volume 23 / number 40 / October 27, 1994

SAN DIEGO'S WEEKLY

Reader

CHARLES McPHERSON AT HOME AND AT EASE

MISTER SAX



ANSWERS IN PROGRESS

"Is a ballad still valid?"

Even in the half-light of the Palace Bar at the Horton Grand Hotel in San Diego's muted Gaslamp District, I can see nothing but mock seriousness in Charles McPherson's movie-star face as he puts the question to a hushed Friday-night crowd.

This is a room the Charles McPherson Quartet works twice a year. They did it this year in January, and again in August. And, hey, they're holding this crowd in the palms of their professional hands quite as though we were baby chicks, barely hatched from our shells. Radiance probably isn't the word for what McPherson emits, but in a pinch it will do. *(continued on page 20)*

BY AL YOUNG ♦ PHOTOGRAPHS BY CRAIG CARLSON

OCT 1994

MOBILWORK

GRAN HUR

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If you're into station hopping, Sanyo's IntelliTuner circuitry gives you room to roam, with 18 station presets. And you can quickly hear a sample of each with a touch of the preset scan button. It also features auto-reverse, auto travel preset and a pair of full-range speakers. (MAR100/HD481)
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GREAT CELLULAR DEALS ON PAGE 7

LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 235-3000 ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 231-0489; or e-mail them to s.d.reader@eworld.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Too Marvelous For Words

Being at a loss to describe my opinion of the De Wyze piece about Paramahansa Yogananda, I can only enlist the help of another avatar, Frank Sinatra ("Enigma in a Turban," October 20). The story, as my other guru, Frank, would say, was "just too marvelous for words."

As a Yogananda fanatic, I have often thought his story would make a good one for the *Reader* — one I would have liked to have tried to write. Although that task always seemed delicious beyond words, I felt I was too biased to write a good account. So, I suppose I waited for De Wyze to do it. I'm very happy I did, because De Wyze's scholarship skills at digging through old newspaper pieces and talking to old unaffiliated Yogananda cronies humbles me as a researcher, and perhaps as a person who thinks he's smart.

As one of the people who live, breathe, and eat Yogananda, I can easily point out a glaring base De Wyze didn't touch. Self-Realization Fellowship (SRF), as Yogananda's religious group is called, is, as she reported, very tight-lipped about their master. In fact, they are probably the ones who told De Wyze that "no book has ever been written about Yogananda other than his own account" and that SRF people say they have "no documents recording his years on the premises." Well, maybe they don't — but I do.

The book is called *The Path, Autobiography of a Western Yogi* by Swami Kriyananda (1977, Ananda Publications; 640 pages, Library of Congress catalog card number 77-72787). Swami Kriyananda (Donald Walters) met and fell in spiritual love with Yogananda in 1948. He was a tireless worker for Yogananda's organization and was among his innermost circle of disciples. Upon Yogananda's *mahasamadhi* (or conscious and deliberate exit of one's body at death), Kriyananda was caught up in a power struggle between himself and Yogananda's legal ordained successor as guru, Faye Wright, or, as she is known today, Daya Mata, SRF's current commander-in-chief. Kriyananda parted company with SRF and founded his own sect, which is now in Hawaii.

In his book, Kriyananda details his years with Yogananda. If SRFers think *Autobiography of a Yogi* was a blast, they need have no fear to pick up this very reverent document.

Kriyananda has an interesting anecdote in his book that De Wyze would have killed for. He tells a story that would pick up the ears of well-heeled but perhaps old and sickly North County realtors who may be dreading the fact they may be checking out soon and have to leave their condo empires behind.

According to Kriyananda, "Master told me this story: 'A real estate agent in Encinitas, hearing that I had healing power, came to me to request a healing for his wife, who had been ill for 90 days. I prayed, but God told me not to go to her. Shortly thereafter, she died. Only then was I given guidance to go to her. About 30 people were present in the room when I arrived. Her husband was weeping and shaking her, almost out of his mind with grief. He wouldn't accept the fact that she was already dead. I motioned him away.

" 'Putting one hand on the dead woman's forehead and the other one under her head, I began invoking the divine power. Five minutes passed. Ten minutes. Suddenly her whole body began to tremble like a motor. After some time, a deep calmness stole over her. Her heartbeat and breathing returned. Slowly her eyes opened; they held a faraway expression, as though she had just returned from a long journey. She was completely healed.' " In layman's terms, Yogananda just described resurrecting someone from the dead. This, incidentally, was something Yogananda practiced on cadavers as a teen but had to knock off because his dad got irate about it (see the SRF-sanctioned book *Mejda*).

I have two final notes on De Wyze's excellent piece. (1) The only thing I'm sorry about concerning the article is that I'm going to have a more terrible time than usual getting a seat in SRF church this Sunday, and (2) De Wyze ends her piece on a "flowery" note. Being a man and leaning more towards the practical, I would have described my impression of the weird Encinitas grounds like this: it is basically a majestic factory that manufactures, in Yogananda's image, real live saints.

David Bradley
Clairemont

Erratum

The phone number for Lamb's Players Theatre was incorrectly printed in last week's *Reader*; the correct number is 437-0600.

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Follow the yellow brick mayor It may seem more like Oz than San Diego, but the city council, which often pleads poverty when money for street repairs, libraries, and city prosecutors is on the agenda, has come up with $50,000 for three "brainstorming sessions" about Mayor **Susan Golding**'s long-shot "vision" to "connect" Mission Bay and San Diego Bay. Lucky recipient of the funds is **Adele Santos**, dean of the defunct UCSD architecture school, closed earlier this year by budget cuts. Santos assistant **Fran Hegler** says the sessions include city bureaucrats, consultants, landscapers, and engineers. "We bring together people from various disciplines, put them in a room for three days, and have them reconcile various ways of connecting the bays, whether with water canals or without."
—T.K.A.

Cheetah falsely charged? Was the San Diego Zoo's **Joan Embery** viciously attacked by her own cheetah on the set of the *Suzanne Somers Show*? Or was the nationally publicized incident a product of the overly fertile imagination of the show's public relations staff? "Respected Animal Trainer Joan Embery Attacked by Cheetah," howled a recent news release from the show, which also reported that Embery received "two long, deep gashes" to her face, and was treated on the set by "another guest, celebrity dermatologist Dr. **Howard Mured**...and insisted on finishing the show." Embery "gave new meaning to the words 'the show must go on.' " But zoo spokesman **Jeff Jouett** insists Embery's cat right was overblown. "It was most certainly not an attack, there were not long, deep gashes, and the dermatologist did not rush to her aid," he says. Another guest, **Stephanie Powers**, was "playing footsies" with the cheetah's tail, "and the cheetah just reacted and flicked out, like a house cat," Jouett says. "His claw caught Joan on the inside of the lip, but it was such a minor scratch that all she did was walk to her dressing room and towel it off."
—T.K.A.



Ticked at Stephanie, but nailed Joan

The Joads aren't in at the moment... It's not exactly the stuff of John Steinbeck, but these are the '90s and state taxpayers are helping fund the latest convenience for migrant farmworkers: voice mail. Developed by Pacific Bell with migrant collective *La Cooperativa Campesina de California* and paid for in part by the state, the Migrant Worker Voice Mail System rolled into San Diego County earlier this year after a successful trial run in Kern and Monterey counties. For just $10 a month, migrants get a voice mailbox; growers, families, and others can call an 800 number and leave messages to be picked up later. PacBell's **Raul Araugo** says the system, currently used by 200 migrant families, is an outgrowth of a similar scheme developed two years ago for homeless shelters. When the farmworkers' system was first set up, he adds, migrant-camp staffers would simply "take the messages down and tack them up on a bulletin board." Araugo says, "but we didn't realize these folks would pick up on this technology so quickly."
—T.K.A.

Deadbeat developers A trouble-plagued $24 million San Diego bond issue that slipped into default last month is one of the early targets of a yearlong, statewide investigation into shaky municipal bonds. The Sacramento-based California Public Securities Association says that investors have been kept in the dark for too long about many so-called "special assessment" districts and their inability to pay bondholders back. "We're going to try to find out how many assessment districts are distressed," says **Douglas Cherchenko**, the group's president, adding that without the study, "You find out they are distressed when all of a sudden, you get a call when the reserves have been exhausted... We are conducting the report not with the intention to judge, but to let investors get an accurate view of the situation." Investigators will examine three San Diego districts, including one in Mission Valley and two others in Otay Mesa, on the verge of going broke because developers in each failed to pay special-assessment taxes. In some cases, only a bailout by city taxpayers will save bondholders from losing their investment.
—M.P.

Contributors: Thomas K. Arnold, Melinda Powelson

The *Reader* offers $25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 231-0489.

City's Top Hispanic Broker Quits amid Probe

By Thomas K. Arnold

Louis Acevedo has been one of San Diego's biggest Hispanic success stories. The 37-year-old Bronx native, who moved to San Diego four years ago, runs one of the largest minority-owned investment firms in the country. Galleon Capital Management deals primarily in "growth" stocks of companies whose earnings are rapidly expanding, and specializes in investing retirement funds of everyone from Los Angeles firefighters to the nuns and priests of the Los Angeles Archdiocese.

One year ago, the San Diego City Employees' Retirement System decided to allocate $5 million of its pension funds to Acevedo, adding to the more than $125 million he already managed for various companies, cities, and religious groups.



Photograph by Jon Klein

And just last August, the Encinitas resident was handing out investment advice to the readers of *Fortune* magazine, which glowingly noted that "his deft selection of large growth stocks has sent his portfolios sailing past the market, producing a three-year annual average return of 12 percent versus 9.1 percent for Standard & Poor's 500-stock index."

But clouds have suddenly gathered. Last week, *Pensions & Investments*, a prestigious investment trade magazine based in New York City, reported that the federal Securities and Exchange Commission (SEC) has begun an investigation of Acevedo's Sorrento Valley firm. The probe comes amidst heightened SEC concern about the use of "soft dollars," or directed brokerage commissions.

The SEC frowns upon this practice, in which investment managers direct trades at certain brokerages in return for "soft dollar" kickbacks such as computer equipment and data services, says Dallas L. Salisbury, president of the Employee Benefit Research Institute, a nonprofit think-tank based in Washington, D.C. "The SEC has been looking at this issue for years, and right at this moment is in the midst of a controversial regulatory proceeding that would mandate full disclosure of all of these types of relationships," Salisbury says. "Pension plans would find this troubling because it implies the investment manager is not giving them what is termed 'best execution.' Instead of doing these trades at the lowest possible commission rates, the manager is directing them to get soft dollars, and in the process, the pension plan has to pay more in fees."

The *Pensions & Investments* article noted that word of the investigation has already caused many of Acevedo's pension-plan clients to pull their money from the firm and terminate management agreements. Among them are the $5.6 billion Los Angeles Fire & Police Pension System and the $4 billion Los Angeles City Employees' Retirement System.

San Diego's agreement with Galleon, too, has been terminated. Doug McCalla, the city's investment officer, says Acevedo submitted his resignation on September 29. "It was my understanding that Mr. Acevedo recognized that because he had gotten a request from the SEC to cease and desist client trades until the audit issues were resolved, he was not in a position to effectively manage the assets on our behalf," McCalla says. "And based on that, he felt that it would be in the best interests of the City of San Diego if he did not wait for the retirement board to take any action, but to resign the account so we could make other arrangements immediately."

Last Friday, the pension board met in closed session to discuss the matter. "We're very concerned," says board member Jack Katz. "If they are being investigated by the SEC, we want to know why. There must a reason; they don't just investigate them out of the blue."

Officially, the SEC isn't confirming nor denying that Acevedo and Galleon Capital are under investigation. Commission spokeswoman Jennifer Kimball will only say, "We have no record of any formal, public action being taken." The San Diego pension fund's account records, however, have been subpoenaed by the SEC, and the account custodian on September 21 was ordered to appear at an SEC hearing in Washington, "to testify in the matter of Galleon Capital involving a formal order of private investigation."

Acevedo won't talk about the *Pensions & Investments* article or the alleged SEC investigation. "I can't comment on that until things are settled down," he said, before hanging up the phone. He answered a second phone call with, "I don't want to talk, thanks."

But in a September 27 letter to McCalla, he said, "Galleon Capital Management has been notified by the staff of the Securities and Exchange Commission that the SEC has some regulatory concerns with respect to certain aspects of Galleon's operations. In order to address the SEC's concerns, Galleon is temporarily suspending the management of accounts." In a follow-up letter two days later, Acevedo officially resigned from the account, "primarily due to the ongoing SEC audit and its unknown length of time and outcome.... It is unfortunate that these turn of events occurred, but I feel it is necessary to take this decisive step for the good of the client."

The local pension board's placement of $5 million with Galleon Capital in November 1993 came as part of a decision to allocate a total of $35 million to six emerging money-management firms owned by women, minorities, or disabled persons.

"Back in the spring of 1992, we had mailed more than 600 requests for proposals to small and new firms around the country," McCalla recalls. "It wasn't just targeted at firms owned by minorities and women and the disabled; it was also targeted at new and small firms. What we were looking for were up-and-coming asset managers who for any number of reasons might not show up on the radar screen of investment consultants, who might only bring up firms that have been around for zillions of years and have more than $500 million under management.

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Survival of Local Military Bases Depends on a BRACish Brew

By Melinda Powelson

As many as 120,000 people in San Diego could be out of work if the San Diego region is unable to keep its military bases off the Pentagon's upcoming hit list.

The Base Realignment and Closure Commission, appointed by the President — which was responsible for closing the Naval Training Center here last year — will soon be preparing to determine which 245 military installations across the country will be shut down in 1995. As many as 10 local bases and installations may be on the table for possible cuts.

Experts are predicting brutal competition between cities to hold onto their pet bases, and some critics claim that San Diego is ill-prepared to deal with the coming onslaught. "The word seems to be that San Diego doesn't have a lot going on," says Cal Carrera, chairman of the Base Realignment and Closure (BRAC) task force in Ventura County. "I don't know if San Diego has some inside information that makes it feel safe that its bases aren't going to be closed, but if I were a resident in the area, I would be a little concerned."

The stakes are so high that communities like Ventura; San Antonio, Texas; and Ogden, Utah, have spent the last two years raising as much as a million dollars to try and keep their bases from closing. They have hired teams of high-powered Washington, D.C., lobbyists and defense consultants to wage public relations campaigns showing how important the installations are to their respective surrounding regions.

Ventura's Carrera says his group has even signed up lobbyist and ex-San Diego congressman Bill Lowery (a longtime friend of Mayor Susan Golding, and mentioned in newspaper accounts as a possible future lobbyist for the City of San Diego) to work on the community's behalf. "I had a conversation with Bill Lowery yesterday, and he said that his impression is that San Diego isn't doing enough," says Carrera. "If I were the BRAC commission and one community was screaming bloody murder not to close the base, and another community had not voiced any verbal opposition — who would you choose?"

Lowery did not return calls.

Despite Carrera's criticism, the group charged with protecting San Diego's bases has decided on a dramatically different approach. The Regional BRAC '95 Committee — sponsored by the San Diego Chamber of Commerce — plans to raise only $140,000 to defend the region's military installations. The committee has also hired a Washington, D.C., attorney, George Schlossberg, to keep tabs on San Diego's affairs in D.C.

"The committee has been meeting with leaders of our military bases since last February, and we feel like we know what the [Pentagon] is looking for," says Howard Ruggles, military affairs director for the chamber. "Most of the communities that are spending millions of dollars to save their military installations have only one base to protect. If that base closes, it spells disaster for the community. Here in San Diego, we have many bases, and it requires a different approach."

Still, skeptics question whether the chamber's effort, funded in part by $20,000 in contributions each from the city, county, and port district, will be enough to handle the challenge of the other cities, not to mention the possible influence of two powerful local players, millionaire Douglas Manchester and *Union-Tribune* publisher Helen Copley. Developer Manchester sponsored last June's ballot measure, Prop. A, urging conversion of Miramar Naval Air Station to the area's international airport.

Copley gave the effort $50,000 and has consistently supported the conversion on the *U-T*'s editorial pages both during and since the campaign. The *Union-Tribune* owns a 56-acre vacant parcel on the land bordering 805 and 52, directly south of Miramar.



The ghosts of Doug Manchester and Helen Copley haunt the Regional BRAC '95 Committee

Photograph by Jon Klein





It was purchased in August 1990 for $28.2 million.

During the June campaign, a spokesman for the publisher denied that ownership of the property had influenced her contribution or the newspaper's coverage of the issue.

Since the election, however, the *Union-Tribune* has continued to run opinion pieces about Miramar, including one immediately after the election that called on elected officials and the Pentagon to "respect the will of the people. The message from San Diego to the base closures commission is that this city needs and wants Mivamar for a civilian airport.... In September, the paper ran a lengthy feature about the economic benefits of increased air cargo if Miramar were converted. Last Saturday, the *U-T* published a story about noise problems in the communities surrounding Miramar since the Marine Corps began operations.

"Doug Manchester really has his finger in the *U-T*'s pocket," says Karen McElliott, spokeswoman for Residents and Organized Allies for Realignment (ROAR), a grassroots organization that opposed Prop. A. "We all kind of wondered what would happen during the BRAC process. Just knowing the kind of person that [Manchester] is, we know that he is not standing idle."

Manchester, who did not respond to requests for comment, still operates his San Diego International Airport Foundation from the offices of his development corporation, according to state records. Language in the advisory ballot measure — which narrowly carried the county but was rejected by city voters — calls for Miramar to be converted to civilian use only if it is given up by the military; present plans call for the base to be converted into a Marine Corps air station. But during the June campaign, opponents

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Pension

continued from page 4

And Mr. Acevedo's company, along with numerous other firms, had occasionally contacted our office regarding what opportunity there might be to compete for our business."

McCalla says Galleon Capital Management was one of three firms hired by the San Diego pension board to run its mid-sized company stock — or equity — investment program. The pension board's beginning balance was $5 million; at the time Acevedo resigned the account it was $4,824,000. For the three full quarters that San Diego was with Galleon, its investment was down 5.4 percent, while the Standard & Poor's 500-stock index fell just 2.1 percent.

Even so, McCalla says, he has no problem with Galleon's performance. "The whole first part of the year has been a down year for the stock market, so that performance would not be atypical, given the capitalization range and their style of management," McCalla says. "You have to remember, Galleon had a fair amount of growth stock in its portfolio, and growth stock did not perform as well as some other types of investments."

McCalla maintains that "at no time were our assets at risk. We have a custodial bank that retains custody of

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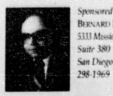

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our assets, and the manager is only given the discretion to direct trades within the custody account," he says. "Our asset managers never have the authority to transfer money into or out of the account."

In the wake of Galleon's resignation, McCalla says, the money from the account has been assigned, for the time being, to another money manager, "who will monitor the holdings and trade them as appropriate to protect our interests." In the meantime, he adds, the city is planning to initiate a search, "in the next month or two," for other candidates to take Galleon's place, "and then we will review whether we want to allocate those holdings to a new firm or keep them with the firm we assigned them to on an interim basis, or whether this audit situation with the SEC has been resolved and it is appropriate to consider reinstating the account with Galleon."

Whatever its outcome, the events surrounding Acevedo seem sure to trigger another round in the debate over affirmative action for pension-plan investors. A number of state and local governments have started to apply affirmative-action guidelines to the management of public-employee pension funds. California state law, for example, requires 15 percent of the state's retirement funds to be managed by minority-owned firms, and 5 percent by firms owned by women.

The Employee Benefit Research Institute's Dallas Stirling frowns upon this trend. "If one uses as a model federal law that applies to private-employer pension plans, it would be illegal, because it is not solely in the interests of the plan participants and beneficiaries," Stirling says. "If you have to allocate money to a minority firm, and the only available minority firm happens to have a poor investment performance, no track record, and no highly qualified personnel, you could find yourself in a position of knowingly hiring an inferior investment manager just to meet those allocation requirements. And by federal law, that would be deemed imprudent as well as illegal, because you would, in essence, be placing the affirmative-action interests above the interests of the plan participants and beneficiaries."

Karl F. Ericson was on the Rhode Island Investment Commission last January, when commissioners agreed to set aside 2 percent of their $3.4 billion pension fund for state and municipal workers and teachers to be managed by investment firms owned by minorities and women. The *Providence Journal-Bulletin* called it a "potentially controversial decision" and quoted the commission's investment advisor as saying there is a greater risk in hiring a minority- or woman-owned firm to manage money "simply because there are many fewer of them and they tend to be less seasoned than well-established money management firms."

But Ericson maintains, "It's the right thing to do, because it gives them the opportunity to break into the market." The investment industry, he says, "has traditionally been dominated by white males." The commission has just sent out its first batch of requests for proposals. Ericson says, and once proposals come in, they will be evaluated by using the same standards as are used for all others. "They are absolutely not going to be treated differently," Ericson says. "Hopefully, we're going to pick the best." ■

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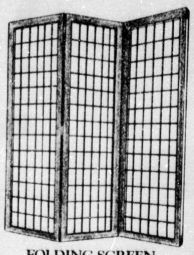

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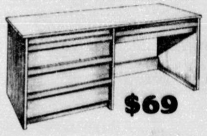

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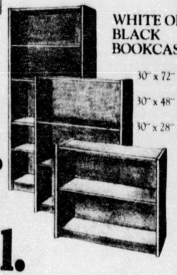

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BRAC

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charged that the ballot measure, if successful, would encourage military cost-cutters in Washington to close the base once and for all.

"It could be devastating for a region to give the BRAC commission mixed messages," says Carrera. Miramar was targeted during the 1993 BRAC process, when it was ultimately converted to Marine use. John Lyle, chief of staff for Supervisor Pam Slater, says those opposed to the base's closure are keeping an eye on developer Manchester.

"We are anticipating that Douglas Manchester will hire a lobbyist to try and influence the BRAC commission, but we don't know who it is," says Ruggles. "We are confident that the military will recognize the strategic importance of Miramar."

Others are more concerned, citing the previous success Manchester has had lobbying the federal government. Two months before the June elections, Manchester produced a personal letter from the Federal Aviation Administration (FAA), written by airport administrator Cynthia Rich, at the "behest of President Clinton." The letter stated the FAA believed an airport at Miramar would be safer than Lindbergh Field.

"The FAA is highly supportive of your position that the transfer of commercial air carrier service from Lindbergh to Miramar would enhance safety and be beneficial to your area," Rich wrote. The letter drew severe criticism from local officials, including Congressman Duke Cunningham and Supervisor Slater. Two months after the election, President Clinton wrote a letter to Slater: "My administration does not support a commercial airport at NAS Miramar," Clinton wrote. "The FAA does not consider Lindbergh Field to be unsafe and did not suggest that a civil airport at Miramar would be safer. Thus, there was no reason or proposal to close NAS Miramar."

In addition to Miramar, BRAC '95 also threatens North Island Naval Aviation Depot, the Point Loma Naval Electronics Laboratory, and the Marine Corps Recruitment Depot. These installations and other military bases pump an estimated $10.5 billion into San Diego's economy. If all of these bases were put on the list, it would devastate the economy, says Ruggles. "We believe that the military plans to keep the Navy in San Diego," he adds.

Ruggles has reason to be confident. In the 1993 BRAC process, San Diego escaped relatively unscathed. While BRAC commissioners closed the Naval Training Center, San Diego was the only city in the country to actually post an economic gain — rather than the devastating losses incurred by other communities.

But outside observers say the city may not be so lucky this time around. About 50 percent of the military bases in the U.S. are likely to wind up on the preliminary BRAC '95 closure list, and many of the communities competing against San Diego have developed sophisticated approaches to keep their bases intact.

"We learned a lot about the BRAC process in '93 and '91," Arthur Collins, executive director of the Hampton Roads Planning District Commission, says in news reports. The commission is a Virginia group that has amassed $500,000 to keep its remaining bases off the BRAC '95 hit list. "We want to be ready to defend ourselves six months before we might need to."

The group has hired two consultants based in Washington, D.C., and produced a 15-minute informational video, to be aired on government channels, spread-

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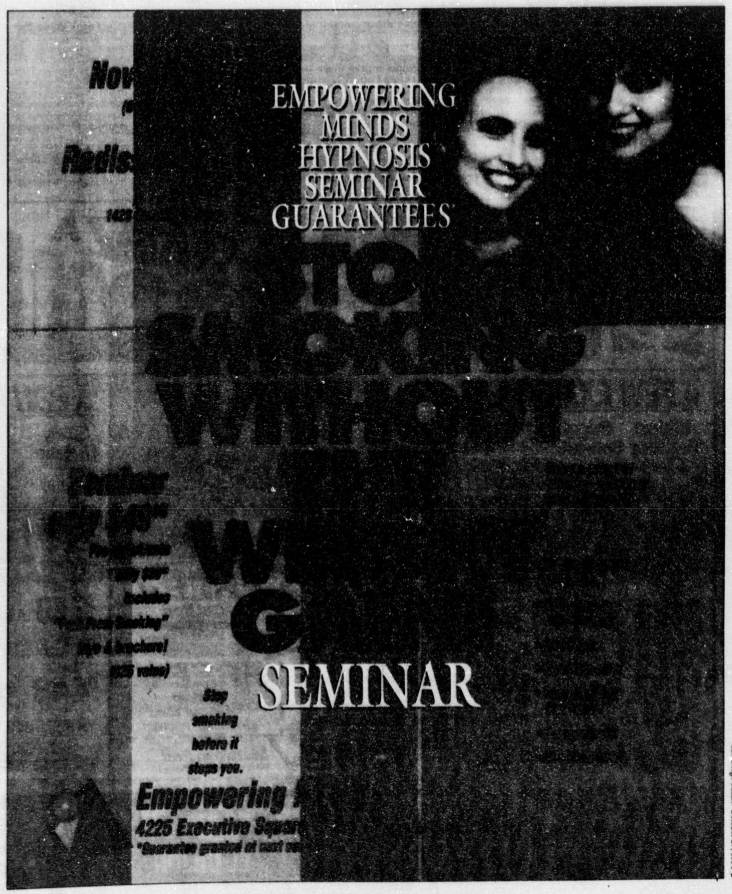

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ing the word about the region's two remaining military bases — Oceana Naval Air Station and Norfolk Naval Shipyard. In theory, the air station will compete against San Diego. One of the D.C. consultants hired by Hampton Roads is George Schlossberg, the lobbyist hired by San Diego last week.

Another group gearing up for BRAC '95 is preparing to defend Hill Air Force Base, near Ogden, Utah. Observers say the Ogden base is likely to compete directly with the North Island repair facility. Ogden's BRAC '95 task force has already raised $1.1 million to keep its airfield off the list, says spokesman Michael Pavich, a retired Air Force general. The Ogden group has published open letters to President Clinton in the D.C. press, and hired a think-tank in Denver to develop a multi-pronged campaign. Closer to home, groups in Long Beach and Ventura County have each raised approximately $350,000 to defend military bases in their communities.

Officially, the BRAC '95 process does not even begin until next January, when the Pentagon submits its list of recommendations to the secretary of defense. But analysts take their cues from previous BRACs to determine what bases are likely to be cut. In addition to Miramar, other San Diego candidates are:

• **North Island Naval Aviation Depot** (NADEP). Jim Madaffer, a spokesman from Councilwoman Judy McCarty's office, says that the biggest concern for San Diegans should be the NADEP. "This is the largest manufacturing employer in the county, with over 3500 civilian jobs," Madaffer says. "If the Navy decided to shut it down, it would have far-reaching economic effects."

The depot is at risk because numerous studies have concluded that the military's aviation facilities already have a lot more repair capacity than needed. (There are currently a total of eight Navy and Air Force facilities in the United States.) Furthermore, private repair firms are pushing hard to capture much of the bases' work. The prediction by many observers is that one or more of these bases will be ordered shut down next year.

• **Point Loma Naval Laboratories.** San Diego is home to many naval labs, the largest of which is the Naval Electronics Lab in Point Loma. Ruggles says the San Diego BRAC committee is also working hard to keep these facilities from closing: they are another huge employer in San Diego, maintaining more than 6500 jobs. Several naval laboratories were closed during the BRAC '93 process, and more are expected to be shut down or consolidated again this year.

• **Marine Corps Recruitment Depot.** MCRD employs over 6000 people in San Diego. Some observers say MCRD is an obvious target for closure because of the circumstances that closed the Naval Training Center last year. In BRAC '93, the Navy (which has nearly double the recruit population of the Marine Corps) lost two of its three boot camps, while the Marines were allowed to keep both boot camps. The Marines have to choose which of its camps to keep open, they have readily admitted they would choose to keep Parris Island, in South Carolina," Ruggles concludes. ■

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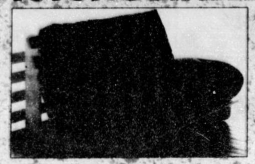

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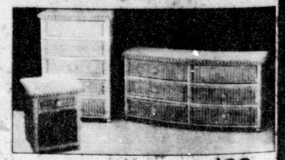

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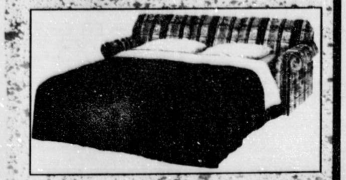

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OCT 1994

Distant Roots of Pacific Power

By Bill Manson

At the Pan Pacific Hotel downtown, Dr. Alvin Coox is bowing to the Sony people; shaking hands with the Honda people; exchanging *hajimemashites* (nice to meet you's) with the Matsushita people — all of them the young princes of Japanese industry.

This is Spotlight on Japan Month for Dr. Coox, professor of history at San Diego State, the driving force behind the Japan–U.S. Center in San Diego, which on this night is to give Mayor Susan Golding "The First Japan–U.S. Center Leadership Award" for her successful wooing of Tokyo's banks and trading corporations. Last year she traveled to Japan to persuade them to come set up shop along the border. Mayor Golding's award is just one of a month-long string of events — including a visit by three Japanese self-defense ships — that Coox has organized to cultivate a civic and business connection between San Diego and Japan.

But the real waves Coox is making are in the bookshops, selling his 1500-page, two-volume book called *Nomonhan: Japan Against Russia, 1939*, which claims to have found the "real reason" behind the Japanese decision to attack Pearl Harbor: a little war called Nomonhan.

Nomonhan?

"Nomonhan was the reason we had Pearl Harbor. Nomonhan was the reason Russia didn't fall. Nomonhan was the reason Britain didn't fall, that the U.S. entered World War II, that the allies won it, that Communism survived another half-century. Nomonhan is the reason Japan is so powerful now. And I'm the first person to take the lid off all this."

Nomonhan?

Nomonhan was an unknown war fought between the Russians and the Japanese in 1939 over a stretch of desert between Japanese-held Manchuria and Soviet-controlled Mongolia. In five months of fighting, the Japanese killed 50,000 Russians but lost 18,000 of their own men in a battle pitting one and a half of their divisions against eight Russian divisions, until finally the numerically and technically superior Russians forced them to a standstill.

Coox has been studying the war no one knew about ever since he was a young university graduate who shortly after World War II "went to the Far East and never came back."

It was after his arrival in Japan in 1950 that Coox started his "oral history," collecting reminiscences from any veterans of the Nomonhan battle who would talk to him. "I started with field marshals," he says, "and worked my way down." He has interviewed over 400 survivors, and gained such respect in Japanese military circles that he has become the only American ever invited into membership of the Military Academy Veterans' Association of Japan. The Military Academy is Japan's equivalent to West Point.



Photographs by Joe Klein

Dr. Alvin Coox greets Japanese visitors at Tiffany's in downtown's Paladion

"What I discovered," he says, "is that in 1939 the Japanese weren't worried about the Americans. Their eyes were always turned northwards. They were completely obsessed with the Russians. And especially with the Soviet Communists...with keeping them out of China. They had beaten them soundly in the naval battle of 1905. They wanted Asia for the Asiatics, under their domination. They wanted to be the power that controlled the riches of a weakened China, not the Russians. And they wanted 'Lebensraum' — mainland places for overcrowded Japan to colonize — and the option to tap the resources of Siberia."

The place where the two armies met had no intrinsic value. It was just a piece of desert where both sides had drawn a line in the dry desert dirt. "But this was one of the great battles of history. Like Hannibal's," says Coox. "The Japanese didn't give up. But they learned through Nomonhan one crucial thing: they were decades behind Russia and the West in much of their military technology. Especially, they couldn't compete with the Soviet T-34 tanks. They realized they'd better cool it to re-coup, and above all, modernize. The one thing the Japanese army was determined to do was come back and destroy the Soviets in the east and roll them back as far as the Ural Mountains."

But not straightaway. This caution, feeling the need to modernize, to delay their revenge "for a year," is what Coox says began the steps that led to Pearl Harbor. "The terrible earthquake of 1923, the Great Depression, with effects far worse in Japan than even in hard-hit countries like Germany, had disrupted the democratic tendencies in Japan. Militarism bordering on fascism bordering on a sense of invincibility had taken over."

After the loss at Nomonhan, Coox says, the government realized it needed to improve its own source of raw materials. With prodding from the oil-hungry Imperial Navy, the army looked to the southern neighborhood — Malaya, Indochina, and the oilfields of Dutch Indonesia — all to help resupply, rearm, and modernize the army so it could return up north to destroy the Soviets once and for all.

The one problem, as the Imperial Navy began to recognize, was the world's greatest navy, the U.S. Navy. "Pearl Harbor was the Imperial

continued on page 19

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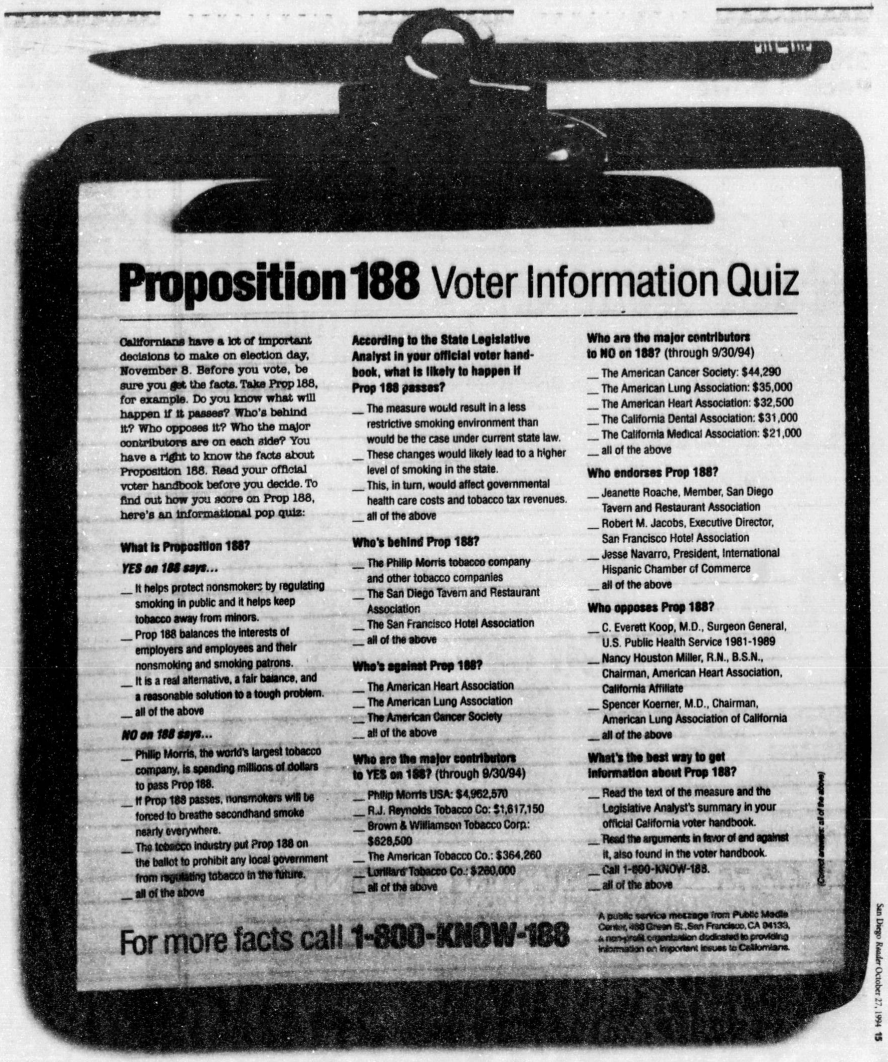

Proposition 188 Voter Information Quiz

Californians have a lot of important decisions to make on election day, November 8. Before you vote, be sure you get the facts. Take Prop 188, for example. Do you know what will happen if it passes? Who's behind it? Who opposes it? Who the major contributors are on each side? You have a right to know the facts about Proposition 188. Read your official voter handbook before you decide. To find out how you score on Prop 188, here's an informational pop quiz:

What is Proposition 188?

YES on 188 says...

__ It helps protect nonsmokers by regulating smoking in public and it helps keep tobacco away from minors.
__ Prop 188 balances the interests of employers and employees and their nonsmoking and smoking patrons.
__ It is a real alternative, a fair balance, and a reasonable solution to a tough problem.
__ all of the above

NO on 188 says...

__ Philip Morris, the world's largest tobacco company, is spending millions of dollars to pass Prop 188.
__ If Prop 188 passes, nonsmokers will be forced to breathe secondhand smoke nearly everywhere.
__ The tobacco industry put Prop 188 on the ballot to prohibit any local government from regulating tobacco in the future.
__ all of the above

According to the State Legislative Analyst in your official voter handbook, what is likely to happen if Prop 188 passes?

__ The measure would result in a less restrictive smoking environment than would be the case under current state law.
__ These changes would likely lead to a higher level of smoking in the state.
__ This, in turn, would affect governmental health care costs and tobacco tax revenues.
__ all of the above

Who's behind Prop 188?

__ The Philip Morris tobacco company and other tobacco companies
__ The San Diego Tavern and Restaurant Association
__ The San Francisco Hotel Association
__ all of the above

Who's against Prop 188?

__ The American Heart Association
__ The American Lung Association
__ The American Cancer Society
__ all of the above

Who are the major contributors to YES on 188? (through 9/30/94)

__ Philip Morris USA: $4,962,570
__ R.J. Reynolds Tobacco Co: $1,617,150
__ Brown & Williamson Tobacco Corp.: $628,500
__ The American Tobacco Co.: $364,260
__ Lorillard Tobacco Co.: $260,000
__ all of the above

Who are the major contributors to NO on 188? (through 9/30/94)

__ The American Cancer Society: $44,290
__ The American Lung Association: $35,000
__ The American Heart Association: $32,500
__ The California Dental Association: $31,000
__ The California Medical Association: $21,000
__ all of the above

Who endorses Prop 188?

__ Jeanette Roache, Member, San Diego Tavern and Restaurant Association
__ Robert M. Jacobs, Executive Director, San Francisco Hotel Association
__ Jesse Navarro, President, International Hispanic Chamber of Commerce
__ all of the above

Who opposes Prop 188?

__ C. Everett Koop, M.D., Surgeon General, U.S. Public Health Service 1981-1989
__ Nancy Houston Miller, R.N., B.S.N., Chairman, American Heart Association, California Affiliate
__ Spencer Koerner, M.D., Chairman, American Lung Association of California
__ all of the above

What's the best way to get information about Prop 188?

__ Read the text of the measure and the Legislative Analyst's summary in your official California voter handbook.
__ Read the arguments in favor of and against it, also found in the voter handbook.
__ Call 1-800-KNOW-188.
__ all of the above

(Correct answer: all of the above)

For more facts call **1-800-KNOW-188**

A public service message from Public Media Center, 466 Green St., San Francisco, CA 94133, a non-profit organization dedicated to providing information on important issues to Californians.

OCT 1994

Pacific

continued from page 14

Navy's plan simply to delay the U.S.'s ability to project its forces out into the Western Pacific," says Coox. "The Japanese Navy bombed the U.S. fleet at Pearl Harbor so the Americans wouldn't try to hinder their flow of supplies up from Southern Asia. They figured they could patch things up with the Americans later with a treaty."

But Pearl Harbor almost never happened. Five months earlier, on June 22, 1941, the Germans invaded Russia from the west. "The Japanese thought long and hard about attacking the Russians from the east at the same time," says Coox. "Their toast with the Germans had always been, 'See you at the Ural Mountains.' And this was their opportunity to open up a second front against the Soviets."

If they had, Coox says, the war, and the world, would have had an entirely different outcome. "Stalin would certainly have fallen," he says. "Soviet Communism would have ended right there and then. The Germans and the Japanese would have defeated and divided the Soviet Union between them. There would have been no Pearl Harbor. The U.S. would have retreated into greater isolationism and found no compelling reason to go to war. Britain would have stayed alone and fallen. D-Day would never have happened. Japan's crushing defeat at the hands of the Americans would never have happened...."

Instead, it was that Japanese attack on the Soviet eastern flank in the summer of 1941 that never happened. Fearful of the coming winter, remembering Napoleon's mistake, above all remembering the reason for their defeat at Nomonhan — inferior weaponry — the Japanese decided to wait "one more year" so they would be absolutely ready when they returned to destroy the Soviet army that had besten them at Nomonhan.

And to secure their supply of raw materials from the south that would continue to feed their armies, they had to make sure the American Navy stayed at arm's length....

It was a decision, according to Coox, that ensured the entry of the United States and led to a hellish defeat no other nation in the war even came close to. "It wasn't the atomic bombs," Coox says, "although they were devastating. It was those months between autumn 1944 and summer 1945, when our conventionally-armed B-29's bombed 67 of Japan's 68 cities to the ground. Every one. Literally. Burned. Only Kyoto was spared because it was Japan's Paris, full of cultural treasures."

The result was also the total destruction not just of the military, but of the military culture and values that had dominated Japan during the previous decades, a long period of national depression, and an industrial *tabula rasa*.

"When I was first in Tokyo I saw admirals on the Ginza shining shoes. I saw generals selling trinkets," says Coox. "It was the nearest thing to honorable work they could find. Wounded captains and majors would walk through trains in their white hospital garments with signs saying, 'We fought and we died for you.' I felt penetrated by sabers when I looked into their eyes. But even then, the armed forces were discredited. The Japanese had discovered, bitterly, that military war was uneconomic. Which, ironically, with all pre-war machinery and industrial ways destroyed, allowed for the birth of a completely modern industrial state which today is teaching the West the rules to its own economic game."

But if the Nomonhan War was so significant, how is it the world has never heard of it? "It's a conspiracy. In 1939, the Soviets didn't want the world — and especially the Germans — to know they had just lost 50,000 men in the east and thus tempt attacks from the west. The Japanese kept quiet about it because it was a real defeat. A reality check. They wanted to just stay quiet while they got ready for the next round — the one that never came." ■

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STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Illustration by Rick Geary

Dear Matthew Alice:
We have been taking a survey among our male relatives, friends, lovers, and boss and have been unable to ascertain why men's briefs are made with that crazy "tunnel" sewn into the front. It seems like a lot of extra fabric, labor, and engineering for something nobody seems to use. We understand the double-thickness theory, but isn't it just too much trouble to weave "it" through the hole? Everyone, with the exception of my father, seems to think so. Then why do the manufacturers bother?

— The Gals at SCHL, somewhere in Faxville

Thanks, gals. It's been a while since I've been asked to take a peek into the nation's underwear. I appreciate the opportunity. Though, all in all, the men's variety isn't quite as lively as women's — historywise, anyway. Women were late bloomers, if you will, in the unmentionables derby, but once they got going, they certainly made up for lost time. So here it is, another Matt Al undie-cover exposé.

For the most part, nobody much worried about below-the-waist underclothes until the Middle Ages. And even then, women must have been off doing something else, because only men adopted the practical idea of wrapping everything up in a sort of loincloth and securing it all with a string. The invention of scratchy metal-threaded brocade fabrics seems to have had something to do with it. All this applied only to the upper classes. The proles went undieless.

Actually, medieval men wore linen underclothes, of a sort, under every part of their outer clothes. This was as much to save on the dry cleaning bills as for comfort. Bathing fell out of fashion for a couple of centuries in Europe, and the linen absorbed sweat and put a barrier between a man's grubby body and his expensive clothes. It was easier to clean the linen than the brocade and fur.

Gradually the diaper look disappeared, replaced by two separate cloth tubes, one for each leg, that were tied around the waist, leaving a significant gap in the middle. Since their breeches, too, were front-gapped, you can bet that 15th-century life became breezier and more interesting as fashion dictated shorter and shorter jackets. For a while in the early Renaissance, it was not unusual to see men otherwise stylishly covered in layers of cloth, but with their genitals fully exposed. The separate tubes then became leotard-like stockings that still left little to the public imagination. As a corrective measure in the middle of the 1500s, the fur-lined leather codpiece was fashionable for comfort, protection, and a sort of silent bragging. It was inspired by similar devices on suits of armor.

By the 1800s, when thin was in, men took to wearing what we'd call union suits or longjohns — a close-fitting, one-piece top and bottom, button-up-the-front style. And that was pretty much it until the 1920s. As a side note, the "hourglass figure" rage of the mid-1800s that squashed women into crushing corsets was so influential that even some men adopted it. The fashion-conscious Victorian male was hyred with ads showing carefully coiffed and mustachioed gents wearing (over their union suits) pecs-to-navel boned corsets that gave them perfect 36-24-36 figures, according to the accompanying diagrams.

Oh, by the way, women in Europe didn't wear underpants until the early 1800s. Just thought I'd throw that in.

As we broke out of the Victorian grip, the world of sports (boxing and swimming) began to influence underwear. The Army issued "boxer" shorts as summer underclothes for infantrymen, and they carried over to civilian wear. But Jockey International led the briefs breakthrough in the early 1930s, when they stole a fashion trend from the French Riviera — men's short elastic-knit bathing suits (bottoms only) — and offered them as the newest thing in men's underwear. These briefs had no fly at all. When Jockey patented its so-called inverted-Y-front design in 1936, the fly and the mysterious "tunnel" were born. Other companies immediately offered their own versions, and the boxer-versus-briefs competition was launched, the psychological split between the grippies and the loosies.

Which is a long way around to say, the seemingly odd overlap of fabric is there partly for extra "absorption," as the industry coyly puts it, and as added coverage and control. Jockey's Y-front design, touted as the first "support" underwear, resulted in this large double thickness. Men who wear briefs seem to like that pulled-together, protected feel. (As the Jockey-wearing Kramer put it on *Seinfeld* recently, "My boys need a home!") The weakest point in this armor, the fly, shouldn't gap as the man moves around. The boxer brigade, on the other hand, likes things looser, freer. Their personalities are generally less "uptight," the industry says. The resulting tunnel in the briefs is a small if irritating price to pay for the feel of safety and reassurance.

Jockey-style underwear and other types of briefs still far outsell boxers, though the trend toward boxers as men's and women's outerwear, the baggy-pants style in jeans, and the more liberated attitude of the 20s generation finds boxers slugging their way to the forefront. But whatever the style, it's still true that women do the shopping for their men's scanties. Which probably accounts for the proliferation of leopard-print G-strings on the rack next to the sensible Munsingwear grippies.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.

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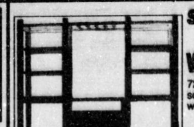

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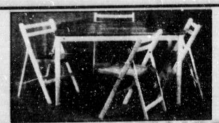

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MISTER SAX

(continued from page 1)

With more than 35 recorded years behind him, Charles McPherson — suave, mustachioed, resplendent in a suit the lavender of a San Diego twilight — remains, at 55, a youthful master of those world-weary idioms we still call blues, still call jazz, still call bebop.

In Holland, his favorite country to play ("I love the way they respond"), McPherson is a hero. In fact, he's lionized throughout Europe, throughout Japan ("The Japanese love jazz, but they aren't demonstrative"), and among what he calls "that 2 percent of Americans who actively and actually like jazz and support it."

Charles first heard the music in Joplin, Missouri, where, like Lester Young and others before him, he was knocked out by the music of itinerant bands, so-called "territory bands," probably from Kansas City.

"This is 1945," he told me, "something like that. And, of course, there'd be a big dance. There were sections of the park where black people could go. This is when I first saw instruments *en masse*, and it's where I first saw the alto saxophone."

Charles listened intently to those touring bands. "They would take their breaks and leave their instruments on the chairs. I saw these gold, shiny trumpets and saxophones. And visually, this just knocked me out! I mean, the color and the shape of 'em. I don't know, maybe it was some primeval instinct. But when I looked at them, it was the shape that mesmerized me — the color, the pearl keys, the whole bit. And then the sound! I was four or five years old. I wanted to play music then.

"I got to Detroit at 9. I didn't really play until I got in junior high school. I was about 12 before I started playing trumpet. They didn't have any saxophones; they were all out. Everybody wanted to play saxophone. I joined the band immediately. There were no saxophone players. They were either out [of saxophones], or they were already taken. So anyway, that's when I started playing flugelhorn for a year. My mother said she was gonna get me [a saxophone]. I got it on my 13th birthday."

Charles McPherson seems so much at home in front of a microphone, with or without sax, that I still can't help thinking what a fine actor he would've made — and still might.

After all, it was Charles McPherson who played Billie Holiday's saxophonist in the Old Globe Theatre production of *Lady Day at Emerson's Bar and Grill*. And it is pure Charles McPherson you hear pouring out of that alto saxophone Forest Whitaker fingered and mouthed in *Bird*, the 1988 film Clint Eastwood directed. It was saxophonist Lennie Niehaus, a prominent studio figure on the West Coast jazz scene of the '50s, who produced the album and supervised its music.

In the same way that Natalie Cole was able to team up with her late father, Nat "King" Cole, to produce *Unforgettable*, the studio assemblage of five-star bopsters (including McPherson, pianists Barry Harris and Monte Alexander, trumpeter Jon Faddis, bassist Ron Carter, and drummer John Guerin) were able to "sit in" electronically with the late Charlie Parker, pianist Walter Davis, Jr., and other bop greats. The controversial sound and mix of it thrilled, vexed, and astonished many filmgoers with ears, but not me, not the Kid.

While I wasn't crazy about *Bird*, I loved the sound McPherson created. It was his unmistakable singing sound I had been following for 40 years, going all the way back to Detroit, high school days. Charles and I grew up there in pre-Motown days, when Detroit was commonly known as Big D. In fact, we were born just 90 days apart — I in coastal Mississippi, Charles in Joplin, Missouri, July 24, 1939.

"No, I mean it," Charles is telling us on-mike, continuing his intro. I ponder how the spoken intro in jazz, in itself, has become a form of art. "In our time," he asks, "in this culture — is a ballad still valid?"

Now Charles has me pondering that one, too. At this end of the 20th Century, what does a ballad mean to compact disk and concert ticket buyers reared on the Butthole Surfers, Metallica, Madonna, Salt-n-Pepa, Sir Mix-a-Lot, Anthrax, Snoop Doggy Dogg, Ice Cube, the Black Crowes, or Too Short? That goes for any ballad, but especially those old standards that make up so much of jazz and classic pop's elegant repertoire.

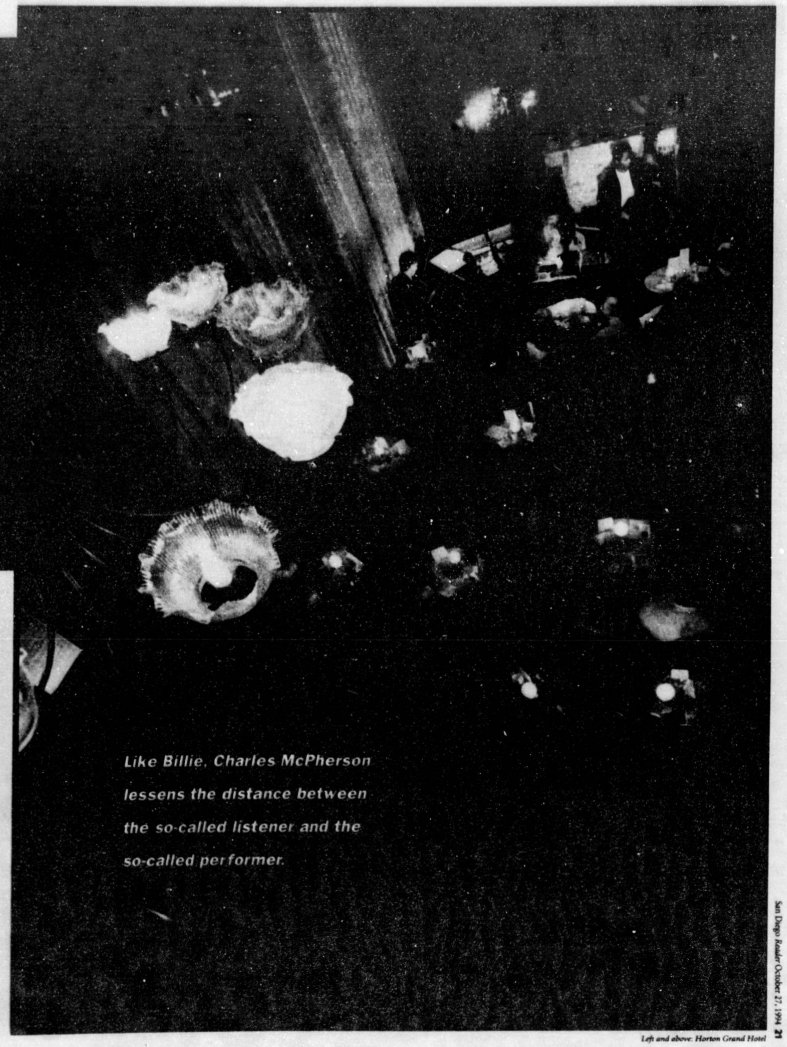




For example, Tony Bennett, whose concerts are now underwritten by Microsoft, is said to have become the darling of post-yuppie concertgoers; they can't get enough of Tony singing Cole Porter, George Gershwin, Irving Berlin, Sigmund Romberg, Duke Ellington, Billy Strayhorn, Johnny Mercer, Matt Dennis, Jimmy Van Heusen, or Antonio Carlos Jobim. But now Charles McPherson has me rubbing my chin in the half-dark of the Palace Bar, wondering what all this means.

Right within earshot, though, in this sound-jammed, rhythm-wrapped eternal now of a Friday night, Charles is slowly counting off the tempo of "My Funny Valentine" to his band — pianist Greg Karsten, bassist Jeff Littleton, and drummer Chuck McPherson (Charles McPherson Jr.). I slip off into that steamy deep-end, that tingling, deep-night inner glow that jazz balladry induces.





Like Billie, Charles McPherson lessens the distance between the so-called listener and the so-called performer.

Left and above: Horton Grand Hotel



McPherson in the late 1960s

Almost all our stories and songs are about love, the highest exaltation we know excepting that achieved by some people through religion, and even then the terminology of romantic love is often used in the effort to describe the experience. Frank Sinatra sang the American love song with an overwhelming persuasive immediacy. Julius LaRosa says, "He was able to turn a 30-bar song into a three-act play."

What people forget — even some musicians — is that jazz players traditionally listened to every kind of music, not just jazz. Jazz pundit Nat Hentoff didn't want to believe it when Miles Davis, way back in the '70s, told him he spent more time listening to rock and soul music than to jazz. Isn't it similar to poets who only read other poets? Where does life or anything else new wander into the picture?

Charles McPherson's exuberance cuts clean through skin and bone on its way to the heart.

Drummer Art Blakey and others were fond of pointing out how Charlie Parker himself would often stop in his tracks when he p ssed, say, a country-western bar and heard some good music pouring out of it. Joyana Brookmeyer, a Northern Californian and one of Charles McPherson's longtime friends, was a baby sitter for Bird and Chan Parker's little kids when the Parkers lived in Greenwich Village during the early 1950s. Joyana recalls the day when she, pregnant and newly married, paid a spontaneous visit with husband Frank to tell him they were on their sudden honeymoon.

"Frank said," according to Joyana, " 'Let's go over to Avenue B and see if Chan and Bird are home.' So we just walked over there. We walked in, and Chan wasn't home. But Bird was home, and it was real dark, and Bird has got his feet up — he's wearing blue jeans and cowboy boots, a checkered flannel cowboy-style shirt, and he's got his feet up on the table, and he's listening to this Frank Sinatra album. So we sat down, and we listened. We were kind of listening to Sinatra with Bird, you know, and digging on Sinatra, and it was very interesting, very interesting. It was very exciting because I could never listen to Frank Sinatra or any singer."

The point is this: Charles McPherson plays horn as though he were singing. During the earliest period of his development, the early 1950s, when we were both in our mid-teens, Charles, even then, played with palpable, vocable feeling.

From the time I first heard him perform — a bit nervously, as I remember — at Detroit's World Stage, with trumpeter Lonnie Hillyer and pianist Barry Harris, a teacher to them both — I became aware that Charles was never the kind of player who could just cold-bloodedly play a gig. Not to my ears, which could always hear and sense his commitment, the depths from which his playing traveled.

There is and there has always been a philosophy behind what Charles plays. "The metaphysical effect of sound on the universe" is something he speaks of with pleasure, with faith.

And this night at the Horton Grand is no different. I can hear a whole way of life compacted into the very way Charles sounds notes. It's inseparable from his approach to notes, the thoughtful silence with which he surrounds them.

Actors know that listeners can tell whether you're smiling or frowning by the sound of your voice, even if you're, say, on the radio and they can't actually see you. Scientists know about that deep part of your brain, the part that also controls facial expressions, that connects with vocalized emotions. The best musicians are also actors, scientists, poets, philosophers, rascals, politicians — the works.

Disappearing into the music, I think of Lester Young's remarks about the importance of lyrics. Lester wondered how in the world you could play a ballad when you didn't know the lyrics. How can they know what you're playing about? And Lester Young evidently knew the lyrics to hundreds of songs. You can still hear how Dexter Gordon, on his later live recordings, often approaches a ballad — say, Jimmy Van Heusen's "Polka Dots and Moonbeams" — by speaking the opening lyric into the mike in that low, grit-and-smoke-sanded voice of his. "A country dance/ was being held in a garden./ I felt a bump and heard/ an 'Oh, beg your pardon.'/

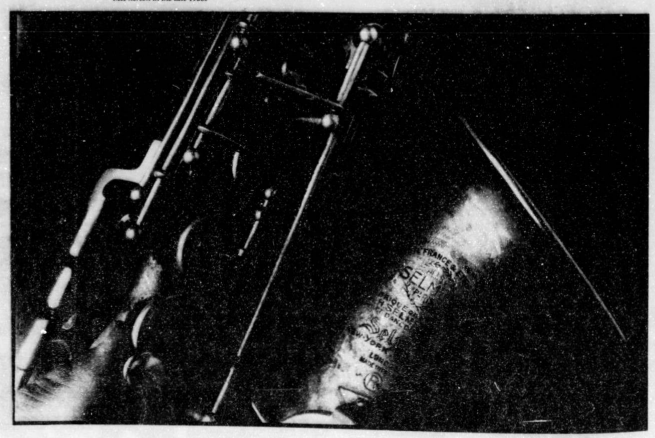
I'd even go so far as to say that the mood this slow ballad has set firmly matches what Billie Holiday — already 40 years gone, yet still one of the biggest-selling jazz artists on earth — sensuously and regularly evoked in her person-to-person ways of reliving while delivering whatever she sang. Like Billie, Charles McPherson lessens the distance between the so-called listener and the so-called performer.

And, again like Billie, when Charles delivers the Richard Rodgers–Lorenz Hart ballad "My Funny Valentine," the perennial heartbreaker, he seems to be not so much an interpreter of the song as its listening catalyst. That is, he puts the song over so completely and with such finesse that once the song chooses the way it wants to go, he virtually vanishes. Charles, like all working catalysts, is then free to melt. And where does he go? Charles dissolves into what's being played, quite as though he himself were being alchemized by his own playing, the blue-hot, red-hot molten metal of his supple virtuosity mutating into a golden, listening presence.

"I have more of an understanding of how music relates to emotionality," Charles once told jazz writer Alan Reder. "And I've learned to use the qualities of a thespian to make the music more animated."

Charles McPherson's exuberance cuts clean through skin and bone on its way to the heart. His music can touch you, and deeply. What we're really talking about here is spirit; there is a spiritual lilt to almost everything that comes out of his alto saxophone during a performance.

Lyricist-essayist Gene Lees, writing about Frank Sinatra in his 1987 book, *Singers and the Song*, had this to say:



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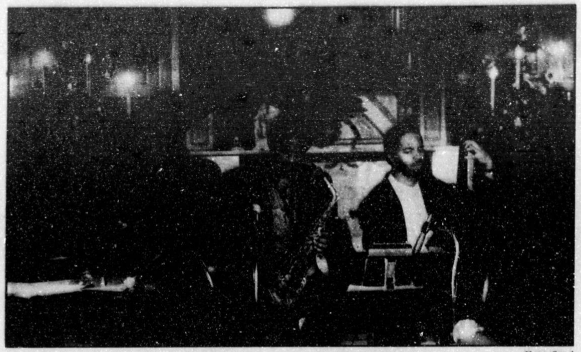


Horton Grand

Suddenly I see polka dots and moonbeams/ all around a pug-nosed dream."

By now, Charles has reached the bridge to "My Funny Valentine," where the words go, "Is your figure less than Greek?/ Is your mouth a little weak?"

And out of the San Diego night, perhaps from the good mood I've left hanging in mid-air in my room in a hotel in Little Italy, where the train *whooo-whooos* me back to sleep in the amazing mornings and nights, where I spend my spare wee hours writing poetry, I hear the words of ballads coming from all directions of my little life. The words cram and blur together the way the colored-chalk sidewalk drawings of children used to blur when it rained.

Watercolors; elegant music-washed valentines — one after another — pour from Charles's horn. What does he think about while he recomposes this evergreen? Does he think about his lovely wife Lynn? Lynn Sundfor McPherson, a professional classical pianist and mother of their two-year-old daughter Camille?

And Camille herself? What is on her tender, precocious mind when she hears her daddy or mommy play the music to which they've devoted their lives? The afternoon of our interview, while Charles was being photographed and I sat in the living room of the McPhersons' lively, comfy home in North Park, Camille sat at the beautiful big grand piano, a Kawai, and announced, "Now, Al, I'm going to play for you." All smiles, yet serious, professional, Camille bent over the shiny keyboard and, curving her little fingers, picked out notes randomly, but with a flourish and a feeling that let me know she had definitely been paying attention to what went on around that family. I mean, Camille played with both hands, faking runs, arpeggios, chords — the works! And when I applauded, there was no way to tell this little girl, "You make me smile with my heart...."

Charles has listened to and digested all the Parkerisms, the whole Bird, his soft and hard sides; sautéed or deep-fried, baked or barbecued, tender or tough.

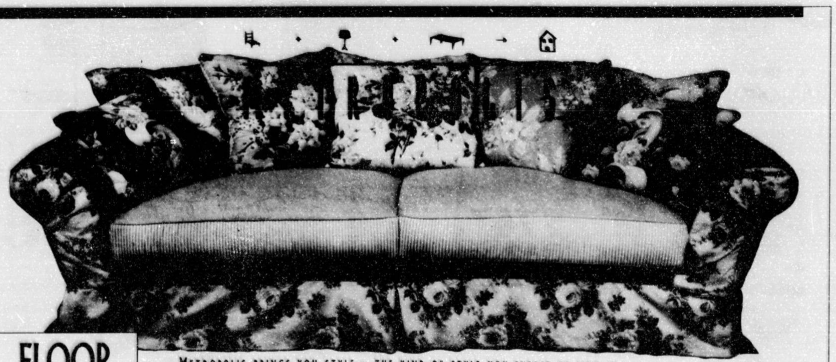
"I haven't been around too many kids her age," Lynn McPherson told me later. "But Camille just said her whole ABCs all the way through. This is a pretty smart kid. I hope she becomes a great cellist, myself, but, you know, she's going to start with the piano and —"

"You've got the instruments all selected?" I said.

"Well, as soon as she says, 'This is not what I want to do,' we'll go ahead and let her do what she wants to do. But I think the piano's really a great instrument to sit down and make it sound. It's a map of everything right in front of you. All the harmony is right there. You've got the whole orchestra at your fingertips."

And right there at my fingertips just then, that night, listening in the glistening dark, all the lines to all the luscious slow jams came cramming together inside my happy head like all the notes pressed down at once on some baffled, overwhelmed piano someplace close by —

Your looks are laughable unphotographable but there will never be another you in the wee small hours of the morning round about midnight you go to my head like the bubbles in a glass of champagne you are the promised kiss of springtime that makes the lonely winter seem long I'm all for you body and soul willow weep for me I took a trip on a train and I thought about you I bought you violets for your furs you should have told me so them that's got shall get them that don't shall lose so the Bible says and it still is news I'm a fool to want you you must remember this a kiss is just a kiss some get a kick from cocaine I'm sure that if I took even one sniff it would bore me terrifically



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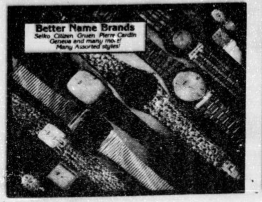

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OCT 1994



Recording session, early 1970s

There are those who leave the room to take their cigarette or restroom breaks while the drummer is soloing, and those who choose that time to lean forward and pay close attention.

just one look at you my heart grows tipsy in me you and you alone bring out the gypsy in me I'm in the mood for love simply because you're near me where troubles melt like lemon drops away above the chimney tops everything seems to bring memories of you someday we'll meet and you'll dry all my tears and whisper sweet little things in my ears lowerman oh where can you be I used to visit all the very gay places those come-what-may places where one relaxes on the axis of the wheel of life to get the feel of life from jazz and cocktails I remember too a distant bell and stars that fell like rain out of the blue you'd be so nice to come home to under stars chilled by the winter under an August moon burning above if you asked me I could write a book my romance doesn't need a castle rising in Spain someday there'll be no more Old Folks what a lonely old world this will be the fundamental loneliness goes whenever two can dream a dream together....

SILENT QUESTIONS, QUIET QUESTS

Am I the only listener who thinks the test of a good jazz player is not his or her ability to play rapid tempos, but to play ballads?

Charles McPherson, like Charlie Parker, is first and last a melodist. This love of melody tells most when he plays double-time, that is, doubles up on the tempo. Lesser players would turn double-time spurts into technical, calisthenic, showoff events that call for listeners to think, "Whoa, can this sucker still blow or what?" But not Charles. He only uses this tried-and-tested improvisational device to emphasize some overlooked or "underheard" facet of a song or to bring out some nuance of emotion — read: meaning — that his inner ears, deepened by inner-listening and refined with time, can hear.

That the Palace Bar was once a house of ill-repute running all the way back to 1896 (jazz flutist Holly Hofmann, seated close by, drops this bit of history on me) is supposedly at least hinted at, if not flat-out depicted, by painted nudes on walls, by the lavish staircase and, for all I know, by the class-A jazz we're packed in there to hear.

Is such a detail still titillating to jazz buffs and nightclub toughs who need to cling to the legend of the music's unrespectable origins in New Orleans's Storyville, a red-light district, almost 100 years ago? In Argentina, the tango followed a similarly racy rise from low dives to international respectability. Both in New Orleans and Buenos Aires, upright citizens, thrill-seeking by taxi, frequented such joints, tacky or pretentious alike, where music and dance — for in all its mighty, vitalizing, toe-tapping slum-eloquence — was customarily regarded as an adjunct to the sale of booty and booze.



McPherson family hands

As veteran saxophonist Archie Shepp once put it, "People came to those places expecting to hear nigger music, but what they were hearing was American music. Yes, American music."

Storyville, the Crescent City's tenderloin district (named after Alderman Sidney Story), flourished for a mere 20 years, from 1897 to 1917. How long will the story go on, though?

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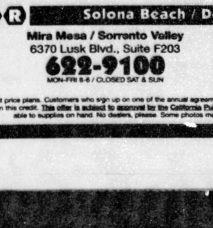

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The Charles McPherson Quartet ignited the night with "Blue 'n' Boogie," a brisk and ancient tune, one of Bird and Dizzy Gillespie's earliest recorded collaborations — a tune modeled directly, like countless jazz vehicles, on the blues. Isn't Charles McPherson, as he speaks through his instrument, nothing less than a masterful dialectician of the blues?

Even though his lusterless horn looks as though it's led quite a life of its own, Charles blows it mellifluously. Everything he plays is blues-drenched, and it's always lyrical, Bird-like. But while his language, musically speaking, was Charlie Parker, Charles has shaped it to his own personality and emotional needs. Yes, he's listened to and digested all the Parkerisms, the whole Bird, his soft and hard sides; sautéed or deep-fried, baked or barbecued, tender or tough.

By ten o'clock of that Friday night, when a lively dinner-and-drinks crowd, perky and yacky, was gathering in the bar, I had watched Charles scrutinize the bandstand, making last-minute adjustments, joshing and conferring with Chuck, who was setting up. Was I the only one who could feel the humor in his blood, coursing right there under the skin of consciousness and always ready to make a splash but usually content to come out in dry, wry, gritty understatement?

Charles, like a good bebopper, holds that humor in check. It could be that he not so much holds it in check as holds it back, perhaps to use it as an artful surprise in private conversation or when he's on the bandstand, putting his special spin on spoken intros. Did Charles's old boss Charles Mingus influence his style of grabbing and holding an audience's attention verbally?

Before the set began, when I had spoken with Chuck McPherson, who, at a football-player-sized 6 feet 4, towers over his father, I picked up Chuck's own sense of humor right away and noticed how different it was from his dad's. Chuck told me the thing that bugs him most about being a drummer.

"Settin' 'em up is a workout," he said. "And breakin' 'em down is the hardest part." This made me remember jazz great Lester Young, who had started out as a drummer but gave it up because by the time he had gotten his drums disassembled after a gig, all the piano players and clarinet players and trumpeters and other horn players had gone off with all the women. To hear Lester tell it, he had no choice but to switch from drums to reeds.

Charles's sound is Bird-like, and I've never forgotten that Charles "Yardbird" Parker "graduated from Lester Young University," as Bird himself put it. As jazz professors and lecturers might say, both the Lestorian and the Parkerian styles are marked by heavy arpeggiation. That is, the notes he plays are spread out, sounded in succession; from bottom to top, from top to bottom of the given chord that's sparked them.

And Charles's musical frame of reference — while he's extemporizing, while he's building on the chords and the moment and the ever-shifting mood of the room, searching perhaps for answers-in-progress to private questions — is encyclopedic.



Taylor Mitchell, McPherson, Leroy Williams, 1992

Listening to any top-flight jazz performer reminds me of the way babies are said to learn to talk. They begin by adopting the vocal mannerisms and inflections of their parents. Charles, you find out quickly and clearly when you listen, has heard and digested everything that Charlie Parker ever said. And this has formed McPherson's basic lexicon, which he has shaped to his own personality — musically, viscerally, attitudinally.

Jazz musicians have to learn to play the blues — and still make it sound like the latest news.

Charles's riffs continuously. He plays little repetitious figures that are tunes in themselves, and always with reference to items in that primal bebop lexicon. In his solos, I hear quotes from Parker's tune "Blues for Alice" and Tadd Dameron's "Hothouse," which is based on Cole Porter's "What Is This Thing Called Love?"

What is this thing called jazz-lover? Is it possible to explain the kinds of things that zigzag like lightning across skies of my own blue mind while I plug in to this stuff?

Would you believe, for instance, I'm still dazzled by the bebop practice of imposing new chord progressions or harmonic changes over standard tunes? Musicians did this partly to keep from paying royalties to the composers, because the small record labels simply couldn't afford it, and partly as an example of how show biz and art music meshed. You could play the tunes that people wanted to hear but surprise them with a different melody line.

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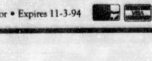

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Camille McPherson



Lynn McPherson

"Max Roach told me to get a black drum set," Chuck McPherson told me. "It's classic. He told me I'd look good on any gig I played. And he was right."

"I love Max," I said. "He was hilarious. He told me Bird stories like you wouldn't believe. He said, 'Al, I'm going to tell you some good Bird stories, but not the best Bird stories. I'm saving the best ones for my book. But the Charlie Parker stories I'll tell you are gonna be so good, you won't even know they aren't the best.' "

"Yeah," said Chuck, "that sounds like Max."

It was Max Roach who once told me about the 1942 New York race riots, which coincided with the famous recording ban called by American Federation of Musicians president James Petrillo. That was the very time that bebop was being born, thus much of bop's early development went unrecorded. But after that race riot in New York, black jazz musicians began to get gigs in midtown Manhattan. According to Max, who was on the scene, this midtown crowd would often ask the uptown jazz players to do show tunes.

At one table, Max explained to me, you'd have a couple or a whole party of people who just got out of some Broadway show. They would ask for a tune from one of those shows. Charlie Parker's way of responding to this would be to give them the tune, but he would not state the melody. Plus, he would substitute chords and alter the harmonies.

"It's too bad," he says, "that Charles has to go to Europe or Japan to be appreciated. There are plenty of us right here in San Diego, though, who know how great he is and love him."

Years from now, I wondered, will bebop become fixed, perhaps like baroque? In 100 years or in just the next century, will there be pro-bebop societies just as we now have pro-musica baroque societies performing the music of this period with ever-fresh approaches? And the term baroque, borrowed from architecture, didn't mean the same thing in the 17th Century and the first half of the 18th as it does in what remains of the 20th. Back then, if you labeled something baroque, you meant to give the idea that the thing was peculiar, rough-hewn, uncouth and, in terms of taste, dated.

Will bebop ever seem dated?

Charles's bass player, Jeffrey Littleton, who is always working, often with vocalist Nancy Wilson, seems totally confident, as though he were incarnated on this planet to be a jazz musician. He has that world-weary aspect as he performs, but underneath, excitement continuously percolates and expresses itself in his accompaniment — partner-like encouragement and suggestions. Even his silences are resoundingly precise and poetic. To me Littleton is "bass-ish." Isn't that a strange thing to have to say? But maybe not so strange when you remember that multitudes of bass players over the last 25 years have approached the bass as though it were some sort of oversized guitar. Virtuosos, virtuosi — every last one; they play melody and chords simultaneously.

Littleton sits on a stool while he plays, and he gives the appearance of being thoroughly conscientious and at one with what others are doing while he expresses himself. Not content to

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be compelling, he propels everyone else. Jeff Littleton is a bassist in the old-fashioned sense; with him in your band, you are definitely grounded — and in earth that is fertile, alluvial, and deep.

"Manhattan Nocturne" is a Charles McPherson original. Charles might not describe it as a tone picture, but I would. But here's the verbal picture he sketched for us by way of introduction. "It's New York, Manhattan, with a light drizzle coming down. And it's somewhere between four and six o'clock, when things are actually cooling out." That information put me in the picture, the me of more than 30 years ago, when I was trying to break away from Detroit, was trying New York, and seemed to fear that if I fell asleep for too long, I might miss something.

The band jumps romantic on this creation of Charles's. And when I say "romantic," I mean that the lilting, mid-range melody line gets voiced in unison by piano and alto saxophone, reminiscent of the late Lennie Tristano, who was lyrically avant-garde and who influenced some of Charles Mingus. Gently self-conscious, yet more than just artful, that melody lingers, resounds in my head long after the band stops playing it. And just under the surface I can hear — or at least imagine I hear — something completely rhapsodic.

It's clear, too, that the original material Charles writes for the band doesn't only challenge his players, but him as well. The whole band seems fond of running "Manhattan Nocturne"'s poignant changes. In their faces I see traces and flashes of freedom. And following a carefully orchestrated fade, all four of them sonically withdraw into the ice-tinkling hush and clink of the Palace Bar. But for one silly moment, the leaked-in sound of a passing auto outside adds that needed Manhattan touch. Mesmerized, I hang onto the quartet's plucked and barely audible, brushy, breathy whispers, recalling how accustomed we've become to having live bands imitate recording studio fade-outs.

Then, wham, they rush right smack into Charlie Parker's athletic bop blues tune "Billie's Bounce." Because of how the title name has come to be misspelled, everyone thinks this was fashioned for Billie Holiday. But Parker wrote it for Billy Shaw, who managed and booked him and Dizzy Gillespie in the early '40s. They wrote another tune for Billy Shaw, the breakneck, acrobatic, high-velocity "Shaw 'Nuff." Anytime I hear a band work out on this number,

Charles solos and the whole band plays as though they've figured out how to float on quicksand.

I float straight back to Central High, Detroit, the track upstairs that encircled the gym Coach Meyers commanded, where I, the spindliest of sprinters, ran the 220 and the 440 in not exactly nothing-flat, but fast, fast! — for the '50s, that is. I weighed 120 pounds if I was an ounce — hey, "Billie's Bounce."

Pianist Greg Kursten takes off in the lead of straight-ahead soloists, and suddenly we're headed into what squealing, belching, screeching, farting, hurry-up loft musicians of the '60s and '70s used to call solid state. Once, back then, I told Ishmael Reed the story Nathaniel Mackey had related about seeing tenor man Pharoah Sanders, presumably beside himself in the heat of passionate jazz experiment, thawing out a heated solo at Slug's Saloon, Manhattan. In the middle of groaning out a prolonged orgasmic squawk on his horn, Pharoah eased back the sleeve of his vividly tie-dyed dashiki and sneaked a quick look at his watch. Ishmael's immediate response to this account was, "Well, I don't know how I'd feel about myself if I had to make my living thrashing around for liberals."

Perhaps because he has never found so-called free jazz alluring, Charles has never made more than peripheral use of what have become stock-in-trade "avant-garde" licks and gimmicks. "Mingus kind of encouraged people to play that way sometimes," he told me. "And Mingus himself played that way — a lot. But playing crazy, that isn't my language."

The body language of all four players is curious to note. Perhaps a word is in order about body language and jazz, the way Horace Silver hunches over the piano, for example. Most people don't know that this mannerism isn't a studied stance that Silver affects. Rather, the great leader and composer suffers from scoliosis. In a sense, Horace Silver has made that curvature of the spine into something hip, what hipsters used to do so masterfully. Well, right now Greg Kursten looks quite Silveresque, hunched over the keyboard, punching out chords.

Charles seems thrilled and fluent. You hear smears and blurs as he runs through his exhilarating phrasings. It reminds me of what Ishmael Reed once referred to as the feminine Bird. To Ishmael's ear, Charlie Parker had a masculine side that was somewhat gruff and hard-hitting. But Bird also expressed a decidedly softer approach that was song-like and high-pitched. He described it as feminine. Mind you, Reed voiced this perception decades ago.

Chuck McPherson deals continuously in what the *New Yorker*'s Whitney Balliett used to call "the sound of surprise." Jazz audiences seem to veer off in two distinct directions where jazz

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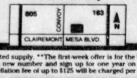

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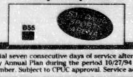

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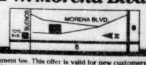

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drumming is concerned. There are those who leave the room to take their cigarette or restroom breaks while the drummer is soloing, and those who choose that time to lean forward and pay close attention.

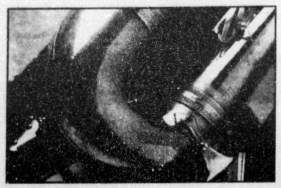
The band is more than quite warmed up; in fact, it's beginning to smolder. As they head into Johnny Green's "Out of Nowhere," Charles offers his wry intro, "Does one come from out of nowhere or out of somewhere?"

Next comes a slow blues.

Kursten is definitely "tickling the ivories" now, teasing us with the blues in that good old style Jay McShann would've been enriching in Kansas City when Charlie Parker was a kid making the rounds. Each time Greg looks up at the end of a chorus, expecting Charles to step in and take over soloing, Charles tells him to take another chorus.

In fact, Charles pushes this skit to laugh-provoking limits. It's as if he were orchestrating a come-on, a lure. I think about how Jelly Roll Morton's original idea was not to become the great pianist and composer ("I invented jazz," he used to claim, and scholars no longer scoff). He wanted to become a world-class pool shark. He used the piano as a decoy to lure people into shooting pool with him and making bets.

Charles pretends he's going to come in. He even steps up to the microphone, puts the saxophone to his lips, but then steps back and allows Greg to go on playing, and on each chorus Greg is hotter and hotter, increasingly emotional, chorus after chorus. Finally, Greg abandons the single-line melodic soloing and goes into block chords for a few measures and sustains it with a note trill. This is the big dramatic buildup. Then Charles curtails it all when he steps in with a quotation from saxophonist James Moody's "Last Train to Overbrook," a tune about Moody being released from Overbrook Hospital, where he had gone for an alcoholism cure. And Charles, after he hits the last phrase of that quotation, holds that note with circular breathing, breathing from his lungs and circulating the air through his cheeks in such a way that he continues this big trill-like buildup that Greg Kursten set in motion. Like the set itself, the song isn't over until it's over.



Charles went to Charlie Parker University the way Bird says he went to Lester Young University.

WHAT JAZZ IS, WHAT JAZZ WAS, WHAT JAZZ HAS, WHAT JAZZ DOES

Finally it's break time.

"How old is Greg Kursten?" I ask Charles.

"He's either 24 or 25," Charles says. "I have trouble now telling the difference between a 23-year-old and a 25-year-old. And there's a big difference, and I used to could tell."

Then Charles pauses and says quite earnestly, "Fifty-year-old shit might be what's happening. You ever think about how dumb you were at 25?"

I go over to sit at the bar. Seated there near me is a friendly couple, obviously at home with the music. The woman, smiling, unrushed, tells me she's the daughter of legendary guitarist Mundell Lowe, who was for many years musical director (sometimes with the Modern Jazz Quartet's John Lewis) of the Monterey Jazz Festival. Mundell Lowe's name is listed as a coming attraction on a poster at the Palace Bar's entrance, along with Shorty Rogers.

Her name is Debbie, the one for whom the late pianist Bill Evans penned his lovely "Waltz for Debbie." She and her husband, Mike Powers, have just dropped by to catch the set. Mike leans past his wife and says, "This kind of music that Charles McPherson plays makes a person think — in the heart."

They tell me about the Dick Gibson Jazz Party. It's a party the millionaire throws every year in Colorado, where, as Debbie explains, "Musicians perform by invitation only, and all the guests are there by invitation only."

"Yes," I tell Debbie. "I've heard about how Dick Gibson controls the whole event and how he doesn't like Duke Ellington. And if a musician plays a Duke Ellington tune, Gibson is apt to say something about it in terms that Ellingtonians would find offensive."

Chuck McPherson leans over to throw in for good measure, "If Dick Gibson said anything in my presence that was insulting of Duke's music, I would ask him, 'What's that supposed to mean, sucker?' "

Just as some kids are Army or Navy or Air Force brats, Debbie is a jazz brat. "It must've been tough," I say, "being Mundell Lowe's daughter."

"I didn't see all that much of my dad, growing up," Debbie tells me. "And we've had our problems. He was hardly ever there. But I respect him now. He and I both have been working at it — real hard."

"He's one of the greats," I tell Debbie.

"Yeah, I know. That's what pisses me off, when musicians of his caliber go to audition at a club in L.A. And these yuppie club managers don't even know who they're listening to. That's why a lot of jazz musicians are moving out of L.A. down here to San Diego, which is a lot more receptive to real jazz."

"Don't tell nobody," drummer Earl Williams used to tell me, "but can't you see Barry [Harris] thinking, 'Well, I can be Bud [Powell], and, Charles, you can be Bird; and, Lonnie, you can be Dizzy or Miles,' you dig?"

Earl lived near me on Edison Street, Detroit. Earl became a much-sought-after New York studio drummer. In those days, though, he liked nothing better than to put words into the mouths of players he worked with, including Harris and McPherson and Hillyer.

Earl Williams and I went to Central High School; Charles and Lonnie were at Northwestern, which had a hip band. Like Earl, I sat at the back of the Central band, back there with the rhythm section, where all the goof-offs accumulated, or so it seemed.

Like my father, I played tuba. Officially. But I quietly took trumpet lessons from Larry Teal at the Teal Studios. And at home I practiced to Miles Davis, Clifford Brown, and Chet Baker records.

Record companies were pushing Gerry Mulligan, Chet Baker, Shorty Rogers and His Giants, Dave Brubeck, Paul Desmond, Stan Getz, Stan Kenton. But in Detroit we were too industrialized and urbanized and working class mutating into or crammed up cheek by jowl with middle class not to lean toward what Bird, Diz, Miles, Bud, Sarah Vaughan, Art Blakey and the Jazz Messengers, Illinois Jacquet, Dexter Gordon, Dinah Washington, Count Basie, J.J. Johnson, Sonny Rollins, and Mingus were doing. This didn't mean we didn't listen or support the gentler jazz; we simply knew that when it came right down to grits and groceries, those palm trees and easy breezes weren't what life in Detroit was about.

Earl's father was Paul "Hucklebuck" Williams, a bankably successful tenor saxophonist, whose recording of "The Hucklebuck" is one of the all-time great rhythm and blues hits of the late 1940s.

You do the Hucklebuck,
You do the Hucklebuck,
And if you don't know how to do it,
Boy, you outta luck!

Rumors circulated in the diddybop jazz sector that Paul Williams had lifted that melody right off of Charlie Parker, whose "Now's the Time" sounds exactly like "The Hucklebuck." But, like "The

"Jack Kerouac said Charlie Parker looked like Buddha when he played."

Hucklebuck," scuttlebutt was hard to pin down. And, hey, Charlie Parker didn't seem to mind. Or did he? Certainly there is no composer in the 20th Century who did more with blues than Bird —and without altering its basic 12- or 16-bar structure.

To my knowledge, Bird never filed a lawsuit. According to Ross Russell, author of *Bird Lives* and the fan who founded Dial Records, a key bop label, Bird was usually too busy dreaming up some brand-new approaches to the blues, refurbishing the blues, to fret over such transgressions.

"Another Hairdo" was the name Bird gave to what might be one of his most intellectual blues. Others include "Cool Blues," "Barbados," "Blues for Alice," and "Parker's Mood." The world still seems to love Bird's blues. Certainly, Charles McPherson loves and understands them with soulful and sometimes impish precision.

Everything Charles plays is blues-drenched. Blues come with the territory: Poets are expected to write freshly about the moon and June and love and doves; jazz musicians have to learn to play the blues — and still make it sound like the latest news.

Scuttlebutt had it, too, that Charles and Lonnie deliberately stayed on at Northwestern High longer than necessary because the band loved and needed them.

Considering the square, Republican, McCarthyite, post–Korean War, crewcut, repressive times we were growing up in, that wasn't so tough to do.

Around 1954, when I was a freshman at Central, the biggest thing happening for my own underage crowd, and for plenty of rusty, dusty grown folks too, was World Stage; World Stage, named after Shakespeare's pronouncement in *As You Like It*, "All the world's a stage./ And all the men and women merely players:/ They have their exits and their entrances:/ And one man in his time plays many parts."

The part I loved about World Stage was that I could actually get in there. I was too young to get into the other jazz clubs. This is how I describe the World Stage in a collection of musical memoirs:

For underage jazz lovers, Sunday afternoons and Monday nights were special. There was no way you were going to

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fake out the doormen at Baker's Keyboard Lounge, the Flame Show Bar, the West Inn, the Paradise Club, the Chesterfield Lounge, or Club 12, no matter how artfully you colored in your mustache. But you always felt right at home at World Stage, where Sunday afternoons and Monday nights the New Music Society, funded largely by subscribing members, put on concerts in a warmly packed upstairs theater-in-the-round setting.

Looking back, you could say that World Stage was a sort of precursor of the jazz loft. There were no refreshments or floor cushions, but for under a buck fifty — chump change by today's standards — you could fall up and kick back in one of those vintage canvas folding chairs and be transported for hours by the likes of Yusef Lateef, Barry Harris, Louis Hayes, Tommy Flanagan, Thad and Elvin Jones, Harold and Bernard and Ray McKinney, Curtis Fuller, Ernie Farrow, Alice (pre-Coltrane) McLeod, Ernie Wilkins's Big Band, Lonnie Hillyer, Charles McPherson, Sonny Red, Kenny Burrell, Billy Mitchell, Frank Foster, Tate Houston, Earl Williams, Paul Chambers, Joe Henderson, Dorothy Ashby, Roy Brooks, Pepper Adams and Donald Byrd, and on and on.

Musicians were still sitting in and jamming with one another. Veterans and fledgling commingled. You never knew who might be putting in a guest appearance — Sonny Stitt, Art Blakey, Horace Silver, Chet Baker, Carmen McRae, Eddie "Lockjaw" Davis, Terry Gibbs, Cannonball and Nat Adderley, Clifford Brown, Max Roach, Phineas Newborn, Jr., Miles Davis. By the same token, you also had no way of knowing which homegrown notables would next be lured to New York. In its not-so-quiet way, World Stage was a monster!...

You loved the music these people made for the happiness and strength it gave you. Your feelings about them were such that once they made their inevitable moves from Detroit to New York...they virtually left holes in your life; deep holes that would later be only partially refilled with recordings and the satisfaction of knowing that they were every bit as beautiful and capable of being widely appreciated as your childlike heart had led you to believe...

Charles, as it turns out, doesn't know Mundell Lowe's daughter Debbie. But he does know the statuesque, vivacious vocalist and KSDS radio luminary Peggy Claire, who has also turned up to catch the group. In fact, Charles seems to maintain a friendly, chatty rapport with many of his fans and devotees.



It's getting late. Charles points to my watch and asks what time it is. I happen to be wearing a Swatch with an elaborately playful face and hand display that spells out I LOVE YOU each time the second hand reaches 12. It's a conversation piece and fun to sport, but it's hard to see what time it is through the festive artwork. Charles looks at my watch again and realizes the time I've told him can't be correct, that if he goes by what I've told him, the timing on his upcoming set could be seriously off.

"Al," he says as gently as he can, "somebody your age doesn't need a watch like that. You need a regular old plain watch with big Roman numerals so you can actually tell time instead of trying to be cute."

The following night, Saturday, outside the Horton Grand, feeling around in my pockets for the ten bucks I'll have to give up at the door, I'm stunned at how reasonable the cover charge remains, in view of the dizzying costs of live jazz all over the world. Is that one of the reasons jazz audiences in North America, unlike in Europe and Asia, tend to be middle-aged and older? In Manhattan jazz clubs, for instance, you'll find plenty of visiting and business-class Japanese, Taiwanese, Koreans, Germans, Scandinavians, French, and even Saudis nodding their heads and tapping their feet. When strong currency starts talking, even the dollar has to walk!

"A good jazz solo is a combination of the thing that's already known mixed with the thing maybe that's never been played before."

Americans have a hard time affording jazz anymore. By the time you pay the cover, pay parking, dinner, drinks, a sandwich or quiche, a snack, you and your spouse, your date, your pal, your significant other, your co-vivant will drop close to $200 in an evening, just to overhear some jazz. Surely these tricky economics must be affecting musicians, and ultimately it must affect the music itself. That is, if you are habitually playing to well-heeled audiences who have certain expectations of you, it's going to affect what you play, no?

Maybe not.

Another party of longtime Charles McPherson lovers arrive. One gentleman, silver-haired, mustachioed, spiffily decked out, steps out of his Mercedes-Benz, takes his elegant, well-dressed wife by her arm, and, handing his keys to the parking attendant, then turns directly to me.

"It's too bad," he says, "that Charles has to go to Europe or Japan to be appreciated. There are plenty of us right here in San Diego, though, who know how great he is and love him."

I can only imagine that, having watched me take notes in the half-dark the whole previous night, they want to ply me with positive feedback. And it's worked.

Before long it's showtime again. Charles floats over to where I've seated myself at the bar, right next to Chuck McPherson. Charles squeezes my elbow and says, "Let's go back to Detroit, 1955. We're at the Bluebird."

And the instant he hits the stand, the band zooms right into Ray Noble's "Cherokee," a bebop anthem. The tempo is blistering, Charles solos and the whole band plays as though they've figured out how to float on quicksand. Saturday night is going to burn, I could tell. All fire and no smoke. We all kicked back to bask in the hot and ever-shifting light of what jazz has, what jazz does.

INNER VISTAS, INTERVIEWS — HIS, MINE, OURS

(This edited transcription is derived from tape-recorded talks I conducted with Charles and with Lynn McPherson — mostly in person, but sometimes by phone — between January and September of 1994.)

Al Young: I want to start by asking a question about improvisation. I had the pleasure of working with Ellis Marsalis (pianist father of Wynton, Branford, *et al.*) at a jazz educators' conference back in 1987. All these teachers were eager to have Ellis enlighten them on the nature of improvisation and to have him share his teaching techniques with them. Ellis laughed and said that most jazz educators tend to be too uptight about improvisation, which he found amusing because, as he explained, "It's so common in everyday life." Then a woman shouted to him from the audience, "Would you give us some examples?" All Ellis Marsalis told her was, "Well, like, when we talk, when we converse with one another."

As a performing artist who's creating constantly, what can you say about the nature of improvisation?

Charles McPherson: Well, that's a difficult question, because there's a balance you want. In terms of a jazz solo, for instance, a lot of what you play is not improvisation at all. A lot of what you play are things that you know work. There are certain melodic statements that you've played before, and you know they work. I wouldn't call it true improvisation when it comes to these things. Musicians call them clichés or licks. But they are necessary.

AY: The same in writing. You have certain phrases, certain tricks that will get you where you need to go.

CM: Yeah, that will get you there. Now, say, during the course of a jazz solo, the things involved are those things that you know work, that have been rehearsed and you've got them under your fingers, and they're mixed in with things that you've never played before.

Quite often the things that you do know or that you've played before, they are like catalysts, a jumping-off point. You can start out with a phrase that you know works, but it ends up being a catalyst for a new way to say that same thing. So it's a combination of playing things you know and things you don't know and have never played before.

Like in acting. There are two actors, they're working from a set script. Maybe there's a particular scene where these people have to say something to each other and, you know, maybe 75 percent of what they say has been written down and is set and is concrete and is *there*, and 25 percent they can mess around with a little bit and then come back to the established thing. And then, sometimes that 25 percent can lead into an even bigger portion of improvisation. But it's still the interplay between them, that which is set and little bit of liberalness.

Now in the jazz solo, if you can just have a purely improvised solo from beginning to end, well, that's the greatest thing in the world. But for the most part, it's a combination of playing what you know and then those things [that] can be jumping-off points. In terms of writing music, basically, when a person conceives something and then writes it down, that's like a frozen solo in a sense. You know what I mean?

AY: Most people aren't aware that improvisation played a

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crucial role in so-called European classical music until the 19th Century, when it became possible for printed scores to be produced cheaply. Until then the improvising soloist was at the center of performances.

CM: I think those old European composers were great improvisers. What happened was after a while the music got so complicated...the extended form, the technique of orchestration became so complicated that it's hard for a guy who's really going to be a great composer and orchestrator and all that to also be the virtuoso. You don't expect a Horowitz to write a symphony like Stravinsky, because those are lifetime involvements — in one thing. The main thing is, improvising, composing, it comes from the same part of the brain. The difference is that you write it down and it's not liquid, it's frozen tone. It's like a frozen solo. But it comes from the same wellspring, the same part of the brain.

AY: I did a piece on the Kronos Quartet a couple years ago, and what was interesting about their performances of Thelonious Monk and Bill Evans compositions is that they brought [bassists] Ron Carter or Eddie Gomez to handle improvised passages. And I was talking with David Harrington, first violinist, who founded Kronos, and I asked him, "Hey, what happened at the conservatory? What obviated your ability to improvise?" Michael explained that conservatory-trained classical musicians are usually so well trained to read music and interpret that they can't just jump out there in the middle of a number and blow.

CM: Yeah. Because that's a special thing. You have to learn how to do that. Some people never learn. Some people can do it, and then there's levels of how great they can be.

AY: And you think it should be taught as part of music training?

CM: Yeah, you can teach it, but it's like teaching people how to write. You can say, "Okay, this is the way you write a short story," and you show them all the mechanics of that — plot, middle section, and then the resolution. And then that's it. But to write a great story, it's something else. I mean, you can show people how to speak English, and how to use words, but to put it all together —

AY: Do you ever feel stigmatized by being identified with the Detroit jazz scene of the '50s?

CM: People in Detroit now, you know, it's a whole different generation of young people who are not really aware of any of that. They might be aware that I'm from there, but I don't know if they know about Barry's [Harris] involvement with Detroit musicians. Now, the Detroit musicians that are, say, my age and older, they would know about Barry. Because Barry used to have sessions at his house, and he had his little methodology in teaching improvisation, and so a lot of guys would come over and kind of listen or study or pick up things. And they knew about Barry's kind of teaching, you know. But I wouldn't call my involvement with Barry or Lonnie like a "stigma," because it's not a negative. And nobody really thinks of it as a negative.

AY: Well, people used to actually think Barry was trying to turn you into Little Bird and Lonnie Hillyer into, say, Little Diz or Little Miles. Well, it was said with admiration.

CM: I could see how they might say that. But I can remember, I wanted to pattern myself after Charlie Parker, and Lonnie listened to Bird, Dizzy, and Miles. That's who we were listening to in the early '50s, mid-'50s. And so for us to be thought of in that way, and us being 14, 15, and 16 years old, it was like a very nice thing. So we thought we were wonderful. I mean, we were having fun.

AY: Nowadays, I'm disconcerted by how easily tenor players, say, studying in jazz studies MFA programs, can get that [John] Coltrane sound down. They can get anybody's sound from the past, but it doesn't seem easy for many such players to find their own sound. How would you characterize the process of finding your own sound?

CM: When we learned from older players and other leaders, we would have to take a record, slow it down, slow the solo down. We'd have to learn the thing from the record. When we couldn't slow it down, we'd just have to learn what it is. You'd have to either write that solo or learn it by ear — or both. Then you learn it and you play it and you digest it and you see how this person did this or that, and this is the way we learned how to play. The other way would be just listening to people, and you learn how to play from that, and watching them. And people showing you things.

But the important thing is this. When we learned how to play, it was a trial-and-error situation. After a period of this, then you gradually evolved into a player. It's like a child learning how to speak. First, it's mumbo jumbo. He's not saying anything. Then come the little one-word things, and then, pretty soon, sentences, and then paragraphs.

So when we were learning how to play, this is probably pretty much what happened. You go through this period of playing wrong notes — because the quest is to find the right notes. So you play a bunch of wrong notes, and then you say, "Oh, no, not that note, this note!"

But the process of playing the wrong notes and doing the wrong thing has a value. You're learning something from being wrong, you see? Your discriminative faculty is being sharpened. Now from that being sharpened, there is something happening to your ear in terms of knowing, finding right in the midst of wrong. There's a muscle, a mental muscle being used. In the end, after all of this trial and error, you have really learned something, you are solid.

AY: Is that still the way the young learn to play today?

CM: Here's what happens today when a kid goes to some school and learns jazz improvisation. There's no more groping so much because the instructor is already set. Now the guy just looks at the book where there's a Charlie Parker solo. He no longer has to find out and sharpen his ear and copy the solo from the record, see?

Now [if] somebody writes that solo out, and there's a whole book about Charlie Parker solos, the guy is not given the exercise of doing this trial-and-error stuff. So he just reads the solo and he finds out what the chord changes are, and he can proceed to play it. A person who has talent will learn how to play no matter what. But this trial-and-error thing is something that he will never learn.

AY: What does the demise of the jam session mean for jazz players? It's rare now for musicians to just get together and play for fun, for the sheer hell and thrill of it.

CM: The jam session allowed guys to try their stuff out. Back in my day and even earlier, the jam session actually was stronger, more of an institution than even, say, in the late '40s or early '40s. And the function it would serve would be, you know, guys could practice. You play what you've been practicing, [see] how it's working out, and you hear other guys, and you exchange ideas and that whole thing. And that was all part of the apprenticeship of learning how to play.

Also, big bands. There was a time when big bands were popular, and you learned a lot from that, too. You learned how to play with other people, how to blend with people. Years ago a big band was like a family. The guy playing first alto might be 50 years old, and you might be 21. Well, now, you can learn a whole lot from this guy, see, because you're going to learn about the horn. You're going to learn all these things, man, that would take you, trial and error, take you years to get what the 50-year-old could say in three sentences. And you could knock off four years of trial and error, which was good.

The bandleader was usually an older guy, and he was almost like a father to you. When you got 17, 20 people around you, some your age, some older, there was this kind of family thing, and a lot of music and lot of stuff being learned.

AY: Dizzy Gillespie got his sense of showmanship from sitting in the Cab Calloway Band and studying Cab, right?

CM: Yeah, because he's from that generation. Those guys still had the consciousness of, "Okay, we're playing music." So the farther back you go, the more that is. That's the interesting thing about the bebop. When bebop hit in the '40s, all of a sudden the consciousness that came [was] maybe less involvement or less worry about the entertaining aspect of it. It's really more the art of it. Charlie Parker, for instance, is kind of a strong figure here.

Bird was different than Dizzy in that Bird kind of just played. He was great and a virtuoso and all that stuff, and that was an attitude that he had while he was playing. He was still aware that he was entertaining people, because he was quite witty on the mike when he wanted to be, but he didn't really do too much other than play.

He had humor. He wasn't like some cold robot. There was a way he created some kind of rapport with the audience. But basically he was, like, "Okav, look. Horowitz doesn't sing and dance. I don't either. I hope you like what I'm doing. I'm enjoying it, and I'm going to do the best I can. And there it is." Well, that attitude, that's kind of part of what the bebop thing was.

Before that, Louis Armstrong and the guys were very much into, "Well, we can play his music, but we got to keep these people entertained!" I'm not knocking that. Dizzy was a little bit more into that. But, boy, when he put a horn to his mouth, it was serious business. But, yeah, those guys from the early '40s and stuff, they still had that attitude of, "Okay, we've got to be entertaining," which is fine. I think that maybe jazz guys need to have a little bit more of that now. They should be a little bit more ingratiating in that manner right now. Music does not have to suffer because you create some verbal rapport or whatever with the audience. It's not like you're being less artful.

AY: Sometimes I wonder what players still in their 20s, like your pianist Greg Kursten, must think while they're playing old bop tunes such as Bird's "Moose the Mooch" or Monk's "Epistrophy," or Bud Powell's "Parisian Thoroughfare," or Dizzy's "A Night in Tunisia."

CM: It's a real heck of a thing to try to conceive. Not only that because you're really delving into the soul of subjectivity some kind of way. If you could get in the body of one other human being and experience reality as this person's seeing it, if you could do it for, like, 30 seconds and see how he's viewing the world, it would probably be amazing. Because you don't even know if you see the same kind of colors as other people. You'll never know.

If you're talking about music and what guys are thinking about, it's amazing. I think that's as diverse as there are people. I remember I was talking to this guy that I met a couple of days ago, and we were talking about Bird. And we were talking about how Bird looked when he played. He looked different than other people. It was almost like the reason Bird was so different, he looked detached in a funny way.

AY: Jack Kerouac said Charlie Parker looked like Buddha when he played.

CM: He looked detached. He looked like a guy performing something that he didn't really even have to be awake to do. A funny kind of look on his face, real effortless, and he's looking around the room, his eyes open. He was looking at people. And he also looked like he was playing pure emotions as done through music and by way of music. But it would almost look like the emotionality

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is what gave him the impetus to play [some] particular phrase quite different than a lot of musicians. Most guys are thinking technically about the horn. It has nothing to do with the emotion itself.

AY: We're talking about bebop. Bebop has been the predominant language of jazz for, what, 50 years now? I liken it to something like the baroque period in European music, a sort of classicized period musicians can build on forever.

CM: Forever, yeah. See, that's what the interesting thing is, because really when you use the term bebop, it's sort of trivializing in a way.

AY: [Saxophonist] Jackie McLean, in that book of A.B. Spellman's, *Four Lives in the Bebop Business* [later retitled *Black Music: Four Lives*], said it was a terrible label to put on such a beautiful music.

CM: Yeah, right. But if you examine really what that music is about, and you break it down into component parts, what it is, is this. The greatest of those players who are associated with that music had a great sense of lyricism and melody, an incredible sense of rhythm, and a real good sense of harmony. And they were virtuosos. You see what I'm saying?

When you think about what music is, music is harmony, melody for certain, and rhythm. And then, if you got virtuosity, if we're talking about instrumentalists, then those are some very wonderful things that make up this phenomenon of music. And so if you say, "Well, what sets bebop apart? What makes that different than any other type of jazz and type of music?" I would say the harmony and rhythm would be two strong components that might identify it. More syncopation, you know.

AY: I picked baroque deliberately, because baroque cooks.

CM: Yeah, it definitely does. If you listen to Bach, you could just play some Bach fugues, and that's bebop. That's a very strong thing, because you're dealing with the musical line and melodic line.

But anyway, the rhythm — it's an involvement with syncopation to a big degree, and also a little bit more. Harmonically, you're dealing with what we would call the higher portions of the chord. You're dealing with more dissonance and things like that. And the phrasing, it's just the even, long phrases. The melodic line is a long statement that connects with another. In other words, long musical sentences as opposed to short musical sentences. One way that's easy for me to explain to people without getting into a technical thing is to compare music to language. That's what it is, to me.

AY: Talk about the blues and the continuum of the blues running through all of this American music. I know a lot of things have been said. Last night you called it "the people's music." Stevie Wonder called the pentatonic scale "the people's scale." You can play his tune, "Sir Duke," written for Duke Ellington, right up and down the black keys on the piano. So I was intrigued by your remark last night, because usually people talk about the blues in terms of suffering, pain, sadness. Being downhearted. But you suggest that there's an attitude implicit in the blues, an attitude that forms when you don't get your way.

"Detroit still loves bebop. They love [it] hard!"

CM: Yeah, because that's why you're downhearted. You're downhearted as a result of something not happening the way you want it to happen. Right or wrong. Good or bad. But basically it's got something to do with some emotional unfulfillment. But I want to say this, too. The blues *can* be that, but there's such thing as happy blues. You know, "Glad to be unhappy"? And the contrary, "Laughing to keep from crying." "If I didn't have the blues, I wouldn't have anything."

AY: Miles always said it made him laugh when people started talking about how suffering has something to do with being able to play the blues or anything else well.

CM: I certainly would not make a statement that suffering has absolutely nothing to do with the emotionality of the blues in some kind of way. Because the blues, just that whole feeling, the treatment of music in that manner, has something to do with some form of — what's the word? — some form of emotional dissatisfaction.

If a person is playing a love song about unrequited love, for instance, and he's actually felt that emotion or he's actually had that feeling, I certainly could not say that it's not helping him play that emotion better. Now, maybe there's such a thing as a person that's always been fine in love and never has felt the wanting, and he could still play this kind of blues. Maybe that's possible, but I would tend to believe that people do things better where they've actually experienced it on an empirical level. You'd have to experience that, have a feeling for that emotion, in order to really transfer that from the mental realm to reality. Music as a medium. In order for it to have the right kind of animation, it would seem like you'd have to feel that emotion that you were writing about.

AY: There are writers like that. There are some who can only write about what they've been through, and others — a diminishing bunch now that writers, like jazz musicians, are largely trained in universities — who can put themselves in the shoes and skins and minds of others.

CM: Yeah. Now, see, this is where technique and inspiration come in. And that's when we were talking about improvisation. A good jazz solo is a combination of the thing that's already known mixed with the thing maybe that's never been played before. In some kind of way there's a symbiotic thing that can happen. All of a sudden [there] is a jumping-off point for pure improvisation to happen. That's a manifestation, in a sense, of the phenomenon of pure inspiration mixed with technique and knowledge. When you got the two working together, that's an unbeatable combination.

You can't draw upon pure inspiration in a given instrument. Your knowledge and your professionalism, your chops, your virtuosity, you've got that to carry you, and that sometimes can be the jumping-off point where all of a sudden that just triggers a real pure inspirational situation for that moment. But now it's pouring out of you, but it might have taken your technique and your knowledge to stir that up, to open that other door — that other unworldly thing you're talking about, your collective unconscious. You've got all that [collective unconscious] knowledge and you work with it.

AY: Last night after the gig I met some old-time fans of yours out in front of the hotel. They were telling me how unfortunate it is that you're appreciated in Europe, in Japan, all over the world, but don't get the kind of support you should right here in San Diego, where you live.

CM: Well, I think one reason is because abroad there's this infatuation with Americana of any sort — with music or with dress or with attitude. Not just jazz. Rock-and-roll, much more than jazz, is very much appreciated in Japan and Europe, and anywhere else. And also the fact that [jazz is] more of a novelty, that whole scene, the novelty of it is making it more seductive for them as a form. It's different. It didn't come from their culture, but it's good and they like it for whatever reason. And then the other thing is like in the Bible, where it says that the prophet is never really understood or even accepted in his own hometown.

Jazz was formulated here in this country, but this country does not really embrace jazz. In fact, this is something I want to make sure you don't leave out. Sometimes I get — I don't want to use the word bitter — but I can get cynical. When people say jazz, and they associate jazz with America and all that. And it's true that jazz was incubated in America and came about on this soil here. But it's almost that jazz made it *in spite of* America, not *because of* America. See, most people want to say it's an American concoction, and it is what it is because of America.

What I'm saying is that it is what it is, *and* it made it. I would consider it an art form — in its best situation, I would say it's an art form — and it made it in spite of, not because of. Anything that happens in a three-dimensional reality, as we know it, has to happen in time and space somewhere, so it would have to involve geography. So, yeah, it happened here, and maybe there's a set of social and cultural situations that were interplayed, that brought about or incubated this music, [that was] fertile enough for it to take seed and flower. Yeah, it occurred here, but it occurred, as I said, in spite of [America] and under great — what's the word for it? — with a lot of resistance. Right from the giddy-up.

And right now, today, even though you can go and hear a jazz artist at Carnegie Hall — I will say that it's more respected than it used to be, and I don't want to totally bash America about this, but even so, even today, jazz still is not appreciated by this country.

AY: Years ago you came over to my house on Edison Street in Detroit with Earl William.s. You came up to my room, and you looked through my record collection. I had Brownie [Clifford Brown], Miles, Bird, Dinah Washington, Mingus, Jay and Kai [trombonists J.J. Johnson and Kai Winding], Monk, Duke, *Jazz at the Philharmonic*. But I also had a lot of West Coast stuff — Shorty Rogers and His Giants, Jimmy Giuffre, Chico Hamilton, Chet Baker, Dave Brubeck. And you said, "You sure do have a lot of West Coast jams!" And I said, "Is that bad?"

I thought about that the other day. Many people on the East Coast took an attitude that was less than complimentary toward West Coast jazz.

CM: People on the West Coast loved it, yeah. In fact, that whole scene, those guys were pretty successful. They sold a few records for that period they were around. I guess it offered another version or another way to think about it, to play the music, which was maybe less energetic.

AY: I've noticed when I listen to West Coast players, black or white — take saxophonists, say, Buddy Collette, Jerome Richardson. Their sound is similar to their white counterparts — Art Pepper, Herb Geller, Bud Shank. That amazed me when I really started to listen, because I realized that climate and lifestyle might have something to do with the way sound and tone gets shaped.

CM: Probably West Coast people are different from East Coast people. Musically. Music can manifest that in some kind of way. But, you know, if you just take music out of it and you take a Southern Californian — he's different from the East Coast. He's *got* to be, because weather, the environment, shapes attitudes.

AY: When I think about the lightlessness of Michigan, New York, Chicago, Ohio, Indiana — all that cold and industrialization, that locked-in flatland cornfields... You wake up in winter and it's pitch black outside. You go to work and it's gray and cloudy and snowing. Then, right after lunch — and people back there think nothing of having a bowl of chili and a boilermaker for lunch — it starts getting dark again. Whoa!

I thought about it when I was back in Michigan last year, teaching. Detroit still loves bebop. They love [it] *hard!*

CM: I heard Curtis Fuller say this. Curtis is a trombone

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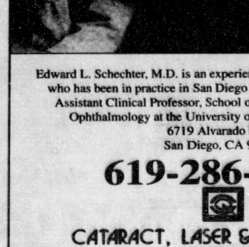

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player, and Curtis is probably seven or eight years older than myself, and he was saying that in the '50s, early '50s, that Detroit was one of two places, if not the only place, that knew how to dance to Charlie Parker. And what he meant by that was, Charlie Parker's music quite often would be up-tempo — so when people started listening to that, some people didn't know how to dance to it. They didn't know how to cut time. That's the way you dance to up-tempo music. What you do is you cut the time in half.

AY: On this video of the Dizzy Gillespie Big Band, footage from the '40s, they got people out there jitterbugging — men in zoot suits doing splits and women with skirts flying all up around their necks — and moving in breakneck time to outrageously fast numbers — Gil Fuller's "Things to Come," and all such. And the jazz pundits always say bebop was an art music; quit dancing to it because you couldn't.

CM: But Detroit especially was known for some heck-of-a-dancers. So when they heard Charlie Parker, that presented no problem to them. They knew exactly what to do. He could be playing "Koko" or be playing some kind of up-tempo thing, you wouldn't know anything about music, you'd just cut time — and still ballroom on it. I'm talking about ballroom, where they're swishing all over the floor with a woman, and they're dipping and stuff. They just knew how to handle that. So that's what Curtis meant.

He used to travel all around and play [bebop], and all of a sudden the dancers would stop. Yeah, but he said in Detroit, man, you could put Bird on and them people still knew how to deal with that. I thought that was great!

AY: Detroit. What a rich heritage! I went to school with Aretha Franklin, Freda Payne, Louis Hayes, Lily Tomlin. I could go on and on naming musicians and entertainers and other artists. I remember walking around over on the East Side, right around there at Woodward and Clairmount. Donald Byrd lived around there. We'd hear him practicing upstairs. No big thing.

CM: All the Motown hits, all the people involved with that. How about Sugar Ray Robinson? And Joe Louis?

There's all of that, and all the musicians. Well, I think it's a combination of the fact that you had this mass movement from the South up there because of the industries and the automobile plants. It was a way for people to make a lot of money. So you got a mix of people, so you got numbers, and then the attitude.

Now, in terms of music — my generation watched our fathers work in those plants and work hard. They made good money, but they worked their asses off. So a lot of us said, "Well, you know what, man? You're either going to be a doctor or a lawyer or you're going to be some kind of white-collar professional guy. Or you're going to be in the factory like your father was." A lot of us said, "Man, I don't want to do that." So if you're not going to be that doctor or lawyer, then there's music. [Just] as long as you're not in those foundries. For us, that was a heck of an incentive.

It was like me. "I don't want to be a doctor so I'm not going to do that, and I'm not going to work in the plant, so I better deal with this music, and I mean really *deal* with it. Because otherwise I'm going to be in the plant like my father. I can't, I don't want to hang with that." So that was, for a lot of us, man, what my generation was like.

AY: I was listening to Louis Hayes being interviewed by some European on shortwave. Louis was saying, "Detroit! The musicians there were so bad that even if you came into town playing something like the harp, you couldn't even get on the harp." We had a woman named Dorothy Ashby who would say, "Well, let's see if you really a harp player."

CM: Yeah, right. Detroit was rough, man. It was rough! There was a bunch of good musicians that happened to be there. It's close enough to New York to get some New York influence, but far enough away so that [Detroiters] could still have their own little thing.

And then you got a lot of people, a big city, a lot of clubs. And at that time, the way the circuit worked, guys from New York, when they're going west, it's New York and then it's Detroit. Or Cleveland, Detroit, and then Chicago and then, say, Denver, on down into L.A., Route 66, and then you come back. But Detroit was on the way from East Coast to West Coast in terms of the traveling band. And in terms of classes, it had a middle class, and a pretty big black middle class as well. People had fine houses on Edison, man, and LaSalle Boulevard and Boston Boulevard. Even my street. I grew up on a street called Tireman.

But that whole area, you know, that was not, like, a poor ghetto. It was, like, kind of a middle-class situation, and it offered a nice growing-up environment; because it wasn't that we were pampered, but we weren't so debilitated that we couldn't have a nice little life and grow and play and have a little fun. And a lot of the musicians came from that kind of situation. Not all of them, of course. But from that kind of family situation, that's enough. It's a nice way to grow up.

AY: I don't know if you agree with this or not, but the color, the flavor of your compositions, particularly "Karen." In it I can hear what I would call a Mingusian influence....

CM: Well, I don't disagree with it. Yeah. I met Mingus in 1959, and at that time, Eric Dolphy, the saxophone player, was working with Mingus, and Eric was getting ready to quit the band. Ted Curson, the trumpet player, was working with Mingus and he was getting ready to quit. So Mingus needed a saxophone player and a trumpet player. So Lonnie Hillyer and myself, we had just come to New York, we had been there a few months, and Detroit saxophonist Sonny Red Kiner told Mingus that there were two young guys in town that would probably be able to play his music and he should try to hear them if he could.

So there was a little coffeehouse on McDougall Street in New York, where they had jam sessions in the afternoon, the Cafe Wha. And at that time, you know, across the street Bob Dylan would be working in [The Gaslight], and Bill Cosby would be doing some stand-up comedy routine in some other club. Okay. So, one afternoon Mingus came in, and we were playing at this session, and he sat in with us. He played with us, just to check us out, and he hired us.

I worked with him from 1960 until about 1972, off and on. Sometimes there would be a year, maybe, that I wouldn't work with him, but I'd work with him three or four years in a row. So, off and on, my involvement with Mingus was almost 12 years. Danny Richmond, the drummer, worked with him longer than that, longer than anybody.

Lonnie and myself, our first gig with Mingus, involved working at a club in the Village, the Showcase, and the club owner owed him $2000. He didn't pay Mingus for whatever reason. Mingus proceeded to tear the guy's piano up. He physically ripped the strings out of the piano, a Steinway grand or some kind of grand piano. He wrecked the piano and tore the bar up. Lonnie and myself, we were like, what, 21, 20 years old, and we were looking at that. "Man, we just auditioned to get in this guy's band, and we got in the band, and there he is over there doing that. Should we be happy that we got the gig? Or should we be walking out of this room right now and never looking at this guy again?"

Mingus weighed 300 pounds, and he was probably 40-some years old, and we were, like, 20. I mean, it was awesome! But anyway — boy, it was a very interesting involvement. I learned a lot from him musically, and I learned a lot about life from working with him. He was a very interesting guy. Very, very candid and very aggressive. He had no qualms about saying whatever he felt. And *not* doing too much editing, which would get him into a lot of trouble.

But composition-wise, I learned a lot from Mingus — more than playing, just kind of listening to the way he wrote. He was very much influenced by Duke Ellington, but he had his own way, his own style of writing. I had a lot of respect for him.

AY: That Mingus band — wasn't that the first one you traveled with?

CM: Yeah, that was my first. In Detroit I played with Barry Harris, we played together a lot in Detroit — Lonnie, Barry, and the Detroit guys. But when I went to New York, that was the first name, world-class band that I worked with. And one of the first records I made was with him.

AY: Charles Mingus was forever taking on the socioeconomics of jazz. That is, not only the fact that record companies cheated him, but that African-American musicians have a particular duty to take some entrepreneurial incentive, to know how the bebop business works.

CM: Yeah. Mingus, he was politically active and politically conscious. Whether you agreed with him or not, but he was very much into it. Let's see, this was during the '60s — Mingus had compositions dealing with Governor Faubus —

AY: "Fables of Faubus." The band sang, "Oh Lord,/ Don't let 'em grab us!/ Oh Lord,/ Don't let 'em stab us!/ Oh Lord,/ No more swas-tikas!/ Oh Lord,/ No more Ku Klux Klan!" Then Mingus sang, "Why is he so sick/ And ridiculous?" Then the band answered with, "They brainwash and teach you hate/ And send you out to segregate." Whoa! Mingus was something else, wasn't he? Columbia Records wouldn't let him record those lyrics on that album, *Mingus Ah Um*, so I didn't know what the title "Fables of Faubus" meant until I got to New York and heard the band do it live.

[Governor Orval Faubus, in September 1957, called out the Arkansas National Guard to block school integration in Little Rock, defying the 1954 Supreme Court decision that in effect ordered states to desegregate public schools "with all deliberate speed."]

CM: And Mingus wrote poetry. He, of course, wrote music, but he would be interested in social comment and involving his music with it, which, in a way, a lot of guys during the '60s were doing. Max Roach was, too.

AY: He and Max Roach started Debut Records back around 1950, at a time when no musicians were even thinking that way. Even though if you traveled back to the '20s, you'd find the Black Swan label, which was black owned and operated.

CM: Mingus was very innovative in that fashion. And, in fact, the way he handled his band was like a corporation. He called it the Jazz Workshop. We were paid with a salary check, where they took out all of the unemployment, Social Security. So he ran his band like a little business. And he had his own little record company for a while and he produced things. So he was an innovative guy. He was an interesting guy. He was of mixed origin, you know. He was certainly African-American; he was a lot of Indian and Caucasian.

AY: And about that name — Mingus.

CM: Mingus. I think — is it Mexican?

AY: It's from people who shortened their name from Dominguez. Mexican-American. And if you go out to Texas, New Mexico, or Arizona, you find a lot of Minguses.

CM: Yeah, okay. Because he's from Nogales. It sounds Asian. It's almost like "Ming."

AY: He would capitalize on that. You know, the album *Mingus Dynasty*, where Mingus is all over the cover, all got up in a Chinese robe?

CM: Yeah, he had an interesting ancestry, and he brought all of that with him. He brought that all to his music, his whole cultural mix. An interesting, interesting guy.

AY: We haven't talked about drugs, if you don't mind talking about that. I was re-reading Ben Sidran's book *Black Talk*, which was his Ph.D. thesis in American Studies at the University of Sussex, England. Like him, I'm fascinated by the connection between jazz and drugs, particularly heroin. As for smack and bebop, Sidran mentioned, among other things, heroin alters "aural perception" in users.

CM: Well, you can't really divorce that phenomenon from the larger culture, the bigger situation that was happening in America during the '40s. You could say that bebop guys were

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involved with that because it was around, it was easily gotten in the first place. Now, if you start thinking about why it was there, and how it got there — that's almost more interesting than the fact that bebop musicians dabbled with it. Then you start getting into organized crime. Who brought it over here? Who decided to put it in which community?

AY: It was first used in the Irish community in Hell's Kitchen, New York, early this century.

CM: When you start thinking about the chemical composition of the drug and how it acts on consciousness, I would say there is something religious about it. It acts on a part of the brain, the nervous system, that evokes a certain kind of mentation. In other words, there are cultures and people, other than the urban people, who have been dealing with drugs. I imagine that you've got some cultures that will sit and do whatever they do and then think about God — in the jungle, or in the forest or in the mountains or something. Those people weren't using it the way an urban individual does, to get high, hang out. That's what the Western propagandized brain does with drugs. They go get high, then go into the tenements, or the projects. Those other cultures go sit down in the woods and stare at a tree for eight hours and think about God or something.

But that drug thing. There is a camaraderie that goes on, even while you're smoking a joint at a party full of people, and the people that smoke go off into another room and leave the squares in the other part of the house. Then there's something that they have with each other. "Yeah, we do this, and those guys out there, they don't do this. We don't want them to smell it or know we're doing it." And there's that whole camaraderie and taboo-secret thing.

AY: Sidran says that; among musicians in the '40s and '50s it was a subcultural emblem. It automatically turned the world around. Hipness came not so much from a showy front as [from] an actual philosophy devised by people who were hostile to the System because they were left out of the System. So they kind of flipped everything on its head and said, "We're the in-group, and you're the out-group."

CM: And when you start counting in the euphoric properties and feelings of well-being — it just sealed it. There it is. You got the whole package deal. You got spiritual, you got physical, you got attitude — the whole thing.

I've thought about some of that stuff. A long time ago, in the '40s or whenever, the only people who were delving into change of consciousness and all the drugs were the arty types — the musicians, the writers, the poets, the intellectuals. I can remember when smoking a joint was only done by a select few people.

Man, I can even remember where, during the '50s in the black community, there were only certain types of young guys who would smoke pot, and the other type guy wouldn't, because wine was more his thing. You know, like, getting drunk and fighting and shit.

The only kind of guys that would smoke pot back in those days were guys that liked jazz, kind of hipsters. And the other guy, who was more of a thug, actually, into doo-wop, and wine, and getting drunk, and fighting and cutting — you know, go to the party and breaking the party up; the kind of guy who was doing that was the kind of guy that didn't smoke pot. That's too damn exotic for him. His cup of tea was some cheap red wine. And the guy who was wearing the suits like Soupy Sales was the guy smoking pot. And listening to Miles. And Charlie Parker.

[Long before he became a regular member of the *McHale's Navy* cast, Sales thrived in Detroit as a comic personality, jazz-bitten, who for years hosted a popular late-evening weeknight TV talk and variety show.]

And then, the heavy-duty cats who were into heavy drugs like heroin — it was still only engaged in by musicians or artists; it wasn't the general populace at large. Something happened during the '60s, or whenever, where it turned into a thing where it wasn't just the little hipster or the guy on the corner sneaking in a joint. Now everybody smokes pot.

Basically, I'm saying this. When the artist gets high, or the poet, or the musician, the thing they want to do is go do what they do — write, paint, play, think — they can do that because with this alteration of consciousness they can do what they want to do anyway, which is [their art].

Now when the postman, and the garbageman, and the Hell's Angel cat, the biker, when the ordinary thug — like the sociopath — when he's smoking pot, that's all part of his lifestyle, and he's getting high, what does he want to do? Well, he wants to do what *he* does. I mean, he's not gonna get high and go play the horn. And he's not gonna write poetry. So in a way it would've been better for the drug situation to stay with a little subculture.

JAM: A TOAST TO SAN DIEGO BASSIST HANK DOBBS

Up jumps Sunday. And, like it or not, it's afternoon, even in the jazz world. Charles and Lynn are letting me trail them from their home in North Park to the Catamaran in Mission Beach, where there's going to be a big benefit for Hank Dobbs, a long-established area bass player who's in ill health.

"Will Paul be playing with you?" Lynn asks Charles on our way into the hotel's performing ballroom.

Paul happens to be Paul Sundfor, the gifted alto saxophonist who is Lynn's brother.

"Yes," Charles tells his wife.

"Aha," I tell myself, "you're about to hear something you don't hear every day. Perhaps an elephant on roller skates? Or Rollerblades?"

Indeed, when their segment of the program rolls around, Paul Sundfor and Charles McPherson, both of them exceptional though highly individualized performers, make music together soulfully; they solo and trade solos with fire, with brilliance. Taking notes is the last thing I care to do. I can hear the light they generate. Yes, *hear* the light. They used to call it synesthesia. Paul and Charles's beaming, reflective accomplices in light are pianist Gary Lefevre and bassist Bob Magnuson, who, like drummer Jim Blank, performs also with the San Diego Symphony.

They open with an upbeat yet meditative "Billie's Bounce" and seem to segue seamlessly, deliciously, soloist by soloist, into the ever-valid ballads "Lover Man" (Lefevre), "Body and Soul" (Sundfor), and "But Beautiful" (McPherson).

Paul Sundfor is a wonderful player, deeply experienced, obviously, and while not as emotional as his brother-in-law Charles, he's every bit as intense. I can also hear and feel how much Paul takes the audience itself into consideration. He plays with urgency, but always thoughtfully, inventively, and with consummate taste. The spirit of the afternoon reminds me of the old Norman Granz–produced JATP, Jazz at the Philharmonic, concerts. The mix of performers includes singers Valleja Roberts and Al Washington and pianist Clarence Bell.

As for the audience — happy, habitual, hardcore jazzers — they're not beyond swooning and screaming (Washington and Bell's interpretation of "What I Would Not Do for Love" is a show-stopper). But this largely mature, well-mannered crowd would never cut loose or start ripping and smashing the furnishings the way excited crowds back in the '40s used to do at JATP auditorium performances in L.A. and elsewhere.

Afterwards, Lynn introduces me to Paul, who looks somewhat professorial in his soft cotton shirt and quiet sports jacket, and, unlike Charles, unnecktied.

"I really enjoyed your playing," I tell him.

Paul shakes my hand gently and says, "Thanks, man, thanks a lot."

Minutes later, I overhear Lynn telling Charles, "I think you have a brighter sound than Paul." Meaning, in musical terms, that Charles's sound resounded with a certain tonal brilliance and clarity and vibrancy, which is what I term light.

INNER VISTAS, INTERVIEWS — HERS, MINE, THEIRS

AY: I'm fascinated by the fact that you two found your way to each other. When he saw me piecing things together, after I found out that you're a musician and Paul was your brother, Charles said, "This is some other kind of stuff, isn't it?" I said, "Yes, it is."

Are you from a musical family?

Lynn McPherson: Yes. Both my parents played music as children. My mom played the piano, and my dad was always really interested in music and had a lot of jazz on all the time and played a little bit of trumpet and cornet, but not very seriously. Paul and I showed talent when we were kids and were real encouraged, so — Paul's main love is jazz saxophone, but he also plays classical music real well.

AY: It sounds as though this business of classical versus jazz didn't exist in your household.

LM: Well, in a way. My parents wanted both of us to have a classical background, because they believed that was the way to learn how to play the instruments, but I was a little bit like the bad guy because I loved jazz, but I wasn't very talented with it. I thought, and so I wanted to be a classical pianist. I think I disappointed them a little, especially my dad because he really likes jazz a lot better. My dad was Swedish and Norwegian, and my mom is Italian.

AY: What was your formal training?

LM: I started very young and then I played very seriously. Even when I was about eight or nine years old. I had real good teachers and some good people in L.A., and then I went to Cal State Northridge and stayed up there a few years when I was finished, teaching and accompanying. But I got kind of burned out. I was [only] about 23 or 24. I think that's one thing with deciding something so young and being pretty one-dimensional about it. I don't really regret that I played the piano for all that time, but, boy, my social life suffered for a long time.

I was going to go on to San Francisco Conservatory. I was accepted and was very excited about it. But my parents weren't

"The club owner didn't pay Mingus for whatever reason. Mingus proceeded to tear the guy's piano up. He physically ripped the strings out of the piano."

real thrilled with that, so they weren't going to support me through it. I wanted to go ahead and just make some money and then not be in school for a while.

I ended up staying in L.A., and I was working a lot. I'd have three or four rehearsals on a couple weekends, mostly accompanying, and it was too much music. But to make enough money, that's what you have to do. So I decided to come back here and just really see what I wanted to do, and then I ended up, "I want to play, but I don't like playing professionally." And then I met Charles and stayed here.

AY: He told me the story of your meeting at the Good Earth in La Jolla.

LM: That's right! I met him there, but I didn't know that's who he was. I knew of him, and I knew his playing a little bit, but my brother knew him real well.

I think I may have even waited on him a few times. When I moved back here, I just wanted to work a little bit and just hang out, and I didn't want to play, and then here I am waiting on Charles McPherson, not even knowing, probably being quite the snot, because I hated waitressing.

And then a few months later a mutual friend of ours was trying to get me to meet him, thinking that we'd really have a lot in common. And finally I met him the last time that he played at Elario's. This is about 12 years ago. And I thought we hit it off, and I think he thought we did, too.

AY: Well, it must be a very unusual kind of thing where you understand this life because you're a musician. I know people whose [spouses] are working all the time, and they get very upset about it periodically because they're not around.

LM: It's different now that Camille is here, but I've always enjoyed Charles coming and going. It's almost like Charles is so into his music and his thoughts, so it's not like when he's here he's all that much here anyway. So I'm a pretty independent person. It's kind of hard on me when Camille is here and she really misses him. But I feel like I understand the lifestyle real well. I also used to really enjoy when he was gone because then I could have the time to myself and have quiet. I must admit that we have a couple problems living together, because there are times when I don't want to hear anything, and Charles is a noisy guy with all of the stuff that he's doing all the time.

But, yeah, we have a real good understanding. I think that probably our most common bond is the music. And it's always been important to me. I think for as long as I've had good friends, you know, even as a kid, my friends were always musicians, so I think when you're that into something, it's hard not to have somebody around you that understands it. It's kind of like having a religion, really. It's really the same thing. It's his god. But I understand the feeling that Charles has for his music.

AY: Does Charles ever consult with you on musical problems?

LM: Not recently, but before — this whole last bit of writing for this recent album, I was about as unin.volved as you could possibly be because I was usually sleeping while he was working. But there have been a lot of other times where I'm really listening to what it is that he's doing. I don't think I have one original thought in my mind, but I can finish off phrases real well.

This is one reason why I didn't feel like I could be a jazz player, besides the fact that it's so male-dominated. I mean, there are people walking around that hear melodies in their heads, and they hear it from when they're kids. Charles hears everything. I mean, constantly he's hearing [music]. And when he is hearing somebody else's music, I think his mind is working so that he's listening to it in a way that an average person doesn't listen to it, so he's very obsessed with this.

But at the same time, you can get stuck. He'll get a couple of really good motifs and he has maybe a hundred different ways to let it go, but he's not hearing the one that would maybe be the right one. I remember "Etudes and Illusions in Blue." [The title was later shortened to "Illusions in Blue."] It's a great tune, but I remember when Charles was writing it, he kept playing the same thing over and over again, and I finally went in and I said, "God, here's what you do. Go up, make it louder." And he took a whole bunch of my suggestions, so that tune — I was kidding with him, but I said, "Hey, I just cowrote this tune."

AY: Did he give you credit?

LM: Yes, he did. I think he probably had to or I would have been quite mad. So I think I've helped a little bit, but not usually. The way I help is just trying to stay out of his way when he's in the right mood to do his writing, and with practicing, you know, that, too. We just try to stay out of each other's way.

It's a great life. Charles is a bit shy, too. You probably can't tell that because he seems outgoing and comfortable with people, but he really is very private and shy. There's this big part of him that is.

AY: Charles, what's next for you?

CM: At the end of September I go to Detroit. They have this Bluebird [club] reunion every year. And this time I'm the honoree. They have it at a big nice hotel downtown. And they bring in people like Kenny Burrell, myself, or whomever — Barry Harris.

"When I came out here, I stopped smoking cigarettes, started eating good food. I just wanted to get away from that New York scene."

Detroit alumni guys, and they make a big deal out of it. It's a kind of a scene, you know?

When I came to Detroit — to show you how fate and providence work — of all the neighborhoods and all the places in Detroit, as big as Detroit is, I just happened to move on the same street as the Bluebird. Three blocks from me. My mother moved in with her sister on Tireman, right down the street from the hippest local club in Detroit. And when I started getting interested in this bebop, I knew by then that this club down the street played that kind of music. Well, man, then that just brought it together.

Everything in my life has worked like a puzzle — everything that's gone on in terms of music. Around the corner from me, Barry Harris lived. Lonnie Hillyer is on the same street. When I first met Lonnie, he wasn't really playing music, and I wasn't either. He was just a little neighborhood friend. His brother had a trumpet, and he started messing around on his brother's horn. And then in junior high school, that's when we really got into it. Not long after that, that's when Miles came to Detroit and stayed two years. We would go sit in with him at the Bluebird. We used to come on Sunday afternoons. They'd let us in there to play as long as our parents were with us. And Miles was listening. He'd say, "Yeah, you young cats gon' be all right." So that's how I started. After I got out of high school, I was playing professionally.

AY: How did you get out here to San Diego?

CM: My mom was here. I wanted to get away from New York. My mom's sisters were here in the '30s. My mom came out here to get away from that weather. And I came out here to cool out, you know, to get away from New York. When I came out here, I stopped smoking cigarettes, started eating good food. I just wanted to get away from that New York scene.

I want to emphasize the role that my mom played. So many of us black children, we come up with no dad, so you're raised by your mama. And I was one of them. She worked hard and saved and took her money and bought me a horn. You know, a lot of people can't afford a saxophone. And put up with me all those years of terrible honks and squeaks. I'm really appreciative of her. That's why I take her to the clubs and concerts. She was at the club Saturday night. She only stayed one set. I should've introduced you to her. Her name is Elizabeth.

AY: And your father?

CM: He's still around; he's 78 and just left Arkansas. He's in Wichita, Kansas now. He's got a whole new family. I respect my father, but my mom is my love, a very warm mother. I got my music from her, I have to say. She can dance. I've had people her age come and tell me, "Boy, do you know your mama used to be the best dancer in Joplin, Missouri?" Men used to wait in line to dance with her. First of all, she could follow anybody. I don't care what you do, as long as you were anywhere near cool. I mean, you could improvise, and she could follow you. She'd have these men jitterbugging, doing the Lindy, you know, all of those. My mom says she used to go out and dance on the corner for money.

She's got what we used to call "quickening of the spirit." She responds right away, emotionally, to whatever's happening. She took piano lessons when she was a kid. But I think whatever little talent I might have comes from her.

And my wife and my family now have acted as a very stabilizing influence. When I first met Lynn, I didn't like her. I used to drink coffee at this restaurant, and I didn't like to be at her station because she was rude. I thought maybe it was because I used to didn't buy any food. And then one day she told me, "You know, I'm Paul Sundfor's sister." Well, I knew Paul; he was a fine alto player here in town.

We've been married since '86 — eight years, right? We courted four or five years before we got married. She's a cutie.

This could be said, too — not to put America down too hard. There are a very small group of people in America who love jazz. And, for them, I want it said that my hat is off to those people. ■

For information about available recordings, you may write Charles McPherson at: CHAZZ JAZZ, 7568 Draper Avenue, La Jolla, CA 92037. Or call (619) 459-8158.

Al Young is author of the novels Snakes, Who Is Angelina?, Sitting Pretty, Ask Me Now, *and* Seduction By Light. *Among his poetry titles are* Dancing, Geography of the New Past, *and* Heaven: Poems 1956–1990. *His essays and memoirs about music are collected in* Bodies & Soul, Kinds of Blue, Things Ain't What They Used to Be, *and, written with Janet Coleman,* Mingus/Mingus: Two Memoirs. *As a screenwriter, Young has written scripts for Sidney Poitier, Bill Cosby, and Richard Pryor. Recipient of numerous honors and awards, including the NEA, Fulbright, and Guggenheim fellowships, Young's collection of musical memoirs,* Drowning in the Sea of Love, *will be published by Ecco Press in early 1995.*

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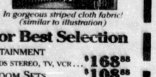

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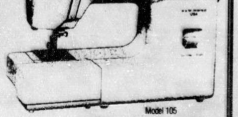

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Late on a cool Sunday night in mid-June in the Brentwood section of Los Angeles, an agitated white Akita with bloody paws led Shukru Boztepe and his wife, Bettina Rasmussen, to the gate of a townhouse on South Bundy Drive. Boztepe and Rasmussen peered inside the gate. They saw two hacked, bloody, *dead* bodies. "There was a lot of blood. I just turned around," Boztepe said, "and never looked at this again." Minutes later, when West Los Angeles police arrived, blood was still wet on the red Spanish tiles of the sloping, 15-foot sidewalk that led from townhouse to street.

Monday afternoon, television cameras gorged on the Bundy Drive site. On a television screen you could see that the tile walkway was lined, along both sides, by ranks of round blue flowers that bobbed atop two-foot-high stalks. You could see that the blood had dried a darker red than the red tiles. The blue flowers' long stalks rose up from their hula skirt of green leaves. Several leaf tips stuck to the sidewalk; blood was the glue that held them to the tile.

The sidewalk led to the late Nicole Brown Simpson's townhouse.

The blood was Nicole's and that of the waiter, occasional model, and one-time contestant on Fox TV's *Studs*, Ronald Goldman.

The blue agapanthus rises above what Newsweek described as the scene of "savage struggle."

The blue flowers are agapanthus. In the early hours of Monday morning, West Los Angeles detectives, looking for a murder weapon, pulled aside agapanthus leaves and ran their hands along the humus from which the plants grew. At the base of the agapanthus' strap-like leaves, detectives saw the snails who take up residence in agapanthus and crawl out at night from the plants to feed. The snails don't eat agapanthus; the leaves produce an irritant whose taste snails apparently dislike. "It's too bad," someone said to me, "that snails can't talk. They no doubt saw it all."

Friday morning, minutes before O.J. Simpson was to be arrested and charged with double murder, with special circumstances, for the slashing death of his ex-wife and her friend, Simpson fled. He was rummy from tranquilizers, so his buddy Al Cowlings took the wheel of *his* white Ford Bronco, same year, same model as O.J.'s, and they took off. For six hours nobody knew where the two men were. Late Friday afternoon, as Angelenos got off work and began heading home, the duo surfaced. Cowlings reported that Simpson had a gun and was threatening suicide. Friday evening, millions of people followed, on television, Cowlings's white Bronco as it made its 60-mile tour across freeways through twilit Los Angeles. Finally, Cowlings drove the Bronco through the gates of what L.A. prosecutors now refer to as "Simpson's Brentwood mansion," at the corner of Ashford and North Rockingham, where a member of LAPD's SWAT team, gotten up in a costume of twigs and leafy branches so as to resemble a bush, had planted himself near clumps of blue agapanthus, like the agapanthus that only a few blocks away on Bundy was spattered with Simpson's ex-wife's and her friend's blood.

Varieties of the blue agapanthus, and less often the white, for the past century increasingly have been planted, and flourished, in almost every section of California. Landscapers like agapanthus for its size, color, lengthy blooming season, low maintenance needs, and dependability. The flowers' bobbing blue heads that bloom from spring through fall are repeated in beds in parks, around government and office buildings, housing projects, and neighborhoods from posh to poor. Sadly, the plant's ubiquity has diminished its ability to surprise and delight. A San Diego landscape architect was quoted several years ago in the *San Diego Union* as saying, "It's Raphiolepis, Pittosporum, Eucalyptus, and Agapanthus, over and over again."

Balboa Park horticulturist Kathy Paplova noted that they used quite a bit of the blue agapanthus in the park's shrub and perennial beds and that along the sidewalk that goes south of the Organ Pavilion, they have quite a big patch. "In a public park we have to use things that are going to survive human impact. Given that the agapanthus's big blue flowers are tempting for visitors to pick, we

What's Love Got To Do With It?

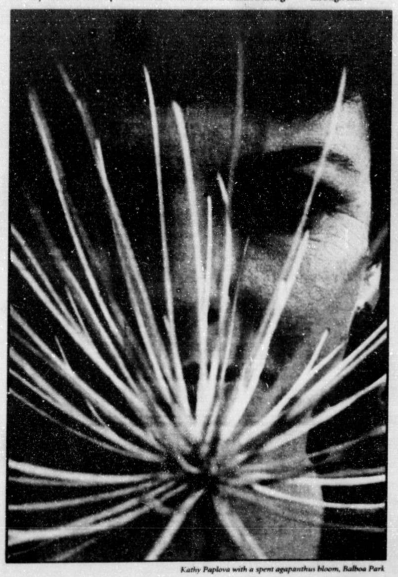
By Judith Moore *Photographs by Joe Klein*



Blue agapanthus

plant agapanthus further back in beds, so it's not quite so tantalizing."

One reason agapanthus makes itself so comfortably at home in Southern California is that the climate of agapanthus's native habitat, the western Cape Province of South Africa, is similar to ours. Southern California, the western Cape Province in South Africa, central Chile, portions of southern Australia, and the Mediterranean Sea coasts (with the exception of the north coast of Africa) all share what climatologists describe as a "Mediterranean," or "dry-summer subtropical climate." Named for its location along the Mediterranean Sea, this climate's principal characteristics are a mild, rainy winter and a hot, dry summer, with temperatures moderated by a nearby ocean.



Kathy Paplova with a spent agapanthus bloom, Balboa Park.

Renaissance botanists hoped to reconstitute the original Eden, recreate the natural world as it was before Eve sunk her pretty teeth into the apple.

Jim Duggan, whose Jim Duggan Flower Nursery on Santa Fe Drive in Encinitas offers South African bulbs for sale through mail order, notes that nothing much indigenous to Southern California is grown nowadays in commercial, civic, or even home garden settings. California natives, he explains, "are wonderful, but tough to grow in gardens. They're prima donnas. The problem with California natives is that they don't always take to summer water, and in summer, everyone's garden is irrigated." What Duggan calls the "Mediterranean-climate adapted plants" *will*, however, tolerate summer irrigation.

At the Simpson-Goldman murder scene, the blue agapanthus looks down upon what *Newsweek* described as the scene of "savage struggle." Given that struggle, it's difficult not to reflect upon the etymology of the plant's name. *Agapanthus* is derived from the Greek *agape*, "love," and *anthos*, "flower," which plant dictionaries translate as "flower of love." The Greeks, however, used several words for love. There is the passionate id-driven *eros* between lovers, the *philia* among friends, and the *agape* of selfless love. *Agape*, as St. Paul was wont to remind his congregations, when hectoring them to love one another, is not *eros*.

Quite how the plant came to be called agapanthus, no one seems to know. The plant's common name is "Lily of the Nile." When I telephoned the *doyenne* of San Diego gardening, Pat Welsh, author of *Pat Welsh's Southern California Gardening*, to ask what she knew about agapanthus's history, Mrs. Welsh read to me from *The New York Botanical Garden Illustrated Encyclopedia of Horticulture*. " 'No species of agapanthus is found wild north of the Limpopo river in southeast Africa.' " She added, harrumphing, "That is a long way from the Nile!" and then returned to her reading. " 'So, romantic though it may sound, "Lily of the Nile," commonly used as a colloquial name, is quite misleading.' "

All that we know, now, about agapanthus's pre-European past is that the Bantus used its flowers and roots in religious rites and as medicine and that Xhosa brides wore pieces of the root to encourage fertility. The plant grew along South Africa's southernmost shore and bloomed, as it does wherever it grows, from mid-spring through fall.

In the late 1400s and through the 1500s, Portuguese vessels headed for India and the East Indies regularly rounded Africa's Cape of Good Hope; the Portuguese explorer Bartolomeu Dias in 1488 gave this cape at the southern tip of the African continent its name — *Cabo da Boa Esperanca*. Portuguese ships occasionally landed near what is now Cape Town to replenish water supplies. Ships of other nationalities — French, English, and Dutch — also began to round the cape during the 1500s. Dutch and English ships, late in the 1500s, regularly began to land at the Cape to procure water and to revive crews suffering from scurvy. The English captain John Davys wrote in 1598 after landing along the southern tip of Africa that "this land is a good soil, and an wholesome Aire, full of good herbes as Mints, Calamint, Plantine, Ribwort, Trifolium, Scabious and such like." The Dutch sea captain David de Vries wrote in 1627, "This Capo do Bon-Esperanse is a fine place to refresh, and we brought sick on land into the tents who all came on board again fit after three weeks, from the greenstuff found here, clover and sorrel, which at this season [July] is abundant there." The captains Davys and De Vries likely saw blue agapanthus. They may have admired the red *Babiana villosa*, the orange poker-shaped *Bulbinella latifolia*, red and yellow clivias borne atop shiny green leaves, sweet-smelling freesias, the white galtonia with its tiny white pendulous florets, and gladiolus, ixia, protea, perhaps even the frighteningly gaudy bird of paradise, or, *Strelitzia reginae*. But if the travelers described these blooms in their ships' logs or in notes to themselves, the descriptions are lost.

Charles de L'Ecluse, who became manager of the botanical garden at Leiden University in the Netherlands in 1593, encouraged sea captains to collect plants on their journeys to and from the Far East. According to *Botanical Exploration of Southern Africa*, the first known botanical object to reach Europe from South Africa was a dried protea, picked along the Cape coast in 1597. (The mid-pink to near-red *Protea cynaroides* that we call the giant or king protea is the official flower, now, of South Africa.) In 1605, an ornithogalum bulb that had been brought from the Cape of Good Hope bloomed in Amsterdam. The ornithogalum's raceme of white florets, seeming to explode at the tip of its long stem, surely dazzled beholders; the popular name "Star of Bethlehem" was given the flower. Among other early references to plants brought from the Cape to Europe are illustrations printed in 1623, 1625, and 1633, which scholars believe depict the belladonna lily, a bulb that produces trumpet-shaped pink flowers.

Botanical gardens like that overseen by Charles de L'Ecluse, in Leiden, were not only centers for botanical study but also served as "cabinets of curiosity," 16th- and 17th-century versions of our roadside zoos and freak shows. A visitor to these cabinets would find a variety of flora together with "dryed Animals," seashells and rocks and minerals from "foreignne" lands, even "costumes" and "headde dresses" taken off natives. As Europeans ventured further into the New World and Near and Far East, bringing back plants never before seen by Europeans, it suddenly seemed possible that Paris and Amsterdam and London gardens, in the words of 17th-century horticulturist and diarist John Evelyn, could "be as rich and noble a compendium of what the whole Globe of Earth has flourishing upon her bosome." These early Renaissance botanists, many of them physicians by training, whose interest in plants was born in their study of plants' pharmacological

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Jane Minshall

properties, hoped to reconstitute the original Eden, recreate the natural world as it was before Eve sunk her pretty teeth into the apple.

That problems might arise when attempting to acquire plants in places such as South Africa was noted by Cornelis Matalief, who called at Table Bay in 1608, homeward bound for Holland. On 20th April, wrote Matalief, "The Admiral sent ashore the half of a cask that had been sawn in two, to set therein some flowers and earth. Thus two of the crew went half a musket-shot from those who were getting water, with an iron shovel. At once eight or ten blacks came there and cleverly snatched the shovel from their hands and ran off with it; they tried also to take the tub."

Keeping plants alive and seeds, bulbs, and corms viable on long ocean journeys wasn't easy. *The Golden Age of Plant Hunters* lists several suggested packing methods. "Plants or roots that come from abroad will be better preserved if they are rubbed over with honey before they are covered with moss, pretending that the honey has a styptic quality to hinder the moisting that is in the plants from perspiring." A method for those bringing home plants from the Colonies to England involved bladders of oxen. "Cut off the neck as high as possible and hang the bladder on a saddle pommel," a botanist recommended, adding that the plant-hunter could then dig the plant "from its bedde and with some of its native soil still around its roots put it into the bladder, add soil and water and then tie up the neck close round the stock of the plant, leaving leaves and flowers to bloom freely in the air."

Wherever the Dutch settled, they planted extensive, orderly gardens, cultivating and acclimatizing both indigenous and foreign plants. According to the *The Oxford Companion to Gardens*, the Dutch East and Dutch West India Companies, established in 1602 and 1621 respectively, saw to it that gardens were laid out in Indonesia, New York, Brazil, Suriname, South Africa, Ceylon, and India. "These gardens," notes the *Companion*, "reflected the mind of the Dutch who transported to alien soil their Calvinist-classical ideals and scientific, botanical, and horticultural expertise, as well as a certain mercantile zeal."

So obsessively interested in gardens and gardening (and so full of mercantile zeal) were the Dutch that early in the 1600s they fell victim to what Englishman Charles Mackay in his 1841 book, *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*, called "tulipomania," one of the Western world's earliest get-rich-quick schemes. Tulip bulbs, brought by Europeans from the court of Suleiman the Magnificent in Turkey (where Sultan Ahmed III illuminated his tulip beds with candles set on the backs of tortoises) to Vienna at the end of the 16th Century, were bred in Vienna and dispersed throughout western Europe. That same Charles de L'Ecluse, director of the botanical garden at Leiden, saw to it that Leiden received many crates and hampers filled with tulips, hyacinths, narcissuses, peonies, and anemones from Turkey and the Levant and is considered the founder of the bulb cult that brought on tulipomania. As fascination with bulbs intensified, speculators bought and sold tulip futures, gambling on the hope that bulb prices would continue rising. "Until the year 1634," wrote Mackay, "the tulip annually increased in reputation, until it was deemed a proof of bad taste in any man of fortune to be without a collection of them." In 1636 tulip bulbs were listed on the Amsterdam and London Stock Exchanges. "Nobles, citizens, farmers, mechanics, seamen, footmen, maid-servants, even chimney sweeps and old clotheswomen, dabbled in tulips," wrote Mackay. "Houses and lands were offered for sale at ruinously low prices or assigned in payment of bargains made at the tulip-mart.... Everyone imagined that the passion for tulips would last forever." But in 1637 tulip bulbs' value declined more than 90 percent, and a tulip crash ensued, leaving many an Amsterdamer bankrupt.

In 1652, when Cape Town was founded, to serve as supply and refreshment station for Dutch East India Company vessels en route from Europe to the East, the Cape's first governor, Jan Van Riebeeck, ordered vegetable gardens and orchards planted. When Van Riebeeck's gardens began to provide sufficient food for settlers and visiting sailors, gardeners began to domesticate local flora. In 1679 Simon van der Stel, himself an enthusiastic gardener, took over the governorship. During Van der Stel's 20 years as governor, Cape Town gardens were enlarged and enhanced by European and indigenous ornamental plants.

Graham Duncan, currently bulb curator at the Kirstenbosch Botanical Gardens, a 2800-acre garden on the slopes of Table Mountain above Cape Town, in which some 9000 types of flowering plants are grown, writes in that publication's journal, *Veld & Flora*, that given Dutch enthusiasm for horticulture, it is not surprising that the early settlers soon began sending Cape plants home to the Netherlands. A number of these plants, writes Duncan, were described and illustrated in the botanical books of the time. *Agapanthus africanus*, in 1679, was the first species of agapanthus cultivated and illustrated in Europe. It was then called the African hyacinth. In 1692 a detailed illustration of *A. africanus* was published by Leonardi Plukenet, who stated that it flowered in Hampton Court palace gardens in England.

Had those West L.A. detectives, rummaging about under the agapanthus, been botanists, and had they looked closely at the individual blue funnel-shaped flowers that form the agapanthus's large umbel, or radiating flower cluster, they would have seen how similar these individual flowers are to those borne along a hyacinth's stalk. Therefore, the plant's early designation as a hyacinth makes sense.

Nothing I've read and no expert with whom I've talked, including Graham Duncan, with whom I chatted by telephone, can tell me precisely how agapanthus first came to the United States.

That the Franciscans would have grown agapanthus in their California mission gardens seems unlikely.

A guess is that agapanthus arrived with either Dutch or English settlers, or both, and that some wealthy Dutchman or Englishman cultivated it as a conservatory plant in his New York mansion. That the Franciscans would have grown agapanthus in their California mission gardens seems unlikely.

Even prior to the Gold Rush, American and foreign ships called in California ports, bringing plants, bulbs, and seeds from all over the world. Maybe an agapanthus variety arrived in the Bay Area on one of these ships and was planted in a protected area in a San Francisco or Oakland garden. In the 1870s, after the railroad south to Los Angeles was completed and population doubled and redoubled in Southern California, perhaps a San Franciscan moving south or a New Yorker coming west packed several divisions from an agapanthus he or she had grown.

Among the many people I telephoned to ask about agapanthus was Jane Minshall, a retired landscape architect now in her mid-70s. Miss Minshall, San Diego's first woman landscape architect, served as landscape architect for the San Diego Unified School District from 1947 to 1975 and during her tenure designed the plantings for the Kate O. Sessions School in Pacific Beach. Miss Minshall was born and raised in Mission Hills in a house on Hawk Street, whose lot was open on three sides to wilderness. She lived there until she was almost 40, when she moved into the redwood and glass house architect Fredric Liebhardt designed for her on a two-acre hillside lot in Eucalyptus Hills in Lakeside.

Miss Minshall, who lends her words a mellifluous rise and fall and orders sentences in the subjunctive mode now passing from American English, told me she became "nutty" about plants when she was nine. "A neighbor interested in gardening gave me nine snapdragon plants for

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my birthday. I planted them in a strip between the driveway and the house, a spot where nothing had done particularly well. They grew like a beanstalk. They were lovely, pink with white throats. I have never since grown anything that did as wonderfully. I have often wondered, had I not had those nine little snapdragon plants, or had they failed, would I still have been interested in plants? I can't think I would not have. Whenever I now see snapdragons that are pink and white, I certainly have a nostalgic feeling." Miss Minshall knew, then, that she wanted to do something with her life that would involve plants and take her out-of-doors. She considered becoming a botany teacher but was turned away from that by the thought that she would spend her life in an overheated classroom. Her mother suggested landscape architecture. So when Miss Minshall graduated from high school, she enrolled in the landscape architecture department at UC/Berkeley. Seven out of the department of 49 students were women. Miss Minshall graduated in 1941 and went back for a graduate year in 1942.

Kate Sessions, Miss Minshall said, may well have introduced the use of agapanthus to the San Diego area and perhaps even traveled to South Africa. Miss Minshall never met Kate Sessions, a.k.a. "the Mother of Balboa Park," who died at 83 in 1940 while Miss Minshall was still at school in Berkeley. But, like most other San Diegans born during Miss Minshall's era, even as a youngster she knew who Kate Sessions was.

The late Elizabeth MacPhail's *Kate Sessions, Pioneer Horticulturist*, published by the San Diego Historical Society in 1976, tidily lays out the story of Kate Olivia Sessions, born in 1855 in San Francisco to parents who were natives of Connecticut. Miss Sessions, who, never marrying, would always be "Miss Sessions," graduated in 1881 from the State University at Berkeley with a Bachelor of Philosophy. After graduation she became a schoolteacher. In 1884 she came to San Diego, first as principal of a new school and then as assistant principal and teacher of algebra and geometry. By 1885 she apparently had enough of the overheated classrooms that Miss Minshall so feared and went into business with friends who purchased the San Diego Nursery. Her business stationery would always be imprinted: "Miss K.O. Sessions, Grower of Trees, Shrubs and Plants, since 1885."

Kate Sessions, for the next 55 years, designed plantings all across San Diego County, including Balboa Park, the Hotel Del in Coronado, and for homes in La Jolla, Mission Hills, Coronado, and Pacific Beach. From youth through old age, Miss Sessions traveled about town wearing men's work boots, increasingly tattered clothing, and a man's slouch hat pulled down over her tousled hair. She was rumored to *swear*, to shout the foulest of Anglo-Saxon expletives when bossing about recalcitrant, or perhaps only weary, laborers who worked in her nursery and gardening businesses. Miss Sessions denied she swore, insisted that she was only calling out, as encouragement, botanical names of plants. In Pacific Beach, near her last home and nursery, are the Kate O. Sessions Memorial Park and the elementary school that bears her name.

Kate Sessions was rumored to swear, to shout the foulest of Anglo-Saxon expletives.

Miss Minshall said that Kate Sessions brought in any number of South African plants to the area — watsonia, sparaxis, freesia, ixia, and, of course, our bird of paradise, the strelitzia. Miss Minshall did, she said, "quite a little research some years ago, in the 1950s, because when we built Kate Sessions Elementary, I thought it would be interesting to have at the school as many plants as possible that Kate Sessions either introduced or popularized in her nursery trade." To gather this information, Miss Minshall talked with many people "now long gone, with nurserymen who worked with her and, of course, Ethel Bailey Higgins, the curator of botany at the natural history museum. When I interviewed her, she was 90 years old. She didn't start that job until she was in her 70s. Kate Sessions had been a friend of hers, and she was a great fund of information in telling me of the various plants that Kate Sessions had either introduced or made popular here."

Miss Minshall suggested that I telephone her the next day. "I need time," she said, "to refresh myself on the subject of Kate Sessions and agapanthus."

That Kate Sessions traveled to South Africa delighted me. I got out my heavy copy of *Botanical Exploration of Southern Africa*. The book, published in 1981, is divided into two sections. Section One offers an illustrated history of early botanical literature on Cape flora. Section Two offers mini-biographies and in many cases photographs of plant collectors and botanists in Southern Africa from the first days of the East India Company to modern times.

Amidst frustrations of trying to learn how agapanthus arrived, first in Europe, and later in Southern California, I frittered away hours studying this book. Reading the biographies, I realized that during the 1800s and 1900s, many a South African maiden lady took up botanical and entomological studies. Mary Elizabeth Bowker, for instance, born in England in 1818, came to South Africa in 1820 with her parents, who took possession of an isolated farm. Mary Elizabeth began as a child collecting plants, butterflies, and beetles and painting them from life. "Although cut off from resources of civilization," writes her biographer, "she developed powers of observation and accumulated many facts." Mary Elizabeth married in 1845, at 27, an age, then, at which women would hardly dare hope for a husband. The groom was an F.W. Barber, "who for his services on the Frontier, was granted a farm on the Swart Kei River, near Grahamstown." Mrs. Barber's photo shows her late in life, perhaps at a matronly 40. Her face has set in a bitter expression, lips resolutely pressed and hooded eyes downcast. One imagines her mandibular joint aches from tension in her jaw. She wears her dark hair in long piglet curls of the type Shirley Temple would later popularize; atop these curls sits a most unbecoming hat.

Winsome F. Barker ("F" for "Fanny") smiles provocatively out from the next page's top corner. Winsome, born in Cape Province in 1907, got herself a B.S. at Rhodes University and then became a curator at the Kirstenbosch Botanical Gardens. She came to the Kirstenbosch at what for botanists in South Africa was an exciting time. In 1913, the National Botanic Gardens of South Africa opened their first site at the Kirstenbosch with the creation of the first South African garden to specialize in indigenous plants only. Winsome was a plant collector and skilled botanical illustrator who in her later years would contribute heavily to the only extant book on agapanthus. Winsome never married. Gazing at her smiling lipsticked mouth and eyes with their laugh crinkles, I could not imagine she did not have affairs. Perhaps among her lovers, Winsome took Sidney Garside, an English botanist, who after what seems an unhappy teaching career in London, came out in 1938 to Cape Town and worked at the Cape Town Bolus Herbarium, his specialty bryophytes (mosses and liverworts) and lichens. Sidney's hat sits at a jaunty tilt and his heavy jaw hints at stubbornness. Sidney and Winsome would have met after Winsome's day was done at the Kirstenbosch. The maiden ladies, who did not rouge their lips nor rub scent on their pulse points and talk in their cleavage, I imagined as watching from the windows as Winsome rushed out on her high heels to Sidney's waxed and polished little black Morris. The ladies said to one another, "Doesn't she think she's something, though?" But in the end, after all the dinners of marbled beef and aged burgundies, and the after-dinner kisses and gropings, nothing came of Winsome and Sidney. "He cannot," Winsome may have written in her diary, "press home to the final point."

But there was always Harry Hall, at the Kirstenbosch with Winsome. His principal interest was succulents (and he well may have memorialized Winsome with a conophytum, or "cone plant," a succulent from the mesembryanthemum family, for there exists in Winsome's biography a note that she has been commemorated in *Conophytum barkerae*). Hall's broad pale forehead and jug ears and constant readiness would have helped Winsome forget the failure with Sidney. Harry ran in and out of Winsome's office at all hours, making the excuse that he needed a reference from her *Hortus*. The gossip was awful, but they didn't care, didn't notice. They rushed off laughing, to the potting sheds. There, on the rough plank floor, among watering cans and rakes and gallons of stinking fish fertilizer, Winsome lifted her pale arms and offered herself. They exchanged the most intimate of embraces. At the penultimate moment, Winsome tugged Harry's Dumboesque ears. Afterwards, she stood and brushed peat moss off the cheeks of her lovely bottom. Then, she reached into her purse and pulled out a box of Rembrandt's, whose advertisements are carried in the Kirstenbosch publication, *Veld & Flora*, and lit up a fag, one for herself and one for Harry. Sidney had always complained that her mouth tasted unpleasantly of tobacco.

Winsome tired of Harry, too much the puppy dog, too willing, too *silly*. She turned her attentions to A.J. Middlemost, born in 1902 and dead in 1970, two years before Winsome retired. His lengthy aquiline nose and deeply cleft chin, the lavender tang in his aftershave made many a female heart at the Kirstenbosch beat faster. He was married, not unhappily, and took his Dutch Reformed religious practice seriously. Not that the occasional press of Winsome's taut bosom against his suit-coated arm did not prick him. Nor was A.J. (for "Alexander John") immune, at the curators' weekly meetings, to the pleasure of Winsome's warm thigh in the chair next him. So that after a Christmas party, when A.J.'s wife left early, to go home and tend to a child ill with the chicken pox and A.J. drank more than he was accustomed, Winsome offered to drive him home. But they went instead, as they knew they would, to Winsome's apartment and fell into Winsome's capacious white-sheeted bed. "You must know," A.J. whispered to Winsome, before he entered her, "This must be our only time." Winsome nodded a yes, and over the years, she kept her word. When A.J. died, unexpectedly, several decades later, Winsome potted up a handful of *Watsonia middlemostii*, a bugle lily named after A.J. She placed the clay pot on the shelf beneath her south-facing windows and waited for the corms to send up their sword-shaped leaves and their bright gladiolus-like flowers. Rumor had it that even before her one night with A.J., Winsome had begun to drink a bit too much, to be a bit loose with her favors to foreign visitors who came to study the vast Kirstenbosch holdings. But Winsome outlasted the whisperings, kept her job, continued to get out her watercolor box and paint flawless illustrations *and* she got her pension.

Mary Elizabeth married in 1845, at 27, an age, then, at which women would hardly dare hope for a husband.

Then there is the sensible-looking Elsie E. Esterhuysen, born in Cape Town in 1912, with her M.A. in botany, one of the most prolific collectors in the Cape Province and an authority on the *Ericaceae*, or heathers, some of which were favorites of Kate Sessions. Surely, Miss Sessions and Miss Esterhuysen, with her thin stringy neck, her hair sensibly pulled back from her brow and the thick glasses that enabled her to see the tiniest detail of a heather, met at the Bolus Herbarium. They took tea together in the Bolus staff room. Glassine packets of seeds were pressed into Miss Sessions's large work-calloused hand. Miss Esterhuysen and the other ladies admired Miss Sessions's freedom in dress and speech and thought her the very epitome of the free-living American woman. They longed to ask Miss Sessions about movie stars and Hollywood but forebore and didn't. Parties were given Miss Sessions and tours arranged, and meetings with nursery men and women, with professional botanists and amateur collectors. Miss Session's luggage heaped with corms, bulbs, rhizomes, seeds, and dried specimens and she was kept awake nights imagining the gaudy bulbinellas, the red hot poker plants, the fragrant pink naked ladies, the intricately stippled sparaxis she would carry home to San Diego gardens.

I had hoped Miss Sessions met Frances Leighton, who wrote *the* text on agapanthus. Born in 1909, a child of James Leighton, a leading South African nurseryman, Miss Leighton was on staff of the Bolus Herbarium from 1931 to 1947. In 1932 and 1933, according to Graham Duncan's article in *Veld & Flora*, Miss Leighton's attention was first drawn to agapanthus when she noted them growing at the Kirstenbosch. But not until 1953 was she able, with the help of a Smuts Memorial Fellowship, to study agapanthae intensively. Then, she set about collecting varieties of the plant from all the parts of South Africa where they occur naturally.

In the course of eight years, Miss Leighton assembled some 250 different collections of living specimens at the Kirstenbosch. Some of these she collected herself, but most were sent by botanists from many parts of South Africa.

Miss Leighton became embroiled in an unfortunate controversy as to whether agapanthae should be classified as a member of the *Liliaceae* or *Amaryllidaceae* families. The genus Agapanthus, established in 1788 by the eccentric French botanist Charles-Louis L'Heriter de Brutelle (who taught Pierre-Joseph Redoute, the foremost botanical illustrator of the late-18th and early-19th Centuries in France, how to dissect and limn flowers), designated the separate genus. *Agapanthae* was placed in *Liliaceae Tribus Allieae* by Bentham and Hooker, and this position was generally accepted until Hutchinson, in his 1934 *Families of Flower Plants Monocotyledons*, removed the agapanthae from *Liliaceae* and placed it in *Amaryllidaceae*. Hutchinson gave as his reason for this change that the umbellate inflorescence was of greater taxonomic importance than the superior ovary in distinguishing the families *Liliaceae* and *Amaryllidaceae*. (If a flower has an ovary above the sepals or petals, it's called "superior." If the ovary is below the petals, it's called "inferior.") Miss Leighton, in her introduction to *The Genus Agapanthus L'Heriter* (the title itself an indication as to whose side she'd gone to), didn't beat about the bush: "I adhere," she wrote, "to the older classification." Even after Miss Leighton's definitive study, botanists continue in disagreement on this family placement; some very respected botanists persevere in placing agapanthae in *Amaryllidaceae*.

All this contention, however, changes the flower not one whit. Miss Leighton includes in her text some 14 colored plates and 21 figure drawings, including a reproduction of Plukenet's 1692 illustration of *A. africanus*, which shows the radiating cluster of hyanthicine florets ablaom atop a sturdy stem. Winsome Fanny Barker's colored plates indicate the subtle variety of blues that agapanthae offer, as well as the quieter whites. A viewer can imagine how these huge blue balls of flower must have startled Europeans and made them long to cultivate the agapanthus in their own gardens.

While working on her book, Miss Leighton married Welsh botanist William Isaac, whose interests were marine algae. Before her book was finished, Professor Isaac accepted a position at the university in Nairobi. Perhaps some foreboding about the controversy her book would cause made Mrs. Isaac not unhappy over the move. However, much of the work of readying the manuscript for publication then fell to Kirstenbosch staff, including Winsome Fanny Barker, who not only struggled with preparation of the color plates, penning in her "W.F.B." at the plates' corners but found herself left to check three sets of galley proofs and one set of page proofs before publication could take place.

When Miss Minshall and I spoke the next day, she told me that, alas, in going over her notes and re-reading Betty MacPhail's Kate Sessions's biography, she had discovered herself in error. "I was certainly wrong about Kate Sessions traveling to South Africa, but she was especially interested in South African plants because of the similarity of our climate here. Although bird of paradise had been grown here for some years, she was the first here to propagate it from seed." Miss Minshall noted that in a planter box at the Kate Sessions School, she had grown bird of paradise surrounded by blue agapanthus. But how she learned that agapanthus was among Miss Sessions's favorites was not shown in any of the notes or articles in her files.

Sue Fouquette, a Balboa Park horticulturist, was kind enough to look up agapanthus for me in the park's vast horticultural library. But nothing the library had indicated how agapanthus made its way to the Americas or to Southern California. She suggested that perhaps I talk to one of the "old-timers" who work at Walter Andersen's Nursery. Byron Geer, she said, was in his 70s now and would be the likeliest person to ask at Walter Andersen's.

Mr. Geer, who now works at the nursery only three days per week, allowed as how his real area of expertise was orchids, not South African bulbs. Gruffly but politely he told me, "I'm an orchid man." He didn't know, didn't have "the faintest notion" how agapanthus got to California, but he did know that he had seen it for as long as he could remember. "It's become quite a bit more of a favorite flower of late, however. Plants have fads, as you know. As the city grows, more and more oddball things are planted. Here, we try to constantly bring in new plants not known to the city. Some go well, some flop. Agapanthus, though, is a standard, common item. No nursery could be without it. The blue is more a favorite than the white, but the white is used and fits in well as an accent plant, especially for darker, more shady spots, where the white flower shows up well."

When people buy agapanthus from Mr. Geer, he advises them to place the plants in a sunny spot, not necessarily full sun, although they will take full sun. He advises a reasonably good garden soil. If the agapanthus buyer lives in San Diego proper, said Mr. Geer, "they should build their soil, because we have nothing but hardpan or clay. So they will want to create a light leaf mold-type, well-drained soil, fairly rich. Because agapanthus are native to Southern Africa, they are used to a somewhat rich soil and moderately good rainfall. You need to keep them evenly moist. They will survive perfectly well with drying out, but they will not do their best blooming if allowed to dry too much. They bloom from spring all through summer, a long six-month blooming season. They should be dug every five or six years and divided up or they get a little bit big for comfort. And that," Mr. Geer sighed, "is about it." ■

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DALTON'S LUCK

By Luis Urrea

San Diego writer Dalton Lee and his wife Nicolina have innocently encountered three Colombians — Elvis, La Mula, and El Gigante — who are in town to take care of some business. Elvis then gave the Lees a "gift" of $15,000 for some small favor Dalton had done for them. Meanwhile, a mysterious Mr. Williams and his men have been tailing the Lees and the Colombians, and tonight they've caught up with La Mula and forced him into their car near the waterfront. At the same time, Dalton and Nicolina are on their way home after a dinner with Wanda and Dalton's biker friend, Bear; Wanda is with Bear, in her militant feminist bookstore, listening to him confess his sins as they sip tea.

Chapter Sixteen: A Voice in the Night

La Mula's right eye was swollen shut. He lay in a tangle of ropes and canvas, the dull throb of the boat's motor pulsing through the bulkhead. They'd taped his hands together behind him, and he had to wiggle around to get comfortable; the blood, returning to his hands, tingled hotly. He usually got seasick on boats, but nausea was the least of his worries.

They'd shown him the steel drum they were going to put him in.

The boat skipped over the waves, angling down along the Mexican coast. Mr. Williams's men — three in all — could be heard on deck, singing along to a *gringo* tape of *rocanrol* music. Mr. Williams had stayed behind in his high-rise, clicking at a computer keyboard. When they were through beating him — he'd said nothing...well, almost nothing; at least he'd set them on Doltong Li instead of Elvis — Mr. Williams said, "Drop him in the ocean."

Mula had cri..3, "You're not cops!"

They all laughed.

* * *

La Mula felt ashamed that he'd sung during their questioning. But he'd managed to tell them fairly little that was true. At least he was still alive. Until they came to weld the lid on the drum, he had time to think.

The boat bounced. He hit his head on the slanting wall of the hull. "*Coño*," he muttered.

* * *

Dalton drove. Nicolina stared out the window. He reached out his hand, stroked her knuckle. She reluctantly took his hand and held it, then pulled it over to rest on her knee.

"I hate this," he said.

She remained silent.

"Hey?" he said. "Calling Nico."

"You're being cute," she said.

"A little bit," he confessed.

"Well, cut it out."

He took his hand away.



After a moment, she said, "Why did you do that?"

"You're being difficult."

"I'm being difficult. God, Dalton. Your mood swings ruin the whole day."

"My mood swings!"

"Yes, your mood swings. I'm upset, and all you can do is get mad at me."

"Nico!"

She crossed her arms.

"I can't believe this," Dalton said.

"Hmm."

"I really, really can't."

Nicolina turned on the radio. EMF was squeaking, "You're unbelievable!"

"I had a normal life," she said. "I was fine."

Dalton cracked open the window.

"Cut the crap," he said.

"Don't you raise your voice to me!" she spit, turning on him. "Don't you ever raise your voice to me! I've been there, done that, and I'll never do it again. Do you understand me? I was fine before you came, Dalton Lee. I'll be fine after you're gone!"

Okay, he thought. Maybe if I just stay quiet, she'll fall asleep or something.

"Do you think," he said, "it's too late to call an exorcist?"

* * *

Wanda stood up and walked across the store. She turned on a small table lamp and stared back at Big Bear Honeywell, still hanging his head after his confession. What did the twelve-steppers call it? Fourth step? Fifth step? Sixth step? One of those steps. Confession. Shit, she thought.

He sat on the small bench hunched around his anguish. She wanted to hit him with something. She had never been violent, but the Bear had revolted her with his litany of misdeeds. She eyed the lamp. It would feel good to pick it up, yank out the cord, run across the floor, and crash it down on the crown of his big head.

She poured water into the coffeemaker, put a heavy Stonington Potters mug under the spout, dropped a pouch of raspberry tea in it, and waited for the water to fall.

She did her best to ignore him, not wanting to even catch a glimpse of him.

That story about Lake Arrowhead, the "run" where the 30 bikers met the tourists. She shook her head.

She cleared her throat.

"Tea?" she said.

He shook his head.

Wanda took the mug in both hands and sipped. Her hands shook. She looked out the window and watched Spike coming up the walk. She smiled. Little Spike — she's so bad. Spike pushed in the door and grinned at Wanda. She ducked her head and blushed. "Hey," she said.

"Hey, Spike."

Wanda felt warm inside just looking at her.

Spike glanced over at Bear. "Who's this?" she said, moving close to Wanda. Wanda reached out and cupped the back of Spike's neck. "He's my...friend," Wanda said. Then, "Come here."

Spike slipped into her arms.

"You guys sweeties?" Bear said.

"Mm-hmm," Wanda nodded. "We got together last week. Nobody knows but you, Bear."

"Let's go home," Spike said.

Wanda looked at her, looked at the books, at Bear.

"I need to do something first," she said. She walked back to Bear and stood before him until he looked up. "Bear," she said, "the things you told me were very upsetting. I do not approve of your behavior, and I am angered and frightened by your story. But..." she glanced back at Spike, who was obviously puzzled. She put her hand out to Bear. "I forgive you."

He slowly turned his face up. They shook hands.

"Thanks, pal," he said.

"Think nothin' of it," she said over her shoulder. "Now get lost — I've got to close up. And Bear?"

"Yeah?"

"You do any of that stuff again and Spike will kick your ass."

* * *

Dalton sat in the back yard, a bottle of Corona sweating dew onto the table. Nicolina puttered in the kitchen. He watched her through the sliding glass door. When she moved, he felt the seasons stir. Her hair sliding off her shoulder told him summer was coming; he saw tides and rivers in it. When he looked at her eyes, he felt stronger. The air grew richer. He missed her even when she was only in the next room.

She put a bottle into the fridge and closed the door. She glanced out at him. He waved at her. She looked away, then looked back at him.

My God, she's pretty.

She opened the door.

"I'm going to bed."

"Nico, don't be mad."

"I'm not mad."

"Yes, you are."

"You're right, I am."

"Why?"

"You had to go get that Hells Angel, in spite of my asking you to please let us eat in peace."

"Avenging Angel," he said.

"Stop correcting me! I am not an idiot."

Oh boy, he thought.

"I thought we'd have a life," she said, "a normal life. Peace and quiet. Babies. Not this...this nonstop freak show. Bikers, ghosts, cocaine smugglers."

"Uh..." Dalton quipped.

"Fifteen thousand dollars!" she said. "It's not normal." She stepped out the door and put her hands on her hips. "It's dangerous, haven't you thought of that? What are they going to want?"

"What do you want me to do about it?" he asked.

"Give it back!"

"Be reasonable."

"Reasonable!"

She went back inside and slammed the door shut. Staring at him, she snapped the lock.

"Good night!" she hollered through the heavy glass.

He watched her stomp out of the kitchen, watched the living room light snap off. He leaned back in his seat and waited until the bedroom light upstairs came on. He blew air out through his lips, took a sip of beer.

"What am I supposed to do?" he mumbled. "Sleep in the garage?"

The voice came from the foliage behind him, growing along the far edge of the yard, on the lip of Tecolote Canyon.

"That's what you get," it said, "for marrying an Italian."

Chapter Seventeen: Please Allow Me to Introduce Myself

When the man's voice came from behind him, Dalton jumped to his feet, kicking over his chair and spilling his beer.

"Who's there?" he said.

The man stepped forward. He wore a dark suit, white shirt, tie. He flipped open a wallet and flashed a shiny card at Dalton in the gloom.

"Don't get excited," the man said. "Mr. Williams. I didn't mean to startle you."

"Well — " Dalton started to say, but Mr. Williams cut him off.

"They're hotheads, aren't they, those Italian women. I was married to one myself once. But that was a long time ago."

Dalton stood there staring at Mr. Williams. My God, he thought, Nico's right! Life had taken a turn; things were weirder by the minute.

"Are you with the cops?"

"Ah, no...."

"The drug agency?"

Mr. Williams laughed.

"You could say that."

"What do you want?" Dalton said.

"Got another beer?" Mr. Williams asked as he sat at the table.

"I think you'd better tell me what you want," Dalton said.

Mr. Williams sighed, reached into his jacket, withdrew several photographs. He tossed them on the table. Dalton and Nicolina at the airport. Dalton and Nicolina being photographed by the Latin Americans. Dalton and Nicolina kissing. El Gigante striding to Dalton's door with the box.

"Oh," Dalton said.

"Simple surveillance," Mr. Williams said. "Now, how about that beer, and we can talk all about it."

"Am I in trouble?"

"Not yet."

Dalton stood there.

"Uh, Nico locked the door."

Mr. Williams smiled.

"Want me to show you how to break in?" he said.

* * *

They each sipped their Coronas as Dalton told him the whole story. Mr. Williams drummed his fingers. "You don't know these men?" he said. "You don't know them at all."

"Correct," said Dalton.

"I find this story hard to believe." He smiled warmly. He had a Glock in a shoulder holster and a small .32 ankle gun under his trouser leg. The kitchen door stood open.

"You don't know anything about them."

"I told you, no."

Mr. Williams said, "Don't get snippy."

"Sorry."

Mr. Williams spread out the photos.

"The little fat guy," he said, "you don't know him." Dalton shook his head. Mr. Williams eyed him, thought about the interrogation. That fucking little spic, he thought. He was lying. "You're telling the truth," Mr. Williams said.

"You bet."

Mr. Williams took another swallow of beer.

"You seemed surprised," Dalton said. "I'm not used to it, I guess," Mr. Williams said. He pointed to a photo. "This one, the tall one. Your buddy. A real monster. You're lucky he brought you a present, not a gun. He's an assassin, an enforcer, just a jack of all trades. Came up in Escobar's outfit. They call him El Gigante. Makes sense, don't it. Are you getting the picture, Mr. Lee?"

"Colombians."

"These two, at least."

"Cocaine?"

"Duh."

Dalton's eyes lit up. "They're muscling in on the Tijuana cartel...."

"That's the rumor."

"What do they want with me?"

"That's what I'm wondering."

Mr. Williams moved the picture of Elvis toward Dalton. "Angel Alvaro, from Bolivia.

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Calls himself Elvis. Can you imagine?" They both started to nod. "Jeez," Mr. Williams said. "I get it. Elvis."

"I did a good deed...."

"...for him," Mr. Williams continued, "and he made one of his gestures."

"Elvis, tripping waitresses Cadillacs."

Mr. Williams drank more beer. He already knew the answer to his next question, of course, but he wanted to give Dalton a final test. "So, Dalton," he said. "What exactly was in that box?"

* * *

Nicolina slept nude. She'd brushed her hair, delighting in the way it slipped silkily across her bare back. She ran her hands down her abdomen, thinking, still in pretty good shape for an old lady. Her hair was still dark, shiny. She slipped between the sheets, stretched out her arms, sighed. She hoped Dalton would do something mad, break this strange spell by busting the window, climbing in beside her. She wanted their life back. "Come back, honey," she said. They could always burn the money.

* * *

"Fifteen thousand dollars!" Mr. Williams cried.

"Shh!" Dalton hissed. "You'll wake Nicolina."

Mr. Williams rubbed his face.

"Fifteen thousand dollars. I hope you didn't spend it," he said. "There could be serious trouble for you two."

"It's right here," Dalton said. "In a closet."

"In a closet. Christ almighty."

"What should I do with it?" Dalton asked.

Mr. Williams said, "Why, I have to confiscate it. What do you think? That kind of money can't just sit around. We'll...hold it for you until this whole mess is resolved."

Dalton thought about it. Thought about his fight with Nico. "Will we get it back?" he asked.

"Would you really want this kind of tainted money around?"

Hell, yes! Dalton thought.

"I'll see if we can't get it back to you," Mr. Williams said. "After all, you haven't, strictly speaking, broken the law. Yet."

"You have my book?"

"Oh," Mr. Williams grinned. "I'm a big fan."

* * *

Dalton crept up the stairs, turning lights off as he climbed. He entered the bedroom



After a while, Dalton went in and got the box.

"You're doing the right thing," Mr. Williams said.

They sat together for a few minutes more. When Mr. Williams said he'd have to get going, he told Dalton he'd be in touch. Then, as he got up to leave, he said, "Will you autograph my copy of your book?"

and slowly took off his clothes. He couldn't wait for morning, when he could tell Nicolina the money was gone. Turned over to the...the...FBI? The DEA? He'd forgotten to get Mr. Williams's number. But anyway, it was gone. They were safe. Certainly Mr. Williams would take care of the Colombians. And he wouldn't let anything happen to them.

Dalton sat on the edge of the bed.

Nicolina was lying facedown, her arms wrapped around her pillow. He listened to her breathe. He could smell her hair, the sweetness of her skin. He slipped the sheet off her back, watched the beauty of her bottom come to light. He cupped one buttock, moved his hand lightly up her spine. She moaned a little. He moved his fingers gently under her hair, felt the heat of the back of her neck. And when he trailed his fingers back down, his index finger in the valley of her backbone, heading down, she opened her legs in her sleep.

He leaned down and kissed her shoulder, then moved in beside her, drawing the sheet up over both of them.

* * *

Mr. Williams drove his LTD out of Clairemont. He giggled. "Fifteen thousand dollars!" he said. Then he laughed out loud.

"Fifteen thousand dollars! I can't believe he just handed it over!" He pounded the wheel.

He sped down to I-5, drove to the Rosecrans exit, and headed for Midway. He turned right at the Peck Jeep dealership and hung a left into the alley that ran alongside it. Ten girls in skimpy dresses and hot pants congregated there. Cars idled and picked them up, driving back among the parked semitrailers dully gleaming at the end.

"Hi, sweetie," one called. "Want a date?"

"You bet!" Mr. Williams called. "And bring two other gals with you."

He laughed again. Thinking of Dalton, he said, "What an asshole." ■

Part nine of *Dalton's Luck* will appear next week. Part one was in the issue of September 8.

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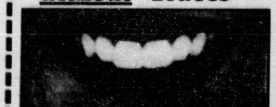

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continued from page 3

Thank You, Mr. Opincar

I found Mr. Abe Opincar's article, "Of Pancakes and Plastic Slipcovers," very thought provoking ("As Seen on TV," October 20).

I grew up in a middle-class Southern home in the '50s and '60s. We had breakfast with Aunt Jemima every time my mother made pancakes or waffles or French toast or, for that matter, anything we could possibly convince her needed the addition of syrup to improve the taste!

When I had children, who are now grown, I introduced them to Aunt Jemima, an old friend.

Throughout our formative years, the bottle changed — at one time, if my memory serves me, there was a plastic bottle formed in Aunt Jemima's likeness — but the sticky goodness was still there.

At no time did I ever perceive the Aunt Jemima image as a negative one. I had always been told by family, and through television I had the sense that, black ladies were excellent cooks. When they cared about someone, they prepared special dishes. Aunt Jemima represented someone who was happiest in the kitchen making food for people she cared for, a black Betty Crocker! I never thought of her as a slave or as underprivileged. Even when the integration issue was so volatile, she seemed above all that.

Mr. Opincar's comments on *The Nanny*, which I enjoy although I am not a Jew, were equally interesting. Again, throughout time, I've heard about "Jewish mothers" — good, bad, indifferent, but someone who cares deeply. Remember the chicken soup — even my grandmother adopted this old Jewish remedy. There is certainly humor and exaggeration of the positive and negative aspect of Jewish women, but perhaps even more of the stereotypical New Yorker.

There are certainly issues of race, religion, and discrimination; however, I feel that there is too much offense taken at symbols which carry multiple interpretations based upon each person's origin and self-concept. I hope it will be possible that someday we can look at ourselves as truly a whole nation, not as Jews, gentiles, African American, Asian American, Irish Americans, etc., as I remember we are all of the human race and must celebrate the differences and embrace the unifying qualities and find humor in ourselves.

I thank Mr. Opincar for provoking these thoughts. If I ever have grandchildren, they, too, will enjoy the company of Aunt Jemima at breakfast if she's still around, but I intend never to use plastic slipcovers, although my mother did and she was a Methodist!

Nina Zerkic
Valley Center

Look In The Mirror

Regarding the letter on page 3, "What Is Your Goal?" (October 20), I just want to tell you that I support the person who wrote that (his name was withheld). It's in regard to the anti-Semitism that's going on — the different articles that you're writing. I'm very, very happy that this person wrote this particular article and addressed your magazine. I feel the same way, and so do lots and lots of people here in Cardiff, California. I think you guys ought to open up your eyes and read some history books and maybe take a good look at yourselves in the mirror.

Name withheld

Concerned

I have enjoyed the *Reader* for the past eight years, mostly as a source of information as to what is happening in the San Diego music scene. Lately, I find myself perusing the *Reader* for a more unfortunate reason: scanning the letters for anti-Semitic material. While I find anti-Semitic letters upsetting, I am even more disappointed with the *Reader* for printing this malevolence. It appears as if the *Reader* enjoys the furor this creates for the sake of being controversial.

Barry O'Dowd's upcoming article on anti-Semitism seems bent on generating a stir by asking for instances in people's lives that have made them anti-Semitic. This will right away draw attention to incl-

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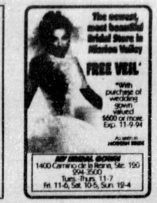

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dents where individual Jewish persons will be portrayed unfavorably and may not consider that anti-Semitism can be a learned attitude not necessarily preceded by an occurrence. I hope the *Reader* can find other ways to be sensational that are not at the expense of a minority group.

Abraham Loebenstein
San Diego

If Esmedina Had A Brain

I have never written to any paper before in my life, but after reading the short article about Storyville, I was absolutely appalled at the idiocy of the writer ("Of Note," October 20). Had Mr. Stephen Esmedina actually taken the time to speak with anyone who had any connection with the band, or had a brain, he would have realized the entire premise of his article was incorrect.

I am sure that while R&B has traditionally been termed as a "black" form of music, Mr. Esmedina's lack of tact is amazing. Mr. Malford Milligan, the lead singer that Mr. Esmedina so praises, is not white. Mr. Milligan is a Negroid albino. Had the writer taken even a few minutes to think about what he was saying and what he was doing, Mr. Esmedina wouldn't have embarrassed himself or the *Reader*.

If the *Reader* wants its subscribers to pay attention to its reviews and place any credence in them whatsoever, maybe they should request that the reviews be done by someone who actually determines whether or not the facts are correct. An error as glaring as this is embarrassing and does not represent well to the public nor to the subscribers. It certainly does not do justice to Storyville, which in addition to Mr. Milligan, is made up of some very talented individuals including two former members of Double Trouble (of course, I assume that Mr. Esmedina has heard of this band).

Dori Rybacki

Huge Anne Rice Fan

I just wanted to thank Duncan Shepherd for his review of *Interview with the Vampire*. As a huge Anne Rice fan, I was excited to see it in the October 20 *Reader*. For me, November 11 cannot get here soon enough. I did not get to see her full-page ad that she used to praise the movie, although I had heard about it. So, thank you, Duncan, for using your review to print it. Just a side note: I agree with most *Reader* readers and think that, as a reviewer, you suck. So, I just skipped the parts that you wrote.

Cindy Hopkins
North Park

Take Heart, Don

Re: Don Stevens' letter, October 13, "Jewish Bent." I would like to thank Don for exposing the fact that Jewish lawyers have now even infiltrated the media. I mean, we all know that the one-fifth of 1 percent of the world's population that is Jewish control the other 99.8 percent (5.6 billion people), but now — Jewish lawyers in the media. It's shocking! When will they let up?

However, Don should take heart, even with this new revelation. If he can convince the Jews to become low achievers — like himself — and take back their "Jewish Bible" — although then there would be no Christianity (remember Jesus?) or Islam (remember Ishmael?) — Don could rest easy about his Jewish problem....NOT!

E. Kakarosov
Middletown

Duncan's Agreement

This is written in celebration of Duncan Shepherd's finally agreeing with me ("Misnomer," Movie Review, October 13). If I may presume to append his review, *Pulp Fiction* is a perfect amalgam of MTV's *The State* doing a *Beavis and Butt-head* script with Travolta and Jackson playing circumlocutious versions of our little friends inhabiting grownup bodies.

Albert Bodinger
San Diego

Wife Writes

I am responding to your October 6 article by Bill Manson entitled "Drilling in on a Little Piece of Oregon" ("City Lights"). It is well written and seems to present both sides of the argument that surrounds the Mendenhall Ranch water project, but to anyone who knows what's really happening here on Palomar Mountain, Mr. Manson seems hopelessly biased and his article is riddled with careless error.

For instance, Mr. Manson uses Ray Carpenter as a primary voice to present details against the water project, calling him "an engineer specializing in hydraulics." Ray Carpenter is not an engineer. He does not even have a college degree. Similarly, Bruce Graves is quoted as another so-called expert, "a professor of geological studies at SDSU," but San Diego State has no record at all of his being a professor. In fact, they never heard of him.

Yet, Mr. Manson dismissed as unimportant an hour of dialogue he had with David Mendenhall in which Mr. Mendenhall described the desperate need for water on his ranch, and the reason why. His family has been in the cattle business here since 1869. When two new neighbors moved in upstream, they cut off the water that is supposed to flow through Mendenhall Ranch. They did it arrogantly and with full knowledge of what would happen downstream. Their interference with water upstream has put an unbearable burden on Mendenhall Ranch and the future of its cattle operation. Ray Carpenter is one of those neighbors. What's really happening here is a classic Western range war over water. Mr. Manson has missed the mark when covering this story.

Moreover, the *Reader* is remiss in not checking Mr. Manson's facts. It seems irresponsible to quote men as experts and assign to them fraudulent credentials just to make them seem more believable. Ray Carpenter talked about clear-cutting in the valley in 1917 "to grow pasture to feed cattle." He referred to that event as man's first interference with nature here in Mendenhall Valley. But David Mendenhall Sr., whose family owned all of the valley at that time, says "that never happened." Who would know it never happened? Ray Carpenter, a relative newcomer to the mountain, said it did, and, after all, he is an engineer — at least, Mr. Manson says he is — so he must be right, right? Wrong.

I am getting my first insight as to how insidiously the truth can be twisted in the transition from what really is to what shows up in print. The loudest voices seem to have gotten Mr. Manson's ear. But the *Reader* needs to know: these are not expert voices, only loud ones. The *Reader* would serve public interest and probably have a great story if it approached the very same subject from Shakespeare's jest, "methinks thee doth protest too much." It may find out what's really behind the drilling in Mendenhall Valley.

Patricia Mendenhall
(the "wife" in
Mr. Manson's story)

Bill Manson responds: Mr. Carpenter, president of R.E. Staite Engineering, Inc., a general engineering construction firm, is an engineering contractor with many years' experience in his specialties: hydrology, deep foundations, and de-watering projects. He employs structural and civil engineers.

The quote regarding the area required to gather water for a deep-bore well was misattributed to Mr. Bruce Graves. The opinions expressed were actually those of Dr. David Huntley, professor at the Department of Geological Studies at SDSU. Mr. Graves is chairman of the Palomar Mountain Planning Organization.

Show Up And Fellowship

In response to the letter "Full of Cynicism" (October 13), I would like to comment on the remarks made about the article ("Conviction of Things Not Seen," September 22).

To J. McCleary, I would say, "Did you really read the entire article?"

Ken's message was this: God's grace in his life, which includes the wonderful ministry he found at Faith Chapel.

Thank you for your concern for my feelings in my cousin's words about me, but they were not meant to be unkind; in fact, I believe they were quite funny.

I invite you to come and fellowship with us. God bless you.

Cousin "P"
La Mesa

God Save My Soul

In response to David Bruce Thompson (Letters, September 22): David is just like so many other guilt-ridden, self-hating people who love to transfer their lack of self-respect onto people who live their lives as they please. You're the director of the New America Spiritual Center? God save my soul.

Eric Smith
Director
Sick of Your Ideas

Hitler Didn't Tell

In recent weeks, the news media has linked the authors of Proposition 187 to a white supremacist group. Proposition 187 was drafted by Alan Nelson, a former head of the Immigration and Naturalization Service (INS), and Harold Ezell, a former western regional chief of the INS.

Both have worked as California operatives of a national organization called the Federation for American Immigration Reform (FAIR). The *San Francisco Examiner* recently reported that FAIR has received approximately $1 million over the past decade from the Pioneer Fund.

The Pioneer Fund is a New York–based group that was incorporated in 1937 by strict immigration, eugenics, and sterilization's proponents who advocated selective breeding as a means of improving the quality of race.

Today the fund sponsors controversial research and organizational efforts to prove that whites are more intelligent than African Americans and Latinos.

In the letter to the *Reader* ("Children Not Above the Law," October 13), John Primavera states, "Save Our State makes no mention of race or ethnicity." Hitler didn't mention it either at first, and then it was too late for millions of victims of war and concentration camps.

Henri Jacot
South Park

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Susan: I had a friend who got over 70 responses to her Phone Matches ad. She was busy breakfast, lunch and dinner! One Saturday morning I was screening some of her calls as a favor until suddenly I realized, "This is stupid! Here I am sitting with nothing to do on a Saturday night ...." So I looked in the back of the *Reader* for myself. And Ron's ad just jumped out at me.

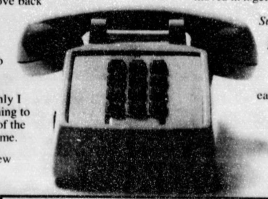
Ron: I got 12 responses. When I heard Susan's, I knew she was the one.

Susan: I think I said, "Can Ron come out and play?" But when we met, there weren't any fireworks at first.

Ron: No, there wasn't a lot of excitement. We had a couple cups of coffee at a French bakery and just talked. I thought she was very nice, though.

Susan: Actually, we became good friends first, over several months, before we really "clicked."

Ron: But once that happened, we pulled the boat up into the driveway and moved in together. Then we were married in Presidio Park on June 21.



Susan: We got Ron a real estate license ....

Ron: Susan's been a broker for 21 years. We wanted to work together.

Susan: Now we share everything. And we really miss each other when we're apart.

Ron: Communication is the key. We've both been around a while; we know what it takes to make a relationship work.

Susan: Ron's a kind, gentle soul. And more importantly, he has a seeking mind; he's growing all the time.

Ron: Well, Susan's my angel. She's the most caring, concerned person ... I couldn't find a more perfect mate.

Susan: Aw, I like you, too.

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Restaurant Review and Guide *page* **127**

Killer Canvases

When Murderers Pick Up the Brush

Locked inside confining prison cells, murderers can't actualize their true passion. They must sublimate their desires. At Corcoran Prison, Charlie Manson is busy taking art classes.

Prison art classes tend to generate dreary bric-a-brac that is sold at prison gift shops — stuff like picture holders made of linked Camel cigarette packs, leather lanyards, tongue depressors constructed into a gallows, and paintings of unicorns shellacked onto redwood burls.

Criminals with name value can forgo the gift-shop system. John Wayne Gacy, the recently executed "Killer Clown," could buy himself all the candy bars he could eat by painting self-portraits of "Pogo the Clown" and other disturbing figurative themes. I own his painting of Seven Dwarfs emerging from a mine shaft. The castrated trees, offal-brown pathways, and demented expressions of the Seven Dwarfs reveal more about the murderous Pole's psychosexual predilections than any mass-market paperback. Browse through Jim Shaw's book *Thrift Store Paintings*, and you'll soon understand that artistic ineptitude unleashed on banal subject matter can sometimes conjure hauntingly grotesque works of art.

LOCAL EVENTS

Following John Wayne Gacy's execution, the State of Illinois auctioned off the decedent's worldly goods. An outraged citizen bought up the Killer Clown's remaining stock of paintings, and burned them in a public bonfire. Due to his passionate demonstration, the outraged citizen managed to drive up the value of Gacy's extant artworks.

Years ago, one could purchase a painting directly from Gacy for a $50 postal money order. Earlier this year, a gallery connected to the snooty Beverly Hills restaurant Tatou hung a $20,000 price tag on a Gacy painting. The five-figure asking price made for some alarmed noises in the national press.

After the collapse of the art market in the late 1980s, collectors turned their attention to the works of primitives, naifs, outsiders, and madmen. The works of criminally insane artists, such as those by Henry Darger and Adolf Wölfli, began to sell for outrageous sums. Tomorrow's art establishment will no doubt bring into its fold the works of *Art Brut* artists who are still languishing in state and federal penitentiaries.

I must confess a role in legitimizing the output of criminals. An essay in my anthology *Apocalypse Culture* favorably compared the poetry of John Hinkley to the flailing self-abasements practiced by his contemporaries in New York's East Village art scene. *The Manson File*, a book I published, collected that evil imp's philosophy, lyrics, stories, letters, artwork, and the testimony of followers to convey an insider's sense of Manson's peculiar persuasiveness. To promote the republication of a gruesome Catholic martyrology, my "Tortures and Torments of the Christian Martyrs" exhibition at the *La Luz de Jesus* Gallery brought together work from contemporary artists and sketches from Manson, Gacy, and Richard "Night Stalker" Ramirez. As expected, Gacy and Ramirez reveled in the opportunity to torture the Christians, while Manson pictured himself as one of the tortured, *sans* the religious ecstasy.



Art by Richard "Night Stalker" Ramirez

Hanging the evil scrawls of Gacy and Ramirez in an art gallery was a publicity coup. Local news stations chatted up the exhibition on the evening news. KFI talk radio invited me on as a guest. The *Los Angeles Times* was persuaded to run a feature article. And although I declined Geraldo Rivera's invitation to debate Sharon Tate's mother on national television, I dutifully supplied the tabloids with halftones of the murderers' artwork.

Did I roil with moral queasiness from the exhibition? No. Instead, I began to empathize with Charles Manson, who is regularly trotted out to play the ceremonial role of evil madman. In a recent interview with Diane Sawyer, Manson astutely commented that being crazy doesn't mean much anymore, now that *everyone* is crazy.

I'm not implying a direct cause-and-effect, but ever since the "Tortures and Torments" art show, pop culture has copped to its obsession with murderers. L.A.'s modern art museum opens a popular exhibition titled "Helter Skelter." T-shirts, bubble gum cards, supermarket paperbacks, and endless television documentaries trade on the illicit celebrity of serial killers. Bret Easton Ellis's *American Psycho* and Oliver Stone's *Natural Born Killers* sell themselves as social commentaries while celebrating ultraviolence.

Hiding under the fig leaf of sociological insight, Rita Dean Gallery's new show, "Born To Kill," features the visual stylings of notorious murderers Richard Speck, Henry Lee Lucas, Ottis Toole, David Berkowitz, Kenneth Bianchi, Larry Bittaker, Herbert Mullin, and Elmer Wayne Henley, in addition to familiar stalwarts like Manson, Ramirez, and Gacy. According to curator J.D. Healy, a genuine Ramirez drawing can be purchased for less than $200. In examining this mixed bag of psychopathic output, let us remember the rueful comment made about Hitler: "If only he were a more successful painter."

— Adam Parfrey

"Born to Kill" exhibit of serial murder art
Public reception, Friday, October 28, 7:00 p.m. to 11:00 p.m.
$2
Exhibition runs Friday, October 28, through Sunday, November 27
Tuesday through Saturday
12:00 noon to 11:00 p.m.
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Closed Mondays
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548 Fifth Avenue, Downtown
338-8153

Calendar
LOCAL EVENTS

Loot

Former Chicken Farmer Scores with Atocha's Treasure

It was July 20, 1985. Divers Andy Matroci and Greg Warehan were swimming slowly southeast, 26 miles west of Key West, Florida, when they spotted the galleon's hull beneath 54 feet of water. Spilling out of an 80-foot-long opening in the 130-foot shipwreck were what looked like burnt loaves of bread, all encrusted with black. The antennae of lobsters twitched from the spaces between the loaves.

The "bread loaves" were actually, the divers knew, bars of silver — almost 80 tons of it. There were also, as it turned out, 200 bars of gold, 5000 emeralds, a coin trove consisting of 100,000 silver pieces of eight and gold doubloons, jewelry, religious objects, navigational equipment, tableware, and cannonballs. It was what the project they belonged to had been seeking for over a decade: the wreck of the Spanish galleon *Nuestra Señora de Atocha*. They were the first people to see the ship in 363 years.

There was an element of luck in this discovery, but also an immense amount of historical research, calculation, and willpower. For three and a half centuries, the *Atocha* wreck had been known to exist near the Florida Keys. The type of cargo the ship was carrying was also known. The *Atocha*, built in 1620 in a Havana shipyard, was designed as a guard galleon for the Spanish treasure fleets that annually transported the exploited New World's riches back to the mother country. Her speed and 20 bronze cannons gave her an advantage in potential battles with pirates and English privateers, who might attempt to capture the treasure-laden vessels. The *Atocha*'s armament and modern accommodations attracted a large number of passengers as well: noblemen, government officials, and wealthy merchants, returning to Spain with their own accumulations of Mexican gold, Bolivian and Peruvian silver, Colombian emeralds, and Venezuelan pearls. The ship was crowded with treasure and with people (260 crew and passengers) when, at the tail of the 28-ship *Tierra Firme* fleet, she left Havana harbor for Cádiz on September 4, 1622.

Two days later, the fleet encountered the season's first major hurricane. Five ships were swept toward the Florida Keys and wrecked. Among them was the *Atocha*. Her foreman gone and sails tattered, she smashed violently onto a reef, ripping great holes in her hull. Most of the crew and passengers were below decks, with the hatches securely fastened, taking shelter from the storm. They were carried to their deaths when the ship quickly sank. Only five men who had lashed themselves to the rigging escaped alive, to be rescued by the merchant ship *Santa Cruz*.

Spanish salvage efforts never succeeded in locating the remains of the *Atocha*. The location of the galleon was incorrectly reported as being off the "last Key of Matecumbe," far from where the ship actually sank. Hundreds of years passed, during which the kings and aristocrats of Spain gradually frittered away the tremendous wealth of the Americas that had made the Spanish Empire so powerful in the 16th and 17th Centuries. But the memory of the *Atocha* remained.

In another era, with another nation the world's chief power, the story of the ship's wealth engaged the interest of Mel Fisher, a former chicken farmer who used to sell eggs and scuba-diving equipment on the side of the road in Southern California. Fisher had become a treasure hunter, and in 1968 he decided to concentrate on finding the *Atocha*. The search lasted 16 years and cost $8 million. Research in the archives in Seville suggested that the ship had actually sunk near the Marquesas Keys, some 20 miles west of Key West. A young man named Jim Sinclair, just out of college, had become the project's chief marine archaeologist. Andy Matroci, an archaeological salvage master, had become one of the search team's divers. Historians and governments scoffed. And then there came that July day in 1985.

The persistence of Fisher and his associates paid off handsomely. Over $400 million in sunken treasure has been recovered so far, with one of the most striking discoveries occurring only this past summer: hundreds of carats of uncut Colombian Muzo emeralds that had apparently been smuggled aboard the *Atocha* just before her final voyage. Meanwhile, Fisher became involved in protracted litigation with the federal government and the state of Florida over his claim to the *Atocha*'s treasures. After 211 hear-



Gold coins recovered from the Atocha

ings, the case finally reached the Supreme Court, which sided with the salvagers.

Nowadays, some four million dollars' worth of the *Atocha*'s wealth is on traveling exhibition, and it is arriving in San Diego next week for a four-day stay. The collection includes gold and silver Spanish coins (some of them made into jewelry), artifacts from the shipwreck, and even Chinese porcelains, which had been offloaded at Acapulco by the Spanish Far Eastern fleet, transported across to Veracruz on the Gulf Coast, and shipped from there to Havana, where the fleet was to take them to Spain. Some of these objects are for sale (the prices range from $45 to $250,000). In addition, Sinclair, Matroci, and other members of Fisher's team will appear in person, offering slide presentations on the successful search for the *Atocha* and the recovery of its treasures.

— John Peter Applebranch

Treasures of the Atocha exhibit and sale
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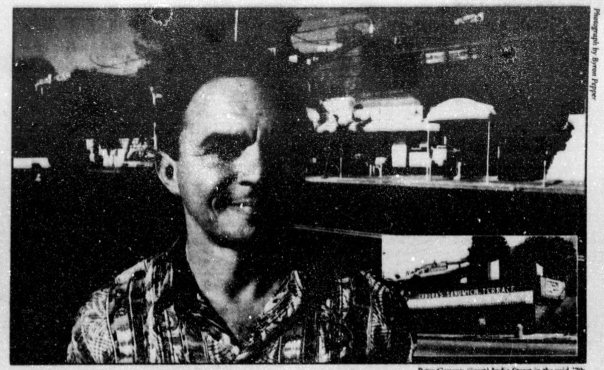

Photograph by Donna Dipper

Peter Canora; (inset) India Street in the mid-'70s

"When he died, there was a wake up at the Marquis Theater, and people came forward and cried over this man. They loved him." Peter Canora is talking about Raoul Marquis, the "Raja of India Street," the benevolent despot who, until his death in 1989, owned most of the jumble of buildings at India and Washington streets once known as the India Street Art Colony. Canora, a long-time Marquis tenant, celebrates the 20th anniversary of Canora's India Street Sandwich Shop this week, and he's seen much of the daily street parade that passed along the shady hillside.

"I was managing the Farmer's Market at the Bazaar del Mundo in 1973, and one day Raoul asks me, 'Hey, I have this spot on India Street. Would you be interested in renting it for a restaurant?' Well, I was just going to earn some money here and then go back to New York, where my family ran three Italian delis. I didn't have the money to open a restaurant. So Raoul says, 'I'll give you the money,' so he made me a loan, put thousands of dollars into the building, and we moved into a place on India Street that used to be a two-car garage. Three hundred and sixty dollars a month. I think the only other businesses there were a pizza restaurant, a beauty parlor, and of course, El Indio, which had been there 30 years."

Marquis, already wealthy from savvy investments, had bought the ramshackle bungalows and storefronts in 1965, while handling some legal work for the Synanon drug rehabilitation program. Owners were selling at distress prices because of the nearby freeway construction, and Marquis thought Synanon might be interested in moving in. But they took one look at the cottages and passed on the idea, certain they couldn't afford the renovations. It wasn't until 1972 that Marquis turned his attention in earnest to his little colony.

Says Canora, "Raoul had an insight, a feeling of something he was trying to create. He used to say, 'You know San Francisco, all those little restaurants up and down, every nook and cranny a different restaurant? And they're all doing well because they created an atmosphere.' Marquis added shake-shingle storefronts and latticework, built and modified natural wood structures over the years. Even today, if you climb the zigzag stairways to the warren of narrow shaded walks or multi-level patios cooled by the breeze from the bay, it could be Ocean Beach in the '60s, or a Mediterranean village. As Canora remembers it, soon there was a succession of businesses in and out of the block.

"At first there was a garage and a great African ornament shop that was really ahead of its time; and Secret Jewels, which was on the level above me; and a restaurant called Chez Nous. But they didn't make it. Then Sunbow Gallery, stained glass. And George Martin Photography. And around 1978, Raul started building the Marquis Public Theater. He used CETA [federal employment] grants and really built the theater life up a lot. At the end of the '70s was Hoodlebergers and Sydney's Coffee House at the corner, a real coffeehouse — dark, candles, books, the whole bit — but it never made it. Then it became Gelato Vero. We had two jazz festivals back in those days. In 1978 we had 18 bands. We closed off the street. The city won't let us do that anymore.

"Su-Mei Yu, Raoul's fiancée, ran the Lotus Folk Art Gallery for a while, with Asian art; later she and Raoul opened Saffron restaurant, which is still there. And we've had Wimpy's, the Fish Pier, Pikter's, Athenian Garden, the Greek Tycoon, and now the Captain's Gallery and Shakespeare's Pub.

"And sometime in the early '80s, Language World moved into the cottages at the end of the block. Now, when you go into those little bungalows, you feel like you're in another country. It has the books, the colors, the music. . . ."

Christa Hoffmann, Language World's owner, recalls renting her first small office tucked away beside Gelato Vero in 1981. "I was a freelance German teacher, and a businessman who was a student of mine said he'd like to open a school using my special language-teaching program, so we could teach German

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RACE DATES

Friday, October 28	Pacific Ocean
Saturday, October 29	Pacific Ocean
Sunday, October 30	San Diego Bay & Party on the Pier
Tuesday, November 1	Pacific Ocean
Wednesday, November 2	Pacific Ocean
Friday, November 4	Pacific Ocean
Saturday, November 5	San Diego Bay Trophy Presentation

BOARDING TIMES
San Diego Bay Races Boarding: 11:00 am
Cruising at 11:30 am. Races begin at noon.
Pacific Ocean Races Boarding: Approximately 10 am.
Cruising from 10:30 am to approximately 4 pm.

TICKET PRICES
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and Spanish. I found something for rent that had been the Greek Tycoon. So I went and talked to Raoul Marquis. But he said no, he'd made up his mind it was going to be a restaurant. He asked me how I knew my business was going to make it since most businesses fail. I said he shouldn't worry about that. I'd do whatever it takes. But he had his mind set.

"I'm a very intuitive person, and I can get very persistent. Something told me to go back. Raoul wouldn't talk to me, but his son did, but he said, 'You know, once my father makes up his mind, you can't change it.'

"So I went back a third time, and when Raoul saw me, he started laughing really hard and said, 'Is this what you call Viennese persistence?' He was Austrian in background, like I am, so we talked in German. He finally did show me a little bungalow that had been a plant shop that wasn't very successful. And he used to rent these little houses to actors at his theater for very little money, but apparently a couple of people hadn't paid their rent for a while, and he said their time was up, so he rented them to me. There were four other bungalows, so I said I wanted first right of refusal on them when they came available. And he said, 'Sure, if you're going to fix them all up!' It was a godsend for us, because we couldn't Lave afforded all five right away.

"We signed the papers on a Saturday afternoon, sitting in Doodlebugers, and with the lease we took over all the liability. We figured we'd get insurance on Monday. My partner went to the cottage on Sunday, and when he opened the door, smoke came pouring out! An old floor heater had set the building on fire! One of the walls was already burning. He put it out with a garden hose, but my first job in my new business was cleaning all the oily smoke off everything with this very toxic cleaner so we could paint, and then building a whole new wall.

"After that, we just sat down and laughed. We decided anything that started out so bad must have a good end. And we've been very happy here. You can see the airplanes landing and taking off. There is a certain momentum here, an energy, and people pick up on that. It has a cottage image, like a mountain retreat, so it's a nice place."

Raoul himself considered his tenure on India Street to be the artistic phase of his life. In addition to his theater projects, he dabbled in acting and sculpture. Recalls Canora, "He made three statues. One of them was exhibited from 1978 to 1987 or '88, right above my shop. If you looked at it from the front it was a giant penis, from the back it was a vagina. This thing was eight feet tall. You could see it from all over. We had to get a crane to get it out of there."

But Raoul Marquis was also a tough landlord; more than one of his tenants ended up in court to resolve a dispute. (Canora did so twice.) And Marquis presided over a sometimes contentious family that has squabbled over issues like parking and noise and how many restaurants on the block are allowed to sell chicken. Canora says, to see Raoul, you'd never know he had any money. When Marquis died — he had a heart attack while at his India Street property — he was worth millions. "He always looked a little rumpled. And he never carried any cash. He'd come in all the time and say, 'Hey, Peter, can you loan me $5?' "

But over the years, Canora has expanded his business twice; his menu has grown from 17 sandwiches to 80, plus soups and salads. His regular customers have named some of his sandwiches, including the "Marquis." "Raoul decided he wanted a sandwich named after him, so he kept ordering what he called the Marquis. And he sent in all his friends to order it too, until I finally put the Marquis on the menu. The biggest, most expensive sandwich I had."

To celebrate 20 years on India Street Peter Canora is pulling out his original menu and offering it at the original prices. There's also musical entertainment and a prize of three-foot subs for the person guessing the number of customers Canora served on opening day, September 24, 1974.

"Today, the work that Raoul put into the place is beginning to pay off. We have all kinds of food on the street: Japanese, Mexican, English, Thai, Greek, Italian, fish, coffee and desserts, and my sandwiches, soups, and salads. It's like he imagined it would be."

— Linda Nevin

Canora's 20th Anniversary Celebration
Sunday, October 30,
11:00 a.m. to 2:00 p.m.
3718 India Street,
Middletown
Free
291-8838

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: *Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 85803, San Diego, CA 92186-5803.*

BAJA

The Shore-to-Shore 100, an 80-mile jet ski double-circuit race from San Felipe to Consag Island, runs from Friday, October 28, through Sunday, November 30. For additional information, call 800-348-4648.

Bicycle from the City of Tecate through the vineyards near Ensenada and to the Pacific Ocean on Saturday, October 29, during the second annual Viva Baja bike ride, with 70- and 25-mile routes. Start at Hidalgo Park in Tecate, with a finish at Quintas Papagayo Resort, just north of Ensenada Harbor. Lineup begins at the park at 7 a.m., with the start at 9 a.m.; the 25-mile ride begins in Guadalupe Valley at 11 a.m. For additional information, call 428-5500.

Docent-Led Bus Tours of inSite94 projects at Tijuana sites conclude on Saturday and Sunday, October 29 and 30; the tours start at 9:45 a.m. in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street, and finish at 4 p.m. The fee is $28 per person; box lunches are available for an additional $10. Call 554-7166 for information and the required reservations for the tour; dial 544-1452 to reserve a lunch.

The Paella a la Valenciana Contest, hosted by the Tijuana Chamber of Restaurants and the Jai Alai Palace, will take place on Saturday, October 29, at 3 p.m.; at the Jai Alai Palace. Find the seafood delight at Avenida Revolución and Eighth Street, in downtown Tijuana. For more information, call 011-52-66-86-39-58.

Don Your Costume and Head South to the Rosemarina Salon at the Rosarito Beach Hotel and Spa for a Halloween party slated for Saturday, October 29, from 7 p.m. until 2 a.m. Expect a hosted bar and live music by the band 1-2-3. There will (of course) be a costume contest with prizes. Tickets are $12 per person. Call 800-343-8582 or 011-52-66-12-11-06 for more information.

"Beatlemenia" hits Rosarito's Festival Plaza on Saturday, October 29, from 9 p.m. to midnight. Admission is $10, and tickets are available through Ticketmaster (220-TIXS); and the Fiesta Plaza box office. For more information, call 800-453-8606.

"Petra and the Miracles" is a photography exhibit by Nicolás Triedo on view at Galería de la Ciudad through Sunday, November 20, at Second Street and Avenida Constitución in downtown Tijuana. For more information (in Spanish), call 011-52-66-87-16-70.

Common Humanity and diversity are celebrated in "The Human Condition/La Condición Humana," the inSite94 contribution by Joyce Cutler-Shaw, at the Hospital General de Tijuana, found at #10851 Avenida Centenario, in the Zona Río area of Tijuana. The exhibition features large cut-out newborn figures taken from Cutler-Shaw's drawings, mounted on the exterior face of the hospital and cascading down to a cut out of *la anciana*, an elderly woman. Inside the waiting room, the cut outs continue with wall text fragments of interviews with local residents. For more information, call 277-7321 or 534-1394. The work will be on view through Wednesday, November 30.

The Casa de la Cultura is taking part in inSite94, a binational exhibition and festival of installation and site specific art, with pieces by Abraham Cruzvillegas, Mark Alice Durant, José Miguel González Casanova, Diego Gutiérrez Coppe, Rolf Julius, Jean Lowe, Ernest Silva, and Sofía Táboas. Find the casa at Avenida Paris #5, in the Colonia Altamira area of Tijuana. For additional details, dial 011-52-66-37-31-22. See the show through Sunday, October 30.

Walking Distance in Sight, the Tijuana Cultural Center hosts many installations in conjunction with inSite94, including art by Alvaro Blancarte, Felipe Ehrenberg, Gabriela López Portillo, Luis Moret, John Outterbridge, Marta Palau, Marcos Ramírez "Erre," and Eloy Tarcisio. These works are on display through Sunday, October 30. The center is located at Paseo de los Héroes and Mina Street in the Zona Río, in Tijuana. For more information, call 011-52-66-84-11-11 x302.

A Circular Assemblage and to comment metaphorically on the duality of the nature of existence and the relationships of races of people and nations is part of Albert Chong's "Yin/Yang, Us/Them," on view at La Torre de Tijuana. The mandala will be constructed of apples and oranges at its core, with coconut shell vessels and feathers.

Jim Skalman's piece is an attempt to alter the identity and function of pre-existing architectural space. The Torre was originally an air-control tower at the entrance of the defunct Agua Caliente racing resort. Skalman intends to transform the interior to a space fostering contemplation of an individual and inward nature.

Both Skalman and Chong's inSite94 installations can be seen through Sunday, October 30, at La Torre de Tijuana, on Boulevard Agua Caliente (at Boulevard de los Fundadores), in the Zona Centro of Tijuana. Viewing hours are Tuesday through Sunday, 11 a.m. to 5 p.m. Free.

