LUIS URREA'S NOVEL DALTON'S LUCK CONTINUES – PAGE 45

volume 23 / number 42 / October 20, 1994

SAN DIEGO'S WEEKLY

Reader

BY JEANNETTE DE WYZE

Enigma in a Turban

STRANGE GOINGS-ON IN ENCINITAS

If anyone ever writes a *Guidebook to Supernatural San Diego,* one chapter will have to be set on the bluff in Encinitas where the coastline takes a bend eastward. The Self-Realization Fellowship owns about 13 acres there, property which overlooks a breathtaking expanse of the ocean and stretches, on its eastern perimeter, for a full city block along Highway 101. Three gigantic lotus towers painted gold and protected with a shiny coat of epoxy demand the attention of passing motorists. It is near the northernmost structure that one eerie episode occurred. *(continued on page 18)*

Paramahansa Yogananda writes Autobiography of a Yogi, *Encinitas, 1938*

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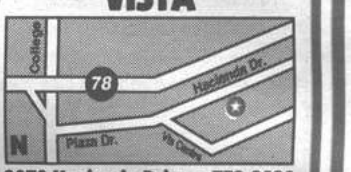

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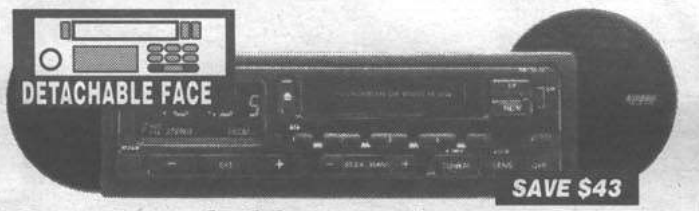

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MORE GRAND OPENING DEALS ON PAGES 6 & 7

LETTERS

We welcome letters pertaining to the contents of the Reader. *You may phone them in by calling 235-3000 ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 231-0489; or e-mail them to s.d.reader@eworld.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.*

Elisa Fulks Is The Dancer's Name

I was enjoying your article on flamenco dancers until I came across a picture of my daughter-in-law on page 20 and 24 ("White Boys and Gypsy Souls," October 13). You don't have her name there. Her name is Elisa Fulks, and you have Angelita something, which is the lady in the background. My daughter has been a ballet dancer and flamenco dancer for many years, and I truly believe she is the best in the city. So I'd like to have her get some credit; maybe you could put it in your next issue. I'd appreciate it.

Shirley Lindemann
National City

TV Prejudice

Abe Opincar's article in the October 13 *Reader* ("As Seen on TV") was disturbing to me, both because you are undoubtedly correct in your assessment of mainstream America and its television-watching habits and also because I have made a conscious effort with my own son to immediately address any prejudicial remarks *we* hear on television or that he himself makes in error.

As members of the Baha'i Faith, we feel that it is our responsibility to raise the next generation prejudice-free in all aspects of life including race, religion, gender, and creed. I am teaching my son to see all people as individuals, with individual strengths and weaknesses. As we are taught, we should not be blind to the weaknesses but concentrate on the strengths and help that person to become the best he or she can be.

I hope that as the Baha'i Faith spreads, the comments which are currently heard and accepted on television will cease, that they will no longer be acceptable to a prejudice-free generation of people, and we can go on to accomplish the unity this planet needs.

Angélique Hutcherson
San Diego

What Is Your Goal?

I see that the *Reader* is soliciting stories from anti-Semites and victims of anti-Semitism. Since we Jews are less than 2 percent of the population, we will surely be outnumbered by the Jew-hater stories. Of course, the stories don't have to be true. Every week the *Reader* runs at least one anti-Semitic letter to the editor. The same people who hate blacks for being on welfare hate Jews for being successful. The *Reader* seems very dedicated to spread this religious hatred: first a cover story by an Arab, then letters to the editor, and now you solicit stories from anti-Semites.

Christians have persecuted Jews for centuries, and you are perpetuating this sick practice. What is your goal, an American Holocaust?

Name withheld

More On Mathis

I would like to commend the *Reader* on reporting what I hope is an ongoing investigation into the "Trouble with Harry" (Mathis), in which his intervention into the statewide seismic code was discussed ("City Lights," October 6). I, too, have considered that he has little regard for the effects his actions have on his constituents. His lack of regard for ethical political practice, as described in the article, confirms my opinion.

I would like to add other parts of Mathis's political history to the story.

In 1989, his last-minute entry into the 1st District primary race made him both the "Rosie Ruiz" and the "Ross Perot" of this contest. His campaign, which was limited to anti-Wolfsheimer positions, did nothing for the causes he claimed to support and delayed the removal of Wolfsheimer by four years. By pulling barely 1 percent of the vote, he put both Wolfsheimer and Bob Trettin under 50 percent and forced a runoff. Wolfsheimer, who had been overconfident in this race and was behind Trettin in the primary, was grateful for the opportunity to rally and go to victory in November.

After that, Mathis identified a personal cause, which was the construction of the Regents Road bridge across Rose Canyon. He found that this would provide access to a shopping center on one side of the canyon, which would benefit greatly by this connection to more of University City. While he was president of the University City Planning Group (UCPG), Mathis communicated with the owner of this shopping center and championed the bridge. Under his guidance, the UCPG voted approval in a historic meeting. Ironically, Mathis now sits on the city council, where he is in a position to promote this project further.

During this time, I also sat on the Facilities and Architecture Committee of the ECS, which Mathis attended erratically. On one occasion Mathis presented the watered-down version of the proposed Unreinforced Masonry Ordinance to this group, with his interpretation of the effects of this

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October 20, 1994

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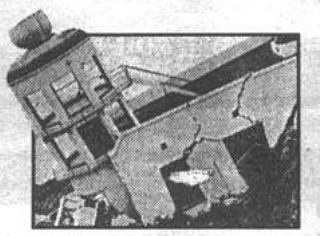
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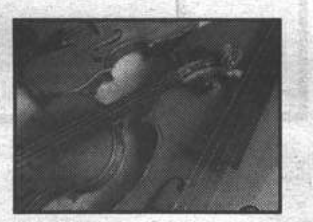
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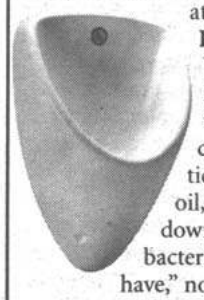
CITY LIGHTS
CITY LIGHTS

The care and feeding of Ron Roberts Millionaire **Doug Manchester**, who teamed with *Union-Tribune* publisher **Helen Copley** in this year's big-money election battle to move the airport to Miramar, hasn't stopped handing out campaign cash. The voluble developer and others associated with his now-defunct Citizens for Miramar campaign committee have channeled more than $2000 into the coffers of 4th District county supervisor candidate **Ron Roberts**. Manchester personally gave Roberts $500, the legal limit. **John Seymour**, president of a Manchester-backed foundation still lobbying to move the airport, donated $250. **Robert Lichter**, a vocal member of the foundation and CEO of Burnham & Associates, donated $500. Even **David O'Neal**, of ZHA Inc., an Orlando research firm commissioned by the foundation to produce a report about the move, kicked in $125. June's advisory ballot measure, which narrowly carried the county, was rejected by San Diego city voters. Roberts, a city councilman, backed the proposition to the hilt; portions of his district lie under the current Lindbergh Field flight path. Records also show that Manchester also gave Roberts and his wife New Year's Eve accommodations at the developer's Hyatt Regency next to Seaport Village, valued at $150. Neither man returned calls. —M.P.

A different kind of bio-tech Mourn no more for Convair and Teledyne Ryan. A pair of enterprising local industrialists have come up with the latest in job-creating high technology: the waterless urinal.



Klaus Reichardt, president of Mira Mesa's Waterless Company, says sales of the "No-Flush" urinal he and a partner invented three years ago are booming. The sophisticated device, retailing for $400, uses a plastic trap filled with a lightweight, recyclable oil, which filters urine before gravity moves it down the line. "The less water you use, the less bacterial growth you have and the less smell you have," notes Reichardt. But although the appliance has caught on from Seattle to Tampa, local sales are zilch. "The water authorities are somewhat reluctant," he says, "but that reluctance really comes from not knowing." —T.K.A.

Golding's Mexican waffles? As the controversy over Proposition 187 heats up, San Diego mayor **Susan Golding** has been conspicuously silent about her position on the measure to strip illegal immigrants of their social services. Championed by her political mentor and fellow Republican, Governor **Pete Wilson**, the proposal has stirred fierce opposition just across the border. Golding told the *Union-Tribune* last month that there are "elements in the initiative that trouble me," but gave no "further explanation," according to the paper. Repeated phone calls and a fax to her office went unanswered. Observers say the mayor is "caught between a rock and a hard spot." If she comes out against Prop. 187, she risks alienating Wilson. But if she comes out in favor of the draconian measure, she could damage the close relationship she's been cultivating with Tijuana city officials as well as the likes of Chamber of Commerce president **Gil Partida**. —T.K.A.

Adieu to Sue, redux Mayor Golding has lost four more staffers in the last month, city hall sources say. The latest to leave was **Andrea Salinas**, who joined the San Diego mayor's office just seven months ago as executive secretary to chief of staff **Richard Ledford**, who himself resigned in July. Salinas denies that the long hours and frenzied work environment cited by most of the previous dozen-plus Golding departees triggered her departure as well. "I really didn't leave in such a terribly negative way," says Salinas, now a transportation planning staffer in the city's Engineering and Development Department. Mayoral spokeswoman **Maryanne Pintar** did not return repeated phone calls, but a source says three other Golding staff members, all of them classified as council representatives, have also left the mayor's employ. At least two have been transferred to other jobs in city government, even though, as one source says, "None of them have civil-service protection. They are all political appointees." —T.K.A.

Contributors: Thomas K. Arnold, Melinda Powelson

The *Reader* offers $25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 231-0489.

County Campaign Cash Found in Trash

By Melinda Powelson

One very powerful but little-recognized force in San Diego politics is the local trash lobby. During the past decade, a group of trash haulers and their public relations firms have donated thousands of dollars to political campaigns, especially during the election years when sensitive trash-related issues were at stake.

This year, campaign-disclosure records show that the trash lobby is on the move again. It has invested thousands of dollars in two county supervisorial races. Both Democratic candidate Peter Navarro, who is running for a seat in the 4th District, and Lee Thibadeau, a candidate for the 5th District, have received over $3000 from employees of San Diego trash companies. In the '92 campaign, the haulers, their spouses, and PR firms donated $1750 to San Diego councilwoman Judy McCarty; $3000 to Supervisor Pam Slater; and $2500 to Supervisor Diane Jacob.

The biggest trash issue on the November ballot is the Gregory Canyon Initiative, a ballot measure to locate a private landfill in North County. A campaign committee made up of a group of out-of-town investors, including a Beverly Hills diamond dealer, a Massachusetts-based bio-energy executive, and a San Francisco investor, has raised nearly $300,000 to push the proposal.

This year, elections come at a time when the county's solid-waste division, which is responsible for trash disposal throughout San Diego, is being whittled down. The division's budget has been slashed by $20 million, two departmental leaders have been placed on administrative leave, and the landfill system may not be able to generate enough revenue to support the $140 million recycling plant installed last year in San Marcos.

Some critics want to see the County Board of Supervisors turn the system over to private industry to save taxpayers money. But others claim that the trash industry is using its campaign money to engineer a costly private monopoly.

"Donating to political campaigns is one of the most effective tactics private trash haulers have at gaining influence in government-run systems," says a research analyst with the environmental activist group Greenpeace. Greenpeace conducted a year-long study in 1992 on the private trash industry and its influence on local government.

"Our research showed that whenever there was a trash issue on the agenda — whether it be the siting of a landfill or the award of a waste-hauling contract — elected officials were flooded with contributions," says the Greenpeace analyst. "Most often, these contributions have an influence."

"I think that the trash haulers are trying to exploit a very bad situation," says one county insider, who recognizes the problems in the department. "The public perception is that the county is not doing a very good job, and [the public] is eager for a change," the county insider continues. "What they don't realize is that turning the system over to a private industry isn't going to help. Private industry is in the trash business for profit — they are not out to save ratepayers money."

Of all of the candidates running for office, Navarro has received the most money from the private trash haulers, with over $3500 in contributions. Critics charge that those donations stem from an April 1994 position paper, in which Navarro outlined ten reasons why the county should abandon the "trash bureaucracy" and award solid-waste contracts to private industry.

The money came from employees and their spouses of the three biggest trash haulers in the county — Coast Waste Management ($750), EDCO ($750), and Mashburn Waste & Recycling ($1000). He also received a $250 donation from Victoria Tobiason, owner of Ramona Disposal, and Martha Gibbons, a vice president of Laidlaw, the third largest trash hauler in the country.

"I can tell you exactly why the trash haulers donated to my campaign," says Navarro. "It is because of the 'trash tax' proposed by my opponent, Ron Roberts, at the Miramar landfill," Navarro says.

Last year, as a way to balance the budget, Roberts proposed a $10-a-ton tax on commercial businesses that bring their trash to the city landfill. The proposal drew severe criticism from the trash industry, which claimed that the tax was unfair to small businesses and elderly

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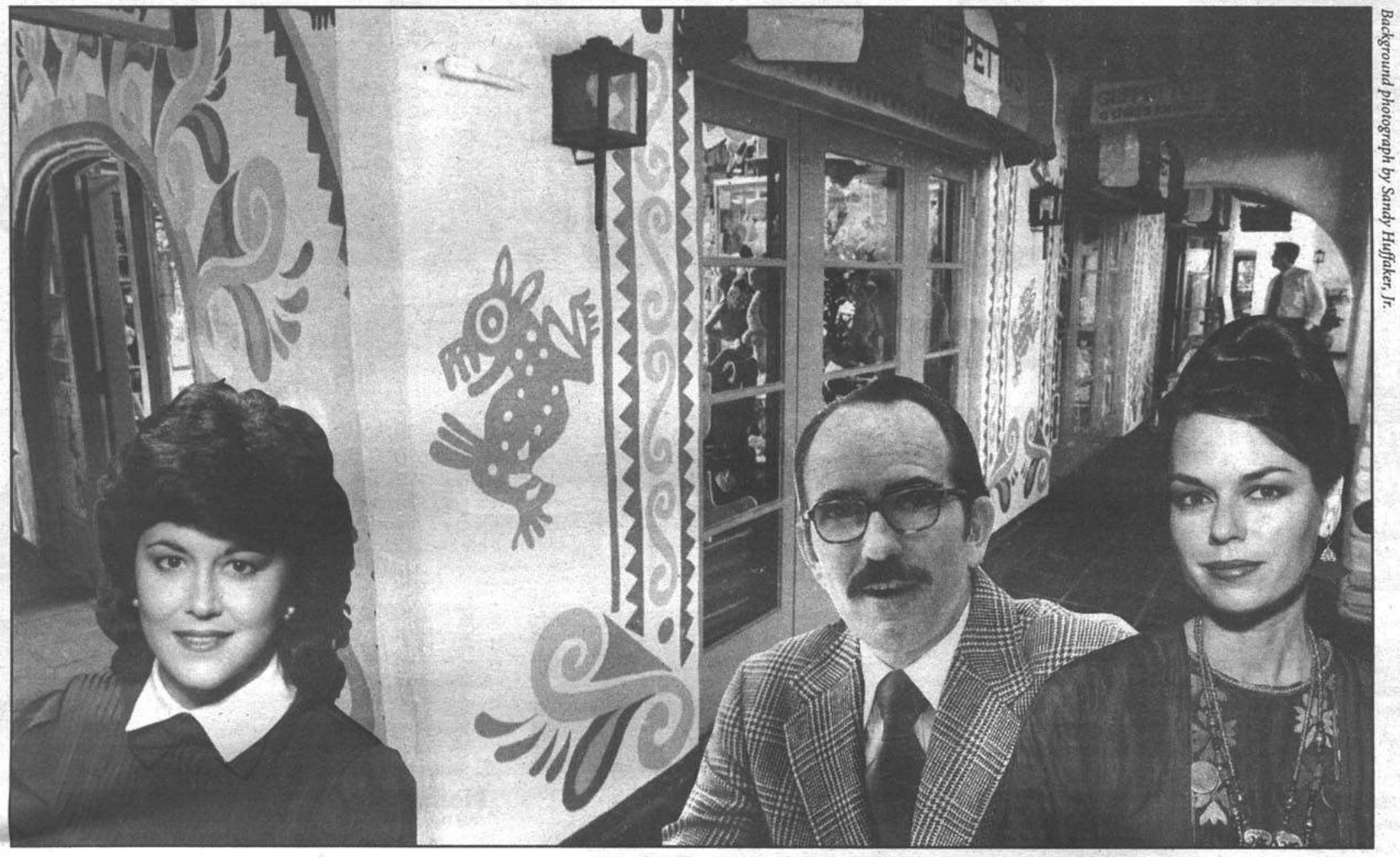
Photograph by Paul Stachelek

Virginia Bounarati



Background photograph by Sandy Huffaker, Jr.

Susan Golding, Richard Silberman, Diane Powers, c. late '70s–early '80s; Bazaar del Mundo

Bazaar del Politico: Rich Golding Chums Paint City Hall Green

By Thomas K. Arnold

The pastel pinks, greens, grays, and rose tones in which then-mayor Maureen O'Connor redecorated her office in 1990 simply won't do for her successor, Susan Golding.

So on the eve of the second anniversary of her election, Golding is planning an elaborate makeover of the mayor's 11th floor city hall suite. The task has been relegated to a "redecorating committee," chaired by Kay Porter and including as members Deborah Szekely and Diane Powers, both old friends of the mayor.

Szekely and Powers's involvement raises some potentially serious ethical questions, critics say — particularly if their relationship with Golding isn't fully, and promptly, disclosed. Szekely owns the Golden Door fat farm in North County; last year, Golding received a pair of $1000 discounts to both the Golden Door and the Rancho La Puerta spa in Tecate, Mexico, which is owned by Szekely's son, Alex. Powers, an interior decorator, runs the Bazaar del Mundo specialty shop mall in Old Town, a complex she built in the early 1970s in partnership with Golding's ex-husband, convicted money launderer Richard Silberman.

"Issues like this, in which people are willing to give money or time to make an elected official's life easier, are complicated," says Lisa Foster, a former member of the city of San Diego's now-defunct ethics commission and, before that, executive director of Common Cause, the political-watchdog group. "On the one hand, there is nothing illegal about it. But on the other, there needs to be full disclosure about who's giving the money — and that includes in-kind contribu-tions — so people know who's helping the mayor or not. Obviously, the implication is the mayor is going to look more kindly on those people, and that's always a cause for concern."

The redecorating committee is still in the "preliminary stages," Powers says. Its goal is to engineer a comprehensive redo of Golding's city hall digs "to have the office reflect San Diego more than it does currently," Powers says. "Now, it does not reflect the professionalism of the office or of San Diego," she says. "So much activity takes place in there, and so many people from all over the world come into that office. This office might be the first place some of these very important VIPs come in when they visit San Diego, and it's important for the office to reflect what happens in there and in our city. It needs to be a very positive image."

Nothing's been set in concrete, but Powers says that aside from changing the color scheme — to what, she won't say — "what we are hoping to do is draw some items from some of the museum collections and have them on display there. I felt, as well, that if we pulled some items from the San Diego Historical Society, some photos of San Diego and how it has evolved from early on to its present day, that would be really interesting for people when they are waiting in the reception room, and really tell a story of San Diego and have it look like the image that people have of San Diego."

One former city councilman who asked that his name not be used says he fully understands why Golding is so bent on redecorating her office. "You should have been up there and seen it," he says of what O'Connor did to it in 1990. "Maureen went to great lengths to redecorate things, but the result was awful, sort of this pastel bland."

He says if the house Golding once shared with Silberman is any indication, the mayor's office will be a lot more colorful. "What Susan likes is bright and bold colors," he says. "The house was painted inside and out with Mexican and Guatemalan folk-art colors and motifs, even the doors."

O'Connor's 1990 remodel was financed by a $70,000 gift to the city from the tax-exempt R.P. Foundation set up by her wealthy husband, the late hamburger magnate Robert O. Peterson. Those improvements included a gourmet kitchen and costly designer furniture.

Powers says Golding's redecorating committee has not yet established a budget. She says the redecorating will focus on Golding's personal office, the lobby entryway, the reception area, and the conference room, "because there are an awful lot of meetings there."

Who's going to pay for all that? Maryanne Pintar, Golding's press secretary, did not return repeated phone calls. But Powers says no public money will be used on the project. It will be funded, instead, by private donations collected under the auspices of Ann Beard, a former social director of the University Club, which, until its demise a few years ago, was a popular haunt of San Diego's old-school establishment.

How much are they hoping to collect, and from whom? "We have not gotten that far yet," Powers says. "When it first started out, they [Golding staffers] were just talking about reaccessorizing, but as different individuals from the outside got involved in it, they felt it really warranted a more thorough look to make it more attractive." So now, Powers adds, "We're going to wait and see how much we can raise, and after that we will work on

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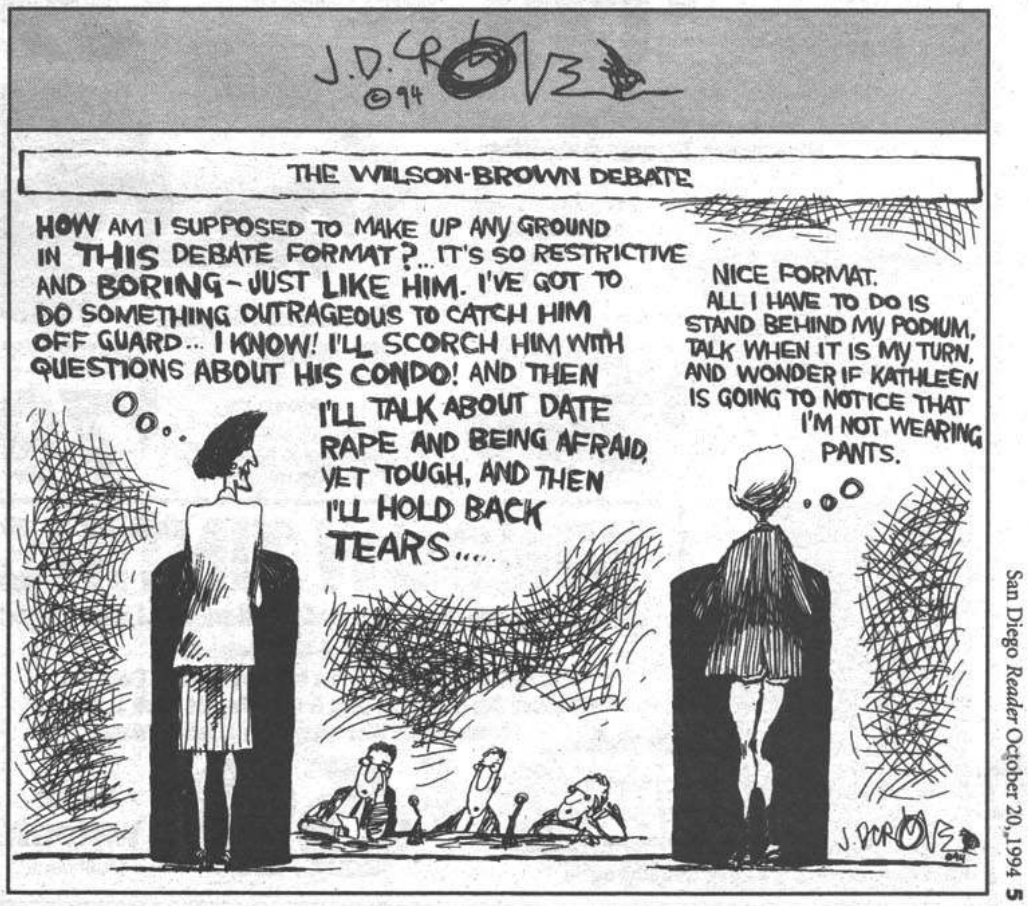

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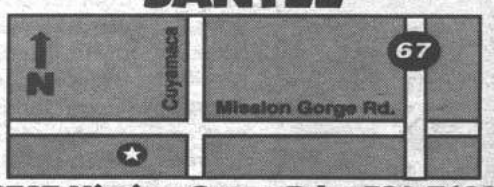

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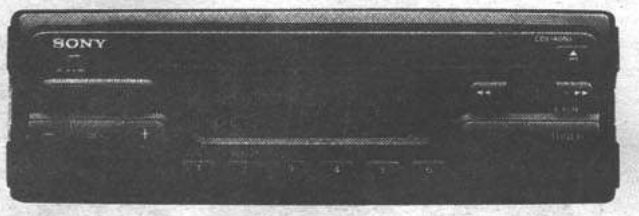

Sony In-Dash AM/FM CD Player

If you thought you couldn't afford a Sony CD player, you'll be pleasantly surprised by this Sony In-Dash. Slide in a disc and choose from regular play, repeat or random Shuffle Play. If you're in the mood for listening to the radio, the tuner has 24 station presets and preset scan. (CDX4050)

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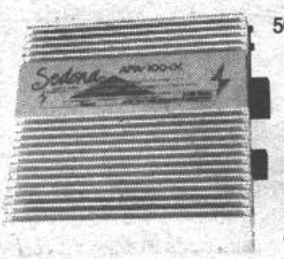

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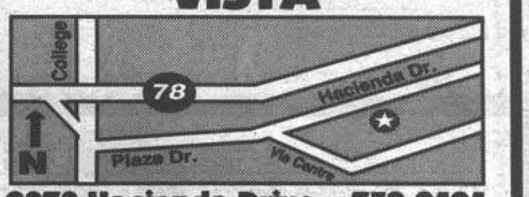

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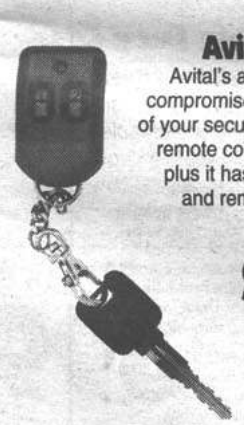

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Trash

continued from page 4

people who lived in apartment buildings.

Navarro says he believes that trash haulers also support the views expressed in his '94 position paper. "Because I understand the economics behind the county's trash dilemma, I think [trash haulers] see me as someone who can cut through the bureaucracy and get the job done," Navarro says.

San Diego councilman Roberts received substantially less money from private trash haulers. Frederick Penning, an executive with Waste Management, the nation's largest trash hauler, contributed $125 to Roberts's campaign, and Jay Powell of Mid American Waste Systems donated $250. Roberts did not respond to calls seeking comment.

In the 5th District supervisorial race, San Marcos mayor Lee Thibadeau is squared off against rancher Bill Horn. Like Navarro, Thibadeau thinks the county bureaucracy has done a bad job managing the trash system. Thibadeau received over $3150 in donations from local trash haulers.

"I don't think that trash is a big issue for most voters," Thibadeau says. "As long as the trash truck comes and picks up their garbage, I don't think [voters] are going to make a big fuss." Thibadeau, who is also a former San Marcos City Council member, says he supports the idea that the county should get out of the trash business and allow the cities to handle the situation themselves. "I support the direc-

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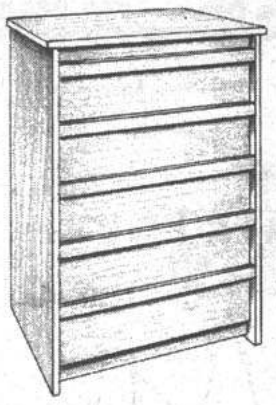

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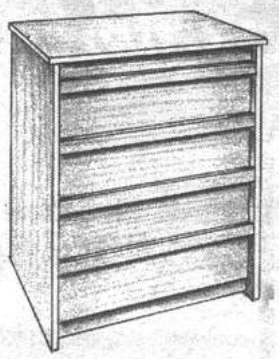

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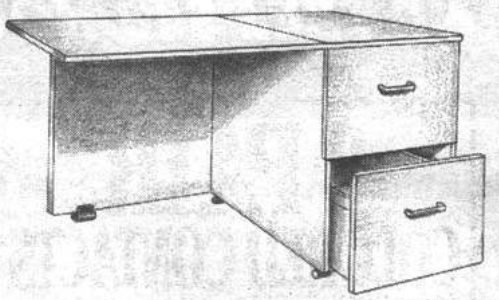

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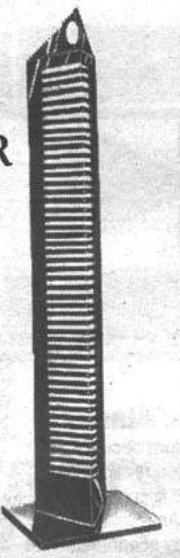

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tion that the county is currently taking to allocate the responsibilities to fthe cities. That's where the responsibility belongs."

Thibadeau received $750 total from EDCO principals. He also received $1000 from principals of Mashburn Waste & Recycling, and $1000 from the principals of Coast Waste Management.

Thibadeau's opponent, Bill Horn, hasn't received any contributions from local trash haulers. Horn's spokesperson says he intentionally did not seek money from them because of the volatile nature of trash discussions. Horn has said he opposes a new landfill in North County.

Proposition C, the initiative to site a private landfill at Gregory Canyon near I-15 in Pala, is backed by mayors from La Mesa and Imperial Beach as well as councilwoman Judy McCarty.

"Proposition C is designed to break the political logjam that has prevented the county from opening a new North County dump for nearly a decade," says Sidney Notkin, a proponent of the initiative.

Critics of Proposition C wonder, if the initiative is really about helping the county site a landfill, why is Gregory Canyon the only proposed location on the ballot? "The county has narrowed its search to four possible locations. It seems suspicious that voters only get the chance to approve one," the county insider explains.

Citizens for Environmental Solutions, a San Marcos–based campaign committee, has raised nearly $300,000 in its efforts to get San Diego voters to approve the Gregory Canyon initiative. Most of the money comes from wealthy investment groups.

Disclosure records show that more than $200,000 of the sum collected by Gregory supporters comes from Servcon San Marcos, a company based in San Francisco. Jerry Riessen, an entrepreneur who is also president of OLS Energy, a company that develops power plants in California, is president of Servcon. Riessen has an option to purchase the Gregory Canyon site for $22.5 million from Waste Management Inc.

Records also show that the initiative is backed by Capital Foresight L.P, an investor group that operates out of Austin, Texas; Las Vegas, Nevada; and Beverly Hills, California. Capital Foresight's president, Naty Saidoff, has worked as a diamond dealer and real estate broker. Saidoff did not return calls seeking comment.

Another company, California Landfill Development Inc., contributed $28,000 to the Gregory initiative. The company, based in Haverhill, Massachusetts, is run by James Ricci. He also is president of Twin Rivers Technologies, a company that is devising ways to create fuel from soy products.

Opponents of the Gregory initiative say they don't have enough money to fight such a well-financed campaign. "How do you compete with an organization like that?" asks Virginia Bounarati, an activist for the North County Coalition, a group of 400 citizens against the Gregory Canyon Initiative. "When San Diegans cast their votes for Proposition C next month, they are voting for special-interest politics at its worst. Residents in South and East County are not aware of all of the problems with the Gregory Canyon site. It is an environmental and political disaster."

Bounarati believes that Gregory Canyon has too many hurdles to overcome. The canyon sits at the edge of the San Luis Rey River. Approximately 50 percent of all the county's drinking water passes through the area. Gregory Canyon is also full of boulders and rocks, and there is little to no landfill cover to properly operate a dump.

Bounarati is convinced that Servcon is going to sell the landfill to Waste Management Inc. after it gets the dump through the permit process.

Proponents of Proposition C argue that Bounarati and other critics are just local activists who are of the NIMBY (Not in my Back Yard) mentality. Unless voters approve the Gregory Canyon site, Servcon warns, San Diego County will be facing a trash crisis of "monumental proportions." Furthermore, they say, the landfill sight will be reviewed by 11 governmental agencies who will determine whether the site is viable from an environmental perspective.

"The county has tried to site a landfill in North County for 12 years that I am aware of, and failed miserably," Notkin concludes. "It's time that the public made the decision for them." ■

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Bazaar

continued from page 5

a limited budget and stretch dollars as much as we can."

Foster says that in the interest of ethics, Golding should carefully monitor donations and fully disclose who gave what. "Especially in a city like San Diego, where there is such a low limit for political contributions, situations such as this raise a lot of questions," she says. "In my opinion, most politicians are better off not doing these things. If it's so important that the mayor's office gets redecorated, then the city should pay to have the mayor's office redecorated. Obviously, in times of a tight budget, it would not be a good thing to have the city pay for it. But in a situation like this, at the very least, I would encourage the mayor to provide a complete list of donors and file it with the city clerk, so the public knows certain people are helping the mayor."

Foster also deems it essential that Golding disclose the full extent of her relationship with Szekely and Powers. Already, Szekely's largesse has gotten Golding into trouble. In 1993, the *San Diego Union-Tribune* reported that the most lucrative gifts given to any elected city official were the $1000 discounts to the Golden Door and Rancho La Puerta Golding received from the Szekelys. Under California law, it is illegal for a local official to accept gifts totaling more than $1000 from any one source in a calendar year. Golding got around that law, according to the U-T, "because the Golden Door is owned by Deborah Szekely, while Rancho La Puerta is a separate corporate entity owned by her son, Alex." Golding told the U-T that she was invited by the Szekelys to be their guest at the spas — the going rate for a week at the Golden Door is $4250 — but didn't want to risk running afoul of the state Fair Political Practices Commission (FPPC). "Instead, she allowed each spa to cover the maximum allowable $1000 discount and paid the rest with her own money," the U-T reported, quoting Golding as saying she had known the Szekelys for 20 years.

Two years earlier, Golding, then a county supervisor, questioned the logistics of a proposal to build a water and sewer system straddling the international border near Tecate, Mexico. The measure, discussed by the board of supervisors in September 1992, was opposed by Rancho La Puerta, whose lobbyist, attorney Michael McDade, also happened to be one of Golding's three key strategists in her successful run for mayor.

Powers and Golding — or, rather, Golding's ex-husband, Richard Silberman — also go way back. In 1971, Silberman cut a deal with the state to renovate a dilapidated old motel in Old Town State Park. He and Powers, an interior decorator by trade, were the only bidders for concession rights. Silberman provided the money and Powers, the decorating know-how, to turn the motel into Bazaar del Mundo.

The colorful mini-mall soon became such a popular tourist attraction that by 1979, Silberman and Powers were grossing $10 million a year, according to an April 1989 story in the *Los Angeles Times*. Even so, the lease remained tiny, at just $3600 a month.

In the meantime, Silberman had sold his interest in the complex to Powers to join Governor Jerry Brown's cabinet. Powers, however, retained Silberman as a consultant and continued to make installment payments to him for his share in the business, even though as state business and transportation secretary he had authority over the establishment's four liquor licenses. In 1981, Silberman failed to disclose his financial ties to Powers while lobbying state legislators on her behalf, after he left office. A few months later, mounting public criticism led the state to renegotiate the lease agreement for 4.5 percent of Bazaar del Mundo's gross, resulting in more reasonable monthly payments of about $40,000.

"At the very minimum, Mayor Golding should disclose the fact that they [Szekely and Powers] helped her," Foster says, "if for nothing more than the appearance of propriety." ■

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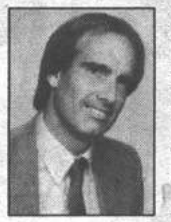

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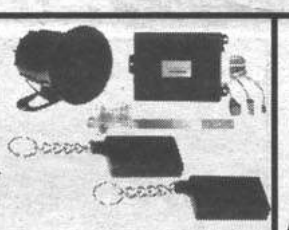

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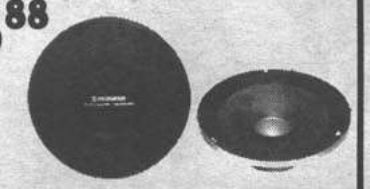

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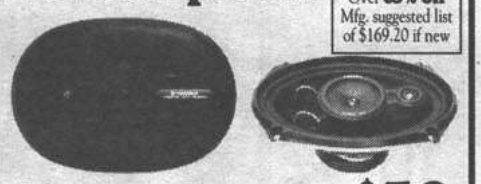

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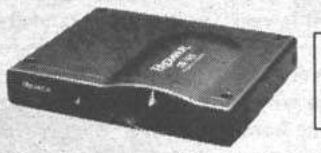

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- 24 memory presets
- Built-in quartz clock
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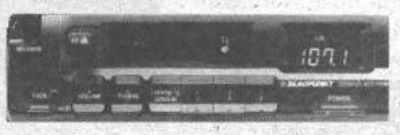

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- Auto-reverse • 18 station presets
- Electronic separate bass, treble, fader
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- RCA plugs for amplifier

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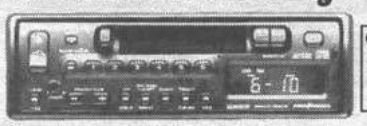
PIONEER 60-watt Detachable-face AM/FM with CD Changer Control



Over **57% Off** Mfg. suggested list price of $516 if new

- 24 station presets • Music search • Dolby, metal tape
- Controls 6-disc CD changer
- Dual illumination • Supertuner III
- Electronic bass, mid, treble, loudness

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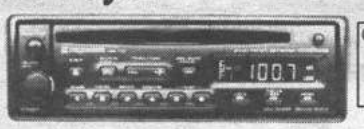

Over **57% Off** Mfg. suggested list price of $480 if new

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- RCA low level outputs for amplifier
- Supertuner

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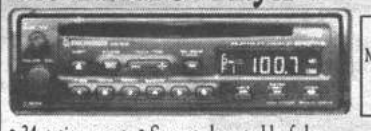
PIONEER 60-watt Detachable-face AM/FM CD Player



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- Electronic dual amp balancer
- Dual Illumination • Supertuner III

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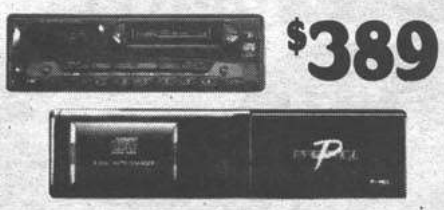
AUDIOVOX-PRESTIGE 100-watt Detachable-face AM/FM Cassette & 6-disc CD Changer



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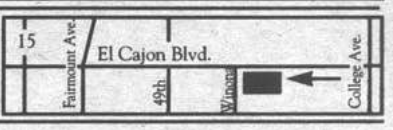

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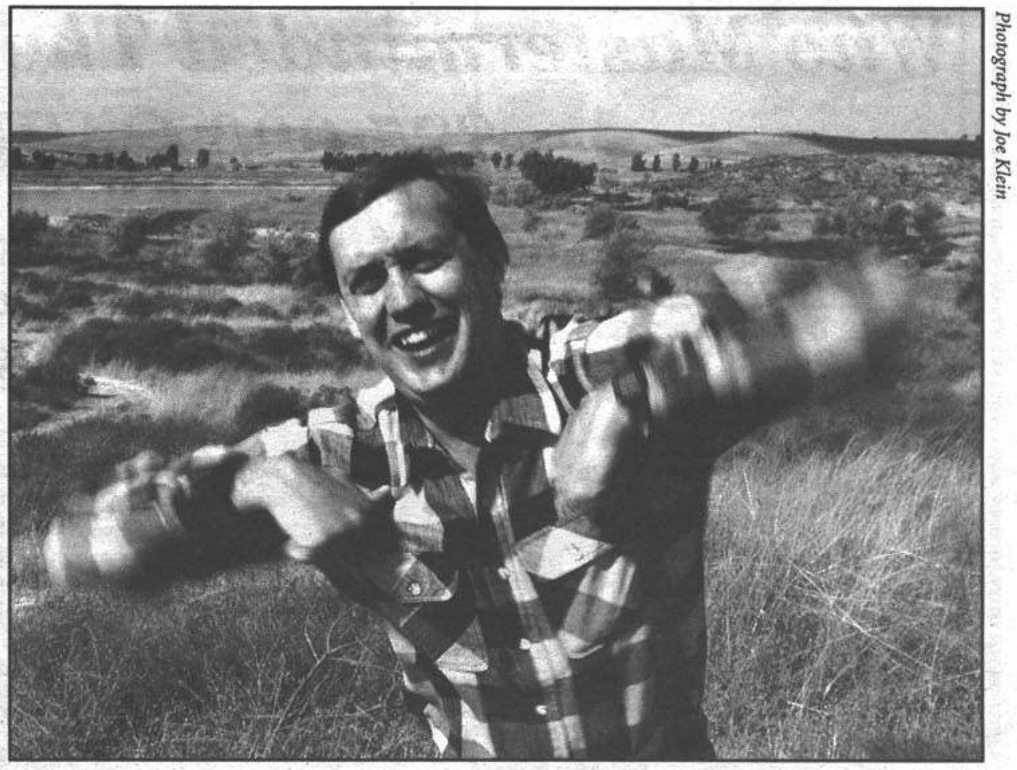
Heard the One About the Bird-Loving Lawyer?

By Bill Manson



Photograph by Joe Klein

Steve Crandall

With his talent he could be representing O.J. Simpson. Instead he's gone to court on behalf of the marbled murelet, a tiny bird.

"I'm a Greeny with short hair," says San Diego lawyer Steve Crandall. "And my first love is suing corporate America — on behalf of the environment."

But hold it: This is no dreamy-eyed, tree-hugging country boy. Crandall is a hard-nosed, self-confessed down-and-dirty trial lawyer from New Jersey (where there *is* no nature to preserve) who has spent most of his professional life prosecuting hardened criminals for the government.

So what's a tangle-jaw prosecutor doing volunteering to help near-bankrupt environmental groups defend some obscure birds up in Northern California?

Turns out Crandall mixed with the biggest on environmental questions. He was on the trial team that won $5 billion in punitive damages from Exxon this year for fishermen, the Inuit, and Alaskan settlers affected by the infamous 1989 oil spill.

Crandall says the *Exxon Valdez*, the spotted owl, and marbled murelet are of equal importance to him. "I've been angry about environmental destruction ever since my father started getting mad — and that was when I was a kid."

As he sat talking in the morning sun sipping coffee at an outside cafe recently, blue-eyed Crandall, 42, dressed like an ad for Gap in khakis and blue golfing shirt, still didn't know if he had saved the marbled murelet and the giant redwood trees it depends on.

The fight, though, was typical of the environmental battles he loves to take on.

It was when he met fellow lawyer Mark Harris earlier this year that Crandall got involved in the crusade for the little bird — and its ancient-growth tree-homes. "Harris is your original 'green' lawyer. He's a surfer, a pilot, lives off the grid, and was fighting this alone. I decided to try to help."



Gnatcatcher

The battle Harris and Crandall were taking on was daunting: Representing the Garberville-based environmental group EPIC (Environmental Protection Information Center) in its battle to prevent the Texas-owned Pacific Lumber Company from cutting down 237 acres of old-growth forest the Houston-based company owns. EPIC claims the Owl Creek grove of ancient redwoods is needed by the endangered marbled murelet for nesting. Owl Creek is part of six remaining areas where the bird is known to make its home.

The murelet is a robin-sized seabird that rockets in off the Northern California coast at up to 60 mph and nests high in the last stands (96 percent have already been logged) of redwood forest in Humboldt County. Like the trees, the marbled murelet is endangered. Of the historical estimated breeding population of 60,000 birds, only about 2000 remain today. They've been victims of gill nets, oil spills, and — above all, according to EPIC — loss of nesting habitat: the trees.

EPIC says the little birds nest in depressions of moss or lichen that they find in the crooks of the large limbs. The canopy helps protect their single egg from predators like crows and jays. The often 150-foot height of the nesting site allows the short-winged diving bird room to drop perhaps 30 feet before it can start gaining height when leaving the nesting limb.

The battle to save the trees wasn't puny. "We called Scotia [Pacific Lumber's Northern California town] the Kingdom of Scotia," says Crandall. "It's a company town. Everything is owned by Pacific Lumber Company. They make the rules, they break the rules, they do business the way they feel like doing business. If nothing else this trial was a comeuppance for them in the sense of exposing what they're all about."

Indeed, says Crandall, before the trial was over the lumber giant had been forced to produce internal memos showing that their own survey indicated that the Owl Creek Forest was very suitable murelet habitat, despite their claiming the opposite; and Pacific Lumber had faced accusations of scientific skullduggery, in "losing" documents showing the bird had been observed in the nesting area.

"A lot of environmental lawyers are fairly genteel," says Crandall. "What we ex-prosecutors do differently is we street-fight. We are always expecting that people are going to lie. With Pacific Lumber we said, 'Let's dig in.' By compelling discovery we got to internal memos, and then we started to see their true colors. Slowly but surely we dragged documents out of them. They weren't used to this."

Frank Bacik, one of the Pacific Lumber attorneys opposing Crandall and EPIC says it was unusual to be facing "out-of-town lawyers" on a case like this. "These guys were brought in from far-flung regions ....[EPIC] called in a different team," says Bacik. "And I think this is because...they were arguing a novel position for an expansion of the Endangered Species Act, one that, if it works, could effectively prohibit a lot of development on private property...and provide a lot of attorneys' fees for counsels such as these that took this case on a contingency basis."

Crandall doesn't apologize for his aggressive attitude towards Pacific Lumber. "You just have to look at the other side...The EPIC people are... beautiful. There was no money, but they did have volunteer paralegals working 24 hours a day for us. I have become a carrot-juice addict. But mostly, they believe: they find something in the redwoods almost like a religion. And it *is* an emotional thing to see these 800-year-old trees standing tall. These people dedicate their lives to protecting these trees,

continued on page 14

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Who Masterminded The WaterGage Break-In?
$25,000 CASH REWARD

Fluid Data Systems Of San Diego Will Pay A $25,000 Cash Reward To The First Party To Supply Information Leading To The Arrest and Conviction of Person(s) Who Sabotaged Barrett Reservoir WaterGage*

By Gene Glassey, President/Chief Engineer
Fluid Data Systems

San Diego had a "WaterGage Break-In" that is likely more significant than the Watergate Break-In of the Nixon era. The truth is being held in appalling secrecy by San Diego City Government and the San Diego Union-Tribune.

This open message is intended:

1. To provide public disclosure of Congressman George Miller's deception of President Clinton and Clinton Administration, by withholding vital knowledge of federal fraud, in the formulation and conduct of natural resources policy.
2. To provide public disclosure of extensive crimes, fraud and corruption Congressman George Miller perpetrated upon GS (U S Geological Survey, Water Resources Division) resultant from his having employed it as a political pawn and platform for most of two decades.
3. To provide public disclosure of how Miller's crimes, fraud and corruption, in turn, corrupted the administrative and procurement policies of San Diego City Government.
4. To provide public disclosure of alleged obstruction of justice by Mayor Susan Golding, City Attorney John W. Witt, Congresswoman Lyn Schenk and San Diego Union-Tribune for not reporting knowledge of these crimes and fraud to law-enforcement officials and for keeping them secret from the people of San Diego.
5. To describe need for a prompt federal grand-jury investigation of these crimes and fraud, in both, San Diego and federal governments.
6. To disclose extensive cult-type coercion of employees of, both, San Diego and federal governments to violate their personal ethics and the laws of their respective governments.
7. To disclose widespread dishonesty and confusion, nationwide, in water related activities resultant from GS fraud and incompetence.
8. To provide abundant proof that all GS procurements of hydrologic water-stage monitors — nationwide since 1982, were unlawful, procured to fraudulent GS mind-set specifications, as in San Diego.
9. To disclose use of cult methodologies by GS in the deception of City of San Diego, San Diego FBI and San Diego Union-Tribune.
10. To disclose how similar methods were used to deceive and induce Water Survey of Canada to follow fraudulent GS policy.
11. To disclose how Miller sought to destroy Fluid Data Systems before this expose' could be published, by unlawfully coercing federal agencies and other government entities he could control or influence, such as the City of San Diego, to boycott our products.
12. To disclose how an exemplary high-tech manufacturer, Fluid Data Systems — possessing as high ethics, creativity and social conscience as might be found — was nearly destroyed by these wrongs, orchestrated by Miller from the very heart of Congress.
13. To generate cash to help defray legal and news media costs from the nonprofit sale of the Autumn, 1994 issue of FDS newsletter, Fluid (Data)^2 that extensively documents Miller's crimes and frauds.
14. To propose that a professional hydrologic society bring a massive, multi-billion dollar class-action suit against our Federal Government, with proceeds to be used for the establishment of a nonprofit natural resources foundation to draw national attention to these crimes and fraud in government— and to advise Congress and governments worldwide, in matters relating to the conservation and thoughtful use of natural resources.
15. To merit the good will and assistance of the San Diego Community.
16. To stress the national need for a federal grand jury investigation of these matters — right here in San Diego, where there is an abundance of evidence and of remarkably qualified professional witnesses within California.

To the people of San Diego: This is genuine, based upon my rock-solid forty year personal experience and massive documentation. President Clinton and Congress were deceived by Congressman Miller. A recent letter from the new GS Chief Hydrologist complemented me upon my many contributions to hydrologic instrumentation, then went on to let me know he regretted I disagreed with GS policy, but that the Clinton Administration was united in its stand. I had written several letters to President Clinton, Secretary of the Interior Babbitt and Congressman Miller on these subjects over an extended period of time.

My letters to President Clinton, however, drew only replies from the foxes who ate the chickens. He, likely, never heard of the "WaterGage Break-In." A criminal WaterGage Break-In did occur, however. "That nut did not come loose by itself," were the words of a member of Congresswoman Schenk's staff — before he was ordered to clam-up like his boss.

If we accept the GS statement at face value — that the Clinton team is firmly united — the statement simply links President Clinton and Secretary of the Interior, Bruce Babbitt, to the WaterGage Break-In. There is no other possibility. It would seem the last thing on Earth President Clinton would want, right now, is for the U. S. Geological Survey to link him to the WaterGage Break-In!



FBI Fuzz Fizzled

— As a Result of Being Lied To By San Diego City Government — both duped by theGS Mess

No one in Mayor Golding's Office, Congresswoman Schenk's Office, City Attorney Witt's Office, the FBI, GS nor Union-Tribune ever made a credible denial nor explanation of these matters, just cult clam-ups and evasions. Fluid Data Systems extensive study indicates Miller deceived frosh Congresswoman Schenk into bringing a fraudulent message home to City Administration and Union Tribune — that my allegations had been "reviewed and found to be without substance." *(Which statement, of itself, is grossly fraudulent since FDS has never even been notified of any such hearing — let alone given opportunity to present the abundant evidence we have.)* The people of San Diego will be able to judge, for themselves, whether this message "has substance."

City officials and the Union-Tribune were coerced not to communicate with Fluid Data Systems in any way — just clam-up and heed GS bunko. The offenders advised the City to keep a large procurement of water-stage monitors, for all of its dozen reservoirs, secret from FDS — a violation of procurement regulations. *(FDS is in truth, by rights of patents, the only qualified manufacturer — as extensively proved at all reservoirs of the California Water System and hundreds of other reservoirs in the United States and Canada.)*

The specification employed forgery of the ALERT (a highly respected hydrologic society) name, wrongfully claiming the specification to be an ALERT specification. In the WaterGage Break-In, someone criminally sabotaged the federal government owned Barrett Reservoir WaterGage by loosening the nut of a tube fitting, creating a leak to detract from its performance a relatively short time before the procurement.

A responsible San Diego Water Utility engineer told me his agency specified our WaterGages on the requisition, but the paper work was changed "down town." Another conscientious Utility executive suggested I write to Mayor Golding, that she sought to be a champion of local business. *(Nuf sed about that!)* It seems Golding, Schenk, Witt and the Union-Tribune recognized their blunder rather promptly, as a result of letters I wrote, but chose to keep the whole stinking mess secret. It is, now, well evidenced that Golding, Schenk, Witt and the Union-Tribune would have simply stood by and watched Fluid Data Systems being destroyed by crime and fraud in government rather than admit their duplicity. They lied to and deceived the U.S. Attorney and FBI. "It is just a procurement dispute," were the San Diego Union-Tribune profound words of journalism.

Again, there has never been denial of any of these repeated allegations — just clam-ups and cover-ups. Similar deception succeeded in nearby Coachella Valley Water District and in Secretary of the Interior Bruce Babbitt's home town of Phoenix and — it now seems, at hundreds of other local government entities throughout our United States — all lied to and deceived — corrupted by Miller and GS.

Now, it is time for truth — and for justice. It is time for primary offenders to go to prison for what are, in truth, crimes and fraud against our natural resources and the people. Fluid Data Systems has the evidence to put them there. It took forty years of interspersed effort for me to understand what I now call The GS Mess — which was, itself, continuously evolving — secretly — with cult-methodolgies.

The Autumn, 1994 issue of our 32 page, FLUID (DATA)2 is the ninth issue re The GS Mess published since 1988. This is the first issue offered for sale — nonprofit — to combat crime in government.

It is time for Miller's, Golding's, Schenk's, Witt's and the Union-Tribune's dark secret to be told — to reopen the door for science, rather than politics, in the technology for conservation and thoughtful use of our water resources. Finding *"Who Masterminded the WaterGage Break-In"* will be frosting on the cake!

This is a true story — with an abundance of real-life heroes, villains & clandestine drama — right here in San Diego!

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How Miller's GS Mess Duped San Diego City Government And The FBI

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Lawyer

continued from page 12

this mixture of little old ladies and young hippies. We [the big-city lawyers working for them on a pro-bono basis] called them "The Tribe." This is why I do this. I love suing on behalf of innocents like these people, defending something you know is good."

Even though Crandall's professional life has been spent mostly in D.A.'s offices, he was pointing towards environmental law right from the start.

"My parents were both doctors and also naturalists. Dad especially, getting me caught up in his concerns over how precious nature is, and how fast it's being ruined. I saw Long Island being raped in the '60s and '70s. There was a complete lack of planning or management."

When he graduated from Princeton, Crandall joined the U.S. Attorney's office in New Jersey. "I was hired to do civil law and environmental law," he says. "Except with my very first case, I realized I was on the wrong side."

Crandall had to go after the Humane Society for trying to stop a deer hunt in a government forest. "It was a bit of a shocker. That was the beginning of my metamorphosis, when I started to think, 'Do I really want to be doing this kind of environmental law?' 'It's not what I came to do.' So I pushed to start prosecuting environmental crimes — and bang! That's where I found what I love."

His first such case was prosecuting importers of endangered black cayman crocodile skins, bringing 25-foot hides along from Colombia via Hong Kong. "I brought the curator of the Bronx Zoo in. He saw the hides and started crying. I got a conviction, but they only got six months to a year. The law still didn't take environmental crimes seriously."

Still a federal prosecutor, he decided to come west, to San Diego, where his sister had settled as a doctor.

"San Diego, in 1983, was pre-historic in its awareness of environmental crimes," he says. "I said I wanted to concentrate in that area. They said, 'Prove yourself.' So I started with parrots being smuggled in from Mexico."

He was able to put the word out among local FBI agents that he was looking for environmental cases. He established a small network of agents, which finally coalesced into the Hazardous Waste Task Force.

"I've taken the 'hippie' thing from colleagues all the time. They're partly right. I got the snickers over the parrot cases...until I finally got a conviction on the largest parrot-smuggler in Mexico. Five years in jail. With customs we got convictions for illegal shipping of hazardous waste to Mexico. I started to get kudos. I was awarded the Justice Department's Director's Award for Superior Performance. People started realizing that I wasn't a fly-by-night idealist."

Still, Crandall found something frustrating about prosecuting. "It's not prospective," he says. "You're always closing the barn door after the horse has bolted." By 1989, he'd had enough.

He left the government and joined Milberg, Weiss, Bershad, Specthrie and Lerach, a firm he liked because "they sue corporations for things like fraud. They're a pain in the butt to corporate America."

His first case — and his first five years with Milberg, Weiss were spent commuting to Alaska, fighting Exxon and jostling with 38 other law firms. It was only after two years solidly on the Exxon case that he was able to look for more local environmental issues. There followed three major successes. He stopped the County of San Diego from putting a highway through Mission Trails Regional Park in 1991; won $15 million in settlement from Southern California Edison to clean up the San Dieguito Estuary; and stopped the subdivision of areas within the Cleveland National Forest in 1993.

The problem was, these cases weren't proving cost-effective for Milberg, Weiss. "The honchos there said, 'This is too risky.' I said I wanted to continue doing this — and we split amicably."

So suddenly, from being part of a huge law firm with offices in New York and San Diego, Crandall was out on his own, finding himself in a world dominated "by non-profits and pro-bono law firms."

But Crandall's not short of work. While waiting for a result in the marbled murelet case, he's already got his teeth into the next project dear to his heart: fighting the Baldwin Company over development of the Otay Ranch lands.

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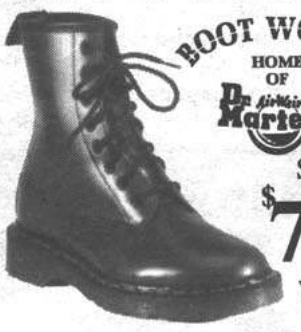

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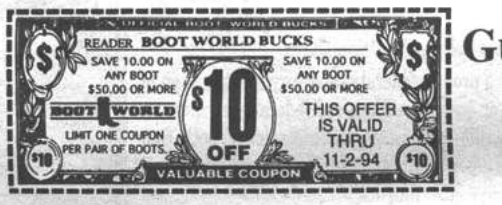

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STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Illustration by Rick Geary

Dear Matthew Alice:
Where did the expression "mad as a hatter" come from? What's a hatter, and why is a hatter so pissed off?

— Don't Get It, San Diego

You sure don't, Don't. The hatter isn't steamed, he's nuts. Loony. Daffy. Dotty. Crazed. Bughouse. A.k.a. "mad," as in madhouse, madman, mad dog, mad(ding) crowd. And a hatter is a guy who makes hats. (*Duh...*) That doesn't sound like much of a high-risk profession, but back in the Victorian era, hat makers used pure mercury to put a glossy finish on top hats. Hatters went bonkers from huffing toxic mercury fumes and absorbing it through their skin every day.

Dear Matt:
My friend and I were having a discussion about life in general, and we decided that we need to know why there is any stuff in the universe. Why is there anything instead of nothing? If there used to be nothing, it makes more sense that there would still be nothing. Can you help?

— Rick and Rita, Clairemont

If you're not already beyond help, you will be by the time I'm through with you. You're going to be really sorry you asked. Anyway, we'll take a crack at it (skirting the religious implications) with a little help from some consulting philosophers. According to all the big thinkers, "nothing" can't exist, even though you seem to think "nothing" is more logical than "something" — rubber cigars, chow mein, nuclear waste, and all the other "stuff" of the universe.

The brainiacs challenge you to imagine "nothing." Go ahead. Give it a shot. The holes in Swiss cheese? An empty bank account? A dark, spooky void stretching to nowhere? Ixnay, they say. Even the void has dimension in time and space; it can be imagined and described, therefore it can't be "nothing." Real "nothing" has no characteristics and so it can't exist. The savants conclude that a world full of rubber cigars and chow mein is much more logical; "nothing" has never existed, and the universe is infinitely old because "something" could not have arisen from "nothing." They have reduced it all to a mathematical formula, in case you're still not convinced. But you're asking for even more trouble if you insist on seeing the proof.

Dear Matthew:
On vacation recently, I saw a machine that for 50 cents squashed a penny into a thin copper disk with a picture of the Golden Gate Bridge on it. I remember my dad telling me when I was a kid that it was illegal to deface money. How can this machine be legal?

— Bob G., San Diego

Golly, don't tell me Pops actually told little Bobby something that wasn't true! Why, this must be the only time *ever, ever* that a dad has filled his kid's bean with wrong-headed nonsense! And wrong-headed it is. Unless your intent is to counterfeit, you can mash, bend, staple, cut, fold, file, paint, melt, puncture, etch, or otherwise deface a coin, and you won't show up one day on *America's Most Wanted*. In fact, if you can get a lot of bozo tourists to pay you 50 or 100 times the penny's face value once it's smashed and embossed, why, go get 'em, Bob.

Dear Matthew Alice:
My in-laws recently came to visit from Ireland. When my mum made the remark, "That's a Yank for you!" I said something derogatory regarding Micks. Where did we assume the name Yankee or Yank? How does one adopt a name like "Yank" or "Limey" or "Mick"?

— Kelly, Mission Valley

Some fun at your house, Kelly. Do all your discussions end in insults and food fights? Well, you can bet name-calling is a sport older than recorded time. Calling the guy in the cave across town a pinhead probably predates fire.

"Yankee" seems to have been applied to several different nationalities, though I'll warn you, this is another word that has a hazy parentage. I'll go with the most commonly accepted story. The word originally may have been "Jahn Kees," Dutch for "John Cheese," the personification of a dirt-ordinary dolt. It was applied in the 1600s to Netherlanders by Brits and the Flemish. The resulting song, "Yankee Doodle," with slightly different words from the one we sing, was sung in England as a put-down of Oliver Cromwell and the Puritans. ("Doodle" was a common Britishism for "simpleton.") When British troops came to North America, they sang "Yankee Doodle" to taunt the colonists, most particularly New Englanders, and called them Yankees. During the American Revolution, New Englanders changed the song's words to the lyrics we know today and sang it right back at the British, adopting proudly the name "Yankee" as a sort of self-defense. Since the label, good or bad, was most associated with New Englanders, it became a handy put-down for Rebels to use during the Civil War. World War I made the term universally known, sometimes a compliment, sometimes an insult, depending on who was saying it.

Yankee Doodle Update: In the earlier 1990s, the U.S. was plagued by a Bulgarian computer virus that brought your system to a sudden halt, then beeped out the tune to "Yankee Doodle" while it ate your data. Hey, Europe, back off!

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.

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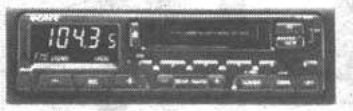

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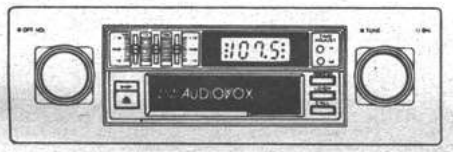

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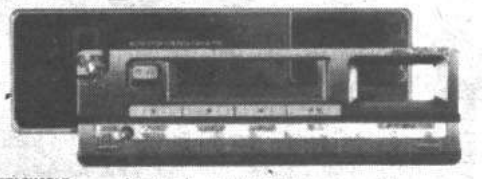

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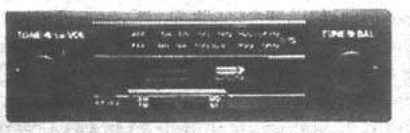

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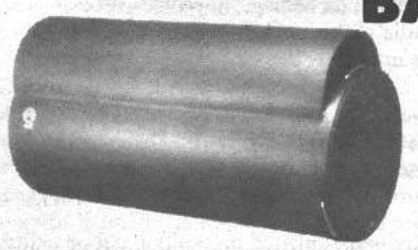

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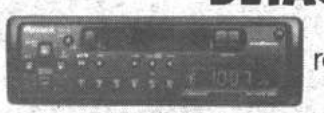

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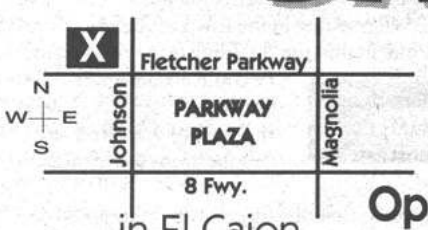

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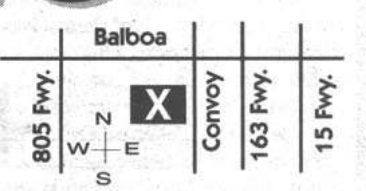

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Enigma in a Turban

PHOTOGRAPHS BY ROBERT BURROUGHS

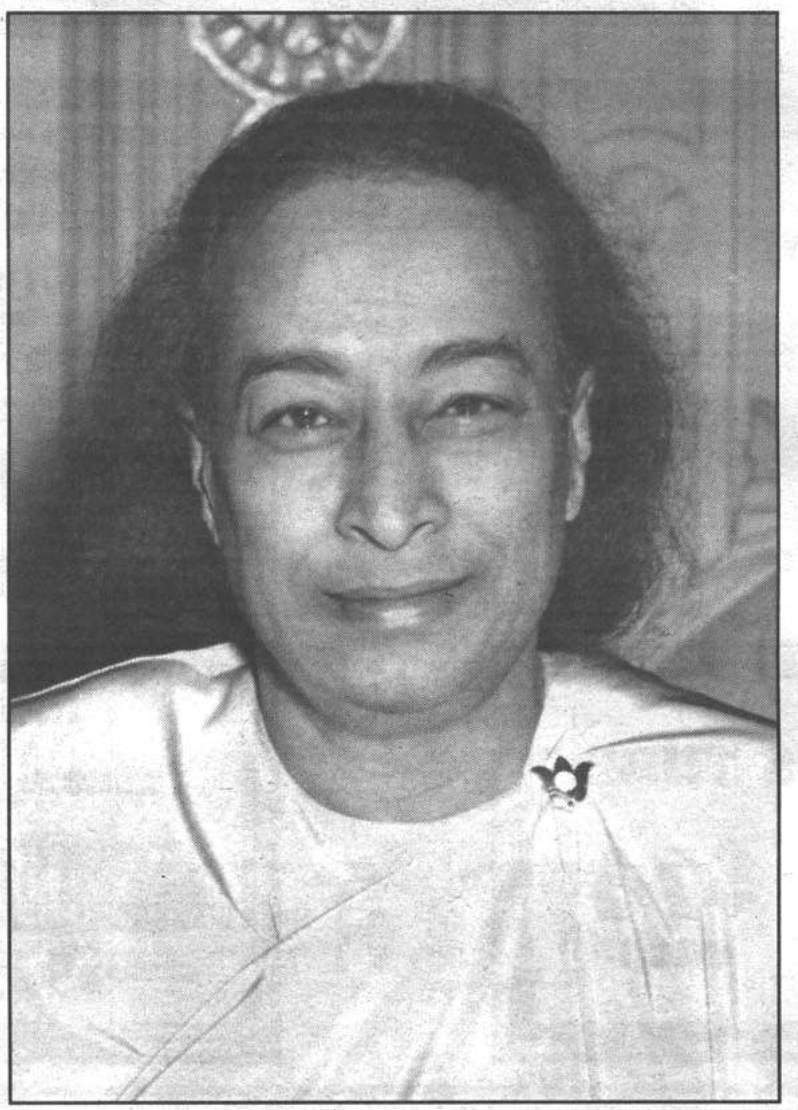
(continued from page 1)

To learn more about it, I was told by a local religious scholar that I should talk to an Encinitas businesswoman whom I'll call To'chula. Over the phone, she sounded cautious. The incident in question had been quite personal, and she disliked the thought of public attention. With the promise of anonymity, however, she described what had happened.

Now 47, To'chula is a Native American who has immersed herself in religious and philosophical study since she was in her late 20s. But she says she knew nothing about Paramahansa Yogananda a dozen or so years ago, when she and a friend went to lunch one day at the old Shepherd restaurant, a vegetarian cafe fronting the highway just a few doors north of the Fellowship property. To'chula states, "I never had seen Yogananda's likeness in any way, and I never had studied the teachings of the Fellowship" (which Yogananda founded in 1920). Nevertheless, as she ate her lunch that day, she began to sense the presence of someone standing in back of her. She thought at first that a waiter was hovering near the door that led into the restaurant kitchen. "But it persisted for 30 to 45 seconds," To'chula recalls. At last she turned around to look. She saw something floating in the air that she describes as looking like a bull's eye. "It was all the colors of the rainbow, and it was pulsating. And in the middle of it was a man."

To'chula says the apparition was dressed in robes. His skin was dark; his hair long and softened by a loose natural wave. The image seemed holographic, she elaborates, "like the Haunted Mansion in Disneyland where they have the people dancing." At the sight, she drew in her breath in a gasp so loud that it was almost a scream. The other restaurant patrons turned to stare at her. And the man, she says, vanished. "Then I experienced the most extraordinary series of physical reactions. First I started laughing hysterically. Then I cried. Then I started shaking, all within a two-minute period." To'chula's friend pointed out a painting of Yogananda on the wall of the restaurant that To'chula had not noticed before. It was the very image of the being who had materialized before the distraught woman.

And why not? Anyone who has read the life story of this Indian mystic might ask why he hasn't put in more appearances at the Encinitas site that meant so much to him. It was on these grounds, in rooms preserved today just as he left them, that Yogananda dictated his *Autobiography of a Yogi*, the spiritual chronicle studded with miraculous occurrences (most of them in India), which has since been translated into 18 languages.



Paramahansa Yogananda an hour before his death, March 7, 1952

Yogananda didn't die in Encinitas, but at the Biltmore Hotel in Los Angeles in 1952, at the age of 59. "Some of his disciples made fools of themselves. They said he was not dead, but just in *samadhi* [a higher state of consciousness in which the person more or less withdraws from the senses]. He was dead," snaps Omar Garrison, a British-educated journalist who met Yogananda around 1937 and became a close friend, though not a formal disciple, of the guru. Garrison now lives in retirement in Utah, but at the time of Yogananda's death he was writing for the *Los Angeles Mirror*. He reacted like a journalist when he learned from one of the employees at Forest Lawn Cemetery that Yogananda's body seemed to be resisting the normal postmortem deterioration. Garrison broke the story, which he says was viewed as "somewhat of a scandal." (He says the cemetery workers weren't supposed to be gossiping about their deceased clientele.) The episode still lives on in an appendix to Yogananda's *Autobiography* in which extracts from a notarized letter are printed. Written by one Harry T. Rowe, Forest Lawn's mortuary director in 1952, the letter states that "At the time of receiving Yogananda's body, the mortuary personnel expected to observe, through the glass lid of the casket, the usual progressive signs of bodily decay."

Instead, Rowe wrote, day after day passed with no sign of any mold upon the dead man's skin, "no visible desiccation took place in the bodily tissues.... No odor of decay emanated from his body at any time.... The physical appearance of Yogananda on March 27th, just before the bronze cover of the casket was put into position, was the same as it had been on March 7th." Concluded the mortician, "The case of Paramahansa Yogananda is unique in our experience."

Many aspects of Yogananda's life were unique, including the saga of how he came to take up residence on the Encinitas bluff. That story too has a supernatural element; it began with a transcontinental vision.

Yogananda told the child that the Lord was calling him to America.

According to the *Autobiography*, "enigmatic glimpses of three buildings" had come since early youth to Mukunda Lal Ghosh, the second son and fourth child of a prosperous middle-class family who lived near the Himalaya Mountains in northeastern India. One of those buildings was "a sylvan retreat on a plain." Another sat on a hilltop, while the third overlooked the sea. None figured in the life of young Mukunda, whose father was an executive of the Bengal-Nagpur Railway and whose mother bore eight children. But vivid otherworldly images were a fixture of the boy's earliest existence. "Clear recollections came to me of a distant life in which I had been a yogi amid the Himalayan snows," he would later write. By the age of eight, he had already experienced a miraculous healing. "While at our family estate in Ichapur, Bengal, I was stricken with Asiatic cholera," the *Autobiography* recounts. "My life was despaired of; the doctors could do nothing." At his bedside, Mukunda's frantic mother ordered him to "bow mentally" to a photograph of her guru, a man named Lahiri Mahasaya. "I gazed at his photograph and saw there a blinding light, enveloping my body and the entire room. My nausea and other uncontrollable symptoms disappeared," Yogananda wrote. "I had instantly recovered from a usually fatal disease."

He had many other religious experiences, and the boy resolved to devote all his attention to God. That goal clashed with his father's educational plans for him, and there followed many years during which Mukunda flirted again and again with academic catastrophe, as he directed his attention and energy to spiritual rather than intellectual inquiries. It was soon after his near-miraculous graduation from high school that he found a spiritual master in the form of a swami known as Sri Yukteswar. Much to Mukunda's dismay, this guru also urged the youth to go on to college. ("Someday you will go to the West," he was said to have told Mukunda, adding, "Its people will be more receptive to India's ancient wisdom if the strange Hindu teacher has a university degree.")

Mukunda received an A.B. degree from Calcutta University in 1915, and a few weeks later, Sri Yukteswar initiated him into the Swami Order, an ancient form of Indian monkhood, which, among other things, requires the selection of a new name. (Yogananda's choice means bliss [*ananda*] through divine union [*yoga*]). "The ideal of selfless service to all mankind and of renunciation of personal ties and ambitions leads most swamis to engage actively in humanitarian and educational work," explains the *Autobiography*. It didn't take the new monk long to find such a project. Yogananda started schools, beginning with a small one in the Bengal countryside but soon winning the patronage of a local maharaja. With the rich man's aid, Yogananda was able to move to a palace set on a 25-acre estate in the town of Ranchi, about 200 miles from Calcutta. In this, the "building on a sylvan plain," he could accommodate 100 youthful boarders, but at the end of his first year, "applications for admission had reached 2000."

Yogananda records that this success was interrupted one day while he was meditating behind some dusty boxes in the storeroom of the Ranchi school. ("A private spot was difficult to find during those busy years with the youngsters!") At once his "inward view" was filled with "a panorama of Western faces," which caused him to exclaim, "Surely these people are Americans!" The vision continued, Yogananda writes. "A vast

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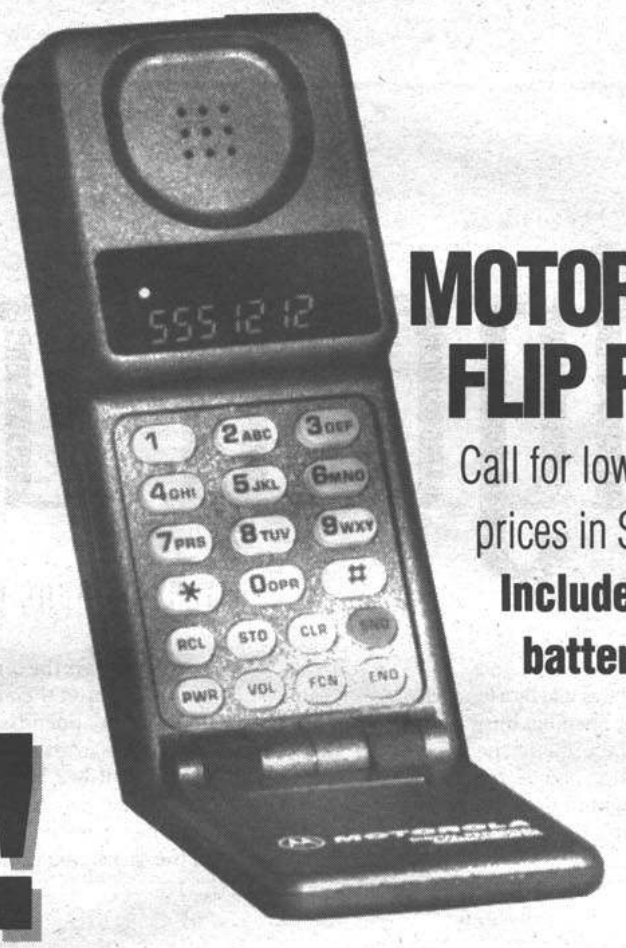

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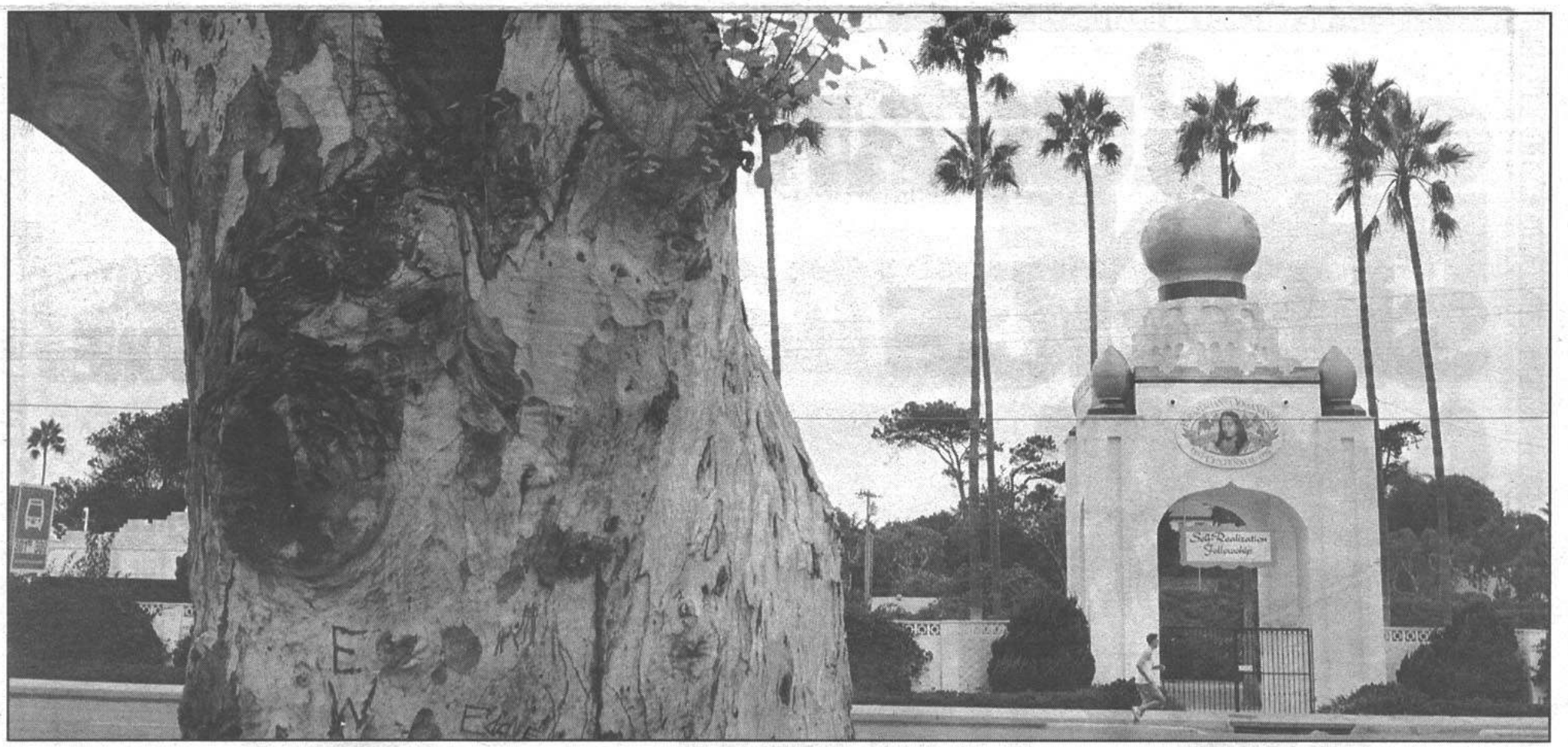

Self-Realization Fellowship in Encinitas

multitude, gazing at me intently, swept actorlike across the stage of consciousness." Seconds later, when one of the schoolboys discovered his hiding place, Yogananda told the child that the Lord was calling him to America. Within hours, according to the *Autobiography,* he was on a train bound for Calcutta, where he says the next day he got an invitation to serve as India's delegate to the International Congress of Religious Liberals about to be held in Boston.

Yogananda's beneficent father interceded with a check, and the young swami scrambled to get a passport. In August 1920, he pulled away from the shore of India aboard *The City of Sparta,* the first passenger ship bound for America after World War I. Two months later, he disembarked at Boston Harbor and on October 6 gave his speech to the assembly of religious leaders.

A *Los Angeles Daily Times* article alluded to "accusations that a love-cult is being conducted under the cloak of the Vedantic religion of India."

In many ways, Yogananda's audience was well-primed to hear his message. The *Vedas* and *Upanishads* had been translated into English by the beginning of the 1800s, and those sacred Hindu scriptures had influenced many American religious leaders (including Ralph Waldo Emerson) long before any Hindu arrived in the New World with an eye to starting some formal organization here. Yogananda wasn't the first such East Indian to do that. He was preceded by a charismatic young swami named Vivekenanda, who attended the 1893 Parliament of Religions in Chicago. Vivekenanda later drew crowds on a lecture tour that took him throughout the country, and within a year or so the Vedanta Society sprang into existence and grew quickly. According to J. Gordon Melton's *Encyclopedia of American Religions,* others also helped popularize Hinduism in the first years of this century, including an American named Peter Coon, who became well-known as "Oom the Omnipotent." (By 1910, Coon opened a New York Sanskrit College, where he combined the teaching of yoga, Hindu philosophy, and the giving of advice on sex to a following that included some wealthy socialites.)

As strange as the turban-bedecked Yogananda must have looked in Boston in 1920, his ideas thus weren't altogether alien. Moreover, his particular message — that both Eastern and Western teachings contain the same essential truth — went over just fine with the Unitarians who had sponsored the Boston conclave. Yogananda also soon discovered that ordinary New Englanders were interested in his thoughts. "Because of Father's generous check, I was able to remain in America after the congress was over," he later recorded in the *Autobiography.* "Three happy years were spent in humble circumstances in Boston. I gave public lectures, taught classes, and wrote a book of poems." The president of the College of the City of New York contributed the preface for the latter.

It's curious that out of the almost 600 pages that constitute Yogananda's autobiography (published in 1946), the swami devotes only about eight pages to the 15 years that followed his arrival in America. Those are the years in which he stepped into the limelight and founded his own religion, years in which he acquired a number of rich and powerful patrons and thousands of ordinary followers, many of whom regarded him as almost a living god. Yogananda paid a visit to the White House (in 1927), yet he forewent recording any of his impressions of Coolidge. (He instead devotes five of the eight pages covering 1920–1935 to discussing his great admirer, the plant breeder Luther Burbank, whom Yogananda regarded in turn as a "saint.")

Whatever the reason underlying his reticence, Yogananda seems to have communicated it to his followers, who today number in the hundreds of thousands worldwide (according to a spokeswoman at the Fellowship headquarters in Los Angeles). No book has ever

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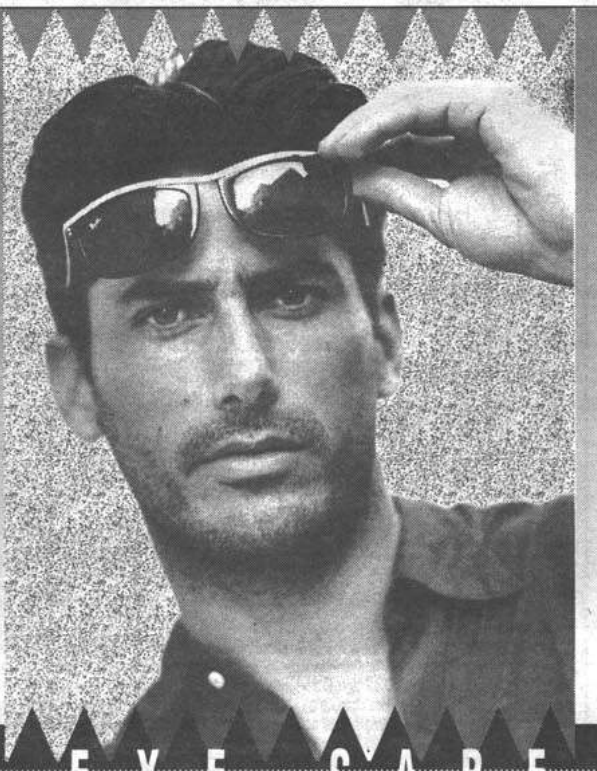

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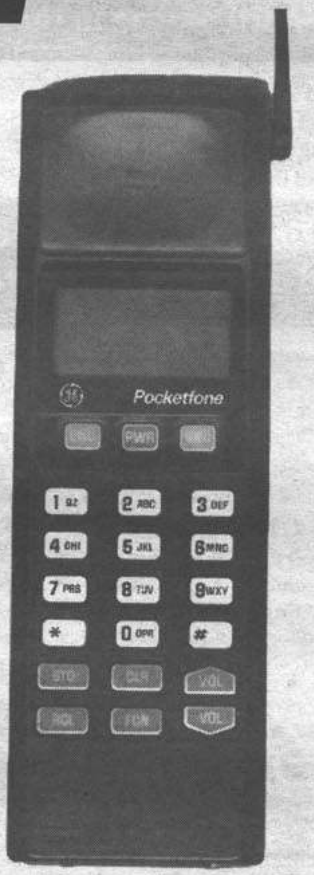

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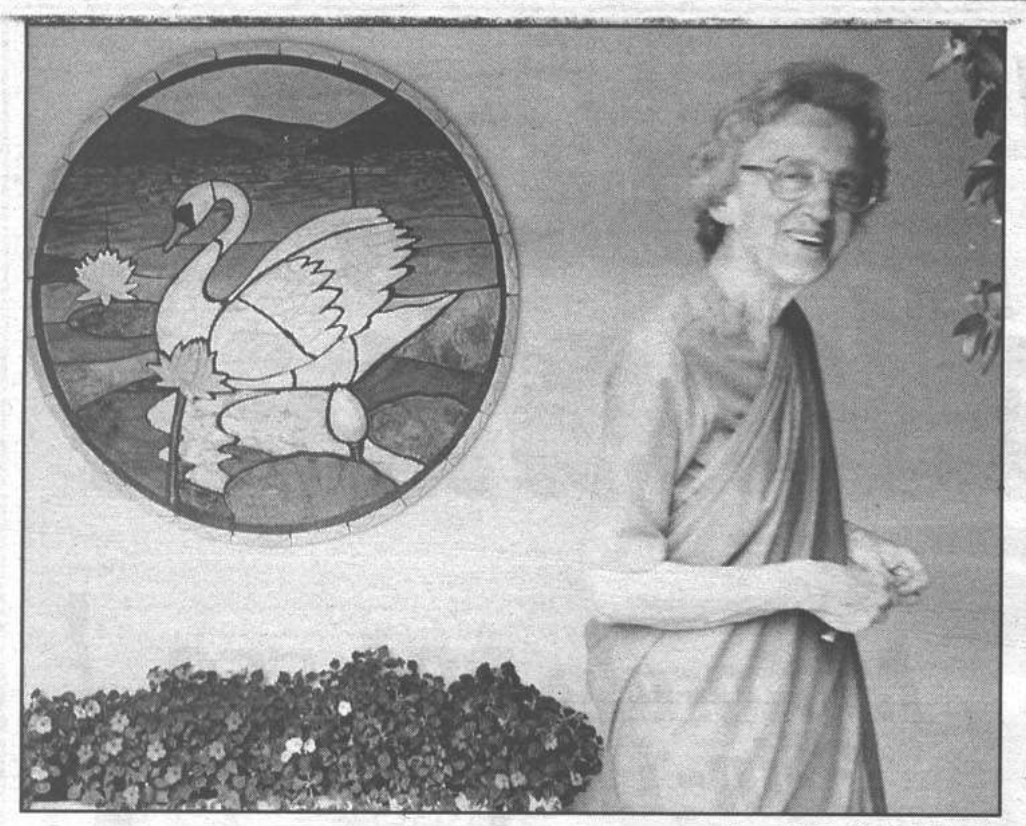

Nun at Self-Realization Fellowship



Yogananda's temple, c. 1940

Photograph courtesy of San Diego Historical Society

been written about Yogananda other than his own account, and despite the fact that he lived in Encinitas for at least ten years, Fellowship leaders there say they have no documents recording his years on the premises. When I asked for access to any records in Los Angeles, officials turned me down, polite but immovable. I was shown a 30-minute version of a two-hour video about Yogananda produced by the Fellowship. Yet once again, facts about the religious leader's life in America were scarce. The production instead focuses on Yogananda's disciples — everyone from Fellowship monks and nuns to the actor Dennis Weaver — all describing their emotional reactions to the leader.

Many mention his striking physical appearance, in particular his eyes. Large, dark, and heavy-lidded, they look (in photos) filled with a languid bliss. Set in a face that remained smooth and glowing well into the swami's later years, it's hard to imagine being pinned by them in a stare that was sharp or searching. Instead his gaze is misty, humorous, benevolent. Striking too is the cataract of blue-black hair that flowed in waves down to his shoulder blades. Although Yogananda sometimes donned a business suit, he more often wore orange silk robes, which concealed a figure that was always chubby, at the least. He loved to eat, according to people who knew him, and later pictures reveal a wide girth and a double chin.

Yogananda gave eight "soul-stirring free lectures" on the subject of "everlasting youth" in April of 1932 in the ballroom of the Hotel San Diego.

Yet he had a physical strength that could be astonishing, according to Brother Mitrananda, a Fellowship monk for 25 years and one of the leaders of the Encinitas ashram. Mitrananda never knew Yogananda in person, but he says he's heard stories about Yogananda's lecture tours. The swami would often line up a group of men on stage, then urge them to try to push him over. "And they couldn't," says Mitrananda. However, "with his stomach he would just knock them all back. He did this kind of thing in the beginning, but then he saw that it was really sensationalistic...just a P.T. Barnum kind of thing. And so he stopped it."

Mitrananda says other factors helped insure Yogananda's success when he left Boston in 1924 and set off across the nation. He always advertised in local newspapers, and Mitrananda says Yogananda also had gained entry into a network of influential New Yorkers. He somehow met John Barron, the founder of the *Wall Street Journal*. Amelita Galli-Curci, the most famous opera singer of the day, was enthralled by him and introduced the swami to other glittering cultural and political figures. "He met Woodrow Wilson's daughter," says Mitrananda. "He met the daughter of Leo Tolstoy. There were lots of people who knew lots of people, so when he traveled, he would be introduced to the mayor. We see pictures of him with car dealers who'd give him a car for the

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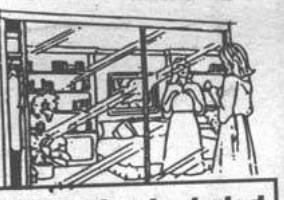
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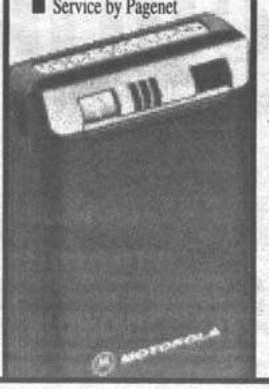
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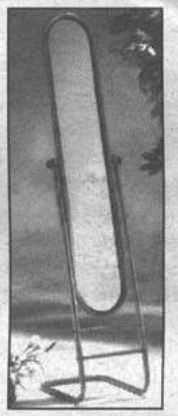



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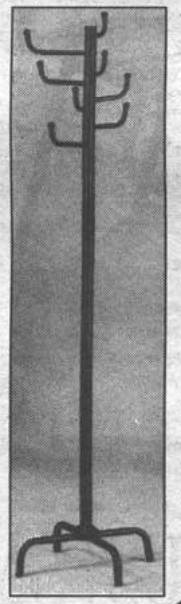

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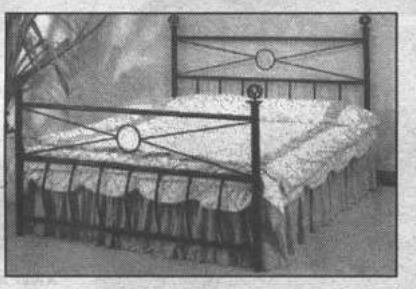

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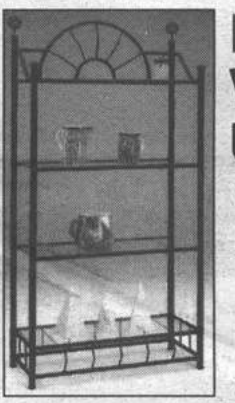

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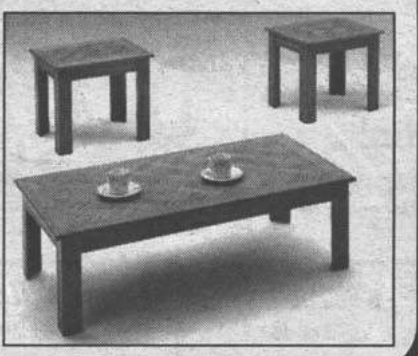

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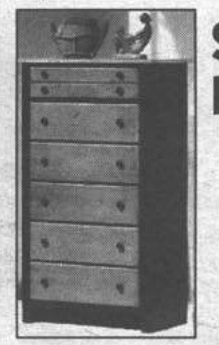

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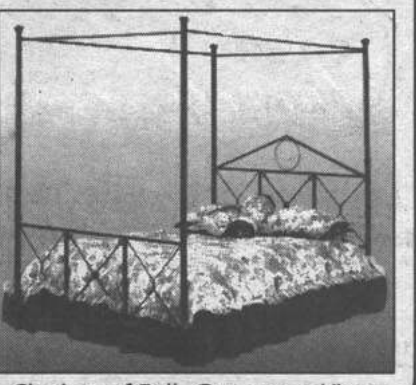

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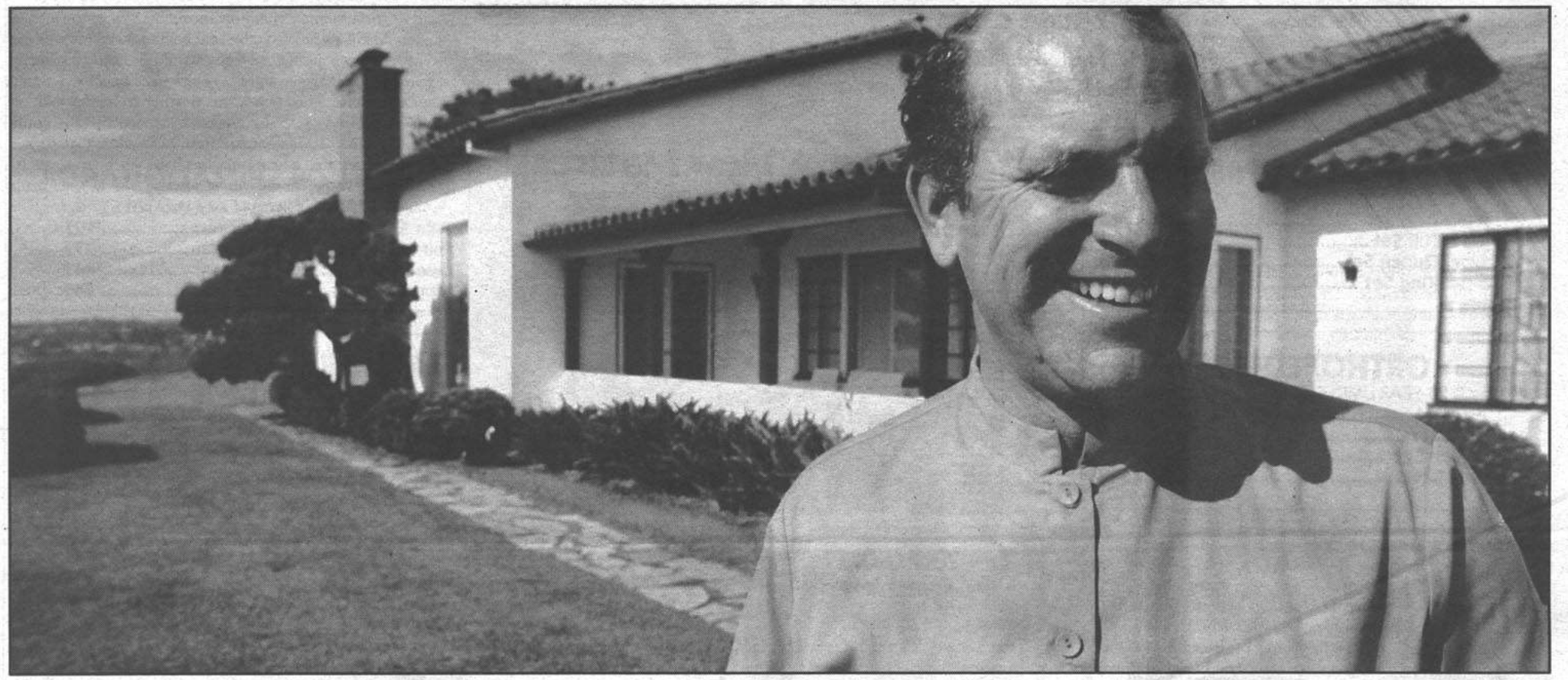

Mitrananda

week. Everybody wanted on this bandwagon because he was so personable."

By the end of 1924 he'd reached California, where he visited Luther Burbank at Burbank's home in Santa Rosa. In January of 1925, Yogananda sailed onto the pages of the *Los Angeles Daily Times* in a story announcing that he'd been the guest of honor at a private banquet held at the Biltmore. The story also informed readers that Yogananda was about to give a series of talks dealing with "such subjects as mastering the subconscious by the superconscious, scientific spiritual healing, highest technique of concentration, and other talks of like character."

On the day before Yogananda's first lecture, a prominent ad in the paper's "Theaters, Amusements, and Entertainments" section stated that "MILLIONS HAVE MARVELLED AT THE WONDER MESSAGE of this saint of the Far East sent by a reigning prince of India the Maharajah of Kasimbazar — SWAMI YOGANANDA — Admission Free." "Come Early! Thousands turned away," the next day's ad warned. When the newspaper dispatched a reporter to the proceedings, she reported that Yogananda "drew an immense crowd" to the Music-Arts Hall. "Sponsored as he is by so many local lights, including Capt. and Mrs. Richmond Pearson Hobson, Mrs. Rufus von KleinSmid, Mrs. Isadore Dockweiler, Mrs. Willoughby Rodman, Harry Haldeman and others too numerous to list, my own curiosity was duly whetted with the rest," the reporter gushed.

What they got was the swami, "clad in a peach-colored silk robe, wearing his black curly hair long and hanging about his shoulders, and a wristwatch upon his left hand. Swami Yogananda is not tall, and neither is he thin and emaciated as some Indian teachers who have visited us have been. On the contrary, an air of prosperous well-being pervades him." Besides a lengthy discussion of Yogananda's thoughts on "Raja Yogo" (as the writer misheard it), she also noted some clues to the speaker's apparent affluence. Although admission was free, a "freewill offering" was solicited and audience members were urged to buy the speaker's portrait for $2 apiece (the equivalent of about $16 today) along with

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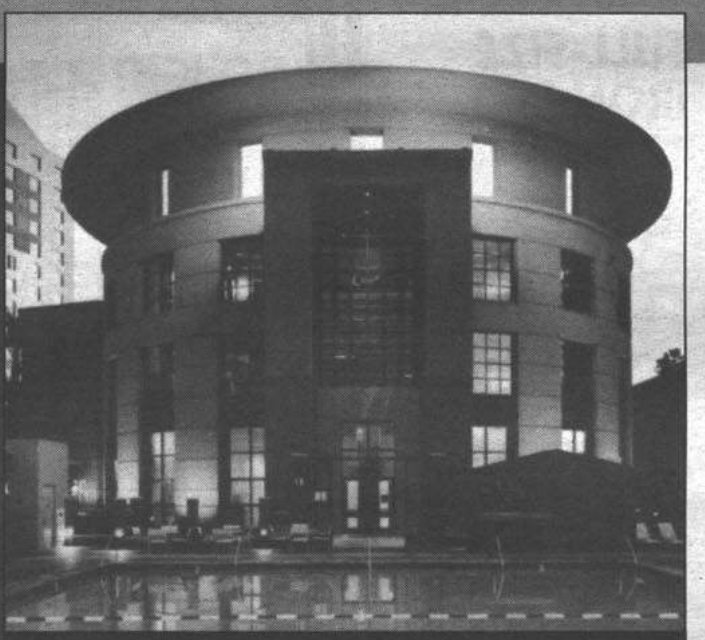

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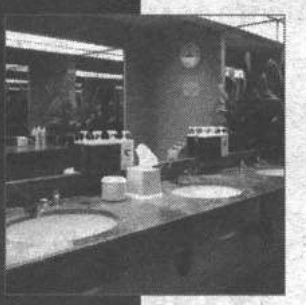

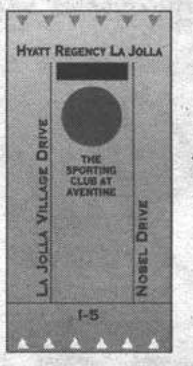

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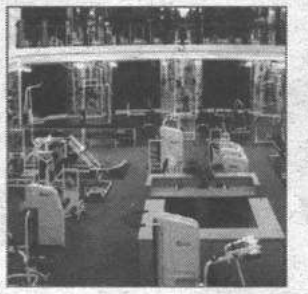

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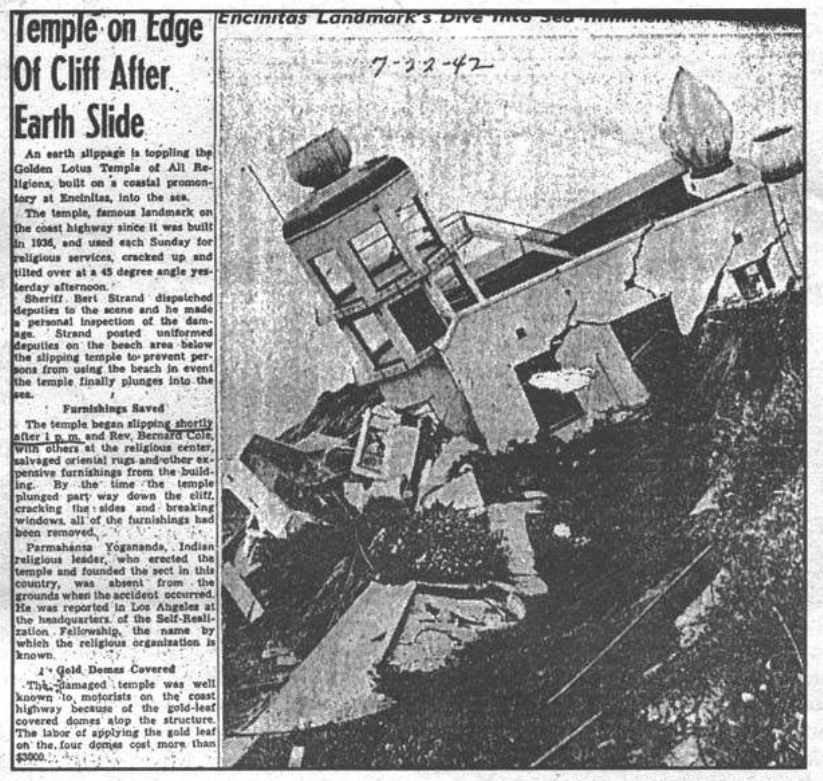
various books and pamphlets. The reporter also noted that "the Swami gives this precious knowledge of his methods in 12 lessons for $25 [more than $200 in 1994 dollars] — and his courses are already so crowded that it is difficult to secure a hall large enough."

Whether it was the effusive reception, the congenial weather, or some other factor that swayed him, Yogananda decided to stay in Los Angeles, and sometime in 1925 he brought to life the second architectural element from his early visions — the building on a hilltop — by buying a large piece of property on Mt. Washington, overlooking Pasadena, Glendale, and Dodger Stadium. The Mt. Washington site contained a building that had been a famous old resort hotel. "They used to have a cog railway up to it, and famous tennis matches were played there," says Brother Mitrananda, the monk in Encinitas. He says that soon after Yogananda acquired the property, he invited a group of city officials to visit him there — even though he hadn't yet had time to furnish the place with such basics as a table and silverware. But Yogananda's self-confidence was unshakable. "He said, 'Come on, we're going to do just like we do in India!' And they sat on the ground and he served them on banana leaves, and they thought it all was just ever so charming."

That every official in L.A. was not dazzled by the swami seems apparent from a series of articles that appeared in the *Times* in 1928. "Cult To Be Subject of New Inquiry," announced one. It stated that although the district attorney's office some months before had looked into the practices at the Mt. Washington center and had found "nothing criminal," another investigation was being launched "to establish if any juvenile laws are being violated at the Hindu cult headquarters." A few days later, a longer article alluded to "accusations that a love-cult is being conducted under the cloak of the Vedantic religion of India" and elaborated, "The interest of the District Attorney's office in the asserted love-cult activity is said to be centered on whether young girls were included in the various classes in which love and sex theories are declared to be unfolded."

If the D.A. ever discovered any wrongdoing, no record of it survives in the indices to the old *Times* articles. And it seems unlikely that any loose behavior was occurring; Yogananda's writings suggest he himself was a lifelong celibate whose attitude toward sex fell somewhere between mild dislike and repulsion.



Temple on Edge Of Cliff After Earth Slide

An earth slippage is toppling the Golden Lotus Temple of All Religions, built on a coastal promontory at Encinitas, into the sea.

The temple, famous landmark on the coast highway since it was built in 1936, and used each Sunday for religious services, cracked up and tilted over at a 45 degree angle yesterday afternoon.

Sheriff Bert Strand dispatched deputies to the scene and he made a personal inspection of the damage. Strand posted uniformed deputies on the beach area below the slipping temple to prevent persons from using the beach in event the temple finally plunges into the sea.

Furnishings Saved

The temple began slipping shortly after 1 p. m. and Rev. Bernard Cole, with others at the religious center, salvaged oriental rugs and other expensive furnishings from the building. By the time the temple plunged part way down the cliff, cracking the sides and breaking windows, all of the furnishings had been removed.

Paramahansa Yogananda, Indian religious leader, who erected the temple and founded the sect in this country, was absent from the grounds when the accident occurred. He was reported in Los Angeles at the headquarters of the Self-Realization Fellowship, the name by which the religious organization is known.

Gold Domes Covered

The damaged temple was well known to motorists on the coast highway because of the gold-leaf covered domes atop the structure. The labor of applying the gold leaf on the four domes cost more than $3000.

Encinitas Landmark's Dive Into Sea

7-22-42

San Diego Union, *July 22, 1942*

But Los Angeles wasn't the only place where racy rumors swirled around the guru. At the very same time that the L.A. district attorney's minions were poking their noses into the classrooms at Mt. Washington, Yogananda was in Miami — caught up in a scandal whose repercussions reached as far as the *New York Times*. One of its front-page stories on January 4, 1928, told how Miami officials and police were ordering Yogananda not to speak publicly in the Florida city because they thought if he did, "violence might result," instigated by husbands enraged over their wives paying the guru up to $35 for lessons. One irate gentleman reportedly told the police chief "that if he found his wife at the lecture he would kill Yogananda. He said he had asked his wife not to attend...but she had said she would do so if the Swami appeared," the article stated. "The son of another woman reported that he had found his mother trying to walk on the Miami River because 'Yogananda told her she could do it.' " Despite testimony from a former California congressman that Yogananda was "one of the most godly men he ever knew," along with other legal efforts, Yogananda finally left Miami, in compliance with police orders.

Darrough found the bluff collapsed and the temple clinging to the edge of it, canted at a 45-degree angle toward the sea, and inching downward.

Yogananda's Los Angeles organization nonetheless continued to grow, as did interest in India among Southland residents. By the end of 1932, the religion editor of the *Los Angeles Times* was declaring, "Today there are more swamis to the square mile in Southern California than in any other section of the country." Of them, "the most spectacular" was Yogananda, the editor wrote.

Yogananda made some trips down to San Diego County during this period. For example, he gave eight "soul-stirring free lectures" on the subject of "everlasting youth" in April of 1932 in the ballroom of the Hotel San Diego. And it must have been around then that he discovered the undeveloped Encinitas acreage, which he proclaimed to be the ocean-view setting from his childhood vision. "He thought it was an enchanted spot," says Omar Garrison, Yogananda's journalist friend, who recalls that the guru had a mobile home custom-built for him by the Pullman Company, which he would park up on top of the cliffs. "He meditated there," says Garrison. But although the property was for sale, Yogananda didn't have enough money to buy it, say Fellowship spokespersons today. He did have a rich disciple named James J. Lynn, an oil and insurance executive who paid for the swami to make a 16-month return visit to India, which began in June of 1935. During Yogananda's absence, Lynn also secretly purchased the land in Encinitas, then oversaw the construction of a luxurious retreat there.

Lynn managed to astonish the guru with his homecoming gift, despite Yogananda's claims of being able to see into the deepest corners of his disciples' souls. The monks and nuns who live on the property today tell the story of how Lynn drove the religious leader down to Encinitas; of how distressed Yogananda was to note the disappearance of the "For Sale" sign; how indignant to see that someone had built there; how speechless when he

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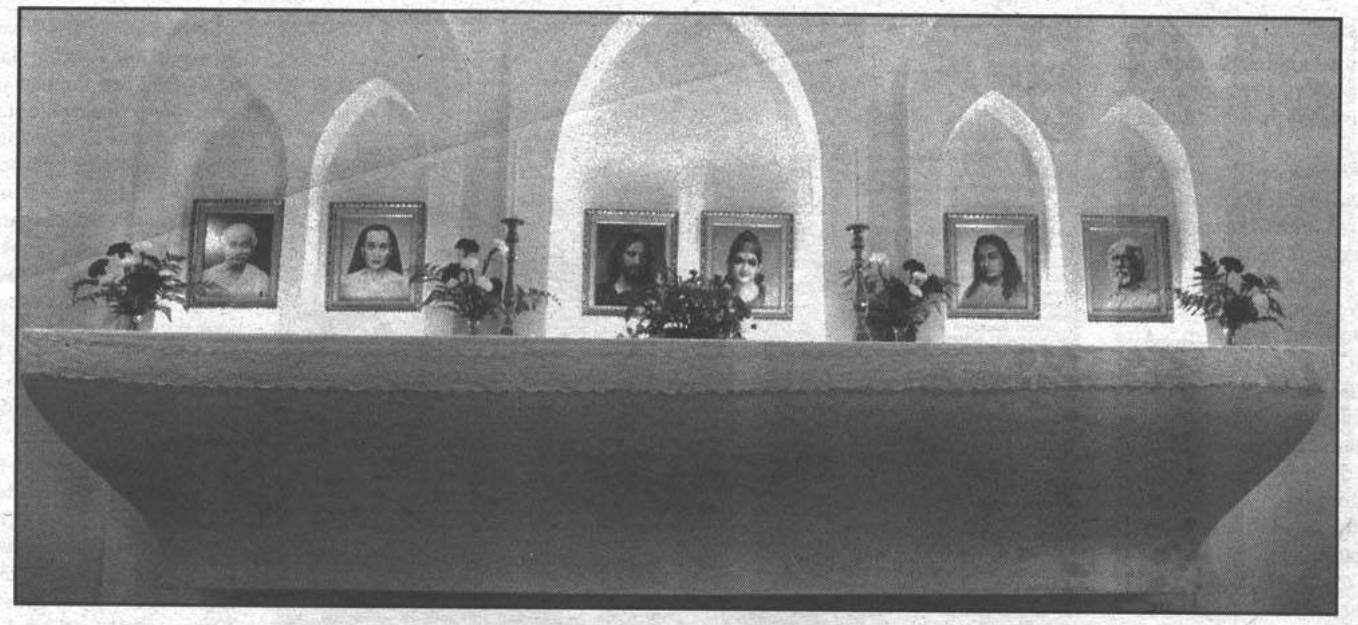
realized that the building was his. Today this Hermitage, as it is called, lies at the end of the long driveway that enters the grounds from K Street; most of the time, a sign announces it is off-limits to visitors (unlike the magnificent Meditation Gardens, open daily). But from 2:00 to 5:00 p.m. most Sundays, the forbidding sign is removed and the Hermitage doors open.

From the outside, the building where Yogananda lived and worked seems a simple, very Southern Californian construction: two stories frosted with white stucco and topped with red clay roof tiles; encircled by a thick border of pink and white begonias, mature palms, and twisting junipers. But just inside the double-doored front entrance, visitors face a carpeted stairway so wide that it feels ceremonial. Only at the top of the 14 steps does the logic of the building become apparent: the upper rooms command the clifftop, letting in enormities of sea and sky through tall, wood-framed windows. There's a huge, formal dining room and an even larger salon. A short corridor leads to Yogananda's small study and bedroom. Braided silken ropes guard the doorways and lie over most of the furniture.

Closer inspection brings into focus sumptuous details: teakwood tables and ebony chairs carved with fantastic Oriental friezes; a gorgeous brass filigree floor lamp; a Tibetan brazier made of brass, silver, and gold. The artworks, the touches of exotica — rare seashells, for example, arranged on a bearskin rug in the study — all seem the trappings of some wealthy, well-traveled collector. (Most were gifts, Yogananda's followers say.) Against such splendor, the few personal items like the polished brown leather bedroom slippers tucked next to Yogananda's bed somehow look staged.



Altar

Yet Yogananda's followers say Lynn conceived of the Hermitage as a very personal refuge indeed, a place where Yogananda could escape in solitude. They say Yogananda did in fact spend a few weeks alone here after Lynn unveiled his surprise but that the swami soon wanted to share the delights of the place with friends and disciples. And so the Golden World Colony, as it became known, developed into the central base for Yogananda's activities. Plans were announced for retreat facilities that would be open to all the Fellowship's members (then estimated at 150,000) and throughout 1937 the swami directed the construction of a temple adjoining the gardens being planted just north of the colony's living quarters. This temple was to sit on the highest knoll on the estate, right out on the cliff edge. By October of 1937, it was complete enough for the *San Diego Union* to judge it "one of the most unusual and beautiful [temples] in the world."

Christened the Golden Lotus Temple of All Religions, the building was massive. Huge lotus buds encrusted with gold leaf sprouted from a roof that was open to meditating devotees. A four-story glass tower also rose like a lighthouse next to the central structure, inside which "hundreds" could "enjoy the ocean view thru the panoramic windows," so declares a flyer written not long after the dedication. The flyer adds that a "blue tile altar" beneath one of the windows supported the statues of Christ, Krishna, St. Francis, Buddha, Zoroaster, Mohammed, Rama, and several other Indian religious figures. A large pool situated on the side of the temple mirrored the whole complex "like a lovely dream."

Opera singer Amelita Galli-Curci moved to San Diego to be closer to her guru/idol.

Looking back, I have to wonder how Yogananda, with his vaunted psychic powers, failed to recognize just how short a time the dream was to last. Almost at once, auguries appeared that were visible to Clarence Darrough. Darrough, now 81, lives near the top of Mt. Palomar, but back in 1938, his home was Encinitas, just a mile and a half away from the new place of worship. A construction supervisor, he had watched as first the Hermitage and then the temple took shape, and he'd even donated a number of Torrey pines to be planted on the grounds. But he noted with concern that "a regular lake" would appear on the property after every heavy rain. Darrough says the county had built K Street in such a way that rainwater could not drain from it but seeped into the ground and flowed west toward the cliffs on whose edge Yogananda's temple perched.

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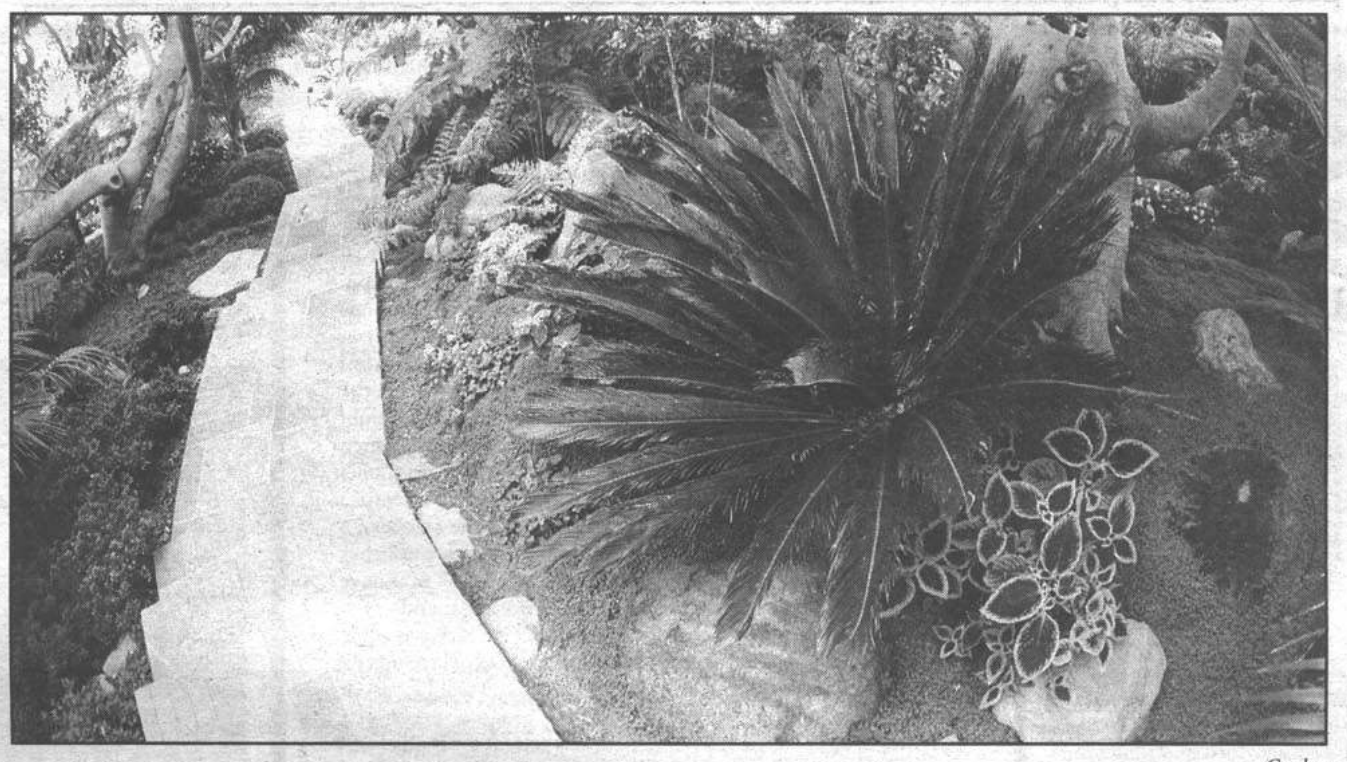
Darrough says he'd met Yogananda a number of times at the truck stop across Highway 101 from the Fellowship property. "He used to go over and visit with the people in the restaurant. Oh, he was very personable!" recalls the retired construction supervisor. But Darrough says what really brought him and Yogananda together were the swami's mounting concerns during the winter of 1941–'42. Storms that season were fierce.

"It rained for seven days and nights at one point," the old man recalls. Around 10:30 on the night of July 21, 1942, Darrough got a call from someone at the Hermitage expressing concern about the temple's prospects for survival. Darrough says when he dressed and hastened to the property, he found the bluff collapsed and the temple clinging to the edge of it, canted at a 45-degree angle toward the sea, and inching downward. When the war had broken out the previous December, naval authorities had forced the Fellowship members to cover the golden domes with white cloth, to foil any Japanese bombers looking for a landmark. Now Darrough and a small band of other rescue workers worked through the night to remove these great sheathed baubles, along with the stained glass windows, oak pews, Oriental rugs, and other valuable interior furnishings.

The building itself couldn't be saved, crashing within hours down the cliff. After the disaster, Darrough says he urged Yogananda to sue the county. The swami did so, asking $50,000 for damages, but the complaint was dismissed by both the local and appellate courts.

Darrough today believes Yogananda lost due to prejudice. He says he saw the same attitudes among some of his neighbors in Encinitas. "In a small town, someone will criticize the sun coming up. In this case, they didn't want yogis coming in. And oh! The insulting remarks that were made!" Such remarks continued right up to when Darrough was serving on the San Dieguito High School school board and took it upon himself to invite the swami to give the invocation and benediction at the school's graduation ceremonies. "The community had not yet fully accepted the Self-Realization group, and it certainly wasn't because the members weren't doing their part," Darrough asserts. But Yogananda wound up delivering "just the most beautiful invocation that I think anybody ever heard. I would say that the next day the sun came up on a whole new community, to the point where you didn't hear the slurs anymore. It was a turning point."



Garden

Yogananda had a revelation that his life was drawing to a close. After 1948 he began spending more and more time in the Mojave Desert.

And counterbalancing the loss of the temple were other triumphs. In September of 1943, Yogananda opened a new house of prayer in a graceful building just north of downtown San Diego, and for the rest of the decade, he conducted services there on alternate Sundays. (He also presided over a Hollywood temple that had opened in 1942. Journalist Omar Garrison says the swami made the four- to five-hour commute in one of a number of the Fellowship's cars, driven by a Mexican chauffeur.) Occasional lecture tours continued to take him farther afield, but famous admirers also made their way to the succulent Indian banquets served in the Hermitage dining room. Among them, says Brother Mitrananda, were movie stars Greta Garbo and Ramon Navarro, conductor Leopold Stokowski, dancer Ruth St. Denis, religious scholar Walter Evans-Wentz, and opera singer Amelita Galli-Curci, who moved to San Diego County to be closer to her guru/idol.

By the middle of the 1940s, Yogananda was also immersed in the creation of his epic autobiography. "He would dictate this thing for hours on end," sometimes straight throughout the night, recalls Garrison. "It was a continuous operation. The man had incredible stamina. He wore out secretaries."

Garrison says he discovered that one of those amanuenses, one Miss L.V. Pratt (later known as Tara Mata), was editing the guru's discourses with a rather heavy hand. Garrison says he exploded, "Don't let her change anything! She thinks she knows more than you. And she doesn't." He says Yogananda came to agree with him, and Garrison offers the opinion, "It's the sincerity of the book that makes it."

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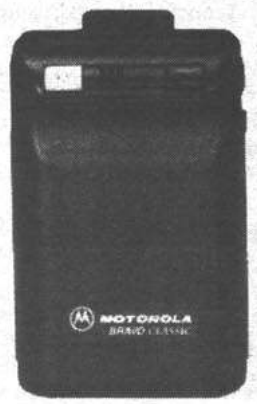

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The *Autobiography* does resound with simple declarations that convey an artless sense of innocence. The tone contributes to carrying the reader through Yogananda's recollections of one supernatural feat after another, performed by such characters as the Perfume Saint (who made scents appear and extracted objects out of thin air), the Tiger Swami (who fought the big cats with his bare hands), and the Levitating Saint (who not only defied gravity but also once performed a series of breathing exercises in front of Yogananda "with such amazing force that it seemed that an actual storm had arisen in the room!"). Upon the book's 1946 publication, both *Time* and *Newsweek* took notice, though *Time*'s review ("Here Comes the Yogiman") couldn't quite keep the smirk out of its tone. (While acknowledging that the dearth of swami autobiographies made Yogananda's contribution "something of a document," it "is not likely to give the uninitiated much insight into India's ancient teachings," *Time* sniffed, adding that such literary followers of Indian philosophy as Aldous Huxley, Christopher Isherwood, and Gerald Heard viewed Yogananda with contempt.)

Public demand for the book far exceeded the snickers; a Los Angeles spokesperson for the Fellowship, which publishes the *Autobiography*, says "countless millions of copies" of it have been sold worldwide. As the '40s drew to a close, Yogananda's life more and more resembled that of a besieged titan of industry, according to profiles that appeared around that time. He was overseeing 82 centers and churches stretching all the way to the Gold Coast of Africa, *San Diego Magazine* reported in 1951. "He directs such diverse activities as a goat farm in Arizona, a desert retreat for monks and nuns of the Order overlooking Palm Springs, papaya groves and a restaurant in Encinitas...." (This "cleansitarian" eating place was located out on Highway 101, next to the central lotus tower. Raw vegetable juices and "mushroomburgers" were the specialties.) Continued the *San Diego Magazine* writer, "On [Yogananda's] busy days he puts in 16 to 18 hours at his desk, takes a three- or four-hour rest and comes back for more. An avalanche of mail greets The Master every morning. These consist mostly of requests for his photo (now available in three poses — the long-time favorite, seated with folded hands, and his latest photograph, seated). Others want 'The Voice' singing his Hindu Chant on non-breakable, vinylite record. Still others write him for his correspondence course and writings." Besides having produced the *Autobiography*, Yogananda also composed poetry, songs, and chants. "Weekly, he turns radio writer and produces the script for *The Voice of Self-Realization*. And each morning between 7:00 and 11:00 a.m., as he claims to be a human sending station, he emits, to the students and those seeking help, his personal healing vibrations."

In the midst of this frenzied schedule, Yogananda had a revelation that his life was drawing to a close, says Mitrananda, and after 1948 the religious leader began spending more and more time in the Mojave Desert, writing. One of the most detailed accounts of his final days appeared in *Time* magazine, a few months after his death. "For the last two years the guru suffered from a 'metaphysically induced illness,' as his disciples put it — the result of 'working out' on his own body some of the physical and spiritual burdens of his friends." *Time* continued that as 1952 had arrived, the swami had grown silent. "He finished dictating his spiritual books. His last 'little desire' was fulfilled, he said, when a disciple from Florida sent him some green coconut juice in March."

Omar Garrison says Yogananda called him one day at the beginning of March 1952, to disclose that the ambassador of India was coming for a luncheon. "I said, 'Well, Paramahansaji, I have an assignment. I can't come at that time.' He said, 'Cancel it. Do anything, but you must come.' And there was something about the way he said it; I immediately caught it in his voice.... So I went. And the moment I saw him, he told me, 'I wanted to say good-bye to you.' I was confused; was he returning to India? I didn't realize what he meant until a few days later [March 7] — the night of the banquet for the ambassador at the Biltmore Hotel."

According to *Time*, Yogananda ate vegetables and strawberry parfait at the banquet, then rose to make a speech about "spiritual India," ending the presentation by quoting from one of his own poems. "As he finished, Paramhansa [*sic*] lifted his eyes, turned slightly to the right, and slid to the floor, dead." The subsequent medical verdict blamed a heart attack.

He was 59 — young for a profession in which (by Yogananda's own account) some yogis manage to avoid death for centuries. "He'd finished his mission," declared Brother Mitrananda when I questioned Yogananda's demise. "He did what he was supposed to do."

When I had asked to talk to someone about the current residents of the Encinitas ashram, I was referred to Mitrananda. Although he was only a few years old at the time of Yogananda's death, and although he probably wasn't many miles away, he started out in a very different world from that of the Indian mystic. "I was born in Glendale but raised in La Crescenta. I have really great folks; came from Kentucky. They were childhood sweethearts," said the monk, who resembles the actor John Malkovich. The family was Methodist. "I was into my church," says Mitrananda. "I stood in tableaus on the lawn at Christmas, and I sang in the choir and all that."

One element in his life did distinguish him from the typical suburban schoolboy. Around the age of 12, he got a professional

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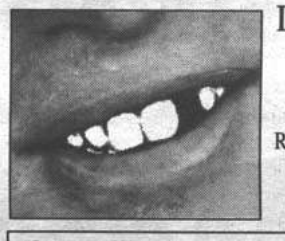

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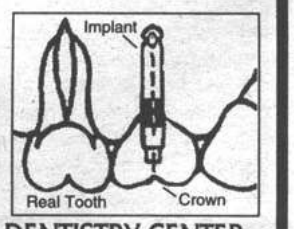

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acting job, and he says throughout his teens he worked in "hundreds of movies and television programs and commercials." He adds, "Working in the film studios was kind of a revelation. I was never starstruck. In fact, I saw how neurotic, how insecure, most of the artists and actors were." After high school, he nonetheless enrolled in the University of Southern California to study journalism and film production. As he neared graduation, "I was sort of aimless," he recalls. "I'd been through a lot of confusion and didn't really know what I wanted." He says at times he would make the trip to Forest Lawn Cemetery, near his family's home in Glendale, and attend the funerals of complete strangers. "I used to go with college friends. We would just walk up and see this strange guy lying in a box. And it was like, 'Hey, you too, my friend.' You know, when most people are young they think they're never going to die. But I would drive along and see a wreck on the freeway, and I just couldn't dismiss it from my mind. I'd think, 'No, it *is* going to happen to me. It's just a matter of time. It's either going to be that or cancer or having a child who's crippled, or something.' This was haunting me...this duality of life."

Mitrananda continues, "I wanted a goal-oriented life.... And I was scared because I saw that all my peers, the young college students, they all seemed sort of like cattle getting on this train to some unknown destination, getting into these careers. These executives from these big companies came around to interview the top third of the senior class, and when I was being interviewed, I thought, 'If I do this, I'm going to wind up just like you.' And I somehow wanted something different."

At the end of his senior year, a college friend gave him a copy of *The Autobiography of a Yogi*. After reading it, "I went up to the Hollywood church to see what was going on. I had the sense that this was what I'd always wanted." The Fellowship at the time had a restaurant on Sunset Boulevard, and Mitrananda got a job there. "I thought, 'Well, I'll work here for the summer just to get the exposure [to the Fellowship]. Then I'll get a real job in the fall.' " Many of his fellow workers were aspiring monks, and Mitrananda says, "I couldn't understand what they wanted to be monks for. It seemed like sort of a bizarre thing in my mind." He says his thinking changed in a single memorable moment.

"We had one day off a week, and frequently we [lay restaurant workers] would join the monks for three-hour meditations." He was deep in concentration on one such occasion when a voice filled the young man's consciousness. "It wasn't a physical voice, but it was so clear that it was as if the words were chiseled in the base of a Roman statue. They were: 'Just this once, don't do what you want to do, do what you know you should do.' And I thought, 'Well, that's it. I don't want to do this, but it will be good for me. It's like going in the military.' " Only forever. Although he "didn't really know what it meant to be a monk," he says at the time he viewed the decision as a lifetime commitment.

What had he turned his back on? "I would have been an executive with IBM and made videos for them," he shoots back the answer. "I would have had a green Jaguar and lived in Brentwood and everything." It is easy to imagine this. Shadows of some other, corporate identity cling to the lean, balding clergyman. Although nuns in the Self-Realization Fellowship dress in saris, the monks forgo robes and instead wear trousers and short tunics reminiscent of the old Nehru jackets. Mitrananda's are ochre, the rusty orange shade donned by those who've taken final monastic vows. His words are crisp and businesslike; his demeanor cordial and very polished. "We're very busy people," he said of the religious community. "For us meditation isn't a luxury, but a necessity. Because if we don't meditate regularly, we really feel the pressures — just the phone ringing and we deal with computers. We have to feed the cats and the dogs. We have to process the monthly bills. We do everything a householder does, pretty much. Also I go on international lecture tours.... I was in Rome last November, and there were a thousand people who'd come for a weekend class."

About 45 men and women now live full-time at the Encinitas ashram. "We have hundreds of thousands of members, but only about 250 monks and nuns," Mitrananda says. "It's a very small percentage." The seaside group includes a dozen nuns and 20 or so monks, who live and eat in separate quarters. "Yogananda believed in the strict segregation of the sexes. So we keep talk to a minimum, strictly about business. There's no social or personal exchanges."

Postulants make up the third group within the community. While women seeking nunhood go to Los Angeles, all young men aspiring to be Fellowship monks come here. "Right now we have one from England, one from Australia, one from Italy, one from Spain, three from Brazil, and the rest are Americans," Mitrananda enumerated. All take vows of loyalty, obedience, chastity, and simplicity (rather than poverty; "Yogananda said of poverty, 'No, that's a little negative,' " one nun explained). During their one- to two-year probation, the postulants are cloistered.

All three groups within the community follow the same fixed schedule, starting each day at 5:30 and fitting in three separate meditation sessions (two hours total). Group recreational and "energization" exercises consume other time slots, and the remaining daytime hours are devoted to various tasks: postulants, for example, study and do gardening work (besides the Meditation Garden, the Fellowship also raises fruits and vegetables on some land located just across the railroad tracks). The full-fledged monastics work on various tasks, such as running the ongoing retreat programs, which each year bring thousands of people from all over the world to the Encinitas compound.

Retreatants — most, though not all of whom are Fellowship members — stay for anywhere from 1 to 14 days. All "do certain physical exercises twice a day, to control the energy," says Mitrananda. "We teach them techniques of concentration and meditation." They attend some lectures, and they also are asked to keep silence, an experience that itself is "a tremendous education," the monk avers. "Many people have *never* not spoken for two days. But a lot of things come to you from within just with the slowing-down process. That's what we believe — the definition of self-realization is that we already have the knowledge. It's inside. But we can't access it...because of our restlessness and because of all the energy that's going out. Every night when we sleep, the life force withdraws, but it's not conscious. Whereas meditation is really a sort of a conscious sleep. You get a chance to shut things down, the heartbeat slows down, the breath slows down, thoughts slow down, and then up underneath that comes this first manifestation of God — peace. The Bible says, 'Be still and know that I am God.' Well, that stillness is a science...and to be able to create it consciously, at will, is what we teach."

"Yogananda was not here to teach Hinduism as such," Mitrananda told me on another occasion. "I mean, he wasn't preaching incense and sitting cross-legged and that." Indeed, the theme of religious universality pervades the Fellowship. At temple services, for instance, worshipers pray to Jesus, Krishna, various Indian yogis, and "saints and sages of all religions," and they make their requests in spare, Anglicized buildings in which the walls are white, the pews simple and wooden. These churches bear about as much resemblance to the perfumed and glittering and oh-so-Indian Hare Krishna temples as the average fundamentalist chapel bears to St. Peter's in Rome. The notions at the heart of Yogananda's teachings are Hindu ones: Godhead within, yogic practice as a means of getting in touch with it throughout innumerable reincarnations. But even here the Fellowship members can advance to something that, though it supposedly wasn't invented in the West, seems as if it should have been. Once initiated into the practice of "*Kriya* yoga," Yogananda taught that Fellowship members can dramatically compress the spiritual evolutionary process. "One half-minute...of *Kriya* equals one year of natural spiritual unfoldment," he explained in the *Autobiography*. According to this peculiar equation, the *Kriya*-practicing yogi in just one day could dispense with "the equivalent of one thousand years of natural evolution.... In three years, a *Kriya Yogi* can thus accomplish by intelligent self-effort the same result that Nature brings to pass in a million years."

I asked Mitrananda if the complex *Kriya* calculus made sense to him the first time he read the *Autobiography*.

"I didn't have a clue," he replied. "How could you know? What could you have read that would have given you a perspective on something like that? No, it's totally fresh. And I didn't know what to make of the miracles in the *Autobiography*. I was very skeptical. And yet there was something.... I thought, 'This man's not lying. It's not a fantasy. There's some truth here.' "

The monk says since then he's given a lot of thought to the panoply of marvels presented by Yogananda in his bestseller and

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he's come up with this explanation. "It says on the title page of the *Autobiography,* 'Except ye see signs and wonders, ye will not believe. — John 4:48.' And in our lessons we learn that Jesus said that with wry humor. Which means to me: 'I don't like to have to tell you all these miracles. Because it's not the key point. But I have to tell you them to get you excited; to motivate you initially. You won't believe otherwise.' But as you get into this science and test it for yourself, you will at last believe the ultimate so-called miracle — that you are God. That's self-realization. God-realization. This is the goal."

Mitrananda says he's now certain that all the astounding events did occur as Yogananda, pacing back and forth in his chambers on the bluff, described them. But Mitrananda echoes the words of the guru himself in declaring that such events aren't really "supernatural." "They're natural things that you or I could do if we had the same control of our minds. And slowly, as we evolve, science will come to comprehend these laws and the miracles will get crossed off the list, and we'll all realize this incredible, even infinite, power of the mind of man."

What about within the ashram — where some of the monastics have been practicing Yogananda's potent "science" for decades. Do the veteran monks and nuns experience things that the rest of us would call miraculous?

"I couldn't generalize," the monk replied, after a long pause. "I couldn't talk about other people, but I would say that these kind of so-called miracles — or let's call them phenomenal experiences — are not a part of our daily experience."

So maybe the Encinitas compound doesn't merit a whole chapter in that supernatural guidebook after all. Maybe To'chula's strange lunchtime vision only deserves a footnote. Then again, the Encinitas property does encompass the Meditation Garden, where it's not very difficult to catch glimpses of something transcendental and where ghosts of the miraculous still linger.

You enter the garden not far from the street. A stone stairway leads upward off the central driveway, and within steps you're in a bosky wonderland. Many of the trees here were planted 50 years ago, and all their hidden layers give them the thickness and dignity and character of elders, brought together in some multinational convocation. Hollywood junipers lean over the stone pathways like dark giants, their many arms frozen into dozens of gestures as they gossip with magnolias, sago palms, rubber trees, Aleppo pines. At their feet rise tree ferns from Australia and Hawaii that have grown to the height of men. The walkways lead to ponds where papyrus knifes up through crystalline water and where gaudy Japanese carp glide beneath lilies such as those Monet painted. Despite the profusion of the plant life, there's an underlying order discernible; this is no vegetative riot, but a creation wrought with patience and discipline and discrimination. The droplets of glowing sunlight that penetrate the foliage may splatter at random, but they shower flowers positioned with subtlety and restraint. Hot red kalanchoe grows next to a tender green groundcover; the spiky alien blooms of pink bromeliads jut up near the normality of philodendrons. Coleus has been hung in planters suspended at eye level, the better to show off the astounding leafy palette: white and fuchsia and orange and dried blood, all bordered with the most delicate lime green.

Throughout the garden wafts the smell of the sea, but only glimpses of it are visible until you emerge into an area paved with irregular flesh-colored slabs. This space feels like a plaza with one side open to the oceanic infinity. Three low gray steps rise to the cliff edge and then break off in a jagged edge that runs into a bed of blooming red and gold lantana. Once, however, Yogananda's temple floated just beyond the stairs. For those who entered it and climbed to the roof, it must have seemed as if the dreary, tugging forces of gravity had ceased to exist. ■

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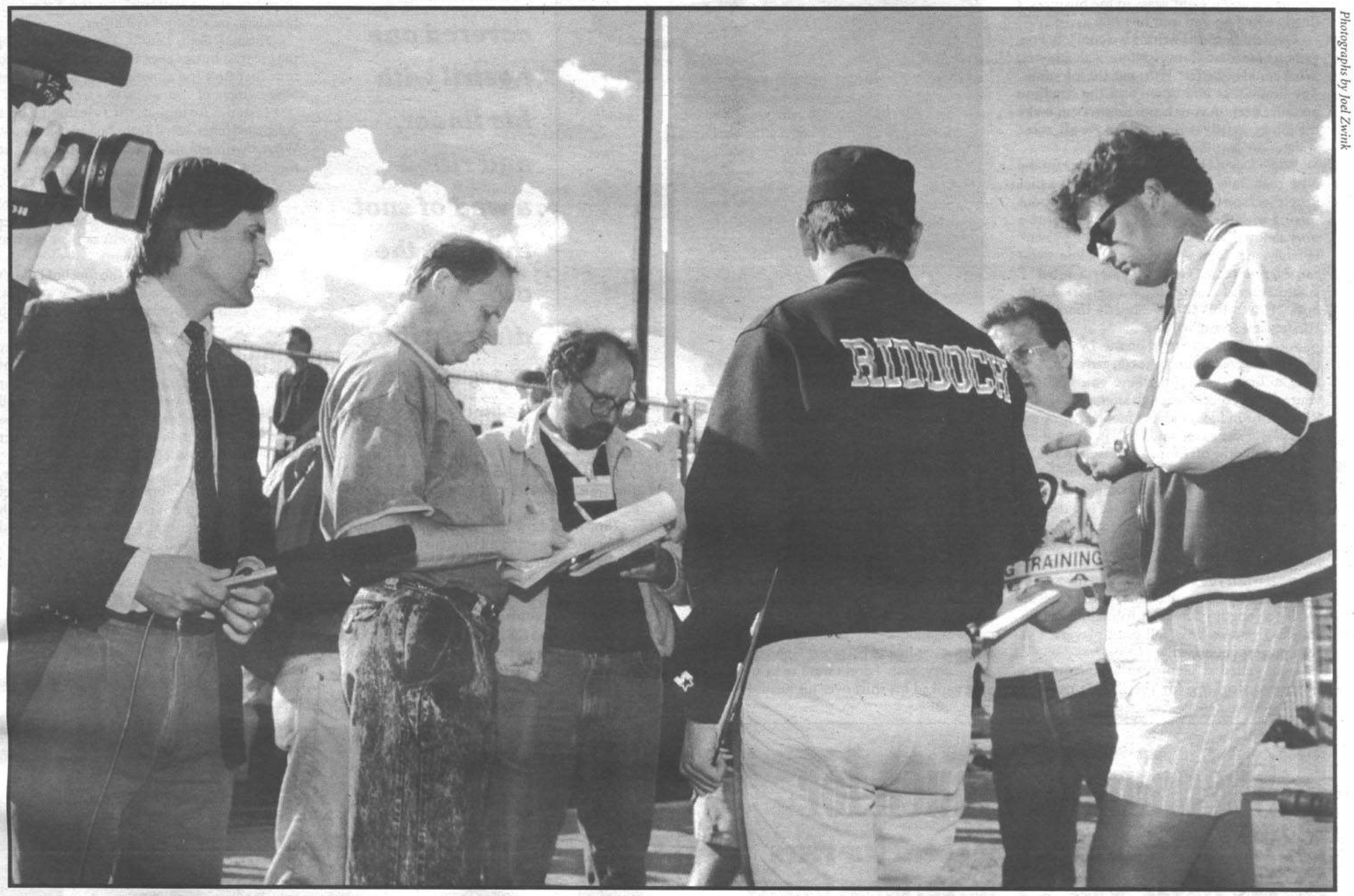


Photographs by Joel Zwink

Former Padres manager Greg Riddoch talks with the press, spring training, 1992

Confessions of a Disenchanted Sportswriter *By Jeff Savage*

I'm sitting in the press box at Jack Murphy Stadium for the first time as a member of the "working press," watching the Padres getting whacked by the Expos. It's 1982. The Padres stink. Dick Williams is their manager.

I'm there with a flimsy tape recorder to get quotes from ballplayers for the UCSD campus radio station that no one listens to. Sportswriters are all around me, middle-aged white men in ties and nice sweaters. Everyone's talking and laughing and scribbling in spiral notebooks and wolfing free popcorn and drinking free beer. Except me. I'm just some punk college kid frozen in his seat, nervous as hell.

The game ends on a strikeout, and the writers scramble from their seats and blow down the hall, around the corner to the elevator. I catch up just in time to squeeze in, and down we go. Everyone gets quiet.

The doors slide open and I'm the first one out. It's a dark corridor. Where the hell are we? I step to the side, faking that I have to check my tape recorder, to let the sportswriters slip by. They move down the corridor in a pack, and I join them from behind. We turn right, then left, and arrive at a closed blue door above which it says "Padres Baseball Club." After a minute the door opens and we step inside.

It's a big, brightly lit room. The air is hot and soggy. Guys are sitting around half naked. A few sportswriters fan out to the players, but about ten of them go through a doorway to the right. I follow. It's a small room lined with chairs and a long couch. The manager's office.

The writers quickly take seats until there's nothing left but a small space at the end of the couch. I make my way over and sit down. In front of me is a large desk and chair. It must be the manager's, which is perfect for me since I need to get quotes with my tape recorder. I notice I'm the only one in the room with a microphone. Everyone else is sitting with a pen and notepad. Where are all the radio station reporters, I wonder?

"You know what I'm going to do to you, Barry? I'm going to pick you up and take you outside and smash your head into that wall out there."

In a side doorway a figure appears. He is wearing long underwear. He walks in holding a can of Schlitz beer. He has gray hair and deep lines in his face. It's Dick Williams.

I knew nothing about Dick Williams to this point except that he managed the Oakland A's to a couple of World Series titles in the early '70s and he was among my heroes.

Williams grunts a little as he slowly sits down in his chair. He takes a big gulp of beer and then belches. No one says a word. Williams stares at his desk. Without looking up he takes another swig of beer. I can't figure it out. Why isn't anyone saying anything? Williams burps again. He's two feet away from me. I'm so nervous I could puke.

"Uh, Dick," someone finally mutters.

I get my tape recorder ready.

"Uh, Dick, did Ruppert miss a sign off first base in the fifth?"

I click on my recorder as Williams clears his throat, and I push the mike up near his mouth.

"What the fuck?" he says, staring at the microphone.

"What the fuck is this?" he says even louder. Then he snaps his head around and glares at me.

"Who the fuck are you?" he yells. "Who the fuck are you!"

My whole body freezes. I try to answer. "I'm-I'm-J-J-Jeff Saa— "

"Who the fuck are you?" he yells again. Then he just explodes. "Get the fuck outta here! Get the fuck outta this office!"

I lift myself from the couch as Williams springs from his chair. The other reporters are dead-still. "Goddamnit!" he screams as he points at the door. "Get the fuck outta here!"

I crash over ankles and feet as I bolt from the office, out the locker room, and up the corridor to the elevator.

"Press box?" the elevator operator asks as I step in. "No," I say with my heart pounding. "First level."

I flee from the stadium to my car without looking back.

I never should have gone back to the Murph. Ever. Instead, it became a big part of my life. I was thrilled with sports and athletes, so I got a job as a sportswriter at the *San Diego Tribune*. I lasted eight years in the business. I finally wised up and quit in 1992.

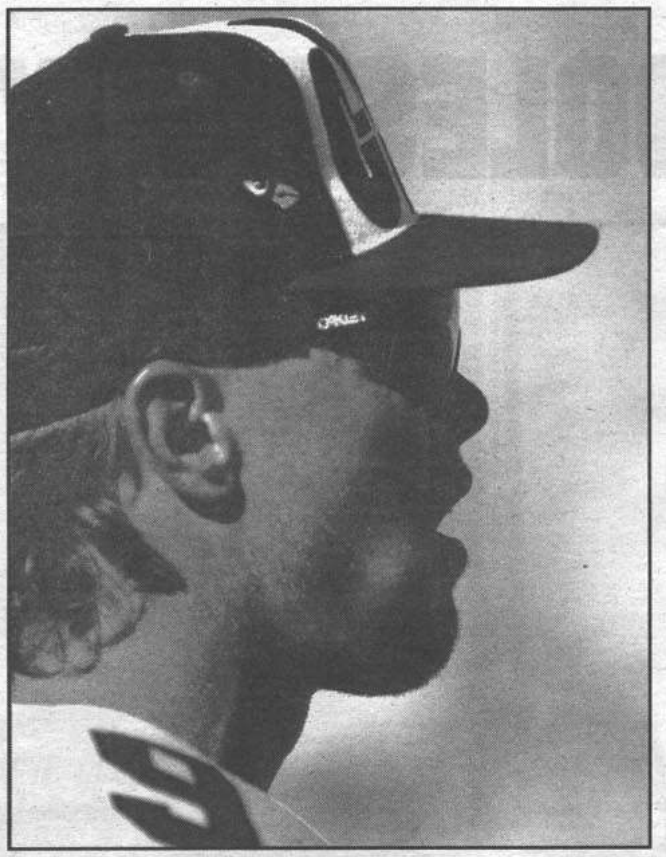
Guys think sports writing is a cool job. Free games. Free food. Conversations with athletes. What could be better? Trust me, the job stinks. The hours tear you down and the deadline pressure beats in your head. Editors can make the job especially miserable. Above all, most athletes are insufferable assholes.

When David Hirshey, a sportswriter for the *New York Daily News* in the '70s, learned that Reggie Jackson of the Yankees fantasized about singing with the O'Jays, he decided to write a story about it. "I walked up to him at his locker," Hirshey said, "and asked, 'Reggie, I know you can carry a team. Can you carry a tune?' " Jackson turned around, lifted a leg, farted, and said, "How's this tune?" Shortly thereafter, Hirshey left sports writing.

An athlete never farted on me. I was lucky.

To get locker room quotes on game day, you have to be very careful where you position yourself. It's especially tough after a Raiders or Rams game in L.A., with the media cramming in. A player sits naked on a stool in front of his cubicle, toweling off from a shower, and you're squeezed in with 20 other fools straining to hear him mutter, "We never shoulda lost" or "The ref blew the call." Your face is buried in another reporter's greasy hair, the guys pressing you from the sides have B.O., and you're getting banged from behind by a television camera. Worse is when you're in the front of this scrum and there's a push from behind and it takes all the leg-strength you've got to maintain your stance. I've seen guys fall onto players. I've seen players get pissed.

I got yelled at plenty while learning the business, working for the UCSD campus newspaper and radio station. I didn't know the locker room rules, like sticking a microphone in the face of a sonofabitch manager whose team just lost. I also asked a lot of stupid questions.



Jim McMahon

McMahon tilted his head back, covered one nostril with his finger, and rifled a wad of snot through the other, directly into T.J.'s ear.

One time, when the San Francisco Giants were in town, I approached slugger Jack Clark (another of my Bay Area heroes) in the locker room before the game.

"So, Jack," I said without introducing myself, "what's it like to carry the Giants?"

"Hey, man, I don't want to talk," he said as he yanked his shirt over his head.

God, I thought to myself. What a dumb question. I'd better try another one a little more tame.

"So, Jack, how do you think the team's young pitching staff will hold up this season?"

Clark wheeled on me. "Hey, muthafucka!" he yelled, "I said I didn't want to talk! Clear the fuck out!"

I didn't try a third question.

Another time the Phillies were in town, and I just had to talk to Pete Rose. He was standing in the locker room with some shady-looking characters long after the game had ended.

"Hi, Pete. I'm Jeff Savage from the UCSD *Guardian*."

"So?"

"So I was wondering if I could talk to you for just a moment."

"What about," he snapped.

"Well, I was wondering if you might be thinking about switching to the American League to be a designated hitter."

Dumb. Dumb. Dumb. The man is one of the greatest hitters ever, and I'm suggesting to him that he's too slow and old to play first base (which, of course, he was by then).

"Listen," Rose said, "if I decide to be a designated hitter, you'll be the first guy I let know. What's your phone number? I'll call you the moment I decide."

His buddies were laughing now.

"Tell ya what," Rose went on. "Let me give you my card. It's got my home phone number on the back. Call me as soon as I get back to Philly. I'll decide on the plane."

Embarrassing myself was no fun, but I didn't care much. I was hanging with the athletes, talking with the pros. How many guys got to do that? I wanted to do it for a living.

New colleague Nick Canepa told me my first week of work at the *Tribune* in 1984 that being a sportswriter would be great for the bar scene. "Women love it," he said. "They'll be all over you." If you've seen Mike, you know he didn't need to be a sportswriter to attract women. Me, I needed the help.

Kirk Kenney was hired shortly after me, and we'd go bar-hopping together. We'd get involved in some lame conversation with women, and eventually one of them would ask, "So, what do you guys do?" Kirk was classic.

"Write," he'd say real cool out the side of his mouth.

"Really?" they'd say. "That's great. What do you write?"

"Sports."

"Really? You're a sportswriter? For what newspaper?"

"*Trib*."

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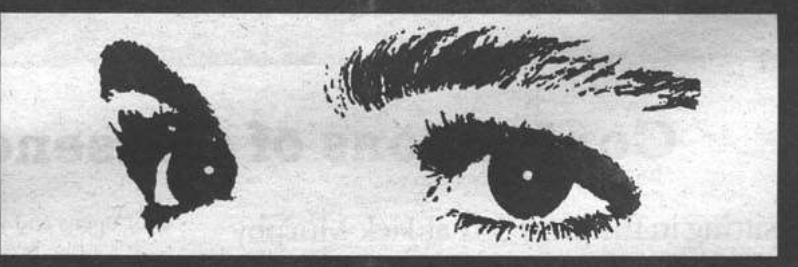

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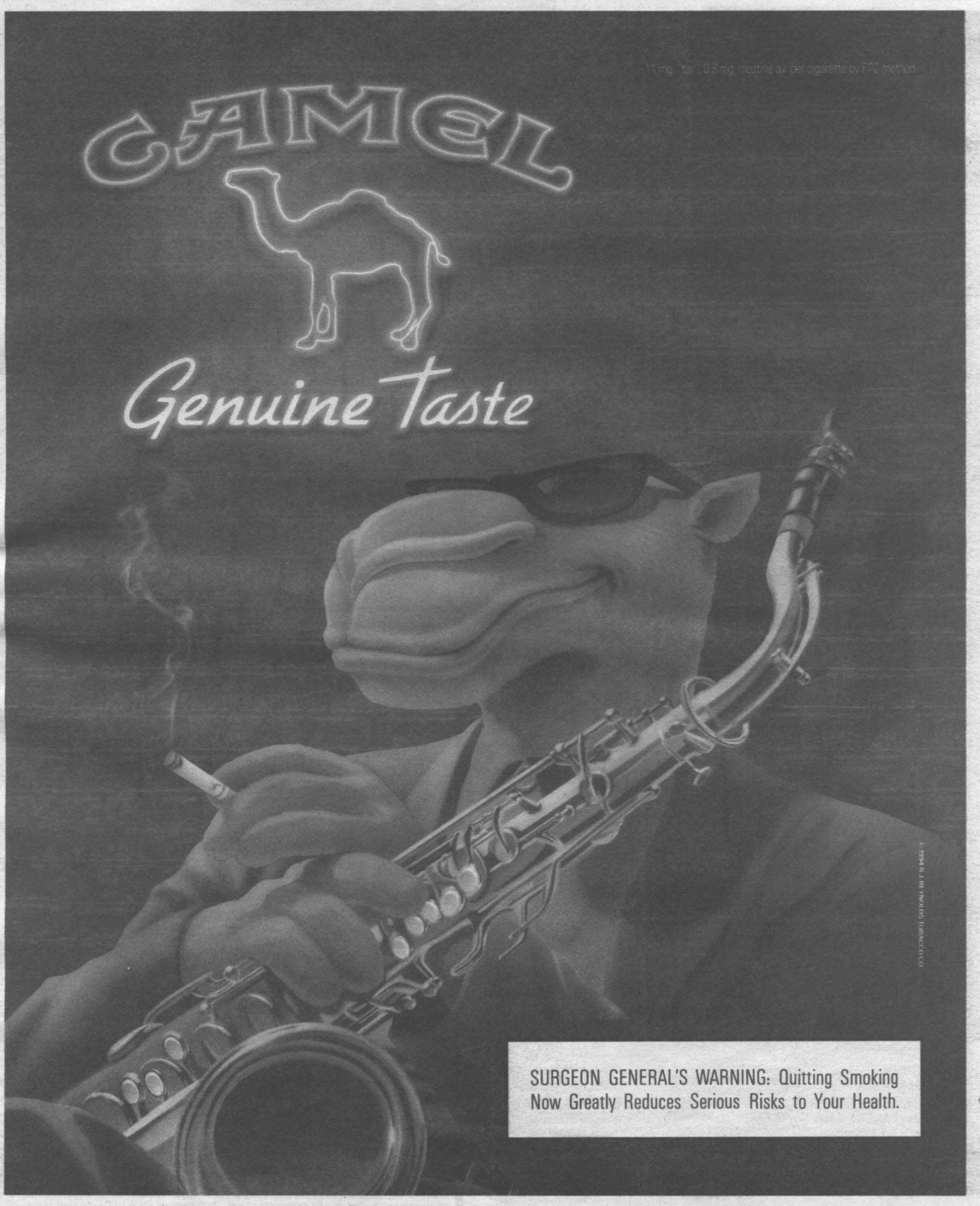
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"Oh, wow. That's great. Your name is, like, in the paper and everything? You know all the athletes? Tell me about...."

At first, being a sportswriter was great fun. I sat in the dugout with the Giants for two innings as they were clinching the NL West in '87. I rode around in a golf cart with Eric Dickerson, had lunch with Nolan Ryan, dinner with Dominique Wilkins, had long conversations with John Elway, Warren Moon, Evander Holyfield, Jerry Tarkanian, David Robinson, Will Clark....

Petricca gave his ticket to USD basketball coach Hank Egan. When Hank arrived at the stadium, he had no place to sit down. Petricca's seat had been ripped out.

I was caught up in greatness by association. In one two-month period, I was quoted in *USA Today* as an authority (which I wasn't) on some sports subject, seen by all my friends in a front-page *Union* photo standing on the sideline as the Chargers were making a game-saving tackle, and shown on ESPN holding Dan Forsman's baby while Dan was tapping in to win the tournament at Torrey Pines. I was the coolest guy I knew.

Somehow you lose perspective.

When I covered a Raiders exhibition game in Oakland in 1989, I got a press pass for my childhood pal Gerry Bottero, because we grew up rooting for the Raiders and I knew he'd enjoy the experience. On our way down to the locker room after the game, I handed him a pen and notepad and told him to fake like he was taking notes so it looked like he belonged. As I moved from player to player gathering quotes for my story, I noticed Gerry across the room, high-stepping through heaps of wet towels and mounds of white tape, doing his best to dodge players and reporters.

"Pretty neat, eh, Ger?" I said as we left the locker room.

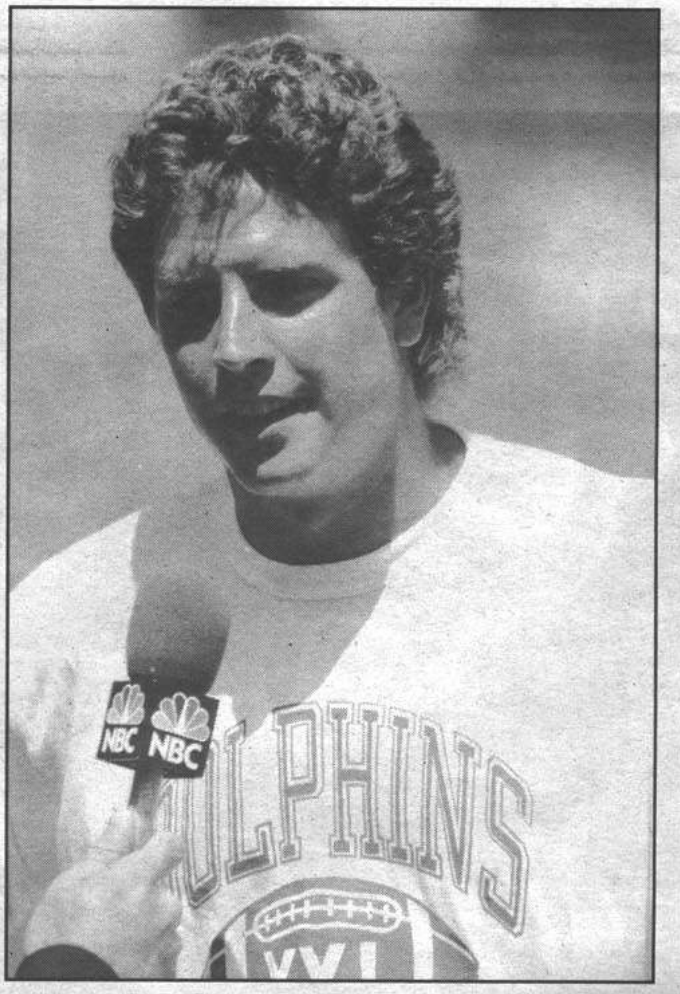
"Neat?" he replied. "Just a bunch of hairy butts in my face. What's so neat about that?"

He had a point.

Still, I was having too much fun hobnobbing. And not just with sports stars. My ultimate elbow-rubbing came every January when I spent a week on the phone getting Super Bowl predictions from celebrities. I talked to Jimmy Stewart, Janet Leigh, Sidney Poitier, and a bunch more. I talked with Bob Hope every year, and one time we swapped jokes for 15 minutes.

It wasn't talking with bigwigs that thrilled me, but seeing the reaction of my friends. Then I'd play it down like it was nothing. "Just part of the job," I'd say.

I got so carried away that I called the Kremlin to get Mikhail Gorbachev's prediction. After 20 minutes of being transferred from one department to another, I figured I'd burned up enough of Helen Copley's money and hung up.



Dan Marino

Another time I tried to talk with Cary Grant.

"Hello, is Cary home, please."

"Who is this?" a woman says.

"This is Jeff Savage from the *San Diego Tribune*. I'm calling to get Cary's Super Bowl prediction for the game, if he's got a minute."

"You're kidding."

"No, really, we like to get predictions. People love reading about that sort of stuff."

"Are...are you serious?" she says.

"Yeah, sure. Why not? Is he busy or something?"

Long pause.

"Hello?" I say. "Are you still there?"

"Cary's been dead," she whispers, "for over a year."

Slowly something began to change. The thrill of interviewing athletes subsided. What they had to say was predictable and boring. And sometimes they refused to talk at all. But no matter how dull the players were, I needed quotes for my story.

I asked Eric Davis in the Reds' locker room one day about his home run prowess. Eric is a slight man who generates tremendous bat speed to hit with power, unlike bigger men like Frank Thomas, who use their size. I explained to Eric that I was writing a story on the subject.

"Nah, man, I ain't got nuthin to say," Eric replied.

Nothing to say? About his own magnificent skills? Was Eric one of those rare athletes who don't like talking about themselves, preferring instead to discuss the exploits of others?

"What about your teammate Kal Daniels? Are you impressed with his home run power?"

"Nah, man, ain't no thing."

"What about Darryl Strawberry? Kevin Mitchell? Do they impress you?"

"Nah."

"Do any players impress you?"

"Nah."

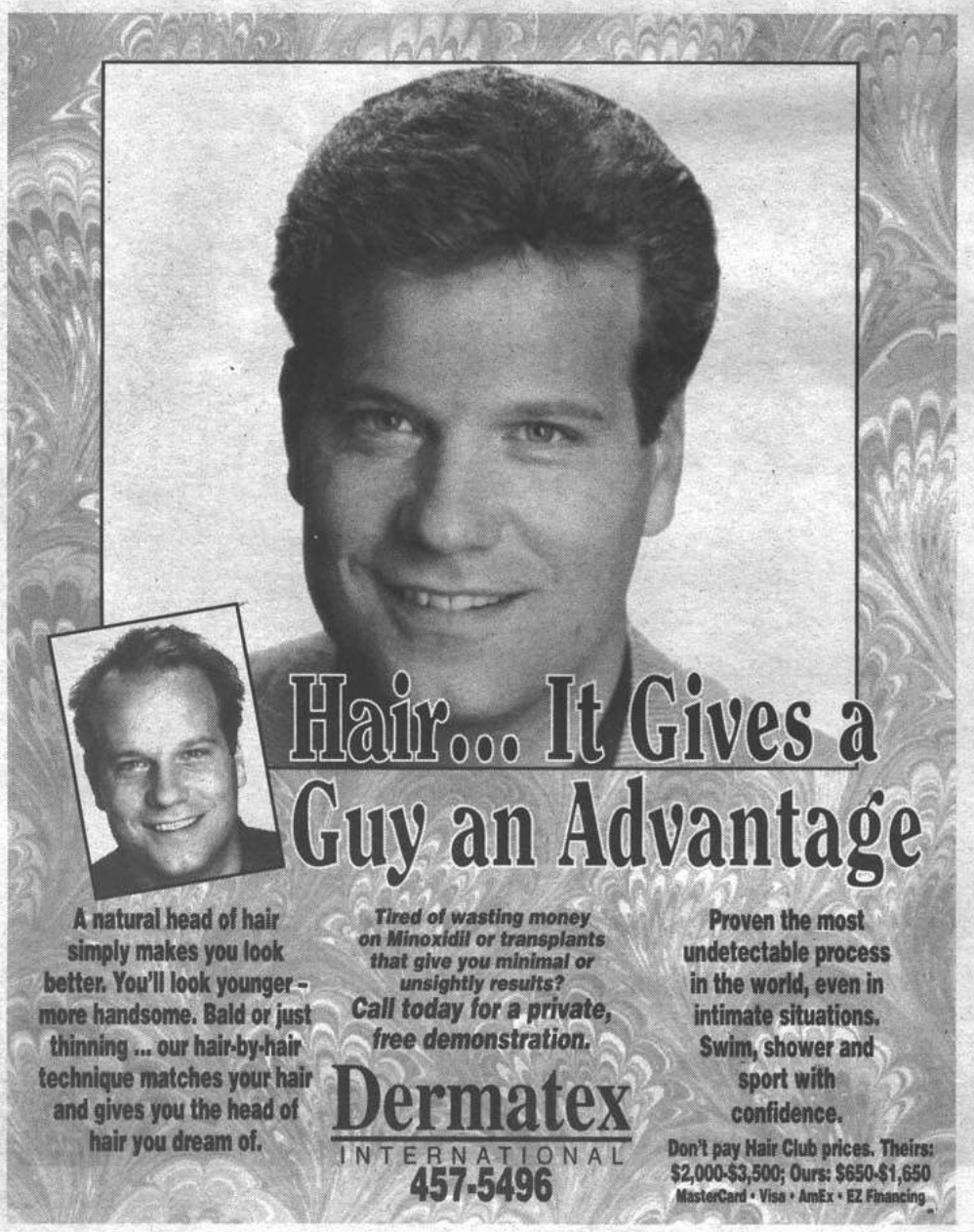
"Do you have any thoughts at all on the subject?"

"Nuthin."

Eric Davis wasn't rude. He was lifeless. I had to ask him one more question.

"What about playing baseball in general? Are you happy to be playing?"

"Ain't no thing."



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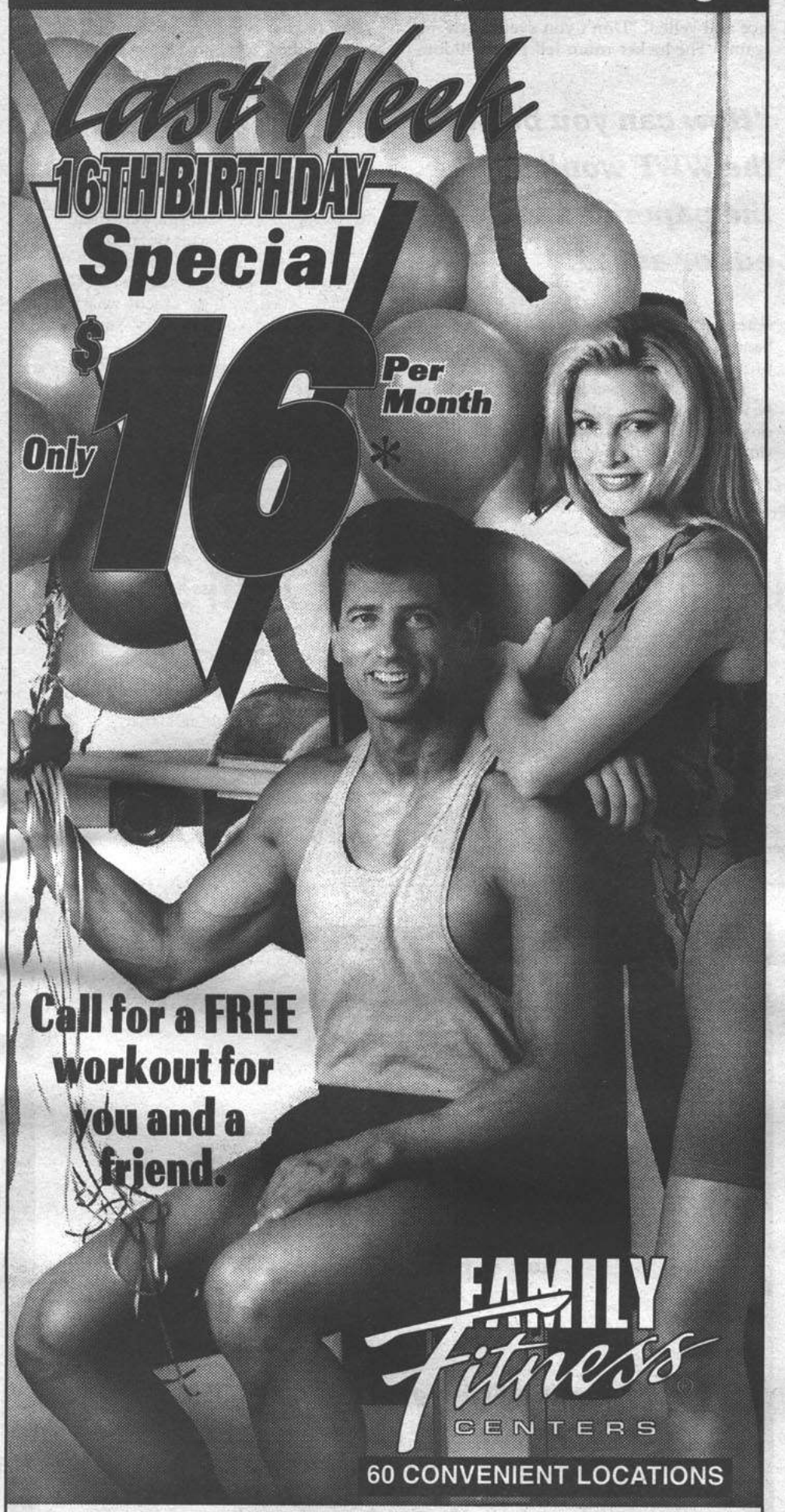

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It is common courtesy after an interview to thank an athlete for his time. It was hard to thank Eric.

I approached first baseman Wally Joyner in the Angels' locker room at spring training one day to ask him about the upcoming season. Wally was lacing his shoes when I introduced myself. I asked him for a minute of his time.

"No," he said.

I told him I'd just driven up from San Diego and that all I needed was a forecast. No deep thinking required. Just a prediction for the paper.

"No time to talk," he said.

I stood there a moment, wondering how a person could be so cold. I asked him to reconsider. Just a quick assessment of the team. A comment. Anything.

"Game time," he muttered.

This was three hours before a spring training game.

"Oh, game time," I said. "Then I'd better get to the press box in a hurry."

"Asshole," he said.

When *U-T* sports columnist Nick Canepa goes into a baseball locker room, he says he often gets the feeling that 25 guys don't want him in there. Nick doesn't unfairly jab local athletes. In fact, sometimes he can be too nice. He gets the chill for one reason alone — because he is a sportswriter.

Athletes don't need sportswriters anymore. Back when salaries were fathomable, athletes appreciated any exposure they could get. Players and reporters may not have been fast friends, but their relationship was harmonious because each had something to gain. Now, money is out of sight and TV is the road to fame. It's safer for athletes to make a few harmless comments in a quick post-game TV interview than reveal their thoughts to sportswriters and worry about what will be printed. Writers are now a nuisance.

Trib beat writer Barry Bloom criticized the Padres in a column for their childish behavior in a beanbrawl in Atlanta in 1984. When the players read the story, they voted 24–1 to ban Bloom from the clubhouse (Steve Garvey cast the dissenting vote). Major league baseball rules prohibit such an act, so Bloom was allowed to remain. But some players made it miserable for him.

When Bloom wrote that some unnamed Padres (Gary Templeton and Alan Wiggins) were concerned about teammates belonging to the John Birch Society, catcher Terry Kennedy (a Birch member) approached Bloom and punched him in the shoulder. Bloom got in Kennedy's face and yelled, "Don't you ever touch me again." The locker room fell silent. Bloom reiterated, "Terry, don't you ever, ever lay your hand on me again. Understand me?" Kennedy turned away.

"How can you be sure the WWF won't sue the paper?" one editor asked.

Pitcher Eric Show asked Bloom later what he would have done had Kennedy not backed down. "What could I do?" Bloom said. "I would've had to fight him."

"He would've kicked the shit out of you," Show said. "You showed a lot of guts."

When Rich "Goose" Gossage blew a lead in a game in 1986, manager Steve Boros took the blame by saying he should not have used the relief pitcher two nights in a row. "He was probably tired," Boros told reporters. "I should've rested him. It was my fault."

Gossage was sitting at a table when Bloom approached him.

"Fuck you, Barry. Get away from me," Gossage said. "I'm not talking to you."

Bloom stepped to the side as *Daily Californian* reporter Dennis Wynne came over and said to Gossage, "Steve said you were tired."

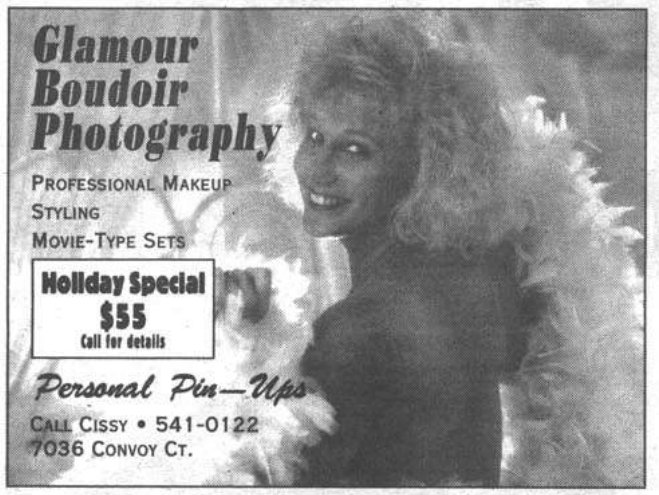
"Steve who?" Gossage responded.

"You know, Steve your manager."

"Steve my manager said that?" Gossage replied. "Well, we'll see exactly what he said. Come with me. You too, Barry. You can come too."

Gossage pounded on the manager's door and yelled for him. Then he went inside. Bloom and Wynne followed. Boros was shaving.

"Did you say I was tired?" Gossage asked his manager.



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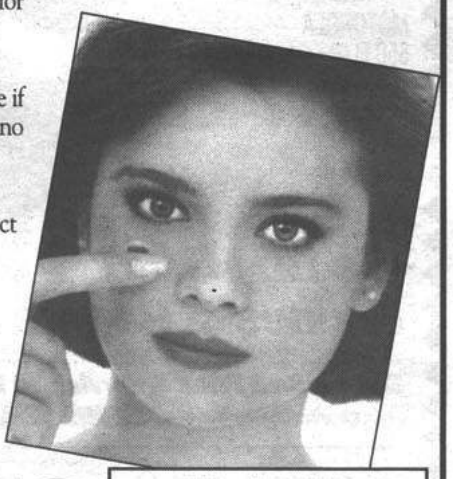

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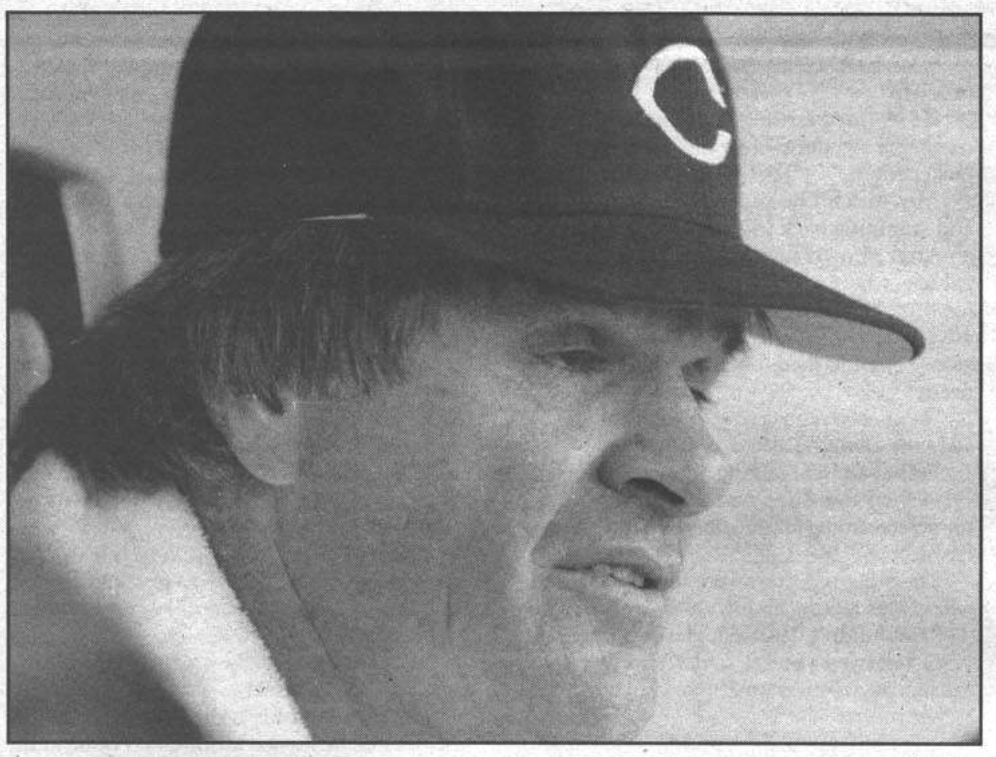

Pete Rose

"What I said, Rich, was that — "

"Listen," Gossage announced. "Don't you tell me when I'm tired! I'll tell you when I'm tired!"

Gossage stormed out of the office. Bloom felt sorry for the manager. In a way, he also felt sorry for Gossage. He followed the pitcher back to his locker and said to him, "Rick, I think your days in New York really ruined you."

"Fuck you," Gossage said as he pushed his face into Bloom's. "You know what I'm going to do to you, Barry? I'm going to pick you up and take you outside and smash your head into that wall out there."

"Go ahead, Rick," Bloom said.

"I'm going to do it right now," Gossage said.

"Go ahead, Rick. I'll be happy to take your home in Tierrasanta."

Fortunately, Gossage walked away.

I met Jim McMahon in 1989, when he joined the Chargers. Chris Jenkins was covering the team for the *Union* one day before the season began, and I was covering for the *Trib*, when we decided to talk with McMahon. He was escorted to the stadium newsroom by a Chargers PR staffer, who then left. We were sitting at a large table, and McMahon took a seat across from us. He was wearing dark sunglasses and a tank top.

Chris and I introduced ourselves. McMahon said nothing. He stared down at the table. The interview went something like this:

"Jim, are you learning the new system pretty easily?" Chris asked. McMahon didn't look up.

"Yep," he said.

"Are you having any difficulty with it in any way?" I asked.

"Nope."

"Do you like the passing system?"

"Yep."

"What do you like about it?"

"I don't know."

On the table was a stack of statistics sheets. McMahon pulled the stack toward him and began leafing through the pages. He wasn't reading, just leafing.

"Are you getting situated here in San Diego?" Chris asked.

"Yep."

"Do you like it here?"

"Yep."

"Have you bought a house yet?"

"Nope."

McMahon still didn't look up. He kept turning the pages of statistics.

"Are you happy with the Chargers receiving corps?"

"Uh-huh."

"What do you think of Anthony Miller?"

"Good."

"How so?"

"Don't know."

"Are you looking forward to the season?"

"Yep."

"How good do you think this team can be?"

"Don't know."

"How's your shoulder?"

"Fine."

Chris and I looked at each other.

"Well," Chris said. "I guess that's all I need."

"Me too," I said.

"Cool," McMahon muttered, and in the next moment he was out of his chair and gone.

McMahon hated sportswriters. (You can see why, considering those terrifying questions we bombarded him with.) So why did McMahon agree to be interviewed in the first place? He didn't. NFL players are obligated by their contracts to "foster good public relations for the league." In other words, they must meet with the press, at least occasionally.

"I ain't gonna talk about nothin',"
Fernandez said.
"Get outta my face."

I suppose we should have expected such behavior from the quarterback. *The Today Show* made arrangements the day McMahon was traded from the Bears to San Diego to interview him at the stadium the following morning. The set was prepared at 2:30 a.m., and host Bryant Gumbel was ready at 5:00 a.m. McMahon was due in an hour later. He didn't show. The program began at 6:00 a.m. with Gumbel announcing that the quarterback would be arriving soon.

A Chargers PR staff member went to McMahon's training camp room at UCSD to get him. McMahon wasn't in bed. The staffer

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woke up quarterback Mark Vlasic, McMahon's roommate. Vlasic said he hadn't seen McMahon all night. Meantime, Gumbel was making periodic references to McMahon's imminent arrival. It was rather embarrassing for NBC. Eventually, the show came to a close with Gumbel saying, "We apologize, but it seems as though something has happened to Jim McMahon."

When McMahon arrived at camp later that day, his excuse was that he overslept. And that's what the PR department had to tell NBC. The truth is, at a Mission Valley nightclub early that morning McMahon got into a scuffle in which he choked a transvestite. The police and the Chargers kept it a secret.

Following a loss to Seattle in October, McMahon was surrounded at his locker by reporters. Among the group was T.J. Simers, the Chargers beat writer for the *Union*. T.J. was a tough-minded journalist who wrote the truth. The Chargers were a bad team at the time. Not many players liked T.J.

Suddenly, without provocation, McMahon tilted his head back, covered one nostril with his finger, and rifled a wad of snot through the other, directly into T.J.'s ear. It was disgusting. And humiliating.

An offensive lineman revealed to me later that almost every player on the team approved of McMahon's wretched act. "Why?" I asked. "Because we don't like Simers," he said. "Why not?" I asked. "Because he's, uh...because he's a jerk," the lineman said. I wondered if the words "sportswriter" could be substituted for "jerk." I didn't ask.

Another time, cornerback Elvis Patterson sneaked up on T.J. from behind, threw a garbage bag over his head, and tried to toss him in the shower. Several players in the room laughed. It was like watching the fourth-grade bully picking on a weaker classmate. Today, T.J. Simers covers the Rams for the *Los Angeles Times*. Patterson is out of football.

Not all the Chargers were cold-hearted. Kellen Winslow was kind. So were Gill Byrd and Martin Bayless. Everyone knows about Rolf Benirschke. And Junior Seau remains gracious. But most of the players were infantile galoots. Professional athletes are stars in high school, so they're conceited early on. They're lured to a college where they're coddled by administrators and given a free ride and passable courseload (a popular major is criminal justice, maybe so the athlete can figure a way to stay out of jail). Finally they're drafted by the pros, showered with money, and idolized. Hard to maintain a perspective through all that. Maybe society is to blame. Maybe we create these monsters.

Rick Smith, the Chargers PR director for many years, was caught in the middle of this acrimonious relationship between reporters and players. Rick works today in the same capacity for the Rams. Rick says, "The press grinds on you to make players available, and the players bitch to you about the reporters. You tend to get buffeted. Everybody in the NFL has an ego. Players may not feel comfortable talking to the media, or a coach might be on them, or a girlfriend might be on them, or they're just not very pleasant to begin with. Whatever it is, their first inclination is to strong-arm the reporter or blow him off."

I was on the field for the last five minutes as the Chargers were beating the Dolphins in December 1991. The Dolphins were rallying when Dan Marino was penalized for intentional grounding. As gifted as he is, Marino is a consummate crybaby. He argued the call, then on the next play threw an interception to Chargers safety Stanley Richard to ensure the loss. At the final gun, Marino tore off the field and up the tunnel. I followed him.

"Where are the fuckin' officials?" he screamed. "I want the officials!"

He ran down the hallway, knocked teammate Jim Jensen into the wall, and kept on going.

"Where's the goddamn officials' locker room?" he demanded.

A security guard gestured for him to continue down the hall. A few steps later, Marino arrived at a door. It was his own visitors' locker room.

"Goddamnit," he yelled. "Where's the fuckin' officials?"

He stormed farther down the hall until he reached a red door — to the San Diego State locker room.

"Aw, fuck it!" he said before turning around and stomping back to his own locker room.

After showering, Marino arrived at his cubicle, where a dozen reporters were waiting for him. He called the referee "a fucker" and answered a number of questions about the game. Then I asked him about his post-game tirade.

"Why were you trying to find the officials after the game?" I asked.

"What are you talking about?" he said.

"When the game ended, you ran up the tunnel screaming for the officials' locker room," I said.

The other reporters were silent, wondering what I was talking about.

"No, I didn't," he said, glaring at me.

"I followed you," I said. "You ran down the hall and wound up at the San Diego State locker room."

"Never happened," he said.

"How can you say that?" I asked. "I was behind you the whole way."

"Look, man, it never happened. Next question."

The interview ended soon after, and I walked away in utter disbelief. I talked to a few more players for my story and was leaving the locker room when I felt a hand on my shoulder. I turned around. It was Marino.

"Hey, man," he said as he leaned into me, "if you print that, I'm gonna kick your ass!"

"Print what?" I said.

"You know," he said. "If you write that shit, I'm coming after you." He pointed a finger at me and said, "Remember that."

I wrote it the next day. I didn't mention the threat. I'm still waiting for him to come by.

More than anything else from my job, I was sobered to learn that athletes were immature and irresponsible. To me, growing up, athletes were something to admire, to marvel at.

Talking twice with ultra-hero Joe Montana and learning that he is dense; seeing Dave Stewart and James Worthy and Courtney Hall, athletes with whom I shared a pleasant conversation, go out and get busted with hookers; hearing athletes privately criticize the stupidity of fans and then go sign autographs — all of it helped me see that professional athletes are just guys who play a game. Certainly nothing to idolize.

José Canseco stood outside the A's dugout several hours before a game in Oakland one afternoon where a lone boy at the railing could see him. The boy was no older than ten, and he had a speech impediment.

"Can-thako," the boy called out. "Ho-they Can-thako."

Canseco didn't turn around. He stared out to the field, but he sneaked a peek in the boy's direction. The boy was holding up a baseball and a pen.

"Can-thako. Ho-they Can-thako. Pleath, Mr. Can-thako. Pleath."

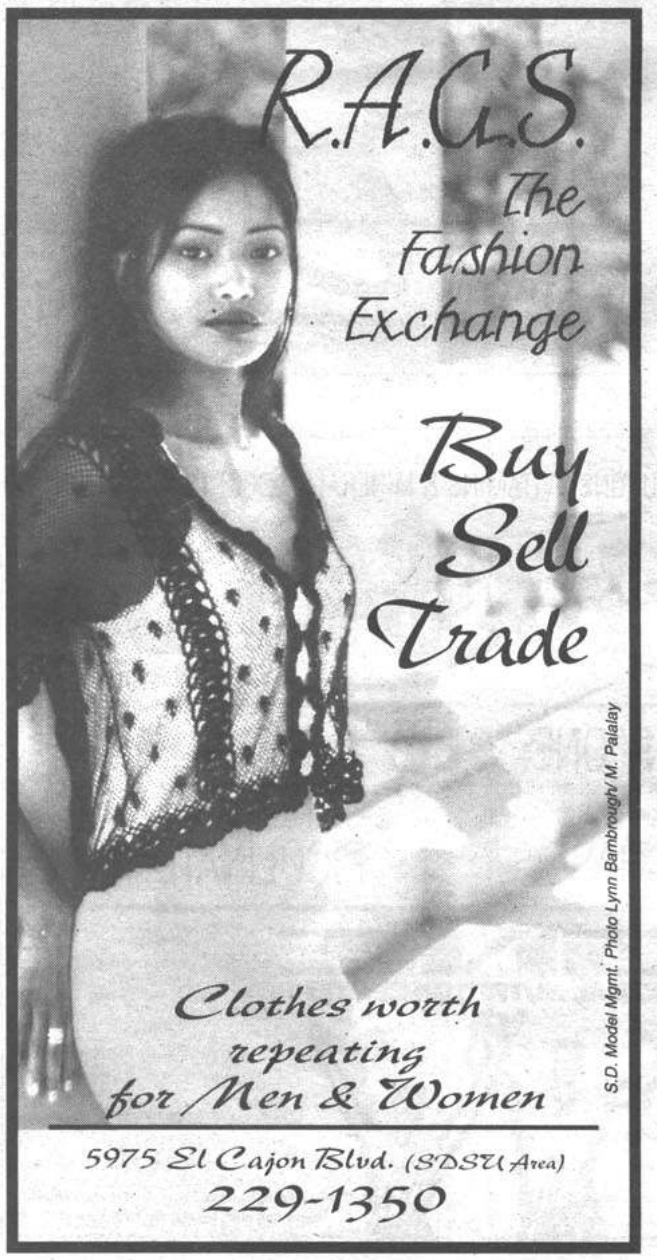
Canseco kept his head steady toward the field. Then he turned around and came in the dugout. The boy stopped calling for him.

"What a fuckin' idiot," Canseco said with a laugh. "The kid can't even talk."

Novelist Kurt Vonnegut was hired early in his writing career by *Sports Illustrated* to write an article about a racehorse that took a circuitous route across the infield and over a fence to finish first in a race. Vonnegut sat at his typewriter for a while, then got up, walked out of the room, and never came back. On his typewriter was a single sentence — "The horse jumped over the fucking fence."

If you don't believe sports is meaningful, you cannot be a good sportswriter.

When I realized the insignificance of sports, I was done for. It was just a matter of time. I was surrounded by people who believed what they were doing was the most important thing



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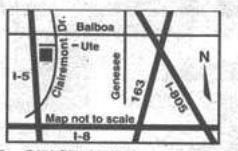

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on the planet. From where they stood, the real world was invisible. I had to buy into it or I was kaput.

In 1990 I went to Oakland with Pete Egoscue, an anatomical functionalist (physical therapist) from Del Mar who works with athletes and who was checking on the Golden State Warriors basketball team.

Warriors coach Don Nelson greeted Egoscue on the floor of the Coliseum Arena. "Who's he?" Nelson said pointing at me.

"He's with me," Egoscue said. "He's doing a story about me for a San Diego paper."

"Oh," Nelson said.

I introduced myself.

"Listen," the coach said. "You can't write about anything you see here today."

"But that's why I'm here," I said. "That's why I came."

Nelson didn't argue. We walked together to the training room, where he stopped me at the door. "Wait here," he said. Nelson went in with Egoscue, and in a moment the team PR director came out.

"Since you're with Pete," the PR guy said in a hushed voice, "you can come inside. But you can't write about anything you see. This is highly secret stuff. Top secret."

We went inside. Some players were lifting weights, and others were on the floor in stretching positions prescribed by Egoscue. It was all familiar to me. I'd been to Egoscue's clinic and seen the routine.

"No reporter's ever been in here," the PR guy said with a straight face. "This is top-secret stuff. You're getting a very special treat to see this."

It looked like the Miramar Family Fitness Center. What was the big deal?

"Remember," coach Nelson said to me before we left, "not a word. Okay?"

"Sure," I said. There was nothing to write about anyway.

Not having something to write about — that predicament arose with regularity when writing about the Chargers. How many middle-of-the-week stories can you do about a team that goes 6–10 every year? But that's what the paper wanted.

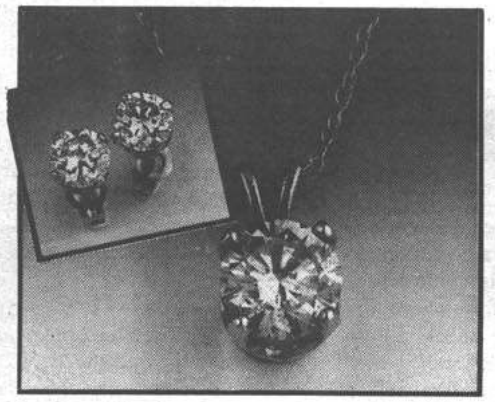
The players used to hang out at Petricca's restaurant on Morena Boulevard. Tony Petricca represented the model die-hard fan who suffered through the Dan Henning era. Tony was especially frustrated during the middle of another lousy season when I wrote a story about him. Tony had season tickets for many years but said he was so upset he couldn't bear to see another Chargers game as long as Henning was coach. The story appeared in the paper the next day, and the Chargers front-office people were pissed. They wanted to know why I didn't write a second story about a happy Chargers fan. I told them it would be difficult to find one. They said, "We'll get Petricca for this." "For what?" I asked. "For criticizing our team," they said. "He just voiced an opinion shared by many," I said. They didn't listen.

The next Sunday the Chargers played at home against Tampa Bay. Petricca gave his ticket to USD basketball coach Hank Egan. When Hank arrived at the stadium, he had no place to sit down. Petricca's seat had been ripped out. Hank went home.

The Chargers organization is different today. Winning or losing, it's a better working environment. Easygoing general manager Bobby Beathard has weeded out most of the pompous personnel. Beathard himself replaced perhaps the most overbearing snob of all, Steve Ortmayer. Henning was just a crummy coach with a lot of Irish pug in him, but Ortmayer was a scoundrel. One former employee says Ortmayer suffered from "a bunker mentality." The sad part of it is, Ort's haughty personality filtered through the organization.

The Dawg Pound is a renowned end zone section at Cleveland Municipal Stadium where Browns fanatics go crazy. When I arrived at the stadium for a Browns-Chargers game on a cold December day in 1986, I went down on the field to see these crazies. The section was packed more than an hour before kickoff. Some fans were wearing ugly dog masks (though they were hard to distinguish from the rest), and snowballs were flying everywhere. Men were drinking and yelling and barking and hurling dog biscuits and batteries at people on the field. I walked over to a game official who was standing at the ten-yard line, and we both looked up at the stands. "God, I hate this place," he said. "I never feel safe here."

When I returned to the press box, a member of the



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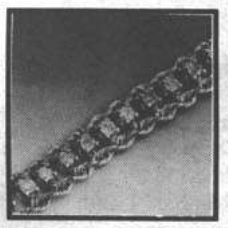

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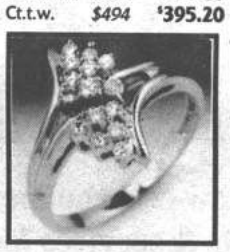

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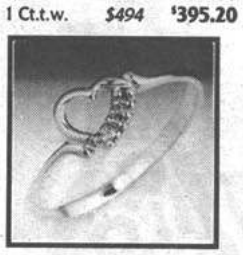

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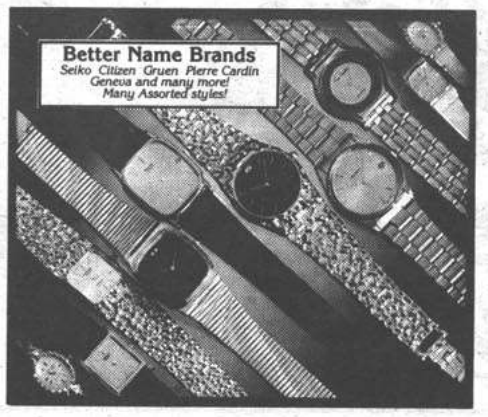

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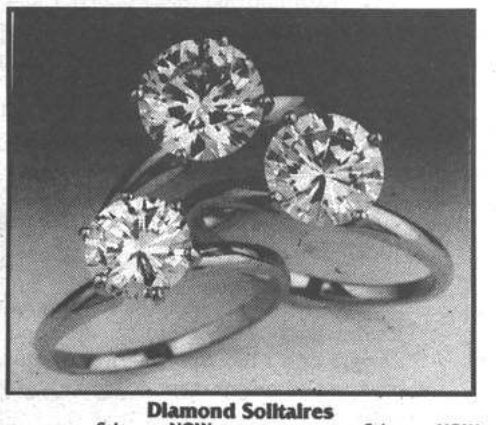

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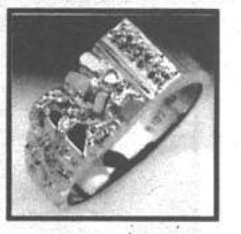

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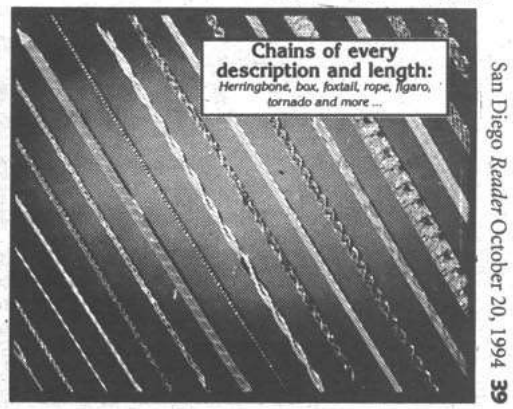


Chargers organization approached me.

"Jeff, you shouldn't be down on the field," he said.

"Why not?" I asked.

"Because. Sportswriters are supposed to be in the press box."

"But the game's an hour off," I said.

"You're representing the San Diego Chargers today," he told me. "We're a first-class operation. You're with the big-time now. We keep our sportswriters in the press box."

"I represent the *San Diego Tribune*, not the Chargers," I said. "And the media is allowed on the field before the game."

"Not in my book," he said. "Don't you understand? We're first class, not coach. Our sportswriters are supposed to be in the press box."

"Whatever," I said.

A Cleveland reporter overheard the exchange. "What's the big deal?" he said. "I go on the field all the time. We all do."

The "first-class operation" Chargers lost the game 47–17 to end another losing season.

Chargers linebacker Gary Plummer and I grew up in the same hometown. We shared common interests and talked a lot. When I told him one day that I was considering leaving the business, he said it was the best thing I could do. "I'm glad to hear it," he said. "I would never be a sportswriter no matter how much they paid me."

"Why not?" I asked.

"I like sports too much to ruin it," he said.

I knew what he meant, but he explained it anyway.

"Players don't like sportswriters," he said. "Why would anyone want to always be talking with guys who didn't like them?"

I had to agree.

When the merger hit, the newsroom wall fell, and the *U* and the *T* became the *U-T*. My boss, *Tribune* sports editor Bill Pinella, was put in charge of the afternoon edition — in other words, benched. *Union* sports editor Bob Wright was put in control of the new staff. Morale among the writers and copy editors was in the gutter.

I spent much of the first two months after the merger investigating the sordid world of pro wrestling. Not my favorite topic, but a story that needed to be written. I had been working 12-hour days for about two months.

Bob Wright got involved in the project exactly once, when I met with a group of editors to discuss the story. They were concerned about a lawsuit because I was making some serious allegations against the World Wrestling Federation involving drugs, rape, and other sexual offenses. After seeing the boldness of the three-part series, the editors wanted to cancel it. I had good sources and knew the allegations to be true, and I spent an hour trying to talk them into running the stories. Wright did not support me — not that I expected him to.

"How can you be sure the WWF won't sue the paper?" one editor asked.

"Because the WWF has never filed a lawsuit in its history," I said. "It doesn't want a procession of witnesses taking the stand exposing its dirty affairs."

We were having an educated conversation when Bob spoke up. "But you just said the WWF was involved in a lawsuit with [a wrestler]," he said.

"Yes, Bob, they were," I said. "But they settled out of court, just as they always do."

"So they sued someone then," he said.

"No, they were sued by the wrestler. They filed a countersuit, which is standard practice when a company is sued. But they did not file the lawsuit. They did not initiate the litigation. They countersued."

"Well, same thing," he said.

The editors were silent.

The stories eventually ran (though they were greatly toned down), and the national media swept in. I was on radio talk shows in New York, Los Angeles, Minneapolis, and Dallas within a week and helped producers for *Entertainment Tonight*, *Donahue*, and *Larry King Live* prepare shows on the subject. I received a memo after the first story ran from *U-T* editor Karin Winner, which read, "Jeff. Excellent work on the WWF. It reads very well, is full of good documentation and thorough research. You left the L.A. *Times*' piece this morning in the dust. Looking forward to your next installment. Nice going. Karin." Another of the stories won the San Diego Press Club 1992 sportswriting story of the year.

Bob Wright never said a word to me.

I visited the Murph for the last time as a sportswriter on April 11, 1992. The Padres improved the stadium (if you can't change the players, might as well change the grass), and I went out to do a ho-hum story on the upgrades. A new type of infield grass was planted, mostly because shortstop Tony Fernandez complained so much about it the previous year. I approached Tony on the field before the game. He was standing alone, doing nothing.

"Tony, can I talk to you for a minute," I said.

"Nah, man, I don't got nothing to talk about," he said.

"It's a story for the *Union-Tribune* about the new infield," I said. "I just want your opinion of it."

"Nah, I don't know nothing about it," he said.

"You played on it last night," I persisted. "Do you like it better than last year's grass?"

"I ain't gonna talk about nothin'," he said. "Get outta my face."

The grass changed. The players hadn't.

A while later I stood behind the batting cage next to manager Greg Riddoch. I told him I was seriously considering leaving the sportswriting business.

"I don't blame you," Riddoch said. "Who would want to work with these idiot players."

I told him about Tony Fernandez's unwillingness to talk about a benign story like the new grass.

"Tony Fernandez is a jerk," Riddoch said. "He makes a million dollars a year and he's an unhappy person. Go figure that out."

I suggested that Tony's attitude is not unusual among athletes.

"A lot of players are jerks," Riddoch said. "It didn't used to be that way. Money changed them. There's exceptions like Tony Gwynn. But a lot of them are spoiled brats. Do you know that I have to babysit Benito Santiago every damn day? He's a baby. Any little thing not exactly to his liking and he whines and whines. A lot of these guys are that way. It's the money. And the egos."

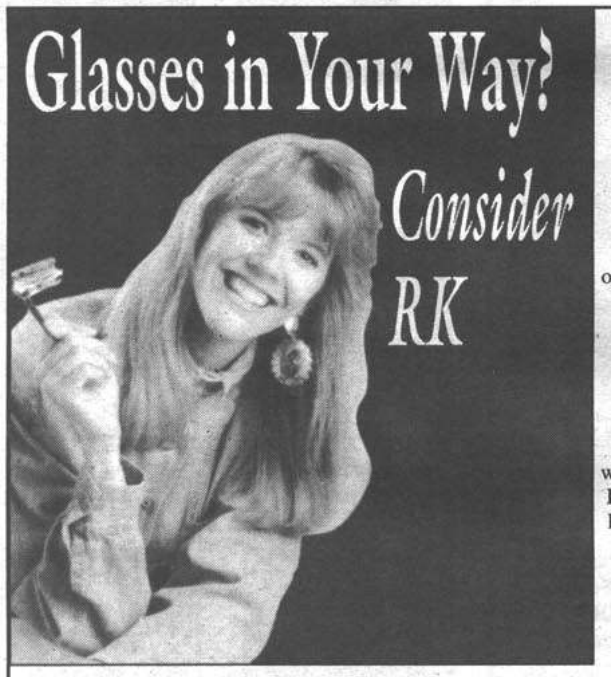
I wrote a story in mid-April about a man with no legs and one arm who overcame years of drunken despair by learning to swim. He became so fast in the water that he qualified for the 1992 Paralympics in Barcelona, only he didn't have the funds to go. I talked with him twice by telephone and then went on a Saturday to see him swim in a local meet. I wrote the story the next day, and it appeared in Monday's paper. The office was flooded with calls from caring people who had read the story. In three days we received letters and donations from 57 people totaling more than $3000 — enough for the swimmer to go to Spain. The story was a success, and I felt good about it. On Thursday, Bob Wright stopped by my desk.

"Did you get the results of that meet you went to on Saturday?" he asked.

"Results?" I said. "No, Bob, I was out there to do a feature on the swimmer."

"Well, next time get the results," he said with disdain. Then he walked away.

At that moment I decided to quit. I could have sought a transfer to another department, maybe writing breezy stories for "Currents" or copy editing, but the incident left such a sour



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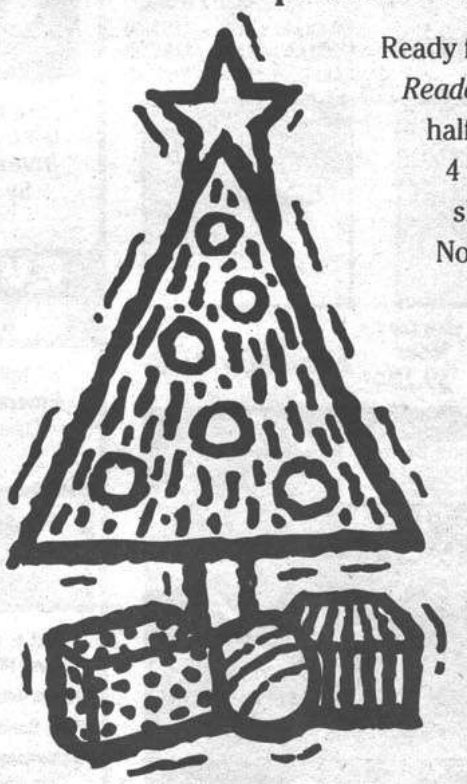

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Reader
SAN DIEGO'S WEEKLY

*The Media Audit, February 1994

taste that I had to leave the building.

And it wasn't just me. Since the merger on February 2, 1992, 11 people have left the *U-T* sports department. One distraught sportswriter says he spends the first hour every morning chanting to himself, "Don't quit today. Don't quit today. Don't quit today."

Wright's glass-enclosed office is dubbed the "Shark Tank." One of his routines is to step from his tank and announce an employee's name followed by, "Got a minute?" Heads sag at the sound of this.

Ed Graney's name was called one day. Wright spent the next few minutes yelling at the sportswriter for supposedly missing some key elements of a story. Finally Graney interrupted his boss. "Uh, Bob," he said, "could you take a look at the byline." Another reporter had written the story. Graney was released from the tank. Then, a few days later, in Graney's newsroom mailbox was that same story, the story he didn't write, marked up by Wright in red pen.

In January 1993, columnist Nick Canepa was not included on the schedule to cover the Super Bowl in Los Angeles. Nick is the most entertaining writer on the staff and knows football as well as anyone. He asked Wright why he wasn't going.

"Because we only got passes for three guys," Wright said.

"Really?" Nick said. "Only three? Well, I think I can get a fourth."

"You can?" Wright said. "Okay. See what you can do."

Nick pushed some NFL buttons and secured a fourth press pass. He informed Wright.

"Hey, that's great," Wright said.

"So, when do you want me to go up?" Nick asked.

"Oh, I'm not giving it to you," Wright said.

What can be done? Probably not much. A change should come from the top. Tom Cushman is a nice guy and a master craftsman, but he isn't a hands-on department head. He spends more time finding new and ingenious ways to describe Don King's hair than he does fixing staff problems. And that's as it should be. Cushman should be left to write.

A new sports editor would be in position to make some overdue changes:

Nick Canepa's "Sez Me" column is the best thing in the paper. He should write it more than once a week. The section needs more columnists. Mark Ziegler is sharp and insightful. Make him one.

Expand pro football coverage during the season. Tom Krasovic is the best beat writer on the staff; he should cover the Chargers. Jerry Magee should write more about football and less about anything else. And so should Jim Trotter.

Less coverage of non-Olympic-year events. The USOC? Who cares? Less auto racing coverage. More local golf. And how about a men's local softball story once in a while? Bill Center is the most versatile writer on the staff, but really, how many people read about yachting and Thunderboats? Fewer stories about salary caps and arbitration, more about people.

Chris Jenkins should write more. Talent going to waste. And Ed Graney is clever and writes with feeling. Get him off the preps and into the pros. Ed Zieralski's scenic outdoor stories should be on the front page with color art. Don Norcross works harder on a story than anyone. He should do features. Fritz Quindt should write anything he wants.

Keep Buster Olney on the Padres and give him the national baseball column as well. Give Phil Collier a golden parachute. Wayne Lockwood should step it up or step out. He's known among staffers as "Cliff Clavin," the postman on *Cheers*, because he "just mails it in."

Finally, have staff meetings with open, honest discussions. Hire a writing coach. Communicate. Fix things. Just leave me out of it.

You may not agree with any of this. You may be a sports fan, reveling in the Chargers' fast start, blubbering over the baseball strike, chirping like a cricket about the fastest track times or latest PGA Tour winner. Me, I've seen the innards of this beast, seen it all.

Above all, in my new career as a children's book author, I have seen that the professional athlete is much like a child. And like a child, he believes he is the center around which the world revolves. Unlike the child, he ought to know better. I was there when José Canseco laughed at the boy with the lisp. I've seen enough. ■

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Pacifica Strings

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THE DURABLE FOUR *By John Brizzolara*

Unlike, say, rock-and-roll bands, classical musicians in a quartet are not required to exhibit personalities as they perform. A tuxedoed homogeneity and a serious sameness of expression will do nicely, thank you. If the performers feel passionately or not about the music, have aches and pains of a physical or existential nature, harbor resentments toward each other, or guesstimate tax returns while sleepwalking through the Kochel Concerto No. 525 or "Memories" from *Cats* — we couldn't care less. As we brunch in a North County bistro or fork wedding cake onto our plates at the reception, the music might be wallpaper, the musicians, potted ferns. If it's a rock group, we think we want a little flamboyance and character with our 4/4 time, but aren't Keith Richards, Ron Wood, and Charlie Watts really the same person when you get right down to it?

Well up the winding reaches of Soledad Mountain Road, four very different people have come together on a sultry August night to share wine, lasagne, the sunset, and their skills as musicians. Forty-one-year-old Ken Jerahian plays first violin; 42-year-old Sarah Agler provides vocals and second violin; Gordon Grubbs, 35, contributes cello; while Karen Childress-Evans, 45, provides viola and musical direction for Pacifica Strings, one of San Diego's few long-lived string quartets.

Grubbs, a lean, bespectacled black man, wears shorts, a dark polo shirt, socks, and dress shoes. He seems to be the comedian of the group, yet the most elusive and private. As the musicians tune (that four-note sawing and occasional skirling associated with clearing one's throat and fanning oneself with the program before the house lights dim), Grubbs, originally from Wichita, Kansas, is rattling off personal and musical jokes in a shorthand recognizable only to his fellow quartet members. Childress-Evans is the quickest to laugh, while Agler chuckles silently and Jerahian beams with pleasure. Grubbs is speaking so quickly, those outside the musical circle are at a loss as to what's so funny.

Grubbs teaches music for a living and performs professionally whenever possible, often without the other quartet members and frequently in Mexico — La Paz, Mazatlán, and Ensenada, for example.

Jerahian is dressed in a white, button-down collared shirt, Levi's, and sneakers. His two leg braces (a legacy from childhood polio) rest against a wall near his chair. The first violinist, with his thick, black hair streaked with traces of gray; deep-set, smiling dark eyes; and shoe-brush Armenian mustache has the appearance of a benevolent Uncle Joe Stalin. An electronics technician during the day, repairing such devices as TVs, stereos, VCRs, and video game players, Jerahian has been playing violin since he was seven years old. He holds a B.A. in music from University of San Diego.

Jerahian has played "in most of the local orchestras — uh, Jolla Civic, USD orchestra. From the age of 13 to 25, I played with the San Diego Youth Symphony."

Grubbs and Childress-Evans are searching for misplaced sheet music to a Bach piece they'll perform at an upcoming wedding. The violist is a petite, attractive blonde wearing a red blouse, a gray-and-red checked skirt, and red shoes. She finds the piece and sets it on her stand: "Air" by J.S. Bach. Childress-Evans plays a few tentative notes. She is accompanied immediately by four-year-old Sean Agler, who contributes a wheezing musical non sequitur on his child-size starter violin. His brother, two-year-old Nicky Agler, is offstage (that is, in his bedroom, not in the living room where the action is), crying operatically. Evidently, he has inherited his mother's lung capacity, diaphragm control, and tonal dexterity.

Discussion of which Mozart pieces to perform (*"Eine Kleine Nachtmusik"*), whether or not to include the Pachelbel Canon ("yeah, we have to"), Handel's "Water Music," the "Quartet versions of 2, 3 and 6," "Hawaiian Wedding Song," "Wind Beneath My Wings," "The Vivaldi" (Four Seasons), "Trumpet Voluntary" (the Clarke), and/or "that wedding thing by the guy from Peter, Paul and Mary" ("There Is Love") resolves with a tentative list and the decision to run through Bach's "Air."

The piece is processional. The words "stately" or "courtly" are hard to avoid. Grubbs's cello marks time with a descending scale of slow octaves beginning in the key of C. Jerahian and Agler sustain a middle C in unison and then part ways in a harmonic pavane away from the tonic note that grows increasingly complex and flows into A major and then D major scales — a pattern thoroughly familiar to audiences of a thousand popular love songs. Pacifica Strings render the piece with a grace and soulfulness I

don't usually associate with Bach, thinking of his music more in terms of prancing, mathematical, clockwork patterns than a slow ballet of emotion.

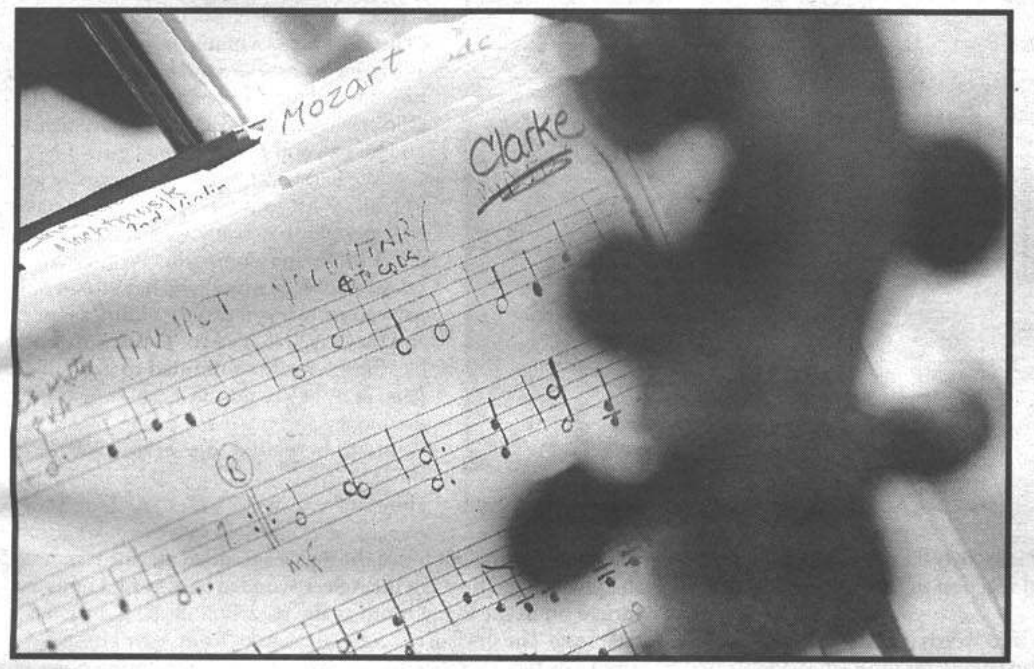
Agler, Jerahian, Grubbs, and Childress-Evans indeed seem to be sculpting "air."

Sarah Agler is a round woman with a ready laugh and a smile behind large-framed glasses. She wears a blue floral print dress to her ankles. When she stands to sing, one might envision her in a horned Viking helmet and armor breastplate; when she opens her mouth, she can break your heart. As a violinist she is superb, which raises the question: Why second violin? The answer is that everyone in the quartet is very, very good and *someone* has to play the second violin parts. The term "second fiddle" is clearly a misnomer here since what Agler plays is hardly less accomplished than the first violin parts — merely different, harmonic, contrapuntal, and without which the center would not hold.

Agler has been playing since the age of eight and received a bachelor's degree in violin from the University of Nevada in Reno, followed by a master's in voice performance from Indiana University.

"I didn't tell anybody I was a violinist for eight years," the musician-singer and mother of two says. "I was only singing. But there was more of a need for violinists than sopranos. I did a lot of moving around, performing in operas." Agler moved to San Diego in 1984 and won first place in the Met (San Diego Metropolitan Opera) auditions in 1986. Agler met Childress-Evans while playing with the Grossmont Symphony.

Karen Childress-Evans started playing violin in the fourth grade in Yakima, Washington. "I had a wonderful teacher there," she says. "This woman started off a whole bunch of violinists, and I realized



Pacifica Strings render the piece with a grace and soulfulness that I don't usually associate with Bach.

right off I wasn't going to be able to sit first chair so I decided I would start off with viola." She laughs; the quartet members find this funny as well. "No," she says, protesting the unlikeliness of the situation. "It's true. I decided to play the viola because I wanted to go to All Northwest and All State and All City. And if you're just one of several violins...." She trails off. "And I wanted to go to all of them and I did. It was a wonderful experience."

