Reader

sow nothing unusual about a Chinaman kid diabbiling in flamenco guitar I fleed it. Then Jacobon Burgess, a writer tham the South, sat abown rear to me as i proclaim one offenoral reaches to student, father to son, brother to brother, flend to flend, he said the reason j played flamenco guitar was that I was a Chinase-American who makes to exceed the control and the reason and the control played flamen-American who makes to exceed the control of the con

White Boys Gypsy Souls

American identify and was attempting to manufacture a new one as a Spanish gypsy guitarist. At first I went, Huh? Then, Ocooh! I was

At first I went, Huh? Then, Ocooh! I was impressed.
"No matter how well you learn to play

No matter now well you adon to pagguiltal orhowed youlearn to speak Spanish, orhowlong you spend in Spain living with the gypsies, you will never be a Spanish gypsy." my friend said. (confilmed on page 18)



OCT 1994





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LETTERS

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 23-5 000 ext. 460; address them to Letters to the Editor, Box 8500, San Diego, CA 92186-5800; fax them to 231-0489; or e-mail them to advanced them to

Read All The Way

Through Baze
Thanks for the Baze piece ("A
Little Bit Warped and Kind
of Sexy," October 6). It's the
only Reader article I've read
straight through in four years!
T.J. O'Connor
San Diego

Fond Of Macho Men Amazing! I like Joe Montana, Patrick

Daugherty likes Joe Montana.

1 like David Baze, Patrick
Daugherty likes David Baze.
Amazing!

Ed Change Ed Cheng Pacific Beach

Apropos Of Nothing
Last night I came home and
my house smelled fantastic
My write was cooking with
My write was cooking with avement in greater with a verment in greater with a ver
ment in greater with a ver

Children Not

Children Not
Above The Law
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student, Iwas taught to live by
the rules, Your cartoon (I.D.
Crowe, Cechoel of of Coverfore a group of public school
kids looking for "darkskimned" illegal immigrants
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sort of making victims of
drug-abusing mothers and
their children. Saee Our State
choicity, Seewty, one percent
of those illegal aliens given
annestly, however, come from or those illegal aftens given amnesty, however, come from Mexico. Children are not above the law, and school offi-cials who object to enforcing the provisions of 187 make poor role models for rhem.

Jewish Bent
Begarding "Anti-Jewish
Begarding "Anti-Jewish
Drived" by Larry Derchowitz
(Letten, October 6): Larry;
Bernards sciencial winder of the contents as regarding upon tendens
Large and the real sistematics in experiment of the contents or and authors and authors and authors and authors and psychologists and psychologists and psychologists and psychologists and psychologists of positions and psychologists of psychologists of

Escondio

Paging Mr. Kittle
In a "City Lights" ("Shorts") item in your September 29 cellition, you reported that I did not return repeated phone calls' regarding a Union-Tribure editorial on the Seader before the time was published. A thorough check switchboard, the secretaries who answer the shone in my office, and the voice mail system that is in operation after of any phone calls to me from the Reader.

Robert alls to me from the Grant Seader before after own of any phone calls to me from the Reader.

Robert A. Kittle Editor Editorial Page San Diego Union-Tribune

T.K. Arnold responds: I placed three phone calls to the San Diego Union-Tribune the Fri-day before the item ran, asked the operator to transfer me to Bob Kittle's line, and left three distinct messages for him to please call me back.

Humorless Moron
I'm calling in regard to the
cartoon you had on page 5 of
the September 29 Reader (J.D.
Crowe). I found it hilarious. It
was one of the most humorwas one of the most humor-ous cartoons I've seen in a long time. I am surprised that the Reader even printed it be-cause some humorless moron is bound to be offended by it. Well, keep up the good work. Jerry Gonzales Chula Vista

Annesty, however, colle round and the collection of the collection

OCTOBER 13, 1994

Reader SAN DIEGO'S WEEKLY

NEWS & FEATURES

White Boys and Gypsy Souls



















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CLASSIFIEDS	
Including specialized display advertising: Help wanted,	

132 176 Anne Albright relates a moving experie Taxes, stolen jewelry, and more in our tiny Texas tw Our frugal tongue chows down mightily at the Barona buffet.

my impression of him is very ince. — TMA

Emorgency call San Diego's top Chinese-American eas. will soon take an extended leave of absence and head for Texas to make a method leave of absence and head for Texas to problem. Bandy Johnson, regional honches of public affines for Patils (affinese head) honson, regional honches of public affines for Patils (affinese has been referred to Dr. Lance Gould in Houston by Dr. Anthony Demartis, head or ardiology at uctoo Medical Center. Gould is a professor of medicine at the University of Texas. "I'm not critical but in need to get in fixed, Indoness uses, belinson in the reloc's point man with San Diego out and to said to the Greater San Diego, Chamber of Commerce and the Stack. He does serve on a dozen or so other civic groups, including the San Diego State University President's Council. — TKA

Sonce of U.A. Power-based model-airralance designer.

State University President's Council.

Fig. 2 A Powey-based model-airplane designer, famous for his truy facisities of top-secret American military the sixth of the president of the famous for his truy facisities of top-secret American military ticks has gone one set pheyond. John Andrews, their model-builder for the Testor Corporation, has created what the claims to be a scale model of an airm space granuated Stells have been considered to the sign is has deep compared to the stell with the sign is has deep on descriptions by a friend who was part of a secret engineering team hirde to disassemble the transmitted argue curf at a hardward of the stellar properties and the stellar properties and the stellar properties and the stellar properties and the stellar properties.

Nevada facility. This distribution of the property of the prop

One sure fitting: the mounts was not an observed by the Martineg and partiting. An ex-UCSD professor is adding his two cents to the controversy over John-Roger Hinkins alleged gure to Arianna Stasthenpoules Hufflington, wife of Republican senate candidate Michael Hufflington. Self-styled cult debunker David Lane, now a professor at Pomonia's Mounts San Antonio College, met Hinkins in 1978, Say years. mount San Antonio College, met Hinkins in 1978. Six years later, he included a chapter about the controversial religious leader, "The J.R. Controversy," in his book, Exposing Cults. A few months after the book was published, Lane claims, his Del Mar apartment was burglarized and he found the words "No More" written on a box of books. Lane, who lived in Sar More written on a box of bools. Lane, who lived in San Diego from 1982, until 1990 and also did a teaching stint at University of San Diego High School, is no folh-Roger tan There's no question in my mind that she's a mouthpress for him. She should just come clean, but the work, because I. R. is the worst call based in America right now "Pentaler Grossman, communications, director for the Huffington campan, communications director for the Huffington campan confirms Arisana once belonged to Hinkins's Movement of Spiritual Inter Awareness, but says 'Arisana', his wide and the substitution of the size is a Democrat, and Arianna and Mike are conservative Re-publicans, so there's not a lot of political coincidence there."

— TKA

Contributors: Thomas K. Arnold, Jamie Reno

The Reader offers \$25 for news tips published in this col-umn. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 231-0489.

PacBell's City Hall Hotline Fries Critics

By Thomas K. Arnold

as San Diego city manager Jack McGrory, eager to show his stuff as master of the local information super-

highway, sold out the city to Pacific Bell? Can a deal he and the phone

Itel. See nomine of our into the superior to the control of the co

chain popolistics with Pa-Bell broke down because the relephone company would not agree to pay costs associated with contruction of the underground cales network, no guarantee access to everyone in the contract area. What is more, Milpitas officials charge, Pacific Bell promined, but would not guarantee, all cust of high-test services — such as home shopping and electronic access not set authorized by the Federal Communications (Commission (FeCs) to provide.

Whe weren't getting any straight amovers, 'asys Eiren Pasion, the clased selections public information office for the city of diptigat. We had a bot of concerns and questions about where this thing was go also the contract of the cond-they were adding was improporquite.

telecommunications commission to study alternatives. The tele phone company, meanwhile, be-gan negotiating with the nearby City of San Jose before setting its sights on Southern California. In addition to the proposed deal addition to the proposed deal with San Diego, PacBell is talking to officials in Poway and Del Mar.

San Diego's superhighway plans were first laid out last year by Mayor Susan Golding, who es-tablished the City of the Future Committee to help realize he

what is bascally a commercial venture?"

Under the proposed San Diego deal, Pacific Bell does agree to pur the city 5 percent of total gross receipts collected from customers. But utility-waschdog Shames says a percentage of gross receipts amounts to nothing more than "a utility tax, plain and simple, and we think the public should be aware that they're going to be taxed 5 percent whenever they us, this service."

The Great Lindbergh **Abaione Bust**

By Bill Manson

s a San Diego fisherman about to be made a scapegoat in the state's North-South abalone wars?

North-South abalone wars?

This week up in Santa Rosa, they're arringings 2-year-old Van Howard binning to the santa from the

of abalone, arriving from Santa Rosa via San Franciso.

But the moment he signed for them, agroup of state agent surrounded him, slapped on and drow him on through the night to Santa Rosa.
At the Sooman County Adult Determin Center, at 402 a.m., they booked him on a charge of receiving about neighby taken from the va-terior thousand dollars and prison for buy-ing shelffield.

This man is very dangerous to the Cal-dients aster coast. says fresols Halley, In-terior thousand dollars and prison the Cal-dients aster coast. says fresols Halley, In-

J.D. CO /3

HOPING TO SIMP HIS ELECTION DAY LOSING STREAK, PETER MAJARRO DONS A MIETY OF MROGERS THROUGACK UNFORM WHILE CAMPAIGNING POR WHATEMEN THE SIMPLEMENCH OR THE THING.

Durham says his client's treatment epitomizes the Northerners' selfish' attitude in zeal-ously guarding their own stock for private use while buying commercially from nearly extinct Southern abalone stock.
"It's misleading when they have a stock [of abalone] that's enormously healthy un there, to

have a stock [of abalone] that's enormously healthy up there...to say, 'Well, since we prohibited it, we're going to bullheadedly prosecute to the limit of the law rather than look at the practical aspects. Is this the way to manage the resource by absolute prohibition rather than taking the time to...manage the resource rather than prohibit it?"

simed at the person that actually puts them into the commercial marketplace, lohnoon was just another middleman, create the flagglat lade. Particularly puts them into the commercial control to the commercial carbon and the commercial carbon are helping in Northern and tookers and commercial carbon are helping in Northern and cover the edge of survivability. Constantin Karpov, a biologist and abalone expert with California. The substantin Karpov, a biologist and abalone expert with California. The substantin Karpov, a biologist and abalone expert with California. The substantin Karpov, a biologist and abalone the substantin Karpov, a biologist and abalone carbon and a substantin carbon and a su California [where commercial fishing is banned] just from sport fishermen, free-diving, and picking intertidally. Abalone are reaching a critical point." What's driving poachers north? Ironically, commercial

north! Ironically, commercial exploitation is still legal in the waters of Southern California, which is why there are hardly any abslone left. The imbalance stems from the fact that most commercial fisheries pre-World VIII were act up in Southern VIII which was not to be sufficient to the state of the water and water

pov says, is that they are using sophisticated scuba gear — and are able to invade the previously untouched regions below 20 to 30 feet, where abalone were able to survive undisturbed for their lifetime, believed to exceed 40 years.

years.
"Before, we always had the "Before, we always had the principal" in the bank — that population below 30 feet, "Kar-pow says. "The abalone above that depth were like the 'inter-est.' Now poachers are reaching in and taking from the 'princi-pal.' In these quantities the abalone don't have a chance.

pal. In these quantities the abalone don't have a chance. They tale 13 you to reach seem a considerable to the pale to the pal

one paper pointed the finger at organized crime as being in-volved in abalone poaching. No one's accusing Johnson of that, but nevertheless, the man suspected of poaching 228 pounds of abalone can't believe what's happening to him. "They're blowing this whole thick are the surface of t I'm a fisherman I have a com

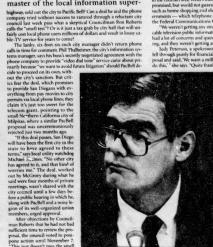
I'm a fiberman. I have a com-mercial treative Nicone for commercial fibs — but only to trade surplus fibl Acuth which Leath stell directly myself. The the fibs and game agents just the fibs and game agents just as the airport. I didn't touch the source, it is a fible of the stellar new in the books. I will don't have it was new in their books. I will don't have it was new in the books. I will don't have it was new in the books. I will don't have it was new in the books. I will don't have it was new in the books. I will be a fib-lation of the stellar in the stellar pains and they fib im up to San Francisco. They believed they of course they searched them beforehand. He makes repeated call. He watts to call his atto-ced. I was the call his atto-tion of the stellar in the stellar to death they by at testingle information from him, they put in a final stellar the more in the stellar they are to the stellar they are to stellar in a final stellar the stellar they are to stellar the fibe of the more. they decide they've got enough information from him, they put him in jail at 4-10 in the morning and after he bails out, well that's tough. He lives 800 miles south in San Diego, be can make his own way back. Why wasn't he taken to a San Diego jail? "These are facisist tactics. This is what civil rights is all about. All we know is what the authorities up in Santa Rosa are saving."

But what was Johnson doing at the airport that night? "He was expecting to receive abalone, but that's where it ends," says

cense. I tell you: there's more to this than meets the eye." Durham says he doesn't know what Johnson intended to do with the mollusks ("except I mow they're good to cat"), be e doesn't want to give further to feed the other side by goin

into specifics at this stage.

For Bezzone, who's also a cop, the arrest of Johnson and several of the people up in





man Roberts that he had not had sufficient time to review the pro-posal, the council voted to post-pone action until November 7. "This just doesn't pass the smell test," said Roberts of the unusu-ally swift manner in which the agreement reached the council.



They might also want to look at Milpitas, a town of 60,000 in







by Mjory Stana Codding, who extablished the City of the Fauretic City of the City of City of City of the City of C





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CITYLIGHTS

PacBell

pany has a decided advantage over its cable comparitions. "Ca-ble companies have local fran-chises what are regulated by cities, while regional telephone companies have agreements with the state and are regulated by the Public Utilities Com-mission and, to an extent, the recc." Britton says. "As a result, The second issue is universal access. This was a big selling point in getting McGrory to cut the proposed deal, says John Britton, a PacBell spokesman for the San Diego area, because in that regard the phone com-

2 PAIR

myopes. With this ad. Expires Nov. 2, 1994.

we have universal service, and they don't. We agree to take our service to anyone in our area, regardless of how far they live." Information officer Pasion says Milpitas was also promised universal access, "but then they

came up with a different plan in which the city was first going to be used as a test site." In San

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Diego, access would be stag-gered over a lengthy period of time. The deal calls for the time. The deal calls for the phone company to provide video dial tone service "to those residential areas within the cor-porate limit of the city" by 1997 and all remaining unserved res-idential areas of the city by 2010. What does that mean? Ac-

24 LENSES INCLUDES EXAM!

cording to the city's Thalheimer, "corporate limit" is defined as only those residential areas north of Interstate 8, "from San Carlos on up." The rest of the city, he adds, can expect video dial tone service "some time be-tween 1998 and 2010." Shames, however, says that while universal access is fine

MONT OFFICE STAFF PERSONNEL REAMARER

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Diego Reader may be d

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

the city council, 'Don't you think you should wait until the FCC decides whether phone companies can even offer video dial tone?'"

dial tone?"

PacBell's John Britton, how-ever, says he's convinced all those nifty interactive services are just down the pike. In the meantime, he argues, the phone

Abalone

has been a rare victory
It was last May when Bezzone spotted scuba divers in
wetsuits going into the water
with burlap sacks. When he saw

them coming out with nothing but grins, he knew what he was seeing. "There's only one of me and 60 miles of coast. It's not of-ten I can actually catch posch-ers red-handed," he says, Ber zone arranged for divers to go in secretly later and scan the sea floor. Sure enough, there were the burlay sacks. — with 82

abatone inside. "It dight take a brain surgeon to realize these abalone weren't just for some-one's dinner, Bezzone says. "They're going to throw the book at [Johnson]," says Craig Ghio, vice president of An-thony's Fish Grottos and a prin-cipal in Deep Rock abalone, the

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PERSONAL INJURY



One of those questions

Shames says, is the video dial tone service's fate — and effect on phone service — in the event of a natural disaster. "In the past, if there is an earth-

he past, if there is an earth-qua's and Stoke goes down, the phones will still work, be-cause they are powered sepa-rately. Shames says. "That's changing. Under video dial tone, the entire telecommuni-cations system would be powered by natural-gas generators provided by stoke. If the sys-tem goes down, there would be-subly no phone service as welf." The third and perhaps biggest copcern critics have with the 'schell deal is that ev-erything it promises is contin-rently and the continues of the con-traction of the continues of the con-traction of the continues of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contracti

erything it promises is contingent upon PCC approval. In McGrory's report to the city council, he concedes video dial tone "is currently provided only by television stations and cable-

television companies." He fur-ther notes that Pacific Bell has

merely "made an application to the FCC to provide VDT ser-

vide, the cable companies ei-ther already offer or plan to of-fer. "The FCC is supposed to make a decision on video dial

tone during its October meet-ing," Ballister says, "So we told

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merely "made an application to the FCC to provide VDT service."