A Residential Neighborhood in Tijuana located just south of the U.S./Mexico border and east of the San Ysidro border crossing is the setting for Silvia Gruner's "Middle of the Road" inSite94 offering. The cycles of life are themes explored by Gruner in this work; find the installation at Calle Cuarta and Serapio Rendón, in the Colonia Libertad area of Tijuana. For more information, call 544-1482. The installation will be in place through Sunday, October 30.

The Stairway of the Ancients is a complex stairway, probably constructed in the 1920s, leading up to the Casa de la Cultura. It's in disrepair, with broken and eroded sections. Artist Kim MacConnel has placed figurines purchased from street vendors along the stairs for his contribution to inSite94; see the "piece" through Sunday, October 30. The Casa de la Cultura is found at Avenida Paris #5, in the Colonia Altamira area of Tijuana. For additional details, call 544-1482. These pieces are located outdoors at a site accessible 24 hours each day.

Playas de Tijuana hosts installations by Helen Escobedo, Oscar Ortega, Ulf Rollof and Michael Schnorr, and Eloy Tarcisio in coordination with inSite94, through Sunday, October 30. These pieces are located outdoors at a site accessible 24 hours a day. Call 544-1482 for more information.

Ousmane Films, *Africa the Serengeti* screens in the dome theater at the Tijuana Cultural Center (in Spanish) weekdays at 4, 6, and 8 p.m. daily, with an additional showing at noon on Saturday and Sunday. *The Discoverers/Los Descubridores* shows in Spanish daily at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. *People of the Sun* continues to be shown in English on Friday, Saturday, and Sunday, at 2 p.m.

The center is located at Paseo de los Héroes and Mina Street in the Zona Río. For more information and ticket prices, call 011-52-66-84-11-11 x302.

OUTDOORS

Leaves Are Beginning to Turn in coastal San Diego County's riparian woodland and oak woodland habitats. After a hot and virtually rainless summer, the green crowns of willows and sycamores are fading to yellow and brown. Beneath the oaks, the deciduous poison oak is flushing red. Good places for autumn walks this month and next include San Clemente Canyon (Marian Bear Park) adjacent to Freeway 52; Los Peñasquitos Canyon Preserve north of Mira Mesa, and Wilderness Gardens Preserve County Park east of Pala in North County.

Take a Guided Tour through historic Coronado on Saturday, Tuesday, or Thursday, beginning at 11 a.m. The easy one-and-a-half-hour tours begin at the Glorietta Bay Inn, 1630 Glorietta Boulevard (across the street from Hotel del Coronado); the cost is $5 per person. Call 435-5892 or 435-5993 for information and reservations.

A Halloween Powwl is planned at Blue Sky Ecological Reserve on Friday, October 28, at 6 p.m. Expect to meet wild (costumed) creatures along the way and discover how the animals of the night feed; organizers promise a "wildlife treat at the end of the hike." Wildlife costumes and reservations are required; call 486-7238 for details and registration. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

Ghostly Tours of the Gaslamp Quarter are planned on Friday, October 28, at 7, 7:30, and 8 p.m., starting at the corner of Fourth Avenue and Island, downtown. Costumed guides from Heritage Tours will lead the tours to the Horton Grand Hotel, where local gambler Roger Whittaker is said to regularly visit a "haunted" room; and then proceed along the streets of the Quarter for tales from the past. Call 491-0110 for information and the recommended reservations. The fee for the adults-only tour is $10.

A Progressively Decreasing Tide will expose the mudflats at the San Diego flood-control channel during an outing hosted by the Audubon Society on Saturday, October 29, from 8 a.m. to noon. Numerous shorebirds and clapper rails are possible sightings. Join up with the group at the access road that runs south from Sea World Drive (where it intersects with the bicycle and jogging path, about 200 yards past the old Sea World entrance, towards Friar's Road). There are neither restrooms nor water; easy hiking. Call 280-7710 for more information on this free hike. Bring water, binoculars, and a field guide.

Check out López Canyon with local naturalist extraordinaire Barbara Moore in Los Peñasquitos Canyon Preserve on Saturday, October 29, at 9 a.m. Meet up with the other walkers in the west-end parking lot off Sorrento Valley Boulevard, one half mile east of the intersection with Vista Sorrento. Free; call 484-3219 for more information. Bring binoculars, sun protection, and water.

A Mixed Bag, Offshoot Tours will offer its hour-long guided potpourri stroll, a walk sampling the best of their history, palm, tree, and desert walks. Join the group on Saturday, October 29, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1114 for more information.

Waterfowl Are Plentiful at Lake Murray, in Mission Trails Regional Park; the path gives access to chaparral and coastal sage scrub. Take a hike through the park on Saturday, October 29, from 1 to 2:30 p.m., led by the Canyoneers (San Diego Natural History Museum volunteers with special training to help the public develop appreciation of the native plants and animals in the county). To reach the trailhead, take I-8 to the Lake Murray Boulevard exit; go north to Kiowa Drive, and turn left. Go through the gate, and meet near the parking lot. For more information, call 232-3821 x203. Free.

Daylight Savings Time ends this Sunday morning, October 30, at 2 a.m. With the resumption of standard time, midday (the time when the sun reaches its maximum altitude in the south part of the sky) will again be close to 12 noon on our clocks, rather than 1 p.m., as before.

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- Crafts
- KSON Flatbed Band
- Fern St. Circus
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Calendar

LOCAL EVENTS

RH's Full Service Project is a desert restoration to help re-open the Lower Willows hiking and equestrian trail in Anza-Borrego Desert State Park. Meet the other volunteers at the Park Visitor's Center in Borrego Springs at 8:30 a.m. on Sunday, October 30, and bring lunch, sturdy boots, gloves, water, sunscreen, and a hat. Participants will receive free T-shirts, beverages, and snacks. Call 279-4400 for more details.

Mosey Along Old Highway 80 with Walkabout walkers on Sunday, October 30, at 10:15 a.m.; the leader plans a one-and-a-half- to two-hour walk, visiting an herb farm and country store, and then an optional picnic at Flinn Springs Park. Bring your own food or buy a sandwich along the way. The park is found at 14787 Old Highway 80, in El Cajon; take I-8 to the Lake Jennings Park Road exit, then proceed east on Old Highway 80 one mile to the park entrance. The walk is free, but there is a $1 parking fee. For more information, call 231-7483.

Many Early and Notable San Dieg ans are buried in historic Mt. Hope Cemetery; SOHO (Save Our Heritage Organization) is hosting a walking tour of the spot on Sunday, October 30, at noon. Mt. Hope is located at 3751 Market Street, in East San Diego; the tour and introductory lecture begin in the caretaker's office (look for directional signs). The cost is $10 per person. Call 297-9327 to leave your name, number in your party, and a daytime telephone number if you're interested in participating.

Halloween Evening (Monday, the 31st) promises to be a dark one, except where the city lights cast their glow. The moon on that date, two days before new phase, does not rise until dawn.

Wear a Costume that includes good hiking shoes for a Halloween costume night walk at Los Peñasquitos Canyon Preserve on Monday, October 31, from 7:30 to 9 p.m. Meet in the parking lot by La Cantina bike shop, on the north side of Sorrento Valley Boulevard, in Sorrento Valley (one-half mile east of the intersection with Vista Sorrento). Need more information? Call 484-3219. Bring insect repellent, a flashlight, and expect surprises.

Sweetwater Marsh is the site for a bird walk hosted by the Chula Vista Nature Center on Tuesday, November 1, beginning at 9 a.m. For information, the required reservations, and directions, call 422-3481. Free.

El Campo Santo Cemetery in Old Town State Park will be decorated with an authentic full-size altar and various gifts and offerings on gravesites for Dia de los Muertos celebrations; San Diego Heritage Tours is offering tours beginning at 6 and 7 p.m. on Wednesday, November 2. The site will be lit by candles and luminaries, as guides dressed in period costumes conduct tours and relay "bone-chilling" stories. Find the cemetery at 2410 San Diego Avenue, in Old Town. The tours are free, and reservations are not required. Questions? Call 491-0110for answers.

The Tunnid Meteor Shower, featuring about 10 to 20 events per hour, peaks this year around Thursday, November 3. The best time to observe this and most other meteor showers is normally just before dawn. Individual meteors belonging to this shower seem to radiate from a fixed point in the direction of the constellation of Taurus.

The Balboa Birders, an organization sponsored by the San Diego Natural History Museum, host a bird walk through Scout camps and Myrtle Canyon next Thursday, November 3, from 7:30 to 9:30 a.m. Meet at Upas and Vermont streets. The trail is steep and sometimes slippery, so wear shoes with good traction and be prepared for some scrambling. The walk is free. Need more information? Call 232-3821 x204.

DANCE

Journey to the Philippines (mentally and visually, anyway) when the Pasacat Philippine Performing Arts Company presents a two-hour show at the Lyceum Stage in Horton Plaza on Friday and Saturday, October 28 and 29, at 8 p.m. each night. Expect to be treated to *Dance of the Seven Gongs, Jota Itramurena, Falimac,* and *Timikling,* among other dances. General admission is $13; there are discounts for military, students, and seniors. For additional information, call 477-3383.

Country Dancing, Reid, Wright, and Allen provide music and Ken Miller tends to the calling duties at the next New England-style contra and square dance, slated for Saturday, October 29, at 8 p.m. Newcomers are welcome; an introductory session begins at 7:45 p.m., and all dances throughout the evening will be taught. The dance will be held at the Trinity Methodist Church, 3030 Thorn Street, North Park. Admission is $5; for additional information, call 273-5353.

A Haunted Halloween on the Bayou is prioritised during the Cajun/zydeco dance party, Louisiana-style *fais do do* slated for scheduled for Sunday, October 30, from 6 to 10 p.m., sponsored by the Bon Temps Social Club, at the VASA Hall, 3096 El Cajon Boulevard (at Illinois), in North Park. Organized dance instruction takes place at 6:15 p.m. Learn the Cajun waltz, Cajun shuffle, and the zydeco two-step. Children are welcome. Admission is $5; spicy Cajun food will be available for purchase. Questions? Call 496-6655.

Traditional Korean folk and court dances and music will be performed at the San Diego Museum of Art in Balboa Park next Thursday, November 3, from 6 to 7:30 p.m. Dancer Yu-Lim Jin will perform the *salpuri,* a dance performed to shamanistic music; the dancer is clothed in traditional Korean costume, using a white scarf and her body to create an effect of mystery and illusion. The cost is $3 for members, $5 for non-members; call 232-7931 x173 for additional information and reservations.

FILM

Relationships with Leon Trotsky and Diego Rivera were part of the life of the long-suffering *Frida Kahlo,* the subject and title of the movie screening for the political film series sponsored by the Committee for World Democracy, at UCSD, on Friday, October 28.

The screening is free and takes place at 7 p.m., in room 107 at Solis Lecture Hall. To reach the hall, park in the top parking lot off Muir College Drive, and get on the main walkway. Go left, walking past the Third College dean's office; Solis is on the right (for more detailed directions, call 534-3362). For further information on the film series, call 534-4873.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Schlock Director Ed Wood Seems to Have Been Rehabilitated, and the L.A. Connection comedy troupe will provide live re-dubbing for his 1959 film *Plan Nine from Outer Space* at the Ken Cinema on Friday, October 28, at 8:30 p.m. Find the Ken at 4061 Adams Avenue, Kensington. Admission is $10; dial 283-5909 for more details.

"Cage/Cunningham," the Elliot Caplan film made in 1991 exploring the lives and work of the late composer John Cage and choreographer Merce Cunningham, will be shown on Sunday, October 30, at 7 p.m., in the Mandeville Auditorium at UCSD. The film employs interviews, documentary performance footage shot over an 8-year period, and archival footage dating to 1944. The duo worked together over a 50-year span of time. Tickets are $10 general admission, $8 for seniors, $5 for students, and may be purchased at the UCSD Price Center Box Office or from Ticketmaster outlets. For additional details, dial 534-4090.

Appropriately Eerie, Juliette Binoche stars in *Blue,* the 1993 thriller by Krzysztof Kieslowski, screening during the Film Forum at the San Diego Public Library on Monday, October 31, at 6 p.m., in the third floor auditorium of the library. This film is the first part of Kieslowski's *Three Colors* trilogy. Find the library at 820 E Street, downtown. Call 236-5800 for additional details. Free. The film is in French with English subtitles.

Ghoulish Costumes Are Encouraged when Tommy Stark provides live accompaniment for *The Phantom of the Opera* at Spreckels Organ Pavilion in Balboa Park on Monday, October 31. The evening begins with a costume parade at 6:45 p.m., with the film commencing at 7 p.m. Call 226-0819 for more information on this free event.

Reuben H. Fleet Space Theater, ever wondered how a computer chip is created or what a microprocessor does? The new film at the theater, *The Journey Inside: A Learning Adventure in High Technology,* takes viewers on a realistic fantasy-journey through a computer chip factory, inside a computer itself, and into a microprocessor. It's geared toward the family, starring a 12-year old hero on an adventure. The film was created by the Intel Corporation to improve technological literacy as it relates to computers.

The annual 300- to 800-mile migration of the wildebeests is highlighted in *Africa: The Serengeti,* the newest IMAX/OMNIMAX film at the theater. The Great Migration takes place within the two East African nations of Tanzania and Kenya and focuses on the Serengeti/Mara ecosystem, an area of more than 18,000 square miles, often considered the Earth's greatest animal sanctuary. The film features an array of other animals, the Masai, and narration by James Earl Jones.

The current laser show roster includes *Laser Halloween* (showing October 29, 30, and 31 only), *Lasertis in 3-D* and *Laser Floyd Shows.* On Fridays, ticket prices and daily showtimes, call 238-1233. The theater is located in Balboa Park.

LECTURES

Early Music Instrument Players are beckoned to the workshop hosted by the San Diego County Recorder Society on Saturday, October 29, from 9:30 a.m. to 4 p.m., at the Point Loma Community Presbyterian Church. The faculty includes Marianne Pfau, USD professor of music; Frances Feldon, workshop director at San Rafael's Dominican College; and Dominican College recorder artist and instructor Louise Carslake. The fee is $30 for members, $35 for non-members. Find the church at 2128 Chatsworth Boulevard, in Point Loma; call 222-4666 for more information and registration.

The Change, the Women's Health Foundation presents a symposium entitled "Getting through Menopause: An Overall Plan for Living Longer and Better" on Saturday, October 29, from 8:30 a.m. to 12:30 p.m., at the Scharfel Center for Health Education at Scripps Memorial Hospital. The keynote speaker will be Dr. Rosemarie Johnson; opening discussion will be by Dr. Steven A. Brody, who will present information as it relates to women's health in the post-reproductive years. Dr. Fadee Hender will discuss advances in hormone and phytogen-replacement therapy; Elaine Epperson will present ways to enhance emotional well-being of women throughout all stages of menopause.

Find the center at 9990 Genesee Avenue, in La Jolla. Admission is free and open to the public. There will be an opportunity to ask questions afterwards. Call 450-9100 for more information and the recommended reservations.

"Fats and Oils The Good, the Bad and the Ugly" is the theme when Jeffrey Dean Mumma delivers a lecture on Saturday, October 29, at 11 a.m. at the San Diego Fitness and Racquet Center, 3666 Midway Drive in Point Loma. The lecture, presented by Casady's Whole Foods Market, will address all manner of fat-related subjects. Admission is free; call 523-3663 to reserve a spot.

"Naturalism, Borders, and Identity," central issues addressed by many inSite94 artists, will be discussed by CSU, San Marcos professor Anibal Yáñez on Saturday, October 29, at 3 p.m., on the second floor of America Plaza, at the Museum of Contemporary Art, Downtown. Yáñez will also provide a gallery walk-through of the work on display.

Find the museum at 1001 Kettner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Admission is $3 for adults, $1 seniors and students, children under 13 free. 234-1001.

Gardening Maven Pat Welsh will discuss fall plants, demonstrate flower bulb planting, and sign her book, *Pat Welsh's Southern California Gardening* at Barnes and Noble on Saturday, October 29, at 3 p.m. Find the store at 11744 Carmel Mountain Road; 674-1055. Admission is free, but please register.

Halloween Garb is Optional, but head to A Better World on Sunday, October 30, at 10:30 a.m., when Jeff Archer, publisher of *The Alternative* newspaper, delivers a talk entitled "The Media Unmasked," addressing how the media manipulate the public. The talk is for the Freethought Forum hosted by the Humanist Fellowship of San Diego. Find the Better World at 4010 Goldfinch Street, in Mission Hills. Call 236-0984 for more information. Admission is a $1 suggested donation.

The Magic of Fimo will be revealed by artist Melody Carlson at the Bravo Gallery on Sunday, October 30, from 4:30 to 5:30 p.m. Carlson will demonstrate simple techniques of working with the versatile polymer clay. Find the gallery at 535 Fourth Avenue, in the Gaslamp Quarter; 232-0396. Free.

He's Said to Be the First White Person to undergo initiation into the mysteries of traditional healing and psychic possession, and on Monday, October 31, from 6:30 to 9:30 p.m., James Hall will discuss and show slides of a *sangoma's* (traditional healer's) life and work. Hall is the author of *Sangoma: My Odyssey into the Spirit World of Africa.* Admission to the talk, sponsored by the Learning Annex, is $24 for members, $39 for non-members. Hear the talk in the Newport Room at the Mission Valley Hilton, at 901 Camino del Rio South, in Mission Valley; call 544-9700 for information and reservations.

"Discovering Histories and Culture through Dance: An African American Perspective" will be delivered by Black Choreographers Moving choreographers Shakiri and Reggie Wilson and local scholars (in conjunction with the upcoming Black Choreographers Moving performances) on Tuesday, November 1, from 2 to 3:30 p.m. Each speaker will discuss and share unique and different approaches for reclaiming history and culture. The symposia will be conducted in the San Diego City College Theater, located at 14th and C streets, downtown; admission is free and open to all. For more information, call 235-8466. This talk is hosted by Sushi Performance and Visual Art.

Kid Talk, the Children's School Parent's Association is offering a lecture entitled "Positive Communication between Parent and Child" on Tuesday, November 1, at 6:30 p.m. Listen in the auditorium of the Children's School, located at 2225 Torrey Pines Road, in La Jolla. Free; call 454-0184.

Jazz in the '50s and '60s will be the focus of a music lecture series starting at the Athenaeum Music and Arts Library on Tuesday, November 1, at 7:30 p.m., conducted by jazz authority Jack Wheaton. The talks will be illustrated with live music as well as recorded audio and video selections. The first session will focus on bebop, the post World War II style that is iconoclastic, virtuosic, artistic, and modern. Expect music by Charlie Parker, Dizzy Gillespie, Bud Powell, Tadd Dameron, Charlie Mingus, Max Roach, and others.

Find the Athenaeum at 1008 Wall Street, in La Jolla. Series admission for members is $40, or $50 for non-members; individual evenings are $10 for members, $12 for non-members. To obtain additional information and make reservations, call 454-5872.

A Multimedia Presentation on "Dia de los Muertos: The Mexican Day of the Dead" is planned by CSU, San Marcos professor of foreign languages Stella Clark on Wednesday, November 2, at noon, in commons 206. Admission is free; the CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 752-4366 for more details.

Wednesday Night Live at the UCSD Bookstore continues on November 2, when biology professor Paul Saltman discusses "Books for the Nourishment of the Mind" from 6 to 7 p.m. Saltman is the author of *The University of California Nutrition Book.* Find the bookstore on the UCSD campus, at 9500 Gilman Drive, in La Jolla; call 534-READ for more information on this free event.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Get Your Novel Published and into the hands of Hollywood producers after taking the class entitled "How to Write a Bestseller and Sell It to Hollywood" by Nancy Taylor Rosenberg on Wednesday, November 2, from 6:30 to 9:30 p.m. Rosenberg is the author of *Mitigating Circumstances, Interest of Justice,* and *First Offense.* The cost for this Learning Annex class is $49 for non-members, 429 for members; call 544-9700 for information and registration. The class will be held in Mission Valley.

Attention, Armchair Astronomers, the "Eyes on the Universe" lecture series at the Reuben H. Fleet Space Theater and Science Center continues at 7 p.m. on Wednesday, November 2, when Grant Miller from the Southwestern College planetarium discusses "The Sky Tonight." Admission is $3 for adults, $1.75 for those 5 to 15. Hear the talk in the Grayson Boehm Lecture Hall in Balboa Park. Questions? Call 238-1233 for answers.

First-Time Cruisers and veteran sailors and racers are all invited to partake of the seminars being hosted by Downwind Marine on a variety of nautical topics. At 7:30 p.m. on Wednesday, November 2, Stuart Tolman will discuss state-of-the-art GPS technology radio communications; on Thursday, November 3, also at 7:30, Gerry Cunningham will address "Cruising the Sea of Cortez (Middle Gulf)." Hear both talks at the Point Loma Assembly, 3035 Talbot Street, in Ocean Beach. Classes are free; call 224-2733 for additional information and reservations.

"Mosaics: Building Community, the Power of Diversity" is the theme for a conference hosted by the San Diego HIV Care Coalition and AIDS Foundation San Diego on Thursday, November 3, from 8:30 a.m. to 4 p.m. at the Martin Luther King Jr. Community Center, at 6401 Skyline Drive, in San Diego. Speakers and workshops will cover cross-cultural communication and problem solving, and the expanding face of AIDS, cultural myths, progress, and barriers. Speakers include Bob Filner, James Evans, Chris Sandoval, Nanpet Panichpant-M, Carol Nortley, and Tom Lidot. For more information about this free event, call 272-9300.

"The Historic City Kyongju: The Savasti of the East" is the topic for a lecture to be presented by Ju-Hyung Rhi, professor at Seoul University, at the San Diego Museum of Art in Balboa Park next Thursday, November 3, at 7:30 p.m. Rhi will discuss the history of Kyongju, the capital of the Silla Kingdom, which ruled Korea from 57 B.C. to A.D. 935. Rhi will also discuss the Buddhist art of the period. Admission is free; call 232-7931 x173 for additional information and reservations.

FILM

Relationships with Leon Trotsky and Diego Rivera were part of the life of the long-suffering *Frida Kahlo,* the subject and title of the movie screening for the political film series sponsored by the Committee for World Democracy, at UCSD, on Friday, October 28.

The screening is free and takes place at 7 p.m., in room 107 at Solis Lecture Hall. To reach the hall, park in the top parking lot off Muir College Drive, and get on the main walkway. Go left, walking past the Third College dean's office; Solis is on the right (for more detailed directions, call 534-3362). For further information on the film series, call 534-4873.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Schlock Director Ed Wood Seems to Have Been Rehabilitated, and the L.A. Connection comedy troupe will provide live re-dubbing for his 1959 film *Plan Nine from Outer Space* at the Ken Cinema on Friday, October 28, at 8:30 p.m. Find the Ken at 4061 Adams Avenue, Kensington. Admission is $10; dial 283-5909 for more details.

"Cage/Cunningham," the Elliot Caplan film made in 1991 exploring the lives and work of the late composer John Cage and choreographer Merce Cunningham, will be shown on Sunday, October 30, at 7 p.m., in the Mandeville Auditorium at UCSD. The film employs interviews, documentary performance footage shot over an 8-year period, and archival footage dating to 1944. The duo worked together over a 50-year span of time. Tickets are $10 general admission, $8 for seniors, $5 for students, and may be purchased at the UCSD Price Center Box Office or from Ticketmaster outlets. For additional details, dial 534-4090.

Appropriately Eerie, Juliette Binoche stars in *Blue,* the 1993 thriller by Krzysztof Kieslowski, screening during the Film Forum at the San Diego Public Library on Monday, October 31, at 6 p.m., in the third floor auditorium of the library. This film is the first part of Kieslowski's *Three Colors* trilogy. Find the library at 820 E Street, downtown. Call 236-5800 for additional details. Free. The film is in French with English subtitles.

Ghoulish Costumes Are Encouraged when Tommy Stark provides live accompaniment for *The Phantom of the Opera* at Spreckels Organ Pavilion in Balboa Park on Monday, October 31. The evening begins with a costume parade at 6:45 p.m., with the film commencing at 7 p.m. Call 226-0819 for more information on this free event.

Reuben H. Fleet Space Theater, ever wondered how a computer chip is created or what a microprocessor does? The new film at the theater, *The Journey Inside: A Learning Adventure in High Technology,* takes viewers on a realistic fantasy-journey through a computer chip factory, inside a computer itself, and into a microprocessor. It's geared toward the family, starring a 12-year old hero on an adventure. The film was created by the Intel Corporation to improve technological literacy as it relates to computers.

The annual 300- to 800-mile migration of the wildebeests is highlighted in *Africa: The Serengeti,* the newest IMAX/OMNIMAX film at the theater. The Great Migration takes place within the two East African nations of Tanzania and Kenya and focuses on the Serengeti/Mara ecosystem, an area of more than 18,000 square miles, often considered the Earth's greatest animal sanctuary. The film features an array of other animals, the Masai, and narration by James Earl Jones.

The current laser show roster includes *Laser Halloween* (showing October 29, 30, and 31 only), *Lasertis in 3-D* and *Laser Floyd Shows.* On Fridays, ticket prices and daily showtimes, call 238-1233. The theater is located in Balboa Park.

LECTURES

Early Music Instrument Players are beckoned to the workshop hosted by the San Diego County Recorder Society on Saturday, October 29, from 9:30 a.m. to 4 p.m., at the Point Loma Community Presbyterian Church. The faculty includes Marianne Pfau, USD professor of music; Frances Feldon, workshop director at San Rafael's Dominican College; and Dominican College recorder artist and instructor Louise Carslake. The fee is $30 for members, $35 for non-members. Find the church at 2128 Chatsworth Boulevard, in Point Loma; call 222-4666 for more information and registration.

The Change, the Women's Health Foundation presents a symposium entitled "Getting through Menopause: An Overall Plan for Living Longer and Better" on Saturday, October 29, from 8:30 a.m. to 12:30 p.m., at the Scharfel Center for Health Education at Scripps Memorial Hospital. The keynote speaker will be Dr. Rosemarie Johnson; opening discussion will be by Dr. Steven A. Brody, who will present information as it relates to women's health in the post-reproductive years. Dr. Fadee Hender will discuss advances in hormone and phytogen-replacement therapy; Elaine Epperson will present ways to enhance emotional well-being of women throughout all stages of menopause.

Find the center at 9990 Genesee Avenue, in La Jolla. Admission is free and open to the public. There will be an opportunity to ask questions afterwards. Call 450-9100 for more information and the recommended reservations.

"Fats and Oils The Good, the Bad and the Ugly" is the theme when Jeffrey Dean Mumma delivers a lecture on Saturday, October 29, at 11 a.m. at the San Diego Fitness and Racquet Center, 3666 Midway Drive in Point Loma. The lecture, presented by Casady's Whole Foods Market, will address all manner of fat-related subjects. Admission is free; call 523-3663 to reserve a spot.

"Naturalism, Borders, and Identity," central issues addressed by many inSite94 artists, will be discussed by CSU, San Marcos professor Anibal Yáñez on Saturday, October 29, at 3 p.m., on the second floor of America Plaza, at the Museum of Contemporary Art, Downtown. Yáñez will also provide a gallery walk-through of the work on display.

Find the museum at 1001 Kettner Boulevard, directly across from the

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LOCAL EVENTS

boa Park on Thursday, November 3, at 1 p.m. Admission to the museum includes entrance to the lecture. For additional information, call 232-7931.

"The Ice Ages Most Previous Theories Are Wrong," asserts Richard Muller, from the Lawrence Berkeley Laboratory, who will deliver a lecture on this topic for the physics department colloquium slated for Thursday, November 3, at 4 p.m., in York Hall 2622 on the UCSD campus. The talk is free and open to the public. 534-4025.

Parking permits are required on the UCSD campus, cost $4 during the day, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

New Music, get an introduction to MIDI and the MAX real-time music processing environment during a lecture hosted by UCSD's Center for Research in Computing and the Arts on Thursday, November 3, at 5:30 p.m. The talk will be given in the conference room in building #408 on the campus of UCSD and is free and open to the public; call 534-4383 for further information and directions.

San Diego's Premier Police Artist and fingerprint expert, Sam Bove, will demonstrate his expertise for the Sisters in Crime meeting slated for Thursday, November 3, at 7 p.m. Bove will sketch a "suspect" as orally described to him at the meeting and regale with actual cases he'll also answer questions regarding his expertise. Take in the talk at the Joyce Beers Community Center, 1230 Cleveland Avenue, in the Uptown District development. Admission is $3 for non-members. Call 736-1199 for more information.

Visiting Composer Ben Johnston, known for his works of microtonality, will deliver a lecture at 7 p.m. on Thursday, November 3, at 7 p.m., in room MC-113 of the music building on the SDSU campus. Admission is free; call 594-6020 for more information.

Cruise Specialist Richard Woulfe aids in "Choosing the Right Cruise for You" with slides and a lecture at World Journeys — A Traveller's Store on Thursday, November 3, at 7 p.m. Find the bookstore in Del Mar Plaza, at 1555 Camino del Mar, suite 315-A, in Del Mar. 481-4158. Free.

Artist Bernard Fallon will provide a demonstration of his techniques for the Foothills Art Association on Thursday, November 3, at 7:30 p.m. Find the meeting in the Ben Polack Fine Arts Center, at 8053 University Avenue (between Allison and Baltimore Drive), in La Mesa. Admission is free; call 460-7165 for more information.

IN PERSON

Russian-Born Mentalist "The Incredible Boris" offers his look at "The World of Hypnosis" at the Bahia Hotel's Comedy Isle through Sunday, October 30. Showtimes are 7:30 p.m. Thursday and Sunday; and 7:30 and 10:30 p.m. Friday and Saturday. The **Bahia Hotel** is located at 998 West **Mission Bay Drive**, Mission Beach. For tickets and additional information, call 488-6872.

A Deliciously Wicked Mystery, author Diane Mott Davidson will appear at Mysterious Galaxy Books on Friday, October 28, from 12:30 to 2 p.m. to read from, discuss, and sign her new Goldy Bear mystery, *The Last Suppers*. Davidson's novels always feature recipes along with the mystery. Mysterious Galaxy Books is located at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

Can't make it to Clairemont in the middle of the day? Davidson will visit Esmeralda Books and Coffee on Friday, October 28, at 7 p.m. The shop is located at 1555 Camino del Mar, suite 307, in Del Mar; 753-2707. Free.

Artist and Author Hyacinthe will read from volume one of her trilogy *Cassandra's Tear*, entitled *The Echo of a Scream*; at the Drawing Room Gallery on Friday, October 28, from 6 to 9 p.m. The author says the fantasy novel looks at "the nature of creativity and intuition based on paintings of women that portray the female spirit as an icon of universal beauty." Find the gallery at 7861 Herschel Avenue, in La Jolla; call 551-2089 for more information and to RSVP. The reading is free, and refreshments will be served.

The Native Tongues poetry series at the Porter Randall Gallery continues on Friday, October 28, at 7 p.m., when writers Patricia Payne and Mark Barrington will read their poetry. Making his San Diego debut (from France), Ted Joans will read from his "moving poetry." The gallery is located at 5624 La Jolla Boulevard, Bird Rock; 551-8884. Free.

Poetry Unlimited Art and Music presents its monthly open poetry reading on Friday, October 28, at 7 p.m., at the La Jolla Recreation Center, 6-75 Prospect Street, in La Jolla. Call 552-1658 for further information. A $4 donation is suggested.

Spend Friday Night, October 28, at the Writing Center, when the program is a surprise. Find the center at 416 Third Avenue (between Island and I), in the Gaslamp Quarter; call 230-0670 for information. Admission to this Happy Hour and Writers Salon is free, and everything gets underway at 7:30 p.m.

The Last Chance to Boo the Villains and cheer the heroes during the annual Julian "olde-time melodrama and olio" presents itself October 28 through 30, at the Julian Town Hall. This year, enjoy *The Burning Question* and *Dracula's Dilemma*. Showtimes are 7:30 p.m. on Friday; 1:30 and 7:30 p.m. on Saturday; and at 1:30 p.m. on Sunday; a community sing begins 15 minutes before each curtain. Admission is $3 for adults, $2 for children 12 and under. Call 765-1857 or 765-0761 for more information.

Now that Ed Wood Is Hip, the L.A. Connection comedy troupe will provide live re-dubbing for his 1959 film *Plan Nine from Outer Space* at the Ken Cinema on Friday, October 28, at 8:30 p.m. Find the Ken at 4061 Adams Avenue, Kensington. Admission is $10; dial 283-5909 for more details.

Improvised Comedy in a Competitive Format highlights the Gorilla Theater performances by San Diego TheatreSports, playing on Fridays at 9 p.m. in Twiggs Green Room. Stories and musicals are created on the spot as each player competes to direct the best scene; directors of bad scenes are "punished." Find out how at Twiggs, 4590 Park Boulevard, in North Park; call 465-SHOW for information. Admission is $8 (which includes coffee and desserts from the adjacent coffeehouse). Under 21 welcome.

The Friday Night Funnies can be enjoyed at Inner Change, 828 Turquoise Street, in Pacific Beach, every Friday at 10 p.m. The evening is hosted by Scott Bowman, and there are comedy open-mike opportunities. All ages are welcome, and admission is free. 488-0944.

Parent and Child, Dr. Benjamin M. Spock, the author of the landmark book *Baby and Child Care*, has a new book out entitled *A Better World for Our Children: Rebuilding American Family Values*. On Saturday, October 29, at 11 a.m., Spock will speak and read from his book, concerning strengthening families and instilling values, at Esmeralda Books and Coffee, located at 1555 Camino del Mar, suite 307, in Del Mar; 755-2707. Free.

This Year's Grandmaster Award winner (dispensed by the Mystery Writers of America) is Lawrence Block; he'll discuss and sign his new Matt Scudder novel, *A Long Line of Dead Men*, at Mysterious Galaxy Books on Saturday, October 29, from 2 to 4 p.m. Find the store at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

Author and Astrologer Maritha Pottenger will be at A Better World on Saturday, October 29, at 2 p.m., to discuss and sign her book, *Your Starway to Love*, which is said to provide an "easy compatibility analysis." Find the World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is by donation.

Dependency In Its Positive, rather than negative, aspects is examined in Marion Solomon's book, *Lean on Me: The Power of Positive Dependency in Intimate Relationships*. The book also focuses on society's glorification of self-sufficiency and the belief that it is childish to have dependency needs. On Saturday, October 29, at 7 p.m., Solomon will read from her book and discuss it at Esmeralda Books and Coffee, located at 1555 Camino del Mar, suite 307, in Del Mar; 755-2707. Free.

You've Heard Him on NPR and seen him on *Nightline*, and now storyteller Donald Davis brings "Places in My Heart: Tales from a Southern Childhood" to the auditorium of the Manchester Conference Center on the campus of USD on Saturday, October 29, from 7:30 to 10 p.m. Scottish and Welsh folk tales Davis heard around the table during his childhood in Ocracoke, North Carolina, provide the foundation for his original stories.

Tickets are $5, available at the door, or by calling 260-4583. USD is found at 5998 Alcalá Park, in the Linda Vista area. The program is suitable for adults and children over 12. The event is hosted by the Storytellers of San Diego.

"Late-Night Comedy Kitchen," hosted by Ruthann Coyote and Ralph Waxman, is set to begin at 11 p.m. on Saturday, October 29, promising stand-up comics and live music. A Better World, 4010 Goldfinch Street, Mission Hills. All ages admitted. Admission by donation. 260-8007.

Folk Singer and Storyteller Z. Clark Branson will present a Halloween concert for all ages, with traditional songs and stories from all over, in the outdoor amphitheater at the Unitarian Universalist Fellowship of San Dieguito on Sunday, October 30, at 10:30 a.m. Find the fellowship at 1036 Solana Drive, in Solana Beach. Call 755-9225 for information on this free event.

The World of Bigotry and Evil is explored by author Rochelle Majer Krich in her new novel, *Angel of Death*, which she'll discuss and sign at Mysterious Galaxy Books on Sunday, October 30, from 1 to 3 p.m. The book follows LAPD homicide detective Jessica Drake "when hate turns to homicide." The store is found at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

Wiccan Tells All about *Samhain* that is, the Celtic festival that has come across the ages to us as Halloween; wiccan Pam Widden will speak on the pagan beginnings of the day honoring the dead at Barnes and Noble Bookstore on Sunday, October 30, from 2 to 4 p.m. The book store is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

Humor, Tenderness, and Salsa *Latin Satins*, the second novel by Terri de la Peña, is the story of the lives and loves of a group of young Chicana singers in Santa Monica, the aforementioned Latin Satins. De la Peña will read from and sign her book at Obelisk Bookstore on Sunday, October 30, at 3 p.m. Find the store at 1029 University Avenue, in Hillcrest; 297-4171. The reading is free.

Hypnotist Stanley Kosoff performs for the Halloween party planned at A Better World on Monday, October 31, starting at 8 p.m. There will be a costume contest, and comedians will entertain as well. Find the Better World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is by donation.

The UCSD Department of Literature is hosting an ongoing poetry series in the CRCA main event space building 408, in the University Center on the UCSD campus, continuing on Wednesday, November 2, from 4:30 to 6 p.m. This week, listen to work from poet and theorist Ron Silliman, one of the original "language" poets (his ongoing work "The Alphabet" will eventually encompass 26 volumes). Among his books are *Ketjak*, *Tjanting*, *Paradise*, *Demo to Ink*, and *Tenney*. For more information, call 534-4383. Admission is free. The series continues through November 16.

Parking permits are required on the UCSD campus, cost $4 during the day, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Recently Crowned the 1994 Heavyweight Champion of Poetry (in Taos, New Mexico), poet and author Quincy Troupe will deliver a poetry reading in Zable Hall at United States International University on Wednesday, November 2, at 7 p.m. USIU is located at 10455 Pomerado Road; Scripps Ranch; admission is free. Questions? Call 635-4653. To answers.

Traditional Korean music and folk and court dances will be performed at the San Diego Museum of Art's Balboa Park next Thursday, November 3, from 6 to 7:30 p.m. Dancer Yu-Lim Im will perform the *salpuri* a dance performed to shamanistic music; the dancer is clothed in traditional Korean costume, using a white scarf and her body to create an effect of mystery and illusion. The cost is $3 for members, $5 for non-members; call 232-7931 x173 for additional information and reservations.

"Unplanned Parenthood The Confessions of a Septuagenarian Surrogate Mother" is not an account of scientific experimentation gone awry; it's the new book by Liz Carpenter. Carpenter was a journalist during World War II, wrote the 58-word speech President Johnson read after airplane carrying President Kennedy's body back to Washington, and later became press secretary and staff director for Lady Bird Johnson. Well into her 70s, she took on the task of bringing up three teenagers. Get the scoop when the author discusses her newest book at Warwick's, 701 Girard Avenue, La Jolla, on Thursday, November 3, from 7:30 to 9 p.m. 454-0347. Free.

The Characters of poet Don Marquis are brought to life when actor/singer/dancer Gale McNeeley performs at A Better World on Thursday, November 3, at 8 p.m. Find the World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is $5.

SPORTS

Ice in San Diego, watch the San Diego Gulls play hockey against Milwaukee tonight, Thursday, October 27, at 7:05 p.m., at the San Diego Sports Arena, 3500 Sports Arena Boulevard. Tickets range from $7 to $18. Call 225-7825 for tickets and more information.

Set and Spike, the USD women's volleyball team hosts the team from Pepperdine University on Friday, October 28, at 7 p.m. USD is found at 5998 Alcalá Park, in the Linda Vista area. Free. 260-4803.

The Oceanside Pirates host the San Marcos Knights in a high school football game that will be broadcast on KBNN, 100.1 FM, on Friday, October 28, beginning at 7 p.m.

Conquer the Laguna Triangle with Sierra Club bicyclists on Saturday, October 29, starting with breakfast at 7:30 a.m. at the Cuyamaca Lake Restaurant off Highway 79. The ride will begin promptly at 8:15 a.m. and will head counterclockwise around the triangle. Parking at the lake is $3; the ride is free, the food is not. Riders will return after this ride up steep grades over 35 miles to the lake to retrieve vehicles. For more information, call 451-0609. Rain cancels.

Air It Out, the official 4-on-4 Flag Football Festival hosted by the National Football League hits San Diego on Saturday and Sunday, October 29 and 30, at the Rancho Santa Fe Polo Grounds. Play will continue from 9 a.m. to 5 p.m. both days, with an average of 30 fields with simultaneous competition. Interested? Players may be male or female, over ten years old, and will be grouped in teams of five for play using a 25-by-60-yard field, with non-contact rules. There will be a computerized seeding and scheduling process to match teams by age and ability. The cost is $125 per five-person team. Find the polo grounds at 14555 El Camino Real, in Rancho Santa Fe. For more information, call 944-9805.

A 3.6-Mile Fun Run/Walk along the beach from Jake's Del Mar to the Torrey Pines rivermouth and back to Jake's is set for Saturday, October 29; registration begins at 10:30 a.m. Find the start in front of the three palm trees just south of Jake's parking lot (at 1160 Coast Boulevard). For more information, call 755-2002. The event, hosted by Jake's Del Mar, is their 12th edition of the run, and net proceeds benefit the Del Mar Foundation for the Powerhouse Restoration Fund.

The SDSU Aztec Football Team hosts the team from Hawaii for a homecoming game in San Diego-Jack Murphy Stadium on Saturday, October 29, beginning at 6 p.m. For information and tickets, call 283-7378.

Local Nationals Triathlete Chris Geist will lead an informative bicycle ride on Saturday, October 29, at 10 a.m. Geist will demonstrate effective road riding techniques for climbing, cornering, cadence, proper gearing, and more while pedaling along some of San Diego's bikeways. Meet at REI, 5550 Copley Drive, in Kearny Mesa, to start the ride. Call 279-4400 for more information. Free; helmets required.

A Halloween Happening is planned by the Knickerbikers bicyclists on Sunday, October 30, starting at 10 a.m. in the Focus-Montgomery Ward northwest parking lot, at Mission Center Drive and Camino de la Reina, in Mission Valley. Wear a costume and head out for this 25-mile ride for intermediates; free. Call 466-4887 for more information.

Explore Canyon and Mountain Trails at a social pace with a mountain biking group that meets at the Bicycle Network, at the corner of Felspar and Mission Boulevard, in Pacific Beach, each Sunday at 10 a.m. Free. Call 272-1274 for further information.

Seahawks an Endangered Species? The Seattle Seahawks are in town for a game against the San Diego Chargers in San Diego Jack Murphy Stadium on Sunday, October 30, at 1 p.m. Do some armchair quarterbacking while watching the game on KNSD, channel 39.

An Ongoing "Village Walkers" Program takes place every Thursday at noon, targeting downtown office workers. Walkers meet at the Seaport Village central plaza for orientation and warm-up stretches and then head out for a brisk walk through Seaport Village and Embarcadero Park North. The walk is approximately two miles long. The program is free and open to people of all ages. For more details, call 235-3106.

The San Diego County Rockhoppers of the American Volksport Association sponsor two year-round walk events and a 25km bike ride in Carlsbad. The events begin and finish at the Carlsbad by the Sea Retirement Home, at 2855 Carlsbad Boulevard, and may be taken any day, from dawn to dusk. The 10km (6.2-mile) walk is along the beach and city areas, while the 14km (8.7-mile) walk is along old Highway 101 to the South Carlsbad State Beach Park. The bicycle route follows the coast to Encinitas.

To register, ask for the registration book at the desk in the lobby and follow directions. The events are free and open to all. Participants desiring American Volksport Association (AVV) credit will be charged $2; if you desire the credit and award, the charge is $5. Questions? Call 758-5667 or 741-8144 for additional information.

A Magical and Comical Rendition of "Hansel, Gretel, the Witch, and the Cat" is promised by organizers of Dorothy Hamill's Ice Capades, arriving at the San Diego Sports Arena on Thursday, November 3, at 7:30 p.m. (with shows continuing through Sunday, November 6). Tickets are $12.50, $17.50, and $25. Find the arena at 3500 Sports Arena Boulevard, in San Diego. For information and advance tickets, call 225-9813, or obtain tickets through Ticketmaster (278-TIXS).

SPECIAL

"A Labyrinth of Terror on Two Floors" continues at the San Diego Museum of Man in Balboa Park since it's been transformed into the 21st annual Haunted Museum. This year's museum offers snakes, rats, macabre specimens, ghosts, mummies, and other sinister beings to thrill and frighten participants. Haunted hours at the museum are 7 to 9:30 p.m. tonight, Thursday, October 27; and 7 to 10 p.m. through October 31. Admission is $5 for adults, $3 for children under 12. Questions? Call 239-2001 for answers.

The "Fabulous Fifties" are being celebrated during the 29th annual Borrego Springs Desert Festival, running October 28-30. The whole weekend will see an arts and crafts show at the Mall, from 9 a.m. to 5 p.m. The Miss Borrego Springs Pageant (7 to 9 p.m.) and inauguration of the honorary mayor (7:15 p.m.) take place at Christmas Circle on Friday. Saturday's festivities include a parade down Palm Canyon Drive (11 a.m.), beef pit barbecue (10 a.m. to 5 p.m.), live music (from 12:30 p.m. on), a Halloween costume contest (5 to 6:30 p.m.), a street dance (7 to 11 p.m.) featuring music by Art Deco (admission is $2), and a dance and adult costume contest at Pablito's of the Desert from 9 p.m. to 1 a.m.

On Sunday, expect youth games (1 to 4 p.m.), the eighth annual horseshoe tournament (9 a.m. to 4 p.m.), more beef barbecue, live music (10 a.m. to 3 p.m.), and the sixth annual Rotary chili cook-off (10 a.m. to 4 p.m.). Admission to all of these events (expect for the aforementioned street dance) is free. Questions? Call 767-5555 for answers.

Eek! Halloween is on Monday, October 31, and there are parties planned around the county all through the weekend. The following is a list of those events we've scared up.

Start the haunting during a party planned by the Maritime Museum on the ferryboat *Berkeley* on Friday, October 28, at 6 p.m. The event begins with a no-host bar, a barbecue buffet, and live musical entertainment by Sammy Santos. The boat is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Admission is $20; call 234-9153 or 295-8357 for information and reservations.

Village Hillcrest, found at Fifth Avenue and Washington Street, is hosting a Halloween party on Friday, October 28, from 7 to 10 p.m. Expect music, by Dr. Elvis and the Immortals, a costume contest (at 9 p.m.), and food. Admission is free; call 688-9616 for more information.

Radio station Q106's Jeff and Jer host the Monster Bash Halloween costume ball in the Aventine Ballroom at the Hyatt Regency La Jolla on Friday, October 28, beginning at 7 p.m. The party promises music by Haute Chili (at 8 p.m.) and Bobby "Boris" Pickett, the "Monster Mash" guy (at 10 p.m.). There will, most certainly, be a costume contest. Find the hotel at 3777 La Jolla Village Drive, in La Jolla. Admission is $10; tickets are available at and through Ticketmaster outlets (220-TIXS).

Busy on Friday? The seventh annual Broomstick Ball benefitting the La Jolla Playhouse and SERVE San Diego recipient charities is planned for Saturday, October 29, from 6 p.m. to midnight, at La Jolla Village Square (use the Nobel Drive entrance by the California Pizza Kitchen and Islands Restaurant; parking is available near Ross and Marshall's). Tickets are $15 in advance, or $25 at the door, and include hors d'oeuvres, no-host bar, video show, silent auction, and dancing. For information and to purchase tickets, call 497-2773.

The Prince of Wales Room at the Hotel del Coronado will soon close for a refurbishment and redesign but will host a Haunted Halloween Costume Party and Contest on Saturday, October 29, beginning at 6 p.m. Prizes will be given to the most realistic Prince of Wales and Duchess of Windsor look-alikes, as well as to the best costume overall. Tickets for the fest are $35, which includes food and entertainment by Johnny "Ace" Harris. Call 522-8496 for information and reservations.

The theme is the Phantom of the Opera for the party hosted by Artwalk '95 on Saturday, October 29,

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Calendar
LOCAL EVENTS

from 7 p.m. until midnight in the Studio Building, at 5400 Kettner Boulevard, downtown. Fun, food (tapas catered by Cafe Sevilla), costumes, and dancing are part of the plans, with music by Ruby and the Red Hots. Admission for San Diego Art Institute members is $20 for individuals, or $35 for couples; non-members pay $25 or $45 per couple. Dial 232-4395 for more details.

The spooky back lot of Sterling Productions in Sorrento Valley hosts the "Haunt — A Costume Party to Benefit the UCSD Cancer Center" on Saturday, October 28, at 8 p.m. Guests will be entertained by Haute Chili and be treated to edibles from many San Diego-area restaurants. Call 543-3361 for information and tickets, which are $45 per person.

Casa de Colombia (the House of Colombia), a nonprofit cultural organization affiliated with the House of Pacific Relations in Balboa Park, plans a Halloween party on Saturday, October 29, from 9 p.m. to 1 a.m., at the Medalas Inn at the Embarcadero. The cost is $10 general, $7 for members. For information and reservations, dial 691-1916 or 531-0669.

The Zydeco Party Band will entertain guests at the second annual Hairy Halloween, hosted by the 2nd Street Salon in the south parking lot at the Lumberyard Shopping Center, at 1031 1st Street, in Encinitas. There will be costume contests for kids and adults, photographs, food and beverages, performances by thespians from San Dieguito High School, and more. Find the whole shebang on Monday, October 31, between 5 and 10 p.m. Admission is free; call 753-4424 for more information.

The Edgar Allan Poe Memorial Benefit and Wake is set for Monday, October 31, from 6:30 p.m. to midnight, on the two floors of the Writing Center and all of the neighboring Fritz Theater. Guests may dance to live music, have a tarot reading, enjoy desserts and espresso, and wander through these rooms. There will be live readings of Poe's most chilling tales performed by actors, along with readings of scary work by other authors. Find the Writing Center at 416 Third Avenue (between Island and E), in the Gaslamp Quarter. Admission is $25; call 230-0670 for information and the required reservations.

Tours of the "Haunted" Whaley House and El Campo Cemetery in Old Town are part of the All Hallows Evening planned by the Whaley House Museum Friday through Sunday, October 28-30, at 7 and 8:30 p.m. each night. The tours will be led by costumed docents, and refreshments will be served. The fee is $10 per person. Call 298-2482 for information and reservations.

Jeff Squared, old songs from the 19th and early 20th Century can be enjoyed when Jeff Warner and Jeff Davis present a concert of traditional American music at Choices Restaurant on Friday, October 28, at 7 p.m. The duo combines banjo with old-time fiddling and dulcimer and songs from all over. Children are welcome at this show; find the restaurant in Shiley Sports Center, at 10820 North Torrey Pines Road, in La Jolla. Admission is $10 general, free for those under 12. Call 453-4200 for information and reservations. This concert is sponsored by San Diego Folk Heritage.

Pianist Ken Anderson and guests will perform jazz and spirituals in the Recital Hall at Mandeville Center on the UCSD campus on Friday, October 28, at 8 p.m. Admission is $7 general, $5 students. Call 534-5404 for more information.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Celebrate Czech Nationhood Day on Friday, October 28, at 8 p.m., at the Carlsbad Senior Center, 801 Pine Avenue (at Harding Street), in Carlsbad, when the Rangers perform a 25th anniversary reunion concert. The group will sing and play traditional and original Czech and American folk, country, and contemporary music, from both before and after the Velvet Revolution. The group will be joined by Yarka Kavka. Tickets are $7.50; call 424-2904 for information and reservations.

Observe the Fifth Anniversary of the African American Museum of Fine Arts on Friday, October 28, from 8:30 to 11:30 p.m., when Hollis Gentry and Neon Dennis Dawson and His Sextets, and Nee Quai-son Sackey and His Band perform in the Mission Room at the San Diego Princess Resort, 1404 West Vacation Road, on Mission Bay. The cost for Bayside Jazz is $15 per person; call 696-7799 for more information and reservations.

The Local Twist on Underwater Basketweaving, the 13th annual Underwater Pumpkin-Carving Contest is set for Saturday, October 29, from 9 a.m. to noon. Watch the crafty and adventurous scuba divers carving beneath the waters off La Jolla Shores, in La Jolla. For more information, call 565-6054.

Books to Good Homes, the semi-annual book sale hosted by the Friends of the Pacific Beach Library is slated for Saturday, October 29, from 9 a.m. to 3 p.m. Thousands of new and used books, hard- and paperback, along with gift books and rare editions, will be offered for sale. Find the library at the corner of Ingraham and Felspar streets, in Pacific Beach. Questions? Call 581-9934 for answers.

Find a Mercado de Muertos (Marketplace for the Dead) at the Centro Cultural de la Raza on Saturday, October 29, from 10 a.m. to 6 p.m. The event promises an open-air marketplace with arts and crafts by local artisans. "Carretos del Barrio" performed on stage at noon, and all-day entertainment with children's art workshops, Fern Street Circus, local musicians, singers, and theater. Look for food booths, face painting, and a children's game carnival. Admission is free; call 235-6135 x16 for more information.

Have Some Baklava for Me, St. Gregory Greek Orthodox Church hosts a food fair on Saturday, October 29, from 10 a.m. to 9 p.m. Organizers promise "countless Grecian delights," Greek music and dancing, church tours, and children's games. Admission is $2; call 593-0707 for more information. Find the church at 311 Highland Avenue (near the El Cajon Library on Lexington Avenue), in El Cajon.

Docent-Led Walking Tours of inSite94 projects conclude this week, on Saturday and Sunday, October 29 and 30, at participating Balboa Park sites, from 10 a.m. to 1 p.m.; and at downtown sites from 1:30 to 3 p.m. The tours of Balboa Park installations begin in front of the San Diego Museum of Art, and the fee is $6 per person. To take the tour of the downtown sites, meet in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street; the fee for the tour is included with museum admission.

Walks of UCSD's Stuart Collection and inSite'94 projects on the campus conclude on Sunday, October 30, from 10 a.m. to 1 p.m. The cost is $5 per person, join up with the group at the "Sun God" (just outside of the UCSD Faculty Club). Call 544-1452 for further details on any of these tours.

Is That Bean Curd or Fish Paste? Get the inside scoop on Woo Che Chong Oriental Market when cooking instructor Lily Loh leads a tour of the grocery on Saturday, October 29, at 10 a.m.; the cost is $10 per person. Following the tour, take part in a dim sum lunch of more than 20 dishes at San Choy restaurant, beginning at 11:30 a.m.; the cost for the luncheon for $20 per person. To register for either event, call 755-5345.

Comics from all ages and of all vintages are said to be available at San Diego's Greatest Comic Convention Monthly, scheduled for Saturday, October 29, from 10 a.m. to 5 p.m. at the Scottish Rite Masonic Temple, 1895 Camino del Rio South, Mission Valley. Expect over 65 dealer tables at the show. Admission is $2.50. For more information, call 284-4891.

A One-Year's Supply of Science Diet pet food is the grand prize and one reason to compete in the Pet Supply Warehouse® fourth annual Pet Halloween Costume Contest slated for Saturday, October 29, at a variety of locations. Thethree categories are kids and pets, adults and pets, or pets only. Find the fun from 10:30 a.m. to 12:30 p.m. at 540 North Second Street in El Cajon, or at 13375 Poway Road, in Poway. The contest runs from 1 to 3 p.m. at locations found at 1210 West Morena Boulevard (near Toys 'R' Us), and at 1609 Capalina Road, in San Marcos. For more details, call 275-5100. Admission is free.

Irving Gill's 1909 Christian Science Church at the corner of Second Avenue and Laurel Street in the heart of San Diego is being restored to its original Mission style architecture; the church was "modernized" in 1953, and the distinctive Gill style was covered. Nine months of construction has uncovered 39 arched windows, 13 arched entrances, original stairs, arcades, and a 25 foot dome structure; none of the discoveries are visible from the exterior.

So take the opportunity to get an inside look at the church's progress on Saturday, October 29, when an open house is held from 11 a.m. to 1:30 p.m. The event promises historic introductions (11 a.m. and 12:15 p.m.) and walking tours of the main building (11:45 a.m. and 12:45 p.m.). Dial 233-3571 for more details.

Come as You Were in a Past Life to the psychic fair, costume party, and metaphysical conference planned at Alexandra's BookStore, 2725 Congress Street, Old Town. The event will run from 11 a.m. until 7 p.m. on October 29 and 30. Practitioners of psychic arts such as tarot, palmistry, and numerology will be available for both days, charging $20 per reading. On Saturday and Sunday, free lectures will be given. The costume contest begins at 3 p.m. on Sunday. Admission is free. For further information, call 298-3422.

The 16th Annual Traditional Aztec Ceremony, *Mitoualizhuitl* (Xu de los Muertos, will be celebrated in Chicano Park (under the Coronado Bridge, one block east of Crosby and Logan Avenue in South San Diego) on Saturday, October 29, from noon to 5 p.m. This ceremony is dedicated to Cesar Chavez and Roger Tiacero. Events include Aztec dancers from Mexico, Los Angeles, and San Diego; an Aztec ceremony for the earth, ritual fire dance, and more. For additional information, call 283-0287. The whole shebang is hosted by Tolteka en Aztlan.

Watch Noodles Being Made by Hand and take a Chinese cooking lesson at La China Chinese Restaurant on Saturday, October 29, at 12:30 p.m. Find the restaurant in Beachwalk Plaza, at 437 South Highway 101, in Solana Beach. Call 481-3233 for more information. Free.

The Final Oktoberfest of the Season! The second annual Vista Rotary Oktoberfest (co-sponsored by *The Vista Press*), is scheduled for Saturday, October 29, from 3 to 9 p.m. This is a family-oriented festival celebrating autumn, at Brezee Hill Park, located at 900 South Melrose (south of the courthouse), in Vista, with ongoing music and dancing, an egg toss, tug-o-war, relay races, and cat smash. Admission is $7 for adults, which includes a full German meal; and $4 for children, with a hot dog meal. For information and advance tickets, call 724-2409, 757-3500, or 945-2373.

Docent-Guided Tours of six Dia de los Muertos altars created by local artists will take place on Saturday, October 29, from 3:30 to 6 p.m., beginning at the Centro Cultural de la Raza in Balboa Park. The Centro is located in the Pepper Grove area of Balboa Park, on Park Boulevard, north of Presidents Way. A $5 donation is requested. Call 235-6135 x16 for information and the suggested advance registration.

Bass Vocalist Kristin Korb will perform at the La Mesa First United Methodist Church on Saturday, October 29, at 7 p.m., along with trio members Joe Azarello (piano) and Danny Campbell (percussion). The ensemble plans to play music from Frishberg to Monk. Tickets are $7 general, $3 for kids under ten, and include a meet-the-performers and pizza party preceding the concert at 6 p.m. Call 466-4163 for information and the required advance reservations.

General Motors Designer Harley Earl souped up a straight-six engine to 150 horsepower, hooked it up to a two-speed Powerglide transmission, and installed it into a compact fiberglass car to create the Corvette in 1952. The San Diego CARS (California Auto Related Swapmeets) Swap Meet planned for Sunday, October 30, will honor Earl's pet project from 6 a.m. to 2 p.m., with original Corvettes, the Stingray Race, Mako Shark, the ZR-1, and the Callaway Twin Turbo Speedster, said to be one of the rarest Corvettes.

Also expect the usual "hundreds of exotic vehicles and acres of parts and accessories." The meet is held on the Mesa College campus, at 7250 Mesa College Drive, in Kearny Mesa; a portion of the proceeds go to the college. Admission is $6, with children under 13 free. Call 484-9342 for further information.

A Harvest Festival is planned on El Cajon Boulevard, between 37th and 39th on Sunday, October 30, from 9 a.m. to 5 p.m. Look for a farmer's market, pumpkin patch, petting zoo, children's rides, clowns, face painting, crafts, performances by the Fern Street Circus, and a line dance. For more information, call 583-0450. Admission is free.

The Finest Fashions of the Fifties are the emphasis during the Deer Park Escondido Fall Auto Show slated for Saturday, October 30, from 10 a.m. to 5 p.m. Entries include pre-1972 cars in original or restored-to-original condition; there will be a sock hop and food and drinks. Admission is $6 for adults, children under 12 free. Find Deer Park nine miles north of Escondido at 29013 Champagne Boulevard (adjacent to Lawrence Welk Village). For more information, call 749-1666 or 488-1666.

Yachts of Fun is promised during the Party on the Pier hosted by the Downtown America's Cup Task Force on Sunday, October 30, from 11 a.m. to 5 p.m. There will be exhibition races on the San Diego Bay, with eight boats from five nations (including all three U.S. defense syndicates); the start and finish line will be near the Broadway Pier. Also look for clowns, face painting, live music, tours of a Navy ship, and more. Need more information? Call 221-1995. Admission is free.

Scottish Songs and Dances are promised during this week's presentation at the House of Pacific Relations in Balboa Park, sponsored by the House of Scotland. Catch the show on Sunday, October 30, at 2 p.m. Free. Call 582-1316 for more information.

Wear Your Walking Shoes for a tour of the UCSD campus, including some of the Stuart outdoor sculpture collection, on Sunday, October 30, at 3 p.m. The walks are designed for adults who would like general information about the campus as an educational and cultural resource. Tours leave from the Gilman Information Pavilion. The walks are free, but reservations are necessary. There is a $4 parking fee. For reservations and further information, call 534-4414.

Ayurvegan Principles are the subject during cooking classes presented by Seacoast Natural Foods and taught by Don Fells, the head chef at Jyoti Bihanga restaurant, beginning on Sunday, October 30, from 4 to 6 p.m., at Jyoti Bihanga restaurant, 3351 Adams Avenue, North Park, and will cover vegan entrées. Future classes include whole-meal salads (November 13); and burgers, spreads, and dips (November 27). The cost is $60 for the three-class series, or $25 per class. For further information and reservations, call 284-6981. A complete meal is served at the completion of each workshop.

Autumn Is the Best Time of Year to establish or add to a perennial garden. Cedros Gardens is hosting an exhibit and sale of over 200 varieties of perennials, all well suited to our local growing conditions in a fall celebration continuing through Sunday, October 30, from 9 a.m. to 5 p.m. daily.

Included in the sale are more than 30 varieties of salvia, several lavenders, yarrow cultivars, and summer pastels. Experienced gardeners will be on hand to answer questions, and information will be available. Samples of a locally manufactured, organic compost will also be available. Nursery manager Bill Geer will give lectures entitled "Subterrain Talk," covering drainage, soil amendments, pest control, and more at 10 a.m. and 2 p.m. on Saturdays and Sundays. Find the gardens at 330 South Cedros Avenue, in Solana Beach; call 792-8640 for more information.

Create a Halloween Tradition by listening animatedly to any production of the Orson Welles classic *War of the Worlds*, wherein aliens invade New Jersey and inflict grievous damage on the poor Earthlings. The broadcast planned on radio station KFBS, 89.5 FM, at 6 p.m. on Sunday, October 30, uses Howard Koch's original radio screenplay, a sequel written by Koch for this occasion, and voices by Leonard Nimoy, Gates McFadden, Brent Spiner, and Jonathan Frakes. Enjoy.

The Spooky Season Arrives, special effects by artists whose film credits include the movies *Jurassic Park* and *Bram Stoker's Dracula* are part of the fun at the Haunted Hotel, running through Monday, October 31. The hotel is found at 424 Market Street (at Fourth Avenue), downtown, one block from Horton Plaza. Hours are 6 p.m. to 1 a.m. Friday and Saturday; 7 to 11 p.m. Sunday, Tuesday, and Wednesday; and 7 p.m. to midnight Thursday. Call 231-0131 for more information; admission is $6.50.

The Legendary Spanish Galleon *Nuestra Señora de Atocha*, lost in a hurricane off the Florida keys in 1622, has been found and yielded up over $400 million in sunken treasure. The "Treasures of Atocha," an exhibit and sale of over $4 million in treasure recovered from the ship, is running from Wednesday, November 2, through Saturday, November 5, at George Carter Jessop Jewelers, in the Emerald-Shapery Center at the corner of State and West C streets, downtown. Viewing hours are 10 a.m. to 6 p.m. Wednesday, Thursday, and Saturday; 10 a.m. to 8:30 p.m. Friday. There will be slide presentations by marine archaeologist and conservator for the project James Sinclair at noon, 2, and 4 p.m. on each day, with an additional presentation at 6:30 p.m. on Friday. For more information, call 234-4137.

Klezmer Band Zimros, from New York featuring fiddler and Jewish historian Yale Strom, with guitarist Fred Benedetti and bassist Jeff Pekarek, will perform at A Better World on Wednesday, November 2, at 7 p.m. Find A Better World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is $5.

"Stars in the Park," hosted by the San Diego Astronomy Association, takes place on the first Wednesday of every month, including November 2, at the fountain outside the Reuben H. Fleet Space Theater and Science Center, at approximately 7:30 p.m. (following the planetarium show at the center). You don't have to attend the planetarium show to gaze at the starry offerings through the available telescopes; viewing is free. For more information, call 495-1787. Rain cancels.

Veg Out, easy, healthy recipes using seasonal vegetables in sauces for pastas and noodles will be demonstrated by Stella Fong on Thursday, November 3, from 6 to 8:30 p.m. in the Tiny Tot room of the Poway Community Park. Learn to prepare and then sample linguine with pesto, lime nuts, and herbs; pasta shells with lentils, carrots, and spinach; and peanut lime noodles, among others. For information and the required reservations, call 486-0779. The fee is $25 per person.

FOR KIDS

Take a Draft of *The Magic Halloween Potion* when the Puppet Express performs on Thursday and Friday, October 27 and 28, at 10 and 11:30 a.m.; and on Saturday and Sunday, October 29 and 30, at 11 a.m., 1, and 2:30 p.m. Enjoy the shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Tickets are $2 for adults; $1.50 for children over two years old; free for those under two. For more information, call 685-3045.

Artist and Author Dean Morrissey will discuss and sign his adventure story, *Ship of Dreams*, at White Rabbit Children's Books today, Thursday, October 27, from 10:30 to 11:30 a.m. Find the shop at 7755 Girard Avenue, La Jolla; 454-3318. Free.

"Dreams That Come Alive" is the theme for this year's San Dieguito Boys and Girls Club/Torrey Pines Drama Club haunted house, planned to run nightly through Monday, October 31, at the site of the former Country Inn at the Flower Hill Mall, at 2660 Via de la Valle, in Del Mar. The set was designed by the school's drama club, with student actors. Admission is $5. Hours are 6 to 9 p.m. weekdays, 6 to 10 p.m. on the weekend. Need more information? Call 755-9373.

"A Labyrinth of Terror on Two Floors" continues at the San Diego Museum of Man in Balboa Park since it's been transformed into the 21st annual Haunted Museum. This year's museum offers snakes, rats, macabre specimens, ghosts, mummies, and other sinister beings to thrill and frighten participants. Haunted hours at the museum are 7 to 9:30 p.m. tonight, Thursday, October 27, and 7 to 10 p.m. through October 31. Admission is $5 for adults, $3 for children under 12. Questions? Call 239-2001 for answers.

Stroll Down "Spook Alley" at the Kensington Community Church on Friday, October 28, from 6 to 9 p.m. The haunted house for young children is being put on by the church's senior high youth group; admission is 50 cents. Find the church at 4773 Marlborough Drive, in Kensington; 284-1129.

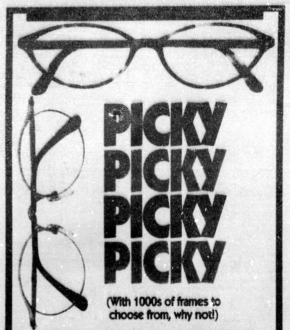
Creepy Creatures crawl into the auditorium at the San Diego Natural History Museum with wildlife biologist Pat Dahl on Friday, October 28, from 6:30 to 8:30 p.m. Dahl will bring live lizards, leeches, tarantulas, and giant roaches and will discuss how folk tales about werewolves, vampire bats, and venomous snakes can perpetuate human fear and misunderstanding. There will also be face painting. The program is open to all ages; the fee is $5 for members, or $7 for non-members, children three and under free. Call 232-3821 x203 for information and the required reservations.

The World Premiere of *The Enchantment of Beauty and the Beast* is planned for the next production by the San Diego Junior Theatre; the production is performed and technically crewed by Junior Theatre students aged 8-18 and can be enjoyed in the Casa del Prado Theatre in Balboa Park. Tickets range from $6 to $8. Showtimes are Friday, October 28, at 7 p.m.; and Saturday and Sunday, October 29 and 30, at 2 p.m. both days. Call 239-8355 for additional information and advance tickets. The show continues through November 13.

Night Hikes in the Los Penasquitos Canyon Preserve are just one attraction to the Halloween celebrations at the preserve's adobe from Friday through Saturday, October 28-29 from 7 p.m. to 8 a.m. Park staff will lead the hike, present "chilling" activities, and introduce wildlife guests. A professional storyteller will host the late-night campfire, and there's a continental breakfast on Saturday morning. The event is for children and their parents (two children per adult allowed). The fee is $18 per person; call 694-3049 for information and the necessary reservations.

Get on Your Jammies and head to the Halloween Pajamarama at Bookstar on Friday, October 28, from 7:30 to 8:30 p.m. Organizers plan a tent and flashlight party; find the bookstore in Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free, but please register.

Air It Out, the official 4-on-4 Flag Football Festival hosted by the National Football League hits San Diego on Saturday and Sunday, October 29 and 30, at the Rancho Santa Fe Polo Grounds. Play will continue from 9 a.m. to 5 p.m. both days, with an average of 30 fields with simultaneous competition. Interested? Players may be male or female, over ten years old, and will be grouped in teams of five for play using a 25-by-60-yard field, with non-contact rules. There will be a computerized seeding and



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scheduling process to match teams by age and ability. The cost is $125 per five person team. Find the polo grounds at 14555 El Camino Real, in Rancho Santa Fe. For more information, call 481-9805.

Pirates and Spiders will invade the Carlsbad (Haunted) Children's Museum on October 29-31, and visitors are invited to attend in costume. Look for the redecorated medieval castle, magic mirror, mini-city, and children's marketplace. Special hours for the haunting event are 10:30 to 5 p.m. Saturday; 11:30 a.m. to 5 p.m. Sunday; and 6 to 9 p.m. on Monday. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad. Admission is $3.50. 720-0737.

Lyle the Famous Crocodile will host the Halloween costume parade planned at Barnes and Noble Bookstore planned for Saturday, October 29, from 11 a.m. to 1 p.m. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4036. Free.

"Mask-erade" Through the Mouth at the Children's Museum of San Diego, which celebrates its one year anniversary in its downtown location in October. Every Saturday and Sunday through the month, there is paper-mâché mask making, face painting, and storytelling. On Saturday, October 29, at 11 a.m. and 1 p.m., singer/songwriter Christina Orin will perform in Spanish and English at the museum; at 1:30 p.m., storyteller Patricia Kealy will tell some tales.

On Sunday, October 30, Tijuana musicians will play the "Box Show" exhibit entitled "Latz Sonorija" (Sound Box). There will be free ice cream and cupcakes for decorating. Museum admission is $4 for adults and children two and older, $2 for seniors. Find the museum at 200 West Island Avenue, downtown. 233-8792.

What Would You Like to Be When You Grow Up? Explore the options when Sharon Frank of the Scripps Education Department presents her new book. *You Can Be a Woman Oceanographer!* co-authored by Judy Cohen, at Bookstar on Saturday, October 29, from 1 to 2 p.m. There will also be a puppet show, coloring, and fun. The bookstore is located in Costa Verde Center, in suite 301 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free.

Create a "Not-So-Scary Bat Mask" at the "Drop In, Make It, Take It" workshop at the Chula Vista Nature Center on Saturday and Sunday, October 29 and 30, with sign ups (first come, first served) beginning at 12:30 p.m. Activity time runs from 1 to 3 p.m. Recycled materials will be supplied. Fee per child is 50 cents. The center is located at 1 Street and Bay Boulevard, just west of I-5, in Chula Vista; 422-2481. This is the final "Drop In" workshop for the season.

Live Bats will flap in to the Discovery Store on Saturday, October 29, from 1 to 3 p.m. The bats will be brought by the San Diego Bat Conservation Society, with information on bats and what the society does. Find the store in University Towne Center, 4905 La Jolla Village Drive, suite C-13, in La Jolla. Call 587-9212 for more information on this free event.

The Messy Excitement of Nickelodeon's Family Double Dare Live Tour arrives at the San Diego Sports Arena for shows at 1 and 4:30 p.m. on Saturday, October 29. Marc Summers will host the show, with "partner in slime" Robin Marella. Throughout the course of the shows, over 80 kids and adults will be chosen directly to participate on-stage. Sound fun? Tickets are $8.50, $10.50, and $12.50. Find the arena at 3500 Sports Arena Boulevard. Call 225-9813 for information and advance tickets; tickets are also available through Ticketmaster locations (220-TIXS).

A Goosebumps Celebration is being planned at White Rabbit Children's Books on Saturday, October 29, from 2 to 4 p.m. Storytelling by Harlynne Geisler begins at 2:30, and there will be face painting, prizes, and an appearance by Curly, who graces the cover of the 1995 Goosebumps calendar. Find the goosebumpy fun at 7755 Girard Avenue, La Jolla; 454-3518. Free.

"Art of Many Lands" is the theme for an ongoing art event planned by the Friends of the University City Library taught by Valerie Colston. Participating children will receive art instruction and learn about various cultures during the program. On Saturday, October 29, French stained glass and origami are the subject; classes begin at 3 p.m. for those 4 to 7, and at 4 p.m. for those 8 to 12. Find the library at 4155 Governor Drive, in University City; call 552-1655 or 593-4279 for information or the required advance registration.

A Lion Cub Halloween is planned at Clairemont Square shopping center on Saturday, October 29, from 3 to 5 p.m. Look For an "Out of Africa" educational animal exhibit, with exotic and African animals to pet and learn about; a costume contest; merchant trick or treating; and more. Find the center on the corner of Clairemont Drive and Clairemont Mesa Boulevard, in Clairemont.

The event will be repeated at the Plaza Paseo Real shopping center, on the corner of El Camino Real and Poinsettia/Alga Road in La Costa on Monday, October 31, from 3 to 5 p.m. The costume contest will begin at 4 p.m. Admission is free; call 632-1199 for information on either event.

Take a Ghoulish Tour through the Haunted House planned by the City of Chula Vista Parks and Recreation Department Saturday, October 29, through Monday, October 31, from 6 to 9 p.m. each night. The festivities can be found in Rohr Park, and the haunted abode can be found at 4548 Sweetwater Road, between Willow and Cottle, in Chula Vista. Carved pumpkin and costume contests will be held at 7 p.m. on Sunday and Monday (the contests are free). Call 691-5052 for more information. Enter the haunted house for $2 per person.

Use Detective Skills to discover the location of the painting missing from the San Diego Museum of Art in Balboa Park during the Family Day on Sunday, October 30, from 1 to 4 p.m. The artworks will give clues to help solve the mystery; children are invited to come in costume to take part in "The Mystery of the Missing Painting." Admission for members is $2 for adults, $1 for children; for non-members the cost is $3 for adults, $2 for children. For more information, call 232-7931.

Get a Jump on the Tricksters by heading to Chula Vista Center on Sunday, October 30, for a children's costume contest planned for Sunday, October 30, from 1 to 2:15 p.m. (with various judging times for different age groups). Find the center at Fifth Avenue and H Street, in Chula Vista. For more information, call 427-6700. free.

Halloween Critters will be brought by volunteers from San Diego Bat Conservation, Project Wildlife, and the Wildlife Center to the San Diego Natural History Museum (in Balboa Park) on Sunday, October 30, from 1 to 3 p.m. Expect to meet live bats, owls, and opossums, up close and personal. The program is open to all ages and is included in museum admission. Call 232-3821 x203 for additional information.

A Lobster Once Was the children's costume contest at the San Diego Museum of Man in Balboa Park; now it's your turn to dress up and compete for prizes, candy, and free admission to the Haunted Museum. The contest, for those 3 to 11, is set for Sunday, October 30, from 1 to 7 p.m. There is no cost to enter; just register at 5 p.m. Questions? Call 239-2001 for answers.

Halloween Crafts will be made in the Children's Room at the San Diego Public Library on Monday, October 31, from 3:30 to 4:30 p.m. Find the library at 820 E Street, downtown. Call 236-5838 for additional details on this free event.

The Denizens of the Deep at the Birch Aquarium-Museum welcome Halloween celebrants on Monday, October 31, from 6 to 9 p.m. Included in the event are a spooky (but safe) tour among the aquarium tanks, a Halloween Discovery Lab, a slide presentation highlighting some ghoulish-looking deep-sea creatures, and treats. The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), La Jolla. Admission is $6.50 for adults, $5.50 seniors, military and 13- to 17-year olds, $4 for $3.50 for children 1 to 12, free for those under 3. For more information, call 534-FISH.

Hear a Tale at the story time for youngsters aged three to five years, held at the La Jolla Branch Library on Tuesdays at 10:30 a.m. The session is free, and registration is not required. The library is located at 7555 Draper Avenue. Call 552-1657 for further information.

Children's Author Patricia Polacco will discuss her new books, *Pink and Say*, *Tikvah Means Hope*, and *My Rotten Redheaded Older Brother* at White Rabbit Children's Books on Tuesday, November 1, from 4:30 to 5:30 p.m. Find the shop at 7755 Girard Avenue, La Jolla. Free; for more details, call 454-3518.

Author and Illustrator Jez Alborough will read from his books, including his new title, *It's the Bear*, on Wednesday, November 2, at 10:30 a.m., at White Rabbit Children's Books. The Rabbit is located at 7755 Girard Avenue, La Jolla. For more details, call 454-3518 Free.

Tidepooling for Kids, a class designed to teach children about the marine life at South Cardiff State Beach is planned for Wednesday, November 2, at 1:30 p.m. Led by aquarium-museum naturalists, instructors, and SIO graduate students, the class is sponsored by the Birch Aquarium-Museum at UCSD/Scripps Institution of Oceanography. The fee for the class is $7 per child (ages 6) and $11 per adult. Advance reservations are required to make them, or ask other questions: call 534-7523.

Storyteller and author Carolyn Deedy will be at White Rabbit Children's Books on Wednesday, November 2, at 4 p.m., to share stories, including her new book, *Library Dragon*. Find the shop at 7755 Girard Avenue, La Jolla. For more information 454-3518 for more information.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities include locating, collecting, documenting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. The museum is open daily from 10 a.m. to 4 p.m., at 2040 North Santa Fe Avenue, Vista. Admission is free; donations are accepted. For further details, call 941-1791.

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane, Spring Valley; hours are 1 to 4 p.m. Friday through Sunday, and group tours are available during the week. Call 469-1480 for more information.

Bonita Historical Museum, this museum features many historical photographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the *Chula Vista Star News*. Find the museum at 4035 Bonita Road, in Bonita. Hours are 10 a.m. to 3 p.m. Thursday and Saturday, and by appointment. Dial 267 5141 or 479-0678 for further details. Admission is free.

California Surf Museum, a show honoring Tom Blake and John "Doc" Ball, legendary surf historians, features authentic wooden boards, antique photographs, personal memorabilia, and artifacts is currently on display. Blake was known as "the conceptualizer of the modern surfboard" and created the first surfboard to receive a patent. Ball documented early surf history on film. See this show through summer.

The museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "J.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku.

The museum is located at 308 North Pacific Street, Oceanside. Take I-5 and exit at Mission Avenue. Head west approximately one mile, and turn right on Pacific Street. Hours are noon to 4 p.m. Monday, Thursday, and Friday; 10 a.m. to 4 p.m. Saturday, and Sunday. Admission is free. 721-6876.

Carlsbad Children's Museum, the museum is designed as an educational environment for children through art, science, and social activities, targeted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace, a Carlsbad Police Department patrol car will be installed soon. Hours are noon to 5:30 p.m. Tuesday through Friday; 10:30 a.m. to 5 p.m. Saturday; and 11:30 a.m. to 5 p.m. Sunday. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad. Admission is $3.50. 720-0737.

Children's Museum of San Diego hosts a room-sized installation by Chris Burden entitled "A Tale of Two Cities" in conjunction with inSite94, an exhibition and festival of installation and site-specific art. The piece is said to provoke thought about conflict and all of its implications, through the placement of 5000 war toys in a landscape, the tableaux depicts two city-states at war with each other. Enjoy this piece through March 1995.

A corn pyramid constructed of concrete block and grown with corn to a final height of 15 feet is the central part of "Mais/Mere," David Avalist's inSite94 contribution at the museum. The center of the pyramid houses a video phone connection allowing visitors to "call up" the image of the corn maze located in La Jolla. Diennia Oppenheim's project is called "The Last Dance," an installation incorporating many elements. Expect spinning cactus forms made out fiberglass, a large snake with a vibrating maraca for a rattle, old radios playing '40s radio programs, automated drums, and large gloved hands. The project creates a multifaceted environment for the viewer. Jurist's work will be on exhibition indefinitely, while Oppenheim's work will be on view through Monday, October 31.

"The Box Show," an installation of nine experiential environments created by San Diego and Tijuana artists. Each installation is said to be different; look for a hydraulic-powered low rider, a network of garden hose for communicating through, and more. See this show through the end of the year.

Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Saturday; noon to 4:30 p.m. Sunday. Regular admission is $4 for adults and children two and older, $2 for seniors. Find the museum at 200 West Island Avenue, downtown. 233-8792.

Chula Vista Heritage Museum features glimpses of Chula Vista's past; the opening exhibits include lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original *Star* newspaper building, and relics from the Otay Watch Company. Regular museum hours are 1 to 4 p.m. on Tuesday, Wednesday, Thursday, and Saturday. Find the museum at 360 Third Avenue, Chula Vista. For additional information, call 420-6916.

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a Boscaurrer to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens.

On Wednesdays, Saturdays, and Sundays at 2 p.m., there are behind-the-scenes tours of the center. Free birdwatching walks are offered on the second Wednesdays and first and third Saturdays; wildlife encounters are every second Saturday, and nature walks are on the fourth Saturday of every month.

The center is open from 10 a.m. to 5 p.m. Tuesday through Sunday. Visitors meet a free shuttle bus at the Bayfront I Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard, in Chula Vista. Admission to the center is $3.50 for adults, $2.50 seniors, $1 children six and over. Admission is free on the first Tuesday of every month. For more details, call 422-2473.

Cosmosud Museum of InCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. Hours are Tuesday through Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. Free. The museum is located in Building 26, just inside Gate 4, off Pacific Highway. 524-6038.

Coronado Beach Historical Museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coronado, Tent City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island. Find the museum at 1126 Loma Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Call 435-7242 for further information. Admission is free.

George White and Anne Gunn Marston House, noted San Diego architects William Hebbard and Irving Gill designed this fine example of turn-of-the-century architectural style and design, with an emphasis on the decorative arts and the Arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Aurora, New York. The museum is located at 3525 Seventh Avenue, Hillcrest; hours are Saturday and Sunday, noon to 4:30 p.m. Adults $3, children under 13 free. 298-3182.

Heritage of the Americas Museum is a museum featuring art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archaeology, education, anthropology, and fine art.

Find the museum on the Cuyamaca College campus, 2957 Jamacha Road, Rancho San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 5 p.m. on Sunday. Adults $3, seniors $2, students with ID $1, children 12 and under free. 670-5194.

House of Pacific Relations, the International Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 p.m., presenting the history and traditions of 30 ethnic groups. *Children around the World* videos are shownon the fourth Tuesday of every month, from 11 a.m. to 1 p.m., in the Hall of Nations, and select cottages are open. Admission is free. For further details, call 582-1316.

Junipero Serra Museum, "Changing Landscapes, Changing Lives: Native Peoples and New Arrivals in San Diego, 1769-1846" is the name of the current exhibit, running through December. Through a variety of images, maps, and artifacts, the exhibit illustrates how local natives and San Diego's first Spanish settlers viewed the land in very different ways. Items on display include richly embroidered vestments worn by a Spanish missionary, intricate basketry from a Kumeyaay tribe, a dugout canoe exemplifying a mix of European and native characteristics, and a reassembled section of the Mission San Diego de Alcala aqueduct.

The museum is located at 2727 Presidio Drive, Presidio Park, on the original site of the San Diego mission. Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Renaissance furniture in the West. Hours are Tuesday through Saturday, from 10 a.m. to 4:30 p.m., and Sunday from noon to 4:30 p.m. Adults $3, children under 13 are free. 297-3258.

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LOCAL EVENTS

Museum of San Diego History, "Modern Perspectives: Three Women Painters of the 1920s and 1930s" includes 34 paintings and explores how Anni Baldaugh, Belle Baranceanu, and Margot Rocle interpreted the modern art developing in the early decades of the 20th Century. The show illustrates how these women impacted Southern California art and how they interpreted the new movements in artistic expression; enjoy the exhibition through Sunday, March 5, 1995.

Concurrently at the museum, view "Visions of Paradise: The Selling of San Diego" chronicles the growth of San Diego from a population of just 650 (in 1850) to the sixth-largest city in the nation and the boosterism that encouraged such growth. "War Comes to San Diego" focuses on the impact World War II had on the city and its transformation into a wartime metropolis. The exhibit contains new artifacts and previously "classified" materials never displayed before. "Irving J. Gill, Architect" features the work of this San Diego architect best known for his Craftsman-style and Prairie designs.

The museum, located in the Casa de Balboa building in Balboa Park, is open from 10 a.m. to 4:30 p.m. Wednesday through Sunday. Admission is $4 general, free for those under 13. 232-6203.

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, including the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex.

Find it all at 645 Main Street, in Ramona. Hours are 1 to 4 p.m. Friday through Sunday. Admission is $3 for people 12 and over. For more information, call 789-7644.

Reuben H. Fleet Science Center, "About Faces" is an exhibition of 17 components, three of which use visitors' faces to demonstrate the broad range of information communicated by that part of the human anatomy. The exhibits help participants use their faces to answer such questions as "When does a visual pattern become recognized as a face?"; "How would I look like with Jane Fonda's lips and Frankenstein's eyes?"; and "Is it easier to mask an expression of anger or surprise?" Enjoy the exhibition through mid-January, 1995.

The center's permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. The Science Center opens daily at 9:30 a.m.; closing time is 10 p.m. Friday and Saturday; 8 p.m. on Sunday; 9 p.m. on Wednesday and Thursday; and 6 p.m. Monday and Tuesday. Adults $2.50, children 3-15 $1.25. The museum is located in Balboa Park. For other information, call 238-1233.

San Diego Aerospace Museum, the museum offers exhibits of approximately 85 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air-balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It remains on permanent display. The museum's latest acquisition (pedestal-mounted in front of the museum) is the Blackbird, a forerunner of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park's Palisades area. Hours through Labor Day are 9 a.m. to 5:30 p.m. daily. There are "Behind the Scenes" tours given in the afternoons on Monday, Wednesday, and Friday, and Tuesday and Thursday on an hourly basis. Admission is $5 general, $4.50 seniors, $1 for those 6-17, free for those under 6 and active duty military. For more information, call 234-8291.

The San Diego Automotive Museum, more than 60 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. "Puttin' on the Ritz" features a dozen elegant roadsters from the '20s and '30s, such as a Duesenberg, Bugatti, Rolls-Royce, Stutz, and Ruxton. Also on display: a salute to 100 years of automotive racing, from the early days of "sprint cars" to an Indy racer. Located in Balboa Park near the Starlight Bowl, the museum is open daily from 9 a.m. to 5:30 p.m. General admission $5; $4 for seniors; $2 for children 6 to 17; under 6 free. 231-2886.

San Diego Hall of Champions Sports Museum, has permanent exhibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horse races, a pair of Bill Shoemaker's boots, and other artifacts; as well as artifacts from a wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park; hours are 10 a.m. to 4:30 p.m. daily. Adults $3, under 12 $1. 234-2344.

San Diego Maritime Museum, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Medea*. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library.

The Russian International America's Cup class yacht, *Age of Russia*, is now shoreside at the museum, on display along the embarcadero near the *Star of India* and the ferryboat *Berkeley*. *Age of Russia* is a 73-foot IACC boat that was flown here in 1992 for competition but never raced. The vessel was built at a Russian missile factory near Moscow in 1991; see it here through September 1995.

The museum is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Hours are 9 a.m. to 8 p.m. daily. Adults $6, 6-12 $1.25. 234-9153.

San Diego Model Railroad Museum, four large-scale models of railroads of the Southwest, past and present, and other toy train layouts are on view, as well as a working semaphore at the entrance that cycles every five minutes. An exhibit called "Railroad Women" includes photos and documents dating back to 1855; and a Lionel train exhibit provides children with a chance to run trains.

The museum, located at 1649 El Prado, Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. Adults $3 per person; students, seniors, military with ID $2.50; children under 15 are free. 696-0199.

San Diego Museum of Man, more than 70 rare human skulls from Peru illustrate the history, motives, and techniques of cranial surgery more than 1000 years ago in "With Holes in Their Heads: Ancient Peruvian Skull Surgery." Trephination, the practice of opening the skull for therapeutic or ritual purposes, has been practiced in many parts of the world. The ancient Peruvians used obsidian blades, abrasive stone drills, and the *tumi*, a bronze knife with a curved blade; some patients did not survive, but many skulls show partial or complete healing. Visitors may observe the skulls and try to determine why cranial surgery was performed. See this exhibit through December.

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad



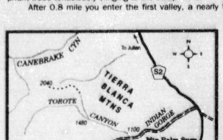
Dozens of elephant trees cling to the walls of Torote Canyon, a tributary of the Indian Gorge in the southern reaches of Anza-Borrego Desert State Park. In Mexico, this tree is called *torote*, which means "twisted," in reference to the haphazard way the limbs twine upward. On the California side of the border, elephant trees are relatively rare, confined to a few spots scattered throughout the park.

With a short, stubby trunk, puffy limbs, reddish twigs and sap, tiny green leaves and purplish fruit, elephant trees are definitely weird. Indians believed the plant was associated with a great power capable of curing many diseases, especially skin ailments. Shamans kept the sap from the plant hidden away, as it was considered too dangerous for casual use.

A series of secluded valleys, each seemingly cut off from the rest of the world, lie 1 to 2 miles up Torote Canyon. A broad expanse of sand, a few sparse shrubs, cobbled walls in the distance, and the vault of sky overhead: an hour spent quietly contemplating such purity and simplicity can bring on a feeling of profound peace.

All but low-slung passenger cars can negotiate the sandy road (turnoff at mile 46.1 on Highway S-2) leading into Indian Gorge. Drive 1.8 miles to where a small post indicates the mouth of Torote Canyon on the right (north). On foot, scramble up the rock-strewn bed of the canyon, passing elephant trees tenaciously clinging to the steep walls.

After 0.8 mile you enter the first valley, a nearly flat, sand-drowned expanse stretching nearly half a mile. Within this valley the canyon divides, with the main branch (Torote Canyon) climbing sharply up a bouldered crease on the left (northwest). Keep right; if you prefer, toward the far end of the valley, and proceed north into a small, narrow canyon, a tributary of Torote Canyon. Within 200 yards this broadens into a second valley, similar to the first. Continue northwest to the second valley's end, and climb to the low pass appearing straight ahead. By contouring over rocks to the left (west), you can reach the east end of still another sand-drowned valley — this one richly endowed with desert vegetation and madly dashing jack rabbits.



HELL. A.

Places of Magic and Wonder in Smogland • By Adam Parfrey



From Nightmare of Ecstasy, published by Feral House

As y'all may or may not be aware, I moonlight as a book publisher, Feral House. Three or four books a year — the kind that just can't seem to find a home elsewhere.

Rudolph Grey just couldn't seem to convince any respectable Fifth Avenue publisher that his unruly manuscript about cult hero Ed Wood was saleable. That's why he came to Feral House, Patron Saint of Hopeless Book Projects. I helped edit Rudolph's transcribed interviews and also describes the lives of the Indians conversations Rudolph had recorded with Ed Wood's insane drinking bodies and erstwhile coworkers in the porno and grade-Z Hollywood scene.

"How'd you get so-and-so to talk?" I'd ask Rudolph. "Cheap bottle of booze," he'd reply, "and she'd have to drink it all before she'd start talking."

Upon the book's publication there was a rush of interest in Ed Wood. *Time* magazine unexpectedly ran a full-page review, and I went back to press several times. But try as I could, the major chain stores wouldn't bite: they had never heard of Ed Wood and couldn't be convinced to care.

Producers and agents started to besiege me with phone calls. "You didn't sell theatrical rights already, have you?"

"No."

"Good. Don't do it until you talk to me first."

These kinds of calls often happen when a book is favorably reviewed, so I didn't give them any further thought until one day when Denise DiNovi, who introduced herself as Tim Burton's producer, rang.

"Hello, Denise DiNovi here. We like your Ed Wood book, and we want to give you an offer. A thousand down, and $9000 more if we make the film."

"Do I understand this correctly? You want to pay us a thousand dollars up-front, and if you make a movie based on our book, you'd give us only $10,000?"

"That's right."

"I think you need to talk to my agent."

My agent pushed that $10,000 figure up to a significant slice of a million dollars, and I began to regret my contract with Rudolph. The agent would make significantly more money.

Next week: The Ed Wood that Touchstone Pictures didn't want to know about.

People in Latin American countries often paint *dichos* (special sayings) on their vehicles, similar to the North American use of bumper stickers. "Dichos: Words to Live, Love, and Laugh by in Latin America" features photographs of vehicular *dichos*, as well as miniature trucks and buses decorated with *dichos*. A *dicho* may be long or short, written in poetry, or just a name, and may have a double meaning. The photographic documentation was collected in Mexico, Peru, Ecuador, Guatemala, and Panama during the last 14 years by Grant La Farge of Santa Fe, New Mexico. Enjoy the graffiti through January 15, 1995.

"Skeletons from Our Closet" is a show featuring artifacts from around the world revealing information about ourselves and the past. Visitors see evidence of genetic, environmental, and cultural influences on skeletal development and remains through the displays of actual bones, skeletons, and mummies; photographs and illustrations; and "hands-on" learning activities. See this exhibit through February 1995.

"Life and Death on the Nile: Sun Gods and Mummies in Ancient Egypt" is an ongoing exhibit that includes coffin and mummy masks, sacred amulets, falcon shrines, mummified falcons, and a human mummy of the Ptolemaic period, along with art and utensils of daily life in the Amarna Period, from 1368 to 1351 B.C.

The museum is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults $4, teens 13-18 $2, children 6-12 $1; free to all on the third Tuesday of each month. 239-2001.

San Diego Natural History Museum, examine the myths, metaphors, and misconceptions in human attitudes toward wild and domesticated animals in "The Good, the Bad, and the Cuddly: Attitudes Toward Animals," running at the museum through Sunday, November 13. The exhibit, organized by the National Natural Park of the Smithsonian Institution and the Smithsonian Institution Traveling Exhibition Services, includes models, photographs, interactive computers, video presentations, and objects. Visitors will be offered a chance to explore our species' complex relationship with fellow members of the animal kingdom.

Global environmental issues are explored through cartoons in an exhibit entitled "No Laughing Matter: Political Cartoonists on the Environment." The cartoons draw attention to a host of international environmental problems; the exhibition contains 80 works by political cartoonists from more than 20 countries. See the show through Sunday, November 13.

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum, located in Balboa Park, is open daily from 9:30 a.m. to 4:30 p.m.; and until 6:30 p.m. on Thursday. Regular admission is $4 general, military and seniors $3; children 6 to 17 $2, under 6 free; with half-price admission on Thursday from 4:30 to 6:30 p.m. 232-3821.

San Diego Railroad Museum maintains an extensive collection of restored trains in several locations. At the Campo Depot, the museum offers vintage train trips on Saturdays and Sundays (and on many major holidays, excluding Thanksgiving and Christmas), departing at 12:01 p.m. and 2:30 p.m. for a one-and-a-half-hour trip to Miller Creek, in San Diego's backcountry. At the Campo location, there are more than 60 pieces of "rolling stock," a wide variety of cars, locomotives, and other train-related artifacts.

Tickets for the train excursion are $10 for adults, $3 for children 6 to 12, children 5 and under free. The Campo Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road. Questions? Call 478-9937.

The La Mesa Depot, 4695 Nebo Drive, La Mesa, is an authentic Victorian depot restored by volunteers. This wooden structure is the community's oldest building and served as passenger depot for the San Diego-Arizona Railroad from 1894 to 1927. Exhibits include photos and history of the Arizona Railroad, antiques, and memorabilia of the Southern Pacific line, alongside a 1920s locomotive and caboose, and a 1940s diesel engine. The depot is open 1 to 4 p.m. Saturday and Sunday. For more information on either location, call the main office at 595-3030.

San Dieguito Heritage Museum, the museum celebrates the heritage of old and new Encinitas, Cardiff, Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. An exhibit featuring the floriculture of the area is now on view, with photographs, maps, and artifacts from area growers and greenhouses. Find the museum in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas. Hours are Wednesday through Sunday, noon to 4 p.m. Call 632-9711 for admission and other information.

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road, Escondido. Admission is free. Hours are Friday through Sunday, 10 a.m. to 5 p.m. Call 238-3380 for additional details.

Stephen Birch Aquarium-Museum, an aquarium and museum under one roof, is an educational component of the Scripps Institution of Oceanography at UCSD. The facility has 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life.

Nina Karavasiles has created "Saline" at the museum in conjunction with inSite94; the installation intersects the border of the museum and Scripps Pier. She will evaporate seawater into salt, using the salt as her medium. By creating the link to the pier, the viewer will be enticed to take in the Mexican Islands in the distance, forming a visual connection. The installation will be on view through Sunday, October 30.

Antique nautical toys, dating from the 1880s to the present, depicting adventure, recreation, and travel, are on display at the museum. A majority of the objects were created before World War II and provide a history lesson in the advancements in America industry and leisure, including military, shipbuilding, merchant marines, yachting, and fishing. Enjoy "Waves in Toyland" through April 1995.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), La Jolla. Hours are 9 a.m. to 5 p.m. daily. Regular admission is $6.50 for adults, $5.50 seniors, military and 13- to 17-year-olds $4.50, $3.50 for children 4 to 12. For more information, call 534-FISH.

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Hours are Saturday and Sunday, noon to 4:30 p.m.; find the house at 1925 K Street, downtown. Admission is $3 general admission, children 12 and under free. Call 239-2211 for more information.

Wells Fargo Bank History Museum, the museum features a working agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an audio-visual theater presenting short films on California and Wells Fargo history; a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the last century; an exhibit of Concord Coach #251, a restored stagecoach built in 1867; and the Davies watch. The museum is located in the reconstructed Colorado House, at 2735San Diego Avenue, in Old Town San Diego State Historic Park. Hours are 10 a.m. to 5 p.m. daily. Admission is free.

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Calendar
CLASSICAL MUSIC

Being Mono-Lingual Is No Disgrace

. . . a compendium of bombast and self-indulgent narcissism that goes on and on and on. . . .

REVIEW
JONATHAN SAVILLE

During their off-season, the Mainly Mozart Festival (whose season is in June) is offering two recitals by musicians associated with the Festival. Pianist John Lill gave a powerful (if not fully consistent) concert before a black-tie audience at the Doubletree Hotel, and violinist William Preucil, the Festival's concertmaster, will appear there in mid-December. It is pleasing to report the news that the Doubletree's ballroom, where these concerts take place, has excellent acoustics, with a resonance that brings the clear, warm musical sound close to one's ear. It is also pleasing to report that John Lill is a very fine pianist indeed — but that is no news.

Lill's performance of Beethoven's "Waldstein" Sonata (in C, Opus 53), in fact, carried me back a decade, to that remarkable season in which Lill dazzled San Diego music lovers with the feat of playing all the Beethoven piano sonatas and concertos (the latter with the San Diego Symphony). With that series, the English musician established himself firmly in every listener's imagination as above all a Beethoven pianist, in the august company of Schnabel, Kempff, Brendel, and others who have carried off the same *tour de force* (sometimes repeatedly). At that time, his noble, dramatic "Waldstein" was one of Lill's most memorable achievements; and, as the concert at the Doubletree demonstrated, the intervening years have served to give even greater depth to his reading of the Beethoven masterpiece.

Lill is not a showy pianist, although his technical equipment is the equal of anyone's, and although — when the occasion demands it — he can draw the richest, grandest, most orchestral sounds from the Steinway. His strength is not in ostentatious display but in the magisterial building up of the musical architecture, and in his profound insight into Beethoven's imaginative world. The driving impetus and confident exuberance of the first movement found an authoritative exponent in Lill. But it was in the groping, reflective, deep inwardness of the slow movement that Lill's genius for Beethoven interpretation manifested itself most remarkably. There, and in the unhurried, floating pace with which he introduced the sublime third movement, and in the progressive tightening of the theme to its ecstatic, triumphant conclusion at the movement's end. That is what I mean by Lill's command of musical architecture: not the exposition of static structure, but the revelation of a living organism.

The Beethoven was the centerpiece and the high point of this program. It was preceded by a rather Beethovenesque performance of Mozart's Sonata in D, K. 576, exceptionally interesting for its large-scale, dramatic approach, but perhaps just a bit lacking in the quintessential Mozartian grace. After the intermission, Lill turned to romantic music, a part of his repertoire I had not heard him play before. Here I must say I have some reservations about this otherwise magnificent artist.

No one can have failed to admire his technique and control in the two Chopin Nocturnes he played, one of them — the C Minor, Opus 48, No. 1 — a big, dramatic composition, that only Chopin could have called a nocturne. Here, too, it was the musical architecture that was most prominent, and it was certainly instructive to be able to follow with such clarity the way the works were put together. But the inner identification with the composer's spirit that is so striking in Lill's Beethoven performances was scarcely to be found in his Chopin, where poetic nuance and spontaneity were in short supply. This was a very sober Chopin, with little of the mercurial quality that characterizes the arch-romantic composer's uninhibited exploration of musical form.

The final work on Lill's program plunged even further into romanticism, with an earnest and fiery performance of Rachmaninov's Sonata No. 2 in B-flat Minor, Opus 36. Lill's grand chordal explosions and his thoughtful, poised, almost transfixed meditations were undoubtedly impressive, as he traversed the composer's divagating emotional itinerary. But in order to fully appreciate this forceful playing, you would have had to like the Rachmaninov Second Sonata a good deal more than I myself do. It seems to me a compendium of bombast and self-indulgent narcissism that goes on and on and on — especially in its earlier, longer version, which was the one Lill chose to play.

I say this as an ardent Rachmaninov fan, to whom works like the Second and Third Piano Concertos, the Second Symphony, the piano preludes, the Paganini Rhapsody, and the Symphonic Dances are among the supreme musical creations of the 20th Century. But with all the sympathy for the composer I feel, I cannot hear any distinction in this Sonata's musical ideas — and I have heard Horowitz play it, a pianist one of whose specialties was transforming bombast into gold. If Horowitz could not convince me, John Lill — whose heart is with Beethoven — was unlikely to do so.

By the way, these reservations about parts of the Lill concert should not be taken as denigrations of the pianist's fundamental mastery, which will go on drawing me to his concerts. No one ever would have expected Artur Schnabel to become a persuasive performer of Rachmaninov. If you can speak the language of Beethoven the way John Lill does, you really don't need to get along in other tongues. ■



John Lill

Illustration by Charles Powell

John Lill, piano
Mainly Mozart Festival (Doubletree Hotel)
Mozart, Sonata in D, K. 576; Beethoven, Sonata No. 21 in C, Opus 53, "Waldstein"; Chopin, Nocturnes in E Minor, Opus 72, No. 1 and in C Minor, Opus 48, No. 1; Rachmaninov, Sonata No. 2 in B-flat Minor, Opus 36 (original version)

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.

Great Britain's Oldest Chamber Orchestra, the London Chamber Orchestra, will perform a program with Tchaikovsky's Serenade, as well as works by Mozart, Atterberg, Elgar, and Vivaldi for the La Jolla Chamber Music Society's "Sherwood of Parker" series continuing tonight, Thursday, October 27, at 8 p.m. The concert may be heard in Parker Community Auditorium at La Jolla High School, 750 Nautilus Street (at Fay Avenue), in La Jolla. Admission is $27.50 per person. Call 459-3728 for additional information and advance tickets.

Canada's Leading Period-Instrument Ensemble, the Tafelmusik Baroque Orchestra of Toronto, kicks off the San Diego Early Music Society's season on Friday, October 28, at 8 p.m., at St. James by-the-Sea. The program promises music by Handel, Bach, Vivaldi, and Telemann. Tafelmusik takes its name from the German word meaning "table music," or music to accompany banquets and other social functions. Find the church at 743 Prospect Street, in La Jolla. Admission is $18 general, $16 for seniors, members, and students. Call 291-8246 for information and reservations.

Guest Conductor Maximiano Valdes will lead the San Diego Symphony Orchestra and pianist Cecile Licad when the Ovation Series continues on Friday and Saturday, October 28 and 29, at 8 p.m. Expect to hear Rossini's overture to *The Barber of Seville*; Beethoven's Piano Concerto No. 3; and Debussy's Prelude al'apres midi d'un faunz and La Mer. This concert will be repeated on Sunday, October 30, at 2 p.m.

Tickets range from $15 to $42. Catch the concerts in Copley Symphony Hall, 1245 Seventh Avenue, downtown. Call 699-4205 to order tickets and obtain additional information and advance tickets for any of the performances.

"Love's Illusion" is the program when Anonymous 4 perform at the California Center for the Arts, Escondido, on Saturday, October 29, at 8 p.m. The ensemble performs medieval chants interspersed with motets and poetry read in the Middle English of Chaucer's time. Tickets are $16 and $20; call 738-4100 for information and advance tickets. Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido.

The Sacred Texts of 14 American Indian Tribes have been combined in a work by John Biggs entitled "The Web of Life," having its Southwest premiere on October 29 and 30 in the Howard Brubeck Theater on the Palomar College campus. Accompanied by a chamber orchestra, handbells, and timpani, the concert will be performed by the Palomar College Chorale and Chamber Singers as well as its Youth Chorale, under the direction of David Chase and Joe Stanford. The narrator will be Luiseno Indian/performance artist/Palomar College counselor James Luna. Solo artists are soprano Connie Ventiand tenor Jesus Garcia.

The program includes Invoking the Powers by Ron Nelson, to be sung by the Palomar Chorale; and Six American Indian Songs by Kenneth Jennings, which will be sung by the Palomar College Chamber Singers. Following the concerts at 8 p.m. on Saturday and at 2 p.m. on Sunday, meet composer John Biggs during an informal session. Tickets are $9 general, $7 seniors and military, $5 students with ID. For additional information and advance tickets, call 744-1150 x2455. Find the campus at 1140 West Mission Road, in San Marcos.

"The Diet of Worms" by Horvit is just part of the fun when civic organist Robert Plimpton presents "Spooks and Flutes/Banshees and Reeds" at the Spreckels Organ Pavilion in Balboa Park on Sunday, October 30, at 2 p.m. The program includes the Ride of the Walkyries, by Wagner, Berlioz's March to the Gallows; the March Grotesque by Ellasser; the Toccata and Fugue in D Minor by Bach; and Elmore's Rhythmic Suite, among others. Call 226-0819 for more information on this free concert.

Classical Guitarist George Svoboda performs classical, ethnic, and other favorites for the guitar at A Better World on Sunday, October 30, at 4 p.m. Find the World at 4010 Goldfinch Street, in Mission Hills; 295-8007. Admission is by donation.

Wind Music by Gordon Jacob will be presented by the Arioso Wind Quintet in SDSU's Smith Recital Hall on Sunday, October 30, at 7 p.m. The program includes Jacob's Wind Quintet No. 1, Divertimento in E Flat for Wind Octet, and Sextet for Wind Quintet and Piano. Admission is free; call 594-4031 for further information.

The Greenmont Master Chorale will perform at the First United Methodist Church, 710 Third Avenue, in Chula Vista, on Sunday, October 30, at 7 p.m. Members of the sanctuary choir will join in for parts of the program. Call 422-2525 for information; a free-will offering will be received.

Take a Break on Monday for the mini-concert planned on October 31, at noon, at the Athenaeum Music and Arts Library, when the San Diego Opera Ensemble presents "Mad About Opera." Call 454-5872 for more information. Find the Athenaeum at 1008 Wall Street, in La Jolla. Free.

The Student Chamber Ensembles at SDSU plan a recital in SDSU's Smith Recital Hall on Tuesday, November 1, beginning at 7 p.m. Admission is free; call 594-4031 for additional details.

The North County Concert Association begins its 36th season at Truax Theater on Tuesday, November 1, at 8 p.m., with a performance by Westwind Brass. The theater is located in El Camino High School, at 400 Rancho Del Oro Drive, in Oceanside. The series includes a total of six concerts, continuing on various dates through May. Individual tickets are $20 g.neral, $10 students; admission for four concerts is $60, or spend $90 for the whole slate. For more information and individual ticket availability, call 941-9451.

Duo on Day Two, the Stauffer Duo, with Thomas Stauffer on violoncello and pianist Cynthia Darby, will perform for the Wednesday Noon Concert at SDSU on November 2, at noon (makes sense). The program includes sonatas by Mendelssohn and Debussy. Catch the concert in Smith Recital Hall on the SDSU campus. Call 594-6031 for further information. Free.

Later, SDSU's music 113 will be the site of a faculty recital of Renaissance music on Wednesday, November 2, at 7 p.m. Call 594-6031 for further information. Admission is free.

Can't Get Enough of SDSU? Flutist Beth Ross Buckley plans a faculty recital in SDSU's Smith Recital Hall on Thursday, November 3, at 7 p.m.; admission is free. Call 594-6031 for further information.

Harpist Amy Lynn Konner presents a recital at A Better World, 4010 Goldfinch Street, in Mission Hills, on Thursday, November 3, at 7 p.m. 260-8007. Admission is by donation.

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The skyscrapers tilt left and right, as though in awe of the triumphant workingman they frame.

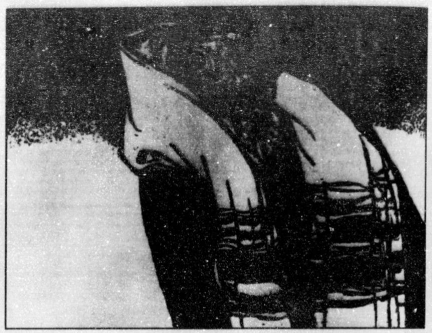
REVIEW
JONATHAN SAVILLE

The San Diego Museum of Art is presenting a comprehensive exhibition of the prints of Harry Sternberg. This necessarily covers a lot of ground, for the 90-year-old Sternberg has been making prints for more than six decades (his production as a painter is not represented). It is also a particularly appropriate show for San Diego, since Sternberg has lived in Escondido since 1966, although his native New York remains his chief inspiration.

I have written about this invigorating American artist before, at greatest length in a review of his 1991 book, *Sternberg: A Life in Woodcuts*, when the pictures were displayed on the walls of the Athenaeum in La Jolla. These late autobiographical pictures, which you may also sample in the current show and its accompanying catalogue, offer a lively and touching survey of the artist's life experiences and interests, and they show his mastery of the stark, simplifying medium of woodcut, a medium that came to absorb his attention only a decade ago.

A vivid example of his technical skill in that medium and of his characteristic empathy with his subjects is *Prayer* (not from *A Life in Woodcuts*, but closely related to it in manner). Returning to his Jewish roots, Sternberg depicts an elderly Jewish man in his prayer shawl, his face raised to heaven, his eyes focused on something beyond and something within. The bold economy of the drawing, with its expressive exaggerations that make the old man's physiognomy appear to be a piece of carved wood, captures with great intensity the inner experience of worship; and the design, as always in Sternberg's work, is itself deeply satisfying. The simplicity and balanced tension of the composition (the empty space at the left is especially effective), as well as the emphatic contrasts between black and white, provide strong aesthetic satisfaction — but at the same time these features grow out of the subject and powerfully express its essence.

Woodcuts, simplicity, and Judaism, however, are far from denoting the overall methods and concerns of Sternberg's art. The SDMA show gives us a chance to see the wide variety of technique and subject matter over his very long career. Etchings, often with aquatint, were for a long time his preferred medium, providing him with opportunity for the subtle tonal variations and fine detail work that enabled him to reveal a view of reality more various and nuanced than the all-consuming religious devotion that the late woodcut so effectively expresses.



Prayer

The Prints of Harry Sternberg
San Diego Museum of Art (Balboa Park)
Through November 6

As for Sternberg's subject matter, it falls into two polar categories: socially concerned realism on the one hand, and, on the other, visionary fantasy. The presence of two such unlikely co-tenants in the edifice of Sternberg's art increases one's interest in the mind behind the prints. The visionary pictures, which continually remind one of William Blake, often show titanic muscular nudes moving dynamically through fantastic, decoratively organized space, as in the unusual series depicting the artist's emotional and sensual reaction to the timbres of various musical instruments. In addition, Sternberg has always had a pronounced tendency toward allegory: Adam and Eve escaping from the modern city or dwarfed by a huge skull; flying cripples (society's independent, creative minds, shown as angels cavorting in space); a revolutionary fist rising out of the cogs of a machine; a monstrous bat (the critic) attacking a nude tightrope-walker (the artist).



Riveter

These pictures demand decipherment, requiring the viewer to observe closely, to think, to understand, and finally to empathize — a process completely normal in art before this century, but one which has fallen into disuse with the advent of abstract painting. Sternberg, always anchoring himself in the truths of tradition and always resistant to passing fashions, unashamedly presents us with a puzzle, on the way to whose solution we are forced to participate in the artist's own acts of creation and commitment.

At the other pole, Sternberg's realism can have a density of observation that brings a whole period, place, and way of life to immediate consciousness, as in his early etching of a Canarsie-line *Subway Car*, with its numerous figures diversified in personality, social background, posture, activity, and state of mind, but all of them brought together in a public space as an image of the life of Brooklyn in 1930.

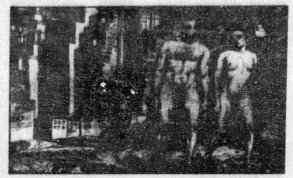
The setting and the people are unified through the tonal range of gray they share, and through the perspective that sends the eye rapidly backward from the acutely characterized foreground figures to the anonymous jumble of hats and coats at the rear of the subway car. The unity is meaningful, for the interaction of self and environment is a fundamental feature of city life as recorded by generations of realists, expressionists, and satirists (Sternberg's picture has elements of all of these).

In this picture, there is no overtly political point of view. But in numerous other examples of Sternberg's stylized realism, typically progressive political ideas of the '30s and '40s come to the fore, including an identification with industrial workers (notably in the mining industry), a preoccupation with the economic relationship between the worker and the machine, a concern with the maintenance of individuality in a mass society (regularly represented by the modern city, with its impersonal, towering office buildings), and a passion for justice.

A circular color serigraph of a *Riveter* (1935) shows the way Sternberg likes to treat these themes. The worker, whose face is concealed by the machine he is using (he is all workers, rather than a specific individual), is a grandiose figure, with the suggestion of a mythical hero. The expressionistic device of dramatically exaggerated and distorted perspective serves to make us look up at him, as he towers over us and over the city his labor is helping to construct. The skyscrapers in the background, against an orange sky, tilt left and right, as though in awe of the triumphant workingman they frame; and the steel beam at the bottom, red like the riveter's shirt, shoots out at us with the irresistible force of the labor movement Sternberg so ardently supported.

The social and political commentary is more direct in the similarly dated lithograph, *Southern Holiday*, a protest against racist violence in the South. Virtually all of Harry Sternberg comes together in this picture. There is the outraged indignation of the engaged, socially conscious liberal. There is the classical, idealized realism of the nude figure, with its ultimate source in Michelangelo's Sistine Chapel. There is the horrifying mutilation of the victim's body and the upsetting disequilibrium of the perspective, both devices of expressionism. There is the allegorical symbolism Sternberg was so fond of, perceptively analyzed by the exhibit's curator, Malcolm Warner: "The (broken and chipped) column symbolizes the decaying culture of the South, the factories the economic basis of oppression, and the church the complicity of organized religion." And there is also the magisterial sturdiness of the picture's structure, the exquisite treatment of modeling, texture, light and shadow — in short, the remarkable beauty of this deeply moving protest against injustice.

Warner's catalogue, by the way, is a model of what such a book should be, filled with precise historical and technical data, deftly insightful interpretations, and an evident admiration and respect for the artist. I think you will find both the show and the catalogue well worth your time. ■



Nudes and Landscape #1



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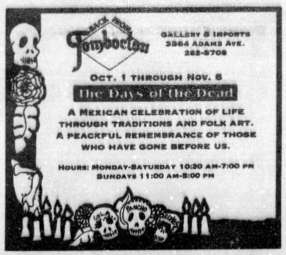

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GALLERIES

An Altar Dedication and reception is planned at Intersection 33°/117° Gallery on Friday, October 28, from 7 to 11 p.m. Artist Ivar B. Morales, Jr., has been building an altar for the *dia de los muertos* (day of the dead) celebrations at the gallery and has invited the public to bring objects of remembrance of their departed loved ones to add to the altar. The altar will remain on view through Wednesday, November 2.

Master of pen and pencil Guillermo Acevedo is honored in a show at the gallery entitled "Acevedo: A Glimpse into the Mastery," continuing through Wednesday, November 2. The exhibit includes a selection of the artist's original works and prints from his widow's collection.

The gallery is located at 4247 Park Boulevard (at El Cajon Boulevard and Washington Avenue). Regular gallery hours are 11 a.m. to 9 p.m. Monday through Saturday. Call 574-6454 for more information.

How Murderers Think may be illuminated in the "Born to Kill — Murders Art Show" opening at the Rita Dean Gallery with a reception on Friday, October 28, from 7 to 11 p.m. The show contains artworks by some of the most notorious serial killers of our time including Richard Speck, John Wayne Gacy, and David Berkowitz, among others. The gallery is located at 548 Fifth Avenue, downtown, and viewing hours are noon to 8 p.m., Tuesday through Thursday, Friday and Saturday, noon to midnight. 338-8153. Admission to the exhibit is $2. The show continues through Sunday, November 27.

California Craftspeople and Designers Inc. work on display at the 27th annual Holiday Artisan's Show slated for Saturday, October 29, from 9 a.m. to 3 p.m. The juried show promises hand-crafted furniture, clothing, jewelry, folk art, dolls, florals, gourmet edibles, classical guitar music by Fred Benedetti, and more. Find the sale at the La Jolla Women's Club, 717 Silverado Street, in La Jolla. Admission is free; call 297-3012 for more information.

Docent-Led Walking Tours of in-Site94 projects conclude on Saturday and Sunday at participating Balboa Park sites, from 10 a.m. to 1 p.m.; and at downtown sites from 1:30 to 3 p.m., on October 29 and 30. The tours of Balboa Park installations begin in front of the San Diego Museum of Art, and the fee is $6 per person. To take the tour of the downtown sites, meet in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street; the fee for the tour is included with museum admission.

Walks of UCSD's Stuart Collection and inSite94 projects on the campus conclude on Sunday, October 30, from 10 a.m. to 1 p.m. The cost is $5 per person; join up with the group at the "Sun God" (just outside of the UCSD Faculty Club).

Tijuana inSite94 project tours also conclude on Saturday and Sunday, October 29 and 30. The tours start at 9:45 a.m. in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street, and finish at 4 p.m. The fee for the bus tour is $28 per person; box lunches are available for an additional $10. Call 454-7166 for information and the required reservations for the tour; dial 544-1452 to reserve a lunch and for further details.

Celebrating Its 17th Anniversary, Whitt/Krauss Objects of Fine Art plans a special showing of art on Saturday, October 29, from 1 to 9 p.m. Find the shop in Seaport Village, at 835 West Harbor Drive, downtown. To RSVP, call 800-232-5631.

"Exploring Vessels," an exhibit by master blacksmith Bill Porter and painter/poet Helen Wilson, opens at the Santa Isabel Gallery with a reception on Saturday, October 29, from 4 to 8 p.m. Wilson uses the medium of oil to depict the body and soul as vessels; while Porter manipulates iron to stretch the concept of the containing vessel. Gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. Find the gallery at 30352 Highway 78, Santa Ysabel; 765-1676. The show continues through Sunday, November 27.

"Night Visions," a new series of paintings on board by Mark Hosmer, is on view at the Pratt Gallery starting with a reception on Saturday, October 29, from 6:30 to 9:30 p.m. The show continues through Wednesday, November 30. Find the gallery at 2162 India Street, downtown. Gallery hours are noon to 5 p.m. Tuesday through Saturday. 236-0211.

"Objects" by Jay Johnson is on display at the Quint Gallery starting with a reception on Saturday, October 29, from 7:30 to 9:30 p.m.; continuing through Saturday, December 3. Find the gallery at 7447 Girard Avenue, in La Jolla. Regular hours are 11 a.m. to 5:30 p.m. Thursday through Saturday. Call 454-3409 for further information.

Work About this Mobile Society, vehicles and everything the vehicle represents" by Roberto Salas is on display in the Kruglak Gallery as part of inSite94, in a show entitled "Los Vendedores de Tijuana." It's reflective of the Tijuana border scene with its cars, curios, and crowds. Enjoy this vehicular show through today, Thursday, October 27.

Find the gallery in the student center at MiraCosta College. One Barnard Drive, Oceanside. Regular gallery hours are Monday through Thursday, 10 a.m. to 1 p.m., with additional viewing from 6:30 to 8 p.m. on Tuesday and Wednesday. For further details, dial 757-2121 x594.

"RSL: Tongue Tied" is the Border Arts Workshop/installation planned at the Borhm Gallery, part of the in-Site94 activities in the area. The exhibit explores the structure and history of the English as a Second Language program; the artists focus on process and collaboration, through the involvement of community members, activists, writers, students in the art-making process. The installation will be on view through Friday, October 28.

The gallery is located on the Palomar College campus, 1140 West Mission Road, San Marcos. Gallery hours are Tuesday, 10 a.m. to 4 p.m.; Wednesday and Thursday, 10 a.m. to 7 p.m.; Friday and Saturday, 10 a.m. to 2 p.m. The gallery is closed Sundays, Mondays, and school holidays. 744-1150 x2304.

"Structures" features furniture by architectural designer James Brown, photographic constructions by Jenise West, jewelry by artist Wendy Morris, and furniture by Todd Partridge, all at Simaysspace: Design through Friday, October 28. The gallery is located at 837 G Street, downtown. Hours are 1 to 5 p.m. Friday and Saturday, with most of the work visible in the windows at Ninth Avenue and G Street (in the former Java Coffeehouse space). 544-0442.

Works on Paper and Canvas by Ken Goldman are on display at the Clairemont Art Guild's Art Scene Gallery through Friday, October 28. San Diego native Marilyn Grame exhibits "Nature at Its Best" in multimedia at the gallery from Saturday, October 29, through Tuesday, November 29. Find the gallery in Presidio Plaza, at 2802 Juan Street #12, in Old Town. Regular gallery hours are 10 a.m. to 6 p.m. daily. 688-9324.

Contemporary Sculptor Estella Hussong lives in Ensenada and has the first exhibition of the school year in USD's Founders Gallery, on view through Friday, October 28. Gallery hours are 12:30 to 4:30 p.m. weekdays. For more information, call 260-2280. USD is found at 5998 Alcalá Park, in the Linda Vista area.

Imagery of Japan and the Arizona Desert have inspired Susan Chambers, whose "Plant Portraits" are on view at Root's Gallery through Saturday, October 29. The exhibit is a collection of watercolors and silk-screened fabrics. Regular gallery hours are 9:30 a.m. to 5:30 p.m., Tuesday through Friday; 9:30 a.m. to 4:30 p.m. Saturday. The gallery is located at 2644 Adams Avenue in Normal Heights. 291-0402.

San Diego County Artists A.R. Rubesha and John Rubesha have work on display in "Opposites Attract," a show at the North County Artist Co-op through Saturday, October 29. Concurrently in Gallery II, see a show entitled "Miscellany" by Co-op member artists. Find the art at 218 East Grand Street, Suite 201, Escondido. Gallery hours are noon to 5, Thursday through Saturday. 743-3177.

The Fifth Annual Juried and Judged Fine Arts Show is on view at the Olde Ramona Hotel Gallery through Saturday, October 29. Find the gallery at 845 Main Street, Ramona. Regular gallery hours are Tuesday through Saturday from 10 a.m. until 5 p.m. 789-3682.

"Heir Loom" is Anne Mudge's contribution to inSite94, found in the CSU, San Marcos library courtyard, executed in participation with university students. The installation "provides a context for experiencing a sense of continuity with San Marcos's past"; the outlines of 20 bodies have been excavated in each of the courtyard's grassy squares. Charred remains of plants found at the site fill the outlines, and a filament connects the body outlines to a sky grid suspended above the courtyard. This installation stays on display through Sunday, October 30.

Library hours are Monday through Thursday, 8 a.m. to 6 p.m.; Friday 8 a.m. to 4:30 p.m.; and Saturday 10 a.m. to 4 p.m. The CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 752-4945 for more details.

The Baggage Building at the Santa Fe Depot, found at Kettner and Broadway, in downtown San Diego hosts inSite94 installations by Jose Bedia, Johnny Coleman, Felipe Ehrenberg, Yolanda Gutierrez, Mildred Howard, Robert Therrien, Fugenia Vargas, and Yukinori Yanagi. Hours to view the installations are 11 a.m. to 5 p.m. Tuesday through Friday, and 10 a.m. to 6 p.m. Saturday and Sunday, through Sunday, October 30. Call 544-1482 for additional information.

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"Apparitions by Vital Signs," presented at the University Art Gallery in UCSD in conjunction with in-Site94, explores the intersections of virtual reality and material bodies. Vital Signs is a group of collaborating artists and computer programmers; the show exists as a gallery installation and a computer network conversation.

Visitors navigate through a three-dimensional, photo-realistic, computer generated virtual clinic whose boundaries are confused by the imagination. The virtual environment is a computer simulation projected onto a large screen in the darkened art gallery; while the user navigates through the environment and interacts with it, onlookers may watch what happens to the user. Each user's experience is influenced by her responses to a series of questions posed by a nurse/receptionist in the waiting room; from the waiting room, the user moves through the clinic for a three- to five minute virtual experience. Pique your interest? See the show through Sunday, October 30.

The Universite Art Gallery (formerly known as the Mandeville Gallery), in Mandeville Center on the UCSD campus, is open Tuesday through Sunday, from noon to 5 p.m. Admission is free, but on-campus parking permits are required; they can be purchased at the information pavilions at the Gilman and Northview Drive entrances to the campus. 534-2864.

"Car Park" began as both an event and installation by Nina Katchadourian, Steven Matheson, and Mark Tribe with the participation of nearly 3500 members of the general public at Southwestern College. Photographs of the event are on display in conjunction with in-Site94 in the Southwestern College Art Gallery through Sunday, October 30. One day during the summer, the artists (and their volunteer helpers) directed motorists arriving to park at the college into color-coded lots, creating an enormous color wheel.

Find Southwestern College at 900 Otay Lakes Road, Chula Vista. Regular gallery hours are Tuesday through Friday, 10 a.m. to 2 p.m., and Wednesday and Thursday evenings, 6 to 9 p.m. For more information, call 482-6372.

An Outdoor Public Artwork/Video Installation entitled "Video Wind Chimes" by UCSD assistant professor of visual arts Sheldon Brown is on display at UCSD's Center for Research in Computing and the Arts (CRCA). The piece consists of a series of three video projectors that are hung from 20-foot-high steel lamp posts. Random movement created by the wind against the video projectors cause their internal circuitry to pick up a variety of broadcast signals in the air and project television images onto the walkway below. See the exhibit through Sunday, October 30. Call 534-4383 for further information and directions to the CRCA.

Eleven of San Diego's Contemporary Art Galleries have joined together to form the San Diego Art Dealers Association (SanDADA); the organization has planned an exhibition at the Pan Pacific Hotel at the Emerald-Shapery Center, 400 West Broadway, downtown featuring paintings, drawings, prints, photographs, and sculpture from member galleries, with work visible in the hotel lobby and in the street level display windows. The work is on display through Sunday, October 30. Questions? Call 239-7000, 232-5004 or 231-3030 for answers.

"Senses of Reality" are being conveyed at the Soma Gallery through painting, sculpture, and drawings with a show of work by John Frame, Shane Guffogg, Brad Durham, Tom Driscoll, and Stephan DeKwiatkowski through Sunday, October 30.

Regular gallery hours are Tuesday through Friday, 10 a.m. until 5 p.m.; Saturday 11 a.m. to 6 p.m.; Sunday noon to 4 p.m.; and by appointment. Soma Gallery is located at 343 Fourth Avenue, downtown San Diego. For more information, dial 232-5955.

The Casa de la Cultura is taking part in inSite94, a binational exhibition and festival of installation and site-specific art, with pieces by Abraham Cruzvillegas, Mark Alice Durant, Jose Miguel Gonzalez Casanova, Diego Gutierrez Coppe, Rolf Julius, Jean Lowe, Ernest Silva, and Sofia Taboas. Find the casa at Avenida Paris #5, in the Colonia Altamira area of Tijuana. For additional details, dial 011-52-66-37-31-22. The show runs through Sunday, October 30.

The Universite Art Gallery (formerly known as the Mandeville Gallery), in Mandeville Center on the UCSD campus, is open Tuesday through Sunday, from noon to 5 p.m. Admission is free, but on-campus parking permits are required; they can be purchased at the information pavilions at the Gilman and Northview Drive entrances to the campus. 534-2864.

"Hidden Treasures" is a show of hand-crafted jewelry and jewelry boxes on view at Gallery Alexander through Sunday, October 30. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday; 11 a.m. to 5 p.m. Sunday. The gallery is found at 7850 Girard Avenue, La Jolla. 459-9433.

"Domestic Treasures of China," an exhibit of provincial Chinese furniture of the Qing Dynasty, is the inaugural show at CIRCA ad. The collection is made up of wardrobe cabinets, chests, tables, chairs, and benches, typical of domestic life during the Qing Dynasty (1644-1916). Find the gallery at 3867 Fourth Avenue, in Hillcrest. Hours are 10 a.m. to 6 p.m. Monday and Tuesday; 10 a.m. to 9 p.m. Wednesday through Saturday; and 11 a.m. to 5 p.m. Sunday. 293-3328. The show continues through Sunday, October 30.

Walking Distance in Sight, the Tijuana Cultural Center hosts many installations in conjunction with in-Site94, including art by Alvaro Blancarte, Felipe Ehrenberg, Gabriela López Portillo, Luis Moret, John Outterbridge, Marta Palau, Marcos Ramirez "Erre," and Eloy Tarcisio. These works are on view through Sunday, October 30. The center is located at Paseo de los Heroe. and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302.

A Circular Assemblage said to comment metaphorically on the duality of the nature of existence and the relationships of races of people and nations is part of Albert Chong's "Yin/Yang, Us/Them," on view at La Torre de Tijuana, on Boulevard Agua Caliente (at Boulevard de los Fundadores), in the Zona Centro of Tijuana. Viewing hours are Tuesday through Sunday, 11 a.m. to 5 p.m. Free.

A Residential Neighborhood in Tijuana located just south of the U.S./Mexico border and east of the San Ysidro border crossing is the setting for Silvia Gruner's "Middle of the Road" inSite94 offering. The cycles of life are themes explored by Gruner in this work; find the installation at Calle Cuarta and Serapio Rendón, in the Colonia Libertad area of Tijuana. For more information, call 544-1482. The installation will be in place through Sunday, October 30.

The Stairway of the Ancients is a complex stairway, probably constructed in the 1920s, leading up to the Casa de la Cultura. It's in disrepair, with broken and eroded sections. Artist Kim MacConnel has placed figurines purchased from street vendors along the stairs for his contribution to inSite94; see the "piece" through Sunday, October 30. The Casa de la Cultura is found at Avenida Paris #5, in the Colonia Altamira area of Tijuana. For additional details, dial 011-52-66-37-31-22. The show runs through Sunday, October 30.

Still Life and Landscape paintings in pastel by Jackie Perreault are on view through October at the San Dieguito Art Guild Offices & Gallery. The artist for the month of November is Claudia Brown, with her abstract and realistic water-media collages on rice paper, both abstract and realistic. The gallery is open daily from 9 a.m. to 5 p.m. and is now found (in the former Offtrack Gallery space) at 510 North Highway 101, Encinitas. 753-8368.

"Bravo for Glass" is a juried exhibition for members of the Art Glass Association of Southern California, on view at the Bravo Gallery, including glass sculpture, functional work, furniture, and handmade beads and jewelry. Find the gallery at 535 Fourth Avenue, in the Gaslamp Quarter. Gallery hours are noon to 6 p.m. Tuesday through Sunday, with extended hours on Friday and Saturday nights. 232-0396. The show continues through Sunday, October 30.

Teacher and Printmaker Gary Chafe and painter Russel Redmond have a combined show of their work on view at Gallery 21, Spanish Village, in Balboa Park through Sunday, October 30. Redmond contributes recent paintings from the Sea of Cortez; while Chafe shows etchings, monotypes, and oils, along with some sculpture. Regular hours 11 a.m. to 4 p.m. daily. For information, call 544-1361.

"Personal Realism" is the theme at Gallery La Jolla for a show of work by Anders Gisson, who paints from childhood memories of excursions to the seashore, tours of the city, or afternoons by a lake. See Gisson's exhibit through Sunday, October 30. California sculptor Robert Ortbal has an exhibit of his newest stone, bronze, and wood sculptures on display at the gallery through November. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday; and 11 a.m. to 5 p.m. Sunday, find the gallery at 1200 Prospect Street #125, La Jolla. 456-1711.

Playas de Tijuana hosts installations by Helen Escobedo, Oscar Ortega, Ulf Rollfof and Michael Schnorr, and Eloy Tarcisio in coordination with inSite94, through Sunday, October 30. These pieces are located outdoors at a site accessible 24 hours a day. Call 544-1482 for more information.

"Crossroads: Constructed Sketches" is an exhibition of work by Johnny Coleman in Gallery Two at the David Zapf Gallery, featuring constructions incorporating found objects, text, and audio. In Gallery One, look for "Gallery Artists — In-Site '94," a show of painting, sculpture, drawing, photography, and works on paper. See the exhibits through October. Regular gallery hours are noon to 5 p.m. on Friday and Saturday, and by appointment. Find the exhibition at 2400 Kettner Boulevard, downtown. 232-5004.

"La Loteria de la Vida" (Life's Lottery) features paintings by Tijuana artist Norma Michel at Galeria Dos Damas. Michel presents a pictorial version of Mexico's well-known board game Loteria; also look for paintings by Marie Najera and raku pottery by Alfred Ventura.

Find the gallery at 415 Market Street, in the Gaslamp Quarter; 231-3030. Regular hours are Tuesday through Thursday, noon to 6 p.m.; Friday and Saturday, noon to 10 p.m. The exhibition continues through October.

Monoprints of Yosemite by Julie Rickwecker, watercolors by Bill Roberts, and glass sculptures by Paul Curtis are on view at the Tarbox Gallery through October. Find the gallery at 1202 Kettner Boulevard, downtown; 234-5020. Gallery hours are Tuesday through Friday, 11 a.m. to 9 p.m., and Saturday, 6 to 10 p.m.

Paintings by Abraham Talmi are on display in the Martin Wagner Gallery at the East County Jewish Community Center through October. View the show at 4079 54th Street, East San Diego, from 10 a.m. to 10 p.m. Monday through Thursday; 10 a.m. to 4 p.m. Friday; 10 a.m. to 5 p.m. Sunday. For further information, call 583-3300.

The Cuban People and their culture are explored in black and white photographs by Almitra Von Wilcox currently on view at Andre's Cuban Restaurant, 1235 Morena Boulevard, in Bay Park. Von Wilkcox lives on the island; see "Cuba Today" through October. Hours for viewing are 11 a.m. to 8:30 p.m. Tuesday through Thursday, Friday and Saturday 11 a.m. to 9 p.m. 275-4114.

"California in a New Light: Watercolors and Mixed-Media Works" by Bro Huff are on view at the Sangler Gifts Press Gallery, 3033 Fifth Avenue (at Quince Street), suite 430, mid-city. On view are visual poetry, watercolors, posters, mixed-media art, sculpture, and artist's books by Huff. Gallery hours are Monday, Wednesday, and Friday, noon to 5:30 p.m., and by appointment. 688-2458. See this show through Monday, October 31.

"Common Threads" is a show at Africa and Beyond featuring the history of hand-woven and hand-dyed African textiles, demonstrating a wide range of weaving techniques, as well as applique, embroidery, pattern dying, stamping, and stenciling. See this show through Monday, October 31.

Find the shop at 1250 Prospect Street, in La Jolla. Hours are Sunday through Friday 11 a.m. to 6 p.m.; Saturday 11 a.m. to 10 p.m. 454-9983.

Uniquely Designed Packaging and artistic boxes from Garden Society members are on display through October at the Japanese Friendship Garden Exhibit House in Balboa Park. Hours to view the show are Tuesday, Friday, Saturday, and Sunday, from 10 a.m. to 4 p.m. Call 583-8979 for more information.

Watercolor Painter John Swink is the featured artist at the Foothills Artist Association Gallery through October. The gallery is located in the Ben Polack Fine Art Center, 8053 University Avenue, La Mesa; hours are 11 a.m. to 4 p.m., Tuesday through Saturday. Call 660-7165 for more information.

"Fantasy Art" by Creela Martin is on view during the month of October at the Skinny Art Gallery, located in the Church of Religious Science, 1260 Morena Boulevard, Bay Park. Hours to view the show are Monday through Thursday, 9 a.m. to 3 p.m. Call 276-1223 for more information.

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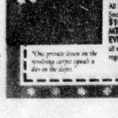

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Calendar

ART

"On Location" features watercolor scenes from San Diego by June Mason, on display at the Jones Gallery through October. The gallery is open from 10 a.m. to 5 p.m. Monday through Saturday; find the exhibit at 7643 Girard Avenue, La Jolla. 459-1370.

The Wyeth Family, original watercolors by Andrew Wyeth and Jamie Wyeth are on exhibit at the Simic New Renaissance Galleries. Also on view are portfolios from the Metropolitan Museum's Bicentennial of signed and numbered limited editions by Andrew Wyeth.

Regular gallery hours are 10 a.m. to 10 p.m. Tuesday through Saturday; 10 a.m. to 6 p.m. Sundays and Monday. Find the gallery at 1205 Prospect Street, La Jolla; 456-4076. See this show through Monday, October 31.

"The Female Aspect" is an exhibit featuring work by Atara Baker, Boukas, Julia Darwell, Linda Doole, Ilse T. Hable, Hoaxinthe, Kelene, Vladimir Midoun, Art Myers, Ortely, Dionna Ray, and Margery Rupert at the Drawing Room Gallery throughout October. Look for paintings, prints, drawings, photographs, and sculpture. Hours are 11 a.m. to 5 p.m. Wednesday through Monday. Find the gallery at 7861 Herschel Avenue, in La Jolla; 551-2089.

Nature's Waterworks, the varied backdrops that water forms in the wildlife photography of Thomas D. Mangelsen can be seen through Monday, October 31, at the Images of Nature Gallery. Find the shop at 7916 Girard Avenue, in La Jolla. 551-9553.

"Translations" is the theme through Monday, October 31, at Gallery Vista, promising oils by Shirley Calvert; watercolors and mixed media by Phyllis Kelley and Joyce Patrick; hand-carved gourds by Sidna; and woven baskets by Carol Lang.

The gallery celebrates its sixth anniversary with a show entitled "More Than One Work" featuring works by 51 San Diego area artists. The media include wood, forged steel, sculpture, raku sculpture and masks, pottery, oils, pastels, hand pulled prints, and more. This show continues through December. Find the gallery in the Village Faire, 300 Carlsbad Village Drive, suite 204, in Carlsbad. Hours are 10 a.m. to 6 p.m. Tuesday through Saturday, 11 a.m. to 5 p.m. Sunday and Monday. 434-9431.

Plein Air Paintings by Paco G. (a.k.a. Francesco Javier Garcia Zamora) are on view during October at the Cosmopolitan Fine Arts Gallery. He works with a palette knife and brush along the Mediterranean and Southern California coastlines.

Traditional Art" by Florence Mazrola Gippy will be on view at the gallery through November, promising oil paintings with "definitive light and shadow." The gallery is found at 7932 Girard Avenue, in La Jolla, 456-9506. Hours are 10 a.m. to 6 p.m. daily, except for Friday and Saturday, when the gallery is open until 9 p.m.

"Queen of Hearts," a show of work "of the heart, about the heart, and from the heart" of Te Mattzi are on view at Quel Fromage, 323 University Avenue, in Hillcrest, through October. 295-7600.

The Southwestern Artists' Association offers city and country landscapes in oil and acrylic by James Murray; watercolors of flowers and birds and the seashore by Sandy Gough; and miniatures in oil by Fran Duggan through Monday, October 31. Beginning on Tuesday, November 1, look for landscapes, seascapes, and still lifes in oil by Marie Mussman; landscapes in oil by Ramona Miller; and miniatures in oil and watercolor by Rita Haun. This exhibit continues through Tuesday, November 15. Find the gallery in Spanish Village in Balboa Park; it's open daily from 10 a.m. to 4:30 p.m.

"The Animal Lounge Review" is an exhibition of painting constructions of watercolor with "mixed media" in 3-D presentations by Carlsbad artist Jefferson Stillwell, on view at the Arthouse through October. Find the coffeehouse and gallery at 2931 Roosevelt Street, in Carlsbad: 736-0270.

"The Art of the Chair" is high spirited at the Next Door Gallery; the invitational show promises two- and three-dimensional work in clay, wood, fiber, handmade paper, mixed media, and assemblage by Darcy Abrahams, Wendy Allen, Catherine Barksdale, Judith Bethel, Rosemary Boost, John Brodie, Johanna Hansen, Phyllis Harland, Jaye Lawrence, Linda Muller, Kate Palese, and Douglas Thompson. The show continues through Wednesday, November 2.

Gallery hours are noon to 5 p.m. Monday, Tuesday, and Saturday; noon to 6 p.m. Wednesday through Friday. Find the chairs at 2963 Beech Street (at 30th Street), in Golden Hill; 233-6679.

Five Installations are on view at the Centro Cultural de la Raza in Balboa Park in honor of inSite94. Look for "Public Hearing" by Pepon Osorio; "A Silent Shame" by Susan Yamagata; "You Can't Get There From Here" by Mario Lara and Barbara Sexton, Graciela Rivera's "Apacheta"; and "A nosotro, D-vido" by Rimer Cardillo; all are said to explore the conditions and contradictions of identity. Enjoy the show through Friday, November 4. Also on view, in conjunction with Dia de los Muertos, is a box altar exhibit, with public submissions, through Friday, November 11.

The Centro is located in the Pepper Grove area of Balboa Park, on Park Boulevard, north of Presidents Way. Regular gallery hours are noon to 5 p.m., Wednesday through Sunday. 235-6135.

The Origins of the Early San Diego Chinese are traced in an exhibit on view in the library at CSU, San Marcos entitled "In Search of Gold Mountain: A Photographic History of the Chinese in San Diego." Designed and constructed by Murray K. Lee, the exhibit highlights organizations and social activities, Chinatown, the anti-Chinese movement, and more.

Library hours are Monday through Thursday, 8 a.m. to 9 p.m.; Friday 8 a.m. to 4:30 p.m.; and Saturday 10 a.m. to 4 p.m. The CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 752-4945 for more details. The show continues through Friday, November 4.

Figure Drawings rendered in charcoal and pencil by Tim Ash are on display in "Double Espresso," on view through Saturday, November 5, at USD's Espresso Rosenthal coffeehouse, found in the Price Center. Call 452-9856 for more information and hours.

Six San Diego Artists calling themselves the 740 group have united to create "En Otoño," on display in the Lyceum Theatre lobby gallery (at Horton Plaza). Look for paintings, sculptures, installations, and assemblages by Mario Lopez, Leticia A. Martinez, Leslie Nemour, Lynn Schuette, Luis Stand, and James E. Watts. The show continues through Saturday, November 5.

Regular viewing hours are 9 a.m. to 5 p.m. Monday through Friday; noon to 8 p.m. Saturday; and 7 to 7 p.m. Sunday. Call 231-0385 or 235-9854 for more information.

Love the Luster, an exhibit highlighting the incorporation of pearls in contemporary jewelry at Gallery Eight promises new works by metalsmiths Caroline Morris Bach, James Barker, Jane Bohan, Steven Brittner, Ann Quisty, and Ian Yager. Find the shop at 7464 Girard Avenue in La Jolla; 454-9781. Hours are 10 a.m. to 5 p.m. Monday through Saturday. The exhibition continues through Saturday, November 5.

Works on Paper by 15 artists are on display in "inSite94: Parallels," on view through Saturday, November 5, at Hartman and Company Fine Art Publishers, Ltd. Find the gallery at 7863 Girard Avenue, suite 201, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 459-4800.

"Colorful Locales" are explored in an exhibit of watercolor work by Lynda Muse at the Cottage Gallery, 2523 San Diego Avenue, in Old Town, through Sunday, November 6. Hours are 10 a.m. to 5 p.m. daily. 296-1893.

Over 975 Entries Were Received for competition in the 40th annual International Juried Exhibition taking place at the San Diego Art Institute; juror Elizabeth Armstrong (curator at the Walker Art Center in Minneapolis) chose 53 works in a variety of media by 45 artists. The show continues through Sunday, November 6.

The gallery is located two doors west of Saks Fifth Avenue, in suite 1368 at Mission Valley Center. Hours are 10 a.m. to 7 p.m. Tuesday through Friday; 10 a.m. to 6 p.m. Saturday; noon to 5 p.m. Sunday. 220-4800.

Authentic Altar Arrangements are on display at Back from Tombstone as part of their "Dia de los Muertos" exhibit, which continues through Sunday, November 6. Gallery hours are 10:30 a.m. to 7 p.m. Monday through Saturday; 11 a.m. to 5 p.m. Sunday. Find the shop at 3564 Adams Avenue, in Normal Heights. 282-8708.

"Autumn Sails and Kensington Streets" are the focus of the show at the Amerson Gallery through Monday, November 7. Look for watercolors by Anna Johnson, oils by John Morro, and paintings by Rafael Gallardo, blown glassware by Bruce Friund; oils, acrylics, and charcoals by Betty Amerson; watercolors by Johnson and Towle; and raku pottery by Berkstresser.

Hours are Tuesday through Friday, 10 a.m. to 6 p.m., and until 8 p.m. on Thursday; Saturday 10 a.m. to 4 p.m., and by appointment. Amerson Gallery, 4135 Adams Avenue, Kensington. 281-9600.

Abstract Expressionist Art by local artists is on view at the Nobel Gallery through Thursday, November 10. Find the gallery at 1621 West Lewis Street, in Mission Hills; 297-9911. Hours are 9 a.m. to 5 p.m. Monday through Friday, and by appointment.

"The Poetry Series" is a departure from traditional themes for Cuban artist Jose Bedia, featuring drawings created with inspiration from the poems of Quincy Troupe, on display at the Porter Randall Gallery through Saturday, November 12. Regular gallery hours are Tuesday through Saturday, noon to 5 p.m.

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An Installation of 72 Panels, each one inscribed with 768 invented characters, is part of Ming Murray's "CYM 55296," the Athenaeum Music and Arts Library's contribution to inSite94. The panels are placed side by side on narrow shelves of freestanding units diagonally bisecting the gallery, confronting the viewer with a total of 55,296 characters; this piece draws inspiration from Mur-Ray's personal experiences with the art of calligraphy.

Enjoy the show through Saturday, November 12. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information, call 454-5872.

"French Impressions" promises works in oil by Jean Karam at Riggs Galleries; each of the paintings is mounted in frames handmade by Karam. The show closes on Saturday, November 12. Find the gallery at 7463 Girard Avenue, in La Jolla; 454-3070. Hours are 10 a.m. to 4 p.m. Tuesday through Thursday; 10 a.m. to 9 p.m. Friday; 10 a.m. to 4 p.m. Saturday.

A "Silk Painting Exhibition" with work by Lucy Wang is planned at the La Jolla Art Association Gallery from Monday, October 31, through Sunday, November 13. Wang, born and reared in Taiwan, creates her paintings by using a second layer of painting behind the transparent silk painting to give her work a three-dimensional look. The gallery is open daily from 10 a.m. to 5 p.m. and can be found at 7917 Girard Avenue, La Jolla. 459-3001.

The Ceramic Masks created by Pennsylvania artist Eleanor Myers are on display at the International Gallery; each mask is made by hand without the use of molds. Enjoy "The Many Faces of Eleanor Myers" through Sunday, November 13. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m., Sunday 11:30 to 4:30 p.m. The International Gallery is located at 643 G Street, downtown San Diego. 235-8255.

All Manner of Angels in paintings, carvings, retables, ceramics, and leather books, are on view at ¡Este Es! Primitive and Fine Art through Tuesday, November 15. Find the gallery at 7644 Girard Avenue, in La Jolla; 454-9886. Hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday.

"Alumni Art '94" is the show on view at the Keller Art Gallery through Saturday, November 19. Regular gallery hours are Monday through Friday, 8 a.m. to 4 p.m. Find the Keller Art Gallery on the campus of Point Loma Nazarene College, 3900 Lomaland Drive, Point Loma. The gallery is located one block south of the intersection of Scenic Highway 209 (Cabon) and Catalina Boulevard. For more details, call 221-2396.

After Finishing His First Book, photographer Eric Hvizdo began photographing the sculpture of a friend, incorporating the human form into each frame. The 21 images, all processed via a polyfish procedure (which affords less darkroom control than traditional silver gelatin printing), are gathered into a show entitled "Hush," which can be seen at the Red Venus Gallery through Saturday, November 19.

Find the gallery at 2400 Kettner Boulevard, downtown; regular gallery hours are noon to 5 p.m. on Saturdays, and by appointment. 544-0505.

Feminism and Art are said to intersect in the San Diego Women's Caucus for Art's Exhibition '94, which continues through Saturday, November 19. Find the show in the Foster Art Building, at 710 13th Street (at G Street), in downtown San Diego, 940-1626. Gallery hours are noon to 6 p.m. Thursday, Saturday, and Sunday; noon to 9 p.m. Friday.

Good Grief! Animation production cels from some of the *Peanuts* programs are featured at the Circle Gallery through Sunday, November 20. Gallery hours are Sunday to Wednesday, 10 a.m. to 6 p.m.; Thursday through Saturday, 10 a.m. to 8 p.m. The Circle Gallery is found at 2501 San Diego Avenue, Old Town; 296-2598.

Artability is a group of artists with disabilities working in a variety of media; the group has a show on display at the new Potpourri Gallery through Sunday, November 20. Find Potpourri at 6784 El Cajon Boulevard, in College Grove; 697-7366. Hours are 9:30 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday; and noon to 4 p.m. Sunday.

Vivid Oils, earth-tone pastels, and soft lead pencil black-and-white renderings by Eddie Edwards are on display in "Images of Dignity," on display through Wednesday, November 23, in the Educational Cultural Complex Gallery. Find the gallery in the upstairs foyer at ECC, 4343 Ocean View Boulevard, in Logan Heights. For more information, call 230-9199.

Landscapes and Interior Paintings by Robert Frame are on exhibit at the Susan Street Fine Art Gallery through Wednesday, November 23. Regular gallery hours are Monday through Friday, 9:30 a.m. to 5 p.m., Saturday noon to 4 p.m., and by appointment. Find the gallery at 444 South Cedros Avenue, studio 100 (between Via de la Valle and Lomas Santa Fe), Solana Beach. 793-4442.

Landscape Painter and Colorist Wolf Kahn has 11 oil-on-canvas and eight pastel-on-paper paintings on view through Thursday, November 24, at Thomas Babeor and Company. Running concurrently in the back gallery, look for paintings by William Balthazar Rose.

The gallery is located at 7470 Girard Avenue, La Jolla. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m., and by appointment. 454-0345.

Historical Ships and Naval Vessels rendered in ink and watercolor on nautical charts by Adam Koltz are on view at the Fleet Street Gallery. The show also includes antique maps and prints; it continues through Thursday, November 24. Find the gallery at 820 First Street, in Encinitas; 753-5458. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday.

"Test Service," an exhibition of constructed photographs by Steven De Pinto, is currently on view at Simaypace Gallery. De Pinto's work is said to be highly structural; minimalist painting has influenced its creation, which involves altered industrial materials. The gallery is found at 835 G Street, downtown. Hours are 11 a.m. to 5 p.m. Thursday through Saturday. 544-0444. See the show through Saturday, November 26.

"Images for Dreamers" is a series of paintings in pastel, watercolor, and colored pencil by El Cajon artist Sally Edge on display in the meeting room at the San Carlos branch of the San Diego Public Library, 7265 Jackson Drive, in San Carlos from Monday, October 31, through Saturday, November 26. Viewing hours are Monday and Wednesday, noon to 8 p.m.; Tuesday, Thursday, Friday, and Saturday, 9:30 a.m. to 5:30 p.m.

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Calendar

ART

Sunday 1 to 5 p.m. Call 527-3430 for information and find out whether the meeting room is open.

A Diverse Collection of Colored-Pencil Art will be on display from Wednesday, November 2, through Sunday, November 27, at the Poway Center for Performing Arts, sponsored by the Colored Pencil Society of America. The show was judged this year by Fred Marinello. Find the center at 15498 Espola Road (at Titan Way), in Poway. For additional information, call 944-6246. Viewing hours are 8 a.m. to 5 p.m. Monday through Friday; 12:30 to 4:30 p.m. Saturday.

The Annual Judged Membership Show hosted by the Clairemont Art Guild is taking place at the San Diego County Administration Building, 1600 Pacific Highway, downtown, from Wednesday, November 2, through Tuesday, November 29. The judge was Martha J. Matthews. For more information, call 688-9324.

The Group Exhibit at the new Zanzibar Fine Art Coffee and Gallery location includes work by Justin Love, Solomon Cohen, and Matthew Forderer and continues through November. Find Zanzibar at 904 Pearl Street, in La Jolla; 456-1152. Hours are 6 a.m. to 2 a.m. daily.

The Depression Years in America saw developments in impressionism, the Ashcan school, social realism, regionalism, the avant-garde, post-impressionism, and plein air painting. A show entitled "American Art: The 1930s — A Decade of Diversity" is on view at the K. Nathan Gallery through Wednesday, November 30, promising work by many artists. The gallery is located at 7723 Fay Avenue, La Jolla. Gallery hours are 11 a.m. to 4 p.m. daily. 459-3490.

A Collection of Erotic Arts created by San Diego artists is on exhibition in "Eros — Unbound," at the Meeting Place Gallery (co-hosted by COVA). The gallery is in suite 202 at 744 G Street, downtown, and has a established hours. Call 234-0928 for information and an appointment to view the show, which will be up through Wednesday, November 30.

Bronze Sculptures of Mexican Women, either nude or draped with ropas, by Armando Amaya are featured at the Art Collector through November. Find the shop at 4151 Taylor Street, in Old Town. Hours are 9 a.m. to 5:30 p.m. Monday through Friday, Saturday by appointment. 299-3232.

Common Humanity and diversity are celebrated in "The Human Condition/La Condición Humana," the inSite94 contribution by Joyce Cutler-Shaw. The installation is found in the glass entry/atrium of the Department of Veterans Affairs Medical Center on the UCSD campus, at 3350 La Jolla Village Drive, in La Jolla. The entry contains life-sized cut-out figures of eight women and men who served in the US military; fragments of their stories are imprinted on transparent yellow and blue gels.

In a related exhibit by Cutler-Shaw, the Hospital General de Tijuana, found at #10851 Avenida Centenario, in the Zona Rio area of Tijcana, features large cut-out newborn figures taken from Cutler-Shaw's drawings, mounted on the exterior face of the hospital and cascading down to a cut-out of la anciana, an elderly woman. Inside the waiting room, the cut-outs combine with wall text fragments of

views with local residents. For more information on either exhibit, call 277-7321 or 534-1394. See both pieces through Wednesday, November 30.

Abstract Naturalism is the mode for painter Fred Mastrangelo, whose work is on display through November at DonnaLee's Coffeehouse. Find the coffeehouse at 987 Lomas Santa Fe, in Solana Beach (in the Ross Center/Lomas Santa Fe Plaza). For information, call 481-8800.

Stone Sculptor Rhoda Sugarman has work on view at the San Diego Sculptors Guild, in studio 36 in Balboa Park's Spanish Village, from Tuesday, November 1, through Thursday, December 1. Hours are 11 a.m. to 4 p.m. daily.

"Watercolors of San Diego" by Dixie Sampier are on view at the Works of Art Gallery through Monday, December 12. Find the gallery at 780 Jamacha Road, in El Cajon; 588-8875. Hours are Wednesday through Saturday 10 a.m. to 5 p.m. and by appointment.

"Goyescos" is the title for an exhibition of new paintings by DeLoss McGraw at the Linda Moore Gallery. "Goyescos" is the beginning of a new cycle of collaboration between McGraw and America's poet laureate, W.D. Snodgrass; the paintings in the show are said to be a springboard from the socially based paintings of Goya. See this show through Thursday, December 15. Gallery hours are Wednesday through Friday, noon to 5:30 p.m.; Saturday, 10 a.m. to 5 p.m. Find the gallery at 1611 West Lewis Street, in Mission Hills. 260-1101.

"Vistas: An Exploration of the Tradition of Landscape Painting" is a group show of plein air paintings by Nikki Basch-Davis; West Coast scenes in pastel by Carol Leach; images in the Dutch tradition by Cornelis Reos; and "visions" by William Glen Crooks at the Regency Gallery through Thursday, December 15.

Regular gallery hours are Monday through Thursday, 10 a.m. to 6 p.m.; Friday and Saturday 10 a.m. to 10 p.m.; and Sunday noon to 6 p.m. Regency Gallery is found on the barfront of the Hyatt Hotel, One Market Place, downtown; 236-9956.

Recent Figurative Paintings are gathered in "Nudes, Bathers, and Dancers," a show of work by William Gambini on view through December at Helmer/Jackson Designs. View the show at 2305-A India Street, middletown; 696-0068. Hours are Saturday noon to 5 p.m., and by appointment.

You may also view Gambini's "Bathers and Dancers" at the De-lores Campbell Design Gallery, 3977 Falcon Street, in Hillcrest, through December. Hours are 10 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday. 298-8541.

"Journey" is a collaborative installation by metal sculptor Alber De-Matteis, and potter and sculptor Elizabeth Woolrych, on view in the MBS Sculpture Courtyard (an exhibition sponsored by COVA). The installation is said to represent the journey of the emerging self as art. See this show through Thursday, January 5.

The courtyard is located at 744 G Street, downtown, and is open daily from 9 a.m. to 5 p.m. Call 234-0928 for additional information.

Polish Artists are featured at the newly opened Angst Prospect Gallery, look for paintings by Piotr Nalewaiko and Dariusz Kaleta; prints by Zbigniew Lutomski and Krzysztof Skorczewski; and Baltic amber, among other objects. Find the gallery at 1298 Prospect Street, suite 2G, in La Jolla. Regular hours are noon to 8 p.m. Wednesday through Monday. Call 459-1334 for information.

Fine Art Pottery by Michael Nowack is on display at Michael Nowack Lamps and Art Pottery; view the work Fridays and Saturdays, from 10 a.m. to 6 p.m. Find the shop on the second floor at 7445 Girard Avenue, #9, in La Jolla; 454-2785.

"New Art," digital paintings and photography images, featuring original iris prints in multiple, original photomontages, and multimedia images, are on display at the David Robinson Gallery on an ongoing basis. Gallery hours are Thursday through Saturday, noon to 6 p.m. Find the gallery at 363 Fifth Avenue, downtown. 238-8065.

Figurative, Abstract, and environmental sculpture by the Bennett family is on display at the Bennett Sculpture Gallery, 910 Prospect Street (in the Colonial Inn), in La Jolla. Hours are 10 a.m. to 10 p.m. Thursday through Saturday, 11 a.m. to 9 p.m. Sunday through Wednesday. 459-3988.

ART MUSEUMS

California Center for the Arts Museum opens its first season of exhibitions with an inSite94 installation by Dennis Oppenheim entitled Digestion: Gypsum Gypsies." Six reindeer with flaming antlers circle the museum's Tower Gallery. See this piece through Saturday, December 31.

Also look for "Wildlife," the animal world as seen through the eyes of 37 contemporary artists. The show promises over 100 paintings, photographs, sculptures, and installations by local, national, and international artists. William Wegman's personal collection of large format Polaroids of his infamous Weimaraners Fay and Bettina (taken from 1989 to 1992, not previously exhibited) are part of the show, as are paintings by Donald Roller Wilson. His paintings are inhabited by a cast of elaborate animal characters, created between 1973 and 1991. The exhibit also promises work by London sculptor David Mach, Deborah Butterfield, Komar and Melamid, Ray Smith, and Myer Vaisman. Enjoy the menagerie through Saturday, December 31.

Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; noon to 5 p.m. on Sunday. General admission is $4; free for full-time students and those under 18. For additional information, call 738-4120.

Mingei International Museum of World Folk Art, "First Collections: Dolls and Folk Toys of the World" are on view at the museum through Saturday, December 31. The Mingei is located in University Town Centre, at 4405 La Jolla Village Drive, building 1-7, in La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 2 to 5 p.m. Sunday. Docent tours are offered on Thursday at 1:30 p.m. Admission is $3 for adults, $1 for children. For more details, call 453-5300.

Museum of Contemporary Art, Downtown, in conjunction with inSite94, promises "Airplane Parts and Building: A Large Growth for San Diego" by Nancy Rubins. A plume of scrap metal rises from the floor of the museum, to break through the museum's windows and hang overhead in the adjacent public plaza. Rubins makes visual links physical with a welded bridge of debris that joins the museum's interior with the public exterior of the building. This show continues through Thursday, February 9, 1995.

Also look for "inSite94: Carlos Aguirre, Anya Gallaccio, Silvia Gruner, and Yukinori Yanagi." Aguirre contributes "Untitled," examining the journey from life to death; Gallaccio contributes "Preserve"; Gruner's piece is entitled "The Middle of the Road"; and Yanagi's work is called "America." This exhibition closes Sunday, November 27.

"Deborah Brown's Big Top" can be seen in the American Plaza Office Tower Galeria lobby and the trolley station. Brown creates hybrids of manufactured dolls and toys, plastic fruits and vegetables, with heads and limbs exchanged between different types, arranged in a carnival setting. The "transformed creatures seem to struggle with identity." The show continues through Sunday, January 29, 1995. Admission to the galeria is free.

Find the museum at 1001 Kettner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Museum hours are 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is $3 for adults, $1 seniors and students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001.

Museum of Photographic Arts, a room composed of reading chairs, placed under framed photographs, audio components, and specially printed bilingual newspapers establishes the tone of a public library in Mark Alice Durant's "Treasures from the Potato Famine," an inSite94 exhibit. The installation features a video projection comprising extensive footage of urban centers and landscapes in Mexico, Guatemala, Nicaragua, and Southern California. See the installation through Sunday, October 30.

The tactile surfaces of various kinds of hair — both natural and synthetic — is explored in an installation by Lorna Simpson on view at the museum through Sunday, October 30. The show is made up of 21 waterless lithographs mounted on felt, and individual panels of text; Simpson's wigs are said to "demonstrate our tendency to read an individual by appearance alone."

"Essential Elements/Harry Callahan" comprises some 100 photographs by one of the central figures of 20th-century photography, beginning at the museum on Wednesday, November 2. Callahan was a clerk for the Chrysler Motor Parts Corporation when he bought his first Rolleicord, within a few years of this, he exhibited works at the Museum of Modern Art in New York. This show traces all significant developments of Callahan's career, from landscape studies of the early 1940s to portraits of his wife, to his color work of the 1980s. See this show through Sunday, January 8.

Located in the Casa de Balboa in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m. Docent tours are available on weekends at 1 p.m. and are included in the price of admission (adults $3). 239-5262.

The San Diego Museum of Art participates in inSite94 with an installation by environmental artist Andy Goldsworthy, who assembles natural materials into compositions. Within the galleries, photographs and artifacts relating to Goldsworthy's site-specific works are being displayed, along with a series of "snowball" drawings made at Lake Tahoe. These drawings were made by snowballs that had been intermixed with different-colored earths, which were then left to melt on a sheet of paper, each leaving an impression as a narrative of its passing. Goldsworthy's work is said to often illustrate the effect of time, as materials decay, melt, or wash away. See the piece through Monday, October 31.

The annual "Artists Guild Juried Exhibition" features work in all media selected by juror Katherine Plake Hough, running through Sunday, November 13. Fifty-one works in all media, by 44 artists, have been chosen for the show.

Also on view is a retrospective exhibition of more than 70 paintings, watercolors, and drawings by Egon Schiele, a seminal figure of Austrian expressionism. The exhibit encompasses work from every period and subject of the artist's career. From the beginning he concentrated on the human figure, and his treatment of erotic themes defied the sexual mores of Victorian Austria. The exhibition is organized chronologically and thematically, allowing comparison between Schiele's handling of similar subjects over the course of his career. "Egon Schiele" continues through Sunday, October 30.

"The Prints of Harry Sternberg" is a show in tribute to this seminal American realist's 90th birthday; the exhibition includes about 120 works representing Sternberg's career from 1927 to 1991 and all 40 of the vignettes from his autobiographical book, *A Life in Woodcuts*. The show reveals the artist'sacute social consciousness and inspiration from the Old Masters. See this show through Sunday, November 6.

The museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-century European paintings, Asian art, 20th-century paintings and sculpture, the Weisman Gallery of Contemporary California art; and the Interactive Multimedia Art Gallery Explorer (IMAGE) Gallery, designed to educate visitors through an interactive catalogue of the museum's permanent collection.

Find the museum in Balboa Park; it is open from 10 a.m. to 4:30 p.m., Tuesday through Sunday. Admission is $6 general; seniors $5; active military with I.D. $4; children 6-17 $2; free for those 5 and under. Admission is free on the third Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). Docent tours are available at 10 and 11 a.m., 1, and 2 p.m. Tuesday through Thursday; and 1 and 2 p.m. Friday and Saturday. 232-7931.

Timken Museum of Art presents Deborah Small's "Metamorphosis," an inSite94 installation. Small has created a large-scale computer-generated piece, as well as a computer-generated artist's book to accompany the piece. Using a series of 17th-Century flora and fauna colored engravings from *Metamorphosis Insectorum Surinamensium* by Maria Sibylla Merian (1647-1717) as a starting point, the project is an investigation of the intersections of European colonization, art history, natural history, and literature. In galleries adjacent to the installation, visitors can view paintings by Merian's male contemporaries. The museum will display the installation through Sunday, October 30.

The museum's permanent collection includes European masters, 19th-century American paintings, and Russian icons. Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m., and Sunday from 1:30 to 4:30 p.m. Free admission. For more information, call 239-5548.

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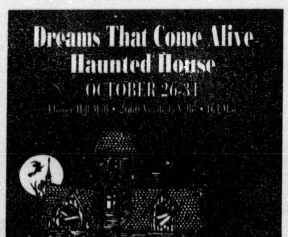

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Calendar
THEATER

Emotional Terrain

The production concentrates on the actions of the characters, not the symbols in Miller's mind....

"Nothing is more punitive than to give a disease a meaning — that meaning being invariably a moralistic one."

— Susan Sontag

REVIEW
JEFF SMITH

A hundred years from now, science will have discovered that clinical depression has an identifiable cause. It'll result from a chemical imbalance, say, or a misfire in the body's electrical circuitry (and might even have been communicable). The malaise will turn out to be finite and curable, merely a biological event. In the meantime, while its cause and cure remain a mystery — like cancer, and AIDS, and chronic fatigue syndrome — depression still qualifies for symbolic status. One can imply things, usually negative, about the people who have it (deep down they really want it, or it's God's punishment for who knows what). And even though Susan Sontag tried to abolish this nonsense 17 years ago in *Illness as Metaphor*, in *The Last Yankee*, Arthur Miller uses depression as a metaphor to make sweeping generalizations about — gulp — America.

Yankee is a modest 70-minute piece that, aside from what Miller wants it to signify, traces the arc of an adjustment. For the last 15 years, Patricia Hamilton has suffered from depression. She's been institutionalized three times and has taken various forms of medication throughout. Twenty-one days before the play begins, she stopped taking pills. Seven days later, she decided to stop blaming her husband Leroy for a life not up to her snuff (he's a carpenter always trying just to "keep ahead of it"). Because of these changes, Patricia is new unto the world. She's never felt better and is ready to leave the state mental hospital. But is home — and her seven children — ready for her? Is Leroy? And is she ready for home?

Yankee is a sparely written chamber piece. It demonstrates the craft of a mature playwright and is ultimately moving, on its own terms. But Miller wants more. He writes allegories. While telling one story, plays like *The Crucible* point to another (i.e., the Salem witchhunts) for thematic resonance. Miller wants *Yankee* to be about a contemporary "sickness of the soul." In an essay called "About Theatre Language," he argues that depression is a product of the "success-mythology" of our times. Television, films, and "above all the endless advertising-encouraged self-comparisons with others who are more or less successful" than us are the true causes. We have a "ritualistic preoccupation" with status, he says. And depression, prompted by an inability to measure up, is the result. For Miller, depression is a Psychological Event, not merely a biological one.

It's "illness as metaphor," writ large. More Americans are hospitalized by depression than by any other disease, and yet the cure, according to Miller, is simple. All they have to do is reject the "rituals" of status and they're home free.

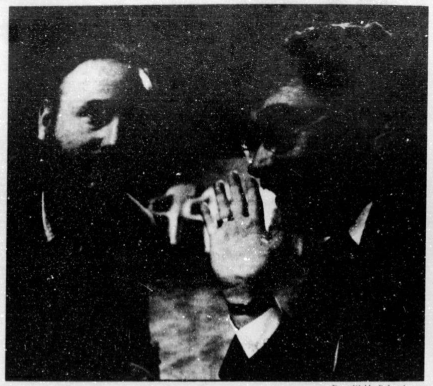
Artie, Artie, Artie...

Often Miller has a character step back and, with the slightest of motivation, fire potshots at the Big Picture: "Anybody with any sense has got to be depressed in this country," says one; "Maybe I am a failure," says another, "but no more than the rest of this country." To its credit, the San Diego Actors Theatre production of *Yankee* treats these mega-intended salvos merely as throwaway lines, letting them ignite where they will. Directed by Wayne Tibbetts, the production concentrates on the actions of the characters, not the symbols in Miller's mind. And though one could wish that Tibbetts's direction were tighter in spots — there is too much antsy, gratuitous movement, as if standing still meant risking some infection — the production not only makes a fitting return for the Actors Theatre, after a two-year hiatus from the stage, it also inaugurates what could become a terrific new home for the company.

For its first ten years, the San Diego Actors Theatre had been homeless. It is staging *Yankee* at the Garden Cabaret in Mission Hills (the venue for an outdoor film series each summer), which could become the company's permanent site. You could call the space an indoor-outdoor theater (or vice versa), since the stage is *al fresco* with a weatherproof canopy overhead, foliage everywhere — and heaters aplenty. With a two-level, thrust stage, the space also has the potential for in-the-round performances (one reason for the antsy movement: the actors played to a house on three sides and were overeager to keep each side in focus). The Garden Cabaret is unique in San Diego theater: may the Actors Theatre remain attached to it for years to come.

Tibbetts has cast the show well. Though she may have peaked a bit early on opening night, Patricia Elmore Costa made Patricia Hamilton an insightful study of someone in emotional terrain few cartographers have mapped. "Who knows what's normal?" she asks (adding to herself in silence, "and what, if ever, did it feel like?"). Doug Waldo knows when to understate and when to stress as Patricia's husband Leroy the go-it-alone "swamp Yankee" for whom "in sickness and in health" is a lifelong vow. Miller wants Leroy to be "bedrock," and Waldo makes him so. For John "I'm Frick Lumber" Frick, Robert Larsen is appropriately, and eerily, insensitive as a man of means who can't fathom how his supposedly carefree wife Karen could have depression. Frick isn't the embodiment of evil, but there are times in Larsen's portrayal of an outwardly superior, inwardly snarly tycoon where he comes pretty close.

Ann Richardson's touching performance as Karen Frick merits special mention for many reasons. Karen is imprisoned by depression; she's "standing under a mountain a mile high." Her mind functions only in non sequiturs that, in context, can be quite funny. In the wrong hands, such a role could easily tip the scales against her and evoke laughter at Karen's "abnormal" expense. Richardson, however, does something I wish more actors understood: much "abnormal" behavior is involved in trying not to seem so (how many times have you seen an actor play a drunk and slosh around the stage with clichéd mannerisms when, in point of fact, most drunks are trying their darnedest to maintain the illusion of sobriety?). Whether she's attempting to think consecutively, or singing a "Cheek to Cheek" guaranteed to moisten eyes, Richardson eloquently shows us that part of Karen's tragedy lies in her unsuccessful attempts to be "normal." This is some of Ann Richardson's finest work to date, and given her distinguished career, that's saying a whole lot. ■



Doug Waldo, Robert Larsen

***The Last Yankee* by Arthur Miller**
San Diego Actors Theatre, 4040 Goldfinch Street, Mission Hills
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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Aunt Dan and Lemon
I'm still not a fan of Wallace Shawn's controversial drama about how fascism seeps into unsuspecting minds. In interviews Shawn insists he's not of the devil's party, but in young Lemon's pseudo-argumentative defense of Nazism, I'd swear Shawn's wearing a party armband, throwing confetti, and puffing into a kazoo. For those interested in the subject, see Bertram Gross's *Friendly Fascism: The New Face of Power in America*. For those interested in seeing firsthand what the shouting's been about — i.e., the local premiere of a play first produced nine years ago — the North Coast Repertory Theatre is offering a production with more strengths than weaknesses, though some choices detract and shouldn't. As the American expatriate with warped ideological views, Rhona Gold's Aunt Dan does some impressive work: her timing, deliveries, and level of focused intensity are among her best ever. But she plays Aunt Dan, possibly as directed by Olive Blakistone, too much as an Auntie Mame, as a goofy eccentric we needn't take seriously, rather than as someone with a hankering for things evil. Gold makes her almost a purely comic character and needs to add flickerings of *gravitas* to her portrayal. Aunt Dan may say funny things, but at no point is she kidding. Michelle Napolitano is quite good as Lemon, the ailing youth tutored by Aunt Dan to admire the Nazis for their "refreshing" lack of hypocrisy. In her many direct addresses to the audience, though, Napolitano should project to the back rows (which the NCRT has elevated recently, to good effect), not merely to the front seats. *Aunt Dan and Lemon* is about political and moral extremities, and as Mindy, Shawn's happy-go-lethal prostitute, the actor Devorah has made her San Diego debut a memorable one. John Christopher Guth, Daniel Armand, Susan Stratton, and Jerry Monroe also contribute. As does Marty Burnett's set and Trish Dalton's costumes, although Sean LaMotte's lighting kept halves of faces in the dark for most of the opening-night performance.
Worth a try.
North Coast Repertory Theatre, through November 13; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Big River
The Pine Hills Lodge & Dinner Theatre is offering Roger Miller's award-winning musical based on Mark Twain's *Adventures of Huckleberry Finn*. Scott Kinney has directed.
Pine Hills Lodge & Dinner Theatre, through December 17; Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

Carousel
The MiraCosta College Theatre presents Rodgers and Hammerstein's very popular musical, based on Ferenc Molnar's *Liliom*. Larry Jorgenton has directed.

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Calendar

THEATER

MiraCosta College Theatre, through October 30; Friday and Saturday at 7:30 p.m. Matinee Sunday at 2:00 p.m.

The Curious Savage
The Poway Performing Arts Company presents John Patrick's comedy of family greed and inmates in an upscale sanatorium.
Poway Performing Arts Company, 1364 Cynthia Lane, Poway. Friday, October 28, through November 19; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 679-8085.

Done to Death
The Torrey Pines Community Theatre presents Fred Carmichael's mystery-comedy about five once-famous mystery writers converging on location at Vulture's Vault mansion.
Hashinger Hall (in church complex), 8320 La Jolla Scenic Drive, La Jolla, through October 30; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 1:30 p.m. For information call 274-6131.

Don Pollo
The Lyceum's Underground Stage presents Juan F. Pazos's satirical, interdisciplinary drama about a fanatic Brazilian soccer fan who crosses the border illegally and gets caught up in the politics of the stage. Pazos has directed.
Lyceum Underground Stage, 79 Horton Plaza, downtown, through November 5; Friday and Saturday at 11:00 p.m. For information call 235-9854.

Evita
Andrew Lloyd Webber and Tim Rice's 1978 musical is such an oddity: an apolitical show about the most powerful woman in Argentinian history. They took an enigma (Eva Perón was a sinner/saint who allegedly thought nothing of the masses who worshipped her) and watered it down into an innocuous *People* magazine bio. They even throw Ché Guevara into the mix as an on-course commentator (though he was still quite young when she died of cancer in 1952), but this move muddles more than it clarifies. Is he jealous of her popularity with the people? Are they competing myths? Rather than unravel her mystery, when he isn't labboring as a stage-hand for scene changes, Guevara distances us further from what is already an extremely distanced view of Eva Perón. It's all done so far away, *Evita* feels like watching Argentinian politics from the moon — or, more to the point, from Anglo America, where enquiring minds will still want to know who she was (and why Webber and Rice wrote the musical, with its *Jesus Christ Superstar*-derivative harmonics, in the first place). Rice's libretto is not only devoid of factual detail, it's pretty much devoid of drama as well. It moves in formal blocks, with the music making things seem portentous, the progressions seem logical. Then suddenly — blip! — it's over, with an afterthought for a climax. Frank Wayne and the Lawrence Welk Resort Theatre have given *Evita* a decent but often too dispassionate mounting that's cold at the core. The musical begs for fire and for acting that fills in the motives and meanings missing in the script. Wayne has cast capable singers — Barbara Pasaolt as Eva, Kurt Andrew Hansen as Ché, and Erik V. Garcia as Juan Perón. He's encouraged them to stand and belt their songs, which they do well, but not to provide telling gestures and nuances for their characters. The result resembles a museum tour conducted by a cicerone who has yet to read the guidebook. Terry Barto's acceptable choreography recalls the original, though there are far too few Latino singers and dancers for a show supposedly set in Argentina.
Lawrence Welk Resort Theatre, through November 12; Tuesday, and Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday, and Sunday at 1:45 p.m.

Forbidden Broadway, 94
If Gerard Alessandrini's parody of Broadway musicals becomes the hit it looked to be on opening night, the Theatre in Old Town had better un-book future shows. *Forbidden Broadway* is a wall-to-wall hoot and could run till all the sacred cows it spoofs come home. Now in its 12th year, the show began as a vehicle for actors needing work (and "to get us agents"). Alessandrini collected parodies of songs he performed at parties and directed crisp caricatures, and soon crowds began coming to Palsoons, a New York supper club, to hear their favorite vocalists and musicals satirized — nay, *clobbered* — by four performers and a pianist. *Forbidden Broadway* has that sense of "C'mon, gang, let's do a show!" But while it's one thing to conceive of a collection of witty, iconoclastic parodies of the American musical theater, it's quite another to pull them off. True parody must be dead on target, both in the words and the performances, otherwise it's just dead. One of the delights of the Theatre in Old Town's production, which Alessandrini has directed, is that not only are the lyrics consistently funny, the performances are topnotch as well (all four have done other versions, in New York, on tours, and/or in the recent L.A. run). Although there's a sameness to some of the bits (who does and doesn't get cast in movie remakes of musicals, for example), the cast is remarkably versatile. Christine Pedi's renditions of Liza Minnelli ("Liza One-Note"), Ethel Merman, and Patti LuPone suggest she could do just about anything. As do Susanne Blakeslee's Carol Channing, Julie Andrews, and a devastating Andrea McArdle (*Annie* at age 30, having a smoke and hoping for a revival). David Benoit handles his assignments with élan, in particular his Mandy Patinkin (singing a version of "Somewhere, Over the Rainbow" entitled "Somewhat Overindulgent"). Brian Noonan's also a kick as a flea-infested feline from *Cats* and as Robert Goulet in a lounge-show version ("How's that steak?") of *Camelot*. All four are impressive individually, and their ensemble work makes you swear they've performed together for years. At the Theatre in Old Town, they might get that chance.
Outstanding.
The Theatre in Old Town, through November 13; Wednesday through Friday at 8:00 p.m. Saturday at 6:00 p.m. and 9:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Green Icebergs
The South Coast Repertory Theatre is staging the world premiere of Cecilia Fannon's drama about two American couples on an Italian holiday. David Emmes has directed.
South Coast Repertory Theatre, main stage, through November 20; Tuesday through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

How to Succeed in Business Without Really Trying
The La Jolla Playhouse concludes its 1994 season with the popular Frank Loesser musical about a window washer who charms his way up the corporate ladder. Des McAnuff has directed.
La Jolla Playhouse, Mandell Weiss Theatre, Sunday, October 30, through December 4; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

The Last Yankee
Reviewed this issue.
San Diego Actors Theatre, Garden Cabaret Theater, 4040 Goldfinch Street, Mission Hills, through November 20; Thursday through Sunday at 8:00 p.m. For information call 268-4494.

Later Life
We've seen Austin before. He's yet another rigid A.R. Gurney, Jr., WASP stapled to propriety who, with the free-spirited Ruth at a friend's party, could have a second (and last) chance to pry himself from psychological entombment. We've even seen Gurney's *Later Life* before (stiff, "nice" guy keeps artistic, life-loving woman, trailing clouds of divorces, at bay). It's Gurney's *Love Letters* minus the letters of 30 years. *Later Life* has comical cameos, though. Party guests periodically interrupt Ruth and Austin's unexpected assignation on the terrace of a friend's apartment, with each symbolic of the change Austin is terrified to contemplate (the play has a strange duality: everyone in the world can make sweeping changes in their lives except New England male WASPS). What gives the Old Globe Theatre's production interest, along with Allen Moyer's breath-taking set — stage left, a white-brick apartment façade; the terrace center; and a black infinity, pin-pricked by stars, stage right — is that only two actors play the ten or so interlopers. Wearing wigs and David C. Woolard's cavalcade of present-day fashions, Richard Easton and Linda Atkinson are such fun (if at times broadly stretching things) that they threaten to upstage the main plot, which becomes tedious by comparison. Nonetheless, Jennifer Harmon fares well as Ruth, adding some psychological depth where the script draws a blank. Frank Converse, however, is stuck in a one-note role as Austin. If he reminds people of Jim Dial in *Murphy Brown*, it's because Charles Kimbrough originated the part (and Gurney dedicated the play to him). I must report that the night I caught the show the audience enjoyed it a lot. But I found the comedy-drama about a road not taken to be yet another undemanding amble down Gurney Way, a road he's taken us down many times before.
Old Globe Theatre, Simon Edison Centre for the Performing Arts, through October 30; Thursday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Little Shop of Horrors
The La Jolla Stage Company opens its 15th season with the popular musical about a street-smart, funky, cooniving plant able to consume humans at a single gobble.
Patrick Lathrop has directed.
La Jolla Stage Company, through November 6; Friday and Saturday at 8:00 p.m.

Love Letters
It's hard to "review" the Sweetooth Comedy Theatre's current production, because the cast will change every week. Sweetooth is staging A.R. Gurney's immensely popular two character play as a benefit, with one-third of the proceeds for each evening going to charities chosen by the participants. So how can a show change performers every week? By design. Gurney wrote *Love Letters* to be read, not acted. It is a "sort of a play," he said, "which needs no theater, no lengthy rehearsal...no memorization of lines, and no commitment from its two actors beyond the night of performance." In effect, the approximately 90-minute piece is simply a reading of letters between Andrew Makepeace Ladd III and his childhood friend, Melissa Gardner. And the aims are to keep the show from becoming too polished, to preserve the rough-hewn look of a staged reading, and to sustain the spontaneous feel of letter-writing itself — 50 years of letters, everything from the Annual Christmas Letter to queries about one's whereabouts and health (i.e., are you still in detox?). Though they are rarely together (their lives are a series of near-misses), and though they are opposites temperamentally, something links the "stalwart," "upright" — okay, "stuffy" — Andrew with the "lascivious," "cynical," "self-destructive" Melissa. One is left-brain dominant, the other right-. As he rises ever higher in the Eastern WASP Establishment, trailing clouds of self-denial in his path, the artistic Melissa expresses every impulse in a life that is forever vowing to restart anew. All of this makes the play's title appear a misnomer. The letters aren't about love, small *l*, but instead trace the growth, change, and evolution — the whole zodiac of love's many ways. *Love Letters* is a deceptively simple, ultimately moving show. And with a new cast each week at Sweetooth, composed of theater artists and local celebrities, the piece has a consistent way of coaxing unrehearsed, genuine feeling from its participants. Thus far this production has raised over $10,000 for more than 20 local charities and organizations. This week's performers: Margo Essman and Bob Dutch.
Worth a try.
Sweetooth Comedy Theatre, through December 2. Friday and Saturday at 8:00 p.m. Call the theater at 544-9079 for a list of the participants.

Monster Murders
Shoestring Productions presents interactive theater with the audience and vampires, werewolves, and Frankenstein monsters.
Padre Trail Inn, 4200 Taylor Street, Old Town, through October 29; Thursday at 5:30 p.m. Friday and Saturday at 11:00 p.m. For information call 277-4800.

Mazeeka
In John Guare's 1967 one-act, Jack Argue (is "argue" an anagram for "Guare"?) goes on an anti-quest. He begins with a vision: he'll get a job at a Muzak-producing company and then pipe in wild, ancient Etruscan sounds ("Not rock and roll. No. More than that"), turning Americans into Dionysian maniacs. "Everyone will feel sexy all the time, and nobody will mind what anybody does to anyone else." Amid this mid-'60s euphoria, Guare injects a lethal dose of late-'60s disillusionment, and after Jack's de-enlightenment, the numbness is all. Like David Mamet's *Edmond*, *Mazeeka* looks linear but is actually a downward spiral that should move like a dive from a tall building. Persistent technical troubles at the Fritz Theater's opening night performance, however, made halting what should have been hasty. The play is built on blackouts and brief scenelets. Too often the lighting and music cues were late, the transitions too tardy. For reasons that don't make sense, director Duane Daniels has eliminated Guare's Brechtian banners, which precede each scene ("IN WHICH ARGUE HAS A VISION" "IN WHICH ARGUE IS AT A LOSS"). The result is lengthier transitions (because the audience has less to do) and less Guarian coherence. Daniel Morris's earth-toned set — with naked, larger-than-life Etruscans frolicking on the rear wall — is one of the Fritz's best. But the technical work needs to be 100 percent sharper to make Jack's fall as vertiginous as the script demands and as David Kornbluth delivers. As written, Jack Argue is deliberately more parts than a whole. He doesn't know his real age and shifts opinions readily. What's so frustrating about the Fritz's technical foibles is that Kornbluth is quite strong as Jack, tracing the character's arc, from having the answers to forgetting the questions, with admirable skill. Deborah Ayers and Abigail Jordan do acceptable work, at best, in multiple roles.
Fritz Theatre, through October 29; Thursday through Saturday at 8:00 p.m.



PASACAT Extravaganza

Noises Off
The San Diego City College drama department is staging Michael Frayn's very popular "farce about a farce."
City College Theater, Thursday, October 27, through November 5; Thursday through Saturday at 8:00 p.m. Matinee Sunday, October 30, at 2:30 p.m.

PASACAT Extravaganza
The Philippine-American Society and Cultural Arts Troupe (PASACAT) presents the culture of the Philippines, as seen through various artistic perspectives. Joji Ramirez Castro has choreographed the show.
Lyceum Stage, 79 Horton Plaza, downtown, Friday, October 28, and Saturday, October 29, at 8:00 p.m. For information call 477-3383.

The Peacock Screams When the Lights Go Out
Sledgehammer Theatre presents the world premiére of Kelly Stuart's surrealistic vaudeville about the last memories and hallucinations of Anne. Scott Feidsher has directed. Sledgehammer warns audiences, "Portions of the performance address women's health care issues in a frank and potentially disturbing manner."
Sledgehammer Theatre, 1620 Sixth Avenue, downtown, Saturday, October 29, through November 20; Thursday through Sunday at 8:00 p.m.

Pippin
The Lamb's Players Theatre was on a roll this summer, with three shows enjoying extended runs. *Pippin* continues that roll. The musical, by Stephen Schwartz and Roger O. Hirson, is based loosely on the life of Pepin, eldest son and heir to the throne of Charlemagne. The play is set in the Eighth Century, but as Otis Guernsey, Jr., has pointed out, "History is not to be studied here." Pippin becomes a quester for complete fulfillment in life. In the end, like Voltaire's *Candide*, he opts for aspirational downsizing and the modest cultivation of a limited domain. *Pippin* is practically revelation-free, and Schwartz's music is also light of weight, but Robert Smyth has given it a terrific, free-form staging that brims with inventive theatricality.

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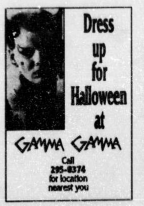

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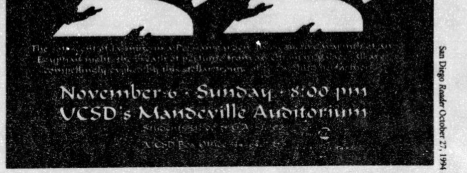

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Calendar
THEATER

The book calls for a Leading Player to be a good and evil angel in Pippin's ear. To great effect, Smyth has expanded the part into three Leading Players: Deborah Gilmour Smyth, Crissy Voegle, and David Kamatoy. Dressed by Margaret Neuoff-Vida as if they were a *commedia dell'arte* troupe moonlighting on the Dark Side of the Force, the trio is a show unto itself. They sing beautifully, Kamatoy juggles dexterously, as they wryly (and humorously) cajole Pippin down a stained-glass path toward Faustian unfulfillment. The program claims that Rick Meads was a last-minute replacement as Pippin. Though this has a nice metaphorical twang — Meads being new to the role and Pippin being new to the world — you'd never know it from Meads's assurred, thoroughly polished performance. Vanda Eggington, Fernando Vega, Marie Levin, David Cochran Heath, Kathi Gibbs, and young Hilary Clarke are useful in supporting roles. The musical is slight, but the staging is all, and it's near impossible to discern any cracks in the fusions among Smyth's direction, Pamela Turner's choreography, the design work, and the acting.
Worth a try.

Lamb's Players Theatre, through November 20; Wednesday, Thursday, and Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.

Plaza Suite
The Poway Center Theatre Series presents a touring production (with Lee Meriwether and Marshall Borden) of Neil Simon's trio of plays set in New York's Plaza Hotel.
Poway Center for the Performing Arts, Thursday, October 27, through November 6; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Porcelain
In Chay Yew's award-winning drama (1993 London Fringe Award), about a murder in a London "loo," the script's five actors never look at each other. They perform straight ahead, gunning their lines at the audience in a channelling of viewpoints. In the center is John, the gay Asian 19-year-old who fired six bullets into William Hope, his Caucasian "toilet sex" lover. The question, which becomes questions, is why? The play probes beneath sensationalistic headliners for motives. Though Yew's insights are few (his conclusions, in fact, are obvious), the way he orchestrates the conflicting perspectives — racism, homophobia, an exam by a corrupt psychologist — make for some vivid drama in the 90-minute, intermissionless piece. Peter James Smith plays John with an ingrained sense of superiority and a riveting understatement. As he slowly shapes origami cranes from colored paper, Smith unravels his character in multiple directions, and hate and love do a symbiotic arabesque across John's psyche. Directed with a feel for the play's reader's theater demands by Robert Joseph, the other cast members are reasonably secure in their parts, though more nuanced deliveries would add some needed variety to 4 consistently overstated, banner-headline style of presentation. Michael Myers's William grows into an eerie portrait of a man with as many internal conflicts as the play's themes. Roman Jiminez and Allen Bernstein are usually effective as several disembodied voices, though Martin Namaro's psychologist, Dr. Jeff Worthy, pushes harder on the evil-intensity button than need be. (As written, Worthy's already insidious enough.) Joseph's handsome, minimalist scenic design, Michael Coleman's costumes, and Gary R. Lewis's lighting are further evidence that the Diversionary company has increased its familiarity with its relatively new space.
Worth a try.

Diversionary Theatre, through October 29; Thursday through Saturday at 8:00 p.m.

Rain
The Coronado Playhouse presents Colton and Randolph's drama about a tropical island, a woman of "easy virtue," and a zealous missionary. Thom Rhodes has directed.
Coronado Playhouse, through October 30; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Rain
Adapted from Somerset Maugham's short story "Miss Thompson" by John Colton and Clemence Randolph, *Rain* pits the zealous missionary, the Reverend Alfred Davidson, against the "way ward" Miss Sadie Thompson at Joe Horn's general store in rainy Pago Pago. The play's an old-fashioned, good-versus-evil melodrama, but with a difference: it was among the first American dramas to suggest that excessive morality could be an evil and that — though "wanton" and "brazy" — for all her "faults," Sadie Thompson is still "just an ordinary human being." *Rain* is currently at the RUSE/Marquis Theatre, and about the only thing to recommend this now very dated, mega-overstated three-acter is Tamara May's portrayal of Sadie. When May's in a scene, brimming with Thompson's humanity, the stage comes alive. Her Thompson is feisty, running scared, courageous, frail, and ultimately indomitable. Most of all she's a survivor, and May makes sure artistically that Sadie's survival has a price and is in doubt until the end. May's is a heartening performance. But everyone around her, in this A.M. Charlens-directed show, comes nowhere near her standard. The "supporting cast," in fact, is an oxymoron, since most of the under-rehearsed and amateurish work is non-supportive, even lacks a basic sense of verbal emphasis. Berrisford Elliot has a strong voice for Davidson, but with a full beard and long, curly hair, he looks like David Koresh, Davidson's opposite, rather than the "sin buster" he's supposed to be. Other choices puzzle and boggle: why is easy listnin' from the '60s music of choice between the acts? And why does the rain is. the background sound like popcorn popping in a huge vat of oil?
Marquis Public Theatre, through November 15; Friday and Saturday at 8:00 p.m.

Sexual Perversity in Chicago
Anyone on the lookout for a hot late-night comedy should go to the Fritz Theater — at its new location on Third Avenue — and check out David Mamet's expose of the singles scene. The "sexual perversity" of the title isn't what you think. It's actually about the ways veterans of the scene erect barriers to prevent them *from* intimacy. Danny and Deborah have met and are headed toward love. His friend Bernie and her roommate Joan, however, are determined to prevent it from happening. Between Bernie's deep-seated hatred of women and Joan's of men, there's no room for anything like optimism. In the hour-long comedy-drama, they function like evil angels at the ears of Danny and Deborah, filling them with overflowings of their own negativity. They must rank as two of the least supportive "friends" on the planet. In a series of quick, often hilariously funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Deborah's relationship. At the Fritz, thanks to some fine work by director Duane Daniels, the show moves at a briskly Mametian clip. Daniel Morris's set — four chairs and a black background lit nicely by Douglas Gabrielle — makes up in instantaneous scene changes what it lacks in detail. The latter is supplied by Allen Ogden's costumes and Marty Eldridge's sound design, part of which is mid'70s disco music that catches the period (Chicago, 1976) and causes cringes of musical memories at the same time. The acting is solid. In particular, Bryan Bevell's Danny is just right, moving from a form of singles-scene innocence to the bitterness of James Watkins's Bernie in believable stages. Lisa Viertel's Deborah, caught in the switches like Danny, is often more eloquent when she doesn't say a word and simply shows us how repulsive Bernie is and how, were it not for two very angry singles soloists (and boy, this is an angry play, in the characters and in Mamet's anger at the condition), she and Danny might have turned out together just fine.
(Note: Several cast changes have occurred since the show opened in April 1992.)
Worth a try.

Fritz Theater, 420 Third Avenue, downtown, open-ended run, Friday and Saturday at 10:00 p.m.

Turbo Tazzi
The San Diego Repertory Theatre is staging Claire Luckham's musical comedy about a woman's struggles to claim her independence — all enacted in a wrestling ring. Douglas Jacobs has directed.
Lyceum Space, 79 Horton Plaza, downtown, through November 19, Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

The Vampyre
The Patio Playhouse Community Theater is offering Tim Kelly's drama about the dark side of dining. Peggy Schneider has directed.
Patio Playhouse, through October 30; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Where There's a Will, There's a Wake
Mystery Cafe's newest interactive production is set in a '20s speakeasy, the Cement Shoe, where a funeral, a wake, and a reading of Eddie "Longlaces" Shoelesone's will takes place.
Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.

THEATER DIRECTORY

ACTORS ALLIANCE OF SAN DIEGO
299-6475

BEAR STATE THEATRE
RUSE/Marquis Public Theater
1717 India Street, San Diego
295-3654

BIG KITCHEN CAFE
3003 Grape Street, Golden Hill
234-5788

BLACKFRIARS THEATRE
232-4088

CENTRO CULTURAL DE LA RAZA
2125 Park Boulevard, Balboa Park
235-6135

CHRISTIAN COMMUNITY THEATER
CHRISTIAN YOUTH THEATER
1365 Plaza Way, El Cajon
588-0208

CIVIC THEATRE
3rd & B, Sowntown
236-6510

COMMUNITY ACTOR'S THEATRE
6365 Imperial Avenue, San Diego
264-3391

CORONADO PLAYHOUSE
1755 Strand Way, Coronado
435-4856

DIVERSIONARY THEATRE
4545 Park Boulevard, San Diego
574-1060

EAST COUNTY PERFORMING ARTS CENTER
210 E. Main Street, El Cajon
440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER
4343 Ocean View Boulevard, Southeast San Diego
527-3258

ENCORE YOUTH THEATER
1291 E. Vista Way, Vista
941-1592

ENSEMBLE ARTS THEATRE
696-0458

THE FALLBROOK PLAYERS
Mission Theatre
231 N. Main Street, Fallbrook
728-6998

THE FRITZ THEATER
420 Third Avenue, San Diego
233-7305

GASLAMP QUARTER THEATRE
Hahn Cosmopolitan Theatre
444 Fourth Avenue, downtown
234-9583

GROSSMONT COLLEGE
Stagehouse Theatre
8800 Grossmont College Drive, El Cajon
465-1700 x234

INNOMIAC GALLERY
820 Fifth Avenue, San Diego

LA JOLLA PLAYHOUSE
Mandell Weiss Center, UCSD
550-1010

LA JOLLA STAGE COMPANY
Parker Auditorium
750 Nautilus Street, La Jolla
459-2773

LAMB'S PLAYERS THEATRE
500 E. Plaza Boulevard, National City
474-4542

LAMPLIGHTERS COMMUNITY THEATRE
Bev Palik Fine Arts Center
8053 University Avenue, La Mesa
464-4598

LAWRENCE WELK RESORT THEATRE
8860 Lawrence Welk Drive, Escondido
749-3448

MIRACOSTA COLLEGE
Little Theater
One Barnard Drive, Oceanside
757-2121 x435

MOONLIGHT AMPHITHEATRE
Brengle Terrace Park
1200 Vale Terrace Drive, Vista
724-2110

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Lomas Santa Fe Plaza
Lomas Santa Fe Road, Solana Beach
481-1055

OCTAD-ONE PRODUCTIONS, INC.
3450 College Avenue, Ste. 355A, San Diego
466-3987; 583-3418

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Lowell Davies Festival Theatre,
Balboa Park
239-2255

ONSTAGE PRODUCTIONS
Park Village Theatre, Suite B-9
Park Plaza at the Village
310 Third Avenue, Chula Vista
427-3672

PALOMAR COLLEGE
Palomar College Theatre, San Marcos
1140 W. Mission Road
744-1150 x2453

PATIO PLAYHOUSE
Vineyard Shopping Center
1151 E. Valley Parkway, Escondido
746-6659

PINE HILLS LODGE
2900 La Posada Way, Julian
765-1100

POINT LOMA COLLEGE
Salomon Theater
3900 Lomaland Drive, Point Loma
221-2453

POWAY CENTER FOR THE PERFORMING ARTS
15498 Espola Road, Poway
748-0505

POWAY PERFORMING ARTS COMPANY
Golden West Academy
13634 Cynthia Lane, Poway
679-8083

PROJECT THEATER
FERN STREET CIRCUS
235-9756

RIVER'S SIDE THEATRE COMPANY
273-3835

RUSE/MARQUIS PUBLIC THEATRE
MARQUIS GALLERY THEATER
3717 India Street, San Diego
295-3654

SAN DIEGO ACTORS THEATRE
268-4494

SAN DIEGO CITY COLLEGE THEATER
13th and C streets
230-2676

SAN DIEGO COMIC OPERA COMPANY
Casa Del Prado Theatre, Balboa Park
231-5714

SAN DIEGO JUNIOR THEATRE
Casa Del Prado Theatre, Balboa Park
234-8355

SAN DIEGO MESA COLLEGE
7250 Mesa College Drive, San Diego
627-2621

SAN DIEGO REPERTORY THEATRE
Lyceum Stage, Lyceum Space
79 Horton Plaza, downtown
235-8025

SAN DIEGO STATE UNIVERSITY
Don Powell Theatre and Experimental Theater
Open-air Amphitheater
594-6947

S.D. SCHOOL OF CREATIVE & PERFORMING ARTS
SCPA Theatre
2425 Dusk Drive, San Diego
470-0555

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Cajon Park Elementary School
10300 N. Magnolia Ave., Santee
447-3673

SCRIPPS RANCH COMMUNITY THEATRE
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SHOESTRING PRODUCTIONS
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St. Cecilia's
1629 Sixth Avenue, downtown
544-1484

SOUTH COAST REPERTORY THEATRE
655 Town Center Drive, Costa Mesa
(714) 957-4033

SOUTHEAST COMMUNITY THEATER
5140 Soledad Avenue, San Diego
262-2817

SOUTHWESTERN COLLEGE
Arena Theater, Mayan Hall
3080 Waterbury Drive, Chula Vista
482-6367

THE SPRECKELS THEATRE
121 Broadway, San Diego
235-9500

STARLIGHT MUSICAL THEATRE
Starlight Bowl, Balboa Park
544-STAR

SUSHI PERFORMANCE & VISUAL ART
633 Ninth Avenue, #206, downtown
235-8466

SWEETOOTH COMEDY THEATER
Maryland Hotel, 630 F Street, downtown
544-9079

SYMPHONY HALL
1245 Seventh Avenue, downtown
699-4205

THE THEATRE IN OLD TOWN
4040 Twiggs Street, Old Town
688-2494

UNIVERSITY OF CALIFORNIA SAN DIEGO
UCSD Theater, Studio Theater, Mandell Weiss Center for the Performing Arts
534-4574

UNIVERSITY OF SAN DIEGO
Camino Theatre, Alcala Park
Linda Vista Road, San Diego
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28 Horton Plaza, downtown
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Calendar
MUSIC SCENE

Faraway Eyes

Too bad her boyfriend picked her up and dropped her on her head.

REVIEW
ROBERT MIZRACHI

Ten bucks off face value, ten minutes before the Stones took the stage, we got our tickets from a guy in the parking lot. With no hope of getting directions from a pretzel-scarfing teenager (stuffed mouth, he just shrugged), we bumbled into the area where we believed were our seats (mid-field, second tier). We found the row taken up with middle-aged beefy people drinking five-dollar beers; beside them, their kids chomped nachos.

We headed toward a big orange patch of empty seats — the opposite end of the stadium — hoping for acoustical balance and sanctuary from the rock-and-roll nuclear family swine. Fearless children of the video age, we took seats in the last row, satisfied to have only what must've been a 10,000-square-foot screen on which to ogle Keith, s scored, tortured face, Mick's lips, and artsy video loops. (The half-second gap between visual and aural reception somehow didn't bother me.)

The band ran through their standards, an invitation for everybody to get up and dance. In our spacious territory, two tequila-slugging couples were inspired to really let it go. One of the women — schnockered — used an empty half-row as a runway for some unique moves: strutting and bouncing from one end to the other, she'd rub her butt on any of her three friends, like a dog indiscriminately using a carpet to scratch or wipe. Too bad her boyfriend picked her up, then inadvertently dropped her on her head. The San Diego Police officers who showed up were concerned that it mightn't have been an accident.

Nearby, a female stadium employee wore a headset with mouthpiece, a blue blazer, and pants made of mauve polyester, which undulated rhythmically down her leg as she dug "It's Only Rock 'n' Roll."
She didn't perceive herself to be a spectacle. But then, she could probably remember the day the Stones' Altamont gig soured. If she only knew how uppity I am about their music. Having recently discovered some of the band's more obscure cuts, I liked "Monkey Man" the most that night. As for "Start Me Up," "Brown Sugar," "Satisfaction"; yadda, yadda, yadda. ■


At the concert


Mick Jagger

Photographs by Randy Hoffman

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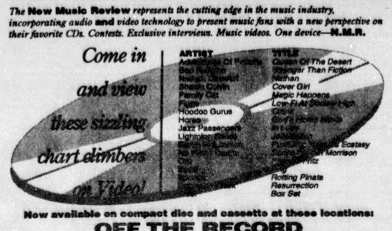

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Inspired Frenzy

Peña and Serrano piled ideas on top of one another's sorties until a last round of gasping cadenzas.

REVIEW
TED BURKE

There had been a cold, early rain, and though the sun finally burned through the clouds by afternoon, the light was harsh and glaring. The temperature never rose above a fevery chill. The remaining clouds were the color of dirty, puffed cotton. Not promising weather for the UCSD Jazz Festival 1994, headlining saxophone pioneer James Moody and featuring the Robert Hurst Trio, Black/Note, and the Jazz Pigs. Nor was it a compliment to the on-campus Price Center Plaza where the event was held. Although a free jazz concert was enough to draw an audience of near 500, the plaza, in the middle of an untidy mess of shops and classrooms, had the personality of a wet, unloved moonscape.

Opening the show, just as the clouds cleared and the first rays of sun lit over the plaza crowd, were the Jazz Pigs. A local ensemble led by vibraphonist Carlos X. Peña, the troupe performed a deep-creased Latin-Afro-Cuban jazz. Peña brought an arm-waving melodrama to his playing, waving his mallets in the air between sweeps against his keys, looking like he was flagging jets to land on carriers in a rocky sea. Showmanship hints at a lack of finesse, but Peña's playing was skilled and fluid. Retooling Freddie Hubbard's samba, "Little Sunflower," effusive statements rubbed against punched-up percussion.

With Peña was guitarist José Serrano, a Santana-influenced player who fashioned a meditative, rounded sound that was a ballast to Peña's busy essaying. Serrano owns a cogent and restrained style that is able to twist and stretch a winsome blues bend to a searing sustained note, which lingers sadly over several measures, then breaks into rapid bop phrases, flutter-tongue fills, and manic, rock-edged snarls. The rhythm section, Dean Smith (percussion), George Plopper (bass), and Craig Dawson (drums), simmering under the arrangements, wired into overlapping grooves.

"La Fiesta," an extended flamenco-cadenced fantasia concluding their brief set, provided enough space for a flurry of member solos. Peña and Serrano piled ideas on top of one another's sorties until a last round of gasping cadenzas.

The midafternoon sets were two younger jazz groups. Black/Note and Robert Hurst, both of whom are late arrivals to the "new mainstream," a school whose players cast themselves in styles from the '30s and '40s. Each group, interestingly, gave contrasting approaches to the reinterpretation of jazz history. Wrong and right, let us say.

Black/Note, hailing from Los Angeles and comprising leader and bassist Mark Shelby, pianist Ark Sano, James Mahone on alto sax, trumpeter Gilbert Castellanos and Trevor Howard Lawrence on drums, consciously fashion themselves after Art Blakey's Jazz Messengers and the classic groups spearheaded by Miles Davis or "Cannonball" Adderly. The idea is that of a chamber group performing concisely articulated compositions augmented by improvisations contained entirely within the song structure, melody is foremost, not a launching pad for a soloist's best handiwork. This is not as dry as it may sound. Solos in Jazz Messengers performances thrived on the conflict between ensemble exactitude and quick-witted straying, the results often being inspired frenzies from musicians responding to the contradictions. Yet that element is presently missing from Black/Note, whose chamber approach is often dry and academic, too mindful of manners to imaginatively blur distinctions between form and content.



Photographs by Kevin Fagan

Jon Plank, James Moody, Bob Magnusson

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OCT 1994

Individual performances shone despite Black/Note's emotional austerity, especially the aggressive piano work of Ark Sano. James Mahone's full alto sound found pockets to fill with gliding, murmuring warmth. Castellanos on trumpet, in turn, doesn't sound near to a voice he's comfortable with and was at different times switching styles erratically, as if he were rummaging through a wardrobe where nothing quite fit. His outings were interchangably brassy and brazen like Hubbard , or cool and restrained like Davis or Cherry, yet with no sense of matching technique to mood. Black/Note's new album, *Jungle Music*, is on Columbia.

The Robert Hurst Trio, by comparison to Black/Note's arid readings of The Tradition, rolled up their sleeves and gave us two-fisted, muscular playing. In the idiom, they were "really blowing." Refusing to treat an older jazz style as fragile and needing to be kept in an airless display case, bassist Hurst and his fellows broke into a hard-bop composition by Hurst called "Incognegro." Pianist Greg Kurstin raced along a hazardous obstacle course, negotiating the changes with a tap dancer's agility. He pulled dazzling arpeggio runs, augmenting them with deft chord voicings, smooth counter-harmonies, and melodic ideas to create a rich, complex weave. Hurst, up front and pronounced on the stand-up bass, locked brilliantly with drummer Ralph Penland as they ran alongside Kurstin's attack, yet see-sawing back and forth. Bass and drums shifted the foundation, quickening and slowing the time signature. Each resonating note of the bass was attached to a sharp snap-and-shot of the drums.

Bravura as the performance was, however, it only suggested what was at the trio's disposal. This turned out to include a masterful feel for the blues with "Chillin' at the Sloat," where the band handily reduces their volumes of scales and abstract exercises to just those notes needed to make their point. Their ballad work was exceptional as well, particularly on a ballad Hurst dedicated to his wife Jill. Kurstin was alternately meditative, humorous, or reflective as he took his turns around the song, presenting ideas in broad strokes, short runs, sudden note jumbles, and dreamy chord constructions. If the festival had a most valuable player, I'd have to say it was Kurstin, if only because he managed the daunting task of filling a jazz trio's sound with a handy and resourceful versatility. Robert Hurst also has an album out on Columbia, titled *One for Namesake*, worth a purchase and a listen.



On the grass

Broad strokes, short runs, sudden note jumbles, dreamy chord constructions.

Toward James Moody's 5:30 set, night draped itself over the chilly plaza. As the light abated, one saw an odd sight. Through the large windows of an upper-level lobby area you could see a neon artwork on display on the wall. The piece seemed to be random swirls of glowing red and blue tubes. When the eyes adjusted to the dark and the glare subsided, you could see neon profiles facing one another. Between the profiles was a wedge of watermelon with a bite out of it and watermelon seeds being spat between the faces, mouth to mouth, a wet trajectory evident in a sequence of pulsing oval lights.

An odd image. I considered for some minutes what kind of irony it might play to, but James Moody's music ended the strain for hidden meanings. Moody, a bebop pioneer whose career includes tenure in Dizzy Gillespie's big band as well as landmark recordings like "Moody's Mood for Love," is a joy to hear. His mastery of his instrument (in this case, the saxophone, although his flute playing is also renowned) is equaled by a fluidity and nothing-to-it ease.

Moody, 69, opened his set with John Coltrane's "Mr. PC," showing off a fat, take-charge tone. He assembled and took apart the song with verve and unwavering control, highlighting his looping and curling runs with witty quotes from other songs. A brackish slice of R&B funk was occasionally revealed in the mix. With Moody were some of the best of San Diego's high-caliber jazz musicians, including Mike Wofford on piano, bassist Bob Magnusson, and drummer Jim Plank. I'd seen this combination some years ago, when Moody performed at the old Elario's jazz club. Then, there didn't seem to be spark between any of them, no communication on the bandstand beyond agreement on keys, tempos, and song list.

Moody has long since moved to San Diego and has gotten familiar with his cohorts. Saturday's performance was as classy as anything I've seen. Wofford is a splendid foil for Moody. His playing is elegiac, romantic, and continually inventive behind Moody's ebullient musings, as could be heard on "Moody's Mood for Love," or on a slow and burning blues. Likewise, Magnusson and Plank, long-time rhythm section partners, fit the material like a tailored suit. Able to swing and sway with poise, the music was allowed to breath and pulse in the night's deepening chill.

Moody, in turn, roves and plays through his solos, turning slow ballads into panoramas of joy, sadness, exhilaration, and anxiety. He accomplishes this by playing curt phrases, extending a line with a growling move of the tongue against the reed, or conjuring up crazy, reg







Calendar
MUSIC SCENE

ister-jumping note clusters in the middle of sweet lyricism. In other songs, like Gillespie's "Con Alma," he can seduce and caress a tune with it satiny softness, embroider figures around it like fine ribbon, tie and untie complex knots of sound.

The plaza seemed less forbidding as night fell and a three-quarter moon rose. I walked toward Central Library through a grove of trees. James Moody and company, finishing their set with high notes, careened off the Price Center walls. Looking back, I saw two neon profiles, red and blue and glowing like Technicolor campfires, spitting watermelon seeds at each other across the dark. ■

THIS WEEK'S CONCERTS

TONIGHT: THURSDAY

The Charles McPherson Quartet featuring Teddy Edwards: Athenaeum Music and Arts Library, tonight, Thursday, October 27, 7:30 p.m., 1008 Wall Street, La Jolla. 454-3872.

Barrington Levy: Coach House San Juan Capistrano, tonight, Thursday, October 27, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano (714) 496-8930 or 220-TIXS.

The Dambuilders, the **Poster Children,** and **Silkworm:** Casbah, tonight, Thursday, October 27, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

The Italo: Belly Up Tavern, tonight, Thursday, October 27, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

FRIDAY

Tim McGraw and Little Texas and **Blackhawk:** San Diego Sports Arena, Friday, October 28, 7:30 p.m. 220-TIXS.

Live, Weezer, and the **Fulton Shimkins:** UCSD Price Center Ballroom, Friday, October 28, 8 p.m., UCSD campus. 220-TIXS.

The Ike Turner Revue: Coach House San Diego, Friday, October 28, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

The Jon Spencer Blues Explosion, Chilchis Bacowa, and the **Demolition Dolls:** Casbch, Friday, October 28, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The B Sharp Jazz Quartet: Horton Grand Hotel, Friday, October 28, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

"5th Annual Halloween Party" featuring **Deadbolt, Chinchilla Au Go-Go,** and **Cradle:** Bodie's, Friday, October 28, 9 p.m., 528 F Street, downtown. 236-8988.

SATURDAY

"Casbah/91X Eighth Annual Halloween Party" featuring **Lucy's Fur Coat, Rad, Uncle Joe's Big Ol' Driver, Inch, Deadbolt, Charmkrka,** and the **B-Side Players:** Red Lion Hotel, Saturday, October 29, 8 p.m., 7450 Hazard Center Drive, Mission Valley. 232-HELL.

The B Sharp Jazz Quartet: Horton Grand Hotel, Saturday, October 29, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

LA Guns, Gypsy Chile, ... ethod: Bans, Saturday, October 29, 9 p.m., 2828 Camino del Rio South, Mission Valley. 299-3059 or 220-TIXS.

Coco Montoya: Blind Melons, Saturday, October 29, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

"Halloween Party II" featuring **Cynical Man,** the **Spoilers, Blood Fruit, Highlander,** and **Slaves by Trade:** Spirit, Saturday, October 29, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

Barrington Levy: Marx's, Saturday, October 29, 9 p.m., 1299 Camino del Rio South, Mission Valley. 296-9334 or 299-3544.

SUNDAY

The Gary Burton Quartet with Rebecca Parris and the **Bobby Gordon Quintet:** Rancho Buena Vista Adobe, Sunday, October 30, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

Magic Dick and Jay Geils and the **Swingin' Kings:** Belly Up Tavern, Sunday, October 30, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Overwhelming Colorfast, Mercy Rule, and **Red Dye #5:** Casbah, Sunday, October 30, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

MONDAY

"Z00 Halloween Party" featuring **C+C Music Factory:** Bans, Monday, October 31, 9 p.m., 2828 Camino del Rio South, Mission Valley. 299-3059.

"Halloween Part II at the Casbah" with the **Rugburns, Carnivorous Lunar Activity,** the **Shambles,** and **Skinbone:** Casbah, Monday, October 31, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Green Day and **Pansy Division:** San Diego Sports Arena, Monday, October 31, 7:30 p.m. 220-TIXS.

Lyle Lovett and His Large Band: Copley Symphony Hall, Monday, October 31, 8 p.m., 750 B Street, downtown. 220-TIXS.

Maldita Vecindad: Montezuma Hall, Monday, October 31, 8 p.m., San Diego State University campus. 220-TIXS.

Kenny Neal: Blind Melons, Monday, October 31, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

TUESDAY

.38 Special and the **Lousy Little Gods:** Coach House San Juan Capistrano, Tuesday, November 1, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

WEDNESDAY

.38 Special: Coach House San Diego, Wednesday, November 2, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Cop Shoot Cop, Slug, and **Sicko:** Casbah, Wednesday, November 2, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

Duke Robillard and the **Crowlin' Kingsnakes:** Belly Up Tavern, Wednesday, November 2, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Jimmy Rogers and **Marta Gee:** Club 5th Avenue, Wednesday, November 2, 9 p.m., 835 Fifth Avenue, downtown. 238-7191.

Alvin Lee and Ten Years After and **Nine Below Zero:** Coach House San Diego, Thursday, November 3, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

LT, the Melvins, and **Wool:** SOMA Live, Thursday, November 3, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Freedy Johnston: Backdoor, Thursday, November 3, 8 p.m., San Diego State University campus. 594-6947 or 220-TIXS.

The Figgs, Small 23, Kaspasch, and **Kevin Salem:** Casbah, Thursday, November 3, 8:30 p.m., Casbah, 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

Dog Star with Keanu Reeves: Belly Up Tavern, Thursday, November 3, 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

The Rugburns and **Blacksmith Union:** UCSD Pub, Friday, November 4, 7:30 p.m., UCSD campus. 534-3362.

In Note

By David Stampone



JON SPENCER BLUES EXPLOSION

Item #1: *Option* runs a belated feature on NYC's **Jon Spencer Blues Explosion** in '93's final issue, noting that front man Spencer's rep "as an indie-rock bad-boy has followed him from his days as a noise-rock poser and cofounder of Pussy Galore" (mid- through late '80s) on up to the present (the writer admits he's "edgy" about meeting the singer-guitarist). Eventually, however, "what emerges from beneath the disparate, superficial images that have been pinned on Jon Spencer is a man who could make it into *Sassy*'s 'Cute Band Alert.' " Item #2: Blues Explosion highlighted in this month's "Alert," described briefly and somewhat accurately as "like early Rolling Stones, but deconstructed, arty, and Lower East Side-ified. In short, it's boys' music." Item #3: *Orange*, the sixth album from the "JSBX" since '92 recording debut, is released two weeks ago. Spencer entertainingly develops theme of LP track "Full Grown" by maniacally howling and drawling key lines — "Full grown woman has to drive me wild/ Full grown lovin', crazy style. / Full grown woman like to FUCK/ Lotta you girls, 16, 17, man, you just don't know what's happenin' / I need a full grown woman" — but risks alienation of younger female fan base and failure to capitalize on windfall marketing opportunities. More brilliant interposition of flamenco handclaps in a progressive housercrockin' blues setting, though.