The 45-year-old Pacifica Strings director also plays with the La Jolla Symphony. She got her undergraduate degree in music at Washington State University and her graduate work at Western Washington State University in music education. "It was a double major," she explains, "a music degree and an education degree. Up until this year I taught strings for 24 years. I teach in the La Mesa–Spring Valley School District, and I teach at Parkway Middle School. Several years ago, I went back and got my degree in social science so I can teach other subjects. They decided to take me out of strings and put me in social science for this year, and that broke my heart. So I decided to go back and proceed with my doctorate in educational leadership. I decided that since I can't do what I love the most, and that's teach strings, I'm gonna go be a principal and I'm gonna hire Gordon and Sarah and Ken." This concept is met with much laughter and approval from her prospective employees.

"Fabulous!" Grubbs chuckles.

"I'm serious," says Childress-Evans. "I wouldn't have anybody else teaching my cellos. It will be the School of the New Century."

"We go back," she continues, "maybe ten years — well, a good seven or eight, but not in this incarnation. I found Sarah through an ad. We got Ken involved. We had another cellist at that time, and Ken brought Gordon into it. As Sarah says, this is our best group. Do we like each other? I like each other," chuckling at her grammatical negligence. "Gordon is kind of a pain in the butt, you know, but...." She trails off, joined by four-way laughter.

The rehearsal resumes.

"You're gonna do the four," Childress-Evans says to Jerahian about the "Ave Maria."

"Actually, they should both do it," says Grubbs. "You should both play in D."

The violin and viola carve a five-note figure, which climbs half a step in key every time the phrase is completed. Beneath them, the cello sustains single-root notes anchoring the violin's counterpoint to Agler's slow, true soprano. "Ave Mar*ee-eeeyaaahhhh.*" The five-note figure falters as Childress-Evans and Jerahian tumble their notes onto each other in slightly separate tempos. The effect is supposed to be a flowing one but instead is that of a lurching vehicle with mismatched tires.

"It sounds as if this is a difficult piece to pull off," I suggest.

"It is, but we have the skills," laughs Childress-Evans. "Believe it or not."

"We may have left them someplace," says Grubbs, "but we have the skills."

"Isn't there something like three or four verses to this thing?" asks Jerahian.

"Yeah, but we're not gonna do 'em," announces the violist, and the others laugh with relief.

"Yeah, let's not," says Agler.

"I went to a wedding," Jerahian recalls, "and a band was singing this, and in the second verse the guy's voice broke, started cracking. I felt terrible for the guy." He looks through his sheet music. "This says, 'From Walter Scott's "Lady in the Lake.' "

"Which one is this?" asks Childress-Evans.

"This is the Schubert," Agler explains. "I sang them both for her [their employer for the upcoming wedding], and she liked this one better. And this is easier for us to play."

"Should we do this smoother? More *legato?*" asks Grubbs. "Or maybe even, well, some kind of a brushstroke? Somewhere in between? As long as we stay together...."

"Let's just do it smooth," Childress-Evans suggests, and that seems to be the final word on the matter.

Another run-through and someone is striking sharp notes, though it is not apparent, at least to me, who it is.

"Sorry," says the squinting violist, "I can't read this." Her sheet music is a Xerox copy; the musical text has shrunk and blurred.

Later, one member of the quartet will express dissatisfaction with Childress-Evans's organization and handling of the sheet music.

"In terms of what music means to me in my life, that has changed over the years," says Jerahian, the first violinist and former technician with Maxwell Laboratories. "When you do things for a living, sometimes it gets to be a grind, and you don't enjoy it. Music now for me is just relaxation and enjoyment. I don't use it to make a full-time living.

"I don't know if anybody's flat-out put it in an article, but the arts have never really been supported in San Diego," Jerahian says. "The plays, the Old Globe, are too expensive, and there's a lack of support for the San Diego Symphony. It's not a poor town either; they can afford it, but their priorities go into other areas. We [the quartet] all have other jobs and don't have time to get together as often as we'd like."

When asked, Jerahian says his mother most influenced the violinist's nascent career.

"She used to play the piano, nothing amazing, but she had an incredible love of music, especially the violin. I had three sisters who were all trained on the piano, so I was the one who got the violin. To be honest with you, I don't really think I had a desire at first to play the violin. I was inspired by my mother. At one point it was a tossup between electrical engineering and music, and I just so happened to go into music, not only because of my love of music, but I also received a music scholarship to the University of San Diego, where I went to school. It was a good opportunity to get an education and 99 percent of it was paid for, so I went that route. USD isn't really a topnotch school for majoring in music; it's good for minoring in music; it's good for teachers, and throughout it's a very good education, but nothing like a music conservatory."

Was childhood polio a factor in learning the violin, the hours of being forced to be sedentary?

"I was in second grade," Jerahian remembers. "It was just before

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my first music lesson. I was one of those rare cases that contracted it from the vaccine. So, yeah, music was a good thing for me to pursue full-time because you're sitting and all that, but believe it or not, I actually feel better mobile — sitting is what really kills me. People see me on crutches and right away they say, 'Hey, do you want a chair?' while my back is screaming, 'No!'

"Actually, string players develop all these ailments, so even if you're okay when you start out...." Jerahian laughs. "They develop all kinds of problems with their shoulders. It's very taxing on your body. Especially violin or viola because of the awkward position you hold your instrument. I don't think cellists are as affected. One woman I know of in the San Diego Symphony had to give up playing after years because of all kinds of major problems. It affected her arms especially."

Has Pacifica Strings ever toured?

"No. We really haven't outside of San Diego. What's popular right now is your coffee shops. That seems to be the big thing, where a lot of San Diego's music is happening. I'm trying to break into those coffee shops—" Jerahian laughs, realizing that what he said sounds illegal. "— with classical music, I mean, which doesn't seem to be that prevalent in these coffee shops."

Jerahian and Grubbs will perform as a duet at A Better World this fall, and he hopes to appear there eventually with the entire quartet. "I don't think there's that much money in it, but it's good for the publicity end of it — to play and advertise what you do, get the word out."

Does Jerahian remember the first piece of music he heard as a kid that turned him on and set him on his course?

"Yeah, probably a lot of people's favorite and that's the Mendelssohn Violin Concerto in D or D minor, I forgot which."

What kind of music does Pacifica Strings perform best?

"In my opinion [the wedding pieces] are the most rotten stuff. That doesn't comprise any of what we really do except maybe during the ceremony. Those are little pieces that are stuck in for a candle-lighting or we'll do the Pachelbel Canon during a processional and maybe we'll do some upbeat light classical for the recessional. A lot of people want the traditional, so we let them have it. I would say our best stuff is light classical in the vein of *'Eine Kleine Nachtmusik'* or Haydn. When you get into some of your Beethoven or Brahms, that's more like 'sit and listen' — it's real deep. That's not the kind of thing we usually play at a wedding reception. Schubert is kind of on the lighter side, and Schumann. We don't do a lot of baroque-type stuff. As you heard, we occasionally do Bach, we'll do the Brandenburg No. 3. We also do things like Scott Joplin rags."

Also in the Pacifica Strings repertoire are such unlikely numbers as "Unchained Melody" by the Righteous Brothers, "Wind Beneath My Wings" (if you insist), and the Andrews Sisters' "Boogie Woogie Bugle Boy."

"We do those things very well," Jerahian says. "We'll maybe do some of them at A Better World. But I'm not really super fond of contemporary music; that's just always the way I've been.

"Most of the people we play for are sipping on champagne, getting ready for dinner after the wedding, so the light classical is fine. It's usually pretty understandable to people. The heaviest we'll get is Beethoven, and we tend not to do too much Beethoven."

Does Jerahian find that the audience as a rule will ignore the quartet? Comment on the music? Look over the musician's shoulders? Could he characterize a general reaction to the music of Pacifica Strings?

"Maybe you can throw this into words and make it somehow that nobody's offended," Jerahian laughs; his mustache widens, his eyes narrow. "I would say that in general, the people that can least afford us are definitely the most appreciative. They're the ones that struggle to get the money to have our group, and they are the ones who are the most complimentary and supportive and come up and say, 'You guys sound great' or give us requests.

"To be honest with you, I can think of at least two or three instances playing in La Jolla and here around Soledad Mountain Road where we've been stuck in a corner and nobody even said a word to us. We were there for the scenery; it was the elite thing to do. That was fine; we got paid very well. At one job, even though there was a large buffet and tons of food, we were not invited to eat. I've learned to make sure you get something to eat during the breaks." Jerahian laughs again, but at himself, not his thoughtless employers. "A job is a job, and I don't stipulate in the contract that we have to be fed, but sometimes we have a three-and-a-half- or four-hour job and we don't get a chance to duck out and get something to eat. About 80 percent of the time we *are* invited to eat. We never push ourselves on anyone, though."

How affordable is the quartet?

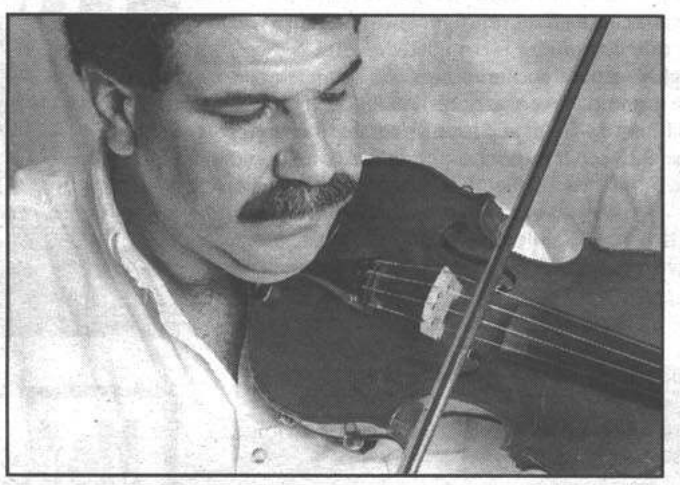
"For a basic wedding we charge $300, and that involves music while people are arriving, say 15, 20 minutes. We play the whole ceremony, which is about 20 minutes to a half-hour. We'll play as people are walking out of the church. Then we'll play as they head for the champagne and hors d'oeuvres, which is another 15 minutes. So they get roughly an hour or hour and 15 minutes' worth of music for $300. We add on for every additional hour, so it comes out to between $300 and $500. For a full, blow-out wedding where we play a three-hour reception, it's $500."

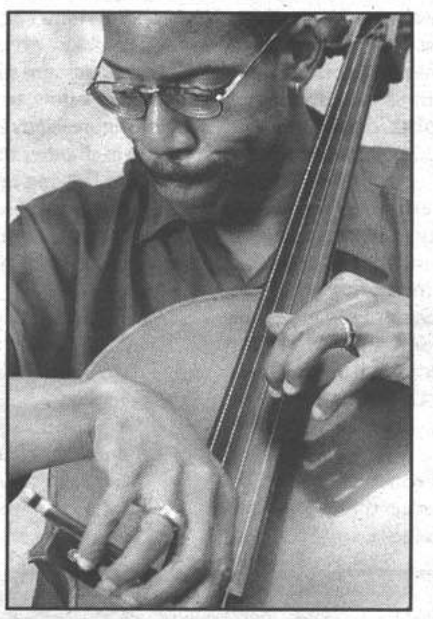
How is Jerahian's relationship with the other musicians? His response is primarily about Gordon Grubbs. "He also plays harp, you know? He went to a music conservatory and he's a very..." Jerahian pauses, "....talented cellist. It's kind of a bummer he doesn't have a driver's license, so somebody has to pick him up, and that kind of makes it hard. His cello playing makes up for the inconvenience, and he's a good friend, a good guy.

"We had another cellist, but you've got to really want to do it. You've got to have four people that really want to play who don't bitch and complain. Whiners, you know? People to whom you have to say, 'I'll pay you extra if you play 15 minutes more,' and they say, 'No, I've got to leave.' It's not like they're really committed to it. It's like, *bam,* and they're out of there — give-me-the-money-and-run kind of thing. Everybody wants to be paid and everything, but at the same time, you've got to be diplomatic about it."

The sun is setting out to sea through a shredded marine layer and shadows spread through the Aglers' wooded back yard. Lights are turned on in the living room as the members of the quartet take their seats. The smell of lasagne and tobacco (from Agler's husband's pipe) fills the house, along with the famous 18 opening notes of Mozart's "A Little Night Music." Pacifica Strings begins the piece spontaneously; smiling and nodding at each other with satisfaction and amusement that the same selection was on everyone's mind as darkness fell.

The centuries are erased and Mozart's music feels as relevant as it was 200 years ago, as relevant as the moment, the summer night. ■







Clockwise from top left: Ken Jerahian, Gordon Grubbs, Sarah Agler, Karen Childress-Evans



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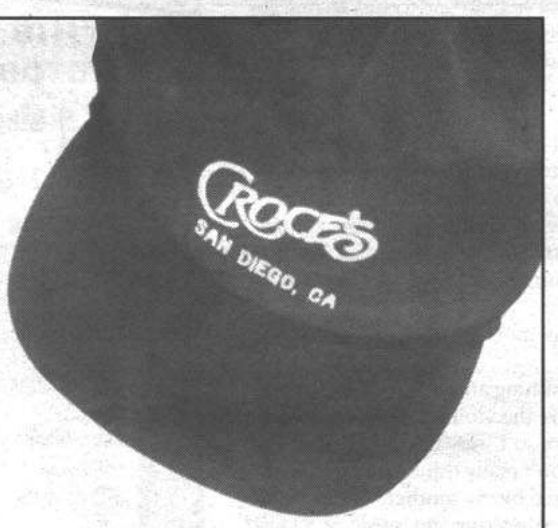

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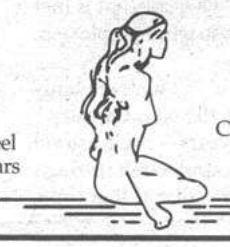

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DALTON'S LUCK

By Luis Urrea

San Diego writer Dalton Lee innocently has done a small favor for some mysterious Colombians — Elvis, La Mula, and El Gigante. As a gesture of appreciation, Elvis later delivers to the amazed Dalton and his wife Nicolina a box containing $15,000. Though the Lees don't know it, the men are drug smugglers. Soon, the thugs dispatch a La Jolla man and his bodyguard and take over his Mercedes and his Mt. Soledad home, then kill a Tijuana customs officer and steal an address book from his desk.

Tonight, a group of men sit around a table in a building on the San Diego waterfront looking at slides of the recent activities of Dalton, Nicolina, and the Colombians. The men speculate on the connection between the Lees and the smugglers and set out to track them down. Meanwhile, Dalton and Nicolina have taken Wanda, owner of Bitches Brew feminist bookstore on Adams Avenue, to the Corvette Diner for a friendly meal. There they encounter Dalton's biker friend Bear, much to Nicolina's dismay.

Chapter Fourteen: Things Fall Apart

Okay, Dalton could concede that there had been more pleasant lunches. Not that Wanda minded the biker's joining them. She seemed entranced by his tattooed forearms, pointing at various demonic scribbles and innocently asking, "And what does this one mean?"

It was Nicolina who refused to look at anyone at the table. Dalton reached out and touched her hand, but she pulled it away. Wanda was asking Bear about motorcycle engines and said, "Having a spat, children?" Nicolina looked at the decorations of the Corvette Diner. The longer she sulked, the madder it made Dalton. She'd always accused him of having writerly mood swings. Ha! he thought. Nico, Nico, Nico — Little Miss Moody. This morning he swore she was the perfect mate; now he wanted to throttle her.

* * *

While the happy family picked through their food, La Mula was delivering Elvis's Benz to Allain Gillot's garage just off India Street. Elvis wanted some fine-tuning done to the engine. Big deal, Mula thought. What a waste of money. Up at the house on Mt. Soledad, he'd had to carefully clean all traces of old blood out of the trunk, even though he'd insisted to El Gigante that there was no observable blood anywhere on the car. "It'd be dry by now," he reasoned. "Flakes. Dust!"

"It's not important that you can't see it," El Gigante said.

"But if I can't see it, nobody will see it."

"Clean it."

"It is clean."

"No, it's not."

"It is too."

"Clean it again," El Gigante ordered.



Photographs by Jack Yon

"You're being too careful," La Mula said.

"Impossible."

"It is possible to be too careful. You are proof."

"I'm saving your life, you fool. You just don't know it."

"It's tempting fate. It brings bad luck," La Mula groused. "Besides, I can get along perfectly well without you."

He was still pissed off when he pulled into the Gillot lot. They treated him like some menial, some slave. All the dirt went to Mula, and none of the glory. *"Falta de respeto,"* he muttered as he signed the papers at the counter.

"Excuse me?" the young man said.

Mula shook his head and wandered outside. He had an hour to kill in this ridiculous *gringo* town. *Yanqui comemierdas,* he thought. If he were back home, he'd be down in the main plaza, eating a shaved fruit ice and watching the pretty girls sashaying home from the secretarial college. He could attend a cockfight or see the masked wrestlers at the Coliséo. But San Diego — what was there to do?

He stepped out through the gate and walked up to India. A plane went over to the north, his left. He shrugged and walked in that direction. He sniffed the tasty air across the street from some Italian restaurant. He didn't notice the tan Dodge slowing behind him, two blond heads showing through the windshield.

* * *

"Jesus," said Wanda, savoring it. "How fascinating. A conversion."

Nicolina felt the edges of the box tearing. Her life was being invaded by alarming strangeness. Eying Bear's Iron Cross, she said, "Isn't that a Nazi medal? Wanda's Jewish." She smiled with false warmth. "Do the Avenging Angels have Jewish members?"

"Jeez, honey," Dalton muttered.

"I'm not like that no more," said Bear.

"I'm a lesbian, too!" Wanda said.

"Really?" said Bear. They grinned at each other, but they didn't know why.

Wanda said, "Nicolina is angry with us. She's making a scene."

Nicolina fumed.

Dalton thought, the madder she gets, the older she looks. He found himself thinking her outrage made her look like a bird.

Bear studied his nails.

"Ain't love great," he said.

"You said it, brother," said Wanda.

"Cut it out, you guys," Dalton said.

"Well," said Bear. "I got to get going."

He reached into his pocket.

"I'll get it," said Dalton.

Bear rose, said, "Later," and hurried from the table.

"Poor old Bear!" Wanda whispered.

"He's a Nazi," Nicolina said. "Dalton thinks we enjoy killers eating lunch with us."

"He seemed nice enough," Wanda said. "Come on, girl — you're not usually like this."

"Stop it," Nicolina said.

"Bear," said Dalton, "is trying to turn over a new leaf, that's all." He sighed. "How mad are you, Nardona?"

Wanda slapped the tabletop.

"I believe it's time for the gentile squabble hour." She smiled at them. "I think I'll go observe the barbarian mount his steed."

She kissed Nicolina on the cheek.

"Bitch," she said.

"No," said Dalton. "It's my fault."

"Asshole," Wanda replied.

* * *

Mula enjoyed walking. He'd spent 30 years intending to do something about his weight. The chance to walk made him feel virtuous and athletic. He clopped along at a good clip, heading toward Washington Street. It was about three-quarters of the way to Washington that he sensed the car behind him. He felt the prickle in his neck hairs, and then a bolt of adrenaline. He never turned around. He feigned an untied shoelace and he bent down to retie it and glanced between his shoulder and his knee. A tan *gringo* car coasted to the curb and sat. It was about 200 yards behind him. He surreptitiously patted his side — no firearm. El Gigante had made him leave his pistol at home.

He stood, started whistling, and strode north. The car waited a few beats and pulled away from the curb. Mula walked faster and faster, and after 30 paces or so, he broke into a run. He almost veered in to the Mexican taco shop on the corner of Washington, but he made a tactical error and turned west, thinking Washington might take him to the airport. More cover. Cops. But no. He realized as he ran that Washington passed under the freeway and dropped to

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the bottom of the hill and lost itself among underpasses and an empty-looking factory of some sort. He was wheezing.

The car sped by him and stopped. A smiling *gringo* stood up and adjusted his tie. Mula took his measurements automatically: six feet two inches, 180 pounds, blond hair, broad shoulders. The *gringo* came across the street and stood, hands on hips. It was the man from the screening room who had been studying Mula's picture. His assistant got out of the car, jogged over, and stood half in the street, half on the sidewalk. Mula slowed. The driver opened his jacket and showed Mula the butt of a military-issue .45 sticking out of his belt.

"Coño," Mula said, stopping, hanging his head to catch his breath. He bent forward from the waist and rested his hands on his knees. He couldn't believe how hard his heart was pounding. If they waited just a few moments, he might be able to collect himself enough to fight them.

The first one walked up to him and said, "I'm Mr. Williams." Then he hit Mula across the back of the neck.

* * *

Chapter Fifteen: Wanda Rides a Motorcycle, and Confessions Begin

Whenever Nicolina was mad at him, Dalton felt the world deflate around him. Part of him couldn't believe it was possible. The other part of him wanted to go into battle.

Nicolina felt betrayed. Betrayed in some unexplainable way, as if Dalton had lied to her, presented a false face behind which lurked an imagined monster. Of course, the more she expected to find some hideous True Dalton lurking within, the more she found evidence that such a creature existed. And the more Dalton suspected Nicolina, for all her glory, of harboring some deep and hidden anger at him, the more he saw her moods as assaults. They had hypnotized each other, in love and in dread. Her frowns said more than they needed to say; his moods seemed to signal catastrophe. The sad fact was, each of them wished they were making love, all the confusions around them erased. The troubling ghost of the $15,000 hovered over them — everything fell beneath its shadow.

They sat in the Corvette Diner, carefully not looking at each other.

* * *

Opting to escape the cloud of marital ill will, Wanda hurried after Big Bear, hoping to catch a glimpse of his motorcycle. This whole man-beast thing really intrigued her. It was much more interesting than the little spat brewing away in the restaurant.

Of course, in case the Bear said some stupid sexist thing, she had half a pack of bologna in her shoulder bag. She wasn't afraid to tell a biker, as she wasn't afraid to inform workmen, that women were not meat. She'd fling bologna all over his bike if she had to.

The Bear was stomping down the street, shoulders hunched and head hanging.

"Yoo-hoo!" Wanda called.

He kept on walking.

Wanda tried again. "Calling all barbarians!" she hollered.

He glanced off to the side but didn't turn back.

"Damn it," she muttered. She stuck two fingers in her mouth and whistled as loud as she could. It blasted forth powerfully.

He spun around, startled.

"Oh," he said.

"I was just wondering," Wanda said, "if I could see your bike. It sounds silly, but I've never even looked at one up close."

Big Bear eyed her.

"Okay," he said.

They walked along, hands in pockets.

The Bear caught a reflection of them in a bank window. He grinned and pointed. "Don't we beat all," he said.

Wanda enjoyed what she saw.

"Don't we though," she said.

* * *

El Gigante was struggling. He bent down close and stared, mouthing out loud. *Tijuana Cop* fascinated him, even if this new English was so absurd as to be undecipherable. He worked at a page for five, ten minutes. He turned back to Dalton's photograph. It seemed Dalton could write pretty well. At least there were a lot of gunfights.

"Do you like it?" Elvis asked.

"Sí," El Gigante said. *"El libro es groovy."*

Elvis was sketching Nicolina from his photographs; he drew in her hair in black ink and her face in blue. Bic pens. He couldn't figure out what to do with his red pen. Maybe a flower in her hair?

El Gigante said, "English."

"It's insane," Elvis agreed.

"T-h-o-u-g-h," El Gigante said. "Though. But the same letters make the word through. Then, the same letters make the word tough."

"How about thought."

"But that rhymes with caught, which is different letters."

Elvis said, "There is a word, b-o-u-g-h. Bough."

"Que la chingada," El Gigante reasoned.

"Hey!" Elvis enthused. "What about throughout?"

He was busy writing it out for El Gigante to ponder when the phone rang. Elvis snatched it. "Hello, baby," he said.

The voice on the other end said, "Elvis Poma. I have one of your boys here." Elvis started snapping his fingers wildly, gesturing for El Gigante to get on the extension. "He sings like a bird, if you ask him nice enough."

"Who is this?" Elvis asked.

"Mr. Williams," the voice said, "your new buddy."

Elvis covered the mouthpiece and whispered, *"¿Qué es 'buddy'?"*

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El Gigante thumbed through his Spanish/English dictionary while Elvis listened, his eyes staring straight ahead, not blinking once.

* * *

Big Bear Honeywell parked the bike in front of Bitches Brew. Wanda let go of his gut and pried off the helmet. "Whoa!" she cried, which was the least witty thing she'd said in a year. "Yeah!" She got off the bike and punched him on the shoulder. "What a gas," she said.

The Bear smiled.

"In the wind," he said.

She went to the door.

"Come in, Bear," she said. "Have some tea."

"Tea..." he said. "Uh."

He looked at the signs, the posters in the window. A new notice was pasted to the glass: FEMALE SPOKEN HERE.

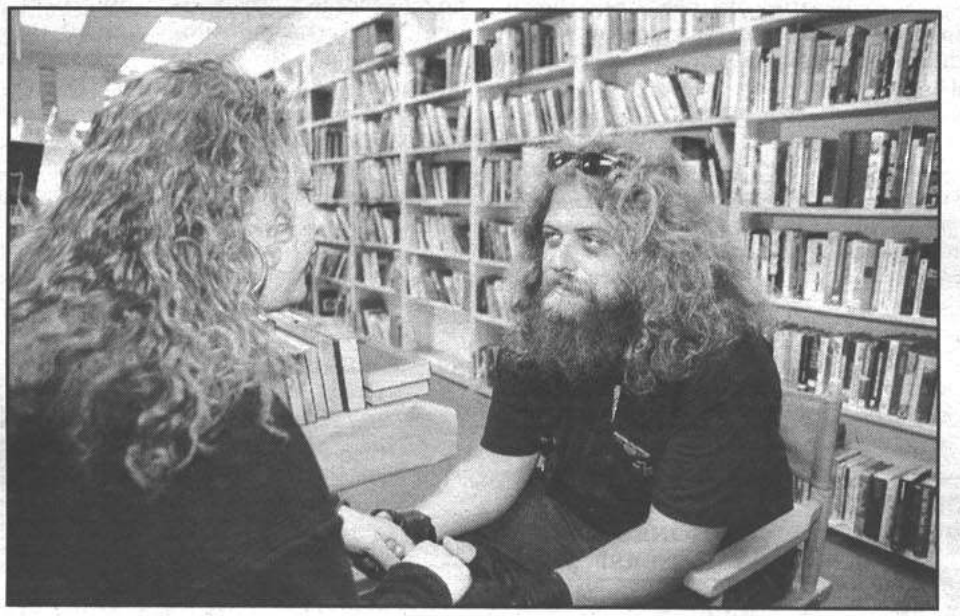
"Oh, come on," she said. "It won't hurt you."

"Look," he said, "I'm not sure you want me around. I'm not exactly your kind of person."

"Don't be silly," she said. His face was cloudy. He stared at his big hands resting on the gas tank. "I'm a good liberal," she joked. "An equal-opportunity humanist."

Bear sighed.

He slowly got off his bike as she unlocked the door. The tinkle of the bell above her head seemed intimidating. He looked either way, hoping nobody on a scooter could see him entering the feminazi store, then stepped in, wrinkled his nose: patchouli oil, incense. There was a poster of a naked woman with a mastectomy scar raising her arms to the sky. He looked



at his feet.

"Chamomile?" she asked, as she rattled around behind the coffee machine.

He perched himself on a delicate wooden bench.

"Wanda," he said. "I've...uh...done things."

She looked at him over the counter.

"Bad things. I don't think you want me in here."

"So it's true what they say about bikers," she finally said.

He blew air through his nose.

"Bear?" she said. "Are you crying?"

"I just want to serve the Lord," he mumbled. "Don't know how. Don't know...."

The Lord, she thought. Hoo-boy.

"I'm not too good with this Christian stuff," she admitted. "What's the problem. Aren't you supposed to be forgiven?"

"I done some real bad things."

She sat beside him.

"Can't you go to confession or something?"

"I ain't Catholic."

"I bet it'd help."

"I don't know nobody I could confess to. I don't know nobody who could listen to what I got to say, Wanda."

Wanda looked at the spines of books: Adrienne Rich. Judy Grahn. Sharon Olds. Beside her, the Bear shuddered, drew a hitching breath. My God, she thought. Late afternoon light barely made it into the store. The cool gloom spread, the scent of the pages coming into her nose. She watched her hand float across to the Bear's and take it. He jumped. She knew he was startled. She smiled slightly, thinking, Dyke 'n' bike!

"Tell me," said Wanda.

He looked at her.

"It's okay, Bear. You'd be amazed at the things I've heard. I can take it."

Cars passed out on Adams Avenue. She squeezed his big oil-stained paw.

"I will hear your confession." ■

Part eight of *Dalton's Luck* will appear in next week's issue. Part one was in the issue of September 8.



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LETTERS

continued from page 3

ordinance on a project being considered by that committee. At that time, I was struck by his lack of understanding of even the basic issues of seismic safety and by his lack of regard for retrofitting standards in general. At one point, he dismissed the alternative ordinances as "make-work projects for structural engineers"!

So, add my vote to that of Jim Libby, a structural engineer I have always respected. San Diego should *not* have been exempted from the statewide seismic code, and I hope we somehow avoid the earthquake that proves it.

But in the meantime, Harry Mathis runs his politics as he would from the bridge of his submarine; he has his orders, his mission, and his torpedoes!

Paul Benton
Architect and
Professional Engineer
University City

Computer Errors

We feel obliged to point out that your October 6 article about the annual meeting of Computer Professionals for Social Responsibility (CPSR), held at UCSD on October 8 and 9, contained a number of inaccuracies ("Highlights"). From the article, written by Eleanor Widmer, readers might infer that the Global Schoolhouse Project and the San Diego Computer Society's work with the San Diego Police Department are activities of CPSR's San Diego chapter: This is not true. The Global Schoolhouse Project and the San Diego Computer Society's bulletin board are two of the many innovative community networking projects under way in San Diego, and we would encourage everyone to learn more about them, but they have no affiliation with CPSR.

Widmer's article may also have left readers confused about Christine Harbs's correct affiliation. She is an attorney with the Privacy Rights Clearinghouse at the University of San Diego. Moreover, the quotations attributed to Harbs bear only a tangential relation to anything she ever said. In particular, she made no reference to a "gay Internet." These errors notwithstanding, your interest and attention to the CPSR conference and community networking in San Diego are very much appreciated.

Thank you very much.

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Ditch Black Crowe Humor

I am writing this in response to the enclosed cartoon (J.D. Crowe, September 29). It takes a while for families and friends to get over the suicide of someone who jumped off a bridge, and I know your cartoons have a lot of humor, sarcasm, black humor, etc., but it would be nice if someone occasionally thought about the pain caused by some of them. I am in that situation, as are others who knew someone or saw a body as it landed, or after it landed.

Also, the power of suggestion when someone is considering suicide or the method: I wish messy methods were not publicized like you did. A friend of mine committed suicide with sleeping pills, and that has been less difficult to deal with.

Thank you for any consideration.

Bill Yohe
North Park

Another Trolleygate

Over 200 letters were received by the Army Corps of Engineers during the recent public comment period for the west Mission Valley trolley permit application of the Metropolitan Transit Development Board (MTDB) ("City Lights," September 29). According to MTDB's written record, not one comment supported this trolley route through wetlands and floodplain. Without this federal permit, this trolley cannot be built.

MTDB deleted most public comments from their written responses. No comments from individuals were listed or responded to; only some of the group and agency comments were answered. Such deletions are reminiscent of the infamous 18-minute gap in the Watergate tape.

One example of a deleted comment was that of the River Valley Preservation Project. It provided MTDB's own documentation which shows that routing the trolley mostly on Friars Road between Morena Boulevard and Fashion Valley Road would cost $20 million less than the adopted wetlands route!

Federal law provides for $10,000 fines when an applicant misrepresents information in the permit process. These are some of the reasons the project is becoming known as Trolleygate. The

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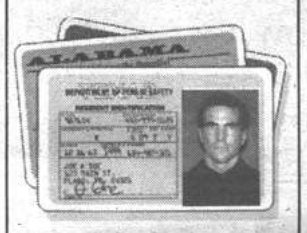

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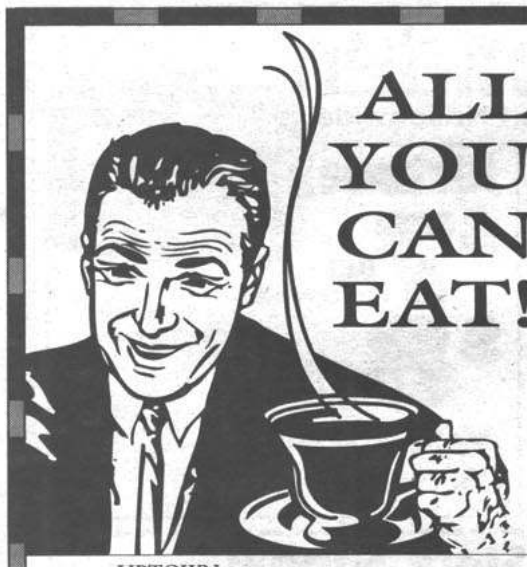

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project is still supported by city councilmembers Juan Vargas, Judy McCarty, Valerie Stallings, and Ron Roberts, though they have been informed of the aforementioned problems.

Randy Berkman
San Diego

Loves Exposure

I must tell you what a guilty pleasure it is to read your articles about the scandal and lawsuit involving Planners Independent Management, Inc. ("Fugitive in a U-Haul," "City Lights," September 29).

I only wish such articles would appear on the front business pages of the *Wall Street Journal* or the *San Diego Union-Tribune*.

More power to you and your paper's reporting. I live for the day I read that company has gone out of business.

Name withheld

Suggests Trip To Bookstore

It is clear from his letter ("Decency Beacon," September 29) that Jeff Harris is anti-Semitic and ill-informed about how Christian Europe generally treated the Jews. As far as Jews were concerned, Christianity was seldom a beacon of decency.

I suggest that he read two books written by Catholic scholars on the subject, *The Anguish of the Jews* by Edward Flannery and *History of the Jews* by Frederick Schweitzer. Both books are available in the SDSU, USD, and UCSD libraries.

Abe Alpert
Talmadge

Clueless Duncan

Please get a movie reviewer who has a clue! I now decide which movies to see by selecting those which your reviewer, Duncan Shepherd, says aren't worth seeing. Conversely, those which he likes are consistently duds. What Mr. Shepherd is doing reviewing movies for a fine magazine such as the *Reader* is beyond me.

Joe Calavita
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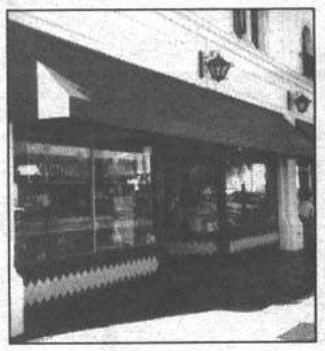

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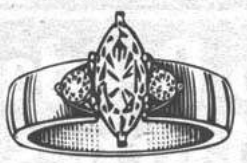

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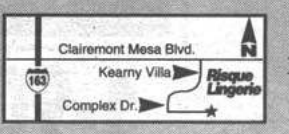

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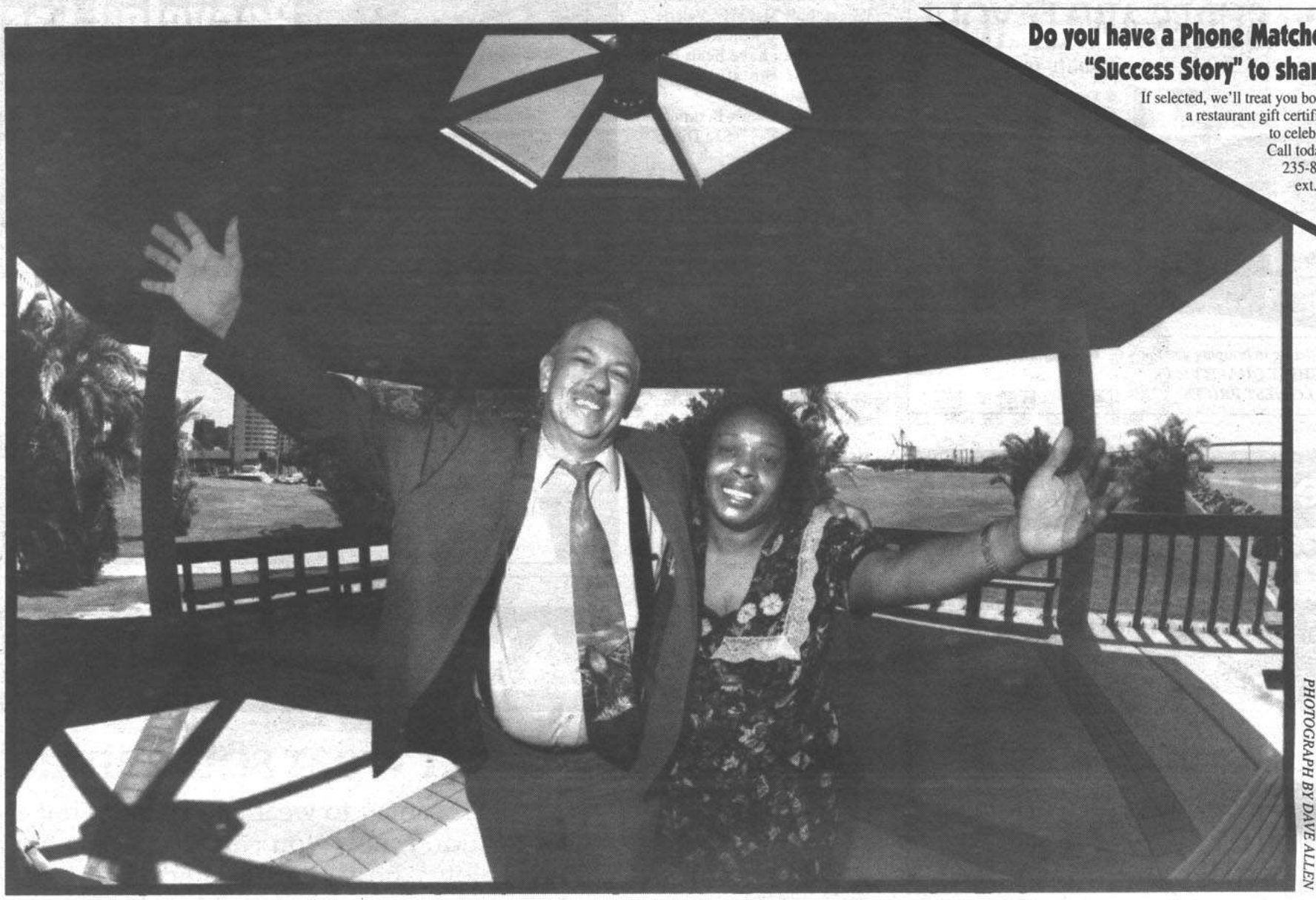

PHOTOGRAPH BY DAVE ALLEN

Phone Matches™ Success Stories:

John & Ann Brannon

WANT TO SPEND HOLIDAYS with dark African sister. Must drive, love Jesus, quiet, honest, loving. No games. I'm white, 47. Gospel music, shooting pool, movies, walking, quiet times, prayer. Hebrews 10:24, Romans 12:10, 14:19. Let's get busy. Here and now. A house is not a home. Love is overdue. Football! ☎

Ann: My girlfriend and I were talking over the phone one night and she said, "Ann, we got to meet us some nice Christian men." So she started looking through the *Reader* Phone Matches™ ads. I said, "Ruby, find me a white Christian man." She said, "Here's one!" and she read off John's ad.

John: I tried the *Reader* classifieds years ago, back when you had to rent a post office box and send letters. I like Phone Matches™ better. I think you can tell how honest a person is from their voice.

Ann: John and I talked for hours on the phone before we ever met. On our first date, I invited him to my church. There's no way I could have missed him. Everybody else there was black.

John: That didn't bother me. At the time I was going to Bayview Baptist in Southeast San Diego. I was the only white man in the congregation.

Ann: I've always looked at people as people, without their skin color. That's the way my mom brought me up. So this racial thing never got in the way. Right off the bat, I knew John was the one. We just connected.

John: After our first date, we started visiting different churches together. We also went out to dinner and to the movies.

Ann: John always acted like such a gentleman. He would open doors for me, help me down off the curb. And when we said good night, he would just kiss my hand.



John: Neither of us believe in sex before marriage. When I married Ann, I was a 48-year-old virgin. An endangered species! I proposed on a beautiful day in Seaport Village. I don't remember if I got down on my knee or not.

Ann: You did.

John: I was expecting her to turn me down. I didn't have much to offer – no fancy car, no big income. But she looked at me with this big smile and said, "Yes."

Ann: I have seven children, all grown, and 14 grandchildren. He said, "I'm willing to accept them all as a package deal. I love you that much."

John: I've thought about a church wedding all my life. We got married at Greater Galilee Baptist, where the pastor is a friend of mine.

Ann: It was on May 31, 1992. My friend Ruby played the organ.

John: When Ann walked down the aisle, she was the most beautiful woman I've ever seen.

Ann: We do everything together now – attend church, pray, movies, Disneyland, long walks, reading the Bible … .

John: We don't fight, but sometimes we fuss.

Ann: What he calls a "fuss," I call "expressing yourself."

John: Ann brought out a lot of things that were hidden in me. When you have someone who accepts who you are, you feel more at ease, more comfortable with yourself.

Ann: He writes me poems and leaves them all over the house. I find them on the coffee table, in front of the microwave …

John: When I met Ann, the whole world opened up.

John and Ann: The Lord has truly blessed us, and our marriage.

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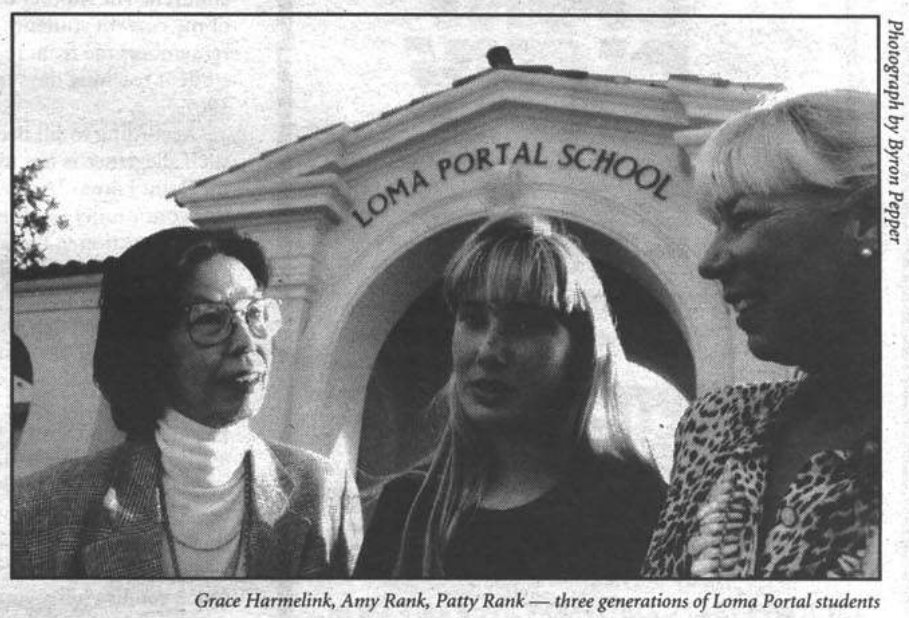
Movie Review and Guide *page* **110**

Restaurant Review and Guide *page* **117**

Grace Harmelink Knows Just How Holly Treppa Feels

Loma Portal School Celebrates Its 80th Birthday



Photograph by Byron Pepper

Grace Harmelink, Amy Rank, Patty Rank — three generations of Loma Portal students

"Loma Portal opened its doors in 1914," reports Grace Harmelink, "a two-room school, where my oldest brother William Justice was one of the first few students." Mrs. Harmelink goes on to tell me about her siblings (Roy, Robert, and Margaret), recites dates they attended the grammar school (1916, 1919, 1922), who was teaching (Mrs. Calloway), and who was principal (Mrs. McKin). Grace first attended Loma Portal Elementary School in 1921. When I ask her if she's the oldest student in the area, she says Jack Lane of Rancho Bernardo is older: "He's 83, I think — and he's *still* handsome."

LOCAL EVENTS

Both Mrs. Harmelink and Loma Portal Elementary School celebrate their 80th birthdays this year. In preparation for the celebration, Loma Portal principal Jill Brogan's office is overrun with memorabilia: PTA scrapbooks, yellowed clippings, photos mounted on faded construction paper, stacks of postcards and hand-written letters from past students. An entire accordion file filled with information gathered 30 years ago, for the 50th anniversary, squats on a small round table in Brogan's office.

At this year's celebration, a chorus of 60 fourth-, fifth-, and sixth-graders will sing the school's alma mater, and a group of student delegates will manage tours of the grounds. The Navy band will perform, and a time capsule will be buried.

"We're getting 50 phone calls a day now," says Brogan, who remains cheerful amidst these piles of nostalgia. "We have people coming from as far away as the Netherlands! Louise Dyer, who worked on the 50th birthday party, has a son who will be flying in from London. A friend of Grace Harmelink's will be here from Sacramento. I got a call the other day from a woman who was indignant because her sister had received an invitation and she hadn't. 'Everybody knew me!' she declared. 'I was the twin! Everyone knew the twins — we were history!' So, the twins will be here, too."

Other alumni expected are Florence Chadwick (who swam the English Channel), artist Stephen Correia, Mark Reynolds (Olympic gold medalist in sailing), several judges, authors, and actors. State and local officials are scheduled to present proclamations (it is, after all, an election year). "I'm prepared for a crowd of 200," Brogan says.

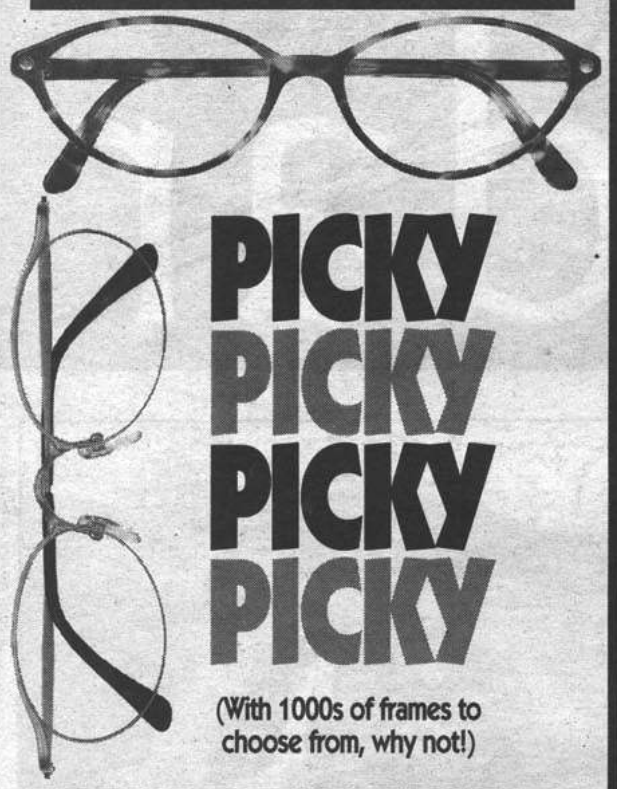
Not even high school reunions bring so many back home. So, how does a grammar school keep alumni coming back?

"It's really like a family," says Charlene Bradshaw, a former PTA president, whose 11 children (now ages 9 to 27) all attended Loma Portal. "Every school program involves the community, and the parents are very supportive of the staff and teachers. Everyone works together."

Loma Portal's second-grade teacher Carolyn Hayes, who grew up in a military family that moved from base to base, attended sixth grade at Loma Portal in 1961. "I loved going home for lunch with friends who lived across the street. I'd never experienced that before." In her last year at Point Loma High School, Hayes began student teaching at Loma Portal. After graduating from high school, she left the area for 12 years, got her teaching credential and master's degree. In the late '80s, she returned to San Diego,



Loma Portal School, 1957



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Calendar
LOCAL EVENTS

hoping to find a teaching position at Loma Portal.

"I had such a strong feeling that I would work here," recalls Hayes. "One of the interviewers was the sister of a classmate from Point Loma High. Now I find myself teaching my peers' children, or their siblings' children. The mother of one of my current students remembers me from my student teaching days in 1967."

According to Jill Brogan, such allegiance is not unusual for Point Loma. "As a whole, this community tends to be intergenerational; there isn't a lot of mobility. Families stay here, they grow up, they go through all the schools, they return and raise their families here."

Patty Rank, Grace Harmelink's daughter, who attended Loma Portal from 1950 to 1956, agrees. "People generally never move out; if they do, they move back when they can afford to. Once you live here, you don't want to live anywhere else."

From her school days, Rank remembers polio shots and air-raid sirens: climbing under tables at noon every day in her black-and-white saddle shoes, worn with white socks and white angora cuffs "which you didn't want to wash because they'd get all matted."

Rank's daughter, Amy, a tennis champion, graduated from Loma Portal's sixth grade last year. So did Holly Treppa, whose dad, Ray, went to Loma Portal from 1953 to 1956. Ray remembered Loma Portal's influence fondly enough that when it came time for his own daughter to start school, the Treppa's faked their address to get Holly into Loma Portal. "And now she hates Correia [Junior High], just for the idea that she had to leave Loma Portal," says Ray.

Grace Harmelink knows just how Holly Treppa feels. "We were sad to leave the school — and scared to death to go to Point Loma High! But I have many beautiful memories of Loma Portal. In spring, we could go barefoot at times. We loved that! And you know what? At the age of 80, I have never had problems with my feet."

— Sue Greenberg

Loma Portal Elementary School's 80th birthday celebration
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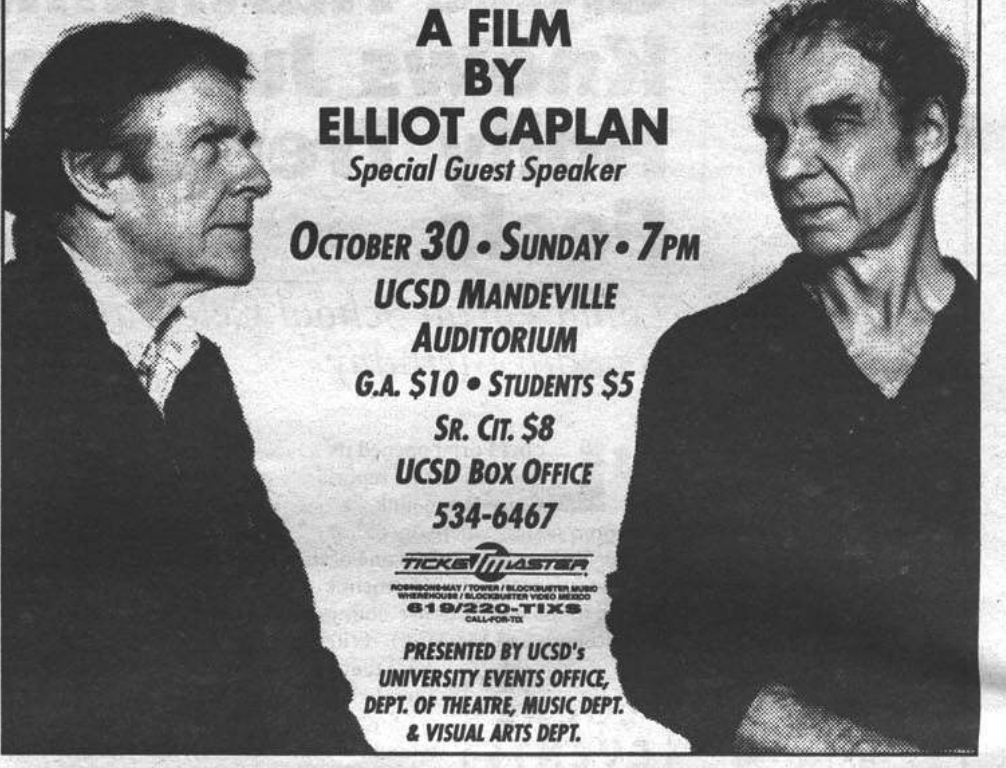

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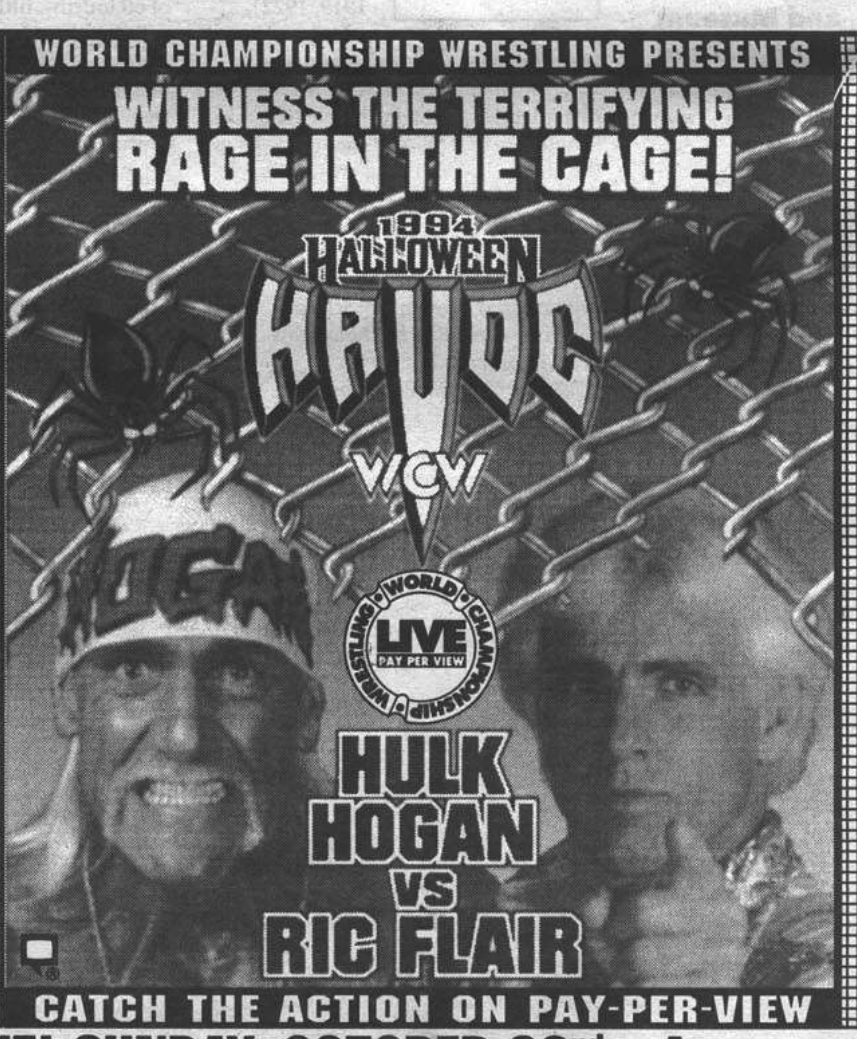

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Can San Diego ZPG Be Reborn?

Zero Population Growth Reports on Cairo



Photograph by Sandy Huffaker, Jr.

Laurie Shook

Mexican-American writer Richard Rodriguez, in a recent editorial about the U.N. International Conference on Population and Development, wondered why white folks, when worrying about overpopulation, are wont to illustrate their concern with images of brownish people streaming across the border, rather than with footage of pale Norwegians packed into a crowded restaurant. His curiosity was legitimate. Whenever and wherever the question of population control has reared its head, the twin issues of eugenics and racism have trotted up and waved their grimy paws in the air and begged for equal attention.

Overpopulation, as a public policy matter, necessarily implies a population *controller* and a population *controlled*. And the question of just who will be cast in these two roles is problematic. Nonetheless, it is a question that Laurie Shook, chairperson for the San Diego chapter of Zero Population Growth, feels can be addressed with fairness and with wisdom.

Several years ago, Shook revived San Diego's ZPG chapter, which had disbanded in the early '70s. ("Birth rates were low at that time and everybody thought, 'Great, the problem's solved.' ") Shook came to overpopulation by way of environmentalism. She had been active in organizations like the Sierra Club, which put her on ZPG's mailing list.

"I started reading the material ZPG sent me," she says, "and I gradually realized that overpopulation was the issue at the core of these environmental problems I was concerned with. It made sense to me."

Shook set about reorganizing the 1100 local ZPG members. The idea was to provide a forum in which people could learn about overpopulation. ZPG was given a publicity boost by the recent United Nations International Conference on Population and Development, held in Cairo.

Shook went to Cairo armed with worries and opinions which 170 San Diegans had expressed at a ZPG-sponsored meeting last March. These worries and opinions, voiced mostly by members of 30 local organizations — such as the League of Women Voters, Womancare, and the Sierra Club — were compiled by Shook into a four-page report, which was forwarded to the U.S. State Department and incorporated into positions the U.S. would take on issues raised in Cairo.

Shook says that race-hate-mongers, the kind you expect to be riled up by population control, were a no-show at the March ZPG meeting. "There was a similar meeting in L.A.," Shook says, "and from what I gather there was quite a bit of *that*, you know, that kind of thing."

It's a curious and difficult path Shook has opted to trod. She's aware that garden-variety liberal Democrats, the kind concerned with the environment and overpopulation, are shocked to discover they have allies on the extreme, white-supremacist right.

"We have to be careful," she says, "to emphasize, especially in San Diego, that our problem at the border is a symptom of overpopulation and not a cause. People are driven from their homes because of unemployment, which is in turn caused by environmental degradation, which is caused by overpopulation. We believe in a sane border policy that takes these factors into consideration. We believe that overpopulation is best addressed through education, particularly the education of women, women's rights, and governmental policies that support these things."

San Diego's chapter of ZPG is once again holding a public meeting on the Cairo conference. This time, Shook and others will explain clauses of the non-binding resolution which the conference produced. Workshops held during this three-hour meeting will address zero-population-growth lobbying on the local level, media advocacy of the ZPG agenda, border-area social services, women's and youths' issues, and sustainable development.

— Abe Opincar

Public meeting on population issues
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Exquisite Cadaver

The Last Word in Surrealism



Photograph by Dave Allen

Michael MacCarthy

My children had no television when they were growing up. On rainy days, or when they were ill, I kept them busy with word games. Each of us would write two sentences on a sheet of writing paper, fold the paper over to cover the sentences, and pass it on to the next person. We continued the process until we had finished a full page. No subject was taboo (my sons were fond of bathroom humor), nor did we worry about grammar or spelling. When the story, with its disjointed subject matter and lack of transitions, was read aloud, my children fell into uncontrolled laughter. So did my advanced-writing students at the university. When they were uptight and anxiety-ridden, I would ask them each to write a paragraph anonymously. Then I would shuffle the sheets for greater randomness and read the results. It was a perfect exercise to help my students relax.

The technique was not developed by me but by the surrealists of the 1920s; each would write down a word his fellows couldn't see, then pass along the page. Perhaps the most well-known result of these exercises was the sentence, "The exquisite corpse will drink the bubbly wine."

The surrealists' aim was to "*épater les bourgeois,*" that is, to attack the middle class by breaking down academic traditions in the arts. The father of surrealism, French writer André Breton, issued the first "Manifesto on Surrealism" in 1924. In the following years, René Magritte looked into the mirror and saw only the faceless back of his head; and Giorgio de Chirico projected perfect columns in a landscape, suggesting entrapment or death. In literature, the movement spawned renewed interest in stream-of-consciousness writing.

When Cory Meacham, a San Diego writer, took a course in surrealism, he was especially impressed with the word games played by Breton and his followers. His admiration led him to imitation. Meacham solicited San Diego writers to collaborate on a surrealistic novel. Contributors' names would be kept secret. Each person would contribute one page. They would, however, be given the advantage of seeing the two preceding pages. Meacham wrote the first two pages and faxed them to the next writer. Each writer had 24 hours to complete the task; only one person failed to meet the deadline. The process began on January 15 this year, and finished on May 21. Meacham had the last word, by writing the ending. Making its debut at a private ceremony tomorrow is the result: a novel, *The Exquisite Cadaver.*

The timing couldn't be better. Of the 100 participating writers, at least 30 were affiliated with *San Diego Writer's Monthly,* a local literary magazine that has just ceased publication. Publisher/editor Michael MacCarthy began the journal in February 1991, funding it with his thriving construction business. MacCarthy gathered around him such local writers as Charles Elster (of *There Is No Zoo in Zoology* fame), Kenneth Merrill, and Cory Meacham, but any San Diego writer who wanted could send in articles, fiction, poetry, or interviews. Top price for a story was $35. At the height of its success, *San Diego Writer's Monthly* had a circulation of 4000. But after collecting money from sales, the magazine was still costing McCarthy $2500 to $3000 a month to produce. Although the local writers' community loved it, the money ran out. *San Diego Writer's Monthly*'s last issue appeared this month.

The money generated by *The Exquisite Cadaver,* however, won't be going toward any attempt at resuscitation of the journal, but to the Friends of the San Diego Public Library. "We wrote the novel for the love and the fun of it," says Cory Meacham, "and wanted the libraries to benefit."

The question remains, is it a good book?

— Eleanor Widmer

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Calendar
LOCAL EVENTS

When Eyes Hear a Horse Chew a Hat

Italian Straw Hat *Signed*

I haven't seen the National Theater of the Deaf's *Italian Straw Hat*, as you will be able to do this weekend. But I *have* seen the National Theater of the Deaf, and I *have* seen *The Italian Straw Hat*. So, a bit of imagination, and we can figure out what you are in store for.

What is a theatrical production like when all the actors are deaf? Not "hearing impaired," which implies a disability, but just plain deaf — and not disabled at all. First of all, this is theater like any other theater: the actors act, the director directs, the set and costume designers design sets and costumes, and the play is a play like any other, with script, plot, characters, action, and dialogue. The only significant difference from the theater you are used to is that the dialogue is carried on not in English but in American Sign Language.

American Sign Language, by the way, is just that — a language. It is not a deaf form of English, or in any way a dependent or defective mode of communication. It may occasionally use bits and pieces of English — translated into hand signals — as a supplement to its own vocabulary. But essentially it is an autonomous language, with its own words, its own grammar, its own *sound* (except that this is a sound perceived by the eyes). In fact — believe it or not — it is the fourth most common language in the United States. And no one who speaks this language experiences it as limited or limiting. On the contrary, ASL is capable of expressing anything any other language can express, with all the subtlety and nuances of meaning you will find in well-spoken English, French, or Japanese.

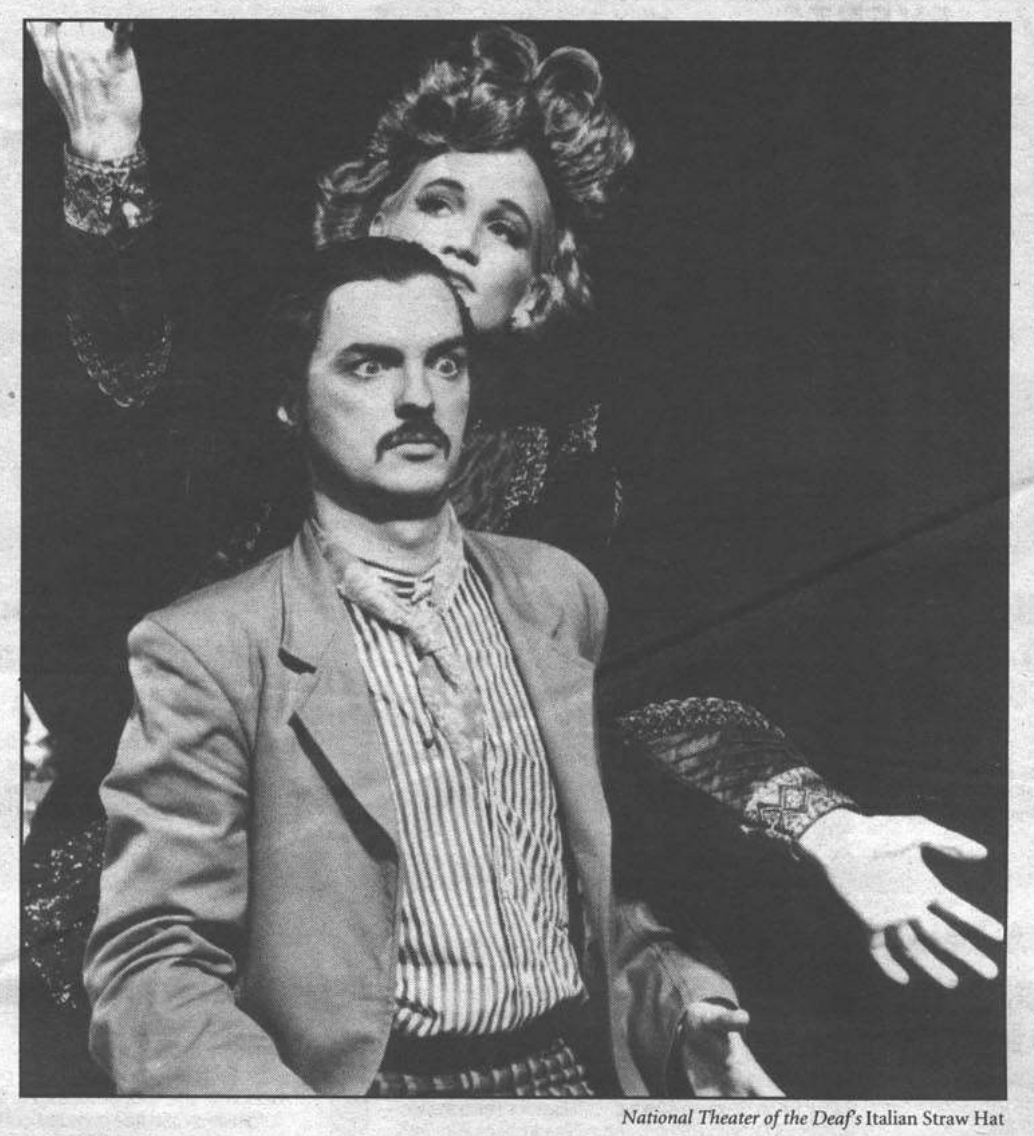
In one sense, therefore, seeing a play in ASL is like seeing a play in a foreign language. If you don't know ASL, the actual words and sentences will be unintelligible to you. But unlike English, French, or Japanese, sign language has a communicative power inherent in the act of signing itself, and speakers of ASL — whether on the stage or in ordinary life — make good use of that visual expressiveness.

You may have seen a stage play or a television program offering a simultaneous ASL translation for the deaf. If you have paid attention to the translators, you will have noticed that, in addition to all those rapid hand gestures, they are making faces to underline the meanings and feelings of what they are saying. They look like rather extravagantly emotional people in animated conversation — like Neapolitans, for example.

But animated gestures and facial expressions are also part of the normal equipment of actors, as you may see by muting the sound of a TV drama and watching all the ways in which actors express themselves visually. In the ordinary theater, the spoken words and the physical gestures and expressions are two quite different means of expression that supplement each other. But when the actors of the National Theater of the Deaf sign their sentences and add their expressive gestures and looks, the two means of expression are both visual, the elements of acting growing out of the signing, expanding it, exaggerating it, transforming it from a simple means of communication to a complex expressive art. (In addition, a few of the actors in each production speak aloud the dialogue of all the roles.) Because of the physicality of the sign language, magnified by the physicality of the acting, this is big, lively, intense, virtually operatic theater, whatever its subject.

No play could suit this style better than *The Italian Straw Hat*. A masterpiece of theatrical farce by the 19th-century French playwright Eugène Labiche, the play exhibits all the physical humor, fast pacing, slapstick, absurdly complicated plot devices, and exaggerated characters common to its genre. The story itself could not be sillier, or more delightful in its silliness. When a young man is driving through the *bois de Vincennes* near Paris, his horse (this is 1851) accidentally chews up an Italian straw hat it happens to come upon. It turns out that the hat belongs to a respectable married lady who is engaged in some unrespectable activities in the bushes with an army officer.

The lady cannot return to her husband without the hat, for what plausible explanation could she give of how she had lost it? (Don't raise any objections, please — this is farce!) The army officer gallantly protects the lady's honor by demanding, with threats of violence and destruction, that the young man



National Theater of the Deaf's Italian Straw Hat

Del Mar
Satellite Wagering

BEER, BETS & BALI

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So close the books, grab some friends, bring your ID and make tracks to Del Mar for **Beer, Bets and Bali, Saturday, October 22**. Doors open at 11 a.m. and the party starts at 11:30. Be there!

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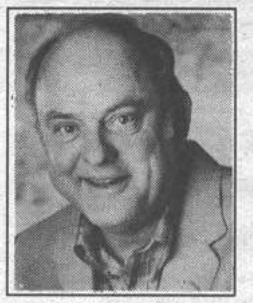

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find an identical hat to take the place of the horse's breakfast. This must be done, of course, post haste.

There is a problem, however. I forgot to mention that the young man is going to be married today, so that he has a million more important things to do than look for Italian straw hats. How can he manage to fit all these diverse tasks into the few hours remaining before the wedding, or before the army officer rips him to shreds? And this marriage is of vital importance to the young man — not so much for love, but because the girl's father is rich, and because money means respectability and luxury, the two things the young man wants most. (Don't raise any objections, please — this is French!)

So the wedding procession is combined with the young man's desperate attempts to find the hat, which of course gets him into hot water with his prospective bride and his prospective father-in-law, while the army officer goes on making threats, and the pace gets faster, and the incidents get crazier, and the confusions and coincidences get thicker, and all the characters are running around in a frenzy shouting at the top of their lungs.

Now, imagine this done in American Sign Language!

— **John Peter Applebranch**

National Theater of the Deaf performs *The Italian Straw Hat*
Saturday, October 22, 8:00 p.m.
Mandeville Auditorium, UCSD
$18 general,
$16 faculty/staff/seniors,
$14 students
534-4090

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: *Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 85803, San Diego, CA 92186-5803.*

BAJA

"Petra and the Miracles" is a photography exhibit by Nicolás Triedo on view at Galería de la Ciudad beginning tonight, Thursday, October 20, at 8 p.m. See the show through Sunday, November 20, at Second Street and Avenida Constitución in downtown Tijuana. For more information (in Spanish), call 011-52-66-87-16-70.

Latin American Music will be played by the El Son de Acá band tonight, Thursday, October 20, at 9 p.m., at El Lugar del Juglar, in Pueblo Amigo Shopping Center (two minutes away from the border). Admission is $3.50 U.S. For additional information, call 011-52-66-82-82-33.

Expect Classical Ballet and Music when the Kiev Opera Stars perform *El Quijote* at the Tijuana Cultural Center on Friday, October 21, at 8:30 p.m. The ensemble will present *Cinderella* on Saturday, October 22, at 8:30 p.m. Find the center at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. Admission for either show is $40 U.S. per person. For more information, call 011-52-66-84-11-11 x302.

Docent-Led Bus Tours of inSite94 projects at Tijuana sites are planned every Saturday and Sunday in October, continuing on October 22 and 23. The tours start at 9:45 a.m. in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street, and finish at 4 p.m. The fee is $28 per person; box lunches are available for an additional $10. Call 454-7166 for information and the required reservations for the tour; dial 544-1452 to reserve a lunch.

An Off-Road Duathlon with a five-mile run, ten-mile bike ride, and another five-mile run is planned on Saturday, October 22, at noon, in Rosarito. Call 011-52-66-12-13-23 for locations and additional information.

The Chapultepec Lions Club presents its 12th annual demolition derby for charity on Sunday, October 23, at 10 a.m., at Campo Deportivo Romero Manzo, on Mesa Otay. Tickets are $7 general, $3.50 for children.

Common Humanity and diversity are celebrated in "The Human Condition/La Condición Humana," the inSite94 contribution by Joyce Cutler-Shaw, at the Hospital General de Tijuana, found at #10851 Avenida Centenario, in the Zona Rio area of Tijuana. The exhibition features large cut-out newborn figures taken from Cutler-Shaw's drawings, mounted on the exterior face of the hospital and cascading down to a cut-out of *la anciana*, an elderly woman. Inside the waiting room, the cut-outs combine with wall text fragments of interviews with local residents.

In a related exhibit by Cutler-Shaw, the glass entry/atrium of the Department of Veterans Affairs Medical Center (on the UCSD campus), at 3350 La Jolla Village Drive, in La Jolla, will contain life-sized cut-out figures of eight women and men who served in the US military; fragments of their stories are imprinted on transparent yellow and blue gels. For more information on either exhibit, call 277-7321 or 534-1394.

The Casa de la Cultura is taking part in inSite94, a binational exhibition and festival of installation and site-specific art, with pieces by Abraham Cruzvillegas, Mark Alice Durant, José Miguel González Casanova, Diego Gutiérrez Coppe, Rolf Julius, Jean Lowe, Ernest Silva, and Sofía Táboas. Find the casa at Avenida París #5, in the Colonia Altamira area of Tijuana. For additional details, dial 011-52-66-37-31-22. See the show through Sunday, October 30.

Walking Distance in Sight, the Tijuana Cultural Center hosts many installations in conjunction with inSite94, including art by Alvaro Blancarte, Felipe Ehrenberg, Gabriela López Portillo, Luis Moret, John Outterbridge, Marta Palau, Marcos Ramírez "Erre," and Eloy Tarcisio. These works are on display through Sunday, October 30. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302.

A Circular Assemblage said to comment metaphorically on the duality of the nature of existence and the relationships of races of people and nations is part of Albert Chong's "Yin/Yang, Us/Them," on view at La Torre de Tijuana. The mandala will be constructed of apples and oranges at its core, with coconut shell vessels and feathers.

Jim Skalman's piece is an attempt to alter the identity and function of pre-existing architectural space. The Torre was originally an air-control tower at the entrance of the defunct Agua Caliente racing resort. Skalman intends to transform the interior to a space fostering contemplation of an individual and inward nature.

Both Skalman and Chong's inSite94 installations can be seen through Sunday, October 30, at La Torre de Tijuana, on Boulevard Agua Caliente (at Boulevard de los Fundadores), in the Zona Centro of Tijuana. Viewing hours are Tuesday through Sunday, 11 a.m. to 5 p.m. Free.

A Residential Neighborhood in Tijuana located just south of the U.S./Mexico border and east of the San Ysidro border crossing is the setting for Silvia Gruner's "Middle of the Road" inSite94 offering. The cycles of life are themes explored by Gruner in this work; find the installation at Calle Cuarta and Serapio Rendón, in the Colonia Libertad area of Tijuana. For more information, call 544-1482. The installation will be in place through Sunday, October 30.

The Stairway of the Ancients is a complex stairway, probably constructed in the 1920s, leading up to the Casa de la Cultura. It's in disrepair, with broken and eroded sections. Artist Kim MacConnel has placed figurines purchased from street vendors along the stairs for his contribution to inSite94; see the "piece" through Sunday, October 30. The Casa de la Cultura is found at Avenida París #5, in the Colonia Altamira area of Tijuana. For additional details, call 544-1482. These pieces are located outdoors at a site accessible 24 hours each day.

Playas de Tijuana hosts installations by Helen Escobedo, Oscar Ortega, Ulf Rollof and Michael Schnorr, and Eloy Tarcisio in coordination with inSite94, through Sunday, October 30. These pieces are located outdoors at a site accessible 24 hours a day. Call 544-1482 for more information.

Omnimax Films, *Africa the Serengeti* screens in the dome theater at the Tijuana Cultural Center (in Spanish) weekdays at 4, 6, and 8 p.m. daily, with an additional showing at noon on Saturday and Sunday. *The Discoverers* (*Los Descubridores*) shows in Spanish daily at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. *People of the Sun* continues to be shown in English on Friday, Saturday, and Sunday, at 2 p.m.

The center is located at Paseo de los Héroes and Mina Street in the Zona Rio. For more information and ticket prices, call 011-52-66-84-11-11 x302.

OUTDOORS

The Orionid Meteor Shower, one of the year's five best annual showers, remains active between tonight, Thursday, October 20, and Wednesday, October 26. During the shower's peak near Sunday, October 23, ideal rates for this shower are about 30 meteors per hour near dawn. This year, a waning gibbous moon in the sky spoils the show somewhat with stray light. The Orionids "radiate" from the constellation of Orion, and many leave long-lasting, glowing trails. Comet Halley is believed responsible for this shower. Every year at this time, Earth plows through a

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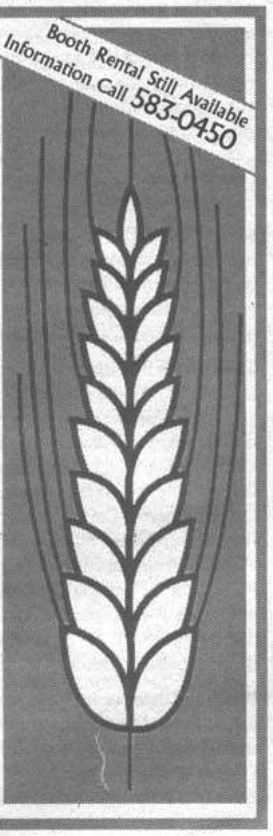

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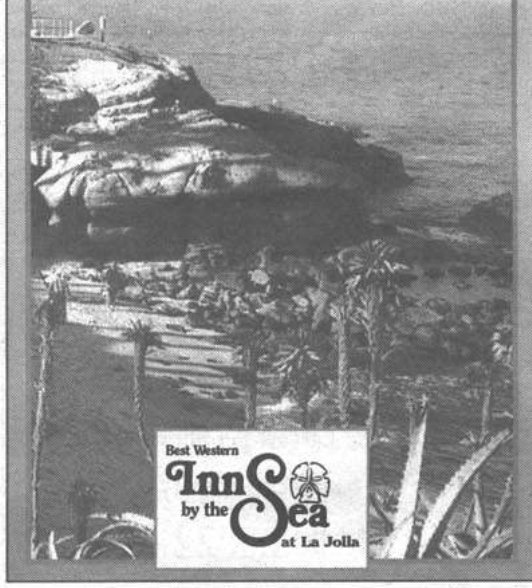

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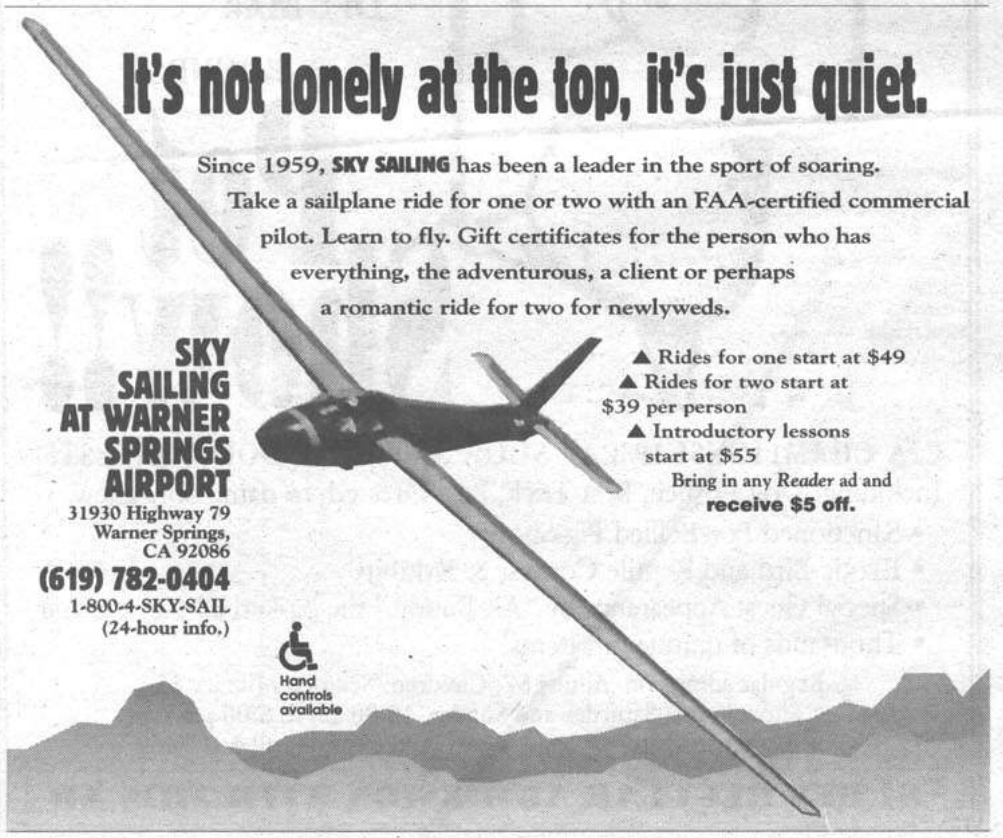

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Calendar
LOCAL EVENTS

stream of icy particles presumably shed by that comet in the past.

San Diego County's Coastline is now padded by what is likely the deepest and widest accumulations of sand we'll see this year. Many stretches of the coastline are vulnerable to powerful waves associated with winter storms. This wave action pulls sand off the beaches, deposits it offshore, and (especially in parts of North County) may leave nothing but cobble beds. During the spring and summer gentle wave action usually returns a lot of this sand, generally in time for the arrival of the summer tourists.

Saturn glimmers with a warm, steady light in the southeastern sky at dusk, on these late October evenings. A small telescope pointed at this spot of light in the sky reveals a small, slightly flattened disk and highly elongated rings.

Historical Heritage and stories of La Jolla's famous landmarks and people are focused on during the La Jolla Walking Tours, departing from Colonial Inn at 10 a.m. on Thursdays, Fridays, and Saturdays. The tour lasts one and a half hours; the fee is $7 per person. Find the inn at 910 Prospect Street, in La Jolla. Call 453-8219 for information and the required reservations.

Wintering Ducks, Terns, White Pelicans, shorebirds, and other waterfowl (possible gnatcatchers) are expected sightings during the Audubon Society outing slated for Saturday, October 22, from 8 a.m. to noon, at San Elijo Lagoon. To reach the trail, take I-5 to Lomas Santa Fe Drive in Solana Beach; go west less than one mile to Rios Avenue. Turn right (north) and go to the end of Rios; park and meet at the end of the street near the barricade.

Bring water, binoculars, and a field guide; no water or restrooms available. Easy hiking. Call 280-7710 for more information on this free event.

Walk on the Wild Side with the Chula Vista Nature Center, on Saturday, October 22, at 8:30 a.m., with center program director Barbara Moore, at Bonita Long Canyon. Reservations are required for this free walk; make them and get directions by calling 422-2481.

Explore the Rural Countryside in Fallbrook with Walkabout explorers on Saturday, October 22, beginning at 8:45 a.m. in the parking lot at the Fallbrook Golf Club, at 2757 Gird Road, in Fallbrook. The nine-mile walk on paved country roads is extremely hilly, but participants will be rewarded with views worth huffing and puffing for; the pace is moderate to moderate-plus. The walk is free; call 231-7643 for more information.

Experienced Hike Leader Jim Weinel will lead a moderate six-mile hike on the San Pasqual hiking trails, south to view point, on Saturday, October 22, from 9 a.m. to 2 p.m. The hike is free; call 595-5602 for information, directions, and the required reservations.

Cactus Walk, Offshoot Tours offers its monthly hour-long guided stroll to the desert garden in Balboa Park, examining how plants from Africa and the Baja desert have adapted to local conditions. Enjoy the tour on Saturday, October 22, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1114 for more information.

One of California's Last Remaining Salt Marshes is found at the Tijuana Estuary; explore the unique vegetation and bird life that exist in the estuary with the Canyoneers on Saturday, October 22, from 1 to 2:30 p.m. Endangered species such as the clapper rail, Belding's savannah sparrow, and California least tern may be seen.

The Canyoneers are San Diego Natural History Museum volunteers with special training to help the public develop appreciation of the native plants and animals in the county. Join up with the group at the Tijuana Estuary Interpretive Center, at 301 Caspian Way, in Imperial Beach. Free. For more information, call 232-3821 x203.

Downy Woodpeckers, Yellow-Rumped Warblers, and golden-crowned and white-crowned sparrows are all expected to be sighted during the Audubon Society outing to Old Mission Dam set for Wednesday, October 26, from 8 a.m. to noon.

Take Mission Gorge Road north to the east entrance of Father Junípero Serra Trail in Santee; take Junípero Serra about one mile and watch for the Mission Dam sign and parking lot on the right. A drinking fountain and portable restroom are available. There will be considerable hiking of a moderately strenuous nature. Call 280-7710 for further information on this free outing. Bring drinking water, a field guide, and binoculars.

DANCE

Celebrate Diwali 2051, the Hindu New Year Festival of Lights, at the California Center for the Arts, Escondido on Friday, October 21, at 6:30 p.m., during the Festival of India Dance Competition. Look for folk dances such as *Ras Garba* and *Bhangra,* as well as the classical dances *Bharat Natyam* and *Kathak.* Tickets are $10 and $15. Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. For information and advance tickets, call 536-9989; tickets are also available at the center box office, 738-4100.

The Calico Twirlers have beginning square dance classes taking place on Friday, October 21, from 6:30 to 8 p.m. (and on the first through fourth Friday of each month), in the multipurpose room of Greg Rogers School, 510 East Naples, in Chula Vista. The caller/instructor is Steve Moore; regular club square dancing will follow the lessons, from 8 to 10 p.m. For more information, call 424-9730 or 424-3133. The fee is $3 per person per week.

Flies in the Ointment string band provides music and Martha Wild will be the caller at the next New England-style contra and square dance, on Friday, October 21, at 8 p.m. Newcomers are welcome; an introductory session begins at 7:45 p.m., and all dances throughout the evening will be taught. The dance will be held at the Trinity Methodist Church, 3030 Thorn Street, North Park. Admission is $5; for additional information, call 273-5353.

FILM

The 16mm Film by San Francisco director Lourdes Portillo entitled *La Ofrenda* (The Offering), will be shown at the Centro Cultural de la Raza in Balboa Park tonight, Thursday, October 20, at 7 p.m. The film documents Dia de los Muertos as it is celebrated in Oaxaca and in San Francisco. The Centro is located in the Pepper Grove area of Balboa Park, on Park Boulevard, north of Presidents Way; 235-6135. Admission is free.

A South American Prison is the setting for *Kiss of the Spider Woman,* which stars Raul Julia, William Hurt, and Sonia Braga and was directed by Hector Babenco in 1985. Catch *Kiss* during a political film series sponsored by the Committee for World Democracy, at UCSD, on Friday, October 21

The screening is free and takes place at 7 p.m., in room 107 at Solis Lecture Hall. To reach the hall, park in the top parking lot off Muir College Drive, and get on the main walkway. Go left, walking past the Third College dean's office; Solis is on the right (for more detailed directions, call 534-3362). For further information on the film series, call 534-4873.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

The End of Summer Surf Series '94 is set for Friday, October 21, at 7:30 p.m., at the Horizon Christian Fellowship. The event promises a surf movie from the archives of surf and ski filmmaker Bruce Brown, which includes Christian testimonials by pro surfers Joey Buran, Sean Mattison, Tony Moniz, and Larry Gordon, and the Surfaris (creators of the 1963 song "Wipeout"). Following the movie, expect Ed Wright (founder of Sunset Surfboards) to deliver a gospel message, and desserts and refreshments. Find the fellowship at 6355 El Apajo Road, in Fairbanks Ranch; call 756-5599 for more information. Free.

Abstract Expressionist Painter William Gambini is honored when two 30-minute films will be shown — *Gambini, Portrait of a Painter* and *Intervals with Time and Space* — during the Sunday Matinee Series at the San Diego Public Library on October 23 at 2 p.m. Gambini will be present at the screening to discuss the films and his work. Take in the program in the third floor auditorium of the library, found at 820 E Street, downtown. Call 236-5800 for additional details. Free.

"Atlantic City" is a character study of a city in transition directed by Louis Malle in 1980, starring Burt Lancaster and Susan Sarandon. Enjoy the film during the Film Forum at the San Diego Public Library on Monday, October 24, at 6 p.m., in the third floor auditorium of the library, at 820 E Street, downtown. Call 236-5800 for additional details. Free.

The Ventana Latina film series at SDSU continues on Tuesday, October 25, at 7:30 p.m. (doors open at 7 p.m.), in Hepner Hall 130. This week, view *Secuestro: A Story of a Kidnapping,* narrating the story of Sylvia Motta, a Colombian schoolgirl who was kidnapped and held for ransom for three months in 1985. It's in black and white, in Spanish with English subtitles, and was directed by Camila Motta in 1993. Admission is free and the public is welcome; call 594-1103 for more information.

Reuben H. Fleet Space Theater, ever wondered how a computer chip is created or what a microprocessor does? The new film at the theater, *The Journey Inside: A Learning Adventure in High Technology,* takes viewers on a realistic fantasy-journey through a computer chip factory, inside a computer itself, and into a microprocessor. It's geared toward the family, starring a 12-year-old hero on an adventure. The film was created by the Intel Corporation to improve technological literacy as it relates to computers.

The annual 500- to 800-mile migration of the wildebeests is highlighted in *Africa: The Serengeti,* the

newest IMAX/OMNIMAX film at the theater. The Great Migration takes place within the two East African nations of Tanzania and Kenya and focuses on the Serengeti/Mara ecosystem, an area of more than 18,000 square miles, often considered the Earth's greatest animal sanctuary. The film features an array of other animals, the Maasai, and narration by James Earl Jones.

The current laser show roster includes *Laser Halloween* (showing October 22, 23, 29, 30, and 31 only), *Laserific in 3-D* and *Laser Floyd Shines On*. For ticket prices and daily showtimes, call 238-1233. The theater is located in Balboa Park.

LECTURES

San Diego County Park Rangers are presenting information on San Diego County Parks, campgrounds, preserves, and historic sites along with tips on sharing nature with children and outdoor safety tips at county parks throughout this month.

The remaining workshops are planned for today, Thursday, October 20, at Guajome Park (3000 Guajome Lakes Road, Oceanside), at 10 a.m.; and at Lindo Lake (9841 Vine Street, Lakeside), and the E.E. Resource Center (4370 Sweetwater Road, Bonita), at 2 p.m. The final presentation is planned at Felicita Park (742 Clarence Lane, Escondido) on Saturday, October 22, at 11 a.m.

The workshops are free, although there is a $1 parking fee at many of the parks. For information and the requested reservations, call 694-3049.

"Baja and Beyond" is the theme when Joe Cummings, author of the *Baja Handbook*, speaks at the Discover Baja Club on Thursday, October 20, from 7 to 9 p.m. Cummings will show slides from his Baja journeys and answer questions about Mexico travel, his favorite destinations, and the tribulations of travel writing. Tickets are $5 for members, $7.50 for non-members. Find the clubhouse at 3065 Clairemont Drive, in Clairemont. Call 275-4225 for more information.

"Comets in Collision," detailing the comet collision that occurred on Jupiter in July, is the theme for the planetarium shows at the Palomar College on Friday, October 21. Weather permitting, viewing through telescopes in the college's observatory domes will follow the performance. This program will be repeated on March 18.

Admission is $2 for adults, $1 for children under 12, and $1 for students with Palomar College identification cards. The show begins at 7 p.m.; seating begins at 6:30 p.m. for those with reservations, or 6:50 p.m. for those without. Call 744-1150 or 727-7529 x2512 or x2516 for reservations and more information. The campus is found at 1140 West Mission Road, in San Marcos; the planetarium is located on the west side of the science quad on the campus.

"Social Activism Is Humanistic," asserts Dorothy Fishbein, the speaker for the Friday, October 21 meeting of the Society for Humanistic Judaism, beginning at 7 p.m. Fishbein is interested in the health-care issue and will explore the measures on this fall's ballot. Hear the talk in suite C-103 at 3944 Murphy Canyon Road, in Tierrasanta. For additional information, call 576-9118 or 436-5555. Admission is $3 for non-members.

"The Rise and Collapse of Early Bronze Age Cities in Southeast Anatolia" will be discussed by Guillermo Algaze, the president of the Archaeological Institute of America on Friday, October 21. Coffee is served at 7 p.m., and the program begins at 7:30 p.m., at the La Jolla United Methodist Church, 6063 La Jolla Boulevard, just north of Bird Rock. Call 583-9800 to obtain additional information. The event is free and open to the public.

Research Physicist and environmental scientist Bill Avrin will present a lecture/slide show entitled "Global Climate Change: How to Run a Planet the Way We Ran the Space Shuttle" for the Sierra Club on Friday, October 21, at 7:30 p.m. Avrin will consider four basic questions from a non-scientific point of view, all connected to climate change. There's a new location for the Sierra Club meetings; find the group in the auditorium of the Dana Administrative Center, at the corner of Chatsworth Boulevard and Narragansett Avenue, in Point Loma. Call 299-1744 x1040, 224-6357, or 299-1743 for more information. The talk is free and open to the public.

Traditional and Contemporary Aspects of Dia de los Muertos (Day of the Dead) rituals and songs will be discussed by Mary Lou Valencia at the Chula Vista Boys and Girls Club, 465 L Street, in Chula Vista, on Saturday, October 22, from 9 to 11 a.m. Valencia will repeat the program at the Centro Cultural de la Raza on that same Saturday, from 3 to 5 p.m. The Centro is located in the Pepper Grove area of Balboa Park, on Park Boulevard, north of Presidents Way. For further information, call 235-6135 x16. Admission to either talk is free.

Gardening Classes are being conducted at the Little Creek Acres sustainable agriculture demonstration farm by John E. Roberts; on Saturday, October 22, "Transplanting" is the theme. From 9:30 a.m. to 1 p.m., learn about choosing and using transplants; from 2 to 5:30 p.m., gain hands-on learning experience. The cost is $45 per class, or $75 for two classes taken on the same day. Call 749-9634 for information and reservations (available through Friday). Find the farm at 13802 Little Creek Lane, in Valley Center.

Blue Ribbons Beckon, Bob Rittenhouse, the five-time president of the Poly Photo Camera Club and winner of numerous photographic awards, will let you in on "How to Take Contest-Winning Photos" when the Foto Learners Camera Club meets on Saturday, October 22, at 10 a.m., in the Photo Arts Building (at Park Boulevard and Village Place), in Balboa Park. All are welcome to the free meeting. Dial 462-2746 for more details.

"New from Home: What I Learned in the British Isles" is the theme for the program to be presented by British Isles Genealogical Research Association travelers to Scotland on Saturday, October 22, from 10 a.m. to 2 p.m. Bring a lunch or plan to buy one at a nearby restaurant. Find the group in the Joyce Beers Community Center, 1230 Cleveland Avenue, in the Uptown District development. Admission is free. Call 444-8120 for more information.

The Conference in Cairo has left the front pages of the newspapers since the United Nations International Conference on Population and Development ended in mid-September. Take in a "Town Meeting: Population Issues" on Saturday, October 22, at 1:30 p.m., presented by the San Diego Coalition for Cairo '94, when attendees will get a firsthand look at the proceedings and accomplishments of the conference. The meeting will be held at the First United Methodist Church of San Diego,2111 Camino del Rio South, in Mission Valley. Free; for more information, call 277-7143 or 497-1957.

"The MCA Installation and Earlier Works" will be discussed by California artist Nancy Rubins on Saturday, October 22, at 3 p.m., on the second floor of America Plaza, at the Museum of Contemporary Art, Downtown. Rubins, known for her monumental sculptures, will survey the development of her work.

Find the museum at 1001 Kettner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Admission is $3 for adults, $1 seniors and students, children under 13 free. 234-1001.

Does the U.S. Welfare System help the poor or keep them poor? Get Don Schaffer's point of view on the question during the Freethought Forum hosted by the Humanist Fellowship of San Diego on Sunday, October 23, at 10:30 a.m. Schaffer is the assistant administrator for the U.S. Mission, a non-religious organization assisting the homeless; you may bring clothes or items to donate. Hear the program at A Better World, 4010 Goldfinch Street, in Mission Hills. Call 236-0984 for more information. Admission is a $1 suggested donation.

There Is a Basic Human Wisdom to help solve the world's problems, according to Shambhala teachings. A class to introduce students to meditation, based on the book by Chogyam Trungpa, starts on Sunday, October 23, at 7 p.m., at the Taoist Sanctuary, 4229 Park Boulevard, in Hillcrest, to be followed by five classes continuing through November 27. The first class is free; it will cost you $50 to take part in the rest of the seminar. Call 298-4279 for additional information.

Catch Phrase for the '90s, "Tapping the Information Highway for Profit, Productivity, and Opportunities: An Illuminating Real-Time Demonstration" will be presented by John J. Donegan at the San Diego Museum of Art in Balboa Park on Monday, October 24, at 6 p.m. Donegan, a former commander of the Naval Command, Control and Ocean Surveillance Center, will demonstrate how the computer novice in business, government, or education may navigate the Internet computer network. Wine and cheese will be served. The cost is $3 for members, $5 for non-members. For reservations and more information, call 232-7931 x173.

"New Waves from the East: Chinese Cinema Since 1980" will be discussed by independent scholar June Yip on Monday, October 24, from 7 to 8:30 p.m. This is part of the SDSU Master of Arts in Liberal Arts Colloquium Series; the theme for the semester is "Beyond Cherry Blossoms and Little Red Books: Cultural Developments in Today's China and Japan." Hear the discussion in room 2501 of the student services building on the SDSU campus. Call 594-4426 for more information on this free series.

Take a Look at the controversial practice of providing sterile needles to intravenous drug users during a conference entitled "Breaking the IDU/HIV Link: Needle Exchange" at the Town and Country Hotel (500 Hotel Circle North, Mission Valley) on Tuesday, October 25, from 7:30 a.m. to 4 p.m. There will be presentations by "experts from the field." The conference is free; call 272-9300 for information and reservations. The event is sponsored by the Alliance for Healthcare Foundation.

Arrange It, the local branch of the Sogetsu School of Ikebana is hosting two workshops on flower arranging on Tuesday, October 25, in room 101 of Casa del Prado in Balboa Park. Master instructor Eiko Sumura, from Sogetsu headquarters in Tokyo, will present a workshop from 10 a.m. to noon for participants of all skill levels. The session from 1 to 3 p.m. will be primarily for intermediate to advanced students and teachers, although all are welcome.

The fee for the morning class is $15; the cost for the afternoon course is $25, which includes all flower materials. Participants must provide their own containers (vases), scissors, and other tools. For additional information and reservations, call 571-6137.

Specimen Care, Filtration Systems, feeding methods, behavior, and natural history are among the many topics to be discussed during a two-session class at Birch Aquarium-Museum in Advance Aquarium Techniques to be given on Tuesdays, October 25 and November 1, from 6 to 8 p.m. each night. The class is designed for experienced home aquarists and will be taught by Bob Burhans, the head aquarist at the museum. The fee for the class is $30 per person; advance registration is required. For further details and registration, call 534-7523.

The United States–Mexico Border's History and the history of the individuals who have been affected by its presence will be discussed by local author Victor Villaseñor on Tuesday, October 25, at 7 p.m., as part of the city's commemoration of National Arts and Humanities Month. Villaseñor was born in the barrio of Carlsbad and was raised on a ranch north of Oceanside, where he resides today. The talk is free and can be heard in the Pan Pacific Hotel at Emerald-Shapery Center, 400 West Broadway, downtown. For more information, call 533-3050.

Keep Up on Current Affairs, the Coastal North County chapter of the World Affairs Council of San Diego is planning a meeting on Tuesday, October 25, at 7 p.m., in classroom G-6 at Diegueño Junior High School, 2150 Village Park Way, in Encinitas. York University Professor William A. Jordan will present "Observations About Russia." Admission is free for members, guests, and first-time attendees. Call 487-4635 for additional information.

You Say You Want a Revolution, take in a seminar on Wendy Lund's "revolutionary technique for reading and retaining information" called Quantum Reading at Barnes and Noble Bookstore on Tuesday, October 25, from 7 to 9 p.m. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

A Baja Slide Show is planned by author Joe Cummings at Word Journeys — A Traveller's Store on Tuesday, October 25, at 7 p.m. Find the bookstore in Del Mar Plaza, at 1555 Camino del Mar, suite 315-A, in Del Mar. 481-4158. Free.

Music Educator Eric Bromberger is leading a lecture series at the Athenaeum Music and Arts Library; it's a survey of masterworks of classical music, each of which is being performed in San Diego during the upcoming concert season. Bromberger examines the historical background of each piece and its composer, analyzes the music, and compares different recordings from different eras. The series concludes at 7:30 p.m. on Tuesday, October 25, with an examination of Aaron Copland's Appalachian Spring, which will be performed by the La Jolla Symphony in November.

The Athenaeum is located at 1008 Wall Street, in La Jolla. The cost is $10 for members, $12 for non-members. To obtain additional information and make reservations, call 454-5872.

Autumn Arrangements will be demonstrated by Akiko Bourland of

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Calendar
LOCAL EVENTS

the Ohara School for the next meeting of Ikebana International, slated for Wednesday, October 26, at 10 a.m. A program on "Memories of the Ryukyu Islands" will be presented by Oleta Stevens, a former resident of Okinawa; and Ryukyuan items will be on display, and there will be speakers to explain the items and their experiences on Okinawa. Also expect a presentation of Ryukyuan dances. Admission is $1 for guests. Enjoy it all in room 101 of Casa del Prado at Balboa Park. For further details, dial 453-5031.

"Semitic Safari: Tracing Word Roots from Semitic Languages" is the theme when Professor Zev Bar-Lev, from the linguistics department at SDSU, speaks on Wednesday, October 26, from 4 to 4:50 p.m. Although English is generally regarded as a product of Latin and Germanic languages, it is said to owe much to Semitic languages; Bar-Lev will explore the Semitic origins of many English words. The talk is part of the New Perspectives in Judaic Studies lecture series and can be heard in Nasatir Hall room 100 at SDSU. Free and open to the public. If you have questions, call 594-4835.

Kodak Moments, T.J. Malewicz, a manufacturer's representative from Eastman Kodak, will discuss the new Kodak color negative and reversal films during the next meeting of the North County Photographic Society, planned for Wednesday, October 26, from 6 to 8:30 p.m. Malewicz will also have a demonstration of the Kodak CD and information on the new Hybrid Digital Imaging Product. Catch the talk in the Larrabe House meeting room at Quail Botanical Gardens. The gardens are located at 230 Quail Gardens Drive, in Encinitas; enter via the front gate. Admission is $3 for non-members, free for members. Need more information? Call 747-9536.

Attention, Armchair Astronomers, the "Eyes on the Universe" lecture series at the Reuben H. Fleet Space Theater and Science Center continues at 7 p.m. on Wednesday, October 26, when physicist Bernard Leikind discusses "Mysterious and Astounding Atmospheric Phenomena." Admission is $3 for adults, $1.75 for those 5 to 15. Hear the talk in the Grayson Boehm Lecture Hall in Balboa Park. Questions? Call 238-1233 for answers.

Tune Up, REI shop technicians plan the monthly bicycle maintenance clinic on Wednesday, October 26, at 7 p.m. Learn the essentials of fixing flats, brake and derailleur adjustment, and more. REI is located at 5556 Copley Drive, in Kearny Mesa; 279-4400. Free.

First-Time Cruisers and veteran sailors and racers are all invited to partake of the seminars being hosted by Downwind Marine on a variety of nautical topics. On Wednesday, October 26, Roger Krautkremer will discuss the fine points of radio communications at Point Loma Assembly, 3035 Talbot Street, in Ocean Beach. The class is free; call 224-2733 for additional information and reservations.

Topiary Expert Pat Hammer will discuss her specialty for the Village Garden Club of La Jolla on Thursday, October 27, at 10 a.m. A tour of Hammer's workshop garden, "Samia Rose," will follow the talk (in Leucadia). Hear the lecture in the auditorium at Quail Botanical Gardens, 230 Quail Gardens Drive, Encinitas. For more information, call 436-3036. Free.

How Will the Two Largest World Economies resolve their bilateral tensions? Professor Peter Gourevitch has just returned from Japan, where he was researching the political and economic climate; on Thursday, October 27, at noon, he will deliver a lecture entitled "Political Turmoil in Japan: Can the U.S.-Japan Relationship Survive?" for the Japan America Society. The program will be presented at the Radisson Hotel Mission Valley, 1433 Camino del Rio South; the cost for the program and luncheon is $20. Call 699-2411 for information and reservations.

The Tanner Lecture on Human Values takes place on Thursday, October 27, at 7 p.m., when Kwame Anthony Appiah, professor of Afro-American Studies at Harvard University, discusses "Race, Culture, and Identity: Understandings and Misunderstandings" in Mandeville Auditorium, on the UCSD campus. Admission is free. Call 534-8250 for more information.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Physician and Author Dr. Leonard Shlain will present a lecture entitled "Cadmus and Dionysus: The Unholy Alliance between the Alphabet and Misogyny" at the San Diego Museum of Art in Balboa Park on Thursday, October 27, at 7 p.m. The cost is $5 for members, $7.50 for non-members. For reservations and information, call 232-7931 x173.

IN PERSON

The Alleged Benefits of Going Vegetarian are addressed in David A. Gabbe's new book, *Why Do Vegetarians Eat Like That?* Gabbe will be in town to discuss his new book at a variety of locations, beginning on Friday, October 21, at 2 p.m., at the Barnes and Noble store in Hazard Center (7610 Hazard Center Drive, in Mission Valley; 220-0175). Also on Friday, catch him at 4 p.m. at Bookstar in Costa Verde Center (in suite 320 at 8650 Genesee Avenue, La Jolla; 457-7561); or at 7 p.m. at the Old Loma Theatre Bookstar (3150 Rosecrans Place, in the Midway area; 225-0465).

On Saturday, his day begins at 2 p.m. at Barnes and Noble Bookstore (1066 West Valley Parkway, in Escondido; 738-7168); continues at 4 p.m. at Barnes and Noble Bookstore (11744 Carmel Mountain Road, in Rancho Bernard); and concludes at 7 p.m. at the Barnes and Noble Bookstore in the Del Mar Highlands Town Center (at 12835 El Camino Real, in Del Mar; 481-4038). All of these appearances are free.

Espionage and Thriller writer Adam Hall makes an appearance at Mysterious Galaxy Books to discuss and sign his latest book, *Quiller Salamander,* on Friday, October 21, from 6:30 to 8 p.m. Find the store at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

It's Poetry Night at Barnes and Noble Bookstore on Friday, October 21, from 7 to 9 p.m. You're invited to read a favorite piece by an old master, or an original piece by a new poet (such as you). There is a ten-minute time limit. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

Racially Troubled Los Angeles is the setting for the new book by Bebe Moore Campbell, entitled *Brothers and Sisters.* Campbell will read from her work at Esmeralda Books and Coffee on Friday, October 21, at 7 p.m. The store is located at 1555 Camino del Mar, suite 307, in Del Mar; 755-2707. Free.

A Literate Look at modern, everyday lesbian life is found in Alison Bechdel's cartoons, a comic strip with the title "Dykes to Watch Out For." Bechdel will present a slide presentation of her cartoons at the Lesbian and Gay Men's Community Center on Friday, October 21, at 7:30 p.m. Find the center at 3916 Normal Street, in Hillcrest. Admission is $5; call 297-4171 for more information.

Spend Friday Night, October 21, at the Writing Center, when Bonnie Rittenbach gives a reading. Find the center at 416 Third Avenue (between Island and J), in the Gaslamp Quarter; call 230-0670 for information. Admission is free, and everything gets underway at 7:30 p.m.

Boo Those Nasty Villains and Cheer the Heroes when the annual Julian "olde-time melodrama" is performed October 21 through 23, at the Julian Town Hall. This year, enjoy *The Burning Question* and *Drusilla's Dilemma.* Showtimes are 7:30 p.m. on Friday; 1:30 and 7:30 p.m. on Saturday; and at 1:30 p.m. on Sunday; a community sing begins 15 minutes before each curtain. Admission is $3 for adults, $2 for children 12 and under. Call 765-1857 or 765-0761for more information. The program will be repeated on weekends through October.

Improvised Comedy in a Competitive Format highlights the Gorilla Theater performances by San Diego TheatreSports, playing on Fridays at 9 p.m. in Twiggs Green Room. Stories and musicals are created on the spot as each player competes to direct the best scene; directors of bad scenes are "punished." Find out how at Twiggs, 4590 Park Boulevard, in North Park; call 465-SHOW for information. Admission is $8 (which includes coffee and desserts from the adjacent coffeehouse). Under 21 welcome.

The Friday Night Funnies can be enjoyed at Inner-Change, 828 Turquoise Street, in Pacific Beach, every Friday at 10 p.m. The evening is hosted by Scott Bowman, there are open-mike possibilities, and Sharon Cartier, Zooman, Phil Robinson, and Allen Scott will perform. All ages are welcome, and admission is free. 488-0944.

Investment Banker and Sleuth Iris Thorne stars in the new book by mystery writer Dianne G. Pugh, *Slow Squeeze.* Pugh will appear at Mysterious Galaxy Books on Saturday, October 22, from 2 to 4 p.m. The store is found at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

The French Farce *An Italian Straw Hat,* by Eugene Labiche and Marc-Michel, is being presented by the National Theatre of the Deaf in UCSD's Mandeville Auditorium on Saturday, October 22, at 8 p.m. The ensemble of deaf and hearing actors are also exploring the use of percussion on stage as a means of adding something rhythmical to the text that can be seen and heard by the audience. The play itself, written in 1851, focuses on the foibles and follies of the French bourgeoisie. Admission is $18 general; $16 faculty, staff, and seniors; $14 students. For information and advance tickets, call 534-4559.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

A Halloween Comedy Jam, an interactive, fast-paced improvisation/sketch comedy show suitable for all ages is planned by the comedy troupe Static Cling at 9 p.m. on Saturday, October 22, at the Metaphor Coffeehouse. Find the coffeehouse at 258 East Second Avenue, in Escondido. For additional information, call 236-1312. Tickets are $8 at the door, $6 in advance (through TicketMaster), and $5 for students, military,and seniors.

"Late-Night Comedy Kitchen," hosted by Ruthann Coyote and Ralph Waxman, is set to begin at 11 p.m. on Saturday, October 22, promising stand-up comics and live music. A Better Worlde, 4010 Goldfinch Street, Mission Hills. All ages admitted. Admission by donation. 260-8007.

Science Fiction Writers David Brin (*Otherness*) and Gregory Benford (*The Furious Gulf*) will be at Mysterious Galaxy Books on Sunday, October 23, from 1 to 3 p.m., to discuss and sign their new books. The shop is located at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

The World of Bigotry and Evil is explored by author Rochelle Majer Krich in her new novel, *Angel of Death,* which she'll read from at Esmeralda Books and Coffee on Sunday, October 23, at 3 p.m. The book follows LAPD homicide detective Jessica Drake "when hate turns to homicide." Esmeralda is located at 1555 Camino del Mar, suite 307, in Del Mar; 755-2707. Free.

Poet Jayne Relaford Brown will read her title poem and read favorites from her collection, *I Am Becoming the Woman I've Wanted,* along with a selection of new poems at Obelisk Bookstore on Sunday, October 23, at 5 p.m. The bookstore is located at 1029 University Avenue, in Hillcrest. 297-4171. The reading is free.

The Beat Goes On at the Arthouse, with open-floor poetry and short story readings every Sunday from 6:30 to 8 p.m. Copies of work will be collected for eventual publication. Find the coffeehouse and gallery at 2931 Roosevelt Street, in Carlsbad; 730-0270. Free.

Japan in 1689 is the setting for *Shinju,* the novel by Laura Joh Rowland, with tutor and samurai Sano beginning an investigation into what appears to be *shinju,* a ritual double suicide of star-crossed lovers, only to find that it's much more. Rowland will read from her book at Esmeralda Books and Coffee, 1555 Camino del Mar, suite 307, in Del Mar, on Monday, October 24, at 7 p.m. 755-2707. Free.

He's a Character on MTV's *Real World,* and on Monday, October 24, at 8 p.m., Pedro Zamora will speak in SDSU's Montezuma Hall. Zamora, who is living with AIDS, believes that the best defense against AIDS is education. Tickets are $4 for SDSU students, $6 general. Call 220-TIXS for information and advance tickets, which may also be obtained at TicketMaster outlets.

The UCSD Department of Literature is hosting an ongoing poetry series in the CRCA main event space, building 408, in the University Center on the UCSD campus, continuing on Wednesday, October 26, from 4:30 to 6 p.m. This week, listen for work by language-centered performance and video artist Stephanie Heyl. The series continues through November 16. For more information, call 534-4383. Admission is free.

Parking permits are required on the UCSD campus, cost $4 during the day, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Wednesday Night Live at the UCSD Bookstore commences on Octo-

ber 26, when Keith Harary discusses and signs his recent book, *Who Do You Think You Are? The Berkeley Personality Profile* from 6 to 7 p.m. The book introduces a system of analyzing personalities. Find the bookstore on the UCSD campus, at 9500 Gilman Drive, in La Jolla; call 534-READ for more information on this free event.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Russian-Born Mentalist "The Incredible Boris" offers his look at "The World of Hypnosis" at the Bahia Hotel's Comedy Isle from Wednesday, October 26, through Sunday, October 30. Showtimes are 7:30 p.m. Wednesday, Thursday and Sunday; and 7:30 and 10:30 p.m. Friday and Saturday. The Bahia Hotel is located at 998 West Mission Bay Drive, Mission Beach. For tickets and additional information, call 488-6872.

Intricate and Intense are two words said to describe Ridley Pearson's new book, *No Witnesses,* offering a high-tech game of cat and mouse, with police detective Lou Boldt and psychologist Daphne Matthews. Pearson will discuss his book at Warwick's Bookstore on Thursday, October 27, from 6 to 7:30 p.m. Find Warwick's at 7812 Girard Avenue, in La Jolla; 454-0347. Free.

In His New Book, *The B-Squared Chronicles, or, How Not to Blow It,* Robert Townsend teaches how to impart skills and inspire values that the so-called Generation Xers will need to "survive and prosper in the coming century."Townsend will discuss his book at Bookstar on Thursday, October 27, from 6 to 7 p.m. Find the bookstore in the Costa Verde Center, in suite 320 at 8650 Genesee Avenue, La Jolla. For more information, call 457-7561. Free.

Physician and "wellness advocate" Dr. Edward Taub has written *The Wellness Rx,* a seven-step program of self-treatment leading to physical and mental health combining modern medicine and the mind-body connection. Taub will speak at Barnes and Noble Bookstore on Thursday, October 27, from 7 to 9 p.m. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

TV

Beautiful Simone Signoret Wants to Kill Her Husband in *Diabolique,* the very snazzy 1954 French crime thriller about a wife and mistress who team up to whack an unfaithful husband. Airs Thursday, October 20, 7 p.m. Bravo, Cox channel 42, Southwestern channel 40.

The Adventures of Super Tomato, you've probably heard rumors about the startlingly futuristic, genetically altered tomato that some fear will be the ruin of us all. Learn more about this frightening new salad fixin' in this episode of *Next Step.* Airs Thursday, October 20, 7:30 p.m. Discovery Channel, Cox channel 35, Southwestern channel 24.

Eugenics-O-Rama! In 1924, the state of Virginia was in the throes of brave-new-world enthusiasm and was sterilizing disabled folks like crazy. *Against Her Will* tells the story of one woman's struggle to combat this orgy of evil. Airs Thursday, October 20, 9 p.m. Lifetime, Cox channel 28, Southwestern channel 32.

Sexual Ambiguity, Southern Despair, and a Deadly Bridge, if you remember Bobby Gentry's hit song, "Ode to Billy Joe," then you owe it to yourself to watch this very odd film based upon its lyrics. Goofy Robby Benson stars as a doomed teen. Airs Thursday, October 20, 9:05 p.m. TBS, Cox channel 27, Southwestern channel 2.

Aretha Franklin, Big Joe Turner, Otis Redding, John Coltrane, Led Zeppelin, Wilson Pickett, and many more music greats appear in *The Atlantic Records Story,* a two-hour A&E extravaganza. Airs Thursday, October 20, 10 p.m. A&E, Cox channel 36, Southwestern channel 25.

The Portly Fellow Who Liked to Terrify Us, Alfred Hitchcock is the subject of this episode of A&E's always-interesting *Biography* series. Janet Leigh, James Stewart, and other film notables are interviewed about the great man. Airs Friday, October 21, 9 p.m. A&E, Cox channel 36, Southwestern channel 25.

Hedy Lamarr Cuts Victor Mature's Hair, in Cecil B. DeMille's wacky 1949 epic, *Samson and Delilah.* Angela Lansbury co-stars. Airs Friday, October 21, 9 p.m. AMC, Cox channel 33, Southwestern channel 23.

Birth Control, Celibacy, and General Hanky-Panky are issues that continue to plague the Roman Catholic Church. A&E's *Investigative Reports* takes a gander at how the church and its members are confronting these tricky problems. Airs Friday, October 21, 10 p.m. A&E, Cox channel 36, Southwestern channel 25.

SPORTS

Ice in San Diego, watch the San Diego Gulls play hockey against Las Vegas tonight, Thursday, October 20; against the team from Denver on Saturday, October 22; and against Milwaukee next Thursday, October 27. All of the games take place at 7:05 p.m. at the San Diego Sports Arena, 3500 Sports Arena Boulevard. Tickets range from $7 to $18. Call 225-7825 for tickets and more information.

Dig It, the women's volleyball team at UCSD hosts the team from CSU, San Bernardino for matches in Triton Gym on Friday, October 21, at 7 p.m. For more information, call 534-4211.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

The Mt. Carmel Sun Devils host Rancho Buena Vista in a high school football game that will be broadcast on KBNN, 100.1 FM, on Friday, October 21, beginning at 7 p.m.

Meet at Miramar Lake on Saturday, October 22, at 8 a.m., for a fast-paced, limited-stops bicycle ride of about 55 miles, hosted by the bicycle section of the Sierra Club. The loop includes Poway and Escondido. Call 569-5116 for details on this free ride.

A Few Good Runners, the 11th annual MCRD Leatherneck 10k run is slated for Saturday, October 22, at 8:30 a.m. (registration begins at 7 a.m.). The course, flat with a great view, starts at the MCRD Boathouse, off San Diego Bay. For more information, call 524-6058.

Stuff Strutting, the Shape Up for CF Fitness Jam is taking place on Saturday, October 22, at the Hill Club at La Mirage, 6554 Ambrosia Drive, in the Mission Gorge area. What is a Fitness Jam, you ask? It's a two-hour aerobics class promising seven San Diego fitness professionals presenting jam segments of low-impact, funk, and step aerobics, with six local tennis pros conducting a tennis challenge; registration begins at 8 a.m., and aerobic demos, with the San Diego Charger Girls, starting at 8:30 a.m. Culture Shock will lead the warm-up, beginning at 9 a.m. Presenters will take the stage at 9:15 a.m., with an "I Survived" lunch provided by Carl's Jr.

For information and registration, call 234-5880. Jam and tennis challenge registration is $25 in advance, or $30 on the day of the event. Proceeds benefit the Cystic Fibrosis Foundation.

Del Dios Delight, like back-country scenery and bicycling over hills? Ride up Del Dios Highway to Lake Hodges, with lunch in the Escondido area with Knickerbikers bicyclists on Saturday, October 22, at 9 a.m. The ride will be 45 miles long, for expert riders. Meet up with the group at the Wells Fargo Bank found at the corner of Via de la Valle and San Andreas Drive, in Del Mar. The ride is free, the lunch is not; call 546-0786 for more details.

The Fifth Annual Circuit Fest workout hosted by the Magdalene Ecke Family YMCA is set for Saturday, October 22, from 9 a.m. to noon. Organizers invite you to "have fun and work out for over two hours to raise money for the fitness department." There will be a one-hour workout for kids between 3 and 12 years of age between 9:30 and 10:30 a.m. The cost for children is free; $20 for adults. For information and registration, call 942-YMCA.

Wear Your Military-Style or mountain boots to win a prize during the Mud Run 10k, held at Lake O'Neill on Camp Pendelton on Saturday, October 22. Teams and individuals will slog through knee-deep mud and water, over obstacles, and across rugged terrain. Tennies, sneakers, athletic shoes, and "high tops" may be worn by those participating just for fun; all participants must wear long pants. Check-in and registration begin at 8 a.m., race course information starts at 9:45 a.m., and the Mud Run itself starts at 10 a.m. For more information, call 722-7671.

Strap on Some Spectator Chaps for the Western Regional Final Championship Rodeo, taking place on October 22 and 23 at the Lakeside Rodeo Grounds, found at Highway 67 and Mapleview Avenue, in Lakeside. The event promises a full-scale, seven-event rodeo with calf roping, barrel racing, saddle bronc riding, bull riding, team roping, bareback riding, and steer wrestling. Showtimes are at 2 and 7 p.m. on Saturday; and again at 2 p.m. on Sunday. A family ticket for the matinees, costing $15 for two adults and three kids, is available. General prices are $6 for adults, $3 for kids; or preferred seating for $8. For more information and advance tickets, call 561-6070.

Take Back the Night, the San Diego County Crime Stopper's eighth annual Light the Night Against Crime 8k run and 5k run/walk is slated for Saturday, October 22, starting and finishing on First Avenue between G Street and Broadway, in the Gaslamp Quarter. The 8k starts at 7 p.m., with the 5k run/walk stepping off at 7:30 p.m. (registration begins at 6 p.m.). For more information, call 450-6510.

Bikers for Babies is the theme and name for a motorcycle ride planned by the March of Dimes on Sunday, October 23, starting at the Salk Institute with race registration from 10 to 11:30 a.m. The ride will leave at 11:30 a.m., proceeding to Balboa Park for a post-ride celebration and live music. For information on registration (required in advance), call 576-1211.

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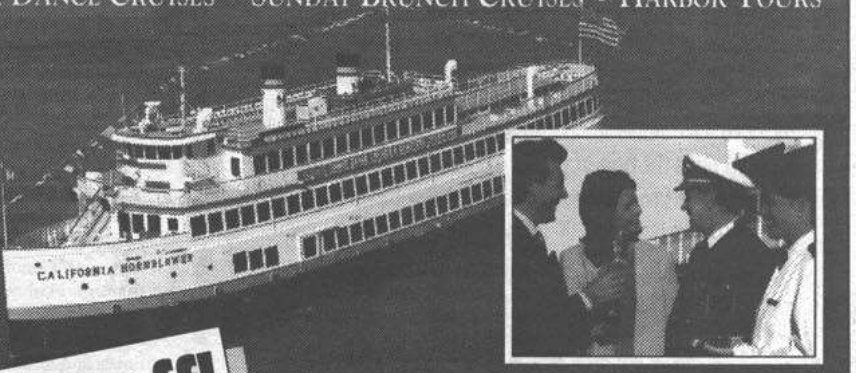

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Calendar
LOCAL EVENTS

The Denver Broncos are in town for a game against the San Diego Chargers in San Diego Jack Murphy Stadium on Sunday, October 23, at 1 p.m. Do some armchair quarterbacking while watching the game on KNSD, channel 39.

The Martial Art tae kwon do has an exhibition slated at the San Diego Sports Arena on Sunday, October 23, at 7 p.m. Tickets are $11, $18, and $35. Find the arena at 3500 Sports Arena Boulevard. Call 225-9813 for information and advance tickets.

The Bomb Squad Mountain Bike Club, an informal organization, offers fast-paced, technical mountain bike rides every Monday at 8 a.m. and every Wednesday at 5:30 p.m. Free. Call 554-1318 for more details. Meet the riders at the Cantina Mountain Bike Shop, 4206 Sorrento Valley Boulevard, Sorrento Valley.

Bring Your Mask, Fins, and Snorkel to play underwater hockey at the Mission Beach Plunge, 3115 Ocean Front Walk (at Mission Boulevard), in Mission Beach. Novices are welcome on Tuesdays; other nights of play are Monday and Thursday, from 8 to 9:30 p.m. each night. Admission is free for first-timers; the cost after the first time is $3 for members, $4 for non-members. Dial 453-1894 to inquire about fees and obtain more information.

Set and Spike, the USD women's volleyball team hosts the team from Loyola Marymount University on Thursday, October 27, at 7 p.m. USD is found at 5998 Alcalá Park, in the Linda Vista area. Free. 260-4803.

The San Diego County Rockhoppers of the American Volkssport Association sponsor two year-round walk events and a 25km bike ride in Carlsbad. The events begin and finish at the Carlsbad by the Sea Retirement Home, at 2855 Carlsbad Boulevard, and may be taken any day, from dawn to dusk. The 10km (6.2-mile) walk is along the beach and city areas, while the 14km (8.7-mile) walk is along old Highway 101 to the South Carlsbad State Beach Park. The bicycle route follows the coast to Encinitas.

To register, ask for the registration book at the desk in the lobby and follow directions. The events are free and open to all. Participants desiring American Volkssport Association (AVV) credit will be charged $2; if you desire the credit and award, the charge is $5. Questions? Call 758-5667 or 741-8144 for additional information.

SPECIAL

A Win-Win Situation, Women's Opportunities Week runs through Sunday, October 23, at many locations throughout San Diego. It's the 16th annual celebration, and the theme this year is "What's Important Now," or WIN. For information on the CSU, San Marcos campus workshops and seminars continuing through Friday, October 21, call 752-4935. For general information on the greater San Diego-area events, times, and locations, call 239-7000.

Get Some Christmas Shopping Done Early when attending the 22nd annual Harvest Festival, slated for October 21 through 23, at the San Diego Community Concourse, at Third Avenue and B Street, downtown. The event promises craft demonstrations; arts and crafts; musical performances by the Brass Band, the Knudsen Brothers, David Zasloff, and the Jackstraws, among others; food; music; dancing, and more.

Show hours are noon to 9 p.m. Friday; 10 a.m. to 8 p.m. Saturday; and 10 a.m. to 6 p.m. Sunday. Admission is $6 for general, $5 for seniors, $2.75 for those 6 to 12, under 6 free (admission is good for the entire weekend). Attendees donating cans of food at the festival for the San Diego Food Bank will receive a $1 discount on admission. For more information, call 800-321-1213.

A Labyrinth of Terror on Two Floors is promised when the San Diego Museum of Man in Balboa Park is transformed into the 21st annual Haunted Museum. This year's museum offers snakes, rats, macabre specimens, ghosts, mummies, and other sinister beings to thrill and frighten participants. Haunted hours at the museum are 7 to 9:30 p.m. Friday through Sunday, Wednesday, and Thursday (the event continues October 28-31). Admission is $5 for adults, $3 for children under 12. Questions? Call 239-2001 for answers.

Cuban Music So Compelling and sexually electric that it was once outlawed in Cuba is played by Conjunto Céspedes, a group planning to perform in UCSD's Mandeville Auditorium on Friday, October 21, at 8 p.m. The ensemble performs an intricately polyrhythmic music that is the folkloric root of mambo and salsa. Admission is $14 general, $12 seniors, $10 students. Call 534-4559 for information and advance tickets.

Parking permits are required on the UCSD campus, cost $3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Slip into Something Spooky and get ready for the haunted sleepover for adults planned at the San Diego Zoo on Friday, October 21, or Saturday, October 22. The festivities (for both nights) include dinner; a phantom bus driver and tour; a scary movie; a visit to the "Creepy Cabaret," replete with a comedian and a cauldron of alcoholic brew; and a hearty breakfast the next morning. The fee is $55; call 557-3963 for additional information and the required reservations.

The Biannual Threshing Bee and Antique Engine Show at the Antique Gas and Steam Engine Museum starts on Saturday and Sunday, October 22 and 23, from 9 a.m. to 4:30 p.m. each day.

Activities include traditional craft demonstrations, harvest demonstrations, country and folk music and dancing, hay wagon and train rides, an antique tractor parade (at 1 p.m.), along with exhibits of steam- and gas-powered equipment and engines, vintage cars, model engines, apple pressing, and the museum's permanent blacksmith and wheelwright shops, sawmill, gristmill, and more.

There will be food for sale, a shuttle bus for those unable to walk, and overnight camping (with prior reservations). The entrance fee is $5 per person, free for those 15 and under. Call 941-1791 for further details. Find the museum at 2040 North Santa Fe Avenue, in Vista, on 40 acres of rolling farmland.

Autumn Is the Best Time of Year to establish or add to a perennial garden. Cedros Gardens is hosting an exhibit and sale of over 200 varieties of perennials, all well suited to our local growing conditions in a fall celebration starting on Saturday, October 22, and continuing through Sunday, October 30, from 9 a.m. to 5 p.m. daily.

Included in the sale are more than 30 varieties of salvia, several lavenders, yarrow cultivars, and summer pastels. Experienced gardeners will be on hand to answer questions, and information will be available. Samples of a locally manufactured, organic compost will also be available. Nursery manager Bill Greer will give lectures entitled "Subterrain Talk," covering drainage, soil amendments, pest control, and more at 10 a.m. and 2 p.m. on Saturdays and Sundays. Find the gardens at 330 South Cedros Avenue, in Solana Beach; call 792-8640 for more information.

Several Thousand Books donated by estates, MENSA San Diego, and other local groups will be for sale during the Friends of READ/San Diego Literacy Programs book sale planned at the Adams Avenue Recreation Center on Saturday, October 22, from 10 a.m. to 3 p.m. Find the center at 35th and Adams Avenue, in Normal Heights. For more information, call 263-0681.

Go for the Gold, the All-American Pet Olympics are hitting the Del Mar Fairgrounds on Saturday and Sunday, October 22 and 23, from 10 a.m. to 5 p.m. each day. Dogs, cats, pot-bellied pigs, birds, reptiles, and their owners will be performing and competing during the event, which includes an All-Breed Championship Cat Show hosted by the Poinsettia City Cat Club; dog contests including Frisbee catching, fly-ball relay races, and a dog/owner look-alike competition; reptile exhibits; birds; and many contests for the pigs. Also look for the animal psychic, "ask-the-vet," and educational presentations.

Admission is $7 general; $5 for seniors, military, and those aged 6 to 12; children under 6 free. Two-day passes are available for $10 general, $6 seniors, military, and kids 6 to 12. For additional information, call 443-SHOW.

Docent-Led Walking Tours of inSite94 projects are taking place every Saturday and Sunday at participating Balboa Park sites, from 10 a.m. to 1 p.m.; and at downtown sites from 1:30 to 3 p.m. through October, continuing on October 22 and 23. The tours of Balboa Park installations begin in front of the San Diego Museum of Art, and the fee is $6 per person. To take the tour of the downtown sites, meet in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street; the fee for the tour is included with museum admission.

Walks of UCSD's Stuart Collection and inSite94 projects on the campus are planned on every Sunday in October, from 10 a.m. to 1 p.m. The cost is $5 per person; join up with the group at the "Sun God" (just outside of the UCSD Faculty Club). Call 544-1452 for further details on any of these tours.

Fuel Up the Car and head out for the second annual Artist's Studio Tour, hosted by the aforementioned San Dieguito Art Guild, scheduled for



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October 22 and 23, from 10 a.m. to 5 p.m. both days. Each day, participants will be able to choose from nine studios to visit, and there will be different studios open each day. On Saturday, artists opening their studios include Ken and Stephanie Goldman, Irina and Erik Gronborg, Cindy Brenneman, and Richard Dias; on Sunday, look for Annette Paquet, Sally Bly, and Thelma Speed Huston, among many others.

The $15 ticket (half-price for those 12 and under) entitles participants to take the self-guided tours on both days and may be purchased by calling 753-8368 or visiting the guild's Offtrack Gallery, 510 North Highway 101, in Encinitas. There are other ticket outlet locations; call the gallery for a complete list.

Quail Sale, the annual plant sale at Quail Botanical Gardens is set for Saturday and Sunday, October 22 and 23, from 10 a.m. to 3 p.m. both days. Organizers promise drought tolerant plants, dried plant material, succulent wreaths, botanical and horticultural books, gourmet foods, lectures and demonstrations, and booths. Admission to the sale is free; find the gardens at 230 Quail Gardens Drive, Encinitas. For more information, call 436-3036.

All Manner of New Computer Products will be offered at the MarketPro Computer Products Show and Sale, scheduled for October 22 and 23, Saturday and Sunday, from 10 a.m. to 5 p.m. both days. The show will be held at the Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, in Del Mar. General admission is $6, with a $1 discount for students with I.D., free for children. Call 685-8020 for additional details.

Happy Hindu New Year, celebrate Diwali 2051 at Black Mountain Plaza during a Festival of Lights set for Saturday, October 22, from 10 a.m. to 10 p.m., at Black Mountain Plaza. *Rangolies* are colorful, decorative designs painted on the floors of homes, and a *rangoli* competition is slated to run from noon to 2 p.m. A children's art competition runs 2 to 3 p.m.; a *puja* or prayer ceremony is slated for 3 p.m.; a cultural program starts at 3:30 p.m.; the children's costume competition starts at 4 p.m.; and a fashion show commences at 7:30 p.m. There's a Ras Garba and Bhangra dance party starting at 8 p.m. Traditional Indian foods will be offered for sale.

Admission is $3 general, free for those under six. To obtain more information, call 536-9989. Find the whole shebang at 9494 Black Mountain Road, in the "Little India" section of Miramar.

Set out for a Scavenger Hunt sponsored by Walkabout on Saturday, October 22, at 11 a.m. The top three finishers will win a total of $125 worth of merchandise. Participants will be given a clue sheet with 25 hints of places and things to locate in the Gaslamp Quarter; the route is about 3.5 miles long. Meet at the Antique Bookstore, at 413 Market Street, between Fourth and Fifth avenues. For more information, call 231-SHOE. Free.

Molière's Comedy *The Misanthrope* is the topic at the Great Books Reading and Discussion Group on Saturday, October 22, from 2 to 4 p.m. Find the group in the second floor meeting room at the San Diego Public Library, 820 E Street, downtown. Call 755-8978 or 440-5625 for additional details. The meeting is free; newcomers are welcome.

Non-Takeout Chinese, learn to prepare a quick and easy Chinese dinner of crispy salad with puffed rice sticks, stir-fried shrimp with cashews, and butterfly cookies, when Lily Loh teaches a class at the Et Cetera Shop in La Mesa on Saturday, October 22, from 2 to 4 p.m. Loh is the author of *Lily Loh's Chinese Seafood and Vegetables* cookbook; the cost for the class is $25. Call 469-7101 for information and reservations.

"The Wurst Party of the Year" is promised during the U.C. Oktoberfest celebrations slated for Saturday, October 22, from 3 to 6 p.m. in Standley Park, 3585 Governor Drive, in University City. There's a German buffet catered by Ingrid's (tickets are $10 for adults, $5 for kids under ten), a beer and wine garden, candy apples, music by the Bavarian Beer Garden Band, and dancing. Admission is free; call 453-6788 or 587-0191 for more information and the required reservations for the buffet dinner.

All-Local Musical Talent is featured during the concert to benefit the Uptown Interfaith Service Center set for Saturday, October 22, at 7 p.m. Expect performances by soloists Max Chodos, Sharon Fields, and David Heinz; the vocal group Phoenix; Reveille; and the Gay Men's Chorus of San Diego. The program promises a range of musical styles, with sacred and secular selections. For more information, call 236-8077. Admission is $5. Hear the concert in the sanctuary of the Metropolitan Community Church, at 4333 30th Street, in North Park.

Celebrating 47 Years of Street Rodding, the San Diego Prowlers Car Club is holding its annual Old Timers Picnic and Car Swap Meet on Sunday, October 23, from 9 a.m. to 5 p.m. at Cajon Speedway. Expect music, dancing, food, kid's prizes, street rod exhibits, and "hundreds of great cars." The Prowlers club is for Ford cars from 1948 or older.

To reach the track, take I-8 to Highway 67, and get off at the Bradley exit. Go left two blocks to Wing Street, then right one block to the track entrance. Admission is $2 general, free for those under 16. For additional information, call 490-6800, 258-7170, 462-1047, or 448-4360.

Sunday in the Park, the Mission Hills Community Fair is set to take place in Pioneer Park on Sunday, October 23, from 11 a.m. to 6 p.m. Expect clowns, face painting, entertainment, a petting zoo, pumpkin painting, puppet shows, a "Taste of India Street," community booths, carnival rides, a pie-eating contest, and Wells Fargo stagecoach rides, among lots of other activities. For $10, participants purchase one ticket that entitles the holder to enjoy carnival rides all day long. For additional information, call 291-1355 or 295-0801.

Food with Fido, the fifth annual Picnic with Pets hosted by FOCAS (Friends of County Animal Shelters) on Sunday, October 23, from noon to 4 p.m. All pets must be leashed; bring your own blankets or chairs; there will be pet contests, food, prizes, and more. Find the fun at the Morley Field Complex picnic pavilion, in Balboa Park (off Pershing Drive on Jacaranda Place); the cost is $10 per person, children under ten free when accompanied by an adult. Call 589-9334 or 685-3536 for further information and reservations.

Spanish Songs and Dances are promised during this week's presentation at the House of Pacific Relations in Balboa Park, sponsored by the House of Spain. Catch the show on Sunday, October 23, at 2 p.m. Free. Call 582-1316 for more information.

Wear Your Walking Shoes for a tour of the UCSD campus, including some of the Stuart outdoor sculpture collection, on Sunday, October 23, at 3 p.m. The walks are designed for adults who would like general information about the campus as an educational and cultural resource. Tours leave from the Gilman Information Pavilion. The walks are free, but reservations are necessary. There is a $4 parking fee. For reservations and further information, call 534-4414.

A Covey of Collections, San Diego Collector's Night is set for Tuesday, October 25, from 4 to 9 p.m., at the Scottish Rite Masonic Temple, 1895 Camino del Rio South, Mission Valley. The show is open to everyone, from private to professional collectors, and offers over 100 exhibitors. Admission is $5 from 4 to 6 p.m.; and $3 from 6 to 9 p.m. For more information, call 759-2400.

Two Plays, *The American Dream* and *The Zoo Story* by playwright Edward Albee, will be discussed during the next "Let's Talk About Books," an informal book discussion group meeting at 10:15 a.m. on Thursday, October 27 (and on the fourth Thursday of every month), in Conference Room One at the Chula Vista Public Library, 365 F Street. Call 426-2576 for additional information. Free.

He Performs on Weekends at Disneyland, but next Thursday, October 27, at 7 p.m., jazz trumpeter Brad Steinwehe will present a recital in SDSU's Smith Recital Hall. Steinwehe will be joined by a brass quintet and a jazz combo, performing works by Hindemith, Gershwin, Billy Strayhorn, Ornette Coleman, John Coltrane, and some original compositions. Admission is free; call 594-6031 for further information.

Alto Saxophonist Charles McPherson and friends highlight a series of jazz concerts at the Athenaeum Music and Arts Library concluding on Thursday, October 27, at 7:30 p.m., when tenor saxophonist Teddy Edwards joins the group. Admission is $10 for members, $12 for non-members. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information and reservations, call 454-5872.

The Spooky Season Approaches, special effects by artists whose film credits include the movies *Jurassic Park* and *Bram Stoker's Dracula* are part of the fun at the Haunted Hotel, running through Monday, October 31. The hotel is found at 424 Market Street (at Fourth Avenue), downtown, one block from Horton Plaza. Hours are 6 p.m. to 1 a.m. Friday and Saturday; 7 to 11 p.m. Sunday, Tuesday, and Wednesday; and 7 p.m. to midnight Thursday. Call 231-0131 for more information; admission is $6.50.

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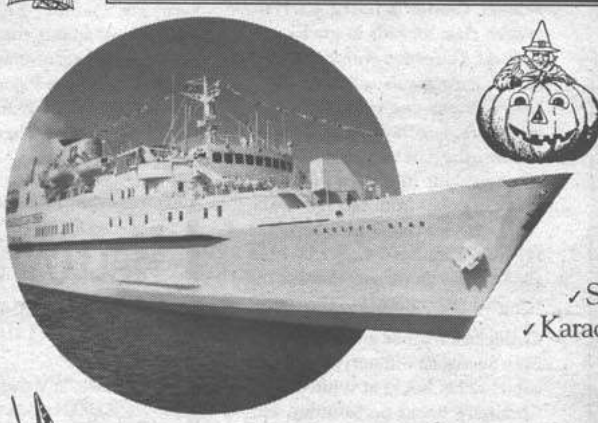

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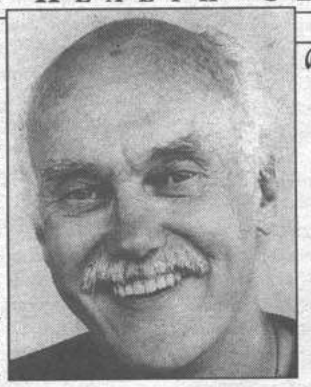

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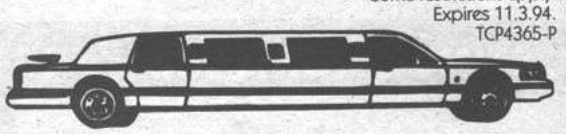

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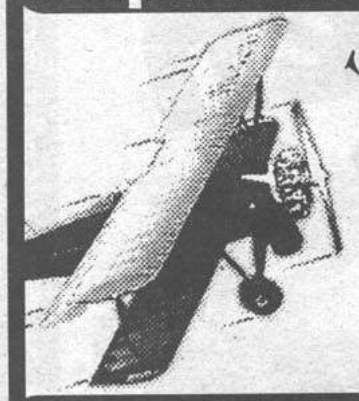

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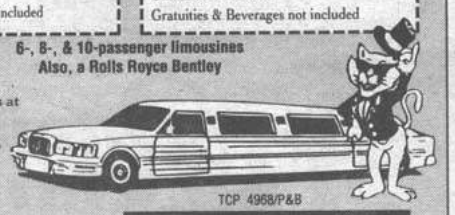

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Calendar
LOCAL EVENTS

FOR KIDS

"Hansel and Gretel" is the show planned by the Family Tree Puppets on Friday, October 21, at 10 and 11:30 a.m.; and on Saturday and Sunday, October 22 and 23, at 11 a.m., 1, and 2:30 p.m. Enjoy the shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Tickets are $2 for adults; $1.50 for children over two years old; free for those under two. For more information, call 685-5045.

The Art Rookie Series at the California Center for the Arts, Escondido, is designed to enhance the visual and performing arts experiences young people have at the center. The series begins at 7 p.m. on Friday, October 21, with the storytelling of Naa Kahidi's "Fires on the Water," stories dramatized by elaborate, authentic costumes, intricate masks, drums, and dance. The series contains five more performances by a variety of groups (lasting into May).

The series is available only by purchasing the entire season roster. Tickets (for the series) are $45 for children, $90 for those 18 and over. Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. For information and registration, call 738-4100.

Night Hikes in the Los Peñasquitos Canyon Preserve are just one attraction to the Halloween celebrations at the preserve's adobe from Friday through Saturday, October 21-22 (and again on October 28), from 7 p.m. to 8 a.m. Parks staff will lead the hike, present "chilling" activities, and introduce wildlife guests. A professional storyteller will host the late-night campfire, and there's a continental breakfast on Saturday morning. The event is for children and their parents (two children per adult allowed). The fee is $18 per person; call 694-3049 for information and the necessary reservations.

Edible and Healthy Halloween Sculptures created from vegetables, witch's berry brew, and zany-ghostly cookies will be taught when Stella Fong conducts a class for six- to eight-year-olds enrolled with an adult on Saturday, October 22, from 9:30 to 11:30 a.m. The class will be given in the auditorium at the Poway Community Park. The fee is $20 per child/adult team. For information and registration, call 486-0779.

Scientific Trick or Treat, the Reuben H. Fleet Space Theater and Science Center is hosting a Halloween class for kids in grades one through four on Saturday, October 22. Participants will learn about bats, skeletons, pumpkins, the moon, and more. For those in grades one and two, the class meets from 10 a.m. to noon; kids in grades three and four will gather from 1 to 3 p.m. The cost is $17 for center members, $22 for non-members. Call 238-1233 x853 or x808 for information and the required reservations.

Children's Author and Storyteller Erica Silverman will storytell and sign copies of her books at White Rabbit Children's Books on Saturday, October 22, from 11 a.m. to noon. Silverman's latest book is *Don't Fidget a Feather.* Find the shop at 7755 Girard Avenue, La Jolla. Free. For more details, call 454-3518.

"Children's Classics" will be presented by the San Diego Actors Theatre on Saturday, October 22, at 11 a.m., at the Garden Cabaret, 4040 Goldfinch Street, in Mission Hills. Among the stories to be acted are *Hansel and Gretel, The Three Little Pigs, Beauty and the Beast,* and *Little Red Riding Hood.* Children are invited to volunteer and play selected roles with the actors. Admission is $3 per child and adult. For more information, call 268-4494.

Kid's Crafts are created at Barnes and Noble Bookstore during the craft time from 11 a.m. to noon every Saturday. The bookstore is located in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

A Dia de los Muertos maskmaking workshop is slated to take place at the Centro Cultural de la Raza in Balboa Park on Saturday, October 22, from noon to 4 p.m. (the actual time to make a mask is about one hour). Bring beads, feathers, or other personal decorations for your personalized mask. The cost is $3 per person.

The Centro is located in the Pepper Grove area of Balboa Park, on Park Boulevard, north of Presidents Way. For more information, call 235-6135.

Pog-Wild, a Pog tournament is planned at La Jolla Village Square on Saturday, October 22, from 1 to 4 p.m. (registration begins at 12:30 p.m.). The tournament is sanctioned by the World Pog Federation, and there will be prizes. The entry fee is $2 per player, and children will be paired with like ages for competition. Questions? Call 292-7600 x264 for answers.

Create Folded Animals at the "Drop In, Make It, Take It" workshop at the Chula Vista Nature Center on Saturday and Sunday, October 22 and 23, with sign-ups (first come, first served) beginning at 12:30 p.m. Activity time runs from 1 to 3 p.m. Recycled materials will be supplied. Fee per child is 50 cents. The center is located at E Street and Bay Boulevard, just west of I-5, in Chula Vista. 422-6924.

"Art of Many Lands" is the theme for an ongoing art event planned by the Friends of the University City Library taught by Valerie Colston. Participating children will receive art instruction and learn about various cultures during the program. On Saturday, October 22, Daruma spoon dolls from Japan and Chinese landscape painting will be the subject; classes begin at 3 p.m. for those 4 to 7, and at 4 p.m. for those 8 to 12. Find the library at 4155 Governor Drive, in University City; call 552-1655 or 593-4278 for information or the required advance registration.

'Tis the Spooky Time of Year, and the San Diego Natural History Museum helps set the mood with the Full Moon Evening Spook-Out on Saturday, October 22, from 4 to 8 p.m. Participants (in grades one through six, accompanied by an adult) will meet at Palomar Mountain and hike to Big Willie's grave to hear about its curse. The evening will also include a potluck dinner, games, songs, and activities at Doane Pond. The price is $25 per adult/child pair for members, $35 per pair for non-members. Call 232-3821 x203 for information, the required reservations, and directions.

"Mask-arade" Through the Month at the Children's Museum of San Diego, which celebrates its one-year anniversary in its downtown location in October. Every Saturday and Sunday through the month, there is papier-mâché mask making, face painting, and storytelling. On Saturday, October 22, at 3 p.m., the San Diego Opera Ensemble will perform its educational program, "Let's Cook Up an Opera" for children of all ages at the museum; the program uses the metaphor of cooking a meal to teach those in the audience what goes into creating an opera. Admission is free, but invitations must be picked up in advance at the museum, or at the San Diego Opera offices (Third Avenue and B Street, downtown). Regular museum admission is $4 for adults and children two and older, $2 for seniors. Find the museum at 200 West Island Avenue, downtown. 233-8792.

Head to Crown Point on Mission Bay (in Pacific Beach) on Sunday, October 23, from 10 a.m. to 4 p.m., for Yes!Fest '94, promising more than 50 exhibitors and performers, all with an environmental connection. Look for West African drummer Omar Moore, storyteller Harlynne Geisler, Nancy Kobert with exotic animals, improv theater games by Marcia Singer, tribal mask-making workshops (1 p.m.), guided walks of neighboring Kendall-Frost Preserve, and more. Admission is free; call 496-6666 for more information. This event is sponsored by the San Diego International Children's Festival and San Diego Earth Day.

A Parade of Hats opens the Questival at CSU, San Marcos, scheduled for Sunday, October 23, from 11 a.m. to 6 p.m. The Civic Youth Orchestra will perform and have guest seats for the audience, the university's computer labs will be open, a mural will be created, and there will be dancing, music, poetry writing, mask making, theater, and storytelling. The festival is "centered around the excitement generated from the quest for knowledge and understanding of the world we live in."

The CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 752-4337 or 752-4010 for more details. Free.

"Hats Off," from turbans and crowns to berets and pill boxes, hats have played an important role in the art of fashion. See how hats have been worn through the ages around the world, and then design a hat and start a fashion craze of your own during the Family Day at the San Diego Museum of Art (in Balboa Park) on Sunday, October 23, from 1 to 4 p.m. Admission for members is $2 for adults, $1 for children; for non-members the cost is $3 for adults, $2 for children. For more information, call 232-7931.

Animals Nobody Loves such as scorpions, cockroaches, tarantulas, millipedes, and a rat will be brought by science educator Maureen Lewis to the San Diego Natural History Museum (in Balboa Park) on Sunday, October 23, from 1 to 3 p.m. The program is open to all ages and is included in museum admission. Call 232-3821 x203 for additional information.

Ghosts and Goblins ages six and under are invited to the Mission Valley YMCA's annual Gym Ventures Halloween Carnival slated for Sunday, October 23, from 3 to 5 p.m. The carnival promises games, prizes, a costume parade, and food. Unlimited booth participation is $5 for those aged 2 to 6; and $2 for those 12 to 23 months; infants 11 months and under free. The cost for costumed parents is $1, or wear a costume and get in free. Call 298-3576 for more details.

Bring Your Blankie to Barnes and Noble Bookstore on Monday, between 7 and 8 p.m., for the ongoing pajama story time. Participants will be treated to a variety of old and new kid's stories. Find the shop in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

Story Time at the Athenaeum happens every Wednesday at 3 p.m. for kids aged five through eight. The program uses readings from children's classics. The sessions are free and open to the public, but advance registration is suggested. The Athenaeum Music and Arts Library is located at 1008 Wall Street, La Jolla. For reservations and further information, call 454-5872.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities include locating, collecting, documenting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. The museum is open daily from 10 a.m. to 4 p.m., at 2040 North Santa Fe Avenue, Vista. Admission is free; donations are accepted. For further details, call 941-1791.

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home,

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built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane, Spring Valley; hours are 1 to 4 p.m. Friday through Sunday, and group tours are available during the week. Call 469-1480 for more information.

Bonita Historical Museum, this museum features many historical photographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the *Chula Vista Star News.* Find the museum at 4035 Bonita Road, in Bonita. Hours are 10 a.m. to 3 p.m. Thursday and Saturday, and by appointment. Dial 267-5141 or 479-0678 for further details. Admission is free.

California Surf Museum, a show honoring Tom Blake and John "Doc" Ball, legendary surf historians, features authentic wooden boards, antique photographs, personal memorabilia, and artifacts is currently on display. Blake was known as "the conceptualizer of the modern surfboard" and created the first surfboard to receive a patent. Ball documented early surf history on film. See this show through summer.

The museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "L.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku.

The museum is located at 308 North Pacific Street, Oceanside. Take I-5 and exit at Mission Avenue. Head west approximately one mile, and turn right on Pacific Street. Hours are noon to 4 p.m. Monday, Thursday, and Friday; 10 a.m. to 4 p.m. Saturday, and Sunday. Admission is free. 721-6876.

Carlsbad Children's Museum, the museum is designed as an educational environment for children through art, science, and social activities, targeted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace; a Carlsbad Police Department patrol car will be installed soon. Hours are noon to 5:30 p.m. Tuesday through Friday; 10:30 a.m. to 5 p.m. Saturday; and 11:30 a.m.to 5 p.m. Sunday. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad. Admission is $3.50. 720-0737.

Children's Museum of San Diego hosts a room-sized installation by Chris Burden entitled "A Tale of Two Cities" in conjunction with inSite94, an exhibition and festival of installation and site-specific art. The piece is said to provoke thought about conflict and all of its implications; through the placement of 5000 war toys in a landscape, the tableaux depicts two city-states at war with each other. Enjoy this piece through March 1995.

A corn pyramid constructed of concrete block and grown with corn to a final height of 15 feet is the central part of "Mais/Maze," David Jurist's inSite94 contribution at the museum. The center of the pyramid houses a video phone connection allowing visitors to "call up" the image of the corn maze located in La Jolla. Dennis Oppenheim's project is called "The Last Dance," an installation incorporating many elements. Expect spinning cactus forms made out fiberglass, a large snake with a vibrating maraca for a rattle, old radios playing '40s radio programs, automated drums, and large gloved hands. The project creates a multifaceted environment for the viewer. Jurist's work will be on exhibition indefinitely, while Oppenheim's work will be on view through Monday, October 31.

"The Box Show," an installation of nine experiential environments created by San Diego and Tijuana artists. Each installation is said to be different; look for a hydraulic-powered low rider, a network of garden hose for communicating through, and more. See this show through the end of the year.

Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Saturday; noon to 4:30 p.m. Sunday. Regular admission is $4 for adults and children two and older, $2 for seniors. Find the museum at 200 West Island Avenue, downtown. 233-8792.

Chula Vista Heritage Museum features glimpses of Chula Vista's past; the opening exhibits include lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original *Star* newspaper building, and relics from the Otay Watch Company. Regular museum hours are 1 to 4 p.m. on Tuesday, Wednesday, Thursday, and Saturday. Find the museum at 360 Third Avenue, Chula Vista. For additional information, call 420-6916.

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a Bioscanner to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits,

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Of Pancakes and Plastic Slipcovers

By Abe Opincar

It's worth noting that from 1958 until the late-'60s, Disneyland's Mainstreet, U.S.A., featured Aunt Jemima's Pancake House in which Aunt Jemima herself — in rag-wearin' *human form* — greeted folks and grinned and signed autographs. Civil-rights protests eventually put the kibosh on Aunt Jemima and her pancake house. And hidden deep within the image of this syrupy Disneyland attraction, which to the present-day mind seems almost surreal, is a lesson about how American racial and ethnic sensibilities have (and have not) changed through the years.

Disneyland's Aunt Jemima flap concerned a minority's objection to how it, the minority, was portrayed publicly. Although middle-class blacks are only just now beginning to find racial clichés like lawn jockeys and Aunt Jemima vaguely amusing, it is easy to understand how blacks in the late '60s would not. But what is interesting about the pancake house debacle is how it mirrors present problems people have with television.

You see, Disneyland, as an *amusement* park, did not provide equal time for offended blacks to vent their outrage. (It's not as though Disneyland would have opened and subsidized a Black Panther Pie Shop next door to the pancake house.) Disneyland, I'm pretty sure, felt that it was providing its visitors with something they might enjoy, namely, the sight of a jovial, subservient black mammy straight out of Malcolm X's worst *Gone with the Wind*–type nightmare. In other words, Disneyland wasn't knowingly out to hurt anyone; Disneyland was just trying to show (white) folks a good time.

The same is true for television. Television just wants to show folks a good time. And although it has enormous power, it is primarily an *amusement.* And like Disneyland, television is lousy at providing room for people who object to its contents to express their opinions. Unless yours is a Nielsen household, it's difficult for you to tell television that what it has to offer sucks. You have to go *outside* television to tell the world how you feel about it.

Which leads me, naturally, to *The Nanny,* a series that you may or may not feel has something in common with Disneyland's Aunt Jemima Pancake House. *The Nanny* stars Fran Drescher, a kind of full-tilt, bagel-noshin', smart-shoppin', lox-lovin', wisecrackin' *Jewess,* who chatterboxes in Queens's English (the New York borough, not the monarch) with industrial-strength nasality. She's also built like a brick house. Drescher is, in other words, quite a handful.

Put another way, Drescher is not the kind of Jew you're apt to see on *Meet the Press* or *Washington Week in Review.* Drescher's tones are not measured; Drescher is not subtle. Drescher is the kind of Jew, I've decided — since reading many of the *Reader*'s letters to the editor — likely to drive certain Gentiles right out of their minds.

The *Nanny*'s plot is innocent enough. Drescher plays an ex-salesgirl who ends up as nanny to the three children of a rich and handsome Broadway producer. It's not the show's *plot* that disturbs people. If you haven't already guessed, it's Drescher herself. Or what Drescher represents.

In the interest of full disclosure, I am the kind of guy who spends his vacations in Tel Aviv and Jerusalem, so what I've heard people say about the *Nanny* is likely colored by the fact that I don't vacation in, say, Munich or Baghdad. What I've heard people say, in personal conversations, on computer bulletin boards, is that Drescher is a threat. While some Jews think she's a real hoot, many others worry that she gives Gentiles a bad notion of what Jews are all about.

Drescher is, according to Judith Peiss in a *Los Angeles Times,* May 2, 1994, editorial, "whining, demanding, loud, obnoxious, and never as sexy as Gentile women." Moreover, wrote Peiss, "she covers her furniture with plastic slipcovers." Even moreover, wrote Peiss, "I fully expect that Fran will start wearing plastic slipcovers over her clothes."

I find it difficult to believe that America's Jewish women will anytime soon begin wearing plastic slipcovers as symbols of ethno-religious pride, so I'm somewhat confused by Peiss's plastic slipcover obsession. But I think I understand her point. Peiss is very afraid that Drescher will lead some Gentiles to think that some Jews cover their furniture with plastic slipcovers. And, frankly, I think this is a good thing. If the worst thing Gentiles can think of to say about Jews is that we cover our furniture with plastic slipcovers, then I don't think we have anything to worry about.



Uncle Walt greets two racially pure visitors on their way to Aunt Jemima's Pancake House.

But I digress. What I'm trying to say, what I've tried to show, in this week's and last week's column, is that the most important aspect of television is what goes on *outside* television. Television is *not* a two-way street. You cannot expect too much from television. In order to talk back to television, you have to expend a little effort, you have to, for example, write an editorial and submit it to your local papers. Television isn't going to give you an opportunity to criticize television. You can't just sit in front of your television and scream at the screen. If you want to discover television's impact, or how certain of its ideas play or do not play in the big world, you're going to have to put your ideas in a forum where other folks can see and respond to them. Otherwise, it's just lonely you and your TV.

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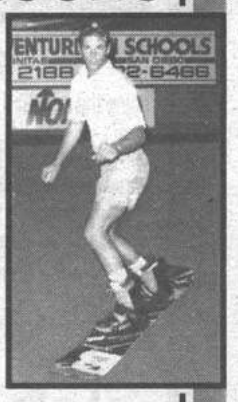

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LOCAL EVENTS

visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens.

On Wednesdays, Saturdays, and Sundays at 2 p.m., there are behind-the-scenes tours of the center. Free birdwatching walks are offered on the second Wednesdays and first and third Saturdays; wildlife encounters are every second Saturday; and nature walks are on the fourth Saturday of every month.

The center is open from 10 a.m. to 5 p.m. Tuesday through Sunday. Visitors meet a free shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard, in Chula Vista. Admission to the center is $3.50 for adults, $2.50 seniors, $1 children six and over. Admission is free on the first Tuesday of every month. For more details, call 422-2473.

Command Museum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. Hours are Tuesday through Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. Free. The museum is located in Building 26, just inside Gate 4, off Pacific Highway. 524-6038.

Coronado Beach Historical Museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coronado, Tent City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island. Find the museum at 1126 Loma Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Call 435-7242 for further information. Admission is free.

George White and Anna Gunn Marston House, noted San Diego architects William Hebbard and Irving Gill designed this fine example of turn-of-the-century architectural style and design, with an emphasis on the decorative arts and the Arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Aurora, New York. The museum is located at 3525 Seventh Avenue, Hillcrest; hours are Saturday and Sunday, noon to 4:30 p.m. Adults $3, children under 13 free. 298-3142.

Heritage of the Americas Museum is a museum featuring art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archaeology, education, anthropology, and fine art.

Find the museum on the Cuyamaca College campus, 2957 Jamacha Road, Rancho San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 3 p.m. on Sunday. Adults $3, seniors $2, students with ID $1, children 12 and under free. 670-5194.

House of Pacific Relations, the International Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 p.m., presenting the history and traditions of 30 ethnic groups. *Children around the World* videos are shown on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., in the Hall of Nations, and select cottages are open. Admission is free. For further details, call 582-1316.

Junípero Serra Museum, "Changing Landscapes, Changing Lives: Native Peoples and New Arrivals in San Diego,1769-1846" is the name of the current exhibit, running through December. Through a variety of images, maps, and artifacts, the exhibit illustrates how local natives and San Diego's first Spanish settlers viewed the land in very different ways. Items on display include richly embroidered vestments worn by a Spanish missionary, intricate basketry from a Kumeyaay tribe, a dugout canoe exemplifying a mix of European and native characteristics, and a reassembled section of the Mission San Diego de Alcalá aqueduct.

The museum is located at 2727 Presidio Drive, Presidio Park, on the original site of the San Diego mission. Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Renaissance furniture in the West. Hours are Tuesday through Saturday, from 10 a.m. to 4:30 p.m., and Sunday from noon to 4:30 p.m. Adults $3, children under 13 are free. 297-3258.

Museum of San Diego History, "Modern Perspectives: Three Women Painters of the 1920s and 1930s" includes 34 paintings and explores how Anni Baldaugh, Belle Baranceanu, and Margot Rocle interpreted the modern art developing in the early decades of the 20th Century. The show illustrates how these women impacted Southern California art and how they interpreted the new movements in artistic expression; enjoy the exhibition through Sunday, March 5, 1995.

Concurrently at the museum, view "Visions of Paradise: The Selling of San Diego" chronicles the growth of San Diego from a population of just 650 (in 1850) to the sixth-largest city in the nation and the boosterism that encouraged such growth. "War Comes to San Diego" focuses on the impact World War II had on the city and its transformation into a wartime metropolis. The exhibit contains new artifacts and previously "classified" materials never displayed before. "Irving J. Gill, Architect" features the work of this San Diego architect best known for his Craftsman-style and Prairie designs.

The museum, located in the Casa de Balboa building in Balboa Park, is open from 10 a.m. to 4:30 p.m. Wednesday through Sunday. Admission is $4 general, free for those under 13. 232-6203.

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, including the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex.

Find it all at 645 Main Street, in Ramona. Hours are 1 to 4 p.m. Friday through Sunday. Admission is $3 for people 12 and over. For more information, call 789-7644.

Reuben H. Fleet Science Center, "About Faces" is an exhibition of 17 components, most of which use visitors' faces to demonstrate the broad range of information communicated by that part of the human anatomy. The exhibits help participants use their faces to answer such questions as "When does a visual pattern become recognized as a face?"; "What would I look like with Jane Fonda's lips and Frankenstein's eyes?"; and "Is it easier to mask an expression of anger or surprise?" Enjoy the exhibition through mid-January, 1995.

The center's permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. The Science Center opens daily at 9:30 a.m.; closing time is 10 p.m. Friday and Saturday; 8 p.m. on Sunday; 9 p.m. on Wednesday and Thursday; and 6 p.m. Monday and Tuesday. Adults $2.50, children 5-15 $1.25. The museum is located in Balboa Park. For other information, call 238-1233.

San Diego Aerospace Museum, the museum offers exhibits of approximately 85 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air-balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It remains on permanent display. The museum's latest acquisition (pedestal-mounted in front of the museum) is the Blackbird, a forerunner of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park's Palisades area. Hours through Labor Day are 9 a.m. to 5:30 p.m. daily. There are "Behind the Scenes" tours given in the afternoons on Monday, Wednesday, and Friday; and Tuesday and Thursday on an hourly basis. Admission is $5 general, $4.50 seniors, $1 for those 6-17, free for those under 6 and active duty military. For more information, call 234-8291.

The San Diego Automotive Museum, more than 60 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. "Puttin' on the Ritz" features a dozen elegant roadsters from the '20s and '30s, such as a Duesenberg, Bugatti, Rolls-Royce, Stutz, and Ruxton. Also on display: a salute to 100 years of automotive racing, from the early days of "sprint cars" to an Indy racer. Located in Balboa Park near the Starlight Bowl, the museum is open daily from 9 a.m. to 5:30 p.m. General admission $5; $4 for seniors; $2 for children 6 to 17; under 6 free. 231-2886.

San Diego Hall of Champions Sports Museum, has permanent exhibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horse races, a pair of Bill Shoemaker's boots, and other artifacts; as well as artifacts from a wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park; hours are 10 a.m. to 4:30 p.m. daily. Adults $3, under 12 $1. 234-2544.

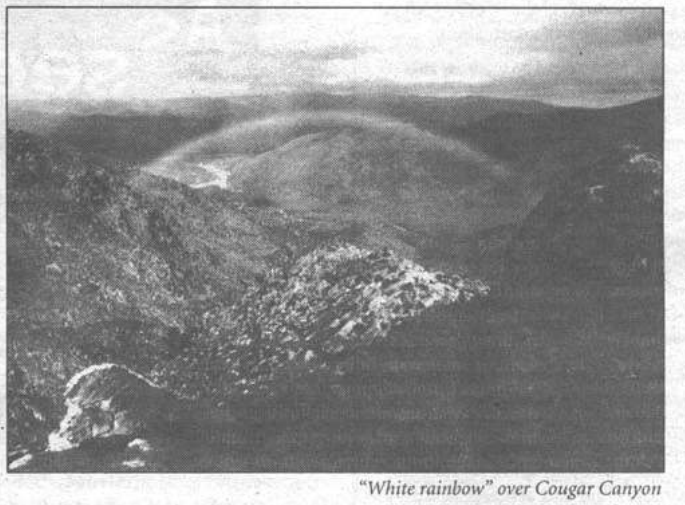
San Diego Maritime Museum, the museum features permanent exhibits

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

On two recent occasions this fall, I beheld a vision: a circular arch of white light — the arc of a perfect halo — embedded in cool mist.

On the first occasion, at daybreak on Cowles Mountain, I made it happen. While the rising sun was nibbling at a tongue of fog wrapped around the mountain's upper slope, I scampered through the scrub brush and purposefully interposed myself squarely between the sun and the still-opaque mist. The vision duly appeared.



"White rainbow" over Cougar Canyon

On the second occasion, the vision came spontaneously. Cycling to work on the shoulder of Highway 52 out of Santee, early-morning sun at my back, the arch appeared again, straight ahead, arcing symmetrically over the fog-wreathed Oak Canyon bridge. Hundreds of westbound commuters crossing the bridge that morning probably saw it, too, if they didn't blink at the wrong time. I savored the spectacle for half a minute, due to my slow speed on the uphill grade.

The vision I'm referring to — one of many associated with sunlight and clouds — is variously known as a fog bow, a cloud bow, and a white rainbow. Like an ordinary rainbow, it curves along a circular arc of about 42-degree radius centered on the "antisolar point" (the direction toward which one's shadow is cast). The ordinary colored rainbow originates from sunlight refracting and reflecting inside water droplets large enough to contain many wavelengths of light. Refraction of white light always involves dispersion — a separation of colors that forms a spectrum. Clouds and fog banks contain water droplets too tiny to contain many wavelengths. As a result, another optical effect called diffraction prevails, which causes the various colors of the rainbow to spread apart and overlap each other. The resulting blend is white.

From October through December, low-lying fogs frequently visit our coastal region during early morning, making it quite feasible to chase and find fog bows. Simply seek out any sharply defined fog bank illuminated by sunlight. Maneuver about so that your shadow falls toward the sunlit side of the fog, which should lie no more than a couple of hundred feet away. Under the best circumstances you will see not only the fog bow arcing high overhead, but also a "glory" consisting of small, concentric rings of blue and red light around the shadow of your head. The glory, or "specter of the Brocken," is a rarer optical effect associated with diffraction.

The physics behind fog bows, glories, and other atmospheric spectacles is well understood. That, however, does not diminish the metaphysical thrill of chasing after them.

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documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Medea*. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library.

The Russian International America's Cup class yacht, *Age of Russia*, is now shoreside at the museum, on display along the embarcadero near the *Star of India* and the ferryboat *Berkeley*. *Age of Russia* is a 73-foot IACC boat that was flown here in 1992 for competition but never raced. The vessel was built at a Russian missile factory near Moscow in 1991; see it here through September 1995.

The museum is located along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Hours are 9 a.m. to 8 p.m. daily. Adults $6, 6-12 $1.25. 234-9153.

San Diego Model Railroad Museum, four large-scale models of railroads of the Southwest, past and present, and other toy train layouts are on view, as well as a working semaphore at the entrance that cycles every five minutes. An exhibit called "Railroad Women" includes photos and documents dating back to 1855; and a Lionel train exhibit provides children with a chance to run trains.

The museum, located at 1649 El Prado, Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. Adults $3 per person; students, seniors, military with ID $2.50; children under 15 are free. 696-0199.

San Diego Museum of Man, more than 70 rare human skulls from Peru illustrate the history, motives, and techniques of cranial surgery more than 1000 years ago in "With Holes in Their Heads: Ancient Peruvian Skull Surgery." Trephination, the practice of opening the skull for therapeutic or ritual purposes, has been practiced in many parts of the world. The ancient Peruvians used obsidian blades, abrasive stone drills, and the *tumi*, a bronze knife with a curved blade; some patients did not survive, but many skulls show partial or complete healing. Visitors may observe the skulls and try to determine why cranial surgery was performed. See this exhibit through December.

People in Latin American countries often paint *dichos* (special sayings) on their vehicles, similar to the North American use of bumper stickers. "Dichos: Words to Live, Love, and Laugh by in Latin America" features photographs of vehicular *dichos*, as well as miniature trucks and buses decorated with *dichos*. A *dicho* may be long or short, written in poetry, or just a name, and may have a double meaning. The photographic documentation was collected in Mexico, Peru, Ecuador, Guatemala, and Panama during the last 14 years by Grant La Farge of Santa Fe, New Mexico. Enjoy the graffiti through January 15, 1995.

"Skeletons from Our Closet" is a show featuring artifacts from around the world revealing information about ourselves and the past. Visitors see evidence of genetic, environmental, and cultural influences on skeletal development and remains through the displays of actual bones, skeletons, and mummies; photographs and illustrations; and "hands-on" learning activities. See this exhibit through February 1995.

"Life and Death on the Nile: Sun Gods and Mummies in Ancient Egypt" is an ongoing exhibit that includes coffin and mummy masks, sacred amulets, falcon shrines, mummified falcons, and a human mummy of the Ptolemaic period, along with art and utensils of daily life in the Amarna Period, from 1368 to 1351 B.C.

The museum is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults $4, teens 13-18 $2, children 6-12 $1; free to all on the third Tuesday of each month. 239-2001.

San Diego Natural History Museum, examine the myths, metaphors, and misconceptions in human attitudes toward wild and domesticated animals in "The Good, the Bad, and the Cuddly: Attitudes Toward Animals," running at the museum through Sunday, November 13. The exhibit, organized by the National Zoological Park of the Smithsonian Institution and the Smithsonian Institution Traveling Exhibition Services, includes models, photographs, interactive computers, video presentations, and objects. Visitors will be offered a chance to explore our species' complex relationship with fellow members of the animal kingdom.

Global environmental issues are explored through cartoons in an exhibit entitled "No Laughing Matter: Political Cartoonists on the Environment." The cartoons draw attention to a host of international environmental problems; the exhibition contains 80 works by political cartoonists from more than 20 countries. See the show through Sunday, November 13.

An exhibit of more than 1800 pieces of Shona sculpture from Zimbabwe is also on view at the museum. Many of the pieces exhibited in "Spirit in Stone" are for sale, to benefit the museum. See this work through Sunday, October 23.

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum, located in Balboa Park, is open Monday through Friday from 9:30 a.m. to 6:30 p.m.;Saturday and Sunday, 9:30 a.m. to 5 p.m. Regular admission is general $6, military and seniors $5, children 6 to 17 $2, under 6 free; with half-price admission on Thursday from 4:30 to 6:30 p.m. 232-3821.

San Diego Railroad Museum maintains an extensive collection of restored trains in several locations. At the Campo Depot, the museum offers vintage train trips on Saturdays and Sundays (and on many major holidays, excluding Thanksgiving and Christmas), departing at 12:01 p.m. and 2:30 p.m. for a one-and-a-half-hour trip to Miller Creek, in San Diego's backcountry. At the Campo location, there are more than 60 pieces of "rolling stock," a wide variety of cars, locomotives, and other train-related artifacts.

Tickets for the train excursion are $10 for adults, $3 for children 6 to 12, children 5 and under free. The Campo Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road. Questions? Call 478-9937.

The La Mesa Depot, 4695 Nebo Drive, La Mesa, is an authentic Victorian depot restored by volunteers. This wooden structure is the community's oldest building and served as passenger depot for the San Diego-Arizona Railroad from 1894 to 1927. Exhibits include photos and history of the Arizona Railroad, antiques, and memorabilia of the Southern Pacific line, alongside a 1920s locomotive and caboose, and a 1940s diesel engine. The depot is open 1 to 4 p.m. Saturday and Sunday. For more information on either location, call the main office at 595-3030.

San Dieguito Heritage Museum, the museum celebrates the heritage of old and new Encinitas, Cardiff, Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. An exhibit featuring the floriculture of the area is now on view, with photographs, maps, and artifacts from area growers and greenhouses. Find the museum in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas. Hours are Wednesday through Sunday, noon to 4 p.m. Call 632-9711 for admission and other information.

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road, Escondido. Admission is free. Hours are Friday through Sunday, 10 a.m. to 5 p.m. Call 238-3380 for additional details.

Stephen Birch Aquarium-Museum, an aquarium and museum under one roof, is an educational component of the Scripps Institution of Oceanography at UCSD. The facility has 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life.

Nina Karavasiles has created "Saline" at the museum in conjunction with inSite94; the installation intersects the border of the museum and Scripps Pier. She will evaporate seawater into salt, using the salt as her medium. By creating the link to the pier, the viewer will be enticed to take in the Mexican Islands in the distance, forming a visual connection. The installation will be on view through Sunday, October 30.

Antique nautical toys, dating from the 1880s to the present, depicting adventure, recreation, and travel, are on display at the museum. A majority of the objects were created before World War II and provide a history lesson in the advancements in America industry and leisure, including military, shipbuilding, merchant marines, yachting, and fishing. Enjoy "Waves in Toyland" through April 1995.

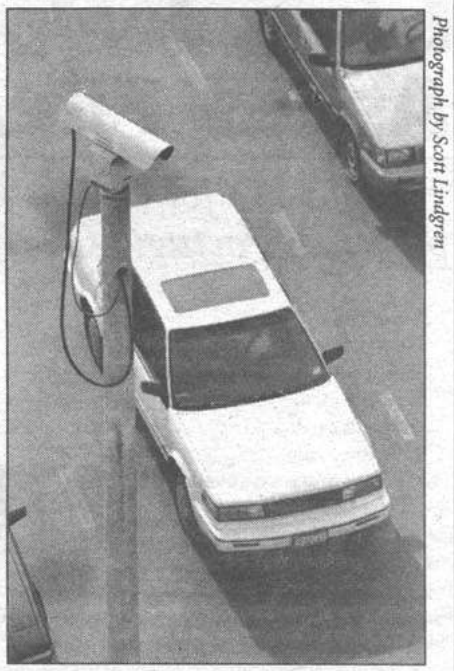
The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), La Jolla. Hours are 9 a.m. to 5 p.m. daily. Regular admission is $6.50 for adults, $5.50 seniors, military and 13- to 17-year-olds $4.50, $3.50 for children 4 to 12. For more information, call 534-FISH.

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Hours are Saturday and Sunday, noon to 4:30 p.m.; find the house at 1925 K Street, downtown. Admission is $3 general admission, children 12 and under free. Call 239-2211 for more information.

Wells Fargo Bank History Museum, the museum features a working agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an audio-visual theater presenting short films on California and Wells Fargo history; a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the last century; an exhibit of Concord Coach #251, a restored stagecoach built in 1867; and the Davies watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue, in Old Town San Diego State Historic Park. Hours are 10 a.m. to 5 p.m. daily. Admission is free.

HELL.A.

Places of Magic and Wonder in Smogland By Adam Parfrey



Photograph by Scott Lindgren

There's nothing that makes my skin crawl more than a mass-transit pundit predicting the average speed of post-millennium Los Angeles. It's always something like 7 mph.

If Los Angelenos were really stuck at a 7 mph pace, radar detectors, so dearly bought at the Sharper Image, would go back into the closet, dusted off for that yearly trip to Vegas. Bureaucrats would be forced to invent ways to replace the speeding ticket revenue shortfall. With no speeders to shake a finger at, the Highway Patrol will become overstaffed.

But that's all in the next millennium. For a few sweet years, motorists will continue to play cat-and-mouse games with citation-pushers in order to score that fast-diminishing adrenaline rush.

So where do the coppers hang? You're guaranteed to be written up by a pesky motorcycle highway patrolman should you decide to employ Kanan Road as your escape hatch from Agoura to the beach. That fat stretch of Glenoaks, north of Glendale, is also a risky zone, as you're apt to drift up to freeway speeds in your unconscious desire to escape nowheresville.

Highland between Wilshire and Melrose is a dangerous place to speed home during weekday rush hours; up towards the Hollywood Bowl, Highland is chock-a-block with surveillance cameras mounted atop three extremely tall light poles. These cameras are guided by remote control to swivel and zoom in on license plates in order to ID suspicious vehicles. Paranoid patriots, like Indiana lawyer and militia leader Linda Thompson, advocate shooting out the cameras as a pro-active strike against the New World Order.

After you've dusted off your .22 long rifle, make sure to avoid speeding to Highland by way of Venice, where they're serious about those 25 mph posted limits. Rose Avenue between Lincoln and Walgrove in Venice, and Abbott Kinney Boulevard between Venice and Washington, regularly feature patrolmen aiming radar guns at otherwise law-biding folk. With nothing but their health in mind, we must remind these officers that leaky radar guns often yield cancerous testicles.

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Love, Jealousy, Ashes, Fire, Pain, Sin

The passion for fado *is not confined to people of Portuguese origin.*

REVIEW
JONATHAN SAVILLE

Amor ciúme
cinzas e lume
dor e pecado
tudo isto existe
tudo isto é triste
tudo isto é fado

That pretty much says everything about the Portuguese folk-popular-art music known as *fado*. All the persistent themes of *fado*'s cry from the heart are there: love, jealousy, ashes, fire, pain, sin. "All this exists/ all this is sad/ all this is *fado*."

It is not exactly what one might have expected from the Portuguese, whose national character otherwise appears formal, restrained, unemphatic, ironic. But under the urbane surface there are volcanoes — and it is *fado* that provides the molten lava with an outlet. Ordinarily accompanied only by guitars, and sung in a style combining passionate personal expression with elaborate refinements of phrasing and embellishment, these solo songs create a musical-poetic world of their own, occasionally exuberant, but more often filled with *saudade*, the special Portuguese melancholy longing that *fado* was born to express. Even the language, with its hushing, veering mellifluousness and its obsessive sound repetitions, somehow seems the natural vehicle for *fado*. Don't read that last line of lyrics as though it were Spanish; it's pronounced *"toodoo ishtoo eh fadoo,"* which makes a big musical difference.

You may hear *fado* in night spots devoted to this art in Lisbon and Coimbra, seats of the two schools of *fado* music. There, professional *fado* singers perform, but amateurs as well will rise from their chairs to sing of romance thwarted, betrayed, shattered, or remembered with nostalgia and grief. San Diego, obviously, does not offer such opportunities. But, in connection with the exhibition of Portuguese baroque art that occupied its galleries this past summer, the San Diego Museum of Art arranged for an authentic *fado* concert in its auditorium. Naturally, this drew the city's considerable Portuguese (or Portuguese-descended) population out in force, delighted at the contact with their inherited culture. But the passion for *fado* is not confined to people of Portuguese origin. For anybody who had visited Portugal, or who had listened to *fado* on recordings, or who simply was fond of vocal music of deep feeling, poetic texts, and poignant melodies, this was a concert not to be missed.

Expectations were not disappointed. The per-



Illustration by Charles Powell

"A Grand Evening of *Fados* and *Guitarradas*"
San Diego Museum of Art
Aurelio de Oliveira and Zelia Freitas, singers; Jorge Rocha, guitar; Aneiceto Batista, Portuguese guitar

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formers — singers Aurelio de Oliveira and Zelia Freitas, and guitarists Aneiceto Batista and Jorge Rocha — are professional Portuguese *fado* musicians living in California but continuing to practice the art of their homeland, and they proved to be as good as anyone you might hear in Portugal itself. The guitarists — Rocha accompanying on the familiar instrument, and Batista engaging in the glittering, sinuous, suavely expressive, voice-like style of the Portuguese guitar (a significantly different member of the guitar family) — not only supplied supportive background to the singers, but also performed *guitarradas* on their own, to admirable effect.

The singers represented two extremes of *fado* singing, each attractive in its own way. Oliveira, a man of distinguished, gentlemanly appearance, emphasized musical values, which he brought out with great subtlety. He showed himself capable of exciting dramatic climaxes, delivered in a ringing, well-focused voice; but much of the time he preferred to suggest the passionate emotions of text and music by delicate nuances of rhythm, dynamics, articulation, and phrasing. For listeners unfamiliar with *fado,* it may have taken a little time to appreciate the way Oliveira made a small, exquisitely calculated vocal device deliver the emotional goods.

Freitas, in contrast, made an immediate and irresistible appeal to virtually all members of the audience, whether they were acquainted with *fado* or not, and whether or not they could understand the words. A slim, beautiful young woman, dressed (in typical *fado* fashion) all in black, she delivered these songs with so much explosive, lamenting, throbbing passion that their meanings came through powerfully to non-speakers of Portuguese. She, too, was by no means lacking in subtlety, her fluttering, twisting, spilling, spinning vocal melismas (so essential to the *fado* sound) adding complex qualifications and reinforcements to the large-scale emotions; and her voice, an operatic instrument of great smoothness, richness, clarity, and warmth, was deployed through a large range of expressive timbres, to give dramatic presence to the persons and situations evoked by each song.

In addition, she — like Oliveira — made discreet but extraordinarily effective use of hand gestures as adjuncts to the music and the text. Executed with such grace and skill, these gestures are not superfluous decorations but essential elements in *fado* singing, where the central fact to communicate is the absolute sincerity of the singer's emotions. The sense of personal truth in these songs of heartbreaking *saudade* is ultimately what makes them so compelling.

The word *fado* in Portuguese, aside from designating this uniquely flavorful musical style, means "fate," "destiny," "fatality." The longing and the anguish the songs express are felt as an inevitable component of our human existence. By our nature, we are fated to love and to suffer. As no member of the deeply gratified SDMA audience could have denied at the end of this dazzling and moving concert, all this exists, all this is sad, *tudo isto é fado.* ■

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.

Works by Villa-Lobos, Ponce, J.S. Bach, and others will be played by classical guitarist Mike Slayen in room 113 in the music building at SDSU, for his junior recital, on Friday, October 21, at noon. Call 594-6031 for further information. Free.

A Soiree for Music Lovers honoring pianist Howard Wells' 70th birthday is planned for Friday, October 21, in the Mandeville Recital Hall, at 8 p.m., by János Négyesy and friends. The program promises compositions by Brahms, Haydn, Schubert, and other classics. Tickets are $7 general, $5 for students and seniors, available at the door. For more information, call 534-5404.

Concertgoers are invited to attend dinner at Cindy Black's restaurant after the concert; some of the performers will be at the dinner. The cost for dinner and the concert is $35 (tax and gratuities not included).

Parking permits are required on the UCSD campus and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

The Encore Series of the San Diego Symphony Orchestra continues with concerts at 8 p.m. on Friday and Saturday, October 21 and 22, when the San Diego Master Chorale joins the symphony in a performance of Haydn's work "The Creation." This concert will be repeated on Sunday, October 23, at 2 p.m.

Enjoy the programs in Copley Symphony Hall, 1245 Seventh Avenue, downtown. Tickets range from $15 to $42. The box office is open Monday through Friday, 10 a.m. to 6 p.m. For more information, call 699-4205. Tickets may also be purchased by calling 278-TIXS.

The Pipe Organ at Paradise Valley Seventh-day Adventist Church will host Robert Vreeland on Saturday, October 22, at 4 p.m. The program includes compositions by Dubois, Lefebure-wely, Jongen, J.S. Bach, Jones, Coleman, Vierne, and Anton Rubinstein. Find the church at 2801 East Eighth Street, in National City; 475-0383. Admission is free, but a free-will offering will be received.

The "Discovery" Series sponsored by the La Jolla Chamber Music Society begins the season with a performance by pianist Terrence Wilson, a 19-year-old freshman at Juilliard, on Sunday, October 23, at 3 p.m. Wilson's program includes Prokofiev's Ten Pieces from *Romeo and Juliet;* Stravinsky's Three Scenes for Piano; and Rachmaninoff's Sonata No. 2 in B-Flat Minor. Hear the concert in the Parker Community Auditorium, at La Jolla High School, 750 Nautilus Street (at Fay Avenue), in La Jolla. Admission is free for students six and older, or $15 for adults, and can be had by calling the society at 459-3728.

The 33-Rank Schantz Pipe Organ will be the beneficiary of a fund being established at the San Dieguito United Methodist Church; on Sunday, October 23, at 6:30 p.m., organist Janice Stewart will play the Fanfare for Organ by Shelley, Nursery Tunes by Elmore, and the Toccata and Fugue in D by Bach. Also on the program are selections from *The Sound of Music, Two by Two,* and *Miss Saigon,* to be performed by the chancel choir and saxophonist Craig Nordal. Find the church at 170 Calle Magdalena, in Encinitas; call 753-6582 for more information. A free-will offering will be received.

He's From Lubeck, Germany, and on Sunday, October 23, at 7 p.m., organist Ernst-Erich Stender will perform the music of Bach, Buxtehude, Liszt, and Mussorgsky in the sanctuary at the First United Methodist Church of San Diego. The church is found at 2111 Camino del Rio South, in Mission Valley. Child-care is available by reservation; an offering will be received. Need more information? Call 297-4366. This concert is being co-hosted by the American Guild of Organists.

Musical Parodies and a "tongue-in-cheek" glimpse into the opera world are promised when the Discount Comic Opera performs on Sunday, October 23, at 7 p.m., at the Foothills United Methodist Church. Find the church at 4031 Avocado Boulevard, in La Mesa. Call 670-4009 for more information on this event. Admission is a suggested $7 donation.

Blending for Multicultural Effect, an unusual work entitled Kreasi Baru by Baltimore composer Robert Macht will be performed by the San Diego State University Symphony Orchestra on Sunday, October 23, at 7 p.m. The piece utilizes two different ensembles, a Javanese gamelan orchestra and the western symphony orchestra, and includes a variety of percussion effects, seeking to blend the styles of two divergent cultures. The program also promises Stravinsky's Petrouchk; and Milhaud's Suite Provencal.

Admission is $8 general, $5 seniors, faculty, staff, and students. For tickets and additional information, call 594-6042. Enjoy the mixed offering in SDSU's Smith Recital Hall.

Vocalist Kitty Papas and pianist Scott Walton plan a graduate student recital in Erickson Hall in Mandeville Center at UCSD, on Sunday, October 23, at 7 p.m. Admission is free. For more information, call 534-5404.

Parking permits are required on the UCSD campus and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

French Pianist Jean-Efflam Bavouzet begins the fifth season of the Athenaeum Sunday Concerts on October 23, at 7:30 p.m., with a recital including the Sonata in A by Muzio Clemenenti; Chopin's Sonata No. 3 in B Minor; and the Twelve Etudes by Debussy.

The series includes six concerts; tickets for the series are $66 for members, or $78 for non-members. For individual tickets, the cost is $13 for members, or $15 for non-members. Find the Athenaeum Music and Arts Library at 1008 Wall Street, in La Jolla. To obtain additional information and make the suggested reservations, call 454-5872.

A Program for Cello and Piano is on tap when Renata Bratt (cello) and Santos Cota (piano) perform for the San Diego Mini-Concert on Monday, October 24, beginning at noon, in the Lyceum Theatre at Horton Plaza. Expect to hear Sonata in G Minor by Henry Eccles; Sonata No. 2 in G Minor by Beethoven; and Sonata in E Minor by Brahms. Cota's own composition, Rondo, will also be performed. The concert will last approximately 50 minutes, and you're encouraged to bring a lunch to eat while enjoying the recital. Admission is free, although donations are gladly accepted. Call 454-6522 for more information. These mini-concerts are presented on alternate Mondays through May.

Emperor Maximilian I founded the Vienna Choir Boys in 1498; the current crop of singing boys will perform in the Brown Chapel at Point Loma Nazarene College on Monday, October 24, at 8 p.m. The evening's repertoire includes *The Caliph's Goose,* a one-act operetta; Tomas Luis de Victoria's Una Hora; five pieces from A Ceremony of Carols by Benjamin Britten; Ständchen by Schubert; and international folk songs.

Tickets are $10 and $12 for adults; with a $2 discount for seniors, military, and students. Find the campus at 3900 Lomaland Drive, Point Loma. For more details and reservations, call 221-2336.

The SDSU Brass Ensembles plan a concert on Tuesday, October 25, at 7 p.m., in SDSU's Smith Recital Hall. Expect classical works by Pergolesi, Bach, Speer, and Mozart, along with contemporary compositions by Albert Carr, Samuel Adler, Robert King, Alan Schulman, and Charles Knox. Call 594-6031 for further information. Free.

The Wednesday Noon Concerts at SDSU continue when the SDSU New Music Ensemble performs in SDSU's Smith Recital Hall on Wednesday, October 26, at noon. Call 594-6031 for further information. Free.

Interest in Baroque Music surged in the early 1950s. On Thursday, October 27, at 7:30 p.m., the English Chamber Orchestra and conductor/violinist Pinchas Zukerman will present an all Beethoven program in Copley Symphony Hall. The pieces include the Romance in G Major for Violin and Orchestra; Symphony No. 1 in C Major; and a Violin Concerto. Find the hall at 1245 Seventh Avenue, downtown. Tickets range from $20 to $75 (and on upwards). The box office is open Monday through Friday, 10 a.m. to 6 p.m. For more information, call 699-4205. Tickets may also be purchased by calling 278-TIXS.

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REVIEW
JONATHAN SAVILLE

Many of the most striking paintings and drawings in the Egon Schiele exhibit at the San Diego Museum of Art (and its accompanying catalogue) are of nudes, male and female. The male nudes are generally self-portraits, while the pictures of females depict the models Schiele hired, and occasionally his wife. Since Schiele never aims at objective realism, always drenching his subjects in his personal feelings about them, these nude pictures are intimately revealing of his attitudes toward himself and toward women. Their contrast with the traditional treatment of nudes — in Greek and Roman art, and then again in painting from the Renaissance onward — also opens a window on the new understanding of the self and the world that was coming to dominate Western culture in Schiele's time, and that today, in an extreme form, has taken over almost entirely.

The nude as a subject for art has always been intensely revealing, and not only in the literal sense. Paintings and sculptures of nudes tell us about one of our most fundamental experiences, the experience of the body. The presence of bodies, our own and those of others, exerts a profound and continual influence on our consciousness. Many of our most acute sensations come through our flesh. Our sense of personal identity is closely bound up with our perceptions of our body, both as we see it and as we feel it from within. The overwhelming preoccupation on which we spend so much energy, sex, centers on the body, and particularly on the traits that indicate that most basic aspect of our lives, the difference between men and women.

There is a further kind of revelation in representations of the human body. Since the vast majority of artists have been men, their pictures of female bodies are inevitably connected, in one way or the other, with their own erotic desires; and their pictures of male nudes embody (literally and figuratively) their feelings about themselves as sexual beings and as personalities — what they think they are, or what they regret that they are not, or what they aspire to be.

But artists are not concerned only with their own feelings, although these necessarily color their view of the world. They are also, whether they intend it or not, spokesmen for the values of their age; and the human body has always been a focal point of such values. The way a culture treats — and portrays — the body is an indispensable key to the whole complex of experiences, beliefs, self-definitions, and views of reality characteristic of the people and their time.

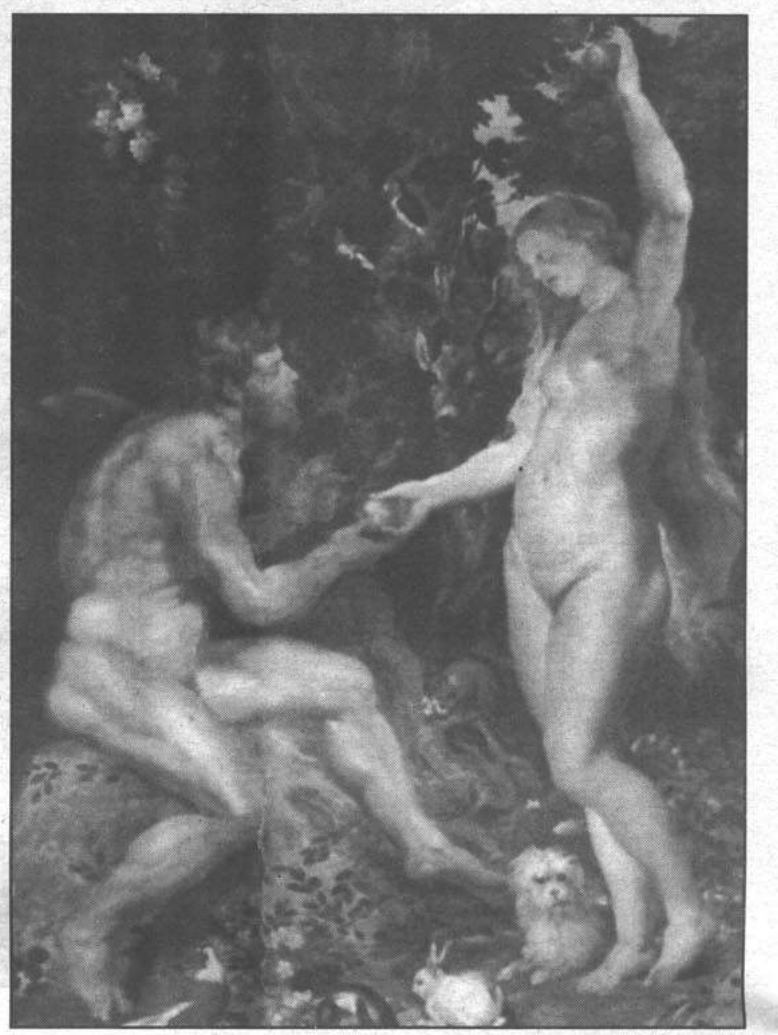
To put Schiele's attitude toward the body in perspective, and to clarify the enormous change that had come over human consciousness by the end of the 19th Century and the beginning of the 20th, we might take a propaedeutic look at a characteristic pair of nudes dating from exactly three centuries before the culmination of Schiele's career. The detail (it is from a larger painting by another artist) shows us a naked man and woman painted by Peter Paul Rubens about 1615. Rubens clearly has observed nude models and knows the human anatomy in all its actuality. The flesh, skin, and muscles here have substantial bulk, weight, and texture, and individual contours, folds, and protuberances are shown in detailed truth to the nature of human bodies, and perhaps to specific models.

The rendering thus reveals a consciousness to which physical nature — space, light, solidity, musculature, feet, hands, buttocks, breasts, and belly buttons — is accepted as a rich source of beauty and value. But at the same time, these figures are idealized. They are perfect specimens of their species and gender, conforming to their period's ideals of robust, well-proportioned, beautiful human figures. The plumpness of certain parts of the woman's body, which makes it unlikely that she could win a bathing-suit contest today, is part of the idealization: this is a body ripe for child-bearing, a fruitful body whose reproductive potential is an element of her glory.

Ignoring modern changes in taste, this woman is a paragon of feminine loveliness. We delight to look at her, and men viewing the figure will doubtless feel a certain mild stirring as their own biological impulses respond to the woman's attractions. Yet at the same time there is a curiously unerotic quality in that full, rich, luscious figure. She displays herself with perfect frankness, but seemingly without consciousness of any sexual suggestiveness in her naked body and its pose. Seeing her, a man might bless nature (or the God of nature) for having produced such beauty, but heated erotic excitement would be an unusual reaction. The idealized naturalism of the portrayal precludes any suggestion of the pornographic. Nor does Rubens hint at any impropriety or shame or guilt in her nakedness or the man's, even though that is the forbidden fruit she is plucking and handing to her mate (for these, of course, are Adam and Eve in the garden of Eden).

Turn now to a typical Schiele drawing of a nude woman (charcoal on paper, 1918). This is woman not as a virtual goddess of fertility (for among the ancestors of Rubens's Eve is the Venus of the ancients, and of Giorgione and Titian), but as a source of gross sexual pleasure. The lovely harmonies of the female body, as presented with such grace in Rubens's Eve, are absent, or concealed by the rumpled garments this purveyor of sex has pulled up over her belly and by the twisted, awkward, purely utilitarian pose of wanton invitation. Her face expresses cold indifference while she more or less routinely displays her genitals, as presumably all that the male viewer is interested in. The erotic — indeed, pornographic — quality of the drawing is emphasized by the long dark stockings and high-heeled shoes that frame the naked thighs and groin.

The bold naturalism of this drawing makes us more aware of the way Rubens has idealized the female figure. The most prominent element in the Schiele nude is the coarse, black, wiry hair marking her genital area, and in other drawings and paintings the artist regularly shows similar clusters of hair in the women's armpits. Rubens's



Rubens, Adam and Eve in the Garden of Eden

Paintings, drawings, and watercolors by Egon Schiele
San Diego Museum of Art
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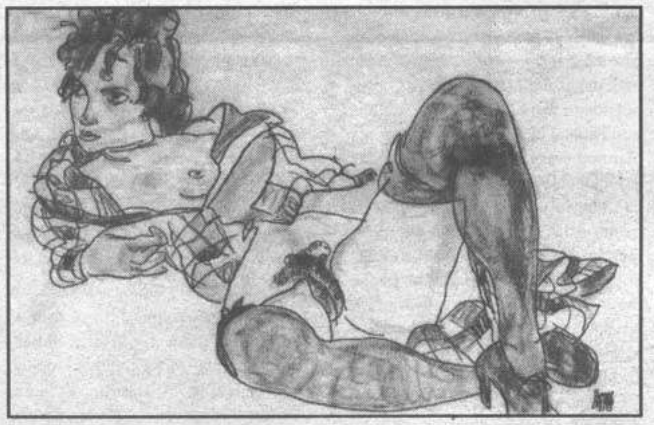

Schiele, Reclining Woman



Schiele, The Family. (Squatting Couple)



Schiele, Nude Self-Portrait, Squatting

Eve, in contrast, has no body hair; in fact, in the idealizing, classicizing, Renaissance and Baroque tradition to which Rubens belongs, both male and female nudes are regularly shown without pubic or axillary hair. Those secondary sexual characteristics are felt to be too erotically charged, too animal-like; Rubens rejoices in the human body, but it is the human body aesthetically purified, an object of admiration but not of lust. He does enjoy hair, but it is the civilized hair that is visible even when the body is clothed. Hence the ruddy masculine beard of Adam, and the gorgeous cascade of titian hair (the color takes its name from the artist who often favored it) streaming so lushly and lyrically down Eve's naked back.

For Schiele, however, his model's hair is simply another opportunity to indicate his attitude toward her moral nature: it has the rough, rumpled look of her bunched-up garments, not graceful, lyrical flow but jagged, chaotic disorder. And just as Rubens is speaking not only about Eve or a particular model, but about woman in general, so Schiele's drawing represents the later artist's vision of what a woman essentially is. The contrast is the age-old one between the goddess and the whore, those two antagonistic extremes of the way woman is represented in the male imagination.

Unlike the usual virgin goddesses, about whom to think lustfully would be a desecration, Rubens's Venus-Eve constitutes a confident proclamation of woman's generous sexuality, without making that the obsessive center of things. But Schiele's "whore" is an expression of his anxiety-ridden ambivalence toward women. He finds them at once desirable and repulsive. He wants their bodies, yet feels disgust when they offer themselves. He feels compelled to demean them, desperately averring that women's power over men, which makes them dangerous and frightening, resides not in their fertility, not in their ability to continue the human race, not in their affectionate nurturing, and certainly not in their personal character, but exclusively in their genitalia.

The patently neurotic quality of this representation, which surrounds most of Schiele's female nudes like a poisoned atmosphere, reminds us that he lived in Freud's Vienna, where psychoanalysis was uncovering the complex unconscious longings and terrors that shape attitudes toward sexuality. If a drawing such as this one springs from Schiele's own unconscious, expressed through the tremendous vigor and precision of his art, its relevance is not confined to the autobiography of a particular sexually troubled young man in Vienna in 1918. Schiele's courage in baring his neurotic feelings about women (itself an act of emotional disrobing) at the same time brings into the open a more or less universal conflict in the male unconscious. It shows, with relentless honesty, an emotion that is no more true than that associated with Rubens's optimistic idealization of the female body — but also no less true, and (upsetting as it may be — indeed, ought to be) no less worthy of depiction by an art that seeks to tell the whole truth about human nature.

The same relentless truth-telling appears in Schiele's pictures of his own nude body, perhaps most trenchantly in his *Nude Self-Portrait, Squatting* (watercolor and pencil on paper, 1916). This image of man is as distant from Rubens's Adam as Schiele's women are from the Flemish painter's Eve. Compare the handsome, powerful, heavily muscled, ruddy-fleshed Adam, radiant with health and strength, and the sinewy, knobby, pasty-colored, emaciated body of the Schiele self-portrait, with its air of sickliness and starvation. Even the poses reflect different conceptions of masculine identity. Adam sits solidly on a leaf-strewn mound, poised and balanced, his upper torso, head, and arms engaged with integrated naturalness in the action of accepting the fruit from Eve's hand. Schiele squats idly and grotesquely, like a chimpanzee, his limbs sticking out in every direction as though getting in each other's way, his torso bent to the left so as to unbalance the whole figure, which instead of being supported from below hangs tensely suspended in a blank space from which all other aspects of nature are excluded.

Here, too, hair is significantly expressive. The pubic hair, the axillary hair, the irregular tufts and patches of hair on the figure's chest and scattered along his legs and forearms — how pointedly all this undermines the notion of human beings as grand, noble creatures, nature's supreme creation, justifiably masters of the world. Instead, what we see is the poor, bare, forked animal King Lear speaks of with amazement and horror: "Is man no more than this?" And Schiele knows the pathos of his status: brilliant, sensitive, a superb artist, yet indissolubly bound (like all human beings) to a bundle of bones, hair follicles, and imperious genitals, subject to all the ills that flesh is heir to. It is this wry knowledge that is in his eyes as, his head bent painfully to the side, he looks up at us with a challenging stare that says, "This is all I am — and this is all you are too."

The face in this stark, compelling picture is not so different from the woman's face in the 1918 drawing: it has the same gauntness, the same sardonic expression, the same large eyes drilling into the surrounding world, the same small, bow-shaped mouth, and a spikier male equivalent to the woman's mop of hair. Similarly, although the genitals are different, their centrality in the subject's bodily (and hence emotional) identity is the same. Neurosis may color this man's view of women, and of himself; but his anguished vision of the human condition embraces both genders in its renunciation of all self-ennobling self-deceptions.

Schiele's most touching painting, a highly original masterpiece, brings his images of the male and female bodies together in a group portrait of the generic or archetypal family (oil on canvas, 1918). There they squat (no nobility), naked (no concealment), connected together as forms in the composition but each emotionally isolated, and both of them infinitely sad. Schiele's view of woman is softened here; she is no longer a threat, icily manipulating her sexuality, but a victim herself, her head, shoulders, and breasts humbly rounded, her whole figure forming a compact oval mound that seems to grow out of the earth.

The man — once again a self-portrait — makes two extraordinarily expressive gestures. His right hand reaches upward across his chest, as though assertively grasping at himself, his life, his family responsibilities, his existential meaning. In contrast, the left hand dangles listlessly from the arm draped over his knee, exerting no will, passively accepting the force of gravity. He looks out at us quizzically, as though asking, "Which of these two attitudes is appropriate to the human condition?"

It is a question he cannot answer. But he needs to answer it, for he is no longer alone. He has established bonds with the woman huddled between his legs. And the interaction of their sexual organs, which are so prominent in Schiele's nudes, has resulted — by the organic process for which the sexual organs came into being — in a child, self-protectively holding himself as he lies at his mother's

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feet, and gazing with simple innocence (but already sadly) toward his future.

The deeper question posed by this picture is, "Is the human race worth perpetuating?" Schiele, who died — absurdly — that same year, was given no further chance to search for an answer. But even if he had survived to a normal old age, he might never have found it, for he was living (as are we) in a culture that can offer no unambiguous assessment of anything connected with human existence, including the value and purpose of the family.

This brings us back to an earlier family, Rubens's Adam and Eve. The joyful affirmation of the human race's first parents we see in the Rubens picture — an affirmation of their human and natural perfection, their bodies, their maleness and femaleness — is appropriate to the story the artist is telling, for he is showing us humanity before (actually, an instant before) the fall: the fall that exiled us from Eden and thrust us into a world of imperfection, guilt, suffering, and death.

Disaster is about to befall the first man and woman, and all their progeny. But you would not know it from the way Rubens portrays them, so ideally strong and beautiful. You would not know it from Rubens's other paintings either. All his art is a paean to great creating nature, to the guiltless enjoyment of sensuality, to the natural (and hence ideal) grandeur of the human race. Rubens may have been a Christian, but he did not believe in the fall of man.

Egon Schiele was no Christian; religion seems to have meant nothing to him. He lived in an era when, for the first time in human history, the religious understanding of human existence has decisively given way to a very different theory: to matter and energy, to impersonal laws of organic and social evolution, to the rule of the unconscious, to the impenetrable solitude of human beings in an indifferent universe.

But Schiele believed in the fall. He believed in it with a certainty that went far beyond theory, far beyond any verbal articulation. That is what his art shows us, with incomparable poignance and power: our fallen state, unredeemable, revealed without qualification and without consolation in its 20th-century totality. *The Family (Squatting Couple)* could just as truly be called *Adam and Eve after the Expulsion from God's Garden.* ■

ART LISTINGS

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

GALLERIES

Abstract Expressionist Art by local artists is on view at the Nobel Gallery through Thursday, November 10; there's a reception for the artists on Friday, October 21, from 6 to 9 p.m. Find the gallery at 1621 West Lewis Street, in Mission Hills; 297-9911. Hours are 9 a.m. to 5 p.m. Monday through Friday, and by appointment.

Artability is a group of artists with disabilities working in a variety of media; the group has a show on display at the new Potpourri Gallery beginning with a reception on Friday, October 21, from 6 to 9 p.m. See the work through Sunday, November 20. Find Potpourri at 6784 El Cajon Boulevard, in College Grove; 697-7366. Hours are 9:30 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday; and noon to 4 p.m. Sunday.

"French Impressions" promises works in oil by Jean Karam at Riggs Galleries; each of the paintings is mounted in frames handmade by Karam. There's a reception for the artist planned on Friday, October 21, from 6:30 to 8:30 p.m.; the show closes on Saturday, November 12. Find the gallery at 7463 Girard Avenue, La Jolla; 454-3070. Hours are 10 a.m. to 4 p.m. Tuesday through Thursday; 1 to 9 p.m. Friday; 10 a.m. to 4 p.m. Saturday.

Master of Pen and Pencil Guillermo Acevedo is honored in a show entitled "Acevedo: A Glimpse into the Mastery," opening at Intersection 33°/117° Gallery with a reception on Friday, October 21, from 7 to 9 p.m., and continuing through Wednesday, November 2. The exhibit includes a selection of the artist's original works and prints from his widow's collection. Concurrently on display is new art by Rocco Satoshi in a show called "Panic Rocco '94," continuing through Tuesday, October 25.

Next Thursday, October 27, between 5 and 8 p.m., artist Jose R. Morales, Jr., will begin building an altar for the *dia de los muertos* (or days of the dead) celebrations at the gallery. Morales invites the public to bring objects of remembrance to their departed loved ones to add to the altar. The altar will remain on view through Wednesday, November 2.

The gallery is located at 4247 Park Boulevard (at El Cajon Boulevard and Washington Avenue). Regular gallery hours are 11 a.m. to 9 p.m. Monday through Saturday. Call 574-6454 for more information.

Feminism and Art are said to intersect in the San Diego Women's Caucus for Art's Exhibition '94, which hosts a reception on Friday, October 21, from 7 to 10 p.m. Find the show in the Foster Art Building, at 710 13th Street (at G Street), in downtown San Diego; 940-1626. Gallery hours are noon to 6 p.m. Thursday, Saturday, and Sunday; noon to 9 p.m. Friday. See this show through Saturday, November 19.

Docent-Led Walking Tours of inSite94 projects are taking place every Saturday and Sunday at participating Balboa Park sites, from 10 a.m. to 1 p.m.; and at downtown sites from 1:30 to 3 p.m. through October, continuing on October 22 and 23. The tours of Balboa Park installations begin in front of the San Diego Museum of Art, and the fee is $6 per person. To take the tour of the downtown sites, meet in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street; the fee for the tour is included with museum admission.

Walks of UCSD's Stuart Collection and inSite94 projects on the campus are planned on every Sunday in October, from 10 a.m. to 1 p.m. The cost is $5 per person; join up with the group at the "Sun God" (just outside of the UCSD Faculty Club).

Tijuana inSite94 project tours are planned every Saturday and Sunday in October, including October 22 and 23. The tours start at 9:45 a.m. in front of the Museum of Contemporary Art, Downtown, at 1001 Kettner Street, and finish at 4 p.m. The fee for the bus tour is $28 per person; box lunches are available for an additional $10. Call 454-7166 for information and the required reservations for the tour; dial 544-1452 to reserve a lunch and for further details.

Still Life and Landscape paintings in pastel by Jackie Perreault are on view through October at the relocated San Dieguito Art Guild Offtrack Gallery; there's a reception planned for Saturday and Sunday, October 22 and 23, from 10 a.m. to 5 p.m. both days. The gallery is open daily from 10 a.m. to 5 p.m. and is now found (in the former Offtrack Gallery space) at 510 North Highway 101, Encinitas; 753-8368.

Fuel Up the Car and head out for the second annual Artist's Studio Tour, hosted by the aforementioned San Dieguito Art Guild, scheduled for October 22 and 23, from 10 a.m. to 5 p.m. both days. Each day, participants will be able to choose from nine studios to visit, and there will be different studios open each day. On Saturday, artists opening their studios include Ken and Stephanie Goldman, Irina and Erik Gronborg, Cindy Brenneman, and Richard Dias; on Sunday, look for Annette Paquet, Sally Bly, and Thelma Speed Huston, among many others.

The $15 ticket (half-price for those 12 and under) entitles participants to take the self-guided tours on both days and may be purchased by calling 753-8368 or visiting the guild's Offtrack Gallery, 510 North Highway 101, in Encinitas. There are other ticket outlet locations; call the gallery for a complete list.

Hopi Artists Karen Abeita (a potter) and jeweler Lawrence Saufkie from Arizona will visit the Southwestern Indian Den on October 22 and 23. They'll be at the store from 10 a.m. to 6 p.m. on Saturday; and from noon to 4 p.m. on Sunday. Find the shop in the Old Ferry Landing Marketplace, in suite 207, 1201 First Street, in Coronado. Call 435-3561 for more information.

A Wearable Art Show sponsored by San Diego Artwear is planned at the San Diego Watercolor Society's Showcase Gallery on Saturday, October 22, from 10 a.m. to 4 p.m., with informal modeling of the art from 10:30 to 2. Eighteen local artists will be showing their original designs. Find the gallery in the Studio Building, at 2400 Kettner Boulevard, downtown, with regular hours from 10 a.m. to 4 p.m. daily. For additional information, call 297-3030 or 755-0555. Admission is free.

Teacher and Printmaker Gary Chafe and painter Russel Redmond have a combined show of their work on view at Gallery 21, Spanish Village, in Balboa Park through Sunday, October 30. You're invited to a reception planned for Saturday, October 22, from 4 to 6 p.m. Redmond contributes recent paintings from the Sea of Cortez; while Chafe will show etchings, monotypes, and oils, along with some sculpture. Regular hours 11 a.m. to 4 p.m. daily. For information, call 544-1361.

The Wyeth Family, original watercolors by Andrew Wyeth and Jamie Wyeth are going on exhibit at the Simic-New Renaissance Galleries beginning with a reception on Saturday, October 22, from 5 to 9 p.m. Also on view are portfolios from the Metropolitan Museum's Bicentennial of signed and numbered limited editions by Andrew Wyeth.

Regular gallery hours are 10 a.m. to 10 p.m. Tuesday through Saturday; 10 a.m. to 6 p.m. Sunday and Monday. Find the gallery at 1205 Prospect Street, La Jolla. Call 456-4076 to RSVP for the reception and to request more information. See this show through Monday, October 31.

"The Female Aspect" is an exhibit featuring work by Atara Baker, Boukas, Julia Darwell, Linda Dooley, Ilse T. Hable, Hyacinthe, Kellene, Vladimir Midoun, Art Myers, Ottely, Donna Ray, and Margery Rupert at the Drawing Room Gallery through October; there's a reception planned on Saturday, October 22, from 6 to 9 p.m. Look for paintings, prints, drawings, photography, and sculpture. Hours are 11 a.m. to 5 p.m. Wednesday through Monday. Find the gallery at 7861 Herschel Avenue, in La Jolla; call 551-2089 to RSVP for the reception.

Kick-Off Autumn at the Art Center on Saturday, October 22, from 6 to 11 p.m. The party is an open-studio event featuring the art and artists of the center, live entertainment, and hors d'oeuvres. Among the open studios, look for Jugbelly Studios, Jim Hammond and Dorothy Annette, Chet Wooding Graphics, Ken Jacques Photography, Zulu Studio, Reed Cardwall, and the Ondres Gallery, and a collaboration between photographer Mary Kristen and landscape sculptor William Bulkley. The center is found at 710 13th Street, downtown. Admission is free, but you must call 231-0608 or 234-4747 for reservations.

Two- and Three-Dimensional Masks created by San Diego artisans will be on display at the Art Union Building on Sunday, October 23, from noon to 6 p.m. The festival will include a mask-making workshop conducted by gourd and mask-making artist Teresa Unger; and a children's paper-mask making area. There will be entertainment and food; admission is free. For more information, call 239-2312. Find the building at 2323 Broadway, in San Diego.