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largest abalone buyer in the San Dego area. The Department of Fish and Same have no-notice access to my restaurants any-time, 24 hours a day. If a guy came to me with, like, short lob-sters or abalone out of season, Id be the first one to pick up the phone to the fish and game de-partment and have his pelt hung from my wall. Because I've got millions of dollars invested in memoral fractions of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the conrestaurant facilities I don't want to lose."

Chio realizes it's the prices created by overfishing that have fueled the poaching. When my dad and grandmother and un-cle opened | Anthony's | in 1946, fish and chips was 95*...and abaone was 85*. Now fish and chips cost \$6.5, and abalone is \$40 for dinner. The Japanese are buying up California abulone for \$500 a dozen. No wonder folks are remitted."

Sold a account of the control of the

again." For Johnson, after his "ab For Johnson, after his "ab-duction" up north that night two weeks back, the scenario is frightening. "It's like O.J. If he can get a fair jury that's okay. Me, I know I'm not going to get a fair trial up there. I tell you, there's a book to be done about this. A movie A scar, one."



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By Melinda Powelson

our years ago, San Diego Democrats suffered an electoral defeat so devastating that it made party leaders reevalu-

national attention to the re-gion, and soon San Diego County was labeled as the breeding ground for Christian fundamentalist candidates. This year, the National Or-

fundamentalist candidate. This year, the National CoThis year, the National CoThis year, the National Coyear. This year, the National Coyear of the National Coyear of the National CoJean State of the Natio

tating that it made party feateders recognition to local politics. In 60 of 88 races, voters decided andiaties endorsed by the radical right, he sups. It mokes fear in moderate voters and page to the red and the red to t

Change has embarked on a crusade that includes a massive telephone campaign, a county-telephone campaign, a county-telephone campaign, a county-telephone campaign, a county-telephone campaign, and cever a pelegie to drive workers to the polls on election day if a look like a few votes will put their candidate over the top county their candidate over the top county their candidates of their candidates of their candidates could swing the county their candidates could swing the vote to the radical right. With issues like a women's right to choose, health care, the agenda, we do not want to allow that to happen.

According to Coburn, liberals were caught of guard by the San Diego Surprise of 1990 dates conducted a campaign in which they intentionally avoided missinger publicity. Instead, fundamentalist candidates reduced, fundamentalist candidates reduced to support from

dates relied on support from



vative organizations such as the California Pro-Life Council and the Christian Times. "In most of the races, the incum-

actly how it happened. "There was no master plan by the reli-

Diego in 1990, Keener contin-ues. "If people understood the disjointed organization behind the so-called "San Diego model," they would be very surprised. I think what hap-pened then, and what may be happening now, is that the cit-izens of San Diego are ready for a change. Moderate Republi-tion one groups, and funda-mentalist candidates offer a dif-ferent point of view," As publisher of the Chris-tian Times, Kener has been an

tian Times, Keener has been as avid observer of Christian pol itics. "The Christian Times itics. "The Christian Times is not a political newspaper," he says, "but we do feel we have an obligation to tell our readers which candidates represent pro-family views." In recent years, the Christian Times has published a list of candidate

provides the Christian Time has published a list of candidate recommendations based on a pro-family against.

Keener continued, "It is to candidate recommendation with the continued of the cont

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and till reproductive ree-dom" while opposing attempts to roll back welfare payments and strip illegal immigrants of health and education benefits. Publishers of the Christian

es say that the endorsements om NOW and the Christian imes serve to illustrate the po-Times serve to illustrate the po-arity of San Diego politics.

"There aren't a lot of moder ate candidates who make it to the general-election ballot," says one long-time observer who studies local politics. "You

can trace the origins of this dis-parity to the primary elections held last June. San Diego had the lowest voter turnout in its history; 36.7 percent of regis-tered voters came to the polls. That means that activists in both parties have a greater chance of putting their candi-dates on the ballot."

In regional elections, Coburn and Keener point to the same races — in the U.S. Congress, in the state assem-bly, and the controversial Vista School Board — as the linch pins of the campaign. "Our first priority is Lynn Schenk," says Coburn, "No matter what else happens, we want to pre serve her seat in Congress.

ever, Schenk has slipped in the polls and is in a dead heat with Republican challenger Br.an Bilbray, a member of the County Board of Supervi-

that Bilbray is "focusing his campaign on reducing bureau-cratic regulations, eliminating cratic regulations, eliminating excessive environmental laws, reforming welfare, curbing illegal immigration, and balancing the budget."The paper dismisses Schenk as a "a freshman incumbent who voted for the largest tax increase in Ameri-can history."

Another critical face-off, ac cording to Coburn, is the race between Janet Gastil and Dun-can Hunter, in the 52nd Congressional District. "Ianet Gastil gave Hunter a good run for his money in 1992," Coburn says. "We would love to see her win Hunter has a terrible record on women's issues." Keener's newspaper has backed Hunter, saying, "Hunter has been an uncompromising supporter of pro-life issues and a strong ad-

cate of the family." On the local level, Christian On the local level, Curistian Times sees the Vista School Board vote — which has re-cently come under fire for its abstinence-based sex-educa-tion policy — as a landmark test of family values. Five can-didates are vying for two open seats on the board, while two members are ficting a recall members are facing a recall election. "There has never been a situation that has been subjected to so much scrutiny

ener says. "John Tyndail and Joyce Lee, along with outgoing board president Diedre Holliday, had formed a conservative majority two years ago, and since then have been the subject of relentless attacks from the lib-eral education establishment," the *Times* says. The paper sup-ports keeping the members in office.

Poway as two areas targeted by fundamentalists. "Each of these school boards are one or two seats away from a fundamen-talist majority. We are doing everything in our power to let mainstream voters know that the radical right is positioned for another takeover."

Both NOW and the Chris

very candidate up for election in November. The newspaper did not endorse Kathleen Brown or Pete Wilson in their bid for governor. "Pro-family voters have been disappointed with Wilson," wrote the Times. "As a moderate Republican, he has abundened pro-family values on the social issues; increased the task butden, and increased the regulatory butden dorsed flowers as "candidate who supports women's issues and a progressive social agends," says Colonia, standors between Dianne Feinstein and Michael Huffingen, Now endoned feinstein for her "storag stance on women's issues, her commitment to equal rights work on health reform. Coburn says. The Christian Dianne Fine Christian Dianne Standors Huffin and Sta

Coburn says. The Christian Times did not endorse Huffin-gion, reporting. "in the last few months, Huffington has voted for abortion rights, funding for the National Endowment of the Arts, supported the Brady Bill, and voted to end the ban on easy in the military.

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as I that messed up? I was that messed up. I thought I was a poet when I first got to Berkeley and tried to get into Thom Gunn's class. The motorcycle poet took my binder full of poetry and asked me to come back in a week. A week later he shook my hand, offered me a cigarette, opened my binder to a poem that

"San Francisco. Chinatown-North Beach. / Night. About half past dead. Nineteen nifty. / On a roof. / Listen. / A Chinaman is playing flamenco," written all over the page.

"Mr. Chin," the Yale Younger Poet asked me, "do you have trouble

"Mr. Chin," the Yale Younger Poet asked me, "do you have trouble with the language?"
"Language?"
"Mr. Chin, how long have you been speaking English?"
Was flamenco that weird? There was no conflict of Chinese versus
American in me. I was neither. I never had a problem knowing who I was.

Sur what about the other Americans who used to play? What happened to them? Is amone still playing? Has any American become a Spanish gypsy? The most articulate American Hamenos used to be in San Diego. American do magazine had come out of San Diego. You didn't know anything about flamenon in America if you didn't know algoed magazine. And everyone in San Diego associated with the magazine seemed to have played at a place called the Tablao Flamenco.

THE TABLAO FLAMENCO

FIR. IABLAVILAVITEAN ILINGU
Every drive into San Diego, screaming south down I-5 past Pacific Beach, I'd seen it out of the right of my windshield. The strange Moorish building with the domed tower facing the freeway. Red letters outlined in dead neon tubing spells "Restaurante Tablao Flamenco" across a large windowless wall. Moorish arches outline panels with large bas reliefs of flamenco dancers and builfighters.

It always made me wonder. But once my mind is back on the road. I'd forget it. But finally I had to have a closer look, get off the road stopped.

Francisco Ballardo, a.k.a. Frank Ballard, is the Citizen Kane, if not the Orson Welles. of San Diego flamenco.

a closer look, got off the road, stopped, and found the doors closed, and two red matchbooks. The back cover read. "Spain in San Diego, Restaurante, Cocktails, Flamenco Shows Daily." Now, closed or not, it seemed a

Now, closed or not, it seemed a likely place to find out what happened to flamenco in San Diego. It was built in 1982 by Francisco Ballardo, the

owner of the medical building next door, as a self-indulgence.

Francisco Ballardo, a.k.a. Frank Ballard, is the Citizen Kane, if not the Orson Welles, of San Diego flamenco, and the Tabiao Flamenco his Xanadu. A few years ago, for \$23, you could, if you were a jacket and teenjoy a Spanish dinner with Spanish wine and a flamenco show with





Juans de Alba and guitarists Paco Sevilla or Rodrigo or David de Alba, son of the dancer.
Then poof the Falbas Flamenov was dead. Closed.
Then poof the Falbas Flamenov was dead. Closed.
What is a standard of the Company of the Com

How do you to me dictate?

The way the flamencos of San Diego talk about Ballardo, I expect the man to be in hiding, a man of mystery and rude eccentricity. But there he is in the mystery and rude eccentricity. But there he is in the mystery and rude eccentricity. But there he is in the mystery and rude eccentricity. But there have been hard to find, it's because the executions. hard to find, it's because he's been on the grand jury for the last ten months, he says. And right away, he admits he's a nut. "Yes, flamenco's an obsession with me. Forever I'll love it. It's the kind of "I had guys who would be yapping when we had a

soleá going on. I'd I'll love it. It's the kind of thing that stays with you. You know, you might say it's a cultural thing. And some of us are a little nuts about the culture. And we tend to want to promulgate it, to enhance it, to uplift it. And so this was my tidbit." tell the waiter, Go tell 'em to shut up. And if they don't like it? Leave!"

His "tidbit"?

His "table?"

"I said, when I retire, I'm going to build something that reflects the greatness of Spain and elevate flamenco of Lon. Sophisticate it. Like they did with the tange. Because I hate to see flamenco always down in the Mickey They are to be seen flamenco always down in the Mickey They are to be seen for the seen flamenco always down in the Mickey Hanning was all done, it was a lot easier to put it together. And I physically did a great deal of the work with my son, yet grandom, and so on. You can see the architecture, the uniqueness of it.

In the Tableo are pictures of Ballardo as a venue man in World Wart. II the looks good and the seen for the se

Son. Grandson. In the Tablao are pictures of Ballardo as ayoung man in World War II. He looks good today for a man in his 70s. A thick, full head of hair. It's white, but it's real hair and it's his. He has a handsome, classic profile. He's shim and looks lift. His office is crowded with what look like pieces of the building, Spanish hats

on plastic-foam heads, bullfight stuff, flamenco stuff, filing cabinets full of bullfight and flamenco stuff. The walls. The carpet. The pictures. The posters. The calendars. All Spanish.

The interior is all gold and fleshy gold details. He

The interior is all gold and fleshy gold detail. He points to plaster roses in octagons that ornament the ceiling. The centers of the roses in some of the octagons are the spridder beads of the entergency sprinkler system. The details like sparking treasure crowed the big space. The details like sparking treasure crowed the big space of the soblaw with intricate harvox-lingertips and toes and lips and noses seem to be poking out of the walls and columns and ceilings.

18 the beautiful this position of the buildight. Stallardo says. We approach a wall of buildight posters and framed pictures. He waves his hand toward some space. "And over here I'm going to put — I haven't gotten around to it — the head of a built. The reserving that space "who scalpted the dancers and buildighters ourside?" I ask.

I ask.
"I did that," Ballardo answers.

WHY FLAMENCO? ASK THE SPANISH





the attraction for a Spaniard! Juan Serrano, the guitarist that folksinger Theodore Bilder and the guitarist that folksinger Theodore Bilder and the guitarist that folksinger Theodore Bilder album. Old La Manot, tells into a Balbum. Old La Manot, tells into a Balbum. Old La Manot, tells into a Balbum. Old La Manot, tells into the professional name. She was also from Cecilia, but she was very well-known in the flamenco world as Nifa de la Bierra. That was her professional name. She was also from Cecilia, but she was very well-known in the flamenco world as Nifa de la Bierra. That was her professional name. She was also from Cecilia, but she was was alto from Cecilia but it was a short from "My father's name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of curies, his name was Antonio El del Lunar. Of the was also the supplementation of the curies of the supplementation of the curies of the Manoto processor.

one small area maybe three or four boys named Antonio. Now when you say, Call Antonio! Which one! O'Course, they don't like the last name, so they say, This boy down there, the one whose molier has the beauty rank! You say, Ch, yeah, I know, the beauty-most hand the how you acquire the michanne. And that he how you acquire the michanne, and the hand the how you may mother was a famence osinger, and my father was a good guitarist, and this was the only must learned in my home from the time that was a good guitarist, and this was the only must learned in my home from the time that was a fine that the same that th

"When they came back to Córdoba in 1939, of course, they have to rehearse continually and practice performing. And I became interested in it since I was a little baby. When I was nine years old, he say, 'Do you want to 'earn!'



GLOSSARY

alter tune, melody alegrics: Lively, spirited form of cante buleries most flexible form of the cante either rapid and st origin or by type of variation

ter categories of flamenco music that such as mood, rhythm, origin

such as invole, mythin, origin plus regiment or verse of a song resievas songs that reflect jail life, origi or played on guitar dae carnival, fair sor intricate, rhythmic pulmas, fing

concentration of the control of the

(Adapted from Poliren: The Art of Flamenco)





"I say, 'Oh, surel' And I start to play at this moment. I think it was my tather who give me all the influence, and always he advise me about the technique. I make it way clear technique." I misde his temple to flamenco, Ballardo, the Spaniard dance with a passion, but no, no, lo trof frestrict myself to fooling around. I've always thought that flamenco reminded me lot of the tago. I strong the strong reminded in the strong that the strong the str

accepted it, and before you know it, it was being danced at the high levels of society. So by the time it came back, it was afready an accepted thing. So now the Argentines said, Well, if they can do it, so can we. And they weren't inhibited by that negative thought that if that bumpkin dances it, I don't want to dance it.

THE MEANING OF "TABLAO"

Alone in his restaurant, Ballardo demystifies the words flamenco.

"Well, to begin with, salhois in ost a correct word. The correct word a mission but problem is that the group generally in not a cultured group is that the group generally in not a cultured group is that the group generally in not a cultured group is that the group generally in not a cultured group is that the group generally in not a cultured group is that the group is the gro

and one boy.

"I'm an engincer. Originally graduated an electrical
engineer and then shifted to architectural and industrial. I was
14 years with Sperry Gyroscope Company. That's the boy up
there in Vietnam. This is my smallest grandchild. That's my

He says something to make me wonder if maybe Tablao Flamenco closed because he drove the customers away.