It's simple. Guitarist **Judah Bauer** and drummer **Russell Simins** complete the Explosion's volatile Hound Dog Taylor three-piece configuration. And as perhaps the most exhilarating live band going, the JSBX's third visit to town tomorrow holds set of three-year promise.

JON SPENCER BLUES EXPLOSION, Casbah, Friday, October 28, 9 pm, 232-4355. $8.

UPCOMING CONCERTS

NOVEMBER

Jimmy Rogers and **Marta Gee:** Club 5th Avenue, Thursday, November 3, 9 p.m., 835 Fifth Avenue, downtown. 238-7191.

Alvin Lee and Ten Years After and **Nine Below Zero:** Coach House San

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MUSIC SCENE

Chet Atkins California Center for the Arts, Escondido, Friday, November, 4, 8 p.m., 340 N. Escondido Boulevard, Escondido. 438-4158.

The Meteors, Mustard Plug, the **Spent Idols,** the **Downs Family,** and the **Barnyard Ballers** Spirit, Friday, November 4, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

Shanki 'n' Pickle, the **Tantra Monsters, Sex Spot Groove,** and **G-Spot** SOMA Live, Friday, November 4, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Inch, athleisure, Smile, and **Hemlocks** Casbah, Friday, November 4, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Craig Chaquico and **Warren Hill** Coach House San Juan Capistrano, Friday, November 4, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Eddie Palmieri California Center for the Arts, Escondido, Saturday, November 5, 8 p.m., 340 N. Escondido Boulevard, Escondido. 738-4138.

Warren Hill with **Craig Chaquico** Coach House San Diego, Saturday, November 5, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Bad Medicine, Neon's Bones, and **Crying Out Loud** Spirit, Saturday, November 5, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

Rhythm Coffaine, Blink, Steel Tree, and **Tilt Whoah** Soul Kitchen, Saturday, November 5, 8 p.m., 168 East Main Street, El Cajon. 579-3627.

Information Society and **Pryme Directivez** Bank, Saturday, November 5, 9 p.m., 2828 Camino del Rio South Mission Valley. 299-3059 or 220-TIXS.

"Legends of Hawaiian Slack-Key Guitar" featuring **Keola Beamer** and **The Pantoncha, Zampano,** and the **Melhuse Casbah,** Saturday, November 5, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Gilby Clarke and the **Reddish Hooks** Belly Up Tavern, Saturday, November 5, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Teena Marie Coach House San Juan Capistrano, Saturday, November 5, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

Alvin Lee and Ten Years After and **Nine Below Zero** Coach House San Juan Capistrano, Sunday and Monday, November 6 and 7, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Hole with **Veruca Salt** SOMA Live, Tuesday, November 8, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA or 220-TIXS.

Joe Ely Belly Up Tavern, Wednesday, November 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Susan Ashton, Christine Deets, Margaret Becker, and **Out of the Grey** Theatre East, Thursday, November 10, 7:30 p.m., 210 East Main Street, El Cajon. 440-0372.

War Coach House San Juan Capistrano, Thursday, November 10, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

War Coach House San Diego, Friday, November 11, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Motörhead, DRI, and the **Process** SOMA Live, rriday, November 11, 8 p.m., 5305 Metro Street. Bay Park. 239-SOMA.

Corrosion of Conformity, I Hate God, and **Ghoulpoons** Worldbeat Center, Friday, November 11, 8 p.m., 1845 Hancock Street, Midtown. 296-9334 or 220-TIXS.

The Mundell Lowe/Tommy Newsom Quintet and the **Benny Hallman Big Band** Rancho Buena Vista Adobe, Sunday, November 13, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

Lebrun Soloists and **Aquarium Rescue Units** Coach House San Juan Capistrano, Monday, November 14, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Billy Goat, Hemlock, Tina Age 13, and **Bohemoans** Casbah, Tuesday, November 15, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

Roba McEntire San Diego Sports Arena, Wednesday, November 16, 7:30. 220-TIXS.

Vince Neil Coach House San Juan Capistrano, Wednesday, November 16, 8 p.m., 33157 Camino Capistrano.

Bay Kone Mandeville Auditorium, Friday, November 11, 8 p.m., UCSD campus. 534-6467.

Thinking Fellers Union Local 282, Tremens Water, and **Heavy Vegetable** Casbah, Friday, November 11, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Joe Ely and **Paul Kelby** Coach House San Juan Capistrano, Friday, November 11, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Hootie and the Blowfish Belly Up Tavern, Friday, November 11, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

George Howard Coach House San Diego, Saturday, November 12, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Hootie and the Blowfish Coach House San Juan Capistrano, Saturday, November 12, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Toasters, the **Scofflaws,** the **Pietasters,** and the **Madaharkis** SOMA Live, Saturday, November 12, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

All the Madmen and **Christeverhead** Spirit, Saturday, November 12, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

GWAR, the **Dickies,** and **Screaming Mad George** Worldbeat Center, Saturday, November 12, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

Blue Öyster Cult Bank, Saturday, November 12, 9 p.m., 2828 Camino del Rio South, Mission Valley. 299-3059 or 220-TIXS.

Dave Alvin and the Guilty Men and the **Rattled Roosters** Casbah, Saturday, November 12, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The Mundell Lowe/Tommy Newsom Quintet and the **Benny Hallman Big Band** Rancho Buena Vista Adobe, Sunday, November 13, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

Lebrun Soloists and **Aquarium Rescue Units** Coach House San Juan Capistrano, Monday, November 14, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

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Roba McEntire San Diego Sports Arena, Wednesday, November 16, 7:30. 220-TIXS.

Vince Neil Coach House San Juan Capistrano, Wednesday, November 16, 8 p.m., 33157 Camino Capistrano.

THE NOTE

By Gina Arnold



MTV's rock-the-vote campaign and Pearl Jam pro-choice benefits notwithstanding, political rock 'n' roll has probably never been less popular than it is today. Sure, most "alternative" bands give their songs some sociological subtext, but the Cranberries' anti-child abuse number or Green Day commenting on suburban boredom is hardly an attempt to subvert the masses. The **Fatima Mansions** have no such scruples, however; and thus both their new LP *Lost in the West* and their 1990 debut are riddled with spat-out commentary on the economic decline of civilization. Formed by former Microdisney headman **Cathal Coughlan,** FM may be one of the bleaker and angrier un-punk bands you'll ever hear. "The bigger the roadside crop, the denser the game-show cloud. You earn but you feel oppressed — the armour could do with a test. Quick march, eyes right — save all your revolution for a sexy Saturday night." On numbers like that one ("Brain Blister") or older things like "Blues for Ceaucescu," the Fatima Mansions sear the sugarcoating off all things pop, leaving only an incredibly unfashionable — but ultimately rather convincing — diatribe. Besides, Fatima Mansions' polemics are a timely reminder of one of the primary uses of loud rock 'n' roll: not since the English Beat sang "Stand Down Margaret" has a band been so up front about its agenda. Go see them to get in the mood for election day. If you haven't already decided that 187 is unconstitutional, unconstructive, and just plain un-Christian, perhaps a bout with the Fatima Mansions will clarify matters for you.

FATIMA MANSIONS, UCSD Price Center Ballroom, Friday, October 28, 8 pm. 220-TIXS. $17.50 ($15 students).

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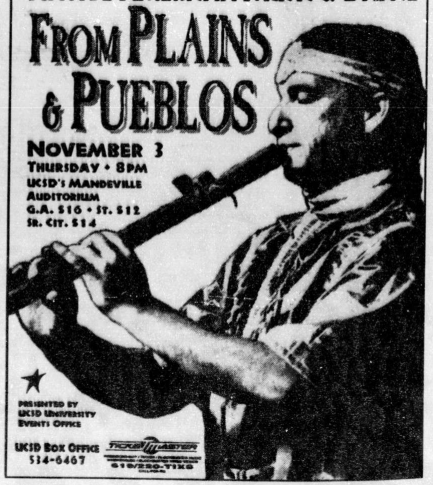

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Calendar MUSIC SCENE

San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Everclear, F*#%*A*#%S, Treichsmooth, and the **Sputs: 14cht** Casbah, Wednesday, November 16, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

The Aquarium Rascils Unit and **Leftover Salmon:** Belly Up Tavern, Wednesday, November 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Vince Neil: Coach House San Diego, Thursday, November 17, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Robin Trower: Coach House San Juan Capistrano, **Thursday and Friday, November 17 and 18,** 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) **496-8930** or 220-TIXS.

Killing Joke, Stabbing Westward, and the **Overlords:** WorkSheat Center, Thursday, November 17, 8 p.m., 1845 Hancock Street, Midtown. 296-9354 or 220-TIXS.

Girls Against Boys, Bratmobile, Lorraine, and **108-Watt Halos:** Casbah, Thursday, November 17, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Widespread Panic and the **Freddy Jones Band:** Belly Up Tavern, Thursday, November 17, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

They Might Be Giants and **Pearl Black:** UCSD Price Center Ballroom, Friday, November 18, 8 p.m., UCSD campus. 534-3582 or 220-TIXS.

Ukiah: California Center for the Arts, Escondido, Friday, November 18, 8 p.m., 340 N. Escondido Boulevard, Escondido. 738-4138.

Pennywise, Sprung Monkey, and **Unwritten Law:** SOMA Live, Friday, November 18, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Michael Tomlinson: Coach House San Diego, Friday, November 18, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

The Greyboy All-Stars: Casbah, Friday, November 18, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Dinosaur Jr., Cosmo Flint, and **Jumeb:** SOMA Live, Saturday, November 19, 5 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Michael Tomlinson: Coach House San Juan Capistrano, Saturday, November 19, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Faith Forge and the **Dan Papella Group with Johnny "Hammond" Smith:** Rancho Buena Vista Adobe, Sunday, November 20, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

Tool and **Sausage:** Mexifun, Sunday, November 20, 7:30 p.m., Calle Tres and Campo, Tijuana. 220-TIXS.

Ronnie Montrose: Coach House San Diego, Sunday, November 20, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

The Wedding Present and **Spell:** Casbah, Sunday, November 20, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

The Go-Go's: Coach House San Juan Capistrano, Sunday, November 20, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Bruce Cockburn: Coach House San Diego, Tuesday, November 22, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Black Uhuru: Coach House San Diego, Wednesday, November 23, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

American Music Club: Casbah, Wednesday, November 23, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

The Harry Dean Stanton Band and the **Buddy Blue Band:** Belly Up Tavern, Wednesday, November 23, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Ace Frehley: Coach House San Diego, Thursday, November 24, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

David Meece: Theatre East, Friday, November 25, 7:30 p.m., 210 East Main Street, El Cajon. 440-0372.

Jeff Buckley, the **Raghavans,** and **Renée Kahn:** La Paloma Theater, Friday, November 25, 8 p.m., 471 First Street, Encinitas. 436-7469 or 220-TIXS.

Robin Trower: Coach House San Diego, Friday, November 25, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Gilby Clarke: Coach House San Juan Capistrano, Friday, November 25, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Vestures: Belly Up Tavern, Friday, November 25, 143 South Cedros Avenue, Solana Beach. 481-8140.

Mortal, P.O.D., and **Final Warning:** SOMA Live, Saturday, November 26, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Steve Howe: Coach House San Juan Capistrano, Saturday, November 26, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Molly Hatchet: Banx, Saturday, November 26, 9 p.m., 2828 Camino del Rio South, Mission Valley. 299-3059 or 220-TIXS.

Ace Frehley: Coach House San Juan Capistrano, Sunday, November 27, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Jesus and Mary Chain, Mazzy Star, and the **Velvet Crush:** Montezuma Hall, Monday, November 28, 8 p.m., San Diego State University campus. 220-TIXS.

Steve Howe: Belly Up Tavern, Monday, November 28, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

Great White: Coach House San Diego, Tuesday, November 29, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Black 47: Coach House San Juan Capistrano, Tuesday, November 29, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Smashing Orange: Casbah, Tuesday, November 29, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

DECEMBER

Zapp with Roger: Coach House San Juan Capistrano, Thursday, December 1, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Gregg Allman: Coach House San Diego, Thursday, December 1, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Stanley Jordan: Coach House San Diego, Friday, December 2, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Deadbolt, the **Red Aunts,** the **Smugglers, Evil Eyes,** and the **84th St. Daredevils:** Casbah, Friday, December 2, 9 p.m., 2501 Kettner Boulevard. 232-4355.

the NOTE

By Stephen Eschedina

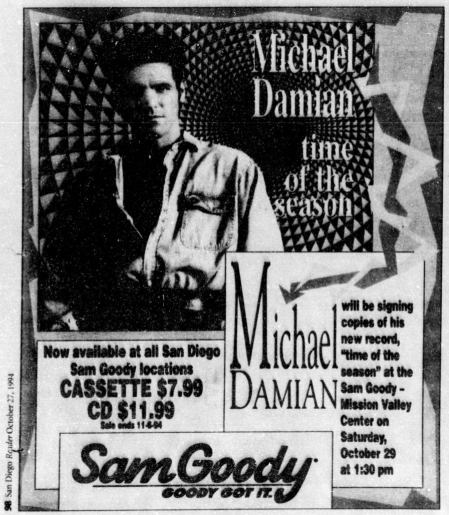


MAGIC DICK AND JAY GEILS

The idea of **Jay Geils** and **Magic Dick** commandeering a historically correct band "steeped" in Chicago isn't as repelling as it is uninspiring. Bloodstone may very well prove a terrific backtracking unit, but these two are not players I ever longed to hear aiming for a tributary act in the manner of the band Eric Clapton gathered for the solemn *From the Cradle* disc. As a lead guitarist, Gaits has always been more complementary than mobilizing, and M.D. is a flashy, scene-stealing harpist. With the Jay Geils Band, **Peter Wolf** and **Seth Justman** contrived the musical incentive and shaped the deceptively comic persona. Geils merely had the "cool" name, and Dick whipped out swift dollops of virtuosity.

Perhaps a surprise is looming, but when the group plays the Belly Up Sunday night, let's hope they don't neglect devitry in favor of a dull "roots" regurgitation. The **Swingin' Kings** open.

MAGIC DICK AND JAY GEILS, Belly Up Tavern, Sunday, October 30, 8 pm, 220-TIXS. $0.



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Michael DAMIAN will be signing copies of his new record, "time of the season" at the Sam Goody - Mission Valley Center on Saturday, October 29 at 1:30 pm

Sam Goody GOODY GOT IT.

the Jon Spencer BLUES EXPLOSION!



See the Jon Spencer Blues Explosion at the Casbah on October 28.



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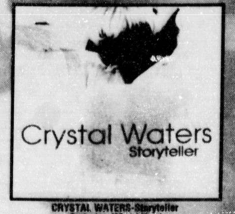
Featuring: R.E.M., X, Bonnie Raitt
Capitol



LUCAS-Lucas
Featuring: Lucas With The Lid Off
Big Beat



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Featuring: Slave Boy
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LADYFINGER

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JUGGERNAUT

Wednesday, November 2
BENCH 101
BAREFOOT HOCKEY GOALIE
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Friday, November 4
TIM HALL PRESENTS
WEED
PSYCHOTIC WALTZ
SANDJACKET

Thursday, November 17
FINELINE/TIM HALL PRESENT
CAMPFIRE
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Saturday, November 19
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Calendar
MUSIC SCENE

Dick Dale: Belly Up Tavern, Friday, December 2, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

John Tesh: Coach House San Juan Capistrano, Saturday, December 3, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Gap Band: Isis, Saturday, December 3, 2828 Camino del Rio South, Mission Valley. 299-3059.

Earth, Wind, and Fire: Golden Hall, Sunday, December 4, 7:30 p.m., 202 C Street, downtown. 236-6510 or 220-TIXS.

The Subdudes and the **Blonde Bruce Band:** Belly Up Tavern, Sunday, December 4, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Everything but the Girl: Coach House San Juan Capistrano, Monday, December 5, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Bryan Ferry and **Combustible Edison:** Copley Symphony Hall, Monday, December 5, 750 B Street, downtown. 699-4205.

The Reverend Horton Heat: Coach House San Juan Capistrano, Wednesday, December 7, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Phish: Spreckels Theatre, Wednesday and Thursday, December 7 and 8, 8 p.m., 121 Broadway, downtown. 220-TIXS.

John Wesley Harding and **Rob Wasserman:** Belly Up Tavern, Wednesday, December 7, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

The Tubes with Fee Waybill: Coach House San Diego, Thursday, December 8, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Hot Tuna: Belly Up Tavern, Thursday, December 8, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

The Tubes featuring Fee Waybill: Coach House San Juan Capistrano, Friday, December 9, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Dick Dale: Coach House San Juan Capistrano, Saturday, December 10, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Steel Pulse: Coach House San Juan Capistrano, Sunday, December 11, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Richard Elliot: Belly Up Tavern, Wednesday, December 14, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Huey Lewis and the News: Coach House San Juan Capistrano, Friday, December 16, 8 and 10:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Barry Manilow: Copley Symphony Hall, Tuesday, December 27, 8 p.m., 750 B Street, downtown. 699-4205.

UNDERGROUND DANCE CLUBS

If you wish your club to be included, call 235-3000, ext. 301, night or day by 5:00 p.m. Friday, the week prior to publication. Please leave a phone number at which you can be reached. The listings are free.

Boys Night: *DJ Phil Fris.* Progressive and alternative music, Tuesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Chabasco: *DJ Scott Martin.* Techno, house, disco, funk, and hip-hop. Fridays, 802 Sixth Avenue, downtown. 989-8294.

Club Hedonism: *DJs Jon Bishop* and *Chris Sill.* House, techno, and groove. Thursdays, 1051 University Avenue, Hillcrest. 497-4UUV.

Dorinia: *DJs Bob "Zoomy" and X-Ray.* Acid jazz and hip-hop. Fridays, Sibyl's, 500 Fourth Avenue, downtown. 563-3024.

Erotica Halloween Ball: *DJs Inseman, Dale Charles, and Kelly Lynch.* Saturday, October 29, Chabasco and Bodie's, 802 Sixth Avenue. 526-PLAY.

555 Club: *DJs Jose Amezcua, Joey Jimenez, and John Vidana.* Underground, hip-house, and house. Wednesdays, 555 Fourth Avenue, downtown.

G-Force: *DJ Mark E Quark.* Techno and progressive house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Halloween: Casbah/91X Eighth Annual Halloween Party: *DJs SK, Nigel and the Bros, Mr. Farley's eureka lounge and midnight disco.* Jazz, Latin, and soul. Saturday, October 29, Red Lion Hotel, 7450 Hazard Center Drive, Mission Valley. 232-HELL.

Hallucinate: *DJs Mark E. Quark, Jeff Scott, Stomp, and Our Friend Nate.* Fridays. 998-2614.

Infinity: *DJs That Girl, Sotero, and J.E. Thin.* Progressive, hip-hop, and funk. Featuring live acid jazz. Thursdays, 5999 Mission Boulevard, Pacific Beach. 529-0697.

Journeys: *DJs Liquid, That Girl, Dawman, Mark E. Quark, Joey Jimenez, B-side, Ruiz, Jeff Scott, and Steve Pagon.* Saturday, October 29. 492-8836.

Psychlone: *DJ Scott Martin.* Hip-hop and house. Tuesdays, 959 Hornblend Street, Pacific Beach. 973-9269.

Roote: *DJs S.K. and Nigel S.* Deep jazz, funky Latin, and soul. Thursdays, Bodie's, 528 F Street, downtown. 236-8988.

Sell: *DJ Brandon.* Gothic, industrial, Batcave, deathrock, and necrotech. 18 and up. Thursdays, 1845 Hancock Street, Mission Hills South. 698-8276.

Sole Stew: *DJs Elroy and Esq. Soul.* Straight-up hip grooves. Thursdays, Green Circle Bar, Ninth Avenue and F Street, downtown. 232-8080.

Soul Food: *DJ Derek.* R&B, soul, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Therapy: *DJs Bryan Pollard and Adam Roybal.* Industrial, Gothic, trance, and ambient. Fridays, Ministry Club, 3595 Sports Arena Boulevard. 685-7550.

Together: *DJ Tony Ruiz.* Underground house and garage/deep groove. Wednesdays, Monastery, 2028 Hancock Street. 295-3724.

Underworld: *DJs Bryan Pollard and Martin Fredrickson.* Gothic, alternative, and industrial. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7550 or 483-9920.

LOCAL MUSIC

If you wish to submit a listing, call 684-8016 night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Cindy Vencl at 291-0489 or mail to Reader Music Scene, PO Box 85801, San Diego, CA 92186. The listings are free.

North County

A.D. Slam, 3205 Suite I, Production Avenue, Oceanside. 754-9060. All bands play alternative rock. Grand Opening Halloween Weekend. Friday, *the Line, Backside, Chuck,* and *Power Assault.* Saturday, *Ghoulspoon, Crutch Cam, the Snicks, Naughty Monkey,* and *the Perverts.*

The Acapulco, 150 North El Camino Real, Encinitas. 943-9685. Friday, 7:30 pm, *Larry Read,* classic rock and roll.

The Acapulco, 1685 Bernardo Center Drive, Rancho Bernardo. 487-6701. Wednesday, Thursday, Friday, and Saturday, dance music. Tuesday, 6 pm to midnight, karaoke entertainment hosted by *Bobby Miller.*

The Albatross, 2633 South Highway 101, Cardiff. 436-Friday and Saturday, 8 pm to midnight, *Second to None,* contemporary and Top 40.

Anita's Mexican Seafood Cocktail Bar, 13211 Black Mountain Road, Rancho Peñasquitos. 484-5789. All performances are 6 pm to 9 pm. Friday, *Quiet Storm,* jazz. Saturday, *Jam Lite,* jazz.

Arthouse Coffee and Gallery, 2931 Roosevelt Street, Carlsbad. 730-0270. Thursday, 8 pm, *Half Life,* acoustic. Friday, 9 pm, *I-Hole,* jazz and blues. Saturday, 7 pm, 95.9 KKOS Locals Spotlight: featuring *Dave Howard, Elizabeth Hummel, Jewel, Mary Dolan, the Joel Rafael Band,* and *Nurfball.* Sunday, call club for information. Wednesday, 8 pm to 10 pm, open-mike.

Beaver Creek, 1320-L East Valley Parkway (in Trafalgar Square), Escondido. 746-7408. Wednesday and Thursday, 8:30 pm, Friday and Saturday, 9 pm, Sunday 9 pm, *Wichita,* country. Monday, 8:30 pm, *Suzy Salmon and Rough Cut,* country. Tuesday, 8:30 pm, *Cut to the Chase,* country.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022. Thursday, 9 pm, call club for information. Friday, 5:30 pm to 8 pm, *the Juke Stompers,* rock and roll, and 9:15 pm, *the Rebel Rockers, Talk Back,* and *the Gnarly Brain,* rock and roll. Saturday, 5 pm to 8 pm, *the Chicago 15,* jazz, and 9:15 pm, *Soul Patrol,* rock and roll. Sunday, 8 pm, *Bluestime* with *Magic Dick* and *J Geils,* and guests *the Swingin' Kings.* Monday, Halloween party featuring *Common Sense,* reggae, and *Private Domain,* rock and roll. Tuesday, 9 pm, *On Root,* reggae. Wednesday, 9 pm, *Duke Robillard* and guests, blues.

The Big Stone Lodge, 12237 Old Pomerado Road, Poway. 748-1133. Thursday, *Dude Ranch and the Hens,* country. Friday and Saturday, *Sharon Whyte and Company,* country. Dance music Tuesday and Wednesday.

Book Works/Pannikin Book Store Cafe, 2670 Via de la Valle (in the Flower Hill Mall), Del Mar. 755-3735. Friday, 8 pm, *the USD Guitar Duo,* classical guitar.

Cafe Artista Bistro, 427 North Escondido Boulevard, Escondido. 745-5461. All performances are 6 pm to 9 pm. Friday, Steve White, original American music. Saturday, *Jim Storey,* jazz guitar.

Cafe Di Maria, 2961 State Street, Carlsbad. 434-8339. All performances begin at 7 pm. Monday, *the Carrie Lundquand Jazz Trio,* jazz. Tuesday, *Luigi and Friends,* Italian music. Wednesday, Thursday, Friday and Saturday, *Jazz Fix,* jazz.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332. All performances are 8:30 pm to 12:30 am. Thursday, *Tom Torgisen,* folk music and ballads. Friday, *the Strange Woods,* original Celtic folk music. Saturday, *Prestene and Keeley,* rock and roll and folk.

Canterbury Bookstore and Coffeehouse, 162 South Rancho Santa Fe Road, Encinitas. 634-2995. Saturday, 8 pm to 10 pm, *Katherine Espinoza,* classical harp.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido. 489-5932. Thursday, *Peter Pattyrnorna,* karaoke entertainment. Friday, 9 pm, *Stranger Blue,* rock and roll. Saturday, live entertainment, call club for information.

Ciao Luna, 87 Encinitas Boulevard, Encinitas. 944-1338. Friday and Saturday, 7 pm to 11 pm, *Sam Burlakovsky,* classic Italian. Thursday, 6:30 pm to 10:30 pm, *Sol y Mar,* Latin jazz.

The Coach House, 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930. Unless noted, all performances begin at 8 pm. Thursday, *Barrington Levy,* reggae. Friday, *Soupy Sales,* comedy. Tuesday, 38 Special and *Lonny Little Gods,* rock and roll.

The Coffee Basket, 2641 Vista Way, Suite 3, Oceanside. 721-4904. Thursday, 7 pm to 9 pm, *Phil Wyman,* contemporary Christian. Friday, 7:30 pm to 10:30 pm, *Carl Robinson,* easy listening/acoustic. Saturday, 7:30 pm to 10:30 pm, *Terry Schmidt,* rock/pop.

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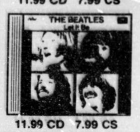
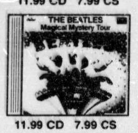
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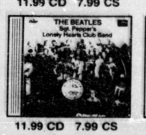
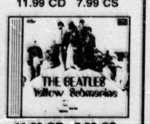
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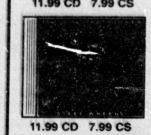
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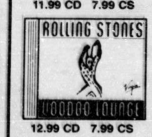
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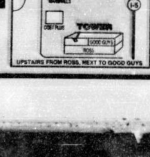

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5-8pm All-You-Can-Devour Ghoulish Buffet
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Prizes for the best, scariest & smiliest decorations!
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Calendar
MUSIC SCENE

The Coffee Garden, 1330 East Valley Parkway, Escondido. 741-8010. Saturday, *Mike Posner*, acoustic.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 729-4695. Unless noted, all performances are from 6 pm to 10 pm. Thursday, *Perfect Stranger*, rock and roll. Friday, *Red Lane*, rock and roll. Saturday, *Baby and the Red Hots*, blues. Sunday, *Reggie Smith and Pressed for Time*, jazz. Tuesday, karaoke entertainment. Wednesday, *Red Lane*, rock and roll.

Crazy Burro La Costa, 6996 El Camino Real, Carlsbad. 438-3373. Wednesday and Friday, 8 pm, karaoke entertainment with *John Lewis*.

Curbside Cafe, 307 East Vista Way, Vista. 630-2747. Saturday, 9 am to noon, *Josiah*, classical guitar. Saturday, 8 pm, *Joe Mersch* and *Janet Carey*, folk. Sunday, 9 am to noon, *Howard Duncan*, classical guitar.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 745-2733. Thursday, 8 pm to 11 pm, Friday and Saturday, 8 pm to midnight, and Sunday, 6 pm to 9 pm, *Ricochet*, country.

El Comal, 12845 Poway Road, Poway. 486-1010. Friday, *Greg Hartline*, country, contemporary, oldies, and danceable variety music.

El Fatalde Restaurant/Cantina, 5580 South Mission Road, Bonsall. 758-0310. Thursday, 7 pm to 11 pm, *Loose Change*, blues. Tuesday, 7 pm to 11 pm, and Saturday, 8 pm to close, *Night Train*, blues.

Elephant Bar, 13051 West Bernardo Drive, Rancho Bernardo. 487-7181. Thursday, 6:30 pm to 10:30 pm, *Gary Seiler and Bullet Out*, contemporary and the music of Jimmy Buffet. Tuesday, 6 pm to 10 pm, *Laguna Light*, contemporary.

Epazote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9966. Wednesday, 6:30 pm to 9:30 pm, *Stew Kocherhans: Mango Reality*, jazz.

Fat Cat's, 1270 Main Street, Ramona. 789-3755. Friday and Saturday, 9 pm to 1:30 am, *After Midnight*, rock and roll.

Fireside Lounge, 439 West Washington Avenue, Escondido. 745-1931. Thursday, 8:30 pm to closing, Friday and Saturday, 9 pm to closing, *Darcy Daniels and Flashback*, contemporary. Sunday through Tuesday, 8:30 pm to midnight, karaoke entertainment. Wednesday, 8:30 pm to closing, *Ambiance*, contemporary, Top 40.

First Street Bar, 636 First Street, Encinitas. 944-0233. All performances begin at 9 pm. Friday, *Semmi and Fala Bola*, reggae. Saturday, *Todd McFadden*, rock. Wednesday, call club for information.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904. All performances are 9 pm to 1:30 am. Thursday through Saturday, *Don Tennison*, contemporary and country. Tuesday and Wednesday, karaoke entertainment.

Fogerty's Pub, 245 West El Norte Parkway, Escondido. 743-9141. Thursday through Saturday, 9 pm, Bottomline, rock and roll. Sunday and Wednesday, 8 pm, karaoke entertainment. Tuesday, new band night, call club for information.

Gentleman's Choice, 1020 San Marcos Boulevard, San Marcos. 744-5215. Wednesday, 7 pm, and Thursday, Friday, Saturday, 8:30 pm to 12:30 am, karaoke entertainment hosted by *Bobby Miller*.

The Grouchy Gaucho, 29000 Lilac Road, Valley Center. 749-8041. Friday, *Midnight Rodeo*, country. Saturday, Halloween party.

Housesey's Tavern, 2777 Roosevelt Street, Carlsbad. 729-6951. All performances are 9 pm to 1 am. Friday, *the Big Little Band*, rock and roll. Saturday, *the Gary Rich Band*, rock and roll.

Henry's, 264 Carlsbad Village Drive, Carlsbad. 729-9244. Friday and Saturday, 9 pm to 1:30 am, *B-Natural*, contemporary/Top 40. Sunday, Monday, Tuesday, and Thursday, 8:30 pm, karaoke entertainment with *Kurt Grossman*. Wednesday, *Mickey Poupon* and *Rick Brian*, contemporary/Top 40.

Hill Street Coffeehouse, 524 South Hill Street, Oceanside. 966-0985. Saturday, 8 pm to 11 pm, *Lee and Scott*, pop/rock duo.

The Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400. Wednesday, 8 pm, *David Houser*, acoustic. Thursday, 8 pm, *Todd McFadden*, contemporary/Top 40. Friday and Saturday, 9 pm, *Travelers Nest*, rock and roll.

JD's Tavern, 13258 Poway Road, Poway. 486-1917. All performances are 9 pm to 1 am. Friday, *Full Circle*, rock n'n roll. Saturday, *Mondo Cane*, rock and roll.

Java Centrals, 11238 Carmel Mountain Road, Carmel Mountain Ranch. 674-0804. All performances are 8:30 pm to 10:30 pm. Friday, *Jim Storey*, jazz guitar. Saturday, *David Beldock*, rock/pop.

Jazz at the Adobe, 640 Alta Vista Drive, Vista. 724-3065. Sunday, the *Gary Burton Quartet* with *Rebecca Parris and the Bobby Gordon Quintet*, p.p.

Jolly Roger Oceanside Harbor, 1900 Harbor Drive North, Oceanside. 722-1851. Thursday through Saturday, 8 pm, *Chuck*, comedy and music.

K's Club, 1740 East Vista Way, Vista. 945-4506. Thursday, dance music. Friday and Saturday, live entertainment, call club for information.

Kafana Coffee Shop, 3076 Carlsbad Boulevard, Carlsbad. 720-0074. All performances begin at 7:30 pm. Thursday, live music, call club for information. Friday, Sherry Neal, contemporary. Saturday and Sunday, *Kent Haines*, light rock. Monday, *Chris Torres*, blues and light rock. Tuesday, *Sherry Neal*, contemporary. Wednesday, *Alan DuBois*, light rock.

Kaminski Park Sports Bar and Grill, 12735 Poway Road, Poway. 748-2796. All performances are 9 pm to 1 am. Friday and Saturday, *Intrigue*, rock and roll.

Kirby's Cafe, 215 15th Street, Del Mar. 481-1001. Friday, 6:30 pm, *Rick Metcalfe*, classical guitar. Saturday, 6:30 pm, *Chris and Allen*, original acoustic.

Kona Grill, 731 South Highway 101, Solana Beach. 481-1900. Friday and Saturday, live entertainment, call club for information.

La Casa del Zorro, 9845 Yaqui Pass Road, Borrego Springs. 767-5323. In the Fox Den. Thursday, Tuesday, and Wednesday, 7 pm to 11 pm, and Friday and Saturday, 9 pm to 1 am, *Jesse Davis*, jazz.

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa. 438-8366. All performances are 8 pm to 11 pm. Friday, *Dandelion Wine*, rock. Saturday, *A Second Wind*, jazz and rhythm and blues.

La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 438-9111. In the Tournament of Champions Lounge. Thursday, 8:30 pm to 12:30 am, pianist *Jerry Velasco*, variety, show and opera tunes. Friday and Saturday, *Positive Approach*, rock and roll. Sunday, 6 pm to 10 pm, live jazz in the lobby lounge.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120. Thursday and Wednesday, *Char Carroll and the Durango Band*, country. Friday through Tuesday, *Game and Top Gun*, country music.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido. 489-8890. Thursday, open-mike. Friday and Saturday, 9 pm to 11 pm, call club for information. Monday, 7 pm to 10:30 pm, open-mike for jazz. Tuesday, 7 pm to 10:30 pm, open-mike for poetry and spoken word. Wednesday, 7 pm to 10:30 pm, open-mike for blues and music.

Mikey's Coffeehouse, 12222 Poway Road, Poway. 486-5540. All performances begin at 9 pm. Thursday, open-mike. Friday, *Sutherland Gap*, bluegrass. Saturday, *Sven Eric Seaholm*, acoustic. Sunday, open-mike. Monday, *Jeff Lee*, folk and comedy. Tuesday, *John Katchur*, acoustic. Wednesday, *Jeff Berkeley*, acoustic.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085. Thursday, 7 pm to 11 pm, and Friday and Saturday, 8 pm to midnight, *Randy Beecher*, piano variety.

Miracles Cafe, 1953 San Elijo Avenue, Cardiff. 943-7924. Friday, 7:30 pm to 10:30 pm, *Rick Kaestner*, rock/pop. Saturday, 7:30 pm to 10:30 pm, *Wills Dye*, rhythm and blues. Sunday, 10 am to 1 pm, *Jim Storey*, jazz guitar.

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Calendar MUSIC SCENE

Mocha Sherbet Place, 1020 West San Marcos Boulevard, San Marcos. 744-2112. Friday, 7:30 pm to 10:30 pm, *Sadonna Myles*, country.

Mona Lisa Restaurant, 11655 Suite C Duenda Road, Rancho Bernardo. 487-9030. Friday, 5:30 pm to 9:30 pm, *Richard Martinez*, classical guitar. Saturday, 5:30 pm to 9:30 pm, *Arthur Johnson*, jazz guitarist.

Monterey Bay Canners, 1325 Harbor Drive North, Oceanside. 722-3474. Friday and Saturday, 8 pm, *Duanne D'Ashley* hosts karaoke entertainment.

The Naked Bean Coffee Co., 1126 First Street, Encinitas. 634-1347. All performances begin at 8 pm. Friday, open-mike. Saturday, *Don Parker*, original acoustic.

Nelmes's Bar and Grille, 2978 Carlsbad Boulevard, Carlsbad. 729-4131. All performances are 7 pm to 11 pm. Friday, *Marty Ward*, lite jazz. Saturday, *Rick Kastner*, rock/pop.

One Coffee House, 625 East Mission Road, Fallbrook. 723-5219. Friday, all-night Halloween party, 8 pm to 8 am, featuring *State of Mind* and *Place Into*, rock.

Pala Mesa Resort, 2001 Old Highway 395, Fallbrook. 728-5881. Friday and Saturday, 9 pm, *Greg Hartline*, variety.

Pounder's, 125 West Grand Avenue, Escondido. 739-1788. Thursday, 9 pm, *Ruby and the Red Hots*, blues. Friday and Saturday, *Faultline*, rock and roll. Sunday, battle of the bands, *Freak Show, Aggravator*, and *Belligerent*, rock. Monday, karaoke entertainment. Tuesday, dance music. Wednesday, *Citizen X*, reggae.

Ralph and Eddies, 390 Grand Avenue, Carlsbad. 729-2989. Friday, *Stronthurt*, rock and roll. Saturday, *the Harrasaurents*, rock and roll. Monday, *Semisi and Fuda Bula*, reggae.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146. In the La Taberna Lounge, Tuesday through Saturday, 4 pm to 5 pm and 6 pm to 10 pm, *James Malone*, pianist. Sunday and Monday, 4 pm to 5 pm and 6 pm to 10 pm, *Craig McGinnis*, pianist. In La Bodega Lounge, Tuesday through Saturday, 9 pm, *Perfect Balance*, contemporary/Top 40.

Red Tractor's Restaurant, 550 Via de la Valle, Solana Beach. 755-6600. Tuesday through Thursday, 7:30 pm, and Friday and Saturday, 8 pm, *David T. Smith*, piano variety with vocals.

Roasting Plant Coffee Co., 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 793-6777. All performances are 8:30 pm to 11 pm. Friday, *Fred Benedetti*, classical guitar. Saturday, *Universal Language*, jazz.

Rosa's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-4881. Friday and Saturday, 8:30 pm to 1:30 am, live entertainment, call club for information.

San Luis Rey Downs, 31474 Golf Club Drive, Bonsall. 758-3762. All performances begin at 6:30 pm. Friday and Saturday, *Gil Goldacre and Mole Glick*, jazz. Tuesday and Thursday, *Rod Cradit*, swing jazz. Sunday, *Pat P. Dawna*, jazz.

The San Marcos Mission Inn, 502 East Mission Road, San Marcos. 471-4579. Thursday, Sunday, and Monday, karaoke entertainment with *Peter Pattynama*. Friday and Saturday, *the Legendary Belair Boys*, classic rock and roll.

The San Vicente Inn, 24157 San Vicente Road, Ramona. 789-8290. Thursday, 6:30 pm to 10 pm, *Johnny Fung*, variety.

The Sand Bar Cafe, 3878 Carlsbad Boulevard, Carlsbad. 729-3170. Thursday, *Sundial-Art*, local surf band. Friday and Saturday, *the Hot Heads*, rock and roll. Sunday, *Loose Change*, blues. Monday, *the Mississippi Mud Sharks*, blues. Tuesday, *Ronnie "Night Train" Lane and the Texas Twisters*, blues. Wednesday, *Oliwah*, reggae.

Scalini Restaurant, 3790 Via de la Valle, Del Mar. 259-9944. Thursday through Saturday, 7:30 pm to 1 am, *Joel Nash*, show tunes, classical, and pop tunes performed on the piano.

Shanky's (formerly the Full Moon Saloon), 605 First Street, Encinitas. 436-7397. Thursday, *I Got Mine*, rock. Friday, *the Big Idea*, rock and roll. Halloween Weekend Parties Saturday, Sunday, and Monday. Saturday, *the Flat Out Liars*, rock and roll. Sunday, dance music. Monday, *the Big Idea*, rock and roll. Tuesday and Wednesday, live entertainment, call club for information.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510. Wednesday and Thursday, 9 pm to 1 am, *Carrie*, karaoke entertainment.

Sun Shine Coffee Bar, 1651-C South Melrose Drive, Vista. 599-4094. Saturday, 7 pm to 10 pm, *John Warren*, contemporary/classical guitarist.

Vinaka, 300 Carlsbad Village Drive (inside the Carlsbad Village Fair Mall), Carlsbad. 720-7890. All performances are 7:30 pm to 10:30 pm. Friday, *Happenstance*, rock and roll. Saturday, *Sherry Neal*, soft rock/acoustic.

XpreZZo's Cafe, 15717 Bernardo Heights Road, Rancho Bernardo. 485-8055. Thursday, 7 pm to 10 pm, *Jurassic Jazz*, jazz. Friday, 8:30 pm to 11:30 pm, *A Second Wind*, jazz. Saturday, 8:30 pm, *Jan McBride*, jazz duo. Sunday, 11 am to 2 pm, *Keith Rodriguez*, classical guitar.

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Avanti Restaurant, 875 Prospect Street, La Jolla. 454-1288. Thursday, 8 pm to 12:30 am, and Friday and Saturday, 9:30 pm to 2 am, *Avanti Compano*, Latin and Brazilian jazz. Monday through Wednesday, 7:30 pm to midnight, Friday and Saturday, 6 pm to 9:30 pm, and Sunday, 7:30 pm to 11:30 pm, *John Cain*, jazz, rhythm and blues, salsa, and Brazilian music performed on the piano.

The Barefoot Bar and Grill, 1404 West Vacation Road, Mission Bay (in the San Diego Princess Cruises Resort). 274-4630. Thursday, 7 pm to 11 pm, *the Snortches*, classic rock and roll. Friday, 4 pm to 7 pm, *the Snortches*, jazz, and 8 pm to midnight, call club for information. Saturday, 2 pm to 8 pm, *the Banana Republicans*, reggae, and 8 pm to midnight, call club for information. Sunday, 12 noon to 4 pm, *the Banana Republicans*, reggae, 5 pm to 8 pm, *the Sars Brothers*, rock and roll, and 9 pm to midnight, *Grooveline*, rock and roll. Monday, Halloween party, 8 pm, to midnight, *the Sars Brothers*, rock and roll.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 483-7844. Unless noted, all performances are 9 pm. Thursday, *Rockola*, unplugged. Friday, *Earl Thomas*, blues. Saturday, *Coco Montoya*, classical guitar. Sunday, *Creed*, reggae. Monday, *Kenny Neal*, Cajun blues. Tuesday and Wednesday, call club for information.

Bogo Beach Club, 4190 Mission Boulevard, Pacific Beach. 274-2847. Friday, *N 2 Roff*, reggae. Sunday, *Citizen X*, reggae. Thursday, Saturday, and Wednesday, dance music.

Cafe 928, 928 Silverado Street, La Jolla. 551-0928. Sunday, 8 pm to 10 pm, live entertainment, call club for information.

Cafe 976, 976 Felspar Street, Pacific Beach. 272-0976. All performances are 8 pm to 11 pm. Friday, *Granger Station*, rock/pop. Saturday, *Schwa*, eclectic jazz.

Cafe 1018, 1018 Rosecrans Street, Point Loma. 523-1018. All performances are 8 pm to 11 pm. Friday, *Afro Blue*, jazz. Saturday, *Carl Robinson*, pop/rock.

Cafe Crema, 1001 Garnet Avenue, Pacific Beach. 273-3558. All performances are 9 pm. Thursday, Sherry Neal, variety. Friday, *the Farriers*, folk rock. Saturday, call club for information.

Cafe Japengo, 3787 La Jolla Village Drive, La Jolla. 450-3355. Monday, 9 pm, *Zowcase*, blues.

The Cannibal Bar (in the Catamaran Resort Hotel), 3999 Mission Boulevard, Mission Beach. 488-1081. Unless noted, all performances begin at 9 pm. Thursday, 6 pm to 10 pm, acid jazz and dance music. Friday, *the*

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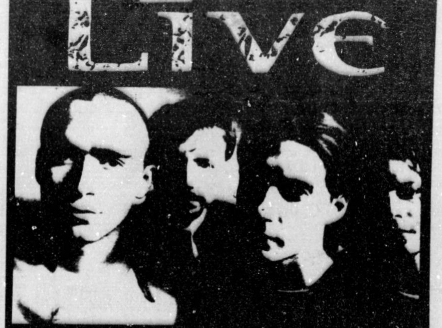

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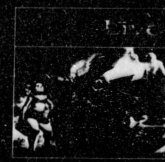

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OCT 1994

volume 23 / number 43 / October 27, 1994

SAN DIEGO'S WEEKLY

Reader

CHARLES McPHERSON AT HOME AND AT EASE

MISTER SAX



ANSWERS-IN-PROGRESS

"Is a ballad still valid?"

Even in the half-light of the Palace Bar at the Horton Grand Hotel in San Diego's muted Gaslamp District, I can see nothing but mock seriousness in Charles McPherson's movie-star face as he puts the question to a hushed Friday-night crowd.

This is a room the Charles McPherson Quartet works twice a year. They did it this year in January, and again in August. And, hey, they're holding this crowd in the palms of their professional hands quite as though we were baby chicks, barely hatched from our shells. Radiance probably isn't the word for what McPherson emits, but in a pinch it will do. *(continued on page 20)*

BY AL YOUNG ♦ PHOTOGRAPHS BY CRAIG CARLSON

OCT 1994

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Blaupunkt Detachable Face CD Player
Blaupunkt's clean, uncluttered design not only looks great, it's also easy to operate. Featuring 24 station presets, preset scan and preamp outputs. (Laguna)
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GREAT CELLULAR DEALS ON PAGE 7

LETTERS

We welcome letters pertaining to the contents of the Reader. *You may phone them in by calling 235-3000 ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 231-0489; or e-mail them to s.d.reader@cworld.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.*

Too Marvelous For Words

Being at a loss to describe my opinion of the De Wyze piece about Paramahansa Yogananda, I can only enlist the help of another avatar, Frank Sinatra ("Enigma in a Turban," October 20). The story, as my other guru, Frank, would say, was "just too marvelous for words."

As a Yogananda fanatic, I have often thought his story would make a good one for the *Reader* — one I would have liked to have tried to write. Although that task always seemed delicious beyond words, I felt I was too biased to write a good account. So, I suppose I waited for De Wyze to do it. I'm very happy I did, because De Wyze's scholarship skills at digging through old newspaper pieces and talking to old unaffiliated Yogananda cronies humbles me as a researcher, and perhaps as a person who thinks he's smart.

As one of the people who live, breathe, and eat Yogananda, I can easily point out a glaring lase De Wyze didn't touch. Self-Realization Fellowship (SRF), as Yogananda's religious group is called, is, as she reported, very tight-lipped about their master. In fact, they are probably the ones who told De Wyze that "no book has ever been written about Yogananda other than his own account" and that SRF people say they have "no documents recording his years on the premises." Well, maybe they don't — but I do.

The book is called *The Path, Autobiography of a Western Yogi* by Swami Kriyananda (1977, Ananda Publications; 640 pages, Library of Congress catalog card number 77-72747). Swami Kriyananda (Donald Walters) met and fell in spiritual love with Yogananda in 1948. He was a tireless worker for Yogananda's organization and was among his innermost circle of disciples. Upon Yogananda's *mahasamadhi* (or conscious and deliberate exit of one's body at death), Kriyananda was caught up in a power struggle between himself and Yogananda's legal ordained successor as guru, Faye Wright, or, as she is known today, Daya Mata, SRF's current commander-in-chief. Kriyananda parted company with SRF and founded his own sect, which is now in Hawaii.

In his book, Kriyananda details his years with Yogananda. If SRFers think *Autobiography of a Yogi* was a blast, they need have no fear to pick up this very reverent document.

Kriyananda has an interesting anecdote in his book that De Wyze would have killed for. He tells a story that would pick up the ears of well-heeled but perhaps old and sickly North County realtors who may be dreading the fact they may be checking out soon and have to leave their condo empires behind.

According to Kriyananda, "Master told me this story: 'A real estate agent in Encinitas, hearing that I had healing power, came to me to request a healing for his wife, who had been ill for 90 days. I prayed, but God told me not to go to her. Shortly thereafter, she died. Only then was I given guidance to go to her. About 30 people were present in the room when I arrived. Her husband was weeping and shaking her, almost out of his mind with grief. He wouldn't accept the fact that she was already dead. I motioned him away.

" 'Putting one hand on the dead woman's forehead and the other one under her head, I began invoking the divine power. Five minutes passed. Ten minutes. Suddenly her whole body began to tremble like a motor. After some time, a deep calmness stole over her. Her heartbeat and breathing returned. Slowly her eyes opened; they held a faraway expression, as though she had just returned from a long journey. She was completely healed.' " In layman's terms, Yogananda just described resurrecting someone from the dead. This, incidentally, was something Yogananda practiced on cadavers as a teen but had to knock off because his dad got irate about it (see the SRF-sanctioned book *Meyda*).

I have two final notes on De Wyze's excellent piece. (1) The only thing I'm sorry about concerning the article is that I'm going to have a more terrible time than usual getting a seat in SRF church this Sunday, and (2) De Wyze ends her piece on a "flowery" note. Being a man and leaning more towards the practical, I would have described my impression of the weird Encinitas grounds like this: it is basically a majestic factory that manufactures, in Yogananda's image, real live saints.

David Bradley
Clairemont

Erratum

The phone number for Lamb's Players Theatre was incorrectly printed in last week's *Reader*; the correct number is 437-0600.

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OCT 1994

Follow the yellow brick mayor It may seem more like Oz than San Diego, but the city council, which often pleads poverty when money for street repairs, libraries, and city prosecutors is on the agenda, has come up with $50,000 for three "brainstorming sessions" about Mayor **Susan Golding**'s long-shot "vision" to "connect" Mission Bay and San Diego Bay. Lucky recipient of the funds is **Adele Santos**, dean of the defunct UCSD architecture school, closed earlier this year by budget cuts. Santos assistant **Fran Hegler** says the sessions include city bureaucrats, consultants, landscapers, and engineers. "We bring together people from various disciplines, put them in a room for three days, and have them reconcile various ways of connecting the bays, whether with water canals or without."
— T.K.A.

Cheetah falsely charged? Was the San Diego Zoo's **Joan Embery** viciously attacked by her own cheetah on the set of the *Suzanne Somers Show*? Or was the nationally publicized incident a product of the overly fertile imagination of the show's public relations staff? "Respected Animal Trainer Joan Embery Attacked by Cheetah," howled a recent news release from the show, which also reported that Embery received "two long, deep gashes" to her face, and was treated on the set by "another guest, celebrity dermatologist Dr. **Howard Murad**...and insisted on finishing the show." Embery "gave new meaning to the words 'the show must go on.'" But zoo spokesman **Jeff Jouett** insists Embery's cat fight was overblown. "It was most certainly not an attack, there were not long, deep gashes, and the dermatologist did not rush to her aid," he says. Another guest, **Stephanie Powers**, was "playing footsies" with the cheetah's tail, "and the cheetah just reacted and flicked out, like a house cat," Jouett says. "His claw caught Joan on the inside of the lip, but it was such a minor scratch that all she did was walk to her dressing room and towel it off."



Ticked at Stephanie, but nailed Joan

—T.K.A.

The Joads aren't in at the moment.... It's not exactly the stuff of John Steinbeck, but these are the '90s and state taxpayers are helping fund the latest convenience for migrant farmworkers: voice mail. Developed by Pacific Bell with migrant collective *La Cooperativa Campesina de California* and paid for in part by the state, the Migrant Worker Voice Mail System rolled into San Diego County earlier this year after a successful trial run in Kern and Monterey counties. For just $10 a month, migrants get a voice mailbox; growers, families, and others can call an 800 number and leave messages to be picked up later. PacBell's **Raul Araugo** says the system, currently used by 200 migrant families, is an outgrowth of a similar scheme developed two years ago for homeless shelters. When the farmworkers' system was first set up, he adds, migrant-camp staffers would simply "take the messages down and tack them up on a bulletin board," Araugo says, "but we didn't realize these folks would pick up on this technology so quickly."
—T.K.A.

Deadbeat developers A trouble-plagued $24 million San Diego bond issue that slipped into default last month is one of the early targets of a yearlong, statewide investigation into shaky municipal bonds . The Sacramento-based California Public Securities Association says that investors have been kept in the dark for too long about many so-called "special assessment" districts and their inability to pay bondholders back. "We're going to try to find out how many assessment districts are distressed," says **Douglas Charchenko**, the group's president, adding that without the study, "You find out they are distressed when all of a sudden, you get a call when the reserves have been exhausted... We are conducting the report not with the intention to judge, but to let investors get an accurate view of the situation." Investigators will examine three San Diego districts, including one in Mission Valley and two others in Otay Mesa, on the verge of going broke because developers in each failed to pay special-assessment taxes. In some cases, only a bailout by city taxpayers will save bondholders from losing their investment.
— M.P.

Contributors: Thomas K. Arnold, Melinda Powelson

The *Reader* offers $25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 231-0489.

City's Top Hispanic Broker Quits amid Probe

By Thomas K. Arnold

Louis Acevedo has been one of San Diego's biggest Hispanic success stories. The 37-year-old Bronx native, who moved to San Diego four years ago, runs one of the largest minority-owned investment firms in the country. Galleon Capital Management deals primarily in "growth" stocks of companies whose earnings are rapidly expanding, and specializes in investing retirement funds of everyone from Los Angeles firefighters to the nuns and priests of the Los Angeles Archdiocese.

One year ago, the San Diego City Employees' Retirement System decided to allocate $5 million of its pension funds to Acevedo, adding to the more than $125 million he already managed for various companies, cities, and religious groups.



Photograph by Joe Klein

And just last August, the Encinitas resident was handing out investment advice to the readers of *Fortune* magazine, which glowingly noted that "his deft selection of large growth stocks has sent his portfolios sailing past the market, producing a three-year annual average return of 12 percent versus 9.1 percent for Standard & Poor's 500-stock index."

But clouds have suddenly gathered. Last week, *Pensions & Investments*, a prestigious investment trade magazine based in New York City, reported that the federal Securities and Exchange Commission (SEC) has begun an investigation of Acevedo's Sorrento Valley firm. The probe comes amidst heightened SEC concern about the use of "soft dollars," or directed brokerage commissions.

The SEC frowns upon this practice, in which investment managers direct trades at certain brokerages in return for "soft dollar" kickbacks such as computer equipment and data services, says Dallas I. Salisbury, president of the Employee Benefit Research Institute, a nonprofit think-tank based in Washington, D.C. "The SEC has been looking at this issue for years, and right at this moment is in the midst of a controversial regulatory proceeding that would mandate full disclosure of all of these types of relationships," Salisbury says. "Pension plans would find this troubling because it implies the investment manager is not giving them what is termed 'best execution.' Instead of doing these trades at the lowest possible commission rates, the manager is directing them to get soft dollars, and in the process, the pension plan has to pay more in fees."

The *Pensions & Investments* article noted that word of the investigation has already caused many of Acevedo's pension-plan clients to pull their money from the firm and terminate management agreements. Among them are the $5.6 billion Los Angeles Fire & Police Pension System and the $4 billion Los Angeles City Employees' Retirement System.

San Diego's agreement with Galleon, too, has been terminated. Doug McCalla, the city's investment officer, says Acevedo submitted his resignation on September 29. "It was my understanding that Mr. Acevedo recognized that because he had gotten a request from the SEC to cease and desist client trades until the audit issues were resolved, he was not in a position to effectively manage the assets on our behalf," McCalla says. "And based on that, he felt that it would be in the best interests of the City of San Diego if he did not wait for the retirement board to take any action, but to resign the account so we could make other arrangements immediately."

Last Friday, the pension board met in closed session to discuss the matter. "We're very concerned," says board member Jack Katz. "If they are being investigated by the SEC, we want to know why. There must a reason; they don't just investigate them out of the blue."

Officially, the SEC isn't confirming nor denying that Acevedo and Galleon Capital are under investigation. Commission spokeswoman Jennifer Kimball will only say, "We have no record of any formal, public action being taken." The San Diego pension fund's account records, however, have been subpoenaed by the SEC, and the account custodian on September 21 was ordered to appear at an SEC hearing in Washington, "to testify in the matter of Galleon Capital involving a formal order of private investigation."

Acevedo won't talk about the *Pensions & Investments* article or the alleged SEC investigation. "I can't comment on that until things are settled down," he said, before hanging up the phone. He answered a second phone call with, "I don't want to talk, thanks."

But in a September 27 letter to McCalla, he said, "Galleon Capital Management has been notified by the staff of the Securities and Exchange Commission that the SEC has some regulatory concerns with respect to certain aspects of Galleon's operations. In order to address the SEC's concerns, Galleon is temporarily suspending the management of accounts." In a follow-up letter two days later, Acevedo officially resigned from the account, "primarily due to the ongoing SEC audit and its unknown length of time and outcome.... It is unfortunate that these turn of events occurred, but I feel it is necessary to take this decisive step for the good of the client."

The local pension board's placement of $5 million with Galleon Capital in November 1993 came as part of a decision to allocate a total of $35 million to six emerging money-management firms owned by women, minorities, or disabled persons.

"Back in the spring of 1992, we had mailed more than 600 requests for proposals to small and new firms around the country," McCalla recalls. "It wasn't just targeted at firms owned by minorities and women and the disabled; it was also targeted at new and small firms. What we were looking for were up-and-coming asset managers who for any number of reasons might not show up on the radar screen of investment consultants, who might only bring up firms that have been around for zillions of years and have more than $500 million under management.

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Survival of Local Military Bases Depends on a BRACish Brew

By Melinda Powelson

As many as 120,000 people in San Diego could be out of work if the San Diego region is unable to keep its military bases off the Pentagon's upcoming hit list.

The Base Realignment and Closure Commission, appointed by the President — which was responsible for closing the Naval Training Center here last year — will soon be preparing to determine which 245 military installations across the country will be shut down in 1995. As many as 10 local bases and installations may be on the table for possible cuts.

Experts are predicting brutal competition between cities to hold onto their pet bases, and some critics claim that San Diego is ill-prepared to deal with the coming onslaught. "The word seems to be that San Diego doesn't have a lot going on," says Cal Carrera, chairman of the Base Realignment and Closure (BRAC) task force in Ventura County. "I don't know if San Diego has some inside information that makes it feel safe that its bases aren't going to be closed, but if I were a resident in the area, I would be a little concerned."

The stakes are so high that communities like Ventura; San Antonio, Texas; and Ogden, Utah, have spent the last two years raising as much as a million dollars to try and keep their bases from closing. They have hired teams of high-powered Washington, D.C., lobbyists and defense consultants to wage public relations campaigns showing how important the installations are to their respective surrounding regions.

Ventura's Carrera says his group has even signed up lobbyist and ex-San Diego congressman Bill Lowery (a longtime friend of Mayor Susan Golding, and mentioned in newspaper accounts as a possible future lobbyist for the City of San Diego) to work on the community's behalf. "I had a conversation with Bill Lowery yesterday, and he said that his impression is that San Diego isn't doing enough," says Carrera. "If I were the BRAC commission and one community was screaming bloody murder not to close the base, and another community had not voiced any verbal opposition — who would you choose?"

Lowery did not return calls.

Despite Carrera's criticism, the group charged with protecting San Diego's bases has decided on a dramatically different approach. The Regional BRAC '95 Committee — sponsored by the San Diego Chamber of Commerce — plans to raise only $140,000 to defend the region's military installations. The committee has also hired a Washington, D.C., attorney, George Schlossberg, to keep tabs on San Diego's affairs in D.C.

"The committee has been meeting with leaders of our military bases since last February, and we feel like we know what the [Pentagon] is looking for," says Howard Ruggles, military affairs director for the chamber. "Most of the communities that are spending millions of dollars to save their military installations have only one base to protect. If that base closes, it spells disaster for the community. Here in San Diego, we have many bases, and it requires a different approach."

Still, skeptics question whether the chamber's effort, funded in part by $20,000 in contributions each from the city, county, and port district, will be enough to handle the challenge of the other cities, not to mention the possible influence of two powerful local players, millionaire Douglas Manchester and *Union-Tribune* publisher Helen Copley. Developer Manchester sponsored last June's ballot measure, Prop. A, urging conversion of Miramar Naval Air Station to the area's international airport.

Copley gave the effort $50,000 and has consistently supported the conversion on the *U-T*'s editorial pages both during and since the campaign. The *Union-Tribune* owns a 56-acre vacant parcel on the land bordering 805 and 52, directly south of Miramar.



It was purchased in August 1990 for $28.2 million.

During the June campaign, a spokesman for the publisher denied that ownership of the property had influenced her contribution or the newspaper's coverage of the issue.

Since the election, however, the *Union-Tribune* has continued to run opinion pieces about Miramar, including one immediately after the election that called on elected officials and the Pentagon to "respect the will of the people. The message from San Diego to the base closures commission is that this city needs and wants Miramar for a civilian airport...." In September, the paper ran a lengthy feature about the economic benefits of increased air cargo if Miramar were converted. Last Saturday, the *U-T* published a story about noise problems in the communities surrounding Miramar since the Marine Corps began operations.

"Doug Manchester really has his finger in the *U-T*'s pocket," says Karen McElliott, spokeswoman for Residents and Organized Allies for Realignment (ROAR), a grassroots organization that opposed Prop. A. "We all kind of wondered what would happen during the BRAC process. Just knowing the kind of person that [Manchester] is, we know that he is not standing idle."

Manchester, who did not respond to requests for comment, still operates his San Diego International Airport Foundation from the offices of his development corporation, according to state records. Language in the advisory ballot measure — which narrowly carried the county but was rejected by city voters — calls for Miramar to be converted to civilian use only if it is given up by the military, present plans call for the base to be converted into a Marine Corps air station. But during the June campaign, opponents

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Photograph by Joe Klein

The ghosts of Doug Manchester and Helen Copley haunt the Regional BRAC '95 Committee



OCT 1994

Pension

continued from page 4

And Mr. Acevedo's company, along with numerous other firms, had occasionally contacted our office regarding what opportunity there might be to compete for our business."

McCalla says Galleon Capital Management was one of three firms hired by the San Diego pension board to run its mid-sized company stock — or equity — investment program. The pension board's beginning balance was $5 million; at the time Acevedo resigned the account it was $4,824,000. For the three full quarters that San Diego was with Galleon, its investment was down 5.4 percent, while the Standard & Poor's 500-stock index fell just 2.1 percent.

Even so, McCalla says, he has no problem with Galleon's performance. "The whole first part of the year has been a down year for the stock market, so that performance would not be atypical, given the capitalization range and their style of management," McCalla says. "You have to remember, Galleon had a fair amount of growth stock in its portfolio, and growth stock did not perform as well as some other types of investments."

McCalla maintains that "at no time were our assets at risk. We have a custodial bank that retains custody of

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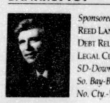

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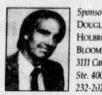

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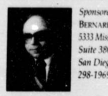

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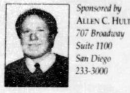

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our assets, and the manager is only given the discretion to direct trades within the custody account," he says. "Our asset managers never have the authority to transfer money into or out of the account."

In the wake of Galleon's resignation, McCalla says, the money from the account has been assigned, for the time being, to another money manager, "who will monitor the holdings and trade them as appropriate to protect our interests." In the meantime, he adds, the city is planning to initiate a search, "in the next month or two," for other candidates to take Galleon's place, "and then we will review whether we want to allocate those holdings to a new firm or keep them with the firm we assigned them to on an interim basis, or whether this audit situation with the SEC has been resolved and it is appropriate to consider reinstating the account with Galleon."

Whatever its outcome, the events surrounding Acevedo seem sure to trigger another round in the debate over affirmative action for pension-plan investors. A number of state and local governments have started to apply affirmative-action guidelines to the management of public-employee pension funds. California state law, for example, requires 15 percent of the state's retirement funds to be managed by minority-owned firms, and 5 percent by firms owned by women.

The Employee Benefit Research Institute's Dallas Stirling frowns upon this trend. "If one uses as a model federal law that applies to private-employer pension plans, it would be illegal, because it is not solely in the interests of the plan participants and beneficiaries," Stirling says. "If you have to allocate money to a minority firm, and the only available minority firm happens to have a poor investment performance, no track record, and no highly qualified personnel, you could find yourself in a position of knowingly hiring an inferior investment manager just to meet those allocation requirements. And by federal law, that would be deemed imprudent as well as illegal, because you would, in essence, be placing the affirmative-action interests above the interests of the plan participants and beneficiaries."

Karl F. Ericson was on the Rhode Island Investment Commission last January, when commissioners agreed to set aside 2 percent of their $3.4 billion pension fund for state and municipal workers and teachers to be managed by investment firms owned by minorities and women. The *Providence Journal-Bulletin* called it a "potentially controversial decision" and quoted the commission's investment advisor as saying there is a greater risk in hiring a minority- or woman-owned firm to manage money "simply because there are many fewer of them and they tend to be less seasoned than well-established money management firms."

But Ericson maintains, "It's the right thing to do, because it gives them the opportunity to break into the market." The investment industry, he says, "has traditionally been dominated by white males." The commission has just sent out its first batch of requests for proposals. Ericson says, and once proposals come in, they will be evaluated by using the same standards as are used for all others. "They are absolutely not going to be treated differently," Ericson says. "Hopefully, we're going to pick the best." ■

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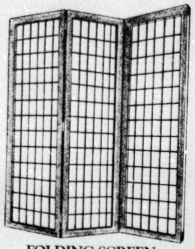

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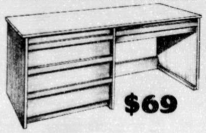

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BRAC

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charged that the ballot measure, if successful, would encourage military cost-cutters in Washington to close the base once and for all.

"It could be devastating for a region to give the BRAC commission mixed messages," says Carrera. Miramar was targeted during the 1993 BRAC process, when it was ultimately converted to Marine use. John Lyle, chief of staff for Supervisor Pam Slater, says those opposed to the base's closure are keeping an eye on developer Manchester.

"We are anticipating that Douglas Manchester will hire a lobbyist to try and influence the BRAC commission, but we don't know who it is," says Ruggles. "We are confident that the military will recognize the strategic importance of Miramar."

Others are more concerned, citing the previous success Manchester has had lobbying the federal government. Two months before the June elections, Manchester produced a personal letter from the Federal Aviation Administration (FAA), written by airport administrator Cynthia Rich, at the "behest of President Clinton." The letter stated the FAA believed an airport at Miramar would be safer than Lindbergh Field.

"The FAA is highly supportive of your position that the transfer of commercial air carrier service from Lindbergh to Miramar would enhance safety and be beneficial to your area," Rich wrote. The letter drew severe criticism from local officials, including Congressman Duke Cunningham and Supervisor Slater. Two months after the election, President Clinton wrote a letter to Slater: "My administration does not support a commercial airport at NAS Miramar," Clinton wrote. "The FAA does not consider Lindbergh Field to be unsafe and did not suggest that a civil airport at Miramar would be safer. Thus, there was no reason or proposal to close NAS Miramar."

In addition to Miramar, BRAC '95 also threatens North Island Naval Aviation Depot, the Point Loma Naval Electronics Laboratory, and the Marine Corps Recruitment Depot. These installations and other military bases pump an estimated $10.5 billion into San Diego's economy. If all of these bases were put on the list, it would devastate the economy, says Ruggles. "We believe that the military plans to keep the Navy in San Diego," he adds.

Ruggles has reason to be confident. In the 1993 BRAC process, San Diego escaped relatively unscathed. While BRAC commissioners closed the Naval Training Center, San Diego was the only city in the country to actually post an economic gain — rather than the devastating losses incurred by other communities.

But outside observers say the city may not be so lucky this time around. About 50 percent of the military bases in the U.S. are likely to wind up on the preliminary BRAC '95 closure list, and many of the communities competing against San Diego have developed sophisticated approaches to keep their bases intact.

"We learned a lot about the BRAC process in '93 and '91," Arthur Collins, executive director of the Hampton Roads Planning District Commission, says in news reports. The commission is a Virginia group that has amassed $500,000 to keep its remaining bases off the BRAC '95 hit list. "We want to be ready to defend ourselves six months before we might need to."

The group has hired two consultants based in Washington, D.C., and produced a 15-minute informational video, to be aired on government channels, spread-

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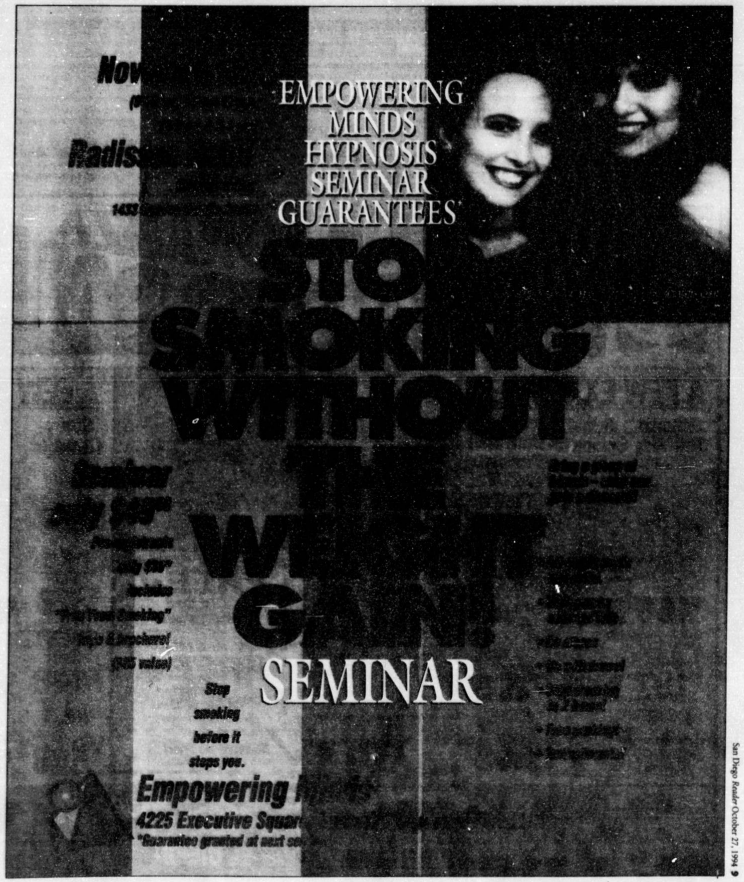

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• **Point Loma Naval Laboratories.** San Diego is home to many naval labs, the largest of which is the Naval Electronics Lab in Point Loma. Ruggles says the San Diego BRAC committee is also working hard to keep these facilities from closing; they are another huge employer in San Diego, maintaining more than 6500 jobs. Several naval laboratories were closed during the BRAC '93 process, and more are expected to be shut down or consolidated again this year.

• **Marine Corps Recruitment Depot.** MCRD employs over 6000 people in San Diego. Some observers say MCRD is an obvious target for closure because of the circumstances that closed the Naval Training Center last year. In BRAC '93, the Navy (which has nearly double the recruit population of the Marine Corps) lost two of its three boot camps, while the Marines were allowed to keep both boot camps. "If the Marines have to choose which of its camps to keep open, they have readily admitted they would choose to keep Parris Island, in South Carolina," Ruggles concludes. ■

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The depot is at risk because numerous studies have concluded that the military's aviation facilities already have a lot more repair capacity than needed. (There are currently a total of eight Navy and Air Force facilities in the United States.) Furthermore, private repair firms are pushing hard to capture much of the bases' work. The prediction by many observers is that one or more of these bases will be ordered shut down next year.

• **Point Loma Naval Laboratories.** San Diego is home to many naval labs, the largest of which is the Naval Electronics Lab in Point Loma. Ruggles says the San Diego BRAC committee is also working hard to keep these facilities from closing; they are another huge employer in San Diego, maintaining more than 6500 jobs. Several naval laboratories were closed during the BRAC '93 process, and more are expected to be shut down or consolidated again this year.

• **Marine Corps Recruitment Depot.** MCRD employs over 6000 people in San Diego. Some observers say MCRD is an obvious target for closure because of the circumstances that closed the Naval Training Center last year. In BRAC '93, the Navy (which has nearly double the recruit population of the Marine Corps) lost two of its three boot camps, while the Marines were allowed to keep both boot camps. "If the Marines have to choose which of its camps to keep open, they have readily admitted they would choose to keep Parris Island, in South Carolina," Ruggles concludes. ■

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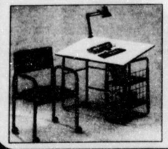

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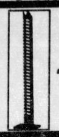

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OCT 1994

Distant Roots of Pacific Power

By Bill Manson



Photograph by Joe Allen

Dr. Alvin Coox greets Japanese visitors at Tiffany's in downtown's Paladium

At the Pan Pacific Hotel downtown, Dr. Alvin Coox is bowing to the Sony people; shaking hands with the Honda people; exchanging *hajimemashites* (nice to meet you's) with the Matsushita people — all of them the young princes of Japanese industry.

This is Spotlight on Japan Month for Dr. Coox, professor of history at San Diego State, the driving force behind the Japan–U.S. Center in San Diego, which on this night is to give Mayor Susan Golding "The First Japan–U.S. Center Leadership Award" for her successful wooing of Tokyo's banks and trading corporations. Last year she traveled to Japan to persuade them to come set up shop along the border. Mayor Golding's award is just one of a month-long string of events — including a visit by three Japanese self-defense ships — that Coox has organized to cultivate a civic and business connection between San Diego and Japan.

But the real waves Coox is making are in the bookshops, selling his 1500-page, two-volume book call *A Nomonhan: Japan Against Russia, 1939*, which claims to have found the "real reason" behind the Japanese decision to attack Pearl Harbor: a little war called Nomonhan.

Nomonhan?

"Nomonhan was the reason we had Pearl Harbor. Nomonhan was the reason Russia didn't fall. Nomonhan was the reason Britain didn't fall, that the U.S. entered World War II, that the allies won it, that Communism survived another half-century. Nomonhan is the reason Japan is so powerful now. And I'm the first person to take the lid off all this."

Nomonhan?

Nomonhan was an unknown war fought between the Russians and the Japanese in 1939 over a stretch of desert between Japanese-held Manchuria and Soviet-controlled Mongolia. In five months of fighting, the Japanese killed 50,000 Russians but lost 18,000 of their own men in a battle pitting one and a half of their divisions against eight Russian divisions, until finally the numerically and technically superior Russians forced them to a standstill.

Coox has been studying the war no one knew about ever since he was a young university graduate who shortly after World War II "went to the Far East and never came back."

It was after his arrival in Japan in 1950 that Coox started his "oral history," collecting reminiscences from any veterans of the Nomonhan battle who would talk to him. "I started with field marshals," he says, "and worked my way down." He has interviewed over 400 survivors, and gained such respect in Japanese military circles that he has become the only American ever invited into membership of the Military Academy Veterans' Association of Japan. The Military Academy is Japan's equivalent to West Point.

"What I discovered," he says, "is that in 1939 the Japanese weren't worried about the Americans. Their eyes were always turned northwards. They were completely obsessed with the Russians. And especially with the Soviet Communists...with keeping them out of China. They had beaten them soundly in the naval battle of 1905. They wanted Asia for the Asiatics, under their domination. They wanted to be the power that controlled the riches of a weakened China, not the Russians. And they wanted 'Lebensraum' — mainland places for overcrowded Japan to colonize — and the option to tap the resources of Siberia."

The place where the two armies met had no intrinsic value. It was just a piece of desert where both sides had drawn a line in the dry desert dirt. "But this was one of the great battles of history. Like Hannibal's," says Coox. "The Japanese didn't give up. But they learned through Nomonhan one crucial thing: they were decades behind Russia and the West in much of their military technology. Especially, they couldn't compete with the Soviet T-34 tanks. They realized they'd better cool it to re-coup, and above all, modernize. The one thing the Japanese army was determined to do was come back and destroy the Soviets in the east and roll them back as far as the Ural Mountains."

But not straightaway. This caution, feeling the need to modernize, to delay their revenge "for a year," is what Coox says began the steps that led to Pearl Harbor. "The terrible earthquake of 1923, the Great Depression, with effects far worse in Japan than even in hard-hit countries like Germany, had disrupted the democratic tendencies in Japan. Militarism bordering on fascism bordering on a sense of invincibility had taken over."

After the loss at Nomonhan, Coox says, the government realized it needed to improve its own source of raw materials. With prodding from the oil-hungry Imperial Navy, the army looked to the southern neighborhood — Malaya, Indochina, and the oilfields of Dutch Indonesia — all to help resupply, rearm, and modernize the army so it could return up north to destroy the Soviets once and for all.

The one problem, as the Impeial Navy began to recognize, was the world's greatest navy, the U.S. Navy. "Pearl Harbor was the Imperial

continued on page 16

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Proposition 188 Voter Information Quiz

Californians have a lot of important decisions to make on election day, November 8. Before you vote, be sure you get the facts. Take Prop 188, for example. Do you know what will happen if it passes? Who's behind it? Who opposes it? Who the major contributors are on each side? You have a right to know the facts about Proposition 188. Read your official voter handbook before you decide. To find out how you score on Prop 188, here's an informational pop quiz:

What is Proposition 188?

YES on 188 says...

__ It helps protect nonsmokers by regulating smoking in public and it helps keep tobacco away from minors.
__ Prop 188 balances the interests of employers and employees and their nonsmoking and smoking patrons.
__ It is a real alternative, a fair balance, and a reasonable solution to a tough problem.
__ all of the above

NO on 188 says...

__ Philip Morris, the world's largest tobacco company, is spending millions of dollars to pass Prop 188.
__ If Prop 188 passes, nonsmokers will be forced to breathe secondhand smoke nearly everywhere.
__ The tobacco industry put Prop 188 on the ballot to prohibit any local government from regulating tobacco in the future.
__ all of the above

According to the State Legislative Analyst in your official voter handbook, what is likely to happen if Prop 188 passes?

__ The measure would result in a less restrictive smoking environment than would be the case under current state law.
__ These changes would likely lead to a higher level of smoking in the state.
__ This, in turn, would affect governmental health care costs and tobacco tax revenues.
__ all of the above

Who's behind Prop 188?

__ The Philip Morris tobacco company and other tobacco companies
__ The San Diego Tavern and Restaurant Association
__ The San Francisco Hotel Association
__ all of the above

Who's against Prop 188?

__ The American Heart Association
__ The American Lung Association
__ The American Cancer Society
__ all of the above

Who are the major contributors to YES on 188? (through 9/30/94)

__ Philip Morris USA: $4,962,570
__ R.J. Reynolds Tobacco Co: $1,617,150
__ Brown & Williamson Tobacco Corp: $628,500
__ The American Tobacco Co.: $364,260
__ Lorillard Tobacco Co.: $280,000
__ all of the above

Who are the major contributors to NO on 188? (through 9/30/94)

__ The American Cancer Society: $44,290
__ The American Lung Association: $35,000
__ The American Heart Association: $32,500
__ The California Dental Association: $31,000
__ The California Medical Association: $21,000
__ all of the above

Who endorses Prop 188?

__ Jeanette Roache, Member, San Diego Tavern and Restaurant Association
__ Robert M. Jacobs, Executive Director, San Francisco Hotel Association
__ Jesse Navarro, President, International Hispanic Chamber of Commerce
__ all of the above

Who opposes Prop 188?

__ C. Everett Koop, M.D., Surgeon General, U.S. Public Health Service 1981-1989
__ Nancy Houston Miller, R.N., B.S.N., Chairman, American Heart Association, California Affiliate
__ Spencer Koerner, M.D., Chairman, American Lung Association of California
__ all of the above

What's the best way to get information about Prop 188?

__ Read the text of the measure and the Legislative Analyst's summary in your official California voter handbook.
__ Read the arguments in favor of and against it, also found in the voter handbook.
__ Call 1-800-KNOW-188.
__ all of the above

(Correct answer: all of the above)

For more facts call **1-800-KNOW-188**

A public service message from Public Media Center, 466 Green St., San Francisco, CA 94133, a non-profit organization dedicated to providing information on important issues to Californians.

OCT 1994

Pacific

continued from page 14

Navy's plan simply to delay the U.S.'s ability to project its forces out into the Western Pacific," says Coox. "The Japanese Navy bombed the U.S. fleet at Pearl Harbor so the Americans wouldn't try to hinder their flow of supplies up from Southern Asia. They figured they could patch things up with the Americans later with a treaty."

But Pearl Harbor almost never happened. Five months earlier, on June 22, 1941, the Germans invaded Russia from the west. "The Japanese thought long and hard about attacking the Russians from the east at the same time," says Coox. "Their toast with the Germans had always been, 'See you at the Ural Mountains.' And this was their opportunity to open up a second front against the Soviets."

If they had, Coox says, the war, and the world, would have had an entirely different outcome. "Stalin would certainly have fallen," he says. "Soviet Communism would have ended right there and then. The Germans and the Japanese would have defeated and divided the Soviet Union between them. There would have been no Pearl Harbor. The U.S. would have retreated into greater isolationism and found no compelling reason to go to war. Britain would have stayed alone and fallen. D-Day would never have happened. Japan's crushing defeat at the hands of the Americans would never have happened..."

Instead, it was that Japanese attack on the Soviet eastern flank in the summer of 1941 that never happened. Fearful of the coming winter, remembering Napoleon's mistake, above all remembering the reason for their defeat at Nomonhan — inferior weaponry — the Japanese decided to wait "one more year" so they would be absolutely ready when they returned to destroy the Soviet army that had beaten them at Nomonhan.

And to secure their supply of raw materials from the south that would continue to feed their armies, they had to make sure the American Navy stayed at arm's length...

It was a decision, according to Coox, that ensured the entry of the United States and led to a hellish defeat no other nation in the war even came close to. "It wasn't the atomic bombs," Coox says, "although they were devastating. It was those months between autumn 1944 and summer 1945, when our conventionally-armed B-29's bombed 67 of Japan's 68 cities to the ground. Every one. Literally. Burned. Only Kyoto was spared because it was Japan's Paris, full of cultural treasures."

The result was also the total destruction not just of the military, but of the military culture and values that had dominated Japan during the previous decades, a long period of national depression, and an industrial *tabula rasa*. "When I was first in Tokyo I saw admirals on the Ginza shining shoes. I saw generals selling trinkets," says Coox. "It was the nearest thing to honorable work they could find. Wounded captains and majors would walk through trains in their white hospital garments with signs saying, 'We fought and we died for you.' I felt penetrated by sabers when I looked into their eyes. But even then, the armed forces were discredited. The Japanese had discovered, bitterly, that military war was uneconomic. Which, ironically, with all pre-war machinery and industrial ways destroyed, allowed for the birth of a completely modern industrial state which today is teaching the West the rules to its own economic game."

But if the Nomonhan War was so significant, how is it the world has never heard of it? "It's a conspiracy. In 1939, the Soviets didn't want the world — and especially the Germans — to know they had just lost 50,000 men in the east and thus tempt attacks from the west. The Japanese kept quiet about it because it was a real defeat. A reality check. They wanted to just stay quiet while they got ready for the next round — the one that never came." ■

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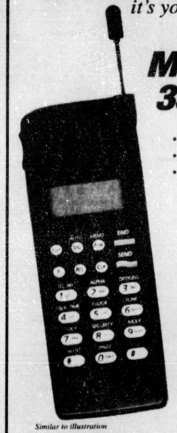

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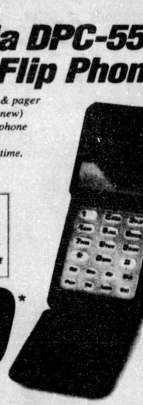

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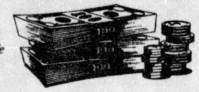

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STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Illustration by Rick Geary

Dear Matthew Alice:
We have been taking a survey among our male relatives, friends, lovers, and boss and have been unable to ascertain why men's briefs are made with that crazy "tunnel" sewn into the front. It seems like a lot of extra fabric, labor, and engineering for something nobody seems to use. We understand the double-thickness theory, but isn't it just too much trouble to weave "it" through the hole? Everyone, with the exception of my father, seems to think so. Then why do the manufacturers bother?

— The Gals at SCHI, somewhere in Faxville

Thanks, gals. It's been a while since I've been asked to take a peek into the nation's underwear. I appreciate the opportunity. Though, all in all, the men's variety isn't quite as lively as women's — historywise, anyway. Women were late bloomers, if you will, in the unmentionables derby, but once they got going, they certainly made up for lost time. So here it is, another Matt Al undie-cover exposé.

For the most part, nobody much worried about below-the-waist underclothes until the Middle Ages. And even then, women must have been off doing something else, because only men adopted the practical idea of wrapping everything up in a sort of loincloth and securing it all with a string. The invention of scratchy metal-threaded brocade fabrics seems to have had something to do with it. All this applied only to the upper classes. The proles went undieless.

Actually, medieval men wore linen underclothes, of a sort, under every part of their outer clothes. This was as much to save on the dry cleaning bills as for comfort. Bathing fell out of fashion for a couple of centuries in Europe, and the linen absorbed sweat and put a barrier between a man's grubby body and his expensive clothes. It was easier to clean the linen than the brocade and fur.

Gradually the diaper look disappeared, replaced by two separate cloth tubes, one for each leg, that were tied around the waist, leaving a significant gap in the middle. Since their breeches, too, were front-gapped, you can bet that 15th-century life became breezier and more interesting as fashion dictated shorter and shorter jackets. For a while in the early Renaissance, it was not unusual to see men otherwise stylishly covered in layers of cloth, but with their genitals fully exposed. The separate tubes then became leotard-like stockings that still left little to the public imagination. As a corrective measure in the middle of the 1500s, the fur-lined leather codpiece was fashionable for comfort, protection, and a sort of silent bragging. It was inspired by similar devices on suits of armor.

By the 1800s, when thin was in, men took to wearing what we'd call union suits or longjohns — a close-fitting, one-piece top and bottom, button-up-the-front style. And that was pretty much it until the 1920s. As a side note, the "hourglass figure" rage of the mid-1800s that squashed women into crushing corsets was so influential that even some men adopted it. The fashion-conscious Victorian male was lured with ads showing carefully coiffed and mustachioed gents wearing (over their union suits) pecs-to-navel boned corsets that gave them perfect 36-24-36 figures, according to the accompanying diagrams.

Oh, by the way, women in Europe didn't wear underpants until the early 1800s. Just thought I'd throw that in.

As we broke out of the Victorian grip, the world of sports (boxing and swimming) began to influence underwear. The Army issued "boxer" shorts as summer underclothes for infantrymen, and they carried over to civilian wear. But Jockey International led the briefs breakthrough in the early 1930s, when they studied a fashion trend from the French Riviera — men's short elastic-knit bathing suits (bottoms only) — and offered them as the newest thing in men's underwear. These briefs had no fly at all. When Jockey patented its so-called inverted-Y-front design in 1936, the fly and the mysterious "tunnel" were born. Other companies immediately offered their own versions, and the boxer-versus-briefs competition was launched, the psychological split between the grippies and the loosies.

Which is a long way around to say, the seemingly odd overlap of fabric is there partly for extra "absorption," as the industry coyly puts it, and as added coverage and control. Jockey's Y-front design, touted as the first "support" underwear, resulted in this large double thickness. Men who wear briefs seem to like that pulled-together, protected feel. (As the Jockey-wearing Kramer put it on *Seinfeld* recently, "My boys need a home!") The weakest point in this armor, the fly, shouldn't gap as the man moves around. The boxer brigade, on the other hand, likes things looser, freer. Their personalities are generally less "uptight," the industry says. The resulting tunnel in the briefs is a small if irritating price to pay for the feel of safety and reassurance.

Jockey-style underwear and other types of briefs still far outsell boxers, though the trend toward boxers as men's and women's outerwear, the baggy-pants style in jeans, and the more liberated attitude of the 20s generation finds boxers slugging their way to the forefront. But whatever the style, it's still true that women do the shopping for their men's scanties. Which probably accounts for the proliferation of leopard-print G-strings on the rack next to the sensible Munsingwear grippies.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.

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OCT 1994

MISTER SAX

(continued from page 1)

With more than 35 recorded years behind him, Charles McPherson — suave, mustachioed, resplendent in a suit the lavender of a San Diego twilight — remains, at 55, a youthful master of those world-weary idioms we still call blues, still call jazz, still call bebop.

In Holland, his favorite country to play ("I love the way they respond"), McPherson is a hero. In fact, he's lionized throughout Europe, throughout Japan ("The Japanese love jazz, but they aren't demonstrative"), and among what he calls "that 2 percent of Americans who actively and actually like jazz and support it."

Charles first heard the music in Joplin, Missouri, where, like Lester Young and others before him, he was knocked out by the music of itinerant bands, so-called "territory bands," probably from Kansas City.

"This is 1945," he told me, "something like that. And, of course, there'd be a big dance. There were sections of the park where black people could go. This is when I first saw instruments *en masse*, and it's where I first saw the alto saxophone."

Charles listened intently to those touring bands. "They would take their breaks and leave their instruments on the chairs. I saw these gold, shiny trumpets and saxophones. And visually, this just knocked me out! I mean, the color and the shape of 'em. I don't know, maybe it was some primeval instinct. But when I looked at them, it was the shape that mesmerized me — the color, the pearl keys, the whole bit. And then the sound! I was four or five years old. I wanted to play music then.

"I got to Detroit at 9. I didn't really play until I got in junior high school. I was about 12 before I started playing trumpet. They didn't have any saxophones; they were all out. Everybody wanted to play saxophone. I joined the band immediately. There were no saxophone players. They were either out [of saxophones], or they were already taken. So anyway, that's when I started playing flugelhorn for a year. My mother said she was gonna get me [a saxophone]. I got it on my 13th birthday."

Charles McPherson seems so much at home in front of a microphone, with or without sax, that I still can't help thinking what a fine actor he would've made — and still might.

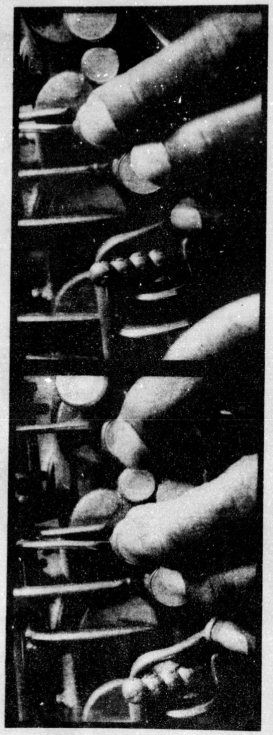
After all, it was Charles McPherson who played Billie Holiday's saxophonist in the Old Globe Theatre production of *Lady Day at Emerson's Bar and Grill*. And it is pure Charles McPherson you hear pouring out of that alto saxophone Forest Whitaker fingered and mouthed in *Bird*, the 1988 film Clint Eastwood directed. It was saxophonist Lennie Niehaus, a prominent studio figure on the West Coast jazz scene of the '50s, who produced the album and supervised its music.

In the same way that Natalie Cole was able to team up with her late father, Nat "King" Cole, to produce *Unforgettable*, the studio assemblage of five-star bopsters (including McPherson, pianists Barry Harris and Monte Alexander, trumpeter Jon Faddis, bassist Ron Carter, and drummer John Guerin) were able to "sit in" electronically with the late Charlie Parker, pianist Walter Davis, Jr., and other bop greats. The controversial sound and mix of it thrilled, vexed, and astonished many filmgoers with ears, but not me, not the Kid.

While I wasn't crazy about *Bird*, I loved the sound McPherson created. It was his unmistakable singing sound I had been following for 40 years, going all the way back to Detroit, high school days. Charles and I grew up there in pre-Motown days, when Detroit was commonly known as Big D. In fact, we were born just 90 days apart — I in coastal Mississippi, Charles in Joplin, Missouri, July 24, 1939.

"No, I mean it," Charles is telling us on-mike, continuing his intro. I ponder how the spoken intro in jazz, in itself, has become a form of art. "In our time," he asks, "in this culture — is a ballad still valid?"

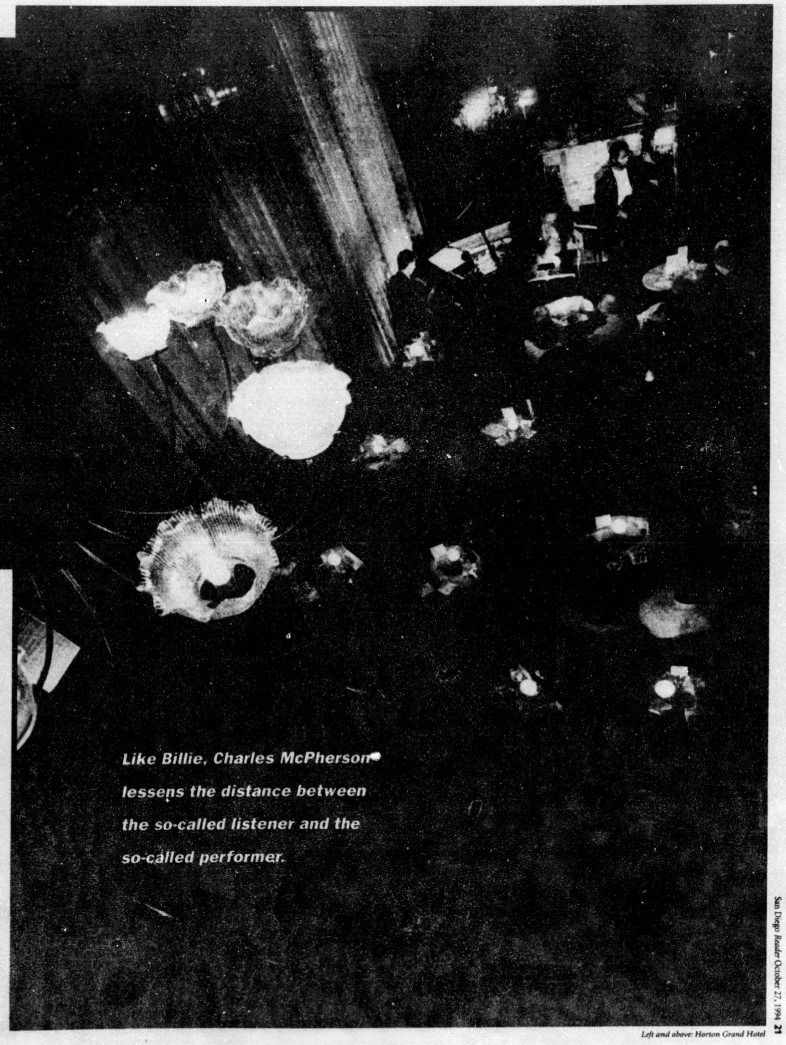
Now Charles has me pondering that one, too. At this end of the 20th Century, what does a ballad mean to compact disk and concert ticket buyers reared on the Butthole Surfers, Metallica, Madonna, Salt-n-Pepa, Sir Mix-a-lot, Anthrax, Snoop Doggy Dogg, Ice Cube, the Black Crowes, or Too Short? That goes for any ballad, but especially those old standards that make up so much of jazz and classic pop's elegant repertoire.





For example, Tony Bennett, whose concerts are now underwritten by Microsoft, is said to have become the darling of post-yuppie concertgoers; they can't get enough of Tony singing Cole Porter, George Gershwin, Irving Berlin, Sigmund Romberg, Duke Ellington, Billy Strayhorn, Johnny Mercer, Matt Dennis, Jimmy Van Heusen, or Antonio Carlos Jobim. But now Charles McPherson has me rubbing my chin in the half-dark of the Palace Bar, wondering what all this means.

Right within earshot, though, in this sound-jammed, rhythm-wrapped eternal now of a Friday night, Charles is slowly counting off the tempo of "My Funny Valentine" to his band — pianist Greg Kursten, bassist Jeff Littleton, and drummer Chuck McPherson (Charles McPherson Jr.). I slip off into that steamy deep-end, that tingling, deep-night inner glow that jazz balladry induces.



Like Billie, Charles McPherson lessens the distance between the so-called listener and the so-called performer.

Left and above: Horton Grand Hotel

OCT 1994



McPherson in the late 1960s

Almost all our stories and songs are about love, the highest exaltation we know excepting that achieved by some people through religion, and even then the terminology of romantic love is often used in the effort to describe the experience. Frank Sinatra sang the American love song with an overwhelming persuasive immediacy, Julius LaRosa says. "He was able to turn a 30-bar song into a three-act play."

What people forget — even some musicians — is that jazz players traditionally listened to every kind of music, not just jazz. Jazz pundit Nat Hentoff didn't want to believe it when Miles Davis, way back in the '70s, told him he spent more time listening to rock and soul music than to jazz. Isn't it similar to poets who only read other poets? Where does life or anything else new wander into the picture?

Charles McPherson's exuberance cuts clean through skin and bone on its way to the heart.

Drummer Art Blakey and others were fond of pointing out how Charlie Parker himself would often stop in his tracks when he passed, say, a country-western bar and heard some good music pouring out of it. Joyana Brookmeyer, a Northern Californian and one of Charles McPherson's longtime friends, was a babysitter for Bird and Chan Parker's little kids when the Parkers lived in Greenwich Village during the early 1950s. Joyana recalls the day when she, pregnant and newly married, paid a spontaneous visit with husband Frank to tell him they were on their sudden honeymoon.

"Frank said," according to Joyana, " 'Let's go over to Avenue B and see if Chan and Bird are home.' So we just walked over there. We walked in, and Chan wasn't home. But Bird was home, and it was real dark, and Bird has got his feet up — he's wearing blue jeans and cowboy boots, a checkered flannel cowboy-style shirt, and he's got his feet up on the table, and he's listening to this Frank Sinatra album. So we sat down, and we listened. We were kind of listening to Sinatra with Bird, you know, and digging on Sinatra, and it was very interesting, very interesting. It was very exciting because I could never listen to Frank Sinatra or any singer."

The point is this: Charles McPherson plays horn as though he were singing. During the earliest period of his development, the early 1950s, when we were both in our mid-teens, Charles, even then, played with palpable, vocable feeling.

From the time I first heard him perform — a bit nervously, as I remember — at Detroit's World Stage, with trumpeter Lonnie Hillyer and pianist Barry Harris, a teacher to them both — I became aware that Charles was never the kind of player who could just cold-bloodedly play a gig. Not to my ears, which could always hear and sense his commitment, the depths from which his playing traveled.

There is and there has always been a philosophy behind what Charles plays. "The metaphysical effect of sound on the universe" is something he speaks of with pleasure, with faith.

And this night at the Horton Grand is no different. I can hear a whole way of life compacted into the very way Charles sounds notes. It's inseparable from his approach to notes, the thoughtful silence with which he surrounds them.

Actors know that listeners can tell whether you're smiling or frowning by the sound of your voice, even if you're, say, on the radio and they can't actually see you. Scientists know about that deep part of your brain, the part that also controls facial expressions, that connects with vocalized emotions. The best musicians are also actors, scientists, poets, philosophers, rascals, politicians — the works.

Disappearing into the music, I think of Lester Young's remarks about the importance of lyrics. Lester wondered how in the world you could play a ballad when you didn't know the lyrics. How can they know what you're playing about? And Lester Young evidently knew the lyrics to hundreds of songs. You can still hear how Dexter Gordon, on his later live recordings, often approaches a ballad — say, Jimmy Van Heusen's "Polka Dots and Moonbeams" — by speaking the opening lyric into the mike in that low, grit-and-smoke-sanded voice of his. "A country dance was being held in a garden./ I felt a bump and heard/ an 'Oh, beg your pardon.'/

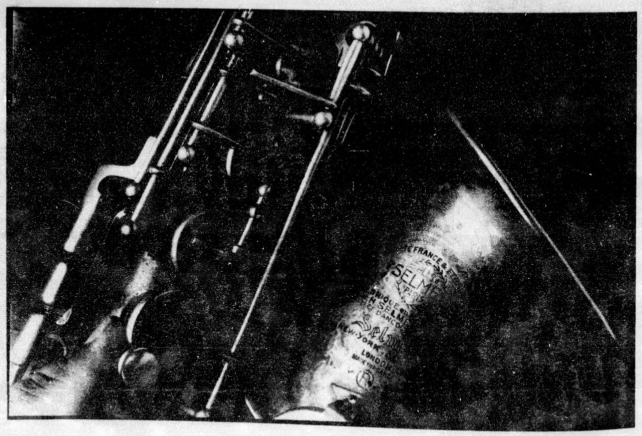
I'd even go so far as to say that the mood this slow ballad has set finely matches what Billie Holiday — already 40 years gone, yet still one of the biggest-selling jazz artists on earth — sensuously and regularly evoked in her person-to-person ways of reliving while delivering whatever she sang. Like Billie, Charles McPherson lessens the distance between the so-called listener and the so-called performer.

And, again like Billie, when Charles delivers the Richard Rodgers–Lorenz Hart ballad "My Funny Valentine," the perennial heartbreaker, he seems to be not so much an interpreter of the song as its listening catalyst. That is, he puts the song over so completely and with such finesse that once the song chooses the way it wants to go, he virtually vanishes. Charles, like all working catalysts, is then free to melt. And where does he go? Charles dissolves into what's being played, quite as though he himself were being alchemized by his own playing, the blue-hot, red-hot molten metal of his supple virtuosity mutating into a golden, listening presence.

"I have more of an understanding of how music relates to emotionality," Charles once told jazz writer Alan Reder. "And I've learned to use the qualities of a thespian to make the music more animated."

Charles McPherson's exuberance cuts clean through skin and bone on its way to the heart. His music can touch you, and deeply. What we're really talking about here is spirit; there is a spiritual lilt to almost everything that comes out of his alto saxophone during a performance.

Lyricist-essayist Gene Lees, writing about Frank Sinatra in his 1987 book, *Singers and the Song*, had this to say:



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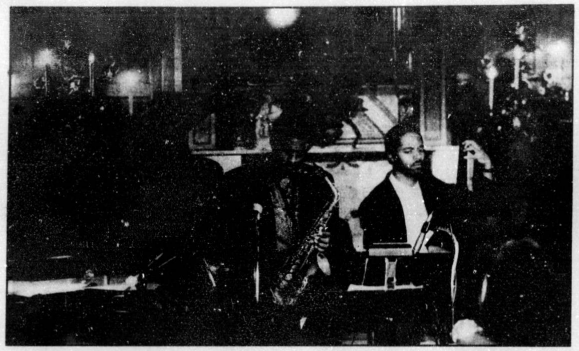

Horton Grand

Charles has listened to and digested all the Parkerisms, the whole Bird, his soft and hard sides; sautéed or deep-fried, baked or barbecued, tender or tough.

Suddenly I see polka dots and moonbeams/ all around a pug-nosed dream."

By now, Charles has reached the bridge to "My Funny Valentine," where the words go, "Is your figure less than Greek?/ Is your mouth a little weak?"

And out of the San Diego night, perhaps from the good mood I've left hanging in mid-air in my room in a hotel in Little Italy, where the train *whooo-whooos* me back to sleep in the amazing mornings and nights, where I spend my spare wee hours writing poetry, I hear the words of ballads coming from all directions of my little life. The words cram and blur together the way the colored-chalk sidewalk drawings of children used to blur when it rained.

Watercolors; elegant music-washed valentines — one after another — pour from Charles's horn. What does he think about while he recomposes this evergreen? Does he think about his lovely wife Lynn? Lynn Sundfor McPherson, a professional classical pianist and mother of their two-year-old daughter Camille?

And Camille herself? What is on her tender, precocious mind when she hears her daddy or mommy play the music to which they've devoted their lives? The afternoon of our interview, while Charles was being photographed and I sat in the living room of the McPhersons' lively, comfy home in North Park, Camille sat at the beautiful big grand piano, a Kawai, and announced, "Now, Al, I'm going to play for you." All smiles, yet serious, professional, Camille bent over the shiny keyboard and, curving her little fingers, picked out notes randomly, but with a flourish and a feeling that let me know she had definitely been paying attention to what went on around that family. I mean, Camille played with both hands, faking runs, arpeggios, chords — the works! And when I applauded, there was no way to tell this little girl, "You make me smile with my heart ..."

"I haven't been around too many kids her age," Lynn McPherson told me later. "But Camille just said her whole *ABCs* till the way through. This is a pretty smart kid. I hope she becomes a great cellist, myself, but, you know, she's going to start with the piano and —"

"You've got the instruments all selected!" I said.

"Well, as soon as she says, 'This is not what I want to do,' we'll go ahead and let her do what she wants to do. But I think the piano's really a great instrument to sit down and make it sound. It's a map of everything right in front of you. All the harmony is right there. You've got the whole orchestra at your fingertips."

And right there at my fingertips just then, that night, listening in the glistening dark, all the lines to all the luscious slow jams came cramming together inside my happy head like all the notes pressed down at once on some baffled, overwhelmed piano someplace close by —

Your looks are laughable unphotographable but there will never be another you in the wee small hours of the morning round about midnight you go to my head like the bubbles in a glass of champagne you are the promised kiss of springtime that makes the lonely winter seem long I'm all for you body and soul willow weep for me I took a trip on a train and I thought about you I bought you violets for your furs you should have told me so them that's got shall get them that don't shall lose so the bible says and it still is news I'm a fool to want you you must remember this a kiss is just a kiss some get a kick from cocaine I'm sure that if I took even one sniff it would bore me terrifically



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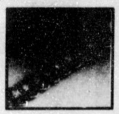

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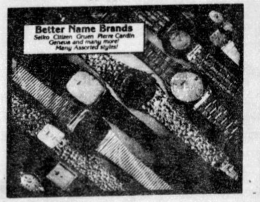

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OCT 1994



Recording session, early 1970s

There are those who leave the room to take their cigarette or restroom breaks while the drummer is soloing, and those who choose that time to lean forward and pay close attention.



McPherson family bands

just one look at you my heart grows tipsy in me you and you alone bring out the gypsy in me I'm in the mood for love simply because you're near me where troubles melt like lemon drops away above the chimney tops everything seems to bring memories of you someday we'll meet and you'll dry all my tears and whisper sweet little things in my ears loverman oh where can you be I used to visit all the very gay places those come-what-may places where one relaxes on the axis of the wheel of life to get the feel of life from jazz and cocktails I remember too a distant bell and stars that fell like rain out of the blue you'd be so nice to come home to under stars chilled by the winter under an August moon burning above if you asked me I could write a book my romance doesn't need a castle rising in Spain someday there'll be no more Old Folks what a lonely old world this will be the fundamental loneliness goes whenever two can dream a dream together....

SILENT QUESTIONS, QUIET QUESTS

Am I the only listener who thinks the test of a good jazz player is not his or her ability to play rapid tempos, but to play ballads?

Charles McPherson, like Charlie Parker, is first and last a melodist. This love of melody tells most when he plays double-time, that is, doubles up on the tempo. Lesser players would turn double-time spurts into technical, calisthenic, showoff events that call for listeners to think, "Whoa, can this sucker still blow or what?" But not Charles. He only uses this tried-and-tested improvisational device to emphasize some overlooked or "underheard" facet of a song or to bring out some nuance of emotion — read: meaning — that his inner ears, deepened by inner-listening and refined with time, can hear.

That the Palace Bar was once a house of ill-repute running all the way back to 1896 (jazz flutist Holly Hofmann, seated close by, drops this bit of history on me) is supposedly at least hinted at, if not flat-out depicted, by painted nudes on walls, by the lavish staircase and, for all I know, by the class-A jazz we're packed in there to hear.

Is such a detail still titillating to jazz buffs and nightclub toughs who need to cling to the legend of the music's unrespectable origins in New Orleans's Storyville, a red-light district, almost 100 years ago? In Argentina, the tango followed a similarly racy rise from low dives to international respectability. Both in New Orleans and Buenos Aires, upright citizens, thrill-seeking by taxi, frequented such joints, tacky or pretentious alike, where music and dance — for in all its mighty, vitalizing, toe-tapping slum-eloquence — was customarily regarded as an adjunct to the sale of booty and booze.

As veteran saxophonist Archie Shepp once put it, "People came to those places expecting to hear nigger music, but what they were hearing was American music. Yes, American music."

Storyville, the Crescent City's tenderloin district (named after Alderman Sidney Story), flourished for a mere 20 years, from 1897 to 1917. How long will the story go on, though?

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The Charles McPherson Quartet ignited the night with "Blue 'n' Boogie," a brisk and ancient tune, one of Bird and Dizzy Gillespie's earliest recorded collaborations — a tune modeled directly, like countless jazz vehicles, on the blues. Isn't Charles McPherson, as he speaks through his instrument, nothing less than a masterful dialectician of the blues?

Even though his hisserless horn looks as though it's led quite a life of its own, Charles blows it mellifluously. Everything he plays is blues-drenched, and it's always lyrical, Bird-like. But while his language, musically speaking, was Charlie Parker, Charles has shaped it to his own personality and emotional needs. Yes, he's listened to and digested all the Parkerisms, the whole Bird, his soft and hard sides; sauteed or deep-fried, baked or barbecued, tender or tough.

By ten o'clock of that Friday night, when a lively dinner-and-drinks crowd, perky and yacky, was gathering in the bar, I had watched Charles scrutinize the bandstand, making last-minute adjustments, joshing and conferring with Chuck, who was setting up. Was I the only one who could feel the humor in his blood, coursing right there under the skin of consciousness and always ready to make a splash but usually content to come out in dry, wry, gritty understatement?

Charles, like a good bebopper, holds that humor in check. It could be that he not so much holds it in check as holds it back, perhaps to use it as an artful surprise in private conversation or when he's on the bandstand, putting his special spin on spoken intros. Did Charles's old boss Charles Mingus influence his style of grabbing and holding an audience's attention verbally?

Before the set began, when I had spoken with Chuck McPherson, who, at a football-player-sized 6 feet 4, towers over his father, I picked up Chuck's own sense of humor right away and noticed how different it was from his dad's. Chuck told me the thing that bugs him most about being a drummer.

"Settin' 'em up is a workout," he said. "And breakin' 'em down is the hardest part." This made me remember jazz great Lester Young, who had started out as a drummer but gave it up because by the time he had gotten his drums disassembled after a gig, all the piano players and clarinet players and trumpeters and other horn players had gone off with all the women. To hear Lester tell it, he had no choice but to switch from drums to reeds.

Charles's sound is Bird-like, and I've never forgotten that Charles "Yardbird" Parker "graduated from Lester Young University," as Bird himself put it. As jazz professors and lecturers might say, both the Lestorian and the Parkerian styles are marked by heavy arpeggiation. That is, the notes he plays are spread out, sounded in succession; from bottom to top, from top to bottom of the given chord that's sparked them.

And Charles's musical frame of reference — while he's extemporizing, while he's building on the chords and the moment and the ever-shifting mood of the room, searching perhaps for answers-in-progress to private questions — is encyclopedic.



Taylor Mitchell, McPherson, Leroy Williams. 1994

Listening to any top-flight jazz performer reminds me of the way babies are said to learn to talk. They begin by adopting the vocal mannerisms and inflections of their parents. Charles, you find out quickly and clearly when you listen, has heard and digested everything that Charlie Parker ever said. And this has formed McPherson's basic lexicon, which he has shaped to his own personality — musically, viscerally, attitudinally.

Jazz musicians have to learn to play the blues — and still make it sound like the latest news.

Charles riffs continuously. He plays little repetitious figures that are tunes in themselves, and always with reference to items in that primal bebop lexicon. In his solos, I hear quotes from Parker's tune "Blues for Alice" and Tadd Dameron's "Hothouse," which is based on Cole Porter's "What Is This Thing Called Love?"

What is this thing called jazz-lover? Is it possible to explain the kinds of things that zigzag like lightning across skies of my own blue mind while I plug in to this stuff?

Would you believe, for instance, I'm still dazzled by the bebop practice of imposing new chord progressions or harmonic changes over standard tunes? Musicians did this partly to keep from paying royalties to the composers, because the small record labels simply couldn't afford it, and partly as an example of how show biz and art music meshed. You could play the tunes that people wanted to hear but surprise them with a different melody line





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OCT 1994



Camille McPherson



Lynn McPherson

"Max Roach told me to get a black drum set," Chuck McPherson told me. "It's classic. He told me I'd look good on any gig I played. And he was right."

"I love Max," I said. "He was hilarious. He told me Bird stories like you wouldn't believe. He said, 'Al, I'm going to tell you some good Bird stories, but not the best Bird stories. I'm saving the best ones for my book. But the Charlie Parker stories I'll tell you are gonna be so good, you won't even know they aren't the best.' "

"Yeah," said Chuck, "that sounds like Max."

It was Max Roach who once told me about the 1942 New York race riots, which coincided with the famous recording ban called by American Federation of Musicians president James Petrillo. That was the very time that bebop was being born, thus much of bop's early development went unrecorded. But after that race riot in New York, black jazz musicians began to get gigs in midtown Manhattan. According to Max, who was on the scene, this midtown crowd would often ask the uptown jazz players to do show tunes.

At one table, Max explained to me, you'd have a couple or a whole party of people who just got out of some Broadway show. They would ask for a tune from one of those shows. Charlie Parker's way of responding to this would be to give them the tune, but he would not state the melody. Plus, he would substitute chords and alter the harmonies.

"It's too bad," he says, "that Charles has to go to Europe or Japan to be appreciated. There are plenty of us right here in San Diego, though, who know how great he is and love him."

Years from now, I wondered, will bebop become fixed, perhaps like baroque? In 100 years or in just the next century, will there be pro-bebop societies just as we now have pro-musica baroque societies performing the music of this period with ever-fresh approaches? And the term baroque, borrowed from architecture, didn't mean the same thing in the 17th Century and the first half of the 18th as it does in what remains of the 20th. Back then, if you labeled something baroque, you meant to give the idea that the thing was peculiar, rough-hewn, uncouth and, in terms of taste, dated.

Will bebop ever seem dated?

Charles's bass player, Jeffrey Littleton, who is always working, often with vocalist Nancy Wilson, seems totally confident, as though he were incarnated on this planet to be a jazz musician. He has that world-weary aspect as he performs, but underneath, excitement continuously percolates and expresses itself in his accompaniment — partner-like encouragement and suggestions. Even his silences are resoundingly precise and poetic. To me Littleton is "bass-ish." Isn't that a strange thing to have to say? But maybe not so strange when you remember that multitudes of bass players over the last 25 years have approached the bass as though it were some sort of oversized guitar. Virtuosos, virtuosi — every last one; they play melody and chords simultaneously.

Littleton sits on a stool while he plays, and he gives the appearance of being thoroughly conscientious and at one with what others are doing while he expresses himself. Not content to

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be compelling, he propels everyone else. Jeff Littleton is a bassist in the old-fashioned sense; with him in your band, you are definitely grounded — and in earth that is fertile, alluvial, and deep.

"Manhattan Nocturne" is a Charles McPherson original. Charles might not describe it as a tone picture, but I would. But here's the verbal picture he sketched for us by way of introduction. "It's New York, Manhattan, with a light drizzle coming down. And it's somewhere between four and six o'clock, when things are actually cooling out." That information put me in the picture, the me of more than 30 years ago, when I was trying to break away from Detroit, was trying New York, and seemed to fear that if I fell asleep for too long, I might miss something.

The band jumps romantic on this creation of Charles's. And when I say "romantic," I mean that the lilting, mid-range melody line gets voiced in unison by piano and alto saxophone, reminiscent of the late Lennie Tristano, who was lyrically avant-garde and who influenced some of Charles Mingus. Gently self-conscious, yet more than just artful, that melody lingers, resounds in my head long after the band stops playing it. And just under the surface I can hear — or at least imagine I hear — something compietely rhapsodic.

It's clear, too, that the original material Charles writes for the band doesn't only challenge his players, but him as well. The whole band seems fond of running "Manhattan Nocturne"'s poignant changes. In their faces I see traces and flashes of freedom. And following a carefully orchestrated fade, all four of them sonically withdraw into the ice-tinkling hush and clink of the Palace Bar. But for one silly moment, the leaked-in sound of a passing auto outside adds that needed Manhattan touch. Mesmerized, I hang onto the quartet's plucked and barely audible, brushy, breathy whispers, recalling how accustomed we've become to having live bands imitate recording studio fade-outs.

Then, wham, they rush right smack into Charlie Parker's athletic bop blues tune "Billie's Bounce." Because of how the title name has come to be misspelled, everyone thinks this was fashioned for Billie Holiday. But Parker wrote it for Billy Shaw, who managed and booked him and Dizzy Gillespie in the early '40s. They wrote another tune for Billy Shaw, the breakneck, acrobatic, high-velocity "Shaw 'Nuff." Anytime I hear a band work out on this number,

Charles solos and the whole band plays as though they've figured out how to float on quicksand.

I float straight back to Central High, Detroit, the track upstairs that encircled the gym Coach Meyers commanded, where I, the spindliest of sprinters, ran the 220 and the 440 in not exactly nothing-flat, but fast, fast! — for the '50s, that is. I weighed 120 pounds if I was an ounce — hey, "Billie's Bounce."

Pianist Greg Kursten takes off in the lead of straight-ahead soloists, and suddenly we're headed into what squealing, belching, screeching, farting, hurry-up loft musicians of the '60s and '70s used to call solid state. Once, back then, I told Ishmael Reed the story Nathaniel Mackey had related about seeing tenor man Pharoah Sanders, presumably beside himself in the heat of passionate jazz experiment, thawing out a heated solo at Slug's Saloon, Manhattan. In the middle of groaning out a prolonged orgasmic squawk on his horn, Pharoah eased back the sleeve of his vividly tie-dyed dashiki and sneaked a quick look at his watch. Ishmael's immediate response to this account was, "Well, I don t know how I'd feel about myself if I had to make my living thrashing around for liberals."

Perhaps because he has never found so-called free jazz alluring, Charles has never made more than peripheral use of what have become stock-in-trade "avant-garde" licks and gimmicks. "Mingus kind of encouraged people to play that way sometimes," he told me. "And Mingus himself played that way — a lot. But playing crazy, that isn't my language."

The body language of all four players is curious to note. Perhaps a word is in order about body language and jazz, the way Horace Silver hunches over the piano, for example. Most people don't know that this mannerism isn't a studied stance that Silver affects. Rather, the great leader and composer suffers from scoliosis. In a sense, Horace Silver has made that curvature of the spine into something hip, what hipsters used to do so masterfully. Well, right now Greg Kursten looks quite Silveresque, hunched over the keyboard, punching out chords.

Charles seems thrilled and fluent. You hear smears and blurs as he runs through his exhilarating phrasings. It reminds me of what Ishmael Reed once referred to as the feminine Bird. To Ishmael's ear, Charlie Parker had a masculine side that was somewhat gruff and hard-hitting. But Bird also expressed a decidedly softer approach that was song-like and high-pitched. He described it as feminine. Mind you, Reed voiced this perception decades ago.

Chuck McPherson deals continuously in what the *New Yorker*'s Whitney Balliett used to call "the sound of surprise." Jazz audiences seem to veer off in two distinct directions where jazz

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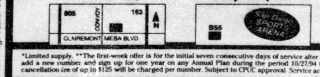

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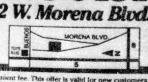

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drumming is concerned. There are those who leave the room to take their cigarette or restroom breaks while the drummer is soloing, and those who choose that time to lean forward and pay close attention.

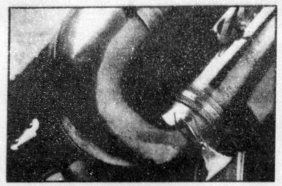
The band is more than quite warmed up, in fact, it's beginning to smolder. As they head into Johnny Green's "Out of Nowhere," Charles offers his wry intro, "Does one come from out of nowhere or out of somewhere?"

Next comes a slow blues.

Kursten is definitely "tickling the ivories" now, teasing us with the blues in that good old style Jay McShann would've been enriching in Kansas City when Charlie Parker was a kid making the rounds. Each time Greg looks up at the end of a chorus, expecting Charles to step in and take over soloing, Charles tells him to take another chorus.

In fact, Charles pushes this skit to laugh-provoking limits. It's as if he were orchestrating a come-on, a lure. I think about how Jelly Roll Morton's original idea was not to become the great pianist and composer ("I invented jazz," he used to claim, and scholars no longer scoff). He wanted to become a world-class pool shark. He used the piano as a decoy to lure people into shooting pool with him and making bets.

Charles pretends he's going to come in. He even steps up to the microphone, puts the saxophone to his lips, but then steps back and allows Greg to go on playing, and on each chorus Greg is hotter and hotter, increasingly emotional, chorus after chorus. Finally, Greg abandons the single-line melodic soloing and goes into block chords for a few measures and sustains it with a note trill. This is the big dramatic buildup. Then Charles curtails it all when he steps in with a quotation from saxophonist James Moody's "Last Train to Overbrook," a tune about Moody being released from Overbrook Hospital, where he had gone for an alcoholism cure. And Charles, after he hits the last phrase of that quotation, holds that note with circular breathing, breathing from his lungs and circulating the air through his cheeks in such a way that he continues this big trill-like buildup that Greg Kursten set in motion. Like the set itself, the song isn't over until it's over.



Charles went to Charlie Parker University the way Bird says he went to Lester Young University.

WHAT JAZZ IS, WHAT JAZZ WAS,
WHAT JAZZ HAS, WHAT JAZZ DOES

Finally it's break time.

"How old is Greg Kursten?" I ask Charles.

"He's either 24 or 25," Charles says. "I have trouble now telling the difference between a 23-year-old and a 25-year-old. And there's a big difference, and I used to could tell."

Then Charles pauses and says quite earnestly, "Fifty-year-old shit might be what's happening. You ever think about how dumb you were at 25?"

I go over to sit at the bar. Seated there near me is a friendly couple, obviously at home with the music. The woman, smiling, unrushed, tells me she's the daughter of legendary guitarist Mundell Lowe, who was for many years musical director (sometimes with the Modern Jazz Quartet's John Lewis) of the Monterey Jazz Festival. Mundell Lowe's name is listed as a coming attraction on a poster at the Palace Bar's entrance, along with Shorty Rogers.

Her name is Debbie, the one for whom the late pianist Bill Evans penned his lovely "Waltz for Debbie." She and her husband, Mike Powers, have just dropped by to catch the set. Mike leans past his wife and says, "This kind of music that Charles McPherson plays makes a person think — in the heart."

They tell me about the Dick Gibson Jazz Party. It's a party the millionaire throws every year in Colorado, where, as Debbie explains, "Musicians perform by invitation only, and all the guests are there by invitation only."

"Yes," I tell Debbie. "I've heard about how Dick Gibson controls the whole event and how he doesn't like Duke Ellington. And if a musician plays a Duke Ellington tune, Gibson is apt to say something about it in terms that Ellingtonians would find offensive."

Chuck McPherson leans over to throw in for good measure, "If Dick Gibson said anything in my presence that was insulting of Duke's music, I would ask him, 'What's that supposed to mean, sucker?' "

Just as some kids are Army or Navy or Air Force brats, Debbie is a jazz brat. "It must've been tough," I say, "being Mundell Lowe's daughter."

"I didn't see all that much of my dad, growing up," Debbie tells me. "And we've had our problems. He was hardly ever there. But I respect him now. He and I both have been working at it — real hard."

"He's one of the greats," I tell Debbie.

"Yeah, I know. That's what pisses me off, when musicians of his caliber go to audition at a club in L.A. And these yuppie club managers don't even know who they're listening to. That's why a lot of jazz musicians are moving out of L.A. down here to San Diego, which is a lot more receptive to real jazz."

"Don't tell nobody," drummer Earl Williams used to tell me, "but can't you see Barry [Harris] thinking, 'Well, I can be Bud [Powell]; and, Charles, you can be Bird; and, Lonnie, you can be Dizzy or Miles,' you dig?"

Earl lived near me on Edison Street, Detroit. Earl became a much-sought-after New York studio drummer. In those days, though, he liked nothing better than to put words into the mouths of players he worked with, including Harris and McPherson and Hillyer.

Earl Williams and I went to Central High School; Charles and Lonnie were at Northwestern, which had a big band. Like Earl, I sat at the back of the Central band, back there with the rhythm section, where all the goof-offs accumulated, or so it seemed.

Like my father, I played tuba. Officially. But I quietly took trumpet lessons from Larry Teal at the Teal Studios. And at home I practiced to Miles Davis, Clifford Brown, and Chet Baker records.

Record companies were pushing Gerry Mulligan, Chet Baker, Shorty Rogers and His Giants, Dave Brubeck, Paul Desmond, Stan Getz, Stan Kenton. But in Detroit we were too industrialized and urbanized and working class mutating into or crammed up cheek by jowl with middle class not to lean toward what Bird, Diz, Miles, Bud, Sarah Vaughan, Art Blakey and the Jazz Messengers, Illinois Jacquet, Dexter Gordon, Dinah Washington, Count Basie, J.J. Johnson, Sonny Rollins, and Mingus were doing. This didn't mean we didn't listen or support the gentler jazz; we simply knew that when it came right down to grits and groceries, those palm trees and easy breezes weren't what life in Detroit was about.

Earl's father was Paul "Hucklebuck" Williams, a bankably successful tenor saxophonist, whose recording of "The Hucklebuck" is one of the all-time great rhythm and blues hits of the late 1940s.

You do the Hucklebuck,
You do the Hucklebuck,
And if you don't know how to do it,
Boy, you outta luck!

Rumors circulated in the diddybop jazz sector that Paul Williams had lifted that melody right off of Charlie Parker, whose "Now's the Time" sounds exactly like "The Hucklebuck." But, like "The Hucklebuck," scuttlebutt was hard to pin down. And, hey, Charlie Parker didn't seem to mind. Or did he? Certainly there is no composer in the 20th Century who did more with blues than Bird —and without altering its basic 12- or 16-bar structure.

"Jack Kerouac said Charlie Parker looked like Buddha when he played."

T ny knowledge, Bird never filed a lawsuit. According to Ross Russell, author of *Bird Lives* and the fan who founded Dial Records, a key bop label, Bird was usually too busy dreaming up some brand-new approaches to the blues, refurbishing the blues, to fret over such transgressions.

"Another Hairdo" was the name Bird gave to what might be one of his most intellectual blues. Others include "Cool Blues," "Barbados," "Blues for Alice," and "Parker's Mood." The world still seems to love Bird's blues. Certainly, Charles McPherson loves and understands them with soulful and sometimes impish precision.

Everything Charles plays is blues-drenched. Blues come with the territory: Poets are expected to write freshly about the moon and June and love and doves; jazz musicians have to learn to play the blues — and still make it sound like the latest news.

Scuttlebutt had it, too, that Charles and Lonnie deliberately stayed on at Northwestern High longer than necessary because the band loved and needed them.

Considering the square, Republican, McCarthyite, post–Korean War, crewcut, repressive times we were growing up in, that wasn't so tough to do.

Around 1954, when I was a freshman at Central, the biggest thing happening for my own underage crowd, and for plenty of rusty, dusty grown folks too, was World Stage; World Stage, named after Shakespeare's pronouncement in *As You Like It*, "All the world's a stage./ And all the men and women merely players:/ They have their exits and their entran.ces:/ And one man in his time plays many parts."

The part I loved about World Stage was that I could actually get in there. I was too young to get into the other jazz clubs. This is how I describe the World Stage in a collection of musical memoirs:

For underage jazz lovers, Sunday afternoons and Monday nights were special. There was no way you were going to

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fake out the doormen at Baker's Keyboard Lounge, the Flame Show Bar, the West Inn, the Paradise Club, the Chesterfield Lounge, or Club 12, no matter how artfully you colored in your mustache. But you always felt right at home at World Stage, where Sunday afternoons and Monday nights the New Music Society, funded largely by subscribing members, put on concerts in a warmly packed upstairs theater-in-the-round setting.

Looking back, you could say that World Stage was a sort of precursor of the jazz loft. There were no refreshments or floor cushions, but for under a buck fifty — chump change by today's standards — you could fall up and kick back in one of those vintage canvas folding chairs and be transported for hours by the likes of Yusef Lateef, Barry Harris, Louis Hayes, Tommy Flanagan, Thad and Elvin Jones, Harold and Bernard and Ray McKinney, Curtis Fuller, Ernie Farrow, Alice (pre-Coltrane) McLeod, Ernie Wilkins's Big Band, Lonnie Hillyer, Charles McPherson, Sonny Red, Kenny Burrell, Billy Mitchell, Frank Foster, Tate Houston, Earl Williams, Paul Chambers, Joe Henderson, Dorothy Ashby, Roy Brooks, Pepper Adams and Donald Byrd, and on and on.

Musicians were still sitting in and jamming with one another. Veterans and fledgling commingled. You never knew who might be putting in a guest appearance — Sonny Stitt, Art Blakey, Horace Silver, Chet Baker, Carmen McRae, Eddie "Lockjaw" Davis, Terry Gibbs, Cannonball and Nat Adderley, Clifford Brown, Max Roach, Phineas Newborn, Jr.; Miles Davis. By the same token, you also had no way of knowing which homegrown notables would next be lured to New York. In its not-so-quiet way, World Stage was a monster!...

You loved the music these people made for the happiness and strength it gave you. Your feelings about them were such that once they made their inevitable moves from Detroit to New York...they virtually left holes in your life; deep holes that would later be only partially refilled with recordings and the satisfaction of knowing that they were every bit as beautiful and capable of being widely appreciated as your childlike heart had led you to believe.

Charles, as it turns out, doesn't know Mundell Lowe's daughter Debbie. But he does know the statuesque, vivacious vocalist and KSDS radio luminary Peggy Claire, who has also turned up to catch the group. In fact, Charles seems to maintain a friendly, chatty rapport with many of his fans and devotees.



It's getting late. Charles points to my watch and asks what time it is. I happen to be wearing a Swatch with an elaborately playful face and hand display that spells out I LOVE YOU each time the second hand reaches 12. It's a conversation piece and fun to sport, but it's hard to see what time it is through the festive artwork. Charles looks at my watch again and realizes the time I've told him can't be correct, that if he goes by what I've told him, the timing on his upcoming set could be seriously off.

"Al," he says as gently as he can, "somebody your age doesn't need a watch like that. You need a regular old plain watch with big Roman numerals so you can actually tell time instead of trying to be cute."

The following night, Saturday, outside the Horton Grand, feeling around in my pockets for the ten bucks I'll have to give up at the door, I'm stunned at how reasonable the cover charge remains, in view of the dizzying costs of live jazz all over the world. Is that one of the reasons jazz audiences in North America, unlike in Europe and Asia, tend to be middle-aged and older? In Manhattan jazz clubs, for instance, you'll find plenty of visiting and business-class Japanese, Taiwanese, Koreans, Germans, Scandinavians, French, and even Saudis nodding their heads and tapping their feet. When strong currency starts talking, even the dollar has to walk!

"A good jazz solo is a combination of the thing that's already known mixed with the thing maybe that's never been played before."

Americans have a hard time affording jazz anymore. By the time you pay the cover, pay parking, dinner, drinks, a sandwich or quiche, a snack, you and your spouse, your date, your pal, your significant other, your co-vivant will drop close to $200 in an evening just to overhear some jazz. Surely these tricky economics must be affecting musicians, and ultimately it must affect the music itself. That is, if you are habitually playing to well-heeled audiences who have certain expectations of you, it's going to affect what you play, too. Maybe not.

Another party of longtime Charles McPherson lovers arrives. One gentleman, silver-haired, mustachioed, spiffily decked out, steps out of his Mercedes-Benz, takes his elegant, well dressed wife by her arm, and, handing his keys to the parking attendant, then turns directly to me.

"It's too bad," he says, "that Charles has to go to Europe or Japan to be appreciated. There are plenty of us right here in San Diego, though, who know how great he is and love him."

I can only imagine that, having watched me take notes in the half-dark the whole previous night, they want to ply me with positive feedback. And it's worked.

Before long it's showtime again. Charles floats over to where I've seated myself at the bar, right next to Chuck McPherson. Charles squeezes my elbow and says, "Let's go back to Detroit, 1955. We're at the Bluebird."

And the instant he hits the stand, the band zooms right into Ray Noble's "Cherokee," a bebop anthem. The tempo is blistering, Charles solos and the whole band plays as though they've figured out how to float on quicksand. Saturday night is going to burn, I could tell. All fire and no smoke. We all kicked back to bask in the hot and ever-shifting light of what jazz has, what jazz does.

INNER VISTAS, INTERVIEWS — HIS, MINE, OURS

(This edited transcription is derived from tape-recorded talks I conducted with Charles and with Lynn McPherson — mostly in person, but sometimes by phone — between January and September of 1994.)

Al Young: I want to start by asking a question about improvisation. I had the pleasure of working with Ellis Marsalis [pianist father of Wynton, Branford, *et al*.] at a jazz educators' conference back in 1987. All these teachers were eager to have Ellis enlighten them on the nature of improvisation and to have him share his teaching techniques with them. Ellis laughed and said that most jazz educators tend to be too uptight about improvisation, which he found amusing because, as he explained, "It's so common in everyday life." Then a woman shouted to him from the audience, "Would you give us some examples?" All Ellis Marsalis told her was, "Well, like, when we talk, when we converse with one another."

As a performing artist who's creating constantly, what can you say about the nature of improvisation?

Charles McPherson: Well, that's a difficult question, because there's a balance you want. In terms of a jazz solo, for instance, a lot of what you play is not improvisation at all. A lot of what you play are things that you know work. There are certain melodic statements that you've played before, and you know they work. I wouldn't call it true improvisation when it comes to these things. Musicians call them clichés or licks. But they are necessary.

AY: The same in writing. You have certain phrases, certain tricks that will get you where you need to go.

CM: Yeah, that will get you there. Now, say, during the course of a jazz solo, the things involved are those things that you know work, that have been rehearsed and you've got them under your fingers, and they're mixed in with things that you've never played before.

Quite often the things that you do know or that you've played before, they are like catalysts, a jumping-off point. You can start out with a phrase that you know works, but it ends up being a catalyst for a new way to say that same thing. So it's a combination of playing things you know and things you don't know and have never played before.

Like in acting. There are two actors, they're working from a set script. Maybe there's a particular scene where these people have to say something to each other and, you know, maybe 75 percent of what they say has been written down and is set and is concrete and is *there*, and 25 percent they can mess around with a little bit and then come back to the established thing. And then, sometimes that 25 percent can lead into an even bigger portion of improvisation. But it's still the interplay between them, that which is set and little bit of liberalness.

Now in the jazz solo, if you can just have a purely improvised solo from beginning to end, well, that's the greatest thing in the world. But for the most part, it's a combination of playing what you know and then those things [that] can be jumping-off points. In terms of writing music, basically, when a person conceives something and then writes it down, that's like a frozen solo in a sense. You know what I mean?

AY: Most people aren't aware that improvisation played a

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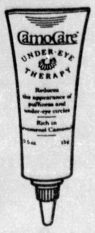

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crucial role in so-called European classical music until the 19th Century, when it became possible for printed scores to be produced cheaply. Until then the improvising soloist was at the center of performances.

CM: I think those old European composers were great improvisers. What happened was after a while the music got so complicated...the extended form, the technique of orchestration became so complicated that it's hard for a guy who's really going to be a great composer and orchestrator and all that to also be the virtuoso. You don't expect a Horowitz to write a symphony like Stravinsky, because those are lifetime involvements — in one thing. The main thing is, improvising, composing, it comes from the same part of the brain. The difference is that you write it down and it's not liquid, it's frozen now. It's like a frozen solo. But it comes from the same wellspring, the same part of the brain.

AY: I did a piece on the Kronos Quartet a couple years ago, and what was interesting about their performances of Thelonious Monk and Bill Evans compositions is that they brought [bassists] Ron Carter or Eddie Gomez to handle improvised passages. And I was talking with David Harrington, first violinist, who founded Kronos, and I asked him, "Hey, what happened at the conservatory? What obviated your ability to improvise?" Michael explained that conservatory-trained classical musicians are usually so well trained to read music and interpret that they can't just jump out there in the middle of a number and blow.

CM: Yeah. Because that's a special thing. You have to learn how to do that. Some people never learn. Some people can do it, and then there's levels of how great they can be.

AY: And you think it should be taught as part of music training?

CM: Yeah, you can teach it, but it's like teaching people how to write. You can say, "Okay, this is the way you write a short story," and you show them all the mechanics of that — plot, middle section, and then the resolution. And then that's it. But to write a great story, it's something else. I mean, you can show people how to speak English, and how to use words, but to put it all together —

AY: Do you ever feel stigmatized by being identified with the Detroit jazz scene of the '50s?

CM: People in Detroit now, you know, it's a whole different generation of young people who are not really aware of any of that. They might be aware that I'm from there, but I don't know if they know about Barry's [Harris] involvement with Detroit musicians. Now, the Detroit musicians that are, say, my age and older, they would know about Barry. Because Barry used to have sessions at his house, and he had his little methodology in teaching improvisation, and so a lot of guys would come over and kind of listen or study or pick up things. And they knew about Barry's kind of teaching, you know. But I wouldn't call my involvement with Barry or Lonnie like a "stigma," because it's not a negative. And nobody really thinks of it as a negative.

AY: Well, people used to actually think Barry was trying to turn you into Little Bird and Lonnie Hillyer into, say, Little Diz or Little Miles. Well, it was said with admiration.

CM: I could see how they might say that. But I can remember, I wanted to pattern myself after Charlie Parker, and Lonnie listened to Bird, Dizzy, and Miles. That's who we were listening to in the early '50s, mid-'50s. And so for us to be thought of in that way, and as being 14, 15, and 16 years old, it was like a very nice thing. So we thought we were wonderful. I mean, we were having fun.

AY: Nowadays, I'm disconcerted by how easily tenor players, say, studying in jazz studies MFA programs, can get that [John] Coltrane sound down. They can get anybody's sound from the past, but it doesn't seem easy for many such players to find their own sound. How would you characterize the process of finding your own sound?

CM: When we learned from older players and other leaders, we would have to take a record, slow it down, slow the solo down. We'd have to learn the thing from the record. When we couldn't slow it down, we'd just have to learn what it is. You'd have to either write that solo or learn it by ear — or both. Then you learn it and you play it and you digest it and you see how this person did this or that, and this is the way we learned how to play. The other way would be just listening to people, and you learn how to play from that, and watching them. And people showing you things.

But the important thing is this. When we learned how to play, it was a trial-and-error situation. After a period of this, then you gradually evolved into a player. It's like a child learning how to speak. First, it's mumbo jumbo. He's not saying anything. Then come the little one-word things, and then, pretty soon, sentences, and then paragraphs.

So when we were learning how to play, this is probably pretty much what happened. You go through this period of playing wrong notes — because the quest is to find the right notes. So you play a bunch of wrong notes, and then you say, "Oh, no, not that note, this note!"

But the process of playing the wrong notes and doing the wrong thing has a value. You're learning something from being wrong, you see? Your discriminative faculty is being sharpened. Now from that being sharpened, there is something happening to your ear in terms of knowing, finding right in the midst of wrong. There's a muscle, a mental muscle being used. In the end, after all of this trial and error, you have really learned something, you are solid.

AY: Is that still the way the young learn to play today?

CM: Here's what happens today when a kid goes to some school and learns jazz improvisation. There's no more groping so much because the instructor is already set. Now the guy just looks at the book where there's a Charlie Parker solo. He no longer has to find out and sharpen his ear and copy the solo from the record, see?

Now [if] somebody writes that solo out, and there's a whole book about Charlie Parker solos, the guy is not given the exercise of doing this trial-and-error stuff. So he just reads the solo and he finds out what the chord changes are, and he can proceed to play it. A person who has talent will learn how to play no matter what. But this trial-and-error thing is something that he will never learn.

AY: What does the demise of the jam session mean for jazz players? It's rare now for musicians to just get together and play for fun, for the sheer hell and thrill of it.

CM: The jam session allowed guys to try their stuff out. Back in my day and even earlier, the jam session actually was stronger, more of an institution than even, say, in the late '40s or early '40s. And the function it would serve would be, you know, guys could practice. You play what you've been practicing, [see] how it's working out, and you hear other guys, and you exchange ideas and that whole thing. And that was all part of the apprenticeship of learning how to play.

Also, big bands. There was a time when big bands were popular, and you learned a lot from that, too. You learned how to play with other people, how to blend with people. Years ago a big band was like a family. The guy playing first alto might be 50 years old, and you might be 21. Well, now, you can learn a whole lot from this guy, see, because you're going to learn about the horn. You're going to learn all these things, man, that would take you, trial and error, take you years to get what the 50-year-old could say in three sentences. And you could knock off four years of trial and error, which was good.

The bandleader was usually an older guy, and he was almost like a father to you. When you got 17, 20 people around you, some your age, some older, there was this kind of family thing, and a lot of music and lot of stuff being lea..ned.

AY: Dizzy Gillespie got his sense of showmanship from sitting in the Cab Calloway Band and studying Cab, right?

CM: Yeah, because he's from that generation. Those guys still had the consciousness of, "Okay, we're playing music." So the farther back you go, the more that is. That's the interesting thing about the bebop. When bebop hit in the '40s, all of a sudden the consciousness that came [was] maybe less involvement or less worry about the entertaining aspect of it. It's really more the art of it. Charlie Parker, for instance, is kind of a strong figure here.

Bird was different than Dizzy in that Bird kind of just played. He was great and a virtuoso and all that stuff, and that was an attitude that he had while he was playing. He was still aware that he was entertaining people, because he was quite witty on the mike when he wanted to be, but he didn't really do too much other than play.

He had humor. He wasn't like some cold robot. There was a way he created some kind of rapport with the audience. But basically he was, like, "Okay, look. Horowitz doesn't sing and dance. I don't either. I hope you like what I'm doing. I'm enjoying it, and I'm going to do the best I can. And there it is." Well, that attitude, that's kind of part of what the bebop thing was.

Before that, Louis Armstrong and the guys were very much into, "Well, we can play his music, but we got to keep these people entertained!" I'm not knocking that. Dizzy was a little bit more into that. But, boy, when he put a horn to his mouth, it was serious business. But, yeah, those guys from the early '40s and stuff, they still had that attitude of, "Okay, we've got to be entertaining," which is fine. I think that maybe jazz guys need to have a little bit more of that now. They should be a little bit more ingratiating in that manner right now. Music does not have to suffer because you create some verbal rapport or whatever with the audience. It's not like you're being less artful.

AY: Sometimes I wonder what players still in their 20s, like your pianist Greg Kursten, must think while they're playing old bop tunes such as Bird's "Moose the Mooch" or Monk's "Epistrophy," or Bud Powell's "Parisian Thoroughfare," or Dizzy's "A Night in Tunisia."

CM: It's a real heck of a thing to try to conceive. Not only that because you're really delving into the soul of subjectivity some kind of way. If you could get in the body of one other human being and experience reality as this person's seeing it, if you could do it for, like, 30 seconds and see how he's viewing the world, it would probably be amazing. Because you don't even know if you see the same kind of colors as other people. You'll never know.

If you're talking about music and what guys are thinking about, it's amazing. I think that's as diverse as there are people. I remember I was talking to this guy that I met a couple of days ago, and we were talking about Bird. And we were talking about how Bird looked when he played. He looked different than other people. It was almost like the reason Bird was so different, he looked detached in a funny way.

AY: Jack Kerouac said Charlie Parker looked like Buddha when he played.

CM: He looked detached. He looked like a guy performing something that he didn't really even have to be awake to do. A funny kind of look on his face, real effortless, and he's looking around the room, his eyes open. He was looking at people. And he also looked like he was playing pure emotions as done through music and by way of music. But it would almost look like the emotionality



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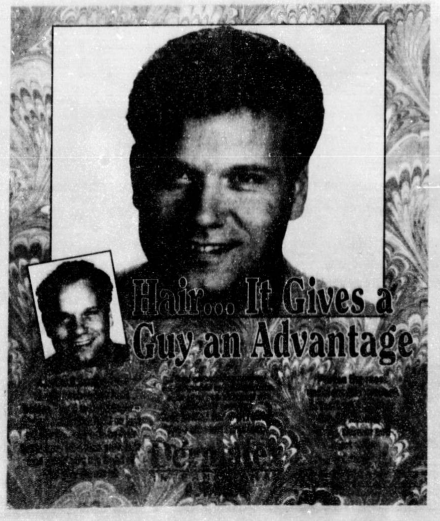



is what gave him the impetus to play [some] particular phrase quite different than a lot of musicians. Most guys are thinking technically about the horn. It has nothing to do with the emotion itself.

AY: We're talking about bebop. Bebop has been the predominant language of jazz for, what, 50 years now? I liken it to something like the baroque period in European music, a sort of classicized period musicians can build on forever.

CM: Forever, yeah. See, that's what the interesting thing is, because really when you use the term bebop, it's sort of trivializing in a way.

AY: [Saxophonist] Jackie McLean, in that book of A.B. Spellman's, *Four Lives in the Bebop Business* [later retitled *Black Music: Four Lives*], said it was a terrible label to put on such a beautiful music.

CM: Yeah, right. But if you examine really what that music is about, and you break it down into component parts, what it is, is this. The greatest of those players who are associated with that music had a great sense of lyricism and melody, an incredible sense of rhythm, and a real good sense of harmony. And they were virtuosos. You see what I'm saying?

When you think about what music is, music is harmony, melody for certain, and rhythm. And then, if you got virtuosity, if we're talking about instrumentalists, then those are some very wonderful things that make up this phenomenon of music. And so if you say, "Well, what sets bebop apart? What makes that different than any other type of jazz and type of music?" I would say the harmony and rhythm would be two strong components that might identify it. More syncopation, you know.

AY: I picked baroque deliberately, because baroque cooks.

CM: Yeah, it definitely does. If you listen to Bach, you could just play some Bach fugues, and that's bebop. That's a very strong thing, because you're dealing with the musical line and melodic line.

But anyway, the rhythm — it's an involvement with syncopation to a big degree, and also a little bit more. Harmonically, you're dealing with what we would call the higher portions of the chord. You're dealing with more dissonance and things like that. And the phrasing, it's just the even, long phrases. The melodic line is a long statement that connects with another. In other words, long musical sentences as opposed to short musical sentences. One way that's easy for me to explain to people without getting into a technical thing is to compare music to language. That's what it is, to me.

AY: Talk about the blues and the continuum of the blues running through all of this American music. I know a lot of things have been said. Last night you called it "the people's music." Stevie Wonder called the pentatonic scale "the people's scale." You can play his tune, "Sir Duke," written for Duke Ellington, right up and down the black keys on the piano. So I was intrigued by your remark last night, because usually people talk about the blues in terms of suffering, pain, sadness. Being downhearted. But you suggest that there's an attitude implicit in the blues, an attitude that forms when you don't get your way.

"Detroit still loves bebop. They love [it] hard!"

CM: Yeah, because that's why you're downhearted. You're downhearted as a result of something not happening the way you want it to happen. Right or wrong. Good or bad. But basically it's got something to do with some emotional unfulfillment. But I want to say this, too. The blues *can* be that, but there's such thing as happy blues. You know, "Glad to be unhappy"? And the contrary, "Laughing to keep from crying," "If I didn't have the blues, I wouldn't have anything."

AY: Miles always said it made him laugh when people started talking about how suffering has something to do with being able to play the blues or anything else well.

CM: I certainly would not make a statement that suffering has absolutely nothing to do with the emotionality of the blues in some kind of way. Because the blues, just that whole feeling, the treatment of music in that manner, has something to do with some form of — what's the word? — some form of emotional dissatisfaction.

If a person is playing a love song about unrequited love, for instance, and he's actually felt that emotion or he's actually had that feeling, I certainly could not say that it's not helping him play that emotion better. Now, maybe there's such a thing as a person that's always been fine in love and never has felt the wanting, and he could still play this kind of blues. Maybe that's possible, but I would tend to believe that people do things better where they've actually experienced it on an empirical level. You'd have to experience that, have a feeling for that emotion, in order to really transfer that from the mental realm to reality. Music as a medium. In order for it to have the right kind of animation, it would seem like you'd have to feel that emotion that you were writing about.

AY: There are writers like that. There are some who can only write about what they've been through, and others — a diminishing bunch now that writers, like jazz musicians, are largely trained in universities — who can put themselves in the shoes and skins and minds of others.

CM: Yeah. Now, see, this is where technique and inspiration come in. And that's when we were talking about improvisation. A good jazz solo is a combination of the thing that's already known mixed with the thing maybe that's never been played before. In some kind of way there's a symbiotic thing that can happen. All of a sudden [there] is a jumping-off point for pure improvisation, to happen. That's a manifestation, in a sense, of the phenomenon of pure inspiration mixed with technique and knowledge. When you got the two working together, that's an unbeatable combination.

You can't draw upon pure inspiration in a given instrument. Your knowledge and your professionalism, your chops, your virtuosity, you've got that to carry you, and that sometimes can be the jumping-off point where all of a sudden that just triggers a real pure inspirational situation for that moment. But now it's pouring out of you, but it might have taken your technique and your knowledge to stir that up, to open that other door — that other unworldly thing you're talking about, your collective unconscious. You've got all that [collective unconscious] knowledge and you work with it.

AY: Last night after the gig I met some old-time fans of yours out in front of the hotel. They were telling me how unfortunate it is that you're appreciated in Europe, in Japan, all over the world, but don't get the kind of support you should right here in San Diego, where you live.

CM: Well, I think one reason is because abroad there's this infatuation with Americana of any sort — with music or with dress or with attitude. Not just jazz. Rock-and-roll, much more than jazz, is very much appreciated in Japan and Europe, and anywhere else. And also the fact that [jazz is] more of a novelty, that whole scene, the novelty of it is making it more seductive for them as a form. It's different. It didn't come from their culture, but it's good and they like it for whatever reason. And then the other thing is like in the Bible, where it says that the prophet is never really understood or even accepted in his own hometown.

Jazz was formulated here in this country, but this country does not really embrace jazz. In fact, this is something I want to make sure you don't leave out. Sometimes I get — I don't want to use the word bitter — but I can get cynical. When people say jazz, and they associate jazz with America and all that. And it's true that jazz was incubated in America and came about on this soil here. But it's almost that jazz made it *in spite of* America, not *because of* America. See, most people want to say it's an American concoction, and it is what it is because of America.

What I'm saying is that it is what it is, *and* it made it. I would consider it an art form — in its best situation, I would say it's an art form — and it made it in spite of, not because of. Anything that happens in a three-dimensional reality, as we know it, has to happen in time and space somewhere, so it would have to involve geography. So, yeah, it happened here, and maybe there's a set of social and cultural situations that were interplayed, that brought about or incubated this music, [that was] fertile enough for it to take seed and flower. Yeah, it occurred here, but it occurred, as I said, in spite of [America] and under great — what's the word for it? — with a lot of resistance. Right from the giddy-up.

And right now, today, even though you can go and hear a jazz artist at Carnegie Hall — I will say that it's more respected than it used to be, and I don't want to totally bash America about this, but even so, even today, jazz still is not appreciated by this country.

AY: Years ago you came over to my house on Edison Street in Detroit with Earl Williams. You came up to my room, and you looked through my record collection. I had Brownie [Clifford Brown], Miles, Bird, Dinah Washington, Mingus, Jay and Kai [trombonists J.J. Johnson and Kai Winding], Monk, Duke, *Jazz at the Philharmonic*. But I also had a lot of West Coast stuff — Shorty Rogers and His Giants, Jimmy Giuffre, Chico Hamilton, Chet Baker, Dave Brubeck. And you said, "You sure do have a lot of West Coast jams!" And I said, "Is that bad?"

I thought about that the other day. Many people on the East Coast took an attitude that was less than complimentary toward West Coast jazz.

CM: People on the West Coast loved it, yeah. In fact, that whole scene, those guys were pretty successful. They sold a few records for that period they were around. I guess it offered another version or another way to think about it, to play the music, which was maybe less energetic.

AY: I've noticed when I listen to West Coast players, black or white — take saxophonists, say, Buddy Collette, Jerome Richardson. Their sound is similar to their white counterparts — Art Pepper, Herb Geller, Bud Shank. That amazed me when I really started to listen, because I realized that climate and lifestyle might have something to do with the way sound and tone gets shaped.

CM: Probably West Coast people are different from East Coast people. Musically. Music can manifest that in some kind of way. But, you know, if you just take music out of it and you take a Southern Californian — he's different from the East Coast. He's got to be, because weather, the environment, shapes attitudes.

AY: When I think about the lightlessness of Michigan, New York, Chicago, Ohio, Indiana — all that cold and industrialization, that locked-in flatland cornfields... You wake up in winter and it's pitch black outside. You go to work and it's gray and cloudy and snowing. Then, right after lunch — and people back there think nothing of having a bowl of chili and a boilermaker for lunch — it starts getting dark again. Whoa!

I thought about it when I was back in Michigan last year, teaching. Detroit still loves bebop. They love [it] *hard!*

CM: I heard Curtis Fuller say this. Curtis is a trombone

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player, and Curtis is probably seven or eight years older than myself, and he was saying that in the '50s, early '50s, that Detroit was one of two places, if not the only place, that knew how to dance to Charlie Parker. And what he meant by that was, Charlie Parker's music quite often would be up-tempo — so when people started listening to that, some people didn't know how to dance to it. They didn't know how to cut time. That's the way you dance to up-tempo music. What you do is you cut the time in half.

AY: On this video of the Dizzy Gillespie Big Band, footage from the '40s, they got people out there jitterbugging — men in zoot suits doing splits and women with skirts flying all up around their necks — and moving in breakneck time to outrageously fast numbers — Gil Fuller's "Things to Come," and all such. And the jazz pundits always say bebop was an art music; quit dancing to it because you couldn't.

CM: But Detroit especially was known for some heck-of-a-dancers. So when they heard Charlie Parker, that presented no problem to them. They knew exactly what to do. He could be playing "Koko" or be playing some kind of up-tempo thing, you wouldn't know anything about music, you'd just cut time — and still ballroom on it. I'm talking about ballroom, where they're swishing all over the floor with a woman, and they're dipping and stuff. They just knew how to handle that. So that's what Curtis meant.

He used to travel all around and play [bebop], and all of a sudden the dancers would stop. Yeah, but he said in Detroit, man, you could put Bird on and them people still knew how to deal with that. I thought that was great!

AY: Detroit. What a rich heritage! I went to school with Aretha Franklin, Freda Payne, Louis Hayes, Lily Tomlin. I could go on and on naming musicians and entertainers and other artists. I remember walking around over on the East Side, right around there at Woodward and Clairmount. Donald Byrd lived around there. We'd hear him practicing upstairs. No big thing.

CM: All the Motown hits, all the people involved with that. How about Sugar Ray Robinson? And Joe Louis?

There's all of that, and all the musicians. Well, I think it's a combination of the fact that you had this mass movement from the South up there because of the industries and the automobile plants. It was a way for people to make a lot of money. So you got a mix of people, so you got numbers, and then the attitude.

Now, in terms of music — my generation watched our fathers work in those plants and work hard. They made good money, but they worked their asses off. So a lot of us said, "Well, you know what, man? You're either going to be a doctor or a lawyer or you're going to be some kind of white-collar professional guy. Or you're going to be in the factory like your father was." A lot of us said, "Man, I don't want to do that." So if you're not going to be that doctor or lawyer, then there's music. [Just] as long as you're not in those foundries. For us, that was a heck of an incentive.

It was like me. "I don't want to be a doctor so I'm not going to do that, and I'm not going to work in the plant, so I better deal with this music, and I mean really *deal* with it. Because otherwise I'm going to be in the plant like my father. I can't, I don't want to hang with that." So that was, for a lot of us, man, what my generation was like.

AY: I was listening to Louis Hayes being interviewed by some European on shortwave. Louis was saying, "Detroit? The musicians there were so bad that even if you came into town playing something like the harp, you couldn't even get on the harp." We had a woman named Dorothy Ashby who would say, "Well, let's see if you really a harp player."

CM: Yeah, right. Detroit was rough, man. It was rough! There was a bunch of good musicians that happened to be there. It's close enough to New York to get some New York influence, but far enough away so that [Detroiters] could still have their own little thing.

And then you got a lot of people, a big city, a lot of clubs. And at that time, the way the circuit worked, guys from New York, when they're going west, it's New York and then it's Detroit. Or Cleveland, Detroit, and then Chicago and then, say, Denver, on down into L.A., Route 66, and then you come back. But Detr sit was on the way from East Coast to West Coast in terms of the traveling band. And in terms of classes, it had a middle class, and a pretty big black middle class as well. People had fine houses on Edison, man, and LaSalle Boulevard and Boston Boulevard. Even my street, I grew up on a street called Tireman.

But that whole area, you know, that was not, like, a poor ghetto. It was, like, kind of a middle-class situation, and it offered a nice growing-up environment; because it wasn't that we were pampered, but we weren't so debilitated that we couldn't have a nice little life and grow and play and have a little fun. And a lot of the musicians came from that kind of situation. Not all of them, of course. But from that kind of family situation, that's enough. It's a nice way to grow up.

AY: I don't know if you agree with this or not, but the color, the flavor of your compositions, particularly "Karen." In it I can hear what I would call a Mingusian influence....

CM: Well, I don't disagree with it. Yeah. I met Mingus in 1959, and at that time, Eric Dolphy, the saxophone player, was working with Mingus, and Eric was getting ready to quit the band. Ted Curson, the trumpet player, was working with Mingus and he was getting ready to quit. So Mingus needed a saxophone player and a trumpet player. So Lonnie Hillyer and myself, we had just come to New York, we had been there a few months, and Detroit saxophonist Sonny Red Kiner told Mingus that there were two young guys in town that would probably be able to play his music and he should try to hear them if he could.

So there was a little coffeehouse on McDougall Street in New York, where they had jam sessions in the afternoon, the Cafe Wha. And at that time, you know, across the street Bob Dylan would be working in [The Gaslight], and Bill Cosby would be doing some stand-up comedy routine in some other club. Okay. So, one afternoon Mingus came in, and we were playing at this session, and he sat in with us. He played with us, just to check us out, and he hired us.

I worked with him from 1960 until about 1972, off and on. Sometimes there would be a year, maybe, that I wouldn't work with him, but I'd work with him three or four years in a row. So, off and on, my involvement with Mingus was almost 12 years. Danny Richmond, the drummer, worked with him longer than that, longer than anybody.

Lonnie and myself, our first gig with Mingus, involved working at a club in the Village, the Showcase, and the club owner owed him $2000. He didn't pay Mingus for whatever reason.

Mingus proceeded to tear the gin's piano up. He physically ripped the strings out of the piano, a Steinway grand or some kind of grand piano. He wrecked the piano and tore the bar up. Lonnie and myself, we were like, what, 21, 20 years old, and we were looking at that. "Man, we just auditioned to get in this guy's band, and we got in the band, and there he is over there doing that. Should we be happy that we got the gig? Or should we be walking out of this room right now and never looking at this guy again?"

Mingus weighed 300 pounds, and he was probably 40-some years old, and we were, like, 20. I mean, it was awesome! But anyway — boy, it was a very interesting involvement. I learned a lot from him musically, and I learned a lot about life from working with him. He was a very interesting guy. Very, very candid and very aggressive. He had no qualms about saying whatever he felt. And not doing too much editing, which would get him into a lot of trouble.

But composition-wise, I learned a lot from Mingus — more than playing, just kind of listening to the way he wrote. He was very much influenced by Duke Ellington, but he had his own way, his own style of writing. I had a lot of respect for him.

AY: That Mingus band — wasn't that the first one you traveled with?

CM: Yeah, that was my first. In Detroit I played with Barry Harris, we played together a lot in Detroit — Lonnie, Barry, and the Detroit guys. But when I went to New York, that was the first name, world-class band that I worked with. And one of the first records I made was with him.

AY: Charles Mingus was forever taking on the socioeconomics of jazz. That is, not only the fact that record companies cheated him, but that African-American musicians have a particular duty to take some entrepreneurial incentive, to know how the bebop business works.

CM: Yeah. Mingus, he was politically active and politically conscious. Whether you agreed with him or not, but he was very much into it. Let's see, this was during the '60s — Mingus had compositions dealing with Governor Faubus —

AY: "Fables of Faubus." The band sang, "Oh Lord,/ Don't let 'em grab us!/ Oh Lord,/ Don't let 'em stab us!/ Oh Lord,/ No more swas-tikas!/ Oh Lord,/ No more Ku Klux Klan!" Then Mingus sang, "Why is he so sick/ And ridiculous?" Then the band answered with, "They brainwash and teach you hate/ And send you out to segregate." Whoa! Mingus was something else, wasn't he? Columbia Records wouldn't let him record those lyrics on that album, *Mingus Ah Um*, so I didn't know what the title "Fables of Faubus" meant until I got to New York and heard the band do it live.

[Governor Orval Faubus, in September 1957, called out the Arkansas National Guard to block school integration in Little Rock, defying the 1954 Supreme Court decision that in effect ordered states to desegregate public schools "with all deliberate speed."]

CM: And Mingus wrote poetry. He, of course, wrote music, but he would be interested in social comment and involving his music with it, which, in a way, a lot of guys during the '60s were doing. Max Roach was, too.

AY. He and Max Roach started Debut Records back around 1950, at a time when no musicians were even thinking that way. Even though if you traveled back to the '20s, you'd find the Black Swan label, which was black-owned and operated.

CM: Mingus was very innovative in that fashion. And, in fact, the way he handled his band was like a corporation. He called it the Jazz Workshop. We were paid with a salary check, where they took out all of the unemployment, Social Security. So he ran his band like a little business. And he had his own little record company for a while and he produced things. So he was an innovative guy. He was an interesting guy. He was of mixed origin, you know. He was certainly African-American; he was a lot of Indian and Caucasian.

AY: And about that name — Mingus.

CM: Mingus. I think — is it Mexican?

AY: It's from people who shortened their name from Dominguez. Mexican-American. And if you go out to Texas, New Mexico, or Arizona, you find a lot of Minguses.

CM: Yeah, okay. Because he's from Nogales. It sounds Asian. It's almost like "Ming."

AY: He would capitalize on that. You know, the album *Mingus Dynasty*, where Mingus is all over the cover, all got up in a Chinese robe?

CM: Yeah, he had an interesting ancestry, and he brought all of that with him. He brought that all to his music, his whole cultural mix. An interesting, interesting guy.

AY: We haven't talked about drugs, if you don't mind talking about that. I was re-reading Ben Sidran's book *Black Talk*, which was his Ph.D. thesis in American Studies at the University of Sussex, England. Like him, I'm fascinated by the connection between jazz and drugs, particularly heroin. As for smack and bebop, Sidran mentioned, among other things, heroin alters "aural perception" in users.

CM: Well, you can't really divorce that phenomenon from the larger culture, the bigger situation that was happening in America during the '40s. You could say that bebop guys were

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involved with that because it was around, it was easily gotten in the first place. Now, if you start thinking about why it was there, and how it got there — that's almost more interesting than the fact that beboppy musicians dabbled with it. Then you start getting into organized crime. Who brought it over here? Who decided to put it in which community?

AY: It was first used in the Irish community in Hell's Kitchen, New York, early this century.

CM: When you start thinking about the chemical composition of the drug and how it acts on consciousness, I would say there is something religious about it. It acts on a part of the brain, the nervous system, that evokes a certain kind of mentation. In other words, there are cultures and people, other than the urban people, who have been dealing with drugs. I imagine that you've got some cultures that will sit and do whatever they do and then think about God — in the jungle, or in the forest or in the mountains or something. Those people weren't using it the way an urban individual does, to get high, hang out. That's what the Western propagandized brain does with drugs. They go get high, then go into the tenements, or the projects. Those other cultures go sit down in the woods and stare at a tree for eight hours and think about God or something.

But that drug thing. There is a camaraderie that goes on, even while you're smoking a joint at a party full of people, and the people that smoke go off into another room and leave the squares in the other part of the house. Then there's something that they have with each other. "Yeah, we do this, and those guys out there, they don't do this. We don't want them to smell it or know we're doing it." And there's that whole camaraderie and taboo-secret thing.

AY: Sidran says that; among musicians in the '40s and '50s it was a subcultural emblem. It automatically turned the world around. Hipness came not so much from a showy front as [from] an actual philosophy devised by people who were hostile to the System because they were left out of the System. So they kind of flipped everything on its head and said, "We're the in-group, and you're the out-group."

CM: And when you start counting in the euphoric properties and feelings of well-being — it just sealed it. There it is. You got the whole package deal. You got spiritual, you got physical, you got attitude — the whole thing.

I've thought about some of that stuff. A long time ago, in the '40s or whenever, the only people who were delving into change of consciousness and all the drugs were the arty types — the musicians, the writers, the poets, the intellectuals. I can remember when smoking a joint was only done by a select few people.

Man, I can even remember where, during the '50s in the black community, there were only certain types of young guys who would smoke pot, and the other type guy wouldn't, because wine was more his thing. You know, like, getting drunk and fighting and shit.

The only kind of guys that would smoke pot back in those days were guys that liked jazz, kind of hipsters. And the other guy, who was more of a thug, actually, into doo-wop, and wine, and getting drunk, and fighting and cutting — you know, go to the party and breaking the party up; the kind of guy who was doing that was the kind of guy that didn't smoke pot. That's too damn exotic for him. His cup of tea was some cheap red wine. And the guy who was wearing the suits like Soupy Sales was the guy smoking pot. And listening to Miles. And Charlie Parker.

[Long before he became a regular member of the *McHale's Navy* cast, Sales thrived in Detroit as a comic personality, jazz-bitten, who for years hosted a popular late-evening weeknight TV talk and variety show.]

And then, the heavy-duty cats who were into heavy drugs like heroin — it was still only engaged in by musicians or artists, it wasn't the general populace at large. Something happened during the '60s, or whenever, where it turned into a thing where it wasn't just the little hipster or the guy on the corner sneaking in a joint. Now everybody smokes pot.

Basically, I'm saying this. When the artist gets high, or the poet, or the musician, the thing they want to do is go do what they do — write, paint, play, think — they can do that because with this alteration of consciousness they can do what they want to do anyway, which is [their art].

Now when the postman, and the garbageman, and the Hell's Angel cat, the biker, when the ordinary thug — like the sociopath — when he's smoking pot, that's all part of his lifestyle, and he's getting high, what does he want to do? Well, he wants to do what he does. I mean, he's not gonna get high and go play the horn. And he's not gonna write poetry. So in a way it would've been better for the drug situation to stay with a little subculture.

JAM: A TOAST TO SAN DIEGO BASSIST HANK DOBBS

Up jumps Sunday. And, like it or not, it's afternoon, even in the jazz world. Charles and Lynn are letting me trail them from their home in North Park to the Catamaran in Mission Beach, where there's going to be a big benefit for Hank Dobbs, a long-established area bass player who's in ill health.

"Will Paul be playing with you?" Lynn asks Charles on our way into the hotel's performing ballroom.

Paul happens to be Paul Sundfor, the gifted alto saxophonist who is Lynn's brother.

"Yes," Charles tells his wife.

"Aha." I tell myself, "you're about to hear something you don't hear every day. Perhaps an elephant on roller skates? Or Rollerblades?"

Indeed, when their segment of the program rolls around, Paul Sundfor and Charles McPherson, both of them exceptional though highly individualized performers, make music together soulfully; they solo and trade solos with fire, with brilliance. Taking notes is the last thing I care to do. I can hear the light they generate. Yes, *hear* the light. They used to call it synesthesia. Paul and Charles's beaming, reflective accomplices in light are pianist Gary Lefevre and bassist Bob Magnuson, who, like drummer Jim Blank, performs also with the San Diego Symphony.

They open with an upbeat yet meditative "Billie's Bounce" and seem to segue seamlessly, deliciously, soloist by soloist, into the ever-valid ballads "Lover Man" (Lefevre), "Body and Soul" (Sundfor), and "But Beautiful" (McPherson).

Paul Sundfor is a wonderful player, deeply experienced, obviously, and while not as emotional as his brother-in-law Charles, he's every bit as intense. I can also hear and feel how much Paul takes the audience itself into consideration. He plays with urgency, but always thoughtfully, inventively, and with consummate taste. The spirit of the afternoon reminds me of the old Norman Granz–produced JATP, Jazz at the Philharmonic, concerts. The mix of performers includes singers Valaeja Roberts and Al Washington and pianist Clarence Bell.

As for the audience — happy, habitual, hardcore jazzers — they're not beyond swooning and screaming (Washington and Bell's interpretation of "What I Would Not Do for Love" is a show-stopper!). But this largely mature, well-mannered crowd would never cut loose or start ripping and smashing the furnishings the way excited crowds back in the '40s used to do at JATP auditorium performances in L.A. and elsewhere.

Afterwards, Lynn introduces me to Paul, who looks somewhat professorial in his soft cotton shirt and quiet sports jacket, and, unlike Charles, unneckties.

"I really enjoyed your playing," I tell him.

Paul shakes my hand gently and says, "Thanks, man, thanks a lot."

Minutes later, I overhear Lynn telling Charles, "I think you have a brighter sound than Paul." Meaning, in musical terms, that Charles's sound resounded with a certain tonal brilliance and clarity and vibrancy, which is what I term light.

INNER VISTAS, INTERVIEWS — HERS, MINE, THEIRS

AY: I'm fascinated by the fact that you two found your way to each other. When he saw me piecing things together, after I found out that you're a musician and Paul was your brother, Charles said, "This is some other kind of stuff, isn't it?" I said, "Yes, it is."

Are you from a musical family?

Lynn McPherson: Yes. Both my parents played music as children. My mom played the piano, and my dad was always really interested in music and had a lot of jazz on all the time and played a little bit of trumpet and cornet, but not very seriously. Paul and I showed talent when we were kids and were real encouraged, so — Paul's main love is jazz saxophone, but he also plays classical music real well.

AY: It sounds as though this business of classical versus jazz didn't exist in your household.

LM: Well, in a way. My parents wanted both of us to have a classical background, because they believed that was the way to learn how to play the instruments, but I was a little bit like the bad guy because I loved jazz, but I wasn't very talented with it, I thought, and so I wanted to be a classical pianist. I think I disappointed them a little, especially my dad because he really likes jazz a lot better. My dad was Swedish and Norwegian, and my mom is Italian.

AY: What was your formal training?

LM: I started very young and then I played very seriously. Even when I was about eight or nine years old. I had real good teachers and some good people in L.A., and then I went to Cal State Northridge and stayed up there a few years when I was finished, teaching and accompanying. But I got kind of burned out. I was [only] about 23 or 24. I think that's one thing with deciding something so young and being pretty one-dimensional about it. I don't really regret that I played the piano for all that time, but, boy, my social life suffered for a long time.

I was going to go on to San Francisco Conservatory. I was accepted and was very excited about it. But my parents weren't real thrilled with that, so they weren't going to support me through it. I wanted to go ahead and just make some money and then not be in school for a while.

I ended up staying in L.A., and I was working a lot. I'd have three or four recitals on a couple weekends, mostly accompanying, and it was too much music. But to make enough money, that's what you have to do. So I decided to come back here and just really see what I wanted to do, and then I ended up, "I want to play, but I don't like playing professionally." And then I met Charles and stayed here.

AY: He told me the story of your meeting at the Good Earth in La Jolla.

LM: That's right! I met him there, but I didn't know that's who he was. I knew of him, and I knew his playing a little bit, but my brother knew him real well.

I think I may have even waited on him a few times. When I moved back here, I just wanted to work a little bit and just hang out, and I didn't want to play, and then here I am waiting on Charles McPherson, not even knowing, probably being quite the snot, because I hated waitressing.

And then a few months later a mutual friend of ours was trying to get me to meet him, thinking that we'd really have a lot in common. And finally I met him the last time that he played at Elario's. This is about 12 years ago. And I thought we hit it off, and I think he thought we did, too.

AY: Well, it must be a very unusual kind of thing where you understand this life because you're a musician. I know people whose [spouses] are working all the time, and they get very upset about it periodically because they're not around.

LM: It's different now that Camille is here, but I've always enjoyed Charles coming and going. It's almost like Charles is so into his music and his thoughts, so it's not like when he's here he's all that much here anyway. So I'm a pretty independent person. It's kind of hard on me when Camille is here and she really misses him. But I feel like I understand the lifestyle real well. I also used to really enjoy when he was gone because then I could have the time to myself and have quiet. I must admit that we have a couple problems living together, because there are times when I don't want to hear anything, and Charles is a noisy guy with all of the stuff that he's doing all the time.

But, yeah, we have a real good understanding. I think that probably our most common bond is the music. And it's always been important to me. I think for as long as I've had good friends, you know, even as a kid, my friends were always musicians, so I think when you're that into something, it's hard not to have somebody around you that understands it. It's kind of like having a religion, really. It's really the same thing. It's his god. But I understand the feeling that Charles has for his music.

AY: Does Charles ever consult with you on musical problems?

LM: Not recently, but before — this whole last bit of writing for this recent album, I was about as uninvolved as you could possibly be because I was usually sleeping while he was working. But there have been a lot of other times where I'm really listening to what it is that he's doing. I don't think I have one original thought in my mind, but I can finish off phrases real well.

This is one reason why I didn't feel like I could be a jazz player, besides the fact that it's so male-dominated. I mean, there are people walking around that hear melodies in their heads, and they hear it from when they're kids. Charles hears everything. I mean, constantly he's hearing [music]. And when he is hearing somebody else's music, I think his mind is working so that he's listening to it in a way that an average person doesn't listen to it, so he's very obsessed with this.

But at the same time, you can get stuck. He'll get a couple of really good motifs and he has maybe a hundred different ways to let it go, but he's not hearing the one that would maybe be the right one. I remember "Etudes and Illusions in Blue." [The title was later shortened to "Illusions in Blue."] It's a great tune, but I remember when Charles was writing it, he kept playing the same thing over and over again, and I finally went in and I said, "God, here's what you do. Go up, make it louder." And he took a whole bunch of my suggestions, so that tune — I was kidding with him, but I said, "Hey, I just cowrote this tune."

AY: Did he give you credit?

LM: Yes, he did. I think he probably had to or I would have been quite mad. So I think I've helped a little bit, but not usually. The way I help is just trying to stay out of his way when he's in the right mood to do his writing, and with practicing, you know, that, too. We just try to stay out of each other's way.

It's a great life. Charles is a bit shy, too. You probably can't tell that because he seems outgoing and comfortable with people, but he really is very private and shy. There's this big part of him that is.

AY: Charles, what's next for you?

CM: At the end of September I go to Detroit. They have this Bluebird [club] reunion every year. And this time I'm the honoree. They have it at a big nice hotel downtown. And they bring in people like Kenny Burrell, myself, or whomever — Barry Harris, Detroit alumni guys, and they make a big deal out of it. It's a kind of a scene, you know?

When I came to Detroit — to show you how fate and providence work — of all the neighborhoods and all the places in Detroit, as big as Detroit is, I just happened to move on the same street as the Bluebird. Three blocks from me. My mother moved in with her sister on Tireman, right down the street from the hippest local club in Detroit. And when I started getting interested in this bebop, I knew by then that this club down the street played that kind of music. Well, man, then that just brought it together.

Everything in my life has worked like a puzzle — everything that's gone on in terms of music. Around the corner from me, Barry Harris lived. Lonnie Hillyer is on the same street. When I first met Lonnie, he wasn't really playing music, and I wasn't either. He was just a little neighborhood friend. His brother had a trumpet, and he started messing around on his brother's horn. And then in junior high school, that's when we really got into it. Not long after that, that's when Miles came to Detroit and stayed two years. We would go sit in with him at the Bluebird. We used to come on Sunday afternoons. They'd let us in there to play as long as our parents were with us. And Miles was listening. He'd say, "Yeah, you young cats gon' be all right." So that's how I started. After I got out of high school, I was playing professionally.

AY: How did you get out here to San Diego?

CM: My mom was here. I wanted to get away from New York. My mom's sisters were here in the '30s. My mom came out here to get away from that weather. And I came out here to cool out, you know, to get away from New York. When I came out here, I stopped smoking cigarettes, started eating good food. I just wanted to get away from that New York scene.

I want to emphasize the role that my mom played. So many of us black children, we come up with no dad, so you're raised by your mama. And I was one of them. She worked hard and saved and took her money and bought me a horn. You know, a lot of people can't afford a saxophone. And put up with me all those years of terrible honks and squeaks. I'm really appreciative of her. That's why I take her to the clubs and concerts. She was at the club Saturday night. She only stayed one set. I should've introduced you to her. Her name is Elizabeth.

AY: And your father?

CM: He's still around; he's 78 and just left Arkansas. He's in Wichita, Kansas now. He's got a whole new family. I respect my father, but my mom is my love, a very warm mother. I got my music from her, I have to say. She can dance. I've had people her age come and tell me, "Boy, do you know your mama used to be the best dancer in Joplin, Missouri!" Men used to wait in line to dance with her. First of all, she could follow anybody. I don't care what you do, as long as you were anywhere near cool. I mean, you could improvise, and she could follow you. She'd have these men jitterbugging, doing the Lindy, you know, all of those. My mom says she used to go out and dance on the corner for money.

She's got what we used to call "quickening of the spirit." She responds right away, emotionally, to whatever's happening. She took piano lessons when she was a kid. But I think whatever little talent I might have comes from her.

And my wife and my family now have acted as a very stabilizing influence. When I first met Lynn, I didn't like her. I used to drink coffee at this restaurant, and I didn't like to be at her station because she was rude. I thought maybe it was because I used to didn't buy any food. And then one day she told me, "You know, I'm Paul Sundfor's sister." Well, I knew Paul; he was a fine alto player here in town.

We've been married since '86 — eight years, right? We courted four or five years before we got married. She's a cutie.

This could be said, too — not to put America down too hard. There are a very small group of people in America who love jazz. And, for them, I want it said that my hat is off to those people. ■

For information about available recordings, you may write Charles McPherson at CHAZZ JAZZ, 7568 Draper Avenue, La Jolla, CA 92037. Or call (619) 459-8158.

Al Young is author of the novels Snakes, Who Is Angelina?, Sitting Pretty, Ask Me Now, *and* Seduction By Light. *Among his poetry titles are* Dancing, Geography of the New Past, *and* Heaven: Poems 1956–1990. *His essays and memoirs about music are collected in* Bodies & Soul, Kinds of Blue, Things Ain't What They Used to Be, *and, written with Janet Coleman,* Mingus/Mingus: Two Memoirs. *As a screenwriter, Young has written scripts for Sidney Poitier, Bill Cosby, and Richard Pryor. Recipient of numerous honors and awards, including the NEA, Fulbright, and Guggenheim fellowships, Young's collection of musical memoirs,* Drowning in the Sea of Love, *will be published by Ecco Press in early 1995.*

"The club owner didn't pay Mingus for whatever reason. Mingus proceeded to tear the guy's piano up. He physically ripped the strings out of the piano."

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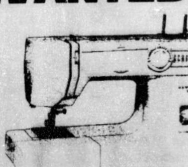

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Late on a cool Sunday night in mid-June in the Brentwood section of Los Angeles, an agitated white Akita with bloody paws led Shukru Boutrye and his wife, Betina Rasmussen, to the gate of a two-story house on South Bundy Drive. Boutrye and Rasmussen peered inside the gate. They saw two backed, bloody, dead bodies. "There was a lot of blood. I just turned around," Boutrye said, "and never looked at this again." Minutes later, when West Los Angeles police arrived, blood was still wet on the red Spanish tiles of the sloping, 15-foot sidewalk that led from townhouse to street.

Monday afternoon, television cameras gorged on the Bundy Drive site. On a television screen you could see that the tile walkway was lined, along both sides, by ranks of round blue flowers that bobbed atop two-foot-high stalks. You could see that the blood had dried a darker red than the red tiles. The blue flowers' long stalks rose up from their hula skirt of green leaves. Several leaf tips stuck to the sidewalk; blood was the glue that held them to the tile.

The sidewalk led, to the late Nicole Brown Simpson's townhouse.

The blood was Nicole's and that of the waiter, occasional model, and one-time contestant on Fox TV's Studs, Ronald Goldman.

The blue agapanthus rises above what Newsweek described as the scene of "savage struggle."

The blue flowers are agapanthus. In the early hours of Monday morning, West Los Angeles detectives, looking for a murder weapon, pulled aside agapanthus leaves and ran their hands along the humus from which the plants grew. At the base of the agapanthus' strap-like leaves, detectives saw the snails who take up residence in agapanthus and crawl out at night from the plants to feed. The snails don't eat agapanthus; the leaves produce an irritant whose taste snails apparently dislike. "It's too bad," someone said to me, "that snails can't talk. They no doubt saw it all."

Friday morning, minutes before O.J. Simpson was to be arrested and charged with double murder, with special circumstances for the slashing death of his ex-wife and her friend, Simpson fled. He was rummy from tranquilizers, so his buddy Al Cowlings took the wheel of *his* white Ford Bronco, same year, same model as O.J.'s, and they took off. For six hours nobody knew where the two men were. Late Friday afternoon, as Angelenos got off work and began heading home, the duo surfaced. Cowlings reported that Simpson had a gun and was threatening suicide. Friday evening, millions of people followed, on television, Cowlings's white Bronco as it made its 60-mile tour across freeways through twilit Los Angeles. Finally, Cowlings drove the Bronco through the gates of what L.A. prosecutors now refer to as "Simpson's Brentwood mansion" at the corner of Ashford and North Rockingham, where a member of LAPD's SWAT team, gotten up in a costume of twigs and leafy branches so as to resemble a bush, had planted himself near clumps of blue agapanthus, like the agapanthus that only a few blocks away on Bundy was spattered with Simpson's ex-wife's and her friend's blood.

Varieties of the blue agapanthus, and less often the white, for the past century increasingly have been planted, and flourished, in almost every section of California. Landscapers like agapanthus for its size, color, lengthy blooming season, low maintenance needs, and dependability. The flowers' bobbing blue heads that bloom from spring through fall are repeated in beds in parks, around government and office buildings, housing projects, and neighborhoods from posh to poor. Sadly, the plant's ubiquity has diminished its ability to surprise and delight. A San Diego landscape architect was quoted several years ago in the *San Diego Union* as saying, "It's Raphiolepis, Pittosporum, Eucalyptus, and Agapanthus over and over again."

Balboa Park horticulturist Kathy Paplova noted that there used quite a bit of the blue agapanthus in the park's shrub and perennial beds and that along the sidewalk that goes south of the Organ Pavilion, they have quite a big patch. "In a public park we have to use things that are going to survive human impact. Given that the agapanthus's big blue flowers are tempting for visitors to pick, we

What's Love Got To Do With It?

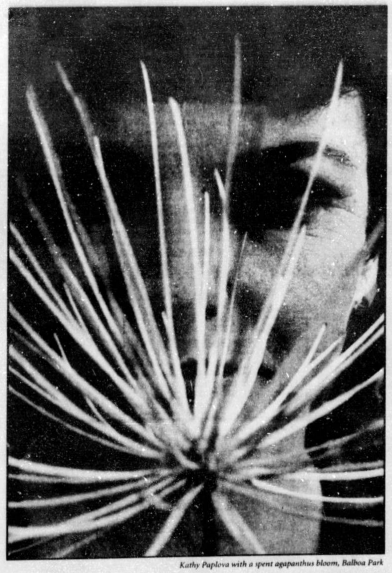
By Judith Moore *Photographs by Joe Klein*



Blue agapanthus

plant agapanthus further back in beds, so it's not quite so tantalizing."

One reason agapanthus makes itself so comfortably at home in Southern California is that the climate of agapanthus's native habitat, the western Cape Province of South Africa, is similar to ours. Southern California, the western Cape Province in South Africa, central Chile, portions of southern Australia, and the Mediterranean Sea coasts (with the exception of the north coast of Africa) all share what climatologists describe as a "Mediterranean," or "dry-summer subtropical climate." Named for its location along



Kathy Paplova with a spent agapanthus bloom, Balboa Park

the Mediterranean Sea, this climate's principal characteristics are a mild, rainy winter and a hot, dry summer, with temperatures moderated by a nearby ocean.

Jim Duggan, whose Jim Duggan Flower Nursery on Santa Fe Drive in Encinitas offers South African bulbs for sale through mail order, notes that nothing much indigenous to Southern California is grown nowadays in commercial, civic, or even home garden settings. California natives, he explains, "are wonderful, but tough to grow in gardens. They're prima donnas. The problem with California natives is that they don't always take to summer water, and in summer, everyone's garden is irrigated." What Duggan calls the "Mediterranean-climate adapted plants" *will*, however, tolerate summer irrigation.

At the Simpson-Goldman murder scene, the blue agapanthus looks down upon what *Newsweek* described as the scene of "savage struggle." Given that struggle, it's difficult not to reflect upon the etymology of the plant's name. *Agapanthus* is derived from the Greek *agape*, "love," and *anthos*, "flower," which plant dictionaries translate as "flower of love." The Greeks, however, used several words for love. There is the passionate id-driven *eros* between lovers, the *philia* among friends, and the *agape* of selfless love. Agape, as St. Paul was wont to remind his congregations, when hectoring them to love one another, is not *eros*.

Quite how the plant came to be called agapanthus, no one seems to know. The plant's common name is "Lily of the Nile." When I telephoned the *doyenne* of San Diego gardening, Pat Welsh, author of *Pat Welsh's Southern California Gardening*, to ask what she knew about agapanthus's history, Mrs. Welsh read to me from *The New York Botanical Garden Illustrated Encyclopedia of Horticulture*. "'No species of agapanthus is found wild north of the Limpopo river in southeast Africa.'" She added, harrumphing, "That is a long way from the Nile!" and then returned to her reading, "'So, romantic though it may sound, "Lily of the Nile," commonly used as a colloquial name, is quite misleading.'"

All that we know, now, about agapanthus's pre-European past is that the Bantus used its flowers and roots in religious rites and as medicine and that Xhosa brides wore pieces of the root to encourage fertility. The plant grew along South Africa's southernmost shore and bloomed, as it does wherever it grows, from mid-spring through fall.

Renaissance botanists hoped to reconstitute the original Eden, recreate the natural world as it was before Eve sunk her pretty teeth into the apple.

In the late 1400s and through the 1500s, Portuguese vessels headed for India and the East Indies regularly rounded Africa's Cape of Good Hope; the Portuguese explorer Bartolomeu Dias in 1488 gave this cape at the southern tip of the African continent its name — *Cabo da Boa Esperanca*. Portuguese ships occasionally landed near what is now Cape Town to replenish water supplies. Ships of other nationalities — French, English, and Dutch — also began to round the cape during the 1500s. Dutch and English ships, late in the 1500s, regularly began to land at the Cape to procure water and to revive crews suffering from scurvy. The English captain John Davys wrote in 1598 after landing along the southern tip of Africa that "this land is a good soil, and an wholesome Aire, full of good herbes as Mints, Calamint, Plantine, Ribwort, Trifolium, Scabious and such like." The Dutch sea captain David de Vries wrote in 1627, "This Capo do Bon-Esperanse is a fine place to refresh, and we brought sick on land into the tents who all came on board again fit after three weeks, from the greenstuff found here, clover and sorrel, which at this season [July] is abundant there." The captains Davys and De Vries likely saw blue agapanthus. They may have admired the red *Babiana villosa*, the orange poker-shaped *Bulbinella latifolia*, red and yellow clivias borne atop shiny green leaves, sweet-smelling freesias, the white galtonia with its tiny white pendulous florets, and gladiolus, ixia, protea, perhaps even the frighteningly gaudy bird of paradise, or, *Strelitzia reginae*. But if the travelers described these blooms in their ships' logs or in notes to themselves, the descriptions are lost.

Charles de L'Ecluse, who became manager of the botanical garden at Leiden University in the Netherlands in 1593, encouraged sea captains to collect plants on their journeys to and from the Far East. According to *Botanical Exploration of Southern Africa*, the first known botanical object to reach Europe from South Africa was a dried protea, picked along the Cape coast in 1597. (The mid-pink to near-red *Protea cynaroides* that we call the giant or king protea is the official flower, now, of South Africa.) In 1605, an ornithogalum bulb that had been brought from the Cape of Good Hope bloomed in Amsterdam. The ornithogalum's raceme of white florets, seeming to explode at the tip of its long stem, surely dazzled beholders; the popular name "Star of Bethlehem" was given the flower. Among other early references to plants brought from the Cape to Europe are illustrations printed in 1623, 1625, and 1633, which scholars believe depict the belladonna lily, a bulb that produces trumpet-shaped pink flowers.

Botanical gardens like that overseen by Charles de L'Ecluse, in Leiden, were not only centers for botanical study but also served as "cabinets of curiosity," 16th- and 17th-century versions of our roadside zoos and freak shows. A visitor to these cabinets would find a variety of flora together with "dryed Animals," seashells and rocks and minerals from "foreignne" lands, even "costumes" and "headde dresses" taken off natives. As Europeans ventured further into the New World and Near and Far East, bringing back plants never before seen by Europeans, it suddenly seemed possible that Paris and Amsterdam and London gardens, in the words of 17th-century horticulturist and diarist John Evelyn, could "be as rich and noble a compendium of what the whole Globe of Earth has flourishing upon her bosome." These early Renaissance botanists, many of them physicians by training, whose interest in plants was born in their study of plants' pharmacological

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properties, hoped to reconstitute the original Eden, recreate the natural world as it was before Eve sunk her pretty teeth into the apple.

That problems might arise when attempting to acquire plants in places such as South Africa was noted by Cornelis Matalief, who called at Table Bay in 1608, homeward bound for Holland. On 20th April, wrote Matalief, "The Admiral sent ashore the half of a cask that had been sawn in two, to set therein some flowers and earth. Thus two of the crew went half a musket-shot from those who were getting water, with an iron shovel. At once eight or ten blacks came there and cleverly snatched the shovel from their hands and ran off with it; they tried also to take the tub."

Keeping plants alive and seeds, bulbs, and corms viable on long ocean journeys wasn't easy. *The Golden Age of Plant Hunters* lists several suggested packing methods. "Plants or roots that come from abroad will be better preserved if they are rubbed over with honey before they are covered with moss, pretending that the honey has a styptic quality to hinder the moisting that is in the plants from perspiring." A method for those bringing home plants from the Colonies to England involved bladders of oxen. "Cut off the neck as high as possible and hang the bladder on a saddle pommel," a botanist recommended, adding that the plant-hunter could then dig the plant "from its bedde and with some of its native soil still around its roots put it into the bladder, add soil and water and then tie up the neck close round the stock of the plant, leaving leaves and flowers to bloom freely in the air."

Wherever the Dutch settled, they planted extensive, orderly gardens, cultivating and acclimatizing both indigenous and foreign plants. According to the *The Oxford Companion to Gardens*, the Dutch East and Dutch West India Companies, established in 1602 and 1621 respectively, saw to it that gardens were laid out in Indonesia, New York, Brazil, Surinam, South Africa, Ceylon, and India. "These gardens," notes the *Companion*, "reflected the mind of the Dutch who transported to alien soil their Calvinist-classical ideals and scientific, botanical, and horticultural expertise, as well as a certain mercantile zeal."

So obsessively interested in gardens and gardening (and so full of mercantile zeal) were the Dutch that early in the 1600s they fell victim to what Englishman Charles Mackay in his 1841 book, *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*, called "tulipomania," one of the Western world's earliest get rich quick schemes. Tulip bulbs, brought by Europeans from the court of Suleiman the Magnificent in Turkey (where Sultan Ahmed III illuminated his tulip beds with candles set on the backs of tortoises) to Vienna at the end of the 16th Century, were bred in Vienna and dispersed throughout western Europe. That same Charles de L'Ecluse, director of the botanical garden at Leiden, saw to it that Leiden received many crates and hampers filled with tulips, hyacinths, narcissuses, peonies, and anemones from Turkey and the Levant and is considered the founder of the bulb craft that brought on tulipomania. As fascination with bulbs intensified, speculators bought and sold tulip futures, gambling on the hope that bulb prices would continue rising. "Until the year 1634," wrote Mackay, "the tulip annually increased in reputation, until it was deemed a proof of bad taste in any man of fortune to be without a collection of them." In 1636 tulip bulbs were listed on the Amsterdam and London Stock Exchanges. "Nobles, citizens, farmers, mechanics, seamen, footmen, maid-servants, even chimney sweeps and old clotheswomen, dabbled in tulips," wrote Mackay. "Houses and lands were offered for sale at ruinously low prices or assigned in payment of bargains made at the tulip-mart... Everyone imagined that the passion for tulips would last forever." But in 1637 tulip bulbs' value declined more than 90 percent, and a tulip crash ensued, leaving many an Amsterdamer bankrupt.

In 1652, when Cape Town was founded, to serve as supply and refreshment station for Dutch East India Company vessels en route from Europe to the East, the Cape's first governor, Jan Van Riebeeck, ordered vegetable gardens and orchards planted. When Van Riebeeck's gardens began to provide sufficient food for settlers and visiting sailors, gardeners began to domesticate local flora. In 1679 Simon van der Stel, himself an enthusiastic gardener, took over the governorship. During Van der Stel's 20 years as governor, Cape Town gardens were enlarged and enhanced by European and indigenous ornamental plants.

Graham Duncan, currently bulb curator at the Kirstenbosch Botanical Gardens, a 2800-acre garden on the slopes of Table Mountain above Cape Town, in which some 9000 types of flowering plants are grown, writes in that publication's journal, *Veld & Flora*, that given Dutch enthusiasm for horticulture, it is not surprising that the early settlers soon began sending Cape plants home to the Netherlands. A number of these plants, writes Duncan, were described and illustrated in the botanical books of the time. *Agapanthus africanus*, in 1679, was the first species of agapanthus cultivated and illustrated in Europe. It was then called the African hyacinth. In 1692 a detailed illustration of *A. africanus* was published by Leonardi Plukenet, who stated that it flowered in Hampton Court palace gardens in England.

That the Franciscans would have grown agapanthus in their California mission gardens seems unlikely.

Had those West L.A. detectives, rummaging about under the agapanthus, been botanists, and had they looked closely at the individual blue funnel-shaped flowers that form the agapanthus's large umbel, or radiating flower cluster, they would have seen how similar these individual flowers are to those borne along a hyacinth's stalk. Therefore, the plant's early designation as a hyacinth makes sense.

Nothing I've read and no expert with whom I've talked, including Graham Duncan, with whom I chatted by telephone, can tell me precisely how agapanthus first came to the United States. A guess is that agapanthus arrived with either Dutch or English settlers, or both, and that some wealthy Dutchman or Englishman cultivated it as a conservatory plant in his New York mansion. That the Franciscans would have grown agapanthus in their California mission gardens seems unlikely.

Even prior to the Gold Rush, American and foreign ships called in California ports, bringing plants, bulbs, and seeds from all over the world. Maybe an agapanthus variety arrived in the Bay Area on one of these ships and was planted in a protected area in a San Francisco or Oakland garden. In the 1870s, after the railroad south to Los Angeles was completed and population doubled and redoubled in Southern California, perhaps a San Franciscan moving south or a New Yorker coming west packed several divisions from an agapanthus he or she had grown.

Among the many people I telephoned to ask about agapanthus was Jane Minshall, a retired landscape architect now in her mid-70s. Miss Minshall, San Diego's first woman landscape architect, served as landscape architect for the San Diego Unified School District from 1947 to 1975 and during her tenure designed the plantings for the Kate O. Sessions School in Pacific Beach. Miss Minshall was born and raised in Mission Hills in a house on Hawk Street, whose lot was open on three sides to wilderness. She lived there until she was almost 40, when she moved into the redwood and glass house architect Fredric Liebhardt designed for her on a two-acre hillside lot in Eucalyptus Hills in Lakeside.

Miss Minshall, who lends her words a mellifluous rise and fall and orders sentences in the subjunctive mode now passing from American English, told me she became "putty" about plants when she was nine. "A neighbor interested in gardening gave me nine snapdragon plants for

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my birthday. I planted them in a strip between the driveway and the house, a spot where nothing had done particularly well. They grew like a beanstalk. They were lovely, pink with white throats. I have never since grown anything that did as wonderfully. I have often wondered, had I not had those nine little snapdragon plants, or had they failed, would I still have been interested in plants? I can't think I would not have. Whenever I now see snapdragons that are pink and white, I certainly have a nostalgic feeling." Miss Minshall knew, then, that she wanted to do something with her life that would involve plants and take her out-of-doors. She considered becoming a botany teacher but was turned away from that by the thought that she would spend her life in an overheated classroom. Her mother suggested landscape architecture. So when Miss Minshall graduated from high school, she enrolled in the landscape architecture department at UC/Berkeley. Seven out of the department of 49 students were women. Miss Minshall graduated in 1941 and went back for a graduate year in 1942.

Kate Sessions, Miss Minshall said, may well have introduced the use of agapanthus to the San Diego area and perhaps even traveled to South Africa. Miss Minshall never met Kate Sessions, a.k.a. "the Mother of Balboa Park," who died at 83 in 1940 while Miss Minshall was still at school in Berkeley. But, like most other San Diegans born during Miss Minshall's era, even as a youngster she knew who Kate Sessions was.

The late Elizabeth MacPhail's *Kate Sessions, Pioneer Horticulturist*, published by the San Diego Historical Society in 1976, tidily lays out the story of Kate Olivia Sessions, born in 1855 in San Francisco to parents who were natives of Connecticut. Miss Sessions, who, never marrying, would always be "Miss Sessions," graduated in 1881 from the State University at Berkeley with a Bachelor of Philosophy. After graduation she became a schoolteacher. In 1884 she came to San Diego, first as principal of a new school and then as assistant principal and teacher of algebra and geometry. By 1885 she apparently had enough of the overheated classrooms that Miss Minshall so feared and went into business with friends who purchased the San Diego Nursery. Her business stationery would always be imprinted: "Miss K.O. Sessions, Grower of Trees, Shrubs and Plants, since 1885."

Kate Sessions, for the next 35 years, designed plantings all across San Diego County, including Balboa Park, the Hotel Del in Coronado, and for homes in La Jolla, Mission Hills, Coronado, and Pacific Beach. From youth through old age, Miss Sessions traveled about town wearing men's work boots, increasingly tattered clothing, and a man's slouch hat pulled down over her tousled hair. She was rumored to swear, to shout the foulest of Anglo-Saxon expletives when bossing about recalcitrant, or perhaps only weary, laborers who worked in her nursery and gardening businesses. Miss Sessions denied she swore, insisted that she was only calling out, as encouragement, botanical names of plants. In Pacific Beach, near her last home and nursery, are the Kate O. Sessions Memorial Park and the elementary school that bears her name.

Miss Minshall said that Kate Sessions brought in any number of South African plants to the area — watsonia, sparaxis, freesia, ixia, and, of course, our bird of paradise, the strelitizia. Miss Minshall did, she said, "quite a little research some years ago, in the 1950s, because when we built Kate Sessions Elementary, I thought it would be interesting to have at the school as many plants as possible that Kate Sessions either introduced or popularized in her nursery trade." To gather this information, Miss Minshall talked with many people "now long gone, with nurserymen who worked with her and, of course, Ethel Bailey Higgins, the curator of botany at the natural history museum. When I interviewed her, she was 90 years old. She didn't start that job until she was in her 70s. Kate Sessions had been a friend of hers, and she was a great fund of information in telling me of the various plants that Kate Sessions had either introduced or made popular here."

Miss Minshall suggested that I telephone her the next day. "I need time," she said, "to refresh myself on the subject of Kate Sessions and agapanthus."

That Kate Sessions traveled to South Africa delighted me. I got out my heavy copy of *Botanical Exploration of Southern Africa*. The book, published in 1981, is divided into two sections. Section One offers an illustrated history of early botanical literature on Cape flora. Section Two offers mini-biographies and in many cases photographs of plant collectors and botanists in Southern Africa from the first days of the East India Company to modern times.

Kate Sessions was rumored to swear, to shout the foulest of Anglo-Saxon expletives.

Amidst frustrations of trying to learn how agapanthus arrived, first in Europe, and later in Southern California, I frittered away hours studying this book. Reading the biographies, I realized that during the 1800s and 1900s, many a South African maiden lady took up botanical and entomological studies. Mary Elizabeth Bowker, for instance, born in England in 1818, came to South Africa in 1820 with her parents, who took possession of an isolated farm. Mary Elizabeth began as a child collecting plants, butterflies, and beetles and painting them from life. "Although cut off from resources of civilization," writes her biographer, "she developed powers of observation and accumulated many facts." Mary Elizabeth married in 1845, at 27, an age, then, at which women would hardly dare hope for a husband. The groom was an F.W. Barber, "who for his services on the Frontier, was granted a farm on the Swart Kei River, near Grahamstown." Mrs. Barber's photo shows her late in life, perhaps at a matronly 40. Her face has set in a bitter expression, lips resolutely pressed and hooded eyes downcast. One imagines her mandibular joint aches from tension in her jaw. She wears her dark hair in long piglet curls of the type Shirley Temple would later popularize; atop these curls sits a most unbecoming hat.

Winsome F. Barker ("F" for "Fanny") smiles provocatively out from the next page's top corner. Winsome, born in Cape Province in 1907, got herself a B.S. at Rhodes University and then became a curator at the Kirstenbosch Botanical Gardens. She came to the Kirstenbosch at what for botanists in South Africa was an exciting time. In 1913, the National Botanic Gardens of South Africa opened their first site at the Kirstenbosch with the creation of the first South African garden to specialize in indigenous plants only. Winsome was a plant collector and skilled botanical illustrator who in her later years would contribute heavily to the only extant book on agapanthus. Winsome never married. Gazing at her smiling lipsticked mouth and eyes with their laugh crinkles, I could not imagine she did not have affairs. Perhaps among her lovers, Winsome took Sidney Garside, an English botanist, who after what seems an unhappy teaching career in London, came out in 1938 to Cape Town and worked at the Cape Town Bolus Herbarium, his specialty bryophytes (mosses and liverworts) and lichens. Sidney's hat sits at a jaunty tilt and his heavy jaw hints at stubbornness. Sidney and Winsome would have met after Winsome's day was done at the Kirstenbosch. The maiden ladies, who did not rouge their lips nor rub scent on their pulse points and talc in their cleavage, I imagined as watching from the windows as Winsome rushed out on her high heels to Sidney's waxed and polished little black Morris. The ladies said to one another, "Doesn't she think she's something, though!" But in the end, after all the dinners of marbled beef and aged burgundies, and the after-dinner kisses and groupings, nothing came of Winsome and Sidney. "He cannot," Winsome may have written in her diary, "press home to the final point."

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Reader
SAN DIEGO'S WEEKLY

But there was always Harry Hall, at the Kirstenbosch with Winsome. His principal interest was succulents (and he well may have memorialized Winsome with a conophytum, or "cone plant," a succulent from the mesembryanthemum family, for there exists in Winsome's biography a note that she has been commemorated in *Conophytum barkerae*). Hall's broad pale forehead and jug ears and constant readiness would have helped Winsome forget the failure with Sidney. Harry ran in and out of Winsome's office at all hours, making the excuse that he needed a reference from her *Hortus*. The gossip was awful, but they didn't care, didn't notice. They rushed off laughing, to the potting sheds. There, on the rough plank floor, among watering cans and rakes and gallons of stinking fish fertilizer, Winsome lifted her pale arms and offered herself. They exchanged the most intimate of embraces. At the penultimate moment, Winsome tugged Harry's Dumboesque ears. Afterwards, she stood and brushed peat moss off the cheeks of her lovely bottom. Then, she reached into her purse and pulled out a box of Rembrandt's, whose advertisements are carried in the Kirstenbosch publication, *Veld & Flora*, and lit up a fag, one for herself and one for Harry. Sidney had always complained that her mouth tasted unpleasantly of tobacco.

Winsome tired of Harry, too much the puppy dog, too willing, too *silly*. She turned her attentions to A.J. Middlemost, born in 1902 and dead in 1970, two years before Winsome retired. His lengthy aquiline nose and deeply cleft chin, the lavender tang in his aftershave made many a female heart at the Kirstenbosch beat faster. He was married, not unhappily, and took his Dutch Reformed religious practice seriously. Not that the occasional press of Winsome's taut bosom against his suit-coated arm did not prick him. Nor was A.J. (for "Alexander John") immune, at the curators' weekly meetings, to the pleasure of Winsome's warm thigh in the chair next him. So that after a Christmas party, when A.J.'s wife left early, to go home and tend to a child ill with the chicken pox and A.J. drank more than he was accustomed, Winsome offered to drive him home. But they went instead, as they knew they would, to Winsome's apartment and fell into Winsome's capacious white-sheeted bed. "You must know," A.J. whispered to Winsome, before he entered her, "This must be our only time." Winsome nodded a yes, and over the years, she kept her word. When A.J. died, unexpectedly, several decades later, Winsome potted up a handful of *Watsonia middlemostii*, a bugle lily named after A.J. She placed the clay pot on the shelf beneath her south-facing windows and waited for the corms to send up their sword-shaped leaves and their bright gladiolus-like flowers. Rumor had it that even before her one night with A.J., Winsome had begun to drink a bit too much, to be a bit loose with her favors to foreign visitors who came to study the vast Kirstenbosch holdings. But Winsome outlasted the whisperings, kept her job, continued to get out her watercolor box and paint flawless illustrations *and* she got her pension.

Mary Elizabeth married in 1845, at 27, an age, then, at which women would hardly dare hope for a husband.

Then there is the sensible-looking Elsie E. Esterhuysen, born in Cape Town in 1912, with her M.A. in botany, one of the most prolific collectors in the Cape Province and an authority on the *Ericaceae*, or heathers, some of which were favorites of Kate Sessions. Surely, Miss Sessions and Miss Esterhuysen, with her thin stringy neck, her hair sensibly pulled back from her brow and the thick glasses that enabled her to see the tiniest detail of a heather, met at the Bolus Herbarium. They took tea together in the Bolus staff room. Glassine packets of seeds were pressed into Miss Sessions's large work-calloused hand. Miss Esterhuysen and the other ladies admired Miss Sessions's freedom in dress and speech and thought her the very epitome of the free-living American woman. They longed to ask Miss Sessions about movie stars and Hollywood but forebore and didn't. Parties were given Miss Sessions and tours arranged, and meetings with nursery men and women, with professional botanists and amateur collectors. Miss Sessions's luggage heaped with corms, bulbs, rhizomes, seeds, and dried specimens and she was kept awake nights imagining the gaudy bulbinellae, the red hot poker plants, the fragrant pink naked ladies, the intricately stippled sparaxis she would carry home to San Diego gardens.

I had hoped Miss Sessions met Frances Leighton, who wrote *the* text on agapanthus. Born in 1909, a child of James Leighton, a leading South African nurseryman, Miss Leighton was on staff of the Bolus Herbarium from 1931 to 1947. In 1932 and 1933, according to Graham Duncan's article in *Veld & Flora*, Miss Leighton's attention was first drawn to agapanthus when she noted them growing at the Kirstenbosch. But not until 1953 was she able, with the help of a Smuts Memorial Fellowship, to study agapanthae intensively. Then, she set about collecting varieties of the plant from all the parts of South Africa where they occur naturally.

In the course of eight years, Miss Leighton assembled some 250 different collections of living specimens at the Kirstenbosch. Some of these she collected herself, but most were sent by botanists from many parts of South Africa.

Miss Leighton became embroiled in an unfortunate controversy as to whether agapanthae should be classified as a member of the *Liliaceae* or *Amaryllidaceae* families. The genus Agapanthus, established in 1788 by the eccentric French botanist Charles-Louis L'Heriter de Brutelle (who taught Pierre-Joseph Redouté, the foremost botanical illustrator of the late-18th and early-19th Centuries in France, how to dissect and limn flowers), designated the separate genus. *Agapanthae* was placed in *Liliaceae Tribus Allieae* by Bentham and Hooker, and this position was generally accepted until Hutchinson, in his 1934 *Families of Flower Plants Monocotyledons*, removed the agapanthae from *Liliaceae* and placed it in *Amaryllidaceae*. Hutchinson gave as his reason for this change that the umbellate inflorescence was of greater taxonomic importance than the superior ovary in distinguishing the families *Liliaceae* and *Amaryllidaceae*. (If a flower has an ovary above the sepals or petals, it's called "superior." If the ovary is below the petals, it's called "inferior.") Miss Leighton, in her introduction to *The Genus Agapanthus L'Heriter* (the title itself an indication as to whose side she'd gone to), didn't beat about the bush: "I adhere," she wrote, "to the older classification." Even after Miss Leighton's definitive study, botanists continue in disagreement on this family placement; some very respected botanists persevere in placing agapanthae in *Amaryllidaceae*.

All this contention, however, changes the flower not one whit. Miss Leighton includes in her text some 14 colored plates and 21 figure drawings, including a reproduction of Plukenet's 1692 illustration of *A. africanus*, which shows the radiating cluster of hyanthicine florets abloom atop a sturdy stem. Winsome Fanny Barker's colored plates indicate the subtle variety of blues that agapanthae offer, as well as the quieter whites. A viewer can imagine how these huge blue balls of flower must have startled Europeans and made them long to cultivate the agapanthus in their own gardens.

While working on her book, Miss Leighton married Welsh botanist William Isaac, whose interests were marine algae. Before her book was finished, Professor Isaac accepted a position at the university in Nairobi. Perhaps some foreboding about the controversy her book would cause made Mrs. Isaac not unhappy over the move. However, much of the work of readying the manuscript for publication then fell to Kirstenbosch staff, including Winsome Fanny Barker, who not only struggled with preparation of the color plates, penning in her "W.F.B." at the plates' corners but found herself left to check three sets of galley proofs and one set of page proofs before publication could take place.

When Miss Minshall and I spoke the next day, she told me that, alas, in going over her notes and re-reading Betty MacPhail's Kate Sessions's biography, she had discovered herself in error. "I was certainly wrong about Kate Sessions traveling to South Africa, but she was especially interested in South African plants because of the similarity of our climate here. Although bird of paradise had been grown here for some years, she was the first here to propagate it from seed." Miss Minshall noted that in a planter box at the Kate Sessions School, she had grown bird of paradise surrounded by blue agapanthus. But how she learned that agapanthus was among Miss Sessions's favorites was not shown in any of the notes or articles in her files.

Sue Fouquette, a Balboa Park horticulturist, was kind enough to look up agapanthus for me in the park's vast horticultural library. But nothing the library had indicated how agapanthus made its way to the Americas or to Southern California. She suggested that perhaps I talk to one of the "old-timers" who work at Walter Andersen's Nursery. Byron Geer, she said, was in his 70s now and would be the likeliest person to ask at Walter Andersen's.

Mr. Geer, who now works at the nursery only three days per week, allowed as how his real area of expertise was orchids, not South African bulbs. Gruffly but politely he told me, "I'm an orchid man." He didn't know, didn't have "the faintest notion" how agapanthus got to California, but he did know that he had seen it for as long as he could remember. "It's become quite a bit more of a favorite flower of late, however. Plants have fads, as you know. As the city grows, more and more oddball things are planted. Here, we try to constantly bring in new plants not known to the city. Some go well, some flop. Agapanthus, though, is a standard, common item. No nursery could be without it. The blue is more a favorite than the white, but the white is used and fits in well as an accent plant, especially for darker, more shady spots, where the white flower shows up well."

When people buy agapanthus from Mr. Geer, he advises them to place the plants in a sunny spot, not necessarily full sun, although they will take full sun. He advises a reasonably good garden soil. If the agapanthus buyer lives in San Diego proper, said Mr. Geer, "they should build their soil, because we have nothing but hardpan or clay. So they will want to create a light leaf mold-type, well-drained soil, fairly rich. Because agapanthus are native to Southern Africa, they are used to a somewhat rich soil and moderately good rainfall. You need to keep them evenly moist. They will survive perfectly well with drying out, but they will not do their best blooming if allowed to dry too much. They bloom from spring all through summer, a long six-month blooming season. They should be dug every five or six years and divided up or they get a little bit big for comfort. And that," Mr. Geer sighed, "is about it." ■

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DALTON'S LUCK

By Luis Urrea

San Diego writer Dalton Lee and his wife Nicolina have innocently encountered three Colombians — Elvis, La Mula, and El Gigante — who are in town to take care of some business. Elvis then gave the Lees a "gift" of $15,000 for some small favor Dalton had done for them. Meanwhile, a mysterious Mr. Williams and his men have been tailing the Lees and the Colombians, and tonight they've caught up with La Mula and forced him into their car near the waterfront. At the same time, Dalton and Nicolina are on their way home after a dinner with Wanda and Dalton's biker friend, Bear; Wanda is with Bear, in her militant feminist bookstore, listening to him confess his sins as they sip tea.

Chapter Sixteen: A Voice in the Night

La Mula's right eye was swollen shut. He lay in a tangle of ropes and canvas, the dull throb of the boat's motor pulsing through the bulkhead. They'd taped his hands together behind him, and he had to wiggle around to get comfortable; the blood returning to his hands, tingled hotly. He usually got seasick on boats, but nausea was the least of his worries.

They'd shown him the steel drum they were going to put him in.

The boat skipped over the waves, angling down along the Mexican coast. Mr. Williams's men — three in all — could be heard on deck, singing along to a gringo tape of *rocanrol* music. Mr. Williams had stayed behind in his high-rise, clicking at a computer keyboard. When they were through beating him — he'd said nothing...well, almost nothing; at least he'd set them on Dolton Li instead of Elvis — Mr. Williams said, "Drop him in the ocean."

Mula had cried, "You're not cops!"

They all laughed.

* * *

La Mula felt ashamed that he'd sung during their questioning. But he'd managed to tell them fairly little that was true. At least he was still alive. Until they came to weld the lid on the drum, he had time to think.

The boat bounced. He hit his head on the slanting wall of the hull. "Coño," he muttered.

* * *

Dalton drove. Nicolina stared out the window. He reached out his hand, stroked her knuckle. She reluctantly took his hand and held it, then pulled it over to rest on her knee.

"I hate this," he said.

She remained silent.

"Hey?" he said. "Calling Nico."

"You're being cute," she said.

"A little bit," he confessed.

"Well, cut it out."

He took his hand away.



After a moment, she said, "Why did you do that?"

"You're being difficult."

"I'm being difficult. God, Dalton. Your mood swings ruin the whole day."

"My mood swings!"

"Yes, your mood swings. I'm upset, and all you can do is get mad at me."

"Nico!"

She crossed her arms.

"I can't believe this," Dalton said.

"Hmm."

"I really, really can't."

Nicolina turned on the radio. EMF was squeaking. "You're unbelievable!"

"I had a normal life," she said. "I was fine."

Dalton cracked open the window.

"Cut the crap," he said.

"Don't you raise your voice to me!" she spit, turning on him. "Don't you ever raise your voice to me! I've been there, done that, and I'll never do it again. Do you understand me? I was fine before you came, Dalton Lee. I'll be fine after you're gone!"

Okay, he thought. Maybe if I just stay quiet, she'll fall asleep or something.

"Do you think," he said, "it's too late to call an exorcist?"

* * *

Wanda stood up and walked across the store. She turned on a small table lamp and stared back at Big Bear Honeywell, still hanging his head after his confession. What did the twelve-steppers call it? Fourth step? Fifth step? Sixth step? One of those steps. Confession. Shit, she thought.

He sat on the small bench hunched around his anguish. She wanted to hit him with something. She had never been violent, but the Bear had revolted her with his litany of misdeeds. She eyed the lamp. It would feel good to pick it up, yank out the cord, run across the floor, and crash it down on the crown of his big head.

She poured water into the coffeemaker, put a heavy Stonington Potters mug under the spout, dropped a pouch of raspberry tea in it, and waited for the water to fall.

She did her best to ignore him, not wanting to even catch a glimpse of him.

That story about Lake Arrowhead, the "run" where the 30 bikers met the tourists... She shook her head.

She cleared her throat.

"Tea?" she said.

He shook his head.

Wanda took the mug in both hands and sipped. Her hands shook. She looked out the window and watched Spike coming up the walk. She smiled. Little Spike — she's so bad. Spike pushed in the door and grinned at Wanda. She ducked her head and blushed. "Hey," she said.

"Hey, Spike."

Wanda felt warm inside just looking at her.

Spike glanced over at Bear. "Who's this?" she said, moving close to Wanda. Wanda reached out and cupped the back of Spike's neck. "He's my...friend," Wanda said. Then, "Come here."

Spike slipped into her arms.

"You guys sweeties?" Bear said.

"Mm-hmm," Wanda nodded. "We got together last week. Nobody knows but you, Bear."

"Let's go home," Spike said.

Wanda looked at her, looked at the books, at Bear.

"I need to do something first," she said. She walked back to Bear and stood before him until he looked up. "Bear," she said, "the things you told me were very upsetting. I do not approve of your behavior, and I am angered and frightened by your story. But..." she glanced back at Spike, who was obviously puzzled. She put her hand out to Bear. "I forgive you."

He slowly turned his face up. They shook hands.

"Thanks, pal," he said.

"Think nothin' of it," she said over her shoulder. "Now get lost — I've got to close up. And Bear?"

"Yeah?"

"You do any of that stuff again and Spike will kick your ass."

* * *

Dalton sat in the back yard, a bottle of Corona sweating dew onto the table. Nicolina puttered in the kitchen. He watched her through the sliding glass door. When she moved, he felt the seasons stir. Her hair sliding off her shoulder told him summer was coming; he saw tides and rivers in it. When he looked at her eyes, he felt stronger. The air grew richer. He missed her even when she was only in the next room.

She put a bottle into the fridge and closed the door. She glanced out at him. He waved at her. She looked away, then looked back at him.

My God, she's pretty.

She opened the door.

"I'm going to bed."

"Nico, don't be mad."

"I'm not mad."

"Yes, you are."

"You're right, I am."

"Why?"

"You had to go get that Hells Angel, in spite of my asking you to please let us eat in peace."

"Avenging Angel," he said.

"Stop correcting me! I am not an idiot."

Oh boy, he thought.

"I thought we'd have a life," she said, "a normal life. Peace and quiet. Babies. Not this...this nonstop freak show. Bikers, ghosts, cocaine smugglers."

"Uh..." Dalton quipped.

"Fifteen thousand dollars!" she said. "It's not normal." She stepped out the door and put her hands on her hips. "It's dangerous, haven't you thought of that? What are they going to want?"

"What do you want me to do about it?" he asked.

"Give it back!"

"Be reasonable."

"Reasonable!"

She went back inside and slammed the door shut. Staring at him, she snapped the lock.

"Good night!" she hollered through the heavy glass.

He watched her stomp out of the kitchen, watched the living room light snap off. He leaned back in his seat and waited until the bedroom light upstairs came on. He blew air out through his lips, took a sip of beer.

"What am I supposed to do?" he mumbled. "Sleep in the garage?"

The voice came from the foliage behind him, growing along the far edge of the yard, on the lip of Tecolote Canyon.

"That's what you get," it said, "for marrying an Italian."

Chapter Seventeen: Please Allow Me to Introduce Myself

When the man's voice came from behind him, Dalton jumped to his feet, kicking over his chair and spilling his beer.

"Who's there?" he said.

The man stepped forward. He wore a dark suit, white shirt, tie. He flipped open a wallet and flashed a shiny card at Dalton in the gloom.

"Don't get excited," the man said. "Mr. Williams. I didn't mean to startle you."

"Well — " Dalton started to say, but Mr. Williams cut him off.

"They're hotheads, aren't they, those Italian women. I was married to one myself once. But that was a long time ago."

Dalton stood there staring at Mr. Williams. My God, he thought, Nico's right! Life had taken a turn; things were weirder by the minute.