Good Grief! *Peanuts* cartoon animator Bill Melendez will be the guest at a pre-Halloween party planned at the Circle Gallery next Thursday, October 27, from 6 to 9 p.m., to kick off an exhibition of animation art. The show includes animation production cels from some of the *Peanuts* programs. Gallery hours are Sunday to Wednesday, 10 a.m. to 6 p.m.; Thursday through Saturday, 10 a.m. to 8 p.m. The Circle Gallery is found at 2501 San Diego Avenue, Old Town; 296-2596. Catch the show through Sunday, November 20.

A Series of Miniature Dioramas, three feet by two feet, presenting the historical events of San Diego in the early 1900s as they might have been captured by newsreel producer/cameraman Lyman Howe (who worked in the area and whose films have been lost) make up "disLocations." The show, another inSite94 offering, is by artists Janet Koenig and Greg Sholette and can be seen at the UCSD Visual Art Center Gallery through today, Thursday, October 20. Regular gallery hours are noon to 5 p.m. Monday through Friday. For more information, call 534-2864.

Parking permits are required on the UCSD campus, cost $4 during the day, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Acoustic Percussion Boards by Tom Nunn and instruments created by Jonathan Glasier, such as the Tortugaphone and Godzilla, are on display

in the hands-on exhibit at the Sonic Arts Gallery through Friday, October 21. Find the gallery at 2961 Beech Street (at 30th), in Golden Hill; 231-3673. Hours are 1 to 6 p.m. Monday and Friday.

"Celebrating Sternberg" is an exhibition of prints made during the 12-year collaboration of Harry Sternberg and Brighton Press (coinciding with the current show of Sternberg's work at the San Diego Museum of Art in Balboa Park). On display is a comprehensive selection of over 65 original prints that Sternberg created at Brighton Press, along with a sampling of prints and drawings from his New York years. This show continues through Saturday, October 22.

Gallery hours are Thursday and Friday 11 a.m. to 5 p.m., and Saturday by appointment. Brighton Press is located at 320 G Street, downtown; 234-1179.

Customers Reading Passages from Books they are purchasing at DG Wills Bookstore are being broadcast from the shop to the Quint Gallery in an installation by Berlin artist Olav Westphalen. The gallery, painted institutional grey, contains a lectern, monitor, and loudspeakers to convey the feeling of a classroom or lecture hall. The exhibition includes sculpture and drawings by Westphalen.

Find the gallery at 7447 Girard Avenue, in La Jolla. Regular hours are 11 a.m. to 5:30 p.m. Thursday through Saturday. Call 454-3409 for further information. "Public Reading and Gift Shop" continues through Saturday, October 22.

Northern California Realist Kim Edward Black displays his "Interpretations" at the R.B. Stevenson Gallery through Saturday, October 22. Find the gallery at 7427 Girard Avenue, La Jolla, with hours from 9:30 a.m. to 5:30 p.m., Monday through Saturday. 456-0392.

"Lust" is the fourth annual erotic exhibition at the Rita Dean Gallery. This year's juror is photographer Charles Gatewood. The gallery is located at 548 Fifth Avenue, downtown, and viewing hours are noon to 8 p.m., Tuesday through Thursday; Friday and Saturday, noon to midnight. 338-8153. See the show through through Saturday, October 22. Admission to the exhibit is $1.

Native American Artist Robert Freeman has work in oil, acrylic, watercolor, etching, and sculpture on view at the Santa Ysabel Gallery. Freeman was born and reared on the Rincon Reservation in Pauma Valley and maintains his studio in the building he was born in. Gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. Find the gallery at 30352 Highway 78, Santa Ysabel; 765-1676. The show continues through Saturday, October 22.

"Selections from the Permanent Collection: Thirty Years of Acquisition and Exhibition" is on display in the Hyde Gallery on the Grossmont College campus through Monday, October 24. Grossmont College is located at 8800 Grossmont College Drive, El Cajon. Gallery hours are 10 a.m. to 2 p.m. Monday through Friday. For more information, call 465-1700, x299.

Work About this Mobile Society, vehicles, and "everything the vehicle represents" by Roberto Salas is on display in the Kruglak Gallery as part of inSite94, in a show entitled "Los Vendedores de Tijuana." It's reflective of the Tijuana border scene with its cars, curios, and crowds. Enjoy this vehicular show through Thursday, October 27.

Find the gallery in the student center at MiraCosta College, One Barnard Drive, Oceanside. Regular gallery hours are Monday through Thursday, 10 a.m. to 1 p.m., with additional viewing from 6:30 to 8 p.m. on Tuesday and Wednesday. For further details, dial 757-2121 x594.

"ESL: Tongue Tied" is the Border Arts Workshop/installation planned at the Boehm Gallery, part of the inSite94 activities in the area. The exhibit explores the structure and history of the English as a Second Language program; the artists focus on process and collaboration, through the involvement of community members, activists, writers, students in the art-making process. The installation will be on view through Friday, October 28.

The gallery is located on the Palomar College campus, 1140 West Mission Road, San Marcos. Gallery hours are Tuesday, 10 a.m. to 4 p.m.; Wednesday and Thursday, 10 a.m. to 7 p.m.; Friday and Saturday, 10 a.m. to 2 p.m. The gallery is closed Sundays, Mondays, and school holidays. 744-1150 x2304.

"Structures" features furniture by architectural designer James Brown, photographic constructions by Jenise West, jewelry by artist Wendy Morris, and furniture by Todd Partridge, all at Simayspace: Design through Friday, October 28. The gallery is located at 837 G Street, downtown. Hours are 1 to 5 p.m. Friday and Saturday, with most of the work visible in the windows at Ninth Avenue and G Street (in the former Java Coffeehouse space). 544-0442.

Works on Paper and Canvas by Ken Goldman are on display at the Clairemont Art Guild's Art Scene Gallery through Friday, October 28. Find the gallery in Presidio Plaza, at 2802 Juan Street #12, in Old Town. Regular gallery hours are 10 a.m. to 6 p.m. daily. 688-9324.

Contemporary Sculptor Estella Hussong lives in Ensenada and has the first exhibition of the school year in USD's Founders Gallery, on view through Friday, October 28. Gallery hours are 12:30 to 4:30 p.m. weekdays. For more information, call 260-2280. USD is found at 5998 Alcalá Park, in the Linda Vista area.

Imagery of Japan and the Arizona Desert have inspired Susan Chambers, whose "Plant Portraits" are on view at Root's Gallery through Saturday, October 29. The exhibit is a collection of watercolors and silkscreened fabrics. Regular gallery hours are 9:30 a.m. to 5:30 p.m., Tuesday through Friday; 9:30 a.m. to 4:30 p.m. Saturday. The gallery is located at 2644 Adams Avenue in Normal Heights. 291-0402.

San Diego County Artists A.K. Rubesha and John Rubesha have work on display in "Opposites Attract," a show at the North County Artist Co-op through Saturday, October 29. Concurrently in Gallery II, see a show entitled "Miscellany" by Co-op member artists. Find the art at 218 East Grand Street, Suite 201, Escondido. Gallery hours are noon to 5, Thursday through Saturday. 743-3177.

The Fifth Annual Juried and Judged Fine Arts Show is on view at the Olde Ramona Hotel Gallery through Saturday, October 29. Find the gallery at 845 Main Street, Ramona. Regular gallery hours are Tuesday through Saturday from 10 a.m. until 5 p.m. 789-3682.

"Heir Loom" is Anne Mudge's contribution to inSite94, found in the CSU, San Marcos library courtyard, executed in participation with university students. The installation "provides a context for experiencing a sense of continuity with San Marcos's past"; the outlines of 20 bodies have been excavated in each of the courtyard's grassy squares. Charred remains of plants found at the site fill the outlines, and a filament connects the body outlines to a sky grid suspended above the courtyard. This installation stays on display through Sunday, October 30.

Library hours are Monday through Thursday, 8 a.m. to 6 p.m.; Friday 8 a.m. to 4:30 p.m.; and Saturday 10 a.m. to 4 p.m. The CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 752-4945 for more details.

The Baggage Building at the Santa Fe Depot, found at Kettner and Broadway, in downtown San Diego hosts inSite94 installations by José Bedia, Johnny Coleman, Felipe Ehrenberg, Yolanda Gutiérrez, Mildred Howard, Robert Therrien, Eugenia Vargas, and Yukinori Yanagi. Hours to view the installations are 11 a.m. to 5 p.m. Tuesday through Friday; and 10 a.m. to 6 p.m. Saturday and Sunday, through Sunday, October 30. Call 544-1482 for additional information.

"Apparitions by Vital Signs," presented at the University Art Gallery in UCSD in conjunction with inSite94, explores the intersections of virtual reality and material bodies. Vital Signs is a group of collaborating artists and computer programmers; the show exists as a gallery installation and a computer network conversation.

Visitors navigate through a three-dimensional, photo-realistic, computer generated virtual clinic whose boundaries are confined by the imagination. The virtual environment is a computer simulation projected onto a large screen in the darkened art gallery; while the user navigates through the environment and interacts with it, onlookers may watch what happens to the user. Each user's experience is influenced by her responses to a series of questions posed by a nurse/receptionist in the waiting room; from the waiting room, the user moves through the clinic for a three- to five-minute virtual experience. Pique your interest? See the show through Sunday, October 30.

The University Art Gallery (formerly known as the Mandeville Gallery), in Mandeville Center on the UCSD campus, is open Tuesday through Sunday, from noon to 5 p.m. Admission is free, but on-campus parking permits are required; they can be purchased at the information pavilions at the Gilman and Northview Drive entrances to the campus. 534-2864.

"Car Park" began as both an event and installation by Nina Katchadourian, Steven Matheson, and Mark Tribe with the participation of nearly 3500 members of the general public at Southwestern College. Photographs of the event are on display in conjunction with inSite94 in the Southwestern College Art Gallery through Sunday, October 30. One day during the summer, the artists (and their volunteer helpers) directed motorists arriving to park at the college into color-coded lots, creating an enormous color wheel.

Find Southwestern College at 900 Otay Lakes Road, Chula Vista. Regular gallery hours are Tuesday through Friday, 10 a.m. to 2 p.m., and Wednesday and Thursday evenings, 6 to 9 p.m. For more information, call 482-6372.

An Outdoor Public Artwork/Video Installation entitled "Video Wind Chimes" by UCSD assistant professor of visual arts Sheldon Brown is on display at UCSD's Center for Research in Computing and the Arts (CRCA). The piece consists of a series of three video projectors that are hung from 20-foot-high street lampposts. Random movement created by the wind against the video projectors cause their internal circuitry to pick up a variety of broadcast signals in the air and project television images onto the walkway below. See the exhibit through Sunday, October 30.

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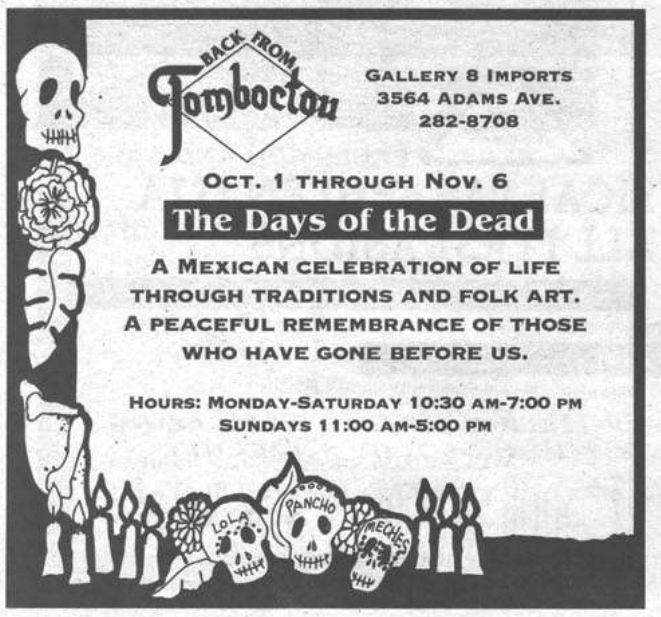



Calendar

ART

Call 534-4383 for further information and directions to the CRCA.

Eleven of San Diego's Contemporary Art Galleries have joined together to form the San Diego Art Dealers Association (SanDADA); the organization has planned an exhibition at the Pan Pacific Hotel at the Emerald-Shapery Center, 400 West Broadway, downtown featuring paintings, drawings, prints, photographs, and sculpture from member galleries, with work visible in the hotel lobby and in the street level display windows. The work is on display through Sunday, October 30. Questions? Call 239-7000, 232-5004 or 231-3030 for answers.

"Senses of Reality" are being conveyed at the Soma Gallery through painting, sculpture, and drawings with a show of work by John Frame, Shane Guffogg, Brad Durham, Tom Driscoll, and Stephan DeKwiatkowski through Sunday, October 30.

Regular gallery hours are Tuesday through Friday, 10 a.m. until 5 p.m.; Saturday 11 a.m. to 6 p.m.; Sunday noon to 4 p.m.; and by appointment. Soma Gallery is located at 343 Fourth Avenue, downtown San Diego. For more information, dial 232-3955.

The Casa de la Cultura is taking part in inSite94, a binational exhibition and festival of installation and site-specific art, with pieces by Abraham Cruzvillegas, Mark Alice Durant, José Miguel González Casanova, Diego Gutiérrez Coppe, Rolf Julius, Jean Lowe, Ernest Silva, and Sofia Táboas. Find the casa at Avenida París #5, in the Colonia Altamira area of Tijuana. For additional details, dial 011-52-66-37-31-22. The show runs through Sunday, October 30.

"Hidden Treasures" is a show of hand-crafted jewelry and jewelry boxes on view at Gallery Alexander through Sunday, October 30. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday; 11 a.m. to 5 p.m. Sunday. The gallery is found at 7850 Girard Avenue, La Jolla. 459-9433.

"Domestic Treasures of China," an exhibit of provincial Chinese furniture of the Qing Dynasty, is the inaugural show at CIRCA a.d. The collection is made up of wardrobe cabinets, chests, tables, chairs, and benches, typical of domestic life during the Qing Dynasty (1644-1916). Find the gallery at 3867 Fourth Avenue, in Hillcrest. Hours are 10 a.m. to 6 p.m. Monday and Tuesday; 10 a.m. to 9 p.m. Wednesday through Saturday; and 11 a.m. to 5 p.m. Sunday. 293-3328. The show continues through Sunday, October 30.

Walking Distance in Sight, the Tijuana Cultural Center hosts many installations in conjunction with inSite94, including art by Alvaro Blancarte, Felipe Ehrenberg, Gabriela López Portillo, Luis Moret, John Outterbridge, Marta Palau, Marcos Ramírez "Erre," and Eloy Tarcisio. These works are on view through Sunday, October 30. The center is located at Paseo de los Héroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302.

A Circular Assemblage said to comment metaphorically on the duality of the nature of existence and the relationships of races of people and nations is part of Albert Chong's "Yin/Yang, Us/Them," on view at La Torre de Tijuana. The mandala is constructed of apples and oranges at its core, with coconut shell vessels and feathers.

Jim Skalman's piece is an attempt to alter the identity and function of pre-existing architectural space. The Torre was originally an air-control tower at the entrance of the defunct Agua Caliente racing resort. Skalman intends to transform the interior to a space fostering contemplation of an individual and inward nature.

Both Skalman and Chong's inSite94 installations can be seen through Sunday, October 30, at La Torre de Tijuana, on Boulevard Agua Caliente (at Boulevard de los Fundadores), in the Zona Centro of Tijuana. Viewing hours are Tuesday through Sunday, 11 a.m. to 5 p.m. Free.

A Residential Neighborhood in Tijuana located just south of the U.S./Mexico border and east of the San Ysidro border crossing is the setting for Silvia Gruner's "Middle of the Road" inSite94 offering. The cycles of life are themes explored by Gruner in this work; find the installation at Calle Cuarta and Serapio Rendón, in the Colonia Libertad area of Tijuana. For more information, call 544-1482. The installation will be in place through Sunday, October 30.

The Stairway of the Ancients is a complex stairway, probably constructed in the 1920s, leading up to the Casa de la Cultura. It's in disrepair, with broken and eroded sections. Artist Kim MacConnel has placed figurines purchased from street vendors along the stairs for his contribution to inSite94; see the "piece" through Sunday, October 30. The Casa de la Cultura is found at Avenida París #5, in the Colonia Altamira area of Tijuana. For additional details, call 544-1482. These pieces are located outdoors at a site accessible 24 hours each day.

"Bravo for Glass" is a juried exhibition for members of the Art Glass Association of Southern California, on view at the Bravo Gallery, including glass sculpture, functional work, furniture, and handmade beads and jewelry. Find the gallery at 535 Fourth Avenue, in the Gaslamp Quarter. Gallery hours are noon to 6 p.m. Tuesday through Sunday, with extended hours on Friday and Saturday nights. 232-0396. The show continues through Sunday, October 30.

"Personal Realism" is the theme at Gallery La Jolla for a show of work by Anders Gisson, who paints from childhood memories of excursions to the seashore, tours of the city, or afternoons by a lake. See Gisson's exhibit through Sunday, October 30. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday; and 11 a.m. to 5 p.m. Sunday; find the gallery at 1200 Prospect Street #125, La Jolla. 456-1711.

Playas de Tijuana hosts installations by Helen Escobedo, Oscar Ortega, Ulf Rollof and Michael Schnorr, and Eloy Tarcisio in coordination with inSite94, through Sunday, October 30. These pieces are located outdoors at a site accessible 24 hours a day. Call 544-1482 for more information.

"Crossroads: Constructed Sketches" is an exhibition of work by Johnny Coleman in Gallery Two at the David Zapf Gallery, featuring constructions incorporating found objects, text, and audio. In Gallery One, look for "Gallery Artists — InSite '94," a show of painting, sculpture, drawing, photography, and works on paper. See the exhibits through October. Regular gallery hours are noon to 5 p.m. on Friday and Saturday, and by appointment. Find the exhibition at 2400 Kettner Boulevard, downtown. 232-5004.

"La Loteria de la Vida" (Life's Lottery) features paintings by Tijuana artist Norma Michel at Galería Dos Damas. Michel presents a pictorial version of Mexico's well-known board game Loteria; also look for paintings by Marie Najera and raku pottery by Alfred Ventura.

Find the gallery at 415 Market Street, in the Gaslamp Quarter; 231-3030. Regular hours are Tuesday through Thursday, noon to 6 p.m.; Friday and Saturday, noon to 10 p.m. The exhibition continues through October.

Paintings by Abraham Talmi are on display in the Martin Wagner Gallery at the East County Jewish Community Center through October. View the show at 4079 54th Street, East San Diego, from 10 a.m. to 10 p.m. Monday through Thursday; 10 a.m. to 4 p.m. Friday; 10 a.m. to 5 p.m. Sunday. For further information, call 583-3300.

The Cuban People and their culture are explored in black and white photographs by Almitra Von Willcox currently on view at André's Cuban Restaurant, 1235 Morena Boulevard, in Bay Park. Von Willcox lives on the island; see "Cuba Today" through October. Hours for viewing are 11 a.m. to 8:30 p.m. Tuesday through Thursday; Friday and Saturday 11 a.m. to 9 p.m. 275-4114.

"California in a New Light: Watercolors and Mixed-Media Works" by Bro Halff are on view at the Simpler Gifts Press Gallery, 3033 Fifth Avenue (at Quince Street), suite 430, midcity. On view are visual poetry, watercolors, posters, mixed-media art, sculpture, and artist's books by Halff. Gallery hours are Monday, Wednesday, and Friday, noon to 5:30 p.m., and by appointment. 688-2438. See this show through Monday, October 31.

"Common Threads" is a show at Africa and Beyond featuring the history of hand-woven and hand-dyed African textiles, demonstrating a wide range of weaving techniques, as well as applique, embroidery, pattern dying, stamping, and stenciling. See this show through Monday, October 31.

Find the shop at 1250 Prospect Street, in La Jolla. Hours are Sunday through Friday 11 a.m. to 6 p.m.; Saturday 11 a.m. to 10 p.m. 454-9983.

Uniquely Designed Packaging and artistic boxes from Garden Society members are on display through October at the Japanese Friendship Garden Exhibit House in Balboa Park. Hours to view the show are Tuesday, Friday, Saturday, and Sunday, from 10 a.m. to 4 p.m. Call 583-8979 for more information.

Watercolor Painter John Swink is the featured artist at the Foothills Artist Association Gallery through October. The gallery is located in the Ben Polack Fine Art Center, 8053 University Avenue, La Mesa; hours are 11 a.m. to 4 p.m., Tuesday through Saturday. Call 460-7165 for more information.

"Fantasy Art" by Creela Martin is on view during the month of October at the Skinny Art Gallery, located in the Church of Religious Science, 1260 Morena Boulevard, Bay Park. Hours to view the show are Monday through Thursday, 9 a.m. to 3 p.m. Call 276-1223 for more information.

"On Location" features watercolor scenes from San Diego by June Maxion, on display at the Jones Gallery through October. The gallery is open from 10 a.m. to 5 p.m. Monday through Saturday; find the exhibit at 7643 Girard Avenue, La Jolla. 459-1370.

Nature's Waterworks, the varied backdrops that water forms in the wildlife photography of Thomas D. Mangelsen can be seen through Monday, October 31, at the Images of Nature Gallery. Find the shop at 7916 Girard Avenue, in La Jolla. 551-9553.

"Translations" is the theme through Monday, October 31, at Gallery Vista, promising oils by Shirley Calvert; watercolors and mixed media by Phyllis Kelley and Joyce Patrick; hand-carved gourds by Sidna; and woven baskets by Carol Lang. Find the gallery in the Village Faire, 300 Carlsbad Village Drive, suite 204, in Carlsbad. Hours are 10 a.m. to 6 p.m. Tuesday through Saturday; 11 a.m. to 5 p.m. Sunday and Monday. 434-9431.

Plein Air Paintings by Paco G. (a.k.a. Francesco Javier Garcia Zamora) are on view during October at the Cosmopolitan Fine Arts Gallery. He works with a palette knife and brush along the Mediterranean and Southern California coastlines.

The gallery is found at 7932 Girard Avenue, in La Jolla; 456-9506. Hours are 10 a.m. to 6 p.m. daily, except for Friday and Saturday, when the gallery is open until 9 p.m.

"Queen of Hearts," a show of work "of the heart, about the heart, and from the heart" of Te Mattal are on view at Quel Fromage, 523 University Avenue, in Hillcrest, through October. 295-7600.

The Southwestern Artists' Association offers city and country landscapes in oil and acrylic by James Murray; watercolors of flowers and birds and the seashore by Sandy Gough; and miniatures in oil by Fran Duggan through Monday, October 31. Find the gallery in Spanish Village in Balboa Park; it's open daily from 10 a.m. to 4:30 p.m.

"The Animal Lounge Review" is an exhibition of painting constructions of watercolor with "mixed-media" in 3-D presentations by Carlsbad artist Jefferson Stillwell, on view at the Arthouse through October. Find the coffeehouse and gallery at 2931 Roosevelt Street, in Carlsbad; 730-0270.

"The Art of the Chair" is highlighted at the Next Door Gallery; the invitational show promises two- and three-dimensional work in clay, wood, fiber, handmade paper, mixed media, and assemblage by Darcy Abrahams, Wendy Allen, Catherine Barksdale, Judith Bethel, Rosemary Boost, John Brodie, Johanna Hansen, Phyllis Harland, Jaye Lawrence, Linda Muller, Kate Palese, and Douglas Thompson. The show continues through Tuesday, November 2.

Gallery hours are noon to 5 p.m. Monday, Tuesday, and Saturday; noon to 6 p.m. Wednesday through Friday. Find the chairs at 2963 Beech Street (at 30th Street), in Golden Hill; 233-6679.

Five Installations are on view at the Centro Cultural de la Raza in Balboa Park in honor of inSite94. Look for "Public Hearing" by Pepon Osorio; "A Silent Shame" by Susan Yamagata; "You Can't Get There From Here" by Mario Lara and Barbara Sexton; Graciela Ovejero's "Apacheta"; and "Ancestro, D-ivido" by Rimer Cardillo; all are said to explore the conditions and contradictions of identity. Enjoy the show through Friday, November 4. Also on view, in conjunction with Dia de los Muertos, is a box altar exhibit, with public submissions, through Friday, November 11.

The Centro is located in the Pepper Grove area of Balboa Park, on Park Boulevard, north of Presidents Way. Regular gallery hours are noon to 5 p.m., Wednesday through Sunday. 235-6135.

The Origins of the Early San Diego Chinese are traced in an exhibit on view in the library at CSU, San Marcos entitled "In Search of Gold Mountain: A Photographic History of the Chinese in San Diego." Designed and constructed by Murray K. Lee, the exhibit highlights organizations and social activities, Chinatown, the anti-Chinese movement, and more.

Library hours are Monday through Thursday, 8 a.m. to 9 p.m.; Friday 8 a.m. to 4:30 p.m.; and Saturday 10 a.m. to 4 p.m. The CSU, San Marcos campus is found on Twin

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Oaks Valley Road, in San Marcos. Dial 752-4945 for more details. The show continues through Friday, November 4.

Figure Drawings rendered in charcoal and pencil by Tim Ash are on display in "Double Espresso," on view through Saturday, November 5, at UCSD's Espresso Roma coffeehouse, found in the Price Center. Call 452-9856 for more information and hours.

Six San Diego Artists calling themselves the 740 group have united to create "En Otoño," on display in the Lyceum Theatre lobby gallery (at Horton Plaza). Look for paintings, sculptures, installations, and assemblages by Mario Lopez, Letticia A. Martinez, Leslie Nemour, Lynn Schuette, Luis Stand, and James E. Watts. The show continues through Saturday, November 5.

Regular viewing hours are 9 a.m. to 5 p.m. Monday through Friday; noon to 8 p.m. Saturday; and 2 to 7 p.m. Sunday. Call 231-0785 or 235-9854 for more information.

Love the Luster, an exhibit highlighting the incorporation of pearls in contemporary jewelry at Gallery Eight promises new works by metalsmiths Caroline Morris Bach, James Barker, Jane Bohan, Steven Brixner, Ann Quisty, and Jan Yager. Find the shop at 7464 Girard Avenue, in La Jolla; 454-9781. Hours are 10 a.m. to 5 p.m. Monday through Saturday. The exhibition continues through Saturday, November 5.

Works on Paper by 15 artists are on display in "inSite94: Parallels," on view through Saturday, November 5, at Hartman and Company Fine Art Publishers, Ltd. Find the gallery at 7863 Girard Avenue, suite 201, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 459-4800.

"Colorful Locales" are explored in an exhibit of watercolor work by Lynda Muse at the Cottage Gallery, 2523 San Diego Avenue, in Old Town, through Sunday, November 6. Hours are 10 a.m. to 5 p.m. daily. 296-1893.

Over 975 Entries Were Received for competition in the 40th annual International Juried Exhibition taking place at the San Diego Art Institute; juror Elizabeth Armstrong (curator at the Walker Art Center in Minneapolis) chose 53 works in a variety of media by 45 artists. The show continues through Sunday, November 6.

The gallery is located two doors west of Saks Fifth Avenue, in suite 1368 at Mission Valley Center. Hours are 10 a.m. to 7 p.m. Tuesday through Friday; 10 a.m. to 6 p.m. Saturday; noon to 5 p.m. Sunday. 220-4800.

Authentic Altar Arrangements are on display at Back from Tomboctou as part of their "Dia de los Muertos" exhibit, which continues through Sunday, November 6. Gallery hours are 10:30 a.m. to 7 p.m. Monday through Saturday; 11 a.m. to 5 p.m. Sunday. Find the shop at 3564 Adams Avenue, in Normal Heights; 282-8708.

"Autumn Sails and Kensington Streets" are the focus of the show at the Amerson Gallery through Monday, November 7. Look for watercolors by Anna Johnson, oils by John Morro, and paintings by Rafael Gallardo; blown glassware by Bruce Freund; oils, acrylics, and charcoals by Betty Amerson; watercolors by Johnson and Towle; and raku pottery by Berkestreder.

Hours are Tuesday through Friday, 10 a.m. to 6 p.m., and until 8 p.m. on Thursday; Saturday 10 a.m. to 4 p.m., and by appointment. Amerson Gallery, 4157 Adams Avenue, Kensington; 281-9600.

"The Poetry Series" is a departure from traditional themes for Cuban artist José Bedia, featuring drawings created with inspiration from the poems of Quincy Troupe, on display at the Porter Randall Gallery through Saturday, November 12. Regular gallery hours are Tuesday through Saturday, noon to 5 p.m. Porter Randall is located at 5624 La Jolla Boulevard, Bird Rock. 551-8884.

An Installation of 72 Panels, each one inscribed with 768 invented characters, is part of Ming Mur-Ray's "CYM 55296," the Athenaeum Music and Arts Library's contribution to inSite94. The panels are placed side by side on narrow shelves of freestanding units diagonally bisecting the gallery, confronting the viewer with a total of 55,296 characters; this piece draws inspiration from Mur-Ray's personal experiences with the art of calligraphy.

Enjoy the show through Saturday, November 12. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information, call 454-5872.

The Ceramic Masks created by Pennsylvania artist Eleanor Myers are on display at the International Gallery; each mask is made by hand without the use of molds. Enjoy "The Many Faces of Eleanor Myers" through Sunday, November 13. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m., Sunday 11:30 to 4:30 p.m. The International Gallery is located at 643 G Street, downtown San Diego. 235-8255.

All Manner of Angels in paintings, carvings, retablos, ceramics, and leather books, are on view at ¡Este Es! Primitive and Fine Art through Tuesday, November 15. Find the gallery at 7644 Girard Avenue, in La Jolla; 454-9886. Hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday.

After Finishing His First Book, photographer Eric Blau began photographing the sculpture of a friend, incorporating the human form into each frame. The 21 images, all processed via a polylith procedure (which affords less darkroom control than traditional silver gelatin printing), are gathered into a show entitled "Hush," which can be seen at the Red Venus Gallery through Saturday, November 19.

Find the gallery at 2400 Kettner Boulevard, downtown; regular gallery hours are noon to 5 p.m. on Saturdays, and by appointment. 544-0505.

Vivid Oils, earth-tone pastels, and soft lead pencil black-and-white renderings by Eddie Edwards are on display in "Images of Dignity," on display through Wednesday, November 23, in the Educational Cultural Complex Gallery. Find the gallery in the upstairs foyer at ECC, 4343 Ocean View Boulevard, in Logan Heights. For more information, call 230-9199.

Landscapes and Interior Paintings by Robert Frame are on exhibit at the Susan Street Fine Art Gallery through Wednesday, November 23. Regular gallery hours are Monday through Friday, 9:30 a.m. to 5 p.m., Saturday noon to 4 p.m., and by appointment. Find the gallery at 444 South Cedros Avenue, studio 100 (between Via de la Valle and Lomas Santa Fe), Solana Beach. 793-4442.

Landscape Painter and Colorist Wolf Kahn has 11 oil-on-canvas and eight pastel-on-paper paintings on view through Thursday, November 24, at Thomas Babeor and Company. Running concurrently in the back gallery, look for paintings by William Balthazar Rose.

The gallery is located at 7470 Girard Avenue, La Jolla. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m., and by appointment. 454-0345.

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Calendar

ART

Historical Ships and Naval Vessels rendered in ink and watercolor on nautical charts by Adam Koltz are on view at the First Street Gallery. The show also includes antique maps and prints; it continues through Thursday, November 24. Find the gallery at 820 First Street, in Encinitas; 753-5458. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday.

"Test Service," an exhibition of constructed photographs by Steven De Pinto, is currently on view at Simayspace Gallery. De Pinto's work is said to be highly structural; minimalist painting has influenced its creation, which involves altered industrial materials. The gallery is found at 835 G Street, downtown. Hours are 11 a.m. to 5 p.m. Thursday through Saturday. 544-6444. See the show through Saturday, November 26.

The Group Exhibit at the new Zanzibar Fine Art Coffee and Gallery location includes work by Justin Love, Solomon Cohen, and Matthew Forderer, and continues through November. Find Zanzibar at 904 Pearl Street, in La Jolla; 456-1152. Hours are 6 a.m. to 2 a.m. daily.

The Depression Years in America saw developments in impressionism, the Ashcan school, social realism, regionalism, the avant-garde, post-impressionism, and plein air painting. A show entitled "American Art — The 1930s — A Decade of Diversity" is on view at the K. Nathan Gallery through Wednesday, November 30, promising work by many artists. The gallery is located at 7723 Fay Avenue, La Jolla. Gallery hours are 11 a.m. to 4 p.m. daily. 459-3490.

A Collection of Erotic Arts created by San Diego artists is on exhibition in "Eros — Unbound," at the Meeting Place Gallery (co-hosted by COVA). The gallery is in suite 202 at 744 G Street, downtown, and has no established hours. Call 234-0928 for information and an appointment to view the show, which will be up through Wednesday, November 30.

Common Humanity and diversity are celebrated in "The Human Condition/La Condición Humana," the inSite94 contribution by Joyce Cutler-Shaw. The installation is found in the glass entry/atrium of the Department of Veterans Affairs Medical Center (on the UCSD campus), at 3350 La Jolla Village Drive, in La Jolla. The entry contains life-sized cut-out figures of eight women and men who served in the US military; fragments of their stories are imprinted on transparent yellow and blue gels.

In a related exhibit by Cutler-Shaw, the Hospital General de Tijuana, found at #10851 Avenida Centenario, in the Zona Rio area of Tijuana, features large cut-out newborn figures taken from Cutler-Shaw's drawings, mounted on the exterior face of the hospital and cascading down to a cut-out of *la anciana,* an elderly woman. Inside the waiting room, the cut-outs combine with wall text fragments of interviews with local residents. For more information on either exhibit, call 277-7321 or 534-1394. See both pieces through Wednesday, November 30.

Abstract Naturalism is the mode for painter Fred Mastrangelo, whose work is on display through November at DonnaLee's Coffeehouse. Find the coffeehouse at 987 Lomas Santa Fe, in Solana Beach (in the Ross Center/Lomas Santa Fe Plaza). For information, call 481-8800.

"Goyescos" is the title for an exhibition of new paintings by DeLoss McGraw at the Linda Moore Gallery. "Goyescos" is the beginning of a new cycle of collaboration between McGraw and America's poet laureate, W.D. Snodgress; the paintings in the show are said to be a springboard from the socially based paintings of Goya. See this show through Thursday, December 15. Gallery hours are Wednesday through Friday, noon to 5:30 p.m.; Saturday, 10 a.m. to 3 p.m. Find the gallery at 1611 West Lewis Street, in Mission Hills. 260-1101.

"Vistas: An Exploration of the Tradition of Landscape Painting" is a group show of plein air paintings by Nikki Basch-Davis; West Coast scenes in pastel by Carol Leach; images in the Dutch tradition by Cornelis Roos; and "visions" by William Glen Crooks at the Regency Gallery through Thursday, December 15.

Regular gallery hours are Monday through Thursday, 10 a.m. to 6 p.m.; Friday and Saturday 10 a.m. to 10 p.m.; and Sunday noon to 6 p.m. Regency Gallery is found on the bayfront of the Hyatt Hotel, One Market Place, downtown; 236-9956.

Recent Figurative Paintings are gathered in "Nudes, Bathers, and Dancers," a show of work by William Gambini on view through December at Helmer/Jackson Designs. View the show at 2305-A India Street, middletown; 696-0068. Hours are Saturday noon to 5 p.m., and by appointment.

"Journey" is a collaborative installation by metal sculptor Alber DeMatteis, and potter and sculptor Elizabeth Woolrych, on view in the MBS Sculpture Courtyard (an exhibition sponsored by COVA). The installation is said to represent the journey of the emerging self as art. See this show through Thursday, January 5.

The courtyard is located at 744 G Street, downtown, and is open daily from 9 a.m. to 5 p.m. Call 234-0928 for additional information.

Polish Artists are featured at the newly opened Angst Prospect Galeria; look for paintings by Piotr Nalewajko and Dariusz Kaleta; prints by Zbigniew Lutomski and Krzysztof Skorczewski; and Baltic amber, among other objects. Find the gallery at 1298 Prospect Street, suite 2G, in La Jolla. Regular hours are noon to 8 p.m. Wednesday through Monday. Call 459-1334 for information.

Fine Art Pottery by Michael Nowack is on display at Michael Nowack Lamps and Art Pottery; view the work Fridays and Saturdays, from 10 a.m. to 6 p.m. Find the shop on the second floor at 7445 Girard Avenue, #9, in La Jolla; 454-2785.

"New Art," digital paintings and photography images, featuring original iris prints in multiple, original photomontages, and multimedia images, are on display at the David Robinson Gallery on an ongoing basis. Gallery hours are Thursday through Saturday, noon to 6 p.m. Find the gallery at 363 Fifth Avenue, downtown. 238-8065.

Figurative, Abstract, and environmental sculpture by the Bennett family is on display at the Bennett Sculpture Gallery, 910 Prospect Street (in the Colonial Inn), in La Jolla. Hours are 10 a.m. to 10 p.m. Tuesday through Saturday; 11 a.m. to 7 p.m. Sunday; and 10 a.m. to 6 p.m. Monday. 459-3988.

ART MUSEUMS

California Center for the Arts Museum opens its first season of exhibitions with an inSite94 installation by Dennis Oppenheim entitled "Digestion: Gypsum Gypsies." Six reindeer with flaming antlers circle the museum's Tower Gallery. See this piece through Saturday, December 31.

Also look for "Wildlife," the animal world as seen through the eyes of 37 contemporary artists. The show promises over 100 paintings, photographs, sculptures, and installations by local, national, and international artists. William Wegman's personal collection of large format Polaroids of his infamous Weimaraners Fay and Bettina (taken from 1989 to 1992, not previously exhibited) are part of the show, as are paintings by Donald Roller Wilson. His paintings are inhabited by a cast of elaborate animal characters, created between 1973 and 1993. The exhibit also promises work by London sculptor David Mach, Deborah Butterfield, Komar and Melamid, Ray Smith, and Myer Vaisman. Enjoy the menagerie through Saturday, December 31.

Find the center at 340 North Escondido Boulevard (at Valley Parkway), in Escondido. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; noon to 5 p.m. on Sunday. General admission is $4; free for full-time students and those under 18. For additional information, call 738-4120.

Mingei International Museum of World Folk Art, "First Collections: Dolls and Folk Toys of the World" are on view at the museum through Saturday, December 31. The Mingei is located in University Towne Centre, at 4405 La Jolla Village Drive, building I-7, in La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 2 to 5 p.m. Sunday. Docent tours are offered on Thursday at 1:30 p.m. Admission is $3 for adults, $1 for children. For more details, call 453-5300.

Museum of Contemporary Art, Downtown, in conjunction with inSite94, promises "Airplane Parts and Building: A Large Growth for San Diego" by Nancy Rubins. A plume of scrap metal rises from the floor of the museum, to break through the museum's windows and hang overhead in the adjacent public plaza. Rubins makes visual links physical with a welded bridge of debris that joins the museum's interior with the public exterior of the building. This show continues through Thursday, February 9, 1995.

Also look for "inSite94: Carlos Aguirre, Anya Gallaccio, Silvia Gruner, and Yukinori Yanagi." Aguirre contributes "Untitled," examining the journey from life to death; Gallaccio contributes "Preserve"; Gruner's piece is entitled "The Middle of the Road"; and Yanagi's work is called "America." This exhibition closes Sunday, November 27.

"Deborah Brown's Big Top" can be seen in the American Plaza Office Tower Galeria lobby and the trolley station. Brown creates hybrids of manufactured dolls and toys, plastic fruits and vegetables, with heads and limbs exchanged between different toys, arranged in a carnival setting. The "transformed creatures seem to struggle with identity." The show continues through Sunday, January 29, 1995. Admission to the *galeria* is free.

Find the museum at 1001 Kettner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Museum hours are 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is $3 for adults, $1 seniors and students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001.

Museum of Photographic Arts, a room composed of reading chairs, placed under framed photographs, audio components, and specially printed bilingual newspapers establishes the tone of a public library in Mark Alice Durant's "Treasures from the Potato Famine," an inSite94 exhibit. The installation features a video projection comprising extensive footage of urban centers and landscapes in Mexico, Guatemala, Nicaragua, and Southern California. See the installation through Sunday, October 30.

The tactile surfaces of various kinds of hair — both natural and synthetic — is explored in an installation by Lorna Simpson on view at the museum through Sunday, October 30. The show is made up of 21 waterless lithographs mounted on felt, and individual panels of text; Simpson's wigs are said to "demonstrate our tendency to read an individual by appearance alone."

Located in the Casa de Balboa in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m. Docent tours are available on weekends at 1 p.m. and are included in the price of admission (adults $3). 239-5262.

The San Diego Museum of Art participates in inSite94 with an installation by environmental artist Andy Goldsworthy, who assembles natural materials into compositions. Within the galleries, photographs and artifacts relating to Goldsworthy's site-specific works are being displayed, along with a series of "snowball" drawings made at Lake Tahoe. These drawings were made by snowballs that had been intermixed with different-colored earths, which were then left to melt on a sheet of paper, each leaving an impression as a narrative of its passing. Goldsworthy's work is said to often illustrate the effect of time, as materials decay, melt, or wash away. See the piece through Monday, October 31.

The annual "Artists Guild Juried Exhibition" features work in all media selected by juror Katherine Plake Hough, running through Sunday, November 13. Fifty-one works in all media, by 44 artists, have been chosen for the show.

Also on view is a retrospective exhibition of more than 70 paintings, watercolors, and drawings by Egon Schiele, a seminal figure of Austrian expressionism. The exhibit encompasses work from every period and subject of the artist's career. From the beginning he concentrated on the human figure, and his treatment of erotic themes defied the sexual mores of Victorian Austria. The exhibition is organized chronologically and thematically, allowing comparison between Schiele's handling of similar subjects over the course of his career. "Egon Schiele" continues through Sunday, October 30.

"The Prints of Harry Sternberg" is a show in tribute to this seminal American realist's 90th birthday; the exhibition includes about 120 works representing Sternberg's career from 1927 to 1991 and all 40 of the vignettes from his autobiographical book, *A Life in Woodcuts.* The show reveals the artist's acute social consciousness and inspiration from the Old Masters. See this show through Sunday, November 6.

The museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-century European paintings, Asian art, 20th-century paintings and sculpture, and the Weisman Gallery of Contemporary California art. On Wednesday, October 26, the museum will open the Interactive Multimedia Art Gallery Explorer (IMAGE) Gallery, designed to educate visitors through an interactive catalogue of the museum's permanent collection.

Find the museum in Balboa Park; it is open from 10 a.m. to 4:30 p.m., Tuesday through Sunday. Admission is $6 general; seniors $5; active military with I.D. $4; children 6-17 $2; free for those 5 and under. Admission is free on the third Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). Docent tours are available at 10 and 11 a.m., 1, and 2 p.m. Tuesday through Thursday; and 1 and 2 p.m. Friday and Saturday. 232-7931.

Timken Museum of Art presents Deborah Small's "Metamorphosis," an inSite94 installation. Small has created a large-scale computer-generated piece, as well as a computer-generated artist's book to accompany the piece. Using a series of 17th-Century flora and fauna colored engravings from *Metamorphosis Insectorum Surinamensium* by Maria Sibylla Merian (1647-1717) as a starting point, the project is an investigation of the intersections of European colonization, art history, natural history, and literature. In galleries adjacent to the installation, visitors can view paintings by Merian's male contemporaries. The museum will display the installation through Sunday, October 30.

The museum's permanent collection includes European masters, 19th-century American paintings, and Russian icons. Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m., and Sunday from 1:30 to 4:30 p.m. Free admission. For more information, call 239-5548.







Lamb's on a Roll

After the '60s gonzo questing for illusory absolutes, where does one go now?

REVIEW
JEFF SMITH

Bob Fosse must have taken on *Pippin* as a *dare*. Stephen Schwartz's lightweight music and Roger O. Hirson's bland libretto resemble a meal prepared for a queasy stomach — "heart smart," with nothing spicy, please. Enter Fosse. He took his staging and choreography from the piquant end of the spice rack and whipped up a concoction so bug-eyed and vein-bulging that the show almost burns with significant perceptions. I said *almost*.

Pippin is based loosely on the life of Pepin, eldest son and heir to the throne of Charlemagne. The play is set in the Eighth Century, but as Otis Guernsey, Jr., has pointed out, "History is not to be studied here." Pepin, about whom the little that is known is unremarkable, becomes a quester for complete fulfillment in life. He seeks it in War, in the Flesh, and in Revolution, only to find each "empty and vacant." In the end, like Voltaire's *Candide*, he opts for aspirational downsizing and the modest cultivation of a limited domain. The insights in *Pippin* are few, though the question "What comes after?" lingers on: the legendary Charlemagne, ruler of the Holy Roman Empire, was a tough act to follow. Though Schwartz and Hirson initially sketched out the show earlier, *Pippin* was produced in 1972, and it looks back on the previous decade, asking, After the '60s gonzo questing for illusory absolutes, where does one go now? And today, with Generation X reminded daily that aspiration is a crock, how does one follow the unabashedly selfish Reaganomic orgy of the '80s?

Maybe there's more to *Pippin* than meets the eye. Director Robert Smyth treats it that way with a free-form production brimming with inventive theatricality. The Lamb's Players Theatre was on a roll this summer with three shows enjoying extended runs (*Godspell, Pump Boys and Dinettes,* and *Beau Jest,* with the latter re-opening at the Hahn on November 4). *Pippin* continues that roll. The book calls for a Leading Player to be a good and evil angel in Pippin's ear. Ben Vereen played him on Broadway. To great effect, Smyth has expanded the part into three Leading Players: Deborah Gilmour Smyth, Chrissy Voegle, and David Kamatoy. Dressed (by Margaret Neuhoff-Vida) as if they were a *commedia dell'arte* troupe moonlighting on the Dark Side of the Force, the trio is a show unto itself. They sing beautifully, and Kamatoy juggles dexterously, as they wryly (and humorously) cajole Pippin down a stained-glass path toward Faustian unfulfillment.

The program claims that Rick Meads was a last-minute replacement as Pippin. Though it has a nice metaphorical twang — Meads being new to the part and Pippin being new to the world — you'd never know it from Meads's assured, thoroughly polished performance. Vanda Eggington carries on the show-stopping tradition when her Berthe sings "No Time at All" (Irene Ryan began the tradition on Broadway, and my niece, Annie B., continued it swimmingly in a production at Los Gatos High). When Shaun Marie Levin's Catherine finally gets a chance to sing, her classically trained voice makes it well worth the wait. Fernando Vega (yet another strong voice for the show), David Cochran Heath, the always-imaginative Kathi Gibbs, and young Hilary Clarke are useful in supporting roles.

Pippin may be the last — if not the, then at least one of the — official productions in the Lamb's National City theater space. Come December, the company moves to Coronado. Thus, this show is one of San Diego's final chances to see how Lamb's has mastered its intimate arena stage (the evidence is clear as soon as one sees Jane La Motte's scenic design; with complementary lighting by Nathan Peirson, it's a zodiac of squares, symbolic of Pippin's journey). The musical is on the slight side, but the staging is all, and it's near impossible to discern any cracks in the fusions among Robert Smyth's direction, Pamela Turner's choreography, the design work, and the fluid performances. Like Pippin, Lamb's is heading in new directions. But as I watched the show, I became a bit pre-nostalgic for the kinds of theatrical wonders the company has done in this seemingly prohibitive space.

* * *

Escondido's new $74.4 million California Center for the Arts is a huge facility brimming with potential uses. Located on 12 acres, the center has a gigantic 1524-seat concert hall (with no seat more than 100 feet from the stage), a 408-seat theater, a museum, 9000 square feet of exhibition space, plus meeting rooms and educational programs for children and adults. The Center, which opened recently, anticipates 250,000 visitors annually.

If it wants a significant portion of that estimate to be theatergoers, the center had better shore itself up on two fronts: A) Learn the quirks of the concert hall's acoustics, and B) Bring in much stronger productions. The first theatrical venture in the new space, a touring version of *Guys and Dolls,* pointed out both shortcomings glaringly.



Deborah Gilmour-Smyth, David Kamatoy, Rick Meads, Chrissy Vogele, in Pippin

***Pippin* by Stephen Schwartz and Roger O. Hirson**
Lamb's Players Theatre, 500 Plaza Boulevard, National City
Playing through November 20: Wednesday, Thursday, and Sunday at 7:30 p.m.; Friday and Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m. For information call 233-7505.

***Guys and Dolls,* music and lyrics by Frank Loesser, book by Abe Burrows**
California Center for the Arts, 340 N. Escondido Boulevard, Escondido
Run concluded, thank heaven.

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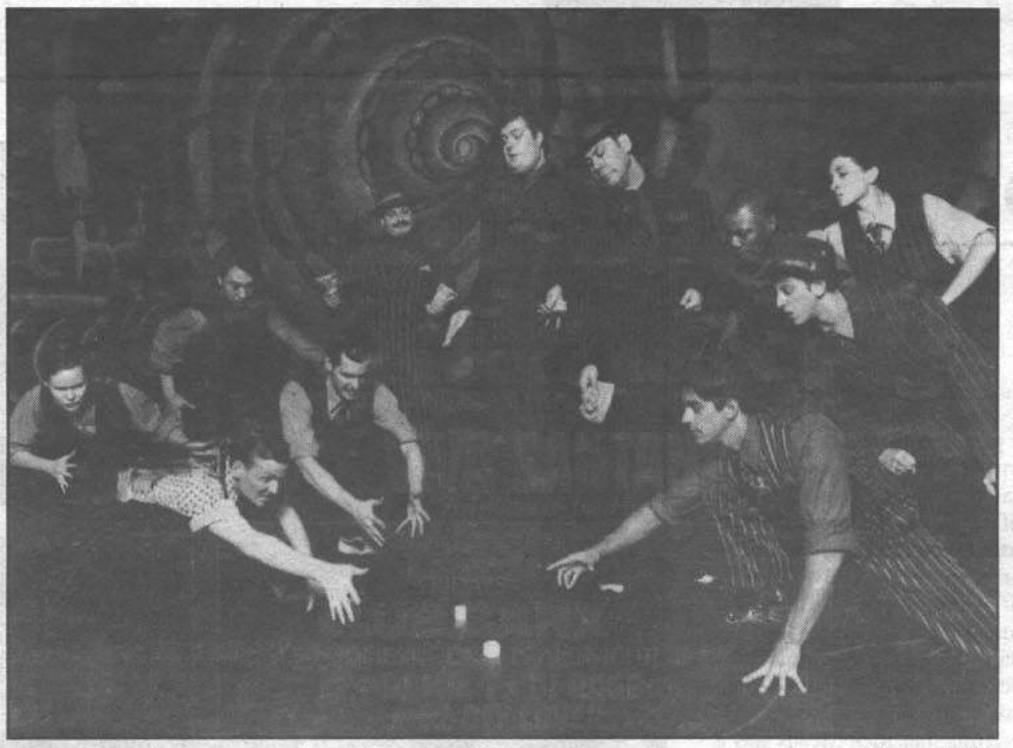
Calendar
THEATER

The show was an auditory mishmash. Although no one in the audience is more than 100 feet from the stage, the show sounded miles away, as if the entire company were performing inside the metallic labyrinth of the Save-A-Soul Mission's tuba. With five levels of seats, and boxes on the sides, the concert hall resembles the great opera houses of Europe. The sound system, however, was amateur all the way.

The non-equity show was produced by Big League Productions, a flashy marquee moniker at desperate odds with its minor-league product. *Guys and Dolls* is as surefire as a musical can get. And yet this speedy, nuance-free production, directed by Victoria Busser as if her horse were smelling the barn, almost rendered Frank Loesser's songs and Abe Burrows's book dull. Hey, if Miss Adelaide (a spunky Shelley Clarke) could steal the *whole* evening, there was something rotten in Escondido. Ross Neill was badly miked and insipid as Sky Masterson, but at least he could sing, unlike Jen Little's Sarah Brown, who couldn't. If you don't count the cheap trick of turning up the house lights at the end of a song — as an unsubtle Applause Sign — the only bright spots were Clarke's Adelaide, Tim Salamandyk's Nicely-Nicely, and having Dick Tracy colors on the late-'40s Broadway Bloodhound costumes. Otherwise, any of our local colleges could have done this show a ton better, without half trying and for one-third the ticket price. ■



Guys and Dolls

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Aunt Dan and Lemon
I'm still not a fan of Wallace Shawn's controversial drama about how fascism seeps into unsuspecting minds. In interviews Shawn insists he's not of the devil's party, but in young Lemon's pseudo-argumentative defense of Nazism, I'd swear Shawn's wearing a party armband, throwing confetti, and puffing into a kazoo. For those interested in the subject, see Bertram Gross's *Friendly Fascism: The New Face of Power in America.* For those interested in seeing firsthand what the shouting's been about — i.e., the local premiere of a play first produced nine years ago — the North Coast Repertory Theatre is offering a production with more strengths than weaknesses, though some choices detract and shouldn't. As the American expatriate with warped ideological views, Rhona Gold's Aunt Dan does some impressive work: her timing, deliveries, and level of focused intensity are among her best ever. But she plays Aunt Dan, possibly as directed by Olive Blakistone, too much as an Auntie Mame, as a goofy eccentric we needn't take seriously, rather than as someone with a hankering for things evil. Gold makes her almost a purely comic character and needs to add flickerings of *gravitas* to her portrayal. Aunt Dan may say funny things, but at no point is she kidding. Michelle Napolitano is quite good as Lemon, the ailing youth tutored by Aunt Dan to admire the Nazis for their "refreshing" lack of hypocrisy. In her many direct addresses to the audience, though, Napolitano should project to the back rows (which the NCRT has elevated recently, too good effect), not merely to the front seats. *Aunt Dan and Lemon* is about political and moral extremities, and as Mindy, Shawn's happy-go-lethal prostitute, the actor Devorah has made her San Diego debut a memorable one. John Christopher Guth, Daniel Armand, Susan Stratton, and Jerry Monroe also contribute. As does Marty Burnett's set and Trish Dalton's costumes, although Sean LaMotte's lighting kept halves of faces in the dark for most of the opening-night performance.
Worth a try.
North Coast Repertory Theatre, through November 13; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Big River
The Pine Hills Lodge & Dinner Theatre is offering Roger Miller's award-winning musical based on Mark Twain's *Adventures of Huckleberry Finn.* Scott Kinney has directed.
Pine Hills Lodge & Dinner Theatre, through December 17; Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

Carousel
The MiraCosta College Theatre presents Rodgers and Hammerstein's very popular musical, based on Ferenc Molnar's *Lillom.* Larry Jorgenson has directed.
MiraCosta College Theatre, through October 30; Friday and Saturday at 7:30 p.m. Matinee Sunday at 2:00 p.m.

Claudia: They're Driving Me Crazy
Scott International Productions presents the all-Hispanic stage play (based on Tom Torpor's *Nuts*) that has toured throughout Mexico with acclaim. Sylvia Pasquel has directed and stars in the show.
Spreckels Theatre, Saturday, October 22, at 7:00 p.m.

Done to Death
The Torrey Pines Community Theatre presents Fred Carmichael's mystery-comedy about five once-famous mystery writers converging on location at Vulture's Vault mansion.
Hashinger Hall (in church complex), 8320 La Jolla Scenic Drive, La Jolla, Thursday, October 20, through October 30; Thursday through Saturday at 8:00 p.m. Matinee Sunday, October 30, at 1:30 p.m. For information call 274-6131.

Don Pollo
The Lyceum's Underground Stage presents Juan F. Pazos's satirical, interdisciplinary drama about a fanatic Brazilian soccer fan who crosses the border illegally and gets caught up in the politics of the stage. Pazos has directed.
Lyceum Underground Stage, 79 Horton Plaza, downtown, through November 5; Friday and Saturday at 11:00 p.m. For information call 235-9854.

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Dracula
The Santee Community Theatre presents John Mattera's adaptation of the Bram Stoker thriller. Gary Byrd has directed.
Santee Community Theater, through October 23; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Evita
Andrew Lloyd Webber and Tim Rice's 1978 musical is such an oddity: an apolitical show about the most powerful woman in Argentinian history. They took an enigma (Eva Perón was a sinner/saint who allegedly thought nothing of the masses who worshipped her) and watered it down into an innocuous *People* magazine bio. They even throw Ché Guevara into the mix as an on-course commentator (though he was still quite young when she died of cancer in 1952), but this move muddles more than it clarifies. Is he jealous of her popularity with the people? Are they competing myths? Rather than unravel her mystery, when he isn't laboring as a stage-hand for scene changes, Guevara distances us further from what is already an extremely distanced view of Eva Perón. It's all done so far away, *Evita* feels like watching Argentinian politics from the moon — or, more to the point, from Anglo America, where enquiring minds will still want to know who she was (and why Webber and Rice wrote the musical, with its *Jesus Christ Superstar*-derivatave harmonics, in the first place). Rice's libretto is not only devoid of factual detail, it's pretty much devoid of drama as well. It moves in formal blocks, with the music making things seem portentous, the progressions seem logical. Then suddenly — blip! — it's over, with an afterthought for a climax. Frank Wayne and the Lawrence Welk Resort Theatre have given *Evita* a decent but often too dispassionate mounting that's cold at the core. The musical begs for fire and for acting that fills in the motives and meanings missing in the script. Wayne has cast capable singers — Barbara Passolt as Eva, Kurt Andrew Hansen as Ché, and Erik V. Garcia as Juan Perón. He's encouraged them to stand and belt their songs, which they do well, but not to provide telling gestures and nuances for their characters. The result resembles a museum tour conducted by a cicerone who has yet to read the guidebook. Terry Barto's acceptable choreography recalls the original, though there are far too few Latino singers and dancers for a show supposedly set in Argentina.
Lawrence Welk Resort Theatre, through November 12; Tuesday, and Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday, and Sunday at 1:45 p.m.

Forbidden Broadway, 94
If Gerard Alessandrini's parody of Broadway musicals becomes the hit it looked to be on opening night, the Theatre in Old Town had better un-book future shows. *Forbidden Broadway* is a wall-to-wall hoot and could run till all the sacred cows it spoofs come home. Now in its 12th year, the show began as a vehicle for actors needing work (and "to get us agents"). Alessandrini collected parodies of songs he performed at parties and directed crisp caricatures, and soon crowds began coming to Palssons, a New York supper club, to hear their favorite vocalists and musicals satirized — nay, *clobbered* — by four performers and a pianist. *Forbidden Broadway* has that sense of "C'mon, gang, let's do a *show!*" But while it's one thing to conceive of a collection of witty, iconoclastic parodies of the American musical theater, it's quite another to pull them off. True parody must be dead on target, both in the words and the performances, otherwise it's just dead. One of the delights of the Theatre in Old Town's production, which Alessandrini has directed, is that not only are the lyrics consistently funny, the performances are topnotch as well (all four have done other versions, in New York, on tours, and/or in the recent L.A. run). Although there's a sameness to some of the bits (who does and doesn't get cast in movie remakes of musicals, for example), the cast is remarkably versatile. Christine Pedi's renditions of Liza Minnelli ("Liza One-Note"), Ethel Merman, and Patti LuPone suggest she could do just about anything. As do Susanne Blakeslee's Carol Channing, Julie Andrews, and a devastating Andrea McArdle (*Annie* at age 30, having a smoke and hoping for a revival). David Benoit handles his assignments with élan, in particular his Mandy Patinkin (singing a version of "Somewhere, Over the Rainbow" entitled "Somewhat Overindulgent"). Brian Noonan's also a kick as a flea-infested feline from *Cats* and as Robert Goulet in a lounge-show version ("How's that steak?") of *Camelot*. All four are impressive individually, and their ensemble work makes you swear they've performed together for years. At the Theatre in Old Town, they might get that chance.
Outstanding.
The Theatre in Old Town, through November 13; Wednesday through Friday at 8:00 p.m. Saturday at 6:00 p.m. and 9:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Green Icebergs
The South Coast Repertory Theatre is staging the world première of Cecilia Fannon's drama about two American couples on an Italian holiday. David Emmes has directed.
South Coast Repertory Theatre, main stage, Friday, October 21, through November 20; Tuesday through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

Hello, Dolly!
The Christian Community Theater is offering Jerry Herman and Michael Stewart's musical about Dolly Gallagher Levi, a New York matchmaker.
Theatre East, 1545 Pioneer Way, El Cajon, through October 23; Friday and Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

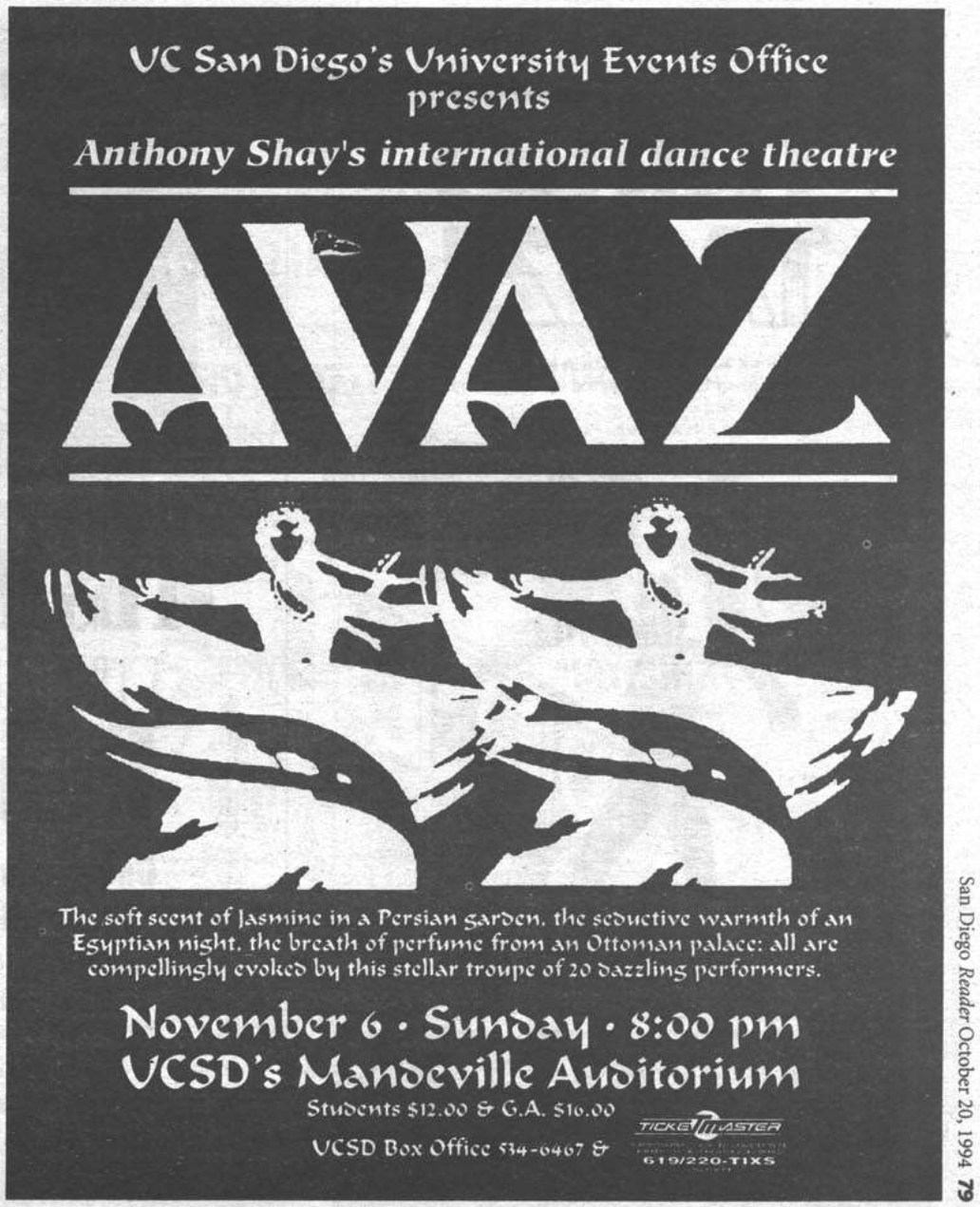
Home
Reacting to the melodramatic overkill of 19th-century theater, Anton Chekhov observed that, on stage, "Life must be exactly as it is, and people as they are — not on stilts." David Storey's intriguing 1970 drama is Chekhovian in this manner. It's devoid of plot, events are few, and there is so little "drama" that the play appears to court mundanity. Jack and Harry, nattily dressed British gents, stroll through a gardenlike enclosure and discuss whatever comes to mind in fragmentary sentences. They meet Marjorie and Kathleen, have lunch and disagreements, and end the play in tears. Amid these non-events a whole lot does take place, though. Our sense of who they are alters radically, and the title of the play does a 180-degree turn. Where one "draws the line," so to speak, gets redrawn, but not enough in the Old Globe Theatre's production. Directed by Craig Noel, most scenes are played for laughs — on *comic* stilts. This converts Storey's quartet of fractured beings into just some goofy, cardboard eccentrics easy to laugh at, when their poignance should banish all laughter by the final curtain. What's frustrating about the show is that, on the whole, it's close to making the play work on its own terms. It just needs some tragic relief from all the comedy. Performing the undramatic *Home* must feel like bouncing on a diving board and wondering if there's any water in the pool. There is. The cast just needs to believe it. Leo Stewart's Alfred, an ex-wrestler with psychological difficulties, could use major rethinking: more danger, less slapstick silliness. Katherine McGrath's Kathleen could follow Anne Gee Byrd's lead, as the hard-bitten Marjorie, and be less of a single comic mannerism and more of a pain-riddled sensibility. And Jonathan McMurtry and Donald Burton would fare better by playing their lines not as one-liners and emphasize, instead, what takes place between the lines. Overall, the production was too eager to entertain rather than explore those gaps and gulfs behind the characters' half-formed sentences. Were they to do so, the production could become as fascinating as the play.
Worth a try.
Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts, through October 23; Thursday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

An Italian Straw Hat
UCSD Events is offering the National Theatre of the Deaf in a production of Labiche and Marc-Michel's satire of stuffy, middle-class mores, one of whose characters is a horse with a taste for hats.
Mandeville Auditorium, UCSD, Saturday, October 22, at 8:00 p.m.

The Last Yankee
The San Diego Actors Theatre presents Arthur Miller's drama about the potential perils of recovering from an illness. Wayne Tibbetts has directed.
San Diego Actors Theatre, Garden Cabaret Theater, 4040 Goldfinch Street, Mission Hills, Friday, October 21, through November 20; Thursday through Sunday at 8:00 p.m. For information call 268-4494.

Later Life
We've seen Austin before. He's yet another rigid A.R. Gurney, Jr., WASP stapled to propriety who, with the free-spirited Ruth at a friend's party, could have a second (and last) chance to pry himself from psychological entombment. We've even seen Gurney's *Later Life* before (stiff, "nice" guy keeps artistic, life-loving woman, trailing clouds of divorces, at bay). It's Gurney's *Love Letters* minus the letters of 30 years. *Later Life* has comical cameos, though. Party guests periodically interrupt Ruth and Austin's unexpected assignation on the terrace of a friend's apartment, with each symbolic of the change Austin is terrified to contemplate (the play has a strange duality: everyone in the world can make sweeping changes in their lives except New England male WASPS). What gives the Old Globe Theatre's production interest, along with Allen Moyer's breathtaking set — stage left, a white-brick apartment façade; the terrace center; and a black infinity, pin-pricked by stars, stage right — is that only two actors play the ten or so interlopers. Wearing wigs and David C. Woolard's cavalcade of present-day fashions, Richard Easton and Linda Atkinson are such





Calendar
THEATER

fun (if at times broadly stretching things) that they threaten to upstage the main plot, which becomes tedious by comparison. Nonetheless, Jennifer Harmon fares well as Ruth, adding some psychological depth where the script draws a blank. Frank Converse, however, is stuck in a one-note role as Austin. If he reminds people of Jim Dial in *Murphy Brown*, it's because Charles Kimbrough originated the part (and Gurney dedicated the play to him). I must report that the night I caught the show the audience enjoyed it a lot. But I found the comedy-drama about a road not taken to be yet another undemanding amble down Gurney Way, a road he's taken us down many times before.
Old Globe Theatre, Simon Edison Centre for the Performing Arts, through October 30; Tuesday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Little Shop of Horrors
The La Jolla Stage Company opens its 15th season with the popular musical about a street-smart, funky, conniving plant able to consume humans at a single gobble. Patrick Lathrop has directed.
La Jolla Stage Company, Friday, October 21, through November 6; Friday and Saturday at 8:00 p.m.

Love Letters
It's hard to "review" the Sweetooth Comedy Theatre's current production, because the cast will change every week. Sweetooth is staging A.R. Gurney's immensely popular two character play as a benefit, with one-third of the proceeds for each evening going to charities chosen by the participants. So how can a show change performers every week? By design. Gurney wrote *Love Letters* to be read, not acted. It is a "sort of a play," he said, "which needs no theater, no lengthy rehearsal...no memorization of lines, and no commitment from its two actors beyond the night of performance." In effect, the approximately 90-minute piece is simply a reading of letters between Andrew Makepeace Ladd III and his childhood friend, Melissa Gardner. And the aims are to keep the show from becoming too polished, to preserve the rough-hewn look of a staged reading, and to sustain the spontaneous feel of letter-writing itself — 50 years of letters, everything from the Annual Christmas Letter to queries about one's whereabouts and health (i.e., are you still in detox?). Though they are rarely together (their lives are a series of near-misses), and though they are opposites temperamentally, something links the "stalwart," "upright" — okay, "stuffy" — Andrew with the "lascivious," "cynical," "self-destructive" Melissa. One is leftbrain dominant, the other right-. As he rises ever higher in the Eastern WASP Establishment, trailing clouds of self-denial in his path, the artistic Melissa expresses every impulse in a life that is forever vowing to restart anew. All of this makes the play's title appear a misnomer. The letters aren't about love, small *l*, but instead trace the growth, change, and evolution — the whole zodiac of love's many ways. *Love Letters* is a deceptively simple, ultimately moving show. And with a new cast each week at Sweetooth, composed of theater artists and local celebrities, the piece has a persistent way of coaxing unrehearsed, genuine feeling from its participants. Thus far this production has raised over $10,000 for more than 20 local charities and organizations. This week's performers: Cassandra Lind and Bruce Bekkar.
Worth a try.
Sweetooth Comedy Theatre, open-ended run, Friday and Saturday at 8:00 p.m. Call the theater at 544-9079 for a list of the participants.

Monster Murders
Shoestring Productions presents an interactive theater production between the audience and vampires, werewolves, and Frankenstein monsters.
Padre Trail Inn, 4200 Taylor Street, Old Town, through October 29; Wednesday, Thursday, and Sunday at 5:30 p.m. Friday and Saturday at 11:00 p.m. For information call 277-4800.

Muzeeka
In John Guare's 1967 one-act, Jack Argue (is "argue" an anagram for "Guare"?) goes on an anti-quest. He begins with a vision: he'll get a job at a Muzak-producing company and then pipe in wild, ancient Etruscan sounds ("Not rock and roll. No. More than that"), turning Americans into Dionysian maniacs. "Everyone will feel sexy all the time, and nobody will mind what anybody does to anyone else." Amid this mid-'60s euphoria, Guare injects a lethal dose of late-'60s disillusionment, and after Jack's de-enlightenment, the numbness is all. Like David Mamet's *Edmond*, *Muzeeka* looks linear but is actually a downward spiral that should move like a dive from a tall building. Persistent technical troubles at the Fritz Theater's opening night performance, however, made halting what should have been hasty. The play is built on blackouts and brief scenelets. Too often the lighting and music cues were late, the transitions too tardy. For reasons that don't make sense, director Duane Daniels has eliminated Guare's Brechtian banners, which precede each scene ("IN WHICH ARGUE HAS A VISION" "IN WHICH ARGUE IS AT A LOSS"). The result is lengthier transitions (because the audience has less to do) and less Guarian coherence. Daniel Morris's earth-toned set — with naked, larger-than-life Etruscans frolicking on the rear wall — is one of the Fritz's best. But the technical work needs to be 100 percent sharper to make Jack's fall as vertiginous as the script demands and as David Kornbluth delivers. As written, Jack Argue is deliberately more parts than a whole. He doesn't know his real age and shifts opinions readily. What's so frustrating about the Fritz's technical foibles is that Kornbluth is quite strong as Jack, tracing the character's arc, from having the answers to forgetting the questions, with admirable skill. Deborah Ayers and Abigail Jordan do acceptable work, at best, in multiple roles.
Fritz Theater, through October 29; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.


Forbidden Broadway '94

The Normal Heart
As a piece of writing, Larry Kramer's tragic tale about the first five years of the AIDS crisis isn't very good. Too often it substitutes diatribe for drama, and Kramer's persona, Ned Weeks, comes off as the only person in the world who fought the powers-that-be in the early years. As a piece of history, and as a moral broadside, however, *The Normal Heart* is an extremely important chronicle of neglect. It names names and newspapers (the *New York Times*, in particular, gets a much-merited going over). It puts human faces on the escalating numbers of the dying, and Kramer's vehemence, which punches through every scene, is deeply moving, even when the writing itself feels strained and self-serving. San Diego State University's drama department has staged a competently done *Normal Heart*. Having equity actor Barry Mann play Ned Weeks is inspired. Mann takes the role by the throat — without once trying to show there's a sympathetic actor inside of it — and just fires away as the complex figure who, the *Baltimore Sun* wrote, "more than came out of the closet" (with his insistence on sexual abstention among gays), "he's housecleaned the whole neighborhood." Michael Pugh O'Connor and Ann Stocking, playing Ned's brother Ben and Dr. Emma Brookner, also do yeoman work as Kramer's antithetical bookends, the one an ostrich, the other a cheerleader. The rest of the cast, though admirably directed by Rick Simas, performs unevenly, at best, but the leads keep the play's engine revving. Tal Ostrowiak's minimalist set (with stagehands dressed by Christina Fair in black, with black surgical masks, like a death squad of orderlies) includes a Vietnam Memorial-like projection of names on the rear wall of those who have died from AIDS-related causes. Also of note is a very apt, albeit uncredited, selection of music from the period. The production has some flaws, and the play has quite a few. But Barry Mann's performance, Simas's staging, and most of all Kramer's message make the SDSU production definitely...
Worth a try.
Experimental Theatre, San Diego State University, through October 22; Thursday through Saturday at 8:00 p.m.

Pippin
Reviewed this issue.
Lamb's Players Theatre, through November 20; Wednesday, Thursday, and Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.

Porcelain
In Chay Yew's award-winning drama (1993 London Fringe Award), about a murder in a London "loo," the script's five actors never look at each other. They perform straight ahead, gunning their lines at the audience in a channelling of viewpoints. In the center is John, the gay Asian 19-year-old who fired six bullets into William Hope, his Caucasian "toilet sex" lover. The question, which becomes questions, is why? The play probes beneath sensationalistic headlines for motives. Though Yew's insights are few (his conclusions, in fact, are obvious), the way he orchestrates the conflicting perspectives — racism, homophobia, an exam by a corrupt psychologist — make for some vivid drama in the 90-minute, intermissionless piece. Peter James Smith plays John with an ingrained sense of superiority and a riveting understatement. As he slowly shapes origami cranes from colored paper, Smith unravels his character in multiple directions, and hate and love do a symbiotic arabesque across John's psyche. Directed with a feel for the play's reader's theater demands by Robert Joseph, the other cast members are reasonably secure in their parts, though more nuanced deliveries would add some needed variety to a consistently overstated, banner-headline style of presentation. Michael Myers's William grows into an eerie portrait of a man with as many internal conflicts as the play's themes. Roman Jiminez and Allen Bernstein are usually effective as several disembodied voices, though Martin Namaro's psychologist, Dr. Jeff Worthy, pushes harder on the evil-

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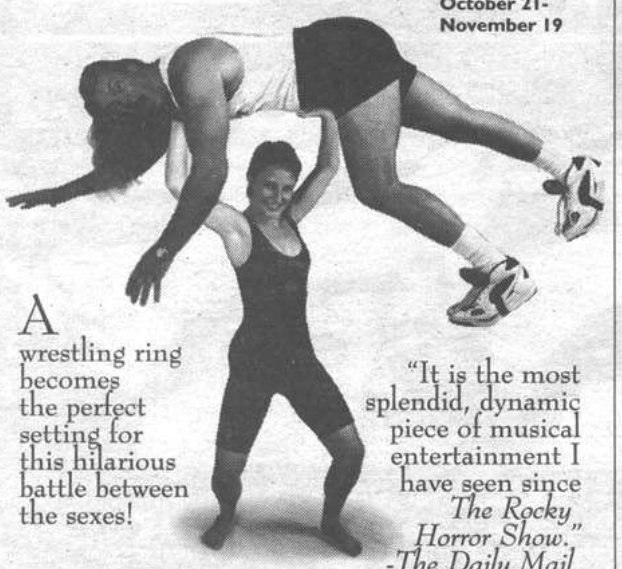
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intensity button than need be. (As written, Worthy's already insidious enough.) Joseph's handsome, minimalist scenic design, Michael Coleman's costumes, and Gary R. Lewis's lighting are further evidence that the Diversionary company has increased its familiarity with its relatively new space.
Worth a try.

Diversionary Theatre, through October 29; Thursday through Saturday at 8:00 p.m.

Rain
The Coronado Playhouse presents Colton and Randolph's drama about a tropical island, a woman of "easy virtue," and a zealous missionary. Thom Rhodes has directed.
Coronado Playhouse, through October 30; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Rain
Adapted from Somerset Maugham's short story "Miss Thompson" by John Colton and Clemence Randolph, *Rain* pits the zealous missionary, the Reverend Alfred Davidson, against the "wayward" Miss Sadie Thompson at Joe Horn's general store in rainy Pago Pago. The play's an old-fashioned, good-versus-evil melodrama, but with a difference: it was among the first American dramas to suggest that excessive morality could be an evil and that — though "wanton" and "brazen" — for all her "faults," Sadie Thompson is still "just an ordinary human being." *Rain* is currently at the RUSE/Marquis Theatre, and about the only thing to recommend this now very dated, mega-overstated three-acter is Tamara May's portrayal of Sadie. When May's in a scene, brimming with Thompson's humanity, the stage comes alive. Her Thompson is feisty, running scared, courageous, frail, and ultimately indomitable. Most of all she's a survivor, and May makes sure artistically that Sadie's survival has a price and is in doubt until the end. May's is a heartening performance. But everyone around her, in this A.M. Charlens-directed show, comes nowhere near her standard. The "supporting cast," in fact, is an oxymoron, since most of the under-rehearsed and amateurish work is non-supportive, even lacks a basic sense of verbal emphasis. Berrisford Elliot has a strong voice for Davidson, but with a full beard and long, curly hair, he looks like David Koresh, Davidson's *opposite*, rather than the "sin buster" he's supposed to be. Other choices puzzle and boggle: why is easy listnin' from-the-'60s music of choice between the acts? And why does the rain in the background sound like popcorn popping in a huge vat of oil?
Marquis Public Theatre, through November 15; Friday and Saturday at 8:00 p.m.

Sexual Perversity in Chicago
Anyone on the lookout for a hot late-night comedy should go to the Fritz Theater — at its new location on Third Avenue — and check out David Mamet's exposé of the singles scene. The "sexual perversity" of the title isn't what you think. It's actually about the ways veterans of the scene erect barriers to prevent them *from* intimacy. Danny and Deborah have met and are headed toward love. His friend Bernie and her roommate Joan, however, are determined to prevent it from happening. Between Bernie's deep-seated hatred of women and Joan's of men, there's no room for anything like optimism. In the hour-long comedy-drama, they function like evil angels at the ears of Danny and Deborah, filling them with overflowings of their own negativity. They must rank as two of the least supportive "friends" on the planet. In a series of quick, often hilariously funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Deborah's relationship. At the Fritz, thanks to some fine work by director Duane Daniels, the show moves at a briskly Mametian clip. Daniel Morris's set — four chairs and a black background lit nicely by Douglas Gabrielle — makes up in instantaneous scene changes what it lacks in detail. The latter is supplied by Allen Ogden's costumes and Marty Eldridge's sound design, part of which is mid'70s disco music that catches the period (Chicago, 1976) and causes cringes of musical memories at the same time. The acting is solid. In particular, Bryan Bevell's Danny is just right, moving from a form of singles-scene innocence to the bitterness of James Watkins's Bernie in believable stages. Lisa Viertel's Deborah, caught in the switches like Danny, is often most eloquent when she doesn't say a word and simply shows us how repulsive Bernie is and how, were it not for two very angry singles soloists (and boy, this is an angry play, in the characters and in Mamet's anger at the condition), she and Danny might have turned out together just fine. (Note: Several cast changes have occurred since the show opened in April 1992.)
Worth a try.

Fritz Theater, 420 Third Avenue, downtown, open-ended run; Friday and Saturday at 8:00 p.m.

Ten Little Indians
The Poway Theater Guild presents an Americanized version of the Agatha Christie mystery. Blair Whitcomb has directed.
Poway Center for the Performing Arts, through October 22; Friday and Saturday at 7:30 p.m. For information call 748-0245.

Turbo Tanzi
The San Diego Repertory Theatre is staging Claire Luckham's musical comedy about a woman's struggles to claim her independence — all enacted in a wrestling ring. Douglas Jacobs has directed.
Lyceum Space, 79 Horton Plaza, downtown, Wednesday, October 26, through November 19; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

The Vampyre
The Patio Playhouse Community Theater is offering Tim Kelly's drama about the dark side of dining. Peggy Schneider has directed.
Patio Playhouse, through October 30; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Where There's a Will, There's a Wake
Mystery Cafe's newest interactive production is set in a '20s speakeasy, the Cement Shoe, where a funeral, a wake, and a reading of Eddie "Longlaces" Shoeleone's will takes place.
Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.

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The Downs Family (Christopher Cruise seated at left)

Final Transfer

Events took a strange turn after Jeffrey Marchino, 35, was shot and killed October 8 by a gunman on a bicycle. Marchino had been sitting at a bus stop in Normal Heights, on 30th Street near Adams Avenue. Four days later in San Francisco, the suspect,Christopher Cruise, accordion player for the Irish folk band the Downs Family, was found dead of an apparent suicide by drug overdose. Cruise had left several notes for friends and instructions to the medical examiner regarding the disposition of his body.

San Diego Police said Cruise, 34, shot Marchino four times following a brief verbal exchange. Cruise left for San Francisco after the shooting. According to police, Marchino had been stalking Cruise's girlfriend for almost four years, from the time she ended a former relationship with Marchino. There had been previous altercations between Cruise and Marchino before the murder, including a stabbing of Cruise by Marchino a year ago. At press time, the Downs Family planned a wake for Cruise along with a live performance at Granny's Paradise Lounge in North Park on October 18.

NEWS
LARRY HARMON

Former Fishwife Spurns Headhunter

It seemed such a natural transition. Fishwife released two albums on Headhunter, so it looked like Tanner, which consists of the members of Fishwife minus vocalist Ryan Foxe, would do the same.

Tanner was a signature away from a one-record deal with Headhunter when, according to vocalist-guitarist Gar Wood, the band decided, for better or worse, to try something different. "When Tanner started, we decided to keep things fresh, since we had been together for a long time already [as Fishwife]," Wood said. "We were going to do things differently just within ourselves, to keep things interesting. I'm singing, which is something new. Matt [Ohlin, bassist] never sang at all and now he sings a little. Chris [Prescott, drummer] sings. We also decided to do a record on a different label. It would be different.

"[Headhunter] offered us a one-record deal, pretty much the basic deal, and we were anxious to put a record out. We were like, 'Well, fuck, whip out one of those contracts and let us check it out.' We started checking it out; it was fine, and it was a good deal, but we decided not to do it because we wanted to go through different channels, meet different people. It wasn't like all of a sudden we saw the Dark Side."

Wood said Tanner plans to record a full-length record later this month and hopes to have it released sometime next spring.



The *Reader* offers $25 for exclusive tips published in this column. Local music news or gossip only. Call our voice mail at 235-3000, extension 7485.

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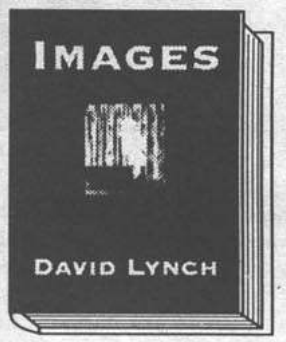

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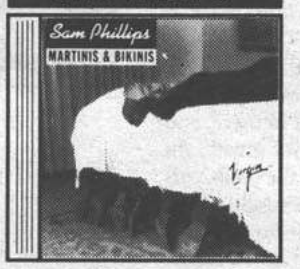

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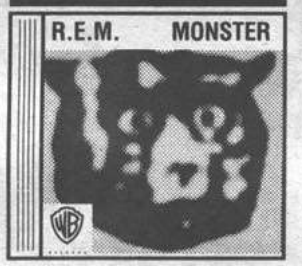

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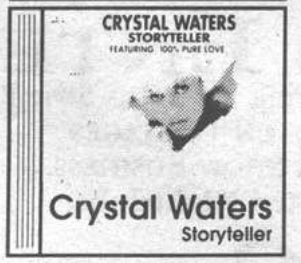

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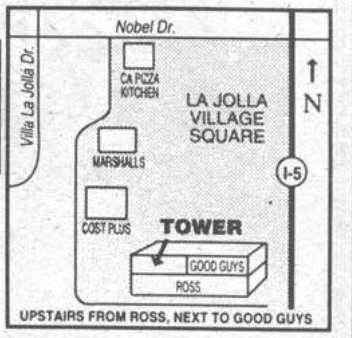

Ethel Merman Turned Around

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LOCALS
JOHN BRIZZOLARA

It is 20 minutes into the interview before I finally get it.

While Tony Kol is stir-frying tomatoes and peppers he has grown outside his Allied Gardens apartment, he talks about his days behind the drum kits, timpani, triangles, and xylophones of Broadway — in New York City — more than 30 years ago. He mentions Barbra Streisand's boobs and the day she walked into the theater dressed like a biker babe. As he talks I jot down notes like: *a character out of* Broadway Danny Rose and *looks like ... looks like....* I cross out *Frank Sinatra meets Red Buttons* as Kol adds chopped turkey to hot oil and vegetables and speaks of his first day on the job behind Ethel Merman in the Broadway show *Gypsy*. I write *Looks like a cross between Ben Gazzara and Harvey Keitel* and feel satisfied, more or less.

I bring this up and Kol says, "Yeah, well, they're New York types, like me." In the next two hours, as he jumps from anecdote to anecdote with little regard for segues, Kol will look and act like a dozen different people, all of them somehow familiar.

"I was goin' to Juilliard — on scholarship. It was, like, '58 or something, and I got a call from the percussion player, Irwin Cooper, who was doin' *Gypsy*." Sixty-year-old Kol moves around his kitchen with graceful economy. His accent vacillates between New York Italian, Yiddish, and Southern California lazy. "He said, 'You gotta go in for me tonight. I can't make it.' I said, 'Can't you get anybody else?' He says, 'No, you're my last hope. You gotta do it for me; you gotta do it.' I said, 'Okay.'"

Kol spreads his arms, shrugs, digs his cheek into his shoulder, and pouts/grimaces in a "Whaddaya gonna do?" mime. "So I went in there, and I notice he didn't mark the book [of music]. In rehearsal, you're supposed to mark the book, cuts and all the rest. So I went to the conductor. I didn't wanna get blamed 'cause the book wasn't marked. I said, 'Whaddaya wanna hear? 'Cause you're not gonna hear it all.'" Kol pronounces the words *conductah, mocked, heah*. "He said, 'Do the best you can.'

"So I went in there cold, with no rehearsal, not even a good talk-over, and did the show. Jimmy Crawford, the drummer — used to play with Lunceford — was always hipping me to what was happening in the arrangements. But this one tune, the conductor came down with a strong downbeat, and I hit that timpani with everything I got. But it was omitted; that part was supposed to be circled; I wasn't supposed to play it. Ethel Merman turns around and looks at me — *everybody* turns around and looks at me. That's when I hid myself behind the timpani, took out a handkerchief, put it on top of the timpani stick, and just waved the top of the stick with the white handkerchief back and forth. Well, the conductor and some guys in the pit laughed at that. They did ask me to come back and do the next show the following evening."



Photograph by Byron Pepper

Tony Kol

Tony Kol no longer allows gray hairs to show through on his head or eyebrows. Instead he has returned to the towheaded, carrot color of his youth, because, he says, "otherwise they don't think you can do the job." Ironic, since Kol is far more animated than my 17-year-old son and his video-glazed friends.

In his almost–50-year career, from the block parties of Williamsburg, Brooklyn, in the postwar years to San Diego's Festa Bella at the Embarcadero in '93, Kol has made some interesting stops along the way. After graduating from Juilliard, he took to Broadway for the relative stability of a steady paycheck. *Funny Girl* and *Gypsy*

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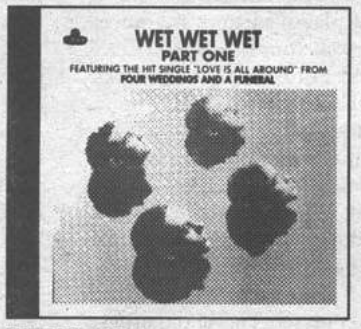

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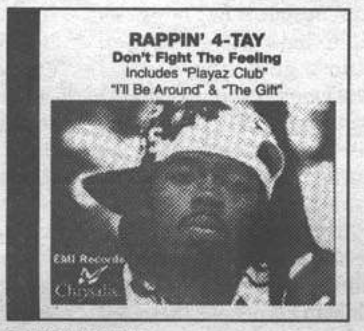

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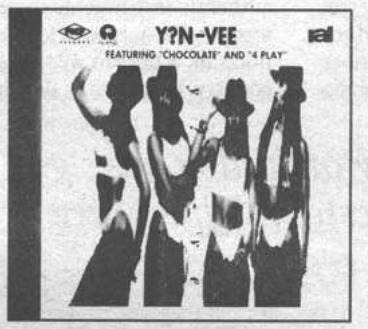

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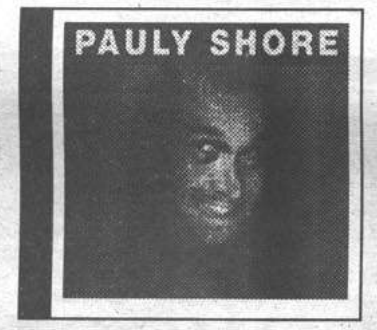

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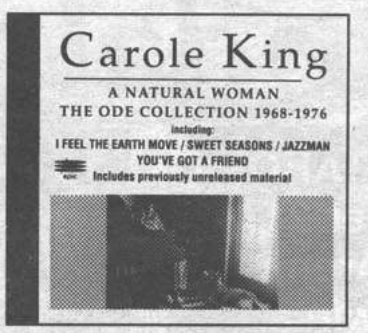

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Kol (far right) with pickup band, New York City, late '50s

were two of many shows Kol worked in the late '50s and early '60s. He made occasional jaunts to the Borscht Belt in the Catskill Mountains, or "Jewish Alps," in upstate New York. He had the odd gig at the Metropolitan Opera House or Radio City Music Hall. Kol eventually found himself working in television. As a staff musician for NBC, he performed for several years on the game show *Concentration*, as well as on *The Tonight Show* and other NBC programs. Later, when he moved to Los Angeles, he did the percussion parts for the Valerie Harper series *Rhoda*. His L.A. tenure included work on the soundtracks to the remake of *King Kong* and *All the President's Men* and even a bit part as a drummer in the James Caan–Elliott Gould vehicle *Harry and Walter Go to New York*.

These days, Kol spends his time in his Allied Gardens apartment, which overlooks a good stretch of Mission Valley, or at his Los Angeles home, where he keeps most of his drums, bongos, congas, pandeiros, timbales, dumbegs, djembes, xylophones, vibes, and timpani.

Another thing that sets Tony Kol apart from the average drummer: he's the guy you want to call if your musical entertainment needs are more exotic than a competent combo running through "Feelings," "Strangers in the Night," or "New York, New York." With a little notice, Kol will put together singers, musicians, and authentic instruments to perform traditional music for a bar mitzvah, a Korean wedding, a country-western line dancing party, or a Cinco de Mayo bash. He can deliver music from Armenia, Japan, Cuba, the Philippines, Greece, Israel, Jamaica (reggae), Iran, Italy, Germany. Also swing, rock and roll, klezmer ("a kind of Jewish Dixieland," he says), "music from the Gay '90s to today's '90s." And this only touches on Kol's arsenal of the world's music, his knowledge of which began with his years of working weddings, parties, and parades in New York. The question arises: Yeah, but is he any good at all this? Forty minutes of fast-forwarding through Kol's cassettes and videos provides the answer: he is.

"These very orthodox guys got into an ecstasy. They were groovin', really groovin'."

Kol, a man who understands and respects the contributions of both Gene Krupa and Charlie Watts, also teaches percussion. A potential Ginger Baker or Elvin Jones would be hard pressed to find a mentor with a more comprehensive outlook.

"I had this brilliant student." Theatrically, Kol pretends to tear his hair. "He was on the sauce and doing cocaine. I said, 'I don't know what you're doin', man. But I know if you keep this shit up, you're not playin' drums anymore. Look at your hands; you can't even hold the fuckin' sticks without shakin'.' I said, 'You're gonna be finished.' A year later, he quit the drinking and drugs. Then, when he quit smoking, I said, 'What? Now I gotta go out and get you a halo!' Jeez. But he's good, he's good."

Kol allows, "I used to be crazy myself. I never did drugs, but I like a rum and Coke. When I was young and I played up in the mountains — you know, upstate New York — we used to have to play for these Mafioso guys after hours. I never worried about anything; guys from the JDL [Jewish Defense League] were always around, and I'd wear my yarmulke, or *kippah*. But one night at this club in the Catskills — Joe Columbo, remember him? He was in the club with his people; they used to come in after one o'clock. And one son of a bitch, this Italian guy with the party, wants to play my drums. He was drunk. I nearly got in trouble because I was crazy. I went" — Kol dumps pasta into boiling water and brushes his hands off. He stalks toward me with a menacing posture and a set to his mouth that suggest he'd as soon rip my lips off as serve me the Chinese/Italian lunch he has been preparing with such care and panache. "I said, 'Get off the drums.' He said he wanted to play, and I said, 'I don't give a fuck what you want to do. Get off the drums!' He looked at me. This is a made guy, a guy who ... hey! Who knows? I was crazy. You probably understand what I mean."

Kol now produces vermicelli he will use as a bed for his stir-fry dish. As if the pasta reminds him of truculent Italians, he breaks two fistfuls in half, drops them in boiling water, brushes off his hands, and changes the subject. "One time, I was playing a wedding for the Hasidim. It might have been a Purim for Rabbi Wohlgelernter in La Jolla; I do a lot of work for him. A very interesting man, a young man. We were playing a circle dance, what they used to call a hora. It might have been the first dance, when they bring the bride and groom in. Anyway, what happens is these very orthodox guys get into an ecstasy. They were groovin', really groovin'. They could have been a little loaded, you know? And they were, like, the Watusi, with the ecstasy and the rhythm of the dance, the movement. They put their right arms on the right shoulder of the guy

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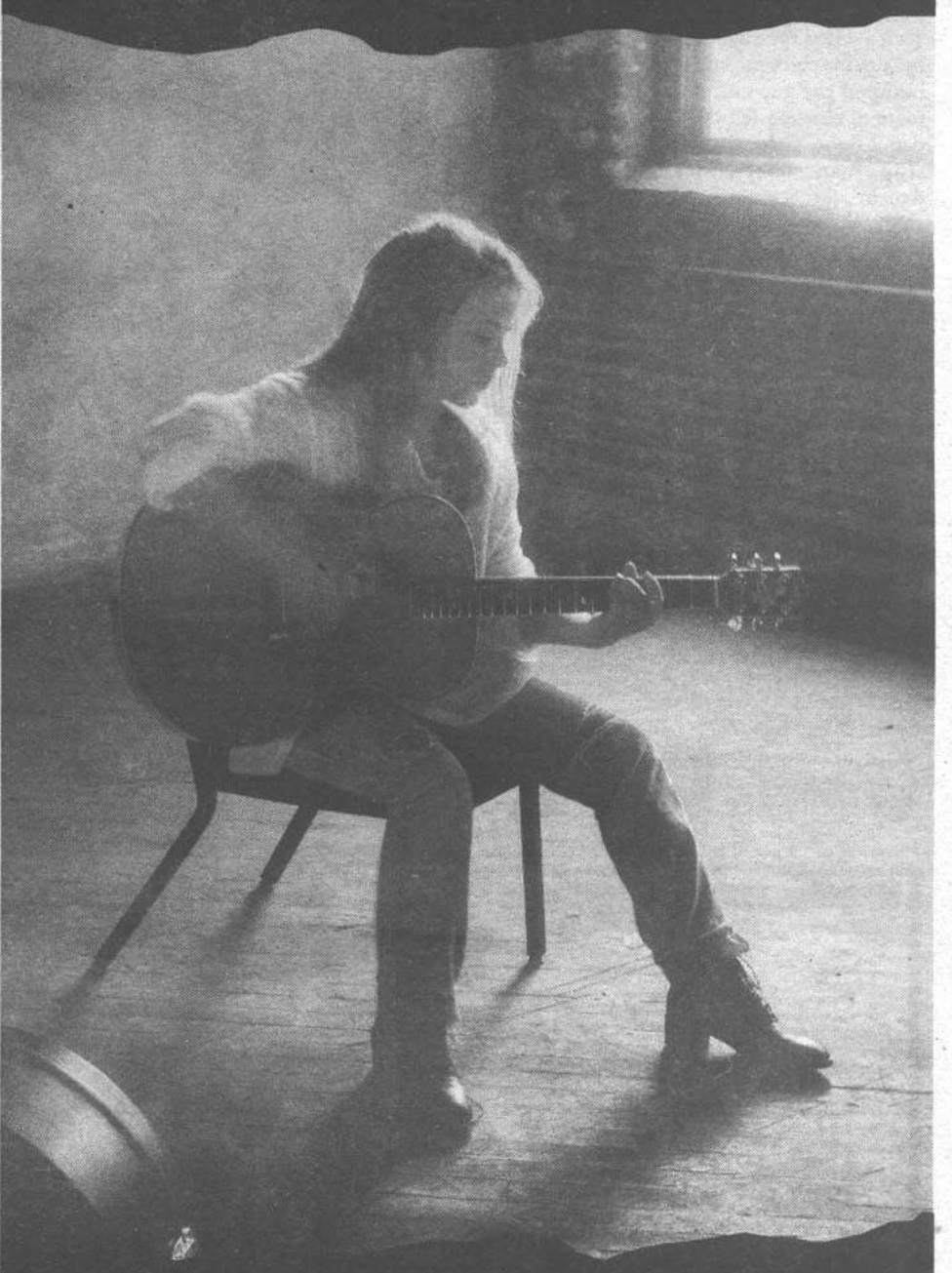

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in front of them, and they step and they step and they step, step, step. That kind of thing, you know?

"What happens is, they really get into it and this poor bastard drops, and they just stepped over him until a couple of guys came over and pulled him out of the circle. That's when the caterer came by with the chicken. Somebody bumped the guy and the big plate of chicken fell onto the dance floor. These guys didn't stop, man. They just kept dancin', slithering around the chicken, groovin'. The caterer comes over to the bandstand and starts shouting at me, 'Stop the music, ya doity bastid! Take it out! Enough already!' I told him, 'If I stop the music, they're not gonna stop dancing anyway.' 'Take it out!' he says. 'I'll pull the plug! They gotta eat the chicken; it's gonna get all dry!' So I stopped playing and the bastards kept dancing. They never slowed. They started singing the tune. They kept goin'; they were *in* it!"

Does Kol remember the tune? "It was a Hasidic tune. It could have been a Lubavitch kind of song. It was one of their tunes for that sect. Their rabbi wrote this song during a *kumsitz*, when the rabbis get together and have a few drinks.



Kol (drummer) and Bobby Vinton (saxophonist on left) in the army, 1957

All of a sudden one of the guys gets a creative feeling and comes out with a new tune. The others pick up on it and they'll all sing it. They get somebody to write it down, and it becomes *their tune*. Every time we play for those guys, we've got to play that tune."

Any other good wedding stories? Funny I should ask. "This was an arranged marriage, like in the *Fiddler on the Roof*? This guy never saw his prospective bride and she never saw him. So what happens is they have a deal where the groom sits down with the rabbi and makes out the marriage contract, the *ketubah*. Now, in order to make sure he gets the bride he contracted for, they take the groom to the bride, and that is called the *bedeken*.

"The caterer starts shouting at me, 'Stop the music, ya doity bastid!'"

So we dance him in. We're doin', like, *bumpa-dumpa, simpa-dimpa mazel tova*, whatever. All the rabbis are puttin' their arms around the guy and they're swingin' into the room, right? Now this is the first time he gets up close and they take the veil off the bride. Of course, he's supposed to put it back on later. And she was *ugly*." Kol lowers his voice and pronounces the word with nine extra *u*s. "I mean really ugly.

"So they danced him out, which is part of the ceremony. After they danced him out, they couldn't find him anymore. When they found him, it was in Chicago two weeks later. But they had a party ... just no wedding."

As we eat Kol's Chinese/Italian dish, for which he has no name, the conversation enters a lull. The food is spicy and delicious. We wash it down with lemon seltzer. "I only cook for people I like," Kol says, and I nod appreciatively. I ask him what drummers he admires and he mentions Grady Tate, Big Sid Catlett, and "a new guy, Steve Gadd." Kol recommends these drummers to his San Diego pupils. He teaches students of all ages but prefers the younger ones. "They're not so stiff."

After lunch Kol plays videotapes of Persian, Greek, Hebrew, German, and Italian weddings and parties where he has performed. In each one, his band is dressed in appropriate ethnic costumes. During one klezmer session, Kol listens to an accordionist playing a half step behind Kol's xylophone solo, and he shakes his head. "The schmuck," Kol says. "He doesn't listen."

When asked how on earth he learned this vast repertoire of music from such a wide spectrum of cultures, Kol says, "Well, you gotta build a library and ...," he spreads his arms again and shrugs, "listen." ■

CONCERTS

The Charles McPherson Quartet featuring Buddy Collette: Athenaeum Music and Arts Library, tonight, Thursday, October 20, 7:30 p.m., 1008 Wall Street, La Jolla. 454-5872.

Martha Davis and **AllSoulsDay:** The Cafe, tonight, Thursday, October 20, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Swing Out Sister: Coach House, tonight, Thursday, October 20, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Korn, Ghoulspoon, and **hed:** Dream Street, tonight, Thursday, October 20, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 222-8131.

Stan Ridgway's Drywall, Natasha's Ghost, Snark, and **Sam Lapides:** Casbah, tonight, Thursday, October 20, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Kitaro: Spreckels Theatre, Friday, October 21, 8 p.m., 121 Broadway, downtown. 220-TIXS.

Jez Lowe: A Better World, Friday, October 21, 8 p.m., 4010 Goldfinch Street, Mission Hills. 260-8007.

7 Seconds, Far, Everready, and **Chronic Meter:** SOMA Live, Friday, October 21, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Conjunto Céspedes: Price Center Ballroom, Friday, October 21, 8 p.m., UCSD campus. 534-6467 or 220-TIXS.

Chris Duarte: Blind Melons, Friday, October 21, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

Wild Child: Coach House, Friday, October 21, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Roger Kellaway Trio: Horton Grand Hotel, Friday and Saturday, October 21 and 22, 8:30 and 10:15

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Kingmother, Voodoo, Supergoat, and **Christoverhead:** Casbah, Friday, October 21, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Glazed Baby, Ultrasound, Swing This, and **Wild Tribe:** Dream Street, Friday, October 21, 9 p.m., 2228 Bacon Street, Ocean Beach. 222-8131.

"Five Divas" featuring **Mary Dolan, Elizabeth Hummel, Joy Eden Harrison, Lisa Sanders,** and **Peggy Watson:** Wikiup Cafe, Saturday, October 22, 8 p.m., 4247 Park Boulevard. 574-6454.

The Specials, Let's Go Bowling, and **Buck-O-Nine:** SOMA Live, Saturday, October 22, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Old Blind Dogs: A Better World, Saturday, October 22, 8 p.m., 4010 Goldfinch Street, Mission Hills. 294-6660.

Wild Child: The Cafe, Saturday, October 22, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Storyville: Coach House, Saturday, October 22, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Gas Huffer, Drip Tank, and **Evil Eyes:** Casbah, Saturday, October 22, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The Gibson Miller Band: Zoo Country, Saturday, October 22, 9 p.m., 1340 Broadway, El Cajon. 220-TIXS.

Dave Edmunds and **Pete Droge:** Belly Up Tavern, Saturday, October 22, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Kenny G: Open Air Theatre, Sunday, October 23, 4 p.m., San Diego State University campus. 220-TIXS.

The Bulgarian Women's Choir: California Center for the Arts, Escondido, Sunday, October 23, 7:30 p.m., 340 N. Escondido Boulevard, Escondido. 738-4138.

Martha Davis: Coach House, Sunday, October 23, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

MC 900 Ft Jesus and the **B-Side Players:** Casbah, Sunday, October 23, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

Jesse Colin Young: Croce's Top Hat, Monday, October 24, 5:30 p.m., 822 Fifth Avenue, downtown. 233-6945.

The Specials and **Let's Go Bowling:** Coach House, Tuesday, October 25, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Daisies, Puddletown Tom, and **Dive, Boy!:** Casbah, Tuesday, October 25, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

The Rugburns and **Liquid Groove:** Belly Up Tavern, Wednesday, October 26, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

The Charles McPherson Quartet featuring Teddy Edwards: Athenaeum Music and Arts Library, Thursday, October 27, 7:30 p.m., 1008 Wall Street, La Jolla. 454-5872.

The Dambuilders, the **Poster Children,** and **Silkworm:** Casbah, Thursday, October 27, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

Tim McGraw and Little Texas and **Blackhawk:** San Diego Sports Arena, Friday, October 28, 7:30 p.m. 220-TIXS.

Live, Weezer, and the **Fatima Mansions:** UCSD Price Center Ballroom, Friday, October 28, 8 p.m., UCSD campus. 220-TIXS.

The Ike Turner Revue: The Cafe, Friday, October 28, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS..

The Jon Spencer Blues Explosion, Clikitat Ikatowi, and the **Demolition Dollrods:** Casbah, Friday, October 28, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The B Sharp Jazz Quartet: Horton Grand Hotel, Friday and Saturday, October 28 and 29, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

"Casbah/91X Eighth Annual Halloween Party" featuring **Lucy's Fur Coat, fluf, Uncle Joe's Big Ol' Driver, Inch, Deadbolt, Charotrick,** and the **B-Side Players:** Red Lion Hotel, Saturday, October 29, 8 p.m., 7450 Hazard Center Drive, Mission Valley. 232-HELL.

Coco Montoya: Blind Melons, Saturday, October 29, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

Barrington Levy: Maxi's, Saturday, October 29, 9 p.m., 1299 Camino del Rio South, Mission Valley. 296-9334.

"Halloween Party II" featuring **Cynical Man,** the **Spoilers, Blood Fruit, Method,** and **Durango 95:** Spirit, Saturday, October 29, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

The Gary Burton Quartet with Rebecca Parris and the **Bobby Gordon Quintet:** Rancho Buena Vista Adobe, Sunday, October 30, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

Magic Dick, J. Geils, and the **Swingin' Kings:** Belly Up Tavern, Sunday, October 30, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Overwhelming Colorfast and **Mercy Rule:** Casbah, Sunday, October 30, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

"Halloween Part II at the Casbah" with the **Rugburns** and **Skinbus:** Casbah, Monday, October 31, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Green Day and **Pansy Division:** San Diego Sports Arena, Monday, October 31, 7:30 p.m. 220-TIXS.

Lyle Lovett and His Large Band: Copley Symphony Hall, Monday, October 31, 8 p.m., 750 B Street, downtown. 220-TIXS.

Maldita Vecindad: Montezuma Hall, Monday, October 31, 8 p.m., San Diego State University campus. 220-TIXS.

Kenny Neal: Blind Melons, Monday, October 31, 9 p.m., 710 Garnet Avenue, Pacific Beach. 483-7844.

.38 Special: Coach House, Tuesday, November 1, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

.38 Special: The Cafe, Wednesday, November 2, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Cop Shoot Cop and **Slug:** Casbah, Wednesday, November 2, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

Duke Robillard and the **Crawlin' Kingsnakes:** Belly Up Tavern, Wednesday, November 2, 9 p.m., 143

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Calendar
MUSIC SCENE

South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Jimmy Rogers and **Marta Gee:** Club 5th Avenue, Wednesday and Thursday, November 2 and 3, 9 p.m., 835 Fifth Avenue, downtown. 238-7191.

Alvin Lee and **Nine Below Zero:** The Cafe, Thursday, November 3, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

L7, the **Melvins,** and **Wool:** SOMA Live, Thursday, November 3, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Freedy Johnston: Backdoor, Thursday, November 3, 8 p.m., San Diego State University campus. 594-6947 or 220-TIXS.

The Figgs, Small 23, Knapsack, and **Kevin Salem:** Casbah, Thursday, November 3, 8:30 p.m., Casbah, 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

Tom Kubis's 18-Piece Big Band: Coach House, Thursday, November 3, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Dog Star with Keanu Reeves: Belly Up Tavern, Thursday, November 3, 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

The Rugburns: UCSD Pub, Friday, November 4, 7:30 p.m., UCSD campus. 534-3362.

Chet Atkins: California Center for the Arts, Escondido, Friday, November 4, 8 p.m., 340 N. Escondido Boulevard, Escondido. 438-4138.

Skankin' Pickle, the **Tantra Monsters, C-Spot Groove,** and **G-Spot:** SOMA Live, Friday, November 4, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Inch, aMiniature, and **Smile:** Casbah, Friday, November 4, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Craig Chaquico and **Warren Hill:** Coach House, Friday, November 4, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Eddie Palmieri: California Center for the Arts, Escondido, Saturday, November 5, 8 p.m., 340 N. Escondido Boulevard, Escondido. 738-4138.

Warren Hill with **Craig Chaquico:** The Cafe, Saturday, November 5, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

The Fastbacks, Zampano, and the **Makers:** Casbah, Saturday, November 5, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Gilby Clarke and the **Buddah Heads:** Belly Up Tavern, Saturday, November 5, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Teena Marie: Coach House, Saturday, November 5, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930.

Alvin Lee and Ten Years After and **Nine Below Zero:** Coach House, Sunday, November 6, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Hole with **Veruca Salt:** SOMA Live, Tuesday, November 8, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA or 220-TIXS.

Joe Ely: Belly Up Tavern, Wednesday, November 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Susan Ashton, Christine Dente, Margaret Becker, and **Out of the Grey:** Theatre East, Thursday, November 10, 7:30 p.m., 210 East Main Street, El Cajon. 440-0372.

War: Coach House, Thursday, November 10, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

War: The Cafe, Friday, November 11, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Motorhead, DRI, and the **Process:** SOMA Live, Friday, November 11, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Corrosion of Conformity and **Ghoulspoon:** Worldbeat Center, Friday, November 11, 8 p.m., 1845 Hancock Street, Midtown. 296-9334 or 220-TIXS.

Thinking Fellers Union Local 282, Trumans Water, and **Heavy Vegetable:** Casbah, Friday, November 11, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Joe Ely: Coach House, Friday, November 11, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Hootie and the Blowfish: Belly Up Tavern, Friday, November 11, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

George Howard: The Cafe, Saturday, November 12, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Hootie and the Blowfish: Coach House, Saturday, November 12, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Toasters, the **Scofflaws,** the **Pietasters,** and **Mudshark:** SOMA Live, Saturday, November 12, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

GWAR, the **Dickies,** and **Screaming Mad George:** Worldbeat Center, Saturday, November 12, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

Dave Alvin and the Guilty Men and the **Rattled Roosters:** Casbah, Saturday, November 12, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The Mundell Lowe/Tommy Newsome Quintet and the **Benny Hollman Big Band:** Rancho Buena Vjsta Adobe, Sunday, November 13, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

Reba McEntire: San Diego Sports Arena, Wednesday, November 16, 7:30 p.m. 220-TIXS.

Vince Neil: Coach House, Wednesday, November 16, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Vince Neil: The Cafe, Thursday, November 17, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Robin Trower: Coach House, Thursday, November 17, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Killing Joke and **Stabbing Westward:** Worldbeat Center, Thursday, November 17, 1845 Hancock Street, Midtown. 296-9334 or 220-TIXS.

Girls Against Boys, Brainiac, Loraine, and **100-Watt Halo:** Casbah,

OF NOTE

By Stephen Esmedina



The musical landscape has never produced an authentic-sounding honkie R&B singer, especially one from Texas. (I will forever cherish Robert Duvall's great line from *Geronimo: An American Legend:* "A Texan. There is no lower form of white man.") When Southern R&B, a deeply ingrained, blatantly sensual music, can be manifested in the likes of **Malford Milligan,** lead singer for **Storyville,** then I must toss aside my regional, if not racial, prejudice and admit the style has influenced and made minor heroes out of a few noteworthies. Milligan joins the class of Delbert McClinton, Jim Dewar, Jerry Lacroix, and the great Frankie Miller: he understands the deep connections, emotional and aesthetic, that bond black and white pop performers without condescending to silly barroom bloozy-band schtick.

Storyville's debut, *Bluest Eyes,* is no precedent setter in the manner of Frankie Miller's *High Life* or Edgar Winter's *White Trash,* but it has sufficient songcraft, drama, and referential savvy to make such allusions appropriate. Accolades from Austin's rock media proclaim Milligan "the most amazing male singer in Austin, bar none!" So I, most eloquent critic in Barrio Logan, say: anyone who can make Peter Gabriel's mawkish ode to Anne Sexton sound harrowing, who can underplay "A Change Is Gonna Come," should be heeded.

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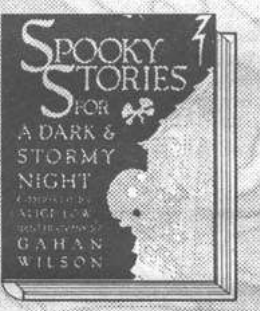

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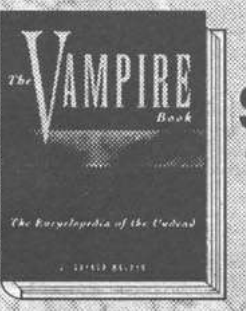

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Calendar
MUSIC SCENE

Thursday, November 17, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Uakti: California Center for the Arts, Escondido, Friday, November 18, 8 p.m., 340 N. Escondido Boulevard, Escondido. 738-4138.

Pennywise, Sprung Monkey, and **Unwritten Law:** SOMA Live, Friday, November 18, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Michael Tomlinson: The Cafe, Friday, November 18, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

The Greyboy All-Stars: Casbah, Friday, November 18, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Dinosaur Jr., Come, fluf, and **Juned:** SOMA Live, Saturday, November 19, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Michael Tomlinson: Coach House, Saturday, November 19, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Fattburger and the **Dan Papaila Group with Johnny "Hammond" Smith:** Rancho Buena Vista Adobe, Sunday, November 20, 2 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

Shudder to Think and **Soul Coughing:** Casbah, Sunday, November 20, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The Go-Go's: Coach House, Sunday, November 20, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Bruce Cockburn: The Cafe, Tuesday, November 22, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

American Music Club: Casbah, Wednesday, November 23, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

The Harry Dean Stanton Band and the **Buddy Blue Band:** Belly Up Tavern, Wednesday, November 23, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

David Meece: Theatre East, Friday, November 25, 7:30 p.m., 210 East Main Street, El Cajon. 440-0372.

Robin Trower: The Cafe, Friday, November 25, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Jeff Buckley, the **Rugburns,** and **Brenda Kahn:** La Paloma Theater, Friday, November 25, 8 p.m., 471 First Street, Encinitas. 436-7469 or 220-TIXS.

Steve Howe: Coach House, Saturday, November 26, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Molly Hatchet: Banx, Saturday, November 26, 2828 Camino del Rio South, Mission Valley. 299-3059 or 220-TIXS.

The Jesus and Mary Chain, Mazzy Star, and the **Velvet Crush:** Montezuma Hall, Monday, November 28, 8 p.m., San Diego State University campus. 220-TIXS.

Steve Howe: Belly Up Tavern, Monday, November 28, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

Deadbolt, the **Red Aunts,** the **Smugglers, Evil Eyes,** and the **64th St. Daredevils:** Casbah, Friday, December 2, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Dick Dale: Belly Up Tavern, Friday, December 2, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

John Tesh: Coach House, Saturday, December 3, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Earth, Wind, and Fire: Golden Hall, Sunday, December 4, 202 C Street, downtown. 236-6510 or 220-TIXS.

The Subdudes and the **Blonde Bruce Band:** Belly Up Tavern, Sunday, December 4, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Bryan Ferry and **Combustible Edison:** Copley Symphony Hall, Monday, December 5, 750 B Street, downtown. 699-4205.

The Reverend Horton Heat: Coach House, Wednesday, December 7, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

John Wesley Harding and **Rob Wasserman:** Belly Up Tavern, Wednesday, December 7, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

The Tubes with Fee Waybill: The Cafe, Thursday, December 8, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024 or 220-TIXS.

Hot Tuna: Belly Up Tavern, Thursday, December 8, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

The Tubes featuring Fee Waybill: Coach House, Friday, December 9, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Dick Dale: Coach House, Saturday, December 10, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Richard Elliot: Belly Up Tavern, Wednesday, December 14, 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Huey Lewis and the News: Coach House, Friday, December 16, 8 and 10:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

UNDERGROUND DANCE CLUBS

If you wish your club to be included, call 235-3000, ext. 261, night or day by 5:00 p.m. Friday, the week prior to publication. Please leave a phone number at which you can be reached. The listings are free.

Boys Night: *DJ Phil Fris.* Progressive and alternative music. Tuesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Chabasco: *DJ Scott Martin.* Techno, house, disco, funk, and hip-hop. Fridays, 802 Sixth Avenue, downtown. 989-8294.

Club Hedonism: *DJs Jon Bishop and Chris Sill.* House, techno, and groove. Thursdays, 1051 University Avenue, Hillcrest. 497-4LUV.

Deviate: *DJs Rob "Zoomy" and X-Ray.* Acid jazz and hip-hop. Fridays, Sibyl's, 500 Fourth Avenue, downtown. 563-3024.

555 Club: *DJs Jose Amezcua, Joey Jimenez, and John Vidana.* Underground, hip-house, and house. Wednesdays, 555 Fourth Avenue, downtown.

G-Force: *DJ Mark E Quark.* Techno and progressive house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Halloween: Casbah/91X Eighth Annual Halloween Party: *DJs SK, Nigel and the Bros. Mr. Furley's exotika lounge and midnight disco.* Jazz, Latin, and soul. Saturday, October 29, Red Lion Hotel, 7450 Hazard Center Drive, Mission Valley. 232-HELL.

Hallucinate: Mark E. Quark, Jeff Scott, Stomp, and Our Friend Nate. Fridays. 998-2614.

Infinity: *That Girl, Sotero, and J.E. Thin.* Progressive, hip-hop, and funk. Featuring Giant, live acid jazz. Thursdays, 3999 Mission Boulevard, Pacific Beach. 529-0697.

Psychlone: *DJ Scott Martin.* Hip-hop and house. Tuesdays, 959 Hornblend Street, Pacific Beach. 973-9269.

Roots: *DJs S.K. and Nigel S.* Deep jazz, funky Latin, and soul. Thursdays, Bodie's, 528 F Street, downtown. 236-8988.

Soil: *DJ Brandon.* Gothic, industrial, Batcave, deathrock, and necrotech. 18 and up. Thursdays, 1845 Hancock Street, Mission Hills South. 698-8276.

Sole Stew: *DJs Elroy and Esq. Soul.* Straight-up hip grooves. Thursdays, Green Circle Bar, Ninth Avenue and F Street, downtown. 232-8080.

Soul Food: *DJ Derek.* R&B, soul, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Therapy: *DJs Bryan Pollard and Adam Roybal.* Industrial, Gothic, trance, and ambient. Fridays, Ministry Club, 3595 Sports Arena Boulevard. 685-7550.

Together: *DJ Tony Ruiz.* Underground house and garage/deep groove. Wednesdays, Monastery, 2028 Hancock Street. 295-3724.

Underworld: *DJs Bryan Pollard and Martin Fredrickson.* Gothic, alternative, and industrial. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7550 or 483-9920.

OF NOTE

By David Stampone



CONJUNTO CÉSPEDES

You needn't be an expert on Caribbean music to understand why the generic label *salsa* irks various musicians when it's affixed to their particular form. Leading artists of, say, the Dominican Republic's zippy *merengue* or Puerto Rico's soulful, distinct *plena* and *bomba* forms have groaned as their music gets lumped together under the salsa heading, and not just by culturally ignorant Anglo recording industry and media folks either. Perhaps nobody gets more bent out o' shape about the S-word than Cuban musicians, who saw the first use of the term in the wake of the Cuban Revolution, when de-emphasizing their Cuban-ness became a stateside marketing stratagem. Thus, Cuba's proud *son* — the durable Afro-Cuban supergenre that has cross-fertilized with so much other Latin music around the world, not to mention its journey back across the Atlantic to serve as the catalyst for modern African pop's emergence — was soon given another, less specific identity, with accompanying music that, depending on your perspective and aesthetic orientation, reflected either a dilution of the source or a drift into urbanized pan-Latinism.

The Bay Area–based **Conjunto Céspedes** (up to a dozen members now, after starting in 1981 as a trio) is committed to celebrating the *son* with original compositions and standards by masters like Miguel Matamoros. Cuban-born director **Guillermo Céspedes** and captivating vocalist **Gladys "Bobi" Céspedes** (his aunt) will lead the ensemble (*tres* guitar, piano, violin, horns, etc., and sundry percussion, including the essential claves) in concert tomorrow night, Friday, out at UCSD's Price Center Ballroom. **CONJUNTO CÉSPEDES, Price Center Ballroom, UCSD campus, Friday, October 21, 8 pm, 534-6467. $14 (general public), $12 (UCSD faculty and staff), $10 (students).**

LOCAL MUSIC

If you wish to submit a listing, call 684-8016 night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to Cindy Venolia at 231-0489 or mail to Reader Music Scene, PO Box 85803, San Diego, CA 92186. The listings are free.

North County

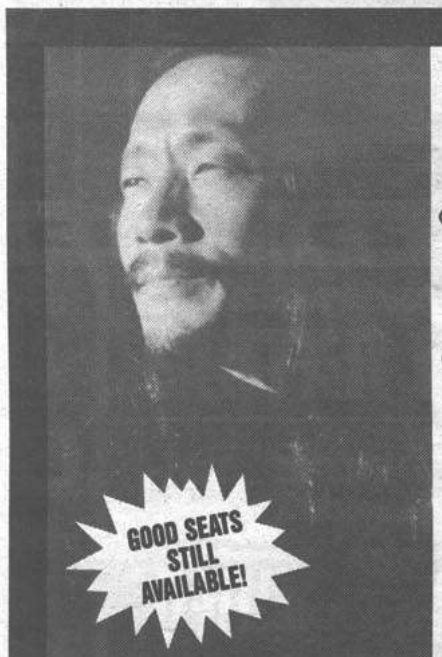
The Acapulco, 150 North El Camino Real, Encinitas. 943-9685. Friday, 7:30 pm, *Larry Read*, classic rock and roll.

The Albatross, 2633 South Highway 101, Cardiff. 436-2774. Friday and Saturday, 8 pm to midnight, *Second to None*, contemporary and Top 40.

Anita's Mexican Seafood Cocktail Bar, 13211 Black Mountain Road, Rancho Peñasquitos. 484-5789. All performances are 6 pm to 9 pm. Friday, *Half-Nelson*, jazz. Saturday, *Something Smooth*, jazz.

Arthouse Coffee and Gallery, 2931 Roosevelt Street, Carlsbad. 730-0270. Thursday, 8 pm, *Loralie*, acoustic. Friday, 9 pm, *Elizabeth Humel*, acoustic. Saturday, 9 pm, *Nurfbahl*, acoustic fusion. Sunday, call club for information. Wednesday, 8 pm to 10 pm, open-mike.

Beaver Creek, 1320-L East Valley Parkway (in Trafalgar Square), Escondido. 746-7408. Wednesday and



His first tour in 5 years. Taking you to new heights which will stimulate the senses and move your emotions.

FM98 KiFM Jazz San Diego Style

Kitaro mandala

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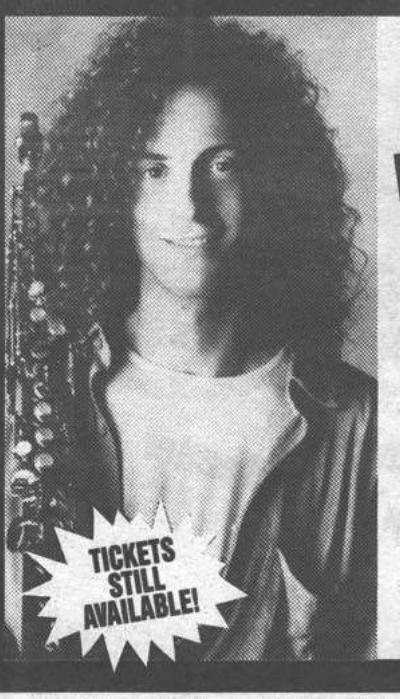
OCT. 21 • 8PM
SPRECKELS THEATRE



Starbucks Coffee Presents

FM98 KiFM Jazz San Diego Style

KENNY G

THIS SUNDAY!

SUNDAY
OCT. 23 • 4PM
"Jazz Under the Sun"

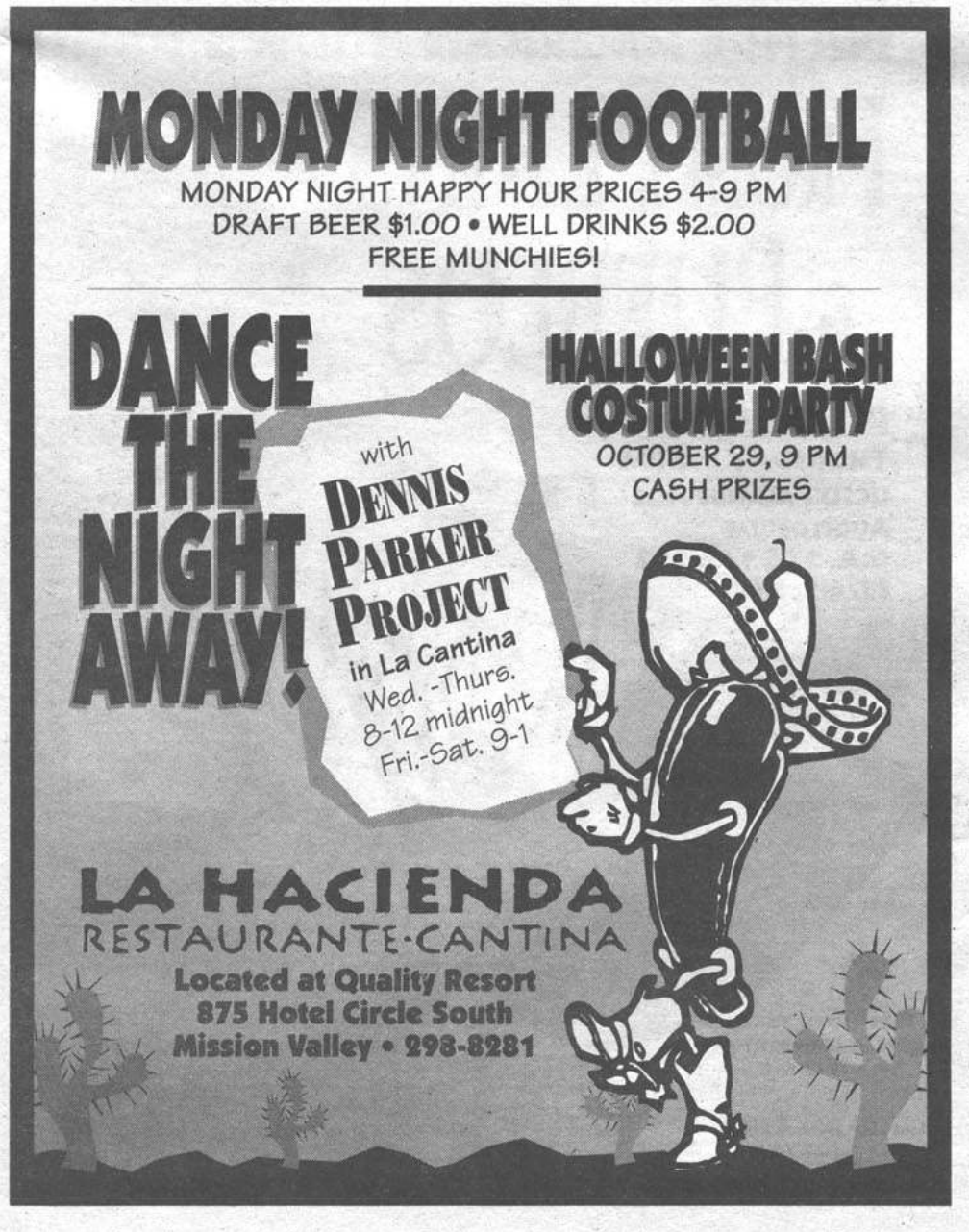
Open Air Theatre
SAN DIEGO STATE UNIVERSITY

TICKETMASTER

Including Robinson's•May, Tower Records, Blockbuster Music, select Wherehouse locations, Arts Tix, Perkins Book Worm and the Aztec Center Box Office. Aztec Center Box Office hours are 8:30-4:00 Mon. - Fri. No sales at the Spreckels Theatre Box Office until the night of the show. No containers of any kind or alcoholic beverages permitted on or around the facilities. To charge by phone call 220-TIXS.

Avalon


Friday, October 28th
Doors open at 5:00pm
5-8pm All-You-Can-Devour Ghoulish Buffet
Sweet Screams Contest!
Prizes for the best, scariest & sexiest screams!
Club MAX
Bloody Elviras $2.50 • Screaming Ghouls $1.50
Saturday, October 29th
Monster Mash Bash • Doors open at 8pm
Best Costume Contest • Cash Prizes • "Elvira" Auction
Your super D.J. Romeo will be spinning!
Plus, appearing Friday & Saturday...
Live entertainment featuring Rising Star!
7450 Hazard Center Drive • 297-5466
Exit I-8 @ Mission Center Road or Exit 163 @ Friars Road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Come visit the new Carmel Mountain Wherehouse at 11475 Carmel Mountain Road!
Be Queen for a day and forever. Own the soundtrack to *Priscilla: Queen Of The Desert*, packed with dance staples from the last three decades. Shake your groove thang to *"I Love The Nightlife"* by Alicia Bridges, and hits from ABBA, Village People and Peaches & Herb.
Sale ends Thursday, October 27th. #31388
FOR YOUR NEIGHBORHOOD STORE LOCATION CALL 1-800-WHEREHOUSE

Calendar
MUSIC SCENE

Thursday, 8:30 pm, Friday and Saturday, 9 pm, Sunday 9 pm, *Wichita*, country. Sunday, 5 pm, *Jimmy Underwood and White Lightning*, country. Monday, 8:30 pm, *Suzi Salmon and Rough Cut*, country. Tuesday, 8:30 pm, *Cut to the Chase*, country.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022. Thursday, 8 pm, *Dread Zeppelin*, reggae, and *the Psychedelic Toads*, reggae funk. Friday, 5:30 pm to 8 pm, *Ruby and the Red Hots*, blues, and 9:15 pm, *Hepcat* and *Spencer the Gardener*, rock. Saturday, 5 pm to 8 pm, *the Chicago Six*, swing dance music, and 9:15 pm, *Dave Edmunds* and *Pete Droge*, rock and roll. Sunday, Blues Party, 5:30 pm, *the Swingin' Kings*, and 9 pm, *Johnny Dyer*. Monday, 8 pm, 20th Anniversary Party hosted by *Private Domain*, rock and roll. Tuesday, 9 pm, *Common Sense* with *On Root*, reggae. Wednesday, 9 pm, *the Rugburns* and guests, rock.

The Big Stone Lodge, 12237 Old Pomerado Road, Poway. 748-1135. Thursday, *Cheyenne*, country. Friday and Saturday, *Suzi Salmon and Ruff Cut*, country. Dance music Tuesday and Wednesday.

BookWorks/Pannikin Book Store Cafe, 2670 Via de la Valle (in the Flower Hill Mall), Del Mar. 755-3735. Friday, 8 pm, *Primasi*, Eastern European music.

Cafe Artista Bistro, 427 North Escondido Boulevard, Escondido. 745-5461. All performances are 6 pm to 9 pm. Friday, *Keith Rodriguez*, classical guitar. Saturday, *Carl Robinson*, easy listening/pop rock.

Cafe Di Maria, 2961 State Street, Carlsbad. 434-6239. All performances begin at 7 pm. Thursday, *the Cafe Society Jazz Trio*, jazz. Monday, *the Carrie Landsgaard Jazz Trio*, jazz. Tuesday, *Luigi and Friends*, opera. Wednesday, Friday and Saturday, *All That Jazz*, jazz.

The Camelot Inn, 887 San Marcos Boulevard, San Marcos. 744-1332. All performances are 8:30 pm to 12:30 am. Thursday, *Tom Torgison*, folk music and ballads. Friday, *the Strange Woods*, original Celtic folk music. Saturday, *Prestone and Keeley*, rock and roll and folk.

Canterbury Bookstore and Coffeehouse, 162 South Rancho Santa Fe Road, Encinitas. 634-2995. Saturday, 8 pm to 10 pm, *Cedar and Rosewood*, classical.

Carlos Murphy's, 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido. 489-5932. Thursday, *Peter Patyanama*, karaoke entertainment. Friday, 9 pm, *Ameen and the First Choice*, rock and roll. Saturday, *Timeless Noiz*, rock and roll.

Ciao Luna, 87 Encinitas Boulevard, Encinitas. 944-1338. Friday and Saturday, 7 pm to 11 pm, *Sam Burlakovsky*, classic Italian. Thursday, 6:30 pm to 10:30 pm, *Richard Martinez*, classical Italian.

The Coach House, 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930. Unless noted, all performances begin at 8 pm. Thursday, *Swing Out Sister*, rock. Friday, *Wild Child*, a tribute to the Doors. Saturday, *Storyville*, *the Chris Duarte Group*, and *the Jive Kings*, rock. Sunday, *Martha Davis* formerly of the Motels, and *Glory Holes*, rock. Tuesday, *the Specials*, rock.

The Coffee Basket, 2641 Vista Way, Suite 3, Oceanside. 721-4904. Friday, 7:30 pm to 10:30 pm, *Steve White*, original American music. Saturday, 7:30 pm to 10:30 pm, *Willie Dee*, rhythm and blues.

The Coffee Garden, 1330 East Valley Parkway, Escondido. 741-3010. Saturday, *George Mavrick*, jazz, folk, and gospel.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 729-4695. Unless noted, all performances are from 6 pm to 10 pm. Thursday, *the Lisa Dias Band*, blues. Friday, *the Fontaines*, rock and roll. Saturday, *Detroit Underground*, class soul. Sunday, *the Juke Stompers*, rock and roll. Tuesday, karaoke entertainment. Wednesday, *Silhouette*, rock and roll.

Crazy Burro La Costa, 6996 El Camino Real, Carlsbad. 438-3373. Wednesday and Friday, 8 pm, karaoke entertainment with *John Lewis*.

Curbside Cafe, 307 East Vista Way, Vista. 630-2747. Saturday, 9 am to noon, *Keith Rodriguez*, classical guitar. Saturday, 8 pm, *Howard Duncan*, *Scott Christie*, and *Bruce Grafrath*, jazz. Sunday, 9 pm to noon, *Howard Duncan*, classical guitar.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 745-2733. Thursday, 8 pm to 11 pm, Friday and Saturday, 8 pm to midnight, and Sunday, 6 pm to 9 pm, *Ricochet*, country

El Comal, 12845 Poway Road, Poway. 486-1010. Friday, *Greg Hartline*, country, contemporary, oldies, and danceable variety music.

El Establo Restaurant/Cantina, 5580 South Mission Road, Bonsall. 758-0310. Thursday, 7 pm to 11 pm, *Loose Change*, blues. Tuesday, 7 pm to 11 pm, and Saturday, 8 pm to close, *Night Train*, blues.

Elephant Bar, 17051 West Bernardo Drive, Rancho Bernardo. 487-7181. Thursday, 6:30 pm to 10:30 pm, *Gary Seiler and Buffed Out*, contemporary and the music of Jimmy Buffet. Tuesday, 6 pm to 10 pm, *Laguna Light*, contemporary.

Epazote, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9966. Wednesday, 6:30 pm to 9:30 pm, *John Bowman and Hipp Pockitt*, jazz.

Fat Cat's, 1270 Main Street, Ramona. 789-3755. Friday and Saturday, 9 pm to 1:30 am, *the Thrill*, blues, rock and roll.

Fireside Lounge, 439 West Washington Avenue, Escondido. 745-1931. Wednesday and Thursday, 8:30 pm to closing, Friday and Saturday, 9 pm to closing, *Darci Daniels and Flashback*, contemporary. Sunday through Tuesday, 8:30 pm to midnight, karaoke entertainment.

First Street Bar, 656 First Street, Encinitas. 944-0233. All performances begin at 9 pm. Friday, *Semisi and Fula Bula*, reggae. Saturday, *Todd McFadden*, rock. Wednesday, call club for information.

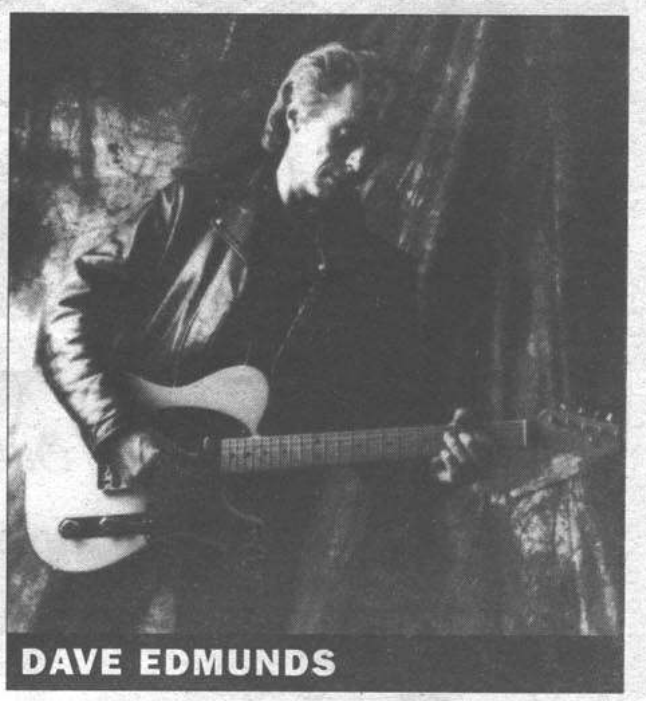
The Flying Bridge, 1103 North Hill Street, Oceanside. 722-1904. All performances are 9 pm to 1:30 am. Thursday through Saturday, *Don Tennison* and *Susan Kively*, contemporary. Sunday and Monday, *Don Tennison*, contemporary and country. Tuesday and Wednesday, karaoke entertainment.

Fogerty's Pub, 245 West El Norte Parkway, Escondido. 743-9141. Thursday through Saturday, 9 pm, *Streetheart*, rock and roll. Sunday and Wednesday, 8 pm, karaoke entertainment. Tuesday, new band night, call club for information.

Gentleman's Choice, 1020 San Marcos Boulevard, San Marcos.

!OF NOTE

By Gina Arnold



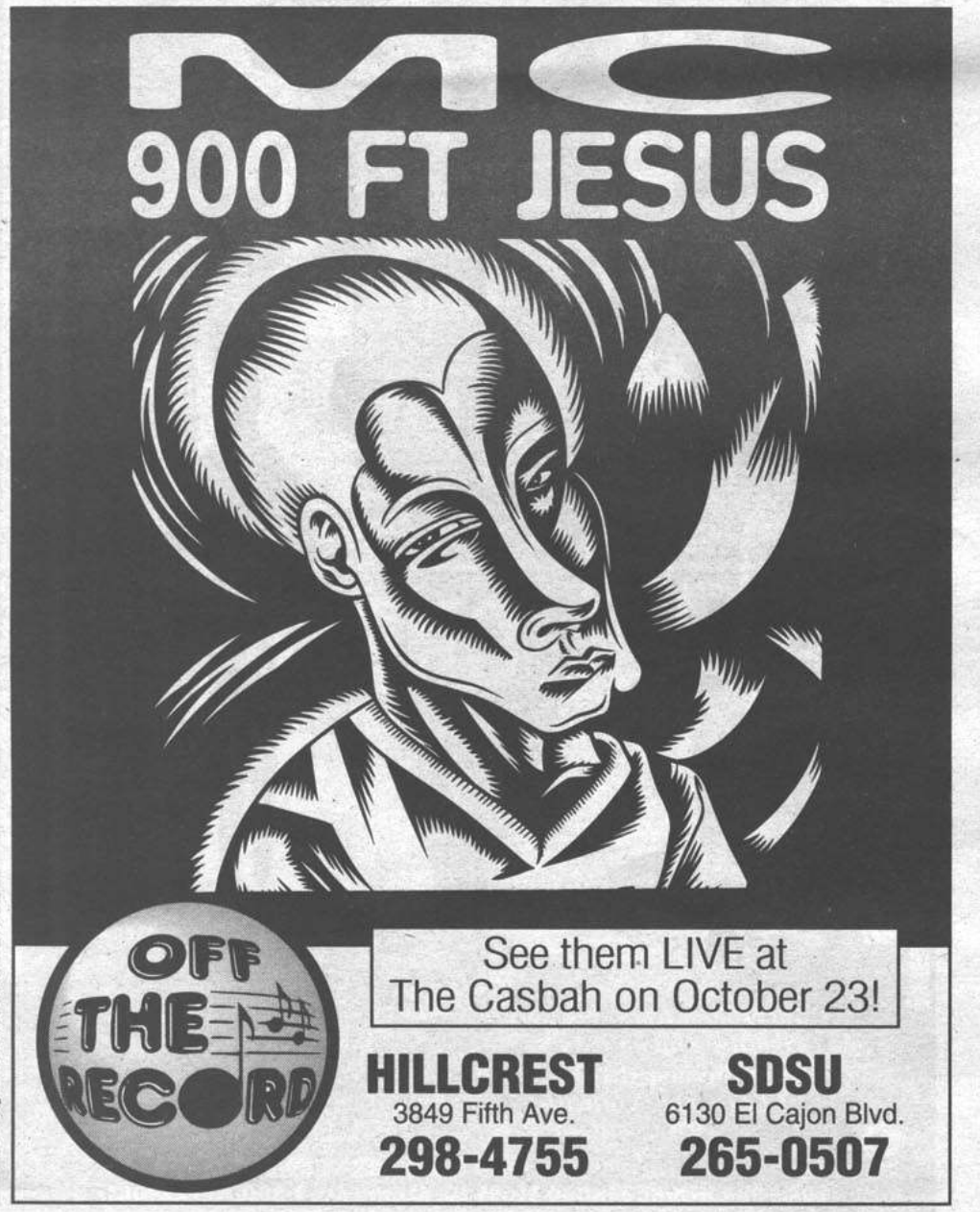
DAVE EDMUNDS

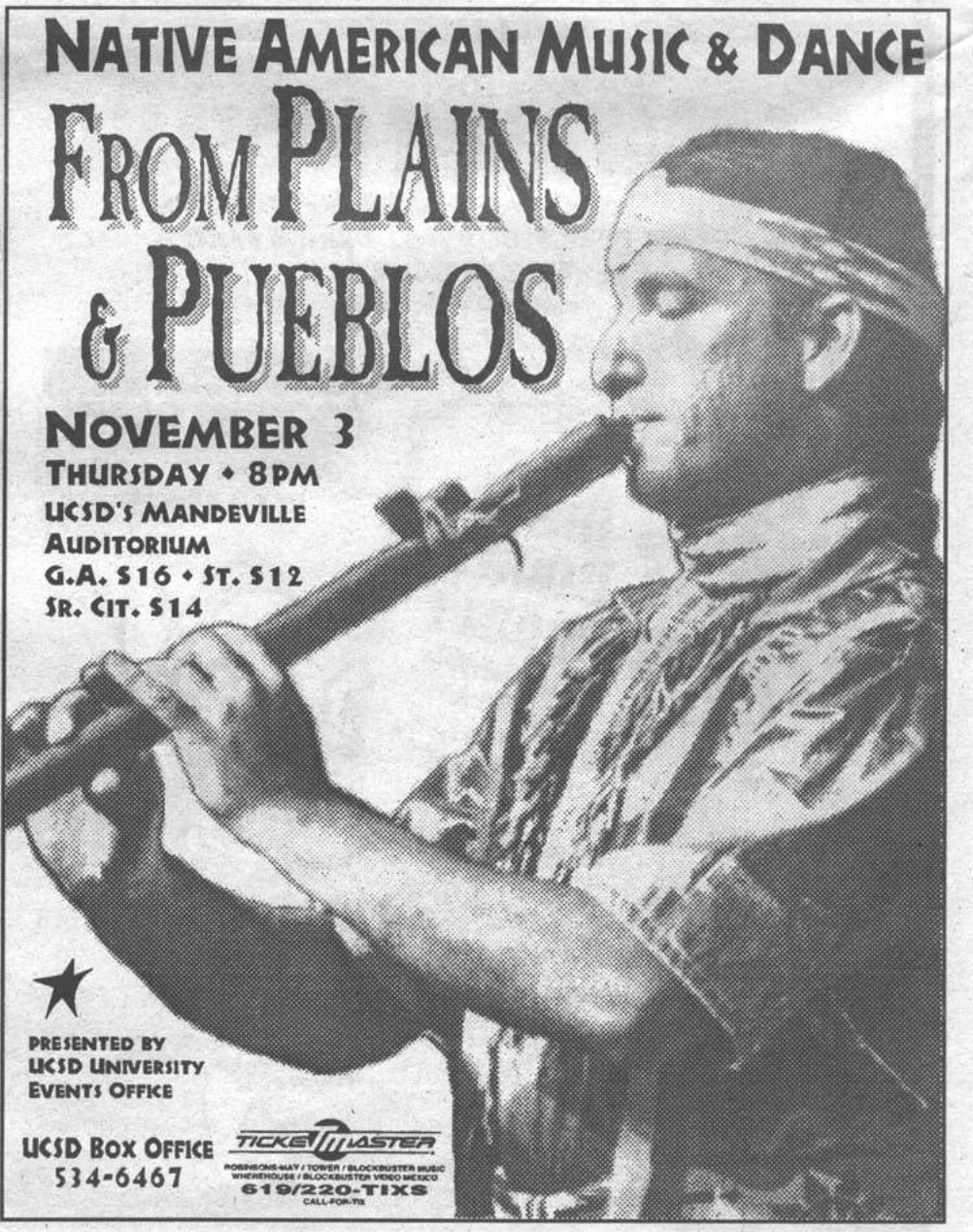
Just the name **Dave Edmunds** makes me happy, conjuring up as it does such wacky memories. In the late '70s, Edmunds and cohorts Nick Lowe and Elvis Costello (once staff artists at Stiff Records) provided an oasis of emotion in the desert of angry punk.

English-tempered rockabilly–cum–garage rock, Eddie Cochran meets Wreckless Eric with a dash of the Bonzo Dog Band — the Dave Edmunds mystique may be hard to define, but it sure is fun to hear. Though currently better known as a producer (Flamin' Groovies, Del Shannon, Stray Cats), Edmunds has put out neat little records with his own group Rockpile that have dotted the charts over the years. The records rely mostly on covers ("I Hear You Knockin'," "Crawling through the Wreckage," "Little Sister," etc.) but nonetheless add some inimitable if lightweight British charm to them. Both Bruce Springsteen and ELO's Jeff Lynne have written songs for Edmunds, which gives a good idea of his reputation among musicians. The man has a new album out, but even if he didn't, he'd be well worth seeing live.

Pete Droge opens.

DAVE EDMUNDS, Belly Up Tavern, Saturday, October 22, 9:15 pm, 220-TIXS. $16.





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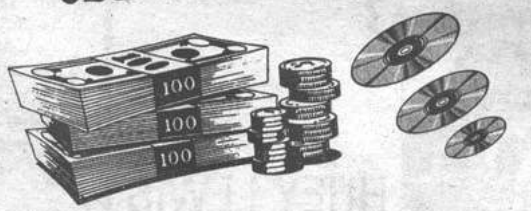

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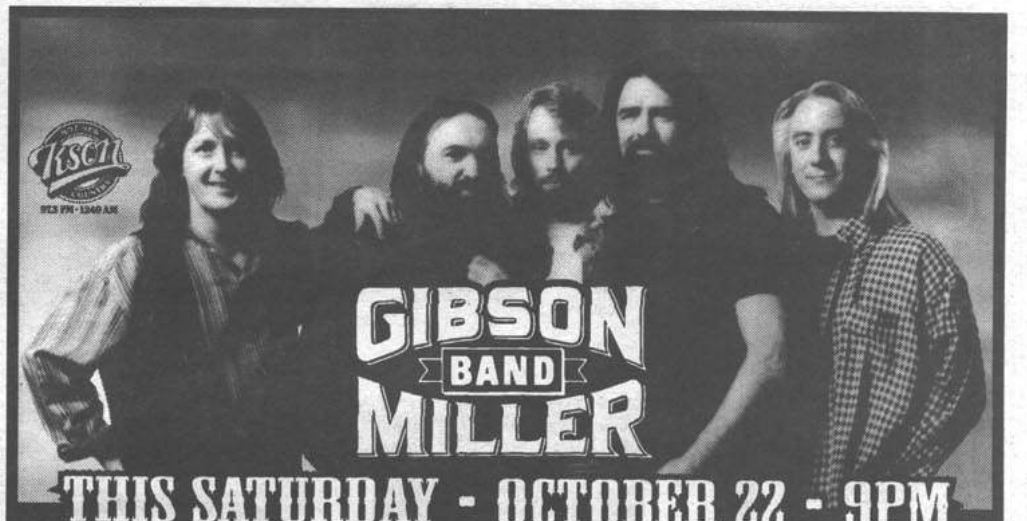
7094 Miramar Rd. (at Distribution) 693-1469	447 Broadway (in B.J.'s BBQ Center) 444-2274	481 Broadway (near H St., in the Rubio's Center) 585-3472	2216 El Camino Real (Blockbuster Center) 439-4433

LISTENING ZONES ■ MON.-THURS. 11-8, FRI.-SAT. 11-8:30, SUN. 12-6



THIS SATURDAY - OCTOBER 22 - 9PM
ZOO COUNTRY - 1340 BROADWAY AVE. - EL CAJON
Tickets available at Zoo Country and all ticketmaster outlets including Tower Records, Wherehouse, Music Plus, Robinsons•May & Blockbuster Video in Mexico. To Charge by phone 220-TIXS. Produced by Bill Silva Presents.

TIM McGRAW & LITTLE TEXAS

"Indian Outlaw" & "Don't Take the Girl"

"Kick A Little" & "My Love"



with special guest
BLACKHAWK

all tickets $11.50 'cept the ones that ain't!

FRIDAY OCTOBER 28 - 7:30PM
SAN DIEGO SPORTS ARENA
LINE DANCE FLOOR OR RESERVED SEATING
Tickets available at the Sports Arena Box Office and all ticketmaster locations. Produced by Bill Silva Presents.



An Evening With
Lyle Lovett
and his
Large Band

FM98 KiFM

October 31st - 8pm
Copley Symphony Hall

Tickets available at all ticketmaster locations and the Copley Symphony Hall Box Office
On Sale Now
Produced by Bill Silva Presents

HALLOW GREEN DAY



with THE PANSY DIVISION
OCTOBER 31st
SAN DIEGO SPORTS ARENA - 7:30 pm
TICKETS JUST $11.50 (plus any ticketmaster service charges)
GENERAL ADMISSION & RESERVED SEATING
Tickets available at all ticketmaster locations and the Sports Arena Box Office.
Produced by Bill Silva Presents.

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Jazz Brasilian-style with The Rhythms of Brasil by
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Quartet

FRIDAY & SATURDAY
Salsa Live!!



JOSE ANIBAL
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Ladies – No Cover

SUNDAY LIVE



Live Jazz with
Bravo Allstars

2 for 1 Dinner
Buy one entrée and the 2nd entrée is free! Of equal or lesser value. Not valid in combination with any other offers.

Calendar
MUSIC SCENE

744-5215. Tuesday and Wednesday, 7 pm, and Thursday, Friday, Saturday, 8:30 pm to 12:30 am, karaoke entertainment hosted by *Bobby Miller*.

The Grouchy Gaucho, 29000 Lilac Road, Valley Center. 749-8041. Friday and Saturday, *Midnight Rodeo*, country.

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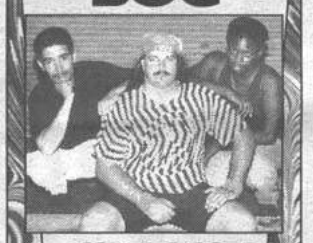
FRIDAY
TRENCH
and ARSON
and CRIME OF THE CENTURY
plus HONEYMOON PIE
and IGNITION
also DAVE'S RHYTHM SLAVES

SATURDAY
BOG



and HARBINGER
plus TOY BOX
and WINTERHAWK
also CITIZEN JONES

TOMORROWS
Oct. 27th: PULSE, 3RD RAIL EX-CARNATUS, TRENCH
28th: Bart (ex-doorman here) in LIQUID DIET, GYPSY CHILD, IGNITION, TEMPIST
29th: CYNICAL MAN'S Halloween Party with SPOILERS, DURANGO 95, BLOOD FRUIT, SLAVES BY TRADE
30th: PRIVATE PARTY – INVITE ONLY
31st: Evil Halloween Party
The act is so big, we're not allowed to advertise it!
Nov. 4th: From England - Psychobilly
THE METEORS

ROVING EYE MUSIC REPORTS:
7th – Winterhawk: next time you turn on the air conditioner I am going to turn on the heater and force feed the stage. Rolling Scones: cool idea and songs but as I remarked to Matt's sound, "How can you play Stones' songs bad?" Bad Medicine: the debut of their new guitarist Rick Turkel; boy, does he get around and tested the new stage, proved it's safe. Klown Fish: Chili Peppers extraordinaire. Creation of the new extended stage they liked.
8th – The Harbinger jolt got us off as the glory boys Alleyrat followed, subbing for foundation who had part of the structure shaken apart, hope all's well with him. Christoverhead: like a fully developed artesian well, taste better with time. Gypsy Child: as I listened to their songs, I thought Radio 102 could be heard. Arson left us with rolling red eye a-glaze by a rocket's heat; this show could have been a 102 night, remember them? She, April, S.D. Roxx's here.
NEW CHANGES
Check out the new blacklights that make you all look weird; make you?? You already are. Thanks All!!!

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 729-6951. All performances are 9 pm to 1 am. Friday, *the Gary Rich Band*, rock and roll. Saturday, *N-Z Ruff*, reggae.

Henry's, 264 Carlsbad Village Drive, Carlsbad. 729-9244. Friday and Saturday, 9 pm to 1:30 am, *B-Natural*, contemporary/Top 40. Sunday, Monday, Tuesday, and Thursday, 8:30 pm, karaoke entertainment with *Kurt Grunnans*. Wednesday, *Mickey Paopao* and *Rick Rivas*, contemporary/Top 40.

Hill Street Coffeehouse, 524 South Hill Street, Oceanside. 966-0985.

SOMA LIVE
MAIN EVENTS

FRI. OCT. 21
7 SECONDS
FAR • EVERREADY
CHRONIC METER
$7 • 8PM

SAT. OCT. 22 91X
THE SPECIALS
BUCK-O-NINE
LET'S GO BOWLING
$10 ADVANCE • 8PM

SIDESHOW
SAT. OCT. 29
RHYTHM COLLISION
SCHLEPROCK
USELESS • X-IDOLS
$6 • 8PM

THUR. NOV. 3 91X
L7
THE MELVINS • WOOL

FRI. NOV. 4
SKANK'N'PICKLE
TANTRA MONSTERS
C-SPOT GROOVE • G-SPOT
$7 • 8PM

TUES. NOV. 8 91X
HOLE
VERUCA SALT

FRI. NOV. 11
MOTORHEAD
D R I
THE PROCESS
$13 ADVANCE • 8PM

SAT. NOV. 12
TOASTERS
SCOFFLAWS
PIETASTERS
MUDSHARKS
$9 ADVANCE • 8PM

FRI. NOV. 18
PENNYWISE
SPRUNG MONKEY
UNWRITTEN LAW
$10 ADVANCE • 8PM

SAT. NOV. 19 91X
DINOSAUR JR.
COME • FLUF • JUNED
$10 ADVANCE • 8PM

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ALL AGES
239-SOMA

Saturday, 8 pm to 11 pm, *Granger Station*, contemporary.

The Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400. Wednesday, 8 pm, *David Houser*, acoustic. Thursday, 8 pm, *Todd McFadden*, contemporary/Top 40. Friday and Saturday, 9 pm, *Laguna*, rock and roll.

JD's Tavern, 13258 Poway Road, Poway. 486-1917. All performances are 9 pm to 1 am. Friday, call club for information. Saturday, *Papa Legbo*, classic rock.

Java Centrale, 11738 Carmel Mountain Road, Carmel Mountain Ranch. 674-0804. Friday, 8:30 pm to 10:30 pm, *Return to One*, jazz. Saturday, *Brian Brackin*, rock/pop.

Jazz at the Adobe, 640 Alta Vista Drive, Vista. 724-5065. Next performance will be Sunday, October 30.

Jolly Roger Oceanside Harbor, 1900 Harbor Drive North, Oceanside. 722-1831. Thursday through Saturday, 8 pm, *Chuckie*, comedy and music.

K's Club, 1740 East Vista Way, Vista. 945-6506. Thursday, dance music. Friday and Saturday, live entertainment, call club for information.

Kafana Coffee Shop, 3076 Carlsbad Boulevard, Carlsbad. 720-0074. All performances begin at 7:30 pm.

COACH HOUSE
SAN JUAN CAPISTRANO

TONIGHT! OCTOBER 20
SWING OUT SISTER

OCTOBER 22
STORYVILLE

OCTOBER 25
THE SPECIALS
LET'S GO BOWLING

OCTOBER 28
SOUPY SALES

NOVEMBER 1
.38 SPECIAL



DECEMBER 16
HUEY LEWIS & THE NEWS

COMING ATTRACTIONS
NOVEMBER 11 JOE ELY
NOVEMBER 12 HOOTIE & THE BLOWFISH
NOVEMBER 26 STEVE HOWE

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Thursday, live music, call club for information. Friday, *Sherry Neal*, contemporary. Saturday and Sunday, *Kent Haines*, light rock. Monday, *Chris Torres*, blues and light rock. Tuesday, *Sherry Neal*, contemporary. Wednesday, *Alan Dalbist*, light rock.

Kaminski Park Sports Bar and Grill, 12735 Poway Road, Poway. 748-7296. All performances are 9 pm to 1 am. Friday and Saturday, *Scoundrel*, rock and roll.

Kirby's Cafe, 215 15th Street, Del Mar. 481-1001. Friday, 6:30 pm, *Rick McGillis*, classical guitar. Saturday, 6:30 pm, *Chris and Allen*, original acoustic.

Kona Grill, 731 South Highway 101, Solana Beach. 481-1860. Friday, *Los Ricardos*, rock and roll. Saturday, *the Complete Unknowns*, rock and roll.

La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs. 767-5323. In the Fox Den. Thursday, Tuesday, and Wednesday, 7 pm to 11 pm, and Friday and Satuday, 9 pm to 1 am, *Jesse Davis*, jazz.

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa. 438-8160. All performances are 8 pm to 11 pm. Friday, *Universal Language*, jazz. Saturday, *Jurassic Jazz*, jazz.

La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 438-9111. In the Tournament of Champions Lounge. Thursday, 8:30 pm to 12:30 am, pianist *Jerry Velasco*, variety, show and opera tunes. Friday and Saturday, *Dr. Feelgood and the Interns of Love*, rock and roll. Sunday, 6 pm to 10 pm, live jazz in the lobby lounge.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120. Thursday and Wednesday, *Char Carroll and the Durango Band*, country. Friday through Tuesday, *Ganae and Top Gun*, country music.

The Metaphor Coffeehouse, 258 East Second Avenue, Escondido. 489-8890. Thursday, open-mike. Friday, 9 pm to 11 pm, *the Chris Torres Band*, rock. Saturday, 8:30 pm to 11 pm, comedy night with Static Cling.Monday, 7 pm to 10:30 pm, open-mike for jazz. Tuesday, 7 pm to 10:30 pm, open-mike for poetry and spoken word. Wednesday, 7 pm to 10:30 pm, open-mike for blues and music.

Mikey's Coffeehouse, 12222 Poway Road, Poway. 486-5540. All performances begin at 9 pm. Thursday, open-mike. Friday, *Mike Mosley*, mandolin, folk. Saturday, *Mystic Bluegrass*, bluegrass. Sunday, open-mike. Monday, *Jeff Lee*, folk and comedy. Tuesday, *John Katchur*, acoustic. Wednesday, *Chad Boutin*, acoustic.

Mille Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085. Thursday, 7 pm to 11 pm, and Friday and Saturday, 8 pm to midnight, *Randy Beecher*, piano variety.

Miracles Cafe, 1953 San Elijo Avenue, Cardiff. 943-7924. Friday, 7:30 pm to 10:30 pm, *Gary Schiebler*, rock/pop. Saturday, 7:30 pm to 10:30 pm, *Steve White*, original American music. Sunday, 10 am to 1 pm, *John Warren*, classical guitar.

Mocha Market Place, 1020 West San Marcos Boulevard, San Marcos. 744-2112. Friday, 7:30 pm to 10:30 pm, *Carl Robinson*, pop/rock.

Mona Lisa Restaurant, 11655 Suite C Duenda Road, Rancho Bernardo. 487-9030. Friday, 5:30 pm to 9:30 pm, *Richard Martinez*, classical guitar. Saturday, 5:30 pm to 9:30 pm, *Arthur Johnson*, jazz guitarist.

Monterey Bay Canners, 1325 Harbor Drive North, Oceanside. 722-3474. Friday and Saturday, 8 pm, *Dianne D'Ashley* hosts karaoke entertainment.

The Naked Bean Coffee Co., 1126 First Street, Encinitas. 634-1347. All performances begin at 8 pm. Friday, *Happenstance*, rock and roll. Saturday, call club for information.

Neiman's Bar and Grille, 2978 Carlsbad Boulevard, Carlsbad. 729-4131. All performances are 7 pm to 11 pm. Friday, *David Beldock*, rock/pop. Saturday, *A Second Wind*, jazz.

Pala Mesa Resort, 2001 Old Highway 395, Fallbrook. 728-5881. Friday and Saturday, 9 pm, *Greg Hartline*, variety.

Pounder's, 125 West Grand Avenue, Escondido. 739-1288. Thursday, 9 pm, *Ruby and the Red Hots*, blues. Friday and Saturday, *the Hot Heads*, rock and roll. Sunday, battle of the bands, *Alien Strange* and *Grande Pedo*, rock. Monday, karaoke entertainment. Tuesday, dance music. Wednesday, *Citizen X*, reggae.

Ralph and Eddies, 390 Grand Avenue, Carlsbad. 729-2989. Friday and Saturday, *Razin' Cain*, rock and roll.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146. In the La Taberna Lounge. Tuesday through Saturday, 4 pm to 5 pm and 6 pm to 10 pm, *James Malone*, pianist. Sunday and Monday, 4 pm to 5 pm and 6 pm to 10 pm, *Craig McGinnis*, pianist. In La Bodega Lounge, Tuesday through Saturday, 9 pm, *Perfect Balance*, contemporary/Top 40.

Red Tracton's Restaurant, 550 Via de la Valle, Solana Beach. 755-6600. Tuesday through Thursday, 7:30 pm, and Friday and Saturday, 8 pm, *David T. Smith*, piano variety with vocals.

Roasting Plant Coffee Co., 3870 Valley Centre Drive (Carmel Valley Road exit), Del Mar. 793-6777. All performances are 8:30 pm to 11 pm. Friday, *Jim Storey*, jazz guitar. Saturday, *Golden and McLaren*, classical flute and guitar duo.

Ron's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-4881. Friday and Saturday, 8:30 pm to

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2-8 PM

Sat., Oct. 22 & Oct. 29
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3-BAND SPECIAL!
Sundays
Oct. 23 & 30
BANANA REPUBLICANS 12-4 PM
SIERS BROS. 5-8 PM
GROOVELINE 9 PM-12 AM

Fri., Oct. 21
SNEETCHES Unplugged
4-7 PM
SIERS BROS.
8 PM-12 AM
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wide screens
$1 Buds $1.50 Monster Dogs
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Thursdays
Oct. 20 & 27
Classic rock by
SNEETCHES
7 PM



Monday, Oct. 31
HALLOWEEN COSTUME CONTEST
— $500 IN CASH PRIZES! —
SIERS BROS. 8 PM-12 AM
(MONDAY NIGHT FOOTBALL - Packers vs. Bears, wide screens)

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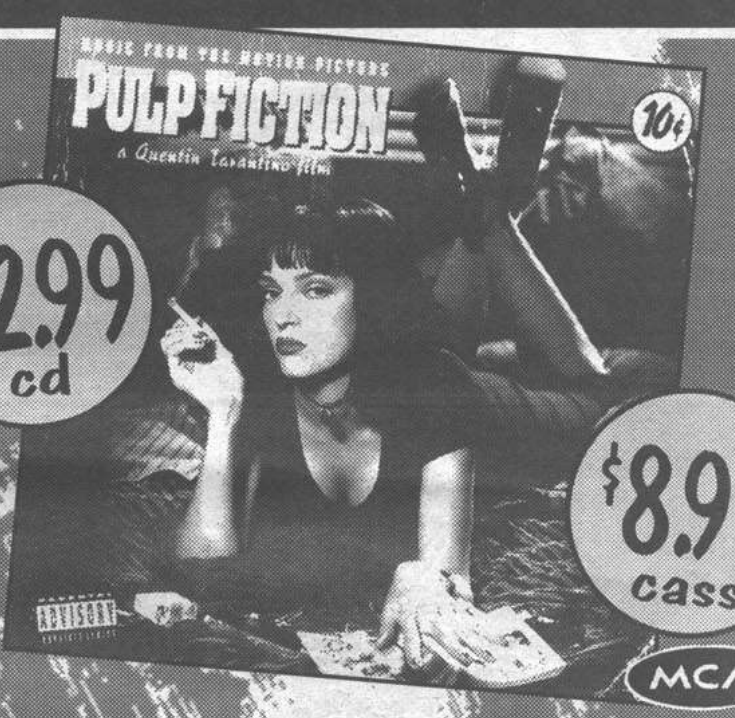

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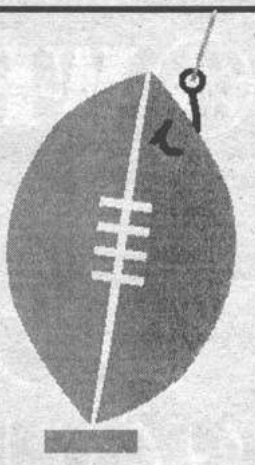

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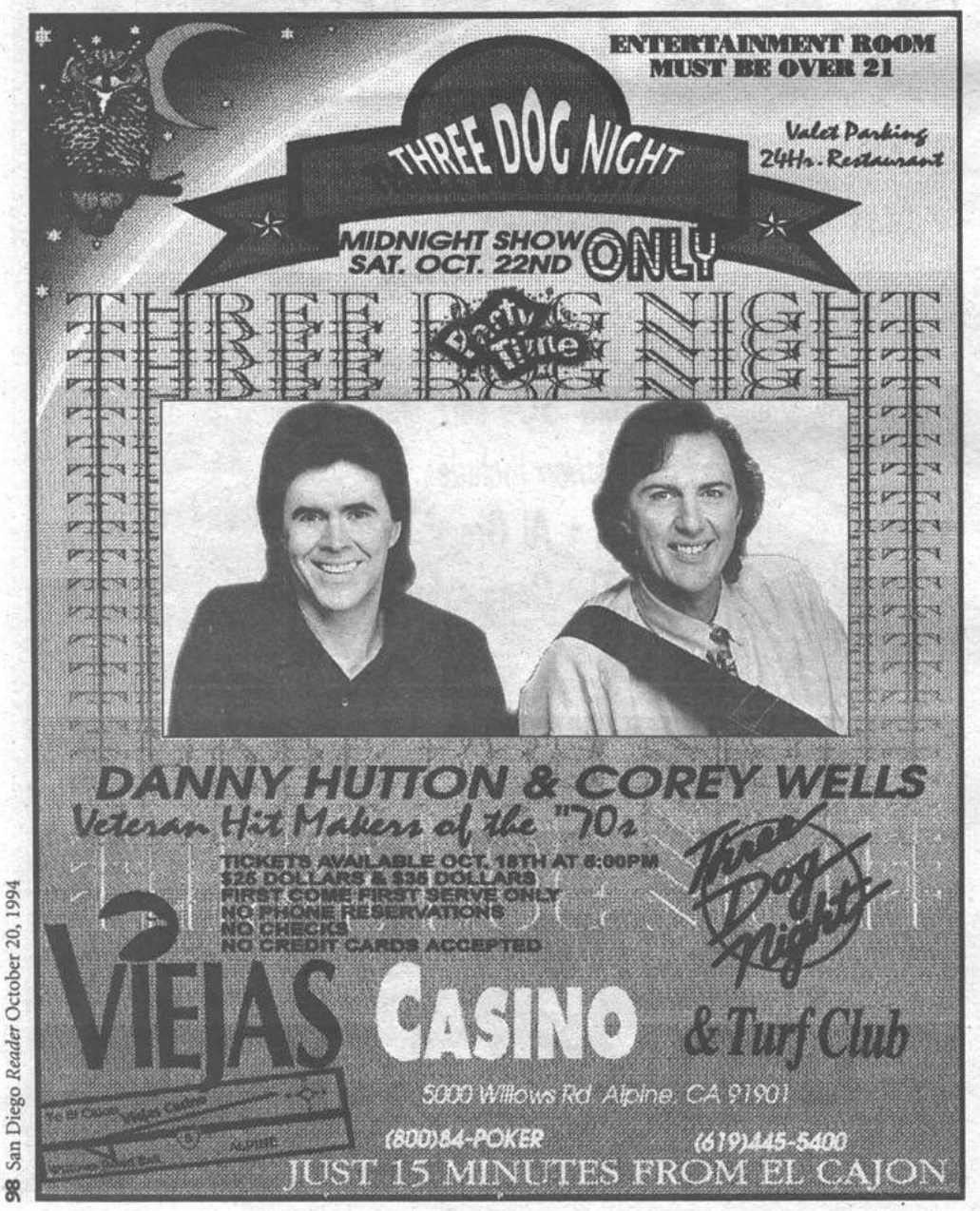

Calendar
MUSIC SCENE

1:30 am, live entertainment, call club for information.

San Luis Rey Downs, 31474 Golf Club Drive, Bonsall. 758-3762. All performances begin at 6:30 pm. Friday and Saturday, *Gil Golacios* and *Mike Glick*, jazz. Tuesday and Thursday, *Rod Cradit*, swing jazz. Sunday, *Pat P. Danna*, jazz.

The San Marcos Mission Inn, 502 East Mission Road, San Marcos. 471-4579. Thursday, Sunday, and Monday, karaoke entertainment with *Peter Pattynama*. Friday and Saturday, *the Riptones*, classic rock and roll.

The San Vicente Inn, 24157 San Vicente Road, Ramona. 789-8290. Thursday, 6:30 pm to 10 pm, *Johnny Fung*, variety.

The Sand Bar Cafe, 3878 Carlsbad Boulevard, Carlsbad. 729-3170. Thursday, *Notice to Appear*, rock and roll. Friday and Saturday, *Silhouette*, rock and roll. Sunday, live blues band, call club for information. Monday, *the Mississippi Mud Sharks*, blues. Tuesday, *Ronnie "Night Train" Lane and the Texas Twisters*, blues. Wednesday, *Obeah*, reggae.

Scalini Restaurant, 3790 Via de la Valle, Del Mar. 259-9944. Thursday through Saturday, 7:30 pm to 1 am, *Joel Nash*, show tunes, classical, and pop tunes performed on the piano.

Sharky's (formerly the Full Moon Saloon), 485 First Street, Encinitas. 436-7397. Thursday, *I Got Mine*, rock. Friday, *Green Eggs and Ham*, rock and roll.Saturday, *Rukus*, rock and roll. Sunday, call club for information. Monday, *Berzerkestan*, rock and roll. Tuesday, call club for information. Wednesday, dance music.

Smitty's Downtown, 119 East Broadway, Vista. 724-0510. Wednesday and Thursday, 9 pm to 1 am, *Carrie*, karaoke entertainment:

Sun Shine Coffee Bar, 1651-C South Melrose Drive, Vista. 599-4094. Saturday, 7 pm to 10 pm, *Jim Storey*, jazz guitar.

Vinaka, 300 Carlsbad Village Drive (inside the Carlsbad Village Fair Mall), Carlsbad. 720-7890. All performances are 7:30 pm to 10:30 pm. Friday, *Bruce Dale Betz*, contemporary, folk. Saturday, *Sherry Neal*, soft rock/acoustic.

XpreZZo's Cafe, 15717 Bernardo Heights Road, Rancho Bernardo. 485-8055. Thursday, 7 pm to 10 pm, *Marty Ward*, lite jazz. Friday, 8:30 pm to 11:30 pm, *Cedar and Rosewood*, classical guitar. Saturday, 8:30 pm to 11:30 pm, *Marty Ward*, lite jazz. Sunday, 11 am to 2 pm, *Daniel Stratman*, pop/rock.

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Beaches

Avanti Restaurant, 875 Prospect Street, La Jolla. 454-4288. Thursday, 8 pm to 12:30 am, and Friday and Saturday, 9:30 pm to 2 am, *Aram and Company*, Latin and Brazilian jazz. Monday through Wednesday, 7:30 pm to midnight, Friday and Saturday, 6 pm to 9:30 pm, and Sunday, 7:30 pm to 11:30 pm, *John Cain*, jazz, rhythm and blues, salsa, and Brazilian music performed on the piano.

The Barefoot Bar and Grill, 1404 West Vacation Road, Mission Bay (in the San Diego Princess Cruises Resort). 274-4630. Thursday, 7 pm to 11 pm, *the Sneetches*, classic rock and roll. Friday, 4 pm to 7 pm, *the Sneetches*, acoustic, and 8 pm to midnight, *the Cardiff Reefers*, rock and roll. Saturday, 2 pm to 8 pm, *the Banana Republicans*, reggae, and 8 pm to midnight, *Private Domain*, rock and roll. Sunday, 12 noon to 4 pm, *the Banana Republicans*, reggae, 5 pm to 8 pm, *the Siers Brothers*, rock and roll, and 9 pm to midnight, *Grooveline*, rock and roll.

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Blind Melons, 710 Garnet Avenue, Pacific Beach. 483-7844. Unless noted, all performances are 9 pm. Thursday, *Rockola*, unplugged. Friday, *Chris Duarte*, blues. Saturday, *Superunloader*, rock and roll. Sunday, live music, call club for information. Monday, *Willie Jaye and Blues Fest*, blues. Tuesday, *Billy Thompson*, blues. Wednesday, *the Lisa Dias Band*, blues.

Cafe 928, 928 Silverado Street, La Jolla. 551-0928. Sunday, 8 pm to 10 pm, *the Matt Frigon Jazz Trio*.

Cafe 976, 976 Felspar Street, Pacific Beach. 272-0976. All performances are 8 pm to 11 pm. Friday, *the Ideas*, rock and roll. Saturday, *Steve Denyes*, acoustic.

Cafe 1018, 1018 Rosecrans Street, Point Loma. 523-1018. All performances are 8 pm to 11 pm. Friday, *John Katchur*, acoustic. Saturday, *David Beldock*, pop/rock. Sunday, 10 am to noon, *Jim Storey*, jazz guitar.

Cafe Crema, 1001 Garnet Avenue, Pacific Beach. 273-3558. All performances are 9 pm. Thursday, *Paul Hayward*, acoustic rock. Friday, *Hank Easton*, jazz. Saturday, *Rick Fagan*, contemporary folk.

Cafe Japengo, 3787 La Jolla Village Drive, La Jolla. 450-3355. Monday, 9 pm, *Fuzzy and the Bluesmen*, blues.

The Cannibal Bar (in the Catamaran Resort Hotel), 3999 Mission Boulevard, Mission Beach. 488-1081. Unless noted, all performances begin at 9 pm. Thursday, 6 pm to 10 pm, acid jazz and dance music. Friday, *the Mar Dels*, rock and roll. Saturday, *the Heroes*, rock and roll. Sunday, call club for information.Wednesday, *Ruby and the Red Hots*, blues.

Choices, 10820 N. Torrey Pines Road, La Jolla. 554-3663. Friday, *Ed Miller* with guests *Ken and Phee*, folk.

The Colonial Inn, 910 Prospect, La Jolla. 454-2181. Friday, 5 pm, *William Cratty*, variety music performed on piano, and 9 pm to midnight, *Show and Tell*, contemporary. Sunday, 2:30 pm to 5:30 pm, *William Cratty*, variety music performed on piano. Wednesday, 5 pm to 8 pm, *Bob MacLeod*, piano stylings featuring show tunes and standards.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach. 272-6066. Monday and Sunday, 9 pm to midnight, karaoke entertainment with *Fabulous Freddie*. Wednesday, 9 pm to 1, *Paul Hayward*, acoustic.

Dream Street, 2228 Bacon Street, Ocean Beach. 222-8131. All bands play alternative/rock. Thursday, *Korn, Ghoulspoon*, and *Hed*. Friday, *Glaze Baby, Ultrasound, Swing This*, and *Wild Tribe*. Saturday, *Luper, Jack Septic, Hate Head, Entrust, Crown Down, the Neighbors*, rock, and *Buck-O-Nine*, reggae. Sunday, *Magic Viewing Patch, the Slum Lords*, and *Three Bean Soup*. Wednesday, *Cradle of Thorns* and *Ignition*.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541. Thursday, 8 pm to 11 pm, *Barbara Morrison*, jazz. Friday and Saturday, 8 pm to midnight, *Hollis Gentry*, acoustic.

Fibber McGee Irish Bar and Restaurant, 1466 Garnet Avenue, Pacific Beach. 272-8540. Sunday and Monday, 9 pm to 1 am, *4-Way Street*, classic rock and roll. Wednesday, *N-Z Rough*, reggae.

The Fling, 1872 Rosecrans Street, Point Loma. 222-7050. Thursday through Saturday, 9:30 pm, *the Midnight Gamblers*, country and western.

The Goldfish Point Cafe, 1255 Coast Boulevard, La Jolla. 459-7407. Friday and Saturday, call club for information.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach. 483-8847. Friday, 8 pm, *Rich and Young*, rock and roll. Saturday, 8 pm, *N-Z Ruff*, reggae.

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay. 276-4010. In the Cargo Bar. Tuesday and Wednesday, 7 pm, *Ray Correa*, acoustic. Thursday, 9 pm, *Makai*, Top 40 dance music. Friday, 5:30 pm to 8 pm, *Patrick Yandall and Matrix*, jazz, and 8:30 pm



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Featuring Bartender
Brian "You Wanna Make Out" Herlihy

to 1 am, *Makai*. Saturday, 9 pm to 1:30 am, *Makai*, Top 40 dance music. Sunday, 10:30 am to 2 pm, *Rainmaker*, featuring Bobby Eagleman and Frankie Bareño, contemporary Latin music for dancing. Sunday, 8 pm, *Pablo Mendez and Agua é Coco*, Latin jazz.

Inner-Change Coffeehouse, 828 Turquoise Street, Pacific Beach. 488-0944. Unless noted, all performances are 8 pm to 10 pm. Thursday, *Jewel*, acoustic. Friday, *Joy Eden Harrison and Friends*, acoustic, 10 pm, comedy. Saturday, *Gyp*, blues and rock and roll. Sunday, *Rephael Harp*, acoustic. Monday, *Malice Green*, acoustic. Tuesday, open-mike. Wednesday, *Byron Nashe*, acoustic.

Java Joe's Coffeehouse, 4994 Newport Avenue, Ocean Beach. 523-0356. All performances start at 9 pm. Thursday, *D.R. Auten*, acoustic. Friday, *Mary Dolan*, folk. Saturday, *Gregory Page*, acoustic. Tuesday, *Robin Henkel*, blues. Wednesday, *Sven-Eric Seaholm* and *Wayne Preis*, acoustic.

Javanican, 4338 Cass Street, Pacific Beach. 483-8035. Unless noted, all performances are 8 pm to 10 pm. Thursday, *Wheel*, guitar, bass and vocal trio. Friday, *Rephael Harp*, blues on guitar and harmonica. Saturday, *Sluka*, original acoustic music. Monday, *Sap*, original acoustic duo. Tuesday, open-mike. Wednesday, 8 pm, *Mike Flinn*, acoustic, 9 pm, *Ripley Caine*, acoustic.

Jungle Java, 5047 Newport Avenue, Ocean Beach. 224-0249. All performances begin at 8 pm. Friday, *Reid Steiner* and *James Phalen*, blues. Saturday, *Dark Cloud*, soft rock.

The Lost Knight, 4873 North Harbor Drive, Point Loma. 223-3632. Thursday, Friday, and Saturday, *the New Release*, contemporary.

The Marine Room, at the Spindrift Cocktail Lounge, 2000 Spindrift Drive, La Jolla. 459-7222. Call club for information.

Milligan Bar and Grill, 5786 La Jolla Boulevard, La Jolla. 459-7311. Friday and Saturday, 7 pm to 11 pm, *the Bobby Gordon Trio*, jazz. Sunday through Thursday, 7 pm to 11 pm, *Joe Urbanec*, variety music on piano.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 224-2891. Saturday, 8 pm, *Primasi*, Eastern European music.

Prospect Cafe (opposite the Hard Rock Cafe), 888 Prospect Street, La Jolla. 456-9914. Friday, *Kimi Reith* and *Ralph Schatz*, jazz. Saturday, *Sneeky Feet*, contemporary country/rock.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886. Friday, 5 pm to 8 pm, *Steve Langdon*, contemporary and rock and roll.

The Salmon House, 1970 Quivira Way, Marina Village. 223-2234. Thursday, 5 pm to 9 pm, *Paul Hayward*, acoustic, and 9:30 pm to close, *Fish and the Seaweeds*, rock and roll with *the Shepherds*, reggae. Friday, 5 pm to 9 pm, *Michael Lafferty*, acoustic, and 9:30 pm to close, *Fish and the Seaweeds*, rock and roll, with *Plump*, world beat. Saturday, 5 pm to 9 pm, *Essey*, rock and roll, and 9:30 to close, *Fish and the Seaweeds*, rock and roll. Wednesday, 9:30 pm to close, *Plump*, world beat.

Sante Restaurant, 7811 Herschel Avenue, La Jolla. 454-1315. Wednesday through Saturday, 7 pm, *Bill Beyer*, jazz and swing standards performed on piano. Sunday, 6 pm, *Louis Fanucchi*, accordion.

Schooners Bar and Grill (formerly Billy Bones), 959 Hornblend Street, Pacific Beach. 272-2780. Thursday, *Brian Whitaker*, rock and roll. Wednesday, call club for information.

Shooter's Bar at the Radisson Hotel, 3299 Holiday Court, La Jolla. 587-9717. Tuesday through Thursday, 7 pm to 11 pm, and Friday, 8 pm to midnight, *James Groutage*, acoustic. Saturday, live entertainment, call club for information. Sunday, 7 pm to 11 pm, *Kurt Grunnans*, karaoke entertainment.

Tavern Chie, 3048 Midway Drive, Point Loma. 224-4835. Wednesday, *Toby*, Top 40. Saturday, 9 pm, *Fabulous Used Cars*, classic rock and roll.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 222-6895. Friday, Saturday, and Sunday, call club for information.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 273-9734. All performances begin at 9:30 pm. Thursday, *the Mississippi Mud Sharks*, blues. Friday, *Bill MaGee*, blues. Saturday, *the Mississippi Mud Sharks*, blues. Sunday, call club for information.Wednesday, *the Back Door Blues Band*, blues.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779. Thursday through Sunday, 8 pm, *Kristi Rickert*, mellow tunes and pop classics on the piano accompanied with vocals.

The UCSD Pub, I-5 exit Gilman Drive, La Jolla. 534-3362. Saturday, 8 pm, *Jambay* and *Knuckle Girl*, funk.

Venice Caffe/Bar, 2914 Cañon Street, Point Loma. 223-6547. Friday and Saturday, 7:30 pm to 11:30 pm, *the George Ferris Trio*.

W.D. Pabst, inside the Quality Inn, 2901 Nimitz Boulevard (at Rosecrans Street), Point Loma. 224-5928. All performances begin at 9:30 pm. Friday, *the Flat Out Liars*, rock and roll. Saturday, *Sambrasil*, salsa.

The Wall Street Cafe, 1044 Wall Street, La Jolla. 551-1044. Friday, *Jim Storey*, acoustic. Saturday, *Diego Corriente*, flamenco guitar.

Winston's, 1921 Bacon Street, Ocean Beach. 222-6822. Unless noted, all performances begin at 9:30 pm. Thursday, *the Shival Experience*, reggae. Friday, *Gold Fish*, funk. Saturday, *Spencer the Gardener*, rock. Sunday, 5 pm, *the Mississippi Mud Sharks*, and 9 pm, *Hot Monkey Love*, blues. Monday, *the Elastic Waste Band*, music of the Grateful Dead. Tuesday, *the Strangers*, rock. Wednesday, *Superunloader*, rock and roll.

Zanzibar Coffee Bar and Gallery, 976 Garnet Avenue, Pacific Beach. 272-4762. Thursday, 7:30 pm to 10 pm, *Robin Henkel*, blues.

San Diego

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103. Tuesday through Saturday, 6:30 pm to 12:30 am, *Gary Narramore*, piano variety.

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135. Friday and Saturday, 9 pm to 1:30 am, karaoke entertainment hosted by *Ivan May*.

Aztec Cafe, 6557-59 El Cajon Boulevard, College Area. 583-2722. Friday and Saturday, 8 pm to 11 pm, call club for information.

The Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 277-7326. Tuesday, live blues and jazz bands. Wednesday and Friday, live rock and roll bands. Saturday, *Psychotic Waltz*, *Thirteen-A*, *Carnival of Souls*, and *Grays Well*, alternative.

Banx Restaurant and Nightclub, 2828 Camino Del Rio South, Mission Valley. 299-3059. Unless noted, all performances begin at 9 pm. Thursday, *Viva Santana*, music of Santana. Friday, *Mercy House* CD release party, rock. Saturday, *L.A. Guns*, rock and roll. Wednesday, *Full Circle*, *Fate of Birth*, and *Mr. Red Shoes*, rock.

Beans! Coffeehouse, 8935 Towne Centre Drive, University City. 453-9252. Friday, *Steve Denyes*, acoustic. Saturday, *Melissa McCracken*, pop, jazz, and country.

A Better World, 4010 Goldfinch Street, Mission Hills. 260-8007. Thursday, 8 pm, *Joe Rathburn*, with *Peggy Watson* and *Joel Rafael*, folk. Friday, 6 pm to 8 pm, *Lisa and Seamus Taylor*, Celtic folk music, and 8 pm, *Jez Lowe*, original acoustic. Saturday, 8 pm, *Old Blind Dogs*, traditional Scottish music. Sunday, 7:30 pm, *Production Ground "0"*, 20th-Century music. Monday, 7:30 pm, Nashville Songwriters Concert Series, call club for information. Tuesday, 8 pm, *Fred Benedetti*, classical guitar. Wednesday, 8 pm, *Paslawski*, poetry reading, and *the Holy Barbarians*, acoustic, jazz.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033. Unless noted, all shows are 9 pm to 2 am. Thursday and Friday, *Andy Driscoll*, Irish and folk music. Saturday and Sunday, *Bill Craig*, Irish and folk

New **Bacchanal**

ENTERTAINMENT PRESENTS

Saturday, October 22

Psychotic Waltz
Thirteen-A
Carnival of Souls
AND
Grays Well

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Costume contest! (Judged by local celebrity panel)
Rock 102 prize giveaways

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Roger & Zapp
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monday — Monday night football! with guest DJs San Diego Chargers "Roo-Da-Doo" Ruben Davis & Duane Young
tuesday — "Blues Night" San Diego's Finest Blues & Jazz
thursday — October 20 Groove Omelette Otis Elevator
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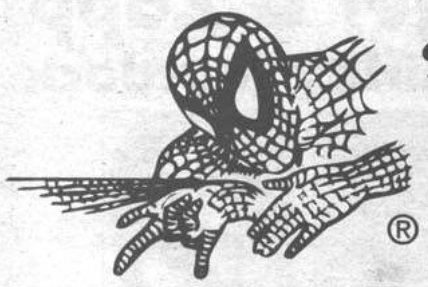

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Calendar
MUSIC SCENE

music. Tuesday, 7:30 pm, *the Corner Boys*, Irish folk.

The Blue Bayou, 2537 Clairemont Drive, San Diego. 276-0965. Friday and Saturday, 9 pm, *Terry Archer*, variety, contemporary, Top 40.

Boiler Room, 3004-3006 Adams Avenue, North Park. 281-9745. All performances begin at 9:30 pm. Thursday, *Dennis Borlek* and *Skunk Drunk*, acoustic. Friday, *Tanner* and *Bureau of the Glorious*, rock. Saturday, call club for information. Wednesday, *the MacAnany's*, acoustic.

Bourbon Street, 4612 Park Boulevard, University Heights. 291-0173: All performances are 9 pm to midnight. Piano bar entertainment. Thursday and Sunday, *Peggy Lloyd*, piano. Friday, *Carol Curtis*, piano. Monday and Saturday, *Barry Craig*, contemporary jazz on the piano. Tuesday, *Mike Rorah*, contemporary music on the piano. Wednesday, *Linda Ventura*, piano.

Buster Daly's, 3112 University Avenue, North Park. 284-2747: Unless noted, all performances begin at 9 pm. Friday and Saturday, *the Brew Dogs*, rock and roll. Tuesday, Thursday, and Sunday, 8 pm, karaoke entertainment with *Leo Pitts and You're the Star.*

The Cafe, 10475 San Diego Mission Road, Mission Valley. 563-0024. All performances begin at 8 pm. Thursday, *Martha Davis* formerly of the Motels, with guests *All Souls Day*, rock and roll. Friday, *Dishwater, Dwight Arnold Army*, and *Fun Boy*, rock and roll. Saturday, *Wild Child*, music of the Doors.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar. Tuesday, Wednesday, Thursday, 5 pm to 8 pm, Friday 5:30 pm to 10:30 pm, and Saturday, 6 pm to 11 pm, *Lynn Phillips*, contemporary/Top 40, piano. Sunday, 2:30 pm to 7:30 pm, *Barry Craig*, piano sing-along.

Cafe Mesopotamia, 7894 Broadway, Lemon Grove. 463-0566. Live alternative music, call club for information.

Cafe Tierra, 5950 Santo Road, Tierrasanta. 627-9654. Saturday, *Tawfiq*, original Lebanese music.

Carlos Murphy's, 4303 La Jolla Village Drive (in University Towne Center), La Jolla. 457-4170. Thursday, *David Houser*, acoustic classic rock. Friday, *Rockin' Joe and GT*, rock and roll. Saturday, *Timeless Noiz*, rock and roll.

Chez Nut Coffehouse and Juice Bar, 6303 El Cajon Boulevard, Suite C, College Area. 286-3252. Saturday, 8 pm to 11 pm, *Swing Shift*, jazz.

Cynd's Cocktail Lounge, 1956 54th Avenue, San Diego. 263-0258. Tuesday and Thursday, 7:30 pm, karaoke entertainment with *Tommy*. Friday, 6 pm to 9 pm, *In the House*, jazz. Sunday, 7:30 pm, *Ruby Bernard and the Ladies of Blues and Jazz*, blues and jazz.

Dante's, 9379 Mira Mesa Boulevard, Mira Mesa. 693-03252. Friday and Saturday, 7 pm, *Robert San Jose*, karaoke entertainment and piano playing featuring the music of Elvis Presley.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 223-2572. Unless noted, all shows are 8 pm to midnight. Friday, *Ishmael and the Peacemakers*, reggae. Saturday, *Citizen X*, reggae.

Espresso Roma, 5131 College Avenue, College Area. 229-1239. Friday, *Steve Harris*, original acoustic. Saturday, call club for information.

The Gourmet Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Friday and Saturday, 7:30 pm to 11:30 pm, *the Peter DeLuke Trio*, contemporary, ballroom and swing.

Granny's Paradise Lounge, 2516 University Avenue, North Park. 298-9089. Friday, *the Nephews, Saddle in Theresa*, and *Snark*. Saturday, *Hemlock* and *Robusta*. Wednesday, *Dennis Borlek*, acoustic.

Handlery Hotel, 950 Hotel Circle North, Mission Valley. 298-0511. The Ironwood Lounge. Tuesday through Saturday, 8 pm to midnight, *Bert Torres*, variety music performed on piano.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. Piano Bar. Thursday and Friday, 5 pm to 8 pm, *Alan Stribling*, variety. Monday through Wednesday, 5 pm to 8 pm, *Sharon Marie*, variety. Wednesday, 8:45 pm to 12:45 am, *4-Way Street*, rock and roll. Thursday through Saturday, 8:45 pm to 12:45 am, *Mike Rorah*, variety.

Jazz By the Bay. Sunday, 8 pm to midnight, *Bill MacPherson and Third Beat*, jazz. Monday and Tuesday, *Archie Thompson and Team Mojo.*

Imperial House, 505 Kalmia Street (at Sixth Avenue), uptown. 234-3525. Wednesday and Thursday, 6 pm, and Friday and Saturday, 8 pm, *John LaDuca*, jazz music for dancing.

Java City at La Petite Boulangerie, 6533 Mission Gorge Road (at Friars Road), San Diego, 282-9322. Friday and Saturday, live music, call club for information.

Java de Paradigm, 3343 Adams Avenue, Normal Heights. 282-0437. All performances are 8 pm to 10 pm. Friday, *Mike Flinn* and *Greg Akkerman*, acoustic. Saturday, *Riki Jay and Company*, blues.

Javabar Garden Cafe, 3562 Adams Avenue, Normal Heights. 281-6729. Thursday, *Elizabeth Hummel*, alternative folk. Saturday, 8 pm to 10 pm, *Gypsy Jazz*, European jazz. Tuesday, 7 pm to 9 pm, *Tom Barkley*, classical guitar. Wednesday, 7 pm to 9 pm, open-mike, call club for information.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 286-0400. Thursday, *Scary Larry and the Boogiemonsters*, blues. Friday, *the Bluesmasters*, blues. Saturday, *Robin Henkel*, blues. Tuesday, *Brian Whitaker*, rock and roll.

Kelly's Restaurant and Irish Pub, 284 Hotel Circle North, Mission Valley. 296-2131. Piano Bar. Monday, 5 pm to 7:30 pm, *Paul Gregg*, piano variety, and 8 pm to midnight, karaoke entertainment. Tuesday, 5 pm to 8 pm, *Paul Gregg*, and 8 pm to midnight, *Dale Pearson*, piano variety. Wednesday and Thursday, 5 pm to 7:30 pm, *Paul Gregg*, and 7:30 pm to 1 am, *Dale Pearson*. Friday, 5 pm to 7 pm, *Paul Gregg*, and 7 pm to 1 am, *Dale Pearson*. Saturday, 7 pm to 1 am, *Dale Pearson*. Sunday, 7 pm to midnight, *Paul Gregg*.

The King Luis Inn, 5125 Linda Vista Road, Morena. 291-4279. Saturday, 9 pm to 12:30 am, *John Garcia* on piano and *Maddie* on drums. Friday, 9 pm to 12:30 am, *Dr. J and the Pastels*, jazz.

Le Pavillon Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131. Thursday through Saturday, 8:30 pm to 1 am, *Audrey Fay*, contemporary, Top 40.

The Living Room, 5900 El Cajon Boulevard, College Area. 286-8434. Friday, 9 pm to 11 pm, *Vitamin*, acoustic. Sunday, 9 pm to 11 pm, *Paul Mancini*, light rock.

Madhouse, 6179 University Avenue, East San Diego. 582-6730. Live alternative music, call club for information.

Maxi's, 1299 Camino del Rio South, Mission Valley. 299-3544. Dance music, call club for information.

Monty's Den (SDSU Aztec Center), 5300 Campanile Drive, College Area. 583-4089. Friday, *Plump*, world beat.

The Musicians Club, 1717 Morena Boulevard, Bay Park. 273-7283. Every first and third Sunday of the month, 2 pm to 5 pm, *the Ray Barrie 12-Piece Big Band* featuring *Mary Hicks*, vocals, classics from the big-band era for dancing.

The Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730. All performances are 9 pm to 1:30 am. Thursday through Tuesday, *Serious Guise*, rock and roll. Wednesday, *Razin' Cain*, rock and roll.

New Dolphin Inn, 5863 Market Street, Encanto area. 264-9638. Friday, Saturday, and Sunday, 9 pm, call club for information.

94th Aero Squadron, 8885 Balboa Avenue, Kearny Mesa. 560-6771.

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LUCI & THE BLUE DOGS

Friday, October 21 • 8 pm
PEAT MOSS
NAKED JUMPIES
THE ICONO CLASS

Saturday, October 22 • 8 pm
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Jazz Happy Hour
PATRICK YANDALL & "MATRIX"
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OCTOBER 29 • 10:30 PM

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Thursday, 5 pm to 8 pm, *Laguna Light*, rock and roll, Top 40.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 276-5637. Friday, *the King Bees*, blues. Saturday, *Faultline*, rock and roll. Thursday and Sunday, karaoke entertainment.

O'Hungry's, 2457 San Diego Avenue, Old Town. 298-0133. Wednesday, 7 pm to 10 pm, Thursday, 8:30 pm to 10 pm, Friday, 8:30 pm to 10:30 pm, and Saturday, 7 pm to 10 pm, Monday, 7 pm to 8:30 pm, *Steve Langdon*, country, Top 40, and rock and roll.

The Ould Sod, 3373 Adams Avenue, Normal Heights. 284-6594. Friday, 9 pm to 1 am, *the O'Brien Brothers*, Irish folk music. Saturday, 8 pm to 2 am, karaoke entertainment. Monday, 7 pm to 11 pm, *the Corner Boys*, traditional Irish music. Tuesday, 9 pm to 1 am, *Tony Cummins*, Irish folk music.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873. Friday and Saturday, 9 pm, *Fro Brigham's Preservation Band*, Dixieland jazz, swing, and oldies.

Patches, 5215 Adobe Falls Road, Mission Valley. 265-7198. Friday 7 pm to 11 pm, and Saturday, 8 pm to midnight, Johnny Fung, variety.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284. Unless noted, all performances begin at 9 pm. Thursday, call club for information. Friday, *Out of the Basement*, blues. Saturday, *the Rockin' Blueshounds*, blues. Sunday, *the Tommy Patterson Blues Band*, blues. Monday, *the Fabulous Fiasco Brothers*, blues. Tuesday, open-mike. Wednesday, *the Sugar Daddies*, blues.

The Point Club, 3030 Imperial Avenue, Logan Heights. 696-7907. Saturday, call club for information.

Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego. 571-0796. Friday, *the Reflectors*, rock and roll.

Prego Ristorante, 1370 Frazee Road, Mission Valley, in the Hazard Center. 294-4700. Thursday, 6 pm to 10 pm, *Jaime Vallé and Equinox*, Latin jazz.

Radisson Hotel, 1433 Camino del Rio South, Mission Valley. 260-0111. In the Intermezzo Lounge. Friday and Saturday, 8 pm to midnight, *Michael Ganey*, contemporary, blues, country, and oldies music for dancing.

Rainbow Bar, 4286 University Avenue, East San Diego. 584-3536. Friday and Saturday, 8 pm to midnight, and Sunday, 2 pm, *Danny Lopez*, rock and roll (oldies) and jazz.

Rancho El Nopal, 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584. Friday and Saturday, 9 pm to midnight, *Charlie Morse*, variety folk pop music.

Rebecca's, 3023 Juniper Street, Golden Hill. 284-3663. Call club for information.

Rockers Caribbean Night Club, 1845 1/2 Hancock Street, Old Town. 294-9800. Live entertainment, call club for information.

Romaine's Guadalajara, 4105 Taylor Street, Old Town. 295-5111. Friday and Saturday, 9:30 pm, *Pablo Mendez and Agua é Coco*, salsa and merengue.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666. All performances begin 9 pm. Thursday, Friday, and Saturday, *By All Means*, rock and roll. Wednesday, karaoke hosted by *Carrie*.

Ruse Marquis Theater, 3717 India Street, Mission Hills. 295-5654. Sunday, *the Drones*, rock, and *This Way Out*, improvisational music.

SOMA Live, 5305 Metro Street, Bay Park. 239-7662. All bands play alternative; all shows start at 8 pm. Friday, *7 Seconds, Far, Chronic Meter*, and *Eveready*. Saturday, *the Specials, Buck-O-Nine*, and *Let's Go Bowling*, ska.

Saxx Nightclub, 6323 Imperial Avenue, Encanto. 263-2993. Sunday, 6 pm to 9 pm, *Fuzzy and the Bluesmen*, blues.

Seven Seas (Best Western Hotel), 411 Hotel Circle South, Mission Valley. 291-1300. Tuesday through Friday, *Judy Taylor*, contemporary and variety.

Sfuzzi, 8990 University Center Lane (in the Hyatt complex), La Jolla. 622-4750. Thursday, 6:30 pm to 9:30 pm, *the Mark Shapiro Duo*, featuring Mark Shapiro of Fattburger, jazz.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900. In Waterworks (poolside bar). Saturday, 1:30 pm to 5:30 pm, *Party Gra*, calypso, Caribbean, and island music. In Harbor's Edge Restaurant. Sunday, 11 am to 2 pm, live jazz music. In Quinn's. Live entertainment, please call club for information.

Sonic Arts Gallery, 2961 Beech Street, San Diego. 231-3673. Friday, 8 pm, *This Way Out*, acoustic.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993. Unless noted, bands perform rock music. Thursday, *Shawn Brooks* of Patsi's Valdeze, *Highlander*, and guests. Friday, *Arson, Honeymoon Pie, Dave's Rhythm Slaves, Ignition*, and guests. Saturday, *Winterhawk, Toybox, Harbinger*, and guests. Wednesday, *Moral Issue, Arson, Toxic Race*, and *Excarnatus*.

Sports Cafe, 7061 Clairemont Mesa Boulevard, Clairemont. 569-8667. Friday, 8:30 pm to 12:30 am, *Brian Whitaker*, rock and roll.

Starbucks, 6145 Suite D, El Cajon Boulevard (and College) in the Campus Plaza Shopping Center. 286-4561. Call club for information.

Stefano's Restaurant, 3671 5th Avenue, Hillcrest. 296-0975. Thursday and Friday, 5:30 pm to 8:30 pm, *Lori Bell* and *Ron Satterfield*, jazz. Wednesday, 5:30 pm to 8:30 pm, *Kristen Korb* and *Joe Azarello*, jazz.

Karl Strauss Brewery, 9675 Scranton Road, Sorrento Mesa. 587-2739. All-German band showcase for Oktoberfest. Sunday, 1 pm to 4 pm, *Joe Martino and the Melody Makers*.

Tio Leo's, 10787 Camino Ruiz, Mira Mesa. 695-1461. Thursday, karaoke entertainment. Friday and Saturday, *Ruthless*, rock and roll.

Tio Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462. All performances begin at 8:30 pm. Thursday, *Trevor James and the Dread Cats*, reggae. Friday, 5 pm, *Rick Gazlay*, blues, and 9 pm, *the Mississippi Mud Sharks*, blues. Saturday, *the Juke Stompers*, rock and roll. Wednesday, *Walk Don't Run*, rock and roll.

Tio Leo's, 6333 Mission Gorge Road, Mission Valley. 280-9940. Friday and Saturday, 8 pm to 11 pm, 8 pm to 11 pm, *Jinnah Williams*, contemporary music.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110. Wednesday, Thursday, and Friday, 5 pm to 8 pm, *Dona Cote*, piano, cabaret blues, and jazz. Thursday through Sunday, 9 pm to closing, *Melissa King* hosts a karaoke sing-along.

Tuba Man's, 2551 University Avenue, North Park. 295-9426. Friday, 5:30 pm, *the High Society Jazz Band*. Friday and Saturday, 9 pm, *King Biscuit*, blues. Sunday, *Slight Return*, rock and roll. Wednesday, *Rick Gazlay*, karaoke.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188. Wednesday, 5 pm to 9 pm, and Friday, 9:30 pm to 12:30 am, *Jaime Vallé and Equinox*, Latin jazz. Monday, 6:30 pm to 9:30 pm, *Rebecca Goot*, classical string quartet.

Village Hillcrest, 3965 Fifth Avenue (at Washington Street), Hillcrest. 688-9616. Friday, 7 pm to 9:30 pm, *Paul Kerry and Friends*, chamber music. Saturday, 3:30 pm to 6 pm, *Chris Connor* with *Paul Sundfor*, jazz.

Villani's Restaurant, 1515 Hotel Circle South, Mission Valley. 293-0550. Friday and Saturday, *Passion*, contemporary/Top 40. Tuesday and Wednesday, 5:30 pm to 8:30 pm, *John Sandoval*, piano.

The Waterfront Club and Cafe, 1960 Harbor Island Drive, San Diego. 291-6700. Thursday, 5 pm to 8 pm, and Sunday, 4 pm to 8 pm, *Steve Langdon*, rock and roll, acoustic, and Top 40.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677. All performances begin at 8 pm. Thursday, *Ray Correa*, acoustic. Friday and Saturday, *Ray and Lainie Correa*, variety. Sunday and Monday, 7 pm, *Jo Treanor*, sing-along piano

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Ruby and the Red Hots, 5:30-8 pm

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Sun., Oct. 23
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JOHNNY DYER, 9 pm
SWINGIN' KINGS, 5:30 pm

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PRIVATE DOMAIN

Tues., Oct. 25, 9 pm
COMMON SENSE
and guests **ON ROOT**



Wed., Oct. 26, 9 pm
91X
"Hitchhiker Joe," "Me and Eddie Vedder"
THE RUGBURNS
and guests **LIQUID GROOVE**

Sun., Oct. 30, 8 pm
BLUESTIME with 95.9 KKOS
MAGIC DICK and **JAY GEILS**
and guests **SWINGIN' KINGS**



Mon., Oct. 31
20th Annual Belly Up
HALLOWEEN BASH
with **COMMON SENSE** and **PRIVATE DOMAIN**
$600 in cash prizes for the top three costumes



Thurs., Nov. 3, 8 pm
DOGSTAR
"'80s post-punk with **Bret Domrose, Gregg Miller, Rob Mailhouse and Keanu Reeves"**

COMING SOON
Duke Robillard, Nov. 2 • **Gilby Clarke,** Nov. 5
Joe Ely, Nov. 9 • **Hootie and the Blowfish,** Nov. 11
Harry Dean Stanton Band, Nov. 23
An evening with Steve Howe, Nov. 28
Dick Dale, Dec. 2 • **The Subdudes,** Dec. 4
John Wesley Harding/Bob Wasserman, Dec. 7
Hot Tuna, Dec. 8 • **Richard Elliott,** Dec. 14
3rd annual Mojo Nixon Christmas party, Dec. 15

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TICKETS AVAILABLE AT THE BELLY UP 481-8140.
619/220-TIXS TICKETMASTER
PLEASE RESPECT OUR NEIGHBORS, DON'T MAKE UNNECESSARY NOISE WHEN YOU LEAVE.

CANNIBAL BAR

Thursday, October 20
PM Productions presents
CLUB INFINITY
Dance to house, hip-hop, disco and live acid jazz.
$1 DRINK SPECIALS ALL NIGHT LONG
2-FOR-1 ADMISSION WITH THIS AD

Friday, October 21
THE FABULOUS MAR DELS



Saturday, October 22



THE HEROES

Wednesday, October 26
RUBY & THE RED HOTS
Free Swing Dance Lessons 8-9 pm

Saturday, October 29
HALLOWEEN EXTRAVAGANZA
with ROCKOLA & DR. FEELGOOD
Costume Contest with $150 cash for Best Costume
plus $500 worth of prizes for other winners.

CATAMARAN
RESORT HOTEL
3999 Mission Boulevard • 488-1081
VALIDATED PARKING

Country Cruisin' on The Bay

KSON 97.3 FM • 1240 AM

Last Friday night to take the cruise!

LINDA RAE & Break Heart Pass
FRIDAY, OCT. 21



LINE DANCIN' & TWO-STEPPIN' UNDER THE STARS



3 DECKS OF COUNTRY KICKIN' GOOD TIMES!!
Live Country Entertainment Featuring "DJ JR"

SAN DIEGO HARBOR EXCURSION
$12.00/PERSON
Military Discount with ID
Buffet Available on Board

5 NO-HOST BARS

SHIP BOARDS AT BROADWAY PIER 9:30 PM

FREE LINE DANCE LESSONS

DEPARTURE PROMPTLY AT 10:00 PM RETURNS 1 AM

BOARDING IS LIMITED • RESERVE EARLY
For Ticket Information Call 234-4111
Presented by KSON • 97.3 FM • 1240 AM
In conjunction with Midnight Cowboy Productions

Calendar
MUSIC SCENE

entertainment. Tuesday and Wednesday, 8 pm, *Joe Cromwell*, piano.

Wikiup Cafe, 4247 Park Boulevard, University Heights. 574-6454. All performances begin at 9 pm. Friday, *Jeff Berkeley*, acoustic. Saturday, *Mary Dolan, Joy Eden Harrison, Elizabeth Hummel, Lisa Sanders*, and *Peggy Watson*, acoustic.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263. Wednesday through Saturday, *Steer Crazy*, country.

Downtown

Alcazar, 729 Fourth Avenue, downtown. 232-5318. Friday, 8:30 pm, *Esseme Maarten, Joe Mathews, John Dunkerley*, and guests, variety and show tunes.

Avignon Coffee House, 560 Fifth Avenue, downtown. 338-9080. Wednesday, 8 pm to 10 pm, *the Stone Canyon Angels*, desert music.

Blarney Stone Pub, 502 Fifth Avenue, downtown. 233-8519. All performances are 9 pm to 1:30 am. Sunday and Wednesday, *Brian Connely*, Irish and folk music. Thursday through Saturday, *Joe Byrnes*, Irish and folk music.

Bodie's, 528 F Street, downtown. 236-8988. Unless noted, all bands play rock. Thursday, *Trigger, Holsteen Creely, the Fern Trio*, and *the Dragons*. Friday, *Sandjacket, Peaceful Meadows*, and *the Downs Family*. Saturday, *Nickel, Shrine*, and *Pico de Gallo*. Sunday, new band night featuring *Warhorse, the Grazers*, and *Rex*. Monday, *Joey Vegas*, blues. Tuesday, *Tomcat Courtney and the Blues Dusters*, blues. Wednesday, *UMA, Sinking Your Happy*, and *Satellite in the Oleanders*.

Buffalo Joe's Barbeque Grill and Saloon, at the corner of Fifth Avenue and Market Street, downtown (in the Gaslamp Quarter). 236-1616. All performances begin at 9 pm. Friday and Saturday, *Ranger Creek*, country.

Cafe Bravo Mediterranean Bistro, 895 Fourth Avenue (at E Street), Gaslamp District, downtown. 234-8888. Thursday, 8 pm, *Josias dos Santos*, Brazilian jazz. Friday and Saturday, 9 pm, *Jose Anibal y su Orquesta*, salsa. Sunday, 6:30 pm, *the Bravo Allstars*, jazz. Wednesday, 7 pm to 10 pm, *Rob Bletcher*, piano variety.

Cafe Sevilla, 555 Fourth Avenue, downtown. 233-5979. Thursday, 10 pm, *Hector Rivera y La Conciencia*, salsa. Friday and Saturday, 8:30 pm to 10 pm, flamenco dinner show. Sunday, 10 pm to 1:30 am, *Sambrasil*, Brazilian music. Monday, 9 pm to 1:30 am, *RGO*, Latin rock music. Tuesday, 10 *Pablo Mendez and Agua é Coco*, salsa and merengue. Wednesday, *Rob Bletscher*, piano variety.

Caffe Italia, 1704 India Street (in Little Italy), downtown. 234-6767. Friday, 8 pm to 11 pm, *the Normal Heights Lounge Lizards*, acoustic. Saturday, *Rick Kaestner*, alternative folk. Sunday, 9:30 am to noon, *the Normal Heights Lounge Lizards*, acoustic.

The Casbah, 2501 Kettner Boulevard, downtown. 232-4355. All performances begin at 8:30 pm; unless noted, all bands play alternative/rock and roll. Thursday, *Stan Ridgway's Drywall, Natasha's Ghost*, and *Snark*. Friday, *Voodoo, Kingmother, Super Goat*, and *Christoverhead*. Saturday, *Gas Huffer, Driptank*, and *the Evil Eyes*. Sunday, *MC 900 Foot Jesus* and *the B-Side Players*. Tuesday, *the Daisies, Puddletown Tom*, and *Dive, Boy!* Wednesday, *the DTs, Peaceful Meadows*, and *Lazy Susan*.

Cinco's, 644 Fifth Avenue, downtown. 235-8144. Thursday, live jazz entertainment, call club for information. Friday and Saturday, 9 pm, and Sunday, 8 pm, *Sabor*, merengue, salsa, and Latin jazz.

Clarion Hotel Bay View, 660 K Street, downtown. 696-0234. Friday and Saturday, 9:30 pm to 1:30 am, *Judy Ames and Karaoke Mania*, laser disc karaoke entertainment.