"I was my own best customer. There were a couple of occasions where I had problems with the customers, and they would tell the watter. The customer is always right. 'And they'd come to me, and I'd say, 'No. excuse me, not in this place. I may had, 'I not only words. Don't come book.' I had gays a play show sould be suppring when we had a solet going on. It'd just left the watter, 'Oo tell.' em to how on.' I have the suppring when we had a solet going on. It'd just left the watter, 'Oo tell.' em to how on you had to the suppring when the suppring on the left sever I and, you can you have the suppring the sup

CHARO MONGE

Maria del Rosario, called "Charo" Monge, Romero, is the president of the Pena Andaluza, a San Diego organization devoted to the celebration of Spanish culture. She sings flamenco when Tablabe Elamenco was open, the sang there with her hausbad, Yuris Zellins, Pilaying the gainar. The idea of addressing Tablation of the Charles of the Maria Charles of the Maria Charles of the Charles of the Maria Charles of the Charles of th

considers, the ones that take the floats out. It's like a chain. It's a traditional thing.

"And when I had my first flamenco dress made, I was three years old, I already knew how to go like this..." Charo strikes a pose with her hands. "And I already knew how to turn around. And my children were the same way, because I was brought up with the ferias since I was born.

"And one of the things that we promote with the children since they're born is, we teach them how to do palmas. And you know, I have my granddaughter, and she was three months



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old, and every time I say "COM", ONM (OM", Bailal." she goes..." and Charo Monge dees palmas like her granddaughter. "And so you grow up with this thing in your head.

"Hamenco became more serious for me when I was about 13 years old. That 'when my father started taking me to things that were like festivals, but they weren't really festivals. In Sevilla, festivals, the serious festivals are started taking me to things that were like festivals, but they weren't really festivals. In Sevilla, festivals, the serious festivals was really serious festivals, they would get paid.

"My mother never liked flamenco. So! grew up between two people, One of them loved arrasel and could glay it, which was my mother. I learness and like life and bad to so rot of hide it. And the used to bring flamenco at like file and had to so rot of hide it. And the used to bring flamencos to the house, gypsies or something, and my

want us around those people. So she always put the flamenco

down!

"I used to sing when I was three years old. I used to sing a little bit of 'La Tarraga.' And the excellation that were popular to the control of the

and there was this woman called Encarración Vargas in Sevilla who wanted me to sing for her classes. I think I was 16, 17, 18. And I started singing for her. And I sung saetas since I was 14 years old. Por martinete. "Por martinete." Por martinete. She sang to a hammer beating on an anvil.

Angelas Giglens, David de Alue, Cale Voils,

"A saerta is a sorng that is only sang in Heby Week. And
it's sung to the Virgin and to Jesus Christ. Through the prasion
of the many of the Christ Christ. Through the prasion
of the many of the Christ. Through the prasion
of the many of the Christ. Through the prasion
different ways. You can do it por marriners. Or you can do the
pipela states zevellume, which is a little different. You have to have
that particular voice that is very sertent. You have hig, big sings,
that will not do assets well. And then you have the people that
will do a wonderful saerta and not be able to sing an alegist or
huleris or anything like that. And people have decleated their
loves to the Holy Week to sing the asens, and they don't sing anything
else. So they weren't stingers, they were saerene.
See the control of the Christ. The control of the property of the control
of my barrie for the very first time. Nuestra Schora de las
Merceles.

"And then as I was growing up, it was evolving, Antonio

"And then as I was growing up, it was evolving. Anto

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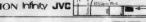
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Mairena was the one that made it into a profession instead of just a way of surviving for some of the people; think he gaired a lot of respect for flamenco by making it into a profession retirement. Before that, if you say, 'Okay, I'll work for 35 years niging in rabbox, they would say, 'That's not a profession.' You didn't qualify to get a pension. So that is when flamenco was becoming more uptown.' People still looked down on it. will not let you, because that is a bad thing. That was only for prostitutes and people that were on the streets.

Will not let you, because that is a bad thing. That was only for prostitutes and people that were on the streets.

But now it's getting to the point where you can be a very nice gift from a light, class family and — "She thinks a moment

and says, "They still would rather have you do another career. You know the type of people that are attracted to flamenco."

YURIS ZELTINS

The Blue Gultar in Pacific Beach is farmous among guitarist because of the builder/repairman Yuris Zeltiin.

The face is blon Carraline, the voice is Lee Marvin without the homicidal mentuce. Sweet Lee Marvin. He sits on a stool at narrow workbeen histst long enough and wide enough to hold a guitar and a few tools, his ashtray, and his Thermos of coffee.

On the wall on the other side of the workbench he has tacked

a few anapshots: Yuris as a younger man, playing with his hero Juan Habcheela playing for his wife. Charo Monge.

The bloss, I think it arracts people that are lost. Who can it field a place. The normal thing doesn't quite fit:

He talls about the legends of San Diego flamenco guiturius.

Boh Turner disappeared. He was working at Convair or contenting He was into surfossort. [David Cheevy and Turner, and the last legend was into surfossort. I David Cheevy and Turner, and the last legend was not surformed to the content of the

something, if ewas into surmouths, (Lawad, Löhney and surmo, and the last legard was for rotter. The early legard, And they were all surfers. I wasn't a surfer, we was a surfer in the surfer in the world was doing and that if I even knew how to play it simply. I would be the only one in the world that could do it. Carlos Montoya and me."

Was one who was an algebra freak. That was as weith I figure to was not who was an algebra freak. That was so weith I do that was a weith I found out how somebody actually working out in the rail world as an architecture. But worked for a consulting engineer and found out the reality of actually working out in the rail world as an architecture. Was the worked for a consulting engineer and found out how somebody actually working out in the rail world as an architecture. Was and wery boring work. I felt my out in the last worked for a consulting engineer and found out how somebody actually gets work to do, and the world as an architecture. Was the worked for a consulting engineer and found out how somebody actually gets work to do, and the world as an architecture. But I they work to do, and the work of the was really the worked for a consulting engineer and found out how somebody actually gets work to do, and the work of the wasness of the wa









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"The first thing I did, I had to get myself a guitar, because, on the discase's regord jacket I saw this thing that was yellow, was stiting on a chair, And I said. God! That's the real thing! I had this Stella guitar. When the stella guitar is the stella guitar was the stella guitar in the '50s and '60s. Carlos Montolop's was more famous in America, but Salicas was the king. Stella guitars, on the other hand, were American phywood painted an odd brown. And I went downtown to ask how much a flamenco guitar was, and they had a Velsaquer from a New York catalog it was 500°. Back whenever it was, in '01, 500° was an incredible amount of money. I batzelly dothed on it and said. I can't

afford that. I'll build my own.

afford that, I'll build my own."

"Nobody knew how to make 'em. There weren't any books. So I had to figure it out. I love challenges like that. I ended up buying wood at the humberyard and then couldn't figure out how to bend the stuff. People told me stories that were just fantasies. They had no idea. Ultimately! ended up using two-by-fours on a piece of phywood that I had nailed to it and bent the sides that way, with a water hose in the sunlight. Didn't know how to use tools and, in faci, I still have one of the tools used when build the first one.

Such that the control of the still t

that my father had and it still works. It's a great old tool." That my father hao and it still works. It is given does and highs playing at a feria his wife Charo organized in Orange Gounty. He's just gotten back to San Diego at 5:30 this morning. His works is low than the sand and all of that. And I like had sand all of that. And I like

hands and all of that. And I like the challenge of just figuring all this stuff out. There's no place you can learn. And I think that's the same with all the people involved with this stuff. In the flamenco, in swamps and rivers and in wagons and horses, in costume.

the Virgin."

THE MUSIC OF THE SURFERS

to make vourself presentable to

Paco Sevilla was 19 when flamenco struck him. "For me the attraction was, I thought flamenco guitar was something nobody in the world was doing and that if I even knew how to play it simply, I would be the only one in the world that could do it. Carlos Montoya and me. That's how naive I was. I didn't know

Carlos Montoys and mr. That's how naive! was. I didn't know-everybody on the beach was playing it.

"I didn't discover Yuris and the whole little clique until I'd been playing for over a year. So the attraction for me came through the goilar, and the interest in the song and dance came because it was presented as a chilenge. The singer and dance came the song the song the song the song and dance came through to follow that.

"It was like an acquired taste. But I know other people who have heard flamenco singing one time and went crary over it. And that is really bizarred Bancing, I could see, Guitar, hear it one time, and go, 'Ohl I's beautifulf have to learn to do that."

Those of one case where a troupe went upto Alaska, and an Eskimo heard them and decided in that instant he was going



Phone Matches Success Stories: Dan Rose and Ann Lazok

Dan: I placed my ad in January of 1991. I was looking to meet some new people. I'm a quiet person, and the bar scene just isn't my style.

Ann: Dan was the third person I went out with through the Reader. After the first two, which didn't really work out, I wanted nothing more to do with Phone Matches.

Dan: Luckily, her sister kept reading them. She found my ad and mentioned it to Ann.

Ann: She read his dimensions: six feet tall, 160 pounds. I said, "Forget it! This guy's totally fit; he won't want anything to do with me."

Dan: But she called anyway. And when I called her back, we talked for a good 45 minutes or so. I suggested Tijuana for our first date.

Ann: And I said, "Sure." But then my friends and my mom said, "Don't you dare go to Tijuana with some man you don't know!"

Dan: So what did we do, but take a long drive

Ann: We drove to a lake out there, and then had lunch in town. Dan didn't talk very much, and I talked more than usual because I was nervous

Dan: I really started to like her at that point. We had a lot in common. During lunch, she asked me if I wanted to come to dinner that night at her friend's house – with her family.

Ann: I was having fun and felt comfortable with Dan, and I was sort of daring him: Can you take this? Do you really want to meet my family and friends on our first day together?

Dan: Her parents didn't like me at first ..

Ann: Not at all. He was so mysterious. But they like him now!

Dan: After a second date with Ann, I didn't see her for a week. I had a prior commitment with another Phone Match date, but I didn't enjoy myself. I kept wishing I was with Ann instead of the other girl.

Ann: I never imagined meeting someone like
Dan through the Reader. I was just looking to
make a few friends and have a good time, not
for a partner. And now we're getting married.

Dan: Ann's personality attracted me from the start. She's concerned about other people, and I admire that. She's always there for rec.

Ann: And Dan makes me feel so special ... he loves me more than anything else in the world! He's my honey.

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a Spaniard born and raised in Australia, calls, and Paco asks what turned her on to flamenco. He hands the phone to me and I hear her say excitedly, "...anger which I wasn't allowed...rying was okay. Anger was not I unsee

all these emotions, and I just went nuts. I couldn't watch the whole thing, I went and sait down outside and rired to get my breath. It was a state of the said that the said the said the said that the said the said that the said that the sa

DAVID CHENEY. LEGENDARY SAN DIEGO SURFER/ FLAMENCO **GUITARIST**

'In the '60s, when David was in his prime

"In the '05, when David was in his prime, here was small group of people playing. The people who owned the El Cid in Lan Angels. Clark and Margarita Allen, used to perform down here often. There was quite a cult in the '05s around Cheney, There were people who were going to Morron and came back with all the '05s around Cheney, There were people who were going to Morron and came back with all "Entry offendous had somehou, playing flamenco —or semi-flamenco. And there were demonster, the '05s and there were flood market, for '99 cents. The go of stacks of records from those years. Nets on often the big names, You wouldn't first glam Serrano there would make a record under another name, and it would be in the '99-cent bin. Flamenco would make a record under another name, and it would be in the '99-cent bin. Flamenco was recrypthere. Carlon Montous was big and used to come to San Diego State. Sabicas came



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him in his deep voice.
"Cheney was sort of a legend. There was this whole aura about him because he had been to Granada with the gypsies. He

about nineceause he had been to Granada with the *Spirset*. He used to play solo guitar."

I was hoping / at the Holiday Inn here in San Diego, still playing. I heard him play at the Holiday Inn here in 1967. I rentember the year because it was the last year I had a steady job. I went up to him at the bar, held out my hand, he held out his hand.

"I once told him, 'I love your playing, but you're a lousy artist as far as p'aying for the public.' He might have taken it

kind of badly at the time, but it's still a reality. He'd just as soon be a backcomber someplace and play. I really empowed bearing to be a backcomber someplace and play. I really empowed bearing with him real well. I knew his work Kelly and his son, who's now ab just by 1. Hain kthey le long in his someplace. Ballardo knows loo Frotter, too. He's spot pictures. Files Higg cabinests. He's an engineer. Where! He was sever good. He for Frotter is a bloogist. The say-th-tense sever good the control of the several properties of the seve

or the otner.

So why do I get the impression nobody playing, singing, or dancing in San Diego will work for Ballardo again? THE GENIUS WHO GOT BORED

The Trotter was considered a genius. Yaris says, 'and maybe he was, or is. He got involved in flamence and somehow got ahead of everyhody. He had material coming out of his case. And he could jour play and play and play. He got a reputation in Los Angeles. People were just in awe of his abilities and he went to Spain. He took some lessons from Mario Escudero, and he transcribed pieces from Sabica's ablum Flamenco Puro, and Mari a perfect job of them. It has classes ablumes. And he did to the companion of the co

music, and the guy san the hears it.

"Well, this guy is a piano guy, and when he wrote Sabicas down, he got all the notes, but he knew nothing about guitar.

WITH FLAMENCO

so it wasn't written for guitar, and there was no way to play it. He didn't understand the rhythm. He had to translare the hythymho bowever he could translate it, and it was totally underso for anybody. He didn't know that there was such a thing as a cape that you put on the guitar. So he wrote open notes that were not possible on the guitar. He got 'emi in the wrong octave. "And Do edid a brilliant transcription of all the music. He got paid very little for it. But it established his abilities, It was a feat to do in that accurately and that well. Anyaya, he got bored with flamens. On the state of the state

mind is just too much.

mind Is just too much.

This is just too much.

This is just too simple for him. It's boring to him and his musical abilities. Yeah, a local legend.

Pao Swill hinks a moment on her Touter and says. That was about when Juan Serrano came over from Carloba, and the was a best of the property of the prop

JUAN SERRANO

The slim and very handsome Juan Servano thinks a moment and says. "In this country Learne in 1961: Learne because led Sulfon-Article and the state of the state o

offering courses in flamenco guitar.

Several flamenco guitarists from Spain made their homes in America till Franco died. I ask the great guitarist the obvious question. "Has flamenco changed since Franco died?"

"Yes! It's changed in many different ways. I am not





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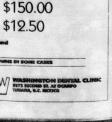
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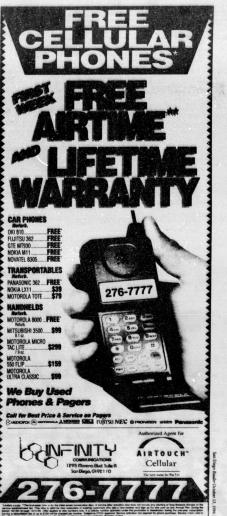




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Michael A. Goldsmid, O.D.

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political. I never get involved in political for anything. The only

political. I never get involved fit political for arriving. The onlpoliticals are larves in Spain was Frances, because I was borre during
the Frances years. I was point in 1898. This was school to Spainish
Crivil Was started. For me, was good, because I grew up in the
Grance years. I was point in 1898. This was school to Spainish
Crivil Was nothing like that.

Was not their Was nothing like that.

Spainiard was not free. In me opinison, the Spainish these had
every kind of freedom. The only treedom that thee dad not have
was they could not trial, about position, and they cannot talk
against the government.

You was don't and out come book hower later, arvitingwas the could not talk about position. And they cannot talk
against the government.

You was don't and out come book hower later, arvitingmences, voug so with severles, nobod bethered you. This was good.
I believe that because the people dadn't have freedom of the
press.— you know, the writing and things like that—mashe
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was pressed to be a press of the press.— you know, the writing and things like that—mashe
was pressed to be a press of the pres

some accompaniment.

The rasqueado is the most flamenco of sounds to come from the flamenco guitar. A dry, clattering snari, like the snare on a snare drum. Nasty, metallic, the rasqueado spits the beats.

"Ranon Mootova made the first step in the evolution of

flamenco guitar, because he was a friend of some classical

flamenco guitar, because he was a friend of some classical guariarista and he wook slear from them He tooks some medsdistroom the classical and applied it to the flamence. He started to play more clear notes. He worr more about the meloda and not only the right-him. This was a big evolution. Some clear that the started to play more clear in create is many content of the flamence, then there's many other new people, they started to learn from this. Shelica make a big evolution because he create so many beautiful techniques, so many beautiful compositions. All contents are the content of the content o

"The girls from Mexicali were literally, sincerely enjoying dancing. You could see it in their faces. The girls from America were performing."

de Lucia make another hig impact because he start to apply many influences of jaste to the flamenco guitar.