"Are you with the cops?"

"Ah, no...."

"The drug agency?"

Mr. Williams laughed.

"You could say that."

"What do you want?" Dalton said.

"Got another beer?" Mr. Williams asked as he sat at the table.

"I think you'd better tell me what you want," Dalton said.

Mr. Williams sighed, reached into his jacket, withdrew several photographs. He tossed them on the table. Dalton and Nicolina at the airport. Dalton and Nicolina being photographed by the Latin Americans. Dalton and Nicolina kissing. El Gigante striding to Dalton's door with the box.

"Oh," Dalton said.

"Simple surveillance," Mr. Williams said. "Now, how about that beer, and we can talk all about it."

"Am I in trouble?"

"Not yet."

Dalton stood there.

"Uh, Nico locked the door."

Mr. Williams smiled.

"Want me to show you how to break in?" he said.

* * *

They each sipped their Coronas as Dalton told him the whole story. Mr. Williams drummed his fingers. "You don't know these men?" he said. "You don't know them at all."

"Correct," said Dalton.

"I find this story hard to believe." He smiled warmly. He had a Glock in a shoulder holster and a small .32 ankle gun under his trouser leg. The kitchen door stood open.

"You don't know anything about them."

"I told you, no."

Mr. Williams said, "Don't get snippy."

"Sorry."

Mr. Williams spread out the photos.

"The little fat guy," he said, "you don't know him." Dalton shook his head. Mr. Williams eyed him, thought about the interrogation. That fucking little spic, he thought. He was lying. "You're telling the truth," Mr. Williams said.

"You bet."

Mr. Williams took another swallow of beer.

"You seemed surprised," Dalton said.

"I'm not used to it, I guess," Mr. Williams said. He pointed to a photo. "This one, the tall one. Your buddy. A real monster. You're lucky he brought you a present, not a gun. He's an assassin, an enforcer, just a jack of all trades. Came up in Escobar's outfit. They call him El Gigante. Makes sense, don't it. Are you getting the picture, Mr. Lee?"

"Colombians."

"These two, at least."

"Cocaine?"

"Duh."

Dalton's eyes lit up. "They're muscling in on the Tijuana cartel...."

"That's the rumor."

"What do they want with me?"

"That's what I'm wondering."

Mr. Williams moved the picture of Elvis toward Dalton. "Angel Alvaro, from Bolivia.

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Calls himself Elvis. Can you imagine?" They both started to nod. "Jeez," Mr. Williams said. "I get it. Elvis."

"I did a good deed...."

"...for him," Mr. Williams continued, "and he made one of his gestures."

"Elvis, tipping waitresses Cadillacs."

Mr. Williams drank more beer. He already knew the answer to his next question, of course, but he wanted to give Dalton a final test. "So, Dalton," he said. "What exactly was in that box?"

* * *

Nicolina slept nude. She'd brushed her hair, delighting in the way it slipped silkily across her bare back. She ran her hands down her abdomen, thinking, still in pretty good shape for an old lady. Her hair was still dark, shiny. She slipped between the sheets, stretched out her arms, sighed. She hoped Dalton would do something mad, break this strange spell by busting the window, climbing in beside her. She wanted their life back. "Come back, honey," she said. They could always burn the money.

* * *

"Fifteen thousand dollars!" Mr. Williams cried.

"Shh!" Dalton hissed. "You'll wake Nicolina."

Mr. Williams rubbed his face.

"Fifteen thousand dollars. I hope you didn't spend it," he said. "There could be serious trouble for you two."

"It's right here," Dalton said. "In a closet."

"In a closet. Christ almighty."

"What should I do with it?" Dalton asked.

Mr. Williams said, "Why, I have to confiscate it. What do you think? That kind of money can't just sit around. We'll...hold it for you until this whole mess is resolved."

Dalton thought about it. Thought about his fight with Nico. "Will we get it back?" he asked.

"Would you really want this kind of tainted money around?"

Hell, yes! Dalton thought.

"I'll see if we can't get it back to you."

Mr. Williams said. "After all, you haven't, strictly speaking, broken the law. Yet."



After a while, Dalton went in and got the box.

"You're doing the right thing," Mr. Williams said.

They sat together for a few minutes more. When Mr. Williams said he'd have to get going, he told Dalton he'd be in touch. Then, as he got up to leave, he said, "Will you autograph my copy of your book?"

"You have my book?"

"Oh." Mr. Williams grinned. "I'm a big fan."

* * *

Dalton crept up the stairs, turning lights off as he climbed. He entered the bedroom and slowly took off his clothes. He couldn't wait for morning, when he could tell Nicolina the money was gone. Turned over to the...the...FBI? The DEA? He'd forgotten to get Mr. Williams's number. But anyway, it was gone. They were safe. Certainly Mr. Williams would take care of the Colombians. And he wouldn't let anything happen to them.

Dalton sat on the edge of the bed. Nicolina was lying facedown, her arms wrapped around her pillow. He listened to her breathe. He could smell her hair, the sweetness of her skin. He slipped the sheet off her back, watched the beauty of her bottom come to light. He cupped one buttock, moved his hand lightly up her spine. She moaned a little. He moved his fingers gently under her hair, felt the heat of the back of her neck. And when he trailed his fingers back down, his index finger in the valley of her backbone, heading down, she opened her legs in her sleep.

He leaned down and kissed her shoulder, then moved in beside her, drawing the sheet up over both of them.

* * *

Mr. Williams drove his LTD out of Clairemont. He giggled. "Fifteen thousand dollars!" he said. Then he laughed out loud.

"Fifteen thousand dollars! I can't believe he just handed it over!" He pounded the wheel.

He sped down to I-5, drove to the Rosecrans exit, and headed for Midway. He turned right at the Peck Jeep dealership and hung a left into the alley that ran alongside it. Ten girls in skimpy dresses and hot pants congregated there. Cars idled and picked them up, driving back among the parked semitrailers dully gleaming at the end.

"Hi, sweetie," one called. "Want a date?"

"You bet!" Mr. Williams called. "And bring two other gals with you."

He laughed again. Thinking of Dalton, he said, "What an asshole." ■

Part nine of *Dalton's Luck* will appear next week. Part one was in the issue of September 8.

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LETTERS

continued from page 5

Thank You, Mr. Opincar

I found Mr. Abe Opincar's article, "Of Pancakes and Plastic Slipcovers," very thought provoking ("As Seen on TV," October 20).

I grew up in a middle-class Southern home in the '50s and '60s. We had breakfast with Aunt Jemima every time my mother made pancakes or waffles or French toast or, for that matter, anything we could possibly convince her needed the addition of syrup to improve the taste!

When I had children, who are now grown, I introduced them to Aunt Jemima, an old friend.

Throughout our formative years, the bottle changed — at one time, if my memory serves me, there was a plastic bottle formed in Aunt Jemima's likeness — but the sticky goodness was still there.

At no time did I ever perceive the Aunt Jemima image as a negative one. I had always been told by family, and through television I had the sense that, black ladies were excellent cooks. When they cared about someone, they prepared special dishes. Aunt Jemima represented someone who was happiest in the kitchen making food for people she cared for, a black Betty Crocker! I never thought of her as a slave or as underprivileged. Even when the integration issue was so volatile, she seemed above all that.

Mr. Opincar's comments on *The Nanny*, which I enjoy although I am not a few, were equally interesting. Again, throughout time, I've heard about "Jewish mothers" — good, bad, indifferent, but someone who cares deeply. Remember the chicken soup — even my grandmother adopted this old Jewish remedy. There is certainly humor and exaggeration of the positive and negative aspect of Jewish women, but perhaps even more of the stereotypical New Yorker.

There are certainly issues of race, religion, and discrimination; however, I feel that there is too much offense taken at symbols which carry multiple interpretations based upon each person's origin and self-concept. I hope it will be possible that someday we can look at ourselves as truly a whole nation, not as Jews, gentiles, African Americans, Asian Americans, Irish Americans, etc., and remember we are all of the human race and must celebrate the differences and embrace the unifying qualities and find humor in ourselves.

I thank Mr. Opincar for provoking these thoughts. If I ever have grandchildren, they, too, will enjoy the company of Aunt Jemima at breakfast if she's still around, but I intend never to use plastic slipcovers, although my mother did and she was a Methodist!

Nina Zerkic
Valley Center

Look In The Mirror

Regarding the letter on page 3, "What Is Your Goal?" (October 20), I just want to tell you that I support the person who wrote that (his name was withheld). It's in regard to the anti-Semitism that's going on — the different articles that you're writing. I'm very, very happy that this person wrote this particular article and addressed your magazine. I feel the same way, and so do lots and lots of people here in Cardiff, California. I think you guys ought to open up your eyes and read some history books and maybe take a good look at yourselves in the mirror.

Name withheld

Concerned

I have enjoyed the *Reader* for the past eight years, mostly as a source of information as to what is happening in the San Diego music scene. Lately, I find myself perusing the *Reader* for a more unfortunate reason: scanning the letters for anti-Semitic material. While I find anti-Semitic letters upsetting, I am even more disappointed with the *Reader* for printing this malevolence. It appears as if the *Reader* enjoys the furor this creates for the sake of being controversial.

Barry O'Dowd's upcoming article on anti-Semitism seems bent on generating a stir by asking for instances in people's lives that have made them anti-Semitic. This will right away draw attention to inci-

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dents where individual Jewish persons will be portrayed unfavorably and may not consider that anti-Semitism can be a learned attitude not necessarily preceded by an occurrence. I hope the *Reader* can find other ways to be sensational that are not at the expense of a minority group.

Abraham Loebenstein
San Diego

If Esmedina Had A Brain

I have never written to any paper before in my life, but after reading the short article about Storyville, I was absolutely appalled at the idiocy of the writer ("Of Note," October 20). Had Mr. Stephen Esmedina actually taken the time to speak with anyone who had any connection with the band, or had a brain, he would have realized the entire premise of his article was incorrect.

I am sure that while R&B has traditionally been termed as a "black" form of music, Mr. Esmedina's lack of tact is amazing. Mr. Malford Milligan, the lead singer that Mr. Esmedina so praises, is not white. Mr. Milligan is a Negroid albino. Had the writer taken even a few minutes to think about what he was saying and what he was doing, Mr. Esmedina wouldn't have embarrassed himself or the *Reader*.

If the *Reader* wants its subscribers to pay attention to its reviews and place any credence in them whatsoever, maybe they should request that the reviews be done by someone who actually determines whether or not the facts are correct. An error as glaring as this is embarrassing and does not represent well to the public nor to the subscribers. It certainly does not do justice to Storyville, which in addition to Mr. Milligan, is made up of some very talented individuals including two former members of Double Trouble (of course, I assume that Mr. Esmedina has heard of this band).

Dori Rybacki

Huge Anne Rice Fan

I just wanted to thank Duncan Shepherd for his review of *Interview with the Vampire*. As a huge Anne Rice fan, I was excited to see it in the October 20 *Reader*. For me, November 11 cannot get here soon enough. I did not get to see her full-page ad that she used to praise the movie, although I had heard about it. So, thank you, Duncan, for using your review to print it. Just a side note: I agree with most *Reader* readers and think that, as a reviewer, you suck. So, I just skipped the parts that you wrote.

Cindy Hopkins
North Park

Take Heart, Don

Re: Don Stevens' letter, October 13, "Jewish Bent." I would like to thank Don for exposing the fact that Jewish lawyers have now even infiltrated the media. I mean, we all know that the one-fifth of 1 percent of the world's population that is Jewish control the other 99.8 percent (5.6 billion people), but now — Jewish lawyers in the media. It's shocking! When will they let up?

However, Don should take heart, even with this new revelation. If he can convince the Jews to become low achievers — like himself — and take back their "Jewish Bible" — although then there would be no Christianity (remember Jesus?) or Islam (remember Ishmael?) — Don could rest easy about his Jewish problem...NOT!

E. Kakarosov
Middletown

Duncan's Agreement

This is written in celebration of Duncan Shepherd's finally agreeing with me ("Mismomer," Movie Review, October 13). If I may presume to append his review, *Pulp Fiction* is a perfect amalgam of MTV's *The State* doing a *Beavis and Butt-head* script with Travolta and Jackson playing circumlocutious versions of our little friends inhabiting grownup bodies.

Albert Bodinger
San Diego

Wife Writes

I am responding to your October 6 article by Bill Manson entitled "Drilling in on a Little Piece of Oregon" ("City Lights"). It is well written and seems to present both sides of the argument that surrounds the Mendenhall Ranch water project, but to anyone who knows what's really happening here on Palomar Mountain, Mr. Manson seems hopelessly biased and his article is riddled with careless error.

For instance, Mr. Manson uses Ray Carpenter as a primary voice to present details against the water project, calling him "an engineer specializing in hydraulics." Ray Carpenter is not an engineer. He does not even have a college degree. Similarly, Bruce Graves is quoted as another so-called expert, "a professor of geological studies at SDSU" but San Diego State has no record at all of his being a professor. In fact, they never heard of him.

Yet, Mr. Manson dismissed as unimportant an hour of dialogue he had with David Mendenhall in which Mr. Mendenhall described the desperate need for water on his ranch, and the reason why his family has been in the cattle business here since 1869.

When two new neighbors moved in upstream, they cut off the water that is supposed to flow through Mendenhall Ranch. They did it arrogantly and with full knowledge of what would happen downstream. Their interference with water upstream has put an unbearable burden on Mendenhall Ranch and the future of its cattle operation. Ray Carpenter is one of those neighbors. What's really happening here is a classic Western range war over water. Mr. Manson has missed the mark when covering this story.

Moreover, the *Reader* is remiss in not checking Mr. Manson's facts. It seems irresponsible to quote men as experts and assign to them fraudulent credentials just to make them seem more believable. Ray Carpenter talked about clear-cutting in the valley in 1917 "to grow pasture to feed cattle." He referred to that event as man's first interference with nature here in Mendenhall Valley. But David Mendenhall Sr., whose family owned all of the valley at that time, says "that never happened." Who would know it never happened? Ray Carpenter, a relative newcomer to the mountain, said it did, and, after all, he is an engineer — at least, Mr. Manson says he is — so he must be right, right? Wrong.

I am getting my first insight as to how insidiously the truth can be twisted in the transition from what really is to what shows up in print. The loudest voices seem to have gotten Mr. Manson's ear. But the *Reader* needs to know these are not expert voices, only loud ones. The *Reader* would serve public interest and probably have a great story if it approached the very same subject from Shakespeare's jest, "methinks thee doth protest too much." It may find out what's really behind the drilling in Mendenhall Valley.

Patricia Mendenhall
(the "wife" in
Mr. Manson's story)

Bill Manson responds: Mr. Carpenter, president of R.E. Staite Engineering, Inc., a general engineering construction firm, is an engineering contractor with many years' experience in his specialties: hydrology, deep foundations, and de-watering projects. He employs structural and civil engineers.

The quote regarding the area required to gather water for a deep-bore well was misattributed to Mr. Bruce Graves. The opinions expressed were actually those of Dr. David Huntley, professor at the Department of Geological Studies at SDSU. Mr. Graves is chairman of the Palomar Mountain Planning Organization.

Show Up And Fellowship

In response to the letter "Full of Cynicism" (October 13), I would like to comment on the remarks made about the article ("Conviction of Things Not Seen," September 22).

To J. McCleary, I would say, "Did you really read the entire article?"

Ken's message was this: God's grace in his life, which includes the wonderful ministry he found at Faith Chapel.

Thank you for your concern for my feelings in my cousin's words about me, but they were not meant to be unkind; in fact, I believe they were quite funny.

I invite you to come and fellowship with us. God bless you.

Cousin "P"
La Mesa

God Save My Soul

In response to David Bruce Thompson (Letters, September 22): David is just like so many other guilt-ridden, self-hating people who love to transfer their lack of self-respect onto people who live their lives as they please. You're the director of the New America Spiritual Center? God save my soul.

Eric Smith
Director
Sick of Your Ideas

Hitler Didn't Tell

In recent weeks, the news media has linked the authors of Proposition 187 to a white supremacist group. Proposition 187 was drafted by Alan Nelson, a former head of the Immigration and Naturalization Service (INS), and Harold Ezell, a former western regional chief of the INS.

Both have worked as California operatives of a national organization called the Federation for American Immigration Reform (FAIR). The *San Francisco Examiner* recently reported that FAIR has received approximately $1 million over the past decade from the Pioneer Fund.

The Pioneer Fund is a New York–based group that was incorporated in 1937 by strict immigration, eugenics, and sterilization proponents who advocated selective breeding as a means of improving the quality of race.

Today the fund sponsors controversial research and organizational efforts to prove that whites are more intelligent than African Americans and Latinos.

In the letter to the *Reader* ("Children Not Above the Law," October 13), John Primavera states, "Save Our State makes no mention of race or ethnicity." Hitler didn't mention it either at first, and then it was too late for millions of victims of war and concentration camps.

Henri Jacot
South Park

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Phone Matches™ Success Stories:

Ron Davis and Susan Lott-Davis

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Ron: I'd been single since the mid-eighties, living alone on my boat. When I decided to put the boat up for sale and move back on land, I didn't really know how to get into the social scene. Then I heard about *Reader* Phone Matches.

Susan: I had a friend who got over 70 responses to her Phone Matches ad. She was busy breakfast, lunch and dinner! One Saturday morning I was screening some of her calls as a favor until suddenly I realized, "This is stupid! Here I am sitting with nothing to do on a Saturday night ...." So I looked in the back of the *Reader* for myself. And Ron's ad just jumped out at me.

Ron: I got 12 responses. When I heard Susan's, I knew she was the one.

Susan: I think I said, "Can Ron come out and play?" But when we met, there weren't any fireworks at first.

Ron: No, there wasn't a lot of excitement. We had a couple cups of coffee at a French bakery and just talked. I thought she was very nice, though.

Susan: Actually, we became good friends first, over several months, before we really "clicked."

Ron: But once that happened, we pulled the boat up into the driveway and moved in together. Then we were married in Presidio Park on June 21.

Susan: We got Ron a real estate license ....

Ron: Susan's been a broker for 21 years. We wanted to work together.

Susan: Now we share everything. And we really miss each other when we're apart.

Ron: Communication is the key. We've both been around a while; we know what it takes to make a relationship work.

Susan: Ron's a kind, gentle soul. And more importantly, he has a seeking mind; he's growing all the time.

Ron: Well, Susan's my angel. She's the most caring, concerned person ... I couldn't find a more perfect mate.

Susan: Aw, I like you, too.

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Killer Canvases

When Murderers Pick Up the Brush

Locked inside confining prison cells, murderers can't actualize their true passion. They must sublimate their desires. At Corcoran Prison, Charlie Manson is busy taking art classes.

Prison art classes tend to generate dreary bric-a-brac that is sold at prison gift shops — stuff like picture holders made of linked Camel cigarette packs, leather lanyards, tongue depressors constructed into a gallows, and paintings of unicorns shellacked onto redwood burls.

Criminals with name value can forgo the gift-shop system. John Wayne Gacy, the recently executed "Killer Clown," could buy himself all the candy bars he could eat by painting self-portraits of "Pogo the Clown" and other disturbing figurative themes. I own his painting of Seven Dwarfs emerging from a mine shaft. The castrated trees, offal-brown pathways, and demented expressions of the Seven Dwarfs reveal more about the murderous Pole's psychosexual predilections than any mass-market paperback. Browse through Jim Shaw's book *Thrift Store Paintings*, and you'll soon understand that artistic ineptitude unleashed on banal subject matter can sometimes conjure hauntingly grotesque works of art.

Following John Wayne Gacy's execution, the State of Illinois auctioned off the decedent's worldly goods. An outraged citizen bought up the Killer Clown's remaining stock of paintings, and burned them in a public bonfire. Due to his passionate demonstration, the outraged citizen managed to drive up the value of Gacy's extant artworks.

Years ago, one could purchase a painting directly from Gacy for a $50 postal money order. Earlier this year, a gallery connected to the snooty Beverly Hills restaurant Tatou hung a $20,000 price tag on a Gacy painting. The five-figure asking price made for some alarmed noises in the national press.

After the collapse of the art market in the late 1980s, collectors turned their attention to the works of primitives, naifs, outsiders, and madmen. The works of criminally insane artists, such as those by Henry Darger and Adolf Wölfli, began to sell for outrageous sums. Tomorrow's art establishment will no doubt bring into its fold the works of *Art Brut*ists who are still languishing in state and federal penitentiaries.

I must confess a role in legitimizing the output of criminals. An essay in my anthology *Apocalypse Culture* favorably compared the poetry of John Hinkley to the flailing self-abasements practiced by his contemporaries in New York's East Village art scene. *The Manson File*, a book I published, collected that evil imp's philosophy, lyrics, stories, letters, artwork, and the testimony of followers to convey an insider's sense of Manson's peculiar persuasiveness. To promote the republication of a gruesome Catholic martyrology, my "Tortures and Torments of the Christian Martyrs" exhibition at the *La Luz de Jesus* Gallery brought together work from contemporary artists and sketches from Manson, Gacy, and Richard "Night Stalker" Ramirez. As expected, Gacy and Ramirez reveled in the opportunity to torture the Christians, while Manson pictured himself as one of the tortured, *sans* the religious ecstasy.

Hanging the evil scrawls of Gacy and Ramirez in an art gallery was a publicity coup. Local news stations chatted up the exhibition on the evening news. KFI talk radio invited me on as a guest. The *Los Angeles Times* was persuaded to run a feature article. And although I declined Geraldo Rivera's invitation to debate Sharon Tate's mother on national television, I dutifully supplied the tabloids with halftones of the murderers' artwork.

Did I roil with moral queasiness from the exhibition? No. Instead, I began to empathize with Charles Manson, who is regularly trotted out to play the ceremonial role of evil madman. In a recent interview with Diane Sawyer, Manson astutely commented that being crazy doesn't mean much anymore, now that *everyone* is crazy.

I'm not implying a direct cause-and-effect, but ever since the "Tortures and Torments" art show, pop culture has copped to its obsession with murderers. L.A.'s modern art museum opens a popular exhibition titled "Helter Skelter." T-shirts, bubble gum cards, supermarket paperbacks, and endless television documentaries trade on the illicit celebrity of serial killers. Bret Easton Ellis's *American Psycho* and Oliver Stone's *Natural Born Killers* sell themselves as social commentaries while celebrating ultraviolence.

Hiding under the fig leaf of sociological insight, Rita Dean Gallery's new show, "Born To Kill," features the visual stylings of notorious murderers Richard Speck, Henry Lee Lucas, Ottis Toole, David Berkowitz, Kenneth Bianchi, Larry Bittaker, Herbert Mullin, and Elmer Wayne Henley, in addition to familiar stalwarts like Manson, Ramirez, and Gacy. According to curator J.D. Healy, a genuine Ramirez drawing can be purchased for less than $200. In examining this mixed bag of psychopathic output, let us remember the rueful comment made about Hitler: "If only he were a more successful painter."

— Adam Parfrey



Art by Richard "Night Stalker" Ramirez

LOCAL EVENTS

"Born to Kill" exhibit of serial murder art
Public reception, Friday, October 28, 7:00 p.m. to 11:00 p.m.
$2
Exhibition runs Friday, October 28, through Sunday, November 27
Tuesday through Saturday 12:00 noon to 11:00 p.m.
Sunday, 12:00 noon to 8:00 p.m.
Closed Mondays
$2
Rita Dean Gallery, 548 Fifth Avenue, Downtown
338-8183

Calendar
LOCAL EVENTS

Loot

Former Chicken Farmer Scores with Atocha's Treasure

It was July 20, 1985. Divers Andy Matroci and Greg Warehan were swimming slowly southeast, 26 miles west of Key West, Florida, when they spotted the galleon's hull beneath 54 feet of water. Spilling out of an 80-foot-long opening in the 130-foot shipwreck were what looked like burnt loaves of bread, all encrusted with black. The antennae of lobsters twitched from the spaces between the loaves.

The "bread loaves" were actually, the divers knew, bars of silver — almost 80 tons of it. There were also, as it turned out, 200 bars of gold, 5000 emeralds, a coin trove consisting of 100,000 silver pieces of eight and gold doubloons, jewelry, religious objects, navigational equipment, tableware, and cannonballs. It was what the project they belonged to had been seeking for over a decade: the wreck of the Spanish galleon *Nuestra Señora de Atocha*. They were the first people to see the ship in 363 years.

There was an element of luck in this discovery, but also an immense amount of historical research, calculation, and willpower. For three and a half centuries, the *Atocha* wreck had been known to exist near the Florida Keys. The type of cargo the ship was carrying was also known. The *Atocha*, built in 1620 in a Havana shipyard, was designed as a guard galleon for the Spanish treasure fleets that annually transported the exploited New World's riches back to the mother country. Her speed and 20 bronze cannons gave her an advantage in potential battles with pirates and English privateers, who might attempt to capture the treasure-laden vessels. The *Atocha*'s armament and modern accommodations attracted a large number of passengers as well: noblemen, government officials, and wealthy merchants, returning to Spain with their own accumulations of Mexican gold, Bolivian and Peruvian silver, Colombian emeralds, and Venezuelan pearls. The ship was crowded with treasure and with people (260 crew and passengers) when, at the tail of the 28-ship *Tierra Firme* fleet, she left Havana harbor for Cádiz on September 4, 1622.

Two days later, the fleet encountered the season's first major hurricane. Five ships were swept toward the Florida Keys and wrecked. Among them was the *Atocha*. Her foremast gone and sails tattered, she smashed violently onto a reef, ripping great holes in her hull. Most of the crew and passengers were below decks, with the hatches securely fastened, taking shelter from the storm. They were carried to their deaths when the ship quickly sank. Only five men who had lashed themselves to the rigging escaped alive, to be rescued by the merchant ship *Santa Cruz*.

Spanish salvage efforts never succeeded in locating the remains of the *Atocha*. The location of the galleon was incorrectly reported as being off the "last Key of Matecumbe," far from where the ship actually sank. Hundreds of years passed, during which the kings and aristocrats of Spain gradually frittered away the tremendous wealth of the Americas that had made the Spanish Empire so powerful in the 16th and 17th Centuries. But the memory of the *Atocha* remained.

In another era, with another nation the world's chief power, the story of the ship's wealth engaged the interest of Mel Fisher, a former chicken farmer who used to sell eggs and scuba-diving equipment on the side of the road in Southern California. Fisher had become a treasure hunter, and in 1968 he decided to concentrate on finding the *Atocha*. The search lasted 16 years and cost $8 million. Research in the archives in Seville suggested that the ship had actually sunk near the Marquesas Keys, some 20 miles west of Key West. A young man named Jim Sinclair, just out of college, had become the project's chief marine archaeologist. Andy Matroci, an archaeological salvage master, had become one of the search team's divers. Historians and governments scoffed. And then there came that July day in 1985.

The persistence of Fisher and his associates paid off handsomely. Over $400 million in sunken treasure has been recovered so far, with one of the most striking discoveries occurring only this past summer: hundreds of carats of uncut Colombian Muzo emeralds that had apparently been smuggled aboard the *Atocha* just before her final voyage. Meanwhile, Fisher became involved in protracted litigation with the federal government and the state of Florida over his claim to the *Atocha*'s treasures. After 211 hear



Gold coins recovered from the Atocha

ings, the case finally reached the Supreme Court, which sided with the salvagers.

Nowadays, some four million dollars' worth of the *Atocha*'s wealth is on traveling exhibition, and it is arriving in San Diego next week for a four-day stay. The collection includes gold and silver Spanish coins (some of them made into jewelry), artifacts from the shipwreck, and even Chinese porcelains, which had been offloaded at Acapulco by the Spanish far Eastern fleet, transported across to Veracruz on the Gulf Coast, and shipped from there to Havana, where the fleet was to take them to Spain. Some of these objects are for sale (the prices range from $45 to $250,000). In addition, Sinclair, Matroci, and other members of Fisher's team will appear in person, offering slide presentations on the successful search for the *Atocha* and the recovery of its treasures.

— John Peter Applebranch

Treasures of the *Atocha* exhibit and sale
Wednesday, November 2 through Saturday, November 5
10:00 a.m. to 6:00 p.m.; until 8:30 p.m. Friday
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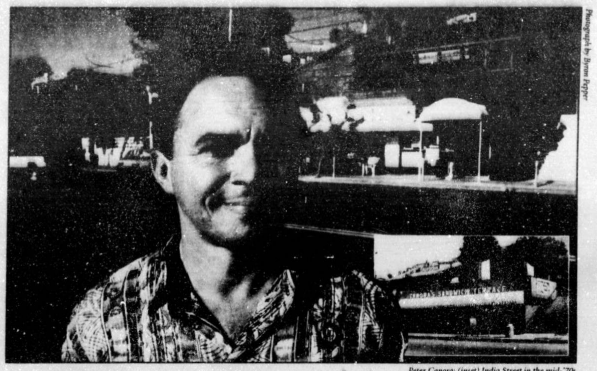

Photograph by Jhoni Fryer

Peter Canora; (inset) India Street in the mid-'70s

"When he died, there was a wake up at the Marquis Theater, and people came forward and cried over this man. They loved him." Peter Canora is talking about Raoul Marquis, the "Raja of India Street," the benevolent despot who, until his death in 1989, owned most of the jumble of buildings at India and Washington streets once known as the India Street Art Colony. Canora, a long-time Marquis tenant, celebrates the 20th anniversary of Canora's India Street Sandwich Shop this week, and he's seen much of the daily street parade that passed along the shady hillside.

"I was managing the Farmer's Market at the Bazaar del Mundo in 1973, and one day Raoul asks me, 'Hey, I have this spot on India Street. Would you be interested in renting it for a restaurant?' Well, I was just going to earn some money here and then go back to New York, where my family ran three Italian delis. I didn't have the money to open a restaurant. So Raoul says, 'I'll give you the money,' so he made me a loan, put thousands of dollars into the building, and we moved into a place on India Street that used to be a two-car garage. Three hundred and sixty dollars a month. I think the only other businesses there were a pizza restaurant, a beauty parlor, and of course, El Indio, which had been there 30 years."

Marquis, already wealthy from savvy investments, had bought the ramshackle bungalows and storefronts in 1965, while handling some legal work for the Synanon drug rehabilitation program. Owners were selling at distress prices because of the nearby freeway construction, and Marquis thought Synanon might be interested in moving in. But they took one look at the cottages and passed on the idea, certain they couldn't afford the renovations. It wasn't until 1973 that Marquis turned his attention in earnest to his little colony.

Says Canora, "Raoul had an insight, a feeling of something he was trying to create. He used to say, 'You know San Francisco, all those little restaurants up and down, every nook and cranny a different restaurant? And they're all doing well because they created an atmosphere.' Marquis added shake-shingle storefronts and latticework, built and modified natural wood structures over the years. Even today, if you climb the zigzag stairways to the warren of narrow shaded walks or multi-level patios cooled by the breeze from the bay, it could be Ocean Beach in the '60s, or a Mediterranean village. As Canora remembers it, soon there was a succession of businesses in and out of the block.

"At first there was a garage and a great African ornament shop that was really ahead of its time; and Secret Jewels, which was on the level above me; and a restaurant called Chez Nous. But they didn't make it. Then Sunbow Gallery, stained glass. And George Martin Photography. And around 1978, Raul started building the Marquis Public Theater. He used CETA [federal employment] grants and really built the theater life up a lot. At the end of the '70s was Doodleburgers and Sydney's Coffee House at the corner, a real coffeehouse — dark, candles, books, the whole bit — but it never made it. Then it became Gelato Vero. We had two jazz festivals back in those days. In 1978 we had 18 bands. We closed off the street. The city won't let us do that anymore.

"Su-Mei Yu, Raoul's fiancée, ran the Lotus Folk Art Gallery for a while, with Asian art; later she and Raoul opened Saffron restaurant, which is still there. And we've had Wimpy's, the Fish Pier, Piktor's, Athenian Garden, the Greek Tycoon, and now the Captain's Gallery and Shakespeare's Pub.

"And sometime in the early '80s, Language World moved into the cottages at the end of the block. Now, when you go into those little bungalows, you feel like you're in another country. It has the books, the colors, the music...."

Christa Hoffmann, Language World's owner, recalls renting her first small office tucked away beside Gelato Vero in 1981. "I was a freelance German teacher, and a businessman who was a student of mine said he'd like to open a school using my special language-teaching program, so we could teach German

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and Spanish. I found something for rent that had been the Greek Tycoon. So I went and talked to Raoul Marquis. But he said no, he'd made up his mind it was going to be a restaurant. He asked me how I knew my business was going to make it since most businesses fail. I said he shouldn't worry about that. I'd do whatever it takes. But he had his mind set.

"I'm a very intuitive person, and I can get very persistent. Something told me to go back. Raoul wouldn't talk to me, but his son did, but he said, 'You know, once my father makes up his mind, you can't change it.'

"So I went back a third time, and when Raoul saw me, he started laughing really hard and said, 'Is this what you call Viennese persistence?' He was Austrian in background, like I am, so we talked in German. He finally did show me a little bungalow that had been a plant shop that wasn't very successful. And he used to rent these little houses to actors as his theater for very little money, but apparently a couple of people hadn't paid their rent for a while, and he said their time was up, so he rented them to me. There were four other bungalows, so I said I wanted first right of refusal on them when they came available. And he said, 'Sure, if you're going to fix them all up!' It was a godsend for us, because we couldn't have afforded all five right away.

"We signed the papers on a Saturday afternoon, sitting in Doodlebugers, and with the lease we took over all the liability. We figured we'd get insurance on Monday. My partner went to the cottage on Sunday, and when he opened the door, smoke came pouring out! An old floor heater had set the building on fire! One of the walls was already burning. He put it out with a garden hose, but my first job in my new business was cleaning all the oily smoke off everything with this very toxic cleaner so we could paint, and then building a whole new wall.

"After that, we just sat down and laughed. We decided anything that started out so bad must have a good end. And we've been very happy here. You can see the airplanes landing and taking off. There is a certain momentum here, an energy, and people pick up on that. It has a cottage image, like a mountain retreat, so it's a nice place."

Raoul himself considered his tenure on India Street to be the artistic phase of his life. In addition to his theater projects, he dabbled in acting and sculpture. Recalls Canova, "He made three statues. One of them was exhibited from 1978 to 1987 or '88, right above my shop. If you looked at it from the front it was a giant penis, from the back it was a vagina. This thing was eight feet tall. You could see it from all over. We had to get a crane to get it out of there."

But Raoul Marquis was also a tough landlord; more than one of his tenants ended up in court to resolve a dispute. (Canova did so twice.) And Marquis presided over a sometimes contentious family that has squabbled over issues like parking and noise and how many restaurants on the block are allowed to sell chicken. Canova says, to see Raoul, you'd never know he had any money. When Marquis died — he had a heart attack while at his India Street property — he was worth millions. "He always looked a little rumpled. And he never carried any cash. He'd come in all the time and say, 'Hey, Peter, can you loan me $5?' "

But over the years, Canova has expanded his business twice; his menu has grown from 17 sandwiches to 80, plus soups and salads. His regular customers have named some of his sandwiches, including the "Marquis." "Raoul decided he wanted a sandwich named after him, so he kept ordering what he called the Marquis. And he sent in all his friends to order it too, until I finally put the Marquis on the menu. The biggest, most expensive sandwich I had."

To celebrate 20 years on India Street Peter Canova is pulling out his original menu and offering it at the original prices. There's also musical entertainment and a prize of three-foot subs for the person guessing the number of customers Canova served on opening day. September 24, 1974.

"Today, the work that Raoul put into the place is beginning to pay off. We have all kinds of food on the street: Japanese, Mexican, English, Thai, Greek, Italian, fish, coffee and deserts, and my sandwiches, soups, and salads. It's like he imagined it would be."

— Linda Nevin

Canova's 20th Anniversary Celebration
Sunday, October 30, 11:00 a.m. to 3:00 p.m.
371.5 India Street, Middletown
Free
291-5038

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: *Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 5 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 85803, San Diego, CA 92186-5803.*

BAJA

The Shore-to-Shore 100, an 80-mile jet ski double-circuit race from San Felipe to Coronado Island, runs from Friday, October 28, through Sunday, November 30. For additional information, call 800-348-4648.

Bicycle from the City of Tecate through the vineyards near Ensenada and to the Pacific Ocean on Saturday, October 29, during the second annual Viva Baja bike ride, with 70- and 25-mile routes. Start at Hidalgo Park in Tecate, with a finish at Quintas Papagayo Resort, just north of Ensenada Harbor. Lineup begins at the park at 7 a.m., with the start at 9 a.m.; the 25-mile ride begins in Guadalupe Valley at 11 a.m. For additional information, call 426-5500.

Docent-Led Bus Tours of inSite94 projects at Tijuana sites conclude on Saturday and Sunday, October 29 and 30; the tours start at 9:45 a.m. in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street, and finish at 4 p.m. The fee is $28 per person; box lunches are available for an additional $10. Call 454-7166 for information and the required reservations for the tour; dial 544-1452 to reserve a lunch.

The Paella a la Valenciana Contest, hosted by the Tijuana Chamber of Restaurants and the Jai Alai Palace, will take place on Saturday, October 29, at 3 p.m., at the Jai Alai Palace. Find the seafood delight at Avenida Revolucion and Eighth Street, in downtown Tijuana. For more information, call 011-52-66-86-39-58.

Dog Your Costume and Head South to the 8-semarina Salon at the Rosarito Beach Hotel and Spa for a Halloween party slated for Saturday, October 29, from 7 p.m. until 2 a.m. Expect a hosted bar and live music by the band 1-2-3. There will (of course) be a costume contest with prizes. Tickets are $12 per person. Call 800-343-8582 or 011-52-66-12-11-06 for more information.

"Beatlemania" hits Rosarito's Festival Plaza on Saturday, October 29, from 9 p.m. to midnight. Admission is $10, and tickets are available through Ticketmaster (220-TIXS) and the Fiesta Plaza box office. For more information, call 800-453-3668.

"Pets and the Miracles" is a photography exhibit by Nicolas Trudo on view at Galeria de la Ciudad through Sunday, November 20, at Second Street and Avenida Constitucion in downtown Tijuana. For more information (in Spanish), call 011-52-66-87-16-70.

Common Humanity and diversity are celebrated in "The Human Condition/La Condicion Humana," the inSite94 contribution by Jon Cutler-Shaw, at the Hospital General de Tijuana, found at 4100 Avenida Centenario, in the Zona Rio area of Tijuana. The exhibition features large cut-out newborn figures taken from Cutler-Shaw's drawings, mounted on the exterior face of the hospital and cascading down to a cut-out of *la anciana*, an elderly woman, inside the waiting room; the cut-out contains a video with wall text fragments of interviews with local residents. For more information, call 277-7511 or 534-1394. The work will be on view through Wednesday, November 30.

The Casa de la Cultura is taking part in inSite94, a binational exhibition and festival of installation and site-specific art, with pieces by Abraham Cruzvillegas, Mark Alice Durant, José Miguel Gonzalez-Casanova, Diego Gutierrez Coppe, Rolf Jahn, Jean Lowe, Ernest Silva, and Sofia Taboas. Find the casa at Avenida Paris #5, in the Colonia Altamira area of Tijuana. For additional details, dial 011-52-66-37-31-22. See the show through Sunday, October 30.

Walking Distance in Sight, the Tijuana Cultural Center hosts many installations in connection with inSite94, including art by Angel Blancarte, Felipe Ehrenberg, Gabriela López Portillo, Luis Moreb, John Outterbridge, Marta Palau, Marion Ramirez "Erre," and Elsa Tarcius. These works are on display through Sunday, October 30. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio of Tijuana. For more information, call 011-52-66-84-11-11 x302.

A Circular Assemblage said to comment metaphorically on the duality of the nature of existence and the relationships of races of people and nations is part of Alberto Chong's "Yin/Yang, Us/Them," on view at La Torre de Tijuana. The mandala will be constructed of apples and oranges at its core, with coconut shell vessels and leathers.

Jim Skalman's piece is an attempt to alter the identity and function of pre-existing architectural space. The Torre was originally an air-control tower at the entrance of the defunct Agua Caliente racing resort. Skalman intends to transform the interior to a space fostering contemplation of an individual and inward nature.

Both Skalman and Chong's inSite94 installations can be seen through Sunday, October 30, at La Torre de Tijuana, on Boulevard Agua Caliente (at Boulevard de los Fundadores), in the Zona Centro of Tijuana. Viewing hours are Tuesday through Sunday, 11 a.m. to 5 p.m. Free.

A Residential Neighborhood in Tijuana located just south of the U.S./Mexico border and east of the San Ysidro border crossing is the setting for Silvia Gruner's "Middle of the Road" inSite94 offering. The cycles of life are themes explored by Gruner in this work; find the installation at Calle Cuarta and Serapio Rendon, in the Colonia Libertad area of Tijuana. For more information, call 544-1482. The installation will be in place through Sunday, October 30.

The Stairway of the Ancients is a complex stairway, probably constructed in the 1920s, leading up to the Casa de la Cultura. It's in disrepair, with broken and eroded sections. Artist Kim MacConnel has placed figurines purchased from street vendors along the stairs for his contribution to inSite94; see the "piece" through Sunday, October 30. The Casa de la Cultura is found at Avenida Paris #5, in the Colonia Altamira area of Tijuana. For additional details, call 544-1482. These pieces are located outdoors at a site accessible 24 hours a day.

Playas de Tijuana hosts installations by Helen Escobedo, Oscar Ortega, Ulf Rolfof and Michael Schnorr, and Eloy Tarcius in coordination with inSite94, through Sunday, October 30. These pieces are located outdoors at a site accessible 24 hours a day. Call 544-1482 for more information.

Omnimax Films, *Africa the Serengeti* screens in the dome theater at the Tijuana Cultural Center (in Spanish) weekdays at 4, 6, and 8 p.m. daily, with an additional showing at noon on Saturday and Sunday. *The Discoverers (Los Descubridores)* shows in Spanish daily at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. *People of the Sun* continues to be shown in English on Friday, Saturday, and Sunday, at 2 p.m.

The center is located at Paseo de los Héroes and Mina Streets in the Zona Rio. For more information and ticket prices, call 011-52-66-84-11-11 x302.

OUTDOORS

Leaves Are Beginning to Turn in coastal San Diego County's riparian woodland and oak woodland habitats. After a hot and virtually rainless summer, the green crowns of willows and sycamores are fading to yellow and brown. Beneath the oaks, the deciduous poison oak is flushing red. Good places for autumn walks this month and next include San Clemente Canyon (Marian Bear Park) adjacent to Freeway 52, Los Peñasquitos Canyon Preserve north of Mira Mesa, and Wilderness Gardens Preserve County Park east of Pala in North County.

Take a Guided Tour through historic Coronado on Saturday, Tuesday, or Thursday, beginning at 11 a.m. The easy one-and-a-half-hour tours begin at the Glorietta Bay Inn, 1630 Glorietta Boulevard (across the street from Hotel del Coronado); the cost is $5 per person. Call 435-5892 or 435-5993 for information and reservations.

A Halloween Prowl is planned at Blue Sky Ecological Reserve on Friday, October 28, at 6 p.m. Expect to meet wild (costumed) creatures along the way and discover how the animals of the night feed; organizers promise a "wildlife treat at the end of the hike." Wildlife costumes and reservations are required; call 486-7238 for details and registration. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

Ghostly Tours of the Gaslamp Quarter are planned on Friday, October 28, at 7, 7:30, and 8 p.m., starting at the corner of Fourth Avenue and Island, downtown. Costumed guides from Heritage Tours will lead the tours to the Horton Grand Hotel, where local gambler Roger Whittaker is said to regularly visit a "haunted" room, and then proceed along the streets of the Quarter for tales from the past. Call 491-0110 for information and the recommended reservations. The fee for the adults-only tour is $10.

A Progressively Decreasing Tide will expose the mudflats at the San Diego flood-control channel during an outing hosted by the Audubon Society on Saturday, October 29, from 8 a.m. to noon. Numerous shorebirds and clapper rails are possible sightings. Join up with the group at the access road that runs south from Sea World Drive (where it intersects with the bicycle and jogging path, about 200 yards past the old Sea World entrance, towards Friars Road). There are neither restrooms nor water; easy hiking. Call 280-7210 for more information on this free hike. Bring water, binoculars, and a field guide.

Check out López Canyon with local naturalist extraordinaire Barbara Moore in Los Peñasquitos Canyon Preserve on Saturday, October 29, at 9 a.m. Meet up with the other walkers in the west-end parking lot off Sorrento Valley Boulevard, one-half mile east of the intersection with Vista Sorrento. Free; call 484-3219 for more information. Bring binoculars, sun protection, and water.

A Mixed Bag, Offshoot Tours will offer its hour-long guided potpourri stroll, a walk sampling the best of their history, palm, tree, and desert walks. Join the group on Saturday, October 29, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1114 for more information.

Waterfowl Are Plentiful at Lake Murray, in Mission Trails Regional Park; the path gives access to chaparral and coastal sage scrub. Take a hike through the park on Saturday, October 29, from 1 to 2:30 p.m., led by the Canyoneers (San Diego Natural History Museum volunteers with special training to help the public develop appreciation of the native plants and animals in the county). To reach the trailhead, take I-8 to the Lake Murray Boulevard exit; go north to Kiowa Drive, and turn left. Go through the gate, and meet near the parking lot. For more information, call 232-3821 x203. Free.

Daylight Savings Time ends this Sunday morning, October 30, at 2 a.m. With the resumption of standard time, midday (the time when the sun reaches its maximum altitude in the south part of the sky) will again be close to 12 noon on our clocks, rather than 1 p.m., as before.

HARVEST FESTIVAL
Sunday
October 30
9 am-5 pm
on El Cajon Boulevard
Closed between 37th & 39th
Sponsored by: El Cajon Boulevard Central Business Improvement Association. Partially funded by the City of San Diego.

Boom Patrol Still Available
Information Call 583-0450

- Certified Farmer's Market
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- Petting Zoo
- Children's Rides
- Clowns
- Magicians
- Face Painting
- Food Court
- Crafts
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- Lion Dance

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Calendar
LOCAL EVENTS

Rill's Full Service Project is a desert restoration to help re-open the Lower Willows hiking and equestrian trail in Anza-Borrego Desert State Park. Meet the other volunteers at the Park Visitor's Center in Borrego Springs at 8:30 a.m. on Sunday, October 30, and bring lunch, sturdy boots, gloves, water, sunscreen, and a hat. Participants will receive free T-shirts, beverages, and snacks. Call 279-4400 for more details.

Mosey Along Old Highway 80 with Walkabout walkers on Sunday, October 30, at 10:15 a.m.; the leader plans a one-and-a-half- to two-hour walk, visiting on herb farm and country store, and then an optional picnic at Plinn Springs Park. Bring your own food or buy a sandwich along the way. The park is found at 14787 Old Highway 80, in El Cajon; take I-8 to the Lake Jennings Park Road exit, then proceed east on Old Highway 80 one mile to the park entrance. The walk is free, but there is a $1 parking fee. For more information, call 231-7463.

Many Early and Notable San Diegans are buried in historic Mt. Hope Cemetery; SOHO (Save Our Heritage Organization) is hosting a walking tour of the spot on Sunday, October 30, at noon. Mt. Hope is located at 3751 Market Street, in East San Diego; the tour and introductory lecture begin in the caretaker's office (look for directional signs). The cost is $10 per person. Call 297-3327 to leave your name, number in your party, and a daytime telephone number if you're interested in participating.

Halloween Evening (Monday, the 31st) promises to be a dark one, except where the city lights cast their glow. The moon on that date, two days before new phase, does not rise until dawn.

Wear a Costume that includes good hiking shoes for a Halloween costume night walk at Los Peñasquitos Canyon Preserve on Monday, October 31, from 7:30 to 9 p.m. Meet in the parking lot by La Cantina bike shop, on the north side of Sorrento Valley Boulevard, in Sorrento Valley (one-half mile east of the intersection with Vista Sorrento). Need more information? Call 484-3219. Bring insect repellent, a flashlight, and expect surprises.

Sweetwater Marsh is the site for a bird walk hosted by the Chula Vista Nature Center on Tuesday, November 1, beginning at 9 a.m. For information, the required reservations, and directions, call 422-2481. Free.

El Campo Santo Cemetery in Old Town State Park will be decorated with an authentic full-size altar and various gifts and offerings on gravesites for Dia de los Muertos celebrations; San Diego Heritage Tours is offering tours beginning at 6 and 7 p.m. on Wednesday, November 2. The site will be lit by candles and luminarias, as guides dressed in period costumes conduct tours and relay "bone-chilling" stories. Find the cemetery at 2410 San Diego Avenue, in Old Town. The tours are free, and reservations are not required. Questions? Call 491-0110for answers.

The Tourid Meteor Shower, featuring about 10 to 20 events per hour, peaks this year around Thursday, November 3. The best time to observe this and most other meteor showers is normally just before dawn. Individual meteors belonging to this shower seem to radiate from a fixed point in the direction of the constellation of Taurus.

The Balboa Birders, an organization sponsored by the San Diego Natural History Museum, host a bird walk through Scout camps and Myrtle Canyon next Thursday, November 3, from 7:30 to 9:30 a.m. Meet at Upas and Vermont streets. The trail is steep and sometimes slippery, so wear shoes with good traction and be prepared for some scrambling. The walk is free. Need more information? Call 232-3821 x204.

DANCE

Journey to the Philippines (mentally and vis.ally, anyway) when the Pasacao Philippine Performing Arts Company presents a two-hour show at the Lyceum Stage in Horton Plaza on Friday and Saturday, October 28 and 29, at 8 p.m. each night. Expect to be treated to *Dance of the Seven Gongs, Isla Inamnorena, Fulirnac,* and *Tinikling,* among other dances. General admission is $13; there are discounts for military, students, and seniors. For additional information, call 477-3383.

Country Dancing, Reid, Wright, and Allen provide music and Ken Miller tends to the calling duties at the next New England-style contra and square dance, slated for Saturday, October 29, at 8 p.m. Newcomers are welcome; an introductory session begins at 7:45 p.m., and all dances throughout the evening will be taught. The dance will be held at the Trinity Methodist Church, 3030 Thorn Street, North Park. Admission is $5; for additional information, call 273-5353.

A Haunted Halloween on the Bayou is promised during the Cajun/zydeco dance party, Louisiana-style *lais da do* slated for scheduled for Sunday, October 30, from 6 to 10 p.m., sponsored by the Bon Temps Social Club, at the VASA Hall, 3096 El Cajon Boulevard (at Illinois), in North Park. Organized dance instruction takes place at 6:15 p.m. Levin the Cajun waltz, Cajun shuffle, and the zydeco two-step. Children are welcome. Admission is $5; spicy Cajun food will be available for purchase. Questions? Call 496-6655.

Traditional Korean folk and court dances and music will be performed at the San Diego Museum of Art in Balboa Park next Thursday, November 3, from 6 to 7:30 p.m. Dancer Yu Lim Jin will perform the *saljuri,* a dance performed to shamanistic music; the dancer is clothed in traditional Korean costume, using a white scarf and her body to create an effect of mystery and illusion. The cost is $3 for members, $5 for non-members; call 232-7931 x173 for additional information and reservations.

FILM

Relationships with Leon Trotsky and Diego Rivera were part of the life of the long-suffering *Frida Kahlo,* the subject and title of the movie screening for the political film series sponsored by the Committee for World Democracy, at UCSD, on Friday, October 28.

The screening is free and takes place at 7 p.m., in room 107 at Solis Lecture Hall. To reach the hall, park in the top parking lot off Muir College Drive, and get on the main walkway. Go left, walking past the Third College dean's office; Solis is on the right (for more detailed directions, call 534-3662). For further information on the film series, call 534-4873.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Schlock Director Ed Wood Seems to Have Been Rehabilitated, and the L.A. Connection comedy troupe will provide live re-dubbing for his 1959 film *Plan Nine from Outer Space* at the Ken Cinema on Friday, October 28, at 8:30 p.m. Find the Ken at 4061 Adams Avenue, Kensington. Admission is $10, dial 283-5909 for more details.

"Cage/Cunningham," the Effot Caplan film made in 1991 exploring the lives and work of the late composer John Cage and choreographer Merce Cunningham, will be shown on Sunday, October 30, at 7 p.m., in the Mandeville Auditorium at UCSD. The film employs interviews, documentary performance footage shot over an 8-year period, and archival footage dating to 1944. The duo worked together over a 50-year span of time. Tickets are $10 general admission, $8 for seniors, $5 for students, and may be purchased at the UCSD Price Center Box Office or from Ticketmaster outlets. For additional details, dial 534-4090.

Appropriately Eerie, Juliette Binoche stars in *Blue,* the 1993 thriller by Krzysztof Kieslowski, screening during the Film Forum at the San Diego Public Library on Monday, October 31, at 6 p.m., in the third floor auditorium of the library. This film is the first part of Kieslowski's *Three Colors* trilogy. Find the library at 820 E Street, downtown. Call 236-5800 for additional details. Free. The film is in French with English subtitles.

Ghoulish Costumes Are Encouraged when Tommy Stark provides live accompaniment for *The Phantom of the Opera* at Sprechels Organ Pavilion in Balboa Park on Monday, October 31. The evening begins with a costume parade at 6:45 p.m., with the film commencing at 7 p.m. Call 226-0819 for more information on this free event.

Reuben H. Fleet Space Theater, ever wondered how a computer chip is created or what a microprocessor does? The new film at the theater, *The Journey Inside: A Learning Adventure in High Technology,* takes viewers on a realistic fantasy-journey through a computer chip factory inside a computer itself, and into a microprocessor. It's geared toward the family, starring a 12 year old kid on an adventure. The film was created by the Intel Corporation to improve technological literacy as it relates to computers.

The annual 500- to 800-mile migration of the wildebeests is highlighted in Africa. The Serengeti, the newest IMAX/OMNIMAX film in the theater. The Great Migration takes place within the two East African nations of Tanzania and Kenya and focuses on the Serengeti/Mara ecosystem, an area more than 18,000 square miles, often considered the Earth's greatest animal sanctuary. The film features an array of other animals, the Maasai, and narration by James Earl Jones.

The current laser show rosters includes *Laser Halloween* showing October 29, 30, and 31 only; *Laserfantasy 3-D* and *Laser Floyd Shows* On Ice; ticket prices and dash showtimes can be 238-1233. The theater is located in Balboa Park.

LECTURES

Early Music Instrument Players are beckoned to the workshop hosted by the San Diego Consort+ Recorder Society on Saturday, October 29, from 8:30 a.m. to 4 p.m., at the Point Loma Community Presbyterian Church. The faculty includes Marianne Plau, USD professor of music, Frances Feldon, workshop director at San Rafael's Dominican College, and Dominicans College recorder artist and instructor Louise Carlson. The fee is $30 for members, $35 for non-members. Find the church at 2128 Chatsworth Boulevard, in Point Loma; call 222-4666 for more information and registration.

The Change, the Women's Health Foundation presents a symposium entitled "Getting through Menopause: An Overall Plan for Living Longer and Better" on Saturday, October 29, from 8:30 a.m. to 12:30 p.m., at the Schatzel Center for Health Education at Scripps Memorial Hospital. The keynote speaker will be Dr. Rosemarie Johnson, opening discussion will be by Dr. Steven A. Brody, who will provide information as it relates to women's health in the post-reproductive years. Dr. Fadie Hender will discuss advances in hormone and non-trogen-replacement therapy; Elaine Epperson will present ways to enhance emotional well-being for women throughout all stages of menopause.

Find the center at 9001 Genesee Avenue, in La Jolla. Admission is free and open to the public. There will be an opportunity to ask questions afterwards. Call 450-9100 for more information and the recommended reservations.

"Futs and Offs: The Good, the Bad and the Ugly" is the theme when Jeffrey Dean Mumma delivers a lecture on Saturday, October 29, at 11 a.m. at the San Diego Fitness and Racquet Center, 3666 Mideon Drive, in Point Loma. The lecture, presented by Casady's Whole Foods Market, will address all manner of fat-related subjects. Admission is free; call 523-3663 to reserve a spot.

"Naturalism, Borders, and Identity," central issues addressed by many inSitefit artists, will be discussed by CSU, San Marcos professor Anibal Yañez on Saturday, October 29, at 3 p.m., on the second floor of America Plaza, at the Museum of Contemporary Art, Downtown. Yañez will also provide a gallery walk-through of the work on display.

Find the museum at 1001 Kettner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Admission is $3 for adults, $1 seniors and students, children under 13 free. 234-1001.

Gardening Maven Pat Welsh will discuss fall plants, demonstrate flower bulb planting, and sign her book, *Pat Welsh's Southern California Gardening* at Barnes and Noble on Saturday, October 29, at 3 p.m. Find the store at 11744 Carmel Mountain Road; 674-1055. Admission is free, but please register.

Halloween Gork is Optional, but head to A Better World on Sunday, October 30, at 10:30 a.m., when Jeff Archer, publisher of *The Alternative* newspaper, delivers a talk entitled "The Media Unmasked," addressing how the media manipulate the public. The talk is for the Freethought Forum hosted by the Humanist Fellowship of San Diego. Find the Better World at 4010 Goldfinch Street, in Mission Hills. Call 236-0984 for more information. Admission is a $1 suggested donation.

The Magic of Fiona will be revealed by artist Melody Carlson at the Bravo Gallery on Sunday, October 30, from 4:30 to 5:30 p.m. Carlson will demonstrate simple techniques of working with the versatile polymer clay. Find the gallery at 535 Fourth Avenue, in the Gaslamp Quarter; 232-0396. Free.

He's Said to Be the First White Person to undergo initiation into the mysteries of traditional healing and psychic possession, and on Monday, October 31, from 6:30 to 9:30 p.m., James Hall will discuss and show slides of a *sangoma's* (traditional healer's) life and work. Hall is the author of *Sangoma: My Odyssey into the Spirit World of Africa.* Admission to the talk, sponsored by the Learning Annex, is $24 for members, $39 for non-members. Hear the talk in the Newport Room at the Mission Valley Hilton, at 901 Camino del Rio South, in Mission Valley; call 544-9700 for information and reservations.

"Discovering Histories and Culture through Dance: An African American Perspective" will be delivered by Black Choreographers Moving choreographers Shakiri and Reggie Wilson and local scholars (in conjunction with the upcoming Black Choreographers Moving performances) on Tuesday, November 1, from 2 to 3:30 p.m. Each speaker will discuss and share unique and different approaches for reclaiming history and culture. The symposia will be conducted in the San Diego City College Theater, located at 14th and C streets, downtown; admission is free and open to all. For more information, call 235-8466. This talk is hosted by Sushi Performance and Visual Art.

Kid Talk, the Children's School Parent's Association is offering a lecture entitled "Positive Communication between Parent and Child" on Tuesday, November 1, at 6:30 p.m. Listen in the auditorium of the Children's School, located at 2225 Torrey Pines Road, in La Jolla. Free; call 454-0184.

Jazz in the '50s and '60s will be the focus of a music lecture series starting at the Athenaeum Music and Arts Library on Tuesday, November 1, at 7:30 p.m., conducted by jazz author Jerry Jack Wheaton. The talks will be illustrated with live music as well as recorded audio and video selections. The first session will focus on bebop, the post-World War II style that is iconoclastic, virtuosic, artistic, and modern. Expect music by Charlie Parker, Dizzy Gillespie, Bud Powell, Tadd Dameron, Charlie Mingus, Max Roach, and others.

Find the Athenaeum at 1008 Wall Street, in La Jolla. Series admission for members is $40, or $50 for non-members; individual evenings are $10 for members, $12 for non-members. To obtain additional information and make reservations, call 454-5872.

A Multimedia Presentation on "Dia de los Muertos: The Mexican Day of the Dead" is planned by CSU, San Marcos professor of foreign languages Stella Clark on Wednesday, November 2, at noon, in commons 206. Admission is free; the CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 752-4366 for more details.

Wednesday Night Live at the UCSD Bookstore continues on November 2, when biology professor Paul Saltman discusses "Books for the Nourishment of the Mind" from 6 to 7 p.m. Saltman is the author of *The University of California Nutrition Book.* Find the bookstore on the UCSD campus, at 9500 Gilman Drive, in La Jolla; call 534-RCAD for more information on this free event.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Get Your Novel Published and into the hands of Hollywood producers after taking the class entitled "How to Write a Bestseller and Sell It to Hollywood" by Nancy Taylor Rosenberg on Wednesday, November 2, from 6:30 to 9:30 p.m. Rosenberg is the author of *Mitigating Circumstances, Interest of Justice,* and *First Offense.* The cost for this Learning Annex class is $49 for non-members, 429 for members; call 544-9700 for information and registration. The class will be held in Mission Valley.

Attention, Armchair Astronomers, the "Eyes on the Universe" lecture series at the Reuben H. Fleet Space Theater and Science Center continues at 7 p.m. on Wednesday, November 2, when Grant Miller from the Southwestern College planetarium discusses "The Sky Tonight." Admission is $3 for adults, $1.75 for those 5 to 15. Hear the talk in the Grayson Boehm Lecture Hall in Balboa Park. Questions? Call 238-1233 for answers.

First Time Cruisers and veteran sailors and racers are all invited to partake of the seminars being hosted by Downwind Marine on a variety of nautical topics. At 7:30 p.m. on Wednesday, November 2, Stuart Tolman will discuss state-of-the-art GPS technology radio communications; on Thursday, November 3, also at 7:30, Gerry Cunningham will address "Cruising the Sea of Cortez (Middle Gulf)." Hear both talks at the Point Loma Assembly, 3035 Talbot Street, in Ocean Beach. Classes are free; call 224-2733 for additional information and reservations.

"Mosaics: Building Community, the Power of Diversity" is the theme for a conference hosted by the San Diego HIV Care Coalition and AIDS Foundation San Diego on Thursday, November 3, from 8:30 a.m. to 4 p.m., at the Martin Luther King Jr. Community Center, at 6401 Skyline Drive, in San Diego. Speakers and workshops will cover cross-cultural communication and problem solving, and the expanding face of AIDS, cultural myths, progress, and barriers. Speakers include Bob Filner, James Evans, Chris Sandoval, Nampet Panichpaint-M, Carol Nottley, and Tom Lidot. For more information about this free event, call 272-9300.

"The Historic City Kyongju: The Servant of the East" is the topic for a lecture to be presented by Ju-Hyung Rhi, professor at Seoul University, at the San Diego Museum of Art in Balboa Park next Thursday, November 3, at 7:30 p.m. Admission is $3 for members, $5 for non-members; individual evenings are $10 for members, $12 for non-members. To obtain additional information and make reservations, call 454-5872.

Gardening Maven Pat Welsh will discuss fall plants, demonstrate flower bulb planting, and sign her book, *Pat Welsh's Southern California Gardening* at Barnes and Noble on Saturday, October 29, at 3 p.m. Find the store at 11744 Carmel Mountain Road; 674-1055. Admission is free, but please register.

Halloween Gork is Optional, but head to A Better World on Sunday, October 30, at 10:30 a.m., when Jeff Archer, publisher of *The Alternative* newspaper, delivers a talk entitled "The Media Unmasked," addressing how the media manipulate the public. The talk is for the Freethought Forum hosted by the Humanist Fellowship of San Diego. Find the Better World at 4010 Goldfinch Street, in Mission Hills. Call 236-0984 for more information. Admission is a $1 suggested donation.

The Magic of Fiona will be revealed by artist Melody Carlson at the Bravo Gallery on Sunday, October 30, from 4:30 to 5:30 p.m. Carlson will demonstrate simple techniques of working with the versatile polymer clay. Find the gallery at 535 Fourth Avenue, in the Gaslamp Quarter; 232-0396. Free.

He's Said to Be the First White Person to undergo initiation into the mysteries of traditional healing and psychic possession, and on Monday, October 31, from 6:30 to 9:30 p.m., James Hall will discuss and show slides of a *sangoma's* (traditional healer's) life and work. Hall is the author of *Sangoma: My Odyssey into the Spirit World of Africa.* Admission to the talk, sponsored by the Learning Annex, is $24 for members, $39 for non-members. Hear the talk in the Newport Room at the Mission Valley Hilton, at 901 Camino del Rio South, in Mission Valley; call 544-9700 for information and reservations.

"Discovering Histories and Culture through Dance: An African American Perspective" will be delivered by Black Choreographers Moving choreographers Shakiri and Reggie Wilson and local scholars (in conjunction with the upcoming Black Choreographers Moving performances) on Tuesday, November 1, from 2 to 3:30 p.m. Each speaker will discuss and share unique and different approaches for reclaiming history and culture. The symposia will be conducted in the San Diego City College Theater, located at 14th and C streets, downtown; admission is free and open to all. For more information, call 235-8466. This talk is hosted by Sushi Performance and Visual Art.

Kid Talk, the Children's School Parent's Association is offering a lecture entitled "Positive Communication between Parent and Child" on Tuesday, November 1, at 6:30 p.m. Listen in the auditorium of the Children's School, located at 2225 Torrey Pines Road, in La Jolla. Free; call 454-0184.

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- Marooned on Skull Island with Clyde and Seamore
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- Dine With the Ghouls
- The Haunted Aquarium
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- Kalamar's Castle

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[WOMEN SEEKING MEN]

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[MEN SEEKING WOMEN]

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Calendar

LOCAL EVENTS

boa Park on Thursday, November 3, at 1 p.m. Admission to the museum includes entrance to the lecture. For additional information, call 232-7931.

"The Ice Ages: Most Previous Theories Are Wrong," asserts Richard Muller, from the Lawrence Berkeley Laboratory, who will deliver a lecture on this topic for the physics department colloquium slated for Thursday, November 3, at 4 p.m., in York Hall 2622 on the UCSD campus. The talk is free and open to the public. 534-4025.

Parking permits are required on the UCSD campus, cost $4 during the day, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

New Music, get an introduction to MIDI and the MAX real-time music processing environment during a lecture hosted by UCSD's Center for Research in Computing and the Arts on Thursday, November 3, at 5:30 p.m. The talk will be given in the conference room in building #408 on the campus of UCSD and is free and open to the public; call 534-4383 for further information and directions.

San Diego's Premier Police Artist and fingerprint expert, Sam Bove, will demonstrate his expertise for the Sisters in Crime meeting slated for Thursday, November 3, at 7 p.m. Bove will sketch a "suspect" as orally described to him at the meeting and regale with actual cases he'll also answer questions regarding his expertise. Take in the talk at the Joyce Beers Community Center, 1230 Cleveland Avenue, in the Uptown District development. Admission is $3 for non-members. Call 736-1199 for more information.

Visiting Composer Ben Johnston, known for his works of microtonality, will deliver a lecture at 7 p.m. on Thursday, November 3, at 7 p.m., in room M-113 of the music building on the SDSU campus. Admission is free; call 594-6020 for more information.

Cruise Specialist Richard Woulfe aids in "Choosing the Right Cruise for You" with slides and a lecture at World Journeys — A Traveller's Store on Thursday, November 3, at 7 p.m. Find the bookstore in Del Mar Plaza, at 1555 Camino del Mar, suite 315-A, in Del Mar. 481-4158. Free.

Artist Bernard Fallon will provide a demonstration of his techniques for the Foothills Art Association on Thursday, November 3, at 7:30 p.m. Find the meeting in the Ben Polack Fine Arts Center, at 8053 University Avenue (between Allison and Balimore Drive), in La Mesa. Admission is free; call 460-7165 for more information.

IN PERSON

Russian-Born Mentalist "The Incredible Boris" offers his look at "The World of Hypnosis" at the Bahia Hotel's Comedy Isle through Sunday, October 30. Showtimes are 7:30 p.m. Thursday and Sunday and 7:30 and 10:30 p.m. Friday and Saturday. The Bahia Hotel is located at 998 West Mission Bay Drive, Mission Beach. For tickets and additional information, call 488-6872.

A Deliciously Wicked Mystery, author Diane Mott Davidson will appear at Mysterious Galaxy Books on Friday, October 28, from 12:30 to 2 p.m. to read from, discuss, and sign her new Goldy Bear mystery, *The Last Suppers*. Davidson's novels always feature recipes along with the mystery. Mysterious Galaxy Books is located at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

Can't make it to Clairemont in the middle of the day? Davidson will visit Esmeralda Books and Coffee on Friday, October 28, at 7 p.m. The shop is located at 1555 Camino del Mar, suite 307, in Del Mar; 755-2707. Free.

Artist and Author Hyacinthe will read from volume one of her trilogy *Cassandra's Tear*, entitled *The Echo of a Scream*, at the Drawing Room Gallery on Friday, October 28, from 6 to 9 p.m. The author says the fantasy novel looks at "the nature of creativity and intuition based on paintings of women that portray the female spirit as an icon of universal beauty." Find the gallery at 7861 Herschel Avenue, in La Jolla; call 551-2089 for more information and to RSVP. The reading is free, and refreshments will be served.

The Native Tongues poetry series at the Porter Randall Gallery continues on Friday, October 28, at 7 p.m., when writers Patricia Payne and Marc Barrington will read their poetry. Making his San Diego debut (from France), Ted Joans will read from his "moving poetry." The gallery is located at 5624 La Jolla Boulevard, Bird Rock; 551-8884. Free

Poetry Unlimited Art and Music presents its monthly open poetry reading on Friday, October 28, at 7 p.m., at the La Jolla Recreation Center, 615 Prospect Street, in La Jolla. Call 552-1658 for further information. A $4 donation is suggested.

Spend Friday Night, October 28, at the Writing Center, when the program is a surprise. Find the center at 416 Third Avenue (between Island and I), in the Gaslamp Quarter; call 230-0670 for information. Admission to this Happy Hour and Writers Salon is free, and everything gets under way at 7:30 p.m.

The Last Chance to Boo the Villains and cheer the heroes during the annual Julian "olde-time melodrama and ohs" presents itself October 28 through 30, at the Julian Town Hall. This year, enjoy *The Burning Question and Drusilla's Dilemma*. Showtimes are 7:30 p.m. on Friday; 1:30 and 7:30 p.m. on Saturday; and at 1:30 p.m. on Sunday; a community sing begins 15 minutes before each curtain. Admission is $3 for adults, $2 for children 12 and under. Call 765-1857 or 765-0761 for more information.

Now that Ed Wood Is Hip, the L.A. Connection comedy troupe will provide live re-dubbing for his 1959 film *Plan Nine from Outer Space* at the Ken Cinema on Friday, October 28, at 8:30 p.m. Find the Ken at 4061 Adams Avenue, Kensington. Admission is $10; dial 283-5909 for more details.

Improvised Comedy in a Competitive Format highlights the Gorilla Theater performances by San Diego TheatreSports, playing on Fridays at 9 p.m. in Twiggs Green Room. Stories and musicals are created on the spot as each player competes to direct the best scene; directors of bad scenes are "punished." Find out how at Twiggs, 4590 Park Boulevard, in North Park; call 465-SHOW for information. Admission is $8 (which includes coffee and desserts from the adjacent coffeehouse). Under 21 welcome.

The Friday Night Funnies can be enjoyed at Inner-Change, 828 Turquoise Street, in Pacific Beach, every Friday at 10 p.m. The evening is hosted by Scott Bowman, and there are comedy open-mike opportunities. All ages are welcome, and admission is free. 488-0944.

Forest and Child, Dr. Benjamin M. Spock, the author of the landmark book *Baby and Child Care*, has a new book out entitled *A Better World for Our Children: Rebuilding American Family Values*. On Saturday, October 29, at 11 a.m., Spock will speak and read from his book, concerning strengthening families and instilling values, at Esmeralda Books and Coffee, located at 1555 Camino del Mar, suite 307, in Del Mar; 755-2707. Free.

This Year's Grandmaster Award winner (dispensed by the Mystery Writers of America) is Lawrence Block; he'll discuss and sign his new Matt Scudder novel, *A Long Line of Dead Men*, at Mysterious Galaxy Books on Saturday, October 29, from 2 to 4 p.m. Find the store at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

Author and Astrologer Maritha Pottenger will be at A Better World on Saturday, October 29, at 2 p.m., to discuss and sign her book, *Your Stairway to Love*, which is said to provide an "easy compatibility analysis." Find the World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is by donation.

Dependency in its Positive, rather than negative, aspects is examined in Marion Solomon's book, *Lean on Me: The Power of Positive Dependency in Intimate Relationships*. The book also focuses on society's glorification of self-sufficiency and the belief that it is childish to have dependency needs. On Saturday, October 29, at 7 p.m., Solomon will read from her book and discuss it at Esmeralda Books and Coffee, located at 1555 Camino del Mar, suite 307, in Del Mar; 755-2707. Free.

You've Heard Him on NPR and seen him on *Nightline*, and now storyteller Donald Davis brings "Places in My Heart: Tales from a Southern Childhood" to the auditorium of the Manchester Conference Center on the campus of USD on Saturday, October 29, from 7:30 to 10 p.m. Scottish and Welsh folk tales Davis heard around the table during his childhood in Ocracoke, North Carolina, provide the foundation for his original stories.

Tickets are $5, available at the door, or by calling 260-4585. USD is found at 5998 Alcala Park, in the Linda Vista area. The program is suitable for adults and children over 12. The event is hosted by the Storytellers of San Diego.

"Late-Night Comedy Kitchen," hosted by Ruthann Coyote and Ralph Waxman, is set to begin at 11 p.m. on Saturday, October 29, promising stand-up comics and live music. A Better Worlde, 4010 Goldfinch Street, Mission Hills. All ages admitted. Admission by donation. 260-8007.

Folk Singer and Storyteller Z. Clark Branson will present a Halloween concert for all ages, with traditional songs and stories from all over, in the outdoor amphitheater at the Unitarian Universalist Fellowship of San Diego's on Sunday, October 30, at 10:30 a.m. Find the fellowship at 1036 Solana Drive, in Solana Beach. Call 755-9225 for information on this free event.

The World of Bigotry and Evil is explored by author Rochelle Majer Krich in her new novel, *Angel of Death*, which she'll discuss and sign at Mysterious Galaxy Books on Sunday, October 30, from 1 to 3 p.m. The book follows LAPD homicide detective Jessica Drake "when hate turns to homicide." The store is found at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

Wiccan Tells All about Samhain (that is, the Celtic festival that has come across the ages to us as Halloween; wiccan Pam Walden will speak on the pagan beginnings of the day honoring the dead at Barnes and Noble Bookstore on Sunday, October 30, from 2 to 4 p.m. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

Humor, Tenderness, and Salsa *Latin Satins*, the second novel by Terri de la Peña, is the story of the lives and loves of a group of young Chicana singers on Santa Monica. the aforementioned Latin Satins. De la Peña will read from and sign her book at Obelisk Bookstore on Sunday, October 30, at 3 p.m. Find the store at 1029 University Avenue, in Hillcrest. 297-4171. The reading is free.

Hypnotist Stanley Kosoff performs for the Halloween party planned at Better World on Monday, October 31, starting at 8 p.m. There will be a costume contest, and comedians will entertain as well. Find the Better World at 4010 Goldfinch Street, in Mission Hills. 260-8007. Admission is by donation.

The UCSD Department of Literature is hosting an ongoing poetry series in the CRCA main event space building 408, in the University Center on the UCSD campus, continuing on Wednesday, November 2, from 4:30 to 6 p.m. This week, listen to work from poet and theorist Ron Silliman, one of the original language poets (his ongoing work *The Alphabet* will eventually encompass 26 volumes). Among his books at *Ketjak*, *Tjanting*, *Paradise*, *Demo to Ink*, and *Toner*. For more information, call 534-4383. Admission is free. The series continues through November 16.

Parking permits are required on the UCSD campus, cost $4 during the day, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Recently Crowned the 1994 Heavyweight Champion of Poetry (in Taos, New Mexico), poet and author Quincy Troupe will deliver a poetry reading in Zable Hall at United States International University on Wednesday, November 2, at 7 p.m. USIU is located at 10455 Pomerado Road, Scripps Ranch. Admission is free. Questions? Call 635-4653 for answers.

Traditional Korean music and folk and court dances will be performed at the San Diego Museum of Art's Balboa Park next Thursday, November 3, from 6 to 7:30 p.m. Dancer Yu Un Im will perform the sagunmu, a dance performed to shamanistic music; the dancer is clothed in traditional Korean costume, using a white scarf and her body to create an effect of mystery and illusion. The cost is $5 for members, $5 for non-members; call 232-7931 x173 for additional information and reservations.

"Unplanned Parenthood: The Confessions of a Septuagenarian Surrogate Mother" is not an account of scientific experimentation gone awry; it's the new book by Liz Carpenter. Carpenter was a journalist during World War II, wrote the 58 words spoken by President Johnson on the airplane carrying President Kennedy's body back to Washington and later became press secretary and staff director for Lady Bird Johnson. She will join her 77th, she took on the task of bringing up three teenagers. Get the scoop when the author discusses her newest book at Warwick's, 781 Girard Avenue, La Jolla, on Thursday, November 3, from 7:30 to 9 p.m. 454-0347. Free.

The Characters of poet Don Marquis are brought to life when actor/singer/dancer Gale McNeeley performs at A Better World on Thursday, November 3, at 8 p.m. Find the World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is $5.

SPORTS

Ice in San Diego, watch the San Diego Gulls play hockey against Milwaukee tonight, Thursday, October 27, at 7:05 p.m., at the San Diego Sports Arena, 3500 Sports Arena Boulevard. Tickets range from $7 to $18. Call 225-7825 for tickets and more information.

Set and Spike, the USD women's volleyball team, hosts the team from Pepperdine University on Friday, October 28, at 7 p.m. USD is found at 5998 Alcala Park, in the Linda Vista area. Free. 260-4803.

The Oceanside Pirates host the San Marcos Knights in a high school football game that will be broadcast on KBNN, 100.1 FM, on Friday, October 28, beginning at 7 p.m.

Conquer the Laguna Triangle with Sierra Club bicyclists on Saturday, October 29, starting with breakfast at 7:30 a.m. at the Cuyamaca Lake Restaurant off Highway 79. The ride will begin promptly at 8:15 a.m. and will head counterclockwise around the triangle. Parking at the lake is $3; the ride is free, the food is not. Riders will return after this ride up steep grades over 35 miles to the lake to retrieve vehicles. For more information, call 451-0609. Rain cancels.

Air It Out, the official 4-on-4 Flag Football Festival hosted by the National Football League hits San Diego on Saturday and Sunday, October 29 and 30, at the Rancho Santa Fe Polo Grounds. Play will continue from 9 a.m. to 5 p.m. both days, with an average of 30 fields with simultaneous competition. Interested? Players may be male or female, over ten years old, and will be grouped in teams of five for play using a 25-by-60-yard field, with non-contact rules. There will be a computerized seeding and scheduling process to match teams by age and ability. The cost is $125 per five-person team. Find the polo grounds at 14555 El Camino Real, in Rancho Santa Fe. For more information, call 944-9805.

A 3.6-Mile Fun Run/Walk along the beach from Jake's Del Mar to the Torrey Pines rivermouth and back to Jake's is set for Saturday, October 29; registration begins at 10:30 a.m. Find the start in front of the three palm trees just south of Jake's parking lot (at 1160 Coast Boulevard). For more information, call 755-2002. The event, hosted by Jake's Del Mar, is their 12th edition of the run, and net proceeds benefit the Del Mar Foundation for the Powerhouse Restoration Fund.

The SDSU Aztec Football Team hosts the team from Hawaii for a homecoming game in San Diego Jack Murphy Stadium on Saturday, October 29, beginning at 6 p.m. For information and tickets, call 283-7378.

Local Nationals Triathlete Chris Geist will lead an informative bicycle ride on Saturday, October 29, at 10 a.m. Geist will demonstrate effective road riding techniques for climbing, cornering, cadence, proper gearing, and more while pedaling along some of San Diego's bikeways. Meet at REI, 5556 Copley Drive, in Kearny Mesa, to start the ride. Call 279-4400 for more information. Free; helmets required.

A Halloween Happening is planned by the Knickerbikers bicyclists on Sunday, October 30, starting at 10 a.m. in the Focus-Montgomery Ward northwest parking lot, at Mission Center Drive and Camino de la Reina, in Mission Valley. Wear a costume and head out for this 25-mile ride for intermediates; free. Call 466-4887 for more information.

Explore Canyon and Mountain Trails at a social pace with a mountain biking group that meets at the Bicycle Network, at the corner of Felspar and Mission Boulevard, in Pacific Beach, each Sunday at 10 a.m. Free. Call 272-1274 for further information.

Seahawks an Endangered Species? The Seattle Seahawks are in town for a game against the San Diego Chargers in San Diego Jack Murphy Stadium on Sunday, October 30, at 1 p.m. Do some armchair quarterbacking while watching the game on KNSD, channel 39.

An Ongoing "Village Walkers" Program takes place every Thursday at noon, targeting downtown office workers. Walkers meet at the Seaport Village central plaza for orientation and warm-up stretches and then head out for a brisk walk through Seaport Village and Embarcadero Park North. The walk is approximately two miles long. The program is free and open to people of all ages. For more details, call 235-3106.

The San Diego County Rockhoppers of the American Volksport Association sponsor two year-round walk events and a 25Km bike ride in Carlsbad. The events begin and finish at the Carlsbad by the Sea Retirement Home, at 2855 Carlsbad Boulevard, and may be taken any day, from dawn to dusk. The 10km (6.2-mile) walk is along the beach and city areas, while the 14km (8.7-mile) walk is along old Highway 101 to the South Carlsbad State Beach Park. The bicycle route follows the coast to Encinitas.

To register, ask for the registration book at the desk in the lobby and follow directions. The events are free and open to all. Participants desiring American Volksport Association (AVV) credit will be charged $2; if you desire the credit and award, the charge is $5. Questions? Call 758-5667 or 741-8144 for additional information.

A Magical and Comical Rendition of "Hansel, Gretel, the Witch, and the Cat" is promised by organizers of Dorothy Hamill's Ice Capades, arriving at the San Diego Sports Arena on Thursday, November 3, at 7:30 p.m. (with shows continuing through Sunday, November 6). Tickets are $12.50, $17.50, and $25. Find the arena at 3500 Sports Arena Boulevard, in San Diego. For information and advance tickets, call 225-9813, or obtain tickets through Ticketmaster (278-TIXS).

SPECIAL

"A Labyrinth of Terror on Two Floors" continues at the San Diego Museum of Man in Balboa Park since it's been transformed into the 21st annual Haunted Museum. This year's museum offers snakes, rats, macabre specimens, ghosts, mummies, and other sinister beings to thrill and frighten participants. Haunted hours at the museum are 7 to 9:30 p.m. tonight, Thursday, October 27; and 7 to 10 p.m. through October 31. Admission is $5 for adults, $3 for children under 12. Questions? Call 239-2001 for answers.

The "Fabulous Fifties" are being celebrated during the 29th annual Borrego Springs Desert Festival, running October 28-30. The whole weekend will see an arts and crafts show at the Mall, from 9 a.m. to 5 p.m. The Miss Borrego Springs Pageant (7 to 9 p.m.) and inauguration of the honorary mayor (7:15 p.m.) take place at Christmas Circle on Friday. Saturday's festivities include a parade down Palm Canyon Drive (11 a.m.), beef pit barbecue (10 a.m. to 5 p.m.), live music (from 12:30 p.m. on), a Halloween costume contest (5 to 6:30 p.m.), a street dance (7 to 11 p.m.) featuring music by Art Deco (admission is $2), and a dance and adult costume contest at Pablito's of the Desert from 9 p.m. to 1 a.m.

On Sunday, expect youth games (1 to 4 p.m.), the eighth annual horseshoe tournament (9 a.m. to 4 p.m., more beef barbecue, live music (10 a.m. to 3 p.m.), and the sixth annual Rotary chili cook-off (10 a.m. to 4 p.m.). Admission to all of these events (expect for the aforementioned street dance) is free. Questions? Call 767-5555 for answers.

Bah! Halloween is on Monday, October 31, and there are parties planned around the county all through the weekend. The following is a list of those events we've scared up.

Start the haunting during a party planned by the Maritime Museum on the ferryboat *Berkeley* on Friday, October 28, at 6 p.m. The event begins with a no-host bar, a barbecue buffet, and live musical entertainment by Sammy Santos. The boat is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Admission is $20; call 234-9153 or 295-8357 for information and reservations.

Village Hillcrest, found at Fifth Avenue and Washington Street, is hosting a Halloween party on Friday, October 28, from 7 to 10 p.m. Expect music by Dr. Elvis and the Immortals, a costume contest (at 9 p.m.), and food. Admission is free; call 688-9616 for more information.

Radio station Q106's Jeff and Jer host the Monster Bash Halloween costume ball in the Aventine Ballroom at the Hyatt Regency La Jolla on Friday, October 28, beginning at 7 p.m. The party promises music by Haute Chili (at 8 p.m.) and Bobby "Boris" Pickett, the "Monster Mash" guy (at 10 p.m.). There will, most certainly, be a costume contest. Find the hotel at 3777 La Jolla Village Drive, in La Jolla. Admission is $10; tickets are available at and through Ticketmaster outlets (220-TIXS).

Busy on Friday? The seventh annual Broomstick Ball benefitting the La Jolla Playhouse and SERVE San Diego recipient charities is planned for Saturday, October 29, from 6 p.m. to midnight, at La Jolla Village Square (use the Nobel Drive entrance by the California Pizza Kitchen and Islands Restaurant; parking is available near Ross and Marshall's). Tickets are $15 in advance, or $25 at the door, and include hors d'oeuvres, no-host bar, video show, silent auction, and dancing. For information and to purchase tickets, call 497-2773.

The Prince of Wales Room at the Hotel del Coronado will soon close for a refurbishment and redesign but will host a Haunted Halloween Costume Party and Contest on Saturday, October 29, beginning at 6 p.m. Prizes will be given to the most realistic Prince of Wales and Duchess of Windsor look-alikes, as well as to the best costume overall. Tickets for the fest are $35, which includes food and entertainment by Johnny "Ace" Harris. Call 522-8496 for information and reservations.

The theme is the Phantom of the Opera for the party hosted by Art-walk '95 on Saturday, October 29,

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Calendar
LOCAL EVENTS

from 7 p.m. until midnight in the Studio Building, at 5400 Kettner Boulevard, downtown. Fun, food (tapas catered by Cafe Sevilla), costumes, and dancing are part of the plans, with music by Baby and the Red Hots. Admission for San Diego Art Institute members is $20 for individuals, or $35 for couples; nonmembers pay $25 or $45 per couple. Dial 232-4395 for more details.

The spooks back lot of Sterling Productions in Sorrento Valley hosts the "Haunt — A Costume Party to Benefit the UCSD Cancer Center" on Saturday, October 29, at 8 p.m. Guests will be entertained by Haute Chili and be treated to edibles from many San Diego area restaurants. Call 543-3561 for information and tickets, which are $45 per person.

Casa de Colombia (the House of Colombia), a nonprofit cultural organization affiliated with the House of Pacific Relations in Balboa Park, plans a Halloween party on Saturday, October 29, from 9 p.m. to 1 a.m., at the Holiday Inn at the Embarcadero. The cost is $10 general, $7 for members. For information and reservations, dial 691-1916 or 531-0869.

The Zydeco Party Band will entertain guests at the second annual Harry Halloween, hosted by the 2nd Street Salon in the south parking lot at the Lumberyard Shopping Center, at 1051 1st Street in Encinitas. There will be costume contests for kids and adults, photographs, food and beverages, performances by the grams from Sea Dragon Hi School, and more. Find the whole shebang on Monday, October 31, between 5 and 10 p.m. Admission is free; call 753-4424 for more information.

The Edgar Allan Poe Memorial Benefit and Wake is set for Monday, October 31, from 6:30 p.m. to midnight, on the two floors of the Writing Center and all of the neighboring Fritz Theater. Guests may dance to live music, have a tarot reading, enjoy desserts and espresso, and wander through theme rooms. There will be live readings of Poe's most chilling tales performed by actors, along with readings of scary work by other authors. Find the Writing Center at 416 Third Avenue (between Island and I), in the Gaslamp Quarter. Admission is $25; call 230-1670 for information and the required reservations.

Tours of the "Haunted" Whaley House and El Campo Cemetery in Old Town are part of the All Hallows Evening planned by the Whaley House Museum Friday through Sunday, October 28-30, at 7 and 8:30 p.m. each night. The tours will be led by costumed docents, and refreshments will be served. The fee is $10 per person. Call 298-2482 for information and reservations.

Jeff Squared, old songs from the 19th and early 20th Century can be enjoyed when Jeff Witmer and Jeff Davis present a concert of traditional American music at Choices Restaurant on Friday, October 28, at 7 p.m. The duo combines banjo with old-time fiddling and dulcimer and songs from all over. Children are welcome at this show; find the restaurant in Shiley Sports Center, at 10820 North Torrey Pines Road, in La Jolla. Admission is $10 general, free for those under 12. Call 436-4030 for information and reservations. This concert is sponsored by San Diego Folk Heritage.

Pianist Ken Anderson and guests will perform jazz and spirituals in the Recital Hall at Mandeville Center on the UCSD campus on Friday, October 28, at 8 p.m. Admission is $7 general, $5 students. Call 534-5404 for more information.

Parking permits are required on the UCSD campus, cost $5 after 1:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Celebrate Czech Nationhood Day on Friday, October 28, at 8 p.m., at the Carlsbad Senior Center, 801 Pine Avenue (at Harding Street), in Carlsbad, when the Rangers perform a 25th anniversary reunion concert. The group will sing and play traditional and original Czech and American folk, country, and contemporary music, from both before and after the Velvet Revolution. The group will be joined by Yarka Kavka. Tickets are $7.50; call 424-2904 for information and reservations.

Observe the Fifth Anniversary of the African American Museum of Fine Arts on Friday, October 28, from 8:30 to 11:30 p.m., when Hollis Gentry and Neon Dennis Dawson and His Sextets, and Nee Quasson Sackey and His Band perform in the Mission Room at the San Diego Princess Resort, 1404 West Vacation Road, on Mission Bay. The cost for Bayside Jazz is $15 per person; call 696-7796 for more information and reservations.

The Local Twist on Underwater Basketweaving, the 13th annual Underwater Pumpkin-Carving Contest is set for Saturday, October 29, from 9 a.m. to noon. Watch the crafts and adventurous scuba divers carving beneath the waters off La Jolla Shores, in La Jolla. For more information, call 565-6054.

Books to Good Homes, the semi-annual book sale hosted by the Friends of the Pacific Beach Library is slated for Saturday, October 29, from 9 a.m. to 3 p.m. Thousands of new and used books, hard- and paperback, along with gift books and rare editions, will be offered for sale. Find the library at the corner of Ingraham and Felspar streets, in Pacific Beach. Questions? Call 581-9934 for answers.

Find a Mercado de Muertos (Marketplace for the Dead) at the Centro Cultural de la Raza on Saturday, October 29, from 10 a.m. to 6 p.m. The event promises an open-air marketplace with arts and crafts by local artisans; "Cuentos del Barrio" performed on stage at noon; and all-day entertainment with children's art workshops, Fern Street Circus, local musicians, singers, and theater. Look for food booths, face painting, and a children's game carnival. Admission is free; call 235-6135 x16 for more information.

Have Some Baklava for Me, St. George's Greek Orthodox Church hosts a food fair on Saturday, October 29, from 10 a.m. to 9 p.m. Organizers promise "countless Grecian delights," Greek music and dancing, church tours, and children's games. Admission is $2; call 593-0707 for more information. Find the church at 3111 Highland Avenue (near the El Cajon Library on Lexington Avenue), in El Cajon.

Docent-Led Walking Tours of inSite94 projects conclude this week, on Saturday and Sunday, October 29 and 30, at participating Balboa Park sites, from 10 a.m. to 1 p.m.; and at downtown sites from 1:30 to 3 p.m. The tours of Balboa Park installations begin in front of the San Diego Museum of Art, and the fee is $6 per person. To take the tour of the downtown sites, meet in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street; the fee for the tour is included with museum admission.

Walks of UCSD's Stuart Collection and inSite94 projects on the campus conclude on Sunday, October 30, from 10 a.m. to 1 p.m. The cost is $5 per person; join up with the group at the "Sun God" find outside of the UCSD Faculty Club. Call 534-1452 for further details on any of these tours.

Is That Bean Curd or Fish Paste? Get the inside scoop on Wan Chey Chong Oriental Market when cooking instructor Lily Loh leads a tour of the grocery on Saturday, October 29, at 10 a.m.; the cost is $10 per person. Following the tour, take part in a dim sum lunch of more than 20 dishes at Choy restaurant, beginning at 11:30 a.m.; the cost for the luncheon for $20 per person. To register for either event, call 755-3343.

Comics from all ages and of all vintages are said to be available at San Diego's Greatest Comic Convention Monthly, scheduled for Saturday, October 29, from 10 a.m. to 5 p.m. at the Scottish Rite Masonic Temple, 1895 Camino del Rio South, Mission Valley. Expect over 65 dealer tables at the show. Admission is $2.50. For more information, call 284-4991.

A One-Year's Supply of Science Diet pet food is the grand prize and one reason to compete in the Pet Supply Warehouse's fourth annual Pet Halloween Costume Contest slated for Saturday, October 29, at a variety of locations. Thethree categories are kids and pets, adults and pets, or pets only. Find the fun from 10:30 a.m. to 12:30 p.m. at 340 North Second Street in El Cajon, or at 13775 Poway Road, in Poway. The contest runs from 1 to 3 p.m. at locations found at 1210 West Morena Boulevard (next to Toys 'R' Us); and at 1869 Carlsbad Road, in San Marcos. For more details, call 275-5100. Admission is free.

Irving Gill's 1909 Christian Science Church at the corner of Second Avenue and Laurel Street in the heart of San Diego is being restored to its original Mission style architecture. The church was "modernized" in 1953, and the distinctive Gill style was covered. Nine months of construction has uncovered 39 arched windows, 13 arched entrances, original stairs, arcade, and 25-foot dome structure. none of the discoveries are visible from the exterior.

So take the opportunity to get an inside look at the church's progress on Saturday, October 29, when an open house is held from 11 a.m. to 1:30 p.m. The event promises historic introductions (11 a.m. and 12:15 p.m.) and walking tours of the main building (11:45 a.m. and 12:45 p.m.). Dial 233-3571 for more details.

Come as You Were in a Past Life to the psychic fair, costume party, and metaphysical conference planned at Alexandra's Bookstore, 2725 Congress Street, Old Town. The event will run from 11 a.m. until 7 p.m. on October 29 and 30. Practitioners of psychic arts such as tarot, palmistry, and numerology will be available for both days, charging $30 per reading. On Saturday and Sunday, free lectures will be given. The costume contest begins at 3 p.m. on Sunday. Admission is free. For further information, call 298-3422.

The 16th Annual Traditional Aztec Ceremony, *Mihsakatzinhtl Da de los Muertos*, will be celebrated in Chicano Park (under the Coronado Bridge, one block east of Crosby and Logan Avenue in South San Diego) on Saturday, October 29, from noon to 5 p.m. This ceremony is dedicated to Cesar Chavez and Roger Lucero. Events include Aztec dancers from Mexico, Los Angeles, and San Diego; an Aztec ceremony for the earth; ritual fire dance; and more. For additional information, call 283-0287. The whole shebang is hosted by Toltekas en Aztlan.

Watch Noodles Being Made by Hand and take a Chinese cooking lesson at La China Chinese Restaurant on Saturday, October 29, at 12:30 p.m. Find the restaurant in Beachwalk Plaza, at 437 South Highway 101, in Solana Beach. Call 481-3233 for more information. Free.

The Final Oktoberfest of the Season? The second annual Vista Rotary Oktoberfest (co-sponsored by *The Vista Press*), is scheduled for Saturday, October 29, from 3 to 9 p.m. This is a family-oriented festival celebrating autumn, at Breeze Hill Park, located at 900 South Melrose (south of the courthouse), in Vista, with ongoing music and dancing, an egg toss, tug-o-war, relay races, and car smash. Admission is $7 for adults, which includes a full German meal; and $4 for children, with a hot dog meal. For information and advance tickets, call 724-2409, 757-3500, or 945-2373.

Docent-Guided Tours of six Dia de los Muertos altars created by local artists will take place on Saturday, October 29, from 3:30 to 6 p.m., beginning at the Centro Cultural de la Raza in Balboa Park. The Centro is located in the Pepper Grove area of Balboa Park, on Park Boulevard, north of Presidents Way. A $5 donation is requested. Call 235-6135 x16 for information and the suggested advance registration.

Bass Vocalist Kristin Korb will perform at the La Mesa First United Methodist Church on Saturday, October 29, at 7 p.m., along with trio members Joe Azarello (piano) and Danny Campbell (percussion). The ensemble plans to play music from Frishberg to Monk. Tickets are $7 general, $5 for kids under ten, and include a meet-the-performers and pizza party preceding the concert at 6 p.m. Call 466-4444 for information and the required advance reservations.

General Motors Designer Harley Earl souped up a straight six engine in 150 horsepower, hooked it up to a two-speed Powerglide transmission, and installed it into a compact fiberglass car to create the Corvette in 1952. The San Diego CARS (California Auto Related Swapmeets) Swap Meet planned for Sunday, October 30, will honor Earl's pet project from 6 a.m. to 2 p.m., with original Corvettes, the Stingray, Mako Shark, the ZR-1, and the Callaway Twin Turbo Speedster, said to be one of the rarest Corvettes.

Also expect the usual "hundreds of exotic vehicles and acres of parts and accessories." The meet is held on the Mesa College campus, at 7250 Mesa College Drive, in Kearny Mesa; a portion of the proceeds go to the college. Admissionn is $4, with children under 13 free. Call 484-9342 for further information.

A Harvest Festival is planned on El Cajon Boulevard, between 37th and 39th on Sunday, October 30, from 9 a.m. to 5 p.m. Look for a farmer's market, pumpkin patch, petting zoo, children's rides, clowns, face painting, crafts, performances by the Fern Street Circus, and a lion dance. For more information, call 583-0450. Admission is free.

The Finnel Fashions of the Fifties are the emphasis during the Deer Park Escondido Fall Auto Show slated for Sunday, October 30, from 10 a.m. to 5 p.m. Entries include pre-1972 cars in original or restored-to-original condition; there will be a sock hop and food and drinks. Admission is $6 for adults, children under 12 free. Find Deer Park nine miles north of Escondido at 29013 Champagne Boulevard (adjacent to Lawrence Welk Village). For more information, call 749-1666 or 488-1666.

Yachts of Fun is promised during the Party on the Pier hosted by the Downtown America's Cup Task Force on Sunday, October 30, from 11 a.m. to 5 p.m. There will be exhibition races on the San Diego Bay, with eight boats from five nations (including all three U.S. defense syndicates); the start and finish line will be near the Broadway Pier. Also look for clowns, face painting, live music, tours of a Navy ship, and more. Need more information? Call 221-1995. Admission is free.

Scottish Songs and Dances are promised during this week's presentation at the House of Pacific Relations in Balboa Park, sponsored by the House of Scotland. Catch the show on Sunday, October 30, at 2 p.m. Free. Call 582-1316 for more information.

Wear Your Walking Shoes for a tour of the UCSD campus, including some of the Stuart outdoor sculpture collection, on Sunday, October 30, at 3 p.m. The walks are designed for adults who would like general information about the campus as an educational and cultural resource. Tours leave from the Gilman Information Pavilion. The walks are free, but reservations are necessary. There is a $4 parking fee. For reservations and further information, call 534-4414.

Ayurvegan Principles are the subject during cooking classes presented by Seacoast Natural Foods and taught by Don Fells, the head chef at Jyoti Bihanga restaurant, beginning on Sunday, October 30, from 4 to 6 p.m., at Jyoti Bihanga restaurant, 3351 Adams Avenue, North Park, and will cover vegan entrées. Future classes include whole-meal salads (November 13); and burgers, spreads, and dips (November 27). The cost is $60 for the three-class series, or $25 per class. For further information and reservations, call 284-6981. A complete meal is served at the completion of each workshop.

Autumn Is the Best Time of Year to establish or add to a perennial garden. Cedros Gardens is hosting an exhibit and sale of over 200 varieties of perennials, all well suited to our local growing conditions in a fall celebration continuing through Sunday, October 30, from 9 a.m. to 5 p.m. daily.

Included in the sale are more than 30 varieties of salvia, several lavenders, yarrow cultivars, and summer pastels. Experienced gardeners will be on hand to answer questions, and information will be available. Samples of a locally manufactured, organic compost will also be available. Nursery manager Bill Greer will give lectures entitled "Subterrain Talk," covering drainage, soil amendments, pest control, and more at 10 a.m. and 2 p.m. on Saturdays and Sundays. Find the gardens at 330 South Cedros Avenue, in Solana Beach, call 792-8640 for more information.

Create a Halloween Tradition by listening annually to any production of the Orson Welles classic *War of the Worlds*, wherein aliens invade New Jersey and inflict grievous damage on the poor Earthlings. The broadcast planned on radio station KPBS, 89.5 FM, at 6 p.m. on Sunday, October 30, uses Howard Koch's original radio screenplay, a sequel written by Koch for this occasion, and voices by Leonard Nimoy, Gates McFadden, Brent Spiner, and Jonathan Frakes. Enjoy.

The Spooky Season Arrives, special effects by artists whose film credits include the movies *Jurassic Park* and *Bram Stoker's Dracula* are part of the fun at the Haunted Hotel, running through Monday, October 31. The hotel is found at 424 Market Street (at Fourth Avenue), downtown, one block from Horton Plaza. Hours are 6 p.m. to 1 a.m. Friday and Saturday; 7 to 11 p.m. Sunday, Tuesday, and Wednesday; and 7 p.m. to midnight Thursday. Call 231-0131 for more information; admission is $6.50.

The Legendary Spanish Galleon *Nuestra Señora de Atocha*, lost in a hurricane off the Florida keys in 1622, has been found and yielded up over $400 million in sunken treasure. The "Treasures of Atocha," an exhibit and sale of over $4 million in treasure recovered from the ship, is running from Wednesday, November 2, through Saturday, November 5, at George Carter Jessop Jewelers, in the Emerald-Shapery Center at the corner of State and West C streets, downtown. Viewing hours are 10 a.m. to 6 p.m. Wednesday, Thursday, and Saturday; 10 a.m. to 8:30 p.m. Friday. There will be slide presentations by marine archaeologist and conservator for the project James Sinclair at noon, 2, and 4 p.m. on each day, with an additional presentation at 6:30 p.m. on Friday. For more information, call 234-4137.

Klezmer Band Zmiros, from New York, featuring fiddler and Jewish historian Yale Strom, with guitarist Fred Benedetti and bassist Jeff Pekarek, will perform at A Better World on Wednesday, November 2, at 7 p.m. Find A Better World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is $5.

"Stars in the Park," hosted by the San Diego Astronomy Association, takes place on the first Wednesday of every month, including November 2, at the fountain outside the Reuben H. Fleet Space Theater and Science Center, at approximately 7:30 p.m. (following the planetarium show at the center). You don't have to attend the planetarium show to gaze at the starry offerings through the available telescopes; viewing is free. For more information, call 495-1787. Rain cancels.

Veg Out, easy, healthy recipes using seasonal vegetables in sauces for pastas and noodles will be demonstrated by Stella Fong on Thursday, November 3, from 6 to 8:30 p.m. in the Tiny Tot room of the Poway Community Park. Learn to prepare and then sample linguine with roasted pine nuts, and herbs; pasta shells with lentils, carrots, and spinach; and peanut lime noodles, among others. For information and the required reservations, call 486-0779. The fee is $25 per person.

FOR KIDS

Take a Draft of *The Magic Halloween Potion* when the Puppet Express performs on Thursday and Friday, October 27 and 28, at 10 and 11:30 a.m.; and on Saturday and Sunday, October 29 and 30, at 11 a.m., 1, and 2:30 p.m. Enjoy the shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Tickets are $2 for adults; $1.50 for children over two years old; free for those under two. For more information, call 685-5045.

Artist and Author Dean Morrissey will discuss and sign his adventure story, *Shop of Dreams*, at White Rabbit Children's Books today, Thursday, October 27, from 10:30 to 11:30 a.m. Find the shop at 7755 Girard Avenue, La Jolla; 454-3518. Free.

"Dreams That Come Alive" is the theme for this year's San Dieguito Boys and Girls Club/Torrey Pines Drama Club haunted house, planned nightly through Monday, October 31, at the site of the former Country Inn at the Flower Hill Mall, at 2660 Via de la Valle, in Del Mar. The set was designed by the school's drama club, with student actors. Admission is $5. Hours are 6 to 9 p.m. weekdays, 6 to 10 p.m. on the weekend. Need more information? Call 755-9371.

"A Labyrinth of Terror on Two Floors" continues at the San Diego Museum of Man in Balboa Park since it's been transformed into the 21st annual Haunted Museum. This year's museum offers snakes, rats, macabre specimens, ghosts, mummies, and other sinister beings to thrill and frighten participants. Haunted hours at the museum are 7 to 9:30 p.m. tonight, Thursday, October 27; and 7 to 10 p.m. through October 31. Admission is $5 for adults, $3 for children under 12. Questions? Call 239-2001 for answers.

Stroll Down "Spook Alley" at the Kensington Community Church on Friday, October 28, from 6 to 9 p.m. The haunted house for young children is being put on by the church's senior high youth group; admission is 50 cents. Find the church at 4773 Marlborough Drive, in Kensington; 284-1129.

Creepy Creatures crawl into the auditorium at the San Diego Natural History Museum with wildlife biologist Pat Dahl on Friday, October 28, from 6:30 to 8:30 p.m. Dahl will bring live lizards, leeches, tarantulas, and giant roaches and will discuss how folk tales about werewolves, vampire bats, and venomous snakes can perpetuate human fear and misunderstanding. There will also be face painting. The program is open to all ages; the fee is $5 for members, or $7 for non-members. children three and under free. Call 232-3821 x203 for information and the required reservations.

The World Premiere of *The Enchantment of Beauty and the Beast* is planned for the next production by the San Diego Junior Theatre; the production is performed and technically crewed by Junior Theatre students aged 8-18 and can be enjoyed in the Casa del Prado Theatre in Balboa Park. Tickets range from $6 to $8. Showtimes are Friday, October 28, at 7 p.m.; and Saturday and Sunday, October 29 and 30, at 2 p.m. both days. Call 239-8355 for additional information and advance tickets. The show continues through November 13.

Night Hikes in the Los Peñasquitos Canyon Preserve are just one attraction to the Halloween celebrations at the preserve's adobe from Friday through Saturday, October 28-29 from 7 p.m. to 8 a.m. Park staff will lead the hike, present "chilling" activities, and introduce wildlife guests. A professional storyteller will host the late-night campfire, and there's a continental breakfast on Saturday morning. The event is for children and their parents (two children per adult allowed). The fee is $18 per person; call 694-3049 for information and the necessary reservations.

Get on Your Jammies and head to the Halloween Pajamarama at Bookstar star Friday, October 28, from 7:30 to 8:30 p.m. Organizers plan a tent and flashlight party; find the bookstore in Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free, but please register.

Air It Out, the official 4-on-4 Flag Football Festival hosted by the National Football League hits San Diego on Saturday and Sunday, October 29 and 30, at the Rancho Santa Fe Polo Grounds. Play will continue from 9 a.m. to 5 p.m. both days, with an average of 30 fields with simultaneous competition. Interested? Players may be male or female, over ten years old, and will be grouped in teams of five for play using a 25-by-60-yard field, with non-contact rules. There will be a computerized seeding and



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Lyle the Famous Crocodile will host the Halloween costume parade planned at Barnes and Noble Bookstore planned for Saturday, October 29, from 11 a.m. to 1 p.m. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

"Mask-arade" Through the Month at the Children's Museum of San Diego, which celebrates its one-year anniversary in its downtown location in October. Every Saturday and Sunday through the month, there is papier-mâché mask making, face painting, and storytelling. On Saturday, October 29, at 11 a.m. and 1 p.m., singer/songwriter Christina Ortiz will perform in Spanish and English at the museum; at 1:30 p.m., storyteller Patricia Kealy will tell some tales.

On Sunday, October 30, Tijuana musicians will play the "Box Show" exhibit entitled "Caja Sonora" (Sound Box). There will be free ice cream and cupcakes for decorating. Museum admission is $4 for adults and children two and older, $2 for seniors. Find the museum at 200 West Island Avenue, downtown. 233-8792.

What Would You Like to Be When You Grow Up? Explore the options when Sharon Frank of the Scripps Education Department presents her new book, *You Can Be a Woman Oceanographer* (co-authored by Judy Cohen), at Bookstar on Saturday, October 28, from 1 to 2 p.m. There will also be a puppet show, dancing, and fun. The bookstore is located in Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free.

Create a "Not-So-Scary Bat Mask" at the "Drop In, Make It, Take It" workshop at the Chula Vista Nature Center on Saturday and Sunday, October 29 and 30, with sign-ups (first come, first served) beginning at 12:30 p.m. Activity time runs from 1 to 3 p.m. Recycled materials will be supplied. Fee per child is 50 cents. The center is located at E Street and Bay Boulevard, just west of I-5, in Chula Vista; 422-2481. This is the final "Drop In" workshop for the season.

Live Bats will flap in to the Discovery Store on Saturday, October 29, from 1 to 3 p.m. The bats will be brought by the San Diego Bat Conservation Society, with information on bats and what the society does. Find the store in University Towne Center, 4505 La Jolla Village Drive, suite C-13, in La Jolla. Call 587-9212 for more information on this free event.

The Messy Excitement of Nickelodeon's Family Double Dare Live Tour arrives at the San Diego Sports Arena for shows at 1 and 4:30 p.m. on Saturday, October 29. Marc Summers will host the show, with "partner in slime" Robin Marella. Throughout the course of the shows, over 80 kids and adults will be chosen directly to participate on-stage. Sound fun? Tickets are $8.50, $10.50, and $12.50. Find the arena at 3500 Sports Arena Boulevard. Call 225-9813 for information and advance tickets; tickets are also available through Ticketmaster locations (220-TIXS).

A Goosebumps Celebration is being planned at White Rabbit Children's Books on Saturday, October 29, from 2 to 4 p.m. Storytelling by Harlynne Geisler begins at 2:30, and there will be face painting, prizes, and an appearance by Curly, who graces the cover of the 1995 Goosebumps calendar. Find the goosebumps fun at 7755 Girard Avenue, La Jolla; 454-3518. Free.

"Art of Many Lands" is the theme for an ongoing art event planned by the Friends of the University City Library taught by Valerie Colston. Participating children will receive art instruction and learn about various cultures during the program. On Saturday, October 29, French stained glass and origami are the subject; classes begin at 3 p.m. for those 4 to 7, and at 4 p.m. for those 8 to 12. Find the library at 4155 Governor Drive, in University City; call 552-1655 or 583-4278 for information or the required advance registration.

A Lisa Cub Halloween is planned at Clairemont Square shopping center on Saturday, October 29, from 3 to 5 p.m. Look for an "Out of Africa" educational animal exhibit, with exotic and African animals to pet and learn about; a costume contest; merchant trick or treating; and more. Find the center on the corner of Clairemont Drive and Clairemont Mesa Boulevard, in Clairemont.

The event will be repeated at the Plaza Paseo Real shopping center, on the corner of El Camino Real and Poinsettia/Alga Road in La Costa on Monday, October 31, from 3 to 5 p.m. The costume contest will begin at 4 p.m. Admission is free; call 632-1199 for information on either event.

Take a Ghoulish Tour through the Haunted House planned by the City of Chula Vista Parks and Recreation Department Saturday, October 29, through Monday, October 31, from 6 to 9 p.m. each night. The festivities can be found in Rohr Park, and the haunted abode can be found at 4548 Sweetwater Road, between Willow and Central, in Chula Vista. Carved pumpkin and costume contests will be held at 7 p.m. on Sunday and Monday (the contests are free). Call 691-5052 for more information. Enter the haunted house for $2 per person.

Use Detective Skills to discover the location of the painting missing from the San Diego Museum of Art in Balboa Park during the Family Day on Sunday, October 30, from 1 to 4 p.m. The artworks will give clues to help solve the mystery; children are invited to come in costume to take part in "The Mystery of the Missing Painting." Admission for members is $2 for adults, $1 for children; for non-members the cost is $3 for adults, $2 for children. For more information, call 232-7931.

Get a Jump on the Tricksters by heading to Chula Vista Center on Sunday, October 30, for a children's costume contest planned for Sunday, October 30, from 1 to 2:15 p.m. (with various judging times for different age groups). Find the center at Fifth Avenue and H Street, in Chula Vista. For more information, call 427-6700; free.

Halloween Critters will be brought by volunteers from San Diego Bat Conservation, Project Wildlife, and the Wildlife Center to the San Diego Natural History Museum (in Balboa Park) on Sunday, October 30, from 1 to 3 p.m. Expect to meet live bats, owls, and opossums, up close and personal. The program is open to all ages and is included in museum admission. Call 232-3821 x261 for additional information.

A Lobster Once Won the children's costume contest at the San Diego Muse um of Man in Balboa Park; now it's your turn to dress up and compete for prizes, candy, and free admission to the Haunted Museum. The contest, for those 3 to 11, is set for Sunday, October 30, from 5 to 7 p.m. There is no cost to enter; just register at 5 p.m. Questions? Call 239-2001 for answers.

Halloween Crafts will be made at the Children's Room at the San Diego Public Library on Monday, October 31, from 3:30 to 4:30 p.m. Find the library at 820 E Street, downtown. Call 236-5838 for additional details on this free event.

The Denizens of the Deep at the Birch Aquarium-Museum welcome Halloween celebrants on Monday, October 31, from 6 to 9 p.m. Included in the event are a spooky (but safe) tour among the aquarium tanks, a Halloween Discovery Lab, a slide presentation highlighting some ghoulish-looking deep sea creatures, and treats. The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), La Jolla. Admission is $6.50 for adults, $5.50 seniors, military and 13- to 17-year-olds $4.50, $3.50 for children 3 to 12, free for those under 3. For more information, call 534-FISH.

Hear a Tale at the story time for youngsters aged three to five years held at the La Jolla Branch Library on Tuesdays at 10:30 a.m. The series is free, and registration is not required. The library is located at 7555 Draper Avenue. Call 552-1657 for further information.

Children's Author Patricia Polacco will discuss her new books, *Pink and Say*, *Tikvah Means Hope*, and *Rotten Redheaded Older Brother* at White Rabbit Children's Books on Tuesday, November 1, from 3:30 to 5:30 p.m. Find the shop at 7755 Girard Avenue, La Jolla. Free. For more details, call 454-3518.

Author and Illustrator Jez Alborough will read from his books, including his new title, *Hug*, at Wednesday, November 2, at 10:30 a.m., at White Rabbit Children's Books. The Rabbit is located at 7755 Girard Avenue, La Jolla. For more details, call 454-3518. Free.

Tidepooling for Kids, a class designed to teach children about the marine life at South Cardiff State Beach is planned for Wednesday, November 2, at 1:30 p.m. Led by aquarium-museum naturalists, instructors, and SIO graduate students, the class is sponsored by the Birch Aquarium-Museum at UCSD's Scripps Institution of Oceanography. The fee for the class is $7 per child (4 to 6) and $11 per adult. Advance reservations are required to make them or ask other questions, call 534-7523.

Storyteller and author Carmen Deedy will be at White Rabbit Children's Books on Wednesday, November 2, at 4 p.m., to share her stories, including her new book, *Library Dragon*. Find the shop at 7755 Girard Avenue, La Jolla. Free. Call 454-3518 for more information.

Calendar
LOCAL EVENTS

scheduling process to match teams by age and ability. The cost is $125 per five person team. Find the polo grounds at 14555 El Camino Real, in Rancho Santa Fe. For more information, call 944-9805.

Pirates and Spiders will invade the Carlsbad (Haunted) Children's Museum on October 29-31, and visitors are invited to attend in costume. Look for the redecorated medieval castle, magic mirror, mini-city, and children's marketplace. Special hours for the haunting event are 10:30 to 5 p.m. Saturday; 11:30 a.m. to 5 p.m. Sunday; and 6 to 9 p.m. on Monday. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad. Admission is $3.50. 720-0737.

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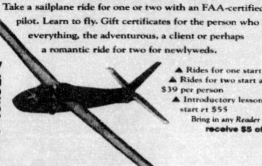

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MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities include locating, collecting, documenting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. The museum is open daily from 10 a.m. to 4 p.m., at 2040 North Santa Fe Avenue, Vista. Admission is free; donations are accepted. For further details, call 941-1791.

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane, Spring Valley; hours are 1 to 4 p.m. Friday through Sunday, and group tours are available during the week. Call 469-1480 for more information.

Bonita Historical Museum, this museum features many historical photographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the *Chula Vista Star-News*. Find the museum at 4035 Bonita Road, in Bonita. Hours are 10 a.m. to 3 p.m. Thursday and Saturday, and by appointment. Dial 267-5141 or 479-0678 for further details. Admission is free.

California Surf Museum, a show honoring Tom Blake and John "Doc" Ball, legendary surf historians, features authentic wooden boards, antique photographs, personal memorabilia, and artifacts is currently on display. Blake was known as "the conceptualizer of the modern surfboard" and created the first surfboard to receive a patent; Ball documented early surf history on film. See this show through summer.

The museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "J.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku.

The museum is located at 308 North Pacific Street, Oceanside. Take I-5 and exit at Mission Avenue. Head west approximately one mile, and turn right on Pacific Street. Hours are noon to 4 p.m. Monday, Thursday, and Friday; 10 a.m. to 4 p.m. Saturday, and Sunday. Admission is free. 721-6876.

Carlsbad Children's Museum, the museum is designed as an educational environment for children through art, science, and social activities, targeted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace; a Carlsbad Police Department patrol car will be installed soon. Hours are noon to 5 p.m. Tuesday through Friday; 10:30 a.m. to 5 p.m. Saturday; and 11:30 a.m. to 5 p.m. Sunday. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad. Admission is $3.50. 720-0737.

Children's Museum of San Diego hosts a room-sized installation by Chris Burden entitled "A Tale of Two Cities" in conjunction with inSite94, an exhibition and festival of installation and site-specific art. The piece is said to provoke thought about conflict and all of its implications; through the placement of 5000 war toys in a landscape, the tableau depicts two city-states at war with each other. Enjoy this piece through March 1995.

A corn pyramid constructed of concrete block and grown with corn to a final height of 15 feet is the central part of "Maiz/Maze," David Jurist's inSite94 contribution at the museum. The center of the pyramid houses a video phone connection allowing visitors to "call up" the image of the corn maze located in La Jolla. Dennis Oppenheim's project is called "The Last Dance," an installation incorporating many elements. Expect spinning cactus forms made out fiberglass, a large snake with a vibrating maraca for a rattle, old radios playing '40s radio programs, automated drums, and large gloved hands. The project creates a multi-faceted environment for the viewer. Jurist's work will be on exhibition indefinitely, while Oppenheim's work will be on view through Monday, October 31.

"The Box Show," an installation of nine experiential environments created by San Diego and Tijuana artists. Each installation is said to be different; look for a hydraulic-powered low rider, a network of garden hose for communicating through, and more. See this show through the end of the year.

Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Saturday; noon to 4:30 p.m. Sunday. Regular admission is $4 for adults and children two and older, $2 for seniors. Find the museum at 200 West Island Avenue, downtown. 233-8792.

Chula Vista Heritage Museum features glimpses of Chula Vista's past; the opening exhibits include lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original *Star* newspaper building, and relics from the Otay Watch Company. Regular museum hours are 1 to 4 p.m. on Tuesday, Wednesday, Thursday, and Saturday. Find the museum at 360 Third Avenue, Chula Vista. For additional information, call 420-6916.

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a Bioscanner to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens.

On Wednesdays, Saturdays, and Sundays at 2 p.m., there are behind-the-scenes tours of the center. Free birdwatching walks are offered on the second Wednesdays and first and third Saturdays; wildlife encounters are every second Saturday; and nature walks are on the fourth Saturday of every month.

The center is open from 10 a.m. to 5 p.m. Tuesday through Sunday. Visitors meet a free shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard, in Chula Vista. Admission to the center is $3.50 for adults, $2.50 seniors, $1 children six and over. Admission is free on the first Tuesday of every month. For more details, call 422-2473.

Command Museum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. Hours are Tuesday through Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. Free. The museum is located in Building 26, just inside Gate 4, off Pacific Highway. 524-6038.

Coronado Beach Historical Museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coronado, Tent City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island. Find the museum at 1126 Loma Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Call 435-7242 for further information. Admission is free.

George White and Anna Gunn Marston House, noted San Diego architects William Hebbard and Irving Gill designed this fine example of turn-of-the-century architectural style and design, with an emphasis on the decorative arts and the Arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Aurora, New York. The museum is located at 3525 Seventh Avenue, Hillcrest; hours are Saturday and Sunday, noon to 4:30 p.m. Adults $3, children under 13 free. 298-3182.

Heritage of the Americas Museum is a museum featuring art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archaeology, education, anthropology, and fine art.

Find the museum on the Cuyamaca College campus, 2957 Jamacha Road, Rancho San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 3 p.m. on Sunday. Adults $3, seniors $2, students with ID $1, children 12 and under free. 670-5194.

House of Pacific Relations, the International Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 p.m., presenting the history and traditions of 30 ethnic groups. *Children around the World* videos are shownon the fourth Tuesday of every month, from 11 a.m. to 3 p.m., in the Hall of Nations, and select cottages are open. Admission is free. For further details, call 582-1316.

Junipero Serra Museum, "Changing Landscapes, Changing Lives: Native Peoples and New Arrivals in San Diego,1769-1846" is the name of the current exhibit, running through December. Through a variety of images, maps, and artifacts, the exhibit illustrates how local natives and San Diego's first Spanish settlers viewed the land in very different ways. Items on display include richly embroidered vestments worn by a Spanish missionary, intricate basketry from a Kumeyaay tribe, a dugout canoe exemplifying a mix of European and native characteristics, and a reassembled section of the Mission San Diego de Alcalá aqueduct.

The museum is located at 2727 Presidio Drive, Presidio Park, on the original site of the San Diego mission. Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Renaissance furniture in the West. Hours are Tuesday through Saturday, from 10 a.m. to 4:30 p.m., and Sunday from noon to 4:30 p.m. Adults $3, children under 13 are free. 297-3258.

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Calendar
LOCAL EVENTS

Museum of San Diego History. "Modern Perspectives: Three Women Painters of the 1920s and 1930s" includes 34 paintings and explores how Anni Baldaugh, Belle Baranceanu, and Margot Rocle interpreted the modern art developing in the early decades of the 20th Century. The show illustrates how these women impacted Southern California art and how they interpreted the new movements in artistic expression; enjoy the exhibition through Sunday, March 5, 1995.

Concurrently at the museum, view "Visions of Paradise: The Selling of San Diego" chronicles the growth of San Diego from a population of just 650 (in 1850) to the sixth-largest city in the nation and the boosterism that encouraged such growth. "War Comes to San Diego" focuses on the impact World War II had on the city and its transformation into a wartime metropolis. The exhibit contains new artifacts and previously "classified" materials never displayed before. "Irving J. Gill, Architect" features the work of this San Diego architect best known for his Craftsman-style and Prairie designs.

The museum, located in the Casa de Balboa building in Balboa Park, is open from 10 a.m. to 4:30 p.m. Wednesday through Sunday. Admission is $4 general, free for those under 13. 232-6203.

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, including the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex.

Find it all at 645 Main Street, in Ramona. Hours are 1 to 4 p.m. Friday through Sunday. Admission is $3 for people 12 and over. For more information, call 789-7644.

Reuben H. Fleet Science Center, "About Faces" is an exhibition of 17 components, most of which use visitors' faces to demonstrate the broad range of information communicated by that part of the human anatomy. The exhibits help participants use their faces to answer such questions as "When does a visual pattern become recognized as a face?"; "What would I look like with Jane Fonda's lips and Frankenstein's eyes?"; and "Is it easier to mask an expression of anger or surprise?" Enjoy the exhibition through mid-January, 1995.

The center's permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. The Science Center opens daily at 9:30 a.m.; closing time is 10 p.m. Friday and Saturday; 8 p.m. on Sunday; 9 p.m. on Wednesday and Thursday; and 6 p.m. Monday and Tuesday. Adults $2.50, children 5-15 $1.25. The museum is located in Balboa Park. For other information, call 238-1233.

San Diego Aerospace Museum, the museum offers exhibits of approximately 85 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air-balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original. a discovery that makes the Spad the most rare aircraft in the museum's collection. It remains on permanent display. The museum's latest acquisition (pedestal-mounted in front of the museum) is the Blackbird, a forerunner of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balb-ua Park's Palisades area. Hours through Labor Day are 9 a.m. to 5:30 p.m. daily. There are "Behind the Scenes" tours given in the afternoons on Monday, Wednesday, and Friday; and Tuesday and Thursday on an hourly basis. Admission is $5 general, $4.50 seniors, $1 for those 6-17, free for those under 6 and active duty military. For more information, call 234-8291.

The San Diego Automotive Museum, more than 60 automobiles and motorcycles from homeless carriages to future prototypes are included in the museum's permanent collection. "Puttin' on the Ritz" features a dozen elegant roadsters from the '20s and '30s, such as a Duesenberg, Bugatti, Rolls-Royce, Stutz, and Auston. Also on display: a salute to 100 years of automotive racing, from the early days of "sprint cars" to an Indy racer. Located in Balboa Park near the Starlight Bowl, the museum is open daily from 9 a.m. to 5:30 p.m. General admission $5; $4 for seniors, $2 for children 6 to 17; under 6 free. 231-2886.

San Diego Hall of Champions Sports Museum, has permanent exhibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horse races, a pair of Bill Shoemaker's boots, and other artifacts; as well as artifacts from a wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park; hours are 10 a.m. to 4:30 p.m. daily. Adults $3, under 12 $1. 234-2544.

San Diego Maritime Museum, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Medea*. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library.

The Russian International America's Cup class yacht, *Age of Russia*, is now shoreside at the museum, on display along the embarcadero near the *Star of India* and the ferryboat *Berkeley*. *Age of Russia* is a 73-foot IACC boat that was flown here in 1992 for competition but never raced. The vessel was built at a Russian missile factory near Moscow in 1991; see it here through September 1995.

The museum is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Hours are 9 a.m. to 8 p.m. daily. Adults $6, 6-12 $1.25, 234-9153.

San Diego Model Railroad Museum, four large-scale models of railroads of the Southwest, past and present, and other toy train layouts are on view, as well as a working semaphore at the entrance that cycles every five minutes. An exhibit called "Railroad Women" includes photos and documents dating back to 1855; and a 1-ionel train exhibit provides children with a chance to run trains.

The museum, located at 1649 El Prado, Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. Adults $3 per person; students, seniors, military with ID $2.50; children under 15 are free. 696-0199.

San Diego Museum of Man, more than 70 rare human skulls from Peru illustrate the history, motives, and techniques of cranial surgery more than 1000 years ago in "With Holes in Their Heads: Ancient Peruvian Skull Surgery." Trephination, the practice of opening the skull for therapeutic or ritual purposes, has been practiced in many parts of the world. The ancient Peruvians used obsidian blades, abrasive stone drills, and the *tumi*, a bronze knife with a curved blade; some patients did not survive, but many skulls show partial or complete healing. Visitors may observe the skulls and try to determine why cranial surgery was performed. See this exhibit through December.

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad



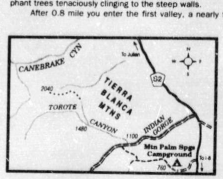
Dozens of elephant trees cling to the walls of Torote Canyon, a tributary of the Indian Gorge in the southern reaches of Anza-Borrego Desert State Park. In Mexico, this tree is called *torote*, which means "twisted," in reference to the haphazard way the limbs twine upward. On the California side of the border, elephant trees are relatively rare, confined to a few spots scattered throughout the park.

With a short, stubby trunk, puffy limbs, reddish twigs and sap, tiny green leaves and purplish fruit, elephant trees are definitely weird. Indians believed the plant was associated with a great power capable of curing many diseases, especially skin ailments. Shamans kept the sap from the plant hidden away, as it was considered too dangerous for casual use.

A series of secluded valleys, each seemingly cut off from the rest of the world, lie 1 to 2 miles up Torote Canyon. A broad expanse of sand, a few sparse shrubs, cobbled walls in the distance, and the vault of sky overhead: an hour spent quietly contemplating such purity and simplicity can bring on a feeling of profound peace.

All but low-slung passenger cars can negotiate the sandy road (turnoff at mile 46.1 on Highway S-2) leading into Indian Gorge. Drive 1.8 miles to where a small post indicates the mouth of Torote Canyon on the right (north). On foot, scramble up the rock-strewn bed of the canyon, passing elephant trees tenaciously clinging to the steep walls.

After 0.8 mile you enter the first valley, a nearly flat, sand-drowned expanse stretching nearly half a mile. Within this valley the canyon divides, with the main branch (Torote Canyon) climbing sharply up a bouldered crease on the left (northwest). Keep right, if you prefer, toward the far end of the valley, and proceed north into a small, narrow canyon, a tributary of Torote Canyon. Within 200 yards this broadens into a second valley, similar to the first. Continue northwest to the second valley's end, and climb to the low pass appearing straight ahead. By contouring over rocks to the left (west), you can reach the east end of still another sand-drowned valley — this one richly endowed with desert vegetation and madly dashing jackrabbits.





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AT THE
SAN DIEGO MUSEUM OF MAN
IN BALBOA PARK

People in Latin American countries often paint *dichos* (special saying) on their vehicles, similar to the North American use of bumper stickers. "Dichos: Words to Live, Love, and Laugh by in Latin America" features photographs of vehicular *dichos*, as well as miniature trucks and buses decorated with *dichos*. A *dicho* may be long or short, written in poetry, or just a name, and may have a double meaning. The photographic documentation was collected in Mexico, Peru, Ecuador, Guatemala, and Panama during the last 14 years by Grant La Farge of Santa Fe, New Mexico. Enjoy the graffiti through January 15, 1995.

"Skeletons from Our Closet" is a show featuring artifacts from around the world revealing information about ourselves and the past. Visitors see evidence of genetic, environmental, and cultural influences on skeletal development and remains through the displays of actual bones, skeletons, and mummies; photographs and illustrations; and "hands-on" learning activities. See this exhibit through February 1995.

"Life and Death on the Nile: Such Gods and Mummies in Ancient Egypt" is an ongoing exhibit that includes coffin and mummy masks, sacred amulets, falcon shrines, mummified falcons, and a human mummy of the Ptolemaic period, along with art and utensils of daily life in the Amarna Period, from 1368 to 1351 B.C.

The museum is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults $4, teens 13-18 $2, children 6-12 $1; free to all on the third Tuesday of each month. 239-2001.

San Diego Natural History Museum, examine the myths, metaphors, and misconceptions in human attitudes toward wild and domesticated animals in "The Good, the Bad, and the Cuddly: Attitudes Toward Animals," running at the museum through Sunday, November 13. The exhibit, organized by the National Zoological Park of the Smithsonian Institution and the Smithsonian Institution Traveling Exhibition Services, includes models, photographs, interactive computers, video presentations, and objects. Visitors will be offered a chance to explore our species' complex relationship with fellow members of the animal kingdom.

Global environmental issues are explored through cartoons in an exhibit entitled "No Laughing Matter: Political Cartoonists on the Environment." The cartoons draw attention to a host of international environmental problems; the exhibition contains 80 works by political cartoonists from more than 20 countries. See the show through Sunday, November 13.

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum, located in Balboa Park, is open daily from 9:30 a.m. to 4:30 p.m.; and until 6:30 p.m. on Thursday. Regular admission is $4 general; military and seniors $3; children 6 to 17 $2, under 6 free; with half-price admission on Thursday from 4:30 to 6:30 p.m. 232-3821.

San Diego Railroad Museum maintains an extensive collection of restored trains in several locations. At the Campo Depot, the museum offers vintage train trips on Saturdays and Sundays (and on many major holidays, excluding Thanksgiving and Christmas), departing at 12:01 p.m. and 2:30 p.m. for a one-and-a-half-hour trip to Mile 7 Creek, in San Diego's backcountry. At the Campo location, there are more than 60 pieces of "rolling stock," a wide variety of cars, locomotives, and other train related artifacts.

Tickets for the train excursions are $10 for adults, $3 for children 6 to 12, children 5 and under free. The Campo Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road. Questions? Call 478-9937.

The La Mesa Depot, 4695 Nebo Drive, La Mesa, is an authentic Victorian depot restored by volunteers. This wooden structure is the community's oldest building and served as passenger depot for the San Diego-Arizona Railroad from 1894 to 1927. Exhibits include photos and history of the Arizona Railroad, antiques, and memorabilia of the Southern Pacific line, alongside a 1920s locomotive and caboose, and a 1940s diesel engine. The depot is open 1 to 4 p.m. Saturday and Sunday. For more information on either location, call the main office at 595-3030.

San Dieguito Heritage Museum, the museum celebrates the heritage of old and new Encinitas, Cardiff, Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. An exhibit featuring the floriculture of the area is now on view, with photographs, maps, and artifacts from area growers and greenhouses. Find the museum in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas. Hours are Wednesday through Sunday, noon to 4 p.m. Call 632-9711 for admission and other information.

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road, Escondido. Admission is free. Hours are Friday through Sunday, 10 a.m. to 5 p.m. Call 238-3380 for additional details.

Stephen Birch Aquarium-Museum, an aquarium and museum under one roof, is an educational component of the Scripps Institution of Oceanography at UCSD. The facility has 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life.

Nina Karavasiles has created "Saline" at the museum in conjunction with inSite94; the installation intersects the border of the museum and Scripps Pier. She will evaporate seawater into salt, using the salt as her medium. By creating the link to the pier, the viewer will be enticed to take in the Mexican Islands in the distance, forming a visual connection. The installation will be on view through Sunday, October 30.

Antique nautical toys, dating from the 1880s to the present, depicting adventure, recreation, and travel, are on display at the museum. A majority of the objects were created before World War II and provide a history lesson in the advancements in America industry and leisure, including military, shipbuilding, merchant marines, yachting, and fishing. Enjoy "Waves in Toyland" through April 1995.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). La Jolla. Hours are 9 a.m. to 5 p.m. daily. Regular admission is $6.50 for adults, $5.50 seniors, military and 13- to 17-year-olds $4.50, $3.50 for children 4 to 12. For more information, call 534-FISH.

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Hours are Saturday and Sunday, noon to 4:30 p.m.; find the house at 1925 K Street, downtown. Admission is $3 general admission, children 12 and under free. Call 239-2211 for more information.

Wells Fargo Bank History Museum, the museum features a working agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an audio-visual theater presenting short films on California and Wells Fargo history; a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the last century; an exhibit of Concord Coach #251, a restored stagecoach built in 1867; and the Davies watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue, in Old Town San Diego State Historic Park. Hours are 10 a.m. to 5 p.m. daily. Admission is free.

HELL. A.

Places of Magic and Wonder in Smogland • By Adam Parfrey



As y'all may or may not be aware, I moonlight as a book publisher. Feral House. Three or four books a year — the kind that just can't seem to find a home elsewhere.

Rudolph Grey just couldn't seem to convince any respectable Fifth Avenue publisher that his unruly manuscript about cult-hero Ed Wood was saleable. That's why he came to Feral House, Patron Saint of Hopeless Book Projects. I helped edit thousands of pages of transcribed conversations Rudolph had recorded with Ed Wood's insane drinking bodies and erstwhile coworkers in the porno and grade-Z Hollywood scene.

"How'd you get so-and-so to talk?" I'd ask Rudolph. "Cheap bottle of booze," he'd reply, "and she'd have to drink it all before she'd start talking."

Upon the book's publication there was a rush of interest in Ed Wood. *Time* magazine unexpectedly ran a full-page review, and I went back to press several times. But try as I could, the major chain stores wouldn't bite: they had never heard of Ed Wood and couldn't be convinced to care.

Producers and agents started to besiege me with phone calls. "You didn't sell theatrical rights already, have you?"

"No."

"Good. Don't do it until you talk to me first."

These kinds of calls often happen when a book is favorably reviewed, so I didn't give them any further thought until one day when Denise DiNovi, who introduced herself as Tim Burton's producer, rang.

"Hello, Denise DiNovi here. We like your Ed Wood book, and we want to give you an offer. A thousand down, and $9000 more if we make the film."

"Do I understand this correctly? You want to pay us a thousand dollars up-front, and if you make a movie based on our book, you'd give us only $10,000?"

"That's right."

"I think you need to talk to my agent."

My agent pushed that $10,000 figure up to a significant slice of a million dollars, and I began to regret my contract with Rudolph. The agent would make significantly more money.

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OCT 1994

Calendar
CLASSICAL MUSIC

Being Mono-Lingual Is No Disgrace

... a compendium of bombast and self-indulgent narcissism that goes on and on and on....

REVIEW
JONATHAN SAVILLE

During their off-season, the Mainly Mozart Festival (whose season is in June) is offering two recitals by musicians associated with the Festival. Pianist John Lill gave a powerful (if not fully consistent) concert before a black-tie audience at the Doubletree Hotel, and violinist William Preucil, the Festival's concertmaster, will appear there in mid-December. It is pleasing to report the news that the Doubletree's ballroom, where these concerts take place, has excellent acoustics, with a resonance that brings the clear, warm musical sound close to one's ear. It is also pleasing to report that John Lill is a very fine pianist indeed — but that is no news.

Lill's performance of Beethoven's "Waldstein" Sonata (in C, Opus 53), in fact, carried me back a decade, to that remarkable season in which Lill dazzled San Diego music lovers with the feat of playing all the Beethoven piano sonatas and concertos (the latter with the San Diego Symphony). With that series, the English musician established himself firmly in every listener's imagination as above all a Beethoven pianist, in the august company of Schnabel, Kempff, Brendel, and others who have carried off the same *tour de force* (sometimes repeatedly). At that time, his noble, dramatic "Waldstein" was one of Lill's most memorable achievements; and, as the concert at the Doubletree demonstrated, the intervening years have served to give even greater depth to his reading of the Beethoven masterpiece.

Lill is not a showy pianist, although his technical equipment is the equal of anyone's, and although — when the occasion demands it — he can draw the richest, grandest, most orchestral sounds from the Steinway. His strength is not in ostentatious display but in the magisterial building up of the musical architecture, and in his profound insight into Beethoven's imaginative world. The driving impetus and confident exuberance of the first movement found an authoritative exponent in Lill. But it was in the groping, reflective, deep inwardness of the slow movement that Lill's genius for Beethoven interpretation manifested itself most remarkably. There, and in the unhurried, floating pace with which he introduced the sublime third movement, and in the progressive tightening of the theme to its ecstatic, triumphant conclusion at the movement's end. That is what I mean by Lill's command of musical architecture: not the exposition of static structure, but the revelation of a living organism.

The Beethoven was the centerpiece and the high point of this program. It was preceded by a rather Beethovenesque performance of Mozart's Sonata in D, K. 576, exceptionally interesting for its large-scale, dramatic approach, but perhaps just a bit lacking in the quintessential Mozartian grace. After the intermission, Lill turned to romantic music, a part of his repertoire I had not heard him play before. Here I must say I have some reservations about this otherwise magnificent artist.

No one can have failed to admire his technique and control in the two Chopin Nocturnes he played, one of them — the C Minor, Opus 48, No. 1 — a big, dramatic composition that only Chopin could have called a nocturne. Here, too, it was the musical architecture that was most prominent, and it was certainly instructive to be able to follow with such clarity the way the works were put together. But the inner identification with the composer's spirit that is so striking in Lill's Beethoven performances was scarcely to be found in his Chopin, where poetic nuance and spontaneity were in short supply. This was a very sober Chopin, with little of the mercurial quality that characterizes the arch-romantic composer's uninhibited exploration of musical form.

The final work on Lill's program plunged even further into romanticism, with an earnest and fiery performance of Rachmaninov's Sonata No. 2 in B-flat Minor, Opus 36. Lill's grand chordal explosions and his thoughtful, poised, almost transfixed meditations were undoubtedly impressive, as he traversed the composer's divagating emotional itinerary. But in order to fully appreciate this forceful playing, you would have had to like the Rachmaninov Second Sonata a good deal more than I myself do. It seems to me a compendium of bombast and self-indulgent narcissism that goes on and on and on — especially in its earlier, longer version, which was the one Lill chose to play.

I say this as an ardent Rachmaninov fan, to whom works like the Second and Third Piano Concertos, the Second Symphony, the piano Preludes, the Paganini Rhapsody, and the Symphonic Dances are among the supreme musical creations of the 20th Century. But with all the sympathy for the composer I feel, I cannot hear any distinction in this Sonata's musical ideas — and I have heard Horowitz play it, a pianist one of whose specialties was transforming bombast into gold. If Horowitz could not convince me, John Lill — whose heart is with Beethoven — was unlikely to do so.

By the way, these reservations about parts of the Lill concert should not be taken as denigrations of the pianist's fundamental mastery, which will go on drawing me to his concerts. No one ever would have expected Artur Schnabel to become a persuasive performer of Rachmaninov. If you can speak the language of Beethoven the way John Lill does, you really don't need to get along in other tongues. ■

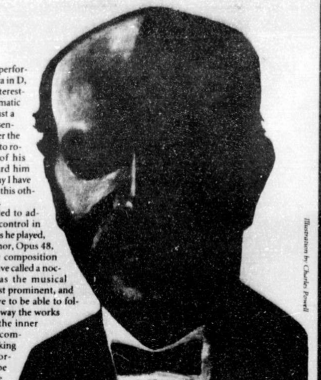

Illustration by Charles Powell

John Lill

John Lill, piano
Mainly Mozart Festival (Doubletree Hotel)
Mozart, Sonata in D, K. 576; Beethoven, Sonata No. 21 in C, Opus 53, "Waldstein"; Chopin, Nocturnes in E Minor, Opus 72, No. 1 and in C Minor, Opus 48, No. 1; Rachmaninov, Sonata No. 2 in B-flat Minor, Opus 36 (original version)

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.

Great Britain's Oldest Chamber Orchestra, the London Chamber Orchestra, will perform a program with Tchaikovsky's Serenade, as well as works by Mozart, Atterberg, Elgar, and Vivaldi for the La Jolla Chamber Music Society's "Sherwood at Parker" series continuing tonight, Thursday, October 27, at 8 p.m. The concert may be heard in Parker Community Auditorium at La Jolla High School, 750 Nautilus Street (at Fay Avenue), in La Jolla. Admission is $27.50 per person. Call 459-3728 for additional information and advance tickets.

Conoda's Leading Period-Instrument Ensemble, the Tafelmusik Baroque Orchestra of Toronto, kicks off the San Diego Early Music Society's season on Friday, October 28, at 8 p.m., at St. James-by-the-Sea. The program promises music by Handel, Bach, Vivaldi, and Telemann. Tafelmusik takes its name from the German word meaning "table music," or music to accompany banquets and other social functions. Find the church at 743 Prospect Street, in La Jolla. Admission is $18 general, $16 for seniors, members, and students. Call 291-8246 for information and reservations.

Guest Conductor Maximiano Valdes will lead the San Diego Symphony Orchestra and pianist Cecile Licad when the Ovation Series continues on Friday and Saturday, October 28 and 29, at 8 p.m. Expect to hear Rossini's overture to *The Barber of Seville;* Beethoven's Piano Concerto No. 3; and Debussy's Prelude al apres mide d'an faune and La Mer. This concert will be repeated on Sunday, October 30, at 2 p.m.

Tickets range from $15 to $42. Catch the concerts in Copley Symphony Hall, 1245 Seventh Avenue, downtown. Call 699-4205 to order tickets and obtain additional information and advance tickets for any of the performances.

"Love's Illusion" is the program when Anonymous 4 perform at the California Center for the Arts, Escondido, on Saturday, October 29, at 8 p.m. The ensemble performs medieval chants interspersed with motets and poetry read in the Middle English of Chaucer's time. Tickets are $16 and $20; call 738-4100 for information and advance tickets. Find the center at 340 North Escondido Boulevard (at Valley Parkway) in Escondido.

The Sacred Texts of 14 American Indian Tribes have been combined in a work by John Biggs entitled "The Web of Life," having its Southwest premiere on October 29 and 30 in the Howard Brubeck Theater on the Palomar College campus. Accompanied by a chamber orchestra, handbells, and timpani, the concert will be performed by the Palomar College Chorale and Chamber Singers as well as its Youth Chorale, under the direction of David Chase and Joe Stanford. The narrator will be Luiseño Indian/performance artist/Palomar College counselor James Luna. Solo artists are soprano Connie Ventiand tenor Jesus Garcia.

The program includes Invoking the Powers by Ron Nelson, to be sung by the Palomar Chorale; and Six American Indian Songs by Kenneth Jennings, which will be sung by the Palomar College Chamber Singers. Following the concerts, at 8 p.m. on Saturday and at 2 p.m. on Sunday, meet composer John Biggs during an informal session. Tickets are $9 general, $7 seniors and military, $5 students with ID. For additional information and advance tickets, call 744-1150 x2453. Find the campus at 1140 West Mission Road, in San Marcos.

"The Diet of Worms" by Horvit is just part of the fun when civic organist Robert Plimpton presents "Spooks and Flutes/Banshees and Reeds" at the Spreckels Organ Pavilion in Balboa Park on Sunday, October 30, at 2 p.m. The program includes the Ride of the Walkyries by Wagner; Berlioz's March to the Gallows; the March Groteseque by Ellsasser; the Toccata and Fugue in D Minor by Bach; and Elmore's Rhythmic Suite, among others. Call 226-0819 for more information on this free concert.

Classical Guitarist George Svoboda performs classical, ethnic, and other favorites for the guitar at A Better World on Sunday, October 30, at 4 p.m. Find the World at 4010 Goldfinch Street, in Mission Hills; 260-8007. Admission is by donation.

Wind Music by Gordon Jacob will be presented by the Arioso Wind Quintet in SDSU's Smith Recital Hall on Sunday, October 30, at 7 p.m. The program includes Jacob's Wind Quintet No. 1, Divertimento in E Flat for Wind Octet, and Sextet for Wind Quintet and Piano. Admission is free; call 594-6031 for further information.

The Grossmont Master Chorale will perform at the First United Methodist Church, 710 Third Avenue, in Chula Vista, on Sunday, October 30, at 7 p.m. Members of the sanctuary choir will join in for parts of the program. Call 422-2525 for information; a free-will offering will be received.

Take a Break on Monday for the mini-concert planned on October 31, at noon, at the Athenaeum Music and Arts Library, when the San Diego Opera Ensemble presents "Mad About Opera." Call 454-5872 for more information. Find the Athenaeum at 1008 Wall Street, in La Jolla. Free.

The Student Chamber Ensembles at SDSU plan a recital in SDSU's Smith Recital Hall on Tuesday, November 1, beginning at 7 p.m. Admission is free; call 594-6031 for additional details.

The North County Concert Association begins its 36th season at Truax Theater on Tuesday, November 1, at 8 p.m., with a performance by Westwind Brass. The theater is located in El Camino High School, at 400 Rancho Del Oro Drive, in Oceanside. The series includes a total of six concerts, continuing on various dates through May. Individual tickets are $20 general, $10 students; admission for four concerts is $60, or spend $90 for the whole slate. For more information and individual ticket availability, call 941-9451.

Duo on Day Two, the Stauffer Duo, with Thomas Stauffer on violoncello and pianist Cynthia Darby, will perform for the Wednesday Noon Concert at SDSU on November 2, at noon (makes sense). The program includes sonatas by Mendelssohn and Debussy. Catch the concert in Smith Recital Hall on the SDSU campus. Call 594-6031 for further information. Free.

Later, SDSU's music 113 will be the site of a faculty recital of Renaissance music on Wednesday, November 2, at 7 p.m. Call 594-6031 for further information. Admission is free.

Can't Get Enough of SDSU? Flutist Beth Ross-Buckley plans a faculty recital in SDSU's Smith Recital Hall on Thursday, November 3, at 7 p.m.; admission is free. Call 594-6031 for further information.

Harpist Amy Lynn Kanner presents a recital at A Better World, 4010 Goldfinch Street, in Mission Hills, on Thursday, November 3, at 7 p.m. 260-8007. Admission is by donation.

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Calendar
ART

Do You Remember When Pictures Were Actually About Something?

The skyscrapers tilt left and right, as though in awe of the triumphant workingman they frame.

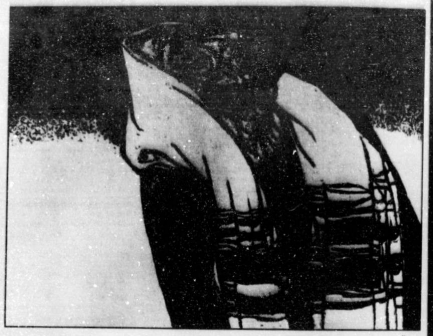
REVIEW
JONATHAN SAVILLE

The San Diego Museum of Art is presenting a comprehensive exhibition of the prints of Harry Sternberg. This necessarily covers a lot of ground, for the 90-year-old Sternberg has been making prints for more than six decades (his production as a painter is not represented). It is also a particularly appropriate show for San Diego, since Sternberg has lived in Escondido since 1966, although his native New York remains his chief inspiration.

I have written about this invigorating American artist before, at greatest length in a review of his 1991 book, *Sternberg: A Life in Woodcuts*, when the pictures were displayed on the walls of the Athenaeum in La Jolla. These late autobiographical pictures, which you may also sample in the current show and its accompanying catalogue, offer a lively and touching survey of the artist's life experiences and interests, and they show his mastery of the stark, simplifying medium of woodcut, a medium that came to absorb his attention only a decade ago.

A vivid example of his technical skill in that medium and of his characteristic empathy with his subjects is *Prayer* (not from *A Life in Woodcuts*, but closely related to it in manner). Returning to his Jewish roots, Sternberg depicts an elderly Jewish man in his prayer shawl, his face raised to heaven, his eyes focused on something beyond and something within. The bold economy of the drawing, with its expressive exaggerations that make the old man's physiognomy appear to be a piece of carved wood, captures with great intensity the inner experience of worship; and the design, as always in Sternberg's work, is itself deeply satisfying. The simplicity and balanced tension of the composition (the empty space at the left is especially effective), as well as the emphatic contrasts between black and white, provide strong aesthetic satisfaction — but at the same time these features grow out of the subject and powerfully express its essence.

Woodcuts, simplicity, and Judaism, however, are far from denoting the overall methods and concerns of Sternberg's art. The SDMA show gives us a chance to see the wide variety of technique and subject matter over his very long career. Etchings, often with aquatint, were for a long time his preferred medium, providing him with opportunity for the subtle tonal variations and fine detail work that enabled him to reveal a view of reality more various and nuanced than the all-consuming religious devotion that the late woodcut so effectively expresses.



Prayer

The Prints of Harry Sternberg
San Diego Museum of Art (Balboa Park)
Through November 6

As for Sternberg's subject matter, it falls into two polar categories: socially concerned realism on the one hand, and, on the other, visionary fantasy. The presence of two such unlikely co-tenants in the edifice of Sternberg's art increases one's interest in the mind behind the prints. The visionary pictures, which continually remind one of William Blake, often show titanic muscular nudes moving dynamically through fantastic, decoratively organized space, as in the unusual series depicting the artist's emotional and sensual reaction to the timbres of various musical instruments. In addition, Sternberg has always had a pronounced tendency toward allegory: Adam and Eve escaping from the modern city or dwarfed by a huge skull; flying cripples (society's independent, creative minds, shown as angels cavorting in space); a revolutionary fist rising out of the cogs of a machine; a monstrous bat (the critic) attacking a nude tightrope walker (the artist).

These pictures demand deciphering, requiring the viewer to observe closely, to think, to understand, and finally to empathize — a process completely normal in art before this century, but one which has fallen into disuse with the advent of abstract painting. Sternberg, always anchoring himself in the truths of tradition and always resistant to passing fashions, unashamedly presents us with a puzzle, on the way to whose solution we are forced to participate in the artist's own acts of creation and commitment.

At the other pole, Sternberg's realism can have a density of observation that brings a whole period, place, and way of life to immediate consciousness, as in his early etching of a Canarsie-line Subway Car, with its numerous figures diversified in personality, social background, posture, activity, and state of mind, but all of them brought together in a public space as an image of the life of Brooklyn in 1930.

The setting and the people are unified through the tonal range of gray they share, and through the perspective that sends the eye rapidly backward from the acutely characterized foreground figures to the anonymous jumble of hats and coats at the rear of the subway car. The unity is meaningful, for the interaction of self and environment is a fundamental feature of city life as recorded by generations of realists, expressionists, and satirists (Sternberg's picture has elements of all of these).



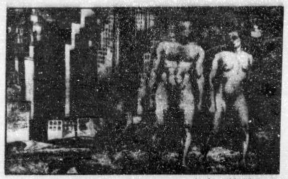
Riveter

In this picture, there is no overtly political point of view. But in numerous other examples of Sternberg's stylized realism, typically progressive political ideas of the '30s and '40s come to the fore, including an identification with industrial workers (notably in the mining industry), a preoccupation with the economic relationship between the worker and the machine, a concern with the maintenance of individuality in a mass society (regularly represented by the modern city, with its impersonal, towering office buildings), and a passion for justice.

A circular color serigraph of a *Riveter* (1935) shows the way Sternberg likes to treat these themes. The worker, whose face is concealed by the machine he is using (he is all workers, rather than a specific individual), is a grandiose figure, with the suggestion of a mythical hero. The expressionistic device of dramatically exaggerated and distorted perspective serves to make us look up at him, as he towers over us and over the city his labor is helping to construct. The skyscrapers in the background, against an orange sky, tilt left and right, as though in awe of the triumphant workingman they frame; and the steel beam at the bottom, red like the riveter's shirt, shoots out at us with the irresistible force of the labor movement Sternberg so ardently supported.

The social and political commentary is more direct in the similarly dated lithograph, *Southern Holiday*, a protest against racist violence in the South. Virtually all of Harry Sternberg comes together in this picture. There is the outraged indignation of the engaged, socially conscious liberal. There is the classical, idealized realism of the nude figure, with its ultimate source in Michelangelo's Sistine Chapel. There is the horrifying mutilation of the victim's body and the upsetting disequilibrium of the perspective, both devices of expressionism. There is the allegorical symbolism Sternberg was so fond of, perceptively analyzed by the exhibit's curator, Malcolm Warner: "The (broken and chipped) column symbolizes the decaying culture of the South, the factories the economic basis of oppression, and the church the complicity of organized religion." And there is also the magisterial sturdiness of the picture's structure, the exquisite treatment of modeling, texture, light and shadow — in short, the remarkable beauty of this deeply moving protest against injustice.

Warner's catalogue, by the way, is a model of what such a book should be, filled with precise historical and technical data, deftly insightful interpretations, and an evident admiration and respect for the artist. I think you will find both the show and the catalogue well worth your time. ■



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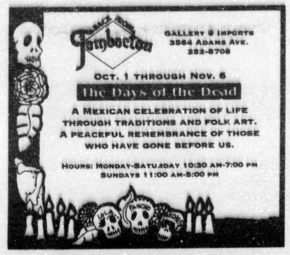

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ART LISTINGS

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

GALLERIES

An Altar Dedication and reception is planned at Intersection 33 (117 Gallery on Friday, October 28, from 7 to 11 p.m. Artist Jose R. Morales, Jr., has been building an altar for the *dia de los muertos* (day of the dead) celebration in the gallery and has invited the public to bring objects of remembrance of their departed loved ones to add to the altar. The altar will remain on view through Wednesday, November 2.

Master of pen and pencil Guillermo Acevedo is honored in a show at the gallery entitled "Acevedo: A Glimpse into the Mastery," continuing through Wednesday, November 2. The exhibit includes a selection of the artist's original works and prints from his widow's collection.

The gallery is located at 4247 Park Boulevard (at El Cajon Boulevard and Washington Avenue). Regular gallery hours are 11 a.m. to 9 p.m. Monday through Saturday. Call 574-6454 for more information.

How Murderers Think may be illuminated in the "Born to Kill — Murders Art Show" opening at the Rita Dean Gallery with a reception on Friday, October 28, from 7 to 11 p.m. The show contains artworks by some of the most notorious serial killers of our time including Richard Speck, John Wayne Gacy, and David Berkowitz, among others. The gallery is located at 548 Fifth Avenue, downtown, and viewing hours are noon to 8 p.m., Tuesday through Thursday; Friday and Saturday, noon to midnight. 338-8153. Admission to the exhibit is $2. The show continues through Sunday, November 27.

California Craftspeople and Designers have work on display at the 27th annual Holiday Artisan's Show slated for Saturday, October 29, from 9 a.m. to 3 p.m. The juried show promises hand-crafted furniture, clothing, jewelry, folk art, dolls, florals, gourmet edibles, classical guitar music by Fred Benedetti, and more. Find the sale at the La Jolla Women's Club, 717 Silverado Street, in La Jolla. Admission is free; call 297-3012 for more information.

Docent-Led Walking Tours of in-Site'94 projects conclude on Saturday and Sunday at participating Balboa Park sites, from 10 a.m. to 1 p.m.; and at downtown sites from 1:30 to 3 p.m., on October 29 and 30. The tours of Balboa Park installations begin in front of the San Diego Museum of Art, and the fee is $6 per person. To take the tour of the downtown sites, meet in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street; the fee for the tour is included with museum admission.

Walks of UCSD's Stuart Collection and inSite'94 projects on the campus conclude on Sunday, October 30, from 10 a.m. to 1 p.m. The cost is $5 per person, tots up with the group at the "Sun God" (just outside of the UCSD Faculty Club).

Tijuana inSite'94 project tours also conclude on Saturday and Sunday, October 29 and 30. The tours start at 9:45 a.m. in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street, and finish at 4 p.m. The fee for the bus tour is $25 per person; box lunches are available for an additional $10. Call 454-7166 for information and the required reservations for the tour; dial 544-1452 to reserve a lunch and for further details.

Celebrating Its 17th Anniversary, White'Krauss Objects of Fine Art plans a special showing of art on Saturday, October 29, from 1 to 9 p.m. Find the shop in Seaport Village, at 835 West Harbor Drive, downtown. To RSVP, call 800-232-5631.

"Exploring Vessels," an exhibit by master blacksmith Bill Porter and painter/poet Helen Wilson, opens at the Santa Ysabel Gallery with a reception on Saturday, October 29, from 4 to 8 p.m. Wilson uses the medium of clay to depict the body and soul as vessels; while Porter manipulates iron to stretch the concept of the containing vessel. Gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. Find the gallery at 30352 Highway 78, Santa Ysabel, 765-1676. The show continues through Sunday, November 27.

"Night Visions," a new series of paintings on board by Mark Hosmer, is on view at the Prato Gallery starting with a reception on Saturday, October 29, from 6:30 to 9:30 p.m. The show continues through Wednesday, November 30. Find the gallery at 2162 India Street, downtown. Gallery hours are noon to 5 p.m. Tuesday through Saturday. 236-0211.

"Objects" by Jay Johnson is on display at the Quint Gallery starting with a reception on Saturday, October 29, from 7:30 to 9:30 p.m.; continuing through Saturday, December 3. Find the gallery at 7447 Girard Avenue, in La Jolla. Regular hours are 11 a.m. to 5:30 p.m. Thursday through Saturday. Call 454-3409 for further information.

Work About this Mobile Society, vehicles, and "everything the vehicle represents" by Roberto Salas is on display in the Kruglak Gallery as part of inSite'94, in a show entitled "Los Vendedores de Tijuana." It's reflective of the Tijuana border scene with its cars, curios, and crowds. Enjoy this vehicular show through today, Thursday, October 27.

Find the gallery in the student center at MiraCosta College. One Barnard Drive, Oceanside. Regular gallery hours are Monday through Thursday, 10 a.m. to 1 p.m., with additional viewing from 6:30 to 8 p.m. on Tuesday and Wednesday. For further details, dial 757-2121 #594.

"ESL: Tongue Tied" is the Border Arts Workshop/installation planned at the Boehm Gallery, part of the in-Site'94 activities in the area. The exhibit explores the structure and history of the English as a Second Language program; the artists focus on process and collaboration, through the involvement of community members, activists, writers, students in the art-making process. The installation will be on view through Friday, October 28.

The gallery is located on the Palomar College campus, 1140 West Mission Road, San Marcos. Gallery hours are Tuesday, 10 a.m. to 4 p.m., Wednesday and Thursday, 10 a.m. to 7 p.m., Friday and Saturday, 10 a.m. to 2 p.m. The gallery is closed Sundays, Mondays, and school holidays. 744-1150 x2304.

"Structures" features furniture by architectural designer James Brown, photographic constructions by Jenise Weist, jewelry by artist Wendy Morris, and furniture by Todd Partridge, all at Simayspace: Design through Friday, October 28. The gallery is located at 837 G Street, downtown. Hours are 1 to 5 p.m. Friday and Saturday, with most of the work visible in the windows at Ninth Avenue and G Street (in the former Java Coffeehouse space). 544-0442.

Works on Paper and Canvas by Ken Goldman are on display at the Clairemont Art Guild's Art Scene Gallery through Friday, October 28. San Diego native Marilyn Grame exhibits "Nature at Its Best" in multimedia at the gallery from Saturday, October 29, through Tuesday, November 29. Find the gallery in Presidio Plaza, at 2802 Juan Street #12, in Old Town. Regular gallery hours are 10 a.m. to 6 p.m. daily. 688-9324.

Contemporary Sculptor Estella Hussong lives in Ensenada and has the first exhibition of the school year in USD's Founders Gallery, on view through Friday, October 28. Gallery hours are 12:30 to 4:30 p.m. weekdays. For more information, call 260-2280. USD is found at 5998 Alcalá Park, in the Linda Vista area.

Imagery of Japan and the Arizona Desert have inspired Susan Chambers, whose "Plant Portraits" are on view at Root's Gallery through Saturday, October 29. The exhibit is a collection of watercolors and silk-screened fabrics. Regular gallery hours are 9:30 a.m. to 5:30 p.m., Tuesday through Friday, 9:30 a.m. to 4:30 p.m. Saturday. The gallery is located at 2644 Adams Avenue in Normal Heights. 291-0402.

San Diego County Artists A.K. Rubesha and John Rubesha have work on display in "Opposites Attract," a show at the North County Artist Co-op through Saturday, October 29. Concurrently in Gallery II, see a show entitled "Miscellany" by Co-op member artists. Find the art at 218 East Grand Street, Suite 201, Escondido. Gallery hours are noon to 5, Thursday through Saturday. 743-3127.

The 116th Annual Juried and Judged Fine Arts Show is on view at the Olde Ramona Hotel Gallery through Saturday, October 29. Find the gallery at 645 Main Street, Ramona. Regular gallery hours are Tuesday through Saturday from 10 a.m. until 5 p.m. 789-3682.

"Heir Loom" is Anne Mudge's contribution to inSite'94, found in the CSU, San Marcos library courtyard, executed in participation with university students. The installation "provides a context for experiencing a sense of continuity with San Marcos's past"; the outlines of 20 bodies have been excavated in each of the courtyard's grassy squares. Charred remains of plants found at the site fill the outlines, and a filament connects the body outlines to a sky grid suspended above the courtyard. This installation stays on display through Sunday, October 30.

Library hours are Monday through Thursday, 8 a.m. to 6 p.m.; Friday 8 a.m. to 4:30 p.m., and Saturday 10 a.m. to 4 p.m. The CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 752-4945 for more details.

The Baggage Building at the Santa Fe Depot, found at Kettner and Broadway, in downtown San Diego hosts inSite'94 installations by Jose Bedia, Johnny Coleman, Felipe Ehrenberg, Yolanda Gutierrez, Mildred Howard, Robert Therrien, Eugenia Vargas, and Yukinori Yanagi. Hours to view the installations are 11 a.m. to 5 p.m. Tuesday through Friday, and 10 a.m. to 6 p.m. Saturday and Sunday, through Sunday, October 30. Call 544-1482 for additional information.

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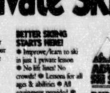

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Calendar

ART

"On Location" features watercolor scenes from San Diego by June Maxson, on display at the Jones Gallery through October. The gallery is open from 10 a.m. to 5 p.m. Monday through Saturday; find the exhibit at 7643 Girard Avenue, La Jolla. 459-1370.

The Wyeth Family, original watercolors by Andrew Wyeth and Jamie Wyeth are on exhibit at the Simic New Renaissance Galleries. Also on view are portfolios from the Metropolitan Museum's Bicentennial of signed and numbered limited editions by Andrew Wyeth.

Regular gallery hours are 10 a.m. to 10 p.m. Tuesday through Saturday; 10 a.m. to 6 p.m. Sunday and Monday. Find the gallery at 1205 Prospect Street, La Jolla. 456-4076. See this show through Monday, October 31.

"The Female Aspect" is an exhibit featuring work by Atara Baker, Boukas, Julia Darwell, Linda Dooley, Ilse T. Hable, Hyacinthe, Kellene, Vladimir Midoun, Art Myers, Ottely, Donna Ray, and Margery Rupert at the Drawing Room Gallery throughOctober. Look for paintings, prints, drawings, photography, and sculpture. Hours are 11 a.m. to 5 p.m. Wednesday through Monday. Find the gallery at 7861 Herschel Avenue, in La Jolla. 551-2089.

Nature's Waterworks, the varied backdrops that water forms in the wildlife photography of Thomas D. Mangelsen ,can be seen through Monday, October 31, at the Images of Nature Gallery. Find the shop at 7916 Girard Avenue, in La Jolla. 551-9553.

"Translations" is the theme through Monday, October 31, at Gallery Vista, promising oils by Shirley Calvert; watercolors and mixed media by Phyllis Kelley and Joyce Patrick; hand-carved gourds by Sidna; and woven baskets by Carol Lang.

The gallery celebrates its sixth anniversary with a show entitled "More Than One Word," featuring works by 51 San Diego area artists. The media include wood, forged steel, sculpture, raku sculpture and masks, pottery, oils, pastels, hand-pulled prints, and more. This show continues through December. Find the gallery in the Village Faire, 300 Carlsbad Village Drive, suite 204, in Carlsbad. Hours are 10 a.m. to 6 p.m. Tuesday through Saturday; 11 a.m. to 5 p.m. Sunday and Monday. 434-9431.

Plein Air Paintings by Paco G. (a.k.a. Francesco Javier Garcia Zamora) are on view during October at the Cosmopolitan Fine Arts Gallery. He works with a palette knife and brush along the Mediterranean and Southern California coastlines.

"Traditional Art" by Florence Mazzola Gipple will be on view at the gallery through November, promising oil paintings with "definitive light and shadow." The gallery is found at 7932 Girard Avenue, in La Jolla, 456-9506. Hours are 10 a.m. to 6 p.m. daily, except for Friday and Saturday, when the gallery is open until 9 p.m.

"Queen of Hearts," a show of work "of the heart, about the heart, and from the heart" of Ty Martal are on view at Quel Fromage. 523 University Avenue, in Hillcrest, through October. 295-7600.

The Southwestern Artists' Association offers city and country landscapes in oil and acrylic by James Murray; watercolors of flowers and birds and the seashore by Sandy Gough; and miniatures in oil by Fran Duggan through Monday, October 31. Beginning on Tuesday, November 1, look for landscapes, seascapes, and still lifes in oil by Marie Mussman; landscapes in oil by Ramona Miller; and miniatures in oil and watercolor by Rita Haun. This exhibit continues through Tuesday, November 15. Find the gallery in Spanish Village in Balboa Park; it's open daily from 10 a.m. to 4:30 p.m.

"The Animal Lounge Review" is an exhibition of painting constructions of watercolor with "mixed-media" in 3-D presentations by Carlsbad artist Jefferson Stillwell, on view at the Arthouse through October. Find the coffeehouse and gallery at 2931 Roosevelt Street, in Carlsbad. 730-0270.

"The Art of the Chair" is highlighted at the Next Door Gallery; the invitational show promises two- and three-dimensional work in clay, wood, fiber, handmade paper, mixed media, and assemblage by Darcy Abrahams, Wendy Allen, Catherine Barksdale, Judith Bethel, Rosemary Boost, John Brodie, Jo-hanna Hansen, Phyllis Harland, Jaye Lawrence, Linda Muller, Kate Palese, and Douglas Thompson. The show continues through Wednesday, November 2.

Gallery hours are noon to 5 p.m. Monday, Tuesday, and Saturday; noon to 6 p.m. Wednesday through Friday. Find the chair at 2963 Beech Street (at 30th Street), in Golden Hill. 233-6679.

Five Installations are on view at the Centro Cultural de la Raza in Balboa Park in honor of inSite94. Look for "Public Hearing" by Pepon Osorio; "A Silent Shame" by Susan Yamagata; "You Can't Get There From Here" by Mario Lara and Barbara Sexton; Graciela Ovejero's "Apacheta"; and "A necesito, D ridoʻ by Rimer Cardillo; all are said to explore the conditions and contradictions of identity. Enjoy the show through Friday, November 4. Also on view, in conjunction with Dia de los Muertos, is a box altar exhibit, with public submissions, through Friday, November 11.

The Centro is located in the Pepper Grove area of Balboa Park, on Park Boulevard, north of Presidents Way. Regular gallery hours are noon to 5 p.m., Wednesday through Sunday. 235-6135.

The Origins of the Early San Diego Chinese are traced in an exhibit on view in the library at CSU, San Marcos, entitled "In Search of Gold Mountain: A Photographic History of the Chinese in San Diego." Designed and constructed by Murray K. Lee, the exhibit highlights organizations and social activities, Chinatown, the anti-Chinese movement, and more.

Library hours are Monday through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m.; and Saturday 10 a.m. to 4 p.m. The CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 752-4945 for more details. The show continues through Friday, November 4.

Figure Drawings rendered in charcoal and pencil by Tim Ash are on display in "Double Espresso," on view through Saturday, November 5, at USD's Espresso Roma coffeehouse, found in the Price Center. Call 452-9856 for more information and hours.

Six San Diego Artists calling themselves the 740 group have united to create "En Otoño," on display in the Everett Theatre lobby gallery (at Horton Plaza). Look for paintings, sculptures, installations, and assemblages by Mario Lopez, Leticia A. Martinez, Leslie Nemour, Lynn Schuette, Luis Stand, and James L. Watts. The show continues through Saturday, November 5.

Regular viewing hours are 9 a.m. to 5 p.m. Monday through Friday; noon to 8 p.m. Saturday; and 2 to 7 p.m. Sunday. Call 231-0765 or 235-9854 for more information.

Love the Luster, an exhibit highlighting the incorporation of pearls in contemporary jewelry at Gallery Eight promises new works by metalsmiths Caroline Morris Bach, James Barker, Jane Bohan, Steven Bringer, Ann Quisty, and Ian Yager. Find the shop at 7464 Girard Avenue, in La Jolla; 454-9781. Hours are 10 a.m. to 5 p.m. Monday through Saturday. The exhibition continues through Saturday, November 5.

Works on Paper by 15 artists are on display in "inSite94: Parallels," on view through Saturday, November 5, at Hartman and Company Fine Art Publishers, Ltd. Find the gallery at 7863 Girard Avenue, suite 201, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 459-4800.

"Colorful Locales" are explored in an exhibit of watercolor work by Lynda Muse at the Cottage Gallery, 2523 San Diego Avenue, in Old Town, through Sunday, November 6. Hours are 10 a.m. to 5 p.m. daily. 296-1895.

Over 975 Entries Were Received for competition in the 40th annual International Juried Exhibition taking place at the San Diego Art Institute; juror Elizabeth Armstrong (curator at the Walker Art Center in Minneapolis) chose 53 works in a variety of media by 45 artists. The show continues through Sunday, November 6.

The gallery is located two doors west of Saks Fifth Avenue, in suite 1368 at Mission Valley Center. Hours are 10 a.m. to 7 p.m. Tuesday through Friday; 10 a.m. to 6 p.m. Saturday; noon to 5 p.m. Sunday. 220-4800.

Authentic Altar Arrangements are on display at Back from Tombocto, as part of their "Dia de los Muertos" exhibit, which continues through Sunday, November 6. Gallery hours are 10:30 a.m. to 7 p.m. Monday through Saturday; 11 a.m. to 5 p.m. Sunday. Find the shop at 3564 Adams Avenue, in Normal Heights. 282-8708.

"Autumn Sails and Kensington Streets" are the focus of the show at the Amerson Gallery through Monday, November 7. Look for watercolors by Anna Johnson, oils by John Ahrens, and paintings by Rafael Gallardo; blown glassware by Bruce Freund; oils, acrylics, and charcoals by Betty Amerson; watercolors by Johnson and Towle; and raku pottery by Berkestreder.

Hours are Tuesday through Friday, 10 a.m. to 6 p.m., and until 8 p.m. on Thursday; Saturday 10 a.m. to 4 p.m., and by appointment. Amerson Gallery, 4152 Adams Avenue, Kensington; 281-9600.

Abstract Expressionist Art by local artists is on view at the Nobel Gallery through Thursday, November 10. Find the gallery at 1621 West Lewis Street, in Mission Hills, 297-9911. Hours are 9 a.m. to 5 p.m. Monday through Friday, and by appointment.

"The Poetry Series" is a departure from traditional themes for Cuban artist José Bedia, featuring drawings created with inspiration from the poems of Quincy Troupe, on display at the Porter Randall Gallery through Saturday, November 12. Regular gallery hours are Tuesday through Saturday, noon to 5 p.m. Porter Randall is located at 5624 La Jolla Boulevard, Bird Rock. 551-8884.

An Installation of 72 Panels, each one inscribed with 768 invented characters, is part of Ming Murray's "CYM 55296," the Athenaeum Music and Arts Library's contribution to inSite94. The panels are placed side by side on narrow shelves of freestanding units diagonally bisecting the gallery, confronting the viewer with a total of 55,296 characters; this piece draws inspiration from Mur-Ray's personal experiences with the art of calligraphy.

Enjoy the show through Saturday, November 12. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information, call 454-5872.

"French Impressions" promises works in oil by Jean Karam at Riggs Galleries; each of the paintings is mounted in frames handmade by Karam. The show closes on Saturday, November 12. Find the gallery at 7463 Girard Avenue, La Jolla; 454-3070. Hours are 10 a.m. to 4 p.m. Tuesday through Thursday; 1 to 9 p.m. Friday; 10 a.m. to 4 p.m. Saturday.

A "Silk Painting Exhibition" with work by Lucy Wang is planned at the La Jolla Art Association Gallery from Monday, October 31, through Sunday, November 13. Wang, born and reared in Taiwan, creates her paintings by using a second layer of painting behind the transparent silk painting to give her work a three-dimensional look. The gallery is open daily from 10 a.m. to 5 p.m. and can be found at 7917 Girard Avenue, La Jolla. 459-3001.

The Ceramic Masks created by Pennsylvania artist Eleanor Myers are on display at the International Gallery; each mask is made by hand without the use of molds. Enjoy "The Many Faces of Eleanor Myers" through Sunday, November 13. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m., Sunday 11:30 to 4:30 p.m. The International Gallery is located at 643 G Street, downtown San Diego. 235-8255.

All Manner of Angels in paintings, carvings, retablos, ceramics, and leather books, are on view at ¡Este Es! Primitive and Fine Art through Tuesday, November 15. Find the gallery at 7644 Girard Avenue, in La Jolla; 454-9886. Hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday.

"Alumni Art '94" is the show on view at the Keller Art Gallery through Saturday, November 19. Regular gallery hours are Monday through Friday, 8 a.m. to 4 p.m. Find the Keller Art Gallery on the campus of Point Loma Nazarene College, 3900 Lomaland Drive, Point Loma. The gallery is located one block south of the intersection of Scenic Highway 209 (Cañon) and Catalina Boulevard. For more details, call 221-2396.

After Finishing His First Book, photographer Eric Blau began photographing the sculpture of a friend, incorporating the human form into each frame. The 21 images, all processed via a polylith procedure (which affords less darkroom control than traditional silver gelatin printing), are gathered into a show entitled "Hush," which can be seen at the Red Venus Gallery through Saturday, November 19.

Find the gallery at 2400 Kettner Boulevard, downtown; regular gallery hours are noon to 5 p.m. on Saturdays, and by appointment. 544-0505.

Feminism and Art are said to interact in the San Diego Women's Caucus for Art's Exhibition '94, which continues through Saturday, November 19. Find the show in the Foster Art Building, at 710 13th Street (at G Street), in downtown San Diego; 940-1626. Gallery hours are noon to 6 p.m. Thursday, Saturday, and Sunday; noon to 9 p.m. Friday.

Good Grief! Animation production cels from some of the *Peanuts* programs are featured at the Circle Gallery through Sunday, November 20. Gallery hours are Sunday to Wednesday, 10 a.m. to 6 p.m.; Thursday through Saturday, 10 a.m. to 8 p.m. The Circle Gallery is found at 2501 San Diego Avenue, Old Town; 296-2596.

Artability is a group of artists with disabilities working in a variety of media; the group has a show on display at the new Potpourri Gallery through Sunday, November 20. Find Potpourri at 6784 El Cajon Boulevard, in College Grove; 697-7366. Hours are 9:30 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday; and noon to 4 p.m. Sunday.

Vivid Oils, earth-tone pastels, and soft lead pencil black-and-white renderings by Eddie Edwards are on display in "Images of Dignity," on display through Wednesday, November 23, in the Educational Cultural Complex Gallery. Find the gallery in the upstairs foyer at ECC, 4343 Ocean View Boulevard, in Logan Heights. For more information, call 230-9199.

Landscapes and Interior Paintings by Robert Frame are on exhibit at the Susan Street Fine Art Gallery through Wednesday, November 23. Regular gallery hours are Monday through Friday, 9:30 a.m. to 5 p.m., Saturday noon to 4 p.m., and by appointment. Find the gallery at 444 South Cedros Avenue, studio 100 (between Via de la Valle and Lomas Santa Fe), Solana Beach. 793-4442.

Landscape Painter and Colorist Wolf Kahn has 11 oil-on-canvas and eight pastel-on-paper paintings on view through Thursday, November 24, at Thomas Babeor and Company. Running concurrently in the back gallery, look for paintings by William Balthazar Rose.

The gallery is located at 7470 Girard Avenue, La Jolla. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m., and by appointment. 454-0345.

Historical Ships and Naval Vessels rendered in ink and watercolor on nautical charts by Adam Koltz are on view at the First Street Gallery. The show also includes antique maps and prints; it continues through Thursday, November 24. Find the gallery at 820 First Street, in Encinitas; 753-5458. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday.

"Test Service," an exhibition of constructed photographs by Steven De Pinto, is currently on view at Simayspace Gallery. De Pinto's work is said to be highly structural; minimalist painting has influenced its creation, which involves altered industrial materials. The gallery is found at 835 G Street, downtown. Hours are 11 a.m. to 5 p.m. Thursday through Saturday. 544-6444. See the show through Saturday, November 26.

"Images for Dreamers" is a series of paintings in pastel, watercolor, and colored pencil by El Cajon artist Sally Edge on display in the meeting room at the San Carlos branch of the San Diego Public Library, 7265 Jackson Drive, in San Carlos from Monday, October 31, through Saturday, November 26. Viewing hours are Monday and Wednesday, noon to 8 p.m.; Tuesday, Thursday, Friday, and Saturday, 9:30 a.m. to 5:30 p.m.

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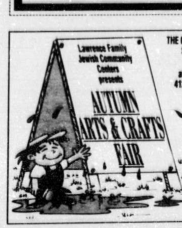

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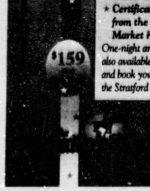

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Calendar

ART

Sunday 1 to 5 p.m. Call 527-3430 for information and find out whether the meeting room is open.

A Diverse Collection of Colored-Pencil Art will be on display from Wednesday, November 2, through Sunday, November 27, at the Poway Center for Performing Arts, sponsored by the Colored Pencil Society of America. The show was judged this year by Fred Mancello. Find the center at 15498 Espola Road (at Titan Way), in Poway. For additional information, call 944-8246. Viewing hours are 8 a.m. to 5 p.m. Monday through Friday; 12:30 to 4:30 p.m. Saturday.

The Annual Judged Membership Show, hosted by the Clairemont Art Guild is taking place at the San Diego County Administration Building, 1600 Pacific Highway, downtown, from Wednesday, November 2, through Tuesday, November 29. The judge was Martha J. Matthews. For more information, call 688-9324.

The Group Exhibit at the new Zanzibar Fine Art Coffee and Gallery location includes work by Justin Love, Solomon Cohen, and Matthew Forderer and continues through November. Find Zanzibar at 904 Pearl Street, in La Jolla; 456-1152. Hours are 6 a.m. to 2 a.m. daily.

The Depression Years in America saw developments in impressionism, the Ashcan school, social realism, regionalism, the avant-garde, post-impressionism, and plein air painting. A show entitled "American Art — The 1930s — A Decade of Diversity" is on view at the K. Nathan Gallery through Wednesday, November 30, promising work by many artists. The gallery is located at 7725 Fay Avenue, La Jolla. Gallery hours are 11 a.m. to 4 p.m. daily. 459-3490.

A Collection of Erotic Arts created by San Diego artists is on exhibition in "Eros — Unbound," at the Meeting Place Gallery (co-hosted by COVA). The gallery is in suite 202 at 744 G Street, downtown, and has no established hours. Call 234-0928 for information and an appointment to view the show, which will be up through Wednesday, November 30.

Bronze Sculptures of Mexican Women, either nude or draped with ropas, by Armando Amaya are featured at the Art Collector through November. Find the shop at 4151 Taylor Street, in Old Town. Hours are 9 a.m. to 5:30 p.m. Monday through Friday, Saturday by appointment. 299-3232.

Common Humanity and diversity are celebrated in "The Human Condition/La Condicion Humana," the inSite94 contribution by Joyce Cutler-Shaw. The installation is found in the glass entry/atrium of the Department of Veterans Affairs Medical Center (on the UCSD campus), at 3350 La Jolla Village Drive, in La Jolla. The entry contains life-sized cut-out figures of eight women and men who served in the US military; fragments of their stories are imprinted on transparent yellow and blue gels.

In a related exhibit by Cutler-Shaw, the Hospital General de Tijuana, found at #10851 Avenida Centenario, in the Zona Rio area of Tijuana, features large cut-out newborn figures taken from Cutler-Shaw's drawings, mounted on the exterior face of the hospital and cascading down to a cut-out of *Juana*, an elderly woman. Inside the waiting room, the cut-outs combine with wall text fragments of interviews with local residents. For more information on either exhibit, call 277-7321 or 534-1394. See both pieces through Wednesday, November 30.

Abstract Naturalism is the mode for painter Fred Mastrangelo, whose work is on display through November at DonnaLee's Coffeehouse. Find the coffeehouse at 967 Lomas Santa Fe, in Solana Beach (in the Ross Center/Lomas Santa Fe Plaza). For information, call 481-8800.

Stone Sculptor Rhoda Sugarman has work on view at the San Diego Sculptors Guild, in studio 36 in Balboa Park's Spanish Village, from Tuesday, November 1, through Thursday, December 1. Hours are 11 a.m. to 4 p.m. daily.

"Watercolors of San Diego" by Dixie Sampier are on view at the Works of Art Gallery through Monday, December 12. Find the gallery at 780 Jamacha Road, in El Cajon; 588-8875. Hours are Wednesday through Saturday 10 a.m. to 5 p.m. and by appointment.

"Goyescos" is the title for an exhibition of new paintings by DeLoss McGraw at the Linda Moore Gallery. "Goyescos" is the beginning of a new cycle of collaboration between McGraw and America's poet laureate, W.D. Snodgress; the paintings in the show are said to be a springboard from the socially based paintings of Goya. See this show through Thursday, December 15. Gallery hours are Wednesday through Friday, noon to 5:30 p.m.; Saturday, 10 a.m. to 3 p.m. Find the gallery at 1611 West Lewis Street, in Mission Hills, 260-1101.

"Vistas: An Exploration of the Tradition of Landscape Painting" is a group show of plein air paintings by Nikki Basch-Davis. West Coast scenes in pastel by Carol Leach; images in the Dutch tradition by Cornelis Roos; and "visions" by William Glen Crooks at the Regency Gallery through Thursday, December 15.

Regular gallery hours are Monday through Thursday, 10 a.m. to 6 p.m.; Friday and Saturday 10 a.m. to 10 p.m.; and Sunday noon to 6 p.m. Regency Gallery is found on the bayfront of the Hyatt Hotel, One Market Place, downtown; 236-9956.

Recent Figurative Paintings are gathered in "Nudes, Bathers, and Dancers," a show of work by William Gambini on view through December at Helmer/Jackson Designs. View the show at 2305-A India Street, middletown; 696-0068. Hours are Saturday noon to 5 p.m., and by appointment.

You may also view Gambini's "Bathers and Dancers" at the De Lores Campbell Design Gallery, 3977 Falcon Street, in Hillcrest, through December. Hours are 10 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday. 298-8541.

"Journey" is a collaborative installation by metal sculptor Alber DeMatteis, and potter and sculptor Elizabeth Woolfryn, on view in the MBS Sculpture Courtyard (an exhibition sponsored by COVA). The installation is said to represent the journey of the emerging self as art. See this show through Thursday, January 5.

The courtyard is located at 744 G Street, downtown, and is open daily from 9 a.m. to 5 p.m. Call 234-0928 for additional information.

Polish Artists are featured at the newly opened Angst Prospect Galeria; look for paintings by Piotr Nalewaiko and Dariusz Kaleta; prints by Zbigniew Lutomski and Krzysztof Skorczewski; and Baltic amber, among other objects. Find the gallery at 1298 Prospect Street, suite 3G, in La Jolla. Regular hours are noon to 8 p.m. Wednesday through Monday. Call 456-1334 for information.

Fine Art Pottery by Michael Nowack is on display at Michael Nowack Lamps and Art Pottery; view the work Fridays and Saturdays, from 10 a.m. to 6 p.m. Find the shop on the second floor at 7445 Girard Avenue, #9, in La Jolla; 454-2785.

"New Art," digital paintings and photography images, featuring original iris prints in multiple, original photomontages, and multimedia images, are on display at the David Robinson Gallery on an ongoing basis. Gallery hours are Thursday through Saturday, noon to 6 p.m. Find the gallery at 363 Fifth Avenue, downtown. 238-8065.

Figurative, Abstract, and environmental sculpture by the Bennett family is on display at the Bennett Sculpture Gallery, 1010 Prospect Street (in the Colonial Inn), in La Jolla. Hours are 10 a.m. to 10 p.m. Thursday through Saturday, 11 a.m. to 9 p.m. Sunday through Wednesday. 459-3988.

ART MUSEUMS

California Center for the Arts Museum opens its first season of exhibitions with an inSite94 installation by Dennis Oppenheim entitled "Digestion: Gypsum Gypsies." Six reindeer with flaming antlers circle the museum's Tower Gallery. See this piece through Saturday, December 31.

Also look for "Wildlife," the animal world as seen through the eyes of 32 contemporary artists. The show promises over 100 paintings, photographs, sculptures, and installations by local, national, and international artists. William Wegman's personal collection of large format Polaroids of his infamous Weimaraners Fay and Bettina (taken from 1989 to 1992, not previously exhibited) are part of the show, as are paintings by Donald Roller Wilson. His paintings are inhabited by a cast of elaborate animal characters, created between 1973 and 1993. The exhibit also promises work by London sculptor David Mach, Deborah Butterfield, Komar and Melamid, Ray Smith, and Myer Vaisman. Enjoy the menagerie through Saturday, December 31.

Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; noon to 5 p.m. on Sunday. General admission is $4; free for full-time students and those under 18. For additional information, call 738-4120.

Mingei International Museum of World Folk Art, "Five Collections: Dolls and Folk Toys of the World" are on view at the museum through Saturday, December 31. The Mingei is located in University Towne Centre, at 4405 La Jolla Village Drive, building 1-7, in La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 2 to 5 p.m. Sunday. Docent tours are offered on Thursday at 1:30 p.m. Admission is $3 for adults, $1 for children. For more details, call 453-5300.

Museum of Contemporary Art, Downtown, in conjunction with inSite94, promises "Airplane Parts and Building: A Large Growth for San Diego" by Nancy Rubins. A plume of scrap metal rises from the floor of the museum, to break through the museum's windows and hang overhead in the adjacent public plaza. Rubins makes visual links physical with a welded bridge of debris that joins the museum's exterior with the public exterior of the building. This show continues through Thursday, February 9, 1995.

Also look for "inSite94: Carlos Aguirre, Anya Gallaccio, Silvia Gruner, and Yukinori Yanagi." Aguirre contributes "Untitled," examining the journey from life to death; Gallaccio contributes "Preserve"; Gruner's piece is entitled "The Middle of the Road"; and Yonagi's work is called "America." This exhibition closes Sunday, November 27.

"Deborah Brown's Big Top" can be seen in the American Plaza Office Tower Galeria lobby and the trolley station. Brown creates hybrids of manufactured dolls and toys, plastic fruits and vegetables, with heads and limbs exchanged between different toys, arranged in a carnival setting. The "transformed creatures seem to struggle with identity." The show continues through Sunday, January 29, 1995. Admission to the *galeria* is free.

Find the museum at 1001 Kettner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Museum hours are 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is $3 for adults, $1 seniors and students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001.

Museum of Photographic Arts, a room composed of reading chairs, placed under framed photographs, audio components, and specially printed bilingual newspapers establishes the tone of a public library in Mark Alice Durant's "Treasures from the Potato Famine," an inSite94 exhibit. The installation features a video projection comprising extensive footage of urban centers and landscapes in Mexico, Guatemala, Nicaragua, and Southern California. See the installation through Sunday, October 30.

The tactile surfaces of various kinds of hair — both natural and synthetic — is explored in an installation by Lorna Simpson on view at the museum through Sunday, October 30. The show is made up of 21 waterless lithographs mounted on felt, and individual panels of text; Simpson's wigs are said to "demonstrate our tendency to read an individual by appearance alone."

"Essential Elements/Harry Callahan" comprises some 100 photographs by one of the central figures of 20th-century photography, beginning at the museum on Wednesday, November 2. Callahan was a clerk for the Chrysler Motor Parts Corporation when he bought his first Rolleicord; within a few years of this, he exhibited works at the Museum of Modern Art in New York. This show traces all significant developments of Callahan's career, from landscape studies of the early 1940s to portraits of his wife, to his color work of the 1980s. See this show through Sunday, January 8.

Located in the Casa de Balboa in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m. Docent tours are available on weekends at 1 p.m. and are included in the price of admission (adults $3). 239-5262.

The San Diego Museum of Art participates in inSite94 with an installation by environmental artist Andy Goldsworthy, who assembles natural materials into compositions. Within the galleries, photographs and artifacts relating to Goldsworthy's site-specific works are being displayed, along with a series of "snowball" drawings made at Lake Tahoe. These drawings were made by snowballs that had been interlaced with different-colored earths, which were then left to melt on a sheet of paper, each leaving an impression as a narrative of its passing. Goldsworthy's work is said to often illustrate the effect of time, as materials decay, melt, or wash away. See the piece through Monday, October 31.

The annual "Artists Guild Juried Exhibition" features work in all media selected by juror Katherine Plake Hough, running through Sunday, November 13. Fifty-one works in all media, by 44 artists, have been chosen for the show.

Also on view is a retrospective exhibition of more than 70 paintings, watercolors, and drawings by Egon Schiele, a seminal figure of Austrian expressionism. The exhibit encompasses work from every period and subject of the artist's career. From the beginning he concentrated on the human figure, and his treatment of erotic themes defied the sexual mores of Victorian Austria. The exhibition is organized chronologically and thematically, allowing comparison between Schiele's handling of similar subjects over the course of his career. "Egon Schiele" continues through Sunday, October 30.

"The Prints of Harry Sternberg" is a show in tribute to this seminal American realist's 90th birthday; the exhibition includes about 120 works representing Sternberg's career from 1927 to 1991 and all 40 of the vignettes from his autobiographical book, *A Life in Woodcuts*. The show reveals the artist'sacute social consciousness and inspiration from the Old Masters. See this show through Sunday, November 6.

The museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-century European paintings, Asian art, 20th-century paintings and sculpture, the Weisman Gallery of Contemporary California art; and the Interactive Multimedia Art Gallery Explorer (IMAGE) Gallery, designed to educate visitors through an interactive catalogue of the museum's permanent collection.

Find the museum in Balboa Park; it is open from 10 a.m. to 4:30 p.m., Tuesday through Sunday. Admission is $6 general; seniors $5; active military with I.D. $4; children 6-17 $2; free for those 5 and under. Admission is free on the third Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). Docent tours are available at 10 and 11 a.m., 1, and 2 p.m. Tuesday through Thursday, and 1 and 2 p.m. Friday and Saturday. 232-7931.

Timken Museum of Art presents **Deborah Small's "Metamorphosis,"** an inSite94 installation. Small has created a large-scale computer-generated piece, as well as a computer-generated artist's book to accompany the piece. Using a series of 17th-Century flora and fauna colored engravings from *Metamorphosis Insectorum Surinamensium* by Maria Sibylla Merian (1647-1717) as a starting point, the project is an investigation of the intersections of European colonization, art history, natural history, and literature. In galleries adjacent to the installation, visitors can view paintings by Merian's male contemporaries. The museum will display the installation through Sunday, October 30.

The museum's permanent collection includes European masters, 19th-century American paintings, and Russian icons. Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m., and Sunday from 1:30 to 4:30 p.m. Free admission. For more information, call 239-5548.

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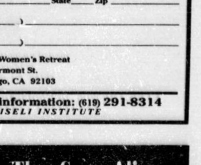
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Emotional Terrain

The production concentrates on the actions of the characters, not the symbols in Miller's mind....

REVIEW
JEFF SMITH



Doug Waldo, Robert Larsen

The Last Yankee by Arthur Miller
San Diego Actors Theatre, 4040 Goldfinch Street, Mission Hills
Playing through November 20; Wednesday, Thursday, and Sunday at 7:30 p.m.
Friday and Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.
For information call 233-7505.

"Nothing is more punitive than to give a disease a meaning — that meaning being invariably a moralistic one."

— Susan Sontag

A hundred years from now, science will have discovered that clinical depression has an identifiable cause. It'll result from a chemical imbalance, say, or a misfire in the body's electrical circuitry (and might even have been communicable). The malaise will turn out to be finite and curable, merely a biological event. In the meantime, while its cause and cure remain a mystery — like cancer, and AIDS, and chronic fatigue syndrome — depression still qualifies for symbolic status. One can imply things, usually negative, about the people who have it (deep down they really want it, or it's God's punishment for who knows what). And even though Susan Sontag tried to abolish this nonsense 17 years ago in *Illness as Metaphor*, in *The Last Yankee*, Arthur Miller uses depression as a metaphor to make sweeping generalizations about — gulp — America.

Yankee is a modest 70-minute piece that, aside from what Miller wants it to signify, traces the arc of an adjustment. For the last 15 years, Patricia Hamilton has suffered from depression. She's been institutionalized three times and has taken various forms of medication throughout. Twenty-one days before the play begins, she stopped taking pills. Seven days later, she decided to stop blaming her husband Leroy for a life not up to her snuff (he's a carpenter always trying just to "keep ahead of it"). Because of these changes, Patricia is new unto the world. She's never felt better and is ready to leave the state mental hospital. But is home — and her seven children — ready for her? Is Leroy? And is she ready for home?

Yankee is a sparely written chamber piece. It demonstrates the craft of a mature playwright and is ultimately moving, on its own terms. But Miller wants more. He writes allegories. While telling one story, plays like *The Crucible* point to another (i.e., the Salem witchhunts) for thematic resonance. Miller wants *Yankee* to be about a contemporary "sickness of the soul." In an essay called "About Theatre Language," he argues that depression is a product of the "success-mythology" of our times. Television, films, and "above all the endless advertising-encouraged self-comparisons with others who are more or less successful" than us are the true causes. We have a "ritualistic preoccupation" with status, he says. And depression, prompted by an inability to measure up, is the result. For Miller, depression is a Psychological Event, not merely a biological one.

It's "illness as metaphor," writ large. More Americans are hospitalized by depression than by any other disease, and yet the cure, according to Miller, is simple. All they have to do is reject the "rituals" of status and they're home free.

Artie, Artie, Artie...

Often Miller has a character step back and, with the slightest of motivation, fire potshots at the Big Picture: "Anybody with any sense has got to be depressed in this country," says one; "Maybe I am a failure," says another, "but no more than the rest of this country." To its credit, the San Diego Actors Theatre production of *Yankee* treats these mega-intended salvos merely as throwaway lines, letting them ignite where they will. Directed by Wayne Tibbetts, the production concentrates on the actions of the characters, not the symbols in Miller's mind. And though one could wish that Tibbetts's direction were tighter in spots — there is too much antsy, gratuitous movement, as if standing still meant risking some infection — the production not only makes a fitting return for the Actors Theatre, after a two-year hiatus from the stage, it also inaugurates what could become a terrific new home for the company.

For its first ten years, the San Diego Actors Theatre had been homeless. It is staging *Yankee* at the Garden Cabaret in Mission Hills (the venue for an outdoor film series each summer), which could become the company's permanent site. You could call the space an indoor-outdoor theater (or vice versa), since the stage is *al fresco* with a weatherproof canopy overhead, foliage everywhere — and heaters aplenty. With a two-level, thrust stage, the space also has the potential for in-the-round performances (one reason for the antsy movement: the actors played to a house on three sides and were overeager to keep each side in focus). The Garden Cabaret is unique in San Diego theater; may the Actors Theatre remain attached to it for years to come.

Tibbetts has cast the show well. Though she may have peaked a bit early on opening night, Patricia Elmore Costa made Patricia Hamilton an insightful study of someone in emotional terrain few cartographers have mapped. "Who knows what's normal?" she asks (adding to herself in silence, "and what, if ever, did it feel like?"). Doug Waldo knows when to understate and when to stress as Patricia's husband Leroy the go-it-alone "swamp Yankee" for whom "in sickness and in health" is a lifelong vow. Miller wants Leroy to be "bedrock," and Waldo makes him so. For John "I'm Frick Iumbee" Frick, Robert Larsen is appropriately, and eerily, insensitive as a man of means who can't fathom how his supposedly carefree wife Karen could have depression. Frick isn't the embodiment of evil, but there are times in Larsen's portrayal of an outwardly superior, inwardly snarly tycoon where he comes pretty close.

Ann Richardson's touching performance as Karen Frick merits special mention for many reasons. Karen is imprisoned by depression; she's "standing under a mountain a mile high." Her mind functions only in non sequiturs that, in context, can be quite funny. In the wrong hands, such a role could easily tip the scales against her and evoke laughter at Karen's "abnormal" expense. Richardson, however, does something I wish more actors understood: much "abnormal" behavior is involved in trying not to seem so (how many times have you seen an actor play a drunk and slosh around the stage with clichéd mannerisms when, in point of fact, most drunks are trying their darnedest to maintain the illusion of sobriety?). Whether she's attempting to think consecutively, or singing a "Cheek to Cheek" guaranteed to moisten eyes, Richardson eloquently shows us that part of Karen's tragedy lies in her unsuccessful attempts to be "normal." This is some of Ann Richardson's finest work to date, and given her distinguished career, that's saying a whole lot. ■

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Aunt Dan and Lemon
I'm still not a fan of Wallace Shawn's controversial drama about how fascism seeps into unsuspecting minds. In interviews Shawn insists he's not of the devil's party, but in young Lemon's pseudo-argumentative defense of Nazism, I'd swear Shawn's wearing a party armband, throwing confetti, and puffing into a kazoo. For those interested in the subject, see Bertram Gross's *Friendly Fascism: The New Face of Power in America*. For those interested in seeing firsthand what the shouting's been about — i.e., the local premiere of a play first produced nine years ago — the North Coast Repertory Theatre is offering a production with more strengths than weaknesses, though some choices detract and shouldn't. As the American expatriate with warped ideological views, Rhona Gold's Aunt Dan does some impressive work: her timing, deliveries, and level of focused intensity are among her best ever. But she plays Aunt Dan, possibly as directed by Olive Blakistone, too much as an Auntie Mame, as a goofy eccentric we needn't take seriously, rather than as someone with a hankering for things evil. Gold makes her almost a purely comic character and needs to add flickerings of gravitas to her portrayal. Aunt Dan may say funny things, but at no point is she kidding. Michelle Napolitano is quite good as Lemon, the ailing youth tutored by Aunt Dan to admire the Nazis for their "refreshing" lack of hypocrisy. In her many direct addresses to the audience, though, Napolitano should project to the back rows (which the NCRT has elevated recently, too good effect), not merely to the front seats. *Aunt Dan and Lemon* is about political and moral extremities, and as Mindy, Shawn's happy-go-lethal prostitute, the actor Devorah has made her San Diego debut a memorable one. John Christopher Guth, Daniel Armand, Sam Stratton, and Jerry Monroe also contribute. As does Marty Burnett's set and Trish Dalton's costumes, although Sean LaMotte's lighting kept halves of faces in the dark for most of the opening-night performance.
Worth a try.
North Coast Repertory Theatre, through November 13; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Big River
The Pine Hills Lodge & Dinner Theatre is offering Roger Miller's award-winning musical based on Mark Twain's *Adventures of Huckleberry Finn*. Scott Kinney has directed.
Pine Hills Lodge & Dinner Theatre, through December 17; Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

Carousel
The MiraCosta College Theatre presents Rodgers and Hammerstein's very popular musical, based on Ferenc Molnar's *Liliom*. Larry Jorgenton has directed.

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Calendar

THEATER

MiraCosta College Theatre, through October 30; Friday and Saturday at 7:30 p.m. Matinee Sunday at 2:00 p.m.

The Curious Savage
The Poway Performing Arts Company presents John Patrick's comedy of family greed and inmates in an upscale sanatorium.
Poway Performing Arts Company, 1364 Cynthia Lane, Poway, Friday, October 28, through November 19; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 679-8085.

Done to Death
The Torrey Pines Community Theatre presents Fred Carmichael's mystery-comedy about five once-famous mystery writers converging on location at Vulture's Vault mansion.
Hashinger Hall (in church complex), 8320 La Jolla Scenic Drive, La Jolla, through October 30; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 1:30 p.m. For information call 274-6131.

Don Pollo
The Lyceum's Underground Stage presents Juan F. Pazos's satirical, interdisciplinary drama about a fanatic Brazilian soccer fan who crosses the border illegally and gets caught up in the politics of the stage. Pazos has directed.
Lyceum Undergrround Stage, 79 Horton Plaza, downtown, through November 5; Fridays and Saturdays at 11:00 p.m. For information call 235-9854.

Evita
Andrew Lloyd Webber and Tim Rice's 1978 musical is such an odd fit: an apolitical show about the most powerful woman in Argentinian history. They took an enigma (Eva Perón was a sinner/saint who allegedly thought nothing of the masses who worshipped her) and watered it down into an innocuous *People* magazine bio. They even throw Ché Guevara into the mix as an on-course commentator (though he was still quite young when she died of cancer in 1952), but this move muddles more than it clarifies. Is he jealous of her popularity with the people? Are they competing myths? Rather than unravel her mystery, when he isn't laboring as a stage-hand for scene changes, Guevara distances us further from what is already an extremely distanced view of Eva Perón. It's all done so far away. *Evita* feels like watching Argentinian politics from the moon — or, more to the point, from Anglo America, where enquiring minds will still want to know who she was (and why Webber and Rice wrote the musical, with its *Jesus Christ Superstar*-derivative harmonics, in the first place). Rice's libretto is not only devoid of factual detail, it's pretty much devoid of drama as well. It moves in formal blocks, with the music making things seem portentous, the progressions seem logical. Then suddenly — blip! — it's over, with an afterthought for a climax. Frank Wayne and the Lawrence Welk Resort Theatre have given *Evita* a decent but often too dispassionate mounting that's cold at the core. The musical begs for fire and for acting that fills in the motives and meanings missing in the script. Wayne has cast capable singers — Barbara Passolt as Eva, Kurt Andrew Hansen as Che, and Erik V. Garcia as Juan Perón. He's encouraged them to stand and belt their songs, which they do well, but not to provide telling gestures and nuances for their characters. The result resembles a museum tour conducted by a cicerone who has yet to read the guidebook. Terry Barto's acceptable choreography recalls the original, though there are far too few Latino singers and dancers for a show supposedly set in Argentina.
Lawrence Welk Resort Theatre, through November 12; Tuesday, 2nd Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday, and Sunday at 1:45 p.m.

Forbidden Broadway, 94
If Gerard Alessandrini's parody of Broadway musicals becomes the hit it looked to be on opening night, the Theatre in Old Town had better un-book future shows. *Forbidden Broadway* is a wall-to-wall hoot and could run till all the sacred cows it spoofs come home. Now in its 12th year, the show began as a vehicle for actors needing work (and "no suit us agents"). Alessandrini collected parodies of songs he performed at parties and directed crisp caricatures, and soon crowds began coming to Palisons, a New York supper club, to hear their favorite vocalists and musicals satirized — nay, *clobbered* — by four performers and a pianist. *Forbidden Broadway* has that sense of "C'mon, gang, let's do a show!" But while it's one thing to conceive of a collection of witty, iconoclastic parodies of the American musical theater, it's quite another to pull them off. True parody must be dead on target, both in the words and the performances, otherwise it's just dead. One of the delights of the Theatre in Old Town's production, which Alessandrini has directed, is that not only are the lyrics consistently funny, the performances are topnotch as well (all four have done other versions, in New York, on tours, and/or in the recent L.A. run). Although there's a sameness to some of the bits (who does and doesn't get cast in movie remakes of musicals, for example), the cast is remarkably versatile. Christine Pedi's renditions of Liza Minnelli ("Liza One-Note"), Ethel Merman, and Patti LuPone suggest she could do just about anything. As do Susanne Blakeslee's Carol Channing, Julie Andrews, and a devastating Andrea McArdle (Annie at age 30, having a smoke and hoping for a revival). David Benoit handles his assignments with elan, in particular his Mandy Patinkin (singing a version of "Somewhere, Over the Rainbow" entitled "Somewhat Overindulgent"). Brian Noonan's also a kick as a flea-infested feline from Cats and as Robert Goulet in a lounge-show version ("How's that steak?") of *Camelot*. All four are impressive individually, and their ensemble work makes you swear they've performed together for years. At the Theatre in Old Town, they might get that chance.
Outstanding.
The Theatre in Old Town, through November 13; Wednesdays through Friday at 8:00 p.m. Saturday at 6:00 p.m. and 9:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Green Icebergs
The South Coast Repertory Theatre is staging the world premiere of Cecilia Fannon's drama about two American couples on an Italian holiday. David Emmes has directed.
South Coast Repertory Theatre, main stage, through November 20; Tuesday through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

How to Succeed in Business Without Really Trying
The La Jolla Playhouse concludes its 1994 season with the popular Frank Loesser musical about a window washer who charms his way up the corporate ladder. Des McAnuff has directed.
La Jolla Playhouse, Mandell Weiss Theatre, Sunday, October 30, through December 4; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

The Last Yankee
Reviewed this issue.
San Diego Actors Theatre, Garden Cabaret Theater, 4040 Goldfinch Street, Mission Hills, through November 20; Thursday through Sunday at 8:00 p.m. For information call 268-4494.

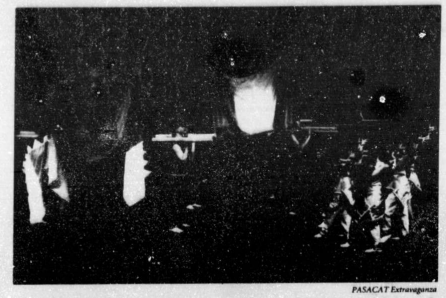
Later Life
We've seen Austin before. He's yet another rigid A.R. Gurney, Jr., WASP stapled to propriety who, with the free-spirited Ruth at a friend's party, could have a second (and last) chance to pry himself from psychological entombment. We've even seen Gurney's *Later Life* before (stiff, "nice" guy keep: artistic, life-loving woman, trailing clouds of divorces, at bar). It's Gurney's *Love Letters* minus the letters of 30 years. *Later Life* has comical cameos, though. Party guests periodically interrupt Ruth and Austin's unexpected assignation on the terrace of a friend's apartment, with each symbolic of the change Austin is terrified to contemplate (the play has a strange duality: everyone in the world can make sweeping changes in their lives except New England male WASPS). What gives the Old Globe Theatre's production interest, along with Allen Moyer's breath-taking set — stage left, a white brick apartment façade; the terrace center; and a black infinity, pin-pricked by stars, stage right — is that only two actors play the ten or so interlopers. Wearing wigs and David C. Woolard's cavalcade of present-day fashions, Richard Easton and Linda Atkinson are such fun (if at times broadly stretching things) that they threaten to upstage the main plot, which becomes tedious by comparison. Nonetheless, Jennifer Harmon fares well as Ruth, adding some psychological depth where the script draws a blank. Frank Converse, however, is stuck in a one-note role as Austin. If he reminds people of Jim Dial in *Murphy Brown*, it's because Charles Kimbrough originated the part (and Gurney dedicated the play to him). I must report that the night I caught the show the audience enjoyed it a lot. But I found the comedy-drama about a road not taken to be yet another undemanding amble down Gurney Way, a road he's taken us down many times before.
Old Globe Theatre, Simon Edison Centre for the Performing Arts, through October 30; Thursday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Little Shop of Horrors
The La Jolla Stage Company opens its 15th season with the popular musical about a street-smart, funky, conniving plant able to consume humans at a single gobble.
Patrick Lathrop has directed.
La Jolla Stage Company, through November 6; Friday and Saturday at 8:00 p.m.

Love Letters
It's hard to "review" the Sweetooth Comedy Theatre's current production, because the cast will change every week. Sweetooth is staging A.R. Gurney's immensely popular two character play as a benefit, with one-third of the proceeds for each evening going to charities chosen by the participants. So how can a show change performers every week? By design. Gurney wrote *Love Letters* to be read, not acted. It is a "sort of a play," he said, "which needs no theater, no lengthy rehearsal...no ...memorization of lines, and no commitment from its two actors beyond the night of performance." In effect, the approximately 90-minute piece is simply a reading of letters between Andrew Makepeace Ladd III and his childhood friend, Melissa Gardner. And the aims are to keep the show from becoming too polished, to preserve the rough-hewn look of a staged reading, and to sustain the spontaneous feel of letter-writing itself — 50 years of letters, everything from the Annual Christmas Letter to queries about one's whereabouts and health (i.e., are you still in detox?). Though they are rarely together (their lives are a series of near-misses), and though they are opposites temperamentally, something links the "stalwart," "upright" — okay, "stuffy" — Andrew with the "lascivious," "cynical," "self-destructive" Melissa. One is left-brain dominant, the other right-. As he rises ever higher in the Eastern WASP Establishment, trailing clouds of self-denial in his path, the artistic Melissa expresses every impulse in a life that is forever vowing to restart anew. All of this makes the play's title appear a misnomer. The letters aren't about love, small *l*, but instead trace the growth, change, and evolution — the whole shebang, of love's many ways. *Love Letters* is a deceptively simple, ultimately moving show. And with a new cast each week at Sweetooth, composed of theater artists and local celebrities, the piece has a persistent way of coaxing unrehearsed, genuine feeling from its participants. Thus far this production has raised over $10,000 for more than 20 local charities and organizations. This week's performers: Margo Essman and Bob Dutch.
Worth a try.
Sweetooth Comedy Theatre, through December 2, Friday and Saturday at 8:00 p.m. Call the theater at 544-9079 for a list of the participants.

Monster Murders
Shoestring Productions presents interactive theater with the audience and vampires, werewolves, and Frankenstein monsters.
Padre Trail Inn, 4200 Taylor Street, Old Town, through October 29; Thursday at 5:30 p.m. Friday and Saturday at 11:00 p.m. For information call 277-4800.

Muzeeka
In John Guare's 1967 one-act, Jack Argue (is "argue" an anagram for "Guare"?) goes on an anti-quest. He begins with a vision: he'll get a job at a Muzak-producing company and then pipe in wild, ancient Etruscan sounds ("Not rock and roll. No. More than that"), turning Americans into Dionysian maniacs. "Everyone will feel sexy all the time, and nobody will mind what anybody does to anyone else." And this mid-'60s euphoria. Guare injects a lethal dose of late-'60s disillusionment, and after Jack's de-enlightenment, the numbness is all. Like David Mamet's *Edmond*, *Muzeeka* looks linear but is actually a downward spiral that should move like a dive from a tall building. Persistent technical troubles at the Fritz Theater's opening night performance, however, made halting what should have been hasty. The play is built on blackouts and brief scenelets. Too often the lighting and music cues were late, the transitions too tardy. For reasons that don't make sense, director Duane Daniels has eliminated Guare's Brechtian banners, which precede each scene ("IN WHICH ARGUE HAS A VISION" "IN WHICH ARGUE IS AT A LOSS"). The result is lengthier transitions (because the audience has less to do) and less Guarian coherence. Daniel Morris's earth-toned set — with naked, larger-than-life Etruscans frolicking on the rear wall — is one of the Fritz's best. But the technical work needs to be 100 percent sharper to make Jack's fall as vertiginous as the script demands and as David Kornbluth delivers. As written, Jack Argue is deliberately more parts than a whole. He doesn't know his real age and shifts opinions readily. What's so frustrating about the Fritz's technical foibles is that Kornbluth is quite strong as Jack, tracing the character's arc, from having the answers to forgetting the questions, with admirable skill. Deborah Avers and Abigail Jordan do acceptable work, at best, in multiple roles.
Fritz Theater, through October 29; Thursday through Saturday at 8:00 p.m.



PASACAT Extravaganza

Ramírez Castro has choreographed the show.
Lyceum Stage, 79 Horton Plaza, downtown, Friday, October 28, and Saturday, October 29, at 8:00 p.m. For information call 477-3383.

The Peacock Screams When the Lights Go Out
Sledgehammer Theatre presents the world premiere of Kelly Stuart's surrealistic vaudeville about the last memories and hallucinations of Anne. Scott Feldsher has directed. Sledgehammer warns audiences, "Portions of the performance address women's health care issues in a frank and potentially disturbing manner."
Sledgehammer Theatre, 1620 Sixth Avenue, downtown, Saturday, October 29, through November 20; Thursday through Sunday at 8:00 p.m.

Pippin
The Lamb's Players Theatre was on a roll this summer, with three shows enjoying extended runs. *Pippin* continues that roll. The musical, by Stephen Schwartz and Roger O. Hirson, is based loosely on the life of Pepin, eldest son and heir to the throne of Charlemagne. The play is set in the Eighth Century, but as Otis Guernsey, Jr., has pointed out, "History is not to be studied here." Pippin becomes a quester for complete fulfillment in life. In the end, like Voltaire's *Candide*, he opts for aspirational downsizing and the modest cultivation of a limited domain. *Pippin* is practically revelation-free, and Schwartz's music is also light of weight, but Robert Smyth has given it a terrific, free-form staging that brims with inventive theatricality.

Noises Off
The San Diego City College drama department is staging Michael Frayn's very popular "farce about a farce."
City College Theater, Thursday, October 27, through November 5; Thursday through Saturday at 8:00 p.m. Matinee Sunday, October 30, at 2:30 p.m.

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Calendar
THEATER

The book calls for a Leading Player to be a good and evil angel in Pippin's ear. To great effect, Smyth has expanded the part into three Leading Players: Deborah Gilmour Smyth, Crissy Voegle, and David Kamatov. Dressed by Margaret Neuoff-Vida as if they were a *commedia dell'arte* troupe moonlighting on the Dark Side of the Force, the trio is a show unto itself. They sing beautifully, Kamatov juggles dexterously, as they wryly (and humorously) cajole Pippin down a stained-glass path toward Faustian unfulfillment. The program claims that Ruck Meads was a last-minute replacement as Pippin. Though this has a nice metaphorical twang — Meads being new to the role and Pippin being new to the world — you'd never know it from Meads's assurred, thoroughly polished performance. **Vanda Eggington, Fernando Vega, Marie Levin, David Cochran Heath, Kathi Gibbs, and** young Hilary Clarke are useful in supporting roles. The musical is slight, but the staging is all, and it's near impossible to discern any cracks in the fusions among Smyth's direction, Pamela Turner's choreography, the design work, and the acting.
Worth a try.

Lamb's Players Theatre, through November 20; Wednesday, Thursday, and Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.

Plaza Suite
The Poway Center Theatre Series presents a touring production (with Lee Meriwether and Marshall Borden) of Neil Simon's trio of plays set in New York's Plaza Hotel.
Poway Center for the Performing Arts, Thursday, October 27, through November 6; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Porcelain
In Chay Yew's award-winning drama (1993 London Fringe Award), about a mu.der in a London "loo," the script's five actors never look at each other. They perform straight ahead, gunning their lines at the audience in a channelling of viewpoints. In the center is John, the gay Asian 19-year-old who fired six bullets into William Hope, his Caucasian "toilet sex" lover. The question, which becomes questions, is why? The play probes beneath sensationalistic headlines for motives. Though Yew's insights are few (his conclusions, in fact, are obvious), the way he orchestrates the conflicting perspectives — racism, homophobia, an exam by a corrupt psychologist — make for some vivid drama in the 90-minute, intermissionless piece. Peter James Smith plays John with an ingrained sense of superiority and a riveting understatement. As he slowly shapes origami cranes from colored paper, Smith unravels his character in multiple directions, and here and there do a symbiotic arabesque across John's psyche. Directed with a feel for the play's reader's theater demands by Robert Joseph, the other cast members are reasonably secure in their parts, though more nuanced deliveries would add some needed variety to a consistently overstated, banner-headline style of presentation. Michael Myers's William grows into an eerie portrait of a man with as many internal conflicts as the play's themes. Roman Jiminez and Allen Bernstein are usually effective as several disembodied voices, though Martin Namaro's psychologist, Dr. Jeff Worthy, pushes harder on the evil-intensity button than need be. (As written, Worthy's already insidious enough.) Joseph's handsome, minimalist scenic design, Michael Coleman's costumes, and Gary R. Lewis's lighting are further evidence that the Diversionary company has increased its familiarity with its relatively new space.
Worth a try.
Diversionary Theatre, through October 29; Thursday through Saturday at 8:00 p.m.

Rain
The Coronado Playhouse presents Colton and Randolph's drama about a tropical island, a woman of "easy virtue," and a zealous missionary. Thom Rhodes hrs directed.
Coronado Playhouse, through October 30; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Rain
Adapted from Somerset Maugham's short story "Miss Thompson" by John Colton and Clemence Randolph, *Rain* pits the zealous missionary, the Reverend Alfred Davidson, against the "wayward" Miss Sadie Thompson at Joe Horn's general store in rainy Pago Pago. The play's an old-fashioned, good-versus-evil melodrama, but with a difference: it was among the first American dramas to suggest that excessive morality could be an evil and that — though "wanton" and "brazen" — for all her "faults," Sadie Thompson is still "just an ordinary human being." *Rain* is currently at the RUSE/Marquis Theatre, and about the only thing to recommend this now very dated, mega-overstated three-acter is Tamara May's portrayal of Sadie. When May's in a scene, brimming with Thompson's humanity, the stage comes alive. Her Thompson is feisty, running scared, courageous, frail, and ultimately indomitable. Most of all she's a survivor, and May makes sure artistically that Sadie's survival has a price and is in doubt until the end. May's is a heartening performance. But everyone around her, in this A.M. Charlens-directed show, comes nowhere near her standard. The "supporting cast," in fact, is an oxymoron, since most of the under-rehearsed and amateurish work is non-supportive, even lacks a basic sense of verbal emphasis. Berrisford Elliot has a strong voice for Davidson, but with a full beard and long, curly hair, he looks like David Koresh, Davidson's *opposite*, rather than the "sin buster" he's supposed to be. Other choices puzzle and boggle: why is easy listnin' from the '60s music of choice between the acts? And why does the rain in the background sound like popcorn popping in a huge vat of oil?
Marquis Public Theatre, through November 15; Friday and Saturday at 8:00 p.m.