Club 5th Avenue, 835 Fifth Avenue, Gaslamp Quarter, downtown. 238-7191. All performances are 9 pm. Thursday, *O'Malley Jones and the Rhythm Masters*, soul and rhythm and blues. Friday and Saturday, dance music. Sunday, salsa dance music. Wednesday, *Lafyette and the KoKo Blues Band*, blues.

Club Chabasco's (below Madeira restaurant), 802 Sixth Avenue, downtown. 234-8944. Sunday, *Sol e Mar*, Brazilian music.

Croce's Restaurant and Jazz Bar, 802 Fifth Avenue, downtown. 233-4355. All performances are 8:30 pm to 12:30 am. Thursday, *the Travelers*, jazz. Friday, *Yavaz!*, jazz. Saturday, *Afro Rumba*, jazz. Sunday, *the Joe Marillo Quartet*, jazz. Monday, *the Glen Fisher Quartet*, jazz. Tuesday, *the Hollis Gentry Quartet*, jazz. Wednesday, *Blueprint*, jazz.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 233-4355. Thursday, 9:30 pm to 1:30 am, *the Juke Stompers*, rock and roll. Saturday, 9:30 pm to 1:30 am, *Janiva Magness*, blues. Sunday, 9 pm to 1 am, *the Fontaines*, rock and roll. Monday, KiFM Jazz Night, 5 pm to 7 pm, *Steve Kocherhan's Mango Reality*. Tuesday, 9 pm to 1 am, *the Mississippi Mud Sharks*, blues. Wednesday, *Hot Monkey Love*, blues.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500. Thursday, 7 pm to 11 pm, and Friday and Saturday, 8 pm to midnight, *John Sandoval*, piano.

Dakota Grill and Spirits, 901 Fifth Avenue, downtown. 234-5554. Friday and Saturday, 6:30 pm to 10:30 pm, *Peter Robberecht* plays standards to Elton John plus his original compositions.

Dick's Last Resort, 345 Fourth Avenue, downtown. 231-9100. All performances begin at 8 pm. Wednesday, Thursday and Friday, *Private Domain*, rock. Saturday, *the Siers Brothers*, rock and roll. Sunday, *Fro Brigham's Preservation Band*, New Orleans-style jazz. Monday and Tuesday, *the Soul Persuaders*, rock and roll.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686. Friday, 4 pm to 8:30 pm, *Melissa McCracken*, variety, jazz, and folk.

Gelato Vero Caffe, 3753 India Street, Mission Hills. 295-9269. Thursday, 9 pm to 11 pm, *Jim Storey*, acoustic. Saturday, 10 pm to midnight, *LOAM*, acoustic.

The Grant Grill, U.S. Grant Hotel, 326 Broadway, downtown. 232-3121. In the Lounge. Unless noted, all performances are 9 pm to 1 am. Friday, *the Travelers*, Latin jazz. Saturday, *Jaime Vallé and Equinox*, Brazilian and mainstream jazz.

Horton Grand Hotel, 311 Island Avenue, downtown. 544-1886. Unless noted, all jazz performances are 8:30 pm and 10:15 pm. Thursday, *Holly Hofman* and *Roger Kellaway*. Friday and Saturday, *the Roger Kellaway Trio*. Sunday, *the Leonard Patton Ensemble*.

JJ's Jolly Boat, 545 Harbor Lane, Seaport Village. 238-0468. Unless noted, all shows are 6 pm to 8 pm. Friday, 5:30 pm to 7:30 pm, *Sessions*, jazz. Saturday, *the Jazz Pigs*, jazz. Sunday, 5 pm to 6 pm, *the Stone Canyon Angels*, jazz.

Johnny M's 801, 801 Fourth Avenue, downtown. 233-1131. Unless noted, all shows begin at 9 pm. Friday, 5:30 ERRORpm to 8 pm, *Ameen, the First Choice*, rock and roll, and 9 pm, *Willie Jaye Band*, blues. Saturday, *LaFayette and the Koko Blues Band*, blues. Tuesday, *Ameen* and *the First Choice*, rock and roll. Wednesday, *Willie Jaye and Bluesfest*, blues.

Jolly Roger Restaurant, 807 West Harbor Drive, Seaport Village. 233-4300. Wednesday through Saturday, *Oh! Ridge*, comedy and music.

La Gran Tapa, 611 B Street (at Sixth Avenue), downtown. 234-8272. Thursday, 8 pm to 11 pm, *Carlos Delgado* and *Jesus Soriano*, Spanish and flamenco guitar music.

La Tavola Restaurant, 515 Fifth Avenue, downtown. 232-3352. Saturday, 9 pm to 2 am, *Jesus Soriano and Carlos Delgado*, Latin and flamenco guitar music.

O'CONNELL'S
PUB & NIGHTCLUB
FRIDAY, OCTOBER 21
KING BEES
SATURDAY, OCTOBER 22
FAULT LINE
NO COVER
KARAOKE
THURS. & SUN. – 9 PM
1310 MORENA BLVD. • 276-5637
POOL - FOOSBALL - GAMES

DOLPHIN INN
5863 Market Street – Encanto
527-0524

FRIDAYS	SATURDAYS	SUNDAYS
oct. 21, 28 LaFAYETTE & THE KO KO BLUES BAND	oct. 22 Bill Magee Blues Band; oct. 29 WILLIE JAYE; nov. 5 IN THE HOUSE	COCO'S BLUES JAM — Musicians everywhere invited!!!!!! Contact: Coco Mega 527-0524

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Jazz & Blues Sundays
Nite Club & Restaurant
6 PM-9 PM
October 23 FUZZY & THE BLUES BOYS
October 30 O'MALLEY JONES & THE RHYTHM MASTERS
MONDAY NIGHT FOOTBALL
HOT DOG AND BEER $1.50
6323 IMPERIAL AVE.
SAN DIEGO • 263-2994

BOILER ROOM
CHEAP BEER
LOUD MUSIC
3006 Adams Ave.
corner of 30th & Adams
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Tonight
DENNIS BORLEK
SKUNK DRUNK

Friday, October 21
TANNER
BUREAU OF THE GLORIOUS

Saturday, October 22
CALL FOR DETAILS

Wednesday, October 26
McANANYS

Mondays - 23-oz. domestic drafts $1.25 and free pool
Wednesdays - all domestic pitchers $4.50
Thursdays - Guinness specials
Fridays & Saturdays - Drink specials from 5-10 pm
7 new beers on tap, with more to come. Come check it out.
Drunks of the Week: BROOK'S WIFE AND GRETA



THE Casbah
COCKTAILS • LIVE MUSIC
2501 KETTNER BLVD. • 232-4355
MUST BE 21 w/ID

TONIGHT • THURSDAY
STAN RIDGWAY'S DRYWALL
SAM LAPIDES
NATASHA'S GHOST
SNARK

FRIDAY • OCTOBER 21
KINGMOTHER
VOODOO
SUPERGOAT
CHRISTOVERHEAD

SATURDAY • OCTOBER 22
GAS HUFFER
DRIP TANK • EVIL EYES

SUNDAY • OCTOBER 23
MC 900 FT. JESUS
B-SIDE PLAYERS

MONDAY • OCTOBER 24
AN EVENING WITH
ROBUSTA

TUESDAY • OCTOBER 25
THE DAISIES
PUDDLETOWN TOM
DIVE, BOY

WEDNESDAY • OCTOBER 26
DT's • PEACEFUL MEADOWS • LAZY SUSAN

FRIDAY • OCTOBER 28
BLUES EXPLOSION

MONDAY • OCTOBER 31
THE RUGBURNS

SPORTS CLUB
POUNDERS
of Escondido

Live entertainment 7 nights per week
The most NFL football games shown weekly
FREE BBQ chicken ribs & hamburgers Every Friday
Happy Hour 4:30-7:30 pm

Thurs., Oct. 20
Enjoy the Best in Blues
RUBY & THE RED HOTS

Fri. & Sat., Oct. 21 & 22 • 9 pm
Classic Rock with
HOT SHOT • GREAT LIGHT SHOW

Sun., Oct. 23
Battle of the Bands
$1,000 First Prize
featuring
ALIEN STRANG
GRANDE PEDO • TBA

Mon., Oct. 24
NFL Football
Includes FREE BBQ and Aftergame Karaoke with Deano

Tues., Oct. 25
Ladies' Night
$1.00 Drinks • Dance Contest • Live DJ

Wed., Oct. 26
Free Pizza
Happy Hour 4:30-7:30 pm Sponsored by Godfather's • Live Reggae with
CITIZEN X

Oct. 29, 30, 31
3-day Halloween Party

125 W. Grand Ave.
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BANX

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THURSDAYS
LIVE ROCK & ROLL
$1.50 LONG ISLAND TEAS ALL NIGHT!
OCT. 20
VIVA SANTANA
"A Tribute to the Master"

FRIDAYS
CLUB BANX
OCT. 21
$1.50 DOMESTIC DRAFTS ALL NIGHT!
DJ MR. T • DJ RAGE
$2 OFF COVER
with student I.D.
MERCY HOUSE



SATURDAY
SATURDAY NIGHT LIVE
OCT. 22
OTIS ELEVATOR
COLOR CIRCLE AND GUEST
Alternative Music

SUNDAY • DOORS OPEN AT 4 PM
$3 DRAFTS • $3 PITCHERS ALL NIGHT LONG • DJ G SPOT UPSTAIRS

MONDAY NIGHT FOOTBALL
$1 DRAFTS • $3 PITCHERS • 9-BALL POOL LEAGUE
• DJ G SPOT UPSTAIRS 9 PM-CLOSE

OCT. 25
SPECIAL ENGAGEMENT!
STARSHIP
FEATURING MICKEY THOMAS
PERFORMING THEIR HIT SONGS "SARA,"
"WE BUILT THIS CITY"
WITH SPECIAL GUEST KRF'S WITCH



WEDNESDAYS
WHEREHOUSE RECORDS'
LOCAL BAND SHOWCASE
$2 WELL DRINKS ALL NIGHT! • DJ G SPOT DOWNSTAIRS
OCT. 26
FULL CIRCLE
FATE OF BIRTH
MR. RED SHOES



L.A. GUNS
THE ORIGINAL GROUP
OCT. 29

UPCOMING SHOWS
INFORMATION SOCIETY, NOV. 5
BLUE OYSTER CULT, NOV. 12
MOLLY HATCHET, NOV. 26
ALL CONCERTS PRODUCED IN ASSOCIATION WITH SWANN PRODUCTIONS.

MON.-FRI.... SAN DIEGO'S BEST FREE HAPPY HOUR BUFFET

OPEN MON.-THURS. 11 AM-2 AM • FRI. 11 AM-4 AM • SAT. & SUN. 4 PM-2 AM
299-3059 • 2828 CAMINO DEL RIO SOUTH
TAKE I-8 TO THE TEXAS STREET EXIT. GO EAST ON CAMINO DEL RIO SOUTH.
TICKETMASTER

Legends, 828 Sixth Avenue, downtown. 232-1629. Call club for information.

Madeira, 802 Sixth Avenue, downtown. 234-8944. Sunday, 8 pm to 11 pm, traditional Brazilian and Portuguese music.

Mekka Java, 412 K Street (at Fourth Avenue), downtown. 234-8843. Thursday, *Kimi Reith*, jazz guitar. Sunday, *Elizabeth*, acoustic. Wednesday, open-mike.

Mister A's Restaurant, 2550 Fifth Avenue, downtown. 239-1377. Wednesday and Thursday, 7 pm to midnight, and Friday and Saturday, 8 pm to 1 am, *Larry Moore*, light jazz, contemporary, and Latin music.

Old Vienna Cafe, 627 Fourth Avenue, downtown. 233-8717. Saturday, 11 pm to 2 am, live blues entertainment. Sunday, *Antarctica*, ambience music. Tuesday, 9:30 pm, live entertainment, call club for information. Wednesday, *Soundscapes*, dance music.

Olé Madrid, 751 Fifth Avenue, downtown. 557-0146. Thursday, *Chocolate Party*, acid jazz. Friday, *Motel Madrid*, acid jazz. Saturday, *One Hunred Percent Olé*, jazz. Sunday, *Blueprint*, acid jazz. Tuesday, *Extra Soul Perception*, acid jazz.

The Paladion, 777 Front Street, downtown. 232-1627. Thursday, 12 pm to 4 pm, *Ron Freshman*, piano, and 5 pm to 8 pm, call club for information. Friday, 12 pm to 4 pm, *Peter Robberecht*, standards to Elton John and original compositions, and 5 pm to 8 pm, *the Joe Marillo Group*, jazz. Saturday, noon to 4 pm, *Arturo Rasgado*, piano. Sunday, noon to 4 pm, *Turiya Mareya*, piano. Monday, noon to 4 pm, *William Cratty*, piano. Tuesday, noon to 4 pm, live entertainment, call club for information. Wednesday, noon to 4 pm, *Jim Bianchi*, piano.

Pan Pacific Hotel, 400 West Broadway, downtown. 239-4500. In the Atrium Bar. Thursday and Friday, 6 pm, *Stellita Harris*, contemporary and standard tunes. Tuesday and Wednesday, *Joe Tarantino*, jazz, standards, and contemporary music performed on piano.

Patrick's II, 428 F Street, downtown. 233-3077. Unless noted, all shows begin at 8 pm. Wednesday and Thursday, *Fro Brigham's Preservation Band*, New Orleans-style jazz. Friday and Saturday, *Ruby and the Red Hots*, blues. Sunday, *the Jon Viau Blues All-Stars*. Monday, *the Hot Heads*, classic rock. Tuesday, *Billy Thompson*, blues.

Princess of Wales, 1665 India Street, downtown. 238-1266. Wednesday, 9 pm, *True Brit*, jazz and blues. Saturday, 8 pm, *True Brit*, contemporary/Top 40.

Reggae on the Bay Boat Cruise, Broadway and Harbor Drive, downtown. 296-9334. Next cruise October 28th.

Sally's, 1 Market Place, downtown (adjacent to the Hyatt Regency). 232-1234. All performances are 4 pm to 7 pm. Saturday, *the Blueprints*, jazz. Sunday, *Janice Edwards* and *Ken Ard*, jazz.

Sfuzzi, 340 Fifth Avenue, downtown. 231-2323. Wednesday, 7 pm to 10 pm, *the Mark Shapiro Duo*, featuring Mark Shapiro of Fattburger, jazz.

Solid Rock Ministries (Home Quest Coffee House), 1020 Eighth Avenue, downtown. 624-1319 or 232-3222. Friday, *the Compassion Praise Singers*, contemporary Christian.

Karl Strauss' Old Columbia Brewery, 1157 Columbia Street, downtown. 234-BREW. All German band showcase for Oktoberfest. Sunday, 6 pm to 9 pm, *Joe Martino and the Melody Makers*.

Velvet, 2812 Kettner Boulevard, downtown. 692-1080. Thursday, *Flat Broke, the Spent Idols*, and *P.O.U.R.*, rock and roll. Friday, *Blackmale, Adicts for the Automatic*, and *Duranngo 95*, rock and roll. Saturday, *Trigger, Coat, 440*, and *Tres Flores*, rock and roll. Sunday, *Pico de Gallo, Diablo 44*, and *Evil Eyes*, rock and roll. Wednesday, *Christoverhead*, rock and roll.

The Waterfront, 2044 Kettner Boulevard, downtown. 232-9656. All performances begin at 9 pm. Thursday, karaoke entertainment. Friday, *Crazy Eddy and the Rockabullies*, rock and roll. Saturday, *the Fat Daddys*, rock and roll. Sunday, jam session with *Gritter*, rock and roll.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818. In the Plaza Bar. Tuesday through Saturday, 8:30 pm, *Karen Giorgio*, piano and vocals. In the Le Fontainebleau Room. Friday and Saturday, 6 pm to 10 pm, *the Gary Scott Quartet*, jazz.

Worldbeat Center, 1845 Hancock Street, midtown. 296-9334. Call club for information.

The Worthington Lounge, 1 Market Place, downtown (inside the Hyatt Regency). 232-1234. All performances begin at 9 pm. Friday, call club for information. Saturday, *the Pelicans*, Top 40, classic rock and roll.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 234-1500. Friday, *Kicks*, rock and roll. Saturday, *Tunesmith*, rock and roll. Sunday, Monday, Tuesday, and Thursday, dance music. Wednesday, karaoke entertainment.

South Bay / Coronado

Brindle's Sports Bar and Grill, 310 Third Avenue, Chula Vista. 425-9226. Thursday, *Sylvia and Salvador*, variety. Friday and Monday, karaoke entertainment. Saturday, *Louie and the Loose Change*, classic rock and roll.

Cafe 1134, 1134 Orange Avenue, Coronado. 437-1134. All performances begin at 8 pm. Friday, *Ron and Paul* of *Hard Times*, acoustic. Saturday, call club for information.

Cafe La Maze, 1441 Highland Avenue, National City. 474-3222. Wednesday, Thursday, and Friday, *Jennette Karoliszyn*, contemporary. Sunday, *A Karaoke Affair*, karaoke entertainment.

Center Cut Steakhouse, 534 Broadway, Chula Vista. 476-1144. Tuesday through Saturday, 9 pm, live American Latin music. Thursday through Saturday, 5:30 pm to 8:30 pm, *Diane Barron*, karaoke sing-along.

The Country Club, 1121 Third Street, Chula Vista. 426-2977. Thursday, 8 pm to midnight, Kountry karaoke hosted by *Gwynn Davis*. Friday, Saturday, and Sunday 8 pm to 2 am, *Route 66*, country music. Wednesday, 8 pm to midnight, live entertainment.

Di◊mond Jim's Nightclub, 773 Third Avenue, Chula Vista. 585-7323. Unless noted, all performances are 9 pm to 2 am. Thursday through Saturday, *Perfect Balance*, rock and roll. Sunday and Tuesday, 8 pm to 12:30 am, *Streetheart* unplugged, acoustic. Wednesday, *Baby Jane*, rock and roll.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566. All performances are 9 pm to 1:30 am. Friday and Saturday, *Karaoke Mania with Ken and Vicki*. Sunday, *Judy Ames and Karaoke Mania*, karaoke entertainment.

Formosa Club, 840 Broadway, Chula Vista. 422-1424. Friday and Saturday, 9 pm, dance music. Sunday through Tuesday, *Eva and Friends*, karaoke entertainment.

Hotel dèl Coronado, 1550 Orange Avenue, Coronado. 435-6611. Ocean Terrace Lounge. Tuesday through Thursday, 8:30 pm to 1 am, Friday and Saturday, 9 pm to 1:30 am, *the Elements*, Top 40 dance music. Friday, 5 pm to 9 pm, karaoke entertainment. Monday, 8:30 pm to 12:30 am, *Barbara Jamerson and Two Deep*, jazz. Sunday, 8:30 pm to 12:30 am, *Barbara Jamerson and Two Deep*, jazz.

Palm Court. Friday and Saturday, 5 pm to midnight, and Sunday and Monday, 5 pm to 11 pm, *Jim Guerin*, pianist. Sunday, 2 pm to 4 pm, *James Parrish*, pianist. Tuesday through Thursday, 5 pm to 11 pm, *Jerry Melnick*, pianist.

Crown Room. Wednesday and Thursday, 5:30 pm to 9:30 pm, *James Parrish*, pianist. Friday, 6 pm to 10 pm, and Saturday, 6 pm to 10:30 pm, *Jerry Melnick*, pianist. Sunday, 6 pm to 9:30 pm, *the Variations*, ballroom dancing.

Prince of Wales Grill. Thursday through Sunday, 7 pm to 11 pm, *Johnny "Ace" Harris*, jazz, blues, and piano variety.

Promenade Deck. Saturday, 2 pm to 6 pm, *Rainmaker*, featuring *Bobby Eagleman and Frankie Bareño*,

HUMPHREY'S

2241 SHELTER ISLAND DRIVE 224-3577

MONDAY NIGHT FOOTBALL
Enjoy wide-screen football with game specials!
• $2.00 Samuel Adams (16 oz. draft)
• $1.00 Bud Light (16 oz. draft)
• 50¢ Focaccia Bread Pizza
• Free popcorn
Specials available throughout the game.

JAZZ BY THE BAY
Humphrey's presents best late-night jazz as San Diego's hottest local bands perform on Humphrey's indoor stage.
Sunday, Monday and Tuesday
Humphrey's presents the hottest local bands performing late night jazz
8 pm-midnight
Sunday, October 23
BILL MACPHERSON & THIRD BEAT
Monday & Tuesday, October 24 & 25
ARCHIE THOMPSON & TEAM MOJO

UNPLUGGED WEDNESDAYS
Acoustic guitar and vocal sounds of
FOUR WAY STREET
8:45 pm-12:45 am

PRIME TIME PIANO & FOOD BAR HAPPY HOUR
It happens every weekday from 4:30 pm. Relax to the sound of live entertainment in Humphrey's piano bar while you partake from a menu that changes every evening.
Smooth-sounding originals and popular tunes
Tuesday - Friday, 5:00-8:30 pm
Special Guests
Thursday - Saturday, 8:45 pm-12:45 am
MICHAEL RORAH

The menu changes every evening!
Prime Time Menu (4:30-6:30 pm)
Monday - Carved Roast Beef Sandwich
Tuesday - 75¢ Peel-your-own shrimp and wontons
Wednesday - 50¢ Seafood bar
Thursday - Nacho Bar with all the fixin's
Friday - Spicy Chicken Wings
Drink Specials (4:30-7:30 pm)
Giant Margarita
(16 oz.) with Gold Shooter $2.00
Fruit Margarita
(16 oz.) with Gold Shooter $2.50

STONED AND DETHRONED IN '94

The Jesus & Mary Chain

91X

ON SALE FRIDAY OCT. 21 AT 3 PM!

VERY SPECIAL GUESTS
MAZZY STAR
ALSO APPEARING
VELVET CRUSH

MONDAY
NOVEMBER 28 · 8PM
MONTEZUMA HALL
SAN DIEGO STATE UNIVERSITY
ASSOCIATED STUDENTS SDSU

Including Robinson's-May, Tower Records, Blockbuster Music, select Wherehouse locations, Arts Tix, Perkins Book Worm and the Aztec Center Box Office. Aztec Center Box Office hours are 8:30 - 4:00 Mon. - Fri. No containers of any kind or alcoholic beverages permitted on or around the facilities. To charge by phone call 220-TIXS.
Avalon

TASTY TREATS. JUMPIN' JAZZ. SUMPTUOUS SETTING.

HAPPY HOUR.

JOIN US THURSDAYS & FRIDAYS FOR HAPPY HOUR IN THE IVY COURT, FROM 5 TO 8 P.M.
YOU'LL ENJOY COMPLIMENTARY HORS D'OEUVRES IN A DELICIOUSLY EUROPEAN SETTING OF PLUSH COUCHES AND MARBLE TABLES — WHILE LIVE JAZZ FILLS THE FOUR STORY OPEN AIR CANOPY OVERHEAD.
CARIBBEAN RUM DRINKS AND OTHER DRINK SPECIALS OFFERED AT OUR ELEGANT BAR UNTIL 6 P.M.

T·H·E IVY COURT

DOWNTOWN ❦ 777 FRONT STREET ❦ 232-8701
(COMPLIMENTARY VALET PARKING ENTRY ON FRONT STREET)

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The Finest Shopping and Dining Experience Under the Sun

Napa/Morena
5302 Napa St.
Info 542-1462

Tio Leo's

$1.00 DRAFTS
Tonight!
Thursday
OCT. 20, 8:30 PM
Reggae Night
Trevor James & The Dread Cats



Friday
OCT. 21
KAMIS $1.50
Rick Gazlay
Happy Hour
Mississippi Mud Sharks
9:30 PM

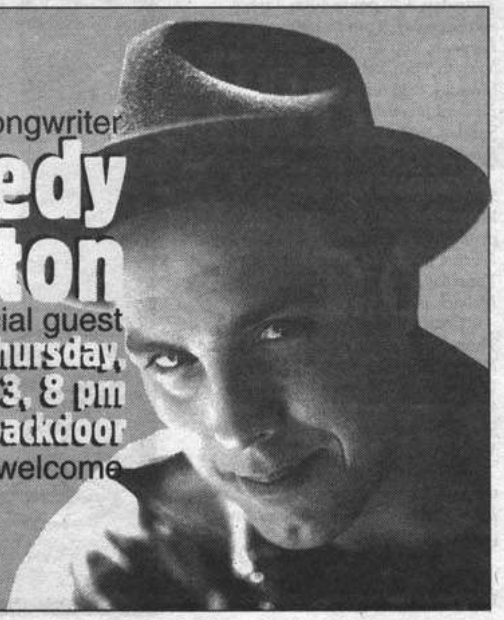
Every Friday & Saturday
Rock 'n' Jam Fest
One, two or three live bands
Saturday
OCT. 22, 9:00 PM
LONG ISLAND ICE TEAS $2.50
Juke Stompers



Tickets available at all TICKETMASTER outlets and at the SDSU Box Office. To charge by phone call 220-TIXS. For more information call the Aztec Center Box Office at 594-6947. Produced by A.S. Cultural Arts and Special Events.

very special guest
Cindy Lee Berryhill

singer/songwriter
Freedy Johnston
with special guest
thursday, nov. 3, 8 pm
the backdoor
all ages welcome



ASSOCIATED STUDENTS SDSU
CULTURAL ARTS AND SPECIAL EVENTS

Calendar
MUSIC SCENE

contemporary Latin music for dancing.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479. Friday and Saturday, 9 pm, *Whiskey River*, country music.

International Blends, 208 Palm Avenue, Imperial Beach. 429-0340. All performances begin at 8 pm. Friday and Saturday, live entertainment, call club for information.

Island Saloon, 104 Orange Avenue, Coronado. 435-3456. Friday, *Hot Rod Lincoln*, rockabilly. Saturday, *Rick Gazlay*, blues. Sunday, call club for information.

JJ's Hot Rock, 1862 Palm Avenue, Imperial Beach. 429-1161. Friday, Z90 dance music.

Jake's South Bay, 570 Marina Parkway, Chula Vista. 476-0400. Call club for information.

Joey's, 415 Broadway, Chula Vista. 420-4828. Unless noted, all performances are 9 pm to 2 am. Wednesday and Thursday, *Danny Lopez*, rock and roll. Friday, Saturday, and Sunday, *the Bad Boys Band*, rock and roll. Sunday, 4 pm to 9 pm, and Monday and Tuesday, 9 pm to 2 am, *Steve Langdon*, karaoke.

Just Java, 285 Third Avenue, Chula Vista. 585-0236. All performances are 8:30 pm to 11:30 pm. Friday, *the Young Brothers*, folk. Saturday, *Mark Kasters and Friends*, alternative rock.

Le Meridien San Diego at Coronado, 2000 Second Street, Coronado. 435-3000. L'Escale. Thursday, 6 pm to 10 pm, *the Louis Fannucchi Duo*, accordion. Friday, 6 pm to 10 pm, *Jaime Vallé and Equinox*, jazz. Saturday, 11:30 am to 3 pm, *Pablo Mendez and Agua é Coco*, salsa. Sunday, 10:30 am to 2 pm, *the Pablo Mendez Violin Trio*, South American violin trio.

Loew's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado. 424-4000. In Cays Lounge. Wednesday through Saturday, 5 pm to 8 pm, *Janice Edwards and Ken Ard*, jazz, and 8:30 pm to 12:30 am, *the Jacqueline Bonaparte Quartet*, contemporary jazz. Sunday, 6 pm to 10 pm, Monday and Tuesday, 7 pm to 11 pm, *Heartbeat*, soft jazz.

Marisol's Million Dollar Club, 1862 Palm Avenue, Imperial Beach. 429-1161. Friday and Saturday, *Colour*, Latin and Top 40 music.

McDini's, 105 East Eighth Street, National City. 474-6771. Friday, 8 pm to midnight, *Johnny Ace*, blues, rock and roll.

McP's Irish Pub and Grill, 1107 Orange Avenue, Coronado. 435-5280. Thursday, *Rick Gazlay*, blues. Friday, *the Sneetches*, classic rock and roll. Saturday, *the Deep End*, acoustic rock and roll. Sunday, *In Voices*, mellow rock and roll. Monday, *Allen Rogers*, acoustic. Tuesday, *the Strange Woods*, original Celtic folk. Wednesday, *Brian Whitaker*, acoustic.

Mr. D's Cocktail Lounge, 1322 Third Avenue, Chula Vista. 427-4200. Unless noted, all performances are 9 pm to 1:30 pm. Wednesday, 8 pm to midnight, *Karaoke Mania with Ken and Vickie*. Friday, *the Royal T's*, classic rock and roll. Saturday, *the Legends*, classic rock and roll. Sunday, 2 pm to 6 pm, *the Decades*, classic rock and roll music.

Papa Dave's Village West, 247 Third Avenue, Chula Vista. 498-1847. All performances begin at 8:30 pm. Saturday, *Jim Earp*, acoustic rock.

East County

Alpine Inn, 2225 Alpine Boulevard, Alpine. 445-5172. Thursday and Friday, 7:45 pm to 12:30 am, and Saturday, 6:30 pm to midnight, *Paul Gregg*, piano bar/classical.

Boondock's Restaurant, 8320 Parkway Drive, La Mesa. 465-3660. All performances are piano variety. Thursday, 7:30 pm to 12:30 am, *Joe Cromwell*. Friday, 5 pm to 7:30 pm, *Joe Cromwell*, 7:30 pm, to 1 am, *Andy Atwood*. Saturday, 7:30 pm to 1 am, *Allan Stribling*. Sunday, 6 pm to 11 pm and Tuesday, 7:30 pm to 12:30 am, *Andy Atwood*. Wednesday, 7:30 pm to 12:30 am, *Michael Rorah*.

Boots Country Western Restaurant Saloon and Dance Hall, 3605 Avocado Boulevard, La Mesa. 670-3545. Friday through Sunday, 9 pm, country and western band, call club for information.

Carlos Murphy's, 5500 Grossmont Center Drive, La Mesa. 698-9757. Thursday, *Ameen and the First Choice*, rock and roll. Friday, *Timeless Noiz*, rock and roll. Saturday and Wednesday, *Rockin' Joe and GT*, rock and roll.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242. Friday and Saturday, 9 pm to midnight, *Rick Perez*, Top 40 music.

The Charcoal House, 9566 Murray Drive, La Mesa. 465-7050. Thursday through Saturday, karaoke entertainment nightly, hosted by *Jerrie Woo and Friends*.

The Crown Room, North Second Street and Oakdale Avenue, El Cajon. 447-0456. Friday and Saturday, *Jerry Burchard*, variety dance music. Sunday, 3 pm, jam session hosted by *Jerry Burchard*. Wednesday, 7 pm, *Jerry Burchard* hosts karaoke entertainment.

Diamond Lounge, 1523 East Main, El Cajon. 442-7288. All performances began at 9 pm. Friday, karaoke entertainment.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove. 469-6344. Friday and Saturday, *Emergency Exit*, rock and roll. Sunday and Wednesday, 9 pm to 1 am, karaoke sing-along with *Baby Huey and the Screamers*.

Doc's Landing, 1185 East Main Street, El Cajon. 442-0258. Thursday through Saturday, 8 pm to 2 am, karaoke entertainment hosted by *Bill Diego*. Sunday through Wednesday, 8 pm to 2 am, karaoke entertainment hosted by *David Q*.

Don's East, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444. Friday and Saturday, 8 pm to 12:30 am, *Rocking Horse*, country. Sunday, 4 pm to 10 pm, karaoke entertainment hosted by *Keith Cosner*.

Fannie's, 9143 Campo Road, Spring Valley. 698-2204. All performances begin at 8 pm. Friday and Saturday, live rock and roll, call club for information.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 561-3015. Friday and Saturday, 9 pm, *Sidewinder*, country. Sunday, 7 pm, *Smith and Western*, country. Wednesday, Thursday and Saturday, 7 pm, karaoke entertainment with *Renee Hensley*.

The Greek Sombrero, 12891 Highway 94, Jamul. 669-1979. Thursday, 9 pm to 1 am, *the Fat Daddys*, rock and roll. Friday, karaoke entertainment.

International Coffee Shoppe, 144 East Main Street, El Cajon. 588-6365. Unless noted, all performances begin at 8 pm. Thursday, 7 pm to 9 pm, *Dean Schaffer*, original and contemporary folk, and 9 pm to midnight, call club for information. Friday, *Natchez Fire*, rhythm and blues. Saturday, 9 pm to 1 am, *Johnny Ace*, rock and roll. Sunday, *Ted Staak*, rhythm and blues. Monday, *the Delta Rhythm Dogs*, rhythm and blues. Tuesday, open-mike. Wednesday, *the Fabulous Fiasco Brothers*, blues.

Joe N' Andy's Hole in the Wall, 8344 La Mesa Boulevard, La Mesa. 589-8684. Thursday, call club for information. Friday, *G-Spot*, rock and roll. Saturday, *F.P.* and *Luper*, rock and roll.

Kozak's Restaurant and Cocktail Lounge, 401 West Main Street, El Cajon. 442-7768. Wednesday, *Judy Ames and Karaoke Mania*, contemporary music. Thursday, *Debi Parker*, karaoke entertainment. Friday, call club for information. Saturday and Sunday, *Jennette Karoliszyn*, contemporary.

Louie Louie, 5286 Baltimore Drive, La Mesa. 462-0533. Thursday, 9 pm, *Brown Sugar*, rock and roll. Friday and Saturday, 8:30 pm to 1:30 am, *Legends*, rock and roll. Monday and Tuesday, karaoke entertainment. Wednesday, 8 pm, *Kirk Bates and the Sweet Dooables*, jazz, rock, and variety music.

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HOT MONKEY LOVE
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ELASTIC WASTE BAND
Tuesday, October 25
THE STRANGERS
Rock Wednesday, October 26
SUPERUNLOADER
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10/29: The Shepherds • 10/30: Earl Thomas
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FRIDAY 10/21
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FISH & THE SEAWEEDS
with PLUMP
SATURDAY 10/22
5-9 pm ESSEY
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FISH & THE SEAWEEDS
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Mavericks, 11377 Woodside Avenue, Santee. 448-8778. Friday and Saturday, 8:30 pm, *the Reckless Revelers*, country.

Mr. D's Classic Rock Lounge, 596 Broadway, El Cajon. 442-9696. Wednesday, 7 pm to 11 pm, *Star Production*, karaoke entertainment. Friday and Saturday, 9 pm to 1:30 am, *the Premieres*, classic rock and roll.

Old El Paso Cookery, 14019 Old Highway 94, Jamul. 669-0199. Sunday, 5 pm to 8 pm, *Two of Hearts*, country.

Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616. Thursday, 9 pm to 1 am, *Carrie Baker*, piano. Friday and Saturday, 9 pm to 1 am, *the A-Team*, rock and roll. Sunday, karaoke entertainment.

PJ's Country Connection, 1013 Broadway, El Cajon. 444-7443. All performances begin at 8:30 pm. Thursday through Saturday, *the Shadowriders*, country and western.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473. All performances begin at 9 pm. Thursday through Monday, *Ballistic*, rock and roll. Tuesday and Wednesday, *Flyweil*, rock and roll.

Pete's Place, 8330 La Mesa Boulevard, La Mesa. 464-9535. Saturday, *the Buddy Blue Band*, blues.

Pine Valley House, 28841 Old Highway 80, Pine Valley. 473-8708. Friday and Saturday, *the Glen Jeffery Band*, country.

Poets Coffee and Tea, 2335 Alpine Boulevard, Alpine. 445-2233. All performances are 8 pm to 11 pm. Friday and Saturday, call club for information.

Renegade Inn, 14335 Olde Highway 80 (half mile east from Lake Jennings turn-off), Flynn Springs. 561-8105. Friday and Saturday, 8:30 pm to 1 am, *Silverado*, country music.

The Rocket Ranch, 596 North Mollison Avenue, El Cajon. 447-7247. Friday and Saturday, dance music.

The Soul Kitchen, 168 East Main Street, El Cajon. 579-3627. All performances begin at 8 pm; all bands play rock. Thursday, *Luci and the Bluedogs*. Friday, *Peat Moss, the Naked Jumpies*, and *Icono Class*. Saturday, *Julia, Lumber*, and *I Wish I*.

Viejas Casino and Turf Club, 500 Willows Road, Alpine (off Interstate 8). 445-5400. Saturday, midnight, *Three Dog Night*, pop/rock.

Village Emporium Garden Cafe, 8384 La Mesa Boulevard, La Mesa. 464-0611. All performances begin at 8 pm. Thursday, *the Ideas*, acoustic rock and roll. Friday, *Bill Sherman*, folk. Saturday, *Joy*, contemporary Christian. Sunday, *Marc Marion*, folk. Monday, *Jim Earp*, contemporary Christian. Tuesday, *Holly Bell*, acoustic pop. Wednesday, open-mike.

Wong's Golden Palace, 7126 University Avenue, La Mesa. 464-9772. Monday through Thursday, 10 pm to 2 am, Friday and Sunday, 8 pm to 2 am, karaoke entertainment.

Wynola Coffee Company, 4355 Highway 78, Julian. 765-2368. Saturday, 7 pm to 10 pm, *Sutherland Gap*, bluegrass.

Zoo Country, 1340 Broadway, El Cajon. 593-6096. Friday through Sunday, 9 pm to 1 am, *Char Carroll and the Durango Band*, country. Saturday, 9 pm, *Glen Miller*, country.

PERFORMERS

If you wish to submit a listing, call 684-8016 night or day by 5 pm Friday, the week prior to publication. To send weekly schedules, fax to Cindy Venolia (231-0489) or mail to Reader Music Scene, PO Box 85803, San Diego CA 92186. The listings are free.

Rock and Roll

The A-Team: Ox Bow Inn
Johnny Ace: McDini's, The International Coffee Shoppe
Adicts for the Automatic: Velvet
Alien Strange: Pounder's
All Souls Day: The Cafe
Ameen and the First Choice: Carlos Murphy's, Johnny M's 801
Arson: Spirit
The B-Side Players: The Casbah
Baby Jane: Di0mond Jim's Nightclub
The Bad Boys Band: Joey's
Ballistic: Park Place
David Beldock: Neiman's Bar and Grille
Berzerkestan: Sharky's
Blackmale: Velvet
Brian Brackin: Java Centrale
The Brew Dogs: Buster Daly's
Shawn Brooks: Spirit
Brown Sugar: Louie Louie
Bureau of the Glorious: Boiler Room
By All Means: Rosie O'Grady's
The Cardiff Reefers: Barefoot Bar and Grill
Carnival of Souls: The Bacchanal
The Chicago Six: Belly Up Tavern
Chirstoverhead: Velvet, The Casbah
Chronic Meter: SOMA Live
Coat: Velvet
The Complete Unknowns: Kona Grill
Cradle of Thorns: Dream Street
Crazy Eddy and the Rockabullies: The Waterfront
Crown Down: Dream Street
The DTs: The Casbah
The Daisies: The Casbah
Alan Dalbist: Kafana Coffee Shop
Dark Cloud: Jungle Java
Dave's Rhythm Slaves: Spirit
Martha Davis: The Cafe, The Coach House
The Decades: Mr. D's Cocktail Lounge
The Deep End: McP's Irish Pub and Grill
The Detroit Underground: Coyote Bar and Grill
Diablo 44: Velvet
Dishwater: The Cafe
Dive, Boy!: The Casbah
The Downs Family: Bodie's
Dwight Arnold Army: The Cafe
Dr. Feelgood and the Interns of Love: La Costa Resort and Spa
The Dragons: Bodie's
Drip Tank: The Casbah
Pete Droge: Belly Up Tavern
The Drones: Ruse Marquis Theater
Drywall: The Casbah
The Chris Duarte Group: The Coach House
Durango 95: Velvet
Jim Earp: Papa Dave's Village West
Dave Edmunds: Belly Up Tavern
The Elements: Hotel del Coronado
Emergency Exit: Dirk's Horseshoe Lounge
Entrust: Dream Street
Essey: The Salmon House
Eveready: SOMA Live
The Evil Eyes: Velvet, The Casbah
Excarnatus: Spirit
FP: Joe N' Andy's Hole in the Wall
Fabulous Used Cars: Tavern Chie
Far: SOMA Live
The Fat Daddys: The Waterfront, The Greek Sombrero
Fate of Birth: Banx Restaurant and Nightclub
Faultline: O'Connell's Pub and Nightclub
The Fern Trio: Bodie's
Fish and the Seaweeds: The Salmon House
Flat Broke: Velvet
The Flat-Out Liars: W.D. Pabst
Flyweil: Park Place
The Fontaines: Coyote Bar and Grill, Croce's Top Hat Bar and Grille
440: Velvet
4-Way Street: Fibber McGee Irish Bar and Restaurant, Humphrey's
Full Circle: Banx Restaurant and Nightclub
Fun Boy: The Cafe
G-Spot: Joe N' Andy's Hole in the Wall
Gas Huffer: The Casbah
Ghoulspoon: Dream Street
Glaze Baby: Dream Street
The Glory Holes: The Coach House
Gold Fish: Winston's
Grande Pedo: Pounder's
Grays Well: The Bacchanal
Grazers: Bodie's
Green Eggs and Ham: Sharky's
Gritter: The Waterfront
Grooveline: Barefoot Bar and Grill
Gyp: Inner-Change Coffee House
Kent Haines: Kafana Coffee Shop
Happenstance: The Naked Bean Coffee Co.
Harbinger: Spirit
Hate Head: Dream Street
Hed: Dream Street
Hemlock: Granny's Paradise Lounge
Hepcat: Belly Up Tavern
The Heroes: The Cannibal Bar (Catamaran Resort)
Highlander: Spirit
Holsteen Creely: Bodie's
Honeymoon Pie: Spirit
The Hot Heads: Pounder's, Patrick's II
I Got Mine: Sharky's
I Wish I: The Soul Kitchen
Icono Class: The Soul Kitchen
The Ideas: Cafe 976, Rosie O'Grady's
Ignition: Spirit

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MICHAEL TOMLINSON • NOVEMBER 18
COMMON SENSE • NOVEMBER 19
BRUCE COCKBURN • NOVEMBER 22
ROBIN TROWER • NOVEMBER 25
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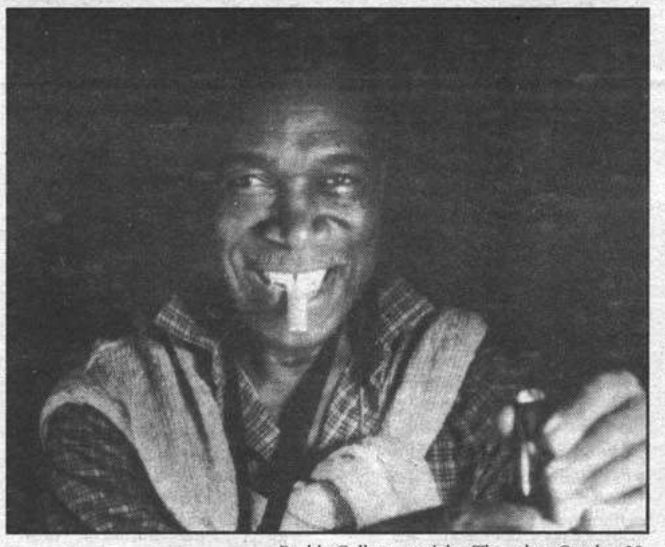
Calendar
MUSIC SCENE

In Voices: McP's Irish Pub and Grill
Jack Septic: Dream Street
Jambay: The UCSD Pub
The Jive Kings: The Coach House
The Juke Stompers: Croce's Top Hat Bar and Grille, Coyote Bar and Grill, Tio Leo's
Julia: The Soul Kitchen
Mark Kaesters and Friends: Just Java
Kicks: The Yacht Club
Kingmother: The Casbah
Knuckle Girl: The UCSD Pub
Korn: Dream Street
L.A. Guns: Banx Restaurant and Nightclub
Laguna: The Hungry Hunter
Laguna Light: Elephant Bar
Steve Langdon: O'Hungry's, The Waterfront Club and Cafe, Rusty Pelican La Jolla
Lazy Susan: The Casbah
The Legends: Louie Louie, Mr. D's Cocktail Lounge
Let's Go Bowling: SOMA Live
Danny Lopez: Rainbow Bar, Joey's
Los Ricardos: Kona Grill
Louie and the Loose Change: Brindle's Sports Bar and Grill
Luci and the Bluedogs: The Soul Kitchen
Lumber: The Soul Kitchen
Luper: Joe N' Andy's Hole in the Wall, Dream Street
MC 900 Foot Jesus: The Casbah
Magic Viewing Patch: Dream Street
Paul Mancini: The Living Room
The Mar Dels: The Cannibal Bar (Catamaran Resort)
Todd McFadden: First Street Bar
Mercy House: Banx Restaurant and Nightclub
Moral Issue: Spirit
Mr. Red Shoes: Banx Restaurant and Nightclub
The Naked Jumpies: The Soul Kitchen
Natasha's Ghost: The Casbah
The Neighbors: Dream Street
The Nephews: Granny's Paradise Lounge
Nickel: Bodie's
Notice to Appear: The Sand Bar Cafe
Papa Legbo: JD's Tavern
Peaceful Meadows: Bodie's, The Casbah
Peat Moss: The Soul Kitchen
The Pelicans: The Worthington Lounge
Perfect Balance: Di0mond Jim's Nightclub
Pico de Gallo: Velvet, Bodie's
P.O.U.R.: Velvet
Positive Approach: The Yacht Club
The Premieres: Mr. D's Classic Rock Lounge
Prestone and Keeley: The Camelot Inn



Buddy Collette, tonight, Thursday, October 20, Athenaeum Music and Arts Library

Private Domain: Dick's Last Resort, Barefoot Bar and Grill, Belly Up Tavern
Psychotic Waltz: The Bacchanal
Puddletown Tom: The Casbah
RGO: Cafe Sevilla
Razin' Cain: Ralph and Eddie's, The Navajo Inn
Larry Read: The Acapulco
The Reflectors: Poppy's Sports Bar and Grill
Rex: Bodie's
The Gary Rich Band: Hennessey's Tavern
Rich and Young: Hennessey's Tavern
Stan Ridgway: The Casbah
The Riptones: The San Marcos Mission Inn
Robusta: Granny's Paradise Lounge
Rockin' Joe and GT: Carlos Murphy's
The Royal T's: Mr. D's Cocktail Lounge
The Rugburns: Belly Up Tavern
Rukus: Sharky's
Ruthless: Tio Leo's
Saddle In Theresa: Granny's Paradise Lounge
Sandjacket: Bodie's
Satellite in the Oleanders: Bodie's
Gary Schiebler: Miracles Cafe
Scoundrel: Kaminski Park Sports Bar and Grill
Gary Seiler and Buffed Out: Elephant Bar
Serious Guise: The Navajo Inn
7 Seconds: SOMA Live
Shrine: Bodie's
The Siers Brothers: Barefoot Bar and Grill, Dick's Last Resort
Silhouette: The Sand Bar Cafe, Coyote Bar and Grill
Sinking Your Happy: Bodie's
Slight Return: Tuba Man's
The Slum Lords: Dream Street
Snark: Granny's Paradise Lounge, The Casbah
Sneeky Feet: Prospect Cafe
The Sneetches: Barefoot Bar and Grill, Mc P's Irish Pub and Grill
The Soul Persuaders: Dick's Last Resort
The Specials: SOMA Live, The Coach House
Spencer the Gardener: Winston's, Belly Up Tavern
The Spent Idols: Velvet
Storyville: The Coach House
The Strangers: Winston's
Streetheart: Fogerty's Pub
Super Goat: The Casbah
Superunloader: Blind Melons, Winston's
Swing Out Sister: The Coach House
Swing This: Dream Street
Tanner: Boiler Room
Thirteen-A: The Bacchanal
This Way Out: Ruse Marquis Theater
Three Bean Soup: Dream Street
Three Dog Night: Viejas Casino and Turf Club
The Thrill: Fat Cat's
Timeless Noiz: Carlos Murphy's
The Chris Torres Band: The Metaphor Coffeehouse
Toxic Race: Spirit
Toybox: Spirit
Tres Flores: Velvet
Trigger: Velvet, Bodie's
True Brit: Princess of Wales
UMA: Bodie's
Ultrasound: Dream Street
Vitamin: The Living Room
Viva Santana: Banx Restaurant and Nightclub
Voodoo: The Casbah
Walk Don't Run: Tio Leo's
Warhorse: Bodie's
Wheel: Javanican
Brian Whitaker: Schooners Bar and Grill (Billy Bones), Sports Cafe, Kelly's Pub, McP's Irish Pub and Grill
Wild Child: The Coach House, The Cafe

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- Feast on This! Half-priced Appetizers – Generous and Delicious.
- And Be Merry! $1.50 Beer and Wine, $1.75 Well Drinks.
- Absolutely the Best View in Mission Valley.
- Every Monday through Friday, 4:00 to 7:00 pm.

Join us for Entertainment
Tues. & Wed., 5:30 to 8:30 pm
"JON SANDOVAL"
Thurs. & Fri., 5:30 to 8:30 pm
"JIM BIANCI"
Fri. & Sat., 9:00 pm to 1:00 am
"PASSION"
Beginning October 21
"RAINMAKER"

Villani's
Restaurant & Lounge
1515 Hotel Circle South • Regency Plaza Hotel
291-8790

LIVE MUSIC • GAMES • POOL TABLES • DANCING

W.D. PABST

FRIDAY, OCTOBER 21

FLAT OUT LIARS

SATURDAY, OCTOBER 22 • 9 PM

HOT SAMBA WITH SAM BRASIL



JOSIAS DOS SANTOS
Brazilian Jazz • Samba • Reggae
Don't miss this great band!

THE ROCK AND ROLL SPORTS BAR IN POINT LOMA

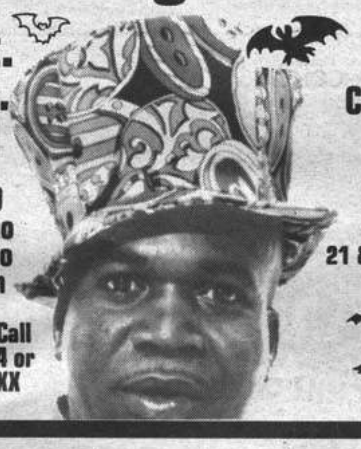
8

Inside the QUALITY INN • 2901 Nimitz Blvd. (corner of Nimitz & Rosecrans) 224-5928 • Free underground parking

Beginning of Reggae/Salsa Night
Every Saturday Night at Maxi's with
Barrington Levy

Sat. Oct. 29

1299 Camino Del Rio South



Prizes for Costumes

Doors Open at 9:30pm

21 & Up • Full Bar

For Info Call 296-9334 or 296-XXXX

REGGAE MAKOSSA HALLOWEEN
REGGAE BOAT CRUISE
FRI. • OCT. 28TH
1ST DECK: Live Reggae with Pepper and the Wicked Act
2ND DECK: Makeda Dread, Damaja Le & Winston T
Spinning Old School and Reggae Dancehall
3RD DECK: Live Acid Jazz with Wayne Reed and the Metro Boys

21 AND UP

Call 296-9334 or 296-XXXX for ticket info

PRIZES FOR COSTUMES

BOARDS 10:30PM

Lord Hornblower: Broadway & Harbor Dr. • 1066 N. Harbor Dr.

NORTH COUNTY'S PREMIER GENTLEMAN'S NIGHTCLUB

Dancers

FREE MEMBERSHIP!
(with ad)

Win tickets to the Chargers home game Tues. 10/25 – and every Tuesday prior to home game!

▼ Pool Tables
▼ ATM on premises
▼ Happy hour 4-7 pm – nightly drink specials
▼ Hassle-free "pub" atmosphere

COMMERCE DISTRIBUTION MIRAMAR ROAD

7094 Miramar Road, San Diego, 578-1216

10/20/94

Wild Tribe: Dream Street
Winterhawk: Spirit

Contemporary / Top 40

Terry Archer: The Blue Bayou
B-Natural: Henry's
David Beldock: Cafe 1018
Bruce Dale Betz: Vinaka
Colour: Marisol's Million Dollar Club
The Compassion Praise Singers: The Solid Rock Ministries
Darci Daniels and Flashback: Fireside Lounge
The Peter DeLuke Trio: The Gourmet Lounge
Howard Duncan: Curbside Cafe
Jim Earp: Village Emporium Garden Cafe
Audrey Fay: Le Pavillon Lounge
Granger Station: Hill Street Coffeehouse
Stellita Harris: Pan Pacific Hotel
Joy: Village Emporium Garden Cafe
Jennette Karoliszyn: Cafe La Maze, Kozak's Restaurant and Cocktail Lounge
Susan Kively: The Flying Bridge
Laguna Light: 94th Aero Squadron, Elephant Bar
Steve Langdon: Rusty Pelican La Jolla, O'Hungry's
Makai: Hilton Hotel
Melissa McCracken: Beans! Coffeehouse
Todd McFadden: The Hungry Hunter
Rick McGillis: Kirby's Cafe
Sherry Neal: Kafana Coffee Shop
The New Release: The Lost Knight
Mickey Paopao: Henry's
Passion: Villani's Restaurant
Rick Perez: Carlton Oaks Country Club
Perfect Balance: Rancho Bernardo Inn
Lynn Phillips: Cafe del Rey Moro
Rainmaker: Hilton Hotel, Hotel del Coronado
Rick Rivas: Henry's
Peter Robberecht: The Paladion
Carl Robinson: Mocha Market Place, Cafe Artista Bistro
Mike Rorah: Bourbon Street
Second to None: The Albatross
Show and Tell: Colonial Inn
Daniel Stratman: XpreZZo's Cafe
Judy Taylor: Seven Seas
Don Tennison: The Flying Bridge
Toby: Tavern Chie
Jinnah Williams: Tio Leo's

Jazz / Big Band

Afro Rumba: Croce's Restaurant and Jazz Bar
All That Jazz: Cafe Di Maria
Antarctica: Old Vienna Cafe
Ken Ard: Sally's, Loew's Coronado Bay Resort
Joe Azarello: Stefano's Restaurant
The Ray Barrie 12-Piece Big Band: The Musicians Club
Lori Bell: Stefano's Restaurant
Ruby Bernard and the Ladies of Blues and Jazz: Cynd's Cocktail Lounge
Bill Beyer: Sante Restaurant
Blueprint: Sally's, Croce's Restaurant and Jazz Bar
The Jacqueline Bonaparte Quartet: Loew's Coronado Bay Resort
John Bowman and Hipp Pockitt: Epazote
The Bravo Allstars: Cafe Bravo Mediterranean Bistro
The Cafe Society Jazz Trio: Cafe Di Maria
John Cain: Avanti Restaurant
Chocolate Party: Ole Madrid
Scott Christie: Curbside Cafe
Chris Connor: Village Hillcrest
Rod Cradit: San Luis Rey Downs
Pat P. Danna: San Luis Rey Downs
Jesse Davis: La Casa del Zorro
Dr. J and the Pastels: The King Luis Inn
Hank Easton: Cafe Crema
Janice Edwards: Sally's, Loew's Coronado Bay Resort
Extra Soul Perception: Ole Madrid
The George Ferris Trio: Venice Caffe/Bar
The Glen Fisher Quartet: Croce's Restaurant and Jazz Bar
The Matt Frigon Jazz Trio: Cafe 928
Fro Brigham's Preservation Band: Patrick's II, Dick's Last Resort, Pal Joey's
The Hollis Gentry Quartet: Croce's Restaurant and Jazz Bar
Mike Glick: San Luis Rey Downs
Gil Golacios: San Luis Rey Downs
The Bobby Gordon Trio: Milligan's Bar and Grill
Bruce Grafrath: Curbside Cafe
Gypsy Jazz: Javabar Garden Cafe
Half-Nelson: Anita's Mexican Seafood Cocktail Bar
Heartbeat: Loew's Coronado Bay Resort
Mary Hicks: The Musicians Club
The High Society Jazz Band: Tuba Man's
Holly Hofman: Horton Grand Hotel
The Holy Barbarians: A Better World
In the House: Cynd's Cocktail Lounge
Barbara Jamerson and Two Deep: Hotel del Coronado
The Jazz Pigs: JJ's Jolly Boat
Arthur Johnson: Mona Lisa Restaurant
Jurassic Jazz: La Costa Coffee Roasting Co.
Roger Kellaway: Horton Grand Hotel
The Roger Kellaway Trio: Horton Grand Hotel
Steve Kocherhan's Mango Reality: Croce's Top Hat Bar and Grille
Kristen Korb: Stefano's Restaurant
John LaDuca: Imperial House
The Carrie Landsgaard Jazz Trio: Cafe Di Maria
Danny Lopez: Rainbow Bar
Bill MacPherson and Third Beat: Humphrey's
The Joe Marillo Group: The Paladion
The Joe Marillo Quartet: Croce's Restaurant and Jazz Bar
George Maverick: The Coffee Garden
Melissa McCracken: Fat City/China Camp, Beans! Coffeehouse
Pablo Mendez and Agua e Coco: Cafe Sevilla, Le Meridien San Diego at Coronado, Hilton Hotel
Barbara Morrison: Elario's
Motel Madrid: Ole Madrid
One Hundred Percent Olé: Ole Madrid
The Leonard Patton Ensemble: Horton Grand Hotel
Production Ground "0": A Better World
Kimi Reith: Prospect Cafe, Mekka Java
Return to One: Java Centrale
Sabor: Cinco's
Ron Satterfield: Stefano's Restaurant
Ralph Schatz: Prospect Cafe
The Gary Scott Quartet: The Westgate Hotel
A Second Wind: Neiman's Bar and Grille
Sessions: JJ's Jolly Boat
The Mark Shapiro Duo: Sfuzzi
Something Smooth: Anita's Mexican Seafood Cocktail Bar
The Stone Canyon Angels: JJ's Jolly Boat
Jim Storey: Roasting Plant Coffee Co., Sun Shine Coffee Bar, Cafe 1018
Paul Sundfor: Village Hillcrest
Swing Shift: Chez Nut Coffeehouse and Juice Bar
The Swingin' Kings: Belly Up Tavern
Archie Thompson and Team Mojo: Humphrey's
The Travelers: Croce's Restaurant and Jazz Bar, The Grant Grill (U.S. Grant Hotel)
True Brit: Princess of Wales
Universal Language: La Costa Coffee Roasting Co.
Jaime Valléand Equinox: Prego Ristorante, The Grant Grill (U.S. Grant Hotel), Tutto Mare, Le Meridien San Diego at Coronado
Marty Ward: XpreZZo's Cafe
Patrick Yandall and Matrix: Hilton Hotel
Yavaz!: Croce's Restaurant and Jazz Bar

Piano / Classical

Andy Attwood: Boondock's Restaurant
Carrie Baker: Ox Bow Inn
Tom Barkley: Javabar Garden Cafe
Randy Beecher: Mille Fleurs
Fred Benedetti: A Better World
Jim Bianchi: The Paladion
Sam Burlakovsky: Ciao Luna
Cedar and Rosewood: Canterbury Bookstore and Coffeehouse, XpreZZo's Cafe
Dona Cote: Tom Ham's Lighthouse
William Cratty: The Paladion
Joe Cromwell: Boondock's Restaurant, The Wellhouse
Carol Curtis: Bourbon Street
Howard Duncan: Curbside Cafe
Ron Freshman: The Paladion
John Garcia: The King Luis Inn
Karen Giorgio: The Westgate Hotel
Golden and McLaren: Roasting Plant Coffee Co.
Rebecca Goot: Tutto Mare
Paul Gregg: Kelly's Restaurant and Irish Pub, Alpine Inn
Jim Guerin: Hotel del Coronado
Johnny "Ace" Harris: Hotel del Coronado
Paul Kerry and Friends: Village Hillcrest
Peggy Lloyd: Bourbon Street
Luigi and Company: Cafe Di Maria
Maddie: The King Luis Inn
James Malone: Rancho Bernardo Inn
Turiya Mareya: The Paladion



2228 Bacon St.
222-8131 • O.B.
For booking info 582-4727
21▲

DREAM STREET

Tickets available at TicketMaster or Dream Street

TONIGHT!
Thursday, October 20
FINELINE/TIM HALL PRESENT
IMMORTAL RECORDING ARTIST
Korn



TIX STILL AVAILABLE

GHOULSPOON
(had)

Friday, October 21
TIM HALL PRESENTS
GLAZE BABY
ULTRASOUND
SWING THIS
WILD TRIBE

Saturday, October 22
SRH "WEST OF FIVE"
CD RELEASE PARTY
LUPER • JACKSEPTIC
HATE HEAD • ENTRUST
CROWN DOWN
THE NEIGHBORS
DRINK SPECIALS & LOTS OF FREE STUFF

NEW BAND NIGHT
Sunday, October 23
MAGIC VIEWING PATCH
THE SLUM LORDS
THREE BEAT SOUP

TRIPLE X RECORDS
Wednesday, October 26
TIM HALL PRESENTS
"A NIGHT OF INDUSTRIAL MAYHEM"
CRADLE OF THORNS



IGNITION

Saturday, October 29
DREAM STREET'S
HALLOWEEN HELL
13A VOODOO
ON SALE NOW!
MEDIUM
GADFLY
EVIL DRINK SPECIALS

Upcoming Shows:
10/28: TRIGGER/440
10/30: WATER WORKS/JUGGERNUT
11/4: WEED/SANDJACKET
11/5: SAINTS WE AIN'T
11/20: WEDDING PRESENT

Calendar
MUSIC SCENE

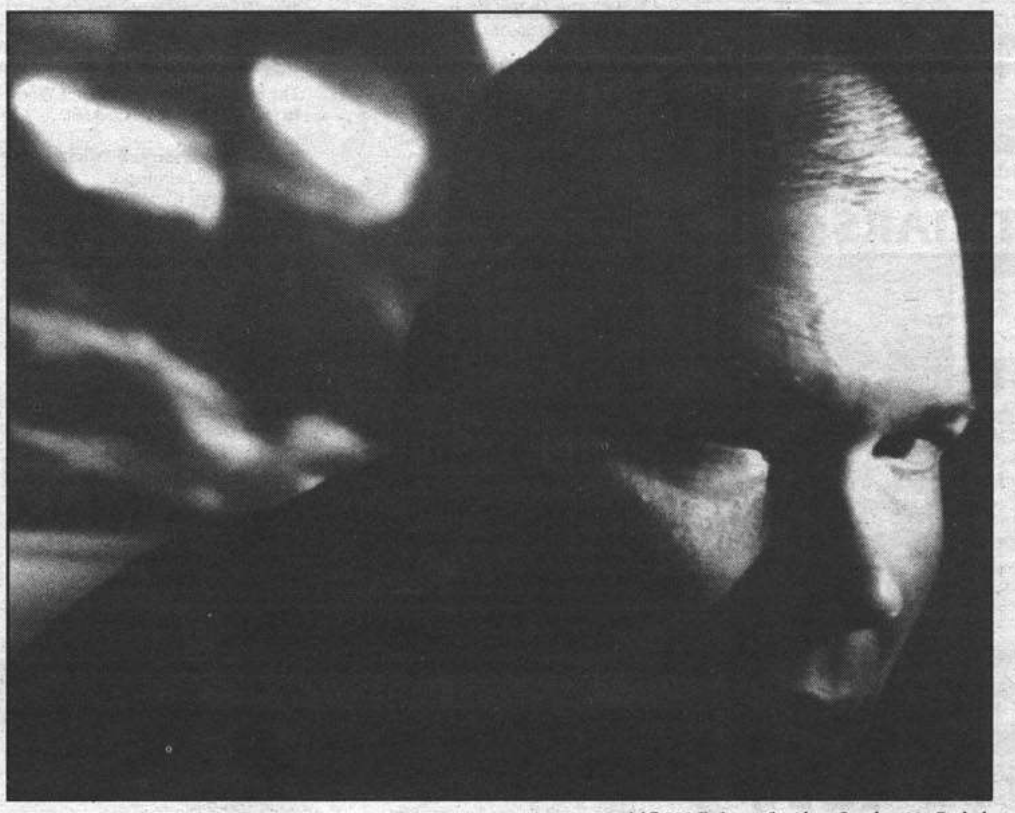
Richard Martinez: Mona Lisa Restaurant, Ciao Luna
Craig McGinnis: Rancho Bernardo Inn
Jerry Melnick: Hotel del Coronado
Gary Narramore: Albie's Beef Inn
James Parrish: Hotel del Coronado
Dale Pearson: Kelly's Restaurant and Irish Pub
Lynn Phillips: Cafe del Rey Moro
Arturo Rasgado: The Paladion
Kristi Rickert: Top of the Cove
Peter Robberecht: Dakota Grill and Spirits
Keith Rodriguez: Cafe Artista Bistro, Curbside Cafe
Michael Rorah: Boondock's Restaurant
Robert San Jose: Dante's
John Sandoval: DW's Pub, Villani's Restaurant
Allan Stribling: Boondock's Restaurant
Joe Tarantino: Pan Pacific Hotel
Jo Treanor: The Wellhouse
The Variations: Hotel del Coronado
Linda Ventura: Bourbon Street
John Warren: Miracles Cafe

Country / Country Rock

Char Carroll and the Durango Band: Zoo Country, Leo's Little Bit of Country
Cheyenne: The Big Stone Lodge
Cut to the Chase: Beaver Creek
Ganae and Top Gun: Leo's Little Bit of Country
Hot Rod Lincoln: Island Saloon
The Glen Jeffery Band: Pine Valley House
Melissa McCracken: Beans! Coffeehouse
The Midnight Gamblers: The Fling
Midnight Rodeo: The Grouchy Gaucho
Mystic Bluegrass: Mikey's Coffeehouse
Ranger Creek: Buffalo Joe's Barbeque Grill and Saloon
The Reckless Revelers: Mavericks
Ricochet: The Del Dios Country Store
Rocking Horse: Don's East
Route 66: The Country Club
The Shadowriders: PJ's Country Connection
Sidewinder: Flinn Springs Inn
Silverado: Renegade Inn
Smith and Western: Flinn Springs Inn
Steer Crazy: Wrangler's Roost
Sutherland Gap: Wynola Coffee Company
Suzi Salmon and Ruff Cut: The Big Stone Lodge, Beaver Creek
Two of Hearts: Old El Paso Cookery
Jimmy Underwood and White Lightning: Beaver Creek
Whiskey River: Hutch's
Wichita: Beaver Creek

Folk / Ethnic

Jose Anibal y su Orquesta: Cafe Bravo Mediterranean Bistro
Aram and Company: Avanti Restaurant
Bruce Dale Betz: Vinaka
Joe Byrnes: Blarney Stone Pub
Brian Connely: Blarney Stone Pub
The Corner Boys: The Ould Sod, Blarney Stone Pub
Diego Corriente: The Wall Street Cafe
Billy Craig: Blarney Stone Pub



MC 900 Ft Jesus, Sunday, October 23, Casbah

Tony Cummins: The Ould Sod
Carlos Delgado: La Gran Tapa, La Tavola Restaurant
Mary Dolan: Java Joe's Coffeehouse, Wikiup Cafe
Andy Driscoll: Blarney Stone Pub
Rick Fagan: Cafe Crema
Elizabeth Hummel: Javabar Garden Cafe
Rick Kaestner: Caffe Italia
Ken and Phee: Choices Restaurant
Jeff Lee: Mikey's Coffeehouse
Marc Marion: Village Emporium Garden Cafe
Joe Martino and the Melody Makers: Karl Strauss Brewery
George Maverick: The Coffee Garden
Melissa McCracken: Fat City/China Camp
The Pablo Mendez Violin Trio: Le Meridien San Diego at Coronado
Pablo Mendez and Agua éCoco: Romaine's Guadalajara
Ed Miller: Choices Restaurant
Mike Mosley: Mikey's Coffeehouse
The O'Brien Brothers: The Ould Sod
The Old Blind Dogs: A Better World
Prestone and Keeley: The Camelot Inn
Primasi: BookWorks/Pannikin Book Store Cafe, Pannikin Cafe
Joel Rafael: A Better World
Joe Rathburn: A Better World
Hector Rivera y La Conciencia: Cafe Sevilla
Sambrasil: W.D. Pabst, Cafe Sevilla
Josias dos Santos: Cafe Bravo Mediterranean Bistro
Dean Schaffer: The International Coffee Shoppe
Bill Sherman: Village Emporium Garden Cafe
Sol e Mar: Club Chabasco's
Jesus Soriano: La Gran Tapa, La Tavola Restaurant
The Stone Canyon Angels: Avignon Coffee House
The Strange Woods: The Camelot Inn, McP's Irish Pub and Grill
Tawfiq: Cafe Tierra
Lisa and Seamus Taylor: A Better World
Tom Torgison: The Camelot Inn
Peggy Watson: A Better World
Steve White: The Coffee Basket, Miracles Cafe
The Young Brothers: Just Java

TOMFOOLERY'S
RESTAURANT/BAR
3750 Sports Arena Blvd. 222-5233
HALLOWEEN HOOPLA
DRESS TO IMPRESS CONTEST!
▼ Best costume $50
▼ Funniest costume $40
▼ Most sick & twisted costume $30
▼ Plus "din-din" for two on us!
Saturday, October 29
$1 glasses of witches' brew
$1 drafts
PRESSURE STARTS AT 11:00 PM
Eats & Treats

party animal?
Can you go to ten parties, clubs or concerts every week and write a great sentence about each one? The **Reader** has a job waiting for an observant party animal.
Mail your sample (with your phone number) to: **Party Animal**, San Diego *Reader*, P.O. Box 85803, San Diego, CA 92186-5803, fax it to 231-0489, or e-mail it to s.d.reader@eworld.com via the Internet.
(Rejected entries won't be acknowledged without SASE.)

ISLAND SALOON
& GRILL
FOOD SERVED DAILY FROM 11 AM • SUNDAY BRUNCH
FRIDAY Hot Rod Lincoln
SATURDAY Rick Gazlay Band
SUNDAY Roxanne's Birthday (Brewdogs)
LIVE MUSIC/DANCING
6 FT. BIG SCREEN TV
104 ORANGE AVENUE • CORONADO • PHONE 435-3456

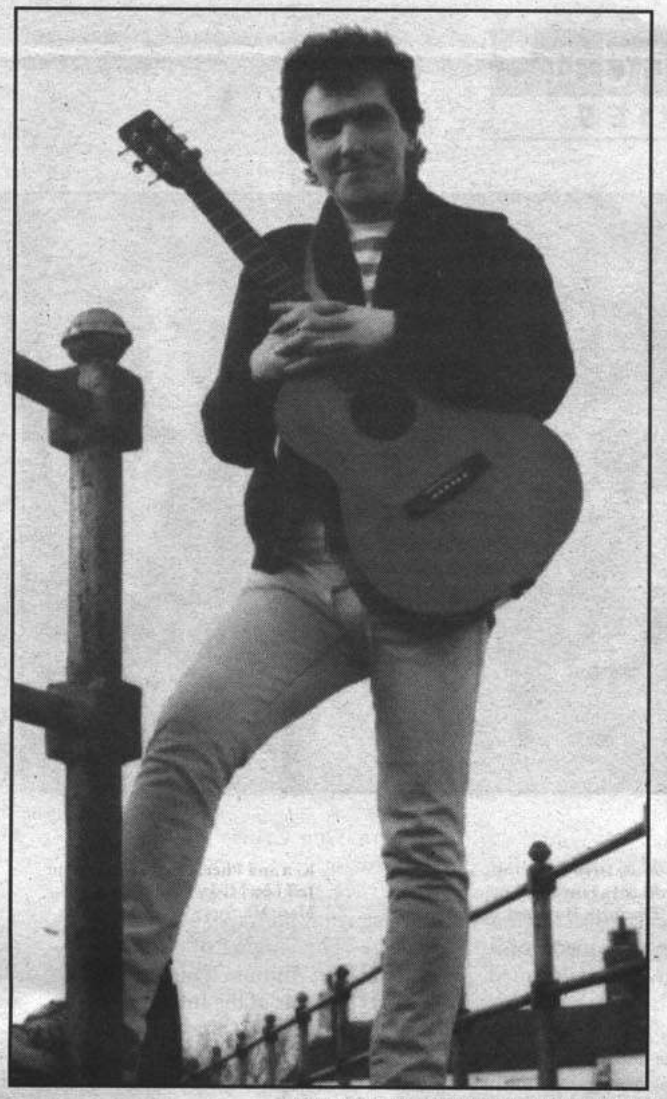
CROCE'S
CROCE'S TOP HAT
Thurs. The Juke Stompers
Fri. Fuzzy and the Bluesmen
Sat. Janiva Magness
Sun. The Fontaines — $2 Beer or Tequila Shots
KiFM Mondays Steve Kocherhan's Mango Reality — $2 Margaritas & Sangria
Tues. Mississippi Mudsharks — $2 Well Drinks
Wed. Hot Monkey Love — $2 Long Island Ice Teas
CROCE'S JAZZ BAR
Thurs. The Travelers
Fri. Yavaz
Sat. Yavaz
Sun. Joe Marillo Quartet
Mon. Glen Fisher Quartet
Tues. Hollis Gentry Quartet
Wed. Blueprint
Corner of Fifth & F
Valet Parking • 619/233-4355
"Let's spend the night together."
— Mick Jagger
KiFM & Croce's Top Hat present
Jesse Colin Young • Guitar Giveaway
Join us for dinner this weekend and enter to win an invitation to Jesse's Private Party. Call KiFM for details 587-9800. No purchase necessary
Jesse Colin Young
Monday, October 24th

BODIE'S
528 F-STREET DOWNTOWN
236-8988 • Live Music
Thursday, October 20 THE DRAGONS, FERN TRIO, HOLSTEEN CREELEY
Friday, October 21 DOWNS FAMILY, PEACEFUL MEADOWS, SANDJACKET
Saturday, October 22 ¡PICO DE GALLO!, GLORY STOMPERS, SHRINE
Sunday, October 23 NEW BAND NIGHT, REX, THE GRAZERS, WAR HORSE
Monday, October 24 JOEY VEGAS
Every Tuesday TOMCAT COURTNEY & THE BLUES DUSTERS
Wednesday, October 26 SATELLITE IN THE OLEANDER, SINKING YOUR HAPPY
Thursday, October 27 DIABLO 44, GLORIFIED THIEVES
Friday, October 28 5TH ANNUAL HALLOWEEN PARTY! DEADBOLT, CHINCHILLA AU GO-GO, CRADE

VELVET
2812 Kettner Blvd.
692-1080
21 & up
Thursday, October 20 B.B. Queen presents $1.50 Mickeys FLAT BROKE, THE SPENT IDOLS, P.O.U.R.
Friday, October 21 BLACKMALE, ADDICTS FOR THE AUTOMATIC (from L.A.), DURANGO 95
Saturday, October 22 TRIGGER COAT (from the Bowels of L.A.), 440, TRES FLORES (from Orange County)
Sunday, October 23 Nora Floyd's Kabob-A-Pollooza with guests ¡PICO DE GALLO!, DIABLO 44, EVIL EYES
"Cold Beer, Cheap Food (B.B.Q.) and Great Music"
Monday, October 24 MONDAY NIGHT FOOTBALL 50¢ CUPS! 5-9 PM
Wednesday, October 26 CHRISTOVERHEAD
UPCOMING SHOWS:
10/27: CITIZEN X / NZ ROUGH
10/29: LUPER, GLORYSTOMPERS, CRADE, ASIEL DAMA, GREENLEAF'S HALLOWEEN PARTY!

Blues / R&B

Ronnie "Night Train" Lane and the Texas Twisters: The Sand Bar Cafe
Johnny Ace: McDini's
The Back Door Blues Band: Tiki House
Ruby Bernard and the Ladies of Blues and Jazz: Cynd's Cocktail Lounge
The Bluesmasters: Kelly's Pub
The Buddy Blue Band: Pete's Place
John Cain: Avanti Restaurant
Willie Dee: The Coffee Basket
The Delta Rhythm Dogs: The International Coffee Shoppe
The Lisa Dias Band: Coyote Bar and Grill
Chris Duarte: Blind Melons
Johnny Dyer: Belly Up Tavern
The Fabulous Fiasco Brothers: Pelikan Pub, The International Coffee Shoppe
Fuzzy and the Bluesmen: Cafe Japengo, Saxx Nightclub
Rick Gazlay: McP's Irish Pub and Grill, Tio Leo's, Island Saloon
Gyp: Inner-Change Coffee House
Rephael Harp: Javanican
Robin Henkel: Zanzibar Coffee Bar and Gallery, Java Joe's Coffeehouse, Kelly's Pub
Hot Monkey Love: Winston's, Croce's Top Hat Bar and Grille
Riki Jay and Company: Java de Paradigm
Willie Jaye and Bluesfest: Johnny M's 801
The Carvin Jones Band: Johnny M's 801
O'Malley Jones and the Rhythm Masters: Club 5th Avenue
The King Bees: O'Connell's Pub and Nightclub
King Biscuit: Tuba Man's
Lafayette and the KoKo Blues Band: Johnny M's 801, Club 5th Avenue
Loose Change: El Establo Restaurant/Cantina
Bill MaGee: Tiki House
Janiva Magness: Croce's Top Hat Bar and Grille
The Mississippi Mud Sharks: Tiki House, The Sand Bar Cafe, Tio Leo's, Winston's, Croce's Top Hat Bar and Grille
Natchez Fire: The International Coffee Shoppe
Night Train: El Establo Restaurant/Cantina
Out of the Basement Blues: Pelikan Pub
The Tommy Patterson Band: Pelikan Pub
James Phalen: Jungle Java
The Rockin' Blueshounds: Pelikan Pub
Ruby and the Red Hots: Belly Up Tavern, Pounder's, Patrick's II, The Cannibal Bar (Catamaran Resort)
Scary Larry and the Boogie Monsters: Kelly's Pub
Ted Staak: The International Coffee Shoppe
Reid Steiner: Jungle Java
The Sugar Daddies: Pelikan Pub
Billy Thompson: Blind Melons, Patrick's II
The Thrill: Fat Cat's
Tomcat Courtney and the Blues Dusters: Bodie's
Chris Torres: Kafana Coffee Shop
True Brit: Princess of Wales
Joey Vegas: Bodie's
The Jon Viau All-Stars: Patrick's II



Jez Lowe, Friday, October 21, A Better World

Reggae

The Banana Republicans: Barefoot Bar and Grill
Buck-O-Nine: SOMA Live, Dream Street
Citizen X: Doc Masters, Pounder's
Common Sense: Belly Up Tavern
Dread Zepplin: Belly Up Tavern
Ishmael and the Peacemakers: Doc Masters
Trevor James and the Dread Cats: Tio Leo's
N-Z Rough: Fibber McGee Irish Bar and Restaurant, Hennessey's Tavern
Obeah: The Sand Bar Cafe
On Root: Belly Up Tavern
Party Gra: Sheraton Harbor Island
Plump: Monty's Den (SDSU), The Salmon House
The Psychedelic Toads: Belly Up Tavern
Semisi and Fula Bula: First Street Bar
The Shepherds: The Salmon House
The Shival Experience: Winston's

Variety

Kirk Bates and the Sweet Dooables: Louie Louie
Rob Bletscher: Cafe Sevilla
Jerry Burchard: The Crown Room
Chuckie: Jolly Roger Oceanside Harbor
Lainie Correa: The Wellhouse
Ray Correa: The Wellhouse
Barry Craig: Cafe del Rey Moro, Bourbon Street
William Cratty: Colonial Inn
Joe Cromwell: The Wellhouse
John Dunkerley: Alcazar
Louis Fanucchi: Sante Restaurant
The Louis Fannucchi Duo: Le Meridien San Diego at Coronado
Johnny Fung: Patches, San Vicente Inn
Micheal Ganey: Radisson Hotel
Greg Hartline: El Comal, Pala Mesa Resort
Esseme Maarten: Alcazar
Bob MacLeod: Colonial Inn
Sharon Marie: Humphrey's
Joe Mathews: Alcazar
Melissa McCracken: Fat City/China Camp
Larry Moore: Mr. A's Restaurant
Charlie Morse: Rancho El Nopal
Joel Nash: Scalini Restaurant
Oh! Ridge: Jolly Roger Restaurant
Mike Rorah: Humphrey's
David T. Smith: Red Tracton's Restaurant
Alan Stribling: Humphrey's
Sylvia and Salvador: Brindle's Sports Bar and Grill
Bert Torres: Handlery Hotel
Joe Urbanec: Milligan's Bar and Grill
Jerry Velasco: La Costa Resort and Spa

Karaoke

Judy Ames and Karaoke Mania: Clarion Hotel Bay View, Kozak's Restaurant and Cocktail Lounge, Dock's Cocktails
Baby Huey and the Screamers: Dirk's Horseshoe Lounge
Diane Barron: Center Cut Steakhouse
Carrie: Rosie O'Grady's
Keith Cosner: Don's East
Dianne D'Ashley: Monterey Bay Canners
Gwynn Davis: The Country Club
Bill Diego: Doc's Landing
Eva and Friends: Formosa Club
Fabulous Freddie: The Daily Planet
Rick Gazlay: Tuba Man's
Kurt Grunnans: Henry's, Shooter's Bar at the Radisson Hotel
Renee Hensley: Flinn Springs Inn
A Karaoke Affair: Cafe La Maze
Karaoke Mania with Ken and Vicki: Dock's Cocktails, Mr. D's Cocktail Lounge
Melissa King: Tom Ham's Lighthouse
Steve Langdon: Joey's
John Lewis: Crazy Burrow
Ivan May: Aztec Bowl
Bobby Miller: Gentlemen's Choice
Debi Parker: Kozak's Restaurant and Cocktail Lounge
Peter Pattynama: The San Marcos Mission Inn, Carlos Murphy's
Leo Pitts and You're the Star: Buster Daly's
David Q.: Doc's Landing
Robert San Jose: Dante's
Star Production: Mr. D's Classic Rock Lounge
Jerry Woo and Friends: The Charcoal House

Acoustic

Greg Akkerman: Java de Paradigm
D.R. Auten: Java Joe's Coffeehouse
The Beatitudes: Carlos Murphy's
Holly Bell: Village Emporium Garden Cafe
Jeff Berkeley: Wikiup Cafe
Dennis Borlek: Boiler Room, Granny's Paradise Lounge
Chad Boutin: Mikey's Coffeehouse
Ripley Caine: Javanican
Chris and Allen: Kirby's Cafe
Ray Correa: Hilton Hotel, The Wellhouse
Steve Denyes: Beans! Coffeehouse, Cafe 976
Jim Earp: Papa Dave's Village West
Elizabeth: Mekka Java
Mike Flinn: Java de Paradigm, Javanican
Hollis Gentry: Elario's
James Groutage: Shooter's Bar at the Radisson Hotel
Hard Times: Cafe 1134
Rephael Harp: Inner-Change Coffee House
Steve Harris: Espresso Roma
Joy Eden Harrison: Inner-Change Coffee House, Wikiup Cafe
Paul Hayward: Cafe Crema, The Daily Planet, The Salmon House
The Holy Barbarians: A Better World
David Houser: The Hungry Hunter, Carlos Murphy's
Elizabeth Hummel: Arthouse Coffee and Gallery, Wikiup Cafe
The Ideas: Village Emporium Garden Cafe
Jewel: Inner-Change Coffee House
John Katchur: Cafe 1018, Mikey's Coffeehouse
LOAM: Gelato Vero Caffe
Michael Lafferty: The Salmon House
Steve Langdon: The Waterfront Club and Cafe
Jez Lowe: A Better World
The MacAnany's: Boiler Room
Byron Nashe: Inner-Change Coffee House
Sherry Neal: Vinaka
The Normal Heights Lounge Lizards: Caffe Italia
Nurfbahl: Arthouse Coffee and Gallery
Gregory Page: Java Joe's Coffeehouse
Wayne Preis: Java Joe's Coffeehouse
Rockola: Blind Melons
Allen Rogers: McP's Irish Pub and Grill
Ron and Paul: Cafe 1134
Lisa Sanders: Wikiup Cafe
Sap: Javanican
Sven-Eric Seaholm: Java Joe's Coffeehouse
Skunk Drunk: Boiler Room
Sluka: Javanican
Jim Storey: The Wall Street Cafe, Gelato Vero Caffe
Streetheart: Di0mond Jim's Nightclub
This Way Out: Sonic Arts Gallery
Peggy Watson: Wikiup Cafe
Brian Whitaker: McP's Irish Pub and Grill

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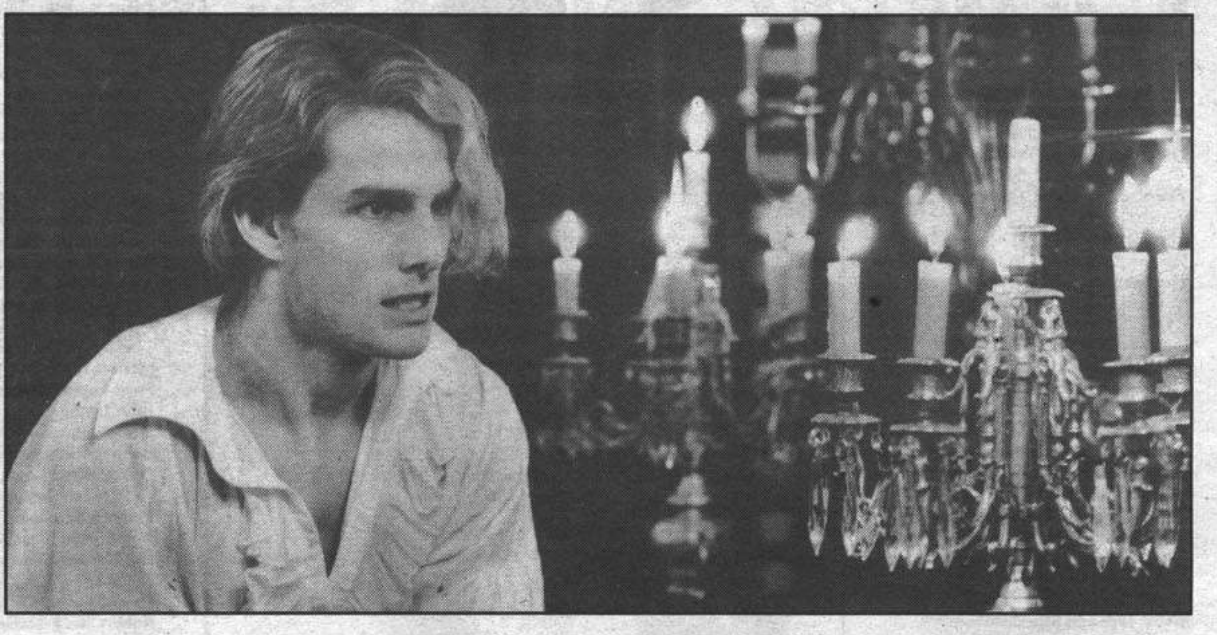


REVIEW
DUNCAN SHEPHERD

How odd that the first two Anne Rice novels to have been made into movies are the only two of hers, out of many, many, under different monickers, that I have attempted to read. Attempted and failed. If I remember right, I may have gotten a little further with *Exit to Eden* than with *Interview with the Vampire*, if only because of skipping and skimming more pages, in search of the hot parts, before tossing the book across the room. Having now seen the movie of it — a sort of *Saturday Night Live* parody, complete with Dan Aykroyd and Rosie O'Donnell, but a parody of a hypothetical nonexistent movie, as if a straight treatment had already been produced — I can well understand why the original author was not moved to dip into her own bank account to take out a newspaper ad in support of it, as she did on behalf of the soon-to-be-unveiled *Vampire* movie in the L.A. *Times* Sunday *Calendar* of October 2, reprinted from the *Daily Variety* of September 23.

This is a remarkable document. So let me waste no time in commencing to remark on it. On the one hand, it provides plenty of evidence for those of us who suspect that she is an atrocious writer but who temperamentally lack the linguistical cowcatcher necessary to plow through an entire one of her books. On the other hand, it provides the would-be blurb culler with an embarrassment of riches. Or embarrassment of something. Decisions, decisions:

(a) "An event of indescribable excitement."

(b) "I loved the film. I simply loved it. I loved it from start to finish."

(c) "I found myself deeply impressed with every aspect of its making."

(d) "Heartfelt and often daring performances by all the actors and actresses."

(e) "Exquisite set design and cinematography."

(f) "Masterly direction."

(g) "I was honored and stunned to discover how faithful this film was to the spirit, the content, and the ambience of the novel ... and of the script for it which I wrote."

(h) "I was shocked to discover that Neil Jordan had given this work a new and distinctive incarnation in film without destroying the aspects of it which I hold so dear. I never dreamed it would turn out this way."

(i) "Never during 17 years of development had I ever expected the film version of this book to emerge with so much of the heart and soul intact."

(j) "This film surpassed my maddest expectations."

(k) "The charm, the humor, and invincible innocence which I cherish in my beloved hero Lestat are all alive in Tom Cruise's courageous performance."

(l) "The guilt and suffering of Louis are poignantly portrayed by Brad Pitt."

(m) "The enigma of Armand is embodied in Antonio Banderas."

(n) "The role of the Interviewer is handled perfectly by Christian Slater."

(o) "Stephen Rea is delightfully sinister as Santiago."

(p) "Kirsten Dunst's mesmerizing performance as my tragic Claudia broke my heart."

(q) "The cinema maniac in me loved the pace of this movie, its tension, its suspense, its deep and spectacular sensuality."

(r) "I loved its comic moments."

(s) "I loved its stamina."

(t) "I loved its relentless intensity."

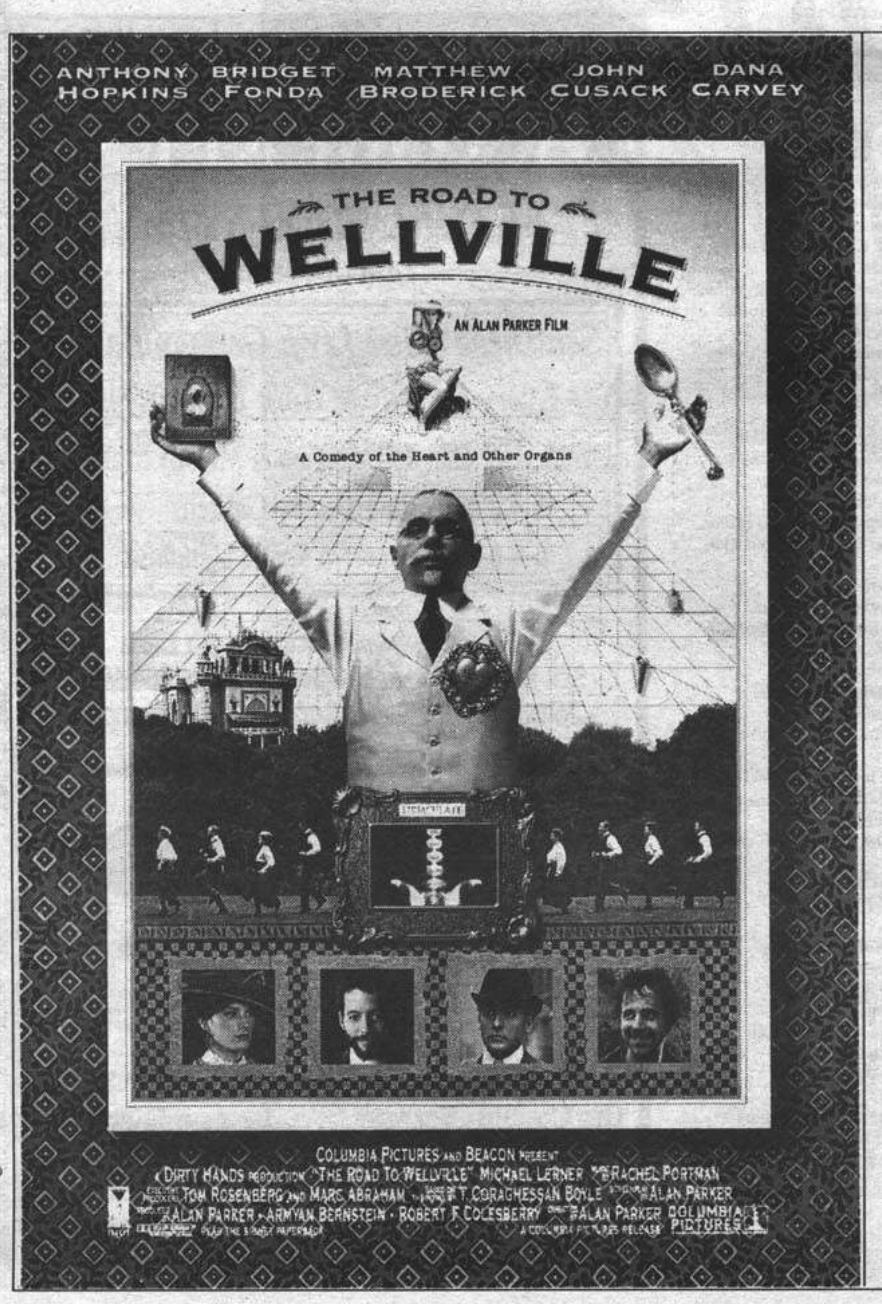
(u) "Pure entertainment."

(v) "I could not have hoped for anything better. To repeat, I never dared to hope for so much."

(w) "A unique work."

(x) "When you see this film, I think you will marvel, along with me, as to how something that developed with so many difficulties and so much controversy could turn out to give so many people what they want."

(y) "I think you will embrace this



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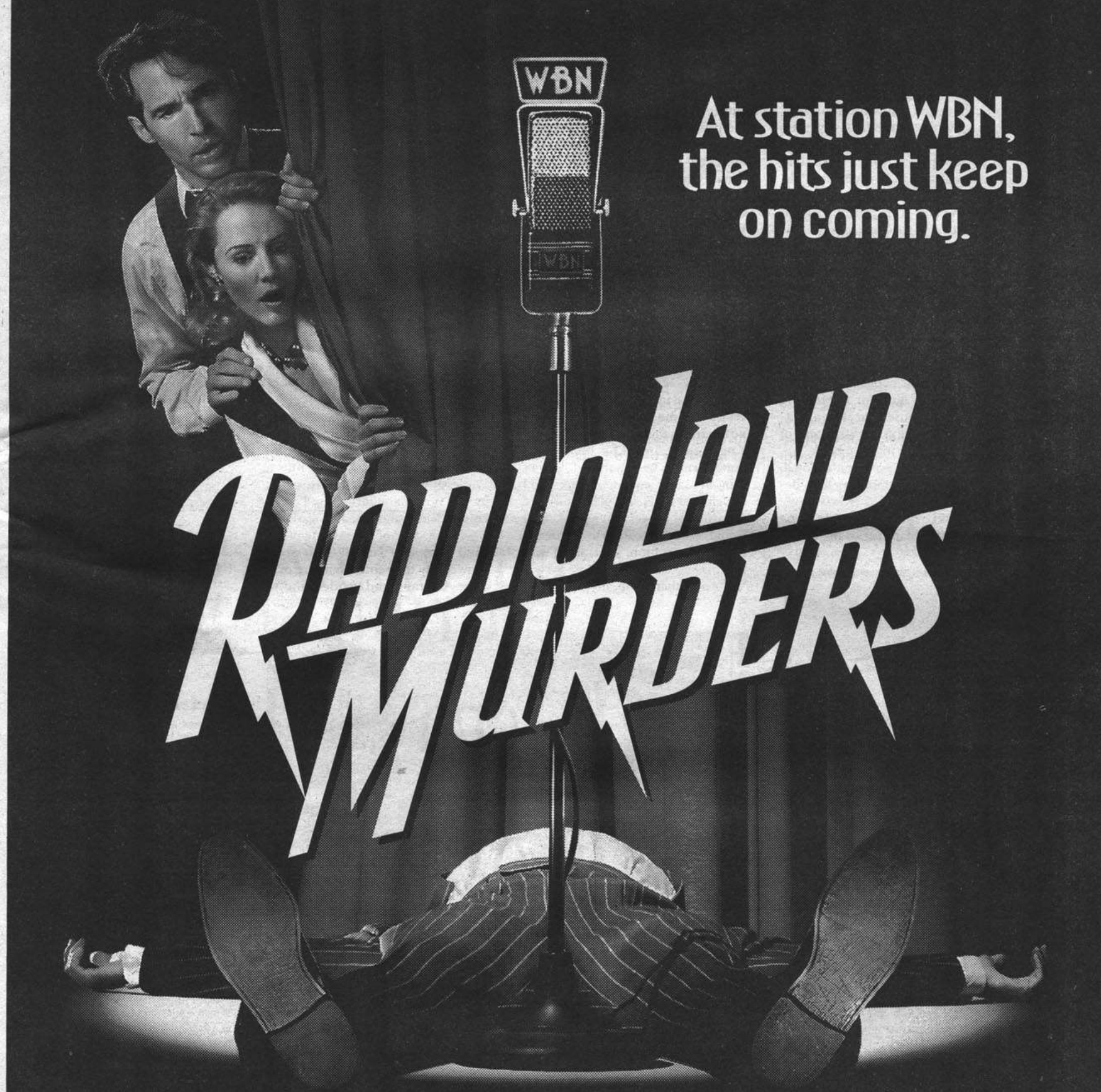

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(cc) "I think this film is great."

(dd) "I am proud to have my name connected with the screenplay and the film of *Interview with the Vampire.*"

(ee) "SEE THIS FILM, GUYS. SEE IT!"

Peter Travers and Jeffrey Lyons, step aside.

I had, however, to write beforehand *would-be blurb culler,* because there is a catch: an all-capitals codicil that stipulates (minus the capitals save one), "Permission is granted to anyone to reprint this statement as long as" — and *long* is very much the word — "it is reprinted *in its entirety*" (italics, as they say, mine). This artist has got integrity after all. No one in the promotions department twisted her arm for a quotable quote. No one bought her off. No one knelt down on the floor and begged. These could-be blurbs are apparently the way she truthfully prefers to express herself when she does not have to run something past an editor, and even when she is not angling to see her name in print in movie ads alongside eminences such as Peter Travers and Jeffrey Lyons. (Is it possible that the same holds true — the truthfully preferred form of self-expression — for the likes of Peter Travers and Jeffrey Lyons as well?)

She begins her *soi-disant* Personal Statement in a more reportorial vein. Dates, names, simple sentences, short paragraphs:

"On September 16, 1994, I saw a videocassette of the up and coming film *[sic;* upcoming film, surely] *Interview with the Vampire.*

"This film is directed by Neil Jordan, and stars Tom Cruise, Brad Pitt, Kirsten Dunst, Antonio Banderas, Stephen Rea and Christian Slater. It was produced by Stephen Woolley and David Geffen. It will be released this fall.

"Unable to attend a recent sneak preview at the invitation of the producers, I was trusted with this tape by David Geffen so that I could have an early look at the film [comment: but can she be trusted to distrust videotape?] because it is based on my first novel, which was published in 1976 — the first of the Vampire Chronicles."

The foregoing gambit carries on a time-honored tradition, especially among writers in the fantasy genres, of starting off a tale, in either the third or the first person, with a bit of solid circumstantiation in order to establish that the author (or narrator) is a down-to-earth sort; is firmly rooted in the world as we know it; is not unconversant with matters of fact and figure; is, in a word, sane.

She soon thereafter shifts into a more autobiographical gear, tripping nimbly from present to past and back to present again: "Living in a dramatic clutter of laserdiscs, and videotapes, I am nourished daily by movies, loving them as much as books. All my life I have looked to films for inspiration, consolation, amusement and enlightenment; and here at last was a tape of the film based on my own book."

This intimate, even confessional, mode of address establishes that, beyond sane, the author is bristlingly honest and candid, someone to be trusted more than just to the extent of a loaned videocassette, and not one to sweep under a rug the public catfight that erupted when Tom Cruise was cast in the lead role. One, on the contrary, to leave the clumps of dislodged fur lying about in open view: "Many scripts for *Interview with the Vampire* have crossed my desk over the years. In Hollywood restaurants, on Hollywood patios, at lunch tables at Le Dome and dinner tables at Morton's [comment: it would appear, if we take her literally, that she brings her desk along with her whenever she goes out to Hollywood restaurants, Hollywood patios, etc.]. I have talked and dreamed aloud about this film so many times I don't want to remember it all. And I have shed more tears over the process than I care to admit."

Another clump: "The recent development of the film has been an exquisitely painful process for me. Perhaps that's as it should be, given the nature of the book. But undoubtedly the process was painful or uncomfortable for others as well. I wish all of this could have been avoided. I wish that no one had been hurt, or insulted, or slighted or confused. But film making is an art, collaborative or not, and art can be vampiric; it can take all the tears and blood you have to give." Or, to paraphrase by way of a comparably germane metaphor: if you can't stand the heat, stay out of hell.

The intimacy, in spots, closes in still further ("I am making this personal statement now for my readers, and for myself"), and the autobiographical tense tightens to the incremental instant that your eye traverses the line of type ("If you have no interest in this, don't read it. It's not a news story. I paid for the space. I don't want to be misquoted; I don't want my statement cut to pieces. So I bought the page, and please feel free to turn it whenever you wish"). That would seem pointedly to invite me out of the conversation. That, along with this:

"And I thank you, my readers — who wrote letters to me, the press, the studio, and the producers, who called to express your opinions, who came out in droves to my book signings to speak your hearts about this film, and about its casting and content.

"Guys [comment: the common touch], you were great. You gave me to know that the book I'd written meant something to you. You gave me to know that Lestat, Louis and Claudia had a life in your minds, as well as in mine.

"I wish every author could know the happiness you gave to me. I love you for it. And I hope and pray that I never let you down."

Plainly I'm just not one of the "guys." I guess that would make me something of an eavesdropper. And I hope (and pray) that that excludes me from the rules of etiquette and sportsmanship as thoroughly as it excludes me from the conversation. Or guy-talk. I have so far proceeded under the assumption — not wanting at this particular time to pester Alan Dershowitz or F. Lee Bailey with legal inquiries — that I am exempted as a critic from the stipulation in the all-caps. codicil, much as a book reviewer would be sanctioned to reprint revelatory excerpts without having to fill in the three hundred pages of "context." But just to be on the safe side, if not to be fully worthy of all the love (among other things) the author is spreading around, I want to double back and pick up any remnants left out of the passages quoted above. In the interests of completeness, then, albeit not of proper continuity:

"This was for me ... What I have to say is this ... and ... including its ... its ... and its ... But most personally ... *Interview with the Vampire* ... But ... Fearlessly it presented the love shared by the fictional characters, Lestat, Louis, Claudia and Armand; fearlessly it told the story of the making of the child Vampire Claudia; fearlessly it allowed my tormented vampire outsiders to transcend gender, and to speak from their souls about matters of life and death, love, loneliness, guilt and pain ... and ... In addition ... and its success as ... I thank everyone connected with this film — regardless of their motives or feelings — for attempting and accomplishing ... I think you will find it ... as I did. I think you will find it such ... that ... If I'm wrong, if you don't like the picture — let me know. Laugh in my face. Write me letters. Call me. Come to the bookstores when I'm there and scream. I can take it. I've never been a cautious person. I have to stick my neck out now and say ... I can't wait for Siskel and Ebert; I have to go on record immediately in my excessive and impulsive fashion [comment: other adjectives swim to mind] ... All my love to you, Anne Rice. P.S. Be prepared to give the studio, the producers, the stars and everybody else just as much advice and help with the sequel [no comment] as you did with this first film! By this time, perhaps they will be used to us."

There. ■

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

The Adventures of Priscilla, Queen of the Desert — Priscilla's just a bus; Mitzi, Felicia, and Bernadette are her passengers, two female impersonators and a transsexual (the gaunt Hugo Weaving, the muscle-bound Guy Pearce, and the grande damish Terence Stamp), who take their cabaret act out of the cosmopolitan security of Sydney and into the backward Outback. There's a lot of flaunting and posturing (Froot Loops for breakfast, a request at a video store for "The Texas Chainsaw Mascara"), and little concern for plausibility (mid-song changes of costume in the climactic stage show), and yet there's the occasional, throat-clearing interjection of Hard Realities ("AIDS Fuckers Go Home!" graffitied on the bus during a stopover in a jerkwater town). The taste in music is educationally arcane: when, for instance, was the last time you heard "I've Never Been to Me"? Written and directed by Stephan Elliott. 1994.

★ (HILLCREST CINEMAS)

Angels in the Outfield — And on the pitcher's mound, and in the batter's box, and on the base paths, aiding the California Angels on their drive to the pennant. The (lower-case) angels, excluding the maniacally mugging Christopher Lloyd, are impressive — glowing, shimmering, streaking things in the sky. But only the very young and indiscriminate will not consider themselves above the low comedy (squirted mustard, spilled soda) and the lower sentimentality. With Joseph Gordon-Levitt, Danny Glover, Brenda Fricker; directed by William Dear. 1994.

● (STUDIO 3 CINEMAS; VINEYARD TWIN)

Atlantic City — Out of this elegiac comedy on Old Age and the Changing Times, Burt Lancaster's fans ought to get the same sort of sentimental tingles that John Wayne's got from *True Grit.* His role here is as a small-time numbers runner (and part-time poodle walker) who disdains the swanky new casinos as "too wholesome," and who comes off as something of an Old World gentleman in comparison with the scummy young drug dealers he unwittingly falls in with. This accidental entanglement affords him the first opportunity of his long career to notch up a gangland killing, and his attack of light-headedness in the aftermath is really something to see. The sentimentality of John Guare's script is alleviated not so much by the occasional touches of absurdism, which occasionally become touches of just plain silliness, but by the solid, old-fashioned craftsmanship. And French filmmaker Louis Malle brings an al-





ways tasteful eye to an environment that entices and encourages a vulgar one. With Susan Sarandon and Kate Reid. 1981.
★★★★ (SAN DIEGO PUBLIC LIBRARY, 10/24, 6 P.M.)

Blue Sky — Jessica Lange as the mood-swinging, not to forget hip-swinging, wife of a steadfast army guy (Tommy Lee Jones), ca. 1960. She fashions herself after BB and MM (or momentarily, when transferred from a base in Hawaii to one in Alabama, Bette Davis: "What a dump!"). She teases, she flaunts, she raves, she quivers, she oozes, she erupts — and she dwarfs the anti-nuke message. It's a big thick juicy steak of a part, and Lange dives into it with serrated knife and fork and forty chews per bite. Director Tony Richardson's final film, and he still had an eye for the dreary. With Powers Boothe, Carrie Snodgress, Amy Locane, and Chris O'Donnell. 1994.
★ (LA PALOMA, FROM 10/21)

Caro Diario — Diary film, divided into three "chapters." In the first, the director, writer, and star Nanni Moretti putters around on his Vespa (lengthy tracking shots from behind him), looking at buildings (lateral tracking shots), dropping in on movies, seeking out the murder site of Pasolini. In the next, he visits a series of Mediterranean islands, and in the last, a series of dermatologists, complaining to them of a mysterious itch. The filmmaker infuses all this with relaxed tempos, muted climaxes, unaggressive charms. It doesn't add up to much, but it affords him a solid moral and artistic foundation from which, in one of his funnier bits, he can carp at *Henry: Portrait of a Serial Killer* and its highbrow apologists. 1993.
★★ (HILLCREST CINEMAS)

Clear and Present Danger — Slow-to-start and long-to-end espionage thriller (or the further adventures of Dr. Jack Ryan, Tom Clancy's CIA guy from *Patriot Games)*, detailing a covert and illicit military action against the Colombian drug cartels. There's a well-staged ambush at around the hour mark (sole survivor: Harrison Ford), and an exciting rescue near the finish, and strong supporting parts for Willem Dafoe, James Earl Jones, Harris Yulin, Donald Moffat (President of the United States), and Ann Magnuson, but not for Anne Archer: very much farther in the wings as the Woman Who Waits. There's also a large dose of bottled cynicism out of the medicine cabinet of John le Carré, and its frequent buffer, cherry-flavored self-righteousness. Directed by Phillip Noyce. 1994.
★ (GROVE 9; HAZARD CENTER 7; NICKELODEON 10; SPORTS ARENA 6)

The Client — Formulaic John Grisham legal thriller (a little bit of lawyering, a lot of dashing about), in which the author adopts an underdog or two, and throws them a steady diet of bones, biscuits, hamburger, filet mignon, as they dodge and run circles round the powerful and the baleful. The latter, in this case, are the New Orleans Mafia and assorted overzealous prosecutors; the underdogs are an eleven-year-old boy (or Little Man, as you prefer) who has witnessed a suicide, and the "unfit mother" whom he hires for one dollar as his attorney. Vivid portrayals by newcomer Brad Renfro, Susan Sarandon, Mary-Louise Parker, Tommy Lee Jones *(too* vivid: out-Southerning everybody), Ossie Davis, Will Patton, and Anthony Edwards (if vivid can describe a meek and mild legal secretary); directed by Joel Schumacher. 1994.
★ (CARMEL MOUNTAIN)

Corrina, Corrina — A little girl, traumatized by her mother's death, comes out of her shell to nudge her father and their black housekeeper (jazz lovers both) into romance. The writer-director, Jessie Nelson, does a lot of nudging also, making double sure we know precisely how we're supposed to feel about everything and everybody (the parade of prospective housekeepers in the interview montage, the middle-class divorcee on the make, etc.). The action is set in the 1950s, and the production values drive the point home with more than an occasional nudge; more like a constant barrage. Whoopi Goldberg, Ray Liotta, Tina Majorino, Wendy Crewson, Joan Cusack. 1994.
★ (CENTURY TWIN, FROM 10/21)

Eat Drink Man Woman — Ang Lee's tantalizing, toothsome, pungent, succulent, nutritious, well-balanced, filling (etc.) comedy about a Taiwanese widower and master chef and his three grown daughters still living at home. This is the sort of material that Yasujiro Ozu used to take to the depths of profundity, while always maintaining a bravely cheerful surface. Notwithstanding the last nostalgic visit to the soon-to-be-vacated family home, Lee never reaches so deep, and yet for all its shallowness, all its conventional closed-endedness and over-compression, his movie is filled to capacity with the wonderment of human relations and emotions. It matches the complication of his prior effort, *The Wedding Banquet*, though without the farcical contrivance, and it extends and expands what was best about that one: the scrupulous monitoring and honoring of a wide range of personalities and attitudes. The food preparation and presentation, neither more nor less attractively photographed than everything else in the movie, are almost a detachable aesthetic issue, begging treatment in some MFA thesis titled "Optical Epicurism in the Modern Cinema," clustered together with the food stuff of the aforementioned *Wedding Banquet*, and *Babette's Feast, Like Water for Chocolate, The Age of Innocence, The Scent of Green Papaya, Tampopo, The Cook, the Thief, His Wife, and Her Lover*, and (possible progenitor) *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles.* Winston Chao, Sylvia Chang, Sihung Lung, Ah-Leh Gua. 1994.
★★★ (COVE)

Ed Wood — Conventional Hollywood "biopic" on an unconventional subject of study: the ignored, ridiculed, and campily canonized director of *Plan 9 from Outer Space.* The disrepute, or nonrepute, of the central figure liberates the film to engage in the kind of myth-making in which the "biopic" once engaged with impunity, but which has been much curbed since the coining of the term "docudrama." If ever Tim Burton (in the possessive case) ought to have been part of a movie's title, this surely would have been the one, not *Tim Burton's The Nightmare before Christmas.* Tim Burton's Ed Wood *(sans* italics) emerges as the very embodiment of psychological "projection." Burton himself is not bothered, is on the contrary positively delighted, by Wood's transvestitism, by his valueless production values, by his undetectable aesthetic standards, by his blind eye to detail. And so it comes to pass that Wood, too, is unbothered and delighted by all this; is not, to be strictly candid, unsusceptible to the blue moods of the artistic temperament, but is completely immune to self-torture and second-guessing and regret. No doubt this man could have been portrayed in many other ways, plenty of them more readily believable, but none of them funnier or more pleasing to believe. Johnny Depp injects into the part a Young Mickey Rooney-ish ("Let's put on a show!") exuberance, and in one leap expands his acting range by a couple of time zones. And Martin Landau, all but unrecognizable as Bela Lugosi (unrecognizable, that is, as either himself or Lugosi, looking rather more like late-period Raymond Massey), uncovers one of those elusive areas of overlap between the funny and the pathetic. There is unavoidably a sense in which these filmmakers appear to be slumming: the same sense in which the luscious black-and-white photography (by Stefan Czapsky) is a rebuke at the same time as it is a tribute to the low-grade horror and s-f films of the Fifties. But in the prevailing spirit of unbotheredness and delightedness: who cares? With Sarah Jessica Parker, Patricia Arquette, Jeffrey Jones, Bill Murray. 1994.
★★★★ (CARMEL MOUNTAIN; CINEMA 21; WIEGAND PLAZA, FROM 10/21)

Exit to Eden — Fainthearted adaptation of Anne Rice's B&D romance novel, set on a Pleasure Island of vacationing sex slaves and masters. To this, a comical cop plot has been added, so that Rosie O'Donnell (undercover LAPD) can throw in one-liners and voice-over narration or both at once: "Let's face it, a wild night for Fred is a Doris Day film festival." This is the Puritanism of tittering embarrassment. Some expansive stretches of skin, especially Dana Delany's, make the cut, even so. With Paul Mercurio, Dan Aykroyd, and ("as usual" for a film directed by Garry Marshall) Hector Elizondo. 1994.
● (CAROUSEL CINEMA 6; CLAIREMONT, FROM 10/21; DEL MAR HIGHLANDS; FASHION VALLEY; GROSSMONT MALL; GROVE 9; MIRA MESA 4; NICKELODEON 8; NICKELODEON GALAXY 6; POWAY 10; RANCHO BERNARDO 6; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; SWEETWATER 6; TOWN AND COUNTRY; UA CHULA VISTA 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; WIEGAND PLAZA)

Forrest Gump — Three decades in the life of a mental midget (I.Q., 75) who leaves giant footprints on his twisting path, in rather sharp contradiction of the feather-on-the-wind visual motif at movie's beginning and end. The traversal of so much history permits the filmmaker, Robert Zemeckis, to resume his wrong-end-of-the-telescope examination of past absurdities and archaisms, in the vein of his *Back to the Future, Who Framed Roger Rabbit, I Wanna Hold Your Hand.* But his is essentially a flippant, a cold-blooded sensibility, and his efforts here to deepen it and warm it ought by rights to arouse less in the way of support than in the way of suspicion. His sentimentality over the holy-fool type (same family tree as in *Rain Man, Regarding Henry, Awakenings)*, his "concern" about the cycle of abused-child-battered-woman (Robin Wright, not so much a character as a makeup-and-hairstyles model), his "awareness" of the great events of recent times — all these give off a scented air of insincerity. What's more (what's worse), the changes in tone begin to approximate the personality profile of the certified psychopath. A firefight in Vietnam will be as harrowing as anything in *Platoon*, but this will follow directly on a stretch of service comedy in the mode of, albeit better written and acted than, *Gomer Pyle.* The tear-jerking bits are mere technical exercises — strenuous, but more productive of sweat than of tears. And the centerpiece performance of Tom Hanks (with a Southern drawl compounded by Jerry Lewis glissandi) and the sporadic special effects (the *Birth of a Nation* pastiche to illustrate the Ku Klux Klan activities of the hero's forebear and namesake, the computer-doctored newsreel footage that puts the present-day actor in the company of JFK, LBJ, Nixon), no matter how diverting on their own, occupy a separate plane from the unspooling storyline. Hanks in particular, although able to fatten up his thespian portfolio, always seems more an actor than a character; and the events of the narrative take a very long time to catch up to his evident age. By then, the movie has grown disfiguringly overlong and overlarge. With Gary Sinese, Sally Field. 1994.
★ (CARMEL MOUNTAIN; GROSSMONT TROLLEY; GROVE 9; HARBOR DRIVE IN; HAZARD CENTER 7; LA COSTA 6; NICKELODEON 10; OCEANSIDE 8; PLAZA BONITA; SPORTS ARENA 6; UA ESCONDIDO 8)

Fresh — In basic outline a conventional thriller about drug dealings in Brooklyn, but renovated almost to a condition of like-new. Screenwriter Boaz Yakin (of Clint Eastwood's *The Rookie)*, here making his directorial debut, has bright ideas about virtually everything, some of them studied or showoffy, but none of them sloppy or secondhand. Sometimes the abstractness and audacity of them approach the visionary: the filling-in, right at the start of the movie, of a contemporary cityscape piece by piece, suggesting a sort of time-lapse passage from small-town virginity to urban defloration; or the several superimposed mental images of railroad tracks representing the possibility of flight, escape (realistically, the tracks are where the hero stashes his drug-delivery wages in a rusty tin can). Those two examples are especially apposite in a movie shot through with a sense of pain and nostalgia over the loss of innocence, and shot through with a sense of crisis and urgency over the battle to hang onto it. The precocious twelve-year-old hero (Sean Nelson) already when we meet him possesses a deadened impassive gaze, even when just shooting the breeze with boys his own age or trying his wings at amatory flirtation. Is it too late for him? ("Anything lost," according to the tenets of paternal wisdom, "can be found again. Except time.") The plot eventually thickens, but the character inversely thins. As the architect of his own fate, a schemer, a manipulator, a master strategist, he ceases to be believable as a mere child. And the lessons learned from his chess-master father (Samuel L. Jackson, essentially playing the Larry Fishburne role from *Searching for Bobby Fischer)* cannot fully account for his cunningness and sangfroid. Cannot account remotely. He becomes a sort of Spirit of Childhood, a guardian angel, an avenging angel, all rolled into one. Even then, the tear he sheds at the fadeout is nearly as humanizing, nearly as redeeming, nearly as touching, as that of Kim Novak at the end of *Bell, Book, and Candle.* 1994.
★★★ (CENTURY TWIN, FROM 10/21)

I Like It Like That — Another slice of the ethnic pie, this time the Bronx Puerto Rican section: a nuclear family of four, whose Poppy has just gone to jail for looting during a blackout, and whose Mommy wangles herself a job in the Latino music business. Newcomer Lauren Vélez, though temperate by comparison, could give Rosie Perez a run for her money, and all the characters tend to yammer at one another at the volume of a baseball rhubarb. (The level of violence stops at a few lashes of the belt and a single punch in the mouth.) It's not a movie to go to if you have anything of a headache. In fact it's not a movie to go to

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Calendar
MOVIES

unless you want something of one. With Jon Seda, Jesse Borrego, Rita Moreno, and Griffin Dunne; directed by Darnell Martin. 1994.
● (CARMEL MOUNTAIN, FROM 10/21; HILLCREST CINEMAS; SWEETWATER 6; UA ESCONDIDO 8, FROM 10/21)

It Could Happen to You — A New York beat cop, having just spent his last dollar on his weekly Lotto ticket, and not wanting to stiff a waitress on her fifteen percent of two coffees, disdains the standard line ("Catch you later") and, in order to underscore his earnestness, goes through some laboriously written dialogue to the effect that half of his lottery winnings are earmarked for her. When these turn out to be four million dollars, he resolves to be true to his word — "A promise is a promise" — despite the hurricane-force attempts of his wife to alter his course. It is somehow not surprising that a self-professed fairy tale about finding the pot of gold at the end of the rainbow (waitress to cop: "What you did was like a fairy tale") would be susceptible to bouts of indolence. Our two winners are set up to be models of virtue (a truer title: *It Couldn't Happen to Nicer Guys)*, but the movie can't come up with much for them to do, aside from a few showy gestures such as giving away subway tokens to rush-hour commuters or reserving one table for paupers at the waitress's coffee shop — that is, the coffee shop that she now owns as well as in which she still waits tables. More damagingly, this romantic comedy relieves its hero and heroine, or its fairy-tale prince and princess, from any and all of the comedic chores. The notion that goodness, modesty, honesty, generosity, etc., could be fodder for comedy, rather than just for gold-medal commendation, never crosses the filmmakers' minds. One wonders what Preston Sturges might have made of the premise. (Something in the nature of *Christmas in July*, one would suppose.) One wonders, even, what the present director, Andrew Bergman, of *The Freshman* and *Honeymoon in Vegas*, might have made of it if he had written the screenplay himself instead of accepted the pile of mush handed in from Jane Anderson. With Nicolas Cage, Bridget Fonda, Rosie Perez. 1994.
● (CENTURY TWIN; POWAY THEATER; STUDIO 3 CINEMAS; VOGUE; FROM 10/21)

Jason's Lyric — No, not his song or his poem, but his new girlfriend, whose name (heaven help her) is Lyric, a sassy Louisiana Soul Food waitress, swept up in a sunset, carnival, and sex-on-a-flowerbed courtship. But Jason's got a no-good brother, too, darkening the horizon with drugs and drink. A heart-on-sleeve and huge-bleeding-hole-in-chest sort of thing. With Allen Payne, Jada Pinkett, Bokeem Woodbine, Forest Whitaker; directed by Doug McHenry. 1994.
● (CINERAMA 6; NICKELODEON 10; SWEETWATER 6; TOWN AND COUNTRY)

Little Giants — Brother Nerd coaches his Scrubs (including his tomboy daughter nicknamed — brace yourself — Icebox) against Brother All-Star and his Bullies in a Pee-Wee Football playoff. The winner is never in doubt: first one to fall behind by twenty-one points. With Rick Moranis, Ed O'Neill, and Shawna Waldron; directed by Duwayne Dunham. 1994.
● (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINERAMA 6; DEL MAR HIGHLANDS; GROSSMONT MALL; HAZARD CENTER 7; LA COSTA 6; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; NICKELODEON 10; OCEANSIDE 8; PLAZA BONITA; POWAY 10; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SPORTS ARENA 6; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN)

The Little Rascals — All the old gang — beanie, derby, cowlick, bowtie, overalls, and all — living in a time warp in contemporary Los Angeles. Director Penelope Spheeris regularly speeds up the physical action, but there's nothing she can do about the draggy voices, or their piercing pitch. (The spectator, of course, can exit screaming.) If there were any great demand for this kind of thing, or any desire to pay tribute to the real thing, why not a compilation of a half-dozen or so of the original shorts? 1994.
● (CLAIREMONT; STUDIO 3 CINEMAS; VINEYARD TWIN)

Love Affair — The second remake of Leo McCarey's 1939 shipboard romance, with Warren Beatty and Annette Bening, directed by Glenn Gordon Caron.
(CINERAMA 6; DEL MAR HIGHLANDS; GROSSMONT TROLLEY; LA COSTA 6; LA JOLLA VILLAGE; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; NICKELODEON 10; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; UA HORTON PLAZA 7; VALLEY CIRCLE; FROM 10/21)

The Mask — Comic-book fantasy about a nebbishy bank clerk who fishes a 4th- or 5th-century Scandinavian mask out of the bay, and is transformed by it into the pea-headed embodiment — pea-like in color, that is, not size, and canned not frozen — of his wildest dreams. There's no stinting on the special effects: something like Claymation renderings of Roger Rabbit & Co., with full Toontown elasticity and resiliency. The form adopted by the hero is "explained" by his fondness for old cartoons, but no explanation is forthcoming for why, when he can conjure up clothes, guns, whatever his imagination can picture, he must resort to bank robbery when he desires cash. A far larger area of neglect is the reaction to him, or lack of same, from the mere mortals around him: if a man, even an odd-looking one with a green head and a yellow zoot suit, were seen at a nightclub to pop his eyeballs a good foot out of their sockets, to drop his jaw all the way to the table top, and to roll out his tongue like a red carpet, the spectacle would be at least as astonishing, among other things, as, say, the arrival of the aliens from space at the end of *Close Encounters* or the appearance of living dinosaurs in *Jurassic Park*. And for all the hard work, and sometimes even humorous work, of the effects themselves, they are never less than ugly. Very often more: tasteless, garish, overstated, out of control. Jim Carrey, who from inside his disguise gets to broadcast vocal impressions of Clint Eastwood, Clark Gable, James Cagney, Edward G. Robinson, et al., seems to be an agile and an ingratiating funnyman, but he is herein demoted to second banana by the special effects. Directed by Charles Russell. 1994.
★ (CLAIREMONT; GROVE 9; NICKELODEON 10)

Milk Money — Streetwalker's fairy tale, down a somewhat different street from that of *Pretty Woman*, a quiet suburban one, into a ready-made family composed of an ecologically conscious widower and his prepubescent son. Grace Kelly is the working girl's avowed ideal ("She married a prince, and never grew old"), but seeing as how she is played by Melanie (wee high voice) Griffith, her actual model would seem to be much more Marilyn Monroe. Ed (wee high hair) Harris is as manly as ever, but more useless than usual. The unctuous complications and resolutions, to say nothing of the prevailing tone of tee-hee, are strictly for kids. Or the birds. With Michael Patrick Carter and Malcolm McDowell; directed by Richard Benjamin. 1994.
● (NICKELODEON 10; VILLAGE, FROM 10/21)

Natural Born Killers — Oliver Stone's ballad of the alliterative Mickey and Mallory (Woody Harrelson, Juliette Lewis), who crisscross the American Southwest on a Charles Starkweather-ish murder spree, but multiplied many times for purposes of "satire." Also part of the picture, also part of the "satire," is a tabloid TV show called *American Maniacs*, hosted by an Aussie-accented Steve Dunleavy soundalike (Robert Downey, Jr.), who helps to promote the pair into cult figures of indeterminate magnitude. The chief feature of the movie is nothing it has to say about American society and the proclivity therein for violence, but is rather the stylistic smoke screen that clouds the nothing it has to say. *(Partly* clouds, let's clarify. Patchily clouds. Unconcealingly clouds.) Stone throws in everything and the kitchen sink: willy-nilly alternations between color and black-and-white (grainy overexposed black-and-white as well as romantically backlit black-and-white); collage-like combinations of the two; color tints; fuzzy video (for family-life flashbacks presented in a television-sitcom format, complete with laugh track); animation; archival footage; nonsequential editing; tilted cameras (to the left, to the right, ticktock, ticktock); and much, much more. And over and over. Mix and match. Or mix and mismatch. No turn left un-Stoned. The effect of this cinematic cocktail shaker is like an extended music video or blue-jeans ad, and is even more like torture. Just the movie, in fact, to show to Malcolm McDowell with his eyelids pinned open during the deprogramming episode of *A Clockwork Orange*. With Tom Sizemore, Tommy Lee Jones. 1994.
● (GROVE 9)

North — Nonstop groaner: a Children's Liberation fantasy about a gifted but neglected lad who divorces his natural parents and entertains offers from prospective adoptive ones all over the globe. (Caricatures of differing degrees of broadness and insultingness.) Bruce Willis, in addition to narrating the action, pops up in various costumes in various locales as the hero's guardian angel. It doesn't help (nor does it surprise) that the whole thing turns out to be a dream. With Elijah Wood, Jason Alexander, Julia Louis-Dreyfus, Jon Lovitz; directed by Rob Reiner. 1994.
● (VALLEY DRIVE IN, FROM 10/21)

Only You — Coyly girlish romance (written by Diane Drake), dealing with soul mates, destiny, happiness ever after, and other pajama-party topics: it catches a wave in the wake of *Sleepless in Seattle*, and Norman Jewison throws in several shots of the night sky to remind you that he once directed *Moonstruck*. The frigid chemistry between a couple of narcissistic clothes horses (Marisa Tomei, Robert Downey, Jr.) doesn't lend credibility. Bonnie Hunt, however, makes a swell bosom buddy. 1994.
● (CINERAMA 6; FASHION VALLEY; FLOWER HILL CINEMAS; LA COSTA 6; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; NICKELODEON 10; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; RANCHO BERNARDO 6; SANTEE DRIVE IN, FROM 10/21; SANTEE VILLAGE 8; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE)

Pulp Fiction — A title as self-conscious although not as accurate as Samuel Beckett's *Film*. Yes, Quentin Tarantino's cast of characters accommodates some staple figures of the form: the small-time heisters, the mob torpedoes, Mr. Big's sex-bomb mate, the boxer bribed to throw a fight. But the writer-director borrows his narrative devices from a more "experimental" stripe of novelist: the nonlinear storyline (the unattuned spectator might suspect a reel out of order when a dead character resurfaces near movie's end, and an earlier plot thread is picked up right where it was left); no single focal character or situation, but instead an idle shuffle of them; the leaping-over of a climactic bit of action. (Maybe *Meta-Pulp Fiction* would be more accurate, without being a lot more self-conscious.) And the first and foremost thing to be said about his dialogue would be that it is

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"bookish": Elmore Leonard-ish tangents of doubtful relevance. Tarantino is, so to speak, a man who loves to hear himself write. One of the inherent perils of this verbal exhibitionism, though, is the tendency to fall into the sentimentality of the "colorful" character (the mystical hitman, the human pincushion with eighteen ring-holes from ear to nose to tongue to clitoris), such that Tarantino seems at times to be cultivating a new idiom, a new milieu, in which to transplant the term "Runyon-esque": *more* colorful, *more* florid, *more* lurid. And hence more sentimental, inverted and twisted though the sentiment may be. There are plenty of things to snicker and cackle at (nothing heartier) along the way, especially in the long interlude subtitled "Vincent Vega and Marcellus Wallace's Wife." There are plenty of other things merely to wince and grimace at. John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. 1994.

★★ (CAROUSEL CINEMA 6, FROM 10/21; CINERAMA 6; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HILLCREST CINEMAS; MIRA MESA 7; NICKELODEON 8; OCEANSIDE 8; PLAZA BONITA; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS, FROM 10/21; UA CHULA VISTA 6; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA)

The Puppet Masters — Alien invaders from the Robert Heinlein novel, with Donald Sutherland and Julie Warner, directed by Stuart Orme.

(AERO DRIVE IN; DEL MAR HIGHLANDS; GROVE 9; HAZARD CENTER 7; LA COSTA 6; LA JOLLA VILLAGE; MIRA MESA 4; NICKELODEON 8; POWAY 10; RANCHO BERNARDO 6; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; SPORTS ARENA 6; SWEETWATER 6; TOWN AND COUNTRY; UA CHULA VISTA 6; UA ESCONDIDO 8; VALLEY DRIVE IN; FROM 10/21)

Quiz Show — Robert Redford's tardy exposé of the TV game-show scandals of the late Fifties has the common drawbacks of the docudrama. The drama, as such, is already well documented (foreknown, foregone), and, to the extent that it remains tied to the facts of the case, is perforce not terribly dramatic (formful, thrustful). The maker of such a thing is typically less a story-spinner than a lecture-giver and a lesson-drawer. Redford is no exception. Once more combing the library for a project on which he could wear his directorial hat (not his thespian one), but roaming for the first time into the nonfiction section and down from the literary empyrean, he has fingered a volume entitled *Remembering America: A Voice from the Sixties* (or more precisely, one chapter therein) by Richard N. Goodwin, the one-time Kennedy speech writer and another-time investigator for the Congressional Subcommittee on Legislative Oversight, in which capacity he nosed into the rigged prime-time game show, *Twenty-One*. Where the movie advances furthest into entertainment if not full-fledged drama is in the characterization of Herbie Stempel of Queens ("Now *there's* a face for radio!"), the long-running champion of *Twenty-One* who is unseated by the Ivy Leaguer Charles Van Doren, and who then has to watch with escalating envy as this silver-spoon egghead (son of Mark, nephew of Carl) enjoys an even longer run, with commensurate fortune and fame. John Turturro, an Italian-American who has made something of a specialty of loony Jews *(Barton Fink, Miller's Crossing, Mo' Better Blues, Brain Donors)*, sketches an always lively caricature of intellectual grandiosity, wounded ego (it really sticks in his craw that he is asked to take his dive on the duck-soup question of the Academy Award winner for 1955: *Marty* of all movies!), and ethnic paranoia. The casting of Ralph Fiennes as Van Doren, fresh from his command post at the Nazi labor camp of *Schindler's List*, perhaps gives undue justification to the paranoia. Or if not undue, then unearned. With Rob Morrow, Paul Scofield. 1994.

★ (CARMEL MOUNTAIN; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HAZARD CENTER 7, FROM 10/21; LA JOLLA VILLAGE; SAN MARCOS CINEMAS; SPORTS ARENA 6, FROM 10/21; WIEGAND PLAZA, FROM 10/21)

Radioland Murders — Throwback screwball comedy, set in the screwball heyday (1939), with corpses piling up backstage (subgenre of *Murder at the Vanities* and *Lady of Burlesque)* during the premiere of a new radio network, WBN. Fast-talking, fast-cutting, and fast-tiring. Any show of affection for an antiquated art form is trampled in the rush. With Mary Stuart Masterson, Brian Benben, Ned Beatty, Christopher Lloyd; directed by Mel Smith. 1994.

● (CARMEL MOUNTAIN; DEL MAR HIGHLANDS; FASHION VALLEY; GROSSMONT MALL; GROVE 9; MIRA MESA 4; NICKELODEON GALAXY 6; NICKELODEON 10; OCEANSIDE 8; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SWEETWATER 6; UA GLASSHOUSE 6; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA; FROM 10/21)

Renaissance Man — An unemployed Detroit ad man accepts a short-term position teaching English — ultimately and primarily *Hamlet* — at Fort McClane to an octet of boot-camp laggards (a.k.a., "squeakers," a.k.a., "double D's," i.e., "dumb as dogshit"). The classroom sessions, especially the early, feeling-out ones, are enjoyable in their patly written way. (The level of stupidity in the students is never convincing, much less daunting: just a sitcom assortment of two-dimensional "types.") But wave after wave of triumph and uplift near the end is too much to bear; is tantamount to gloating. (Even the flinty drill sergeant gets won over by a foot soldier's rain-drenched rendition of the Crispin's Day speech from *Henry V.*) The motto of the army base is "Victory Starts Here"; the motto of the movie is "Victory Never Stops." With Danny DeVito, James Remar, Gregory Hines; written by Jim Burnstein; directed by Penny Marshall. 1994.

★ (STUDIO 3 CINEMAS)

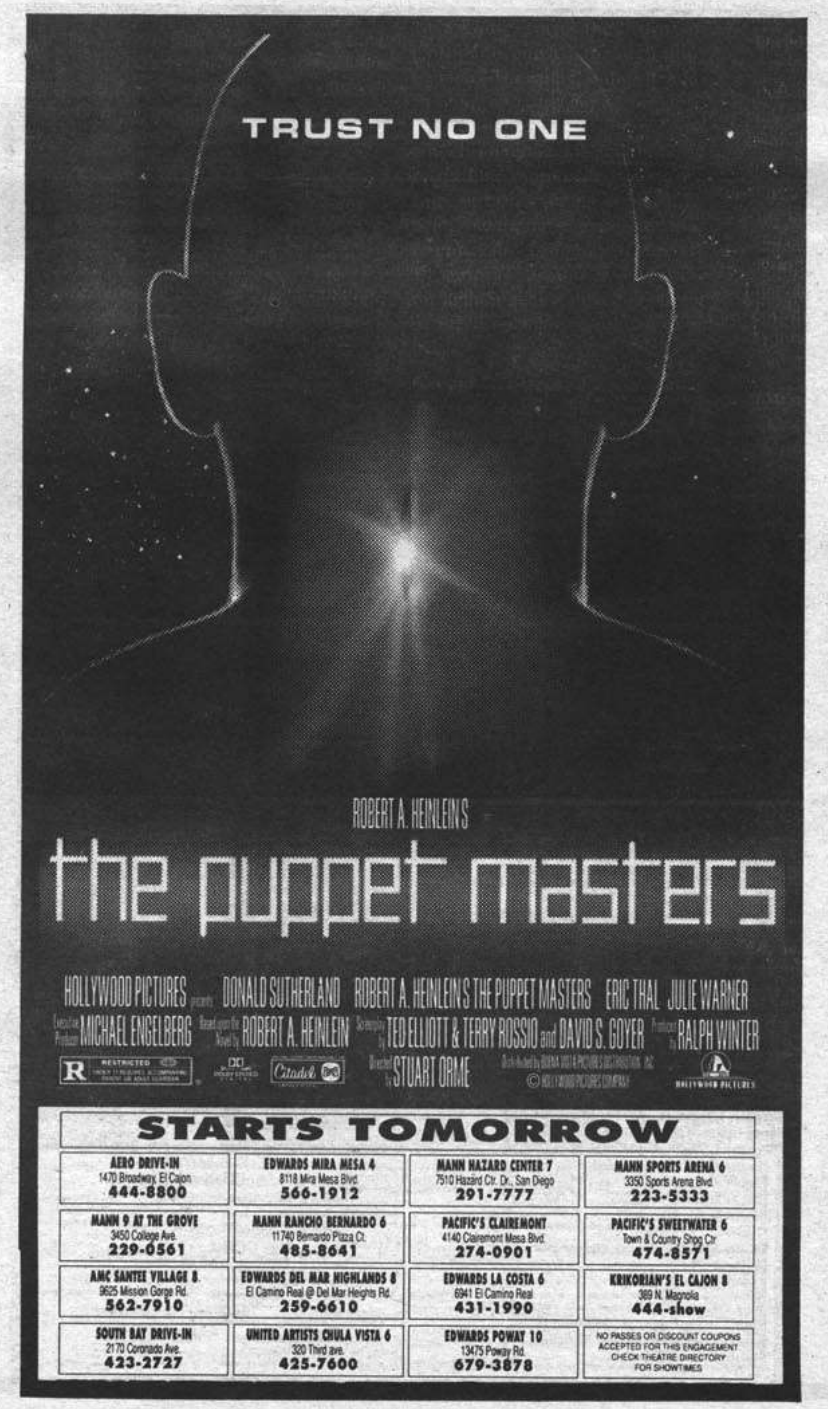
Reservoir Dogs — The directorial (also auctorial) debut of Quentin Tarantino, a past actor with a small part here. (Initial impression of him: a bit of a showoff.) In its essentials, it's a conventional heist movie, and there is not a lot more to it than essentials: an *ad hoc* gang of jewel thieves uniformed in dark suits, ties, and glasses (a larger family of Blues Brothers *sans* hats), and differentiated chiefly by the code names of Mr. White, Mr. Blonde, Mr. Blue, Mr. Brown, Mr. Orange, and Mr. Pink (the last of whom objects to his handle: "Why can't I be Mr. Purple?"), and ticketed to a common destiny of crime not paying. What some viewers will be prone to see as vacuous will be seen by others as minimalist, pure, elemental. But where other minimalists, purists, and elementalists — Joel Coen in *Miller's Crossing*, for example, or the Americophile Jean-Pierre Melville in several things — will prove their devotion through their generosity with plot, not to mention with between-the-lines sentiment and comment, Tarantino is generous only with his actors, the most facile, most superficial means of emulation. (If he's a showoff, at least he doesn't mind sharing the spotlight.) In place of plot complication, Tarantino has substituted a nonlinear narrative technique that disguises (for a time) the stuntedness of the storyline, shuttling back and forth between the planning stages of the heist and its extremely bloody aftermath, and never quite closing in on the heist itself. There are other curious omissions right under our noses, thanks to a camera that has a mind of its own and is apt to be pondering issues of "the frame-edge" and "off-screen space" while pertinent events go unobserved. By far the bulk of the action takes place at the rendezvous, where the decimated troops try to puzzle out what went wrong. (It's not much of a puzzle.) And as the movie takes shape, and its proportions sort themselves out, it almost comes to resemble a stage piece that has been "opened up" and padded out with largely superfluous "flashbacks. " Harvey Keitel, Tim Roth, Steve Buscemi, Michael Madsen, Chris Penn, Lawrence Tierney. 1992.

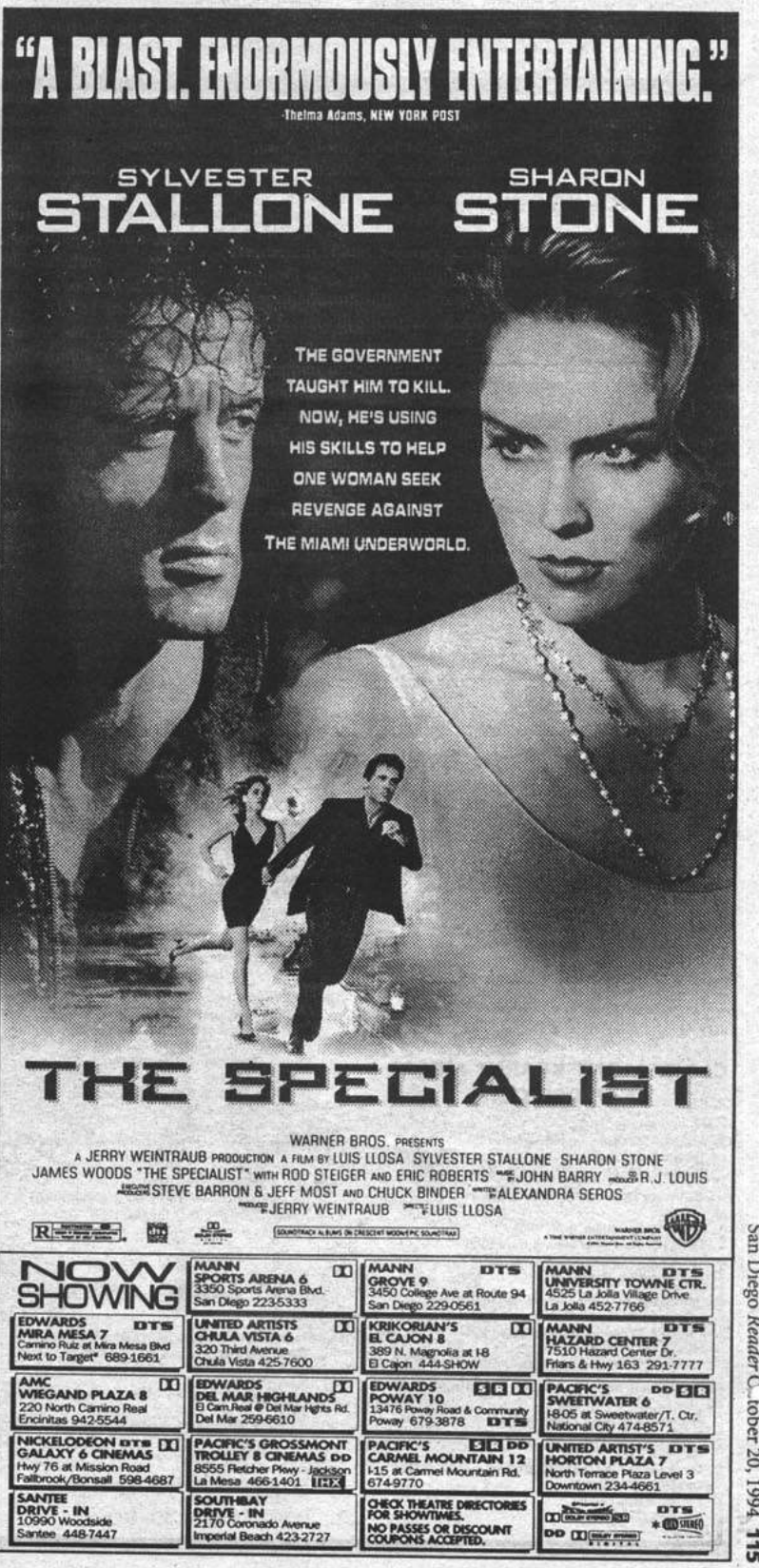
★★ (KEN, 10/21 MIDNIGHT)

The River Wild — Something in the fashion of *A River Runs through It*, only with pace and plot. The essential situation is simple enough: a team of armed robbers, making their getaway down a turbulent Montana river, co-opts a vacationing family going the same direction. It also is complicated enough: the expert rafter among the robbers, wounded in the holdup, will soon die. The mother in the family, a native of these parts, is herself an expert rafter. Her son, celebrating a birthday, will receive en route such handy gifts as a waterproof camera and a Swiss army knife. The mother's father's deafness will permit all the family members to communicate by sign language. Etc., etc. Solidly constructed, masterly crafted thriller from Curtis Hanson *(Bedroom Window, Bad Influence, The Hand That Rocks the Cradle)*. Meryl Streep, who perhaps puts more into her role than required or wanted (one laughing jag particularly), doesn't miss the chance to show off new and unsuspected facets of herself: a gracefully maturing body and an impressive set of rower's shoulders and biceps. With Kevin Bacon, David Strathairn, Joseph Mazzello. 1994.

★★★ (CAROUSEL CINEMA 6; CINERAMA 6; DEL MAR HIGHLANDS; FASHION VALLEY; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HARBOR DRIVE IN; LA COSTA 6; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; PLAZA CINEMAS; POWAY 10; RANCHO BERNARDO 6; SANTEE DRIVE IN, FROM 10/21; SWEETWATER 6; UA CHULA VISTA 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN; VILLAGE)

The Shawshank Redemption — One of the worst titles to the left or right of the Robert Ludlum portion of the bookshelves. But then, the original title of the Stephen King novella, *Rita Hayworth and Shawshank Redemption*, belongs with *When You Comin' Back, Red Ryder?* and *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* in a special display case of the worst titles, period. The movie proper does not quite live down to its name. Overloading itself with Significance, it badly misjudges its episodic drolleries detailing the twenty-year prison career of a wrongly accused murderer (Tim Robbins, talking in a *sotto voce* monotone), who makes many friends on the inside and one above all (the formidable Morgan Freeman), and who single-handedly builds up the prison library, serves as financial consultant to the guards (besides money-launderer to the warden), and pulls a locked-room disappearing act that will momentarily tantalize the fans of John Dickson Carr. Writer and director Frank Darabont, however, mistakes brutality, crudity, and sentimentality for power, earthiness, and empathy, respectively. Or irrespectively. He needs desperately to pick up the pace, to shave off somewhere between a half and a whole hour, to be disabused of





Calendar
MOVIES

the idea that he is making another *La Grande Illusion.* Either that, or he needs a long-range plan more ambitious than simple feel-goodism. 1994.
★ (CARMEL MOUNTAIN; DEL MAR HIGHLANDS; FASHION VALLEY; GROSSMONT TROLLEY; LA JOLLA VILLAGE; MIRA MESA 7; PLAZA CINEMAS; POWAY 10; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SWEETWATER 6; UA GLASSHOUSE 6; UA HORTON PLAZA 7; WIEGAND PLAZA)

Sleep with Me — Love triangle in the form of an hour-and-a-half beer ad: attractive young Angelenos being cool and casual and clever and self-conscious and completely uninteresting. Occasional title cards (e.g., "Nothing happened for a few weeks") punctuate the tedium. With Eric Stoltz, Meg Tilly, and Craig Sheffer; directed and co-written (with five others, each working separately according to plan) by Rory Kelly. 1994.
● (PARK)

The Specialist — Lazy daydream by, or for, a subscriber to *Soldier of Fortune* magazine: an ex-CIA demolitions mercenary (personal code: no innocent bystanders hurt) hired by a fatal lady nursing a twenty-year vendetta against the Miami mob. Brief interruption by, or for, a reader of *Playboy:* a literally steamy wrestling match in a hotel shower, between a pair of overcompensating weight-room mighty mites, Sylvester Stallone and Sharon Stone. Rod Steiger provides campy relief as a bald-pated Cuban crime boss: "Jew go out an' fine thees esplosives espert...." With James Woods, Eric Roberts; directed by Luis Llosa. 1994.
● (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; DEL MAR HIGHLANDS; GROSSMONT TROLLEY; GROVE 9; HAZARD CENTER 7; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; OCEANSIDE 8; POWAY 10; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SPORTS ARENA 6; SWEETWATER 6; UA CHULA VISTA 6; UA ESCONDIDO 8; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN; WIEGAND PLAZA)

Terminal Velocity — Terminal volume, too. Terminal explosives. Terminal stunts. Terminal wisecracks. Terminal lots of things, in this sub-sub-neo-neo-Hitchcock thriller concerning a daredevil skydiver battling with agents of the "KG-used-to-B" to avert a renewed Cold War. Charlie Sheen, Nastassja Kinski; directed by Deran Sarafian. 1994.
● (CARMEL MOUNTAIN; GROVE 9; NICKELODEON 10; OCEANSIDE 8; SOUTH BAY DRIVE IN, FROM 10/21; SPORTS ARENA 6; VALLEY DRIVE IN)

Timecop — Time-travel convolutions, tangled and strangled in illogicalities. Of course, mere martial-arts fans (Jean-Claude van Damme Chapter) won't be bothered by those, and serious science-fiction fans will unprotestingly yield. With Ron Silver and Mia Sara; directed (and photographed) by Peter Hyams. 1994.
● (CARMEL MOUNTAIN; GROVE 9; NICKELODEON 10; OCEANSIDE 8; POWAY THEATER, FROM 10/21; SANTEE DRIVE IN; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; STUDIO 3 CINEMAS, FROM 10/21; VALLEY DRIVE IN; VINEYARD TWIN, FROM 10/21)

Totally F*ed Up** — Gregg Araki's dramatization of the problems of contemporary teenage homosexuals.
(KEN, 10/21 THROUGH 27)

True Lies — It is fitting that James Cameron would get around (sooner than later) to doing a James Bond spoof, since the creative corner into which he had painted himself is the same as that of the Bond films: the self-imposed obligation, the necessity, the pressure of "topping" whatever has come before. *(Terminator 2, The Abyss, Aliens,* in reverse chronology.) Whether or not this effort is successful on its own terms, or on the Bond films' terms, is a matter of taste. But the long detour into marital and domestic matters throughout the paunchy middle of the movie — if not exactly "topping" what has come before, at least "stretching" beyond it, "expanding" it — is a total disaster, starting with the top-billed actor. Arnold Schwarzenegger, the proverbial sore thumb, is not fit for much in the dramatic repertoire (the Terminator, sure; Conan, okay; Mickey Hargitay, perfect); and, if not unfitted here by his accent, he is surely unfitted by his physique for the role of a U.S. secret agent who for fifteen years has been passing himself off as a commonplace computer sales representative with a cozy home in the suburbs. He's additionally and painfully unfit for the cutesy comedy of fretting over his wayward teenager and the apparent infidelity of his wife. Not *actual* infidelity: Schwarzenegger's manly ego, never mind his acting abilities, will not countenance *that.* Jamie Lee Curtis, Tia Carrere, Tom Arnold, Bill Paxton. 1994.
● (CENTURY TWIN, FROM 10/21; VINEYARD TWIN)

Wes Craven's New Nightmare — Self-reflexive horror movie in which the director of the original *Nightmare on Elm Street* grapples with the monster that he unleashed ten years earlier, and that now has a life of its own. "I thought Wes stopped doing horror movies," observes Heather Langenkamp (as herself); she at least, now a mom, has serious qualms about the genre. The movie gives you more to chew on than all previous Freddy adventures combined. There is a creepy spatial illusion at the bottom of an open grave ("only" a dream) and a hair-raising scene of an eight-year-old boy crossing a busy freeway with his mother in hot pursuit. The finale, though, is unsatisfying, overblown, tedious, and ugly-as-sin. With Robert Englund, John Saxon. 1994.
★ (AERO DRIVE IN; CARMEL MOUNTAIN; CAROUSEL CINEMA 6; GROVE 9; HAZARD CENTER 7; MIRA MESA 4; NICKELODEON 8; OCEANSIDE 8; PLAZA BONITA; POWAY 10; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; UA CHULA VISTA 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; VALLEY DRIVE IN; WIEGAND PLAZA)

When a Man Loves a Woman — The American way, the Hollywood way, the TV-movie-of-the-week way, to do a Problem Picture: if we are going to take on alcoholism, we are going to take it on to the exclusion of all else. It has got to be front and center and solo. The chief difference between the big-screen way and the little-screen way is that the first way will include a number of pop-song montages, and the second way will instead include commercials. Co-written and co-executive-produced by comedian Al Franken, the movie is the flip side — the sincere side, that would be — of his persona as the self-esteem guru, Stuart Smalley, on *Saturday Night Live.* Like Smalley, Franken has total faith in the efficacy of talking a problem out. And talking and talking and talking and talking and talking. One acceptable alcoholic anecdote is added to the Everest-sized pile of them: the middle-of-the-night trip to the curbside garbage can to dispose of the incriminating bottle, the last fortifying swig from it, and the locked front door on the return trip to bed. Elsewhere, however, the vignette of the wise-sad-adorable little girl clutching her dolly and watching Mommy in the closet with the upturned bottle is dramatization on the level of a thirty-second TV spot (dial 1-800-GET-HELP). More often, the scenes unfold like re-enactments of the Representative Examples from a self-help bestseller: *Women Who Drink Too Much,* maybe. Meg Ryan, Andy Garcia, Lauren Tom, Ellen Burstyn; directed by Luis Mandoki. 1994.
★ (LA PALOMA, FROM 10/21)

MOVIE DIRECTORY

DOWNTOWN

UA Horton Plaza 7, 457 Horton Plaza (234-4661)
Theater 1: *Love Affair,* from 10/21
Theater 2: *Exit to Eden*
Theater 3: *The Shawshank Redemption*
Theater 4: *Only You*
Theater 5: *Wes Craven's New Nightmare*
Theater 6: *The Specialist*
Theater 7: *The River Wild*

UPTOWN

Guild, 3827 5th, Hillcrest (295-2000)
Supercop: Police Story III and *Project A,* from 10/21

Hillcrest Cinemas, 3965 5th Ave., Hillcrest (299-2100)
Theater 1: *Pulp Fiction*
Theater 2: *Pulp Fiction*
Theater 3: *I Like It Like That*
Theater 4: *The Adventures of Priscilla, Queen of the Desert*
Theater 5: *Caro Diario*

Park, 3812 Park Blvd., Hillcrest (294-9264)
Sleep with Me

BEACHES

Cove, 7730 Girard, La Jolla (459-5404)
Eat Drink Man Woman

Sports Arena 6, 3350 Sports Arena Blvd. (223-5333)
Theater 1: *The Puppet Masters,* from 10/21
Theater 2: *Quiz Show,* from 10/21
Theater 3: *The Specialist*
Theater 4: *Little Giants*
Theater 5: *Forrest Gump*
Theater 6: *Clear and Present Danger* and *Terminal Velocity*

UA Glasshouse 6, 3156 Sports Arena Blvd. (223-2546)
Theater 1: *Radioland Murders,* from 10/21
Theater 3: *Exit to Eden*
Theater 4: *The Shawshank Redemption*
Theater 5: *The River Wild; Only You*
Theater 6: *Wes Craven's New Nightmare*

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4140 Clairemont Mesa Blvd. (274-0901)
Theater 1: *Exit to Eden,* from 10/21
Theater 2: *The Little Rascals* and *The Mask*

La Jolla Village Theatres, 8879 Villa La Jolla Dr. (453-7831)
Theater 1: *Love Affair,* from 10/21
Theater 2: *The Puppet Masters,* from 10/21
Theater 3: *The Shawshank Redemption*
Theater 4: *Quiz Show*

Mira Mesa Four, 8118 Mira Mesa Blvd. (566-1912)
Theater 1: *The Puppet Masters,* from 10/21
Theater 2: *Radioland Murders,* from 10/21
Theater 3: *Exit to Eden*
Theater 4: *Wes Craven's New Nightmare*

Mira Mesa Seven, 10550 Camino Ruiz, Mira Mesa (689-1661)
Theater 1: *Love Affair,* from 10/21
Theater 2: *Little Giants*
Theater 3: *The River Wild*
Theater 4: *The Shawshank Redemption*
Theater 5: *Only You*
Theater 6: *Pulp Fiction*
Theater 7: *The Specialist*

University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766)
Theater 1: *Radioland Murders,* from 10/21
Theater 2: *Pulp Fiction*
Theater 3: *Little Giants*
Theater 4: *The Specialist*
Theater 5: *The River Wild*
Theater 6: *Only You*

MISSION VALLEY

Cinema 21, 1440 Hotel Circle North (291-2121)
Ed Wood

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: *Radioland Murders,* from 10/21
Theater 2: *The Shawshank Redemption*
Theater 3: *The River Wild*
Theater 4: *Only You; Exit to Eden*

Hazard Center, 7510 Hazard Center Drive, Mission Valley (291-7777)
Theater 1: *The Puppet Masters,* from 10/21
Theater 2: *Quiz Show,* from 10/21
Theater 3: *Wes Craven's New Nightmare*
Theater 4: *Clear and Present Danger*
Theater 5: *The Specialist*
Theater 6: *Little Giants*
Theater 7: *Forrest Gump*

Valley Circle, Mission Valley Center West (297-3931)
Love Affair, from 10/21

STATE UNIVERSITY

Century Twin, 54th and El Cajon Boulevard. (582-7690)
Theater 1: *Fresh* and *Corrina, Corrina,* from 10/21
Theater 2: *True Lies* and *It Could Happen To You,* from 10/21

Cinerama 6 Theatres, 5831 University Ave. (287-8990)
Theater 1: *Love Affair,* from 10/21
Theater 2: *Little Giants*
Theater 3: *Jason's Lyric*
Theater 4: *Only You*
Theater 5: *The River Wild*
Theater 6: *Pulp Fiction*

Grove 9 Theatres, 3450 College Avenue. (229-0561)
Theater 1: *Radioland Murders,* from 10/21
Theater 2: *The Puppet Masters,* from 10/21
Theater 3: *Forrest Gump*
Theater 4: *Wes Craven's New Nightmare*
Theater 5: *Timecop*
Theater 6: *Terminal Velocity* and *The Mask*
Theater 7: *Exit to Eden*
Theater 8: *The Specialist*
Theater 9: *Clear and Present Danger* and *Natural Born Killers*

Ken, 4061 Adams Ave. (283-5909)
The Armour of God II and *Project A: Part II,* 10/20
*Totally F***ed Up,* 10/21 through 10/27
The Rocky Horror Picture Show, 10/22 midnight

EL CAJON-LA MESA

Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
Wes Craven's New Nightmare and *The Puppet Masters,* from 10/21

El Cajon Cinema 8, 389 North Magnolia Avenue, El Cajon (444-7469)
Call theater for program information

Grossmont Mall Theatres, Grossmont Shopping Center, La Mesa (465-7100)
Theater 1: *Radioland Murders,* from 10/21
Theater 2: *Little Giants*
Theater 3: *Exit to Eden*

Grossmont Trolley 8 Cinemas, 8555 Fletcher Parkway, La Mesa. (466-1401)
Theater 1: *Love Affair,* from 10/21
Theater 2: *Pulp Fiction*
Theater 3: *Quiz Show*
Theater 4: *Forrest Gump*
Theater 5: *The Specialist*
Theater 6: *The Shawshank Redemption*
Theater 7: *The River Wild*
Theater 8: *The River Wild*

Santee Drive In, 10990 Woodside Ave., Santee (448-7447)
Theater 1: *The Specialist* and *The River Wild,* from 10/21
Theater 2: *Little Giants* and *Only You,* from 10/21

Santee Village 8, 9625 Mission Gorge Rd. (562-7910)
Theater 1: *Love Affair,* from 10/21
Theater 2: *Radioland Murders,* from 10/21
Theater 3: *The Puppet Masters,* from 10/21
Theater 5: *Timecop*
Theater 6: *Exit to Eden*
Theater 7: *Wes Craven's New Nightmare*
Theater 8: *The Shawshank Redemption*

SOUTH BAY

Harbor Drive In, 32nd and D, National City (477-1392)
Forrest Gump and *The River Wild*

Nickelodeon Chula Vista 10, 5th and I Street, Chula Vista (687-FILM)
Theater 1: *Radioland Murders,* from 10/21
Theater 2: *Love Affair,* from 10/21
Theater 3: *Terminal Velocity*
Theater 4: *Forrest Gump*
Theater 5: *Timecop*
Theater 6: *Little Giants*
Theater 7: *Jason's Lyric*
Theater 8: *Milk Money; The Mask*
Theater 9: *Only You*
Theater 10: *Clear and Present Danger*

Plaza Bonita 6, 3030 Plaza Bonita Rd., National City (479-6266)
Theater 1: *Love Affair,* from 10/21
Theater 2: *Wes Craven's New Nightmare*
Theater 3: *Little Giants*
Theater 4: *Only You*
Theater 5: *Forrest Gump*
Theater 6: *Pulp Fiction*

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
Theater 1: *The Puppet Masters* and *Terminal Velocity,* from 10/21
Theater 2: *The Specialist* and *Timecop*
Theater 3: *Wes Craven's New Nightmare* and *Exit to Eden*

Studio 3 Cinemas, 827 Palm Ave., Imperial Beach (429-1082)
Theater 1: *Renaissance Man* and *True Lies,* from 10/21
Theater 2: *Angels in the Outfield* and *The Little Rascals*
Theater 3: *Timecop* and *It Could Happen To You,* from 10/21

Sweetwater 6 Theatres, 1920 Sweetwater Rd., National City (474-8571)
Theater 1: *The Puppet Masters,* from 10/21
Theater 2: *Radioland Murders,* from 10/21
Theater 3: *I Like It Like That*
Theater 4: *The River Wild*
Theater 5: *The River Wild*
Theater 6: *Exit to Eden*
Theater 7: *The Shawshank Redemption*
Theater 8: *The Specialist*
Theater 9: *Jason's Lyric*

UA Chula Vista 6, 320 3rd Ave., Chula Vista (425-7600)
Theater 1: *The Puppet Masters,* from 10/21
Theater 2: *Wes Craven's New Nightmare*
Theater 3: *Exit to Eden*
Theater 4: *The River Wild*
Theater 5: *Pulp Fiction*
Theater 6: *The Specialist*

Village, 820 Orange Ave., Coronado (435-6161)
The River Wild and *Milk Money,* from 10/21

Vogue, 226 3rd, Chula Vista (425-1436)
True Lies and *It Could Happen To You,* from 10/21

NORTH COUNTY

Carmel Mountain 12, 11620 Carmel Mountain Road, Rancho Bernardo (674-9770)
Theater 1: *Radioland Murders,* from 10/21
Theater 2: *I Like It Like That,* from 10/21
Theater 3: *Wes Craven's New Nightmare*
Theater 4: *The Shawshank Redemption*
Theater 5: *The Shawshank Redemption*
Theater 6: *Quiz Show*
Theater 7: *Little Giants*
Theater 8: *Forrest Gump*
Theater 9: *The Specialist*
Theater 10: *The Specialist*
Theater 11: *Timecop*
Theater 12: *The Client* and *Terminal Velocity*

Carousel Cinema 6, 1868 East Valley Parkway, Escondido (480-4666)
Theater 1: *Pulp Fiction,* from 10/22
Theater 2: *Little Giants*
Theater 3: *Wes Craven's New Nightmare*
Theater 4: *Exit to Eden*
Theater 5: *The Specialist*
Theater 6: *The River Wild*

Del Mar Highlands 8, El Camino Real at Del Mar Heights Road, Del Mar (259-6610)
Theater 1: *Radioland Murders,* from 10/21
Theater 2: *The Puppet Masters,* from 10/21
Theater 3: *Love Affair,* from 10/21
Theater 4: *The River Wild*
Theater 5: *The Specialist*
Theater 6: *Exit to Eden*
Theater 7: *The Shawshank Redemption*
Theater 8: *Little Giants*

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: *Pulp Fiction*
Theater 2: *Only You*
Theater 3: *The River Wild*
Theater 4: *Quiz Show*

La Costa 6, El Camino Real at Alga, Carlsbad (431-1990)
Theater 1: *Love Affair,* from 10/21
Theater 2: *The Puppet Masters,* from 10/21
Theater 3: *Only You*
Theater 4: *The River Wild*
Theater 5: *Little Giants*
Theater 6: *Forrest Gump*

La Paloma, 471 1st St., Encinitas (436-SHOW)
When A Man Loves A Woman and *Blue Sky,* from 10/21

Nickelodeon Galaxy 6 Cinemas, Hwy. 76 and Mission Road, Bonsall (598-4687)
Theater 1: *Love Affair,* from 10/21
Theater 2: *Radioland Murders,* from 10/21
Theater 3: *The Specialist*
Theater 4: *Little Giants*
Theater 5: *Only You; The River Wild*
Theater 6: *Exit to Eden*

Nickelodeon Mission Marketplace 8, College Boulevard and Mission Avenue, Oceanside (752-6352)
Theater 1: *The Puppet Masters,* from 10/21
Theater 2: *Love Affair,* from 10/21
Theater 3: *Exit to Eden*
Theater 4: *Wes Craven's New Nightmare*
Theater 5: *Little Giants*
Theater 6: *The River Wild; Only You*
Theater 7: *Pulp Fiction*
Theater 8: *The Specialist*

Oceanside 8, 2617 Vista Way, Oceanside (439-7008)
Theater 1: *Radioland Murders,* from 10/21
Theater 2: *Pulp Fiction*
Theater 3: *Little Giants*
Theater 4: *The Specialist*
Theater 5: *The Specialist*
Theater 6: *Forrest Gump*
Theater 7: *Terminal Velocity* and *Timecop*
Theater 8: *Wes Craven's New Nightmare*

Plaza Cinemas, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *Love Affair,* from 10/21
Theater 2: *Only You*
Theater 3: *The Shawshank Redemption*
Theater 4: *The River Wild*

Poway 10 Cinemas, 13475 Poway Road, Poway (679-3878)
Theater 1: *The Puppet Masters,* from 10/21
Theater 2: *Love Affair,* from 10/21
Theater 3: *Pulp Fiction*
Theater 4: *Little Giants*
Theater 5: *The Shawshank Redemption*
Theater 6: *Only You*
Theater 7: *The River Wild*
Theater 8: *Wes Craven's New Nightmare*
Theater 9: *Exit to Eden*
Theater 10: *The Specialist*

Poway Theater, 12845 Poway Rd., Poway (748-7110)
Timecop and *It Could Happen To You,* from 10/21

Rancho Bernardo 6, 11740 Bernardo Place Ct. (485-8641)
Theater 1: *Love Affair,* from 10/21
Theater 2: *The Puppet Masters,* from 10/21
Theater 3: *The River Wild*
Theater 4: *Only You*
Theater 5: *Pulp Fiction*
Theater 6: *Exit to Eden*

San Marcos Cinemas, Highway 78 at Nordahl, San Marcos (480-8900)
Theater 1: *Radioland Murders,* from 10/21
Theater 2: *Love Affair,* from 10/21
Theater 3: *Pulp Fiction,* from 10/21
Theater 4: *Quiz Show*
Theater 5: *Little Giants*
Theater 6: *The Shawshank Redemption*

Town and Country, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: *The Puppet Masters,* from 10/21
Theater 2: *Jason's Lyric*
Theater 3: *Exit to Eden*

UA Escondido 8, 362 Del Norte Parkway, Escondido (745-4470)
Theater 1: *The Puppet Masters,* from 10/21
Theater 2: *I Like It Like That,* from 10/21
Theater 3: *Wes Craven's New Nightmare*
Theater 4: *Exit to Eden*
Theater 5: *The Specialist*
Theater 6: *The River Wild*
Theater 7: *Only You*
Theater 8: *Forrest Gump*

Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: *The Puppet Masters* and *Terminal Velocity,* from 10/21
Theater 2: *The River Wild* and *Little Giants*
Theater 3: *Wes Craven's New Nightmare* and *North*
Theater 4: *The Specialist* and *Timecop*

Vineyard Twin, 1529-22 East Valley Parkway Escondido (743-1222)
Theater 1: *True Lies* and *Timecop*
Theater 2: *Angels in the Outfield* and *The Little Rascals*

Wiegand Plaza 8, 220 North El Camino Real Encinitas (942-5544)
Theater 1: *Radioland Murders,* from 10/21
Theater 2: *Quiz Show,* from 10/21
Theater 3: *Ed Wood,* from 10/21
Theater 4: *The Shawshank Redemption*
Theater 5: *Pulp Fiction*
Theater 6: *Wes Craven's New Nightmare*
Theater 7: *Exit to Eden*
Theater 8: *The Specialist*

Italian Only in Theory

The tomato sauce was more like soup than the thick sauce we know and love.

REVIEW
ELEANOR WIDMER



Illustration by Slug Signorino

The Restaurant: La Spezia
The Location: Paseo de los Héroes #50, Zona Río, Tijuana (34-29-41)
Type of Food: Italian, Mexican-style
Price Range: entrées approximately $8.00 to $16.00 U.S.
Hours: Open daily, same menu, continuous service, noon to 2:00 a.m.; food to 1:00 a.m.
The Restaurant/Disco: ¡No Que No!
The Location: Avenida Sanchez Taboada at Avenida Antonio Caso, Zona Río, Tijuana (84-27-91)
Type of Food: Mexican, but mostly for dancing
Price Range: entrées approximately $7.00 to $14.00
Hours: Noon to 2:00 a.m.

My sister, who lives in Canada, visited me last week. Late one night, she had the dizzy idea that we should rush to Tijuana for dancing. It was one of those crazy moments that we all experience. But before we bounded out of the house, my brother-in-law reminded us that they were leaving for Vancouver early in the morning. So my sister and I executed a less-than-smooth tango in my living room, then went to bed.

The next day, however, after my relatives left, a friend and I set out for the Zona Río in Tijuana, which is bursting with new eateries and dancing palaces. In order to critique the discos, I would have to stay in Tijuana for several nights. As a compromise, at about 5:00 p.m. we stopped by ¡No Que No!, a venue that combines dancing with dining. (The name is the colloquial equivalent of the American "Not!")

The decor and food at ¡No Que No! are a poorer version of San Diego's Guadalajara Grill. We entered ¡No Que No! through an interior courtyard, where George Segal-like soft sculptures perch on a ledge. Once inside, we saw an ample wooden dance floor surrounded by tables. Technicians were tinkering with speakers and picking up the music stands that lay scattered across the floor.

Though a large staff was in attendance, the place appeared disorganized. It may have been the hour: too late for lunch, too soon for dinner. The waiter served us a complimentary appetizer on a plate with cracked and broken edges; suddenly, I regretted being there. The food served us next — potato soup overpowered by hot peppers, and a dish that combined chicken, shrimp, and beef fajitas — was not as good as its typical San Diego counterpart. These two items cost $17.00. If you go to ¡No Que No! for dancing, be aware that food prices are those of a nightclub.

We swung back from Avenida Sanchez Taboada to Paseo de los Héroes to have dinner at a dining room called La Spezia Ristorante (Italian for "the spicery"). La Spezia, one of Tijuana's few Italian restaurants, serves food Italian in theory, but not in literal achievement. What La Spezia does offer is stunning ambiance — it's one of the prettiest rooms in Tijuana.

You walk up carpeted steps and enter a room that boasts against its far wall a floor-to-ceiling brick fireplace. You will see, painted on another wall, Botticelli's own *Venus;* she rises from her shell, light hair streaming around her voluptuous body. An adjacent, well-stocked bar is enclosed at both ends by panels of etched glass.

The chef uses quality ingredients. The menu is happily printed in Italian, Spanish, and English; its offerings resemble those of our better Italian establishments with the expectable run of appetizers, soups, pastas, and entrées. Prices are reasonable — fresh grilled salmon with vegetables is about $11.50.

The sauces are a problem. A good *bechamela* sauce, prepared from milk, butter, and a bit of flour, is not available here. Nor does the tomato sauce compare favorably with the typical marinara sauce at a U.S. restaurant. Both of the entrées we sampled, grilled salmon and chicken Florentine (chicken breast on a bed of fresh spinach),

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OVER 20 VARIETIES OF INDIVIDUAL PIZZAS:
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Enjoy our selection of entrées including: Soft Taco Carving Station, Omelette Bar, Belgian Waffle Station, Smoked Chili Pasta, Enchiladas Rellenos, Eggs Benedict, Barbecue Spare Ribs, Bacon, Black Beans & Sweet Corncake. We also feature: Five fruit and vegetable salads, Pozole Soup, Pastries and Desserts, Strawberry Juice Fountain & Complimentary Champagne. Please call for reservations.

Build your own Bloody Mary at our Champagne Brunch featuring Gordon's Vodka $3.25.

Kuna Grill

I-5 and La Jolla Village Drive (Across from the Hyatt Regency) 558-8600 Free Parking
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were covered with white sauce that was thick with flour. Once we pushed aside the sauce, we found the chicken flavorful and tender, and the salmon meaty and grilled to perfection. Lemon and drawn butter for the fish (or lemon alone), and for the chicken, a light gravy with only enough flour to hold it together, would have done the trick.

The fettuccine La Spezia was prepared with good spinach pasta and plump shrimp, but the tomato sauce was more like soup than the thick sauce we know and love. With an experienced *saucier*, however, La Spezia could be one of Tijuana's top restaurants. Even at present, if you order grilled fish or seafood and beg, "no sauce," you'll enjoy your meal. Our dinner, one pasta dish, two entrées, mineral water, and one dessert (meringue filled with dried fruit) came to $35.00.

The restaurant is easy to find (take Paseo de los Héroes from the border). It offers free valet parking. After dinner, if you still want to dance, OH! Laser Disco is directly next door.

* * *

One of the first Mexican restaurants I reviewed — 20 years ago now — was the Market Cafe, on Valley Street in Solana Beach. It was a source of great pleasure to me, to my family, and to friends. Clyde Hadley was recently obliged to close his Market Cafe. We wish Clyde the best. ■

RESTAURANT LISTINGS

The Reader*'s Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a mid-range entrée.* **Low:** *below $10;* **moderate:** *$10 to $16;* **expensive:** *more than $16. Please call restaurants in advance for operating hours, reservations, and other specific information.*

NORTH COASTAL

CHEZ HENRI 1555 Camino Del Mar, Del Mar Plaza, Market Level, Del Mar, 793-0067. This traditional French restaurant is invariably crowded and for good reason. You'll find excellent salads and French onion soup, along with a whole fish baked in salt, filet mignon with or without goose liver, and various chicken preparations. Specials are highly recommended: Tuesday, cassoulet (white bean stew with duck, lamb, and sausage); Thursday, bouillabaisse fish stew with lots of clams and mussels. Both cost $29.50 for two. Or, try the four-course fixed-price meal, Sunday through Wednesday, $16.50. Open daily, lunch Monday through Saturday, dinner nightly. Moderate to expensive.

CIAO LUNA 87 Encinitas Boulevard, Radisson Hotel, Encinitas, 944-1338. The top price at this Italian-American restaurant is $9.95. Entrées include rack of lamb, salmon, top sirloin, sea bass, plus potato and vegetables. Or try the pastas. Same menu lunch and dinner. At lunch, salad included; salad à la carte for dinner. Dining room 1970s, but view and good service. Open daily. Lunch, Monday through Friday, dinner nightly.

DEL MAR PIZZA 211 15th Street, Del Mar, 481-8088. If you've heard about, dreamed about, or were merely curious about New York pizza, the best practitioner is now in Del Mar complete with New York manners. The hot sandwiches are good, but the pizza is in a league by itself. The secret lies in the crust. Lasagne and stuffed eggplant also available as well as cannoli for dessert. Open daily, weekdays to 9:00 p.m., Friday and Saturday to approximately 10:00 p.m. Low to moderate.

EPAZOTE'S SOUTHWEST RESTAURANT 1555 Camino Del Mar, Del Mar Plaza, Del Mar, 259-9966. Epazote's is the sister restaurant of Cilantro's, so if you've enjoyed the latter, you'll know what to expect here: high intensity, noise, a young professional crowd, a terrace with a view. You can make a meal from the Southwestern appetizers, most of them $6.00 or under. Or try spit-roasted items. Sunday brunch à la carte. Open daily, lunch and dinner. Low to moderate.

FREDERICK'S BISTRO RESTAURANT 128 South Acacia, Solana Beach, 755-2432. Frederick's is open for dinner Tuesday through Sunday and offers California-style cuisine and fixed-price meals that cost $16.00 to $27.00. Menus change weekly. The restaurant is housed in an old cottage and has an outstanding wine list. Huge portions. Dinner only, Tuesday through Sunday. Upper moderate to expensive.

JAVA DEPOT 243 North Highway 101, Solana Beach, 259-0308. A variety of non-alcoholic drinks is served here and the sandwiches and salads are fine. The cakes could use improvement. Pleasant outdoor seating area as well as large interior room. Open daily, early morning until late at night. (Call for hours.) Food served until 9:00 p.m. Low.

KIM'S RESTAURANT 745 First Street, Lumberyard Shopping Center, Encinitas, 942-4816. For low cost and high quality, Kim's is the best Vietnamese restaurant in North County. From the overwhelming, extensive menu, try spring rolls, stuffed grape leaves, stuffed crêpes, whole roasted Cornish hens, lemon grass chicken, steamed fish. The food is fresh, beautifully prepared, and highly satisfying. Open daily, lunch and dinner. Continuous service. Low to low-moderate.

LE BAMBOU 2634 Del Mar Heights Road, Del Mar, 259-8138. Nouvelle Vietnamese cuisine is prepared here that's fresh, light, delicate. But the portions are small and two people should order three entrées for a satisfactory meal. Soups are outstanding and the imperial rolls, lemon grass chicken, charbroiled pork do well here. The menu has been expanded and the wine list includes 40 items. Fast service and aesthetic surroundings. The management tends to be somewhat aloof. Closed Monday. Lunch Tuesday to Friday; dinner Tuesday to Sunday. Moderate.

NEIMAN'S AT THE TWIN INNS 2978 Carlsbad Boulevard, Carlsbad, 729-4131. If you have nostalgia for the chicken dinners that used to be served at the Twin Inns, you may enjoy them every night as well as on Sunday after 2:00 p.m. when the buffet brunch is concluded. During the week, competent American cuisine is available for dinners only, nightly. The high peaked room with its turrets does much to enhance the proceedings. The Café, in the bar, also offers a lunch and dinner menu. Moderate to expensive.

PACIFICA DEL MAR 1555 Pacific Coast Highway, Del Mar Plaza, Del Mar, 792-0476. Select the fresh fish prepared in the simplest manner and you'll do fine here. The setting and view remain delightful and the service is excellent. Sunset dinners during the week are an incentive to dine early. Open daily. Lunch daily; à la carte brunch Sunday; early bird dinners nightly. Moderate to expensive.

PETER CHANG'S 1441 Encinitas Boulevard, Encinitas, 942-5159. You have to look carefully to discover the location, but the natural-style Chinese cooking (no MSG or starch in the sauces, upon request) is a cut above most. Try the all-you-can-eat lunch buffet, Monday through Friday ($4.50), but be sure you arrive early. For dinner, select sautéed shrimp, string beans, chicken in plum sauce, or the combination dinner for $14.99. Or ask Mr. Chang to cook for you. Open daily. Lunch buffet weekdays (regular menu on Saturday and Sunday), and dinners nightly. Low to moderate.

PISCES DELICACIES OF THE SEA La Costa Spa, 2100 Costa Del Mar Road, Carlsbad, 438-9111. This long-established and still-excellent restaurant is located at the spa itself, in a gorgeous room one flight down from the lobby. The menu includes fresh Maine lobster, lobster Thermidor, Maryland soft-shell crabs, abalone, and Dover sole. Please call for directions and remember that it is closed Sunday and Wednesday. Dinners only. Expensive.

SHIRAHAMA 1101 Camino del Mar, Del Mar, 755-2969. At the superior sushi bar, you may obtain 30 different kinds of raw fish, including "special eel in secret sauce" and *yamakake* (grated raw potatoes and raw tuna). But the cooked menu is equally fine. Closed Monday. Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Low to moderate.

NORTH INLAND

BRASSERIE AND WINESELLAR 9550 Waples Street #115, 450-9576. This restaurant has been voted one of the 25 best in the United States. The chef, Douglas Organ, does a remarkable job in contemporary French cooking and the food is visually exciting and a delight to the palate. The Sunday night fixed-price dinner is an especially good value at $17.95. Jazz Tuesday through Friday.

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Early Bird Special
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includes soup and salad, choice of entrée
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Appetizer, soup, salad, entrée and dessert
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Valid on selected entrées for a limited time only, up to $11.95 value. Lunch or dinner through 11/3/94.
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TUESDAYS 6:30 PM
live maine lobster dinner $12.95
Where East Meets West
served new england-style
1¼-lb. steamed Maine lobster with a cup of New England clam chowder, salad and clam steamers

Cute Tails Big Mussels Great Legs

We have cute tails - fresh **lobster**, broiled or steamed to order; big **mussels**, fresh from the ocean; and great legs – of course we mean **crab legs**. And that's not all! **Seafood soup, landlubber carvery, oysters, shrimp** and **calamari, pasta, salads** and the fabulous **Harbor's Edge Dessert Display**.

All this for $26.50 per person without lobster or $35.95 per person all-you-can-eat lobster! Self-drive parking validated for 3 hours. **Every Saturday night** 6 pm-10 pm. Reservations essential, please phone **692-2255**. *(Tax and gratuity not included.)*

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SAN DIEGO
HARBOR'S EDGE
RESTAURANT
1380 HARBOR ISLAND DRIVE

Lunch, Saturday 11:30 a.m. to 2:00 p.m. by itself or in conjunction with the winetasting held during the same hours. Dinner, Tuesday through Sunday. No smoking at any time. Lunch moderate, dinner expensive. Must call for instructions to get there.

CAJUN CONNECTION 740 Nordahl Road (off Highway 78), San Marcos, 741-5680. If you're planning a visit to the Wild Animal Park, try this unpretentious New Orleans–style restaurant. The menu is most extensive weekends when crawfish étouffée, jambalaya, and shrimp creole are available. Don't leave without tasting the bread pudding. Closed Monday. Lunch Tuesday through Friday, dinner Tuesday through Sunday. Moderate.

CANYON GRILL 9823 Carroll Canyon Road, Scripps Ranch, 271-4052. You'll be pleasantly surprised by the attractive setting, which includes a glassed-in patio that's open to the sky and a Southwestern interior. The food is delightful. Everyone seems to love the pastas, fresh fish, and "kick-ass ribs" as well as the focaccia pizzas. Closed Sunday. Lunch and dinner, continuous service, Monday through Saturday. Low to upper moderate.

FISH HOUSE VERA CRUZ Suite 124 Old California Row Shopping Center, 1020 West San Marcos Boulevard, San Marcos, 744-8000. Located in a shopping center that houses restaurants and food stores only, this family-style restaurant serves seafood and fresh fish that changes daily. Simple but honest preparation, good value. Open daily, lunch Monday through Saturday; dinner nightly. Moderate to expensive.

THE FORTUNE COOKIE 16425 Bernardo Center Drive, Rancho Bernardo, 451-8958. We are fortunate to have a Chinese restaurant of such quality in North County. The chef, Henry Yang, comes from a five-star restaurant and his cooking may be characterized as Chinese with French influence. Open daily, lunch 11:00 a.m. to 3:00 p.m.; dinner to 10:00 p.m. and to 11:00 p.m. Friday and Saturday. Low to expensive.

MILLE FLEURS 6009 Paseo Delicias, Rancho Santa Fe, 756-3085. There's no doubt that in Rancho Santa Fe, this restaurant walks away with the prizes. The à la carte menu, which changes daily, provides exquisite appetizers, soup, and entrées. When available, try breaded lotte (fish), white sea bass, dover sole, or salmon and halibut in rice paper. The wine list is stunning, and the host-owner is Bertrand, who adds a special cachet to the proceedings. Count on $65.00 per person for dinner. Open daily. Lunch, Monday through Friday; dinner nightly. Expensive.

MING COURT 12750 Carmel Country Road (Country Plaza Shopping Center), North City West (adjacent to Del Mar), 793-2933. Elegance describes the interior of this restaurant and especially if you are seated at a view table, you'll love the setting. The Cantonese/Mandarin/Szechuan cuisine offers some wonderful preparations, most especially cilantro chicken, pungent shrimp, three mushroom delight, and tangerine beef. All the items on the Ming Court specialty list are noteworthy. Service is first-rate. Open daily, lunch, Monday through Saturday; dinners nightly. Moderate to expensive.

PANEVINO GASTRONOMIA 3050 Pio Pico Drive (off Carlsbad Village Drive), Carlsbad, 720-3377. A sister restaurant to the Fifth Avenue branch downtown, this one offers three dining rooms, one of them a pizzeria downstairs. The Tuscany-style food remains as excellent as ever, especially the daily ravioli specials, the risotto, and the shrimp served with white beans and lentils, which is not to be missed. This branch is more family oriented and informal, though you'll enjoy the marble tables, the murals, and the open kitchen. Late hours allow you to enjoy the pizza nightly. Open daily, lunch Monday through Friday, dinner nightly, to 11:30 p.m. Friday and Saturday. Moderate.

THE QUAIL'S INN 1035 La Bonita Drive, San Marcos, 436-2445 or 744-2445. It's worth the ride to dine in this charming location on a picture-postcard man-made lake. Invariably crowded and for good reason, the Inn offers fresh American fare: fish, seafood, prime rib, steaks. Dinner entrées include an all-you-can-eat seafood salad bar. The copious champagne Sunday



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between Broadway & E
Ph: **233-6300**
Fax: 233-6382

KEARNY MESA:
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between Balboa & Kearny Villa
Ph: **569-1292**
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4615 CLAIREMONT DRIVE • 273-0190
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(and nobody to wash your windows)

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MONDAY • FOOTBALL
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2 Satellites
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NEW

1/2-Price Great Steaks (Reg. 9.50)
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$4.00 Spaghetti Feed (4-8)
$1.50 Tooters or Jello Shots
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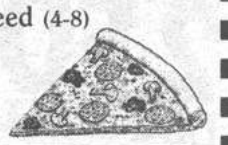
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$7.50 Fish Fry (All-You-Can-Eat)
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Dancing to D.J.
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  Linguini topped with bay shrimp, scallops and green lip mussels in a marinara sauce.
- **PASTA PRIMAVERA $8.95**
  Garden-fresh vegetables, fettucine and cream sauce.
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Buy any dinner entrée ($10.00 maximum value) or lunch or brunch entrée ($5.00 maximum value) and get another entrée of equal or lesser value free. Valid through 11-3-94 with coupon. Not valid with any other offer – 15% gratuity will be added to the total before discount. One coupon per couple. No to-go orders.



PRIME RIB DINNER SPECIAL
$9.95

A complete meal that includes soup or salad, a hearty 10 oz. cut of prime rib, baked potato, and choice of dessert.
Saturday night only.
No coupons.
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Breakfast. Lunch.
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Monday-Friday
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HUNGRY HOUR
$1.99 appetizers & drink specials
Monday-Friday 4:00-7:00 pm

Calendar RESTAURANTS

buffet includes the seafood bar. Dine here as early as possible for all meals, but especially for the Sunday brunch. Lunch, Monday through Saturday. Sunday brunch. Dinner nightly. Lunch, low; dinner, moderate to expensive.

LA JOLLA

AVALON 6941 La Jolla Boulevard, 456-2535. Here's a restaurant where you really get your money's worth for fresh fish, prime rib, and seafood. Almost every night there are low-cost dinners and entrées. These change frequently, so call to discover what's available the night you wish to dine. Simple surroundings but good service. Open daily for dinner. Moderate.

BERNINI'S 7550 Fay Avenue, 454-5013. This coffeehouse is immaculate and elegant. It offers a light lunch and dinner menu as well as gelato and many low-cal, nonfat items including pita sandwiches and pastries. Magazines and newspapers available. Open daily to midnight. No smoking inside; smoking at tables outdoors. Low.

CAFE JAPENGO 8960 University Center Lane, Aventine complex, 450-3355. The decor is smashing and the Pacific Rim food — from Japan, China, Hawaii, Thailand, and California — is beautiful to behold and taste. It's possible to make a meal from such stimulating appetizers as grilled teriyaki chicken skewers, sake shrimp, and ahi layered with wontons. For entrées, try roasted duck with crispy vegetables or shrimp and scallops over spicy noodles. The sushi bar is one of the best in the city. Please make note of the prices — if you get carried away you may be in for a large bill. Open daily. Lunch, Monday through Friday; dinners nightly. Sushi bar open to midnight Friday and Saturday nights. Expensive.

DAILY'S 8915 Towne Centre Drive, Renaissance Towne Centre, 453-1112. The restaurant is owned by a doctor who has devised a menu that's low-fat, low-calorie, low-sodium. All the dishes look and taste wonderful, and the top price is $6.95. All items available for takeout. Same menu lunch and dinner. Open daily. Low.

HOPS! BISTRO AND BREWERY 4353 La Jolla Village Drive (north of the Broadway in University Towne Centre), 587-6677. Hops! serves the best food of any brewery in San Diego. Even if you don't drink you will appreciate the room with its exposed ceiling and the tasty food. The same menu is served continuously from lunch to closing. Among the best dishes are spit-roasted chicken and penne with salmon and shrimp. All beers are brewed on the premises and include a raspberry lager, Scottish ales, and several more varieties. Open daily, 11:30 a.m. to 10:00 p.m., Monday through Thursday. Friday and Saturday, food available to 11:30 p.m., closes at midnight. Low to moderate.

PANDA COUNTRY 4150 Regents Park Row #190, University Towne Center, 552-1345. Gorgeous surroundings and stunning presentations carry the day here. The extensive menu does particularly well with its 13 appetizers and its 28 seafood and fish dishes prepared Mandarin- or Szechuan-style. Scallops and shrimp receive special treatment. Open daily, lunch, dinner. Low to expensive.

THE PANNIKIN CAFE 7467 Girard Avenue, 454-5453. The outdoor seating area is almost always crowded with tea and coffee drinkers who sun themselves, read, or chat. Light meals, including breakfast (steamed eggs, bagels, fruit plates) and sandwiches, soup, salads, are served only till 2:00 p.m. After that it's beverages and sweets. Open daily from 6:00 a.m. weekdays and 7:00 a.m. weekends. Close at 10:00 p.m. Monday through Thursday and 11:00 p.m. Friday through Sunday. It is a well-known hangout and always crowded. Low.

PAPALULU'S 3368 Governor Drive, University City, 453-4844. If you're searching for an eclectic menu, try Papalulu's. Dishes have Mexican influences, Southwestern flavors, Jamaican flavors, or there's plain vegetarian. The bestseller is the spinach burger on whole wheat bun, or order the Baja vegetarian lasagne prepared from *masa* (corn meal), fresh corn, cheese, lasagne noodles, and tomato sauce. Another interesting dish is the "papadilla," two flour tortillas stuffed with mashed potatoes and topped with two cheeses. Massive portions may be shared. This neighborhood family restaurant gives good value. Open daily, breakfast, lunch, and dinner. Low.

SKY ROOM La Valencia Hotel, 1132 Prospect Street, 454-0771. This gourmet dining room is located on the tenth floor of the hotel. It offers a sweeping view of the coast, elegant atmosphere, and, if you're entertaining an out-of-town visitor, this room will impress your guests. At dinner the menu is à la carte and has such items as fresh fish, shrimp, lobster, filet mignon. Count on about $45.00 for dinner. Fixed-price four-course dinner which changes nightly is available for $42.50. Sky Room is closed Sunday. Dinner, Monday through Saturday. Expensive.

STAR OF INDIA 1000 Prospect Street, 459-3355. The Indian food is first-rate and the menu is extensive; however, the items are somewhat pricey. If you'd like to sample a little of everything, try the all-you-can-eat buffet lunch or the Saturday and Sunday champagne brunch. The *tandoori* chicken and lamb dishes are outstanding. Vegetarians will adore the rice dishes as well as vegetable specialties. Open daily, lunch and dinner; brunch Saturday and Sunday. Moderate to expensive.

TUTTO MARE 4365 Executive Drive, Pacifica Towers, La Jolla East, 597-1188. The name means everything from the sea. Most of the Italian dishes are based on fish and seafood, but chicken and meat are available. The menu offers exciting appetizers, pastas, and entrées, with recipes that come from the Italian Riviera and coastal areas. Pizzas are available for lunch and dinner. Very stylish interior, beautiful outdoor patio, and loving service. Open daily. Lunch Monday through Friday; dinner nightly, Friday and Saturday to midnight. Moderate.

ZOOT'S ROTISSERIE CHICKEN 8650 Genesee Avenue, Costa Verde Shopping Center, La Jolla, 450-9094. If you're searching for a light meal, try the excellent pita wrap sandwiches (ten different kinds), all available in half orders. The house speciality is hormone-free rotisserie chicken, and the side orders are potatoes, steamed vegetables, beans, and salad. The chicken chile is worth noting. Same menu day and night. Open Monday through Saturday 11:00 a.m. to 10:00 p.m.; Sunday noon to 8:00 p.m. Low.

CLAIREMONT & KEARNY MESA

ALADDIN 5420 Clairemont Mesa Boulevard, 573-0000. Aladdin is a coffeehouse with beverages as diverse as Turkish coffee, Italian sodas, and espresso. It offers a full line of bakery goods and a Middle Eastern gourmet market. It's also a restaurant with a menu that offers tabbouleh, *baba ghanouj*, pita sandwiches, kabobs, rotisserie chicken. It's a good spot for grazing, for a snack. But watch what you order. If you get carried away, you may run up a large bill. Open daily. Same menu lunch and dinner, continuous service. Low to low moderate.

FONG FONG CHINESE CAFE 3755 Murphy Canyon Road, Kearny Mesa, 541-0728. The best items at this Cantonese restaurant, operated by a delightful family, are Peking duck, chicken in lettuce cups, and egg roll. The first two must be ordered 24 hours in advance. From the menu, select potstickers, shrimp in garlic sauce, mixed vegetables. Fixed-price dinners for two cost about $9.75 each. Bland food but healthy and tasty. Hawaiian breakfast Saturday and Sunday features locomoco, hamburger topped with rice and an egg or Chinese or Portuguese sausage with eggs. Lunch and dinner daily, breakfast Saturday and Sunday. Low to low moderate.

HIDEYOSHI JAPANESE RESTAURANT Hazard Village, 9340-B Clairemont Mesa Boulevard, Kearny Mesa, 569-9595. A delightful restaurant tucked away at the far end of a small shopping center. The product is fresh,



AUTHENTIC MOROCCAN CUISINE
$10 OFF
Any two dinners
Maximum 3 coupons per party. Dine-in only. Must present coupon at time of ordering. Expires 10-26-94 with this ad.
Marrakesh
634 Pearl Street • La Jolla • 454-2500
Call for reservations

BEER BY THE YARD
HAPPY HOURS DAILY 4-7 PM
PAPA TEDDY'S
DAILY after 4 pm
483-2600
GOURMET PIZZA, PASTA, RAVIOLI, CALZONE & SALADS
Join us for classic rock 'n' roll with
STONE SOUP and **ESSEY**
DINNER FOR 2 $9.95
Includes large Caesar salads for two and two non-seafood entrées from our pizza or other selections.
Dine-in only. Expires 10/27/94.
1762 GARNET AVE., PACIFIC BEACH (BEHIND STARBUCKS COFFEE)

Ashoka the Great
INDIAN *cuisine*
Free Dinner
Buy one entrée, get second of equal or lesser value FREE.
Dinner platters excluded



All-You-Can-Eat
Lunch Buffet
7 DAYS A WEEK
Vegetarian $5.95 *Non-vegetarian* $6.95
Over 18 items, incl. soft drink & dessert
9474 Black Mountain Rd. **695-9749**
Just off Miramar Rd. Not valid with any other offers. Expires 11/3/94.



2 FOR 1
BUY ONE ENTRÉE, GET THE SECOND OF EQUAL OR LESSER VALUE FREE
Maximum value $11.95
All entrées served with Cajun pastries, popovers and house salad. Expires 11/3/94 with this ad. One coupon per couple. No to-go orders, please. Not valid with other offers.
926 TURQUOISE ST.
488-6744
Reservations Recommended.

CHATEAU ORLEANS
A TOUCH OF CAJUN

A FEW FROM OUR MENU

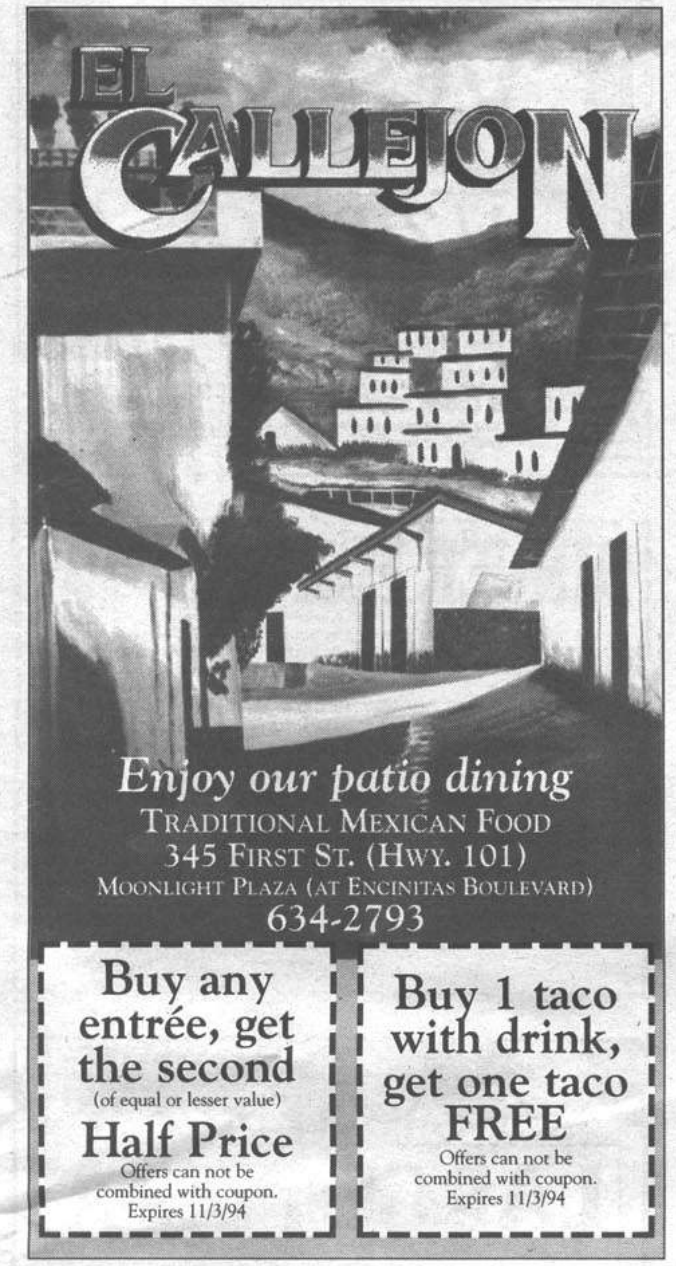
Jambalaya
Shrimp, crawfish, mussels, scallops, chicken and Cajun sausages in a Creole rice.

Cajun Cordon Bleu
A chicken breast stuffed with crayfish and cheese, served with a hot pepper mushroom sauce.

Combination Platter
Soft shell crab, scampi shrimp, alligator filet & pan-blackened fish.

Cajun Pasta
Linguini covered with shrimp, chicken and Cajun sausages with a Cajun red sauce.

Blackened Eggplant
Pan-blackened in a lemon caper sauce with tomatoes, mushrooms and veggies.



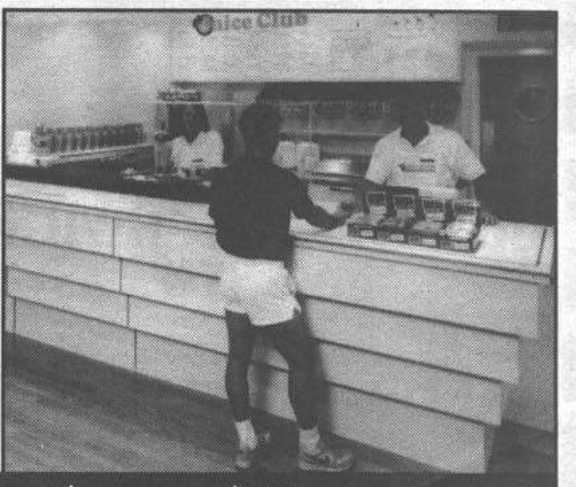
sprightly, and generous. In addition to the fine sushi bar, try the unusual appetizers. For entrées, select sukiyaki, broiled salmon or yellowtail, the chicken *katzu*, or the feast named "Taiko special," for two or more. Visually and gastronomically a treat. Closed Sunday. Lunch, Monday through Friday; dinner, Monday through Saturday. Low to expensive.

LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Vons Shopping Center, University City, 452-0661. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches, pizza, calzone. Open daily. Lunch, Monday through Friday; dinner nightly. Reservations not accepted. Low to moderate.

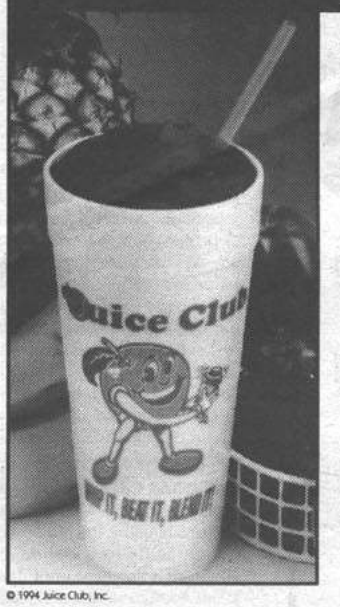
SORRENTINO'S RISTORANTE ITALIANO 4724 Clairemont Mesa Boulevard, Diane Shopping Center, 483-1811. Excellent gourmet pizza and outstanding soups are some of the hallmarks of this Italian restaurant. Best bets are dishes with fresh tomato sauce such as angel hair pasta, or fettuccine with chiles. Ask for light fresh sauce if you prefer it to Sicilian style. Good shrimp dishes. The bianca pizza is a knockout. Please note the deli to the rear, called Pizza and More, which offers pasta by the bucket to go, Italian sandwiches, and pizza. Open 7 days a week. Dinners only. Moderate.

THAI HOUSE CUISINE 4225 Convoy Street, Kearny Mesa, 278-1800. Not to be confused with Thai House in Point Loma, this attractive and well-decorated Thai restaurant serves fine gourmet Thai specialties. Since the dishes are prepared individually, you may have yours as mild or spicy as you like. The menu includes appetizers, soups, salads, rice and noodle dishes, curries, house specialties and whole fish preparations, and an extensive list of vegetarian offerings. Avoid dishes where tofu, stamped out in various forms, takes the place of seafood or duck. But do try the Thai Boat filled with seafood. The appetizer prepared from ground shrimp and chicken is a delight. Top price for an individual dish is $10.95. Open Monday through Saturday for lunch. Dinner nightly and from 4:00 p.m. to 10:00 p.m. Sunday. Low moderate to expensive.

Juice Club is a convenient health food restaurant offering a wide variety of fresh blended-to-order smoothies, fresh squeezed juices, and healthy snacks. It's an idea whose time has come, and Juice Club has come to Hillcrest!



Opening in Hillcrest!



At **Juice Club** smoothies are our specialty. With every Juice Club smoothie you get a choice of two free Club Additions, such as wheat germ or calcium, to customize your smoothie to your particular diet. Make the switch away from high-fat, empty-calorie fast food to a refreshing and nutritious meal at Juice Club. We not only satisfy health conscious individuals, but also provide delicious products for everyone to enjoy. Here's to your health!

Juice Club
smoothies • fresh juices • healthy snacks

OPEN: Mon-Fri: 7am - 11pm Sat-Sun: 8am - 11pm
510 Robinson • Hillcrest • 683-2582 (CLUB)

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THE BEACHES

CHATEAU ORLEANS 926 Turquoise Street, Pacific Beach, 488-6744. This Cajun and New Orleans restaurant has a new owner and the interior has rarely looked better. It's a pleasure to eat in the renovated dining rooms. All dinners include house salad, a Cajun stuffed pastry, and popovers. The menu offers blackened prime rib, crawfish étouffée, and Cajun-style chicken, fish, and pasta. The food is very spicy, so if you would like it less hot, please be sure to say so when you order. Stuffed pork chops with a fruit glaze will not set your mouth on fire. Very large portions, excellent service. Open daily. Dinners only. Low moderate to expensive.

KONO'S 704 Garnet (end of street towards ocean), Pacific Beach, 483-1669. If you want an inexpensive but hearty breakfast, you can't get a better deal than you'll find here. The "Big Breakfast" consists of eggs, pancakes, potatoes, bacon and English muffin for $3.75. It's served from 7:00 a.m. to 3:00-4:00 p.m. Paper plates and plastic utensils are used. On weekends, arrive early to avoid a wait. A lunch menu (salads and sandwiches) is also available and hamburgers are cooked from noon to closing. Although the decor is minimal, the owners are charming. Open daily. Low.

QUE PASA ROCKIN' CANTINA 4287 Mission Boulevard, Pacific Beach, 273-5076. As its name implies, this Mexican restaurant in a new building is a "happening" place: loud music and a gathering spot for the youthful. The food can best be described as Californian-Mexican. Made-on-the-premises tortillas are served with honey butter as well as salsas — the tomatillo will send you to the fire extinguisher. Three types of beans are available, all excellent (no lard is used), but the best are the pintos. Many dishes are low in cost and the top price is $13.95. Good chimichangas, soft-shell tacos, swordfish fajitas. Bargain specials during happy hour. Breakfast, lunch, and dinner served weekends; Monday through Friday, dinner only. Late hours nightly. Low to moderate.

Find a Dining Oasis and a Great Value!



It's Sunset Jazz at Victor's Restaurant. This little gem is tucked away right in the heart of the city, at Mission Bay Golf Resort. Victor's patio is a casual and friendly place; outdoor dining in a cool oasis of duck ponds and roses, with soothing fountains and waterfalls. And live "Jazz on The Green" every Friday and Saturday night starting at 6:00 pm. Enjoy our barbecue featuring delicious grilled sirloin, halibut or chicken. Dinners start at a surprisingly low price of $7.95.

Enjoy Victor's anytime. Our dining room is open for breakfast, lunch and dinner. Reservations are recommended for Jazz on the Green.

It's the perfect place to get with friends and relax ... it's a surprising find.

VICTOR'S
Restaurant

Call now: 490-3380
2702 N. Mission Bay Drive • De Anza Cove, Mission Bay

COUPON
Please present coupon before ordering
up to $15.00 value
SuCasa
AWARD-WINNING CUISINE SINCE 1967
IS CELEBRATING
GUEST APPRECIATION MONTH
Cordially invites you and your guest to enjoy one complimentary ENTRÉE when a second ENTRÉE of equal or greater value is purchased.
VALID ANYTIME • LUNCH BRUNCH • DINNER
Seafood excluded. No take-outs please.
Not valid with any other offer. Expires Oct. 31, 1994
6738 La Jolla Blvd. • 454-0369 • Ample Parking

FRESH PASTA
LUNCH OR DINNER $3.75
Includes fresh pasta, fresh sauce, salad, garlic bread.
We make our own pasta and sauce from scratch every day.
SAUCES (4 DAILY)
Marinara · Italian Sausage · Alfredo · White Clam
Pesto · Bolognese · Tacchino Rosso (ground turkey)
PASTAS
Red Bell Pepper Fett • Angel Hair · Spinach Fett
Whole Wheat Fett · Mixed
"A sure-fire combination for my stamp of approval." *KFMB Unknown Eater*
PASTA ESPRESSO
FAST • FRESH • HOT
IN PACIFIC BEACH
4480 Haines at Garnet
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GARNET
HAINES
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PASTA → ESPRESSO
Limit 2 per ad. Expires 11/3/94

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ENTRÉE LUNCH OR DINNER
Purchase one entrée and receive the second of equal or lesser value free.
15% gratuity will be added. One coupon per couple.
Not valid with any other offer. Expires 10/30/94.
Thursday Nite
Our DJ Erik spins your favorite disco, hip hop and alternative.
Drink specials night
Friday & Saturday – *Salsa & Merengue*
DJ "La Voz" Rick Chriss 8:30-1:30
Tuesday & Wednesday
Salsa & Merengue Lessons with Valerie
PACHANGA MEXICAN BAR & GRILL
... Savor scrumptious Mexican Cuisine in an atmosphere where every day is Carnival!
314 Fifth Avenue, Gaslamp Quarter 235-4545

COUPON
Lorna's ITALIAN KITCHEN
"This restaurant is a treasure."
Eleanor Widmer — San Diego *Reader*, 1988
Voted Best Inexpensive Restaurant
— San Diego Magazine, 1993
Delivery & Catering
Monday-Thursday
11:00 am-9:30 pm
Friday 11:00 am-10:30 pm
Saturday 4:00-10:30 pm
Sunday 4:00-9:00 pm
Select Beer & Wine
3945 Governor Dr.
452-0661
2 for 1
Saturday through Thursday
3:00 pm-6:00 pm
Buy any Pasta Specialty
and receive the 2nd of equal or lesser value free.
Dine-in only. Lunch or Dinner menu. Please present coupon when ordering.
15% gratuity added before discount.
Not valid Friday.
$2 Off Pizza
Anytime, pick-up only.
Expires 11/3/94.

Calendar

RESTAURANTS

QWIIGS BAR & GRILL 5083 Santa Monica Avenue, Ocean Beach, 222-1101. A splendid ocean view, a good oyster bar, sprightly salads, and fresh fish are the main attractions here. Stay with the fresh items; avoid fish and chips. Friendly service. Long flight of stairs to the dining room, with an elevator for wheelchair access. Lunch, Monday through Friday; dinner, nightly. Sunday brunch 10:00 a.m. to 2:30 p.m. Moderate.

SASKA'S 3768 Mission Boulevard, Mission Beach, 488-7311. There's no doubt about it — Saska's is the perfect spot for insomniacs. Hearty breakfasts, which include carne asada and eggs, or pork chops and eggs, as well as steak and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m.; to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m. as well. Steak lovers shouldn't overlook the prime beef "Saska steak," while the fresh nightly fish is a good choice for lighter fare. Saturday and Sunday brunches offer Mexican specialties that provide good value. Beachcomber atmosphere. Lunch daily; dinner and late-hour breakfasts nightly. Low to moderate.

TOSCA'S PASTA AND PIZZA 3780 Ingraham Street, Pacific Beach, 274-2408. Not the same old dishes doused with tomato sauce. The soup, served in a hard roll, is delightful and so are the pasta dishes, especially the *quatratini*, pasta with fresh spinach in Alfredo sauce. All pizzas are available on whole wheat or semolina dough crust. For a filling, healthy meal, try the soup-in-a-roll and half a salad. All portions mammoth. Open daily, lunch and dinner. Low to low moderate.

ZANZIBAR CAFE 976 Garnet Avenue, Pacific Beach, 272-4762. Located in an old bank building, this huge coffeehouse with art-filled walls is jammed and noisy all through the night until dawn. The salads, focaccia sandwiches, Italian specialties, pastries, sodas with Torani syrups, as well as tea and coffee, are excellent. However, almost everyone here smokes. This is the perfect spot if you're an insomniac — as long as smoke doesn't bother you. Open daily, 6:00 a.m. to 4:00 a.m.

MIDWAY, OLD TOWN & MISSION VALLEY

CAFE COYOTE Y CANTINA 2461 San Diego Avenue, Old Town, 291-4695. Cafe Coyote has moved downstairs and is a good spot for a light Mexican meal with Southwest influences. Best bets à la carte are black bean chile, quesadilla with mango relish, carne asada, carnitas, and Margarita chicken. Breakfast includes blue corn pancakes and American dishes. Young adults gather here. Open daily, breakfast, lunch, and dinner. Low.

EL TECOLOTE 6110 Friars Road (between I-163 and Sea World Drive), 295-2087. Popular for over a decade, this Mexican restaurant with three seating areas serves Mexico City–style food that's not too spicy and uses 100 percent vegetable oils. Among its specialties are chicken in molé sauce, two styles of carne asada, and a sensuous dish called *pastel Azteca* prepared from layers of corn tortillas, sausage, chiles, cheese, and enchilada sauce. All vegetarian dishes filled with cheese. Very tasty food. Lunch, Monday through Saturday; dinner nightly. Low to moderate.

FAIROUZ CAFE AND GALLERY 3166 Midway Drive, 225-0308. Seek out this family owned and operated restaurant for wonderful Lebanese and Greek food served in highly aesthetic surroundings. The owner, a noted artist, displays his paintings. The extensive menu offers excellent lamb dishes, stuffed grape leaves, and a wide selection of exotic vegetarian meals. Copious all-you-can-eat buffet available at lunch or dinner in addition to the regular menu. Given 24 hours, this café will prepare an astonishing Lebanese feast at low cost. Not to be missed. Open daily, lunch and dinner. Low to low moderate.

JACK AND GIULIO'S SPAGHETTI WESTERN 2391 San Diego Avenue, Old Town, 294-2074. The restaurant named Giulio's that you knew and loved for 30 years in Pacific Beach is now Jack and Giulio's. The top price for any entrée with salad is $10.95. Best bets are angel hair pasta, minestrone soup, their famous scampi, and the pasta and chili. Pizza and giant hero sandwiches are available. Outdoor patio is one of the strong features. This is a low-cost family restaurant with fresh, casual food. Open daily, lunch and dinner; continuous service weekends. Low.

RUSTY PELICAN 5010 Mission Center Road, 291-6974. This is a very good spot for fish and seafood. The menu is the same as at the La Jolla branch, but the bargain dinner for $8.95 to $9.95 (soup or salad, entrée, vegetable, dessert, tea or coffee), served daily, starts at 4:00 p.m. and ends at 6:00 p.m. Very fresh product. Open daily, lunch and dinner Monday through Saturday. Sunday, all-you-can-eat buffet brunch from 10:00 a.m. to 2:30 p.m. and dinner from 4:00 p.m. Low moderate to moderate.

EAST COUNTY & STATE COLLEGE

ALPINE INN 2225 Alpine Boulevard, 445-5172. If you're a beef lover, arrive on Sunday after 2:30 p.m. for the mountaineer cut of prime rib of beef, available that day only. For $10.95, you'll get huge amounts of good beef plus baked potato, but only on a Sunday. Soup or salad are included, but neither is more than average. Another good buy is the surprisingly vast and tasty Texas burger served on a Kaiser roll with steak fries. Many arrive just for the burgers. Stay with beef here. Dark interior with large booths. Open daily. Very crowded for both brunch and dinner on Sunday. Lunch Monday through Saturday, dinner nightly. Brunch Saturday and Sunday. Early bird dinner Monday through Saturday includes soup or salad plus entrée for $7.95. Call for hours. Low moderate to expensive.

ARIGATO 5575 Baltimore Drive, Suite 110, La Mesa, 469-3157. Here's a great bargain Japanese restaurant. Some dishes are as low as $3.50. Among the best are the combination plates which contain sesame chicken, tempura, and *gyoza* dumplings. The vegetable and shrimp tempura is outstanding. Almost all items are available to go. We need more of this kind of family restaurant. Open Monday through Saturday. Lunch, Monday through Friday, 11:30 a.m. to 3:00 p.m., Saturday, noon to 3:00 p.m.; dinner 5:00 p.m. to 9:00 p.m. Closed Sundays. Low.