"And this why. It hink, you be railing about evolution in the guitar. I think it's because of the freedom of the people of the start of the people of the peopl

those traditional song, or primitive song, and then they start to talk [about how] this came from lewish and Arabic. If you listen to somebody from the synagogue sing, the rabbi, it remind you right away of the singing the flamenco people sing. It's true! Having

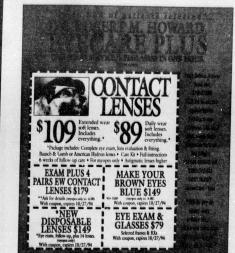
to somebody from the synapogue sing, the ramo, it remines you a lot of influence.

I the singing the funeron copoeling in Exture House a lot of influence.

I the singing the funeron copoeling in Exture House a lot of influence.

I the contrains should worked about the rhythms. Flamence, for centuries, should worked about the medodles, was only the rhythm. And of course, we sing the rhythm. In signifying it stone from room. Tittle in. Tittle in. We start to study and research and we say okay, where did the rhythm come from the discount her between companily come from Africa. And we for Circleda Colon came to America, all the slaves, they come from Spain over here. The black people from Africa and to come from Africa and the black people from Africa and to come from Africa and the solution of the start of the start

when the guttar started to make a big impact, and se started to play in the concert form, of course, we have to work more about the models than the rightno emake a combination for the complete and strong, and see started looking for more hard popular and strong, and we started looking for more inducence. It would something from size, and it has a beautiful melody, and you can make improvisations and transfer it for the flamence between the strong the strong the first flamence of them. What you do is entitle the miss. You the flamence of british, what you do is entitle the miss. You don't lose anything. Many people say, 'Yeah, but it's not traditional anymore.' What did we do to the tradition? We keep the rhythin.



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we keep the form, We can change the melody."

Temember you did an 'Autumn Leaves' bulerias." I say politively and cautiously, for the song became a joke among American finanteneous and was proposed of how young the 20th-American, son gpys, non-Spaniard could, with a good guitar, a tack of financion corcords, leavens from everyone that played, hard work ten hours of practice a day, and personal magic, not just minich fee group players and play their great solaw well, but an interest of the group players and play their great solaw well, but an interest of the group players and play their great solaw well, but all the players and the guitar and create flamenco, go to Spain, and make the grapies and the Spaniards want to play like you.

Become the flamenco phenon of the moment in Spain, and make the grapies and the Spaniards want to play like you.

Suddenly feel like the tradicional flamenco establishment.

"Suppose the new generation, they don't know anything about Autumn Leaves," Serano asy," and 50 years from now, somewordly liters to the flamenco in the music. They re not going to discover that it came from something clea and I changed a little part, a little melody, make it more roamsent, make the roamsen roamsen, and it has not been roamsen, and I changed a little part, a little melody, make it more roamsen, i

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here, some people say, 'Oh, Hove 'The Breeze and I' that you played: I was confused. I don't know anything about 'The Breeze and I.' It was because many years ago, they make in Hollymood amovie, and they late for I he he make in Hollymood amovie, and they late for I he he make in the Hollymood amovie, and they late for the he make the head of the history and history a

AN AMERICAN IN SPAIN

No. A I ERICAN IN SYMIN
Source a large, every American nota took his or her relationship
with flamenco seriously went to Spain and raised the arte for
being an American flamenco. Pace Sveilla went to Spain who
did he study with in Spain!
Nobody, Paco Sevilla answers. "I was totally ignorant.
I mean, a couple of miles away from where I was, everybody was.
Nobody, Paco Sevilla answers. "I was totally ignorant.
I mean, a couple of miles away from where I was, everybody was,
howing up and askying. Oh, down in this place, in this Moron
de la Frontera, all these guys are doing this thing. And I ddin't
know from as hid of bean, even though I if read Don Pohren's
book Pac Art of Flamenco. That was wort of the bible for everybody
has well as the state of the proper with the complex of the complex of the property of the property

"Mostly I just lived in the places. My Spanish wasn't very good. I would mostly spend ten hours a day playing the guitar rather than talking with people. So by the end of the year, I wasn't that much better.

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"But in Sevilla I had one teacher, a man named Manie Carnon. And he was a pretty old man at that time. He bler me away when I heard him. "Twenty years later I went beck, and a flamenco maguine said they had just had an homage to this man. He was 87 year old and still alive. And so I went and searched for him and found him out in his little town custile off Sevilla. And he canse old and still alive. And so I went and searched for him and found him out in his little town outside of Sevilla. And he came to the door dressed in his palamas, and he was just real doon and everything. He remembered me right saws, because be rought to be the remember of the remember o

SPANIARDS IN AMERICA

What his name was when he was an Irish-American college kid in San Diego Paco Sevilla doesn't say and doesn't want to say.







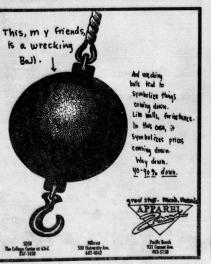
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Whatever his name was, he became Paco Sevilla and began making a living playing the flamenco guitar. More amazing, he till makes a living as a flamenco guitar is fine an allowing as a flamenco guitar is fine an Diego. I was a flamenco guitar in San Diego. I was not college for almont 13 years because I was having so much fun. I'm taking time out to go to Spain and all that kind of stuff, and just fidling around with the guitar, not really making much money. Then I started teaching school. Then we began to have daneers for the first time. School, Then we began to have daneers for the first time. de Alba, whose name pops up frequently in the history, she had been touring with her dancer husband Raul, and they'd been in Spain for years touring, and in Mexico. She was the first dancer I ever encountered, and he was really the first one in Spain for years touring, and in Mexico. She was the first dancer I ever encountered, and he was really the first one in Spain for years touring, and in Mexico. She was the third that the started playing for Bazza del Mundo. They just gave us our 20-year pins, for playing 20 years in Old Town. But the had her own school, and she kept her students sort of isolated. This is Reina. Debbie.

But he had her own way of doing things, She had her own school, and she kept her students sort of isolated. The six Reina Debbie.

But her was a sum of the same time I started working with Reina, and the bad guits come from many years with Joes Greco. And so she had a lot of different things to teach me.

she had a lot of different things to teach me.

"And then one of Juana's students became my girlfriend.

And she began to learn very rapidly. And we started to work together, and that's when the money started coming in. She

was a good hustler. Her name was Rosala. She looked very gypsy, She was dark. Mexican-Irish. Born here. So I sort of helped her from her early stages and learned along with her as she would be learning and would go to Los Angeles to study with different people. That a good way for gutarists to learn is to be in on it while dancers are learning. You learn along with them. Bissing in those dass with name, many solo

to learn is to be in on it while dancers are learning. Fou learn along with them, Jiving in those days with many, many solo jobs. Mission Valley, unon jobs in the bip hotels, even, at one point, with the "ame up on the bilbloard in front. It was kind of a joke as far as the job went. Because I was not a nightculo performer. I didn't want to tell jokes.

"In the late "70s, I did some touring with three big companies. One through Mestico. One with the Boston Planteno Company, we touried every state east of the Missistique of the companies. One proceed that the sold is a sold with the sold in word of the companies. One proceed that the sold is a sold with the sold in word that the sold is a sold with the sold in word that the sold is a sold with the sold in word that the sold is a sold with the sold in word that the sold is sold in the sold in word that the sold is sold in the sold in word that the sold is sold in the s

never repeat."
The Boston Flamenco Company? The mystery of

The Boston Flamenco Company? The mystery of American flamenco deepens. And then I roured all the vestern states with a woman called Maroja Vargas, who came "I went [back] to Spain again in 77 and then after that went every two or three years. I was wift Rosala. And he made it so much fun because the could get in anywhere. I'd send er into the bar first, and have do come out later after all the gypties were around her, and friends. Come on in. So she was excellent, because I'm a little bit more introverted and the send of the sen

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"When we came back, Juana de Alba had started having some

When we came back, Juana de Albo had started having some parties at her home.

'It was probably three or four years where it was just excellent. There were whole families. Everybody brought food, so it was just an ongy of food. There was kids running around the started from the parties of the problem of the property food and ancers in their youth in Spain. Older people. People who had never done anything professional but could sing a little bit. So or many the property of t

LOVE AND FLAMENCO

"I met Yuris at a juerga," Charo says. "The juerga was one of those beautiful juergas that used to happen here years ago. I think it was '67? Or maybe '69 or something. I'm not very good



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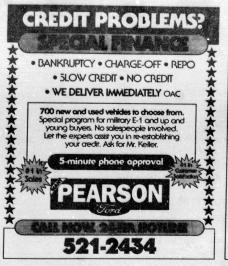
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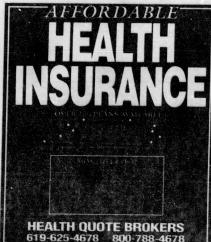
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people playing and dancing sevillanas, which I'm very demanding about. I don't think anybody does the sevillanas well. In the first place the sevillana was never considered an important dance, because it was a secondhand dance. It's a folkloric dance dance, because it was a secondinand dance. It's a broking cance from Sevilla. And there is a particular way the Sevillanos have of doing them. You will see all these great dancers doing sevillanos, and it will not mean anything to me. And then you see somebody, on the street in Sevilla doing sevillanos who's never been to school, and they do it in a way we really enjoy it. And it's based on a rhythm that is very strong. The sevillanas normally has a "So I met Yuris, and I saw him, and he was playing. Ther

So the trurs, and is awnin, and ne was paying, ired were a lot of people in the place. And I wasn't attracted to the man as a man, but the way he was playing the guitar — I had just arrived to the United States. And it really got me. Yeah, it got me. I said I'd like to know where he's from, Why is he

not me. L aid 1/d like to know where he's from. Why is he playing that sway? And he's not one of the greatest players. Paco Sevilla was there. There was another man, kind of cold, Joe Tortter, Yes, Dodd Cheney was theore. Me. And he still does when he plays. He was a person. I could see what this man was by the player of the player of the player of the player. And with Pepe Habischeals, Pepe Carmona. And Pepe was asying the same thing. Turis, I know you don't sound like a Spaniard. Fine! You don't know much of these things, but your playing really gets to me. And it got me. It got me. In the player of the player of the player of the player of the health like him better than anybody deel: Every time! went to the jurgas, I was hoping he would be there so he could play for me.

the jurgus, I was hoping he would be fifter so he could pay for
"Charo sings," Yuris says, "and she performs in San
Francisco, Phoenix, Lox Angeles, We used to work in clubs and
hings like that, but we don't do that anymore.
"In the early days, lunta, with Pace, formed the 'laleous'
was friends with everybody then, because we all had a mutual
fascination or love for flamenco. People really, really liked it,
everybody had a great time. We got to meet Spaniards that
entired it. And we held a jurgustary for the proposal could
fascination or love for flamenco. People really, really liked it,
everybody had a great time. We got to meet Spaniards that
entired it. And we held a jurgustary for the meeting of the country
"Charo was here with her husband, who was stationed
here, and she came to it, because she misses Spain so much.
Ultimately that's why she formed the Peria Andaluza, along with
which is basically trying to re-create the culture of Spain.

"She is so Spanish it's ridiculous. And a lot of Spaniards here, you know, slowly they don't know how to cook the old things anymore. The lastes change, all kinds of things change. And pretty soon, if they don't speak Spanischen. They may still have Spanish roots and blood. But there's no real outlet, no community, and that's what she's done to a degree. And we have a lot of members in the Peta that really miss Spanis, and they're stuck here. And they recognize the activities talk and they for stuck here. And they recognize the activities that case as or of a massackor of Spanish culture, outside of flamence.

as being very, very Spanish. And the Coro Roccero has reasy recome a sort of ambassador of Spanish culture, outside of flamenco. "Coro is like chorus or choral group, and "Rocro' is a Virgin, in Hudeva, in Spain. And annually there is a pilgrimage to her similar to the Somana Santo, when they take all the saints out of the church and there are these processions.

"But in this case, you trek across swamps and rivers and in wagons with horses, in costume, to make yourself presentable to the Virgin. And you may do penance because you promised

"People all over the world began to think San Diego was some kind of mecca."

her you're going to whatever if she helps you out in this situation. They want to do honor to her and see her and praise her and all of this staff. So they sing about her.

"And they make up serillanus. And that's what serillanus Rociss are all about. The event. And the Virgin. They compare her beauty to this other Virgin. The songs are about what happens and what the event was like going to flooris and things like that. And it's become an externely popular thing Probe from Europe and what they exclusive thing at one time.

"And Charo is now the president of the Pena Andaluza. And we just finished a feria de Sevillanus, which we did this weekend in Long Beach. And we had a concurse of sevillanus, which is like a contest. We had a group of gifts come from Mexical for the contest, and they won first prize. And there must have been sto when the sevil and they wen first prize. And there must have been sto "And they flew off at four this morning to Seville to go to the real fair."

SEVILLANAS.

SEVILLANA

"Serillanar is a popular form," Yuris Zeltins saya.

"Falmenco's a very narrow aspect of Spain. It really give a distorred view of what Spaniards are about. And the con when It sing, it sing meloids—ergolar meloids, Series or the large, it sing meloids—ergolar meloids, the control of the large is a control of the larg

people to dance. On the positive side. On the positive side you see somebody making something beautiful with their bodies. "There's one of our members of the club from Seville, and

There's one of our members of the club from Seville, and he dances swillmans, to me, very romantically. If It surned to be really romantical, could only dream of dancing like he does. To me, it's almost like making love to a woman, the way he dance, where other people dance very masculine and showing somebody's manhood. And there's different ways of doing that Subdy on beautifully or aggressively. Sevillams is capable of doing all of those things if you understand it well enough, are doing all of those things if you understand it well enough, are

in the culture, have the feeling for it, there it is It's available to you. Being in the culture it is available. Here, you learn it as a thing, and you don't get exposed to it in all its availety, all its arrived, all its can only dream about its possibilities. It's allow in Spain, Hern, it's something you read about in the books, see on a video. We're in China. We are in China!

"Anybow, I'm straceted to the Peña because of the most office of the possibility of t

SEVILLE IN LONG BEACH

The fair in Seville is an annual event. And what they do at the fair in Seville is, everybody belongs to a cases. There are hundreds of content on the largingrounds in Seville. "Varis grown and smoke-X outsit is a tent with traditional decorations on it, flowers, paperature, and the sevent of the sevent of the content of the content of the city of Seville. The night before the official opening, when of the content of the city of Seville. The night before the official opening, when they've done all the work of setting everything up a midnight, they have a humbrase, where they turn on all the lights. And that's what we did. And then you cat fried finh and you have a

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caldo, which is a sort of a soup, broth. So this is the first time

caldo, which is a sort of a soup, broth. So this is the first time we really had a lambrain iour Line it. Sie doesn't want to "Charo planted it. She organized it. She doesn't want to start the start of the start o

PACO SEVILLA

The idea was to do a fiesta every month. And in order to coordinate that, Juana had a little one-page announcement that would be sent out. The Jaleista. So talking with me, thought, as couple of pages, mostly it was announcements, and we said, Oh, let's put in some little articles and some information about flamenco. There had been a flamenco newsletter before, put out propole in New York. That's so not of the original sunceior, the

first one, because people were fanatic, real flamenco fanatics back there. They hand-set it, one lead at time, on a press they had in the basement, so it would come out with all the words crooked and everything. But lots of good information for what was available at the time.
"I had a real urge to write. I'd also been always kind of a

"I had a real urge to write. I'd also been always kind of a pack rat of information in everything. So I amassed a lot of books, magazines, anything to do with flamenco. It was everywhere, boxes and boxes, records and tapes. So I took over the editor's job, and we started building this thing, and we published the only national English-language flamenco magazine for 12 years. Jaleo."

YURIS ZELTINS

Have You Had It with

"When I was in the Army at Fort Ord, I went to San Francisco on the weekends to see the flamenco up there and hang out at Warren's.

Warren's.

We was the warren's be to together, and they didn't find the experience really good. I mean, I went to San Francisco and there's when David Iones was back from one of his concerts. Anyway, his wife danced, and then he had, i think, another American woman anging La Coolin. And It was very, very tice. I really had a great



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time listening to David Jones play.

And there was a little fiests. Jeff with a came to be this and handle with the common state of the common sta

seriously.