Sexual Perversity in Chicago
Anyone on the lookout for a hot late-night comedy should go to the Fritz Theater — at its new location on Third Avenue — and check out David Mamet's expose of the singles scene. The "sexual perversity" of the title isn't what you think. It's actually about the ways veterans of the scene erect barriers to prevent them *from* intimacy. Danny and Deborah have met and are headed toward love. His friend Bernie and her roommate Joan, however, are determined to prevent it from happening. Between Bernie's deep-seated hatred of women and Joan's of men, there's no room for anything like optimism. In the hour-long comedy-drama, they function like evil angels at the ears of Danny and Deborah, filling them with overflowings of their own negativity. They must rank as two of the least supportive "friends" on the planet. In a series of quick, often hilariously funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Joan's relationship. At the Fritz, thanks to some fine work by director Duane Daniels, the show moves at a briskly Mametian clip. Daniel Morris's set — four chairs and a black background lit nicely by Douglas Gabrielle — makes up in instantaneous scene changes what it lacks in detail. The latter is supplied by Allen Ogden's costumes and Marty Eldridge's sound design, part of which is mid'70s disco music that catches the period (Chicago, 1976) and causes cringes of musical memories at the same time. The acting is solid. In particular, Bryan Bevell's Danny is just right, moving from a form of singles-scene innocence to the bitterness of James Watkins's Bernie in believable stages. Lisa Viertel's Deborah, caught in the switches like Danny, is often most eloquent when she doesn't say a word and simply shows us how repulsive Bernie is and how, were it not for two very angry singles soloists (and boy, this is an angry play, in the characters and in Mamet's anger at the condition), she and Danny might have turned out together just fine.
(Note: Several cast changes have occurred since the show opened in April 1992.)
Worth a try.
Fritz Theater, 420 Third Avenue, downtown, open-ended run; Friday and Saturday at 10:00 p.m.

Turbo Taxi
The San Diego Repertory Theatre is staging Claire Luckham's musical comedy about a woman's struggles to claim her independence — all enacted in a wrestling ring. Douglas Jacobs has directed.
Lyceum Space, 79 Horton Plaza, downtown, through November 19. Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

The Vampyre
The Patio Playhouse Community Theater is offering Tim Kelly's drama about the dark side of dating. Peggy Schneider has directed.
Patio Playhouse, through October 30, Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Where There's a Will, There's a Wake
Mystery Café's newest interactive production is set in a '20s speakeasy, the Cement Shoe, where a funeral, a wake, and a reading of Eddie "Longlaces" Shoeleone's will takes place.
Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.

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FERN STREET CIRCUS
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RUSE/MARQUIS PUBLIC THEATER
MARQUIS GALLERY THEATER
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SAN DIEGO ACTORS THEATRE
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SAN DIEGO CITY COLLEGE THEATER
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SAN DIEGO COMIC OPERA COMPANY
Casa Del Prado Theatre, Balboa Park
231-5714

SAN DIEGO JUNIOR THEATRE
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SYMPHONY HALL
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699-4203

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Mandell Weiss Center for the Performing Arts
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Calendar
MUSIC SCENE

Faraway Eyes

Too bad her boyfriend picked her up and dropped her on her head.

REVIEW
ROBERT MIZRACHI


At the concert


Mick Jagger

Photographs by Randy Hoffman

Ten bucks off face value, ten minutes before the Stones took the stage, we got our tickets from a guy in the parking lot. With no hope of getting directions from a pretzel-scarfing teenager (stuffed mouth, he just shrugged), we bumbled into the area where we believed were our seats (mid-field, second tier). We found the row taken up with middle-aged beefy people drinking five-dollar beers; beside them, their kids chomped nachos.

We headed toward a big orange patch of empty seats — the opposite end of the stadium — hoping for acoustical balance and sanctuary from the rock-and-roll nuclear family swine. Fearless children of the video age, we took seats in the last row, satisfied to have only what must've been a 10,000-square-foot screen on which to ogle Keith's scored, tortured face, Mick's lips, and artsy video loops. (The half-second gap between visual and aural reception somehow didn't bother me.)

The band ran through their standards, an invitation for everybody to get up and dance. In our spacious territory, two tequila-slugging couples were inspired to really let it go. One of the women — schnockered — used an empty half-row as a runway for some unique moves: strutting and bouncing from one end to the other, she'd rub her butt on any of her three friends, like a dog indiscriminately using a carpet to scratch or wipe. Too bad her boyfriend picked her up, then inadvertently dropped her on her head. The San Diego Police officers who showed up were concerned that it mightn't have been an accident.

Nearby, a female stadium employee wore a headset with mouthpiece, a blue blazer, and pants made of mauve polyester, which undulated rhythmically down her leg as she dug "It's Only Rock 'n' Roll." She didn't perceive herself to be a spectacle. But then, she could probably remember the day the Stones' Altamont gig soured. If she only knew how uppity I am about their music. Having recently discovered some of the band's more obscure cuts, I liked "Monkey Man" the most that night. As for "Start Me Up," "Brown Sugar," "Satisfaction": yadda, yadda, yadda. ■

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(Rejected entries won't be acknowledged without SASE.)

ISLAND SALOON
& GRILL
FRIDAY
Ruby & The Red Hots
SATURDAY
Jake Richmond Band
SUNDAY
Fat Daddy's
LIVE MUSIC/DANCING

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Jazz Passengers — Implosion
Lightning Seeds — Jollification
Live — Throwing Copper
Mary's Danish — Jump Rope Rhyme
Nirvana — Unplugged In New York
Pearl Jam — Vitalogy
Pixies — Trompe Le Monde
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Calendar
MUSIC SCENE

Inspired Frenzy

Peña and Serrano piled ideas on top of one another's sorties until a last round of gasping cadenzas.

REVIEW
TED BURKE

There had been a cold, early rain, and though the sun finally burned through the clouds by afternoon, the light was harsh and glaring. The temperature never rose above a fevery chill. The remaining clouds were the color of dirty, puffed cotton. Not promising weather for the UCSD Jazz Festival 1994, headlining saxophone pioneer James Moody and featuring the Robert Hurst Trio, Black/Note, and the Jazz Pigs. Nor was it a compliment to the on-campus Price Center Plaza where the event was held. Although a free jazz concert was enough to draw an audience of near 500, the plaza, in the middle of an untidy mess of shops and classrooms, had the personality of a wet, unloved moonscape.

Opening the show, just as the clouds cleared and the first rays of sun lit over the plaza crowd, were the Jazz Pigs. A local ensemble led by vibraphonist Carlos X. Peña, the troupe performed a deep-creased Latin-Afro-Cuban jazz. Peña brought an arm-waving melodrama to his playing, waving his mallets in the air between sweeps against his keys, looking like he was flagging jets to land on carriers in a rocky sea. Showmanship hints at a lack of finesse, but Peña's playing was skilled and fluid. Retooling Freddie Hubbard's samba, "Little Sunflower," effusive statements rubbed against punched-up percussion.

With Peña was guitarist José Serrano, a Santana-influenced player who fashioned a meditative, rounded sound that was a ballast to Peña's busy essaying. Serrano owns a cogent and restrained style that is able to twist and stretch a winsome blues bend to a searing sustained note, which lingers sadly over several measures, then breaks into rapid bop phrases, flutter-tongue fills, and manic, rock-edged snarls. The rhythm section, Dean Smith (percussion), George Plopper (bass), and Craig Dawson (drums), simmering under the arrangements, wired into overlapping grooves.

"La Fiesta," an extended flamenco-cadenced fantasia concluding their brief set, provided enough space for a flurry of member solos. Peña and Serrano piled ideas on top of one another's sorties until a last round of gasping cadenzas.

The midafternoon sets were two younger jazz groups, Black/Note and Robert Hurst, both of whom are late arrivals to the "new mainstream," a school whose players cast themselves in styles from the '30s and '40s. Each group, interestingly, gave contrasting approaches to the reinterpretation of jazz history. Wrong and right, let us say.

Black/Note, hailing from Los Angeles and comprising leader and bassist Mark Shelby, pianist Ark Sano, James Mahone on alto sax, trumpeter Gilbert Castellanos and Trevor Howard on drums, consciously fashion themselves after Art Blakey's Jazz Messengers and the classic groups spearheaded by Miles Davis or "Cannonball" Adderly. The idea is that of a chamber group performing concisely articulated compositions augmented by improvisations contained entirely within the song structure; melody is foremost, not a launching pad for a soloist's best handiwork. This is not as dry as it may sound. Solos in Jazz Messengers performances thrived on the conflict between ensemble exactitude and quick-witted straying, the results often being inspired frenzies from musicians responding to the contradictions. Yet that element is presently missing from Black/Note, whose chamber approach is often dry and academic, too mindful of manners to imaginatively blur distinctions between form and content.



Photo/Jennifer Leigh Jones

Jim Plank, James Moody, Bob Magnusson

UCSD Jazz Festivel
Price Center, UCSD
Saturday, October 15

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Individual performances shone despite Black/Note's emotional austerity, especially the aggressive piano work of Ark Sano. James Mahone's full alto sound found pockets to fill with gliding, murmuring warmth. Castellanos on trumpet, in turn, doesn't sound near to a voice he's comfortable with and was at different times switching styles erratically, as if he were rummaging through a wardrobe where nothing quite fit. His outings were interchangably brassy and brazen like Hubbard, or cool and restrained like Davis or Cherry, yet with no sense of matching technique to mood. Black/Note's new album, *Jungle Music*, is on Columbia.

The Robert Hurst Trio, by comparison to Black/Note's arid readings of The Tradition, rolled up their sleeves and gave us two-fisted, muscular playing. In the idiom, they were "really blowing." Refusing to treat an older jazz style as fragile and needing to be kept in an airless display case, bassist Hurst and his fellows broke into a hard-bop composition by Hurst called "Incognegro." Pianist Greg Kurstin raced along a hazardous obstacle course, negotiating the changes with a tap dancer's agility. He pulled dazzling arpeggio runs, augmenting them with deft chord voicings, smooth counter-harmonies, and melodic ideas to create a rich, complex weave. Hurst, up front and pronounced on the stand-up bass, locked brilliantly with drummer Ralph Penland as they ran alongside Kurstin's attack, yet see-sawing back and forth. Bass and drums shifted the foundation, quickening and slowing the time signature. Each resonating note of the bass was attached to a sharp snap-and-shot of the drums.

Bravura as the performance was, however, it only suggested what was at the trio's disposal. This turned out to include a masterful feel for the blues with "Chillin' at the Sloat," where the band handily reduces their volumes of scales and abstract exercises to just those notes needed to make their point. Their ballad work was exceptional as well, particularly on a ballad Hurst dedicated to his wife Jill. Kurstin was alternately meditative, humorous, or reflective as he took his turns around the song, presenting ideas in broad strokes, short runs, sudden note jumbles, and dreamy chord constructions. If the festival had a most valuable player, I'd have to say it was Kurstin, if only because he managed the daunting task of filling a jazz trio's sound with a handy and resourceful versatility. Robert Hurst also has an album out on Columbia, titled *One for Namesake*, worth a purchase and a listen.

Broad strokes, short runs, sudden note jumbles, dreamy chord constructions.



On the grass

Toward James Moody's 5:30 set, night draped itself over the chilly plaza. As the light abated, one saw an odd sight. Through the large windows of an upper-level lobby area you could see a neon artwork on display on the wall. The piece seemed to be random swirls of glowing red and blue tubes. When the eyes adjusted to the dark and the glare subsided, you could see neon profiles facing one another. Between the profiles was a wedge of watermelon with a bite out of it and watermelon seeds being spat between the faces, mouth to mouth, a wet trajectory evident in a sequence of pulsing oval lights.

An odd image. I considered for some minutes what kind of irony it might play to, but James Moody's music ended the strain for hidden meanings. Moody, a bebop pioneer whose career includes tenure in Dizzy Gillespie's big band as well as landmark recordings like "Moody's Mood for Love," is a joy to hear. His mastery of his instrument (in this case, the saxophone, although his flute playing is also renowned) is equaled by a fluidity and nothing-to-it ease.

Moody, 69, opened his set with John Coltrane's "Mr. PC," showing off a fat, take-charge tone. He assembled and took apart the song with verve and unwavering control, highlighting his looping and curling runs with witty quotes from other songs. A brackish slice of R&B funk was occasionally revealed in the mix. With Moody were some of the best of San Diego's high-caliber jazz musicians, including Mike Wofford on piano, bassist Bob Magnusson, and drummer Jim Plank. I'd seen this combination some years ago, when Moody performed at the old Elario's jazz club. Then, there didn't seem to be spark between any of them, no communication on the bandstand beyond agreement on keys, tempos, and song list.

Moody has long since moved to San Diego and has gotten familiar with his cohorts. Saturday's performance was as classy as anything I've seen. Wofford is a splendid foil for Moody. His playing is elegiac, romantic, and continually inventive behind Moody's ebullient musings, as could be heard on "Moody's Mood for Love," or on a slow and burning blues. Likewise, Magnusson and Plank, long-time rhythm section partners, fit the material like a tailored suit. Able to swing and sway with poise, the music was allowed to breath and pulse in the night's deepening chill.

Moody, in turn, roves and plays through his solos, turning slow ballads into panoramas of joy, sadness, exhilaration, and anxiety. He accomplishes this by playing curt phrases, extending a line with a growling move of the tongue against the reed, or conjuring up crazy, reg-







OCT 1994

Calendar
MUSIC SCENE

ister-jumping note clusters in the middle of sweet lyricism. In other songs, like Gillespie's "Con Alma," he can seduce and caress a tune with if satiny softness, embroider figures around it like fine ribbon, tie and untie complex knots of sound.

The plaza seemed less forbidding as night fell and a three-quarter moon rose. I walked toward Central Library through a grove of trees. James Moody and company, finishing their set with high notes, careened off the Price Center walls. Looking back, I saw two neon profiles, red and blue and glowing like Technicolor campfires, spitting watermelon seeds at each other across the dark. ■

THIS WEEK'S CONCERTS

TONIGHT: THURSDAY

The Charles McPherson Quartet featuring Teddy Edwards Athenaeum Music and Arts Library, tonight, Thursday, October 27, 7:30 p.m., 1008 Wall Street, La Jolla. 454-5872.

Barrington Levy: Coach House San Juan Capistrano, tonight, Thursday, October 27, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Dumbuilders, the **Paster Children,** and **Silkworm:** Casbah, tonight, Thursday, October 27, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

The Italo: Belly Up Tavern, tonight, Thursday, October 27, 9 p.m., 143 South Cedros Avenue, Solana Be'ch. 481-8140 or 220-TIXS.

FRIDAY

Tim McGraw and Little Texas and **Blackhawk:** San Diego Sports Arena, Friday, October 28, 7:30 p.m. 220-TIXS.

Live, Weezer, and the **Fatima Mansions** UCSD Price Center Ballroom, Friday, October 28, 8 p.m., UCSD campus. 220-TIXS.

The Ike Turner Revue: Coach House San Diego, Friday, October 28, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

The Jon Spencer Blues Explosion, Cliktat Ikatowi, and the **Demolition Dollrodz** Casbah, Friday, October 28, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The 8 Sharp Jazz Quartet: Horton Grand Hotel, Friday, October 28, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

"5th Annual Halloween Party" featuring **Deadbolt, Chinchilla An Go-Go,** and **Crude:** Bodie's, Friday, October 28, 9 p.m., 528 F Street, downtown. 236-8988.

SATURDAY

"Casbah/91X Eighth Annual Halloween Party" featuring **Lucy's Fur Coat, Rod, Uncle Joe's Big Ol' Driver, Inch, Deadbolt, Charstarick,** and the **B-Side Players:** Red Lion Hotel, Saturday, October 29, 8 p.m., 7450 Hazard Center Drive, Mission Valley. 232-HELL.

The 8 Sharp Jazz Quartet: Horton Grand Hotel, Saturday, October 29, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

LA Guns, Gypsy Child, and **Method:** Banx, Saturday, October 29, 9 p.m., 2928 Camino del Rio South, Mission Valley. 299-3059 or 220-TIXS.

Coco Montoya: Blind Melons, Saturday, October 29, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

"Halloween Party II" featuring **Cynical Man,** the **Spoilers, Blood Fruit, Highlander,** and **Slaves by Trade:** Spirit, Saturday, October 29, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

Barrington Levy: Maxi's, Saturday, October 29, 9 p.m., 1299 Camino del Rio South, Mission Valley. 296-9334 or 299-3544.

SUNDAY

The Gary Burton Quartet with Rebecca Parris and the **Bobby Gordon Quintet:** Rancho Buena Vista Adobe, Sunday, October 30, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

Magic Dick and Jay Geils and the **Swingin' Kings:** Belly Up Tavern, Sunday, October 30, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Overwhelming Colorfast, Mercy Rule, and **Red Dye #5:** Casbah, Sunday, October 30, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

MONDAY

"220 Halloween Party" featuring **C+C Music Factory:** Banx, Monday, October 31, 9 p.m., 2828 Camino del Rio South, Mission Valley. 299-3059.

"Halloween Part II at the Casbah" with the **Raghorns, Carnivorous Lunar Activity,** the **Shambles,** and **Shlabow:** Casbah, Monday, October 31, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Green Day and **Pansy Division:** San Diego Sports Arena, Monday, October 31, 7:30 p.m. 220-TIXS.

Lyle Lovett and His Large Band: Copley Symphony Hall, Monday, October 31, 8 p.m., 750 B Street, downtown. 220-TIXS.

Maddita Vecindad: Montezuma Hall, Monday, October 31, 8 p.m., San Diego State University campus. 220-TIXS.

Kenny Neal: Blind Melons, Monday, October 31, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

TUESDAY

.38 Special and the **Lonny Little Gods:** Coach House San Juan Capistrano, Tuesday, November 1, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

WEDNESDAY

.38 Special: Coach House San Diego, Wednesday, November 2, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Cop Shoot Cop, Slug, and **Sicko:** Casbah, Wednesday, November 2, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

Duke Robillard and the **Crawlin' Kingsnakes:** Belly Up Tavern, Wednesday, November 2, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Jimmy Rogers and **Marta Gee:** Club 5th Avenue, Wednesday, November 2, 9 p.m., 835 Fifth Avenue, downtown. 238-7191.

ON NOTE

By David Stampone



Item #1: *Option* runs a belated feature on NYC's **Joe Spencer Blues Explosion** in '93's final issue, noting that front man Spencer's rep "as an indie-rock bad-boy has followed him from his days as a noise-rock poser and cofounder of Pussy Galore" (mid through late '80s) on up to the present (the writer admits he's "edgy" about meeting the singer-guitarist). Eventually, however, "what emerges from beneath the disparate, superficial images that have been pinned on Jon Spencer is a man who could make it into *Sassy*'s 'Cute Band Alert.'" Item #2: Blues Explosion highlighted in this month's "Alert," described briefly and somewhat accurately as "like early Rolling Stones, but deconstructed, arty, and Lower East Sidified. In short, it's boys' music." Item #3: *Orange*, the sixth album from the "JSBX" since '92 recording debut, is released two weeks ago. Spencer entertainingly develops theme of LP track "Full Grown" by manically howling and drawling key lines — "Full grown woman has to drive me wild/ Full grown lovin', crazy style.../ Full grown woman like to FUCK/ Lotta you girls, 16, 17, man, you just don't know what's happenin'/ I need a full grown woman" — but risks alienation of younger female fan base and failure to capitalize on windfall marketing opportunities. More brilliant interposition of flamenco handclaps in a progressive houserockin' blues setting, though.

It's simple. Guitarist **Jodah Bauer** and drummer **Russell Simins** complete the Explosion's volatile Hound Dog Taylor three-piece configuration. And as perhaps the most exhilarating live band going, the JSBX's third visit to town tomorrow holds set-of-the-year promise.

JON SPENCER BLUES EXPLOSION, Casbah, Friday, October 28, 9 p.m. 232-4355. $9.

UPCOMING CONCERTS

NOVEMBER

Jimmy Rogers and **Marta Gee:** Club 5th Avenue, Thursday, November 3, 9 p.m., 835 Fifth Avenue, downtown. 238-7191.

Alvin Lee and Ten Years After and **Nine Below Zero:** Coach House San Diego, Thursday, November 3, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

17, the **Melvins,** and **Wool:** SOMA Live, Thursday, November 3, 8 p.m., 3305 Metro Street, Bay Park 239-SOMA.

Freedy Johnston: Backdoor, Thursday, November 3, 8 p.m., San Diego State University campus. 594-6947 or 220-TIXS.

The Figgs, Small 23, Knapsack, and **Kevin Salem:** Casbah, Thursday, November 3, 8:30 p.m., Casbah, 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

Dog Star with Keanu Reeves: Belly Up Tavern, Thursday, November 3, 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

The Raghorns and **Plucksmith Unions:** UCSD Pub, Friday, November 4, 7:30 p.m., UCSD campus. 534-3362.

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Wed Hot Monkey Love

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Calendar
MUSIC SCENE

Chet Atkins California Center for the Arts, Escondido, Friday, November 4, 8 p.m., 340 N. Escondido Boulevard, Escondido. 438-4138.

The Meteors, Mustard Ping, the **Spent Idols,** the **Derwas Family,** and the **Barnyard Ballers:** Spirit, Friday, November 4, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

Skazhi 'n' Pickle, the **Tantra Monsters, Sex Spot Groove,** and **G-Spot:** SOMA Live, Friday, November 4, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Inch, shitsisture, Smile, and **Hemlocks:** Casbah, Friday, November 4, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Craig Chaquico and **Warren Hill:** Coach House San Juan Capistrano, Friday, November 4, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Eddie Palmieri: California Center for the Arts, Escondido, Saturday, November 5, 8 p.m., 340 N. Escondido Boulevard, Escondido. 738-4138.

Warren Hill with **Craig Chaquico:** Coach House San Diego, Saturday, November 5, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Bad Medicine, Nero's Rome, and **Crying Out Loud:** Spirit, Saturday, November 5, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

Rhythm Coalition, Blink, Steal Tree, and **Tilt Wheel:** Soul Kitchen, Saturday, November 5, 8 p.m., 168 East Main Street, El Cajon. 579-3627.

Information Society and **Prysm Directive:** Bank, Saturday, November 5, 9 p.m., 2828 Camino del Rio South, Mission Valley. 299-3059 or 220-TIXS.

The Footbucks, Zanpanos, and the **Mahuna:** Casbah, Saturday, November 5, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Gilby Clarke and the **Buddah Heads:** Belly Up Tavern, Saturday, November 5, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Teena Marie Coach House San Juan Capistrano, Saturday, November 5, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

Alvin Lee and **Ten Years After** and **Nine Below Zero:** Coach House San Juan Capistrano, Sunday and Monday, November 6 and 7, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Hole with **Veruca Salt:** SOMA Live, Tuesday, November 8, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA or 220-TIXS.

Joe Ely: Belly Up Tavern, Wednesday, November 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Susan Ashton, Christine Dente, Margaret Becker, and **Out of the Grey:** Theatre East, Thursday, November 10, 7:30 p.m., 210 East Main Street, El Cajon. 440-0372.

Wax: Coach House San Juan Capistrano, Thursday, November 10, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Wax: Coach House San Diego, Friday, November 11, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Motörhead, DRI, and the **Process:** SOMA Live, Friday, November 11, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Corrosion of Conformity, I Hate God, and **Ghoulspoon:** Worldbeat Center, Friday, November 11, 8 p.m., 1845 Hancock Street, Midtown. 296-9334 or 220-TIXS.

"Legends of Hawaiian Slack-Key Guitar" featuring **Keola Beamer** and **Ray Kane:** Mandeville Auditorium, Friday, November 11, 8 p.m., UCSD campus. 534-6467.

Thinking Fellers Union Local 282, Trumans Water, and **Heavy Vegetable:** Casbah, Friday, November 11, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Joe Ely and **Paul Kelly:** Coach House San Juan Capistrano, Friday, November 11, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Hootie and the Blowfish: Belly Up Tavern, Friday, November 11, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

George Howard: Coach House San Diego, Saturday, November 12, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Hootie and the Blowfish: Coach House San Juan Capistrano, Saturday, November 12, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Toasters, the **Scofflaws,** the **Pietasters,** and the **Mudsharks:** SOMA Live, Saturday, November 12, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

All the Madmen and **Christeverhead:** Spirit, Saturday, November 12, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

GWAR, the **Dickies,** and **Screaming Mad George:** Worldbeat Center, Saturday, November 12, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

Blue Oyster Cult: Bass, Saturday, November 12, 9 p.m., 2828 Camino del Rio South, Mission Valley. 299-3059 or 220-TIXS.

Dave Alvin and the Guilty Men and the **Rattled Roosters:** Casbah, Saturday, November 12, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The Mundell Lowe/Tommy Newsome Quintet and the **Benny Hollman Big Band:** Rancho Buena Vista Adobe, Sunday, November 13, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

Leftover Salmon and **Aquarium Rescue Unit:** Coach House San Juan Capistrano, Monday, November 14, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Billy Goat, Hemlock, Tina Age 13, and **Bakemono:** Casbah, Tuesday, November 15, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

Reba McEntire San Diego Sports Arena, Wednesday, November 16, 7:30. 220-TIXS.

Vince Neil: Coach House San Juan Capistrano, Wednesday, November 16, 8 p.m., 33157 Camino Capistrano.

ON NOTE

By Gina Arnold



MTV's rock-the-vote campaign and Pearl Jam pro-choice benefits notwithstanding, political rock 'n' roll has probably never been less popular than it is today. Sure, most "alternative" bands give their songs some sociological subtext, but the Cranberries' anti-child abuse number or Green Day commenting on suburban boredom is hardly an attempt to subvert the masses. The **Fatima Mansions** have no such scruples, however, and thus both their new LP *Lost in the West* and their 1990 debut are riddled with spat-out commentary on the economic decline of civilization. Formed by former Microdisney headman **Cathal Coughlan,** FM may be one of the breakier and angrier un-punk bands you'll ever hear. "The bigger the roadside crowd, the denser the game-show cloud. You earn but you feel oppressed — the armour could do with a test. Quick march, eyes right — save all your revolution for a sexy Saturday night." On numbers like that one ("Brain Blaster") or older things like "Blues for Ceaucescu," the Fatima Mansions sear the sugarcoating off all things pop, leaving only an incredibly unfashionable — but ultimately rather convincing — diatribe. Besides, Fatima Mansions' polemics are a timely reminder of one of the primary uses of loud rock 'n' roll: not since the English Beat sang "Stand Down Margaret" has a band been so up-front about its agenda. Go see them to get in the mood for election day. If you haven't already decided that 187 is unconstitutional, unconstructive, and just plain un-Christian, perhaps a bout with the Fatima Mansions will clarify matters for you.

FATIMA MANSIONS, UCSD Price Center Ballroom, Friday, October 28, 8 pm, 220-TIXS. $17.50 ($15 students).

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Calendar
MUSIC SCENE

San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Everclear, S*M*A*S*H, Trenchmouth, and the **Spent Idols:** Casbah, Wednesday, November 16, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

The Aquarium Rescue Unit and **Leftover Salmon:** Belly Up Tavern, Wednesday, November 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Vince Neil: Coach House San Diego, Thursday, November 17, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-8024 or 220-TIXS.

Robin Trower: Coach House San Juan Capistrano, **Thursday** and Friday, November 17 and 18, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Killing Joke, Stabbing Westward, and the **Overlords:** Worldbeat Center, Thursday, November 17, 8 p.m., 1845 Hancock Street, Midtown. 296-9334 or 220-TIXS.

Girls Against Boys, Brainiac, Lorraine, and **100 Watt Halo:** Casbah, Thursday, November 17, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Widespread Panic and the **Freddy Jones Band:** Belly Up Tavern, Thursday, November 17, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

They Might Be Giants and **Frank Black:** UCSD Price Center Ballroom, Friday, November 18, 8 p.m., UCSD campus. 534-3362 or 220-TIXS.

Ukiah: California Center for the Arts, Escondido, Friday, November 18, 8 p.m., 340 N. Escondido Boulevard, Escondido. 738-4138.

Penguin, Sprung Monkey, and **Unwritten Law:** SOMA Live, Friday, November 18, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Michael Tomlinson: Coach House San Diego, Friday, November 18, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-8024 or 220-TIXS.

The Greyboy All-Stars: Casbah, Friday, November 18, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Dinosaur Jr., Come, Bad, and **Junoh:** SOMA Live, Saturday, November 19, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Michael Tomlinson: Coach House San Juan Capistrano, Saturday, November 19, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Futthurger and the **Dan Papalia Group with Johnny "Hammond" Smith:** Rancho Buena Vista Adobe, Sunday, November 20, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

Tool and **Sausage:** Mexitlan, Sunday, November 20, 7:30 p.m., Calle Tres and Campo, Tijuana. 220-TIXS.

Ronnie Montrose: Coach House San Diego, Sunday, November 20, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

The Wedding Present and **Spell:** Casbah, Sunday, November 20, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

The Go-Go's: Coach House San Juan Capistrano, Sunday, November 20, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Bruce Cockburn: Coach House San Diego, Tuesday, November 22, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Black Uhuru: Coach House San Diego, Wednesday, November 23, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

American Music Club: Casbah, Wednesday, November 23, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

The Harry Dean Stanton Band and the **Buddy Blue Bands:** Belly Up Tavern, Wednesday, November 23, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Ace Frehley: Coach House San Diego, Thursday, November 24, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

David Meece: Theatre East, Friday, November 25, 7:30 p.m., 210 East Main Street, El Cajon. 440-0372.

Jeff Buckley, the **Raybuns,** and **Brenda Kahn:** La Paloma Theater, Friday, November 25, 8 p.m., 471 First Street, Encinitas. 436-7469 or 220-TIXS.

Robin Trower: Coach House San Diego, Friday, November 25, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Gilby Clarke: Coach House San Juan Capistrano, Friday, November 25, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Ventures: Belly Up Tavern, Friday, November 25, 143 South Cedros Avenue, Solana Beach. 481-8140.

Mortal, P.O.D., and **Final Warning:** SOMA Live, Saturday, November 26, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Steve Howe: Coach House San Juan Capistrano, Saturday, November 26, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Molly Hatchet: Banz, Saturday, November 26, 9 p.m., 2828 Camino del Rio South, Mission Valley. 299-3059 or 220-TIXS.

Ace Frehley: Coach House San Juan Capistrano, Sunday, November 27, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Jesus and Mary Chain, Mazzy Star, and the **Velvet Crush:** Montezuma Hall, Monday, November 28, 8 p.m., San Diego State University campus. 220-TIXS.

Steve Howe: Belly Up Tavern, Monday, November 28, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

Great White: Coach House San Diego, Tuesday, November 29, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Black 47: Coach House San Juan Capistrano, Tuesday, November 29, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Smashing Orange: Casbah, Tuesday, November 29, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

DECEMBER

Zapp with Roger: Coach House San Juan Capistrano, Thursday, December 1, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Gregg Allman: Coach House San Diego, Thursday, December 1, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Stanley Jordan: Coach House San Diego, Friday, December 2, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Deadbolt, the **Red Aunts,** the **Smugglers, Evil Eyes,** and the **64th St. Daredevils:** Casbah, Friday, December 2, 9 p.m., 2501 Kettner Boulevard. 232-4355.

ON NOTE

By Stephen Esmedina

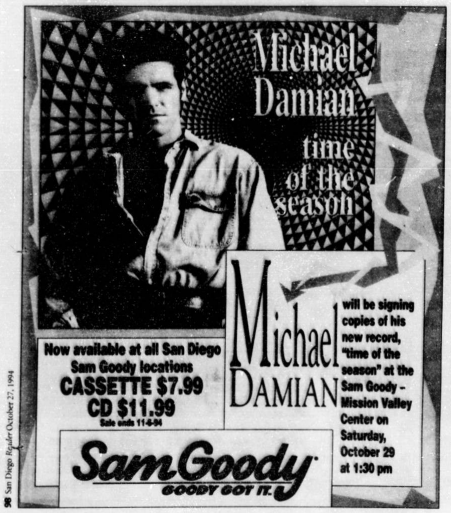


MAGIC DICK AND JAY GEILS

The idea of **Jay Geils and Magic Dick** commandeering a historically correct band "steeped" in Chicago isn't as repelling as it is uninspiring. **Bloodstone** may very well prove a terrific backtracking unit, but these two are not players I ever longed to hear aiming for a tributary act in the manner of the band Eric Clapton gathered for the solemn *From the Cradle* disc. As a lead guitarist, Geils has always been more complementary than mobilizing, and M.D. is a flashy, scene-stealing harpist. With the Jay Geils Band, **Peter Wolf** and **Seth Justman** contrived the musical incentive and shaped the deceptively comic persona. Geils merely had the "cool" name, and Dick whipped out swift dollops of virtuosity.

Perhaps a surprise is upcoming, but when the group plays the Belly Up Sunday night, let's hope they don't neglect devitry in favor of a dull "roots" regurgitation. The **Swingin' Kings** open.

MAGIC DICK AND JAY GEILS, Belly Up Tavern, Sunday, October 30, 8 pm, 220-TIXS. 00.



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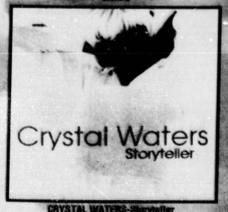

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Calendar
MUSIC SCENE

Dick Dale: Belly Up Tavern, Friday, December 2, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

John Tesh: Coach House San Juan Capistrano, Saturday, December 3, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Gap Band: Bantx, Saturday, December 3, 2828 Camino del Rio South, Mission Valley. 299-3059.

Earth, Wind, and Fire: Golden Hall, Sunday, December 4, 7:30 p.m., 202 C Street, downtown. 236-6310 or 220-TIXS.

The Subcades and the **Blonde Bruce Band:** Belly Up Tavern, Sunday, December 4, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Everything but the Girl: Coach House San Juan Capistrano, Monday, December 5, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Bryan Ferry and **Combustible Edison:** Copley Symphony Hall, Monday, December 5, 750 B Street, downtown. 699-4205.

The Reverend Horton Heat: Coach House San Juan Capistrano, Wednesday, December 7, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Phish: Sprockets Theatre, Wednesday and Thursday, December 7 and 8, 8 p.m., 121 Broadway, downtown. 220-TIXS.

John Wesley Harding and **Rob Wasserman:** Belly Up Tavern, Wednesday, December 7, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

The Tubes with Fee Waybill: Coach House San Diego, Thursday, December 8, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Hot Tuna: Belly Up Tavern, Thursday, December 8, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

The Tubes featuring Fee Waybill: Coach House San Juan Capistrano, Friday, December 9, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Dick Dale: Coach House San Juan Capistrano, Saturday, December 10, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Steel Pulse: Coach House San Juan Capistrano, Sunday, December 11, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Richard Elliot: Belly Up Tavern, Wednesday, December 14, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Huey Lewis and the News: Coach House San Juan Capistrano, Friday, December 16, 8 and 10:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. (7) 1) 496-8930 or 220-TIXS.

Barry Manilow: Copley Symphony Hall, Tuesday, December 27, 8 p.m., 750 B Street, downtown. 699-4203.

UNDERGROUND DANCE CLUBS

If you wish your club to be included, call 235-3000, ext. 261, night or day by 5:00 p.m. Friday, the week prior to publication. Please leave a phone number at which you can be reached. The listings are free.

Boys Night: *DJ Phil Fro.* Progressive and alternative music, Tuesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Chabasco: *DJ Scott Martin.* Techno, house, disco, funk, and hip-hop. Fridays, 802 Sixth Avenue, downtown. 989-8294.

Club Hedonism: *DJs Jon Bishop and Chris Sill.* House, techno, and groove. Thursdays, 1051 University Avenue, Hillcrest. 497-4UUV.

Deviate: *DJs Rob "Zaamy" and X-Ray.* Acid jazz and hip-hop. Fridays, Sibyl's, 500 Fourth Avenue, downtown. 563-3024.

Erotica Halloween Ball: *DJs Daemus, Dale Charles, and Kelly Lynch.* Saturday, October 29, Chabasco and Bodie's, 802 Sixth Avenue. 526-PLAY.

555 Club: *DJs Jose Amezcua, Joey Jimenez, and John Vidana.* Underground, hip-house, and house. Wednesdays, 555 Fourth Avenue, downtown.

G-Force: *DJ Mark E. Quark.* Techno and progressive house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Halloween: Casbah/9:X Eighth Annual Halloween Party: *DJs M. Nigel and the Bros. Mr. Farley's exotika lounge and midnight disco.* Jazz, Latin, and soul. Saturday, October 29, Rod Lion Hotel, 7450 Hazard Center Drive, Mission Valley. 232-HELL.

Hallucinate: *DJs Mark E. Quark, Jeff Scott, Stomp, and Our Friend Nate.* Fridays. 998-2614.

Infinity: *DJs Thai Girl, Seteres, and I.E. Thin.* Progressive, hip-hop, and funk. Featuring live acid jazz. Thursdays, 3999 Mission Boulevard, Pacific Beach. 529-0697.

Journeys: *DJs Liquid, Thai Girl, Daemus, Mark E. Quark, Joey Jimenez, B-side, Raia, Jeff Scott, and Steve Pagan.* Saturday, October 29. 492-8836.

Psychlone: *DJ Scott Martin.* Hip-hop and house. Tuesdays, 959 Hornblend Street, Pacific Beach. 272-8269.

Roots: *DJs S.K. and Nigel S.* Deep jazz, funky Latin, and soul. Thursdays, Bodie's, 528 F Street, downtown. 236-8988.

Soil: *DJ Brandon.* Gothic, industrial, flatcave, deathrock, and necrotech. 18 and up. Thursdays, 1845 Hancock Street, Mission Hills South. 698-8226.

Sole Stew: *DJs Elroy and Esq.* Soul Straight up hip grooves. Thursdays, Green Circle Bar, Ninth Avenue and F Street, downtown. 232-8080.

Soul Food: *DJ Derek.* R&B, soul, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Therapy: *DJs Bryan Pollard and Adam Rothal.* Industrial, Gothic, trance, and ambient. Fridays, Ministry Club, 3595 Sports Arena Boulevard. 685-7550.

Together: *DJ Tony Blair.* Underground house and garage/deep groove. Wednesdays, Monastery, 2628 Hancock Street. 295-3724.

Underworld: *DJs Bryan Pollard and Martin Fredricksen.* Gothic, alternative, and industrial. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7550 or 483-9920.

LOCAL MUSIC

If you wish to submit a listing, call 684-8016 night or day by 5 p.m. Friday, the week prior to publication. To send weekly or monthly schedules, fax to Cindy Vecilla at 291-0899 or mail to Reader Music Scene, PO Box 85803, San Diego, CA 92186. The listings are free.

North County

A.D. Slam. 3205 Suite L Production Avenue, Oceanside. 754-9069. All bands play alternative rock. Grand Opening Halloween Weekend. Friday, *the Line, Backside, Chuck, and Power Assault.* Saturday, *Ghostpoon, Crutch Cain, the Snitches, Naughty Monkey, and the Perverts.*

The Acapulco. 150 North El Camino Real, Encinitas. 943-9685. Friday, 7:30 p.m., *Tarry Road,* classic rock and roll.

The Acapulco. 16785 Bernardo Center Drive, Rancho Bernardo. 487-6701. Wednesday, Thursday, Friday, and Saturday, dance music. Tuesday, 6 p.m. to midnight, karaoke entertainment hosted by *Bobby Miller.*

The Albatross. 2633 South Highway 101, Cardiff. 436-3 Friday and Saturday, 8 p.m. to midnight, *Second to None,* contemporary and Top 40.

Anita's Mexican Seafood Cocktail Bar. 13211 Black Mountain Road, Rancho Penasquitos. 484-5789. All performances are 6 p.m. to 9 p.m. Friday, *Quiet Storm,* jazz. Saturday, *Isak Live Jazz.*

Arthouse Coffee and Gallery. 2931 Roosevelt Street, Carlsbad. 730-0270. Thursday, 8 p.m., *Half Life,* acoustic. Friday, 9 p.m. *T-Hoke,* jazz and blues. Saturday, 7 p.m. 95.9 KKOS Locals Spotlight featuring *Dave Hovard, Elizabeth Hummel, Jewel, Mary, Dolan, the Joel Rafael Band,* and *Nutzbuld.* Sunday, call club for information. Wednesday, 8 p.m. to 10 p.m. open-mike.

Beaver Creek. 1320-E East Valley Parkway (in Tealglaze Square), Escondido. 746-7408. Wednesday and Thursday, 8:30 p.m. Friday and Saturday, 9 p.m. Sunday 9 p.m. *Wichita,* country. Monday, 8:30 pm. *Suzi Salmon and Rough Cut,* country. Tuesday, 8:30 pm, *Cut to the Chase,* country.

Belly Up Tavern. 143 South Cedros Avenue, Solana Beach. 481-9022. Thursday, 9 pm, call club for information. Friday, 5:30 pm to 8 pm, *the Jake Stompers,* rock and roll, and 9:15 pm, *the Rebel Rockers, Talk Back, and the Gourly Brains,* rock and roll. Saturday, 5 pm to 8 pm, *the Chicago 35,* jazz, and 9:15 pm, *Soul Patrol,* rock and roll. Sunday, 8 pm, *Bluetime* with *Mags, Dick and J. Gerli,* and guests *the Swingin' Kings.* Monday, Halloween party featuring *Common Sense,* reggae, and *Private Domain,* rock and roll. Tuesday, 9 pm, *On Root,* reggae. Wednesday, 9 pm, *Duke Robillard* and guests, blues.

The Big Stone Lodge. 12237 Old Poway Road, Poway. 748-1135. Thursday, *Dude Ranch and the Hens,* country. Friday and Saturday, *Sharon White and Company,* country. Dance music Tuesday and Wednesday.

BookWorks/Pannikin Book Store Cafe. 2670 Via de la Valle (in the Flower Hill Mall), Del Mar. 755-3735. Friday, 8 pm, *the USD Guitar Duo,* classical guitar.

Cafe Artista Bistro. 427 North Escondido Boulevard, Escondido. 745-5061. All performances are 6 pm to 9 pm. Friday, Steve White, original American music. Saturday, *Jim Storey,* jazz guitar.

Cafe Di Maria. 7961 State Street, Carlsbad. 434-6239. All performances begin at 7 pm. Monday, *the Carrie Landgaard Jazz Trio,* jazz. Tuesday, *Luigi and Friends,* Italian music. Wednesday, Thursday, Friday and Saturday, *Jazz Etc.,* jazz.

The Camelot Inn. 887 San Marcos Boulevard, San Marcos. 744-1332. All performances are 8:30 pm to 12:30 am. Thursday, *Tom Torgison,* folk music and ballads. Friday, *the Strange Woods,* original Celtic folk music. Saturday, *Prestone and Keeley,* rock and roll and folk.

Canterbury Bookstore and Coffeehouse. 162 South Rancho Santa Fe Road, Encinitas. 634-2995. Saturday, 8 pm to 10 pm, *Katherine Espinosa,* classical harp.

Carlos Murphy's. 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido. 489-5832. Thursday, *Peter Patysanna,* karaoke entertainment. Friday, 9 pm, *Stranger Blue,* rock and roll. Saturday, live entertainment, call club for information.

Clan Luna. 87 Encinitas Boulevard, Encinitas. 944-1338. Friday and Saturday, 7 pm to 11 pm, *Sam Barlukowsky,* classic Italian. Thursday, 6:30 pm to 10:30 pm, *Sol e Mar,* Latin jazz.

The Coach House. 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930. Unless noted, all performances begin at 8 pm. Thursday, *Barrington Levy,* reggae. Friday, *Soupy Sales,* comedy. Tuesday, 38 Special and *Lousy Little Gods,* rock and roll.

The Coffee Basket. 2641 Vista Way, Suite 3, Oceanside. 721-4904. Thursday, 7 pm to 9 pm, *Phil Wyman,* contemporary Christian. Friday, 7:30 pm to 10:30 pm, *Carl Robinson,* easy listening/acoustic. Saturday, 7:30 pm to 10:30 pm, *Terry Schmidt,* rock/pop.


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Calendar

MUSIC SCENE

The Coffee Garden, 1330 East Valley Parkway, Escondido, 741-3010. Saturday, *Mike Finster*, acoustic.

Coyote Bar and Grill, 500 Carlsbad Village Drive, Carlsbad. 729-4693. Unless noted, all performances are from 6 pm to 10 pm. Thursday, *Perfect Stranger*, rock and roll. Friday, *Red Lane*, rock and roll. Saturday, *Ruby and the Red Hots*, blues. Sunday, *Reggie Smith and Pressed for Time*, jazz. Tuesday, karaoke entertainment. Wednesday, *Red Lane*, rock and roll.

Crazy Burro La Costa, 6996 El Camino Real, Carlsbad. 438-3373. Wednesday and Friday, 8 pm, karaoke entertainment with *John Lewis*.

Curbside Cafe, 807 East Vista Way, Vista. 630-2747. Saturday, 9 am to noon, *Josiah*, classical guitar. Saturday, 8 pm, *Joe Mersch* and *Janet Cain*, folk. Sunday, 9 am to noon, *Howard Duncan*, classical guitar.

The Del Dios Country Store, 20134 Lake Drive, Escondido. 745-2733. Thursday, 8 pm to 11 pm, Friday and Saturday, 8 pm to midnight, and Sunday, 6 pm to 9 pm *Ricochet*, country.

El Comal, 12845 Poway Road, Poway. 486-1010. Friday, *Greg Hardline*, country, contemporary, oldies, and danceable variety music.

El Estable Restaurant/Cantina, 3580 South Mission Road, Bonsall. 758-0310. Thursday, 7 pm to 11 pm, *Lance Change*, blues. Tuesday, 7 pm to 11 pm, and Saturday, 8 pm to close, *Night Train*, blues.

Elephant Bar, 17051 West Bernardo Drive, Rancho Bernardo. 487-7181. Thursday, 6:30 pm to 10:30 pm, *Gary Seiler and Buffed Out*, contemporary and the music of Jimmy Buffet. Tuesday, 6 pm to 10 pm, *Laguna Light*, contemporary.

Epazote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9966. Wednesday, 6:30 pm to 9:30 pm, Steve *Kocherhans' Mango Reality*, jazz.

Fat Cat's, 1270 Main Street, Ramona. 789-3755. Friday and Saturday, 9 pm to 1:30 am, *After Midnight*, rock and roll.

Fireside Lounge, 439 West Washington Avenue, Escondido. 745-1931. Thursday, 8:30 pm to closing. Friday and Saturday, 9 pm to closing, *Darryl Hansell and Flashback*, contemporary. Sunday through Tuesday, 8:30 pm to midnight, karaoke entertainment. Wednesday, 8:30 pm to closing, *Ambiance*, contemporary, Top 40.

First Street Bar, 636 First Street, Encinitas. 944-0233. All performances begin at 9 pm. Friday, *Semisi and Fala Bula*, reggae. Saturday, *Todd McFadden*, rock. Wednesday, call club for information.

The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904. All performances are 9 pm to 1:30 am, Thursday through Saturday, *Don Tennison* and Susan Kively, contemporary. Sunday and Monday, *Don Tennison*, contemporary and country. Tuesday and Wednesday, karaoke entertainment.

Fogerty's Pub, 245 West El Norte Parkway, Escondido. 743-9141. Thursday through Saturday, 9 pm, *Bottomline*, rock and roll. Sunday and Wednesday, 8 pm, karaoke entertainment. Tuesday, new band night, call club for information.

Gentleman's Choice, 1020 San Marcos Boulevard, San Marcos. 744-5215. Wednesday, 7 pm, and Thursday, Friday, Saturday, 8:30 pm to 12:30 am, karaoke entertainment hosted by *Bobby Miller*.

The Grouchy Gaucho, 29000 Elfin Road, Valley Center. 749-8041. Friday, *Midnight Rodeo*, country. Saturday, Halloween party.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 729-6951. All performances are 9 pm to 1 am. Friday, *the Big Little Band*, rock and roll. Saturday, *the Gary Rich Band*, rock and roll.

Henry's, 264 Carlsbad Village Drive, Carlsbad. 729-9244. Friday and Saturday, 9 pm to 1:30 am, *B Natural*, contemporary/Top 40. Sunday, Monday, Tuesday, and Thursday, 8:30 pm, karaoke entertainment with *Kurt Grunnam*. Wednesday, *Mickey Pampo* and *Rick Pirate*, contemporary/Top 40.

Hill Street Coffeehouse, 324 South Hill Street, Oceanside. 966-0985. Saturday, 8 pm to 11 pm, *Lee and Scott*, pop/rock duo.

The Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400. Wednesday, 8 pm, *David Hoover*, acoustic. Thursday, 8 pm, *Todd M. Fadden*, contemporary/Top 40. Friday and Saturday, 9 pm, *Timeless Note*, rock and roll.

JD's Tavern, 13258 Poway Road, Poway. 486-1912. All performances are 9 pm to 1 am. Friday, *Full Circle*, rock and roll. Saturday, *Mondo Cane*, rock and roll.

Java Centrale, 11738 Carmel Mountain Road, Carmel Mountain Ranch. 674-0804. All performances are 8:30 pm to 10:30 pm. Friday, *Jim Storey*, jazz guitar. Saturday, *David Beldock*, rock/pop.

Jazz at the Adobe, 640 Alta Vista Drive, Vista. 724-5065. Sunday, the *Gary Burton Quartet* with *Rebecca Parris* and *the Bobby Gordon Quintet*, jazz.

Jolly Roger Oceanside Harbor, 1900 Harbor Drive North, Oceanside. 722-1831. Thursday through Saturday, 9 pm, *Chackie*, comedy and music.

K's Club, 1740 East Vista Way, Vista. 945-8500. Thursday, dance music. Friday and Saturday, live entertainment, call club for information.

Kafana Coffee Shop, 3076 Carlsbad Boulevard, Carlsbad. 720-0074. All performances begin at 7:30 pm. Thursday, live music, call club for information. Friday, *Sherry Neal*, contemporary. Saturday and Sunday, *Kent Haines*, light rock. Monday, *Chris Torres*, blues and light rock. Tuesday, *Sherry Neal*, contemporary. Wednesday, *Allan Dalbiez*, light rock.

Kaminski Park Sports Bar and Grill, 12745 Poway Road, Poway. 748-7296. All performances are 9 pm to 1 am. Friday and Saturday, *Intrigue*, rock and roll.

Kirby's Cafe, 215 15th Street, Del Mar. 481-1081. Friday, 6:30 pm, *Rick McCallo*, classical guitar. Saturday, 6:30 pm, *Chris and Allen*, original acoustic.

Kona Grill, 731 South Highway 101, Solana Beach. 481-1860. Friday and Saturday, live entertainment, call club for information.

La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs. 767-5323. In the Fox Den. Thursday, Tuesday, and Wednesday, 7 pm to 11 pm, and Friday and Saturday, 9 pm to 1 am, *Jesse Dayes*, jazz.

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa. 438-8366. All performances are 8 pm to 11 pm. Friday, *Dandelion Wine*, rock. Saturday, *A Second Wind*, jazz and rhythm and blues.

La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 438-9111. In the Tournament of Champions Lounge. Thursday, 8:30 pm to 12:30 am, pianist *Jerry Velasco*, variety, show and opera tunes. Friday and Saturday, *Positive Approach*, rock and roll. Sunday, 6 pm to 10 pm, live jazz in the lobby lounge.

Leo's Little Bit o' Country, 680 West San Marcos Boulevard, San Marcos. 744-4120. Thursday and Wednesday, *Chas Carroll and the Durango Band*, country. Friday through Tuesday, *Ganae and Top Gun*, country music.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido. 489-8809. Thursday, open mike. Friday and Saturday, 9 pm to 11 pm, call club for information. Monday, 7 pm to 10:30 pm, open mike for jazz. Tuesday, 7 pm to 10:30 pm, open mike for poetry and spoken word. Wednesday, 7 pm to 10:30 pm, open mike for blues and music.

Mikey's Coffeehouse, 12222 Poway Road, Poway. 486-5540. All performances begin at 9 pm. Thursday, open mike. Friday, *Sutherland Gap*, bluegrass. Saturday, *Sven Eric Seaholm*, acoustic. Sunday, open mike. Monday, *Jeff Lee*, folk and comedy. Tuesday, *John Ratchar*, acoustic. Wednesday, *Jeff Berkeley*, acoustic.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085. Thursday, 7 pm to 11 pm, and Friday and Saturday, 8 pm to midnight, *Randy Bercher*, piano variety.

Miracles Cafe, 1953 San Elijo Avenue, Cardiff. 943-7924. Friday, 7:30 pm to 10:30 pm, *Rick Kaestner*, rock/pop. Saturday, 7:30 pm to 10:30 pm, *Willie Dee*, rhythm and blues. Sunday, 10 am to 1 pm, *Jim Storey*, jazz guitar.

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MAIN EVENTS

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Calendar
MUSIC SCENE

Mocha Market Place, 1020 West San Marcos Boulevard, San Marcos. 744-2112. Friday, 7:30 pm to 10:30 pm, *Sadona Myles*, country.

Moon Lisa Restaurant, 11655 Suite C Durnda Road, Rancho Bernardo. 487-9030. Friday, 5:30 pm to 9:30 pm, *Richard Martinez*, classical guitar. Saturday, 5:30 pm to 9:30 pm, *Arthur Johnson*, jazz guitarist.

Monterey Bay Canners, 1325 Harbor Drive North, Oceanside. 722-3474. Friday and Saturday, 8 pm, *Dianne D'Ashley* hosts karaoke entertainment.

The Naked Bean Coffee Co., 1128 First Street, Encinitas. 634-1347. All performances begin at 8 pm. Friday, open-mike. Saturday, *Don Parker*, original acoustic.

Neiman's Bar and Grille, 2978 Carlsbad Boulevard, Carlsbad. 729-4131. All performances are 7 pm to 11 pm. Friday, *Marry Ward*, lite jazz. Saturday, *Rick Kuestner*, rock/pop.

Our Coffee House, 625 East Mission Road, Fallbrook. 723-5219. Friday, all-night Halloween party. 8 pm to 8 am, featuring *State of Mind* and *Plain Jain*, rock.

Pala Mesa Resort. 2001 Old Highway 395, Fallbrook. 728-5881. Friday and Saturday, 9 pm, *Greg Hartline*, variety.

Pounder's, 125 West Grand Avenue, Escondido. 739-1288. Thursday, 9 pm, *Ruby and the Red Hots*, blues. Friday and Saturday, *Faultline*, rock and roll. Sunday, battle of the bands, *Freak Show, Aggravator*, and *Belligerent*, rock. Monday, karaoke entertainment. Tuesday, dance music. Wednesday, *Citizen X*, reggae.

Ralph and Eddies, 390 Grand Avenue, Carlsbad. 729-2989. Friday, *Streetheart*, rock and roll. Saturday, *the Harrassments*, rock and roll. Monday, *Semisi and Vala Buka*, reggae.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146. In the La Taberna Lounge. Tuesday through Saturday, 4 pm to 5 pm and 6 pm to 10 pm, *Jarvis Malone*, pianist. Sunday and Monday, 4 pm to 5 pm and 6 pm to 10 pm, *Craig McGinnis*, pianist. In La Bodega Lounge. Tuesday through Saturday, 9 pm, *Perfect Balance*, contemporary/Top 40.

Red Tractor's Restaurant, 550 Via de la Valle, Solana Beach. 755-6600. Tuesday through Thursday, 7:30 pm, and Friday and Saturday, 8 pm, *David T. Smith*, piano variety with vocals.

Roasting Plant Coffee Co., 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 793-6777. All performances are 8:30 pm to 11 pm. Friday, *Fred Benedetti*, classical guitar. Saturday, *Universal Language*, jazz.

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-4881. Friday and Saturday, 8:30 pm to 1:30 pm, live entertainment, call club for information.

San Luis Rey Downs, 31474 Golf Club Drive, Bonsall. 758-3762. All performances begin at 6:30 pm. Friday and Saturday, *Gil Golacios* and *Mike Glick*, jazz. Tuesday and Thursday, *Rod Cradit*, swing jazz. Sunday, *Pat P. Thoma*, jazz.

The San Marcos Mission Inn, 502 East Mission Road, San Marcos. 471-4579. Thursday, Sunday, and Monday, karaoke entertainment with *Peter Puttynuma*. Friday and Saturday, *the Legendary Belaire Boys*, classic rock and roll.

The San Vicente Inn, 24157 San Vicente Road, Ramona. 789-8290. Thursday, 8:30 pm to 10 pm, *Johnny Fung*, variety.

The Sand Bar Cafe, 3878 Carlsbad Boulevard, Carlsbad. 729-3170. Thursday, *Sandsucker*, local surf band. Friday and Saturday, *the Hot Heads*, rock and roll. Sunday, *Loose Change*, blues. Monday, *the Mississippi Mud Sharks*, blues. Tuesday, *Rosetta "Night Train" Lane and the Texas Twisters*, blues. Wednesday, *Ohoah*, reggae.

Scalini Restaurant, 3790 Via de la Valle, Del Mar. 259-9944. Thursday through Saturday, 7:30 pm to 1 am, *Joel Nash*, show tunes, classical, and pop tunes performed on the piano.

Sharky's (formerly the Full Moon Saloon), 485 First Street, Encinitas. 436-7397. Thursday, *I Got Mine*, rock. Friday, *the Big Idea*, rock and roll. Halloween Weekend Parties Saturday, Sunday, and Monday. Saturday, *No Flat Out Liars*, rock and roll. Sunday, dance music. Monday, *the Big Idea*, rock and roll. Tuesday and Wednesday, live entertainment, call club for information.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510. Wednesday and Thursday, 9 pm to 1 am, *Carrie*, karaoke entertainment.

Sun Shine Coffee Bar, 1651-C South Melrose Drive, Vista. 599-4094. Saturday, 7 pm to 10 pm, *John Warren*, contemporary/classical guitarist.

Vinaka, 300 Carlsbad Village Drive (inside the Carlsbad Village Fair Mall), Carlsbad. 720-7890. All performances are 7:30 pm to 10:30 pm. Friday, *Happenstance*, rock and roll. Saturday, *Sherry Neal*, soft rock/acoustic.

Xpre2Zo's Cafe, 15717 Bernardo Heights Road, Rancho Bernardo. 485-8055. Thursday, 7 pm to 10 pm, *Jurassic Jazz*, jazz. Friday, 8:30 pm to 11:30 pm, *A Second Wind*, jazz. Saturday, 8:30 pm, *Jan McBride*, jazz duo. Sunday, 11 am to 2 pm, *Keith Rodriguez*, classical guitar.

Beaches

Avanti Restaurant, 873 Prospect Street, La Jolla. 454-4288. Thursday, 8 pm to 12:30 a.m., and Friday and Saturday, 9:30 pm to 2 am, *Avant and Company*, Latin and Brazilian jazz. Monday through Wednesday, 7:30 pm to midnight, Friday and Saturday, 6 pm to 9:30 pm, and Sunday, 7:30 pm to 11:30 pm, *John Cain*, jazz, rhythm and blues, salsa, and Brazilian music performed on the piano.

The Barefoot Bar and Grill, 1404 West Vacation Road, Mission Bay (in the San Diego Princess Cruises Resort). 274-4630. Thursday, 7 pm to 11 pm, *the Sneetches*, classic rock and roll. Friday, 4 pm to 7 pm, *the Sneetches*, acoustic, and 8 pm to midnight, call club for information. Saturday, 2 pm to 9 pm, *the Banana Republicans*, reggae, and 8 pm to midnight, call club for information. Sunday, 12 noon to 4 pm, *the Banana Republicans*, reggae, 5 pm to 8 pm, *the Siers Brothers*, rock and roll, and 9 pm to midnight, *Grooveline*, rock and roll. Monday, Halloween party, 8 pm, to midnight, *the Siers Brothers*, rock and roll.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 483-7844. Unless noted, all performances are 9 pm. Thursday, *Rockola*, unplugged. Friday, *Earl Thomas*, blues. Saturday, *Coco Montoya*, classical guitar. Sunday, *Creed*, reggae. Monday, *Kenny Neal*, Cajun blues. Tuesday and Wednesday, call club for information.

Bugs Beach Club, 4190 Mission Boulevard, Pacific Beach. 274-2847. Friday, *N-Z Rudi*, reggae. Sunday, *Citizen X*, reggae. Thursday, Saturday, and Wednesday, dance music.

Cafe 928, 928 Silverado Street, La Jolla. 551-0928. Sunday, 8 pm to 10 pm, live entertainment, call club for information.

Cafe 976, 976 Felspar Street, Pacific Beach. 272-0976. All performances are 8 pm to 11 pm. Friday, *Grunge Station*, rock/pop. Saturday, *Schwa*, eclectic jazz.

Cafe 1018, 1018 Rosecrans Street, Point Loma. 523-1018. All performances are 8 pm to 11 pm. Friday, *Afro Blue*, jazz. Saturday, *Carl Robinson*, pop/rock.

Cafe Crema, 1001 Garnet Avenue, Pacific Beach. 273-3558. All performances are 9 pm. Thursday, *Sherry Neal*, variety. Friday, *the Farmers*, folk rock. Saturday, call club for information.

Cafe Japengo, 3780 La Jolla Village Drive, La Jolla. 450-3355. Monday, 9 pm, *Zoetrope*, blues.

The Cannibal Bar (in the Catamaran Resort Hotel), 3999 Mission Boulevard, Mission Beach. 488-1081. Unless noted, all performances begin at 9 pm. Thursday, 6 pm to 10 pm, acid jazz and dance music. Friday, *the*

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SATURDAY, OCTOBER 29

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8

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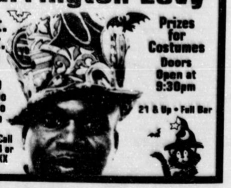

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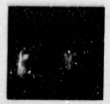

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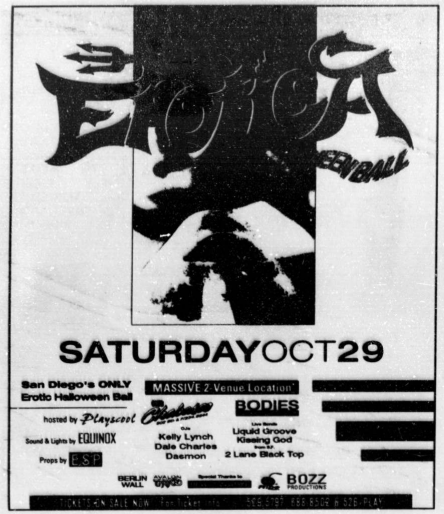
OCT 1994



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Calendar
MUSIC SCENE

Shepherds and Common Sense, reggae. Saturday. Halloween party featuring *Rockola* and *Dr. Feelgood and the Interns of Love*, rock and roll. Wednesday, *Ruby and the Red Hots*, blues.

Choices, 10820 N. Torrey Pines Road, La Jolla, 534-3663. Friday, *Jeff Davis* and *Jeff Warner*, folk.

The Colonial Inn, 910 Prospect, La Jolla, 454-2181. Friday, 5 pm, *William Cratty*, variety music performed on piano, and 9 pm to midnight, *Show and Tell*, contemporary. Sunday, 2:30 pm to 5:30 pm, *William Cratty*, variety music performed on piano. Wednesday, 5 pm to 8 pm, *Bob MacLeod*, piano stylings featuring show tunes and standards.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach, 272-6066. Monday and Sunday, 9 pm to midnight, karaoke entertainment with *Fabulous Freddie*. Wednesday, 9 pm to 1, live entertainment, call club for information.

Dream Street, 2228 Bacon Street, Ocean Beach, 222-8131. All bands play alternative/rock. Thursday, *Groove Dweller*, *Earford*, and *Full Circle*. Friday, *Trigger*, *Blowhole 2,000*, *440* and *Ladyfinger*. Saturday, Halloween Party featuring *134*, *Voodoo*, *Medium*, and *Gadfly*. Sunday, *Water Works* and *Juggernaut*. Wednesday, *Bench 101*, *Barefoot Hockey Goalie*, and *the Naked Jumpies*.

El Torito, 8910 Villa La Jolla Drive, La Jolla, 453-4115. Friday, 7 pm to 10 pm, *Hall-Nelson*, jazz.

Florio's, 7955 La Jolla Shores Drive, La Jolla, 459-0541. Thursday, 8 pm to 11 pm, *Barbara Morrison*, jazz. Friday and Saturday, 8 pm to midnight, jazz trio featuring *John Guerrin*, *Roger Kellaway*, and *Oscar Peterson*.

Fibber McGee Irish Bar and Restaurant, 1466 Garnet Avenue, Pacific Beach, 272-8540. Friday, 5 pm to 8:30 pm, *Paul Hayward*, classic rock and roll; acoustic. Sunday, 6 pm to 10 pm, *the O'Brien Brothers*, traditional Irish folk. Monday, 8 pm, *Mark Thrasher*, contemporary dance music. Tuesday, 8:30 pm, *the Soul Persuaders*, classic rock. Wednesday, *the Siers Brothers*, classic rock.

The Fling, 1872 Rosecrans Street, Point Loma, 222-7050. Thursday through Saturday, 9:30 pm, *the Midnight Gamblers*, country and western.

The Goldfish Point Cafe, 1255 Coast Boulevard, La Jolla, 459-7407. Friday and Saturday, call club for information.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach, 483-8847. Friday, 8 pm, *Surf Report*, rock and roll. Saturday, 8 pm, *N-Z Ruff*, reggae.

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay, 276-4010. In the Cargo Bar. Tuesday and Wednesday, 7 pm, *Ray Correa*, acoustic. Thursday, 9 pm, *Mokai*, Top 40 dance music. Friday, 5:30 pm to 8 pm, *Patrick Tandall* and *Matrix*, jazz, and 8:30 pm to 1 am, *Mokai*. Saturday, 9 pm to 1:30 am, *Mokai*, Top 40 dance music. Sunday, 10:30 am to 2 pm, *Rainmaker*, featuring Bobby Eagleman and Frankie Romero, contemporary Latin music for dancing. Sunday, 8 pm, *Pablo Mendez and Aqua e Coco*, Latin jazz.

Inner-Change Coffeehouse, 828 Turquoise Street, Pacific Beach, 488-0944. Unless noted, all performances are 8 pm to 10 pm. Thursday, *Jewel*, acoustic. Friday, *Jay Eden Harrison and Friends*, acoustic, 10 pm, comedy. Saturday, *Gary Barin*, acoustic. Sunday, *Raphael Harp*, acoustic. Monday, *Malice Green*, acoustic. Tuesday, open mike. Wednesday, *Plain Jain*, rock and roll.

Java Joe's Coffeehouse, 4994 Newport Avenue, Ocean Beach, 523-0356. All performances start at 9 pm. Thursday, *Puddletown Tom*, rock and roll. Friday, *John Eatchar*, acoustic. Saturday, *Plump*, world beat. Sunday, *the Ragburns*, unplugged. Monday, Halloween party, call club for information. Tuesday, *Mary Dolan*, folk. Wednesday, *Natchez Fire*, rhythm and blues.

Javanican, 4338 Cass Street, Pacific Beach, 483-8035. Unless noted, all performances are 8 pm to 10 pm. Thursday, *Whorl*, guitar, bass and vocal trio. Friday, *Raphael Harp*, blues on guitar and harmonica. Saturday, *Shaka*, original acoustic music. Monday, Sap, original acoustic duo. Tuesday, open mike. Wednesday, 8 pm, *Ripley Caine*, acoustic.

Jungle Java, 5047 Newport Avenue, Ocean Beach, 224-0249. All performances begin at 8 pm. Friday, *the Six String Junkies*, blues and rock. Saturday, *Reid Stoner*, acoustic. Sunday, 10:30 am, to 12:30 pm, *Jim Storrey*, soft rock.

The Lost Knight, 4873 North Harbor Drive, Point Loma, 223-3632. Thursday, Friday, and Saturday, *the New Release*, contemporary.

The Marine Room, at the Spindrift Cocktail Lounge, 2000 Spindrift Drive, La Jolla, 459-7222. Call club for information.

Milligan Bar and Grill, 5786 La Jolla Boulevard, La Jolla, 459-7311. Friday and Saturday, 7 pm to 11 pm, *the Bobby Gordon Trio*, jazz. Sunday through Thursday, 7 pm to 11 pm, *Joe Urbano*, variety music on piano.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma, 224-2891. Saturday, 8 pm, *George Svoboda*, classical guitar.

Prospect Cafe (opposite the Hard Rock Cafe), 888 Prospect Street, La Jolla. 456-9914. Friday, *Bruce Dale Bee*, contemporary, folk. Saturday, *Lisa Sanders*, folk.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla, 587-1886. Friday, 5 pm to 8 pm, *Steve Langdon*, contemporary and rock and roll.

The Salmon House, 1970 Quivira Way, Marina Village, 223-2234. Thursday, 5 pm to 9 pm, *Essey*, acoustic, and 9:30 pm to close, *Fish and the Seaweeds*, rock and roll with *Trevor James and the Dread Cats*, reggae. Friday, 5 pm to 9 pm, *Michael Lafferty*, acoustic, and 9:30 pm to close, *Fish and the Seaweeds*, rock and roll, with *Plump*, world beat. Saturday, 5 pm to 9 pm, *Essey*, rock and roll, and 9:30 to close, *Fish and the Seaweeds*, rock and roll. Wednesday, 5 pm to 9 pm, *Jim Moore*, acoustic, and 9:30 pm to close, *Deadbolt and the Dragons*, rock and roll.

Sante Restaurant, 7811 Herschel Avenue, La Jolla, 454-1315. Wednesday through Saturday, 7 pm, *Bill Boyer*, jazz and swing standard, performed on piano. Sunday, 6 pm, *Louis Fumacchi*, accordion.

Schooners Bar and Grill (formerly Billy Bones), 959 Hornblend Street, Pacific Beach, 272-2780. Thursday, *Brian Whitaker*, rock and roll. Wednesday, *Blacksmith Union*, rock.

Shooter's Bar at the Radisson Hotel, 3299 Holiday Court, La Jolla, 587-9717. Tuesday through Thursday, 7 pm to 11 pm, and Friday, 8 pm to midnight, *James Grostage*, acoustic. Saturday, live entertainment, call club for information. Sunday, 7 pm to 11 pm, *Kurt Gronaus*, karaoke entertainment.

Tavern Chic, 3048 Midway Drive, Point Loma, 224-4835. Wednesday, Toby, Top 40. Saturday, 9 pm, *Fabulous Used Cars*, classic rock and roll.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 222-6895. Friday and Sunday, call club for information. Saturday, *Insane*, rock and roll.

Tiki House, 1152 Garnet Avenue, Pacific Beach, 273-9734. All performances begin at 9:30 pm. Thursday, *the Mississippi Mud Sharks*, blues. Friday, *Ronnie "Night Train" Lane and the Texas Twisters*, blues. Saturday, *the Bastard Sons of Johnny Cash*, rockabilly. Sunday, *Otis Elevator*, rock and roll. Wednesday, call club for information.

Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779. Thursday through Sunday, 8 pm, *Kristi Rickert*, mellow tunes and pop classics on the piano accompanied with vocals.

The UCSD Pub, I-5 exit Gilman Drive, La Jolla, 534-3562. Call club for information.

Venice Coffe/Bar, 2914 Canon Street, Point Loma, 223-6547. Friday and Saturday, 7:30 pm to 11:30 pm, *the George Ferris Trio*.

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Calendar
MUSIC SCENE

W.D. Pabst, inside the Quality Inn, 2901 Nimitz Boulevard (at Rosecrans Street), Point Loma. 224-5928. All performances begin at 9:30 pm. **Friday,** *Riptide*, rock and roll. Saturday, Halloween party.

The Wall Street Cafe, 1044 Wall Street, La Jolla. 551-1044. Friday, *After Hours*, rock and roll. Saturday, *Diego Carrisenz*, flamenco guitar.

Winstons, 1921 Bacon Street, Ocean Beach. 222-6822. Unless noted, all performances begin at 9:30 pm. Thursday, *Common Sense*, reggae Friday, *Urban Dread*, reggae. Saturday, Halloween party featuring *the Shepherds*, reggae. Sunday, 5 pm, *Earl Thomas*, blues, and 9:30 pm, *Hot Monkey Love*, blues. Monday, *the Elastic Waste Band*, music of the Grateful Dead. Tuesday, *Groove Omelet* and *Lisa Dan Band*, rock and roll and blues. Wednesday, *Superunleader*, rock and roll.

Zanzibar Coffee Bar and Gallery 976 Garnet Avenue, Pacific Beach. 272-4782. Thursday, 7:30 pm to 10 pm, *Rob'n Heidel*, blues.

San Diego

The Acapulco, 8998 Miramar Road, San Diego. 523-1649. Tuesday, Wednesday, and Thursday, 7 pm, *Karaoke Showtime* with *Jennie Fox*.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103. Tuesday through Saturday, 6:30 pm to 12:30 am, *Gary Navamore*, piano variety.

Aztec Bowl, Turquoise Room, 4336 30th Street, North Park. 283-3135. Friday and Saturday, 9 pm to 1:30 am, karaoke entertainment hosted by *Juan May*.

Aztec Cafe, 6557-59 El Cajon Boulevard, College Area. 583-2722. Friday and Saturday, 8 pm to 11 pm, call club for information.

The Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 277-7326. Tuesday, live blues and jazz bands. Thursday, comedy with *Bro Man*. Friday, *Cold Gin*, a tribute to KISS, with *Haymaker*, the *Electric Junkyz*, and *Shake the Earth*.

Banz Restaurant and Nightclub 2828 Camino Del Rio South, Mission Valley. 299-3094. Unless noted, all performances begin at 9 pm. Thursday, *the Jazz Pigs*, Latin rock. Friday, *Goldfish*, funk and disco. Saturday, *I.A. Guns*, rock and roll. Sunday, Tic Tac Halloween party. Monday, *Z-90* Halloween party. Wednesday, live music, call 282 for information.

Beanal Coffeehouse, 8935 Towne Centre Drive, University City. 453-9252. Friday, *Ken Beaumont*, acoustic. Saturday, *Kimi Reith*, jazz guitar.

A Better World, 4010 Goldfinch Street, Mission Hills. 260-8007. Thursday, 8 pm, *Richard Tibbetts*, chamber music to jazz, with *Fred Benedetti*, *Jeff Pekarek*, *Susan Barrett*, *Chris Vitas*, *Malcolm Rosenberger*, and *Janet Hammer*. Friday, 8 pm, *Young Brother*, pop/folk. Saturday, 8 pm, *A Night of Brazil*, drums, dance and storytelling of Brazil. Sunday, 4 pm, George Svoboda, classical guitar, and 7:30 pm, *Eddie Cunningham* presents a tribute to Gram Parsons. Monday, Halloween party. Tuesday, 8 pm, *Windbourne*, eclectic folk. Wednesday, 7:30 pm, *Zmiros* and *Yale Strom*, folk, and 9:30 pm, *Yale Strom*, *Fred Benedetti*, *Jeff Pekarek*, *Tripp Sprague* and *Gene Perry*.

Barney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033. Unless noted, all shows are 9 pm to 2 am. Thursday through Sunday, *Bill Crary*, traditional Irish folk. Tuesday, *Kit Healy*, traditional Irish folk. Wednesday, *Tony Cummins*, traditional Irish folk.

The Blue Bayou, 2537 Clairemont Drive, San Diego. 276-6965. Friday and Saturday, 8:30 pm, *Terry Archer*, variety, contemporary, Top 40.

Boller Room, 3004-3006 Adams Avenue, North Park. 281-9745. All performances begin at 9:30 pm. Thursday, *Jeff Bond*, acoustic. Friday, *Pico de Gallo* and *Snare*. Saturday, call club for information. Monday, Halloween party featuring *the MacAvanys*, rock and roll. Wednesday, *the Smears* and *Chinchilla*.

Bourbon Street, 4612 Park Boulevard, University Heights. 291-0173. All performances are 9 pm to midnight. Piano bar entertainment. Thursday and Sunday, *Peggy Lloyd*, piano. Friday, *Carol Curtis*, piano. Monday and Saturday, *Barry Craig*, contemporary jazz on the piano. Tuesday, *Mike Ronak*, contemporary music on the piano. Wednesday, *Linda Ventura*, piano.

Buster Daly's, 3112 University Avenue, North Park. 284-2747. Unless noted, all performances begin at 9 pm. Friday and Saturday, *the Road Masters*, rock and roll. Tuesday, Thursday, and Sunday, 8 pm, karaoke entertainment with *Lee Pitz* and *You're the Star*.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511, Piano Bar. Tuesday, Wednesday, Thursday, 5 pm to 8 pm, Friday 5:30 pm to 10:30 pm, and Saturday, 6 pm to 11 pm, *Lynn Phillips*, contemporary/Top 40, piano. Sunday, 2:30 pm to 7:30 pm, *Barry Craig*, piano sing-along.

Cafe Mesopotamia, 7891 Broadway, Lemon Grove. 463-0566. Friday, *Shimmer*, Magic Viewing Patch, and 2wo, alternative rock. Saturday, *Pain Emission*, Apparation, and *Z.O. Voider*, industrial Gothic.

Cafe Tierra, 5950 Santo Road, Tierrasanta. 627-9654. Saturday, *Tawfiq*, original Lebanese music.

Carlos Murphy's, 4303 La Jolla Village Drive (in University Towne Center), La Jolla. 457-4170. Thursday, *David Flower*, acoustic classic rock. Friday, *Rockin' Joe and G.T.*, rock and roll. Saturday, call club for information.

Chez Nut Coffeehouse and Juice Bar, 6303 El Cajon Boulevard, Suite C, College Area. 286-3252. Saturday, 8 pm to 11 pm, *Swing Shift*, jazz.

The Coach House (formerly the Flash Cafe), 10475 San Diego Mission Road, Mission Valley. 563-0024. All performances begin at 8 pm. Thursday, *T.R. Autre*, *Melissa McCracken*, *Joe Rathburn*, *Karl Franz*, and *Anne Baillie from Sinister Life*, acoustic. Friday, *the Be Turner Review*, rhythm and blues. Wednesday, *38 Special*, rock and roll.

Cynd's Cocktail Lounge, 1956 54th Avenue, San Diego. 263-0258. Tuesday and Thursday, 7:30 pm, karaoke entertainment with *Tommy*. Friday, 6 pm to 9 pm, *In the House*, jazz. Sunday, 7:30 pm, *Patty Bernard and the Ladies of Blues and Jazz*, blues and jazz.

Dante's, 9379 Mira Mesa Boulevard, Mira Mesa. 693-03252. Friday and Saturday, 7 pm, *Robert San Jose*, karaoke entertainment and piano playing featuring the music of Elvis Presley.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. Unless noted, all shows are 8 pm to midnight. Friday and Saturday, live entertainment, call club for information.

Espresso Roma, 5131 College Avenue, College Area. 229-1239. Friday, and Saturday, call club for information.

The Gourmet Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Wednesday and Thursday, 7:30 pm to 11:30 pm, and Friday and Saturday, 8 pm to midnight, *Joe Fos*, classical pianist.

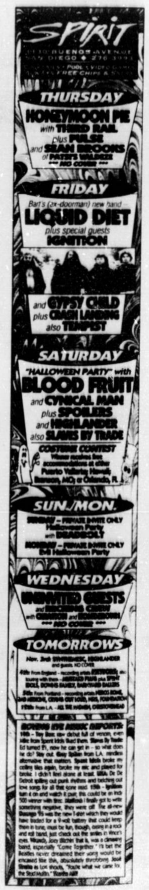
Granny's Paradise Lounge, 2516 University Avenue, North Park. 298-9089. Friday, Saturday, and Wednesday, call club for information.

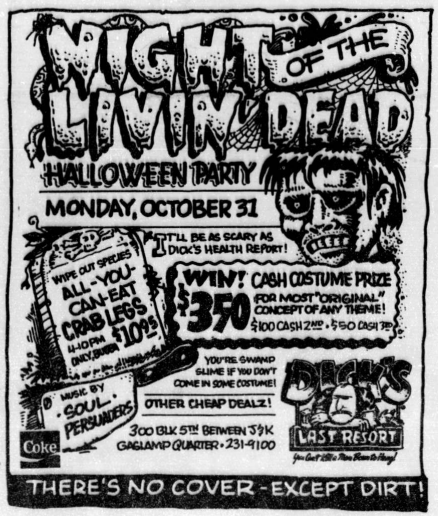
Handlery Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. The Ironwood Lounge. Tuesday through Saturday, 8 pm to midnight, *Bert Torres*, variety music performed on piano.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. Piano Bar. Thursday and Friday, 5 pm to 8 pm, *Alan Strehling*, variety. Monday through Wednesday, 5 pm to 8 pm, *Sharon Marie*, variety. Wednesday, 8:45 pm to 12:45 am, *4-Way Street*, rock and roll. Thursday through Saturday, 8:45 pm to 12:45 am, *Mike Ronak*, variety. Jazz by the Bay. Sunday, Monday, and Tuesday, 8 pm to midnight, *Bill MacPherson and Third Best*, jazz.

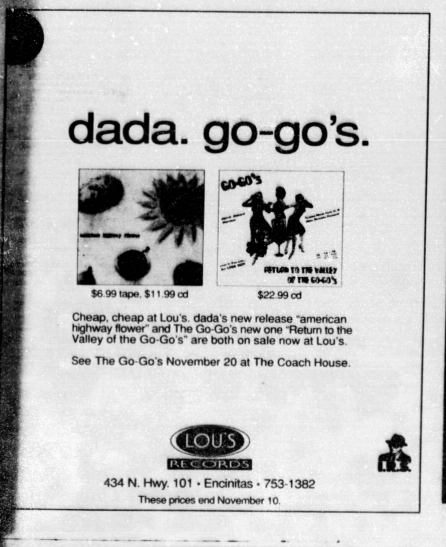
Imperial House, 505 Kalmia Street (at Sixth Avenue), uptown. 234-3525. Wednesday and Thursday, 6 pm, and Friday and Saturday, 8 pm, *John LaDuca*, jazz music for dancing.

Java City at La Petite Boulangerie, 6533 Mission Gorge Road (at Friars Road), San Diego. 282-9322. Friday, *Mike Flinn*, acoustic. Saturday, *Jeremy Hill*, acoustic.











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Calendar MUSIC SCENE

Java de Paradigm, 3343 Adams Avenue, Normal Heights. 282-0437. All performances are 8 pm to 10 pm. Friday, *Mary Dolan and Nalini and Jennifer*, acoustic. Saturday, *Riki Jay and Company*, blues.

Javaber Garden Cafe, 3562 Adams Avenue, Normal Heights. 281-6729. Thursday, 8 pm to 10 pm, *Elizabeth Hummel*, alternative folk. Friday, 8 pm to 10 pm, *the Fabulous Dance Brothers*, blues. Saturday, 8 pm to 10 pm, *Gypsy Jazz*, European jazz. Sunday, 11 am to 1 pm, *Kumuria*, Latin folk. Tuesday, 7 pm to 9 pm, *Tom Barkley*, classical guitar. Wednesday, 7 pm to 9 pm, open mike with Lou Curtiss, call club for information.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 286-0400. Thursday, *Scary Larry and the Boogermeyers*, blues. Friday, *the Elastic Waste Band*, music of the Grateful Dead. Saturday, *Tomcat Courtney*, blues. Tuesday, *Brian Whitaker*, rock and roll.

Kelly's Restaurant and Irish Pub, 284 Hotel Circle North, Mission Valley. 296-2131. Piano Bar. Monday, 5 pm to 7:30 pm, *Paul Gregg*, piano variety, and 9 pm to midnight, karaoke entertainment. Tuesday, 5 pm to 8 pm, *Paul Gregg*, and 8 pm to midnight, *Dale Pearson*, piano variety. Wednesday and Thursday, 5 pm to 7:30 pm, *Paul Gregg*, and 7:30 pm to 1 am, *Dale Pearson*. Friday, 5 pm to 7 pm, *Paul Gregg*, and 7 pm to 1 am, *Dale Pearson*. Saturday, 7 pm to 1 am, *Dale Pearson*. Sunday, 7 pm to midnight, *Paul Gregg*.

The King Luis Inn, 5125 Linda Vista Road, Morena. 291-4279. Saturday, 9 pm to 12:30 am, *John Garcia* on piano and *Maddie* on drums. Friday, 9 pm to 12:30 am, *Dr. J and the Pianets*, jazz.

La Cantina, at the Quality Resort, 875 Hotel Circle South, Mission Valley. 298-8281. Wednesday and Thursday, 8 pm to toudnight, and Friday and Saturday, 9 pm to 1 am, *the Dennis Parker Project*, classic rock and roll.

Le Pavillon Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Thursday through Saturday, 8:30 pm to 1 am, *Audrey Fay*, contemporary. Top 40.

The Living Room, 5909 El Cajon Boulevard, College Area. 286-8434. Saturday, 9 pm to 11 pm, *the Blue Mountain Harvesters*, folk rock. Sunday, 9 pm to 11 pm, *Paul Marcum*, light rock.

Madhouse, 6179 University Avenue, East San Diego. 582-8230. Thursday, *the Hot Heads*, rock and roll. Friday, *Fandango Live*, rock and roll. Saturday, *Savoy*, rock and roll. Sunday, new band night. Monday, live entertainment. Tuesday, live blues and rock. Wednesday, Vegas Productions.

Maxi's, 1299 Camino del Rio South, Mission Valley. 299-3544. Saturday, Halloween party featuring *Barrington Levy*, reggae.

Milagro Bean Co., 4150 Regents Park Row, La Jolla. 450-2128. Friday, 8 pm, *Rick Fagan*, contemporary and folk.

Monty's Den (SDSU Aztec Center), 5300 Campanile Drive, College Area. 583-4089. Friday, *the Mississippi Mud Sharks*, blues.

The Musicians Club, 1717 Morena Boulevard, Bay Park. 273-7283. Every first and third Sunday of the month, 2 pm to 5 pm, *the Ray Barrie 13 Piece Big Band* featuring *Mary Hicks*, vocals, classics from the big-band era for dancing.

The Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730. All performances are 9 pm to 1:30 am. Thursday and Saturday, *Razin' Cain*, rock and roll. Monday through Wednesday, *Serious Game*, rock and roll.

New Dolphin Inn, 5863 Market Street, Encanto area. 264-9636. Friday, *LaFavette and the KoKo Blues Band*. Saturday, *Willie Jays*, blues. Sunday, blues jam, musicians call 527-0326.

94th Aero Squadron, 8885 Balboa Avenue, Kearny Mesa. 560-6771. Thursday, 5 pm to 8 pm, *Laguna Light*, rock and roll. Top 40.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 276-5637. Friday, *the MacAnanys*, rock and roll. Saturday, *the Hell Hounds*, rock and roll. Thursday and Sunday, karaoke entertainment.

O'Hungry's, 2457 San Diego Avenue, Old Town. 298-0133. Wednesday, 7 pm to 10 pm, Thursday, 8:30 pm to 10 pm, Friday, 8:30 pm to 10:30 pm, and Saturday, 7 pm to 10 pm, Monday, 7 pm to 8:30 pm, *Steve Langdon*, country. Top 40, and rock and roll.

The Ould Sod, 3373 Adams Avenue, Normal Heights. 284-6594. Friday, 9 pm to 1 am, *Brian Baynes*, Irish folk music. Saturday, 8 pm to 2 am, karaoke entertainment. Monday, 7 pm to 11 pm, *the Corner Boys*, traditional Irish music. Tuesday, 9 pm to 1 am, *Tony Cummins*, Irish folk music.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873. Friday and Saturday, 9 pm, *Fro Brigham's Preservation Band*. Dixieland jazz, swing, and oldies.

Patches, 5215 Adobe Falls Road, Mission Valley. 265-7198. Friday 7 pm to 11 pm, and Saturday, 8 pm to midnight, Johnny Fung, variety.

Pelikan Pub, 7878 Broadway, Lemon Grove. 464-9284. Unless noted, all performances begin at 9 pm. Thursday, acoustic performances. Friday, Halloween party featuring *the Tommy Patterson Blues Band*. Saturday, Halloween party featuring *Atomo, Promise, DFA*, and *Rattlecage*, rock. Tuesday, open mike. Wednesday, live entertainment, call club for information.

The Point Club, 3030 Imperial Avenue, Logan Heights. 696-7907. Saturday, call club for information.

Poppy's Sport Bar and Grill, 7986 Arjona Street, San Diego. 571-0796. Friday, *the Reflectors*, rock and roll.

Prego Ristorante, 1370 Frazee Road, Mission Valley, in the Hazard Center. 294-4700. Thursday, 6 pm to 10 pm, *Jaime Valle and Equinox*, Latin jazz.

Radisson Hotel, 14333 Camino del Rio South, Mission Valley. 260-0111. In the Intermezzo Lounge. Friday and Saturday, 8 pm to midnight, *Michael Gainey*, contemporary, blues, country, and oldies music for dancing.

Rainbow Bar, 4286 University Avenue, East San Diego. 281-3536. Friday and Saturday, 8 pm to midnight, and Sunday, 2 pm, *Danny Lopez*, rock and roll (oldies) and jazz.

Rancho El Nopal, 4016 Wallace Street, Old Town (in the Bazzar del Mundo). 295-0584. Friday and Saturday, 9 pm to midnight, *Charlie Morse*, variety folk pop music.

Rebecca's, 3023 Juniper Street, Golden Hill. 284-3663. Call club for information.

Rockers Caribbean Night Club, 1845 1/2 Hancock Street, Old Town. 294-9800. Live entertainment, call club for information.

Romaine's Guadalajara, 4105 Taylor Street, Old Town. 295-5111. Friday and Saturday, 9:30 pm, *Pablo Mendez and Agua é Coco*, salsa and merengue.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666. All performances begin 9 pm. Thursday, *Ruby and the Red Hots*, blues. Friday and Saturday, *Moe, Larry, and the Cheese*, rock and roll. Wednesday, karaoke hosted by *Carrie*.

Ruse Marquis Theater, 3717 India Street, Mission Hills. 295-5654. Call club for information.

SOMA Live, 5305 Metro Street, Bay Park. 270-7662. All bands play alternative, all shows start at 8 pm. Saturday, *Rhythm Collision, Schitprock, Useless*, and the *X Idols*.

Saxx NightClub, 6323 Imperial Avenue, Encanto. 263-2993. Sunday, 8 pm to 9 pm, *O'Malley Jones and the Rhythm Masters*, blues.

Seven Seas (Best Western Hotel), 411 Hotel Circle South, Mission Valley. 291-1300. Tuesday through Friday, *Judy Taylor*, contemporary and variety.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900. In Waterworks (poolside bar). Saturday, 1:30 pm to 5:30 pm, *Party Gra*, calypso, Caribbean, and island music. In Harbor's Edge Restaurant. Sunday, 11 am to 2 pm, live jazz music. In Quinn's. Live entertainment, please call club for information.

Sonic Arts Gallery, 2961 Beech Street, San Diego. 231-3673. Friday, 8 pm, *Microtonics*, experimental music.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993. Unless noted, bands perform rock music. Thursday, *Trench, Third Rail, Pulse*, and *Excaeratus*. Friday, *Liquid Diet, Gypsy Child, Ignitron, Tragic Symphony*, and *Tempest*. Saturday, *Cynical Man, Bloodfruit, the Spoilers, Highlander*, and *Slaves by Trade*. Wednesday, *Wrecking Crew, Creation*, and *Home Grown*.

Sports Cafe, 7061 Clairemont Mesa Boulevard, Clairemont. 569-8667. Friday, 8:30 pm to 12:30 am, *Brian Whitaker*, rock and roll.

Starbucks, 6145 Suite D, El Cajon Boulevard (and College) in the Campus Plaza Shopping Center. 286-4561. Call club for information.

Stefano's Restaurant, 3671 5th Avenue, Hillcrest. 296-0975. Thursday and Friday, 5:30 pm to 8:30 pm, *Lori Bell* and *Ron Satterfield*, jazz. Wednesday, 5:30 pm to 8:30 pm, *Kristen Korb* and *Joe Azurello*, jazz.

Karl Strauss Brewery, 9675 Scranton Road, Sorrento Mesa. 587-2739. All German band showcase for Oktoberfest. Sunday, 1 pm to 4 pm, *the Gordon Kohl Orchestra*.

Tio Leo's, 10787 Camino Ruiz, Mira Mesa. 695-1461. Thursday, karaoke entertainment. Friday and Saturday, *Ruthless*, rock and roll.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462. All performances begin at 8:30 pm. Thursday, *Trevor James and the Dread Cats*, reggae. Friday, *Diversiti* featuring *Tonet*, from rock classics to blues. Saturday, *Hot Rod Lincoln*, rockabilly, and *the Fontaines*, rock and roll. Wednesday, *the Mississippi Mud Sharks*, blues.

Tio Leo's, 6353 Mission Gorge Road. Mission Valley. 280-9940. Friday and Saturday, 8 pm to 11 pm, 8 pm to 11 pm, *Jonah Williams*, contemporary music.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-3110. Wednesday, Thursday, and Friday, 5 pm to 8 pm, *Dena Cox*, piano, cabaret blues, and jazz. Thursday through Sunday, 9 pm to closing, *Melissa King* hosts a karaoke sing. along.

Tuba Man's, 2533 University Avenue North Park. 295-9628. Friday, *the High Society Jazz Band*. Friday and Saturday, 9 pm, *Rick Gazlay*, blues. Sunday, *Slight Return*, rock and roll. Wednesday, *Rick Gazlay*, karaoke.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188. Wednesday, 5 pm to 9 pm, and Friday, 9:30 pm to 12:30 am, *Jaime Valle and Equinox*, Latin jazz. Monday, 8:30 pm to 9:30 pm, *Rebecca Goot*, classical string quartet.

Village Hillcrest, 3965 Fifth Avenue (at Washington Street), Hillcrest. 688-9618. Friday, 7 pm to 9:30 pm, Halloween party featuring *Dr. Elvis and the Immortals*, oldies, rock and roll. Saturday, 3:30 pm, to 6 pm, *Steve O'Connor* and *Joe Murillo*, jazz.

Villani's Restaurant, 1515 Hotel Circle South, Mission Valley. 293-0550. Friday and Saturday, *Rainmaker*, rock and roll. Tuesday and Wednesday, 5:30 pm to 8:30 pm, *John Sandoval*, piano.

The Waterfront Club and Cafe, 1960 Harbor Island Drive, San Diego. 291-6700. Thursday, 5 pm to 8 pm, and Sunday, 4 pm to 8 pm, *Steve Langdon*, rock and roll, acoustic, and Top 40.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677. All performances begin at 8 pm. Thursday, *Ray Correa*, acoustic. Friday and Saturday, *Ray and Lanie Correa*, variety. Sunday and Monday, 7 pm, *Bi Treanor*, sing-along piano entertainment. Tuesday and Wednesday, 8 pm, *Joe Cromwell*, piano.

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November 11
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November 12
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November 17
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November 23
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COMMON SENSE • NOVEMBER 19
RONNIE MONTROSE • NOVEMBER 20
BRUCE COCKBURN • NOVEMBER 22
ACE FREHLEY • NOVEMBER 24
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GREAT WHITE • NOVEMBER 29
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Wikiup Cafe, 4247 Park Boulevard, University Heights. 574-4454. All performances begin at 9 pm. Saturday, *Spare Change*, folk/rock.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263. Wednesday through Saturday, *Steve Crazy*, country.

Downtown

Alcazar, 729 Fourth Avenue, downtown. 232-5318. Friday, 8:30 pm, *Evanne Maarten, Joe Mathews, John Dankerley*, and guests, variety and show tunes.

Avignon Coffee House, 360 Fifth Avenue, downtown. 338-9080. Wednesday, 8 pm to 10 pm, *the Stone Canyon Angels*, desert music.

Blarney Stone Pub, 302 Fifth Avenue, downtown. 233-8519. All performances are 9 pm to 1:30 pm. Sunday and Wednesday, *Irish Comedy*, Irish and folk music. Thursday through Saturday, *Joe Byrnes*, Irish and folk.

Bodie's, 528 F Street, downtown. 236-8988. Unless noted, all bands play rock. Thursday, *the Glorified Thieves* and *Diablo 44*. Friday, pre-Halloween party featuring *Cradle, Snowfalla*, and *Deadbolt*. Saturday, Erotica Halloween Party featuring *2 Lane Blacktop, Liquid Groove*, and *Kissing Cod*. Monday, *Joey Vegas*, blues. Tuesday, *Tomcat Courtney and the Blues Dusters*, blues. Wednesday, live entertainment, call for information.

Buffalo Joe's Barbeque Grill and Saloon, at the corner of Fifth Avenue and Market Street, downtown (in the Gaslamp Quarter). 236-1616. All performances begin at 9 pm. Friday and Saturday, *Rummin'* Wild, country.

Café Bravo Mediterranean Bistro, 895 Fourth Avenue (at F Street), Gaslamp District, downtown. 234-8888. Thursday, 8 pm, *Jonas dos Santos*, Brazilian jazz. Friday and Saturday, 9 pm, *Gene Perry and Afro Rumba*, Latin jazz and salsa. Sunday, 6:30 pm, *the Bravo Allstars*, jazz. Wednesday, 7 pm to 10 pm, *Rob Bletcher*, piano variety.

Cafe Sevilla, 555 Fourth Avenue, downtown. 233-5979. Thursday, 10 pm, *Hector Rivera y La Conciencia*, salsa. Friday and Saturday, 8:30 pm to 10 pm, flamenco dinner show. Sunday, 10 pm to 1:30 am, *Sambrasil*, Brazilian music. Monday, 9 pm to 1:30 am, *BGO*. Latin rock music. Tuesday, 10 pm, *Pablo Mendez and Agua é Coco*, salsa and merengue. Wednesday, *Rob Bletcher*, piano variety.

Caffe Italia, 1704 India Street (in Little Italy), downtown. 234-6767. Friday, 8 pm to 11 pm, *Calman Hart*, original and traditional country. Saturday, *Ron Horwitz*, virtuoso finger-style guitar. Sunday, 9:30 am to noon, *the Normal Heights Lounge Lizards*, acoustic.

The Casbah, 2501 Kettner Boulevard, downtown. 232-4355. All performances begin at 8:30 pm unless noted, all bands play alternative/rock and roll. Thursday, *the Dumbuilders, the Poster Children*, and *Silkworm*. Friday, *the Jon Spencer Blues Explosion, the Demolition Dollbots*, and *Clikiar Bastows*. Saturday, party at Red Lion Inn, Hazard Center, Mission Valley featuring *Lucy's Fur Coat, Fluff, Uncle Joe's Big Ole Driver, Inch, Deadbolt, Charo Trick*, and *the B-Side Players*. Sunday, *Overwhelming Colorfast* and *Mercy Rules*. Monday, *the Rugburns, Carnivorous Lunar Activity, the Shambles*, and *Skabase*. Wednesday, *Cop Shoot Cop, Slug*, and *Sicko*.

Cinco's, 644 Fifth Avenue, downtown. 235-8144. Thursday, live jazz entertainment, call club for information. Friday and Saturday, 9 pm, and Sunday, 8 pm, *Sabor*, merengue, salsa, and Latin jazz.

Clarion Hotel Bay View, 660 K Street, downtown. 696-0234. Friday and Saturday, 9:30 pm to 1:30 am, *Judy Ames and Karaoke Mania*, laser disc karaoke entertainment.

Club 5th Avenue, 835 Fifth Avenue, Gaslamp Quarter, downtown. 238-7191. All performances are 9 pm. Thursday, *O'Malley Jones and the Rhythm Masters*, soul and rhythm and blues. Friday and Saturday, dance music. Sunday, salsa dance music. Wednesday, *the Jimmy Rogers Blues Band, Marta Gee and Bad Reputation*, and *Earl Thomas*, blues.

Club Chabasco's (below Madeira restaurant), 802 Sixth Avenue, downtown. 234-8944. Sunday, *Sol e Mar*, Brazilian music.

Croce's Restaurant and Jazz Bar, 802 Fifth Avenue, downtown. 233-4355. All performances are 8:30 pm to 12:30 am. Thursday, *the Travelers*, jazz. Friday, *Tyrone*, jazz. Saturday, *Afro Rumba*, jazz. Sunday, *the Joe Marillo Quartet*, jazz. Monday, *the Glen Fisher Quartet*, jazz. Tuesday, *the Hollis Ge.tty Quartet*, jazz. Wednesday, *Blueprint*, jazz.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 233-4355. Thursday and Friday, 9:30 pm to 1:30 am, *the Jake Stompers*, rock and roll. Saturday, 9:30 pm to 1:30 am, call club for information. Sunday, 9 pm to 1 am, *Hot Rod Lincoln*, rock and roll. Monday, KiFM Jazz Night, 5 pm to 7 pm, *Patrick Yandall and Matrix*. Tuesday, 9 pm to 1 am, *the Mississippi Mud Sharks*, blues. Wednesday, *Hot Monkey Love*, blues.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500. Thursday, 7 pm to 11 pm, and Friday and Saturday, 8 pm to midnight, *John Sandoval*, piano.

Dakota Grill and Spirits, 901 Fifth Avenue, downtown. 234-5554. Friday and Saturday, 6:30 pm to 10:30 pm, *Peter Robberecht* plays standards to Elton John plus his original compositions.

Dick's Last Resort, 345 Fourth Avenue, downtown. 231-9100. All performances begin at 8 pm. Wednesday, Thursday and Friday, *Private Domain*, rock. Saturday, *Green Eggs and Ham*, classic rock and roll. Sunday, *Fro Brigham's Preservation Band*, New Orleans-style jazz. Monday, *the Soul Persuaders*, rock and roll. Tuesday, *Rockola*, rock and roll.

Fio City/China Camp, 2137 Pacific Highway, downtown. 232-0686. Friday, 8 pm to 8:30 pm, *Melissa McCracken*, variety, jazz, and folk.

Gelato Vero Caffe, 3753 India Street, Mission Hills. 295-9200. Thursday, 9 pm to 11 pm, *Kristin Coolman*, acoustic. Saturday, 10 pm to midnight, *Christopher Prim* and *Allen Ashdown*, acoustic.

The Grant Grill, U.S. Grant Hotel, 326 Broadway, downtown. 232-3121. In the Lounge. Unless noted, all performances are 9 pm to 1 am. Friday, *the Glen Fisher Quartet*, Latin jazz. Saturday, *Jaime Valle and Equinox*, Brazilian and mainstream jazz.

Horton Grand Hotel, 311 Island Avenue, downtown. 544-1886. Unless noted, all jazz performances are 8:30 pm and 10:15 pm. Thursday, *Peter Sprague*. Friday and Saturday, *the B Sharp Jazz Quartet*. Sunday, *Bill Cunliffe and Mike Wofford*.

JJ's Jolly Boat, 345 Harbor Lane, Seaport Village. 238-0468. Unless noted, all shows are 9 pm to 8 pm. Friday, 6 pm to 8 pm, *the Joy Eden Harrison Trio*, folk. Saturday, 6 pm to 8 pm, *Schwa*, jazz.

Johnny M's 801, 801 Fourth Avenue, downtown. 233-1131. Unless noted, all shows begin at 9 pm. Friday, 5:30 pm to 8 pm, *Amore and the First Choice*, rock and roll. Friday and Saturday, *the Georgy Howard Band*, blues. Tuesday, *Amore and the First Choice*, rock and roll. Wednesday, *Willie Jays and Bluesfire*, blues.

Jolly Roger Restaurant, 807 West Harbor Drive, Seaport Village. 233-4300. Wednesday through Saturday, *Oh! Ridge*, comedy and music.

La Gran Tapa, 611 B Street (at Sixth Avenue), downtown. 234-8272. Thursday, 8 pm to 11 pm, *Carlos Delgado and Jesus Soriano*, Spanish and flamenco guitar music.

La Tavola Restaurant, 515 Fifth Avenue, downtown. 232-3552. Saturday, 9 pm to 2 am, *Jesus Soriano and Carlos Delgado*, Latin and flamenco guitar music.

Legends, 828 Sixth Avenue, downtown. 232-1629. Call club for information.

Madeira, 802 Sixth Avenue, downtown. 234-8944. Sunday, 8 pm to 11 pm, traditional Brazilian and Portuguese music.

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FRIDAYS
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$1.50 DOMESTIC DRAFTS ALL NIGHT!
DJ MR. T • DJ RAGE
$2 OFF COVER with student I.D.
GOLDFISH
Retro Funk & Disco

SATURDAY
SATURDAY NIGHT LIVE
CANCELLED L.A. GUNS
The original group
"Method," "Gypsy Child"

SUNDAY, 8 PM
TIC TOC HALLOWEEN PARTY
DJs IN BOTH CLUBS • $1.50 DOMESTIC DRAFTS ALL NIGHT!

MONDAY, 8 PM
HALLOWEEN JAM
THE MOST SPECTACULAR HALLOWEEN BASH IN SAN DIEGO!
OVER $1,000 IN CASH PRIZES FOR THE THREE BEST COSTUMES. PLUS 10 BANDS INCLUDING...
C + C MUSIC FACTORY
"GONNA MAKE YOU SWEAT"
$2 TUESDAYS
$2 WELL DRINKS, DRAFTS • RESTAURANT EMPLOYEE NIGHT

WEDNESDAYS - WHEREHOUSE RECORDS'
LOCAL BAND SHOWCASE
$2 WELL DRINKS ALL NIGHT! • DJ G SPOT DOWNSTAIRS
EYE TO EYE
BLDG. 14
SILENT KIND
INFORMATION SOCIETY
"What's On Your Mind" (Pure Energy). "Repetition"

UPCOMING SHOWS
BLUE OYSTER CULT, NOV. 12
MOLLY HATCHET, NOV. 26
THE GAP BAND, DEC. 3
ALL CONCERTS PRODUCED IN ASSOCIATION WITH SHAWN PRODUCTIONS.

OCT 1994

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Kenny Neal

Hoodoo Moon, the powerful new release from Kenny Neal

SEE KENNY LIVE!
Halloween Night @
BLIND MELON'S
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We've got regular, unleaded and high octane music.
And plenty of retreads to buy, sell or trade.
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Calendar
MUSIC SCENE

Mekka Java, 412 K Street (at Fourth Avenue), downtown. 234-8843. Thursday, *Kimi Beith*, jazz guitar. Saturday, *Semisi and Lula Bulu*, acoustic. Sunday, *Elizabeth*, acoustic. Wednesday, open mike.

Mister A's Restaurant, 2550 Fifth Avenue, downtown. 239-1377. Wednesday and Thursday, 7 pm to midnight, and Friday and Saturday, 8 pm to 1 am, *Larry Moore*, light jazz, contemporary, and Latin music.

Old Vienna Cafe, 627 Fourth Avenue, downtown. 233-8717. Saturday, 11 pm to 2 am, *Jo's Rhythm and Blues*. Monday, 9 pm, Rocky Horror Picture Show featuring *Rocky's Band*, rock and roll.

Ole Madrid, 751 Fifth Avenue, downtown. 557-0146. Thursday, *Chocolate Party*, acid jazz. Friday, *Motel Madrid*, acid jazz. Saturday, *One Hunred Percent (%)*, jazz. Sunday, *Blueprint*, acid jazz. Tuesday, *Phat*, jazz funk.

The Pacific Star Boat Cruise, departs from the San Diego Cruise Ship Terminal, downtown. 338-1177. Monday, 6 pm to midnight, Halloween cruise featuring *Streetheart*, rock and r'ill. Next cruise November 10.

The Paladion, 777 Front Street, downtown. 232-1627. Thursday, 12 noon to 4 pm, *Ron Feuerman*, piano, and 5 pm to 8 pm, *Mike Glick*, jazz. Friday, 12 noon to 4 pm, *Peter Robberecht*, standards to Ethon Ichu and original compositions, and 5 pm to 8 pm, *the Joe Murillo Group*, jazz. Saturday, noon to 4 pm, *Arturo Ragsdo*, piano. Sunday, noon to 4 pm, Tanya Maryea, piano. Monday, noon to 4 pm, *William Crarty*, piano. Tuesday, noon to 4 pm, live entertainment, *Thomas Maley*, piano. Wednesday, noon to 4 pm, *Jim Boarsch*, piano.

Pan Pacific Hotel, 400 West Broadway, downtown. 239-4500. In the Atrium Bar. Thursday and Friday, 6 pm, *Stellita Harris*, contemporary and standard tunes. Tuesday and Wednesday, *Joe Tarantino*, jazz, standards, and contemporary music performed on piano.

Patrick's II, 428 F Street, downtown. 233-3077. Unless noted, all shows begin at 8 pm. Wednesday and Thursday, *Fro Brigham's Preservation Band*, New Orleans–style jazz. Friday and Saturday, *the Blonde Bruce Band*, blues. Sunday, *Robin Henkel*, blues. Monday, *Positive Approach*, rock and roll. Tuesday, *Ronnie "Night Train" Lane and the Texas Twisters*, blues.

Princess of Wales, 1965 India Street, downtown. 238-1266. Saturday, 8 pm, *True Brit*, contemporary/Top 40.

Reggae on the Bay Boat Cruise, Broadway and Harbor Drive, downtown. 296-9334. Friday, Halloween party featuring *Peppa and the Wicked Act*, reggae, *Wayne Reed and the Industrial Boys*, jazz, and special surprise band from Jamaica.

Sally's, 1 Market Place, downtown (adjacent to the Hyatt Regency). 232-1234. All performances are 4 pm to 7 pm. Saturday and Sunday, *Sambrasil*, salsa.

Solid Rock Ministries, Home Quest Coffee House, 1020 Eighth Avenue, downtown. 624-1319 or 232-3222. Friday, *the Edge of Glory Band*, contemporary Christian.

Karl Strauss' Old Columbia Brewery, 1157 Columbia Street, downtown. 234-BREW. All German band showcase for Oktoberfest. Sunday, 6 pm to 9 pm, *the Gordon Kohl Orchestra*.

Velvet, 2812 Kettner Boulevard, downtown. 692-1080. Thursday, *Citizen X* and *N-Z Ruff*, reggae. Friday, *Diablo 44* and *the Glorified Thieves*, rock. Saturday, *Luper, the Glory Stompers, Crude*, and *Asael Thoma*. Sunday, *Custom Floor*, rock. Monday, Halloween party featuring *RDK, Freak Show*, and *Mind Pollution*.

The Waterfront, 2044 Kettner Boulevard, downtown. 232-9656. All performances begin at 9 pm. Thursday, *Gritter*, rock and roll. Friday, *Crazy Eddy and the Rockabullies*, rock and roll. Saturday, *the Fat Daddys*, rock and roll. Sunday, jam session with *Gritter*, rock and roll.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818. In the Plaza Bar. Tuesday through Saturday, 8:30 pm, *Karen Giorgio*, piano and vocals. In the La Fontainebleau Room, Friday and Saturday, 6 pm to 10 pm, *the Gary Scott Quartet*, jazz.

Worldbeat Center, 1845 Hancock Street, midtown. 296-9358. Call club for information.

The Worthington Lounge, 1 Market Place, downtown (inside the Hyatt Regency). 232-1234. All performances begin at 9 pm, Friday and Saturday, *the Nero Brothers*, classic rock and roll.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 234-1500. Friday and Saturday, *Kicks*, rock and roll. Sunday, Monday, Tuesday, and Thursday, dance music. Wednesday, karaoke entertainment.

South Bay / Coronado

Brindle's Sports Bar and Grill, 310 Third Avenue, Chula Vista. 425-9226. Thursday, *Sylvia and Salvador*, variety. Friday and Monday, karaoke entertainment.

Cafe 1134, 1134 Orange Avenue, Coronado. 437-1134. All performances begin at 8 pm. Friday, *Ron and Paul of Hard Times*, acoustic. Saturday, call club for information.

Cafe La Maze, 1441 Highland Avenue, National City. 474-3222. Wednesday, Thursday, and Friday, *Danny Lopez*, contemporary, Top 40. Sunday, *A Karaoke Affair*, karaoke entertainment.

Center Cut Steakhouse, 534 Broadway, Chula Vista. 476-1144. Tuesday through Sunday, 9 pm, live American Latin music. Tuesday and Wednesday, 4:30 pm to 8:30 pm, *Terry Archer*, variety, contemporary, and country. Thursday through Saturday, 5:30 pm to 8:30 pm, *Diane Barron*, karaoke sing-along.

The Country Club, 1121 Third Street, Chula Vista. 426-3977. Thursday, 8 pm to midnight, Kountry karaoke hosted by Gwynn Davis. Friday, Saturday, and Sunday 8 pm to 2 am, *Route 66*, country music. Wednesday, 8 pm to midnight, live entertainment.

Diamond Jim's Nightclub, 775 Third Avenue, Chula Vista. 585-7323. Unless noted, all performances are 9 pm to 2 am. Thursday through Saturday, *Baby Jane*, rock and roll. Sunday and Tuesday, 8 pm to 12:30 am, *Streetheart* unplugged, acoustic. Wednesday, *Silhouette*, rock and r'oll.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566. All performances are 9 pm to 1:30 am.

COACH HOUSE
SAN JUAN CAPISTRANO
★ Intimate Atmosphere ★
★ Reserved Seating Available! ★

TONIGHT! OCTOBER 27
BARRINGTON LEVY

NOVEMBER 11
ONLY SO. CAL. APPEARANCE
JOE ELY
PAUL KELLY

NOVEMBER 14
LEFTOVER SALMON
AQUARIUM RESCUE UNIT

NOVEMBER 25
GILBY CLARKE

DECEMBER 16
HUEY LEWIS & THE NEWS
EXCLUSIVE SO. CALIFORNIA APPEARANCE

COMING ATTRACTIONS
NOVEMBER 26 STEVE HOWE
NOVEMBER 29 BLACK 47
DECEMBER 11 STEEL PULSE

(714) 496-8930
(714) 496-8927

HUMPHREY'S
2241 SHELTER ISLAND DRIVE 224-3577

MONDAY NIGHT FOOTBALL
Enjoy wide-screen football with game specials!
• $2.00 Samuel Adams (16 oz. draft)
• $1.00 Bud Light (16 oz. draft)
• 50¢ Focaccia Bread Pizza
• Free popcorn
Specials available throughout the game

JAZZ BY THE BAY
Sunday, Monday and Tuesday
Humphrey's presents the hottest local bands performing late night jazz
8 pm–midnight
Sunday, October 30
BILL MacPHERSON & THIRD BEAT
Monday & Tuesday, October 31 & November 1
BILL MacPHERSON & THIRD BEAT

UNPLUGGED WEDNESDAYS
Acoustic guitar and vocal sounds of
FOUR WAY STREET
8:45 pm–12:45 am

PRIME TIME PIANO BAR
Smooth-sounding originals and popular tunes
Tuesday - Friday, 5:00–8:30 pm
Special Guests
Thursday - Saturday, 8:45 pm–12:45 am
MICHAEL RORAH

PRIME TIME HAPPY HOUR
It happens every weekday from 4:30 pm. Relax to the sound of live entertainment in Humphrey's piano bar while you partake from a menu that changes every evening.
Prime Time Menu (4:30–6:30 pm)
Monday - Carved Roast Beef Sandwich
Tuesday - 7oz Perlopour-own shrimp and wontons
Wednesday - 50¢ Seafood bar
Thursday - Nacho Bar with all the fixin's
Friday - Spicy Chicken Wings
Drink Specials (4:30–7:30 pm)
Giant Margarita (16 oz.) with Gold Shooter $2.00
Fruit Margarita (16 oz.) with Gold Shooter $2.50

Friday and Saturday, *Karaoke Mania with Ken and Vicki Sunday, Judy Ames and Karaoke Mania*, karaoke entertainment.

Formosa Club, 840 Broadway, Chula Vista. 422-1424. Friday and Saturday, 9 pm, dance music. Sunday through Tuesday, *Fox and Friends*, karaoke entertainment.

Hotel del Coronado, 1500 Orange Avenue, Coronado. 435-6611. Ocean Terrace Lounge. Tuesday through Thursday, 8:30 pm to 1 am. Friday and Saturday, 9 pm to 1:30 am, *the Elements*, Top 40 dance music. Friday, 3 pm to 9 pm, karaoke entertainment. Monday, 8:30 pm to 12:30 am, *Barbara Jamersen and Two Deep*, jazz. Sunday, 8:30 pm to 12:30 am, *Barbara Jamersen and Two Deep*, jazz.

Palm Court. Friday and Saturday, 5 pm to midnight, and Sunday and Monday, 5 pm to 11 pm, *Jim Guerin*, pianist. Sunday, 2 pm to 4 pm, *James Parrish*, pianist. Tuesday through Thursday, 5 pm to 11 pm, *Jerry Melnick*, pianist.

Crown Room. Wednesday and Thursday, 5:30 pm to 9:30 pm, *James Parrish*, pianist. Friday, 6 pm to 10 pm, and Saturday, 6 pm to 10:30 pm, *Jerry Melnick*, pianist. Sunday, 6 pm to 9:30 pm, *the Variations*, ballroom dancing.

Prince of Wales Grill. Thursday through Sunday, 7 pm to 11 pm, *Johnny "Ace" Harris*, jazz, blues, and piano variety.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479. Friday and Saturday, 9 pm, *Whiskey River*, country music.

International Blonds, 298 Palm Avenue, Imperial Beach. 429-0340. All performances begin at 8 pm. Friday and Saturday, live entertainment, call club for information.

Island Saloon, 104 Orange Avenue, Coronado. 435-3456. Friday, *Ruby and the Red Hots*, blues. Saturday, *the Jake Richmond Band*, rock and roll. Sunday, call club for information.

JJ's Hot Rock, 1862 Palm Avenue, Imperial Beach. 429-1161. Friday, 290 dance music.

Jake's South Bay, 570 Marina Parkway, Chula Vista. 476-0400. Call club for information.

Joey's, 415 Broadway, Chula Vista. 420-4828. Unless noted, all performances are 9 pm to 2 am. Wednesday and Thursday, *Eddie Ellis*, contemporary rock. Friday, Saturday, and Sunday, *the Bad Boys Band*, rock and roll. Sunday, 4 pm to 9 pm, and Monday and Tuesday, 9 pm to 2 am, *Steve Langdon*, karaoke.

Just Joes, 285 Third Avenue, Chula Vista. 585-0236. All performances are 8:30 pm to 11:30 pm. Friday, *Just Friends*, blues. Saturday, *the Tommy Patterson Blues Band*, blues.

Le Meridien San Diego at Coronado, 2000 Second Street, Coronado. 435-3000. L'Escale. Thursday, 6 pm to 10 pm, *the Louis Fanmuchi Duo*, accordion. Friday, 6 pm to 10 pm, *Jaime Valle and Equinox*, jazz. Saturday, 11:30 am to 3 pm, *Pablo Mendez and Agua é Coco*, salsa. Sunday, 10:30 am to 2 pm, *the Pablo Mendez Violin Trio*, South American violin trio.

Louw's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado. 424-4000. In Cays Lounge. Wednesday through Saturday, 5 pm to 8 pm, *James Edwards and Ken Aed*, jazz, and 8:30 pm to 12:30 am, *the Jacqueline Bonaparte Quartet*, contemporary jazz. Sunday, 6 pm to 10 pm, Monday and Tuesday, 7 pm to 11 pm, *Heartbeat*, soft jazz.

Marisol's Million Dollar Club, 1862 Palm Avenue, Imperial Beach. 429-1161. Friday and Saturday, *Colour*, Latin and Top 40 music.

McDial's, 105 East Eighth Street, National City. 474-6771. Friday, 8 pm to midnight, *Natchez Fire*, blues.

McP's Irish Pub and Grill, 1107 Orange Avenue, Coronado. 435-5280. Thursday, *the Roadrunners*, rock and roll. Friday and Saturday, *the Noyze Boyz*, rock and roll. Sunday, *In Voices*, mellow rock and roll. Monday, *Second to None*, rock and roll. Tuesday, *the Strange Winds*, original Celtic folk. Wednesday, *Brian Whitaker*, rock and roll.

Mr. D's Cocktail Lounge, 1322 Third Avenue, Chula Vista. 427-4200. Unless noted, all performances are 9 pm to closing. Friday and Saturday, *Super Trax*, classic rock and roll.

Papa Dave's Village West, 247 Third Avenue, Chula Vista. 498-1847. All performances begin at 8:30 pm. Saturday, *John Gone and South Bay Jazz*, jazz.

East County

Alpine Inn, 2225 Alpine Boulevard, Alpine. 445-5172. Thursday and Friday, 7:45 pm to 12:30 am, and Saturday, 6:30 pm to midnight, *Paul Gregg*, piano bar/classical.

Boondock's Restaurant, 8330 Parkway Drive, La Mesa. 465-3660. All performances are piano variety. Thursday, 7:30 pm to 12:30 am, *Joe Cromwell*. Friday, 5 pm to 7:30 pm, *Joe Cromwell*; 7:30 pm to 1 am, *Andy Atwood*. Saturday, 7:30 pm to 1 am, *Allan Stribling*. Sunday, 6 pm to 11 pm and Tuesday, 7:30 pm to 12:30 am, *Andy Atwood*. Wednesday, 7:30 pm to 12:30 am, *Michael Rorah*.

Boots Country Western Restaurant Saloon and Dance Hall, 3605 Avocado Boulevard, La Mesa. 670-3545. Friday through Sunday, 9 pm, country and western band, call club for information.

Carlos Murphy's, 3500 Grossmont Center Drive, La Mesa. 698-9757. Thursday and Saturday, *Amores and the First Choice*, rock and roll. Friday, call club for information. Wednesday, *Rockin' Joe and GT*, rock and roll.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242. Friday and Saturday, 9 pm to midnight, *Rick Perez*, Top 40 music.

The Charcoal House, 9366 Murray Drive, La Mesa. 465-7050. Thursday through Saturday, karaoke entertainment nightly, hosted by *Jerrie Wise and Friends*.

The Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456. Friday and Saturday, *Jerry Burchard*, variety dance music. Sunday, 3 pm, jam session hosted by *Jerry Burchard*. Wednesday, 7 pm, *Jerry Burchard* hosts karaoke entertainment.

Diamond Lounge, 1523 East Main, El Cajon. 442-7288. All performances began at 9 pm. Friday, *Leather and Lace*, country and western.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove. 469-6344. Friday, call club for information. Saturday, Halloween Party. Sunday and Wednesday, 9 pm to 1 am, karaoke sing-along with *Baby Huey and the Screamers*.

Doc's Landing, 1185 East Main Street, El Cajon. 442-0258. Thursday through Saturday, 8 pm to 2 am, karaoke entertainment hosted by *Bill Dago*. Sunday through Wednesday, 8 pm to 2 am, karaoke entertainment hosted by *David Q*.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444. Friday and Saturday, 8 pm to 12:30 am, *Rocking Horse*, country. Sunday, 4 pm to 10 pm, karaoke entertainment hosted by *Keith Cesner*.

Fannie's, 9143 Campo Road, Spring Valley. 698-2204. All performances begin at 8 pm. Friday and Saturday, *Route 66*, country and western.

Flinn Springs Inn, 13505 Highway 80, El Cajon. 561-3013. Friday and Saturday, 9 pm, *Sidewinder*, country. Sunday, 7 pm, *Smith and Western*, country. Wednesday, Thursday and Saturday, 7 pm, karaoke entertainment with *Renee Hensley*.

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979. Thursday, 9 pm to 1 am, *the Fat Daddys*, rock and roll. Friday, karaoke entertainment.

International Coffee Shoppe, 144 East Main Street, El Cajon. 588-6365. Unless noted, all performances begin at 8 pm. Thursday, 7 pm to 9 pm, *Dean Schaffer*, original and contemporary folk, and 9 pm to midnight, call club for information. Friday, *Natchez Fire*, rhythm and blues. Saturday, 9 pm to 1 am, *Johnny Ace*, rock and roll. Sunday, *Ted Staab*, rhythm and blues. Monday, *the Delta Rhythm Dogs*, rhythm and blues. Tuesday, open–mike Wednesday, *the Fabulous Fusco Brothers*, blues.

20 Years Live!!
BELLO'S TAVERN
148 South Cedros Avenue, Solana Beach
Bet the Bello Angeles live in the last each night, 481-4122

Thurs., Oct. 27, 9 pm
Clean and clear Ikela harmonies
Jamaican reggae stars since 1976
the ITALS
(Fishbone postponed)

20 YEARS
Fri., Oct. 28, 9:15 pm
A Belly Up heritage show
REBEL ROCKERS
TALK BACK • GNARLY BRAD$
John Stompers, 8:30-8 pm

Sat., Oct. 29, 9:15 pm
Non-stop soul oldies dance party
SOUL PATROL
Chicago 13, 5-8 pm

Sun., Oct. 30, 8 pm
from the J. Geils Band
on the rebound with
Texas-style blues
BLUESTIME with
MAGIC DICK and JAY GEILS
and guests SWINGIN' KINGS

Mon., Oct. 31, 8:30 pm
20th Annual Belly Up
HALLOWEEN BASH
with COMMON SENSE and PRIVATE DONAIN
$600 in cash prizes for the top three costumes

Tues., Nov. 1, 9 pm
ON ROOT

Wed., Nov. 2, 9 pm
From Roomful of Blues,
fabulous Thunderbirds
swing, jump-blues and R&B
DUKE ROBILLARD
and guests
CRAWLIN' KINGSNAKES

Thurs., Nov. 3, 8 pm
DOGSTAR
"80s post-punk with
Keith Bostic,
Bret Bozeman,
Greg Miller and
Rob Bozeman"
and guest
6th STREET GALLERY

Sat., Nov. 5, 9:15 pm
GILBY CLARKE
and guests THE BUDDHA HEADS

Wed., Nov. 9, 9 pm
Austin's Lord of the Highway
JOE ELY

COMING SOON
Alcohol-free dance dance with Perry McCoy,
The Delegates' Blues, Sound and Fabulous, Nov 7
Aquarium Encore Club with Leftover Salmon, Nov 16
Widespread Panic and guest The Freddy Jones Band, Nov 17
Harry Dean Stanton Band, Nov 23
The Ventures, Nov 25 • An evening with Steve Howe, Nov 28
Rick Dale, Dec 2 • The Subdudes, Dec 4
Hot Tuna, Dec 8 • Richard Elliott, Dec 14
3rd annual Ringo Nixon Christmas party, Dec 15

TICKETS AVAILABLE AT THE DOOR OR 481-8140.
STRICTLY 18+ ID REQUIRED
PLEASE RESPECT OUR NEIGHBORS. DON'T MAKE UNNECESSARY NOISE WHEN YOU LEAVE.

Calendar
MUSIC SCENE

Joe N' Andy's Hole in the Wall, 8344 La Mesa Boulevard, La Mesa. 589-8684. Thursday, call club for information. Friday, *Grande Pedo* and *Sacred Ground*, rock and roll. Saturday, *Rever's Red Rocket*, rock and roll. Monday, *the Ideas*, rock and roll. Tuesday, *MI*, rock and roll.

Kozak's Restaurant and Cocktail Lounge, 401 West Main Street, El Cajon. 442-7768. Wednesday, *Judy Ames and Karaoke Mania*, contemporary music. Thursday, *Debi Parker*, karaoke entertainment. Friday, call club for information. Saturday and Sunday, *Jennene Karolizyn*, contemporary.

Louie Louie, 5286 Baltimore Drive, La Mesa. 462-0533. Thursday, 9 pm, Friday and Saturday, 8:30 pm to 1:30 am. Brown Sugar, rock and roll. Monday and Tuesday, karaoke entertainment. Wednesday, 8 pm, *Kirk Tarot and the Sweet Dwindles*, jazz, rock, and variety music.

Mavericks, 11377 Woodside Avenue, Santee. 448-8778. Friday and Saturday, 8:30 pm, *the Reckless Revelers*, country.

Mr. D's Classic Rock Lounge, 596 Broadway, El Cajon. 442-9696. Wednesday, 7 pm to 11 pm, *Karaoke Mania with Eric and Vickie*. Friday and Saturday, 9 pm to 1:30 am, *the Premieres*, classic rock and roll.

Old El Paso Cookery, 1401 9 Old Highway 94, Jamul. 669-0199. Sunday, 5 pm to 8 pm, *Two of Hearts*, country.

Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616. Thursday, 9 pm to 1 am, *Carrie Baker*, piano. Friday and Saturday, 9 pm to 1 am, *the A-Team*, rock and roll. Sunday, karaoke entertainment.

PJ's Country Connection, 1015 Broadway, El Cajon. 444-7443. All performances begin at 8:30 pm. Thursday through Saturday, *the Shadowriders*, country and western.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473. All performances begin at 9 pm. Live entertainment, call club for information.

Pete's Place, 8350 La Mesa Boulevard, La Mesa. 464-9535. Saturday, *the Buddy Blue Band*, blues.

Pine Valley House, 28841 Old Highway 80, Pine Valley. 473-8708. Friday and Saturday, *Sidewinder*, country.

Poets Coffee and Tea, 2335 Alpine Boulevard, Alpine. 445-2233. All performances are 8 pm to 11 pm. Friday, *Gordy Thomas*, acoustic. Saturday, One-Year Anniversary Party/Irish and Scottish Folk Festival featuring *An Fior Bhlas* with *C.J. Hutchins* and *Michael Tomeo*, acoustic.

Renegade Inn, 14335 Olde Highway 80 (half mile east from Lake Jennings turn-off), Flynn Springs. 561-8105. Friday and Saturday, 8:30 pm to 1 am. *Silverado*, country music.

The Rocket Ranch, 596 North Mollison Avenue, El Cajon. 447-7247. Friday and Saturday, dance music. Sunday, 1 pm to 10 pm, Halloween party featuring *the Shadowriders*, *Ramrow Wild*, and guests.

The Soul Kitchen, 168 East Main Street, El Cajon. 579-3427. All performances begin at 8 pm. Thursday, *Luci and the Blue Dogs*, blues. Friday, *Boon, Flounder, and Bass*, rock. Saturday, *Hayden Gish-Stommer, and Dwyahsweet*, rock.

Viejas Casino and Turf Club, 500 Willows Road, Alpine (off Interstate 8). 445-3400. Friday and Saturday, 9 pm to 1 am, *Legends*, rock and roll.

Village Emporium Gordo-Cafe, 8384 La Mesa Boulevard, La Mesa. 464-0611. All performances begin at 8 pm. Thursday, *Bruce Betz*, contemporary folk. Friday, *Spontaneous Combustion*, bluegrass. Saturday, *the Moers Cookies*, Christian reggae. Sunday, *An Fior Bhlas*, Celtic folk. Monday, *John Barry and Friends*, contemporary Christian. Tuesday, *Mosaic*, classical guitar. Wednesday, open mike.

Wong's Golden Palace, 7126 University Avenue, La Mesa. 464-9772. Monday through Thursday, 10 pm to 2 am, Friday and Sunday, 8 pm to 2 am, karaoke entertainment.

Wynola Coffee Company, 4355 Highway 78, Julian. 765-2368. Saturday, 7 pm to 10 pm, open mike hosted by Blake Rogers.

Zoo Country, 1340 Broadway, El Cajon. 442-9900. Friday through Sunday, 9 pm to 1 am, *Ranger Creek*, country.

PERFORMERS

If you wish to submit a listing, call 684-8016 night or day by 5 pm Friday, the week prior to publication. To send weekly schedules, fax to Cindy Venolia or mail to Reader Music Scene, PO Box 85803, San Diego, CA 92186. The listings are free.

Rock and Roll

The A-Team: Os Bow Inn
Johnny Ace: The International Coffee Shoppe
After Hours: The Wall Street Cafe
After Midnight: Fat Cat's
Aggravator: Pounder's
Amoeba and the Float Choice: Carlos Murphy's (La Mesa), Johnny M's 801
Apparition: Cafe Mesopotamia
Allen Ashdown: Gelato Vero Caffe
Ariel Duma: Velvet
Atomic Promise: Pelikan Pub
The B-Side Players: The Casbah

NO COVER
TOM FOOLERY'S
RESTAURANT/BAR
3750 Sports Arena Blvd. 222-5233
HALLOWEEN HOOPLA
CASH & PRIZES FOR COSTUME CONTEST
SATURDAY, OCTOBER 29
$1 PINTS • $1 GLASSES WITCH'S BREW
PRESSURE STARTS AT 11:00 PM
COMING SOON:
THE DATING GAME
pick up an application today
Eats & Treats

Halloween party!
Hooting Hour 7-9 pm $1 Drinks
$3.00 cover
$5.95 cover & TEX-MEX BUFFET
Your Hosts Buddy & Sheri
DJ Music with Joey
ZOO Country
SATURDAY, OCTOBER 29
BEST COSTUME CONTEST
1st Couple Prize: Cruise for 2 to Ensenada (Starting)
2nd Prize: $100 Cash
3rd Prize: $100 Gift Cert. for Diamonds Jewelers
Dance to the music of RANGER CREEK
Fri., Sat. & Sun. Oct. 28, 29 & 30
1340 Broadway Ave. • El Cajon
593-6096 • Hotline 442-9900

REGGAE MAHOSSA HALLOWEEN
REGGAE BOAT CRUISE
FRI. • OCT. 28TH
1ST DECK: Live Reggae with Pepper and the Wicked Act
2ND DECK: Mahosh Brand, Dumpie Le & Winston T
Spinning Old School and Bumpa Dancehall
3RD DECK: Live Acid Jazz with Wayne Reed and the Heroic Boys
$1 AND UP
PRIZES FOR COSTUMES
BOARDS 10:30PM
Lord Hornblower: Broadway & Harbor Dr. • 1066 N. Harbor Dr.

CANNIBAL BAR
Thursday, October 27
PM Productions presents
CLUB INFINITY
Dance to THAT GIRL DJ, KELLY LYNCH, house & live acid jazz
$1 DRINK SPECIALS ALL NIGHT LONG
CLIP THIS AD FOR 2 FOR 1 ADMISSION
Friday, October 28
Reggae night with
THE SHEPHERDS
COMMON SENSE
Saturday, October 29
HALLOWEEN EXTRAVAGANZA
ROCKOLA & DR. FEELGOOD & THE INTERNS OF LOVE
Costume Contest with $500 worth of prizes
$150 Cash First Prize
CATAMARAN
RESORT HOTEL
3999 Mission Boulevard • 488-1081
VALIDATED PARKING

HALLOWEEN PARTIES!
Saturday, October 29 For The Guys
Bewitching Vixens!
Entertainment / Drink Specials
Costume Contest
1st Place $100 / 2nd Place $50
3rd Place Dinner for Two
Sunday, October 30
Special Trick or Treats for the
LADIES
LET'S PARTY THIS SUNDAY!
Dream Girls Presents the most exciting male entertainers at
Dream Girls (Formerly Sexy Hot Out)
Doors open 6:00 pm • Dinner and cocktails served from 6:00 pm to 7?
AND LADIES
Special Roman Romance Night featuring
Romana Sambuca
Drink specials all night
Experience a "Roman God"
Wear your favorite toga and join in
DREAM GIRLS
4805 Convoy St., Kearny Mesa 279-2497
Open 7 Days a Week

DAILY DRINK SPECIALS
1/2-PRICE APPETIZERS MON.-FRI. 4-7 PM
San Diego Salmon House
2 ROOMS OF LIVE ENTERTAINMENT!
The Salmon House is now proudly pouring the microbrews on draft!
NO COVER!
THURSDAY 10/27
5-9 pm ESSEY
9:30 pm-close
TREVOR JAMES & THE DREADCATS
with FISH & THE SEAWEEDS
FRIDAY 10/28
5-9 pm MICHAEL LAFFERTY
9:30 pm-close
FISH & THE SEAWEEDS
with PLUMP
SATURDAY 10/29
5-9 pm ESSEY
9:30 pm close
FISH & THE SEAWEEDS
SUNDAY & MONDAY - FOOTBALL • BIG SCREEN • SATELLITE
TUESDAY - 5-9 pm JIM MOORE
WEDNESDAY 11/2
5-9 pm JIM MOORE
9:30 pm-close Ted & Bryan present
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SUNDAY
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MONDAY
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Write at least 500 words about a local music story, event or personality.

Mail the results, along with your phone number and Social Security number, to:
Music Editor, San Diego Reader
Box 85803, San Diego, CA 92186

We'll publish the best of what we get – the writing that's the most detailed, intelligent and unusual. Published material may be edited and/or excerpted and will be paid at standard rates ($25-$500). Manuscripts can't be individually acknowledged and those without postage-paid return envelopes won't be mailed back.

Backdden: A.D. Slam
The Bad Boys Band: Joey's
Barefoot Hockey Goalie: Dream Street
Basic: The Soul Kitchen
Bean: The Soul Kitchen
David Beldock: Java Centrale
Belligerent: Pounder's
Bench 101: Dream Street
The Big Idea: Sharky's
The Big Little Band: Hennessey's Tavern
Blacksmith Union: Schooners Bar and Grill (Billy Bones)
Bloodfruit: Spirit
Blowhole 2,000: Dream Street
The Blue Mountain Harvesters: The Living Room
Bottomline: Fogerty's Pub
Brown Sugar: Louie Louie
Carnivorous Lunar Activity: The Casbah
Claro Trick: The Casbah
Chinchilla: Bodie's, Boiler Room
Chuck: A.D. Slam
Clikitat Ikatowi: The Casbah
Cold Gin: The Bacchanal
Cop Shoot Cop: The Casbah
Crude: Bodie's, Velvet
Crazy Eddy and the Backabullies: The Waterfront
Creation: Spirit
Crutch Calm: A.D. Slam
Custom Floor: Velvet
Cynical Man: Spirit
DFA: Pelikan Pub
Alan Dahlin: Kafana Coffee Shop
The Dambuilders: The Casbah
Dandelion Wine: La Costa Coffee Roasting Co.
Daysleuvrk: The Soul Kitchen
Deadbolt: The Salmon House, Bodie's, The Casbah
The Demolition Dollrods: The Casbah
Diablo 66: Bodie's, Velvet
Diversity: Tio Leo's (Napa St.)
Dr. Elvis and the Immortals: Village Hillcrest
Dr. Feelgood and the Interns of Love: The Cannibal Bar (Catamaran Resort)
The Dragons: The Sailor-on-House
Drift: Cafe Mesopotamia
Earfood: Dream Street
The Elastic Waste Band: Kelly's Pub, Winston's
Electric Junkyz: The Bacchanal
The Elements: Hotel del Co•onado
Essey: The Salmon House
Excarnatus: Spirit
Fabulous Used Cars: Tavern Chie
Fandango Live: Ma.Houze
The Fat Daddyz: The Waterfront, The Greek Somberro
Fault Line: Pou.sder's
Fish and the Seaweeds: The Salmon House
The Flat-Out 'Liars: Sharky's
Flounder: The Soul Kitchen
Fluff: The Casbah
The Fontaines: Tio Leo's (Napa St.)
44th: Dream Street
4-Way Street: Humphrey's
Frank Show: Pounder's, Velvet
Full Circle: JJ's Tavern, Dream Street
Gadfly: Dream Street
Ghostspoon: A.D. Slam
The Glorified Thieves: Bodie's, Velvet
The Glory Stompers: Velvet
The Gnarly Brains: Belly Up Tavern
Grande Pedo: Joe N' Andy's Hole in the Wall
Granger Station: Cafe 976
Green Eggs and Ham: Dick's Last Resort
Grittet: The Waterfront
Groove Omelet: Dream Street, Winston's
Gypsy Child: Spirit
Kent Haines: Kafana Coffee Shop
Happenstance: Vinaka
The Harrassments: Ralph and Eddie's
Hayden Gide: The Soul Kitchen
Haymaker: The Bacchanal
Paul Hayward: Fibber McGee Irish Bar and Restaurant
The Hell Hounds: O'Connell's Pub and Nightclub
Highlander: Spirit
Home Grown: Spirit
The Hot Hondo: Madhouse, The Sand Bar Cafe
Hot Rod Lincoln: Croce's Top Hat Bar and Grille, Tio Leo's (Napa St.)
The Ideas: Joe N' Andy's Hole in the Wall
Ignition: Spirit
In Voices: McP's Irish Pub and Grill
Inch: The Casbah
Intrigue: Kaminski Park Sports Bar and Grill
Inxes: Texas Teahouse
Juggernaut: Dream Street
The Juke Stompers: Belly Up Tavern, Croce's Top Hat Bar and Grille
Rick Kaestner: Miracles Cafe
Kicks: The Yacht Club
The L.A. Guns: Bass Restaurant and Nightclub
Ladyfinger: Dream Street
Laguna Light: Elephant Bar
Steve Langdon: Rusty Pelican La Jolla, O'Hungry's, The Waterfront Club and Cafe
Lee and Scott: Hill Street Coffeehouse
The Legendary Relair Boys: The San Marcos Mission Inn
The Legendes: Vrias Casino and Turf Club
The Line: A.D. Slam
Liquid Diet: Spirit
Liquid Groove: Bodie's
Lizard Lapore: Rainbow Bar
Lousy Little Gods: The Coach House (San Juan Capistrano)
Lucy's Fur Coat: The Casbah
Lupor: Velvet
MI: Joe N' Andy's Hole in the Wall
The MacAnanys: Boiler Room, O'Connell's Pub and Nightclub
Magic Viewing Patch: Cafe Mesopotamia
Paul Mancini: The Living Room
Todd McFadden: First Street bar
Medium: Dream Street
Merry Rules: The Casbah
Mind Pollution: Velvet
Moo, Larry, and the Cheese: Rosie O'Grady's
Mondo Cane: JJ's Tavern
The Naked Jungleo: Dream Street
Naughty Hookey: A.D. Slam
The Nayzie Boyz: McP's Irish Pub and Grill
Otis Elevator: Tiki House
Overwhelming Colorfast: The Casbah
Pain Eminent: Cafe Mesopotamia
The Dennis Parker Project: La Cantina (Quality Resort)
Perfect Stranger: Coyote Bar and Grill
The Perverts: A.D. Slam
Pico de Gallo: Boiler Room
Plain Jain: Our Coffee House, Inner-Change Coffee House
Positive Approach: La Costa Resort and Spa, Patrick's II
Poster Children: The Casbah
Power Assault: A.D. Slam
The Premieres: Mr. D's Classic Rock Lounge
Prestone and Keeley: The Camelot Inn
Private Domain: Dick's Last Resort, Belly Up Tavern
Puddletown Tom: Java Joe's Coffeehouse
Pulse: Spirit
RDR: Velvet
RGO: Cafe Sevilla
Rainmaker: Villani's Restaurant
Rattlecage: Pelikan Pub
Rattle'Cake: The Navajo Inn
Larry Read: The Acapulco (Encinitas)
The Rebel Rockers: Belly Up Tavern
Red Lane: Coyote Bar and Grill
The Reflectors: Poppy's Sports Bar and Grill
Rhythm Collision: SOMA Live
The Gary Rich Band: Hennessey's Tavern
The Jake Richmond Band: Island Saloon
Riptide: W.D. Pabst
The Road Masters: Buster Daly's
The Roadrunners: McP's Irish Pub and Grill
Rockin' Joe and GT: Carlos Murphy's (La Jolla), Carlos Murphy's (La Mesa)
Rockola: The Cannibal Bar (Catamaran Resort), Dick's Last Resort
Rocky's Band: Old Vienna Cafe
Rover's Red Rocket: Joe N' Andy's Hole in the Wall
The Rugburns: The Casbah
Ruthless: Tio Leo's (Mira Mesa)
Sacred Ground: Joe N' Andy's Hole in the Wall
Sandjacket: The Sand Bar Cafe
Savoy: Madhouse
Terry Schell: The Coffee Basket
Schlepvech: SOMA Live
Second to None: McP's Irish Pub and Grill
Gary Seller and Buffed Out: Elephant Bar
Serious Guise: The Navajo Inn
Shake the Faith: The Bacchanal
The Shambles: The Casbah
Shimmon: Cafe Mesopotamia, The Soul Kitchen
Sicko: The Casbah
The Siers Brothers: The Worthington Lounge, Barefoot Bar and Grill, Fibber McGee Irish Bar and Restaurant
Silkworm: The Casbah
Skiaboo: The Casbah
Slaves by Trade: Spirit
Slight Return: Tuba Man's
Slug: The Casbah
The Smears: Boiler Room
Snare: Boiler Room

Entertainment On Mission Bay
Hilton
IN THE CARGO BAR
• Thursday, October 27 – LADIES' NIGHT DANCE to the music of MAKAI
$1 Champagne • No Cover Charge
• Friday, October 28 – 5:30 p.m.
Jazz Happy Hour
PATRICK YANDALL & "MATRIX"
playing songs from their new CD "That Feels Nice" featured on KIFM 98.1
1/2-Off Appetizers Menu
PATRICK YANDALL
MAKAI
• Friday & Saturday, October 28 & 29 – 9:00 p.m.
DANCE to the music of MAKAI
HALLOWEEN COSTUME CONTEST
OCTOBER 29 • 10:30 PM
• MONDAY NIGHT FOOTBALL
Watch it on our big screen TV!
Specials throughout the game!
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Back by popular demand!
Enjoy the music of RAY CORREA
San Diego Hilton
Beach & Tennis Resort
1775 E. Mission Bay Drive
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Calendar
MUSIC SCENE

The Sneetches: Barefoot Bar and Grill
The Soul Persuaders: Fibber McGee Irish Bar and Restaurant, Dick's Last Resort
Spare Change: Wiktup Cafe
The Spoilers: Spirit
State of Mind: Our Coffee House
The Stitches: A.D. Slam
Jim Storey: Jungle Java
Stranger Blue: Carlos Murphy's
Streetheart: Ralph and Eddie's, The Pacific Star Boat Cruise
Super Tex: Mr. D's Cocktail Lounge
Superunloader: Winston's
Surf Report: Hennessey's Tavern
Talk Back: Belly Up Tavern
Tempest: Spirit
Third Rail: Spirit
13A: Dream Street
38 Special: The Coach House (San Juan Capistrano), The Coach House (San Diego)
Timeless Nole: The Hungry Hunter
Tonoh: Tio Leo's (Napa St.)
Tropic Symphony: Spirit
Trench: Spirit
Trigger: Dream Street
True Brits: Prim-os of Wales
The Ike Turner Review: The Coach House (San Diego)
2-Lane Blacktop: Bodie's
Uncle Joe's Big Ole Driver: The Casbah
Useless: SOMA Live
Voodoo: Dream Street
The Water Works: Dream Street
Wheels: Javanican
Brian Whitaker: Schooners Bar and Grill, Sports Cafe, Kelly's Pub, McP's Irish Pub and Grill
Wrecking Crew: Spirit
The X-Idols: SOMA Live
Z.O. Vedder: Cafe Mesopotamia

Contemporary / Top 40

Ambiance: Fireside Lounge
Terry Archer: The Blue Bayou
B-Natural: Henry's
John Barry and Friends: Village Emporium Garden Cafe
Bruce Dale Betz: Prospect Cafe
Celoun: Marisol's Million Dollar Club
Darci Daniels and Flashback: Fireside Lounge
The Edge of Glory Band: The Solid Rock Ministries
Eddie Ellis: Joey's
Rick Fagan: Milagro Bean Co.
Audrey Farr: Le Pavillon Lounge
Stellita Harris: Pan Pacific Hotel
Rick Kaestner: Neiman's Bar and Grille
Jennette Karolisyn: Kozak's Restaurant and Cocktail Lounge
Susan Kively: The Flying Bridge
Laguna Light: 94th Aero Squadron, Elephant Bar
Steve Langdon: Rusty Pelican La Jolla, O'Hungry's
Danny Lopez: Cafe La Maze
Makai: Hilton Hotel
Todd McFaddan: The Hungry Hunter
Rich McGillis: Kirby's Cafe
Sherry Nash: Kafana Coffee Shop
The New Release: The Lost Knight
Mickey Pasqua: Henry's
Rick Perez: Carlton Oaks Country Club
Perfect Balance: Rancho Bernardo Inn
Lynn Phillips: Cafe del Rey Moro
Rainmaker: Hilton Hotel, Hotel del Coronado
Rick Rivas: Henry's
Peter Robberecht: The Paladion
Mike Roth: Bourbon Street
Second to None: The Albatross Show and Tell: Colonial Inn
Judy Taylor: Seven Seas
Don Tennison: The Flying Bridge
Mark Thrasher: Fibber McGee Irish Bar and Restaurant
Tobyr: Tavern Chic
Jinnah Williams: Tio Leo's (Mission Valley)
Phil Wyman: The Coffee Basket

Jazz / Big Band

Afro Blue: Cafe 1010
Afro Rumba: Cafe Bravo, Croce's Restaurant and Jazz Bar
Ken Ard: Loew's Coronado Bay Resort
Joe Azarello: Stefano's Restaurant
The B Sharp Jazz Quartet: Horton Grand Hotel
The Ray Barrie 12-Piece Big Band: The Musicians Club
Lori Bell: Stefano's Restaurant
Ruby Bernard and the Ladies of Blues and Jazz: Cyndi's Cocktail Lounge
Bill Beyer: Sante Restaurant
Blueprint: Croce's Restaurant and Jazz Bar
The Jacqueline Bonaparte Quartet: Loew's Coronado Bay Resort
The Bravo Allstars: Cafe Bravo Mediterranean Bistro
The Gary Burton Quartet: Jazz at the Adobe
John Cain: Avanti Restaurant
The Chicago Fifteen: Belly Up Tavern
Chocolate Party: Ole Madrid
Rod Cradit: San Luis Rey Downs
Bill Cunliffe: Horton Grand Hotel
Pat P. Danna: San Luis Rey Downs
Jesse Davis: La Casa del Zorro
Dr. J and the Pastels: The King Luis Inn
Janice Edwards: Loew's Coronado Bay Resort
The George Ferris Trio: Venice Caffe Bar
The Glen Fisher Quartet: The Grant Grill, Croce's Restaurant and Jazz Bar
Fro Brigham's Preservation Band: Pat Joey's, Patrick's II, Dick's Last Resort
The Hollis Gentry Quartet: Croce's Restaurant and Jazz Bar
Mike Glick: The Paladion, San Luis Rey Downs
Gil Golacion: San Luis Rey Downs
The Bobby Gordon Quintet: Jazz at the Adobe
The Bobby Gordon Trio: Milligan's Bar and Grill
John Gosse and South Bay Jazz: Papa Dave's Village West
Gypsy Jazz: Javabar Garden Cafe
Heartbeat: Loew's Coronado Bay Resort
Mary Hicks: The Musicians Club
The High Society Jazz Band: Tuba Mary's
In the House: Cyndi's Cocktail Lounge
Barbara Jamerson and Two Deep: Hotel del Coronado
Jazz Etc.: Cafe Di Maria
Jazz Lite: Anita's Mexican Seafood Cocktail Bar
The Jazz Pigs: Bans Restaurant and Nightclub
Arthur Johnson: Monta Lisa Restaurant
Jurassic Jazz: XpreZZo's Cafe
Roger Kellaway: Ilario's
Steve Kocherhans' Mango Reality: Epicenter
Kristen Korb: Stefano's Restaurant
John LaTuca: Imperial House
The Carrie Landegard Jazz Trio: Cafe Di Maria
Danny Lopez: Rainbow Bar
Bill MacPherson and Third Beat: Humphry's
The Joe Marillo Group: The Paladion
The Joe Marillo Quartet: Croce's Restaurant and Jazz Bar
Joe Marillo: Village Hillcrest
Jen McBride: XpreZZo's Cafe
Melissa McCracken: Fat City/China Camp
Pablo Mendez and Agua e Coco: Cafe Sevilla, Le Meridien San Diego at Coronado, Hilton Hotel
Barbara Morrison: Ilario's
Motel Madrid: Ole Madrid
Steve O'Connor: Village Hillcrest
One Hundred Percent Ole: Ole Madrid
Oscar Peterson: Ilario's
Phaz: Ole Madrid
Quiet Storm: Anita's Mexican Seafood Cocktail Bar
Wayne Read and the Industrial Boys: Reggae on the Bay Boat Cruise
Kimi Reith: Beans' Coffeehouse
Sabor: Casa's
Sambrasil: Sally's
Ron Satterfield: Stefano's Restaurant
Schwa: Cafe 976, JJ's Jolly Boat
The Gary Scott Quartet: The Westgate Hotel
A Second Wind: XpreZZo's Cafe, La Costa Coffee Roasting Co.
Reggie Smith and Pressed for Time: Coyote Bar and Grill
Sol e Mar: Cafe Lotta
Peter Sprague: Horton Grand Hotel
Jim Storey: Java Centrale, Cafe Artista Bistro, Miracles Cafe
Swing Shift: Cher Nut Coffeehouse and Juice Bar

Club 5th Avenue



FRIGHT NIGHT'S HALLOWEEN DANCE PARTY WEEKEND

FRIDAY
$300
in Cash Prizes
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SATURDAY
$500
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▼ Dancing
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Reader Phone Matches" Singles Party, This Saturday, October 29, 6:00 pm-1:00 am



SINGLES HALLOWEEN BALL

Join *Reader* Phone Matches" in the Catamaran Hotel's Cannibal Bar for a fabulous evening of costumes, prizes and dynamic dance music provided by Rockola and Dr. Feelgood & The Interns of Love!

■ Receive a free, 50-word Phone Matches" ad ($30 value) ■
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ENTER DRAWING TO WIN TICKETS TO THE NEXT CHARGER HOME GAME.*

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Calendar
MUSIC SCENE

The Travelers: Croce's Restaurant and Jazz Bar
True Brit: Princess of Wales
Universal Language: Roasting Plant Coffee Co.
Jaime Valtland Equinox: Prego Ristorante, The Grant Grill, Tutto Mare, Le Meridien San Diego at Cowtowski
Marty Wands: Neimm's Bar and Grille
Mike Wofford: Horton Grand Hotel
Patrick Yandall and Matrix: Hilton Hotel, Croce's Top Hat Bar and Grille

Tavush: Croce's Restaurant and Jazz Bar
Turiya Mareya: The Paladion
Richard Martinez: Mona Lisa Restaurant
Craig McGinnis: Rancho Bernardo Inn
Jerry Melnicki: Hotel del Coronado
Coco Montoya: Blind Melons
Mosaic: Village Emporium Garden Cafe
Gary Narramore: Albie's Beef Inn
James Parrish: Hotel del Coronado
Dale Pearson: Kelly's Restaurant and Irish Pub
Lynn Phillips: Cafe del Rey Moro
Arturo Ragsdale: The Paladion
Kristi Richert: Top of the Cove
Peter Rohrevehi: Dakota Grill and Spirits
Keith Rodriguez: XprezZo's Cafe
Michael Rorah: Boondock's Restaurant
Robert San Juan: Dante's
John Sandovah: JW's Pub, Villani's Restaurant
Allan Stribling: Boondock's Restaurant
George Svabada: Pannikin Cafe, A Better World
Joe Tarantino: Pan Pacific Hotel
Jo Treanor: The Wellhouse
The USD Guitar Duo: BookWalk/Vwaikin Book Store Cafe
The Vacationeers: Hotel del Coronado
Linda Ventura: Bourbon Street
John Warren: Sun Shine Ladies Bar

Piano / Classical

Andy Attwood: Boondock's Restaurant
Carrie Baker: Ox Bow Inn
Tom Barkley: Javabar Garden Cafe
Randy Beecher: Mille Fleurs
Fred Benedetti: Roasting Plant Coffee Co., A Better World
Jim Bianchi: The Paladion
Sam Buchabawich: Ciao Luna
Dona Cate: Tom Ham's Lighthouse
William Crotty: The Paladion
Joe Cronwell: Boondock's Restaurant, The Wellhouse
Carol Curtis: Bourbon Street
Howard Duncan: Curbside Cafe
Katherine Espinosa: Canterbury Bookstore and Coffeehouse
Jon Fox: The Gourmet Lounge
Ron Freshman: The Paladion
John Garcia: The King Luis Inn
Karen Giorgio: The Westgate Hotel
Rebecca Gosh: Tutto Mare
Paul Gregg: Kelly's Restaurant and Irish Pub, Alpine Inn
Jim Guarin: Hotel del Coronado
Johnny "Ace" Harris: Hotel del Coronado
Rita Hurwin: Caffe Italia
Joshin: Curbside Cafe
Peggy Lloyd: Bourbon Street
Luigi and Pelagia: Cafe 134 Maria
Maddin: The King Luis Inn
James Mahon: Rancho Bernardo Inn

Country / Country Rock

Char Carroll and the Durango Band: Leo's Little Bit of Country
Cut to the Chase: Beaver Creek
Dude Ranch and the Hens: The Big Stone Lodge
Gasse and Top Gun: Leo's Little Bit of Country
Calman Hart: Caffe Italia
Leather and Lace: Harmond Lounge
The Midnight Gamblers: The Hing
Midnight Raiders: The Grouchy Gaucho
Sadona Mylen: Mocha Market Place
Ranger Creek: Zoo Country
The Rockies Revolvers: Mavericks
Ricochet: The Del Dios Country Store
Rocking Horse: Don's East
Route 66: The Country Club, Fannie's
Runnin' Wild: Buffalo Joe's Barbeque Grill and Saloon, The Rocket Ranch
Suzi Sullivan and Buff Cut: Beaver Creek
The Shadowriders: The Rocket Ranch, PJ's Country Connection
Sidewinders: Flinn Springs Inn, Pine Valley House
Silverado: Renegade Inn
Smith and Western: Flinn Springs Inn
Spontaneous Combustion: Village Emporium Garden Cafe
Stone Crazy: Wrangler's Roost
Sutherland Gaps: Mikey's Coffeehouse
Two of Hearts: Old El Paso Cookery
Whiskey River: Hutch's

Sharon Whyte and Company: The Big Stone Lodge
Wichita: Beaver Creek

Folk / Ethnic

An Fior Bhinn: Poets Coffee and Tea, Village Emporium Garden Cafe
Jose Anibal y su Orquesta: Cafe Bravo Mediterranean Bistro
Aram and Company: Avanti Restaurant
Susan Barrett: A Better World
Brian Baynes: The Auld Sod
Bruce Dale Betts: Village Emporium Garden Cafe
Joe Byrnes: Blarney Stone Pub
Brian Connelly: Blarney Stone Pub
The Corner Boys: The Auld Sod
Diego Corriente: The Wall Street Cafe
Bill Craig: Blarney Stone Pub
Tony Cummins: Blarney Stone Pub, The Auld Sod
Janet Cureh: Curbside Cafe
Jeff Davis: Dances Restaurant
Carlos Delgado: La Tavola Restaurant, La Gran Tapa
Mary Dolan: Java Joe's Coffeehouse
The Purriere: Cafe Crema
Janet Hammon: A Better World
The Joy Eden Barrison Trio: JJ's Jolly Boat
Kit Healy: Blarney Stone Pub
Elizabeth Hunnah: Javabar Garden Cafe
The Gordon Kohl Orchestra: Karl Strauss Brewery
Kramer: Javabar Garden Cafe
Jeff Lee: Mikey's Coffeehouse

Melissa McCracken: Fat City/China Camp
The Pablo Mendez Violin Trio: Le Meridien San Diego at Coronado
Pablo Mendez and Agua #Cinco: Romarin's Guadalajara
Joe Mersch: Curbside Cafe
A Night of Brazil: A Better World
The O'Brien Brothers: Fibber McGee Irish Bar and Restaurant
Jeff Pelzardo: A Better World
Gene Perry: Cafe Bravo, A Better World
Prentese and Kooley: The Camelot Inn
Hector Rivera y La Conciencia: Cafe Sevilla
Malcolm Rosenbergen: A Better World
Sambrasil: Cafe Sevilla
Lisa Saunders: Prospect Cafe
Josias dos Santos: Cafe Bravo Mediterranean Bistro
Dean Schaffer: The International Coffee Shoppe
Sol e Mar: Club Cabanero's
Jesus Soriano: La Gran Tapa, La Tavola Restaurant
Spare Change: Wrap Cafe
Tripp Sprague: A Better World
The Swing Combo Angelo Avignon, Coffee House
The Strange Weeds: The Camelot Inn, Mel's 924 Pub and Grill
Tala Strum: A Better World
Tawfig: Cafe Tierra
Tom Tuquoy: The Camelot Inn
Chris Vhan: A Better World
Jeff Warner: Chuckwagon Restaurant
Steve White: Cafe Artista Bistro



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friday, oct. 28
WILLIE JAYE BAND
saturday, oct. 29
THE RUGBURNS
sunday, oct. 30
FOOTBALL ALL DAY
monday, oct. 31
MONDAY NIGHT FOOTBALL
saturday, sunday, monday night
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all day • wide screens • food & drink specials
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WISE MONKEY ORCHESTRA
w/guests PLUMP
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JAMES HARMON fri., nov. 11
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8:30 pm
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FRIDAY, OCT. 28
8:30 pm
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featuring TONEE
SATURDAY, OCT. 29
9:00 pm
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THE GLORYSTOMPERS
CRADE
ASIEL DAMA • JOKODA
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Tuesday, October 31
HAPPY HELLOWEEN
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Friday, October 28
GLORIFIED THIEVES
CHINCHILLA All GO-GO
CRADE
Saturday, October 29
EROTICA
New Band! Sunday, October 30
BOOM
PERMANENT DENIS
MONTROL FACTORY
Monday, October 31
JOEY VIRAMS
Every Tuesday
TOPCAT COUNTRY & THE BLUES DESTROYS
Wednesday, November 2
CHRISTOMANIAC
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Friday, November 4
CHRONIC ASTER
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THURSDAY • NOVEMBER 3
THE PIGGS
SMALL 22 • ENAPSACK
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FRIDAY • NOVEMBER 4
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SMILE • HEMLOCK
SATURDAY • NOVEMBER 5
FASTBACKS

Blues / R&B
Ronnie "Night Train" Lane and the Texas Twisterss Tiki House, The Sand Bar Cafe, Patrick's II
The Bastard Sons of Johnny Cash: Tiki House
Ruby Bernard and the Ladies of Blues and Jazz: Cynd's Cocktail Lounge
The Blonde Bruce Band: Patrick's II
Bluestime: Belly Up Tavern
The Buddy Rice Band: Pete's Place
John Calas: Avanti Restaurant
Willie Don: Miracles Cafe
The Delta Rhythm Dogs: The International Coffee Shoppe
The Fabulous Pinaco Brothers: Javabar Garden Cafe. The International Coffee Shoppe
Rick Gaskey: Tuba Man's
Marta Gee and Bad Reputation: Club 5th Avenue
Raphael Harp: Javanican
Robin Herdek: Zanzibar Coffee Bar and Gallery, Patrick's II
Hot Monkey Love: Winston's, Croce's Top Hat Bar and Grille
The George Howard Band: Johnny M's 801
J. Gelbe: Belly Up Tavern
Riki Joy and Company: Java de Paradigm
Willie Jaye: New Dolphin Inn
Willie Jaye and Bluesiest: Johnny M's 801
Joe's Rhythm and Blues: Old Vienna Cafe
Luci and the Blue Dogs: The Soul Kitchen
O'Malley Jones and the Rhythm Masters: Club 5th Avenue, Saxx Nightclub
Just Friends: Just Java
Lafayette and the KaCo Blues Band: New Dolphin Inn
The Lisa Diaz Band: Winston's
Lower Change: El Establo Restaurant/Cantina
Magic Dicks: Belly Up Tavern
The Mississippi Mud Sharks: Monty's Den (SDSU), Tiki House, The Sand Bar Cafe, Tio Leo's (Napa St.), Croce's Top Hat Bar and Grille
Natchez Fire: McDini's, The International Coffee Shoppe, Java Joe's Coffeehouse
Kenny Neal: Blind Melons
Night Train: El Establo Restaurant/Cantina
The Tommy Patterson Blues Band: Pelikan Pub, Just Java
Duke Robillard: Belly Up Tavern
The Jimmy Rogers Band: Club 5th Avenue
Ruby and the Red Hots: Pounder's, Rosie O'Grady's, Island Saloon, Coyote Bar and Grill, The Cannibal Bar (Catamaran Resort)
Scary Larry and the Boogie Monsters: Kelly's Pub
The Six String Junkies: Jungle Java
Soul Patrol: Belly Up Tavern
The Jon Spencer Blues Explosion: The Casbah
Ted Stasik: The International Coffee Shoppe
Reid Stefanon: Jungle Java
The Swingin' Kings: Belly Up Tavern
Steel Thomas: Blind Melons, Winston's, Club 5th Avenue
Tomcat Courtney and the Blues Dusters: Kelly's Pub, Bodie's
Chris Torres: Falana Coffee Shop
Tree Bells: Princess of Wales
The Ike Turner Review: The Coach House (San Diego)
Joey Vegas: Bodie's
Zootcase: Cafe Ispengo

Reggae
The Banana Republicans: Barefoot Bar and Grill
Citizen Ki: Bugs Beach Club, Velvet, Pounder's
Common Sense: Winston's, The Cannibal Bar (Catamaran Resort), Belly Up Tavern
Creed: Blind Melons
Trevor James and the Dread Cats: Tio Leo's (Napa St.), The Salmon House
Barrington Levy: Maxi's, The Coach House (San Juan Capistrano)
The Moon Cookies: Village Emporium Garden Cafe
N-Z Ruff: Bugs Beach Club, Velvet, Hennessey's Tavern
Oberch: The Sand Bar Cafe
On Root: Belly Up Tavern
Perry Gee: Sheraton Harbor Island
Peppa and the Wicked Acts: Reggae on the Bay Boat Cruise
Plump: Java Joe's Coffeehouse

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MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

The Adventures of Priscilla, Queen of the Desert — Priscilla's just a bus; Mitzi, Felicia, and Bernadette are her passengers, two female impersonators and a transsexual (the gaunt Hugo Weaving, the muscle-bound Guy Pearce, and the grande damnish Terence Stamp), who take their cabaret a.t out of the cosmopolitan security of Sydney and into the backward Outback. There's a lot of flaunting and posturing (Froot Loops for breakfast, a request at a video store for "The Texas Chainsaw Massacre"), and little concern for plausibility (mid-song changes of costume in the climactic stage show), and yet there's the occasional, throat-clearing interjection of Hard Realities ("AIDS Fuckers Go Home!" graffitied on the bus during a stopover in a jerkwater town). The taste in music is educationally arcane: when, for instance, was the last time you heard "I've Never Been to Me"? Written and directed by Stephan Elliott. 1994.
★ (HILLCREST CINEMAS)

Andre — Dick-and-Jane narrative about a girl and her seal. (See the seal. See the girl. See the seal and the girl.) And her Saint Francis father, comfortably played by Keith Carradine. With Tina Majorino and Tory the Sea Lion; directed by George Miller (no, not the *Mad Max* one, silly). 1994.
● (POWAY THEATER; STUDIO 3 CINEMAS; VINEYARD TWIN; VOGUE; FROM 10/28)



Bullets over Broadway

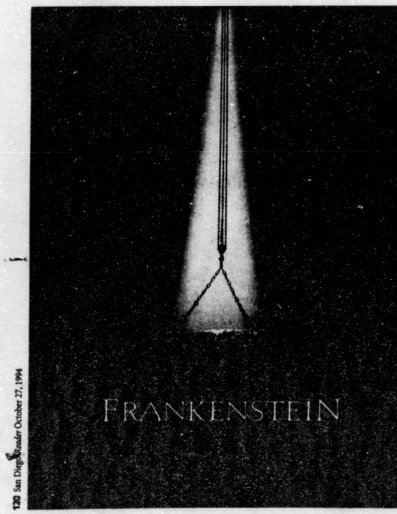
Angels in the Outfield — And on the pitcher's mound, and in the batter's box, and on the base paths, aiding the California Angels on their drive to the pennant. The (lower-case) angels, excluding the maniacally mugging Christopher Lloyd, are impressive — glowing, shimmering, streaking things in the sky. But only the very young and indiscriminate will not consider themselves above the low comedy (squirted mustard, spilled soda) and the lower sentimentality. With Joseph Gordon-Levitt, Danny Glover, Brenda Fricker; directed by William Dear. 1994.
● (STUDIO 3 CINEMAS)

Atlantis — Luc Besson, director of *The Big Blue*, goes underwater again, this time for nonfictional purposes.
(KEN, 10/30 THROUGH 11/1)

Blown Away — Stephen Hopkins's ostensible salute to the Boston P.D. Bomb Squad frankly (and a tad hypocritically) hopes to hold its audience in their seats only with the promise of a forthcoming explosion. And another and another and another. Five major ones in all, padded a little by flashback replays. The bomber is a Northern Irish terrorist (Tommy Lee Jones, with a brogue several sizes too large) out to avenge himself on a former cohort and traitor-to-the-cause (Jeff Bridges, not a trace of a lilt) who has been expiating past sins by defusing bombs for a living. (The Irish element is pervasive and exclusive: U2 on the stereo, Kelly-green shutters and window trim, lines like "Oh, sweet Jesus!") The lone bomber, a freelancer with no affiliations to known groups, turns up in a janitor's uniform to eavesdrop on strategy sessions at police headquarters; and when the hero's new bride and stepdaughter go into hiding (after the murder of the hero's dog, Boomer), the bomber finds them, not by any followable trail, but simply materializing as though by teleportation — it's that kind of movie. And his final "masterpiece," a planned display of Fourth-of-July fireworks, is given a triggering mechanism of Rube Goldberg whimsicality, for the private amusement of himself and the privileged spectator. More probably just himself. With Suzy Amis, Forest Whitaker, Lloyd Bridges. 1994.
● (SOUTH BAY DRIVE IN; VALLEY DRIVE IN FROM 10/28)

Blue — Full original title: *Three Colors: Blue* (it's part of a trilogy, completed by the remaining colors of the French flag, *Red* and *White*). Blue is certainly the color of the dawn when the heroine's husband, a world-renowned classical composer, is killed in an auto accident. And elsewhere there's a great deal of blue light, a "blue room," a blue glass mobile, a blue swimming pool, a blue sucker, and a blue-out transitional device. The widow, in addition to seeing all this blue, periodically hears amplified bursts of her husband's music. And director Krzysztof Kieslowski, who elicits from Juliette Binoche the same camera conscious emoting he got from Irene Jacob in *The Double Life of Veronique*, adds all manner of visual frippery and froufrou. This provides the spectator with more than emotional distance: emotional disaffection, emotional repulsion. There is a nice scene, with very precise sounds and sights, of the heroine getting locked out of her apartment in the middle of the night — but the mood is soon wrecked when she starts hearing her music and seeing her blue light. And there's an interesting ending that links together the separate characters in their separate locales. Emmanuelle Riva, long-ago star of *Hiroshima, Mon Amour*, has a small role as the heroine's mother. 1993.
★ (SAN DIEGO PUBLIC LIBRARY, 10/31, 6 P.M.)

Blue Sky — Jessica Lange as the mood-swinging, not to forget hip-swinging, wife of a steadfast army guy (Tommy Lee Jones), ca. 1960. She fashions herself after RB and MM (or momentarily, when transferred from a base in Hawaii to one in Alabama, Bette Davis. "What a dump!"). She teases, flaunts, she raves, she quivers, she



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...flaunts, she raves, she quivers, she ...ges, she erupts — and she dwarfs the ...i-nuke message. It's a big thick juicy ...k of a part, and Lange dives into it with ...grated knife and forty chews per ...e. Director Tony Richardson's final film, ...d he still had an eye for the dreary. With ...wers Boothe, Carrie Snodgress, Amy Lo...ne, and Chris O'Donnell. 1994.
★ (VILLAGE, FROM 10/28)

...n Browning Version — The Terence ...ttigan play brought back to the screen ...er forty-three years by Mike Figgis; with ...bert Finney, Greta Scacchi, Matthew ...odine.
...ILLCREST CINEMAS, FROM 10/28)

...llets over Broadway — Woody ...len's Prohibition-era backstage comedy, ...th John Cusack, Dianne Wiest, Chazz ...alitanters, and Jennifer Tilly.
...ARK, FROM 10/28)

...mp Nowhere — For No One. Well, for ...hildren's Liberationists, actually, or Chil...en's Bootlickists and Backpattists: a sum...er ...amp without adult supervision, not ...unning a way-cool defrocked drama ...cher (Christopher Lloyd, hammy even ...r him). With Jonathan Jackson; directed ...y Jonathan Prince. 1994.
...STUDIO 3 CINEMAS, FROM 10/28)

...ear and Present Danger — Slow-to-...art and long-to-end espionage thriller (or ...e further adventures of Dr. Jack Ryan, ...om Clancy's CIA guy from *Patriot ...ames*), detailing a covert and illicit mili...ry action against the Colombian drug ...artels. There's a well-staged ambush at ...mound the hour mark (sole survivor: Har...son Ford), and an exciting rescue near the ...nish, and strong supporting parts for ...Willem Dafoe, James Earl Jones, Harris Yulin, Donald Moffat (President of the United States), and Ann Magnuson, but not for Anne Archer: very much farther in the wings as the Woman Who Waits. There's also a large dose of bottled cynicism out of the medicine cabinet of John le Carré, and its frequent buffer, cherry-flavored self-righteousness. Directed by Phillip Noyce. 1994.
★ (CENTURY TWIN, FROM 10/28; NOHELODEON 10)

The Client — Formulaic John Grisham legal thriller (a little bit of lawyering, a lot of dashing about), in which the author adopts an underdog or two, and throws them a steady diet of bones, biscuits, hamburger, filet mignon, as they dodge and run circles round the powerful and the baleful. The latter, in this case, are the New Orleans Mafia and assorted overzealous prosecutors; the underdogs are an eleven-year-old boy (or Little Man, as you prefer) who has witnessed a suicide, and the "unfit mother" whom he hires for one dollar as his attorney. Vivid portrayals by newcomer Brad Renfro, Susan Sarandon, Mary-Louise Parker, Tommy Lee Jones (*too* vivid: out-Southerning everybody), Osie Davis, Will Patton, and Anthony Edwards (if vivid can describe a meek and mild legal secretary); directed by Joel Schumacher. 1994.
★ (CARMEL MOUNTAIN; CLAIREMONT, FROM 10/28)

D.R.O.P. Squad — David Johnson's directing debut, about an underground militant African-American organization; with Erik LaSalle and Vondie Curtis-Hall.
(GROVE 9; OCEANSIDE 8; SPORTS ARENA 6; SWEETWATER 6; FROM 10/28)

Eat Drink Man Woman — Ang Lee's tantalizing, toothsome, pungent, succulent, nutritious, well-balanced, filling (etc.) comedy about a Taiwanese widower and master chef and his three grown daughters still living at home. This is the sort of material that Yasujiro Ozu used to take to the depths of profundity, while always maintaining a bravely cheerful surface. Notwithstanding the last nostalgic visit to the soon-to-be-vacated family home, Lee never reaches so deep, and yet for all its shallowness, as its conventional closed-endedness and over-compression, his movie is filled to capacity with the wonderment of human relations and emotions. It matches the complication of his prior effort, *The Wedding Banquet*, though without the farcical contrivance, and it extends and expands what was best about that one: the scrupulous monitoring and honoring of a wide range of personalities and attitudes. The food preparation and presentation, neither more nor less attractively photographed than everything else in the movie, are almost a detachable aesthetic issue, begging treatment in some MFA thesis titled "Optical Epicurism in the Modern Cinema," clustered together with the food stuff of the aforementioned *Wedding Banquet*, and *Babette's Feast*, *Like Water for Chocolate*, *The Age of Innocence*, *The Scent of Green Papaya*, *Tampopo*, *The Cook, the Thief, His Wife, and Her Lover*, and (possible progenitor) *Jeanne Dielmen, 23 Quai du Commerce, 1080 Bruxelles*. Winston Chao, Sylvia Chang, Sihung Lung, Ah-Leh Gua. 1994.
★★★ (GUILD, FROM 10/28)

Ed Wood — Conventional Hollywood "biopic" on an unconventional subject of study: the ignored, ridiculed, and campily canonized director of *Plan 9 from Outer Space*. The diatribe, or nonrepute, of the central figure liberates the film to engage in the kind of myth-making in which the "biopic" once engaged with impunity, but which has been much curbed since the coining of the term "docudrama." If ever Tim Burton (in the postmortem case?) ought to have been part of a movie's title, this surely would have been the one, not *Tim Burton's The Nightmare before Christmas*. Tim Burton's Ed Wood (*sans* italics) emerges as the very embodiment of psychological "projection." Burton himself is not bothered, is on the contrary positively delighted, by Wood's transvestitism, by his valueless production values, by his undetectable aesthetic standards, by his blind eye to detail. And so it comes to pass that Wood, too, is unbothered and delighted by all this; is not, to be strictly candid, unsusceptible to the blue moods of the artistic temperament, but is completely immune to self-torture and second-guessing and regret. No doubt this man could have been portrayed in many other ways, plenty of them more readily believable, but none of them



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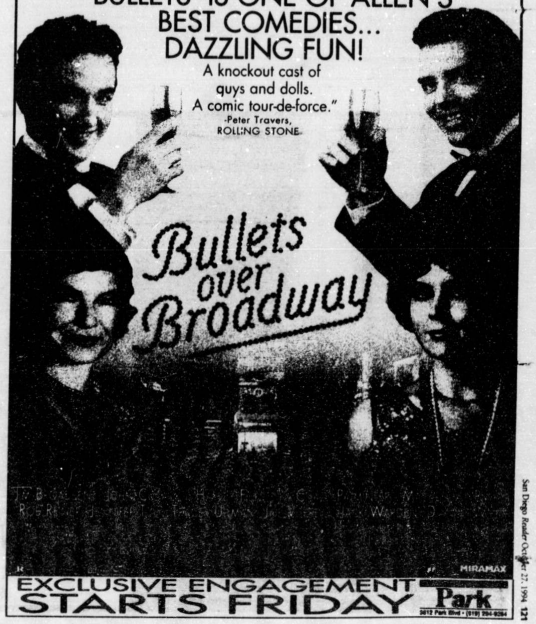

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OCT 1994

funnier or more pleasing to believe. Johnny Depp injects into the part a Young Mickey Rooney-ish ("Let's put on a show!") exuberance, and in one leap expands his acting range by a couple of time zones. And Martin Landau, all but unrecognizable as Bela Lugosi (unrecognizable, that is, as either himself or Lugosi, looking rather more like late-period Raymond Massey), uncovers one of those elusive areas of overlap between the funny and the pathetic. There is unavoidably a sense in which these filmmakers appear to be slumming: the same sense in which the luscious black-and-white photography (by Stefan Czapsky) is a rebuke at the same time as it is a tribute to the low-grade horror and s-f films of the Fifties. But in the prevailing spirit of unbothered-ness and delightedness: who cares? With Sarah Jessica Parker, Patricia Arquette, Jeffrey Jones, Bill Murray. 1994.
★★★★ (CARMEL MOUNTAIN, WIEGAND PLAZA)

Exit to Eden — Fainthearted adaptation of Anne Rice's B&D romance novel, set on a Pleasure Island of vacationing sex slaves and masters. To this, a comical cop plot has been added, so that Rosie O'Donnell (undercover LAPD) can throw in one-liners and voice-over narration or both at once: "Let's face it, a wild night for Fred is a Doris Day film festival." This is the Puritanism of tittering embarrassment. Some expansive stretches of skin, especially Dana Delany's, make the cut, even so. With Paul Mercurio, Dan Aykroyd, and ("as usual" for a film directed by Garry Marshall) Hector Elizondo. 1994.
● (GROSSMONT MALL; SANTEE VILLAGE 8; UA ESCONDIDO 8; MATINEES; UA GLASSHOUSE 6; UA HORTON PLAZA 7; WIEGAND PLAZA)

Forrest Gump — Three decades in the life of a mental midget (I.Q., 75) who leaves giant footprints on his twisting path, in rather sharp contradiction of the feather-on-the-wind visual motif at movie's beginning and end. The traversal of so much history permits the filmmaker, Robert Zemeckis, to resume his wrong-end-of-the-telescope examination of past absurdities and archaisms, in the vein of his *Back to the Future*, *Who Framed Roger Rabbit*, *I Wanna Hold Your Hand*, but his is essentially a flippant, a cold-blooded sensibility, and his efforts here to deepen it and warm it ought by rights to arouse less in the way of support than in the way of suspicion. His sentimentality over the holy-fool type (same family tree as in *Rain Man*, *Regarding Henry*, *Awakenings*), his "concern" about the cycle of abused-child-battered-woman (Robin Wright, not so much a character as a makeup-and-hairstyles model), his "awareness" of the great events of recent times — all these give off a scented air of insincerity. What's more (what's worse), the changes in tone begin to approximate the personality profile of the certified psychopath. A firefight in Vietnam will be as harrowing as anything in *Platoon*, but this will follow directly on a stretch of service comedy in the mode of, albeit better written and acted than, *Gomer Pyle*. The tear-jerking bits are mere technical exercises — strenuous, but more productive of sweat than of tears. And the centerpiece performance of Tom Hanks (with a Southern drawl compounded by Jerry Lewis glissandi) and the sporadic special effects (the *Birth of a Nation* pastiche to illustrate the Ku Klux Klan activities of the hero's forebear and namesake, the computer-doctored newsreel footage that puts the present-day actor in the company of JFK, LBJ, Nixon), no matter how diverting on their own, occupy a separate plane from the unspooling story-line. Hanks in particular, although able to fatten up his thespian portfolio, always seems more an actor than a character, and the events of the narrative take a very long time to catch up to his evident age. By then, the movie has grown disfiguringly overlong and overlarge. With Gary Sinese, Sally Field. 1994.
★ (CARMEL MOUNTAIN; GROSSMONT TROLLEY; GROVE 9; HAZARD CENTER 7; NICKELODEON 10; OCEANSIDE 8; SPORTS ARENA 6; SWEETWATER 6, FROM 10/28; UA ESCONDIDO 8)

The Hudsucker Proxy — Though this is as different from previous Coen brothers movies as all of those are different from each other, it nonetheless picks up the interest of *Barton Fink* in the issues of commercialism, success, popularity — the whole American, and particularly Hollywooden, ethos. That earlier movie confused a lot of people because, among other things, the anti-Hollywood hero was not anti-Hollywood in the same way or from the same angle of attack as the Coens. Hence: no one to root for. (No one but the Coens themselves.) Likewise in *Hudsucker*, it would be easy to find Hollywood counterparts to the undereducated, inexperienced, unworldly bumpkin who is plucked from the basement mailroom and lifted to the vacant President's chair on the forty-fifth floor ("counting the mezzanine") of the Hudsucker Building. The scheme, unbeknownst to him, is to ruin the company so that the board members can buy up the stock cheap when it goes public. But the Coens, devious as ever, are careful to give the starry-eyed tyro credit for a certain narrow and naive kind of genius. Touted to the press as an "idea man" (equivalent to the Hollywood "high concept"), he invents the Hula-Hoop (equivalent to *Star Wars*, *Raiders of the Lost Ark*, *Batman*, take your pick. And of course there will have to be a sequel to it: voilà the Frisbee). His constant refrain in the pitch stage, and the actual ad copy in the promotion stage, mixes just the right amounts of enthusiasm and apology: "You know ... for kids!" That kind of genius, as ought to be obvious, is not unlike the kind in the old Hollywood movies on which *The Hudsucker Proxy* is modelled: the sentimental "Little Man" allegories of Frank Capra, the boisterous satires of Preston Sturges. And it is not unlike the kind that Barton Fink, the *engagé* Broadway playwright, was incapable of duplicating. And it is not in the least like the Coen brothers' kind. Theirs — distanced and distancing, cool and cooling — is another kind altogether. You know — for grownups! With Tim Robbins, Jennifer Jason Leigh, Paul Newman. 1994.
★★★★ (KEN, 10/29)

Imaginary Crimes — Harvey Keitel as a con man with parental responsibilities, directed by Anthony Drazan.
(HAZARD CENTER 7, FROM 10/28)

It Could Happen to You — A New York beat cop, having just spent his last dollar on his weekly Lotto ticket, and not wanting to stiff a waitress on her fifteen percent of two coffees, disdains the standard line ("Catch you later") and, in order to underscore his earn estness, goes through some laboriously written dialogue to the effect that half of his lottery winnings are earmarked for her. When these turn out to be four million dollars, he resolves to be true to his word — "A promise is a promise" — despite the hurricane force attempts of his wife to alter his course. It is somehow not surprising that a self-professed fairy tale about finding the pot of gold at the end of the rainbow (wait-ress to cop: "What you did was like a fairy tale") would be susceptible to bouts of indolence. Our two winners are set up to be models of virtue (a truer title: *It Couldn't Happen to Nicer Guys*), but the movie can't come up with much for them to do, aside from a few showy gestures such as giving away subway tokens to rush-hour commuters or reserving one table for paupers at the waitress's coffee shop — that is, the coffee shop that she now owns as well as in which she still waits tables. More damagingly, this romantic comedy relieves its hero and heroine, or its fairy-tale prince and princess, from any and all of the comedic chores. The notion that goodness, modesty, honesty, generosity, etc., could be fodder for comedy, rather than just for gold-medal commendation, never crosses the filmmakers' minds. One wonders what Preston Sturges might have made of the premise. (Something in the nature of *Christmas in July*, one would suppose.) One wonders, even, what the present director, Andrew Bergman, of *The Freshman* and *Honeymoon in Vegas*, might have made of it if he had written the screenplay himself instead of accepted the pile of mush handed in from Jane Anderson. With Nicolas Cage, Bridget Fonda, Rosie Perez. 1994.
● (CENTURY TWIN)

Jason's Lyric — No, not his song or his poem, but his new girlfriend, whose name (heaven help her) is Lyric, a sassy Louisiana Soul Food waitress, swept up in a sunset, carnival, and sex-on-a-flowerbed courtship. But Jason's got a no-good brother, too, darkening the horizon with drugs and drink. A heart-on-sleeve and huge-bleeding-hole-in-chest sort of thing. With Allen Payne, Jada Pinkett, Bokeem Woodbine, Forest Whitaker; directed by Doug McHenry. 1994.
● (CINEMARK 6; NICKELODEON 10)

Kill Me Again — Imitation *film noir*. Director John Dahl is a sincerer flatterer than some: he's got the look, he's got the feel. There is nevertheless a going-through-the-motions quality about it. And a trace of mockery. With Joanne Whalley-Kilmer, Val Kilmer, and Michael Madsen. 1990.
★ (KEN, 11/2)

Little Giants — Brother Nerd coaches his Scrubs (including his tomboy daughter nicknamed — brace yourself — Icebox) against Brother All-Star and his Bullies in a Pee-Wee Football playoff. The winner is never in doubt: first one to fall behind by twenty-one points. With Rick Moranis, Ed O'Neill, and Shawna Waldron; directed by Duwayne Dunham. 1994.
● (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINERAMA 6; DEL MAR HIGHLANDS; GROSSMONT MALL; HAZARD CENTER 7; LA COSTA 6; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; NICKELODEON 10; OCEANSIDE 8; PLAZA BONITA; POWAY 10; SAN MARCOS CINEMAS; SANTEE DRIVE-IN; UA GLASSHOUSE 6; MATINEES FROM 10/28)

The Little Rascals — All the old gang — beanie, derby, cowlick, bowtie, overalls, and all — living in a time warp in contemporary Los Angeles. Director Penelope Spheeris regularly speeds up the physical action, but there's nothing she can do about the draggy voices, or their piercing pitch. (The spectator, of course, can exit screaming.) If there were any great demand for this kind of thing, or any desire to pay tribute to the real thing, why not a compilation of a half-dozen or so of the original shorts? 1994.
● (STUDIO 3 CINEMAS; VINEYARD TWIN)

Love Affair — The second remake of Leo McCarey's 1939 shipboard romance, with Warren Beatty and Annette Bening, directed by Glenn Gordon Caron.
(CINERAMA 6; DEL MAR HIGHLANDS; GROSSMONT TROLLEY; LA COSTA 6; LA JOLLA VILLAGE; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; NICKELODEON 10; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; UA HORTON PLAZA 7; VALLEY CIRCLE)

The Mask — Comic-book fantasy about a nebbishy bank clerk who fishes a 4th- or 5th-century Scandinavian mask out of the bay, and is transformed by it into the pea-headed embodiment — pea-like in color, that is, not size, and canned not frozen — of his wildest dreams. There's no stinting on the special effects: something like Clay-mation renderings of Roger Rabbit & Co., with full Toontown elasticity and resiliency. The form adopted by the hero is "ex-plained" by his fondness for old cartoons, but no explanation is forthcoming for why, when he can conjure up clothes, guns, whatever his imagination can picture, he must resort to bank robbery when he desires cash. A far larger area of neglect is the reaction to him, or lack of same, from the mere mortals around him: if a man, even an odd-looking one with a green head and a yellow zoot suit, were seen at a nightclub to pop his eyeballs a good foot out of their sockets, to drop his jaw all the way to the table top, and to roll out his tongue like a red carpet, the spectacle would be at least as astonishing, among other things, as, say, the arrival of the aliens from space at the end of *Close Encounters* or the appearance of living dinosaurs in *Jurassic Park*. And for all the hard work, and sometimes even humorous work, of the effects themselves, they are never less than ugly. Very often more: tasteless, garish, overstated, out of control. Jim Carrey, who from inside his disguise gets to broadcast vocal impressions of Clint Eastwood, Clark Gable, James Cagney, Edward G. Robinson, et al., seems to be an agile and an ingratiating funnyman, but he is herein demoted to second banana by the special effects. Directed by Charles Russell. 1994.
★ (GROVE 9; NICKELODEON 10; SWEETWATER 6, FROM 10/28)

Milk Money — Streetwalker's fairy tale, down a somewhat different street from that of *Pretty Woman*, a quiet suburban one, into a ready-made family composed of an ecologically conscious widower and his prepubescent son. Grace Kelly is the working girl's avowed ideal ("She married a prince, and never grew old"), but seeing as how she is played by Melanie (wee high voice) Griffith, her actual model would seem to be much more Marilyn Monroe. Ed (wee high hair) Harris is as manly as ever, but more useless than usual. The unctuous complications and resolutions, to say nothing of the prevailing tone of tee-hee, are strictly for kids. Or the birds. With Michael Patrick Carter and Malcolm McDowell; directed by Richard Benjamin. 1994.
● (CENTURY TWIN, FROM 10/28)

The Next Karate Kid — It's a girl (Hilary Swank); with Pat Morita and Michael Ironside; directed by Christopher Cain.
(POWAY THEATER; VOGUE; FROM 10/28)

Only You — Coyly girlish romance (written by Diane Drake), dealing with soul mates, destiny, happiness ever after, and other pajama-party topics: it catches a wave in the wake of *Sleepless in Seattle*, and Norman Jewison throws in several shots of the night sky to remind you that he once directed *Moonstruck*. The frigid chemistry between a couple of narcissistic clothes horses (Marisa Tomei, Robert Downey, Jr.) doesn't lend credibility. Bonnie Hunt, however, makes a swell bosom buddy. 1994.
● (FASHION VALLEY; FLOWER HILL CINEMAS; MIRA MESA 7; NICKELODEON 8; NICK-ELODEON 10; SANTEE VILLAGE 8; TOWN AND

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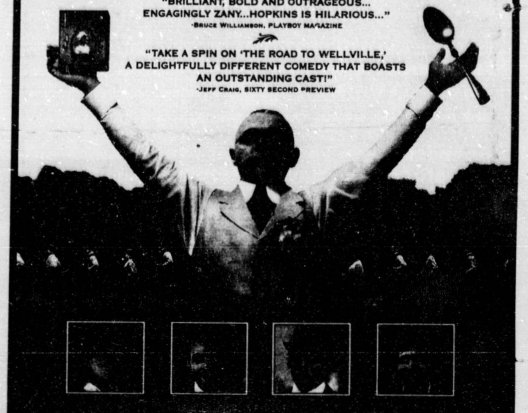

THE ROAD TO WELLVILLE
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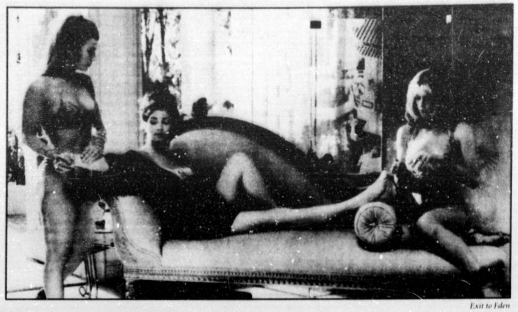
Calendar
MOVIES

COUNTRY, FROM 10/28; UA ESCONDIDO 8; UA GLASSHOUSE 6; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA, FROM 10/28)

Pulp Fiction — A title as self-conscious although not as accurate as Samuel Beckett's *Film*. Yes, Quentin Tarantino's cast of characters accommodates some staple figures of the form: the small-time heisters, the mob torpedoes, Mr. Big's sex-bomb mate, the boxer bribed to throw a fight. But the writer-director borrows his narrative devices from a more "experimental" stripe of novelist: the nonlinear storyline (the unattuned spectator might suspect a reel out of order when a dead character resurfaces near movie's end, and an earlier plot thread is picked up right where it was left); no single focal character or situation, but instead an idle shuffle of them; the leaping-over of a climactic bit of action. (Maybe *Meta-Pulp Fiction* would be more accurate, without being a lot more self-conscious.) And the first and foremost thing to be said about his dialogue would be that it is "hookish": Elmore Leonard-ish tangents of doubtful relevance. Tarantino is, so to speak, a man who loves to hear himself write. One of the inherent perils of this verbal exhibitionism, though, is the tendency to fall into the sentimentality of the "colorful" character (the mystical hitman, the human pincushion with eighteen-ring-holes from ear to nose to tongue to clitoris), such that Tarantino seems at times to be cultivating a new idiom, a new milieu, in which to transplant the term "Runyon-esque": *more* colorful, *more* florid, *more* lurid. And hence more sentimental, inverted and twisted though the sentiment may be. There are plenty of things to snicker and cackle at (nothing heartier) along the way, especially in the long interlude subtitled "Vincent Vega and Marcellus Wallace's Wife." There are plenty of other things merely to wince and grimace at. John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. 1994.

★★ (CAROUSEL CINEMA 6; CINERAMA 6; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HARBOR DRIVE IN; FROM 10/28; HILLCREST CINEMAS; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; FROM 10/28; OCEANSIDE 8; PLAZA BONITA; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; UA CHULA VISTA 6; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA)



Exit to Eden

The Puppet Masters — Alien invaders from the Robert Heinlein novel, with Donald Sutherland and Julie Warner, directed by Stuart Orme.

(AERO DRIVE IN; CLAIREMONT, FROM 10/28; DEL MAR HIGHLANDS; GROVE 9; HAZARD CENTER 7; LA COSTA 6; MIRA MESA 4; NICKELODEON 8; POWAY 10; RANCHO BERNARDO 6; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; SPORTS ARENA 6; SWEETWATER 6; TOWN AND COUNTRY; UA CHULA VISTA 6; UA ESCONDIDO 8; VALLEY DRIVE IN)

Quiz Show — Robert Redford's tardy exposé of the TV game-show scandals of the late Fifties has the common drawbacks of the docudrama. The drama, as such, is already well documented (foreknown, foregone), and, to the extent that it remains tied to the facts of the case, is perforce not terribly dramatic (fornful, thrustful). The maker of such a thing is typically less a story spinner than a lecture giver and a lesson-drawer. Redford is no exception. Once more combing the library for a project on which he could wear his directorial hat (not his thespian one), but roaming for the first time into the nonfiction section and down from the literary empyrean, he has fingered a volume entitled, *Remembering America: A Voice from the Sixties* (or more precisely, one chapter therein) by Richard N. Goodwin, the one-time Kennedy speech writer and another-time investigator for the Congressional Subcommittee on Legislative Oversight, in which capacity he nosed into the rigged prime-time game show, *Twenty-One*. Where the movie advances furthest into entertainment if not full-fledged drama is in the characterization of Herbie Stempel of Queens ("Now there's a face for radio"), the long-running champion of *Twenty-One* who is unseated by the Ivy Leaguer Charles Van Doren, and who then has to watch with exalating envy as this silver spoon egghead (son of Mark, nephew of Carl) enjoys an even longer run, with commensurate fortune and fame. John Turturro, an Italian-American who has made something of a specialty of loony Jews (*Barton Fink, Miller's Crossing, Mo' Better Blues, Brain Donors*), sketches an always lively caricature of intellectual grandiosity, wounded ego (it really sticks in his craw that he is asked to take his dive on the duck-soup question of the Academy Award winner for 1955: *Marty* of all movies!), and ethnic paranoia. The casting of Ralph Fiennes as Van Doren, fresh from his command post at the Nazi labor camp of *Schindler's List*, perhaps gives undue justification to the paranoia. Or if not undue, then unearned. With Rob Morrow, Paul Scofield. 1994.

★ (CARMEL MOUNTAIN; HAZARD CENTER 7; LA JOLLA VILLAGE)

Radioland Murders — Throwback screwball comedy, set in the screwball heyday (1939), with corpses piling up backstage (subgenre of *Murder at the Vanities* and *Lady of Burlesque*) during the premiere of a new radio network, WBN. Fast-talking, fast-cutting, and fast-tiring. Any show of affection for an antiquated art form is trampled in the rush. With Mary Stuart Masterson, Brian Benben, Ned Beatty, Christopher Lloyd, directed by Mel Smith. 1994.

★ (CARMEL MOUNTAIN; CAROUSEL CINEMA 6, FROM 10/28; DEL MAR HIGHLANDS; FASHION VALLEY; GROSSMONT MALL; NICKELODEON GALAXY 6; NICKELODEON 10; SANTEE VILLAGE 8; SWEETWATER 6; UA GLASSHOUSE 6; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA)

Red Rock West — John Dahl's neo-*noir* thriller, a combustible compound of honest unemployed ex-Marine, professional hit man, unfaithful wife, and vengeful husband (Nicolas Cage, Dennis Hopper, Lara Flynn Boyle, and J.T. Walsh, respectively), is as much farce as thriller, and an air of cinematic hipness will have to stand in for the deeper kind of knowingness of classical *film noir*. It took an odd route to American audiences: first HBO, then video stores, finally theaters. It looks well on the big screen: crisp, spare, airy. 1994.

★ (MTN, 11/2)

Reservoir Dogs — The directorial (also auctorial) debut of Quentin Tarantino, a past actor with a small part here. (Initial impression of how a bit of a showoff.) In its essentials, it's a conventional heist movie, and there is not a lot more to it than essentials: an *ad hoc* gang of jewel thieves uniformed in dark suits, ties, and glasses (a larger family of Blues Brothers sans hats), and differentiated chiefly by the code names of Mr. White, Mr. Blonde, Mr. Blue, Mr. Brown, Mr. Orange, and Mr. Pink (the last of whom objects to his handle: "Why can't I be Mr. Purple?"), and ticketed to a common destiny of crime not paying. What some viewers will be prone to see as vacuous will be seen by others as minimalist, pure, elemental. But where other minimalists, purists, and elementalists — Joel Coen in *Miller's Crossing*, for example, or the Americophile Jean-Pierre Melville in several things — will prove their devotion through their generosity with plot, not to mention with between-the-lines sentiment and comment, Tarantino is generous only with his actors, the most facile, most superficial means of emulation. (If he's a showoff, at least he doesn't mind sharing the spotlight.) In place of plot complication, Tarantino has substituted a nonlinear narrative technique that disguises (for a time) the stuntedness of the storyline, shuttling back and forth between the planning stages of the heist and its extremely bloody aftermath, and never quite closing in on the heist itself. There are other curious omissions right under our noses, thanks to a camera that has a mind of its own and is apt to be pondering issues of "the frame-edge" and "off-screen space" while pertinent events go unobserved. By far the bulk of the action takes place at the rendezvous, where the decimated troops try to puzzle out what went wrong. (It's not much of a puzzle.) And as the movie takes shape, and its proportions sort themselves out, it almost comes to resemble a stage piece that has been "opened up" and padded out with largely superfluous "flashbacks." Harvey Keitel, Tim Roth, Steve Buscemi, Michael Madsen, Chris Penn, Lawrence Tierney. 1992.

★★★ (MTN, 10/28 MIDNIGHT)

The River Wild — Something in the fashion of *A River Runs through It*, only with more and plot. The essential situation is simple enough: a team of armed robbers, making their getaway down a turbulent Montana river, co-opts a vacationing family going the same direction. It also is complicated enough: the expert rafter among the robbers, wounded in the holdup, will soon die. The mother in the family, a native of those parts, is herself an expert rafter. Her son, celebrating a birthday, will receive en route such handy gifts as a waterproof camera and a Swiss army knife. The father's father's deafness will permit all the family members to communicate by sign language. Etc., etc. Solidly constructed, masterly crafted thriller from Curtis Hanson (*Bedroom Window, Bad Influence, The Hand That Rocks the Cradle*). Meryl Streep, Kevin Bacon, David Strathairn, Joseph Mazzello. 1994.

★★ (CAROUSEL CINEMA 6; CINERAMA 6; DEL MAR HIGHLANDS; FASHION VALLEY; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HARBOR DRIVE IN; LA COSTA 6; LA PALOMA; FROM 10/28; MIRA MESA 4; FROM 10/28; NICKELODEON 8; NICKELODEON GALAXY 6; POWAY 10; RANCHO BERNARDO 6; SANTEE VILLAGE 8; SWEETWATER 6; TOWN AND COUNTRY; FROM 10/28; UA CHULA VISTA 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; VALLEY DRIVE IN)

The Road to Wellville — Alan Parker's satire of a turn-of-the-century health spa, with Anthony Hopkins, Bridget Fonda, and Matthew Broderick.

(DRIVE, FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HILLCREST CINEMAS; LA COSTA 6; MIRA MESA 4; OCEANSIDE 8; RANCHO BERNARDO 6; SANTEE VILLAGE 8; UA CHULA VISTA 6; UA ESCONDIDO 8; FROM 10/28)

The Shawshank Redemption — One of the worst titles to the left or right of the Robert Ludlum portion of the bookshelves. But then, the original title of the Stephen King novella, *Rita Hayworth and Shawshank Redemption*, belongs with *When You Comin' Back, Red Ryder?* and *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* in a special display case of the worst titles, period. The movie proper does not quite live down to its name. Overloading it self with Significance, it badly misjudges its periodic drolleries detailing the twenty-year prison career of a wrongly accused murderer (Tim Robbins, talking in a semi-voice monotone), who makes many friends on the inside and one above all (the formidable Morgan Freeman), and who single-handedly builds up the prison library, serves as financial consultant to the guards (besides money-launderer to the warden), and pulls a locked-room disappearing act that will momentarily tantalize the fans of John Dickson Carr. Writer and director Frank Darabont, however, mistakes brutality, cruelty, and sentimentality for power, earthiness, and empathy, respectively. Or irrespectively. He needs desperately to pick up the pace, to shave off somewhere between a half and a whole hour, to be disabused of the idea that he is making another *La Grande Illusion*. Either that, or he needs a long-range plan more ambitious than simple feel-goodism. 1994.

★ (CARMEL MOUNTAIN; DEL MAR HIGHLANDS; FASHION VALLEY; GROSSMONT TROLLEY; LA JOLLA VILLAGE; PLAZA CINEMAS; POWAY 10; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SWEETWATER 6; UA GLASSHOUSE 6; UA HORTON PLAZA 7; WIEGAND PLAZA)

Silent Fall — Murder mystery starring Richard Dreyfuss and John Lithgow, directed by Bruce Beresford.

(DEL MAR HIGHLANDS; FASHION VALLEY; GROVE 9; MIRA MESA 4; NICKELODEON GALAXY 6; NICKELODEON 10; PLAZA CINEMAS; POWAY 10; RANCHO BERNARDO 6; SANTEE VILLAGE 8; SPORTS ARENA 6; SWEETWATER 6; UA ESCONDIDO 8; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA; FROM 10/28)

The Specialist — Lazy daydream by, or for, a subscriber to *Soldier of Fortune* magazine: an ex-CIA demolitions mercenary (personal code: no innocent bystanders hurt) hired by a fatal lady nursing a twenty-year vendetta against the Miami mob. Brief interruption by, or for, a reader of *Playboy*: a literally steamy wrestling match in a hotel shower, between a pair of overcompensating weight-room mighty mites, Sylvester Stallone and Sharon Stone. Rod Steiger provides campy relief as a bald-pated Cuban crime boss: "Jew go out an' fine thees esplosives expert...." With James Woods, Eric Roberts; directed by Luis Llosa. 1994.

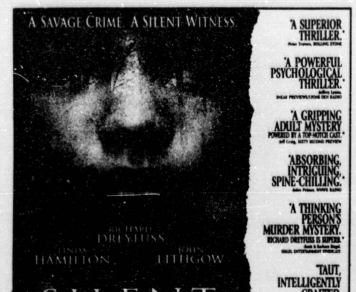
● (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; GROSSMONT TROLLEY; GROVE 9; HAZARD CENTER 7; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; OCEANSIDE 8; POWAY 10; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SPORTS ARENA 6; SWEETWATER 6; UA CHULA VISTA 6; UA ESCONDIDO 8; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA)

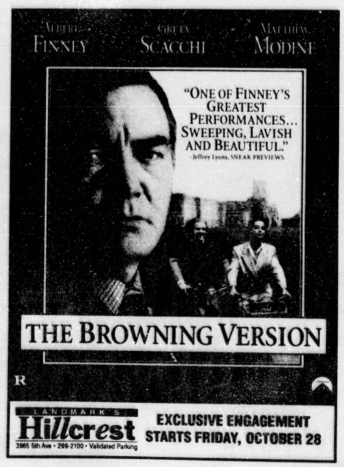
Squanto: A Warrior's Tale — Pilgrims-and-Indians adventure, with Adam Beach and Mandy Patinkin, directed by Xavier Koller.

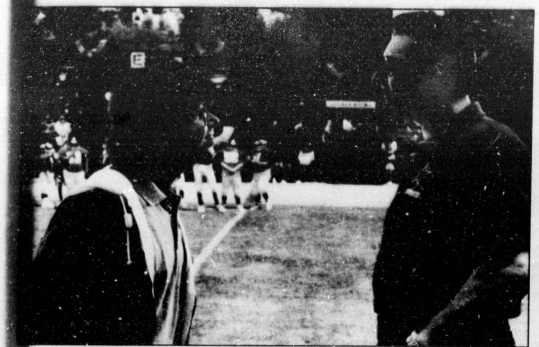
(CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINERAMA 6; DEL MAR HIGHLANDS; GROSSMONT TROLLEY; HAZARD CENTER 7; LA JOLLA VILLAGE; MIRA MESA 7; NICKELODEON 8; NICKELODEON 10; OCEANSIDE 8; PLAZA BONITA; POWAY 10; SAN MARCOS CINEMAS; UA GLASSHOUSE 6; WIEGAND PLAZA; FROM 10/28)

Stargate — Derivative (of *2001, Star Wars, Dune*, et al.) but agreeable science fiction, at least at first: the discovery at an Egyptian archaeological dig of a giant metal ring, the decoding of its hieroglyphs, and the activation of it as a portal (vertical liquid pool a la Jean Cocteau) to the opposite side of the known universe. The story stops developing, though, and settles for a *Flash Gordon*-style evil despot (Ra himself, the Sun God, with a deeper-than-Darth-Vader voice: an even weirder role for Jaye Davidson, the gender-bender of *The Crying Game*), and settles at the same time for space-opera action and special effects. Kurt Russell as the suicidal military commander of the mission and James Spader as the civilian "dweeb" are excellent in their separate ways. Directed by Roland Emmerich. 1994.

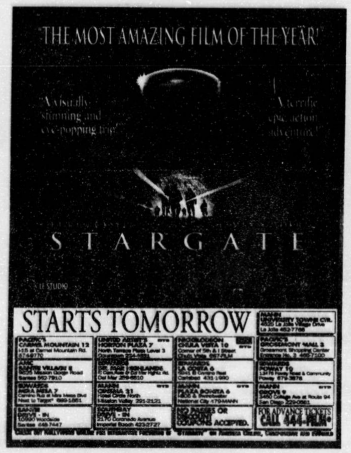
★ (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA 21; DEL MAR HIGHLANDS; GROSSMONT MALL; GROVE 9; LA COSTA 6; MIRA MESA 7; NICKELODEON 8; NICKELODEON 10; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN; FROM 10/28)







Little Giants





Terminal Velocity — Terminal volume, too. Terminal explosives. Terminal stunts. Terminal wisecracks. Terminal lots of things, in this sub-sub-neo-neo-Hitchcock thriller concerning a daredevil skydiver battling with agents of the "KG-used-to-B" to avert a renewed Cold War. Charlie Sheen, Nastassja Kinski; directed by Deran Sarafian. 1994.
● (CARMEL MOUNTAIN, CLAIREMONT, FROM 10/28; GROVE 9; NICKELODEON 10; OCEANSIDE 8; SPORTS ARENA 6; VALLEY DRIVE IN; VILLAGE, FROM 10/28)



Terminal Velocity

Timecop — Time-travel convolutions, tangled and strangled in illogicalities. Of course, mere martial-arts fans (Jean-Claude van Damme Chapter) won't be bothered by those, and serious science-fiction fans will unprotestingly yield. With Ron Silver and Mia Sara; directed (and photographed) by Peter Hyams. 1994.
● (AERO DRIVE IN, FROM 10/28; CARMEL MOUNTAIN; GROVE 9; NICKELODEON 10; OCEAN SIDE 8; SOUTH BAY DRIVE IN; SPORTS ARENA 6, FROM 10/28; STUDIO 3 CINEMAS; VINEYARD TWIN)

Totally F*ked Up** — Gregg Araki's dramatization of the problems of contemporary teenage homosexuals.
(KEN, 10/27)

Tree Lies — It is fitting that James Cameron would get around (sooner than later) to doing a James Bond spoof, since the creative corner into which he had painted himself is the same as that of the Bond films: the self-imposed obligation, the necessity, the pressure of "topping" whatever has come before. *(Terminator 2, The Abyss, Aliens,* in reverse chronology.) Whether or not this effort is successful on its own terms, or on the Bond films' terms, is a matter of taste. But the long detour into martial and domestic matters throughout the paunchy middle of the movie — if not exactly "topping" what has come before, at least "stretching" beyond it, "expanding" it — is a total disaster, starting with the top-billed actor. Arnold Schwarzenegger, the proverbial sore thumb, is not fit for much in the dramatic repertoire (the Terminator, sure; Conan, okay; Mickey Hargitay, perfect); and, if not unfitted here by his accent, he is surely unfitted by his physique for the role of a U.S. secret agent who for fifteen years has been passing himself off as a commonplace computer sales representative with a cozy home in the suburbs. He's additionally and painfully unfit for the cutesy comedy of fretting over his wayward teenager and the apparent infidelity of his wife. Not *actual* infidelity: Schwarzenegger's manly ego, never mind his acting abilities, will not countenance that. Jamie Lee Curtis, Tia Carrere, Tom Arnold, Bill Paxton. 1994.
● (CENTURY TWIN; STUDIO 3 CINEMAS, FROM 10/28; VINEYARD TWIN)

Wes Craven's New Nightmare — Self-reflexive horror movie in which the director of the original *Nightmare on Elm Street* grapples with the monster that he unleashed ten years earlier, and that now has a life of its own. "I thought Wes stopped doing horror movies," observes Heather Langenkamp (as herself); she at least, now a mom, has serious qualms about the genre. The movie gives you more to chew on than all previous Freddy adventures combined. There is a creepy spatial illusion at the bottom of an open grave ("surely" a dream) and a hair-raising scene of an eight-year-old boy crossing a busy freeway with his mother in hot pursuit. The finale, though, is unsatisfying, overblown, tedious, and ugly-as-sin. With Robert Englund, John Saxon. 1994.
★ (CARMEL MOUNTAIN; GROVE 9; NICKELODEON 8; PLAZA BONITA; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; UA CHULA VISTA 6; UA EL CONDOR 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; VALLEY DRIVE IN)

MOVIE DIRECTORY

DOWNTOWN

UA Horton Plaza 7, 457 Horton Plaza (234-6661)
Theater 1: Stargate, from 10/28
Theater 2: Exit to Eden
Theater 3: The Showdown Redemption
Theater 4: Love Affair
Theater 5: Wes Craven's New Nightmare
Theater 6: The Specialist
Theater 7: The River Wild

UPTOWN

Guild, 3827 5th, Hillcrest (295-2000)
Ear Drink Man Woman, from 10/28

Hillcrest Cinemas, 3965 5th Ave., Hillcrest (299-2100)
Theater 1: The Browning Version, from 10/28
Theater 2: The Road To Wellville, from 10/28
Theater 3: The Adventures of Priscilla, Queen of the Desert
Theater 4: Pulp Fiction
Theater 5: Pulp Fiction

Park, 3812 Park Blvd., Hillcrest (294-9264)
Bullets Over Broadway, from 10/28

BEACHES

Cove, 7730 Girard, La Jolla (459-3404)
The Road To Wellville, from 10/28

Sports Arena 6, 3350 Sports Arena Blvd. (223-3333)
Theater 1: D.R.O.P. Squad, from 10/28
Theater 2: Silent Fall, from 10/28
Theater 3: The Specialist
Theater 4: The Pupper Masters
Theater 5: Forrest Gump
Theater 6: Timecop and Terminal Velocity

UA Glasshouse 6, 3750 Sports Arena Blvd. (223-2340)
Theater 1: Squanto: A Warrior's Tale, from 10/28
Theater 2: Little Giants, Little Giants, mariners
Theater 3: The Shawshank Redemption
Theater 4: The River Wild, Only You
Theater 6: Wes Craven's New Nightmare, Rudolstad Murders

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4140 Clairemont Mesa Blvd. (274-0901)
Theater 1: The Pupper Masters, from 10/28
Theater 2: The Client and Terminal Velocity, from 10/28

La Jolla Village Theatres, 8879 Villa La Jolla Dr. (453-3831)
Theater 1: Squanto: A Warrior's Tale, from 10/28
Theater 2: Love Affair
Theater 3: The Shawshank Redemption
Theater 8: Quiz Show

Mira Mesa Four, 8118 Mira Mesa Blvd. (566-1912)
Theater 1: The Road To Wellville, from 10/28
Theater 2: Silent Fall, from 10/28
Theater 3: The River Wild, from 10/28
Theater 4: The Pupper Masters

Mira Mesa Seven, 10550 Camino Ruiz, Mira Mesa (689-1861)
Theater 1: Stargate, from 10/28
Theater 2: Squanto: A Warrior's Tale, from 10/28
Theater 3: Love Affair
Theater 4: Little Giants
Theater 5: Only You
Theater 6: Pulp Fiction
Theater 7: The Specialist

University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766)
Theater 1: Silent Fall, from 10/28
Theater 2: Stargate, from 10/28
Theater 3: Radioland Murders
Theater 4: The Specialist
Theater 5: Pulp Fiction
Theater 6: Only You

MISSION VALLEY

Cinema 21, 1440 Hotel Circle North (295-2121)
Stargate, from 10/28

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Silent Fall, from 10/28
Theater 2: The Showshank Redemption
Theater 3: The River Wild, Radioland Murders
Theater 4: Only You

Hazard Center, 7510 Hazard Center Drive, Mission Valley (291-7777)
Theater 1: Imaginary Crimes, from 10/28
Theater 2: Squanto: A Warrior's Tale, from 10/28
Theater 3: The Pupper Masters
Theater 4: Quiz Show
Theater 5: The Specialist
Theater 6: Little Giants
Theater 7: Forrest Gump

Valley Circle, Mission Valley Center West (297-3691)
Love Affair

STATE UNIVERSITY

Century Twin, 56th and El Cajon Boulevard. (582-7690)
Theater 1: True Lies and Closer and Prevent Danger
Theater 2: Milk Money and It Could Happen To You

Cinerama 6 Theatres, 5831 University Ave. (287-8900)
Theater 1: Squanto: A Warrior's Tale, from 10/28
Theater 2: Little Giants
Theater 3: James's Jerk
Theater 4: Love Affair
Theater 5: The River Wild
Theater 6: Pulp Fiction

Grove 9 Theatres, 5650 College Avenue. (229-0561)
Theater 1: D.R.O.P. Squad, from 10/28
Theater 2: Silent Fall, from 10/28
Theater 3: Stargate, from 10/28
Theater 4: Wes Craven's New Nightmare
Theater 5: Forrest Gump
Theater 6: Terminal Velocity and The Mask
Theater 7: Radioland Murders
Theater 8: The Specialist Timecop
Theater 9: The Pupper Masters

Ken, 4061 Adams Ave. (283-5600)
Totally F**ked Up, 10:27
Plan Nine From Outer Space, 10:28
Manchurian Prairie, 10:29
Atlantis, 10:30 through 11/1
Red Rock West and A.K.M. Again, 11/2
Reservoir Dogs, 10:28 midnight
The Rocky Horror Picture Show, 10:29 midnight

EL CAJON-LA MESA

Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
The Pupper Masters and Timecop

El Cajon Cinema 6, 389 North Magnolia Avenue, El Cajon (444-7469)
Call theater for program information.