BESSIE'S GARITE 954 Cardiff Street (edge of Lemon Grove and Spring Valley), 463-5539. The best Southern food in San Diego is served here. The smothered pork chops, the cornbread dressing and gravy are mouthwatering and so is the fried chicken. Made-from-scratch hushpuppies. Chit'lins and catfish also available, and you can't leave without trying the peach cobbler. Fried green tomatoes offered May through August (call about availability). Tons of wonderful and authentic food. Creole dishes also prepared. Closed Monday. Dinner Tuesday to Friday, 11:00 a.m. to 2:00 p.m. and 5:00 p.m. to 9:00 p.m., except Friday, close at 10:00 p.m.; Saturday, 11:00 a.m. to 9:00 p.m.; Sunday, noon to 8:00 p.m. Same menu, lunch and dinner. Low to low moderate. Call for directions.

CAMELOT 6942 University Avenue, La Mesa, 462-0042. One of the two best Vietnamese restaurants in the county, Camelot serves Chinese as well as Vietnamese food. The menu offers 215 items which include 35 soups and an equal number of rice dishes. Best bets: spring rolls, grape leaves stuffed with beef, chicken noodle soup with fish and shrimp, lemon grass chicken, and the whole steamed fish with ginger. Excellent cooking and service includes hot towels and a change of plates for each course. First-rate dining. Closed Monday. Lunch Tuesday through Friday and Sunday, dinner Tuesday through Sunday. Same menu lunch and dinner. Low to moderate.

CLAIM JUMPER 5500 Grossmont Center Drive (across from Montgomery Ward), La Mesa, 469-3927. The wait here ranges from 40 minutes to 2 to 3 hours on weekends. The portions are so

NOW SERVING LUNCH
VESUVIO GOURMET
Contemporary Southern Italian with a California Flair
COUPON
1/2 PRICE
LUNCH COMBO
Buy one lunch combo at regular price and receive 2nd combo of equal or lesser value for 1/2 price.
PASTA OR ENTRÉE
Buy one pasta or entrée at regular price and receive 2nd pasta or entrée of equal or lesser value for 1/2 price.
Dining room only. Expires 11-3-94 with this ad. Not valid w/any other offer. Must present coupon when ordering.
3025 El Cajon Blvd. (West of 805) 282-7040
Reservations Recommended. Most Major Credit Cards Accepted.
Tuesday–Sunday: Lunch 11–3 pm, Dinner nightly from 5 pm
Closed Mondays

DINNER FOR TWO $10.95
(Mission Gorge and Regents locations only)
Dinner includes: soup, egg roll, fried wonton, fried rice and your choice of two different entrées below:
• Beef broccoli • Pepper steak • Chicken lo mein
• Cashew chicken • Kung Pao chicken • Subgum vegetables
• Sweet 'n' sour pork • Shrimp lobster sauce • Chicken broccoli
MONGOLIAN BBQ $6 SPECIAL
(54th Street & Marina Village locations only. Dining room only.)
SHANGHAI
1930 Quivira Way
Marina Village on Mission Bay
226-6200
6551 Mission Gorge Road
(behind Kaiser – next to Vons)
280-8822
4055 54th Street
(corner of University Ave.)
286-2345
7770 Regents Road
(La Jolla Colony)
452-6888
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LARGE PIZZA
with any two toppings only
$7.99*
Each additional topping $1.20 • Expires 11-20-94.
*40¢ pizza box plus sales tax • Monday through Saturday lunch and dinner
Sanfilippo's
Italian Cuisine • Dining under the stars
3515 5th Ave., San Diego, CA 299-6080

All-You-Can-Eat!
Tues.-Fri. 11:30 am-2:00 pm
$4.95
cheese pizza, spaghetti, salad, garlic bread.
50% OFF DINNER!
Buy one of our tasty Italian dinners at regular price, get the second of equal or lesser value for half-price!
Valid with coupon.
Expires 10/30/94.
The Figaro
CLASSIC ITALIAN RESTAURANT
741 W. Washington St.
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Now open in Peñasquitos
Passage to India
$1 OFF
ALL-YOU-CAN-EAT BUFFET
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MONDAY-SUNDAY
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unlimited champagne
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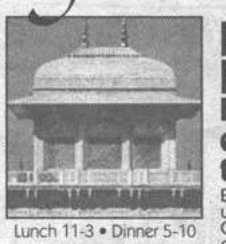
Lunch 11-3 • Dinner 5-10
Beer & Wine • Food to Go
Catering
FREE DINNER!
Buy one entrée, receive the 2nd FREE!
Equal or lesser value up to $8.
Combination excluded. 1 coupon per table. Valid Sunday-Saturday. Expires 11-4-94.
13185-I Black Mountain Rd. (Peñasquitos Town Center), 484-9688
257 N. El Camino Real (behind First Interstate Bank), Encinitas, 753-1309

large they elicit gasps. Many of the restaurant's fans sing its praises because they are beef eaters and enjoy extra-large portions (the prime rib served weekends is 26 ounces). The food isn't memorable, just more than any one person can eat. Huge salad bar, many vegetarian dishes and sandwiches as well as barbecued chicken, ribs, and turkey dinners. Open daily to 10:00 p.m. Sunday and Monday, to 11:00 p.m. Tuesday through Thursday, and to midnight Friday and Saturday. Low to expensive.

VILLAGE EMPORIUM 8384 La Mesa Boulevard, La Mesa, 464-0611. This beautiful shop offers retail items as well as coffee, tea, espresso, salad, sandwiches, bagels, and dessert. Tasty, very light meals served breakfast, lunch, and dinner. Desserts include tortes, pies, cheesecake, and gelato. Very pleasant atmosphere, good selections, quite soothing. Open daily, 7:00 a.m. to 11 p.m., Sunday through Thursday, to midnight Friday and Saturday.

CENTRAL SAN DIEGO

CANTON SEAFOOD RESTAURANT 4134 University Avenue, 281-6008. The dim sum served Monday through Friday from 11:00 a.m. to 3:00 p.m. is outstanding, but the variety increases during the weekends. Be sure to arrive early on Saturday and Sunday for dim sum from 9:00 a.m. to 3:00 p.m. At dinner, try whole fish in ginger, fresh clams and scallops. Open daily, breakfast, lunch, dim sum, dinner. Low to moderate.

LITTLE ITALY 4367 University Avenue (at Fairmount Avenue), East San Diego, 281-4949. Spirited calzone and pizzas (old-fashioned style with lots of stuffing and toppings), as well as a bargain dinner for two ($10.99) that includes salad, cheese pizza, lasagne, spaghetti, and garlic bread, make this long-established restaurant worth noting. Simple surroundings, hearty portions. Please note the late closing: 2:00 a.m. daily, which permits insomniacs to have pizza in the middle of the night. Open daily, continuous service, lunch and dinner. Low.

RED SEA RESTAURANT 4717 University Avenue, East San Diego, 285-9722. This Ethiopian restaurant offers a charming bar and authentic Ethiopian cooking. All preparations are served over *injera*, a sponge-like bread which sops up the gravies and is considered one of the best parts of the meal. Chicken fares better here than beef, which tends to be chewy. Chicken wat (stew) with hard-boiled egg, sambusa (stuffed pastries) and the vegetarian plates are among your best bets. On weekends students congregate here, so it's very lively. The area is not the greatest, but the trade-off is exotic food at low prices. Open daily, lunch and dinner. Low.

UPTOWN

BANZAI CANTINA 3667 India Street, 298-6388. Here's a cross-over restaurant: Mexican-American and Pacific Rim food is served. Service is fast, the atmosphere is soothing, and you may dine here at affordable prices. This place is full of surprises. Open daily for lunch and dinner. Moderate.

CANES CALIFORNIA BISTRO Uptown District (at the end of Vermont, one block north of University), 299-3551. Operated by Piret and George Munger, this casual dining room offers gourmet pizzas, pastas, and California cuisine. The outdoor seating area is especially pleasant and during the summer, barbecue is prepared there Wednesdays. (Call to find out exact times.) Saturday breakfast à la carte. Sunday all-you-can-eat buffet brunch plus à la carte items plus lunch items. Open daily; lunch and dinner daily, breakfast Saturday and Sunday. Low to moderate.

CELADON 3628 Fifth Avenue, Hillcrest, 295-8800. Very fine Thai food is served here and the decor, service, and cuisine are uniformly appealing. However, the food tends to be very spicy. If you want milder dishes, be sure to say so when you order so spices can be adjusted. Note that you can make a meal from appetizers, all of which are mild. Closed Sunday. Lunch, Monday through Friday; dinner, Monday through Saturday. Moderate.

COTTAGE CAFE 2321 Fifth Avenue (corner of Juniper), 696-0071. Russian and Polish dinners are served Friday and Saturday nights only: excellent soups, which include borscht; good chicken Kiev; stuffed cabbage; *pirogi* and *palmeni* (stuffed dumplings). All items prepared home-style by loving mom and pop. Simple but pleasant surroundings. Some Russian and Polish items at lunch, but midday meals consist mostly of sandwiches. Modest surroundings but honest food. Closed Sunday. Monday through Thursday, open breakfast and lunch. Friday and Saturday, breakfast, lunch, and dinner.

EXTRAORDINARY DESSERTS 2929 Fifth Avenue, 294-7001. If you've been searching for a place for dessert after a movie or other cultural event, this is one of the first places that should come to mind. The baker-owner prepares sensuous cakes, tarts, cookies, and all manner of chocolate goodies. Teas and coffees are uniformly good. In the summer, the patio is an especially charming place. Please note the late hours: Sunday through Thursday to 11:00 p.m. and Friday and Saturday to midnight. Low.

MANDARIN DYNASTY 1458 University Avenue, Hillcrest, 298-8899. A splendid place to order a feast in advance for a large party. Some of the dishes for which you must give the chef at least four hours' notice are casserole soup, Chinese broccoli in oyster sauce, and whole steamed fish, which is good, but costly. Dishes from the menu may be Americanized; the above selections, as well as the Yu Hsiang beef, scallops in pepper, General Tao's chicken, shrimp in Chinese sauce, and ginger chicken, are first-rate. Sunday through Thursday open to 10:00 p. m.; Friday and Saturday to 11:00 p.m. Low to moderate.

STEFANO'S 3671 Fifth Avenue, 296-0975. This restaurant remains a good place for Old World Italian. The decor is charming and European in feeling. One of the best features is that the pastas are served in half orders. If you order a full entrée, you may obtain a salad for $2.00 that almost resembles antipasto. The best bets are the pastas, fresh fish, and chicken dishes. Attentive service. Open for dinner nightly from 5:00 p.m. Late closing Friday and Saturday. Low to moderate.

DOWNTOWN

ALIZE 777 Front Street, Paladion building, downtown, 234-0411. Don't miss this luxurious dining room at the top of the building with its fixed-price, four-course Caribbean meals. The food has French influences with Caribbean spices and includes appetizer, choice of soup or salad, dessert. Among the entrées are fish and seafood, chicken and shrimp "Kary" (curry), steak, lamb, and lobster. Stunning presentation and excellent value. Great place for à la carte lunch. Open Monday through Saturday for lunch and dinner; Sunday, dinner only. Expensive.

BELLA LUNA 748 Fifth Avenue (Gaslamp District), 239-3222. This delightful restaurant serves recipes from the isle of Capri, Italy, and the menu is sure to please you. The entrées, with their light sauces, are quite stunning, especially the skinless breast of chicken rolled with cheese and ham — it's the Italian version of chicken cordon bleu — and the rack of lamb. The side dishes that accompany the entrées can't be found anywhere else in the city. One consists of rice dipped in egg yolk and pan fried. Don't leave without trying the semi-frozen coffee dessert. The room is decorated with pictures of the moon, and the cooking demonstrates that there is something new under the beautiful moon. Open daily. Lunch Monday through Saturday. Dinner nightly, to midnight Friday and Saturday. Moderate.

CROCE'S RESTAURANT AND JAZZ BAR 802 Fifth Avenue, 233-4355. Here's a place to remember for either a light or full meal. The cuisine is identified as American-International, and the appetizers, pastas, salads, and entrées are well achieved. Menus change seasonally. During spring and summer, try Norwegian salmon with vegetables, or lightly breaded halibut topped with a sautéed prawn. Outdoor as well as indoor seating. Nightly jazz. Dinner only,

FREE DINNER
Buy one dinner entrée at regular price and receive second of equal or lesser value FREE.
Here are a few to choose from: Garlic Shrimp, Curry Chicken, Sweet 'n' Sour Pork and much more.
(Dine-in only. Offer valid with $10 purchase or more with this coupon.) One coupon per table. Combinations excluded. Expires 10/27/94. Must present coupon before ordering.
CAMELOT Vietnamese & Chinese Restaurant (formerly TRANG ANH)
Tues.-Thurs. 11-9 pm, Fri. 11-10 pm, Sat. 4-10 pm, Sun. 12-9 pm, Closed Mon.
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$7.95
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Authentic Middle Eastern cuisine – up to 47 items including beef, chicken, lamb, soups, salads & appetizers. Valid 7 days, 5-10 pm.
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Choose your dinner from: 3 different calzones, lasagna, ravioli, rigatoni, spaghetti, veal scallopini, veal parmigiana, eggplant parmigiana, chicken parmigiana, chicken marsala, cannelloni, manicotti, stuffed shells, tortellini, fettucine alfredo and others.
Buy one dinner, get the second of equal or lesser value free! No take out or delivery. Dine in only. One offer per coupon. One coupon per customer. Lunch not included. Not valid with any other offer. Expires 11/3/94.
Also available: sandwiches, salads and "create your own pizzas"
Lunch & Dinner 10 am-10 pm
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GOURMET CHINESE FOOD AT GREAT LOW PRICES.
We serve healthy portions and prepare our food without MSG!
Our Lunch Express is served daily 11:30 am-3:00 pm $3.99. Build your own combo plate.
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Chef's Wok
Dinner prices range from $5.25-$6.75. Some favorites include: Garlic Chicken, Sweet & Pungent Shrimp and Broccoli Beef.
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All this fun for 8 lucky kids or adults for only $149.95 plus tax & gratuity.
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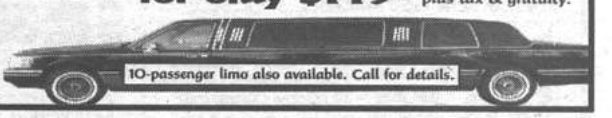
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Buy one breakfast item at reg. price ($5.25 maximum) and get the second of equal or lesser value free. Expires 10/27/94. With coupon only.

LUNCH/DINNER FOR TWO $8.95

Select any two entrées from 1/2 fire-roasted chicken (garlic-herb or spicy) with 2 sides, gourmet burgers and salads. Not valid to-go. Expires 10/27/94, with coupon only.

Enjoy a liter of Red Hook ESB or Bud with your Meal!

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1768 Garnet Avenue ◆ 483-8888
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The **best Margaritas** in town. Two **romantic fireplaces**. **Patio** dining. Authentic dishes including seafood. We prepare our food with the **best care**, using canola and extra virgin olive oils. **Banquet** facilities.

AUTHENTIC GOURMET MEXICAN LUNCH

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Visit the **historic old house** with the flavor of old La Mesa.



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Sushi Ya japanese cuisine

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382 N. Second St., El Cajon **442-0920**
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GREEK BUFFET

8 to 10 popular Greek dishes
Over 35 salads, dips and desserts
REGULAR MENU ALSO AVAILABLE

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Served 7 days
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Choice of two complete dinners:
• Gyros • Falafel • Moussaka
• 2 Chicken Kabobs • Dolmades
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Dinner includes salad, rice, lemon potatoes & pita bread. (With this ad. Expires 11/3/94)

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Authentic Indian Cuisine
Freshly Baked Breads, Tandoori Chicken, Lamb, Seafood
All curries can be made mild, medium or hot.
Large vegetarian menu.

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Buy one entrée at reg. price and receive $10 off a 2nd entrée. Expires 11/3/94.

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■ **Champagne Brunch** (Saturday-Sunday)
All-you-can-eat 16-course meal

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459-3355	632-1113	544-9891

Calendar
RESTAURANTS

served 4:00 p.m. to midnight. Moderate to expensive.

FONTAINEBLEAU RESTAURANT Westgate Little America Hotel, 1055 Second Avenue, 238-1818. Traditional Continental meals are served in an elegant Old World dining room where the best bets are roast beef, lamb chops, and fresh fish. Fresh Maine lobster may be ordered in advance. Buffet brunch, all-you-can-eat, includes caviar, sushi, omelet station, roast beef, turkey, and many surprises. It's a treat. High tea 2:30 p.m. to 5:00 p.m. in the lobby Monday through Saturday for $12.00. Lunch, Monday through Friday; dinner, Monday through Saturday. Buffet brunch Sunday only. Expensive.

KARL STRAUSS' OLD COLUMBIA BREWERY AND GRILL 1157 Columbia Street (between B and C Streets), 234-2739. The star attractions here are the ales and beers brewed on the premises. Half a dozen to a dozen beers are available nightly, depending upon the season. The Gaslamp Gold is especially good with the food: burgers, pastas, soup and salad, fish and chips, grilled sausage. During weekends the noise can be shattering, but it's fun. Lunch and dinner daily. Food served 11:30 a.m. to 10:00 p.m., Sunday through Wednesday; to midnight, Thursday, Friday, and Saturday. Bar open to 1:00 a.m., Thursday, Friday, and Saturday. Low to low moderate. Branch at 9675 Scranton Road, Sorrento Valley, 587-2739. Please note that it's closed Saturday and open 11:30 a.m. to sunset on Sunday; Monday through Friday to approximately 10:00 p.m.

KIYO'S JAPANESE RESTAURANT 531 F Street (between Fifth and Sixth avenues), 238-1726. Lovely, warm, personal service, wholesome fresh food, and low prices mark this delightful spot in bustling downtown. The owner, Kiyo, presides over the excellent sushi bar, and you may order any favorite sushi item, even if it's not on the menu. Lunch is especially good for its low-cost dishes such as *yaki soba* (a noodle dish) or *gyoza* (dumplings), as well as combo plates. You have a fairly wide choice of nicely prepared hot dinner entrées. These include tempura, sukiyaki (meat, mushrooms in saki sauce), and chicken dishes. Closed Sunday. Lunch Monday through Friday, dinner Monday through Saturday. Low.

LA GRAN TAPA 611 B Street, 234-8272. Here is a good spot for a light meal, especially before or after a cultural event. Tapas, Spanish appetizers, are prepared hot or cold, and the seafood, such as shrimp in garlic butter and fresh octopus, is always fine. Try beans with sausage, *tortilla española* (cold potato and egg "pie"), and paella. Lively, casual atmosphere. Lunch Monday through Friday. Dinner nightly, late hours on the weekend. Low to moderate.

LA STRADA 702 Fifth Avenue (at Fifth and G), 239-3400. If you like Northern Italian food with specialties from Florence and Tuscany, don't miss La Strada. Best pasta dishes are gnocchi (potato dumplings) and tortelli filled with cheese. For entrées, try chicken dishes, filet mignon, or grilled fresh fish. Every item is prepared from scratch. The service is excellent and the interior highly pleasing. In spite of the proliferation of Italian restaurants, this one is exciting and original. Not to be missed. Lunch and dinner, continuous service. Lunch, Monday to Friday; dinner served to 11:30 p.m. nightly, to 12:30 a.m. Friday and Saturday. Low to upper moderate.

MEKKA JAVA 412 K Street (Fourth and K), 234-8843. The seating at this coffeehouse consists of antique pieces and since one wall is glass, you may think you're seeing double when you enter. Tea, coffee, juice, scones, sandwiches, salads, and desserts. Open 7:00 a.m. Monday through Saturday, 8:00 a.m. Sunday; close at 2:00 a.m. Monday through Thursday, 3:00 a.m. Friday and Saturday, 1:00 a.m. Sunday. No smoking indoors, smoking on patio.

PACIFICA GRILL AND ROTISSERIE 1202 Kettner Boulevard, 696-9226. The expanded menu offers lowered prices, many new dishes as well as the old favorites. These include rotisserie chicken, baby back ribs, barbecued King salmon, and grilled ahi. Pastas are also a best bet and so is paella. Pacifica Grill has now regained its youthful vigor. Try it — you'll enjoy the food and atmosphere. Early bird fixed-price meal served from 5:30 p.m. to 6:30 p.m. daily includes soup or salad, entrée with vegetable, tea or coffee. Open daily. Lunch, Monday to Friday; dinners nightly. Low moderate to expensive.

SOUTH BAY & CORONADO

AZZURA POINT Loew's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado, 424-4000. The present menu is Pacific Rim: fish, seafood, and meat, all with Asian influences. The best bet is the fixed-price, three-course meal for $28.50. Everything is à la carte, including rice and vegetables. Try halibut and salmon here. Beautiful view of the bay. Open nightly, dinners only. Expensive.

CECIL'S CORONADO 1031 Orange Avenue, Coronado, 435-4660. The decor won't feed your soul, but the breakfasts, served Saturday and Sunday, are $4.95 or less, and lunch is an especially good buy. For dinner, try the roasted organic chicken with squash and a mountain of string potatoes, spicy seafood stew, and nightly fresh fish. The presentation and preparation will surprise and please you. Open daily. Lunch Monday through Saturday; dinner nightly; breakfast Saturday and Sunday. Moderate plus a few dishes expensive.

CENTER CUT RESTAURANT 534 Broadway, Chula Vista, 476-1144. You'll enjoy the structure and appealing decor as well as excellent service. The American cuisine is straightforward and

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Buy one Entrée or Combination and get any other one item in menu of equal or lesser value FREE with coupon.

Offer not valid Fri. or Sat. Dine-in only. Not valid on Daily Specials. One coupon per table. Expires 10/27/94.

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Reservations & groups welcome

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Buy one entrée at regular price, get the second of equal or lesser value **FREE!**

Chicken • Lamb • Beef
Vegetarian
Lunch 12-3 pm
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(with purchase of one appetizer)
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(Expires 11/3/94. Not valid with any other offer.)



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31 Items
San Diego's Finest Afghan Cuisine
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Authentic Lebanese Cuisine
$32 value **$19.95** w/this ad exp. 11-3-94

Includes:
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SHRIMP & CHICKEN DINNER FOR 2 $11.95
Includes: fried shrimp, egg roll, fried wonton, rice, soup and choice of two entrées from our special menu:

• Cashew Chicken	• Shrimp Peking	• Sesame Pork
• Szechuan Eggplant	• Almond Chicken	• S & S Chicken
• Curry Chicken	• Shrimp Chow Mein	• Pork w/Black Bean Sauce
• Mandarin Fish	• Lemon Chicken	• Beef Chow Mein
• Moo Shu Pork	• Mandarin Duck	• Beef Broccoli
• Sesame Chicken	• Crispy Beef	

OVER 36 ITEMS TO CHOOSE FROM!

ALL-YOU-CAN-EAT DINNER BUFFET
$4.95 NEW ITEM! CHICKEN NOODLE SOUP
Buffet includes: appetizers, fried shrimp, pork, chicken shish kabob, beef, vegetables, noodles, pudding, Jell-o, soup and salad bar and free ice cream.
OVER 30 ITEMS • LUNCH BUFFET $4.75
Valid through 11/10/94 for entire party.

5-COURSE LOBSTER DINNER
EVERY THURSDAY 5-11 PM
EVERY SUNDAY 4-10 PM



Includes:
Assorted breads, Caesar salad, pasta selection of the day, 1¼-lb. live Maine lobster, and tiramisu for dessert.

$13.95

Avanti RISTORANTE E CLUB

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well prepared. The price of the entrées includes soup or salad — select the salad. Although the restaurant specializes in steaks and prime rib (regular or large cuts), the fish and seafood are also fine. At present, if you buy one dinner, the second is $2.99 and you have a choice of any item on the menu. Sunday buffet brunch includes egg dishes, ham, roast beef, salads. Open daily. Lunch, Monday through Saturday; buffet brunch, Sunday; dinner and dancing nightly. Moderate to expensive.

NEW MEXICO RESTAURANT 1794 Newton Avenue, Barrio Logan, 233-5052. This family restaurant specializes in seafood and Mexican food. If you've visited a seafood restaurant in Tijuana, you'll know what to expect: simple dining room, extensive menu, large entrées served with rice and beans, low prices. Mexican breakfasts served from opening to closing. If you're in the area, seek out this café. Open daily, breakfast, lunch and dinner, continuous service. Low to low moderate.

THE OLD BONITA STORE 4014 Bonita Road, Bonita, 479-3537. The menu is strongly influenced by Baja Californian/Mexican cooking. When in season, lobster are prepared as they are in Puerto Nuevo. But you must call to find out if they are available. The signature dish is the bucket of Baja-style lobster for two for $25.95. The bucket includes baby lobster tails, shrimp, grilled chicken, and carne asada. This is accompanied by Caesar salad, rice and beans, and tortillas. Other dishes are fish tacos, fajitas with rice and beans, and some pastas. Open daily, same menu lunch and dinner. Moderate.

PEOHE'S, the Landing, 1201 First Street, Coronado, 437-4474. This waterfront fish and seafood restaurant offers a gorgeous view, interior waterfalls, pools of water threading behind tables, and fresh fish daily, some flown in from Hawaii. The menu changes daily. The fresh fish dishes are excellent. The portions are huge. Reservations recommended. Open daily, lunch and dinner; Sunday brunch includes items from menu. Expensive.

TIJUANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Tijuana; when calling in Tijuana use only the restaurant's six-digit number.)

CHIKI JAI No. 1050, Avenida Revolución (corner of Seventh and Avenida Revolución), 85-49-55. Noted for its Basque-style food (Spanish, as distinct from Mexican), this restaurant pioneered squid in its own ink, Basque-style chicken, broiled mushrooms, and its trademark — hot crusty rolls served with bleu cheese. Shrimp and filet mignon are also good choices here. The setting, tables, and silverware are simple and unpretentious, and during its many years, this restaurant has not capitulated to Americanization. Closed Wednesday. Open Thursday through Tuesday, 11:30 a.m. to 9:00 p.m. Low to moderate.

EL RODEO 1647 Blvd. Salinas, 86-56-40. Steak lovers will have a field day here with a variety of cuts, some cooked right at your table. The accompaniments are wonderful: an appetizer and quesadilla, a crisp salad, beans served in their own liquid — even a dessert is included in the price of the entrée. Cheese soup, burritos, and tripe are also available. *Vaquero* decor, wood-paneled rooms. Good value if you like beef. Open daily. Take Revolución until it bends to the left to become Agua Caliente; proceed past the twin high-rise towers. Turn left, and left again, onto the one-way street, Blvd. Salinas. El Rodeo is on the right side of the street. Highly visible and easy to find. Moderate.

LA ESCONDIDA Santa Monica #1 in Fraccionamiento Las Palmas, 81-44-58. "The Hidden One," located in a converted mansion, boasts two gardens and patio dining, and is especially beautiful at night. The Caesar salad, the bone marrow or oxtail soups, the roasted baby goat and roasted quail, and the Châteaubriand steak (for two) are all worthwhile. Dishes with sauces are not as satisfying as those that are charbroiled or roasted. Very civilized experience, complete with piano player on Fridays and Saturdays. Take Revolución until it bends to the left to become Agua Caliente. Proceed on Agua Caliente past the racetrack, approximately one-half mile. Turn right at Las Palmas. Two short blocks up, turn left at the "Pastelería/Navy" sign. The entryway to La Escondida is straight ahead. Open daily, 8:00 a.m. to 1:00 a.m. Moderate.

LA ESPADANA 10813 Avenida Sanchez Taboada, Zona Rio, 34-14-88 or 34-14-89. Beautifully prepared meals that include appetizer, soup or salad, and entrée are available in this structure whose name means bell tower and whose exterior resembles a mission. Best bets here are filet steak on a skewer (*brocheta de filete*), baby back ribs (*costillar de puerco*), shrimp and mushrooms in butter sauce (*camarones con champiñones*), and leg of lamb (*pierna de borrego*). The portions are mammoth, and the breakfast is excellent. Superb service, delightful atmosphere. Menus are printed in Spanish and English. Some English spoken. Open daily, 7:30 a.m. to 11:00 p.m. Continuous service. Same menu lunch and dinner. Moderate.


Dinner Served
4:30-11pm Fri-Sat
4:30-10 pm Sun-Thurs

BEST BRUNCH IN TOWN!

Sunday Champagne Buffet Brunch –

Beat the Clock and Save ... $10.45 per person 9 am-10 am

FROM 10:00 AM-2:30 PM THE PRICE IS ONLY $13.45 per person

Featuring: Peel & eat shrimp, crab legs, baked salmon, sushi, gyros, carved roast beef, carved ham, roast leg of lamb, fajita bar, omelette bar, Belgian waffle bar, pasta station, salads, desserts, plus more!!

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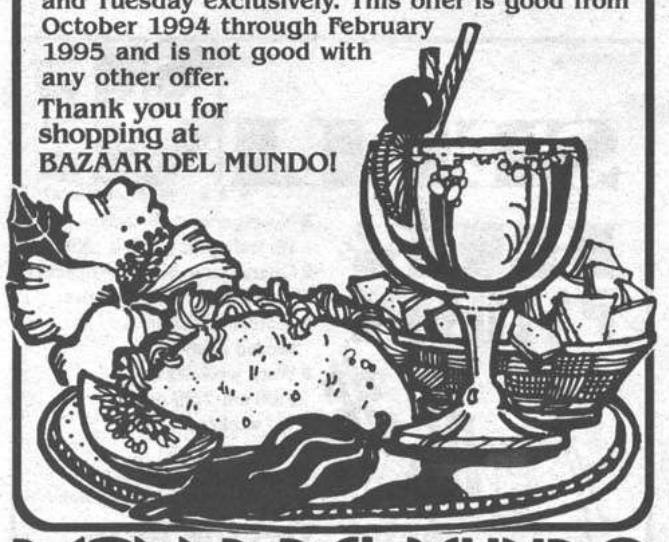
SHOP & FEAST SPECIAL!
A MONDAY-TUESDAY SHOPPING BONUS,
GOOD ENOUGH TO EAT!

On Monday & Tuesday only, with a purchase of $35.00 or more at any Bazaar del Mundo shop, receive a **2 for 1 COUPON** for one of our 4 enticing restaurants. This entitles you to a FREE ENTREE when another of equal or greater value is purchased. The coupon is valid at **Casa de Pico, Casa de Bandini, Rancho el Nopal Restaurant & Cantina,** and **Lino's Italian Restaurant,** Monday and Tuesday exclusively. This offer is good from October 1994 through February 1995 and is not good with any other offer.

Thank you for shopping at BAZAAR DEL MUNDO!



BAZAAR DEL MUNDO
INTERNATIONAL SHOPS & RESTAURANTS • OPEN DAILY 10AM-9PM
ON JUAN ST. IN OLD TOWN SAN DIEGO STATE HISTORIC PARK • (619) 296-3161

TWO COMPLETE DINNERS ONLY $19.94
Choose from soup or salad, and two of the following entrées:
• Shrimp Diavolo
• Eggplant Sorrentino
• Chicken Marsala
• Veal Parmigiana
Includes side dish of pasta, coffee and cake.
Not valid with any other offer. Not valid on major holidays. Please mention coupon when ordering. Exp. 11-3-94.

Celebrate the rest of 1994 at
"★★★★Rating by Channel 10"
"Best home-style Italian food in town!" Robin Kleven, Restaurant Critic, *S.D. Union*
"The Pizza Bianca is a knockout" Eleanor Widmer, the *Reader*
Sorrentino's
RISTORANTE S ITALIANO
4724 Clairemont Mesa Blvd.
(1 mile west of 805 in Diane Village Square)
483-1811
Major Credit Cards Accepted
OPEN 7 DAYS FROM 4:30 PM • We're a smoke-free restaurant.
Intimate banquet room available.

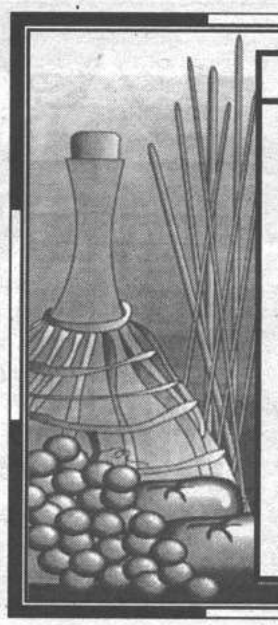
Nothing on the menu is over $9.95
Gourmet
THE NEWEST AND BEST ITALIAN RESTAURANT IN NORTH COUNTY INVITES YOU TO JOIN US FOR A UNIQUE DINING EXPERIENCE
CIAO LUNA
87 Encinitas Blvd.
944-1338
(formerly the Boathouse next to the Radisson Hotel)
Select from our gourmet dishes: veal ▼ rack of lamb ▼ steak ▼ chicken ▼ fresh seafood ▼ delectable pasta dishes.
Romantic atmosphere and a beautiful ocean view

PEKING PALACE II

MISSION VALLEY CENTER
(between Saks & Bullock's)
1640 Camino del Rio North
298-2181
Open daily 11:30 am-9:30 pm
Sunday Noon-8:30 pm

EARLY BIRD SPECIAL COMBINATION PLATE $5.95 per person
SUNDAY thru THURSDAY 4-6 pm
Choice of Chinese Chicken Salad or Soup • Eggroll • Paper-wrapped Chicken • Fried Wonton • Fried Rice and choice of one:
• Chow Mein • Chop Suey • Sweet & Sour Pork • Almond Chicken • Beef with Broccoli
(Dine-in only)

SUNDAY NIGHT SPECIAL CHAMPAGNE DINNER $6.25 per person
Sunday only 5-8:30 pm. Please call for information


BANQUET FACILITIES - CATERING AVAILABLE
COMPLETE PASTA DINNER
Choose any full order of pasta on menu. (15 selections). Includes minestrone soup or salad, garlic bread and beverage. Pasta and sauces prepared fresh daily.
Every night from 4 pm-9 pm. Dine-in only. No coupon necessary. Not valid with any other offers.
$6.95 per person
Angelo's Italian RESTAURANT & BAR SMOKE FREE
8199 Clairemont Mesa Blvd., San Diego, 268-2233
Open 7 days 11 am-10 pm

Classified Ads

Free Classifieds

Time to sell your surfboard, futon and electric guitar? If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 127 for details.

Roommate Hotline

Looking for a place to live? Now you can get a jump on your search before the *Reader* even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 235-2415, 24 hours a day. The cost is only $16. See the Roommate section for more details.



Don't you just hate it when a bunch of pushy pachyderms crashes your tea party? Nobody told them that peanuts and crumpets don't mix. See page 143.

Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 127.

Phone Matches



Looking for your special someone? Turn to the Phone Matches column where you'll find 700+ special someones to choose from. Or call the Phone Matches line at 1-900-844-6282 and "browse" through the introductions. Only 98 cents/minute, $1.98 for the first minute. Love is just a call away! See page 136 for details.

Special deal, duplex, well-maintained, shows like a model. Fabulous view, low maintenance, no reasonable offer refused. Will pre-qualify over the phone.

Hey, we're not talking clapboard here. No adobe- or stucco-covered edifices these. No phony facades or overhanging eaves either. Such a deal. Turn to page 136.

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Help Wanted

NOTICE TO READERS: Advertisements published in the Help Wanted section of the Reader are accepted from private parties and businesses offering salaried, hourly, commissioned and/or other paid employment positions. Any reader who responds to a Help Wanted advertisement that seems to be deceptive or a misrepresentation may forward comments to: Reader Classified Sales Manager, PO Box 85803, San Diego, CA 92186-5803.

ACCOUNT EXECUTIVE. Magazine seeks positive, goal-oriented Account Executive to handle local and national accounts. For an interview, call 9am-12pm, Thaddeus, 274-4954.

ACTIVIST. Join our fight for environmental protection! Work on CALPIRG and Sierra Club campaigns to stop water pollution and protect our endangered wetlands. Get solid political and environmental experience. Earn up to $200-$400 per week plus commission. Rapid advancement. Career opportunities. Call Pat, 297-5512.

ADVERTISING SALES SUPERVISOR, Reader Classifieds Department. We're seeking a motivated, professional, organized, goal-directed individual with the background and ambition necessary to provide supervision and training to sales reps, as well as oversee projects directed toward increasing ads and revenue. Must have a positive attitude, excellent verbal and written skills, customer service, sales, telemarketing, and supervisory experience, and the ability to develop positive working relationships with subordinates and co-workers. Must be detail oriented and creative. Classifieds or display advertising sales experience preferred. Full time, salary plus commission, health benefits and 401(k). Send resume and cover letter by 11/7/94 to: San Diego Reader, Attention: Personnel Director, PO Box 85803, San Diego, CA 92186.

AIDE TO ATTORNEY. Disabled female attorney needs part time (Tuesday, Thursday) individual to aid at desk. Hours are 8:15am-7pm. Duties include filing, assistance at court, good grammar and punctuation skills. Knowledge of WordPerfect 5.1, good handwriting and ability to stand for long periods of time. Requires the ability to drive a van (automatic transmission.) Please call 699-3574.

AIDE. Someone with good car to run errands. San Diego State College, Talmadge area. Rent free in exchange for errands. Call after 12 noon to 10pm, 229-8461.

AIDE/HOMEMAKER. Female, part time on weekend mornings, seeking quality, punctual person with own transportation to provide care for active quadriplegic. Experience preferred. 582-6661.

APARTMENT MANAGERS. 18 units. Newly remodeled. Excellent rental skills and experience. ACDW, fax resumes, 239-2239.

APPOINTMENT SETTING Part time. 7pm-3am. Monday through Friday. Reliable, honest, dependable. Apply in person. 4411 Morena Boulevard, Suite #250. Call 581-0505.

ARTISTS. Dedicated artists wanted: Illustrators, Animators, 3-D Artists. Professional drawing skills. All positions offered. Excellent salary package. Please forward portfolio to: Triton Productions, 8391 Beverly Boulevard, Suite 275, Los Angeles, CA 90048. Sorry, no returns.

ASSISTANT DIRECTOR, The Princeton Review, Nation's #1 test prep service seeks recent graduate from top university. Highly motivated go getter to help manage San Diego office. Ability to manage people, strong entrepreneurial spirit, high energy level and high SAT scores a must. Send resume to The Princeton Review, 4130 La Jolla Village Drive, Suite #309, La Jolla CA 92037. Attention: Leny Marcus.

CATALOGUE DISTRIBUTION. Earn commission on sales generated by distribution at high schools and colleges of free young women's apparel catalogues. No cost. Call now. 275-7328.

CHILD DEVELOPMENT CENTER Assistant. Act as a Teacher Assistant on an on-call basis in Early childhood Education. Teach developmental skills to children 11 months to 5-1/2 years old. Some light housekeeping and diapering included. Must have completed 12 units of Early Childhood education and possess experience in a similar setting. Must be reliable and work well with diverse multicultural groups. Knowledge of children's illnesses and what signs to look for, as well as good nutrition rules also a must. Familiarity with Piaget's Theory as used in the open classroom and the skills to use necessary. Department of Justice fingerprint clearance and current TB test are required. Salary range: $8.11-$9.38/hour. Apply by 10/28/94, referencing Job #106367-X, to UCSD Human Resources, 10280 North Torrey Pines Road, Suite 266, La Jolla, CA 92093-0967. AA/EOE.

CHRISTMAS HELP needed. Part-time work, full-time pay. Set your own hours. Samples provided. Earn hundreds for organizational show. For interview, Contempo Jewelry, 264-9025.

CIRCLE K. Intelligent, honest, hardworking customer-service oriented person. Full or part time. Apply at 1535 Morena Blvd, (Bay Park). Interviews, 10am-2pm, Saturday, 10/22.

CLASSROOM AIDE. Stein Education Center in the Mission Gorge area has entry-level positions available for individuals interested in working with children with developmental disabilities. Experience helpful, but not necessary. Monday-Friday, 7:30am-1pm. Starting salary $5.47/hour. Apply in person at: Vista Hill Foundation, 2365 Northside Drive, Suite 230, San Diego, CA 92108. EOE.

CLERICAL. Accounts payable, accounts receivable, payroll clerks, file clerks, receptionists, word processors. Temporary and permanent placement. Minimum one year experience. Accountants Express, 452-1221.

CLERICAL. Old Globe Theatre. Part time. Our sales department needs organized, computer-literate, team player who has experience in word processsing and QuattroPro or Excel. Evenings, Sunday-Thursday, up to 25 hours. Call Stella, 231-1941, x2328.

CLERICAL. $7/hour. Computer research firm seeks Telephone Inverviewer. Good communication skills. 30wpm. Apply Monday or Tuesday, 9am-2pm, Tempro Services, 7380 Clairemont Mesa Boulevard, #209.

CUSTOMER SERVICE. Full time/part time. Monday-Friday. California Marketing needs 16 telephone reps for expanding program in Kearny Mesa office. No selling. Renew free magazine subscription. $7 per hour plus bonus. 3 shifts. 279-5585.

DELI/PANTRY. Experience preferred. Taking orders, preparing sandwiches, salads, etc. Knowledge in vegetarian food preferred. No smokers. Apply: Kung Food, 2949 Fifth Avenue.

DELIVERY. The Auto Trader has job openings for magazine delivery. Thursdays only. 2am-3pm. Must have commercial licensed vehicle. Apply at 3883 Ruffin Road: 654-3377.

DJ/MOBILE. Immediate openings for weekend DJ entertainers. Two years mobile experience preferred. Must have truck or van to transport our equipment. Sunset Mobile Music, 491-9356.

FACIALIST, HAIR DESIGNER, manicurist, full time with clients. Booth/partner. Reliable. Progressive, own phone, 3-way corner, parking. Near beach, park and freeways. 260-8033.

FAMILY ASSISTANT. $6/hour. Monday-Friday, 3pm-7pm. Own transportation. Cooking/household skills, experience with children, help with homework, honesty, positive attitude, first aid certified. 484-9762.

FLORAL SALES, part time, for busy North County inland florist. Experience a must. Please call 748-3067.

GENERAL OFFICE, PART-TIME. Appliance rental company. Will train. Phones, order desk, computer experience helpful. $6/hour to start. 232-2338.

GIFT STORE/JEWELRY. Old Town. Creative, enthusiastic, honest, reliable. Full/part time for upscale retail store. Good pay, benefits. Sales experience preferred. Call 11am-8pm, 296-9226.

HAIR DESIGNER. Booth rental. Exclusive, friendly, progressive, low-stress salon. One month free. 25% on retail. Have your own business in Del Mar. 755-2188.

HAIR DESIGNERS. New Mondo For Hair, international salon in Downtown La Jolla, is seeking qualified stylists with clientele. 459-1980.

HAIRDRESSER/MANICURIST. New Hillcrest salon. Are you looking for a professional environment that will help to cater to your salon and client needs? Booth rental starting at $125/week hairdresser; $50/week manicurist. Retail commission and other incentives. Tribe Salon Group, 296-1997.

HAIRSTYLISTS, MANICURISTS. Upscale La Jolla Golden Triangle salon. Experienced and motivated, for full-time position. Booth rental and incentives. Paul Gerard Hair Salon, 625-0555.

HAIRSTYLISTS wanted for full-service Mission Hills salon. Incentive offered. 1111 Fort Stockton, Suite C. Call Phazes, 293-7955.

HAIRSTYLIST, MANICURIST. Progressive Kensington salon. Booth rental. Good walk-ins. Beautiful atmosphere. Great location. Peter Mathews Salon, 281-7075.

HAIRSTYLISTS, ASSISTANTS. Progressive, career minded. Fun environment! Advanced training. Formal Assistant Program. Apply in person, Monday-Saturday, Dearinger Salon, 6875 La Jolla Boulevard, 454-1000.

HAIRSTYLISTS, MANICURISTS, facialist. Upbeat, fun, professional, full-service salon. New location. Offering walk-in clientele. Mall-like setting. Uptown Image. Call for appointment. 688-5110.

HAIRSTYLISTS OR MANICURISTS, booth rental or commission. University City salon. Clientele preferred. Move-in incentive for first six months! 453-4668.

HANDYPERSON. Bilingual. Experienced in all phases of apartment maintenance. Must have own truck and tools. $8/hour. Full time. Fax resume to 239-2239.

HEALTH CLUB. Openings for front-desk receptionist and experienced fitness trainer at private health club near Sports Arena. Must be reliable and have good communication skills. 223-5581.

HOME CARE. You are needed to provide nonmedical, in-home help for seniors and disabled. Flexible schedule. Locations throughout San Diego County. Free training! At Your Home Services. 338-1722.

HOTEL: HYATT ISLANDIA has immediate job openings for: America's Cup Liaison (temporary position); and Assistant Banquet Manager. Jobline: 221-4888.

HOTEL: LE MERIDIEN San Diego at Coronado seeks qualified applicants for Host/Hostess and Cook (previous experience). Please apply in Personnel, Monday or Wednesday, 9am-5pm, 2000 Second Street, Coronado, 92118. EOE. MFHV. 435-3000.

HOUSECLEANERS. Vacancy and residential cleaners needed. Best pay around, fun company, flexible hours. Cleaning experience and references necessary; car and phone required. 685-2725.

HOUSECLEANERS. Part/full time. Top rates paid San Diego area. Immediate openings cleaning private homes. Experience, English speaking, automobile, phone. Domestic Cleaning Personnel Services, 494-8693.

INSIDE SALES. Articulate, personable professionals sought by expanding national company. Paid training, guaranteed salary, flexible schedules, advancement opportunities. Kearny Mesa. 571-1672, x8.

INSTRUCTOR for developmentally disabled adults with challenging behavior problems. Experience desired. Excellent benefits. Apply 8am-4pm, Monday-Friday, or send resume to: Arrow Center, 3035 G Street, San Diego, CA 92102.

JOB COACH for developmentally disabled adults. Experience desired. Excellent benefits. Apply 8am-4pm, Monday-Friday, or send resume to: Arrow Center, 3035 G Street, San Diego, CA 92102.

JOB WANTED: Driver with pickup. Local to Los Angeles area. I drive to Palm Springs twice a week. References and insurance. 632-6321.

JOB WANTED: Student looking for work. Will do painting for you or help you with odd jobs. Frank, 280-3724.

JOB WANTED: Female looking for part-time or full-time job. Secretarial, reception, sales or ? Experienced, responsible, references. 260-2448.

JOB WANTED: Mature young veteran, Marine elite, equals a more responsible, qualitative product. Intelligent, ethically sound, advanced team concept busy work ethic. Full time. Pager. 998-8909.

JOB WANTED: House cleaning, student, Ocean Beach and Point Loma areas. Work after 1pm. References. Call between 8am and 7pm. 224-8191.

Help Wanted

U.S. BORDER PATROL

Now Hiring

Base Salary: $24,426-$27,805/yr.

To Qualify You Must:

- Be a United States citizen
- Be under 37 years of age
- Establish an eligible rating on written test
- Qualify by either work experience or education
- Possess a valid driver's license

Knowledge of the Spanish language not necessary.

Call our 24-hour job line 1-912-757-3001, Oct. 25-27, 1994.

For more recorded information, please call **662-7079.**

Women and minorities encouraged to apply!

EOE

Entertainment

DANCERS WANTED!!!

Bikini Dancers for North San Diego County Nightclub. No experience needed, will train. Income potential over $250/day. Call Kenny or David for appt. after 11 am.

Must be 21 or over

THE MAIN ATTRACTION

722-7123

Telemarketing

NO SELLING TO START

BIG PAYDAYS!



- No experience necessary. We train you to do it right!
- Guarantee + Bonus + Benefits
- Exciting ad specialty sales
- Motivated trainees needed now!
- Work weekdays, 7:00 am-2:30 pm. No weekends.
- Low turnover. Fast-growing company.

Call now. Start earning now!

Get the facts. 24-hour hotline 226-5724

JOB WANTED: Woman seeks position as aide to disabled person. Some medical experience. Clairemont, la Jolla, Pacific Beach area preferred. 581-3052.

JOB WANTED: Caregiver/live in housekeeper for those who are frequently out of town and would like assistance with looking after their house. If interested, ask for Michael, 299-0501.

LEASING AGENT. Experienced, bilingual. 2 years' experience minimum. Please fax resume to 239-2239.

MAJOR FIRM HAS OPENINGS for 10 sharp guys and gals. Must be free to travel to resort areas such as Miami, New York, Las Vegas, Hawaii, LA, and return. No experience necessary. 2-week paid training provided. Transportation furnished. Return trip guaranteed. High pay plus bonuses makes this job perfect for the jet setter. For interview, call weekdays, 10am-5pm, ask for Ms. Rittles, 298-8281, x807.

MAKE-UP ARTISTS. Glamour Shots is seeking enthusiastic and mature Make-Up Artists! Flexible schedule is a must. You must be a real "people person." Excellent earning potential, $5-$10 per hour. Fashion Valley, North County Fair, Parkway Plaza, Plaza Bonita. Call 682-7068.

MANAGER/assistant manager. Are you trainable? We have 15 immediate openings. Will train. Great money. Call Chris or Amy, 792-0466.

MASSAGE TECHNICIAN needed for full-time and part-time positions. Must be friendly, personable and professional. San Diego permit required. A Better Body, 560-6740.

MASSAGE THERAPISTS with Holistic Health Practitioner license. Earn what they deserve at California Body! $25/hour. Position includes workers' comp coverage as required by employment law and numerous other benefits. Applicants should be experienced in circulatory and deep tissue massage. Fax resume to 544-0187 or for more details call 544-0153.

MASSAGE THERAPIST. Friendly, energetic individuals for spa in Hillcrest area. Good earning potential. Call 294-9556.

PART TIME. Weekday mornings. No selling. Bakery goods route. Easy and enjoyable work. Miramar area. Perfect second job! Guarantee plus commissions. 535-9361.

PART TIME. Kearny Mesa firm needs Customer Service representative to call on magazine renewal programs. Evenings/weekends. $6 per hour guarantee plus bonus. Call 279-5585.

PART-TIME. Consumer marketing. Earn $300-$600 weekly. Hourly plus bonuses. Telephone appointment setting, evenings plus Saturday morning. 495-0216; Door-to-door appointment setting, afternoons, 495-0551.

PART-TIME Entrepreneur's Apprentice/Associate. State-of-the-art high-tech consumer electronics industry. Phone and people skills required. Flexible hours. Hourly plus! Leave message, 685-4468.

PET SITTERS (2). Permanent part time. Requirements: love animals, be positive minded, ethical and live in the Hillcrest area or Spring Valley. Be available mornings and evenings. References. Bonded. Infrequent traveler. 220-2456.

PETSITTER. Flexible hours. Love animals! Work mornings, evenings and all holidays. Must live in Hillcrest area. Must have good running car, be an infrequent traveler, and be able to work weekends. 581-1131.

PHOTOGRAPHER. Fun loving, outgoing person to take pictures in clubs. No experience. Good $$. 491-4160.

PHOTOGRAPHER. Glamour Shots is seeking mature and enthusiastic Photographers! Experience helpful, but not required. Flexible schedule. You must be a real "people person!" Excellent earning potential, $5-$10 per hour. Fashion Valley; North County Fair; Parkway Plaza; Plaza Bonita. Call 682-7068.

RESEARCH VOLUNTEERS. Radio listeners, ages 25-34, you may qualify for a study and be paid for your opinions! Call Madeline, Monday-Friday, 5-9pm, 283-7333.

RESPITE CARE. Please call our Jobline at 338-1722.

RESTAURANT. Experienced waitpersons and cashiers, apply with Troy or Steve. Cook and "delivery" (must have car and insurance), ask for Eric or Anthony. 3492 Adams Avenue. 283-3153.

INSTRUCTIONS

FREE & PAID CLASSIFIED ADS

Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a postcard. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost 60¢ per extra word, and payment must accompany ad. Roommate ads are no longer free. Please turn to the Roommate category for details.

MAILING DEADLINE Free classifieds must be received by 7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the phone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of $16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

DON'T CALL US Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

Paid Classifieds

Businesses (including paid services or functions, rentals, and ongoing, profit-making enterprises) must pay in advance for classified ads. Rates and discounts will be quoted upon request by calling 235-8200 during the phone hours below. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

PHONE DEADLINE Paid classifieds may be placed over the telephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa, MasterCard or Discover. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm. 235-8200

WALK-IN DEADLINE Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office hours are 9am-5pm, Monday through Friday, except Tuesday when the hours are 9am-6pm.

MAILING DEADLINE Paid classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to issue. Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803.

DISCOVER MasterCard VISA

RESTAURANT: SUBWAY. Now accepting applications for: Counter Attendants; Assistant Supervisory Personnel; and Managers. Wage commensurate with experience. Apply in person: 6971 Broadway, Lemon Grove; 2650 Jamacha Road, Rancho San Diego; 9805 Campo Road, Casa De Oro; 1455 East H Street, Bonita; 220 Euclid Street or 1555 Palm Avenue, San Diego. For Manager positions only, call 464-6299 or 270-3980.

SALES REPRESENTATIVE for book and tape publisher. Quality products, no gimmicks. Not multi-level marketing. Positive, upbeat, motivated person. Great financial opportunities. Mr. McKeever. 692-4027.

SALES SALES SALES SALES. If the challenge of a sales career appeals to you, please consult the following ads. You will find potential employers offering salaried and/or commissioned positions, as well as network marketing, self employment and independent contract opportunities. An initial investment or inventory purchase may be required for sales kits, products, distributor fees, etc. Respondents to ads should verify all advertiser claims. If you feel you've responded to an ad that is deceptive or a misrepresentation, please forward comments to: Reader Classified Sales Manager, PO Box 85803, San Diego, CA 92186-5803.

SALES/MANAGEMENT. International health and nutrition company now expanding in San Diego County. Part time or full time. Contact Mr. Stuntz at 1-800-579-0672.

SALESPERSON for retail musical instrument store. Experienced. Contact Dewey, Freedom Guitar. 265-0577.

SECRETARIAL/Word Processors. WordPerfect 5.1. Dynamic assignments! Good typing speed a must. Credit Union membership available. Call Image Support today (no fee). 220-0640.

SECRETARY/BOOKKEEPER. Full time. Answer phones, prepare work orders, accounts receivable, accounts payable, account reconciliation. Send resume to: Attention Ms. Moore, 2505 University Avenue, San Diego CA 92104; or call 295-2101.

SEWERS WANTED. Immediate openings for experienced production sewers. Call 8am till 7pm to set an interview, 299-8764.

TAP AND JAZZ TEACHER wanted for Jean Hart Academy of Dance. 12227 Poway Road, Poway. 92064. Please call 674-9898.

TELE-SALES. Motivated trainees needed immediately. No experience needed. Guarantee, bonus, benefits. No weekends. Rapidly expanding, supportive company. Excellent income potential! Call today! 226-5724.

TELEMARKETING. Police and fire fund raising/ad sales. 35% commission. Paid training. Pacific Beach. Pros/Contractors, your home or office. 70% commission. 490-6899.

TELEMARKETING. Only 150 positions available! San Diego's largest facility. $7/hour. Mornings, afternoons, evenings/weekends. Full or part time. We offer Enhancement Services for major department stores. Paid training! No experience necessary. Seeking service-oriented professionals with pleasant phone voice and positive attitude! EOE. 625-4100.

TELEMARKETING. Old Globe Theatre. We are adding to our team. Help sell subscriptions over the phone. Must love theatre and have excellent communication and sales experience. Hourly plus commission. Part time, evenings, Sunday-Thursday, 5:30-9:00pm. Leave message with qualifications, 235-2193.

TELEPHONE OPERATORS. To $6.50/hour. All shifts available. Full time and part time. 30wpm. Bilingual helpful. Tempro Services, 7380 Clairemont Mesa Boulevard, #209.

TELEPHONE SALESPERSON for Christmas decorating company. $5/hour plus commission. Call between 10am-4pm, Monday-Friday only. Please leave name, address and phone number. 268-3373.

EMPLOYMENT SERVICES

CRUISE SHIPS HIRING. Earn up to $2000+/month working on cruise ships or land-tour companies. No experience necessary. For information, call 1-206-634-0468, xC71291.

DOUBLE OR TRIPLE your income! Call now for free cassette. 1-800-240-4491.

EARN $1000 WEEKLY! Stuffing envelopes at home. Start now. No experience. Free supplies. Free information. No obligation. Send self-addressed, stamped envelope to: VISTA, Department 116, Box 60650, San Angelo, TX 76906.

RESUMES-TO-GO! Professional quality resumes at reasonable prices. Fast, friendly service. Resumes from $29, free consultation, credit cards accepted. For appointment, call Larry, 291-7500.

SKI RESORT JOBS. Call today to obtain an exciting job at a nationwide ski resort. Ski-Venture, 683-2300.

JOB TRAINING

ADVERTISING CAREERS. Training and job placement assistance. Financial aid for qualified. Call The Advertising Arts College at 546-0602.

AUTOMOTIVE MECHANIC, any area. Men/women earn while you learn on-the-job training/placement. Call now. 265-0641.

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MASSAGE AT BODY BALANCE The October salon special is our incredibly soothing Botanic Bath and a 1-1/2 hour professionally pampering massage. (Lic.#86012653) 223-8773.

MASSAGE BLISS specializing in peaceful relaxation. My skillful touch will soothe away stress. Flexible hours, weekends/weekdays. Solana Beach. (Lic #MT0064.) Alethia, 793-8244.

MASSAGE BY ANNE. Pamper yourself with my gentle relaxing soothing massage. The best ever! 10am-6pm. I'll call you back shortly. (Lic.#93004084.) Pager, 689-7427.

MASSAGE BY BODYBUILDER, for your health and pleasure. Consistently told: "The best massage I've ever had!" Friendly. Professional. (Lic. #88002171.) Call Robert, 296-4822.

MASSAGE BY TORI. Conscientious North County athlete. 1000 hours certified. Swedish therapy for men/women acknowledging their basic need for sensorial solace. Nonsexual. (Lic.#9100799). 925-4461.

MASSAGE by an excellent masseur. Let my soothing hands relax your body. Swedish/Esalen style. Introductory discount. North County. (MT#0162.) Mark, 434-9997.

MASSAGE CHAIR, Panasonic 584B Shiatsu kneading rolling massage action, feels great, in high tech stores over $2000, here's your chance, $1200. 483-4218.

MASSAGE FANTASTIC. Men/women. Your tensions will melt, your mind will rest. Therapeutic, stress reduction, injuries, chronic condition. Legitimate, professional bodywork. Susan (Lic. #89002238), 481-5755.

MASSAGE for men and women. Sports massage for athletes and dancers. Swedish for relaxation, pain relief and stress management. Lic.#92005755. Call Claire. 293-0231; 297-3100.

MASSAGE GRAND OPENING! Sunshine Massage and Oriental Hot Tub. Let us relieve the stress of the day with the ultimate in relaxation. Hot tub $5 with massage. Open 9:30am-10:30pm, Monday-Saturday; 1pm-10pm, Sunday. 3641 El Cajon Blvd. (Lic.#93009097). 260-5551.

MASSAGE HEALING through intuitive loving hands. Pleasurable therapeutic relaxation and deep meditation. Combination of techniques. Also energy/chakra balancing. 14 years' experience. (Lic.#12767.) Chris, 595-2583.

MASSAGE HOLISTIC. Men/women. Relax sore muscles, reduce stress. Experience revitalizing massage by licensed therapist. Gift certificates. Introductory discounts. (MT#0556). By appointment. Ray, 295-8027.

MASSAGE MASSAGE. No! This one is different. Given by a caring masseuse. Feel totally liberated, fulfilled, and relaxed. Cardiff. (Lic.#87009763.) Appointment only. Buffy, 943-7748.

MASSAGE NORTH ESCONDIDO! Heavenly! Total physical and spiritual relaxation. 1-1/2 hours, $55. Professional, young European masseuse. 7 years' experience. (MT9687). Danielle, 735-8000.

MASSAGE PERFECTION! Plush, personal pampering to promote your radiant well-being and ultimate satisfaction. (MT8628) By appointment, 295-8148.

MASSAGE SAMADHI HEALING. Dancing in the wind with the healing touch of four hands. By two European therapists. Couples also. (Lic.#94003418.) Mireille, 294-8891; Bridgett, 294-7503.

MASSAGE SPECIAL, $30 if you mention this ad (regularly $40). Therapeutic, stress reduction, deep muscle. Discount packages and gift certificates available. Massage by Sherm (Lic. #MT0091). 436-3349.

MASSAGE TABLE, handcrafted, adjustable height, blue vinyl cover and pad, stores as shelf unit (legs remove), $165/best or trade? 287-3430.

MASSAGE TABLE SALE: Save $100-$300 on 40 in-stock massage tables. Prices starting at $219, most popular style with all features, $259. 226-1398.

MASSAGE THERAPEUTIC, designed to gently balance, heal and relax. Nurture yourself. Gifted and experienced. Cassie (Lic. #86015296). 230-9442.

MASSAGE ULTIMATE body relaxation. Pamper yourself, relieve stress, promote health. Outcall welcome. (Lic. #93009534). Cheryl, 259-9253.

MASSAGE, $20. Single session with advanced student interns. Sports, therapeutic, Zen touch Shiatsu. Gift certificates available. Call S.H.A. Clinic (Lic.#88006199), 490-2560.

MASSAGE— Experience loving, nurturing, healing hands of a man. Total respect; and balanced, holistic relief. North County athlete (HHP 4426). Appointments preferred. 1-9pm. 753-6739.

MASSAGE— DRIFT AWAY to cloud nine. Relax into my experienced, intuitive hands. Say goodbye to stress, pain. Leave peaceful, refreshed. $40. Karen (HHP#93009949), 270-8141.

MASSAGE— GUIDED BY ANGELS. My hands will mend and balance your body in 2 hours of nurturing relaxation. Release your pains. Ask any question. I channel your angel's wisdom. $65. (Lic.#92007278.) Suzy, 272-5127.

MASSAGE. A positively pleasurable and comfortable experience. A blend of techniques that serve you best. (Lic. #90014003.) 792-9731.

MASSAGE. Call Ingrid. Back by popular demand. Affordable rates. There is none better! (Lic.#85006587.) 551-0936.

MASSAGE. ESCAPE TO THE Orient with a Thailand or Shiatsu massage. Relaxing and fresh. (Lic.#92009416). Call 280-7784.

MASSAGE. For a relaxing, exciting and satisfying massage, call Elke. You'll leave with a smile and totally relaxed. (Lic. #MT8284.) 278-3790.

MASSAGE. FREE TO THE FIRST 10 callers after 10am each day. Limit 1 per person. Student Clinic. 260-0363.

MASSAGE. GENTLE TOUCH. A sensual, light touch with warm scented oil for your full relaxation. Days and evenings at your home or hotel. (Lic.#90015288.) 233-1776.

MASSAGE. Intuitive. Fall special only $40. (Lic.#91011272). Call Mona, 8:30am-7pm, 270-3963.

MASSAGE. Leucadia Oriental Acupressure/Massage. Swedish, deep tissue, stress reduction. Japanese hot bath. 1002 North Highway 101 (up 1/2 block). (Lic. #4985). 436-9377.

MASSAGE. Okinawa Acupressure and Oriental Massage. Swedish, deep tissue, stress-reduction, Japanese hot bath. 307 Tenth Street, Camino Del Mar, Del Mar. 793-2682.

MASSAGE. POWER OF TOUCH. Experience pure relaxation and revitalization with healthful Swedish massage by considerate and caring masseur. Afternoons/evenings. (Lic. #93009639.) Carl, 925-5747.

MASSAGE. Slowly feel yourself melt as soft, sensual fingers flow over your body. Call A Better Body. Incall or outcall available. Daily, 9am-10:30pm. (Lic#91012031.) 560-6740.

MASSAGE. Soothing, relaxing, very light and sensual massage done with a truly personal touch. East County location. Suzanne (Lic.#94538930). 597-1422.

MASSAGE. Velvet's Therapeutic Massage. To all my clients, I am missing you and can't wait to get my hands on you! Monday-Friday, 11:00am-8:00pm (Lic.#93006192). Call Judy at 272-7521.

MASSAGE. Want a vacation? Try an hour away from stress, work and worry with a wonderful, nurturing Swedish massage. With Reiki/reflexology. Gwen (MT12574). 280-1049.

MASSAGE. You deserve the best, why call the rest? My strong experienced hands give relaxing massage attention. Outcalls/hotel calls welcome. Bill (Lic.#91005889). 291-8319.

MASSAGE: SWEDISH A LA CARTE. Soothe the savage weekday. Free your weekend for fun. Treat yourself to marvelous midweek massage. Caress away stress. (Lic.#85006587.) Ingrid, 551-0936.

NEED MOTIVATION. 100% natural products. Burn the fat, keep the energy. Weight loss breakthrough. $1/day keeps the pounds away. All varieties of health and nutrition products. Angela, 298-4237; Ben, 293-0019. 1-800-460-3278.

NORDIC TRACK, best aerobic exerciser, new, $300. 421-5752.

NORDIC TRACK, model Nordic Sport 450 with computer and pulse monitor, excellent condition, $425. 656-2953.

OVERWEIGHT? RUN DOWN? Do yourself a favor... Never diet again! Eat normally, be energized. Guaranteed weight/inch loss! All natural for your health/fitness! Jeanette, 273-7983.

PREMATURE LOVER? There's a pleasant therapeutic solution for you through a special technique. Have the courage to try. 943-7463.

PROGRAM III. Nutratrim system is a natural, nutritional weight control system. Save $5 on first order through November. Call to order or request a free brochure! 571-1246.

RECUMBENT, linear with under-seat steering, all aluminum adjustable frame, 6 months old, cost $1200, asking $850. Steve, days, 632-1191; or evenings, 259-2729.

ROWING MACHINE, Precor heavy-duty rower, excellent condition, originally $350, sell for $110. 692-3117.

ROWING MACHINE, Tunturi model 202R, 1 year old, excellent condition, originally cost $160, yours for $50. 462-1868.

ROWING MACHINE, Body Toner, like new, tone in your home, easy storage, must sell, $80/best. 571-7845 or 999-1457.

SOLOFLEX, good condition, all attachments including leg and butterfly, $400. 688-6586.

STAIR STEPPER, Formula SM-X model electronic keyboard with LCD readout, heart rate monitor, calorie monitor, etc., perfect condition, $80. 727-3411.

STATIONARY BIKE TRAINER, Computrainer, state of the art, computerized, with interactive video software, new, still in box, $1100 factory direct value, now $800 complete. 438-1313.

STEPPER, AEROBIC, Voit model SCX 230 P, computerized, like new, $185. 755-6953.

TAI CHI CHUAN. Enroll now for new classes in Tai Chi, Acupressure Massage, Taoist Meditation, Taoist Philosophy, Kung Fu. Visitors welcome. First class free. Taoist Sanctuary of San Diego, 4229 Park Boulevard. For more information and class schedule, call 692-1155.

TOTAL GYM, good condition, $100. Phil, 9am-9pm, 425-5534.

TRADE: CHIROPRACTIC CARE, physical therapy and/or massage; in exchange for part-time office work, phone answering, some billing; or reasonable rates. 276-5752.

WEIGHT EQUIPMENT, high quality, various pieces, will price individually. 931-9127.

WHEELCHAIR, manual, Everest & Jennings, good shape, removable armrests, tilt-away footrests, $80. 273-4168.

WHEELCHAIR, Everest & Jennings standard heavy duty, good condition, folds, removable arms-and legs, $97. New gel cushion, $20. Adjustable cane, $5. Walker, $15. 276-3616.

WORKOUT PARTNER WANTED. Holiday Spa, 3 days a week. Ron, 294-7865.

YOGA FOR STRENGTH, flexibility, endurance, lean muscle tissue and peace of mind! At Oakwood, Ingraham Street, Pacific Beach. Mondays, Thursdays, 7:30-9pm. Tuesdays, Thursdays 7-8:15am, 270-1015.

Parent Resources

ALL BABY NEEDS UPSCALE Resale. Buying your best in maternity, infant and children's clothing, toys, books and equipment. Come in for Oktoberfest. 5119 Cass Street, Pacific Beach. 581-9339.

BABY BASSINET, travel type, with cover, $20. 449-0245.

BABY CRIB with mattress, stroller, car seat, $45. Playpen, Fisher Price, unused, $45. Highchair, $10. Chest of 5 drawers, solid wood, excellent condition, $35. 286-2409.

BABY CRIB, white Childcraft with Evenflo 15-year mattress, like new, $85. Crib comforter set, wall hangings, the works, 18 pieces, like new, $50. 492-9370.

BABY CRIBS, portacrib, bassinets, changing tables, tricycles, backpacks, walkers, playpens, double strollers, Wonder Horses, strollers, car seats, highchairs, swings, OshKosh, Mother's Helper, Ocean Beach. 224-9960.

BABY ITEMS: Stroller, $20; car seat, $20; other items at low prices. 265-5364.

BABY ITEMS. Full-size stroller, light blue, $50. Bassinet, complete with pillow, ruffles, blue green color, $50. Also, clothing, various low prices, all excellent. 583-8978.

BABY ITEMS. Fisher Price booster car seat, like new, $25. Fisher Price baby monitor, $10. Graco umbrella stroller, $15. Crib bumper, ruffle set, $15. 284-8502.

BABY ITEMS. Little Tikes sandbox and car Gerry backpack, Fisher Price large car seat, stroller, Gerry double guard car booster, clothes, miscellaneous toys, twin bed, more. 436-7650.

BABY ITEMS. Stroller bed with basket, $75. Bouncing sling chair with toybar, $20. Cloth diapers and covers, $15. Crib bedding set, $15. Toys and clothes for girls. 457-9688.

BABYSITTER. Responsible 20-year-old Swiss woman will babysit and/or tutor in exchange for free room and board. Native French speaker. 452-8290.

BABYSITTER, experienced, responsible female to watch 2 children. Our Clairemont home. Children's education student preferred. Transportation and references required. For interview, please call 279-6238.

BREAST PUMP by Medulla, heavy duty and portable, paid $600, asking $300. 268-4402.

CHILD CARE. Quality Time. Teachers from UCSD Child Care. Clairemont, large home, big yard. Newborn through school age. CPR. Licensed. Teresa. 565-1976.

CHILD TRAILER, Equinox, full rain cover, summer screen, side windows, alloy wheels, $200 firm. 299-3480.

CLOTHING. Girls' sizes infant to size 5, beautiful dresses, some only worn once, school clothes, play clothes. 538-6404.

CLOTHING/TOYS. Girls' sizes infant to size 5, school, play clothes. Little Tikes slide, toddler swing, rocking horse, highchair, stroller, etc. Cash only. 467-0904.

CRIB, converts to bed with dresser, oak wood, $350. Little Tikes gym slide, $150. Gerry booster car seat, $30. Fisher Price car seat, $45. 569-4150.

DAY CARE. Excellent! Safe, clean. We love children. Activities, walks, fun learning experiences. Healthy meals. Lots of fresh air. Bunches of love! CPR certified. (Lic.#376601293.) 746-1262.

DRESSER with baby changing top, teak wood, 35"W x42"H x17"D, excellent, $115/best. 753-0357.

FOSTER PARENTS NEEDED. Abused children and youth with disabilities need good homes now. Training, reimbursement. Special Families, 463-0881.

HIGHCHAIR, Fisher Price, white with light blue seat, excellent condition, $35. 578-7255.

HIGHCHAIR, Fisher Price, like new, $40. White wood rocking chair with custom pillow, $100/best. 942-6543.

HIGHCHAIR, Cosco, deluxe contemporary Flair chair, folds, removable tray, rated #1 in Consumer Reports, excellent condition, $35. Sara's Ride carrier, $10. 424-5976.

MOM'S EVENING OUT. Let's talk, relax, and have some fun. Weekly or monthly. Meet in Mission Valley area. 277-5996.

PARENT CO-OP FOR PRESCHOOL age children has openings Wednesday and Friday, Old Town location. Nonprofit. Parent assisted. 294-3993.

PLAY EQUIPMENT, Little Tikes: party kitchen, $25; compact kitchen, $20; workshop, $25; cozy coop, $20; easel, $20. Encinitas, 943-0240.

TOYS. Little Tikes Push N' Ride walker/race car, $14. Playskool fire truck with siren sound and lights, designed for children just learning to walk, $15. 565-9573.

WANTED: Infant and toddler supplies/toys in good condition. Cribs, beds, playpens, gates, monitor, changing table, Little Tikes toys, wagons, sandbox, etc. 578-6744.

Wedding & Party Guide

PLANNING A HOLIDAY PARTY? Don't begin without checking the Reader Classifieds' special Holiday Party Planner featured this issue on page 55. The best of San Diego's party service providers are ready and eager to make your event the success it deserves to be!

A BEAUTIFUL DAY portrait design. Experienced photojournalist turned wedding photographer will capture your day with skill and finesse, provide exciting images you'll cherish always. Bright, friendly personality. Affordable, professional. Joye Sharp. 464-2417.

A BEAUTIFUL WEDDING DAY. Wedding photography by published, award-winning photographer and coordinator. Glenn and Elizabeth Simpson. Complete wedding coverage, professional film and processing, negatives included. Realm of Light, 469-LITE.

A SPECIAL DAY OF MEMORIES. Professional wedding photography/video from a woman's viewpoint. Prices from $230. Package special: 1 additional hour free. Brochure available. Faith, 462-8984.

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1455 East H Street

IMPERIAL BEACH
1555 Palm Avenue

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464-6299 or 270-3980

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ABANDON ALL OTHERS. October and November photography special. Complete wedding packages as low as $250. This special won't last long. Monday-Friday, 9am-5pm. Dan, Gator Photography, 469-0551.

ABANDON YOUR SEARCH for band or DJ! "Kicks," top band over 10 years. All styles. Fun, professional. Band size variable for any budget. Gary, 679-7192.

ABOUT MUSIC, ALL OCCASIONS... Best quality, best prices! DJs, pianists, guitarists, vocalists, bands. All styles of music. Personalized service for your needs, budget. 270-2117.

ACCURATE IMAGES PHOTOGRAPHY. Your search for quality photography at a reasonable price has ended. Call now to find out what we can do for you on your special day. 576-9154.

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ATTENTION BRIDES. Photographs by Steven Herman is now booking weddings for 1994 and 1995. Bachelor's degree in photography, ten years' experience, competitive prices. Complimentary brochure, 271-5822.

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AWARD-WINNING PHOTOGRAPHER. See your wedding day unfold in photo book. On a budget? $225 (you pay film, developing). Kidnapper of Images, Beverly, 494-9760; 275-4472.

BAND AVAILABLE that plays jazz, rock, blues will perform new material from new recording at your wedding, party, etc. Call for demo tape. Glenn, 434-7612.

BAND. "INTRIGUE" PLAYS only the best rock, country, alternative, oldies. Great entertainment for your wedding reception, corporate party or special occasion. For information call, 469-6211.

BAND: "HOT PURSUIT" available for weddings: corporate, private parties. High energy dance band, featuring sax player, female vocalist. Oldies, jazz, rock, soul, country, dance hits. 576-0456.

BAND: LOAN WILLIE & the Late Payments. High-energy dance music: rock, R&B, blues, oldies. Male, female singers. Ask about free live sample video. 563-5666.

BRIDAL BOUTIQUE. Specializing in vintage and antique wedding gowns. Celebrating it's Grand Opening in Mission Hills! "A State Of The Union," 4081 Stephens Street, 295-4081.

BRIDAL SET. She said no!?! Good quality 1 carat diamond with yellow gold rings, will sacrifice, $650. 451-2834.

BRIDAL-FASHION EXCHANGE. Beautiful new and resale wedding gowns/evening wear at affordable prices. Veils, slips, shoes, bridesmaids, prom, career clothing. We buy or consign. 8341 La Mesa Boulevard, La Mesa, 697-9219.

CALLIGRAPHY for weddings, invitations, events, cards, personalized gifts, parties, etc. Very reasonable prices and quick service. 576-9828.

CEREMONY SITE. Have your wedding in a romantic 1880s Victorian Village. Parlor weddings, receptions. Gazebo, antique chapel. In Heritage Park, Old Town. Also available: beautiful, romantic, brookside farm location. Wedding Casa, Norma, 298-9344.

CHAPEL CEREMONY, comfortable Victorian home setting in newly restored, historical Kensington church. Beautiful decor, gardens, sunny, bright intimate interior. Seating 100. 272-LOVE (5683).

CHRISTMAS CAROLERS available. Make your holiday event something to remember with a professional caroling quartet. Traditional Dickens costumes. Great music, lots of good cheer. 280-3882.

CONTINENTAL CATERING. Private banquet facility available for weddings/meetings, elegantly decorated. Free parking, freeway access. Fine dining/spectacular displays, wedding packages. 8238 Parkway Drive, La Mesa. 698-3500.

DEE-JAY, CONCEPT MOBILE DJ. Hire the best! Thousands of titles! Rock, pop, oldies, alternative, "old-school," hip-hop. Professional sound. Free lighting. Free consultation. 569-1241.

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DISC JOCKEY. M-2 Mobile DJ Service. Any style for any occasion, great rates, 10 years' experience. Call 234-1865.

DISC JOCKEY. Music In Motion is high on quality, low on price. Courteous and cooperative. 10 years' experience. Song list, video, references. Free consultation. 291-6169.

DISC JOCKEY: FEMALE. 12 years' experience. Quality equipment/lighting, appearance, personable. All artists/songs available for customized event. Free wedding/party consultation. Debbie, The Main Event, 740-5965.

DISC JOCKEY. Music for all occasions. Professional equipment. Lighting, special effects, and karaoke available. For more information, call Quality Sounds, 486-6003.

DISC JOCKEY. Professional, specialized to all musical tastes. High quality system and sound. Wedding receptions and private parties. Free Movement Fun, 565-7314.

DJ BOBBY. Top 40, blues, old school, rap, Spanish, cumbias, country/Western, reggae, soca, rock, jazz, salsa. All occassions. Flexible. Call 475-8246; pager, 494-5976.

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ENGAGEMENT RING, 14K gold, full modern cut diamond .57 carat I/J SI, with 6 .20 carat H VS. appraised $3000, asking $1995. Leave message. 592-5374.

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PHOTOGRAPHY. Professional photographer available. Medium-format camera; couple keeps all prints and negatives. Emphasis on photography, attitude, service and reasonable rates. Paul Stachelek Photography, 283-7920.

PHOTOGRAPHY BY CALVIN. To preserve those once-in-a-lifetime memories from your wedding or other special occasion, try me. Excellence still exists. 690-1896.

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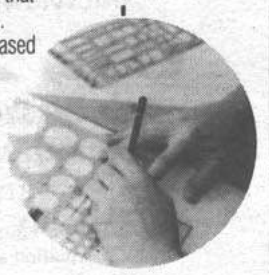



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M.A. Programs in:

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Course Schedule/Fall Quarter 1994

IMS 610 - Fundamental Bioelectromagnetics
Dr. Gaetan Chevalier, Tuesday 5:30-9:30 pm

HUS 550 - Foundations in Human Science
Dr. Matthew Ritter, Saturday 10:00 am-12:00 pm

HUS 601 - Consciousness Studies
Dr. Pai Boni, Thursday 5:30-9:30 pm

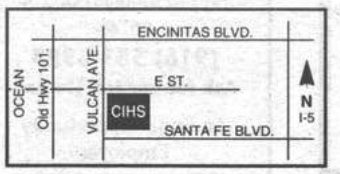
PSY 727 - Adv. Objective Assessment of Personality and Intelligence
Dr. Carolyn Hudson, Friday 6:30-9:30 pm

HUS 650B - Thesis II
Dr. Jerry Livesay, 12:00-1:00 pm

HUS 802 - Advanced Methods of Research Analysis Techniques
Dr. Livesay & Dr. Chevalier, TBA

PSY 501 - Clinical Interview Techniques
Adrienne Reid, TBA

For registration and fee information call today!



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San Diego County
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Fax: 619/634-1772

THE SCHOOL FOR MASSAGE & HOLISTICS

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"Sports Massage"
with Dave Disney
November 18-20
(22 hours)

"Thai Massage"
Yosel Tarnofsky, H.H.P.
Dec. 2-11 (40 hours)

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Barry Green Ph.D. co-founder of 6 schools including IPSB

Massage $18 from hour
Body Mind Clinic
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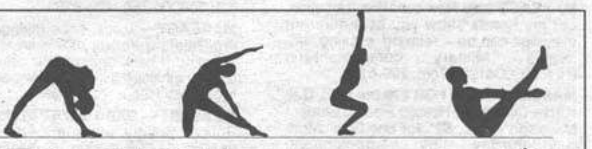
100-hr. Massage Tech. $600

Tuition, books, supplies included. Oct. 24 through Dec. 10. Day or evening classes.



Free Yoga Pain Clinic
Friday, October 21, 7:30 pm

Phoenix Rising Yoga Therapy: Free Introduction
Monday, October 24, 7:30 pm

"Relaxations" Course
Begins Tuesday, October 25

"Physiology of Spiritual Receptivity" Free Lecture
Saturday, October 29, 7 pm

Free Newcomers Yoga Class
Saturday, November 5, 1:30 pm

Master Yoga Academy
454-6978 7592 Fay Ave., La Jolla

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VIDEO MOMENTOS. Brides, getting married this year? Video Momentos wants to produce your wedding video. Ask about our year-end special: Take 25% off any package. Rates from $375! Call Video Momentos, 593-1868.

VIDEO ON A BUDGET. Professional quality video service. Wedding special $250! Will customize to meet your needs. Other services include music demos, parties, documenting. 588-6804.

WEDDING DRESS, Michele Piccione for Alfred Angelo, candlelight satin/lace, chapel length, size 9/10, worn once and sealed, excellent condition, new $1600, now $500/best. 945-5299.

WEDDING DRESS, beautiful, with beads and sequins, size 4-6, $298. Veil, $50. Ring pillow, $15. Leave message, 452-6550, x227.

WEDDING GOWNS. Large selection of new and consigned. All sizes. Rentals and alterations also available. Garment Gourmet Resale Shop, 831 Williamston, Vista. 630-6630.

WEDDING GOWN, vintage, beaded light pink satin from 1940s, elegant, unique, long train, size 8-10, $650. 295-4081.

WEDDING GOWN/VEIL and shoes, ivory, lace and beadwork, long sleeves, long detailed train, size 7-8, $400/best. Leave message, 284-3475.

WEDDING GOWN, size 5/6, ivory satin, Fink design, beautiful full train, straight sheath, lace and beads on long sleeves, bodice, includes slip, veil. Originally $1600, asking $600. Jo, 282-8489.

WEDDING RING, excellent clarity center stone, 12 surrounding diamonds, round and marquise, purchased at Dudenhoeffer, appraised at $3765.86, sacrifice for $2259. 291-1059.

WEDDING RING, 1/2 carat round SI diamond solitaire with diamond and ruby wrap, outstanding fire and clarity, worth $2500, receipts/warranty, $1150/best firm. 443-2712.

WEDDING RING, men's plain 14K gold band with gift box, size 10, never worn, $75. 494-0081.

Stage Notes

AUDITION: OnStage Productions is holding open auditions for "Of Mice and Men" on November 6 and 7 at 7pm at 310 Third Avenue, Suite B-9, in Chula Vista. 9 men, 20-70 (1 African-American); 1 woman, 20s. Cold readings from the script. Bob Cervantez directs. For more information, call 427-3672.

AUDITIONS for cabaret musical revue, "Flix." Need women and men. Song required; monologue optional. Saturday, 10/22, 2-4pm, at The Space, Mission Hills. Call 464-8017.

AUDITIONS. White male, mid to late 40s, for private performance on November 24-27. Salary negotiable. Send resume and photo to 306 West El Norte Parkway, Suite N5, Escondido CA 92026, no later than October 28. Detailed information will be sent to qualified candidates prior to interview scheduling.

AUDITIONS. Comedic actors/actresses wanted for improv sketch comedy show. Bring resume. 236-1312.

AUDITIONS. Actresses, dancers, models. TV pilot entitled "The Ultimate Love Story." Interviewing women, 19-26. 944-0929.

AUDITIONS. Seeking experienced performers for premiere musical "My Day", October 24, 25, 6-10pm. 1235 Hotel Circle South. "The Hideaway" behind Travelodge. An Encore Enterprises Production. 497-5001.

AUDITIONS. 3 male actors for independent film. Heavy-set executive, 30s-40s; mediocre Yale type, late 20s; middle-management career hound, 20s-30s. Call Craig, 296-0304.

AUDITIONS: "Recycle! Kids." Singers, dancers, gymnasts, ages 4/up. Multiethnic environmental performance group. No experience required. Open call Saturday, 10:30am-1pm. Information, 944-0403.

AUDITIONS: Student film: a comedy about the workplace. Need 2 male actors, 23-30, and other male/female parts. For more information, contact Chip at 698-2487.

AUDITIONS: Casting call for independent feature film. Males and females, 20s-50s. Many roles. 10/22. Contact J. 457-0541.

AUDITIONS: SDSU student film, "How Much Is That Doggy in the Window." Male, 25-35; female, 25-35. For appointment, call Melissa, 667-0225.

AUDITIONS: Cabaret revue. 3 men, 4 women. Open call, Saturday-Sunday, 10/22-23, 12-5pm. The Fritz Theatre, 420 Third Avenue. Bring music, ballad, and uptempo; show tunes preferred.

AUDITIONS: The River Side Theater Company for 2 one-act plays performing at Sweetooth Comedy Theatre in December. Wednesday, 10/26, and Thursday, 10/27, 6-8pm. 1320 Fifth Avenue. Needed: 7 women, 1 man. Please have monologue or prepared reading. 273-3835.

BACK AGAIN BY MAJOR DEMAND. Michael Papo Photography from LA—shooting in San Diego, November 5th and 6th. 14 years' highly respected. Major agency referrals. $150 includes makeup; prints $9 each. Missing out on jobs because of bad photos? Get serious. Call for appointment, 1-818-760-8160.

CASTING CALLS, auditions, film, theatre, and TV. Informative, interesting and educational. ACTNOW!!! is San Diego's first publication for actors! Call today, work tomorrow. ActNow!!!, 688-9192.

CASTING. EXTRAS HOTLINE now casting. 685-3662.

CLASS. ACTORS WORKSHOP by Gregory Watkins. If you want to succeed in film and TV, work out where the successful actors do, in the finest training studio in San Diego. Gregory just helped 30 actors land LA agents. They are now reading for major motion pictures and network TV series. You can, too! Upcoming showcase for "NYPD Blue" and "Star Trek" series. Call 587-6666.

CLASS/ABCs OF ACTING. Anyone can do commercials, as long as you have the audition "know how!" Barbara Shannon, formerly casting director for "Silk Stalkings," accepting students for her intensive, on-camera, commercial workshop. Personalized attention in a fun, yet professional atmosphere makes this workshop what it is today... excellent! Shannon Casting, 224-9555.

CLASS/ACTORS. Outgrown group classes and showcases? San Diego's Mentor, Anna Bowen-Davies, interviewing students. One-on-one sessions. Professionals only. The Studio, 283-0446.

CLASS/ACTING. Adler, Meisner, Strasberg, Hagen. Serious about your craft? Dedicated to improving skills? Intense personal work. Proven technique. Call Bob, 223-6951.

CLASS/RON RAY IS TEACHING at Studio R&R. Former dialogue coach for 20th Century Fox and former member of the talent selection board for Juiliard. Director, actor and Master Coach. Study with professionals preparing for film and theatrical careers. Showcases and videotaped classes. 2400 Kettner Blvd. Call 975-2616. In Los Angeles, call 818-764-7987.

COMEDY. Want to put on a comedy show or be part of one? Stand-up comedians looking for stage time. No fees. Randy, 487-1849.

COURAGEOUS ACTORS, musicians, and volunteers: San Diego TheatreSports wants your spirit and/or skills for improvisational theater performances. Beginners welcome. Leave brief message specifying interests: 465-SHOW.

HEADSHOTS. Attention actors, models, musicians! Headshots tailored to your exact needs by knowledgeable, established photographer. $85 includes staff makeup artist, proofs, plus one 8x10. Satisfaction guaranteed. Call Martin, 583-2229.

HEADSHOTS. Do you want to get noticed? Then you need the best shots available. Call Accurate Images Photography and get your career rolling. 576-9154.

HEADSHOTS/PORTFOLIO/Z cards. Semiprofessional photographer, makeup artist— semiprofessional prices! Professional results. For outstanding shots that get you results, call Jo or Susy, 272-8054.

MODELS NEEDED. All ages for TV, fashion shows and spring print work. No portfolio, no fee. Creative Arts, 578-2447.

MODELS, HAIR. Male, female, for magazine work. No portfolio or experience needed. Ages 12-25. Must be flexible on how hair is cut. Dearinger, 454-1000.

MODELS. Internationally published artistic director needs exceptional new faces for upcoming assignments. Edward, 297-6900.

MODELS/ACTORS. Good professional photos sell your talent! For $75, you receive: contact sheet, three 8x10 prints and negatives. Call Photo-Creations at 277-6571.

MODELS/ENTERTAINERS. $200-$600 salary plus tips. No experience necessary. Keep all your tips! Diamond D Talent, 222-2000.

MODELS/HOSTESSES. Local work. No job, no fees. Supply composite or picture with application. For information, apply in person, 4411 Morena Boulevard, Suite #250. 273-1652.

MODELS: Major magazines. Direct contact with the top 100 agencies: local, U.S., worldwide. The 1995 International Cover Model Search. Call 714-540-9203.

SAN DIEGO ACTORS THEATRE Acting Workshop. Tuesdays, 7:30-10pm. Eight weeks. Starts Novembewr 1st. Monologues, cold readings, audition techniques. Studio showcase. Taught by artistic director Patricia Elmore Costa and award-winning guest directors. "This is the best acting workshop in town!" (Student Actor) Serious only. 268-4494.

THE STUDIO IV has an elite state-of-the-art program for aspiring actors including private lessons for one small fee. Call for personal interview. 295-3467.

VOCAL TRAINING/DRAMA. Learn to speak and sing correctly. Offered by expert New York professional. All styles. Audition preparation. Vocal rehabilitation. Call Alison England, 584-7176.

Counseling & Support Groups

AARGH! OVERWHELMED with life's problems? You can regain control and power over your life. Affordable counseling. Call Barbara Donnadieu, Ph.D; MFCC intern (IMF#15758); Connie Saindon, (MFC#14266) 295-8595.

ACCEPT YOURSELF and others. Overcome back-to-school transitions, feelings of hopelessness, anger, anxiety, and compulsive behavior, such as substance abuse, anorexia, agoraphobia. Learn positive reinforcement! Individuals/groups. Licensed psychotherapist/social worker, $20-$50/session. Richard, LCSW (LCS#8288), 296-4373.

ACCESS THE ANCIENT WISDOM of your Unconscious Self. Jungian Therapy can help you: Discover your creative abilities; Manage anxiety, stress, and depression; Address abuse and recovery issues; Learn to cope with serious illnesses. Affordable individual psychotherapy, dream groups, therapy groups (including with Buddhist meditation), and workshops on Personal Mythology. Insurance accepted. Free monthly lecture series. For information, call Dr. David Slier, licensed psychologist (PSY9927), at 469-7393.

ADULT CHILDREN OF ALCOHOLICS treatment program. Specializing in stress, co-dependency, eating disorders, addictions, victims of incest, molestation, rape. Melodee Arnold, RN, MFCC, (M16149). 287-7782.

ADULT SURVIVORS OF MOLEST or incest support group forming now. "Courage to Heal" workbook will be utilized to facilitate recovery. Margie Krantz, MFCC (#ME21069). 450-3250.

AN EXPERIENCED THERAPIST can help you create better communications, eliminate depression, and eradicate debilitating anger. Sliding scale/insurance. 24-hour answering service. Ann Dashe, MFCC (MFC#23890), 260-8054.

ARE YOU AND YOUR PARTNER noticing your communications crumble, or experiencing confusion in coping with conflicts? I can help. Sliding scale/insurance. 24-hour answering service. Ann Dashe, MFCC (MFC#23890), 260-8054.

ARE YOU LOOKING for a concerned, caring person to assist you? Husband and wife practice. Catherine Robinson, M.A. (MFC#16319); Adrian Robinson, Ph.D. (PSY#8335, MFC#16038). 624-0131.

ATTENTION. Counseling can make a difference in your life, marriage, relationship. For a happier life call Dr. Regina Reinhardt Ph.D. (Lic#MQ19718). Affordable fee. 259-8019.

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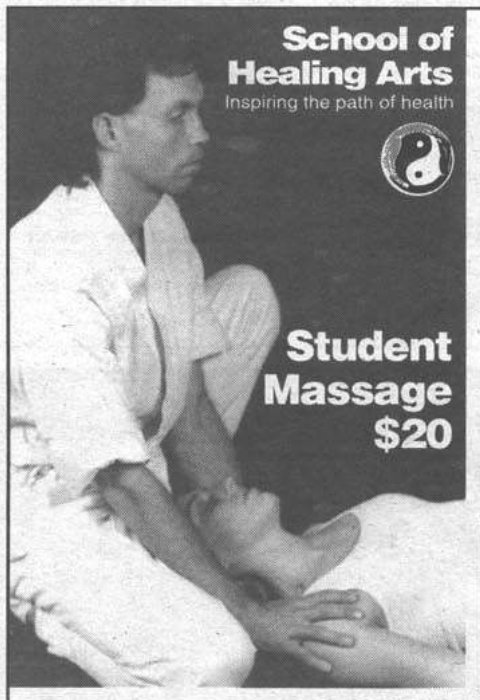

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ATTENTION: Change your thinking, change your life! Enjoy life more! Individual and/or couples therapy from a cognitive approach. Sliding scale. Free consultation. Susan Graf, M.A. (IMF#19656). 279-1223

BARBARA E. SHERMAN, MFCC, competent, caring counselor provides invaluable assistance in resolving personal relationships/family issues. Overwhelmed? Wishing life were different? Help is here. Insurance accepted. Women's group available. (MFC#22474). 298-3752.

BECAUSE YOUR LIFE IS important... come for counseling, healing, and recovery for individuals and/or couples (heterosexual/lesbian/gay). Successful, caring professional counseling since 1976. Sandi Janson-Selk (MFCC#MM19514). 222-4865.

CALIFORNIA ASSOCIATION of Marriage and Family Therapists, San Diego Chapter, can provide an affordable licensed counselor for you. It's normal to have problems. No charge phone consultation and referral to choice of therapist. Individual, relationship, family, and group counseling available. For more information call 296-9011.

CAREER THERAPY: Would you like to do what offers you real satisfaction in your work life? Work with a licensed therapist who has specialized in career planning/therapy for over 15 years. Let's discover your career path and how to get it! Center for Creative Change. Call Nancy Helgeson, MFCC (MU022957). 231-3716.

COUNSELING/PSYCHOTHERAPY. Individual and couples. Emphasis on short term. Sliding scale. Depression, grief, couples counseling, divorce recovery, anger management, stress management. Licensed. (LCS#16150). 295-7733.

COUNSELING. Adult children from dysfunctional families, intimacy issues, anxiety, depression, low self-esteem. Adults, couples, and children. Lauren Van Praag. MFCC (MFC#23317). Insurance accepted; sliding scale. 231-3855.

COUNSELING/THERAPY. Individuals, couples, children, adolescents, families. Highly skilled MFCC interns. Sliding scale as low as $30 a session. Relationships, depression, anxiety, loss/bereavement, parent and child problems. (MFC#12245.) Center for Inner Work, 584-1725.

COUPLES COMMUNICATION Training can change your relationship, ending the cycle of misunderstandings, hurt feelings, fighting. Takes 2 Workshop will help. Diane Kulstad, MFCC (MFC#20568). 692-1922.

COUPLES IN CONFLICT. Arrange $30 initial consultation with an experienced psychologist who opens communication, provides direction. Most insurances. Sliding scale. Dr. Simon, Ph.D. (PSY6508). 565-2579.

COUPLES IN CHAOS. Develop communication skills, explore feelings and relationship disappointments, build self-esteem together. Sliding fee. Maridell Evans MFCC(#311910). 688-3008.

DEPRESSED? ANXIOUS? ACA? There is help from someone you can really talk to. Sliding fee/insurance. Licensed clinical psychologist Eva Lee, Ph.D. (PSY#8261). 297-7377.

DO YOU WANT TO BE HAPPY? Experienced therapist wants to help. Resolve old issues. Focus on hypnosis, relationships, depression, or anxiety. Affordable, insurance accepted. Ginny Hearn, MFCC (MFC#18903). 493-4468.

EATING DISORDERS. Supportive individual or group therapy for those experiencing food/eating problems. Affordable. Insurance accepted. Dyane Lemos, Ph.D. (PSY#12975), 521-2930.

EATING DISORDERS REFERRAL Service. Licensed psychotherapists. Specialized training in evaluation and treatment of eating disorders. Individual/group. Offices throughout county. Champus, insurance. Sliding scale. (MI#14538.) 236-0300.

EXPERIENTIAL GROUP THERAPY. An opportunity to develop an awareness of what has happened in your life and to reconnect with your inner child and experience healing. Individual therapy available. Peggy Cosolias, Ph.D. (#MFT17266). Call 271-2331.

FEAR OF FAT. Supportive individual psychotherapy for depression, anxiety, bodyhate, intimacy concerns associated with food/eating problems, with Deirdra Price, Ph.D. (PSY12135). Affordable, insurance, Champus. 491-9272.

GAY OR BISEXUAL MEN. Supportive individual therapy for depression, fear, confusion, addictions, transitions, self-acceptance. Those with previous psychotherapy or married/"closeted" especially welcome. Discretion/confidentiality assured. Flexible fees, insurance/PPOs acccepted. By appointment. Serious inquiries only. Mel Karmen, PhD. (ME12709). 296-9442.

LIFE CHANGES— HYPNOSIS Works. All issues welcome. Weight control workshops each month. Call Sylvia Hicks, RN, Certified Clinical Hypnotherapist (CHT893-631). Free information, 278-0774.

MALE GROUP MEMBER needed for mixed process/support group. Relationship difficulties, intimacy, self-esteem, childhood issues. Monday evenings, UTC area. Susan Jorgensen, MFCC (#MN22281), 622-0632.

PHYSICAL OR EMOTION ABUSE. Expert private therapy for pain, fear and confusion. Isolated? Start the healing and stop the pain. Sarah Cohn, M.A. (IMF#18591). 899-0824.

PREGNANCY-Counseling specializing in issues related to pregnancy at 35 and over. Longing for, ambivalence, miscarriage, pregnancy after miscarriage, etc. Individual and group. Sliding scale. Ellen Lavin, Ph.D, Marriage, Family and Child Counselor. (Lic#.EO208777) 528-8746.

RELATIONSHIP COUNSELING Center offers individual, couples, adolescent, child, group and crisis counseling. Ten licensed, caring professionals. Insurance/Champus, sliding scale. (#M6020568.) Day/evening appointments, 24 hours, 7 days. 692-1922.

STOP GRIEVING, START LIVING. Immobilized from relationship loss, divorce, separation, death? We can help. "Women Helping Women." Women's Counseling Association, sliding scale, (LCW#4504). 279-2555.

WOMEN 30-40. Explore issues in this critical decade for learning to juggle career, family, relationships, group, couple. Individual sliding fee. Maridell Evans MFCC(#31191), 688-3008.

WOMEN OVER 40. Affordable group to explore midwife issues and individual counseling. Sliding scale insurance. Mission Hills. Catherine Bischoff, MFCC (MFC#25334.) 692-3944.

WOMEN WHO LOVE TOO MUCH codependent groups in Clairemont. Sliding scale fee/private insurance accepted. Please call Alpha Omega Counseling Center, Inc., (PSY11154), 292-1848; 292-1849.

WOMEN'S CODEPENDENCY support group. Are you overly responsible, a caretaker, depressed, or frustrated in your relationships? Join group, individual, or couples therapy. Dana Mendel, Ph.D. (PSB#14965), 291-2424, x4#.

NOTICES

PLANNING A HOLIDAY PARTY? Don't begin without checking the Reader Classifieds' special Holiday Party Planner featured this issue on page 55. The best of San Diego's party service providers are ready and eager to make your event the success it deserves to be!

ACA HALLOWEEN DANCE, Saturday, October 29 at Del Mar Hilton (off 5 at Via de la Valle exit). Fun, fellowship, refreshments. All 12-step programs welcome. $6. 741-7858.

ADDISON'S DISEASE Support Group forming in San Diego. If interested, write to: ADSG, PO Box 789, San Diego 92112; or call 584-4343.

ALWAYS WANTED TO PLAY music? Not sure where to start? Discussion group forming. Free. 492-8674.

AMNESTY INTERNATIONAL works for human rights. Join us: 7pm, second and fourth Wednesdays. First Unitarian Church, 4190 Front (opposite UCSD Medical Center). Information, 281-8197.

ANNUAL FUNDRAISER for San Diego Junior Theatre. Costumes for sale. Halloween treasures. Casa del Prado Courtyard, Balboa Park, Saturday, October 22, 9am-3pm.

ARICA SYSTEM OF SPIRITUAL Transformation. Free introduction, including meditation, movement. Arica enneagon theory, presented by Associates for Inner Maturity. Third Saturday each month, 9:30am. 1994 Arica Institute, Inc. 230-7155.

ART CLASSES for disabled persons ongoing at Community College ECC. Free. Contact instructor Te Mattal, 283-1499.

ATHEIST HOTLINE. "This would be the best of all possible worlds if there were no religion in it." John Adams. Free newsletter, 622-1892.

AUCTION. Saturday, october 22, 2pm, Community Congregational Church, 2088 Beryl Street, Pacific Beach. Catamaran with trailer/sail, DJ, photography, hotels, restaurants, jewelry, tickets, miscellaneous. 274-6600.

BISEXUAL FORUM, open sharing support group meets once a month. The Center, 3916 Normal Street (in auditorium). 259-8019.

BOB-WAR POST UPDATE: New Rolling Stones credit card now available! You can always get what you want! Information, send a self addressed stamped envelope to: PO Box 12185, La Jolla, CA 92037.

BUY 4 ARTICLES of clothing and take 50% off total. New nonprofit Baras Thrift Shop. Furniture, kitchenware, books, etc. 1455 University in Hillcrest. 291-HELP (4357).

CEREMONIAL BASKET. Workshop. Manifest abundance and positive changes in your life. As you weave your pine needle basket, you will also be weaving your life. Incredible transformational process. Wednesdays, October 26 to November 16, 7-9pm, Mission Hills. $20 per session, supplies included. Aletha Thomson, LCSW, (LCS#16566). 549-4360.

COMMUNITY-MAKING Weekends at San Diego State University by author of On Creating A Community. Free. Association for Humanistic Psychology, c/o 1760 Lake Drive, Cardiff 92007.

CROHN'S DISEASE/ulcerative colitis support group meets second Saturday of each month. Free. Del Mar area. For information, 792-8526.

CW POST COLLEGE graduates luncheon reunion. For further details, please call Ron at 454-7779.

DEBTORS ANONYMOUS. Problems with debt, overspending, credit card use? There is a 12-step program that can help you! Call today, 525-3065.

DOMESTIC VIOLENCE Support Group. Free. The Mental Health Association's Self-Help Connection is looking for victims of domestic violence to help start a peer-led support group. 275-0607.

EARS RINGING, humming or buzzing? It may be Frequency Induced Tinnitus (FIT). This condition is caused by electromagnetic fields and bacteria. Free information. FIT, PO Box 1271, Torrington, CT 06790-1271.

EMERGENCY PREGNANCY hotline! Free pregnancy test and information. Referral assistance as an alternative to abortion; food, housing, medical, child care, employment, and more! Absolutely confidential! 583-5433.

EMOTIONAL HEALTH Anonymous meets on Thursdays, 7-8:30pm, at the War Memorial Building. Information and directions. 525-8247.

FATHERS' RIGHTS and Equality Exchange meets on second Saturdays at Scripps Miramar Ranch Library, 9:30am-noon. For support, information, and action call 566-3146.

FEELING SAD, SCARED, STUCK? If you want to heal yourself, I am trained in a simple yet powerful breathing technique that will change your life! For information, call Jennifer. 277-6848.

FINDERS KEEPERS. Find and keep love relationship you want, need and deserve. Singles/couples welcome. Reality Check Workshop, interactive forums, labs, field trip. Call 528-2265.

FREE BIBLE STUDY COURSE by mail. Nondenominational. Increase your knowledge of God's word. Postage paid. PO Box 1473R, San Marcos 92079. 436-3730 or 746-5612.

FREETHOUGHT FORUM is sponsored by the Humanist Fellowship, 10:30am every Sunday at the Better Worlde Galleria coffeehouse. Recorded message, 492-8042.

FUNDAMENTALS OF INNER WORK. Nine week training, includes maps of the psyche, techniques of self-transformation, and meditation. Douglas Lenhart, Ph.D. Free introduction, brochure. 295-6809.

HARMED BY PSYCHIATRY? Call Citizens Commission on Human Rights, 592-0994.

HEALTH CARE WRITER. A need for a TV show on "Horror Stories" from those receiving medical care. Volunteers, producers and directors, please help. 466-2194.

HERPES DATING SERVICE announcement. Kindred Spirits provides confidential matching with compatible people who share the challenge of herpes. 24-hour recording for more information, 491-1871.

HERPES. San Diego City Help is a self-help group for people with herpes. We offer support and factual medical information. Call for recorded information, 491-1194.

HIV/AIDS. Strength for Your Journey is a weekly support group for people living with HIV/AIDS. For more information call 595-3747.

HOLIDAY BAZAAR. October 22, 9am-2pm. Handmade crafts, baked goods. Lunch, 11am-1pm. Mission Village Christian Fellowship, 2650 Melbourne Drive.

INNER CHILD PROCESSING. Are you ready to do the "feeling" work that heals the "wounded child"? Go beyond "sit up and talk" therapy. Learn the nurturing style of self-care. "Loneliness is the worst poverty." Sharon Goodlove, Reichian Mind Body Education, 569-8975.

INSOMNIA. Problems going to sleep or staying asleep? If you are male, age 25-65, call to participate in UCSD research study. Free examination, evaluation, payment. 552-8585, x3530.

JOIN THE THANKSGIVING Basket Brigade! The Anthony Robbins Foundation invites you to donate food, time, money so needy families can enjoy a Thanksgiving meal. Call Connie, 535-1069.

LET'S TALK ABOUT YOU! Discover the art of living. Private counseling and classes. Donation optional. Dr. Lillie B. Fessenden, 425-5766.

LINE DANCING LESSONS. Exercise, relax, have fun with Western music. Wednesdays, 12-1pm, YMCA Firehouse, 7877 Herschel Avenue (corner of Wall Street). Information, 459-1640.

LONG TERM SPIRITUAL (not religious) assistance needed immediately. Serious spiritual testing required. Craig, 560-0545, room 406.

LOVE AND INTIMACY. Bring more into your life. Enhance your relationships in a safe environment. Discussions, exercises, parties monthly. Free, everyone welcome. Human Awareness Institute, 450-1540.

MAKE $10. Mothers of 4-6 year olds needed to complete confidential survey for dissertation research. Call Della Sutton, MA, 1-800-404-5875.

MASTER MIND GROUP meets monthly. Thursday, October 13, 7:15pm. No charge. Let's help each other improve our prosperity. Call for directions, 224-8264.

MEDITATION ON LIGHT and Sound authorized by Sant Thakar Singh, living master. Compassion for all. Vegetarian lifestyle. Call 747-2751 or 944-5640.

MEDITATION WORKSHOP in San Diego area. Experience inner peace and joy. Always free. Details, 546-9379.

OPEN HOUSE. Russian/German Department, SDSU. Authentic cuisine, information on clubs, special events. Meet faculty, students. October 26, 9am-4pm, 304 Business Administration and Mathematics. 594-6313.

PAST LIFE THERAPIST. Become a certified past life therapist in one weekend! Call Dr. Carole Carbone, 714-536-1953.

PATHWORK bridges spirituality and psychology, providing a self-transformation process leading to inner peace and wholeness. For free information about Pathwork materials and activities call 793-1246.

PEACE EDUCATION resources for teachers and parents! Curriculum, library, videos, and more at the Peace Resource Center, 265-0730.

PEOPLE WITH LEG movements in sleep (nocturnal myoclonus/PLMs) wanted for biofeedback treatment study. 459-7243.

PIANO LESSONS, FREE. North Clairemont Community Center, 4421 Bannock, Tuesdays, 9am-12:30pm. All levels. Learn chords, classical, theory. Register in any class. Continuous.

RECOVERING CATHOLIC: Need a home? Try the Free Catholic Church. Come join us in celebration every Sunday evening at 7pm. 4075 Park Boulevard. 295-1658.

REINCARNATION, Karma, Man in Evolution, Theosophy Concepts at Library Center, 4120 30th, San Diego. Saturday and Sunday mornings. Public welcomed. Free. Information, 563-6777 or 477-8830.

SAVE $500-$1000! 1-900-287-2739, ext333. Call and help the environment! Proven steps save $500-$1000/year on home expenses. ($2.29/minute, 5 minutes; 18+, touchtone. PRAYCOR, 808-732-7732.)

SEARCHING FOR SON. Name: Reese Allen. First name Allen. Middle name Reese. Contact Joyce, PO Box 131126, San Diego 92113. Miss you, Mom.

SINGLE WRITERS CLUB (beginners to published). All genres. One Saturday monthly. No membership dues. Call for newsletter, 489-8421.

SOCIAL SECURITY disability applicants: Avoid massive legal expense. For a reasonable-cost alternative, contact Rehabilitation and Disability Consultants of San Diego, 7400 El Cajon Boulevard, Suite 203. Call 589-5147.

SOUTH BAY COMMUNITY Services has many interesting volunteer opportunities working with youth and families. 420-3620.

SPANISH FREE. All levels. Patrick Henry High, 6702 Wandermere Drive, Mondays/Wednesdays, 6-9pm, Room A-1. Continuous, register in any or all classes. 698-2449.

SPANISH, FREE. Clairemont High, 3890 Modoc. Tuesdays, 6:30-9pm, #103; Saturdays, 9am-noon, B-3. Midway, 3249 Fordham; Thursdays/Saturdays, 9-11:30am, #10. 483-9074.

SURFRIDER FOUNDATION (for members and nonmembers). Thursday, October 20, 6:45pm, Forum Hall, UTC, La Jolla (above Wells Fargo Building).

SURVIVORS OF SUICIDE Hotline, 24 hours. Nine self-help groups (one Spanish speaking) throughout San Diego County. 482-0297.

THEATRE COSTUME SALE. The best outfits ever. Annual event. San Diego Junior Theatre, Casa del Prado Courtyard, Balboa Park. Saturday, October 22, 9am-3pm. Great buys. Halloween treasures.

UNITED CEREBRAL PALSY is hosting a 1950s dance on November 5. Food, drinks, door prizes included in the $15 price. RSVP, Ernie at UCP, 278-5420.

UNIVERSITY OF SAN DIEGO La Raza Law Students, MeCHA, and Pro Bono present "Proposition 187: Will It Save or Sink Our State?" Expert panelists will debate the issues, then answer audience questions. All welcome! Topics to be discussed: How will Proposition 187 affect educators? Health care workers? Law enforcement officers? Attorneys? Businesses? The economy? Tuesday, October 25, 1994, 6pm-9pm, University of San Diego campus, UC Forum B. For information, contact Catherine Trzos, 260-4527; or Norberto Cisneros, 260-4600, x4342.

VETERANS. Are you in need of free services? Contact the National Service Officer for the Military Order of the Purple Heart at 552-8585, x7811.

VOLUNTEER NEEDED to organize order and keep inventory of flags for UNA International Gift Shop in Balboa Park. Shannon, 233-5044.

WOMEN SEXUALLY EXPLOITED by counselors, clergy, or other professionals, 12-step group forming. Anonymous. Free. No need to heal alone. Call 697-CASA (2272).

WORLD PEACE MEDITATION. Help create peace on the planet by meditating and visualizing a healed peaceful world. Always free. Wayne. 583-6941.

WRITERS: Ninth Annual Southern California Writers' Conference, January 13-16, 1995. Fiction, nonfiction, screen, all genre, agents, editors, marketing, and more. Over 50 workshops. Free brochure: 278-4099.

1940s MUSIC. Retired professional musician, 1-man band, will provide big band combo music to selected nonprofit groups. 453-2746.

MUSIC

PLANNING A HOLIDAY PARTY? Don't begin without checking the Reader Classifieds' special Holiday Party Planner featured this issue on page 55. The best of San Diego's party service providers are ready and eager to make your event the success it deserves to be!

ABANDON ALL YOUR GEAR that you don't use or want! Get top dollar, or the best in trade-in value for any electric guitar or bass, amplifier, acoustic guitar, rack and pedal effects. PA equipment, etc., etc., etc. Any brand or model. Get your best $$$ value at Guitar Trader, 7120 Clairemont Mesa Boulevard, 565-8814.

ABANDON MUSICAL GEAR! Bring all your unwanted equipment (guitars, basses, amps, effects, etc.). We pay the "Top Dollar!!" And remember, we buy Gibson, Fender, Martin, Gretsch, and all quality guitar makes and models!! Any age, any condition! At Guitars West, 1099 West San Marcos Boulevard, 752-1099.

ABSOLUTE BEST $$$ PAID for your used gear! Need cash now? We buy all makes and models of guitar and bass amps, electric/acoustic guitars and basses, recording/PA equipment, and accessories! Sell us what you don't use, don't want; or if you just need cash, get $$$ instantly! Top dollar for trade-ins, too! Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

ABSOLUTELY VINTAGE! Amps, guitars, basses, mandolins, banjos, effects, drums. We buy, sell, trade, repair. Authorized Fender factory repair facility. San Diego's leading vintage shop. Home of the amp and guitar freak. Stop by 4274 El Cajon Boulevard or call 280-2075.

ABUNDANCE OF MONEY PAID!!!! Always better than Blue Book buys and trades. Wanted! Fender, Gibson, Martin, Gretsch guitars. Mandolins, violins, etc. PA and recording gear. It's worth the drive! Moonlight Music, 467 First Street, Encinitas. 753-6697.

ACOUSTIC AND ELECTRIC SALE!!! New Takamine Santa Fe, $699. New Guild acoustic electric bass, $699. 1981 Santa Cruz, outstanding, only $999. American Fender Stratocaster, $389. Fender Taco Caster, $269. Hurry! Supplies limited! Moonlight Music, 467 First Street, Encinitas. 753-6683.

ACOUSTIC GUITARS. Best selection of new, used and vintage Martin, Gibson, Taylor, Larrivee, Guild, Collings, Ehlers, Epiphone and Santa Cruz. Traditional Music, 942-1622.

ACOUSTIC GUITARS. Largest selection of Taylor guitars in San Diego County. From the 410 to the 910. Also lots of Martins and Ovations. We have lessons in guitar, bass, drum, vocal, and piano. Great service, great prices! Rich Hunt's Guitar Shop, 489-9251.

ACOUSTIC ROUNDUP. New steel-string acoustics, $119. New classicals, $119. Ibanez jam packs, $199. Moze Guitars, the groovy guitar guys. 583-2182.

ALBUMS. Vinyl LPs, pop, rhythm and blues, rock, jazz and classical, $1 each and best offer for all collection. 283-0357.

ALWAYS THE BEST RATES and the best gear! Rent it for the day, week or month (best $$$ value), or get your best purchase price from Music Power Rentals, 6555 El Cajon Boulevard. 582-2500.

AMP AND TUNER. Yamaha AVC30U, 100-watt/channel front, 20 watts rear, Dolby surround, remote for tuner and amp, perfect condition, $290/best. 294-6778.

AMP, 1961 Fender Bassman head, recently serviced and retubed, tube driven parallel effects loop, $375. Marshall 4x10 slant cabinet, excellent condition, casters, $350. Mike, 277-7284.

AMP, all-tube Ampeg VL-502 guitar half stack, 2-channel amp designed by Lee Jackson, great features, 4x12 cabinet, under warranty, $980. Jay, 275-1416.

AMP, ART SGX 2000 preamp/effects processor, $450. Perfect connection 100-watt power amp, $175. Crate 4x12 cabinet, $300. Dylan, 756-3512.

AMP, Fender Princeton Reverb, silver front, nice condition, $325. 275-0738.

AMP, Marshall JCM 800 50-watt half stack, limited red tolex, groove tubes, superb condition, with Anvil cases, $1100. Jim, 390-3660.

AMP, Marshall Lead 20 1-10", 20-watt combo with Celestion, $180. Rare collector's item, great for practicing, loud enough for jamming with others. 453-9775.

AMP, Peavey Citation 160-watt head with 4x12" cabinet, cables, includes distortion pedals, digital delay, graphic equalizer, chorus, $400. Jason, 266-0871.

AMP, vintage stuff. Teisco Del Ray Checkmate 50, head with two 15" speakers in the cabinet, mid-1960s, Gonzo reverb and more, $175. Jim, between 10am-6pm, 469-2201.

AMPED UP!!! Mesa Boogie connection! Outrageous deals on all Fender, Marshall, Park, Soldano, GK, Hi-Watt, etc. New, used, vintage, and reissues. Extended layaways till Christmas! Better than Blue Book buys and trades! Moonlight Music, 467 First Street, Encinitas. 753-6697.

AMPEG, Alesis, ESP, G&L, Soutek, Fender, Rocktron, Groove Tubes, Lexicon, Digitech, Washburn, Crate, Hartke, and lots more! We meet or beat any advertised price! New World Music & Sound, 569-1944.

AMPLIFIER, Onkyo model A-SV810 Pro, excellent for commercial use, paid $1500, will take $900/best. 294-4789.

AMPLIFIER, Gibson Falcon tube, over 30 years old, classic look and sound, in very good condition, has 10" speaker, reverb, tremolo, foot pedal. $275. 479-0850.

AMPS AND GUITARS!!! Great selection and prices at Sunset Music. Lots of reissue and custom shop gear. Fine selection of Paul Reed Smiths. Call J.R., 714-366-9771.

AUDITIONS for singers to perform choral music from Bach to contemporary and gospel. Well-known independent chorale. Greater San Diego venues. 685-7701.

BAND AVAILABLE that plays jazz, rock, blues will perform new material from new recording at your wedding, party, etc. Call for demo tape. Glenn, 434-7612.

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BAND EQUIPMENT. PA cabinets with EV-L, 15" speakers, matching horns and drivers each with crossovers, $400/best. Yamaha SPX 90 effects processor. 562-6543 or 460-8104.

BAND INSTRUMENTS for sale and rental. Saxophones, flutes, clarinets, trumpets, trombones, violins, cellos, etc. Low, low prices! Two locations! Freedom Guitar, 1053 Eighth Avenue, 235-6664; and 6334 El Cajon Boulevard, 265-0577.

BASS AMP, Peavey TKO 80, 10" speaker, 150 watts, good sound/volumn, $100/best. Paiste 20" Concert gong, perfect shape and loud, $100 firm. Pager, 989-6915.

BASS AMP, Carvin Pro-Bass II, 400 watts with built-in equalizer, $400/best. Also, 4-space rack, $50. Both very good condition. Ed, 452-7603.

BASS AMP. Acoustic model 220, $50. Peavey 2-15" cabinet, $200. Very loud. Both for $225. Scott, 691-7066.

BASS AT ITS BEST!! Outrageous deals on all SWR, Eden, GK, Fender, etc.!!! Every bass: 4, 5, and 6 strings, fretless and acoustics. All reduced to move! New, used, vintage, and reissues. Better than Blue Book buys and trades. Ask around! It's worth the drive! Moonlight Music, 467 First Street, Encinitas. 753-6697.

BASS CABINET, Kustum PA, 6 channel, 5' columns. Marconi, 6pm, 452-0479.

BASS CABINET, Ampeg 8x10s, great condition, $350/best. 220-8408.

BASS EQUIPMENT. Carvin PB15 bass preamp with footswitch, $195. Steinberger bass, $850. Boss CE-2B bass chorus pedal, $60. Anvil-type microphone box, $30. Evenings, 469-2558.

BASS EQUIPMENT. GK 400RB head, $330. GK 200MB combo, $300. Stackable cabinet with 2 JBL 12", old Bassman tube amp and cabinet, best offer. 274-9813.

BASS GEAR. SWR SM-400, 2-channel amp with built-in crossover, equalizer, etc., $500. Jr. Goliath 2x10s, $350. Triad SWR speaker, 1 x10 x15, $450. 263-7395.

BASS LESSONS by professional recording artist. Recorded over 20 albums sharing credits with musicians such as: Billy Sheehan, Jeff Porcaro, Steve Lukather, Vinnie Colaiuta, etc. Author of "Bass Fitness" (Hal Leonard Publishing). Charvel/Jackson endorsee. Learn technique, reading, scales, modes. All styles. 287-8574.

BASS PLAYER WANTED. Family-oriented band plays 10 to 15 gigs a year. Classic rock covers, practice once a week. Clairemont area. 569-6826.

BASS PLAYER and lead vocalist seeks part-time oldies band. 1950s to 1960s. Very little rehearsal required. I know the tunes. Professionals only, please. 697-0863.

BASS PLAYER and drummer needed to start band from the ground up. Must be creative and original. Influences: Jane's, Thelonius Monster, Your Mom, Paul, 488-4237.

BASS PLAYER/SINGER looking for a real band. 15 years' experience playing. Gin Blossoms, Fixx, Toad, and XTC. Serious bands only. JJ, 265-1428.

BASS PLAYERS! Come see our awesome selection of great new amplifiers by Trace-Elliot, SWR, Gallien-Krueger, Peavey, Fender, Ampeg, and Crate. Don't forget to check out our great selection of electric basses by Peavey, Fender, Ibanez, Washburn, Gibson, Steinberger, and more! We have used gear, too! Guitar Trader, 7120 Clairemont Mesa Boulevard, 565-8814.

BASS PLAYER WANTED by Crying Out Loud. Roots rock, all originals, CD in progress. 528-9479.

BASS PLAYER WANTED by working blues band. Must be professional, smooth at shuffles, no problems. Spider, 789-2040; or Joe, 789-6709.

BASS PLAYER and keyboardist wanted for original old-school funk/dance band. Just forming. Need studio rent, transportation. Dave, 222-0639.

BASS PLAYER WANTED for established local rock band. Must have good attitude and be committed. 272-9630.

BASS PLAYERS wishing to audition free for Quiet Riot, please send tapes in care of Musical Playhouse. Watch Musical Playhouse, Sundays, for the address. 497-5982.

BASS PLAYER NEEDED, all-original rock band seeks experienced team player. Call for audition. Leave message at business, 735-9833.

BASS SPEAKER, 18" Carvin in gray ozite Carvin cabinet, perfect condition, $200 firm. Escondido, 743-1844.

BASS, 1964 Baldwin/Burns Brothers, solid, well built, sounds great, with case, $275. Pete, 222-3618 or 223-3129.

BASS, Applause acoustic/electric, excellent condition, $325. DOD octave pedal, like new, $50. Digitech rackmount digital delay with manual, $145. 271-1064.

BASSES. 1989 Fender Jazz bass, new condition, black, made in USA, $550. 1974 Fender P-bass, all original, old, natural maple, $650. DBX 363 dual gate, $150. 741-4070.

BASSES. 1993 Fender Jazz American Standard, midnight blue, great condition, sounds good, with case, $425. Fender Jazz fretless (Japanese), $200. Johah, home, 581-1588; or work, 594-8174.

BASSIST AVAILABLE. Simple player. Alternapop: Badfinger, James, Fleetwood Mac, REM, Petty. Songwriter, gear, transportation, happiness, limited vocals. Chemistry over quality. Santee resident, 287-3500, x7625.

BASSIST NEEDED for blues/rock band. Sing? Pager, 984-2180.

BASSIST NEEDED for alternative, rock, acoustic project to promote and showcase for upcoming CD release. Leave message, 745-8663.

BASSIST NEEDED. Must have killer gear, natural ability and commitment. Band has local interest, local following, gigs, demo. Call for audition. Paste, 753-9053.

BASSIST SOUGHT for established original band. Influences include Jane's Addiction, Pink Floyd, Tom Waits. You: ambitious, mysically self-confident, and versatile. Pete, 273-CYRUS or 230-WHAT.

BASSIST WANTED, 27 original songs. High energy, power pop with a hint of cow punk. Strong songs, vocals and performers. Fun, but serious. 697-3310.

BASSIST WANTED for metal band with various influences. Ages up to 18. Zach, 698-8971.

BASSIST WANTED, 20-30, serious, talented and open minded for melodic/alternative band that wants to go all the way. Paul or Steve, 463-9561.

BASSIST. Thrive on playing live, rock, punk, jazz. Toured USA, England and back, I want more! Looking to join amazing, creative talent. Professionals only. Steve, leave a message. 272-5127.

BIAMP MIXER, 16-channel Rackmax, stereo with 3 sends per channel, phantom power, high and low Z inputs, portable for live or studio, $850. 436-9026.

BIAMP MIXER, 16x2 Rackmax, stereo, 3 sends per channel, solos, phantom, high/low Z all channels, live or studio, list $1650, excellent condition, $820. 436-9026.

CAR CASSETTE, in-dash radio, unused, $15. Car alarm, $15. Pair of car speakers, $15. 282-5375.

CAR STEREO EQUIPMENT. Two tweeters, $100. Two crossovers, $20. Weed eater, 14", $30. Sony TA-F700ES 105-watt per channel home amp, paid $642, asking $320. 466-9125.

CASSETTE DECK, Kenwood, dual, excellent condition, $60. 338-9359.

CATALOG BUSTERS! Music Power will meet or beat any current catalog price. Bring in any current catalog; give us a chance first! Faster delivery too! If we've got it, you've got it! Music Power, 6555 El Cajon Boulevard. 582-2500.

CD PLAYER, Sony carousel, 5-disc capacity, remote control. Features random play, repeat, program, disc memo. Model CDP-C70, perfect condition, $175. 454-9509.

CD PLAYER, Sony carousel, 5-disc capacity, remote control, features random play, repeat, program, disc memo, model CDP-C70, perfect condition, $150. 454-9509.

CLARINET, Armstrong semiprofessional model 4018, wood like new, retail $700, will sell for $260. A best buy. 284-6027.

CLARINETS. 10 student and professional clarinets, $125-$650. Trumpets, cornets, flugelhorns, trombones, $125-$400. Violin, $165. Guitar, $199. Saxophones, $400-$2500. Many more items. Buy. Sell. Trade. 462-1644.

COUNTRY BAND FORMING. Old Western standards for couples dancing. Mostly 2-step, waltz, some swing. Need acoustic lead and vocals help. Scott, Encinitas, 753-3647.

CYMBALS-PAISTE 502 cymbal set, $189. All Wuhan cymbals are still 50% off. Large selection of Paiste, Zildjian, and Wuhan in stock. New World Music & Sound Drum Shop, 569-1944.

CYMBALS, 1 pair of Sabian 15" rock hats, $100. Zildjian ride and crash, $60 each. All for $200. 474-1763.

CYMBALS/DRUMS. 14" Zildjian hi-hats, 16" crash, 20" Paiste china, with stands. Pearl 18x18" floor tom, 16x22 bass, stainless steel, with cases. All $400. Mike, 435-4774.

DIGITECH GSP-2101 studio tube preamp with a monster digital effects section. 24 bit with 5 disc processing! It's hot! Come to New World Music & Sound and see Andrew for a demo and get a free pick! 569-1944.

DJ SYSTEMS FROM $30/month on approved credit. Many brands in stock. Why rent when you can buy? Centre City Music, 1033 Sixth Avenue. 338-9033.

DJs! Music Power will buy or trade coffins, booths, turntables, mixers, power amps, and speakers, or whatever else you don't want or don't use; or if you just need cash, get $$$ instantly! Upgrade your current system, or get $$$ for your used gear. Music Power, 6555 El Cajon Boulevard, 582-2500.

DOUBLE BASS DRUM SETS, mint condition, include all hardware. 9-piece Tama rock star, $995. 7-piece Pearl export, $795. Tama 7-piece, $595. We are overstocked on large drum sets. First come, first served. San Diego Drum & Percussion, 945-3935.

DRUM ACCESSORIES AND PARTS now at Music Power North! Vic Firth, Zildjian, and Pro Mark drumsticks, 2 pairs for $10! CB700 sticks, only $2.99/pair! Music Power North, 7120 Clairemont Mesa Blvd., 565-8814.

DRUM MACHINE/SEQUENCER. Korg S3. SMPTE Time Code generator with memory card, manual and box, tons of features. List $1200, retail $949, sell $450. 258-1178.

DRUM MACHINES. Two months' rental for the price of one! Roland and Boss, in stock now! Music Power, 6555 El Cajon Boulevard. 582-2500.

DRUM SET, 7-piece Yamaha recording custom with cymbals, hardware and cases, beautiful drums, great shape, $2300. 551-9508.

DRUM SET. Black 5-piece Sunlite drumset with 3 camber cymbal upgrades and stool, $400. FXR Elite multi-effects processor, $350. Takamine 12-string acoustic guitar, $400. 755-4086.

DRUM TRIGGERS in stock now. Yamaha's DT-10 trigger, $29.95. Also in stock, triggers by KAT. New World Music & Sound Drum Shop, 569-1944.

DRUMKAT EZ 2.1, MIDI controller, mounting bracket, footswitch, and miscellaneous cords, $450. Before 9pm, 789-6432.

DRUMMER AVAILABLE. Rock and roll, blues influences. Creative, dedicated, experienced, solid meter, transportation, equipment, reliable. Ready to gig immediately. Scott, 488-8029.

DRUMMER AVAILABLE. Are you sick of ugly, ill-equipped deadbeats? I offer: sensational style, awesome gear, great looks, substance-free, travel anywhere. Paid only. 444-4402.

DRUMMER NEEDED for Southern rock, hard rock original project. Look, professional gear, backup vocals, transportation. Rehearse in North County area. No glamour, no grunge. Under 30. 279-3492.

DRUMMER WANTED. Forming new band with funky/jazzy flavor. We have originals songs ready. Audition at your place or bring demo. Mel, 272-9310.

DRUMMER WANTED. Original metal band, double bass a must, heavy hitter. Metal Church, Motorhead, Zeppelin. Have songs, studio, 25-30, no drugs. Leave message, 460-4579.

OFF THE CUFF by Lin Jakary

Where's the last place on earth we'd find you?



Michael Johnston

Graphic Designer

Windansea Beach

When I drove across country with my mom a year and a half ago, we drove 15 north, through Las Vegas. Driving through Las Vegas at 3:00 a.m., looking at everything all lit up — that's about as close as I'd want to get. What I've seen on TV and movies is enough. I have no desire to see the shows, and gambling's something I've never been interested in. Driving through Utah, I thought it was beautiful country, but the people I met... The people were pale white — translucent white. The only people of color we saw were driving through the rest stops. Not enough diversity as far as people. You wouldn't find me there. As far as my musical tastes, I like listening to everything. Country music here and there, but I wouldn't make it my life. Listening to it all the time, dressing it, dancing it — no thank you. You wouldn't find me in a country-western bar at last call.

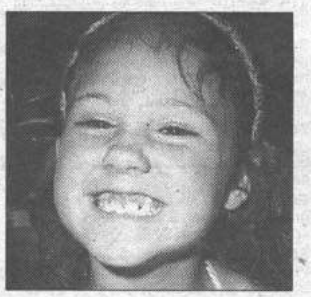


Sue Paisley

Assistant Resort Manager

La Jolla Village

The last place anyone would find me would be at the bottom of the ocean in a submarine. I'm scared of water and closed spaces, and I hate feeling trapped, so you'd never find me there. Also you'd never find me in a small plane, hot air balloon, or anything less substantial than a commercial jet — if I have to be in the air at all. I guess you could say I like to feel connected to the earth. I also would hate to be anywhere where I couldn't get away from people and be alone if I wanted to... A place like Hong Kong where space is hard to come by. A vacation with relatives and kids where activities are all done together all the time for a whole week would be my idea of hell. You'd never find me in suburbia with husband, dog, and kids. I'd feel like I was stuck in the backwaters of life, away from where everything's happening.



Arianna Ruiz

Future Doll Maker

Paradise Hills

You wouldn't find me if I hid up on the shelf in the hall closet. That's a really good hiding place. You wouldn't find me underneath the kitchen sink. I'm just small enough to crawl under there. You wouldn't find me underneath the coffee table because it's all closed and I can fit under. That's one of the first places he looks though — my brother. He says he has radar that can find me no matter where I hide, but I don't believe him. He tries to get me to play hide-and-seek. I hide but then he don't seek. He goes and runs away with Michael and they ditch me. And Michael? I don't like him anymore. He's not nice anymore. He's going to move away and I don't care. Boys are mostly trouble anyway. They say you're always tattling on them, but that's because they do stuff. You won't find me running away with any boy. I don't know what girls see in 'em.

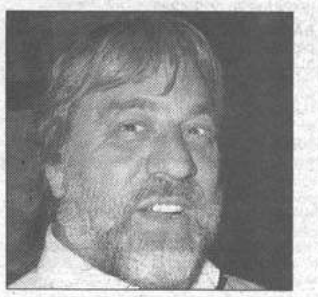


Kenny Rogers

Gaffer

Pacific Beach

It would probably be Antarctica because there's no sunshine and there's no surf. I dread winter, and I search for summer year round. Last year I went from the San Diego summer to the Australian summer — an endless summer. That way I knew that when I came back to San Diego I'd have endless sunshine. I'm a typical sun worshipper. The last place you'd find me is in a damp cave hibernating till the next Santa Ana. Or, as a corporate businessman, working eight to five with a suit and tie living in a cubicle with no windows. I work the opposite shift — two days a week working, and five days off. I love my life, I wouldn't want to work for someone telling me I needed a haircut. Basically, when I go to work I wear shorts and no shirt. Life's too short to have a real job. Travel and see the world is my motto.



Anthony Stasa

Physicist

Jamul

The better question to ask would probably be where *would* you find me? You wouldn't find me in Asia, in Africa, in Europe. You wouldn't find me in Canada or Mexico or South America. I've already traveled and seen the world, and I have no desire ever to do it again. You wouldn't find me on the freeway in rush-hour traffic. You wouldn't find me at a sporting event or at a rock concert. I don't like crowd mentality. You'd most often find me behind my computer, or sitting out on the patio with a yellow pad, or reading a journal, or tending my roses. You wouldn't find me laying on the beach, or eating in a crowded restaurant, although you might find me cooking a gourmet dinner for a few friends. We stay home on weekends if at all possible. There was a time when I had to travel a lot. I can't tell you all the frequent-flyer mileage I logged. All the cities, all the hotels, all the restaurants. At the time I was doing a lot of consulting. All over the world. I just reached a point where I said, "That's it. Enough."

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DRUMMER WANTED. Tribal pounding 10-year experienced studio/live. Perkins, meter, dynamics click track, practice hard, weekend gigs, travel, record, enjoy, suffer. 483-4085 or 223-7512.

DRUMMER WANTED. Hey, anybody out there that rocks, funks, grooves, swings, and generally beats the stuff out of their drums? Well, call 589-0616 or 262-1090.

DRUMMER WANTED, male/female power pop punk band. Drumming influences: Nirvana, Green Day, Pumpkins, Jane's. 273-7955.

DRUMMER WANTED. Alternative, original band seeks dedicated drummer. Must be serious. Established trio, ready to play live, our own studio. Long term only. Dan, 260-0833.

DRUMMER, professional, seeking high-quality rock project. Influences: Queensryche, Dream Theatre. Excellent vocals a must. Have professional equipment and talent. Roger, 587-1585.

DRUMMER. Djembes 2 and Djun-Djun drummer to form local, casual act. Coffeehouses, open for bands, other noncommitting gigs. Love rhythm, playing. Dave, leave message. 225-2233.

DRUMMER: Formerly with The Dragons. Looking for musicians in the scene with gigs. Dig the live shows. Into rock with emotional heaviness. James, 581-2103.

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DRUMS, 5 piece, good condition, great beginner set, $300; with cymbals, $370. 566-9545.

DRUMS, Ludwig bass drum, 24" tom, 13" tom, 16" floor tom, $160. 755-5801.

DRUMS. Five-piece Remo practice pad kit, $60/best. Mike, 282-7768.

DRUMS. Large selection of drum kits from GMS, Yamaha, Mapex, Remo, and Peavey. We will meet or beat anyone's advertised price! New World Music & Sound Drum Shop, 569-1944.

DRUMS. Ludwig practice snare with case, pad and stand, $150. Pearl Drum-X electronic drums with tom holders, $480. Sabian 13" thin crash cymbal, $60. Excellent condition. 447-5549.

DRUMS. Tama Imperialstar 26" bass, 13", 14" rack toms, 16" floor, 14x6-1/2 metal snare, $450. Ron, 726-0829.

DRUMS. Yamaha 6-piece black maple custom drum kit with 900 series hardware, $2949. Remo Mastertouch 6-piece double bass drum kit, $1049. New World Music & Sound Drum Shop, 569-1944.

DRUMSET, Slingerland 5-piece kit oversized toms 24" bass DW 5000 pedal, all hardware, all cases included and Sabian cymbals, $900/best. 563-7854.

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EFFECTS STOMP-A-THON. Ibanez TS9 reissues, $95. Crybaby 535 wahs, $119. Rotovibes, $149. Fuzz Face reissues, $95. Morley pedals in stock now. Tons of used effects too! Moze Guitars, the groovy guitar guys. 583-2182.

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EQUIPMENT. ART SGX 2000, $450. Perfect Connection power amp, 100 watts, $175. Crate 4x12 cabinet with Celestions, $300. Dylan, 756-3512.

EQUIPMENT. Ensoniq EPS 16+, fully expanded with hard-shell case, very low hours on disk drive, very cherry, $1000 or trade for Rickenbacker. Rob, 566-9278.

EQUIPMENT. Boss MT-2 metal zone, $70. Boss CH-1 super chorus, $50. Both in mint condition, barely used, must sell. Dave, 482-7458.

EQUIPMENT. Peavey Classic 20 tube amp. Digitech DSP5 DOD chorus, flanger, phaser and board, Carvin and Seymour Duncan pickups. 434-5650 or 434-6248.

EQUIPMENT. Boss ME-5 multi-effects pedal with instructions, $200. Chandler Telecaster pickup, $20. Seymour Alnico II Telecaster pickup with custom wind, $40. 280-1076.

EQUIPMENT. Quadraverb, $275. Zoom distortion driver, $125. Fostex 280 multitracker, $695. Howard, after 6pm, 942-7558.

EQUIPMENT. Roland MT-32 sound module with manuals, $300. IVL Pitchrider MIDI controller for guitar, $150. Pocket Merge, $50. Ed, 435-4015.

EQUIPMENT. Kawai K1 synthesizer module and Korg Z3 guitar synthesizer, CZ 101 keyboard, Korg EX-800 module, Alesis MIDIverb II parametric equalizer, Washburn electric. 562-3067.

EQUIPMENT. Peavey Mark VII bass head, $300. Two Peavey 4x10 Tx bass cabinets, $275 each. Peavey Unity 16-channel mixer, $300. Brian, 591-4530.

EQUIPMENT. Vox wah pedal, new, with bag, $85 firm. Ibanez TS9 tube screamer, new, $85 firm. After 4pm, 421-3730.

EQUIPMENT. Gibson ES-175D, $800 firm. Stratocaster American 1980s OHSC, $400. Fury bass custom, $500. Peavey vintage amp 6x10 tweed all tube, $400. Dave, 296-8038.

EQUIPMENT. Marshall Mosfet lead amp 100 watts, $250. Marantz tape deck, $50. Fisher tape deck, like new, $60. Realistic personal receiver, $50. David, 590-0311.

EQUIPMENT. Library for EPS 16+, $3/disk. Alesis ADAT, $3000. Hafler MP100-T preamp, $500. ADA preamp and power amp, $1000. 268-7828.

EQUIPMENT. PA system, speakers, monitors, amps, mixer, signal processors, microphones, cable. 574-6929.

EQUIPMENT. ART SGE digital multi-effector, Roland D-5 synthesizer plus stand, more, rarely used, excellent condition, cheap. Brian, evenings. 536-8916.

EQUIPMENT. ART X-11 MIDI controller, $50. Wanted: pre-CBS Stratocaster to trade for my 1950s 335. 238-4337.

EQUIPMENT. Ibanez RP200. Play-along amp with chorus and distortion, 2 instrument input, loud and the neighborhood won't even know, with headphones, $80/best. John, anytime. 493-2758.

EQUIPMENT. 12-channel mixer studio master session mix, $400. Alec Lansing power amp, 300W per channel, $350/best. Pager, 926-9435.

EQUIPMENT. Biamp dual 15-band graphic equalizer, $100. Pulsar 2/3 octave spectrum analyzer, $175. 931-5408.

EQUIPMENT. Marshall JCM 800 head, Peavey Profex II preamp, both in perfect condition. 434-6919.

EQUIPMENT. DBX 166 compressor/limiter, good condition, $250. Peter, 558-2049.

EQUIPMENT. Roland D/50, stand, 5-voice RAM carts, $1100. HME MX10 8-channel stereo recording mixer, $150. Price may be negotiable. 483-3323.

EQUIPMENT. Ensoniq SW-10 dual foot switch, piano style, momentary contact, $35. Volume pedal, $25. 942-3950.

EQUIPMENT. Professional sound, 16-channel Hill Audio rack mixer, 15" McCauley floor monitor, 16-space carpet rack on wheels, $1385. Call for separate pricing. 490-2220.

EQUIPMENT. Reel-to-reel Akai, $125. Turntable, Vector Research, $50. SAE preamp Mark 9, $225. Dynaco preamp PAS-3, $250. Marantz tuner model 105, $125. 222-5457.

EQUIPMENT. Three 1962 straight single coil pickups, all $70. DOD DFX91 delay, only $50. 274-2357.

EQUIPMENT. Otari 5050 Mk III eight-track recorder. This is the only professional 8-track deck available. The best, with stand and tapes. Ron, 622-1926.

EQUIPMENT. Tascam 688 MIDI studio, 20-channel 8-group mixer and 8-track recorder, best self-contained unit available, includes full remote, $2000. Steven, 282-7055.

EQUIPMENT. ART SGX-2000 Express, tube preamp multi-effects, moving, must sell, 4 months old, list $859, paid $640, asking $349/best. Pacific Beach, 488-4525.

EQUIPMENT: Two EV loaded Sonic speakers, like new, $350. Ten-space SKB rack, $75. Two Boss super overdrives, $35. 15" reconed JBL, $175. Hank, 224-6377.

EQUIPMENT: Rockman sustainer with footswitch, $95; Alesis Microverb, $95; Boxx super overdrive, $50; 1960s original crybaby wah wah, $95; ice cube, $50. 226-2866.

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GUITAR AMP, Fender 200 watts, split inputs, equalizer and overdrive, excellent condition, $200. David, leave message, 743-5188.

GUITAR AMPS, Carvin 100-watt tube, $375. Danelectro 2-12s, 1961, $300. Hammond organ, 1961, $150. Polytone bass amp 100 watt, $325. Tapco/EV 6 mixer, $125. 280-3443.

GUITAR DEALS. Fernandes Stratocasters, Telecasters, and basses in stock now. Chandler Telepathics in stock. 1962 reissue SG, $599. Ricky 4001, $625. Moze Guitars, the groovy guitar guys, 583-2182.

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GUITAR with case, $50. 286-8730.

GUITAR, 1980s Epiphone acoustic, good condition, beautiful sound, with case, $120. Shane, 299-8449.

GUITAR, 1993 Fender Deluxe Stratocaster Plus with lace sensors, locking keys, roller nut and natural wood finish, $725. Fender M-80 combo amp, $200. Tyler, 669-1371.

GUITAR, 1970s Ibanez Musician, natural, 24-fret set neck, double horn, Lawrence XL-500s, coil taps, Gibson cam vibrato, with case, excellent, $399. Moze guitars. 583-2182.

GUITAR, American Standard Stratocaster, lace sensor pickups, maple neck, firestorm red, Deluxe Plus series with hard-shell case, like-new condition, $700/best. Leave message. 579-5663.

GUITAR, Carvin DC127, black with tung oil neck, block inlays, Sperzel tuners, strap locks, standard bridge, strap and case, mint condition, $350. 724-5468.

GUITAR, Fender Squire Stratocaster electric, black face and body with natural neck, with Fender Sidekick 35 reverb amplifier. $425/best. 727-9178.

GUITAR, Fender Stratocaster Squire, locking tremolo and whammy bar, red with maple (light wood), neck and hard-shell case. 270-4065.

GUITAR, Fender Stratocaster, USA made, with hard case, nice shape, asking $599. 582-1440.

GUITAR, Fender acoustic, really old, good condition. $125. 562-8375.

GUITAR, Gibson Epiphone Les Paul, tobacco sunburst, with case, $300. Kustom Hustler amp, 4x10s, silver sparkle tuck and roll with cover, $350. Both in excellent condition. Xavier, 584-3837.

GUITAR, Guild D-25, excellent condition, plays like a dream, beautiful instrument, $450. Bruce, 298-6147; or pager, 526-3392.

GUITAR, Guild D-25 with case, $450. RX-21 drum machine, $75. Rockman Soloist, $75. All best offer and excellent condition, variety of foot pedals. 225-8295.

GUITAR, Ibanez USA Custom Lacewood top mahogany back, DiMarzio pickups, 1991 model, $600/best. Mesa Boogie 4x12 slant Celestions stereo, $400. 679-6852.

GUITAR, Jackson custom shop Stratocaster, 24-fret bolt-on maple neck, red and white checkerboard matching reverse headstock, excellent shape, shredder axe, $800. Alex, 425-8266.

GUITAR, Jackson Soloist, white, neck through body, ebony fretboard, shark fin inlays, trem-setter, case included, mint, $850. Tom, 753-3341.

GUITAR, Jerry Jones Danelectro remake, full scale, black, dual pickups, new condition, never used, $350. 560-4472.

GUITAR, Mark IV classical, vibrant sound, 30+ years old, hard case, excellent condition, large collection of sheet music, $400. 471-4341.

GUITAR, Ovation, excellent condition, electric pickups, hard case, $295. 723-0446 or 731-2298.

GUITAR, Peavey Mystic, great shape, asking $175/best. Ibanez Roadstar 11 guitar, like new, asking $375/best. Scott, 489-9256.

GUITAR, Rickenbacker 620, $500. Ovation acoustic electric, $250. Ovation electric classical, $250. All like new, with hard case. Peavey guitar amp, 210 watts, $200. 234-4944.

GUITAR, Yamaha classical, model G-231 with soft case, excellent condition, quality beginner/intermediate instrument, $150. 270-3294.

GUITAR, Yamaha SA-2000 semiacoustic electric, red, excellent condition, with hard-shell case, great for blues/jazz, $500. 226-3048.

GUITARIST NEEDED: lead/rhythm and bass for Daulphin, an original, diverse band with positive marketability. Vocals a plus. Only dedicated professionals needed. Laurie/Theresa. 672-3807 (leave message)

GUITARIST NEEDED for Mister Butterfly. Original melodic, heavy metal band looking for second guitarist. Must be reliable, have transportation. No hobbyists. Mark, 273-7715.

GUITARIST WANTED, 1977-style punk. Buzzcocks, Damned, etc. No long hair, drunks, or bums. Let's talk. Mike, 726-8735.

GUITARIST WANTED to play rock en espanol covers. Caifanes, Fobia, Cafe Tacuba, Mana., Enanitos Verdes, etc. 463-7680.

GUITARIST/VOCALIST wanted for outstanding, stylistically diverse, fire-breathing American rock and roll quartet. Originals/covers. Chops, equipment, attitude and desire must be in order. 689-6682.

GUITARIST AVAILABLE for hard rock band. Influences: Skid Row, Queensryche, etc. I've got professional gear, image, and dedication. Do you? 588-5436.

GUITARIST SEEKS working band. I'm 39, full-time professional. Live and recording credits, strong reader, 100% reliable. Jazz, rock, pop, Top 40. 226-6261.

GUITARIST WANTED, lead, by established death metal band Laceration. Must have ability, experience, equipment and transportation. Serious only. Dave, 720-0974; or Justin, 943-1668.

GUITARIST WANTED, clean sound player with above-average chops and improv. Some acoustic. We have great melodies, hit songs. Police meets REM meets Bill Withers. 459-4628.

GUITARIST. Spout Mouth is looking to add a second guitarist. Speed metalish rhythms, leads, open mind. Deacon, North County, 940-8757.

GUITARIST. Yabutifi'da had a guitarist then you wouldn't need to call. Jr., 579-6469.

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GUITARS. Fender Stratocaster American Standard Plus with case, $500/best. Aria Pro II maple neck, rosewood insert, with case, $200. Takamine acoustic, $200. 286-1320 or 701-2810.

GUITARS. Ibanez Artist (double cutaway LP style) with active equalizer, $350. Peavey Impact-1 (Stratocaster style with red flame maple), $250. Crate G-60, $150. Erik, 738-1020.

GUITARS. Yamaha model SBG 1300 TS, plays and looks great, jet black finish with rosewood fretboard, over $900 new, asking $325. Greg, 296-0456.

JENNIFER BATTEN comes to Guitar Trader! Michael Jackson's former guitarist, and now solo act, Jennifer Batten, will present a one-day-only clinic at Guitar Trader on Friday, December 2. Details are still pending, so watch this space for upcoming information! Guitar Trader, 7120 Clairemont Mesa Boulevard, 565-8814.

JUKE BOX, Seeburg Stereophonic, plays eighty 45rpm records, good condition, great for parties or small business, $1250. 279-9050.

KARAOKE, JVC dual tape sing-along machine, dual microphone inputs and microphone, includes 7 tapes worth over $70 ($700 new), must sell, $350. 462-2727.

KEYBOARD AMP, TOA, 100 watts, 4 channels, effect, microphone, headphone inputs, very good condition, $250/best. After 5pm, 484-6221.

KEYBOARD MODULES, M1R EX, W/T series sounds and Proteus 1-XR, $1000 and $500. MIDI GTR, GM-70 and GK-1, $300. 631-4353.

KEYBOARD PLAYER WANTED. Must be a Christian familiar with contemporary gospel music. Have own equipment and transportation. Matt, 470-2264.

KEYBOARD, Casio CT-670, 5 octaves, stereo, MIDI compatible, 220 sounds, 110 rhythms, tone editor, pitch bend, includes AC adaptor, matching stand, seat, $175. Jeff, 455-7879.

KEYBOARD, Kawai X-30 full size, 100 sounds, digital recording, 16-bit stereo, bought for $450, asking $175. 469-4402.

KEYBOARD, Yamaha Clavinova, CVP-10, advanced wave memory, MIDI, full-size weighted keys, mint condition, $1700/best. Wayne, days, 598-4333, x3022; or after 5pm, 727-6143.

KEYBOARD, Roland D-5 multitimbral linear synthesizer with Roland power module, MIDI capacity, 16 performance banks and 16 multitimbral banks, $325/best. Norman, 424-9245.

KEYBOARD, Yamaha Clavinova CLP260, new, still in box, best offer, 484-2911.

KEYBOARD, Kurzweil EG20 ensemble piano, 60 internal sounds, soundcard option, transpose, MIDI ports, paid $3800, sell $1900. Russ, 571-0041.

KEYBOARD, Ensoniq ESQ-1, excellent condition, built-in sequencer, 2 cartridges, VC and sustain pedals, Anvil-type case, $500. Ultimate-type stand, double tiered, $75. 745-8076.

KEYBOARD, Roland JX-8P, 6 voice, 61 key, classic analog sounds with convenience of digital storage, includes extra sound cartridge, excellent condition, $350. Dieter, 558-2467.

KEYBOARD, Roland JX-10, 76 keys, classic analog sound, full MIDI, includes flight case and 1 cartridge, $650/best or trade for good module. 229-0608.

KEYBOARD, Roland D-50, MIDI, 2 cards plus memory, 192 sounds, stand, pedal, $850. 449-7269.

KEYBOARD. Peavey KB-100 keyboard amplification system, like new, $170. Leave message, 467-0565.

KEYBOARDS. Emulator III 4MB/40MB HD with case, impeccable condition, sacrifice, $1500. Roland D550, $500 firm. Luis, home, 487-6694; or work, 268-0134.

LINE MIXER. Roland M-12E equalizer, separate gain controls. 2 sends, 2 returns. Phones, monitor in, out, pre, post meters. Balanced outs. Mint. $300. David, 451-3871.

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MIXER, studio console, Hill Audio, 16 x8 x2, with 8-band-equalizer per channel, 6 auxiliary sends and 8 auxiliary returns, $1300. Andy, 743-4915.

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ORGAN, Yamaha model BK2, mint condition, double keyboard, bass pedals, built-in rhythm machine, 1-key chords options, etc., must sell, $250/best. 942-7233.

ORGAN, Yamaha YC-25D, double keyboard, Leslie model 925 speakers and combo preamp II, excellent, all for $1500. 263-4645.

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PIANO, Kimball spinet, recently tuned, in very good condition, $500. 755-9078.

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PIANO, small upright with bench, 3.5' tall, Rendorf, beautiful antique wood grain, locking keyboard, good shape, $425. Steve, 296-9200.

PIANO, Story & Clark console with bench, beautiful cherrywood, original owner, needs tuning, $600/best. 298-6568.

PIANO, upright, excellent condition, Story & Clark, $1200. Evenings, 275-0441.

PIANO, Yamaha console, almond color, gorgeous tone, perfect working condition, $1500. 942-2000.

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PIANO, Yamaha YPP-50, freestanding, digital, 76-key touch sensitive, MIDI and headphone jacks, with bench, built-in metronome, 8 digital sounds, excellent condition, $950. 538-2118.

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SPEAKERS. Auto, ADS 320i/s, 2 pairs, new, in boxes, awesome, regularly $500/pair, asking $400/pair. Joseph, home, 1-818-570-6873; work, 1-213-890-2963, x221; or weekends, 1-619-421-8753.

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STEREO SYSTEM, Mitsubishi, CD player, excellent condition, hardly used, 1992 model, paid $1100, asking $700/best. Evenings or leave message. 563-9522.

STEREO SYSTEM. Fisher 200-watt receiver, 24-disc CD changer, dual cassette deck, large speakers and audio cabinet, new, cost $640, sacrifice, $440. 624-5164.

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STEREO, Denon, AVC700 amplifier with Dolby Pro-Logic Surround and inputs for DAT, DBS, etc., TU 400 tuner, 2 KEF C25 speakers, $500. Craig, 282-8577.

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STEREO, excellent massive Braun speakers with Aiwa components, tape deck, digital tuner, preamplifier, amplifier, remote, Sony dual cassette deck, excellent system, $500 complete. 488-4632.

STEREO, Hitachi am/fm stereo cassette recorder with Dolby, built-in turntable and 8" woofer, 4" midrange, 3" tweeter speakers, $75. 274-0739.

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SINGLES

Single 30+

"The 30+ Singles Parties" invites you to the hottest parties in San Diego. 1000+ singles weekly. Saturdays and Sundays, Del Mar Hilton; Tuesdays, 94th Aero Squadron (not military); Thursdays, Carmel Highland Doubletree (R.B.). $2 off any party in October with this ad. 24-hour recording, 571-5054.

SINGLES

Single Men

We have the women on video! Call Singles On Video for your free video tape, 265-8100.

SINGLES

Athletic Singles

San Diego's most active club is the Athletic Singles Association. Tennis, bicycling, ski trips, volleyball, parties, and more! Call our information line and attend our free meeting this Tuesday! 530-2114.

TELEPHONE JACKS INSTALLED. Woman owned, operated. Bell Systems trained. Second line rewiring for: roommates, fax machines, computers. Most minor jobs under $50. 497-0076.

TELEPHONE EXPERT will add jacks, lines, fax, modems, equipment, residential wiring, and options. Free materials. Honest, dependable, reasonable. Most jobs, $35. Mark, 569-7413.

TELEPHONE INSTALLATION and repair. Business and residential work. Additional jacks installed. Reasonable rates. Quality guaranteed! Call Richardson's Phone Service, 231-2809 or pager 624-6875.

TELEVISION/VCR REPAIR. Bring your TV to Delta TV. We'll fix it for $49 or if it needs bench repair, estimates no charge. Fast VCR repairs. Delta TV, 4215 University, 281-9759.

TILE, MARBLE, AND GRANITE fabrication and installation for a great price. 10 years' experience. No job is too small. (Lic.#619267.) Call Paul, 272-9718.

TREE SERVICE. Insured. Topping, shaping, lace, palms, removals, sprinkler installations, sod lawns, landscape design. Quality tree care. Reasonable prices. Free estimates. Green Earth Tree Service, 627-7089.

TREE TRIMMING OR REMOVAL

Tree Service

Topping, shaping, lacing, palm trimming or removal, stumps, land clearing, hauling. Free estimates. Licensed and insured. Dean, 483-1700.

UPHOLSTERING YOUR SOFA or chair in your own fabric? 30 years' experience. Save money. Pickup and delivery available. Call Bob, Reb Creations, 258-9118.

VCR REPAIRS. CD players, cassettes and stereos too! All work performed by a Certified Electronics Technician for your complete satisfaction. State Reg. #25954. Don Hicke Video, 994-3406.

WINDOW CLEANING.

J&J Window Cleaning

Offering professional-quality service, specializing in residential and commercial properties. Serving San Diego County since 1977. Call for a free estimate. Jim, 561-1544.

STEREO. Apogee Duetta II loudspeakers, $1100. Rega Planar 3 turntable RB-300 tonearm Ortofon X5-MC cartridge, $350. Counterpoint SA-3 preamplifier, $250. PS-Audio 100c amplifer, $600. Must sell. 587-8979.

STEREO. NAD 3240PE integrated amp, Magnavox 5-disc carousel CD player, Kenleigh RMS-3/s speakers with RMS-11/st subwoofer. System looks and sounds beautiful together. $1150. 528-1657.

STEREO. VTL deluxe preamp, $450. VTL tiny triode monoblocks, $700. CAL Aria tube CD player, $425. All mint condition. Bob, until 10pm, 930-0616.

STRING SPECIAL! Music Power brand electric guitar strings, 4 for $10; acoustic strings, 4 for $12; bass strings, $10 per set! Only at Music Power, 6555 El Cajon Boulevard. 582-2500.

TANNOY SPEAKERS. The PMB 6.5 and 5 are in stock! These studio monitors are the best for affordable mixing. You deserve the best, and great deals are happening at Professional Sound & Music. 583-7851.

TICKETS: Ads reselling concert tickets are considered free ads if the price asked does not exceed the face value of the ticket (including service fees). Ads selling tickets for profit must pay the business rate.

TICKETS. Four tickets for Kenny G concert, October 23, SDSU venue. Great center seats in the pit. 270-6549 or 232-6458.

TICKETS. Progressive Rock Festival. Eight US/International bands performing. 11/5-11/6 in Reseda (near Los Angeles). $20 one day; $30 both days (face value). Warren, 457-5359, x240.

TICKETS: ROLLING STONES, 3 tickets, plaza 35, row 18. $55/each (face value). 235-3000, x205.

TIMBALES. In stock now, Tito Puente model timbales from LP. Also in stock, Matador timbales by LP. We also stock a large selection of assorted percussion instruments. New World Music & Sound Drum Shop, 569-1944.

TROMBONE, King 3-B Concert, 8" brass bell, 2 mouthpieces, accessories, cost $600 in 1975, perfect condition. Call to see and make offer, 490-8022.

TROMBONISTS: 101 trombones will hold their next rehearsal Sunday, October 23, 1-4pm, Musicians Union, 1717 Morena Boulevard. Bring trombone, music stand. 264-3686.

TRUMPET PLAYER looking for working band only. Brian, 599-4023.

TRUMPETS/TROMBONES. 10 trumpets including Selmer (Paris), $150-$700. Cornets, $125-$199. Flugelhorns. 6 trombones, $175-$400. Valve trombone. Clarinets, $125-$650. Saxophones, $400-$2500. Buy. Sell. Trade. 462-1644.

TURNTABLE. Dual 1229, was their top of the line, original owner, perfect condition, $75. 551-8618.

USED RENTAL GEAR BLOWOUT! Guitars, amps, PAs, keyboards, drums, lighting, and more! Making room for more gear. Save $$! Apex Music, 6210 El Cajon Boulevard, 583-1431.

VIOLIN, 3/4 size, excellent tone, hard case, wood bow, $199. 454-5537.

VIOLIN, full size, ideal for beginner, paid $650, sacrifice, $450/best. 267-3295.

VIOLIN, very nice German full size, label Ernst Kreusler, excellent condition and tone, bow and case, asking $275. 230-1516.

VOCALIST NEEDED. Looking for energy, lyrics and range. All-original metal and other energy influences. Band together 3-4 years. Dave, 447-1373.

VOCALIST SOUGHT, female, by songwriter for demo recording. Leave message, 491-3815.

VOCALIST SOUGHT. Robert Plant, Tom Waits, Maynard James Keenan, Peter Murphy. Band as musically diverse seeks frontperson. 469-6609.

VOCALIST SOUGHT, female, by all-female working band. Dance, Top 40, originals. Serious professionals only. Wayne, manager, 630-1167.

VOCALIST SOUGHT by progressive metal band Aurora Borealis. Pantera meets Dream Theater. Recording, touring, CD, all waiting gutsy, melodic, vocal locomotive-type frontperson. Erik, 588-4209.

VOCALIST SEEKS band members for original project. Have demos, brains, and equipment. This is your life. Bowie to Soundgarden. Pacific Beach area. Project Purple, 274-3037.

VOCALIST WANTED. Hard driving, energetic original metal. Opportunity available for someone who really can sing. Come join the music of San Quentin. 270-4464.

VOCALIST WANTED. Alternative rock band seeks a soulful creative singer with excellent tone. Range and equipment is a plus. 224-4732.

VOCALIST WANTED, female, songwriter, musician to collaborate with established producer, songwriter, keyboardist on experimental, mystic beat project a la Enigma, Deep Forest. 273-2329.

VOCALIST WANTED. Socially minded for hardcore, aggressive, heavy groove. No drugs. Rage, Korn, Chronic Meter, POD. 270-6718.

VOCALIST. Experience rhythm and backup vocalist between 18 and 25 wanted by an established alternative rock band located near Grossmont College. Sol or Harry, 588-0466.

VOCALIST/FRONTMAN SOUGHT by reforming hard rock signed indie label band. Music style influences from Fight to Pantera. Professional vocals, stage presence, appearance, gear for practice a must. Serious calls for auditions. MJH Productions, 274-4122.

VOCALIST/GUITARIST with some performance experience looking to join or form blues, classic and college rock band. Easy to work with, but serious about playing. Part time (have day job), gig 1-3 times per month for experience and fun only, not looking for pro working bands. Mostly covers (Stevie Ray Vaughn, Johnny Winter, Allmans, Clapton, Gabriel, Gin Blossoms, Beatles). Some originals too. Must be able to rehearse and gig without getting wasted. Ken, work, 597-3992.

WE MATCH MAIL ORDER PRICES at Guitar Trader! Bring in any current mail order catalog. Show us the best price you can find; we'll meet it or beat it! Faster delivery too! If we've got it, you've got it! Guitar Trader, 7120 Clairemont Mesa Boulevard, 565-8814.

WORKSTATIONS SALE in progress now! The New Roland JV-1000 with great sound. Disk drive and huge sequencer. Also the Ensoniq TS-10s and 12s, 384 onboard sounds, 24-track sequencer, loads samples, disk drive. Many specials on sale now! Professional Sound & Music. 583-7851.

Computers

ALL MODELS AT TRADER computers. IBMs and MACs, new and used for sale, trade, rental and rent-to-own. Low-priced repairs, upgrades and free advice at 279-9999.

ALL NEW 486SX-33, 210MB hard drive, super VGA monitor, tower case, keyboard, mouse, DOS 6.2, Windows 3.1. Lots of software. Warranty. $850. 598-6906.

APPLE IIGS, 2MB RAM, color monitor and printer, 2 floppies (3.5, 5.25), system saver, complete desk setup, abundance of software, all for $1000/best. 740-9392.

CD ROM, Sony CDU-541, SCSI-2 compliant, built-in 64KB buffer, includes manual, extra caddy and audio cable for PAS-16, $100. Leave message, 576-1938.

COMPAQ PRESARIO 633, 486-33, 100MB, 8MB RAM, Windows, WordPerfect 6.0A, NEC MultiSync 3V monitor, purchased in 1994 for $2500, sacrifice at $1950/best. 792-6046.

COMPUTER PROBLEMS? Free estimates in shop. Repair. Upgrade. Sell. Trade. Buy. Data Recovery. Software/hardware installation. Multimedia. Fax/data... more. Anytime Computer, 486-3067.

COMPUTER SCANNER, Logitech Scanman 256 black and white, $100. Montgomery Ward electric dryer, $100. Victorian doll house and all furniture, $645. One of a kind. Jim, 445-3351.

COMPUTER TRAINING, free, for young adults 21 and over. Learn WordPerfect, Lotus, Windows, and DOS (must type 25wpm). Call Occupational Training Services for eligibility, 560-0411.

GRAPHICS. Broadcast quality scan conversion Macintosh/PC, Videologic Mediator, converts RGB/VGA to NTSC/PAL/S-Video for recording to videotape, TV display, $900. 581-0341

GRAPHTEC GP 2105, sheet-fed pen plotter, up to 29" sheet size, like new, $1800/best. 549-6340.

HANDS-ON COMPUTER GRAPHICS workshops: Photoshop (10/22 and 10/29). Advanced Photoshop for Multimedia (10/28 and 11/4). Advanced Freehand (11/5). Color on the Desktop: Prepress (11/5). Applications in Illustrator 5.0 (11/12). Pagemaker (11/12 and 11/19). Authorized AutoCAD Training Center—workshops also available. Individual workstations. Evening and weekend classes. CEUs available! Call Platt College for our new brochure and to register! 10% off with ad! 265-0107.

HARDWARE. Colorado 250MB internal tape backup with accelerator card, warranty, $125. 259-5345.

HP SOURIS, mouse accessories, new, $80. 736-0572.

IBM 286, 640K, 42MB HD, 5.25" FD, VGA color monitor, Panasonic 24-pin NLQ printer, WordPerfect 5.1, all for $300 firm. 452-0763.

IBM COMPATIBLE hard drive with WordPerfect 5.1, Lotus 1-2-3, and other useful software, $335/best or trade? 287-7867.

IBM COMPATIBLE XT, complete system includes 640K RAM, 21MB HD with software, Hercules mono monitor, 5-1/4" FD, keyboard, printer, $200. 481-6411.

IBM COMPATIBLE AST Premium 386SX, 2MB RAM, both floppies, HD, tape backup, manuals, color VGA monitor, Windows, WordPerfect, etc.; prestige quality, excellent, guaranteed, $550. 565-4499.

IBM COMPATIBLE, 486DX2-66, 512MB HD, 4MB RAM, VLB controllers, SVGA monitors, Windows software, $1200/best. 483-9843.

IBM MONITOR and keyboard and server system, $7/best. Kevin, 284-3006.

INTERNET ACCESS and classes. Your ticket to cyberspace. E-mail, GOPHER, WWW, FTP, USENET. Personal and business accounts. Call Data Transfer Group, 220-8601.

LAPTOP 486 DX33, 8MB RAM, 200MB HD, passive color, less than 1 year old, loaded with software, $2100. Steve, 436-8833.

LAPTOP, 386 Dell NL25, 4MB RAM, 120MB HD, DOS 6.0, Windows 3.1, software, new battery, $850/best. 942-6008.

LAPTOP, 386SX plus free 286 Desktop. 4MB RAM, 3-1/2 inch, 60 HD, DOS, Windows, all ports, accessories, plus color monitor, keyboard. $850. After 6pm, 226-0454.

LAPTOP, Borland 286 IBM compatible, WordPerfect 5.1, Lotus 1-2-3 and more, complete with battery and AC adaptor, great price, $450. 225-8002.

LAPTOP, Compaq 286, 40MB, color, modem, DOS 6.22, manuals, case and charger, very little use, $650/best. 749-4164 or 749-6544.

LAPTOP, Toshiba computer T3100E 286, 20MB HD, 3-1/2" floppy, amber screen, includes leather carrying case and software, must sell, $450/best. Larry, 588-6758.

LAPTOP, Zenith Data Systems Z-Note 325L computer, docking station, 120MB HD, fax, printer, tape backup, Microsoft Office 4.0 & Act!, all for $1000/best. 792-9705.

LEARN 3D MODELING and animation using Autodesk 3D studio on the IBM. Incredibly powerful program. No charge. Forming practice group. 467-1430.

MACINTOSH SOFTWARE. FileMaker Pro 2.1, latest version, complete with all disks, manuals and registration, in box, only $85. 298-1065.

MACINTOSH LCII, 80MB HD, 4MB RAM, 14" color monitor, Microsoft Word software, personal LaserWriter 300, everything almost new, $1500/best. 467-9577.

MACINTOSH SE/30, 4MB RAM with Radius LE full-page color pivot monitor, System 7.0, Word 5.1, and Pagemaker 4.2 loaded, $800/best. 542-1705.

MACINTOSH 512 with ImageWriter II printer plus all software, asking $300/best for both. Home, 492-9208; or work, 566-1900, x6823.

MACINTOSH IIsi 5/80, 14" Apple color monitor, keyboard and software, $775. 487-6884.

MACINTOSH LC 4/40 CPU only, cheapest full color capable Macintosh, includes microphone for sound input and plenty of software, $350/best. Dieter, 558-2467.

MACINTOSH MA 5100, preamp/preamplifier, needs filter, $185. 544-8956.

MACINTOSH PLUS, Rodime 45MB HD, keyboard, mouse, much software, excellent condition, $275. Opcode Studio Plus Two MIDI interface, $75. 279-4760.

MACINTOSH IIsi CPU 5/80, runs great, perfect condition, includes tons of extras, must sell, sacrifice for best first offer. Kurt, 491-0345.

MACINTOSH PLUS, ImageWriter II, keyboard, and mouse, need new hard drive, first $150. 792-5857.

MACINTOSH SE, 4MB RAM with 45MB external HD, Apple extended keyboard, extended radius screen and ImageWriter II printer, carrying case, $875. 571-5819.

MACINTOSH POWERBOOK 145B 4/120, 6 months old and hardly used, includes carrying case, ClarisWorks, Microsoft-Word, System software, receipts and manuals, $1050. Jeff, 274-2989.

MACINTOSH CENTRIS 610s, color plus and color display monitors, Network equipment servers, hubs and cards. Desktop dialers and tranceivers. Call 627-1468.

MODEM, 2400 baud external (US Robotics Courier), works well, easy to use, $20/best. Can deliver, 482-2564.

MONITOR. Have CGA color monitor and card, will install in your computer for $50 plus your old monitor. 481-8932.

MULTIMEDIA HARDWARE, Pioneer Laserdisc player LD-V8000, $900. MicroTouch 13" touchscreen, $1000. Ideal for interactive kiosks, displays, presentations. 581-1126.

NEED CASH? I buy used computers. 286's and 386's, hard drives, CGA monitors, and memory. Call 263-5764.

NOTEBOOK 386, 4MB RAM, 80MB HD, 1.44MB FD, math coprocessors, mouse, case, DOS 6.2, Windows 3.1, WordPerfect 5.1, $575. 576-7116.

NOTEBOOK COMPUTER, 386/25, LCD VGA display, 80MB HD, 5MB RAM, SCSI port, PS2 mouse port, math coprocessor, 1.44 FD, like new, $750/best. 298-0989.

NOTEBOOK, AST 386SX25C, passive matrix color, 60MB HD, 4MB RAM, coprocessor, 1.44 FD, 14.4 fax/modem, Logitec Trackman, manuals, case, $995. 581-2826.

PACKARD BELL 386 desktop with VGA monitor and keyboard, DOS 6.1, WordPerfect 5.1, Word 2.0, and more, great deal, $550. 225-8002.

PARTS. Hard drive: 700MB, Seagate, SCSI, only $180. 275-6018.

PORTABLE COMPUTERS. TRS-80, $40. Casio, complete with printer, $95. Need minor repair. HP calculators 67 80, $30 each. Need battery pack. Leave message, 460-6316.

PRINTER, DECLaser 1100, 300x300 dpi, 4ppm, HP Laserjet emulation cartridge, $300. Mike, evenings, 741-1554.

PRINTER, Epson 9 pin, $50. Pen mouse, $25. Pipe rack for import pickup, $100. La Jolla, 459-4861.

PRINTER, HP Laserjet II, a workhorse for office or home, 2 free toner cartridges, excellent condition, $550. 583-6112.

PRINTER, ImageWriter II, Macintosh, 2 years old, superb condition, low usage, $145. 220-8258.

PRINTER, Macintosh Apple ImageWriter II, excellent condition, includes cable and box of paper, a solid, dependable workhorse, $85. 581-0939.

SIMM'S/CPUs EQUALS $$$! Cash paid for 120ns, 100ns, 80ns, 70ns and 60ns Simm's, working or not. All 486 CPUs accepted. We will match any buy back price in town. Notebooks and complete systems from $450. The Computer Broker of Kearny Mesa, 541-1162.

SOFTWARE. Word 6.0, $75. Eclipse Fax, $35. Central Point Backup 6.0, $35. Approach 1.0, $25. Approach 2.1, $45. Alki Thesaurus for Word 2.x, $20. 944-4166.

SOFTWARE. Turbo C#, Charisma, Grammartik for Windows, Prodigy, Windows 3.1, DOS 6.0. Jim, 486-9555.

SUB-NOTEBOOK, Dell 325-SLi, ultralight, 3.6 pounds, with battery, 4 meg, 140mb double, 1.44 Citizen portable printer, $800. Miscellaneous 20mb HD and monitors, $10 each. 296-4227.

TABLES, 2 computer tables, 48x30, $65; 42x22 wood grain, $30. 258-2769.

WORD PROCESSOR, Smith Corona, 3" screen, model PWP 325, many features, MS-DOS capability, hardly used, want $225. Tom, 753-7281.

WORD PROCESSOR, black and white monitor, 2 disk drives (5.25" floppies), Turbo XT 1986, 640K and dot-matrix Panasonic KX-P1080i printer, paper, all for $50. 461-4847.

WORD PROCESSOR. Magnavox with disk and keyboard, essentially a user-friendly typewriter with a screen to see and manipulate type, $125/best. 287-4661.

WORD PROCESSOR, Smith Corona PWP 7000 laptop, includes printer, ac adapter, Powerpac, manual, disks and ribbon cassettes, works great, $350. Evenings, 229-1336.

386/25MHz minitower, 41MB HD, 1.44MB, 3.5" and 360K 5.25" floppies, 2400 baud modem, 1MB SVGA video card/drivers, DOS 6.22, $450/best. 587-1024.

386SX-25 TURBO, 2MB RAM, 40MB HD, 5.25" high-density floppy, 14" SVGA color monitor with 1MB, mouse, modem, 101 keyboard, software, $490. 283-9422.

486 CPU, 4MB RAM, 245MB HD, 1.44 FD, 1MB video, SVGA color monitor, mouse, $875. 386DX/33 mono, $325. Excel 5.0, $80. Jimmy, 484-4290.

486 CPU, 4MB RAM, 245MB HD, 1.44FD, 1MB video, SVGA color monitor, mouse, $875. 386DX/33 mono, $325. Excel 5.0, $80. Jimmy, 484-4290.

486DX-33, 345MB HD, SVGA 14" .28 Ni monitor and card, 2MB RAM, 1.2 and 1.44 FDD, minitower case, 101 keyboard, Windows, DOS, $799. 463-0773.

486DX2/66, 8MB RAM, 340MB HD, 3.5 and 5.5" FD, fax/modem, 1024x768 color monitor, mouse, 101 keyboard, new system, still in box, $1500. 450-3214.

486SLC-25 NOTEBOOK, slim and light, 4MB RAM, 80MB HD, fax/modem, trackball, carrying case, AC adapter and battery pack, $894. Atari 1040ST, $384. Robert, 622-1851.

486SX-33, 260MB HD DBSPC, 4MB RAM, 14" VGA, mini tower, great software, keyboard, mouse, only $775. Joey, 685-9644.

486SX-33, 1MB RAM, 420MB HD, 1.44MB floppy, network card, modem, 2 serial, 2 parallel, tactile keyboard, mono monitor, DOS, WordPerfect, Procomm, $650. John, 431-3200, x115.

486SX-33, 1MB RAM, 40MB HD, 1.44MB floppy, network card, modem, 2 serial, 2 parallel, tactile keyboard, mono monitor, DOS Procomm, WordPerfect, $450. 632-5461.

Travel & Getaways

AARDVARKS CAN'T FLY, but you can! Discounts throughout the U.S. and international. For example: Chicago from $139; Salt Lake $49; New York $159; Miami $199; Cleveland $139; London $310. From Los Angeles: Hawaii $124.50; Jamaica $139.50; Paris $266; Nairobi $700; and Hong Kong $355. Most fares one way, based on a round trip and subject to change. Phone The Travel Bureau, 284-9487.

ABANDONED BY YOUR AGENT? From San Diego: London, $235; Paris, $252; Madrid, $280, Mexico, $108; Denver, $83; Portland, $69. From Los Angeles: Costa Rica, $300; Rome, $350; Hawaii, $125; New York, $159; Miami, $149; Chicago, $154. Airfares are half of round trip. Restrictions apply. 552-9799.

AIRLINE COUPONS. Good for roundtrip on Southwest, anywhere they fly, transferable, no advance required, $350. 279-3263.

AIRLINE TICKETS. Round trip to anywhere in U.S. Best offer. 226-0775.

AIRLINE TICKET. One way, Northwest Airlines, anywhere within the 48 states and Canada, good until May 1997, $300. 276-1297.

AIRLINE TICKETS, available in your name. Four, continental 48 states, $300 each. One Europe business, first class, $1500. 632-8782.

AIRLINE TICKETS, 2, roundtrip, San Diego to Tampa, leave December 15, return January 5, paid $800, sell for $300 each/best. Evenings, 581-2446.

AIRLINE TICKET, anywhere Southwest flies, 2 tickets, $320 each. George, days, 271-6800; or evenings, 434-5856.

AIRLINE TICKET. One way, San Diego to Washington, DC, male, $199/best. 549-6826.

AIRLINE TICKET VOUCHERS. Anywhere on Southwest Airlines, roundtrip, Chicago, Detroit, or your choice. $350. 433-1776.

AIRLINE TICKET, Chicago, Baltimore, New Orleans, Houston, Nashville, anywhere Southwest flies, transferable, no advance, roundtrip, $315; one way, $165. 462-9729.

AIRLINE TICKET, one way, San Diego to Buffalo, New York, male and female, Monday, October 30, 1pm, best offer. 297-8516.

AIRLINE TICKET, roundtrip, your name, anywhere from or to any Alaska City serviced, Alaska Airlines, $425 each, good until December 15, changeable. 454-4895.

AIRLINE TICKET. Fly anywhere Southwest flies, roundtrip, $310; or two 1 way for $175 each. Good for 1 year. 491-0440.

AIRLINE TICKETS, 2 roundtrip, Continental Airlines, San Diego to Atlanta, must be used by November 30, paid $585, sell $400. 740-5997 or 534-2781.

AIRLINE VOUCHER, roundtrip, San Diego to anywhere in East Coast, male only, other restrictions, serious inquiries only, $180. 558-8165.

AIRLINE VOUCHER, good on Northwest Airlines, roundtrip to Asia, Europe, Hawaii and East Coast, good for $100 off your ticket, sell for $20. 448-8166.

ARE YOU A PAGER USER? Attention business travelers. Detailed, accurate, constantly updated weather information for any American city. Exclusive, private forecast. All on your numeric or alpha pager. Free trial period. 899-2731.

AT YOUR SERVICE SAN DIEGO! Carnival Cruise sale! 7 days, Mexican Riviera $599 per person double occupancy. 7 days Caribbean $999 per person double occupancy includes air. Port taxes starts $109.50 per person. No holidays, appon availability 3% rebate on any cruise you find! Byrd House Travel 576-9497.

AUSTRALIA. Home swap wanted by Sydney couple. San Diego winter. We'll put the shrimp on the barbie. Write: Bruce, PO Box 436, South Perth, 6151 WA, Australia.

BAHAMAS VACATION for 2, 7 days, 6 nights, includes Sheraton, Discovery 1 cruise to Bahamas, $400. Frank, 270-9127.

BAJA, ROSARITA BEACH. Deluxe oceanfront, pool, jacuzzi condo and fabulous, extra large oceanfront home. Golf, tennis. All amenities. Spectacular views. Sleeps up to 8 people. Call Linda, 310-826-3114.

BIG BEAR LAKE. Cabins, condos ready for skiing, mountain biking, fishing, hiking. Enjoy your holidays here! All sizes, prices. Special vacation packages. Spencer Rentals, 1-800-237-3725.

BRIAN HEAD, UTAH. Cozy condo, sleeps 4. Kitchen. Skiing... walk to lifts! Pre-/post-holiday specials. 259-9661.

FLY NOW. Private pilot can take you to Catalina, Los Angeles Airport, Las Vegas, Arizona, New Mexico, etc. Mark, 274-4073 or 488-6357.

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IDYLLWILD CABIN. Mountain retreat 2 hours away. Furnished, sleeps 4. Walk to shops, galleries, restaurants. Hiking, fishing, rock climbing. Quiet. $120/Weekend. $250/week. 619-436-1793.

INTERNATIONAL TRAVELER'S Clinic. Low cost immunizations, medicines for malaria and traveler's diarrhea, current worldwide health information. Centrally located. Appointments. 698-6736.

KONA, HAWAII CONDOS. Oceanfront deluxe 1 or 2 bedroom. Fully furnished. Pool, jacuzzi, tennis, snorkeling, walk to town. Summer discounts. Call owner, 454-1949.

MAMMOTH. Deluxe 3-story Snowcreek townhome. Sleeps 6-8. Summit views, fireplace, spa, sauna. Comfortably furnished. Booking now: fall, winter, spring. Owner Direct— low rates. 931-1279.

MAUI VACATION RENTAL. Great swimming and snorkeling beach only steps away! Tennis and golfing. Pools. Convenient to shopping and restaurants. Totally equipped townhouse. Owner, 481-8002.

MAUI, HAWAII. Beach, pool, tennis; lovely, custom decorated, ocean view, 1 bedroom condo. Sleeps 4. From $50. Call Neal for details at 294-2076.

MAUI, HAWAII, OCEANFRONT. Deluxe 2 bedroom, 2 bath fully furnished condo available January 18-February 1, 1995. Discounted, per week: $675; both weeks: $1300. Call owner: 454-1949.

MAUI, HAWAII. Deluxe Kihei beach condo fully equipped 1 and 2 bedrooms. Pool, phone. Central to restaurants, shops, and fun activities. $69 daily. 808-879-8048.

MERRY XMAS! HAPPY NEW YEAR! Enjoy the holidays cruising the Caribbean! Book now for special savings. Space limited. Apel Travel, 292-4140, x30.

MEXICO FALL SPECIAL. $250/week. Puerto Escondido, Oaxaca. New 2 bedroom, 2 bath condo. Ocean view. Pool, fully equipped. 55-minute flight Mexico City. 274-2186.

MEXICO/JAMAICA/HAWAII super specials! 24-hour hotline! 7 nights Jamaica or Cancun $379. Vallarta, 3 nights $269. Cabo, 3 nights $295. Hawaii, $299. 270-6644.

MEXICO/ROSARITO AREA. Condo in resort with 90 acres oceanfront. Private sandy beach, pool, tennis, etc. Sleeps 6. Low winter rates. Daily, weekly, monthly. 213-660-3027.

MISSION BEACH. 2 bedroom, 2 bath, 2 story. Steps to sand! Spectacular views. Remodeled. Dishwasher, washer/dryer, refrigerator. First time offered! $1300. Available now. 583-2051.

NO SPOUSES ALLOWED! Singles only. Caribbean. Sailing cruise. One week. January 1995. $825 per person/double, plus air, taxes. Space limited. Apel Travel, 292-4140, x20.

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PHOTO EXPEDITION TO ASIA. Join amateur and professional photographers as we explore Japan, China, Thailand and Hong Kong in March 1995. 574-7686.

SAN DIEGO VACATION. Princess Resort, two nights stay, dinner for two, cruise package plus much more. Valued over $800. Yours for just $400. Al, 482-5026.

SAN FRANCISCO. A few pieces of furniture need to be transported to the bay area. Will pay $25 toward gas. 455-1817.

SEA WORLD TICKETS, 4, good for admission anytime through December 31. Regular admission is $27.95. Will sell these for $12 each or all four for $40. 748-6030.

TIMESHARE. Las Vegas, luxury, 1 floating week, half block off strip, sleeps 4, swimming pool, jacuzzi, tennis court, fully fitted kitchen, $4000/best. 449-9628.

TRAIN TICKET, New York to San Diego, leave anytime before November 22nd. $150. Jack, 201-385-3452; 422-2197.

WANTED FOR CHRISTMAS. Home/condo. Ex-San Diegan, professional, needs 2-3 bedrooms. Beach area preferred. 12/22-1/5 (dates flexible). Excellent local references. Tom/Josie, 800-365-7750; home, 515-967-4601.

WANTED: Friends Fly Free partner for weekend commute from San Diego to Sacramento. 753-0158.

WANTED: Friends Fly Free partner. Weekly commute from San Francisco or Sacraments to San Diego. Harry, 597-7517.

WOMEN'S WINTER RETREAT, Murrieta Hot Springs, December 2-4. $225 includes 2 nights double occupancy, vegetarian meals and conference registrations. Save $50! $400 when 2 women register together. Call 535-9060.

Phone Matches

SHARED INTERESTS

SHARED INTERESTS GUIDELINES: Begin your ad with the interest to be shared. Ads will be sorted alphabetically by interest. Either gender may be sought, but physical descriptions are not permitted.

BICYCLING, road and mountain. Male, 29, seeks female for rides up coast, Mission Trails, Cuyamaca, and new places. No Huffys, Murrays, or wimps. (10/26) ☎52371

DOG LOVERS NEEDED to help rescue abandoned, frightened, hard-to-approach dog. Time running out. Please respond if you can help. (10/26) ☎52368

EASTERN PHILOSOPHY: simple, spiritual, uncluttered lifestyle. You: male/female, noncultist, freethinking, witty, fitness/nutrition conscious, skeptical. Jean Klein/Krishnamurt influence. I'm 38, male, coastal. (11/2) ☎62294



ENTREPRENEURIAL PURSUITS. Have female associate needing business start-up financing. Seeking a wealth-sharing partner. You make the rules. Possibilities are great! Join us!(11/2) ☎62292

FLY KITES BY THE BAY, listen to Seal, smile. Single mom, 33, one year in San Diego. (11/2) ☎62288

FOREIGN LANGUAGES/CULTURES. Young Mexican lady, bilingual (becoming trilingual), interested in meeting new international friends for conversations, culture exchange, walks, coffee. 30s-40s age group!(11/2) ☎62289

HIKES, WRITING, COOKING, computers, baseball, hockey, sewing, drives, exploring, coffee, penny poker. Female, 30, wants more buddies to keep me out of pit of despair. (10/26) ☎52367

HIKING, CAMPING, BACKPACKING. Adventurous, fit woman, 46, seeks experienced partner. All types of wilderness travel considered. Educated, tortoise like. Love solitude, roughing it OK. (10/26) ☎52372

HILLCREST CINEMA, plays, concerts, coffee, conversation. Eclectic feminist seeks emotionally together women friends to enjoy events. Prove intellectual stimulation in San Diego isn't an oxymoron. (11/2) ☎62103

HIV+ MAN, in excellent shape physically and emotionally, seeks other HIV+, proud and strong, for fun, friendship, and support. Call for a happy surprise!(11/2) ☎62309

MOTORCYCLING— LET'S RIDE! Have Honda, will travel. Degreed professional male, 40s, seeks female, 30s, riding partner with/without bike. Fun day rides. (11/2) ☎62293

OUTDOOR ACTIVITIES. Adventurous young Englishman, plane and boat owner, seeks friend for water skiing, scuba diving, or flying to Vegas, etc. (11/2) ☎62302

RACQUETBALL PARTNERS wanted. 30, male, intermediate, seeks male/female, similar age and ability, for evening games. Professional indoor courts available. La Mesa. (10/26) ☎52370

SALSA DANCE GROUP. Men and women. Let's get together and dance for fun. Age, race, looks unimportant but love of salsa is. Dutch for events. (11/2) ☎62295

SNOW SKIING ANYONE? Must be intermediate to expert to share 4 to 7 day trips to Utah, Tahoe, Blackcombs, etc. Best prices by air/ground. (11/2) ☎62290

TAO! Gathering those who journey on the Great Way of Tao and/or follow I Ching, just for the joys of unity and companionship. (11/2) ☎62297

TAXES AND TRAFFIC TICKETS network group. People from all areas, all ages support each other with problem solutions. We win. (11/2) ☎62296

TIM BURTON, SCARY FAIRY tales. Maskmaking turtle seeks creative cohorts for singing and dancing, late night accordion jam sessions, weird craft projects, absurd morbid humor. (11/20) ☎62298

TRADE BABYSITTING. Seeking single parents who would like to meet other single parents for support, outings, friendships, and fun. (10/26) ☎52375

TREASURE HUNTING PARTNER wanted by female, 42. Please be experienced and own a good metal detector for searching old places, parks, beaches, etc. Travel okay. (11/2) ☎62299

WALKING. Female, 32, looking for friends to walk 3-4 miles, 2-3 times per week. Pacific Beach area to Mission Beach or around the bay. (10/26) ☎52321

WEST COAST SWING PARTNER wanted. Fun loving, East County girl seeking 40s or 50s gentleman for lessons and practice. (11/2) ☎62291

HOW TO RESPOND TO PHONE MATCHES™

1-900-844-6282

98¢/minute, $1.98 first minute (18+ only)

To respond to Reader Phone Matches™ ads call 1-900-844-MATCH (844-6282) any time, 24 hours a day!

If you choose an ad from the Phone Matches™ column, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The date at the end of the ad is the last day to reply to the mailbox. Or you can "browse" through all the introductions and respond to the ones that suit you. You must have a touch-tone phone. Use of cordless phones should be avoided as some models may cause the system not to respond.

The charge for using Phone Matches™ will appear on your phone bill under "DATING." If you have any questions, call 235-8200, x268.

If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

OUTSIDE SAN DIEGO COUNTY?
Call 1-900-454-3370 $1.49/minute (18+ only)

BLOCKED 900# ACCESS?
Use your credit card. Call 235-8200 M-F 8:30am-5pm

PHONE MATCHES

WOMEN SEEKING MEN

ADORABLE ANIMAL LOVER, 5'7", slim, brown/blue, seeks handsome, tall, fit, sincere, successful, fun, communicative best friend, 34-44, for special committed relationship. (11/2) ☎62015

HELLO LOVE! You thought it was over, but you haven't met me. Seeking senior male, fun guy to share laughter. (11/2) ☎62072

VOLUPTUOUS BLONDE, 43 and finally free, ready for fun and excitement. Full rubenesque figure with shapely legs. Have sailboat with VCR, wine and moonlight. (10/26) ☎52233

PRETTY BRUNETTE, 5'2", 31 years old, petite. Seeks romantic, handsome gentleman, sincere, financially secure, fit, muscular build, Tom Cruise/Schwarzenegger looks, 35-40, nonsmoking. I appear timid but I'm wild and crazy inside. Interests are bowling, movies, dinner, flying, traveling, short getaways. Single mom with darling 5-year-old son. (11/2) ☎20616

CLASSY, HISPANIC, young 43, 125lbs., fit, selective, loyal, beautiful inside/out. Home/business owner. Be white, attractive, fit, 5'9"+, young 43-52, humorous, good hearted, financially secure, lasting relationship. (11/2) ☎62016

IVORY ANGEL seeking tall, dark prince. Desire classy, intelligent, communicative, gentle, artistic, unique man of intrigue. I am saucy yet charming, quietly outrageous, creative, wise. (10/26) ☎52290

FAMILY-ORIENTED professional, fun loving, romantic, brunette, 36, 5'6", 115lbs. Enjoys variety of interests: movies, dining, outdoors, sports. Seeks educated male professional who wants kids. (11/2) ☎62280

WHITE GIRL, PRETTY, slender, brown/brown, very tall. Looking for honest, handsome, very athletic black guy, 6'6"+, under 33. Love sports, dancing, music, and fun. (11/2) ☎62220

LOOKING FOR BARBIE? Call PlayCo. Looking for a fit, fun-loving, communicative, caring, real person? Call me. Non-G.I. Joes, 30-40, preferred. (10/26) ☎52291

FEISTY, ATTRACTIVE, petite Asian, romantic, ambitious, affectionate, outgoing, 27. Seeks educated, financially stable, honest, caring, slim, fit, 6'+, 28-35, white male, likes dancing. No playboys. (10/26) ☎52136

BEAUTIFUL, DISCRIMINATING, professional, dark hair, green eyes, warm, sincere, sensual, alluring. Seeking best friend who is honest, caring, tall, professional, romantic, communicative, emotionally fit, 35-42. (11/2) ☎62063

PRETTY BRUNETTE, 5'4", 33, educated, and sexy. Seeks masculine, handsome, nonsmoking police officer, paramedic, fireman, military. Likes dancing, romancing. Also family oriented and adores children. (11/2) ☎62212

HIKING, BLADING, anything athletic, aerobic, or adventurous. Very attractive woman, 36, mighty fit, funny, warm, and smart. Seeks man/boy to play with me!(11/2) ☎62303

AFRO-AMERICAN, CUTE, petite, 5'6", 28, 115lbs., smart, articulate. Loves movies, traveling, skiing. You: 6'1", athletic, down-to-earth, nice guy and working. Race unimportant. (11/2) ☎62081

ABSOLUTELY INTO NATURE. Down-to-earth beauty, 40ish, slim, adventurer, quiet, Carlsbad. Looking for goal setter, one who reaches out, honest, compassionate, romantic. (10/26) ☎52333

ATTRACTIVE AND FUN! My mom is 47, petite, easy to get along with, but hates the bar scene. You'll be glad you called. (11/2) ☎62022

FEMININE, GENTEEL, affectionate, passionate, well traveled, multilingual, curvaceous, petite, blue-eyed blonde. Seeks strong, masculine, successful, reliable, active, 37-47, for outdoor and cultural adventures. (11/2) ☎62158

CURVACEOUS, ARTICULATE blonde with long hair and green eyes. Seeks male, 5'7" and up, nice build, good conversationalist, professional. Looking for excitement, fun, romance? Must be emotionally and financially secure. I enjoy travel, music, romantic dinners, theater, art openings, and love to laugh. (11/2) ☎20615

LEGS, LEGS, LEGS, brains, brains, brains. Is it a bug? No, an invertebrate traveler. Healthy, slender, athletic beauty seeks 35+, dynamic, driven, affluent, sophisticated prey. (10/26) ☎52133

PLAYFUL, RESPONSIBLE, petite blonde, 36, Catholic, moderate. Dinner, laughs, bicycling, beaching, KIFM, 91X, chardonnay, Corona. Future with 35-42, handsome, fun-loving, giving, receptive, responsible you. (10/26) ☎52341

TRICK OR TREAT, I'm sweet as candy, not scary, tall, sexy brunette, early 30s. You're thoughtful, stable, handsome, 29-42. Let's talk soon. (10/26) ☎52248

LADY FROM INDIA/BRITAIN, 45, very attractive, artistic, nonsmkoer/drinker, vegetarian, spiritual, seeking classy, spiritual professional who loves Indian culture. No cheap persons/time wasters. (10/26) ☎52201

LONG BLONDE HAIR, deep blue eyes, 5'6", 29 years, very cute, with a warm and dazzling personality. Seeks nonsmoking, very handsome, 28-35 year, 6'+ professional. (11/2) ☎62159

TALL, 5'11", ATTRACTIVE Asian islander, professional, long dark hair, 31 (looks 25), no kids, nonsmoker, loving, caring, honest, romantic, monogamous. Seeking All-American football player. (11/2) ☎62211

DON'T PUT ON AN ACT for me. I love theater in New York, medium steak at Mr. A's, yoga, and teaching voice and piano. I am a natural blonde, and if you're 25-35, financially secure, and into having fun at home and abroad, call. (11/2) ☎20612

BEST FRIEND. You're 6' or taller, 30-42, strong, confident, financially secure, romantic, sincere, fun loving, possess integrity. Love sports, movies, music, beach, weekend travel. I like to spend time with someone I can respect. A caring spirit is more important than race. I'm blonde, 35, 5'9", very attractive. (11/2) ☎20656

DROWNING LADY seeks compassionate, respectful gentleman. If you are 35-50, successful, financially secure and have some time to spend with a white, brown eyed. (10/26) ☎52179

SEEKING ONE NICE GUY, outgoing, attractive, sensuous, fun-loving, sincere, honest black lady, 35, seeks man who enjoys jazz, sports, romance. Race unimportant, 6'+. Waiting. (11/2) ☎62071

SINGLE PARENT, 30, attractive, 5'5", 125lbs., white, sweet personality. Seeks Christian male, over 32. (11/2) ☎62132

SPIRITUAL, SENSITIVE, sweet, strong, honest. Seeks same for possible marriage. Me: 5'7", red hair, blue eyes, 41. You: 6', 180-190lbs., 38-46. (10/26) ☎52130

2 GIRLS LOOKING FOR 2 guys for fun and friendship. 20-something, with urges to dance, party, and be wild and crazy. Conversationalists encouraged. (11/2) ☎62009

SINGER, SONGWRITER, artist, 6', 37, single mom, has her eye out for a tall, 30-40, blue-collar, down-home gentleman. Musician a plus. (11/2) ☎62036

LARGE, BEAUTIFUL, NEAT, 38, white female, sincere, passionate, busy, interested in dating. No games. Race unimportant. Nonsmoker/drugs. Intelligent man; no boys! Hugs and kisses. (11/2) ☎62281

LOW RISK, SUBSTANTIAL dividends await serious, discriminating investor with solid emotional/financial foundation. Broker; 44, petite, active, intelligent, successful, positive, professional with taste, charm, style. (11/2) ☎62021

BLACK, SEXY, RUBENESQUE, sincere, career-minded female seeks same in black male, age 21-27, 6'+, 200-250lbs., for friendship and ? No games/drugs/smokers. (11/2) ☎62226

WANTED: CUTE, TALL, cuddly, long-haired man, by a white, 22, 5'7", brown-eyed female. Like country music, and the beach. For whatever. (10/26) ☎52145

NON-AIRHEAD, SOCIAL, native, brunette, 57", mid-30s, professional mom of toddler. Selective, fit, fun. Chargers, Gulls, KGB, Eagles, beach. You: similar likes, humorous, handsome, nondrugs/drink. (11/2) ☎62082

VOLUPTUOUS, 28, golden hair, deep sea blue eyes, energetic, outgoing. Loves music, comedy, and more. Seeks white male, 28-30, something great. Sense of humor required. (11/2) ☎62175

INDEPENDENT, ADVENTUROUS, attractive, unconventional professional, 31, brown/green, loves the water. Be 25-35, mature, curious, very intelligent. Discovery Channel, open minded, cute, 91X, 92.5. (10/26) ☎52235

SLEEPLESS IN SAN DIEGO. Pretty green-eyed research professional, 30s, marriage minded, artistic, sensitive, athletic, intellectual, and politically liberal, yet down to earth. I'm looking for a warm, attractive, professional, and intellectual man who is fun loving, playful, adventurous, and can communicate openly and be loving, romantic, and sensual. (11/2) ☎62170

I'M A CLASSIC '54, picnics, vintage cars, spoiled pets, full moons, morning coffee, haunted houses, sharp witted, humor a must, tall is good, nonsmoker. (11/2) ☎62169

ENGLISH HUMOR, beaches, mountains, cooking, companionship. Would like tall, handsome, wealthy male, 60, nonsmoker. Likes dancing, movies, home life. Sharing a priority. Call, I'll answer. (10/26) ☎52287

CHINESE/JAPANESE MALES. I'm an attractive white female, 34, seeking a nice guy for long-term relationship. Should be affectionate, thoughtful, and sincere. Friends first. (11/2) ☎62228

MUSICIAN, 21, WITH dynamic personality, into classical, classic rock, and jazz. Seeks intelligent, interesting, and reasonably attractive male with ambition, under 28. Friends first. (11/2) ☎62136

TWO ALTERNATIVE MUSIC lovers, creative professionals, beautiful and bored. Seeking two handsome renegades, 25-35, for movies, coffee, dive bars, motorcycle rides. Long hair a plus. (10/26) ☎52342

CURVES IN RIGHT PLACES. Nonskinny, 43, compassionate, loving, goal oriented, brown hair/eyes with sparkles. Want kind, loving man with zany streak, life doesn't wait!(11/2) ☎62084

ANY MARTIANS SPEAK VENUSIAN? Anguished, comely, blonde poet, 43, pioneer in intergender communication, seeks brave man for body/mind studies. (11/2) ☎62105

DOWN TO EARTH, heart in Heaven, 43-year-old Christian mom of one, blonde/brown, attractive, slim, seeking Christian gentleman, 35-49, for friendship, maybe more!(10/26) ☎52316

PETITE, ATTRACTIVE, friendly, caring, professional, Asian mom, seeks financially/emotionally secure, 37-45, professional, fun-loving, handsome, affectionate, nonsmoking Caucasian for dancing, movies, traveling, friendship, more. (10/26) ☎52205

INTELLIGENT, ATTRACTIVE, outgoing European lady, 42, enjoys swimming, traveling, theater, for scholar, generous gentleman, handsome, emotionally/financially stable, sense of humor, sophisticated with class. (10/26) ☎52140

Wanted: 1 Cool Dude

Absolutely special San Francisco-style girl, 95% sweetheart, 5% dangerous. Blonde, fit, beautiful, talented, creative, professional. Seeking tall, cool dude, 28-40, to rebel with. (11/2) ☎62013

I LOVE SKIING, snowboarding, windsurfing, mountain biking, rock climbing... anything physically/mentally challenging/stimulating. Very active pretty blonde, good looks, great body. Seeking best friend/soul mate who's tall, 6'+, handsome, athletic, fun, health conscious, monogamous, financially secure, creative, communicative, and honest with positive attitude and great smile. (11/2) ☎20661

LAUGHTER IS MAGIC, engaging smile, warm heart, artist, 40s, funny, free spirited, easygoing, attractive, fit. Love nature, animals, music, walks, talks, travel, other cultures. Seeks heart of my heart, kindred spirit who is spontaneous, stable, adventurous, affectionate, appreciates creativity, and who wants to share a magical lasting relationship. (11/2) ☎20633

HELP! Bright, loving, Ph.D., artistic, attractive, blue eyes, after extensive world and mind searching is now ready for commitment to evolved partner, 38-48, 5'10"+, monogamous, healthy, humanistic. (11/2) ☎62076

ME: CUTE, CHUBBY, 31, white, brunette. You: good looking, white, 29-34, stable. Us: intelligent, monogamous, romantic, funny (no drugs), kidless, music, laughter, love ever after. (11/2) ☎62134

VERY ATTRACTIVE BLACK female, 5'3", voluptuous, nonsmoker, nonalcohol, no drugs. Seeks very attractive white professional, 29-33, sincere, honest, romantic, humorous, physically fit. Friendship, possible romance. (10/26) ☎52241

TALL, FITNESS ORIENTED, 26, nonsmoking, upbeat, adventurous brunette. Seeks confident, ambitious, responsible, physically built, exciting man with positive attitude. Humor a must! No egos, please. (11/2) ☎62243

BONANZA? Hoss Cartwright's heart, Little Joe's humor, Pa's wisdom for fun-loving, cute, 38, 5'2", blue/blonde with good head on shoulders, meat on bones. (11/2) ☎62249

TALL, ATTRACTIVE California blonde, young 40, easygoing, thoughtful, fit, energetic, romantic, a lot to offer. Seeks same qualities in male, no smoking, drugs, games. (11/2) ☎62145

SINGLE WHITE FEMALE, 46, attractive, intelligent, loves running, animals, Beethoven. Seeks executive/professional for dining, symphony, exploring variety of interests. Possible marriage but friends first. (10/26) ☎52147



EXOTIC, ATTRACTIVE, intelligent, professional, sophisticated, sensitive, understanding, world traveled. Looking for an honest, intelligent, emotionally/financially stable, humorous, talkative, supportive, 42-52-year-old man. (10/26) ☎52239

BEAUTIFUL INSIDE AND OUTSIDE. Brown/brown, 26, 5'5", 130lbs., intelligent. Prefer white or black, 26-34, over 5'9", great body, ambitious. Likes dining out, music, movies. (11/2) ☎62205

TERRIFIC, SEXY, HAPPY, 41, white female, Roseanne-type figure with warmth, class, and lust for life. Will shower you with affection, attention and romance. (10/26) ☎52143

BORN TO TRAVEL, shapely head turner, animal lover, 39, business owner, want it all, great looks, brains, humorous, successful. (11/2) ☎62018

PLAYFUL, BUSINESS professional with traditional values, bright, attractive, 5'6", 128lbs., 42, values family, friends, home, outdoors, pets, arts, adventures, kids, one fantastic son. Nonsmoking/drugs. (11/2) ☎62157

SEXY, ENERGETIC, adventuresome, outdoor green-eyed nymph. Loves the wilds, sensual, seductive, sophisticated, strawberry blonde beauty. Loves black velvet, dancing and theater, intellectual and stimulating, calm and soothing, passionate and devoted. Desiring to meet ex-workaholic willing to explore new lands and cultures and learn for the rest of his life. (10/26) ☎52174

VERY ATTRACTIVE WHITE female, 35, educated, independent, adventurous, energetic, good sense of humor. I enjoy traveling, working out, socializing, meeting new people. Seeking attractive white male nonsmoker, 29-39, successful, educated, fit, financially secure, who enjoys weekend getaways. I'm 5'6", green eyes, long brunette hair. Let's make a date. (11/2) ☎20630

MULTIFACETED, ELEGANT, fit, educated, cultured, black/European mixture, spiritual, adventurous. Seeks tall, handsome, active, European/American, upscale gentleman for laughter, fun, friendship. Late 20s-30s. (10/26) ☎52343

SLIM, ATTRACTIVE BRUNETTE, 28, looking for age 25 to 32. Intelligent, independent, fun loving a must. Nonsmoker. I love rock and roll. Just be adventurous. (10/26) ☎52314

HERPES. Attractive brunette, never married, 35, seeking soul mate. My interests include the great outdoors, traveling, exercising, and socializing. My dream man is a tall, dark, and handsome adventurer. I go for the rugged type who can also express himself. Let's connect!(11/2) ☎20669

PRETTY LONG BLOND/BLUE, slim, 5'9", playful, earthy, giving, outdoorsy. Want good-hearted, attractive, tall, fit man to cook breakfast, wake up with daily? 32-45. (11/2) ☎62213

INTELLIGENT, DOWN TO EARTH, unencumbered black gentleman sought by intelligent, down to earth, unencumbered black female. Health conscious, enjoy movies, quiet times, honesty and respect. (11/2) ☎62019

ENGAGING, ATTRACTIVE, bright, funny, cuddly, full-figured woman seeking sincere, romantic male for relationship. I enjoy films, concerts, comedy, sporting events, walking, reading, dinners, 35-50. (11/2) ☎62017

TALL, ATTRACTIVE, black female, 48, 5'10", seeks tall, intelligent male who likes good conversation, theater, sports, cozy dinners, walking along the beach. 49-55. (10/26) ☎52298

CONFIDENT, PRETTY, positive, 39, interested in cultural events as well as roughing it in the mountains or desert. Seeking honestly attractive, tallish professional to 48. (11/2) ☎62008

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BLOCKED 900# ACCESS?
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QUITE ATTRACTIVE, intelligent, kind, humorous, warm, affluent, good companion, petite, shapely, college graduate, varied interests. Seeks accomplished, healthy, active, educated guy, 60s. Heartwarmingly devoted relationship. (11/2) ☎62167

MISPLACED MOUNTAIN LOVER making the most of the coast. Tall, good-looking brunette, professional, 31, spirited, confident, witty, Christian. Into kayaking, backpacking, plays, more. You: 28-36, brainy, fun, attractive, sincere. (10/26) ☎52348

VIVACIOUS, STRIKING, leggy blonde, 5'7", 128lbs., sensual, warm, intelligent, impulsive, intriguing, independent, irresistible. You: confident, successful, communicative, romantic, tall, attractive, humorous, masculine, passionate, compassionate, 45+. (10/26) ☎52350

PRETTY, CURVACEOUS, Jewish professional, 27, enjoys outdoors, movies, and music. Seeking someone open minded, intelligent, and easygoing to have fun with. (11/2) ☎62025

ATTRACTIVE, HEALTHY, athletic, educated professional, 40, 5'6", likes outdoors, culture, music, laughter. Seeks emotionally/financially secure, attractive gentleman for communication, caring, romance, commitment. (10/26) ☎52240

BRUNETTE, SHORTHAIRED feline, big brown eyes, 34, mellow temperament, playful, inquisitive, affectionate, intelligent, prowling for purrfect tomcat to share nine lives with. Call me, meow!(11/2) ☎62078

RADIANT, RUBENESQUE redhead, loves to laugh, passionate, sensitive, creative, energetic, 5'7", 45, seeks tall, burly, gentlemanly, kindhearted, dependable, flexible, unpretentious, sentimental man. (11/2) ☎62035

Complete Package

Unique, attractive, blonde, athletic, energetic, secure, lots of fun. Seeking down-to-earth, fit, 25+, educated, career-minded male, mature, communicative, intelligent, fun, adventurous, warm. (11/2) ☎62227

NEED HOUSEWIFE? Please call small Asian, late 30s, with good values of womanhood. Desire serious relationship leading to commitment with man of nice qualities. (11/2) ☎62032

PRETTY, BLONDE, SHAPELY lady, young 54, 5'6", retired, stylish, fun loving, well traveled, wishes to meet attractive, well-groomed gentleman for a caring relationship, 50-67. (10/13) ☎52177

OPPOSITES ATTRACT! I'm sweet, smart, pretty too. You're over 45, 5'10"+, nonsmoker, with active, staying healthy, happy attitude! Desert, ski, dance. Call, check for compatibilities. (11/2) ☎62014

YOU CAN DRESS ME up and take me anywhere. You're tall, 29-43, financially secure, handsome. I'm tall, early 30s, sexy, blonde, desires your company. (10/26) ☎52254

I'M A HEFTY, queen-sized black, beautiful woman who's looking for a black male who's 37+, 5'11"+, who's looking for a friend. Let's talk!(10/26) ☎52135

ONE MAN WOMAN, 42, professional, attractive, smart, petite, fit, seeks same in non-game-playing gentleman with time for relationship, like to go out, laugh. (10/26) ☎52144

GENTLE GIANT SOUGHT by lady-in-waiting. Golden-tressed beauty of 46 years willing to climb the tallest beanstalk to your castle in the clouds. (11/2) ☎62210

CLASSIC BEAUTY, 29, 5'9", long brown hair, Jewish, earthy, sophisticated, independent, secure, witty. Love music, movies, outdoors, sports, fun. Marriage minded; friends first. (10/26) ☎52344

ATTRACTIVE MOM WITH SON seeks professional, fun-loving, sincere man, 35-45. Share theater, movies, sports, classical music, great conversations. Friendship, love, and magical memories. (10/26) ☎52251

BEAUTIFUL, SWEETHEART, brainy too! Seeks same, 28+, good-looking professional, 5'10"+, with sensitivity and ambition to share San Diego's beach and nightlife, gentleman only!(11/2) ☎62154

GREEN-EYED BEAUTY, 31, sensual, warm, open minded, upbeat, independent mother of one. Seeks very handsome, tall, rugged, fit, modern, financially stable hunk who's 28-38. (10/26) ☎52346

SELECTIVELY SEEKING: youthful, 50ish, 6'+, affectionate, financially/emotionally stable, nonsmoking, sexy man for mutual spoiling with sensuous, dynamic, 5'8", 135lb., 40s, loving, fun, sincere lady. (11/2) ☎62215

STRUGGLE = THINNESS and 2 teenagers = broke. 40, white, petite, paralegal. Mountain bikes, scuba, jazz, art, gourmet food, crystals, reflected light, mornings, rain, hummingbirds. (11/2) ☎62195

ENERGETIC, LOVING, intelligent, physical, attractive, slim, very playful, yet classy professional. Love dancing, smash ball, outdoors, fireplaces, working out, art, plays, life. Intense, gentle, humorous, vivacious, grounded, happy. Love people, outrageous times, quiet times. Seeking delightful, fit, confident soul mate. 40s to early 50s. Tell me what you like. (11/2) ☎20609

CHARMING, DEVILISHLY attractive Asian woman seeks John Irving type for introspection and playtime. Brown/dark-haired Caucasian professional and, like me, 35-40, childless, youthful, multifaceted. (11/2) ☎62209

QUALITY RELATIONSHIP sought by exquisite woman. Me: ex-model, professional, 29, 5'6", slender. You: college educated, tall, handsome, under 40, kind. Conversationalists, cat lovers preferred. (11/2) ☎62146

SPARKLING GREEN EYES, auburn hair, British Americanized beauty, 38, classy airline employee. You: honest, desirable, successful, attractive, always a gentleman, approximately 6', 200lbs., romantic. I like dining, movies, travel, flowers, chocolate, cruising, country/western music, two-stepping. P.S.: Green eyes a plus. I'm ready for you to spoil me. (11/2) ☎20654

ARE YOU READY? I AM! Looking for loving, honest, marriage/family-minded, 25-35. I'm 25, white, brown/green, 5'8", huggable, fun, loving, strong family values. (11/2) ☎62177

PRETTY INSIDE AND OUT. Blonde hair, blue eyes, 5'5", with a warm and fun personality. Seeks good-looking, nonsmoking professional, 5'10"+, 36-47, gentleman. (11/2) ☎62244

SPONTANEOUS, ATTRACTIVE, caring, 31, 5'9", full figured. Seeks gentleman who enjoys movies, theater, country-western music, jazz, beach fires, camping. Light drinker, nonsmoker. Let's talk!(10/26) ☎52303

YOUTHFUL, ELEGANT, petite professional, 54, Jewish, well educated/traveled, lively, compassionate. Seeks 50+, honest, intelligent, nonsmoking, stable companion who values family, friendship, and quality conversation. (10/26) ☎52373

COWBOY BY NIGHT, professional by day. Country-western dancer to teach me. I'm cute, successful, fun. No smoke/drugs! North County, tall a plus. (11/2) ☎62248

SASSY, SOPHISTICATED, silly, sincere, smart, serious, seeks articulate, active, athletic, classy, classic, 45-55, enjoying theater, movies, dancing, skiing, water sports, travel and mostly being together. (11/2) ☎62064

LOVE ME, HOLD ME, please me, queen-size lover who is fun and outgoing. In need of her king: Me: 28, white. You: 25 to 38, race unimportant, all calls answered. (10/26) ☎52129

POSITIVE, EDUCATED, creative, divorced, no children, 5'5", white, young 40, brown hair/eyes. Enjoy exercise, music, dance, adventure. Nonsmoker/drugs. You: 35-45, goals. Let's talk. (10/26) ☎52294

FEMININE, WARM, PRETTY, professional, Christian values, 47, into running, cycling, jazz, movies. Desires honest, successful, handsome, fit, romantic man. (10/26) ☎52244

CONSERVATIVE, FEMININE, educated professional, well traveled, tall, 50s female seeks cosmopolitan counterpart, Caucasian, polished yet home loving, with lofty ideals who seeks trust, candor, fidelity. (10/26) ☎52243

KNOCK KNOCK KNOCK who's there? It's a classy, beautiful black woman, well put together, professional, outgoing, petite. Looking for honest, sincere man, 35-50, nonsmoker. (10/26) ☎52178

PHYSICALLY ACTIVE, intelligent, fun loving, attractive, loves life. Looking for an emotionally healthy, active, fun-loving guy, 35+, nonsmoking. I enjoy theater, movies, golf, running, walking, travel, stimulating conversation. Let's just relax and have fun together. (11/2) ☎20610

SENATORS WASH, 650SX, Jamul. Do you know these things? Are you at least 6'1", 34-38, drug/smoke free? Sensitive and caring?(10/26) ☎52234

BUSY NORTH COUNTY professional, 28, healthy, happy, well educated, pretty, adventurous, athletic, earthy, unencumbered, ready to settle down. Seeking sincere, compatible partner. Friendship first. (11/2) ☎62139

BEAUTIFUL, FIT, sophisticated, classy, early 30s, hazel eyes, Italian descent, multilingual, recently relocated to San Diego from New York area, seeking Mr. Right, very professional, very successful, wealthy, sincere, marriage minded, sophisticated, enjoys travel, 35+, who likes/can afford the good life. Call me, you won't be disappointed!(11/2) ☎62284

LOVE, FRIENDSHIP, MARRIAGE. Attractive Asian beauty, sense of humor, unique, emotionally/financially secure. Seeks same quality, nonsmoking white male, 30-45, physically fit, professionally educated. (10/26) ☎52347

TALL, ATTRACTIVE, CLASSY, leggy redhead, slim, affectionate, fun loving, seeks 5'11"+, 49+, ambitious, passionate, secure, fit fellow possessing exceptional sense of humor and intelligence. (11/2) ☎62029

CHINESE, 30s, SUCCESSFUL, professional, petite, attractive, creative and sophisticated seeks athletic, adventurous, educated man, 28-38, with irreverent sense of humor, who likes skiing, running, biking, good food, great music, fun and romance, not necessarily in that order. (11/2) ☎62304

CURVACIOUS, ATTRACTIVE, 24-year-old brunette, athletic, loves sports, the theater, watching football. Seeks tall student/professional, 22-35. Must be sincere, intelligent, attractive and athletic. (10/26) ☎52138

ALOHA MARINE OFFICER! Any age! Exotic, long-haired Hawaiian model, beauty queen, dancer, artist, gourmet cook, loyal, high morals, educated. Seeks soul mate! Semper fi!(11/02) ☎62030

I'M REALLY PICKY! Looking for 6'+, 40-50, professional, in great shape, witty, nonsmoker, hiker, runner. You'll find: 5'8", 125lbs., long hair, intelligent, casual yet classy. (11/2) ☎62242

BODACIOUS BABE, blonde, blue eyes, bombshell, balanced, bewitching, big hearted, bright, blithe, brainy, broad minded, looking for quality male who appreciates a rare gem, 35-40. (11/2) ☎62023

FEISTY, SKEPTICAL, and stubborn. Attractive Irish professional, 25, 5'9", seeking tall counterpart, 25-31. Not your average Generation X. Looking for long talks, respect, and love. (11/2) ☎62168

LET'S MAKE MAGIC. Sexy, fit, attractive, adventurous blonde, nonsmoking, early 40s, loves theater, music, dancing, running, sailing, skiing, scuba and travel. You: fit, sensual, financially secure, educated, adventurous, loves life and women. (10/26) ☎52292

FOOTBALL FAN! 6', slender, very attractive, 25, professional, with long brown hair. New to San Diego and loving it. Enjoy parties, dancing, meeting people, and hanging at the beach. Looking for tall, dark, handsome prince to sweep me off my feet. Must be 25-30 with lots of energy. No games!(11/2) ☎20627

LOOKING FOR WARM, SECURE, honest, humorous, handsome, caring, sincere man, 38-50. For feminine, sensual, sensitive, intelligent, professional, pretty, 45. Enjoys outdoors, fishing, sailing, romantic rendezvous. (10/26) ☎52352

LADY PARADOX: elegant/nature, educated/intuitive, athletic/quiet time, irreverent/humanitarian heart, health oriented/fine chardonnay, travel/nurturing home. Long hair, leggy, natural beauty, 5'9", 41, entrepreneur. Seeks 6'+, professional, my age-ish, sense of humor, depth to your soul, integrity, financially abundant, bright, open emotionally. (10/26) ☎52289

SWEET, LOVELY BLONDE, educated, unencumbered, caring, young 40s, 5'8", slender. Enjoys culture, cooking. Seeking 45-52, 6'+, committed, dependable, articulate professional for mutual spoiling. Friends first. (11/2) ☎62166

PRETTY, AMBITIOUS, Rubenesque Latina/Irish, seeking companionship, someone to give my life meaning. Full-time lover for loving, caring, passionate giver and receiver of adoration. (11/2) ☎62060

ATTRACTIVE BLONDE, 5'6", 105lbs., 42, intelligent, outgoing, positive, fun, many interests. Seeks honest white professional, 48-55, 5'9"+, easy to be with, enjoys music/good times. (11/2) ☎62173

CONSERVATIVELY LIBERAL Protestant searching for self-employed, energetic partner! 34, very attractive, fit, 5'7", brunette. Love ocean, mountains, adventure, fun, God. No kids? 36-38? Excellent!(11/2) ☎62171

YOUNGER MAN WANTED. Bright, tall, slender, very attractive, highly educated, successful, 40s. Midwestern values. Seeks younger, attractive counterpart to age 35 for serious relationship only. (11/2) ☎62144

38, LADY, ATHLETIC, philosophical, happy, strong mentally/physically. Seeks man, 30s-40s, nonsmoker, discovered your inner child, degreed, fit, who can teach me something exciting. (11/2) ☎62007

INTELLIGENT, BEAUTIFUL, curious, subtle, laconic, emotionally eloquent, 35. Seeking spirited intellectual who dares, tries, and succeeds at getting seemingly unattainable... for lifetime romance in marriage. (11/2) ☎62172

OLDER WOMAN/YOUNGER MAN. Single, white, young 55, 5'6", 175lbs., long white hair, desires much younger (35-45), tall, thin, nonsmoking, laid back, monogamous homebody. (11/2) ☎62031

ATTRACTIVE BLONDE, active, educated, tall, athletic, 30s. Diversified interests include music, literature, water skiing, snow skiing, and more. You: handsome, 5'11"+, 35-42, in shape. (10/26) ☎52345

BRONZE, EXOTIC BEAUTY, black/Spanish, unique, caring, romantic, intelligent, 35, seeking fairy tale romance with handsome, financially secure professional, funny, caring, romantic, white male, 30-40. (10/26) ☎52295

INDIAN BLACK BEAUTY, 39, searching for Mr. Right, must have nice personality, honest, attractive, good morals, likes jazz, dancing, getting out, having fun, quiet times. (10/26) ☎52149

A '90S GIRL seeks a '90s guy, 26, attractive, athletic (running, biking, skiing), who's down to earth and independent, blonde/green, educated, professional, who seeks similar male. Must be 26-32. (11/2) ☎62225

LOOKING TO MEET nonsmoker, successful, and polite All-American man around 35 years old, 6', 200lbs., who likes traveling, dining out, spoiling woman. Me: pretty blonde you can't help falling in love with. (11/2) ☎20662

ATHLETE REQUIRED. Very attractive, energetic professional seeks 25-35 years, commitment minded, honest, good looking guy. I'm 33, love running, mountain biking, beaches, camping, travel. (10/26) ☎52238

WARM, PLAYFUL REDHEAD, 45, 5'6", trim, educated. Enjoys the arts, travel, walks, talks and fireplaces. Seeking open, stable, educated professional desiring sharing and caring in lasting, loving and laughing relationship. (11/2) ☎62133

SERVICES

NO 900# ACCESS?