"David Jones is the great exception to that kind of a thing. He's imbused himself with Spain. He lives there, performs there. And he's ultimately been accepted by the people there. He's respected, from what I hear, by other guitarists. I still find David to be an American-sounding guitarists, regardless. But he's accomplished, and so unique, it's enjoyable because of his

uniqueness.
"I don't have enough to contribute, as he does. Nor do
I live there. Were I to live there, I could see where I night be,
had I his talent, I might accomplish what he has, I don't particularly
want to devote my life to flamenco as he has. I think it's a hard

PACO SEVILLA

"Make sure when talking to Yuris you take everything with a grain of all: He's very dogmaic. Americans can't plat, Americans can't build. Build bu

"Guitars and woman, to my mind, are so analogous to each other that everything, every way you can describe a guitar, you can describe a woman or vice versa."

Whoa! I'm impressed. Guillermo Ríos is one guitarist no one badmouths, Freddie Mejia plays a bulerias in E minor full of mystery, surprise, and humor he learned from Guillermo

of mystery, surprose, and humor ne learned from Gustlermo Men.

New York, Arturo Martiner – excellent Pedro Cortec. These are these people's real names, but they're Americans. There's a couple down in Texas. Pattern, a down here "But as far as good players, Bruce Patternon, down here "But as far as good players, Bruce Patternon, down here and the state of the state o

And those guys, like in everything they do, their singing, their dancing, it's sort of like in certain kinds of music here, bloople—there's just something inherent in their vocal quality, to the sort of the sor

are un of styrines and south changes in mobile and evel nemotional.

"And you get some non-grype guy who sings perfect, indemotional."

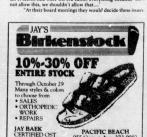
"And you get some non-grype guy who sings perfect, it
doesn't occise too good, and singing's too perfect it
doesn't communicate. And you see it in the guitar and the
the styring of the styring of the styring of the styring of the
three are plenty of guitarists here that could go to Spain and
hold their own. But not in that field. Same with the dancing
Plenty of dancers that are supper had would gut to Spain and
hold their own. But not in that field. Same with the dancing
Plenty of dancers that are supper and would gut to Spain and
hold their own. But not in that field. Same with the dancing
and their Spainhol dance. You're not going to be ampkieter, in
fact you're going to be worse than an American who gree up
and liked Bamenoc from the Jegenining.

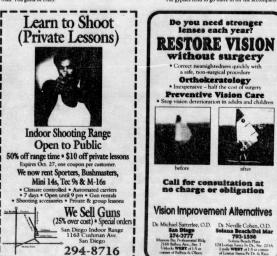
"I remember in the late 70s I went up and performed in
Lo Angeles, and all the Bamenoc from LA, canne. Who were
with their arms crossed, frowning through the whole thing
So, shat hupperned was, with this magazine that spread
"So, what hupperned was, with this magazine that spread
"So, what hupperned was, with this magazine that spread
"So, what hupperned was, with this magazine that spread
in Figuana, and he ddn't advertise here or anything, so people
up here knew by word of mounts, so we had to convince people
our parties would be in the magazine. Pictures would make it
seem like there were dozens of people. People would with an
want to come here to study, and we'd say, 'No, no, Go to Io
Angeles on San Fancisco or New Yord Table Diamenoc here.

We had the man who built the Table Diamenoc here.

We had the man who built the Table Diamenoc here.

what can I say without being overly negative? He kind of tool the thing, and — he was a great lover of rules. He incorporated us. It seems like once his era came, everything became, 'Let's not allow this, we shouldn't allow that.







They would call me up on the telephone and say, 'The board has decided that cover of Jaleo has to feature somebody from San Diego.' And I'd say, 'Find a new editor.' Click. A little while later would come the phone call, Well, okay.'
So he never did like me. I played in his club a little while. We were at each other.

"His wife told me not long ago that they go in the Tablao every night and add a little more gold paint to this or that."

THE STAGE

THE 5 I PACE.

The design of the stage and its counties.

The design of the stage was something like a drum. They design of the stage was something like a drum. They can be staged to the border, to that your frequency right on the border, to that your frequency, for a person doing apparends, for entering the stage of the stage o

CAN AMERICANS DO FLAMENCO? JUAN SERRANO

"For centuries in Spain the people believed that only gypties can do. Then Spain helice it is not necessarily gypts, but every Anddissian, the control of the spain is an Andalasia. After that, then they start it is any no, everyhody in Spain can do it, the gypties in Andalasia. After that, then they start it is any no, everyhody in Spain can do it. because one of the most popular and great flamenco singers, he was from Valensia. Valencia every good guitarist was from Pamplona. Pamplona is Basque. This is Sabicas. Sabicas was gypty, but he was Basque. Later came many other people like that. The people accept more and more. Now I have a message over tree from a guitaria who lives in los Angeles. I think he's Italian descent. He's making a length of the companied one flamenco singer from spain called Chrin de Tiana. They're playing now at El Cidi in Los Angeles. Is many Japanese people that play wonderful guitaria. What is a fine capella from the spain can do it if they have had the influence. They live in France and come and take influence. It alter came people from France. They live in France and come and take influence. They live in France and come and take influence. The was that later came people from France. They live in France and come and take influence. They live in France and come and take influence. They live in France and come and take influence. They live in France and come and take influence. They live in France and come and take influence. They live in France and come and take influence. They live in France and come and take influence they have a many large and the people and the pe

study in Spain, men went tooks, answay a sounderful And they started to accept also the processing of the started to accept also the processing of the started to the start

same. The heart. Why Maybe because this is uny youth, our principal to hegaining, for me, when we talk about signifyin. I understand he signifyin is the way that study when I was a little boy. And I see the tragedy or the problem that many gypsy have. I feel in this way. Some American people, maybe, they may be some American people, maybe, they are some American to the same store to the same feeling. For signifyin, the issue ought to be said. It has to be serious. I don't have to be verious. Becuse I feel it to be like that. This is my feeling.

This is my feeling.

This is my feeling, that the recting and the emotion are habit. But rechnically and professionally, they can do, no matter from where. I have many students over free that have been performing professionally that are great. same. The heart, Why? Maybe because this is

FRANCISCO BALLARDO

become as good or better than the best. There's no such thing as, 'It's in the blood. 'The blood's all red. It's an emotional expression to say it's gotta be in the blood.

all red. It's an emotional expression to asy it's gotta be in the blood.

T jette tell you as toy, jet to Spain about every ty and about for 12 years ago, this is well. And about for 12 years ago, this is well. And about for 12 years ago, this is well. And it was booking for his studio, the studies of the

When he first opened, Ballardo says, "

reality.

When he first opened, Ballardo says, "I had Paco Sevilla at the beginning, and I think he was here for about six months," as a good technic property of the property

And some people just don't have the muscular capacity.

"Then I brought David de Alba from
Los Angeles. And that was a big plus. Because
David is amenable to the people. You see, you
could be having some wire downstrist. He
comes to you and he responds, and if you ask
him to play something, he'll dot; Which is a
tentre of the play of the play of the play
to the play of the play of the play of the play
to the play of the play of the play
to the pl you should dedicate yourself to public relations, because that's what you are. You're there for



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As much as one loves flamenco, as long as one loves flamenco, it doesn't always love one seek.

As much as one loves flamenco, as long as one loves flamenco, it doesn't always love one seek.

I backed out of later magazine. Money was always a problem, and we'd end up waiting longer and longer to publish. You had to use every penny you had to put out an issue. Now you gotta wait for new subscribers to baild up hat he years went by you durter help became nenexistent. And so we have the properties of the propertie

comes down, she doesn't even want to hear it Aher a whole lifetime. When she finally burn out, it was just total. She couldn't even bring herself to get out the last issue that was almost done. It was like something snapped, you know! It was invitable, because I've felt it in me. It is too much to be everything."

DRESSING ROOMS

DRESSING ROOMS

The domed lower that faces the freeway and attracts the attention of drivere! "That's the miradon," Ballardo says. "In Spain, the castles always had a mirador. Traditionally, when you had a mirador. Traditionally, when you had a mirador. Two would see the neemy from a long distance. And they normally had one of these in every control of the design of the distance of the service of the same of th

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this is where you have the artists of substance. Camaron de la

that is where you'll here the arthet of substance. Cannot on delta Isla: Isla: do now a kees aither that right. Tomatine. He's a sery good guitarist. A very good guitarist.

"These are guys who restrict themselves pretty much to an area. They love to be drinking wine in a pent, for example, and they like the competition that they have in Spain every year. This is their specialty in the specialty in the pent of the pent of

"You have your guitar in your hands all day, every day, seven days a week. It's too much."

uneducated in flamenco. Here flamenco would become

entertainment for the sophisticated.

"At a juerga, you can loosen up and do nice things. I love juergas myself," Ballardo says. "You can be crazy and do little

Jurgas myseus, Danasco Periodic Research States and Puris is a very nice person. He has no pretensions of being a great guitarist. You know, he'll tell ya. That's what I like about this guy. He has a level of humility that is not normally found among artists. So, he'll tell ya, 'l'll do what I can.'

THE FLAMENCO GUITAR

"The guitar. Oh, yeah, that I think I can contribute something

The guitar, Oh, wesh, that I think I can contribute something much more vold, Yuris says, and lights up another cigarite. He mean the guitar as a musical instrument, the huilding and repairing of guitar and the theory of guitar making. That's a little more open thing. And I can take that seriously. That sa little more open thing. And I can take that seriously. The distribution of the seriously of the seriously

oking. And I still play it. And that was back

after piblerty!

"We grew up on rock. 'n' roll and stuff like that. Maybehard Andre's Segovia — once, and always heard it on recorsis. Not live! Not right there next door to you! Or across the atreet!
Or every week, it's all around you. Or your neighbor plays, A whole rich culture of what at flamene, ogitat should be. There isn't an American that knows that! They have ideas. You may like them. But come on. The best any American and of a formsider

to say why?"

Learning flamenco is moral philosophy. In a couple of sentences he's reinvented the empirical method and taken it as

Learning flamenco is moral philosophy, in a couple of sentences he's reinvented the empirical method and taken it as far as it can go.

"There was an old guy that died, the old guy in San Francisco, the first maker up there — Gabriel Soutas. There's better than the sent can be sent to me the best was Warren White.

"Warren worked for me for about a year. And we had some problems eventually. Then he went up to San Joes and disappeared in the mountains. Called me in the middle of the right many times, drank out of his head. I used to own a Warren White. It can do not have the control of the sent all control to the control of the work of

that to Paco Sevilla. Beautiful guitar. Wonderful. My brother has a classical be made. And I'm currently repairing another guitar he made, which ultimately started falling apart, and I'm making a new top for it. Hanew Marren for many years. "Now! play a guitar by a guy that used to work for med. His name was Roger Knight. He wanted to learn how to make a guitar, so! showed him how. Gave him a top that 1'd started the inlay of, the mosaic. And he more or less followed my directions. And it was just like the typical first guitar of anybody. And it looked like a bonch of pieces that were attack together

And It looken like a sound of it. And so I bought it from him.

Two hundred bucks. And then I fixed up the top and the end
of the fingerboard to make it look more decent. I left the rest
of it the way it was. Nobody would see that. But it was so bad-

looking. And I still play it. And that was back in the late '60s.
"And it's got power. Incredible power. Very sharp sounding,
even to this day. It hasn't lost any of its brilliance. And it plays nice and easy and so on. The only thing that I miss is the Spanish sound. It just doesn't have a flamence sound. It sounds like what you would describe as a typical flamence. But once you learn what the sound really is, it's not it! It's different. Somebody

st can't do it.
"One day I had a Marcelo Barbero, and I took it home 'One day I had a Marcelo Barbero, and I took it homer My wife was in the bathroom putting on her makeup, and I played it in the living room, and she ran out of the bathroom and said. That's a Spanish guitar?' She knew! was not playing my other guitar. I went, 'How did you know! was playing a different guitar?'

my tone gaust. Neels, 1700 do Jou know! was paying a different with a said. Sounds Spanish:

"And the said. Sounds Spanish:

"She's from Seville. She sings flamenco. And in my opinion, which I don't believe in this case is prejudiced, she's the best female singer in California. No question! But everybody will tell you whatever story they want. But believe! I'm telling you objectively, And seriously.

"Joaquin Amador wanted me to make him a guitar. And so I had my guitar that Roger made. And I didn't really want to make him a guitar beause. I didn't think a non-Springard should make one. And he was pushing and pushing, and until to the said of the

"He's got me talked into it. So what's he going to want? "He's got me talked into it. So what's he going to want'.
What am I going to do? I'll just use my guitar. I'll tape him
criticizing my guitar. What he likes and what he doesn't. Then
I'll have a baseline to see which direction it is.

"He didn't like the basses on it. He said, 'The basses aren't

deep enough.

"And then I remember playing Juan's and Pepe's guitars. And I remember hearing the way they sounded. There's sort of a very difficult combination of depth and clarity and brilliance that's just a — it's like, until you taste it, you don't know what

it tastes like. You have to experience it in a really fine instrument to have a really good idea of what that is. In an instrument that's medium, you start picking up on superfluous things and you get misled. I brought I knew a lot about guitars. But these experiences are superfluored to the superfluored

the market, and guitars in Spain made in Valencis used to be all the factory guitars, then Barcelona. And the Spainsh government figured, What have we got to eit to the world? So they helped out to get them up to smilf. And of course, they recognized it themselves, so that now there's Manuel Rodriquez, who is now distributed by Fender. It's a factory guitar. I don't know what the prices are now. But initially their pricing was very good. Now surff is coming out of Valencia under all kinds of different amers. Eative is another name from Spain. You get what you amen. Safevia is another name from Spain, You get what you was to good to the control of the course of the c

isive guitar.
"I've met Arturo Valdez, and he's a nice guy! Benito

"I've met Atturo Vaicez, and one a a more goy; observed Palacios has one of his guitans. Very, very impressive! He's in a very similar situation to me, he's got a shop and all this. He's got more time to make than I have. I'm trying to get to that point, I'm setting up a studio at my house to build there."

JUAN SERRANO

"Guitars. I have several, of course," Juan Serrano says. "But the

"Guitars. I have several, of course," Juan Serrano says. But the guitar that I play right now, the guitar I played at my last concert, is by Juan Montero. From Córdoba. It's a beautiful instrument. I have several, but this particular one — I went on tour and I perform in Córdoba. This guitar-maker came to show me his work. And I fall in flow with it because it was so beautiful. And work. A concentration of the concentration o



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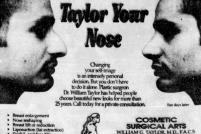
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Valdet is one of the few American guitar-makers of the '60s who hasn't gone crary or burnt out or otherwise disappeared with money in their pockets for guitar they will never build. There were a lot of them, and, like Valdet, the guitar-builders admired the music of lean Sersano, One was Warren White. The same Warren White who worked a while in Yuni Zeltun's shop. Francisco, 'Serson says,'' I don't have it anymore. His name was Warren White. And I used to have one that was made by Richard Schneider And this was in Detroit.

"Do you still have the Warren White'' I ast.
"No. I give to one nephew of mine that play.
"No. I give to one nephew of mine that play." Warren White was the guitar-maker you loved or hated.
"Sometimes — I don't Know,' Juan Serrano say, in a

loved or hated.

"Sometimes — I don't know," Juan Serrano says, in a slower rhythm. He picks his words carefully, restrains the emotion. "Warren White was a nice guy, a friend of mine, but sometimes I think, some Americans — I mean, I don't want to put it in this way. I don't want to say anything bad about any American. But

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"Sometimes what happened, for example, here come, some American guitar-maker that starts to make a guitar right now. He's new. He makes three or four guitars only. And with them talking, sometimes it's like they know more about guitar

them talking, sometimes it's like they know more about guitar han any Spaniar [II] does not mean because today you make one guitar you're going to do better than everybody else in Spain. Sometimes they have a good success because they make two or three guitar-and it's good! No question. It is good. We use, And right away coming into their head, 'Oh, I'm the besti.' Then they start to treat the people in a different way. They don't treat the people treat

good.
"I find out later that he have to retire. He have to close
the shop he had on Broadway in San Francisco. I think later he
work just as a common carpenter for some kind of company to
make doors or something like that. It's a shame because he was
a very good hand-craftsman.

PACO SEVILLA

Paco Sevilla likes American builders.