Grossmont Mall Theatres, Grossmont Shopping Center, La Mesa (465-7100)
Theater 1: Stargate, from 10/28
Theater 2: Little Giants
Theater 3: Exit to Eden and Radioland Murders

Grossmont Trolley 8 Cinemas, 8555 Fletcher Parkway, La Mesa. (460-1401)
Theater 1: The Road To Wellville, from 10/28
Theater 2: Squanto: A Warrior's Tale, from 10/28
Theater 3: Love Affair
Theater 4: Forrest Gump
Theater 5: The Specialist
Theater 6: The Showshank Redemption
Theater 7: The River Wild
Theater 8: Pulp Fiction

Santee Drive In, 9380 Woodside Ave., Santee (448-7447)
Theater 1: Stargate and Little Giants, from 10/28
Theater 2: The Specialist and The River Wild

Santee Village 8, 9625 Mission Gorge Rd. (562-7910)
Theater 1: The Road To Wellville, from 10/28
Theater 2: Stargate, from 10/28
Theater 3: Silent Fall, from 10/28
Theater 4: Only You, from 10/28
Theater 6: Exit to Eden, The Pupper Masters
Theater 7: Radioland Murders, Wes Craven's New Nightmare
Theater 8: The Showshank Redemption, Love Affair

SOUTH BAY

Harbor Drive In, 32nd and D, National City (477-1392)
Pulp Fiction and The River Wild, from 10/28

Nickelodeon Chula Vista 10, 5th and I Street, Chula Vista (687-3134)
Theater 1: Stargate, from 10/28
Theater 2: Squanto: A Warrior's Tale, from 10/28
Theater 3: Silent Fall, from 10/28
Theater 4: Forrest Gump, Love Affair
Theater 5: Timecop
Theater 6: Little Giants
Theater 7: Radioland Murders
Theater 8: Terminal Velocity, The Mask
Theater 9: Only You, James's Jerk
Theater 10: A Close and Present Danger

Plaza Bonita 6, 3030 Plaza Bonita Rd., National City (479-4260)
Theater 1: Squanto: A Warrior's Tale, from 10/28
Theater 2: Stargate, from 10/28
Theater 3: Little Giants
Theater 4: Love Affair
Theater 5: Wes Craven's New Nightmare
Theater 6: Pulp Fiction

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
Theater 1: Stargate and Blown Away, from 10/28
Theater 2: The Pupper Masters and Wes Craven's New Nightmare
Theater 3: The Specialist and Timecop

Studio 3 Cinemas, 827 Palm Ave., Imperial Beach (429-1082)
Theater 1: Timecop and True Lies
Theater 2: Camp Nowhere and The Little Rascals
Theater 3: Ashley and Angels in the Outfield

Sweetwater 8 Theatres, 1920 Sweetwater Rd., National City (474-8571)
Theater 1: D.R.O.P. Squad, from 10/28
Theater 2: Silent Fall, from 10/28
Theater 3: Forrest Gump, from 10/28
Theater 4: The River Wild
Theater 5: The River Wild
Theater 6: Radioland Murders and The Mask
Theater 7: The Showshank Redemption
Theater 8: The Specialist
Theater 9: The Pupper Masters

UA Chula Vista 6, 320 3rd Ave., Chula Vista (425-7600)
Theater 1: The Road To Wellville, from 10/28
Theater 2: Wes Craven's New Nightmare
Theater 3: The Pupper Masters
Theater 4: The River Wild
Theater 5: Pulp Fiction
Theater 6: The Specialist

Villages, 820 Orange Ave., Coronado (435-8161)
Terminal Velocity and Blue Sky, from 10/28

Vogue, 226 3rd, Chula Vista (422-1430)
Andre and The Never Ending Kid, from 10/28

NORTH COUNTY

Carmel Mountain 12, 10850 Carmel Mountain Road, Rancho Bernardo (674-9770)
Theater 1: Stargate, from 10/28
Theater 2: Squanto: A Warrior's Tale, from 10/28
Theater 3: Wes Craven's New Nightmare and Radioland Murders
Theater 4: The Showshank Redemption
Theater 5: The Showshank Redemption
Theater 6: Quiz Show
Theater 7: Little Giants
Theater 8: Forrest Gump
Theater 9: The Specialist
Theater 10: The Specialist
Theater 11: Timecop and Ed Wood
Theater 12: The Client and Terminal Velocity

Carousel Cinema 6, 1869 East Valley Parkway, Escondido (480-8666)
Theater 1: Squanto: A Warrior's Tale, from 10/28
Theater 2: Stargate, from 10/28
Theater 3: Radioland Murders, from 10/28
Theater 4: Little Giants
Theater 5: The Specialist, Pulp Fiction
Theater 6: The River Wild

Del Mar Highlands 6, 91 Camino Real at Del Mar Heights Road, Del Mar (759-6410)
Theater 1: Silent Fall, from 10/28
Theater 2: Stargate, from 10/28
Theater 3: Squanto: A Warrior's Tale, from 10/28
Theater 4: Love Affair
Theater 5: The Pupper Masters
Theater 6: Radioland Murders, The River Wild
Theater 7: The Showshank Redemption
Theater 8: Little Giants

Flower Hill Cinemas, 2640 Via de la Valle, Del Mar (755-5511)
Theater 1: The Road To Wellville, from 10/28
Theater 2: Only You
Theater 3: The River Wild
Theater 4: Pulp Fiction

La Costa 6, El Camino Real at Alga, Carlsbad (431-1990)
Theater 1: The Road To Wellville, from 10/28
Theater 2: Stargate, from 10/28
Theater 3: The Pupper Masters
Theater 4: The River Wild
Theater 5: Little Giants
Theater 6: Love Affair

La Paloma, 471 1st St., Encinitas (436-5814W)
The River Wild, from 10/28

Nickelodeon Galaxy 6 Cinemas, Hwy. 76 and Mission Road, Bonsall (598-1687)
Theater 1: Silent Fall, from 10/28
Theater 2: Pulp Fiction, from 10/28
Theater 3: The Specialist
Theater 4: Little Giants
Theater 5: Radioland Murders, The River Wild
Theater 6: Love Affair

Nickelodeon Mission Marketplace 8, College Boulevard and Mission Avenue, Oceanside (757-8302)
Theater 1: Stargate, from 10/28
Theater 2: Squanto: A Warrior's Tale, from 10/28
Theater 3: Love Affair
Theater 4: Wes Craven's New Nightmare
Theater 5: Little Giants
Theater 6: The River Wild, Only You
Theater 7: Pulp Fiction, The Pupper Masters
Theater 8: The Specialist

Oceanside 9, 3611 Vista Way, Oceanside (439-7808)
Theater 1: The Road To Wellville, from 10/28
Theater 2: D.R.O.P. Squad, from 10/28
Theater 3: Squanto: A Warrior's Tale, from 10/28
Theater 4: The Specialist
Theater 5: Radioland Murders
Theater 6: Forrest Gump, Little Giants
Theater 7: Terminal Velocity and Timecop
Theater 8: Pulp Fiction

Plaza Cinemas, 2565 El Camino Real, Carlsbad (729-7511)
Theater 1: Stargate, from 10/28
Theater 2: Silent Fall, from 10/28
Theater 3: The Showshank Redemption
Theater 4: Love Affair

Poway 10 Cinemas, 13475 Poway Road, Poway (679-1813)
Theater 1: Squanto: A Warrior's Tale, from 10/28
Theater 2: Silent Fall, from 10/28
Theater 3: Stargate, from 10/28
Theater 4: Little Giants
Theater 5: The Showshank Redemption
Theater 6: The Pupper Masters
Theater 7: The River Wild
Theater 8: Love Affair
Theater 9: Pulp Fiction
Theater 10: The Specialist

Poway Theater, 12961 Poway Rd., Poway (748-7110)
Andre and The Next Karate Kid, from 10/28

Rancho Bernardo 6, 11740 Bernardo Plaza Ct. (485-8661)
Theater 1: Silent Fall, from 10/28
Theater 2: The Road To Wellville, from 10/28
Theater 3: The River Wild
Theater 4: Love Affair
Theater 5: Pulp Fiction
Theater 6: The Pupper Masters

San Marcos Cinemas, Highway 78 at Nordahl, San Marcos (480-8900)
Theater 1: Stargate, from 10/28
Theater 2: Squanto: A Warrior's Tale, from 10/28
Theater 3: Pulp Fiction
Theater 4: Quiz Show, Love Affair
Theater 5: Little Giants
Theater 6: The Showshank Redemption

Town and Country, 2233 El Camino Real, Oceanside (433-9144)
Theater 1: Only You, from 10/28
Theater 2: The River Wild, from 10/28
Theater 3: The Pupper Masters

UA Escondido 8, 362 Del Norte Parkway, Escondido (743-8470)
Theater 1: Silent Fall, from 10/28
Theater 2: The Road To Wellville, from 10/28
Theater 3: Wes Craven's New Nightmare, East to Eden, mariners
Theater 4: The Pupper Masters
Theater 5: The Specialist
Theater 6: The River Wild
Theater 7: Little Giants
Theater 8: Forrest Gump

Valley Drive In, 1640 Mission Ave., Oceanside (757-5556)
Theater 1: Stargate and Blown Away, from 10/28
Theater 2: The Pupper Masters and Wes Craven's New Nightmare
Theater 3: The River Wild and Terminal Velocity
Theater 4: The Specialist and Timecop

Vineyard Twin, 1529-21 East Valley Parkway, Escondido (741-1222)
Theater 1: True Lies and Timecop
Theater 2: The Little Rascals and Andre

Wiegand Plaza 8, 220 North El Camino Real, Encinitas (942-3344)
Theater 1: Squanto: A Warrior's Tale, from 10/28
Theater 2: Silent Fall, from 10/28
Theater 3: Only You, from 10/28
Theater 4: The Showshank Redemption
Theater 5: Pulp Fiction, Ed Wood
Theater 6: Radioland Murders
Theater 7: Exit to Eden
Theater 8: The Specialist

Classy? You Bet

In San Diego, the general public cares more about the food than the person who produces it.

REVIEW
ELEANOR WIDMER

New York City television has a food channel, the first in the country. For the fun of it, I phoned the station one day. They were still new enough to have an operator answering the phone, instead of voice mail requiring you to punch numbers one to eight. I learned, among other things, that a reporter at the station provides news about the comings and goings of chefs.

Chefs! I was impressed. In all my years of receiving mail and phone calls about restaurants, I've rarely had an inquiry about chefs. People within the industry chat endlessly about who is cooking where, but, in San Diego, the general public cares more about the food than the person who produces it.

Yet, we are blessed with some extraordinary cooking talent, and this includes Gunther Emathinger. When Emathinger owned and operated Falco Restaurant on Fifth Avenue, in the early 1990s, it was always a delight to eat there. The food, California-style with French influence, was original but not ornate. I have come to cringe at the prospect of dishes so elaborate you can't distinguish one ingredient from another. Emathinger knows and appreciates the integrity of food; he doesn't harass your palate with combinations that don't belong together. He is like a matchmaker, knowing what couplings can live in harmony.

This works in his behalf as the new chef at the Grant Grill. Every dish that I sampled seemed inspired, and although filet mignon and prawns costs $20.95 and broiled lobster tail $22.50, roasted prime rib is $15.95 and free-range chicken breast $14.95. The hot appetizers and soups are so outstanding that you can enjoy a superb meal by ordering mock turtle soup and wild-rice salad or roasted quail with green salad (about $10.00).

Quail isn't featured in many restaurants because preparing these tiny birds is a bother. Invariably, chefs don't know how to cook them. Quail should be grilled or baked only until they are fork tender, and they shouldn't be gooped up with fruit sauces. The smallest restaurant in Tijuana knows how to do quail, but few in San Diego have learned that the simplest preparations are the best.

If you sometimes cross the border just to eat quail, it's no longer necessary. The quail at Grant Grill was cooked to perfection, served quartered and stuffed with crab-meat soufflé ($7.50). The accompaniment was salad of baby lettuce. I asked for the salad dressing (balsamic sesame seed vinaigrette) served separately (it arrived in a silver gravy boat). My friend dipped the pieces of quail into the dressing, but I enjoyed the delicate flavor of the meat without any embellishments. The crab-soufflé stuffing was light as a whisper.



Illustration by Jay Hawkins

The Restaurant: Grant Grill
The Location: U.S. Grant Hotel, 326 Broadway, downtown (239-6806)
Type of Food: California cuisine/American
Price Range: Dinner items, $4.50 to $7.50 (soups and appetizers), $14.95 to $22.50 (entrées)
Hours: Open daily. Dinner, 5:30 to 10:00 p.m. nightly; lunch, Monday to Friday, 11:30 a.m. to 2:00 p.m.; breakfast daily 6:30 to 10:00 a.m.; à la carte brunch items Saturday and Sunday, 11:30 a.m. to 2:00 p.m.

My friend ordered the lobster and shrimp strudel ($7.25). The seafood was baked in phyllo dough and garnished with thin slices of mango and papaya dotted with macadamia nuts. That, too, could serve as a light meal.

For entrées, I recommend the grilled sea scallops ($18.95). If scallops are overcooked by as much as a second, they turn leathery, but these were sweet tasting and succulent. They were wrapped in smoked salmon, an inspired touch. The side dish was a crêpe stuffed with grapes. Classy? You bet. I took most of it home and had the crêpe for breakfast. I don't salivate at breakfast often!

Since the Grill has long been known for meat dishes, we couldn't leave without trying one. I

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OVER 20 VARIETIES OF INDIVIDUAL PIZZAS
Seafood Extravaganza, Pepperoni, S-Cheese, Grilled Vegetable, Hawaiian, Thai Chicken. $4.99-$8.99
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Purchase any pizza or pasta at regular price and receive 2nd of equal or lesser value FREE! (Not valid with any other offer. La Jolla and Chula Vista only, dine-in only, individual size pizzas only, with this ad. Expires 11/10/94.)
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$1 off ANY MEDIUM PIZZA
$2 off ANY LARGE PIZZA OR FAMILY PASTA
5 delicious and healthy salads (1 size), 13 California-style wood-fired pizzas (3 sizes), and 14 delectable pasta dishes (2 sizes) make up our BRAND-NEW MENU! Perfect for groups or just you and your friend! (1 & location only; with this ad, expires 11/10/94)
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"A very palatable product at prices we can afford" – Eleanor Widmer, S.D. Reader
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MEXICAN MESQUITE GRILL

Channel 8's Unknown Eater Says: AIRED OCT. 6, 1994
DINNER FOR TWO $11.90 PLUS TAX
"Innovative cooking ... the results are delicious."
"Fabulous flavors."
"Delicious mesquite Mexican cuisine cooked on a BBQ grill."
Each guest has a choice of any regular dinner combo plate. Valid lunch & dinner Anytime. 1 coupon per couple. Expires 11/10/94
DEL MAR HIGHLANDS TOWN CENTER
(Corner of Del Mar Heights Rd. and El Camino Real, across from the entrance to Edwards Theatre)
792-2226 (CABO)

OCT 1994



Buy any entrée, get the second (of equal or lesser value)
Half Price
Must present coupon at time of order. Offers can not be combined with coupon. Expires 11/10/94

Buy 1 taco with drink, get one taco FREE
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PRIME RIB DINNER SPECIAL
$9.95
A complete meal that includes soup or salad, a hearty 10 oz. cut of prime rib, baked potato, and choice of dessert.
Saturday night only.
No coupons necessary.
Not valid with any other offers.
Good through 11/5/94

Breakfast. Lunch. Dinner. Patio Dining.
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Channel 8 Unknown Eater Gives Us His "Stamp Of Approval"
GOOD FOOD SERVED RIGHT

BLUE COLLAR Grill & Bar
405 Avati Drive 485-1151 In Clairemont, 1/4 mile south of the Price Club off of Morena Blvd.

HUNGRY HOUR
$1.99 appetizers & drink specials
Monday-Friday 4:00-7:00 pm

have a great fondness for pork tenderloin. Emathinger sliced the meat and folded it in a leaf of Napa cabbage to provide moisture as well as texture ($16.50). It was presented with a wonderful preparation of Thai black beans. If you are a pork lover, you can't miss this dish; it's preferable to pork chops, which are often tough and stringy.

My friend and I walked out with lots of take-home boxes, but we had a fabulous meal (I rarely say this). We didn't try the desserts because Emathinger isn't preparing them yet. As soon as I learn that he is, I will hotfoot it over there and make a fool of myself. Hi's fresh plum tart is incomparable.

Mention should be made of a fixed-price dinner for $19.25 that includes soup or salad, entrée, and dessert /entrées change nightly). At lunch, the grilled hamburgers are terrific. But don't miss the dinners. I'm terrified that someone will whisk Gunther Emathinger out of our city. ■

RESTAURANT LISTINGS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a mid-range entrée. **Low:** *below $10;* **moderate:** *$10 to $16;* **expensive:** *more than $16. Please call restaurants in advance for operating hours, reservations, and other specific information.*

NORTH COASTAL

BULLY'S NORTH 1404 Camino del Mar, Del Mar, 755-1660. Especially during summer, this branch is the most colorful and is jammed with the sporting crowd, which makes the place exciting. Food is the same as at other Bully's, but the high intensity carries it. Service is continuous and breakfast and lunch are served until 4:00 p.m. Breakfast includes steak and eggs, prime rib and eggs, wonderful omelets (one with real crab), and Saturday and Sunday breakfast specials. Steak, prime rib, hamburgers, and fries are favorites. Open daily 10:00 a.m. to midnight. Moderate.

CALIFORNIA PIZZA KITCHEN 437 S. Highway 101, Suite 601, Solana Beach, 793-0999. Here' a good family restaurant where you can take your children and grandchildren for salads, pasta, pizza. There are 28 pizzas from which to choose (individual size, including barbecued chicken pizza. Their "world famous" chicken tequila with spinach fettuccine is wonderful. Very tasty vegetarian sandwiches. The place is open daily, so you can drop by for a light meal in casual but contemporary surroundings any time. Same menu, lunch and dinner. Open daily, 11:30 a.m. to 10:00 p.m. Sunday through Thursday; Friday and Saturday to 11:00 p.m. Low.

THE ENCINITAS CAFE 531 First Street, Encinitas, 632-0919. If you are searching for a place that serves American breakfasts from opening to closing, try this low-cost cafe which is open from 5:30 a.m. to 9:00 p.m. The Encinitas Special offers oatmeal pancakes and two eggs, plus either bacon, sausage, or ham, for $4.95. Egg dishes are served with biscuits and gravy. Low-cost children's menus. Sandwiches and salads (as well as breakfast) for lunch. American entrees for dinner. Fast, excellent service. Open daily, breakfast, lunch, and dinner. Low to low-moderate.

THE FISH MARKET 640 Via de la Valle, Del Mar, 755-2277. From the moment it opens until closing, there's scarcely a lull. The reason: lots of fresh food, on-the-run service, and a choice of 15 to 20 fresh fish items, accompanied by sourdough bread, choice of potatoes or rice, cole slaw or cottage cheese. Fish, which may include salmon, swordfish, or orange roughie, is grilled over mesquite. Fine value, but not a place for the three C's: calm, conversation, and contemplation. Open daily, lunch and dinner. Continuous service. Low to expensive.

EL FORNAIO CUCINA ITALIANA 1555 Camino Del Mar, Del Mar Plaza, 755-8876. Il Fornaio offers a stunning unobstructed view and its outdoor and indoor seating are gorgeous. The grilled stems tend to be uneven, but the stuffed focaccia, angel hair pasta, soups and salads are always good. Same menu lunch and dinner. Always crowded. Lunch and dinner daily. To midnight Friday and Saturday. Sunday brunch a la carte from the menu from 10:00 a.m. to 3:00 p.m. Moderate to low expensive.

KHAYYAM CUISINE RESTAURANT 437 Highway 101, upstairs in the mall, Solana Beach, 755-6343. The best Middle Eastern cuisine is to be found here, prepared by a woman chef who combines Jordanian recipes with French sauces. Every item here is sensational, but don't leave without trying the grilled eggplant, the stuffed vegetables with date sauce, and the chicken and rice presented as a "cake" and surrounded by raspberry sauce. Many entrées $8.95 to $9.95. Not to be missed. Closed Monday. Lunch, Tuesday through Friday, dinner Tuesdays through Sunday. Low to low moderate.

LA BONNE BOUFFE Town and Country Shopping Center, 471 Encinitas Boulevard, Encinitas, 436-3081. Boeuf Bourguignon, rack of lamb, frog legs (when in season), duck in peppercorn sauce, and Dover sole in lemon butter sauce are the staples of this French provincial restaurant. Dinners are a la carte. Charming room and sensitive wine list. Dinner Tuesdays through Sunday. Moderate to expensive.

NOBU JAPANESE RESTAURANT 315 South Highway 101, Solana Beach, 755-0113. A gourmet Japanese restaurant, the menu offers 40 sushi items, 14 stunning and unique appetizers and a long list of entrees which include nine-course feasts and box dinners. Three dining rooms are available; the liveliest is at the sushi bar. Especially on the weekends, arrive early to avoid waiting for tables. Easily one of the best Japanese restaurants in San Diego. Open daily. All-you-can-eat lunch buffet, Monday through Friday; dinner nightly. Friday and Saturday, open to 11:00 p.m. Low to moderate.

SCALINI 1746 Via de la Valle, Del Mar, 259-9944. A handsome dining room has been built on what was once flatland on the road to Rancho Santa Fe. Offering northern Italian specialties, the à la carte menu is tempting for its pasta dishes, mesquite-grilled entrees, and traditional veal, chicken, and seafood, some in rich sauces. While the antipasti looks tempting, it's best to start with a wood-fired pizza (shared), a Caesar salad, and one of ten pasta dishes, especially pasta stuffed with ricotta and spinach, and penne with hot peppers. Fresh fish and seafood fare well here. Imposing surroundings and excellent service. Open for dinner nightly. High moderate to expensive.

TARYN'S AT THE TRACK 514 Via de la Valle, Del Mar, 481-8300. This charming fish, seafood, and beef restaurant offers California-style cuisine marked by individual service. The best bet is the sunset dinner served Tuesday through Sunday 5:30 p.m. to 7:00 p.m. It offers salad plus choice of 8 ing salmon, filet steak, baby back ribs, shrimp, pasta dishes, chicken, and fresh fish, all with vegetables. Worth seeking out. Open Tuesday through Sunday, dinners only. Low to moderate.

TOURRAS L'AUBERGE Del Mar Hotel, 1540 Camino del Mar, Del Mar, 259-1515. The new chef has completely revamped the menu which offers Cali-

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fornia specialties with French influence. The best entrées are filet of halibut with scallops and thyme sauce, tenderloin of beef in wine truffle sauce, rack of lamb with white bean cassoulet. The Sunday all-you-can-eat buffet brunch offers fresh seafood bar (shrimp, oysters, sushi, smoked salmon), omelet and waffle stations, carving stations. Open daily, breakfast, lunch, and dinner; Sunday brunch. Moderate to expensive.

NORTH INLAND

ANTHONY'S RANCHO BERNARDO 11666 Avena Place (off Bernardo Center Drive), Rancho Bernardo, 451-3070. One of the best features of this handsome branch of Anthony's is that it accepts reservations. This relieves you of the necessity of waiting around until your name is called. The dining room also tends to be less frantic than the downtown branches. Good fish and chips, seafood salads, broiled fish. Fast service. Hours, 11:30 a.m. to 8:30 p.m. nightly. Low moderate.

ASHOKA THE GREAT 9474 Black Mountain Road (off Miramar Road), 695-9749. Seek out this splendid Indian restaurant. The setting is lovely, the service is excellent, and the food is first-rate. Don't overlook the tandoori dishes, baked in a tandoor oven, or the rogan josh lamb stew. Ten vegetable platters and six rice dishes are available for vegetarians. An all-you-can-eat lunch buffet is served daily. It's worth the drive to get this excellent food. Open daily, lunch and dinner. Low.

BERNARD'O 12457 Rancho Bernardo Road (Rancho Bernardo Village Shopping Center), Rancho Bernardo, 487-7171. Don't miss this charming French-California café for its exquisite food combined with low costs. You may make a meal from the French onion soup plus spinach salad accompanied by potato pancake, or from one of several pastas and gourmet pizzas. For entrées, the fresh fish is grilled and covered with a very light sauce. All the food tastes clean and is low-fat/low-calorie in concept. However, you can't miss the excellent desserts, especially the crêpe stuffed with pears. Closed Monday. Lunch, Tuesday through Saturday; dinner, Tu-sday through Sunday. Patio dining available. Moderate.

EL BIZCOCHO Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 277-2140 or 487-1611. This first-rate, a la carte dining room overlooking a golf course consistently produces gorgeous entrées from prime ingredients. Salmon with zucchini crust, rack of lamb, or roast duck with Calvados (prepared for two and carved tableside) are invariably good choices. Save room for a soufflé. Beautiful dining room, professional service, outstanding wine list. Dancing Tuesday through Saturday in La Bodega Lounge below. Open nightly for dinner; fine all-you-can-eat buffet Sunday brunch. Wine-tasting dinners served every two months. Expensive.

LA PALOMA 116 Escondido Avenue, Vista, 758-7140. This outstanding gourmet Mexican restaurant deserves applause for its preparation, presentation, large portions, and modest prices. The lobster-shrimp fajitas made *Gourmet* magazine. However, the shrimp and chicken cilantro and the chiles rellenos are also noteworthy, as are the Cuban-style black beans and the *albondigas* soup. Turkey carnitas are outstanding. Everything is made from scratch and tastes marvelous. The best paella in North County is prepared here. Don't miss La Paloma. Lunch Monday through Friday; dinner daily. Low to moderate.

MANDARIN SHOGUN 600 East Vista Way, Vista, 758-8288. A menu of over 60 Japanese items is available that offers both sushi and cooked items. You can make a meal from the extensive hot appetizer list or the combination plate. Huge portions and pleasant food. Closed Mondays; lunch Tuesday through Friday and Sunday; dinner Tuesday through Sunday. Low to expensive.

MONGOLIAN PALACE 1856 E. Valley Parkway, Escondido, 747-8621. If you enjoy barbecuing at your own table, you'll like Mongolian Palace, where you may cook all the fish, chicken, pork, beef, and assorted combination skewers that you can eat. The price of $8.95 also includes a Chinese buffet of which the best item is the honey sesame chicken. You may remember this place as the Mongolian Beef House. It's all spruced up, interior and hibachi cookers. Sushi costs extra. All other items are all-you-can-eat. Open daily. Lunch from the menu, Monday through Friday. Dinner buffet daily, lunch buffet Saturday and Sunday. Low.

SANDCRAB CAFE 2229 Micro Place, Escondido, 480-2722. Crab, lobster, and other shellfish are boiled with potatoes and corn and served on butcher paper. A mallet and board are provided, but no utensils or picks. The food is cooked in Cajun spices. If you want your seafood without spices, New England-style, call an hour in advance. Maryland crab is available occasionally. Good fun, but not inexpensive. Call for directions, because the café is located in an industrial area. Open daily, continuous service, same seafood menu lunch and dinner. Low (for appetizers) to expensive.

VALENTINO'S 11828 Rancho Bernardo Road, New Mercado, Rancho Bernardo, 451-3200. Located in a shopping center that will remind you of Beverly Hills, Valentino's has a lovely interior, good salads and pastas, and a fine chicken dish called Chicken Vesuvio that's the highlight in terms of price, preparation, and presentation. Excellent breads, especially focaccia, are served in loving, lavish portions. Another fine dish is homemade cannelloni. Five dollar lunch served Monday through Friday includes salad and choice of one of eleven pastas. Closed Sunday. Lunch, Monday through Friday; dinner, Monday through Saturday. Moderate to expensive.

LA JOLLA

ALFONSO'S OF LA JOLLA 1251 Prospect Street, 454-2232. Both the outdoor patio and inside dining room are lively, crowded, noisy, and festive. The house specialty is carne asada, but the Guadalajara-style baked chicken (available only on Friday and Saturday nights) and the quesadilla with chicken are all fresh and picante. Shrimp Mercedes (shrimp over a quesadilla) are outstanding. Extensive menu offers combination plates, chiles rellenos, sopes, and flautas. Best strawberry sopaipilla (dessert) in the city. Very crowded on weekends. Open daily. Continuous service lunch and dinner. To 11:00 p.m. weeknights, to midnight Friday and Saturday. Low.

GEORGE'S AT THE COVE 1250 Prospect Street, 454-4744. The always excellent George's, with its first-rate fish and meat menu, now boasts three dining levels on its ocean-view site. The first is its central dining room with a full menu and gourmet lunch and dinners. Above it is the Café, with limited budget offerings. To top it off is The Terrace, which has no ceiling, is romantic, on balmy nights and provides excellent light entrées, sandwiches and snacks. The same menu at The Terrace is available from opening to closing. All three rooms are open daily for lunch and dinner. Call for exact hours. Expensive, George's gourmet room; low to moderate, other rooms.

HARRY'S CAFE GALLERY 7545 Girard Avenue, 454-7381. This landmark coffee shop is noted for its breakfasts, served from opening to closing. The buttermilk pancakes, varieties of waffles made from scratch, and egg combinations are all generous and well prepared. One of the few places where you can still get hot oatmeal or cream of wheat, Harry's also serves freshly squeezed orange juice and entire carafes of freshly ground Kona coffee, as well as specialty coffee drinks. Open daily, breakfast and lunch, from 5:30 a.m. to 2:30 p.m. Monday through Saturday, to 2:00 p.m. on Sunday. Low.

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Dinner includes appetizer and choice of one of the following entrées:
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1¼-lb. steamed Maine lobster with a cup of New England clam chowder, salad and clam steamers

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Buy any Pasta Specialty and receive the 2nd of equal or lesser value free.
Dine-in only. Lunch or Dinner menu. Please present coupon when ordering.
15% gratuity added before discount. Not valid Friday.
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Get one entrée **FREE** when a second entrée of equal or greater value is purchased at the regular price. Great way to enjoy breakfast or lunch with a friend! Breakfast served 6:30 am to 11:00 am. Lunch served 11:00 am to 3:00 pm. Offer expires 11/15/94. Not valid on dinner entrées or with any other discount offer. Dine-in only. Must present ad at time of order.

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Our DJ Erik spins your favorite disco, hip hop and alternative.
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Calendar RESTAURANTS

IMPERIAL WOK 5771 La Jolla Boulevard, 454-8625. This family restaurant offers an attractive room, a very caring staff, and Mandarin and Cantonese specialties. The three types of chicken on your plate and the egg foo young are good choices. Imperial Wok is a good place to take children, as they are welcomed here. Open daily, lunch and dinner. Moderate.

LA JOLLA SPICE CO. 5737 La Jolla Boulevard, 456-2272. If you've been searching for chef Pierre Lustrat, formerly of L'Escargot, he can be found every night preparing light French meals at this cafe. The setting is quite charming. Among the best bets are the fresh fish dinners which change nightly and include soup or salad. The bouillabaisse is also delightful and so is the wiener schnitzel. Best of all is Pierre's famous La Tarte Tatin, but please call an hour in advance to pre-order. It's not LTs. cargot but you won't be disappointed here. Open daily breakfast, lunch, and dinner. Pierre prepares dinner only. Low to upper moderate.

LA TERRAZZA 8008 Girard Avenue, 454-9750. The expansion of this pleasant Italian cafe provides more room and a more festive atmosphere. The pastas are delightful and so are the salads. Very friendly owners who will be glad to accommodate you in any way. This is a good place for casual dining. Same menu lunch and dinner except for regular specials. Open daily, lunch Tuesday through Sunday and dinner nightly. Low to moderate.

THE MEDITERRANEAN ROOM La Valencia Hotel, 1132 Prospect Street. 454-0771. Noted for the excellence of its copious Sunday brunch, this lovely view room also offers a fixed-price "sundowner" early bird dinner for $15.50 to $16.50 Monday through Saturday, 5:00 p.m. to 7:30 p.m., with such plain, home-style entrees as veal shanks, short ribs, and small steaks. These dinners, which include soup or salad, beverage, and dessert, attract many seniors, but the brunch is a family affair. Reservations a must for brunch; allow 24 hours. Open daily, breakfast, lunch, and dinner. Moderate to expensive.

OCEAN KITCHEN 5525 La Jolla Boulevard, 459-3993. The dishes at this Mandarin and Cantonese restaurant contain no MSG, nor are there starches in the sauce. Be sure to try the shrimp toast for appetizer and the crispy shrimp served with their shells; both are new on the menu. Shaw San Tung, a vegetable dish with black mushrooms, is outstanding as are the shrimp in black bean sauce and any of the chicken dishes. The dinner menu is available from opening to closing. Luncheon specials can be had from 11:30 a.m. to 3:00 p.m. Monday through Saturday. This remains one of our best natural Chinese food restaurants. Open daily. Lunch, Monday through Saturday. Dinner nightly. Low to moderate.

PANNIKIN'S BROCKTON VILLA RESTAURANT 1235 Coast Boulevard, 454-7393. This is the ultimate coffee house as well as a restaurant, located in an old hillside home overlooking the Pacific. This place is jammed for breakfast (served to 3:00 p.m.) weekends. It's worth visiting just to experience one of the oldest beach houses in La Jolla which has not been altered. Outdoor dining is available on several levels adjacent to the steps. Open daily, 8:00 a.m. to 4:00 p.m. Low to low moderate.

PIATTI RISTORANTE 2182 Avenida de la Playa, La Jolla Shores, 454-1589. This country-style Italian restaurant serves admirable Italian dishes with light sauces and moderate prices. Not-to-be-missed items are the daily soups, rustic chicken and roasted potatoes, vegetarian lasagne with zucchini, and ravioli with lemon sauce. Saturday and Sunday à la carte brunch offers 14 items that include pizza. Patio dining for all meals. Superb service. Arrive early for more leisurely dining. Very crowded weekends. Open daily, lunch and dinner, brunch on weekends. Moderate.

SADAF RESTAURANT 613 Pearl Street, 551-0943. If you've never experienced Persian food, try this restaurant. The setting is romantic, and the food is first-rate. Persian food is noted for its low-fat, low-calorie items. Most of the chicken, meat, or fish are charbroiled without skin or fat. The best are chicken kabob *barg* and the filet mignon. Do try the stuffed grape leaves and the eggplant for appetizers, and select more than one type of rice. My favorite is the dill and lima bean. Monumouth portions. Open daily for lunch and dinner, same menu. Luncheon specials Monday through Friday. Low moderate.

SU CASA RESTAURANTE 6738 La Jolla Boulevard, 454-0369. Old favorites such as Mexican specialties and fresh fish sautéed or broiled are still available. Su Casa has returned to regional Mexican cooking: homemade corn tamale stuffed with crab and shrimp, deluxe fish tacos, shrimp *fajitas*, and carnitas/ *Michoacan*. Sunday à la carte brunch for $6.95 includes waffle station and champagne. Beans are prepared without lard. Appealing fireplace and outdoor patio. Open daily, lunch and dinner. Lunch, low. Dinner, low to moderate.

TSING TAO 7660 Fay Avenue, 456-6666. The owner has combined gourmet Hong Kong–style dishes with those standards you are likely to find elsewhere. Your best bet is to order from the list of chef specialties, especially the vinegar chicken, the scallops, and the prawns. Vegetable preparations are especially fine — I like the spinach with crystal noodles. A free dessert is included in the price of the meal. Lunch and dinner daily. Low to upper moderate.

CLAIREMONT & KEARNY MESA

ANDRES PATIO RESTAURANT 1235 Morena Boulevard, Bay Park, 275-4114. This low-priced Cuban cafe provides authentic specialties, of which the best are shredded beef in wine sauce, roast pork with yuca and moros, chicken and rice, or top sirloin, Cuban style. Don't overlook the appetizers, including Cuban tamal and fried plantains. Select the soup over the salad, and if entrees are served with black bean: be sure to pour them over the main course instead of eating them separately. Swift service, unpretentious but clean premises. Excellent Cuban sandwiches (roast pork and baked ham served steaming hot) are available for lunch and din.,ers. Only Cuban sandwiches in the city. Extensive line of Latin groceries next door at 1249 Morena Boulevard. Closed Sunday and Monday; open for lunch and dinner, Tuesday through Saturday. Reservations suggested. Low to low moderate.

THE GODFATHER 7878 Clairemont Mesa Boulevard, Kearny Mesa, 560-1747. The best bets here are the combination dinners accompanied by large salads. Not supergourmet, but you get your money's worth from the extensive menu that includes veal, steak, seafood, chicken, and cioppino. Cheerful, bustling atmosphere, home-style preparation, and a piano player Wednesday through Saturday nights. Lunch, Monday through Friday; dinners, nightly. Moderate.

HOUSE OF CHINESE GOURMET 4957 Diane Avenue, Clairemont, 279-2520. The menu includes some of the house's best dishes: chef's chicken, crispy beef, snow cabbage beef, and chicken in lettuce. The Hunan pork chops and pot stickers and the string beans with meat sauce are not to be missed. The preparation is excellent, but you have to return often as a food archaeologist to dig out the undisted items. Pleasing room, fast service. Open daily. Continuous service, lunch (served 11:00 a.m. to 3:00 p.m.) and dinner. Individual dishes low to moderate.

KOREA HOUSE 8620 Convoy Street, Kearny Mesa, 560-0080. This remains one of the best Korean restaurants in the city. Three types of seating are available, of which the most popular is at a table with a cooking unit where diners may barbecue their own food. Apart from the barbecue, dumpling soup, short ribs, and noodle dishes are recommended. The menu is extensive and includes a sushi bar. Interesting decor. Open daily for lunch and dinner. Low to moderate.

THE ORIGINAL PANCAKE HOUSE 3906 Convoy Street, Kearny Mesa, 565-1740. If it hasn't already, the "apple pancake," which is really an enormous, puffy soufflé prepared with cinnamon sugar and apples, should win a prize. Its ability to satisfy all that is soft, sweet, and wonderful can't be duplicated anywhere. The recipes for the apple pancake, the Swedish pancakes, and the flapjacks are from the original restaurant in Oregon. Omelets that cover the entire plate are accompanied by pancakes, coffee is served with whipping cream, and you'll need someone to help you out the door if you let your instincts go wild. Dream breakfast food includes fresh seasonal fruit with cream. Open daily but closes early. Low.

PHUONG TRANG 4170 Convoy Street, Kearny Mesa, 560-8750. Don't miss this excellent Vietnamese restaurant where 232 items are offered. The cuisine is healthy, offers great variety and is pleasing to the eye as well as the palate. Best bets are egg rolls, chargrilled shrimp on sugarcane, ground beef wrapped in grape leaves, prawn salad, rice in earthenware pot, grilled whole fish, spring rolls. Service is swift, the food very tasty – it's low-fat and wonderful. Open daily, breakfast, lunch and dinner, continuous service, 9:30 a.m. to 9:30 p.m. Low to moderate.

SAN CHOY SEAFOOD AND BARBEQUE DELI 4444 Convoy Street, 560-8188. Open daily and serving dim sum from 10:00 a.m. (from 9:00 a.m. weekends) to 2:30 p.m. daily, this Cantonese restaurant offers many exotic dishes prepared as they are in China. The fish and seafood are highly recommended, especially the whole fish, clams or crab in ginger sauce and scallops with greens. The barbecued pork is excellent, and takeout is available. Menu includes many vegetable dishes. Low-cost luncheon specials Monday through Friday (not on weekends). Open daily, lunch and dinner. Low to moderate.

SAVOY RESTAURANT 4690 Convoy Street, 495-9139. Though the room is plain and the decor nonexistent, the Chinese food could grace a more opulent stage. Some items are not listed on the menu but are prepared upon request, among them string beans with meat. Don't overlook egg rolls, pot stickers, sesame chicken, garlic shrimp (in a mildly sweet sauce), or the list of exotic soups. Fresh lobster or fresh crab at low cost may appear seasonally. Delightful service. Open daily, lunch and dinner. Low.

THE BEACHES

THE BELGIAN LION 2265 Bacon Street, Ocean Beach, 223-2700. Without a doubt the best Belgian food in San Diego is served in this charming provincial-style dining room. The cassoulet, the confit of duck, the vegetables, which include a scrumptious soufflé, and the fresh fish specialties are not to be missed. This venerable dining room is in a class by itself. Please note that the Belgian Lion is open just Thursday, Friday, and Saturday for dinner only. Moderate to expensive.

CHINA INN 877 Hornblend Street (between Garnet and Grand streets), Pacific Beach, 483-6080. At least 118 items appear on the menu, which offers Mandarin and Szechuan specialties and includes sweet and pungent shrimp, barbecued pork chops, duck in orange sauce, shrimp in wine sauce. Simple setting; outstanding food. The dinner is always preferable when Andy Kam, the chef/owner, is there. Ask his advice about dishes. Open daily, continuous service, lunch and dinner. Low to moderate.

CUCINA FRESCA 1851 Bacon Street, Ocean Beach, 224-9490 or 224-9470. This small, charming family-operated restaurant serves very tasty Italian food at low cost. The lasagne Florentine is especially good and so are the chicken dishes and the individual pizzas. Since the restaurant is always offering low-cost specials you'll get very fine value here. The setting is attractive, the food plentiful and well prepared. Cucina Fresca is a pleasant neighborhood restaurant that deserves your attention. Open daily. Lunch Tuesday through Saturday, dinner nightly. To 11:00 p.m. Friday and Saturday. Low to low-moderate.

DI ROMA 1845 Quivira Way, Mission Bay, 222-1189. Two dining rooms are available here; the one that's an enclosed porch tends to be noisy. Stay with low-cost pastas served with soup or

D'AMATO'S
Pizza & Italian Restaurant. Family Owned & Operated

Large 16" Pizza with 3 toppings $8.95 Pick-up or dine-in
Extra-Large 18" Pizza only $11.95* Includes choice of 3 toppings. Additional toppings only $1.50 each. *Pick-up only.
2 Dinners for $9.95 Choose from: Chicken Parmigiana, Eggplant Parmigiana w/spaghetti, Lasagna, Ravioli w/meat sauce, Spaghetti w/meat sauce or Marinara. Dinners include salad and garlic bread. Pick-up or dine-in

2322 El Cajon Blvd. (near Texas St.) 291-5679
Open 7 days • Tues. Fri. 11:30 am-10:00 pm • Sat., Sun. & Mon. 4:00-10:00 pm
EXPIRES 11/9/94 • NO CHECKS • 1 COUPON PER SPECIAL

POLISH RUSSIAN CUISINE
Cottage Cafe & Baskets

"...and I urge you to eat there ..." — Eleanor Widmer, SD Reader

2 FREE POLISH BEERS WITH 2 POLISH COMBINATION DINNERS $19.95
Each dinner includes: A cup of Borscht or Salad, Stuffed Cabbage, Pierogi, Polish Sausage, Baked Potato or Home Fries and Vegetable. With this ad. expires 11/10/94.
Breakfast ▼ Lunch ▼ Dinner
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Sunday 10 am-2 pm
2321 5th Avenue • San Diego • 696-0071

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Open in Pacific Beach!
$2 OFF
Save $2.00 on any menu breakfast or lunch entrée WITH THIS AD.
Not valid with other coupons/specials. Limit 4. Expires 11/10/94.
Open 6 am-3 pm daily
270-0045
1851 Garnet Ave. Pacific Beach

Champagne always 50¢ a glass • $2.50 a bottle

NOW SERVING LUNCH
VESUVIO GOURMET
Contemporary Southern Italian with a California Flair
COUPON
DINNER COMBOS TWO FOR $19.95
Includes appetizer, soup or salad. Choose from: Chicken Veronica, Shrimp Marinara w/Fettuccini al Pesto or Veal Rapallo, Shrimp Aglio e Olio w/Penne Arrabiata.
Dining room only. Expires 11-30-94 With this ad.
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3025 El Cajon Blvd. (West of 30th) 282-7040
Reservations Recommended. Most Major Credit Cards Accepted.
Tuesday–Sunday Lunch 11-2 pm, Dinner nightly from 5:00 pm
Closed Monday

STAR OF INDIA
Authentic Indian Cuisine
Freshly Baked Breads, Tandoori Chicken, Lamb, Seafood
All curries can be made mild, medium or hot.
Large vegetarian menu.

$10 OFF SECOND ENTRÉE
Buy one entrée at reg. price and receive $10 off a 2nd entrée. Expires 11/10/94.

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■ Champagne Brunch (Saturday-Sunday)
All you can-eat 16-course meal
Reservations: 1-800-PICK-STAR

LA JOLLA 1001 Prospect St. (at Girard) 459-3355
ENCINITAS 927 First St. (In The Lumberyard) 632-1113
SAN DIEGO 423 F St. (Gaslamp Quarter) 544-9891

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We're eating healthier for breakfast now, are you?
Wake up to a refreshing 24 oz. Citrus Squeeze or Orange Zinger smoothie. At Juice Club we take out the fat and put in the FUN for breakfast!

Juice Club
smoothies • fresh juices • healthy snacks
OPEN M-F: 7am - 11pm, S-S: 8am - 11pm • 510 Robinson • Hillcrest • 683-9582 (CLUB)

Cute Tails Big Mussels Great Legs

We have cute tails - fresh **lobster**, broiled or steamed to order; big **mussels**, fresh from the ocean; and great legs – of course we mean **crab legs**. And that's not all! **Seafood soup, landlubber carvery, oysters, shrimp** and **calamari, pasta, salads** and the fabulous **Harbor's Edge Dessert Display**.
All this for $26.50 per person without lobster or $35.95 per person all-you-can-eat lobster! Self-drive parking validated for 3 hours. **Every Saturday night** 6 pm-10 pm.
Reservations essential, please phone **692-2255**. *(Tax and gratuity not included.)*

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1380 Harbor Island Drive

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MVC members have a chance to win $500 every time they visit us and enter their MVC card in our prize machine.

MVCe GET GREAT FREE GIFTS AND GLORIOUS GRAND PRIZES!
Check with our Customer Service Center or your favorite store for details. Sign up, use your card and get great stuff!

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LUNCH • DINNER • COCKTAILS
Mission Valley Shopping Center (Between Saks and Bullocks)
10th Anniversary Special
$5.00 OFF With ad. Every day after 4 pm. $20 check minimum. Early-bird specials not included. Exp. 11/10/94.
DINE-IN OR TAKE-OUT
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San Diego
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2 for 1 ENTRÉE ALL DAY LONG
Second of equal or lesser value FREE
Exp. 11/10/94. Dine-in only. Not valid with other offers.
JUST A SAMPLE...

The San Diegan	The Mission Valley	Pasta	1/2 Rotisserie Chicken
Charbroiled chicken breast with cheddar grilled French roll, crispy tender fries & our famous Caesar salad $5.99	Turkey, avocado, bacon or others with pasta salad, nachos & sauce rings $5.99	Fettuccine Alfredo or linguine with baby clams served with Caesar salad & garlic bread $5.69	Tender fries, cole slaw, BBQ sauce $5.29

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I-8 EXIT MISSION CENTER ROAD
SHOP: Mon.-Fri. 10 am-9 pm
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OCT 1994

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Tues.-Fri. 11:30 am-2:00 pm
$4.95
cheese pizza, spaghetti, salad, garlic bread.

50% OFF DINNER!
Buy one of our tasty Italian dinners at regular price, get the second of equal or lesser value for half-price! Valid with coupon. Expires 11/14/94.

The Figaro
CLASSIC ITALIAN RESTAURANT
741 W. Washington St.
San Diego • 296-4811

FREE BREAKFAST OR LUNCH
Buy one entrée, receive another of equal or lesser value FREE.
(up to $5 value)
- Expires 11/9/94 with coupon
- Good Mon.-Fri. anytime
- Sat. & Sun. before 9 am
- Dine-in only • 2-person minimum
- Maximum 3 coupons per table
- Not valid with any other offer or coupon
- Not valid on major holidays

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ALL NEW MENU!
Breakfast & lunch
Open daily
6:30 am to 2:00 pm
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Now open in Pacific Beach
Passage to India
$1 OFF ALL YOU CAN EAT BUFFET
LUNCH BUFFET MONDAY-SUNDAY OVER 16 ENTRIES
Reg. $5.95 **$4.95**
CHAMPAGNE BRUNCH BUFFET SATURDAY & SUNDAY OVER 20 ENTRIES
Reg. $8.95 **$7.95**
Lunch 11-3 • Dinner 5-10
Beer & Wine • Food to Go
Catering
FREE DINNER! Buy one entrée, receive the 2nd FREE!
Equal or lesser value
Combination excluded. 1 coupon per table. Valid Sunday, Saturday. Expires 11-11-94.
MONDAY DINNER BUFFET $7.95
13185-I Black Mountain Rd. (Pefiasquitos Town Center) **484-9688**
9574 N. El Camino Real (behind First Interstate Bank), Encinitas **753-1309**

PETRO'S PLACE
GREEK BUFFET
8 to 10 popular Greek dishes
Over 35 salads, dips and desserts
REGULAR MENU ALSO AVAILABLE
FREE DESSERT with any entrée
Served 7 days
LUNCH $5.35
DINNER $6.99
2 DINNERS $10.50
Choice of two complete dinners
• Gyros • Falafel • Moussaka
• 2 Chicken Kabobs • Dolmades
• 1/2 Chicken • Spanakopita
Dinner includes salad, rice, lemon potatoes & pita bread. Valid with this ad. Expires 11/30/94.
6618 Mission Gorge Rd. (& Zion) San Diego • 280-4888

DINNER FOR TWO $10.95
(Mission Gorge and Regents locations only)
Dinner includes soup, egg roll, fried wontons, fried rice and your choice of two different entrées below.
- Beef broccoli
- Cashew chicken
- Sweet 'n' sour pork
- Pepper steak
- Kung Pao chicken
- Shrimp lobster sauce
- Chicken lo mein
- Subgum vegetable
- Chicken broccoli

MONGOLIAN BBQ $6 SPECIAL
(54th Street & Marina Village locations only. Dining room only.)
SHANGHAI CAFE
1930 Quivira Way
Marina Village on Mission Bay
226-6200
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286-2345
8551 Mission Gorge Road
(behind Xavier — next to Vons)
280-8022
7770 Regents Road
(La Jolla Colony)
452-6885
Expires 11-1-94 with this coupon. Not valid with any other offers.

Calendar
RESTAURANTS

salad. The best bet here is the pizza, especially the one with a top and bottom crust. It's terrific. Closed Monday; open Tuesday through Friday for lunch, Tuesday through Sunday for dinner. Low to moderate.

D'LISH PIZZA AND PASTA 4150 Mission Boulevard, Promenade Shopping Center, upstairs, 483-4949. If you like casual dining at the beach where you may arrive in your shorts, try D'Lish. The salads are huge and fresh — one salad is enough for two people. The pizza and pastas are tasty, the food low-cost. You get your money's worth here. Open daily, lunch and dinner. Price low.

KARINYA THAI RESTAURANT 4475 Mission Boulevard, Pacific Beach, 270-3050. The impressive menu boasts 70 items, of which 21 are appetizers. There's also a room with floor seating and a few tables that's a knockout. Best bets here are firecracker shrimp, spicy fish cakes, stuffed chicken wings and any items from the list of house specialties. Especially recommended are scallops in three sauces and marinated beef strips with broccoli. Stunning presentation and excellent preparation. On weekends arrive early to avoid waiting for tables. Open daily. Lunch Tuesday through Friday; dinner nightly. Moderate.

KOLBEH RESTAURANT 4501 E. Mission Bay Drive, Pacific Beach, 273-8171. Persian food is low in calories, go-all-tasting, non-fat and many of the dishes are charbroiled. The two best, served with enormous amounts of basmati rice, are the filet mignon and the chicken barg (as distinct from kabobs). To accompany any charbroiled dish, you should order yogurt with cucumbers and mint or yogurt with puréed eggplant (*borani*). Any of the kabob dishes are well prepared, but you might also consider the stews and daily specials. Dishes should be shared, as if you were eating Chinese food, to provide you with the greatest variety. Same menu served from opening to closing. Open daily, Sunday through Thursday to 9:30 p.m.; Friday and Saturday to approximately 10:00 p.m. Low to low moderate.

MICHELANGELO 1878 Rosecrans Street, Point Loma, 224-9478. It's best to order the full Italian dinner that includes soup or salad, or you may try the evening pasta special. The scampi entree and chicken with eggplant are wonderful. Good value here and therefore always crowded. Open daily, lunch Monday through Saturday, dinner nightly. Low to low moderate.

SANTA CLARA GRILL 1704 Mission Boulevard, Mission Beach, 488-9484. Here's a nice, well-decorated, casual dining room with a lovely outdoor patio. The best bets here are breakfasts and sandwiches served from lunch through dinner. Sandwiches are sensational; fresh, low-cost, accompanied by salad or potatoes, and one is enough for two people. Three-cheese meatloaf with mashed potatoes for $6.95 is also a good buy and so is the garden vegetable patie burger. You'll love the service, the low cost, the huge portions. Open daily for all meals. Closing, approximately 9:00 p.m. Low.

MIDWAY, OLD TOWN & MISSION VALLEY

BERTA'S LATIN AMERICAN RESTAURANT 3928 Twigg Street, Old Town, 295-2343. You'll find preparations from all Latin American countries, from Argentina and Brazil to Peru. However, with few exceptions, the food is very spicy, and this includes the potato appetizer with a fiery red sauce. If you enjoy hot seasoning you'll like the meat, pork, chicken, fish. But it's not for those who enjoy what's smooth and subtle. The top price for entree plus salad at dinner is $12.95. Open daily, lunch and dinner. Low to low moderate.

CAFE PACIFICA 2414 San Diego Avenue, Old Town, 291-6606. This remains one of the best fish houses in the city. The menu includes Pacific, Rim appetizers. Low-fat, low-cal dishes available. Fixed-price dinners, served from 5:30 p.m. to 6:30 p.m., include soup or salad and entrée. Class act. Open daily, lunch, Friday only; dinner nightly. Moderate to expensive.

KABUL WEST 3555 Rosecrans, Rosecrans Center, Midway, 224-8200. This family-operated Afghanistan restaurant offers lovely decor, pleasant food, and a top price of $11.95. Each entree includes salad plus nan bread. Best bets are lamb with saffron rice topped with carrot strips and raisins, tandoori chicken, and Afghan-style ravioli, called aushak. Curries (which means stews) are also available and so are vegetarian plates. Closed Sunday. Lunch and dinner, Monday through Saturday. Low.

MONTEREY WHALING COMPANY Mission Valley Hilton, 901 Camino del Rio South, 543-9000. The dining room provides breakfast, lunch, and dinner. At dinner it features fresh, well-prepared seasonal fish. Budget watchers can make do with salad, plus appetizer. May be costly if you're not careful. Soup or salad is included with the price of the entree. Reservations suggested. Open daily. All meals weekdays, Late breakfast and dinner weekends. Moderate to expensive.

PREGO RISTORANTE 1370 Frazee Road, Hazard Center, Mission Valley, 294-4700. The Italian menu offers at out 50 dishes, some Italian-Californian-style, others are regional cooking. The dining room is glitzy with an open kitchen, lots of buzz and excitement. Interesting dishes here are fettuccine with scamps, double pork chops, and pressed chicken prepared with chile. Sunny menu from opening to closing. Late hours Tuesday to Saturday and convenience to shopping malls. Please note that you have to pay for bread. Lunch Monday to Friday, dinner nightly. Brunches served only for special occasions such as Valentine's Day, Mother's Day, Father's Day. Moderate.

EAST COUNTY & STATE COLLEGE

ANTHONY'S LA MESA 9530 Murray Drive, La Mesa, 463-0368. Located on a spring-fed natural lake, the restaurant is set in especially pleasant surroundings. There is an outdoor patio where cocktails, appetizers, and lunch are available. Regular Anthony's menu plus fresh fish market. Open daily, lunch and dinner. No reservations. Low.

ANTONIO'S HACIENDA 700 N. Johnson (corner of Arnele), El Cajon, 442-9627. Fine place for children, parents, grandparents. The food is not regional or gourmet, but standard items are fresh, generous in size, and inexpensive. Sopapillas, a deep-fried confection served with honey, are free upon request. Open daily, lunch, dinner, and Sunday brunch. Low.

ASMARA RESTAURANT 4033 El Cajon Boulevard, East San Diego, 563-3666. Seeking the unusual at low costs? Try this Abyssinian/Ethiopian restaurant. The menu is limited to beef, lamb, chicken, and vegetables, and the food is very spicy. No utensils are offered. You pick up the food with injera, a spongy bread. College students frequent this place and like it because it's different. Try the turnovers, chicken with hard-boiled egg, lamb cubes, and vegetable platter. Open daily, lunch and dinner. Low.

CHANG CUISINE OF CHINA Grossmont Shopping Center, 5500 Grossmont Center Drive, La Mesa, 464-2288. The setting is very beautiful with lots of Chinese art, and the dishes are subtle rather than fiery. Try pungent shrimp and crispy fish. The two delights (pork and chicken) may be special ordered. The string beans are excellent. Open daily. Continuous service, lunch and dinner. Low to moderate.

COLLEGE RESTAURANT 6095 El Cajon Boulevard, State College area, 469-1140. The new owners have spruced up the place and added new items to the menu. It remains a haven for those on a budget and is noted for its fried chicken dinner, with choice of soup or salad, potatoes, corn fritters, and hot rolls. Not fancy, but plentiful and fresh. Chicken-fried steak is another house staple. Breakfast specials for $1.99 include country-fried steak, top sirloin steak, or pork chops, all with eggs. Open daily, breakfast, lunch, and dinner. Low.


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$10 OFF
Any two dinners
Maximum 3 coupons per party. Dine-in only. Must present coupon at time of ordering. Expires 11-2-94 with this ad.
Marrakesh
634 Pearl Street • La Jolla • 454-2500
Call for reservations

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JAMMER'S
HAPPY HOURS $2 OFF
DAILY after 4 pm
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GOURMET PIZZA, PASTA, RAVIOLI, CALZONE & SALADS
Join us for classic rock 'n' roll with ESSEY
DINNER FOR 2 $9.95
Includes large Caesar salads for two and two non-seafood entrees from our pizza or other selections. Dine-in only. Expires 11/3/94
1762 GARNET AVE., PACIFIC BEACH (BEHIND STARBUCKS COFFEE)


2 FOR 1 DINNER ENTREE, AT THE SECOND OF EQUAL OR LESSER VALUE FREE
Maximum value $11.95
All entrées served with Caesar salad, rigatoni and house salad. Expires 11/30/94 with this ad. One coupon per couple. No copy, sales, or take-out. Not valid with other offers.
926 Torrey Santa Fe, 481-6744
Reservations Recommended
CHATEAU
A TASTE OF EUROPE
A FEW FROM OUR MENU
Jambalaya
Cajun Cordon Bleu
Combination Platter
Cajun Pasta
Blackened Eggplant
Two blackened 12 oz. sirloin steaks served with croutons, mushrooms and Cognac

A MILLION HAPPY CUSTOMERS!
MANDARIN PLAZA
5760 Sports Arena Blvd.
Sports Arena Village
224-4223
Serving you for 15 years
SHRIMP & CHICKEN DINNER FOR 2 $11.95
Includes: fried shrimp, egg roll, fried wonton, rice, tea and choice of two entrées from our special menu:
- Cashew Chicken
- Shrimp Peking
- Sesame Pork
- Eggplant
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- 5-8 Chicken
- Curry Chicken
- Shrimp Yow
- Pork w/Snow
- Mandarin Duck
- Lemon Chicken
- Beef Chow Mein
- Moo Shu Pork
- Mandarin Duck
- Beef Broccoli
- Sesame Chicken
- Crispy Beef

OVER 36 ITEMS TO CHOOSE FROM!
CHINESE GARDEN
3057 Clairemont Dr.
Clairemont Village
275-2888
ALL-YOU-CAN-EAT DINNER BUFFET $4.95
Buffet includes: appetizers, fried shrimp, pork, chicken shish kabob, beef, vegetables, noodles, pudding, Jell-o, soup and salad bar and free ice cream
OVER 30 ITEMS • LUNCH BUFFET $4.75
Valid through 11/15/94 for entire party

2 for 1 entrée
Buy 1 and receive 2nd free
Coupon valid anytime. Exp. 11/30/94
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VEGETARIAN CAFE
JUICE BAR
SUNSCREEN FASHION BOUTIQUE
4633 Mission Blvd., Pacific Beach
2 blks. north of Garnet • 272-7300

MISS THE SPICE RACK? THIS SUNDAY
Try
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Gold Rush at Washington
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(Closed Monday)
Coupon valid Tues.-Sun. • Expires Nov. 30
2 for 1
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$5 LUNCH BREAKFAST OR LUNCH
Free meeting space for business or social groups

2 for 1
Buy any dinner entrée, get the second of equal or lesser value **FREE.**
Must present coupon.
Tues. – Wed. — Thurs. only
5-8:30 pm
Expires 11/10/94
Andrés
CUBAN RESTAURANT
San Diego's Only Cuban Restaurant
1235 Morena Blvd.
San Diego
275-4114

D.Z. AKIN'S Alvarado Plaza, 6930 Alvarado Road, State College area, 265-0218. Surely the best Jewish delicatessen in San Diego. Soups are wonderful (the best matzo balls!), and the corned beef, as well as 110 sandwiches, is equally fine. The *knishes* and chopped liver easily rival Mother's. Don't overlook breakfasts and the smoked fish and lox plate. Excellent, fully stocked bakery also. Open daily. Continuous service, breakfast, lunch, and dinner. Late closing on Friday and Saturday. Low to moderate.

HOUSE OF CANTON 8015 Broadway, Lemon Grove, 469-4757. If you should be anywhere in the vicinity, seek out this Cantonese and Hunan restaurant for its Hunan scallops, Yu-Hsiang eggplant with pork, and pan-fried noodles. Be sure to request Mongolian pork chops, if you like pork. Peking duck and whole, steamed fish are also good bets. Closed Monday. Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Low to moderate.

J-K'S GREEK CAFE 7749 University Avenue, La Mesa, 464-1915. A find for tasty, fresh, home-style Greek cooking, this family-owned café is equally good to the pocketbook. The marinated *b.b. chicken*, tue moussaka, the pastitsio, and the souvlaki are authentically prepared. Combination dinner plates are inexpensive enough to double as appetizers if divided between two or more. Desserts — baklava, kataifi, and custard pie — are prepared on the premises. Takeouts available. Lunch and dinner, Monday through Saturday. Closed Sunday. Low.

KAHON 6523 University Avenue, State College area, 287-8140. If you long for simple Japanese food some middle-of-the-night, don't despair. This low-priced family restaurant is open until midnight midweek and until 2:00 a.m. on Friday and Saturday. In addition to a whopping fresh sushi bar, you may elect to order Japanese standards, such as chicken or beef teriyaki, or a variety of combination dinners. After 9:00 p.m., live karaoke singing to taped music rocks the room. Offbeat and good-humored, it's hard to believe that such spontaneous goings-on take place in the heart of East San Diego. Closed Monday. Dinner Tuesday through Sunday. Early closing on Sunday. Low to moderate.

CENTRAL SAN DIEGO

A DONG 3874 Fairmount Avenue, East San Diego, 298-4820. Since the Vietnamese menu runs to 200 items, you may eat here several times a week for a month and still not exhaust the variety. But you won't be disappointed in the spring rolls, ground shrimp on sugar cane, the charbroiled, stuffed grape leaves, chicken lemon grass with red chiles, fried rice in earthenware pot, or the ancient hot pot, in which you cook shrimp, chicken, or beef in a hot broth at your table. Extensive vegetarian selection. Dishes may not arrive in the order in which you requested them, so relax and enjoy the surprise. Crowded weekends. Open daily, breakfast (10:00 a.m.), lunch, and dinner. Low to moderate.

JYOTI BHARGA 3351 Adams Avenue, Normal Heights, 282-4116. Low-cost, tasty, and fresh vegetarian dishes with international influences. The mildly Indian ones include a different curry every other day. Soups, salads, and nightly specials are good bets. Simple dining room. Saturday and Sunday brunch, all you can eat, for $5.95 served three weekends per month. (Call to find out dates.) Open every night for dinner except Wednesday and Sunday. Hours change often, so phone before you go there. Low.

UPTOWN

CAFE BEIGNET 3665 Fifth Avenue, Hillcrest, 293-0804. This much-needed café and coffeehouse offers New Orleans specialties with a top price of $7.25. Apart from the beignets (ben-yay), their signature deep-fried pastries, the café offers crab cakes, catfish, soft-shell crab, muffuletta sandwiches (on huge rolls baked on the premises), and "popcorn" — fish, gator, shrimp, and crawfish deep-fried in batter. Don't miss Cajun popcorn in basket or crab-cake sandwich. Highly palatable food at low costs. Open daily, 7:00 a.m. to 10:00 p.m. Sunday through Thursday, to midnight Friday and Saturday. Same menu all hours; continuous service. Low.

CALIFORNIA CUISINE 1027 University Avenue, Hillcrest, 543-0790. The cooking at this café has never been better. The presentation is ravishing and every dish is fresh, innovative, and wonderful to the palate. Menus change often so when these items are available do try them: pork tenderloin scallopine (layers of wild rice, pork tenderloin, shitake mushrooms), baked chicken breast with feta cheese and jalapeño yogurt, warm chicken salad, Alaskan halibut with passion fruit. Over 100 wines from which to choose. Every Tuesday California Cuisine offers a three-course meal for $12.95. Don't miss it. Fully enclosed heated patio. Closed Monday. Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Moderate to expensive.

CHICKEN PIE SHOPS OF SAN DIEGO 2633 El Cajon Boulevard, 295-0156. You'll get lots of fried chicken, chicken an' I turkey pies, mashed potatoes, and desserts for prices that don't seem to have changed much since the shop opened over 50 years ago. It's like the Fourth of July in a small town, and a great bargain. Steaks also available at low cost. Open daily, breakfast, lunch, dinner. Low.

FIGARO ITALIAN RESTAURANT 741 West Washington Street, 296-4811. This unpretentious family restaurant has been in business for decades and you may bring children here. It offers home-style meals, many of the recipes coming from Naples, Italy. In addition to pizzas, the restaurant serves fine cannelloni, chicken, and veal dishes; large portions. Modest dining room, swift service. Closed Monday. Lunch Tuesday through Friday; dinner nightly. Low to moderate.

GOLDEN STAR RESTAURANT 3761 Sixth Avenue, Hillcrest, 291-8168. The exuberant presence of Mei Ling, the owner, the menu with its many original dishes, and the low costs make this a Chinese restaurant to frequent regularly. Casserole dishes with lobster, or seafood or fish are unique as is the *hot sour* soup, similar to Vietnamese wedding soup, which contains shrimp, meat, chicken, pork, vegetables, soft noodles, and bean curd. It's a meal in itself and serves four to six people with ease. The best bet is the fresh lobster served with one of three sauces at cost,

Indian Feast $19.95 for Two

Includes all this. 2 vegetable samosas (appetizers), chicken curry & lamb curry or 2 vegetable curries, basmati rice pilaf, salad, raita, lentil soup, tandoori nan, papadum and a kheer (rice pudding). Meals prepared mild, medium or hot.
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Major credit cards accepted. Dine-in only. With this ad. expires 11-10-94. Must present this ad when ordering.

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SERVED WITH ALL-YOU-CAN-EAT HOMEMADE RICE, BEANS AND TORTILLAS
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MAJOR CREDIT CARDS ACCEPTED
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CHULA VISTA
(AT I-5 AND H STREET)

Selected "Best of the Best" San Diego Magazine's Critics' Choice 1994
Chef Tom's
New Exciting Menu
Sunday & Monday
Five-Course Dinner $14.95
Appetizer, soup, salad, entrée and dessert
Tuesday, Wednesday & Thursday
Food Lover's Dream $11.95
Filet mignon, shrimp Avalon, soup, salad and dessert
Friday & Saturday
The monster is back!
MONSTER PRIME RIB $12.95
Includes: soup, salad and dessert
Specials not valid with any other offer
Buy one, get one free! Valid on selected entrées for a limited time only, up to $11.95 value. Offer valid through 11/10/94. Not valid with any other offers. Three coupons per party. Please present before ordering.
AVALON
6941 La Jolla Blvd.
456-2535
OPEN DAILY AT 4 PM
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Early Bird Special *served 4:00-5:45 pm daily. excludes soup one salad choice of entrée* **$9.95**

THE MOST UNIQUE ITALIAN FOOD AROUND!
We're Back! Newly remodeled smaller restaurant means smaller prices! Enjoy our non-smoking environment
Present this coupon for a **FREE LOAF OF OUR FAMOUS CHEESY GARLIC BREAD!!** With purchase of entrée. Exp. 11/30/94
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Tues.-Thurs. 11:30 am-9:00 pm
Fri. 11:30 am-10:00 pm
Sat. 5:00 pm-10:00 pm
Closed Sunday & Monday


Johnny Rocket's THE ORIGINAL HAMBURGER
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Our luxury limousine will escort 8 people to **the greatest Birthday Party ever!** Enjoy 8 original hamburgers, 8 American fries, 8 sodas and a whole apple pie a la mode. We'll even decorate.
Our jukeboxes from the 40s really work and your favorite tune plays for only a nickel. To end your perfect party, our limo will take the scenic route home past the breathtaking La Jolla coastline.
All this fun for **8 lucky kids or adults for only $149.95** plus tax & gratuity.
10 passenger limo also available. Call for details.

OCT 1994

Calendar
RESTAURANTS

between $8.95 and $10.95. Not to be missed. Truly delightful dining experience. All items to go. Lunch, Monday through Friday dinner nightly. On Saturday and Sunday, dinner starts at noon. Low to moderate.

IMPERIAL HOUSE 505 Kalmia Street, 234-3525. If you are close to Balboa Park, this is an excellent place for lunch. The special, which costs $7.25, includes soup or salad plus hot entrée. This restaurant still serves its traditional specialties: steak, fresh fish, Anna potatoes. Tableside service and a charming view of the park. In a separate room is the Mystery Dinner Theatre which includes dinner plus theater on Friday and Saturday. (Call for prices.) Closed Sunday. Lunch, Monday through Friday; dinner, Tuesday through Saturday; dinner theater, Friday and Saturday in separate room. Moderate to expensive.

MISSION HILLS CAFE 808 West Washington, Mission Hills, 296-8010. Here's a good bargain restaurant for dinner: fixed-price, three-course California cuisine meals for $10.00. They include appetizer, soup or salad, plus entrée with vegetables and dessert. Dinner items change nightly and are written on a blackboard, which covers one wall. There are two dining rooms with the atmosphere of a casual neighborhood restaurant — nothing fancy, but good value for t... money. Closed Monday. Open: Tuesday through Sunday. Breakfast, lunch, and dinner. Breakfast items available throughout the day. Low.

MONTANA'S AMERICAN GRILL 1421 University Avenue, Hillcrest, 297-0722. It's possible to dine at this grill very inexpensively because the excellent soups such as the tomato-and-white wine soup or the Friday clam chowder are meals in themselves. Chili and a New Mexican Lot stew are also available as well as pasta dishes, all for minimal sums. The chef does excellent work. On a cold night, order smoked sausage with wild rice and black beans, or select the Montana mixed grill which consists of three grilled items that change daily. This platter is more than enough for two. Many dishes have Southwestern influences, but there's a wide variety of smoked or grilled items from which to choose. Pleasant atmosphere. Excellent service. Open daily. Lunch Monday through Friday. Dinners nightly, Friday and Saturday to 11:00 p.m. Low to upper moderate.

PASTA TIME CAFE 1417 University Avenue, Hillcrest, 296-2425. Though the atmosphere is casual — you order at the counter and the food is brought on a tray — all the sauces are made from scratch and pastas include a fresh salad and garlic bread. Lasagne is one of the best in the house and for hungry bargain hunters the meatball is filling and inexpensive. The top price here is $5.75. Don't leave without trying the outrageous carrot cake. Good value for your money but minimalist decor and atmosphere. Immaculate. Open seven days a week. same menu all day. Low.

WRAPPS RESTAURANT 1731 University Avenue (near Park Boulevard), 298-7651. If you're searching for "something different," try this small cafe that prepares food from the Republic of Georgia, in southeastern Europe. The cuisine is spicy and relies on pomegranates, walnuts, pepper. Wrapps serves any item in a wrap of soft, lavash bread and that includes stews or vegetarian dishes. Entrees include beef, lamb, Cornish hen. Shashlik (kebabs) is available Thursday through Saturday. Very clean premises, good service, unusual food. Same menu all day. Closed Sunday and Monday. Open Tuesday through Saturday for lunch and dinner. Low.

DINNER 1/2-PRICE DINNER
Buy one dinner at the regular price, get second dinner of equal or lesser value at 1/2 price. Not valid with any other offer or on major holidays. Please mention coupon when ordering. Exp. 11/10/94

Sorrentino's
★★★★ Rating by Channel 10
"Best home style Italian food in town"
Robin Kwen, Restaurant Critic, S.D. Union
"The Pizza Bianca is a knockout"
Eleanor Widmer, the Reader
Cocktails • Beer • Wine
4724 Clairemont Mesa Blvd.
(1 mile west at 805 in Diane Village Square)
Major Credit Cards Accepted
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OPEN 7 DAYS FROM 4:30 PM
We're a smoke-free restaurant.
Intimate banquet room available.

EARLY BIRDS' SPECIALS
4.95
CHOOSE FROM OUR SELECTED MENU.
2:30-5:30 PM
Monday through Thursday

4.95 DINNER
Enchiladas Verdes, Pollo Fundido, Chimichanga, Tostada Salad, Fiesta Fajitas or a #3 Combination Plate.
Valid 2:30-5:30 pm. Mon.-Thurs., except holidays. Valid for entire party, selected menu only. Not valid with any other offer.
CASA DE BANDINI 297-8211

4.95 DINNER
Your choice of pasta entrées served with soup or salad and garlic bread.
Valid 2:30-5:30 pm. Mon.-Thurs., except holidays. Valid for entire party, selected menu only. Not valid with any other offer.
LINO'S ITALIAN RESTAURANT 299-7124

4.95 DINNER
Enchiladas Verdes de Pollo, Enchiladas Suizas, Tostada, Chicken Fajita Salad, Beef Taco with Cheese Enchilada or Chile Relleno.
Valid 2:30-5:30 pm. Mon.-Thurs., except holidays. Valid for entire party, selected menu only. Not valid with any other offer.
RANCHO NOPAL 295-0584

4.95 DINNER
Your choice of Combination Plates #11 through #14 or a Chicken and Black Bean Tostada.
Valid 2:30-5:30 pm. Mon.-Thurs., except holidays. Valid for entire party, selected menu only. Not valid with any other offer.
CASA DE PICO 296-3267

BAZAAR DEL MUNDO
INTERNATIONAL SHOPS & RESTAURANTS • OPEN DAILY 10 AM-9 PM
ON JUAN ST. IN OLD TOWN, SAN DIEGO STATE HISTORIC PARK
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DOWNTOWN

ANTHONY'S FISH GROTTO 1360 North Harbor Drive (at Ash Street), 232-5103. For its fresh seafood salads, its fish and chips, and its daily fresh fish specials, Anthony's still goes to the head of the class for stability of product, good-sized portions, time-honored preparation, and low cost. Try the squid cutlet for a light meal. Open daily, lunch through dinner. Reservations not accepted. Moderate.

ASTI RISTORANTE 728 Fifth Avenue (near G Street), Gaslamp Quarter, 232-8844. The room is very attractive and an open hearth for wood-fired pizzas adds to the festivities. First courses, such as polenta, salads with filet mignon, salads with seafood, are first-rate. However, the same meat-porcini mushroom sauce is used on pastas and on chicken. Read the menu carefully so you don't repeat. Food is from Piedmont in northern Italy. Outdoor seating. Open daily, lunch and dinner. Late hours nightly (to midnight or 1:00 a.m.) a plus. A few expensive dishes but mostly moderate.

ATHENS MARKET 109 West F Street, 234-1955. This is the best Greek restaurant in San Diego, and it's ideal before or after a cultural event. The owner, Mary Pappas, will lavish special attention on you. Lentil soup, Greek appetizers, salads, chicken, fish, and lamb dishes are first-rate and so are the desserts. It's festive for late-night dining. Belly dancers Friday and Saturday; call for hours. Open 11:30 a.m. to 11:00 p.m. Monday through Saturday, 4:00 p.m. to 10:00 p.m. Sunday. Separate dining rooms for parties. Moderate.

BAYOU BAR AND GRILL 339 Market Street, 696-8747. You'll find the best New Orleans and Cajun food here. The owners are from New Orleans and the cooking is subtle — you won't break out in a sweat from spices. In addition to red beans and rice and seafood gumbo, you'll love the chicken cordon bleu, duck esplanade, trout, smoked pork chops with jalapeño cornbread stuffing, crawfish étouffée, and bread pudding. Sunday champagne brunch, fixed-price for $12.95, includes beignets. You'll save yourself a trip to New Orleans by dining here. Open for lunch Wednesday through Sunday 11:30 a.m. to 3:00 p.m.; dinners nightly. Moderate.

BRAVO BISTRO 895 Fourth Avenue, 234-8888. Mediterranean specialties from Portugal, Spain, France, and Italy are featured here. For unusual fare, try chicken sardinia, prepared with spinach, goat cheese, and pine nuts; lamb loin over couscous with ratatouille; Portuguese pork with clams in a paprika garlic sauce; two different styles of paella; and cataplan, which is a seafood stew served over saffron rice. Very pleasant food and atmosphere. Small outdoor seating area available. Open daily. Lunch Monday to Friday, dinner nightly. Low to expensive.

DAKOTA GRILL AND SPIRITS 901 Fifth Avenue, 234-3434. If you enjoy barbecued ribs, rotisserie chicken, or roasted garlic, you'll have a field day here. The restaurant is completely smoke-free; you may dine upstairs and look down on Fifth Avenue, or you may dine at street level. A simple but highly satisfying meal consists of black bean soup plus Caesar salad. And don't overlook the roasted garlic; pizza dough topped with Gorgonzola cheese, sweet onions, and a whole bulb of roasted garlic. It's very rich, but a dandy first course. Open daily, lunch Monday through Friday; dinner nightly; closed weekdays from 3:00 p.m. to 5:00 p.m. Low to upper moderate.

DOBSON'S 956 Broadway Circle, 231-6771. Best bets here remain the signature soup, mussel bisque with a crust; the nightly fresh fish entrées; and racks of lamb. Monday through Thursday fixed-price meal for $21.95 includes soup, salad, choice of one of four entrees, dessert. Upstairs seating area preferable. Excellent service. Closed Sunday. Lunch, Monday through Friday; dinner, Monday through Saturday; late hours on the weekends. Low to expensive.

FREE DINNER
Buy one dinner entrée at regular price and receive second of equal or lesser value FREE
(Dine in only. Offer valid with $10 purchase or more with this coupon. One coupon per table. Combinations are extra. Valid at dinner)
CAMELOT Terrace & Grill Restaurant Tyres 906.46
6942 University Ave. Expires 11/3/94
Here are a few to choose from:
Garlic Shrimp, Curry Chicken, Sweet 'n Sour Pork and much more.
Dine-In Only
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468-0042

KHYBER PASS 2 for 1 Dinner
(with purchase of one appetizer. Buy any entrée at regular price, receive second of equal or lesser value free. Not valid with any other offer. Expires 11/10/94)
Call Ahead You Can Eat Lunch Buffet $6.95
San Diego's Finest Afghan Cuisine
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(619) 277-1200

2 for 1 BREAKFAST
Buy one breakfast item at reg. price ($5.25 maximum) and get the second of equal or lesser value free. Expires 11/3/94. With coupon only.
We have outdoor dining.
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Behind Starbucks in Pacific Plaza
Hours Mon. 7 am-3 pm
Tues.-Sun. 7 am-9 pm

The Italian Feast .....$10.99 FOR TWO $17.99 FOR FOUR
Ask About Our Catering
#1 Traditional: Cheese Pizza Spaghetti • Lasagna • Salad Garlic Bread
#2 Vegetarian: Cheese Pizza Spaghetti Marinara • Lasagna w/Spinach & Cheese Sauce Salad • Garlic Bread
#3 Meat (add $2): Cheese Pizza • Chicken Napoletana Baked Rigatoni • Salad Garlic Bread
Little Italy
4367 University (Near Fairmount) 281-4949
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Lunch specials from $2.99.
AE MC VISA
Open 7 days a week until 2 am
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5-COURSE LOBSTER DINNER
EVERY THURSDAY 5-11 PM
EVERY SUNDAY 4-10 PM
Includes: Assorted breads, Caesar salad, pasta selection of the day, 1¼-lb. live Maine lobster, and tiramisu for dessert.
$13.95
Avanti RISTORANTE & CLUB
875 PROSPECT STREET, LA JOLLA • FOR RESERVATIONS: 454-4288

4-COURSE DINNER FOR 2
$15.95
Includes homemade bread with dipping sauces, choice of soup, salad or potato (with turnover), choice of 5 entrées: Vegetarian Platter, Chicken Kabob, Lamb & Spinach, Meat Tikka, Kabul Combination (lamb, beef, chicken and vegetable) and dessert. (With this ad, expires 11-10-94)
4 Course Lunch Special $4.95
"San Diego's best lunch value"
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Family owned & operated
All Major Credit Cards
Lunch & Dinner Mon. thru Sat.
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AFGHAN CUISINE

Visit Casa Blanca ...historic old house with the flavor of old La Mesa
ANNIVERSARY CELEBRATION
$2.00* Specialty OFF DINNERS
$1.00* OFF Combination PLATES
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Offering the best in Mexican Cuisine with Daily Gourmet Specials. We prepare our food with the best care, and we use sizable and extra virgin olive oils.
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Reservations available for our banquet facilities
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Still the best MARGARITAS in town!
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Discount also available for lunch when ordered from dinner menu
DINNER FOR TWO
Authentic Lebanese Cuisine
$32 value $19.95 w/this ad exp. 11-10-94
Includes:
• Hummus
• Tabouli
• Pickled turnips
• Pita bread
• Feta salad
• Any entrée
• Baklava dessert
Belly Dancer Fri.-Sat.
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When you purchase one of equal or greater value. Not valid Fridays, Saturdays & holidays. Exp. 11/10/94
AWARD WINNING
Ashoka CUISINE OF INDIA
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(2nd floor corner of lower Girard and Prospect St.)
ALL-YOU-CAN-EAT BUFFET LUNCH $6.95
Every day with ad through 11/10/94
Open 7 days lunch & dinner.

SOUTH BAY & CORONADO

ANTHONY'S CHULA VISTA 215 West Bay Boulevard, Chula Vista, 423-4200. The only one of Anthony's to serve candlelight dinners daily in the cocktail lounge. Regular Anthony's menu plus fresh fish market. Open daily, lunch and dinner. No reservations. Low to low moderate.

CHEZ LOMA 1132 Loma Avenue, Coronado, 435-0661. Chez Loma is located in a historical house and serves fine fresh fish, chicken, and duck. The early bird dinner served nightly between 5:30 and 6:30 p.m. is a three-course, fixed-price meal for $15.95. It includes soup or salad, one of three entrées, and dessert. The regular menu offers such entrées as fresh fish, duck, filet of beef, chicken. The Saturday and Sunday sit-down brunch costs $9.95 and offers fruit plate with croissant and a choice of eggs Benedict, steak and egg quiche, and a beverage such as champagne or mimosa (orange juice and champagne). Open for dinner nightly; brunch Saturday and Sunday. Moderate to expensive.

BUENOS AIRES Paseo de los Héroes 9415, Suites 8 and 9, Plaza Fiesta, Zona Rio, 84-75-02. If you've never sampled Argentinian food you should do so in this charming restaurant next door to La Taberna Española, one flight up. It offers a cold appetizer platter, *Plato Argentino*, that holds meat stuffed with spinach or grated carrots, tongue, kidneys, and two types of empanadas, pastries filled with ground beef or cheese. Argentinian menus always provide Italian specialties and the cannelloni here is excellent. Should you adore grilled meats, try the *parrillada*, with the grill brought directly to the table, filled with steak, sausage, and sweetbread. If you'd prefer less exotic fare, try soup, empanadas, a pasta dish, and rolled breast of chicken. The service is excellent, the hostess-owner is delightful, and the prices are low. Menu is printed in Spanish, but the waiter speaks perfect English. Closed Sunday. Open Monday through Saturday, 1:00 p.m. to 11:00 p.m. Low to low moderate.

EL FARO DE MAZATLAN 9542 Boulevard Sanchez Taboada, Plaza Financiera, Zona Rio, 84-88-42 or 84-88-43. This fish and seafood restaurant offers a gorgeous dining room, an extensive menu with English translations, and fresh fish and seafood items which include abalone, squid, crab, clams, shrimp, and lobster. The atmosphere and service are lovely, but the fish may be too dry. The style of cuisine will appeal to those who prefer simpler preparations. The price of the main course includes an appetizer (fried fish plus ceviche), seafood soup, and Mexican rolls. Open daily, 10:00 a.m. to 11:00 p.m., same menu for lunch and dinner, continuous service. Moderate.

LA FONDA ROBERTOS La Sierra Motel, Old Road to Ensenada, 16 Avenida de Septiembre #356, 86-86-87. Unusual regional specialties are found here. Beef tongue in sesame seed sauce, spicy shredded pork with artichoke seeds, two preparations of chicken, a half dozen of steak. Don't miss the soups or *chile en nogada*. Portions are small, so two people may order three entrées. Take Avenida Revolucion all the way to Agua Caliente Blvd. At Calimax, make a right; go up three blocks. Make a left after one and a half blocks. Robertos is in the motel just after the road veers right. Closed Monday. Low to moderate.

MR. FISH 6000 Blvd. Agua Caliente, 86-36-03. It's good fun to eat in this restaurant with its thatched roof and its wide variety of fish and seafood. For example, it's possible to have a half-dozen preparations of oysters; an appetizer served in a tall glass that combines ceviche, abalone, oysters, shrimp, and conch, and shrimp may be combined with mango curry in tequila, garlic butter, or cheese. Don't overlook the whole fish, either steamed or fried, the filet in garlic butter, or, for those who'd like a smorgasbord, the "Combinacion Mr. Fish" supplies fresh lobster, shrimp, squid, and a filet of fish. The half-dozen preparations of crêpes are wild — there's even a Mexican version of blintzes. Open daily, lunch and dinner. Follow Revolucion until it bends to the left and becomes Agua Caliente. Continue past the twin high-rise towers. Mr. Fish is on the right-hand side of the road, just before the country club. Moderate.

TIJUANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Tijuana; when calling in Tijuana use only the restaurant's six-digit number.)

BIRRIERIA GUANAJUATO Avenida Abraham Gonzalez 102, Colonia Francisco Villa, 37-70-70. The atmosphere of this restaurant high in the Tijuana hills is that the menu, limited to roasted baby goat (*cabrito*) and melted cheese pancakes (*gorditas*), is authentic, tasty, fresh, and unbelievably low in cost. No frills picnic tables and benches and no Americans. It's worth the effort to find this place. Take downtown offramp to Third. Consider Avenida Revolucion "A" Street. Count down the streets until you arrive at "H." Turn left at "H," turn right on Fourth and go all the way up the hill to Colonia Altamira, then turn onto Francisco Villa. A true dining adventure. Be sure to arrive as early as possible, before food runs out. Open daily, continuous service, 8:00 a.m. to 8:00 p.m. closing. Low.

BUENOS AIRES Paseo de los Héroes 9415, Suites 8 and 9, Plaza Fiesta, Zona Rio, 84-75-02. If you've never sampled Argentinian food you should do so in this charming restaurant next door to La Taberna Española, one flight up. It offers a cold appetizer platter, *Plato Argentino*, that holds meat stuffed with spinach or grated carrots, tongue, kidneys, and two types of empanadas, pastries filled with ground beef or cheese. Argentinian menus always provide Italian specialties and the cannelloni here is excellent. Should you adore grilled meats, try the *parrillada*, with the grill brought directly to the table, filled with steak, sausage, and sweetbread. If you'd prefer less exotic fare, try soup, empanadas, a pasta dish, and rolled breast of chicken. The service is excellent, the hostess-owner is delightful, and the prices are low. Menu is printed in Spanish, but the waiter speaks perfect English. Closed Sunday. Open Monday through Saturday, 1:00 p.m. to 11:00 p.m. Low to low moderate.

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$7.95 ($10.95 value)
Authentic Middle Eastern cuisine – up to 47 items including beef, chicken, lamb, soups, salads & appetizers. Valid 7 days, 5-10 pm.
VEGETARIAN LUNCH BUFFET $4.25
11 am-5 pm daily. With ad. Exp. 11/10/94.
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ALL-YOU-CAN-EAT
MON.-FRI. • 11 AM-2 PM
WITH THIS AD. EXP. 11/5/94
2 FOR 1
BUY ANY COMBINATION #1-13, LUNCH OR DINNER, GET THE SECOND OF EQUAL OR LESSER VALUE FREE
WITH THIS AD. EXP. 11/5/94
NOT VALID WITH ANY OTHER OFFER.
ON THE 2ND FLOOR
3940 4th Ave. • HILLCREST
(between Washington & University)
683-7850
WE ACCEPT MAJOR CREDIT CARDS

Latin Extravaganza
At Le Meridien.
Experience the enjoyment of South American food and music every Friday night at L' Escale. Our Latin buffet includes: Cebiche de Pulpo, Cazuela de Pollo con Minoza, Bacalhau frito, Feijoada, Puerco rostizado and additional specialties from Brazil, Argentina, Mexico and more.
Arriba! Arriba!
Every Friday at L'Escale 6:00 p.m. to 10:00 p.m.
$19.95 only!
LIVE MUSIC by Jaime Valle & Equinox
Join us for Latin Nights!
MERIDIEN SAN DIEGO AT CORONADO Hotel & Resort
2000 Second Street • Coronado • (619) 435-3000

OCT 1994

CLASSIFIED ADS

Free Classifieds

Time to sell your surfboard, futon and electric guitar? If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 137 for details.

Roommate Hotline

Looking for a place to live? Now you can get a jump on your search before the *Reader* even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 235-2415, 24 hours a day. The cost is only $16. See the Roommate section for more details.



Though Roseanne's upcoming wedding has not yet been announced, workers have already begun constructing a framework for the wedding cake. Turn to page 147.

Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 137.

Phone Matches

Looking for your special someone? Turn to the Phone Matches column where you'll find 700+ special someones to choose from. Or call the Phone Matches line at 1-900-844-6282 and "browse" through the introductions. Only 98 cents/minute. $1.98 for the first minute. Love is just a call away! See page 148 for details.

Festive, with an edge. Die-hard Chargers, Grateful Dead fanatic. If the thunder don't get you then the lightning will. Real cheese forever.

"Norwegian Jarlsberg!" "No." "Gruyère, Gouda, Greek Feta!" "No, sir." "Edam, Cheshire, Gorgonzola!" "Hmm, no." "This is a cheese shop, isn't it?" See page 148.

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HELP WANTED

NOTICE TO READERS: Advertisements published in the Help Wanted section of the Reader are accepted from private parties and businesses offering salaried, hourly, commissioned and/or other paid employment positions. Any reader who responds to a Help Wanted advertisement that seems to be deceptive or a misrepresentation may forward comments to: Reader Classified Sales Manager, PO Box 85803, San Diego, CA 92186-5803.

ACTIVIST! Join our fight for environmental protection! Work on CALPIRG and Sierra Club campaigns to stop water pollution and protect our endangered wetlands and solid political and environmental experience. Earn up to $200-$400 per week. Call environmental hotline. Equal opportunity employer. Call 481-8012.

ADMINISTRATIVE ASSISTANT/Word Processors. WordPerfect 5.1. Dynamic assignments! Good organizational skills. Dradi Union membership available. Call Image Support today (no fee). 220-0840.

AEROBICS AND FITNESS instructor needed for UTC area apartment complex. Must be available Monday and Wednesday evenings. Call Jeff at 455-0272 and experience a reward! Call 436-3212.

APARTMENT MAINTENANCE. Two positions, one Ocean Beach, one Chula Vista. Must live in apartment complex. Maintenance Must have own tools. Fluent English and dependable transportation a must. Apply at 260 Lands Avenue, Chula Vista (Converted house)

APARTMENT MANAGER assistant. Escondido. Seek one sharp nonsmoker, responsible and motivated, experienced in apartment management, marketing, retail management, to live on-site and assist with busy office of 190+ unit, no-pet complex. Weekend work required. Fluent English and dependable transportation a must! Must give specific salary requirement to be considered. Send resume or call 260 Lands Avenue, Chula Vista 91910 422-8334. 420-1991

APARTMENT MANAGERS. 18 units. Newly remodeled. Excellent rental skills and experience. Rent reduction as compensation. ACDW, fax resumes. 239-0239.

APARTMENT LEASING AGENT for property management. Must have 2 years experience. Sales, leasing, management skills. Bilingual required. Long term and dedicated. Salary is negotiable. Fax resume. 239-2259

AUTO DETAILERS. Clean-cut, nonsmoking preferred. No experience necessary. Full time/part time. Apply in person, 8148 Ronson Road, Suite D. $5.25/hour. 569-6431.

BARTENDER, two nights a week, until 2am. Beer and wine. Spring Valley. Flexible and reliable. Call Lee, 581-1966.

BARTENDRESS/BARTENDER. Outgoing, reliable person. Good appearance. Part time. Will train. Apply in person after 11am. Pam's Head Inn, 2934 Adams Avenue. San Diego 284-9663.

BEING FIT FITNESS CENTERS is hiring experienced aerobics instructors and sales/trainers for new Mira Mesa location and for Clairemont and SDSU locations. Also, morning person for Mira Mesa. Call 698-1702.

BOOKKEEPER. Chula Vista area. You don't have to dress up to work in our busy, friendly, nonsmoking office. Small management office. We have a full time position for an experienced bookkeeper, to handle varied, sometimes stressful, but interesting duties. Fluent English and dependable transportation a must. Apply: 8am-4pm Monday-Friday at 260 Lands Avenue. (Converted house)

CHRISTMAS HELP needed. Part-time work, full-time pay. Set your own hours. Samples provided. Earn hundreds for organizational show. For interview. Complete jewelry. 264-9025.

CLASSROOM AIDE. Stein Education Center in the Mission Gorge area has entry-level positions available for individuals interested in working with children with developmental disabilities. Experience helpful, but not necessary. Monday-Friday, 7:30am-1pm. Starting salary $5.47/hour. Apply in person at: Vista Hill Foundation, 2966 Northside Drive, Suite 250, San Diego, CA 92108 EOE

CLERICAL. Accounts payable, accounts receivable, payroll clerks, file clerks, receptionists, word processors. Temporary and permanent placement. Minimum one year experience. Accountants Express. 452-1221

CLERICAL. $7/hour. Computer research firm seeks Telephone Interviewer. Good communication skills, 30wpm. Apply Monday or Tuesday, 8am-2pm. Temps Services, 7380 Clairemont Mesa Boulevard. #209.

CONCESSION FOOD SALES. 50 immediate openings. Call us or stop by Image Support Temps. 950 Hotel Circle North, Suite E, San Diego 92108 220-0840

CUSTOMER SERVICE. Full time/part time. Monday-Friday. California Marketing needs 16 telephone reps for expanding program in Kearny Mesa office. No selling. Renew free magazine subscription. $7. per hour plus bonus. 3 shifts. 279-5565.

DANCE TEACHERS for childrens ballet. 4 needed: Mira Mesa, La Mesa and downtown Clairemont. Part time. Good money! Andrea. 597-0946.

DELIVERY/ENTRY. Experience preferred. Taking orders, preparing sandwiches, salads, etc. Knowledge in vegetarian food preferred. No smokers. Apply: Kung Food, 2949 Fifth Avenue.

DELIVERY DRIVERS, Gourmet Bagger, voted San Diego's #1 sandwich shop. Have car and insurance. Excellent money! Limited area. 7128 Miramar Road. 689-2600

DJ/MOBILE. Immediate openings for weekend DJ entertainers. Two years mobile experience preferred. Must have own equipment and transportation. Call 560-3535. Leave message.

FACIAL/HAIR DESIGNER, manicurist. Full time with clients. Booth rental. Reliable. Progressive, own phone 3-way corner, parking. Near beach, park and freeway. 260-8033.

FAMILY ASSISTANT. $6/hour. Monday-Friday, 3pm-7pm. Own transportation. Cooking/household skills experience with children, help with homework. Honesty, positive attitude, first aid certified. 484-9782.

FITNESS TRAINER, experienced, for private Point Loma health club. Approximately 25 hours per week. Call 223-5581.

GIFT STORE/JEWELRY. Old Town Creative, fun, busy, self-starter, reliable. Full part time. Upscale retail store. Good pay, benefits. Sales experience preferred. Call 4pm-8pm. 296-9028.

GREENPEACE. More than a job...an adventure! Greenpeace needs 2 open-minded, energetic canvassers/fundraisers to have fun and make a difference. Entry level position with great benefits. Flexible hours. Call between 11am-1pm, ask for Elvis. 298-1010.

HAIR DESIGNER. Booth rental. Exclusive, friendly, progressive, low-stress salon. One month free. 25% on retail. Have your own business in Del Mar. 755-2188.

HAIR DESIGNERS. International salon based in Vancouver, Canada, has expanded to downtown La Jolla. We are presently interviewing qualified hair designers for our new, artistic salon. Commission only. 459-1963.

HAIR DESIGNER/MANICURIST. Booth rental. Incentive offered. Hillcrest area corner, parking. Near beach, park and freeway. 260-8033.

HAIR STYLIST. Booth available. Full or part-time. Clairemont area. Great location, near freeways. Good incentives. Friendly, cheerful atmosphere. Lots of plants! Angie. 268-1885.

HAIRDRESSER/MANICURIST. New Hillcrest salon. Are you looking for a professional environment that will help to cater to your talents? Join our team. Full or part-time starting at $125/week+tips+bonus+$50/ week manicurist. Retail commission and gym membership. Tribe Salon Group. 296-1967.

HAIRSTYLISTS, MANICURISTS. Upscale La Jolla Golden Triangle salon. Experienced and motivated, for full-time position. Booth rental and incentives. Paul Gerard Hair Salon. 625-0555.

HAIRSTYLISTS, ASSISTANTS. Progressive, career minded. For environment! Advanced training. Formal Assistant Program. Apply in person: Monday-Saturday. Dearinger Salon. 6875 La Jolla Boulevard. 454-1000.

HAIRSTYLISTS, MANICURISTS, facials. Upbeat, fun, professional full-service salon. New location. Offering walk-in clientele. Mail-like setting. Upper image. Call for appointment. 668-5110.

HAIRSTYLISTS OR MANICURISTS, booth rental or commission. University City salon. Clientele preferred. Move-in incentive for first six months! 453-4668.

HANDYPERSON. Bilingual. Experienced in all phases of apartment maintenance. Must have own truck and tools. Start $6/ hour. Fax resume to 239-2739.

HOME CARE. You are needed to provide nonmedical in-home help for seniors and disabled. Flexible schedule. Locations throughout San Diego County. Free training! At Your Home Services. 336-1722.

HOSTPERSON, with an upbeat, positive personality to work variety of hours. No phone calls, please. We will call you after we have reviewed your application. Kung Food, 2949 Fifth Avenue.

HOTEL LE MERIDIEN San Diego at Coronado seeks qualified applicants for Bellperson (graveyard shift) Cook (graveyard experience). Front Desk Clerk (graveyard shift) and Host/Hostess. Please apply in Personal, Monday or Wednesday, 9am-5pm. 2000 Second Street, Coronado 92118 EOE M/F/V 435-3000

HOUSECLEANERS. Part/full time. Top rates paid. San Diego area. Immediate openings cleaning private homes. Experience. English speaking, automobile phone. Domestic Cleaning Personnel Services. 454-8693.

HOUSEKEEPER/BABYSITTER needed for newborn in University City/UTC area. Must have experience with babies. Some English necessary. Live in or out. Salary negotiable. 450-0096.

INSIDE SALES. Articulate, personable professionals sought by expanding national company. Paid training, guaranteed salary. Flexible schedules, advancement opportunities. Call Marsha 571-1872.

INTERN. Local music/lifestyle magazine. 10-15 hours/week. Various office-type work. Computer/phone skills needed. Knowledge of local music & plus. Donavan. 581-1270.

JOB WANTED! Female looking for part-time or full-time job. Secretarial, receptionist. Experienced, responsible references. 260-2446.

JOB WANTED! Student looking for work. Will do painting for you or help you with odd jobs. Frank, 280-3724.

JOB WANTED: Caregiver/live-in house keeper for those frequently gone and would like someone to look after their home. Michael, 560-0501.

JOB WANTED! Housekeeper/live in for those frequently gone and would like someone to look after their home. References available upon request. 299-0501.

JOB WANTED! Handyman/contractor needs work. 21+ 3 years in area in San Diego. Will do maintenance/repair in exchange. Dan, 276-1046 leave info.

JOB WANTED! Driver with pickup. Local to Los Angeles area. Drive us Palm Springs twice a week. References and insurance 632-1251

JOB WANTED! Cooking and/or housekeeping. My specialty is healthy cooking without added salt, sugar, fat. Meals prepared for you or longer. Permanent. Single employer. 691-6300

MANAGER TRAINEE manager. Are you trainable? We have 15 immediate openings. Will train. Great money. Call Chris or Amy. 792-0466.

MARKET RESEARCH. Earn extra money for the holidays! Shifts available from Sunday through Thursday, 5-9pm. $6.50/hour plus incentives. Phone experience helpful. Positive, relaxed environment. Spring Valley Western Financial Planning. Charlene, 677-0480.

MASSAGE TECHNICIAN! needed for full time and part time positions. Must be friendly, personable and professional. San Diego permit required. A Better Body. 560-8740.

MASSAGE THERAPISTS with Holistic Health Practitioner license. Earn what they deserve at California Body. $25/hour. Location includes workers' comp coverage as required by employment and numerous other benefits. Applicants should be experienced in deep tissue and effleurage massage. Fax resume to 544-0167 for more details call 544-0163.

MULTIMEDIA PROMOTIONAL sales. If you're a people person and you like to phone sales, this could be your team. Call J.R. for interview. 973-5422.

PART TIME. Weekday mornings. No selling. Salary plus bonus. Easy and enjoyable work. Miramar area. Perfect second job! Guarantee. Jeanne, 549-3561/ 535-9361.

PART TIME. Kearny Mesa firm needs Customer Service representatives to call on magazine renewal programs. Evenings/ weekends. $6 per hour guarantee plus bonus. Call 279-5565.

PART TIME. Coordinator. Individual with good school and community contacts to place foreign exchange students with host families and supervise throughout the year. Training provided. Compensation and travel incentive. (619) 755-2316

PART TIME. Private postal shop seeks responsible, customer service person. After-noon and Saturday hours. Retail experience necessary. Start $6/hour to apply. 2760 El Cajon Boulevard (near Texas) 491-3118

PART TIME. Permanent position: approximately 15 hours/week. 9am until 1pm. Some 30wpm. Bilingual helpful. Tempro Services, 7380 Clairemont Mesa Boulevard. #209.

PART TIME. Consumer marketing. Earn $300-$600 weekly. Hourly plus bonuses. Telemarketing/customer service. Must have plus Saturday morning. 495-0016. Door-to-door appointment setting afternoons 491-0551.

PART-TIME. How to succeed in phoning without really trying. We're the La Jolla Symphonic subscription department and we're starting up our new season campaign. Evenings and Saturdays. Good commission. Comps and bonuses. Contact Michael between 10am-2pm, 623-3366.

PART-TIME SERVERS and Doorpersons. The Coach House, Southern California's leading concert club is now in San Diego. Part-time positions available for qualified individuals 21 and over. 2 or 3 shifts/week. Perfect second job. Apply in person Monday-Saturday, noon-6pm. 1547 S. San Diego Mission Road. 563-0990.

PART-TIME SECRETARIAL. Flexible hours. Typing, driving for songwriter/poet. Art experience a major plus!! Travel. Leave message. Automobile Safety Foundation. 581-1131.

PETSITTER. Flexible hours. Love animals! Work mornings, evenings and all holidays. Must live in Hillcrest area. Must have good running car, be self-employed, traveler, and be able to work weekends. 581-1131.

RESPITE CARE. Please call our Jobline at 338-1720.

RESTAURANT. Experienced waiters/waitresses, cashiers, apply with Troy or Steve. Cook and "delivery" (must have car and insurance) ask for Eric or Anthony. 3402 Adams Avenue. 283-3353.

RESTAURANT. Delivery person, also kitchen duties, experienced please. Best 3:30pm daily. Busy Sorrento Valley location. Leave message. 453-4810.

RESTAURANT. Prep Person/Dishwasher needed. Deli experience helpful. Full time. Apply in person after 2pm. Quiet Sands, 421 West B Street, downtown San Diego.

RESTAURANT: SUBWAY. Now accepting applications for: Counter Attendants and Supervisory Personnel, and Managers. Wage commensurate with experience. Apply in person: 6977 Rosedale Way, Lemon Grove; 7650 Jamacha Road #A, Spring Valley; 9609 Campo Road, Casa De Oro; 1455 East H Street, Bonita Road; Euclid Street or 1555 Palm Avenue, San Diego. For Manager positions only, call 464-2000 or 270-3860.

RETAIL: HEALTH FOOD STORE. Full time. Sorrento Valley. Retail experience necessary. health food experience preferred. Contact Kate 574-1104.

SALES SALES SALES SALES. If the shortage of a sales career appalls you, please consult the following ads. You may or may not be interested in the product and/or commissioned positions. Sales experience helpful. Applicants must have a desire to succeed. No initial investment or inventory. Kitchen may be required for sales kits, products, distributor fees, etc. Responsible party will be required to attend all seminars. If you feel you've responded to an ad that is deceptive or a misrepresentation, please forward comments to: Reader Classified Manager, PO Box 85803, San Diego, CA 92186-5803.

SALES. Major firm has openings for 10-12 hard-working guys and gals to represent leading home and fashion publications. Must be willing to travel to resort areas such as Hawaii, New York, Las Vegas, Hawaii, LA, and return. No experience necessary. 2-week paid training provided. Company car/van furnished. Return trip guaranteed. $1,000 per month minimum. Make this job the first of the rest of your life. Call Jeff, 1-800-950-8472 ext. 1 for info. Ref. No. 290-2380.

SALES/MANAGEMENT. International wealth and valuation company now expanding in San Diego County. Part time or full time. Contact Al Sturdy at 1-800-876-3677.

SIGN PRODUCTION WORK. Vinyl signage graphics. Some intricate detail work. Computer graphics experience a plus. Flexible hours. Pleasant, clean working environment. Jennifer to appointment. 530-1997

TAP AND JAZZ TEACHER wanted for Clear Hart Academy of Dance, 12227 Poway Road, Poway, 92064. Please call 974-9666.

TELE-SALES. Motivated trainees needed immediately. No experience needed. Guarantee, bonus, benefits. No weekends. Rapidly expanding, supportive company. Excellent income potential! Call today! 226-5724.

TELEMARKETING. Prime and fire fund raising/paid sales. 35% commission. Paid training. Pacific Beach. Recontractors, your home or office. 70% commission. 490-6699.

TELEMARKETING. Only 150 positions available! San Diego's largest facility. 15 hour Mornings, afternoons, evenings/ weekends. Full or part time. We offer Advancement Services for major department stores. Paid training! No experience necessary. Seeking service-oriented professionals with pleasant phone voice and positive attitude! EOE. 625-4100.

TELEMARKETING. National mortgage lender has openings for experienced Telemarketers and Sales Advice. Must have proven track record. $8/hour, plus bonuses. Training provided. 571-1870.

TELEMARKETING. Recycler Classifieds has openings for business sales rep. Must type 40+ wpm, have excellent telephone skills and telemarketing experience. Hourly, commission, benefits. Kevin, 279-9797.

TELEPHONE OPERATORS. To $6.50/hour to start. Flexible hours. Full time part time. 30wpm. Bilingual helpful. Tempro Services, 7380 Clairemont Mesa Boulevard. #209.

TELEPHONE RESEARCHERS/Interviewers. No telemarketing, no experience, no sales. $5-$6.50/hour. Call 560-5656 for WORK.

WAITPERSON with positive, upbeat personality. Must have experience. Available for a variety of hours, including weekends. 25-30 hours per week. Apply at Kung Food, 2949 Fifth Avenue. Kung Food Restaurant. No phone calls, please. We will contact you after we have reviewed your application.

FREE & PAID CLASSIFIED ADS

Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a postcard. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost 60¢ per extra word, and payment must accompany ad. Roommate ads are no longer free. Please turn to the Roommate category for details.

MAILING DEADLINE Free classifieds must be received by 7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the phone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of $16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

DON'T CALL US Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

Paid Classifieds

Businesses (including paid services or functions, rentals, and ongoing, profit-making enterprises) must pay in advance for classified ads. Rates and discounts will be quoted upon request by calling 235-8200 during the phone hours below. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

PHONE DEADLINE Paid classifieds may be placed over the telephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa, MasterCard or Discover. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm. 235-8200

WALK-IN DEADLINE Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office hours are 9am-5pm, Monday through Friday, except Tuesday when the hours are 9am-6pm.

MAILING DEADLINE Paid classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to issue. Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803.

DISCOVER MasterCard VISA

EMPLOYMENT SERVICES

EARN $1000 WEEKLY! Stuffing envelopes at home. Start now. No experience. Free supplies. Free information. No obligation. Send self addressed stamped envelope to: VISTA Department 118, Box 60650, Los Angeles, CA 90060.

JOB MARKET SEARCH HELP. Now available for any person, any position, anywhere in the USA! Save valuable time and money. Send your resume, cover letter, name and address to: JobSearch, (AFO), Inc. Box 9671, San Diego, CA 92169-0671 or fax to 483-0066.

RESUMES-TO-GO! Professional quality resumes at reasonable prices. Fast, friendly service. Resumes from $20, free consultation, credit cards accepted. By appointment, call Larry. 291-7500.

SKI RESORT JOBS. Call today to obtain an exciting job at a Colorado ski resort. Ski Venture. 683-2300.

JOB TRAINING

ADVERTISING CAREERS. Training and job placement assistance. Financial aid for qualified. Call The Advertising Arts College at 546-0602.

BACHELOR'S/MASTER'S DEGREES in Business Administration or Engineering without attending class. State-approved programs. 18 majors available. For information or free catalog, call California National University for Advanced Studies 1-800-782-2422.

BARTEND. Learn how to earn big money! Train in only 2 weeks in actual lounge environment. Day and evening classes. Job placement assistance. Financing available. Call today! National Bartenders School. San Diego 283-0300.

BARTENDING ACADEMY. 2 weeks training. Advertised on TV, radio. Job placement (assistance). Payment plan. Days, evenings. State licensed. Locally owned/operated since 1978. Real Employment list available. 560-MIXX (560-6499)

COMPUTER TRAINING. WordPerfect, Lotus, Word, Excel, Windows, DOS. Job placement assistance after training. Call Occupational Training Services for eligibility. 560-0411.

HANDS-ON COMPUTER GRAPHICS workshops. Advanced Photoshop for Multimedia (10/28 and 11/4). Advanced Freehand (11/5). Color on the Desktop: Prepress (11/6). Application in Illustrator 5.0 (11/12). Pagemaker (11/12 and 1/19). Advanced Quark XPress (11/19). Authorized AutoCAD Training Center—workshops also available. Individual classes and certificate programs. Financial aid available. Call Pilot College. Ask for our new brochure and to register! 10% off with ad! 265-0107

FREE COMPUTER TRAINING. WordPerfect, Lotus, Word, Excel, Windows, DOS. Job placement assistance after training. Call Occupational Training Services for eligibility. 560-0411.

COMPUTER TRAINING. A good job in 2 weeks for $59/week! Hands-on, small classes, placement. Computers and financial aid. Elliott Computer Institute. 295-4844.

COMPUTER TRAINING for young adults, 18-21. Free Learn WordPerfect, Lotus, Windows and DOS 1% of type 25wpm) Call Occupational Training Services for eligibility. 560-0411.

FREE EMPLOYMENT TRAINING. WordPerfect, Lotus, Word, Excel, Windows, DOS. Job placement assistance after training. Call Occupational Training Services for eligibility. 560-0411.

HANDS-ON COMPUTER GRAPHICS workshops. Advanced Photoshop for Multimedia (10/28 and 11/4). Advanced Freehand (11/5). Color on the Desktop: Prepress (11/6). Application in Illustrator 5.0 (11/12). Pagemaker (11/12 and 1/19). Advanced Quark XPress (11/19). Authorized AutoCAD Training Center—workshops also available. Individual classes and certificate programs. Financial aid available. Call Pilot College. Ask for our new brochure and to register! 10% off with ad! 265-0107

MACINTOSH CERTIFICATE. Graphic Design and Business Marketing Courses included. Units transfer to TAAD degree programs. Comprehensive program. Superpaint, Word, Illustrator, Freehand, Quark XPress, Pagemaker, Photoshop. Portfolio Presentation and Client/Job Acquisition. Financial aid for qualified. Job placement assistance. The Advertising Arts College. 546-0602

MICROSOFT WORD for Windows computer class in Kearny Mesa on Saturday, October 29, 10am-3:30pm. Free! Call for details. 627-2545.

PHARMACY TECHNICIAN Training. 20-week program. Approved for VA benefits. Classes start soon. Placement assistance. Cabot Colleges, 41 East 12th Street, National City. 474-6017. x36

RECORDING ENGINEER/Radio Announcer. On the job training in local recording studios/stations. Part time. Nights, weekends. No experience required. Free brochure and recording tests. Toll free. For audio engineering, call 1-800-295-4433. For radio announcing, call 1-800-858-4241. Recording/Radio Connection. Divisions of Career Connections. Employer-trained alternative education.

BUSINESS OPPORTUNITIES

ALLOW YOUR DREAMS THE rite of passage. Writing and looking great. If this sounds interesting, call 565-9662

ALTERNATIVE CONSUMER distribution business with dramatic growth, offers second income part time. Key people needed in U.S./Mexico. No investment. Be reachable and responsive. Call Ron now! 491-1508.

BEAUTIFY CONSULTING. Fashion image. Will train. Be your own boss! Full or part time. Set your own hours. Work from home! Call for appointment. 587-0511.

BUSINESS FOR SALE-UBE, for business executives who invested more time and money in 1994 while the profit margin stayed the same. Holm and Associates. 271-2811.

BUSINESS VENTURE. Inventory: 2 Liverpool (Video) magazine for nation's information and entertainment demands. 97 million users in market setting. Achievement Resources International. Subscriptions available. Details, 8am-11pm message. 11am-5pm 460-1966.

BUSINESSES 2000! Operate from home or storefront. Most require little or no investment. Some offer financing support. Read first, then choose your financial future. Sample business plan and 5-year forecast included. Rush name and $20 to: Business Opportunities 2000, 1-5 MWD, Inc. Box 9671, San Diego, CA 92169-0671. Or fax to 483-0066

FINANCIAL FREEDOM with this health and fitness business. Work from home. Unlimited earning potential. Knowledge needed in health, fitness and helping others while pursuing their dreams. Sound like you? Days, 283-6735. 24-hour message, 488-8066

Telemarketing

NO SELLING TO START

BIG PAYDAYS!

- No experience necessary.
- We train you to do it right!
- Guarantee + Bonus + Benefits
- Exciting ad specialty sales
- Motivated trainees needed now!
- Work weekdays, 7:00 am-2:30 pm. No weekends.
- Low turnover. Fast-growing company.

Call now. Start earning now!

Get the facts. 24-hour hotline 226-5724

Entertainment

ANNA BANANAS SPORTSBAR CANTINA

DANCERS/WAITRESSES WANTED

Immediate openings now! Experience req'd. Minimum age 18 years old. Must have California photo I.D. and and/or Driver's license. Also, must have your birth certificate.

Transportation provided to and from the border.

Apply in person. Thurs., Fri., & Sat. 8 am-1 am

ANNA BANANAS SPORTSBAR On Mexico/Border at 8th Street (across from Ia Mat Palace) Upstairs nightclub at the southwest corner.

1-800-350-2794

Top security on duty. We provide all working permits for you to be working legally in Mexico.

EXCELLENT PAY GUARANTEE, PLUS COMMISSION AND TIPS!

New American-Owned and Operated Sportsbar

Employment Services

STRESSED OUT? PROBLEMS AT WORK?

Unable to concentrate? Difficulty making decisions? Can't sleep at night? Nervous? Irritable? Worried? Headaches? Upset stomach? Tired at work? Losing interest in your work? Feeling worthless or guilty? If you are experiencing some of these symptoms, you may have untreated anxiety or depression. FREE TREATMENT PROGRAMS evaluating medications for these disorders are available to people 18 or older. Suitable volunteers receive medication, physical exams, lab tests and visits with a board-certified physician, all at no cost.

Call for a confidential evaluation.

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Have You Experienced Stinging, Burning or Itching from Using Cosmetics or Skin Care Products? Earn $$$!

Skin care research company located in La Jolla seeks paid volunteers to test anti-irritant ingredients for cosmetics. Also test skin rejuvenating products and ingredients. $20 paid for screening visit. ($325 paid for Saturday screenings). Begin by filling out a questionnaire and participating in cosmetic sensitivity testing lasting under 1 hour. If you qualify, you will be invited to participate on a weekly basis and EARN MONEY ON AN ONGOING BASIS! Research only; you will not be invited to buy anything. Guaranteed non-invasive; no drugs, no needles. Comfortable environment. Screenings take place every day this week and on an ongoing basis.

Cosmederm Technologies

Call 550-7070 x175 immediately

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- No Experience Necessary
- All Looks Desired

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We've expanded! We need 100 temporary positions filled for 2-3 weeks. Start now! First come, first served.

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Want fun, flexible hours? No collecting money!! Paid weekly!!

Offer discount long-distance service & earn up to $30 per customer. Cable reps, newspaper reps, long-distance reps encouraged to call. Start today!

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EXERCISE BIKE, $20. Rowing machine, $20. Golf clubs, 2 sets, men's and ladies, 3-PW, putters and woods, 1 bag, $35 each set. Bag $15. 484-9191

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MARVELOUS MASSAGE mellows relaxes and rejuvenates. The amazing touch of Carla can electrify, energize, and elate you. Spin or dull. Margie (MTA 1511) 643-7463.

MASSAGE $/30 New convenient location. Let my hands show you how different massage can be— relaxing, exciting, satisfying. Military complimentary. (MTA00081.) Tom. 299-6118

MASSAGE $25/ 5 FOR $99 pre-paid Call Massage Therapist Carolyn Gilbert. Student Massage Clinic. $25 for one hour Monday thru Saturday by appointment. (Lic #96005667.) Call 260-0363.

MASSAGE AFFORDABLE. Let my hands treat you or that someone special to a soothing relaxing massage. Full body experience. Women, men, couples. Gift certificates available. Call for Military and Dependent's Special! Incalls/outcalls (MTA0516.) Ken. 449-6689

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MASSAGE. A positively pleasurable and comfortable experience. A blend of techniques that works you best. (Lic #90014003.) 792-9731.

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MASSAGE. FREE TO THE FIRST 10 callers about massage. Must be 18 years person. Student Clinic, 260-0363.

MASSAGE, GENTLE TOUCH. A sensual, light touch with warm scented oil for your full body massage. Relax and enjoy. Dr. Must sell. Also, stair stepper. 292-7729

MASSAGE. GUIDED BY ANGELS. Release your world as you release your pain. Be rocked into weightless relaxation. Ask any question. I channel your highest & wisdom. 2 hours. $65. (Lic #90007278) Suzy. 272-3127

MASSAGE. Intuitive. Fast special only $40. (Lic #91011272) Call Mona. 8:30am-7pm. 270-3963

MASSAGE. I want to touch you for rejuvenating massage pleasure. Put your body in strong experienced hands. Outcalls. Hotel calls welcome. $70/ hour. Gentle, sensitive, tempo, sturdy, grace. $125. 860-8274

MASSAGE. Leucadia. Oriental Acupressure/Massage. Swedish, deep tissue, stress reduction. Japanese hot bath. 1002 North Highway 101 (up 1/2 block) (Lic #40861. 436-8277

MASSAGE. NEED A SANCTUARY away from the stress of the system? Experience a massage in a quiet Old Town setting. Ask about specials (Lic #87010939) 294-8690.

MASSAGE. Okinawa Acupressure and Oriental Massage. Swedish, deep tissue, stress reduction. Japanese hot bath. 307 Tenth Street. Camino Del Mar. Del Mar. 793-2992.

MASSAGE. POWER OF TOUCH. Experience pure relaxation and revitalization with healthful Swedish massage by consciences and caring masseuse. Days, evenings. (Lic. #93009639.) Cari. 583-8231.

MASSAGE. Slowly feel yourself melt as your body receives the healing touch of a therapeutic quality unit does it all. Instruction manual. Training and chart. best offer. 693-1153.

TREADMILL, Proform Equalizer 600, hardly used, bought new for $800, sacrifice for $300/best. 697-3491

TREADMILL, Power Walk, nonmotorized, new. $199. 287-8009.

WANTED: Private heated pool needed for therapeutic massage (Watsu.) I can rent, trade, or I'Let's talk. 1-909-763-0457

WEIGHT SET, Weider bench, bar, curl bar, dumbbells, over 200lbs, iron, no rust, moving, $175/best. Pager 979-5981.

YOGA FOR STRENGTH, flexibility, endurance, lean muscle tissue and peace of mind! At Oakwood, Ingraham Street, Pacific Beach, Monday, Thursdays, 7:30-8pm. Tuesdays, Thursdays 7-8:15am. 270-1015.

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ALL BABY NEEDS UPSCALE Resale. Buying your best in maternity, infant and children's clothing, toys, books and equipment. Come in for Octoberfest. 5119 Cass Street, Pacific Beach. 581-9338.

BABY CRIB with mattress, clean, sturdy, no storage space, must sell, come and see, serious buyers. $35. 281-1026

BABY CRIBS, portacrib, bassinets, changing tables, tricycles, backpacks, walkers, playpens, double strollers, Wonder Horses, strollers, car seats, high-chairs, swings, Christmas. Mother's Helper, Ocean Beach. 224-9660.

BABY GATE, Fisher Price deluxe supergrip model, excellent condition, safe, sturdy, easy to use, adjustable fit, also baby seat with pads. $15. After 6pm. 226-2964.

BABY ITEMS. Oak crib/changing table, battery swing walker, infant seats, Tot-lot chair, jumper, pack-n-play, playpen, potty, clothes, toys. 753-1844.

BABY ITEMS. Highchair, $9. Fisher Price portable crib, $40. Jogging stroller, $19. Training potty, $5. Stepping stool, $3. Riding horse, $2. Blankets $31-$50.

BABY ITEMS. Maternity clothes, infant car seat, $25. Bassinet, $30. Double stroller, $40. Baby swing, $30. Some clothes, breast pump, etc. 260-9266

BARBIE CORVETTE, 12V with charger, excellent $60. 582-9520

BOOSTER SEAT, Gerry Doubleguard, use with or without shield, reversible entry side, removable washable fabric seat pad, like new. $22. 931-9024.

CAR SEAT, Fisher Price, large Gerry Doubleguard car booster seat and backpack. Little Trees sandbox and T-bar stroller, bumper guard, toys, clothes. 436-7690.

CAR SEAT, Century 4591, to 25lbs., $18. Tiger 10-key electronic calculator model CY-3512DP, $10. Mira Mesa, 693-1065.

CLOTHING/TOYS. Girls sizes infant to size 5, school/play clothes. Rocking horse, highchair, stroller. Little Tikes slide, toddler swing, etc. Cash only. 467-0904

CRIB TENT, $50. Joovay car seat, base and canopy, $40. Kolcraft stroller, $35. Bugle travel bed, $15. Toddler bed, 3-6 months. Rancho Penasquitos. 538-8075.

CRIB, Childcraft, new, still in box, white-washed with new mattress, $230. Gerry car seat $20. Wood cradle, $50. 270-6120.

CRIB, great condition, dark wood, really nice, $80. No calls after 8pm please. 268-3031.

DOLLS. Lots of Barbies, Barbie's camper and Corvette. Barbie's stage, all for $100. 467-3634.

DRESSER, Childcraft, honey oak finish, 5 drawer, 32W x49H x17D, great condition, $65. Miscellaneous toys/clothes for toddlers. Poway Area 673-5968.

FURNITURE. Children's, 3 matching pieces, 2 dressers and large corner. Formica, blue trim, excellent condition, unbelievably priced at $210. 259-0238.

HELMET, children's, very good condition. Also, approved. $25. Call before 9pm. 296-6366.

MOMMYS WANTED. Experienced assistance needed for one-time home birth delivery. Baby due in February. One hour west of San Diego. $300. 478-3758

NOT FOR SALE. Sharon Kain, School Board candidate will work for the kids, not the vested interests. She will appreciate your vote on November 8

POWER RANGERS, the original 8" size, yellow, blue, black and red Trini, Billy, Zach, and Jason. Also, King Sphinx, the Evil Space Alien. Good condition, each $7. 279-9764.

ROCKING CHAIR, adult size, white wood, excellent condition with pads. $60. 565-2007

YARD SALE. Linda Vista, Saturday, October 29, 9am-2pm. Bedding, books, toys, changing table, rocker, clothes (girl 0-3). 2578 Judson Street.

Instruction

HANDS-ON Acupuncture Workshops

November 5
Color on the Desktop
November 12 & 19
Pagemaker
November 19
Advanced QuarkXPress

CLASSES NOW FORMING
265-0107
6250 El Cajon Boulevard, San Diego, Ca. 92115
Classes in limited. Call to pre-register or for more information.

Learn to converse in
SPANISH FRENCH
Ask about special prices for private groups at the school, or your place of business.
Davis Language School
1629 Polk, Hillcrest
295-5275

Spiderbaby Body Piercing
Call for appointment
(619) 270-3668
3668 Hornblend Street
San Diego, Ca 92109

California College of Holistic Health
5005 Texas St. Suite 205 San Diego
FREE BROCHURE
(619) 260-0363

HAVING FUN YET?
When YOU don't change – nothing changes!
If you're not getting the results you want ... call the professionals. HYPNOSIS WORKS!
~ Free Consultation ~
James E. Smith *Patty K. Kishiyama*
• Learn Self-Hypnosis Nov. 10 & 11 – 6-9 pm
• Ask us about professional training in hypnosis
American Council of Hypnotist Examiners Certification
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Hypnosis Institute of San Diego

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"Physiology of Spiritual Receptivity" Free Lecture
Saturday, October 29, 7 pm
Free Newcomer's Yoga Class
Saturday, November 5, 1:30 pm
Half-Day Yoga Workshop
Sunday, November 6
Learn to Meditate
Course begins Wednesday, November 9, 7:30 pm
"Surviving Your Mind"
Meditation course begins Monday, November 14
Master Yoga Academy
454-6978 7592 Fay Ave., La Jolla

THE SCHOOL FOR MASSAGE & HOLISTICS
"Hypnotherapy" November 2-December 14
"Sports Massage" with Dave Disney November 18-20 (22 hours)
"Thai Massage" Yosel Tarnofsky, H.H.P. Dec. 2-11 (40 hours)
453-3295
4050 Sorrento Valley Blvd., #L
Barry Green Ph.D. co-founder of 5 schools including TPOH
Massage $18 Body Mind Clinic 453-3290
100-hr. Massage Tech. $600
Tuition, books, supplies included. Oct. 24 through Dec. 10. Day or evening classes.

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NOW HIRING!
SANDWICH DELIVERY DRIVERS
Days, Evenings. Part-time, Full-time. Monday-Sunday. Own vehicle. Start $5.00/hour plus 50¢ per delivery and tips. Bring copy of motor vehicle record and proof of insurance.
Qualified individuals may be able to participate in personalized sharing plan and/or health insurance.
Apply in person
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- 8750 Genesee Ave.
- 3089 Clairemont Dr.
- 12812 Rancho Penasquitos Blvd.

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1435 East H Street
IMPERIAL BEACH
1555 Palm Avenue
For Manager positions only, call: 464-6299 or 270-3980

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Classifieds Department
We're seeking a motivated, professional, organized, goal-directed individual with the background and ambition necessary to provide supervision and training to sales reps, as well as oversee projects directed toward increasing ads and revenue.
Must have excellent verbal and written skills, customer service, sales, telemarketing and supervisory experience, and the ability to develop positive working relationships with subordinates and co-workers. Must be detail oriented and creative. Classifieds or display advertising sales experience preferred.
Full-time, salary plus commission, health benefits and 401(k).
Fax or send résumé and cover letter to us by Monday, November 7.
Fax: **(619) 231-0489** Attn. Personnel
San Diego Reader, P.O. Box 85803, San Diego, CA 92186.

Wedding & Party Guide

A BEAUTIFUL WEDDING DAY. Wedding photography by published, award-winning photographer. Veteran Glenn and Elizabeth Simpson. Complete wedding coverage, professional film and processing, negatives included. Realm of Light, 489-LITE

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ABANDON ALL OTHERS. October and November photography special. Complete wedding packages as low as $250. This special won't last long. Monday-Friday, 9am-5pm. Dan, Gator Photography, 469-0551.

ABANDON YOUR SEARCH for band or DJ! "Kicks" top band (over 10 years. All styles. Fun, professional. Band size variable for any budget. Barry, 578-7182

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ACCURATE IMAGES PHOTOGRAPHY. Your search for quality photography at a reasonable price has ended. Call now to find out what we can do for you on your special day. 576-9154.

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ATTENTION BRIDES. Photographs by Steven Herman is now booking weddings for 1994 and 1995. Bachelor's degree in photography, ten years experience, competitive prices. Complimentary brochure, 271-5802.

AWARD-WINNING professional photography and video. Reasonable rates. Over 21 years' experience. Don't take chances with happy memories. We give you the best quality professional photos and broadcast standard video at affordable prices. Focal Point Productions 561-3352

AWARD-WINNING PHOTOGRAPHER. See your wedding day unfold in photo book. On a budget? $225 (you pay film, developing). Kidnapper of images. Beverly, 484-9780, 275-4472.

BAND, "INTRIGUE" PLAYS only the best rock, country, alternative, oldies. Great entertainment for your wedding reception, corporate party or special occasion. For information call 460-6211.

BAND, LOAN WILLIS & the Late Payments. High-energy dance music rock, R&B, blues, oldies. Male, female singers. Ask about free live sample video 943-9666.

BAND: "HOT PURSUIT" available for weddings, corporate, private parties. High energy dance band, featuring sax player. Smoke machine, lights. Call for demo tape, dance hits. 576-0456.

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BRIDAL FASHION EXCHANGE. Beautiful new and resale wedding gowns/evening wear, all sizes/prices. Veils, shoes, more. Tues.-Sat. 10-5. 1/2 block off Hotel Circle, Rio Way or consign. 5341 La Mesa Blvd/Grand, La Mesa. 697-9213.

CALLIGRAPHY for weddings, invitations, events, cards, personalized gifts, parties. Very reasonable prices! Free estimates. 576-9828

CEREMONY BITS. Have your wedding in a gazebo! 1800s Victorian Village. Flying weddings, receptions, Gazebo, antique chapel. In Heritage Park, Old Town. Also available: beautiful, romantic, brookside farm location. Wedding Casa. Norma, 296-9344

CHAPEL CEREMONY, comfortable Victorian home setting in newly restored historical Kensington church. Beautiful decor, gardens, sunny, bright intimate interior. Seating 100. 275-LOVE (5683)

CHRISTMAS CAROLERS available. Make your holiday event something to remember with a professional caroling quartet. Traditional Dickens costumes. Great music, lots of good cheer. 270-3662

CONTINENTAL CATERING. Private banquet facility available for weddings/presents elegantly decorated. Free parking, freeway access. Fine dining/spectacular cocktail wedding packages. 8238 Parkway Drive, La Mesa. 696-3500

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MINSTERS available for your personal vows ceremony. Your location or our lovely chapel. License provided, no hidden fees, affordable prices. Call 24 hours. 479-0551

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PHOTO AND VIDEO 3-FOR-1 package special! Our AVS, serving brides throughout San Diego since 1968. Call now! Daryl 583-1999, appointments 486-7533/pager, 598-1269

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VIDEO MOMENTOS. Brides getting married this year? Video Momentos wants to produce your wedding video. Ask about our year-end special. Take 25% off any package. Rates from $375! Call Video Momentos, 593-1868.

VIDEO ON A BUDGET. Unforgettable images of your special day. Packages from $150-$350. We customize to meet your needs. Available for Christmas parties. 566-8804.

WEDDING DRESS, Michele Piccione for Alfred Angelo, candlelight satin/lace, size 8/10, worn once, excellent condition, new $1800, now $400/best. 645-5799.

WEDDING GOWNS. Large selection of new and designer. All sizes. Remake and alterations also available. Garment Gourmet Resale Shop, 831 Willamette, Vista. 630-6630.

WEDDING GOWN, size 7-8, matching shoes and veil, gorgeous. $375/best offer. 691-9014.

WEDDING GOWN, lace over satin, ivory, size 8, long train and veil, never worn, must see. $600/best. After 5:30pm, 463-1847.

WEDDING GOWN, white silk with beaded lace bodice, 3/4 length sleeves, size 10, worn once. $1000+ value, sacrifice for $250. 673-8335.

WEDDING GOWN, mermaid style, white satin, exquisite jewel and cuffed shoulders, size 10, never altered, veil included. $275.00 see this before you buy. $600 value. 280-0631.

WEDDING HAT AND VEIL, elegant, 37" mermaid veil, white hat, covered with pearls, beaded lace, pearls and long veil, was $250 new, asking $125. 258-8302.

WEDDING RING, excellent clarity round center stone, surrounding baguettes, round end marquise, appraised $3750. Below value for $2750. 291-1099.

Stage Notes

AUDITION for Accent Reduction training video, 10/29-30. Must speak clear English. All ages needed. Call for time, location, and salary information. 298-2063.

AUDITION: OnStage Productions is holding open auditions for "Of Mice and Men" on November 6 and 7 at 7pm at 110 Third Avenue, Suite B-8, in Chula Vista. 9 men, 2(0-70 (1 African-American), 1 woman, 20s. Cold readings from the script. Bob Cervantes, director. For more information, call 427-3672.

AUDITIONS for "Tales of Finkleistein," a series of old and new folk tales, are open. A 2-minute prepared piece is preferred. For appointments, call 295-5654.

AUDITIONS!! Dancers and actors who move well. Become part of the hottest musical comedy act in town as an animated full-costume character. Good dancing skills required. Must have own car and phone. Call Acrobats Unlimited for appointment. Readings and rehearsals! San Diego Audition: Saturday, November 5, 1994, call time, 1pm-3pm, call back, 4pm at Theatre and Dance Studio, 8904 Mira Mar Road, Mira Mesa. Absolutely no phone calls to studio!!! Information 296-3354.

AUDITIONS. White male, mid to late 40s for private performance on November 24-27. Salary negotiable. Send resume and photo to 306 West El Norte Parkway, Suite 16, Escondido, CA 92026, no later than October 28. Detailed information will be sent to qualified candidates prior to interview scheduling.

AUDITIONS. Actresses, dancers, models, TV pilot entitled "The Ultimate Love Story." Interviewing women 19-28. 944-0929.

AUDITIONS. Comedic actors/actresses wanted to improv sketch comedy show. Bring resume. 296-1312.

AUDITIONS. Openings for experienced singers in the La Jolla Singers, for Christmas programs and concerts. All ranges needed for solo and ensemble music. Classes begin tomorrow. 459-0300. For more information, call 278-8067 or 296-4100.

AUDITIONS: SDSU student film casting 7-9 year-old females to play role of adopted heroine in fairy tale. All nationalities welcome. Auditions in November. 596-4503.

AUDITIONS: Recycler Kids " Singers, dancers, gymnasts ages 4/up. Multi-ethnic environmental performance group. No experience required. Open call Saturday, 10:30am. Information, 544-6120.

AUDITIONS: Cabaret revue Main Street Town Call Scripts, 10000 1-3pm, Spring Theatre, 420 Third Avenue. Bring music, ballad, and uptempo; show tunes preferred.

BACK AGAIN BY MAJOR DEMAND Michael Papo Photography from LA. Shooting in San Diego, November 5th and 6th. 7 years experience. Respected. Major agency rates. $150 includes makeup, prints $9 each. Shipping on jobs because of bad photos? Get serious. Call for appointment 1-818-760-8180.

Stage Notes

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CLASS, ACTORS WORKSHOP by Gregory Walters. If you want to succeed in film and TV, work out where the successful actors do, in the finest training studio in San Diego. Gregory just helped 30 actors land LA agents. They are now reading for major motion pictures and network TV series. You can, too! Upcoming showcase for NYPD Blue" and "Star Trek" series 947-6696.

CLASS/ABCs OF ACTING. Anyone can do commercials, as long as you have the audition 'know how!' Barbara Shannon, formerly casting director for "Silk Stalkings," accepting students for her intensive, small class. Limited enrollment. Personalized attention is a big part of professional atmosphere makes this workshop what it is today. excellent! Shannon Casting, 229-9555.

CLASS/ACTORS. Outgrown those classes and showcases? San Diego's newest Actor Training Center is dedicated to improving skills? Intense scene study. Proven technique. Call Bob, 273-6961.

COACH NEEDED. Serious acting student looking for a private coach to act in Graduate Theatre entrance auditions. Please have references/credits. 232-0823.

CORDIANS, ACTORS, MODELS Hip club extras wanted for Phazz music video. Tuesday, 27, 30. Call now for audition. Contact Brita or Jenne at 231-1494.

COMEDY. Want to put on a comedy show for a lot of one? Stand-up comedians looking for stage time. No fees. Randy, 697-1649.

HEADSHOTS. Attention actors, models, commercial headshots tailored to your exact needs by knowledgeable, established photographer. Prices start at $95. Call Jack, (Jack's, plus one free!) Satisfaction guaranteed. Call Martin, 563-2229.

HEADSHOTS. Do you want to get noticed? Professional headshots at affordable rates. Call Accurate Images Photography and get your career rolling. 576-9154.

HEPOSHOTS/PORTFOLIO/Z cards: Professional photographer. Makeup artist. Reasonable professional prices! Professional results. Free consulting. Call for your results. Call Ari or Sully, 272-8054.

MODELS NEEDED. Actors for TV, fashion shows and spring print work. No pornography, no fee. Call Jeff, 578-2447.

MODELS WANTED. Glamour and Fashion Photo Club needs models for upcoming shoots in the park. Photographers will exchange photos for modeling time. Gift 270-0139.

MODELS, HAIR. Male, female, for magazine work. No portfolio or experience necessary. Ages 20-25. Must be flexible on hair cut. Deanngo, 464-1000.

MODELS. Retail (downscale) seeks 20 beautiful women (inside and out) to print in video calendar. Interviewing this Wednesday. Call voice mail for details, 560-2473.

MODELS. Internationally published artist/director needs exceptional faces for upcoming assignments. Edward 297-5905.

MODELS/ACTORS. Good professional photos sell your talent! For $75, you receive: contact sheet, three 8x10 prints and negatives. Call Photos-Creations at 277-4100.

MODELS: Many magazines. Direct contact with the top 100 agencies local, U.S. and abroad. The Professional Cover Model Search. Call 714-540-9003.

ON-CAMERA COMMERCIAL workshop taught by Los Angeles casting director. Call over 400 commercials including all 1993-94 Miller Beer. Levi's, McDonald's, etc. Saturday-Sunday, 11/19-11/20. $150 per class. 213-658-8090.

SAN DIEGO ACTORS THEATRE Acting Workshop. Tuesdays, 7:30-10pm. Eight weeks. Starts November 1st. Monologues, cold readings, audition techniques. Studio showcase. Taught by artistic director Patricia Elmore Costa and award-winning guest directors. "This is the best acting workshop in town!" (Student Actor) Serious only. 268-4494.

STILL AUDITIONING for TV comedy show similar to "Saturday Night Live." Ethnic types especially encouraged. Saturday, 10/29, 10am-3pm. SDSU Speech and Telecommunications Building, Room 109. 965-7673.

THE STUDIO IV has an elite state-of-the-art program for aspiring actors including private lessons for one small fee. Call for personal interviews. 295-3467.

THEATRICAL STAGING. Flats (11) 8'1x2'W each, professionally constructed, covered with white canvas, forms 22' of backdrop. $20 each or $150 for all 22. 222-9812.

TICKETS. Old Globe, La Jolla Playhouse Entire 1995 season at cost. Front row seats. Mike, 481-0412.

VOCAL TRAINING/DRAMA. Learn to speak and sing correctly. Offered by expert New York professional. All styles. Audition preparation. Vocal rehabilitation. Call Alison England, 584-7176.

OFF THE CUFF

by Lin Jakary

What's the most frightening thing that ever happened to you?



David Deeren
Mechanic
La Mesa

I was 13, and my mother had just taken me and my twin brother to the hospital to get a physical. Everything checked out okay. We rode the ele-vator down from one of the higher floors, and as I stepped out at the bottom, I took two steps and fell flat on my face. I passed out. Suddenly I was above my body look-ing down at it. I looked around and saw this incredibly intense white light. As I walked toward it, I felt this warm, sort of tingling sensation that was very pleasant. Then I heard a very strong voice that said, "You're not ready yet." That was it. I went back in-to my body and awoke on a stretcher on the sixth floor. That's when I became scared, really frightened. I wondered, "What happened? Where am I?" I had a con-cussion from the fall. I bottled up that experience for years, it was so intense. But now, I'm not at all scared of death. I know there's something else. The whole experience was like one of those things you read about in the *Reader's Digest*, except it really happened to me.



Jacki Powell
Artist
Bird Rock

I think the thing that spooked me most was accepting a proposal of marriage and getting as far as planning a wedding and designing my wedding dress and discussing how many children we wanted. I woke up one morning and thought, "I can't go through with this." It took me about two weeks to pluck up the courage to tell him. I took him to dinner and broke it to him gently. I just told him straight. It seemed like the kindest thing to do at the moment. He took it very badly. I took him to the airport with his suitcases and put him on a plane back to Guernsey. Then I just breathed a huge sigh of relief. I was accepting that if you're in love, that's the course you have to take — taking everyone else's values aboard. It just didn't suit my personality. I like the freedom to come and go as I please. I don't like to answer to any one specific person. I thought about what I had to look forward to the rest of my life, and it just seemed very dull. I woke up in a cold sweat now and again think-ing what my life would have been like.



Kurt McGrath
Middle School Student
Lakeside

This is kind of embarrassing. I was really a little kid when this happened — about seven. I was at the Wild Animal Park with my best friend's family. Jason and I somehow wandered off on our own and got lost. At first it was kind of cool, then, I don't know. We just kind of panicked. You know, the fear was all in our imagination. With me, it was, like, "Oh no, we're going to be here after dark and no one will know and we'll get attacked by wild animals." And Jason, he thought that if we asked someone for help it might be someone bad who would offer help but re-ally kidnap us. We hung out by the elephant ride for a long, long time, and then one of the workers there asked us where our parents were. I remember, I said, "They're lost." That's when he took us to security and they made an announcement. The worst thing was, my sister was supposed to be watching us, so my parents hadn't even realized we were missing. That was frightening. The only other thing I can think of is when a friend of mine showed us his father's gun. I was afraid all the thing might go off. He got in trouble for that.



Pam Starnes
Floral Shop Manager
Ocean Beach

My husband spent a year completely redoing our pickup truck — a Datsun. The night that he put on the final touches, installed the seat belts, it was late. We wanted to get something to eat so he said, "Let's take the truck for a spin." On the way back from a fast-food restaurant on Morena Boulevard, there were sprinklers on the side of the road. We hit just one little wet patch, and it sent the truck into a spin down a 40-foot embankment. It was pitch dark. A fence at the bottom of the embankment stopped us. It was wild, very frightening, but luckily nobody was hurt. We got out and trudged up through the ice plant. You couldn't even see the truck from the road. There were people who had witnessed it and they were looking over saying, 'Are you guys okay?' That was it. It took two tow trucks to get the truck out. It went back into the garage for more work.



Mark Silberstein
Economics Student
Golden Triangle

I was nine and spending the night at a friend's house. His house was out in the forest. This was in South Africa. My friend was also nine. His parents were at some dinner party. It was about 10:30 at night. We were in his room. Out of nowhere, a the way back from a fast-food restaurant on Morena Boulevard, there were sprinklers on the side of the road. We hit just one little wet patch, and it sent the truck into a spin down a 40-foot embankment. It was pitch dark. A fence at the bottom of the embankment stopped us. It was wild, very frightening, but luckily nobody was hurt. We got out and trudged up through the ice plant. You couldn't even see the truck from the road. There were people who had witnessed it and they were looking over saying, 'Are you guys okay?' That was it. It took two tow trucks to get the truck out. It went back into the garage for more work.

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ACCESS THE ANCIENT WISDOM of your Unconscious Self. Jungian Therapy can help you. Discover your creative abilities. Manage anxiety, stress, and depression. Heal abuse and recovery issues. Learn to cope with life's challenges. Offers individual psychotherapy and groups, therapy groups (including with Buddhist meditation), and workshops on Personal Mythology. Insurance accepted. Free monthly lecture series. For information, call Dr. David Sher, licensed psychologist (PSY#907), at 485-7303.

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ADULT CHILDREN OF ALCOHOLICS treatment program. Specializing in stress, incest, compulsive eating disorders, addictions, victims of violence. Individual/group. Melodee Arnold, RN, MFCC. (M16149). 287-7782.

ADULT SURVIVORS OF INCEST is a support group forming. Individual counseling also available. "Counseling Has Helped" brochure. Insurance accepted, sliding scale. 231-3560.

COUNSELING/THERAPY. Individuals, couples, groups. Specializing in stress, anxiety, depression, grief, addictions. Sliding scale, as low as $30 a session. Relationships, depression, anxiety, issues with children, parents and child problems. (MFC#12245.) Center for Inner Work. 584-1725.

COUPLES IN CONFLICT. Arrange $30 initial consultation with an experienced psychologist who opens communication, provides practical, new resources. Sliding scale. Dr. Simon, Ph.D. (PSY8606). 565-2578.

COUPLES IN CHAOS. Develop communication skills, explore feelings and relationship disappointments, build self-esteem together. Sliding fee. Mandell Evans MFCC#31191/0). 698-3008.

DEPRESSED? ANXIOUS? ACA? There is help from someone you can really talk to. Sliding fee/insurance. Licensed clinical psychologist Eva Lee, Ph.D. (PSY16261). 297-7377.

DO YOU WANT TO BE HAPPY? Experienced therapist wants to help. Resolve old issues. Focus on hopeless, relationships, depression, or anxiety. Affordable, insurance accepted. Ginny Hearn, MFCC (MFC#18803). 483-4486.

EATING DISORDERS. Supportive individual or group therapy. Specializing in anorexia/bulimia problems. Affordable. Insurance accepted. Sliding scale. Affordable. Insurance accepted. Sliding scale. (PSY#12975). 521-2932.

EATING DISORDERS REFERRAL Service. Licensed psychotherapists. Specialized training in evaluation and treatment of eating disorders. Individual/group. Offices throughout San Diego County. Insurance/Sliding scale. (M#14536.) 296-0700.

EXTRAMARITAL GROUP THERAPY. An opportunity to develop an awareness of what has happened in your life and to explore options for your child and experience healing. Individual therapy, too. Peggy Cochise, Ph.D. (#MFT17266) Call 271-2331.

FEAR OF FAT. Supportive individual psychotherapy for depression, anxiety, body hate, intimacy concerns associated with overeating problems. Ellen Resnick, Ph.D. (PSY12130). Affordable, insurance. Clairmont. 481-9272.

GAY OR BISEXUAL MEN. Supportive individual therapy for homophobia, self-acceptance, coming out, relationships. Insurance accepted. Sliding scale. Experienced with professionals (clergy or married/closeted) especially welcome. Discretion/confidentiality assured. Flexible fees, reasonable. PPOs accepted. By appointment. Services in Spanish only. Mel Kaminer, PhD. (ME12709) 296-9442

LIFE CHANGERS— HYPNOSIS Works. All issues welcome. Weight control workshops each month. Call Sylvia Hicks, RN, Certified Clinical Hypnotherapist (CHT#93-631). Free information. 278-0774.

MALE GROUP SEMBEN needed for mixed process/support group. Relationship difficulties, intimacy, self-esteem, Adults, children of alcoholics welcome. (MFC#18803). Ginny Hearn, MFCC. Insurance accepted, sliding scale. 231-3560.

COUNSELING/THERAPY. Individuals, couples, groups forming. Insurance accepted. "Counseling Has Helped" brochure. Sliding scale, as low as $30 a session. Relationships, depression, anxiety, issues with children/parents and child problems. (MFC#12245.) Center for Inner Work. 584-1725.

PREGNANCY Counseling specializing in issues related to pregnancy at 35 and over. Longing for adolescence, miscarriage, pregnancy after miscarriage, etc. Individual and group. Sliding scale. Ellen Levin, Ph.D., Marriage, Family and Child Counselor. (Lic#LCD03777) 526-8748.

RELATIONSHIP COUNSELING Center offers individual, couples, adolescent, child, group and crisis counseling. Tenison Lee, offering professionals, Insurance/Champus, sliding scale. (#M6020568.) Daytime/evening appointments. 24 hours a day. 692-1892.

SPIRITUAL THERAPY. For women. Gently connect with a higher power. Transform your life issues. Uses self-directed therapy. Mission Hills. Alesha Thomson, LCSW (LCS#10886). 688-4400.

STOP GRIEVING, START LIVING. Individualized grief, relationship loss, divorce, separation, death? We can help. Women helping women. Affordable. Grief Support Association, sliding scale. (LCW#4504.) 279-2588.

WOMEN 20-40. Explore issues in this critical decade for women. Relationships, family, relationships, group, couple individual. Sliding fee. Mandell Evans MFCC#31191/1) 698-3008.

WOMEN OVER 40. Affordable group to explore midlife issues and individual counseling. Sliding scale insurance. Nita Hill, Catherine Bischoff. MFCC (MFC#23303) 582-1844.

WOMEN WHO LOVE TOO MUCH Codependent groups in Clairemont. Sliding scale fee/private insurance accepted. Please call Angela Gonzalez or Sliding Center, Inc., (PSY11154). 292-1846. 260-1844.

WOMEN'S CODEPENDENCY support group. Are you overly responsible, a caretaker, depressed, or frustrated in your relationships? Ginny Hearn, individual, Ph.D (PSY#18803) 231-3560. Judi Mandel, Ph.D (PSY#14809) 452-3924. x48

Notices

ALWAYS WANTED TO PLAY music? Not sure where to start? Discussion group forming. Free. 482-8674.

ARICA SYSTEM OF SPIRITUAL Transformation. Free introductory classes including meditation, movement. Arica enneagon theory, presented by Associates for Inner Maturity. Third Saturday each month. 9:30am 297-1187.

ARTISTS! Figurative artists wanted to submit work for upcoming group show. Beginning soon. Bring portfolio to Nobel Gallery, 7621 West Lewis, or call Lindsay. 297-9611.

ATHEIST HOTLINE: "It is our continuing duty to restate the obvious." —George Orwell. Free confidential. 422-0031.

BATTLE OF SAN PASQUAL reenactment. Troop volunteers needed. Any age over 18. Free participation. Sunday, December 4. Escondido area. Stuart Resor. 753-9242.

BIKES NEEDED. Small nonprofit home bikes provider needs used bikes (even if they need repair) for transportation. 297-1914.

BISEXUAL FORUM, open sharing business group meets once a month. The Center, 3916 Normal Street (in auditorium). 692-4200.

BOOK TALK. Free each Tuesday, 6-7:30pm at a coffeehouse in Escondido. November 15, "Men Are From Mars." November 22, "Naked Lies: Female Victimization." 747-5024.

CLUB AMSTAD: Monthly festas for the intellectually inclined; professional, single and married people. Spanish spoken only. Native speakers welcome. Call 11 a.m.-2 p.m. 276-1882.

COMMUNITY GARDENS gardening at San Diego State University by author of *On Creating Gardens*. Free. Association for Humanistic Psychology c/o 1780 Lake Drive. Cardiff. 632-0529.

DESTORS ANONYMOUS. Problems with debt, overspending, credit card use? There is a 12 step program that can help you. Call 525-3265.

DISCUSSION GROUP. All views welcome. Every Thursday, 7pm. Unitarian Universalist Church, 4190 Front Street. Interest, 7pm. Free validated parking. 258-2010.

DISTRICT 2 COUNCILMEMBER Kehoe presents the Mid-City Community Home-buyer's Fair. Sunday, November 20, 10am-4pm. 2777 54th Street. Learn how easy it is to own your own home.

EARS RINGING, humming or buzzing? It may be Frequency Induced Tinnitus (FIT). This condition is caused by electromagnetic fields and bacteria. Free information: FIT, PO Box 1271, Torrington, CT 06790-1271.

EMERGENCY PREGNANCY hotline! Free pregnancy test and information. Referral assistance as an alternative to abortion, food housing, medical, child care, employment, and more! Absolutely confidential! 583-5433.

EMOTIONAL HEALTH Anonymous meets on Thursdays, 7-8:30pm at the War Memorial Building. Information and directions. 525-6247.

EX-NUNS OF DAY SAINT? Others in similar situation are seeking to hear from you. Write: PO Box 26254. Mira Mesa 92126.

FATHERS' RIGHTS and Equality Exchange meets on second Saturdays at Scripps Miramar Ranch Library, 9:30am-noon. For support network and activism, call 566-3146.

FIND OUT THE TRUTH about your health. Your cells obey your every command. A mind empowered program for recovery. Personally acclimated scientist. Dr. Bruce Lipton. Free lecture. Limited knowledge of our time. For reservations, 551-0999.

FIX YOUR OWN CREDIT for free! Send $5 for complete, step-by-step instructions to C. Lemon 315 First Street, Suite 1181, Encinitas, CA 92024.

FOSTER PARENTS NEEDED to care for abused children. Support and training in English or Spanish and financial reimbursement provided. Singles and couples call 292-4055.

FREE BIBLE STUDY COURSE by mail. Nondenominational. Increase your knowledge of God's word! Postage paid. PO Box 141391, San Marcos 92078. 438-5730 or 746-5612.

FREE CONCERTS at Spreckels Organ Pavilion. Balboa Park. Sundays, 2pm. Throughout the year. Open to public free of charge. Wheelchair access. Free parking. 235-0619.

FREETHOUGHT FORUM is sponsored by the Humanist Fellowship, 10:00am every Sunday at the Better Business Bureau conference room. Recorded message 467-8042.

FUNDAMENTALS OF INNER WORK. Nine week training, includes maps of the psyche, techniques of self-investigation, and meditation. Douglas Lenhart, Ph.D. Free introductory session. 560-5666.

GLBLAMP QUARTER THEATRE needs you! Join us for auditioners and information at our first Volunteer Assembly meeting, November 21, 6:30pm at Fourth Street. 232-9008.

GROUP MEDITATION for world peace. History's highest honor: peacemaker. Human Peoples Association. Free. Call for location. Affiliated with United Nations. Always free. Call Wayne for information. 583-6941.

HELP BUILD self-confidence in children, parents or others. Tell them about a unique volunteer hug. Free service of the Bears Foundation. Call Jo Ann, 291-KIDS (5437).

HERPES DATING SERVICE announcement. Kindred Spirits provides confidential, caring, compassionate people who share the challenge of herpes. 24-hour recording for more information. 491-1871.

HERPES. San Diego City Help is a self-help group for people with herpes. We offer support and factual medical information. Call for recorded information. 491-1194.

INNER CHILD PROCESSING. Are you ready to do the "feeling" work that heals the "wounded child"? Go beyond "sit up and talk therapy. Learn the nurturing style of self-care. Loneliness is the worst poverty. Sharon Goodlove. Reichian Mind-Body Educator. 565-8475.

IS THIS AD A COINCIDENCE or clue? Are you ready to connect with the energy experience spoken about in the Celestine Prophecy? Free orientation. 583-0089.

JOIN THE THANKSGIVING Basket Brigade! The Anthony Robbins Foundation invites you to donate food, time, money to needy families. Can enjoy a Thanksgiving meal. Call Connie, 536-1065.

JUST ONCE. The opportunity to ask one personal question of a psychic and get a food product into a successful reality. No fee or obligation involved! 10/29, 4:30pm-7:30pm only. 727-5403

KENSINGTON OPTIMIST CLUB meeting Wednesday, noon, at Swiss Bee Lodge, 4111 Adair Circle South (off 30th). 281-1581.

LITERACY VOLUNTEERS. Training in basic reading for English as second language tutoring starts, matches them with adults who seek help. November. January tutor training workshops 235-0363.

LONG TENS SPIRITUAL (not religious) assistance needed immediately. Serious spiritual training required! Craig 560-0545 room 406

LOOKING FOR SPIRITUAL enlightenment? Discover the truth about who you are and why you are here. Sunday classes with Dr. Lillie. Donation optional. 465-5768

LOST: NAVY BLUE WALLET at Boney's in Pacific Beach. We person who finds it please return it for reward to address inside? Mail postage collect.

LOVE AND INTIMACY. Bring more into your life. Enhance your relationships in a safe environment. Discussions, exercises, games every month. Everyone welcome. Human Awareness Institute. 450-1540

MASTER MIND GROUP will meet Thursday, November 10 at 7:15pm. No charge for this meeting. Dinner afterwards at a nice place. Call for directions. 224-8264.

MEDITATION OR LIGHT and Sound Journey by Sant Thakar Singh, living master. Complimentary gift. Yoga and Vegetarian lifestyle. Call 747-2751 or 944-5440.

MEN'S GROUP forming. Contact George Roemisch: pool of Forgiveness. Please contact: 7th Day Adventist Church, 2920 Ocean Front Walk, San Diego. 7400 El Cajon Boulevard. Suite 1. 583-6344.

MS. STRESSED, jittery, worried, fearful? We have a powerful, new medication to treat these symptoms. Medication, counseling. Insurance/Sliding scale. Call Dr. Simon (PSY#2185) 294-5981.

OUTGROWTHS OF HINDSIGHT Hotline. 24 hours. Nine self-help groups (one Spanish speaking). Call San Diego County 560-2091.

PET LA MESA FOOTHILLS Democratic Club urges you to vote, November 8. We need high quality qualified candidates. Jerel Gastir, Congresswoman; Tom Connolly, 77th Assembly District; Marty Block, Dixon; Board of Education.

PET SAN DIEGO CHILD Abuse Coordinating Council and Survivor's Network meet the second annual conference on Survival and Growth Through Creativity Saturday, November 19 Arbor Center. 2050/ 221-7666

PHOTOGRAPHY. Improve the quality of life for children at risk of abuse and neglect. Free photography classes starting Call Rome Starr. 692-0727

PLAYGROUNDS help make it better for troubled teens. homeless families or struggling single parents. Second Saturdays at Scripps Miramar Ranch Library. 9:30am-noon. For support network and activism, call 566-3146

PRAYER GROUP meets Tuesday evenings at 7:30pm. Unitarian Universalist Church, 4190 Front Street. Interest, 7pm. Free validated parking. 258-2010.

PSYCHIC ENERGY Workshop. Learn to read auras, see chakras, develop your psychic abilities. Sundays, 10am-4pm. Call for location. 276-0774.

PSYCHOTHERAPY. Individuals, couples, groups. Specializing in stress, anxiety, depression, grief, addictions. Sliding scale. Insurance accepted. (MFC#12245.) Center for Inner Work. 584-1725.

RECOVERING CATHOLIC: Need a home? Try the Free Catholic Church. Come join us in celebrating our every Sunday evening at 7pm. 4075 Park Boulevard 295-1658.

SAN DIEGO CHAPTER OF THE ORTON DYSLEXIA SOCIETY meeting, November 15, 7:30pm. Speaker: Dr. Jeffrey Gottlieb, "Dyslexia and Attention Deficit Disorder." Free. Scripps Memorial Hospital, La Jolla. 453-0950.

SAN DIEGO CHILD ABUSE COUNCIL is forming a support group for adult survivors of child sexual abuse. Call Jeanne Hunter, 560-2691

CD PLAYER for automobile, Sony Car Discman model D-180X, lighter plug-in with accessories and AC power adaptor, barely used, original packaging, $150. (650) 520-0343 James, 298-8315.

CD PLAYER, Magnavox 824 with serious modification, great performance, new, with modification, $830, like new, only $350. Richard, 748-1997.

CD PLAYER, Yahoo!AD-724V, digital, unopened/used RCM-922R wireless remote, single disc, original packaging, barely used, excellent condition, $100/best. 563-3942

CELLO, mint condition, with bow, case, rosen, past $700 value, need more money badly, no lie, sacrifice. $280/best. John, 262-0402.

CLARINET, Vito, black, 2 years old, like new, great for a student, $350/best. 755-5210.

CLARINET, LeBlanc, LX Concert, grenadilla wood, $1000. E-flat soprano (sand only, I have excellent equipment for this) 589-1944.

CLARINET, Lebanc, Paris, wood, very good condition, perfect for serious band/orchestra student, $500/best. 549-1205.

CLARINET, Bundy student model with carrying case, $75. Noon to 5pm, 370-3738.

CONGA DRUM, Gon Bop 12-3/4" Tumba, excellent condition, $300 firm. Leave message. 479-0956.

CONGA PLAYER available for working original R&B band, Influences: reggae, funk and lots rock. Backing up vocals. Barry, 299-0084.

CONGAS, CP congas and Quinto (new head), $200 out the door, no tax. Alvarez, 843-1482.

CORDAS, We stock congas by LP, Matador, and CP. Also timbales, cowbells, bongoes, djembes, shekeres, cabasas, and a complete percussion instruments section. World Music and Sound Drum Shop, 569-1944.

CYBBALUS, Open in and check out San Jose's largest selection of Paiste cymbals. Huge Alex II stock. A full line of cymbals by Zildjian and Wuhan. New World Music and Sound Drum Shop, 569-1944.

CYBBALSBOUNDS, 14" Zildjian hi-hats, 16" crash, 20" Paiste china, with stands. Pearl 18x18" floor tom. 18x22" bass. stainless steel, with cases. $400/ all/excellent. Mike, 435-4774.

DJ EQUIPMENT, Two Gemini 1800 Pro DJ turntables with cartridge and manuals, $350. 236-9018.

DJ SYSTEMS FROM $30/month on approved credit. Many brands in stock. Why pay more when you can buy? Centre City Music, 1033 Sixth Avenue. 338-9033.

Dabl Music Power will buy or trade coffins, booths, turntables, mixers, power amps, speakers, and more. Wherever else you don't want to, don't, call us! If you just need cash, we'll pay instantly! Upgrade your current system, or get $$$ for your used gear. Music Power, 6555 El Cajon Boulevard, 582-2500.

DRUM ACCESSORIES AND PARTS now at Music Power, North! Vic Firth, Zildjian, and Pro Mark drumsticks. 2 pairs for $10! CB700 sticks, only $2.99/pair! Music Power North, 7120 Claremont Mesa Blvd., 565-8814.

DRUM BOOKS, Now in stock: Gary Chester's New Breed I and II, Bruford's When in Doubt, Roll, Creative Timekeeping, Drum Wisdom by Bob Moses, and more!!! New World Music and Sound Drum Shop, 569-1944.

DRUM EQUIPMENT, Ludwig 8-1/2" Supra-phonic snare, Bonham's baby, $150. Pearl 2000 18" china, $115. Keith, 434-0282.

DRUM MACHINE, Roland Pad-80, Octapad 2, with stand, $350. 794-5486.

DRUM SET, 6-piece Pearl Session Elite, maroon, $400. Symbals, all hardware, throne, many extras, barely used, worth $3000, sacrificing for $1000. 220-0343

DRUM SET, 5-piece Ludwig, Zildjian, Paiste cymbals, high-hat, stool, $600/best. Mike, 436-4774.

DRUM SET, NOS 5 piece with Slingerland snare. Pearl pedal. new Remo pinstripe heads, hardware and cymbals, $1000. Black Yamaha fretless bass, $200. Nick, 238-6188.

DRUM VIDEOS, Now in stock. Videos by Jeff and Joe Porcaro, J.R. Rubinos, Bozzio, Gadd, Chester Thompson, Chad Smith, Simon Phillips, and more!!! New World Music and Sound Drum Shop, 569-1944.

DRUM, Slingerland snare, 5-1/2"x14", chrome over wood, case and stand included, $125/best. Anvil fiber case, 9"x13", $20. Doug, 293-7156.

DRUMMER AVAILABLE for working band only. I have excellent equipment and transportation. I can sing, read music, and I have practice studio. Kurt, 275-4974.

DRUMMER NEEDED for young, experienced death-grind band. We are 18, but able to get gigs if you are. Serious only. 584-0230.

DRUMMER NEEDED for Steal Caen, original rock project. Are you ready for the next step? Equipment, transportation, reliability a must. Leave message. 979-0901.

DRUMMER NEEDED, experienced, for mostly original rock/pop band with gigs. No drugs. Dave, 277-1409.

DRUMMER NEEDED to join a thrash band. Must be fast, have double bass and some experience. No professionals. Andrew, 465-9876.

DRUMMER SEEKS working or near-working band. Top 40, pop, rhythm and blues, new country. Serious only. 990-0946.

DRUMMER WANTED, Bassist and guitarist seeks drummer for original project. Must have good equipment, transportation. Influences: Smashing Pumpkins. No drugs. Ron, 277-8608 or Rob, 541-2477.

DRUMMER WANTED, Forming new band with funky/jazzy flavor. We have original songs ready. Audition at your place or or bring demo. Mel, 272-9310.

DRUMMER WANTED, hard hitting, yet capable of jazzier techniques. Originality, ability to play odd time signatures and dedication a must. Alternative sound. 627-8337.

DRUMMER WANTED, Soundgarden, King's X, Living Colour, Primus. What's in common? Great drumming. If you dig these styles, we gotta talk. Original music, etc. 1033 Sixth Avenue. 338-9033.

Dabl Music Power will buy or trade coffins, booths, turntables, mixers, power amps, speakers, and more. Wherever else you don't want to, don't, call us! If you just need cash, we'll pay instantly! Upgrade your current system, or get $$$ for your used gear. Music Power, 6555 El Cajon Boulevard, 582-2500.

DRUMMER WANTED, Blah, blah, blah, working band, blah, blah, surf, blah, blah, blah, no big hair, blah, blah, blah, commitment, blah, blah, blah. Rick, 223-6206.

DRUMMER WANTED for new and improved rock band. 6 days a week. No metal fritz and Hare, 287-4034.

DRUMMER'S PROCESSOR, Roland's GP-16 with foot pedal, case, like new, $400/best. 536-0006.

EFFECTS. We pay top dollar for vintage effects. Try us - you'll like it. Guitars West, 1099 West San Marcos Boulevard, 752-1099.

ELECTRIC GUITAR DEALS at Guitar Trader! Epiphone Standard Strat, $410 firm. Peavey 2000 18" china, $115. Keith, 434-0282.

ELECTRIC HEAVEN. Over 70 vintage models including 65 Les Paul flametops (original), 50s, 60s, 70s Stratocasters (original), 50s, 60s, 70s Telecasters (original), huge selection of jazz guitars, Rickenbacker 4001, 175, 335, Gretsch Fat Albert, '57 Johnnie Smith, and new PRS, Gibson, Fender, Ibanez, Rickenbacker at big discounts. Guitars West, 752-1099.

EQUIPMENT repairs by San Diego's best technical staff. Amplifiers, mixers, keyboards, effects, and sound modules. We do it all with a quick turnaround. International Sound & Music, 583-7851.

EQUIPMENT, Roland GP-8 rackmount guitar processor, 8 simultaneous effects controllers, Programming, MIDI, remote multimodel, $350. Marshall preacce amp, $120. Nady guitar, wireless, $110. 539-1607.

EQUIPMENT, QSC 1200 stereo amp, $300. Alari 1040 ST with Notator, $800. Alari color, $250-$437.

EQUIPMENT, Boss ME-5 multi-effects unit with expression, $200. Seymour Alnico II Telecaster pickup with custom wind, $40. Chandler Telecaster pickup, $20. 280-1078.

EQUIPMENT, SWR 400 case, $600. EV cabinet, 400 watts, $225. Peavey guitar amp, 100 watts tube, $250. Power amp, Carvin FET450, $375. Bob, 670-6609.

EQUIPMENT, Power mixer, 8 channels, 300 watts, Soundtech 3080, $400. Organ, Hammond B3, new portable MIDI, new $2200, sacrifice, $1000/best. Rob, 274-8906.

EQUIPMENT, SKB 10-space rack, $110. Rack drawer, 3-space, 19" deep, 10" ins, top condition, $200 each. More. Bob, work, 551-5910 or home, 748-7407.

EQUIPMENT, Nakamichi TA-2A high definition tuner amplifier, $400 firm. Crotchet CLD-2080 laser disc player, $450. After 4pm, 421-3790.

EQUIPMENT, Marshall 4-10 guitar cabinets, $300. Two 10-bass cabinets with JBLs, $200. Ibanez MIDI guitar and synthesizer, $400/best. Fender anchorwells unit, $200. 336-6600.

EQUIPMENT, Keyboard, line mixer, TOA, 10 channels with phantom microphone inputs, rackmount, PA, Yamaha 12-channel powered stereo board. Kevin, 584-7998.

EQUIPMENT, Looking for EPS 16+, EU disk. Alesis ADAT, $3000. Hafler MP100-T preamp, $500. ADA preamp and power amp, $1000. Gibson PAF pickup, $400. 268-7606.

EQUIPMENT, DW 500 double bass pedal, played once, don't buy a new one if you want, to save money, $249. Peter, 456-9017.

DRUMS. Just starting out? Mapex Venus 5-piece drum kit with hardware, $479. Also Paiste 502 cymbal sets are $189. New World Music and Sound Drum Shop, 569-1944.

DRUMS. Need a new snare? Just in. Yamaha's Dave Weckl and Manu Katche Signature snares. Also in stock: Maple and birch custom snares by Yamaha. New World Music and Sound Drum Shop, 569-1944.

DRUMS. Slingerland, 5 piece, 1972, walnut lacquer, 12, 13, 16, 22, 5-12x14 brass shells, owner, excellent condition, all original hardware, $600. Dave, 453-6848.

EFFECTS PROCESSOR, Roland's GP-16 with foot pedal, case, like new, $400/best. 536-0006.

EFFECTS. We pay top dollar for vintage effects. Try us - you'll like it. Guitars West, 1099 West San Marcos Boulevard, 752-1099.

ELECTRIC GUITAR DEALS at Guitar Trader! Epiphone Standard Strat, $410 firm. Peavey 2000 18" china, $115. Keith, 434-0282.

ELECTRIC HEAVEN. Over 70 vintage models including 65 Les Paul flametops (original), 50s, 60s, 70s Stratocasters (original), 50s, 60s, 70s Telecasters (original), huge selection of jazz guitars, Rickenbacker 4001, 175, 335, Gretsch Fat Albert, '57 Johnnie Smith, and new PRS, Gibson, Fender, Ibanez, Rickenbacker at big discounts. Guitars West, 752-1099.

EQUIPMENT repairs by San Diego's best technical staff. Amplifiers, mixers, keyboards, effects, and sound modules. We do it all with a quick turnaround. International Sound & Music, 583-7851.

EQUIPMENT, Roland GP-8 rackmount guitar processor, 8 simultaneous effects controllers, Programming, MIDI, remote multimodel, $350. Marshall preacce amp, $120. Nady guitar, wireless, $110. 539-1607.

EQUIPMENT, QSC 1200 stereo amp, $300. Alari 1040 ST with Notator, $800. Alari color, $250-$437.

EQUIPMENT, Boss ME-5 multi-effects unit with expression, $200. Seymour Alnico II Telecaster pickup with custom wind, $40. Chandler Telecaster pickup, $20. 280-1078.

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EQUIPMENT, Marshall 4x12 speaker cabinet, $450. Anvil 18-space shockmount case, $400. Rockton Hush IIC, $150. Rockton Juice Extractor, $250. Chandler power conditioner, $100. 277-3241.

EQUIPMENT, Power amp, Crown PB-1, $350. Graphic equalizer, Pain stereo 15 band, $300. Bassman amp, $175. Yamaha wedge monitor, 15" and horn, $250. 464-7357.

EQUIPMENT, Power amp, SAE, plus matching preamp, SAE, both $500 firm/duplex. Dynaco FAS 3 tube preamp, very original and mint, $250. Marantz tuner 222-5457.

EQUIPMENT, DiMarzio PAF Pros, $45. Gibson humbuckers, $45. Gibson 1957 Classic, $75. Seymour Duncan jazz neck, $45. Peavy Quiles bridge, $75. All excellent. Bob, 463-5524.

EQUIPMENT, Roland MT-32 sound module with manuals, $300. (V). Pitchrider MIDI controller for guitar, $150. Pocket Merge $50. Ed, 436-4015

BACKIE RIEGER. The best name in affordable mixers is in stock. The Mackie 8 Bus Series for the mega studio, and the CR1604 and Micro 1202. Deals to be had. Professional Sound & Music. 685-7611.

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MICROPHONE, AKG D1000E, boom mount, shock mount, mint condition, no nicks, $85-176-1

MICROPHONE, Nady wireless, 49.860MHz, new sweiler microphone capsule, instruction manual, schematics, DC power adapter, good for videomaking and recording, only $100. 280-1650.

MIDI CONTROLLER, Lake Butler Sound MPC-1 MIDI Midigram. Best controller with mechanical footswitch upgrade. $235. 240-3660.

MISSION OF BURMA, Pavement, Ace-tone, Sleep, Swirlies, Yggdrasil, Flaming Lips & Mirror Forest. 566-1418.

MIXER, Gemini with sound effects, cross fader, 3 phono, 3 lines and adapter for connection, $100. Terms between 2:30-5:30pm. 263-9436.

MULTI-EFFECTOR, ART SGE, Roland D-5 synthesizer plus stand, more, rarely used, excellent condition, cheap. Brian, evenings, 536-8916.

MUSIC PERSON RENTALS has two locations for your convenience. Same great deals at both stores! 6035 El Cajon Boulevard and inside Guitar Trader at 7120 Clairemont Mesa Boulevard. 582-2500. 565-8614.

MUSICIANS WANTED. Country band auditioning now keyboard and guitar players for cover material and album. Those with career goals and dedication need only apply. 737-9662.

MUSICIANS WANTED. Guitars, keys, vocals, and home for The Show, intermediate-level classic rock band. Wide interests. Studio in North County. 758-7739.

MUSICIANS WANTED. SDSU graduate film, 16mm, "Man With All The Hats" seeking orchestrator/ string, wind, percussion players for musicii score. Steve, 426-5260.

MUSICIANS. Acoustic duo (formerly Stone Soup) seeks vocalist/instrumentalist. Crosby, Stills, Nash, and Young. All-man. Eagles, 1960s. Ken, 270-4060.

MUSICIANS. Acoustic rock, new country band forming. North County. 2 evenings a week. Eagles, Crosby, Stills and Nash, Tricia, Wynonna, America. Must be serious. Kevin, 486-3520.

MUSICIANS: Experienced male frontman seeks musicians to form psychedelic, ethereal, heavy groove project for playing live and recording. Love of music a must. Matthew, 205-1178.

NEED A NEW PA? Come to New World and check out speaker cabinets from PAS, JBL, EV, and Community! Amps from Crown, Carvin, Hafler, and Stewart! Trade in your old cabs! New World Music and Sound Drum Shop, 560-1944.

OLD GUITARS WANTED! Fender, Gibson, Martin, Gretsch, National, D'Angelico, Stromberg, Epiphone 1930-1980. Any brands only. Top cash! 1-800-401-0400.

ORGAN, Hammond with drawboard, reverb, etc., works and sounds great, in-cludes stand, $125/best. 744-3144 or 740-9854.

ORGAN, Kimball Temptation model, cost $2500 new, AGO console, wired, needs set, let live new, must sell with bench, $675. 276-1297.

ORGAN, Lowrey's top-of-the-line luxury spinet, Colition model eD-575, excellent, beautiful condition, $1,000, 693-3636, ask for Mike, and Micro 1202. Deals to be had. Professional Sound & Music. 685-7611.

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PIANO, Young Chang grand, 5'5", ebony, 1 year new, beautiful condition, will sacrifice $3800. 480-8300.

PICKUPS, Fender Lace Sensors, red, blue, silver, new, $100 for all. Work, 480-3295.

PIANO PIANO, Baldwin, 1922, walnut cabinet, beautifully restored, with bench and 50 rolls, nostalgic entertainment, $3000. 729-0317.

PLAYER PIANO, Wheelock, beautiful mahogany wood, player not working, $1500. 296-9467.

PLAYER PIANO, 1920 nostalgia, great sound, professionally restored, beautiful, hogany, electrified, $3450 583-5047

PREGNANT, 5x8, acoustic, reconstructable, mint condition, $125. Pager, 960-4636

READY FOR 2000 EXERS, 5 Drive-C 2-TI, hardly ever used, $550 for the pair. 758-0772

PA SPEAKERS, Yamaha S115HII, 15" plus horn, very nice sound, 200W, listed for stands, hardly used, $400/best. 299-1022.

PA SYSTEM, Peavey XM4, 300 watts, 4 inputs, two 12" speakers with woofers and horns, excellent condition. Bonus: 2 microphone stands. $650. 753-0319.

PEAVEY GUITARS now on sale at Guitar Trader! Peavey Predator was $250, now just $199. Predator AX was $350, now $249. Reactor was $290, now just $209. These and more great deals on Peavey gear now at Guitar Trader, 7120 Clairemont Mesa Blvd., 565-8614.

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PERCUSSIONIST WANTED to join guitarist, keyboardist, 3 singers. Congas, timbales, Latin percussion. Trap drums a plus. Professional with gear. Latin, rhythm and blues idioms. No rock. 571-3300.

PERCUSSIONIST AVAILABLE. Latin jazz, funk, reggae, rock, cumbia, cha-cha, mambo, bolero, new age, country, rhythm and blues, old school. MIDI and acoustic experienced, ready to gig. 297-3008.

PIANO on rollers. Ludwig-Angelus, ivory keys circa 1900, needs some bellows repair, excellent buy, $950. Old record.2s, pianorolls. 469-9286.

PIANO SALE. Buy from a technician and save! Used pianos from $500 to $1,150. All reconditioned with warranty, free delivery. Rentals for $50/month. Rent to own. Turnings/repairs Reasonable rates Pianos wanted. Pitch Perfect. 634-0079.

PIANO, 1902 antique oak upright grand, completely refurbished in 1982, excellent condition, claw foot stool, $1600. 476-1646.

PIANO, antique upright for music lovers. Completely renovated, with bench, sounds beautiful. $1800. 222-6922.

PIANO, Cable Complete Chicago baby grand mahogany, good condition, just tuned, $1150/best. 481-9021.

PIANO, Cuntier spinet with bench, walnut finish, 6 years old, excellent sporting condition, $600. Rancho Penasquitos, 672-3457.

PIANO, Everett spinet, looks and sounds beautiful, $1000. 521-1760.

PIANO, Kohler Campbell, excellent condition, bench included, $795. 692-0360.

PIANO, satin ebony, beautiful walnut grain satin finish, ivory keys, mellow tone, excellent condition, sounds quite colored bench. $2550. 469-2036

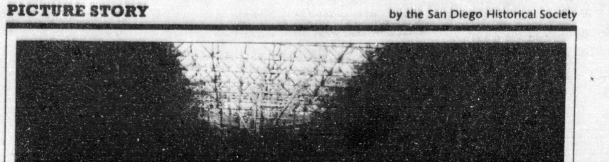
PIANO, Story & Clark upright, excellent condition, light touch, $1200. Evenings, 275-0441.

PIANO, Wurlitzer upright, good condition. $300. 486-8397.

PIANO, Yamaha YPP-50, freestanding, digital, 76-key, touch sensitive, MIDI and headphone jacks, with bench, built-in metronome, 8 digital sounds, excellent condition. $850. 538-2118.

PICTURE STORY

by the San Diego Historical Society



Construction of the concrete-hulled ship *Cuyamaca*, circa 1918. During the latter months of World War I, a shortage of freighters for the war effort prompted the government to subsidize American shipbuilding. Local congressman William Kettner detoured a government contract from Los Angeles shipyards to San Diego. The resulting shipyard along San Diego's bayfront, between 28th Street and the northern boundary of National City, produced two concrete-hulled ships — the *Cuyamaca* and the *San Pasqual*.

With steel and iron diverted for the war effort, concrete made a sensible alternative building material. In this photo, workers lay the steel "re-bar" skeleton of the *Cuyamaca* prior to pouring the concrete skin. The two ships together cost $5 million to construct. Although planned for wartime service, the vessels weren't finished until late 1920, after hostilities had died down in Europe. Rumor has it one ended up in Cuba as a molasses barge.

(From the Ticor Collection)

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REHEARSAL ROOMS available hourly or monthly. Centrally located. Good for bands and individuals. Reasonable rates. Call Lee Coste, 279-7990.

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REHEARSAL SPACE has a great selection of everything you need. DJ and PA speakers, lights, multitracks, plus DAT players, etc., etc., etc. With two locations to serve you, Music Person Rentals Mesa Boulevard, 565-8614, and 6555 El Cajon Blvd., 582-2500.

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SAXOPHONE, Buescher Aristocrat tenor, excellent condition, silver with gold plate, with hard case and mouthpiece. $595. 263-0465.

SAXOPHONES, 10 tenors, Selmer (Paris), Yamaha YTS62, one 1924 "Rudy Wiedoeft Lady" (3) silver or gold, Buescher "400," Aristocrat, Vito, Bundy, $500-$2800. Soprano, Yamaha YSS62, Yanagisawa (2 necks) 4 altos, $400-$2999. Metal mouthpieces, $50. Gig bags. Other instruments available. Buy, Sell, Trade. 462-1644.

SINGER SOUGHT. Songwriter, charisma, lyrics a must. Excellent guitarist, arranger, songwriter seeks a Keith and Mick partnership, recording and video demos, my studio. 7am, 8-11pm. 792-8676

SINGER, BASSIST wants to join working or close blues or any style. 30 years experience. The groove. Have gigs. Leave message. 272-6509

SINGER/SONGWRITER looking to form band. Poets, Beatles, Pumpkins, Afghan Whigs, Soundgarden, Hall Young, 17-25-ish, serious. No metal. Luke, 486-5636.

SINGER/SONGWRITER, 21, looking to form or join band with original/cover tunes. Rhythm and blues, soul, blues. Pickett, Redding, Gray. Professionals only, no drugs. 291-2949.

SINGERS/BONSWRITERS. Let the best hands in all get. Reach Productions. Original songs written just for you, or we'll help you with your songs. Will put your demo tape together. Producing and arranging also available. Call 449-3062.

SONGWRITERS, Successful songwriter and professional musician can help you produce your song in his 16-track digital recording studio. State-of-the-art equipment. 272-6544

SOUND CONNECTION Newsletter. Looking for a band to join or need a new musician for yours? Call or write for a free complimentary issue! 487-7047

SOUNDMAN, with 6 channel 40-channel system, looking for working bands. all styles. Bill 698-2984

TAPES, New Christian music, mint condition Newsboys, Dc Talk, Jars of Clay, Michmker, Jon Mitchell etc. Also vinyl albums. 584-2604

TASCAM 644 MIDISTUDIO, 4 track, superb condition, rhythm programmer RY-30. Eine. 479-9064

TASCAM TSR8, 8-track reel to reel, DBX, remote control, 1/2" format, excellent condition, $1700. 583-7911

TICKETS. Ads reseiling concert tickets are considered free ads.? The price asked does not exceed the face value of the ticket (including service fees). Reselling tickets for profit must pay the business tax.

TRUMPET PLAYER looking for work. Brian, 588-9233.

TRUMPET, French, with attachments and case, make Fair. Guitar good sound, make offer. 292-8959

TRUMPETS/TROMBONES. 10 trumpets including Selmer (Paris), $150-$700. Cornets, $125-$300. Flugelhorns, 8 trombones, $175-$400. Valve trombone. Clarinets, $125-$650. Saxophones, $400-$2500. Buy Sell Trade 462-1644

STEREO EQUIPMENT, Speakers, DBX 20-20 3660 and AR sp 3 way, $200. Bookwoofers, 10" and 12" Music System D to A converter, $295. 941-3159

STEREO EQUALIZER from ADC, excellent condition $50. 465-0396

STEREO EQUIPMENT, Magnavox CD8473 CD player, excellent condition, $100. Denon receiver, amplifier with Grado cartridge, low hours, $120. 230-1325

STEREO EQUIPMENT, Apogee Duetta II speakers $1000. PS Audio 1000 amplifier, $500. Must sell. 967-8979

STEREO POWER AMP, AdCom GFA 535 Mk II, 60 watts per channel, mint condition, serious calls only, $295. 748-7308.

STEREO POWER AMP, Sound Dynamics MV45 a power amp, new Tesla EL-34 tubes a true audiophile amp, $495. Gerry, days, 793-6210 or evenings, 942-5918

STEREO TUNER, Kenwood stereo amplifier and 30W 2-way speakers. Also, University 3000 3-way speakers installed in Audio Crafters genuine, moving, all for $100. 696-6528

STEREO, home, JVC 1080 amp/equalizer tuner, single CD, top of the line, no speakers pair) $900, sell $240. 268-4380

STEREO, Kenwood amp, tuner, dual cassette, turntables $ CD. 120W speakers, excellent condition. $700/best. After 3pm, 275-1609

STEREO, Onkyo receiver, 45 watts per channel, JBL speakers, 5-1/4" and tiny-bit-filled tweeters, super warranty, paid $450, sell $325. 260-4565.

STEREO, Panasonic SL-PC364 5-CD player, top-load carousel, $85. Sanex SP-710W (pair), 100-watt speakers, $75. 652-8153.

STEREO, RCA Dimensa System, tuner, amp, cassette, turntable, speakers, cabinet. Sony 5-disc CD changer. Great condition. 965-8065

STEREO, Sang & Olufsen Beomaster 1600 receiver. $300/best. 436-8737

STEREO, Mirage 760s, $450 per. Mirage 260s, $150 pair. Pioneer Elite PD 71, $450. SAE 200 watt amplifier, $200. Call Audio Video Excellence. 587-6503

STEREO. Sony, mini-CD Walkman, uses new technology, 2" CDs, new, in box, advertised for $700, will sell for $500. Call before 10pm. 562-0320

STEREO. Sony portable solid state hi-fi, stereo receiver with 2 Sony speakers, assembled, built-in RSR turntable. $50/best. 284-4696

STRING SPECIAL! Music Power brand electric guitar strings 4 for $10, acoustic strings 4 for $12, bass strings $10 per set! Only at Music Power, 6035 El Cajon Boulevard, 582-2500.

STUDIO MONITOR SPEAKERS, JBL 4412 excellent condition, list $430, sell for $150. 272-6544

STUDIOMASTER Session Mix 16-2 external distribution used only 4 hours, paid $1300. Troy, 265-2620 or 222-3040.

SUNDAY SPEAKERS. The REM 8.1s and 8.s are in stock! These studio monitors are the best for affordable mixing. You deserve the best, and great deals are happening at Professional Sound & Music. 583-7911

TAPES, Collectible reel to reels, stereo, Rolling Stones, Beatles Sgt. Pepper, Jefferson Airplane, Hendrix Purple Haze, Michhiker Jon Mitchell etc. Also vinyl albums. 584-2604

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TASCAM 644 MIDISTUDIO, 4 track, superb condition, rhythm programmer RY-30. Eine. 479-9064

TASCAM TSR8, 8-track reel to reel, DBX, remote control, 1/2" format, excellent condition, $1700. 583-7911

TICKETS. Ads reselling concert tickets are considered free ads.? The price asked does not exceed the face value of the ticket (including service fees). Reselling tickets for profit must pay the business tax.

TRUMPET PLAYER looking for work. Brian, 588-9233.

TRUMPET, French, with attachments and case, make Fair. Guitar good sound, make offer. 292-8959

TRUMPETS/TROMBONES. 10 trumpets including Selmer (Paris), $150-$700. Cornets, $125-$300. Flugelhorns, 8 trombones, $175-$400. Valve trombone. Clarinets, $125-$650. Saxophones, $400-$2500. Buy Sell Trade 462-1644

TURNTABLES, Rane direct drive with cartridge, $85. Realistic direct drive, cartridge, $85. Both in excellent condition and with original manuals. Gary, 566-7713

USED RENTAL GEAR BLOWOUT! Guitars, amps, PAs, keyboards, drums, lighting, and more! Making room for more gear. Save $$! Apex Music, 6210 El Cajon Boulevard. 583-1431.

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VIOLIN, fine old instrument, made 1934, in excellent condition and beautiful tone, bow and case, must see and play, asking only $400. 230-1515

VIOLIN, good condition, 3/4 size, great for student, $75. 476-9951.

VOCALIST NEEDED by established hard rock band with label. Formerly Mrs Lied musical influences style: Fight to Pantera Phil vocal, appearance, stage & music. Leave message. MJH Productions. 297-2414.

VOCALIST SEEKS hard-hitting, heavy grooving, serious-minded band. Odd time changes, bass heavy, creativity a must! Professionals only. Tom, Quikspot 754-4003.

VOCALIST WANTED. Socially minded for hardcore, aggressive, heavy groove. No drugs, flaky. Must HEED Satanic Messages. 270-8675. 270-8718

VOCALIST WANTED for all-original hard rock band. Ability to earn a mile. Must. 422-4153.

VOCALIST WANTED. Spanish rock, pop alternative. Originals Performance/recording project. Seeking quality lead player with baritone voice Manuel, 575-8772

VOCALIST WANTED for all-original hard rock band. If you can't practice 3 times a week, don't call. Kerry, 472-2372

VOCALIST WANTED for all-original hard rock band. Must be dedicated and have own transportation Ready for gigs now. Wayne, 464-2441

VOCALIST, experienced female professional seeks working band for casuals and clubs. All styles. Great appearance and personality. Professionals only please. 535-0340

VOCALIST/GUITARIST with some performance experience wanting to join or form electric blues, classic and college rock band. Easy to work with, but serious about playing. Part time make day job). gig 1-3 times a month. Call Jeff between 6-9pm. Have car, will travel for professional working bands. Mostly covers (Stevie Ray Vaughn, Johnny Winter, Allmans, Clapton, Gallon, Gin Blossoms, Beatles, etc.) Some originals too. Kim, work 587-3992

VOCALISTA,YNCIST seeks band ready to record/play out/tour. Need sound of Doors, Jane's, Nirvana, Pumpkins and Nine Inch Nails or Sonic Youth. Bert 225-0981

VOCALIST/SONGWRITER, female, experienced, seeks professional work bands. Guitar, recording session. Great harmonies, lead/background vocals, all styles. 584-2604, or leave message 423-8916.

WANTED: Copy of LP "Stranger to Stranger," by Industry. Call Silent Kind Native ask for Todd. 698-2612.

WANTED: Fostex or Tascam quarter-inch 8-track recorder (we have a mixer). Must be in mint condition. Charles, 749-8201

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APPLE IIe, 1MB dual drive, monitor joystick, number pad. Hayes modem. Okidata 92 printer. Appleworks. Beagle Bros manuals, great starter. $295/best 749-3145.

APPLE POWERBOOK 140-4/40 with printer and software, all for $1500 or best in perfect condition 274-7150

CD-ROM SYSTEM, Megabite 30 (built-in CD) hard drive, SC1224 monitor, 1040 keyboard $400 cash only 483-7834

CD-ROM, MPC Sony CDU-541, SCSI-2 Sound Blaster $445 (includes manual, caddy and audio cable for daisy-week.) Leave message 259-9748.

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COMMODORE 64 color computer with 1541 disk drive with cables, joystick, cable for TV, programs, or can sell individually 477-1348.

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DISKETTES, Apple formatted Verbatim 3.5" DS/DD, never used, 2 boxes with 10 each $10 cash. 296-5544

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NOTEBOOK, Toshiba 1960CS color, 8MB RAM, 120MB, Trackball, Windows, more, $1750/best 540-8466.

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PRINTER, NEC Spinwriter model 7710, 55cps daisy wheel type, with spare ribbons, rollers, and stand, $150/best Anytime, 488-7511.

PRINTER, new, never used, Okidata Microline 380, 24 pin, and printer cable. $65. Dan 270-6044.

PRINTER, NEC SpinWriter, impact daisy wheel multiple type, 55 characters per second, $225 or trade for sailboard sail and mast for BIC Cayoso sailboard 455-6066

PRINTER, Panasonic KXP-1124, 24 pin, multimode, home use only, cover, stand, and continue papers included, asking $140. After 6pm, 793-7770.

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AIRLINE COUPONS. Good for roundtrip on Northwest, anywhere within 48 states and Canada, $300. 277-6713.

AIRLINE TICKET, roundtrip, Southwest, good through January 1995. Fly in your name, $300. 730-4145.

AIRLINE TICKET, one way to Boston, good for any Tuesday. Wednesday or Saturday in November, $250 cash only. Leave message, 274-6856.

AIRLINE TICKET, roundtrip, San Diego to Alaska, on your name, anywhere Alaska Airlines flies, $300. 275-0503.

AIRLINE TICKET, one way, travel any time, anywhere in USA/Canada, in your own name, transferable, $250. Beeper: 686-9990.

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AIRLINE TICKET, roundtrip, San Diego to San Francisco, 10/28 to 10/30, $60. 295-7290.

AIRLINE TICKET, roundtrip, San Diego to San Francisco, departs Thursday, 1/13 at 10pm, returns Sunday, 1/16 at 4:50pm, $99. 534-2972.

AIRLINE TICKET, roundtrip, 1/2 price. Americair, to Florida, blackout 11/19-29, expires 12/19. 2 week advance reservation. Call after 1pm. 464-3047.

AIRLINE TICKET, roundtrip to San Francisco, buddy pass. October 27-30. 483-8818.

AIRLINE TICKET, one way, New York (La Guardia) to San Diego via Denver on November 22, $170/best. 297-6648.

AIRLINE TICKET, anywhere Southwest flies, transferable, good through 9/95, $375/best. Leave message, 451-3770, x123.

AIRLINE TICKET, one way, San Diego to Buffalo, New York, male or female. Monday, October 30, 1pm. Best offer. 297-8516.

AIRLINE TICKET, one way, travel anytime, on USAir/Piedmont in your own name, transferable, $250. Pager: 990-9999.

AIRLINE TICKETS, to Puerto Rico or anywhere in USA on United Airlines, round trip, 7 days advance notice, some dates restricted. Good until June 5, 1995. $420/best offer. 483-1342.

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AIRLINE TICKET, one way, anywhere within the 48 states and Canada. Northwest Airlines, good until May 1995, $250. 276-1297.

AIRLINE TICKET, roundtrip, anywhere Southwest flies, fly in your name, good until January 1995, $300. 735-6140.

AIRLINE TICKETS, 2 roundtrip, San Diego to Tampa, leave December 15, return January 5, times negotiable, $300 each or best offer. Evenings, 581-2446.

AIRLINE TICKETS. Roundtrip anywhere in Alaska, with 2 weeks notice, $425. Chicago, Cleveland, Detroit, Baltimore, Indianapolis, one way, $180; roundtrip, $350. Dave, 720-1994.

AIRLINE TICKET, one way to Boston, good for any Tuesday, Wednesday, or Saturday in November, $250. Leave message, 274-6856.

AIRLINE TICKETS, pair of roundtrip good to any continental US destination through March 1995, each $325, 453-1570.

AIRLINE TICKET, one way, San Diego to Boston, November 7, 1994, $125. 678-0110.

AIRLINE TICKET on major carrier. Face value $450, will sell for $300 or better offer. Open date. Male only. John, 794-4139.

AIRLINE VOUCHER, roundtrip, fly anywhere Alaska Airlines flies in your name, good for 1 year, $350. 275-4406.

AIRLINE VOUCHER, good on Northwest Airlines, roundtrip to Asia, Europe, Hawaii and East Coast, good for $100 off your ticket, sell for $20. 448-8186.

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MAUI, HAWAII. Beach, pool, tennis, whale watching. Sleeps 6. Ocean view, 1 bedroom condo. Sleeps 4. From $80 Call owner to details & 294-2078.

MAUI, HAWAII. Deluxe Kihei Kai Nani condo fully equipped, 2 bedrooms. Pool, phone. Central to restaurants, golf, beaches and fun activities. $69 daily. 619-729-6048.

MAUI, HAWAII, OCEANFRONT. Deluxe 2 bedroom 2 bath fully furnished condo available January 16-February 1, 1995. Unbelievable per week, $595, both weeks $1100. Call owner 454-1949.

MERRY XMAS! HAPPY NEW YEAR! Enjoy the holidays playing the Caribbean! Book now for special savings. Space limited. Apel Travel. 292-4140, x30.

MEXICO FALL SPECIAL. $250/week. Puerto Escondido, Oaxaca. New 2 bedroom, 2 bath condo. Ocean view. Pool, fully equipped. 55-minute flight Mexico City. 274-7722.

MEXICO/JAMAICA/HAWAII super specials! 24-hour hotline! 7 nights Jamaica or Cancun $378. Vallarta, 3 nights $298. Cabo, 3 nights $295. Hawaii, $299. 270-6500.

MEXICO/ROSARITO AREA. Condo in resort with 86 acres oceanfront. Private sandy beach, pool, tennis, etc. Sleeps 6. $225 plus $25 each night/week. No. plus $25 each night/weekend. 715 Wren Noakes, El Cajon, CA 92019. 440-0342.

NEW YEAR'S IN HAWAII. Beautiful Kauai beachfront 3-star resort. Fully furnished 1 bedroom condo. Sleeps 4. Seven wonderful nights— 1/231-1/8. $700. Dan, 578-7927.

PALM SPRINGS. Luxury condos in the heart of downtown. Pools, tennis, and hot tub amenities. Call for special midweek and weekend packages! Frontier Vacation Villas, 1-800-284-5527.

TIMESHARE. Big Bear Lake. December 2-9. 1 bedroom, fully equipped condo, sleeps 6, ready for winter fun. 6 blocks from Snow Summit. $375, before November 15, $450 after. Dean, 549-0651.

TRAIN TICKET. New York to San Diego, leave anytime before November 22nd $150. Jack, 201-360-3452 420-2197.

WANTED: A buddy who wants to travel out of the USA. Call Susan, 264-9324.

WOMEN'S WINTER RETREAT, Murrieta Hot Springs, December 2-4. $225 includes 2 nights double occupancy, vegetarian meals and conference registrations. Save $50/ $400 when 2 women register together. Call 535-9060.

Phone Matches
SHARED INTERESTS

SHARED INTERESTS GUIDELINES: Below you will see where the interest to be shared. Ads will be sorted alphabetically by interest. Either gender may be sought, but physical descriptions are not permitted.

CLIMBING PARTNER WANTED. Male, 31, seeks male/female for day/weekend practice. Beginning to advanced level. Sense of humor beneficial— no absolute necessity(!!!!) ☎72424

DANCE/TRAVEL COMPANION to share fun and expenses. Me: widow, 65, non-smoker. Do on short or long trips. Maybe we have met. Love to play (11/9) ☎72426

EASTERN PHILOSOPHY: simple, spiritual, uncluttered lifestyle. Single, white male, noncultist, free-thinking, environmentally conscious, straight, Jean Harlow/Gingham influence. I'm 38, male, classic (11/2) ☎62294.

ENTREPRENEURIAL PURSUITS. Have a passionate rewarding business start-up financing. Seeking a wealth-sharing partner. You make the rules. Possibilities are great. Jon (cell 11/2) ☎62292.

FLY KITES BY THE SAY, listen to Seal smile. Single mom, 33, one year in San Diego. (11/2) ☎62288

FOREIGN LANGUAGES/SOUL'FUZES. Young Mexican lady in visual (becoming writing) American style in making new bi-cultural friends for conversation, culture exchange, walks, coffee. 30s-40s age group (11/2) ☎62289

HILLCREST CINEMA, plays, concerts, coffee, conversation. Eclectic feminist seeks emotionally together women friends to enjoy events. Prove intellectual stimulus in San Diego isn't an oxymoron (11/2) ☎62103.

HI-, MAR, in excellent shape physically and emotionally, seeks other HIVs, proud and strong, for fun, friendship, and support. Call for a happy surprise!(11/2) ☎72439

HOCKEY, HOLLYWOOD CHRISTMAS parade 11/27/94. 29-year-old male seeks female, 18-40, for company to Gulls games and event mentioned above (11/9) ☎72426

MOTORCYCLING—LET'S RIDE! Have Honda, will travel. Degreed professional male, 40s, seeks female, 30s, professional, with/without bike. Fun day rides (11/2) ☎62293.

OUTDOOR ACTIVITIES. Adventurous young Englishman, pls is and loser, loser seeks friend for water skiing, scuba diving, or flying to Vegas, etc. (11/2) ☎72302

SALSA, DANCE, GROUP. Men and women. Let's get together and dance for fun. Age, race, looks unimportant but love of salsa is. Dutch for events. (11/2) ☎62295.

SKI BUD. Male, late 30s seeks adventurous blue/black diamond female skiers for upcoming season, local and Mammoth trips. Share driving and expenses. Think snow! (11/9) ☎72427

SNOW SKIING ANYONE? Must be intermediate to expert to share 4 to 7 day trips to Utah, Tahoe, Mammoth, etc. Best prices by a/ground (11/2) ☎62290

TAO! Gathering those who journey on the Great Way of Tao and/or follow I Ching. Just for the joys of unity and companionship. (11/2) ☎62297

TAXES AND TRAFFIC TICKETS network group. People from all areas, at ages support each other with problem solutions. We win. (11/2) ☎62296.

TENNIS, RACQUETBALL, volleyball, bicycle, roller skating, hiking, beach, music. Sports minded male, 39, seeks active, outdoorsy fun-loving woman (11/9) ☎72060.

TENNIS. Pacific Beach male B+ (4.0-4.5) player has two courts, seeks comparable players for singles. (11/9) ☎72020

TIM BURTON, SCARY FAIRY tales. Mainstreaming turtle seeks creative cohorts for singing and dancing, also night accompaniment. Must be willing to be physically restrained humor. (11/2) ☎62298

TREASURE HUNTING PARTNER wanted by female, 42. Please be experienced and have a good metal detector for searching old parks, beaches, etc. Treat deal. (11/2) ☎62300

WEST COAST SWING PARTNER wanted. Fun loving, East County girl seeking 40s or 50s gentleman for lessons and practice (11/2) ☎62291

Phone Matches
WOMEN SEEKING MEN

SOPHISTICATED, ATTRACTIVE, professional, 40, brown/blue, secure, educated. Seeks handsome gentleman professional 37-45, integrity, sense of humor, sportsmanship romantic. Enjoys two-step, walking, jazz symphony. (11/9) ☎72323

ADORABLE ANIMAL LOVER, 5'7", slim brown/blue, seeks handsome, tall, fit, sincere, successful, fun, communicative best friend, 34-44, for special committed relationship. (11/2) ☎62315

PROFESSIONAL, PLAYFUL, auburn/blue, fit/figured mom (2 teens), loves sailing, camping, cooking, family sports, movies, snuggling. Seeks sincere, honest, secure, fun-loving soul mate (11/9) ☎72153.

HIGH ENERGY, very attractive, 5'8", 115lbs, 45, looks "41, feels 25...super Mom, intelligent, particular, snobbish. Blue jeans/black tie. Professional entrepreneur. Family first (11/9) ☎72346

ATTRACTIVE, HUMOROUS brunette likes outdoor sports, movies, billiards, golf, and hunting. If you share similar interests and are slightly cute, phone me. (11/9) ☎72345

HELLO LOVE! You thought it was over, but you haven't met me. Seeking serious male, fun guy to share laughter (11/2) ☎62072

CLASSY, HISPANIC, young 43, 125lbs, fit, selective, loyal, beautiful inside/out home/business owner. Be white, attractive, fit, 5'9"+, young 43-52, humorous, good hearted, financially secure, lasting relationship (11/2) ☎62016

FAMILY-ORIENTED professional, fun loving, romantic brunette, 36, 5'8", 115lbs. Enjoys variety of interests: movies, dining, outdoors, sports. Seeks educated male professional who wants kids. (11/2) ☎62280

PRETTY GIRL, PRETTY, slender, brown/brown, very tall. Looking for honest, handsome, very athletic, black guy 6'6"+, under 33. Love sports, dancing, music, and fun. (11/2) ☎62020

30, GREAT CATCH, pretty professional, no kids. Canbarella wins You: 36-40, knows class when he sees it, not desperate but wants a meaningful relationship. (11/9) ☎72151

ESSENTIALLY PENSIVE, intellectually playful woman, 45, seeks friend. Viva Vivaldi, Kokoshka, Bubbz, Gauch. Friend. Kandinsky. Between Grafton and Webber. And you?! (11/9) ☎72271.

BEAUTIFUL, DISCRIMINATING, professional, intelligent, green eyes, warm, sincere, sensual, alluring. Seeking best friend who is honest, caring, tall, professional, romantic, communicative, emotionally fit. 35-42. (11/2) ☎62063

ENERGETIC BLUE-EYED BLONDE, attractive professional who enjoys interests including rollerblading, traveling, and fun. Seeking like professional, emotionally financially independent with a sense of humor (11/9) ☎72308

HIKING, BLADING, anything athletic, artistic, adventurous! Very attractive woman 36, mighty fit, funny, warm, and sensual. Seeking someone to play with (11/2) ☎62301

JAPAN-AMERICAN, CUTE, petite, 5'6", 115lbs, smart, articulate. Loves sports, movies, dining. You: 6'+, athletic, romantic, professional, and family oriented. Age difference unimportant (11/2) ☎62081

MY FAVORITES ARE TIGGER, Scooby and Cathy. Who's yours? 25, employed, educated. Seeking male, 25-31, employed, loving, best friend and for dancing, dining, movies, camping (11/9) ☎72365

BLACK FEMALE, 41, enjoys football, movies and fine dining. Looking for a gentleman who is honest, employed, caring, and loving for long-term relationship (11/9) ☎72364

ATTRACTIVE AND FUN My mom is 47, petite, easy to get along with but hates the bar scene. You'll be glad you called (11/2) ☎62302

FEMININE, GENTEEL, affectionate passionate well traveled multilingual curvaceous petite blue-eyed blonde. Seeks strong, masculine successful romantic active 37-47, for outdoor and cultural adventures (11/2) ☎62104

CURVACEOUS, ARTICULATE blonde with long hair and green eyes. Seeks male, 5'7 and up, nice build, good conversational, professional. Looking for excitement, fun, romance. Must be employed, have a sensitive, sexy side. Enjoy travel, music, romantic dinners, theater, art openings, and love to laugh. (11/2) ☎72615

PRETTY BRUNETTE, 5'4" 33, educated and sexy. Seeks masculine, handsome professional police officer, paramedic, fireman, military. Likes dancing, romancing. Also family oriented and adores children. (11/2) ☎62307

LOVE TENNIS? 28, fit, caring, Latin girl seeking nice, fit, gentleman, professional who embodies sensitivity, excitement and joy of romance. Friendship minded white male, 26-36. (11/9) ☎72406

LONG BLONDE HAIR, deep blue eyes, 5'8", 29 years old, with a warm and dazzling personality. Seeks romancing professional male, 28-34 year. 6'+, prefer runner (11/2) ☎62159

TALL, $11!, ATTRACTIVE Asian islander, professional, long dark hair, 31, looks 25, no kids, nonsmoker, loving, caring, honest, romantic, monogamous, seeks SWM, 30-40, professional, taller (11/2) ☎62305

DON'T PUT ON AN ACT for me. I love theater in New York, medium steak at Morton's, Broadway dance and piano. An 'F' natural blonde who is secure in 25-35, financially secure, and into having fun. If we're bored at dinner (11/2) ☎72612

BEST FRIEND. You're 6' or taller, 30-42, strong, confident, financially secure, romantic, and looking for a partner/best friend. Love sports, movies, music, beach, weekend travel. I like to spend time with someone I can respect. A caring spirit is more important than race. I'm single, 35, 5'9", very attractive (11/2) ☎72656

SEEKING ONE NICE GUY, outgoing, attractive sensuous, fun-loving, sincere, honest black lady, 35, prefer Asian who enjoys jazz, sports, romance. Race unimportant. 6'+. Waiting. (11/2) ☎72071

I AM A PARADOX. ARE YOU? Athletic yet artistic too. Confident, shower genius, yet undecided, yet so sure. You are: 40 to 50 and sensual. (11/2) ☎72202

WANTED: MALE SCIENTIST! researcher, philanthropist, geologist, 40s, non-smoker, tall, outdoorsy, athletic, funny, witty, curious, creative, independent, inventive, reflective, frisky, adventurous, happy, handsome, horney, huggable, friendly. (11/9) ☎72412

ATTRACTIVE, INTELLIGENT, independent, white female professional, 32, athletic, outgoing, emotionally/financially stable, varied interests. Desires compatible male, 30-40, 5'8" 6', physically fit, non-smoker, childless. Mutual relationship. (11/9) ☎72363

Introducing *Reader* PHONE MATCHES,™ a great place to meet San Diego singles.

You are provided with a free personal matching ad in the *Reader* Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches™ ad, fill out the coupon below and mail or fax it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it.) The deadline for receiving free Phone Matches™ ads is Saturday at 7 am. No free ads will be accepted over the phone or in person. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6 pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by fax (233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by fax are with Visa, MasterCard or Discover only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call 527-1966, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

QUESTIONS? *Call 235-8200, ext. 268.*

YOU'RE SINGLE. WE'RE FREE. WHY WAIT?

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Phone Matches™ Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

1				4					
2				5					
3				6					

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Continue on a separate sheet if necessary.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25/FREE	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42								

FREE AD DEADLINE: *7 am Saturday*
Mail: Reader Phone Matches, P.O. Box 85803, San Diego, CA 92186 **Fax:** 233-7907

LATE AD DEADLINE: *6 pm Tuesday*
(Must include $20 service fee.)
Fax: 233-7907 **Phone:** 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

We cannot accept your ad without the following information. Please print.

Name
Address
City
State Zip
Phone (daytime)
Phone (evening)
Signature

Choose One:
☐ Shared interests
☐ Woman seeking a man
☐ Man seeking a woman

Phone Matches™ Voice Mailbox	$ FREE
Headlines ____x $12 each line	$
First 25 words of printed ad	$ FREE
Additional words ____x $1.20 each	$
Late fee/walk-in fee (for ads received after free deadline): $20	$
TOTAL	$ ____

No cancellations. No refunds. Make check or money order payable to San Diego *Reader*. To order using Visa, MasterCard or Discover, please fill out the following:

Card number
Expiration date
Signature

GUIDELINES: All accepted ads run in the *Reader* for two consecutive weeks in the Supplement. Any run on a space available basis. Ads may be edited for length, content and clarity. There is a limit of one Phone Matches ad per person per two-week period. The *Reader* suggests that your Phone Matches ad contain a description of yourself, your interests and the age range you are seeking. Phone Matches ads are available for any single person who is seeking a sincere relationship with a member of the opposite sex. Ads containing explicit or implicit sexual/anatomical language will not be accepted. Ads offering anything of monetary value, including living accommodations or trips, in exchange for companionship will not be accepted. Ads in the "Shared Interests" category must list the primary interest as the first words. (See ads will be sorted alphabetically by interest. Either gender may be sought in "Shared Interests" ads, however, physical descriptions are not allowed. The San Diego *Reader* has the legal right to reject any advertisement for any reason whatsoever. Phone Matches ads may only be submitted for publication by persons 18 years or older. No ads will be published seeking persons under the age of 18. No last names, addresses or personal phone numbers will be permitted. Phone Matches ads are for individuals only. No dating services, singles clubs or commercial businesses may advertise in this section.

DISCLAIMER: The San Diego *Reader* does not assume any liability for the content or reply to any *Reader* Phone Matches advertisement. The advertiser assumes complete liability for the content of, and all replies to, any advertisement or recorded message and for any claims made against the San Diego *Reader* as a result thereof. The advertiser agrees to indemnify and hold the San Diego *Reader* and its employees harmless from all costs, expenses (including all attorneys fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement. By using *Reader* Phone Matches, the advertiser agrees not to leave his/her telephone number, last name or address in his/her voice greeting message.

Reader Phone Matches™ Upcoming Event

San Diego Reader Phone Matches

Thursday, November 17, 6:00-8:30 p.m.

Flying Solo is for the Birds!

Pilot your love life right onto the runway for the *Reader* Phone Matches™ Happy Hour! We'll be meeting in the Skies Lounge at the Montfield Park Hotel, bordering Montgomery Field. You'll receive a free, 50-word Phone Matches™ ad and enjoy a delicious appetizer buffet as well as the opportunity to meet other San Diego singles. The Skies also offers terrific Karaoke for all you would-be entertainers. For information and reservations, please call 235-8200, x266, 24 hours a day, seven days a week.