Is your office or home phone blocked? Need to call from a pay phone or hotel room? Want to call Phone Matches™ from your cellular phone? Prefer having Phone Matches™ charges on your credit card? Now you can *call from any phone, anywhere,* simply by billing the call directly to your Visa, MasterCard or Discover card. *Buy 10 minutes, 20 minutes, 30 minutes or more.* **Only $1.25/minute.** It's *quick and easy* to set up a personal billing account. Simply call us during regular business hours of Monday-Friday, 8:30am to 5:00pm. **235.8200**

San Diego Reader Phone Matches

San Diego's HOTTEST parties!

THE 30+ Singles Parties!

NEW FACES - FREE!
If you've never been to a "30+" party and your name is not on our mailing list, just present this ad for free admission to any party thru 11/3.

Every TUES. 94th AERO SQUADRON, 8885 Balboa (between I-15 & 163), FREE in October with this ad before 8 pm

FRI. RADISSON HOTEL, I-8 to Mission Center Rd., Mission Valley

Every SAT. DEL MAR HILTON, I-5 to Via de la Valle

Every WED. AVANTI, La Jolla, 875 Prospect St. (opp. Hard Rock), FREE PARKING in Avanti Building

Every SUN. DEL MAR HILTON, I-5 to Via de la Valle

- Hundreds of *upscale* single professionals 30+ at every party!
- Complimentary hors d'oeuvres 1st hour
- Great DJ; Great Music
- Great Atmosphere
- Sun., Tues., Wed. 7-11: $10 ($8 before 7:30 pm)
- Fri. & Sat. 8 pm-1 am: $10 ($8 before 8:30/after 11 pm)
- Stylish Dress • No Memberships Required

For More Info Call The 30+ Singles Parties
Dave at 571-5054 or Darlena at 259-6166



San Diego Reader Phone Matches

Introducing *Reader* PHONE MATCHES,™ a great place to meet San Diego singles.

You are provided with a free personal matching ad in the *Reader* Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches™ ad, fill out the coupon below and mail or fax it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it.) The deadline for receiving free Phone Matches™ ads is Saturday at 7 am. No free ads will be accepted over the phone or in person. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6 pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by fax (233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by fax are with Visa, MasterCard or Discover only.

YOU'RE SINGLE. WE'RE FREE. WHY WAIT?

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call 527-1966, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

QUESTIONS? *Call 235-8200, ext. 268.*

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Phone Matches™ Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

1 _____ 4 _____

2 _____ 5 _____

3 _____ 6 _____

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Continue on a separate sheet if necessary.

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25/FREE	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42

FREE AD DEADLINE: *7 am Saturday*
Mail: Reader Phone Matches,™ P.O. Box 85803, San Diego, CA 92186 **Fax:** 233-7907

LATE AD DEADLINE: *6 pm Tuesday*
(Must include $20 service fee.)
Fax: 233-7907 **Phone:** 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

GUIDELINES: All accepted ads run in the *Reader* for two consecutive weeks; in the *Supplement* they run on a space-available basis. Ads may be edited for length, content and clarity. There is a limit of one Phone Matches ad per person per two-week period. The *Reader* suggests that your Phone Matches ad contain a description of yourself, your interests and the age range you are seeking. Phone Matches ads are available for any single person who is seeking a sincere relationship with a member of the opposite sex. Ads containing explicit or implicit sexual/anatomical language will not be accepted. Ads offering anything of monetary value, including living accommodations, gifts or trips, in exchange for companionship will not be accepted. Ads in the "Shared Interests" category must list the primary interest as the first words; these ads will be sorted alphabetically. Either gender may be sought in "Shared Interests" ads; however, physical descriptions are not allowed. The San Diego *Reader* has the legal right to reject any advertisement for any reason whatsoever. Phone Matches ads may only be submitted for publication by persons 18 years or older. No ads will be published seeking persons under the age of 18. No last names, addresses or personal phone numbers will be permitted. Phone Matches ads are for individuals only. No dating services, singles clubs or commercial businesses may advertise in this section.

We cannot accept your ad without the following information. Please print.

Name _____

Address _____

_____

City _____

State _____ Zip _____

Phone (daytime) _____

Phone (evening) _____

Signature _____

Choose One:
☐ Shared interests
☐ Woman seeking a man
☐ Man seeking a woman

Phone Matches™ Voice Mailbox .....$ **FREE**
Headlines ____x $12 each line .....$
First 25 words of printed ad.....$ **FREE**
Additional words ____x $1.20 each.....$
Late fee/walk-in fee (for ads received after free deadline): $20.....$
TOTAL.....$_____

No cancellations. No refunds. Make check or money order payable to San Diego *Reader*. To order using Visa, MasterCard or Discover, please fill out the following:

Card number _____

Expiration date _____

Signature _____

S

DISCLAIMER: The San Diego *Reader* does not assume any liability for the content or reply to any *Reader* Phone Matches advertisement. The advertiser assumes complete liability for the content of, and all replies to, any advertisement or recorded message and for any claims made against the San Diego *Reader* as a result thereof. The advertiser agrees to indemnify and hold the San Diego *Reader* and its employees harmless from all costs, expenses (including all attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement. By using *Reader* Phone Matches, the advertiser agrees not to leave his/her telephone number, last name or address in his/her voice greeting message.

SLIM, CLASSY, American-born Asian seeks 36-45 partner for doubles tennis, skiing, dining, movies. Be intelligent, intellectual, emotionally/physically healthy. No smokers, drugs, games, baggage. (11/2) ☎62142

DO YOU SEEK A PETITE former beauty queen to climb mountains, play in the show in Julian with? I'm Christian, love sushi and foreign films, never married, no kids, but as an elementary teacher, I love children. Have sparkling eyes, financial security, inner strength, and genuine laughter from within. (11/2) ☎20613

WELL-EDUCATED, ATTRACTIVE girl with dog. Pre-Raphaelite looks, athletic, creative. Loves mountains, ocean, starry sky. Seeks charming counterpart (30s) to share camping, films, art. (10/26) ☎52320

MUNCHKIN SEEKS WIZARD, healthy, 30-45, fit, fun, humorous, not too skinny/tall, love the blues, full moons, hawks soaring overhead, life! Facial hair a plus. (11/2) ☎62079

INTERESTING CAUCASIAN female, 23, seeks comrade for chess, movies, conversation, adventure, monogamy. Friendship and honesty are foremost; all else is bonus. Age unimportant. (10/26) ☎52305

BACK TO BASICS! Realist, tall, trim, attractive divorced black female, San Diego. Seeks same, nonsmoker, no drugs, single, youthful, employed male, 49-59, race unimportant. (11/2) ☎62143

BRUNETTE with bewitching eyes, sense of humor. Enjoys walks on beach, travel, gardening, movies, and much more. Looking for friend, 45+, to enjoy life with. (10/26) ☎52313

KNOCK YOUR SOCKS OFF. Pretty in great petite package, 30-something, professional artist, no trouble getting dates, having trouble finding one from the rare 2%. (11/2) ☎62148

VERY INTELLIGENT, educated, attractive, 29-36, unencumbered, Jewish, tall, serious about finding... one pretty, bright, slim, classy, selective brunette? Into outdoors, music, languages, travel. Will respond. (10/26) ☎52180

ROMANTIC, DYNAMIC, positive, attractive, blue-eyed European, classy, spontaneous, bubbly, adventuresome, shapely, seeks successful, trustworthy, tall, fit, handsome, European soul mate, 38-47, to enjoy life. (11/2) ☎62033

CREATIVE, VOLUPTUOUS entrepreneur, 40s, nonsmoker, humorous, warmhearted. In search of meaningful relationship with commitment. Life's just too short and meant to be shared!(10/26) ☎52304

EAST COAST TRANSPLANT, soupcon of chicken soup, 2 cents plain in her veins seeks savvy mensch with modicom of wit, wisdom, wealth. Both 60+. (11/2) ☎52232

SOUL MATES: Open, honest, real, healthy, casual yet classy, youthful, intelligent, business minded, North County, between 46-52. Let's play, pamper, and support each other. (10/26) ☎52351

DYNAMIC, VOLUPTUOUS brunette, 43, entrepreneur. Loves life, cooking, dining, theater, music, dancing, sports. Seeks single white nonsmoking entrepreneur, recovering workaholic, for intimate life partner. (11/2) ☎62247

I AM LOOKING FOR friendly, active, open, career and family-oriented, outgoing, active man, 28 to 35 years old, mature, attractive, humorous, nonsmoking. (11/2) ☎20622

PROFESSIONAL, 47, outgoing, affectionate to the extreme, no dependents. Enjoy dancing, theater, travel, laughter. Looking for Caucasian male, 40-55, gentleman, reliable, and free from everyone. (11/2) ☎62011

BLACK GENTLEMAN SOUGHT by white lady, 38. Be tall, muscular, emotionally/financially stable, and for real. No mind games or drugs. Call today; let's talk. (10/26) ☎52297

SILVER HAIR, GOOD LOOKS, cosmopolitan, successful, trim, communicative, sensual, romantic, caring man turns me on. I'm 50, very good looking, petite, passion, humor. Nonsmoker. 49-55. (10/26) ☎52286

HOW TO RESPOND TO PHONE MATCHES™

1-900-844-6282

98¢/minute, $1.98 first minute (18+ only)

OUTSIDE SAN DIEGO COUNTY?
Call 1-900-454-3370 $1.49/minute (18+ only)

BLOCKED 900# ACCESS?
Use your credit card. Call 235-8200 M-F 8:30am-5pm

SEEKING OVER 6' TALL, philosophical type for fun. Me: 5'10", red hair, brown eyes, not compulsive about anything except adventure. (11/2) ☎62010

DO YOU SEEK A COMPANION who's attractive, slender, honest, intelligent, playful, 41, 120lbs., 5'5", youthful, traditional values? You've found her if you're 40-50, Caucasian, nonsmoker. (10/26) ☎52300

BRIGHT, CREATIVE MOM, 35, pretty but full figured, receiving SSI for depression. Seeks handsome, intelligent, insightful male for love and support. Similar or other minor disability OK. (11/2) ☎62301

WHAT A WOMAN! Feisty Amazon blonde bombshell, intelligent, independent, strong, sensual, selective unwed mom craves earthy, affectionate, mellow, handsome hunk, lumberjack type, rocker to love. (11/2) ☎62004

WRITER/AUTHOR/book lover? You keep reading this one because you haven't found that pretty, smart gal, yet maybe she's here! Stop vacillating. Call. (10/26) ☎52142

SEEKING SINCERE, respectful relationship with black gentleman, 40+. Me: Caucasian, fit, firm, 40-something, healthy lifestyle, professional, happy with self, loving, fun, warm, nonsmoker. (10/26) ☎52322

TODAY'S QUESTION: when was the last time you noticed guys choosing solid, old-fashioned values over superficial dazzle? Call/discuss. (11/2) ☎62135

SWEET, ATTRACTIVE, youthful looking 39 year old brunette hoping for tall, rugged, good-looking man with sense of humor, ready for friendship and a commitment. (10/26) ☎52137

HERPES. Metaphysical, very adventuresome, intelligent, open, honest, natural, strong, sensitive, spiritual, attractive, petite, 30s, strawberry blonde, (transitioning) vegetarian, health food nut. Interested in almost everything (except watching sports/news)! Desires honest, communicative, stable, healthy, monogamous, fun, 35-45, for friendship/eventual slow, committed, loving relationship. No alcoholics, addicts, cigarettes, pudgies, codependents. (11/2) ☎20632

CHARMING, SHAPELY, intelligent, 60+, female, Jewish, North County, seeks mature companion for weekend, daytime recreational adventures: community theater, country train rides, similar outdoor activities. Nonsmoker. (11/2) ☎62083

NORMAL, PROFESSIONAL blonde, blue-eyed, 29 year old seeks normal professional, 30-40-year-old white male, diversified interests, open minded, likes to have fun. (10/26) ☎52176

BLONDE, PRETTY, BLUE, and waiting for you. Enjoys outdoors, beach, movies. 45+, white divorced female into healthy lifestyle, nonsmoker, nondrugs, light drinker. Looking for male who cares about himself and others, enjoys life, having adventures, and fun, friendly, good sense of humor, genuinely kind, honesty in relations, easygoing. (11/2) ☎20650

SAVE ME! 5'3", 37, hardworking single mom. Seeking life preserver. Enjoys camping, dancing, wine, cooking, movies, hugs. You: dark hair, successful, good teeth? Let's talk. (11/2) ☎62174

VERY ATTRACTIVE, PETITE, shapely, blue-eyed blonde, 115lbs., unencumbered, sensuous, Master's (art), from New York City area, sophisticated, fun, seeks successful, attractive, degreed, sophisticated, affectionate, passionate, honest, fit, 40ish. Prefer dark hair, from New York area, ability to commit, communicate, balanced, nonsmoker, sense of humor. Aesthetics for romance, fun, relationship. (11/2) ☎62034

CLASSY LADY, PETITE, attractive, honest, sympathetic, energetic, seeks sincere, independent gentleman who enjoys life, music, dancing. (11/2) ☎62077

MARILYN MONROE, 37, cheap imitation. Unpretentious, emotionally receptive, chaste, choosy. Seeks intelligent, attractive, understanding father figure instructor with spirit of wisdom for marriage, possible family. (11/2) ☎62283

I DID IT! At 27 I learned to surf. I love the beach, cooking, traveling, thrift shopping, animals, and life. I'm looking for a single male, 25-35, with similar interests. You must have lots of energy, but easygoing, physically fit, honest, and fun. Let's make each other smile and laugh!(11/2) ☎20626

PRETTY LITTLE BUNDLE of fun, extremely selective, feminine, humorous, seeking counterpart for friendship first, romance, commitment. You're nonsmoker, 50s, secure, nice looking, intelligent, classy, fussy. (10/26) ☎52317

YOUNG SPIRITED, 48, sensitive, affectionate, communicator, 5'7", blonde/green, spiritual. Seeking stable yet spontaneous gentleman, 40-50, 5'10"+, nonsmoker, for friendship and possible relationship. Let's chat. (10/26) ☎52237

I'D WALK A MILE for a tall, attractive, North County Coastal Caucasian. I'm 40, 5'8", pretty, brunette, adventuresome, romantic, humorous, philosopher, epicurean, hedonist. Encinitas. (10/26) ☎52108

BOO! I'm 42, 5'7", mom, talented, intelligent, full figured but beautiful. Looking for kind, decent guy to grow old with and have fun. Smoke OK. (10/26) ☎52296

ATTRACTIVE, SWEET chocolate, mature 18, college student, childless, petite, 5', enjoys spending quality time. Seeks attractive black man, 19-23, built, student/job, military OK. (10/26) ☎52256

PRETTY, TALL, SHAPELY, auburn/green, happy, successful, caring, monogamous, huggable, lovable. You: over 6', 40-55, positive, happy, well established, affectionate. Likes getting out nonskinny, nonsmoker. (11/2) ☎62106

28, NOT BLONDE, NOT TRIM, not into head trips. Seeks non-"hip" nonconformist who digs football, subtitles, smoking, Marvin Gaye, Mr. Coffee, poetry and integrity. (10/26) ☎52293

GRADUATE STUDENT, 28, 5'4", not overweight, ugly, or weird, seeks bright, science oriented, humorous, sociable, straightforward, caring guy, 29-35, ready for solid relationship. (11/2) ☎62080

EUROPEAN, ATTRACTIVE, slim, North County, Jewish female. Seeking caring, intelligent, attractive man, over 35 for permanent relationship. (11/02) ☎62073

CRAZY SAILOR, tall, independent, attractive, physically fit, in outrageous midlife spin, likes good wine, Italian food, movies, music, cats, dogs, conversation. Ring me up. (10/26) ☎52255

VERY ATTRACTIVE, 46, professional artist, highly educated, likes romance, handsome, successful man in 50s, hot coffee, crepes, intimate conversation, laughter, classical music, candlelight, rainy afternoons. (10/26) ☎52325

HEY, AQUARIUS TRAVELER, where are you? I'm waiting for you! Me: tall, slender, young 36, never married, no kids (none desired), Julia Roberts look-alike (they say). (No Lyles, please!) You: tall, intelligent, handsome professional rocker (Led Zepplin, Pearl Jam, Cat Stevens). Love Mexico, discovering cultures. You too??? Let's discuss. (11/2) ☎20668

FOOTBALL. SHARE SUNDAYS. Came from Colts territory. No penalties for holding, looking for safety. 33, white female professional looking for teammate, 5'7", blonde/blue. (10/26) ☎52257

SEXY NORWEGIAN LADY missing her first mate. Seeking a lad to run around the globe with. Prefer humble, handsome, happy man who loves life. I am a happy 33-year-old pretty lady seeking a gentle, kind, bright co-partner who enjoys skiing, sailing, snorkeling, and beautiful sunsets. (11/2) ☎20674

BLONDE/BLUE, PRETTY, Christian; loves outdoors, beach, sailing, bike riding, hiking, sunsets. Looking for Christian guy, 35-42, educated, nonsmoker, loves life, sense of humor. (11/2) ☎62216

PARTY GIRL, BEAUTIFUL green-eyed brunette, 27, seeks long-haired tattooed guy into rock 'n roll and good times. (10/26) ☎52245

NEW BIKE, NEW ROLLERBLADES, nobody to share them with. Cute redhead, hazel eyes, 30, Midwest background, fun loving. Likes hiking, camping, happy hours, coffeehouses, microbreweries, roller coasters, Dog Beach. Looking for attractive, fit, employed, stable, 25-35, liberal-minded male to share fun times, intelligent conversation. Adventure and spontaneity a plus. (11/2) ☎20628

MISSING IN ACTION? Where have all the good guys gone? Seeking white, 5'10"+, sincere, intelligent, fun-loving professional, 30-40, who enjoys outdoors, travel, the arts, romance, and who would like an attractive 5'7" blonde to share life's experiences. Climb out from under that rock and let's chat!(11/2) ☎20663

MIDWESTERN JULIET, never married, balanced, caring, respectful, feminine, conservative, logical, fit, wholesome, educated, 5'7", 128lbs., 36, look 20-something. Commitment minded, friends first, Del Mar. (10/26) ☎52182

HERPES, PROFESSIONAL, attractive, white, trim, vivacious lady, 5'6", 130lbs., seeks like male for activities. Skiing, travel, movies, water sports, nonsmoker, moderate drinker, fit, age 40-50. (11/2) ☎62141

24, JEWISH, LONG DARK HAIR, blue eyes, great smile, multidegreed, dynamic, waiting for you to complete duo. If you're Jewish, outgoing, professional, 25-30, 5'10"+, call!(11/2) ☎62137

ATTRACTIVE, FUN LOVING, outgoing, loves to laugh, Italian woman, 5'1", 21, seeks professional, attractive, ambitious, Italian man with a great sense of humor, under 25. (10/26) ☎52175

FLOWERS AND LOVE. Selective Latin lady, 46, 5'3", 115lbs., warm, romantic, sweet. Seeks tall gentleman, 43 to 55, kind, sincere, romantic, for serious relationship. (11/2) ☎62074

I AM A 41-YEAR-OLD nonsmoker who enjoys movies, theater, candlelight dinners, barbecues, and meeting for coffee or drinks. I am looking for someone who is 38+, enjoys the same, who is sincere, honest, and professional, and feels like he has his life together. (11/2) ☎20611

IF YOU'RE CHEAP, scuzzy, have 3 left feet, no personality, self absorbed, narcissistic, want someone to share expenses, overbearing, insecure, under 55, don't call. (11/2) ☎62012

ONLY YOU, 31-36, tall, handsome, white male professional, who's a little cocky, athletic/physically fit, clean cut, fun! Me: fiery brunette, 30, slim, 5'4", attractive, loves sports, believes in destiny. (10/26) ☎52319

MATURE, OUTGOING, career-oriented, athletic, humorous, attractive, self-confident, friendly, and sweet, motivated. I am looking for a sweet and honest man between 25 and 35, career oriented, nonsmoker, and no drugs. Strong family values. (11/2) ☎20623

I KNOW EVERYTHING I have to say. What's interesting/new is what you have to say. 46, smoke/drink occasionally. Balanced, regular kind of woman. (10/26) ☎52242

CLASSY, SOPHISTICATED, sincere, professional, lighthearted. Lover of music, theater, poems, golf, sailing. Attractive, open minded, good communicator, honest, monogamous, life-loving person with sense of humor. Seeking secure, mature, financially independent professional to give courtesy, dignity, and respect for friendship and more ???(11/2) ☎20618

JEWISH, 39, ATTRACTIVE, professional, unencumbered, enjoys laughter, culture, volleyball, softball, intelligent conversation, candlelight dinners. Seeks Jewish mensch to share love, life and family. (11/2) ☎62147

EXISTENTIALLY RUMINATIVE, bioenergetically lively, intellectually contemplative, partial hedonist, 45. Seeks good fellow hedon. Chagall, Kafka, 98.1, 94.1, Weber, Grafton, Vivaldi, Oates and you. (10/26) ☎52146

NEW TO NORTH COUNTY. White female, 34, 5'3", 162lbs., brown hair, blue eyes. I enjoy beaches and the sights of San Diego. Student also. (11/2) ☎62246

WHITE FEMALE, 33, full of life, humor, and body. Blue-eyed blonde enjoys many things: movies, hockey. You: 33-40, white nonsmoker, light drinker. (11/2) ☎62176

YOUNG AT HEART, 37, strawberry blonde, green-eyed, looking for godly, tall man who loves motorcycles, rock 'n roll, and wants a permanent relationship. (10/26) ☎52181

MY DADDY SAYS I'M SPECIAL! Selective, modern semi-feminist with unique personality. Seeking expressive, intelligent man who believes variety is the spice of life. I'm 29, petite, dark hair and eyes, attractive, outgoing, and ambitious. Into fitness and outdoors, beach, travel. Like long hair, confidence, muscles. Prefer nonsmoker. No drugs. (11/2) ☎20614

I AM LOOKING FOR a career and family-oriented, mature, self-confident man, 30 to 35, athletic, nonsmoker, and no drugs. I am 29 years old, Hispanic, career and family oriented, athletic, sincere. (11/2) ☎20624

PETITE LATIN LADY, 43 years old. Enjoys cooking, dancing, movies. Looking for physically fit Caucasian male, 35-45ish, fun and active professional. No drugs. (10/26) ☎52132

INTELLECTUALLY ADVENTUROUS, petite brunette with eclectic taste seeks literate, 40+ gentleman who enjoys art, music, theater, good food, and lively conversation. (10/26) ☎52349

CLIMBED MT. WHITNEY. Seeking companion (circa 43-53), to share other adventure, excitement, caring and compassion of life. (11/2) ☎62140

SPECIAL DEAL. Duplex, well maintained, shows like a model, fabulous view, low maintenance. No reasonable offer refused. Will prequalify over the phone. We are 2 single sales professionals, Jewish, late 30s. One of us is petite with auburn hair; the other is blonde and tall. Prefer similar age and religion. (11/2) ☎20670

I LIKE MOTORCYCLES, harbor sailing, sports cars, trucks, music, coffee shops, dancing, camping, the beach, yard sales, fixer-uppers, friends, cycling, cats, golden retrievers. I'm 5'8", slim, Annie Hall type, blue-gray eyes, blonde hair, teacher, going for Master's. Seeking responsible, employed nice guy, fun, good looking, in his 40s. (11/2) ☎20671

BLIND DATES II. Athletic, nonsmoking, very honest person seeks same in skiing, dancing, horse owning. No games. Fun loving but serious. Let's talk, ride?(10/26) ☎52315

QUALITY BLACK GENTLEMAN wanted. You: 6'+, 210lbs.+, 30+, bald+, athletic, romantic, stable, sincere. Me: blonde, 5'7", 125lbs., 32, football fanatic. Movies, family, quiet times, romance. (11/2) ☎62024

SINGLE PUERTO RICAN seeks black male who's into motorcycles and having good times. Must be romantic, caring, loving, and know how to treat a woman. (11/2) ☎62026

WARM, FUZZY FEELING WANTED! Content, successful, energetic lady looking for black male counterpart. Must be honest and sincere. Prefer 35-45, at least 6', 200lbs. (11/2) ☎62075

PETITE, 5'2", 129LBS., dark hair/eyes, attractive, love dancing, music, dining, quiet times, moonlight, travel. Lady looking for gentleman, sensitive, kind, sense of humor, intelligent. (11/2) ☎62020

LUSCIOUS, MISCHIEVOUS cafe-au-lait beauty, 28, seeking fit, educated white professional, 5'10"+, 28-35, for outdoor fun, romantic, dinners, movies, dancing, and... (11/2) ☎62241

FRIENDS FIRST, youthful, 48, 5'5", slim, health/exercise oriented, feminine; attractive, spiritual, caring, committed, playful, outdoors, bicycling, movies. Wanting similar to 52. Honesty above all!(11/2) ☎62155

HERPES? YOU'RE STILL human. I am an understanding white professional, 49 years young, spirited, honest, confident, very humorous, fun. Football. Talk to me! Race unimportant. (10/26) ☎52139

CUTE, FLIRTY REDHEAD, 27, 5'6", trim, professional. Seeks tall, good-looking man with lots of spirit for lots of fun. Secure in all. Friends first. (11/2) ☎62245

STATUESQUE BRUNETTE, green eyes, long hair and legs, 34, professional, attractive, like hiking, romance, travel, fine dining. You: 32 to 42, 6'+, good sense of humor, fun, rich. (10/26) ☎52148

ME: 30, 5'7", EDUCATOR, down to earth, love hiking, camping, rollerblading, cooking, fine wine, real beer, good times. You: 28-38, professional, normal, fit, similar interests. (10/26) ☎52141

CHARGER FAN, 41, 5'4", blonde, honest, sensitive, warm, sense of humor, unencumbered, easygoing, cute, likes music, dancing, movies, laughter. (10/26) ☎52318

CHRISTIAN, 5'4", WHITE, slim, blonde, 40s, degreed professional. Seeking fit, educated, Christian nonsmoker, 45-59. Enjoy walking, reading, music, movies. Children welcome. Call!(11/2) ☎62156

HERE IS THE SOUL YOU deserve, 30s, pretty, outgoing, affectionate, loving personality, professional, communicative, fit. Like variety, great looking, 30-40, emotionally/financially stable, romantic relationship. (10/26) ☎52236

GREAT CATCH! Oceanside resident, very attractive, 30, 5'7", 130lbs., sincere, fun loving. Seeking tall, good-looking, white man for possible relationship and fun holidays!(10/26) ☎52288

ATTENTION SINCERE executives: very together, pretty, 5'8" blonde professional, skiing, Chargers, Stones, Clapton, humor. Seeks 30s, 6'+, white, nonsmoker, exceptional, solvent man for friendship, maybe more. Intelligence, high standards, traditional values required!(11/2) ☎62138

EUROPEAN SINGLE MOM of toddler daughter, 26, 5'10", attractive, blonde, blue eyed. Looking for tall, slim, 28-40, handsome, successful, fun, and honest man, loves kids. (11/2) ☎62282

Passion To Share

Fun, full-figured, brown-haired, blue-eyed, single, white mom of one. Degreed. Own business/home. Passionate. You: 30 to 50, financially secure, healthy attitude toward loving, life, and family. Nonsmoker. (11/2) ☎62027

BEAUTIFUL GIRL looking for a sweet friend. Walks, talks, and spirited conversation. I'm 30-something, tall, short dark haired, hospital technician. Music/art a must. (10/26) ☎52361

WILD AND UNPREDICTABLE, white female, 32, blonde/green, recruiting professional uniformed personnel, 25-35, for stimulating communication, friendship and excitement. P.S.— chaps are uniforms. Apply now!(10/26) ☎52134

BLACK, ATTRACTIVE, professional, single parent, 44, honest and friendly. Enjoys music, travel, and outdoors. Seeks mature gentleman over 45. Christian values. No drugs or smoking. (11/2) ☎62028

BANANA REPUBLIC GAL seeks athletic, established, successful professional. Prefer 30-something, tall, J. Crew, 4-wheel drive type, real dog enthusiast, sans alimony/child support. (10/26) ☎52131

YOU'RE CHRISTIAN, however equally yolked hasn't come through for you. Me either. So, I'm here in this ad. I'm 33, cute, mom of four, Christian. (10/26) ☎52199

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PHONE MATCHES

MEN SEEKING WOMEN

AFROCENTRICITY, MUSIC, movies, running. African-American would like African-American, childless, nonsmoking female, 21-30, to share interests with. Also interested in political debate, fun, romance. (11/2) ☎61996

CHICAGO TRANSPLANT, handsome, muscular, 6'3", nonsmoker, honest, sincere, 38, seeks white female, fun, fit, attractive, nonsmoker, 22-34, monogamous, sincere, for lasting relationship. (11/2) ☎62153

NICE GUY WHO LIKES drag racing, Charger football games and horror movies seeking a nice woman who likes the same. Me: 36, 5'10", white. (11/02) ☎62110

LATINA LASS, 42-50, for Danish male. You are honest, caring, thoughtful, shy, monogamous, active, trim, fit. Outdoors, adventurous, walks, talks. I am like you. (10/26) ☎52166

WHITE MALE SEEKS ASIAN- American female. Must enjoy motorcycles, nightlife. Sexy, slender a must. Age unimportant. Me: educated, energetic, aquatic, 6', 170lbs., guaranteed. Call now!(11/2) ☎62286

TWO TALL WHITE MALES, 25, 34. Seeking fun-loving women, 23-32. We work at nightclub and are tired of flakes. If you're real, call us. (11/2) ☎62090

ALLURING, STRIKING LADY sought by entrepreneur. Intelligent, handsome, spontaneous, and fit gentleman. Growth oriented. Looking for youthful, petite beauty, 35-40, fascinating personality. (11/2) ☎61976

LONG HAIR, MUSICIAN, day job, car, attractive, spontaneous, sexy, 29, waiting for that someone special. You are slim, attractive, 23-30, independent, and ready!(10/26) ☎52109

GARAGE SALE-ING, day hikes, picnics, jitterbug, wildflowers, KPBS, Oriental food, subtropical fruit trees, West Coast swing, wild edibles, 43, slim, cat-allergic, nonsmoking, nonreligious Jew. (10/26) ☎52266

SUNNY, ARTICULATE, positive gentleman with one resident teenager, therefore excellent sense of humor, seeking feminine lady who loves being treated like one, with long, thick hair. We adore outdoors, water camping, soccer, skiing, and theater, reading, good conversation, romance. We share humanitarian, spiritual values and live life with extreme passion. (11/2) ☎20605

AFFECTIONATE, LOVING, caring, honest, sincere, attractive, white male, 43, 6', 180lbs., nonsmoker, open, secure, unencumbered, seeking female, any age, for daytime fun. Work swing shift. (11/2) ☎62270

ISN'T LIFE GREAT! Let's enjoy it together. I'm 36, fit, and headed in the right direction. Call me. (11/2) ☎62123

SUNNY, FUNNY, articulate gentleman seeks feminine counterpart with tons of hair. Friendship, conversation, theater, camping, skiing, dancing. 6', blond/hazel, fit, committed, fifty. Children welcomed. (11/2) ☎62116

TALL, SECURE PROFESSIONAL seeks mid-30s companion for active lifestyle. Blading to swimming, tacos to fine dining, dude ranches to Hanalei, classic films to Starlight, "Rhapsody in Blue" to Sade. Let's share honesty, laughter, a future. (10/26) ☎52278

HANDSOME, CONFIDENT, athletic white male seeking companionship. Fun, honest, trustworthy, open minded. Dinners, dancing, waterski, boat, bike, swim. Be young, trim, attractive, ready to laugh. Friends first. (11/2) ☎62307

SALSA FEVER. Black navy officer seeks tall, slim, dark-skinned, sensuous, exotic Latina. Me: 30ish, 6', athletic, educated, honest, spiritual, and passionate. (11/2) ☎61995

HONEST, SOBER, white male, 42, bald, beard, 6'1", 200lbs., doesn't have a clue about dating. Needs understanding, fit, nonsmoking female who has instruction book. (10/26) ☎52187

HOPEFUL ROMANTIC seeks fun companion. Handsome, muscular, athletic, passionate, shy, unpretentious, executive-type cowboy seeks attractive woman, 30-40, to share friendship, exercise, romance, adventure, intimacy. (10/26) ☎52198

MUSICALLY INCLINED GUY! Romantic, sensitive, handsome, young 44, nonsmoker, Jewish, humorous, creative, ambitious, professional, vibrant, polite, kind, considerate, dynamic, seeks younger, petite, attractive, unencumbered lady. (11/2) ☎62050

DREAMER, 33, 6'3", Canadian. Likes classical music, books, computers, other cultures, dining out, telling jokes, quiet evenings. Seeks nonsmoking, long-haired younger woman for romance. (11/2) ☎62230

44, FIT, ATHLETIC professional, blond/blue, 5'10", well traveled, financially secure, seeking very attractive, honest, outgoing lady, 28-40, who likes working out, affection, and fun. (11/2) ☎62058

A GQ Handsome Pilot

Not much into the bars, would like to meet a very nice-looking female, 20-27, who is somewhere close to 5'7", 120lbs., no smoke, kids or drugs please. (10/26) ☎52221

ROMANTIC, SEXY CYCLIST seeks same. Sunsets, beach, camping, travel, quiet moments, tenderness. Relationship oriented. Likes to dance, visit zoo/theaters, and read history. Happy 28. (10/26) ☎52359

165LBS., KICKBOXER, student/professional with strawberry blond hair, age 24. Seeking enjoyable company, ages 18-28, must like motorcycles, outdoors, ocean, starlit nights, art. (11/2) ☎62068

HERPES? HANDSOME, FIT, educated, solvent, sensuous, adventurous, traveled, outdoorsy, professional, fun loving, humorous, accepting, liberated, like most music, movies, theater, people, food, 56. Seek counterpart. (11/2) ☎62061

PASSIONS: SURFING, BLUES, rock and roll, beach, mountains, desert, walks, hike, bike, camping, photography, 45, 6'3", nonsmoker, coastal North County. Seeking tall, honest best friend. (10/26) ☎52277

ASIAN LADY, INTELLIGENT, educated, slender, kind, considerate, no smoke/drugs, good morals, wanted by honest, good hearted, marriage-minded Poway gentleman, 43. Never married preferred. (11/2) ☎62277

NO GAMES. 37-year-old into music, dining, dancing, laughter, etc. Looking for a lady, 25-36, to share life's many outrageous adventures. (10/26) ☎52275

WORLDLY, CARING, generous, educated, respectful, handsome, world traveled, successful businessman, 39, seeks good-looking, caring, 25 to 35, white or Latin, clean, nonsmoker. (11/2) ☎62150

INTEGRITY, HUMOR, ETHICS, intelligence. Sane, assertive, cultured, clever, irreverent, sincere, upbeat, creative. Not: smug, fit, athletic, financially secure. Seeking slenderish, brainy, witty, unencumbered lady, 40s. (10/26) ☎52184

SENSITIVE, WARM, affectionate, white, tall, athletic. Seeking attractive black female interested in long-term relationship, possible family. Ocean, theater, exercise, talking, learning all about you!(11/2) ☎62221

GIVING, CARING, HANDSOME man, 37, very fit, biking, hiking and romantic dinners, petite, cute, fit woman to build friendship. Intimacy, passion, together. True to heart. (11/2) ☎62120

JAPANESE EXCHANGE STUDENT wanted. Handsome, professional, Italian male, 31, athletic, seeks attractive, fit female. Interested in learning about Japanese culture. (10/26) ☎52152

MACGYVER, 38, 6'2" 175lbs., fit, active, mellow, successful mental health professioanl seeks partner who's slender, happy, to 40. Enjoys sailing, travel, outdoors, adventure, romance, bliss. (11/2) ☎61971

TRADITIONAL VALUE Christian, 46, 6' (looks sharp 35), plentiful brown hair, 190lbs., environmental consultant, graduate degree, transferred to Yuma. Seeks sweetheart, 30-44, without children, nonsmoker. (11/2) ☎62261

25, ATTRACTIVE, TRIM, 5'11", 160lbs., secure, stable, very open minded, easygoing. Enjoy tennis, movies, romance, humor. Seeking active female with similar interests, 21-31. No games/smoking. (11/2) ☎62192

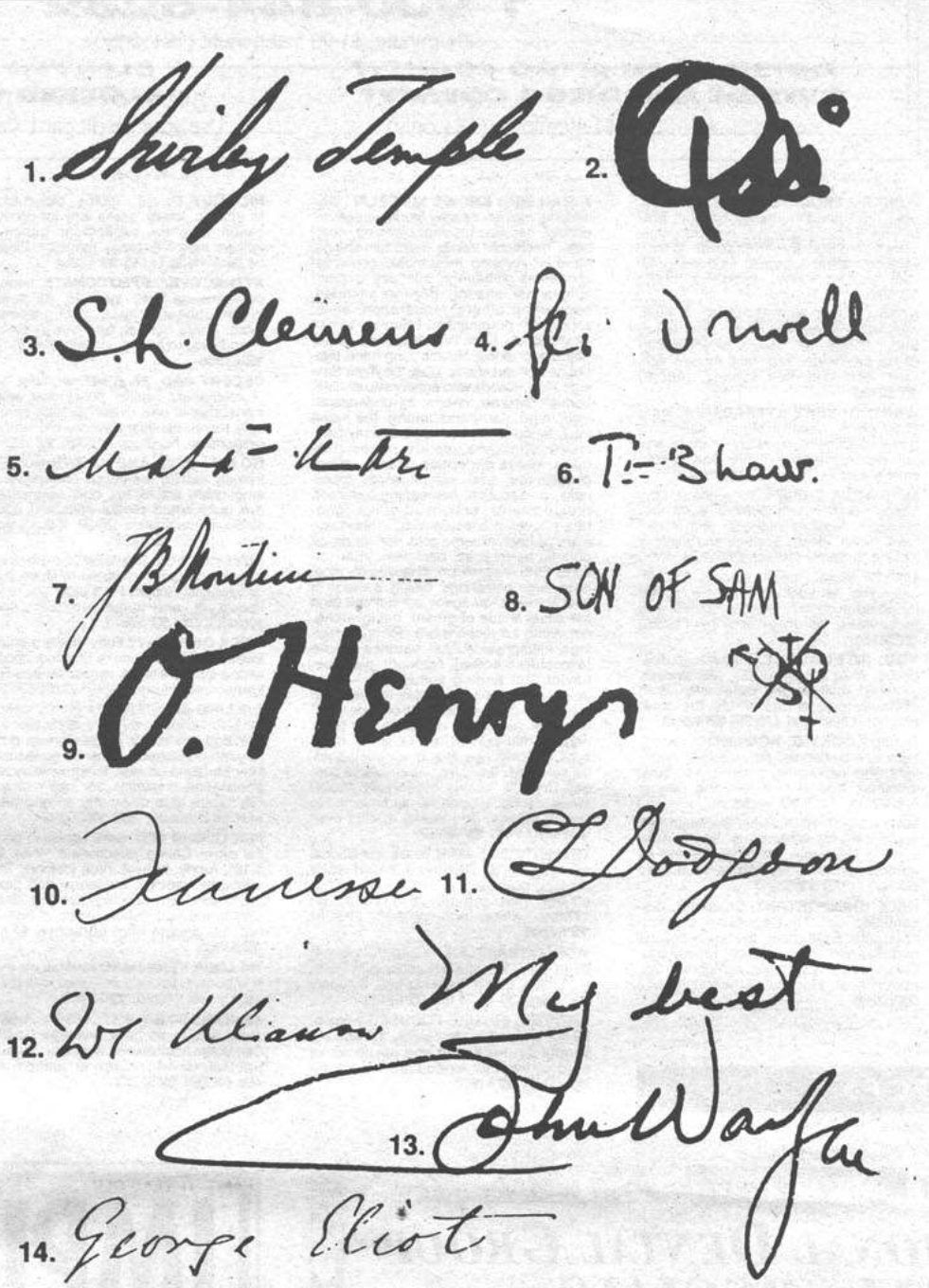
ORIENTAL DREAMER, 49, 5'9", local-born Asian professional seeks trim, white female, 35-48. Enjoys symphony, jazz, skiing, hiking, photography. Let's seek culture, winter fun together. (11/2) ☎62188

THE READER PUZZLE by Don Rubin

#831 Dear Me!

We'd sincerely like you to match the autographs at the right with the signatories below.

___ Eric Arthur Blair
___ Lewis Carroll
___ Thomas L. Williams
___ David Berkowitz
___ Marian Evans
___ Marion Morrison
___ Paul VI
___ Mark Twain
___ Margaretha Geertruida Zelle
___ Lawrence of Arabia
___ Ms. Black
___ Edson Arantes do Nascimento
___ V.I. Lenin
___ William Sydney Porter



RULES OF THE GAME

1. The prize for solving the *Reader* Puzzle will be a *Reader* T-shirt.
2. All entries in the *Reader* Puzzle contest must be received by the *Reader* (addressed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednesday, six days following the issue date.
3. All entries must be accompanied by your name, address, and shirt size S, M, L, XL.
4. Employees of the *Reader* and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

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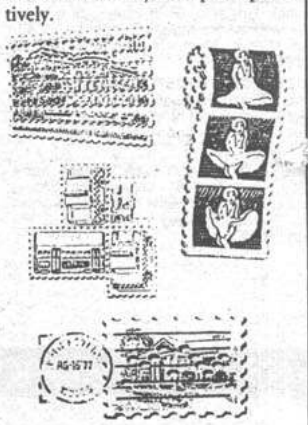
Answers to and winners of *Reader* Puzzle #829, First Class.

7) 89109 (Las Vegas)
5) 19106 (Philadelphia)
1) 38116 (Memphis)
6) 90028 (Hollywood)
8) 08401 (Atlantic City)
4) 94109 (San Francisco)
2) 20500 (Washington, DC)
3) 10166 (New York City)

ZIP code numbers are higher the farther west one travels, which should have provided a few clues. The Memphis stamp featured an engraving of Graceland, along with a postmark commemorating Elvis's death (August 8, 1977). The perforations on the cancellation were the opening notes from "Love Me Tender." The DC stamp was shredded. The New York City stamps were gridlocked. The (19)06-cent San Francisco stamp was perforated along an earthquake fault line. The Philadelphia stamp showed Independence Hall with perforations like the crack in the Liberty Bell. The coil of Hollywood stamps featured frames of film from *Some Like It Hot.* Howard Hughes and Donald Trump were on the Vegas and Atlantic City stamps respectively.



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Of the 83 entrants, 71 were correct. The winners are:
1. Robert E. Cain, *San Diego*
2. Kathy Gunningham, *San Diego*
3. Ecolastica Cacananta, *Escondido*
4. Pam Seike, *El Cajon*
5. Ms. Lil Wagner, *San Diego*

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TRUE LOVE WAITS... but it's getting (old/42). Arts background (ex-teacher), ASID. Business manager. Own view loft. Likes coffee (ex-Seattle). No-hurry relationship. Share coffee, dessert. (10/26) ☎52188

FUN, AWARE, ALIVE, smart, trim, classy, passionate, independent, really nice-looking North County guy, 56, seeking same in honest, open, really pretty, special, 40s lady. (11/2) ☎62002

HARD BODY LOOKING FOR SAME. 27-year-old, fun, intelligent, good-looking, educated, generous man seeks interested, like-minded and bodied woman. Call Eric. (11/2) ☎62182

ARE YOU SINCERE, slim, trim, love the good life? I am 42, 6'2", handsome, Jewish, athletic, secure position in life. Seek 34 to 38 lady. (11/2) ☎62121

LESS THAN ZERO (e.g., chance of second date if you're a bimbo). Mid-30s, handsome, affluent, warm, real guy desires beautiful, size 2-4, who hates camping!(11/2) ☎62185

HANDSOME LATINO, joyful in spirit, slim, 5'8", young-looking 40, churchgoer, never eloped. Desire special young lady, carefree and happy. Passionate, intimate, loving relationship. (10/26) ☎52337

SINCERE, ATHLETIC, romantic, Christian, warmhearted man, 30, 5'11", 175lbs., in search of lifetime partner. Enjoys beach, travel, scuba, family, and quiet times. (11/2) ☎61981

FILIPINO-AMERICAN homeowner needs pure and honest love to reciprocate. You have to be romantic and caring, single, who likes a family. Below 30. (10/26) ☎52116

ARE YOU SELECTIVE? Looking for that serious, committed, honest, magical relationship? Me, too! You're brunette, petite, energetic, 30-something, educated, stimulating, and healthy. You enjoy working out, movies, plays, exploring, new adventures, traveling, Seinfeld, roses, and cooking together. Me? I'm 41, brown hair, blue eyes, and young attitude. (11/2) ☎20617

PROFESSIONAL EMPLOYEE, college graduate, 35, 5'8", 200lbs., seeks Asian, black, Hispanic, white woman of quality. Experience life together. Must be 22-40, attractive, kind, fit, secure. (11/2) ☎61990

COLLEGE STUDENT, 22, long brown hair, 6', enjoys music, motorcycles, billiards, and, most of all, romance. You: fit, cute, and intelligent. No drugs!(11/2) ☎62204

NICE-LOOKING ITALIAN/IRISH, early 30s, slender, 5'9", brown hair, brown eyes, who wants petite or slender woman for friendship and romance. (10/26) ☎52122

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PRINCE— FROG— BUSINESSMAN! 54, 5'11", nonsmoker, monogamous, epicurean, funny, gregarious, perspicacious. Loves conversation, friendship, loving, seafood, sailing, classical. Rebuilding 40' catamaran for cruising Mission Bay. (11/2) ☎62258

STIMULATING, MESMERIZING, mysterious, warmhearted extrovert seeks same. 5'10", 154lbs., 37. Coffee, bicycles, outdoors, art, music, fresh fruit, movies, solitude, soft skin, surf sounds. (10/26) ☎52196

WANTED: VERY ATTRACTIVE, early 30s-looking, healthy, athletic, tan hardbody, relationship minded. I'm these and tall, slim, professional. No kids, drugs, smoke. Live in UTC. (11/2) ☎61979

MIND/BODY CHEMISTRY wanted. 30s, happy, handsome, fit, positive, warm, stable writer. Passions: outdoors, arts, music, food, travel, ideas. Spiritual and sensual looking for same. (10/26) ☎52229

MISTER MOM. Honest, sincere, 6'4", fit, blue eyes, 38. Looking for single mother for companionship, beach, movies, and quiet times. No drugs or drink. (10/26) ☎52154

YOU: INTELLIGENT, sincere, curvaceous, white or Latina, 25+. Me: sincere, romantic, multifaceted Venezuelan, born of South India ancestry: Us: the outer reaches. Let's meet. (10/26) ☎52213

GOOD LOOKING, ROMANTIC, loving. Let's dine by candlelight, cuddle in moonlight, find intoxicating passion, and quiet moments. You be slim, feminine, caring, and 21-34. (11/2) ☎62265

MAD ABOUT YOU! Jamie Buckman, are you out there? White male, 34, fit, educated, adventurous, stable guy. Seeks attractive, playful, educated Jamie B.-type woman. (11/2) ☎62217

RACE UNIMPORTANT. Character, presentation, yes. I'm Caucasian, comfortable, artist. Emotionally, financially secure, middle-aged youth. Worldly knowledge. Dances, bicycles, dining, symphony, theater, travel. Hopeful romantic. (11/2) ☎62266

A MAN WHO KNOWS HIMSELF! Likes walking, movies, healthy foods, relaxation, control, decision making, planning, neatness, traditional values, retro furnishings, naive art, dancing, most music, conversation, small gatherings, intimacy, capitalism, humor, sharing, positive attitudes, supporting others, moderation, style, snuggling, pragmatism. Tolerates sweat, ethnic foods, poor TV, networking, family gatherings, photo albums, long rides, telephone conversations, dust. Daylight Savings Time, friends who are continually late, boorish behavior, charity, misunderstandings, typos, air conditioning, the name Paul, faded paint, bad drivers, stray cats, moths, strangers, clouds, honest mistakes. Hates deception, manipulation, poodles (any size), pompousness, meanness, persecution, demeaning behavior, prejudgments, ants, loud noise, ignorance, over-intellectualizing, orthodoxy, extreme heat, extreme cold, rich foods, alcoholic beverages, boredom, interruptions, PMS, negativism, chauvinism, most isms, large gatherings, dating, a shade of pink some Volkswagens are painted (and the same shade of green), being wrong, not taking full responsibility for one's feelings, metaphysical stuff, libraries, smoke (except for incense), potpourri, pious behavior, not finding something I seek, empty gratification(s). Seeks female (who is happy being a female), 35 or under, 5'7" or under, strawberry or blonde hair (both natural), fair skin, attractive smile, large eyes, shapely legs, fit and healthy individual who likes the things listed above (under "likes"), knows herself, is smart, loving, caring, supportive, not ashamed to spend money, and seeks quality over quantity. (11/2) ☎62152

TRANSITIONAL MAN seeks transitional woman, 25-35. Desire educated white working professional who's fun, caring, athletic, trim, and attractive. I'm 30, 6', 175lbs., white, and athletic. (10/26) ☎52280

WORLD TRAVELER, retired from law at 39 to enjoy life, studied cooking in Paris, 6', 170lbs, blond. Seeking trim, fit, curvy soul mate, 30-40. (11/2) ☎62131

ARTISTIC, FUTURE-FOCUSED woman, 30-40, under 5'6", preferably full figured, sought by discerning and appreciative male counterpart for co-creating a great life. (11/2) ☎61970

NICE GUY, 50, 5'8", 150lbs., blond, blue, fit, athletic, lonely, seeks lady for conversation, laughter, excitement, dancing, movies, trips, friendship, romance. Please be feminine/fit. (11/2) ☎62264

ATTRACTIVE, AFFECTIONATE, honest, part-time dad, 48, girls (5, 8), seeks bright, upbeat, shapely, caring woman/mom. Share honest, fun, quality times. Friendship, romance. Nonsmoker. (11/2) ☎61966

DECENT DAD, 37, 5'10", working biochemist seeks healthy, nonsmoker, working mother of one, under 35, light sports, light travel, movies, adventures, serious relationship. No drugs. (10/26) ☎52230

GOALS: FUN AND LEARNING. Extremely active, assiduous entrepreneur, emotionally stable, tall, built, very attractive, quick witted, playful, educated, spontaneous, imaginative, 26-34. If that's you, too.... (10/26) ☎52261

PSYCHOLOGY STUDENT and hockey player looking for someone to share similar interests! Hockey fan a plus! You're fun loving, fit, and humorous? Let's lock sticks!(10/26) ☎52271

TRICK OR TREAT? Forty, never married, loves kids. I'll bet you're thinking, "oooh, what a catch!" I'm the original fat-free Halloween treat. Hurry, call!(11/2) ☎62117

CALLING ALL CARS. Be on the lookout for 5'6", 140lbs., blue eyes, attractive, athletic body. Known to be easygoing, down to earth, intelligent, romantic gentleman. May be found on skis, motorcycle, horse; at concerts, museums, zoo, gym, beach. His nature is to enjoy life, so approach with fun in mind. (11/2) ☎20600

FUN-LOVING LEO seeks tigress to go on the prowl. Caring, affectionate, white, 51, 5'10", funny, honest, nice looking. Theater, arts, movies, miniature golf, jazz, country/western dancing. Seeking 35-50, slim-to-medium build, sense of humor, honest, likes to hug, attractive. (11/2) ☎61965

WE LOOK VERY HARD for what we think is important, but seldom do we really seek what is real. (10/26) ☎52225

43, HANDSOME, 6'1", 185lbs., health conscious, fit, romantic, intelligent, native San Diego homeowner, engineer. Seek attractive, down-to-earth fit woman, 30-40s. (10/26) ☎52214

HAPPINESS IS STARTING over again with someone new and exciting. 50s, professional, seeks pretty, shapely, adventurous nonsmoker to 53, for sharing music, laughter, life's pleasures. (10/26) ☎52249

HARDBODY, BRAINS, style, looks, education, ambition, financial security, personality. Seeking hardbody female, 18-33, very good looking, great smile, fun, creative, humorous, personality, stability. Race unimportant. (11/2) ☎61982

LAUGHTER IS HEALTHY, educated, fun, fit, environmentally concerned, wealthy/frugal entrepreneur, semivegetarian, loves travel, biking, workouts, camping, kids. Seeks similar female, under 34. No smokers. (10/26) ☎52223

INTERRACIAL MINDED, handsome black male, 32, seeks very cute, unique female with a zesty appetite! Enjoys photography, travel, fitness, kissing and 1-on-1 fun. (11/2) ☎62006

WHITE MALE, 40, seeking attractive Asian to hold me close as friend, lover, companion. Commitment, monogamy, marriage all possible. Be kind, gentle; I am. (11/2) ☎62037

WILD AT HEART, 36, 6', 180lbs., educated, seeks ethnic female. Likes 91X, alternative music, movies, adventure, coffeehouses, downtown, joy rides. You: open minded, stylish, intelligent. (10/26) ☎52276

JUST ONE GOOD WOMAN! Tall, handsome professional seeks fit, funny, beautiful, Christian lady, 25-37, for spiritual, intellectual, artistic growth and good times!(11/2) ☎61991

GREAT GUY, white, attractive, 34. I like history, conversation, English pubs, jacuzzis, checking out new, funky places, Limbaugh and laughter. Great kisser! You: fun, open, cute, and talkative, 25-35. (10/26) ☎52189

ROMANTIC, CARING, TALL, fit, active, white professional, academic, seeks 44-48, intelligent, attractive, sensitive, fun-loving professional. Travel, theater, tennis, conversation, sailing. (11/2) ☎62187

HANDSOME BLACK MAN, 36, 6'1", 195lbs., romantic, like to have fun, would like to get together with white female, age 20-35, with sense of humor. (11/2) ☎62067

TALL, HANDSOME NICE GUY, 29, 6'4", considerate, interesting, intelligent. Likes sports (golf, bowling), travel, movies, roller coasters. Seeking slender, outgoing, affectionate nonsmoker, 25-32. Lasting relationship. (10/26) ☎52312

DESPERATELY SEEKING simplicity. Attractive, Asian male, 27, unencumbered, intellectual, enjoys rollerblading, martial arts, motorcycling, theater, quiet moments. You: honest, genuine, fun loving. Friends first. (10/26) ☎52203

HONEST, AFFECTIONATE, 41, 5'10", 190lbs., handsome, successful, legal professional enjoys theater, movies, beach, and more. Seeks outgoing, intelligent, pretty woman, average weight. Friendship, possible relationship. (10/26) ☎52202

MARRIAGEABLE, ROMANTIC, handsome, 42, 6', brown hair/eyes, considerate, affectionate, dancer, compassionate, sensual, sensitive, polite, attentive, devoted, fun, kind, honest, healthy inside/out, intelligent gentleman. (11/2) ☎62053

EDUCATED, ATTRACTIVE, athletic, professional (Ph.D.), intelligent, witty, brown/blue, like ski, traveling, and intellectual stimulation. Seeking white, petite, humorous, very attractive, 30-40 woman. Kids OK. (10/26) ☎52219

TENNIS PLUS! Degreed white professional, 5'11", 40s, seeks slim, childless female, 30s, for intermediate matches or social biking, jogging, workouts. Your park or mine. (10/26) ☎52365

OCEAN LOVER SEEKS EQUAL! Handsome, physically fit professional, energetic, positive, 25, and healthy brunette. Lives for outdoors, mountain biking, skiing, camping, romantic sunsets, and jazz. Seeks spontaneous, mid-20s woman to share similar interests and smiles. (10/26) ☎52311

YOUTHFUL 50 YEAR OLD seeks tall, shapely lady who embraces life. I listen to KPFK, read Hunter Thompson, watch old movies, smoke, drink OK. You?(10/26) ☎52252

WANTED! ONE GOOD WOMAN. If you believe in commitment, we could enjoy an intimate one-on-one relationship. Romance is important to me, and so are family activities. I'm a single father, 33, with a great, active life— desert, camping, traveling, snow skiing— and I'm open for new adventures. (11/2) ☎20621

STARS, MOON, SUNSHINE, hiking, biking, dancing, rock, pop, jazz, art, sculpture, animation, theater, dinner, sleep, travel U.S., Europe, Asia. Cute, in shape, 28-35, and herpes. (10/26) ☎52118

SAILING, DANCING, CONCERTS, sunset dinners, attractive, sensitive, sensuous, 6', 165lbs., late 40s. You're 30s-40s, trim, adventurous, monogamous. (11/2) ☎62273

JAPANESE WOMAN, where are you? Early 30s, Asian, needs a "Tomodachi" for fun, outdoors and golf. "Denwa Shite Kudasai!"(11/2) ☎62095

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IMPLANT ALERT!

Every woman who has had breast implants, whether experiencing problems or not, must register with the court handling the breast implant class action by December 1, 1994 in order to receive their fair share of the 4.2 billion dollars in settlement funds.

Breast implant recipients may be entitled to money for medical evaluation and diagnosis, removal (if desired), emotional distress and complications that arise over the next thirty years if they register by December 1, 1994!

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FIFTY-YEAR-OLD KID trapped in the body of a 20-something. If this doesn't starve your curiosity, how about creative multimedia artist with emphasis on music and photography. If you call, be ready to climb a rock, watch a sunset, fly, bike, skate, and rock and roll a lot. (11/2) ☎20631

WITTY WRITER, 29, white, attractive, 5'11", 175lbs., light brown/green, into beaches and books. Seeking carefree, open-minded beauty, 30-50, for quiet and wild times. (11/2) ☎62235

"PARTIALLY COMPLETED" Renaissance man cooks, occasionally thinks deep thoughts, tells fair tale, likely overeducated, traveler, music lover, 6', bearded, 46. Seeking special lady, soul mate. (11/2) ☎62256

CUTE MUSCULAR GUY with unique skills, heart of gold. Loves competing, food, humor, kissing, weekend getaways. Seeking slender, smart, sexy overachiever who can pick stocks. (11/2) ☎62257

TWO-STEP, COUNTRY MUSIC, blue collar, outdoors, active, fit, 47, 6'1", 175lbs. Seeks taller, slimmer, active dancing fool just like me. Let's have fun together. (11/2) ☎62305

ASIAN FEMALE WANTED by very handsome, passionate, funny, loving, caring, sweet, romantic, honest, educated, athletic white male, 28. I love dancing, beach, music, movies, candlelight. (11/2) ☎62238

CARLSBAD. Very fit, artistic professional, 44, 6', 173lbs., well read, cuddler. Seeks intelligent, shapely, assertive female professoanl for cycling, movies, modeling, romance. (10/26) ☎52339

DON'T HATE ME because I'm rich! 36, 5'8", 175lbs., fun, actually attractive, seeks petite, witty, younger, athletic explorer. Love travel, adventure, islands, stars, laughs, life. (10/26) ☎52111

I LIKE TO BE with somebody, somebody I will love for being you, not for your body. Me: white, 35, 5'11", 180lbs., emotionally/physically healthy. (11/2) ☎62049

PLATONIC RELATIONSHIP with 50-60-year-old young lady, active sports, beach, tennis, champagne, weekend getaways. No smoke, light drink. Answer all calls. Whoah!(10/26) ☎52207

"ABUSE" IS NOT IN my vocabulary! Compassion is! Unique, mid-40s guy wants communicative, passionate, supportive, creative, healthy relationship with attractive, trim, tallish, spiritual angel. (11/2) ☎61977

INTRIGUING, ATTRACTIVE biochemistry graduate, 30, white, healthy, 5'7", 155lbs., cultured, witty, affectionate, shy initially, easygoing, independent. Seeking intelligent, passionate woman, 24-35. Friends first. (11/2) ☎62206

EXTRA FINE ITALIAN MALE seeking a hot, sexy young Latina in some Daisy Dukes for fun and friendship, maybe more. Call and find out. (11/2) ☎62300

ATHLETIC, 35, nonsmoker, professional, 5'10", 180lbs., dark hair, green eyes. Like traveling, working out, outdoors, concerts, football. Seeks positive, attractive, outgoing, friendly, in-shape woman. (11/2) ☎62253

TEAMMATE SEARCH: 40s, tall, athletic, coach/mentor, intelligent, considerate, aware. Recruiting one-on-one player, attractive, 5'5"+, shapely, fit, feminine, child free, nonsmoker. (11/2) ☎62149

AVERAGE LOOKS, 44, warm, supportive, sensual, successful, homeowner, professional, very physically fit. Seeks average-looking, long blonde hair, blue eyes, very thin, for committed relationship. (11/2) ☎62251

THE TOTAL PERSPECTIVE cheese vortex: all brought together in a cosmic wave of cheesiness. Romance, dating, and all interactions encompassed by giant cheese ball. 29. (10/26) ☎52193

GREAT LOOKS, 38, 6'1", 190lbs., old-fashioned values, positive lifestyle, homeowner, financially secure, excellent body. Loves humor, passion. Seeks slim beauty, 25-35, share love forever. (11/2) ☎62100

ACTIVE, OUTGOING, intelligent professional loves champagne, travel, and having a good time. 37, 5'8", bilingual, seeks fit, attractive woman of substance, into sun and fun. (10/26) ☎52284

Full Figured?

Handsome 22, single, white male, 6'4", 280lbs. Loves romantic evenings, Las Vegas, Disneyland, Chargers. Seeking single female, 18-26, for good times, honest relationship. (11/2) ☎62306

ASIAN VISITOR FROM Germany, tall with athletic body, widely traveled, nature lover, business minded, religious Marian devotee, conservative. Seeks white or Asian, age 24 to 29, with the same qualities. (11/2) ☎62127

FUN PROFESSIONAL, enjoys casual wine/dinner weekdays, likes sailing, swap meets; looking for nonsmoker, 30-40ish, morning person, spontaneous, who laughs and has fun. (10/26) ☎52110

SANTA CLAUS ARRIVING SOON. Girl, especially 37-47, make your wish list now. Kind soul knows if you've been good. All wishes considered. Try cookie bribery. (11/2) ☎62093

ASIAN/FILIPINA/HISPANIC lady, 30-38, sought by successful, dynamic entrepreneur, 43, to share music, dining, conversation, friendship, and romance. Call and let's spoil each other. (11/2) ☎62260

SEA AND SKI. Handsome, white gentleman, investor, 38, blonde/blue, fit, needs blonde/blue or redhead, 23-33, under 135lbs., into sailing, skiing, good times always. (11/2) ☎62104

EXCELLENT CATCH seeking excellence. 6'+, 190lbs., 35, handsome, articulate, educated, courteous, funny. Jazz, reading, cooking, ocean, nature, cuddling. 25-35, petite or trim, sleeping alone. (11/2) ☎62160

DANCE? SWING DANCER seeks partner. Seeking wholesome, educated, humorous, unencumbered, enthusiastic, good character, 30s, fit Caucasian. I'm similar, M.A., teacher, successful homeowner, 10 body. (11/2) ☎61986

NEED YOUR LOVING to cure my lonely heart. I'm 5'7", 150lbs., and hazel eyes. I'm looking for true love so age and race unimportant. (11/2) ☎61983

REALISTIC MAN, knows not everything in life is perfect. 41, 5'6", 150lbs., fit. Beach, camp, music, art. You: happy, romantic and wanting a 50/50 relationship. (11/2) ☎62124

Dream For Sale

Gentle sun bear seeks best friend. Warm, handsome, loyal and romantic. Know how to give of self. Mature, stable, affectionate, easygoing, successful business owner. Enjoy laughter, conversation and friends. Must be kind and down to earth. Want home, a child or two, love and commitment. Love the outdoors, plants, thunder, blues, rock, reggae and jazz. You like to bike ride, hike in the mountains, and travel to the tropics. Prefer slim, intelligent, creative, and between 25-33. (11/2) ☎62059

HARLEY RIDER, WHITE MALE, 48, 6', 220lbs., easygoing and down to earth seeks a lady who is warmhearted and affectionate, age is open. (11/2) ☎62092

MULTICULTURED AFRICAN professional, 5'9", 165lbs., 40, seeks intelligent, feminine, soft, round mother, philosophical, athletic, 21-35, for natural male/female interdependent relationship based on fair principles. (10/26) ☎52260

HANDSOME SURFBOARD, 33 years young, brown/blond, 5'11", athletic, clean cut, family values, outgoing, no smoke/kids, to catch that perfect wave, 20-33, in shape, outgoing, too! For sports, the arts, KPBS, fun, candlelight dinner to a stroll embraced by the ocean. Fun, spontaneity, and life. (11/2) ☎20653

RELATIONSHIP READY. 5'9", 145lbs., brown/hazel, humorous, successful. Enjoy life, tennis, surfing, bicycling, concerts, movies. Seeking nonsmoker, 20s-30s, honest, slender, attractive, communicative, responsible, happy, caring. (10/26) ☎52264

CHRISTIAN, North County inland, self-employed, 50s, white, 6', 170lbs., seeks Christian who's educated, trim, positive, enjoy cooking, ready for serious relationship and possible marriage. (10/26) ☎52218

DOCTOR, 36, HANDSOME, tall, slim, quiet, sensitive, plays guitar, writes books, too busy for singles scene, seeks intelligent female. My mother recommends me very highly. (11/2) ☎62201

Cultured Engineer

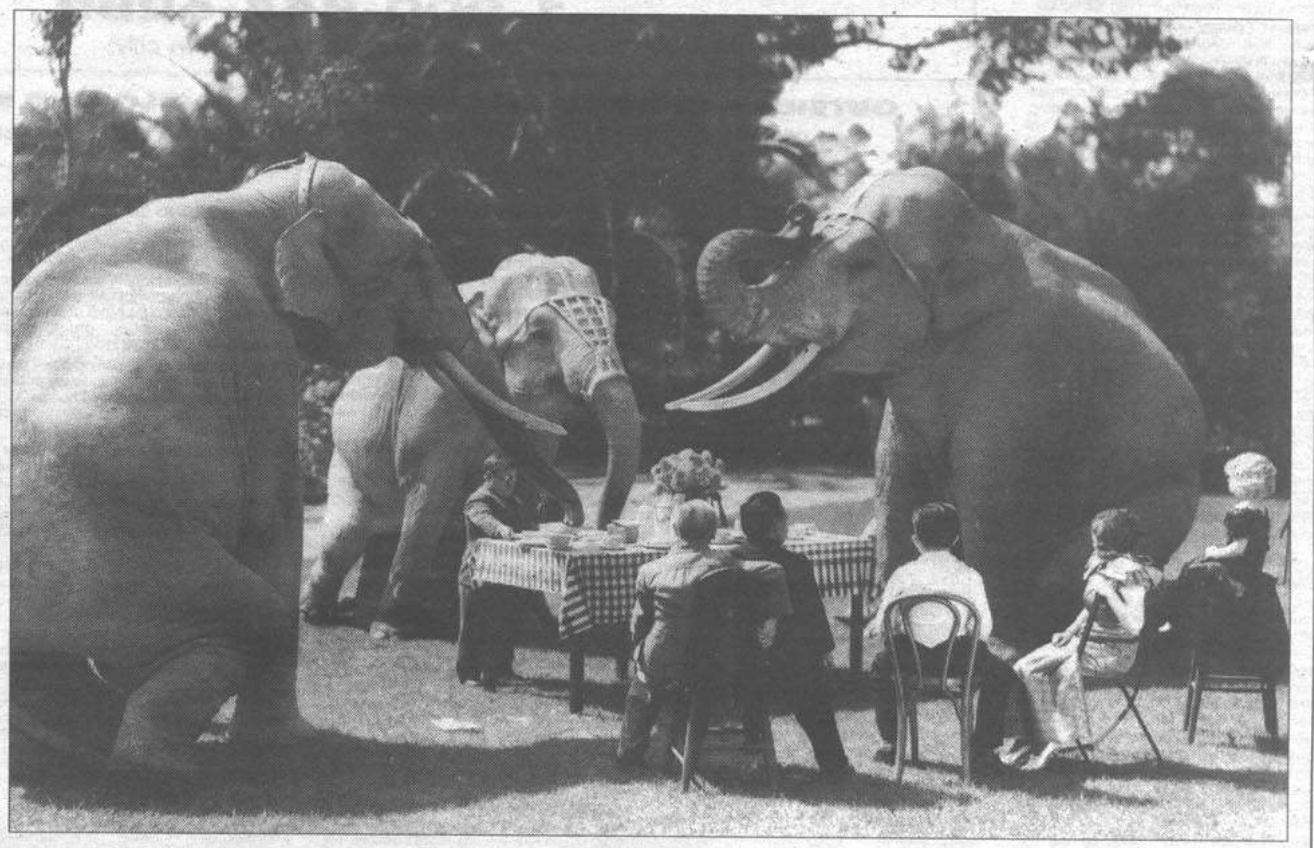
(Oxymoron?) Decidedly handsome (vaguely redolent of Clark Gable), 6', youthful 40s, fit, and brawny. Ivy League/Europe. Inveterate student. Exalts in the wilds and the highly civilized. Welcomes new experiences. Seeks intelligent, attractive, trim female, 5'5" to 5'11", 30s(?). (11/2) ☎62308

COMPLETE PACKAGE, very handsome, 6', 190lbs., blue eyes, intelligent, charming, communicative, confident, humorous, successful, evolving. Seeks lady under 40, who's extremely beautiful inside and out. (10/26) ☎52246

ARE YOU FROM ASIA, Bahamas, Panama, Jamaica, Brazil, funny, intelligent? Call this single male, sports minded, church going, traveler, bodybuilder, 35ish, nonsmoker, camper. Kids OK. (11/2) ☎62039

PICTURE STORY

by the San Diego Historical Society



As if the elephants didn't appear large enough already, organizers at the 1935 California Pacific International Exposition in Balboa Park saw fit to invite them to a tea in the whimsically named "Midget Village." Village denizens amused expo visitors by posing and acting out various living arrangements — *just like real folks!* The village and accompanying "Midget Farm" were popular destinations for paying customers tired of peeping at the nudist colony or watching a tightrope-walking goat do its stuff.

The 1935–1936 exposition was admittedly an attempt to pull San Diego out of the Depression doldrums; organizers hoped to repeat the success of the 1915–1916 Panama-California Exposition at the same Balboa Park site. Over seven million expo visitors enjoyed its attractions that ranged from the mundane (logrolling and snake pits) to the more cultural (Spanish Village and a replica of the Old Globe Theatre). Alas, the logrollers have since departed.

(From the Ticor Collection)

HANDSOME, ITALIAN homeowner, unencumbered, 37, 6'1", 195lbs. Enjoys workouts, horses, positive people, and personal development. Seeks beautiful, fit partner for mutually giving, no-games relationship. (11/2) ☎62207

TEST DRIVE MOI. Vintage 1960 single male, 5'9", 160lbs., cherry body, maneuverable, classic looks, low maintenance, seeks experienced, high-octane, shapely, sensuous, feminine driver, 23-35. (11/2) ☎62239

GOD'S CHILDREN. White, fit, sort of handsome in rugged way, love God, trustworthy, content with pursuing eternity in Heaven. You: 20-30, pretty, saved, widow/children OK. (10/26) ☎52159

CONSTANT CRAVING. Prince of 39 winters seeking slender blonde-haired princess of under 35 springtimes for romantic, magical journey to Camelot. (11/2) ☎62229

VERY ATTRACTIVE, SLENDER female, 35-45, sought by tall, very handsome, financially secure male, 40s, with good build, for romantic evenings, travel, companionship, and more. (11/2) ☎61968

UGANDAN/EAST INDIAN Masala man, 27, wants some sort of Masala woman, 22-29, honest, marriage minded, likes to cook. I'm 5'11", slim, robust, intellectual, photogenic. (10/26) ☎52121

Intoxicating Sensuality

Passionate, healthy, thoughtful, 32, white male, who's financially independent, intelligent, athletic, responsible. We're both very attractive, tall, affectionate, caring, and feel at ease in Harley clothes to black tie attire. You're 26 to 35. (11/2) ☎62190

SOUTHERN ACCENT? Southern values? Seeking slender, attractive, intelligent, passionate, white Dixie lady. I'm 40, tall, handsome, blue eyes, educated, traveled, casual, unencumbered, adventurous, conservative view. (11/2) ☎61978

EXCELLENT KISSER, multitalented nice guy, busy blue collar ex-executive, extremely handsome, 6', 175lbs., brown/blue, spontaneous, optimistic, adventurous, seeks leggy, unpretentious gal, unlimited romance. (11/2) ☎61974

DIMPLES, GREAT SMILE, nice hair, trim 170lbs., 5'10", affectionate, optimistic, intelligent, professional, smokeless, into personal growth. You: long hair, very feminine, loves being a woman. (11/2) ☎62101

CHRISTIAN, WHITE MALE, 35, looking for God's match. Are you ready? Long walks, coffee, Rush, KWAVE, country music. (11/2) ☎62003

YOUNG AND STABLE, 25, 5'11", 185lbs., fit, designer, homeowner, desires adventuresome, 25-35, athletic, spontaneous, educated woman for conversation, late-night motorcycle rides, companionship, and inspiration. (11/2) ☎62038

UPBEAT PROFESSIONAL. Fit, trim, 49, with healthy lifestyle. I'm honest, caring, financially and emotionally secure, verbal, like to laugh and enjoy life. You are an attractive, trim professional with a quick wit, caring heart, and healthy outlook on life. Together we enjoy hiking, jogging, skiing, camping, adventure, travel, each other. (11/2) ☎20606

STRONG MAN, TALL, healthy, generous type, good hearted, bad boy habits occasionally, with successful life: home, business. Seeking fit, miniskirt-type lady, 28-38, humorous, curvaceous. Enjoys being treated right for mutual spoiling, fun, friendship. (10/26) ☎52324

RESUSCITABLE, HYDROPHILIC aiurophile seeks synergistic, effulgent, intellectual intercourse with svelte muse. Heck, your phone's lighter than your dictionary: Attractive, fit, 5'11", 31, deep-blue-eyed guy for sober fun, adventure. (11/2) ☎62223

CHARMING, ATTRACTIVE white male, 28, looking for sexy, intelligent single woman, 18 to 25, with beautiful eyes and kissable lips. (10/26) ☎52332

TWO FOR TWO. Two handsome law students looking for two intelligent, attractive women (21-?), for friendship, maybe more. No games, no hangups, no princesses. (11/2) ☎62130

SERVICES

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MORE THAN WORDS! 27, professional, brown/brown, handsome, tall, love surfing, romance, travel and having a girlfriend. Are you educated, professional, athletic, attractive and romantic?(11/2) ☎62069

ANIMAL LOVER, environmentalist, scuba diver, M.A. degreed counselor, Jewish Harley rider (mutually exclusive?), attractive, fit (work out), single, white male, 5'7", 145lbs., 43. Nonsmoker, stable, compassionate, creative, quick witted, outgoing, affectionate. Seeking bright, attractive woman, 32-44, weight proportional, to share interests, activities, and each other. Race, religion open. Why not?(11/2) ☎20659

ONE-OF-A-KIND, adventurous, romantic, intelligent, attractive guy. I'm emotionally/financially secure, ambitious college student seeking an honest, fun, romantic relationship. 21-30. Call me. (11/2) ☎62203

BRUNETTE PREFERRED. Caucasian male, 35, 6'1", 210lbs., dark hair, green eyes, homeowner, honest, witty, and stable. Seeking pretty woman, proportionate, smart, fun. Friends first. Then?(11/2) ☎62276

Ph.D., 37, TALL, nice looking, brown/blue, muscular. Widely traveled, diverse interests. Cynical humor but honest, kind. Seeking attractive, slim woman, 25-40, for monogamous relationship. (11/2) ☎62255

MEXICAN AMERICAN seeking youthful woman, 18+, happy, beautiful, faithful. I'm 28, have baby girl, 2 years old, unmarried, not rich, healthy, tall, well traveled, happy. (11/2) ☎62268

HEALTHY, HANDSOME white male, 37, looking for slim, petite woman for boating, dinners; someone who looks good on my Harley. Let's ride. (11/2) ☎62214

BLUE EYES, honestly handsome, fit, healthy, young 39, honest professional with integrity seeks smart, sexy, feminine female, any race, for mutual chemistry and more. (11/2) ☎62047

DIVORCED WHITE MALE looking for Miss Right, enjoys beaches, amusement parks, movies, quiet times alone. She must be 26-32, slim, and down to earth. (11/2) ☎62161

TEDDY BEAR (PART TIME). Big-hearted, white male, 42, 6', 185lbs. I'm a marathon runner, but you don't have to be— just romantic and warm. I like camping, hiking, shooting, and all outdoor activities, movies, romantic dinners (S'mores camp fires to candlelight dinners). I also like movies. Friends first. Call. (11/2) ☎20625

BLACK PHOTOGRAPHER, 36, university B.A., seeks million-dollar pair of legs. Don't care your race. $100,000 will do. (10/26) ☎52270

TALL, ATTRACTIVE, intelligent, secure, gregarious, enterprising professional. Healthy, trim, active, nonsmoking, drug free, youthful, 41. Walks, talks, dance, romance, laughing, learning. Independent? Integrity? Inquisitive? Initiative?(11/2) ☎62062

AFFECTIONATE SCORPIO, 36, 5'8", brown/blue, with varied interests, sailing, arts. Seeking stable, outgoing, intelligent, communicative, average-to-tallish, fit woman, nonsmoker/drugs. Commitment possible. (11/2) ☎62054

ALIVE, FREE, FIT MALE looking for female, 25-40+, white, nonsmoker, active. My play things: hike, travel, swim, climb, jet ski. Tell me about yours. To relax we can take walks under the stars, dine out or just spend the day or night on the beach. Let's be serious about life. (11/2) ☎20619

RARE BREED, WILD TYPE genes, professional, likes dancing, movies, theater, into physical fitness, 40, 5'7". Seeks humorous, sensuous woman for commitment, between 30-40. Call now?(10/26) ☎52220

TRAVELHOLIC. Successful 41-year-old attorney looking for unencumbered Cinderella, 25-35, who enjoys cruises, Caribbean, Hawaii, London, theater, tennis, gourmet dining. Hurry, Love Boat's awaiting. (10/26) ☎52366

YOUNG INTERNATIONAL business guy, funny, fit, handsome, sandy hair, green eyes, generous, beach living, 5'8", 155lbs. Seeks young, smart, cool beach babe, fun, friendship, travel. (10/26) ☎52222

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SHANGRI-LA OR FRESNO. That's the question. If you like other cultures, believe in giving something back to your community, and can laugh because we're all bozos on this bus, then let's get together. 5'10", 170lbs., 40s, attractive. Me seeks bright, attractive you for adventures in San Diegoland. Kayaks to kazoos. (11/2) ☎20603

OUTDOORS TYPE, physically fit, intelligent, Jewish college student, 28, seeking similar, down-to-earth woman, 20s, for friendship, love and romance. No smokers, no games. (11/2) ☎62048

JEWISH MAN, 45, into personal growth, hopelessly romantic, humorous, sincere, honest, loving, marriage minded, flexible, seeking relationship with unencumbered woman. (11/2) ☎62164

Type A Foreigner

Well traveled, 29, 6', 175lbs., brown hair, green eyes. Seeks best friend who likes flowers and deserves the finer things in life. 25-35. Possible relationship. (11/2) ☎62232

FUNNY, CHRISTIAN GUY looking for counterpart. 36-year-old, affectionate talker looking for Christian woman, 25-45. Beach walks and romance. Star gazing. Love children. (11/2) ☎62051

WANT A WOMAN WHO CHEWS, spits, and swears; who can entice me over a mushroom pizza, Chunky Monkey, or caterpillar roll. 20s-30s, fit, nonsmoking/drugs. (10/26) ☎52363

AFFECTIONATE, HANDSOME, athletic, professional, very young looking 42, 6', 160lbs., blond, enjoys golf, tennis, gym, music, theater. Seeks classy, well cared for, attractive, active, cheerful woman with no children, to age 42. (10/26) ☎52211

ASIAN FEMALE, 20-40, intelligent, friendly, without children, who enjoys music, comedy, art, nature, conversation, honesty, with educated gentleman, 30, friendly, sincere, fit, attractive, successful. (11/2) ☎62236

MODERN DAY PRIMITIVE, very tough, sentimental, spontaneous, secure, creative, adventurous, good listener, down to earth, gentlemanly. I dig life, travel, music, history, movies. I'm 34!!!(11/2) ☎62085

OVER 30 COWGIRL wanted with good trail horse to buddy-up on weekends, check out San Diego County trail system. You call, we haul. Nonsmoker. (11/2) ☎62163

NEWLY RELEASED FEDERAL prisoner wanting special lady for new life, physically fit, intelligent, worldly, adventurous. Divorced white male, 46. (10/26) ☎52364

JEWISH WOMAN WANTED, 30-50. Please be slender, optimistic, able to laugh, easygoing, patient. Me: tall, 6'1", 43, slender, degreed, healthy, work downtown, live near Hillcrest. (10/26) ☎52128

MID-CAREER CONFUSION, taking time to find right career and relationship. Single white male, young 36, short, slim, open to suggestion. Want to come along?(10/26) ☎52215

TALL, BLACK, HANDSOME, 6'2", 210lbs., 34, easygoing, honest. Enjoys jazz, R&B, sunsets, football, quiet times. Seeks under 35, white, attractive, fit female for fun. (11/2) ☎62180

MULTITALENTED MUSICIAN, artist, sailor in 40s, well traveled, honest, soulful, thoughtful, earthy, spacey, humorous, bluesy. Seeking someone special in 30s or thereabouts. (10/26) ☎52301

ROMANTIC, SHAPELY, SEXY, average weight, white, 55-60, wanted as best friend/lover by strong, stable, financially OK white male. Mutual spoiling. We are unencumbered, monogamous. (11/2) ☎61988

WHAT'S WRONG WITH this picture? I'm tall, handsome, romantic, passionate, optimistic, young (35), healthy, stable, financially secure, nonsmoker, who is willing to commit yet I'm alone! What's up with that? Are you 21-35, 5'5"+, beautiful, intelligent, feminine, nonsmoker, who's searching for a good man? I'm out here and I'm searching for you. Call. (11/2) ☎61998

I'M 28, 5'10", I'm seeking a young lady for a possible relationship. Looking for real love based on shared interests, communication, understanding, high morals, values. (10/26) ☎52191

OLDER WOMAN, YOUNGER MAN. Handsome gentleman, slim, 5'8", 40, personable, churchgoer, never eloped. Desire mature older woman, joyful in spirit, kind and generous. (11/2) ☎62237

ATTORNEY, 27, 6'1", good looking and in good shape, seeks female, 27 or younger, good looking, physically fit, motivated, to enjoy and accomplish in life. (10/26) ☎52195

GET READY TO BE TREATED like a lady. I'm loving, honest, self-confident, handsome, considerate, Jewish, 32. I enjoy dancing, fine dining, movies, tennis, football. (10/26) ☎52338

HANDSOME SINGLE WHITE MALE, 41, blond/blue, medium build. 5'9". Seeks very attractive woman, 30-40, Rubenesque with hourglass figure, for companionship and weekend travel. (10/26) ☎52356

A BITE OF YOU is what I'd like. Jewish East Coast tooth seeks uncrowned wisdom tooth, 32-38, no moral decay, to bond his enamel. (10/26) ☎52309

WELL-KNOWN ENTERTAINER, handsome, 6', 190lbs., classy, extremely sensual, traveled, caring. Seeking 40-50ish, sharp, sensual, affluent, head-turning lady who loves music, honesty, dancing, pampering. (11/2) ☎62252

MAY I HAVE THIS DANCE? 35, white, active, athletic, intelligent, passionate man seeks company of emotionally secure woman for fun, conversation, romance. 18-30, all races. (10/26) ☎52186

FAMILY MAN TO BE, spiritual, serene, sensitive, sensual, mature, secure, holistic, athletic, scuba, mountain biking, dancing, guitar, nature, romantic, no skeletons, 37, 5'7", great communicator. (11/2) ☎62278

SUCCESSFUL WRITER, who loves theater, films, foreign travel, jitterbug, ethnic restaurants, and stimulating conversations, seeks woman, under 45, for romance, passion, and friendship. (11/2) ☎62052

SPIRITUAL TRAVELER seeks angel for joyful journey. Witty, wisdom, and wild willed. Right! You're unencumbered, tall, trim, midlife, terrific, ready for life's better half. Ready!(11/2) ☎62186

RECENT LAW SCHOOL GRADUATE waiting for Bar certification seeks fun-loving, serious, like-minded professional or otherwise for potential whatever, whenever, however. (11/2) ☎20664

BLACK MALE, 39, Christian, educated, seeking woman, 25 to 50. Must be Christian, for possible relationship. Race unimportant. No drugs or alcohol, please. Thank you. (11/2) ☎62274

YOUNG DOCTOR seeking compatible counterpart. Looking for friendship, hoping for romance. Two Ivy League degrees, French speaking, communicative, relaxed, affectionate, tall, fit, attractive, 31. (11/2) ☎62254

Very Attractive, Fit

Beach, live music, dining, sports, downtown, travel, bonfires, Jerry Garcia. Intelligent, tan, blond, slim, 28. Seeks intelligent, very attractive woman. (10/26) ☎52268

WANT TO PLAY? Have Thursday/Friday off? 41, 5'8", 165lbs., white male looking for bored, 35-45, female. Better have sense of humor or don't call!(11/2) ☎62102

LIKE THE SONG SAYS, "Older women are better lovers." Is there one out there for this young guy, 65, who wants your love monogamously?!(10/26) ☎52115

32/6'/185LBS., blond/blue. Likes soccer, tennis, golf, Charger games, dining, dancing and movies. You have similar interests, no smoke or drugs. Light drinking. (11/02) ☎62119

RARE BREED. Good-looking black male, 23, 5'9", mature, romantic, loves conversation, passionate, sense of humor, huggable teddy bear. Interested? Any race. Dancing a plus!(10/26) ☎52328

AVAILABLE, CAPABLE, LOVABLE. 41, professional, attractive, healthy dad, values and desires communication, fun, friendship, passion, empathy, balance, honesty, spontaneity, romance, commitments. There's more! Please call. (10/26) ☎52282

VERY HANDSOME, SOPHISTICATED, 32, 5'10", 177lbs., very hard bodied, athletic build, dark brown eyes/hair, moustache. Very intelligent; law, computer science, electrical engineering degrees. Confident, honest, sincere, good listener. Seeks woman with great body, personality, mind, heart, face. (11/2) ☎62183

NATIVE OUTDOOR COUNTRY upbringing. Caucasian, 35, from big family, trilingual (French, Spanish, English). Educated, multifaceted, fun loving, hardworking. Deserts, mountains, oceans. Seeking similar, compatible female. (11/2) ☎61992

ALMOST 40! ALREADY?! Cheerful, witty thinker, doer, traveler, nonmaterialistic materialist who's tall, lean, curly, blue, fit and affluent, seeks younger beauty of charm and calm. (10/26) ☎52161

COMPASSIONATE, OPEN, loving, 32, 6', fit. Fast cars, motorcycles, racquetball, rollerblades, bicycles, beaches. You: 21-32, fit, with like interests. Kids OK. Friends and/or relationship. (10/26) ☎52265

SUNSET BEACH RUNNER, 29, professional, 6'1", blond/green, GQ looks, fitness fanatic. Love running, workouts, skiing, spontaneous road trips! Seeking white female, 23-30, college graduate, tall, thin, light eyes, outgoing, affectionate, communicator. (11/2) ☎62040

AVAILABLE FOR ADOPTION. Well-trained domestic mix, 38, 70", brown wavy fur, hazel eyes, attractive, fit, Jewish, luminescent coat, AKC, nonbiter, housebroken, flealess, intelligent, sincere, affectionate, reliable, nonsmoker, homeowner. Loves to play outdoors watching sunsets, walking. Seeks fit, outgoing female, 25-38, for permanent relationship. (11/2)20601

YOUNGER MAN, OLDER WOMAN, I'm 38, 5'11", emotionally available, open to various things, indoors/outdoors, intelligence, great sense of humor important. Prefer bold and passionate. (10/26) ☎52224

SINGLE, WHITE MALE, 32, seeks the impossible: a mature, attractive, white female, 21 to 32, for friendship, adventure, and good times. (11/2) ☎62191

I'M EVERYTHING you could ever want. Mid-20s, attractive, educated, loving, honest, and stable. You: 25-30, attractive, kind, and sincere. Maturity and beautiful voice are prerequisites. (10/26) ☎52330

39-YEAR-OLD BLACK MALE, seeking hot-blooded female for good times and long relationship. Fun loving, great sense of humor a must. (11/2) ☎62129

EARTHY, WARM, CREATIVE, intelligent, 48, active, slim, 6', playful, cuddly, humorous, educated, open, caring, growth oriented, healthy, witty, seeks similar for fun and mutual happiness. (11/02) ☎62125

DEFINITELY WORTH THE CALL. 40, good-looking, fit, romantic, adventurous, spontaneous, professional, part-time dad. Are you an attractive, exciting lady interested in fun, adventure?(11/2) ☎62271

INTEGRITY, INTELLECT, insight, passion, professionalism, pleasurable pursuits. Handsome blond, 39, 5'10". Very eclectic interests: arts, music, outdoors, witty exchanges, life's challenges. Seeking savvy soul mate. (10/26) ☎52185

CHAMPAGNE AND FLOWERS, romantic, handsome, humorous, homeowner, mid-40s, 5'9", 180lbs., enjoys hiking, biking, skiing, rollerblading, traveling, movies. Seeks athletic, attractive, humorous, slender, younger female. (10/26) ☎52258

RUSH IS RIGHT; I AM, TOO. Pop songwriter, 28, seeks attractive woman for friendship plus. Me: 6'3", 215lbs., brown curly hair, hazel eyes. Dittos. (10/26) ☎52120

SERIOUS CHEMISTRY DESIRED. Romantic, stable white male professional, 41. Sailing, music, variety. Seeking relationship with professional, pretty, fit, 30s white female, balanced, social, relaxed. (11/2) ☎62231

QUALITY IN A SMALL PACKAGE! Fit, fun, financially secure, outdoorsy, little guy (5'2", 128lbs., 30ish), desires feisty, active, petite gal who values more than brawn!(11/2) ☎62162

BLACK MALE, 31, 6', slim, fit, seeks slim, fit, black/Puerto Rican with Christian values and her own hair. (Braids OK.) Friendship/honesty a must. (11/2) ☎62202

CAPRICORNS ONLY NEED apply. White male, big, tall, secure, monogamous, caring, good sense of humor, mid-40s, Christian, good communicator. Unencumbered, understanding, respectful. Smokers OK. (11/2) ☎62272

38-YEAR-OLD FILIPINO guy seeks pretty, slender, athletic female with no hang-ups. You: 26-34, 5'2"-5'6", 105-120lbs., blonde or European brunette, educated, nonsmoker, worldly. I am 5'7", 160lbs., sincere, athletic, humorous, and fun. (11/2) ☎20673

INCREDIBLY HANDSOME (by Reader scale), seeks gorgeous, wild woman for fun, perhaps romance. Outdoors type, 33, 5'9", sensitive, intense, unpretentious, honest, modest (really), intelligent, professional. Enjoy climbing, skiing, camping, etc. You: fit, trim, adventuresome, independent, assertive, intelligent, 30-40, feeling 25. (10/26) ☎52227

FINANCIALLY ABLE to afford best things in life. Widower, 6', 180lbs., young at heart, seeks attractive female to share the best of everything. (10/26) ☎52114

QUIET, EASYGOING professional who is smart, pretty good looking, and 30, is looking for someone who enjoys tennis, hiking, movies, or plays. (10/26) ☎52336

SURFER GIRL/TOMBOY? Whatever happened to the simple things in life? I'm a handsome, white male, 32, seeking a special girl, 18-26. (10/26) ☎52124

NEW ENGLANDER, 33, 6', 200lbs., enjoys cooking, walks, romance, talking on the phone. You: 25-35, semi-active and fit, nonsmoker. Children OK. (11/2) ☎62126

PROFESSIONAL, 37, Caucasian male, physically fit, lonely, open book, seeks similar female, 35-45, for casual relationship. (11/2) ☎62178

JAPANESE FEMALE WANTED to help me learn the language and possible relationship. I am a white male, 5'11", 160lbs., physically active, love outdoors, 18-26. (10/26) ☎52165

KIND, HONEST MAN, 46, financially secure, nice home. Seeks woman with traditional values who likes to cuddle, share activities, sunsets, mountains, flowers, and romance. (10/26) ☎52355

GREEN-EYED SICILIAN, seeking his soul mate, 5'7", 170lbs., 25. No more heartbreaks. A friend, lover, soul mate, I'm waiting for you woman. Call me. (11/2) ☎62005

LET'S SKI. Successful Jewish Ph.D., 5'9", very fit. Bike, blade, golf, aerobics, travel, ethnic foods. Seeks bright, fun, fit, slender, emotionally available woman under 40. (11/2) ☎62222

INTERRACIAL RELATIONSHIP sought by handsome Caucasian with high integrity, humor, sensuality, spontaneity, esteem. Seeking extraordinary beauty with brains, smiles, heart, stability, affection, spunk, romance. 30-40. (10/26) ☎52210

TALL, ATHLETIC MALE in good physical condition, seeks attractive, curvaceous, not too slim, outgoing, talkative female in her 20s for friendship and possible relationship. (10/26) ☎52169

DEPENDABLE, 25-YEAR-OLD, divorced homeowner. Large income. Seeking woman who knows how to take care of a man. Tired of self-centered women. (10/26) ☎52113

LA MESA HOMEOWNER, world travel government service, 6', 165lbs., brown/blue, warm; caring, loving, honesty, integrity, trust, meet tall, slender, unencumbered professional for long term. (10/26) ☎52209

BLACK WOMAN, under 30, slim, wanted by tall, in-shape, 39-year-old, white male for fun and games. Let's talk. (11/2) ☎62043

AFFECTIONATE, SUCCESSFUL professional, active, 40s, fun and fit. Financially and emotionally secure. Values communication, sensitivity, and caring. Romantic, confident, spiritual, sensitive, and caring. Value communication, education, personal growth. Ethical, honest communicator. People thrive on the caring nature of a committed relationship. Marriage minded. Let's share life's wonderful experiences. (11/2) ☎20604

WATER MAN, former flower child, seeks slim, active, low-maintenance female with passion for sail, surf, and tropical vacations. (10/26) ☎52302

I HAVE ARRIVED. Nice-looking gentleman, loves sports, outdoors, home life, seeks lovely companion to share good times. High moral quality, good family background. Call!(11/2) ☎61980

REAL WOMEN WANT REAL MEN. Very real, 30s man, 6'1", attractive, fit, down to earth, seeks real woman, 25-40, for special moments. (11/2) ☎62086

PAMPERS REVISITED, experienced father (son, 13), trim, bright, professional, fun, seeking active, attractive, intelligent woman, 30s-40s, with maternal instinct intact for friendship, love, babies. (10/26) ☎52323

CUTE AND BRAINY GUY, 30, tall, nice body, sensitive, mushy sweetheart! Professional, liberal, open minded, free thinker. Seeking funny, intelligent, cute, adventurous and unconventional female, 20s, preferring a natural appearance (i.e., no makeup). (10/26) ☎52170

BIKE RIDER, TENNIS, wind surfing, sailing, hiking for fun and good health. Lady friend to play outdoors with white male, 41. (11/2) ☎62115

AUSTRALIAN WOMEN are the best! Handsome, athletic, passionate All-American boy seeks princess from Down Under. Let's share dreams, hopes, friendship. Where art thou?(11/2) ☎62262

FUN-LOVING ADVENTURER! Professional, nonsmoker, 5'11", 170lbs., 37, look much younger. Good looking, humorous, enlightened, unique. Enjoy tennis, volleyball, hiking, camping, healthy food, music, antiques, books, movies, science, and more. Looking for secure, educated, attractive, athletic woman, 21-35, with similar interests, for friendship and fun. (11/2) ☎20667

FRENCH MAN WANTS ASIAN LADY. 5'9", 155lbs., athletic. Diving, hiking, dancing, dining, movies, traveling. Healthy, romantic, spontaneous, very clean gentleman searching for special, attractive lady. (11/2) ☎61984

ECLECTIC, EASYGOING designer, open minded, warm, passionate, educated. Enjoys outdoors, foreign films, dance, music, bicycling, art. 33, tall, slender. Seeks tall brunette, similar interests. (10/26) ☎52326

SPORTS CAR NUT, young 48, 5'10", brown hair, blue eyes, professional, educated, intelligent, sense of humor, seeking adventurous, attractive, classy, intelligent, spontaneous, successful, creative, and playful lady with a zest for life, who enjoys traveling, fast toys, and sharing special times and romance. (11/2) ☎20620

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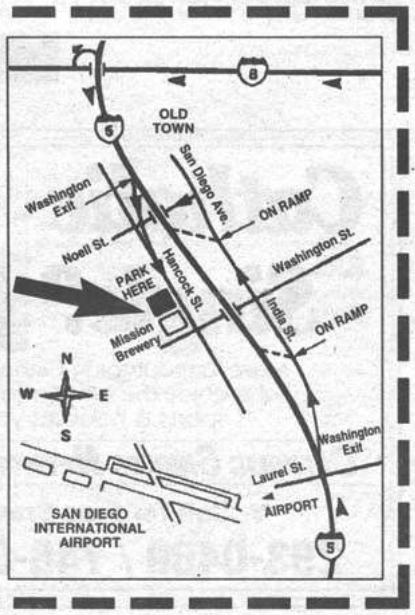

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HANDSOME, ATHLETIC, North County homeowner, never married, solvent, secure, 38, 6', 170lbs., healthy lifestyle, enjoy outdoors. Seeking attractive, fit, unencumbered lady for fun, possible relationship. (11/2) ☎62113

32, 6', 170LBS., low-key guy; likes desert camping, books, road trips, the Dead, chess, the beach, real conversation. Seeking deep and open woman, 25-35. (10/26) ☎52197

ASIAN FEMALE, 26-32, intelligent, fit, attractive, sought by professional, white male, 34, 5'10", blond, blue, attractive, fit, honest, considerate, active. Interested in friendship, dating, relationship. (11/2) ☎61985

YOU PAINT YOUR TOENAILS while watching the McNeil/Lehrer Report. Very handsome and athletic. BS/MBA Catholic, 36, seeks attractive, degreed professional for camping, jazz, disco and dinner. (10/26) ☎52155

6'2", 185LBS., HANDSOME, muscular, professional, 44, blond/blue, athletic, romantic, humorous, honest, sincere, health conscious. 5'6"-5'8", 35/younger, sincere, svelte, positive, very attractive quality lady. (10/26) ☎52272

EASYGOING, EMOTIONALLY secure, white male, 33, seeks that special lady, 21-40, for romance, commitment. Enjoys desert, mountains, camping, Buttercup, buggies, auto racing. Kids OK. (11/2) ☎62041

WARM, INTELLIGENT, dedicated, marriage-minded, athletic, communicative, attractive, 6'1", 30s, Prince Charming, seeks honest, loyal, bright, caring, happy, charismatic princess to share his life with. (11/2) ☎62056

OCEANOGRAPHER, 30, looking for a shy woman. I haven't been involved in 4 years, but I remember how it goes. Looking for long-term partner. (10/26) ☎52259

SEXY, ROMANTIC DANCE instructor. If you're beautiful, athletic, have the body of a dancer, enjoy moonlight walks, candlelight dinner? Then you won't be disappointed. (10/26) ☎52212

NEED A HERO? 6'2", Navy man, artistic, 21, enjoys music, outdoors, dancing and romance. Friends first always. Looking for white female interested in love, life. (11/2) ☎62128

ROSES, CHAMPAGNE, storybook romance. Successful, 33, handsome, educated, relationship oriented. Seeking educated, thin, fair-haired, shapely beauty to share playfulness, friendship, passion, commitment. Ultimately forever. (11/2) ☎62181

ATTRACTIVE, WHITE, 31, 6'5", professional, brown, blue. Tennis, workouts, stimulating conversation, dancing, romance. Seeks slender, white, 21-30, feminine, positive, affectionate, monogamous. No smoking, drugs, children. (10/26) ☎52123

ART LOVER! Successful engineer, 5'7", athletic, attractive, blue eyes, easygoing, devoted gentleman. Enjoy traveling, camping, sports cars, animals, scuba, kids. Are you adventurous, 25-35?(10/26) ☎52106

BEST FRIEND AND LOVER sought. Upbeat, professional, homeowner, 49. Enjoys outdoors, hiking, camping, beach, skiing, books, adventure, travel. Seeks bright, attractive professional for growing relationship. (11/2) ☎62066

WIND OF CHANGE. White male, 32, blonde/blue, seeking athletic, attractive, well-natured person. Outdoors, laughter, goal, harmony. Knock my socks off, I dare you. (11/2) ☎62087

JEWISH, PROFESSIONAL, tall, intelligent, romantic, honest, traditional, humorous, erudite, stable, Ph.D., enjoys tennis, photography, walks, movies, theater, folk dancing, computers. Seeks marriage minded, 30-41, nonsmoker. (10/26) ☎52231

CLARK KENT searching for Lois Lane in San Diego for a serious and long-term relationship. (10/26) ☎52299

ATTRACTIVE, ZANY, ATHLETIC. 6', 170lbs., Asian/Hawaiian mix, 20-something looks. Dance fanatic. Loves camping, arts, cycling. Seeks slender, Caucasian, easygoing lady. All calls returned. (11/2) ☎61967

QUEST FOR VALKYRIE: I'm 35, 5'10", 165lbs., brown/brown, shy, idealistic values, would like to meet blonde woman of Nordic heritage. Financial/social status unimportant. (10/26) ☎52163

DANGEROUS, EXCITING 17-year-old rock and roll party animal trapped inside sexy, intelligent, GQ professional, 33. Seeking concert/dinner companion, tennis partner, scuba buddy. (10/26) ☎52279

'Toon and Skunk Lover

Looking for Miss Eternity who also likes animation, animals and computers. I am 23, entrepreneur, creative, understanding, truthful. You are 18-35, independent, extremely honest, not embarrassed to do anything outrageous!(11/2) ☎62151

ACTIVE, ATTRACTIVE professional, engineer, likes tennis, blading, blues, travel, challenging conversation, 6', 34. Seeks similar age, educated, attractive woman. Friendship, maybe more. Compatible? Let's talk. (11/2) ☎62179

OLD-FASHIONED GENTLEMAN, 29, 6'2", blue eyes, short brown hair, open, honest, hardworking. Enjoy comedy, cooking, walking, talking, mountains. Seeks lady, 23-35, similar interests. (11/2) ☎62042

GOOD LOOKING BUT CASUAL, intellectual but not stuffy, financially secure but not materialistic. Very young 44. Looking for lady with similar qualities. (10/26) ☎52157

IS THERE A DOCTOR in the house? Handsome widower of loving physician, master of science in chemical engineering, international, well traveled, slim, liberal, open minded, affectionate, emotionally and financially secure, will bring flowers for attractive, loving physician with sophistication for concert going, candlelight dinners, music, and sincere understanding and friendship. (11/2) ☎20607

DESPERATE MAN seeks desperate woman. Tall, attractive, 31, well grounded but loves to fly. You are tall, attractive, 20s, prefer the road less traveled. (10/26) ☎52283

ROMANTIC, NICE GUY, 26, 5'9", fit, 140lbs., no smoke/drugs, seeks petite, optimistic, North County partner who enjoys healthy lifestyle and is a good person. (11/2) ☎62199

DAYTIMES FREE, LET'S PLAY! Blading, biking, skiing, golf, tennis, walks, beach, matinees, you name it. I'm attractive, athletic, humorous, fun, 38. Friends great, relationship better. (11/2) ☎62198

VERY ATTRACTIVE, intelligent, professional, yet fun, white, 6', 165lbs. Looking for exceptionally attractive, balanced female for physical and mental stimulation, romance, frolic, and plain fun!(10/26) ☎52307

GOTTA SKI several times this season with 33-42, honest, open, available, caring, nurturing, fun, optimistic, attractive, friends-, relationship-, marriage-, family-minded woman. Let's make plans. (11/2) ☎62184

MICKEY SEEKS MALLORY for adventure and random deviation. Seek knowledge and freedom south of the border. Slim: no freaks or losers. Educated and employed only. (10/26) ☎52362

WARM, CARING, ATHLETICALLY fit, nonsmoker, male, 37, 5'5", single, Hispanic, 140lbs., cute, nice eyes. Seeks relationships with female between 25-40, sincere, honest. (11/2) ☎62094

I BELIEVE IN: honesty, integrity, chance encounters, spontaneity, romance, friendships, commitments, long, slow, deep, soft, wet kisses. Sandy blond/sparkling blue, great smile, 34, 6'2". (11/2) ☎62193

TALL, DARK, HANDSOME, traveled, and successful man seeks attractive, fit, and fun lady under 40 for long-term committed relationship leading to marriage. (10/26) ☎52262

TALL, SLENDER ADVENTURER, seeks exotic companion for exotic destinations. I'll take you where you've never been. You: 35-45, liberal, head turner. No disappointments. Fun guaranteed. (10/26) ☎52156

GOOD GUY. Enjoy dining, walking, togetherness, movies, laughter. Slim, attractive, 45, playful, secure, 5'10", smoker! Seeking attractive, compatible, trim, companion to share life and laughter. (11/2) ☎62089

EVERYONE SEEMS TO HAVE a secret ambition; a job they can only imagine performing in their fantasies. I want Letterman's. Think about it— the exquisite pressure of living by one's wits publicly, experiencing the incredible rush as a wave of laughter crashes all around you. It'd be exciting as hell. (11/2) ☎20665

ATTRACTIVE, CHARMING, passionate. Do you need kind, satisfying man to light up your life? Don't wait. I'm 31, 5'10", 165lbs., and ready to please you. (11/2) ☎62269

ADVENTUROUS AND MYSTICAL, creative, passionate and successful. 6', 180lbs., 37, handsome, wishes to share fun and future with 27-37, blonde, attractive, open-minded, adventurous lady. (10/26) ☎52228

FRENCH, 34 YEARS OLD, 6'1", young at heart. Business owner. Likes to travel, good food, and arts. First time in personals. You have style, values, and culture. You are 25-30 years old, Capricorn, Virgo, or Taurus, love yourself. (10/26) ☎52168

WHITE MALE, 30, seeks female for long-lasting relationship, sincere, honest, humorous, no games/drugs, age unimportant. Kids OK, very romantic, intelligent. (11/2) ☎62070

FORTHCOMING TO YOU without disappointment. Attractive, one-woman, white male seeks 30s, attractive female for movies, plays, sports, quiet times, friendship, relationship. No games. (11/2) ☎61969

LOTS TO OFFER: happy, communicative, balanced, educated, athletic, romantic, attractive, healthy, available, humorous, unencumbered, 44, seeks compatible/chemical relationship with petite, sincere, outgoing woman. (10/26) ☎52112

WOULD YOU CONSIDER meeting this energetic 60s man who savors life and desires to share it with someone who truly loves dancing for pure enjoyment. (10/26) ☎52226

SICK OF BARS: All-American, successful, educated professional, athletic, handsome 31, brown/blue. Enjoy travel, surf, biking, theater. Seeking attractive, fit, educated counterpart, 25-31. (11/02) ☎62108

BLACK MALE, 29, seeking passionate, sexy, funny, cute, intelligent female. Me? Student, tall, handsome (?), passionate, ambitious, athletic. Race? Not an issue. Call for more. (10/26) ☎52353

WHO WANTS ME, the question at hand? Tall, dark, 20, interesting man. Call! For to hear your voice, I can make an interesting choice. (11/2) ☎62196

GREEN EYED, VERY ATTRACTIVE, athletic, 6'1", 185lbs., 40, surfer, volleyball player, eclectic, free-thinking environmentalist. Seeking slender, fit, active, very intelligent woman. 30-38. (10/26) ☎52216

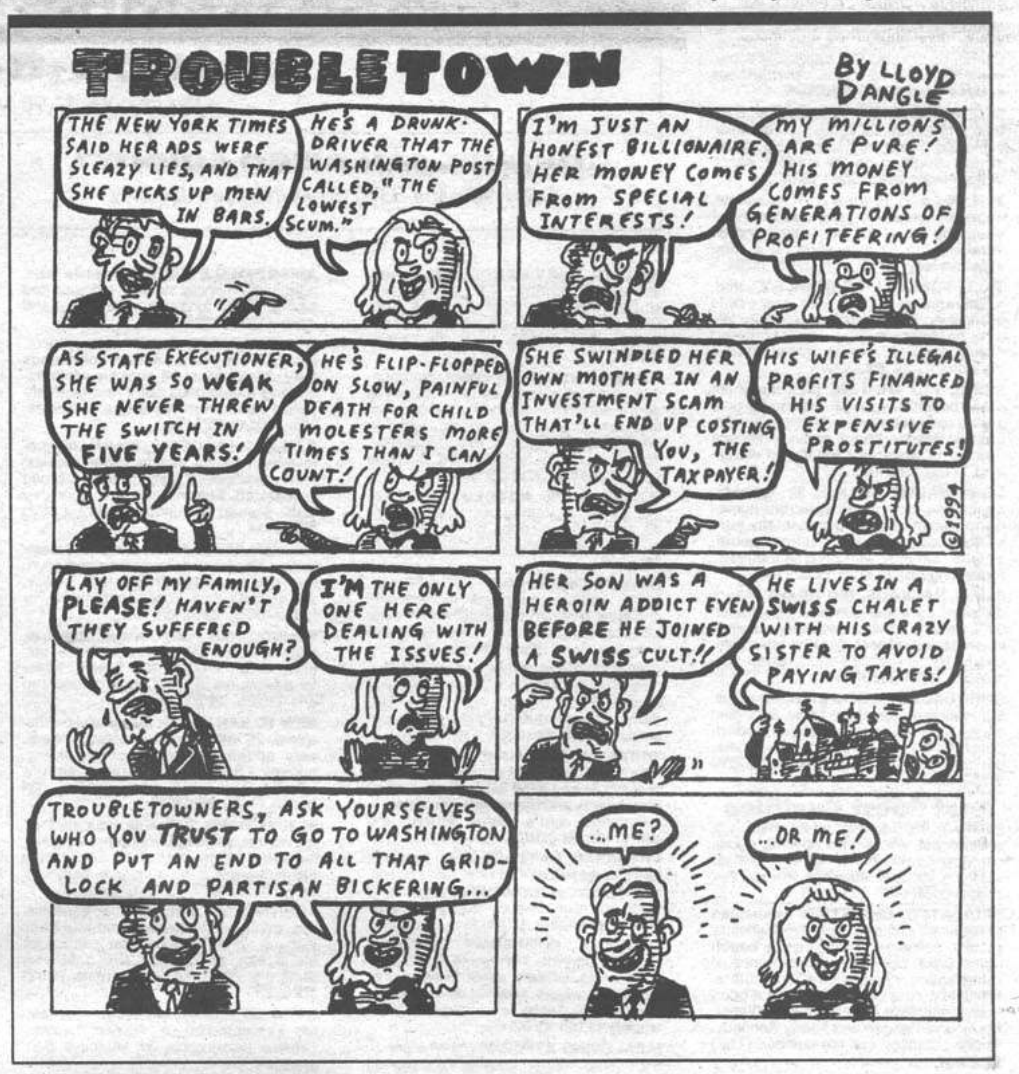
All-American Looks

6', 210lbs., blond, hazel eyes, has good mind and big heart, 30 years young, ready for 24-32, sweet, attractive, energetic, independent, sexy figure, white female. (11/2) ☎62096

RELUCTANT CHRISTIAN advertiser, male, 30, 5'10", surfer, accountable, financially sound, employed, many friends, seeks casual friendship with similar. Born again. No kids, marriage minded OK. (11/02) ☎62112

TROUBLETOWN

by Lloyd Dangle ©1994



ITALIAN, 64, 5'10", 220lbs., pot-bellied, balding, strong, working, sensual, honest, no Lira, seeks passionate, unencumbered relationship, dancing, humor, a must. Light smoker, drinker, Ciao!(10/26) ☎52173

HIM: HE'S FIT, HANDSOME, 6', 175lbs., blue-eyed brunette, intelligent, professional, emotionally/financially secure. Sincere, responsive gentleman. Adventurous, artistic, sexy, romantic. Playful, passionate, funny, happy. Looking for you: warm, charming, happy with yourself, intelligent, responsible. A creative, positive style, dressy to casual. Playful, passionate, looking for a lasting, fun relationship. Naturally attractive, 30-40, slim, fit. (11/2) ☎20658

WANTED: GIRL, 30-36, playful, alive. Me: 33, engineer. Joys: talking, laughing, sharing, learning, museums, art, games, Bookstar, thunderstorms, shooting stars, cats, Letterman, racquetball, bowling, simplicity. (10/26) ☎52281

AUTHENTIC MIDWEST VALUES, slender, athletic, attractive, monogamous, sensual, centered Scorpio, young 42, 6' enjoys outdoors, dancing, quiet times. Seeks slender, fit, sincere lady, friends first. (11/2) ☎62122

MILK LOOKING FOR COOKIES. Christian, 33, attractive, professional. Appreciate physical and emotional fitness. Seeks soul mate, best friend. Do you know the road less traveled?(11/2) ☎62057

SWING SHIFT WORKER seeking someone to share days, beach, mountains, skiing. 39, 5'9", 160lbs., spiritual, handsome. You: pretty, fit, under 45. Seeking good friend, lover. (10/26) ☎52263

SIERRAS TO SHOSTAKOVITCH, (half) marathon to Mozart. Academic, 37, Jewish, nonreligious, intellectual, athletic, unstuffy. Mahler-esque philosophy, Protestant work ethic. Seeking sincere soul mate. Serious relationship. (11/2) ☎61972

TRESSES TO IMPRESS US, 30s, inspirational hair artist, likes details braided with highlights, give unforgettable shampoo, style ready, for permanent relationship. Exclusive appointment. Limited offer. (10/26) ☎52126

6'2", BLOND/BLUE EYES, professional, 39. Seeks attractive woman, 35-40, great figure, honest, no games. Likes boating, horses, cars. Smoke/drink OK. Serious only. (11/2) ☎62275

CERAMIC ARTIST. 39, white, healthy, attractive, talented, sensitive, intelligent, articulate, patient and understanding human being. Seeks compatible partner who enjoys life, art, music, nature, discovery. (11/2) ☎62200

SENSUAL ATTORNEY, president/CEO, homeowner, 42, 5'9", 185lbs., muscular, seeks extremely attractive, sexy, petite, feminine blonde, Latino, Asian female, 28-40. No children. (11/2) ☎61973

TALENTED, INTELLIGENT, genuine, fun, passionate, sensitive, handsome, 5'9", 43, musician, CPA, pilot, seeks long-haired, slender, 35-43, sexy, pretty, artsy, loving woman. No drugs. (11/2) ☎62189

COMPUTER NERD seeks playmate: attractive, funny, witty, intelligent, outgoing, friendly, cute, blonde/blue, young pup. Seeks bubblicious, outdoorsy 20s woman for camping, biking, and sunsets. (11/2) ☎62234

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EXCEPTIONALLY MATURE, young health professional, spiritual, nonreligious, outdoorsy, humorous, sensuous, earthy. Artistic, multitalented, intuitive, attractive. Cooks, communicates, cares, fixes anything. Seeking spiritual, spontaneous woodswoman. (11/2) ☎62045

OCEANFRONT DWELLING. Escapee from I-15 gulag, 48, retired, fit, creative, humorous. Seeks mirthful mermaid, 25-40, slender, bright, curvy, for sunsets, beach walks, tender love!(10/26) ☎52274

205LBS., 6'2", rugged, Irish, graduate, engineer, homeowner, and outdoor enthusiast, who can afford amusement and diversion, with an aspiration for a slim, attractive lady, 40-50. (10/26) ☎52204

TALL, PRINCELY GERMAN, 6'3", trim, inventrepreneurial achiever, real castle overlooking bay. Seeks exceptionally tall, trim, bright green/blue, unencumbered beauty, musical(?), 24-34, interested having kids?(10/26) ☎52267

SEASONED WRITER, jazz musician seeks beautiful, younger woman for nonpariel, romantic liaison. Me/you: stylish, urbane, slender, bright, eager to escape Southern California's emotional wasteland. (11/2) ☎61993

LONG-HAIRED HIPPIE, 32, smoker, handsome, educated, bearded homeowner, childless, environmentally conscious, dog owner. Desires petite, sincere, fun lady with diverse interests. Prefer long hair. (11/02) ☎62118

SMALL PACKAGE, BIG HEART. Abundance of desirable qualities. 35, Jewish, 5'5", mensch, 130lbs., promises to deliver kindness and respect. Seeking adventure, chemistry, monogamy, and romance. (10/26) ☎52354

SPIRITUAL BUT GROUNDED, attractive, 5'7", well built, romantic, funny, intelligent male, 43, seeking alternative-minded, pretty female into cafes, yoga, outdoors, dancing, movies, hairy chests. (10/26) ☎52158

East Coast Qualities

Southern, tall, strong, white male, 28, professional, who enjoys opening doors, carrying books, hand holding, sunset watching, romantic evenings. Are you that special one?(11/2) ☎62107

DEDICATED, CHRISTIAN gentleman seeks a real, Christian lady. I'm financially secure, airline co-owner. I enjoy beach walks, talks, cookouts, traveling, equal conversation, photography, computers. Artistically, creative romantic. I'm a good listener and have a great sense of humor. Ask Ronnie Reagan and Teddy Kennedy. So don't slumber, call this number. (11/2) ☎20657

HEY THERE! I'm 28, creative and honest. I enjoy the beach, dancing, 91X, and life in general! Let's have fun together!(11/2) ☎61997

HAPPY, HEALTHY RELATIONSHIP. Professional, 35, 5'9", multilingual, dark hair, hazel eyes, attractive, fitness minded, soccer enthusiast, honest, monogamous, seeks same, 25-37, nonsmoker, no drugs lady. (10/26) ☎52194

GREAT LOOKING ITALIAN, 48, secure, easygoing, giving, affectionate, nonsmoker, great shape, seeking: fit, honest, sincere, loyal lady, to enjoy life, be first in my life. (11/2) ☎62165

IF BEAUTY WERE LIKE FLOWERS in a meadow, you'd be the first to bloom upon spring's first kiss of life. I'm 34, handsome, romantic, waiting. (11/2) ☎62001

HAVE GOLDEN RETRIEVER! Still need girlfriend! 48, fit, tan, muscular. Obnoxious humor, nontoxic, story teller, interesting background, guitars, bikes, world traveler, 6'1", 195lbs. No Barbies!(10/26) ☎52217

EDUCATOR WHO ENJOYS beach walks, movies, music, and traveling, and is 45, brown/blue, 5'11", 210lbs., seeking honest, responsible female with similar interests. (11/2) ☎62000

ROMANTIC, AFFECTIONATE, intelligent male, mixed race, 31 years old, 5'9", seeks lady for relationship. Any race or age, open minded, no drugs, ready for love. (11/02) ☎62099

BOW WOW! Wag my tail, give me a call. I'm lots of fun, just ask my ex! Athletic, 57, handsome, professional. Have papers, will travel. (11/2) ☎62287

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HERPES, VERY HANDSOME, handy, athletic, 6', 170lbs., 40, green/brown, smoker, nondrink/drugs, surf, fish, sunsets, romance. Seek attractive, fit, 25-40, serious, monogamous. Love kids. (10/26) ☎52172

CURVACEOUS AND PLUMP, naughtier than nice! Sometimes women look at you and sneer from jealousy. I'm familiar with that; love it! Must be outgoing, fun! You are 5'8", 25-35. Me: 30s, shoulder/goatee, 165lbs. Need not be employed, but have goals, hopes. (10/26) ☎52153

YOUNG WIFE NEEDED. Divorced, Florida lawyer starting over. You're under 40, nonsmoker, slender, love to travel and willing to live in Carmel, California. (10/26) ☎52164

HEALTH-CONSCIOUS JOGGER, 44, 5'10", 160lbs., marriage minded, still childless. Seeking someone who is nice. Understanding and trust mean more to me than age. Call. (10/26) ☎52357

CHEMISTRY, PASSION, excitement. Too much to ask? Maybe with brunette, blue eyes, slim, fun, laughs, light, easy. Tall, dark, slim, good-looking me awaits patiently. (10/26) ☎52335

WHITE MALE, HEALTHY, wealthy, professional, highly educated, humorous, seeking Asian/Latina lady, 35-45, with no dependents/addictions, for committed relationship. Let's have lunch and talk. (11/2) ☎61975

PHYSICIAN, 49 YEARS OLD, young at heart, loves nature, has boat, loves ocean. Seeks attractive female for boating, travel, communication. Seeking monogamous relationship. (10/26) ☎41455

HERPETIC, LONESOME. Otherwise: healthy, huggable, handsome, fit, 30s. Enjoys movies, sunsets, super bikes, dining, gardening, nature. Seeking down to earth, Caucasian, petite, attractive, fit, nonsmoker. (11/2) ☎62088

FUN-LOVING ATTORNEY/entrepreneur, 6'2", 160lb. runner. Looking for a woman who likes running, skiing, hiking, has a mind for business. Sharing, caring, adventurous. (10/26) ☎52327

VERY ATTRACTIVE, Italian male, 30, educated, professional, with great sense of humor, seeking very attractive female, 22-28, for dining, dancing, travel, skiing, tennis, and more. (11/2) ☎61967

FRIDAY FRIEND WANTED to spend day off with. 37, 5'10", 150lbs., white. Movies, nature, variety of activities. Prefer fit, trim, fun woman for Friday fun. (11/2) ☎62208

ANNA NICOLE SMITH TYPE? 30-year-old, 6'2", looking for fun vixen blonde or redhead, likes dancing and coffeehouses. No lushes, please. (11/2) ☎62240

TALL, SLIM, JEWISH, multidegreed professional. 25, athletic, health minded, very active. Seeking an extremely intelligent, mind stimulating, good looking, nonsmoking lady, 21-25. (10/26) ☎52105

ADVENTUROUS ENTREPRENEUR, fun loving, handsome, international, 36, 5'8", 145lbs., financially and emotionally secure. Loves sports, jogging, hiking, skiing, dancing, traveling. Seeks attractive, curvaceous, sensuous lady under 35 for fun times, candlelight dinners, good loving friendship, and ???(11/2) ☎20672

HISPANIC MALE, STRONG coffee, Sunday, Monday with Charles Osgood. Tennis, racquetball, softball, walks, beach, coffeehouse, laughter, honesty. Republican need not apply. Ladies between 38-43. (11/02) ☎62098

RELIGIOUS FREAKS, smokers, drunks, addicts, adulterers, stay away. MD, retired, well-educated English/Spanish, likes dance, sing, eat, amour, action, nighttime, freedom, monogamy, amour. (11/2) ☎62111

ASIAN FEMALE WANTED by white male, 30ish, with financial stability, romantic and caring, values long-term relationship and more. (10/26) ☎52358

SOPHISTICATED BLACK entrepreneur, 5'11", 35, seeks attractive, voluptuous lady, 27-40. Must be shapely while exhibiting a licentious spirit and sophisticated demeanor. No drugs, smokers, kids. (10/26) ☎52200

GENUINE, PEACEFUL, WARM, 40, professional, playful, healthy. Enjoy movies, music, dialogue. 6', trim, blue eyes, broad shouldered. Seeking mutual relationship with woman 36 and under. (11/2) ☎62114

CHUBBY AZTEC FAN looking for a teammate. I also enjoy roller skating and country folk dancing. I like 'em heavy, interested? Call Loren, nickname, L-Dub. (10/26) ☎52151

SOUNDS LIKE FUN. Creative, attractive, bright, sincere, amusing lover of other cultures, 5'10", 170lbs., 40s. Seeks partner for adventures in San Diego, outdoors to arts. (10/26) ☎52306

NEW TO SAN DIEGO: Successful professional, 24, affectionate, honest, sincere, very athletic, enjoys cycling, skiing, hockey. Seeking intelligent, secure woman for romantic walks on beach. (11/2) ☎62310

FLYING TIGER. 29, tall, fit, educated, pilot. Honest, articulate, energetic, sensitive, humorous. Likes pina colada. Seeking the same qualities in an attractive, balanced lady. (10/26) ☎52117

POSITIVE, SINCERE, spiritual, adventurous, goal-oriented professional who loves learning, giving, sharing. You: passion for life, ocean, sailing, golf, skiing, fitness, outdoors; 20ish, similar interests. (11/2) ☎62250

LET'S GO HIKING, exploring, wine tasting, lobster in Mexico. Hillcrest Theatres. Creative professional, 31, attractive, 6'3", spiritual. Seeking one-of-kind, fit, romantic adventurer, 24-34. (10/26) ☎52331

LET'S SEE WHAT HAPPENS. Handsome, sincere, 5'7", trim nonsmoker, homeowner, semi-retired consultant seeks attractive, petite, trim, educated lady, 50s. Likes jazz, conversation, walks, hugs, friendship. (11/2) ☎62046

INSATIABLE SKIER, dedicated cyclist, committed life partner, outdoor spirit. Active, educated, positive, balanced, secure, fit teacher. Love arts, athletics, mountains, travel. 37, 6'2", 185lbs., blond. (11/2) ☎62285

DANCER, BLOND, BLUE, 39, 5'9", 155lbs., environmental engineer, enjoys cooking, sailing, Latin jazz. Seeking classy Asian/Latina lady to share fun experiences, your interests, views. (10/26) ☎52208

21, 6', BASKETBALL PLAYER, scouting one-on-one match up. Slow pace, no charging. Over 18. Bonus: someone who's not afraid to take a shot. (11/2) ☎62065

DIMPLES, GREAT SMILE, physically fit nonsmoker, don't drink/drugs, professional, 5'10", 170lbs., polite, caring, humorous, assertive, supportive, affectionate, seeking feminine woman of class, who loves being woman. Long hair. If you want to have loving relationship and have been looking for special, quality man, don't put it off. Call me!(11/2) ☎20651

GREAT LEGS will get my attention. A great mind keeps it. Handsome, huggable, fit, and sensuous. Seeks classy, 25-38, slim, sincere for friendship, adventure, fun. (11/2) ☎62259

SCORPIO, 6'1", blue eyes. 38 years. Would you like to have fun in the snow, surf, and mountains with a romantic man? It's that simple. (10/26) ☎52127

ROMANTIC GENTLEMAN, 42, 5'10", 200lbs., athletic build, seeks honest, attractive female who enjoys movies, music, dancing, and possibly more. (11/2) ☎62279

SINCERE, CARING, TALL, trim 42-year-old white male with average looks and warm heart. Seeks lady, 42 to 55, for romantic relationship. (10/26) ☎52310

RUGGED, HANDSOME LEUCADIAN, athletic, well-built, outdoor lover. Into animals, nature, new experiences. Seeking good looking woman, in shape, energetic, intelligent, happy, loves life. (11/2) ☎62091

ARE YOU SWEET? I've got a sweet tooth for a lady, 21-25, who likes a fun,honest, and adventurous 21-year-old gentleman. (11/2) ☎62233

ATTRACTIVE BLACK MALE, jazz, soul, outdoors, romantic, concern. Seeking petite white female for intellectual encounters, walks, talks, doing the couples thing. Call me, let's talk. (10/26) ☎52360

UNPRETENTIOUS, STRONG character with high value standards, seeking slim, petite lady, 40-55, who enjoys dancing, music, sailing, and spontaneity; above all— open minded!(11/2) ☎62194

LET'S SHARE A NIGHT of conversation. White male, early 20s, seeking diverse, white female for friendship or? Age unimportant. Smoke OK. Care to indulge?(10/26) ☎52183

YOU EVER CALL AN AD because it feels right? White guy with profession, home, car, personality, nice looking, 37, seeking pretty, shapely, intelligent lady, 26-36. (11/2) ☎61989

ATTRACTIVE, YOUNG, athletic, Hispanic, 28, 5'6", 140lbs., brown hair, brown eyes. Professional, honest, fun, caring, emotionally and financially stable, seeks professional, petite, pretty female, 22-28. (11/2) ☎62197

BLACK MALE, 35, educated, slim, attractive, into fitness, new in town, seeks honest, educated woman, 25-35, black or white, for friendship, fun, possible romance. (11/2) ☎62055

WILD BILL HICOCK searching for Annie Oakley to ride off into sunset. Country western dancing a must! 25-35. Revolver not needed. Call today. (10/26) ☎52190

ARE YOU READY for excitement? Then we have something in common. Sincere, Jewish, 25, student, enjoys good conversations, seeking 21-25 Jewish female, good values. (11/2) ☎62097

SHARING, CARING, HUMOROUS, 32, Jewish, adventurous, trim, ski, bicycle, snowboard, hiking, rollerblade, other. Like dancing, love eating. El Cajon Speedway, NASCAR, jazz. You: 20-33. (11/2) ☎61999

NEW YORK EXPATRIATE, 37, 5'11", dark hair and glasses. Seeking someone special to share an evening of jazz, PBS, or just relax and talk. (10/26) ☎52269

THIS IS IT! I'm a very patient man and you're 26-30, very attractive, and been putting this off for far too long! No more disappointment. (11/2) ☎62044

WHITE MALE, 21, blonde/blue, attractive. Interests: music, guitars, beaches, love, life, happiness. Seeking white, 18-22, sweet, pretty, loving, caring, for close days/nights together. (10/26) ☎52192

LOOKING FOR FUN, LOVE, romantic companionship all within a strong, 5'9" frame? I will make you laugh and listen to your secret desires. Seeks 25-35. (11/2) ☎62267

HANDSOME (VERY), Boston transplant, 6'2", 195lbs., tired of materialistic Southern California women. Seeking independent, 30ish, tall, thin, blonde (real), beauty for down-to-earth romance. (10/26) ☎52253

SPONTANEOUS! If you live for adventure, romance, travel, intelligent conversation, sports and more, call. I'm 29, blond hair, blue eyes, and Jewish. (10/26) ☎52125

LUCKY GUY. Good life, lives on yacht, fit, somewhat athletic. Told I have good looks. Seeking fun-loving, pretty woman, 20-33. Sailing, concerts, fun times. (10/26) ☎52160

SILVER FOX, 61, 5'9", WASP, seeks vixen, object— denning. Solvent, employed, excellent cook. Enjoy music, travel, sunsets. Age open. (10/26) ☎52206

CASUAL, ATHLETIC MALE, 40, enjoys travel, sports, jazz, wine, salmon. Seeking fun, fit female, under 40, to share good times together. Nonsmoker. Enjoys smiling. (10/26) ☎52107

SEX IS NICE, BUT companionship and friendship are nicer. I'm looking for that special someone to give me that. Me: late 40s, 6'1", 185lbs. You: slim, attractive, 40s, beach movies, quiet evenings. Call me. (10/26) ☎52250

BLACK FEMALE WANTED for relationship/marriage by black male, 31, tall, physically fit, romantic, intelligent. You must be honest, attractive, sincere, considerate. 25-35. (10/26) ☎52119

HANDSOME, SEXY, successful executive, 45, trim, 6', blond/green eyes, caring, clean, considerate, romantic. Seeks pretty lady, 30-40, for fun, travel, happy, exciting, committed relationship. (10/26) ☎52162

PISCES SEEKS SCORPIO: I've never dated "my perfect sign;" at 38, it might be time. My hair is dark. My eyes are blue. My mind is sound. My heart is true. I live for romance. (I love to slow dance.) Tall, too! Am I the one for you?(11/2) ☎20660

CAPRICORN, 31, RED/GREEN, 6', 205lbs., good looking, shy, smoker. Country Western, cuddling, sports. Seeks similar 26-33, monogamous, commitment-minded woman/mother, light drinker, drugless. (11/02) ☎62109

HANDSOME BLACK MALE, 33, 5'6", 175lbs., athletic build, honest, marriage minded, healthy lifestyle. No smoke, drink, drugs. Never married. Race/age open. (10/26) ☎52273

BEAUTIFUL ASIAN, BLACK, or Latina, who is affectionate, romantic, sports enthusiast, playful, honest. Age open. Me? 24, original sweetheart, fun loving, great dancer. Let's see?(11/2) ☎61994

SEEKING ROMANTIC, fit, fun, natural beauty who enjoys outdoors, concerts, plays. I'm handsome, intelligent, humorous, empathic, professional, 6'2", 185lbs. You're 5'6"+, 30-40, looking for commitment. (10/26) ☎52340

Personals

PLANNING A HOLIDAY PARTY? Don't begin without checking the Reader Classifieds' special Holiday Party Planner featured this issue on page 55. The best of San Diego's party service providers are ready and eager to make your event the success it deserves to be!

BOINK . . .

BONNIE. Tell me more about Scotland and Connecticut. Archers of Loaf says to call my work, use 411. T-shirt photo guy.

BROWNIE: I know the very recent past has been rather trying for us, but I know we have something excellent going for us and for that, we are very, very lucky... especially you! You mean more to me than you could possibly ever know. I love you like crazy. Really, I do. Doody-face.

CHERYL? Abject apologies now mine, on research, believe you're not CR I was hoping of, wrong gender. So sorry. Non-Francisco.

CR. Bien-aime, donnez moi une place ou je peux t'ecrire pas d'ici. Il serait melleur. F.

FRANCOIS. Nous pouvons rendezvous dans le plage en dimanche a la jetee. A trois heures October 30. CR.

HERPES MATCHMAKING. Meet attractive single people, 18 and over, computer matching for the discriminating. Strictly confidential. Established 1982. Women 50% off with this ad. 1-800-373-9821.

HOMOSEXUALITY. Is it morally wrong? Yes, 1-900-825-2728. No, 1-900-990-3984. Previous poll: yes, 66%; no, 34%. 18+ years. $2 per call. Voice It, San Diego, CA.

I NEED YOUR WARM hands to replace the cold ones I'm feeling. Your glimmering eyes to replace the empty ones I'm looking into.

LE TEMPS PASSE VITE a la fois c'est aujourd'hui jeudi! Oui, tout le jour.

LOVERBOY LIBRAN. Happy trails, happy life, happy feelings, happy everything. That's what this moonlady wishes for you. Moonlady.

LOVERBOY LIBRAN. I want you to know that even when time slips into space and slips away, there is not a Thursday that goes by without a thought of you. Moonlady.

MOONBEAMS, moonshadows, moondreams, stars follow, it is all you need to wish for.

MOONLADY. Meow, kitty, kitty, meow, purrrrrr. Look, look up, about 10-degrees south, it's, it's The Harvest Moonlady. Awesome, simply awesome. Beautiful, so beautiful. Loverboy Libran.

MOONLADY. To trick or treat would only add to my ghoulish turmoil. A Halloween moon, my Halloween Moonlady, is my shining treat. But what's the trick? Loverboy Libran.

PRAY 9 HAIL MARYS for 9 days. Ask for 3 wishes, 1 involving business, 2 impossibilities. On ninth day publish this. Prayer will be answered. LJ.

PSYCHIC HOTLINE! Need advice now? Consult a Psychic anytime! Day or night. ($2.99/minute. Touchtone. 24 hours. 18+ years. Avalon Communications. 305-525-0800.) 1-900-820-0050. x433.

QUESTION: What is the difference between a beggar and a balloonman? Answer: The corner he stands on.

SEE THAT LEAF. Beautiful, isn't it? There's not another one like it. The only one of its kind.

SHAREN: You are bewitching!

SHELL OIL. I still haven't seen a falling star. Always looking. Maybe I need new spectacles. Then again, love is blindness.

SINGLES CALENDAR! Free recorded schedule of the best weekly parties for singles, 30+. Complimentary hors d'oeuvres. Great DJ. Dressy attire. $2 off any party in October with this ad. Call 571-5054.

STELLA, my princess, you're always on my mind. I want you forever until the end of time. Hurry up Saturday. I love you. Rob.

SUNSHINE BLINDS my eyes as my grief begins to end. The blood has ceased its flow and the body is laid to rest. The end of one's life begins another.

THANK YOU, St. Jude and Sacred Heart, for favors received. DP.

VOTE! VOTE! Vote irresponsible wild wild tyrannical spenders out, out, out. Vote. Think: individual state sovereignity, making for fifty votes in UN, not one. Vote.

Photo

PLANNING A HOLIDAY PARTY? Don't begin without checking the Reader Classifieds' special Holiday Party Planner featured this issue on page 55. The best of San Diego's party service providers are ready and eager to make your event the success it deserves to be!

ABSOLUTE TOP $$$ PAID for your equipment! We buy, sell, trade and consign. Huge selection of new and used amateur and professional equipment. Also, largest selection of professional rental gear in town! Camera Mart— PhotoPro, 3311 Adams Avenue, 283-7321.

Services

The 30+ Singles Party
LADIES ARE FREE!
ON SUNDAYS
DEL MAR HILTON
I-5 to Via de la Valle
7-11 pm
The first 100 ladies before 8 pm are free on Sundays in October
with this ad
For Info: 571-5054 or 259-6166
The 30+ Singles Parties

FAMILY DENTISTRY
■ Cosmetic dentistry
■ Bridges
■ Sealants
■ Implant restoration
NEW PATIENT SPECIAL
• Examination
• Routine cleaning (in absence of gum disease)
• Full mouth x-rays
• Consultation
$36* (reg $133)
■ Crowns
■ Dentures
■ Bleaching
■ Root canal therapy
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8312 Lake Murray Blvd., Ste. E
(between Jackson & Dallas) • San Diego
461-5422 Call for an appointment
*Offer valid for new patients. Expires 11/3/94

The 30+ Singles Party
TUESDAYS ARE FREE!
Celebrate Oktoberfest
94th Aero Squadron
8885 Balboa
(between I-15 & 163)
7-11 pm
Tuesdays are free!
The first 200 people before 8 pm are FREE on Tuesdays in October!
with this ad
For Info: 571-5054 or 259-6166

ATTENTION PHOTOGRAPHERS: "How to" photography books, videotapes, magazines, newsletters. Glamour, boudoir, nude. Lighting, posing, pricing/selling your photography. More! Jax, 3401 Adams, 931-0797 or 283-6804.

BARGAIN CAMERA SHOW! Buy and sell everything photographic, used and new, Saturday, November 5th, 10am-3pm. Al Bahr Shrine Temple, 5440 Kearny Mesa Road, San Diego. Information, 310-396-9463. Details next week.

BELLOWS LENS SHADE, Horseman, new sells for $500, only $225. Horseman 16" monorail, $95. Horseman HD quick release, $100. Take all for $375. 237-9949.

BUY, SELL, TRADE, CONSIGN used photo equipment. Special: take 20% off on large selection of Samsonite camera and gadget bags in stock. Nelson Photo, 234-6621.

CAMCORDER, Sony 8mm Sport series, water resistant, spare battery, case, used for only 3 tapes, $400. 792-7085.

CAMCORDER, Hitachi VHS, excellent condition, hardly ever used, with battery recharger, manual and carrying bag, $325. Jack, leave message, 793-6869.

CAMCORDER, 8mm General Electric 8.1 zoom lens, 1 lux, low light, many other features, new, in box, with warranty, $375. Oceanside, 945-6813.

CAMCORDER, Canon UC1, 8mm, all attachments included plus 2 batteries and bag, never used. Paco, days, 534-7432; or eveenings, 457-5882.

CAMERA BUG. Buy, sell, trade, rent. 381 E Street, Chula Vista, CA 91910, 420-2660; and 28544 Front Street, Temecula, CA 92590, (909)676-1561.

CANON A-1 EQUIPMENT, 2 bodies, 50mm, 80-200mm, 35-70mm, doubler, motordrive, flash, manuals, $800/best. 691-1400.

CHROMACOLOR HAS EXTENDED hours. 2-hour professional processing of Ektachrome/Fujichrome slide films. Weekdays 8am-6:30pm. Last film run 5pm. Saturday, 9am-2pm. 1953 India Street, San Diego. 232-9900.

CHROME IS OPEN SATURDAYS for Ektachrome and Fujichrome 2 hour professional film processing. Open weekdays, 8am-6pm; Saturdays, 9am-2pm. Chrome, 2345-B Kettner Boulevard near Laurel. Call 233-3456.

CONTAX RTS III body with many very advanced features. Professional camera (35mm) with 100% viewfinder/flash metering/vacuum system, like new, $1500. 743-4410.

DARKROOM RENTAL. Coming soon!! Semiprivate black/white darkroom with professional 4x5 enlargers and archival capabilities. Reservations now accepted for November. Student prices available! Camera Exposure, 297-7177.

DARKROOMERS PHOTOGRAPHIC Club. Meet other photography enthusiasts at Photo Arts Building, Balboa Park, first and third Wednesday, 7pm. Refreshments. Gary, information, 270-6249.

ENLARGER, 4x5 Omega D5 with Rodenstock 135mm 1:4.5 lens and Nikon 75mm 1:4 lens, other miscellaneous darkroom equipment. 464-8410.

MAMIYA 645 with 2 lenses, extra film holders, pistol grip, 2 view finders, flash bracket and film. Rick, 967-8653.

MINOLTA 7xi with expert intelligence, 28-80mm lens, UV filter, data back, $685. BG priority ROM card, $20. Bag, $20. Rarely used, all for $695/best. 277-9080.

MINOLTA FLASH METER III with case, measures cumulative flashes, Minolta Booster II, meters from viewfinder, groundglass, microscope, etc. Pacific Beach, evenings, 273-2311.

MOVIE CAMERA, Canon Super 8, $50. GAF slide projector and remote, $55. 427-4503.

NIKON AUTOFOCUS LENSES, 60mm f/2.8 AF micro, $295. 28-85mm f/3.5-4.5 AF zoom, $265. 20mm f/2.8 AF, $395. Dave, 748-0405 or 544-6055.

NIKON F (FTN) chrome, $265. Nikon FM with MD-12 motor, $365. Nikkormat EL (black), $185. All for $650. 941-4383.

NIKONOS III BODY, 35mm f/2.5, 80mm f/4, 28mm f/2.8 LW, accessories, $950. Will consider selling separately. 534-8791.

NIKONOS V underwater camera, like new, $450. Scuba gear, regulator and gauges, excellent condition, $250. Morrie, 271-8220.

NIKONOS V underwater camera with 35mm f/2.5, $495. Sea & Sea lens for Nikonos, 20mm f/3.5, $425. Dave, 748-0405.

OLYMPUS SUPER ZOOM 3000, 35mm camera, 38-110 zoom ultra compact, weatherproof, used once. 745-8766.

PENTAX 6X7 LENS, 200mm f/4 with case, $450. Nikkor 85mm f/1.8 AF, $250. Tamron 28-200mm zoom AF for Nikon, $225. All like new. Prices firm. 484-5031.

RANCHO BERNARDO CAMERA Club: October 21, slide and print competition, Bruce Mason will judge; November 4, Frieda Hemphill speaks on photo restoration. Pomerado Hospital, third floor. 673-4552.

RENTAL, RENTAL, RENTAL. Deardorff 8x10 field and Toyo 8x10 rail cameras. View lenses; 75mm, 90mm, 135mm, 150mm, 210mm, 300mm and 360mm. Heavy duty G1T20 and Majestic tripods and more! Camera Exposure, 297-7177.

RICOH TLS 401 camera, 36mm, in great shape, $85. 633-1141.

SONY HANDYCAM, Hi-8, CCD-FX710, 10X zoom, wide angle and UV lens, with many accessories, rarely used, paid $1250, sell $700. Bill, 229-8904.

STUDIO RENTAL/FANTASTIC models available. Professionally equipped, cozy, clean and affordable. First time specials with ad. Call 270-7745.

STUDIO RENTAL coming soon!! 12 foot high ceilings with conference room and dressing room. Reservations now accepted for November. Student prices available! Camera Exposure, 297-7177.

SUPER 8 YASHICA Electro 8 LDG professional, 6x zoom, 8-48 f/1.8, single, 18, 24, 36 f/s, lap dissolve, manual, case, $55. 423-4109.

VIDEO CAMERA, Sony Handycam Hi8, CCD-FX710, 10X zoom, wide angle and UV lens, with many accessories, rarely used, paid $1250, sell $700. Bill, 229-8904.

VIDEO EDITING; U DO IT Video, VHS, S-VHS, 3/4". Low as $15.00/hour. Videography, free consultation. Emmy-winning professionals. From broadcast, industrial, to home, 1868 Bacon Street. 226-0805.

10% OFF ALL LIGHTING! Including flash and stands. Open Wednesday, Thursday, Friday, Saturday, 10:30am-4:30pm. Goodwin Photo, 3304B Hancock Street, 291-5190.

SPORTS

ABANDON HIGH PRICES on used gear. Second Chance Sports offers quality preowned sporting goods! Buy, sell, trade. 1968 Garnet, 581-9117; 4811 West Point Loma Boulevard, Ocean Beach, 224-9524.

ABOUT "PLAY IT AGAIN Sports": We buy, sell, trade, consign used and new quality sporting goods (Rollerblades, golf, hockey, exercise, many others). Mira Mesa, 695-3030; Pacific Beach, 490-0222.

AIRCRAFT HEADSET, 2 H10-36 and 2 H10-20 David Clark headsets, soft comm 4-place intercom and more, make offer. Andy, 542-1755.

ALL SPORTS AT DISCOUNT prices. Replay Sports. New/used sporting goods. Buy, sell, trade, consign. We have it all for less! 6495 El Cajon Boulevard. 229-8363.

BOAT PARTS, 4 cylinder OMC block with rebuilt outdrive, 1967 Glaspar, $595. 728-6803.

BOAT, 16' fiberglass, 40hp Johnson, runs great, fresh-paint, ski equipment included, $1500. 566-9739.

BOAT, 12' Avon inflatable, mahogany floor boards, excellent condition, with Mercury electric 20hp motor, $1500; or with 40hp electric Johnson, $1650. Dave, leave message, 298-2729.

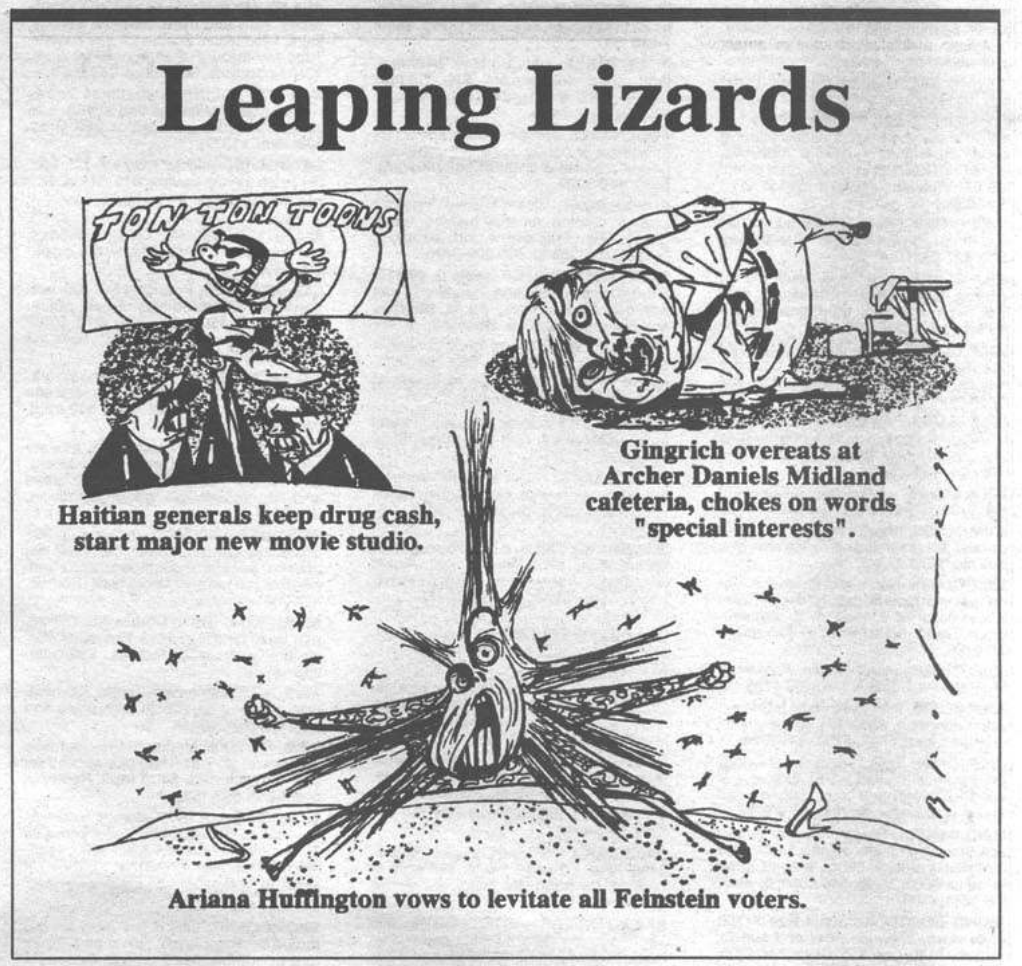
BOAT, 19' Johnson Runabout, Mercruiser 888 inboard/outboard, with trailer, $1995. Hobie Cat 12' with trailer, $275. Fred, 458-1319.

BOAT, 19' Johnson Runabout with Mercruiser outboard and full cover with trailer, current tags, $1995. 281-4233.

BOAT, 8' fiberglass rowing dinghy with oars, $175. 656-2831.

BOAT, rubber on canvas inflatable, 2 person, yellow, oars, patch kit, 2 life preservers, foot pump, $100. Steve, 279-0492.

TOMORROW'S NEWS by Steve Brodner ©1994



CANOES, KAYAKS, accessories. Save $$$, buy factory direct. World-championship-winning designs since 1969. Largest selection of kayaks and canoes in the West. Call for free catalog and directions to our showroom in National City. 336-2444.

CATAMARAN, 18' Hobie with trailer, good condition, holds 4 adults, very fast, cheap storage available, $775 or trade? 274-7717.

CATAMARAN, 12' Hobie Cat with trailer, $250. 19' Johnson with Mercruiser 888 inboard/outboard and trailer, $1995. Fred, 552-8101.

CATAMARAN, 12' Hobie monocat with trailer and current registration. 552-8101.

CATAMARAN, 16' Hobie, galvanized trailer with good electrical and cat box, multicolor sails, many extras, $475 cash. 744-4450.

CHARGER TICKETS, (2). Raiders, "Monday Night Football", December 5. Already sold out. Season ticket holders can't go. Plaza, row 4, 25 yard line. Excellent seats. 441-0036.

CHARGERS TICKETS. Press level, premium location, individual games, face value, $50. Don, leave message, 295-9595.

COACH GREAT TEAMS like The Bulls or Pistons. YMCA needs rookie and experienced basketball coaches for ages 5 to 18. Craig, 226-8888.

DISC GOLF LESSONS, free. Instructed by Rick LeBeau, 1994 Master's World Champion. Novices to professionals. Learn to throw far, accurately. 294-7933.

FISH, 3 mounted trout, rainbow, cutthroat, and Dolly Varden, all 3 are between 20-22" long, beautiful condition. $250 for all. 459-3180.

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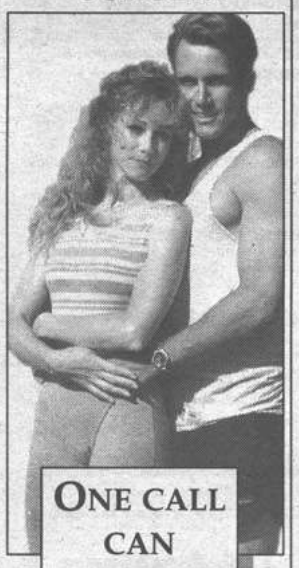
A STEP-BY-STEP APPROACH TO COSMETIC PLASTIC SURGERY



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Monthly rates San Diego County

DEDUCTIBLES	AGE	*BASIC HOSPITAL 2000	2000	1000	500	250	HMO
		PLAN 1518	PLAN 1871	PLAN 1393	PLAN 1920	PLAN 1575	
SINGLE PARTY	19-29	$25	$41	$56	$74	$106	$93
	30-39	$32	$57	$75	$114	$129	$120
	40-49	$49	$68	$100	$130	$160	$151
	50-59	$74	$113	$148	$185	$223	$193
	60-64	$95	$144	$186	$212	$274	$257
SUBSCRIBER & SPOUSE	19-29	$49	$82	$105	$145	$208	$177
	30-39	$64	$114	$148	$225	$243	$229
	40-49	$97	$127	$186	$247	$306	$290
	50-59	$148	$197	$284	$359	$429	$372
	60-64	$188	$259	$345	$413	$523	$499
SUBSCRIBER & CHILD	19-29	$38	$71	$86	$126	$168	$140
	30-39	$46	$87	$105	$166	$191	$167
	40-49	$62	$98	$130	$182	$222	$198
	50-59	$88	$143	$178	$237	$285	$240
	60-64	$108	$174	$216	$264	$336	$304
FAMILY	19-29	$78	$123	$164	$250	$330	$238
	30-39	$91	$166	$217	$304	$371	$315
	40-49	$126	$175	$251	$326	$438	$394
	50-59	$173	$245	$333	$437	$529	$429
	60-64	$215	$311	$375	$460	$628	$546
SUBSCRIBER & CHILDREN	19-29	$53	$107	$128	$191	$250	$188
	30-39	$59	$132	$155	$222	$278	$229
	40-49	$77	$143	$168	$247	$324	$279
	50-59	$102	$173	$208	$289	$350	$297
	60-64	$121	$204	$247	$316	$399	$352
CHILDREN ONLY 1-18	1 Child	$22	$33	$41	$64	$83	$57
	2 Children	$35	$63	$71	$116	$145	$105
	3+ Children	$48	$93	$101	$168	$207	$152

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Or better yet — CALL NOW (619) 283-5773 or 1 (800) 660-4313

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HAIR MODELS WANTED



Male & Female for Upcoming Magazine Work & Shows
(approximately 12-25 years of age)

No portfolio or experience needed. Must be flexible on how your hair is cut.

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454-1000

6875 La Jolla Blvd. (at Nautilus) in La Jolla

FISHING LINE, 16,000 yards. Hi-Seas Regal, 20-60lb., all $65 or sold separately, fresh/saltwater plastics, old saltwater reels. 283-5281.

FISHING TACKLE, freshwater, rods, reels, tackle boxes, $40 for all. 284-4815.

FREE LOBSTER! SCUBA NOW! Let W.E.T. show you how. Classes starting weekly. Refresher courses $14.95. Advanced SCUBA $35 per dive. Boat dives, $49.95. Visa/Master Card. Get W.E.T., 275-1822.

GOLF CLUBS, Titleist Tour series, full set plus driver, 3 putters and Titleist bag, $200. 527-2321.

GOLF CLUBS, women's or youth full set with bag, barely used, metal woods, $75. TMII 1 iron, $12. New 60-degree square groove wedge, $15. 225-8277.

GOLF CLUBS. Three starter sets, $35. One metal 5 wood, $25. Two pitching wedges, $15. One sand wedge, $15. Assorted other clubs. 427-9788.

GOLF CLUBS. Ping Black Eyes, PW, SW, 3 through 9 irons, 1 and 3 woods, plus bag, used very little, $400. John, evenings, 453-5807.

GOLF CLUBS, Lady Tiger, full set with bag, $100. Clairemont, 270-7855.

GOLF CLUBS, King Cobra woods, 1, 3, 5, with firm flex graphite shafts, like new, you save big, $375. 258-1778.

GOLF CLUBS. Men's and ladies full Proline sets with nice bag, $150 each. Taylor Burner graphite 5 wood, $25. Miscellaneous Taylor metal woods, $20 each. 485-6786.

GOLF CLUBS, men's Golden Ram irons 3-P, Hagen woods 3-4, $60. 486-4785.

GOLF CLUBS, Ping Eyes irons, 3-SW, excellent condition, $300. Big Bertha driver, 11 degree, graft shaft, $150. 463-2736.

GOLF. Ladies' Taylor Made metal woods with graphite shafts (1-3-5), Titleist golf cart and Titleist golf bag, deluxe head covers, all like new, sacrifice. 286-9767.

HANG GLIDER, Dream 165, single surface, good condition, asking $700. Also available, harness, chute, helmet, wind speed for $600. Jared, 546-8640; or work, 578-1271, x103.

HIKING BOOTS, women's size 7-1/2, never worn, brown leather and suede, originally $110, now $55. Days, 234-1300, x243; or evenings, 459-0004.

HORSEBACK RIDING at Bright Valley Farm. 11990 Campo Road, Spring Valley. Excellent horses, beautiful trails, friendly people show you around several hundred acres. Competent, friendly instructors. English/Western. 8:30-5pm, Tuesday-Sunday. Horse boarding. 670-1861.

JET SKI, 1991 Yamaha VXR, great beginner package, very tidy machine, used only 40 hours last 2 summers, includes new trailer, vests, etc., only $5200. 272-5919.

JET SKI, 550, low hours, starts right up, hull in almost perfect condition, original paint shines like new, $900. 569-0105.

JET SKI, great deal, 1987 Kawasaki, must sell, baby on the way, $1295/best. 294-6929.

JET SKI, Kawasaki 650SX, all original, never modified, stand and trailer included, asking $3200. 489-9256.

JET SKI, Sea Doo SP, fast, 20 hours, showroom condition, new galvanized trailer, lots of extras, $4600/best. 746-4349.

KAYAK, Northwest Sea, paddles, skirt, etc., good condition, $700/best. 480-2694 or 741-6991.

KAYAK, OCEAN, 1994 Aquaterra Prism, dual hatch, paddle, leash, thigh braces, back brace and padded seat, deck rigging, all in new condition, best offer takes it. 631-4484.

KAYAK, Zuma Two, 16' open cockpit, 2 person, internal storage, deck straps, self-bailing, blue polythylene, excellent condition, must sell, includes 2 paddles, $800/best. 583-7189.

KAYAK— WINDSPORT HAS IN stock: Prisms, Kahunas, Keowee 2, Keowees, Spectrum Expedition, Scimitars, and Nu-Kanu. Free demos every day!!! 844 West Mission Bay Drive, 488-4642.

KAYAKS. A TRUCK LOAD of new Ocean Kayaks is on the way. Scramblers, Frenzys, Scupper Pros and Malibu 2s. New boat prices start as low as $389! Ask about our amazing Christmas lay away program that starts today! Also, this is your last chance to buy 1995 Cobra demo kayaks for $399 including paddle, backrest and hatch. Test paddle a kayak for free at the SDSC Kayak Test Center, North Santa Clara Point, Mission Bay, 488-0651.

OUTBOARD MOTOR, Seagull long shaft, 3hp, $100. 755-9078.

OUTBOARD MOTOR, 15hp Johnson, never in saltwater, new water pump, $650. 748-9153.

POOL TABLE, Harvard mini, $40/best. Golf clubs, starter sets, $20. Cougar ladies' metal woods, $40. Other woods, $40. Jeff, 295-7494.

POOL TABLE, Sharper Image, perfect for apartment or condo, excellent condition, only 4 months old, must sell, moving, $150. 488-3920.

POWER BOAT, 1964, Chriscraft, twin 327 Chevys, running, recently painted, head, galley, fiberglass over wood, sleeps 5. Great buy at $5500. 800-908-0428.

RAFT, WHITEWATER, seats 6, perfect for Humphrey's concerts, includes 15' raft with oar, frame, fishing decks, paddles and barrel pump, $599. 222-5655.

REGULATOR, US Divers, great condition, $200. Tank and backpack, $60. 294-7823.

ROCK CLIMBING SHOES, Fire size 8, great condition, $50. 284-9887.

ROOF RACK for snow skis, will fit most cars, used once, first $40 takes. Ron, 265-8899.

ROOF RACKS, Thule, for surf/bike, perfect condition with rack locks, quick straps, and pads, great deal, $235. Bill, 431-9919.

SAILBOARD SAILS, 6.7 Aeroforce double luff, mono, $350. Aeroforce 9.0 double luff, mono, North boom, carbon mast, $450. Maui carbon mast, $175. Jim, 721-4115.

SAILBOARD EQUIPMENT. 2-piece mast, clamp-on boom, 5x5 sail, and much more. 457-7770 or 272-3275.

SAILBOARD SWAP MEET and potluck. No fees, no commissions. Bring old gear and food. Lake Hodges windsurfing area, Sunday, October 30, 10am.

SAILBOARD, Alpha 230A, 12' beginner/intermediate board, complete setup including sail, $150. Steve, 277-6322.

SAILBOARD, BIC beginner with sail, 12', $225. 944-4118.

SAILBOARD. 9'6" Naish template slalom, $180. Also, 4.0 and 5.0 sails, $75 each or take all for $300. Be ready for winter storms. 454-1986.

SAILBOARDERS— WINDSPORT'S 1995 Seatrends are here!!! Come demo one! Rock bottom prices on 1993 and 1994 Mistral boards. 844 West Mission Bay Drive, 488-4642.

SAILBOAT PARTNERSHIP. No upfront money. Fast and beautiful 36' wood classic. Help needed in improvements and maintenance. Woodworking and sailing experience. Work, 694-3643; or home, 445-8154.

SAILBOAT, 36' sloop, 1993 Hunter Vision, $26K equity for exotic or collectible car, a Harley motorcycle or San Diego property. 226-6746.

SAILBOAT, 27' Catalina, loaded with electronics, hardware, warm interior with lots of teak, sleeps 6, nice galley and head, great sailor, 7.5hp engine, $5900. 272-6836.

SAILBOAT, 14' Lido, sails (main and jib), teak tiller, all equipment, ready to sail, current CF. Trailer and 2hp motor available. $650. 224-2327.

SAILBOAT, 21' sloop, good sails, 7.5hp Honda, perfect starter to bays, lakes and ocean, now $1400. 281-1080.

SAILBOAT, 25' Cal, 7 sails, life vests, ship to shore, depth finder, needs work but ready to sail, $3000/best. 491-1391 or 292-0545.

SAILBOAT, 23' Ranger, 1977, great condition, clean inside and out, like new, racing sails and spinnaker, 6hp outboard, sleeps 4, $5700/best. Leave message, 548-5730.

SAN DIEGO SURFER'S WOMEN'S Rugby Club is looking for athletic, interested women to play. It's the best game in town. 390-7651.

SCUBA GEAR WANTED: We buy—sell— trade new and used scuba gear. Surfboards and wet suits also. Play It Again Sports, 490-0222; 695-3030.

SCUBA GEAR, Oceanic Delta regulator, Alpha octopus, Datamax Sport (dive computer). Navconsole, like new, used 3 times, over $1000 new, asking $700/best. 279-3883.

SCUBA GEAR, for the serious diver, Scubapro BCD stabilizing jacket with Air II, $500. Mint store price $750. Leave message, 696-6269.

SCUBA GEAR: ScubaPro BCD, in excellent condition, $150. 1/4" full length wet suit, new, $120. Ken, 656-3892; 482-6772.

SEA KAYAKS. Rowing shells and accessories. New and used. Rentals, lessons, tours, information. Southwest Sea Kayaks. Tuesday through Sunday, 10am-6pm, 1310 Rosecrans, San Diego. 222-3616.

SKATES, IN-LINE, Rollerblade Zetras with upgraded bearings and wheels, size 12, but fits 11-12, good skates, $50. Greg, 633-1699, x133.

SKI BOOTS, Raichle, men's 7-1/2, $35. Ski poles, Zerma Equipe, $15. 571-2042.

SKI EQUIPMENT. K2 CVComp (200cm), Tyrolia 790 Free Flex bindings, $350. Kneisst skis (195cm), Tyrolia bindings, Nordica boots (size 11), $100. Scott, 270-4508.

SKI PACKAGES: Rossignol SG 195s with Salomon 347 bindings, Scott poles, Nordica NM 350 boots, size 9/10, $350; Rossignol Snowbird 175s with Look GT bindings, 569-1138.

SKI RACKS, 3. One fits cars with rain gutters, one fits cars without gutters, and one fits cars with narrow roof racks. $40 each. 222-1968.

SKIS EQUIPMENT. Men's Nordica ski boots, $45. Airwalk snowboard boots, $70. Hart 170 skis, $55. Also, ski pants and ski jacket, all good condition, 279-3732.

SKIS, 200cm K2 TRC with Salomon 957 composite bindings, paid over $450 last season, excellent condition, $220 firm. Nordica 507 size 10 boots, $40. George, 463-8641.

SKIS, Atomic Bionic Module RS, 207cm, with Geze bindings, $149. Rossignol 4GK 207cm, with Look bindings, $99/best. 688-1806.

SKIS, K-2 Extremes with Tyrolia 590 bindings, rarely used, 200cm, with poles and bag, $150. 235-9446.

SKIS, Pre 200s, Marker M48s, Technica TC2 boots, 12. Travel bag plus second set of Pre's included, $400 total. Receipts over $650. 552-1536.

SKIS, Rossignol 185, Salomon bindings, Scott poles, Salomon boots (women's size 8), excellent condition, paid $900, sacrifice for $300/best. 279-9229.

SNOWBOARD, Burton gloves, $100 new, sell $65. 426-2435.

SNOWBOARD, 1994 Burton Kelly air, 3-D torque bindings, leash, stomp pad, excellent condition, $325. Leave message, 463-4616.

SNOWBOARDS. All new 1994 snowboards on sale, starting at $295, with bindings. Plus, check out the new '95s, just arrived! Pacific Drive, 270-5212.

SNOWBOARDS, several brands/models. Excellent condition. Freeride and Alpine, $150-$250 each. Board bags available. 967-0223.

SNOWBOARDS, new, never used, with bindings, different brands, 1995 demos, freestyle, pipe, almost any kind, $325 each. 295-5724.

SNOWBOARDS— WINDSPORT. New boards starting at $245. Early bird package— 153cm boards with bindings, $299!!! Featuring Mistral and other great brands! 844 West Mission Bay Drive, 488-4642.

SOFTBALL. Men/women and teams wanted for coed Tierrasanta slow pitch leagues. Mondays. Starts early November. 268-0193.

SOFTBALL. Teams needed for a fall recreational men's Sunday software league. Season will begin in November. 595-5806 or 581-7225.

SURF SHOP. Very good selection of used 9' and up boards. Comps and traditional, starting at a meager $199. Also lots of new eggs and longboards. The Longboard Grotto, 634-1920.

SURFBOARD AND KNEEBOARD. 6' and 6'2", $80 and $130. Large Bell bike helmet, $15. Skateboard, $20. 279-2556.

SURFBOARD, 6'10" Linden trifin, no dings, excellent condition, $175. Days, 277-6450, x1; or evenings, 299-0125.

SURFBOARD, 6'5" x19" x2-5/16" Encinitas trifin, squash tail, great condition, $190. Nick, 550-0311.

SURFBOARD, 6'9" Minard, new, perfect condition with deck grid, hurry, won't last, $250. Dave, 275-3059.

SURFBOARD, 9'8" Session longboard single fin, nice, no dings, $140. Soft surf racks, $10/pair. Cardiff, 943-0273.

SURFBOARD, 7'11" Canyon in early perfect shape, green panels, approximately a speed egg shape, $250. 222-0615.

SURFBOARD, 6'8" Vartanian, new, never in the water before, clean, $250. 281-6181.

SURFBOARD, 6'1" trifin, astro decking, great condition. Greg, 287-0277.

SURFBOARDS. 9' longboard, box trifin near new, $235. 6'10" Encinitas big guy thruster, $150. 7'4" rounded pin, $150. 542-0837.

SURFBOARDS: 6'10" Rusty thruster pintail, beautiful, $169; 9' older style classic type longboard, cheap. 270-6947.

SURFBOARDS. 7'6" egg thruster, great board, $100. 6'8" thruster with leash, $75/best. Jim, leave message, 272-1987.

SURFBOARDS, 2, must sell, need cash. 6'5", ridden once, $200. 6'2", includes leash, excellent condition, $125. Both for $300. Greg, 481-9706.

SURFBOARDS. Used board specialist. Over 110 in stock. Also, used suits, used boogies, and used accessories. Please call 634-0977.

SURFBOARDS. 9'4" gun big wave board, $160. 8' longboard, $125. 7'6" BZ softboard, $175. Trifins, 6'9" egg, $85; 6'8", $75. Wet suits, $20-$40. 259-2245.

SURFBOARDS. 6' Pesce shortboard, excellent condition, new track top, $110. Custom-made 5'7" Marlin shortboard, perfect condition, good for experienced surfer, $210. 942-1287.

SURFBOARDS AND SURF GEAR. Stewart longboard, short, 6'11" gun and much more, availabe now, will go fast. 273-3180.

SURFBOARDS. 6'4" Peter Benjamin thruster, $100/best. 6'2" Bill Minard trifin, $75/best. Leave message, 598-2961.

TENNIS PLAYERS: New partners. Meet your match at the Tennis Exchange! Tennis socials 5 times every week. All levels welcomed. Also, North County. 276-2309; 286-5721.

TENNIS RACKETS, Prince oversized graphite Spectrum Comp 110 ladies' grip for $55. Plus older Wilson wood and metal for $20. 579-9981.

TICKETS. Aztecs. 5 end zone seats under scoreboard. 10/29 Homecoming game against Hawaii. $25 each (below face value). 225-0906.

TICKETS: Ads reselling event tickets are considered free ads if the price asked does not exceed the face value of the ticket (including service fees). Ads selling tickets for profit must pay the business rate.

TRADE: Water skiing behind my boat for car, motorcycle, aquarium, tires, or anything else or service. Leave message, 736-3593.

WANTED: Gore-Tex shell jacket for snow conditions with pit-zips or pockets. North Face or ? Size large, any color condition. Scott, 295-6050.

WET SUIT, scuba, custom Harvey women's, farmer John and top with attached hood, fits approximately 32 x27 x24, made 1983, like new, $90. Work, 259-3766; or home, 943-8390.

WET SUIT, Victory Vortex medium, like new, stitched and glued seams, $100. Also, 6'10" Tony Staples trifin, $60. Barry, 487-6686.

WET SUIT, 2-piece full length, medium size, older model but good condition, $25. University City, 453-6621.

WET SUITS, ladies' and men's surf suits, glued and stitched, 3mm full length, by XCEL, excellent condition, $100 to $150. Leave message, 442-4178.

WINDSURFER, Fanatic 10'9" with dagger, 2-piece mast, 6.2 sail, 5.7, 7.0 film sails, clamp-on boom, Fintech fin, harness, excellent condition, $1250. 338-1701.

WINDSURFING EQUIPMENT. Windsurfer One Design, complete, $100. Gaastra 7.5 race, $200. Simmer 6.4 slalom, $150. Mistral 5.2 race slalom, $150. Mistral 6.2, $50. 459-3495.

WINDSURFING GEAR, sails, North Ezzy 6.2, 5.5, 4.5, 4.0, like new boom, mast, bases, fins, harnesses, take all for $450. 222-8321.

Bicycles

ABSOLUTELY MASSIVE BLOWOUT sale. All mountain bikes must go! Fisher, Marin, Pro-Flex. 90 day same as cash. Nytro, 766 First Street (Highway 101), Encinitas. 632-0006.

ACTION CYCLERY seeking professional bicycle shop manager. Minium 5 years' experience. Paid $10+ per hour. Apply at 9910-C Mira Mesa Boulevard.

ADAMS TRAIL A BIKE, converts any bike into a tandem, CR-MO frame, 3-speed, for children up to 100lbs., asking $375. 464-2131.

AEROSPOKE RIMS, 700c, red, 5-spoke carbon fiber, front and rear hubs included, cost $1000 new, $450/trade. 468-3239.

BALANCE AL550, 18" mountain bike, Shimano LX/XT, Onza clipless pedals, Marzocchi XC50 suspension, Control Stix bar ends, $1000/best. 229-1228.

BENOTTO BIKES, 2, $100 each for both. Stationary bike, $50. 788-2925.

BENOTTO, 56cm, charcoal/white, full Campagnolo Victory Groupo, Vittoria sewups, Columbus Zeta tubing, $250/best. George, pager, 960-7451.

BENOTTO, 52cm, Campy cranks, Mavic front/rear derailleurs, bar end, Dura-Ace brakes, Time pedals, Avocet computer, training/race wheels, parts included, $225/best. 457-3297.

BENOTTO, men's racing bike, $250/best. 942-0640.

BERTONI, all-Italian racing bike, Campagnolo Record components, used only 1 season, very light, very fast, great condition, must see, originally $1500, sell $850/best. 548-7131.

BEST SHOP IN TOWN. Stadium Bicycles, Merlin, Ritchey, Proflex, Barracuda, and Mongoose in stock. Easy access I-8 and I-15 with lots of parking. Special deals on 1994 models and rental bikes. 563-1823.

BIANCHI ITALIAN, 56cm, Campy rims, hubs, cranks, new Ultegra ST, Ultegra derailleurs, TTT stem, drop-ins Look pedals, $600. Days, 284-9223; or evenings, 284-3007.

BIANCHI, 19", men's 10-speed, excellent condition, just tuned, Citadel lock included, $125. 549-1664.

BICYCLE, 1956 ladies' bike, excellent condition. 483-3939.

BICYCLE, MOUNTAIN. Mongoose. I-Boc Comp, 20 inch, yellow-gold, Shimano, Deore DX, CRO-MO 100% (4130). Like new, $400. 224-6558.

BMX GT MACH ONE, excellent condition, 1994 model, chrome color, Mr. Tuffys, paid $350, will sell for $225/best. Craig, 743-6702.

CAMPAGNOLO C-Record Groupo, complete plus extras and tools, never used, still in boxes, $875. 683-3202.

CAMPY C-RECORD crank, 170mm, 42/53, excellent condition, $125. 598-5289.

CANNONDALE MOUNTAIN bike, M-2000, 20", XT components, Rapid Fire shifters, Force 40 brakes, 4 months new, $750. Matthew, work, 624-9500; or home, 451-9220.

CANNONDALE 3.0, 1990, 54cm, blue/white, Shimano 100/105 components, Look pedals, Avocet computer and more, over $900 invested, sell for $425/best. Lorden, 558-9506.

CANNONDALE RACING bike, new, all Shimano components, magnesium alloy rims, second set of Trispoke rims, ridden only 4 times, paid $1200, sell $500. 274-0616.

CANNONDALE 2.8, 50cm, 2.8, Sub 1 fork with Shimano, $850. Cannondale, 52cm, new triathlon with Shimano, $700. Cannondale 56cm polished aluminum frame, 632-7017.

CANNONDALE, 19" bike, $450. Profile handlebar, $35. Yakima roof rack with 3 full length mounts, $175. Mavic racing wheels, flat spokes, $175. After 5pm, 420-3570.

CANNONDALE M500 mountain bike, late 1993 version, new helmet and bike rack, all in excellent condition, lifetime service, $650. Leave message, 457-1749.

CENTURION IRONMAN MASTER, 52cm, Shimano 600, Cateye computer, Mavic pedals, $250. 521-1850.

CENTURION PROTOUR, 18-speed touring bike, 21" frame, Suntour derailleur, black and silver, 10 years old, $100. 593-0450.

CENTURION LEMANS road bike, $125. Leave message, 275-0778.

CENTURION IRONMAN MASTER, 52cm, Shimano 600, Cateye computer, Mavic pedals, $250. 521-1850.

COMPONENTS. New Shimano Deore XT hubset, $65. New Ultegra 12-23 cassette 8-speed, $15. New Shimano cantilever brakes, 2 pairs, $30. Three seatposts, $10. 696-0064.

COMPONENTS. Aerospoke 5-spoke mags for your street racer, 700c, red, beautiful front and rear hubs included, cost $1000 new, offer or trade. 468-3239.

DAVIDSON SIGNATURE model road bike, 54cm, Dura-Ace, 14-speed, custom paint, very fast and light, $3000 new, asking $800. Jerry, work, 287-3700; or home, 579-7128.

DE ROSA. 56cm, SLX, 1991, blue, Campy chorus, Cinelli bars and stem, Mavic rims, Sew-up tires, Never raced, never crashed. Like new, $1000. 480-8829.

DIAMOND BACK APEX, 1988, 17" seat tube, Shimano stainless steel Deore indexed shift, Groupo, Weinman rims, smoke gray, $200/best. Carlsbad, 931-1483.

FRAMESET, Trek 2300, carbon fiber, with fork, headset, seatpost, new, never used, frame stripped for parts, 52cm, lunar color, immaculate, $350. 271-5657.

FUJI ROYALE, 12-speed, double-butted CR-MO tubing, Fuji Vx components, $200/best. Schwinn Passage, 15-speed, Shimano components, $100/best. Clean. Scott, 286-8657.

FUJI STREET BIKE, quick release rims, Shimano gears, super light frame, good condition, paid $400, sell for $150/best. First best offer. 220-9268 or 690-2175.

GIRLS' red 10-speed bike, good condition, moving, must sell, good buy for only $60. Oceanside, pager, 898-5265.

GRAFTON SPEED controllers, cantilever brakes, 2 pairs, both purple anodized, $65/pair. 538-4631.

GT PRO FREESTYLE TOUR, 1992, chrome, mint condition, Pit Bull and ACS BOA brakes, pegs, gyro, everything, bargain at $350. 263-8993.

HARO EXTREME AL, 24-speed, longhorn bars, sealed bearing bottom bracket, Mavic 231 rims, SPD pedals, new chain, just tuned, perfect condition, $650. 278-9077.

HAWTHORN ALL AMERICAN, 1940, with tank and New Departure hubs, $350. Schwinn parts, Campy parts, Lambert frame and parts, all good/cheap. Ken, 276-4639.

HUFFY DAYTONA, men's 26" 10-speed, blue, new, still in box, $80. 236-5984 or 297-6330.

HUFFY, girls' 12-speed, perfect for teens, only ridden 3 times (no kidding), white with color specks, water bottle and holder, $75. 223-0341.

KESTREL 200 EMS frame and fork, 56cm, white, DA headset and bottom bracket, $395. Topline mountain bike cranks, lengths 175mm, $95. Call Ben, 691-8647.

KHS CLASSIC 12-speed, CR-MO 4130 frame, 21", $125. Peugeot Competition, Campagnolo parts, 531 frame, 23", $200. 436-6095.

KLEIN large Adroit XTR mountain bike, 2 wheel sets, like new, extras, best offer takes it. Mitchell, 942-0640.

KLEIN RASCAL 19.5 with Mag 21, titanium bolt kit white, titanium hubs, topline cranks, over $3000 invested, sell $1800/best. Mint. Jeff, 461-0753.

KUWAHARA, men's sport bike, 12-speed, great condition, sacrifice at $65. 455-5430; or pager, 735-3523.

MERCKX, 58cm, frameset SLX, excellent shape, $275. KHS John Howard, Tesch Built Team Pro SLX, 58cm, never raced, $275. Phil, 726-3419.

MISSION BAY WHEEL CO. Suspension ready ATB wheel sets, featuring Shimano LX 1994 Parallax rear cassette hub, and American Classic suspension front, featuring oversized axle, cartridge bearings, and oversized end caps. Hand-built with DT spokes on choice of Mavic 231 or Campagnolo Mirox rims, $169.50/pair. 462-4339.

MIYATA 12-speed, great shape, want $100, must sell soon, best offer accepted, John, days, 622-565; or evenings, 273-8139.

MOTOBECANE, men's 12-speed, 21-1/2", good condition, recent tuneup, $60. Carlsbad, 438-5359.

MOUNTAIN BIKES: Mongoose 21-speed, $165; Univega, $75; Schwinn beach cruiser, $100. 596-2007.

MOUNTAIN BIKE, 18" Giant Yukon, 1993, black, quick release, like new, $275. Also, Dahon foldable bike, new, in box, only $150. 632-5257.

MOUNTAIN BIKE, Schwinn, top of the line, 33", flashlight, lock, water bottle, 21-speed, red and black color, 2 months old, excellent condition, must sell, $269/best. 689-8343.

MOUNTAIN BIKE, Yokota oversize frame, 18", XT components, Kevlar tires, Onza bar ends, very light, tools, tool bag, pump, much more, new, $499. 544-4891.

MOUNTAIN BIKES. Scott, Sawtooth 20", 21-speed Hyperglide, Shimano LX, RM20 rims, $265. Diamond Back Ascent EX, 20", 18-speed, Shimano DX LX, $345. 298-7305.

MOUNTAIN BIKES, 2, men's, high quality, quick release, very nice condition, must sell, $250 each. 447-6440.

MOUNTAIN BIKE, Ross Mt. Hood, chrome, with Suntour XC Sport parts, Vetta gel seat, tire liners and more, red Vetta helmet, both just $380. 483-4336.

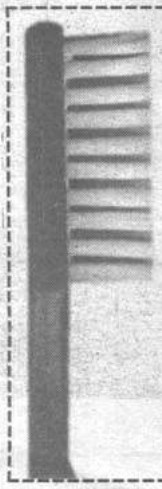
NISHIKI, 10-speed, tall men's bike, $25. Girls' 20" bike, banana seat, $15. Men's 10-speed bike, $10. 426-0710.

NISHIKI, ladies' 10-speed, $100. Men's 13-speed Motobecane, $175. 276-7729.

PARAMOUNT BUELL and Nishiki f/s 3, both excellent condition and amazing deal, save more than $500. 565-6380.

PARTS, CAMPAGNOLO. New C-Record seatpost, $45. 41-53T chainrings, $10-$35. Hubs, $10-$45. New Victory brake levers, $20. Bottom bracket spindle, $5. More. 942-5692.

Services



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PARTS. Duotrack shock 1-1/8", flexstem, power grips, lightweight parts, many more. Steve, 291-2751.

PARTS. Shimano 600 brakes, derailleur, front, rear, rear STI shifter, LX cranks, 170m, various parts. Jason, 270-2313.

PEUGEOT, 14-speed racing bike, 58cm Reynolds tubing, Velotech wheels, Biopace front sprockets, Shimano 105 Group, toolbag, like new, must sell, $350. 444-7164.

PINARELLO MONTELLO with Campagnolo Chorus, 1990, 54cm, red/chrome, nice condition, includes Avocet cyclometer and Shimano clipless pedals, $850/best. Brad, 561-6544.

RACING BIKE, 12-speed. Look pedals and shoes, many extras, excellent condition, $175/best. 263-4262.

RACK, 1993 Thule, holds 4 bikes, fits van, includes locks, paid $400, best offer. Evenings, 755-5546.

RALEIGH PRO, 60cm, full Campy, Mavic rims, Grand Prix tires, Flite titanium seat, outstanding condition, $400. 630-1482.

SCHWINN CROSSFIT, men's, 18-speed, 22" frame, 8 months old. Must sell. $120/best offer. 455-4146; 272-5552.

SCHWINN STINGRAYS and related parts. Selling at stadium swap meet, November 6. Bikes, rims, tires, frames, much miscellaneous. Bring your list of parts.

SCHWINN SUPER LETOUR, 700-20cm rims, Shimano components, 20" frame or 50cm. 481-0297.

SCHWINN VARSITY, ladies' 10-speed, red, $45. 589-5461.

SCHWINN, ladies' Varsity, 10-speed, good condition, bargain, $30. 224-5209.

SOFTWARE, MACINTOSH. FileMaker Pro 2.1 (latest version), complete with all disks, manuals and registration, in box, only $85. 282-7020.

SPECIALIZED Allez Epic carbon, 58cm, natural carbon tubes, Shimano 105 with hand-built wheels, Speedplay pedals, American Classic, excellent condition, $550/best. Steve, 551-8857.

SPECIALIZED CARBON FRAME, 56cm, full Dura-Ace, Time pedals, includes computer, frame pump, etc., great condition, $800. 491-2316.

SPECIALIZED EXPEDITION, 54cm touring bike, front and rear racks, handlebar bag and pump, excellent condition, $350. Greg, 274-6456.

SPECIALIZED SIRRUS road bike, 54cm, full Shimano 105 components, Look clipless pedals, good condition, $275. Todd, days, 552-7667.

SPECIALIZED STUMPJUMPER, 18-speed mountain bike, $175. Mongoose, 18-speed mountain bike, $150. Univega mountain bike, $75. 596-2537.

TEN-SPEED, women's black steel frame and rims, $50/best. After 10:30am, 462-1022.

TOMMASO RACING bike, 54cm, hand-built Italian frame, Campy wheels, Ultegra 600 components, Modolo bars, $650/best. 295-7410.

TORPADO road bike for over 6' rider, bar end shifters, Campy derailleurs, 12-speed, Columbus tubing, $175. 272-9063.

TRACK BIKE, Razeza, 58cm, $300. Giant carbon fiber with Dura-Ace 8-speed 60cm, $500. Leave message, 634-0297.

TREK 1200 aluminum frame road bike, 52cm, Look clipless pedals, pump, cyclometer, $470. 285-9087.

TREK 660 road bike, 56cm, Reynolds 531 frame, Matrix ISO aero rims, all Ultegra except 105 headset, Vetta saddle, new bar tape, $360. Scott, 483-5474; or pager, 683-0403.

TREK 750 hybrid, like new, hardly ridden, $400. Don, home, 587-9360; or work, 491-0235.

TREK 9000, 1993, full suspension mountain bike with Risse air shock, pumps, 700 miles, excellent condition, $400. 460-1695.

TREK full-suspension 20" mountain bike, excellent condition, $800/best. 596-7014.

TREK MODEL 420, like new, 18-speed sport tour, 24", new $428, sell $150. Miyata model 718a, 19", aluminum frame, new $512, sell $175. 280-5077.

UNIVEGA, upgraded to a 15-speed, need a 33" inseam to clear bar, $50/best. 287-4661.

WHEELS, 3 sewups, 2 rear, 1 front, heat treated with 4 tires, Campy, $75. 542-0837.

WINDSOR TRACK, 59cm, Specialized Epic STI, 60cm, Weyless rollers, miscellaneous tools/parts, tires. 630-4407.

YAKIMA bike attachments, 2, like new, $60 each. Leave message, 546-0140.

YETI ARC LT, full suspension, King, Cooks, Ringle, Speedplay, white Ind, Answer, etc., mountain bike in trade? $3100. Aaron, 222-6265.

Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line **235-2297**. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs. You can then leave a message if you like.

Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads *before* they appear in the *Reader*. You can access the Hotline 24 hours, 7 days a week by calling **1-900-844-4663**. The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

Roommates

READER ROOMMATE TIPS. Finding someone that you like and trust enough to share your home with isn't always easy. However, by following these common-sense tips, the search for a compatible roommate will be easier: 1) Take the time to conduct a phone interview before scheduling a personal meeting. Is the person employed with a reliable source of income? Is the person similar to, or compatible with you? Why is the person seeking a new living situation? 2) When scheduling your initial meeting with a prospective roommate in your home, make sure you have someone else there with you — another roommate, a friend or a family member. If you are answering roommate ads, take along a friend when you go to check out a living situation. 3) Finally, take enough time to make a thoughtful decision on whom to choose, and trust your instincts.

BAY HO/CLAIREMONT. Seeking nonsmoking professional housemates. Share large, quiet 3 bedroom. Master bedroom, bath, all amenities, $495. Or share bathroom, $375 and $350. 581-6127; 296-9416.

BAY PARK. Mansion. Gorgeous views overlooking ocean/bay. Elegant pool, jacuzzi and entertainment center. $445. Also, huge room with bay view/private bath. $555. 275-2856.

BAY PARK. Share 3 bedroom house with 2 males, 28-32, nonsmokers. View, pool, washer/dryer, great location, $415, plus utilities. Mike, 275-5458; message 898-6607.

BAY PARK. Medium-sized room in large bay view home. Washer/dryer, 2-car garage. Share utilities. $325/month. Available now. Cassidy & associates. 275-LIST.

BAY PARK. 3 bedroom, 3 bath. Bay view, fireplace, washer, dryer. $415 plus 1/3 utilities. 274-7572.

BONITA. Female, nonsmoker, to share large, country home. Fireplace. Large, furnished bedroom, private bath. Garage, washer/dryer. $400 includes utilities, cable TV. 267-9623.

BONITA/SPRING VALLEY. Furnished bedroom. $260, utilities included. Kitchen, laundry, cable, phone line. Lovely South Bay home, suburban lakeside neighborhood near Southwestern College. Nonsmoker. 267-6722.

CARDIFF. Bedroom in 3 bedroom condo. Fireplace, washer/dryer, parking, pool. Nonsmoker. No pets. Prefer female. $350 including utilities. Call day or night, 632-8982; 235-2297, x18467.

CARDIFF. Large home. Beautiful ocean view. Master bedroom with private bath. Must be easygoing, employed, male/female. $400. 634-1627.

CARDIFF. Neat, tidy, nonsmoking professional. Large furnished room in 4 bedroom house. Share bath. $425 plus deposit. Utilities included. Off-street parking. No pets. Available now. 436-5113.

CARDIFF. Open bedroom in 4 bedroom house. $315/month plus 1/4 utilities. Move-in immediately. New carpet, new paint. Share with 3 young males. 942-1316.

CARDIFF. Pleasant room. Quiet 3 bedroom house. Washer, dryer, phone line, west of freeway. Roommates often gone. $350/month, $350 deposit, 1/3 utilities. Lee, 942-2019.

CARDIFF. Room for rent. Walk to beach. Quiet male nonsmoker/nondrinker seeks same, male/female. $300. 942-8100.

CARDIFF. Share 3 bedroom, 2-1/2 bath. Small room. Patio, balcony, washer/dryer, dishwasher, fireplace, on street parking, community pool. $350 plus 1/3 utilities. 235-2297, x32087.

CARDIFF. Townhome. Own room, share bath. Relaxed, friendly atmosphere. Female, nonsmoking student/young professional. All amenities. No more pets. $315 plus deposit, 1/3 utilities. 944-3513.

CARDIFF. Vegetarian household on tree sanctuary. Secluded, 1-1/3 acre, quiet lifestyle. Adults, substance free. No indoor pets. Utilities, deposit. 436-5936; 235-2297, x20120.

CARLSBAD. Dog OK. Female nonsmoker. Share home. Utilities paid. Safe neighborhood. Views. Huge kitchen, washer/dryer, fireplace, garage, tennis. $450. Lori, 729-3462.

CARLSBAD. Share 3 bedroom townhome, $375/month. Utilities included. Female over 35. 687-8960.

CARLSBAD/LA COSTA. $350/month. Share large 2 bedroom, 2 bath on golf course, covered/secured parking, pool, jacuzzi with responsible, fun professional. Ron, 633-1907.

CARLSBAD/OCEANSIDE. Room for rent. Peaceful, attractive condo. Spacious bedroom, private bath. Kitchen, laundry privileges. Mature, quiet, considerate person. Utilities included. $350 (commuter, $250). 966-0333.

CHULA VISTA/EASTLAKE. Responsible male wanted to share 3 bedroom, 2 bath condo. $325 plus 1/2 utilities. Washer/dryer, Pool, jacuzzi. Near lake. Bob, 482-4474; 235-2297, x26321.

CHULA VISTA/EASTLAKE. Master bedroom/bath in condo. Fireplace, laundry, air conditioned, Jacuzzi, tennis, lake, beach, 4 pools. $300. 482-9848; 235-2297, x11821.

CHULA VISTA, SOUTH. Townhouse. Pool, tennis, cable, washer/dryer. Nonsmoker. $300 plus utilities. $200 deposit. Call Stan, 429-8370.

CHULA VISTA. Furnished room with 20 inch cable TV in a 4 bedroom, 2 bath house. $335 plus 1/4 utilities. Mike or Jeanie, 425-6547.

CLAIREMONT, NORTH. Spacious, remodeled 3 bedroom house. Good neighborhood. Highway close. Fireplace, jacuzzi, laundry, yard. Great view. 1/3 utilities. $335/month. Includes gardener. No kids/pets. No smoking in house. 274-9373.

CLAIREMONT. Christian male. Clean, quiet environment. Private bath. Convenient location. $315 plus utilities. 569-6525.

CLAIREMONT/MESA COLLEGE. Room in 4 bedroom home. Prefer single, employed adult or student. Nonsmoker. Laundry and kitchen privileges. $325 per month including utilities. 492-1042.

CLAIREMONT. 1 male seeking same, 25-35. Smoker to share 2 bedroom, 2 bath condo. Pool, jacuzzi, off-street parking, barbecue, storage. $330/month, 1/2 utilities. 235-2297, x16419.

CLAIREMONT MESA. Female wanted, 25-50, to share house. $350, utilities included. Available immediately. No smoking/drugs. I have a cat, if you do it's OK. 235-2297, x16709.

CLAIREMONT. Roommate for house. Close to all. Washer/dryer. Enclosed patio. Canyon lot. $275/month. 270-3548; 235-2297, x10560.

CLAIREMONT/BAY HO. Seeking woman, nonsmoker, to share large, quiet 4 bedroom, 3 bath home near Mission Bay. Washer/dryer, everything. $290 plus utilities. 274-4144; 235-2297, x15285.

CLAIREMONT. Fox Run. Exceptional. Beautiful, new furnished home on canyon on cul-de-sac. Own bedroom and bath. All amenities. Maid. Garage. $450 plus 1/2 utilities. 292-6262; 235-2297, x30188.

CLAIREMONT. Nonsmoking male/female to share 2 bedroom townhouse near Mesa College. Garage, pool, tennis, and volleyball courts. $400 plus 1/2 utilities. Call Bryan, 560-0551.

CLAIREMONT, NORTHWEST. Seeking responsible individual to share 3 bedroom, 1-1/2 bath house. $280/month plus 1/3 utilities. Free cable. No smoking or drugs. Call 272-6627; 235-2297, x26152.

CLAIREMONT. Near Fox Run. Responsible, stable female professional, 30s-40s, to share spacious, clean, upscale, newly remodeled executive home in excellent location. Large rooms/closets. Share bath. No smoking/drugs/pets. $300/month or $340 furnished, plus utilities. Deposit. Leave message, 645-2370.

CLAIREMONT. $300 plus deposit. Room and bath. All amenities. Kitchen privileges. Close to Mesa College/UCSD. Employed. Scott, after 6pm, leave message, 569-5097; beeper, 979-7031.

CLAIREMONT. Male professional, 25-35, to share fully furnished 3 bedroom house with garage, washer/dryer. Quiet neighborhood. No pets. $330/month plus 1/3 utilities. 292-1850.

CLAIREMONT, NORTH. $375 plus deposit, 1/2 utilities. Own room, bath, phone line. Share garage. Smoker OK. No pets. Before 8pm, 272-3842.

CLAIREMONT. Furnished room with utilities, extra. No smoking/pets/drugs. Clean and quiet Oriental household. Japanese/Chinese welcome. First plus $150. $300/month. Message, 270-0196.

CLAIREMONT. Near Balboa and I-805. Furnished room in home for trustworthy professional. Kitchen and laundry facilities, cable. Quiet. No kids, smoke, pets. $300/month. 292-4095.

CLAIREMONT. $205 plus 1/3 utilities. Nonsmoker. No pets. Neat person to share 3 bedroom, 2 bath apartment. Pool. Easy access to everything. Chris/Deanna, 274-2426.

CLAIREMONT. Furnished private bedroom/bath in large, quiet home on canyon. Close to all. For day employed person. No smoking/pets. $350 includes utilities. 268-1984.

CLAIREMONT/BAY HO. Nonsmoking female professional, 25-30, to share with homeowner (male professional, 34). 2 bedroom, 2 bath; garage, washer/dryer, fireplace, yard. $450/month, 1/2 utilities. Jeff, days, 688-4022.

CLAIREMONT. $250/month. Female nonsmoker. Available now. New carpet and paint. Close to Mesa, UCSD, I-5, I-805, 52, Clairemont Square Shopping Center. Call Catherine, 581-6922.

CLAIREMONT/MESA COLLEGE area. 3 college females seek another for 4 bedroom, 3 bath, 2200 square foot house. $325 including utilities. Private bath. 576-2248.

CLAIREMONT. Quiet, large 4 bedroom canyon home. Cul-de-sac. 2 rooms available with private bath for clean, responsible persons. Students OK. All amenities. $345, utilities. 279-4227.

COLLEGE AREA. 4 bedroom, 2 bath. Pool, washer/dryer. Must be clean. Male/female. $150 deposit. $300/month. Ask for Andrew, Brian or Mark, 582-1765.

COLLEGE AREA. $280. Private extra-large bedroom. 2 bedroom, 1 bath partially furnished apartment. Across street from SDSU. Share with male nonsmoker. 1/2 utilities. 286-5347.

COLLEGE AREA. Roommate(s) needed to share large house. Own room, $325; share, $200. Washer/dryer, dishwasher, jacuzzi, off-street parking. Call Mike/Jesse/Damon, 583-4880.

COLLEGE AREA. Male/female nonsmoking student to share 2 bedroom, 2 bath condo, upstairs. Dishwasher, washer, dryer, fireplace. 1 mile from SDSU. $325 plus 1/2 utilities. 287-5705.

COLLEGE AREA. Responsible male/female to share 3 bedroom house with washer, dryer, jacuzzi near SDSU. $300 plus 1/2 utilities. Juan, 583-5826.

COLLEGE. Female nonsmoker. Beautiful, spacious townhouse. Private bedroom, bath, and balcony. Pool, jacuzzi, microwave, dishwasher, washer/dryer. Garage available. Available immediately. $398 plus 1/3 utilities. 622-0339.

COLLEGE. Male. Large, sunny bedroom. Custom 2-1/2 bath, view home. Laundry, parking, storage. Considerate, fun, traditional-valued, young professional/student household. $290, 1/3 utilities. 583-3426.

COLLEGE/DEL CERRO. Own room in large 2-story house. Male/female, responsible, nonsmoker. Laundry, jacuzzi. Quiet residential neighborhood near SDSU. $275 plus utilities. 293-9961.

Don't wait until the deadline ...

Place your *Reader* roommate ad today and get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get responses within 24 hours and have a roommate by the end of the weekend! For just $16/week you get the following :

A 25-word printed ad in the *Reader*

which contains a general description of your roommate situation. You can now place your roommate ad 24 hours a day, 7 days a week, from any touch-tone phone by calling into the *Reader* Roommate Line at 235-2415.

24-hour voice mailbox service

which will allow you to leave a 60-second recorded message describing in detail your available roommate situation. If you're looking for a roommate who shares your passions for Cole Porter tunes, popcorn at midnight and volleyball games at the beach, this is your opportunity to say so and more. We will also use this recording to write your 25-word printed ad.

Respondents who see your ad in the paper will call into the free response line, hear your detailed mailbox message and leave a message for you. At your convenience, you can call 235-2415 day or night, pick up your messages and choose whom to call back.

Get response before your ad appears!

Soon after you record your mailbox message, it will be placed on the Roommate Hotline. Respondents who call the Roommate Hotline will have access to your recorded message before the *Reader* even hits the streets on Thursday. If you record your message on Monday, you could be interviewing potential roommates on Wednesday and collecting rent on Thursday!

To place your roommate ad, call 235-2415 day or night.

For questions regarding Roommate ads call 235-8200, ext. 265.

1. Pay with Visa, MasterCard, Discover, check or cash.
The cost is $16. However you pay, you must first call 235-2415 to place your ad.

2. Prepare to record your one-minute message (about 125 words) for your voice mailbox. Follow the sample message below:

State your neighborhood first.	Clairemont. 2 women seeking nonsmoking male, 25-35, to share 3 bedroom house. Large room, private bath. Pool, off-street parking. $350 plus 1/3 utilities. Available immediately.
We will use the first 25 words of your verbal message as your printed ad in the *Reader*.	We pursue an active outdoor lifestyle and you'll probably have more luck finding us at Mission Bay playing volleyball than at home in front of the TV. We like to entertain and our back yard is a great spot for barbecues. We're seeking a person who is conscientious, financially stable and a good communicator. And, we have one cat named Spike!
When you are finished recording, press 2.	Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

3. Write your __ mailbox number __ **&** __ security code __.

4. To retrieve your messages
call 235-2415. You may get responses on the hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so be sure to have a pen and paper ready. Your mailbox will expire at midnight, the Wednesday following publication.

5. The deadline
for placing voice mail ads is Monday at 1 pm; however, print ads can be placed until Tuesday at 6 pm by calling 235-8200. All voice mail ads will be placed on the Roommate Hotline within 24 hours. So call today!

No cancellations accepted. Advertisers are responsible for checking their Roommate ads for accuracy and reporting errors by 11 am, Tuesday, following publication.

6. To renew your mailbox
If you don't need to make any changes, you may renew your mailbox by calling 235-2415 and choosing the renewal option. You may renew your mailbox Thursday through Monday 1 pm.

Mail in payment: *Reader* Roommate Line
P.O. Box 85803, San Diego, 92186.
Walk-in payment: 1703 India (at Date), downtown San Diego.

If you've sworn you'd *never* use a dating service...



Star Match is for you!
It's a *new class* of dating service for people who swore they'd *never* use one. We're about $3.25 a month, and we're taking San Diego by storm!
For free 24-hour information call 550-8008.

STAR MATCH℠
This is how dating should be.

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COLLEGE/LA MESA. Female. Beautiful, spacious garden townhouse. Modern decor. Pool, jacuzzi, tennis. Fireplace, home theater, laundry, microwave, dishwasher, garage. Safe, quiet, convenient. $310. 464-6612; 235-2297, x21085.

COLLEGE/LA MESA. Own room in great condo. Direct access garage, alarm system. 1-1/2 miles to SDSU. Washer/dryer, pool, jacuzzi, tennis. No drugs. $335/month. 462-3572.

COLLEGE/SDSU AREA. Male/female nonsmoking needed to share large 5 bedroom house. Washer/dryer. Quiet, clean. Plenty of parking. $280, $75 deposit. Available now. 235-2297, x31811.

COLLEGE/SDSU. Female roommate to share with 3 other females. 4 bedroom, 2 bath house. 2 blocks to SDSU. Garage, laundry. No pets or smokers. $350. 697-4289.

COLLEGE/SDSU. Female wanted. Room in 3 bedroom home. Private bath, phone line. Separate entrance. Living room. Share kitchen with young family. Parking, laundry. Patio. Backyard. $275. 229-9283.

CORONADO. Responsible, quiet professional seeks same. Nonsmoker. Share 2 bedroom, 1 bath apartment in centrally located area near town/beach. Prefer person, 30s-40s, and not into partying/drugs. No pets. $335 plus 1/2 utilities. $250 deposit. Patrick, 435-3720.

CORONADO. Large 3 bedroom, 2 bath condo. San Diego skyline view. Modern furnishings. Washer/dryer in unit. All kitchen appliances. Utilities and HBO included. $435/month. 435-8725.

CROWN POINT/PACIFIC BEACH. Bright 2 bedroom, 2 bath apartment on Crown Point Drive. Full bay view. Covered parking. Responsible male/female, 28+. $475. 273-6958; 235-2297, x30244.

DEL CERRO. Large 3 bedroom, 2 bath designer home. Pool, jacuzzi. Male/female. Share with 2 female professionals. $400 plus 1/3 utilities and deposit 265-5316.

DEL MAR BEACH CLUB. 3 bedroom, 2-1/2 bath. Gated community, beach access, pools, jacuzzi, tennis, parking, washer/dryer. Nonsmokers. $410. Available now. 259-5632.

DEL MAR HEIGHTS. Female to share 2 bedroom, 2 bath. Pool, washer/dryer. No smoke or pets. $395 plus 1/2 utilities, plus deposit. John, 794-9530.

DEL MAR HEIGHTS. Beautiful interior decorator's 3000' home. Nonsmoker, male/female. Quiet area, near everything. $525/month, 1/3 utilities. Garage, sun room, patio. 481-9758; 234-5880; 235-2297, x13234.

DEL MAR HEIGHTS. 3 bedroom house near Carmel Valley Road. Share quiet, clean sanctuary with 2 active male professionals, 1 dog. Available now. $375. 792-6729; 235-2297, x30256.

DEL MAR HIGHLANDS. Great condo, nice complex. All amenities. 3 bedroom, 2-1/2 bath. Double garage, all extras. $300-$500/month. Seeking responsible, tidy, active roommate. 793-0350; 235-2297, x18960.

DEL MAR, EAST. Bright 2 master bedroom, 2-1/2 bath townhouse. Attached garage, washer/dryer, pool, jacuzzi, tennis, fireplace, patio. Professional, 25-35. Nonsmoking/no drugs, please. 235-2297, x29185.

DEL MAR, EAST. Secondary master. Private bath. Shared home. Own cable, phone hookup. Garage, yard, deck, washer/dryer. Responsible professional/mature student. $580. 259-1460.

DEL MAR, EAST. Beautiful, new 3 bedroom townhome. Hardwood, garage, washer/dryer. Mostly furnished. $450, 1/2 utilities. Male/female, 24-35. Nonsmoking/drugs. Sports minded. 792-9719.

DEL MAR, EAST. Wanted professional, nonsmoking, clean roommate. Private bath, all amenities. Pool, jacuzzi, tennis courts. 1.7 miles to beach. $425, 1/3 utilities. Kerry, 792-9186.

DEL MAR, EAST. Large bedroom, private bath. 1700 square foot house. Garage yard, appliances. Quiet street. $450, 1/3 utilities. Available 11/1. 792-8226.

DEL MAR. Available 11/1. Private room. Clean, quiet, comfortable, convenient home of nonsmoking professionals. Own phone line. Cable, laundry, fireplace, view, housekeeper. $400 plus. 481-5312; 235-2297, x14021.

DEL MAR. Bedroom, private bath, in an exquisite townhouse. Excellent location. Washer/dryer, tennis, pools, jacuzzi. No pets. Furnished/unfurnished. $450-$500. 792-5380.

DEL MAR. Custom, single family home near beach. 2 bedrooms plus. Deck, fireplace, tennis, pool, gym available. Fenced yard. $900/negotiable. 481-9443.

DEL MAR. Female roommate share large 3 bedroom, 2 bath house with male and female. Large yard. Washer/dryer. No pets. $370 plus SDG&E. 792-7476.

DEL MAR. Female to share pretty, mostly furnished 2 bedroom, 2 bath condo. Laundry, pool, tennis. $450, 1/2 utilities. Available November. 259-7189.