He says, "I have a very beautiful guitar that made me get rid of all my Spanish guitars, built by a guy named Benito Huipe.

rid of all my Spanish guitars, built by a guy named Benito Huye. In los Angelet.

In SA Angelet.

"My first guitar was made by Warren White. Not my first guitar, actually, I think I owned the last guitar that he ever built. He came down here to San Diego and worked with Yuris in the Blue Guitar for a year. He built three guitars. A couple of classicals. And he started a flamenco for Yuris. Then he went only the post of the guit disappeared. And about a year later! was in the Blue Guitar and Yuris said, 'Hey, did very see thir!' And he blows the dus off this body with a two-very see thir!' And he blows the dus off this body with a two-

ever see this? And he blows the dust off this body with a two-by-four on it for a neck. Just the raw wood. It hadn't been finished or anything, And he said. Warren started this.' "It was very unique, very unusual in many ways. And he said. If you want to finish it, you can buy it. So, with his help, completed it and paid him. I don't know what, five or sx hundred dollers, and it was a tremendous guitar. As far as I now, it would be the last one, in? 3d or somewhere around known, the world be the last one, in? 3d or somewhere around here in the some started in the said of the said of the "Paul is the son of Marisol Furents. She's one of the main singer in town. He plays a little. But he's not really involved in the flamenco scene at all. He dabbles. He's a real good musician and likes all kinds of music. He studied from me and learned from me. His mother and I were together for almost ten years.

me and learned from me. His mother and I were together for almost ten year; I gave the Warren White to him. It eventually had a cedar top, which is very soft, and eventually it broke. I'm very rough on guitars, which is probably why these fingers god damaged. And I broke thet tops onany times that the sound never really came back. Yuris repaired it as well as he could, but Paul likes it."

HOW DOES AN AMERICAN FLAMENCO MAKE A LIVING?

FLAN ENCO STAKE ALLANGO

Flow do I make a living! I give classes," says Yuris ZelimTwenty dolling an hour. A lot of hotef and convention work.

I just did duets for a wedding on Sunday. The next night, just

did five munutes with a dancer that was paid a tremendous

amount of money because we had to be there many hours

amount of money because we had to be there many hours

Then I go out and solicit among the different people. There

you do not be the server of the server of the server of the server

then I go out and solicit among the different people. There

you tendless variations. Right now I don't have a regular monthly

income. For eight years, up until about two years goo, I get a

grant from the state every year to teach flamenco dance to

a core income then. I did that with horse shooks, dank to sea

a core income then. I did that with horse shooks, dank to sea

"All last year we had a restaurant in North Coumy, Taps

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"All last year we had a restaurant in North Coumy, Taps

"An outpel of years ago! I began to lose the use of two

"An couple of years ago! I began to lose the use of two

"I may having solo, had not a restaurant in North County

"And the year before that we were all working in Mexico."

"And the year before that we were all working in Mexico."

"And the year before that we were all working in Mexico.

"And the year before that we were all working in Mexico."

"And the year before that we were all working in Mexico.

"And the year before that we were all working in Mexico."

"And the

TABLAO IN TIJUANA

"I think it was '91 when !

It his kit was 51 when 1 started, "Charo says. It lasted a year and a half. The owner of this tablao is from Spain. And before he opened the was the started him on the decoration on the tablao is left. And he he field him on the decoration on the tablao is left. And then he did him on the decoration on the tablao is left. And then he did him on the decoration on the tablao is left. And then he did him on the decoration on the tablao is left. And then he did him on the decoration on the left. And the left has how much you want a week. And you want. And I don't want to hear about it. And this why I agreed to run the tablao. "I had classical and origin had classical and congruent of the left. And him had been the left had bee

"And it was a very beautiful place in Tijuana, in the Plaza de Zapatos. It's right across the Plaza Rio. And it was very exclusive. We had wonderful customers. And the shows were really good. Because we got good artists once in a "Paco Sevilla, Bruce

"Paco Sevilla, Bruce Patterson, and Yuris were the guitarists. I had to get Morillos once. I had a man from Mexico. His name was Danir. Rodrigo never played for us. He was never played for us. He was working somewhere else with his wife. And David de Alba and Rosa de Huelva were performing across the street. And it was very funny, because we would finish our show and

And it was very furny, because we would finish our show and go see their show, and then the seed of th





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anymore.

"In the tablao, there were four guys that came from lerez de la Frontera. They came in doing palmas in the soleat. And I said. Those guys know what they're doing.' I said. 'Come on, where are you from?'

" 'Oh, I'm from Jerez.'

"On, I'm from Jerez."
"Come on, get onstage." So they got onstage and they started a bulerias. And they said, "Tell the guitarist to play por Jerez. This is a very good guitarist. I said, "They want you to play por Jerez."
"He said okay."

"And the guys are waiting. 'Charo, tell him to play "I said, 'Could you play por Jerez?' He didn't answer

"I said, Could you play por Irrezt rie duth a masser to me. And finally the guys say. 'We can't sing.' Now, what was the difference? The difference was those guys knew the aire for Jerez. This guy knew the rhythm of bulerias. He didn't know the aire.

Nobody can play for Jerez here."

JUAN SERRANO ON "POR JEREZ"

Juan Serrano gives a quick lesson in what he calls "roots."
"If they see "buleria auto de Utrera." I don't care if
it's from Utrera or from Russia. It's only one buleria.
Bulerias is only the traditional rhythm. Now when the singer
sings, he can sing any buleric that he wants. from Utrera
or from any other place. The obligation of the guitarist is

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to have a very good ear and be able to follow all the

tio have a very good ear and be able to follow all the modulations and the melody. Change chords without losing the rhythm. This is the difficult part.

"When I teach them the bulleria, they always make the same chord progressions. Soon as I start to sing, to teach them how to change, I say, 'In the middle of the phrase, you change to the other chord they stop their right hand. Why? Because they need experience. What is experience? You have to learn the root. Practice this way.

"You can say bulleria de Ferze. You can say bulleria of golpe. You can say bulleria de Ferze. You can say but a give you. This is just a flamence vocabulary. But there is give you. This is just a flamence vocabulary. But there is knuckles and chants. "Bom bom BOMP, Bom BOMP, Tantan BOMP, Bom BOMP, Bom BOMP, Tantan BOMP, Bom BOMP, Bom BOMP. Tow one of the sound in the sound in

"Now you come in with more modern singer. You don't do Bom BomB DMP. You do BOMP bararomp... And you can make a syncopation. Or you can do..." He raps the rhythm with his knuckles on his desk, taps his foot on the

rhythm with his knuckles on his desk, tags his foot on the foor, and makes a noise with his mouth and sounds like a dancer dancing and clapping palma. "If you count, this is dancer dancing and clapping palma." If you count, this is rhythm. Now you have to know how to apply the chord progression with this rhythm, for the singer.

"When the singer says bullerias, he never knows what he's going to sing, He maybe starts to sing in one atyle, and they say bullerias and not bulleria. Bullerias means three or four or five different bulleria styles or forms in one. The thythm is the same. But he may be singing one leves from lerez, and the other is going to be from Utrera. The other is going to thought and A minor.

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my life.

"I say 'retired' because you produce a lot less when you are involved in the other way. And you go to a show, are involved in the other way. And you go to a show, the new day eight or nine in the merning. Of course, ou're sleeping all day long, till the evening again, and in the evening you go out to another party. And of course, it's different, the way you have to work when you have the creening you go out to another party. And of course, it's different the way you have to work when you have the time. And for me, I have to be here every day about 7:30.

8:00, in my office during the cacdemic year. "Teach by example. Conflictus as flamenco guitarist.

Saying up late playing and partying all night long was supply to the playing and partying all night long was flamenco is a profession. He is solidly middle-class but practice and plays the guitar all day and all night long. The proposed has a supply to the playing and partying and all night long. Texan creminds him of Cordous.

"When you finish the university every day, it's about the playing and the playing and the playing and all night long that the playing and the playing and all night long that the playing and the playing and all night long that the playing and the playing and all night long that the playing and all night long the playing and the playing and all night long that the playing and the playing and all night long that the playing and the playing and partying and all night long that the playing and partying and and part

"Someone might say, 'Play bluerla por Claracill. That means play the one that Manolo Caracul used to sing. They give the name of the singer that made popular this blueria. it.' I play buleria! Irhythm!, now you sing whatever you want, and I accompany. This is bow it works. Many people, they don't know. They're confused, 'Oh-oh, maybe it's different. 'No. You just play bulerias. Bullerias is only yanc-different. You You just play bulerias. Bullerias is only yanc-

"The flamenco people always return to someplace to perform as soon as the show was finished, to go with a group of friends and party and take the guitar and play and sing and dance and stay up till six or seven or eight in the morning. I used to do that. And when the people sometimes say, 'Oh.

go to a party!'
"I say, 'No, I retired that.' And they say, 'Oh, Juan

"I say, 'No, I retired that. And they say, 'Oh, hands Serrano retired from the guitart' Oh, come on! I'll never retire! This is what I do all my life! Practice all day! Teaching! Performing! Compose or recording. This is the way I run

my life.
"I say 'retired' because you produce a lot less when

THE PARTY'S OVER

PACO SEVILLA

Paco Sevilla makes no claim to living a flamenco lifestyle, but as an educated aficionado, he makes a living. "What rally worked for me was, I got the idea to put the equivalent of a radio show on tape, on a 90-minute tape, on a different flamenco subject each time. Either all the music that came lamenco subject each time. Either all the music that cameron a certain are a rotwo no a particular arist or a whole tape on the dance of alegrias. On that tape I would try to present music from all kinds of sources. Old cylinders. even, from turn of the century, and things like that, to live things that I be taped in Spain. Quality—not in excessarily things that I be taped in Spain. Quality—not necessarily come of the control of the cont

TABLAO FLAMENCO

The Tables Thamenco was open for six years. Why had Ballardo closed it? You know, "he says. "I did all this with a feeling for flamenco, but the reality is I knew from the beginning that you could not make a penny on this. It! could have be really six I knew from the beginning that you could not make a penny on this. It! could have be really six I knew from the beginning that you could not make a penny, but I never could. I was looking money, about \$40,000 a year, \$50,000.

When the six I have been succeed to the six I have been succeeded, well. I have a lot of things I want to do including being a grand to be six I have a lot of things I want to do including being a grand was losing less money being chosen of the mean on I's hard to believe, but it's true. And when the economy got bad it was worse.

"And, you know, there are a lot of little person "And, you know, there are a lot of little personner problems that you have to deal with. And I just don't have the mentality for that, in my upbringing, and scientific level, I think differently when it comes to management sort of things, and I try to separate that as much as I can. I'm a good member of an audience because I love flamenco with

a passion. But I don't think I'm a good administrator because of my style. I'm a better administrator of non-artists. I was been a sensitivity.

The place has been did not sensitivity. The place has been did not sensitivity to go. The tables are set. The floors are swept. Buths in one to the place have the place has been so the tables are set. The floors are swept. Buths in overy socket. He loves the flamenco, but the only flamenco resounding off the walls is recorded. Ballardo talks of resources the place has seen to like the place best all to himself. "I'm still working on it because, where the murals

"I'm still working on it because, where the murals are right now, I want to devolop this configuration to put over the murals. This is an Arabic arch. We'll follow the pattern, and the still represent the still represent the still represent the still representation of the still rep

The fact may be come and make sure everything's still of the control of the contr

GASLAMP DISTRICT

From guitarist Freddie Mejia in San Francisco and guitar-maker-collector Marc Silber in Berkeley, I hear that

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a Portuguese-American with a schoolteacher day job, dances. Both David de Alba and his friend Paul West play Takamines, Both David e Alba and his friend Paul West play Takamines, Inc. 1997. Takamines and the Alba and Paul West, the Son of Marias Tourwood instead of the traditional light and back of dark rosewood instead of the traditional light and the Son of Marias Fuentes, play Paco de Lucia's rumba "Entre Das Agusa."

There are two good usuh bas in this district. What's massing it a good straight Chinese restaurant. The only Chinese retempts of the menu is all yuppfied Chinese. Walking past the Cafe Sevilla. I find a closed restaurant that announces itself to be the oldest Chinese restaurant in San Diego. Wong's. A few blocks down there's a little old building with Chinese the block is another old building. The Ying Hing Mechanis and Labor Association. I feel this room was once two storefronts. And in one had been a Chinese laundry, It's a feeling, not a fact. The fact is the Gaslamp District used to storefronts. And in one had been a Chinese laundry, It's a feeling, not a fact. The fact is the Gaslamp District used posts. A few years from a fact when a care were done and aphosts. A few years from the store a few of men and aphosts. A few years from the store of the store and attempts at Chinese balconies and awnings, will be who knows what A rig galleries A antique Chinese signs and attempts at Chinese balconies and wants, while who knows what A rig galleries A natique Chinese signs and itempts.

Night. San Diego. About half past dead. Listen. A Chinaman plays flamenco.

guitar-maker Warren White was found dead in Los Castosias Iluly. A check turns up oblituaries in newspapers snaping from The Hollywood Reporter to The San Francisco Examiner, the Cleveland Plain Dealler, the St. Petersburg Times, and the Frenne Ret. Divorced. Drank. Homeless. Fifty-clight vears old. July 20th. He was sleeping under a freeway. His sleeping caught first. He died. The oblituaries were written for a party. It's close er ugh for flamenco.

The 31-year-old local phenom David et Alba plays modern flamenco at the Café Sevilla, conveniently owned by his mother and his wife a coustin. This is the only steady flamenco action in town. On weekends here, David de Alba plays modern flamenco at the Café Sevilla, conveniently owned flamenco action in town. On weekends here, David de Alba plays modern flamenco action in town. On weekends here, David de Alba plays modern flamenco action in town. On weekends here, David de Alba plays and the Café Sevilla, conveniently owned flamenco action in town on weekends here. David de Alba plays and the Café Sevilla, conveniently owned and promonally but no professionally supp. David of der and personally but no professionally only on the Café Sevilla, conveniently owned and provide and the Café Sevilla, conveniently owned and the Café Sevilla, conveniently owned and the Café Sevilla owned WHERE TO FIND IT

WHERE TO TIND

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Victim Statement: L. said that he was riding passenger in his friends

Time: 1845

truck.
The two were enroute home from work, N/B 1805. L said as they passed under the

Landis Street overpass, someone dropped a large boulder on top of their vehicle from the overpass.

L. said the boulder shattered the

windshield and struck him in the upper left side of his chest. L. said

ATTEMPT SUICIDE

Location: [500 block] Broadway Time: 1430 Date: 9/12/94

Weapon: Sominex tablets and voo How used: Ingested Witness Statement: I spoke to Richard S. who told me the fellow

Upon arrival, manager M. told us he wanted to arrest K. for biting him. M. said he asked K. to leave ing: He was at home watching TV when his friend P. called him at when K, entered the business too intoxicated to serve. K. and his friends became angry and started fighting with M. and his employees. During 6:30 p.m. P. told him he wanted to kill him self and had been trying since Saturday (9-10-94). He told P. he would come right over. S. asked what he had done to kill himself, but the fight, K. bit M. on the right arm K. was arrested and booked into ement: I read K. his

P. did not tell him. S. arrived at P.'s room at 7:30 p.m. rights per PD 145. He answered "Yeah" and "Fuck no, you faggot. P. told him he had taken sleeping pills

and drank 2 plasses of yodka.

P. said his reason for attemptir suicide was because he did not like his job, he missed his home, and h bought a lot of porno tapes and he felt as if he wanted to molest some

children.

S. then explained about P.'s past.
He said P. had been arrested and
convited five years ago for child molestation. Now he thinks he is relapsing and wants to molest children

again.
Comments: All P. would tell me is that he is depressed because he is thinking of home and his ex-girl-friend, and he hasn't had a good meal in a long time.

Origin & P.C.: Officer B. Eberhardt

#2717 and I answered a radio call of a disturbance at "Dick's Last

ADW - BITE

Location: 345 4th Ave. Time: 2030

Date: 09/12/94

Location: [3800 block] Cherokee Time: 1730

Date: 09/21/94
Victim's Statement: W. told me she was home combing her daughter's hair when her live-in-boyfriend M. and his buddies S. and C. entered the apartment.
M. started arguing with W. M.
threw W. into a closet and told her

Inturies/Evidence: M. had a bleed-

injuries/Evideace: M. had a Diced-ing wound on his arm approx. I"x1" Officer's Investigations: While do-ing a computer check prior to book-ing we noticed that K. was on mobation. But of the terms of his

probation were that he not be in-volved in any criminal activity, and that he must submit to an alcohol

test when requested by a police offi-cer. K. refused our request for an al cohol test, so we had the lab tech forcibly draw blood. K. was totally

uncooperative and hostile with us.