Montfield Park Hotel
8110 Aero Drive
(at Kearny Villa Road)

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

98¢/minute, $1.98 first minute (18+ only)

OUTSIDE SAN DIEGO COUNTY?
Call 1-900-454-3370 $1.49/minute (18+ only)

BLOCKED 900# ACCESS?
Use your credit card. Call 935-8900 M-F 8:30am-5pm

SINGER, SONGWRITER, artist, 6', 37, single mom, has her eye out for a tall, 30-40, blue-collar, down-home gentleman. Musician a plus. (11/2) ☎92036

LARGE, BEAUTIFUL, NEAT, 38, white female, sincere, passionate, busy, interested in dating. No games. Race unimportant. Nonsmoker/drugs. Intelligent man, no boys' Hugs and kisses (11/2) ☎92039

LOW RISK, SUBSTANTIAL dividends await serious, discriminating investor with solid emotional/financial foundation. Brokker 44, petite, active, intelligent, successful, positive, professional with taste, charm, style. (11/2) ☎92038

44-YEAR-OLD with warm heart and teenage daughter seeks family man. Expect to live in the real world. Plan long-term commitment and intimacy. (11/9) ☎72579

BLACK, SEXY, RUBENESQUE, sincere, career-minded female seeks same in black male, age 21-27, 6'+, 200-250lbs., for friendship and ? No games/drugs/ smokers (11/2) ☎92049

MARILYN MONROE, 37, cheap imitation. Unpretentious, emotionally receptive, chaste, choosy. Seeks intelligent, attractive, understated father figure romantic with spirit of wisdom for marriage, possible family. (11/2) ☎92033

NON-AIRHEAD, SOCIAL, native, brunette, 5'7", seeks professional non-total toddler. Selective, fit, fun. Chargers, Padres, NBC, Starbucks. Not similar to above. Nonsmoker/drug/alcohol/game-free. (11/2) ☎92032

SLEEPLESS IN SAN DIEGO, 39, green-eyed redhead, professional, attractive, sensitive, emotionally secure, athletic, intellectual, and political liberal, yet down to earth. I'm looking for a warm, attractive, professional, and intellectual man who is fun loving, playful, adventurous, and can communicate openly and be loving, romantic, and sensual. (11/2) ☎92170

FIT & CLASSIC 36, picnics, vintage cars, spoiled pets, full moons, morning coffee, haunted houses, sharp-witted, humor a must, tall is good, nonsmoker (11/2) ☎92169

CHINESE/JAPANESE MALES. I'm an attractive white female, 34, looking to meet guy for long-term relationship. Should be affectionate, thoughtful, and sincere. Friends first. (11/2) ☎92228

MUSICIAN, 31, WITH dynamic personality, into classical, classic rock, and jazz. Seeks intelligent, interesting, and reasonably attractive male with ambition, under 35. Friends first. (11/2) ☎92136

FIT, FUN-LOVING, attractive, communicative, caring female. Seeking open, active, stable, loving, good-looking male for mutually giving relationship. (11/9) ☎72384

CURVES IN RIGHT PLACES. Nonskinny, 43, compassionate, loving, goal oriented, brown hair/eyes with sparkles. Want kind, loving man with zany streak. life doesn't wait! (11/2) ☎92060

BEAUTY, BRAINS, WARMTH, humor. Sexy brunette, 33, athletic, understatedly elegant. You: 30-44, handsome, athletic, financially/emotionally secure, generous, affectionate, wit, communicative, family oriented, monogamous, nonsmoker. (11/9) ☎72300

ANY MARTIANS SPEAK VENUSIAN? Anguished, comely blonde poet, 43, pro-rated in intergender communication, seeks brave man for bodymind studies. (11/2) ☎92105

WIFE FEMALE, WIDOW, no kids, loves freedom, adventure, mystery, space, money, nature, being myself, horses, camping, sports, serious, easy nights. I want white man, late 30s, up with finances, security. Chemistry essential. Love to spend it on us, promise you won't regret one minute. No alcoholics or drugs. fun seekers (11/9) ☎72273

FEMALE NERD seeks male counterpart to fill emotional/intellectual void. Loves stimulating conversation, art, classical music, intelligence, movies, warm, affectionate, sense of humor, 50, 5'8". (11/9) ☎72330

Wanted: 1 Cool Dude

Absolutely special San Francisco-style Babe, 5'6", seeks Mr. Right. Gentle, Romantic, Sensitive, Spiritual, creative professional. Seeking tall, cool dude 28-50, to relax with. (11/2) ☎92013

I LOVE SAILING, snowboarding, windsurfing, ocean living, cold climbing. Anything physically/mentally challenging/ stimulating. Very attractive cuddly blonde, good looks great body. Seeking best friend/soul mate who's tall, 6'+, handsome, athletic, fun, health conscious, monogamous, financially secure, creative, communicative, and honest with positive attitude and great smile. (11/2) ☎92034

LAUGHTER IS MAGIC, engaging smile, warm heart, artist, 40s, funny, free spirited, easygoing, attractive, fit. Love nature, animals, music, walks, talks, travel, other cultures. Seeks heart of my heart, kindred spirit who's spontaneous, stable, adventurous, affectionate, appreciates creativity, and who wants to share a special lasting relationship. (11/2) ☎92033

HELP! Bright, loving, Ph.D., artistic, attractive, blue eyes, after extensive world and mind searching is now ready for commitment to evolved partner. 38-48, 5'6"+, compassionate, healthy, humanistic. (11/9) ☎72369

SEE: CUTE, CHUBBY, 31, white, brunette. You: good looking, white, 29-34, stable. Us: intelligent, monogamous, warm, affectionate, thoughtful, and sincere. Friends first. (11/2) ☎92228

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CARING, EDUCATED MOM, 35, 5'4", size 10, loves adoption, family-oriented, coach/soccer leader type dad. Must love kids, pets, smart-type fits Mozart-will-become. (11/9) ☎72365

COWBOY BY NIGHT, professional by day. Country-western dancer to teach me. 35-48. I'm country, fun, fun. No smoke/drugs! North County, tall a plus (11/2) ☎92048

PLAYFUL, BUSINESS professional with traditional values, bright, attractive, 5'6", 125lbs., 42 values, family friends, home, outdoors, pets, athletics, seeks fun, fantastic son. Nonsmoking/drugs (11/2) ☎92192

VERY ATTRACTIVE WHITE female, 35, educated, professional, accomplished, energetic, good sense of humor. I enjoy traveling, working out, socializing, making new connections, and honest with positive attitude and great smile. (11/2) ☎92091

LAUGHTER IS MAGIC, engaging smile, warm heart, artist, 40s, funny, free spirited, easygoing, attractive, fit. Love nature, animals, music, walks, talks, travel, other cultures. Seeks heart of my heart, kindred spirit who's spontaneous, stable, adventurous, affectionate, appreciates creativity, and who wants to share a special lasting relationship. (11/2) ☎92033

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TALL, BLENDER BLONDE loves football, entertaining, music, reading. Homeowning professional seeking handsome, 40+ man with confidence, class, charm. Can you bring the glasses? (11/9) ☎72300

BLACK FEMALE PROFESSIONAL, 43, warm, sensitive, and fun loving. Seeks white male professional, 5'8"+, 36-50, for friendship, sports, biking, theater, music, and possible romance. No smoking or drugs (11/9) ☎72317

PRETTY, CUDDLE, SHAPELY lady, young 54, 5'6", retired, fun loving, well traveled, active, likes dancing, swimming, driving. Wishes to meet attractive, well-groomed gentleman, 60-65. (11/9) ☎72315

BRUNETTE, SHORTHAIRED feline, big brown eyes. 34, mellow temperament, playful inquisitive, affectionate, intelligent, prowling for purrfect tomcat to share nine lives with. (11/2) ☎92035

SEEKING TALLISH one-woman man. Nonsmoker. Strong, caring, laughter, relationship. 30-49, 44, 5'11", full figured, longer hair. Let's have a date. (11/2) ☎92029

RADIANT, RUBENESQUE redhead, loves to laugh, passionate, sensitive, creative, energetic, 47, seeks tall, funny, gentle-man, sincere, dependable, romantic, open-minded, sentimental man. (11/2) ☎92035

Complete Package

Unique, attractive, blonde, athletic, energetic, secure, lots of fun. Seeking down-to-earth, fit, 25+, educated, career-minded male, mature, communicative, intelligent, fun, adventurous, warm. (11/2) ☎92027

EX-NEW YORKER, single white female, active, petite, blonde, mature, North County resident loves skiing, golf, travel, theater, evenings. Are you over 55, like interests? (11/9) ☎72301

SEEKING SAME woman who loves music, movies, art, road trips, books and baseball including Burton, Tarantino, Welles, K. Bowe, Goldmarie, Letterman. Call me (11/9) ☎72407

BEST FRIEND/LOVER, petite 5' attractive, sensitive, good humor, attitude. You: white male, 45-55, 5'9"+, affectionate, adventurous, attractive, honest, secure, unmarried, monogamous, committed, smoker OK. (11/9) ☎72256

NEED HOUSEWIFE? Please call smart Asian girl, 30s, with good values of womanhood. Desire serious relationship leading to commitment with man of nice qualities (11/2) ☎92032

OPPOSITES ATTRACT! I'm sweet, smart, pretty too. You're over 45, 5'10"+, nonsmoker with active, stay-at-home, happy attitude! Desert ski dance. Call, speak for compatibility. (11/2) ☎92030

KNOCK YOUR SOCKS OFF, Pretty in great petite package, 30-something professional artist, no trouble getting dates. Having trouble finding one from the rare 2% (11/2) ☎92148

VERY ATTRACTIVE, intelligent playful loving, sensitive, commitment minded, 33. Seeking same qualities. I like rock, literature, art, and Monty Python. I'm 5'3", thin, and beautiful. You're over 5'7", clean shaven, and trim. I'm looking for a creative, thoughtful, sensitive, and communitive man to create a warm and loving relationship with. (11/9) ☎72411

GENTLE GIANT BEAUTY by lady-in-waiting. Golden-tressed beauty of 48 years wing to climb the tallest beanstalk to your castle in the clouds. (11/2) ☎92010

HOPELESSLY ROMANTIC yet all alone! 26, intelligent, Jewish girl next door loves theater, candlelight, and Disneyland. Seeking 25-30ish professional to sweep me off my feet. (11/9) ☎72381

BEAUTIFUL, SWEETHEART, brainy too? Seeks same. 28+, good looking professional, 5'10"+, with sensitivity and smile from to share San Diego's beach and nightlife gentleman only! (11/2) ☎92154

SELECTIVELY SEEKING: youthful, 50ish, 6'+, affectionate financially/emotionally stable, nonsmoking, sexy male for mutual sparing with sensuous, dynamic, 5'5", 130lb. loving, fun, sensual lady. (11/2) ☎92213

STRUGGLE to be **THINNESS** and 2 teenagers + broke. 40, w/fine, petite, beautiful. Mountain bikes, scuba, jazz, art, gourmet food, crystals, reflected light, and humor. Let's connect! (11/2) ☎92035

SEEKING TALLISH one-woman man. Nonsmoker. Strong, caring, laughter, relationship. 30-49, 44, 5'11", full figured, longer hair. Let's have a date. (11/2) ☎92029

TALL, ATHLETIC, SLIM, honest, attractive, professional, homeowner, animal lover, reading, seeking young, 37, preferably Oceanside, professional, 6'+, nonsmoker, financially secure, fun loving, honest, active, healthy. (11/9) ☎72324

HELP! Bright, loving, Ph.D., artistic, attractive, blue eyes, after extensive world and mind searching is now ready for commitment to evolved partner. 38-48, 5'6"+, compassionate, healthy, humanistic. (11/9) ☎72369

SEE: CUTE, CHUBBY, 31, white, brunette. You: good looking, white, 29-34, stable. Us: intelligent, monogamous, warm, affectionate, thoughtful, and sincere. Friends first. (11/2) ☎92228

MUSICIAN, 31, WITH dynamic personality, into classical, classic rock, and jazz. Seeks intelligent, interesting, and reasonably attractive male with ambition, under 35. Friends first. (11/2) ☎92136

FIT, FUN-LOVING, attractive, communicative, caring female. Seeking open, active, stable, loving, good-looking male for mutually giving relationship. (11/9) ☎72384

CURVES IN RIGHT PLACES. Nonskinny, 43, compassionate, loving, goal oriented, brown hair/eyes with sparkles. Want kind, loving man with zany streak. life doesn't wait! (11/2) ☎92060

BEAUTY, BRAINS, WARMTH, humor. Sexy brunette, 33, athletic, understatedly elegant. You: 30-44, handsome, athletic, financially/emotionally secure, generous, affectionate, wit, communicative, family oriented, monogamous, nonsmoker. (11/9) ☎72300

ANY MARTIANS SPEAK VENUSIAN? Anguished, comely blonde poet, 43, pro-rated in intergender communication, seeks brave man for bodymind studies. (11/2) ☎92105

WIFE FEMALE, WIDOW, no kids, loves freedom, adventure, mystery, space, money, nature, being myself, horses, camping, sports, serious, easy nights. I want white man, late 30s, up with finances, security. Chemistry essential. Love to spend it on us, promise you won't regret one minute. No alcoholics or drugs. fun seekers (11/9) ☎72273

PETITE, INTELLIGENT teacher, mother. Busy looking for honest, witty, smart, 40s+ nonsmoker, educated, open-minded. We're busy, interesting, really nice people. Let's talk. (11/9) ☎72305

ATTRACTIVE BLONDE/BLUE, educated, 35, 5'9", enjoying workouts, heavy adventure. Seeking friendship and romance with tall, handsome, athletically fit, financially secure professional. 30-38. Call me, let's explore San Diego (11/9) ☎72278

EAST COAST TRANSPLANT, stockpile of chicken soup. 2 cents plain in her veins seeks sexy stranger with modicum of wit, wisdom, wealth. Both 60+. (11/2) ☎92052

PRETTY INSIDE AND OUT. Blonde hair, blue eyes, 5'3", with a warm and fun personality. Seeks good-looking, nonsmoking professional, 30-40, with a healthy outlook, mind, 57+. (11/9) ☎72244

TALL, ATTRACTIVE, CLASSY, raggy doll, 30s, affectionate, fun loving, likes 5'11"+, 40s+, ambitious, passionate, romantic, creative professional, appreciate of humor and intelligence. (11/2) ☎92139

LIVE-IN/LOVING WOMAN seeking warm-hearted man for fun times and quiet moments. Late 40s-50s please. I'm a light and easy-going 50-something. Let's talk. (11/2) ☎92204

BUSINESS, 30s, SUCCESSFUL, professional petite attractive and sophisticated seeks athletic, adventurous male, 28-38, with interesting sense of humor, who likes skiing, running, the outdoors, creative and spontaneous, not necessarily in that order. (11/2) ☎92037

INTELLIGENT, BEAUTIFUL, curious, petite, sincere, emotionally eloquent, 35. Seeking spirited intellectual who dares, tries, and succeeds at getting seemingly unattainable for liberal romance in marriage (11/2) ☎92172

OLDER WOMAN/YOUNGER MAN. Single, white young 55, 5'6", 175lbs., long white hair, desires much younger (36-45), fit, thin, nonsmoking, laid back, monogamous homebody. (11/2) ☎92031

VOLUPTUOUS, 29, golden hair, deep sea blue eyes, energetic, outgoing. Loves music, comedy, and more. Seeks white male, 28-30-something. Great sense of humor required. (11/2) ☎92175

CLASSY, ATTRACTIVE, petite brunette with pretty blue eyes and warm smile, professional, sincere, communicative, fun. Enjoys life, laughter. Seeks attractive, sensitive, and free from everlyone (11/2) ☎92011

CAPTIVATING, CURVACEOUS, classy, brunette, 5'7", degreed, fit, unemployed, professional, monogamous. Seeking same in tall, dark-haired, handsome, Caucasian, 36-45, to playfully explore life's crazy adventures. (11/9) ☎72316

CLASSIC BLONDE BEAUTY, tall slender, 36, very intelligent, positive loving into reading, music, exercise, exploring romantic times, communication, relationship with attractive, successful professional, 40s. (11/2) ☎92062

VIVACIOUS, CUTE, PETITE Latina, 43, family values, romantic, honest, sincere, sensitive, spiritual, attractive, petite, 30s, strawberry blonde, (marathon) vegetarian, health food nut. Interested in almost everything (except wallsurfing sports/chewies)? Desires honest, communicative, stable, healthy, monogamous, fun, 35-45, for friendship/eventual slow, romantic, loving relationship. No alcoholics, addictions, baggage, codependents (11/2) ☎92032

OH, IF YOU INSIST. Pamper me! Classy, fun, petite, playful, romantic, red-headed 40s, my perfect complement for romance, seeks principled man to share with November (11/9) ☎72367

ALL HALLOWS EVE IS COMING, so let's play trick or treat! All ghosts, goblins, ghouls and werbeasts call for dates. Don't be faint of heart. (11/9) ☎72157

DO YOU SEEK A PETITE former beauty queen, cross-mountains, play in the show in Julian with? I'm Christian, love truth and being free, never married, no kids, but as an elementary teacher, I love children. Have sparkling eyes, financial security, inner strength, and genuine laughter from within. (11/2) ☎92063

NEVER SAY NEVER. Pretty single mom, 37, seeks new adventure with strong man. Must be employed, handsome, fun. We can be friends first. Coffee conversation. (11/9) ☎72197

BRITISH BLONDE, 5'7", 120lbs, 42, intelligent, outgoing, professional, many interests. Seeks honest, professional, 48-55, 5'9"+, easy to be with, who enjoys good times. (11/2) ☎92173

CONSERVATIVELY LIBERAL Protestant searching for self-employed, energetic partner! 34, very attractive, fit, 5'7", athletic. Love ocean, mountains, adventure, fun. God. No kids? 36-38? Excellent! (11/2) ☎92171

YOUNGER MAN WANTED. Bright, tall, blonde very attractive, highly educated, successful, 40s, Midwestern values, envies younger, attractive counterpart (up to 35 for serious relationship only. (11/2) ☎92144

30, LADY, athletic, philosophical, happy, strong mentally/physically. Seeks man 30s-40s, nonsmoker, discreet/professional, who likes skiing, running, etc. Let's reach me something exciting. (11/2) ☎92007

INTELLIGENT, BEAUTIFUL, curious, petite, sincere, emotionally eloquent, 35. Seeking spirited intellectual who dares, tries, and succeeds at getting seemingly unattainable for liberal romance in marriage (11/2) ☎92172

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JEANS TO SILK, Tall, slim, professional, ironic, honest. Seeking commitability, homeowner, Charger fan. You: financially secure professional, 6'1"+, mid-30s, honest, affectionate, playful, sports-neous (11/9) ☎72325

ATTRACTIVE, 5'4", well-proportioned Hispanic. I'm into working out, running, playing soccer, quiet moments, traveling and enjoying a clean life. Seeking gentleman with similar. 36-45. (11/9) ☎72405

HERPES. Metaphysical, very adventuresome, intelligent, open, honest, direct, strong, sensitive, spiritual, attractive, petite 30s, strawberry blonde, (marathon) vegetarian, health food nut. Interested in almost everything (except wallsurfing sports/chewies)? Desires honest, communicative, stable, healthy, monogamous, fun, 35-45, for friendship/eventual slow, romantic, loving relationship. No alcoholics, addictions, baggage, codependents (11/2) ☎92032

I AM A 41-YEAR-OLD nonsmoker who enjoys movies, theater, candlelight dinners, barbecues, and meeting for coffee or drinks. I am looking for someone who is 38+, enjoys the same, who is sincere, honest, and professional, and feels like he has his life together. (11/2) ☎92011

BLONDE, PRETTY, BLUE, and waiting for you. Enjoys outdoors, beach, movies. 40+, white divorced female into healthy lifestyle, nonsmoker, nondrugs, light drinker. Looking for male who cares about himself and others, enjoys life, having adventures, and fun, friendly, good sense of humor, genuinely kind, honesty in relations, easygoing (11/2) ☎92100

SAVE ME! 5'3", 37, hardworking single mom. Seeking guy who appreciates. Enjoys camping, dancing, wine cooking, movies, hugs. You: dark hair, successful, gainfully employed? Let's talk (11/2) ☎92174

BRIGHT, CREATIVE SOUL, 35, pretty but full figured, receiving SSI for depression. Seeks handsome, intelligent, insightful male for love and support. Similar or other minor disability OK. (11/2) ☎92301

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VERY ATTRACTIVE, PETITE, shapely, blue-eyed blonde, 115lbs., unencumbered, sensuous, Master's (ain't from New York City area, sophisticated, fun, seeks successful, attractive, degreed, sophisticated, affectionate, passionate, honest, fit, 40ish Parker dark fun from New York area, ability to commit, communicate, believe in forever. Nonsmoker. No athletics for romance. fun, relationship (11/2) ☎92034

Do You Know This Guy?

Tall, not stocky, dark hair, 34-41, normal, amusing, smart. Not a nerd or a bigot. Maybe works as architect, teacher, journalist, artist, veterinarian. Likes animals, kids, bromides, football? Doesn't read these ads, so tell him to call me. 37, 5'7", slender Aquarian (11/9) ☎72367

CLASSY LADY, PETITE, attractive, honest, sympathetic, energetic, seeks sincere, independent gentleman who enjoys life, music, dancing. (11/2) ☎92077

Saturday Night!

SINGLES' HALLOWEEN BALL

Meet the Count Dracula or Elvira of your dreams!

Saturday, October 29, 6 pm-1 am
Catamaran Carnival Bar, Mission Beach

CATAMARAN RESORT HOTEL

Do the 'Monster Mash' to the fabulous dance music of Rockola and Dr. Feelgood & the Interns of Love!

The best costumes win great prizes!

Receive a free, 50-word Phone Matches ad ($30 value)

Promote your presence and your compliance by running an ad before the party (i.e., Tall, dark and handsome Dracula, with great teeth, seeks a Wonder Woman kind of gal who...")

Only $8. Space is limited! You must make reservations. Please call the *Reader* at 935-8900, x266. Must be 21+

TROUBLETOWN

by Lloyd Dangle ©1994



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OCT 1994

I DID IT! At 27 I learned to surf. I love the beach, cooking, traveling, thrift shopping, animals, and life. I'm looking for a single male, 25-36, with similar interests. You must have lots of energy, be easygoing, physically fit, honest, and fun. Let's make each other smile and laughl!(11/2) ☎20626

WOMAN WOMAN: Intelligent, has pref. erences and opinions (can you stand it?) Seeks Clark Kent, horsemanship here, do- 55, who is also generous, kind, affection- ate and loving. (11/9) ☎20627

BEAUTIFUL, AFRICAN-AMERICAN mom, shapely good vitch, ready to cast her spell on that nice gentleman, 37-47, at the Halloween night ball. (11/9) ☎23414

SWEET, SEXY, INDEPENDENT, re- spectable, attractive, Aquarian-American Scorpio, into affection, fun, fitness. Look- ing for decent, employed, unmarried, resp- tive, attentive, personable, romantic gentle-man, 30+. (Has dog!) (11/9) ☎21254

HAPPY, HEALTHY, SANE intellectual not slutty, 5'5", 47, well proportioned, 140lbs., attractive, active lifestyle, danc- ing, fun. You: white, communicative, well cared for, 40+, happily nonsmoking, energetic. (11/9) ☎22364

PRETTY, TALL, BRUNETTE, auburn/ green, happy, successful, caring, roman- tic, humorous, lovable. You: over 6', 40-55, positive, happy, well established, affectionate. Likes getting out romantically nonsmoker (11/2) ☎20106

ATTRACTIVE, SLIM, 5'5, 8/4", not overweight, ugly, or weird, seeks bright, sensitive intellectual, nonsmoking, 5'8+, straightforward, caring guy, 28-35, ready for adult romance. (11/2) ☎20208

ACTIVE, ATTRACTIVE, adventurous pro- fessional, 36, desires fun, friendship, pas- sion, commitment with well-balanced, positive, outgoing, humorous male who has intelligence, values and sense of hu- mor (11/9) ☎22322

EUROPEAN, ATTRACTIVE, slim, North County, Jewish female, 35. Seeking caring intelligent, attractive man, over 30 for per- sonal relationship. (11/9) ☎22205

FILIPINA, PETITE, attractive, caring, edu- cated, honest, slim. Seeks professional handsome, romantic, nonsmoker, 35-40+, well built, caring, Christian, educated, pro- fessional. (11/9) ☎22239

SEXY, AQUARIUS TRAVELER, where are you? I'm waiting by your Mo. tail, slender, 30-36, never married, no kids (none desired). Julia Roberts look-alike (they say). (No Lyles, please!) You: sexy, adven- turous, romantic, Capricorn or Taurus (Just Kidding. Pearl Jam, Cal Separks). Love dancing, discovering cultures. You too??? Let's discuss. (11/2) ☎20688

SEXY NONSMOKER and Lazy missing her partner. Desires a lad to run around the house with. Prefer humble, handsome, happy man who loves life. I am a happy 30-year-old pretty lady seeking a gentle and, bright co-partner who enjoys skiing, sailing, snorkeling and beautiful sunsets (11/2) ☎20674

BLONDE/BLUE, PRETTY, Christian, loves outdoors, beach, sailing, bike riding, hiking, sunsets. Looking for Christian guy, 35-42, educated, nonsmoker, loves life, sense of humor. (11/2) ☎20218

NEW BIKE, NEW ROLLERBLADES, no- body to share them with. Cute redhead, hazel eyes, 30. Midwest background, fun loving. Likes hiking, camping, happy hours, coffeehouses, microbreweries, roller coasters, Dog Beach. Looking for at- tractive, fit, employed, stable, 25-36, lib- eral-minded male to share fun times, intelligent conversation, Adventure and spontaneity a plus. (11/2) ☎20628

MISSING IN ACTION? Where have all the good guys gone? Seeking white, 5'10"+, sincere, intelligent, fun-loving profes- sional, 30-40, who enjoys outdoors, travel, the arts, romance, and who would like an attractive, 5'7" blonde to share life's expe- riences. Climb out from under that rock and let's chat!!! (11/2) ☎20652

TAKE A CHANCE ON THIS lovely, fun- loving, Midwestern grown, California ripened, 41-year-old lady of your dreams. You are 37-47. (11/9) ☎22251

HERPES, PROFESSIONAL, attractive, white, slim, vivacious lady, 5'6", 130lbs., seeks like male for activities. Romantic, travel, movies, sports, nonsmoker, occasional drinker, fit, age 40-50. (11/2) ☎20141

24, JEWISH, LONG DARK HAIR, blue eyes, toned smile, multilingual, dynamic, wants to get to know someone like you. Enjoy- ment, growth, professional, 28-32. (11/2) ☎20222

ASIAN DESIGNED, made in America! Tall, fit, Asian prospect, 27-34, sought by petite, fit, Asian female, to share bike- riding, fitness, adventure, physically fit, definitely!!! (11/9) ☎22252

FLOWERS AND LOVE. Selective Latin lady, 5'2", 115lbs., warm, romantic, sweet. Seeks tall gentleman, 40-55, 5'8+, kind, sincere, romantic, for serious rela- tionship. (11/2) ☎20074

BRAINS, BEAUTY, BROADWAY, any- one? Female Asian, 31, professional aspirant, seeks brainy, cultured, unpretentious Asian/Caucasian male counterpart. Must be honest and sincere. Prefer 30-40, at least 6', 200lbs. (11/2) ☎20715

3 GIRLS LOOKING FOR 2 guys for fun and friendship. Sometimes more. Looking to dance, party, and be wild and crazy! Conversationalists encouraged. (11/2) ☎20747

TALL, BLONDISH, blue eyes, indepen- dent, educated. Enjoys sports, traveling, hanging out. I'm 25, 5'10". You: 26-32, 6', nonsmoker, sincere, humorous, finan- cially stable, maybe a relationship. (11/9) ☎22195

IF YOU'RE CHEAP, scuzzy, have 3 left feet, no personality, self absorbed, narcis- sist, want someone to share expenses, overbearing, insecure, under 5'5, don't call. (11/2) ☎20121

CAR CASHING, BOYFRIENDING, healthy lifestyle, learning, weekend traveling. En- trepreneur, 55, Midwestern values, seeks compatible, unpretentious, gentle man. (11/9) ☎22341

FIRSTS, FIFTY, FAT, forthright, 5'8", non- smoking, entrepreneur who has all her faculties and carries no baggage. Looking for fairy, feeling, faithful friend, regular or decaf. (11/9) ☎22276

EBONY BEAUTY, 6'9", 26, educated, professional, self-reliant, yet romantic, sin- cere, funny. Seeks 5'9"+, 25-33, attrac- tive, nonsmoking, caring, financially stable, respectful gentleman, sense of hu- mor. (11/9) ☎22245

VIVACIOUS, EASYGOING, attractive, professional, loves sushi, gourmet cook- ing, outdoors, and the arts. Looking for a man who enjoys the same. mid- 30s+. (11/9) ☎22213

PLEASURABLE, DOWN HOME, kick off your shoes type, mom of 4. Seeks hand- some companion for beach walks, fine dining, amusement parks. etc. I'm 33, cute. (11/9) ☎22327

BLONDE, BLUE-EYED, loving, feminine lady nonsmoker, young looking 50, pro- cers and sensitive. Seeking affectionate, roller coasters. Dog Beach, looking for at- tractive, fit, employed, stable 25-36, lib- eral-minded male to share fun times, intelligent conversation. Adventure and spontaneity a plus. (11/2) ☎20628

MISSING IN ACTION? Where have all the good guys gone? Seeking white, 5'10"+, sincere, intelligent, fun-loving profes- sional, 30-40, who enjoys outdoors, travel, the arts, romance, and who would like an attractive, 5'7" blonde to share life's expe- riences. Climb out from under that rock and let's chat!!! (11/2) ☎20652

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CONSERVATIVE, FEMININE, educated, professional, well traveled (at 50k female seeks compatible man (same background). Caucasian, polished yet home loving, tidy person who respects trust. Candid, fri- dently. (11/9) ☎22286

JUST SEEKING, ATTRACTIVE, need new interest and life. Navy widow, 58, blonde, 5'3", travel, sports, good eats, dance, gardening, nonsmoking. (11/9) ☎22267

CLASSY, SOPHISTICATED, sincere, professional, Aquarian woman seeks classic theater, poems, golf, sailing. Attractive, open minded, good communicator, non- set, monogamous, life-loving person with sense of humor. Seeking secure, mature, financially independent professional to give romance, dignity, and respect for friendship and more 7/9(11/2) ☎20618

JENNIFER, 29, ATTRACTIVE, professional, unencumbered, enjoys laughter, culture, volleyball, dancing, intelligent conversa- tion, candlelight dinners. Seeks Jewish mensch, 29, plans first life and fam- ily. (11/2) ☎22147

NEW TO NORTH COUNTY. White female, 34, 5'3", 160lbs., brown hair, blue eyes. I enjoy beaches and the sights of San Diego. Student also (11/2) ☎22240

ARE YOU INTERESTED in fun, frolic and maybe romance? Seeking gentleman, 35- 45, who enjoys life at its best. By a 31- year-old, brunette female (11/9) ☎22196

WHITE FEMALE, 53, full of life, humor, and body. Blue-eyed blonde enjoys many things movies, hockey. You: 40-60, witty, nonsmoker, light drinker (11/2) ☎22176

TALL BEE TURN BE ON: Flirtatious eyes, 53, petite, athletic Jewish (nonest- gidget, strong mind. Desires emotionally, financially and physically solid man for mischief and more. (11/9) ☎22255

BY DADDY SAYS I'M SPECIAL! Selec- tive, modern Jewish-feminist with unique personality. Seeking expressive, intelli- gent man who believes variety is the spice of life. I'm 29, petite, dark hair and eyes, attractive, outgoing and adventurous. Into fitness a.d outdoors, beach, travel. Like long hair, confidence, musicals. You: non- nonsmoker. No drugs. (11/2) ☎20614

FEMININE, HIGHLY EDUCATED, very at- tractive professional artist, 48. Likes gar- dening, travel, rainy days, walking, art shows, classical music, gardenias, holi- days, Christmas. Seeks handsome, suc- cessful (11/9) ☎22329

ISLAND WOMAN, BEAUTIFUL, sophisti- cated, tall, fit, honest, educated, dark complexion. Hispanic. Seeking fun, car- ing, honest, educated, 30+, tall, emo- tionally/financially stable, handsome gentlemanly gentleman. (11/2) ☎20146

CLASSIC BUT WHITNEY. Seeking com- panion (once 43-53), to share other ad- ventures, and conversation. Tall, handsome, sense of life. (11/2) ☎21216

SPECIAL DEAL. Darling, well mannered, shakes like a model, fabulous view, low maintenance, 2 cats, 1 dog, and a big heart. Seeking sensitive, caring guy to share life. We are 2 single sales professionals, Jewish, sex 30s. One of us is petite with auburn hair, the other is blonde and tall. Prefer similar age and religion. (11/9) ☎22161

CHARISMATIC BLACK FEMALE, 34, en- joys good conversation, quiet evenings, laughing, jazz, walks, beach, sharing, to- gether, seeks man to share life's simple joys. (11/9) ☎22322

I WANT YOU TO SHARE my life, not be my life. Professional, happy, sweet, funny 5'4" Making San Diego lucky for weigh-loss Join me?! (11/9) ☎22308

THOMAS SEEKS GEMini what hunter- gatherer, Jewish, nonsmoking, 5'8" male, 30-40, who enjoys sports, books, movies, and long walks on the beach for long-term relationship. Please write to: Thomas, P.O. Box 1986, North County Preferred. (11/9) ☎20667

NEW TO SAN DIEGO! Tall, outgoing, well educated, cultured attractive, athletic white 21, seeks similar, fit, independent- mature, motivated, 20s male to explore San Diego (11/9) ☎22033

QUALITY BLACK GENTLEMAN wanted. You: 6'+, 210lbs., 30-35, black, athletic, romantic, stable, sincere. Me: blonde, 5'7", 125lbs., 32, formal training, loves family, quiet times, romance. (11/2) ☎20524

SINGLE PUERTO RICAN seeks black male who's into cultures/and having good times Must be romantic, caring, lov- ing, and fun. Looking to treat it like a woman. (11/2) ☎20207

ITALIAN ASIERICAN, very sweet, loving, first class lady, 5'4", 120lbs., 30, seeks 150lbs. Enjoy dancing, happy life, seeks classy gentleman for permanent relation- ship, financially secure. (11/9) ☎22155

LUSCIOUS, MISCHIEVOUS cafe au-lait beauty, 28, seeking fit, educated white professional, 5'10"+, 28-35, for outdoor fun, romantic, dinners, movies, dancing, and... (11/2) ☎20241

FRIENDS FIRST, youthful, 48, 5'5", slim, mathematician-oriented, feminine, attrac- tive, spiritual, caring, committed, playful, outdoors, bicycling, movies. Wanting simi- lar to 52. Honesty above all!!(11/2) ☎20155

PROFESSIONAL SEEKING intelligent, educated, sensual, humorous, health-con- scious male 35-45, about 5'10". I'm slen- der, 5'5", brown/hazel eyes, style and attractive. Love casual times, fun, romance. (11/9) ☎22198

PRETTY, 5'4", 120lbs. 37, blonde/blue eyed, athletic. Seeks male, 34-41, romantic- ing, 5'9"+, healthy to share movies, book- stores, thrift shop treasure hunts, hikes, laughs, sighs, calls. (11/9) ☎22330

CHRISTINA, 5'4", WHITE, slim, blonde, 40s, degreed professional. Seeking fit, educated, Christian nonsmoker, 45-59 Enjoy walking, reading music, movies Garden. welcome. Call!!(11/2) ☎20216

ATTENTION SINCERE executives very together, pretty, 5'9" blonde professional skiing, Chargers, Stones, Clapton, humor. Seeks 30s, 6'+, white, nonsmoker, exotic- ness, intelligence, high standards, bold- tional values required!(11/2) ☎20136

EUROPEAN SINGLE MOM of toddler daughter, 26, 5'10", attractive, blonde, brown eyed. Looking for tall, slim, 28-40, handsome, successful, fun, and hones- tall, loves kids. (11/2) ☎20282

AFFECTIONATE AS A CAT, loyal as a dog. Have a bird. Please be patient ani- mal lover, 30+, professional, needs unconditional love. Call me. (11/9) ☎22212

Passion To Share

Fun, fun-figured, brown-haired, blue- eyed, single, white mom of one. Degreed. Own businesses. Passionate. You: 40 to 50, financially secure, healthy attitude toward loving, life, and family. Non-smoker. (11/2) ☎20027

SPIRITUAL MAGNETISM, mental rap- port, emotional and physical chemistry, growth and healing on all levels, knowl- edgy, wisdom, freedom, love, friendship, communication, harmless. 41, 5'5", 115lbs (11/9) ☎22231

SUNNY, ARTICULATE, positive gentle- man with one resident teenager, therefore excellent sense of humor, seeking lumi- nine lady who loves being treated like one, with long, thick hair. He adore outdoors, with camping, soccer, skiing, and the arts. Prefer young, loving, healthy, fit, slim, North County professional. (11/9) ☎22266

MICKEY SEEKS MALLORY. Devilish, vir- ile musician, funny and wild. Into industrial music, coffee, and horror movies. Seeks attractive, fun-loving, mischievous woman. Serious interests. 21-28. (11/2) ☎22304

CHRISTIAN STEP MONSTER needed eventually. Born again, 39, 5'8", self-em- ployed surfer, musician seeks financially secure, never-married nut for friendly, sporty, romance. Self-explored. (11/9) ☎22217

AFFECTIONATE, LOVING, caring, hon- est, sincere attractive, white male, 43, 6', 180lbs., nonsmoker, open, secure, unen- cumbered, seeking female, any age, for LTR. Let's share sunsets. 21-28. (11/2) ☎20275

LOTS TO OFFER: happy, communica- tive, balanced, educated, athletic, roman- tic, 30s, seeks like-minded, attractive, fun-loving, financially secure, 24-35yrs. Seeks psychic/chemical relationship with pe- tite, single, outgoing woman. (11/9) ☎22215

SUNNY, FUNNY, articulate gentleman seeks feminine counterpart with tons of hair. Friendship, conversation, theater, camping, skiing, dancing. B. blondhazel- nut, nonsmoking. Children wel- comed. (11/2) ☎22116

Attractive Knight

in shinning armor seeks slim fair- maiden to love, honor, stay dragons for. To keep my castle healthy. He is well groomed and this prince'll devote himself to your happiness. Together we'll build magical kingdom. (11/9) ☎22235

HANDSOME, CONFIDENT, professional who male seeking companionship. Fun, hon- est, trustworthy, open minded. Enjoys dancing, waterski, boat, bike, swim. Be young, trim, attractive, likes to laugh. Friends first. (11/2) ☎22307

GENUINE, ROMANTIC, vibrant, ro- mantic, athletic, handsome, 31. Enjoys outdoors, travel, movies, sports, spon- taneity. Seeks down to earth, compassion- ate, caring, attractive, fun loving. Call; great guy. (11/9) ☎22293

SALSA FEVER. Black navy officer seeks tall, slim, dark skinned, sensuous, exotic Latina. Me: 30s, 6', athletic, educated, humor, spiritual, and passionate (11/2) ☎21996

MUSICALLY INCLINED GUY! Romantic sensitive, ha-ridgeline, young 44, non- smoker, Jewish, extra-curricular, am- bitious, professional, vibrant, poise, kind considerate, dynamic, seeks younger, pe- tite, attractive, unencumbered lady. (11/2) ☎20250

DREAMER, 33, 6'3", Canadian. Likes classical music, books, computers, other- wise normal. Seeking petite, down-to- earth, athletic, secure person in life. Seek 34 to 36 lady. (11/2) ☎20162

ARE YOU SINCERE, slim, trim, love the good life? I am 42, 6'2", handsome Jew- ish, athletic, secure person in life. Seek 34 to 36 lady. (11/2) ☎20162

HONEST, AFFECTIONATE, 41, 5'10", 190lbs., handsome, successful, employed professional. Enjoys theater, movies, beach, more. Seeks outgoing, intelligent, petite woman, average weight, for friendship, possible relationship. (11/9) ☎22373

PHYSICAL ATTRACTION is significant, however ability to sustain interest and knowing oneself well supersedes. The who desires will miss out. Check out message. (11/9) ☎22142

LESS THAN ZERO (e.g., chance of sec- ond date if you're a Bimbo). Mid-30s, handsome, affluent, warm, real guy de- sires beautiful, sure 2-4, who hates camp- ing!!(12) ☎20186

SINCERE, ATHLETIC, romantic, Chris- tian, warmhearted man, 30, 5'11", 175lbs., in search of lifetime partner. Enjoys beach, travel, scuba, family, and quiet times (11/2) ☎21961

THEY'RE NOT ALL MARRIED! 43, at- tractive, educated, down to earth, cre- ative, stable, spontaneous, playful, imaginative, witty, adventurous, romantic, good dancer. Please be slim, no cats (11/9) ☎22302

ARE YOU SELECTIVE? Looking for that serious committed, honest, magical rela- tionship? Me, too! You're brunette, petite, energetic, 30-something, educated, stim- ulating, and healthy. You enjoy working out, hiking, biking, and other active pur- suits. Intelligent, caring, and close- ness are very important to you. Let's share eyes and young attitude (11/9) ☎20617

FINANCIALLY ABLE to afford best things in life. Lucky female, 6, 180lbs., young at heart, seeks attractive, slender, petite female (11/9) ☎22136

PROFESSIONAL EMPLOYEE, college graduate 38, 5'9", 200lbs., seeks Asian- American female counterpart of slightly younger age together. Must be 28-32, attractive, kind, fit, secure. (11/2) ☎21979

COMPASSIONATE PRINCESS? Busi- nessman, honest, 34, worldly, sensitive handsome, hilar ous. Seeks educated, sexy, slender best friend. Dancing, the- ater, sailing, picnics, romantic adventures. Nonsmoker, playful, relationship minded!(11/9) ☎22336

WANTED: VERY ATTRACTIVE, early 30s-looking, healthy, athletic, fun hard- body relationship minded. I'm these and more: tall, slim, professional. No kids, drugs, smoke Live in UTC. (11/2) ☎21979

AFFECTIONATE, SUCCESSFUL profes- sional, active, 40s, fun and fit. Financially and emotionally secure. Values communi- cation, sensitivity, and caring. Romantic, confident, spiritual, sensitive, and caring open communication, attitude, on, per- sonal growth. Ethical, honest communica- tor. People thrive on the caring nature of a committed relationship. Marriage minded. Let's share life's wonderful experi- ences. (11/2) ☎20604

CHISELED HANDSOME good looks 6'4", brown/blue, clean, athletic, witty, warm, 36, degreed professional, committed Christian, ocean-view homeowner. Seek- ing 180cm beauty, 27-37. (11/9) ☎22378

COLLEGE STUDENT, 22, long brown hair, 6, enjoys music, motorcycles, bil- liards, and all of nature. You: fit, cute, and intelligent. No drugs!(11/2) ☎20094

A MAN WHO KNOWS HIMSELF! Likes walking, movies, healthy foods, relaxation, and afternoon naps. Values communi- cation, traditional values, retro furnishings, naive art, dancing, most music, conversa- tion, small gatherings, intimacy, capital- ism, humor, sharing, positive attitudes supporting others, moderation, style snuggling, pragmatism. Tolerates sober, ethnic foods, poor TV, networking, family gatherings, photo albums, long rides, tele- phone conversations, Dua, Daylight Sav- ings Time, Mexican food, cooking, sushi, pro-choice behavior, chatty mundane things, typos, air conditioning, the name Paul, failed paint, bad drivers, stray cats, moths, strangers, clouds, honest mis- takes, Hasta despues, manipulation, poodles (any size), pompousness, mean- ness, persecution, dreaming, behavior, presuppments, ants, loud noise, igno- rance, over-intellectualizing, orthodoxy, extreme heat, extreme cold, rich foods, al- coholic beverages, boredom, interrup- tions, RNS, negativism, chauvinism, mice and rats, Republicans, and people in the pink sonic Valentine's Day (I would love the same shade of green) Being wrong, not caring full responsibility for one's feel- ings, metaphysical stuff, libraries, smoke (except for incense), psychotic, public be- havior, not finding something I seek, empty gratifications). Seeks female who is happy being a female). 36 or under, 5'7" or under, non-strawberry (I'm blond by nature), fair skin, attractive smile, large eyes, shapely legs and healthy mind. Per- son who likes the things listed above (un- less I like it, too) is free to qualify for this ad. Kind, fit, secure (11/2) ☎21152

PRINCE— FROG— BUSINESSMAN! 54, 5'11", attractive, unpretentious, ex- curean, funny, gregarious, romantic. Loves conversation, friendship, boating, seafood sailing, classick. Rebuilding 42 Catamaran for cruising Mexican Bay. (11/2) ☎20258

STRONG MIND, BODY, 25, 5'7", 170lbs., seeks down-to-earth woman who enjoys a younger men for romance, fun, adventure and being pampered (11/9) ☎22263

BIRD OF A FEATHER? I'm interested in arts (especially writing), beach, sports, professional. Wanted: woman with matri- gence, good looks (blonde?), sexy, good ski. (11/9) ☎22333

IF YOU'RE LOOKING for perfection, pass me by, but I'm not too bad and I've got blue eyes. You're 28-30, healthy, happy funny. Angeleyes.org (11/9) ☎22187

STATISTICIAN interested in exchanging numbers with intelligent nonsmoking, ath- letic, fun, caring female, I'm 25, brown hair, green eyes, 5'7", 140lbs., jewish, honest, loves beachtennis. (11/9) ☎22404

GOOD LOOKING, ROMANTIC, loving Let's dine by candlelight, public eye, soul- tight, find intoxicating passion, and quiet moments. You are slim, feminine, caring, and 21-34. (11/2) ☎20265

THE ADVENTURES OF A HUGE MOUTH

by Peter Hannan ©1994



QUEEN SIZE WOMAN WANTED by man with king size heart. White, mid-30s, quiet evenings, caring sensitive and romantic. Financially stable, looking for special woman. (11/9) ☎22217

MULTIFACETED, WARM, attentive, witty, attractive, humorous, 44, in search of affa- ble, intelligent counterpart, 30-42, slender, for fun and romance in La Jolla-San Diego area (11/9) ☎22172

MAD ABOUT YOU! Jaime Buckman, are you out there? White male, 34, fit, edu- cated adventurous stable guy. Seeks at- tractive, playful, educated Jaime B-type woman (11/2) ☎20217

RACE UNIMPORTANT. Character, pre- sentation, yes. I'm Caucasian, comfort- able, and Emotionally, financially secure, middle-aged youth. Worldly knowledge. Dances, bicycles, dining symphony, the- ater, travel. Hopeful romantic. (11/2) ☎20256

50% Off

All Haircuts

Women's Haircut $12.50 reg. $25

Men's Haircut $9.50 reg. $19



25% Off Chemical Services Perms $45.00 reg. $60 (long hair slightly higher) First-time customers only.

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GLYCOLIC ACID FACIALS Non-prescription Skin Care

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(619) 283-5773 or (800) 660-4313

Affordable Health Care Plans

Blue Cross — Family Individual — CaliforniaCare Health Plans

Monthly rates San Diego County

DEDUCTIBLES	AGE	*BASIC HOSPITAL 2000	2000	1000	500	250	HMO
		PLAN 1518	PLAN 1871	PLAN 1392	PLAN 1922	PLAN 1525	
SINGLE PARTY	19-29	329	341	356	514	3106	593
	30-39	332	357	375	3114	3129	5120
	40-49	349	366	3102	3130	3162	5151
	50-59	374	3113	3148	3186	3223	5193
	60-64	395	3144	3186	3212	3274	5257
SUBSCRIBER & SPOUSE	19-29	549	582	3105	3145	3208	5177
	30-39	564	5107	3148	3225	3243	5229
	40-49	597	5127	3186	3247	3306	5290
	50-59	647	5187	3284	3359	3429	5372
	60-64	5188	5259	5345	5413	5523	5499
SUBSCRIBER & CHILD	19-29	338	371	386	3126	3168	5140
	30-39	546	587	3105	3166	3191	5167
	40-49	562	598	3130	3182	3222	5198
	50-59	588	5143	3178	5237	5286	5240
	60-64	5108	5174	5216	5264	5336	5304
FAMILY	19-29	578	5123	3164	5250	5330	5238
	30-39	591	5151	5217	5304	5371	5315
	40-49	5126	5175	5251	5326	5408	5364
	50-59	5175	5245	5333	5437	5529	5459
	60-64	5215	5311	5375	5460	5628	5546
SUBSCRIBER & CHILDREN	19-29	553	5107	5128	5191	5250	5188
	30-39	559	5120	5155	5222	5278	5259
	40-49	577	5143	5187	5247	5324	5279
	50-59	5120	5173	5208	5289	5360	5297
	60-64	5161	5234	5267	5316	5392	5352
CHILDREN ONLY 1-18	1 Child	322	533	541	564	583	587
	2 Children	535	563	571	5116	5145	5105
	3+ Children	548	593	5101	5168	5207	5152

☐ Yes, tell me more about health care plans for families and individuals.

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Address_____
City_____ State_____ Zip_____
Telephone (Home)_____ (Business)_____ Best time to call_____
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Best Music and Huge Dance Floor

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Phone Matches

Men seeking women

Affordable Health Care Plans — Blue Cross — Family Individual — CaliforniaCare Health Plans

Monthly rates San Diego County

DEDUCTIBLES	AGE	*BASIC HOSPITAL 2000	2000	1000	500	250	HMO
		PLAN 1518	PLAN 1871	PLAN 1392	PLAN 1922	PLAN 1525	
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☐ Yes, tell me more about health care plans for families and individuals.

Name_____
Address_____
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Telephone (Home)_____ (Business)_____ Best time to call_____
Mail to: St. Amour-Freeman, Authorized Agents, 3511 Camino Del Rio So. #303, San Diego, CA 92108

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TOGETHER **584-1100**
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Suite 120 • San Diego

ARTISTIC, FUTURE-FOCUSED woman, 30-40, under 5'8", preferably full figured. Sought by disarming and appreciative male counterpart for co-creating a great life. (11/02) ☎91970

NICE GUY, 5'8, 150lbs, blond, blue, fit, athletic, lonely, seeks lady for conversation, laughter, excitement, dancing, movies, trips, friendship, romance. Please be feminine/fit. (11/02) ☎92264

ATTRACTIVE, AFFECTIONATE, honest, part-time dad, 48, girls (5, 8), seeks bright, upbeat, shapely, caring woman/mom. Share honest, fun, quality times, friendship, romance. Rancho/oke. (11/02) ☎91990

NICE GUY, VERY ACTIVE, enjoys beach walks, good music. I enjoy golfing, water skiing, snow skiing, movies, dancing, and enjoy life. Seeking someone to spoil and be spoiled by. Let's have fun and experience! (11/02) ☎92408

TRICK OR TREAT? Forty, never married, loves kids. I'll bet you're pinning, "oooh, what a catch." I'm the right guy. 30-ish, 5'6"-ish, lowish (mid). Hurry. Call! (11/02) ☎92117

6'6" WRITER STRUGGLING with motivation. Perhaps I need a muse with a strong mind and will of her own. (11/09) ☎72308

CALLING ALL CARS. Be on the lookout for 5'8", 140lbs., blue eyes, attractive, athletic body. Known to be easygoing, down to earth, intelligent, romantic gentleman. May be found on skis, motorcycle, horseback, tennis court, golf course, or anywhere else there is a desire for life, an approach with fun in mind. (11/02) ☎20600

WORLD TRAVELER, retired from film at 39 to pursue other interests, lives in Paris, 50 today. Blond, 5'8", fit, curvy soul mate, 30-40. (11/02) ☎92131

SURFER GIRL/TOMBOY? Whatever happened to the simple pleasures in life? I'm a handsome, fit, 30-something guy seeking a special girl. 18-28. (11/9) ☎72249

FIREFIGHTER, 37, 5'10", blond/blue. I'm into being dancing, sewing, and personal growth. I'm looking for a someone to grow with. (11/09) ☎72182

FUN-LOVING LEO seeks tigress to go on the prowl. Caring, affectionate lady, 30-38, 5'4"-5'8", funny, honest, who looks like a model, enjoys romance, miniature golf, country/western dancing. Seeking 35-50's, slim-to-medium build, sense of humor, honest, likes to hug. Attractive. (11/02) ☎91960

HANDSOME, BRAINS, style, looks, education, ambition, financial security, personality. Seeking handbody female, 18-33, very good looking, great smile, fun, creative, humorous, personality, stability. Race unimportant. (11/02) ☎91962

INTERRACIAL MINDED, handsome black male, 32, seeks very cute, unique female with a zesty appetite! Enjoys photography, travel, fitness, kissing and f-un. f-un. (11/02) ☎92006

US vs THE WORLD. Let's merge resources. Success motivated business owner seeks bright, innovative businesswoman open to possible amalgamation of our gifts and endowments. (11/9) ☎72279

WHITE MALE, 40, seeking attractive Asian to hold me close as friend, lover, companion. Commitment, monogamy, marriage all possible. Be feminine. I am. (11/2) ☎92037

JUST ONE GOOD WOMAN! Tall, handsome professional seeks fit, funny, beautiful, Christian lady, 25-37, for spiritual, intellectual, artistic growth and good times! (11/2) ☎91914

WHITE CHRISTIAN, 6', 34, 190lbs, bodybuilder, long walks, convertibles, motorcycles, outdoors, athletic. Seeks Christian, 5'-5'10", 25-36, long hair, light eyes. No grunts, smoke, dependents. (11/9) ☎72218

TWO MUSICAL MALES, 5'11", fit, 26/30, blond/blue, brunet (long), attractive, light partners, new here. Seek two rocking, honest, sexy females. Concerts, travel. Friendship! (11/9) ☎72417

WE ARE INTENSELY passionate yet easygoing, hedonistic yet spiritual, analytical yet emotional and intuitive. 30s, great looking, trim, well educated, successful, sundry, yet unpretentious (11/9) ☎72297

FIFTY-YEAR-OLD KID trapped in the body of a 20-something. If this doesn't alarm your conscience, I'm also a computer multimedia artist with emphasis on music and romance. Seeking a lady who likes to ride a rock, watch a sunset, and be close. Let's make it a full one! (11/2) ☎92261

WITTY WRITER, 29, white, attractive, 5'11", 170lbs, (ooh) brown/green, into beaches and books. Seeking carefree, down-to-earth, attractive, fit, 25-30 female with class. (11/02) ☎92230

HONEST, SINCERE, MALE GUY, I am 5'10", 175lbs, with blue eyes and brown hair. At present, I'm 39 and I'm looking for friendship and romance. Possibly leading to a one-on-one relationship with a loving, humorous equal. Call me! (11/9) ☎72261

"PARTIALLY COMPLETED" Renaissance man cooks, occasionally thinks deep thoughts, sits fairly tall, likely owned/acted, traveler, music lover, 6', bearded, 45. Seeking special lady. Hope (11/2) ☎92256

CUTE MUSCULAR GUY with unique skills, heart of gold. Loves competing, food, humor, kissing, skipped pregnancy. Seeking slender, smart, sexy overachiever who can pick stocks. (11/2) ☎92257

TWO-STEP, COUNTRY MUSIC, blue collar, outdoor, active, fit, 47, 6'1", 175lbs. Seeks taller, slimmer, active dancing foot soul mate. Let's have fun together. (11/2) ☎92305

VERY ATTRACTIVE engineering professional, multilingual, active, romantic, Catholic, Capricorn, loves movies, university libraries, bookstores, restaurants, Gypsy Kings, ageless/classic background irrelevant. Let's meet by phone!(11/9) ☎72194

ATHLETIC, DARK, HANDSOME, from the East Coast, looking for petite, white woman, 20-26, who's honest, athletic, proportioned, spontaneous, enjoys life and never been married. (11/9) ☎72181

ASIAN FEMALE WANTED by very handsome, passionate, funny, loving, caring sweet, romantic, honest, educated, athletic white male. 28. I love dancing, beach, music, movies, candlelight. (11/9) ☎92238

LOOKING FOR FUN, LOVE, romantic companionship all within a strong, 5'9" frame? I will make you laugh and listen to your secret desires. Seeks 25-36. (11/2) ☎92267

DEFINITELY WORTH THE CALL. 40, good-looking, fit, romantic, accomplished, spontaneous, professional, part-time dad. Are you an attractive, exciting, open-minded fun adventure?! (11/2) ☎92277

LIKE TO BE with somebody. Somebody I will love for being you, not for your body. Me, white, 28, 5'11", 160lbs, employed, physically healthy. (11/2) ☎92040

EXIT TO EDEN. Fun, fit, funny, active, happy, secure, 41, 5'10," desires fit, attractive, sincere, nice nonsmoker for fun, friendship, possible relationship. Race/age open. (11/9) ☎72257

"ABUSE" IS NOT IN my vocabulary! Compassion is! Unique, mid-40s guy wants communicative, passionate, supportive, caring, healthy, romantic woman, attractive, trim, tallish, spiritual angel. (11/02) ☎92241

INTRIGUING, ATTRACTIVE biochemistry graduate, 5'8", white, healthy, 57, 135lbs, cultured, witty, affectionate, shy initially, easygoing, independent. Seeking intelligent, passionate woman, 24-35. Friends first. (11/2) ☎92304

EXTRA FINE ITALIAN MALE seeking a hot, sexy woman. Computer whiz. Dances Dukes for fun and friendship, maybe more. Call me, you'll like me. (11/2) ☎92300

SENSITIVE RAVING LUNATIC, long haired writer, computer whiz, filmmaker, entrepreneur, financially free. Seeks educated, beautiful, short, trim artist or full-time creative woman. (11/9) ☎72370

ATHLETIC, 35, nonsmoker, professional, 5'10", 180lbs, loves Vegas, dancing, football, beach, sailing, surfing, outdoors, concerts, "Seinfeld," seeks petite, attractive, outgoing, friendly, in-shape woman. (11/2) ☎92253

SPORTS OFFICIAL, 40s, 5'9", brown/brown, seeks best friend, soulmate, lover. Hope (11/2) ☎92306

WITTY WRITER, 29, white, attractive, 5'11", 170lbs, (ooh) brown/green, into beaches and books. Seeking carefree, down-to-earth, attractive, fit, 25-30 female with class. (11/02) ☎92230

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"PARTIALLY COMPLETED" Renaissance man cooks, occasionally thinks deep thoughts, sits fairly tall, likely owned/acted, traveler, music lover, 6', bearded, 45. Seeking special lady. Hope (11/2) ☎92256

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TWO-STEP, COUNTRY MUSIC, blue collar, outdoor, active, fit, 47, 6'1", 175lbs. Seeks taller, slimmer, active dancing foot soul mate. Let's have fun together. (11/2) ☎92305

VERY ATTRACTIVE engineering professional, multilingual, active, romantic, Catholic, Capricorn, loves movies, university libraries, bookstores, restaurants, Gypsy Kings, ageless/classic background irrelevant. Let's meet by phone!(11/9) ☎72194

ATHLETIC, DARK, HANDSOME, from the East Coast, looking for petite, white woman, 20-26, who's honest, athletic, proportioned, spontaneous, enjoys life and never been married. (11/9) ☎72181

ASIAN FEMALE WANTED by very handsome, passionate, funny, loving, caring sweet, romantic, honest, educated, athletic white male. 28. I love dancing, beach, music, movies, candlelight. (11/9) ☎92238

LOOKING FOR FUN, LOVE, romantic companionship all within a strong, 5'9" frame? I will make you laugh and listen to your secret desires. Seeks 25-36. (11/2) ☎92267

DEFINITELY WORTH THE CALL. 40, good-looking, fit, romantic, accomplished, spontaneous, professional, part-time dad. Are you an attractive, exciting, open-minded fun adventure?! (11/2) ☎92277

LIKE TO BE with somebody. Somebody I will love for being you, not for your body. Me, white, 28, 5'11", 160lbs, employed, physically healthy. (11/2) ☎92040

EXIT TO EDEN. Fun, fit, funny, active, happy, secure, 41, 5'10," desires fit, attractive, sincere, nice nonsmoker for fun, friendship, possible relationship. Race/age open. (11/9) ☎72257

"ABUSE" IS NOT IN my vocabulary! Compassion is! Unique, mid-40s guy wants communicative, passionate, supportive, caring, healthy, romantic woman, attractive, trim, tallish, spiritual angel. (11/02) ☎92241

INTRIGUING, ATTRACTIVE biochemistry graduate, 5'8", white, healthy, 57, 135lbs, cultured, witty, affectionate, shy initially, easygoing, independent. Seeking intelligent, passionate woman, 24-35. Friends first. (11/2) ☎92304

EXTRA FINE ITALIAN MALE seeking a hot, sexy woman. Computer whiz. Dances Dukes for fun and friendship, maybe more. Call me, you'll like me. (11/2) ☎92300

SENSITIVE RAVING LUNATIC, long haired writer, computer whiz, filmmaker, entrepreneur, financially free. Seeks educated, beautiful, short, trim artist or full-time creative woman. (11/9) ☎72370

ASIAN/FILIPINA/HISPANIC lady, 30-38, sought by successful dynamic entrepreneur, 43, to share music, dining, conversation, lifestyle, and romance. Call and let's spoil each other. (11/2) ☎92252

TALL, DARK, HANDSOME, traveled, and successful man seeks attractive, fit, and fun lady under 40 for long-term committed relationship leading to marriage. (11/9) ☎72262

SEA AND SKI. Handsome, white gentleman, investor, 38, blonde/blue, fit, needs blonde/blue or redhead 23-33, under 130lbs, into sailing, skiing, good times always. (11/2) ☎92104

EXCELLENT CATCH seeking excellence for 1990s. 35, handsome, articulate, educated, courteous, funny, jazz, reading, cooking, ocean, nature, cuddling, 25-35, petite or trim, sleeping alone. (11/2) ☎92100

DANCE? SWING DANCER seeks partner. Seeking wholesome, educated, humorous, unencumbered, enthusiastic, good charlatan, 30s, fit Caucasian. I'm similar M.A. teacher, successful homeowner. 10 body. (11/2) ☎91966

AVERAGE LOOKS, 44, warm, supportive, sensual, successful, homeowner, professional, very physically fit. Seeks average looking, long blonde hair, blue eyes, very thin, for committed relationship. (11/2) ☎92051

LEO, PILOT, ATTRACTIVE, 40s, executive, multifaceted, blonde, blue eyed, loves karaoke, dancing, champagne wishes and caviar dreams, and just looking back at home. Friendship possible to adventure. (11/9) ☎72244

ADVENTURE, ROMANCE travel and a little spirituality to experience life with a fun, fit, free-spirited sense of humor. Seeks a big heart. Enjoy weekend getaways, dancing, movies, photography, tennis, cooking, much more. I'm 39, blond/blue, waiting for you!(11/9) ☎72307

HUGGABLE FRENCH RENEGADE, spontaneous, loyal, affectionate, almost handsome, unconventional and positive minded, seeking slim, feminine, caring, stable, unencumbered life partner and friend, under 35. (11/9) ☎72218

PROFESSIONAL, 35, 5'9", 165lbs, white very educated, fun loving, extroverted, attractive humorous, in search of 21-29, attractive woman who enjoys movies and sunrises (11/9) ☎72189

ASIAN VISITOR FROM Germany tall with athletic body, widely traveled, natural lover, business minded, religious Marian devotee, who possesses sense of humor. Asian, age 24 to 29, with the same qualities. (11/2) ☎92127

JAPANESE WOMAN, early 30s. Asian, male, 5'7"/medium build, fun, outdoors and golf. "Derwa Shite Kudasai!" (11/2) ☎92096

HANDSOME, SEXY, successful executive, 45, trim, fit, loving, green eyes, caring, clean, considerate, romantic, seeks pretty lady, 30-40, 5'1, fun, travel. Happy, exciting, committed relationship. (11/9) ☎72182

SANTA CLAUS ARRIVING SOON. Girl, especially 37-47, make your wish list now. Kind soul knows if you've been good. All wishes considered. Cookie or bribery. (11/2) ☎92093

RUGGED, SINCERE, North County coastal construction type, in 40s, desires attractive, fit, outgoing, happy companion, in 30s, to share in life's adventure. Call me. (11/2) ☎92147

28, 6', GREEN EYES, dark hair, very attractive, North County financier who likes cafes, music, movies, beach, traveling, all sports, including mountain biking, surfing, etc. (11/9) ☎72168

NOTHING IS MORE important to this attractive, bright, supportive man, 38, than finding a reasonably happy, unpretentious, attractive woman (any race) to cherish and adore. (11/9) ☎72232

HANDSOME, ITALIAN homeowner, unencumbered. 37, 6'1", 195lbs. Enjoys workouts, horses, positive people, and personal development. Seeks beautiful, fit partner for mutually rewarding long-term relationship. (11/2) ☎92201

38, PROFESSIONAL, adventurous, ambitious, unattached. Seeks 24-34, gorgeous, thin, intelligent, healthy, single, adventurous soul mate. Challenge yourself! Don't hesitate! Call now for details. (11/9) ☎72403

BIGGER IS BETTER, 6'4", 215lbs, 37, fit professional seeks slim lady for romance. Passion, humor, travel, and intelligent conversation. Race/age unimportant. (11/9) ☎72290

CHRISTIAN, 32, enjoys tennis, running, swimming, skiing, camping, dancing and being fit. If compatible and you like to laugh, call me. (11/9) ☎72302

YEBT DRIVE MOI. Vintage 1960 single male, 5'9", 180lbs, cherry body, marketable, classic looks, low maintenance seeks equivalent female, 18-30, under 5'8", sensuous feminine driver. 23-35. (11/2) ☎92254

LOVING DAD, 39, raising 7-year-old daughter, seeks sensitive, romantic, communicative, active woman, 28-40, for relationship. Race/height full. seeking my soul mate! (11/9) ☎72258

Cultured Engineer

(Oxymoron?) Decidedly handsome (vaguely reminiscent of Clark Gable), 6', youthful 40s, fit, and brawny. Ivy League Europe traveled, wedding bells, love wilds and the highly civilized. Welcomes new experiences. Seeks intelligent, attractive, trim female, 5'5" to 5'11", 30s(?). (11/2) ☎92208

CONSTANT CRAVING. Prince of 39 writ's seeking slender, blonde-haired princess of under 35 springtimes for romantic, magical journey to Camelot. (11/2) ☎92270

NONSMOKING DAD, 40, 6'2", professional, enjoys conversation, dining, television movies. Seeking imaginative, stable, positive, secure woman for friendship and long relationship. No drugs/drama. (11/9) ☎72141

VERY ATTRACTIVE, SLENDER female 35-45, sought by tall, very handsome, financially secure male, 40s, with good build, for romantic evenings, travel, companionship, and more. (11/2) ☎91960

SCARCE COMMODITY: Unencumbered design professional, 43, attractive, bearded, physically fit into all outdoor activities, mutually conversation stimulating, cats. Seeking counterpart in 30s. (11/9) ☎72375

DECENT, DAD, 37, 6'10", working for universal seeks healthy, nonsmoking, loving mother of 1, under 35, light sports, light travel, romantic relationship. Serious? (11/9) ☎72262

SOUTHERN ACCENTS? Southern voices? Seeking slender attractive, intelligent professional who loves daily. I'm 40, handsome, blue eyes, educated, traveled, casual, unpretentious, fun, romantic, conservative view. (11/2) ☎91978

STRAIGHT PROFESSIONAL, fit, trim, 49 with healthy lifestyle. I'm honest, caring, financially and emotionally secure, and love to laugh and enjoy life. You are an attractive, trim, professional with a quick wit, caring heart and healthy outlook on life. Together we enjoy holding, giving, caressing, adventure, travel, each other! (11/2) ☎92096

EXCELLENT KISSER, multitalented nice guy, loves to dance, is executive, extremely handsome, 6', 175lbs, brown/blue, sportsminded, romantic, adventurous, seeks leggy, unpretentious girl. Limited romance. (11/2) ☎91974

DIMPLES, GREAT SMILE, nice hair, trim, 170lbs, 6', professional, sportsminded, intelligent, professional, smokeless, into personal growth. You, long hair, very feminine, loves being a woman. (11/2) ☎92101

CHRISTIAN, WHITE MALE, 35, looking for God's material girl. Asian, sensual, independent, secure, honest, white female for dancing, moonlight walks, romantic dinners, long walks, coffee. Rush, KWAVE, country music. (11/2) ☎92093

ALL-AMERICAN, fit, intelligent, romantic, green eyes, 34, 5'8", business owner, boat, good looks. Fun-loving, pretty woman, 28-34. Saving, movies, pizza, hugs, mutual pampering (11/9) ☎72418

FAMILY ORIENTED, White, 6'1", fit, hair, educated. Approaching 50, have missed boy of family. You: white, Latin, or Asian, 2 children, due on the way!(11/9) ☎72186

BLUE EYES, honestly handsome, fit, healthy, young 39, honest professional with integrity seeks smart, sexy, feminine female, any race, for mutual chemistry and more. (11/2) ☎92047

DIVORCED WHITE MALE looking for Miss Right, enjoys beaches, amusement parks, movies, quiet times alone. She must be 26-32, slim, and down to earth (11/2) ☎92161

TEDDY BEAR (PART TIME). Big-hearted, white male, 42, 6', 180lbs. I'm a marathon runner, but you don't have to be— just romantic and warm. I like camping, hiking, shooting, and all outdoor activities, ionary. Athletic, 5'1, 5'11", 36, deep blue eyed guy for sober fun, adventure. (11/2) ☎92022

GENTLE, TRUSTWORTHY, friend, open-communicative Caucasian, 58. Share fun feelings, risks experiences, in win-win, romance relationship with affectionate, assertive, unencumbered, financially secure, nonsmoking lady. (11/9) ☎72184

TWO FOR TWO. Two handsome law students looking for two intelligent, attractive women, 21-25, to share a night on the town. Let's dress up and sometimes shy soul mate. 25-35 (11/9) ☎72208

MORE THAN WORDS! 27, professional, seeks slender, attractive, fun, romantic, good charlatan. 30s. fit Caucasian. I'm similar M.A. teacher, successful homeowner. 10 body. (11/2) ☎91966

GREAT GUY, GOOD LOOKING, excellent condition, cycling, sailing, swimming, travel. Seeks trim, optimistic companion/friend to share times and lasting relationship or best friend. (11/9) ☎72306

NEED YOUR LOVING to cure my lonely heart. I'm 5'7", 150lbs, and hazel eyes. I'm looking for true love, age and race unimportant. (11/2) ☎91963

TALL, ATTRACTIVE, ACTIVE, late 30s college education. Stable and fun Easy County resident. Balanced with spontaneity, romantic, sensual, artistic. I'm single, you're single why wait?(11/09) ☎72253

TALL, BLACK, HANDSOME, 6'2", 210lbs, 34 easygoing, honest. Enjoys jazz, R&B, sunsets, football, quiet times. Seeks under 35, white, attractive, fit female for fun. (11/2) ☎92180

REALISTIC MAN, knows not everything in life is perfect. 41, 5'6", 150lbs, fit. Beach, camp, music, art. You: happy, romantic and wanting a 50/50 relationship. (11/2) ☎92124

Dream For Sale

Gentle sun Leaf seeks bed friend. Warm, handsome, loyal and creative. Knows how to give. Seeks mature, stable, creative, easygoing, successful business owner. Enjoy laughter, conversation and friends. Must be kind and down to earth. Warm home, a child or two, love and commitment. Love the outdoors, plants, mountain bikes, rock reggae and jazz. You live to bike ride, hike in the mountains, and appreciate life's mystics. Prefer slim, intelligent creative and together. (11/2) ☎92174

HARLEY RIDER, WHITE MALE, 48, 6', 200lbs, easygoing and down to earth seeks a lady who is warmhearted and affectionate. Race unimportant. (11/2) ☎92139

HANDSOME SURFBOARD, 33 years young, brown/blond 5'11", athletic, clean cut, family values, outgoing, no smoker, likes to catch that perfect wave. 20-30, in shape, outgoing too! For sports, the arts, films, fun, exchanging dinner to a great restaurant. Let's go! (11/2) ☎92179

HIPPY MUSICIAN/ARTIST, into Eagles, Dead, Allman Brothers, America, intelligent, professional, smokeless, into personal growth. You, long hair, very feminine, loves being a woman. (11/2) ☎92143

ATTRACTIVE, ROMANTIC, passionate, successful, sexy Italian male, 35, nonsmoker. Seeks attractive, sensual, independent, secure, honest white female for dancing, moonlight walks, romantic dinners, long world travel. (11/9) ☎72374

DOCTOR, 38, HANDSOME, tall, slim, quiet, sensitive, plays guitar, writes books, too busy for singles scene, seeks intelligent female. My mother recommends me very highly. (11/2) ☎92201

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Intoxicating Sensuality

Passionate, healthy, thoughtful, 32, white male, who's financially independent, intelligent, athletic, responsible. We're born very attractive, tall, affectionate, caring, and feel at ease in Harley clothes to look as alive. You're 26 to 35. (11/2) ☎92190

YOUNG AND STABLE, 25, 5'11", 165lbs, fit, designer, homeowner, desires adventurous, 25-35, athletic, spontaneous, educated woman for conversation, late-night motorcycle rides, companionship and inspiration (11/2) ☎92208

RESUSCITABLE, HYDROPHILIC allunpink seeks synergistic, effulgent, intellectual counterpart with svelte muse. Heck, your phone's lighter than your dictionary. Athletic, 5', 5'11", 36, deep blue eyed guy for sober fun, adventure. (11/2) ☎92022

GENTLE, TRUSTWORTHY, friend, open-communicative Caucasian, 58. Share fun feelings, risks experiences, in win-win, romance relationship with affectionate, assertive, unencumbered, financially secure, nonsmoking lady. (11/9) ☎72184

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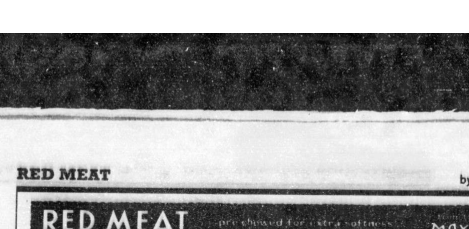
RED MEAT by Max Cannon ©1994



ATTRACTIVE BLOND, fit, 38, seeking slim, attractive female, 25-38, who enjoys outdoor activities, travel, movies, and a sense of humor. (11/9) ☎72163

Looking For Love

Professional, attractive, 25 white, 5'11", brown hair, looking for monogamous relationship. My interests include dancing, golfing, tennis, concerts, movies, quiet walks, and sunsets on the beach. (11/2) ☎92139

BLACK MALE, 5', 165LBS., seeking black/hispanic female. Must be petite, 5'4" or less, down to earth, caring and looking for a serious relationship. Financially/employed. (11/2) ☎92281

AFFECTIONATE, SCORPIO, 28, 5'8" brown/blue, with varied interests, seeking girls. Seeking stable, outgoing, intelligent, communicative, average-to-tallish, fit woman. Honor/swordplay. Commitment possible (11/2) ☎92054

ALIVE, FREE, FIT MALE looking for female, 25-40+, white, nonsmoker, active. My play things: hike, travel, swim, climb, ski. Tell me about yours. To relax we can take walks under the stars, dine out or just spend the day or night on the beach. Let's be serious about life. (11/2) ☎92069

BLACK MALE, 33, Catholic homeowner, seeks intelligent female, 25-35, nonsmoker, for permanent relationship, possible marriage. Enjoys sports, concerts, dining, movies, beach, workouts, music. Race unimportant. (11/9) ☎72186

INDEPENDENT, GRADUATE, divorced, professional, athletic, conservative, tennis-buff, Asian, 5'11", 170lbs. Seeks very attractive, confident, educated woman, tall 30-42, fit, career-oriented, shapely, sexy, divine goddess!!!(11/09) ☎72252

36, VIGILANT, DEVOTED, caring, fervid, vehement, warm, enthusiastic, attentive, observant, tall, trim, recently widowed Seeks punctilious woman for friendship. No AAs, CODDIs, or ally!(11/9) ☎72251

FESTIVE, WITH AN EDGE. Die-hard Chargers. Grateful Dead fanatic. If the thunder don't get you the lightning will. Real cheese forever. 29. (11/9) ☎72132

WHITE MALE looking for Latina female or black female who loves music, movies. I'm here to travel. Let's talk. (11/9) ☎72170

REASONABLY WELL ADJUSTED, good looking, financially secure big kid with big ideas for fun Harley rides, bicycling, hiking, swing concerts, dining and dancing. Looking for active, fit outgoing, brain/attractive female, 28-39, for romance and adventure. (11/9) ☎72300

BLACK MALE, HANDSOME, Ph.D. dimples, 6'3", 200lbs. Enjoy sunsets, dining, dancing, stimulating conversation. You, educated, sparkling, down-to-earth female. 36-46. Race unimportant. (11/9) ☎72306

EASYGOING, 28, husky build, likes romantic movies, Disneyland, picnics. You 20-33, cute, loves horses, affectionate. Classy. No kids, drugs, or smoke. (11/9) ☎72184

SEEKING STEADY RELATIONSHIP! 20s? Country girl? Wanna be? Tomboy? Sexy? Bold? Extrovert? Adventurous? Fun? Best friend? Lover? Gentleman, handyman? Supermarket? Well, 30, omnivore! Volunteer. Invest! (11/9) ☎72401

ASIAN FEMALE, 20-40, intelligent, friendly, without children, who enjoys music comedy, art, nature, conversation, honesty, with educated gentleman. 30, friendly, sincere, attractive, successful. (11/2) ☎92236

OUTDOORS TYPE, physically fit, intelligent, Jewish college graduate, 29, seeking attractive, down-to-earth, 20s, for friendship, love and romance. No smokers, no games (11/9) ☎72348

JEWISH MAN, 45, into personal growth, hopelessly romantic, humorous sincere, loves loving, monogamous, kinda/sorta seeking relationship with unencumbered woman. (11/2) ☎92164

Type A Foreigner

Well trained, 29, 5'7", 125lbs. Brown hair green eyes Seeks best friend who likes flowers and deserves the finer things in life. 25-35. Possible relationship (11/2) ☎92232

FUNNY, CHRISTIAN GUY looking for counterpart 36-year-old, affectionate, talker looking for Christian woman, 25-45. Beach walks and romance. Star gazing. Love children. (11/2) ☎92051

SHANGRI-LA OR FRESNO, that's the question. If you like other cultures, believe in giving something back to your community, and can laugh because we're all bozos on this bus, then let's get together. 5'10", 170lbs., 40s, attractive. Me seeks fingh, attractive you for adventure in San Diegoland. Kayaks to kazoos. (11/2) ☎92003

28-YEAR-OLD medical student. I like country music but am otherwise normal. Not too ugly. Seeking petite female with lust for laughter. (11/9) ☎72415

GET READY TO BE TREATED like a lady. I'm loving, honest, self-confident, handsome, considerate Jewish and 32. Enjoy dancing, fine dining, movies, tennis, football. (11/9) ☎72410

WHAT'S WRONG WITH this picture? I'm tall, handsome, romantic, passionate, sensitive, strong, 28, have a stable job, classy sexy female, 20-30, to spend time with and compare yet I'm alone! Who's up with that? Are you 21-35, 5'5"+, beautiful, intelligent, feminine, nonsmoker, who's searching for a good man? I'm out here and I'm searching for you. Call (11/2) ☎91998

SUCCESSFUL ATTORNEY desires sincere, attractive 23-to-36-year-old "real" woman who loves traveling, boating, camping, sports, Jimmy Buffett, poetry, and real gentleman (me!) (11/9) ☎72214

BLACK MALE, MID-30s, searching for white female for long lasting romantic relationship. Likes movies, concerts. Be sincere, loving, honest. Please nonsmoking/drugs. All calls returned (11/9) ☎72230

OLDER WOMAN, YOUNGER MAN. Handsome gentleman, slim, 5'8", 40, personable, churchgoer, never eloped. Desire mature older woman joyful in spirit, kind and generous (11/2) ☎92037

BOHEMIAN ECLECTIC DAD seeks jazzy, educated mother/lover/companion who will make my knees wobble at first sight. Sincere, humorous urban, considerate. Smoker OK. (11/9) ☎72428

MUELLER COLLEGE GRADUATE, 38, honest, sincere handsome

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

98¢/minute, $1.98 first minute (18+ only)

OUTSIDE SAN DIEGO COUNTY?
Call 1-900-454-3370 $1.49/minute (18+ only)

BLOCKED 900# ACCESS?
Use your credit card. Call 935-8900 M-F 8:30am-5pm

ITALIAN, GOOD LOOKING, New Yorker, honest, sincere, successful. Seeking fit Italian. Latin, or brunette woman, preferably between 18 and 28, for friendship, fun, and romance. (11/6) ☎72351

NATIVE OUTDOOR COUNTRY upbringing. Caucasian male, 5'10", 180lbs, blonde/blue. Seeking slender, petite, multitalented, fun loving, hard-working, Desperto, moonsaints, a-dorous. Seeking similar, compatible female. (11/22) ☎91958

SUNSET BEACH RUNNER, 29, professional, 6'1", blond/green, GQ looks, fitness fanatic. Love running, workouts, skiing, sports movies, road trips! Seeking white females, 23-30, college graduate, tall, thin, light eyes, physically attractive, communicator. (11/2) ☎92040

OUTGOING, ADVENTUROUS, articulate, passionate entrepreneur/investor, 38. Seeks petite, trim lady with similar qualities for good times together, maybe more? 5ft. 1in. tall, dark, handsome. (11/9) ☎72334

AVAILABLE FOR ADOPTION. Well-trained domestic mix. 38, 70", brown wavy hair, hazel eyes, attractive, fit, lawful, prescient cool, AKC, nonbiter, housebroken, flawless, intelligent, sincere, affectionate, reliable, nonsmoker, home-owner. Loves to play, outdoors watching sunsets, walking. Seeks fit, outgoing female, 25-38, for permanent relationship. (11/2)92401

I'D LIKE TO MEET a woman, 21-35, preferably blonde, fit, fun, pretty, but not outright. I'm 5'10", blond/blue, athletic, active, like dancing, skiing, beach volleyball. (11/9) ☎72284

WARM, VERY ATTRACTIVE, physically emotionally fit, professional, love smile, great eyes, seeking special female open, well balanced, happy, educated, attractive, physically fit, sports minded. 28-40. (11/9) ☎72217

SINGLE, WHITE MALE, 32, seeks the intelligent, a mature, attractive, white female, 21 to 32, for friendship, adventure, and good times. (11/2) ☎92181

38-YEAR-OLD BLACK MALE, seeking hot-blooded female for good times and long relationship. Fun loving, great sense of humor a must. (11/2) ☎92180

EARTHY, WARM, CREATIVE, intelligent, 48, active, slim, fit, playful, cuddly, humorous, educated, open, caring, grown-in-sense, healthy, witty, travels similar for bigamd mutual happiness. (11/02) ☎92125

HEPPER HAPPENED. You, too? 36, 5'5", warm, kind, grounded, humorous physician/musician. Deeper relationship desired...marriage, children, growth. You: fit, professional, for similar. (11/9) ☎72170

GOOD LOOKING, GOOD JOB, good attitude. Blondblue, high energy white male seeks attractive lady for family life. No previous children. Good-looking, athletic, educated entrepreneur, guaranteeee this good life. (11/9) ☎72149

BIKE RIDER, 72MMS, wind surfing, sailing, hiking for fun and good health. Lady friend to play outdoors with white male. 41. (11/2) ☎92115

TRIM, TANNED, 39'er, hang glider pilot, brown/blue, seeks fit, outdoors lady to share love of life, beach cliffs, dancing, bike, learning, caring. Please call. (11/9) ☎72191

TRICK OR TREAT. I want your address. 5'11" brown hair, I'm tall, fair, blonde, attractive, creative, teacher, writer, late 30s, would rather have treat than trick. (11/9) ☎72394

AUSTRALIAN WOMEN are the best! Handsome, athletic, passionate All American boy seeks princess from Down Under. Let's share dreams, hopes, adventures. Where are you?!(11/2) ☎92062

BLACK MALE, 6'1", slim, fit, seeks slim, fit, black/Puerto Rican woman. Sundays with me and her own hair. Brains, OK, friendship/sexy a must. (11/2) ☎92097

CAPRICORNS ONLY NEED apply. White male, big, tall, secure, monogamous, caring, good sense of humor, mid-40s. Christian, good communicator. Unencumbered, undisclosed. Respectful. Smokers OK. (11/2) ☎92122

BY FRIENDS TELL ME to meet my match. Are you black, 29-30, outgoing, intelligent, childless? If so, I'd love to hear from you today!(11/9) ☎72175

FRENCH MAN WANTS ASIAN LADY. 5'9", 155lbs, athletic, fit, likes cooking, dancing, movies, traveling. Healthy nonsmoker, sports/exercise, very clean gentlemen searching for special, lasting lady. (11/2) ☎92104

SPORTS CAR NUT, young 48, 5'10", brown hair, blue eyes, professional, educated, intelligent, sense of humor, seeking attractive, attractive, classy, intelligent, spontaneous, successful, creative, and playful lady with a zest for life, who enjoys traveling, fast toys and sharing special times and romance. (11/2) ☎92062

29-YEAR-OLD, WITTY, wonky, and refined gentleman seeks an intelligent, classy lady for outings at the theater, wine tasting, fine dining, and romance. (11/9) ☎72343

HANDSOME, 5'6 EYE', 170lbs, financially secure, professional with Midwest values. Enjoy cooking, movies, long walks on beach and dining out. Seeks slim, athletic, romantic companion, 28 to 34, with similar interests (11/9) ☎72263

HANDSOME, ATHLETIC, North County homeowner, never married, solvent, secure, 38, 6', 170lbs., health conscious, enjoys outdoors. Seeking attractive, fit, unencumbered lady for fun, possible relationship. (11/2) ☎92113

EXCELLENT LOOKER, extremely romantic, total gentleman, Italian, 33 5'8", athletic. Enjoys career, travel, recreation, adventure, music, comedy, shopping. Seeking beautiful, talented, sophisticated, positive, romantic lady. (11/9) ☎72248

ASIAN FEMALE, 26-32, intelligent, fit, attractive, sought by professional, white male, 28, 5'10", friend, true attractive, fit, romantic, considerate, active interested in friendship, dating, relationship. (11/2) ☎92119

IN SEARCH OF ATTRACTIVE, fit white female. 24-35, great personality. Me tall, handsome black male bodybuilder. For fun, excitement, romance. Let me make your day. (11/9) ☎72239

EASYGOING, EMOTIONALLY secure white male, 33, seeks that special lady. 21-40, for romance, commitment. Enjoys desert, mountains, camping, Bullhead, buggies, auto racing. Kirks OK (11/2) ☎92041

WARM, INTELLIGENT, dedicated, marriage-minded, athletic, communicative, active 6'1" 30s, Pisces/Cancer seeks attractive, fit, slim, romantic, down-to-earth, honest, gorgeous to share his life with. (11/2) ☎92036

SHORT, PEPPY, WILD NEED ROMANCE. Short, petite, 4'8 5'3". not rich, employed, country girl, seeks employed, country boy, attractive, no smoking/drugs? Love long walks, romance. (11/2) ☎92128

STRONG, COMMITTED Christian, 31, single parent, enjoys serving the Lord, camping and other interests. Seeking naturally godly woman who is ministry minded. 25-35. (11/9) ☎72208

ROMANTIC, NICE GUY, 26, 5'9" fit, 170lbs, likes scrapbooking, sees petite, optimistic, North County partner who enjoys healthy lifestyle and is a good person. (11/2) ☎92199

DAYTIMER FREE, LET'S PLAY! Reading, biking, skiing, golf, tennis, walks, beach, museums, movies, fit, attractive, athletic, humorous, fun, 38. Friends great relationship better. (11/2) ☎92196

IF YOU'RE VERY ATHLETIC, intelligent, attractive, honest, educated, and consciente, we've lots in common. I'm 31, 6', 180lbs, scientist, enjoy sports/outdoors, 24-34 counterpart. Interested?(11/9) ☎72237

YOUNG 58, PROFESSIONAL fact finder, sports nut. Seeking petite lady, no games, no riddles. Must be sincere, communicate, care. Am looking for just a date. (11/9) ☎72332

GOTTA SB! several times this season with 33-42, honest, open, available, caring, nurturing, fun, optimistic, attractive, friendly, relationship minded, single, unbedded woman. Let's make plans (11/2) ☎92145

TO WANT SOMETHING MORE is one thing, to get it beyond dreams, not just dreaming about it! Remember fantasy is just unrealized reality!(11/9) ☎72262

EXPERIENCED. You may think I'm maturing, but shaving, trim. I'm 30, hair black, a hardbody. Hint, you can take me anywhere. Seeking fit, 18-30. (11/2) ☎92142

ISN'T LIFE GREAT! Let's enjoy it together! I'm 38, fit, and headed in the right direction. Call me. (11/2) ☎92123

All-American Looks

6', 210lbs, blond, hazel eyes, has good mind and big heart. 30 years young, ready for 24-32, sweet, attractive, energetic, independent, sexy figure, white female. (11/9) ☎72196

RELUCTANT CHRISTIAN advertiser: male, 30, 5'10" hunk, available, financially sound, employed, many friends, seeks casual friendship with Born Again. No kids, marriage minded OK (11/02) ☎92150

HIM: HE'S FIT, HANDSOME, 6, 175lbs, pure Irish/Italian, intelligent, professional, emotionally/financially secure. Seeks: Attractive, fit, sexy, romantic, Adventurous, artistic, sexy, romantic. Playful, passionate, cuddly. Lookin for you warm, charming, happy with yourself, intelligent, reasonable. A creative, positive style, dressy to casual. Playful adventurous, looking for a lasting, fun relationship. Naturally attractive, 30-40 slim. (11/9) ☎72264

VERY HANDSOME, SOPHISTICATED, 32, 5'10", professional, well-traveled, athletic build, dark brown eyes/hair, musician, likes dancing, sports, fine dining, romance, exercising, seeks slim, attractive, sincere, good balance. Seeks woman with great body, personality, mind, heart, face. (11/2) ☎92183

AUTHENTIC SOUTHEAST VALUES, slender, athletic, attractive, monogamous, sensual, talented Scorpio young 42, 6' enjoys outdoors, dancing, quiet times. Seeks Scorpio fit, sincere lady, friends first. (11/2) ☎92122

RETURNING FROM EXILE. No longer banished to the frozen wasteland. Creative investigator, talented sensitive, smart man seeks stunning, compassionate woman. 21-43, to worship and adore (11/9) ☎72176

MILK LOOKING FOR COOKIES. Christian, 33, attractive, professional. Appreciate physical and emotional fitness. Seek soul mate, best friend. Do you know the road less traveled by? (11/2) ☎92167

BIG MAN IN UNIFORM, 36, searching for someone special. I'm athletic, outgoing, bold, kind, artistic, spiritual. You're 24-34 mature, fit, sexy, romantic, ready to be open minded, no drugs, ready for love. (11/2) ☎92191

SERENA, 5'10", 130lbs, blue/green eyes, Pisces, professional, fun, caring, seeks Mr. Right. Who will be my knight in shining armor? Let's talk. (11/9) ☎72219

SIERRA BLANCA, 6'2"/6'4"/6'6", that's the option to Mozart Academy. 37, Jewish, professional, sensitive, sincere, romantic, Mahler-esque physicality, seeks Sensual, sensitive, romantic, soul mate. Sensuous relationship. (11/2) ☎92177

6'2", BLOND/BLUE EYES, professional, 29. Seeks attractive, slender, 24-40 girl figure, honest, no games. Likes boating, horses, golf, romance. Wants long, fun, only relationship. (11/2) ☎92275

CEINADA, 5'10", 39, white, healthy, attractive talented, sensitive, intelligent, artistic, caring and outgoing. Seeks compatible woman who is open to a long term relationship. (11/2) ☎92200

SENSUAL ATTORNEY, president/CEO, seeks woman, 5'4" 5'9", 165lbs, muscular, attractive, fit, sensitive, sexy, athletic, humorous, fun, 38. Friends great relationship better. (11/2) ☎92198

TALENTED, INTELLIGENT, genuine, 40, passionate, sensitive, handsome, 5'9", 170lbs, blue eyes, seeks long haired female, 30-40, for romance. Artistic, humor. No drugs. (11/2) ☎92194

ME TARZAN, YOU JANE. Tall, athletic, professional, seeking attractive, professional female for friendship, romance, love movies, sports, dancing, dinners. Let's have some fun (11/9) ☎72301

WHO WANTS ME, the question at hand? Tall, dark, 20, interesting man. Call! For to hear you sound, I don't make an interesting choice (11/2) ☎92196

LET'S EXPERIMENT together! Health care professional/musician, 34, praying for feminine, Christian counterpart. If you are truly born again in the spirit, call me!(11/9) ☎72145

SINGLE, WHITE MALE, 32, seeks the intelligent, a mature, attractive, white female, 21 to 32, for friendship, adventure, and good times. (11/2) ☎92181

'Toon and Skunk Lover

Looking for Miss Eternity who also likes animation, animals and computers. I am 23, entrepreneur, creative, understanding, truthful. You are 18-35, independent, extremely honest, not embarrassed to do anything outrageous!(11/2) ☎92151

ACTIVE, ATTRACTIVE professional, engineer, likes tennis, dancing, blues travel, challenging conversation. 6. 34. Seeks similar age educated, attractive woman. Friendship, maybe more. Compatible? Let's talk. (11/2) ☎92139

OLD-FASHIONED GENTLEMAN, 29, 6'2" blue eyes, short brown hair, open, honest, hardworking. Enjoy comedy, dancing, walking, talking, mountains. Sexy lady, 23-35, similar interests (11/2) ☎92040

IS THERE A DOCTOR in the house? Handsome engineer of loving physician, master of science in chemical engineering, international traveler, world class artist, open minded and financially secure, will bring flowers for attractive, loving physician with sophistication for concert going, candlelight dinners, music, and sincere understanding and friendship. (11/2) ☎92060

SHORT PEPPY, NEED ROMANCE. Short, petite, 4'8 5'3". not rich, employed, country girl, seeks employed, country boy, attractive, no smoking/drugs? Love long walks, romance. (11/2) ☎92128

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YOUNG 58, PROFESSIONAL fact finder, sports nut. Seeking petite lady, no games, no riddles. Must be sincere, communicate, care. Am looking for just a date (11/9) ☎72332

WIT AND SENSITIVITY in tall, lean, fit, world traveled, outdoorsman, scientific seeking articulate, humorous companion 30s (11/9) ☎72297

EXCEPTIONALLY MATURE, young professional spiritual nonreligious, outdoor, humorous, sensitive, athletic, multitalented, intuitive attractive, looks, communicates, cares, lives anything. Seeking spiritual, spontaneous bloodbrownman (11/2) ☎92044

STRONG, HANDSOME, intelligent, passionate, romantic, chivalrous, 34, 5'11", 190lbs, blond/hazel. Great sun, 11. Seeks age good-hearted woman, happy, sweet, feminine s plus (11/9) ☎72369

REASONING WRITER, jazz musician seeks beautiful, younger woman for non-serious fun. Sensual, sensitive, artistic, urbane, slender, bright, eager to escape mediocrity. Seeking emotional wastoid (11/2) ☎91993

LONG-HAIRED HIPPIE, 32, smoker, handsome, educated, bearded home-owner, nondrinker, environmentalist, political, dog owner. Desires petite, female, fun lady with dilapidated Beetle long hair (11/02) ☎92118

LOST COAST INTERESTS, Western lifestyle. Southern charm. Midwest values, professional, well-traveled, financially sound, health professional seeks Z-A for committed full-spectrum relationship (11/9) ☎72429

BE YOU, WITH, AMBITIONSOME, 23-30, active, adventurous caring, communicative, good looking, professional, employed, playful, sensuous, unencumbered, likes your North Coastal! (11/9) ☎72265

East Coast Qualities

Handsome, fit, 6', 180lbs, professional, who enjoys opening doors, buying flowers, hand holding, sunset watching, romantic evenings. Are you that lady? Then you're (11/2) ☎92107

HEY THERE! I'm 26, creative and honest, who likes the beach dancing, 9/14, and the rain! Let's have fun together!(11/2) ☎92199

ATTRACTIVE, TALL SCORPIO, 29, 6'2" 205lbs., very romantic, sensitive, entrepreneur, looking for a female who is fun and wants to laugh. Any age (11/9) ☎72216

CLASSIC LOOKING ITALIAN, 48, secure, easygoing, giving, affectionate, nonsmoking, great shape, seeking fit, honest, loyal lady, to enjoy life, be first in my life (11/2) ☎92167

BEAUTY WERE LIKE FLOWERS in a garden, you'll be the first to bloom upon seeing a first kiss of life. I'm 34, handsome, romantic, waiting (11/2) ☎92161

EDUCATOR WHO ENJOYS beach walks, movies, music, traveling, and a 45 down/blue 5'11", 210lbs., seeking honest, romantic, similar man. (11/2) ☎92000

HE'S WITTY, ATTRACTIVE, intelligent male, mixed race, 31 years old, 5'9", 145lbs, enjoys exciting times, is an open minded, no drugs, ready for love. (11/2) ☎92191

WOW WOW! Wag my tail, give me a call! Lots of fun, call me and we'll play! (11/2) ☎92154

HONESTY, COMMUNICATION, romance by Sagittarius professional, 29. Seeking attractive, independent female, 21-30's, not afraid to have fun in the sunsets, walks, and friendship. (11/9) ☎72243

WHITE MALE, 30, seeks female for long lasting relationship, enjoys movies, romance, no games/drugs, age 18-30. (11/2) ☎92070

ROMANTIC, ATTRACTIVE, 30, 6'1", 180lbs, fit, enjoys sports, movies, dining, dancing, seeks fit, attractive, romantic female for long term relationship. (11/2) ☎92174

DON'T PHONES CAN HELP YOU GET A DATE! How? By letting you a personal ring account that will allow you to bill your Matches charges to your credit card, you can answer ads any time, anywhere in any place—even the one in the bathroom! where you hang out every day! Then, all you have to do is call me, Monday-Friday, 8:30am-5pm. We'll help you get started. (11/2) ☎92193

WHITE MALE, HEALTHY, wealthy, professional, 30, seeks attractive, humorous, loving Asian/Latina lady, 35-45, with no children, for romance, marriage or friendship. Let's have lunch and talk! (11/2) ☎91975

FIT, MUSCULAR, ATHLETIC, 185lbs, 6'1", handsome, intelligent, sensitive, artist, sincere, health conscious, ready, 44. Seeks fit, slender, attractive, positive, slim, fit, very attractive lady. (11/9) ☎72390

21, F, BASKETBALL PLAYER, scuba diver, sky diver, snowboarder, hiking, rollerblader, other. Like dancing, love eating. El Cajon Speedway, NASCAR, jazz. You: 20-33. (11/2) ☎91998

THIS IS IT! I'm a very patient man and you're 28-30, very attractive, and been putting this off for far too long! No more disappointments. (11/2) ☎92044

ASIAN SWEETHEART WANTED. White male enjoys movies, TV, boating, fishing, sporting events, long romantic walks, dining out, cooking in. Also has great sense of humor. (11/9) ☎72363

WHITE MALE, 31, seeks attractive black female, 22-32, for friendship, dating and good times. (11/09) ☎72200

TIMING: Handsome educator, great fun, charming, communicative, real, 6', 203lbs, 41, Caucasian, successful, blond/hazel eyes, financially solvent, fit, seeks friend/partner, 31-36, fit, attractive, sensitive, sincere, communicative, fun, laugh, has life. (11/9) ☎72254

GREAT LEGS will get my attention. A great mind keeps it. Handsome, hugable 6', 27 5'10", 190lbs, white Movies, nature, variety of activities. Petite 2L trim, romantic Friday fun (11/2) ☎92208

ANNA NICOLE SMITH TYPE? 30-year-old, 6'2", looking for woman with blonde or redhead likes dancing and coffeehouses. No bullshit, please (11/2) ☎92040

ADVENTURE JUS ENTREPRENEUR, fun loving, handsome, intelligent, 30, 5'8", 145lbs, financially and emotionally secure. Loves beach, jogging, hiking, golf, dancing, traveling. Seeks attractive, curvaceous, petite lady under 35 for fun times, candlelight dinners, good loving friendship and ???(11/2) ☎92107

RELIGIOUS FREAKS, smokers drunks, addicts, adulterers, lady every 140, retired well-educated English/Spanish, likes dance sing, eat, enjoy action nighttime, freedom, monogamy, amour. (11/2) ☎92121

MAKE ME PUKE! GO this, Adonis that, pushaway! Reality check kiddies! Back to basics guy, 28, wants directed girl with attitude, confidence, and ethics. Interested?(11/9) ☎72305

GENUINE, PEACEFUL, WARM, 40, professional, playful, healthy. Enjoy movies, music, dialogue, & trim, fun lovers. Well shoudered. Seeking mutual relationship with woman 38 and under. (11/2) ☎92111

QUITE A CATCH, but humble 30, Catholic, buin' successful and focused. North County homeowner searching for active family oriented and marriage minded 27-34 (11/9) ☎72243

HUSKY/RETRIEVER MIX seeks purebred Lhasa/Pekingese/Lab puppies! I'm loyal, intelligent, hardworking breed. You're cat, perspective, nice looking, 37 seeks pretty, shapely, intelligent lady, 26-36 (11/2) ☎91989

ATTRACTIVE, YOUNG, athletic, His-panic, 28, 5'7", 140lbs, green/brown eyes. Professional, honest, fun caring, emotionally and financially secure, seeks petite, pretty female. 22-30. (11/2) ☎92157

DEDICATED, CHRISTIAN gentleman seeks a real woman. Professional, secure, active, who enjoys beach walks, candlelight dinners, long romantic conversation, athletics, movies. Artistically creative romantic. I'm a good listener and have a great sense of humor. Ask Ronnie Reagan and Teddy Kennedy. So don't slumber, call this number. (11/2) ☎92057

BLACK MALE, 38, educated slim, attractive, into fitness, new in town, seeks honest, educated woman, 25-35, black or white, for friendship, fun, possible romance. (11/2) ☎92189

ARE YOU READY for excitement? Then we have something in common. Single, handsome, 6'1", 30+, funny, artistic woman for good values (11/2) ☎92097

DEAR MISS RIGHT, I've been looking for you everywhere. Remember me, 30, attractive, 5'10". Get in touch with me. I'll be waiting for you. (11/9) ☎72188

LIBRA SEEKS SAGITTARIAN, 18 to 50-58, slender, spiritual, casual stylish playful, thoughtful, 5'10", 170lbs, fit, healthy diet, nonsmoker, educated, self employed very young 60. (11/9) ☎72391

SHARING, CARING, HUMOROUS, 32, Jewish, adventurous, trim, ski, bicycle, snowboard, hiking, rollerblade, other. Like dancing, love eating. El Cajon Speedway, NASCAR, jazz. You: 20-33. (11/2) ☎91998

HERPES MATCHMAKING. Meet attractive single people. Friend and/or computer matching for the discriminating. Strictly confidential. Established 1982. Women 50% off with this ad 1-800-373-9821

HOMOSEXUALITY. It is morally wrong? Yes. 1-900-825-2728. No. 1-900-990-3984 Previously poll yes, 66%, no, 34%. 18+ years $2 per call. Voice it. San Diego, CA.

JORDAN. You are the finest, most fabulous woman I know. Discovering the love of a lifetime in you is exhilarating. Ernest

LOVEBOY LIBRAN, wherever you are tonight, put the moon beams in your sight and know wherever the moon's in view this Moonlady enjoys sharing with you. Moonlady

LYNETTE. Calling out hot name I am chemistry. pictures of her face i'm seeing it's her voice that keeps on haunting me. Journey

MG. When you find out what you want, I'll be here to talk. I love and miss you. Please don't take too long

HS MAGIC BERYLE. Saw your daring performance at the La Jolla Comedy Store, October 17. It was cool. Loved your sexy outfit. Love, Mark

PEACE REGIONES we stop work at which we destroy planet and harm. slave, kill everyone. Work is a criminal activity. Send for your free reminder.

PLATYPUS. Wish I didn't have to write. Maybe one day you'll let me show you how I feel. Then, maybe again, maybe you won't. Piper

PUFF, PUFF, you tell ya

SAY 9 HAIL MARYS each day for 9 days and receive 3 wishes. It always worked and it's impossibilities. Publish this to complete the wish.

SAY NO TO CEMENT, plastic, towns, cement, concrete, blacktop roads, tract homes, plug-in things that freshen the air

SHARREN. May God bless you, your Camry, your cash, and your car.

SHELLY DIL. You make me smile and laugh. You are insincere and deeper than you say. My dreams still have me sharing with excitement

SINCE YOU'VE SEEN GONE, I've tried my best to read between the lines, and I'm sorry that you have to say, 'wish you'd let me one more time?'

SINGLES CALENDAR Free recorded schedule of the best weekly parties for singles 30+. Complimentary membership. Irving Great DJ. Dressy attire. $2 off any party in October with this ad. Call 571-5054

SINGLES, OOPS! Almost forgot to add that the best upscale singles party on everyone's agenda is America's Finest Cabaret party every Tuesday, 8:30-12:30pm. Carnival Bar, Carlsbad Marriott Hotel. Cost: $5, but free Tuesdays, November 1 and 8 when everyone has fun! 562-7440

THANK YOU, Holy Spirit for prayers answered. SP

VISC ALL CON DUNA peluna, no llany de la mar clara - en ser foic tot esta revok al ver i segua

VOTE! VOTE! VC, EPOWER! Exercise! Vote! Jobs/economy, Prisons, Education, countries for others' wagespolitics. Vote on us! No pensions, no perks, no jobs

WEBN . . . WEBN . . . WEBN . . . I'm not the only one. Tina Frog

YES, I'M THIRSTY. You're the water I need. But does the water need me? Do you talk to me ever. will you? Nema

PERSONALS

A GUY AM I, the mail's male Sure. Thursday's fine, say 'bout seven Green eyes green light

AL ALCANCE DEL MAR en el corazon de una concha marina ahi vivo

AND HE SAID . . . no flames, please. It's all in good fun. I want to think the message is right for me. And I hope you're understand.

ARCTIC BREATH. I'm sorry there have been no ads lately. I've been thinking about you always. I love you and miss you beautiful

BLUE EYES. When do you invite me to your house? Cooking with you would be fun. You are kind

CD. I am sorry. I scared you away. I just was feeling lonely

CRACKMAN. Use this day to reflect on your betrayals and why you'll always be a loser

DARY. Someday I might learn to forgive you for what you've done to me. I'll never (even) but I will (never) warn him in my life again.

EARTHLING. You can't help caring. It all happens from the heart. Love Universe. Say yes to trees.

EL ASTRES ADREN flura camins alrasos. El on te vens si talga. Amb es estres de la ne ellens. Ja ne vens per sempre.

FOR EVERYONE WHO'S THIRSTY, come to the waters, and those who have no money come, buy, and eat. Come buy wine and milk without money and without price. Isaiah 55. The Blues Brothers

PHOTO

ABSOLUTE TOP $$$ PAID for your equipment! We buy, sell, trade and consign! Huge selection of new and used amateur and professional equipment. Also, largest selection of professional rental gear in town! Camera Mart— PhotoPro 5311 Adams Avenue 283-7321

BARGAIN CAMERA SHOW! Buy, sell, trade many everything photographic. Used, antique, new. Thousands of bargains! Rs to VF cameras to sub-minature Minox. All brands 35mm. Large format pro gear Hasselblad, etc.) Darkroom, lighting, movie equipment lenses, projectors, flash units, tripods, camera bags, backgrounds, film and filters. All equipment guaranteed! Bring your equipment to sell or trade. Free appraisals. Sat. 10/8 9am-5pm & Sunday, November 6th 10am-5pm at Scottish Rite Temple, 5440 Kearny Mesa Road, San Diego, CA (at Clairemont Mesa Boulevard— behind the Hampton Inn). Admission $2.75 (children under 12 admitted free). Sponsored by Mission Valley Camera. active military/children free. Information: Bargain Camera Shows (310) 396-9463

BUY, SELL, TRADE, CONSIGN used photo equipment. Special sale 20% off on large selection of Samsonite camera and gadget bags in stock. Nelson Photo 234-5621

CABSCORDER, Panasonic Palmcorder, PV-562. S-VHS-C, bought 4/93. Shows splashed in water, needs repair, sell for 1/4 cost (receipts). or trade for AG-255s or PV-270 PV-270

CAMCORDER, Canon. The best lens and quality. 12x zoom, 41x digital zoom, 16:9 stereo. Complete kit $1400 value, steal it for $1100/best 994-8056 (11/2) 92078

CAMERA BUG. Buy, sell, trade, rent 3811 E. Street. Chula Vista CA 91910. 420-2690. and 28544 Front Street Temecula, CA 92590 (909)676-1561

CANON 100mm 2.8 manual focus lens with shade. Vivitar 24 macro/teleconverter and focusing screen L for Canon FTn, all for $175. 237-9943

CANON AE-1 CAMERA, 50mm lens, in excellent condition, $75. 275-7308

CANON EOS 630 autofocus with flash, excellent condition, lens not included $250/best. Read 222-5166

CHROMACOLOR HAS EXTENDED hours. 2-hour professional processing of Kodachrome/Ektachrome slide films. Weekdays 8am-6:30pm. Last film run 5pm. Saturdays 9am-2pm 1953 India Street San Diego. 232-9500

CHROME IS OPEN SATURDAYS for Ektachrome and Fujichrome 2 hour professional processing. Open weekdays, 8am-6pm. Saturdays, 9am-2pm. Chrome, 2345 B Kettner Boulevard near Laurel. Call 233-5456

DARKROOM RENTAL. Coming soon!! Semiprivate black/white darkroom with professional aids and enlarger. Several capabilities. Reservations now accepted for November. Student prices available. Camera Exposure 297-7177

DARKROOM SINK, metal base, plastic liner, includes trays for up to 28x34 prints. $200. 445 enlarging lenses 135mm, Rodagon, $220. 135mm Travanon $100. 481-1170

DARKROOMERS PHOTOGRAPHIC Club. Meet other photography enthusiasts at Photo Arts Building. Balboa Park, first and third Wednesday, 7pm. Refreshments. Gary, information 270-6249

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EXPANSION SALE! Special prices on large format equipment 30mm Schneider, $345. 4x5 Toyo camera, $550. Plus Rare and Obsolete items, Nikon, Leica, Hasselblad, Bronica, Rollei, Linhof, and many Sony goodies - and more! Call Tony for details. **NIKON AUTOFOCUS LENSES,** 80mm f/2.8 AF micro, $295. 20mm f/2.8 AF, $395. Dave 748-0405 or 544-6063.

NIKON SHORT TORSNA 28-86 3.5-4.5 with macro $100. Nikkor 50mm 1.4 $180. Vivitar high power zoom flash, $60. Lowepro professional bag, $60. Sloan, 270-8064.

NIKON, NIKKOR, SIKKORDS for sale! Nikonos II with 28mm or 35mm, $278. Nikonos underwater strobe, $148. Nikon 300D, $349. Nikkor 300mm, $179. Some auto lenses. Family Pawn, 1471 Garnet Ave. Pacific Beach. 272-9700.

NIKONOS V underwater camera with 35mm f/2.5, $495. Fisheye 15, $ea. low (Nikkonos 20mm f/3.5, $425. Dave, 748-0405.

OLYMPUS OM10 with Zuiko lenses, 35-70, 135, doubler, flash finder 280, 5350 Enlarger Beseler 23XC, dichroic color head and kit, $250. All mint. 282-3530.

PROJECTOR, 3D, Triad, screen and glasses. $180. 7240 aluminum screen, $60. Kindermar 2-18 projector $125 Excondob. 453-8737.

PROJECTOR, slide, Kodak 550, automatic timer, remotes control cord, extra bulb, excellent condition, $54, and screen, 310 276-2618.

RANCHO BERNARDO Photography meets Friday, November 11, 7:30pm, Pomerado Hospital, 3rd floor. Freida Wainright will discuss travel videography and print restoration 673-4552.

SIERRA CLUB PHOTOGRAPHY SECTION meets second Tuesday of month. We welcome all levels of interest in photo. We have presentations and activities 421-8023.

STROBED, white lightning, 2 ultra 1200, 2 600, 1 ultra 1800, 2 remotes, barn doors, grid spots, fan, gels, holders, soft boxes, light stands, booms, more, boxed. $2900 578-4261.

LEICA SL, $450. Minolta CL, $400. 40 Summicron, $270. 90 M-Rokkor, $350. 28 M-Rokkor, $750. 2X, ten Viewfinder, $250. All excellent or better. 534-8781.

MAMIYA RB 67 PRO S with 90C and back, used very little, $1000. Nikon F3 body, clean, $180. Ektagraphic ATS, $80. 6262 736-7801.

MINOLTA 7xi with expert intelligence, 28-80 zoom AF lens, UV filter, databack, $615. 80 priority ROM card, $20. Bag, $20. All for $600 cheap 277-9080.

MINOLTA COLORIMETER 2, like new $150. Polaroid back for Nikon F-3, like new $375 each. 272-6141.

MINOLTA SRT-201 with winder, grip and case, 50mm lenses, also Sunpak 30. Excondob. 486-9854.

TIMER, Time-O-Light model P-72 professional timer with remote and cord, location, cradle, 1000 watts, $50. Gradi-tube 32-2000 speed timer with adjustable buzzer. $40 274-6812.

VIDEO EDITING; U DO IT! Video, VHS, S-VHS, 8mm. Low as $15.00/hour. Videography, free consultation. Emmy-winning producer. Call Bacon Street Studios 299-8900.

COACHES NEEDED. Coach great teams like The Bulls or Padres. YMCA needs rookie and experienced basketball coaches for ages 5 to 18! Phone 224-9645.

50% OFF ALL LIGHTING! Including flash and stands. Open Wednesday- Thursday, Friday, Saturday, 10:30am-4:30pm. Good Times Studio 3304B Hancock Street 291-5190.

Sports

ABANDON WISH PRICES on used gear. Second Chance Sports offers quality preowned sporting goods! Buy, sell, trade. 1988 Garnet, 581-9117. 4811 West Point Loma Boulevard.

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BASEBALL MITCHWAY machine. Also professional model. Throws 80mph fast balls. Will trade for ? Excellent choice of machine for the work of these and other major league teams, but $1495. sacrifice $600. 560-2000.

BASKETBALL, Wilson graphite back, used hoop, net and ball. $45. 943-2373

BOAT PARTS, 4 cylinder OMC block with rebuilt bottom end. 1967 Glastron GS 150 729-6903

BOAT, 16' Cobia, 1984, runs great, ski and fishing, open bow. live bait tank. 70hp Evinrude, skis, tube, sailors equipment. $4500 580-8132

BOAT, 19 inhull, Merc 888 inboard/out board, really fast for skidrive, $1995. Hobie mono-cat, 12' with trailer $275. 552-8101

BOAT, 5.8 fiberglass dinghy with oars $150. Nautical collectibles, ship's binnacle $300. Ship's hanging-arch $250. 692-2963

BOOGIE BOARD and fins. Morey-Mach 4 thick suction bottom hand rails. $35. 82 Mag fins $25. Rod 291-3363

BOW, COMPOUND, Martin Warthog, magna max-hunter, 50-65lbs, 27-29" draw, plunger/flipper rest, hip quiver and 12 aluminum arrows $100. Dana 296-2561

CANOES, KAYAKS, accessories. Save $$$. Buy factory direct. World-championship winning designs since 1969. Largest selection of kayaks and canoes in the West. Call for free catalog and directions to our showroom in National City. 336-2442.

CATAMARAN, 16' Hobie good condition, cat box, spare trampoline, $1600. 942-8055 (800)845 538-9640

CATAMARAN, 16' Venture with trailer, good condition, needs sails, $350. Days, 571-7500 or evenings, 562-8251

CATAMARAN, Hobie 18 with trailer, holds 4 adults, fast, good condition. $775. 274-7717

CHARGERS TICKETS. Press level, preseason, individual game tickets, face value. $50 Don. leave message. 299-9649.

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FREE LOBSTER! SCUBA NOW! Let W.E.T. show you how. Classes starting weekly. Refresher courses $ 54.95. Advanced SCUBA $30 per dive. Boat dives. Rentals. Mastercard/ Card Get W.E.T. 215-1822.

GOLF BALLS, all brands, excellent condition. $0 for $15 or 120 for $30. 463-8430

GOLF CLUBS, Ping Eye 2, Blue Dot, L-Pitt, excellent condition, $395. Metal driver 3 wood, Ping putter new Ping bag, also 466-0870

GOLF CLUBS, cleveland cavity-back starter set, includes irons, woods, and nice bag. $40. 284-4819

GOLF CLUBS, new Acushnet (Titleist) black Nicklaus mini, similar to DCI, $150. Nearly new Tour Model II full set, Dynamic Gold shafts, bag, all $180. 220-8077

GOLF CLUBS, Puma woods, driver and 3 wood, excellent condition, great deal, $40. Paul 259-5549

GOLF CLUBS, 3 cavity irons sets $90 and $110. Graphite metal driver $35. Mizuno irons, excellent condition, great deal, $40. Paul 259-5549

GOLF CLUBS, Wilson Staff Dynapower-Comp irons, 3-PW, graphite shafts, putter, bag, $125. Starter set, 7 clubs, bag, $40. 271-4275

GOLF CLUBS, used and like new sets of ladies and men's, irons and woods, golf bag. Sets, $85-$195. Left-handed Ping Pal, 280-0336.

GOLF CLUBS, Fiber Speed 2000 Driver and 3 woods. Ch-Ty. $199 each. Not used 3-5/8 each. Longest hitting shaft in world. Mike, 443-8135

GOLF SET, complete with bag, $80. New golf balls, Titleist, $10 per dozen. 467-7242

GOLF, Ladies' Taylor Made metal woods with graphite shafts, 1, 3, 5. Titleist golf cart and Titleist golf bag. Various head covers, all like new. Sacrifice 286-9767.

HANG GLIDER, Dream 165, single surface, good condition, asking $150. Also available, harness, chute, thermal wind speed to $600, used. 546-8640 or work 578-1271 x103.

HORSEBACK RIDING at Bright Valley Farms. 11982 Campo Road, Spring Valley. Excellent horses, beautiful trails, friendly people show you around several hundred acres. Competent, friendly instructors. English lessons, $20/hour. Tuesday-Sunday. Mon. horse boarding 670-1661.

KAYAK, Aquarius Season Adventurer outfitted with surf rudder. Werner paddles (graphite), Edge pump etc. like new, $795. 792-2036

KAYAK, 2-pattern, needs small repair, with harmony sprayskirt, $50. Kokatat fishing jacket, medium, $80. Extra-Special PFD, $40. 445-9193

KAYAK, Impulse Dancer. The best all-around kayak for surf, white water or just messing around. Good condition, durable polyethelene plastic. $500. Gear available. 433-2221

KAYAK— WINDSPORT HAS IN stock Prijons, Kahunas, Keowee 2, Keowees, Optimum paddles, Harmony and Nu-Kano. Free demos every day!!! 844 West Mission Bay Drive. 488-4642

KAYAK LAWN SALE! Over 50 new and used kayaks will be on sale on the lawn outside the sailing center at North Santa Clara Point, Mission Bay on Saturday October 29 from 10am-5pm. Kayaks priced half range from $149 and up. Hundreds of accessory items will also be on display and free test paddling will be going on all day. Two truckloads of new kayaks have just arrived this week— 30 ocean kayaks including Scramblers and Malibus plus you'll see over kayaks we haven't. $4500 bies surf skis and more. This is the best way to truly compare different kayaks before you buy. Check out our great Club Kayak Center. Call (619) 488-1761 or visit San Diego Sailing Center for details at 488-0961.

PAINTBALL GUN, Tracer with bottom fire mask, 2 tanks and more used 4 times, like new condition, paid $450, sell $300. 560-7400 (800) 660-7400.

PARACHUTE, military from Vietnam era, $150 523-5279.

PING POONG TABLE with paddles and accessories. Good condition $70. Call Steve Dickinson, 695-6166, leave message.

SCUBA GEAR WANTED: We buy, sell— trade new and used double gear. Surfboards and wet suits also. Play It Again Sports, 486-0322 695-3093.

SCUBA GEAR, 1 year old, never used Ocean Edge 2 piece shortie wetsuit, Bauer Tanks gauges. Retails over $1100 will sacrifice for $600. Brand new. 695-8038

SCUBA GEAR, Oceanic octopus, $145 270-9586

SCUBA GEAR WANTED: We buy, sell— trade new and used double gear. Surfboards and wet suits also. Play It Again Sports, 486-0322 695-3093.

SCUBA GEAR, 1 year old, never used Ocean Edge 2 piece shortie wetsuit, Bauer Tanks gauges. Retails over $1100 will sacrifice for $600. Brand new. 695-8038

SCUBA SUIT, women's, medium, US Divers 2-piece scuba wet suit, excellent condition, includes dive bag, $125. 226-0677

SCUBA WET SUIT, 1/4" SAS plush-lined suit for 5'10" man, great condition, includes knee pads, attached ab iron holder hood $125. 584-1646

SCUBA, US Divers Elan BC and Scubapro AIR II (alternative breathing) regs, $180. 463-8641

SEA KAYAKS. Rowing shells and accessories. New and used. Rentals, lessons, tours, information. Southwest Boat Center. Tuesday through Sunday 10am-6pm. 1310 Rosecrans, Point Loma 222-3674.

SKI EQUIPMENT. Men's Nordica ski boots, $45. 4-week snowboard boots, $70. Hart 170 skis, $55. Also, ski pants and ski jacket. All good condition 279-3733.

SKI EQUIPMENT. K2 CVComp (200cm) Tyrolia 780 Free Flex Bindings. $350. Kneissl skis, 195cm, Tyrolia Bindings. Nordica Boots, size 11. $100. Scott 270-4508

SKI RACKS, 3. One fits car with rain gut ters, second fits cars without rain gutters, third fits cars with roof racks. Each $40. 226-2917.

SKIS, 2 pairs Rossignol SM 1951 good condition with Salomon bindings. $40 each. Nordica GI 90 boots, size 9 red or silver. Eric days 632-1130, or evenings 793-2617.

SKIS, Rossignol Equipe SM VAS 205s with Tyrolia 360s, excellent condition. $150. 224-6058

SAILBOAT, 21 sloop, 1967 Signet fiberglass English boat with wood trim. Honda 7hp outboard, electric/manual options, new battery. 584-2456 or 495-6167.

SAILBOAT, 23 Ranger, 1977 like new excellent condition. racing sails and spinnaker. 8hp outboard, sleeps 4 with head and sink, live aboard $5700/best Leave message. 549-5730.

SAILBOAT, America's Cup Yachts hull one seal. 21 glass sloop, swing keel, accesses bays, lakes, whalers, good cats, quiet. 0hp Tohatsu outboard $1400. 261-1080

SAILING. Day sails, local and international cruises comprehensive training, social events. Linda's cooperative meeting second Tuesday of every month. Owngs Restaurant. Ocean Beach. 222-0277

SCUBA EQUIPMENT. New, never used dive computer. DataMax Pro, asking $600/best Mike after 6pm 273-2541

SCUBA EQUIPMENT, Seaquest BC in graphite, $100. Sun XXL no name $60. Steel tank 70 needs hydro $45. Fins bag booties and Proda trim 272-2779.

SCUBA EQUIPMENT. New, never used sink aluminum BD Mares, $90. Mistral 1st stage with Oceanic octopus. $145 270-9586

SCUBA GEAR WANTED: We buy, sell— trade new and used double gear. Surfboards and wet suits also. Play It Again Sports, 486-0322 695-3093.

SCUBA GEAR, 1 year old, never used Ocean Edge 2 piece shortie wetsuit, Bauer Tanks gauges. Retails over $1100 will sacrifice for $600. Brand new. 695-8038

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SKIS, Rossignol Equipe SM VAS 205s with Tyrolia 360s, excellent condition. $150. 224-6058

SKIS, Rossignol 180, Marker model M-46 Pro, with poles, $85. Rectrix 190, 420x, "Jar entry ski boots, size 9-1/2, $30. After 5pm, 287-9665.

SNOW SKIS, Atomic ARC 200, Marker Mail racing bindings, $100. Men's powder suit, MotoCrosse, fleece and Gore-Tex red, green, yellow, size large, $50 222-2566.

SNOWBOARD, 1993 Burton Air 6.6, like new, Mike, 753-4908.

SNOWBOARD, 1994 Noah Salasnek Sims with bindings excellent condition. $300/best Marcus, 457-0879, or 1-909-585-9301.

SNOWBOARDS. All new 1994 snowboards on sale, starting at $295, with bindings. Plus, check out the new 95s, just arrived! Pacific Drive 270-5212

SNOWBOARDS, 5 new snowboards with or without bindings, size 141-160, $150 to $300. Sean, leave message, 273-6124.

SNOWBOARDS, 5 new boards, sizes 141 to 160, $225 each. Sean, leave message 273-6124.

SNOWBOARDS— WINDSPORT. New boards starting at $245. Early bird package— 153cm boards with bindings, $299!! Featuring Mistral and other great brands! 844 West Mission Bay Drive. 488-4642

SNOW SHOP. Very good selection of used boards & and up. Comps and traditional, starting at a meager $139. Also load of new eggs and longboards. The Longboard Gallery, 488-1870.

SURFBOARD, 7'4" Tony Staples Infin, perfect, fun board, easy to ride, hot design, blue/white, only $175. Scott, 453-1545 or 538-9600 x205.

SURFBOARD, 7' squash tail Dave, $95. Ten speed bike, like-new condition, $95. Bruce, after 6pm or leave message. 275-2201.

SURFBOARD, 7'8" Indian Infin egg in excellent condition, great for beginner or low-intermediate surfer. $200. Tom, days, 535-6706, or evenings, 459-4280.

SURFBOARD, 6'3" Nature Selection Infin squash tail, good condition, bought used for $180, moving to Wyoming, comes with leash and bag, best reasonable offer. 298-6004

SURFBOARD, Stewart Design Hydro hull pure fun board, 7'10" egg, 2 months old. Shaped rails, inhull, just like new, must see bargain. $275. Dave, 942-7253.

SURFBOARD, 9' longboard Infin, custom Blue Dolphin, great condition. $250 Mike 270-7550.

SURFBOARD, 9' longboard Choice, good shape, with board bag. $270/best Jeff 486-4921.

SURFBOARD, 7' Dave, squash tail $95. Ten speed bike, like-new condition $95. Bruce, between 1-5pm or leave message. 275-2201.

SURFBOARD, 6'10" Tony Staples Infin, bag and Bully cord, all new, moving, must sell. $350/best. 270-3294.

SURFBOARDS, Used board specialist. Over 100 in stock. Also, used suits, used boogies, and used accessories. Please call 224-5077.

SURFBOARDS, 9' longboards, multi-color $350. 9' ultralight, $250. Kneeboard 5'4" twin fin, $55. 753-6974.

SURFBOARDS, 9' Choice speed shape Yater stringers, custom fins and art work, like new, $300. 10'10" J. Blair Infin, As modock, 4" thick. $175. Offers OK. Mike, 793-3066.

SURFBOARDS, 5'10" Blue Hawaii, very light, good condition, $80. 6'2" Aaron De signs, great condition, with leash, $80. Craig, 226-8640.

SURFBOARDS: 7'6" Velzy longboard, $175. 9'4" gun, big wave board, $150. Trifins, 6ft", $75. 8'2" softboard 7'6", $175. Will suits. $20-$40. 259-2245.

TENNIS BALL MACHINE, Prince One Speed, includes extra basket and 75 balls, great for practice or teaching. Steve 277-8322.

TENNIS PLAYERS: New partners. Meet your match at the Tennis Exchange! Tennis socials 5 times every week. All levels welcomed. Also, North County 276-2508 286-5721.

TENNIS RACKETS. Pro-Kennex graphite wide body Presence model, antivibration feature, new, unused, $85. Fox Aero composite wide body, $35. Prince Impact composite 110, $25. 422-6030.

TICKETS. Chargers vs. Steelers, 12/24, 1pm. View 50-yard line 2 seats, $30 ea. (face value) Leave message. 272-6707.

TICKETS. Ads reselling event tickets as considered free ads if the price asked does not exceed the face value of the ticket (including service fees). Ads selling tickets for profit must pay the business rate.

WANTED: Outboard motor, running or not, have cash. 748-9153.

WATER SKI, slalom, Hoiro Graphite by OMC, 68", excellent condition, $75. 972-2366.

WET SUIT, XXL 3/3 full suit, top of the line, O'Neill Heat smoothie, glued and blind stitched. $150 944-4100.

WET SUIT, young woman's size fits 105lb. Aleada, blue, new, worn only twice, needs home. $60. 633-4246.

WET SUIT, full 3/4sbpng, men's medium, good condition. $80/best. Leave message. 226-2302.

WET SUIT, XXL 3/3 full suit, top-of-the-line O'Neill Heat smoothie, glued and blind stitched. $150 944-4100.

WET SUIT, Victory Vortex, full size, medium, like new, stitched and glued seams. $100. Also, Tony Staples Infin surfboard, 6'10", $350. 467-9698.

WINDSURFERS, 2 complete rigs, 4 sails (2 new), 3 masts, 2 booms, roof rack, mast tote, great condition. $475/best. Alex, 5pm. 222-2923.

WINDSURFERS, 4 complete boards, beginning to intermediate, from $150 to $250 each. Extra sails. Tom, days, 275-7070 or evenings, 224-0472.

Bicycles

ABSOLUTELY MASSIVE BLOWOUT sale. All mountain bikes must go! Fisher Hyrio, 765 Fisher Hyrio, 765 Fisher Hyrio, 765

Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line **238-2397**. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.

You can then leave a message if you like.

Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads before they appear in the *Reader*. You can access the Hotline 24 hours, 7 days a week by calling **1-900-844-4663**. The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

SCHWINN, ladies 26" 10-speed, lightweight, gives cruiser, excellent condition, $50. 488-7642.

SHOGUN 10-speed bike, new tires, $50/best. Dave, 274-4800.

SPECIALIZED STUMPJUMPER 21-speed, hardtail mountain bike, 18", great condition, never ridden off-road, over $1400 invested, now $450. 224-7160.

TANDEM, 18-speed, top quality, Jack Taylor classic, asking $800. 755-7648.

TANGEN, 1993 cruiser style, 8-speed, Shimano components, CR-MO frame, very nice bike, men's/women's frame, ridden twice, $400. 741-1405.

TANIMBA, Diteco 15-speed racing/touring, 2-/71/2", Reynolds 531, rear disc/bike. 225-3098.

TANIMBA, Mooseacre, 18-speed, excellent condition, with extras, $300. 266-4021.

TANDEM, Santana Noventa/Nivacron tubing, full Campagnolo, bar end shift, disc brake, 2 computers, under 500 miles, new $4300+, sell $2400. Mike, 450-0696.

TREK 1990 aluminum road bike, 1992 model, frame, yellow with black scheme. Shimano RX100 components. Matrix aero rims, very good condition. $399/best. 272-2032.

TREK 1200 aluminum frame road bike, 62cm. Look clipless pedals, pump, cyclometer. $470. 280-8087.

TREK 1400, aluminum, 56cm, Shimano 105 components. Look clipless pedals, pump and bag, excellent condition, recently tuning, great men's road bike, $600/best. 270-3933.

UNIVERSAL 27", 15-speed, steel blue, with bottle holder, good condition, $50/best. 287-4881.

VINTAGE BIKES. Bob Jackson and Italvega. Campagnolo components. $300 and $300/best. 273-0242

WANTED: 53cm or 54cm Cannondale 2.8 with Ergo or ST. Used OK, but in excellent condition. Call pay $800 cash. 295-5980.

WOMEN'S 10-speed bike, red, curved handlebars, excellent condition, $65. 459-7844.

WOMEN'S 10-speed, black road bike, 21 inch, $200/best. After 10:30am, 462-1022

Roommates

READER ROOMMATE TIPS. Finding someone that you like and trust enough to share your home with isn't always easy. However, by following these commonsense tips, the search can be a comfortable experience. 1) Don't rush the time to conduct a phone interview before scheduling a personal meeting. Is the person employed with a reliable source of income? Is the person similar to, or compatible with you? Why is the person seeking a new living situation? 2) When scheduling your initial meeting with a prospective roommate in your home, make sure you have someone else there with you — another roommate, a friend or a family member. If you are screening roommate ads, take along a friend when you go to check out a living situation. 3) Finally, take enough time to make a thought-out decision on whom to choose, and trust your instincts.

ALLISON GARDNER/DEL CERRO. Male roommate, 2 bedroom house. Garage. Fenced yard. VCR. Cul-de-sac. Great area. View. Sorry, no pets. Students/professional. Near SDSU. $295. 583-4201.

BAY PARK. 2 women seeking nonsmoking female to share sharp 3 bedroom hardwood floor house. Bay view, fireplace, washer/dryer, yard. $500. 1/3 utilities. 276-3538.

BAY PARK. Mansion. Gorgeous views overlooking bayfocean. Elegant pool/deck. Jacuzzi and entertainment center. Overlooking pool. $415. Huge room, bay view. $485. Male nonsmoker. 275-2856.

BAY PARK, Genesee Drive. Share nice, clean 2 bedroom, 1 bath apartment. View, pool, jacuzzi, cable. Nonsmoking. $320/month plus deposit and 1/2 utilities. 275-1162.

BAY PARK. Male/female professional, nonsmoker, wanted to share 3 bedroom home. Large yard, bay view. Laundry. $400/month, share utilities plus deposit. Joel 276-1212

BAY PARK/LINDO. Large home with view. 2 bath, 2-car garage. Pool room, patio, washer/dryer, dishwasher. Looking for male/female to occupy third bedroom and share in our relaxed, high-energy environment. $366/month. Available now. Call 260-4462.

BAY PARK/MISSION BAY. Large home needs roommate. Bike dept in the house. Washer/dryer. Couples OK. Thank you. Call 275-1808.

BAY RIDGE. Cozy townhome, share with nonsmoking female, private bath, own bedroom furniture needed. Landscaped yard, spa, 3 minutes to Downtown/freeways. $350. 1/2 utilities. 235-2297, x4136.

BONITA. Female, nonsmoker, to share large, country home. Fireplace. Large, furnished bedroom, private bath. Garage. Washer/dryer. $375 includes utilities. Cable TV. 267-9027.

CARDIFF, $315/month, 1/2 utilities. Share 2 bedroom, 1 bath house. Ocean view. Yard. Walk to beach. Large patio. Must be healthy, active, tidy student or professional. Nonsmoker. Work. 436-1844.

CARDIFF. Holistic home seeks vegetarian. $350 plus utilities. Organic garden, jacuzzi, sauna, laundry, distilled water system. Nonsmokers. No pets. Adults only. 753-0321.

CARDIFF. Neat, tidy, nonsmoking professional. Large furnished room in 4 bedroom house. Share bath. $395 plus deposit. Utilities included. Off-street parking. No pets. Available now. 436-5113.

CARDIFF. Open bedroom in 4 bedroom house. $315/month plus 1/4 utilities. Move-in immediately. New carpet, new paint. Share with 3 young males. 942-1316.

CARDIFF. Please, no room. Quiet 3 bedroom house. Washer/dryer, phone line, fenced yard. Nonsmoker. Recreation room. $350/month. $500 deposit. 1/3 utilities and cable. 753-0191.

CARDIFF. Townhome. Own room, share bath. Pleasant, friendly atmosphere. Female, nonsmoking student/young profess. Yard. $400/month. Move in now. 1/3 plus deposit. 1/3 utilities. 944-3513

CARLSBAD, SOUTH. Female, nonsmoker, to share 3 bedroom home. Large yard, bay view. Laundry. $400/month, share utilities plus deposit. Joel. 276-1212

CARLSBAD. Dog OK. Female, nonsmoker. Share home. Utilities paid. Safe neighborhood. Views. Huge kitchen, washer/dryer, fireplace, garage, tennis. $450. Lori, 729-3482.

CARLSBAD. Ocean view, pool, jacuzzi, washer/dryer. Looking for female roommate. $300/month, share utilities. 434-5531.

CARLSBAD. Female roommate to live with one other. Own bath and 2 rooms in 4 bedroom house with garage, pool, jacuzzi. Available now. $500/month. 929-0051.

CARLSBAD/CEANBIDGE. Room for rent. Peaceful, attractive condo. Spacious bedroom, private bath, kitchen, laundry privileges. Not smoke free. Mature, quiet, considerate. No kids, pets, drugs. Utilities included. $350 (commuter: $250). 966-0332.

CHULA VISTA, SOUTH. We are renting a room for $250/month, $150 deposit. 1/3 utilities. 235-2297, x29036

CHULA VISTA, SOUTH. Townhouse. Pool, tennis, cable, washer/dryer. Nonsmoker. $300 plus utilities. $200 deposit. Call Stan, 429-8370.

CHULA VISTA/EASTLAKE. Master bedroom/bath in condo. Fireplace, laundry, air conditioning, jacuzzi, tennis, lake, beach, 4 pools. $300. 482-9648. 235-2297, x1921

CHULA VISTA/EASTLAKE. Responsible Christian, female, to share 3 bedroom, 2 bath condo. $325, 1/2 utilities. Washer/dryer, pool, tennis. Nonsmoker. Available 4/1. 482-4474.

CLAIREMONT/MESA TOWNE CANYON. 3 bedroom house with private bath. Share with 1 other who is never there. Balcony, fireplace, spa, $300/month. Call 272-9579. 235-2297, x29358

CLAIREMONT, NORTH. Seeking employed or student female to share house. Laundry, all appliances, own phone. $300/month. $300 deposit. Utilities paid. No smoking/pets. 483-3744, 235-2297, x10548

CLAIREMONT. Share 3 bedroom house. Master bedroom with private bath. Washer/dryer. $345/month. Lease manage. 235-2297, x29096

CLAIREMONT. Large, clean, new, 4 bedroom house. Quiet neighborhood. Large backyard. 2 rooms available. Bedroom: bath, $300. Smaller room, $275. Today, days, 560-8404, evenings, 483-1878. 235-2297, x23021

CLAIREMONT. Private room and bath, male/female, 25-40 to share with 1 male. No smoke, drugs, bulls, or pets. $325 includes utilities. 573-0191, 235-2297, x31320

CLAIREMONT. Room with view. Private entrance/bath. Off-street parking. Kitchen privileges. Nonsmoker. Cat OK. Are you open and clean? Washer/dryer. $360 plus deposit. 235-2297, x29036

CLAIREMONT MESA. Female wanted, 25-50, to share house. $350, utilities included. Available immediately. No smoking/drugs. I have a cat, if you do it's OK. 235-2297, x16709.

CLAIREMONT/BAY HO. Nonsmoking female, 25-30, to share home with homeowner (male professional, 34). 2 bedroom, 2 bath, garage, washer/dryer. Available immediately. $450. 1/2 utilities. 254-2297, x27308.

CLAIREMONT. Master bedroom/bath. Quiet area near all. Full amenities. Female only. $400/month plus $200 deposit and 1/2 utilities. Available 11/1. 275-6543.

CLAIREMONT. Spanish speaking mother and son seeking responsible roommate to share 2 bedroom, 1-1/2 bath apartment. Available immediately. Call evenings. 483-2614

CLAIREMONT/BAY HO. Seeking woman, nonsmoker, to share large, quiet 4 bedroom house with garage, pool, jacuzzi. Available now. $500/month. 909-0051.

CLAIREMONT. Fox Run. Exceptional. Beautiful new furnished home on canyon on cul-de-sac. Own bedroom and bath. All amenities. Maid. Garage. $450 plus 1/2 utilities. 292-8262, 235-2297, x30198.

CLAIREMONT. Luxury townhouse. Small room. Washer/dryer. Fully furnished except room. Responsible, neat person. Nonsmoker. Near Balboa/Genesee. 1/2 utilities $348/month. $300 deposit. 541-1792

CLAIREMONT. Furnished room with utilities, extra. No smoking/pets/drugs. Clean and quiet Oriental household. Japanese/Chinese welcome. First plus $150. $309 month. Manuel, 270-0108.

CLAIREMONT. Male professional, 25-35, to share fully furnished 3 bedroom house with garage, washer/dryer. Quiet neighborhood. Pets, yard. $350/month plus 1/3 utilities. 292-1850.

CLAIREMONT. Stable nonsmoker to share 4 bedroom home in quiet, safe neighborhood. Private bath. Pool. $285/month plus utilities and deposit. 569-0033.

CLAIREMONT, SOUTH. Female roommate to share 3 bedroom, 1-1/2 bath house. Nonsmokers. No pets. All appliances. Close to UTC and Mercy. $300 plus deposit. 1/3 utilities 252-3439

CLAIREMONT. Furnished room in 3 bedroom apartment. Utilities, television included. $350. 277-1178.

CLAIREMONT. Female roommates preferred. Master bedroom with bath, $260. 1 room, $250. Perskids JK. Quiet neighborhood. Park, shopping nearby. Laundry, spa, storage. Share utilities 273-3007

CLAIREMONT. Single parent looking to share 3 bedroom home with same. 2 rooms, separate bath, with room closet. Wood beam ceilings. $500. Share utilities. 571-1127

CLAIREMONT, WEST. Large bedroom in 3 bedroom house. Share bath with 1. Washer, dryer, cable, own phone line. Beautiful backyard with hammock. $300/month plus 1/3 utilities 276-8449

CLAIREMONT. Room available in Christian home. Spacious, semi-private with garage parking and laundry. Near beaches and freeways I-5 and 52. For more details, 273-7042.

COLLEGE AREA. Secluded mansion. 4 bedroom, 3 bath, 2 fireplaces, 2 sunken floors, beamed ceilings, washer/dryer. Seeking clean, considerate, nonsmoking students. $350. 444-1306.

COLLEGE AREA. Female available. $310. $50 deposit. Great house. Large deck and backyard. Call 255-3021 after 5pm for someone clean and reliable. 582-7849

COLLEGE AREA. 1-1/4 miles SDSU. Room with kitchen use. $280/month, utilities included. No dogs. No drinking. Working or student preferred. Available 11/8. Dotty, 462-0871.

COLLEGE. Female looking for female roommate to share beautiful 2 bedroom, 1 bath home. Game room with pool table. Big screen TV. 2 video arcade games. $300/month, plus deposit, utilities included. 527-4600.

COLLEGE/DEL CERRO. Own room in large 2 story house. Male/female, responsible, nonsmoker. Laundry, jacuzzi. Quiet street. Available now. Near SDSU. $270 plus utilities. 283-3662.

COLLEGE/LA MESA. Room in great condo. Direct access garage, alarm system, 1-1/2 miles to SDSU. Washer/dryer, pool, jacuzzi, tennis. No drugs. $330/month. 582-3752

COLLEGE/SDSU. $375 for master bedroom/bathroom. Large house with nonsmoking/drinking male professionals. Washer/dryer, cable, fireplace, fun, responsible nonsmoker. 265-7190. 235-2297, x12000

COLLEGE/SDSU. Female roommate to share with 3 other females. 4 bedroom, 2 bath house. 2 blocks to SDSU. Garage, laundry. No pets or smokers. $350. 697-4286.

COLLEGE/SDSU. Female wanted. Room to share 3 bedroom house. Private phone line. Separate entrance. Living room. Share kitchen with young family. Parking. Patio. Backyard. $375. 229-9383.

COLLEGEDALE AREA. Male/female nonsmoking needed to share large 3 bedroom house. Washer/dryer. Quiet, clean neighborhood. Parking. $290. $75 deposit. Available now. 235-2297, x31811

CORONADO. Large 3 bedroom, 2 bath condo. San Diego Bay views. Modern furnishings. Washer/dryer in unit. All kitchen appliances. Utilities and HBO included. Nonsmoking professional. $435/month. 435-8725.

DEL CERRO. Large, nicely furnished home. Full house privileges. Off-street parking. Swimming pool. $350. 1/3 utilities. Karen, 582-3787.

DEL CERRO. Loft room available. Beautiful, quiet home. International students. Many amenities. 1 mile from SDSU. Female only. Must have car. Bonnie 266-3449

DEL MAR HEIGHTS. $380/month. Private shower, phone. Room for furniture. Washer/dryer. Nonsmoking, 30 and over. 1/3 utilities. Alan. 259-1014. 235-2297, x13064

DEL MAR HEIGHTS. Female to share 2 bedroom, 2 bath. Pool, washer/dryer. No smoke or pets. $395 plus 1/2 utilities plus deposit. John, 794-9630.

DEL MAR HEIGHTS. 3 bedroom house for sale. Carmel Valley Road. Share quiet, clean sanctuary with 2 active male professionals. 1/3 avg. Available now. $375. 792-6729. 235-2297, x30256.

DEL MAR, EAST. Secondary master. Private bath. Shared sauna. Own cable phone hookup. Garage, yard, deck. Nonsmoker. Responsible professional/mature student. $550. 259-1480.

DEL MAR. Available 11/1. Private room. Clean, quiet, comfortable, convenient home for working professionals. Own phone line. Cable, laundry. Fireplace, smoking female professional. $400 includes utilities. 235-2297, x20793

DEL MAR. Bedroom, private bath, in an exquisite townhouse. Excellent location. Washer/dryer, tennis, pools, jacuzzi. No pets. Furnished/unfurnished. $450-$500. 792-5360.

DEL MAR. Clean, quiet nonsmoker to share 2 bedroom, 2 bath apartment. Garage. washer/dryer. No pets. Great location. $450 plus utilities/deposit. 792-1522

DEL MAR. Share 2 bedroom condo, with ocean view. $475. Laundry facilities in complex. No pets. Call Dan, weekdays, 8am-5pm. 481-1445

DEL MAR. Share large, well-kept 3 bedroom, 2 bath house. Large yard. Washer/dryer. Female professional preferred. No pets. $450. 1/2 utilities. Steve. 792-7476

DEL MAR. Large 3 bedroom, ocean view home. 4 blocks from beach. Quiet lifestyle. Nonsmoker, no pets. $450 plus 1/2 utilities. Available 11/1. 755-5864

EL CAJON. Share 3 bedroom house. Big yard, quiet neighborhood, close to mall/freeway. Nonsmoker preferred. $275/month. 1/3 utilities. deposit. 440-3264.

EL CAJON. Male/female, nonsmoker, to share 2 bedroom house. 2 bath yard. Washer/dryer. $325/month. 1/3 utilities. Available 11/1. 583-1509

EL CAJON. Female/male nonsmoker to share 2 bedroom townhouse. Pool, jacuzzi, washer/dryer. $300 plus 1/2 utilities. Less messy the better. Available now. 441-8097

EL CAJON/GRANITE HILLS. $650. Share gorgeous 5 bedroom/ 4-1/2 bath, 4600 sq/ft private suite. Pool, spa. Share utilities. View. 2 fireplaces, patio, barbecue. 270-6309.

ENCINITAS. $430. 20 x20' sunny room. Private entrance. Large closet. Fireplace. Large closet. Washer/dryer. 1/2 acre. Ruby, days. Must have car. Bonnie 944-4482.

ENCINITAS. Mother of 1 seeking employed trustworthy nonsmoker to share 2 bedroom, 1-1/2 bath townhouse. Must like children and pets. $366 includes utilities. 634-2337, 235-2297, x19136

ENCINITAS. Couple seeking clean, nonsmoking female, 25-35, to share furnished home. Spectacular view. Own room, shared bath. $450. Call Dave. Free cable. Available 11/15. 634-1573. 235-2297, x29070

ENCINITAS. 2 athletic women seeking nonsmoking female to share 2 bedroom room townhome. Large room, private bath. Pool, tennis, jacuzzi. $400. 436-1144 or 944-4424. 235-2297 x19034

ENCINITAS. Room for rent in nice, quiet Village Park home. Pool and tennis. $300 includes utilities. Call Jeff or Carol at 436-1550

ENCINITAS. Share 3 bedroom, 2 bath house with wedding designer. Renting 11/15 for $400/month. Private bath/entrance, parking in garage. $450/month. Yard included. 235-2297, x19136

ENCINITAS. Seeking nonsmoking, responsible female to share 3 bedroom, 2 bath house. Ocean view. Fireplace, washer/dryer, garage, patio. $350 plus utilities. 436-5407

ENCINITAS. Responsible nonsmoker to share 3 bedroom, 2 bath house at Moonlight Beach. Washer, laundry. $425 plus utilities. Available November. 942-1500

ENCINITAS. Roommate wanted for 2 bedroom, 2 bath condo. Pool, jacuzzi, tennis and pool. $350/month, 1/2 utilities. $350 deposit. Looking for responsible, quiet person. Beep Al at 536-8099

ENCINITAS. Share 3 bedroom, 2 bath house. You get 2 bedrooms and 1 bath for $400. 1/2 utilities. Washer/dryer. Quiet street. Dan. 943-0097

ENCINITAS/OLIVENHAIN PARK. Neat male roommate, 3 bedroom, 2-1/2 bath, very private townhome. Washer/dryer, microwave, pool, tennis, private hookup, cable TV. No smoking/pets. $350 plus 1/3 utilities and deposit. Available 11/1. 943-0143

ENCINITAS/SOUTH BAY. Rooms in lovely house with view. Professionals/students. Smoke-free. $300-$350 includes utilities and cable. Please call 632-1169 or 420-4625

ESCONDIDO. Share beautiful 3 bedroom house. Own bath. All amenities. Clean nonsmoker. Washer/dryer. Pets. Private fences. $330/month. 739-9491

FABIOLA HILLS/CITE ECOSSE condo. 2 bedroom, 2 bath, large closet. Must see! Beautiful, upgraded, spacious. Washer/dryer, fireplace, pool, jacuzzi, view, extras. Nonsmoker. $475 includes utilities, deposit. 292-8381

FLETCHER HILLS/EL CAJON. Large 3 bedroom, 2-1/2 bath condo. Pool, jacuzzi, washer/dryer, garage. No pets. Nonsmoker. $340. 1/2 utilities. 449-5254.

GOLDEN HILL. $400/month. Renovated Victorian house. Rooms $175 to $300. Shared bath. Washer/dryer. No pets. Nonsmoker. $340. 1/2 utilities. 449-5254.

GOLDEN HILL. Share 3 bedroom Victorian with 2 others. Yard, washer/dryer, hardwood floors, garage. No pets. $360/month. 1/3 utilities. $100 deposit. 284-1784.

GOLDEN HILL. $350/month, utilities included. Large room. Share 4-member community in beautiful Victorian house. Central location. Prefer artistically inclined. Stairway piano. Call 238-0786.

HILLCREST. Nonsmoker. Share large 2 bedroom. Own bath. $375/month, 1/2 utilities, deposit, security. Overlooking Balboa Park. Call 683-2174, 235-2297, x27477

HILLCREST. Large 3 bedroom Victorian home. Share with 2 people. Hardwood floors, 10' ceilings, huge windows. Located in the heart of Hillcrest. $370, share utilities 236-2297, x23976

HILLCREST. Bright, spacious room. Charming 4 bedroom, 2 bath house. All amenities. Seeking quiet, friendly, considerate, responsible, very clean nonsmoking female professional. $400 includes utilities 235-2297, x20793

HILLCREST. Extra large, 2 bedroom, 2 bath. Sunny, park view, third floor. Easy parking. $335/month, 1/2 utilities. $200 deposit. Call Sandy, 298-8969

HILLCREST. New townhouse. Furnished room and bath. Queen bed, view, patio, laundry, storage. Prefer neat, considerate, mature nonsmoker. No drugs/curfew. played $325 plus electric. 296-1960.

HILLCREST. First and Pennsylvania. 2 bedroom apartment. Master bedroom. Parking. Laundry, pool, balcony, canyon view. Freeway access. Cat OK. $393 plus deposit. Female preferred. 260-8022

HILLCREST/University Heights. Female wanted to share house with male and female. No pets/drugs/parties. Free cable. Convenient location. $290. 1/3 utilities 297-8005

KEARNY MESA/SPINDLAND. Large room available. Share 4 bedroom house. Fireplace, garage, washer/dryer. 2 bathrooms with 3 people. $240/month and $265 deposit. 560-5376.

KENSINGTON. Quiet, clean, 25-40 year-old nonsmoker to share 2 bedroom duplex. Washer/dryer, storage. No pets, please. Close to freeways. $300. 1/2 utilities. 281-1190.

KENSINGTON. Share 2 bedroom, 2 bath apartment with graduate student. Garage, patio. Deposit required. $340/month plus 1/2 utilities. 563-8532.

KENSINGTON/MISSION VALLEY. Responsible nonsmoker to share large 4 bedroom condo with garage, washer/dryer. 2 bathrooms, pool, jacuzzi. $350/month plus utilities. Please call. 235-2297, x27129.

LA COSTA. Large house. Private swimming pool/spa. Bridgmonsters, bath. $405 includes utilities. $100 deposit, month's security. Nonsmoker, reliable, neat. Call Richard. 436-9338.

LA COSTA. Furnished bedroom, bath. Garage parking, washer, dryer. Own phone. Use of piano. Seeking mature, considerate, financially secure male/female. $365 plus utilities. Available 9/22. 942-3211.

LA COSTA. Housemate, nonsmoker, male/female, own room and full bath. Yard, washer/dryer. $350 includes utilities. 2 miles from beach. $380/month. 436-7305.

LA COSTA. Share home. Own bath. Quiet, safe neighborhood. Washer/dryer. Nonsmoker. Small dog/cat. $400 plus 1/3 utilities. $200 security. 295-2097

LA COSTA. Share beautiful 4 bedroom home. Own bedroom, family atmosphere, mom and 1 child to rent 2 bedroom, full amenities, pool. $695. Nonsmoker. 235-2297, x12566

LA COSTA. Spacious, quiet, pleasant 2 story home. Will share with nonsmoking individual. Private bath, washer, dryer, fireplace. Fenced yard. $400 includes utilities and cable. $250 deposit. 488-6113

LA COSTA. Seeking clean, responsible professional to share condo. Pool, spa, tennis, etc. $390/month plus deposit, 1/2 utilities. Available now. Call Jeff, 436-3864

LA JOLLA AREA. Seeking responsible, nonsmoking professional for beautiful, gated home near UCSD. 3 fireplaces, high ceilings, all amenities. Backyard spa, own bath. $525. 271-3300. 235-2297, x13390.

LA JOLLA COLONY. Female to share 2 bedroom condo with same. Fully furnished, except room. Parking, washer/dryer. All amenities. $375 including utilities. 587-0361.

LA JOLLA SHORES. Furnished 2 bedroom, 1 bath apartment. Semi-private backyard. 1 block to beach. $1,000/month, 1/2 utilities and deposit 551-9677

LA JOLLA, SOUTH. Private 3 bedroom, 2 bath. Spectacular million dollar ocean/bay view. Fireplace, patio, garage, storage. $450 plus 1/3 utilities. Cindy, 483-2512

LA JOLLA. Female for master bedroom/bath. Near UCSD. Fireplace, patio, washer/dryer, garage, Spa, guard, cable, purified water. $495 or $550 w/utilities. 452-9800

LA JOLLA. Nonsmoker. New 2 bedroom condo. Own bath, walk-in closet. 2nd floor. Bright. Pool. No pets. $400. Chip or Dave. 558-5915.

LA JOLLA/CSD. Male or female nonsmoker. No pets. 3 bedroom, 3-1/2 bath. Furnished. Washer/dryer, pool, garage. Responsible and neat. $450 including utilities. 558-9407

LA JOLLA/UTC. 2 master bedrooms. 2-1/2 bath. Pool, tennis fireplace attached garage, washer/dryer. No smoking. Female preferred. $550. Lease message for Ann. 235-2297, x17689

LA JOLLA/UTC. Nonsmoking female wanted to share 3 bedroom, 2 bath condo. Pool, jacuzzi, exercise room, security parking. Cat OK. $520 plus utilities. 235-2297, x17581

LA JOLLA/BIRD ROCK. Share home with ocean view. Landscaped. Seeking open-minded, metaphysical soul. $375 plus deposit and utilities. Rob, 488-6352

LA JOLLA/South Mt. Soledad). Ocean-view home on quiet cul-de-sac. Master bedroom available for female professional. Fireplace, washer/dryer, pool, jacuzzi. Cable and utilities. Available now. 488-9844

LA JOLLA/UTC. Room for rent in beautiful home. Private bath. Washer/dryer. Kitchen/laundry privileges. Jacuzzi. Prefer female. $495 includes utilities 457-3654

LA JOLLA/CSD. Young female professional wanted to share 3 bedroom, 2-1/2 bath townhouse. Garage, pool, sauna. $390 plus utilities. Available 11/12 558-8062

LA JOLLA/BIRD ROCK. Share home with large private room and bath. Walk to ocean and shops. $500 plus utilities. Call Tom, 459-9150.

LA JOLLA/UTC. Roommate wanted. Nonsmoking professional. Share new home in beautiful Regents community. Washer/dryer. $350 includes utilities. 597-1990.

LA MESA. 2 men seeking female, 20-30, to share 3 bedroom house. Large backyard, washer/dryer. $240, plus 1/3 utilities. Call Jeff, Nicholas or Tony. 697-4964.

LA MESA/SCRIPPS RANCH. Room available in 2 bedroom condo. Pool, tennis, jacuzzi, sauna. $350. 1/2 utilities. $100 deposit. Ed, days, 518-8550, 453-8368 evenings. 235-2297, x29097. 460-4182

MISSION BAY/CLAIREMONT. Hip female student, share with same. 2 bedroom, 2 bath apartment, 5 minutes. Pacific Beach. Pool, jacuzzi, laundry. Parking. Smaller, $275; master, $350. 1/2 utilities. After 6pm, Nichea 272-0030.

MISSION BAY. Deluxe, private bedroom and bath with each door. Fabulous 3 bedroom condo overlooking bay. Own phone, cable, computer. $400. Available 11/1. 276-8031

MISSION BAY/BAY PARK. $350. Ocean/bay view. Large 2 bedroom apartment. Huge balcony. Laundry. Smoker/non-smoker. Beautiful sunsets cool breezes. Dr. 276-1864.

MISSION BEACH, Fantasic ocean front view condo. Washer/dryer. Parking available. $500/month. 488-8074. 235-2297, x29097

MISSION BEACH. Rooms for rent. House near bay. Ocean view. Open-minded vegetarian preferred. Parking space included. $350 plus deposit for move in. 488-2936

MISSION BEACH, SOUTH. Professional. Own room, bath. Includes carport, redwood sun deck, washer, dryer, fireplace. Own phone. No pets. $450. 1/2 utilities, deposit. 488-6113

MISSION HILLS. 2 bedroom, 1 bath house. Yard, tub, washer/dryer. Bay view. Seeking male/female nonsmoker. Clean, quiet. $400. Available 11/1. Call 235-2297, x19548.

MISSION HILLS. Male/female. Share 2 bedroom apartment with canyon and ocean view. Quiet, employed professional over 30. $325 plus deposit. Utilities paid. Jeff, 294-3126. 235-2297, x19111

MISSION HILLS, SOUTH. Share 2 bedroom home with young male professional. Hardwood floors, ceiling fans, washer/dryer. Fully loaded. Pool. $450/month plus utilities 543-1263.

MISSION HILLS. Canyon view. Male/female, nonsmoker. 2 bedroom. 1-1/2 bath townhouse. Excellent location. Many ways. Downtown, Hillcrest, UCSD Medical Center. $350, utilities. Jason, 692-9607

MISSION HILLS. Secluded, serene canyon. Spacious 1500 square feet. Panoramic view. Exclusive location for established professional. Master bedroom/bath attached bath. Luxurious. No pets. Nonsmoker. $525. 574-0772

MISSION VALLEY. Female seeking nonsmoking female to share 2 bedroom condo. Weight room, pool, jacuzzi, tennis, off-street parking. Washer/dryer. $386. 1/2 utilities. 235-2297, x14991

MISSION VALLEY/Fashion Valley. Seeking nonsmoking, responsible, clean roommate to share 2 bedrooms, 2-1/2 bath townhouse. Private bath. Pool, jacuzzi. $400/month. 457-0824.

MISSION VALLEY. Share large 3 bedroom townhouse. Pool, tennis courts. Pool, jacuzzi, tennis court. Washer/dryer. Patio. Close to shopping. Wayne, 624-9177. 235-2297, x15290.

MISSION VALLEY. Master with own bath, phone, parking, now available in luxury poolside condo. No smoking, pets, smokers. $395, 1/2 utilities. Male or female. 282-4008.

MISSION VALLEY/STADIUM. Female seeking stable, quiet roommate. Share 2 bedroom, 2 bath, private room/bath. Pool, jacuzzi. $375. 1/2 utilities. Available now. 864-4826.

MISSION VALLEY. Room for rent. Private bath and entrance. Female nonsmoker. Rental. Pool, spa. $400 per month. Available immediately. Call Marilyn, 280-8032

MISSION VALLEY. Responsible female looking for same. Shares beautiful, quiet 3 bedroom condo. $350+. with amenities. Nonsmoking. 283-3870

MISSION VALLEY. 2 bedroom, 2 bath condo. Great place. Available now. $4400 plus deposit. 280-7353.

MISSION VALLEY. Conservative female needed for 3 bedroom, 2 bath condo. Master bedroom, $395 plus 1/3 utilities. All amenities. 280-7338.

MIRA MESA. House. Professionals preferred. Master bedroom/bath, $400/month. Utilities extra. Pool, jacuzzi, laundry access, security. Comfortable, friendly environment. Call Lisa, 586-1396. Paul, 805-522-1436.

MIRA MESA. Male to share quiet, newer home with all amenities. $296 plus share utilities. No drugs, smoke, kids, pets. Rich, 549-7649.

MIRA MESA. $250 plus utilities. Enjoy comfortable living in large, clean quiet home. Ocean view. Landscaped. Seeking open-minded, metaphysical soul. $375 plus deposit and utilities. Rob, 488-6352

MIRA MESA. 3 rooms, 3 bedroom home, $350. $325, 1/3 utilities. Washer/dryer. 2 decks overlooking canyon. Share with myself, my dog. Professional/student. 549-8018. 235-2297, x30532

MIRA MESA. Master Christian female, share 2 bedroom, 2 bath spacious condo. Private suite, phone. Pool, jacuzzi, laundry facilities. $347, 1/2 utilities. $250 deposit. 566-8436.

MIRA MESA. 4 bedroom house. Room for rent. Seeking male, 25-35, employed, nonsmoker. $300/month plus 1/2 utilities. Available now. 235-2297, x19784.

MIRA MESA. Clean and responsible wanted to share 3 bedroom, 2 bath home. Fireplace. Large backyard. Furnished room. $350 includes utilities. Call after 6pm. 536-9248.

MIRA MESA. Male/female nonsmoking professional. Share new home in beautiful Regents community. Washer/dryer. $350 includes utilities. 597-1990.

MIRA MESA. 2 men seeking female, 20-30, to share 3 bedroom house. Large backyard, washer/dryer. $240, plus 1/3 utilities. Call Jeff, Nicholas or Tony. 697-4964.

MIRA MESA/SCRIPPS RANCH. Room available in 2 bedroom condo. Pool, tennis, jacuzzi, sauna. $350. 1/2 utilities. $100 deposit. Ed, days, 518-8550, 453-8368 evenings. 235-2297, x29097. 460-4182

MISSION BAY/CLAIREMONT. Hip female student, share with same. 2 bedroom, 2 bath apartment, 5 minutes. Pacific Beach. Pool, jacuzzi, laundry. Parking. Smaller, $275; master, $350. 1/2 utilities. After 6pm, Nichea 272-0030.

MISSION BAY. Deluxe, private bedroom and bath with each door. Fabulous 3 bedroom condo overlooking bay. Own phone, cable, computer. $400. Available 11/1. 276-8031

MISSION BAY/BAY PARK. $350. Ocean/bay view. Large 2 bedroom apartment. Huge balcony. Laundry. Smoker/non-smoker. Beautiful sunsets cool breezes. Dr. 276-1864.

MISSION BEACH, Fantasic ocean front view condo. Washer/dryer. Parking available. $500/month. 488-8074. 235-2297, x29097

MISSION BEACH. Rooms for rent. House near bay. Ocean view. Open-minded vegetarian preferred. Parking space included. $350 plus deposit for move in. 488-2936

MISSION BEACH, SOUTH. Professional. Own room, bath. Includes carport, redwood sun deck, washer, dryer, fireplace. Own phone. No pets. $450. 1/2 utilities, deposit. 488-6113

MISSION HILLS. 2 bedroom, 1 bath house. Yard, tub, washer/dryer. Bay view. Seeking male/female nonsmoker. Clean, quiet. $400. Available 11/1. Call 235-2297, x19548.

MISSION HILLS. Male/female. Share 2 bedroom apartment with canyon and ocean view. Quiet, employed professional over 30. $325 plus deposit. Utilities paid. Jeff, 294-3126. 235-2297, x19111

MISSION HILLS, SOUTH. Share 2 bedroom home with young male professional. Hardwood floors, ceiling fans, washer/dryer. Fully loaded. Pool. $450/month plus utilities 543-1263.

MISSION HILLS. Canyon view. Male/female, nonsmoker. 2 bedroom, 1-1/2 bath townhouse. Excellent location. Many ways. Downtown, Hillcrest, UCSD Medical Center. $350, utilities. Jason, 692-9607

MISSION HILLS. Secluded, serene canyon. Spacious 1500 square feet. Panoramic view. Exclusive location for established professional. Master bedroom/bath attached bath. Luxurious. No pets. Nonsmoker. $525. 574-0772

MISSION VALLEY. Female seeking nonsmoking female to share 2 bedroom condo. Weight room, pool, jacuzzi, tennis, off-street parking. Washer/dryer. $386. 1/2 utilities. 235-2297, x14991

MISSION VALLEY/Fashion Valley. Seeking nonsmoking, responsible, clean roommate to share 2 bedrooms, 2-1/2 bath townhouse. Private bath. Pool, jacuzzi. $400/month. 457-0824.

MISSION VALLEY. Share large 3 bedroom townhouse. Pool, tennis courts. Pool, jacuzzi, tennis court. Washer/dryer. Patio. Close to shopping. Wayne, 624-9177. 235-2297, x15290.

MISSION VALLEY/STADIUM. Female seeking stable, quiet roommate. Share 2 bedroom, 2 bath, private room/bath. Pool, jacuzzi. $375. 1/2 utilities. Available now. 864-4826.

MISSION VALLEY. Room for rent. Private bath and entrance. Female nonsmoker. Rental. Pool, spa. $400 per month. Available immediately. Call Marilyn, 280-8032

MISSION VALLEY. Responsible female looking for same. Shares beautiful, quiet 3 bedroom condo. $350+. with amenities. Nonsmoking. 283-3870

MISSION VALLEY. 2 bedroom, 2 bath condo. Great place. Available now. $4400 plus deposit. 280-7353.

**MISSION V

Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line **236-2297.**
By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.
You can then leave a message if you like.

Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads *before* they appear in the *Reader*. You can access the Hotline 24 hours, 7 days a week by calling **1-900-844-4663.** The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

MISSION VALLEY/LA MIRAGE. 2 bedroom, 2 bath. Fireplace, washer/dryer. Own phone. Amenities include Hill Club fitness center. 1-1/2 mile jogging trail. $400. 529-7245.

MISSION VILLAGE. Own room, private bath. Roommate. Utilities included in nice home. Female preferred. Senior welcomed. 277-8749.

MT. SOLEDAD. Large master bedroom with private bath. 3 bedroom, furnished. 2000 s/ luxury condo. Air conditioned. Pool, jacuzzi, tennis, cable, washer/dryer. $450/month. 273-8812; 235-2297, x19997.

NORMAL HEIGHTS. Clean, responsible person for nice home. Minutes from Mission Valley. SDSU, and downtown. Partly furnished. $275, utilities included. 281-6995.

NORMAL HEIGHTS. Roommate to share cute 2 bedroom house near shops and cafes. Off-street parking. Telephone, garage available. $300. 235-2297, x20131.

NORMAL HEIGHTS. Off Adams. Walk to Yona, Dakota's, Roberto's. Furnished room. $280. Free utilities. Share kitchen/ bath. Single, employed only. No drugs. 280-0360.

NORTH PARK. Looking for roommate to share 2 bedroom, 1 bath condo. $300/ month plus phone/cable. Cat ok, no pets, no smoking. 620-6991; 235-2297, x21152.

NORTH PARK. Nice neighborhood. 1 woman seeking male/female. 25-30. 3 bedroom, 2 bath house. Washer/dryer, yard. Pet? 2 rooms $300/$350. 1/2 utilities. 230-2297, x 18947.

NORTH PARK. Nice area. Share 3 bedroom house. You have bedroom/bath with private entrance. Please, no smoking, no pets. $350 includes utilities. Call 297-2737.

NORTH PARK. Room for rent. $290/ month. House has garage, washer/dryer, and big yard. First and deposit. 1/3 utilities. Easygoing individual. Darrell, 262-4096.

OCEAN BEACH/POINT LOMA. Nonsmoker. Financially responsible female in nice home. Female preferred. Senior welcomed. 277-8749.

OCEAN BEACH. Female roommate wanted to share 2 bedroom house, 2 blocks from beach. $330/month. Utilities. Cat ok. 226-0070.

OCEAN BEACH/POINT LOMA. 2 bedroom, 2 bath apartment. $350/month and deposit. Share carport. Nice view. Easy freeway access. 222-4961.

OCEAN BEACH. Roommate needed, female-male. 3 bedroom, 2-1/2 bath townhouse. Private bath. Pool, spa, washer/dryer, furnished. Cable TV. $375 + 1/3 utilities. Available now. 224-1107; 235-2297, x10607.

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OCEAN BEACH. Responsible person to share 2-1/2 bedroom, 2-1/2 bath condo. Steps to beach. Fireplace, fenced-in patio. Washer/dryer in unit. No drugs. No pets. 260-1302.

OCEAN BEACH. Male/female to share 2 bedroom, 1 bath, semi-furnished, with washer/dryer and large storage garage. $300, plus deposit. Call Michelle at 291-8543.

OCEAN BEACH. Nonsmoking, female professional to share large 2 bedroom, 1 bath with same. 1/2 block from ocean. $375/month, utilities included. $200 deposit. 222-4083.

PACIFIC BEACH. Bayfront. Female professional to share super deluxe, luxury 2 bedroom, 2 bath condo. Panoramic view, pool, secured parking. $750/month. 270-5065; 235-2297, x31870.

PACIFIC BEACH. Share 2 bedroom house. Enclosed yard, nonsmokers. $350. 1/2 utilities. Share house utilities. Easy freeway access. Close to the bay. Call 483-8533.

PACIFIC BEACH. $367.50. 2 bedroom, 1 bath. Fun, easygoing, responsible female. Near beach and bars. Nice complex. Large room, great roommate. No smoking. 270-3307.

PACIFIC BEACH. Seeking friendly female, professional/graduate student, 24-30. Share 3 bedroom, 2 bath. Patio, fireplace, washer/dryer. Own room/bath. $345, plus $333 deposit. 235-2297, x24897.

PACIFIC BEACH. Share 3 bedroom condo. $360/month, with one guy and one woman. Male preferred. Cass and Loring. Great location! No party animals! 581-0024.

PACIFIC BEACH. Responsible, neat, nonsmoking male/female to share great 4 bedroom house with 3 fun women. $250/ month, all utilities paid. Available 12/1. 235-2297, x17925.

PACIFIC BEACH. Master in 2 bedroom, tri-level condo. Garage. Pool, jacuzzi. Parking. Near fireplace. 2-1/2 baths. $500/ month includes utilities. Call Lisa after 1pm. 483-1938.

PACIFIC BEACH. Professional male nonsmoker. Financially responsible. Deluxe, wood apartment, pool, jacuzzi, gym, washer/dryer, furnished. Cable TV. $375 + 1/3 utilities. 270-8245; 235-2297, x24140.

PACIFIC BEACH, NORTH. Seeking nonsmokers for 3 bedroom house. Washer/dryer, fireplace, yard, garage. $425/month plus 1/3 utilities. Jonathan or Tony. 483-6355; 235-2297, x32449.

PACIFIC BEACH. 2 females seeking fun, responsible, mature female. 3 bedroom, 2 bath house. Washer/dryer, fireplace, yard, deck. $350/month, 1/3 utilities. 274-1616.

PACIFIC BEACH, NORTH. Responsible, active, easygoing, clean. 25+. Share house with same. Washer/dryer, storage, sun deck. $400 plus. Available now. 488-2466.

PACIFIC BEACH. 2 person seeking male/female to share 3 bedroom townhouse. 3 blocks beach. Large sunny room, own bath, walk-in, closet. $400/month. 235-2297, x17980.

PACIFIC BEACH. Private room, bath and phone in 2 bedroom townhouse. 1 block to bay. Bayaccess view. Sun deck, laundry. Garage available. $475. 581-3471.

PACIFIC BEACH. Female roommate wanted for 2 bedroom, 2 bath apartment. Friendly, nonsmoker. 20s student preferred. $350. 270-2054.

PACIFIC BEACH/CROWN POINT. Beautiful view. Right on bay. Seeking clean, responsible female to share 2 bedroom, 2 bath. All amenities. Pool, jacuzzi, tennis, laundry, security. $467. 1/2 utilities. 235-2297, x29110.

PACIFIC BEACH. Seeking responsible, low key female to share 2 bedroom, 1 bath condo. 2 blocks beach. Fireplace, washer/dryer. $305. $400 deposit. Available 11/1. 453-0428. 235-2297, x31328.

PACIFIC BEACH. Nonsmoker, clean, professional to share 3 bedroom, 3 bath condo with garage. Washer/dryer, fireplace, balcony. $475 plus 1/3 utilities. 274-2609.

PACIFIC BEACH. 2 men, 1 woman seeking nonsmoking female, 21-28, to share 4 bedroom house. Large room, private bath. Off-street parking. 2 blocks to beach. $360/month plus deposit. Call 270-8147.

PACIFIC BEACH. $367.50. 2 bedroom, 2 bath house. Large backyard, garage, fireplace, washer/dryer. Nonsmoker. $450/month. 1/2 utilities. Security deposit. $350. Call 488-8010.

PACIFIC BEACH, NORTH. Master bedroom, private bath. Beautiful duplex. Pool, deck, ocean view. Close to beach. Garage, laundry. $400 plus $450 deposit. Available 11/1. 488-0722.

PACIFIC BEACH, NORTH. Female to share large 4 bedroom house. Own room/ bath. Parking, laundry. 2 blocks from beach. Looking for fun, responsible professional. $412 plus deposit. 272-6732.

PACIFIC BEACH. Female nonsmoker, mid-20s. 3 bedroom, 2 bath townhouse. Washer/dryer. Near beach/bay. Must be fun, neat, responsible. $360. 1/3 utilities. deposit. 274-4744.

PACIFIC BEACH, NORTH. Responsible woman nonsmoker. Large sunny room. Own entrance. Close to beach. Washer/ dryer. Quiet neighborhood. Available now. $425 includes utilities. 488-2757.

PACIFIC BEACH/MT. SOLEDAD. Own room. Large 3 bedroom, 2 bath house. All amenities. View. Quiet neighborhood. Nonsmoker. Responsible female. $400 plus 1/3 utilities. Available now. 483-3326.

PACIFIC BEACH. Professional male nonsmoker. Financially responsible. Deluxe, wood apartment, pool, jacuzzi, gym, washer/dryer, furnished. Cable TV. $375 + 1/3 utilities. 270-8245; 235-2297, x24140.

PACIFIC BEACH, NORTH. Seeking nonsmokers for 3 bedroom house. Washer/ dryer, fireplace, yard, garage. $425/month plus 1/3 utilities. Jonathan or Tony. 483-6355; 235-2297, x32449.

PACIFIC BEACH. 2 females seeking fun, responsible, mature female. 3 bedroom, 2 bath house. Washer/dryer, fireplace, yard, deck. $350/month, 1/3 utilities. 274-1616.

PACIFIC BEACH, NORTH. Responsible, active, easygoing, clean. 25+. Share house with same. Washer/dryer, storage, sun deck. $400 plus. Available now. 488-2466.

PACIFIC BEACH. 2 person seeking male/female to share 3 bedroom townhouse. 3 blocks beach. Large sunny room, own bath, walk-in, closet. $400/month. 235-2297, x17980.

PACIFIC BEACH. Private room, bath and phone in 2 bedroom townhouse. 1 block to bay. Bayaccess view. Sun deck, laundry. Garage available. $475. 581-3471.

PACIFIC BEACH. Female roommate wanted for 2 bedroom, 2 bath apartment. Friendly, nonsmoker. 20s student preferred. $350. 270-2054.

PACIFIC BEACH/CROWN POINT. Beautiful view. Right on bay. Seeking clean, responsible female to share 2 bedroom, 2 bath. All amenities. Pool, jacuzzi, tennis, laundry, security. $467. 1/2 utilities. 235-2297, x29110.

PACIFIC BEACH. Seeking responsible, low key female to share 2 bedroom, 1 bath condo. 2 blocks beach. Fireplace, washer/dryer. $305. $400 deposit. Available 11/1. 453-0428. 235-2297, x31328.

PACIFIC BEACH. 2 men seeking male/female to share 3 bedroom, 2 bath house. Washer/dryer, fireplace, balcony. $475 plus 1/3 utilities. 274-2609.

PACIFIC BEACH. Nonsmoker, clean, professional to share 3 bedroom, 3 bath condo with garage. Washer/dryer, fireplace, balcony. $475 plus 1/3 utilities. 274-2609.

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PACIFIC BEACH. 2 females seeking fun, responsible, mature female. 3 bedroom, 2 bath house. Washer/dryer, fireplace, yard, deck. $350/month, 1/3 utilities. 274-1616.

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PACIFIC BEACH. 2 person seeking male/female to share 3 bedroom townhouse. 3 blocks beach. Large sunny room, own bath, walk-in, closet. $400/month. 235-2297, x17980.

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SALBOA PARK, WEST. $339. Garden studio. Clean, modern. Hardwood floors. Security gate. Yard, trees. Laundry. Patio. $200 deposit, free credit check. 236-1364.

SALBOA PARK. Near Downtown. No rent till November! $395/up including utilities. Cozy studios and Victorian buildings. Laundry building. Laundry. Open house, Friday-Saturday, 1758 Sixth. 263-2395.

SALBOA PARK. Near Morley Field. Large 1 bedroom, $415. Convenient, clean location, near all. Stove, refrigerator, carpeted. 460-6795.

SALBOA PARK, WEST. Studios, $375/up. $200 deposit. Free rent. Nice building. Laundry. Rebate! See to appreciate. 262-5186 or 483-1815.

SALBOA PARK. 2 bedroom, 1 bath, $625. $400 move-in bonus! Quiet. Gated entry. Laundry. 2767 Fifth Avenue. 297-5042.

SALBOA PARK. 1 bedroom and studio, 9' ceiling. Lots of closet space. Laundry facility. Security parking. Controlled access building. 1 bedroom, $625; studio, $425. 232-1342.

BANKER'S HILL. Rent or lease option. Large 3 bedroom, 2 bath. Call Weston. Large 1 bedroom, 1-1/4 bath, 1000 square feet. Washer/dryer, full kitchen. Security building. Underground parking. 1-800-479-4846. 295-9860.

BANKER'S HILL. Great location. Charming and bright 2 bedroom apartment. Remodeled kitchen and bath. Hardwood floors, high ceilings, laundry facility. Lots of wood. Patio. Available 10/1. 220-0734. 1043.

BANKER'S HILL/DOWNTOWN. $525. Large 1 bedroom in restored, historic building. Lots of wood. Patio. Available 10/1. See manager: 235 Hawthorn. 1-4-800.

BANKER'S HILL. Furnished, clean studio. 1 bedroom. $425-$475 includes utilities. Quiet building on bus line. Murphy bed. Security ocean doors. 10am-5pm. 297-7572.

BANKER'S HILL/HILLCREST. 1 bedroom, 1 bath. Hardwood floors. View. Small pet OK. Upper unit. $450/month with $300 deposit. Available November 1. 491-5835.

BANKER'S HILL. Clean, charming studio. Security entry. Laundry on site. Cat OK. Call for details! Avalon Apartments. 2120 First Avenue. 544-9036.

BANKER'S HILL. $495, including utilities. 1 bedroom apartment. Hardwood floors. Easy access to freeways and all points. Private patio. Bay view. Must see! Call 571-0738.

BANKER'S HILL. Near bay. $605. 1 bedroom apartment. Spacious, formal dining room, balcony, screened porch. Large closets, laundry. Pet OK. Rarely vacant. $500 deposit. 236-3060.

BANKER'S HILL. $565. 1 bedroom unique view, new paint and carpet. Refrigerator. New stove. 5 minutes to downtown, car friendly area! 294-7061, 296-1728.

BANKER'S HILL. (92103) 2 bedroom, 2-1/2 bath. 1350-square-foot townhouse. Attached double garage. All appliances included. No smoking. No pets. $900. Available immediately. 297-9607.

BANKER'S HILL. $700 move-in bonus! Furnished studio. $425. Clean, quiet. Gated entry. Laundry. 2408 Second Avenue. 235-0342.

BAY HO. 1 bedroom, 1 bath condo. $575. Extra nice. Pool, spa. Laundry. Washer/dryer. Pool, spa. Close to bay. Fox Property. 483-4848.

BAY PARK house. Large 2 bedroom, 2 bath plus den with panoramic view. Includes refrigerator, washer/dryer. 2 car garage, excellent condition! $1150/mo. Call 571-1399.

BAY PARK. Apartment. Ave adds 1\1\1. 2 bedroom, 1 bath, upper. New rent, with cats. Clean and nice. $560/ a ____ \n including utilities. $300 cleaning dep. 275-6795.

BAY PARK. Large 3 bedroom, 2 bath. No garage. Pool. Bay view. Near schools, shops, and bay. $1200/month. Available 1103. Cassidy & Associates. 558-8483.

BAY PARK. $575. Large two bedroom, pre bath apartment in excellent condition. Quiet. Dishwasher, newer carpet. Near UCSD. No pets. 5754 Lauderdale 483-3539.

BAY PARK/CLAREMONT, WEST. Garden style. 1 bedroom from $550! 2 bedrooms from $650. Clean. Pool, spa, gym. Pet OK. Garage available. Call 569-7308.

BONITA WILLOWS. Quiet, clean 2 bedroom, 1-1/2 bath condo. Dishwasher, air conditioning, fireplace, hookups, nice carpet, garage. References required. No pets. $715. 694-6493, 448-5938.

BOSTFIELD. $575 a month. Large 1 bedroom, 1 bath condo. Freshly painted. Assigned parking space. Close to freeway and shopping. 233-0553.

BOSTFIELD. Quiet cottage! Unique 1-1/2 bedroom, 1 bath house on huge 1/2 acre lot. Plenty of storage. Huge yard, garden area, treehouse— lots of room to play! Plenty of driveway parking. Perfect rural setting, minutes to city. $750. Shown by appointment. 422-6304.

BURLINGAME AREA. House for rent. $825. 2 bedrooms. Hardwood floors. Stove, refrigerator. Laundry hookups. 1 car garage. Nice yard. Canyon view. 298-2367.

BUY, DON'T RENT! No down payment required! From $800/month. Easy to qualify. Houses and condos all areas. 960-5999.

CARDIFF. $1150. 3 bedroom, 2-1/2 bath, 2 levels. Ocean view. Laundry room. Garage. Pets. Managers. Properties, 270-8655, evening, 587-1794.

CARDIFF. $765 plus deposit. Large 2 bedroom, 1 bath apartment. 3 blocks to beach. New carpet, paint, vinyl. Washer/dryer. Quiet complex. No pets. 753-1678.

CARLSBAD. Tired of look 'ng? Call us for free Apartment Search. Open 7 days/ Wide variety from $500. 1-800-217-3272.

CARLSBAD. $895. ($300 off). Large 2 bedroom, 2 bath apartment in quiet, secure, beautiful garden setting near beach, shops. Garage, patio, pool, spa, laundry, playground. 944-4543.

CARLSBAD. Fantastic price! 2 bedroom, 2 bath, 1000 sq.ft. Fireplace. Community pool/spa. Patio. Move in special available now! Call Cypress Cove Apartments. 355 Pine Avenue. 720-8042.

CARLSBAD. $925. Large 3 bedroom, 3 pre bath apartment in excellent condition. Quiet, Dishwasher, newer carpet. Near UCSD. No pets. 5754 Lauderdale 483-3539.

BAY PARK/CLAREMONT, WEST. Garden style. 1 bedroom from $550! 2 bedrooms from $650. Clean. Pool, spa, gym. Pet OK. Garage available. Call 569-7308.

BONITA WILLOWS. Quiet, clean 2 bedroom, 1-1/2 bath condo. Dishwasher, air conditioning, fireplace, hookups, nice carpet, garage. References required. No pets. $715. 694-6493, 448-5938.

BOSTFIELD. $575 a month. Large 1 bedroom, 1 bath condo. Freshly painted. Assigned parking space. Close to freeway and shopping. 233-0553.

BOSTFIELD. Quiet cottage! Unique 1-1/2 bedroom, 1 bath house on huge 1/2 acre lot. Plenty of storage. Huge yard, garden area, treehouse— lots of room to play! Plenty of driveway parking. Perfect rural setting, minutes to city. $750. Shown by appointment. 422-6304.

BURLINGAME AREA. House for rent. $825. 2 bedrooms. Hardwood floors. Stove, refrigerator. Laundry hookups. 1 car garage. Nice yard. Canyon view. 298-2367.

BUY, DON'T RENT! No down payment required! From $800/month. Easy to qualify. Houses and condos all areas. 960-5999.

CARDIFF. $1150. 3 bedroom, 2-1/2 bath, 2 levels. Ocean view. Laundry room. Garage. Pets. Managers. Properties, 270-8655, evening, 587-1794.

CARDIFF. $765 plus deposit. Large 2 bedroom, 1 bath apartment. 3 blocks to beach. New carpet, paint, vinyl. Washer/dryer. Quiet complex. No pets. 753-1678.

CARLSBAD. Tired of look 'ng? Call us for free Apartment Search. Open 7 days/ Wide variety from $500. 1-800-217-3272.

CARLSBAD. $895. ($300 off). Large 2 bedroom, 2 bath apartment in quiet, secure, beautiful garden setting near beach, shops. Garage, patio, pool, spa, laundry, playground. 944-4543.

CARLSBAD. Fantastic price! 2 bedrooms, $550. 2 bedrooms, $610. Pool, spa, parking, and more. Again, 757-1398.

CARLSBAD. 2 bedroom, 2 bath, with loft. Six blocks from beach. Fireplace. Washer/dryer unit. Association dues paid. 2 assigned underground parking. Small pets OK. $800. 753-6471.

CARLSBAD. Large 1 bedroom apartment. Private yard. Garage. Great floor plan and storage. $775 Laguna. $535. 730-0429.

CHULA VISTA. Huge 2 bedroom, 2 bath. Condo quality at quiet, drug-free complex. $575-$595. Dishwasher, ceiling fan, fenced patio/balcony, covered parking with storage. Tot lot. Half off first month! 560 Arizona Street. 428-0340.

CHULA VISTA. 1 bedroom, fully furnished, $435/month, $150 deposit. 2 blocks from Chula Vista Center. Off-street parking. Laundry room. Lots of trees. 521 Park Way. Office open daily (near Fifth and G). 420-5094.

CHULA VISTA, NORTH. 2 bedroom, 2 bath. 2 car garage. Washer/dryer in unit. $625. No pets. 255 Ash Avenue. #C. Manager. 585-1858.

CHULA VISTA. Great North Chula Vista location. 2 bedrooms, $640. Air conditioning. Parking. Laundry. Quiet complex. 144 Garnet. Manager, 585-1858.

CITY HEIGHTS. Large, luxury mountain view two and three bedroom apartments with TLC management. Off-street parking. Available now. 1454 and 1464 34th Street. $475-$550. Yvonne, 527-4255.

CITY HEIGHTS. Responsible manager wanted. Discounted rent on large 2 bedroom. 1-1/2 bath unit. Dishwasher, new carpet, paint. Safe, clean area. Call for details. 209-7344.

CITY HEIGHTS. $300 move-in special! 1, 2 bedroom apartments. $450-$495. Immaculate, air conditioner, carpet, drapes. Freeway close. California Terrace Management, 420-6600, 49000.

CITY HEIGHTS. Large 2 bedroom, 1 bath upstairs with cozy balcony. Dishwasher, refrigerator, stove. Air conditioned/heat/cool. Laundry. Manager, 264-6617.

CITY HEIGHTS. We have new houses in mint condition, a 2 bedroom with garage for $540, and 1 bedroom for $395. Both have fenced yards. 3853 and 3861 Van Dyke. Call Fenton Finders, 574-0400.

CITY HEIGHTS. $350. 1 bedroom with patio. 3861 43rd. Manager, 280-7304. Centre City Property Management, 295-6699.

CLAIREMONT. $675. Newer, extra large 2 bedroom, 2 bath. New carpet, balcony, laundry, stove, refrigerator. Cable included. Garage available. Excellent location. 276-6272, 579-3643.

CLAIREMONT. Bay, valley views! 1, 2 bedroom. 2 bath apartments. Pet OK. Mother-in-law clean. Garages available. You choose carpet color! Sparkling pool. Laundry. Laundry. West Good. $695/ $800. 274-1525.

CLAIREMONT. Spacious 2 bedroom, 2 bath condo. Large closets, appliances, balcony, fireplace. Very clean. Pool, spa. Good location, near all. Terrace Point. 560-7502.

CLAIREMONT. 1 bedroom, 1 bath furnished guest house. $450. Private laundry. Bay, ocean views. On parking garage. Quiet complex. Assigned parking. Close to cul-de-sac. 576-2505.

CLAIREMONT. Bayview Apartments. 1 and 2 bedrooms near beach. Close to freeway. Pool, spa, laundry, cathedral ceilings. Ask for manager's move in special! 581-3319.

CLAIREMONT. $1050. 3 bedroom, 2 bath house. Unfurnished 2 car garage. Gardener. Fenced yard. Quiet. Vacant. Smaller house. $891. Chippewa Court. 272-7739.

CLAIREMONT. First month's rent free. 2 bedroom townhouses, $625, $645, or $665. Quiet, secure building. All appliances. Private patio. Laundry room. Is now center. No pets. 279-0505.

CLAIREMONT. 1 bedroom, 1 bath guest house. Washer/dryer included. Only $400/ month. Free! Apartment Finders. Furnished and unfurnished. Specials, discounts. Private condos and some houses. Call now. 299-2787.

CLAIREMONT. Recently renovated 2 bedroom, 2 bath duplex. Large fenced front and back yards. $625/month, $300 deposit. Available now. Cassidy & Associates. 275-1157.

CLAIREMONT. $1200. 3 bedroom, 2-1/2 townhome in Fox Run. Bright, airy, quiet setting. Fireplace, patio, wood floors, 2-car garage, easy access to freeways. 277-2904.

CLAIREMONT duplex. Spacious 1 bedroom. Appliances, laundry hookup, garage plus off-street parking, large private fenced yard, pets OK. Available November 1. $525. 279-9457.

CLAIREMONT. $1050 plus deposit. 3 bedroom, 2 bath. Ammenities. Lovely quiet, clean. Large yards. Open Saturday, 12-3. 4736 Mt. St. Helens Way. Should seal 486-9755.

CLAIREMONT. 3 bedroom, 2 bath. Dishwasher, patio, fireplace, air conditioning. Pool, spa. Large yards. Open Saturday, 12-3. 4736 Mt. St. Helens Way. Should seal 486-9755.

CLAIREMONT. $1,000. 3 bedroom, 2 bath. Ammenities. Lovely quiet, clean. Large yards. Open Saturday, 12-3. 4736 Mt. St. Helens Way. Should seal 486-9755.

CLAIREMONT. $1

EL CAJON. Palm Estates. Studio and 1 bedrooms, $440/up. Pool, air conditioning. Off-street parking. Laundry facilities. Recreation room. 314 Wisconsin. 447-6786.

EL CAJON. North Winds. Large, 1 bedrooms, $430. Units include ceiling fans, air conditioning, frost-free refrigerator, dishwasher. Garages available. Off-street parking, laundry, barbecue area, shopping close by. Quiet location. 340 Orlando Street. 441-1315.

EL CAJON. Manager's Special! $399 moves you in! Very large 2 bedrooms, starting from $480/up. Air conditioning. Off-street parking. Drive by 904 South Magnolia, see Managers Jeff and Gail. Apartment C.

EL CAJON. $585. 2 bedroom, 1-1/2 bath townhouse. Parking, pool, air conditioning, laundry. Newly redecorated. Freeway close. Call Steve at 236-1125 or 224-6635.

EL CAJON. $515. 1 bedroom. Extra clean. 4 years old. Laundry hookup. Nice yard. Gardener/water paid. No dogs. 447-0390.

EL CAJON. $950. 3 bedroom, 2 bath w/ house. Air conditioning. 13522 Avenida Del Chorro. Call Phillips Real Estate and Management, 291-6666; 284-2107.

ENCANTO. $695. Cozy 3 bedroom with garage. Section 8 OK! 569 Chester Street. McKee Co., 991-REN1.

ENCINITAS. Tired of looking? Call us for new Apartment Search. Over 7 days. Wide variety from $575. 1-800-217-3272.

ENCINITAS. 2 bedroom, $625. 2 bedroom, 2 bath, $715. Large private, sunny corner apartments. Balcony. Vaulted ceilings. Skylights. Near beach. Parking. Laundry. Nice, quiet townhouse setting. No pets. 753-5316.

ENCINITAS. 3 bedroom, 2 bath house. Fireplace. New paint. Hardwood floors. On Nassahon Avenue, walk to beach. $1250/month. 634-0927.

ENCINITAS. Luxury 2 bedrooms from $800. 1 bedrooms from $700. Washer, dryer, pool, tennis and more. 753-6490. 757-7358

ENCINITAS. Contemporary style! 1 bedrooms, $575; 2 bedrooms, $675. Pool, spa, and more! Fantastic prices! Agent, 757-7366

ENCINITAS. 2 bedroom duplex, new paint, very light. Large yard, garage. Quiet. Washer/dryer hookups. $745 753-6577.

ENCINITAS. From $650. 1 and 2 bedroom, 2 bath townhomes. Beautiful newer complex. Ocean beach with washer/dryer, patio, gym, skylights, and more! Cats OK. Garage available. Call now! 633-3382.

ENCINITAS. $625. 1 bedroom. Quiet complex, near beach, balcony, parking. Available. No pets. 816 Third Street. Manager, 632-2487.

ENCINITAS. Spacious 4 bedroom, 2-1/2 bath house with yard, gardener included. $1350/month. 753-1135. Leslie Scuba & Associates, 755-1139.

ESCONDIDO. $725. Move-in Special! 2 bedroom, 1 bath condo, single level. Private patio. Laundry hookups. Dishwasher. Pool. 2 off-street parking spaces. 2121 Grand Avenue. Mr. Kee, Jr., owner, 991-1681.

ESCONDIDO. Many floor plans including 1, 2 and 3 bedrooms. All prices. Great specials. 567-3607.

FALLBROOK. $900. 3 bedroom, 2 bath house. Fruit trees. Mountain view. Washer/dryer hookups. Dishwasher. Fenced quiet area. Pets welcome. As_ornment to lease. 510-982-0014.

FASHION VALLEY, WEST. Quiet 1 2 bedroom $525/$625. Pacobaterio. Near Fashion Valley. Swimming pool. Laundry. Near USD. November Move-in bonus! 5720 Gaines Street. 299-3477.

FASHION VALLEY/USD. $775. 1 week rent free! 2 bedroom, 2-1/2 bath townhouse. View. Loft ceilings. Balcony, patio, washer/dryer. Parquet floors. Private yard. 453-6467.

FASHION VALLEY/Linda Vista. Minutes from USD. Mesa College shopping center. Large 1 and 2 bedrooms. $490-$640. Move-in special. All amenities. 2125 Westwhow. 576-8442.

FASHION VALLEY. Large luxury studio condo with balcony and separate dining area. Pool, spa, microwave, parking. Laundry. Partially furnished. $595/mo. Available immediately. 560. 463-2042.

FASHION VALLEY. Friars Village. 4 bedroom, 2 bath townhouse. View. Garage. Newer carpet, vinyl, other upgrades. Pool, clubhouse. $1050. Cox Properties, Inc., 298-7825.

FASHION VALLEY. 2 bedroom townhouse. Friars Village. Secure 2-car parking, new paint, all appliances, washer/dryer. Pool, jacuzzi. Nonsmoker. No pets. $825/month. 451-1252.

FASHION VALLEY. Townhouse. 2 bedroom, 2 bath. 2-car garage. Large and 3 small decks, pool, tennis courts, security. $975/month. Call days, 274-0458; evenings, 274-1021.

FASHION VALLEY. $515. Franciscan. Large studio away from street noise. Patio, amenities, weight room, laundry facilities, barbecues, security, community room, solarpool. Free cable. 464-1949.

FLETCHER HILLS. $1195. 3 bedroom, 2 bath house. Large yard, pool, spacious family room. 486 Hawthorne. Call Phillips Realty and Management, 291-6666; 284-2107.

GARAGE FOR RENT. $60. Dry storage only. 4030 Utah. Centre City Property Management, 295-0600.

GOLDEN HILL. $395. Cute 1 bedroom duplex. New carpeting, blinds, and paint. Small yard. Very private, quiet. Great neighbors! No pets. Lovely, must see! 234-5394.

GOLDEN HILL/DOWNTOWN. $200 move-in bonus! Spacious studio in security building. Brand new carpet. 1 block from bus $450 May Properties, manager, 237-0192.

GOLDEN HILL. $475. Large, remodeled one bedroom apartment. Quiet, clean, charming building with security, washer, dryer and off-street parking. New appliances, breakfast counter, Lots cabinets in kitchen. Large closets. Vaulted ceilings. Skylights. New paint. Glass tub enclosure in bath. Close to downtown and Balboa Park. Move-in special! Long-term rental to responsible adult. 2848 A Street. 295-0656.

GOLDEN HILL. Studio, $400, and 1 bedroom, $450. Includes gas, electric, water. Hardwood floors. Balcony. Security entrance. Near park. On bus route. 1611 30th. 458-9258.

GOLDEN HILL. Near Big Kitchen. 2 bedroom duplex in quiet area. Off-street parking. Patio. Pets OK. $550. 239-2909.

GOLDEN HILL. $445. Move-in bonus. 1 bedroom condo in security building. Laundry facility, refrigerator, stove, dishwasher, fireplace. Small pet OK. Call collect, evenings 714-493-7136.

GOLDEN HILL. $575. 1 bedroom plus loft, large duplex. 1064 20th Street. Tall ceilings, wood floors, carpeted, new paint, clean. Yard and laundry. 239-2278 or 237-0296.

GOLDEN HILL. $399-$495. Studio, 1 bedroom. 2427/2431A Broadway. Clean! Hardwood floors. Tiled kitchen/bath. Drapes. New paint. Security Laundry. Week 1 2/3rd Bonus! 239-2487.

ENCINITAS. Spacious 4 bedroom, 2-1/2 bath house with yard, gardener included. $1350/month. 753-1135. Leslie Scuba & Associates, 755-1139.

ESCONDIDO. $725. Move-in Special! 2 bedroom, 1 bath condo, single level. Private patio. Laundry hookups. Dishwasher. Pool. 2 off-street parking spaces. 2121 Grand Avenue. Mr. Kee, Jr., owner, 991-1681.

ESCONDIDO. Many floor plans including 1, 2 and 3 bedrooms. All prices. Great specials. 567-3607.

FALLBROOK. $900. 3 bedroom, 2 bath house. Fruit trees. Mountain view. Washer/dryer hookups. Dishwasher. Fenced quiet area. Pets welcome. As_ornment to lease. 510-982-0014.

FASHION VALLEY, WEST. Quiet 1 2 bedroom $525/$625. Pacobaterio. Near Fashion Valley. Swimming pool. Laundry. Near USD. November Move-in bonus! 5720 Gaines Street. 299-3477.

FASHION VALLEY/USD. $775. 1 week rent free! 2 bedroom, 2-1/2 bath townhouse. View. Loft ceilings. Balcony, patio, washer/dryer. Parquet floors. Private yard. 453-6467.

FASHION VALLEY/Linda Vista. Minutes from USD. Mesa College shopping center. Large 1 and 2 bedrooms. $490-$640. Move-in special. All amenities. 2125 Westwhow. 576-8442.

FASHION VALLEY. Large luxury studio condo with balcony and separate dining area. Pool, spa, microwave, parking. Laundry. Partially furnished. $595/mo. Available immediately. 560. 463-2042.

FASHION VALLEY. Friars Village. 4 bedroom, 2 bath townhouse. View. Garage. Newer carpet, vinyl, other upgrades. Pool, clubhouse. $1050. Cox Properties, Inc., 298-7825.

HILLCREST. $525. 1 bedroom cottage in small quiet complex. Stove, refrigerator. Lots of storage and bus. $690 Georgia. Close to downtown and Balboa Park. Manager, 295-8035.

HILLCREST. $595. Cheerful half duplex with private patio or 2 bedroom with vaulted ceilings. Dishwasher and garage included. Laundry facilities. 239-8033.

HILLCREST. $550. single story 2 bedroom, 1 bath. Hardwood floors. Off-street parking. Water paid. Pets OK. 3967 Center Street. Please call 291-0515.

HILLCREST. 3 bedroom house, deluxe, at new decor. Easy to appreciate. 3921-23 Normal Street. Pleased to show. 295-7856.

HILLCREST. 1 bedroom. $495. Studio. $440. $300 move-in bonus! Off-street parking. Laundry facility. Great location. 4166 Fourth. 298-7668.

HILLCREST. 2 bedroom, 1 bath. $585. Spanish style, courtyard setting. Clean. 3932 Eight Avenue. 296-0242.

HILLCREST. 2 bedroom, 1 bath apartment. Large. Appliances, verticals. No pets. Available 11/1. Quiet. Older, 120 Laurel Street. $750. 464-1503. 561-5804.

HILLCREST. Studio (furnished or unfurnished). $530 move-in bonus! Laundry. Great location. 4120 Third Avenue 260-0349.

HILLCREST. 1 bedroom. 1 bath. $550. Hardwood floors. Large studio, also 1 bedroom. Laundry facilities. Sunny Small pet OK. 4221 Fourth Avenue. 260-1739.

HILLCREST. Sleepy Hollow apartment. 4211 Bn Avenue. Move-in bonus. 1 bedroom. $650/up. View, pool, clubhouse. Cox Properties, Inc., 298-7825.

HILLCREST. $550. Centrally located large 1 bedroom, 1 bath with courtyard. Laundry. Pets OK. 3952 Ninth Avenue. Cox Property Management. 296-6699.

HILLCREST. $425. Upper 1 bedroom duplex in small quiet complex. Porch, community yard. No pets. Discount available for approved tenant. Inquire 3958 Park Blvd. 296-3180.

HILLCREST. $510. Newer studio at Village Hillcrest. Microwave, dishwasher. Underground parking. Laundry on premises. Walk to all. 3955 Fifth. Butler Property Management 224-5863.

HILLCREST/DOWNTOWN $420. $525. Studios. 1 bedrooms utilities paid. Total security. Laundry. Bay/Downtown views. Pay half of 1st month's rent. 2142 Fifth Avenue. 236-1066. 260-1368.

HILLCREST/CURTIS WOODS. Country club living in the city. Designer 1 bedroom condos. Bright, cheery view. Tennis, pool, jacuzzi, parking more. Outstanding value! $636. 294-9531.

HILLCREST/BANKER'S HILL. Charming 1 bedroom. 1-1/2 bath. 1423 square feet. Parkike ambience. Gated building and parking. Security. Fireplace. Balcony. Low recreation room. sauna. 3510 Front Street. 296-1307.

HILLCREST/BALBOA PARK. $340. $430. Select your Space! Great deals on two weeks free. Classic studios, some with fantastic Balboa views. Completely studied Laundry. On bus route. 236-0452. Sunset Terrace. 3955 Fifth. Junior 1 bedroom with maple hardwood floors. $495. Small, charming 1 bedroom. $525. "The Jumper," a beautiful apartment with a big personality. 233-7668. 436-2216.

HILLCREST/BALBOA PARK. Studio. $395. With your own private balcony. 1/2 block to park. Water, gas, security building. Laundry room and private parking. 692-0141.

HILLCREST/UPTOWN. Condo. $575. 1 bedroom. 1 bath. Must see! Close to all. easy freeway access. All new upgrades. Laundry. Off-street parking. Walk to beach. 226-9194.

HILLCREST/UNIVERSITY Heights. $695. 2 bedroom condo. Stove, refrigerator, washer/dryer hookups. Fireplace. Balcony, central air. jacuzzi security building. 497-1464.

HILLCREST/UNIVERSITY Heights. $995. 3 bedroom. 2 bath house on canyon lot. Furnished. stove, refrigerator, washer/dryer, dishwasher. Fireplace. garage. Available November 1. 569-6464

HILLCREST/BANKER'S HILL. $395-$525. Spacious studio and large 1 bedroom. Laundry. Off-street parking. Security. Controlled entry. Walk to Balboa Park and Downtown. 2311 Fourth Avenue. 238-3636.

HILLCREST/UPTOWN. 1 bedroom or quiet gated apartments. From $560. Puy Laguna. fitness center. Hillcrest Towers 295-8811.

HILLCREST/MISSION HILLS. Large bright studio in 1/2 acre. Private. Redwood deck. Pool. Lots of trees. $480 month. No pets. 220-0997.

HILLCREST. Coin laundry. Stove study in unique victorian house. Very clean. Freshly painted. Kitchen. Spacious living room. Parking. Laundry facilities. Neighbors $795. (includes utilities) 296-1874.

HILLCREST/University Heights. Following stairs and cobblestone walk to sunny Spanish studio. New carpet. Portable laundry hookup. Assigned parking. Laundry $475. 295-8001.

HILLCREST/MISSION HILLS. 3 room furnished studio. $375/up. $150 security deposit. Private. Intimate location. some ocean view. Cable TV. Near Washington and mission. Manager 4144 Hillcrest 296-6242

HILLCREST/UPTOWN DISTRICT. Studios. with private bathroom. Microwave refrigerator. Some with breakfast bar. Security Starting at $225. Angela Roberts. 297-7366

HILLCREST/BALBOA PARK. 1 bedroom condo with extra large decks. Microwave/ wardrobe. Plush carpet. Free parking. Laundry. Security. $395. Beautiful old Spanish. Close to all. Walk to Downtown and parks. Manager 2311 Security intercom. Clean! Clean! Clean! 238-3636

HILLCREST/University Heights. $100 Spanish 2 bedroom plus den with hardwood deck. Gardener. large private yard on canyon. great view. Call Owner. Many appliances including dishwasher. microwave. air conditioning. Covered parking. 298-7351

HILLCREST/BALBOA PARK. Large 1 bedroom charming 1920s seventeen suites with private entrance. New trim and upgrades. indoor cat OK. No smokers $495. 295-0903

HILLCREST/UPTOWN. Great location! Sparkling 1 bedroom. $435. Available month 1 1 bedroom apartment. New carpets. Drapes. Paint. Full bath. Microwave. Security building. Laundry. Off-street parking. 298-2902.

HILLCREST/MISSION HILLS. Spacious Owner duplex. Separate bedroom. one bath. Hardwood floors. Laundry. Pets OK. $1000. Call Owner 224-6312

HILLCREST. Unfurnished 1 bedroom apt. "Apartments on the Square," near Balboa Park. Stove, refrigerator, laundry facilities. Off-street parking. Pets welcome. $740. 291-9427.

HILLCREST/MIDDLETOWN. $400. Immaculate 1 bedroom with hardwood floors. Laundry. Will consider cat. Rent plus $300 moves you in! Owner Management 454-1992

IMPERIAL BEACH. $490/up. Studio, 1-2 bedrooms. Furnished/unfurnished. Quiet, cable and HBO. heated pool. spa. short term $100 deposit. Imperial Beach Vista Modern open. 8am-6pm. 429-1303

IMPERIAL BEACH. $690. 2 bedroom, 1 bath. On the ocean! Large corner unit. Beautiful. Newly remodeled. 1580 Seacoast #A. 296-4191.

IMPERIAL BEACH. $850. 3 bedroom, 1-1/2 bath with garage and yard. 1034 19th Street. Call Owner. 296-6699.

KEARNY MESA. Near Mesa College. $750. 2 bedroom, 2 bath townhouse. Fireplace. Balcony. Pool. sauna. Security gated. Quiet. Dishwasher. Washer/dryer hookups. Fireplace. Cats OK. Call Owner 279-7366.

KENSINGTON. $485. 1 bedroom, 1 bath. Upstairs condo. Quiet. Laundry. Quiet, tree-lined street. 4186 Madison. (It really is Kensington!) Del Sol Properties. 270-3077.

KENSINGTON AREA. $475. Deluxe, quiet 1 bedroom. Air conditioning. Security system. New carpeting. Dishwasher. Gated courtyard. Indoor OK. Garage available. 4658 Cherokee 528-9112.

LA JOLLA. $1095. Unfurnished, heated pool. 4 unit complex. Spacious 2 bedroom, 2 bath. Air conditioning. Fireplace. garage (with automatic opener) Washer/dryer hookups. 2 patios. Prime patio plus balconies. Gate with intercom. 565. 558-5330.

KENSINGTON. $895. 2 bedroom, 1 bath townhouse with garage in very quiet, ideal location. Hardwood floors. bedrooms upstairs. Fireplace. Pets OK. 4144 Hillcrest Road No dogs. 483-4534.

LA COSTA AREA. $710. $815/up for 1 and 2 bedroom. Washer/dryer in unit. Pool, tennis, fireplace. Garage available. 630-8291. 291-3003.

LA COSTA. 2 bedroom, 1-1/2 bath. 1 car garage. 2 stories. $750. New carpet. Fireplace. Pool and spa. Pets OK. 632-1234. evenings. 756-1897.

LA COSTA. Luxury 2 bedroom, 2 bath from $725 with lease. Fireplace. pool. spa. Pets. Small pets OK. 623-0333.

LA COSTA. $995. Lease. 3 bedroom, 2 bath. Fireplace. Pool. Gardener. Fenced yard Washer/dryer hookup. Some pets. 753-4622.

LA JOLLA COLONY/ATC. A wide variety of 1 and 2 bedrooms. Want a pool, spa? Fireplace. Move-in bonus. Starting at $650/up. View, pool, clubhouse. Cox Properties, Inc., 298-7825.

LA JOLLA COLONY/UTC. Beautiful 1 and 2 bedrooms from $650 and $850/ month. Spa. swimming pool. clubhouse. Laundry facilities. off-street parking. Near all. California Property Management 420-8600. 45000.

LA JOLLA. Garden-style apartments. 2 bedroom, 1 bath. $550. 1 bedroom, 1 bath. $430. Off-street parking, laundry facilities. 3559 Indiana 299-5946. 660-1051

LA JOLLA. $585. 1 bedroom house plus extra room. Bay view. Laundry hookups. Dinning room. stove. refrigerator. carpet. private fenced yard. Pet OK. Agent. 223-2524.

LA JOLLA. $450. 1 bedroom, 1 bath. Carpet. stove. refrigerator. laundry. quiet. 4589 Campus Agent. 491-0371.

LA JOLLA. $515. 1 bedroom. Central. Hillcrest location. close to Mercy Hospital. Ceiling fan. Lower floor unit. Laundry room. 316 Pennsylvania 296-1456.

LA JOLLA. $535. 1 bedrooms. Move-in bonus! Freshly painted. Verticals. Carport. Upstairs. Near Mercy Hospital 583-2309. 270-2951.

LA JOLLA. $465. Upper 1 bedroom with ceramic tile. knotty pine cabinets. Clean. quiet. OK. Common laundry Available now 293-0131.

LA JOLLA. $695. Large, attractive 2 bedroom. Charming fourplex. Nicely arranged. Beautiful lotion. Ample closets. Patio. Laundry. Near UCSD. Mercy Hospital. Shopping. Call Senior or disabled Owner. Ceiling fans. Laundry room. Gated spa. Fireplace.

LA JOLLA. $485/month with a $475 deposit. 2 bedroom, 1 bath. Close to all. No pets. Small quiet building. 296-7602

LA JOLLA. $695. Large 2 bedroom. Top floor Balcony. Fireplace. Quiet building. Use security. Alarm. Gray decor. Mirrored closets. Central air. Perfect location! 3965 Richmond. 299-6687.

LA JOLLA. $600. Cute. clean 2 bedroom upper unit. Wall to wall carpeting. Vaulted ceilings. Quiet unit. Call OK. 3736 Fourth Avenue. 296-2000.

LA JOLLA. 2 bedroom, 1 bath apartment in nice complex. Hardwood floors. Laundry facilities. Quiet. Pets OK. $595. 454-0666.

LA JOLLA. 2 bedroom, 1 bath. $775. Dishwasher. No waterbeds. pets. Laundry. Swing. Stove. refrigerator. 8026 La Jolla Bonita Avenue. 459-3753

LA JOLLA. Large, large studio. Close to stage and transportation. Walk to beach! La 1070

LA JOLLA. Prime location. 1 bedroom. Hardwood floors. top floor. $625. 2 bedroom penthouse. 160-degree ocean view. $850. Pets OK. or Ellie. 454-4980.

LA JOLLA/WINDANSEA BEACH. Studio. $525. Utilities included. Off-street parking. 550 Playa del Sur. 459-8262.

LA JOLLA/LA JOLLA SHORES. Townhome. $775. 2 bedroom. 2-1/2 bath. Double garage. Fireplace. 2 patios. Walk to everything. Nonsmokers. Plenty of storage. Available now. 453-4223.

LA JOLLA/UTC. $800. 2 bedroom, 1 bath upstairs condo. Garage. plus parking. Stove. refrigerator. Full-size washer/dryer in unit. Balcony. Common area with pool, park, barbecue, volleyball, playground. Quiet and unit on cul-de-sac 7795 Eads Avenue. Del Sol Properties 270-3077.

LA JOLLA/UTC. 1 and 2 bedrooms, $550/up. 3 pools. Barbecues. Near UTC shopping. 5 tennis courts. 8148 Genesee. No pets. 453-4820. 266-7701

LA JOLLA/UTC. Large 2 bedroom, 2-1/2 bath townhouse. Fireplace. dishwasher. patio/balcony. laundry hookups. covered parking. pool. Great location. Call for details! Agent 576-1168.

LA JOLLA/UTC. Rare 4 bedroom, 2 bath Raymor condo. New paint and carpets. Fireplace. pool. spa. Excellent location. Pets OK. Ask manager for special! 452-1212.

LA JOLLA/UTC. Beautiful 1 bedrooms from $650. 2 bedrooms from $800. Convenient location. Pool. spa. gym. Washer/dryer hookups available. Call Agent 457-3788.

LA JOLLA/UTC. $830. 3 bedroom 2 bath condo with extra large decks. Microwave. Fireplace. Security gated. Covered parking. Laundry facilities. Pool. spa. Pets OK. 4232 Governor Drive. Agent 453-4820.

LA JOLLA/UTC. Large 1 bedroom. 1 bath townhouse. Fireplace. dishwasher. patio/balcony. laundry hookups. covered parking. pool. Great location. Call for details! Agent 576-1168.

LA JOLLA/UTC. Rare 4 bedroom, 2 bath Raymor condo. New paint and carpets. Fireplace. pool. spa. Excellent location. Pets OK. Ask manager for special! 452-1212.

LA JOLLA/UTC. Beautiful 1 bedrooms from $650. 2 bedrooms from $800. Convenient location. Pool. spa. gym. Washer/dryer hookups available. Call Agent 457-3788.

LA JOLLA/UTC. $830. 3 bedroom 2 bath condo with extra large decks. Microwave. Fireplace. Security gated. Covered parking. Laundry facilities. Pool. spa. Pets OK. 4232 Governor Drive. Agent 453-4820.

LA JOLLA. Spacious 2 bedroom, 2 bath townhouse. Fireplace. dishwasher. patio/balcony. laundry hookups. Pool. spa. Covered parking. Great location. Call for details! Agent 576-1168.

LA JOLLA. Rare 4 bedroom, 2 bath Raymor condo. New paint and carpets. Fireplace. pool. spa. Excellent location. Pets OK. Ask manager for special! 452-1212.

LA JOLLA. Beautiful 1 bedrooms from $650. 2 bedrooms from $800. Convenient location. Pool. spa. gym. Washer/dryer hookups available. Call Agent 457-3788.

**LA JOLLA

MISSION HILLS. Charming 2 bedroom, 1 bath apartment. Lovely, quiet neighborhood. $750/month. Call evenings, 8-10pm. 291-9388.

MISSION HILLS. 2 bedroom, 2 bath; 1 bedroom, 1 bath. $700/$600. Quiet, security gate complex, private garage. All appliances. 3280 Reynard Way. Appointments, 299-5369.

MISSION HILLS, SOUTH. $525. Upper 2 bedroom, in 4-plex. Balcony, patio. Clean, quiet. Cat OK. Common laundry. Call after Saturday, 10/22. 562-0388.

MISSION HILLS. $1095. Like a house! Spanish 2 bedroom. Formal dining Hardwood floors. Modern kitchen and bath. Laundry room. Garage. Large deck in canyon. Cat OK. Call after Saturday, 10/22. 982-0585.

MISSION HILLS/OLD TOWN. Luxury 2 bedroom, 2 bath condominium from $895. Fantastic bay and city views. 2-car parking, fireplace, gated, pool. 3 month lease available. 298-8007.

MISSION HILLS. 2 bedroom, 1-1/2 bath townhouse. Covered parking, storage, laundry. Walnut cabinets. Balcony, patio. Plush carpets. Near hospitals. No smokers/weaterbeds/pets. $745. 296-6965.

MISSION HILLS. Canyon. Private Spanish two bedroom. Entire top level. Hardwood floors. Small deck. Large shared patio in parklike canyon. Laundry. $895. 295-4800.

MISSION HILLS. Bright, large, immaculate studio, with open and airy feeling. Spacious, full-size kitchen. Neutral colors. Miniblinds, spotlights. Laundry on-site. Carport parking. Indoor cat upon approval. Excellent location. $425. 574-0049.

MISSION HILLS, SOUTH. $750. 2 bedroom apartment. Forever view! No pets. 3033 Columbia Street. 270-7010.

MISSION HILLS. 2 bedroom, 1 bath. $625. Spanish style. Pool, laundry, carport. 4047-1/2 Albatross. 297-0274.

MISSION HILLS, SOUTH. 3 bedroom, 3 bath home. View Yard. Appliances included. Fireplace. Hardwood floors. No pets. $1300/month. 753-3142.

MISSION HILLS, SOUTH-Hillcrest. Spacious lower duplex. Spotless. Two bedroom, one bath. Hardwood floors. Laundry. Yard. Off-street parking. Convenient location. $740. 291-9420.

MISSION HILLS. $390. Cozy studio with new floor. Utilities paid. Laundry facilities. 3222 Reynard Way. Centre City Property Management. 296-6699.

MISSION HILLS. $875. 2 bedroom upper duplex. 1000 square feet. Great roof-top decks. Outstanding views. Shared washer/dryer. Fireplace. No pets. 1042 West Redwood (off Hillcrest). Butler Property Management. 224-5883.

MISSION HILLS. $625. 2 bedroom, 1-1/2 bath apartment. 1000 square feet. Large deck. Some view. Tile bathrooms. All appliances. Newer carpet. 3737-1 Keating Street. No dogs. 483-3534.

MISSION VALLEY, SOUTH. Excellent residential area. North of Adams Avenue, overlooking Mission Valley Shopping Center. Luxurious garden-style apartments. Studio, furnished, utilities included, $475. 1 bedroom, $575. Restricted access. Pool. Laundry. Small pet OK. 4747 Hamilton. 297-7259.

MISSION VALLEY. $725. Immaculate 2 bedroom, 2 bath, 1000 square foot condo overlooking San Diego River. New carpet. ETS Realty, 560-5564.

MISSION VALLEY. A variety of 1 and 2 bedrooms, from $555 and $650. Also have some available with garages, washer/dryer; call 7 days. 281-3529.

MISSION VALLEY. Make Park Villas your next home! Spacious studios, 1 and 2 bedroom apartments. Conveniently located. Pool, spa, rec. room, and free cable are just some of the amenities. Small pets OK. Won't last! Call today! 297-2 880.

MISSION VALLEY. $495/month. 1 bedroom condo. Laundry. Pool. Jacuzzi. Garden view. Assigned parking. Quiet and convenient location, close to SDSU. Call now! 462-0989.

MISSION VALLEY. $675. Large, upper 2 bedroom condo. Balcony, golf course view. Gym, jacuzzi, spa. Quiet Greenbelt. Available now. Pet. 460-7553.

MISSION VALLEY. $675. 1 bedroom condo. Stove, refrigerator, washer/dryer, dishwasher, fireplace, 10 foot ceilings. Available 11/14. 263-7300.

MISSION VALLEY, EAST. $625 and up. Condo-quality 2 bedroom, 1 bath. Garage. Fireplace, air conditioning. 6755 Mission Gorge Road. 457-0397.

MISSION VALLEY. Nice 1 bedroom. $575. 2 bedroom, 2 bath. $750. Small complex, 2 blocks to USD. Off-street parking. Laundry facilities. Diana Daley. 296-1451.

MISSION VALLEY. $475. Spacious studio condominium. Pool, spa, parking. No pets. $100 move-in discount. 1605 Hotel Circle South. Agent, 298-7910.

MISSION VALLEY. Beautiful 1 bedrooms from $640. 2 bedrooms from $815. Washer/dryer, pool, spa. On special with lease. 625-APTS (2787).

MISSION VALLEY, WEST. Studio or 1 bedroom. $499 and up. Appliances, pool, off-street parking. Cat OK. 1205 Celuza Street. 266-3114.

MISSION VALLEY. Studio apartment. Quiet upstairs unit. Pool and spa. Cable TV, refrigerator and microwave. $525/month. Available immediately. 445-0879.

MISSION VALLEY. 2 bedroom, 2 bath condo. Easy freeway access, custom interior decor, Mission stadium view, pool, jacuzzi, tennis, large balcony. Must see. $825/month. 260-9026.

MISSION VALLEY. $650. Nice 2 bedroom condo, in Friars Pointe. Pool, spa, sauna, barbecues, recreation room. Great location! 6350 Rancho Mission Road. #501. Agent, 291-1999.

MISSION VALLEY. Spacious 1 bedroom, $575. Quiet. Pool jacuzzi. Laundry facilities. Assigned parking. Good location. Available 11/1/94. 6255 Rancho Mission. Agent, 563-8217.

MISSION VALLEY. $750. 1 bedroom plus den. 2 baths apartment. All electric kitchens, microwave, dishwasher. Air conditioning, central heat. Spa. Quiet courtyard setting. Security garage. Cat OK. 6104 Decena Drive. 584-4812.

MISSION VALLEY/University Heights. $695. 2 bedroom, 1-1/2 bath condo with garage. Gated access with intercom. Garden window. Fireplace. $300 off move-in. 2230 Monroe Avenue. 220-6884.

MISSION VALLEY. Large 1 bedrooms from $525. Quiet courtyard setting. Pool, spa, laundry, lots of closet space. Covered parking available. Call today! Waring Garden Apartments. 5320-40 Adobe Falls Road. 266-6154.

MISSION VALLEY/USD. Move-in special! 2 story, 2 bedroom, 2 full bath townhome, available now. Spacious. Underground parking. Coin laundry. Walk to USD. Close to I-163 and I-8. Pool. $600 security. 5451 Laurelis #3. 583-8300.

MISSION VALLEY. Exceptional 2 bedrooms, $650. 2 bedroom with washer/dryer, $815. 1 bedrooms, $580. Great location, stadium view, pool, jacuzzi, tennis, large balcony. Must see. $825/month. 260-9026.

MISSION VALLEY. $588. 1 bedroom, 1 bath. Blinds, air conditioning, driveway, security, spa. A must see. 8074 Rancho Mission Road. Caroline City Property Management. 296-6699.

MISSION VALLEY. Studio condo. Vaulted ceiling. Best area. Pool, jacuzzi, tennis. 1621 Hotel Circle South (west end of Mission Valley.) Mission Village. $475. 272-1550.

MISSION VILLAGE. Woodbridge. 2 bedroom, 1-1/2 bath townhome. Pool, spa, washer/dryer. All buffed out, new carpet and paint. No smokers/pets. Available. $750. 259-0436.

NATIONAL CITY. $495. 1 bedroom duplex, very large! New carpet, flooring, paint. Large quiet yard, patio area. Water, trash paid. 2241 East 16th Street. 434-4921.

NATIONAL CITY. $575. 3 bedroom 2-1/2 bath townhome with garage. Central air conditioner, laundry hookup. Utopia Management. 284-6817.

NATIONAL CITY. $575. 2 bedroom, 1 bath. Excellent location. Laundry facilities. Parking. 2228 E Avenue. Cox Properties, Inc., 497-1000.

NATIONAL CITY. $625. 1 bedroom, 1 bath townhome. 1100 block views unit has tonic site with refrigerator, fenced patio. New Courtyard. Phone ahead. 695-9400.

NORMAL HEIGHTS. $99 first month's rent! Spacious 2 bedrooms, 1 bath. Gated entry. Garage. Newer building. Appliances including dishwasher. Low, low, low utilities. Laundry facilities. Parking. Move-in incentive! $440. 287-3564.

NORMAL HEIGHTS. 2 bedroom apartment. Newly renovated. Antique floor. Courtyard, backyard and laundry facilities. Parking. Move-in incentive! $560. 287-3564.

NORMAL HEIGHTS. $410. $100 off first month! 1 bedroom, 1 bath apartment. Spacious. Clean, carpet and paint. Laundry. 4572 34th Street. 280-0601. 280-0654.

NORMAL HEIGHTS. $550. Extra-large 2 bedroom, 1-1/2 bath apartment. Lots of cabinets and closet space. Stove, refrigerator. Very quiet. Cat OK. 3737 Orange Avenue. 263-7325.

NORMAL HEIGHTS. Spacious 1 and 2 bedrooms available. $465-$565. Quiet, secure courtyard! Air conditioning. Dishwasher, off-street parking. Pets. Ask about move-in special. 282-8010.

NORMAL HEIGHTS. $450. 1 bedroom, $550. 2 bedroom. Quiet building and neighborhood. Balcony/patio. Laundry room, parking. Cat OK. 777-2282.

NORMAL HEIGHTS. $375. 1 bedroom apartment. Parking. Small quiet building. Cat OK. Revenue Appliances. Call to view. 277-2599.

NORMAL HEIGHTS. Call now for great specials! Beautifully designed 2 bedroom, 1 bath condo. $625. Cathedral ceilings, fireplace, washer/dryer hookups, and dishwasher. Air conditioning. Complete gated security. Private garage included. Washer/dryer hookups. Park Ok. Available now. 449-3208.