DEL MAR. Oceanfront. Best ocean view. 2 bedroom, 1 large bath. Very bright top floor unit with 2 full balconies. Male/female nonsmoker. $590/month. 235-2297, x30614.

DEL MAR. Rural. Large ranch house on acres. Dog OK. Large room. All amenities. Independent, congenial household. Mid-20s-30s. $450 plus 1/4 utilities. 481-5364.

DEL MAR. Room for rent in Del Mar Village, surrounded by trees. 2 houses from beach. Nice-sized room. Bath shared with 22-year-old female student. Female or male. Washer/dryer. Month-to-month lease. $550/month plus $300 deposit. Julie, 270-6755.

DEL MAR. Share 2 bedroom condo, with ocean view. $475. Laundry facilities in complex. No pets. Call Dan, weekdays, 9am-5pm, 481-1445.

DOWNTOWN. Vantaggio apartments are ideal for roommates. Share a 1 bedroom with your roommate starting at $600 total, with utilities, plus a move-in bonus. Downtown and harbor views. 595-0111.

DOWNTOWN/LITTLE ITALY. Large bedroom in large house. Laundry, house privileges. Fireplace. Deck with view. Nonsmoker. No pets. $300. 1/3 utilities. 696-7867.

EL CAJON. Share 2 bedroom, 1 bath house with view on 1-1/2 acres. Lots of avocado and fruit trees. Nice neighborhood. Washer, dryer. Nonsmoker. Pets OK. $300 plus 1/3 utilities. 444-8101.

EL CAJON. Share 3 bedroom house. Big yard, quiet neighborhood, close to mall/downtown. Nonsmoker preferred. $275/month, 1/3 utilities, deposit. 440-3264; 235-2297, x18017.

EL CAJON. $275 plus 1/3 utilities. Pool, jacuzzi. Very clean, quiet. Nonsmoker. Please call Jody, 562-1308.

EL CAJON. Female/male nonsmoker to share 2 bedroom townhouse. Pool, jacuzzi, washer/dryer. $300 plus 1/2 utilities. Leave message, I'm almost always gone, 441-8097.

ENCINITAS, COASTAL. Separate dwelling studio on 3/4 acre. Ocean view, fireplace, small walk-in closet. Private, mature landscaping, and more! $595. Possible reduction for domestic services for busy bachelor. 736-0556.

ENCINITAS. 1 bedroom, 1 bath available in 1 story duplex. Near I-5. Washer/dryer, storage, yard. No smoking/drugs/pets. $425 plus. Available 10/15. 632-8512.

ENCINITAS. Room for rent. 3 bedroom, 2 bath house. Walk to beach. Tranquil setting. Fireplace, hardwood floors, garage, washer/dryer. $400. Male/female. Available immediately. 235-2297, x31595.

ENCINITAS. Mature female to share 3 bedroom townhome with mom and child. Own room, bath, cable and phone. No smoking, no pets. 753-0058.

ENCINITAS. Responsible nonsmoker to share 3 bedroom, 2 bath house at Moonlight Beach. Yard, fireplace, laundry. $425 plus utilities. Available November. 942-1326.

ENCINITAS. Master bedroom with private bath, fireplace and deck. Laundry, garage, ocean view. Female preferred. No smokers or pets. $450/month. 944-6330; 235-2297, x15466.

ENCINITAS. Roommate wanted for 2 bedroom, 1 bath condo. Laundry facilities and pool. $350/month, 1/2 utilities, $350 deposit. Looking for responsible party person. Beep Al at 536-6069.

ENCINITAS. $430. 20'x20' sunny room adjoining pool. Large house. Fireplace. Large closet. Washer/dryer. 1/2 acre. Rural, artistic. No dogs. 5 minutes to I-5. 944-4480.

ENCINITAS. Master bedroom in spacious, sunny home. Private entrance, patio, bathroom. Stained glass. Walk-in closet. Female preferred. No smoking, alcohol, $500/month; smaller room, share bath, $367/month. 926-0204.

ENCINITAS. Professionals/student desire same for lovely, nonsmoking Village Park home. Share bath with 1 person. Pool, tennis. $350 includes utilities. Available November 15. 632-1169.

ENCINITAS. West of I-5. Share charming, unique house. Secluded, view property. Walk to Moonlight Beach. Nice room. Stable, employed, or student. Laundry, amenities. $395. 944-8400.

ENCINITAS. Seeking nonsmoking, responsible roommate to share 3 bedroom, 2-1/2 bath condo. Fireplace, washer/dryer, garage. No pets. $350 plus utilities. 436-5407.

ENCINITAS. Single family house. Gated community. Pool, spa, tennis, parking. Private bath. Washer/dryer. Seeking quiet, neat, employed, 30+, male/female. No smoking/drugs. $415 plus 1/2 utilities. 632-7634.

ESCONDIDO, SOUTH. Near North County Fair. Female to share 3 bedroom house. Furnished or unfurnished room. Responsible. References. Large yard. $300, 1/3 utilities. 432-6042; 235-2297, x17868.

ESCONDIDO. Homeowner seeking nonsmoking male/female, share my condo. Private bedroom/bath, off-street parking, 2 pools, washer/dryer, full kitchen facilities. $300, 1/2 utilities. 235-2297, x18846.

ESCONDIDO. Room in 4 bedroom house. $350/month plus deposit, 1/2 utilities. Child OK. Yard, garage. Available now. Leave message, 741-3811.

FASHION VALLEY/USD. Responsible female under 30 to share 3 bedroom, 2 bath. Large closet. $255/month, $100 deposit. Available immediately. Call 293-3105 or 299-5256.

GOLDEN HILL/DOWNTOWN. Renovated Victorian house. Rooms $175 to $300. Shared bath and kitchen. Call 238-0424.

GOLDEN HILL. Townhome. Share with nonsmoker. Comfortable decor, fireplace. Private bath. Own bedroom furniture needed. Landscaped yard, spa. 3 minutes; downtown/freeways. $350, 1/2 utilities. 235-2297, x20372.

GOLDEN HILL. $275/month, utilities included. Share 4 bedroom/community in beautiful Victorian house. Central location. Prefer artistically inclined. Artist's loft/Steinway piano. Call 238-0789; 235-2297, x15237.

HILLCREST. Bright, spacious room, charming 4 bedroom home. Share bath. All amenities. Seeking quiet, friendly, considerate, responsible, very clean, nonsmoking female professional. $400 includes utilities. 235-2297, x20793.

HILLCREST. Gay female with charming 2 bedroom, 1 bath, hardwood floors, washer/dryer, large patio for pets, seeking same, 30+, quiet, nonsmoking/drugs. $350, 1/2 utilities, $200 deposit. 297-7276.

HILLCREST. I-5, I-163, Morley Field, zoo. View. Employed, responsible, nice person. Quiet. Students OK. $295 plus 1/2 utilities. Please call Tania, 297-0367.

HILLCREST/University Heights. Responsible nonsmoker to share 2 bedroom home with young male doctor. Private room plus private office. Share bath. Pets considered. $435/month. Call manager, 284-3334.

HILLCREST/University Heights. Female wanted to share house with male and female. No pets/drugs/parties. Free cable. Convenient location. $290/month, 1/3 utilities. 297-6005.

KEARNY MESA/BIRDLAND. Large room available. Share 4 bedroom house. Fireplace, garage, washer/dryer. 2 bathrooms with 3 people. $245/month and $285 deposit. 560-5376.

KENSINGTON/NORMAL HEIGHTS. Nonsmoking/nondrinking females to share big 3 bedroom townhome. Bedroom, own bath, $350/month. Includes utilities and maid. Call 563-1947.

KENSINGTON. Quiet, clean, 25-40-year-old nonsmoker to share 2 bedroom duplex. Washer/dryer, storage. No pets please. Close to freeways. $300, 1/2 utilities. 281-1190.

KENSINGTON. Looking for nonsmoking, responsible female to rent a room for $300 plus 1/2 utilities. Very quiet complex. Cheri, 576-2220, x114.

LA COSTA. Large house. Private swimming pool/spa. Bedroom/share bath. $405 includes utilities, $100 deposit, month's security. Nonsmoker, reliable, neat. Call Richard, 436-9335.

LA COSTA. Furnished bedroom, bath. Garage parking, washer, dryer. Own phone. Use of piano. Seeking mature, considerate, financially secure male/female. $365 plus utilities, plus deposit. 942-3271.

LA COSTA. Couple will share large, comfortable, quiet, 2-story home with nonsmoking individual. Private bath. Washer/dryer. Utilities paid, includes cable. $400, $250 deposit. 929-0751.

LA COSTA. Housemate, nonsmoker, male/female, own room and full bath. Yard, washer/dryer, fireplace. 1/2 utilities. 2 miles from beach. $380/month. 438-7905.

LA COSTA. Large room available in 3-story home. Excellent view. $500 plus 1/3 utilities. Call Michael, 944-7285.

LA COSTA. Own bath. Pool, spa, gym, washer/dryer, more. Clean. 25-35, female or male. Available now. $375 includes utilities. $200 deposit. 632-8546.

LA JOLLA COLONY. Nonsmoker to share clean and spacious townhouse near shopping center. All amenities, including washer/dryer, fireplace, garage. $475 includes utilities. Leave message if out, 455-1525.

LA JOLLA COLONY. Female, share 2 bedroom condo. Part-time mom/2 boys 14 and 8. Parking, washer/dryer. All amenities. $375 including utilities. 587-0361.

LA JOLLA COVE. Share quiet house. Large room. Wood floors. Lots of windows. Laundry, fireplace. Parking. 2 blocks to beach. No pets/smoking. $395 plus 1/4 utilities. 454-8933.

LA JOLLA SHORES. Room for rent in 3 bedroom house. 2 blocks to beach. Nice backyard with garage parking. Available 11/12. $525/month. Call 459-0746.

LA JOLLA. Mt. Soledad home. Panoramic ocean view. Fully furnished. On 1 acre. Newly remodeled. Very private. Jacuzzi. $550. Weekdays. 456-3560; evenings and weekends, 456-6290.

LA JOLLA. Furnished room, private bath, phone, TV with cable. Kitchen/laundry privileges. No smoking. No pets. $400 includes utilities, first, last, deposit. 454-6160.

LA JOLLA. Female roommate wanted for 3 bedroom condo with 2 girls. $340 or $370/month depending on room. Super deal. 459-8916; 235-2297, x11300.

LA JOLLA. 2 bedroom, 2 bath. Secured parking and entry. Washer/dryer. $450/month plus utilities and deposit. 3 blocks to beach. 235-2297, x16405.

LA JOLLA. Female for master bedroom/bath. Near UCSD. Fireplace, patio, washer/dryer, garage. Spa, guard, cable, maid, purified water. No smoking/pets. $525, 1/2 utilities. 493-3890.

LA JOLLA. Near UCSD. Fully furnished condo. Washer/dryer, cable, fax, garage, pool, jacuzzi. $450 plus deposit, 1/3 utilities. Available now. Miyo, 558-2562.

LA JOLLA/WINDANSEA. Master bedroom available for clean, mellow individual in 3 bedroom house. Full amenities. Walk to Windansea. $430/month plus deposit. Available 12/1. 454-3886.

LA JOLLA/UTC. Nonsmoking female roommate wanted. Share furnished 2 bedroom, 2 bath apartment, Washer/dryer, fireplace, pool, jacuzzi, exercise room, security, parking. Cat OK. $520 plus utilities. 235-2297, x17591.

LA JOLLA/UTC. Room for rent in beautiful Renaissance luxury townhouse. Kitchen/laundry privileges. Pool/jacuzzi. Professional, nonsmoker. No pets. $495 includes utilities. 457-3554.

LA JOLLA/UTC/UCSD. Master bedroom, vanity, 2 closets, fireplace, pool, garage. Share with musician raising second-grader mermaid who's raising a guinea pig, parakeet, and iguana. $375. Steve, 658-0878.

LA JOLLA/UTC. Seeking mature, clean, considerate nonsmoker without pets. Dual master, pool, gym, volleyball, underground parking. Available now. $425, 1/2 utilities, deposit. Richard, 491-4992.

LA JOLLA/UTC. Female. New Renaissance townhouse. 2 bedroom, 2-1/2 bath. Washer/dryer, fireplace. Own room/bath. Pool, spa. Small room— small price. Only $395. Sorry, no pets. Dave, 587-2116; 295-8565.

LA JOLLA/UTC. Responsible, nonsmoking professional to share 3 bedroom, 2-1/2 bath condo. Private bath. Washer/dryer, pool, jacuzzi. $325 plus 1/3 utilities. Available 11/1. 452-5904.

LA JOLLA/UTC. 20-35. Large room in 2 bedroom, 2 bath apartment. Lots of closet space. Canyon view, vaulted ceilings, pool, jacuzzi, gym. $420. 453-9729.

LA JOLLA/BIRD ROCK. Share house. Large private room and bath. Walk to ocean and shops. $500 plus utilities. Call Tom, 459-9150.

LA JOLLA/UTC. Male professional seeking nonsmoker, 24-40. Share gorgeous 2 master bedroom, 2 bath apartment. Canyon views, balcony, pool, gym. Available 11/1. $495, 1/2. 453-6364.

LA JOLLA/UTC. Nonsmoking roommate wanted to share 2 bedroom, 2 bath condo. Security building. Washer/dryer in unit. Excellent amenities. $400, 1/2 utilities. 454-0506.

LA JOLLA/UCSD. Young female professional wanted to share 3 bedroom, 2-1/2 bath townhouse. Garage, pool, washer/dryer. $365 plus utilities. Available 11/12. 558-8902.

LA JOLLA/WINDANSEA. Nonsmoker to share 2 bedroom house. 1 block from beach. $475/month includes utilities, $400 deposit. 551-8760.

LA MESA FOOTHILLS. Rustic room, private entrance in community of six, on quiet, tree-filled hilltop acre. $160, first and last plus utilities. 235-2297, x11181.

LA MESA. 2 males seeking nonsmoking male to share 4 bedroom, 3 bath house with yard and fireplace. $400/month includes utilities. Available immediately. 697-3092; 235-2297, x15062.

LA MESA. Female nonsmoker to share 3 bedroom, 2-1/2 bath condo. Washer/dryer, pool, jacuzzi. Near SDSU, Lake Murray. $310 plus 1/3 utilities. 463-5331.

LA MESA. Female roommate to occupy large room with own bathroom. 2 bedroom, 2 bath apartment near SDSU/Grossmont College. $350, 1/2 utilities. Available now. 465-6103.

LA MESA. Female professional, nonsmoker, share beautiful 3 bedroom, 2 bath house with yard. Nice neighborhood. Washer/dryer. $400/month plus 1/3 utilities. 469-1672.

LA MESA. Master bedroom, private bath. $330 plus 1/3 utilities. Near SDSU. Young, responsible female. No smoking, no pets. Available now. Call us at 698-6807.

LA MESA. Private entrance, bath in duplex. Nice area. Utilities included. 2 rooms available. $300 each. 461-2442.

LA MESA. Share spacious designer home with view, fish ponds, and pool. Bedroom with study. $350, share bath. Sunny master bedroom, $375. Quiet, secure, and private. Nonsmoker. No pets. 465-2487.

LA MESA. Young female seeking 2 nonsmoking roommates to share clean, cozy 3 bedroom apartment. Pool, off-street parking. $275/$300 plus 1/3 utilities. 235-2297, x26737.

LA MESA. Young professional male needs roommate for 3 bedroom, 2 bath house. Safe area near SDSU/Grossmont. Includes laundry, separate bath, yard, off-street parking. Nonsmokers. 589-0366.

LA MESA/GROSSMONT. 2 bedroom, 2 bath apartment. Fireplace, pool, spa. Nonsmoker. Near colleges. Like cats. Own room and bath, $244/month, 1/3 utilities. 697-9827; 235-2297, x27147.

LA MESA/GROSSMONT. Nice 4 bedroom, 2 bath house in quiet neighborhood. Easy freeway access. Laundry. $285 plus 1/4 utilities. No pets/smokers. 697-8004.

LA MESA/GROSSMONT/SDSU. Share large deluxe home. Country setting. Off-street parking. Separate entry. Utilities included. $335. Or park/live in your RV. 463-7363.

LA MESA/LAKE MURRAY. Room in 4 bedroom house. Close to SDSU and Grossmont. Available 11/1. No smokers/drugs. $225, $225 deposit. 461-2935 or 463-2352.

LA MESA/SDSU/GROSSMONT. Seeking female to share 2 bedroom, 1 bath apartment. Pool. Laundry facilities on site. $285 plus 1/2 utilities. Foreign students OK. 235-2297, x27696.

LA MESA/SDSU. Bedroom with kitchenette. Furnished. Appliances. Private entry. Utilities/cable paid. Share pool, patio, bath. Quiet. Near all. Male preferred. No smoking/drugs/alcohol abuse/pets. $325, references, deposit. 589-9071.

LAKE MURRAY Boulevard at Navajo. 3 bedroom, 2 bath condo. Near SDSU, Grossmont College. Pool, jacuzzi, laundry, air conditioning. Available 11/1. $285 and $315. 231-1463.

LAKESIDE. Responsible person to share quiet 2 bedroom, 1-1/2 bath. Own phone. No pets or party animals. Smoker OK. $350 plus 1/2 utilities, deposit. 561-7267.

LAKESIDE. Nice area. 4 bedroom, 2 bath home with pool. Seeking quiet, nonsmoker, male/female. $400/month includes utilities. $200 deposit. 448-1880.

LAKESIDE. Want person who appreciates pleasures and responsibilities of quiet, secure, nonsmoking country home with corrals and view. $350/month including utilities. 272-9452.

LINDA VISTA/USD. Your own room is waiting for you. 3 bedrooms, 2 baths, garage, laundry. View of canyon and USD. $366 per month. Call us at 292-4483.

MESA COLLEGE. 3 bedroom, 2 bath house. 10/1. 2-car garage. Big backyard. Must like dogs. Easygoing student preferred. 2 blocks, Mesa College. $325, $325 deposit. 277-1556.

MIRA MESA, WEST. Own room, share bath in 8-year-old house with spa. Clean, quiet professional preferred. Nonsmoker. $350 plus 1/3 utilities. 549-3251; 452-4891; 235-2297, x27491.

MIRA MESA. Share house with 3 others. Comfortable living atmosphere. Washer/dryer. Nonsmoking, no drugs. Easygoing, professional need apply, students welcome. $300, 1/4 utilities. 530-0059.

MIRA MESA. Hugh master bedroom with bath in 5 bedroom, 2-story family home. Furnished or unfurnished. Rent and deposit are negotiable. Couple or parent with child would be considered. Convenient location. Amenities. Maria, 695-9766.

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MIRA MESA. $275. Room in large house. Pool, jacuzzi, laundry, security, quiet, near college. Available 11/1. Home, 695-2759; work, 536-8418.

MIRA MESA. Vegetarian, quiet, working, spiritually guided female to share furnished home. $275/month plus utilities. Call 549-8178.

MIRA MESA. 2 bedroom, 2 bath condo. Washer/dryer. Small yard. Pool, jacuzzi, off-street parking. Pets OK. $350, 1/2 utilities. 235-2297, x30852.

MIRA MESA. 2 rooms, 3 bedroom home. $350, $325, 1/3 utilities. Washer/dryer. 2 decks overlooking canyon. Share with myself, my dog. Professional/student. 549-8018; 235-2297, x30532.

MIRA MESA. Quiet, clean female to share 4 bedroom, 2 bath house. Washer/dryer, pool, fireplace. No pets. $265 plus 1/4 utilities, deposit. 695-9452.

MIRA MESA. Nonsmoker student or professional. Laundry. Clean. Share bath. No pets. $300 including utilities. 578-1144.

MIRA MESA. Clean and responsible wanted to share large, comfortable house. Fireplace, beautiful backyard view. Bedroom. $300. Call after 9am, 536-9248.

MIRA MESA. Roommate. Honest, friendly, relaxed, Pink Floyd, reggae environment. 1650 square feet. Fenced yard, fireplace. $300/month, 1/3 utilities. $400 deposit. Please call 979-7933.

MIRA MESA. Roommate to share 3 bedroom house. 2 bath, yard, fireplace, washer/dryer. $265/month plus utilities. $300 deposit. Joe, 493-0621.

MIRA MESA/SCRIPPS RANCH. Room available in 3 bedroom condo. 1/3 utilities. Private phone line. Female. $350/month. Available now. May allow pet. Susie, 566-2662.

MISSION BAY/CLAIREMONNT. Hip female student, share with same. 2 bedroom, 2 bath apartment. 5 minutes, Pacific Beach. Pool, jacuzzi, laundry. Nonsmoking. Smaller, $275; master, $350. 1/2 utilities. After 6pm, Nickee. 272-0233.

MISSION BEACH. Rooms for rent. House near bay. Clean, quiet area. Open minded vegetarian preferred. Parking space included. $350 plus deposit for move in. 235-2297, x25622.

MISSION BEACH. 2 women students seeking nonsmoking male, 22-28, share 3 bedroom apartment above coffee house. small room, great bay view. Clean a must. $190, 1/3 utilities. Available 11/1. Worth checking out! 488-4863.

MISSION BEACH, SOUTH. Professional. Own room, bath. Includes carport, redwood sun deck, dishwasher, microwave, fireplace. Own phone. No pets. $450, 1/2 utilities, deposit. 488-8113.

MISSION BEACH. Bayside house. Roommate wanted. Quiet, nonsmoking. $236/month plus 1/4 utilities. Ask for Amy, 488-8645.

MISSION BEACH. Female roommate. 3 bedroom, 1 bath house. Near beach. Washer/dryer, fireplace. Cute, little house! Responsible, clean, nonsmoking, positive person. $333, $333 deposit. 488-3769.

MISSION HILLS. Mature roommate wanted to share large 3 bedroom house. Private room, good location. Washer/dryer, dishwasher. Huge deck, great view. $330/deposit. 297-5013.

MISSION HILLS, NORTH. Male seeking responsible nonsmoking male, 20-30. Share 2 bedroom, 1 bath, city view condo. Own phone line. $295 includes utilities. 260-0637.

MISSION HILLS. Secluded, serene canyon. Spacious 1500' hideaway. Panoramic view. Exclusive location for established professional. Master bedroom/attached bath. Luxurious. No pets. Nonsmoker. $525. 574-0772.

MISSION VALLEY/LA MIRAGE. 2 bedroom, 2 bath. Fireplace, washer/dryer. Own phone. Amenities include Hill Club, fitness center, 1-1/2 mile jogging trail. $425. 529-7245.

MISSION VALLEY. Master with own bath, phone, parking, now available in luxury poolside condo. No deposit, pets, smokers. $395, 1/2 utilities. Male or female. 282-4068; 235-2297, x26029.

MISSION VALLEY. 2 bedroom, 2 bath condo. Great place. All amenities. Available now! $400 plus deposit. 280-7753.

MISSION VALLEY. Female seeking clean, responsible person to share beautiful 2 bedroom, 2 bath condo. Laundry, fireplace, pool, jacuzzi. No pets, no smoking. $425. 484-6606.

THE CITY

by Derf ©1994



MISSION VALLEY/STADIUM. Female seeking clean, quiet nonsmoker, 25+. Large 2 bedroom, 2 bath. Own room/bath. Pool, jacuzzi. $375, 1/2 utilities. Available 11/1. 584-4826.

MISSION VILLAGE. $275/month, $333 deposit. Share 4 bedroom, 2-1/2 bath with 2 other males, 29 and 34. Safe, quiet neighborhood. Fireplace, dishwasher. Available now. 235-2297, x18988.

NORMAL HEIGHTS. I need a roommate! Large, comfortable 3-1/2 bedroom house north of Adams Avenue. Possibly take over lease in June. $325 includes utilities. 584-8105; 235-2297, x26571.

NORTH PARK. Roommate wanted, male/female. Nice 2 bedroom house. Off-street parking, washer, dryer. $400/month, 1/2 utilities. Must like dogs. Available 11/1. 280-5910.

NORTH PARK. Canyon home. $325. Quiet, nice neighborhood. Walk to laundry, bus, park. Fenced yard, deck. Must like animals. Pet OK. No smoking/drugs. 563-3524.

NORTH PARK. 2 bedroom, 1 bath condo. $300, utilities included, deposit. Responsible, stable, Hispanic female preferred. Nonsmoker/pets. Near freeway/bus. Security gate, laundry. 283-0558.

NORTH PARK. Room for rent. $290/month. House has garage, washer/dryer, and big yard. First and deposit. 1/3 utilities. Easygoing individual. Darrell, 282-4596.

NORTH PARK. Upas and Boundary. Cute, clean, safe house. Furnished room if desired. Close to all. Employed and stable only. Garage. Security deposit. $325. 281-7589.

OCEAN BEACH. Second room available. 2 bedroom, 2 bath condo on cliffs. 180 ocean view. Pool, sauna, parking. Available 11/1. $500 including utilities. Kent, 800-385-6967.

OCEAN BEACH. 2 bedroom. $275. 1/2 block to beach. Quiet (male), neat, considerate. Smoker/vegetarian OK. Big yard. For November. Cat OK too! 235-2297, x30344.

OCEAN BEACH. Very small, 9'x12' furnished, cozy room behind garage. Share main cottage for bath facilities. Responsible, working, quiet male preferred. $240/month, $100 deposit. 235-2297, x19988.

OCEAN BEACH. Seeking female, drug free, nonsmoker. Beautiful 2 bedroom, vegetarian household. Hardwood floors, antiques, greenery. 1-1/2 blocks, beach. Single mom with baby encouraged. $350. 235-2297, x22039.

OCEAN BEACH. Responsible male/female. Beautiful, sunny 3 bedroom house. Quiet area. 2 blocks, beach/cliffs. Fenced yard. Vegetarian, nonsmoker. $350 plus 1/3 utilities. 11/1. 235-2297, x15864.

OCEAN BEACH. Eco/healthy. 4 bedroom house, own room. Garden, near beach. $250/month, 1/4 utilities. $250 deposit. Available 11/1 or sooner. Sallie. 225-0599.

OCEANSIDE. Room for rent. Very large 4 bedroom, 3 bath house with master bedroom and bath. $350/month plus 1/4 utilities, last month's rent, plus $375 deposit required. 722-4094.

OCEANSIDE. Large room, own bath. Includes kitchen privileges. No smoking, no pets. $315 including utilities and deposit. Call 926-5864.

OCEANSIDE. Share 4 bedroom, 3 bath home. Master bedroom/bath. Nonsmoking professional, responsible person with references. Single parent OK. No pets. $450, $50 utilities. 758-5367.

OCEANSIDE/CARLSBAD. Share 4 bedroom beautiful home with 1. Newer home with jacuzzi and large yard. $425 includes 2 bedrooms, own bath, bedroom furniture. 754-0493.

PACIFIC BEACH. Private bedroom/bath. Spacious, bright 3 bedroom, 3 bath condo. Seeking 30-something professional. Washer/dryer. No smoking, drinking, drugs. $400, 1/3 utilities. 235-2297, x19297.

PACIFIC BEACH, NORTH. Nice, furnished 4 bedroom house. Huge sun deck. Grassy backyard. New appliances. Laundry, fireplace. No smoking/pets. $400/month plus utilities. $400 deposit. Available 11/1. 483-5300.

PACIFIC BEACH. 2 fun female professionals looking for same for nice 3 bedroom, 3 bath townhouse. All amenities. $425, 1/3 utilities, deposit. 272-8872.

PACIFIC BEACH. Seeking nonsmoking roommate, 25-35, own room, bath, phone. Modern 3 bedroom, 3 bath, garage, fireplace, dishwasher, microwave. Washer/dryer. $415. Deposit. 10/15. 270-7333; 235-2297, x16795.

PACIFIC BEACH. Right on bay. Seeking responsible, mature, clean nonsmoker. Share 2 bedroom, 2 bath condo. Pool. Available 10/16. Secure building. $410, 1/2 utilities. 483-3615; 235-2297, x15715.

PACIFIC BEACH. Room available 11/1 to male/female. Quiet 3 bedroom, 2 bath house. Washer/dryer, nice yard. Pets OK. $400, 1/3 utilities. Laurie. 274-9226; 235-2297, x26500.

PACIFIC BEACH. 2 bedroom, 1 bath house. Large bedroom, $550. Seeking female, move in now to mid-November. Hardwood floors, fireplace, large backyard. Lisa, 274-2136; 235-2297, x19961.

PACIFIC BEACH. 2 bedrooms in a 4 bedroom house. $300/$350. $150 deposit each. 4 blocks to the beach, 1 block to the bay. 272-5164.

PACIFIC BEACH. Professional, nonsmoker, nondrug. Spacious 3 master bedroom, 3 bath condo. Washer/dryer, cable, dishwasher, microwave. $460, 1/3 utilities, deposit. Peter, 483-1031; Diana, 483-7925; 235-2297, x28684.

PACIFIC BEACH. 2 males seeking responsible nonsmoking male/female to share 3 bedroom, 1-1/2 bath apartment. Dishwasher, fireplace, garage, and jacuzzi. $330. $165 deposit. 581-1077.

PACIFIC BEACH. Female nonsmoker, 23-30, professional, to share 2 bedroom apartment, 1 block to beach/bay. Pool. Available immediately. $375/month, 1/2 utilities. 270-6017.

PACIFIC BEACH. Share 3 bedroom, 2 bath condo with chiropractor, massage therapist, and 2 cats. Incredible views from every room! Clean, nice, secure building. $400/month. 272-8134.

PACIFIC BEACH/CROWN POINT. Room for rent. $387/month. Nonsmoking female, 23-30. Clean, reliable, sense of humor. Nice house, fireplace, hardwood floors, large driveway. 272-0385.

PACIFIC BEACH. Private room, bath, and phone in 2 bedroom townhouse. 1 block to bay. Bay/ocean view. Sun deck, laundry. Garage available. $475. 581-3471.

PACIFIC BEACH. Female nonsmoker, 21-30, wanted to share 2 bedroom, 1 bath apartment. Must like animals. $300/month, $300 deposit. 270-7038.

PACIFIC BEACH. Share 2 bedroom house. Enclosed yard, nonsmokers. $350, 1/3 utilities. Share house duties. Easy freeway access. Close to the bay. Call 483-8033.

PACIFIC BEACH, NORTH. 3 bedroom, 2 bath house. Spectacular ocean view. Fireplace. Share with 2 considerate, responsible, clean male professionals. No pets/smoke. $450. 685-7228.

PACIFIC BEACH, NORTH. On the beach. 2 bedroom, 1 bath. $375 plus 1/2 utilities. Seeking nonsmoking, responsible student or professional, 25-30. Available 11/1. 235-2297, x24105.

PACIFIC BEACH. Spacious, new 3 bedroom townhouse, 2-1/2 blocks from beach. Fireplace, garage, vaulted ceilings, washer/dryer. $360, 1/3 utilities. Available November 1. 235-2297, x13014.

PACIFIC BEACH. Master in 2 bedroom, tri-level condo. Garage. Pool, jacuzzi. Parking. View. Fireplace. 2-1/2 bath. $500/month includes utilities. Call Lisa after 1pm, 490-1308.

PACIFIC BEACH. Large 2 bedroom, 2 bath upstairs. Fireplace, balcony. Responsible nonsmoker. Professional/graduate student preferred. No pets. Near I-5. $375, 1/2 utilities, deposit. 566-5655.

PACIFIC BEACH, NORTH. Female roommate wanted. Requirements: easygoing personality, clean, and cool! Own bedroom/bath, parking space, dishwasher, new carpet. $375. $300 deposit. Trent, 270-9969.

PACIFIC BEACH, NORTH. Male/female to share home. Large room with walk-in closet. 3 blocks to beach. Totally furnished with decorator touches. Large decks and hot tub. Must be clean and responsible. Full time student/professional. $465. 338-1944.

PACIFIC BEACH. Share 3 bedroom, 2 bath house. $400/month. $165 deposit, 1/3 utilities. 540-9970.

PACIFIC BEACH. Female nonsmoker, mid-20s. 3 bedroom, 2 bath townhouse. Washer/dryer. Near beach/bay. Must be fun, neat, responsible. $390, 1/3 utilities, deposit. 274-4744.

PACIFIC BEACH, NORTH. Responsible woman nonsmoker. Large sunny room. Own entrance. Close to beach. Washer/dryer. Quiet neighborhood. Available now. $425 includes utilities. 488-7173.

PACIFIC BEACH. 2 females seeking male/female student type. Share new 3 bedroom townhouse. Near beach/bay. Own bath, parking, patio. Many amenities. $430/month, $366 deposit (can make payments). Cris, Deborah, 272-0104.

PACIFIC BEACH, NORTH. Master bedroom, private bath. Beautiful duplex. Roof deck, ocean view. Close to beach. Garage, laundry. $450 plus $450 deposit. Available 11/1. 488-0734.

PACIFIC BEACH. Live right next to beach! Beryl Street. 3 bedroom, 1 bath. Yard, washer/dryer, free cable. $400/month. Available immediately. Tom, Mike, 270-9929.

PACIFIC BEACH/CROWN POINT. Beautiful view. Right on bay. Seeking professional. 2 bedroom, 2 bath. All amenities. Pool, jacuzzi, barbecue, laundry, security. $467. Rick, 581-0948.

PACIFIC BEACH/MT. SOLEDAD. Own room. Large 5 bedroom, 3 bath house. All amenities. View. Quiet neighborhood. Seeking responsible professional, nonsmoker. Casual, fun attitude. Sorry, no more pets. $360 plus utilities. 483-3326.

PACIFIC BEACH. Roommate needed. 3 bedroom duplex. Riviera Drive. 25-35, no smoking. Large room, own bath. $400/month, $400 deposit. Available 11/1. Leave message, 483-3860.

PACIFIC BEACH, NORTH. Share room in 5 bedroom house. Single dad, 3 kids. Share bath. Laid-back, easygoing place. Prefer female. $350/month plus deposit. 488-2452; pager, 970-9685.

PACIFIC BEACH, NORTH. Share 3 bedroom, 2 bath house. 4 blocks from ocean. Large yard. No pets. Close to shops/bars. $360. 273-0941.

PACIFIC BEACH. Responsible, nonsmoking female to share with same. 2 bedroom, 2 bath apartment. $345 plus 1/2 SDG&E. Own phone. 581-3700.

PACIFIC BEACH. 3 bedroom, 1 bath house with driveway. 1 room available. $325, 1/3 utilities. $333 deposit. Available 11/1. Few blocks to beach. Washer/dryer. Maid, gardener extra. To see it this weekend, Adam, 483-3310; Teron, 483-3458.

PACIFIC BEACH. 2 females seeking male, 24-30, to share 3 bedroom townhouse. Large room with private bath. Quiet neighborhood. Washer/dryer. $395. Available 11/1. 581-2650.

PACIFIC BEACH. $367.50. 2 bedroom, 1 bath. Fun, easygoing, responsible female. Near beach and bars. Nice complex. Large room, great roommates. No smoking. 270-3307.

PACIFIC BEACH/CROWN POINT. Female roommate, nonsmoker preferred to share 3 bedroom house. Washer/dryer. Pet negotiable. $390 plus 1/3 utilities. Ray, 272-5193.

PACIFIC BEACH. Responsible female nonsmoker to share 3 bedroom, 2-1/2 bath, contemporary, multilevel townhome. Fireplace, wet bar, washer/dryer. $405/month plus 1/3 utilities. 483-9904.

PACIFIC BEACH. Seeking friendly person, nonsmoker, professional, responsible, clean, 23-35. 3 bedroom, 1 bath house. Deck, yard, laundry. $425, 1/3 utilities, $425 deposit. 11/1. 270-5001.

PACIFIC BEACH. Room for rent. $300/month, $231.33 deposit. Close to beach. Available 10/23. No pets. Contact Nikki or Jeannie, 272-9951.

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PACIFIC BEACH. 3 bedroom, 3-1/2 bath townhome. Fireplace, washer/dryer, patios, ocean view, storage, barbecue, cathedral ceilings. Master bedroom. $565, bedroom/private bath, $465. 488-2757.

PACIFIC BEACH. Good-sized 2 bedroom, 1 bath to share with working soul. 3 blocks beach. Quiet, clean apartment complex. $375 deposit. Available. Peace. 274-3249.

PACIFIC BEACH. Nonsmoker. Small, quiet 2 bedroom, 1 bath house. Washer/dryer, private yard. $350 plus 1/2 utilities. Tom, 581-0534.

PACIFIC BEACH. 2 men seeking male/female, 20-30. 3 bedroom townhouse. Large bedroom, private bath. Off-street parking. Washer/dryer. All amenities. $370, 1/3 utilities. 272-8658.

PENASQUITOS. Responsible professional or student to rent room in large, family home. No smoke/drugs. Utilities and laundry included. Available now. $300/month. 578-5016.

POINT LOMA/KELLOGG BEACH. 2 bedroom, 2-1/2 bath fabulous townhouse. Employed female, 30+. Smoke/drug/pet free. I have dog. Humor required. $450. Barbara, 224-9555.

POINT LOMA. Share luxury La Playa home. Panoramic ocean view. Privacy. $695/month. 225-0616.

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POINT LOMA/OCEAN BEACH. Ocean view. 5 blocks to Pocket Beach. Own room. Private entrance. Washer/dryer. Utilities included. $400/month. Nonsmoker only. 523-5252; 235-2297, x18966.

POINT LOMA/OCEAN BEACH. Male/female. Large 4 bedroom, 2 bath house. Hardwood floors. Washer/dryer. Yard. Great location. Available immediately. $325. 223-4275; 235-2297, x12840.

POINT LOMA. Female professional, 25-35, share large bay view home. Room has big windows, hardwood floors, large closet, personal bath. $395, 1/4 utilities. Available immediately. 235-2297, x19179.

POINT LOMA. Roommate wanted. $375 plus deposit. Wood floors, washer/dryer, dishwasher. Front and backyards. Close to beach. Leave message, 221-0159.

POINT LOMA. 3 bedroom townhouse. Fireplace, large swimming pool, washer/dryer, near beach, freeways, and bus lines. $300 plus 1/3 utilities. $300 deposit required. 224-1702.

POINT LOMA. Male seeking female professional, nonsmoker. Master bedroom, own bathroom. Dishwasher and washer/dryer. 3 bedroom, 2 bath house. Safe neighborhood. $450/month. 224-5683.

POINT LOMA. Roommate. Beautiful home. Dead-end street. City and bay view. Close to beach. Yard, jacuzzi, newly remodeled. $350. Call 224-6729.

POWAY/RANCHO BERNARDO. Guest cottage on large secluded hilltop estate. Spectacular views. Peaceful, healing energy vortex. Organic gardens/orchards. Come catch the magic! $475. 679-0460.

RANCHO BERNARDO. 2 bedroom, 2 bath. Seeking female. $400 includes washer/dryer, pool, jacuzzi. View of mountain. Beautiful decor. Ready 11/15. 235-2297, x15919.

RANCHO BERNARDO. Female nonsmoker to share ground floor. 2 bedroom, 2 bath condo on the golf course. Club privileges available. $350 plus 1/2 utilities. 235-2297, x19169.

RANCHO BERNARDO. Share with professional. 2 bedroom, 2 bath condo. Secured building, housekeeper, all amenities, private club. $380 plus security. 235-2297, x29188.

RANCHO BERNARDO. 2 rooms available, $275 and $325 plus 1/2 utilities. Deerwood Apartments. Seeking easygoing roommates. Fireplace, weight room, pool. All amenities. Contact Robert, 585-7533.

RANCHO BERNARDO. Nonsmoking female professional to share clean, spacious, sunny condo. Private room and bath. All amenities. $400/month plus 1/2 utilities. 451-1145.

RANCHO BERNARDO. Young male professionals seek responsible, nonsmoking professional. Upstairs, 3 bedroom Deerwood apartment overlooks pool, hills. Fireplace, laundry. $285 or $350, 1/3 utilities. Available 11/5. 673-5781.

RANCHO PENASQUITOS. Share executive home. Large room with walk-in closet and separate room for other use. Quiet neighborhood. No children, no pets. $450. 538-2776.

RANCHO PENASQUITOS. $350 per month. Large home. Seeking professional, nonsmoker. No pets. 235-2297, x17480.

RANCHO PENASQUITOS. 2 bedroom, 2 bath condo. Responsible male/female. No smoking/drugs/pets. Pool, jacuzzi, sauna, gym. Washer/dryer. $365, 1/3 utilities. 538-6369.

SAN CARLOS. Near SDSU. Share with female. 2 bedroom, 2 bath. Pool, jacuzzi, tennis. $290 plus deposit. 1/2 utilities. Available 11/1. 582-9026; work, 800-854-7011, x7734; 235-2297, x11083.

SAN CARLOS. Female, SDSU full-time student. Private, 2nd-story. New furniture. Private bath. View. Full kitchen, laundry, family room privileges. Utilities included. $350. 286-9879.

SAN MARCOS. Immaculate luxury home. Large private bedroom and bath. Air conditioning, jacuzzi. Responsible, employed, nonsmoking male/female. $325 plus deposit. 736-0098; 235-2297, x21384.

SANTEE. Vegetarian, nonsmoking, diverse household. Rustic, quiet setting. $175 plus deposit, utilities. Private entrance. Please let it ring, call 284-1352.

SCRIPPS RANCH. Seeking nonsmoking female to share large 2 bedroom, 2-1/2 bath condo. Private bath. Garage, washer/dryer, pool, jacuzzi, tennis. $400, 1/3 utilities. 549-3105; 235-2297, x22716.

SCRIPPS RANCH. Seeking responsible nonsmoker to share new, spacious 4 bedroom, 2-1/2 bath home. $385/month includes garage and tennis court use. John, 549-0860; 235-2297, x14689.

SCRIPPS RANCH. Responsible female. Room available in 4 bedroom home. $375/month includes utilities. No smoking, drugs, or pets. 695-8560.

SCRIPPS RANCH. Seeking nonsmoking male or female to share beautiful 4 bedroom home. $350/month. No pets or vices. 271-5854.

SCRIPPS RANCH. On 1/4 acre. Beautiful home. $375/month. Includes utilities, cable, basic phone, washer/dryer, garage, gardener. Share with active senior and other. 488-3351.

SCRIPPS RANCH. Share beautiful new 2000 square foot home with our family. Large pool and spa. One bedroom, $375 plus 1/3 utilities. Deposit required. 259-1590.

SERRA MESA. Large room/bath in 4 bedroom house. Share with couple. Quiet cul-de-sac. Lots of space. Garage, laundry. Nonsmoker. $300 plus utilities. Available immediately. 235-2297, x17496.

SERRA MESA. Own room in 3 bedroom house with pool. $300/month plus 1/3 utilities. Nonsmokers only. No pets. Available 11/1. 565-7039.

SOLANA BEACH. Spacious 4 bedroom house. Minutes from beach. Washer/dryer. Patio, living room, dining room, den. $375/month. 259-8675.

SOLANA BEACH. Female wanted to share beautiful, furnished 2 bedroom, 2-1/2 bath condo in beachfront complex. Washer/dryer, pools, jacuzzi, tennis courts. $600/month. 792-6871.

SOLANA BEACH. Female to share large house. Canyon view. Fireplace. Walk to beach. Quiet, clean. Washer/dryer. Large room, $370. Share bath, 1/4 electric. 235-2297, x20832.

SOUTH BAY AREA. Private home.2 bedrooms for rent. 25 years and up preferred. $350 each plus shared utilities. Amenities included. Paul, 274-6020.

SPRING VALLEY. Male/female, nonsmoker, no drugs. Master bedroom with bath. Laundry, security gate. $400 including utilities. Tom, 460-2803.

SUNSET CLIFFS. Female preferred. Brand new, beautiful 4 bedroom house. Own room/bathroom/entrance. Plenty of parking. Washer/dryer, sun deck. Available immediately. $435/month. 235-2297, x29106.

TALMADGE/KENSINGTON. Share beautiful 3 bedroom, 2 bath house in quiet neighborhood. Huge yard with fruit trees and lots of shade. Includes laundry and piano. Vegetarian preferred. No pets. $265 and $315, or both for $475, plus utilities. 286-9119.

TALMADGE/KENSINGTON. Christian male to share beautiful home. $350 includes furnished room, private bath, utilities, laundry, storage, piano, large yard. Quiet neighbors. 286-2243.

TIERRASANTA. Serene, immaculate, luxury home. Small bedroom. Furnished/unfurnished. Own bath. Seeking female, 30s. Quiet, tidy, quasi-vegetarian, cat lover, nonsmoker. $325 (commuter, $200). 279-1280.

TIERRASANTA. 2 men seeking nonsmoking male/female. Share 3 bedroom townhome. Room has lofted ceiling, private bath, balcony. Please, no pets. $375, 1/3 utilities. 279-8567; 235-2297, x19792.

TIERRASANTA. Nice, large, furnished home. Washer/dryer. Looking for responsible, mature, neat nonsmoker. No pets. $265/month plus 1/4 utilities and deposit. Available 11/1. 560-9739.

UNIVERSITY CITY. Responsible nonsmoker. Share with one. Clean, quiet 3 bedroom, 2 bath home. Beautiful canyon lot. Jacuzzi. Laundry. $375, 1/2 utilities. Available now. 453-1615.

UNIVERSITY CITY. Own bedroom and 1/2 bath in house. $250. First and last plus $100 deposit. 457-5448.

UNIVERSITY CITY. 3 bedroom condo, La Jolla. Pool, sauna, tennis, balcony. Nonsmoker, male/female, responsible, neat, trustworthy adult. $330/month, 1/3 utilities. Available 11/1. David, 453-6848.

UNIVERSITY CITY. Room in large, clean, quiet house. Near I-805 and Governor. Patio, laundry. Prefer nonsmoking male/female. $275. Russ, 457-4844.

UNIVERSITY CITY. Room available in large 3 bedroom, 2 bath house. 2-car garage. All appliances. No smoke. Must like dogs. Available 11/1. $330/month, 1/3 utilities, $200 deposit. Chris, 457-8162.

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VISTA. Seeking male/female. Share my 2 bedroom, 2 bath condo. Garage, washer/dryer, pool, jacuzzi, sauna. Large bedroom, own bath. Near stores/freeway. 599-4984; 235-2297, x23597.

VISTA/OCEANSIDE. $375. Clean, responsible, nonsmoking professional to share new, spacious 4 bedroom, 2-1/2 bath house. Fully furnished. Professionally decorated. Cathedral ceilings. Security. Washer/dryer, microwave, fireplace. 2-car garage. Fenced yard. Days, 535-7508; Evenings, 726-5525.

WANTED: Seeking to share home/apartment. Male, 40s, nonsmoker, nondrinker, works 4pm to midnight. Golfer. Prefer San Carlos. Richard, 286-6988.

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OFFICE SPACE, NORTH PARK. Great location! 1000 square feet, $800/month; 630 square feet, $550; 1336 square feet, $975. Upstairs. Full-service, secured building. Utilities paid. Parking available. No security deposit required. One month free! 3930 Utah Street. 291-2434.

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SOLANA BEACH. Highway 101, office space, 800 square feet, 75 cents per square! Includes bathroom. Off-street parking. Convenient location. Available 11/1. 481-8487.

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BALBOA PARK. $475/up. Charming 1 bedroom cottage. Parklike, gated community. Play in the park and walk downtown! 1954 Sixth Avenue. 234-6014.

BALBOA PARK, WEST. Large studio and 1 bedroom apartments, $395-$495. Quiet building. Free cable! 2164 Second Avenue, at Ivy. Convenient to bus, freeways. 234-4253.

BALBOA PARK. Spacious studio, in charming Victorian. Clean and comfortable. New carpet, new tile, and fresh paint. Large, airy kitchen. Full bath. Lots of storage space. Good neighborhood. $400. Evenings, 233-5183.

BALBOA PARK. 1 bedroom, $425. Spacious, quiet. Lots of closets. Beautiful flower garden. Laundry. Off-street parking. Cat OK. 4113-1/2 Louisiana. 574-6838.

BALBOA PARK, WEST. $335. Garden studio. Clean, modern. Hardwood floors. Security gate. Yard, trees. Laundry. Patio. $200 deposit, free credit check. 236-1354.

BALBOA PARK, EAST. $495. Cozy 1 bedroom cottage. 8-unit complex, near Morley Field. Stove, refrigerator. Carpets. Cat OK. 459-9170.

BALBOA PARK, EAST. $495. Spacious 1 bedroom in charming landscaped court. Newly decorated. New stove, frost-free refrigerator. Sorry, no pets. 2975 Laurel. 284-1302.

BALBOA PARK. $350. Completely furnished upper studio apartment with view in beautiful old mansion. Laundry and patio. Antenna or cable. 2449 A Street. 278-6135; 234-7305.

BALBOA PARK. Near Morley Field. 2 bedrooms, $515; large 1 bedroom, $415. Convenient, quiet location, near all. Stove, refrigerator, carpeted. 466-8099; 442-1586.

BALBOA PARK, NORTH. $650. 2 bedroom, 1-1/2 bath. Tile kitchen, stove, refrigerator, parking, sauna, view. 3630 Georgia. Agent, 491-0371.

BALBOA PARK. Near Downtown. No rent 'till November! $395/up including utilities. Cozy studios, old Victorian limited-access building. Laundry. Open house, Friday-Saturday, 1758 Sixth. 283-2365.

BALBOA PARK, WEST. $750. 2 bedroom house. Antique charmer. Bright, airy. Unique features. Located on El Cortez Hill. Near downtown, colleges, park. Off-street parking. Available now.670-0624.

BALBOA PARK. Huge, spacious (over 2000 square feet), 4 bedroom (or 5 using den), 4 bath. Entire top-floor apartment with beautiful scenic view overlooking Balboa Park. Full restoration including design, electrical, plumbing with washer/ dryer, carpet, and window coverings completed on October 22. Parking available. Limited residential/commercial space below. $1400. Monday-Friday, 9am-6pm, 299-4160; weekends, 297-1947.

BALBOA PARK. Furnished, clean, quiet buildings. 1 bedrooms from $400. Studios from $350. Some harbor views. Call to see. 10am-5pm, 234-7572.

BALBOA PARK. 2 bedroom, 2 bath condo. Washer/dryer, stove, refrigerator, dishwasher, air, fireplace, spa, garage. Beautiful view. Joe Carta Realty, 280-1800.

BALBOA PARK. 2 bedroom, 1 bath, $625. $400 move-in bonus! Quiet. Gated entry. Laundry. 2761-2765 Fifth Avenue. 297-9048.

BANKER'S HILL. Lovely, large 2 bedroom, 2 bath. $795. 1 bedroom, $675. View of Victorian garden. Keyed entry. Subterranean garage. Wet bar. Sun roof. Immaculate! Quiet. 235-4087.

BANKER'S HILL. Rent or lease option. Unique building. Close to Cal Western. Large 1 bedroom, 1-1/4 bath, 1000 square feet. Washer/dryer, full kitchen. Security building. Underground parking. $750/month. 595-4846; 235-9850.

BANKER'S HILL. Clean, charming studios. Security entry. Laundry on site. Cat OK. Call for details! Avalon Apartments, 2120 First Avenue. 544-9236.

BANKER'S HILL/HILLCREST. 1 bedroom, 1 bath. Hardwood floors. View. Small pet OK. Upper unit. $450/month with $300 deposit. Available November 1. 491-5835.

BANKER'S HILL. Furnished, clean studio. $425 includes utilities. Quiet building on bus line. Murphy bed. Security screen doors. 10am-5pm. 234-7572.

BANKER'S HILL. Great location. Charming, light, and bright 2 bedroom apartment. Remodeled kitchen and bath. Hardwood floors, high ceilings, laundry room. Near restaurants. No pets/smoking. $650/month. 224-1043.

BANKER'S HILL. $200 move-in bonus! Furnished studio, $425. Clean, quiet. Gated entry. Laundry. 2408 Second Avenue. 235-0342.

BANKER'S HILL/HILLCREST. Very large 2 bedroom with view. Close to park, downtown and shopping. Available now. $550. 2055-1/2 Albatross. Drive by, then call 299-1909.

BANKER'S HILL/HILLCREST. $475. Large 1 bedroom cottage style with hardwood floors, view of harbor, private deck. Close to park and downtown. Available now. Drive by 2137 Brant Street then call 299-1909.

BANKER'S HILL/DOWNTOWN. $525. Large 1 bedroom in restored, historic building. Lots of wood. Patio. Available 11/1. See manager, 235 Hawthorn. 234-8880.

BAY HO. 1 bedroom, 1 bath condo. $595. Extra nice. Downstairs. Laundry. Dishwasher. Pool, spa. Close to bay. Fox Properties, 463-3699.

BAY PARK. Pueblo Village Apartments. Charming 1 bedrooms, $500/up. Easy access to all. Nicely landscaped. Parking. Laundry. Cat OK. Available November. 1450 Morena. 276-8816; 481-3081.

BAY PARK. Large one bedroom apartment. View of water. Ask for "Reader free microwave special!" Fresh/clean. Ceiling fan. Good storage. Pets welcome. $525. 276-0606.

BAY PARK. Large studios, near bay. $440-$480. Laundry. Controlled access. No pets. 2821 Morena. Manager, 276-2762.

BAY PARK. Large 3 bedroom, 2 bath. No garage. Pool. Bay view. Near schools, shops, and bay. $1200/month. Available 11/3. Cassidy & Associates. 559-8463.

BAY PARK. 1 bedroom. Panoramic sailboat views, terrace! Deluxe, gated building. Top unit. Parking. Dishwasher, laundry. Walk to beach. Freeway access! Pets OK. $650. 459-1544.

BAY PARK. $575. Large two bedroom, one bath apartment in excellent condition. Quiet. Dishwasher, newer carpet. Near USD. No pets. 5754 Lauretta. 483-3534.

BAY PARK/CLAIREMONT, WEST. Garden-style 1 bedroom from $590. 2 bedrooms from $655. Clean. Pool, spa, gym. Pet OK. Garage available. Call 569-7368.

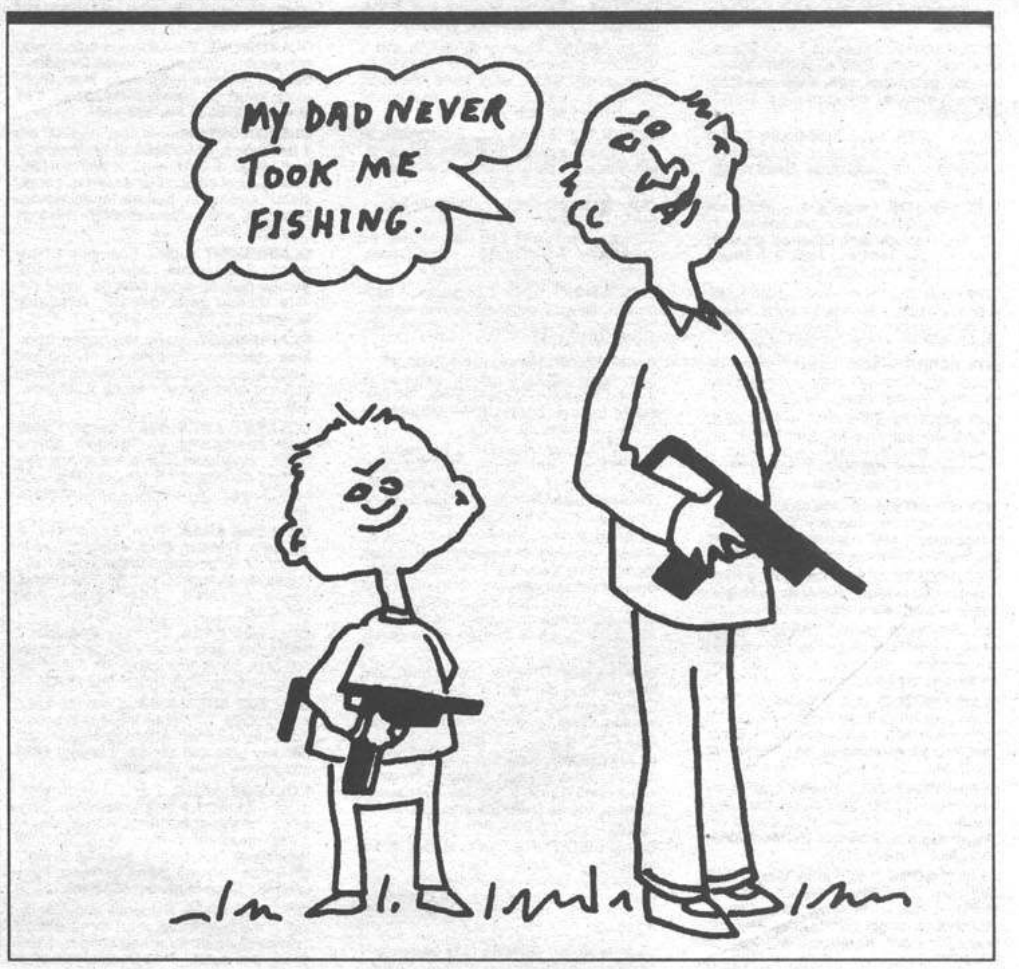
BIRD ROCK. 3 bedroom. 2 bath, 2-car garage. Fireplace, gardener. No pets. No smoking. Washer/dryer. Large lot. References and deposit. $1725. 800-204-1105.

BONITA WILLOWS. Quiet, clean 2 bedroom, 1-1/2 bath condo. Dishwasher, air conditioning, fireplace, hookups, nice carpet, garage. References required. No pets. $715. 694-6493; 448-5939.

BONITA. Large 1 bedroom, 1 bath condo. Freshly painted. Assigned parking space. Close to highways and shopping. $575 a month. 233-0553.

P.S. MUELLER

by Pete Mueller ©1994



BONITA. Quiet country cottage! Unique 1-1/2 bedroom, 1 bath house on huge 1/2 acre lot. Plenty of storage space. Huge garden area, treehouse— lots of room to grow! Plenty of driveway parking. Peaceful rural setting, minutes to city. $750. Shown by appointment, 422-8334.

BURLINGAME. Restored, beautiful 2 bedroom, 1 bath house with gardener. In secluded garden. All appliances. No pets. $1050. 282-1674.

BUY, DON'T RENT! No down payment required! From $600/month. Easy to qualify. Houses and condos, all areas. 980-5968.

CARDIFF. $1150. 3 bedroom, 2-1/2 bath. 2 levels. Ocean view. Laundry room. Gardener. She Manages Properties, 270-8855; evening, 587-1794.

CARDIFF. Park Place condo. 2 bedroom, 1 bath. Patio, fireplace, and laundry area. New carpet, paint, and tile. $740/month. 967-9933 or 720-9479.

CARLSBAD. Ocean view, spacious, private 1 bedroom, first floor of dream house. French doors, mirrored closets, Mexican tile floors, Berber, 2 patios, private, fenced. Storage plus. Laundry room! Gardener, maid, utilities paid. Nonsmoking preferred. $850. 434-1461; evenings, 434-0341.

CARLSBAD. Tired of looking? Call us for free Apartment Search. Open 7 days. Wide variety from $500. 1-800-217-3272.

CARLSBAD. $695, ($300 off). Large 2 bedroom, 2 bath apartment in quiet, secure, beautiful garden setting near beach, shops. Garage, patio, pool, spa, laundry, playground, too! 434-5453.

CARLSBAD. One block to beach. Immaculate, light 2 bedroom duplex. Large kitchen, appliances, lots of closets. Landscaped yard. Laundry. Quiet area. No dogs. $735. 944-1762.

CARLSBAD. 2 bedroom, 2-1/2 bath townhouse at Calavery Hills. Quiet location. Garage. Large patio. Park nearby. Washer/dryer refrigerator included. Pool, recreation center. $950. 755-6761.

CARLSBAD. Fantastic prices! 1 bedrooms, $575. 2 bedrooms, $650. Pool, spa, parking, and more. Agent, 757-7368.

CARLSBAD. Large 1 bedroom apartment. Balcony or yard. Garage. Great floor plan and storage. 975 Laguna. $535. 730-0423.

CARLSBAD. $925. Large 3 bedroom, 3 bath apartment in quiet, secure, beautiful garden setting near beach and shops. Garage, patio, pool, spa, laundry and playground too! 434-5453.

CARLSBAD/LA COSTA. Fantastic prices! Luxury 2 bedroom from $750. Washer/dryer, pool, spa, tennis and more. Agent, 757-7368.

CARLSBAD/OCEANSIDE. 3 blocks beach. Large, bright, remodeled 2 bedroom apartments. $650-$750. Extra-large 1 bedroom, penthouse view, $650. 1 bedroom, special! $550. Quiet, safe area. 699 Eaton. 967-8121.

CASA DE ORO. Garden apartment. "Move-in bonus." $395. 1 bedroom. $550, 2 bedroom. Country kitchen, air conditioning, fenced patio, laundry, with large lawn. 3591 Kenora Drive. Centre City Management, 296-6699.

CASA DE ORO. Doll House Alley access. Fenced yard. Close to all. $695. Pets OK. 9961-A San Juan. Centre City Property Management, 296-6699.

CHULA VISTA. Call now for special rates! 1 and 2 bedrooms from $435. South Bay Towers, featuring spacious units with pool, assigned off-street parking, laundry facilities. Easy access to freeways and downtown. Sorry, no pets. 616 G Street. Manager, 427-5533.

CHULA VISTA. 1 bedrooms, $425-$495. Free utilities. Furnished/unfurnished. Near all— trolley, marina, market. Swimming pool. USP Security Patrol. Free basic cable after hookup. No pets. Discount to seniors. Park Regency Apartments, 706 F Street. Open daily, 9am-6pm or by appointment, 422-0792.

CHULA VISTA. Beautiful, 3 bedroom, 2 bath home, in upscale residential area. Large living room with brick fireplace. Huge eat-in kitchen with sliding glass door overlooking patio and backyard with fruit trees. More closets than you'll know what to do with! 2-car garage with washer/dryer hookups. $900. Shown by appointment, 422-8334.

CHULA VISTA. Thousands of 1, 2, and 3 bedroom apartments and condominiums from $500, $625, and $875. Several choices in styles. Pools, spas, plus more! Free renters' service. 623-2787.

CHULA VISTA. 2 bedroom, 2 bath. Lovely, newer, upgraded luxury. Washer/ dryer, dishwasher in unit. Gated. $625. 330 C Street. Cox Properties, Inc., 497-1000.

CHULA VISTA. Rancho Del Rey, new townhouse, very large. 2 bedroom, 2-1/2 bath, attached 2-car garage. Fireplace, washer/dryer. Pool, jacuzzi. No pets. $1200/month. Available 11/15. 743-8307.

CHULA VISTA. $550 moves you in. 2 bedroom, 2 bath apartment. Beautiful gated community offering quiet comfortable living. Super large floor plans with balcony. $640/up. Sea Vale Apartments, 695 Sea Vale Street. 422-3161.

CHULA VISTA. 1 bedroom, fully furnished, $435/month, $150 deposit. 2 blocks from Chula Vista Center. Off-street parking. Laundry room. Lots of trees. 521 Park Way. Office open daily (near Fifth and G). 420-5084.

CHULA VISTA. Many floor plans, including 1, 2, and 3 bedrooms. All prices. Great specials. 587-3687.

CHULA VISTA, NORTH. 2 bedroom, 2 bath. 2-car garage. Washer/dryer in unit. $825. No pets. 255 Ash Avenue, #C. Manager, 585-1959.

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CHULA VISTA. Great North Chula Vista location. 2 bedrooms, $645; 1 bedroom, $545. Air conditioning. Parking. Laundry. Quiet complex. 144 Garrett. Manager, 585-1959.

CHULA VISTA. Spacious 1 and 2 bedroom apartments. Fully equipped kitchen. Security gate, pool, spa. $495 and $595 move-in special on approved credit! 427-4505.

CHULA VISTA. $975. 3 bedroom, 2 bath house. Stove, refrigerator, dishwasher, washer/dryer, 2 car garage. Great neighborhood. 283-7300.

CITY HEIGHTS. Large, luxury mountain view two and three bedroom apartments with TLC management. Off-street parking. Available now. 1464 and 1484 38th Street. $475-$550. Yvonne, 527-4255.

CITY HEIGHTS. 2 bedroom, 2 bath $595. Walk-in closets. New paint, carpet. Newer building, upper unit. Free cable. 4222 43rd Street. Section 8 OK. 280-3520.

CITY HEIGHTS. $425. Large 2 bedroom, 1 bath. Stove, refrigerator, parking. 2590 Highland Avenue. Agent, 491-0371.

CITY HEIGHTS. $300 move-in special! 1, 2 bedroom apartments. $380/$480. Immaculate, air, dishwasher, carpet, drapes. Freeway close. California Property Management, 420-8600, x5000.

CITY HEIGHTS. $425. 1 bedroom, 1 bath, upstairs, with cool balcony. Dishwasher, refrigerator. $499 move in on approved credit. Utopia Management, 284-6617.

CITY HEIGHTS. $525. 2 bedroom, 1 bath. New carpet, laundry. Garages available. Utopia Management, 284-6617.

CITY HEIGHTS. $540. 2 bedroom house with laundry hookups and fenced yard, in mint condition. 3853 Van Dyke. Call Tenant Finders, 574-8035.

CLAIREMONT. $1200, 3 bedroom, 2-1/2 townhome in Fox Run. Bright, airy, quiet setting; fireplace, patio, wood floors, 2-car garage, easy access to freeways. 277-2954.

CLAIREMONT. $675. Newer, extra large 2 bedroom, 2 bath. New carpet, balcony, laundry, stove, refrigerator. Cable included. Garage available. Excellent location. 278-8272; 279-3543.

CLAIREMONT. Bay, valley views! 1, 2 bedroom, 2 bath apartments. Pet OK. Mother-in -law clean. Garages available. You choose carpet color! Sparkling pool. Maytag laundry. Water paid. $595-$800. 276-3222.

CLAIREMONT. Spacious 2 bedroom, 2 bath condo. Large closets, appliances, balcony. Newly painted. Very clean. Carport, pool. Excellent location, near all. No pets. $695. 560-7502.

CLAIREMONT. 1 bedroom, 1 bath furnished guest house, $450. Pool. Private laundry. Bay windows overlooking canyon. No smoking/drugs/pets. Fenced. Quiet, safe cul-de-sac. 576-2305.

CLAIREMONT. Bayview Apartments. 1 and 2 bedrooms near beach, close to freeway. Pool, spa, laundry, cathedral ceilings. Ask for manager's move in special! 581-3319.

CLAIREMONT. $1050. 3 bedroom, 2 bath house. Unfurnished. 2 car garage. Gardener. Fenced yard. Quiet. Vacant. Small pet possible. 3891 Chippewa Court. 272-7739.

CLAIREMONT. $895. 3 bedroom, 1 bath house. Stove, refrigerator, dishwasher, laundry hookups. Patio. Fenced backyard, on canyon. Newer grey carpet. 3318 Ogalala. Del Sol Properties, 270-2071.

CLAIREMONT. Thousands of 1, 2, and 3 bedroom apartments and condominiums from $550, $650, and $845. Several choices in styles. Pools, spas, plus more! Free renters' service. 623-2787.

CLAIREMONT/BAY HO. 2 bedroom, 2 bath, 2-car garage. Fireplace, big yard. Mission Bay, canyon view. Cul-de-sac. $1100. Buddy, 270-7830.

CLAIREMONT. First month's rent free. 1 bedroom, $525; 2 bedroom townhouse, $625 or $665. Quiet, security building. All appliances. Private patio. Laundry room, fitness center. No pets. 279-9590.

CLAIREMONT. $675. 2 bedroom, 1 bath duplex. New carpet/vinyl, stove, washer hookups, garage. 4015 Fond du Lac. Agent, 491-0371.

CLAIREMONT. Remodeled 2 bedroom, 1 bath duplexes. New carpet. Extra large fenced backyard, canyon view. Pet OK. $675. $600 security. 4379 Clairemont Drive. 270-3036; 481-3081.

CLAIREMONT, NORTH. 3 bedroom, 2 bath house. 2-car garage. Covered patio. Canyon view. Cul-de-sac. Gardener. Central heat. Laundry room. No pets. 5448 Limerick Court. $1050. 574-1666.

CLAIREMONT. Value! Quiet! Convenience! Bonuses! 2 bedroom, 1-1/2 bath townhomes from $645. Heated pool. Block from shopping center. Schools/buses nearby. Free basic cable. Self-cleaning ovens. No pets. The Gardens Apartments. 5544 Balboa Arms Drive. 278-5862.

CLAIREMONT. $675. 2 bedroom, like new, unique canyon triplex. Bright upstairs, beautiful view! New carpet, paint, levolors. Quiet cul-de-sac. 3638 Pocahontas Court. No pets. 270-3803.

CLAIREMONT. 3 bedroom house. $875. 1 bath, patio, garage, laundry. Mirrored wardrobes. Freshly painted. Gardener. Quiet cul-de-sac near Square. 3636 Pocahontas Court. No pets. 270-7115.

CLAIREMONT/KEARNY MESA $399 moves you in! Juniors, 1 and 2 bedrooms from $550. Tennis, sand volleyball, pool, gym, clubhouse. Gated. Colima Linda Apartments, 7575 Linda Vista Road, 279-7410.

CLAIREMONT, NORTH. Now available: 4 bedroom, 2 bath house, $1200. Washer/dryer. Fenced yard. 2 car garage. 5010 Cole Street. 794-2728.

CLAIREMONT. 2 bedroom, 1 bath apartments. Near shopping centers, banks, schools and bus lines. Assisted housing programs available. EHO. $481. Call 278-5200.

CLAIREMONT. 1 bedroom plus den. Village Woods condo. Available now. $625. Pager, 493-2880.

CLAIREMONT. House. 3 bedrooms, 2 baths. Fireplace. Family room. Fenced yard. 2-car garage. Pets OK. $1200. 4182 Quapaw. 756-9142.

CLAIREMONT NORTH. Large 3 bedroom, 2-1/2, den townhome. Massive closets. Quiet setting. Near Mesa College/shopping. Patio, pool/spa, garage. Two car limit. $995. 488-2005.

CLAIREMONT. Recently renovated 2 bedroom, 1 bath duplex. Large fenced front and back yards. $625/month. $300 deposit. Available now. Cassidy & Associates. 275-LIST.

CLAIREMONT, SOUTH/LINDA VISTA. $825. 3 bedroom, 1-1/2 bath townhouse. Attached carport, washer/dryer hookup, large rear patio, kids' play area. Small pet OK. 560-6656.

CLAIREMONT. 2 bedroom, 1 bath condo with patio. In gated community. Includes 2 pools. Children's playground. Near shopping, schools, and freeway. $600. Call Emil, 454-5356 or Iris, 583-1767.

CLAIREMONT. Move-in special: $200 off! 1 bedrooms, $550-$560; 2 bedrooms, 1 bath, $630; 2 bedrooms, 2 baths, $660-$680. Lots of cabinets and closets. Large, clean, and quiet. Mature landscaping. Pool, spa, and barbecues. 6699 Beadnell Way. 292-9262.

CLAIREMONT duplex. Spacious 1 bedroom. Appliances, laundry hookup, garage plus off-street parking, large private fenced yard, pet OK. Available November 1. $625. 279-9457.

CLAIREMONT. Many to choose from. Free. Apartment Finders. Furnished and unfurnished. Specials, discounts. Private condos and some houses. Call now, 296-2787.

COLLEGE AREA. $450. Large 1 bedroom apartments. Living room, dining room, refrigerator, stove, eat-in kitchen, carport parking. 5 minutes to SDSU and everything! Available immediately. 466-9896.

COLLEGE AREA. $725. 2 bedroom, 1-1/2 bath. Wooden deck with great view. Stove, refrigerator, dishwasher, microwave, garage. Quiet neighborhood. Lease required. After 11am, call 287-4029.

COLLEGE AREA. $525/up. Spacious 2 bedrooms. Best rental value and bonus! Air, pool, patio, free cable TV. Gated security parking. 5225 Trojan. 582-2120.

COLLEGE AREA. $380/up. Studio, 1 and 2 bedrooms. Top rental value and bonus. Pool, dishwasher. Affordable/spacious. Security gate and security parking. 5826 Streamview Drive. 287-8467.

COLLEGE AREA. 2 and 3 bedrooms, most with two full baths. $650/up. Spacious, newer apartments with a convenient location 1 mile to SDSU. All appliances, microwave, security system. Off-street parking. Some garages. Pool. Laundry. Move-in bonus! 583-5465.

COLLEGE AREA. Students: consider living at the beach this year! Oceanfront 2 bedroom, 2 bath furnished condos. $950-$1150 per month. 3443 Ocean Front Walk for flyer. 259-1457; 488-1395.

COLLEGE AREA. $350-$375. Large 1 bedroom apartments. Recently renovated. Move-in special. Drug-free building. Se habla espanol. Call now! 265-8364; 459-9150.

COLLEGE AREA. $550 and up! Move-in special! Extra-large 2 bedroom, 1 bath apartments. Quiet. Off-street parking. Close to all. Laundry facilities. 559-1514.

COLLEGE AREA. 1 bedrooms from $379; 2 bedroom, from $479. Low deposit. Pools, barbecue, air conditioning, laundry. Near shops, freeways. 3635 College Avenue. 582-3993.

COLLEGE AREA. Large 2 bedrooms from $495. $199 moves you in! Quiet garden courtyard. Spa, laundry, barbecue. 697-0730.

COLLEGE AREA. $525. Charming, secluded 1 bedroom cottage. Open beams, knotty pine interior, French doors open to private garden. Quiet residential neighborhood. Laundry facilities. Cat OK. Available 11/1. 435-1057.

COLLEGE AREA. $315. Studio. Full kitchen, stove, refrigerator included. Gas, electric, trash, water paid. $150 deposit. 4307 1/2 53rd Street. Gem Realty, 697-1198.

COLLEGE AREA. Charming 2 bedroom, 1 bath home. Hardwood floors, cozy fireplace, laundry facilities. Quiet residential neighborhood. Cat OK. Unique at $650. 435-1057.

COLLEGE AREA. 1/2 off first month! 3 bedroom, 2 bath. $775. Gas appliances. Large deck. Central air. Garage. Newer/clean units. 692-9701, 8am-5pm, weekdays; 464-2558.

COLLEGE AREA. 3 bedroom house and 1 bedroom duplex, near SDSU. $800, $440. Duplex furnished or unfurnished. 4500 block Talmadge. Ask about rebate! 421-9848.

COLLEGE AREA. 1 bedroom from $389. Palm trees and quiet breezes! Garden courtyard, pool. Assigned parking. Laundry. Move-in special! 4333 College Avenue. 287-8380

COLLEGE AREA. 1 bedroom, $450. Beautiful hardwood floors. Eat-in kitchen with new linoleum. Very clean. Parking. Laundry. North of El Cajon Boulevard, off 63rd Street. 459-8954.

COLLEGE AREA. Spacious 3 bedroom, 2-1/2 bath trilevel townhouse. 2 balconies. Great view. Appliances, including dishwasher and laundry hookups. $995, double garage included. 271-0038.

COLLEGE AREA. "Move-In Special," $395, 1 bedroom; $495, 2 bedroom, 2 bath. Large, airy, light and bright. Lush carpet, security gate, large patio, stove, refrigerator, laundry. Garage available. Call 234-7711.

COLLEGE AREA. $430, first half month rent free! Completely furnished, newly painted 1 bedroom apartment. Beautiful patio, assigned parking, laundry. 4444 49th Street, north of Boulevard. 278-6135.

COLLEGE AREA. Walk to SDSU! Newer 3 bedroom, 2 bath apartment. Available now! Dishwasher, balcony, laundry facilities. $695/month. Call 286-0730.

COLLEGE AREA. Quiet neighborhood, minutes to SDSU. 3 bedroom, 2 bath apartment. New carpet. Dishwasher. Laundry. $750. 4820 68th Street. 463-4546; 578-4427.

COLLEGE AREA. Close to SDSU. 3 bedroom, 2 bath. New carpet, new floors. Extra nice. Controlled access building. Cathedral ceilings. Dishwasher. Bike storage room. Patio. Laundry facilities. $975. Fox Properties, 463-3699.

COLLEGE AREA. $595. Large, quiet 2 bedroom, 1 bath duplex. Excellent area, nice homelike setting. See to appreciate. 4544 55th Street. Move-in special! 284-8583.

COLLEGE AREA. 2 bedroom, 1 bath unfurnished duplex. $675. Dishwasher, security alarm, side yard, refrigerator, garage. Nicely maintained. Available November 1st. Leave message, 420-4873.

COLLEGE AREA. $625. Nice 2 bedroom, 1-1/2 bath townhouse. Fireplace. Garage. $325 move-in discount. 4318 53rd Street. 265-9212; agent, 298-7910.

COLLEGE AREA. 1 bedrooms, $400. $150 deposit. Convenient location, near bus, shops, and college. Courtyard setting. 6769 El Cajon Blvd. 464-0901.

COLLEGE AREA. 4 bedroom, 2 bath, 2-car garage. Washer/dryer, fenced yard, skylights, refrigerator. $1280. 4839 Campanile. Call Emil, 454-5356; Iris, 583-1767.

COLLEGE AREA. $695. New, spacious, luxurious 2 bedroom, 2 bath apartment. $399 move in special! Balcony. Vaulted ceilings. Security intercom. Garage available. Excellent area. 287-1909.

COLLEGE AREA/LA MESA. $625-$670. New, luxury, extra-large 2 bedroom, 2 bath. Washer, dryer, security intercom, central air. Garage available. Excellent area. $399 move-in special! 463-1500.

COLLEGE AREA. Extra large 1 and 2 bedroom apartments. Low rent; first month rent free! Quiet complex. Reserved parking in front of your apartment. 464-3393.

COLLEGE AREA. $565. First month free! 2 bedroom, 1 bath. Laundry. Parking. Easy access to I-8. Near all. New building! Call daytime, 469-6181; evenings, 460-1633.

COLLEGE AREA. 1 bedroom, 1 bath, $465. 5502 Adelaide. Off-street parking, laundry. Phillips Realty & Management, 291-6686; 284-2107.

COLLEGE AREA. 2 bedroom, 1 bath, large unit. Garage, laundry hookups. 1/2 mile from State in nice neighborhood. $700. 6177/75 Acorn Street. 295-8028.

COLLEGE GROVE AREA. $450, large 1 bedroom; $550, large upstairs 2 bedroom. Stove, refrigerator, dishwasher. Private balcony. Air conditioning. Coin laundry. Parking. 3508 College Avenue. $99 plus deposit moves you in! Del Sol Properties, 270-2071.

COLLEGE. $450-$575. 1 bedroom; and 2 bedroom, 2 bath. Move-in special! Free cable. Garage available. Quiet, gated. 1-1/2 miles SDSU. 4346 52nd Street. 265-7496.

COLLEGE. $765. 2 bedroom, 2 bath condo. Quiet, secured building. Covered parking. Appliances including washer/dryer. Air conditioning, carpeting, balcony. Pool, spa. Must see! 565-6824.

COLLEGE. $750. 2 bedroom, 2 bath condo with garage. All amenities, new carpet. Utopia Management, 284-6617.

COLLEGE. $375. 1 bedroom with carport, laundry. Secure. Move-in special (on approved credit). Utopia Management, 284-6617.

COLLEGE. $450. Nice, spacious 1 bedroom in gated community close to SDSU. 4501 Collwood. Laundry. Off-street parking. Rooftop patio. Luis, 229-1178; 280-0233.

COLLEGE. 2 bedroom, 2 bath condo. Upper end unit. Large balcony. Air conditioning. Immaculate. Near SDSU. Refrigerator. Microwave. Washer/dryer hookups. $695. 565-6420.

COLLEGE. Our best rates this year!! Large, 2 bedroom, 2 bath from $725; 3 bedroom, 3 bath with garage from $1100. Air, fireplace, walk-in closet, pool, spa and much more! Come join our great community. Call Talmadge Canyon Park, 284-5285.

COLLEGE/EAST SAN DIEGO. Rental bonus! 1 bedroom split-level condo. Newer carpet, miniblinds, air conditioning. Large storage room. Garage. Laundry facilities. $400, water included. Cox Properties, Inc., 298-7825.

COLLEGE/LA MESA. From $450. 2 bedroom apartments. Spacious, air, refrigerator, security building, laundry, barbecue, garage. Move-in specials. 582-1544.

COLLEGE/LA MESA. $395. 1 bedroom, 1 bath condo. Very nice, good neighbors. Off-street parking. Walk to all. Air, refrigerator. Near 70th Street. 484-6812.

COLLEGE/OAK PARK. $795. Immaculate 2 bedroom, 1 bath house. Hardwood floors, hookups, yard, garage. 5434 Grape Street. Available October 1st. Agent, 563-8217.

COLLEGE/ROLANDO AREA. $850. 3 bedroom home. Large yard, quiet street, hardwood floors. Great location! Laundry hookups. Lou, 287-7779; pager, 580-7779.

COLLEGE/ROLANDO. $ 200 move-in bonus! Spacious 2 bedroom, 1-1/2 bath trilevel townhouse. Fireplace. Appliances including dishwasher. Laundry hookups. $850, double garage included. No pets. 271-0038.

COLLEGE/SDSU. 3 bedroom, 2-1/2 bath condo. Fireplace. Air conditioning. Private patio. 2 parking spaces. Walk to State. New paint/carpet. Appliances. Vacant. $975. 440-5468.

COLLEGE/TALMADGE. Seniors. Specials $395/up. Large 1 and 2 bedroom to 2 bath. Gated entry and parking. Cable. Patios. North of Boulevard. Section 8 OK. Manager, 283-3316; 283-5000.

COLLEGE/TALMADGE. Two months free rent! $300 total move-in. 1-2 bedrooms. Quiet, secure. Patio, deck. Parking. 8 units. 4575 Winona. Open weekends, 10am-6pm. $500-$615. 277-7091.

COLLEGE/TALMADGE. $460. Large 1 bedroom, garage. Lots of storage, air conditioning, gated, laundry. Paid gas. $200 off first month! 453-0733; 450-9796.

COLLEGE/TALMADGE. Very clean 1 bedroom. Fresh paint. New carpet. Air conditioning. Small, quiet, gated complex. Big storage area. Off-street parking. North of Boulevard. $375. 260-1468.

COLLEGE/TALMADGE. $635. Beautiful, spacious 2 bedroom, 2 bath apartment. North of El Cajon Blvd. Washer/dryer, microwave, fireplace, carport. 4452 Highland Avenue. Agent, 291-1999.

CORONADO. Very nice 1 bedroom, unfurnished apartment. New paint/carpet. Excellent location with garage. $725/month plus deposit. 435-4580.

CROWN POINT. $925. 2 bedroom, 2 bath upstairs apartment with garage, view, large living area, patio, across from bay. 3980-2 Crown Point Drive. No dogs. 483-3534.

DEL CERRO/SAN CARLOS. $1150. 4 bedroom, 2 bath house. Gardener included. Appliances, washer/dryer hookups. Large yard. No pets. Available now. 693-0150.

DEL MAR HEIGHTS. 2 bedroom, 2 bath condo. Central air, heat. Microwave, washer/dryer hookups. $950. Pool, jacuzzi, gym, carport. No pets. Available 11/1. Chris, 755-7065.

DEL MAR HEIGHTS. 1 bedroom, 1 bath condo. Upstairs. Garage, pool, spa. Gated entry. Near schools, shopping, and beach. $675. Days, 534-4190; evenings, 695-8303.

DEL MAR. $1795. Posh, spacious 2 bedroom, 2 bath executive home in the woods. White Berber carpet. 2 car garage. Beautifully landscaped yard. Includes gardener. Louise Abbott Real Estate, 755-8046.

DEL MAR. $1475. 2 bedroom, 1 bath beach house. Del Mar Beach Colony. Steps to ocean! Furnished. Fireplace, washer/dryer. Upgraded kitchen. Parking. Call 755-6509.

DEL MAR. $825. Huge 1 bedroom apartment. Steps to beach, in quiet, secure tropical setting. Balcony, garage, new carpet, laundry and more! Call 633-3382.

DEL MAR. 2 bedroom, 2 bath, $865. Washer/dryer. Tennis, spa. 281-3003.

DEL MAR. 2 bedroom, 1-1/2 bath townhome, $795; also, 2 bedroom 1 bath apartment with new carpet, $750. Dishwasher, parking, laundry, balcony. Sorry, no pets. Near Torrey Pines State Beach. 12760 Via Cortina #3 and #4. Agent, 454-4209.

DEL MAR. 3 bedroom, 2 bath condo on ocean bluff. Tennis, pool, jacuzzi, sauna, clubhouse, guard, fireplace and appliances. $1300. Available 12/1. 792-6939.

DEL MAR. 3 bedroom, 3-1/2 bath, ocean-view, trilevel townhouse. Tennis, pool, jacuzzi, clubhouse. Double garage. Walk to beach. $2200. Days, 259-1912; evenings, 793-8849.

DEL MAR. Custom, single family home. Near beach. 2 bedrooms plus. Deck, fireplace, tennis, pool, gym available. $900/negotiable. Equity share ownership possible. 481-9443.

DEL MAR. Detached studio apartment. Close to beach. Private neighborhood. Washer/dryer hookup. $600. 481-1543.

DEL MAR. Luxury 2 bedroom, 2 bath from $850; 1 bedrooms from $725. Washer/dryer or hookups. Modern condo style. Pool, gym. Spacious. Covered parking. Call today. 569-7368.

DEL MAR. Unique adobe studio. Open beams, fireplace. Near beach. Non-smoker. Cat OK. All utilities paid. $625. 2135 Coast Boulevard #1. 755-1901.

DOWNTOWN, 2 WEEKS FREE! $360 and up. Clean! Clean! Clean! Clean! Quiet, comfortable, clean studios. Furnished or unfurnished. Full kitchen/bath. Electric included. Laundry. On bus route. 233-7428.

DOWNTOWN, NORTH. $395. studio, all utilities paid. Stove, refrigerator, coin laundry. $399 moves you in! 101 West Fir. 237-9592; Del Sol Properties, 270-2071.

DOWNTOWN, NEAR. Studio. $380, less $10 for early payment. $100 deposit. Ideal place to show off family antiques. View downtown. Cat OK. Near busses. 231-0577.

DOWNTOWN. Live/work lofts starting at $795 in Gaslamp Quarter. Equipped with full kitchens, air conditioning, dishwasher, more. Visit Pioneer Warehouse, 315 Fourth Avenue, 231-1505.

DOWNTOWN. What a terrific bargain! Beautiful sleeping rooms and studios, $250/month and up, in Award-winning historic residential hotels throughout downtown. Rooftop patios, gardens. Ultra-clean, furnished, quiet, secure, drug-free. Utilities/cable paid. TV, HBO, microwave, refrigerator available. 235-6510.

DOWNTOWN. $400 move-in special! Modern 1 and 2 bedroom apartments. $450-$700. City views, balconies, new appliances, dishwashers, some with fireplace and microwave. On-site laundry, rooftop garden, barbecue area and secured parking. Near City College. 233-6346.

DOWNTOWN. Furnished studios and single rooms. Convenient, secure, clean, comfortable. Cable TV. Weekly, $65-$125; monthly, $265-$425. 701 7th Avenue at G. Call 231-2385.

DOWNTOWN. Pacific Villa luxury apartments. Spacious 1 and 2 bedrooms. $325/up. Lowest deposit. New carpet, paint, blinds. Balcony. Air conditioning. Underground parking. Security building. Great view! Must see. Call Jerry, 232-7368.

DOWNTOWN. Lofts for lease in historic building. Adjacent to Gaslamp District. 16' ceilings, large windows, great views. Exposed brick and redwood interiors. Galleries, cafes, and theater on first floor. 1900 square feet. $1200-$1400/month. Right of first refusal to purchase. 231-5700.

DOWNTOWN. The best lofts in San Diego. 544-0655.

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Contour Body Wrap Now $35 REG. $45

Free Pedicure
$20 VALUE
(WITH PURCHASE OF FULL SET OR FILL)

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C) Clarifying Treatment, Scalp Massage, Deep Conditioning Treatment, Shampoo & Style
D) Skin Consultation, Complete Facial
E) Complete Manicure, Paraffin Hand Treatment
F) Half-Hour Body Massage
G) Makeup Consultation, Application and Lesson, Lip and Brow Waxing

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Pacific Beach - VICKIE LAVANTY

*Groups of services may vary due to location.
Limited INVITATION for NEW clients only.

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DOWNTOWN. Beautiful, newly remodeled, huge 1 bedroom, $595 and up, with low deposit. New hardwood floors, miniblinds. Security building near El Cortez Hotel, airport. Must see now! ACDW, 234-2239.

DOWNTOWN. $475/up. Cozy 1 bedroom. Ceiling fans. Walk to all. Great special! Rental office, 1958 Second Avenue at Grape. 239-6746.

DOWNTOWN. $765/up. 2 bedroom, condo-quality. Ceiling fans, dishwasher, microwave, covered parking included. Rooftop sun deck. Monthly specials! Call today! 1958 Second Avenue. 239-6746.

DOWNTOWN. 1 bedroom apartment. $495. Upstairs, hardwood floors, new kitchen. An artist painted the living room. If you see it, you will fall in love. 895-7033.

DOWNTOWN. $375-$500. Newly redecorated studio, 1 bedroom. Furnished. Utilities paid. Laundry facilities. Convenient to all. No pets. 1541 Eighth Avenue. For information, call resident manager, 233-4821.

DOWNTOWN. $750/month. Large, sunny, luxurious, 2 bedroom, 2 bath condo. Air conditioning, fireplace, dishwasher, washer/dryer, underground parking, roof deck with spa, view to park. Acroos from Auto Club on 8th Avenue. Available 11/1. 726-5818.

DOWNTOWN. Large furnished studios, $395. $200 move-in bonus! Clean. Cable! Laundry. Keyed entry. 1229 Tenth Avenue. 236-8596.

DOWNTOWN. Great 1 bedroom condo. $640. Security building/parking. All appliances, pool, spa. Super location. Move in now, rest of October is free. 222-7432.

DOWNTOWN. $600. 2 weeks free. View! View! Everywhere! 900 square foot penthouse apartment. View of harbor, downtown and Coronado. Windows all around. Electric included. Laundry. 233-7428.

DOWNTOWN/GOLDEN HILL. From $420. Affordable luxury in studios, 1 and 2 bedrooms. Gated entry, underground parking. All appliances. Ask about move-in special! 234-7140.

DOWNTOWN/GOLDEN HILL. $550. Top 2 floors of Victorian home. 1 bedroom with large loft. Lots of room! Veranda, downtown view. Washer/dryer. Clawfoot tub. Available now. 696-7740.

DOWNTOWN/GOLDEN HILL. 3 bedroom plus office, 2+ bathroom Victorian. Hardwood floors, 2-car garage, view, fireplace, fenced-in yard, garden, large kitchen. $1400. 338-9113.

DULZURA. Mobile home on private property. $525 includes electric, washer, dryer, stove, refrigerator, some furniture. Private driveway. Leave message, 468-3832.

EAST SAN DIEGO. $395+. 1 bedroom, extra large. Seniors and handicapped only. Great place to live! Security, elevator, air conditioning, laundry. 4165 Menlo. 283-2262; 226-0607.

EAST SAN DIEGO. $425 and up. Charming, secluded 1 bedroom cottages. Country atmosphere in the city! Off-street parking. 5038-1/2 Wightman (50th and University). 283-3403.

EAST SAN DIEGO/TALMADGE. $385. 1 bedroom upper unit. New paint. Laundry facilities. Newly remodeled. Near all. $399 moves you in. Call to see, 276-6556.

EAST SAN DIEGO. Lo mejor por menos, enormes apartamentos 1 y 2 recamaras. 42nd, 35th, 51st, 3311 Vandyke. Si! Los depositos mas bajos en la cuidad. $350 y mas. Llame a Maria Otamo, 281-4855; ACDW, 234-2239.

EAST SAN DIEGO. $695. 3 bedroom, 1-1/2 bath. Bilevel, laundry, dishwasher, parking, stove. 3868 38th Street. Agent, 491-0371.

EAST SAN DIEGO. $425. 2 bedroom, 1 bath house. Stove, refrigerator. 4280 47th. Agent, 491-0371.

EAST SAN DIEGO. $375. 1 bedroom, 1 bath duplex. Carpet, dining, stove, miniblinds. New paint for new tenant. 4278 47th. Agent, 491-0371.

EAST SAN DIEGO. Large 3 bedroom, $600/month. Security building, covered parking. Clean. Good location. Close to transportation. Call for move-in special! Agent, 576-1918.

EAST SAN DIEGO. Near Hoover High. Two 1 bedroom apartments, $395. Off-street parking. Section 8 welcome. 4254 Highland. 291-2434.

EAST SAN DIEGO. $425-$465. 2 bedroom large apartment. Gate-locked patio entry. Laundry room. Off-street parking. 3826 Wilson. 280-1771.

EAST SAN DIEGO. Efficiency 1 bedroom. Fully furnished. $375/month. $150 deposit. 2 miles from SDSU; off 52nd near University. Pool, parking, laundry room. No SDG&E hookup fee or deposit required. 5101 Towle Court. 281-9451.

EAST SAN DIEGO. Duplexes, upgraded, 2 bedroom, 1 bath, move-in special, $465/month. Available now. Call IPO Realty, 291-3200.

EL CAJON. Deluxe, extra-large 3 bedroom, 2-1/2 bath townhome. Washer/dryer in unit. Patio. Central air. Parking. Security building. Convenient location. $765. Andy, 447-1189.

EL CAJON. $550/up. 2-3 bedroom. Spacious family units. Pool, air conditioning, dishwasher, carport, stove, refrigerator. Laundry. Playground, volleyball, basketball. 1509 Granite Hills Drive. 442-6807.

EL CAJON. October Special: $100 off first! Secluded 2 bedroom, 2 bath condo in one-story bungalow. Extremely quiet with great location! Full sized washer/dryer in unit, central air and heat. Large fenced patio. Pool. Wonderful neighbors. Pets with rental history considered. $650. 588-8300.

EL CAJON. Free rent for first month! Spacious 2 bedroom, 2 bath at Evergreen Villas. Unit has own washer/dryer plus dishwasher, stove and refrigerator. This nicely landscaped complex has swimming pool, spa and barbecue areas. Only $625 per month. Call Mark at 447-4329.

EL CAJON. Large condo. $650. 2 bedroom, 1-1/2 bath. Washer/dryer, garage, pool, tennis, patio. Small pet OK. 448-8063.

EL CAJON. 1/2 acre vacant lot. 1175 Broadway. $1800. GenMar, 574-8009.

EL CAJON. 3 bedroom, 2 bath duplex. Double garage. Air conditioning. Small fenced yard. Laundry hookups. Pet? $825. 1163 East Washington #E. MPM Realty, 588-1169.

EL CAJON. Amberwoods. Large 2 bedrooms, 2 baths, starting at $590. Spacious lawns and lush landscaping. Manager's special: 420 Jamacha Road. 440-5180.

EL CAJON. Four Winds. 1 bedrooms, $435/up. Pool, off-street parking, rec room. Free credit check! Quiet and convenient location. 1072 East Madison. 444-1614.

EL CAJON. Cajon Villa. Quiet complex. 1 and 2 bedrooms, $465/up. Central air, built-ins, off-street parking, pool. Fireplaces available in select units. Call for details. 933 Peach Avenue. 447-8933.

EL CAJON. Studio and 1 bedrooms, $395/up. Quiet and comfortable community. Pool. Private. Plenty of parking. No pets. 234 West Park. 447-7891.

EL CAJON. First month's rent free! $500. 2 bedroom, 1-1/2 bath unfurnished apartment. Stove, refrigerator, pool, off-street parking. No pets. Mr. A's Property Management, 697-1888.

EL CAJON. 1 and 2 bedrooms, $435/up. Quiet, clean. Pool, recreation room, laundry, ceiling fans. No pets. 163 Ballantyne. 579-6248.

EL CAJON. Palm Estates. Studio and 1 bedrooms, $440/up. Pool, air conditioning. Off-street parking. Laundry facilities. Recreation room. 314 Wisconsin. 447-5765.

EL CAJON. North Winds. Large 1 bedrooms, $435. Units include ceiling fans, air conditioning, frost-free refrigerator, dishwasher. Garages available. Off-street parking, laundry, barbecue area, shopping close by. Quiet location. 340 Orlando Street. 441-1315.

EL CAJON. Manager's Special: $399 moves you in! Very large 2 bedrooms, starting from $485/up. Air conditioning. Off-street parking. Drive by 904 South Magnolia, see Managers Jeff and Gail, Apartment C.

EL CAJON. $950. Unfurnished house. 3 bedroom, 2 bath. Stove, blinds, air. Spa. 2-car garage. Hardwood floors. No pets. Mr. A's Property Management, 697-1888.

EL CAJON. Extra-large 2 bedroom, 2 bath. 1/2 month free rent! Air, balcony, laundry, parking. Small, quiet, clean complex. $530. 1001 Decker. 593-9861; 690-0180.

EL CAJON. Move-in special, $395. 2 bedroom, 1 bath from $495. Free basic cable. Good neighborhood. 1005 North Mollison Avenue. 588-4021.

EL CAJON. $475. 2 bedroom, 1 bath apartment. Refrigerator, stove, disposal, fireplace, laundry, off-street parking. Fresh paint. Cat OK. 283-7300.

ENCANTO, NORTHEAST. $900. Utilities included. 2 bedroom and den. Washer and dryer. Large patio. Near College Grove Shopping Center. Call 264-3758, 234-0662.

ENCANTO. $695. Cozy 3 bedroom with garage. Section 8 OK! 569 Chester Street. McKee Co., 991-RENT.

ENCINITAS. Tired of looking? Call us for free Apartment Search. Open 7 days. Wide variety from $575. 1-800-217-3272.

ENCINITAS. 1 bedroom. $605. Large private, sunny garden apartments. Patio. Near beach. Parking. Laundry. Nice, quiet building. No pets. 753-5316.

ENCINITAS. Studio guest cottage. Deck, ocean view, wood cathedral ceilings/floor. May share kitchen. Separate room available in home— office. Jacuzzi, land, fruits/vegetables. $725/$925 (both). 632-5528.

ENCINITAS. $775! 2 bedroom, 2 bath townhome. Beautiful newer unit near beach with washer/dryer, patio, gym, skylights, and more! Cats OK. Garage available. Call now! 633-3382.

ENCINITAS. Luxury 2 bedrooms from $800. 1 bedrooms from $700. Washer, dryer, pool, spa, tennis and more. Agent, 757-7368.

ENCINITAS. Contemporary style! 1 bedrooms, $575; 2 bedrooms, $675. Pool, spa, and more. Fantastic prices! Agent, 757-7368.

ENCINITAS. 2 bedroom duplex, new kitchen, very light. Large yard, garage. Quiet. Washer/dryer hookups. $745. 753-6575.

ENCINITAS. Townhouse. Summerview Circle. 2-1/2 baths. 2 bedrooms plus. Attached garage. Gated. Appliances. $1100. 507-7374; 632-8362.

ENCINITAS. $625. 1 bedroom. Quiet complex, near beach. Laundry, parking, sundeck. No pets. 810 Third Street, #I. Manager, 632-2487.

ESCONDIDO/VALLEY CENTER. Two story guest house on three beautiful acres. Newly remodeled. 2 bedrooms, 2 bathrooms. Fireplace, garage. No smoker/pets. $595. 492-9169; 689-6431.

FASHION HILLS. $950. City Scene. 2 bedroom, 2 bath. Garage, pool, jacuzzi, washer/dryer, microwave. Highly upgraded. Available November 1. 278-0223.

FASHION VALLEY, WEST. Quiet 2 bedroom. $610. Patio/balcony. Appliances, private parking, laundry. Near USD, Mission Bay. October move-in bonus! 5720 Gaines Street. 299-3477.

FASHION VALLEY/USD. $775. 1 week rent free! 2 bedroom, 2-1/2 bath townhouse. View. Loft ceilings. Balcony, patio, washer/dryer. Fireplace. 2 parking spaces. 454-6874.

FASHION VALLEY/USD. $885. 2 bedroom, 2 bath spacious townhouse. Great location! 2-car garage. Pool. Tennis. Jacuzzi. View! Large patio/deck. Fireplace. Call 488-2977.

FASHION VALLEY. Large luxury studio condo with balcony. Partially furnished including Murphy bed, couch, dining table, chairs. Pool, spa, parking, laundry. $500/month. Call 463-2042.

FASHION VALLEY. $515. Franciscan. Large studio away from street noise. Patio, amenities, weight room, laundry facilities, barbecues, security, community room, spa/pool. Free cable. 484-1949.

FASHION VALLEY. Townhouse. 2 bedroom, 2 bath. 2-car garage. 1 large and 3 small decks, pool, tennis courts, security. $975/month. Call days. 274-0858; evenings, 274-1021.

GOLDEN HILL/BALBOA PARK. $650. 2 bedroom plus den duplex. Hardwood floors, laundry, landscaped yard. Near Big Kitchen/Naval hospital. 488-5228.

GOLDEN HILL/DOWNTOWN. $475. Convenient, sunny 1 bedroom apartment. Upper unit with city view in small complex. Hardwood floors, laundry facilities. 1126 22nd Street. 435-2115.

GOLDEN HILL. $395. Cute 1 bedroom duplex. New carpeting, blinds, and paint. Small yard. Very private, quiet. Great neighbors! No pets. Lovely, must see! 234-5394.

GOLDEN HILL/DOWNTOWN. $200 move-in bonus! Spacious studio in security building. Brand new carpet. 1 block from bus. $450. May Properties, manager, 237-0192.

GOLDEN HILL. Studio in nice home. New carpet, laundry. Utilities included, $385/month. 1429 30th Street. 231-2809.

GOLDEN HILL/DOWNTOWN. Beautiful huge 1 and 2 bedrooms, studios. $350/up. Low deposit. Many amenities. Newly remodeled. Parking. Laundry. Close to shops, schools, and all. 234-ACDW(2239).

GOLDEN HILL. Studio in nice home. New carpet, laundry. Utilities included, $385/month. 1429 30th Street. 231-2809.

GOLDEN HILL. 1 bedroom, in bungalow court. Convenient and safe area. Close to bus, stores. New paint. Water paid. Stove, refrigerator. $425/month. 222-6947.

GOLDEN HILL. Studio. $300-$375. Carpets. Appliances. View. No pets. Walk to town. 2203 Broadway. 464-1503; 234-2519.

SUBURBAN TORTURE

by Julie Larson ©1994



GOLDEN HILL. $395. 1 bedroom cottages. $399 moves you in! Stove, refrigerator. Garage. Small dog OK. 2879 C Street. Del Sol Properties, 270-2071.

GOLDEN HILL. Garden setting. Great location. 1 bedroom. Marble bath, hardwood floors, deck, private entrance, security gate, off-street parking. Completely remodeled. Laundry facilities. 483-6137.

GOLDEN HILL. $475. Large, remodeled one bedroom apartment in older, quiet, charming building with security, washer, dryer and off-street parking. New appliances, breakfast counter, oak cabinets in kitchen. Large closets, Levelor vertical blinds and new paint. Glass tub enclosure in bath. Close to downtown and Balboa Park. Move-in special! Long-term rental to nonsmoker. 2646 A Street. 295-0819; 260-8211.

GOLDEN HILL. 1 bedroom condo. Second floor, with balcony, security entrance, intercom, laundry, cable, reserved parking, garage. Bus stop. $390/month. 2783 C Street. 282-9707.

GOLDEN HILL. $400-$450. Vintage 1 bedroom cottage or 1920's 1 bedroom apartment in gated garden complex. Laundry, parking or garage available. 595-1895; 239-8033.

GOLDEN HILL. $350. Charming studio on quiet street in historic district. Microwave, walk-in closet, refrigerator, and laundry. 239-8033.

GOLDEN HILL. $475-$650. 1 bedroom with private patio or 2 bedroom with vaulted ceilings. Dishwasher and garage included. Laundry facilities. 239-8033.

GOLDEN HILL. 2 blocks to Balboa Park. Wonderful 2/3 bedroom plus den house, with laundry room, dining room, sun porch. Garage. Coved ceilings. 1405 Dale. $1050. Steve Richards Realty, 483-2844.

GOLDEN HILL. 3 bedrooms. Washer/dryer. Fireplace. Pool. Jacuzzi. Fenced yard. Available now. Must see to appreciate! $1100. Move-in special! 3151 Ivy Street. 283-2365.

GOLDEN HILL. $425. 1 bedroom, in 4-plex, with cottage atmosphere. Private fenced patio. Hardwood floors and wood paneling throughout. Metropolitan Realty, 291-1530.

GOLDEN HILL. Studio, $400; and 1 bedroom, $450. Includes gas, electric, water. Hardwood floors, balcony. Security entrance. Near park. On bus route. 1611 30th. 458-9258.

GOLDEN HILL. Near Big Kitchen. 2 bedroom duplex on canyon. Quiet. Off-street parking. Patio. Pets OK. $550. 239-2909.

GOLDEN HILL, SOUTH. $525. Large, 2 bedroom. Quiet. Dishwasher, refrigerator, balcony. New vinyl. Reserved parking. Laundry facilities. Call to move in now! Agent, 576-1918.

GOLDEN HILL. $625. 2 bedroom, 2 bath, garden apartments. Sunny, with skylights. Quiet complex. Security. Fireplace. 1/2 block bus, stores. Available now. 3055 Ivy. 487-5402.

GOLDEN HILL. 1 bedroom condo. $525. Secluded, secure upper end unit. Canyon view, with trees. Convenient to freeways. Dishwasher, washer/dryer hookups. Agent, 291-1530.

GOLDEN HILL. $445. Move-in bonus. 1 bedroom condo in security building. Laundry facility, refrigerator, stove, dishwasher, fireplace. Small pet OK. Call collect, evenings, 714-493-7135.

GOLDEN HILL. Free credit check plus $200 move-in bonus! Charming, furnished studio, $350. Keyed entry. Laundry. Intercom. 2004 C Street. 232-0903.

GOLDEN HILL. $300 move-in bonus! Refurbished studio and 1 bedroom, from $350. Off-street parking. Laundry. 3036 Hawthorn. 280-3638.

GOLDEN HILL. Unfurnished studio. $400/month, including utilities. Quiet upper unit in small complex. 920 20th Street. Prudential Management. 220-6309.

GOLDEN HILL. 2 bedroom duplex on slope. Oak floors, courtyard, gated entry, off-street parking. Extra nice. $600/month, $400 deposit. No credit check. 526-1265.

GOLDEN HILL. $575. 1 bedroom plus loft, large duplex. 1064 20th Street. Tall ceilings, wood floors, carpeted, new paint, clean. Yard and laundry. 239-2278; 237-5288.

GOLDEN HILL. $399-$495. Studio, 1 bedroom. 2427/2431A Broadway. Clean! Hardwood floors. Tiled kitchen/bath. Skylights. New paint. Security. Laundry. West of 25th Street. 239-2278.

HILLCREST AREA. A beautiful view! Morley Field. Spacious 1-2 bedrooms from $475. Garage, balcony available. Cat OK. Air conditioning. Walk-through closet. Ask special! 296-6960.

HILLCREST'S best! Move-in special! From $550. Huge 1 bedrooms. Beautifully decorated in desirable complex. 3836 Front Street. Call Barbara at 574-0409.

HILLCREST. $425/up. Spacious, newly decorated studios. Separate kitchens, garden window. Laundry facilities. Short walk: theaters, restaurant, stores, Balboa Park. Move-in specials! 293-7434.

HILLCREST. 2 bathroom, 2 bath, 1 month free! Spacious, large units from $675. Business hours, 220-8688; after hours and weekends, 297-4977.

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HILLCREST. $600. Special! 2 bedroom, 2 bath. Uptown area. Quiet. Appliances, ceramic tile counter, ceiling fan. Cable available. Parking, laundry. Spa. No pets. 298-8999; 454-0233.

HILLCREST. Large, 1 bedroom, backyard. Living room, dining room. Off Park Blvd., 1 block to bus. Near park, zoo, hospital. $550. Nonsmoker. Available now. 295-9685.

HILLCREST. Petite studio. $345, utilities included. Quiet area. Laundry and storage. Security access, ceiling fan, and skylight. Limited kitchen. No pets. 117 West Walnut. 225-1152.

HILLCREST. $550. Spacious 2 bedroom, 1 bath. Fresh, clean. Upper unit. Security gates. Near school. Pet? 4424 Campus Avenue (near Park Boulevard.) Call agent, 674-4889.

HILLCREST. New, luxury 2 bedroom, 2 bath apartment. Includes fireplace, balcony, washer/dryer hookups, underground parking. No pets. Ask about manager's special! 692-9575.

HILLCREST. Great 1 bedroom apartment with hardwood floors. $515. In landmark security building. Vintage charm. Elevator, laundry. Cat OK. Casa Grande, 1751 University Avenue. 299-7727.

HILLCREST. 1 bedroom, 1 bath and 2 bedroom, 2 bath apartments, $550/up. Air conditioning. Senior or disabled only. Clean. Ceiling fans. Laundry room. Gated. Spa. Fireplace, patio. 298-5418.

HILLCREST. $675. Sunny, extra-large 2 master bedroom, 2 bath. Quiet neighborhood. View. Near hospitals. Pet OK. 2-car parking. Storage locker. Barbecue area. 454-0602.

HILLCREST. $485/month with a $475 deposit. 2 bedroom, 1 bath. Close to all. No pets. Small quiet building. 298-7602

HILLCREST. 2 bedroom, 1 bath apartment. Large. Appliances, verticals. No pets. Available 11/1. Quiet. Older. 120 West Upas. $700. 464-1503; 561-5504.

HILLCREST. $655 and $795. 1 bedroom townhouse in quiet area with balcony and free cable TV. 2 bedroom, 2 bath with washer/dryer, air conditioning, fireplace, jacuzzi tub. 295-1249.

HILLCREST. $465. Upper 1 bedroom, with ceramic tile, knotty-pine cabinets. Clean, quiet. Cat OK. Common laundry. Available now. 293-0131.

HILLCREST. $600. Cute, clean 2 bedroom upper unit. Walk to shops. Vaulted ceilings. Quiet unit. Cat OK. 3736 Fourth Avenue. 296-2200.

HILLCREST. $545/up. Largest 1 bedrooms in town! Must see! Walk-in closets, huge kitchens. Great specials! Sorry, no pets. 4221 Fourth Avenue. 260-0739.

HILLCREST. $615. 1 bedroom townhome now available. Gated entry and parking. Modern complex. Great specials! Come see us today! 4188 Fifth Avenue. 299-5330.

HILLCREST. Studio. Separate kitchen, large balcony, great views. Lots of closet space. Unique, quiet building on quiet street. Near all. Nonsmoking. Laundry, security gates, intercom. Cat OK. All utilities included. $485/month. 293-0096.

HILLCREST. Large 1 bedroom plus den, great views, hardwood floors, lots of closet space, many built ins, newly remodeled kitchen and new appliances. Quiet, unique building, security gates, intercom, laundry, sunny backyard. Nonsmoking. Cat OK. All utilities included. $625/month. 293-0096.

HILLCREST. Newer 1 bedrooms, large patio, $575-$650. 1/2 off first month. Gated building and parking. Balcony, fireplace. Air, dishwasher, microwave, disposal. 1756 Essex. 298-4256.

HILLCREST. $695. Quiet, clean, newer 2 bedroom, 2 bath. Controlled entry, near hospitals. Pet on approval. 4022 Albatross. 543-1337.

HILLCREST. $450. 1 bedroom, 1 bath. Carpet, stove, refrigerator, laundry. Quiet. 4589 Campus. Agent, 491-0371.

HILLCREST. 2 bedroom, 1 bath, 2 baths apartments. $550/$600 plus deposit. Laundry facilities, off-street parking. Near all. California Property Management, 420-8600, x5000.

HILLCREST. 2 bedroom, 2 bath; and 1 bedroom townhome plan apartments at modern Mission Tower. Secure underground parking. Dishwasher. Walk to hospitals. 4079 Front Street. $625-$750. 295-4933.

HILLCREST. Big 2 bedroom, 1 bath apartment with private patio and deck off master bedroom. Laundry. 2801 Columbia. $695. 291-7002.

HILLCREST. $600. 2 bedroom, 1 bath. A very charming building. Clean, quiet. Pool, laundry and off-street parking. 3967 Center Street. Please call 291-0515.

HILLCREST. $435. Charming, large studio, home-like interior. Top location. Near Uptown Center. Spic and span. Patio, laundry. Quiet, secure living. Available 10/24. 670-0624; 298-8589.

HILLCREST. $565. 1 bedroom house plus extra room. Bay view. Laundry hookups. Dinning room, stove, refrigerator, carpet, private fenced yard. Pet OK. Agent, 223-2524.

HILLCREST. $515. 1 bedroom. Central Hillcrest location, close to Mercy Hospital. Ceiling fan. Lower floor unit. Laundry room. 316 Pennsylvania. 295-1456.

HILLCREST. 2 bedroom, 1 bath apartment in nice complex. Won't last! $600 per month. Ask about Rental Raffle! Penny Realty, 539-3900.

HILLCREST. Studios and 1 bedrooms from $475. Come home to clean, comfortable living. Intercom entry, underground parking, elevator, pool, spa, laundry. Cliffbridge Manor, 3980 Eight Avenue, 295-7819.

HILLCREST. $550, single story 2 bedroom, garage included. Quaint and attractive. Close to park and Morley Field. 3742 Florida. 280-0804; 265-7110.

HILLCREST. Affordable luxury! 1 or 2 bedrooms. $644 and up. Central air. Small pets OK. Deluxe kitchens, heated pool and spa. Garages. Gated. 1707 Essex Street. 296-0331.

HILLCREST. Upstairs studio in secure building near bus and Ralphs shopping center. Stove, refrigerator included. Washer/dryer available. $345, including utilities. 1033 University. 569-8248.

HILLCREST. First month's rent free! $795. 2 bedroom, 2 bath; $895. 3 bedroom 2 bath condos in new modern buildings. Microwave, fireplace, balcony, gated, parking. 727 Robinson Avenue. 270-7311.

HILLCREST. Charming 1 bedroom apartment in lovely Spanish complex. Hardwood floors, mock fireplace, separate dining room, laundry on site, and parking. $550 per month. 543-9143.

HILLCREST. $535. 1 bedrooms. Move-in bonus! Freshly painted. Verticals. Carport. Upstairs. Near Mercy Hospital. 683-2359; 270-2952.

HILLCREST. $790. 2 bedrooms. Top floor. Balcony. Fireplace. Quiet building. Unit security alarm. Gray decor. Mirrored closets. Central air. Perfect location! 3989 Richmond. 299-8952.

HILLCREST. $680. Large, attractive 2 bedroom. Charming fourplex. Nicely arranged. Spic and span. Ample closets. Patio. Laundry. Near UCSD, Mercy Hospitals. Available 11/10. 670-0624.

HILLCREST. $650. Large upper 2 bedroom. Bright, sunny, freshly decorated, spic and span. Hardwood floors, balcony. Near shops, off-street parking. Freeway close. Available 11/1. 670-0624.

HILLCREST. Studio (furnished or unfurnished), $390. $200 move-in bonus! Laundry. Near all. Nice, quiet. 3685 Seventh Avenue. 692-1004.

HILLCREST. 1 bedroom, 1 bath, $550. Dishwasher. Underground parking. Gated entry. Great location. 4120 Third Avenue. 260-0349.

HILLCREST. 1 bedroom cottage with breakfast nook. Little backyard. Really cute. Good location. 4017 Richmond Street. $510. 293-3110.

HILLCREST. 2 bedroom, 1-1/2 bath, 2-story townhouse. Fireplace, quiet, 1-car garage. Washer/dryer in unit. $850/negotiable. Agent, pager, 494-0207 or 266-8741.

HILLCREST. $650, includes water and gas. Large 2 bedroom, 1 bath apartment, courtyard setting. Stove, refrigerator. Off-street parking. Close to shopping. 298-6868.

HILLCREST. $510. Newer studio at Village Hillcrest. Microwave, dishwasher. Underground parking. Laundry on premises. Walk to all. 3955 Fifth. Butler Property Management, 224-5855.

HILLCREST. Studio, $350, includes utilities. 4385 Alabama. Patio, off-street parking. Phillips Realty & Management, 291-6686; 284-2107.

HILLCREST. Sleepy Hallow apartment, 4201 6th Avenue. Move-in bonus. 2 bedroom. $650/up. View, pool, clubhouse. Cats OK. Manager, 298-1059.

HILLCREST. $550. Centrally located. Large 1 bedroom, 1 bath with courtyard, laundry. Pets OK. 3952 Ninth Avenue. Centre City Management, 296-6699.

HILLCREST/University Heights. 1 bedroom. Hardwood floors. In art deco building. Tile courtyard. Barbecue. Fish pond. Laundry. $560. 488-1800.

HILLCREST/UPTOWN. $419. 12-month lease. ($460 if month-to-month). 1 bedroom apartment. Great location! Full bath. Kitchen, carpeted, drapes, security building. Laundry. Off-street parking. 298-2802

HILLCREST/BALBOA PARK. $350-$430. Two weeks free. History! History! History! Would you like to live in a piece of San Diego history? Charming studios. Some with fantastic harbor views. Built by Patrick O'Rourke. Designed by Louis Gill. Utilities included. Laundry. On bus route. 236-0452.

HILLCREST/DOWNTOWN $420-$525. Studios. 1 bedrooms, utilities paid. Total security. Laundry. Bay/Downtown views. One half off 1st month's rent. 2142 Fifth Avenue. 236-1066, 260-1368.

HILLCREST/CANYON WOODS. Country club living in the city. Designer 1 bedroom condo. Bright, cheery view. Tennis, pool, jacuzzi, parking. Truly a value! $650. 294-9531.

HILLCREST/BANKER'S HILL. Charming 1 bedroom, 1-1/2 bath. 1423' square. Parklike ambience. Gated building and parking, enclosed balcony, laundry, recreation room, sauna. 3510 Front Street. $925. 298-1307.

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HILLCREST/BANKER'S HILL. Views of San Diego and bay. Maple hardwood floors. Sunny studio, $465; junior 1 bedroom, $585; small, carpeted 1 bedroom, $525. "The Juniper", a beautifully maintained Crafstman-style building. 2321 Second Avenue. 232-7668; 436-2216.

HILLCREST/UPTOWN. $650. Condo. 1 bedroom, 1 bath. New carpet/paint. Patio. Laundry facilities. Jacuzzi and barbecue area. Security building, intercom, gated parking. 258-9194.

HILLCREST/DOWNTOWN. Welcome! Welcome! Welcome! Welcome is what we want to say to you! Studios. $385, in beautiful old Spanish. Close to all. Walk to Downtown and park. Laundry facilities. Security intercom. Clean! Clean! Clean! 239-3774.

HILLCREST/UNIVERSITY Heights. $695. 2 bedroom condo. Stove, refrigerator, washer/dryer. New carpet and tile. Fireplace, central air, jacuzzi, security building. 569-6464.

HILLCREST/UPTOWN. 1 bedroom in quiet gated apartments. From $615. Pool, sauna, fitness center. Hillcrest Towers, 295-9673.

HILLCREST/UNIVERSITY Heights. 2 bedroom, 2 bath condominium, $735. Sharp upper unit, new paint. Garage, laundry, gate. Open Sunday, 1pm-3pm. 4646 Campus Avenue. 273-0732.

HILLCREST/BANKER'S HILL. $395-$525. Spacious studio and large 1 bedroom. 1929 Spanish classic. Full kitchen. Controlled entry. Walk to Balboa Park and Downtown. 2311 Fourth Avenue. 238-3836.

HILLCREST/MIDDLETOWN. Cozy studio in unique Victorian house. Very clean. Freshly painted. Kitchen. European-style accommodation. Laundry. Considerate neighbors. $295 (includes utilities). 236-1671.

HILLCREST/Banker's Hill. Handsome Spanish two bedroom duplex. All windows overlook gardens. Hardwood floors. 1930s character restored. Decorators will appreciate elegant simplicity, privacy. $795. 296-3113.

HILLCREST/University Heights. Follow winding stairs past hibiscus and roses to sunny Spanish studio. New carpet. Comfortable, homey. Nonsmoking apartment. Parking. Laundry. $475. 295-4800.

HILLCREST/MISSION HILLS. 3 room furnished studio. $375/up. $150 security deposit. Hillside location, some view, free cable TV. Near Washington and India (Winder to Guy Streets). Office open daily. 298-6242.

HILLCREST/UPTOWN DISTRICT. Studios, with private bathroom. Microwave, refrigerator. Some with bookshelves. On-site laundry. Starting at $225. Angela/Roberta, 297-7368.

HILLCREST/BALBOA PARK. 1 bedroom condo with extra large back patio. Mirrored wardrobe. Plush carpet. Free washer/dryer. Kitchen with all appliances. Breakfast bar. Angela/Roberta, 297-7368.

HILLCREST/BANKER'S HILL. 1 bedrooms, $200 moves you in. 2 bedrooms, $400 moves you in. Various locations. Call for details. IPO Realty, 291-3200.

HILLCREST/UNIVERSITY Heights. $995. 3 bedroom, 2 bath house on canyon lot. Furnished: stove, refrigerator, washer/dryer, dishwasher. Fireplace, garage. Available November 1. 569-6464.

HILLCREST/MISSION HILLS, South. Spacious lower duplex. Spotless. Two bedroom, one bath. Hardwood floors. Laundry. Yard. Off-street parking. Convenient location. $740. 291-9420.

IMPERIAL BEACH. $499/up. Studio, 1, 2 bedrooms. Furnished/unfurnished. Free cable and HBO, heated pool, spa. Short/long term. $100 savings bond with rental. Models open, 8am-8pm. 429-5303.

IMPERIAL BEACH. $695. 2 bedroom, 1 bath. On the ocean! Large, clean, quiet. Laundry. Parking. 1580 Seacoast Drive, #A. 296-4191.

JULIAN. $350, utilities included. Very small guest house on rural ranch. Four seasons climate. 4000 feet. San Diego distance: one hour plus. Available 11/1. 782-3179.

KEARNY MESA. 1 bedroom, $475, upstairs. Pool, laundry. 7302 Mesa College Drive. No pets. 277-8467.

KENSINGTON. $475. 1 bedroom, 1 bath, upstairs. Stove, refrigerator. Large patio. Coin laundry. Quiet, tree-lined street. 4192 Madison. (It really is Kensington!) Del Sol Properties, 270-2071.

KENSINGTON/TALMADGE. Newer 1 bedroom, 1 bath. Stove, refrigerator, dishwasher, air conditioning. Patio. Security. Laundry. Move-in bonus! 4368 Marlborough. $550, garage included. 292-9131.

KENSINGTON. Best value. Deluxe 1 bedroom; 2 bedroom, 2 bath. $485-$625. Move-in bonus. Security building. View. Skylight. Laundry. Parking. No pets. Marty, 696-8351; 281-3140.

KENSINGTON. $450 and up. Nice, quiet 1 or 2 bedroom in gated complex. Telephone entry system. On-site laundry. Walk to shops, bus. $200 rebate. Call now! 563-9875.

KENSINGTON. $695. 2 bedroom, 1 bath townhouse with garage in very quiet, ideal location. Hardwood floors, bedrooms upstairs, excellent condition. 4144 Hilldale Road. No dogs. 483-3534.

KENSINGTON AREA. $475. Deluxe, quiet 1 bedroom. Air conditioning. Security system. New carpeting. Dishwasher. Gated courtyard. Indoor cat OK. Garage available. 4658 Cherokee. 528-9112.

LA COSTA AREA. $710, $815/up for 1 and 2 bedroom. Washer/dryer in unit. Pool, tennis, fireplace. Garage available. 9am-6pm. 281-3003.

LA COSTA. Luxury 2 bedroom, 2 bath from $750 with lease. Washer/dryer hookups, fireplace, pool, spa, gym. Small pet OK. 623-2787.

LA JOLLA COLONY/UTC. A wide variety of 1 and 2 bedrooms. Want a pool, garage, washer/dryer, tennis? Call 281-3003.

LA JOLLA COLONY/UTC. Beautiful 1 and 2 bedrooms from $650 and $850. Pool, spa, exercise room, patio/balcony, and more. Many other choices and styles available. Condos, townhomes. Free renters' service. Call 623-2787.

LA JOLLA COLONY/UTC. Impressive 2 bedroom, 2 bath from $810. Washer/dryer hookups. Condo style, private patio, gourmet kitchen. Pool, spa, tennis, garage. Other listings available. Call 569-7368.

LA JOLLA SHORES. Large, upper studio, $625, totally refurbished. New carpet, paint, appliances, patio. 2151 Avenida de la Playa. Agent, 454-4209.

LA JOLLA. Ask about our move-in special! "Apartments on the Square," near UCSD, west of I-5. Sunny 1 bedrooms/studios from $600. Cable TV, barbecues, security patrolled. By Trader Joe's, bus stops. 452-8850.

LA JOLLA. Prospect Street. Quaint studio, perfect for professionals. Secure, convenient, close to bus, shops, beach. Cable ready. $575-$595/month, plus utilities. 645-8082.

LA JOLLA. Large 2 bedroom, 1-1/2 bath townhouse, $790. Private sunny patio, new carpet, new verticals. Mile to shores. Easy freeway access. 453-2700.

LA JOLLA. $695. Large, bright 1 bedroom in 4-plex on La Jolla Boulevard, at Pearl Street. Near village and beach. Laundry facilities. 459-8545.

LA JOLLA. Ocean view. Unfurnished 2 bedroom, $885; 1 bedroom, unfurnished, $730; furnished studio, $750. Pool, sauna, exercise room, laundry room, security parking. 756-9941; 456-1432.

LA JOLLA. Furnished 2 bedroom, 2 bath duplex $1150. Windansea. Lease thru 6/95. Patio, fireplace. Parking, laundry. Block to the beach. No pets. 459-8943.

LA JOLLA. One block to beach. 1 bedroom, 1 bath. 750 square feet. Clean. Quiet. New carpet. Blinds. Stove. Refrigerator. Linoleum. $850. Monday-Friday, 8am-5pm. 230-5541.

LA JOLLA. $495. Large studio. Close to Village and transportation. Walk to beach! 454-1010.

LA JOLLA. 2 bedroom, 1 bath condo with ocean view! $1050. Second floor. Walk to downtown and beach. Garage and laundry facilities. RE/MAX Management, 272-6000.

LA JOLLA. Charming Spanish 2 bedroom house. Fireplace. Hardwood floors. Enclosed yard. Washer/dryer. Gardener. Close to Village. $1200/month. 488-9801.

LA JOLLA. Adorable studio $650. Block to the beach. Garage, washer/dryer. Small patio. Walk to everything. 341 Playa Del Sur. Pets? Available 11/5. 459-2385.

LA JOLLA. Spacious 2 bedroom. Walk to UCSD, theaters, and shops. Garden window. Balcony. Blinds. $795. 8855 Villa La Jolla Drive. 457-4509.

LA JOLLA. Casa del Sur. 1 bedroom apartment; also, 2 bedroom, 2 bath penthouse. Near beach. Underground parking, controlled access. 655 Tourmaline Street. 483-7166.

LA JOLLA. Heart of downtown La Jolla. Nice and quiet. Covered parking. Walk to shops. 1 bedrooms, $850. 454-0666.

LA JOLLA. $1,095. 2 bedroom, 2 bath apartment. 7455 Fay Avenue, #3. One month free for 12-month lease. Covered parking. $600 deposit. Bill, 280-2600.

LA JOLLA. Completely remodelled 1 bedroom. Charming atmosphere! Security gate. Pool, laundry. Near beach and shops. 7621 Eads Avenue. 459-8254.

LA JOLLA. Near UCSD, west of I-5. 2 bedroom, 1 bath townhouse, $800. Garage with hookups, balconies, fireplace, tiled floors. Pool, spa, tennis courts. 435-2636.

LA JOLLA. Large 1 bedroom apartments. Windansea Beach. Elevator, gated entry, laundry room. Some with balconies, skylights. Available now, $650-$675. 363 Playa del Sur. 274-9080.

LA JOLLA/WINDANSEA BEACH. Studio, $425, utilities included. Off-street parking. 350 Playa del Sur. 459-8282.

LA JOLLA/BIRD ROCK. One block from ocean. Deluxe oversized 1 bedroom condo. Like new. Fully equiped kitchen, fireplace and more. $875. 292-9215.

LA JOLLA/UTC. $800. 2 bedroom, 1 bath condo. Garage plus 2 parking spaces. Stove, refrigerator. Full-size washer/dryer in unit. Balcony. Common area with pool, park, barbecue, volleyball, playground. Quiet end unit on cul-de-sac. 7795 Camino Glorita. Del Sol Properties. 270-2071.

LA JOLLA/UTC. $875. 2 bedroom, 1 bath, 1-car garage. 2-story. New carpet and paint. Pool, spa, tennis. Immaculate and beautiful! 457-3784.

LA JOLLA/UTC. Beautiful 1 bedroom condo. Vaulted ceilings, fireplace, lots of windows. Berber style carpet. Tile countertops throughout. 2 sinks in bathroom, custom tub. Washer/dryer, microwave, garage with workbench. Must see. $950/month plus deposit. 554-0767.

LA JOLLA/UTC. $930. 3 bedroom, 2 bath condominium. Reduced, improved. Large. Laundry, garage, pool. Genesee Highlands. 7867 Camino Huerta. (Also, 2 bedroom, Pacific Beach.) 755-8386.

LA JOLLA/UTC. Beautiful 1 bedrooms from $650: 2 bedrooms from $800. Contemporary condo style. Pool, spa, gym. Washer/dryer hookups available. Call 569-7368.

LA JOLLA/UTC. Many floor plans, including 1, 2, and 3 bedrooms. All prices. Great specials. 587-3687.

LA JOLLA/UTC. $875. 2 bedroom, 2 bath condo. Fireplace, washer/dryer, refrigerator, balcony, secure parking. Pool and tennis. No pets. Agent, 549-9726.

LA MESA. $550 and up. $499 moves you in!! Beautiful 1 and 2 bedroom apartments in lush wooded setting. Near Grossmont Center. Private patios, balconies, fireplaces, covered parking, pool, and more! Call now! Mesa Ridge Apartments, 5639 Jackson Drive. 462-3447.

LA MESA. 1 bedrooms from $515. Clubhouse, gym, pool, spa, laundry. Cats OK. Assigned parking. Southridge Apartments, 7200 Saranac, 462-1940.

LA MESA. 2 bedroom, 1 bath duplex. Fenced yard. Laundry room. Pet? $725. 4808 Maple Ave. MPM Realty, 588-1169.

LA MESA. 2 bedroom apartments, $750. Friendly and quiet. Beautiful landscaping. Call for details. The Village. 5500 Morro Way. 466-8444.

LA MESA. 3 bedroom, 2 bath duplex. Bright and spacious. Air conditioning. Laundry hookups. Quiet residential Rolando neighborhood. Off-street parking. Pet considered. $850. 695-3206.

LA MESA. 3 bedroom, 2 bath house. Large, fenced yard. $775/month. Available 10/28. Leave message on pager, 973-6690.

LA MESA. Beautiful 1 and 2 bedroom condos located in quiet, parklike setting with all amenities. Come by and see us today! Shasta Terrace, 5519 Lake Murray Blvd. Call today. 698-7600.

LA MESA. Beautiful Williamsburg Lane! Large and luxurious apartments with many extras. 1 bedrooms, $540-$645, and 2 bedrooms, 2 baths, $645-$795, in a parklike and quiet community with lush landscaping on a lovely, shaded cul-de-sac with private and peaceful surroundings. These unique apartments feature air conditioning, large walk-in closets, and loads of storage, plus beautiful kitchens with self-cleaning ranges, frost-free refrigerators, dishwashers, and breakfast bar. Enjoy your large patio or balcony, along with 2 heated pools, saunas, spa, and barbecue. Laundry facilities available, but some units also have washer/dryer hookups. Convenient to shopping and bus lines. Plenty of off-street parking. Rental offices at 4849 and 4700 Williamsburg Lane. Call now! 464-7676.

LA MESA. Crestview Apartments. 1 bedroom, 1 bath, $590. 2 bedroom, 2 bath, $695. Cool breezes, spacious living, friendly neighbors in a tranquil, parklike setting. Crestview offers all of this and much more! Located in La Mesa near a quaint village of shops, restaurants, bus and trolley lines. These large apartments offer central heat/air, fully equipped kitchens, ample closet/storage space, patio/balcony with locking storage. Pool, 2 saunas. Cable ready. Cat OK. Seniors welcome! Ask about specials!! 4515 Third Street. 469-5010.

LA MESA. Furnished and unfurnished 1 and 2 bedrooms, $535/up. Call or stop by for details! Fantastic location— close to shopping and transportation. 8750 Mellmanor Drive. 461-1940.

LA MESA. Home, private 2 bedroom, 1 bath, with fenced backyard and one-car garage. Pets OK. 6950 Amherst Street, near SDSU. $675 moves you in! GenMar, 574-8009.

LA MESA. Large deluxe apartments, 1 and 2 bedrooms or 2 bedroom townhomes. Best value in town!! Move in Bonus!! On approved credit. 5810 Amaya Drive, 697-3285.

LA MESA. Large 1 and 2 bedroom apartments, from $480. Quiet, newer, small complex. New carpet. Cable TV included. Assigned off-street parking. 697-5931.

LA MESA. Many to choose from. Free. Apartment Finders. Furnished and unfurnished. Specials, discounts. Private condos and some houses. Call now, 296-2787.

LA MESA. One month's rent free with 6 month lease! Clean 1 bedroom apartment. Pool, off-street parking, laundry. Walking distance to all. Quiet, small complex. 4940 Comanche Drive. $450. 469-3988.

LA MESA. Small furnished cottage. $295. Utilities paid. Nice carpet, stove, microwave, refrigerator. Secluded, big fenced-in yard with view. Carport. 460-7061.

LA MESA. Villa Morocco. 1, 2 and 3 bedroom apartments from $515/up. Private yard, quiet area, pool, sauna. No pets. 5545 Morro Way. 589-8854.

LA MESA/COLLEGE AREA. Spacious, newer 2 bedroom, 1-1/2 bath apartments and townhouses. $675-$745/month. Washer/dryer, dishwasher, gated parking, intercom. 4775 Seminole Drive. 582-5945.

LA MESA/DEL CERRO. Large 3 bedroom, 2-1/2 bath townhouse in mint condition, with fireplace and washer and dryer in unit. $875. 8257 Jackson Drive. Call Tenant Finders. 574-8035.

LA MESA/FLETCHER PARKWAY. $575-$595: 1 bedroom, 700+ square feet. $675-$745: 2 bedroom, 1-1/2 and 2 bath, 1000 square feet. Garage. Stove, refrigerator, dishwasher, air conditioning. Pool, jacuzzi. Coin laundry. Intercom entry system. Quiet Spanish-style complex. Small dog OK. 8171 Vincetta. 1/2 off first month, plus, we pay your utility start-up fee! Call for details! Manager, 589-2108; Del Sol Properties. 270-2071.

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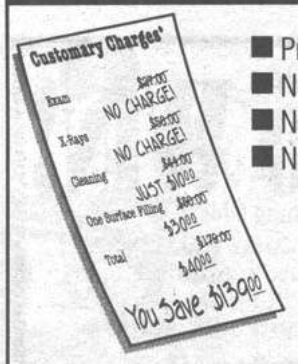

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LA MESA/SAN CARLOS. Large studios from $450 with up to $300 off move-in. Pool, spa, laundry, generous storage. Walk to shopping and bus. Navajo Bluffs Apartments, 6575 Jaffe Court. 589-6500.

LAKESIDE. Large, sunny 1 bedroom, $375. Lots of privacy! Triplex. Parking. 9036 Winter Gardens. Agent, 295-2211.

LEMON GROVE. 4 bedroom, 2-1/2 bath house. Fireplace. Master bedroom with study. Family room includes kitchenette. Exercise room, patio, jacuzzi. All appliances. $1040/month. 437-1259.

LEMON GROVE. $950. 3 bedroom, 2 bath house. Large rooms, new carpet, amenities. Carport, patio. Gorgeous! Utopia Management. 284-6617.

LEUCADIA. 3 bedroom, 2-1/2 bath townhouse duplex. Fireplace. Garage. Yard. New carpet. 179 Sanford. $1045. 753-6575.

LEUCADIA. $595. 1 bedroom, 1 bath upper end unit. Stove refrigerator, dishwasher, balcony, 1 space off-street parking. Rancho Mesa. 576-1873.

LINDA VISTA. 2 bedroom, 1-1/2 bath townhouse. $695/month. Across from USD. New carpet/paint. New appliances, tile counters. 1333 Brunner Street. Prudential Management. 220-6309.

LINDA VISTA/BAY PARK. 3 bedroom, 2 bath. Large units. Garage, fireplace, laundry room, dishwasher. Deck or yard very clean. $825. 5417 Lauretta, 295-8028.

LITTLE ITALY/HARBOR VIEW. Nice rooms in Victorian house. 10' ceilings. Laundry. Shared bath. Utilities included. Near trolley. Starting at $250. Month-to-month. 235-6822.

LOMA PORTAL/POINT LOMA. $775. Nice 2 bedroom, 1 bath house. Recent remodel. Patio, fenced yard, washer/dryer. Cul-de-sac. Available 11/1. 223-6684.

MERCEDES 250S, 1967. Moving to Utah, too cold for my car. Runs great. She is worth $4500, will sell quickly at $2950. Leave message, 224-0650.

MIRA MESA. $595 and up for 1 and 2 bedrooms. Pool. Pet OK. 281-3003.

MIRA MESA. $595. Large, lovely 1 bedroom condo in Quail Creek. Quiet location, pool, tennis, no pets. Cox Properties, Inc., 497-1000.

MIRA MESA. Large 2 bedroom, 2 bath, upstairs. Dishwasher, refrigerator. Balcony, air conditioning. Great location. Pool, laundry hookups and facilities. Carport. Agent, 576-1918.

MIRA MESA. Call for great move-in special! 1 and 2 bedrooms, $595/up. Great family community! Pool, ceiling fans, recreation room, laundry facilities. 9669 Gold Coast Drive. 578-2332.

MIRA MESA. 2 bedroom, 1 bath condo. Upper end unit. Near I-15. Pool and jacuzzi. $650. Available November 1. 689-0006.

MIRA MESA/SORRENTO VALLEY. 2 master bedroom, 2-1/4 bath condo. New refrigerator, new carpet, fireplace, large patio, covered parking. Pool, jacuzzi, volleyball, basketball. $895. 689-9576.

MISSION BEACH. Students: Reserve now for fall! Oceanfront 2 bedroom, 2 bath furnished condos. $950-$1150 per month. 3443 Ocean Front Walk for flyer. Open Saturdays, 10am-2pm. 259-1457; 488-1395.

MISSION BEACH, SOUTH. 1 bedroom, 1 bath unfurnished apartment on channel. View! Sauna, jacuzzi. Assigned parking. 2613 Mission Boulevard. $650/month. Agent, 296-1000.

MISSION BEACH. Large, 2 bedroom, 2 bath, furnished.Appliances, including dishwasher. Patio. Double garage. $1100/month. 728 San Gabriel. Agent, 296-1000.

MISSION BEACH. Steps to bay. 1 bedroom. Huge patio. Also, upstairs studio. Both: Sunny. Newer carpets. Stove, refrigerator. Laundry. Garage available. Pet OK. 3621 Mission. $425; $575. 488-8808.

MISSION BEACH. $370. Studio. Tiny, furnished. Light and airy. Stove, refrigerator. Quiet area. Fresh paint. Cat OK. Year round. Near bay. Parking available. Deposit. 488-5435.

MISSION BEACH. Studio $415. North Bay side, very clean, large closet. Stove, refrigerator, double sink. Access off alley. Parking available. 811-1/2 Portsmouth Court. 483-9074; 275-1379.

MISSION BEACH. 1 bedroom. Dishwasher, fireplace, tile kitchen/bath, fenced patio. Steps to beaches. Private parking, laundry. $725 year-round. 3630 Bayside Lane. 989-7745.

MISSION BEACH. $650. 1 bedroom, 1 bath duplex. Fireplace, appliances, parking space. Pet OK. Bayside. 820 Tangiers. 272-9700.

MISSION BEACH. $550-$750/month. 1 and 2 bedrooms. Near water. Microwave. Patio. Laundry. Parking. Very clean. Year round. 459-8954.

MISSION BEACH. 811 Tangiers. Studio, $450, utilities paid. Kitchen, bathroom, den. Shared parking. 1/2 mile north of roller coaster, bay side of Mission Boulevard. Agent, 293-7653.

MISSION BEACH, NORTH. 2 bedroom, 1 bath. Garage. Wood floors. Private backyard. $875, $425 deposit. 223-5021.

MISSION BEACH. Year-round lease. Steps to ocean. 2 bedroom, 2 bath condo. Furnishings, including dishes and linen. 2-car garage. $1200/month. 488-8906.

MISSION BEACH. Large 3 bedroom, 2-1/2 bath house. Steps to the beach. Parking, washer/dryer, fireplace, deck, dishwasher, and storage. $1500 plus deposit. 488-0807.

MISSION BEACH. Unique studio. Interior decorated. Partially furnished. Separate kitchen with stove/refrigerator. Ocean view. Steps to beach. $450. With designated parking. $510. 488-9476.

MISSION BEACH. Ocean and bay views! 2 bedroom, 2 bath condo. Unfurnished $1250; furnished $1400. Underground parking. Laundry. 2990 Mission Boulevard. Agent, 566-3262.

MISSION BEACH. $450. Large studio with parking space. New carpet, paint, blinds, and refrigerator. Excellent condition. 3375 Mission Boulevard. Available now. Agent, 274-3500.

MISSION BEACH. $525, 1 bedroom apartment. New carpet. Steps to ocean. Small pet OK. Include utilities! Year round. 724-1/2 Ostend Court. Appointment, 274-3500.

MISSION BEACH. $595. 1 bedroom near bay in quiet area. Year round includes parking space. Excellent condition. 847 Jamaica Court. Call for appointment, 274-3500.

MISSION BEACH. Studio located in South Mission Beach! Upstairs unit with parking. $450/month. Ask about Rental Raffle! Penny Realty, 539-3900.

MISSION BEACH. 4 bedroom, 1 bath house with single garage. Washer/dryer hookups, patio, new carpet. $1300/month. Ask about Rental Raffle! Penny Realty, 539-3900.

MISSION BEACH. 2 cute studios in South Mission Beach! $450 and $500. Ask about Rental Raffle! Penny Realty, 539-3900.

MISSION BEACH. 3 bedroom, 1 bath house. Steps to the beach! $1200/month. Ask about Rental Raffle! Penny Realty, 539-3900.

MISSION BEACH. 2 bedroom, 1 bath unit with 1 parking space! Oceanfront building. $800/month. ask about Rental Raffle! Penny Realty, 539-3900.

MISSION BEACH. 2 bedroom, 1 bath apartment. 1 building from the oceanfront! $800/month. Ask about Rental Raffle! Penny Realty, 539-3900.

MISSION BEACH. Study on the Ocean Front! Downstairs 2 bedroom with a large common patio. Super views! $1000 per month. Ask about Rental Raffle! Penny Realty, 539-3900.

MISSION BEACH. Studio in North Mission! Just steps to the beach! Ask about Rental Raffle! Penny Realty, 539-3900.

MISSION BEACH. 1-year lease. $750. 2 bedroom, 1 bath. 50 yards from ocean-front. Available 12/1. 485-8247.

MISSION BEACH. $595. Large 1 bedroom apartment. Carport, refrigerator, stove, carpet, blinds. Steps to beach! 1/2 block to bus. No pets. Available 11/1. 270-7717; 274-0288.

MISSION BEACH. $595. Large 1 bedroom apartment. Ocean view! Carport, carpet, blinds. Steps to beach! 1/2 block to bus. No pets. Available 11/1. 270-7717; 274-0288.

MISSION BEACH. 2 bedroom, 1 bath apartment. Clean. On-site parking. $640. Utilities included. 3286-A Mission Boulevard. Greg or Mark, 488-3419; Peter, 463-6938.

MISSION BEACH. 2 bedroom, 1 bath, parking for 2 cars. Charming home with fireplace, jacuzzi, air conditioning, new carpet and paint and more. No pets. $775. 488-2006.

MISSION BEACH, SOUTH. Remodeled studio. New kitchen and bath. Italian tile. Murphy bed, Berber carpet. Off-street parking. $475/month. 272-9449.

STORY MINUTE

by Carol Lay ©1994



MISSION BEACH. Cozy studio cottage. 731-1/2 San Jose Place. 200 feet from beach. Paid water, trash. Cat OK. Parking. $460. 453-6115.

MISSION BEACH. 1 bedroom cottage. 200 feet from beach. $460. Water, trash paid. Cat OK. Parking. 727-1/2 Rockaway. 453-6115.

MISSION BEACH, SOUTH. $995. 2 bedroom, 1 bath house with private yards. Double garage plus patio parking. Quiet bayside court. Very clean. No pets. 481-7425.

MISSION BEACH. $595. 1 bedroom, 1 bath apartment with extra room for bedroom or office, 1 parking. Very close to beach. Very good condition. 739 Santa Barbara Place. No dogs. 483-3534.

MISSION BEACH. $475. 1 bedroom, quiet, upstairs, stove, refrigerator. 2/3 block to beach. 1/2 month free rent. No pets. 222-6694; 224-3443.

MISSION BEACH. $395. Immaculate studio, near ocean. Assigned off-street parking. Rent plus $300 moves you in! Crown Management, 454-1900.

MISSION BEACH. $460. Small 2 bedroom, 1 bath cottage. Paid water and trash. 3635 Mission Boulevard. 453-6115.

MISSION BEACH. Large, bright studio, steps to beach. Parking. No pets. $485. 725 Kingston, Apartment C. Call for appointment, 488-9530.

MISSION BEACH. Large 1 bedroom, 1 bath independent unit. Fresh, clean interior. Parking. Fantastic bargain! Only $450/month. Available now. No pets. 811 Island Court. 459-7391.

MISSION BEACH. Beautiful, modern 2-story house. 2 bedrooms, 2 bathrooms, 2-car garage. Only $1095/month! No pets. Available now. 801 Whiting Court. 459-7391.

MISSION BEACH. Large 1 bedroom unfurnished. $575. Private side patio. Year round. No dogs. 733 Queenstown Court. 222-5599.

MISSION BEACH. $500. 1 bedroom downstairs apartment with garage, including utilities. Very clean. Very close to beach. 715-6 Santa Barbara Place. No dogs. 483-3534.

MISSION BEACH. $950, 3 bedroom, 1 bath apartment with two parking, very close to beach, good condition, new carpet. No dogs. 745 Santa Barbara Place. 483-3534.

MISSION BEACH. On the Boardwalk! Spectacular view. 3 bedroom duplex. Fireplace. Dishwasher. Hardwood floors. Parking. Laundry. Available now. $1295/up. 3275 Ocean Front Walk. 274-9080.

MISSION BEACH. On the Boardwalk! Just steps to beach. Studio with separate kitchen. Some ocean view. Laundry room. Available now. $500. 3275 Ocean Front Walk. 274-9080.

MISSION BEACH. $525. 1 bedroom, 1 bath apartment with 2 parking. Newer carpet, open kitchen, back porch. Very good condition. 3308 Mission Boulevard. No dogs. 483-3534.

MISSION HILLS. 2 bedroom, 2 bath; 1 bedroom, 1 bath. $700/$600. Quiet, security gate complex, private garage. All appliances. 3280 Reynard Way. Appointments, 286-9568.

MISSION HILLS. Luxury 2 bedroom, 2 bath apartments. Carpeted, fireplaces, balcony/patio, dishwasher, security parking. No pets. 1225 square feet. Move-in specials! 683-7650;

MISSION HILLS. 1 bedroom, 1 bath apartment. Nice landscaping. Laundry. Elevator. Close to hospitals, shopping. Security. Small pets on approval. Off-street parking. $525. Monday-Friday, 9am-5pm; 692-1837.

MISSION HILLS, SOUTH. 2 bedroom, 1 bath. Clean. Nice. Quiet. Near 163/I-5. Laundry. Stove. Refrigerator. No pets. $575. Monday-Friday, 8am-5pm, 230-5541; after 4pm, Emilio, 296-2408.

MISSION HILLS. $1100, newer 2 bedroom, 2 bath condo, over 1350 square feet. Fireplace, balcony, view, dry bar, air, washer/dryer, gated entry, parking. 450-3022.

MISSION HILLS/OLD TOWN. Luxury 2 bedroom, 2 bath condominium from $895. Fantastic bay and city views. 2-car parking, fireplace, gated, pool. 3 month lease available. 298-2007.

MISSION HILLS. Two charming and unique 2 bedroom apartments in 1930s triplex. Hardwood floors, patios, yard, fireplace, tiled kitchens and baths, laundry. $635 and $725. 291-1925.

MISSION HILLS. Large, refurbished 1 bedroom apartments: Secure building. Laundry. Parking. Close to everything. Must see to appreciate. Move-in special! 543-0380.

MISSION HILLS/HILLCREST. $399 total move-in with lease. 1 bedroom; 2 bedroom, $550; Near downtown and Hillcrest. Pool, laundry, parking. Quiet garden community. 296-0941.

MISSION HILLS, SOUTH. $525. Upper 2 bedroom, in 4-plex. Balcony, patio. Clean, quiet. Cat OK. Common laundry. Call after Saturday, 10/22. 982-0385.

MISSION HILLS. $1095. Like a house! Spanish 2 bedroom. Formal dining Hardwood floors. Modern kitchen and bath. Laundry room. Garage. Large deck in canyon. Cat OK. Call after Saturday, 10/22. 982-0385.

MISSION HILLS. 2 bedroom, 1-1/2 bath townhouse. Covered parking, storage, laundry. Walnut cabinets. Balcony, patio. Plush carpets. Near hospitals. No smokers/waterbeds/pets. $745. 296-6965.

MISSION HILLS. Canyon. Private Spanish two bedroom. Entire top level. Hardwood floors. Small deck. Large shared patio in parklike canyon. Laundry. $900. 295-4800.

MISSION HILLS. Studio, in quiet, safe, 8-unit complex, in garden setting, with Downtown, bay views, near I-5. Laundry facilities. Great tenants. $450. 295-0836.

MISSION HILLS. $635. 2 bedroom, 1 bath fourplex. Quiet, charm, new paint, large private patio, off-street parking. 3636 State. 576-8292.

MISSION HILLS. Bright, large, immaculate studio, with open and airy feeling. Spacious, full size kitchen. Neutral colors. Miniblinds, spotlights. Laundry on-site. Carport parking. Indoor cat upon approval. Excellent location. $415. 574-0049.

MISSION HILLS. 2 bedroom, 1 bath, $625. Spanish style. Pool, laundry, carport. 4047-1/2 Albatross. 297-0274.

MISSION HILLS/OLD TOWN. Award-winning, junior 1 bedrooms. Convenient breakfast bar, microwave, tile entry/bath, soundproof brick walls, huge mirrored wardrobe, picture windows. Charm, luxury, fabulous location. From $485. 444-1395.

MISSION HILLS/OLD TOWN. Delightful, 1 bedroom apartment. Mexican tile floors, open beamed ceilings, lovely modern kitchen, ceiling fans, track lighting, all super clean!! Old Town charm, convenience. $695. 444-1395.

MISSION HILLS. 1 and 2 bedroom. $475-695. Canyon rim. Laundry facilities. Garage/carports. Close to shops/bus. No pets. Assistant Manager, 4064 Brant, #2. 298-6436.

MISSION HILLS. $875. 2 bedroom upper duplex. 1000 square feet. Great roof-top deck. Outstanding views. Shared washer/dryer, fireplace. No pets. 1042 West Redwood (off India). Butler Property Management, 224-5855.

MISSION HILLS, SOUTH. $575. Very large 2 bedroom, 2 bath apartment. Clean, quiet, convenient location. Cat OK. Available now. 295-3290.

MISSION HILLS, SOUTH/Hillcrest. Spacious lower duplex. Spotless. Two bedroom, one bath. Hardwood floors. Laundry. Yard. Off-street parking. Convenient location. $740. 291-9420.

MISSION HILLS. Spacious, bright studio with Murphy bed. Hardwood floors. Separate kitchen and dining. Off-street parking. 4010 Falcon Street. $495. 458-3205.

MISSION HILLS. $360. Cozy studio with new floor. Utilities paid. Laundry facilities. 3222 Reynard Way. Centre City Property Management, 296-6699.

MISSION HILLS. $625. 2 bedroom, 1-1/2 bath apartment. 1000 square feet. Large deck. Some view. Tile bathrooms. All appliances. Newer carpet. 3737-1 Keating Street. No dogs. 483-3534.

MISSION VALLEY. Nice 2 bedroom, 2 bath. Small, quiet complex. 2 blocks to USD. Off-street parking. Laundry facilities. $750/up. Diana Daley. 298-1451; Jean/Bob, 295-3114.

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MISSION VALLEY, SOUTH. Excellent residential area, North of Adams Avenue, overlooking Mission Valley Shopping Center. Luxurious garden-style apartments. Studio, furnished, utilities included, $475. 1 bedroom, $575. Restricted access. Pool. Laundry. Small pet OK. 4747 Hamilton. 297-7359.

MISSION VALLEY. $750. 1 bedroom plus den, 2 baths apartment. All electric kitchens, microwave, dishwasher. Air conditioning, central heat. Spa. Quiet courtyard setting. Security garage. Cat OK. 6104 Decena Drive. 584-4812.

MISSION VALLEY. $725. Immaculate 2 bedroom, 2 bath, 1000 square foot condo overlooking San Diego River. New carpet. ETS Realty, 560-5564.

MISSION VALLEY. A variety of 1 and 2 bedrooms, from $555 and $650. Also have some available with garages, washer/dryer; call 7 days, 281-3529.

MISSION VALLEY. Make Park Villas your next home! Spacious studios, 1 and 2 bedroom condominium units, conveniently located. Pool, spa, rec room, and free cable are just some of the amenities. Small pets OK. Won't last! Call today! 273-8801.

MISSION VALLEY. $495/month. 1 bedroom condo. Laundry. Pool, jacuzzi. Garden view. Assigned parking. Quiet and convenient location, close to SDSU. Call now! 462-0989.

MISSION VALLEY. Studio $500. Laundry facilities, pool, jacuzzi, assigned parking. 1/2 off first month's rent with lease. 686-8770; 283-8507.

MISSION VALLEY. 2 bedroom, 1 bath apartment. $590. Pool, jacuzzi. 1 block to shopping. 800 square feet. Available immediately. Call Aaron, 702-565-2341; or evenings, 702-897-8564.

MISSION VALLEY. Beautiful 1 bedrooms from $640, 2 bedrooms from $815. Washer/dryer, pool, spa. On special with lease. 623-APTS (2787).

MISSION VALLEY. 2 bedroom, 2 bath. Elegantly furnished. Dishwasher, view, pool, jacuzzi, tennis. 2 parking. $950/month. 298-9153.

MISSION VALLEY. $650. Nice 2 bedroom condo, in Friars Pointe. Pool, spa, sauna, barbecues, recreation room. Great location! 6354 Rancho Mission Road, #501. Agent, 291-1999.

MISSION VALLEY. $560. Near Stadium. Loft. Appliances, pool, covered parking, tennis courts. Available now. Call Maria, days, 692-6297; evenings/weekends, 692-3162.

MISSION VALLEY/USD. Move-in special! 2 story, 2 bedroom, 2 full bath townhome, available now. New paint. Underground parking. Coin laundry. Walk to USD. Close to 163 and 5. $695, $600 security. 5451 Lauretta, #3. 270-3036.

MISSION VALLEY. Large 1 bedrooms from $525. Quiet courtyard setting. Pool, spa, laundry, lots of closet space. Convenient location. Call today! Waring Garden Apartments, 5320-40 Adobe Falls Road. 266-6154.

MISSION VALLEY GORGE. 1 bedroom condo. New carpet, paint. Air conditioning. Balcony. Pool, jacuzzi. Security complex. Washer/dryer hookup. $525. Cox Properties, Inc., 298-7825.

MISSION VALLEY/University Heights. $695. 2 bedroom, 1-1/2 bath condo with garage. Gated access with intercom. Garden window, fireplace. $300 off move-in. 2230 Monroe Avenue. 220-6864.

MISSION VALLEY. $475. Spacious studio condominium. Pool, spa, parking. No pets. $100 move-in discount. 1565 Hotel Circle South. Agent, 298-7910.

MISSION VALLEY, WEST. Studio or 1 bedroom. $499 and up. Appliances, pool, off-street parking. Cat OK. 1205 Colusa Street. 295-3114.

MISSION VALLEY. Exceptional 2 bedrooms. $660; 2 bedroom with washer/dryer, $815. 1 bedrooms, $580. Condo style, covered parking, pool, tennis. Call 569-7368.

MISSION VALLEY. Custom 2 bedroom, 2 bath townhome, with lots of extras, east of I-15. Air conditioning. Large living room with patio. Dining/study area. Pool, jacuzzi, recreation room. Angela/Roberta, 297-7368.

MISSION VALLEY. Spacious 1 bedroom, $575. Quiet. Pool, jacuzzi. Laundry facilities. Assigned parking. Good location. Available 11/1/94. 6255 Rancho Mission, #210. Agent, 563-8217.

MISSION VALLEY. $775. Lovely 2 bedroom, 2 bath condo. Upper end unit. Tiled floors, fireplace. Pool, spa, covered parking. 294-9435.

MISSION VALLEY. $675. Large, upper 2 bedroom condo. Balcony, golf course view. Gym, jacuzzi, spa. Quiet Greenbelt. Available now. Pat, 460-7553.

MISSION VALLEY. 6323 Caminito Lazaro. 3 bedroom, 2 bath townhouse. 1300 square feet. 1-car attached garage. Patio, refrigerator, dishwasher, stove, washer/dryer. Common pool and spa. Water and trash paid. $875. Call agent, 220-7000.

MISSION VALLEY. Studio condo. Vaulted ceilings. Top level/partial view. Best area. Pool, jacuzzi, tennis, etc. 1621 Hotel Circle South. Mission Village Condos. $475. 272-1550.

MISSION VALLEY. Many to choose from. Free. Apartment Finders. Furnished and unfurnished. Specials, discounts. Private condos. Call now, 296-2787.

MISSION VALLEY. $675. 1 bedroom condo. Stove, refrigerator, washer/dryer, dishwasher, fireplace. 10 foot ceilings. Available 11/14. 283-7300.

MISSION VALLEY. $585. 1 bedroom, 1 bath. Blinds, air conditioning, dishwasher, security, spa. A must see. 6006 Rancho Mission Road. Centre City Property Management, 296-6699.

MISSION VALLEY, EAST. $625 and up. Condo-quality 2 bedroom, 1 bath. Garage. Fireplace, air conditioning. 6755 Mission Gorge Road. 457-0397.

MISSION/FASHION VALLEY. $1295. 3 bedroom, 2-1/2 bath. Private-gated villa with 270 degree view to ocean. Secure. Fireplace, two car garage, large lawn. 260-8705.

NATIONAL CITY. $575. 2 bedroom, 1 bath. Excellent location. Laundry facilities. Parking. 2228 I Avenue. Cox Properties, Inc., 497-1000.

NATIONAL CITY. $900. 3 bedroom, 2-1/2 bath townhome with garage. Central air, dishwasher, laundry hookup. Utopia Management, 284-6617.

NATIONAL CITY. $495. 1 bedroom duplex, very large! New carpet, flooring, paint. Large quiet yard, patio area. Water/trash paid. 2241 East 18th Street. 434-4931.

NORMAL HEIGHTS. $625. 2 bedroom, 2 bath upper with balcony, fireplace, all gas units, off-street parking, very clean! 4727 Felton. No pets. 280-3520.

NORMAL HEIGHTS. From $599. Newer, luxury 2 bedrooms, 2 baths. Huge balconies. Underground gated parking. Microwave, dishwasher. 1 block to Adams. 4526 Illinois Street. 280-3867.

NORMAL HEIGHTS. $99 first month's rent! 2 bedroom, 2 bath. $750. Fireplace. Gated entry. Garage. Newer building. Appliances including dishwasher, microwave. Good location, north of El Cajon Boulevard. Manager, 574-1683.

NORMAL HEIGHTS. $99 first month's rent! Spacious 2 bedrooms, upstairs or downstairs, $525. Assigned off-street parking. Good location, North of El Cajon Boulevard. 563-6263.

NORMAL HEIGHTS. 1 and 2 bedroom apartments. All amenities. Very quiet building. Call for manager's special! 563-4810.

NORMAL HEIGHTS. One month free with six month lease! Nice 1, 2 bedroom apartments. Balconies. Small complex. Pool. Laundry, parking. 4548 Hawley Boulevard. $450-$575. 894-8190; 282-4443.

NORMAL HEIGHTS. 1 bedroom, $430. Large, clean garden apartment. All new: stove/fan, paint, linoleum, mirrored doors, refinished cabinets. Laundry, assigned parking. No pets. 4577 33rd. 280-8427.

NORMAL HEIGHTS. $570. 2 bedroom, 1 bath apartment. Quiet residential neighborhood, convenient to freeway. Pool, controlled access entry and more! Cats OK. Move-in bonus. Castilian Apartments, 282-6440.

NORMAL HEIGHTS. $495. Extra-large 2 bedroom, 1 bath. North of Adams. View, laundry, off-street parking. Cable included. 284-1189; 279-3543.

NORMAL HEIGHTS. $475-$595. Newer 1, 2 bedrooms, 2 baths. New carpet/paint. Patio, microwave, fireplace, blinds, laundry hookups, air conditioning. Dishwasher. Garage available. 453-0010.

NORMAL HEIGHTS. North of Adams. 2 bedroom apartment in small, beautiful courtyard. Great condition, hardwood floors. Privacy gates, on-premise laundry. $625. Garage available. Drive by 4720 Wilson Avenue and call 239-0714; 284-9171.

NORMAL HEIGHTS. 2 bedroom, 1 bath duplex. $500 per month. Hardwood floors, high ceilings, large kitchen, brick patio. Cats OK. Walk to Vons. 621-6788.

NORMAL HEIGHTS. Bright, spacious 3 bedroom, 1 bath house. Fireplace, huge country kitchen, refrigerator, lovely patio, washer/dryer, carpet, hardwood. 4430 39th Street. $750. 282-1111.

NORMAL HEIGHTS. 1 bedroom, $425. First month's rent only $99! Parking and security building. Pool, laundry, barbecue. Quiet garden courtyard. 697-0730.

NORMAL HEIGHTS. $595. Upper 2 bedroom, 2 bath condo. Newer carpets, community pool, spa. Sparkling clean. Newer complex. Quiet. Secure parking. American Heritage Properties. 695-9400.

NORMAL HEIGHTS. $485. Completely furnished 1 bedroom apartment. Nice furnishings. Quiet living. Light and cheery. Tree-shaded center patio with barbecue. Laundry. 278-5513.

NORMAL HEIGHTS. $450, 1 bedroom; $550, 2 bedroom. Quiet building and area. Appliances, laundry room, parking. Call to view, 277-2288.

NORMAL HEIGHTS. $375, 1 bedroom apartment. Parking. Small quiet building, near Adams Avenue. Appliances. Call to view, 277-2288.

NORMAL HEIGHTS. 1/2 off first month! 1 bedroom, $425. Free cable TV! Stove, refrigerator, dishwasher. Small private patio. Gray carpet. Mirrored wardrobe doors. Lots of cabinets. Parking. 4655 33rd Street. Del Sol Properties, 270-2071.

NORMAL HEIGHTS. Call now for great special! Beautifully maintained 2 bedroom, 1 bath condo, $625. Cathedral ceilings. All appliances, including microwave and dishwasher. Air conditioning. Fireplace. Balcony. Private garage included. Washer/dryer hookups. Pets OK. Available now. 449-3206.

NORMAL HEIGHTS. Large, sunny 2 bedroom, 2 bath apartment. Security gate, off-street parking, dishwasher. $300 off first month. Hurry, will go soon. $595 a month, $300 deposit. Call 584-7505.

NORMAL HEIGHTS. 2 bedroom, 1 bath house. Front and backyards. New bath. New floors. Very clean. Easy parking. No smokers. $650. 3366 Meade. Linda, 282-7260.

NORMAL HEIGHTS. Shade trees provide a lush courtyard atmosphere for our very nice, large apartments with many extras. 1 and 2 bedrooms with patios or balconies, $510-$695. These apartments feature complete kitchens with self-cleaning ranges, refrigerators, dishwashers, air conditioning, ceiling fans, built-in bookshelves and tiled breakfast bars. All apartments are fully carpeted and have vertical blinds throughout. You'll love our nice, clean laundry room, which features a folding table, sink, 4 washers and 4 dryers. We are ideally situated at 4611 Ohio, near shopping, bus lines and I-8/I-805 freeways. Call now to view! 284-3822.

NORMAL HEIGHTS. North of Adams. Large 1 bedroom. Small, quiet complex. Gas stove, frost-free refrigerator. Assigned parking. $410. 4714 Kenmore Terrace. 540-8741.

NORMAL HEIGHTS. 2 bedroom, 1 bath older house with private yard. $650. Fully carpeted, all appliances. Off-street parking. Pets OK. 4325 Ohio Street. 280-2981.

NORMAL HEIGHTS. $750. 2 bedroom Euro-style townhouse with romantic fireplace. Balcony. Extra storage. Off-street parking. French doors. 239-6033.

NORMAL HEIGHTS. $425. 1 bedroom, 1 bath. Carpet, stove, refrigerator, parking, new paint, laundry. 4330 43rd. Agent, 491-0371.

NORMAL HEIGHTS. $425-$545. Large 1 and 2 bedroom apartments, near Adams Avenue. New carpet, spacious closets, laundry facilities, parking. 4670 34th Street. Agent, 291-1999.

NORMAL HEIGHTS. $665. Extra-nice 2 bedroom apartments, with 2-car garage. Upstairs, skylights, vaulted ceilings, fireplace, intercom entry, laundry. 4625 Texas Street. Agent, 291-1999.

NORMAL HEIGHTS. $550-$600. Newer 2 bedroom apartments, in quiet, smaller property. New carpeting, miniblinds, balcony. Garage available. 3070 Walton Place. Agent, 291-1999.

NORMAL HEIGHTS. $575. Nice, clean 2 bedroom, 2 bath apartment. New carpet, ceiling fan, all appliances, quiet building. 2605 Madison Avenue. Agent, 291-1999.

NORMAL HEIGHTS. Call for $250 move-in special! Clean, quiet studios, $345. Laundry. Gas, water, trash paid. 3351-59 Madison Avenue. Immaculate, well-maintained property. 283-2365.

NORMAL HEIGHTS. 1 bedroom apartment. Newly renovated. Next to Antique Row. Courtyard, backyard, and laundry facilities. Parking. Move-in incentive! $440. 297-5844.

NORMAL HEIGHTS. 2 bedroom apartment. Newly renovated. Next to Antique Row. Courtyard, backyard, and laundry facilities. Parking. Move-in incentive! $560. 297-5844.

NORMAL HEIGHTS. $495. 2 bedroom. $599 move in (on approved credit). Built-in china cabinet. Large rooms. 4580 39th Street, near Adams Avenue. Section 8 welcome. Utopia Management, 284-6617; 563-0655.

NORMAL HEIGHTS. $535. Large spacious one bedroom condo with easy access to Mission Valley. Condo comes with washer/dryer and two spaces parking. Available now. Small pets OK. Call 264-1085.

NORMAL HEIGHTS. $475. 2 bedroom apartment with parking space. New carpet, paint. Well-maintained building. Laundry. 4525 34th Street. #2. Call manager, 584-4901.

NORMAL HEIGHTS. Immaculate, large studio with extra-large kitchen and full-tile bath. First floor, parking, laundry, walk to all. Only $345. Call Fred, 283-4885.

NORMAL HEIGHTS. $425-$525. 1 and 2 bedrooms. Extra bath off second bedroom. Air conditioned. Laundry room. Off-street parking. 4530 40th. 454-2169.

NORMAL HEIGHTS. First month free rent! $410. Unfurnished 1 bedroom, 1 bath apartment. Stove, refrigerator, dishwasher, carpets, blinds and garage available. Mr. A's Property Management, 697-1888.

NORMAL HEIGHTS. $420. Large 1 bedroom apartment, upstairs. Air conditioning, laundry. $300 Move-In Discount. 4577 Bancroft. Manager, 280-9773; Agent, 298-7910.

NORMAL HEIGHTS. $425. Large 1 bedroom units in quiet building. New paint, carpet. Off-street parking. Laundry. Walking distance to Vons. 573-0112.

NORMAL HEIGHTS Large 2 bedroom, 1 bath plus garage. Great value. $525/month. 4461 32nd St. #1. Kensington Properties Inc. 280-0233.

NORMAL HEIGHTS. Nice, spacious 1 and 2 bedroom apartments, near bus line and stores. Ceiling fan. Frost-free refrigerator. Gas stove. On-site parking and laundry. Maria, 280-6413.

NORMAL HEIGHTS. 1 and 2 bedroom apartments available in nicely landscaped property. Spacious living rooms, with separate dining areas. Large closets. Maria, 280-6413.

NORMAL HEIGHTS. Bright and airy 2 bedroom home with lots of windows. Newly refinished hardwoods. Black/white vinyl. Washer/dryer hookups. Breakfast area. $675. Angela/Roberta, 297-7368.

NORMAL HEIGHTS. (North of Adams.) From $475. Large 1 bedrooms, in modern, deluxe gated building. Laundry, parking, patio. 4738 Bancroft. Agent, 295-2211.

NORMAL HEIGHTS. Nice area, north of Adams Avenue. 1 bedrooms, with patio. On-site parking and laundry. Dishwasher. Large bedroom. $425. Angela/Roberta, 297-7368.

NORMAL HEIGHTS. Spacious 1 bedroom apartment, with on-site parking and laundry. Separate dining area. Wall-to-wall closet. Only $425! Angela/Roberta, 297-7368.

NORMAL HEIGHTS. Nice cottage studio, $375. Water paid. Quiet cul-de-sac. Extra storage available. Ready to move-in. Pets OK. 4593-1/2 39th Street. Agent, 563-8217.

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SAN DIEGO COUNTY'S LARGEST BIKE DEALER

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WE HAVE THE LARGEST SELECTION OF CHRISTMAS BIKES ON THE WEST COAST

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EVERYDAY LOW PRICE GUARANTEED



Brand-New GT Tempest
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GT Outpost Trail
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$30 $30
COUPON GOOD FOR $30 OF ACCESSORIES WITH PURCHASE OF ANY ADULT BICYCLE
Limit one per bike. Not valid w/any other offer. Expires 10-27-94.
$30 $30

MOUNTAIN BIKES STARTING AT $199

RESERVE your Team LTS NOW!!! Very limited production (Arriving Nov. 1)

AMERICA'S LARGEST FULL-SUSPENSION BIKE DEALER
ZASKAR frames
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LAYAWAY NOW FOR CHRISTMAS

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20% down, 4 months to pay

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Lifetime free tune-ups

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over 2,000 bikes in stock
WALK IN – RIDE OUT TODAY

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3 plans to suit your needs including **ZERO** *interest*

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461-9680	283-4500	588-6222	560-8666
8706 La Mesa Blvd., La Mesa 1 blk. west of Jackson	3020 Adams Ave., North Park 1 blk. west of 805	851 Jamacha Rd., El Cajon Exit 2nd St. off I-8 Go south 1.5 miles	7730 Ronson Rd. Corner of Ronson & Convoy

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on anything in the store!

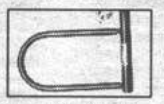
MANAGER'S SUPER SPECIALS!

PROFILE ALUMINUM BAR ENDS
Reg. $60 **Now $19.99**



'95 BELL IMAGE XT HELMET W/VISOR
Reg. $95 **Now $49**





PYRAMID U-LOCK
Reg. $30
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POWER BARS 99¢

ALL RACKS 20%-50% OFF!



Thule Blowout!
Prices too low to advertise! Free installation & bike attachment w/rack system purchase. Call our Thule "Fit Experts" now!

CAR RACKS
ENFLITE - Courier was $65 **Now $36**
Pro Sport was $120 **Now $75**
THULE - 15% off & free bike 535 attachment w/1060, 1061, 1071 rack

IRON HORSE
A-FRAMES
AT-50 Reg. **NOW**
Chromoly, 18-spd., alloy wheels.....$360....**$199**



VISTA LIGHT PACKAGE DEAL
VL-400 SE Halogen reg. $30 and VL-300 flashing rear safety light reg. $20
For the first 20 people at each location, both lights at the incredible price of
$24.95 reg. $50

3rd ANNUAL FALL SUPERSALE LIQUIDATION! WE'LL BEAT ANY DEAL!

Thurs., Oct. 20 thru Tues., Oct. 25

Trade it in!
We'll give you top dollar value toward the purchase of a new machine.



Get this: Just bring in any competitor's current ad, purchase anything in the store and receive a $15 Christmas gift certificate.

BALANCE

Balance TT Pro w/tax	$4280
Sale Price	$2499
Factory rebate	-$100
5% Credit Card discount	-$120
Effective cost to you	**$2279**
You save	**$2001!**

'95 Balances are on the way. All '94s must go! Balance will help balance your budget with factory rebates, lowering prices even further! Supplies limited, hurry for best selection.

FULL-SUSPENSION ALUMINUM
7005 R.I.D., thin-walled, large diameter tubeset with Manitou-like rear suspension.



'94 AL-FS-1 • 21-spd., LX, Pro Forx
Reg. $1700.....**$1199** $60 rebate

'94 FS-PRO • XTR, Manitou III
Reg. $3000.....**$1999** $80 rebate

ALUMINUM
7005 R.I.D. thin-walled large diameter "Razor-sharp ride sensation." Available in framesets or 3 individually spec'd bikes.

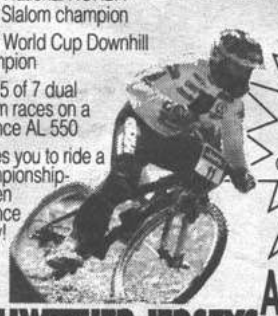


AL 450 • 26-lb., 21-sp., LX, "The Affordable Racer"
Reg. $1100.....**$789** $50 rebate

AL 550 • 25.5-lb., 24-sp., XT, race-ready
Reg. $1500.....**$1099** $60 rebate

AL 750 • 24-lb., 24-sp., XTR, slalom-ready
Reg. $2500.....**$1469** $70 rebate

Mike King, Bonita, California
- 1993 National NORBA Dual Slalom champion
- 1993 World Cup Downhill Champion
- Won 5 of 7 dual slalom races on a Balance AL 550
- Invites you to ride a championship-proven Balance today!



Downhill Slalom Championship Bike Replica
BALANCE AL 750
Oversized aluminum • XT components
Anti-gravity pro-suspension
Now just **$999!**
(with applicable discounts)

BELLWETHER JERSEYS
3-FOR-1
BUY 1 - GET 2 FREE!



A Championship Bike On A BALANCE Budget

CHROMOLY
R.I.D. Tang Prestige Tapered Tubing. "Poise & Power." Available in framesets or 4 lightning-quick models.



XR 150 • 21-sp., with Alivio
Reg. $500.....**$329** $20 rebate

XR 250 • 27-lb., 21-sp., STX, affordable perfection
Reg. $600.....**$419** $30 rebate

XR 450 • 26.5-lb., 21-sp., LX, race sharp
Reg. $800.....**$589** $40 rebate

XR 550 • 25-lb., 24-sp., XT, competition proven
Reg. $1200.....**$899** $60 rebate

XR 750 • 24-lb., 24-sp., XTR, race light
Reg. $2200.....**$1549** $70 rebate

TITANIUM
Sandvik 3/2.5v titanium. "The Ultimate Ride." Available in framesets or 3 individually spec'd bikes. Choose your weapon:



TT 550 • 24-lb., 24-sp., XT race machine
Reg. $3300.....**$1999** $80 rebate

TT PRO • 23-lb., 24-sp., XTR custom spec'd race machine
Reg. $4000.....**$2499** $100 rebate



'93 AT-200 • Altus 21-spd.
Reg. $480.....**$299** $15 rebate

Other dealers say they can, but why don't they offer you what we offer you?

A. Lowest prices
B. We pay your sales tax
C. Lifetime service & 4 free complete tune-ups
D. Top dollar for your trade-in
E. Free accessory package
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No credit? Bad credit? Let our credit counselors tailor a plan just for you! We have the best financing and layaway! 10% down, up to 6 months to pay. Multiple financing plans. 90 days same as cash.

Up to **5% OFF** with any credit card purchase

PURCHASE ANY BIKE & RECEIVE:
- **FREE** lifetime service. $150 value
- **FREE** survival kit. $20 value
- **FREE** kickstand. $9 value
- **FREE** tire levers. $4 value
- **FREE** pump. $20 value
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- **FREE** bottle & cage. $9 value
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- **20% OFF** accessories.
- Lifetime warranty on frame and forks

Free Bell Helmet or **U-Lock** with any bike purchase!

alpinestars



Y-STAY FRAME Reg. **NOW**
CR-D50
Gripshift, Tange OS, 21-spd.....$490....**$389**
CR-D100
STX, Tange OS tubeset.....$680....**$489**
CR-D560
LX components, true temper OX-II heat-treated tubeset.....$1100....**$699**



Y-STAY FRAME Reg. **NOW**
AL-D560
Same as AL-D900 w/XT and gripshift.....$1400....**$999**
AL-D900
Easton custom Varilite tubing w/XTR, 21.5 lbs.....$2200....**$1699**



E-FRAMES Reg. **NOW**
AL•MEGA E560
Easton Varilite program tubeset, w/LX.....$1050....**$699**
AL•MEGA E735
Same as E900 w/21-spd. XT and Answer Pro Forx....$1600....**$999**
AL•MEGA E900
24-spd., XT compact drive, Manitou III, custom Easton Varilite program tubeset.....$2400....**$1499**



T-FRAME Reg. **NOW**
T-100
T-frame w/STX components, race bike custom-designed for shorter people.....$750....**$499**

HARO® USA



INTENSE Reg. **SALE**
Alloy wheels, off-road ready, bullhorn bars.....$330....**$199**



NEW MONOTRAC FRAME Reg. **NOW**
VECTOR V-1
Same as V-2 without suspension.....$410....**$259**
VECTOR V-2
Monotrac Frame, Girvin suspension, off-road ready!.....$460....**$329**
VECTOR V-3
Same as V-4 without suspension.....$550....**$399**
VECTOR V-4
Monotrac race design w/STX and suspension.....$700....**$489**



EXTREME LTD. AL Reg. **SALE**
E-stay race bike with struts and LX.....$1300....**$899**
EXTREME COMP AL
E-stay race bike with Manitou II & XT.....$1700....**$1099**



ELEVATED MONOTRAC Reg. **NOW**
EXTREME PRO
Elevated Monotrac race frame w/LX & Rockshox.....$1700....**$1199**

FULL SUSPENSION



YOKOTA YOSEMITE PRO
24-spd., XT, gripshift, Manitou III
NOW $899 reg. $1300



FISHER RS-1
Pro w/XT & disc brake
NOW $1699 reg. $3800

FS-WORKS
Full suspension, XT/XTR Marzochi XC-400
NOW $1899 reg. $3000



MIYATA ELEVATION
Carbon fiber w/ XT & Showa suspension
NOW $1999 reg. $3000



NISHIKI FS-3
w/LX & XT
NOW $1499 reg. $2300



BOULDER DEFIANT
w/LX & XT
NOW $1799 reg. $3800



SAN ANDREAS
with LX
NOW $1999 reg. $3600



MANITOU
8-spd., XT
SALE $2495 reg. $4000

ACCESSORIES 50% OFF!

VETTA C-10 COMPUTER	
Reg. $40	now **$19.99**
CANNONDALE MINI WEDGE	**$8.95**
SHIMANO M525 PEDALS	**$99.95**
CATEYE HL500 • Halogen	**$11.99**
AZTEC • Brake pads	**$5.99**
CYCLE DESIGN • Mini pump	**$9.99**
SALSA • Bar ends	**$24.99**
TRICOT SEAT PAD	**$17.99**
ALL BAR & BAR ENDS	**50% OFF**
ROLLERBLADE	
• Bladerunners	just **$44.95**
WINCHESTER TRAILER	**$239**
PATCH KITS	**.99**
TUBES	**3/$6.99**
POWER BARS	**.99**
ALL RUBBER	**40% OFF**

IRON HORSE



A-FRAMES	Reg.	NOW
AT-50 Chromoly, 18-spd., alloy wheels	$360	**$199**
AT-70 Alivio, alloy wheels	$400	**$299**
AT-200 A-frame, STX	$600	**$439**

$25 Gift Certificate with any bike purchase

HELMET BLOWOUT!

We've lost our heads! The two best helmet companies are going head to head. We're blowing out helmets below cost! Get the deal of a lifetime before you lose your head, too!

Giro "Pro Light" $25....reg. $75
BELL "Coors Light" $25....reg. $100

Pro Light Comp **$39.99**....reg. $85	Quest **$19.95**....reg. $60
Hammerhead SC **$49.99**....reg. $95	Image II **$36.95**....reg. $80
Air Blast **$59.99**....reg. $110	Pump (Reebok technology) **$79.95**

(while supplies last)

SHOCK SHACK
6398 Del Cerro Blvd. • **582-4086**

You've got questions? We've got answers! All Manitous at prices too low to advertise! **We'll beat any suspension deal in town!**

ANTI-GRAVITY
'94 Stage III.....$349....**$249**
(Get 'em now, prices will go up)
SR Suspension.....$250....**$169**
TIOGA Shock Fork..$260....**$179**

'94 MANITOU III or '94 ROCK SHOX MAG 21 both with 2-1/2 inch travel kits ... your choice only **$299** Reg. $500



MARZOCCHI
XC-50....$260..**$189**
XC-300...$400..**$269**

'94 ProForx St $199 reg. $300

Balance Oversize chromoly frame with MIT suspension
BLOWOUT! $199

Four incredible frame & suspension deals from the company that won the World Downhill and National Slalom Championships!

Balance **XR-750**, Prestige oversize tubeset (3.2-lb. frame!) With Manitou III
$699 INCREDIBLE!

Balance **AL-450**, 7005 series aluminum frame (3-lb. frame!) with Rock Shox Mag 21
BLOWOUT! $789

Take an additional 10% off anything in this box.

Balance **FS**, 7005 series aluminum, full-suspension frame with '95 Pro Forx.
$999 UNBELIEVABLE!

GREAT SKATES!

ULTRAWHEEL

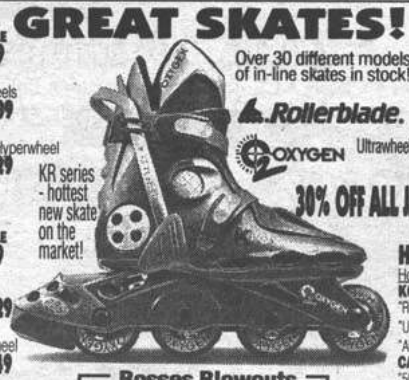
	Reg.	SALE
"Breeze"	$120	**$69**
"Eurorail", 3 buckle, Abec 1, Hyperwheels	$240	**$109**
"Eurosport", Rear entry, Abec 3, 76mm Hyperwheel	$260	**$129**

OXYGEN

	Reg.	SALE
"NE-01"	$180	**$99**
"XE-03", 3-buckle, Hyperwheel	$200	**$129**
"XE-01", 3-buckle, Abec 1, Hyperwheel	$230	**$149**

KRO5 Abec - 1, w/PBS breaking reg. $249 **Now "too low to advertise!"**
KRO3 Abec - 3, w/PBS breaking & anti-rock reg. $340 **Now $249**
KRO1 Abec - 1, 77/xmm wheels reg. $349 **Now "too low to advertise!"**

Over 30 different models of in-line skates in stock!
Rollerblade. OXYGEN
Ultrawheels • Hyperwheels • JOFA • KOHO and much more!



KR series - hottest new skate on the market!

30% OFF ALL JAFA & HOCKEY GEAR!

FREE with each skate purchase:
• Helmet • Pro knee guards
• 3 free wheel rotations
• 20% off skate accessories

HOCKEY BLOWOUT!

Hockey Sticks	Reg.	SALE
KOHO		
"Revolution"	$17	**$9.50**
"Ultimate"	$19	**$13.50**
"Aluminum"	$50	**$29.99**
CANADIAN		
"5011"	$19	**$13.50**
"7011"	$23	**$15.50**

Bosses Blowouts (While they last)
Rollerblade. Bladerunner reg. $90 **Now $34**
ULTRAWHEELS "Breeze" reg. $119 **Now $69**

SANTEE CYCLE SPORT
9621 Mission Gorge Rd. • 449-9601

Pro-Performance Bikes
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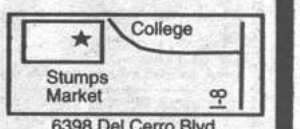
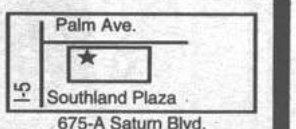


6398 Del Cerro Blvd.
286-2897

Pro-Performance Bikes
675-A Saturn Blvd., 423-4662



675-A Saturn Blvd.
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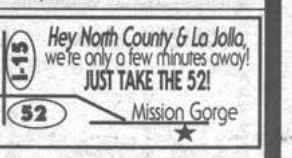
SANTEE CYCLE SPORT
9621 Mission Gorge Rd.
449-9601



Hey North County & La Jolla, we're only a few minutes away! **JUST TAKE THE 52!**

VISA DISCOVER MasterCard AMERICAN EXPRESS Card

We have the best financing and layaway! 10% down, up to 6 months to pay. Multiple financing plans. 90 days same as cash. With this ad expires 10-25-94. Not responsible for typographic errors.

NORMAL HEIGHTS. $635. 2 bedroom, 2 bath apartment. Garage, carpet, central air and heating, washer/dryer, small patio, gated complex. Rancho Mesa, 576-1873.

NORMAL HEIGHTS. $550. Extra-large 2 bedroom, 1-1/2 bath apartment. Lots of cabinets and closet space. Stove, refrigerator, laundry, parking. Great location. 283-7300.

NORTH PARK. First month free rent! 1 and 2 bedroom apartments. Reserved parking. Laundry facilities. Available now. $425-$550. Arizona Apartments, 3955 Arizona Street. 299-7196.

NORTH PARK. Large 1 bedroom apartments. Off-street parking. Move-in special: $100 off! Gated entry. 3939 Idaho Street. Also have separate seniors/disabled building. 298-8383.

NORTH PARK/NORMAL HEIGHTS. $650. 2 bedroom, 2 bath. Garage. 2 parking spaces. Fireplace, private patio, very clean! Security gates, quiet building. 4639 30th. 445-3490.

NORTH PARK. $630. 2 bedroom with 2 parking spaces. Security, microwave, high ceilings, air conditioning, fireplace, dishwasher, balcony. Nice area. Pat, 283-1886.

NORTH PARK. 2 bedroom, 1-3/4 bath. Second floor. Newly decorated. 4070 Illinois Street. $600/month. $600 cleaning or security deposit. Available November. Days, 524-2158; evenings, 282-4817.

NORTH PARK. Friendly courtyard complex. Choose a charming 1 bedroom duplex with hardwood floors, $495 or a cozy 2 bedroom cottage, $525. Cat Ok. 265-2000.

NORTH PARK/MORLEY FIELD $710. Charming 2 bedroom, 2 bath condo. Vaulted ceilings. Fireplace. Washer/dryer in unit, all appliances. Garage. Available November 1. 273-4928.

NORTH PARK. $390. Like new. Large 1 bedroom. Move-in special! Small, quiet complex. Parking. 4488 37th Street. Manager at apartment #6. Appointments, 281-4461.

NORTH PARK. $555. 1 bedroom, 1 bath duplex. Yard, view, new paint, off-street parking. Laundry hookups. Quiet area. 2449 Boundary Street. 281-1695.

NORTH PARK. Deluxe, large 1 bedroom apartment. Extra clean. Pool, sauna. Laundry. Security building. 4145 Iowa (at Howard). $475. 563-7780.

NORTH PARK. 2 bedroom, 1 bath. $525 plus incentive. $150 discount available for part time manager assistance. Parking, laundry. Small pet OK. Available now. 4118 Arizona Street. 299-3834.

NORTH PARK. Small quiet complexes. 1 bedroom, $395. 600 square feet. 4130 35th. 2 bedroom, 2 bath, $525. 800 square feet. 3750 Wightman. Lisa, 296-6699.

NORTH PARK/HILLCREST. $395. Newly remodeled 1 bedroom. Spacious. View. Unique style. 4117 Georgia. Call for viewing. 280-RENT.

NORTH PARK/UNIVERSITY Heights. Charming 1 bedroom apartment, upstairs in quiet 1940s court. Hardwood floors, tiled kitchen and bath. Deck, trees, lawn, laundry. $495. 291-1925.

NORTH PARK. $799— are you out of your mind?!! Spacious 3 bedroom, 2 bath. Attached garage. New paint. Quiet, newer complex. Air conditioning. Dishwasher. High ceilings. Gas appliances. Security gate. Patio. Fireplace. 695-2874; 279-3416.

NORTH PARK/UPTOWN. Half off first month! 1, 2 and 3 bedrooms. $450-$700. Almost brand new! Balcony with storage closet. Ceiling fan. Security parking garage. Near all. 588-8300.

NORTH PARK. 2 bedroom, 1100 square feet. 2-car garage with openers, professionally designed kitchen, all amenities, formal dining area, carpeted, cable, 3 phone lines. Available 11/1. Appointment only. Reduced to $900, 12 month lease. 743-5059.

NORTH PARK/MORLEY FIELD. $1395. Large 2400 square foot home. 3 bedroom, 2-1/2 bath, office/den/dining room. Large kitchen, fireplace, 2 car garage. Pets? 714-240-4343.

NORTH PARK. 1 bedroom, 1 bath duplex. $395. Good location. New paint/carpet. $150 off first month's rent. 484-0675.

NORTH PARK. One month free! Total move-in $325. Newer 2 bedroom deluxe apartment. Security building. Laundry on premises. Stove, refrigerator, new carpet. $575. 229-9250.

NORTH PARK. 2 bedroom, 1 bath apartments, $500-$525. Large apartments with character! Balconies, patios, washer/dryer hookups, off-street parking. Must see! 1/2 off first month! 3028, 3036 and 3042 Juniper Street. Call 280-4540; or 280-8681.

NORTH PARK. 1 bedroom, $415 a month, in quiet security building on Texas Street above Mission Valley. Laundry room, private off-street parking, courtyard setting. 698-2574.

NORTH PARK. $475, 1 bedroom; $650, 2 bedroom. Gated, intercom. Garage. Laundry. Fireplace. Some with patio or balcony. Call to view, 277-2288.

NORTH PARK. $99 first month's rent! Large 1 bedrooms, $425-$445. New gray carpet. Stove, refrigerator. Parking. Coin laundry. Quiet building. Easy freeway access. Garage space available. $35. 3070 Landis. Del Sol Properties, 270-2071.

NORTH PARK. $565. No rent increase for a year! Sunny, spacious 2 bedroom, 2 bath. Dishwasher, ceiling fans. Some with view. Exercise room, sauna, barbecues, friendly neighbors, elevators, security entrance. Select pets. Convenient location to all. Call for Manager's special! Se habla Espanol. 563-1355.

NORTH PARK. 1/2 month free! Sunny, spacious 2 bedroom, 2 bath duplex condo. Dishwasher, microwave, mirrored wardrobes, patio, washer/dryer hookups, security gate phone, select pets. $615. 563-1355.

NORTH PARK. Spacious, convenient 1 bedroom apartment. Modern kitchen, carpet, large closet. Cats allowed. Central location. Section 8 welcome. Laundry room. $475, plus deposit. Move-in special! Please leave message, 637-9339.

NORTH PARK. Near Burlingame. 2 bedroom, den, 1 bath house. Hardwood floors. Built-ins. Fenced yard and carport. Greenhouse. Appliances. Will lease option. $750. 297-2707.

NORTH PARK. Large 2 bedroom, 1 bath. Upstairs. Stove, refrigerator, carpet, drapes. $500/month, water paid. 4220 34th Street. 578-6333; 569-8172.

NORTH PARK. 1 bedroom cottage. Sparkling. Large kitchen. Stove, refrigerator. 3811-1/2 37th Street. $400. 235-0907.

NORTH PARK. Almost like new! 2 bedroom, 2 bath apartment. $540. New carpet, drapes. Dishwasher. Clean. Upper front. Quiet building. Assigned parking. No pet. 280-4180.

NORTH PARK. $500. 1 bedroom cottage. Complete detached house. Garage available. Appliances. Cute, quiet and clean. Courtyard setting. 4547 Oregon. 558-2198.

NORTH PARK. 2 bedroom, 1 bath, near shopping and bus. Complex has laundry room. $470 moves you in. 4416 Boundary Street. Call manager, 563-1323.

NORTH PARK. $475/up. Beautiful 1 and 2 bedrooms. Quiet, clean complex. Mention this ad for great savings! Come see us today! 4360 Kansas Street. 563-1487.

NORTH PARK. $525/up. Take advantage of our great manager's special on 1 and 4 bedrooms: loaded kitchen with breakfast bar, balconies, sun deck. Available now! 2828 University. 297-3600.

NORTH PARK. $395. Unfurnished 1 bedroom house. Carpet, drapes, laundry hookups, ceiling fans, window air conditioner. Fenced yard, storage shed. Off-street parking. Bus. 277-7166.

NORTH PARK. $495. Spacious 2 bedroom lower unit in well-maintained building. Assigned parking. No pets. Near bus. 4375-1/2 Oregon. 224-5169.

NORTH PARK. $485. 1 bedroom, 1 bath. Carpet, stove, refrigerator, laundry, garage. 4550-1/2 Utah. Agent, 491-0371.

NORTH PARK. $675. 2 bedroom, 2 bath condo. Includes all amenities, with washer/dryer. Garage included. 4465 Mississippi, #6. Agent, 226-7368.

NORTH PARK. $395. Free credit check and $25 utility reimbursment! 1 bedroom, upper. Small complex. No pets. Laundry room. 4127-6 33rd Street. MPM Realty, 588-1169.

NORTH PARK. $475 or $600. 1 or 2 bedroom house, with off-street parking and patio. No pets. Located on Arizona Street. 299-4024.

NORTH PARK. $550. 2 bedroom, 1-1/2 bath. Lower level. Stove, refrigerator, walk-in, parking, laundry. 4611 32nd. Agent, 491-0371.

NORTH PARK. Great 1 bedroom house. Private yard. Hardwood floors. Washer, dryer. Quiet and very private. $625. Mark, 235-0909.

NORTH PARK. $250 moves you in! Very nice 1 bedroom apartments, $375-$425, with intercom entry. Air conditioner. Cathedral ceilings, newer carpet. Stove, refrigerator. Assigned parking. 283-2365.

NORTH PARK. $500 move-in! Spacious 2 bedrooms, with cabinets galore. Large kitchen. Laundry. Near shopping and buses. This won't last! 283-2365.

NORTH PARK. $445 unfurnished or $465 furnished, immaculate upper 1 bedroom apartment. New paint, vertical blinds, carpet. Quiet. Near buses/shops. Intercom gate. No pets. 4325 Felton Street. 226-8158.

NORTH PARK, WEST. Near Hillcrest. Reduced to $390. Roomy, intercom gated 1 bedroom upstairs apartment. Top condition. Always promptly maintained. Well-kept, safe block. Good neighbors. Laundry, parking. Best buy for your money. Early bird discount! Easy move-in. No pets. 291-5402.

NORTH PARK, WEST. Near Hillcrest. Reduced to $580. Huge, gigantic, enormous 2 bedroom, 2 bath apartment with intercom gate, balcony, dishwasher, just renovated. Good neighbors. Well-kept, safe block. Laundry. Garage available. The price is lower than the competition. The quality is higher. Early bird discount! Easy move-in. No pets. 291-5402.

NORTH PARK. $395/up. New 1 and 2 bedrooms. Deposit deferred on approved credit. All new appliances. Gated entrance. Off-street parking. Newly landscaped, with parklike setting. Bring ad, save $100. Nice. 280-7914.

NORTH PARK. $350. Private studio, with fenced yard. Convenient location. Pet considered. Available 10/28. Metropolitan Realty, 291-1530.

NORTH PARK. $400-$595. 1 and 2 bedroom units. Very large. 1/2 off 1st month. Quiet, clean. Section 8. Utopia Management, 284-6617.

NORTH PARK. $700. 2 bedroom unit. Garage available. Fireplace. Like a condo. Utopia Management, 284-6617.

NORTH PARK. $495. 2 bedroom duplex on canyon. New carpet, paint. 3132 30th Street. Utopia Management. 284-6617.

NORTH PARK. $700. 3 bedroom, 2 bath townhome. Washer/dryer hookups. Dishwasher. Security gates. Assigned parking. Section 8 OK. Available now. 4073 36th Street, #3 (see manager, #4). 462-0517.

NORTH PARK. $450. Extra-large, roomy, 1 bedroom, 1 bath apartment. Stove, refrigerator. Laundry on-site. Off-street parking. Fox Properties. 463-3699.

NORTH PARK. 2 bedroom, 2 bath. Air conditioning. Dishwasher. Security gates. Parking. $575. 2-car garage, $100. Fox Properties, 463-3699.

NORTH PARK. 2 bedrooms. Hardwood floors or carpet. Parking. Coin laundry. Cat OK. $625. Fox Properties. 463-3699.

NORTH PARK/University Heights. $550. Cottage duplex. 1 bedroom. Laundry hookups, garage, new hardwood floors, tile. No pets. 277-8477.

NORTH PARK. $375. Large, sunny 1 bedroom upstairs corner apartment. No common walls. Hardwood floors. Appliances. Near stores. Manager, 298-1493; 272-9547.

NORTH PARK. $600. 2 bedroom, 1 bath house. Extra large. Freshly painted. New carpet. Nice area. Near shopping. 3927 Illinois Street. Call 291-2434.

NORTH PARK. Spacious 1 bedroom apartment. Dishwasher. Balcony. Intercom entry. Laundry. Off-street parking. $495. 4045 Mississippi. 563-9907.

NORTH PARK. Nice condo-sized apartments in security building with underground parking. All amenities, including dishwasher, washer/dryer in unit. 1 bedroom, $650; 2 bedroom, $800. Park Plaza Apartments. 3939 Illinois Street. Manager, 624-0775.

NORTH PARK. Large 1 bedroom apartment, $575. Security building. Underground parking. Nice area, near shopping. Pool. Laundry facilities. 4111 Illinois Street. Manager, 284-4820.

NORTH PARK. Large 2 bedroom plus den apartment. $850. Security building. Underground parking. Nice area, near shopping. Pool. Laundry facilities. 4111 Illinois Street. Manager, 284-4820.

NORTH PARK. $450-$600. 1/2 off second month's rent! 1 and 2 bedroom, 1 and 2 bath apartments. Nice area. Quiet complex. Off-street parking. 4020 Kansas Street. Manager, 280-4585.

NORTH PARK. $650. Large 2 bedroom, 2 bath, upstairs in quiet complex. Security gates. Good area, north of El Cajon Boulevard. Off-street parking. Laundry room. 4469 Kansas Street. Manager, 280-8376.

NORTH PARK. Call for move-in special! $475. Spacious 1 bedroom apartments. New carpeting. Security gate entry into courtyard setting. Freshly painted. Off-street parking. Laundry. Nice, quiet area. 3946 Idaho. (Manager, #9.) 574-0379; 291-2434.

NORTH PARK. House. 2 bedroom, 1 bath unfurnished. Spanish Mediterranean. $795, utilities paid. Fenced yard, patio, fireplace. No pets. Must see! Available now!. 282-2289.

NORTH PARK. Large 2 bedroom, 1 bath. Balcony, new carpet, new refrigerator, new dishwasher. $550/month. 1 bedroom, large, with balcony. $425; 1 bedroom, small, $425. Move-in specials. 584-0246.

NORTH PARK. 1 bedroom, 1 bath condo. Fireplace, dishwasher, stove, refrigerator, air conditioning, security gate entrance, private parking, laundromat. $450. 4174 Marlborough Avenue. Call 262-4089.

NORTH PARK. $445. Quiet 1 bedroom. Spacious. Immaculate. New carpet, drapes. New frost-free refrigerator. Laundry. Parking. Bonus! 563-5284; 563-6678.

NORTH PARK. 1 bedrooms, in gate-locked building. Bilingual manager can help you get settled. Laundry room. Parking. 4128 Wabash. 281-6966.

NORTH PARK. $695. Bright and clean 2 bedroom, 2 bath condo, with garage. All appliances. 4043 Utah. Call Lezlie, 755-1139.

NORTH PARK. Two 2 bedroom, 1 bath houses. Living room, dining room, large kitchens, garages and hookups. Small yards. $695-$825. Call for availability dates. 483-3944.

NORTH PARK. Good neighbors live here and so should you. Beautifully appointed community offers 1 and 2 bedrooms from $525. Intercom entry, gated parking, elevator, laundry. Move-in bonus. Cabrillo Knolls, 4221 34th Street. 283-7434.

NORTH PARK. $635. 2 bedroom, 2 bath townhouse with fireplace. Parking. Laundry. Dishwasher, stove, refrigerator. 3791 Boundary Street. 222-1664 or 222-3923.

NORTH PARK/CITY HEIGHTS. Private garden setting. Large remodeled studio. Laundry. Private, quiet. Garage available. $300/month. 3781 37th Street. Apartment #2. 236-8159.

NORTH PARK. $535. Clean 2 bedroom, 1 bath duplex. Upgraded paint/carpeting. Laundry hookup. Fenced yard. Near buses. 3341 Boundary. Open house, Sunday, 1-3. 449-6080.

NORTH PARK. $580. Newer 2 bedroom, 2 bath apartment. Fireplace, air conditioning, laundry, parking, gated entrance. $200 move-in discount! 4070 Iowa. 624-0709; Agent, 298-7910.

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NORTH PARK. $420-$540. 1 and 2 bedrooms. $300 Move-In Discount. Quiet complex. Gated entry. Near park. Pool, Laundry. 4036 Oregon. Manager, 220-0678; Agent, 298-7910.

NORTH PARK Cozy affordable studio apartment. Close to all. 2630-1/2 University. $275/month. Utilites paid. Hurry, won't last! Kensington Properties, 280-0233.

NORTH PARK. 2 bedroom, 1 bath, 4121 Kansas Street. Upstairs corner unit, new carpet and paint. Laundry facilities. $550. Call to see. 296-0882.

NORTH PARK. Nice studio, $400; 1 bedroom, $495; and 2 bedroom, 2 bath, $625. $150 deposit. Quiet, established apartment community. 4180 Louisiana Street. 291-3572.

NORTH PARK. 2 bedroom house. Bright, airy, immaculate. Large closets, hardwood floors, fenced backyard. Patio, garage, laundry. South of University. Convenient freeway access. $730. 272-4230.

NORTH PARK. North of Adams. Upper and lower 1 bedroom apartments. Small complex. Separate dining. On-site parking and laundry. $425. Angela/Roberta, 297-7368.

NORTH PARK. Gated courtyard style complex has 2 bedroom apartments. On-site parking and laundry. Upper and lowers available. Some with minis and vertical blinds. Gray carpets. $525. Angela/Roberta, 297-7368.

NORTH PARK/UNIVERSITY HEIGHTS. Nice, quiet complex with 2 bedroom apartments. New gray carpet and black/white vinyl. On-site parking, laundry. Angela/Roberta, 297-7368.

NORTH PARK. Nice, lower 1 bedroom, in courtyard-style complex. Gated, with intercom access. On-site laundry. Only $450. Cat with deposit. Ask Janet about Move-In Special! 294-3332.

NORTH PARK. $600 moves you in! Spacious upper 2 bedroom, 1 bath apartment, in small, gated complex. New gray carpet. Balcony off living room. On-site parking/laundry. Angela/Roberta, 297-7368.

NORTH PARK. $675. Deluxe 2 bedroom, 2 bath apartment. Attached garage. Air conditioning, dishwasher, fireplace, gated. 4025 Florida Street. 291-6427; 755-3255.

NORTH PARK $575. 2 bedroom, I bath house. Appliances, ceiling fan, washing facilities. No dogs. $400 deposit. 4078 Iowa. Inquire, 4076 Iowa or call 284-3252.

NORTH PARK. 1 bedroom, $425. New paint and carpet. Refrigerator and stove. Laundry room. 422-4566.

NORTH PARK. $395 and up. Spacious 1 bedroom. Gated building. Laundry. 4541 Florida. 294-9835; or Agent, 295-2211.

NORTH PARK/UNIVERSITY Heights/Normal Heights. 1 bedrooms, $200 moves you in. 2 bedrooms, $400 moves you in. On approved credit. Various locations. Call for information. IPO Realty, 291-3200.

NORTH PARK. Bright and airy upper 2 bedroom, 1 bath apartment, with new carpet, situated in a quadroplex, north of El Cajon Boulevard. Vertical blinds. Ask about move-in special! Angela/Roberta, 297-7368.

NORTH PARK. Bright and airy 1 bedroom apartment, in quadroplex. Beautiful hardwood floors. Separate dining area. Vintage stove. Spacious living room. $445. Angela/Roberta, 297-7368.

NORTH PARK. $495, with move-in special! Large 2 bedroom, in gated, well-kept complex, with laundry facilities. McKee Co., 991-RENT.

NORTH PARK. 1 bedroom, 1 bath, $435. Large and cozy apartment. Quiet area, close to Balboa Park, in small, 2-unit complex. Fenced, private patio. Pets upon approval. Laundry, parking. 2972 Kalmia. 296-802.

NORTH PARK. 1 bedroom, 1 bath, $435. Modern second floor apartment, with fireplace. Small 9-unit complex. Neutral, light colors. High ceilings. Dishwasher. Air conditioning. On-site laundry. Controlled access to building. 4365 Mississippi Street. 296-8802.

NORTH PARK. $365. 1 bedroom. (Ask manager for details.) Laundry, parking. Quiet complex. Close to all. 4432-A Illinois Street. 281-1399; 690-0180.

NORTH PARK. 3 bedroom, 2 bath, with garage, $645. Large, modern second floor apartment, with fireplace. Small 9-unit complex. Neutral, light colors. High ceilings. Dishwasher. Balcony. Air conditioning. On-site laundry. Controlled access to building. 4365 Mississippi Street. 296-8802.

NORTH PARK. Spacious 1 and 2 bedrooms with utilities included! $395-$495 plus move-in discounts. Secure units that are clean/roomy. 3970 Idaho. 295-7217.

NORTH PARK. New 3 bedroom, 2 bath apartment with garage. $750. Fireplace, microwave, dishwasher. Balcony. 4075 30th Street #6. Available now! 296-6343.

NORTH PARK. 1 bedroom apartments, $475-$500. Woodsy mural on wall. Nice view. Upstairs. Swimming pool. Nice neighbors. Gated. Laundry facilities. Parking. Quiet area. 542-0656.

NORTH PARK. Near golf course. Immaculate, 2 bedroom Spanish-style home. Wood and ceramic tile floors, updated kitchen/bath, washer/dryer, small fenced yard. $745. 231-6960.

NORTH PARK. Excellent 2 bedroom apartment. Great area. Very quiet. Nicely landscaped. Walk to shopping and transportation. 4032 Kansas Street. $520. 272-1550.

NORTH PARK. $375. Large studio. Hardwood floors. Miniblinds. Lots of closet space. 3804 Pershing. Butler, 224-5855.

NORTH PARK. $475. Charming 1 bedroom duplex. Miniblinds, hardwood floors, freshly painted. Indoor cat OK. 4702 Park (corner Adams). Butler Property Management, 224-5855.

NORTH PARK. Calling all seniors! We have a furnished or unfurnished 1 bedroom apartment in a lushly landscaped complex. On-site parking, with remote. Elevators and laundry. $345. Angela/Roberta, 297-7368.

NORTH PARK. Great value! Big! $495. Large 2 bedroom, small quiet building. Air, built-in bookcase, mirrored wardrobe, laundry, parking. Possible management position. 595-7208; 528-0054.

NORTH PARK. 1 bedroom upstairs unit in duplex. $450/month. Stove, refrigerator, ceiling fans, off-street parking. Joe Carta Realty. 280-1800.

NORTH PARK. Luxury living. Up to $240 off. Quiet, gated with intercom. Garages, fireplaces, vaulted ceilings, air conditioning, laundry. 1 bedroom, $425-$525. 2 bedrooms, 2 bath, $595. 3792 31st, #1. 298-1630.

NORTH PARK. $425. Cozy, upstairs 1 bedroom with wooden floors, private balcony. Centre City Property Management, 296-6699.

NORTH PARK. $450. 1 bedroom in gated and quiet complex with laundry and parking. 4613 Alabama. Manager, 574-1660; or Centre City Management, 296-6699.

NORTH PARK. $595. Beautiful 2 bedroom, 2 bath in small 4-unit complex with dishwasher, air conditioning, balcony with view, lots of closet space, laundry and parking. 2805 Polk Avenue. Centre City, 296-6699.

NORTH PARK. Nice area. $600. 2 bedroom, 2 bath with fireplace, dishwasher, air conditioner, microwave, patio. 3928 Arizona. Manager, 299-8854; Centre City Management, 296-6699.

OCEAN BEACH. Unfurnished 1 bedroom, $545 monthly, $250 deposit. 2 bedroom, $630 monthly, $300 deposit. Quiet, clean, small complex. 5050 Santa Monica Avenue. Manager, #14.

OCEAN BEACH. Large, unfurnished studio apartments on the beach. Includes kitchens, $410-$500, some with ocean view. Parking, sun deck, secure building. No pets. 224-9252.

OCEAN BEACH. $410-$475. Nice upstairs studio and 1 bedroom. Block to beach! Skylight. Balcony. Refrigerator, gas stove, heat. Laundry. Parking. No pets. Abbott Street. 452-7575.

OCEAN BEACH. $150 move-in special! Neat 1 bedrooms. $495. Assigned off-street parking. Cat OK, with pet deposit. 5030 Lotus Street. 981-6480; 224-0759.

OCEAN BEACH. Studios, $465-$525; 1 bedrooms from $550; view units at a higher price. Utilities paid. What a wonderful way to light up your life when you watch the sunset from one of our newly renovated studios. Our charming, historic Ocean Beach complex offers all you could wish for. Like spectacular views? Ask to see our cozy studios, right on the cliffs! Want to watch the surf as the waves break right outside your window? Ask for an ocean view! All this and utilities paid, too! Laundry facilities on premises. Lease required. Sorry, no pets permitted. Contact Manager at 5116 Narragansett. Open Monday through Friday, 9am-5pm; Saturdays, 8am-noon; Sundays/evenings by appointment. 223-8186.

OCEAN BEACH. Beautiful beach front! Spacious one or two bedroom apartments in serene, security garden building. Exquisitely furnished or unfurnished. Fantastic view! Many extras, including hardwood floors. Garage available. $550-$850. 224-1748.

OCEAN BEACH. $550. Clean, freshly painted 1 bedroom, 1 bath. Close to beach, park, and everything. Covered parking. 224-1748.

OCEAN BEACH. 1 bedroom house. $520. 225-0790.

OCEAN BEACH. $850. 2 bedroom, 1 bath cottage. Ocean close. Best area! Beamed ceiling, French doors, dishwasher, disposal. Lease. Parking. Laundry. 483-4332.

OCEAN BEACH. 1 bedroom upstairs with garage plus parking. 1 block to beach. Nice area. New carpet. Clean and quiet. Small pet considered. $570. 223-3917.

OCEAN BEACH/SUNSET CLIFFS. Nice, quiet, upstairs 2 bedroom, 2 bath apartment. $740. Includes utilities, laundry, parking. No pets. 223-3844.

OCEAN BEACH. Close to the cliffs! 1 bedroom, 1 bath. $555. Stove, refrigerator, parking. Coin laundry. 4853 Orchard. Del Sol Properties, 270-2071.

OCEAN BEACH. 1 bedroom cottage, plus loft. Green, woodsy tropical environment. Porch, yard. Close to beach, park, freeway. No dogs, cats. Turtles OK. $555. 222-6742.

OCEAN BEACH. 1/2 month free rent! $675, $425 deposit. 2 bedrooms. Free basic cable! Laundry. Private parking. New carpet, blinds, refrigerator, paint. 5049-1/2 Longbranch. 223-5021.

OCEAN BEACH. $675. 2 bedroom, 1 bath. Stove, refrigerator, laundry, parking. 1/2 block to beach. 5059 Niagara. Agent, 491-0355.

OCEAN BEACH. 2 bedroom, 1 bath apartment, $585. Off-street parking. Laundry. Close to beach. No pets. 4840 Del Monte, #A. Agent, 226-7368.

OCEAN BEACH. 2 bedroom, 1 bath, plus garage, in 4-plex. Across from beach, $650. No pets. 5074 Santa Monica Avenue. Agent, 226-7368.

OCEAN BEACH. 1 bedroom cottage. New carpet, vinyl and verticals. $475. No pets. 2004 Cable Street. Agent, 226-7368.

OCEAN BEACH. 1 bedroom, upstairs. Block to beach. Off-street parking. Cat OK. $485. 5035 Brighton. #9. Agent, 226-7368.

OCEAN BEACH. Play in sun. 1/2 block beach. Large, clean, newly remodeled 1 bedroom, $500. Laundry facilities, security lights. Cats OK. Section 8 welcome. 222-5570.

OCEAN BEACH. $710. 2 bedroom, 2 bath apartment in security building. Dishwasher, pool, parking. Available October 26. Sorry no pets. 4944 Narragansett. #4. 223-2988.

OCEAN BEACH. $500. Freshly painted, 1 bedroom unit, close to beach. You pay utilities, we pay water. Garage also available. Calls returned after 7pm. 224-1184.

OCEAN BEACH/POINT LOMA. Large 1 bedroom. Close to Robb Field, Peninsula YMCA, and bike trails to beach. Parking/laundry. 4455 Mentone #7. $550. 223-4841.

OCEAN BEACH/POINT LOMA. Large 2 bedroom split level apartment. Parking/laundry. Close to Robb Field, Peninsula YMCA and beaches. $695. 4453 Montalvo, #4. 223-4841.