ADW STICK

tion. Part of the terms of his

threw W. into a closet and told her to start packing his stuff. He called W. "a dirry bitch." M. poured saliva, that he had been spitting into a Dr. Pepper bottle, upon her. He then hit her with a five foot wooden pole

causing a five inch scratch on the right side of herneck. M. then asked S. and C. "if the wanted to do W." He sent 5, and C. to the store to buy condoms.

W. began to scream. M. closed all the windows and threatened W. to shut up or he would drive her up to L.A. and kill her.

S. and C. returned with the condoms. W. told them if they raped her, they were dogs." S. went into the bathroom and put on a condom. C. told W. he wasn't going to let anyone de anything to her. W. was

ving.

M. said if W. kept crying, he was going to give her something to cry about. He said he was going to leave and let S. and C. do whatever they wanted M. left.

wanted. M. left.
S. came in with M. M. told W. to take off her clothes. W. feared for her saftey and took off her clothes. S.

grabbed her legs.

W. said she was going to make something happen to M., S., and C. if they touched her. They left. Before he left, M. told W. if she

her the night before. She said she discovered the money missing this morning. She confronted him and he said he wasn't going to return the

Location: 2144 Climatis Time: 0620

Date: 09/18/94
Weapon: Truck
How used: Attempt to strike officer

Otego police repers had just been stolen. At 0609 hours ! saw the truck being driven E/B on 2000 Ridgeview Drive. When I saw the truck I asked the dispatcher for

2000 Ridgeview Drive. The driver of the truck, later identified as Jeff S., made a S/B turn onto 4500 Larch Street. I continued to follow the truck in my marked police vehicle waiting for my cover unit before attempting to stop the truck. S. made a W/B turn onto 2100 Clematis. I advised the dis patcher of the new direction of travel S. then pulled into the driveway at 2144 Clematis and started to exit the vehicle from the driver's door. I pulled my marked police vehicle in at

point I was going to conduct a pedes trian hot stop, due to the fact S. had

just committed a felony and I didn' know if he was armed with any

weapons. It looked as if S. was going

to comply at first, but then he turned

and looked at me as I was slowly moving to the front of my vehicle. I

had to move from behind my vehicl

needed anything he would be at his mother's house. W. said M. stole \$140.00 from a angle toward the driveway. I exited my vehicle and drew my service weapon. I pointed my weapon at S. and identified myself as a San Diego and identified myself as a San Diego police officer. When I identified my self as a San Diego police officer. I was wearing a clearly marked black K9 uniform complete with a badge and patches. I also had on my black leather gear. I ordered S, to put his hands in the air and stop. At this point I was sonine to conduct a pode

W. said she wanted to prosecute M.

ADW ON POLICE

Officer's Statement: Today at ap-proximately 0608 hrs. I was checking the area of 2300 Ridgeview Drive for a white Toyota pick-up truck that

due to front window of the house being in my line of fire if I had to discharge my weapon in self defense When S. looked at me he jumped back into the still running truck. I yelled at him to stop, but he refused and instead turned his head right looking over his right shoulder mak-ing eye contact with me. As he made eye contact with me I could hear and see S. turning the front tires and gun ning the engine of the truck. The truck was headed directly for me. Fearing for my life I turned to my left and dove over the hood of my police vehicle to escape S.'s attempt to run me over. As I dove over the hood of my police vehicle I dropped my ser-vice weapon and put my hands out in front of me. The palms of my hands hit the pavement first causing me to jam my wrists and elbows. As I came down I did a shoulder roll to

lessen any injury I would receive. When I came out of the roll, I picked up my service weapon and ran to my open drivers door around the rear of y vehicle. S. was straightening out e truck to drive E/B on Clematis. I got into my vehicle and immediately advised the dispatcher that the driver was now also wanted for assault with a deadly weapon on a police officer, and gave her his direction of travel. At this time I activated my overhead At this time I activated my overhead lights and siren and was actively pursuing S. S. made a W/B turn back onto 2200 Ridgeview Drive. He quickly got up to sixty miles an hour in a 15 mph residential area. He maintained that speed over three speed bumps and then blew a four way stop at Fairmount and way stop at Fairmount and Ridgeview, making a S/B turn onto Fairmount. He continued S/B on Fairmount driving recklessly. He was 'using both S/B lanes swerving back

nd forth. He approached and blew a red light at Fairmount and 47th Street continuing S/B to 4700 Federal Blvd. He blew the red light at 47th and Federal Blvd making a E/B turn onto 4700 Federal Blvd. He again was driving 60 MPH in a 35 MPH zone. S. crossed a thirty foot wide is land twice going back and forth fror the access road to E/B Federal Blvd. The second time he crossed the island he caused two joggers running W/B on Federal Blyd in the island, to run up into a yard to avoid being hit. S. then made aN/B turn from Federal S, then mac's aV/B turn from Federal onto 1600 50th Street, a dead; and. As S. approached the dead end he slowed down and jumped from the atill moving vehicle. S. ran north through the brush then E/B on a old citi access road behind (south of) 5000 Date Street. I yelled at S. to stop or I would sent the police dog at I exited my vehicle. I ran after S. again

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warning him to stop or I would send warning nim to stop of a would senio the police dog. When S. still refused to stop, I activated my K9 door but-ton and called for my PSD. I at-tempted to advise the dispatcher that the K9 was now in pursuit of the suspect, but I kept getting stepped on by other units. One of the southeast units did finally advise over the air that my PSD and I were in foot pur suit. S. had managed to get approxi-mately 40-50 yards ahead of us. Once my PSD alerted on S., I sent him to apprehend S. S. saw my PSD apapproaching him very rapidly and climbed over a 6 foot cyclone fence. My PSD attempted to jump onto the fence, but stuck his paws on the barbs at the top of the fence. S. con tinued running through the back yard toward Date Street. I ran up to my PSD and threw him over the fence. My PSD continued after S. as I climbed over the fence. Once I got

over the fence I could see the officer. on Date Street exiting their vehicles. Having just lost sight of S, and due to officer safety, I called my PSD back to me and took physical control of him. The southeast units set up a perimeter so we could start a yard to yard search, but due to me giving S.'s description over the radio during the description over the radio during the foot pursuit, one of the southeast of-ficers saw him hiding in a tree at 5011 Date Street. He advised over the radio that he had a possible suspect in a tree and requested cover. Several units took S. into custody and I walked over to their location and positively identified S. as the one I was nursui mand as the one that was pursuing and as the one that tried to run me down.

S. was wearing a blue T-shirt, and grey jeans. He also had a fanny pack on. He had reddish brown shoulder length hair.



door toward the front of my vehicle

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ECPDMUGGRIS OR \$80-6521 PAROLEICASTO











297-9494

San Diego writer Dalton Lee and his wife Nicolina have innocently encountered three shady Colombian thugs — "Elvis," La Mula, and El Gigante, who have established a base in San Diego and are carrying out some secret plan. This week's episode begins as Dalton, Nicolina, and her friend Wanda meet at Wanda's feminist bookstore and tea

Chapter Twelve: Avenging Angel

Morning.
They pulled up at Bitches Brew at 11. The sign hanging in the window read: SORRY, WE'RE OPEN. On the flip side, it said: YESI WE'RE CLOSED. Wanda flew out the door and cried, "The Pig Woman!" She planted a wet kiss on Dalton's lips.

on Dalton's lips.
"Lock up, girl," Nicolina said. "We're going to lunch."
Wanda was wearing a T-shirt that said: "BTCH =
Beaufful Intelligent Talented Confident Human." She said,
"Like my shirt? I designed it myself."
"It's beautiful," Dalton said.

u're just staring at my tits," she scolded.

"You're just stering at my tits," she scolded.
"Well. Yes.
She hooked her arm through his. She dragged him to
a clothes rack at the back of the store. "This is another of
my designs," she cooed. It had a drawing of two breasts,
with arrows pointing at each one. Above the breasts, one
word: UDDERS.

He laughed. They stepped outside.
"Tell me something charming," she said.
"A cocaine smuggler yave us \$15,000 last night," he

said. "Marvy!" she laughed. 'Tell me another." He winked at Nicolina and led Wanda to the curb. 'Behold Adams Avenue, 'ne said. 'Down there, whe it meets Park, was the site of an ostrich ranch." "Do tell!" "It was dismantled in the '20s. John D. Spreckels h

"It was dismantled in the '20s, John D. Spreckels had I whole park up here. Look. Do you see that stone fence n'40s."

Yes."
Spreckels built it. If you go down there, you'll find a round dip in the grass. It's the old lift yond."
O'h my. Wanda said. 'Ostriches boating on Spreckels Pond. Thank God for history."
Mission Cliff Park, 'Dulton said.
"How worderfully useless,' she said. She gestured to Thom."
The dip you ever get along without the Pig

Nicolina. "How did you ever get atong winnout me -ng. Woman?"
"It was difficult," Nicolina said, locking the door. "But somehow I was able to survive."
Wanda turned to Dation and said, "Dation, I hear boys ginet their farts as a rite of passage, is this true? And if so, how do they manage in without setting their pants on let."

They got in the car.

INSTANT

BLAUPUNKT

\$99

The Corvette Diner didn't have a long wait.

CREDIT : Classe

JL AUDIO

"How retto!" Wanda said.
"It's a San Diego institution."
I have beer saleep, to these many years, "Wanda said.
"It's a Use to glob institution."
I have beer saleep, to these many years, "Wanda said.
I guarantee," Dolbno said, "hie beet butterscotch mailted
in the country, Right here."
"Yum-yum," said Wanda. "It have two and skip lunch."
"They waiked in. The disc pokey was blasting the Blues
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AWARD-

INSTALLATION

FREE

in the middle of the joint.
"Bitchin'," she said.
They sat at their table, and the waitress sat beside They say at the Dalton.

Wanna hear the specials, cute stuff?" she said.

"You bet!" he fairly sang.

Before his burger arrived. Dalton looked down into the lower level and saw a hulking body hunched over an iode da. The body had a blev rest it girm leatin of-fire colors glered up at him. Twin noder pathers near. Averaging Angels across the log, and "Dago So Cal" across the bottom. And the state of the light of the state of the light the other side of the jiw, "1%." Dalton nudged Nicolina. "Is that the Bear?" he said. "Oh no, honey, she said. "Please. No biters at lunch." Bikers" said Winda. Lat'is see. She crained her nock. Walk. Dalton said. "That's the Bear!" "No, Nicoline said. "Sil. Sily."

EARN

alpha PLASMA CENTERS

SDSU Area

"Lock at that guy" said Wands. Her buttersortch mattowered before her. She took a slurp. Her is barbarian." he had an one of the had been one of the had bee

"Lick you'r lip." Nicolina said.

The Barw sas authoride Dairbon had never seen him so wat in the foreign the freedom of the foreign the fore

The Bear sighed. "Jesus," he said. "I'mo accept Jesus as my personal savior. I ti nk."

The Bear fingered his SS medallions. "Yeah," he said.

The Bear fingered his SS medellions. "Yeah, he said. It had hit Big Bear Honeywell at Christmas. He'd joined a bleer Christmas charry nde into Tiguana. The Clean and Club had sponsored it. Bitkers from all over 80 Subtem Callborn and Club had sponsored it. Bitkers from all over 80 Subtem Callborn in Club had sponsored it. Bitkers from all over 80 Subtem Callborn is oned in, a roaring hords bearing stuffed animals and hinja Turles ests. Mixed in with the yupple scooler riders, the mods on their Berettas, the civilians on their hords are fakwasakin, were always some old-inter old hindra for the charles of the control of their club. Angelis on their hornble Hafreys and Indians. Outflaws missed the old days, before the club had gotten sophistated, when they could amass their brothers in runs all over the country. The old-inners were cowboys, in a sense, and they missed the range. The Bear had joined in the charly him. They'd cruised down the Neckons tide of the border-heading east toward Tecate's orphanages.

Big Bear was enjoying his day, the bugs in his teeth, the deep rumble of the engines. The Averaging Angels had a ninor war going with the Vages, out of Mexical, but he had to the country. The Club of the country is the special of the country is the country. It was Christmas, after all the same of the country is the country of the country is the country of the country is the country. The country is the special of the country is the country of the count

He'd been going back to the orphanage once a week ever since.
"Bear!" Datton enthused. "You're a new

"Aw, crap," the Bear said. "What I am

Dalton drummed his fingers. He tried to stop himself. He couldn't.
"Come on," he said. "Eat lunch with

Nico was going to kill him.

Chapter Thirteen: La Violencia

Chapter Thirteen: La Violencia
The Tijuana bus terminal on the edge of town. Timeles wested in kny fines, standing before windows that disgroped tickets at the control of the control of

whirred around them.
Elvis had shown the mestizos a thing or two. The tribe in Bolivia had been attended to anonymously over the last three years. He'd had a school built, three clinics, and a small aqueduct. Someday he'd return and finance a revolution. The white comemierdas would be shoved out of power, and the Indians would finally

have peace. He smilled. Why not let these Mexicans and gringos pay for it? Things were going swimmingly. He couldn't be happier. The Mexicans were in a state of hysteria over the slaughter of their cardinal. Drug de

growing richer daily with new lish lood.
Elvis laughed out loud. Even Chicanas on the prings olde of the border were scutting like rais — young gangsters from the series of the light of t

"Gracias," the mother replied.
"¿Cómo se Ilama?" he asked "Maricela." "The asked.
"Maricela." "Oh!" he said. "What a lovely name!"
He bent down. "Maricela, come here, "he said. "Come on."
"Go ahead," the mother said.

Maricela refuctantly came around her. Elvis said, "You're Indians?" The mother said, "Nixtec." She acted embarrassed about this fact. Elvis nodded

at her.
"Never be ashamed," he told her.
He took off his ruby-and-diamond ring
and put it in Maricela's hands.
"Feed your people," he said.

El Gigante stepped through the door and held it open for La Mals. A Mexican oustoms official sate behind a particleboard desk with an oak veneer. The wells were covered in shabby paneling. A photograph of President Salinas de Gorran hung on the wall. A chrome. 45 automatic sat on the desk. "Yes?" the official said.

"You're the man," El Gigante said. "I'm the man...?"

"I'm the man...?"
"Yes."
"What does that mean? Who are you?"
"We're the new men," El Gigante said.
Elvis stepped in.
In English, he said, "Helto, baby!"
The aduana officer lunged for the pistol,

but La Mula snatched it away from his

"I am just a humble servant of the government..." the man started to say. "Mula?" Elvis said. "Stab him in the

They left him under his desk. El Oligarie unscrewed the silencer from his small. 22 automatic. It had made a small. 22 automatic. It had made a blood to speak of, either Elbis was neighbod for file several copies of /Alaman frangazine mixed in with the money in the drawer. On the cover, a griety photograph of a small car flattened under a semi. Arms and lega hung out of the crushed matel.

Ilike the badge."
"No, 'Elvis said. "What if we're checked at the border?"
La Mula sulked.
"like badges, 'he said.
"Gigante," Elvis ordered, "take half the 2

money."

We might have a problem with this, too,"

El Gigante said. "If you're thinking about the border."

Elvis ahrugged.

"We'll give some away. We'll eat. We'll

The headline read: SQUISHED!
"Look at this!" Eivis said.
La Mula said, "Can I have his badge?

Elvis amugged.

With "give some away. We'll eat. We'll
With "give some away. We'll eat. We'll
This clicht brighten La Mulat's face any
as he rifled through the desk. The dead
advana officer's drawers were typically
duit, paper click, photographs of his wife
and brighten, White Coult "Found a phone
better the state of the said.
La Mulat bosed it to him.
Calve it here, "he said.
La Mulat bosed it to him.
La Mulat bosed to him.
Desk tensed for an instant, looking to
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but La Mula anatched it away from his fingers.

*Magic he add. "Pool".

*Model he add. "Pool".

*Who are you?" he asked.

*There's money in the drawer, "he said.

"I don't doubt it," Elvis emiled.