NORMAL HEIGHTS. Call for move-in special! 1 bedroom. $425. Free cable TV! Stove, refrigerator, dishwasher. Small private patio. Cozy carpet. Mirrored wardrobe doors. Lots of cabinets. Parking. 4650 33rd Street. Del Sol Properties. 270-2011.

NORMAL HEIGHTS. $420. Large 1 bedroom apartment. Spacious. Air conditioning, laundry. $300 Move-In Discount. 4577 Bancroft. Manager. 280-9773. Agent, 298-7910.

NORMAL HEIGHTS. $595. Upper 2 bedroom, 2 bath condo. Newer carpets, community pool, spa. Security gate. Quiet complex. Quiet. Secure parking. American Heritage Properties. 685-8400.

NORMAL HEIGHTS. North of Adams. Large 1 bedroom. Small, quiet complex. Gas stove, frost-free refrigerator. Assigned parking. $410. 4714 Panola Terrace. 252-5488. 583-2300.

NORMAL HEIGHTS. 1 and 2 bedrooms. Quiet, clean complex. Cable, pool. Guest room, exercise room, recreation room. Ask for move-in special. 263-4632.

NORMAL HEIGHTS. Unique, newer 3 bedroom, 2 bath. Attached garage near Adams. Fireplace, patio, gardens, air. Available 11/5. $200 bonus. 4675 Ohio. $815. 449-8400.

NORMAL HEIGHTS. $425. 1 bedroom, 1 bath. Carpet, stove, refrigerator. Just new paint, laundry. 4330 43rd. Agent, 491-0311.

NORMAL HEIGHTS. 2 bedroom, 1 bath house. Front and backyards. No pets. New floors. Very clean. Easy parking. No smokers. $650. 3366 Meade. Linda, 262-7260.

NORMAL HEIGHTS. $425-$525. 1 and 2 bedrooms. Extra bath off second bedroom. Air conditioning. Private patio. Off-street parking. 4530 40th. 454-2169.

NORMAL HEIGHTS. Adams. 2 bedroom apartment in small, beautiful courtyard building. Top floor. No upstairs floors. Privacy gates, on-premise laundry. $595. Garage available. Owner by 4720 Wilson Avenue and call 239-0714. 284-9171.

NORMAL HEIGHTS. $535. Large spacious one bedroom condo with gate and access to Mission Valley. Condo comes with washer/dryer and private garage. Pool. Available now. Small pets OK. Call 264-1086.

NORMAL HEIGHTS. $625. 2 bedroom, 2 bath upper with balcony, fireplace, all gas units, off-street parking, very clean! 4727 Felton. No pets. 280-8580.

NORMAL HEIGHTS. $425-$545. Large 1 and 2 bedroom apartments. Near Adams Avenue. New carpet, spacious closets, laundry facilities, parking. 4670 34th Street. Agent, 291-1999.

NORMAL HEIGHTS. $675. Extra-nice 2 bedroom apartments, with 2-car garage. Upstairs, skylights, vaulted ceilings, fireplace, intercom entry, laundry. 4625 Texas Street. Agent, 291-1999.

NORMAL HEIGHTS. $550-$600. Newer 2 bedroom apartments, in gated, private property. New carpeting, mini-blinds, balcony. Garage available. 3070 Walton Place. Agent, 291-1999.

NORMAL HEIGHTS. $475-$595. Newer 1, 2 bedrooms, 2 baths. New carpets/paint. Patio, microwaves, heating, blinds, laundry hookups, air conditioning. Dishwasher. Garage available. 453-0210.

NORMAL HEIGHTS. 2 bedroom, 1 bath duplex. $475 per month. Hardwood floors, high ceilings, large kitchen. Brick patio. Cats OK. Walk to Adams. 521-6788.

NORMAL HEIGHTS. Bright, spacious 3 bedroom, 2 bath house. Fireplace, huge country kitchen, refrigerator, lovely patio, washer/dryer, gardens, hardwood. 4430 39th Street. $750. 262-1111.

NORMAL HEIGHTS. 1 bedroom. $425. First month's rent only $99! Parking and security building. Pool. Spa. Clubhouse. Quiet garden courtyard. 287-0730.

NORMAL HEIGHTS. $485. Completely furnished 1 bedroom apartment. Nice furnishings. Cable TV. Pool and grassy area. Tree-shaded center patio with barbecue. Laundry. 276-5013.

NORMAL HEIGHTS. Large, sunny 2 bedroom, 2 bath apartment. Security gate, off street parking, dishwasher. $300 off first month's rent. $595 move-in. $595 deposit. Call 584-7505.

NORMAL HEIGHTS. 1 bedroom apartment. Newly renovated. Next to Antique Row. Courtyard, backyard and laundry facilities. Parking. Move-in incentive! $440. 287-3564.

NORMAL HEIGHTS. 2 bedroom apartment with parking. Space. New carpet paint. Well-maintained building. Laundry. 4525 34th Street. #2. Call manager, 584-4001.

NORMAL HEIGHTS. First month free rent! $410. Unfurnished 1 bedroom, 1 bath apartment. Spacious. Stove, refrigerator, washer, carpets, blinds and garage available. Mr. A's Property Management. 697-1666.

NORMAL HEIGHTS/NORTH PARK. We have a variety of apartments in mint condition, from 1 and 2 bedrooms, some with 2 baths, garage, fireplace and that accept pets. $550-$675. Call Terwin Funders, 574-8035.

NORMAL HEIGHTS. Nice area, north of Adams Avenue. 1 bedrooms, with patio. On-site parking and laundry. Dishwasher. Large bedroom. $425. Angela/Roberta, 297-7366.

NORMAL HEIGHTS. Spacious 1 bedroom apartment, with on-site parking and laundry. Spacious dining area. Walk-in-wall closet. Only $425! Agent, Roberta, 297-7366.

NORMAL HEIGHTS. Nice, spacious 1 and 2 bedroom apartments, near bus line and stores. Ceiling fan. Front and rear entrance. Gas stove. On-site parking and laundry. Maria, 280-6413.

NORMAL HEIGHTS. 1 and 2 bedroom apartments available in newly remodeled property. Spacious living rooms, with separate dining areas. Large closets. 280-6413.

NORMAL HEIGHTS. Bright and airy 2 bedroom home with lots of windows. Newly refinished hardwoods. Blackboard vinyl. Washer/dryer hookups. Breakfast area. $675. Angela/Roberta, 297-7366.

NORMAL HEIGHTS. 1 bedroom with intercom access. New gray carpet and black/white vinyl. Breakfast bar. Dishwasher. On-site laundry and parking. $425. Resident manager, Christina, 281-7247.

NORMAL HEIGHTS. Big 2 bedroom, 1 bath. Good 4457 Louisiana Street location. $200 off for early move in, plus free microwave oven. Open 11am-4pm, Saturday/Sunday. $550. 543-0635. or 748-7280.

NORMAL HEIGHTS. 2 bedroom, 2 bath, with garage. Deluxe newer building. Near Adams. Gated with intercom. Refrigerator, stove, dishwasher, skylights. $645. Kelly Manager, 582-0154.

NORMAL HEIGHTS. (North of Adams.) From $475. Large 1 bedrooms, in modern, well-kept building. Private Street location. 4436 Bancroft Agent, 266-2211.

NORMAL HEIGHTS. 4864 34th Street, near Adams. $545 special. Large 2 bedroom. $495. 4183, 451-1107 (answering machine).

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NORMAL HEIGHTS. Call for move-in special! 1 bedroom and 2 bedroom, 1 bath large downstairs units. Quiet complex. Freeway close. Laundry facilities. Available now. 4582 Bancroft. See manager, unit #3. 284-8183. 451-1107 (answering machine).

NORMAL HEIGHTS. 1 block south of Adams. Unique 2 bedroom above garage. Extremely private. Some ocean views. Washer/dryer hookups. Garage with opener. $700-$730. Move-in special. 588-8300.

NORMAL HEIGHTS/TALMADGE Area. Very large 2 bedroom, 2 bath front top corner unit. New drapes, newer carpeting. $735. bonus available. Section 8 welcomed. 276-7619.

NORMAL HEIGHTS. From $595/range. Luxury 2 bedrooms, 2 baths. Huge balconies. Underground gated parking. Microwave, dishwasher. 1 block to Adams. 4526 Illinois Street. 280-3867.

NORTH PARK. 2 bedroom, 1-3/4 bath. Almost new. Newly decorated. 4070 Illinois Street. $600/month. $600 cleaning or security deposit. Available November 1. Days, 524-2108 evenings, 282-6817.

NORTH PARK. Friendly courtyard complex. Choose a charming 1 bedroom or 2 bedroom flat from $490 or a cozy 2 bedroom cottage. $525. Call Dan, 260-2000.

NORTH PARR/BORLEY FIELD $695. Charming 2 bedroom, 2 bath condo. Vaulted ceilings. Fireplace. Washer/dryer hookups and all appliances. Garage. Available November 1. 273-4935.

NORTH PARK. $395. Like new. Large 1 bedroom. Move-in special! Small quiet complex. Parking. 4370 Florida. Manager at apartment #6. Appointments, 281-4461.

NORTH PARK. $550. Nice, clean 2 bedroom, 2 bath apartment. New carpet, ceiling fan, all appliances, quiet building. 2605 Madison Avenue. Agent, 291-1999.

NORTH PARK. Shade trees provide a lush courtyard atmosphere for our very nice, large apartments with many extras. 1 and 2 bedrooms with patios or balconies. $510-$625. These apartments feature complete kitchens with self-cleaning ovens, dishwashers, refrigerators, air conditioning, ceiling fans, built-in bookshelves and tiled bathrooms. Bedrooms and halls are fully carpeted and have vertical blinds throughout. You'll love our nice, clean laundry room, which features a folding table, sink, 4 washers and 4 dryers. We are ideally situated at 4611 Ohio, near shopping, bus lines and I-8/I-805 freeways. Call now to view! 284-3582.

NORMAL HEIGHTS. 2 bedroom, 1 bath older house with private yard. $650. Fully carpeted, all appliances. Off-street parking. Pets OK. 4325 Ohio Street. 282-2681.

NORMAL HEIGHTS. $495, large 2 bedroom. $599 move-in (on approved credit). Built-in china cabinet. Large rooms. 4580 35th Street (near Adams Avenue). Section 8 welcome. Utopia Management, 284-6817. 563-0805.

NORMAL HEIGHTS. $750. 2 bedroom Euro-style townhouse with romantic fireplace. Balcony. Extra storage. Off-street parking. French doors. 276-8033.

NORMAL HEIGHTS. $475. 2 bedroom apartment with parking. Space. New carpet paint. Well-maintained building. Laundry. 4525 34th Street. #2. Call manager, 584-4001.

NORMAL HEIGHTS. First month free rent! $410. Unfurnished 1 bedroom, 1 bath apartment. Spacious. Stove, refrigerator, washer, carpets, blinds and garage available. Mr. A's Property Management. 697-1666.

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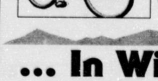

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NORTH PARK. $555. 1 bedroom, 1 bath duplex. Yard, view, new paint, off-street parking. Laundry hookups. Quiet area. 3449 Boundary Street. 281-1686.

NORTH PARK. Deluxe, large 1 bedroom apartment. Extra clean. Pool, sauna. Laundry. Security building. 4145 Iowa (at Howard). $475. 563-7760.

NORTH PARK, 2 bedroom, 1 bath. $525 plus incentive. $150 discount available for part time manager assistance. Parking. Laundry. Small pet OK. Available now. 4118 Arizona Street. 299-3634.

NORTH PARK, Small quiet complexes, 1 bedroom. $395, 600 square feet. 4130 36th. 2 bedroom, 2 bath. $525, 800 square feet. 3750 Wightman. Lisa, 299-6694.

NORTH PARK. $799— are you out of your mind?! Spacious 3 bedroom, 2 bath. Attached garage. New paint. Quiet, newer complex. Air conditioning. Dishwasher. High ceilings. Gas appliances. Security gate. Patio. Fireplace. 695-2874/ 278-3416.

NORTH PARK/MORLEY FIELD. $1395. Large 2400 square foot home. 3 bedroom, 2-1/2 bath. office/den/study. Large eat-in kitchen. fireplace. 2 car garage. Pets? 714-240-4343.

NORTH PARK. Large 2 bedroom, 1 bath. Upstairs. Stove, refrigerator, carpet, drapes. $500/month, water paid. 4220 34th Street. 579-6333, 598-6172.

NORTH PARK. Almost like new! 2 bedroom, 2 bath apartment. $540. New carpet, drapes. Dishwasher. Clean. Upper front. Quiet building. Assigned parking. No pet. 260-4180.

NORTH PARK. Great 1 bedroom house. Private yard. Hardwood floors. Washer, dryer. Quiet and very private. $625. Mark, 235-0809.

NORTH PARK. $395/up. New 1 and 2 bedrooms. Deposit deferred on approved credit. All new appliances. Gated entrance. Off-street parking. Newly landscaped, with patio/sea setting. Bring ad, save $100. Nice. 280-7914.

NORTH PARK/UPTOWN. Half off first month! 1, 2 and 3 bedrooms. $450-$700. Almost brand new! Balcony with storage closet. Ceiling fan. Security parking garage. Near all. 588-8300.

NORTH PARK. Gorgeous, 3 bedroom, 2 bath home. Large fenced yard. Fireplace, air conditioning. Washer/dryer. Storage. Pet OK. $1100/month. Ask for David, 1-500-621-8366.

NORTH PARK/MORLEY FIELD. Cute, small 1 bedroom house. $460. In courtyard. New paint and carpet. Entry gated. Small pet OK. 692-0823.

NORTH PARK. Spacious, convenient 1 bedroom apartments. Modern kitchen, carpet, large closet. Cats allowed. Central location. Section 8 welcome. Laundry room. $475. plus deposit. Move-in special! Please leave message. 637-9339.

NORTH PARK. Awesome 2 bedroom bungalow. In restricted neighborhood. Yard, fireplace, washer/dryer. Hardwood floors, garage. Small pet OK. $725/month. 2375 Kincaid. 866-5365.

NORTH PARK, $476, 1 bedroom. $650, 2 bedroom. Gated, intercom. Garage. Laundry. Fireplace. Some with patio or balcony. Call to view. 277-2288.

NORTH PARK, $565. No rent increase for a year! Sunny, spacious 2 bedroom, 2 bath. Dishwasher, ceiling fans. Some with view. Exercise room, sauna, barbecues, friendly neighbors, elevators, security entrance. Select pets. Convenient location to all. Call for Manager's special! Se habla Espanol. 563-1305.

NORTH PARK. 1/2 month free! Sunny, spacious 2 bedroom, 2 bath duplex condo. Dishwasher, microwave, mirrored wardrobes, patio, washer/dryer hookups, security gate phone, select pets. $615. 563-1305.

NORTH PARK. $99 first month's rent! Large 1 bedrooms. $425-$465. New gray carpet. Stove, refrigerator. Parking. Coin laundry. Quiet building. Easy freeway access. Garage space available. $35. 3070 Landis. Del Sol Properties. 270-2071.

NORTH PARK. Cute, cozy 1 bedroom. $395. All rooms inside, newer carpet, entrance. Off-street parking. Newly landscaped, with patio/sea setting. Bring ad, save $100. Nice. 280-7914.

NORTH PARK/UPTOWN. Half off first month! 1, 2 and 3 bedrooms. $450-$700. Almost brand new! Balcony with storage closet. Ceiling fan. Security parking garage. Near all. 588-8300.

NORTH PARK. $725. Newer 3 bedroom, 2 bath apartment. Fireplace, air conditioning, laundry, parking, gated entrance. $200 move-in discount!!! 4070 Iowa. 624-0709. Agent, 296-7910.

NORTH PARK. $420-$540. 1 and 2 bedrooms. $300 Move-In Discount. Quiet complex. Gated entry. Near park. Pool. Laundry. 4036 Oregon. Manager, 220-0878. Agent, 296-7910.

NORTH PARK/MORLEY FIELD. Cottage. 2 bedroom, 1 bath. Hardwood floors, private deck, laundry. Good dog welcome. 3 minutes to zoo. $795. 297-4155.

NORTH PARK. $445. Quiet 1 bedroom. Spacious. Immaculate. New carpet, drapes. New frost free refrigerator. Laundry. Parking. Bonus! 563-5264. 563-8678.

NORTH PARK. $435. 1 bedroom apartment. Clean. Painted. Off-street parking. New carpet. Stove, refrigerator. Available now. 465-2535.

NORTH PARK/NORMAL HEIGHTS. $850. 2 bedroom, 2 bath. Garage. 2 parking spaces. Fireplace, private patio, very clean! Security gates, quiet building. 4639 30th. 440-3490.

NORTH PARK. $470. 2 bedroom, 1 bath. 1 block south of El Cajon Blvd. New paint, carpets. Impeccably clean. Laundry. Off-street parking. Near park, bus, stores. 582-4482.

NORTH PARK. 1 bedroom cottage. Sparkling. Large kitchen. Stove, refrigerator. $617-1/2 3rd. Sheri 400. 235-0507.

NORTH PARK. 2 bedroom, 1 bath apartments. $500-$525. Large apartments with character! Balconies, patios, washer/dryer hookups, off-street parking. Must see! 1/2 off first month's rent. 3036 and 3042 Juniper Street. Call 280-4540. or 260-8691.

NORTH PARK. $475/up. Beautiful 1 and 2 bedrooms. Quiet, clean complex. Mention this ad for great savings! Come see us today! 4360 Kansas Street. 563-1467.

NORTH PARK. $525/up. Take advantage of our great manager's special on 1 and 4 bedrooms. loaded kitchen with breakfast bar, balconies, sun deck. Available now! 2628 University. 297-3900.

NORTH PARK. 2 bedroom, 1 bath. near to shopping and bus. Complex has laundry room. $470. moves you in. 4418 Boundary Street. Call manager. 563-1323.

NORTH PARK. Large 1 bedroom apartments. Off-street parking. Some gated entry. 1/2 off first month's rent. Also have separate seniors building with disabled access. 298-6383.

NORTH PARK. $450. 1 bedroom, lower, small complex, new appliances and verticals. Apply 4600 Jerome to rent, garage, or 3662 32nd Street. Agent, 541-1962.

NORTH PARK. 1 bedroom apartment. Fireplace, air conditioning. Nice quiet location. Security building. $475. No pets. Move-in bonus! 3167 Landis Street. 282-7800. 680-1251.

NORTH PARK. 2 bedroom, 1 bath apartment. Move-in bonus! Nice quiet location with pool. $525. Sorry, no pets. 2924 Juniper. 263-1447. 680-1251.

NORTH PARK. $650. 2 bedroom, 2 bath private condo in Coral Ridge. Parking, spa, washer/dryer hookups, exercise room. 3780 Florida. Pager, 494-2041. Agent, 551-0000.

NORTH PARK. $650. 2 bedroom, 1 bath house. Stove, refrigerator, hookup, carpet, hardwood. 4562 Felton Street. Agent, 491-0371.

NORTH PARK. $470. 2 bedroom, 1 bath. 1 block south of El Cajon Blvd. New paint, carpets. Impeccably clean. Laundry. Off-street parking. Near park, bus, stores. 582-4482.

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NORTH PARK. House. 2 bedroom, 1 bath unfurnished. Stove, washer/dryer. $795. utilities paid. Fenced yard, patio. No dogs, no pets. Must see! Available now! 262-2269.

NORTH PARK. 1 bedrooms, in gated/locked building. Beingun manager can help you get settled. Laundry room. Parking. 4126 Wabash. 281-6906.

NORTH PARK. $400. 1 bedroom furnished condo. Secure building. Rec room, off-street parking. laundry room. Near bus. Must be 55 or older. 474-1992.

NORTH PARK. $575. 2 bedroom, 1 bath house. Appliances, ceiling fan, washing facilities. $400 deposit. 4076 Iowa. Open 10am-5pm. Inquire: 4076 Iowa or call 294-3252.

NORTH PARK. Spacious 1 and 2 bedrooms with utilities included! $395-$495 plus move-in discounts. Secure units that are clean/roomy. 3970 Idaho. 295-7217.

NORTH PARK. $630. 2 bedroom with 2 parking spaces. Security, microwave, high ceilings, air conditioning, fireplace, dishwasher, balcony. Nice area. Pet, 263-1086.

NORTH PARK. $575 (including gas, electricity, water, rent!) Large 1 bedroom duplex with fenced yard, driveway, laundry. No pets. On Upas Street. 299-4324.

NORTH PARK/University Heights. $550. Garage duplex. 1 bedroom. Separate dining. New hardwood floors and tile. Laundry hookups. garage. No pets. 277-6477.

NORTH PARK. Excellent 2 bedroom condo. Great area. Very quiet. Nicely landscaped. Walk to shopping and transportation. 4032 Kansas Street. $700. 292-1550.

NORTH PARK. $700. 3 bedroom, 2 bath townhome. Washer/dryer hookups. Dishwasher. Security gates. Assigned parking. Section 8 OK. Available now. 4073 36th Street. #3 (on manager). 441-462-0617.

NORTH PARK. $500 move-in! Spacious 2 bedrooms with cabinets galore. $525. Large kitchen. Laundry. Near shopping and buses. This won't last! 263-7365.

NORTH PARK. $600. 2 bedroom, 1 bath house. Extra large. Freshly painted. New carpet. Nice area. Near shopping. 3927 Illinois Street. Call 291-2434.

NORTH PARK. $650. Large 2 bedroom, 2 bath, upstairs in quiet complex. Security gates. Good area, north of El Cajon Boulevard. Off-street parking. Laundry room. 4469 Kansas Street. Manager, 280-8376.

NORTH PARK. $395. Free credit check and $25 utility reimbursement! 1 bedroom, upper. Small complex. No pets. Laundry. 4126 Wabash. 281-6906.

NORTH PARK/MORLEY FIELD. $395. $200 deposit. Small 1 bedroom duplex. Near park in clean, quiet neighborhood. Private Yard. New appliances. Available now. 270-3613.

NORTH PARK. 1 month free! Totally refurbished, very roomy 2 bedrooms. New carpet. Near shopping, and bus lines. Parking. $495. 265-2350.

NORTH PARK. $375. Large, sunny 1 bedroom upstairs corner apartment. No common walls. Hardwood floors. Appliances. Near stores. Manager. 298-1493. 272-9547.

NORTH PARK. Good neighbors live here and so should you. Beautifully appointed community offers 1 and 2 bedrooms from $525. intercom entry, gated parking, elevator. laundry. Move-in bonus. Cabrillo Knolls. 4221 34th Street. 263-7434.

NORTH PARK. $695. Bright and clean 2 bedroom. 2 bath condo. with garage. Al appliances. 4141 Utah. Call Julie at 755-1139.

NORTH PARK/CITY HEIGHTS. Private garden setting. Large remodeled studio. Like new. Private. Quiet. Garage available. $300/month. 3781 37th Street. Apartment #2. 298-2744.

NORTH PARK. $595. 2 bedroom units. Very large. 1/2 off first month. Quiet, clean. Section 8. Utopia Management. 284-6817.

NORTH PARK. $700. 2 bedroom, 2 bath townhome. Washer/dryer hookups. Dishwasher. Security gates. Assigned parking. Section 8 OK. Available now. 4073 36th Street. #3 (on manager). 441-462-0617.

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NORTH PARK. Call for move-in special! $475. Spacious 1 bedroom apartments. New carpeting. Security gate entry into courtyard setting. Freshly painted. Off-street parking. Laundry. Nice, quiet area. 3946 Idaho. (Manager. #9.) 574-0378. 291-2434.

NORTH PARK. Nice condo-sized apartments in security building with underground parking. All amenities, including dishwasher, washer/dryer in unit. 1 bedroom, $650. 2 bedroom, $800. Park Plaza Apartments. 3939 Illinois Street. Manager, 294-0755.

NORTH PARK. Large 1 bedroom apartment, $575. Security building. Underground parking. Nice area, near shopping. Pool. Laundry facilities. 4111 Illinois Street. Manager. 284-4820.

NORTH PARK. Large 2 bedroom plus den apartment. $850. Security building. Underground parking. Nice area, near shopping. Pool. Laundry facilities. 4111 Illinois Street. Manager. 284-4820.

NORTH PARK. $450-$600. 1/2 off second month's rent! 1 and 2 bedroom, 1 and 2 bath apartments. Nice area. Quiet complex. Off-street parking. 4020 Kansas Street. Manager. 260-4585.

NORTH PARK. 1 bedroom, 1 bath apartment. $450 move-in special! Quiet. Gated Off-street parking. Fresh paint. Close to stores/transportation. 4144 Kansas. 563-0210.

NORTH PARK. $361. 1 bedroom. (Ask manager for studio.) Laundry facility. Quiet complex. Close to all. 4432-A Illinois Street. 281-1399. 690-0160.

NORTH PARK. Near golf course. Immaculate. 2 bedroom Spanish-style home. Wood and ceramic tile floors, updated kitchen/bath, washer/dryer. small fenced yard. $725. 231-6960.

NORTH PARK. 1 bedroom apartment. 3976 Alabama Street. Off-street parking. Laundry room. gated entry. Super clean. $436. $450/month. $300 security deposit. 692-3636.

NORTH PARK. Two 2 bedroom, 1 bath houses. Living room. dining room. large kitchens, garages and hookups. Small yards. $695-$825. 3671-73 Grim. Call for availability dates. 463-3944.

NORTH PARK. 2 bedroom, 1 bath. 4121 Kansas Street. Upstairs corner unit, new carpet and paint. Laundry facilities. $550. Call to see. 296-0852.

NORTH PARK. Nice studio. $400. 1 bedroom. $495. and 2 bedroom. 2 bath. $625. $150 deposit. Quiet, established apartment community. 4180 Louisiana Street. 291-3572.

NORTH PARK. House. 2 bedroom, 1 bath. remodeled. Very clean. Big fenced yard. Good neighbors. Lease. $695/month. lease purchase option. 3620 North Chamoune.

NORTH PARK'S BEST AREA! Spacious, charming Victorian 1 bedroom in quiet court. Extra room, wood floor, linen, trees, laundry, patio. $535/month. 1 bedroom also available at $495. 291-1925.

NORTH PARK. $395-$550. 1 and 2 bedroom. Gated building. 1/2 off first month! Off street parking. Easy access to freeways, bus stop, schools, and stores. Laundry facilities. 284-6843.

NORTH PARK. First month free rent! 1 and 2 bedroom apartments. Reserved parking. Laundry facilities. Available 11/1. $425-$550. Arizona Apartments. 3955 Arizona Street. 299-7166.

NORTH PARK. $475. 1 bedroom, hand-crafted duplex set in serene courtyard with beams, trees and flowers. Stove, refrigerator. Hardwood floors! Kitty is welcome. 4084-1/2 Hamilton. 291-0756.

NORTH PARK. $400. Nice, clean, quiet, 1 bedroom duplex with hardwood floors. Great area on 28th Street, north of Pure. No smokers. No pets. 426-4644.

NORTH PARK/EAST SAN DIEGO. 1 replacement granite kitchen $375 attaching todo muy cercano. Estacionamiento. 774 39th Street. (Espanol) 281-0660. (English) 265-7110. (both) 583-2345.

NORTH PARK. $395 and up. Spacious 1 and 2 bedroom building. Laundry facilities. Pool. $99 deposit. Manager #3. 295-2214. 454-9635. or Agent 295-2214.

NORTH PARK. 1 bedroom cozy cottage. Wood floors, large kitchen, yard, fruit trees, garage, laundry facilities. $495. 4084-1/2 Hamilton. 291-0756.

NORTH PARK. 1 bedroom house. New carpet. All appliances included. Parking. Please call now! Move-in special! Christy, 420-5875. Susan, 296-2737.

NORTH PARK. $425. Cozy, upstairs 1 bedroom with wooden floors, private balcony. 3274 Orange. Centre City Property Management. 296-6699.

NORTH PARK. $440. 1 bedroom in gated and quiet complex with laundry and parking. 4613 Alabama. Manager, 574-1660. or Centre City Management. 296-6699.

NORTH PARK. $550. Beautiful 2 bedroom, 2 bath in small 4-unit complex with dishwasher, air conditioning, balcony with view, lots of closet space, laundry and parking. 2805 Polk Avenue. Centre City. 296-6699.

NORTH PARK. Bright and airy 1 bedroom apartment, in quiet building. Beautiful hardwood floors. Separate dining area. Vintage stove. Spacious living room. $440. Angela/Roberta, 297-7366.

NORTH PARK. $495. with move-in special! Large 2 bedroom, in gated, well-kept complex, with laundry facilities. McKee Co., 991-RENT.

NORTH PARK. North of Adams. Upper and lower 1 bedroom apartments. Small complex. Separate dining. Off-street parking and laundry. $425. Angela/Roberta, 297-7366.

NORTH PARK. Gated courtyard style complex has 2 bedroom apartments. On-site parking and laundry. Upper and lower units available. Some with mirror and vertical blinds. Gray carpets. $525. Angela/Roberta, 297-7366.

NORTH PARK/UNIVERSITY HEIGHTS. Nice, quiet complex with 2 bedroom apartments. New gray carpet and black/white vinyl. On-site garage. Manager. Ahorly Angela/Roberta. 297-7366.

NORTH PARK. Nice, lower 1 bedroom, in courtyard-style complex. Gated, with intercom access. On-site laundry. Only $450. Call with deposit. Ask Janet about Move-In Special! 294-3332.

NORTH PARK. $600 moves you in! Spacious upper 2 bedroom, 1 bath apartment, in small, gated complex. New gray carpet. Balcony off living room. On-site parking/ laundry. Angela/Roberta, 297-7366.

NORTH PARK. Ceiling all awesome! We have a furnished or unfurnished 1 bedroom, 1 bath apartment in a lushly landscaped complex On-site parking, with remote. Elevators and laundry. $345. Angela/ Roberta, 297-7366.

NORTH PARK. 1 bedroom, 1 bath. $435. Modern second floor apartment, with fireplace. Small 9-unit complex. Nicely light colors. High ceilings. Dishwasher. Air conditioning. Laundry room, gated entry. Super clean. $436. $450/month. $300 security deposit. 692-3636.

NORTH PARK. 3 bedroom, 2 bath, with houses. Living room. dining room. large kitchens, garages and hookups. Small yards. $695-$825. 3671-73 Grim. Call for availability dates. 463-3944.

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NORTH PARK. $550. Beautiful 2 bedroom, 2 bath in small 4-unit complex with dishwasher, air conditioning, balcony with view, lots of closet space, laundry and parking. 2805 Polk Avenue. Centre City. 296-6699.

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7000 SHX	$1000	$869.95
9800 SHX	$2000	$1699.95
'93 9200	$1800	$999.95
'93 930 SHX	$600	$449.95
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Topanga	$410	$369.95
Ascent	$510	$459.95
Response Sport	$670	$609.95
Response Elite	$970	$879.95
Axis TR	$1330	$1229.95

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This week's special: Shimano SPD Clipless Pedals $77 $99 $25 $79 while they last!
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Buy any bicycle over $500 and receive:
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• Free helmet
• Free bottle with cage
• Free gloves
• Free shorts
• Free exercise & lifetime warranty
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IRONHORSE AT-100 Chromoly frame. Shimano Alivio. $259
IRONHORSE AT-200 A full chromoly oversize frame, full Shimano Alivio special edition, stainless steel spokes. $339
PARKPRE GRAND SPORT CLOSEOUT SALE Chromoly frame, Shimano LX/DX comp. $239
'94 GT OUTPOST TRAIL $199
'94 GT TALERA Chromoly frame, full Shimano Alivio 21-speed comp., aluminum rims and stainless steel spokes. $289
'94 GT BACKWOODS Full 7000 Series alum. frame, Shimano STX comp. $499
'95 GT TIMBERLINE Full chromoly frame, Shimano STX derailleur. $419
'94 GT RICOCHET Full-range MTB dpi. outlet frame, Shimano Special Edition STX comp., Mavic rims, Panaracer Smokers tires, Rock Shox Quadra. $550
'94 GT KARAKORAM Full Prestige tubing, full Shimano Deore LX comp., Mavic rims, bar ends, Smoke/Dart tires. $550
'94 GT CORRADO Full true temper tubing, Shimano XT comp. with Rock Shox. $799
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'94 GT RTS-3 Full 7000 Series alum., full Shimano STX comp. $999
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'94 GT RTS-1 Full 6061 alum. frame with Shimano STX comp. $1995
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THE SAVINGS PLACE
566-3341
9910 Mira Mesa Blvd., east of I-15 (next to Denny's)
566-5341 • Hours: Mon., Tues., Thurs., Fri. 10-7
Closed on Wed. • Sat. 10-6 • Sun. 11-4
Accessories
Light System Special!
• Vista Light $11
• Cateye Headlight $12
• Nightsun Commuter $139
• Nightsun Team $169
• NiteRider Cyclops $109
• NiteRider Commuter $219
Kryptonite U-Lock $19
Rock Shox Blowout!!
'94 Rock Shox $159
American-made revolutionary Serfa roof rack. 50% off on Serfa or Thule racks
Mr. Zefal ATB Mini Dbl. Shot Pump $14
Shimano SPD/M737 clipless pedals $99
Specialized Ground Control shoes with Shimano 737 pedals $169
Helmet Blowout Sale! Save up to 70%
• Giro Ventoux
• Giro Air Blast
• Giro Pro Comp II
• Bell Image II
• Coors Light
• Specialized Sub 6 Pro
$39.95 your choice
Save up to 30% on trainers

OCT 1994

NORTH PARK, $930. 3 bedroom, 1 bath house on cul-de-sac near Burlingame. New kitchen, bathroom, carpet. Open beam ceilings, laundry hookups, parking. No pets. 235-8370.

NORTH PARK. Large 2 bedroom, 2 bath, balcony, wall-in closets. $650/month. Move-in special! 584-0246.

NORTH PARK, $630. 2 bedroom, 2 bath townhouse with fireplace. Parking. Laundry. Dishwasher, stove, refrigerator. 3791 Boundary Street. 232-1664 or 222-3603.

NORTH PARK, WEST. Near Hillcrest. Reduced to $370. Roomy, intercom, private bedroom upstairs apartment. Top condition. Always freshly painted. Well-kept, safe block. Good neighbors. Laundry, parking. Reduced by displeased owner. Way below market. Early bird discount! Easy move in. No pets. 291-3627.

NORTH PARK, WEST. Near Hillcrest. Reduced to $400. Huge, gigantic, enormous 2 bedroom, 2 bath apartment with interior fireplace. Parking. Laundry. Top condition! Good neighbors. Well-kept, safe block. Laundry. Garage available. Very high quality unit reduced by desperate owner. Way below market. The quality is higher. Early bird discount! Easy move-in. No pets. 291-5402.

NORTH PARK. New 3 bedroom, 2 bath apartment with garage. $750. Fireplace, microwave, dishwasher. Balcony. 4075 30th Street #6. Available now! 298-6343.

NORTH PARK, $430. Quaint 1 bedroom house with yard on quiet tree-lined street. Stove, refrigerator. Call Dr. Cook, DDS, 3350 31st Street, Apt. 296-6343.

NORTH PARK, $475. Charming 1 bedroom duplex. Hardwoods, hardwood floors, newly painted. Indoor cat OK. 4702 Park (corner Adams). Butler Property Management. 224-5805.

OCEAN BEACH, Studio, $400. 2 blocks to beach. Clean, quiet complex. Gas, water, sewage paid. No pets. 5061 Lotus. 571-4657.

OCEAN BCACH, $150 move-in special! Huge 1 bedrooms, $495. Assigned off-street parking. Cat OK, with pet deposit. 5030 Lotus Street. 881-6480, 224-0750.

OCEAN BEACH, Studios, $465-$525. 1 bedrooms from $550, view units at a higher price. Utilities paid. What a wonderful way to light up your life when you watch the sunset from one of our newly remodeled studios. Our charming, historic Ocean Beach complex offers all you could want for. Like spectacular views? Ask to see our cozy studios, right on the cliffs! Want to watch the surf as the waves break right outside your window? Ask for an ocean view! All this and utilities paid, too! Laundry facilities on premises. Lease required. Sorry, no pets permitted. Contact Manager at 5118 Narragansett. Open Monday through Friday, 9am-5pm. Weekdays, 9am-noon. Sundays/evenings by appointment. 224-8198.

OCEAN BEACH. Beautiful beach front! Renovated one of two townhouses in private, serene, security garden building. Fireplace, skylights, remodeled kitchen/bath. Many extras, including Laundry, wood floors. Garage available. $975-$900. 224-1748.

OCEAN BEACH, $550. Clean, freshly painted 1 bedroom, 1 bath. Close to beach, pets, and everything. Covered parking. 224-1748.

OCEAN BEACH, $850. 2 bedroom, 1 bath cottage. Ocean close. Bars, great neighborhood, friendly. Off street parking and laundry. Close to Robb Field. Lease. Parking. Laundry. 460-4662.

OCEAN BEACH. Large, unfurnished 2 bedroom split level apartment. Parking. Laundry. Close to Robb Field, Peninsula YMCA and bike trails to beach. $695. 4453 Mentalvo. 44 224-4641.

OCEAN BEACH. Close to the cliffs! 1 bedroom, 1 bath, $575. Stove, refrigerator. parking. Coin laundry. 4853 Orchard. Del Sol Properties, 270-2011.

OCEAN BEACH. 1 bedroom cottage, plus loft. Sharp, cozy, tropical environment. Porch, yard. Close to beach, park, freeway. No dogs, cats. Turnkey. $675. 222-8742.

OCEAN BEACH, $535. Extra large, 1 bedroom. Heated pool. Parking, laundry. No pets. Great location, walk to everything. 225-1800.

OCEAN BEACH $435. utilities paid. Furnished studio plus microwave, cable TV, en-chi radio, sleeping-in patio room, airlight. Wash room, shower. Quiet. 222-9337.

OCEAN BEACH, $575/month. 1 bedroom remodeled house. Block to beach, parking, laundry. Shade tree. New carpet, paint, dishwasher. Off-street parking. No pets. 992-4513.

OCEAN BEACH. 2 bedroom, 1 bath apartment, $685. Off-street parking. Laundry. Close to beach. Mrs. Adams, Mgr. Morris, #A, Apart. 226-7366.

OCEAN BEACH. 2 bedroom, 1 bath, plus garage, in 4-plex. Across from beach, $650. No pets. 5074 Santa Monica Avenue. Agent, 226-7366.

OCEAN BEACH. 1 bedroom cottage. New carpet, vinyl and verticals. $475. No pets. 2004 Cable Street. Agent, 226-7366.

OCEAN BEACH. 1 bedroom, unfurnished house with yard on quiet tree-lined street. Stove, refrigerator. Cat OK. $350. 5116 Street. Agent, 296-6343.

NORTH PARK, $475. Charming 1 bedroom duplex. Mirrblinds, hardwood floors, newly painted. Indoor cat OK. 4702 Park (corner Adams). Butler Property Management. 224-5805.

OCEAN BEACH, Studio, $400. 2 blocks to beach. Clean, quiet complex. Gas, water, sewage paid. No pets. 5061 Lotus. 571-4657.

OCEAN BCACH, $150 move-in special! Huge 1 bedrooms, $495. Assigned off-street parking. Cat OK, with pet deposit. 5030 Lotus Street. 881-6480, 224-0750.

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OCEAN BEACH, $850. 2 bedroom, 1 bath cottage. Ocean close. Bars, great neighborhood, friendly. Off street parking and laundry. Close to Robb Field. Lease. Parking. Laundry. 460-4662.

OCEAN BEACH, Large, unfurnished 2 bedroom split level apartment. Parking. Laundry. Close to Robb Field, Peninsula YMCA and bike trails to beach. $695. 4453 Mentalvo. 44 224-4641.

OCEAN BEACH/POINT LOMA. Large 1 bedroom. Close to Robb Field, Peninsula YMCA, and bike trails to beach. Parking/ laundry. 4455 Mentone #7. $625. 223-4944.

OCEAN BEACH, $710. 2 bedroom, 2 bath apartment in security building. Dishwasher, pool, parking. Available October 28. Sorry no pets. 4944 Narragansett, #4. 226-2980.

OCEAN BEACH. Huge 2 bedroom, 2 bath lower unit. Parking, laundry, dishwasher, 4 blocks from beach. $680/month. Cassidy & Associates. 275-3570.

OCEAN BEACH. Large 1 bedroom apartment. $375. Sunny, bright. 3 blocks from beach. Laundry. Spanish-style courtyard. Cats considered. Pam, 226-1900. Agent, 222-6994.

OCEAN BEACH. $530. Large 1 bedroom upper apartment. Parking, laundry, storage locker. Walk to beach. No cats. 4878 Cape May Butler, 224-5805.

OCEAN BEACH. 2 bedroom, 1 bath apartment, $685. Off-street parking. Laundry. Close to beach. Tom, pets OK. 5030 Voltaire $695, 2 bedroom duplex, including utilities, parking. 4377 Rialto. $740. 2 bedroom, includes utilities, laundry, garage. 4343 Banning. $775. 2 bedroom house, includes utilities, yard. 4526 Green Street 222-4838.

OCEAN BEACH/SUNSET CLIFFS. $515. $595. Charming 1 bedroom cottage, and 1 bedroom duplex. 1/2 block to ocean. Quiet neighborhood. Laundry facilities. Small pet considered. Rent plus $300 moves you in! Crown Management. 491-1900.

OCEAN BEACH. $650. Block to beach! Spacious 2 bedroom. 1 bath apartment. Ceiling fan, verticals, grey carpeting, gas stove, refrigerator. Laundry. Parking. No pets. 452-7572.

OCEAN BEACH, $650. 2 bedroom, 1 bath house. Washer/dryer hookups. No garage. 3 blocks to beach. 4820 Narragansett. Butler, 224-5805.

OCEAN BEACH. Free first month's rent! 1 bedroom, 1 bath, $600. 2 bedroom, 2 bath, $795. View. Microwave, refrigerator, laundry. Gated. Covered parking. New modern building. 4457 Temecula. 225-1853.

OCEAN BEACH. Studio. Clean. Block to beach. Parking in rear. $545. Narragansett. #4 and #6. $375. Paid water, trash. Cats OK. 453-6115.

OCEAN BEACH. 2 bedrooms, $700. Small, quiet complex, close to beach. Newly refinished hardwood floors. Laundry. No pets. 4850 Coronado. Agent, 424-4200.

OCEAN BEACH. $625. 2 bedroom, 2 bath. In beautiful courtyard complex. Parking. No pets. 4949 Voltaire Street. #9. Manager, 226-0977.

OCEAN BEACH, 1 bedroom. $650. Large charming Spanish duplex. Move-in special! As-new carpet, Verticals. Deluxe appliances, mirror doors. Assigned parking. Newer stove. Must see! No pets. 4836 Narragansett. 860-8500.

OCEAN BEACH/POINT LOMA. Large 3 bedroom upper level apartment. Off street parking and laundry. Close to Robb Field, Peninsula YMCA and bike trails to beach. $900/month. 4449-1/2 Montalvo. 223-4841.

OCEAN BEACH/POINT LOMA. Large 2 bedroom split level apartment. Parking. Laundry. Close to Robb Field, Peninsula YMCA and bike trails to beach. $695. 4453 Mentalvo. 44 224-4641.

OCEANSIDE. 2 bedroom, 1 bath, with garage. New carpet, new blinds. Close to beach. No pets. Available 11/1. $595. 1741 S. Myers #9. Manager, 433-1167.

OCEANSIDE. $1195. 4+ bedroom. 3 bath house. Rancho del Oro/Bel-Air area. No pets. Available now. Video or on-line tour. Good schools. Available. December 1. 439-5113.

OCEANSIDE. Free utilities, free cable. New, furnished 2 bedroom. Ideal service. $125/week, $125 deposit. Quiet, clean, no smoking. 709-9154.

OLD TOWN. 1 bedroom, $460. view. Furnished studio, $365. Off-street parking, washer/dryer on premises. 2 pools. Spanish-style courtyard. Cats considered. 2065 San Diego Avenue. Agent, 296-6343. 220-0086.

OLD TOWN/MISSION HILLS. Luxury, 2 bedroom, 2 bath condominiums from $800 shot over view. Spacious floor plan, cable tv and city views. Fireplace. 2-car garage. Security complex. Pool, spa. Lease. 296-2007.

PACIFIC BEACH, $635-$700. Move-in special! Unfurnished/furnished, large 2 bedroom, 2 bath apartment. Dishwasher. Parking. 4323 Mission Bay Drive. No pets. 275-5924.

PACIFIC BEACH. Two blocks to Sail Bay! Newer, sunny 3 bedroom, 2 bath apartment. Dishwasher. Parking. No pets. 1462 Oliver Avenue. $725. Dust or Ed. 755-8672.

PACIFIC BEACH, $475-$525. Clean, cheerful studios and 1 bedrooms. Laundry, parking. Quiet building. Walk to bay! $490 Del Rey. 270-0785.

PACIFIC BEACH. Now in Special!! New, spacious 2 bedroom, 2 bath apartment. Quiet. Close to all. Laundry, parking. Pets possible. Available now! 272-7616.

PACIFIC BEACH. 1747 Chalcedony. 2 bedroom, 2 bath, spacious, quiet, clean, fenced. $750. 1152 Oliver 1, 2 bedroom, 1 bath, quiet, clean, electricity. $540/$740. 273-0879.

PACIFIC BEACH. $650. Spacious 1 bedroom condo. Unfurnished/furnished. Secured building and parking. Pool, gym. Near shopping. Great location. Available immediately! Call now! 454-7680.

PACIFIC BEACH/CROWN POINT. $595. Large studio/1 bedroom. Small complex. Remodeled. Carpet, verticals, blinds. Laundry on site. $500/month. 278-2620.

PACIFIC BEACH. $525. Move-in special. $100 off first month's rent. 1 bedroom, 1 bath. Laundry facilities, parking. Pet okay. Del Sol Properties. 270-0509. 4750 Del Sol, Section B accepted. 5067-1/2 Cape May. Agent, 280-2211.

PACIFIC BEACH. $650. Large upper 2 bedroom apartment. Covered parking, storage locker, laundry. Next to Robb Field. 4712 West Point Loma. Butler Property Management. 224-5805.

PACIFIC BEACH. $425. Large studio. Furnished or unfurnished. Near Crown Point Shores. Well-kept complex. Laundry. Small quiet building. 4135 Ingraham. 273-7978.

PACIFIC BEACH/CROWN POINT. Large 2 bedroom, 2 bath. New carpet, appliances. Off-street parking. Steps to bay. $975. No pets. 3869 Riviera Drive. 272-3191.

PACIFIC BEACH, NORTH, $750. Quiet, cozy 2 bedroom duplex. Bordering La Jolla. Fireplace. Off-street parking. Walk to beach, shopping. Immediate occupancy. Reduced to $750. 454-0514.

PACIFIC BEACH, $610. Large 1 bedroom upstairs. Cable included. New appliances. Quiet. Near beach/bay. Gated complex. Pets considered. 2222 Reed.

PACIFIC BEACH. Deluxe 3 bedroom, 2 bath condo. Fireplace, jacuzzi tub, vaulted ceilings, balcony, garage and laundry. Security/website $1000. 1522 Diamond #2. 272-0435.

PACIFIC BEACH, NORTH, 3 bedroom, 2 bath house. 3 blocks to ocean! Dishwasher, microwave, washer/dryer hookup. Front and backyard. Garage. $1350/month. 581-9620.

PACIFIC BEACH. 2 bedroom, 1 bath apartment. Quiet street. Laundry facilities. Fenced yard. Pets welcome. Walking to move in! 3714 Yosemite. $740/month. 454-1318.

PACIFIC BEACH, $1325. 3 bedroom, 3 bath townhouse. Fireplaces, wet bar. All appliances including washer/dryer. 1932 Missouri Street. #5. Available immediately! 697-1660.

PACIFIC BEACH, $1125. 2 bedroom, 2-1/2 bath townhouse. 2 fireplaces. Wet bar. All appliances including washer/dryer. Available November 1. 1932 Missouri Street. #4. 697-1660.

PACIFIC BEACH, $550. Large 2 bedroom duplex. Split side yard. Pet OK. 2 reserved parking spaces. New carpet, laundry. Extra-large garden. Security gate. 272-3178.

PACIFIC BEACH/CROWN POINT. Second month rent free! Newly redone 2 bedroom, 1 bath cottages, all amenities, including new stoves, refrigerators. Off-street parking. Laundry facilities. Gated courtyard complex. Patios. Walking distance to bay. Close to all. 4115 Ingraham Street. $690. 274-3681, 224-0306.

PACIFIC BEACH, $995. Sunny 3 bedroom, 1 bath upstairs apartment, in small complex. 4 blocks to beach. Yard. Laundry. No pets. Immaculate throughout. 1157 Felspar. 272-8797.

PACIFIC BEACH, NORTH, Beautiful 1 bedroom in quiet duplex. 2 blocks from ocean on Beryl Street. All gas appliances, including laundry. $595. 270-4500.

PACIFIC BEACH, $695. 2 bedroom, 1 bath apartment. Upstairs with ocean breeze porch. Near Crown Point. Laundry facilities. Off-street parking. No pets. 272-7763.

PACIFIC BEACH. Very clean and neat. Spacious studio, 1 bedroom and 2 bedroom apartments. Some with elevator entry and amenities. Laundry, parking, storage. Great value $430-$615. Reasonable management. No pets. 483-3796. 529-8834. Studio only, 272-3918.

PACIFIC BEACH, $495. 1 bedroom apartment. Walk to shops. Pool. Quiet building. 1729 Diamond Street. 454-5272.

PACIFIC BEACH, NEST. Enjoy an immaculate, large, 2 bedroom, 2 bath, $775. New paint, light, carpet, walk-in closet. Parking. Laundry. 1319 Hornblend. 454-7667.

PACIFIC BEACH. Duplex. large 2 bedroom, 1 bath upstairs unit. Easy freeway access. Move-in special to qualified applicant. $595. 461-1107.

PACIFIC BEACH, $850. 2 bedroom, 2 bath apartment. 1-1/2 blocks to beach! Lots of room. Laundry facilities. Off-street parking. Laundry. No pets. 272-0994, 270-2982.

PACIFIC BEACH, $700. 2 bedroom, 1 bath upstairs unit. Lots of room. Laundry facilities available. Cat OK. 1955 Thomas Avenue. 272-7625, 224-1907.

PACIFIC BEACH, $475. Immaculate 1 bedroom apartment. Ideal for student. Close to beach! Off-street parking. Well maintained premises. Manager, Apt. #1. 697-9612.

PACIFIC BEACH. $1200. Newer 3 bedroom, 2-1/2 bath townhouse. Garage. Patio. Fireplace. Dishwasher. Laundry. Parking. 2154-1/2 Reed. Del Sol Properties, 270-2011.

PACIFIC BEACH, $510. 1 bedroom apartment. Laundry facilities. Off-street parking. No pets. 2038 Thomas Ave. Manager, 483-2197. Agent, 275-7910.

PACIFIC BEACH, $595. Nice 2 bedroom, 1 bath upstairs apartment. Laundry facilities. Balcony. Laundry. Off-street parking. No pets. 3869 Riviera Drive. 272-3191.

PACIFIC BEACH/CROWN POINT. Large 2 bedroom, 2 bath. New carpet, appliances. Off-street parking. Steps to bay. $975. No pets. 3869 Riviera Drive. 272-3191.

PACIFIC BEACH, NORTH, $750. Quiet, cozy 2 bedroom duplex. Bordering La Jolla. Fireplace. Off-street parking. Walk to beach, shopping. Immediate occupancy. Reduced to $750. 454-0514.

PACIFIC BEACH, $610. Large 1 bedroom upstairs. Cable included. New appliances. Quiet. Near beach/bay. Gated complex. Pets considered. 2222 Reed.

PACIFIC BEACH. Deluxe 3 bedroom, 2 bath condo. Fireplace, jacuzzi tub, vaulted ceilings, balcony, garage and laundry. Security/website $1000. 1522 Diamond #2. 272-0435.

PACIFIC BEACH, NORTH, 3 bedroom, 2 bath house. 3 blocks to ocean! Dishwasher, microwave, washer/dryer hookup. Front and backyard. Garage. $1350/month. 581-9620.

PACIFIC BEACH. $850. 2 bedroom house. All appliances including washer/dryer and dishwasher. Fenced yard. Assigned patio, parking. Close to beach. Quiet. 869 Turquoise. 488-6882.

PACIFIC BEACH. Spacious 2 bedroom townhouse. $650. Private patio, extra storage, newly decorated. Near bay, ocean, pool. Available. $970. Ingraham Street. 274-7080.

PACIFIC BEACH, $1150. 3 bedroom, 2 bath apartment. Appliances, including washer/dryer in unit, dishwasher, microwave, stove, refrigerator. Parking. 482-0517.

PACIFIC BEACH, $475 and up. Spacious, immaculate studio, 1 and 2 bedrooms. Pool, laundry, parking. Quiet building. Prime location. 270-0975. 483-8605.

PACIFIC BEACH. Large 1 bedroom luxury condos. Gated community/parking. Garden setting. Tennis, gym, sauna, heated pool, spa. Balcony. Dishwasher. 700. 483-6580.

PACIFIC BEACH. Call for move-in bonus! 1 bedroom, 1 bath. Parking. Close to shopping. Buses. Available Now. $675. Coastal Choice Properties. 273-2123. ext 212.

PACIFIC BEACH, $1675. Lovely and large 3 bedroom, 2 bath. Fireplace. Underground parking, pool, jacuzzi, sauna. Available now! Coastal Choice Properties. 273-2123 ext212.

PACIFIC BEACH, $1000. 3 bedroom, 2 bath townhome. Refrigerator, stove, laundry. Patio. Parking. 4821 Lamont #60. Call 573-3399. 744-8703.

PACIFIC BEACH, $1000. 3 bedroom, 2 bath house, with fenced yard. Refrigerator, stove, dishwasher, laundry. Coastal Choice Properties. 273-2123. ext212.

PACIFIC BEACH. $1100. Spacious 2 bedroom, 2 bath with 2-car garage. Coastal Choice Properties. 273-2123. ext212.

PACIFIC BEACH. $550. 1 bedroom, 1 block to bay. New paint, carpet. Immediate occupancy. Pets possible. Available now! 270-0785.

PACIFIC BEACH. House $875. 2 blocks to beach. 2 bedroom, 1 bath. Remodeled kitchen, bath. Fenced yard. Pets okay. Best location! 964 Emerald. 266-3400.

PACIFIC BEACH, NORTH, $560. Bright 1 bedroom duplex. 3 blocks to best beaches! Appliances Parking. 1035 Wilbur. 272-9547.

PACIFIC BEACH, $795. Beautiful 2 bedroom, 2 bath apartment. Washer/dryer in unit. Garage available. 1120 Pacific Beach Drive. #5. 755-7060.

PACIFIC BEACH, $800. 2 bedroom, 2 bath apartment. Garage available. Washer/dryer inside unit, dishwasher. 1102 Pacific Beach Drive. #8. 755-7060.

PACIFIC BEACH. Large 2 bedroom, 1-1/2 bath townhouse in mint condition, with large patio and off-street parking. $750. 4512 Bond Street. Great location. Call Tenant Finders. 574-6036.

PACIFIC BEACH/CROWN POINT. We have the best value for your money! Large, upgraded 1, 2 bedrooms available. Only 1-1/2 blocks nearest Mission Bay in a quiet, clean, well maintained property. Cats welcome. $500/$750. 3883 Jewell Street. 272-0066.

PACIFIC BEACH. Upper 2 bedroom, 1 bath, 1/2 block to beach. Sorry, no pets. $650. 725-1/2 Chalcedony. Agent, 454-4206

PACIFIC BEACH, $580. Upper 1 bedroom with garage. Upper 2 bedroom, 1 bath with garage. $625. Laundry facilities. Sorry, no pets. Utilities 2138 Thomas Avenue. #1. Call 278-1194.

PACIFIC BEACH, $535. Large bedroom, unfurnished apartment in small complex. Fireplace. 800 square feet. Full kitchen, dining area. 1943 Grand Avenue. 266-1122.

PACIFIC BEACH, $545/month. 1 bedroom upstairs apartment. New decor in heart of Pacific Beach. 4326 Haines Street. #C. Pet agent, 274-3666.

PACIFIC BEACH. Large 1 bedroom. $450. Near bay. Shops. New paint, frost free refrigerator, super clean, laundry. Best deal in Pacific Beach. 223-0965.

PACIFIC BEACH, $750. 2 bedroom, 1 bath upstairs apartment. Excellent condition, ocean view. Refrigerator. 1495-1 Missouri Street. 483-3534.

PACIFIC BEACH, $675. 2 bedroom, 1 bath apartment with yard. Quiet, newer carpet, newer appliances, remodeled bathroom. 2070 Reed Avenue. Available now. No dogs. 483-3534.

PACIFIC BEACH. $575. 1 bedroom, 1 bath. Very quiet complex. Newer carpet, drapes, stove, refrigerator, dishwasher. Quiet street. $300 move-in bonus! 4073 Kendall. 483-8605. Open daytime hours. May-Realty, 297-2300.

PACIFIC BEACH, $1150. 3 bedroom, 2 bath apartment. Appliances, including washer/dryer in unit, dishwasher, microwave, stove, refrigerator. Parking. 482-0517.

PACIFIC BEACH, $800. 2 bedroom, 2 bath apartment. Garage available. Washer/dryer inside unit, dishwasher. 1102 Pacific Beach Drive. #8. 755-7060.

PACIFIC BEACH. Large 2 bedroom, 1-1/2 bath townhouse in mint condition, with large patio and off-street parking. $750. 4512 Bond Street. Great location. Call Tenant Finders. 574-6036.

PACIFIC BEACH. Unfurnished $505/up. 1 bedrooms. Laundry. Pool. Sun deck. 3 blocks to beach. Privacy gate. Free cable. No pets. 1027 Felspar Street.

PACIFIC BEACH, $725. Huge 2 bedroom, 2 bath, upper. Clean, quiet, safe, secure, 24-hour lighting. Laundry. Utility yard. 4455 Kendall. 755-8396.

PACIFIC BEACH, $580. Upper 1 bedroom with garage. Upper 2 bedroom, 1 bath with garage. $625. Laundry facilities. Sorry, no pets. Utilities 2138 Thomas Avenue. #1. Call 278-1194.

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PACIFIC BEACH, $675. 2 bedroom, 1 bath apartment with yard. Quiet, newer carpet, newer appliances, remodeled bathroom. 2070 Reed Avenue. Available now. No dogs. 483-3534.

PACIFIC BEACH, $585. Quaint 1 bedroom condo. Mexican entry, dishwasher, refrigerator, stove, parking. Hardwood floor. Pet OK. 4404 Bond, #D. 587-1677 or 273-4946.

PACIFIC BEACH, $810. 2 bedroom, 2 bath. Walkin closet. New carpet. Dining area. Covered patio. Parking. Laundry. Near beach and bay. No pets. 273-4669.

PACIFIC BEACH/CROWN POINT. 2 bedroom, 2 bath condo. Fireplace. Dishwasher, microwave, washer/dryer. Patio. $1050. Available mid November. Steps to bay. No dogs. 488-6843.

PACIFIC BEACH, $495. 1 bedroom. Laundry. 4555 Bond Street. Move-in bonus! 224-4836.

PACIFIC BEACH, $625. 1 bedroom, 1 bath apartment. Walk to beach. Newly painted. Huge closets. Laundry, barbecue, covered parking. Quiet street. 1807 Missouri. 295-7196.

PACIFIC BEACH, $650. Large 1 bedroom, newer pet (dog spayed, gelded, has shots of storage, dishwasher, laundry, 2-car parking. 272-3178.

PACIFIC BEACH, $625. Large, upper 2 bedroom apartment. Laundry, parking. Fresh paint. No pets. Free month with year lease. 2017-1/2 Oliver Avenue. Butler, 224-5805.

PACIFIC BEACH, $975. 2 bedroom, 1 bath house with garage, washer/dryer hookups, fireplace, dining room, hardwood floors, excellent condition. drive by and call for appointment. No dogs. 2040 Oliver Avenue. 483-3534.

PACIFIC BEACH/CROWN POINT. $525. 1 bedroom apartment in duplex. Quiet street. Laundry facilities. Pet okay. Recently refurbished. No dogs. Available 11/1. 3756 Yosemite Street. 483-3534.

PACIFIC BEACH, $625. 2 bedroom upstairs apartment with parking. Near carpet. Excellent condition. Across from Pacific Beach Rec. Laundry. 1540-1/2 Diamond Street. No dogs. 483-3534.

PACIFIC BEACH, $850. 2 bedroom, 1 bath upstairs apartment. Excellent condition. Refurbished. Parking. No pets. 1929 Emerald. 270-7015.

PACIFIC BEACH, Studio, $425. utilities included. New refrigerator. Air conditioned. Nice carpet and paint. Quiet area. Laundry facilities. No pets Available now 483-8634.

PACIFIC BEACH. 1 bedroom, 1 bath. $500. Friendly complex. Pool, laundry. Move-in special! 2275 Grand Avenue. 274-5045.

POINT LOMA, $625/up. Ask about move-in specials! Spacious 1 and 2 bedroom apartments. Pool. Club base, and much more. Point Loma Crest. 3175 Canby Street. 224-1721.

POINT LOMA. 3181 Kemper Street. Very nice 2 bedroom, 1 bath. Fireplace. Garage. Patio. $1400/month. $600 deposit. No room. $50/month. $700 deposit. No smoking. No pets. After 8pm. 225-0966 or pager 962-5591.

POINT LOMA. On the bay! Remodeled 1 bedroom apartment. Laundry and parking. Access from Spot Parking. 1502 Scott Street. $515. 226-4320.

POINT LOMA/OCEAN BEACH. Roomy in luxury hillside home. Some ocean views. $325/$350. Very private. Quiet neighborhood. Available now. 483-4332 223-0736. 226-8060.

POINT LOMA, $725. Terrific 2 bedroom, 1-1/2 bath. all appliances included. Comes with washer/dryer and large garage. Upstairs corner unit. 5 years new. 223-2625.

POINT LOMA. A value! 1 bedroom, $625. 2 bedrooms, $785/up. Gated parking. Cool Views. Pet OK. 291-3303.

POINT LOMA. Spacious 2 bedroom condo. Large patio. adjoins Olympic size pool and jacuzzi. 4 tennis courts. parklike setting. picnic area. Clubhouse. covered parking. Country club atmosphere. $775. 310-453-6147 or 226-8127.

POINT LOMA/BAY AREA. Unique 1 bedroom apartment. Hardwood floors. Fireplace. Cathedral beamed ceilings. Paneled throughout. Laundry facilities. Appliances. Carpeting. Laundry. No pets. $600. 224-9551.

POINT LOMA, $870-$630. Beautiful, large 2 bedroom and 2 bedrooms. Pool, spa. Recreation room. exercise room. Controlled entry. Underground parking. 3950 Lewand. 223-1390.

POINT LOMA. 2 bedroom condo. newly decorated. Fireplace. 2 parking spaces. 2 bedrooms. Private area. Immediate occupancy. $825. Call 226-1643 or 223-0966.

POINT LOMA. Private retreat. 1+ bedroom, 1 bath house. Garage screened porch. Fireplace. Hardwood stove. Well built. Large yard. $39,000. 1 year lease. 582-8316.

PACIFIC BEACH PLAZA. Special! Newly redecorated. $6000 down. $54,000. Seller will carry. Owner financing. Only payments less than rent if you qualify. Owner, 274-0911.

PACIFIC BEACH. Gorgeous studio in Plaza Bonita! Lovely, pool view. Fireplace. Hardwood floors, skylights, microwave, gym. $84,500. Owner, 274-0911. Agent, 299-6443.

PACIFIC BEACH. Distressed. Make offer 2/ 3 bedroom, 2 bath house. Owner 274-0911. Separate bedroom suites. Bright downstairs den/office. Great condition! $99,900. By owner. 296-5427.

SERRA MESA. $169,900. Price reduced. Owner will carry. Lease from $695 and $795. Great condition! $99,900. By owner. 296-5427.

SERRA MESA. 3 bedroom, 1-3/4 bath house. $167,500. Many upgrades! New kitchen. Dandy spanking large, fat lot. Current tenant will show. Owner financing. Call 21 Solomon. 271-4060.

SUNSET CLIFFS. $408,500. Ocean panorama. 3 bedroom, 2 bath plus separate 1 bedroom, 1 bath guest house and pool. Open floor plan. Great decor and ceilings, etc. Owner. 224-9955.

VILLAS, MEXICO AREA. Large lot. Includes 2 bedroom, 2 bath and large old fixer. $95,000. Cash for sale by owner. 447-6393.

WOODSIDE. Outstanding party house! 3 bedroom, 2 bath plus office. Mint condition inside. Quiet cul-de-sac. Large lot. Only $252,900. Claire Lee Realty Executive. 222-8472.

TIERRASANTA. Open Saturday 2 master suites, 2 fireplaces, separate dining room. Attached garage. Lovely yard, designer patio. Extra storage. $379,500 Mary Alice Coldwell Banker. 560-0365.

TIERRASANTA. By owner. 2 bedroom. 1 bath house. 2-car garage. storage area. 2 years old. Shown by appointment. 560-1763.

TIERRASANTA/MIRA MESA. Priced for quick sale. Seller's loss is your gain. Cathedral ceilings, spacious floor plan, cozy den with fireplace. By owner. 530-2557.

TIJUANA/ALL AREAS $5000 move in! Spring Valley 3 bedroom; $117,900; Santee 3 bedroom $112,900. Call now! Free rent! VA home specialists! Agent 491-9624.

TIJUANA. Cash for free list of great deals! Nejahouse Realty 262-0700.

RANCHO BERNARDO. 2 bedroom, 2 bath condo. 1000 square feet. Central air, cathedral ceiling, fireplace. tennis, pool. Updated new kitchen/bath. Spring $119,000. Owner. 672-4694.

REPOSSESSED HOMES and condos. All areas. As low as $500 down with government programs. Call for free list and details. Nejahouse Realty. 462-3729.

ROLANDO. 3 bedroom spacious home. Just $3600 down. Only $736/month P&I. Light, bright, model perfect! Private wood deck patio. 2 car garage. APR 7.37%. Carla Agent 467-6990.

ROSARITO. Beach house. Nice area. Ocean view, large deck. 3 bedroom, 2 bath. Walk to beach. $60,000/best offer. Leave message. Mexico number 011-52-661-2-35-40.

SAN CARLOS. Real luxury for less. 12-year-old home. 2,100 square feet. Fireplace, central air, vaulted ceilings, many upgrades. Immaculate. Must see to appreciate. $225,000. 582-8316. Owner. Bob Schwartz, broker. 560-4774.

SAN CARLOS. Seen enough worn-out homes? Spacious, updated 3 bedroom, 2 bath on tree-lined, private street. Come see for yourself. $179,900. RE/MAX Central Realty. 287-3447.

SANTEE STARTER. 3 bedroom $5200 down. Owner says sell. Make offer. Call for more! PB: 274-0911. Agent 299-6443.

SANTEE. 2 bedroom, 1-1/2 bath. 2 story townhouse. Patio. parquet kitchen. fireplace. Pool, spa. Close to town. $86,900. Owner financing. Call 21 Solomon. 271-4060.

SERRA MESA. $169,900. Price reduced. Owner will carry. Lease from $695 and $795. Great condition! $99,900. By owner. 296-5427.

SERRA MESA. 3 bedroom, 1-3/4 bath house. $167,500. Many upgrades! New kitchen. Dandy spanking large, fat lot. Current tenant will show. Owner financing. Call 21 Solomon. 271-4060.

SUNSET CLIFFS. $408,500. Ocean panorama. 3 bedroom, 2 bath plus separate 1 bedroom, 1 bath guest house and pool. Open floor plan. Great decor and ceilings, etc. Owner. 224-9955.

VILLAS, MEXICO AREA. Large lot. Includes 2 bedroom, 2 bath and large old fixer. $95,000. Cash for sale by owner. 447-6393.

WOODSIDE. Outstanding party house! 3 bedroom, 2 bath plus office. Mint condition inside. Quiet cul-de-sac. Large lot. Only $252,900. Claire Lee Realty Executive. 222-8472.

TIERRASANTA. Open Saturday 2 master suites, 2 fireplaces, separate dining room. Attached garage. Lovely yard, designer patio. Extra storage. $379,500 Mary Alice Coldwell Banker. 560-0365.

TIERRASANTA. By owner. 2 bedroom. 1 bath house. 2-car garage. storage area. 2 years old. Shown by appointment. 560-1763.

TIJUANA/SIERRA MESA. Priced for quick sale. Seller's loss is your gain. Cathedral ceilings, spacious floor plan, cozy den with fireplace. By owner. 530-2557.

TIJUANA/ALL AREAS $5000 move in! Spring Valley 3 bedroom; $117,900; Santee 3 bedroom $112,900. Call now! Free rent! VA home specialists! Agent 491-9624.

TIJUANA. Cash for free list of great deals! Nejahouse Realty 262-0700.

RANCHO BERNARDO. 2 bedroom, 2 bath condo. 1000 square feet. Central air, cathedral ceiling, fireplace. tennis, pool. Updated new kitchen/bath. Spring $119,000. Owner. 672-4694.

REPOSSESSED HOMES and condos. All areas. As low as $500 down with government programs. Call for free list and details. Nejahouse Realty. 462-3729

POINT LOMA. First month rebate! Call now for details! Enjoy a quiet, clean, well-maintained complex. 2 bedrooms, $800. Carpet, drapes, ceiling fan, frost-free refrigerator, gas stove. Pool, sauna, workout room. Laundry facilities. We love small pets! 2551 Worden Street. 224-9648.

POINT LOMA. 2800, 3 bedroom, 3 bath home. Newly remodeled on cul-de-sac. $1700. Also, 4 bedroom, 3 bath Spanish home. 3000' Bay view. $2400. 222-9463.

POINT LOMA. 2 weeks free rent! $695. 2 bedroom, 2 bath. Fireplace, stove, refrigerator, dishwasher, washer/dryer. Security building. She Manages Properties 270-8605.

POINT LOMA. $800. Lovely 2 bedroom, 1-1/2 bath cottage. Oak floors. Fireplace. Skylights. Vaulted ceilings. Ceramic tiled kitchen. Ceiling fans. Enclosed yard. 273-3269.

POINT LOMA. 2 bedroom, 1-3/4 bath condominium. $900/month. 1-car garage. Washer/dryer. Vacant. No pets. 2280 Worden #18, top floor. Catalina Realty 225-1611.

POINT LOMA. 1 bedrooms as low as $629! On a bluff overlooking Mission Bay. Pool, spa, fitness center. Point Loma Towers. 223-8577.

POINT LOMA. $525 $695. 1 and 2 bedroom near Robb Field. Freshly painted. New carpet. Parking. Laundry. Move-in special! 2 locations. No pets. 523-6272; 225-5877.

POINT LOMA. $950. 2 bedroom, 2 bath penthouse suites. Dishwasher, fireplace, new carpets, verticals, off-street parking. No pets. 4303 Mentone. 523-8272; 270-9952.

POINT LOMA. $655. 950 square feet. Secluded canyon. 1 bedroom apartment. Ocean and sunset views. Balcony. Immaculate inside/outside. No pets. Villa Point Loma. 226-8158.

POINT LOMA. 2 bedroom. Quiet complex, with coin operated laundry and off-street parking. Walk to Shelter Island, sport fishing and shopping. Close to NTC and sub base. $610/month. Shown by appointment, please call 225-9952.

POINT LOMA. Loma Villa. 1 bedrooms, $575. New carpet, microwave, laundry facilities. Off-street parking. Dishwasher. 4365 Montalvo Street. 222-2171.

POINT LOMA. 3 bedroom, 2-1/2 bath house, on large view lot. 3636 Lugert Street. Available immediately $1800. San Diego Property Management, 239-8070.

POINT LOMA. $1050 per month. Large 3 bedroom, 2 bath condo with washer/dryer, refrigerator, fireplace, large back-yard, cable included in rent. Jim, 274-6660.

POINT LOMA. Great location! Junior studios, studios, 1 and 2 bedrooms. Pool, laundry, parking. 1021 Scott. $435 and up. 223-5521.

POINT LOMA. Quiet garden complex. $690/month. Large 2 bedroom, 1 bath with hillside view deck. Carport, storage, barbecue. No pets. 223-0867.

POINT LOMA. $480. 1 bedroom unfurnished. Utilities included. Carports, laundry, Freshly painted. Blinds. 1 block from YMCA. Near high school. No pets. Available now. 224-8322.

POINT LOMA. 1 bedroom, 2 bath top floor apartment with fireplace view, covered parking. Laundry in building. Close to all. $800. 1575 Scott Street. Butler, 224-5855.

POINT LOMA. 2 bedroom. Quiet complex, with coin operated laundry and off-street parking. Walk to Shelter Island, sport fishing and shopping. Close to NTC and sub base. $610/month. Shown by appointment, please call 225-9952.

POINT LOMA. Loma Villa. 1 bedrooms, $575. New carpet, microwave, laundry facilities. Off-street parking. Dishwasher. 4365 Montalvo Street. 222-2171.

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POINT LOMA. Quiet garden complex. $690/month. Large 2 bedroom, 1 bath with hillside view deck. Carport, storage, barbecue. No pets. 223-0867.

POWAY. Large, redecorated 1 and 2 bedroom. From $525. Resort atmosphere, pool, barbecue. Air conditioning. 12510 Oak Knoll Road. 748-9000.

RANCHO BERNARDO. Exceptional 1 and 2 bedroom condos from $695. Washer/dryer, garage optional. 281-3003.

RANCHO BERNARDO. Thousands of 1, 2, and 3 bedroom apartments and condominiums from $645. $745. $845. Some washer/dryer hookups. Pool, spa, exercise room. Thousands of choices and styles. Free renter's service. 623-2787.

RANCHO PENASQUITOS. Condo. 2 master bedroom, 2 bath. Washer/dryer, dishwasher. Pool, jacuzzi. New carpet, paint. Carport. Available now. No smoking/pets. Call 453-5159.

RANCHO PENASQUITOS. $850. 3 bedroom, 2 bath, 1100-square-foot, newer condo. Washer/dryer, refrigerator, fireplace, pool. Quiet, view. Fresh paint. Covered parking. Storage. 538-4904.

RANCHO PENASQUITOS. 3 bedroom, 1-1/2 bath townhome. Balcony, washer/dryer, stove, refrigerator, dishwasher. $800. Joe Carta Realty. 260-1800.

SAN CARLOS. $390 off first month's rent. $695 per month, 1-year lease. 2 bedroom, 1-1/2 bath townhomes. 1100 square feet. Stove, refrigerator, dishwasher, closed garage, closed patio, 3 pools, 5 laundry rooms. Cats OK. Spacious property. Lakewood Villa Apartments. 8492 San Carlos Drive. 466-3585.

SAN CARLOS. Condominium. 2 bedroom, 2 bath, 1100 square feet. Pool, jacuzzi, laundry on each floor, elevator. $695. Realty place. 563-4457.

SAN CARLOS. $350 moves you in! 1 and 2 bedrooms from $600. Quiet, garden-type complex with pool, spa, sauna. Villa de Flores. 7707 Mission Gorge Road. 583-0621.

SAN CARLOS AREA/MARIPOSA townhome. 2 bedroom, 2-1/2 bath. Pool, jacuzzi, garage, washer/dryer, refrigerator, new carpet. No pets. $850/month. 295-1039.

SAN CARLOS. 3 bedroom, 2 bath house. 2-car garage. Nice yard. Washer/dryer hookups. $995. 5374 Amberly Street. Phillips Realty & Management. 291-6666 or 284-2107.

SAN DIEGO. $650. 2 bedroom, 1 bath house. Stove, refrigerator, disposal, garage. fenced yard. Pets OK. 263-7300.

SCRIPPS RANCH. $850. 2 bedroom, 2 bath condominium. Top floor. 2 parking spaces. Pool, jacuzzi. Refrigerator, dishwasher. Laundry facilities on premises. 566-2003, 580-5697.

SCRIPPS RANCH. $695. Large 2 bedroom, 2 bath. Fireplace, condo style, spa, spa. Great neighborhood. Call CK. Call 569-7368.

SERRA MESA. 3 bedroom, 2 bath condo. Washer/dryer. Refrigerator. Included. Pools. Jacuzzi. No pets. $1300/month. Available 12/1. Call 268-2692, 552-8208.

SERRA MESA. $725. Extra large 3 bedroom, 2 bath. Balcony. Huge closets! Carport. Call for special. 560-9688.

SOLANA BEACH. Nestled on a hillside overlooking coastal Del Mar. Palatial luxury apartment homes provide spectacular views, expansive living spaces and a serene resort-style atmosphere on 13 acres of lush landscaping. Jogging/bike track, ride your bike to the beach! Fireplaces, private patios/balconies, SD 1, 2, 3 bedrooms, formal dining rooms, cable, tennis, fitness center, sauna, dishwashers, appliances, parking, optional carports. From $715. Del Mar Turf Club. 755-7755.

SOLANA BEACH. Fantastic priced! Luxury 2 bedrooms. $800. Pool and spa, garage available, and much more. Perfect location. Agent. 757-7366.

SOLANA BEACH. Furnished studio, private entrance. Clean, quiet. No smoke/drugs/pets. $390 plus 1/2 utilities. Security deposit. After 2pm. 755-8368.

SOLANA BEACH. Renovated 2 bedroom apartment. Walk to beach, shopping and restaurants. Covered off-street parking. Available now. 250 Hill Street. 792-8314.

SOLANA BEACH. Spacious, remodeled 1 and 2 bedroom apartments. 1 block from beach and bus line. Off-street parking and laundry facilities. Walk to Del Mar Fairgrounds! 210 South Helix Avenue. Apartment A. 481-4291.

SOUTH BAY. 2 bedroom, 1 bath condo. Newer carpet, verticals, vinyl flooring. Washer/dryer hookups. Yard and deck. 2 off-street parking. $825. Cox Properties, Inc., 298-7626.

SPRING VALLEY. Hidden Meadow Apartments. Grand opening! Newly remodeled luxury 2 bedrooms starting as low as $438! Beautiful new landscaping. Modern flooring, new gray carpet, vertical blinds. Appliances, including dishwasher and air conditioning. Pool, barbecue and picnic areas. Playground. Courtesy patrols. Hidden Meadows says no to drugs! Pets OK. Off-street parking. Convenient to bus lines and shopping. Call Miguel or Anna today for details on great 2 bedroom Blowout Special! 698-5533.

SPRING VALLEY. $795. Quiet, secluded 2 bedroom house with attached garage. Fenced yard, washer/dryer hookups, vaulted ceilings. Pets OK. 8931 Lena Street. Centre City Management. 296-9999.

TALMADGE, SOUTH. 1 bedroom, 1 bath house with yard. Freshly painted. Refrigerator, stove. Close to all! Pets OK. $440. Includes utilities. $300 deposit. 560-4144.

TALMADGE. Light, bright, airy 2 bedroom, 1 bath apartment. Off street parking. Vertical blinds. Walk-in closet. Laundry facilities. $495? No deposit! 267-9602.

TALMADGE. North of El Cajon Boulevard. Small, gated complex has 1 bedroom apartments available for only $425 per month! Air conditioning. On site laundry and parking. Angela/Roberta, 297-7366.

TALMADGE/COLLEGE. $100 off first month's rent! Beautiful, new 1 bedroom. Patio, garage, quiet, secure. $450/month. 440 46th Street. 295-5626.

TIERRASANTA. $795. Luxury 850-square-foot 1 bedroom townhouse. 2-car garage. End unit with view, fireplace, washer/dryer, pool spa. Available immediately. 560-5564.

TIERRASANTA. $625. 1 bedroom, $699 for 2 bedroom in quiet setting with tennis, pool. Others with garage, washer/dryer, fireplace. 281-3003.

TIERRASANTA. 1 bedroom from $625. 2 bedroom from $770. 2 bedroom with washer/dryer hookups from $780 with lease. Small pet on approval. 625-2787.

TIERRASANTA. Contemporary 1 bedrooms from $625. 2 bedrooms, $710. 2 bedrooms with garage, $730. Pool, spa, washer/dryer hookups, fireplace. Pet OK. Call 569-7368.

TIERRASANTA. $1050. 4 bedroom, 1-1/2 bath room Portofino. Remodeled. Fireplace. 2-car garage. Pool, tennis. Ready to occupy this weekend. Possible option to buy. Call 571-5515.

TIERRASANTA. $1395. Like-new 4 bedroom, 2-1/2 bath home. All amenities. Golf course view, grotto spa, security system, gardener, and more. 560-2000.

UNIVERSITY CITY. $995. 2 bedroom, 2 bath condo. Fireplace, washer/dryer, refrigerator, dishwasher, side entry and garage. Call Property One, American Heritage Properties 695-9400.

UNIVERSITY HEIGHTS. 1 bedroom, 1 bath apartment. Upper level of single family home. Private entrance. Free washer/dryer. Two basic cable. Appliances. Hardwood floors. Air conditioning. $495. 284-2107.

UNIVERSITY HEIGHTS. Charming, old, North Avenue cottage under trees in small complex on large lot. 1 bedroom plus sunroom off kitchen. $475. Message, 574-1048.

UNIVERSITY HEIGHTS. $530. Move-in special with lease! 2 bedroom apartment. Off-street parking. Near all. Laundry facilities. Security gates. Section 8 OK. 295-0961.

UNIVERSITY HEIGHTS. $445. 1 bedroom, cottage-like, in garden complex. Quiet, serene. Utopia Management, 284-6617.

UNIVERSITY HEIGHTS. Move-in bonus $645. 3 bedroom. New paint and carpet. Cottage-style house on 4520 Georgia Street. Phillips Realty & Centre City Property Management, 291-6666.

UNIVERSITY HEIGHTS/North Park. Charming 1 bedroom apartment, upstairs of single family home. Hardwood floors, tiled kitchen and bath. Deck, trees, lawn, laundry. $495. 251-1025.

UNIVERSITY HEIGHTS. $425 for 1 bedroom apartment, in quadruplex. Eat-in kitchen, gas stove, frost-free refrigerator. Tiles laundry. Managers Jose and Carmen, 220-0461.

UNIVERSITY HEIGHTS. $395. Studio. Hardwood floors, built-in drawers, laundry, stove, refrigerator. 4060 Campus Agent, 491-0371.

UNIVERSITY HEIGHTS. $395. 1 bedroom, 1 bath. Stove, refrigerator, carpet, paint, all new. Laundry. 1615 Madison Agent, 491-0371.

UNIVERSITY HEIGHTS. Studio, $350. Includes utilities. 4366 Alabama. Patio, off-street parking. Phillips Realty & Management, 291-6666, 284-2107.

UNIVERSITY HEIGHTS. 1 bedroom, 1 bath. 2 bedroom, 2 bath. New carpets, new linoleum. $545. 4360 Alabama. On-street parking. Laundry. Phillips Realty and Management, 291-6666, 284-2107.

UNIVERSITY HEIGHTS. Bright 2 bedroom, 2 bath view condo. Appliances. Fireplace. Balcony. Washer/dryer in unit. Parking. $650. Available now. 565-6420.

UNIVERSITY HEIGHTS. Quiet quadroplex has 2 bedroom, 1-1/2 bath townhome. Berber carpet. Washer/dryer. Dishwasher. French doors onto patio/yard. Shared garage plus space. $725. Angela/Roberta, 297-7366.

UNIVERSITY HEIGHTS. $395/month. $350 deposit. Studio apartment near Hillcrest area. 400 square feet, with kitchen/bath. Month-to-month rental agreement. Available now. 582-0293.

UNIVERSITY HEIGHTS. $795. 2 bedroom, 1 bath house with garage. Hardwood floors. French doors to private patio/yard. Remodeled kitchen with stove, refrigerator, dishwasher. Laundry hookups. No pets. 281-6879.

VISTA. $1150. New deposit. 2 bedroom, 2 bath with garage. 1000 square feet. Very quiet area on a private road. 631-4375.

PETS

ADOPT-A-PET. In The Park. Sunday, November 6, 10:30am-3:30pm. Balboa Park, across from Organ Pavilion. Pre-adopted dogs and cats. Foster homes always welcome. Wonderful dogs, beautiful cats. 565-3036.

ANIMAL BIRTH CONTROL spay/neuter plus pets becoming strays, starved, dead with no one wants them. Economical spay/neuter information free. Heartprogram! Per Assistance. 697-PETS.

AQUARIUM STAND. All oak. 2 cabinets and 1 drawer. Measures 66 x 28 x 30. Excellent condition. $150. Call Paul at 688-0610.

AQUARIUM. 45 gallon, octagon shaped stand, accessories, freshwater fish included, entire set up only $125. Days, 587-8531; or evenings/weekends, 745-4633.

AQUARIUM. 60-gallon plexiglass, complete with equipment, freshwater fish included, crown patches and rainbowes. $300. Jeff, 558-4742.

AQUARIUM. 125-gallon showtank glass with stand, no scratches, two 330 Magnums, powerhead, lava rocks, fish included, fully loaded, nothing sold separately, $600/best. 687-0803.

AQUARIUM. 50 gallon, circular in diameter, stands 56"H on base with canopy, fully equipped, great looking setup. $150. 542-0487.

AQUARIUM. 100 gallon, fully equipped for saltwater setup includes custom made cabinet, many extras. $600/best. 287-1908.

AVIARY, (.) x3 x4. $185/best. 268-4608.

BIRD CAGE, new, with 1-stand top, large cockatoo/macaw size. 2' x2' x4'. black wrought iron on rollers. $150 firm. Encinitas after 5pm. 632-7603.

BIRD, adorable young talking cockatiel, hand raised, thinks he's human. Includes deluxe cage and extras. $95 cash only to good home. Quality playstand. $25. 565-0417.

BIRDS, rare baby white face cockatiels, born Sept 6. 2 yellows, 1 albino. $75-$150. 466-4025.

BIRDS. Love birds, 2 peach face, 8 months old, fully equipped, 20" x20" x5', black, custom cage, asking $200. 283-6702.

BUNNIES. Beautiful English angora bunnies, $50 each. Holland lop babies and breeding stock, $15 and up. Must sell! 262-3462.

BUNNY, Holland lop, 10-week-old male, sweet and friendly, $13. New outdoor pet enclosure, 24" x24" x18", $15. La Jolla/Pacific Beach area, 459-2684.

CAT. Melissa, a 7-month-old black beauty with white paws and third eye, funny, playful and loveable, spayed, FOCAS donation required 457-0110.

CAT. Sara, lovely white cat with tabby tail and face. Likes other animals, spayed, FeLV negative, FOCAS donation required. 589-9334.

CATYMINALAYAN. Male. 2 years old, neutered, all shots, leukemia negative. Extra special, sweet. Loves people! Foster Friends. 456-1916.

CATS. All kinds and colors. 10 weeks to 2 years. All are healthy and fearless. They are leukemia/FIP negative, have shots and are altered. 236-0567; 459-2831.

CATS. Assorted colors, 6 months and up, fixed, negative, tabbies, Siamese mixes, solid colors. 236-0567 or 459-2831.

CATS. Two adult fixed and declawed female cats free to a good home. Two carriers and litter box included. Days only, 273-4823.

CHINCHILLA. male, 5 months old, rare mosaic male, with 2-story cage, food feeders, water bottle, book, etc., $225. Dave, after 6pm, 275-9696.

CHINCHILLAS. 8-week-old grey male, tame and loveable. $50. 8-week-old male, white mosaic. $75. To good homes only. 943-0240.

DACHSHUND HALLOWWENER PICNIC, Sunday, October 30, 12 noon, Pioneer Park in Mission Hills (corner of Washington Place and Randolph Street) Bring dachshunds, picnic lunch, blanket.

DOG. Alaskan malamute, full bred, 2 years old, needs good home and great with children, $300/best. 549-7300.

DOG. Fox terrier, multicolor male, freed and all shots, approximately 3 years old, free to good home. 569-8831.

DOG. Intensely loyal, loving, mid-size dog. Aussie/hound mix. "Sweetie" needs a larger yard. She's yours to give and get love. 677-0028.

DOG. Poodle 2 years, male, all shots, license (1998), very loving, groomed, asking $80. 426-7674.

DOG. Shih tzu female, black, white, brown. 1-1/2 years, spayed, $50 to good adult home. Loving and playful, perfect for senior. 426-5752.

DOG/CAT CARRIER for medium-size animal, 17"W x17"H x27"D. $30/best. 679-9510.

DOGHOUSE, for small dog. Reptile aquariums for small and medium snakes. Will consider trade for clay Austrian ocarina. Bob, 487-5626.

DOGHOUSE, large. Dogloo. 2 years old, very clean. $40. 565-1258.

DOGS. Chihuahua mixes, both 2 years, spayed female, neutered male, small, housebroken, need 1 home together, $100. 466-0426.

DOGS. Owner in hospice, need 1 home for female Maltese mix and Chihuahua mix, housebroken, 5 years, sweeties. $60. 583-5122.

DOGS. Wonderful rescued dogs and puppies for adoption. All spayed/neutered, all shots. Abandoned Animal Rescue Foundation. 753-3091.

DON'T BURDEN PETS with motherhood. You can control results of breeding. Animals cannot. Low cost spay/neuter information free. Heartprogram! Per Assistance. 697-7387.

FERRETS ANONYMOUS. We want our pets legal. Free newsletter, confidentiality guaranteed. 497-1084.

Brakes Start at $70 (Free brake inspection!) Replace front pads or shoes. Machine and true rotors or drums, inspect calipers, master cylinder, wheel cylinders, front and rear hardware, brake lines, rotors and hoses. Repack wheel bearing if applicable. Semi-metallic extra.

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Timing Belt start from $70 Labor only. Parts extra. Need to replace every 60,000 miles to prevent engine damage.

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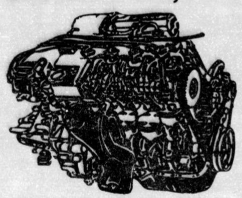
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C.V. JOINT BOOT SPECIAL Save '11 Regularly $79.92 $44.94 • Includes parts & labor • 2nd boot on same axle half-price • Most cars • With coupon. Expires 11/3/94

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AIR CONDITIONING $24.94 • Includes: •1 lb. freon •Check for leaks •Check compressor •Check condenser • 4-cylinder only • Most cars • With coupon. Expires 11/3/94

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OCT 1994

FISH TANK HOODS, 2 five gallon buckets, colorful, pea size. 25 cents/pound. 457-0863.

FISH, large bonfish, beautiful colors, medium Picasso (puma humu) trigger, undulated trigger, blue tang, large zebra-striped moray eel, extra large moray eel. 483-3600.

IGUANA, with enclosure and hot rock, 2 years old, Columbian green, 1-1/2' long. $100. Wayne, 284-6119.

IGUANA, 1-year-old female, 80-gallon tank setup with everything, screens, lights, heat rock, food. $75/best. Call anytime, 286-7282.

IGUANA, 2-year-old green female (?), about 2' long, perfect tail, can be tamed. $100. 694-8175.

IGUANA, young, 20", healthy with 3 yr. old custom wood cage with built-in bookshelf. heat rock's and lamps included. Dean. 549-0851.

KITTEN, all black, male, 4 months old, first shots and health exam, very sweet and friendly. $20. 466-2448.

KITTEN, Himalayan/Persian, CFA, lilac point male, affectionate, box trained, health, people bred, pedigree champion lines. Home, 583-0625; or work, leave message, 679-0939.

KITTEN, One of a kind, hand-raised people lovers. All shots. Ready to spayed 5-12 weeks. Foster Friends. 466-1918.

KITTENS, adorable Himalayans, 8 weeks old, CFA, pet and show quality, shots, litter trained, very friendly, $195 up. 275-0503.

KITTENS, affectionate, black and white, gray tiger and white, free to good homes. Encinitas, 942-6278.

KITTENS, Calico, black, black/white and gray, plus others, 10 weeks to 2 years. Leukemia/FIP negative, shots, fixable, all loved. 298-0987, 100-2831.

KITTENS, Six weeks old, very playful, free to loving homes. Mira Mesa, 549-5645.

PUPPIES, two 16-month-old reenage dogs desire nurturing home with experienced, tended, dog-conscious caretaker. Obedience trained. Best fellows offer. Border collie/Labrador mix. 633-1751.

PUPPIES, Labrador/Shar pei, 3 months old, 2 black females, $40. One off-white male, $60. San Ysidro area. Leave message, 545-9750.

PUPPIES, Pit bull/Labrador, 8 pups must go, free to good homes. Call after 5pm, 223-0037.

RABBIT CAGE, custom made, housed Angora show rabbits, 8'x2'. 4 holes, removable floor for easy cleaning, no rust-ing. 561-0360.

RABBIT, New Zealand white garden bunny, black ea/s and red eyes, looking for loving new owners because of move, complete with hutch, $12. 276-6619.

RABBITS ARE BYRDS for homes, life responsible. Adopt from animal shelters or contact House Rabbit Society for spayed/neutered, litter box trained, rescued rabbits. 480-9003.

REPTILES, Hatchlings: Albino California kingsnakes, absolutely gorgeous, $30. Anerimesh corn snakes, $25. Heavenly-gous cornsnakes, $20. Jim, evenings/weekends, 421-2709.

SNAKE, boa constrictor, 4', very healthy, eats well, tame/run, heat rocks, driftwood tree, log cave, fluorescent light, water bowl, reptile cave books. $275/best. 273-5944.

SNAKES, Albino black rat snake, beautiful, healthy, cage, and light included, approximately 5 long. $150. 486-5988.

SNAKES, baby corn snakes. 2 months old, $15 each. 427-6578.

SNAKES, Quality captive born, several types of king snakes, milk snakes, corn snakes, and more. $15-$80. 443-4377.

SNAKES, Exchange electric Shaleo massager or 15 new wrapped CDs for toy poodle. 265-9472.

Wanted

ART, Local artist wanted to paint abstract or psychedelic paintings for my new home. Make some quick cash. Alex, 551-8111.

BARBER, "Grand Opening" used clean and cheap. 697-3040 or 286-0866.

BELT SANDER, 3"x24". Robert, 588-9460.

BOOKS, Donations of historical and nostalgic books of San Diego or cash donations for the Alpine Historical Society Library. Tax deductible. 445-4569.

BOTTLES for own enjoyment. Japanese sake, wine or liqueur figural bottles by Hiram of Kosho, Kikusheiso, Kamotsuru, MBC, Kikkoman, Sasashi Shuzo, Okura Shuzo. 697-3632.

DUCKS $$$ FOR MOTORCYCLES. Will consider any condition. We pay cash and pick up. Prefer newer models. Days, 464-2151.

BUYING OLD TRAINS AND TOYS. Soldiers, figures, cars, trucks, planes. Any size/condition. Lionel, American Flyer, Marx, Hot Wheels, Dinky, Matchbox, Corgi, Tootsie. Dave, 756-2411.

CLOCK, Yellow happy face kitchen clock that says have a nice day on the face. 274-8173.

COMPACT DISCS, cassettes, videos. I pay more! I'll pick up. Call! 693-1710.

FRAME for a Kelly Tioga pack, size large John, leave message. 738-3900.

FURNITURE and household goods for home for homeless families. Donations, please. We are a nonprofit organization. 238-1913.

FURNITURE, 1950s and 1960s classic modern. Eames, Knoll, Bertoia, Herman Miller, etc. Kitchen sets. Will pay cash. Kevin, 233-4254.

FURNITURE, Ethan Allen, maple and cherry, Heirloom, Circa, Classic Manor, Georgian Court, excellent, will unite, CPU, bookcases, desks, dressers, twin beds, sewing center, vanity. 694-1136.

HELMET, military fighter pilot. 280-7018.

LANGUAGES Italian, "The Pimsleur System by SuperVision." 724-4299.

NORDIC TRACK, 10' table saw and fiberglass camper shell for Ford F-150. 656-2831.

PEOPLE TO PRAY for our children. Also give us names of children who need help. Call Rev. David, 1-800-LET-PRAY (538-7729).

RADIO. Bone-Fons am/fm neck radio from early 1980s. Do you have one in working order to sell? 273-3644.

TABLE. Coffee table with drawer, rectangle, no glass. Also, matching end table. 276-7742.

TREADMILL and pool cleaning equipment like Kreepy Krawley. I also buy trust deeds. 272-9795.

WANTED: A Robbins Power Talk Interview tapes (i.e. Bernie Siegel, Deepak Chopra) for fair price. John, leave message. 578-0269.

WOOD STOVE, Wheelbarrow and extension ladder, reasonable. 278-3194.

Antiques & Collectibles

ART, Chagall original lithograph, an autographed print was hors'oeuvres for the book "The Lithographs of Chagall, Volume I." Gallery priced over $2000, sacrifice, $395. 563-9614.

AUTOGRAPH, Babe Ruth, on WINS Sports Club of the Air Card signed by Coach Schoor and dated August 5, 1942, in museum frame. $2500. 267-9610.

BASEBALL JERSEYS, game worn, Stanford Cardinal: San Jose Bees, Miami Marlins, Idaho Falls, Giants, Waterloo Diamonds, Boise Hawks, size 46. $55-$70 each. Curt, 483-1240.

BATHTUB, antique claw foot, good condition, first $200 takes claws and all. 274-6143.

BED, antique brass, very attractive. Extra-large queen-size frame. $400. 265-1171.

BED, antique mahogany, full-size head board and footboard, beautiful carved design on headboard, new full-size mattress included. $300. 609-9005.

BED, BRASS, genuine antique, son of double-size bed. Solid brass, mattress and box spring included. $400/best cash offer. 536-1305.

BELT BUCKLES, Hawaiin rodeo, collector items, years of 1975, 1976, 1977, 1978 with belt. $75 each. 298-2524.

BICYCLE, 1956 Rudge, ladies excellent condition. 463-3628.

CHAIRS, CHINESE, pair of 3 small, 1 large, circa 1800, exquisite excellent condition, valued higher, asking $80. 688-0305.

CANES. Sports and nonsports sets, singles, Chargers, Padres, rookies, hologrems, personal collection, all for $400. No chemy/picking. 273-3273.

CIGARETTE CASE, Italian Felidina-shell Rommel's, silver, Silver Eagle and swastika inside. Etk engraved on outside top. US Army documentation. $7500/best 267-8757.

CLOCKS, antique, miscellaneous sizes, marble top table, wingback chair and antique slide projector ($). with glass painted slides. 466-4009.

COTTAGES. Many retired David Winter cottages including Guild pieces in shelf, owboxes and Christmas pieces. Also, most Cottage Country magazines in binders and collector plates. 466-6481.

DINING ROOM TABLE, antique oak, 1940s, 6 chairs and custom table pad, $700. 259-2425.

FINE ART PRINTS ON CANVAS, mounted on wood stretcher bars, hand finished to a brush embellishable limits texture. Lizard and hats like the original oil painting! Free color brochure upon request. 486-8808.

FURNITURE, antique red mahogany armoire, $300. Vanity, $300. Must pile to appreciate, both for $500. 479-5323.

MUTOH, limited edition, 2 glass, 6 shelves, 4 drawers in bench, additional shelves on top deck, paid $3600, asking $1800. 281-5369.

LAMP, art deco floor lamp, circa 1929, wood finish, finish, gold, blue, green, textured, needs shade, paid $100, must sacrifice, $75. Jim, 296-6372.

LLADRO COLLECTOR'S Society piece, two figurines #7601 "School Days," 1988 piece, $350. #7611 "Summer Shade," 1991 piece. $420. #7612 "Picture Perfect," 1991 5th anniversary piece. $490. 230-1901.

MAGAZINES, Playboy, 1950s to present, will sell or trade. 462-7016.

MOVIE SOUVENIR BOOKS, rare movie programs (passed out in lobby), good shape. 692-0873.

NEWSPAPER front page in frames, about Pearl Harbor attack. 1 at $30 each. Kubuki doll in glass case, $80. Old man's steering wheel, $85. 459-1107.

PAINTING, antique Civil War dated 1863 from Vermont. $15. 466-6295.

PAINTINGS including Guild pieces in shelf, owboxes and Christmas pieces. Also, most Cottage Country magazines in binders and collector plates. 466-6481.

RUG, IRANIAN, 6'6"x9'5", appraised at $4000, 100% pure wool, double knotted (225 knots per square inch), red, blue, light blue, burgundy, beautiful, asking $1500. 497-0607.

STOVE, 1940s, 38" classic O'Keefe & Merritt, 4 burner, griddle, salt and pepper shakers, clock, timer, excellent condition. $350/best. 286-3880.

STOVE, early 1900s Speers Mayflower model, woodburning kitchen stove, 35"H x30"D x34"H, enclosed country decorating piece, asking $600. 755-7949.

TOY TROLL COLLECTION, over 35 items in mint condition, asking $100. 579-9861.

TRADING CARDS. Sports card collection valued over $20,000, will sell $10,000. Will consider lots. No individual sales. Serious only, please. Pager. 870-1998.

TRADING CARDS. Football cards, all 28 teams, lots of Chargers, mint condition, older and modern cards. 25 cents each or 5 for a dollar. 274-0828.

TRUNK, Victorian steamer, black, early 1900s, 3-1/2' x1-1/2' inside a drawer section, and a hanger section. $500. 748-4349.

WANTED: Collector is buying memorabilia from the 1910 and 1920 San Diego Exposition. Badges, medals, menus, tickets, banners, china, glassware, etc. 454-4048.

WANTED: Hawaiian hula dolls, approximately 8" tall. Also buying old Hawaiian license plates. Marcia, call after 6pm. 523-1334.

WOODSTOCK, original article in Life magazine, 25 years old, photographs and articles. 566-6881.

For Sale

AIR COMPRESSOR, 3-1/2hp Campbell Hausfeld, 20-gallon tank, 120 volt, excellent condition. $180. 463-3155.

AIRCRAFT HEADSET, 2 H10-36 and 2 H10-20 David Clark headsets. Bolt Comm 4-place intercom and more. make offer. Andy, 542-1753.

ALARM, professional KPI wireless home security system, mint, includes Sentinel Master unit and accessories, just plug in, paid $2500, 2 years old, sacrifice, $400. 583-6077.

ANSWERING MACHINE, sleek AT&T touchtone commands, backup messages remotely. $40. Bed mattress, full size, $40. Del Mar, 481-6909.

APPLIANCES: Quality reconditioned refrigerators, washers, dryers and stoves at affordable prices! Everything guaranteed! Delivery available. Checks, credit cards welcome. Certified Appliances. 3434 Adams Avenue. 280-0601.

ARMOIRE, 1930s art deco, beautiful condition, 48"x76"x19", light brown with arch top beveled mirror. $350. 459-0390.

ART CLEARANCE SALE. Artist on the move! Selling artwork, cables, shelves, large storage compartments, all at give-away prices! Peggy's Gallery. 3630 Caliornia Street 297-1471.

ART. Death in the family forces sale of framed oils, watercolors, serigraphs, lithographs, posters. No reasonable offer refused. Private people galleries welcome. Cash. Private party. 222-1761.

BABYPROOF STUFFYCOLD CARE. Looking for child-oriented products and services? Toy care, toys, clothes, furnishings, baby equipment, nursery, childcare, and more! Shopping resources. Check out the Parent Resource Directory in Classifieds. You'll find help! (See the table of contents for the page number.)

BAR, L-shape with ceramic tile top. $100. Sam, 287-8204.

BARBECUE GRILL, Charmglow deluxe wood cart gas grill with cover, uses 20lb propane tank, moving, must sell. $95. 578-3351.

BARBECUE, round Japanese Kamado, 18", extra enamel outside. Used once. $400 new, will sell $300. 453-5088.

BARRICUE, Thermos outdoor gas grill, 2 burner, with cover, accessories on cart. Used only months old, paid $130, sell $100. 459-9611.

BATHTUB, claw foot, good condition. 5' long. 689-4436.

BED DISCOUNTS—Always the best mattresses at the best prices. Since 1980, we have been the source for San Diego's lowest prices on Sealy, Serta, Simmons and more. Our low overhead and tremendous buying power lets us beat everyone including department store sales. Mattress sets, frames, and everything. Check us out and don't be fooled by "new in wrapper" classified ads. A junky "no-butt" bed is no bargain at any price. Fast, friendly delivery. Mattress World. 1001 University Avenue. 260-9000.

BED FRAME, nice, full size, with wood headboard and footboard. no mattress. only $30. 942-9666.

BED FRAME, adjustable to a twin, full or queen, steel, sturdy with large rockable wheels, never used, folded up in box, easily transportable. $25. 684-7651.

BED FREE DELIVERY!!! Full $109, queen $129. King-size frame and pillow top also available. All new and factory direct with manufacturer's warranty and quality certificate. For savings and quality call The Mattress Peddler. Satisfaction guaranteed! 576-0182.

BED SETS 50% off, including free bed frames and delivery with all sets! Full/s $249, queens $149, kings $169. Deborah Sealy Posturepedic pillow top sets with mattress, $199. 8-piece bedroom sets with mattress, $299. Futons available. Bedrooms To Go, 695-0372. 24 hours. 328-0614.

BED, box spring with mattress, headboard and frame, 2 months old, twin size, $80. No calls after 8pm. 268-3031.

BED, CAPTAIN'S, with drawers underneath, no mattress. $50. 291-5851.

BED, full size, box spring and mattress, good condition. Orthopedic. medium firmness. $125. 268-5013.

BED, full-size box spring and mattress set. $40. Frame with above, $5. Also, full-size mattress. only $25. Hillcrest. 291-4434.

BED, king size, very good condition, box spring and frame included, must sell immediately, moving. first $50 takes it. 280-1998.

BED, king, pillow top, firm, 20-year warranty, 2 months old, normally $700, sell $300. 279-8691.

BED, mattress and box spring, king-size with frame, excellent condition. $300. 463-0329.

BED, Ortho mattress and box spring, frame double size, pillow top, deluxe bought on sale for $675, 2 years old, rarely used, must sell, $200. 491-0252.

BED, Sealy Posturepedic king-size mattress, box spring and frame, $375/best. 583-7894.

BED, Sealy Posturepedic queen mattress and box spring, firm, excellent condition, delivery available, $150/best. Queen-size down comforter with cover, $50. 268-9857.

BED, Serta Perfect Sleeper twin mattress set, never used, asking $200. Dining room set, contemporary style. $150. 463-5425.

BEDS, single, electric, adjustable, ideal for seniors, $125/best. Evenings, 458-1070.

BEDS, twin size with box spring and frame, excellent condition. $100-$150/best. 748-7305.

BEDS, TWIN, Sears, back type, old, good condition, complete, $29. 298-5132.

BEDS—2 pieces, a full, $85, queen, $110, bed in plastic from factory. Delivery and frame available. Call 268-1511.

BED, Canopy, Southwest log style, with 2 night stands. $475. Waterbed and dresser available. 466-9824.

BED, Solid wood loft bed with desk and bookcase. After 5pm or leave message. 466-0183.

BEDROOM FURNITURE, nightstand, king size dresser with mirror and queen / twin headboard. 792-6377.

BEDROOM FURNITURE, 6 matching pieces, two 3-drawer chests with bookcase headboard, 2 nightstands, excellent condition must see. $225. 259-8252.

BEDROOM FURNITURE, solid mahogany with carving, armoire, 12-drawer triple dresser with mirror, and queen / twin headboard. 792-6377

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- Adjust bands & linkage
- Check modulator & U-joints
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- Should a problem already exist, we'll diagnose it for you and recommend what's needed.

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This Week's Special **$200 OFF** ANY AUTOMOTIVE TRANSMISSION REPLACEMENT OR REBUILDING (Not good for resale)

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Miramar Area	San Diego	El Cajon
693-8262	281-4200	447-9502
8008-A Miramar Rd.	3675 El Cajon Blvd.	1189 E. Main St.

BEDROOM FURNITURE, youth, 6 piece, two 3-drawer dressers, desk chairs, 2 hutches, mirror, book headboard, like new. $350. 581-3338.

BEDROOM SET, 6-drawer desk, $40. Folding sofa sleeper, $30. Oak night tables, $25. Chair, $5. Lamp lights, $12. 999-3065.

BEDROOM SET, solid oak, like new, queen platform bed, headshelf and lamp tables, 10-drawer armoire, contemporary, mattress not included. $595. Pacific Beach 272-5646.

BEDROOM SET, complete, almost new. Southwestern style, white-washed, 4 poster canopy, dresser 2 side tables. $2200 new, now half price $1100 573-8965.

BEDROOM SET, king size, beautiful contemporary, Italian armoire dresser, light bridge and headboard must see to appreciate, new $4800, asking $1900 492-9502 or 740-3965.

BEDROOM SET, antique French provincial, 3-piece set, could be refurnished, asking $heiboard Art. 291-0155.

BEDROOM SET, Thomasville American oak, queen bed with headboard, 67" dresser with mirror, 2 nightstands, like new. $1075. 279-3490.

BEDROOM SET, oak, 2 dressers, mirror, queen headboard and mattress, night stand, good condition. $400. 695-0112.

BEDROOM SET, 4-poster king-size bed with matching nightstand and armoire, all white, excellent condition, must see! value $1295. 467-1813.

BEDROOMS, Ethan Allen, maple, queen headboard and footboard, dresser and mirror, man's dresser, nightstand, excellent condition. $3000 new, asking $1800 566-9419.

BEDS, 2 twin bed frames, blond wood, good condition, reasonable. Whirlpool Portable Hoover washer. Reasonable 222-1762.

BEDS, three, queen, firm orthopedic mattress, two year used, $600 value, sell $250. Day bed, white iron with trundle, 2 pillow top mattresses, never used, $4699 value, sell $265. Cash. 689-6570 after 6.

BENCH, Lancaster, 2 seater with pad, oval beach, maple wood $125. 427-1992.

BLINDS, Levolor, 46Wx59H, $20. 560-7080.

BLINDS, Levolor, 70-3/4x35 dove white new, 2, $50 each. 1 yellow, used $25. Traverse rod $10. Black ceramic table lamp, 42" $60. 467-4309.

BOOKS, Top notch real estate library. How To Sell Land, Laws. Also, medical reference books. Moving, reasonable 560-9990.

BOOTS, COWBOY, ladies' size 6N, Tennessee dark brown suede, beautiful condition, hardly worn, perfect for West-ern dancing, great gift idea. $25 442-6435.

CABINETS, uppers, great for garage. $50. 755-0653.

CASH PHONES. Free cellular phones. 6 to options. Call Allstate Cellular for details. 1-800-566-8253.

CAR STEREO EQUIPMENT. Two tweets, $100. 2 crossovers, $25. Weed trailer, 14", $30. Sony TA-F700ES 105-watt per channel home amp, paid $642, asking $320 466-9125.

CARPET CLEANER. Bissell Big Green Clean Machine, shampoo carpet/upholstery, wet/dry vac, powerful 2 Eng motor, 8 accessories, storage rack, 1-year warranty, $149. Delivered 263-5325.

CELLULAR PHONE, DiamondTel Mobilsuite Mira 95 model, battery pack included, value $350, sacrifice for $150 best. 692-3972.

CELLULAR PHONE, Motorola handheld, 2 batteries, charger, cigarette adapter, leather carrying Case, works perfectly. $125. 274-0201 or 583-9666.

CELLULAR PHONE, Audiovox 550, mint condition, Radiomart leather case, new Condor Powerpak battery, charger, paid $900, asking $500. 534-3507 or 792-7586.

CHAIR COTTAGE LOUNGE, dual orbital vibration massage, power side recliner, thermostatic heat, new interior motor, $4000 new, 4 years old. $300. 576-0491.

CHAIR, EXECUTIVE, high-backed swivel with armrests and wings, fully adjustable mechanism, cloth, seldom sits/like $125. 435-5216.

CHAIR, rattan, natural 2-piece, for hanging or cradle stand, beautiful rattan king headboard, 75", $80. Each. 552-3491.

CHAIRS, Thonet bentwood, still have original Thonet label, round, hand-caned seats. 280-4304.

CHAIRS, 2 swivel, gold color. $25 each. 986-1008.

CHAIRS, 2 Mexican straw bottom chairs, $10 for both. Two fiberglass office-type chairs, $8 for both. Flim. 584-1410.

CHAIRS, 2 La-Z-Boy, 1 dark brown, beige, great condition, each $75. 284-5718.

CHAIRS, black leather and chrome, director style, 5 position, $20 each. Oriental screen, 2-sided panelings, floral and mallard, chrome, $150 for 275-3654.

CHAIRS, FOLDING, antiques from the 1930s, solid oak, unique design, 11 at $25 each. Ceiling fan, 52", spread, works great, $25. Gas lawn mower, perfect. $75 582-9581.

CHINA CABINET, 2-piece solid walnut with matching dining room table, 2 leaves, 6 newly upholstered chairs, great condition. $2500/best. Can deliver. El Cajon 466-1820.

CHINA CABINET, Done in beautiful oak wood. Glass shelves. Lighted cabinet. Cost $900. Sell for $225. Can deliver. Small dinette, glass and brass. Padded chairs. $75. 697-9704.

CHINA SERVICE for 12 plus serving pieces, Montego Rosenberry, hardly used, excellent condition, and just in time for the holidays! $325. 748-0416.

CHINA, Minton dinner service for 8, 5-piece each setting. $75 per setting. Evenings 753-1595.

CHRISTMAS TREE, used once, 7' Scandinavian fir, with stand. $40. 292-0863.

CLOCK, R&M grandfather. $200 270-6870.

CLOTHING, almost vintage. Designer dresses, hats, shoes, purses, evening purses, handbags, scarves, some ethnic attire all in good condition 453-6244.

CLOTHING, XL men's tan London Fog trench raincoat, $150 new, $60. New large Levi jacket, $37. Car ramps, jack stands, toolboxes. Socket set. 560-2966.

CLOTHING, Black leather jacket, bomber style, like new, adult size, great for Christmas. Miss Mesa area, days, 236-7105.

CLOTHING, White and gold beaded dress, short, size 14, $150. Black cocktail dress, size 14, $75. Maroon suede bomber jacket, brown, size large, $150. 272-4420.

CLOTHING, Men's headboard, 67", dresser with mirror, 2 nightstands, like new, $1075. 279-3490.

CLOTHING, Wiener coat, black, wool and cashmere, size 14, new, great Christmas gift, $145. 697-4782.

CLOTHING. Mauve velvet skirt with matching blazer, designer, beautiful, excellent condition, $30. Tan leather coat with belt, $25. Black and green sweater set, $21. 697-8676.

CLOTHING, 100% wool suits, size 38S, new $49 each. Ray, 277-5078.

COMPUTER, custom, professionally cleaned, cream color with brown Southwestern pattern. 697-9704.

COPIER, Toshiba BD 7610, autodocument feeder, sorter, 2 trays, toner cartridge, letter, legal, 117,417, recently serviced, $1295. Excellent condition. 550- 588-2995.

COPIER, Xerox 5020, needs work, $100. Typewriter and repair manual, $25. Typewriter, Smith Corona, $40. 453-6013.

COSTUMES. Children's professionally sewn. Pirate, princess, witch. Adult costumes from Renaissance. Unsuccessfully attempted ceramic dinosaurs. Also, Barbie, Natasha, tiger, Alice, Jeanna 466-6339.

COUCH, like new, 5 long, taupe like suede, perfect for den or office. $50. Blue Yamaguchi center seat, seats 2. $20 272-8141.

COUCH and matching chair, impressive classic style, queen sleeper, excellent condition, $1195. Wood mantle, $200. Wood and glass coffee table, $125. Wood end table, $75. Lamps, $15 each. 748-7316.

COUCH AND LOVE SEAT, 5 years old, light brown, excellent condition. $315/ best. 277-6662.

COUCH and matching love seat, coffee table, rustic pine, medium brown, tapestry fabric, excellent condition, $120 263-4308.

COUCH, 2 person, excellent condition, new black fabric, moving, must sell, $100 or best. Jeff, 753-3505.

COUCH, 7' contemporary peach/cream, soft pinstripe, excellent condition. $275. La Mesa. 698-0118.

COUCH, 8', floral pattern, off-white on off-white, grey print. $100. Armchair. $20. 571-5898.

COUCH, 8', gold and ivory, welt mantanned, slider style. $100. Gold living room low back chair. $20. 208-3540.

COUCH, beautiful white with loose back cushions, curved arms, oversized 42"x98", very good condition, asking $325. Escondido. 489-6994.

COUCH, full size, mauve color, good condition. $75/best. 560-8090, or pager, 999-0769.

COUCH, gray leather love seat, very comfortable, $150. Oak entertainment center, $150 each or both for $280. All in good condition. 697-7176.

COUCH, LOVE SEAT and chair combination, dark green, excellent condition, $2000. Also, 5 solid oak bar stools. $200 461-1209.

COUCHES, 2, both 8', one light beige, original Scandinavian design, $100. Other is soft light cream, $85. 296-2643.

COUCHES. Two love seats and 2 chairs with ottoman, all in mauve. Very generous, set 5 pieces for only $175. 295-0142.

CREDENZA, 2-piece wood, perfect for home office, file drawer and desk. 3 separate deep drawers, great quality. $50. 273-2436.

CRYSTAL STEMWARE, magnificent Swedish Kosta Boda, 20 carat curved gold enhancements, 24-piece set, 8 each, water, wine, champagne flutes, retail $900, only $375. 263-5360.

CURIO CABINET, rosewood, 32"H x20"W x12"D, beautiful, never used, excellent condition. $150. 270-8430.

DESK WITH MIRROR, matching dresser with mirror, $100 for all. Sofa with love seat, gray velvet, $100/best. 527-0618.

DESK, 30x60, desk lamp, side chair, table lamps, attached bookcase, $250 each. Rattan hanging lamp, 3-piece lithograph, framed. Stereo cabinet. 279-3654.

DESK, 3x5 mahogany, 4 drawer and built in typewriter stand, good condition. $100/ best. 276-0038.

DESK, executive solid oak, 7'x10, desk with 3-drawer filing cabinet, originally cost $700, must see, will sell for $1200/best. 748-7316.

DESK, L-shaped metal, file drawer and 4 drawers, marble top. $150. 576-8254.

DESK, large black metal office desk with veneer top, 5 drawers plus file drawer, 60"W x30"D x28"H, good condition. $50 484-1620.

DINETTE: Swivel, beige imitation leather captain-style chairs (4) on casters. Round (with leaf oblong) light oak table. Solid construction. Priced to sell. $142. 441-0036.

DINING ROOM SET, rich, uniquely beautiful, heavy duty, solid oak table and 6 chairs having blue fabric, like new, paid $1800, asking only $800. 481-5969.

DINING ROOM SET, table plus two 18" leaves and pads, 6 chairs with new seat covers, 68" china cabinet, solid wood, $1350. 279-9000.

DINING ROOM SET, 36x36, glass and wrought iron table, 4 padded highback chairs off-white $350. 284-3612.

DINING ROOM TABLE, cherrywood finish, contemporary, 42", round, plus 3 leaves, opens for 12, no chairs, $225. More furniture. 582-1866.

DINING ROOM SET, rattan with glass, seats 4, $315. Small entertainment center, $50. Wicker bookshelf, $25. 483-4706.

DINING ROOM SET. Custom solid walnut, textured white Formica tops, 60" round table, buffet, 6 chairs, plus 3 matching pieces. Sacrifice sale $475. 487-7322

DINING SET, 5 piece, modern, excellent condition, $180. Microwave 472-7332 or 266-6502.

DINING SET, 6 chairs, with corner hutch, brown, hand wood, will deliver, $600/best. 582-8774.

DINING SET, formal, 70+ years, large drop-leaf table with 4 pressed back chairs, rich, dark color, excellent condition. $500/ best. 462-9744.

DINING SET, mahogany table with 6 chairs. $500. Matching Drexel mahogany china cabinet. $800. Large buffet. $400 463-4666.

DOORS, 3 used interior, 24", 30", 30", metal outer layer and frame, $15 each. 273-4278.

DRAFTING TABLE, Ultima fold-away, adjustable height and angle, like new, $85. Drafting table, pine with walnut stain, $60. 481-2038.

DRAIN CLEANING MACHINES. Gorilla, new Mainline GO62A with power feeder and 50' cable, Roto Rooter, $1000. Kocher set GO50, $600. Shower GO15. $300/best 466-2061.

DRAPES, lined, with hardware, 64Wx95H, 2 sets, great buy, $15 each set. 698-6629.

DRESSER SET, cherrywood, lovely light color, excellent condition. 6dL, x18W x31H, matching mirror, bedside unit with 2dL, 24L x15W x22H. $175 for all 273-3824.

DRESSER, 6 drawer, brass hinges and great condition, mahogany, worth $700, asking $160/best. It's a deal 280-9024.

DRYER, electric, works well, $50. 5-gallon wet/dry shop vacuum, $15. Action auto tune up meter. $10. Auto strobe light, $10 277-4082.

DRYER, electric Sears Kenmore, runs great, clean, model #dry-ne-pro3e4n, only $75. 453-4100, x648, or evenings, 270-2982.

DRYER, electric Hotpoint, several cycle selections, in great condition. $75. 275-7328.

DRYER, gas, Sears large capacity, heavy duty in excellent, like-new condition. $150. 635-4646.

DRYER, (MAYTAG) GAS, 6 display panels, 2 tiers, 5-1/2' tall, manufactured 1978, works and looks, never used, new $700, sell $125. Robert, 295-4962.

DOLL HOUSE, Little Tikes, plus extras, hardly used. $30 all. Computer desk, heavy duty, excellent condition. $40 270-9826.

DRYER, Kenmore, electric, excellent condition, great deal. $125. 469-9823.

DRYER, Kenmore, electric, almond color, works perfectly. 585-6520.

DRYER, Maytag, electric, good condition, almond. $75. 255-6785.

EASEL, ARTIST'S, Avanti II, 6', stainless steel twin posts, excellent condition, 1/3 new cost. $75. Between 6-9pm, 283-0085.

ENCYCLOPEDIA BRITANNICA, 29 volumes, includes world atlas, 1965. Beige/ gold leaf bound, set includes yearbooks, 1966-1985. Wood cabinet included. 1st $240 takes. 587-1366.

ENTERTAINMENT CENTER, all teak, 78x43", holds stereo, TV, VCR, books, tapes, etc., tinted glass door, mint condition, only $500. 538-2031.

ENTERTAINMENT CENTER, $30. 272-4027.

ENTERTAINMENT CENTER, white-washed oak. $250. 298-7268.

ENTERTAINMENT CENTER, oak, 3 piece, cost $2000, will sell all for $900. Lazy Boy recliner, brown velvet, $175. 571-6520.

ENTERTAINMENT CENTER, teak, good large, pre-owned, $275. End tables, $10 each. 573-1901.

FABRIC, ASSORTED, sofa, denim, velour, vinyl, etc., ranging to $25 per yard. 75 yards. $135. 292-1980.

FAX MACHINE, Canon FAX-730 and copier, Minolta EP310, both may need repair, $40 each, cash, after 6pm. 632-5461.

FAX, Brother 640, unused, antique eyetem, 32-shade gray scale, 16-digit LCD display, autocopy cutter, paid $250. Kelvin, 1-800-993-8100, 3329

FAX/COPIER, Xerox 295, like new, with owner's manual. $300. Rick, 264-3430.

FENCE, 80', weathered, white picket fence, needs to be taken down. Free. After 4:30pm. 453-6436.

FILE CABINET, 4-drawer legal size, excellent condition, light beige hanging files included. $95. 299-4903.

FILE CABINET, heavy oak, 4 glider drawers, like new, $450 value for $250. 436-6364.

FILE CABINET, 2 drawer, heavy duty, 29" long, good working condition, wood paint. $35. Ocean Beach, 221-0027.

FILE CABINET, 2 drawer, black, retail $100, must sell $40. Office chair, $10. Draco manual wind baby swing, $20. Tan, 460-1048.

FIREPLACE, woodburning, freestanding, metal. $50. Chuck, 296-3877.

FIREWOOD, cut and trimmer tied, plum, apricot, etc. 2200cs. $25. 489-9607.

FREEZER, 18 cubic feet, upright. Washer/dryer, stackable, electric. Moving, must sell! After 6pm. 479-0552.

FUR COAT, black rabbit, ladies' size large, new & long stitched), asking $75. 541-2637.

FUR, Mens collar and top. $40. 480-7114.

FURNISHINGS/MODEL HOME. All brand new, save 50%-75%. Sofas and love seats, sectionals. Loose pillow back. Elegant fabrics. $350-$450. Queen sofa sleepers, $225-$275. Complete 6 piece queen bedroom set includes queen bed. $325. Dinettes, many. Glass or wood. $139-$299. Mattress sets, complete with frames, 10 year warranty. Twin $109. Full, $139. King (3 piece) $219. 4000 Morena Boulevard near Price Club. Days, 274-4080. Evenings, 576-1898.

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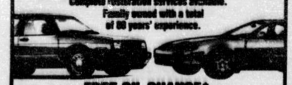

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FURNITURE, NEW AND USED. Large selection, very reasonable prices. Chests, desks, bookcases, china cabinets, dining sets, beds. Mahogany, oak, maple, pine. 32nd Street Flea Market, 3803-09 32nd Street, North Park, 280-3444.

FURNITURE, RATTAN, couch, desk with 2 drawers, chair with swivel, all $200. 488-8444.

FURNITURE. Dresser with mirror, traditional country, dark wood, 9 drawers, 50"L x31"H x18"W, antique brass pulls, $175. 5-2-0774.

FURNITURE. Leather beige sofa bed couch with love seat, $800. Sectional desk $25. Brown bookshelf, $90. Fountain bike, $85. Weekday evenings, after 7pm, or anytime weekends. 237-7371.

FURNITURE. Solid oak queen bedroom set with armoire, $695. Whirlpool frost-free refrigerator, $85. Pacific Beach, 274-5617.

FURNITURE. One nightstand, 1 desk, 1 dresser, 1 bookshelf, laminated in dark brown wood grain, good condition, $175/ best. 566-9722.

FURNITURE, Ranchocucamonga electronic recliner chair, blue leather, cost $1500, excellent condition, perfect for handicapped, sacrifice for $400. 463-0031.

FURNITURE. Big office file cabinet, $35. Big office desk, $60. Corner, white table $25. All good condition. 231-0734.

FURNITURE. Solid wood imported 2 piece custom entertainment center, $300. Antique wicker baby carriage, $150. Futon and frame, $75. 632-7058.

FURNITURE. 40" Sony color TV, $650. Glass and oak coffee tables, 36" x50", $250. 22"x28", $150. All like new. 673-0705.

FURNITURE. White crib/day bed, cream leather sofa/chair, cream coffee/sofa table, queen futon, apartment size washer, microwave oven, etc. 675-7809.

FURNITURE. Contemporary style solid oak coffee table, end table, dining table with 4 armchairs, recently upholstered seats and backs, all in excellent condition. 272-1696.

FURNITURE. Almost new, Lane bedroom set, king mattress and box spring, headboard, triple dresser, moon mirror, 2 nightstands, armoire holding TV and more. 688-5648.

FURNITURE. Like new, blue country-style couch and love seat, $400. Coffee table and end table, $175. 287-5764.

FURNITURE. Twin single beds, 1 chest lined with 2 drawers on bottom, complete, $100. Extra bookcase headboard, complete, $25. Small coffee table, glass top, $100. 422-6347.

FURNITURE. Antique glass and wood counter display case with 3 glass shelves, $200. Matching mirror, $100. Antique iron canopy bed with headboard and footboard, $200. 297-2707.

FURNITURE. 7 long off-white cotton bedspreads, lovely, $200/best. Antique pine dresser with attached rectangular mirror, good condition, $350/best. Lewis, 594-9815.

FURNITURE. Couch, L-shaped sectional, white tweed bamboo pattern. Omkyo 3-way midrange speakers. Power teen power. Bermuda Schwinn Super Le Tour bicycle. 481-0297.

FURNITURE. La-Z-Boy, recliners models 3300. Entertainment center, white wash oak, matching, $750. Antique wood coffee table, $125. Oak dresser, $300. All excellent condition. 536-9503.

FURNITURE. Beautiful upholstered wicker love seat and matching ottoman and throw pillows, $550. Neutral colors. Queen bed, $75. 67-3718.

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FUTON SALE. Beautiful colors and special frames. Must see all these new futons, make an offer! Delivery available. Limited quantity, will sell fast. 223-8647.

FUTON, navy blue single, and frame (unfinished pine) $40. 264-6502.

FUTON, new, full size forest green, still in plastic, $65/best. Beautiful ceramic dishes, $20. Featherweight vacuum, $10. Kearny Mesa. 278-7005.

FUTON, queen size, 6" deep cotton, with new cover and frame, excellent condition, $125. 521-1732.

FUTON. Queen size with frame. Good condition. $50. 488-6815.

FUTONS AND FRAMES, starting $79. Sofa beds, $159. Huge warehouse showroom. oak, Southwest and rustic styles. Outlet stores. 5368 Jackson Drive, La Mesa. 466-8484.

GAME GEAR, great condition, with 3 games and adapter. great buy. $100. 421-8082.

GARAGE SALE. Lemon Grove, October 29. 8am. Tons of clothes, toys, shoes, sporting goods, baby items, much more. 7092 Mt. Vernon.

GARAGE SALE. La Mesa. Saturday, October 29. Miscellaneous household items. 9760 Grossita Avenue.

GARAGE SALE, Normal Heights. Saturday/Sunday, October 29-30, 10am. Lamps/fixtures, glassware, pottery, pictures, books, furniture, dishes, more. Sth and Meade.

GARAGE SALE. Ocean Beach. Saturday, October 29. 10am-3pm. Lots of Christmas decorations, furniture, clothes, housewares, miscellaneous. 4627 Dwight.

GARAGE SALE. University City, October 29-30. 8am-3pm. Stereo, bookshelves, lamps, glassware, Sharp microwave, sofa, lots of miscellaneous. $115 Mt. Everest #53-A16.

GARAGE SALE. Imperial Beach. October 29-30. 8am-3pm. Oriental carpet. Sofa lamp, rocking chair, bike, baby dancing cowboy, miscellaneous. 1 Elkwood Avenue.

GARAGE SALE. Terrasanta. Saturday, 7am. Office, computers, printers, fans, tools, radio control planes, cars, clothing, furniture, antique chairs. 4405 Casa Place. 279-2180.

GARAGE SALE. La Mesa. Saturday, October 29. 8am-3pm. Deal-O-Rama. furniture, clothing, household items. No early visitors, please. 7698 Quince Street.

GARAGE SALE. Rancho Penasquitos. Saturday, October 29. 7am-noon. Leaving the state, everything must go. 13811 Deron Avenue.

GARAGE SALE. October 29. 9am. Futon, dressers, bookshelves, wicker chair and loque desk, small appliances, computer, planner bags, women's size 9 bicycle shoes. 1962 Pena Drive.

GARAGE SALE. San Diego. Saturday, October 29. 8am-3pm. Multi-family, bedroom set, dinette, tables, insects, nexus. 5614 Laurelea Street.

GARAGE SALE. North Park. Saturday, October 29. 8am-3pm. Antique dresser, lots of miscellaneous. 4579 Hawley Boulevard.

GARAGE SALE. Kearny Mesa. Saturday, October 29. 8am-3pm. Lots of miscellaneous. 5750 Ronson Court.

GARAGE SALE. Kearny Mesa. Saturday, October 29. 7am-3pm. Furniture, clothing, housewares, linens, miscellaneous items. 1968 Missouri Street.

GARAGE SALE. Mission Hills, multi-household Saturday, October 29. 8am-1pm. Everything you can imagine under the sun! Free coffee. 4061 Stephens Cross For Stockton Street.

GARAGE SALE. Pacific Beach, Sunday, October 30. 7am-noon. Couch, love seat, lamps etc. 4004 Riviera Drive.

GARAGE SALE. El Cajon. Saturday, October 29. 8am-1pm. Moving! Elvis has left the building and he's at our garage sale! 1240 E. Lexington Avenue.

GENERATOR, Honda 3500SX, 120/240 volts, 1990 model, less than 20 hours, $800. Bill, 277-4988.

GROTECHNICAL GRID, Tensar (8x1200), approximately 100 square yards at $2/ square yard. Works like rebar for dirt, great for slope stabilization and easy to apply. 454-7666.

GOLD JEWELRY. Large selection. Rings, chains, bracelets now up to 50% off. Golden Rule Pawn Brokerage. 10330 Friars Road. #118. Just east of stadium. 584-0166.

HEATERS, kerosene (3), make offer. 270-1037.

HYDRAULIC JACK, 2-ton Walker, $150 or trade for wire welder 100 amp, 110 AC. 776-0911.

JACKET, leather, nice lambs skin, black, size large, purchased for $400, sell for $150/best. 299-6472.

JEWELRY CASTING equipment, furnace, never used, $350. Mike, 672-2733.

JEWELRY, custom rose and white gold band, never worn. $225. Leave message. 471-7508.

JEWELRY, 1 carat diamond ring, set in gold, very elegant setting of 4 prongs, great Christmas gift, paid $2000, must sell, $1200. 889-9058.

JEWELRY. Christmas is coming. 1/3 carat total weight diamond stud earrings with screw backs, appraised at $800, paid $350, asking $200. 587-0258.

JEWELRY. Diamond earrings, half price. 10 carat, 6 months old, still have receipts, must sell. $110. 525-2180.

JEWELRY. Tennis bracelet, blue sapphires, with diamonds in between them, appraised at $2500, asking $650. 990-0123.

KEYBOARD, KN800 Technics professional plus extra Elka speaker, reverberator, stand, bench, gorgeous sound. Oriental rugs, paintings, art and water color, tables for computer, kitchen. 298-5697.

KITCHEN CENTER, Oster Deluxe, with all attachments for mixer, blender, food processor, and meat grinder, great condition, first $80. Evenings or leave message. 440-1458.

LADDER, Werner #366 aluminum, commercial, combination, 6 step and 10 extension ladder, usable 5 ways. $40. 263-2039.

LAMPS, two 3-way and table lamps with shades, good condition, $15 each. Leave message. 274-5151.

LAWN MOWER, Black & Decker model 8018 electric, 18" blade, flip-over handle easy maintenance, excellent condition, $50. 583-6003.

LAWN MOWER, Montgomery Ward (Mc-Clane) 7 blade reel, 3 Shp, self-propelled, good condition. $100. Rancho Penasquitos, 484-7076.

LAWN TOOLS. Ryobi gas trimmer plus, model 720R, like new, very low time, warranty, 31cc motor, powerful, accepts all attachments, $80. 12Ohp blower attachment, $30. 695-8780.

LETTERING SYSTEM, Kroy 80, with 19 letter wheels, wheels are 12" diameter, size compatible with other models. $200/ best or trade? 481-7777.

LOVE SEAT and matching chair, offwhite, $95/best. 549-3602.

LOVE SEAT, dark brown leather/down and 2 chairs with ottoman each, rugh and Netuzzi, Italian made, sacrifice by $3100. 481-7777.

LOVE SEATS, two 5 long down, blue and gold floral design on a light tan background, very good condition. $200/ pair. 287-0678.

MATTRESS and box spring, 2 pieces, queen size, firm support, good quality never used, still wrapped, delivery possible, good buy. $165. 275-0521.

MATTRESS AND BOX SPRING, full size, nice and firm, good quality, new, never used, still sealed in plastic, can deliver, sell only $130. 275-3102.

METAL DETECTOR, Gardiner Electronics model 202A, goldrusher selectivity, excellent condition, cost $495, first $100 takes it 486-7757.

MICROFICHE PRINTER/reader. 3M 400, needs servicing. $50. 277-8406.

MICROSCOPE, American Optical, university level, 40X, 100X, 430X, excellent condition. $150. 295-1358.

MICROWAVE, compact, counter top model with carousel, easy to use controls, walnut finish, perfect condition. $70/best. 457-3868, x166.

MICROWAVE, Toshiba, woodlike exterior, large size, works great, with cart. $80. 582-8663.

MIRROR, 30"x48", decorative, perfect for above a fireplace. $80. 268-4064.

MIRROR, wall hanging, finished wood frame, 70", $150. Evenings 226-1782.

MISCELLANEOUS, Kodak 235 sound movie projector, 3M sound slide projector, Ping Karsten I golf clubs, Xerox 7017 fax, Selmo 35 mm camera, DP rowing machine. 343-7269.

MISCELLANEOUS. Exercise stepper, $45. Wheelbarrow, new, $50. End tables, $15 each. Dish-drainer rattan chair, $35. Plastic toilet seats, $2 each. 484-8112.

MISCELLANEOUS. Color contacts, stunning baby blues, $200 value, selling $50. Beautiful suede, lamb, never worn, $900 value, try $150. Professional magic props. 287-0678.

MISCELLANEOUS. Yamaha TT 600, 1985, runs excellently, $1395. Bench cruiser, everything works fine, $50. Plastic spare 5-gallon gas can, $15. David, leave message. 754-2024.

MISCELLANEOUS. Lounger, nice, $45. VHS movies and tapes, $1. Propane lantra, $15. Adult walker and shower seat, $10. 278-0955.

MISCELLANEOUS. Workbench, $25, round oak table and 4 chairs, $200, ladder, $30. 280-9530.

MISCELLANEOUS. Sears best large metal patio, $2000 gas flooring, $2.50/ square foot, very thick white roofing shingles, $20/ square, girls clothes, park bench, $75. 486-4648.

MISCELLANEOUS. SAS shoes, size 8, $10. Point Loma year book, 1977, $35. Arabic sword, cheap, $20. TV board games from 1950s. 287-1661.

MISCELLANEOUS. Rattan trunk, $325. Artist's light table, 18x22, with removable legs, $35. Police academy handheld, $80. Atlantic 4200, $260. Beckman digital multimeter, $65. 444-8865.

MISCELLANEOUS. Tvs $30-$75. Universal tuner, $30. VCR, new cassette rewinder, $40/$12. Omate Chinese coffee tables $30/$50. Mounted deer head, $25. Water sports gear. 272-3006.

MISCELLANEOUS. American Gladiators home gym, paid $700, sacrifice $400. Nintendo, 10 games, $100. Black and white kitchen set, canisters, teapot, dishes, etc. $40. Negotiable. 945-4916.

MISCELLANEOUS. Dresser, 9 drawer, bookcase 6 ft. microwave oven. Children's rocking prep, battery driven Big Foot, ironing board, antique fan, roller skates, stove hood. 270-0565.

MISCELLANEOUS. Christian olive wood nativity, Bethlehem, holy water (Jordan River), novelties. Retail $5000-$10,000. All $800/best. 943-3411.

MISCELLANEOUS. Pioneer rack system (components) CD player, turntable, cassette, tuner amp (100 watts per channel), $200/best. Futon, black $120. Modern lounger, mauve, $100/best. 226-4208.

MISCELLANEOUS. Wurlitzer organ, Royal Kronos office copier, Apple IIC Plus computer. Take your pick, $200 each or $500 takes all. Joe, 226-1547.

MISCELLANEOUS BARGAINS. Fishing rods, reels, lures, tools, mechanic's, carpenter's, gardening, trimmer, electric, weedeater. Bicycle rack for car. Nautical decorator items. Old tools. fishing gear 295-8029.

MISCELLANEOUS. Nordic Track, $325. Artist's light table, 18x22, with removable legs, $35. Police academy handheld, $80. Atlantic 4200, $260. Beckman digital multimeter, $65. 444-8865.

MISCELLANEOUS. Tvs $30-$75. Universal tuner, $30. VCR, new cassette rewinder, $40/$12. Omate Chinese coffee tables $30/$50. Mounted deer head, $25. Water sports gear. 272-3006.

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35-point Major Service Special $69* (reg. $150). Extra for fuel-injected. Our major tune-up includes:
1. Compression test 2. Valve adjustment 3. New ignition points, condenser, rotor 4. Spark plugs 5. Distributor points, condensers 6. Air filter 8. Oil filter 9. Check, adjust all belts 10. Engine tune-up 11. Adjust timing 12. Adjust dwell angle 13. Adjust carburetor 14. Adjust air & fuel ratio 15. Adjust steering box 16. Adjust clutch 17. Adjust brakes 18. Adjust emergency brakes 19. Check and adjust wheel bearings 20. Check all lights 21. Check & replenish all fluid & oil levels 22. Check electrical system 23. Check for loose or lost bolts 24. Check brakes 25. Check clutch 26. Check lights 27. Check undercarriage for damages 28. Check and recharge battery, if necessary 29. Rotate tires (if needed) 30. Check tire pressure 31. Lube door hinges 32. Check all latches 33. Check cooling system & hoses 34. Check exhaust system 35. Road test. These prices valid for most cars, call for a price on your car.

Minor Tune-Up Special $29* (reg. $55). Our tune-up includes a lot more than others. It includes: 1. Spark plugs 2. Adjust timing 3. Check & replenish all fluid levels 4. Adjust dwell angle 5. Check points 6. Check lights 7. Check battery 8. Check clutch 9. Check undercarriage for damages 10. Check cooling system & hoses 11. Check exhaust system 12. Road test.

Complete Clutch Job $164* We replace: 1. Transmission input shaft seal (except Honda's) 2. Pressure plate 3. Clutch disc 4. Throwout bearing 5. Pilot bearings 7. New transmission oil 7. Road test. Note: Hydraulic parts are not covered. Not for FWD. Front wheel drive extra.

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Timing Belt Special $99* Brand new parts. Ask about our specials on engines. All our work has a 2 year or 20,000-mile limited warranty. All prices include parts and labor. *most cars. Offer good through 11/10/94 with this ad. Call for appointment.

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GAS STRUT CARTRIDGES $109.95 per pair. Most cars. Front-wheel-drive Chrysler boot replacement • Costly repairs to unprotected CV joints due to cracked or worn boots. Expires 11/27/94.

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MAINTENANCE TUNE-UP. • INSTALL NEW PLUGS • ADJUST IDLE SPEED* • SET TIMING* • CHECK FILTERS • CHECK UNDER-HOOD COMPONENTS. 4-CYL. $26.95. 6-CYL. $34.95. 8-CYL. $43.95. Most cars/ trucks. Transverse V-6 & vans extra. * Where applicable. Add'l parts & service extra.

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Beat the Summer Heat! RADIATOR SERVICE. • Drain Radiator & Cap Operation $29.95 • Pressure Test for Leaks • Install 1 Gal. Antifreeze • Check all Belts & Hoses. Most cars/ light trucks with coupon.

FUEL INJECTION SERVICE. • Recommended Every 25,000 Miles • Clean Injectors $49.95 • Better Performance • Removes Deposits. Most cars/ light trucks. With coupon.

TIMING BELT SPECIAL. 60,000-MILE REPLACEMENT RECOMMENDED. Belt may break due to age and cause engine damage. $79 LABOR Parts extra. Most 4-cyl. cars & light trucks. With coupon.

30,000-MILE FACTORY SERVICE. Service includes: • Maintenance Tune-up • Oil & Filter Change • Lube Chassis • Radiator Coolant Change • Fuel Filter Replacement • Fuel Injection Cleaning • Check Brakes & Suspension • Complete Visual Inspection. With coupon. $179 4-CYL. 6-CYL. $195*. 8-CYL. $195*.

CLUTCH SPECIAL. Labor includes replacing: • Clutch Disc • Clutch Cover • Throw-out Bearing • Inspect Flywheel. $129 LABOR Parts extra. Most FWD cars/ trucks. With coupon.

Kid Stuff

When I was four, my nine-year-old sister Anita read me a story about bears. Not *Goldilocks*. Anita read me *Night of the Grizzly*, the real-life story of two grizzly bear attacks on visitors to Yellowstone National Park. I remember one attack especially well. The bear dragged a woman from her sleeping bag and carried her into the night. When her companions set out to search for her, they found in the middle of the trail, sticking out from amongst pine needles, *her bloody ear*.

For months after Anita read me this story, I was sure bears were going to come down from Yellowstone to get me. They hid in my closet at night. They waited for me outside the back door whenever I went out to play. My mother spread out a map of the United States and showed me that Yellowstone was at least a thousand miles from our home in Pine Valley out in East County. She said no bears would make the trek just to eat me. I didn't believe her.

I'm not afraid of the bears anymore, but I'm still afraid of a lot. My husband Jack says that when I die my gravestone should read:

ANNE ALBRIGHT
Beloved Wife and Mother
"What Was That Noise?"

I always hear noises, and they're never good. The creak of roof beams contracting after a hot day could be someone prying open a window. The bump my 23-month-old daughter Rebecca makes when she turns over in her sleep could be a burglar tripping on his way up the stairs. Even when Jack's in the house, I never feel entirely safe. What if the bad guys have a gun? Jack's strong, but he's not Superman.

Jack seems oblivious to my fears. It never occurs to him to be afraid. Before we were married, he would often leave the front door of his house unlocked all night so his surfing buddies could come in and wake him up in the morning. I can't fall asleep at night unless I've bolted every window, double-locked every door, and put dowels in all the sliding glass window tracks. Sometimes I'll get up and check again just to make sure I haven't forgotten anything. Every time I read a story in the paper about bad guys getting into someone's house through an unlocked window or door, I read it aloud to Jack. "See," I say, "I'm not just paranoid."

I hate living this way. I hate always being afraid. When I was a teenager, I thought I would outgrow my fears. I'm still waiting. Both Jack and I worry that I'll pass my spookiness along to Rebecca. I try to be brave for her and pretend I'm not afraid when the two of us come home to a dark, empty house. I act as though it's perfectly normal to turn on every light and check in closets and showers just to see who or what might be there. Still, I'm afraid that no matter what I do, she'll end up as scared as I am.

Rebecca already has fears of her own. A few weeks ago we shopped at University Towne Centre. As we rounded a corner and came in sight of the Warner Brothers Store, Rebecca stopped walking, turned toward me, lifted her arms skyward and demanded, "Mama pick up, Mama pick up." She sounded desperate. When she was in my arms, she clung tightly to my neck, something she very rarely does. Looking toward the Warner Brothers Store, she repeated, "Me dea, me dea, me dea." In Rebecca-speak, "Me dea" means "Tasmanian Devil." Don't ask how I know, I just know. Sure enough, there stood the Tasmanian Devil about 12 feet tall, his mouth wide open. Even I thought he looked threatening. We made a wide circle around the store and went back to our car by a different route.



Photograph by Natalie Fobes

Warner Brothers Store at UTC

Since that day whenever she sees a picture of the Tasmanian Devil, she says, "Me dea mouth so big." Sometimes she says it out of the blue. Jack thinks you need to face your fears. He took Rebecca back to UTC and walked right up to the Tasmanian Devil. She clung to him just as she had to me. To show Rebecca there was nothing to fear, Jack stuck his head into the Tasmanian Devil's gaping mouth. Nothing bad happened to him, but it didn't change anything. She's still afraid.

I could tell Rebecca the Tasmanian Devil is a cartoon character and can't hurt her. I could explain a million ways how the statue at UTC isn't real, that it didn't bite Daddy when he put his head in its mouth, that it can't get her. But I know it won't do any good. I remember the bears. So I agree with her. "You're right, the Tasmanian Devil's mouth is so big. But he's not here right now, so we're okay." And I hold her tight, and I try to be brave.

MISCELLANEOUS. Rollerblades, women's size 9, excellent condition, $35. Answering machine, excellent condition, $30. Eureka canister vacuum with attachments and bags, $25. 792-6429.

MISCELLANEOUS. Typewriter, $50; engine roll guard, $20; vinyl seat cover, $15; Anthony Robbins Personal Power tapes, $75; small boat trailer, $400; 100 prints, $400. 921-6716.

MISCELLANEOUS. Office desk chair, fully adjustable, newer, blue, $20. IBM compatible software, Electric Desk, pictures word processing, data base, management, spreadsheets, more. 5-1/4" $50. 279-8145.

MISCELLANEOUS. Twin bed and frame, $25; rowing machine, $50; ladies bicycle, $15; Apricot stroller, $15; coffee table, $50; children's car seat, $15. 591-1694 or 484-8801.

MISCELLANEOUS. Oak dining, hutch, tea cart, bedroom suite, sofa sectional, whitewashed end tables, dinette, wall units, bar stools, lamps, refrigerator, dinnerware, etc. 484-4430.

MISCELLANEOUS. Flexible insulated ducting, Preval boxes, many sizes from 4"-14", 50 pipe, flange, vent pipe, snaps, 8' x100' x1" thick insulated wrap and more. $250 ot. 747-8701.

MISCELLANEOUS. 1988 MG Midget, as is, $300. Bedroom set, white rattan, marble top, good condition, $500/best. Dog runs, freestanding, Franciscan Desert Rose. Fur sizes. 488-3654.

MISCELLANEOUS. Barbiturage cabinet, Formica, $85. Walnut storage cabinet, $40. Treadmill, programmable, was $700, now $250. Oak stereo/TV cabinet, $150. Best offer on all. 467-7328.

MISCELLANEOUS. Refrigerator, 19 cubic feet, 2 door, frost-free, $110. Gas range, 36", $90. Microwave, large capacity, 700 watt, $90. All in good condition. 279-7902.

MISCELLANEOUS. Earth Quake Saver for gas valve, $30. Oil heater, $35. Girls' 20" Schwinn Stingray, $60. Aultmann, $75. Computer, Eagle PC color, $75. 748-2047.

MISCELLANEOUS. Binoculars, swim fins, face plate, wet suits, survival rail, all good quality, rowing machine, stationary bike, horse shoe set, portable grinder, push mower. 225-7988.

MISCELLANEOUS. Household and furniture. Desk, 30x60, desk lamp, upholstered side chair, table lamps, rattan swivel chair with cushion, rattan hanging lamp, pillows, baskets, lithograph. 449-0606.

MISCELLANEOUS. Nautre mountain 10-speed bike, like new, $110. Ratleigh, excellent condition, $90. White leather sofa, black lacquer stereo/TV center, black dinette set. 451-3230.

MISCELLANEOUS. Microwave oven, $40. Ski exerciser, $20. Chrome/vinyl chair, $10. Eight new wine glasses, $10. Two recumbent rickshs, $10. Typewriter, $40. 223-9133.

MISCELLANEOUS. 42" round dinette table with 4 ot7 ars, $175. Whitewashed wood medium unit, 48"x46", metal mirrbind, 482-4361.

MISCELLANEOUS. Large mirror, 27"x41". Microwave. Sofa bed, $120. Maple end tables and coffee table. 272-4812.

MISCELLANEOUS. Nintendo set with 7 games, $125. Girls' white day bed with mattress, $125. Animal carrier, $30. Whitewashed headboard, dresser, armoire, $300. 440-2690.

MISCELLANEOUS. Hotpoint washer, less than 1 year old, works well, $175/best. Two counter top stools, new $120 each, needs recovering, $125 both/best. 272-4560.

MISCELLANEOUS. Tunturi stair stepper, $50. Two Southwestern framed artwork, best offer. 554-0075.

MISCELLANEOUS. Home appliances. Sony phone, new. Singer fruit juicer. Orbital car waxer. All in excellent working condition. Each $25. 238-1200.

MISCELLANEOUS. Queen black metal headboard, $30. Eureka vacuum cleaner with attachments, $40. Leave message. 970-9181.

MISCELLANEOUS. Free firewood cut to size for fireplace, seasoned. Young woman's size 5/7 clothing. A-1 condition, cheap. 698-0111.

MISCELLANEOUS. Microwave oven, $40. Ski exerciser, $20. Chrome/vinyl chair, $10. Eight new wine glasses, $10. Two recumbent rickshs, $10. Typewriter, $40. 223-9133.

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MISCELLANEOUS. Large mirror, 27"x41". Microwave. Sofa bed, $120. Maple end tables and coffee table. 272-4812.

MISCELLANEOUS. Beach bike, $40. Inside BBQ, $40. Bassett bed, $35, crib, $30. Framed print, "Dinner Call," $25. 465-8913.

MISCELLANEOUS. Apple IIE computer, complete system, $225; claw foot bathtub, $50; pedestal sink, $35. 389 Pontiac engine, $125. dry pounds, $2 each. Champion juicer, $60. 670-3446.

MISCELLANEOUS. Washer, large capacity, $75. Kenmore electric dryer, $100. kitchen table with 4 chairs and leaf, $75. Must sell 484-7977.

MISCELLANEOUS. VCR, VX-1000, VHS, $50. Papasan chair and foot stool, $40. Sofa bed, 28" x62" x62", $50 couch, 7' of white. Southwest pillows, $35. 223-4630.

MISCELLANEOUS. Two pairs of skis, each $50, two beach cruisers, $75, $100. carpet cleaner, $60, vacuum, $20, new wet suit, $45; new hedgin cutter, $25. 300-2325.

MISCELLANEOUS. Twin sofa beds, custom, neutral, $200 each if both, or one $225. Stair-stepper deck, $325. Small barbeque, $50. Encinitas. 753-1617.

MISCELLANEOUS. Stereo, hasters, basebased style, 38"x7", fan forced inside heat, thermostat controlled, dual wattage, $20. Ladies' ski jacket, large, navy blue, $20. 224-0842.

MISCELLANEOUS. Dresser, 9 drawer, double, Big Foot Jeep, battery driven. Stove hood with fan. Antique decorative lamp, white, acrylic, girls 4-7, wicker lounge. 270-0366.

MISCELLANEOUS. Electric medical recliner chair, $350. Electric hospital bed, $200. Large desk, $100. Quality bunker block, oak table, $150. Stereo and cassette player, $75. 259-7280.

MISCELLANEOUS. 1987 Dodge D150 pickup, 8' camper, automatic, $6000. Tappan 14-cubic-foot refrigerator, $200. Bottom rotisserie broiler, $60. 588-5069.

MOUNTAIN BIKE. Specialized, $400 new, excellent condition, $175. Large wicker throne chair with custom cushion, excellent condition, $80. 274-6173.

MOVING SALE. Antique vanity, $299; Victorian piano, $575. Tea table, $275; dining, 72x36, $85. TV, remote, $95. Sewing machine. Singer with cabinet, $100. 571-6359.

MOVING SALE. Antique walnut cabinet, chest/wood vanity, tapestry chair, area rugs, entertainment center, queen-size sofa bed. Mira Mesa, after 5pm. 693-1812.

MOVING SALE. Pianos, antiques, 4 couches, tables and chairs, clothes and toys, junk, bird cages, every dog kennel, strollers, tie cabinet. 575-4257.

MOVING SALE. Coleman stove, oak bookcase, $50; queen-size futon, $150; couch, full bed, $50; chest, $50. 45' Generac Electric TV, $500. Leave message. 692-9200.

MOVING SALE. Queen waterbed, pine, with drawers and headboard, French provincial bedroom set. General Electric side-by-side refrigerator with in-door dispenser almond. 561-8496.

MOVING SALE. Wet bar, $150. Triple oak dresser, $100. Matching night tables and oak mirror, $75. Queen-size mattress, $25. Coffee table, mahogany, $40. 444-8326.

MOVING SALE. Push mower, bicycle tires, weight machine, ski machine, rowing machine, card table, reptile tank, fan. Leave message. 540-1029.

MOVING SALE. 225 amp arc welder, $100. Standing drill press, $60. 2.5hp air compressor, $150. 1500-watt generator, $150. Stationary bike, like new, $75. 794-3409.

MOVING SALE. Everything must go, contemporary white sofa, sofa sleeper, wicker dinette set, washer/dryer, wall unit, coffee table, and tables, bed. Don. 277-3010.

MOVING TABLE with 2 benches, redwood. 222-9361.

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RECLINER, 3 position, cream color swivel rocker very good condition, $150/best. 292-4080.

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REFRIGERATOR, 18 cubic feet, 2 door, frost-free, $125. Gas range, 36", $80. Microwave, large capacity, 700 watt, $90. 278-7302.

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REFRIGERATOR, Montgomery Ward, side by side, 18.5 cubic feet, energy-saver, pale almond, nice looking, works great. $250. 224-5447.

REFRIGERATOR, 20 cubic feet, side by side, almond color, good condition, moving. $100. Roger 569-5861.

REFRIGERATOR, Frigidaire, white, 17 cubic feet, excellent, $250. 581-1665.

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REFRIGERATOR/FREEZER, Whirlpool, harvest gold, 19.6 cubic feet, frost-free, 14 years old, good condition, must sell, only $65. 455-9490.

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RUGS, AFGHAN, hand loomed, antique Kilims, flat weave, multicolor tribal designs, $450-$800/best. No dealers, please. 465-7481.

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SEWING MACHINE, Singer Featherweight, $295. 233-9603.

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SPEAKERS, 2 pair of akia, $60; two bazooka cruisers, $75, $100. carpet cleaner, $60, vacuum, $20, new wet suit, $45; new hedgin cutter, $25. 300-2325.

STEREO CABINET, black vinyl, couch, 2 years old, $250. Wall unit, $150. TV, $80. Black leather recliner, $150. Pendulum chime, $300. More Ed 521-0171.

STEREO CABINET, Early American and matching chair, antique desk and matching bureau, antique rocker, bookcases, etc. Too much to move, too much to mention. 630-1362.

SWING SALE. Oak, rattan, wicker furniture, TV, golf bag, stair-steppers, gas grill, shelving, plastic stacking, tools, bydrawer unit, much miscellaneous. 272-3462.

MOVING SALE. Pacific Beach. Sunday, 9am-1pm. Dresser, area rug, captain mattress, typewriter, marble column, cellar/tracks, and more. 1370 Emerald Street.

MOVING SALE. Pine day bed, like new, $80. drafting/drawing table, excellent condition, $75. girls 24" cycle pink beach cruiser, really nice, $80. 281-0451.

MOVING SALE. Crown Point, Saturday, 10/29 Sunday, 10/30. 8am-5pm. Gas dryer, bicycle, household appliances, stereo equipment, fish tank, tables, chairs, track rack. 3643 Riviera.

MOVING SALE. Mission Valley. Must sell everything! Washer/dryer. Black lacquer living room and bedroom furniture. Electronics. Kitchen supplies and much more! 565-8277.

MOVING SALE. El Cajon. Saturday, October 29. 9am-1pm. Vacating house of 10 years, with garage and attic! Need variety of stuff. Cash!!! 1240 East Lexington.

MOVING SALE. king bed and mattress. Oriental breakfront, dining room set with 4 chairs, other decorator furniture, china, silver, crystal. 453-8734.

MOVING SALE. (2 days), this Saturday and Sunday, 10am-3pm. Corner Carmel Mountain Road and Freeport Road. Pennsauitos.

NINTENDO ENTERTAINMENT System, complete setup, includes 2 controllers, series adapter and 10 game cartridges, only $80. Mike, 696-4155.

OFFICE FURNITURE, oak desks, chairs, tables, bookcases, computer equipment and cabinetry, speakers, tuner etc. must sell now. 634-3434.

PACHISKO MACHINE, out of a parlor in Japan. Monaco, opens on 5. $150. 736-3680.

PAINT SPRAYER, for cutter system. airless Wagner Power Twin 400, sprays 1 gallon in 5 minutes, rolls 1 gallon in 15 minutes new, never used. $250. 461-1060.

PAINT, 2 gallons, Sherwin Williams 2 part high solids epoxy, new, unused, safety red, 1 gallon, reducer, paid $100, sell $60 best. 457-7615.

PARTITION/WEIGHT WALLS, pale grey, legs/bolts included, two Lx 45 x5 and 46"x4', bottom 28" above ground, 10' by framed in 2"x2". $40/best. 270-5132.

PATIO SET, antique marble top, white, 36" round, cast iron base, 3 matching chairs, $145. Also, 24" marble top table, 3 chairs, $75. 459-9366.

PATIO TABLE with 2 benches, redwood. 222-9361.

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smog check special $13.95* (pass or don't pay ONLY) plus applicable fee up $29.95

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LOOKING FOR A NEW OR USED CAR OR TRUCK BUT ARE SUFFERING FROM A CREDIT PROBLEM?
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15K, 45K, 75K Service Special Computer Diagnostic Analysis of Engine
If your car is overdue for service or if you're looking for a super bargain to get your automobile set for the winter, take advantage of our bumper-to-bumper special. It covers nearly every major part of your car. This special includes all of the following:
✔ Install new spark plugs ✔ Check timing and ignition system ✔ Adjust carburetor/ fuel injection to idle specifications ✔ Change engine oil ✔ Change engine oil ✔ Change oil filter ✔ Lubricate chassis ✔ Replenish fluids ✔ Inspect belts ✔ Rotate 4 tires and balance ✔ Inspect brakes ✔ Check suspension ✔ Check condition of hose, exhaust & radiator cap ✔ Check condition of hoses, radiator and radiator cap ✔ Road test performance ✔ Drain & refill cooling system ✔ Inspect air filter ✔ Inspect fuel filter
4-cyl. $89.95
6-cyl. $89.95
8-cyl. $99.95
plus $1.50 haz. waste fee
Does not include air & fuel filters. Does not include R12 freon. 4-cyl. engines extra.

30K, 60K & 90K Service Special Computer Diagnostic Analysis of Engine
✔ Engine tune-up: install new spark plugs ✔ Check timing & ignition system ✔ Adjust carburetor/fuel injection to idle specifications ✔ Change engine oil ✔ Change oil filter ✔ Lubricate chassis ✔ Replenish fluids ✔ Inspect belts ✔ Rotate 4 tires and balance ✔ Inspect brakes ✔ Check suspension ✔ Check condition of hose, exhaust & radiator cap ✔ Road test performance ✔ Drain & refill cooling system ✔ Inspect air filter ✔ Inspect fuel filter ✔ Clean throttle body ✔ Check emissions, additive or gas cans
4-cyl. $155.00
6- & 8-cyl. $185.00
plus $2.50 haz. waste fee
*Does not include air & fuel filters. Does not include R12 freon. 4-cyl. engines extra. Most imports, dodge vehicles & light trucks. Cars with distributor valve adjustment slightly higher. '87 and up models and Acuras add $20. Acura Legends add $25.

Computerized Alignment Cars & Light Trucks
$26.00 2-wheel thrust angle alignment
$46.80 4-wheel thrust angle alignment
Set toe, set front camber, set front caster, computer printout, shims extra if required (most cars)

Cooling System Special $30.50
plus $7 hazardous waste fee
✔ Check radiator for leaks ✔ Check all cooling system hoses ✔ Check water pump for leaks ✔ Drain radiator & refill with one gallon of coolant

Lube, Oil & Filter Special $5 OFF
(Reg. $27.39) with coupon $22.39)
Most cars. Up to 4 qts. of oil. Plus $1.50 hazardous waste fee
Free safety inspection and tire rotation

Timing Belt Special
A BROKEN BELT WILL LEAVE YOU STRANDED.
DON'T LET THIS HAPPEN TO YOU!
SAVE YOURSELF THE FRUSTRATION AND TOW BILL!
Call us for a free estimate. All cars and light trucks.

Smog Check $24.95*
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Most cars and light trucks (motorhomes $29.95 + state certificate). Free re-test with repairs done by our shop.

Air Conditioning Tune-Up $63.70
Includes up to 2 lbs. of Freon
Prepare your Air-conditioning System for the Fall!
✔ Evacuate, recycle and recharge ✔ Leak check system ✔ Adjust A/C belt

TIRES! TIRES! TIRES!
Looking for tires, call us first. All brands available
BF Goodrich • Dunlop • Uniroyal
Firestone • Michelin • Goodyear
Pirelli • Bridgestone & more
Check our low prices
(Sizes limit available also)

Must present coupon when order is written. All coupons expire on 11/10/94

OCT 1994

SOFA BED, queen Sinmons, great mattress, modern design, Berber fabric, cream, beige and gray, must see, very comfortable! $250. TV, black and white, $25. 279-0689.

SOFA BED, 7' wide, queen size, perfect condition, complete with sheets and blankets, $200. 435-0091.

SOFA SECTIONAL, 3-piece charcoal gray, $175. Huge extra-large capacity electric dryer, excellent condition, $125. Leave message, 720-8081.

SOFA SLEEPER, $100. Coffee table, glass top, $50. Dining table, $75. Four chairs, $75. Leather jacket, new, $80. Water purifier, $50. 785-1184.

SOFA SLEEPER, hardly used, green, double size, good condition. Bob, 284-1278.

SOFA SLEEPER, 6', peach and cream striped with pillows, $200/best. Evenings only, 285-1809.

SOFA SLEEPER, green bed, $100. Wood rocking chair with cushions, $35. Beige lounge chair with arms, nice&a, $20. 486-8047.

SOFA SLEEPER, excellent condition, not quite 2 years old, ideal for den, $150. 436-9270.

SOFA SLEEPER, full size, attractive, neutral woven fabric, $80. Good-for-the-environment Sears Craftsman push lawn mower with bag, $20. 484-4126.

SOFA SLEEPER, blue, excellent condition, $275/best. 541-0772.

SOFA, 2-piece sectional with end table, unique corner fitting design, buff (suit)/maroon pattern, $350. Charles, 276-5047.

SOFA, 2-piece corner sectional, pillow back style with brown upholstery, $175. 566-6288.

SOFA, 7' Italian sofa with down-filled cushions, clean, good condition, very comfortable, only 2 years old, $350. Mike, 281-6091.

SOFA, 7', excellent condition, autumn color floral pattern with wood trim, well built fine old style piece, wood frame, dark finish, excellent condition. $150. 693-3182.

SOFA, 8', invitation brown leather with recliner chair, large doghouse. Jim, 565-6643.

SOFA, 87", with matching chaise chair, sage green canvas/pillow back, pillows have abstract splatter design, excellent condition. $600 both pieces 278-3857.

SOFA, earth tone, good condition, $1000 new, must sell. $500/best. 279-5231.

SOFA, floral pattern, pastel colors. $275/best. Sofa sleeper, blue, excellent condition, $350/best. 541-0772.

SOFA, Rosaes, excellent condition, beige with muted blue, 7'. $250. 571-0102.

SOFA, leather, beautiful dusty blue, contemporary styling, good quality leather in very good condition, must see to appreciate, good for office, asking $500. Ocean-side, 757-0494.

SOFA, LOVE SEAT, coffee table, end table and lamp, all in excellent condition, bargain for $450. 421-4529.

SOFA, LOVE SEAT, high back style with matching coffee table and end table, brown plaid fabric, wood trim, dark finish, excellent condition. $150. 693-3182.

SOFA, off-white, good condition, cotton fabric, $100. Artistic Singles Association membership, $300 value, best offer 566-3800.

SOFA, tan and cream, wheat pattern, 8', clean, great condition, $125. Weights and bench, 120lbs., both for $75. 460-2596.

SOLAR ELECTRIC PANELS. Lowest prices guaranteed. 5.1 amps only $199. Regulators, inverters, batteries. Specials RVs and homes. 4901 Morena Blvd #305. Call. 24 hours. 1-800-642-0615.

SPIDERMAN CARD SET, 1994. $25. 268-3634.

STEEL BUILDINGS. Used for all purposes. Barns, storage, shops, commercial. All sizes. Available— 24x30 and up. For best deal, call Nelson and Sons Construction. 560-3000.

STEREO RECEIVER, JVC, with graphic equalizer, 40 watts per channel, $50. Nintendo, 4 games, zapper, all hookups, $40. Jim, 560-9737.

STORAGE BENCH, 5' long, homemade, black vinyl, $50. Leave message, 282-2695.

STOVE, double oven, electric, great shape, clean, avocado, $60. 755-6605.

STOVE, Kenmore electric range with lower and upper ovens, self-cleaning, good condition, clean, must sell it by this weekend, first $30 takes. 277-3088.

STOVE, Magic Chef gas, 30", white, good condition, $100. Bicycle, like new, boys 4-10 years, $45. Dresser, solid oak, dark stain, $95. Coffee table, $40. 272-0981.

SUITCASES, black, 30x22, rollers, reinforced nylon softsides ultralight, bought new for $90, used once, $30. 284-4626.

SUMP PUMP, automatic, bronze, 2500gph, 1/2 HP, 3/4" vertical sealing plate, 12' $125. 680-0398.

SWIMMING UNIT, chlorine free, for 25K gallon or more pools. Caribbean Clear automatic pool purifier, safe and natural chlorine generator. $250 Larry, 292-0077.

TABLE, COFFEE, Ethan Allen Heirloom maple, $150. Walnut, other Ethan Allen furniture especially end units, bookcases, evenings or weekly. 942-1142.

TABLE, COFFEE, measures about 56"L x25-1/2"W, solid oak wood, $35. No calls after 8pm. 688-1972.

TABLE, coffee/accent, stunning antique styled ballclaw foot, curved legs, beveled bronze glass, approximately 28" square, everyone commions on this table. $225/best. 578-9298.

TABLE, coffee and end bronze, wood top, and black legs, $40. 582-8244.

TABLE, coffee, solid oak, 28"x48" oval, like new, $40. 284-0778.

TABLE, COFFEE, 38" x36" x18", mahogany look, very good condition, $20. Evenings. 299-8304.

TABLE, COFFEE, 6'x2', beautiful koa wood design, sacrifice, $125/best. 753-0357.

TABLE, CONFERENCE, elegant solid mahogany beautiful hand-rubbed finish, 8'x4', new, still in box, retails $1800, only asking $700. It's a steal! 560-3112.

TABLE, CONFERENCE, 16' 2 piece rectangular shaped oak laminate with 4 panel light wood shape, like new, make offer 554-1211.

TEDDY BEARS. Like new $2.50 to $20. Call 272-3741.

TELESCOPE, 4-1/2" Tasco. Seven-piece dining room set, hutch, sofa, queen sofa sleeper, end tables, coffee tables, miscellaneous furniture. 279-0841.

TICKETS, Haunted Hotel, Casbah Halloween Party at Red Lion Hotel, $15/pair for each event (below face value!). 483-8197.

TILES, commercial grade, 12"x12", 13 boxes, 12 per box, paid $900, yours for $480. 566-7106.

TOILETS, 2 white, 1 tan, work perfectly, $25 each. Ocean Beach. 224-6804.

TOOLS, Drill press, 3/4" bit bench type, $125. Dual grinder, industrial bench type, $150. 274-6193.

TOOLS, Job sight box heat shrinq gun, Lincoln welder 225-S, chain hoists, sheet metal tools and more. 438-1084.

TOOLS, Shaper, Powermatic, 3hp Baldor motor, with 3/4" and 1" spindles, like new, $1200. Horizontal boring machine, Davis and Wells, good condition, $800. 263-3408.

TV AND VCR, like new, Sony Trindron, 20", with remote, $200. Sony Pro VCR, self-cleaning and cable control, $300, both for $400. Peger. 689-3536.

TV AND VCR, both Sony and 2 months new, TV is 20" stereo, $200, VCR is self-cleaning, $300 both for $450. 226-4832.

TV SET, Zenith black and white, 12" screen, model Y122E, good condition, $40. 582-5062.

TV STAND, excellent condition, must sell now, best offer. 635-8812.

TV TRADER rents, sells and Rents-To-Own new RCA and GE TVs and VCRs at the absolute best prices in town. Computers also. Call 279-0900.

TV, 19" color Mitsubishi with remote, cable ready with automatic sleep timer, perfect condition with all manuals, just too big for me, $199/best. 578-8411.

TV, 19" color, General Electric. $70. Black TV rack also available. $20. Cash only. 465-0402.

TV, 19" color, good picture moving, must sell. $65/best. 543-3599.

TV, 20" RCA remote, excellent picture, only 1 year old, still have box. $195. 275-6475.

TV, 25" Emerson stereo color, $100. Carmel Mountain Ranch area, after 5pm. 748-4261.

TV, 27" RCA console with remote, wood finish, like new. $700. Pacific Beach. 490-1060.

TV, 30" Pioneer stereo, 3 years old, oak cabinet with doors, paid $3900, sell for $1500/best or trade for vehicle or 7. 475-9618.

TV, Mitsubishi CS-2656R, 27" stereo, oak cabinet, 5 years new. $1200 new, $550. Antique special ice chest TV stand, $80. Oak/glass end table, $50. 536-1935.

TWYCR, Sony Trinitron 27" color. $450. Sony 4-head VCR. $150. Black finish, excellent condition, great for football or workout videos. 549-6570.

TVs, 19" Zeniths, 20" RCAs, all cable ready, remote control. $139/ea. Rent to own in 3 months! Delta TV. 4215 Ulvade, 281-9718.

TVs 19" black and white, and 25" color. Three Hamilton Beach food processors. Good can openers, stainless steel cookware. Norelco coffee makers. 459-0402.

TYPEWRITER, Smith Corona 2200 electric portable with carrying case and cartridge ribbons, excellent condition, $40. 697-3802.

TYPEWRITER, Brother model AX 15 electronic with daisy wheel, excellent. $35. 488-5208.

TYPEWRITER TABLE, $20. 298-4426.

TYPEWRITER, with custom stand. Evenings. 481-7314.

VACUUM CLEANERS, Two late model heavy duty uprights in immaculate condition, $30 each. 223-2748.

VACUUM CLEANER, Oreck XL988, upright, excellent condition, under 2 years old, weighs only 8lbs., 5-year warranty, paid $311, new, asking $175. 274-6166.

VACUUM, 16-gallon wet/dry, like new, $55. New 4' fluorescent fixture, plus 6 bulbs, $12. Trash cans, liners, brooms, mops, shovels, buckets. Rergens, 631-0518.

VACUUM, Kenmore upright, Sears, with extra receptacle bags, approximately 10 years old, but still works. Long cord, lightweight, carpet height selector, cleans dirty. $15. 566-7609.

VCR, Sony SLV-920HF VHS hi-fi, VCR. Plus, top-of-the-line Quasar model, has all features, never used, still in unr pered, $400. 753-3300.

VCRs (VHS and Beta), camcorders, stereo equipment, answering machines, telephones sold (3-year warranties) and repaired (free estimates). Trade-ins considered. Dave's Electronics. 486-3299.

VIDEO DRAWERS, each holds 36 videos, comparable video drawers retail set for $15, good condition, 3 total, your price $5 each. Clairemont. 576-7468.

VIDEO GAME, Neo Geo System with 2 controllers, 3 games, carrying bag and memory card. $300. Call between 5-10pm. 944-0453.

WALL UNIT, solid oak, 6' tall, 5 units high, must sell, bought new for $250, asking for $100/best. 271-5468.

WALL UNIT, whitewashed oak, 5'x6', like new. $125. 582-5863.

WASHER and electric dryer, Whirlpool avocado, large capacity, works great. $100. 258-0198.

WASHER and electric dryer, Maytag, all white, excellent condition. $250 pair/best. 274-6130.

WASHER, General Electric, large capacity, 3-speed, nearly new, almond color. $350. General Electric gas dryer, large capacity, nearly new, almond color. $250. 299-3753.

WASHER, Whirlpool, large capacity, white, 3 temperatures, 6-speed, 6 months old, used 1 month, like new, works fine. $300/new, now only $200. 272-2032.

WASHER/DRYER, Kenmore, white, excellent condition, like new, must see. $200 both/best. Sharp carousel microwave, new, very nice. $99. 549-7207.

WASHER/DRYER, $150 each or $175 for pair. Runs. Kenmore and are in good shape and look nice except washer needs pump. Here. 296-8529.

WASHER/DRYER and rack, using the rack dryer mounts on top of the washer. $100. 484-4260.

WASHER/DRYER, laundry center, White Westinghouse, work very well, multiple cycle. $250. Delivery available. 270-4040.

WASHER/DRYER, White Whirlpool washer, almond Kenmore dryer, 3 years old, $300. Stairmaster, 1 year old, $75. Freezer, Zenith, old $100. 430-9050.

WASHER/DRYER, matching gas set in excellent condition, very clean, multiple cycles and functions. $375. 695-9851.

WASHER/DRYER, Kenmore, $300. Call 274-1219.

WASHER/DRYER, General Electric washer, large capacity, 2-speed, nearly new, almond, $350. General Electric gas dryer, large capacity, near new, almond. 299-3753.

WASHER/DRYER, New model, super capacity, used hardly 20 months, top of the line. Cost $1050, leaving overseas, must sell. $425. 696-6974.

WASHERS AND DRYERS! Large selection! Prices from $160. All guaranteed. Many colors! Delivery available. Certified Appliances. 3404 Adams Avenue. 296-0661.

WATERBED, queen, waveless tubes with luxurious top mattress, oak headboard with bonus nightstands, all deluxe. $100/new, sacrifice $500. 621-2369.

WATERBED, king, solid oak, 6-drawer pedestal, lighted headboard, mirrored glass door cabinets and bridge. Pedestal is 6 per cabinet paid $1000, sell $350/best. 474-1615.

WATERBED, queen oak, padded rails, 6-drawer storage, low bookcase headboard, mattress, liner, heater, frame. $150. 275-8532.

WATERBED, queen-size mattress with heater, $75. Sam, 297-6084.

WATERBED and matching bedding and dresser, mirrored lighted headboard, 6-drawer pedestal, 6-drawer dresser, with under support, excellent condition, paid $1,500, asking $500. 226-1182.

WATERBED, queen size, excellent condition, mattress, liner, heater, padded rails and original installation instructions included. $75. Pacific Beach. 483-1533.

WATERBED, king size frame, black Gennius style, hydra coil Sealy mattress, leather. Includes heater. New $1000, asking $300. 689-1755.

WELDER, arc, Lincoln 225 S on wheels, with leads, rod and hood, used once, like new. $175/best. 296-1729.

WHEEL ADAPTER, adapts Porsche wheels to 4-lug VW. Sold new $125, never used $50. Ocean Beach. 224-6804.

WINDOW BLINDS, Levelor verticals, peach, 78Wx84L, 34-7/8Wx58L, 46-1/4Wx58L, used in Temecula track. $50 to $30. 569-5968.

WINDOWS, used aluminum sliders in excellent condition, sizes include 19x5, 8x3, 8x5, 4x5, 4x4 (3), 4x3 (2), and more. 561-0878.

WINDOWS, VINYL, 2 each, sliding, white, with grids, 42"Hx72"W, new. $130 each. 465-6734.

WINDOWS 4x4 fixed over 2x2 slider $35. 2x2 slider opaque glass $15. Ocean Beach. 224-6804.

WOODEN INDIAN, 6 tall, solid wood, hand carved. $99. 296-5646.

YARD SALE, October 29 30, 8am-4pm. Clothes, books, furniture, miscellaneous items. 2066 Via Las Cumbres.

YARD SALE, North Park Saturday October 29, 8am. Sofa bed, Leading Edge word processor, step machine, stereo with speakers, clothing toys. 3025 29th Street.

YARD SALE, Ocean Beach, Saturday, October 29, 8am-12 noon. Household, toys, clothes, miscellaneous, bedding, etc. Excellent condition, no junk. 5027 Mue Avenue.

YARD SALE, Pacific Beach, Saturday, October 29. Furniture, sporting goods, appliances, stereo equipment, clothes, etc. 1452 Grand Avenue.

YARD SALE, Linda Vista, October 29, 8am-2pm. Household items, furniture, books, baby items, miscellaneous. 2576 Judson Street.

Paper Ballots and Fire Prevention Week

By Alfredo Cardenas



• **Duval County Conservation** and Reclamation District directors are "having second thoughts" about expanding the size of their board. The board voted to expand their number from four to five, but at a subsequent meeting, they tried to "rescind" that motion. The board's misgivings centered around their concern over single-member districts for board members. Board members expressed concern that three of the current board members live in the same precinct.

• **Duval County voters** began going to polls to vote for a number of state offices and they will be doing so under a new method of voting. The new method employs a scanner, which will count all paper ballots and is seen as a more secure — and less expensive — way of voting. The computerized counter will be faster, require less personnel, and will "kick out" irregular ballots.

• **San Diego commemorated National Fire Prevention Week** with a ceremony at the local fire station honoring the efforts of the San Diego Volunteer Fire Department to promote fire safety. Scott Keith, regional director of U.S. Senator Phil Gramm's South Texas Regional Office in San Antonio, presented the San Diego Volunteer Fire Department with a certificate of appreciation.

• **San Diego Independent School District** trustee Tomas Molina was among 28 school board members named master trustees by the Texas Association of School Boards (TASB) at a ceremony in Dallas. Trustee Libby Vela, meanwhile, was among 36 Texas school board members completing the first of five leadership-training sessions at the convention.



Sergio Garcia accepts commendation from Scott Keith

• **Duval County residents** will pay tribute to recently appointed United States District Court Judge Orlando Garcia. A native of San Diego, Garcia was appointed by President Clinton to a seat as district judge for the Western District of Texas.

Automotive

TIMING BELT SPECIAL $75* *Labor only (4-cyl.) With ad

ELECTRONIC CONTROL & DIAGNOSTIC REPAIR 20K - 60K - 90K MANUFACTURERS' REQUIRED SERVICES We will honor almost all competitors coupons. Includes wheel balance

CLUTCH SPECIAL $165 (Ford wheel – labor only)

KWOK'S AUTO REPAIR JAPANESE & DOMESTIC EXPERTS 7405 Raytheon Rd., Kearny Mesa (Between Convoy & Ruffner) 576-0699 279-7588 Mon.-Fri. 8 am-6 pm Sat. 9 am-4 pm Visa, MasterCard, American Express

$120 (Rear wheel – labor only) (4-cyl. only) With ad

CV BOOT & AXLE SPECIAL

CARBURETOR REBUILD Call for lowest price!

TUNE-UP 4-cyl.–$24** Install new plugs, adjust idle, set timing, complete check. With ad

Tire Special! Call for lowest price.

'94 CLEARANCE NOW! AT FRANK

1994 MERCURY TRACER

$196 PER MONTH $198.54 per month, 60 months. Selling price $11,475 plus tax, license and doc. fees. $3000 cash or trade down. 8.5% APR on approved credit. Total payments $11,792.40. Two at this price. #P1730727, #P6403302

1994 MERCURY SABLE

$296 PER MONTH $298.54 per month, 60 months. Selling price $18,237.80 plus tax, license and doc. fees. $4748.18 cash or trade down plus $750 factory rebate. 8.5% APR on approved credit. Total payments $17,792.40. Two at this price. #3641250, #G6417263

FRANK MERCURY LINCOLN 3150 NATIONAL CITY BLVD. ON THE "MILE OF CARS" 474-5502

Pictures for illustration purposes only. Subject to prior sale. Expires 11/30/94

A&N AUTO REPAIR & SALES Foreign & Domestic 693-3775 MasterCard/Visa Hours: Mon.-Fri. 8:00-5:30, Sat. 8:00-3:30

ENGINE SPECIAL Long blocks. 12-month, unlimited mileage warranty! Installed $965.00 4-cyl. $1,185 6-cyl $1,295 8-cyl Most cars and trucks

CLUTCH SPECIAL $199.94 Includes disk, pressure plate, T/bearing and labor. Most RWD

$12.94 Plus $7 certificate

TUNE-UP 4-cyl $29.94 6-cyl $39.94 8-cyl $49.94 Expires 11/10/94. Most cars.

ALIGNMENT $19.94 Computerized check caster & camber, set toe front and or rear, inspect for worn parts. Others and cams extra

CV BOOT SPECIAL $45.94 Includes parts and labor

TIMING BELT SPECIAL $89.95 INSTALLED Parts & labor For most 4-cyl. cars. Needs replacing every 60,000 miles to prevent engine damage & towing call.

TUNE-UP SPECIAL $24.95 4-cylinder. Most cars.

CV JOINT BOOT $48.94 Includes parts & labor. Most cars.

DRIVE AXLE $159.95 Installed. Parts & labor Most cars

30K MAJOR SERVICE 4-cyl. $159.95 6-cyl. $169.95 8-cyl. $179.95 Parts & labor included. Air filters, fuel filters, platinum/multi-plugs additional

CLUTCH REPLACEMENT Includes replacing pressure plate, clutch disk, throwout bearing, inspect flywheel. Most cars. $119.95 Labor only

BRAKE SPECIAL $49.95 Per axle Most cars SMOG $12.95 Most cars & light trucks Plus $7 certificate

SHEENS AUTO CARE 7645 Carroll Rd. (off Miramar Rd.) Mon.-Sat. 8:00 am-5:00 pm Visa/MasterCard/Discover Expires 11/15/94 689-0100

SUNROOFS • ELECTRIC MOONROOFS • POP-UPS • TILT SLIDES $189.00

AUTO UPHOLSTERY • SEAT COVERS • CONVERTIBLES • CARPETING • VINYL REPAIR

WINDOW TINTING $99.00*

SPOILERS • ALARMS • DETAILING • AEROKITS

SUNROOFS UNLIMITED 271-4645 7928 Miramar Rd.

Keep cool and save your interior

WINDOW TINTING $79 • Back 3 windows • ALL cars

Includes free bottle tint cleaner with order • Inside, dust-free facility • Top-grade DTI film • Air-conditioned comfort while you wait

Tint Devil 8122 Miramar Rd. 271-5858

PRO-ALIGN SERVICE SPECIALIZING IN: SUSPENSION • STEERING SYSTEMS WHEEL ALIGNMENTS • BRAKE SYSTEMS

BRAKE SPECIAL Brake special includes: • Replace front pads or rear lining • Resurface rotors or drums • Re-pack non-drive wheel bearing • Check complete brake system $49.95* *Some front-wheel drives, trucks & vans extra. Semi-metallic pads extra.

COMPUTERIZED FRONT-WHEEL ALIGNMENT Most cars. Shims & cams extra (trucks & vans extra) $22.95

CV JOINT BOOT SPECIAL $45.95 Most cars. 2nd boot on same drive axle 1/2 price. Most cars. Inc. parts & labor

1410 Morena Blvd., San Diego 92110 Mon.-Fri. 7:30 am-5:30 pm, Sat. 8:00 am-3:00 pm 276-8885 Se Habla Español. ATM/Visa/MC. Offer expires 11/10/94 WE DO EXHAUST SYSTEMS

Brake TUNE-UP $49.95 Semi-metallic $10.00 extra Per axle Most cars

1. New brake pads or shoes 2. Turn & true rotors or drums 3. Check line hoses/wheels 4. Repack wheel bearings 5. Check master cylinder 6. Inspect hardware 7. Top off brake fluid 8. Inspect calipers 9. Road test vehicle

BRAKE PRO SYSTEMS

BRAKE DEPOT

RANCHO SAN DIEGO • KEARNY MESA COLLEGE • DOWNTOWN SPORTS ARENA • ESCONDIDO MIRAMAR • EL CAJON OCEANSIDE • LA JOLLA ENCINITAS • CHULA VISTA CARLSBAD • DEL MAR PACIFIC BEACH • POINT LOMA

444-STOP (444-7867) for appointment Open: Mon.-Fri. 8-5, Sat. 8-5, Sun. 9-5

T-T HONDA and ACURA SPECIALISTS Auto repair service

Minor Service 15K • 45K • 75K • 105K $95* plus tax Call for details 6-cyl. extra

Major Service 30K • 60K • 90K • 120K $185* plus tax Call for details 6-cyl. extra

Oil & Filter Change $14.95* 6-cyl. extra

Clutch Job $245* 4x4, twin cams extra, up to '89 models

CV Boot $65*

CV Joint $195 up to '89 models. All 4x4 and V6 extra

Timing Belt $115* twin cam extra up to '89 models

FREE brake inspection • FREE tire rotation 4030 43rd Street • San Diego • 284-0050 Between University and El Cajon Blvd. Mon.-Fri. 8 am-5:30 pm, Sat. 9 am-3:30 pm Offers good for Honda & Acura only (*most cars) Visa/MasterCard

All Services Include Parts & Labor

Car Services

ABA MOBILE AUTOMOTIVE 24 hour service. No hassle, we come to you! We will beat or meet any other quote. Fully warranteed and certified in all areas. Quality work and parts. Foreign and domestic cars and trucks. Fleet service available. Free phone estimates. Brian. 24 hours. 467-9693.

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ACE MECHANIC at your service. Specializing in saving you up to 50% on major repairs. Mobile, auto and marine repairs. Call for estimate. Jim. 274-0919

AUTO STRESS MANAGEMENT. Mobile tune repairs your car where you are! Air, car high, $180. 460-3828.

ACCESSORIES. Lumber rack, holds 10' length of pipe, fits small truck, $80. 277-7877.

ACCESSORIES. Eibach performance suspension coil springs, like new. fit Chevy Camaro and Pontiac Firebird, only $200. Evenings or leave message. 466-1577.

ACCESSORIES. Trailer hitch (DrawTite) from 1988 Nissan Sentra, good for 1987-1991. $50. 222-0615.

ACCESSORIES. 1968 black hightback VW seats in good condition. $50 each. Dayton. 221-4011.

ACCESSORIES. SnugTop shell, fits Ford Ranger with 7' bed, white with tinted windows. Good condition. $300. 692-4401.

ACCESSORIES. Car cover, large, heavy duty, with cable and lock. $50. 457-4067.

ACCESSORIES. Volvo custom car cover, originally $200, now $40. Single floor mats, $20. Snow chains, $25. All good condition. 298-3123.

ACURA INTEGRA GS, 1990, black, automatic, air conditioning, cassette, power steering, windows, mirrors and moonroof, product brakes, original owner, $8900. 259-2579.

AUDI 4000CS, 1986, champagne, tan leather interior, 5-speed, 132K miles, excellent condition throughout, one owner, air conditioning, sunroof, alarm, power windows/mirrors locks, $4800. 421-1068.

AUDI 5000 COUPE, 1981, mechanically excellent, drives great, stick shift, 5-speed, really good looking and running, luxury sport automobile, well maintained. $1500. 229-8466.

AUTO FINANCING EXPERTS. Avoid credit hassles. Huge selection of late model used cars and trucks. Poway Ford 486-1999.

BMW 320I, 1976, Beautiful. Runs great. New paint, 5-speed $1950/best. Must see! 463-1643.

BMW 320I, 1985, registered until 8/95, runs well, new water pump and radiator, $1600/best. 527-4717.

BUICK CENTURY LIMITED, 1987, tan, automatic transmission, 6 cylinder, 4 door, air conditioning, cassette, 30500. Weekdays, 7am-3:30pm. 685-3016.

BUICK SKYLARK, 1982, 6 cylinder, air conditioning, maroon, looks good, runs OK, needs some transmission work. $700/best. Evenings. 692-0839.

CADILLAC ELDORADO, 1985, loaded. Runs great, wire wheels, leather seats, cruise, tilt, looks and drives great, $3750. 224-8340.

CAMPER, 11-1/2' cabover, 3-burner stove and oven propane, double sink and electric pump, sleeps 6, porta potty, $800/best. 286-1320.

CHEVY BLAZER S-10, 1986, V-8, 2 wheel drive, power throughout, tilt wheel, air conditioning, stereo, immaculate, midnight blue, factory optional rims, well maintained, 75K miles, $4750. 390-0772.

CHEVY CAMARO, 1991, dark red metallic, power steering/brakes, air conditioning, stereo, new tires, tilt, automatic, excellent condition, all records, new tags, $9000/best. Evenings. 582-8232.

CHEVY CHEVELLE MALIBU 350, 1972, 4 door, good tires and body, tuned and smogged. Blue Book $1050, runs great, good, reliable transportation. $650. 297-8456.

CHEVY S-10 TRUCK, 1989, red, with matching shell, 119K miles, runs great. $2500/best. 486-1944.

CREDIT PROBLEMS? We can help in most cases, even with recent bankruptcy, divorce, or repossession. Good selection of cars and trucks. Poway Ford 486-1999.

DATSUN 280ZX, 1982, air conditioning, power steering, windows, locks, leather interior, T-top, cruise, stereo, $2400. 463-6988.

DODGE COLT VISTA WAGON, 1987, seats 7, 5-speed with new clutch, power steering, great family car. $2950/best. 299-8151.

DODGE DART, 1975, 6 cylinder, very good condition, runs well, 4 new tires, radio, green and white, good transportation, $395. 448-0837.

DODGE RAM TRUCK, 1985, 100K miles, blue, pullout stereo, $2300/best. Pager. 960-8402.

DODGE RAM 50, 1985, automatic, air conditioning, am/fm cassette, camper shell, lots of new parts, needs engine work. $1000. Evenings 573-0923.

FINANCING. We can help most people get a clean used vehicle. No hassles. Poway Ford. 486-1999.

FORD CROWN VICTORIA, 1992, original owner, air conditioning, leather interior, cruise control, must sell. 756-3327.

FORD FREIGHTLINER TRUCK, 1985, turbo gear box, new shell, tires, compressor air horns, alarm system, like new, only 50K miles. 278-9699.

FORD ECONOLINE VAN, 1993, 8 cylinder, 3-speed, 3/4 ton, old telephone company van, runs well, needs work to pass smog. $500/best. Dave days. 292-5884.

FORD ESCORT PONY, 1990, 2 door, 4 speed, am/fm cassette, 54K miles, nice 24K miles, red, like new. $4525. 222-9787.

FORD ESCORT, 1990, runs great, economical, all freeway miles, original owner, great condition. CD $2800. 225-5319.

FORD LTD II, 1977, 2 door, 351 cleveland, air conditioning, new paint, tires, cooling system, excellent condition, recently smogged. $1695. 292-7102.

FORD MAVERICK, 1973, 4 door, automatic, air conditioning, new tires, steering, 83K miles, excellent condition, second owner. $1200/best. 486-8170.

FORD MUSTANG, 1972, low mileage, 6 cylinder, automatic, new tires, $1000/best. 272-5963.

FORD MUSTANG, 1984, 3.8, V-6, automatic, cruise, tilt, air conditioning, am/fm, custom wheels, white, new brakes, mufflier, runs and looks great. $2600. 286-9413.

FORD PINTO WAGON, 1977, she had it all! Super, looks OK, runs, first $500 takes 292-9959.

FORD SUPERCAB F-150, 1976, V-8 460, camper shell, carpet kit, trailer brakes, 2 engines, full power, must see! $2500/best. 223-7512.

FORD TEMPO, 1985, automatic, new tires, original owner, low mileage, excellent condition, runs like new. $1700. Evenings or leave message. 452-1603.

FORD TEMPO, 1989, excellent condition, original owner, must see, 77K miles (mostly highway) $3995/best. Leave message. 461-2206.

FORD THUNDERBIRD, 1958, runs, needs some mechanical work, new interior, dash, battery, good body, black and white plates, dealn forces sale, $2500. 263-3651.

FORD VAN, runs great. $2500. Sell or trade 295-6966.

GMC S15, 1983, V-6, long bed, air conditioning, camper shell, great condition. $2250/best. 468-5507.

HONDA ACCORD LX, 1981, hatchback, 5 speed, air conditioning, 145K miles, just serviced, runs excellently, needs paint. $1100. 296-5617.

HONDA ACCORD LX, 1990, Gray, grey interior, 4-door, cruise, air, power everything, am/fm stereo cassette. Excellent condition, looks new. $9,700. Evenings, 270-4919 days 336-6648.

HONDA CIVIC S, 1983, black, runs well, efficient, dependable, new clutch, $950. Leave message. 696-6691.

HONDA CIVIC, 1981, 3 door, 5 speed, 89K miles, air conditioning, am/fm cassette. Reliable, good condition. Must sell first offer takes it James. 294-2582.

HONDA CRX, 1991, air conditioning, excellent condition, new timing belt and tires, 5-speed, clean inside and outside, must sell, only $3900. 453-5586.

HYUNDAI EXCEL GLS, 1986, 4 door, 4 cylinder, automatic, red, already with cassette, electric sunroof, smog certificate, 79K miles, runs great. $2195. 273-4537.

ISUZU I-MARK, 1987, sedan, automatic, air conditioning, power, 78K miles, $2675. $75 down if credit good, $75 for 36 months. 463-1947.

JEEP CHEROKEE, 1987, 6 cylinder, 5-speed, air conditioning, power, 88,000 miles, $2675. $75 down if credit good, $75 for 36 months. 463-1947.

JEEP CJ8, 1968, 304 miles on rebuilt engine, new brakes, clutch, headers and top, roll cage, dual tanks, tow bar, and Jackman rims, $1150. 447-0759.

LINCOLN CONTINENTAL, Mark IV, 1975, Carrier edition, 8 cylinder, strong 460 engine, 79K miles, registered until 8/95, loaded, looks good, runs well, reliable, leaks oil, $1000. 224-5781.

LINCOLN CONTINENTAL, 1978 Town Car, runs, licensed in Colorado, good for parts, $250/firm. 697-0545.

LINCOLN TOWN CAR, 1975, runs barely registered out of state, great for parts, $250/firm. 697-0545.

MAZDA 323, 1989, excellent condition, new timing belt. $4300/best 454-3163.

MAZDA 323, 1988, silver, 97K miles, runs and looks great, 5 speed, air conditioning, stereo, asking $2400. 569-2620.

MAZDA 626, 1982, 4 door, 5-speed, body in excellent condition, motor runs with 40K miles, asking $1700. 259-8755.

MAZDA 626, 1982, 4 door, 5-speed, good condition, dependable transportation, tire $400 takes it. Local number. 961-5582.

MAZDA GLC, 1985, 2 door, hatback, air conditioning, good condition, 75K miles, 30 miles per gallon, 4 speed, looks nice. $1875. 463-1947.

MAZDA RX-7GLS, 1986, 160K miles, 5K miles on new engine, many new parts, runs great, looks great, 5 speed, must sell, $3000/best. 287-1243.

MAZDA SE-5 PICKUP, 1987, air conditioning, long bed, 5 speed, am/fm cassette, 4 cylinder, 80K miles, $3600. 453-4106 (175), or 693-7639.

MERCEDES 250D, 1987, leaving to Utah, no cold for my car. Runs great. She is 100% reliable, will sell quickly at $7500. Leave message. 224-0650.

MERCEDES BENZ, sedan, gas, new engine, reconditioned car, good transportation car in right colors. 272-7777.

MERCURY BOBCAT, 1976, station wagon, power steering brakes and transmission, new tires, super clean condition, 78K miles on new engine. $1300. 459-5105.

MITSUBISH STARION, 1985, clean, 5-speed, black, cruise, air conditioning, power everything, am/fm stereo cassette, rare gmat. $2000/best. Roger, 479-2782.

MOTOR HOME, 22' Holiday, 1976, Class C, smog, runs well, $3500/best. After 5pm. 461-5481.

NEED WHEELS? We have a big selection of recently used cars and trucks. Special financing for credit problems. Poway Ford. 486-1999.

NISSAN 300ZX 2+2, 1990, pearl yellow with gray interior, 5-speed, 5-speed, T-bar, excellent condition, always garaged. $17,495. 944-2977.

NISSAN MAXIMA, 1987, perfect condition inside and out, completely loaded with sunroof. $5000/best. Thom. 692-3547.

NISSAN SENTRA SER, 1991, 29K miles, power steering/brakes and air conditioning, moonroof, Alpine CD system, alarm, new tires. 268-3406.

NISSAN SENTRA, 1982, automatic, 4 door, original owner, no accidents, stereo cassette, well maintained, 130K miles, runs great. $1150. 561-3956.

NISSAN SENTRA, 1987, A car you would buy for your daughter, 5-speed, 2 door, stereo cassette, $2900. 693-4944.

NISSAN STANZA, 1984, 4-door sedan, sunroof, automatic, air conditioning, original owner, looking for $1200. 265-9032.

OLDS DELTA 88, 1982, 6 cylinder, great condition inside and out, asking $1800. 234-3110.

PARTS, 1964-1973 Ford exhaust system, headers, 2.5" pipes, Flowmasters, $250. 749-0169.

PARTS, 1965 Mustang 289 V-8 lower front end, deck lid, fender, springs, windows, wiper motor, brake drums, intake manifold, $95. 748-7693.

PARTS, 1969 oil bain air cleaner, $60. Rear window with defroster and rubber, $60. Twelve-fuse fuse box, $30. Five-lense Wide mirror, $10. 263-6993.

PARTS. 1976-1979 Cadillac Seville doors, bumpers, hood, trunk lid, wire wheels, transmission, engine parts and all, other miscellaneous parts, low prices. 458-5481.

PARTS. 1984 VW GTI 5-speed transmission, stock suspension, bumpers, tail-lights, seat belts, blue trunk carpeting, and more. Garage. 423-9412.

PARTS. 1986 Honda Prelude SI short block for $175/best. One alloy rim, $30. Days 544-5898, or weekends, 536-1481.

PARTS. 1981 Toyota Tercel, 3 air conditioners and 3 A-U engines, 5-speed transmission, new tires, good body, part or all for $500. 278-7317.

PARTS. 1986-1990 Mazda RX-7 fuel injection system, brain, complete stereo with equalizer and speakers, rear hatch, seats (Recaro), door panels, 1 electric mirror, $10 $125. 735-9567.

PARTS. 1993 Jeep Cherokee front bumper, cost $300, will sell for $150. Tom, evenings or weekends. 584-8482.

PARTS. 35x12.50x15" BF Goodrich All Terrain radial tires with 90% tread left. 2 for $160. 277-9065.

PARTS. BMW 2002, everything, all years, smog, interiors, differentials, doors, sunroof, engine, parting out, 1600, gas tanks, glass, front rear clips, motors, etc. Sean 295-4966.

PARTS. Canterbina truck wheels, 6 lug, perfect condition, $300. 463-0688.

PARTS. Four tires, Michelin P 185/70R13, usable tread, $25. 292-5048.

PARTS. Jeep CJ-7 black hard top in excellent condition, fits all CJ-7 Jeep styles, $300/best. 270-5952.

PARTS. Mazda pickup long bed B2000, 1981-1993 bed liner, $150/best Evenings, 284-5296, or days, 222-5197.

PARTS. Nissan 240SX rims/wheels, aluminum 15x7 four lug, all four perfect, $150. 743-6960.

PARTS. Thunderbird tires, Goodyear Eagle GA's P225/60VR16, snowall weather. Days, 222-5197 or evenings, 294-5296.

PARTS. Tires, 35x12.50x15 BF Goodrich All Terrains with 90% tread left 2 for $160. 277-9065.

PARTS. VW 412 engine and miscellaneous, $60. 465-6734.

PARTS. Wheels, Centerline aluminum wheels, set of 4, 14", with tires, 6 lug, came off mini truck, $1000/best. John, 455-6705.

PONTIAC 6000, 4 door, 6 cylinder, automatic, air conditioning, new interior, excellent condition, will trade for pickup, $2500. 434-0977.

PONTIAC 6000 E, 1983, Not running, Electronic problem, $500. 562-4662.

PONTIAC SUNBIRD, 1986, runs great, reliable, must see, $1600/best. 578-5853, or 454-3817.

PORSCHE 912, 1968, engine, running transmission, good rusted body, good interior, includes spare engine, $2000. Work, 684-3643 or home, 445-8154.

SECOND-CHANCE FINANCING, cars and trucks. Re-establish your credit and get the vehicle you want (most cases). Poway Ford. 486-1999.

SUBARU GL, 1984, 2 door, sedan, air conditioning, extras, original owner, outstanding condition, $2300. 390-1273.

SUZUKI SAMURAI, 1986, 4x4, JX model, 20K mile rebuilt engine, great off road, $2000. 460-9641.

SUZUKI SAMURAI, 1988, soft top, 5-speed, silver, 84K miles, runs great, $3250. 549-8154.

TOYOTA 4-RUNNER, 1987, 65K miles, 5-speed, clean, metallic gray, good condition, power steering/brakes, air conditioning, am/fm cassette, custom wheels, $6000/best. 566-7980.

TOYOTA CAMRY, 1989, automatic, loaded, original owner, nonsmoker adult driven, all scheduled maintenance, low mileage, no accidents, super clean, like-new condition, $7850. 455-5697.

TOYOTA CELICA GTS, 1985, black limited edition, convertible, fully loaded, immaculate condition, power top, windows, doors, am/fm stereo cassette with equalizer and many CDs. 224-5578.

TOYOTA COROLLA, 1978, automatic, am/fm cassette, 4 door, runs excellently $795/best. 223-1512.

TOYOTA COROLLA DLX, 1988, 4 door, gray/gray, 39K miles, excellent condition, runs great, automatic, air conditioning, power steering/brakes, stereo, new brakes, $4250. 284-8799.

TOYOTA PICKUP, 1990, extra cab, SR5, V-6, automatic, air conditioning, am/fm cassette, sunroof, lift, 50K miles, $10,900/best. 432-9649.

TOYOTA PICKUP SR5, 1981, with 22R engine, 5-speed, camper shell (sliders), air conditioning, am/fm cassette, custom bumpers, tow package, $2500/best. Jack, 276-7020 or 278-7431.

TOYOTA SR-5 PICKUP, 1978, 5-speed, 101K miles, runs well, good work truck, $1000. 280-9082.

TOYOTA SUPRA, 1984, 5-speed, white, blue interior, air conditioning, excellent condition inside and out, well maintained, garaged, must see to appreciate, $4700/best. 442-8751.

TOYOTA TERCEL, 1981, 5-speed, rebuilt engine, transmission, new water pump, clutch, runs excellently, asking $975. 422-7160.

TOYOTA TERCEL, 1980, 5-speed, excellent running condition. $700. Cardiff, 634-9739.

TOYOTA TERCEL, 1989, coupe, automatic, air conditioning, excellent condition throughout, engine still under warranty, $5,200/best. 746-3653.

TOYOTA TRUCK, 1969, 5-speed, air conditioning, bed liner, gray with gray interior, excellent condition, includes REC cellular phone, must see. $5500. 549-9071.

TRAILER, boxed, 10x7, water tight, good tires, $275. 436-0364.

TRIUMPH SPITFIRE, 1979, restored like new, white, must see. $4500. 294-7762 or 963-4140.

VOLVO 242, 1978, 2 door, sunroof, automatic transmission, runs well, sells $1150. Leave message. 687-6992.

VOLVOS WANTED, We buy mechanically impaired Volvos. 439-3411.

VW BUS, 1971, rebuilt engine, good interior, in storage, you smog, $1650 firm. 263-1447.

VW BUS, 1979, body in good shape engine needs to be assembled, have all parts and gaskets, make offer. 588-8937.

VW BUS, 1977, Factory sunroof and interior. Rebuilt engine. Body in great shape. No rust. Moving must sell. $1800 or best offer. Call Amy 271-5747.

VW CLASSIC SUPERBEETLE, 1974, sunroof, yellow, runs great, needs cosmetic work and smogged. 263-3779.

VW GOLF, 1986, 4 door, sun roof, air conditioning, automatic, New front end, gas tank, heater core. Must sell. $2000/best. 222-8006.

VW KARMANN GHIA, 1972, original mint condition, new engine, Sony stereo, security alarm. $4500 cash. 286-9767.

VW KARMANN GHIA, 1966, runs great, low mileage on complete rebuild, red with ivory 1915 suit, must sell. $2500/best. 534-5618 or 663-7904.

VW RABBIT, 1980, front end damage, good engine and transmission, new mags and tires, current registration. $600. 263-7579.

VW RABBIT, rebuilt 1986, diesel engine, runs great, economical (1-55), reliable, Pioneer AM/stereo, must sell (leaving for Europe), excellent transportation, asking $200. 543-3292.

VW RABBIT, 1982, convertible, white, black cloth interior, 5-speed 4 cylinder, 124K miles, excellent condition. $1800. 668-0302.

VW SUPERBEETLE, 1973 Bug, runs great, good condition inside and out, $900 firm. Leave message. 260-7508.

VW SUPERBEETLE, 1973, 49K miles, 4-speed. New paint, brakes, dash, tires, chrome bumpers, tinted windshield, very clean, second owner, runs great. $3000. 697-0179.

VW SUPERBEETLE, 1973, 49K miles, air conditioning, new paint, brakes, tires, dash, chrome bumpers, tinted windshield, very clean, runs great, second owner. $3000 cash. 697-0179.

VW VANAGON, 1990, 4 wheel drive, 4 speed with low gear, air conditioning, power steering, all terrain tires, 8 speaker stereo, must sell. $11,800. 299-2914.

VW VANAGON, 1980, runs well, excellent tires, new brakes, $1800. Call between 7am-10pm. 436-7315.

VW VANAGON WESTFALIA, 1990, pop-top camper, low mileage, powerful engine, new brakes, starter, double batteries, stove, sink refrigerator, sleeps 4, chocolate brown. $3995. 481-9307.

TIN FORK

The Ninjas are outside. There's a dozen of them on the edge of the forest, growling like tigers. Suddenly, together, they leap forward with a roar. They head down the mountain road into the trees and out of sight, helmeted two-wheeled zealots, the Beautiful People of the Biker Brigade.

"Flatlanders," mutters Clarence as the world returns to its mountaintop silence.

My buddy Joe and I are sitting next to 81-year-old Clarence in Mother's Kitchen this Saturday morning, here on Palomar's summit. The coffee's steaming up my nostrils. Conversation's flying up and down the tables. "I swear!" someone is saying. The trunk measured 34 feet, 7 inches."

"We're always arguing that one," says Clarence, "about which is the biggest 1000-year-old oak on the mountain."

We stopped in here at what's basically the center of Palomar's community — a post office and a restaurant in a forest clearing where Highway 76 meets Highway 57 — to warm up from the crisp mountain air outside. And to let Joe's old Toyota cool down after the 5000-foot climb.

This isn't a restaurant; it's a little club. The kind of place where you just plunk yourself wherever there's a space, and then start talking with whoever's sitting beside you.

"This old mountain?" Clarence is saying, "I just love it! The trees, the cool breezes, the sunsets that can't be beat, the four seasons, the snow..."

Turns out Clarence lives a quarter-mile away, on the crestline. He has been coming up here since he was a teenager.

"I started in the late 1920s. Just me and my bedroll, to sleep out under the stars. You seen the stars up here? Twice as big as down in the flatlands. That's why they put the telescopes up here."

It was in 1935 that he came up to help build those telescopes. "I was one of the first ten men hired," he says.

A little girl is standing beside our table. When he sees her, Clarence reaches out for a big hug. "Talk about love!" he says. "This is my girl! Does young Rachel Barker have a million-dollar smile or what?"

Rachel is the owners' daughter.

"I always help Mom on the weekends. I wash dishes and bus tables...." She hands over the menus. "And I take orders too."

"And," says Clarence, as she takes them, "Rachel is a poet too. True! She wrote a poem for me last year when she was eight."

That makes Rachel shy. She heads for the next table and starts clearing off the plates. "I'll remember the poem in a minute," says Clarence. "It meant a whole lot to me."

Mother's Kitchen, it turns out, is vegetarian. Basically a choice of soups (homemade), chili, quesadillas, salads, omelettes, lasagnes and sandwiches. I go for the club sandwich ($4.95 — "Our famous double-decker! Layers of avocado, tomatoes, sprouts, cheese, soy baco-bits, lettuce, and mayonnaise, served on toasted seven-grain bread)."

Joe takes the avocado sandwich ($4.95 — "A feast for two! Select avocados served open-faced on our homemade bread with lettuce, fresh vegetables, tomatoes, sprouts, and mayonnaise"). Clarence is already chomping on his chili and cheese omelette ($5.75 — "A HUGE three-egg omelette filled with chili beans, cheddar cheese, green chilies, and onion, topped with salsa, served with home-fried potatoes").

"I don't have to ask," says Clarence. "I come in Saturday morning. They say, 'The usual?' I say, 'Yep.' And out comes this omelette. There's only 300 of us on the mountain. We have pretty set habits."

I guess it's the mountain air. I grouse into my sandwich when it comes. It's crunchy, and kind of liquid and delicious, and it's nice to know you're not soaking down scads of animal fat.

"It was always our dream to come up here," Clarence is saying. "My wife and I. We made our dream come true 17 years ago. Built our own place...." He pauses a moment. "Then I lost her. A year ago."



Photograph by Joe Klein

The hard memory brings silence while Clarence fights the emotions. That's what was so stunning about the poem Rachel wrote to me," he finally says. "Rachel, she was only eight, yet she saw what I was going through...."

There's a funny you,
And a sad you,
And a happy you,
And each one of these,
Like a funny face,
Is always inside of you.
And the sad you is always there
In case you want to cry
And the happy you is always inside of you,
In case you want to love.

We all pause in our eating, swallowing the palpable feeling of the moment. Outside the wind sifts through the trees. Then there's a distant roar, turning into a roar. It's another phalanx of Ninjas, all space-helmets and red, white, and blue body suits. They park, switch off, and in the silence crunch through the gravel towards Mother's.

"Flatlanders," Joe mutters involuntarily.

"Well," says Clarence. "I guess it's their mountain too."

The restaurant: Mother's Kitchen
The location: Junction of Highways S6 and S7, Palomar Mountain; 742-4233
Type of food: Vegetarian/Mexican/American
Prices: Cup of soup ($2.25); Mother's (meal-sized) garden salad ($4.95); grilled cheese sandwich ($3.25); macaroni and cheese with soup and salad ($5.75)
Hours: Monday, Thursday, Friday 11:00 a.m. to 4:00 p.m.; Saturday 8:30 a.m. to 6:00 p.m.; Sunday 8:30 a.m. to 5:00 p.m.
Bus routes: none; nearest: 388, Escondido
Nearest bus stop: Rincon (bottom of mountain).

AUTOMOTIVE

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Maxima	85-89	$180		89	$103	Civic	88-89	$119.60			
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By Patrick Daugherty

SPORTING BOX

Well, yes it had to happen, and in a way it was fitting that Denver was the team that popped the bubble, beating the homeboys 20-15 last Sunday. The game was a bit of yesteryear. Actually, it *was* yesteryear, to wit: 1993. We all walked down memory lane as we watched the Bolts' quarterback throw three interceptions, watched San Diego's offense as they failed to score a touchdown, and watched the kicker, John Carney, score every point the Chargers got. The Chargers had seven possessions in the first half, San Diego made it into Denver territory on six of them. Result: two interceptions, and four field goals.

Denver was due. As trite as it sounds, as long as they have Elway they are not a 1 and 6 team. And San Diego was due. As long as they have an erratic offensive line they are not a 7 and 0 team. After this week's Seattle game there is only one patsy left on San Diego's schedule. Let's play "pick the patsy." Following Seattle, it's Atlanta, K.C., New England, (hint) L.A. Rams, L.A. Raiders, 49ers, N.Y. Jets, and Pittsburgh. A split will get the homeboys into the playoffs; less than a split and we won't call Bobby Beathard a genius until next year.

And yes, Humphries went out with a sprained left ankle. But you want to talk about quarterback problems? Regard the 0 and 7 Cincinnati bengals, a team that wouldn't be ranked in Division II college standings. Right now, the Bengals do not have enough quarterbacks to run a practice. It appears that their starring QB, David Klinger, will probably be out with a sprained knee. Backup QB Don Hollas is out with a separated shoulder. Jeff Blake, a third-year player, is expected to start against the Dallas Cowboys at Riverfront Stadium. Oh, boy.

Blake, from East Carolina, was a sixth-round pick of the New York Jets in 1992. He was released in training camp and the Bengals claimed him off waivers. Although Blake hasn't started a game in the NFL, he has mastered jock-talk like an All-Pro. The idea behind jock-talk is to speak without saying anything, a human-relations skill usually reserved for politicians. When asked about the Cowboys game, Blake replied, "This is a challenge for me. If I can come out and do some positive things, that's all I can do." Following on that and speaking in exquisite coach nospeak, (a higher form of jock-talk), soon-to-be-fired head coach Dave Shula added some Grade-A gobbledygook, "It'll just be a question of giving him things in the game plan that he can master and be effective at in a game situation against the two-time defending world champions." This game is such a dog that even Vegas won't put a line on it.

Moving on to the penis situation. University of Kentucky officials announced that they will modify their sports logo after receiving numerous complaints that the wildcat's rolled tongue resembles a penis.

U.K.'s associate athletic director Larry Ivy explained, "We've had calls from supporters and fans who informed us that they thought this portion of the logo was offensive to them. We thought it was just a joke initially, but we've had more than one call and we took it seriously and decided to make a change." The logo depicts a wildcat, with its mouth open wide and a roar "rolling" off its tongue.

In a principled stand supporting free expression, university officials announced that they won't remove current Wildcat paraphernalia from the shelves until it's all sold. But any new merchandise will feature a modified tongue. Ivy continues, "We do want the wildcat to still be able to roar. The roar just won't roll off its tongue like it used to." Leading many to worry whether the mighty wildcat tongue will be depicted in a flaccid state thereby crushing the morale of male student athletes and leaving the million-dollar-a-year basketball coach to fret about his job.

Trouble in River City.

From the "Wacky World of Baseball," cross-referenced to "News from the Plantation", Marge Schott, certifiably insane owner of the Cincinnati Reds, an embarrassment to baseball, which is in itself a towering achievement (akin to being an embarrassment to boxing or an embarrassment to the aluminum siding industry), recently had a meeting with Chief Bender, her director of player development. Bender offered that "Howard" (outfielder Thomas Howard), might be traded to the Pittsburgh Pirates for their first baseman, Brian Hunter. Marge considered the proposal and then replied, "How can I let Howard go? He's been with me for 20 years." Howard is Marge's gardener, and as far as we know, may well have a wicked fastball.

THE VEGAS LINE

(Home Team in CAPS)

	SUNDAY Spread	
Favorite		*Underdog*
BUFFALO	2½	Kansas City
Dallas	NL	CINCINNATI
NEW ENGLAND	1½	Miami
N.Y. GIANTS	1½	Detroit
Philadelphia	6½	WASHINGTON
L.A. RAIDERS	8	Houston
DENVER	3	Cleveland
SAN DIEGO	NL	Seattle
Minnesota	6½	TAMPA BAY
N.Y. Jets	1	INDIANAPOLIS
ARIZONA	2	Pittsburgh
	MONDAY	
CHICAGO	1½	Green Bay

Our Expert Picks

NEVADA BOB: (14 for 24, 58%) Vikings, Eagles, Broncos

ANY PATRON at *DOWNTOWN JOHNNY BROWN'S*: (14 for 24, 58%) Miami, Philly, Bears

SPORTING BOX: (14 for 23, one push, 60%) Cleveland, Philly, Raiders

HONDA CB400 HAWK, 1981. Black, excellent condition, 29K miles, new battery, brakes, suspension and tires, extremely reliable. $675. 942-6538.

HONDA CB750, 1981, custom, runs well, looks good, new tire, battery, oil filter, current registration, needs nothing, a cruiser you can be proud of. $790. 590-0230.

HONDA CR480, 1983, dirt bike, clean, excellent condition, excellent dependable. $750. 582-0030.

HONDA CR480, 1983, dirt bike, runs well, looks good, voted best open dirt bike of the decade, garaged. $700. 582-9639.

HONDA ELITE, 80cc, excellent condition, new battery, recent tune-up, good trans portation. $500. 583-5359.

HONDA ELITE 80, 1987, scooter, 3K miles, red, looks and runs great. $290. 443-8618.

HONDA V30 MAGNA, 1985, 500cc, low mileage, looks and runs great. $1,000. 571-5406.

MINI BIKE, drag, with suspension, good condition. $175/best. 296-1729.

MOPED, runs excellently, street legal, very dependable, current registration. $225. 297-0672.

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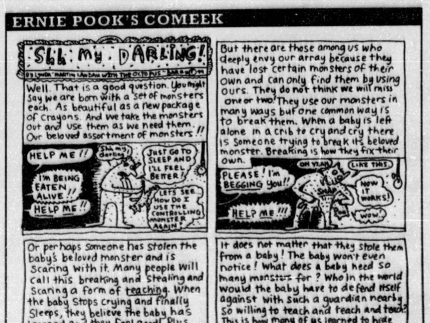

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