OCEAN BEACH. $575/month. 1 bedroom remodeled house. Block to beach, parking, laundry. Shade tree. New carpet, paint, miniblinds. Off-street parking. No pets. 992-4513.

OCEAN BEACH. Cozy 1 bedroom units. $525. Spacious bedroom. Shared backyard. Close to parks and stores! 4960 West Point Loma Blvd. Agent, 295-2211.

OCEAN BEACH. Cozy 1 bedroom. $525. Second floor. Lots of privacy! 1 block to beach. Laundry. 5071-1/2 Cape May. Agent, 295-2211.

OCEAN BEACH. Studio. Clean. Block to beach. Parking in rear. 5045 Narragansett, #4. $375. Paid water, trash. Cats OK. 453-6115.

OCEAN BEACH. 2 bedrooms, $720. Small, quiet complex, close to beach. Newly refinished hardwood floors. Laundry. No pets. 4850 Coronado. Agent, 424-4209.

OCEAN BEACH. $645. 2 bedroom, 2 bath, in beautiful courtyard. Laundry. Parking. No pets. 4649 Voltaire Street, #9. Agent, 454-4209.

OCEAN BEACH. Huge 2 bedroom, 2 bath lower unit. Parking, laundry, dishwasher. 4 blocks from beach. $660/month. Available 10/25. Cassidy & Associates. 275-LIST.

OCEAN BEACH. Free first month's rent!! 1 bedroom, 1 bath, $600; 2 bedroom, 2 bath. $795. View. Microwave, refrigerator, laundry. Gated. Covered parking. New modern building. 4457 Temecula. 223-1353.

OCEAN BEACH. Large studio apartment. $475. Sunny, bright. 3 blocks from beach. Laundry. Spanish-style courtyard. Very clean. Available now. No pets. 224-3443; 222-6694.

OCEAN BEACH/SUNSET CLIFFS. $595. Charming 1 bedroom cottage, near ocean. Laundry. Rent plus $300 moves you in! 4940 Coronado Avenue. Crown Management, 454-1900.

OCEAN BEACH. Full ocean view. Extra large 2 bedroom duplex. Quiet. 1-car garage. 4560 Narrangansett. $800. John A. Reis & Co., 272-1348.

OCEAN BEACH. Large 1 bedroom, 1 bath. $525. Ask for move-in specials. Pool, laundry. No pets. 4295 Voltaire. 224-8779.

OCEAN BEACH. $650. 2 bedroom, 1 bath house. Washer/dryer hookups. No garage. 3 blocks to beach. 4828 Muir Avenue. Butler, 224-5855.

OCEAN BEACH. $475. Large 1 bedroom apartment. Convenient location with off-street parking, laundry. 4818 Muir. Butler, 224-5855.

OCEAN BEACH. The lifestyle you want, at a price you can afford. Just steps to the ocean! 1 bedroom, dishwasher, pool. Now only $525 and $550. 5075 Narragansett. Call 281-8285; 223-2885.

OCEAN BEACH. $650. Large upper 2 bedroom apartment. Covered parking, storage locker, laundry. Next to Robb Field. 4712 West Point Loma. Butler Property Management, 224-5855.

OCEAN BEACH. $450/up, studio/1 bedroom on beach, parking, laundry, Abbott. $650, 1 bedroom house, fireplace, yard, pet OK. 5034 Voltaire. $725, 2 bedroom, 1 bath duplex, includes utilities, laundry, 4781 Longbranch. 222-4836.

OCEAN BEACH. 1 bedroom cottage. Private fenced yard. 2 blocks to beach. Pet OK with additional deposit. Available approximately 11/1. 5018 Muir. $575/month. Agent, 488-0049.

OCEAN BEACH. $535. Extra large, 1 bedroom. Heated pool. Parking, laundry. No pets. Great location, walk to everything. 225-1600.

SONG OF THE DUCK

by Dudu Geva ©1994



OCEAN BEACH. $655. Block to beach! Spacious 2 bedroom, 1 bath apartment. Ceiling fan, verticals, grey carpeting, gas stove, refrigerator. Laundry. Parking. No pets. 452-7575.

OCEAN BEACH. $525. 1 bedroom duplex on quiet street. Cute and private. Stove, refrigerator. Walk to beach. Cat OK. 4736 Brighton. Centre City Management, 296-6699.

OCEANSIDE. $475. Studio. New carpet. Gas stove. Covered parking. 1/2 block from beach. No pets. 1718 South Pacific. 753-6564.

OCEANSIDE. $515 and up. "Chargers Special" for perfect record rent payers. Spacious 1 bedroom with private yard, vaulted ceiling, all amenities, large closets, pool, laundry, security service. Free gas cooking, heat, and garage. 757-4641; 759-0362.

OCEANSIDE. Free utilities, free cable TV. New, furnished 2 room studio. Maid service. $125/week, $125 deposit. Quiet, clean, no smoking, no pets. 758-9134.

OLD TOWN. 1 bedroom, $460, view. Furnished studio, $385. Off-street parking, washer/dryer on premises. Microwave. Miniblinds. Available 11/1. 2065 San Diego Avenue. Leave message, 270-9086.

OLD TOWN/MISSION HILLS. Luxury 2 bedroom, 2 bath condominiums from $895 short term lease available. Spectacular bay and city views. Fireplace, 2-car parking. Gourmet kitchen, pool, gated. 298-2007.

PACIFIC BEACH. $635-$700. Move-in special! Unfurnished/furnished, large, 2 bedroom apartments, near bay. Pool, off-street parking. 4323 Mission Bay Drive. No pets. 275-2858.

PACIFIC BEACH. 2 bedroom, 2 bath, near beach. Gas, large refrigerator. New carpet/paint. Off-street parking. $700/month. Available November 1. 813 Sapphire. 270-7062.

PACIFIC BEACH. $300 move-in bonus! 2 bedroom, 1-1/2 bath apartment. Stove, refrigerator, dishwasher, carpet. On quiet street. 1728 Missouri. Open daytime hours. $695. May Realty, 287-2300.

PACIFIC BEACH. Studio. Ground floor. Super clean. Stove, refrigerator, large closet. 2 blocks bay, 3 blocks ocean. Large yard. Laundry. $475/month. 1162-B Reed. 483-9074.

PACIFIC BEACH/CROWN POINT. We have the best value for your money! Large, upgraded 1, 2 bedrooms available. Only 1-1/2 blocks north of Mission Bay in a quiet, clean, well maintained property. Cats welcome. $550/$750. 3883 Jewell Street. 272-0068.

PACIFIC BEACH. Two blocks to Sail Bay! Newer, sunny 2 bedroom, 1 bath apartment: Dishwasher. Parking. No pets. 1462 Oliver Avenue. $725. Gus or Ed, 755-8672.

PACIFIC BEACH. $475-$525. Clean, cheerful studios and 1 bedrooms. Laundry, parking. Quiet building. Walk to bay/golf. 3490 Del Rey. 270-0765.

PACIFIC BEACH. $775. Move in Special!! New, spacious 2 bedroom, 2 bath apartment. Quiet. Close to all. Laundry, parking. Pets possible. Available now! 272-7616.

PACIFIC BEACH. 1747 Chalcedony. 2 bedroom, 2 bath, spacious, quiet, clean, free cable, $750. 1152 Oliver 1, 2 bedroom, parking, quiet, clean, electricity. $540/$740. 272-0879.

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WIN A GT FULL SUSPENSION BIKE AT SAN DIEGO'S GT HEADQUARTERS!*

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- **'94 GT ZASKAR** Full 6061 alum., handmade frame, full XT comp., no suspension ~~$1699~~ $1399
- **'94 GT RTS-1** Full 6061 alum. frame with Shimano STX comp. ~~$2699~~ $1995
- **'94 GT BRAVADO** Full Tange Prestige tubing with full Shimano XT comp., Panaracer tires, SPD pedal, with Rock Shox Mag 21. ~~$1699~~ $1299
- **'94 GT RTS-2** Full 6061 alum. frame with Shimano LX comp. ~~$1699~~ $1299
- **'94 GT RTS-3** Full 7000 Series alum., full Shimano STX comp. ~~$1999~~ $999
- **'95 MONGOOSE IN STOCK NOW!**
- **'95 GT TIMBERLINE** Full chromoly frame, Shimano STX derailleur. ~~$449~~ $419

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EYE OF THE BEHOLDER

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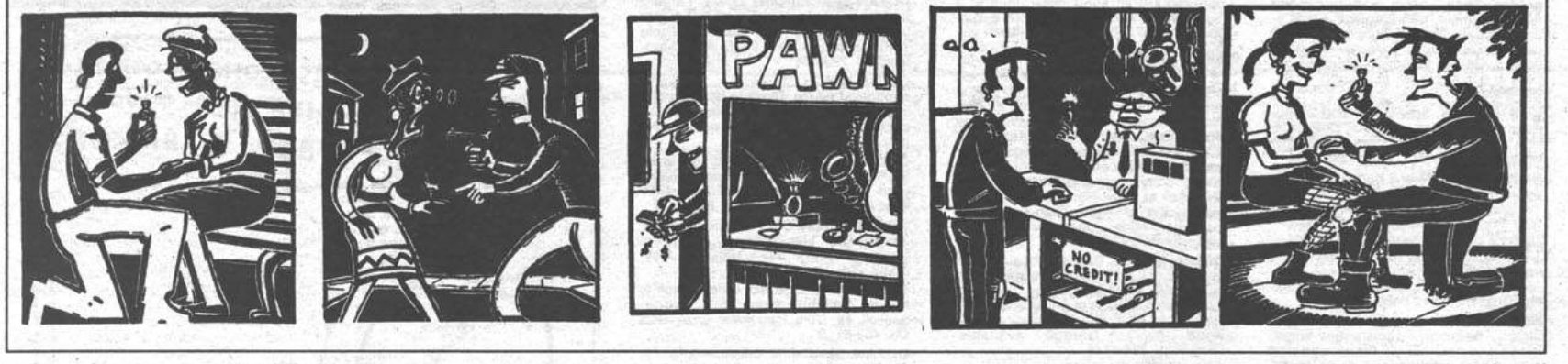

PACIFIC BEACH. $695. Spacious 1 bedroom condo. Fully furnished. Secured building and parking. Pool, gym. Near shopping. Great location. Available immediately! Call now! 689-8629.

PACIFIC BEACH. 1 bedroom, 1 bath condo, in security building, on the beach of Mission Bay. Laundry facilities. Pool, spa, parking. $675. 3740 Riviera. John, pager, 531-8606.

PACIFIC BEACH. Duplex. $775. 2 bedroom, 1 bath. 935 Tourmaline. Large, quiet, clean. 2 blocks to beach. Garage available. No pets. Available now. 488-0103.

PACIFIC BEACH. Studios. $400-$440. Furnished/unfurnished. No pets. Off-street parking. Open house, see anytime! 274-4344.

PACIFIC BEACH/CROWN POINT. $595 and up. Immaculate, upgraded 1 and 2 bedroom and bath. Spacious. Frost-free refrigerator, ceiling fans, vertical blinds. Assigned parking, locked laundry room facilities, pool. Quiet, tropical atmosphere with waterfall and fountains. 2 blocks from the bay. Select pets OK. Sound good? Call 272-1324.

PACIFIC BEACH/CROWN POINT. Large studio/1 bedroom. Small complex. Reserved parking. 2 blocks to bay. Laundry on site. $500/month. 278-2623.

PACIFIC BEACH $525. Move-in special. $100 off first month's rent. 1 bedroom, 1 bath. Laundry, parking, painted, near shopping/bus. 2130 Grand Avenue. 270-4188.

PACIFIC BEACH. 3 bedroom, 2 bath apartment with washer/dryer, dishwasher, carpet. Close to everything. Available November. $1095. 1749 Reed Avenue. 272-1157; 274-6442.

PACIFIC BEACH. $425. Large studio. Furnished or unfurnished. Near Crown Point Shores. Well maintained. Laundry. Small quiet building. 4135 Ingraham. 273-7978.

PACIFIC BEACH/CROWN POINT. Large 2 bedroom, 2 bath. New carpet, appliances. Off-street parking. Steps to bay. $975. No pets. 3869 Riviera Drive. 272-3191.

PACIFIC BEACH, NORTH. Bordering La Jolla. Prime area. Quiet, cozy 2 bedroom duplex. Tile floors. Parking. Walk to beach, shopping. Available now. Nonsmokers. $800. 270-0565.

PACIFIC BEACH. $610. Large 1 bedroom upstairs. Cable included. New carpet/verticals. Quiet. Near beach/bay. Gated complex. Off-street parking, laundry. 1222 Reed.

PACIFIC BEACH. $850. 2 bedroom, 2 bath apartment. Full-size washer and dryer in unit. Huge, over 1100 square feet. Large kitchen area. Many cabinets. Fireplace. Dishwasher. 8 years new. Upstairs. No pets. 444-2039.

PACIFIC BEACH. Deluxe 3 bedroom, 2 bath condo. Fireplace, jacuzzi tub, vaulted ceilings, balcony, garage and laundry. Secure/private. $1200. 1522 Diamond Street. #B. 223-4841.

PACIFIC BEACH, NORTH. Immaculate 3-years-new condo. 2 bedrooms plus den, 2-1/2 baths. Private sun deck with jacuzzi. Refrigerator, washer/dryer, garage. Available 11/16. $1395. 1077 Sapphire. 272-5677.

PACIFIC BEACH, NORTH. 3 bedroom, 2 bath house. 3 blocks from ocean! Dishwasher, microwave, washer/dryer hookup. Front and backyard. Garage. $1350/month. 551-9520.

PACIFIC BEACH. Cottage by the bay. Includes yard, private entrance and security lighting. Brand new. $425 per month. Call Kelly, days, 274-1040; and evenings, 270-8155.

PACIFIC BEACH/CROWN POINT. 2 bedroom 1 bath apartment. Quiet street. Laundry facilities. Perfect condition, ready to move in! 3714 Yosemite. $740/month. 454-1318.

PACIFIC BEACH. $450. Studios with kitchenette. Carpet, blinds. Sparkling pool. Coin laundry. 3 blocks to beach. The perfect address for quiet living! 5050 Cass Street. Del Sol Properties, 270-0926; 270-2071.

PACIFIC BEACH. $650. 1/2 off first month's rent! Large upstairs 2 bedroom, 1 bath. Stove, refrigerator. Coin laundry. Parking. 2154-1/2 Reed. Del Sol Properties, 270-2071.

PACIFIC BEACH. $750. 2 bedroom, 2 bath. Stove, refrigerator, dishwasher. Parking. Coin laundry. Nice, common courtyard. No golf, no paddle tennis, no parties. 4773 Mission Blvd. Del Sol Properties, 270-2071.

PACIFIC BEACH. 2 bedroom, 2 bath condominium. Crown Point, top floor with sundeck, fireplace, microwave. Deluxe $1050. 3 bedroom townhome. 2 car garage, washer/dryer hookup, fireplace, very nice. $1400. 623-2787.

PACIFIC BEACH. $1195. Huge 3 bedroom, 1-1/2 bath apartment. Hardwood floors. Fabulous view of bay. Lou, 287-7779; pager, 580-7779.

PACIFIC BEACH. Unfurnished. $505/up. 1 bedrooms. Laundry. Pool. Sun deck. 3 blocks to beach. Privacy gate. Free cable. No pets. 1027 Felspar Street.

PACIFIC BEACH. $1050. 3 bedroom, 2 bath. 1/2 block to bay. View. Parking. All appliances. Upstairs. Available 11/6. 3948 Honeycutt. 272-9449.

PACIFIC BEACH. $1325. 3 bedroom, 3 bath townhouse. 2 fireplaces. Wet bar. All appliances including washer/dryer. 1932 Missouri Street, #5. Available immediately! 697-1660.

PACIFIC BEACH. $1125. 2 bedroom, 2-1/2 bath townhouse. Fireplace. Garage. All appliances including washer/dryer. Air conditioning. 1025 Turquoise Street, #4. Available immediately! 697-1660.

PACIFIC BEACH. $875. 2 bedroom house, 3 blocks to ocean. Hardwood floors, shutters, fenced yard, parking. Cat OK. No dogs. Laundry hookup. 1045 Hornblend. 459-7808.

PACIFIC BEACH. $1125. 2 bedroom, 2-1/2 bath townhouse. 2 fireplaces. Wet bar. All appliances including washer/dryer. Available November 1. 1932 Missouri Street, #4. 697-1660.

PACIFIC BEACH. $850. 2 bedroom house. All appliances including washer/dryer and dishwasher. Fenced yard, covered patio, parking. Close to beach. Quiet. 888 Turquoise. 488-6882.

PACIFIC BEACH. Contemporary townhome. 3 bedroom, 3 bath. Appliances, including dishwasher, washer/dryer in unit. Garage. Fireplace. Two balconies. 1654 Diamond. $1295. 436-8833; weekends, 755-5677.

PACIFIC BEACH. Great bargains! $475-$550. 1 bedrooms. Both with water, trash paid, off-street parking, laundry facilities. 1264 and 1824-1/2 Reed. 436-8833; evenings, 755-5677.

PACIFIC BEACH. $1200. Newer 3 bedroom, 3-1/2 bath townhouse. Garage. Patio. Deck. Fireplace. All appliances. Free laundry. No pets. Available 10/24. 2045 Thomas. 232-2338; 297-6035; 277-3176.

PACIFIC BEACH. $449. Spacious studio in great location. Walk to bay. Near freeways. Pool, laundry, parking. No pets. 2750-2758 Figueroa. 274-1353; or 268-7701.

PACIFIC BEACH. $815. One block to Crown Point beach! 2 bedroom, 1 bath apartment. Large kitchen, microwave, dishwasher. Fireplace. Year lease. No pets. 484-3856.

PACIFIC BEACH. $650/month. 2 bedroom, 1 bath. New carpet. Washer/dryer in apartment. Refrigerator, stove. Parking. 2132 Reed Avenue. Nonsmoker. Available now. 481-8931.

PACIFIC BEACH. Oceanfront condo. Furnished 2 bedroom, 2 bath. Parking, dishwasher, cable, view. $1700/month. 298-9153.

PACIFIC BEACH. $550. Spacious 1 bedroom upstairs apartment. Newer carpet, dishwasher. Quiet location. Off-street parking. No pets. 452-9863.

PACIFIC BEACH. Spacious 2 bedroom townhouse, $695. Private patio, extra storage, newly decorated. Near bay, on bus line. No pets. Available. 3970 Ingraham Street. 274-7980.

PACIFIC BEACH. Extra large 1 bedroom with balcony, upstairs. Newly decorated, all amenities, near beach, on bus line. No pets. Available. 3970 Ingraham. 274-7980.

PACIFIC BEACH/SAIL BAY. Live at the beach! $595. Large 1 bedroom, redecorated. Verticals, new appliances, quiet small building. Laundry. Parking. 3813 Riviera Drive. 270-5918.

PACIFIC BEACH. $575. 2 bedroom, 1 bath. Carpet, parking, laundry, stove, refrigerator. 2674 Hornblend. Agent, 491-0371.

PACIFIC BEACH. 2 bedroom, 1 and 2 bath, $825-$875. Good location, off-street parking. 1968 Missouri. Owner/management takes pride! Cox Properties, Inc., 270-7379.

PACIFIC BEACH. Large, detached apartment. 2 bedrooms, 1-1/2 baths, with private yard and garage. Great location! 3 blocks to bay. No pets. 1334 Oliver Street. $825. Jim, 483-3221.

PACIFIC BEACH. 2 bedroom, 1 bath and 3 bedroom, 2 bath duplexes. $650-$900. 2325-27 Grand Avenue. Vacant and available now. Agent, 566-3262.

PACIFIC BEACH/CROWN POINT. 2 bedroom, 2 bath units, $700-$795. Walk to Crown Point Shores. Super large units, with laundry on site. Carport. 4055 Sequoia. More beach units available. Pick up list, Bill Luther Realty, 3685 Ocean Front Walk.

PACIFIC BEACH. Oceanfront condo. 2 bedrooms, 2 baths, $1400. Steps to sand. Security building. Underground parking. Appliances including dishwasher. 2 patios, with view. Fox Properties, 463-3699.

PACIFIC BEACH. $1150. 3 bedroom, 2 bath apartment. Appliances, including washer/dryer in unit, dishwasher, microwave. Close to beach. Available 11/10. 462-0517.

PACIFIC BEACH. $695. 2 bedrooms, 1 bath, upstairs. 3 blocks to beach. Large, clean. Laundry. 1071-1/2 Hornblend. 296-4191.

PACIFIC BEACH/CROWN POINT. $650. Comfortable 1 bedroom cottage. Single-car garage. Quiet area. 2 blocks to bay. Appliances. Washer/dryer hookups. 3957 Haines. 272-9547.

PACIFIC BEACH. Spacious 2 bedroom, 2 bath. Walk to beach and bay. Dishwasher. Pool. Covered parking. Laundry. $745. 3860 Haines Street. 273-4319.

PACIFIC BEACH. 1 bedroom, 1 bath, $510. Friendly complex. Pool, laundry. Move-in special. 2275 Grand Avenue. 274-5045.

PACIFIC BEACH. $495. 1 bedroom in quiet complex. New carpet, fresh paint. Close to beach and bay. $200 off first month's rent. 4325 Gresham. 274-5045.

PACIFIC BEACH. Spacious, upper 1 bedroom, near Crown Point. Pass-through counter, kitchen to living area. Private balcony. Carport. Laundry. $595. 459-7938; message, 459-8003.

PACIFIC BEACH. Upper 1 bedroom in immaculate garden complex. Parking, laundry. Sorry, no pets. $545. 1461 Missouri, #9. Agent, 454-4209.

PACIFIC BEACH. House. $875. 2 blocks to beach! 2 bedroom, 1 bath. Remodeled kitchen, built-ins, patio, parking. No pets. Great location! 964 Emerald. 270-7115.

PACIFIC BEACH. $425-$450. 1 bedroom, including utilities. Off-street parking. Laundry room. Walk to Mission Bay Park. 3431 Del Rey Street. Manager, 483-0667.

PACIFIC BEACH. $485. Furnished 1 bedroom in Pacific Beach across Mission Bay Golf Course. Color TV and pool table in rec room. Pool, barbecues, off-street parking. 2710 Grand Avenue. 273-6357.

PACIFIC BEACH. Downstairs 1 bedroom condo with dishwasher and microwave. Complex has tennis courts, pool and more. $700 per month. Ask about Rental Raffle! Penny Realty, 539-3900.

PACIFIC BEACH. 2 bedroom in triplex! Won't last at $650 per month— hurry! Ask about Rental Raffle! Penny Realty, 539-3900.

PACIFIC BEACH. 2 bedroom house in North Pacific Beach! Super cute! 2 blocks to the beach! $1000 per month. Ask about Rental Raffle! Penny Realty, 539-3900.

PACIFIC BEACH. $475 and up. Spacious, immaculate studio, 1 and 2 bedrooms. Private, secure, quiet. Parking, laundry. Prime location. 270-0970; 483-8828.

PACIFIC BEACH. Large 2 bedroom, 1-1/2 bath townhouse in mint condition, with large patio. $750. 4512 Bond Street. Great location. Call Tenant Finders, 574-8035.

PACIFIC BEACH. $900/$810. Unique Victorian home. Upper, spacious. Sorry, no pets. 1812 Hornblend, unit B. Double garage available. $150. Also, 1 bedroom, $530/$477. 488-3100.

PACIFIC BEACH. 1 bedroom, plus den, 1-1/2 bath. Pool, assigned off-street parking. Cats welcome. $698. 273-2121, ext.212.

PACIFIC BEACH. Call for move-in bonus! 2 bedroom, 1 bath. Parking. Close to shopping, buses. Available now. $675. 273-2123, ext.212.

PACIFIC BEACH. 1 bedroom, 1 bath, close to schools and shopping. Off-street parking. New carpet. Small pet considered. $500. 273-2121, ext.212.

PACIFIC BEACH. Large apartment. 2 bedrooms. Stove, refrigerator. Laundry room. Garage. Great location! $950. 1958 Pacific Beach Drive. 756-9142.

PACIFIC BEACH, NORTH. Block ocean. Cozy 1 bedroom duplex cottages. Remodeled kitchen/bath, dishwasher, custom tile, garden window. $620 monthly, $570/lease rebate. 851 Diamond. 270-0214.

PACIFIC BEACH. 1 bedroom, $450. Near bay, shops. New paint, frost free refrigerator, super clean, quiet, laundry. Best deal in Pacific Beach. 223-0985.

PACIFIC BEACH. $885. Spacious 2 bedroom, 1-1/2 bath townhouse, quiet and comfortable. Private patio. 2 parking spaces. Near beach. 1019 Loring. Available November 20. 272-5248.

PACIFIC BEACH. Regency Security Building. $800. 2 bedroom condo. 1-1/2 bath. Stove, refrigerator, laundry, drapes, cable, recreation room, pool, parking, storage. 2266 Grand #17. 272-0773.

PACIFIC BEACH. $640. Bright and sunny 1 bedroom. Shared patio/laundry room. Off-street parking. Terri, 581-5775; 488-4822.

PACIFIC BEACH. $650. Large 2 bedroom duplex. Small side yard. Pet OK. 2 reserved parking spaces. New carpet. Laundry. Extra-large bedroom. Security gate. 272-3178.

PACIFIC BEACH. $700. 2 bedroom, 1 bath upstairs end unit. New paint. Laundry facilities available. Cat OK. 1955 Thomas Avenue. 272-7622; 440-1907.

PACIFIC BEACH. $575. 1 bedroom, 1 block to bay. New paint, carpet, linoleum. Downstairs. No pets. Garden. Parking space. Includes utilities. 4048B Morrell, Grant, 275-2251.

PACIFIC BEACH. 2 bedroom, 1-1/2 bath townhome. Refrigerator, stove, laundry room. Bay view. $720/month. 4621 Lamont, #8B. Call 573-3099; 744-8703.

PACIFIC BEACH. Duplex. Quiet. Private. Tired of driving? Walk 2 blocks: bay, beach, bus, banks, Boney's. Cozy 1 bedroom. Landscaped. Easy care. Deck. Appliances. $500. 483-9252.

PACIFIC BEACH/BAY FRONT. Luxury 2 bedroom, 2 bath condo in Bay Scene. Panoramic view. Pool/jacuzzi, workout room. Underground parking. $1950/month. 270-5065.

PACIFIC BEACH. $550-$625. Nice and roomy 1 or 2 bedroom apartments with garage, in good location. 2059-2061 Emerald Street. McKee Co., 991-RENT.

PACIFIC BEACH. Upper 2 bedroom, 1 bath. 1/2 block to beach. Sorry, no pets. $890. 725-1/2 Chalcedony. Agent, 454-4209.

PACIFIC BEACH. $900. 2 bedroom, 1 bath house. Close to all, patio, dishwasher, laundry, parking. No pets. 1663 Thomas. Agent, 454-4209.

PACIFIC BEACH. $515. Upper 1 bedroom. Dishwasher. No pets. 2009 Thomas #2. Agent, 454-4209.

PACIFIC BEACH. 1 bedroom, 1 bath. Upstairs. Small, quiet complex. New paint, laundry, parking. $515/month. 1/2 off special! Available now. Cassidy & Associates, 275-LIST.

PACIFIC BEACH. Large studio. Walk-in closet. View. Close to beach. Utilities paid. $550. Cassidy & Associates, 275-LIST.

PACIFIC BEACH. $545/month. 1 bedroom upstairs apartment. New decor in heart of Pacific Beach. 4526 Haines Street. #C. Pat, agent, 274-3866.

PACIFIC BEACH. $780. 2 bedroom, 2 bath, with full-size washer/dryer in unit. Fireplace. Dishwasher. Dining area. Wardrobe doors. No pets. 444-2039.

PACIFIC BEACH/CROWN POINT. Second month rent free! Newly redone 2 bedroom, 1 bath cottages. All amenities, including new stoves, refrigerators. Off-street parking. Laundry facilities. Gated courtyard complex. Patios. Walking distance to bay. Close to all. 4115 Ingraham Street. $690. 274-3681; 224-0306.

PACIFIC BEACH. $725. Large, immaculate 2 bedroom, 1-1/2 bath, on private landscaped courtyard. Second story unit. Includes fireplace, dishwasher, garage with opener, jacuzzi, laundry, storage, plus more. Cat OK. Rent plus $400 moves you in! Crown Management, 454-1900.

PACIFIC BEACH, NORTH. $450. Large, immaculate second story studio, 1 block to Tourmaline Beach. High open-beamed ceilings. New carpet, paint. Assigned off-street parking. Cat OK. Rent plus $300 moves you in! 5170 Bayard, #6. Crown Management, 454-1900.

PACIFIC BEACH, NORTH. $595. Extra-large 1 bedroom, with private enclosed patio, sunken bedroom, and assigned off-street parking. Block to Tourmaline Beach. Will consider dog or cat. Rent plus $300 moves you in! Crown Management, 454-1900.

PACIFIC BEACH. 2 bedroom, 1 bath apartment. Totally remodeled with new carpet, verticals, new refrigerator, pool, off-street parking. Laundry. No pets. 272-4964; 270-2952.

PACIFIC BEACH/CROWN POINT. Beautifully remodeled 1 and 2 bedroom houses. Steps to Crown Point Shores. New everything: kitchens, bathrooms, flooring, carpets, more! $675-$950. 272-2505.

PACIFIC BEACH. $995. Sunny 3 bedroom, 1 bath upstairs apartment, in small complex. 4 blocks to beach. Yard. Laundry. No pets. Immaculate throughout. 1157 Felspar. 272-8729.

PACIFIC BEACH, NORTH. Beautiful 1 bedroom in quiet duplex. 2 blocks from ocean on Beryl Street. All gas appliances, parking, laundry. $595. 270-4500.

PACIFIC BEACH. 2 bedroom, 1 bath in quiet garden complex. $775. Parking. Laundry. No pets. 1075 Agate #B. Agent, 454-4209.

PACIFIC BEACH. $495. Upstairs 1 bedroom apartment with security door. Utilities paid. Off-street parking. 3454 Del Rey, #A. 427-2039.

PACIFIC BEACH. 1 bedroom condo. Intercom entry, dishwasher, laundry, private patio, pool, hardwood floors. Pet OK. $585 plus deposit. 587-1677 or 273-4948.

PACIFIC BEACH. $695. 2 bedroom, 1 bath apartment. Upstairs with ocean breeze porch. Near Crown Point. Laundry facilities. Off-street parking. No pets. 272-7765.

PACIFIC BEACH. Nice 1 bedroom, 1 bath. Very quiet complex. $565. Laundry facilities. Off-street parking. Close to shops. Move-in special. 274-5045.

PACIFIC BEACH. Very clean and neat. Spacious studio, 1 bedroom and 2 bedroom apartments. Some with intercom entry and amenities. Laundry, parking, storage. Great value. $430-$825. Responsive management. No pets. 483-3796; 529-8934; studios only 272-5918.

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PACIFIC BEACH. $550. 1 bedroom cottage duplex. 3 blocks bayfront walk. $300 security deposit. Laundry. 1532 Pacific Beach Drive. Cat OK. 11/1. 270-7071; 273-5637.

PACIFIC BEACH. $475. Immaculate 1 bedroom apartment. New carpet. 3 blocks to beach! Off-street parking. Well maintained premises. 1064 Hornblend. 697-9612.

PACIFIC BEACH. Several large, spacious 2 bedroom apartments and townhouse with fireplace in quiet, convenient complex with all amenities. $595-$850. 270-7385; 451-1107.

PACIFIC BEACH. $625. Large, upper 2 bedroom apartment. Laundry, parking. Fresh paint. No pets. Free month with year lease. 2017-1/2 Oliver Avenue. Butler, 224-5855.

PACIFIC BEACH, NORTH. Detached studio with bath. Laundry, kitchen access. Private. $350/month plus utilities. $300 security. 488-9483.

PACIFIC BEACH. $800. 2 bedroom, 2 bath. Walk-in closet. New carpet. Dining area. Covered patio. Parking. Laundry. Near beach and bay. No pets. 273-4559.

PACIFIC BEACH. $495. 1 bedroom. Parking. Laundry. 4555 Bond Street. Move-in rebate! 222-4836.

PACIFIC BEACH. $690. Large 2 bedroom, 1 bath. Country kitchen. Near bay. Parking. Laundry. Small, quiet complex. Gas included. 273-4559.

PACIFIC BEACH. Ocean view and steps to beach. 1 bedrooms, $500-$625. 2 bedroom, $675. All include parking. Pets OK. 483-7670.

PACIFIC BEACH. $495. 1 bedroom apartment. Walk to shops. Pool. Quiet building. 1729 Diamond Street. 454-5272.

PACIFIC BEACH. $715/month. 1 bedroom. Cottage-like. High beamed ceiling. Enclosed patio. Garage. Laundry. 2 blocks to ocean. 483-3026.

PACIFIC BEACH. $750. Large 2 bedroom, 1.5 and 2 baths. Off-street parking, gated entry, 1 block to bay. Free cable. 231-2727 x327. Evenings and weekends, 272-6061.

PACIFIC BEACH. Studio bedroom apartment. Block to Bay and Park. Swimming pool. Parking. Laundry room. $500. 1327 Pacific Beach Drive. 274-9080.

PACIFIC BEACH. Large 1 bedroom apartment. 3 blocks to beach. Dishwasher. Patio. Big closet. Laundry room. Available now. $595/up. 4321 Cass Street. 274-9080.

PACIFIC BEACH. $800. 2 bedroom, 1 bath apartment. 2 blocks to the beach. Sunny. Very good condition. No dogs. Drive by 848 Felspar and call 483-3534.

PACIFIC BEACH. $475. 1 bedroom apartment in single story, 10 unit complex. Grassy courtyard. Laundry room. 4333 Morrell. 274-9080.

PACIFIC BEACH. 2 bedroom, 1 bath duplex. 2 parking spaces. Enclosed brick courtyard. Newer gray carpet. Available November. $775. Drive by 1470 Chalcedony. 274-9080.

PACIFIC BEACH. $550. 1 bedroom apartment. Large. Excellent condition. Quiet location. Newer carpet. No dogs. 1468-2 Missouri. Drive by and call 483-3534.

PACIFIC BEACH. $675. 2 bedroom, 1 bath apartment with yard. Quiet, newer carpet, newer appliances, remodeled bathroom. 2070 Reed Avenue. Available now. No dogs. 483-3534.

PACIFIC BEACH. $500. 1 bedroom, 1 bath with parking, newer grey carpet in excellent condition, security building, quiet, very roomy. No dogs. 3723-6 Ingraham Street. 483-3534.

PARADISE HILLS. $800. 3 bedroom, 1 bath house. Yard, off-street parking, laundry hookups, quiet area. 5739 Rancho Hills Drive. 281-1695.

PARADISE HILLS. 2 bedroom, 1 bath condo, with 2 patios, carport, washer/dryer hookup and tennis court. $670. 275-1857.

POINT LOMA. $525/up. Ask about move-in special. Spacious 1 and 2 bedroom apartments. Near NTC, sub base, and most bus routes. Pool, off-street parking. 3175 Cauby Street. 224-1771.

POINT LOMA. 3181 Kemper Street. View. Quiet 8-unit building, newly remodeled. Studio, $400/month, $600 deposit; 1 bedroom, $500/month, $700 deposit. No smokers. No pets. After 6pm, 225-0566; or pager, 962-8591.

POINT LOMA. On the bay! Remodeled 1 bedroom apartment. Laundry and parking. Across from Sport Fishing. 1502 Scott Street. $515. 226-4320.

POINT LOMA. $410/$565. 1 and 2 bedroom, 1 bath apartments. Clean, quiet, laundry. (2 bedroom has parking). Near Airport/Harbor/Downtown. 226-0043.

POINT LOMA/OCEAN BEACH. Rooms in luxury hillside home. Some ocean views. $325/$350. Very private. Quiet neighborhood. Available now. 483-4332; 223-0736; 226-8060.

POINT LOMA. $725. Terrific 2 bedroom, 1-1/2 bath, all appliances included. Comes with washer/dryer and large garage. Upstairs corner unit. 5 years new. 223-2825.

POINT LOMA. A value! 1 bedroom, $625. 2 bedrooms, $785/up. Gated parking, pool. Views. Pet OK. 281-3003.

POINT LOMA. Spacious 2 bedroom condo. Large patio, adjoins Olympic size pool and jacuzzi, 4 tennis courts, parklike setting, picnic area, clubhouse, covered parking. Country club atmosphere. $800. 310-433-4147; or 226-8127.

POINT LOMA. 1 bedrooms as low as $540! On a bluff overlooking Mission Bay. Pool, spa, fitness center. Point Loma Towers. 223-6577.

POINT LOMA. Upgraded 1 bedroom condo. Corner unit next to pool, spa, tennis courts. Security door. 2 parking spaces. Deck. Available November 5. $610. 224-2808.

POINT LOMA. First month rebate! Call now for details! Enjoy a quiet, clean, well-maintained complex. 2 bedrooms, $600. Carpet, drapes, ceiling fan, frost-free refrigerator, gas stove. Pool, sauna, workout room. Laundry facilities. We love small pets! 2551 Worden Street. 224-9548.

POINT LOMA/BAY AREA. Unique 1 bedroom garden apartments. Fireplace. Cathedral beamed ceilings. Paneled walls. Courtyard. Garage. Appliances. Carpeting. Laundry. No pets. $600. 454-6237.

POINT LOMA. $620-$830. Beautiful, large redecorated 1 and 2 bedrooms. Pool, spa, recreation room, exercise room. Controlled entry. Underground parking. 3950 Leland. 223-1390.

POINT LOMA. $655. 990 square feet. Secluded canyon, 1 bedroom apartment. Ocean and sunset views. Balcony. Immaculate inside/outside. No pets. Villa Point Loma, 226-8158.

POINT LOMA. 2 bedroom, 1-3/4 bath condominium. $800/month. 1-car garage. Washer/dryer. Vacant. No pets. 2260 Worden #15, top floor. Catalina Realty, 223-1611.

POINT LOMA. Loma Villa. 1 bedrooms, $575. New carpet, microwave, laundry facilities. Off-street parking. Dishwasher. 4365 Montalvo Street. 222-2171.

POINT LOMA. 2 bedroom, 2-1/2 bath. Large living room with fireplace. Washer/dryer, all appliances included. Fenced yard, 2-car carport. Gated security. Pool, spa, tennis, gym, and more. $950/month. Available 11/3. Call 271-1966.

POINT LOMA. $460. 1 bedroom unfurnished. Utilities included. Carports, laundry. Freshly painted. Blinds. 1 block from YMCA. Near high school. No pets. Available now. 224-8322.

POINT LOMA. 1 bedroom guest apartment. Utilities paid. Quiet area. Private yard. Pets OK. $485. 3214 Trumbull. 488-1489.

POINT LOMA. Great location! Junior studios, studios, 1 and 2 bedrooms. Pool, laundry, parking. 1021 Scott. $435 and up. 223-2221.

POINT LOMA. $995. 2 bedroom, 2 bath. Fireplace, stove, refrigerator, dishwasher, washer/dryer. Security building. She Manages Properties, 270-8855.

POINT LOMA. $950. 2 bedroom, 2 bath penthouse suite. Dishwasher, fireplace, new carpet, verticals, off-street parking. No pets. 4303 Mentone. 523-6272; 270-2952.

POINT LOMA. $525-$695. 1 and 2 bedroom near Robb Field. Freshly painted. New carpet. Parking. Laundry. Move-in special! 2 locations. No pets. 523-6272; 225-5877.

POINT LOMA. 2 bedroom. Quiet complex, with coin operated laundry and off-street parking. Walk to Shelter Island, sport fishing and shopping. Close to NTC and sub base. $610/month. Shown by appointment, please call 225-9682.

POINT LOMA. Large 2 bedroom, 1 bath top floor apartment with fireplace, view, covered parking. Laundry in building. Close to all. $600. 1575 Scott Street. Butler, 224-5855.

POWAY. $595. Large 2 bedrooms. New carpets and verticals. Quiet building. Pool, barbecue. Walk to day care and elementary school. 486-4834.

POWAY. Large, redecorated 1 and 2 bedroom. From $525. Resort atmosphere, pool, barbecue. Air conditioning. 12510 Oak Knoll Road. 748-9090.

RANCHO BERNARDO. Exceptional 1 and 2 bedroom condos from $695. Washer/dryer, garage optional. 281-3003.

RANCHO BERNARDO. Thousands of 1, 2 and 3 bedroom apartments and condominiums from $645-$745-$845. Some washer/dryer hookup. Pool, spa, exercise room. Thousands of choices and styles. Free Renter's Service. 623-2787.

RANCHO BERNARDO. Many floor plans, including 1, 2, and 3 bedrooms. All prices. Great specials. 587-3687.

RANCHO BERNARDO/Sabre Springs. 2 master bedroom/bath condo. Upstairs. Pool, jogging trail, washer/dryer. No pets. No smoking. $775 plus deposit. 748-4931; 287-9449.

SAN CARLOS. $350 off first month's rent. $695 per month, 1-year lease. 2 bedroom, 1-1/2 bath townhomes. 1100 square feet. Stove, refrigerator, dishwasher, closed garage, closed patio, 3 pools, 5 laundry rooms. Cats OK. Spacious property. Lakewood Villa Apartments, 8492 San Carlos Drive. 469-3585.

SAN CARLOS. $350 moves you in! 1 and 2 bedrooms from $600. Quiet, garden-type complex with pool, spa, sauna. Villa de Flores, 7707 Mission Gorge Road. 583-0821.

SAN CARLOS. $850. 3 bedroom, 2-1/2 bath townhouse. 1400 square feet. Air conditioning. Washer/dryer. Fireplace. $200 discount. 8257 Jackson Drive. Manager, 287-4863; agent, 298-7910.

SAN CARLOS. 2 bedroom, 2 bath townhouse. Garage, laundry hookup, stove, refrigerator, dishwasher, air, pool, spa, fireplace. Joe Carta Realty, 280-1800.

SAN CARLOS. 3 bedroom, 2 bath house, 2-car garage. Nice yard. Washer/dryer hookups. $995. 6374 Amberly Street. Phillips Realty & Management, 291-6686; 284-2107.

SAN DIEGO. $650. 2 bedroom, 1 bath. New carpets, new blinds, new paint, new kitchen. Very clean! No pets. Mr. A's Property Management, 697-1888.

SAN DIEGO/SPRING VALLEY. $845. 3 bedroom, 2 bath house. Stove, dishwasher, laundry hookups. Double garage with opener. Air conditioning. Huge dining room. Fireplace. Fenced back yard. Patio. RV parking. Quiet, well-maintained neighborhood. 8517 Innsdale Lane. Del Sol Properties, 270-2071.

SANTEE. $825. 2 bedroom, 1 bath house. Stove, refrigerator, disposal, garage, fenced yard. Pets OK. 283-7300.

SCRIPPS RANCH. $850. 2 bedroom, 2 bath condominium. Top floor. 2 parking spaces. Pool. jacuzzi. Refrigerator, dishwasher. Laundry facilities on premises. 566-2003; 593-5591.

SCRIPPS RANCH. Unfurnished 1 bedroom, 1 bath condo. Fireplace, washer/dryer, refrigerator, dishwasher, microwave. Private, quiet. No pets. $650/month. 530-0886; 697-8331.

SCRIPPS RANCH. $620. Large 2 bedroom, 2 bath. Fireplace, condo style, pool, spa. Great neighborhood. Cat OK. Call 569-7368.

SERRA MESA. 3 bedroom, 2 bath house, near schools, freeways. Private; next to canyon. Pet OK. Available December 1. $950 plus deposit. 292-8527.

SERRA MESA. $725. Extra large 3 bedroom, 2 bath. Balcony. Huge closets! Carport. Call for special. 560-9696.

SOLANA BEACH. Nestled on a hillside overlooking coastal Del Mar, these luxury apartment homes provide spectacular views, expansive living spaces and a serene resort-style atmosphere on 13 acres of lush landscaping. Walk to racetrack, ride your bike to the beach, enjoy an easy commute to downtown SD. 1, 2, 3 bedrooms, formal dining rooms, cable, tennis, fitness center, sauna, dishwashers, appliances, parking, optional carports. From $715. Del Mar Turf Club. 755-7755.

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ABANDON YOUR LANDLORD! Own your own home! No down payment! Repossessions and foreclosures await new owners! Call for information. Greg Joyner, RE/MAX Associates, 272-0870, x2301.

ABSOLUTELY BEAUTIFUL townhouse. 2 bedroom, 2-1/2 bath. Air, fireplace, attached garage. Small complex. View of park. Nice area. Adams and Alabama. Well below market. $129,900. 688-3045.

ACT NOW! Veterans/active duty. New listings. All areas. $0 down, $0 closing costs. 25,000 families helped since 1979. Quit renting, start owning! VRE, 466-2777.

BALBOA PARK. Coventry Woods! New 2 bedroom, 2 bath, 1200 square feet. View, fireplace, 2 parking spaces. Built 1988. $149,000. RE/MAX Properties, Terry Maltby, 686-5338.

BANKER'S HILL/HILLCREST. 2 bedroom, 2 bath condominium homes starting at $89,900. 3% down FHA/VA. Washer/dryers, microwaves, refrigerators, walk-in closets, French doors. Pets OK. 692-1450.

BAY HO. Foreclosure! Panoramic bayview condo. 1 bedroom, 1 bath, bright end unit! Drastically reduced! Lowest in complex! $64,000. Kerri Klein, Agent. 972-5374.

BAY PARK. Superior bay/ocean view. 4 bedroom, 3 bath. 2626 square feet. 750-square-foot master suite with fireplace. Motivated seller. Let's deal. $363,400. Owner, 275-3321.

BAY PARK. Bay/ocean view. spacious 4 bedroom, 2 bath house. 2180 square feet. Light and airy, neutral decor, tile, 3-car garage, large lot. $309,900. Owner, 275-4509.

BAY PARK. Custom home. $239,000. 3 bedroom, 2 bath, living room, family room, 2 fireplaces, patios, large lot, beautiful landscaping. Call now! Owner, 272-2055.

BAY PARK. 2 bedroom, 2 bath condo. Partial bay view. All appliances. Like new. 2 covered security parking. Reduced to $119,900. Owner, 276-7046.

BE FRUGAL! IT'S OK. when buying or selling your home. Free certificate shows you how you can save hundreds of dollars off the purchase and/or the sale of your property. Call 24 hours for free recorded message and free certificate. The Prudential Dunn Realtors, 1-800-440-0104.

BIG BEAR CABIN. Timeshare with 6 other families. Get cabin every seventh week, Sunday to Sunday, 7 or 8 weeks/year. $80 per month, $2500 one time for equity. 259-6019.

CALLING ALL BUYERS! Zero down payment! Nonveterans and veterans. Foreclosure properties all over San Diego County. Call Thomas Mattingly, RE/MAX, 970-1616.

CARLSBAD. Sophisticated 3 bedroom, 2-1/2 bath spacious townhome. Just $3600 down. Light, bright. Only $736/month P&I. Private wood deck patio. 2-car garage. APR 7.37%. Carol, agent, 467-6995.

CHULA VISTA. Mobile home in 55+ park. Near shopping center. 2 bedroom, 1 bath. 10'x55'. Refrigerator, carport, shed. $10,000. By owner. Ed, leave message, 695-3182.

CLAIREMONT. Open Sundays 1-4pm. Fixer. 4 bedroom, 2 bath. Pool. $5K roof. $2K rug allowance. Only $188K. 5225 Cobb Place. Owner, 561-6700.

CLAIREMONT. Owner relocating, must sell, great neighborhood, 3 bedroom, 2 bath, RV parking, 2 large patios, new paint and carpet, move-in condition, must see, reduced, $164,900. 297-1613.

CLAIREMONT, NORTH. 4 bedroom, 2 bath house. Patio, yard, laundry, storage. Cute inside! 4961 Dawne Street. $159,000. By owner, 560-8035.

CLAIREMONT. View! View! View! Mint condition 2 bedroom townhome. Light, bright, in quiet location. Washer/dryer included. Low down, FHA financing. Thomas Mattingly, agent, 970-1616.

CLAIREMONT. Home by owner. 3 bedroom, 2 bath. 2-1/2 car garage. Pool. Close to all. $193,000. 560-0418.

CLAIREMONT. 3 bedroom, 2 bath, family room, fireplace, skylights, remodeled kitchen/bath. 1450 square feet. Large yard, sprinklers. Sale by owners. $185,000. Dee, 595-3073.

CLAIREMONT. $178,000. 4 bedroom, 1-1/2 bath. 1300 square feet. Fenced back yard. 1 car garage. Quiet neighborhood. Will consider VA/FHA lease option. Call 276-6336.

CLAIREMONT. 3 bedroom home. Try $5650 down, only $901/month P&I. Quiet cul-de-sac, new carpet, fresh paint. Attached garage, 1/4-acre lot. Buy now! APR only 7.62%. Susie, agent, 467-6999.

CROWN POINT. Condo reduced again to $119,999. 2 separate bedroom suites. Bright downstairs corner unit with large patio! Seller will consider lease option. Open house Saturday, 11am-2pm. 3849 Shasta Street. Darlene, agent, 488-4090, x390.

DEL MAR HIGHLANDS. 2 bedroom, 2 bath condo. Fireplace. Upstairs. Pool. Air conditioning. Good location. $133,000. Call 792-7183.

DEL MAR HIGHLANDS. Upscale condo, downstairs. 2 bedroom, 2 bath. Excellent location, air conditioning, all amenities. $145,000. Assumable 7.5% fixed, will carry 2nd. By owner. 792-0514.

DEL MAR, EAST. By owner. 5 bedroom, 3-1/2 bath. 3,118 square feet. View. Cul-de-sac. $432,000. 4405 Fox Hollow. 481-7936.

EL CAJON. Gorgeous 2 bedroom townhouse with 2-car garage. Only $2800 down, just $614/month P&I. Light and bright. Model perfect! APR only 7.65%. Anna, agent, 467-6998.

ENCINITAS. Village Park area. 3 miles to beach. 4 bedroom, 2 bath. Fireplace, 2-car garage, great neighborhood, community pool. Near all. By owner, 436-5737.

ENCINITAS. Beautifully appointed 1 bedroom beach walk top-end gated condo with pool, spa. Steps to beach. New microwave, sinks, Stainmaster. Reduced. Ready. $83,900. Owner, 714-361-3500.

ENCINITAS. Ocean-view condo. Professionally decorated. Custom cabinetry. All the upgrades. For sale by owner. $116,900. Must see this beautiful condo! Marc, 756-4666; 929-0100.

ENCINITAS. Ocean view condominium. 2 bedroom, 1 bath. White tiled counters and Berber carpet. 1 mile from Moonlight Beach. $116,900. Call Marc, 633-4246 or 929-0100.

ENCINITAS. Coastal condos. 2 bedroom. Perfect, privacy. $88,000. La Costa, large 2 bedroom, garage, $94,000. Cardiff repo, 2 bedroom, laundry, garage, $99,000. Others. Broker, 632-6928.

ESCONDIDO. Anyone qualifies for this hard-to-find VA loan. 3 bedroom, 2 bath, cul-de-sac, fireplace, 2-car garage, spa, barbecue, large private yard. $167,000. Owner, 592-8859.

FIRST TIME BUYERS SEMINAR! Free! How to buy with the lowest down and lowest payment possible. November 3. Limited seating. Call for reservation. Carol, 670-6816.

FREE LIST of bank owned and distressed properties! All areas of San Diego County. Dana Horne Realty, 566-3262.

GOLDEN HILL. 4 bedroom, 2 bath, 2-car garage, hardwood floors. Beautifully remodeled. Spanish style. For sale by owner. $199,000. 696-9048.

GOLDEN HILL. Secluded canyon cul-de-sac with office, studio space, basement, 2-car garage, 3 bedrooms, 1-1/2 baths, new kitchen, large yard. $122,000. 3366 Beech Street. Owner, 234-1409.

GOLDEN HILL/SOUTH PARK. 3 bedroom, 1-1/2 bath, 2 story immaculate home. Fireplace, private deck with jacuzzi, 2-car garage. $167,900. Metropolitan, Sandra, 231-6960.

HILLCREST AREA. $58,500. 1 bedroom. Security building. Central air. Complex offers pool, sauna, rooftop deck, etc. No condo dues for 6 months. Owner, 299-6244.

HILLCREST. $59,500. Best value in Uptown area condominium! Bright and beautiful 1 bedroom, with underground gated parking. Hurry! Robb McAllister, Park West Real Estate, 982-0385.

HILLCREST. Fire damaged it. We've totally gutted, redesigned and rebuilt it into an everything's new 1 bedroom designer condo. Choice location. $79,900. Owner anxious. 294-9531.

HILLCREST/NORTH PARK. $39,600. 1 bedroom, 1 bath. Landscaped security senior condo. Elevator, laundry room. Convenient location near Morley Field. Owner, 297-1495.

HOME WANTED. Save realtor commission. Home with units in back wanted. William (Texas), 713-856-2642.

LA JOLLA. By owner. First month on market!! 3 bedroom, 2 bath. 2 blocks to ocean, village shopping, schools. 7221 Olivetas Avenue. $509,000. Open Sunday, 1-4pm. 454-4668.

LA MESA. 1 bedroom condo. Sunny, clean, quiet. Pool. View. For sale by owner. 697-3330 or 296-3641.

LA MESA. 4 bedroom, 3-1/2 bath beautiful custom home. 3000 square feet. Nice area. 1/3 acre, view. Appraised, $290,000. $229,000. For sale by owner, 449-1751.

LA MESA. Completely renovated 5 bedroom, 3 bath, 2100 square feet. 2 story, custom kitchen. 1 block to Lake Murray. Open Sunday, 1-4pm. Reduced. $249,000. Owner, 461-2288.

LA MESA. New home. 4000 square feet. 5 bedroom, 4-1/2 bath near all. $359,000/best. For sale by owner, 443-6183.

LAKE JENNINGS. $197,000. Beautiful 3 bedroom, 2-1/2 bath. LJ Estates. View. Open every Saturday/Sunday, 12pm-4pm. 13881 Jack Oak Lane. For sale by owner, 561-1224.

LEMON GROVE, 4 bedroom, family, laundry, fireplace, RV parking, covered pool, cathedral ceilings, gated 1/3 acre, 2000 square feet, new carpet, floors, roof, $185,000. Owner, 582-6800.

LEUCADIA BEACH TRAILER. By owner. Family park. Pool, storage. Added-on room, enclosed patio. 2 blocks from beach. Asking $8000. Leave message, 944-1275.

LEUCADIA. Walk to beach, swim in big pool. Double-wide mobile home, 20'x40', privacy, fenced corner, redwood deck, tropical feeling. $28,000. Owner, 753-5067.

MIRA MESA. Beautiful 3 bedroom, 2 bath single-story home. Nice neighborhood. Beautifully lanscaped. Under market. Must sell. 7755 Gaston Drive. Owner, 271-5067.

MIRA MESA. By owner. Country, charming condo. 1 bedroom, 1 bath. Immaculate! Many upgrades. Open Saturday/Sunday, 12-4pm. $89,900. 9735 Mesa Springs Way, #163. 566-2801.

MIRA MESA. 3 bedroom, 2 bath. Lush fenced yard, carport, 1-car garage. Includes washer/dryer, refrigerator. FHA-VA. 1010 square feet. $134,900. By owner, 693-3931.

MIRA MESA. $179,990. Spacious 3 bedroom, 2 bath home. 1764 square feet. Huge family room and master bedroom. New appliances. Close to stores, schools, NAS Miramar. By owner, 695-2228.

MISSION HILLS. Secluded 3 bedroom, 2 bath dining room. Craftsman. Large yard, pool, next to park. $25K down, take over payments. Principals only. 297-2707.

MISSION VALLEY. Great opportunity for 1st time buyers/investors. 1 bedroom, 1 bath condo. Close to all. Weight room. Pool. tennis. $52,500. Christie, 636-1293.

MISSION VALLEY. Mission Plaza. 2 bedroom, 2 bath upstairs corner unit. Beautiful courtyard view. Spa, pool, tennis courts. Security. $99,900 for fast sell. Mike, 563-0012.

MISSION VALLEY, WEST. Large, bright 1 bedroom near bay and USD. Secured covered parking and storage. Low down payment. $68,900. Agent, 488-0049.

MISSION VALLEY. 2 bedroom, 2 bath townhouse. Best bet! Only $3500 down. Great location. Only $790/month P&I. APR 7.37%. Own for less than renting. Tony, agent, 467-6978.

MOBILE HOME. Homette, single wide. 1 bedroom, 1 bath. Linda Vista Village. Microwave, refrigerator, storage, pool, laundry. $15,000. Evenings, 277-4823.

MOBILE HOME. Senior park. Free rent first 6 months; owner will carry first. Beautiful remodel. 1000 square feet plus California room. By owner, 284-6100.

MOBILE HOME. Senior park. Price reduced! Best buy in park. Owner will carry first. Fully remodeled, double wide. For sale by owner, 579-7270.

MOBILE HOME. High desert. 50x12. 1 bedroom, 1 bath. Refrigerator, heater, cooler, redwood deck, awning, fully furnished, shed, tools. Excellent condition. $4500. Owner, 448-7184.

MOBILE HOME, double wide. Sale by owner. 2 bedroom, 2 bath. Wet bar, family room, remodeled. Senior park. Spring Valley. On bus line. $23,000, negotiable. 461-6516.

NORMAL HEIGHTS. Bright, secure, spacious 1 bedroom, 1 bath condo, 600 square feet, in quiet, clean 7-unit complex. Convenient location. Nice area. $62,000. By owner, Arnold, 284-6442.

NORTH PARK. Elegant, Spanish 2 bedroom home in prestigious area. Coved ceilings, hardwood floors, beautiful kitchen and bath remodel. Reduced $169,900. Owner, 521-0585.

OAK PARK. 2 story, 3 bedroom, 1-1/2 bath home. Laundry room, patio, fish pond, cul-de-sac. Quiet neighborhood. Close to schools, shopping, and freeways. $83,500. Owner, 266-9413.

OCEANSIDE, SOUTH. Safe, lovely, west of I-5, 1350 feet, 3 bedroom, large family room, remodeled kitchen, fenced yard, spa, fireplace. $149,995. Owner, 526-1939.

OCEANSIDE. 4 bedroom for sale by owner. Private pool, view, garage, cul-de-sac. Near schools, community center, Camp Pendleton. $125,000. All terms. 931-1323 or 722-2038.

OCEANSIDE/SAN LUIS REY. Military transfer forces sale of family home by original owner. 3 bedroom, 2 bath, 1100 square feet. $123,000. Steve. 758-3350.

OCOTILLO. Private retreat, 1+ bedroom, 1 bath house. Garage, screened porch, washer, refrigerator, wood stove. Well built. Bargain: $39,000. Call Ray, owner, 262-8350; 525-4159.

PACIFIC BEACH. Distressed, make offer. 2-3 bedroom, 3 bath townhouse. Garage. Some ocean/bay view. 3 decks, cathedral ceilings, fireplace, owner financing, $189,900. Owner, 270-4498.

PACIFIC BEACH. Immaculate, refurbished 2 bedroom, 2 bath condo. Upgrades, fireplace, cathedral ceilings, new appliances, site security, parking, many amenities, great location. $133,500. (MLS#946017885.) Owner, 272-2253.

PACIFIC BEACH PLAZA. Special. Newly redecorated. $6000 down. $54,000. Seller carry first mortgage. Monthly payments less than rent if you qualify. Owner, 274-9053.

PACIFIC BEACH. Gorgeous studio in Plaza. Gated property, pool, view, gated parking, high ceilings, skylights, microwave, gym, tennis, spa. $68,900. A must to see! 699-4434; 272-0454.

PACIFIC BEACH. Newer 2 bedroom, 2 bath condo located just 2 short blocks to the ocean! Vaulted ceilings, balcony, patio, and an attached garage. 5% cash down and seller will carry 15%. Open Saturday, 12-3pm. 885-895 Felspar. $184,900-$209,999! Agent, Darlene, 488-4090, x390.

PENASQUITOS. Reduced! Lowest price $99,900. Sparkling 2 bedroom, 2 bath condo. All appliances. Fireplace, patio, exercise room, pool. Poway schools. Agent, Kay, 494-9052; 453-2543.

POINT LOMA. New construction. 3100 square foot, 4 bedroom, 3 bath house. Huge bonus room and intercom. Open Saturday, 12-3pm. 3302 Newell (at Rosecrans). By owner, 226-3139.

POINT LOMA. 2 bedroom, 2 bath. Washer/dryer, French doors to tiled patio, with fireplace, garden window, mirrored closets, pool, jacuzzi. $91,000. Owner, 224-1890; 230-5565.

POINT LOMA. Pacific Isle townhouse. 2 bedroom, 2-1/2 bath. Mint condition. Nice deck. Community features pool, party room, gated security. Terrific location. Near beaches. Reduced. Act quickly! $128,000. 670-0624.

POINT LOMA. Enjoy life at the Point Loma Tennis Club! Spacious 2 bedroom, 1-1/2 bath townhouse. Mirrored wall, vertical blinds, ceiling fans. $108,900. Agent, 448-3985.

POWAY. 3 bedroom starter home. Zero to 5% down available. Just $857 per month P&I. Buy now! APR only 7.37%. Own for less than renting! Julie, agent, 467-6977.

PRESIDIO PLACE. Best buy in prestigious, gate-guarded complex. 1 bedroom, 1 bath. Fireplace. Pool, courts, and weight room. Close to beach and bay. Only $77,000. Agent, 589-8668.

RANCHO BERNARDO. Sacrifice! No money down. Assume $116,000 loan. Gorgeous 2 bedroom, 2 bath condo. Vaulted ceilings, fireplace, pool, tennis, private. No agents. Owner, 672-6116.

RANCHO BERNARDO. 2 bedroom. 2 bath condo. 1000 square feet. Central air, balcony, cathedral ceiling. fireplace. tennis, quiet. Located near Hewlett Packard/Sony. $119,000. Owner, 672-4694.

SAN CARLOS. Owner. 3 bedroom, 1-3/4 bath. Fireplace, pool, spa. patio, exterior freshly painted, low maintenance yard. $169,900. 7247 Cowles Mountain Blvd. Open house Sunday. 12-4pm. 668-0737.

SANTEE. 2 bedroom. 1-1/2 bath. 2 story townhouse. Patio, parquet kitchen, fireplace, balcony. 1 block from lakes and park. Excellent condition! $99,900. By owner, 286-5423.

SANTEE. 3 bedroom, 2 bath, 2-car garage. Central air, covered patio. Freeway access. Low maintenance yard, automatic sprinklers. $149,900. For sale by owner, 258-0620.

SCRIPPS RANCH. Open Saturday-Sunday, 12-4pm. 11215-78 Affinity. New, upgraded 2 bedroom, 2 bath. Large deck, double garage. VA assumption at 5.5%. $123,000. Owner, 693-7661.

SERRA MESA. Sunday. 11am-3pm. 2 bedroom, 1-1/4 bath. 3555 Ruffin Road. #274. Upgrades, top floor. $89,500. Owner, 277-7689.

SERRA MESA. $159,900. Price reduced, must sell. 3 bedroom, 2 bath. large corner lot, nice view, indoor spa. By owner, 268-8305.

SPRING VALLEY. Dictionary Hill. Large, refurbished 3 bedroom, 2 bath home. Fireplace, view. 1112 San Miguel Ave. Reduced to $156,000. For sale by owner, 491-0670.

SUNSET CLIFFS. $408,500. Ocean panorama. 3 bedroom. 2 bath plus separate master suite, plus guest house and bath, deck, double garage, beamed cedar ceilings, etc. Owner, 224-9583.

TALMADGE. Take advantage! Out of town seller must sell! Bargain 2 bedroom, 1 bath home in great neighborhood. Hardwood floors. 1 car attached garage. Large backyard. $99,890. RE/MAX Properties, Dave Hastings. 987-DAVE.

TECATE, MEXICO AREA. Large lot including 1971 motorhome. Near old highway. $8000, cash. For sale by owner. 441-8393.

TIERRASANTA. Open Sunday, 12-3pm. 5687 Menorca Drive. 3 bedroom, 2-1/2 bath. Pool, spa. Quiet cul-de-sac: canyon. Remodeled. Sunny, central air, security, view. $229,000. Owner. 576-8046.

TIERRASANTA. Enchanting party house! 3 bedroom, 2 bath plus office. Mint condition home. Quiet cul-de-sac. Large lot. great pool. $232,950. Diane Lee, Realty Executives, 432-4472.

VA HOMES. Zero down, zero closing costs. $1000 moves you in! Homes all over San Diego. Call Sharon at Coldwell Banker, 982-7204.

WANTED: Ocean Beach home, fixer upper OK. Owner financing helpful. No agents. Leave message, 223-5015.

$119,000. Home on canyon. 3 bedroom, 2 bath. French doors to redwood deck, full basement. By owner. 2520 Roseview Place. 527-7042.

SOLANA BEACH. Fantastic prices! Luxury 2 bedrooms, $800. Pool and spa, garage available, and much more. Perfect location. Agent, 757-7368.

SOUTH BAY. 2 bedroom, 1 bath condo. Newer carpet, verticals, vinyl flooring. Washer/dryer hookups. Yard and deck. 2 off-street parking. $625. Cox Properties, Inc., 298-7825.

SOUTH SAN DIEGO. Many floor plans, including 1, 2, and 3 bedrooms. All prices. Great specials. 587-3687.

SOUTHEAST SAN DIEGO. $340. Studio house with new carpet, paint. Stove, refrigerator. Water and gardener. 4415 49th Street. Agent, 491-0371.

SPRING VALLEY. Large 3 bedroom, 1-1/2 bath house with garage in mint condition. $825. 7497 Guthrie Way, great location. Call Tenant Finders, 574-8035.

SPRING VALLEY. Hidden Meadow Apartments. Grand opening! Newly remodeled luxury 1 and 2 bedrooms starting at just $425! Beautiful new landscaping. Modern flooring, new gray carpet, vertical blinds. Appliances, including dishwashers and air conditioning. Pool, barbecue, and picnic areas. Small playground. Courtesy patrols. Say no to drugs! Pets OK. Off-street parking. Convenient to bus lines and shopping. Call Miguel or Anna today for details on great 2 bedroom Blowout Special! 698-5533.

SPRING VALLEY. $795. Quiet, secluded 2 bedroom house with attached garage. Fenced yard, washer/dryer hookups, vaulted ceilings. Pets OK. 8931 Lamar Street. Centre City Management, 296-6699.

TALMADGE. $975. 3 bedroom, 1-1/2 bath house. Dishwasher. Fireplace. 2-car garage. Large utility room. Small fenced yard; New paint. Hardwood floors. 484-4420.

TALMADGE. $410. Move-in bonus!! Nice 1 bedroom in very quiet courtyard setting. 4568 Altadena, #A. New carpet and blinds. Off-street parking. Laundry. 280-0233.

TALMADGE. 2 bedroom, 1 bath apartment. Light, bright, airy. Off-street parking. Vertical blinds. Walk-in closet. Laundry facilities. $565? Deposit? 287-9822.

TALMADGE. North of El Cajon Boulevard. Small, gated complex has 1 bedroom apartments available for only $425 per month! Air conditioning. On-site laundry and parking. Angela/Roberta, 297-7368.

TALMADGE/COLLEGE. $100 off first month's rent. Beautiful, new 1 bedroom. Patio, garage, quiet, secure. $450/month. 4465 48th Street. 295-5628.

TIERRASANTA. $795. Luxury 850-square-foot 1 bedroom townhouse. 2-car garage. End unit with view, fireplace, washer/dryer, pool, spa. Available immediately. 560-5564.

TIERRASANTA. $625, 1 bedroom; $699 for 2 bedroom in quiet setting with tennis, pool. Others with garage: washer/dryer, fireplace. 281-3003.

TIERRASANTA. 1 bedroom from $625. 2 bedroom from $770. 2 bedroom with washer/dryer hookups from $780 with lease. Small pet on approval. 623-2787.

TIERRASANTA. Extra-sharp 1 bedroom, 1 bath condo. Corner unit. Air conditioning. Garage. Pool. Skylights. Washer/dryer. Refrigerator. $725. 565-6420.

TIERRASANTA. Contemporary 1 bedrooms from $625; 2 bedrooms, $710; 2 bedrooms with garage, $740. Pool, spa, washer/dryer hookups, fireplace. Pet OK. Call 569-7368.

TIERRASANTA. $1395. Like new 4 bedroom, 2-1/2 bath home. All amenities. Golf course view, grotto spa, security system, gardener, and more. 295-3290.

UNIVERSITY CITY $1195. 2 bedroom, 2-1/2 baths. La Jolla Village Tennis Club. Fireplace. Pool. Jacuzzi. Wet bar, 2-car garage. Lease option available. Call 459-5695.

UNIVERSITY HEIGHTS. 2 bedroom garage-top apartment. $810/month. Garage, yard, laundry. Quiet. Very large and sunny. No pets. 226-6261.

UNIVERSITY HEIGHTS/Hillcrest. $595. Spacious 2 bedroom, 2 bath, upper. New carpet/paint, dishwasher. Gated, courtyard. Laundry, parking. 4460 Georgia. 1/2 month free! 541-1963.

UNIVERSITY HEIGHTS. $425 for 1 bedroom apartment, in quadroplex. Eat-in kitchen. Gas stove, frost-free refrigerator. On-site laundry. Managers, Jose and Carmen, 220-8461.

UNIVERSITY HEIGHTS. $395. Studio. Hardwood floors, built-in drawers, laundry, stove, refrigerator. 4260 Campus. Agent, 491-0371.

UNIVERSITY HEIGHTS. $395. 1 bedroom, 1 bath. Stove, refrigerator, carpet, paint, all new. Laundry. 1615 Madison. Agent, 491-0371.

UNIVERSITY HEIGHTS. 1 bedroom, 1 bath apartment, upper level of single house. $485. Private entrance. Free washer/dryer, free basic cable. Appliances. Hardwood floors. Air conditioning. Ceiling fans. 296-6774.

UNIVERSITY HEIGHTS. Charming, old, North Avenue cottage under trees in small complex on large lot. 1 bedroom plus sunroom off kitchen. $475. Message, 574-1048.

UNIVERSITY HEIGHTS. $530. Move-in special with lease! 2 bedroom apartment. Off-street parking. Near all. Laundry facilities. Security gates. Section 8 OK. 296-0661.

UNIVERSITY HEIGHTS. 1 bedroom, 1 bath, $445; 2 bedroom, 2 bath, new carpets, new linoleum, $545. 4359 Alabama. Off-street parking. Laundry. Phillips Realty and Management, 291-6686; 284-2107.

UNIVERSITY HEIGHTS. $445. 1 bedroom, cottage like, in garden complex. Quiet, serene. Garage available, $55. Utopia Management, 284-6617.

UNIVERSITY HEIGHTS. Bright 2 bedroom, 2 bath upper condo. All appliances. Freeway easy. Fireplace. Balcony. Washer/dryer in unit. Parking. $695. Available now. 565-6420.

UNIVERSITY HEIGHTS. Quiet quadroplex has 2 bedroom, 1-1/2 bath townhome. Berber carpet. Washer/dryer. Dishwasher. French doors onto patio/yard. Shared garage plus space. $725. Angela/Roberta, 297-7368.

UNIVERSITY HEIGHTS. $395/month, $350 deposit. Studio apartment near Hillcrest area. 400 square feet, with kitchen/bath. Month-to-month rental agreement. Available now. 582-5225.

UNIVERSITY HEIGHTS. Move-in bonus. $695. 3 bedroom. New paint and carpet. Cottage-style house on 4520 Georgia Street. No pets. Centre City Property Management, 296-6699.

UTC. 3 bedroom condo off Eastgate Mall. Near UTC/UCSD. New carpet/paint. Pool. Washer/dryer. $980/month. Call Nina, 792-6453.

PETS

ANGELFISH. Marble and veil tail. Great for a community tank. 6 for $10 ($5 each in the store). Jim, 459-3989, or work, 534-2646.

AQUARIUM, 60-gallon saltwater with oak cabinet and canopy, wet/dry and canister filter, protein skimmer, UV sterilizer, livestock, $350. 566-6288.

AQUARIUM, 20-gallon display, fully equipped, includes powerhead, filter, lava rock, coral, lights, $85; with 4 African cichlids, $100. 625-8604.

AQUARIUM, 30 gallon, with stand, gravel, pumps, light, heater, perfect starter tank, $100. Dave, 275-3059.

AQUARIUM, 10-gallon complete setup, stand, tank, hood with light fixture, undergravel filters, gravel, and heater, over $100 worth of equipment, $45. 558-7401.

AQUARIUM. Complete saltwater setup, 20-gallon hexagon, 20-gallon wet/dry, 30lbs. live rock, fluorescent lights, cabinet, accessories, everything must go. Evenings, 276-5320.

AQUARIUM. Tropical fish tank with stand, 33-gallon octagon shape, $80. Weekdays, 587-9141, x621.

AQUARIUMS, 60 and 50-gallon TruVus, plexiglass, canopies and cabinet stands, plus state-of-the-art equipment, moving, must sell, $200 each/best. 231-4289.

BIRD, happy, healthy, yellow with touch of gray, male canary, cage and all for $50. 483-5225.

BIRD. Female canary. $35. 232-7216.

BUNNIES. Adorable Holland lop male, 10 weeks old. $15. Hand held since birth, sweet, quiet and gentle. Outdoor cage, $35. 459-2884.

CAGE, black wrought iron, domed top, parrot size. Also, rolling perch for parrots. 285-9414.

CAT, Melissa, a 7-month-old black beauty, white paws and white third eye, loveable, playful, spayed. FOCAS donation, please. 457-0110.

CAT. Loving gray male needs space to roam, smart and social, fixed with all shots. 699-6845.

CAT. Sara, a beautiful white with tabby tail and head, talks a lot, loves other animals, housebroken, spayed, loving. FOCAS donation, 589-9334.

CAT. White with gray tail and ears, 1-year-old female, loving and sweet, needs a home desperately. Call after 11am, 475-9043.

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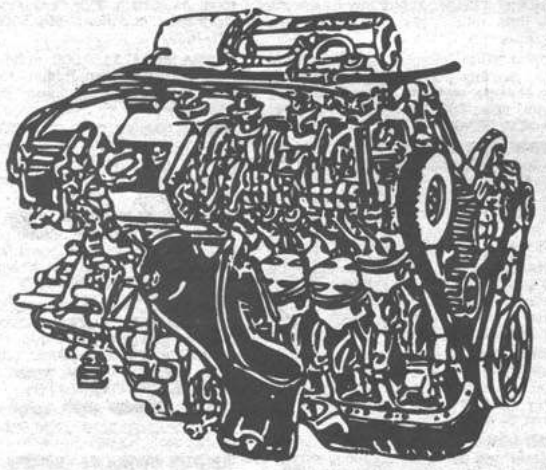

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CAT/HIMALAYAN. Male. 2 years old, neutered, all shots, leukemia negative. Extra special, sweet. Loves people! Foster Friends. 456-1916.

CATS. Adults, neutered, spayed, vaccinated, house trained, loveable, various breeds and colors, am moving and need good homes for my babies. 588-5444.

CATS. All kinds and colors. 10 weeks to 2 years. All are healthy and flealess. They are leukemia/FIP negative, have shots and are altered. 236-0567; 459-2831.

CATS. Four young cats abandoned by transients desperately need homes. Two white females, 1 male, 1 Morris, 1 long-haired gray cat. All loving and sweet. 475-9043.

CATS. Juliette (gray) and Penny (black and white), healthy, spayed, shots, kennel and litter boxes, free to a good home. 291-4057 or 452-3430.

CHINCHILLA, rare ebony male, 4 months old, very active and friendly, needs lots of play space, $75 to good home. 943-0240.

DACHSHUND HOLLOWIENER Picnic, Sunday, October 30, 12 noon at Pioneer Park in Mission Hills (corner of Washington Place and Randolph Street). Bring your own dachshund(s), picnic lunch, blanket and friends.

DOG RUNS, freestanding, crates, holding pens. 488-3554.

DOG. Beautiful female miniature Dachshund, rust color with shots, 8-1/2 months old, smart and loving, indoor pet, house trained, needs yard, $100/best. 552-0977.

DOG. Calvin, a Corgi mix, 3-year-old neutered, recently dumped by owner, needs to bond with someone, needs love and attention, good with children, sweet. 258-7669.

DOG. FREE. "Jovi" is free to good home, 8-month-old spayed female, golden retriever/labrador mix, full grown, 40 pounds, house trained, short hair, very well behaved. Moving and hate to give her up. Call 695-7929.

DOGHOUSE, for large dog, paid $150, will sell for $50. Call between 9am-5pm, 224-8286.

DOGHOUSE, almost new, tough, durable, plastic igloo style, completely waterproof, cleans easily, removeable padded floor, low maintenance, carefree, light, new $125, sell $60. 275-6252.

DOGS. Chihuahua mix, 1 male, 1 female, both 2 years, housebroken, need 1 home for both, very sweet, 7-10lbs., $100. 466-0426.

DOGS. Chinese Shar peis, 3 females desperately seeking homes. Owner is leaving the country and the girls can't go. 296-2325.

DOGS. Our owner is in hospice, we need 1 home together. Greyhound/Chihuahua mix and a Malteze/terrier mix, both females, 5 years, $60. 583-5122.

DOGS. Wonderful rescued dogs and puppies for adoption. All spayed and neutered. All shots. Abandoned Animal Rescue Foundation, 753-3091.

FISH. Young koi up to 6" in length, between $3-$10 each. Clairemont area, 277-8406.

HALLOWEEN SPECIALS on tarantulas, scorpions, giant roaches, snakes, lizards, and other scary pets at Safari Pet, 9345 Mission Gorge Road, Santee, 449-9494.

IGUANA, green, 2-1/2 years old, 36", healthy, includes 40-gallon tank and accessories, $100/best. 259-7238.

KITTEN, Himalayan/Persian, CFA, lilac point male, affectionate, box trained, healthy, people lover, pedigree champion lines. Home, 583-0625; or work, leave message. 679-6089.

KITTEN. Chocolate point Himalayan, 8 months old, male, neutered with shots, $125. 448-8020.

KITTEN. One of a kind, hand-raised people lovers. All shots. FeLV negative. 6-12 weeks. Foster Friends. 456-1916.

KITTEN. Rescued 5-month-old kitten, spayed, shots, wormed. Loves other cats, extremely playful. Needs responsible caring home. $30 donation. 465-0941.

KITTEN. Snuggly white male kitten looking for a home, approximately 5 months, sweet, handsome, probably good with children, neutered, blood tested, vaccinated. 282-6651.

KITTENS, calico, 6 months old, fixed and shots, to loving indoor home with no dogs or children, $35 each or both for $50. 689-8066.

KITTENS. Calico, black, black/white and gray, plus others. 10 weeks to 2 years. Leukemia/FIP negative, shots, flealess, altered. 236-0567; 459-2831.

KITTENS. Two more-than-adorable striped males, 1 gray, 1 orange, born September 7 and ready to go. Free to good homes. 460-5461.

LIZARD, black and white tegu, 3', 1-1/2 years, with 5 x3 x3 tank, tame, trained, serious only, $600/best. Brian, 535-2812.

PICNIC WITH YOUR PETS. Fifth Annual FOCAS Picnic, Sunday, October 23, noon-4pm, Morley Field Picnic Pavilion. All proceeds to benefit San Diego County Shelters. 589-9334.

PUPPIES. Chows, 2 female, 1 male, chinnamon/brown, very adorable, looking for good home, must sacrifice, will take best offer. Leave message, 267-3252.

PUPPIES. Cocker spaniel, AKC, San Diego home grown, family raised, 2 left, female, 1 buff, 1 white and tan, wormed, first puppy shot included. 296-6774.

PUPPIES. Labrador/Shar-pei, 3 months old, excellent age for new home, 2 females, 1 male left, $40-$60. Leave message. 545-9750.

PUPPIES. Rottweiler, huge, see parents, 6 weeks, AKC, shots, beautifully marked, clean kennels, raised with love on our Ramona ranch, $400-$450. 789-2260.

PUPPIES. Two 15-month-old (teenage) puppies desire nurturing home with active, experienced, landed, dog-conscious caretaker. Obedience trained. Border collie/Labrador. Best fit and best offer. 633-1751.

PUPPY, male keeshound, 8 months old, all shots, his name is Buddy and he loves children, $100 to a loving home. 234-9206.

RABBIT, Holland lop, pretty black and white pattern, neutered male, 4 years old, litter box trained, with cage and all accessories, $5. Evenings, 279-8168.

RABBITS. Netherland dwarfs and Holland lops, quality purebred, can't keep all, 2-5 months, nice colors, socialized, very reasonable, pedigrees optional, adoptions considered to right person. 578-2078.

RATS for pets. Cute, clean and fun. 275-2159 or 276-5699.

REPTILES. Very healthy baby Colombian boa, Burmese pythons and bearded dragons, $75 each. Also, outstanding adult boas. 220-8746.

SNAKE. Python, albino Burmese, yellow/orange color, 6', excellent health, with terrarium and accessories, needs great home, must sell, $325/best. 224-5696.

WANTED

PLANNING A HOLIDAY PARTY? Don't begin without checking the Reader Classifieds' special Holiday Party Planner featured this issue on page 55. The best of San Diego's party service providers are ready and eager to make your event the success it deserves to be!

BED (MATTRESS), large enough for 2 people. No exposure to animals. Also need men's suits, size 40 long and shoes/boots, 12B. 688-9259.

BRICKS, USED, red. Will pay for and pick up. 457-3233.

BUCKS $$$ FOR MOTORCYCLES. Will consider any condition. We pay cash and pick up. Prefer newer models. Days, 464-2131.

BUILDING MATERIAL for personal use. Can buy at low cost. Need white paint, gray paint, good carpet, wall board, used OK. 459-5251.

BUYING OLD TRAINS AND TOYS. Soldiers, figures, cars, trucks, planes. Any size/condition. Lionel, American Flyer, Marx, Hot Wheels, Dinky, MatchBox, Corgi, Tootsie, Dave, 756-2411.

COMPACT DISCS, cassettes, videos. I pay more! I'll pick up. (Jeff) 693-1710.

FURNITURE. 1950s and 1960s modern furniture, Eames, Knoll, Bertoia, Herman Miller, etc., in any condition. Will pay cash. Kevin, 233-4254.

HOT WHEELS toy cars from the 1970s. Can pay up to $5 each. 622-5927.

PAINT, exterior white, cream, tan or brown, oil or water base, can pay $2 per gallon. 483-1947.

RADIO. Bone-Fone am/fm neck radio from early 1980s. Do you have one in working order to sell? 273-3554.

SLOT CARS, Tyco, Aurora, Eldon, Cox, etc. OK if not running and OK if missing parts. Edward, 441-8198.

VIDEO CAMERA: Small Sony or Panasonic VHSC. 234-3123.

WATCH. Nightmare Before Christmas, Burger King watch display and bus stop posters. Erik, 390-8238.

WATERBED, king size, waveless mattress with drawer pedestal, heater, light oak frame with low headboard and nightstands, must be in excellent condition. 298-9155.

WOOD STOVE. Extension ladder and wheelbarrel. Reasonable. 278-3194.

WOOD. Save the rainforest. Hobbyist seeks wood salvaged from tree removals. Olive, apple mulberry, ash, maple, sycamore, others. Please call before you cut. 484-7324.

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• CHEVY 454 V8 ..... $1,100 AND UP ..... $1,600 & up INSTALLED
• BUICK 3.8 V6 ..... $888 AND UP ..... $1,388 & up INSTALLED
• DODGE 318 V8 ..... $880 AND UP ..... $1,380 & up INSTALLED
• DODGE 360 V8 ..... $894 AND UP ..... $1,395 & up INSTALLED
• FORD 302 V8 ..... $810 AND UP ..... $1,310 & up INSTALLED
• FORD 351 V8 ..... $899 AND UP ..... $1,399 & up INSTALLED
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Antiques & Collectibles

PLANNING A HOLIDAY PARTY? Don't begin without checking the Reader Classifieds' special Holiday Party Planner featured this issue on page 55. The best of San Diego's party service providers are ready and eager to make your event the success it deserves to be!

ARMOIRE, 1940s mahogany, like new, beautiful, rare and collectible, $650/best. 566-2695.

ART. Jablonsky "Helicopter," framed etching, pencil sized and numbered, sold at local gallery for $550, bargain at $125. 583-9614.

BARK CLOTH, 1950s, 6 different designs, 10 yards of each average, 54"W, beautiful original unused material, $35 per yard. 224-6236.

BASEBALL CARDS, 4' teddy bear and more collectibles. 226-0767.

BOWL SET, Chinese, 3 small, 1 large, circa 1900, beautiful, excellent condition, value much higher but selling for $75 set. 569-0304.

BROOKE SHIELDS SCRAPBOOK from 1974-1988, movie stills, lobby cards, publicity photographs, 1982 Fan Club packet, $125. Virgil, 276-6273.

CARDS. Sports and nonsports. Sets, singles, Chargers, Padres, rookies, holograms, personal collection, $400 for all. No cherrypicking. 273-3273.

CHAIR, antique rocking, very nice upholstery, comfortable seat, $295. 736-0572.

CHESS SET, Civil War, Franklin Mint limited edition, $175. 266-1108.

CIGARETTE CASE, silver, Nazi Fieldmarshall Rommel's, silver eagle with swastika inside, ER engraved on outside top, US Army documentation, $7500/best. 267-8757.

CLOTHING, vintage, men's and women's, Victorian through 1950s, includes shoes, purses and jewelry. 443-6232.

COTTAGES. Many retired David Winter cottages including Guild pieces in shadowboxes and Christmas pieces. Also, many Cottage Country magazines with binders and collector plates. 466-6485.

DESK, antique Indonesian mahogany, drastically reduced from $2000 to $800. Must sell, 8-1/2x3' boomerang shaped, 6 drawer, very unique, excellent condition. 720-9996.

DOLLS. OJ Simpson, #32, complete with helmet and football, $30. Also, 3 other child-size collector dolls. 427-4972.

DRESSER, antique American Victorian oak, circa 1900, and beveled mirror, $775. Matching commode, $425. Circa 1930 typing desk, $250. Take all for $1300. Solana Beach, 481-2874.

LAMP. Art deco floor lamp, circa 1929, wood faux finish, gold, blue, green, rewired, needs shade, paid $100, must sacrifice, $75. 296-8372.

LAMPSHADE, antique Victorian, 8-sided design, fabric faded and torn but intact, 3" long beaded fringe in pink, best offer. 436-6885.

LLADRO COLLECTOR'S Society porcelain figurines. #7604 "School Days," 1988 piece, $595. #7611 "Summer Stroll," 1991 piece, $420. #7612 "Picture Perfect," 1991 5th anniversary piece, $490. 230-1901.

RUG, IRANIAN, 6'6"x9'6", appraised at $4800, 100% pure wool, double knotted (225 knots per square inch), red, blue, light blue, burgundy, beautify, asking $3500. 497-6857.

SOFA, circa 1900, tuxedo style, $245. Bird's eye maple vanity/desk with chair, $225. 561-0716.

SPORTS CARDS. Gretzky Rookie, $350, mint; Montana Rookie, $170, mint; Baseball Topps 1975 set, $750, near mint; Topps 1952 reprint set, $325. Call 538-6369.

STOCK CERTIFICATES, railroads, mines, communication, movie studio's bonds and other industries, ideal for framing, $3.50 and up. 296-4444.

STOVE, 1940s, 38" classic O'Keefe & Merrit, 4 burner, griddle, salt and pepper shaker, clock, broiler, excellent condition, $300/best. 296-3990.

TABLE, 1950s with chrome legs, boomerang shaped side tables, lamps, plus more, 293-0552.

TABLE, antique oak, 4'x4', extends to 4'x8', claw feet, includes 4 chairs, $75. 457-2955.

WANTED: Cash paid for electric toy slot race cars, AFX, Tyco, Aurora, Monogram, Cox, Revelle. Any size, condition, amount. Also, Matchbox or Hot Wheels. 483-1810.

WARDROBE, antique, 100 years old, beautiful condition, $1500. Custom made in Vermont, solid oak butcher block sofa and chair, needs new cushion covers, $800 both. 259-1748.

WOODSTOCK, original article in Life magazine, 25 years old, photographs and articles. 569-6981.

For Sale

PLANNING A HOLIDAY PARTY? Don't begin without checking the Reader Classifieds' special Holiday Party Planner featured this issue on page 55. The best of San Diego's party service providers are ready and eager to make your event the success it deserves to be!

AIR COMPRESSOR, 3/4hp, 7-1/2 gallon, Campbell-Hausefeld, $150/best. 271-7696.

AIR COMPRESSOR, 3hp, 30 gallon, 220V, like new, $290. Wood frame love seat with cushions, old country style, $30. 675-9144.

APPLIANCES: Quality reconditioned refrigerators, washers, dryers and stoves at affordable prices! Everything guaranteed! Delivery available. Checks, credit cards welcome. Certified Appliances, 3404 Adams Avenue. 280-0601.

ART CLEARANCE SALE. Artist on the move! Selling artwork, cables, shelves, large storage compartments, all at giveaway prices! Raggio's Gallery, 3630 California Street. 297-1470.

BABY/KIDS' STUFF/CHILD CARE. Looking for child-oriented products and services? Day care, toys, clothes, counseling, educational activities. Pregnancy, childbirth, and parenting resources. Check out the Parent Resources Category in Classifieds. You'll find help. (See the table of contents for the page number.)

BAKER'S RACK, brass, 3 shelves, like new, beautiful, $140. 694-1441.

BAR, built-in stereo am/fm, record changer, sound-activated lights, 8 track, adapted for cassette or CD player, $250/best. 565-4197.

BARBECUE, GAS, Char-Broil 7000 series, new propane tank, 2-level grill, temperature gauge, pushbutton lighting, MasterFlame system, cover, retail $140, sell $80 firm. 940-0654.

BATHTUB SLIDING DOORS for shower, $20. Captain's chair for house, $4. 284-8384.

BED DISCOUNTS— Always the best mattresses at the best prices. Since 1960, we have been the source for San Diego's lowest prices on Sealy, Serta, Spring Air, Aireloom, Mission, Diamond, Restonic and more. Our low overhead and tremendous buying power lets us beat everyone including department store sales, mattress store chains, and warehouse clubs. And don't be fooled by "new in wrapper" classified ads. A junky "re-built" bed is no bargain at any price. Fast, friendly delivery. Mattress World, 1601 University Avenue. 260-8000.

BED FRAME, new king size, $20. 583-4790.

BED FRAME, metal, fits single or double bed, $15. Dave, 553-4646.

BED FRAME, adjustable to twin, full or queen, steel, very sturdy, large wheels, never used, still folded up in box, $38. 275-0521.

BED FRAME, for queen-size bed, new, still in box, $25. Peter, 450-3215.

BED FRAME, 4 poster, beautiful pine wood, looks new, solid, handmade, fits full-size bed, $700. Joe, 792-4101.

BED FREE DELIVERY! Full $109, queen $129. Kings extra firm and pillow tops also available. All new and factory direct with warranties. For savings and quality call The Mattress Peddler. Satisfaction guaranteed! 576-0130.

BED SET, full, mattress and box spring, 2 piece, firm, was never used, still sealed in plastic, delivery possible, good buy, only $145. 275-3102.

BED SET, teak, king/queen bookcase headboard, triple dresser with mirror, 2 nightstands with 3 drawers, highboy chest, brown Scandinavian look, old, excellent, $600/best. 583-5822.

BED, DOUBLE, great condition, box spring and frame included, must sell immediately, moving, $65. 677-9809.

BED, king size, black vinyl headboard and footboard with mattress, $90/best. 461-3074.

BED, king-size frame, box spring, firm mattress, like new, $175. Nine-drawer dresser, 2 nightstands with 2 drawers each, $150. Lots of storage. 755-8428.

BED, queen size with elegant headboard wall pier, mirrors, lights, dressers, dark wood, mattress, box spring, burgundy comforter, ruffled pillows included, paid $1500, sell $350. 546-8446.

BED, queen size, great condition, $140. Stoneware service for 8, includes sugar, creamer, salt and pepper shakers, in perfect condition, $35. 226-6837.

BED, queen-size mattress and box spring, medium firm, quilted, $95. Frame, $15. 488-4444.

BED, queen size, complete, $150. After 6pm, 475-0215.

BED, queen size, medium firm, 5 years old, very clean and in good shape, frame included, $100. 589-7007.

BED, Sealy Posturepedic, like new, firm mattress, box spring, stand, originally $500, now $175. Champion juicer, $75. 270-4876.

BED, Sealy queen size, frame, box spring, mattress, headboard, like new, $195. Twin bed, not like new, $25. Mission Beach, 488-5459.

BED, single with Spring-Air box spring and mattress and frame, first $40 takes. 277-3065.

BED, TWIN, corner group, walnut corner table, 2 twin-size innerspring beds, good condition, ideal for children's room, $60. 748-1932.

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BED, twin-size semiwaveless waterbed, 6 drawers and storage compartment, new condition, you won't believe it, built-in bookcase, $250. Jason, 265-2938.

BED— 2 pieces, a full, $85; queen, $110. Still in plastic from factory. Delivery and frame available. Call 266-1511.

BED. Solid wood loft bed with desk and bookcase. After 5pm or leave message. 466-0183.

BED. Southwest log style, 4 posts, with 2 nightstands. $500. 488-9624.

BEDROOM FURNITURE, black lacquer/gold trim, 5-drawer chest with matching nightstands, excellent condition. 472-0636.

BEDROOM FURNITURE, 6 matching pieces, two 3-drawer chests with bookcases, desk and chair, wood finish, excellent condition, must see, $300. 259-8232.

BEDROOM FURNITURE, white Jenny Lind twin bed with 4 drawers/storage compartment beneath, $75. Chest, 4 drawer, white enamel, 46"H x30"W x16"D, $25. 465-7162.

BEDROOM FURNITURE, youth, 7 matching pieces, 6-drawer dresser, 2 cabinets with hutches, desk and chair, Formica tops, wood finish, like new, $350. 259-8232.

BEDROOM FURNITURE, nightstand, lamp, large dresser with mirror and queen bed, $280/best. 792-8375.

BEDROOM SET, maple, double bed mattress and box spring, high and low chests, nightstand, wall mirror, glass tops for chests and nightstand. 461-2090.

BEDROOM SET, full size with headboard and footboard, wide 3-drawer dresser with hanging mirror, tall 4-drawer dresser, $425. 296-5646.

BEDROOM SET, youth, 2 twin beds, desk/hutch, dresser/hutch, dresser, nightstand, mirror, best offer. Pager, 984-0040.

BEDROOM, 9-drawer dresser with mirror, queen /full headboard, 2 nightstands, $350. King bedspread and sheets, $90. End tables, mauve, $25. 693-1454.

BEDROOM, Ethan Allen, maple, queen headboard and footboard, dresser and mirror, men's chest, nightstand, excellent condition, $3000 new, asking $1800. 538-6610.

BEDS, 2 twin bed frames, blond wood, good condition, reasonable. Wheelchair. Portable Hoover washer, reasonable. 222-1263.

BEDS, top of the line, 2 Stunz, electric, firm mattresses, year old, like new, sacrifice at 50% off invoice or best offer, extraordinary buy. 454-5222.

BEDS. Brass, queen, firm orthopedic mattress, never used, $850 value, sell $250. Day bed, white iron with trundle, 2 orthopedic mattresses, never used, $850 value, sell $265. Cash. 695-8570.

BLOWER/VACUUM, McCulloch Eager-Beaver, fish tanks and accessories, stereo turntable PL-50, blond china cabinet, Sears outboard motor. 272-6475.

BOOKCASE, 5 shelves, simulated wood, 2'x5.5', looks new, paid $45 new, yours for $10. 450-3214.

BOOTS, COWBOY, ladies' Wolverine, dark brown suede, size 6N, beautiful condition, hardly worn, perfect for Western dancing, $30 pair. 442-6435.

BRIEFCASE, soft type, gray canvas and leather, 14x17, lots of pockets, looks good, $25. Dave, 270-2658.

BUNK BED COMBINATION UNIT. Wood grained, includes shelves, 5-drawer dresser, desk with light. Perfect condition. Must unload. $300/best. 224-1947.

BUNK BED, Huddle yellow tube-style with 3 drawers. $250. After 6pm, 436-0260.

CAR PHONES. Free cellular phones. 6 locations. Call Allstate Cellular for details, 1-800-566-9255.

CARPET, NEW, gray, 162 yards, paid $20, asking $13/yard. Porcelainware, $60. Drafting table, $50. Chandeliers, paneling, queen headboard, blinds, track lights, bathroom tile. 743-7086.

CARPET, nylon, 12'x11', $45. 12'x10', $45. 9-1/2'x11' plus 19' hall runner, $40. Traverse rods, several sizes. 560-0392.

CASH REGISTER, SHarp ER-23968 electronic cash register, only 10 months old, 15 departments. Excellent condition, asking $400. Call 523-1828.

CB RADIOS, accessories, special orders. Ham, marine radios, scanners, security alarms. Sales/installation. Visa/Mastercard. Del's Hud, 8375 Paradise Valley Road #7, Spring Valley, 479-4759.

CHAIR RECLINER, La-Z-Boy model, great condition, light blue, $100. 463-3503.

CHAIR, blue/gray leather, swivel, rocker/recliner, hardly used, still looks new, moving, must sell, $225. Steve, Oceanside, pager, 898-1636.

CHAIR, country style, blue with pattern, includes ottoman, $350. Berber throw rug, 10'x5'. 571-1105.

CHAIR, modern office swivel type, high-back with armrest, fully adjustable, black and gray fabric, like new, carpet mat included, $75. Scripps Ranch, 271-8048.

CHAIR, oak with gray upholstery, swivels, rocking, office type, with armrests, cost $175, sell $95/best. 298-0989.

CHAIR, secretary's, solid oak, good condition, $150. Sony Trinitron 25" console TV, $200. 297-3287.

CHAIRS, 2 wingback, sky blue, hardwood frames, great condition, $150 each or $330 pair. 486-7176.

CHAIRS, 2 La-Z-Boys, 2 dark brown, 1 beige, great condition, $75 each. 944-7899 or 458-5718.

CHAIRS, Harter office side chairs, clean purple seat/shiny chrome legs and arms, in great shape, must sell, $90/best for the pair. 483-2564.

CHANDELIER, Tiffany, grays to mauve, 20" wide, 11" deep, single globe light, $40. 429-8444.

CHEST OF DRAWERS, Lane, solid dark oak, 5 drawer, to last a lifetime, $45. Pacific Beach, 273-8119.

CHEST, 4 drawer, from Ethan Allen, 22"H x21"W x13"D, a beautiful piece in mint condition, $100. 748-8035.

CHEVY BUBBLETOP CAMPER VAN, 1971, $900. China set, 50 years old, $350. Snare stand, $25. Ensoniq sampler module, $750. 466-5863.

CHINA CABINET, pecan with glass front doors on upper half, 3 center drawers and 2 side doors on lower half, $275. Evenings, 697-4490.

CHRISTMAS TREE, 8' Norwegian fir, unusual and beautiful, not too early to get information, 8', $25. 592-9552.

CLOCK, CUCKOO, white, new, imported from the Black Forest in Germany, cuckoo sounds on half hour and full hour, $149 value, sacrifice for $77. Herbert, 457-2022.

CLOTHES. Girls', stylish, size 8, excellent condition. Girls' toys and rollerblades, very good condition, skateboard. 469-7944.

CLOTHING. Mink jacket, 8-10, high style, sacrifice, $1275. Office desk and chair, $60. Miscellaneous ladies' clothing, 10-12. Polish hens and roosters, $6. 755-0227.

CLOTHING. Women's 2-piece business suits, sizes 6, 8, 10. Most are black, white and gray, with long skirts, originally $150-$300, now $40-$60. 226-6568.

CLOTHING. Special occasion black dress, never worn, still has price tag, originally $430, Black Tie by Oleg Cassini, silk, size 8, sacrifice for $320. 224-0949.

COMFORTER, king size, like new plus 4 unopened matching sheets. $80. Drapes, 2 matching sets for 46x56 window with hardware, $20 each. 697-3775.

COPIER, Royalfax 115, cash or trade for new/newer 9'+ surfboard, $299. 944-4100.

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COPIER, Sanyo 1102Z, heavy-duty model with light usage, reduces, enlarges, copies onto 11x17 paper, 18 copies per minute, under maintenance agreement, $525. 271-4795.

COPIER, Sanyo 1100Z, 2 machines, 1 operates, 1 for parts, first reasonable offer takes both. 292-2915.

COPIER, Silver Reed, portable, uses thermal/fax paper, excellent condition, $60. Leave message, 486-9149.

COSTUMES from TV/movies. Untouchables, Western prarie dresses, Greatest Stories Nazarine, Flower Drum Song robes, tiger, Alice, Jeanie, scarecrow, children's Kimberly Power Ranger (pink). 466-6339.

COUCH AND LOVE SEAT, great condition, brown with oak trim, plus coffee and end table to match, don't miss out, $470/best. 498-7371 or 296-3550.

COUCH AND LOVE SEAT, earth tones, good condition, $100. Swivel chairs (2), $20 each. 669-1928.

COUCH AND LOVE SEAT, brown leather, good condition, comfortable, $349 each. Weekdays, 587-9141, x621.

COUCH, 7', burgundy and yellow floral design, clean, no rips or stains, $30. 268-4380.

COUCH, 8', gold tones, older style, but well maintained, $100. Low back goldish living room chair, $20. 298-3540.

COUCH, 8', brown vinyl with recliner chair, both for $150. Doghouse, 45"x28", $35. Jim, 565-8543.

COUCH, 8', off-white floral pattern, very good, $100. Binoculars, 7x35, Sears, with case, excellent, $27. 571-5888.

COUCH, love seat, 2 ottomans, brown color, fair condition, $50. 538-9074.

COUCH, love seat and chair combination, white leather, excellent condition, $2000. Also, 5 solid teak bar stools, $200. 481-1279.

COUCH, LOVE SEAT, chair, ottoman, with rattan sides and earth tone pattern, very comfortable, $200/best. Leave message, 294-9118.

COUCH, name brand, contemporary, new, 8', dark green, maroon, stripe, excellent condition, $300. 276-8119.

COUCH, new, divorced, must sell, $475/best. Water SLI 65" Expert double boot, $125. Dinette table, octagonal, wood with 4 cushioned chairs, $125. 284-3932; or evenings, 297-4570.

COUCHES, 2, both 6', 1 light beige, orange, brown earth tone with sleeper, $100. Other is soft light cream, $85. 286-2243.

CRAFT FAIR/GARAGE SALE. Saturday, October 22, 8am-1pm. Handmade holiday gifts, cards, etc., for your gift giving, plus garage sale. 3883 Jewell Street.

CURIO CABINET, rosewood, 32"H x20"W x4"D, beautiful, never used, excellent condition, $150. 270-6435.

DAY BED, contemporary oak style, new mattress, does not have trundle, seldom used, great condition, $125/best. After 5pm or anytime on weekends, 486-6731.

DESK and desktop hutch, desk is 30x60", 4 drawers, like new, both for $100. 589-2119.

DESK with hutch, oak, 18"Dx44"L, good condition, $175. 276-5500.

DESK, antique oak secretary, unique, $750. Oak king-size waterbed, excellent condition, new mattress, $150. 487-6633; or pager, 685-9972.

DESK, large office type, dark wood, with laminated top, $70. 463-1777.

DESK, large oak, $349. Executive chair, $129. Large round thick glass coffee table, $175. Slide projector, $125. 548-6741.

DESK, OAK, oak wall unit, light ash coffee, 2 end tables, oak pole lamp and kitchen table and 4 rattan chairs. Tim, 454-1147.

DESK, solid oak executive, 7'x10', with 3-drawer filing cabinet, originally $7000, will sell for $1000/best. 746-7314.

DESKS, 2 office, $50 each. Boys' bike, for 8 year old. Beveled glass oak coffee table, $50. Jim, 466-8266.

DESKS: Oak and walnut (standard, executive, secretarial, computer). Chairs (executive, stenos, side). Files, tables, credenzas. Low, low prices. Office Again, 5750 Kearny Villa Road, 268-9617.

DIAMONDS. Collection of loose diamonds from diamond cutter. Many shapes and sizes. Monday through Friday, 9am-5pm. 235-4163.

DINETTE SET, 5 piece, 42" octagonal table, smoked glass, oak, brass, with 4 matching chairs, new, $135. 275-4130.

DINETTE SET, rattan, 42" glass top, 4 chairs, white seats, excellent condition, $200. Evenings, 582-2021.

DINETTE SET, glass dining table, 42x72, and 4 mostly white neutral color chairs, excellent condition, $500/best. John, 942-6763.

DINETTE, white, round/oval with leaf, with 4 matching high-backed blue upholstered chairs, perfect condition, best offer. 748-9461.

DINETTE: Swivel, beige imitation leather captain-style chairs (4) on casters. Round (with leaf oblong) light oak table. Solid construction. Perfect condition. Reduced! $149/all. 441-0036.

DINING ROOM SET, unusual, eclectic, large round table (white) with hand-carved blue border and ornate iron base, $650. Mission Hills, 294-2031.

DINING ROOM TABLE, glass, 42"x66", 4 mauve chairs. Glass lamp table, 27"x27". Sofa bed, $120. Maple end tables and coffee table. 272-4812.

DINING ROOM TABLE with 6 upholstered chairs, 2 leaves and matching hutch, $700. Imperial Beach, 429-7762.

DINING ROOM TABLE, teak, rock solid, with 4 chairs, $70. California king-size futon, $20. 488-0706.

DINING ROOM, beautiful bleached rattan 48" table with 4 chairs, custom made, Southwestern colors, excellent condition, paid $1200, sell $450. 535-8981.

DINING ROOM TABLE, round, 4 covered chairs, 3 leaves, pads, whitewashed birch, serving cart, elegant, $900. Cherry bedroom set, double, $85. Three-piece kitchen set. 295-1039.

DINING ROOM SET, glass top table, 6 chairs, china cabinet, black lacquer rattan, beautiful, $695 for all or best offer. 581-2414.

DINING ROOM SET, beautiful white wrought iron, 42" round glass top with 4 box cushion chairs, refurbished, better than new, retail $1000 plus, now $500. 431-0759.

DINING SET, love seat, desk, king headboard, convection oven, piano, sofa sleeper, ice cream table, 2 chairs, custom phone desk, small table. 226-1480.

DINING SET, formal, 70+ years, large dropleaf table with 4 pressed-back chairs, rich, dark color, excellent condition, $500/best. 462-9744.

DINING SET, oak with hutch, beds, 1 full, 2 singles, oak entertainment unit and more. 569-1612.

DINING SET, excellent condition, beautiful light bamboo, glass top, round table and 4 chairs, $425. Oak mirror, 29"x41", excellent condition, $85. 299-4950.

DINING TABLE, oak, 8 chairs, 1 leaf, $550. 292-5548.

DINING TABLE, beautiful round glass top with 4 chairs, Southwest style, like new, $450. 634-3450; or leave message, 634-0661.

DINING TABLE, 34"x47" plus 2 leaves, walnut grain with 6 highback chairs, $150/best. 452-2076.

DINING TABLE, gorgeous mahogany, with 6 chairs, Ethan Allen, excellent condition, sacrifice, $900/best. 697-3491.

DINING TABLE, graceful, oval oak with 4 cane back armchairs, white on white, new custom cotton stripe upholstery, $245/best. Leave message, 224-2128.

DISHES. Noritake stoneware, Arizona pattern, new, boxed, cost $300, service for 8, sell $100. Maytag washdr, dryer, excellent, $250 pair. Amana refrigerator, $300. 479-9838.

DISPLAY CASE for knives, 6 display panels, 2 tiers, 5.5' tall, triangular shape, with locks and keys, never used, new $700, sell $125. Robert, 295-4662.

DOOR, SLIDING GLASS, 80x69 single glazed, clear glass, $50. Window, sliding glass, 82-3/4"Wx41-1/4"H, clear single pane, $20. Window, fixed, dual, clear, 94-1/2"x12-1/4", $10. 454-8049.

DOORS, MIRRORED CLOSET, like new, 36" beveled glass doors, set of 4, $95; set of 2, $50. Pacific Beach, 274-5617.

DRAFTING TABLE, Huey brand, large 60"x38" board, ergonomic design, drafting machine and lamp included, $400/best. Steven, 687-8964.

DRAFTING TABLE, Mayline, 3'x5', with parallel rule and vinyl pad, $100. 698-7106.

DRAFTING TABLE, 3'x6', metal base and wood top, 4' drawer, excellent condition, $145. 521-1732.

DRAFTING TABLE, black and white, includes stool and clip-on light, good condition, $30. Weekdays, 8am-5pm, 233-7451.

DRAFTING/DESIGN TABLES, 1 adjustable floor model and 1 tabletop model, both 3-1/2'x2-1/2', each $35. Days, 974-7525; or evenings, 565-4979.

DRESSER, HUTCH, desk, 2 dressers with matching hutches and matching desk, off-white French style, $300/best. 458-9714.

DRESSER, nightstand and desk, white with brass trim, good condition, all for $100. 274-5810.

DRYER, Frigidaire, electric, excellent condition, like new, $135 or trade for gas. Can deliver. 465-6256.

DRYER, Frigidaire, heavy duty, electric, white, good condition. Waterbed, king size, complete with wood frame, headboard, mattress, liner and heater, $75 each. North Park, 282-7243.

DRYER, gas, Sears large capacity, heavy duty, in excellent, like-new condition, brown color, $145/best. La Mesa, 464-2393.

DRYER, Montgomery Ward, gas, 2/3 years old, white color, $125. Can deliver if not too far. 470-6735.

DRYER, Whirlpool, gas, $75. 585-7159.

DRYER, Whirlpool electric, still under warranty, heavy duty, large capacity, $130/trade for gas dryer. Sofa, 7', nappy beige fabric, oak trim arms, $99. 583-0730.

ENTERTAINMENT CENTER, white-washed oak, $250. 298-7268.

ESTATE SALE. Rancho Bernardo, October 22-23, 9am-2pm. Whitney maple furniture, sofa bed, General Electric 2-door refrigerator, kitchen appliances, baby items, patio furniture. 12482-171 Paseo Lucido.

ESTATE/MOVING SALE. La Jolla, October 22-23, 9am. Bedroom sets, furniture, patio, filing cabinets, kitchen, records, books, frames, women's clothing, miscellaneous. 5868 Soledad Mountain Road.

FAX MACHINE with paper cutter, like new, all bells and whistles, Miratec M910, new $380, will sell $200 firm. 943-7661.

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30,000-MILE SERVICE $159.90* 60,000-MILE SERVICE $259.90* With this coupon. Expires 10/31/94. Includes factory recommended services. 6- to 8-cyl. engines slightly higher. *Most vehicles.
CV BOOTS from $59.90* Includes parts & labor. Second boot on same axle $39.90. With this coupon. Expires 10/31/94. *Most vehicles.

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FAXPHONE 16, Canon, thermal, auto fax/tel switchover, space saver design, factory refurbished, warranteed, in box, like new, excellent deal, $195. 280-7817.

FENCE/RAILING, clear safety glass, stops wind, sound, and dirt. 15-27-1/2 by 50" panels, never needs painting or replacement, $12 each. 483-1947.

FILE CABINET, black metal, legal size, $50. 483-9880.

FILE CABINET, 2 drawer, $25. Fabric for drapes or upholstery, 14 yards, mauvish, worth $119, asking $85. 483-2561.

FIREPLACE, freestanding, cone shape, black metal by Malm, 30", with chimney, $200. 459-7115.

FIREWOOD, 1 year old, dry. 582-8142.

FIREWOOD, one-half cord, $90. Delivered. 274-2717.

FOLK ART. Bolivian, Peruvian, Chilean arts, crafts, musical instruments, paintings, and more. Also have Guatemalan huipiles, Mexican Day of the Dead ceramics, and molas. 497-0654.

FREEZER, 16-cubic-foot Montgomery Ward, upright, works great, moving, must sell, $275/best. After 6pm. 479-0552.

FREEZER, Coldspot, 22 cubic feet, chest style, excellent condition, too large for 2 people, $150. 453-2817.

FREEZER, Sears, 10-cubic-foot chest, 2 years old, immaculate condition, sacrifice, $150. Leave message, 462-8010.

FURNITURE, attractive living room ensemble, 7' sofa and 2 La-Z-Boy recliners, all for $275. 943-1247.

FURNITURE. TV/VCR stand, $50. Wingback chair, $50. Wine rack/bar, $75. All in excellent condition, must see, negotiable. Jerry, 291-1050.

FURNISHINGS/MODEL HOME. All brand new— save 50%-75%. Sofas and love seats, sectionals. Loose pillow back. Elegant fabrics. $350-$450. Queen sofa sleepers, $225-$275. Complete 8 piece queen bedroom set includes queen bed, $325. Dinettes, many. Glass or wood. $139-$259. Mattress sets, complete with frames, 10 year warranty. Twin, $109. Full, $139. Queen, $169. King, $219. 4060 Morena Boulevard near Price Club. Days, 274-4090; (evenings, 278-1899).

FURNITURE, NEW AND USED. Large selection, very reasonable prices. Chests, desks, bookcases, china cabinets, dining sets, beds. Mahogany, oak, maple, pine. 32nd Street Flea Market, 3803-09 32nd Street, North Park, 280-3444.

FURNITURE. Two sofa sleepers, 1 sectional, $300; one 2 seater, $150; 1 glass square coffee table, $50; 2 wood end tables, $25 each; more. 222-1814.

FURNITURE. Double mattress, box spring and frame, 1 year old, $100. TV stand, $30. Queen-size air bed with oak frame, $125. 272-6836.

FURNITURE. Complete family room, sofa sleeper, oak entertainment center, oak coffee table, two oak/brass end table/lamps, 2 matching chairs, $400 takes all. 484-4126.

FURNITURE. Solid wood imported 2-piece custom entertainment center, $400. Antique wicker baby carriage, $150. Futon and frame, $75. 632-7058.

FURNITURE. Brown dinette set, seats 4, glass top. Sofa and love seat, brown flower print, great condition, $350/best. 697-2376.

FURNITURE. Sofa, chaise, buffet, sectional, dining room, end tables, lamps, etc. 453-4576.

FURNITURE. Solid oak and glass coffee, end tables, $165. REcliner chair, $115. Day bed with trundle, hardly used, $130. 295-7732.

FURNITURE. Miscellaneous items, love seat, brown imitation leather, $60. Large reclining chair with foot stool, $60. Truck accessories, miscellaneous items. 895-8184.

FURNITURE. China cabinet, 1950s, walnut finish, $175. Coffee table, round, 40" diameter, walnut finish, $125. 583-4612.

FURNITURE. Black TV, VCR, stereo entertainment center with glass doors, fits up to 31" TV, separate accessory compartment, great condition. 296-7270.

FURNITURE. Rosewood room divider, 48 x785 x18, front, mirrored. Formica bar, below enclosed shelves, back hi-fi inside, custom made, $2800, bargain $265. 562-6787.

FURNITURE. Reduced to sell. Oak bedroom set, wall systems, sofas, black lacquer dining room set. 756-3327.

FURNITURE. Barcalounger electronic recliner chair, blue leather, cost $1500, sacrifice, $500. Excellent condition, great for handicapped. 560-0031.

FURNITURE. Good quality, solid walnut king headboard, dressers, mirror, large end tables. Point Loma, 226-1677.

FURNITURE. Coffee table and end table set, $50. Office chair, $15. Oak printer stand, $15. 543-1338.

FURNITURE. 42" oak pedestal table, 4 chairs, $200. Sofa sleeper, $100. Rocker/recliner chairs, $75. Oak entertainment center, $75. Coffee table, end tables/lamps. 484-4126.

FURNITURE. 1950s. Three floor lamps, $90-$150. Ceramic and wire table lamp, $60. Wire and ceramic African dancers wall hangings, $80. 225-1016.

FURNITURE. China cabinet. Lighted. Beautiful golden oak with a country look. Mint condition. $250. Dinette set. Brass and glass. Apartment size. $75. Can deliver. 692-9704.

FURNITURE: Serta Perfect Sleeper twin mattress set, never been used, asking $200; dining room set, contemporary style, $150. 485-0425.

FURNITURE: Love seat, off-white, 1 year old, excellent condition, $250; full-size mattress, $40. Best offer, must sell. 236-1414, x3293.

FURNITURE: Dressers, 6 drawer, $40 and $80 each; nightstand, $25; wood desk, $25; coffee table, $15; butcher block kitchen table, $15; Yorx stereo, $60. 222-9619.

FURNITURE: Large 2-piece sectional, brown, $250; oak and glass coffee and end tables, $150; rocker lounge chair, peach, $75. Normal Heights. 284-3612.

FURNITURE: Cavalier sofa, neutral color, $125; 2 Cavalier swivel rocker chairs, dark blue, $75 each; Childcraft honey oak 5-drawer dresser, $125; stereo cabinet, $50. 673-5968.

FURNITURE: Bedroom set, queen, oak, contemporary, $400. Bed, full size, $80. Sofa and love seat, white, $180. Coffee and end tables, oak, glass, contemporary, $120. 452-5961.

FURNITURE: Dresser, oak, sturdy, like new, $200. Matching coffee and and tables, $75/each. Like new. 582-6072.

FUTON AND FRAME, good shape, red cover, $40/best. Dave, 274-4850.

FUTON AND FRAME, full size, excellent condition, $150. 231-8791.

FUTON MATTRESS, new, never used, full size, neutral in color, $100; with black metal frame, $200. 273-0118.

FUTON COVER with pillows, cream color Aztec designs on cover and 1 pillow, other pillow is a camel color, never used, $50/best. Emanuel, 675-0875.

FUTON SALE. Quality. Low warehouse prices. Fast delivery. No bogus claims. No phony prices. Call someone you can trust. James, The Futon Guy, 578-9527.

FUTON SALE. Beautiful colors and special frames. Must sell all these new futons; make an offer! Delivery available. Limited quantity, will sell fast. 223-8847.

FUTON SOFA BED, light wood finish, $150. Microwave cart, $35. Office desk, $75. 1950s-style kitchen table, $25. 792-6226.

FUTON WITH FRAME, 8", queen size, $125. Evenings, 558-2441.

FUTON, full size with cover and frame, $150/best. Electric guitar with amp, excellent condition, barely used, bargain at $250/best. 225-0800.

FUTON, full size, wood frame, mauve mattress with Southwestern pattern, good condition, includes coffee table, $70/best. 538-0280.

GARAGE SALE. October 22, 7am. Cookware, glassware, dishes, light fixtures, small appliances, tools, men's clothing, books. 11142 Morning Creek Drive South.

GARAGE SALE. Ocean Beach. Saturday, October 22. 10am-5pm. Furniture, dishes, houseware, linens, lots of Christmas decorations, miscellaneous. 4659 Lotus Street.

GARAGE SALE. Pacific Beach. Saturday, October 22. 9am. Newlyweds must sell furniture, stereo equipment, speakers, surfboard, other miscellaneous stuff, great selection. 1459 Law Street.

GARAGE SALE. Pacific Beach. Saturday, October 22, 7am. Sporting equipment, furniture, clothes, appliances, kitchen items, moving, lots of good stuff. 1774 Missouri.

GARAGE SALE. La Jolla. Saturday, October 22, 8am-2pm. Great clothing (junior), shoes (7-1/2), furniture, wicker, kitchen, household, sports, jewelry, TV, much more. 614 Fern Glen.

GARAGE SALE. North Park, Sunday, October 23, 8am-1pm. Holiday/Christmas goodies, greeting cards, household/kitchen items, clothing, office supplies, stroller. 2318 Monroe.

GARAGE SALE. Golden Hill, October 21-22, 9am-2:30pm. Furniture, mountain bike, clothes, miscellaneous items. 1611 Bancroft Street.

GARAGE SALE. San Carlos. Saturday, October 22, 7am-12 noon. Tables, pictures, bedroom furniture, clothes, clothes, china, curtains, chairs, more. 8524 Jackie Drive.

GARAGE SALE. College area, October 22-23, 9am-4pm. Desk, books, records, phones, frames, cassette holder, games, clippers, jackets, more. 6250 Pontiac Street (corner 63rd).

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Replace front pads or shoes. Machine and true rotor or drums, inspect calipers, master cylinder, wheel cylinders, front and rear hardware, brake lines, seals and hoses. Repack wheel bearing if applicable. Semi-metallic extra.
Timing Belt start from $70
Labor only, plus parts. Need to replace every 60,000 miles to prevent engine damage.
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4-cyl.
Smog Check most cars & light trucks $10.99
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All specials, most cars & light trucks • Must present coupon
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Automotive Specials
13 Years in Business!
TOYOTA NISSAN HONDA
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Excellent references from our satisfied customers!
35-point Major Service Special $69* (reg. $150)
Extra for fuel-injected. Our major tune-up includes:
1. Compression test
2. Valve adjustment
3. Valve cover gasket, (if needed)
4. Spark plugs,
5. Distributor points,
6. Condensers,
7. Air filter,
8. Oil filter,
9. Gas filter, and
10. Engine oil
11. Adjust timing
12. Adjust dwell angle
13. Adjust carburetor
14. Adjust air & fuel ratio mixture
15. Adjust steering box
16. Adjust clutch
17. Adjust brakes
18. Adjust emergency brakes
19. Check and adjust exposed belts
20. Lube front end
21. Check & replenish all fluid & oil levels
22. Check electrical system
23. Check for loose or lost bolts
24. Check brakes
25. Check clutch
26. Check lights
27. Check undercarriage for damages
28. Check and recharge battery, if necessary
29. Rotate tires (if needed)
30. Check tire pressure
31. Lube door hinges
32. Check all holders
33. Check cooling system & hoses
34. Check exhaust system
35. Road test
These prices valid for most cars, call for a price on your car.
Minor Tune-Up Special $29* (reg. $55)
Our tune-up includes a lot more than others. It includes:
1. Spark plugs
2. Distributor points
3. Condensers
4. Adjust timing
5. Check & replenish all fluid levels
6. Adjust dwell angle
7. Check brakes
8. Check clutch
9. Check lights
10. Check undercarriage for damages
11. Check cooling system & hoses
12. Road test
Complete Clutch Job $164*
We replace:
1. Transmission input shaft seal (except Hondas)
2. Pressure plate
3. Clutch disc
4. Throwout bearing
5. Pilot bearings
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7. Road test
Note: Hydraulic parts are not covered. Not for 4WD. Front wheel drive extra.
Brake Job Special $38* (reg. $80)
Front or rear. Brake job includes:
1. Install special pads or install rear brake shoes
2. Drain old brake fluid
3. Inspect complete hydraulic system
4. Refill hydraulic fluid
Note: Hydraulic parts are not included
5. Bleed entire brake system
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7. Replace front rotor seals (if rotor turn)
8. Road test
Timing Belt Special $99*
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Includes: replace pads and shoes • machine rotors and drums • check master cylinder • check hardware • check wheel cylinders • check lines, hoses & seals • semi-metallic or non-asbestos extra • non-slip rotors extra on front-wheel-drive cars.
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$24.94 4-cyl.
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$44.94 8-cyl.
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GARAGE SALE. Allied Gardens, Saturday, October 22, 8am-3pm. Furniture, books, microwave, clothes, metal shed, carpeting, fabrics, toys, miscellaneous. 5005 Chaucer Avenue.

GARAGE SALE. Clairemont, October 22, 7am-noon. Some furniture, clothes, children's stuff and fun stuff. 5448 Diane Avenue (off 805, West Clairemont Mesa Boulevard).

GARAGE SALE. Clairemont block sale, Saturday, October 22, 7:30am. Leathers Street, Lisann Street, and Ariane Drive.

GARAGE SALE. Old Town Saturday, October 22, 7am-12 noon. Multifamily housewares, golf clubs, bikes, XT computer, camping gear and more. 2528 Congress Street.

GARAGE SALE. Clairemont, October 22, 8am. Lots of stuff. 4230 Don Way.

GARAGE SALE. La Jolla, Birdrock, Saturday, October 22, 7am-2pm. Furniture, clothing and all the good stuff plus Nailgun nails. 5431 Linda Rosa Avenue.

GARAGE SALE. Pacific Beach, Saturday, October 22, 8am-1pm. Household items, dog kennel, clothes, tools and more. 4944 Foothill Boulevard.

GARAGE SALE. Pacific Beach, Saturday, October 22, 8am-1pm. Clothes, shoes, surfboard, desk, bikes, electric heater, plants, books and more. 851 Agate.

GARAGE SALE. San Carlos, Saturday and Sunday, 8am-4pm, no early birds. Furniture, dryer, TV, antiques, crystal, lamps, clothes, household, new Christmas items, much more. 7216 Viar Avenue.

GARAGE SALE. North Park, Saturday, October 22, 7:30am-1pm, no early birds. Screened tent, clothes, steel bathtub, sliding glass door, much more. 3338 31st Street.

GARAGE SALE. Ocean Beach, Saturday, October 22, 9am-2pm. Furniture, clothing, books, kitchenware, collectibles and estate sale items. 4840 Santa Monica Avenue.

GARAGE SALE: Hillcrest. 10/22, 8-10am, XT/AT computer boards, hard drives, mono monitors, cheap! Books, clothes, phone equipment, moving dolly, more. In alley, 3922 Third Avenue.

GARAGE SALE. Mission Hills. Saturday/Sunday, 10/22-10/23, 7am. Moving, must sell! Volkswagen auto parts, truck tool box, furniture, clothes, miscellaneous items. 1515 Vine Street.

GARAGE SALE. Normal Heights, Saturday, October 22,9am-1pm. Day bed, bike, chair. 3 family move left lots of miscellaneous. 3266 Madison, near 805 entrance.

GARAGE SALE. Mission Hills, Saturday, October 22, 7am-1pm. Lots of good deals. Kitchen supplies, stereo equipment, windsurfer. Everything must go. 3511 State Street (off Sassafrass). 291-2751.

GARAGE SALE. Saturday and Sunday, October 22-23, 10:30am. Almost everything. 1635 Adams Avenue (corner of North Avenue).

GARAGE SALE. Rancho Santa Fe. Women's designer clothing, jewelry, cosmetics, canopy, household items. 481-7214.

GARAGE SALE. Imperial Beach, Saturday and Sunday. Car stereo, stereo speakers, car alarm, watches, exercise bike, lots of neat stuff. 557 11th Street. 423-5713.

GARAGE SALE. Clairemont, Saturday, October 22, 8am-12 noon. Multifamily, matching sofa set, appliances and more. 5042 Kilkee Street.

GARAGE SALE. Sunday, October 23, 9am-2pm. The RUSE/Marquis Theatre is having a costume, prop, and rummage sale.

GARAGE SALE. University City area, Saturday, October 22, 7am-2pm. Multifamily school fundraiser. 6074 Via Regla.

GARAGE SALE. Del Mar, East, Saturday, 10/22, 8am-12pm. Furniture, household, sporting goods (ski), clothes, more! Great stuff! 4682 Exbury Court (near Del Mar Heights Road).

GARAGE SALE. Del Mar, Saturday, 10/22, 8am. Furniture, clothes, household goods, sporting goods, more! 2775 Montego Cove (near Del Mar Heights Road).

GARAGE SALE. North Park community. 50 locations. Landis to Juniper on Grim, 31st, Herman, 32nd, Bancroft, 33rd, plus Burlingame. Saturday, October 22, 8am-noon.

GARAGE SALE. Pacific Beach. Saturday, 10/22, 8am-2pm. Furniture, sofas, tables, clothing, CDs, household items, and much more. Multifamily. 1024 Tourmaline Street.

GARAGE SALES. North Park community. 50 locations. Saturday, October 22, 8am-12noon. Landis to Juniper on Grim, 31st, Herman, 32nd, Bancroft, 33rd. Ivy, Hawthorn and Burlingame.

GARAGE SALE: Pacific Beach. 10/20-10/23, 8am-2pm daily. Tools, hardware, fishing, furniture, stereo, TV, books, range, computer, dishes, fabrics, housewares, much more. 821 Emerald Street (alley).

GENERATOR, Briggs & Stratton, 4000 watts, 120/220V, auto oil sensor, quiet package, used only 21 hours. $425/best. 541-1193.

GENERATOR. Onan 3500. K-series. Portable. Idlematic. Manual start. Like new, used 18 hours. $600. Best offer. 272-8316.

GLASS, 165 square feet, untempered, 1/4" plate, dark tint, $60. 488-6639.

GUN SAFE, custom built, 23.5 cubic feet, 1/4" thick, 60"H x34"W x20"D, with full interior, $1000/best. 272-7478.

HAM RADIO, Smartuner SG-230 HF-SSB antenna coupler, new, never used, retail $479.95, yours for $199/best. 551-8624.

HANDBAGS. Easy care leather or vinyl handbags with attractive styles. Bright and basic colors. $25-$30. Leave message, 497-0372.

HEADBOARD, king, rattan filigree, velvet spread, excellent. $65. 279-3491.

HEATALATOR FIREPLACE sections, approximately 27 linear feet of double wall with a 9" inner diameter, make offer. 447-2921.

HEATER, kerosene, Kerosun, in excellent condition, manual included. 4 gallons kerosene and 2 containers, $50 cash. 276-4512.

JEWELRY. Diamond ring, 1.00 carat, H, VS2, GIA certified, appraised at $6500, asking $4800. Scott, days, 576-1255; or evenings, 270-8738.

JEWELRY. Gold necklaces, 14K, 17" small linked, 21" thin herringbone, 14K gold charms, heart, sea horse, sand dollar, gun, each $5. Great for Christmas. 566-1372.

JEWELRY. Men's 14K heavy gold ring with 2K Russian turquoise, $400. Handmade rug, silk, fine, 3x2, $250. Table from 1905, $65. Leave message, 462-4022.

JEWELRY. Silver from Bali with or without stones and handcrafted pins and earrings from USA. Must sell, accept reasonable offers. Private party, 698-5498.

JEWELRY. Solitaire diamond ring, 3/8 carat, square princess cut, paid $1200, will go down to $900/best. 489-9525.

JEWELRY. Tennis bracelet, blue sapphires with diamonds inbetween them, appraised at $2500, asking $600/best. 999-0123.

KITCHEN CABINETS, two 36", one 15" base cabinets, cream, L-shaped counter tops, 10' and 6', cream, never installed, like new, $260. 263-5137.

KITCHEN CENTER, Oster Deluxe, with all attachments for mixer, blender, food processor and meat grinder, great condition, first $80. Evenings or leave message, 440-1458.

LAMP, Tiffany swag, beautiful Southwestern colors (gray and mauve), $70. Large decorative mirror, $50. Oil painting, $40. 238-3023.

LAMPS, 2 early 1950s male and female Gouch figurine lamps with flowing capes, original colors, $75 for the pair. 282-3125.

LAMPS, 2 end table lamps, 3 way with shades, good condition, each $15. Leave message, 274-5151.

LAWN EQUIPMENT. Ryobi gas trimmer plus, model 720R, like new, very low time, warranty, 31cc motor, powerful, accepts all attachments, $80. 120mph blower attachment, $30. 695-8785.

LAWN MOWER, Craftsman, large rear wheels, 4hp, side bag, 22", with owner's manual, $100. 578-3250.

LETTERING SYSTEM, Kroy 80, with 19 letter wheels, wheels are 12" diameter, size compatible with other models, $200/best or trade? 491-0449.

LIVING ROOM SET, custom made sofa sectional with bed, 6 coordinated dining chairs, cornice box with drapes, colorful floral design, like new, $1200. 265-5316.

LOVE SEAT, La-Z-Boy, floral tapestry, 72", roll arms, excellent condition, $200. Dining table, 2 leaves, 6 chairs, pecan, Drexel, yellow padded seats, $400. 488-4803.

LUGGAGE, American Tourister, Duette model, navy blue, like new, $70. 483-2496.

LUGGAGE, Samsonite, large piece, good shape, $30. Also, basketball hoop and net, $20. 286-5617.

MATTRESS (only), new, full size (double), extra long, firm, Spring Air's top-of-the-line back supporter model, paid $250, asking $85. Bill, 793-0920.

MATTRESS SET, box spring and mattress, good condition, $50. Alex, evenings, 222-3969.

MATTRESS, queen size Somma waterbed, tubes and liners, good condition, $60. 674-1250.

MATTRESS, twin and box spring, mint condition, $35. 449-9783.

MATTRESS. 1 year old. Full-size. Sealy Posturepedic with wood frame. Like new. Moving. Must sell fast! $200/best. 753-8145. After Thursday, 10/20, 943-1657.

METAL DETECTOR, Gardiner Electronics model 202A, gold/silver selectivity, excellent condition, cost $495, first $100 takes it. 488-7757.

MISCELLANEOUS: 386SX/4RAM, 14" color monitor, 80HD, mouse, Windows, Cserve-ATT 14.4 fax modem, $650. Full size bed, $75. Teak dining table, 4 chairs, $110. 3-drawer child's chest, $20. Duette blind, dark blue, 101"x84", $100. Queen bed frame, $10/best offer. 693-8529.

MISCELLANEOUS: Pads for chaise lounge/chair, $20; invalid's walker, $20; Oster Foottube, heat/massage, $10; lap/bed trays, $4; blue grow lamp, $8; toaster, $6. 477-1573.

MISCELLANEOUS COOL STUFF. Skateboard, new school, slick bottom, with grip tape, wheels, blank trucks, $50. Sega Master System with 3 games and gun, $30. 560-6206.

MISCELLANEOUS. Lynx with Rygar, Slime World, Electrocop, California games, $50. 696-1311.

MISCELLANEOUS. 140 classical records, $100 all. TV antenna with 40' post, $85. Eight heavy-duty recessed lights, $125 all. 679-8813.

MISCELLANEOUS: Stratolounger recliner, $45; propane tanks, $15; TENS unit in case, $175; adult shower seat and walker, $10. 278-0955.

MISCELLANEOUS: CD player, digital audio stereo, portable, Citizen CBM 1000, $75; color TV, KTV, 19", portable, $45; canvas folding bed with carrying case, $30. 275-2210.

MISCELLANEOUS. Waterbed, king, mirrored headboard, semiwaveless, with foam, $125. Fiero bra, 1985, $28. Neon light, Miller Genuine draft, big guitar, collectors, adjustable lighting, $110. 265-7435.

MISCELLANEOUS. Washer/dryer and rack. Using the rack, dryer mounts on top of the washer. $100. 484-4293.

MISCELLANEOUS: General Electric refrigerator, $100; complete IBM PC including keyboard, monitor, hard drive, $100; coffee table, $25; credenza, $25. All good condition. 940-2031.

MISCELLANEOUS: 1950s General Electric refrigerator, $35; pine desk, $30; twin bed mattress and box spring, $25; lawn mower, $15; twin-size fold-out mattress, $15. 452-7086.

MISCELLANEOUS. Large hard wood desk, $75. Small desk, $60. Wood cabinet and shelves, $60. Large chest, 2 huge drawers, lawn mower, Black & Decker electric, $65. 521-2861.

MISCELLANEOUS, household items. Call anytime, 236-1600, x504.

MISCELLANEOUS. Digial chemical scale reads .01 grams to 8 kilos, German made, $275. Gems, 3.5 carat blue topaz, $150. 3.5 carat sapphire, $300. Ladies' old watches. 593-8774.

MISCELLANEOUS. 400-square-feet beige Berber, $125. 1100-square-feet beige carpet, $350. Dining room table, $100. Three Bruer chairs, $40. Windsurfer, $200/best. 688-1313 or 542-1934.

MISCELLANEOUS. Oak dining, hutch, tea cart, bedroom suite, sofa sectional, whitewashed end tables, dinette, wall units, bar stools, lamps, refrigerator, dinnerware, etc. 484-4430.

MISCELLANEOUS: Cart, grocery, $5. Hooded hair dryer, $25 (regularly $95). Card table, steel legs, $5. 224-7101.

MISCELLANEOUS. Telephone table, glass/brass, $9; table lamp, wood/rattan, unusual, $15; 2 decorative wall hangings, 17"x50", $25 each; framed pictures, ready to hang, $10. 581-3763.

MISCELLANEOUS. Ronco food dehydrator, 7 tray, new condition, $75. 1969 Woodstock poster, make offer. Skateboard, bullets, German bearings, Gullwings, slick bottom, $40. 566-8723.

MISCELLANEOUS. Smith Corona memory typewriter, barely used, new $180, sell $150. Dressing screen, 3 panels, wood and white backing, $75. Rainbow water vacuum, great shape, $400. 279-1036.

MISCELLANEOUS: North Face down sleeping bag, $90; marbleized TV stand, $35; black Lightning rollerblades, size 6, $75; area rug, $40; dresser, $40. 272-5745.

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Semi-metallic $10.00 extra

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5. Check master cylinder
6. Inspect hardware
7. Top off brake fluid
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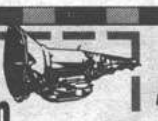

Service includes: 21-point check, removing the pan, cleaning the screen,* replacing the pan, gasket & fluid, adjusting the bands and linkage where applicable. Free courtesy check. This is a preventative maintenance service. If you already have transmission problems, ask about our other available services. Expires 11/3/94. Coupon required when order is written. *most cases

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MISCELLANEOUS. Walker, $35. Bird cage, $10. Patio chairs, $5. Bed frame, $5. Wire baskets, $2. Men's shoes, nearly new, $10. Golf clubs, $2. Bag, $10. 583-3751.

MISCELLANEOUS. Weight lifters bench, $20. Antique sewing machine, 1940s, free. Westinghouse electric, $50. Catcher shin guards, adult, $10. 8mm Ambassador Profector, $25. 272-9795.

MISCELLANEOUS. Sego palm, 10"-12" trunk, 6' span, $500. Waterbed, single, padded frame/headboard, $80. Office desk, light oak, like new, $150. Computer table, $25. 431-3733.

MISCELLANEOUS. Autoharp and case, $75. Eagle PC color computer, $75. You push lawn mower, $25. Dual wheel, $15. Oil heater, $35. Surfboard, $25. 746-2047.

MISCELLANEOUS. Poplar 3x5 adjustable drafting table, $100. Vemco drafting arm with Advantedge scales, $75. Nishiki 12-speed bike, needs work, $30. Ben, 457-5803.

MISCELLANEOUS. Brunswick Bantam air hockey table, $35. HP Laserjet toner cartridge, still in box, $45. 232-0621.

MISCELLANEOUS. Portable Sony Discman CD player, $80. Brother word processor WP-75 with built-in printer, $200. Clubhouse hamster cage, $10. Antique Pachinko machine, best offer. 226-4843.

MISCELLANEOUS. Am/fm stereo (maple), shutters, fluorescent light, 2 matching lamps. 421-4676.

MISCELLANEOUS: 13" color TV, $50; Auto Page 4000 car alarm, $75; radar detector, $20; speakers, $30; couch, $30; coffee table, $20; assorted furniture. 226-4006.

MISCELLANEOUS: Bedroom set, white rattan, marble top, good condition, $900/best; 1969 MG Midget, as is, $350. 488-3554.

MISCELLANEOUS. Opal, 6x9mm, pear shape, good color, $25. Electric stapler, $30. 523-0226.

MISCELLANEOUS. Wall unit, 2 piece, secretary desk, matching bookcase, paid $1200, sell $275 each. Sealy double bed set, frame and headboard, Sony 27" TV, microwave, quality. 437-0202.

MISCELLANEOUS. 1987 Dodge D150 pickup, 6 cylinder, automatic, $6000. Tappan 14-cubic-foot refrigerator, $200. Bottom rollaway toolbox, $60. 698-5569.

MISCELLANEOUS. K2 intermediate skis, 180cm, never mounted with bindings, originally $275, sell $160. Solid oak dining table, $125. Bicycle trainer, $45. Toaster oven, $10. 498-7221.

MISCELLANEOUS. American Gladiators home gym, paid $700, sacrifice, $400. Kenwood single home CD player, $50. Nintendo with 10 games, $100. Prices negotiable. 945-4916.

MISCELLANEOUS. Zenith color TV, $75. Coffee table, $35. Stereo cabinet, $35. Sears woodburning stove, $100. Pfaltzgraff dishes plus most accessories, $100. 755-4067.

MISCELLANEOUS. Hair dryer, $10. Casio sports watch, new battery, $12. IBM Selectric III typewriter, reconditioned, $170. Wings learning system for children, $200. More. 291-0830.

MISCELLANEOUS. Horse shoes, binoculars, sliding glass windows, 29"x52", with screens, diving gear, stationary bike, rowing machine, portable grinder, ladder, hand push mower, more. 223-7668.

MISCELLANEOUS. Refrigerator, 17.6 cubic feet, Hotpoint, white, $75/best. IBM Selectric typewriter, $30. Commodore 64, needs power supply, several programs, make offer. 565-6601.

MISCELLANEOUS. Simmons waterbed with steel frame, $175. Scarpa climbing shoes, like new, 39-1/2, $50. 464-4192.

MISCELLANEOUS. Franciscan china, Desert rose, over 120 pieces, mostly perfect, $500/best. Fur stoles (3), 1 mink, 1 squirrel, 1 blue fox, best reasonable offer. 488-3554.

MISCELLANEOUS. Polaroid Color Pack II Land Camera, with extra flash cubes, works well, $10. Sears Counter Craft electric toaster, works well, $7. Tomato baskets. 222-8556.

MISCELLANEOUS. Mirror, 60"x50", $80. Couch, 8', $35. Stereo cabinet, $25. Truck bed liner, $30. Skylights, $30, $40, $60. Iron gate/fence, $75. 8-1/2' dinghy, $75. 226-6947.

MISCELLANEOUS. CD player, Citizen, digital audio stereo, portable, CBM 1000, $75. 19" color TV, KTV, portable, $45. Canvas folding bed with carrying case, $30. 275-2210.

MISCELLANEOUS. Sims 160 snowboard, $200. 100-gallon hexagon fish tank, plexiglass, $150. Call 460-3426.

MOVING SALE: Waterbed, complete, $100; two office desks (student); washer/dryer, 18" dishwasher, matching chest of drawers, chest of drawers with mirror, miscellaneous. Clairemont. 483-3543.

MOVING SALE: Two-head VCR HQ OSP, $100; small Krupps coffee maker, $20; new Millenium black lacquer bedroom set, paid $1800, sell $900/best. 299-6249.

MOVING SALE. Electric dryer, Westinghouse, heavy duty, 3 temperature. Upright freezer, 15.2 cubic feet. Both late models, like new. 272-2430.

MOVING SALE. Day bed, push mower, reptile tank, rowing machine, ski machine, file cabinet, small bookcase, fan. Leave message, 542-1029.

MOVING SALE (ARTIST). Original oil, acrylic and watercolor paintings, framed and unframed, reduced prices. $50-$250. 633-3199.

MOVING SALE. Saturday, 8-11am. Ski, records, Mercedes-Benz parts, lamps, fan, rollerblades with protective pack, suits, helmets, etc. 888 Agate Street. 488-5064.

MOVING SALE. 20-gallon fish tank, $85. Tegu lizard with tank, Cerwin Vega speakers, $200. Two lounge chairs, $40 both. Folding chairs, $10. 625-8604.

MOVING SALE. Linda Vista, Saturday only, October 22, 8am-1pm. Oak dining set with hutch, oak entertainment center, beds, and more. 3505 Angelucci Street (parking lot).

MOVING SALE. Sofa and love seat, white, Southwestern, $900. Oak and white-washed lounge tables, assorted. Twin beds, $110 each. Full desk, gold oak, $120. 793-8849.

MOVING SALE: Sofa/love seat, $275; solid oak entertainment center, $300; new queen bed set, $100; full, $50; dresser, $35; VCR, $60; tables, 3 piece, $45. 456-2680.

MOVING SALE: Futon, twin, $40; frame with arms, $45; table lamp, $5; nightstand, $25; adding machine, $15. Call after 5pm, 270-5636.

MOVING SALE. Normal Heights, Friday-Sunday, October 21-23. Jewelry, glassware, books, clothing, furniture, much more. 4428 39th Street (house behind 4430).

MOVING SALE. Must liquidate entire household, designer furniture, black lacquer, platform bed, armoires, dressers, chests, entertainment centers, bookcases, Chinese vases, figurines, appliances, more. 272-2446.

MOVING SALE: Sacrifice. Bar/storage cabinet, 2 piece, formica, $65/best offer. Walnut storage cabinet, $40/best offer. Treadmill, programmable, hardly used, was $700, $250/best offer. 487-7322.

MOVING SALE. Hillcrest, Sunday, October 23, 9am-4pm. Three families. 4045 First Avenue.

MOVING SALE. Wall unit, $150. Black vinyl couch, $250. Two TVs, $75 each. Stereo, $300. Black leather chair, $150. Pinball machine, $400. More. Ed, 521-0171.

MOVING SALE. Home speakers, $40. Weight bench, $40. Knee chair, $15. Car stereo and speakers, $40. Juicer, $25. Student desk, $75. More miscellaneous. Pager. 557-1837.

MOVING SALE. Refrigerator, $125. Sofa bed, full, $45. Dining set, 4 chairs, $50. Lamp, $10. End table, $15. And much more. All must go!! 483-9013.

MOVING/GARAGE SALE: Santee, October 22, 8am-3pm. Everything, must sell. Teak roll-top desk, teak curio cabinet, freezer, side-by-side refrigerator, dining room table with 6 chairs, dinette set, Bose 901 stereo speakers, and much more. 9737 Yellowstone Place.

NINTENDO GAME BOY, with Super Mario Land and Kirby's Dream Land cartridges, all in excellent condition, all for $25. 461-5052.

PALM TREE, Mexican, beautiful, full size, free. Dig it out of my front yard in Point Loma, 7' to tops of fronds. 224-8590.

PARTS. 1976 Chevy Monza body only, complete with all glass and interior, $250. Also, antique English and German chemistry books, offer. 576-0565.

PATIO SET, antique marble top, white, 36" round, cast iron base, 3 matching chairs, $145. Also, 24" marble top table, 2 chairs, $65. 459-9358.

PATIO/BALCONY FURNITURE. Two chairs with 1 round and 1 rectangular table, almond, with contemporary upholstery, very attractive set, only $88. 457-2022.

PIANO. Moving, must sell immediately. Baby grand and speed boat. No reasonable offer refused. 789-8530.

PLANT, SNAKE, Sansevieria species (mother-in-law's tonque), 4' tall, perfect beginner's plant, immaculate condition, $25/best. 220-8258.

PLANTS in my home, all in glossy white elegant pots, beautiful and healthy. Must see. Bargains. $2-$35. 299-4019.

PLANTS, 4 medium-large sago palms in ground, you dig, $350/best. Clairemont, 270-9479.

PLANTS, potted for interior and exterior use, 4' to 15', perfect around pool or patio, landscaper moving, must sell, really beautiful, ficus, palms, ferns. 268-3373.

POTS/PANS, various, good condition, 1 new Calphalon 1-quart pan. 270-2082.

POWER RANGER COSTUMES. Six colors. Small, medium, large, toddler, and a complete line of adult and children's costumes, masks, makeup, wigs, accessories. Seven locations. 338-8635.

RADIOS. Zenith Transoceanic shortwave, mint condition, portable, $60. Drake SPR-4 ham receiver, $100. Whites metal detector, audio only, perfect for beaches, $60. 593-0283.

RANGE HOOD, Broan, stainless, good condition, $50. 755-0653.

RECLINER, 3 position, plush gray upholstery, very comfortable, nearly new, originally $300, sell only $175. 654-7651.

RECLINER/ROCKER, easy chair, medium brown color fabric, good condition, $75. 286-7959.

REFRIGERATORS! REFRIGERATORS! Good as new refrigerators! Everything guaranteed! Best prices, great selection! Free delivery within city with ad. Certified Appliances, 3404 Adams Avenue, 280-0601.

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REFRIGERATOR and stove. Both good as new. 13 cubic foot. frost-free General Electric Hotpoint refrigerator; 20" apartment-size stove. $150 for both. Available 10/29. 284-0358; 235-8200 x247.

REFRIGERATOR, older side by side, works perfectly, good shape. $75/best. 469-5477; or pager, 686-9937.

REFRIGERATOR, frost-free, 2 door, clean, good condition, looks good, $125. 461-4553.

REFRIGERATOR, Whirlpool, frost-free, 66"x33", top freezer, 20"x33", almond, clean, $95. Pacific Beach, 272-4180.

REFRIGERATOR, older model Philco, white, side by side, 17 cubic feet, works well, needs seal, $50. 944-1374.

REFRIGERATOR, almond, 19.5 cubic feet, frost-free, ice maker, excellent condition, $350. After 5pm, 560-4135.

REFRIGERATOR/FREEZER, Kenmore, 19.2 cubic feet, frost-free. After 5pm or anytime on weekends, 292-1757.

REFRIGERATOR, Frigidaire, 22 cubic feet, harvest color, very good condition. Encinitas, days, 431-2331.

REFRIGERATOR, yellow, good condition, needs minor service, runs cold, must sell, will sell cheaply. Gas dryer, yellow, needs work, very cheap. Kevin, 630-7790.

REFRIGERATOR, Frigidaire, looks OK, runs great, $100. 679-2302.

REFRIGERATOR, side by side, ice and water in the door, $400. Washer and gas dryer, Kenmore, $300. 589-1270.

REFRIGERATOR, 17.1 cubic feet, General Electric, mint condition, only used 2 years, $250/best. Dave, 575-1705.

ROCK for free, chunks from 2" thick concrete slabs, from 6" wide to gravel, for borders, terracing, paths, walls, erosion control, drainage, leveling, fills. 292-9442.

ROLLTOP DESK. Elegant apartment size. Brown wood, $125. Bookcase. Two-piece Scandinavian teak. Many shelves. Lower cabinets with sliding doors. 6x3. $125. Can deliver. 692-9704.

RUG SCRUBBER, Electrolux, $600 value, sacrifice for $100.

RUGS, AFGHAN, hand loomed, antique kilims, flat weave, multicolor tribal designs, $450-$600/best. No dealers, please. 465-7481.

RUMMAGE SALE. San Diego, Saturday, October 22, 8-11am. Help support local nonprofit organization The Way Back. 2517 A Street.

RUMMAGE SALE. Clairemont, Saturday, October 22, 9am-1pm. Huge sale with enormous variety of household items, clothing, etc. Northminster Preschool, 4324 Clairemont Mesa Boulevard.

RUMMAGE SALE. Mission Beach Women's Club, Friday, October 28, 9am-3pm; Saturday, October 29, 9am-2pm. 840 Santa Clara Place.

SAFE, REMINGTON RAND. B-248 Commercial, 42 cubic foot, 4 hour fire, 1 hour tool. $799. Ask for Kevin. Family Pawn & Loan, 1471 Garnet Ave, Pacific Beach, 272-9700.

SAW, circular arm, Craftsman, 9", metal stand with wheels, $225. 276-2022.

SCALE, GRAM, Ohas triple beam balance scale, like new, $50/best. Bob, 286-5604.

SCALE, Tanita electronic digital, newest model, weighs 1000g to 16oz., new, in box, used twice, first $130/best. 654-3762 or 220-9268.

SCREEN DOOR, aluminum, 36", good condition, $15. 277-5029.

SEWING MACHINE, treadle, great shape, $75. 749-3726.

SEWING MACHINE, Singer series 15 with table, everything works, no rust, black, appraised for $350, sell $220/best. Also have Telux watch. 273-1787.

SHELVING, restaurant style open wire chrome finish, 6'x6', heavy duty, $250. Workbench, metal with stainless top, 4'x2', $75. 759-3440.

SHOES, Air Wair boots, black, size 5, good, $35/best. After 1pm, 266-2653.

SHOES, all unused, Vans navy suede, size 10, $25. Converse white, size 10, walking shoes, $25. AMF size 9 bowling shoes, $25. 422-6320.

SIGN MAKING MACHINE, complete setup, will train, $2500/best. 1975 Porsche 914, red, mint, 95K miles, $7000. 1-206-988-0501.

SIGNS, 2 neon, Samuel Adams and Corona, excellent condition, $200 and $150. Dan, 720-1868.

SLOT CARS and platform Marchon Grand Nationals on 4'x7' lightweight, felt-covered layout, track collapsible for on-edge storage, $45. 277-9756.

SOFA AND LOVE SEAT, oatmeal with oak trim, perfect condition, $350. Handyman workbench, solid and big, $25. Carlsbad, 729-8925.

SOFA AND LOVE SEAT, beige color, excellent condition, $400. Will deliver, 566-0202.

SOFA BED, off-white with fir trim, great condition, no rips or tears, $135. Evenings, 677-9058.

SOFA BED, 7' wide, perfect condition, complete with sheets and blankets, $200. 435-9081.

SOFA BED, queen size bed, good condition, tan/cream color, $125. 435-4580.

SOFA sectional (small) with sleeper, good condition, $130. Twin-size mattress and box spring, $15. 484-0219.

SOFA SECTIONAL, 4 piece, with sleeper and recliner, medium blue, excellent shape, $600/best. Oak coffee and end tables, both excellent also. $60 and $30/best. Ask for Chris, 264-8468.

SOFA SLEEPER, good condition, Southwestern colors in a woven tweed pattern, $80. 426-6265.

SOFA SLEEPER, double, green, hardly used, good condition, $200/best. Bob, 224-1278.

SOFA SLEEPER, 6', peach and cream stripped with pillows, asking $300/best. Evenings only, 285-1559.

SOFA SLEEPER, like new, beige, $140. Winnie The Pooh crib without mattress, $50. 679-3457.

SOFA SLEEPER and love seat, light brown, OK condition, $350. Sofa, black, excellent condition, $300. 277-1224.

SOFA SLEEPER, queen size, beige with floral design, loose cushions with 2 matching pillows, very clean and in excellent condition, $175. 488-3987.

SOFA, 7', nappy, beige fabric, oak trim arms, very comfortable and in good condition, $99. 583-0730.

SOFA, earth tone colors, textured fabric with oak trim, about 7-1/2' long, with firm, removable cushions, excellent condition, paid $750, asking only $375. 481-5969.

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SPIDERMAN CARD SET, 1994, $25. 259-3834.

STAIR STEPPER, Formula, like new, $95. Stereo receiver, solid state, 42 watts, $75. Wheel, tire, mats for Audi 5000 Quarto, $45. 488-2005.

STEEL BUILDINGS/BARNS, arenas, storage, plane hangars. 24x34 to 80x125. Get in early and be prepared! Call Larry, 593-3000.

STOVE TOP, gas Whirlpool, almond, with matching 36" hood, excellent shape, $110. 565-2529.

STOVE, gas, 30", gold color, clock and timer, looks and works great, $100. 549-1609.

STOVE, O'Keefe & Merritt, electric, double oven and cooktop, built-ins, like new. Framed paintings, oil and water. Oriental rug. Two tables for TV. 258-5897.

SUNGLASSES SALE: Major brands, October 22 and 23, La Jolla Village Square parking lot, in front of Dr. Leventhal's. 679-8230.

SWIMMING UNIT, chlorine-free, for 25K gallon or smaller, SPAS, Caribbean Clear automatic pool purifier, safe and natural clean swimming, $275. Larry, 276-0622.

SWING SET, metal, 2 swings, glider, slide, good condition, $50. 390-8201.

TABLE and 2 chairs, custom made, table is light wood surrounded by dark rounded edges, chairs are light wood, upholstered seats and backs, $80. 574-0889.

TABLE SET, 3 piece, 1 coffee and 2 ends, simple contemporary look, black metal and smoked glass, like new, $95 all. 275-3102.

TABLE, antique Victoriain lamp style, $100. Carved unfinished table with matching chair, $75. Dresser, 3-drawer antique, $95. Large mirror, $75. 792-1648.

TABLE, beautiful Corarra white marble dining room table with 4 black Elo leather back chairs, originally cost $5000, will sell for $1000. 560-4146.

TABLE, COFFEE, 36" x36" x18", mahogany look, very good condition, $20. Evenings, 299-8304.

TABLE, coffee/accent, stunning antique style ball/claw foot, curved legs, beveled bronze glass, approximately 28" square, everyone comments on this table, $225/best. 578-3236.

TABLE, COFFEE, walnut wood with beveled glass, size 57x24, really sharp, great modern look, only $75. 274-0924.

TABLE, COFFEE, burl redwood, 5', $350/best. Gibson guitar amp, $250. Sharp TV 19" color, $85. Bobby, 223-7857; or pager, 557-9707.

TABLE, CONFERENCE, 18', 2 piece, retangular shaped oak laminate with 4 panel legs, great shape, like new, make offer. 554-1211.

TABLE, KITCHEN, and chairs, glass top, black base, 3-1/2'x3-1/2', 4 matching chairs, $200. Pacific Beach, 490-9166.

TABLE, marble, black table top, dining or cocktail, 4x8, $500. 456-9552.

TABLES, coffee, 20x50, $50. Lamp, 20x28, $35. Whitewashed oak coffee, round, diameter 36". Pole rattan with glass top, $25. All in great condition. 276-5593.

TABLES, end and coffee tables, 6 to choose, octagon and oblong shapes, glass tops, beautiful oak and brass, no scratches, mint condition, $25 each. 275-6252.

TABLES, glass, brass, travertine marble. Dining table with 6 chairs, $900. Hall/sofa table, $200. Coffee table, $225. Display cube, $75. 569-0272.

TELEPHONE, Sanyo cordless, 10-channel access, tone/pulse, 10-memory autodial, redial, 6 months old, $75. PhoneMate answering machine, 2-tape system, $25. San Marcos, 591-4216.

TELESCOPE, Celestron C5 with extra lens, carrying case and heavy-duty tripod, $1050. 759-3440.

TICKETS. Magic Mountain passes. 2 adult admissions, won in contest. Must be used by 12/31. $25 for both. Mira Mesa. 586-1504.

TICKETS. Two for Evita at Lawrence Welk Theatre, November 8 matinee, includes smorgasbord lunch. Cost $29 each, selling for $20 each. 490-8024.

TIME CLOCK, Amano, time/date stamp, includes wall mount bell and time cards, $100. 598-7141.

TOOLS, 1/2" air impact wrench, $20. Jigsaw, $15. Drill, $10. Workbench, $25. Metal shelves, $30. Coleman backpacking stove, $20. 460-5451.

TOOLS. Shaper, Powermatic, 3hp Baldor motor with 3/4" and 1" spindles, like new, $1200. Horizontal boring machine, Davis and Wells, good condition, $600. 283-3406.

TOOLS. Shopsmith Mark V with attachments and tools, $1000/best. 729-9101.

TRACK LIGHTING, like new, two 10' rails, 12 canisters. 792-1386.

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HORNET talking alarm ..... $149 INSTALLED
K-9 with starter kill ..... $129 INSTALLED
WINDOW TINTING (back three windows metalized film) $80

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TRANSCRIBER, Panasonic standard cassette model RR-830, headphones and foot controller, record and playback, never been used, retails, $249.95, asking $149/best. 259-3295.

TRASH COMPACTOR, tired of lugging thrash? Whirlpool Trash Masher, black, hardly used, new $395, sell for $115. 488-3228.

TV STAND, moved, excellent condition, best offer. 635-8912.

TV TRADER RENTS, SELLS & rents-to-Own new d General Electric TVs with warranty selling for only $89 to $169. Some used only 45 days at Del Mar Racetrack. They are going fast! 279-9999.

TV, 20" RCA, works perfectly, looks great, I'd rather sell it than keep it in storage, first $75 takes it. North County Coastal, 634-4803.

TV, 25" color console, remote, cable ready, stereo sound and hookups, Sony, 1988, oak cabinet, works but too much red, $120. 268-4380.

TV, 25" Zenith color, cable ready, great condition, $145/best. Jeff, 291-6230.

TV, RCA 27" with surround sound digital stereo channel memory remote control sleep timer commercial skip, unitized chassis for cool operating, very sharp picture, excellent condition, $500. 755-4187.

TV, Sony 19", excellent condition, Trinitron, with remote, $225 firm. VCR, Toshiba, hi-fi, 4 head, digital tracking with remote, $225 firm. 583-1603.

TV, Sony, 17", with remote, fuzzy picture, needs repair, but solid condition, $25. 541-2637.

TVs. 19" Zeniths, 20" RCAs; all cable ready, remote control, $139/up. Rent to own in 3 months. Delta TV, 4215 University, 281-9759.

TYPEWRITERS, electric portable, Royal or Brothers, work great, $40 each. 223-0631.

TYPEWRITER, Smith Corona portable electric model 2200, excellent condition, $35. 697-2690.

TYPEWRITER. IBM Selectric II. Just like new. $195. Golden Rule Pawn Brokerage. 10330 Friars Road, #119. Just east of Jack Murphy Stadium. 584-0166.

TYPEWRITER, electronic Brother EM605 with memory capacilities, Wheelwriter, excellent condition. 492-8007.

UNIVEGA BIKE FRAME, iron/board, fan, tools, fish tank, lamps, pots, dishes, utensils, ceiling fan, coffee table, hangers, pillows, vacuum. Pacific Beach, 581-1362.

VACUUM CLEANER, Oreck XL988G, upright, excellent condition, under 2 years old, weighs only 8lbs., 5-year warranty, paid $311 new, selling $175. 274-6168.

VACUUM CLEANER, Kirby upright with all attachments and hose, very good condition, $175/best. Evenings until 9pm, 263-8667.

VACUUM CLEANER, Clarke commercial upright model 579, designed for professional use, heavy duty 22" head, dual motors, immaculate condition, $195. 223-9118.

VACUUM CLEANER, Eureka upright, works great, newer model, only $15. 450-3214.

VACUUM CLEANER, Hoover upright, 1 year new, sacrifice at $40. 488-3002.

VACUUM CLEANER, Hoover upright. $25. 576-8475.

VACUUM, Electrolux, late model, like new, power nozzle, accessories, $125 cash. 486-3525.

VACUUM, Electrolux, power drive nozzle, canister type, late model, new condition, attachments, $135 cash. 486-3525.

VACUUM, janitorial 16-gallon wet/dry, excellent, $55. 30-gallon plastic trash cans and liners, new 4' fluorescent fixture, brooms, paper towels, buckets, bargains. 631-0516.

VACUUM, Kenmore upright with extra bags, $15. Leave message. 565-7809.

VACUUM, Kirby Generation 3, excellent condition, with all attachments, complete with shampooing system, never used, $325. 222-5163.

VACUUM, Kirby upright, excellent condition, $100. 276-6955.

VCR, Gold Star, 4 head, works great, $75. Leave message, 236-0489.

VCR, RCA, new $389, needs minor repair, sell $75. 544-8956.

VCRs (VHS and Beta), camcorders, stereo equipment, answering machines, telephones sold (3-year warranties) and repaired (free estimates). Trade-ins considered. Dave's Electronics, 486-3289.

Mother Courage

By Anne Albright

Kid Stuff

Ethel doesn't complain. It's the hottest day in five years, and 18-year-old Ethel and I are sitting in the non–air-conditioned visitors' room at Casa Maria, one of Catholic Charities' homes for single mothers. While I melt into one end of the couch, Ethel's seven-month-old daughter Jessimena sits between us repeatedly stuffing my car keys into her mouth and then dropping them onto the floor.

"I had a rough background," Ethel tells me. "I left my mom when I was 13, because she abused me." For the next two years Ethel was passed from one family member to another. When she turned 15, Ethel moved in with an aunt and became friends with the aunt's 28-year-old boyfriend. Several years later, Ethel's aunt talked Ethel into entering into a three-way sexual relationship with herself and this same boyfriend. What Ethel's aunt apparently didn't know was that Ethel was already secretly involved with the boyfriend. When Ethel got pregnant, the aunt thought the pregnancy a result of the sexual threesome and insisted Ethel get an abortion. "I was scared. I thought she was going to be there for me. But she was totally against me. She said, 'Go to the doctor, do what you have to do.' And that was it."

Ethel left her aunt's house. She lived in a foster home, then quit school and moved in with the aunt's boyfriend. "It didn't work out right. I was subjected to a lot of drugs, people who were prostitutes, addicts." It was around this time that Ethel became pregnant with Jessimena. "I didn't know. I was doing drugs. I wasn't an addict, but I was having fun a lot."

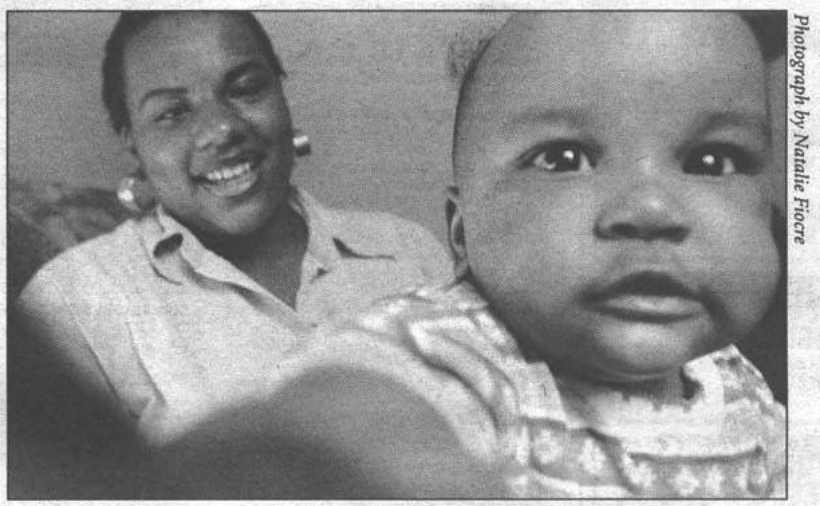
By the time Ethel realized she was pregnant, she was already seven months along. She stopped using drugs. "Everything changed for me. I really started getting into my pregnancy. My face glowed. My hair grew. I felt so happy, and I said, 'I know this is a blessing. I know God did this to me. From this day on I have to be an adult.'" In a month's time, Ethel lived at three separate homeless shelters and then ended up at Casa Maria. The program there provides counseling, group meetings, parenting classes, and educational programs on topics like nutrition, childcare, and domestic violence prevention. Ethel plans to stay at Casa Maria as long as she can, until Jessimena is one year old. Between now and then she plans to take the high school equivalence exam and enroll at City College. She eventually wants to become a licensed childcare provider.

What does Ethel want for Jessimena? "Basically, my philosophy is that she is a person. I have no control over her. I don't want to judge her. I think I came out great. My mom was very strict. She raised me good. But there were a lot of other things, the abuse, the drinking. I want to be able to raise Jessimena without all those things. I want her to know that she can always come and lean on me for *anything* because I could never do that with my mom. It's something that's very important, especially to a girl, to have one parent.

"My father died when I was four. I witnessed it. I've been without him all my life. I have almost no memories of when I was little, but I do have a memory of him. He was shot by my grandfather, my dad's dad. My grandfather was an alcoholic. My grandfather I guess just clicked one day, and he went upstairs and did it and then pulled the gun on me and my brother. I don't think he did it intentionally. But I think he looked at us and was angry and didn't realize that the gun was pointed at his own grandkids. We ran.

"I just want Jessimena to be healthy mentally. And I want her to know that when all else fails, Mommy's there for anything. Because of all the things I've been through, I feel like I've handled them very well, but I've handled them on my own. Usually at a young age when you've gone through a lot of the things that I have with only yourself to depend on, you can be very mentally messed up. I think my mom is that way. She's admitted herself into CMH before. She's subjected herself to abuse by men. I analyze the way I grew up and I analyze my mom and I respect her. She is a strong woman. She lets herself be weak. I use that to make myself stronger."

What's the best thing about being a mom? "To have someone to give my love to. One of the things I've always wanted was to show my love to someone who would want it or appreciate it. With my mom, I don't think she knew how to accept it because she's been abused all her life. With Jessimena's father, with my aunt, every time I tried to put out that love it was taken advantage of. In a way I needed someone. She's my flesh and blood. She's Jessimena. And I have all that love to give to her. And that's great."



Photograph by Natalie Fiocre

Ethel and Jessimina

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VIDEO GAME. Super Nintendo, like new, with 5 sports games, all in original boxes, complete with instruction, only 1 controller, $130. Vincent, 296-4551.

VIDEO GAMES. Tempest, $100. Donkey Kong, $150. Robotron, $250. Arkanoid, $120. Defender, $250. 232-0621.

VIDEO GAME. Sega Genesis, 2 control pads, plus 4 games, Sonic 2, Starflight, Hockey, John Madden, like new, $140. 436-1056.

WALL UNIT, beautiful California design, solid oak with 2 enclosed modules and adjustable shelves, 5'Wx6'6"H, $250. University City, 457-3575.

WALL UNITS, white, 4 units sold separately or together, best offer, 452-5910.

WASHER and electric dryer, Whirlpool, avocado, large capacity, works great, $150. 258-9188.

WASHER, DRYER and rack, using the rack, dryer mounts on top of the washer, $100. 484-4293.

WASHER, General Electric, large capacity, 2-speed, near new, almond color, $350. General Electric gas dryer, large capacity, near new, almond color, $250. 299-3753.

WASHER, Whirlpool, older commercial, coin operated, takes 2 quarters, $35. 282-7808.

WASHER/DRYER, Whirlpool, large capacity, excellent condition, $350. 793-8358.

WASHER/DRYER, Kenmore, heavy duty, good condition, $1000/best. 454-4432.

WASHER/DRYER, gas, Kelvinator, heavy duty, cream color, $300. 445-8373.

WASHER/DRYER SET, electric, Sears Kenmore, heavy duty, $100 each or $175 for both. After 5pm, 259-1895.

WASHER/DRYER, portable, Sears Kenmore, white, 2 years old, excellent condition, hardly used, $500. Leave message, 634-2567.

WASHER/DRYER, both maximum capacity, Admiral, almond color, gas dryer, less than 2 years old, excellent condition, paid $850, asking $450/best. 449-5560.

WASHER/DRYER, Whirlpool, large capacity, $50. Kenmore, gas, $75. Oldies but goodies. Clean, white. San Diego, 286-1742.

WASHER/DRYER, Sears Kenmore, both work fine except washer needs pump repair, both white and look nice, $75 both or each $50. 295-8529.

WASHER/DRYER, matching gas set, Kenmore, multifeatures and functions, extra-large capacity, very clean, $375. 695-9851.

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WATERBED, queen size, has bookcase headboard and 6 drawers, heater and new mattress, $100. 272-7737.

WATERBED, solid oak, queen size, with drawers and attached nightstands, $150. Black stereo cabinet with glass door, $75. 292-8955.

WATERBED, extra-wide twin with bookcase headboard, 2 pedestals of dresser drawers, mattress, heater, excellent condition, dark wood, $125/best. 945-5456.

WATERBED, beautiful super single, oak, complete and assembled with full mattress for preview, only $150/best. 899-0419.

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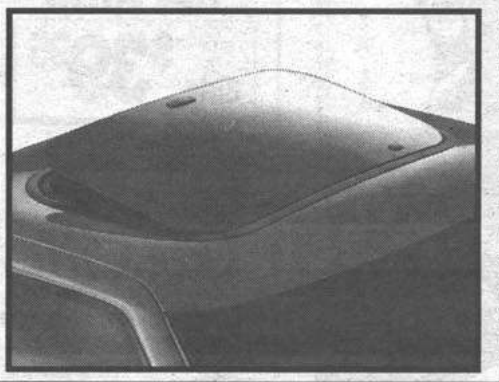

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WATERBED, Sonoma, with water tubes. Includes wood bed set. $450. 222-8006.

WATERBED, super single, beautiful dark grain, solid wood frame, with headboard, padded rails, platform, thermostat, heater, $45. 673-8545.

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YARD SALE. October 22-23, 8am-3pm. Come and enjoy the 4400 block of Alabama Streets yard sales. Furniture, jewelry, antiques, clothes, etc.

YARD SALE. San Diego 92103, November 5. Stuffed toys. 3630 Herbert Street (off Park and Cypress).

YARD SALE. Hillcrest, Saturday, October 22, 8am. Lots of stuff that needs to go. 3770 Herbert Street.

YARD SALE. Pacific Beach, Saturday, October 22, 9am-4pm. Four family sale, furniture, dishes, clothes, etc., lots of stuff. 1811, 1819, 1820 Law Street.

YARD SALE. Poway, Saturday, October 22, 8am-5pm. Moving and must sell furniture, clothes and other knickknacks. Be there. 14006 Powers Road.

YARD SALE: Moving sale, Pacific Beach, October 22nd, 9am-1pm. Furniture, household items. Everything must go. 1923 Chalcedony Street. 272-5552.

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ALFA ROMEO, 1978, white with sunroof, Sprint Veloce (2 door), good condition. 274-5810.

ALFA TOYHOUSE, 1989, 28' travel trailer, 2-door refrigerator, air conditioning, tub/shower, 4-burner stove, large closet, 2 beds, TV antenna, awning, $10,500. 748-5781.

AUDI 4000CS, 1986, champagne, tan leather interior, 5-speed, 132K miles, excellent condition throughout, 1 owner, air conditioning, sunroof, alarm, power windows/locks, $4800. 421-1068.

AUDI 4000S, 1982, champagne color, 4 door, 5-speed, cassette, sunroof, new brakes, strong engine, great interior, exterior needs a little work, great transportation, $2000/best. 530-2242.

AUDI 5000, 1981, coupe, 5-speed stick shift, very nice running and looking car, excellent mechanically, no dents, $1550. 229-8466.

AUDI WAGON, 1976, automatic, runs very well, dark green, current tags, maintenance receipts, moving, must sell, $650/best. Pager, 529-5420.

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BMW 320I, 1981, all records, immaculate, very reliable, 5-speed, sunroof, gray with beige interior, $2595. 729-0792.

BMW 528, 1979, blue, 4 door automatic, power everything, sunroof, am/fm cassette. Needs transmission work. Scott, 755-4657.

BUICK CENTURY LIMITED, 1987, tan, automatic transmission, 6 cylinder, 4 door, air conditioning, cassette, $5500. Weekdays, 7am-3:30pm, 685-3016.

BUICK GS, 1969, runs strong, straight body, needs paint, interior good to fair, $1000. 566-2695.

BUICK RIVIERA, 1972, boat tail classic, 455 barrel, low miles, runs excellently, very good inside and out, automatic, all power, $1600/best. Afternoons/evenings, 275-3602.

BUICK SKYLARK GS, 1971, rebuilt engine and transmission, new tires, interior and battery, needs some paint. 487-1031.

CADILLAC COUPE DEVILLE, 1979, super clean, like new, 91K miles, new air conditioning, new tires, you'll love it, $3495. 727-8714.

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CHEVY CAMARO Z28, 1984, HO, 5.0, V-8, loaded, new tires, runs great, $2950. 549-8340.

CHEVY CAMARO, 1971, split bumper, 350, automatic, great car, $1600. 273-6468.

CHEVY CHEVELLE MALIBU 350, 1972, 4 door, good tires/body, tuned up and smogged. Blue Book $1050, runs great, good reliable transportation, $800. 297-8456.

CHEVY S-10, 1983, extended cab, rear seats, V-6, buckets, 1500lb. payload, gauges, tilt, cruise, premium stereo, just smogged, great shape, runs well, $2900. 431-3733.

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DODGE ARIES, 1988, gray, 2 door, automatic, am/fm cassette, air conditioning, good condition, 115K miles, $2300. Michael, 274-6103.

DODGE COLT, 1988, 4 door, air conditioning, am/fm, very low miles, 62K miles, great on gas, worth $3100, sell $2300 or $300 less for cash. 292-8959.

DODGE OMNI, 1988, power steering, air conditioning, am/fm, low 63K miles, great on gas, registered, smogged, good transportation, Blue Book $3100, first $1950. Clairemont, 292-8959.

DODGE RAM 50, 1985, 2.0 liter, 5-speed, 120K miles, toolbox, am/fm cassette, new head, $1000/best. 270-5530.

DODGE RAM TRUCK, 1985, good condition, pullout, $2300. Pager, 960-8402.

FIAT SPIDER, 1975, convertible, yellow, manual transmission, must sell, $1250/best. 945-3786.

FIAT X/19, 1979, 126K miles, 1500 engine, 5-speed, targa top, pullout stereo cassette, blue paint, brown interior, all receipts, no body damage, $1950/best. 457-3888. x166.

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FORD COUNTRY SQUIRE, 1983, wagon with third seat, 139,500 miles, strong engine, many new parts and used interior, $1500/best. Arthur, 582-5584.

FORD CROWN VICTORIA, 1992, original owner, air conditioning, leather interior, cruise control, total luxury, 756-3327.

FORD ECONOLINE 250 VAN, 1985, conversion, new tires, muffler, tailpipe, porta potty, smogged in 1994, exceptionally clean, asking $5500. 435-0410 or 437-1512.

FORD ESCORT LX, 1989, 5-speed, 83K miles, white, red interior, excellent condition, $5000. Evenings or leave message, 223-0187.

FORD F-150 SUPERCAB, 1989, XLT Lariat, V-8, gorgeous, loaded, every option and power, new truck arrived, must sell, was $12,750, now $10,500/best. 444-7354.

FORD F-250 TRUCK, camper special, 390, 4-speed, 4 barrel, hydraulic dump bed, power steering, $1750/best. 459-5481.

FORD F-350 DIESEL TRUCK, 1985, commercial, Grumann body with shelves and boom, 69K miles, with all company records, asking $6900. Ted, 589-9265.

FORD FALCON FUTURA, 1965, 200 cubic inch, 6 cylinder, automatic, new parts, $1100. 486-6860.

FORD GALAXIE 500, 1970, 4-door sedan, 107K miles, new carburetor, starter and battery, runs well, registered until 9/95, $700. 297-6025.

FORD LTD II, 1977, 2 door, 351, 51K original miles, air conditioning, new paint, tires, cooling system, excellent condition, recently smogged. $1895. 292-7102.

FORD MUSTANG, 1972, 6 cylinder, automatic, 2 door, low mileage, $1000/best. Days, 225-2602; or evenings/weekends, 272-5963.

FORD MUSTANG GLX, 1983, 5-liter, 5-speed, convertible. Loaded with leather. New clutch/suspension/bright red paint. White top. $4400. 528-0522.

FORD PINTO, 1979, station wagon, 4 cylinder, new clutch and cable, runs well, $400. 281-2821.

FORD RANGER, 1989, runs great, new tires, 5-speed, only $4000. 942-8516.

FORD TAURUS, 1989, loaded, excellent, $4600. 581-1417.

FORD TAURUS, 1986, 86K miles, 3.0 liter, new transmission, automatic, radiator, calipers/pads, am/fm, no air conditioning, $3995. 278-8156.

FORD TEMPO LX, 1987, blue, 5-speed, air conditioning, cruise, am/fm cassette, power locks, great condition, very reliable, $2250/best. 220-8433 or 657-6584.

FORD THUNDERBIRD, 1983, V-8, 2 door, blue, power everything, excellent condition, needs new engine, serious calls only. $1100 firm. 275-1666.

GMC S15, 1983, V-6, long bed, air conditioning, camper shell, great condition, $2250/best. 488-5507.

GMC TRUCK, 1973, 3/4 ton, no engine, $300. 421-8787.

HONDA ACCORD LX, 1990, sedan, 1 owner, clean, excellent condition, 42K miles, metallic gray, burgundy fabric interior, $11,750. Weekdays, 9am-5pm, 557-6262.

HONDA ACCORD, 1981, 5-speed, good engine, solid transportation, this car will run forever, it's a Honda, $800 cash. 434-9559.

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HONDA CIVIC 1500, 1980, runs great, needs fifth gear, but will still get around, very reliable, registered until 3/95, smogged, cassette, $700/best. 276-7935.

HONDA CIVIC, 1977, automatic, not running, $200/best. Leave message, 448-4536.

HONDA CIVIC 1200, 1978, new carburetor and clutch, blown head gasket, rare model for parts, $300/best. Leave message, 280-8210.

HONDA PRELUDE, 1982, 147K miles, very dependable with great gas mileage, does not have California registration, must sell now, $900. Call to test drive, 483-8346.

HONDA WAGON, 1981, silver, straight body, red interior, very clean and good shape, runs great, $1500/best. 566-2695 or 689-5118.

HYUNDAI EXCEL GLS, 1988, 30mpg, very clean, 67K miles, air conditioning, 30mpg, must sell, moving, $2800. Mario, 272-0575.

HYUNDAI EXCEL GLS, 1986, 4 door, 4 cylinder, automatic, red, am/fm with cassette, electric sunroof, smog certificate, 79K miles, runs great, $2195. 273-4537.

HYUNDAI EXCEL GL, 1991, 4 door, blue, clean, air conditioning, automatic transmission, overdrive, electronic fuel injection, power steering, am/fm cassette, only 27K miles, $4450/best. 940-1560.

HYUNDAI EXCEL, 1987, 4 door, standard, power steering/brakes, am/fm cassette, power sunroof, excellent body, needs mechanical work, $750/best. 278-9782.

ISUZU TROOPER II, 1986, 4x4, 5-speed, air conditioning, power steering, am/fm, tinted glass, new interior, custom tires/rims, Yakima rack, runs perfectly, $5500. 270-6049.

JAGUAR XJ6, 1984/Vanden Plas, being sold for parts. 232-2020.

JEEP CHEROKEE, 1987, 6 cylinder, 5-speed, air conditioning, power steering/brakes, am/fm stereo, Pioneer model, 4 door, 4x4, $6500. 549-0598.

JEEP J4000 PICKUP, 1973, 360, 4 barrel, automatic, runs well, everything works and some spares, $1500. Call before 7pm, 755-8411.

MAZDA 323, 1989, excellent condition, new timing belt, $4300/best. 454-3163.

MAZDA 626 LX, 1986, touring sedan, 113K pampered miles by one owner, new clutch, starter and paint, air conditioning, power steering, brakes, windows, locks, sunroof, $4000. 755-8046.

MAZDA 626, 1982, 4 door, 5-speed, body in excellent condition, rebuilt engine with 40K miles, asking $1700. 259-8755.

MAZDA MPV, 1990, 4x4, front/rear air conditioning, power pack, heavy-duty transmission/towing package and 100K-mile warranty, $16,500. Chuck, 268-7845.

MERCEDES 450SEL, 1977. Silver and black. Some damage, will sell for parts. Make offer. 483-4079.

Life Saved at Septic Tank

By Alfredo Cardenas

SAN DIEGO TEXAS

• **Venessa Perez is a bright four-year-old** who lives with her grandmother in a ranch between Realitos and Concepción. Good thing for Grandmother — this bundle of energy saved her grandmother's life. It's hard to get help in this remote area of the county; the nearest emergency unit is in Benavides about half an hour away. Neighbors, mostly family, live beyond hollering distance. So when Maria Almaraz was working on her yard and fell into the home's septic tank, Venessa was the only help available.

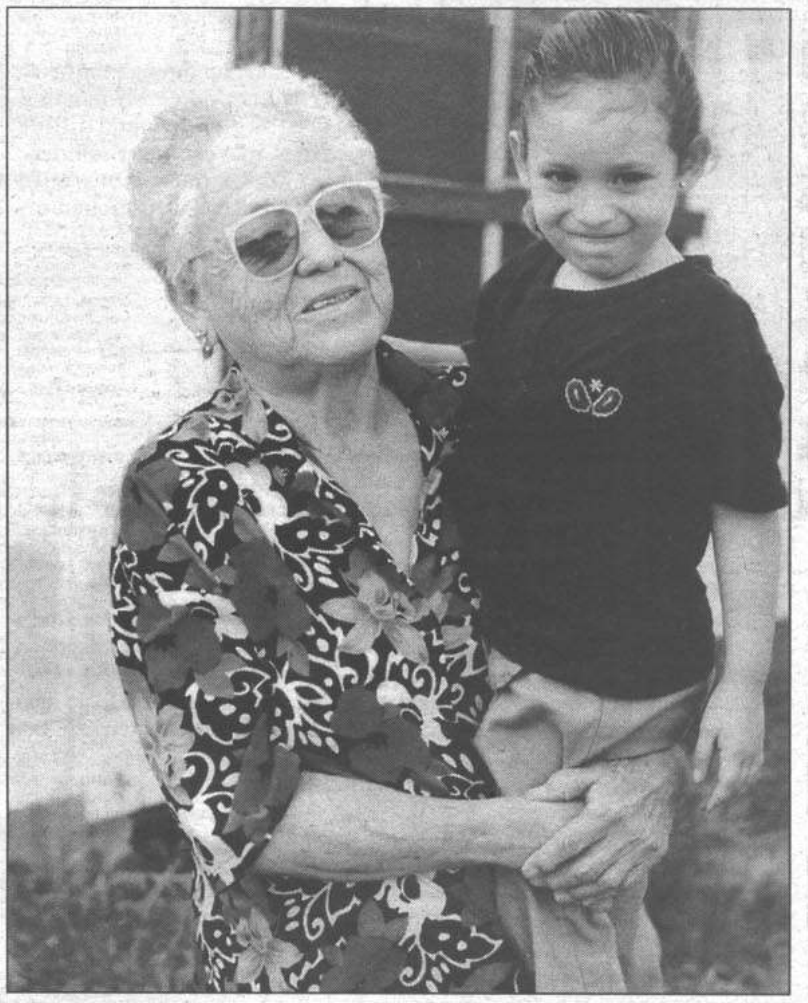
• **The San Diego Vaqueros** are in for a long season defending their district football championship after losing their district opener, 22–10, to Hebbronville. The Longhorns ran over the Vaqueros before a homecoming crowd.

• **The San Diego City Council** voted to issue $400,000 in Certificates of Obligation to develop a housing subdivision on the city's south side. The council has entered into an earnest-money contract with Ireneo and Evita Cadena for purchase of 16.9 acres of what is commonly known as the George Parr property.

• **Four Duval County** schools will receive cash awards from the Texas Education Agency under the Texas Successful School Awards System (TSSAS) because of 1993–94 TAAS scores. Both elementary and junior high schools in Benavides and Freer will receive the awards.

• **The unemployment rate in Duval County** fell by slightly over 1 percent in August but still remains at a region high of 15.3 percent. This is also slightly higher than the unemployment rate of a year ago.

• **Residents of San Diego and Duval County** are now able to speak to a Texas Employment Commission (TEC) representative here in San Diego. TEC will be coming to San Diego on Thursdays, from 1:00 to 4:00 p.m., until further notice, said Norma Benavides from the Alice TEC office.



Maria Almaraz, Venessa Perez

MERCURY CAPRI, 1981, 6 cylinder, automatic, power steering/brakes, runs and and drives well, good transportation for $550. 720-1868.

MGB, 1965, restored once, cracked block, 2 tops, mag wheels, spare parts. New parts, chrome bumpers, front end kit. As is, $995. Weekdays, 284-7703.

MITSUBISHI MIRAGE, 1991, liftback, automatic, air conditioning, power steering, $6200. 298-0494.

MOTOR HOME. 22' Robin, 1976, Class C, smog, runs well, $3500/best. After 5pm, 487-8562.

NEED WHEELS? We have a big selection of recently used cars and trucks. Special financing for credit problems. Poway Ford, 486-1999.

NISSAN 200SX, turbo, 80K miles, automatic, power steering, 2 door, silver, clean, dependable, $3450 or trade for CJ. Jason, 272-2779.

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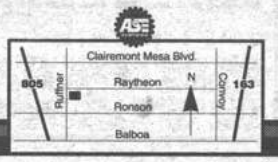

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By Ed Bedford

TIN FORK

The masked figure leans over me. "So you'll go?"

I'm looking up through the harsh spotlight into Bea's eyes. My mouth is wide, bristling with metal-filling clamps, rods, mirrors, water squirters, cold-air nozzles, those mini-rolled towels stuffed like fenders around my teeth, bulging out my lips....

"So you're going?"

"Ga?"

"To Alex's Brown Bag? And you'll tell them I sent you?"

Bea looks at Dr. Diana the dentist. Diana moves in threateningly. Karen, her assistant, squirts in more water.

"Was that a yes?"

"Ga. Ga!"

Bea pulls back. "Okay, girls. Let him go. If he doesn't go to Alex's, we can always get him when he comes to replace his temps."

Bea has this thing. She and the whole dentist's office "do" Alex's religiously every Friday.

So here, Tuesday, for the future safety of what I laughingly call my teeth, I'm up here as promised on 5th and Kalmia.

Alex's Brown Bag? You expect it to be woody, greasy — Anglo, for God's sake. Instead it's red, white, and green canopies, white sidewalk tables, espresso coffee, and inside? Noise! Lots of noise.

"*Napoli! Bella Napoli!*" calls the chef. "Antonio, gimme a Philly to go, two lunch specials, one Californian. Mama — your large soup. *Prego.* Carlo: *Ciao!* Welcome! *Mangia mangia mangia!*"

La Famiglia! For a moment I feel I'm on the set of *Moonstruck. La Famiglia! La Famiglia!*

And that's what it really is: Young guy waiting to take my order is Benito. Benito Guadagni (pronounced *Gwa-daan-yi*). And that's Antonio, his brother, cutting a sandwich and Francesca, his mother, at the soup tureen, and Benito Sr., his father, at the grill. "This is the HOME of the Original Philadelphia Cheese Steak Sandwich!" shouts Benito Sr. from where he sizzles the meat.

"What would you like?" says Benito Jr. ("Junior" to his friends). I start perusing the signs that line the large grill area.

I don't have that much in the old cash pocket, so I go for the $2.95 Special of the Day, written on a piece of card. A grilled ham and cheese sandwich. I take a Peach Tea Snapple (99¢) out of the cooler. That's $4.22 including tax.

"Next time," says Benito Sr., "The Philly cheese steak sandwich, okay? Guaranteed original. I import the meat from New Jersey. See?" He holds up a 10-pound box of Deluxe Beef from Quality Foods, Camden, New Jersey, with slice after slice of squared-off beef. "Nothing but the best. It's got to be aged six months. We use six-ounce slices of this meat, sautéed bell peppers, onions, mushrooms, and melting mozzarella cheese — all on a nine-inch roll. $4.25. You got to try it. No one here in San Diego comes close!"

Junior brings my ham and cheese special. I see it's bulging with lettuce and tomato and a pile of french fries on the side. "My prices haven't changed in five years," says Junior. He's only 21 but he's in charge of buying. "That's because I don't just go to one distributor. I shop around."

"We've been in this business 150, going on 200 years," says Benito Sr., taking a moment when the line has finally disappeared. "For 150 years we owned a restaurant, La Bella Trattoria, in Napoli. It's still going. Me, I wanted to see the New World. But we keep our same values here. My father" — he crosses himself — "may he rest in peace, always said: 'Three things,' he told me, if you run a restaurant: '1. Respect. Above all, respect the customer. Don't lie. 2. Quality. 3. Quantity — give them plenty. Don't be mean. Give these three things and you will have customers' — and it happened!"



Photograph by Joe Klein

The Guadagni family: Antonio, Benito Jr., Benito Sr., Francesca

Now Antonio and Mama (Francesca) are here. "Mama's the brains behind the family," says Antonio. "She's the artist," says Papa. "Put it this way," says Francesca. "He's the cook. I'm the chef. My eggplant parmigiana is the best in the West. Way I cook — no measurement. Just toss in, like my grandmother taught me. Come back, try my lasagne."

Benito Sr. nods in agreement, but he's still thinking values. "Now, I teach same things to my kids," he says. "We're from the old Italian school. My customers — they love my kids. Because they have respect and kindness. And they don't take no drugs." His eyes suddenly become fierce. "That day I find them with drugs...." He slices his throat, ear to ear. "I CUT their heads off!"

Then his expression suddenly changes again. Junior has brought him a framed picture. He looks at it lovingly. "This is my *paisan*," he says proudly. "Same as me, he's not afraid to show his heart."

He points to the inscription, written in gold ink. "To Benito, with my very best wishes. God Bless. Frank Sinatra, 6-94."

Bea should be so lucky. As I leave, Papa throws a kiss. I'll pass it on next time I'm in that dentist's chair.

The restaurant: Alex's Brown Bag
The location: 2400 Fifth Avenue; 231-2912
Type of food: Italian, East Coast American
Prices: Breakfast — egg, bacon/ham/sausage, home fries, toast: $1.94; lunch, pizza burger $2.75; Mama's specials (spaghetti w/meatball or sausage) $3.95
Hours: 7 a.m. to 6 p.m. Monday to Friday; 7 a.m. to 2 p.m. Saturday
Bus routes: 1, 3, 3A, 25
Nearest bus stop: 5th and Kalmia.

PONTIAC FIREBIRD, 1976. 400 engine, 400 transmission, both built. $875. Marvin, 622-0161.

PONTIAC GRAND AM, 1987. coupe, 5-speed, original owner with all records, air conditioning, tilt, cruise, sunroof, am/fm cassette, with removable faceplate, always garaged. 673-1178.

PONTIAC SUNBIRD, 1986. reliable, runs great, only $1800/best. 488-2024.

PONTIAC SUNBIRD, 1986 inside and out, reliable, strong. $1600/best. 488-2024.

SATURN SC2, 1993. 2 door, am/fm stereo cassette, air conditioning, 18K miles, jade green/tan interior and stripe. 5-speed, excellent condition. $12,500. Leave message, 441-0201.

SECOND-CHANCE FINANCING, cars and trucks. Re-establish your credit and get the vehicle you want (most cases). Poway Ford. 486-1999.

STUDEBAKER PRESIDENT, 1955, 4 door, V-8, automatic transmission, 62K original miles, stored many years, all original, mechanically restored, needs tender, loving care. Sacrifice, $1950. 422-2258.

SUZUKI SAMURAI 4X4, 1990, rag top, new tires, rims, shocks, seals, clutch, major tuneup, needs new starter, 100K miles, serious inquiries only, $2100. 969-7196.

TOYOTA CAMRY DX, 1989, white, blue interior, Kenwood stereo cassette, 2 new tires, 75K-mile tuneup, tags October 1995, 76,690 miles, $7950. 945-9520.

TOYOTA COROLLA DLX, 1988, 4 door, gray/gray, 99K miles, excellent condition, runs great, automatic, air conditioning, power steering/brakes, stereo, new brakes, $4200. 284-6799.

TOYOTA CROWN SEDAN, 1970, 4 door, 4-speed, 6-cylinder motor, looks great, runs perfectly, lots of new things, tinted windows, must sell, $1500. 483-9163 or 220-2411.

TOYOTA PICKUP SR5, 1981, with 22R engine, 5-speed, camper shell (sliders), air conditioning, am/fm cassette, custom bumpers, tow package, $2650/best. Jack, 276-7020 or 276-7431.

TOYOTA PICKUP, long bed, automatic, new interior, tires and more, looks great, runs great, $3795. 222-4854.

TOYOTA SUPRA, 1984, 5-speed, white, blue interior, air conditioning, excellent condition inside and out, well maintained, garaged, $4700/best. 442-8751.

TOYOTA SUPRA, 1986-1/2, automatic, maroon/maroon, immaculate, 64K miles, all power, tilt wheel, alarm, new brakes, battery, platinum plugs, belts, excellent, $7595/best. 278-7749.

TOYOTA TRUCK DLX XTRA CAB, 1991, 2-wheel drive, V-6, power steering/brakes, air conditioning, body lift, custom suspension, well maintained, very clean, $11,000. 679-6791.

TOYOTA TRUCK, 1994, white, extra cab, 2-wheel drive, V-6, chrome this and chrome that, window package, tow package, $13,000. Bryan, 549-2001.

TRACK BIKE, 8cm Sannino complete Suntour Superbe Pro track Group, awesome bike, $575. 56cm Specialized Allez Pro Comp carbon, never ridden, frame only $500. Greg, 729-0876.

TRIUMPH GT-6, 1970, hard top, an original car that runs excellently, $2800. 720-2983.

VOLVOS WANTED. We buy mechanically impaired Volvos. 439-3411.

VW BUG, 1969, good Michelin tires, Empe alloy rims, gray lambs wool seat covers, not running, needs body work, $250. Ken, 277-1303.

VW BUG, 1956, rag top, 1835, dual carburetors, lowered, California, metallic red, $3200. Dale, 440-6361.

VW BUG, restored, 8K miles on rebuilt engine, new paint, new tires and rims, new clutch, new master cylinder, more, $2900. 741-1859.

VW BUS, 1979, body in good shape, engine needs to be assembled, have all parts and gaskets. $1200. 588-8937.

VW CAMPER VAN, new battery, automatic, orange and white with custom shell, stove, electric hookup, jack, room to stand, runs well, $2500/best. 492-8423.

VW CUSTOM CAMPER, 1979, automatic, new tires, great condition, runs but needs engine work, must see, $1500. 270-7843.

VW DASHER WAGON, diesel, 4-speed, air conditioning, sunroof, runs and drives like new, low miles on rebuilt engine, new injectors, fuel pump, plus more, $1650/best. 735-9557.

VW GOLF, 1986, automatic, air conditioning, lots of new parts. Runs great. $2200. 222-8006.

VW JETTA GLI, 1989, top-of-the-line model, 49.9K miles, black, tinted, air conditioning, cruise, electric all, service records, perfect condition, $7600. 535-1756.

NISSAN 300ZX, 1986, 5-speed, T-tops, air conditioning, am/fm cassette, will trade for comparable Isuzu Trooper. 673-1706.

NISSAN MAXIMA WAGON, 1985, 6 cylinder, 268,939 miles, silver, sunroof, $2000. Mike, 753-1075.

NISSAN PULSAR NX, 1986, 5-speed, air conditioning, new clutch, new muffler, low mileage, am/fm stereo cassette, excellent condition, runs perfectly, only $2750. Anytime, 583-2150.

NISSAN PULSAR NX SE, 1987, 16 valve, 5-speed, air conditioning, am/fm cassette, T-top, power steering, new tires, runs like new, $3375. 632-7659.

NISSAN SENTRA, 1991, automatic, am/fm radio and cassette player, air conditioning, 2 door, 66,200 miles, $6900/best. Kai-Chih, 792-5088 or 792-1924.

NISSAN SENTRA, 1987. A car you would buy for your daughter. White, 5-speed, 2 door, stereo cassette, $2900. 674-4889.

NISSAN SENTRA, 1983, brown, 76.5K miles, smog check OK, runs excellently, good tires/battery, new alternator, lacks driver's window, $1300/best. Pepita, 534-2326; or evenings, 488-7271.

NISSAN SENTRA E, 1993, automatic, air conditioning, charcoal, 15K miles, 2 door, must sell, $9000 or you arrange to take over payments. 298-7138.

NISSAN STANZA, 2 liter, great, economical and reliable, only 55,551 miles, 4 door, automatic transmission, $6446. 548-6741.

PARTS. 1964-1973 Ford 289 exhaust system, Hooker headers, 2.5" pipes, Flowmasters, $250. Andre, evenings, 488-7898.

PARTS. 1986 Honda Prelude SI short block, $175/best. One alloy rim, $30. Days, 544-5698; or weekends, 381-1481.

PARTS. 1993 Jeep Cherokee front bumper, cost $330, will sell for $150. Tom, evenings or weekends, 584-8482.

PARTS. 1992 Geo Metro motor, interior, right door, windshield, no front end. Also, 1992 Escort motor, transmission, $5-$500. 541-1143.

PARTS. Cadillac Allante hardtop, 1991-1993, $3500/best. 284-9558.

PARTS. Centerline truck wheels, 6 lug, perfect, $300. Brett, 463-0689.

PARTS. Four wheels and tires, Uniroyal Loredo P235/75715 M+S, 1 new, never used, all 4 balanced after removal from 4x4 Blazer, $250. Paul, 277-6125.

PARTS. H20 VW, doors, hatch, window, seats, heater, suspension, etc., much more. Pager, 998-8605.

PARTS. Isuzu diesel 1800cc engine, 5-speed transmission, like new, $750. Peugeot 504 diesel parts. Suzuki 1974 Jeep. 589-8154.

PARTS. Tires, two 7.5 16LTR radials, 90+% tread left, $80 for both. Leave message, 454-4528.

PARTS. Tires and rims off 1993 Toyota base pickup, Dunlop SP20, P195/75R14, 1 year old, $125. Holley 4-barrel carburetor 1-406 and Edelbrock manifold, cheap. 274-0334.

PARTS. Toyota pickup hoods, fenders, bumpers, grilles, doors, bedsides, miscellaneous, 1984-1992. Also, 1982 Ford pickup hood. 460-3849.

PARTS. VW Thing fiberglass hardtop, custom headliner, buy a new one for $800 or mine for $495. Possible trade. 264-3686.

PARTS. VW engine, 1975-1979 VW engine phase IV, air cooled 2 liter parts, exhaust, distributor, alternator, cooling system, fuel injectors, sheet metal, miscellaneous. 272-6264.

PARTS. Wheels. Mercedes steel set of four, $80. Mercedes hub caps, four for $50. 746-3653.

PONTIAC 6000 LE, 1984. 6 cylinder, automatic, am/fm, super clean. New battery and front tires. 127,000 miles, runs very good. $1400/best. 455-0402.

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VW JETTA, 1987, 2 door, 5-speed, air conditioning, stereo, alarm, 111K miles, one owner, service records, mint condition, asking $4900. Evenings, 447-9040.

VW KARMANN GHIA, 1965, coupe, restored. 1974 Karmann Ghia, convertible, needs work. Both best offer or will trade for small RV. 497-0444.

VW KARMANN GHIA, 1974, new engine, tires, battery, stereo and more, lowered, great car, $2500/best. 270-7121.

VW KARMANN GHIA, 1968, red, runs great, rebuilt engine, tinted windows, new stereo speakers, new carpet, looks good, needs good home, $2600. 488-3523.

VW POP-TOP CAMPER VAN, excellent condition, 8K miles on rebuilt engine, new paint, new tires, new battery, automatic, 20mpg, sink, stove, refrigerator, $2650/best. 262-0309.

VW SUPERBEETLE, 1971, convertible, runs great, tires, top, interior good, needs minor body work and paint, leaving town, make offer. 558-7516.

WANTED trucks, cars, vans, running or not. Instant cash paid. Out of state OK. One hour service to home or work. Aaron, 560-9208, x222.

WANTED: 1986-1989 Isuzu Trooper, low miles, well kept. Ed, 459-3027.

WANTED; CARS. Cash paid immediately. Buying everything, running or not. Out of state OK. Top dollars for clean cars! 475-9818.

WANTED: Car or truck in any condition, 1980 and up, for cash. 467-0707.

WANTED: Car, Honda Civic, 4 door, automatic, air conditioning, 55-65K miles. After 5pm, 455-9321.

WANTED: Owner's manual for 1987 Mitsubishi Gallant. Days, 694-2780; or evenings, 464-2228.

MOTORCYCLES

BMW R65, 1982 motorcycle, 51K miles, black, nice condition, buy this cool motorbike for just $2500/best. 683-3229.

BUCKS $$$ FOR MOTORCYCLES. Will consider any condition. We pay cash and pick up. Prefer newer models. Days, 464-2131.

CASH FOR MOTORCYCLES. Any[illegible] considered. Running or not. A[illegible]ent damaged. 549-8178.

HELMET, HJC model FGX with Scott goggles, size medium 7-1/8, worn 6 times, no scratches, get ready for the desert, $100. Peter, 698-4446.

HONDA 150 ELITE SCOOTER, 1985, red, runs great, good for students, includes helmet and lock, $750/best. Rod, 1-800-274-3870.

HONDA 350 SCRAMBLER, 1969, started top end rebuild, you finish, $150. Yamaha 360 Enduro, not running, $50. 942-3907.

HONDA CB400 HAWK, 1981, black, near-mint condition, 28K miles, new battery, brakes, suspension and tires, extremely reliable, asking $1050. 942-6508.

HONDA CB400F, 1977, Super Sport, 19K original miles, 4 cylinder, very clean, lots of chrome, fresh paint, 1995 registration, classic, $1400/best. 488-3553.

HONDA CB550F-A Super Sport, 1975, a collector, 85% restored, runs excellently, all records, racing green flake, July 1995 plates, moving north, $850. Dave, 434-7886.

HONDA CB600 HURRICANE, 1989, 11K miles, small scratches on fairing, $2750. Shoei helmets (2), $100 each. Clairemont, 270-7855.

HONDA CB650, 1979, very original condition, under 7K miles, asking $1500, accepting offers. Leage message, 530-0065; or pager, 898-8187.

HONDA MAGNA 750, 1994, 4500 miles, like new, garaged, fire engine red, $5800 buys you a beauty. Leave message, 495-0159.

HONDA MT250 ENDURO, 1974, runs and looks great, low miles, $500. 972-2386.

HONDA NIGHTHAWK, 1991, 250cc, less than 4500 miles, excellent condition, red, $2000/best offer. Mike, 221-8037.

HONDA SHADOW 500, 1986, excellent condition, 13K miles, $1800. 669-4810.

HONDA SHADOW VLX 600, 1992, candy apple red, excellent condition, 7500 miles, saddlebags, swaybar, lock, $2250 firm. 291-7549.

HONDA TL 125, 1976, fair shape, needs minor work, $100/best. 390-7731.

HONDA XL600R ENDURO, 1983, monoshock, runs well, $895/best. 444-9974.

HONDA TL 125, 1976, fair shape, needs minor work, $100/best. 390-7731.

Las Vegas Hostage Crisis Ends Happily

By Patrick Daugherty

SPORTING BOX

I'm getting to like that little Sherman tank of a running back, Natrone Means. He ran for three TDs against the Saints; actually scored five TDs, but two were called back by penalties. Sunday's 36–22 San Diego victory at the Superdome was another quality win for the Bolts, now 6–0.

Last summer the Chargers were forecasted to wind up last in the AFC West. Prognosticators noted that during the off-season the Chargers had dropped 10 starters, more ominously, 6 of the departed had high salaries. Cynics suspected that general manager Bobby Beathard was pulling a Padres trick: strip the team of star players, put more money in the bank. That view was further enforced when four-time Pro Bowl wide receiver Anthony Miller was traded to division-rival Denver.

Instead, what Beathard did, virtually unnoticed, was put together a *balanced team.* That is, not to say a great team, but definitely a balanced team. The Chargers can run: regard 245-pound Natrone Means and Ronnie Harmon. They can pass: regard the AFC's highest-rated quarterback Stan Humphries, and the Chargers can kick and block. They do everything well.

The Chargers have the 10th-best rushing attack, the 11th-best passing attack, and the 12th-best defense in the NFL. Let's compare that to other AFC-West teams.

	Rushing	*Passing*	*Defense*
Kansas City	19th	5th	23rd
Seattle	8th	21st	13th
L.A. Raiders	23rd	13th	19th
Denver	14th	9th	25th

The key here is balance. San Diego does everything equally well and above average, which is great, but still a long way from doing everything brilliantly, which is what it takes to win a Super Bowl.

Even this early on the Chargers have a lock on the playoffs. This year they enjoy a significant advantage by playing a fourth-place schedule, earned from last year's dismal record of 8–8. Right now, the Bolts are 4 and 0 in the AFC West, winning 3 of those games on the road. Even if the Chargers collapse, utterly, and split the last 10 games — 5 and 5 — they would wind up at 11–5, in the playoffs as AFC-West champions.

The homeboys look smooth, smoother every week. All facets of the team are playing on the same level, an almost seamless performance by the offense, defense, and special teams, week in and week out. The Chargers are in top third of the class, which is a pleasure to watch and enjoy. But the top third is still a ways down the food chain from Dallas and San Francisco. Last year New Orleans started at 5–0 and ended 8–8. The Dolphins were 6–1 and failed to make the playoffs.

There are ten games left in the regular season; all things are possible. If San Diego continues to improve they could become a dangerous, frightening team. If they remain where they are they'll be nailed in the second round of the playoffs. This is a great season to be a Chargers fan.

And now for the *good news!* The Rollie Massimino hostage crisis is over! Basketball junkies will recall that Massimino was hired as UNLV's head basketball coach two years ago, replacing Jerry Tarkanian. The Tark, after 19 years and a national championship, was finally nailed by the NCAA police. Massimino was brought in to make UNLV basketball academically spotless, get the NCAA out of town, and keep the Runnin' Rebels in the top ten.

The problem was Rollie understood only part of the Vegas work ethic. He knew the part about brokering a secret, supplemental contract with former UNLV and current Long Beach State president, Robert Maxson. The secret deal was to pay Massimino an additional $375,000 on top of his annual salary of $511,000. Rollie got that right. The part he missed was going 15–13 last season and failing to gain a berth in the NCAA tournament for two years running. "Throw the bum out, buy out his contract," was the universal cry from the board of regents, politicians, faculty, students, alumni, casino executives, basketball fans, and right-thinking Americans wherever they may live.

UNLV offered Massimino a million bucks if he would leave. But Rollie refused, and began wandering Thomas and Mack Center with a whistle in his mouth, all alone. The man was holding himself hostage inside the bowels of a 20,000-seat basketball arena. No one would come within 20 feet of him.

Last Friday the news poured in from news services around the world. Help was on the way. Rollie had agreed to accept a new five-year severance package totaling $1.9 million. Relieved that his ordeal was over, Massimino told reporters, "This university is a great institution. I love Las Vegas. Unfortunately, this didn't work out."

Next time Rollie.

THE VEGAS LINE

(Home Team in CAPS)

Favorite	*Spread*	*Underdog*
	THURSDAY	
VIKINGS	4½	Packers
	SUNDAY	
SAN FRANCISCO	15½	Tampa Bay
KANSAS CITY	6	Seattle
N.Y. GIANTS	1½	Pittsburgh
DETROIT	3½	Chicago
CLEVELAND	10½	Cincinnati
NEW ORLEANS	3	L.A. Rams
INDIANAPOLIS	NL	Washington
Dallas	9	ARIZONA
L.A. RAIDERS	4½	Atlanta
SAN DIEGO	6½	Denver
	MONDAY	
PHILADELPHIA	10½	Houston

Our Expert Picks

NEVADA BOB: (13 for 21, 62%) N.Y. Giants, San Diego, San Francisco
ANY PATRON at *DOWNTOWN JOHNNY BROWN'S:* (13 for 21, 62%) Minnesota, Pittsburgh, Dallas
SPORTING BOX: (13 for 20, one push, 65%) Vikings, Kansas City, San Diego

KAWASAKI KZ440, 1982, new starter, registered until 10/95, good reliable transportation, comes with helmet and service manual, asking $650. 270-2212.

KAWASAKI TECATE, 1985, 3 wheeler, 300 kit, 10" extended swingarm, pipe, Boyseen reeds, haulers and knobbies, very clean, $900/best. 444-3652.

KAWASAKI Z1-B 900 CC, 1975, rare, excellent condition, 12K miles, 88hp, custom black paint, Kerker exhaust, moving, sacrifice, $2800. David, 488-7408.

MOPED, Batavus, black, with cover, folding saddle baskets, service manual, many extra parts, needs some minor work, otherwise good condition, great fun, practical, $120. 272-8719.

MOPED, Hercules with side baskets, $75. 437-4304.

MOTOGUZZI, 1984, V-65C, many extras, well proportioned for female or smaller rider, lovingly maintained, European styling, performance, and reliability, buy it, $1300. 571-1708.

PARTS. Motorcycle dirt bike parts, new and used, tires, rims, and accessories. 582-9029.

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SCOOTER, red and black 1985 Honda Aero 50, includes helmet and battery charger, new battery and starter cable, 4530 miles, $400. Ryan, 794-8825.

SUZUKI GS 1000, 1978, runs strong, new tires, fairing and trunk, good condition, $575. 562-0842.

SUZUKI GS1100GK, 1982, fully dressed, 30K original miles, fairing, side bags, cruise, helmet, case, black, fast and quiet. Leave message, 275-5672.

SUZUKI GS750, 1977, runs well, good condition, needs rear tire, cheap transportation, electric start, $295. 448-0937.

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YAMAHA YZ400, 1977, dirt bike, looks good, runs well, stock, garaged, $400. 582-9029.

YAMAHA WR500, 1992, new, with lots of extras, dirt bike, $2800. 582-9029.

YAMAHA YZ125, 1989, runs great, new plastics, tires good shape, new chain, inverted forks, $900. 443-8519.

YAMAHA YZ490, 1983, dirt bike, runs well, looks good, registered until 1995, ready for the desert or trails, with pink slip, $700/best. 429-4725.

YAMAHA YZ465, 1981, $400. YZ400, 1978, $300. Both off-road only, both need minor work. 691-1401.

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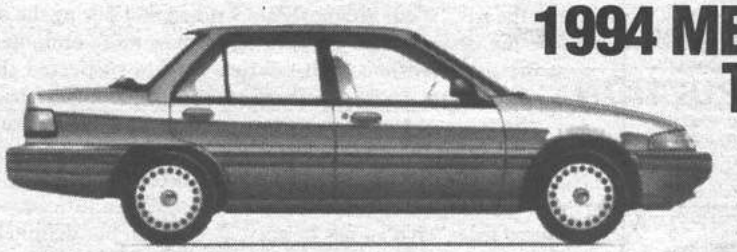

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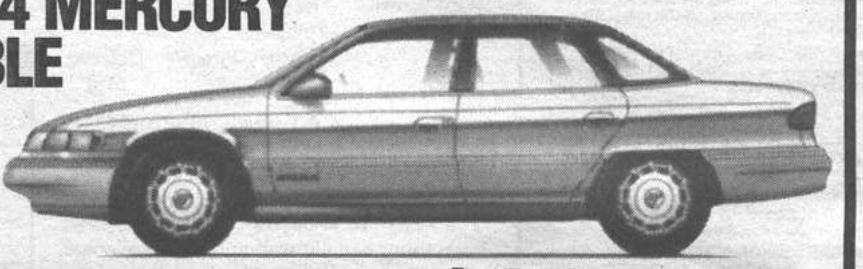

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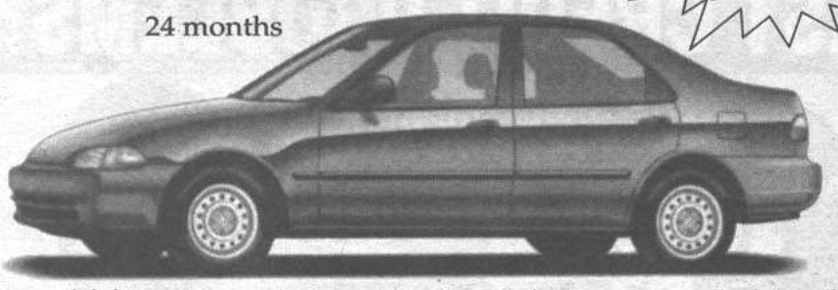

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