"I don't doubt it," Elvis emiled.

"Names," said Elvis, guilling a small recorder from his pocket and switching it on.

They slipped out the door and locked it with the official's key. Elvis stepped into the tolled and dropped the key into the noxious bowl. He stopped at the mirror and fixed bowl. He stopped at the mirror and fixed his wide. Justice the stopped at the mirror and fixed in the stopped at the mirror and fixed in the stopped at the mirror and fixed in the switch. Justice the switch and the switch a

"What!"

A Mula looked back and forth between
Elvis and El Gigante. El Gigante shook
his head, tried to stifle a grin.
"Boss!" La Mula said. "I mean before
he died, of course." a

Part seven of *Dalton's Luck* will appear next week. Part one was published in the issue of September 8.

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LETTERS

funny pages; if you want to be mentally stimulated and chal-lenged, turn to J.D. Crowe. Dan Adams Clairemont

Yes On 188

Yes On 188
Ac excents director of Citiren for Authorizing I must take exception to the letter
written by Virgil Haxton
which recently appeared in
your publication (October 6).
Country, the Reader is free to
advertise tobacco, and citizens are free to consume it.
Smoking, like the self-stimulation engaged into the activity
for responsible adults with appropriate ventilation and/or
drainage facilities, these activities cause no harm to others.
timely importance: in the
coming election. California
voters will have the opportunity to effect profound
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voters will have the opportunity to effect profound
citizens for Autoexuality has
worked closely with the California Hotel and Restaurant
Association to ensure that
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fornia Hotel and Resteurant Association to ensure that Proposition 188 sets aside spe-cial sections in bars and restaurants — not only for smokers, but also for citizens who wish to enjoy self-stimu-lation with their food and drink. This represents a signif-icant step forward in the pub-lic resemblished. lic recognition and acceptance of autosexuality. For this reason, I urge all citizens to vote YES on Proposition 188. R. Earl Gleaves

R. Earl Greaves Executive Director Citizens for Autosexuality San Diego

I Love This Strip

Now that you guys are on the "Net," I am more willing to get up off my ass and send you my comments. You carry this comic strip called "The City" by some fellow who calls himby some fellow who calls him-self Derf. I love this strip. Don't ever get rid of it! I dunno if he is syndicated or an in-house guy, but I'd love to see a book of his work. J.J. Varley jvarley@netcom

More Than Beautiful Work

Beautiful Work
As an wid reader of the Reader
for the past four years, I have
noticed that Jonathin Saville
has written about and reviewed art in the San Diego
community that was shown in
either museums or "safe" galleries. The work that Saville
usually contribute a carille

leries. The work that Saville usually spotlights is neither political nor controversial, and rarely do his columns speak of what is going on contemporarily in San Diego.

For example, if I had not been a part of the local art scene land if readers didn't see the Events listings, I would not have known that installation, as going on in public spaces all over San

Diego. There is so much more going on here than Saville seems to realize. When people come to San Diego. they know they can see museums and tourist centers. It would be more worthwhile if Saville would or could give for country of the saving on alternative spaces, performance art, and gallery shows that focus on more than beautiful work that would look seed over a couch. good over a couch.
Michelle Chavez
Mira Mesa

Full Of Cynicism

Pull Of Cynicism
There were three cover articles in past issues of the Rouber of a past issue of the Rouber of the article of the papered in the three of the spepers. Bet 22 Reader (*Conviction of Things Not Seen"). Lan not sure what message, if any, the author was trying to make by writing this, but I think faith Chapel has been put through control of the part of the pa

things better than this reporter to see what was going on around him.

The second article came out a few me, and a second article came out a few mon, this ago, and I was very pleased with it is was positive account about a surfer and how he became a Christian. I should ally negative articles written about Christians. I should be a surfer and the second the surfer was presented with the second to the time, and commended you for the article.

article.

The third article appeared

FAIRMAIRS





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down something so dear and beautiful to others! I can see this condemnation and anget is so sad. Cousin "P" in the ar-ticle is only following her hear which appears has led her to the Lord, and left the portrasa that the author painted of "P wasn't very, kind. I usually attend the "ex-travaganzas" (as they are re-ferred to in the article) on Christmas and Easter at Faint Chapel, which the author of the article portrayed very nex.

the article portrayed very neg-atively. Contrary to the au-thor, my favorite part of these programs is when Christ ap-pears through the clouds. I find it breathtaking and exciting to think that one day I will actually see the real thing! In fact, I was very disappointed that it wasn't in this past

Easter's program. Finally, the photographs. especially the one of Mt. Helix, were beautiful, but the deroga-tory, enlarged excernts from



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a Rea

Calendar

The Monster and the Acorn

Cara's Oak Day

t is difficult from this vantage to remember how quickly the events unfolded. The very orderliness of each revelation, as it came, suggested inevitability. On the evening of Saturday, December 27, 1986, Cara Knott, a straight - A SDSU janior, 40 days shy of her 20th birthday, was reported missing by her parents. She had called them shortly before 9:00 p.m. to tell them she was about to make the 45-minute

drive home from Escondido, after visiting her boyfriend. who was sick with a cold. But Cara did not come home. The following morning, at either 5:30 a.m. or 7:30 a.m. or 8:30 a.m., depending upon which account you read. Cara's body was

LOCAL

EVENTS

discovered in an

charges with care in the control of the control of

Art Review and Museum & Gallery Guide

Local Events: Highlights and Guide

page 87

Movie Review and Guide page 116

Review and Guide

faulty tailight, and that Peyer had directed them down the "darkened and isolated" Mercy "9 and off-ramp, where he had questioned them for 45 to a long as 90 minutes. Peyer, they said, had asked them odd questions about their personal lives. ("He asked why my beyfriend would let me out that time of night," one young woman teath of the personal personal lives. ("He asked why my beyfriend would let me out that time of night," one young woman teath time of night, one young woman teath time of night, and the night aloue the night and night

officer. But nothing came of his superiors' criticism and concern. Other details came to light that were reported as being "ironic" or "ironical." Eight months before Cara's murder, Peyer told another CHP officer that the Merry Road arca was a good place "if you ever want to dump following Cara's murder, Peyer told at television reporter doing a follow-up

responded by saying that on several prior occasions the CHP had referred reporters to Peyer as a departmental spokesman.
Finally, one officer testified, coworkers had ribbed Peyer about the place of the same right Peyer about the place on the same right Peyer have so duty. Everyone had laughed, the officer saids except Peyer.
From this point on, events acquired sawkward momentum. There were the mysterious scratches seen by a face the night of the other than the peyer's curious albit for the scratches, and his former brother-in-law's testimony that put the albit into

taught Cara self-defense; Cara had been taught to scratch at a man's face if she were ever attacked. There were the incriminating strands of hair, the incriminating fibers of cloth, the incriminating spots of blood. There was the sizable community of friends and family who rallied around who rallied around Peyer, who put up their homes and cars as collateral for Peyer's \$1 million bail.

Two trials followed, spread out over six months. Everyone, it seemed, knew either Craig Peyer, or Cara Knott, or had dated or had dated someone who at one time or another had known one or the other. San Diegans took the Peyer case personally. Rape crisis lines hummed with calls from women who had been attacked, or raped, or who knew someone who had been. The Peyer case, they said, plagued them with flashbacks.

None of the young women had reported their unusual encounter with Peyer to the Highway Patrol.
Peyer's superiors, however, had noticed his unrohodow behavior. He was criticated for the length of his "artific stops," which, they said, should normally also a little as 15 conducting his lengthy traffic stops in a "dark and isolated" area that could possibly compromise his safety as an

story on the body's discovery, "Don't ever get into anyone else's car, because you're at their mercy." He told the reporter he had often lectured to women's groups about 'highway safety." The press, perhaps reflecting the antigommen between print and the safety of the

close to Peyer steadfastly maintained his innocence. It was with mixed emotions, then, that San Diego greeted the news that Craig Allan Feyer had been found guilty of murder and sentenced to 25 years to life.

To this day, Sam Knott, Cara's To the clean to Peyer not by name, but calls him instead, "the monator."









Dirt Delivered on the Raiders

Dr. Robert Huizenga's You're Okay, It's Just a Bruise

You're Okay, It's Just a Bruise

A problem of the best law week, a problem of the best law week, a problem of the best law week in the



Harden von ich back irrö die grune by Moorelied Litturgan flipped count, verting on Rosenfeld für his poter dagnosis. Next day, after x-rays came back revealing a compressed servettene. Harden sakel Rosenfeld in her der der sich in der sich servet with the Radiers began to unneed from there.

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Hutterga krose before this inti-, darweit with the Radiers had began to be Radiers in the governer [As a growth of the Radiers and the Radiers and Servet and

in taking over for Rosenfeld." After screening out some angry words of his own, Huizenga says he cooled off told Davis he was quitting, then hung up.

Today. Huizenga practices medicine in Beverly Hills. Asked what kind of press he's received so far about this book, he says: There was a nativally piece on ESPN, and the NFL made a couple of statements as well...everploads*

posturing." More opinionated reac-tions may be yet to come, since his book was released only two weeks ago. I asked him if fear of Al Davis is part of being a Raider; if it's be-lievable that Davis is allied with forces that act with criminal intent if necessary, "You said it, not me. Sut, you know, it kinda — there's always that in the back of your mind.

Dr. Robert Historage to and algae copies of You've Okay, R's Just A Brulee Vasaday, October 18 7:00 p.m. to 9:00 p.m. Barnes & Noble Books 12935 El Camino Real Del Mar 481-4038





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SATURDAY

October 15 • 7 pm

Harley Ball at San Diego Design Center

SUNDAY October 16 • 2 pm

Del Mar Mile

Motorcycle Racing

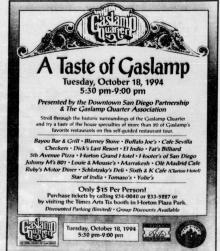
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activists' efforts were crowned in 1990 by inclusion of a mandate in the Americans With Disabilities Act that 'buses will be made acces-sible.' Manufacturers now know: if you're going to sell a bus, it's got to be accessible. Besides, our

if you're going to sell a bus, it's got to be accessible. Besides, our momen is a good as anybody's. Our momen is a good as anybody any body any bod

— Bill Man Wheelchair Lift Practice Bessions for the Disabled Saturday, October 18, 10:00 a.m. to 12:00 neen Bayuside pletferm, main trotley station, 12th and Imperial Avenues, downtow Micolaty, October 17, 10:00 a.m. to 1:00 p.m. devession of Coolingia, 8200 Grossmont Collegia, 8200 Grossmont Collegia, Brive, Ill Dates

Il Cajon
Theodoy, October 18,
12:20 p.m. to 2:30 p.m.
United Corothal Paley
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32:21 Cello Ferbenhila,
Kosmy Mesa
Peritcipanta will receive
occupan for 10 from trofley
and bes rides
flotrepoliten Francis
Development Board 22:1-100

LISTINGS

registration, and additional informa-tion, call 011-52-61-76-28-20.

011-52-66-84-11-11 x302. Admission is \$2.25 per person.

Pleatas del \$61, promising music, food, arts and crafts, and ongoing entertainment, is planned in Parque Vicente Guerrero in Mexicali through Monday, October 17. For additional information, call 011-52-65-57-57-01.

LISTINGS
NOW TO SEED US TOUR
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Common Humanity and diversity clinical information and 11-28-28-57-201.
Common Humanity and diversity clinical candidon Humans. The information of the BAJA The Ojos Negros 200-Lap Race, fol-lowing an off-road route for all man-ner of vehicles, is slatted to run from Friday, October 14, through Sunday, October 16, in Ensenada. For routes,

tion, call 011-52-61-76-28-20. Decent-Lefd but Pears of lickite-4 protects at Tisuans sites are planned every Sturders and Stunder in Octo-ber, continuing on October 15 and 16. The torus start at 94-85 am. In front of the Museum of Contempo-rary Art, Downton, at 1001: Kentre-Stere, and finish at 4 p.m. The Ser is 528 per person, but lunches are available for an additional \$10. Call 454-7166 for information and the re-servable for an additional \$10. Call 454-7166 for information and the rehibit. oil 277-721 or 534-1394.
The Case de Lollums is sking puri in inSNeW, a binational eshibition and ferival of installation and site-specific art, with piece by Abreham Cruzvillegas, Mark Alice Durant. José Miguel Conzáler Casanova. Dego Guiderro Coppe, Rolf Folias, Jean Lowe, Ernen Silva, and Sofia Taboas. Find the casa at Avenida Paris Ps. in the Colonia Abanira area of Tijuans. For additional details, dail of 11-52-66-73-71-22. See the Sometimen Steady Consequence of the Company Company of the Colonia Ps. Consequence of the Company of the Colonia Ps. Consequence of the Colonia Ps. Colonia Ps. Consequence of the Colonia Ps. Colo

544-1452 to reserve kunch.
Take a Bigede Ride on the TijuanEnsenada toll road, for #pproximately 65 miles, during the BajaCoast Ride, Scheduled for Stunday,
Oxtober 15, beginning at 10 am. The
tide begins at 10 am. The
tide begins at the Monumental Bullring by the Sea to Playas de Tijuana
and finishes at San Migurel Beach in
Ensenada. Call 011-26-0-12-13-23
for information and registration. through Sunday, October 30.

Walking Distance in Sight, the Ti-juans Cultural Center hosts many in-stallations in conjunction with in-Site94, including art by Alexro Hancarch Feigle Phrenberg, Calorida, Lóyer Portillo, Luis Morest, John Outrebridge, Marta Palau, Marcos Ramirez "Erre," and Elgo Tarcisio. These works are on display through Sunday, Catober 20, The center is lo-sunday, Catober 20, The center is lofor information and registration.

Win by Holding the Best Hand, not
by having the best speed, during the
poker run for all kinds of vehicles
taking place on Saturday, October 15, in San Felipe, For registration
and information, call 714-676-4224.

and information, call 714-679-4234.
The Base Labelter Petige with the Contest at the Wine and Lock Confess to the Contest at the Wine and Lock Confess to the Confess to th Sunday, October 30. The center is to-cated at Paseo de los Héroes and Mina Street in the Zona Rio, in Ti-juana. For more information, call 011-52-66-84-11-11 x302. juana. For more information, call
OI152 66-84-11-11 2020.
An Circular Assemblege and to comcomment of the comment of Abert Chenge of the contracted of apples and orange.

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011-32-66-12-07-00 for answers.
Cella Crus, The Puents, and the
Latin Jar All Stars will present a salufearou at the Tigonan Cultural Figures 12-60
Let on Sunday, October 16, 31
Say pan, Admission is 590 U.S. at
Say pan, Admission is 500 U.S. at
Say pan, Admission is 500 U.S. at
Say pan, Say pan, Say pan, Say pan
Say pan, Sa

x302.

Expo Flesta Viva continues through Sunday, October 16, at Manzana a on Miramar Street in Ensenada, with an industrial, commercial, agricultural show. This is the 12th edition of the show, which also boasts music, food, and entertainment. For more information, call 011-52-61-78-23-

I'll Huff and I'll Puff, enjoy The Three Little Pigs at the Tijuana Cul-tural Center Monday, Tuesday, and Wednesday, October 17-19, at 10 a.m.; and Thursday, October 20,

at 10 am and 3 pa. Catali the above at the Tijuans Cultural Center. Pind the Center at Passe de los Héroes and Mina Street in the Zons Ris. in Tijuans. For more information, call 011-52-6-644-11-11 3/02. Admission 15-428 the Road instead offering. The cy-cles of life are themes explored by Gruner in this work; find the instal-lation at Calle Cuarta and Scrapio Rendón, in the Colonia Libertad area of Tijuana. For more information, call 544-1482. The installation will

ber 50.

The Stairway of the Ancients is a complex stairway, probably constructed in the 1950, leading up to a pair, with broken and eroded sections. Artist Kim MacCounch has placed figuritare purchased from a contribution to insidient of the piece through bunday. Oxfore 50. The Case die Lothers is found attaining area of Tijuans. For additional details, and \$44 + 102. These accessible 24 hours each of the piece of the contribution of the con

accessible 24 hours each day.

Playas & Tlyanas hosts installations
by Helen Escobedo, Oscar Ortega,
UP Rollof and Michael Schnorr, and
Eloy Tarcislo in coordination with
inSite44, through Sunday, October 30. These pieces are located outdoors at a site accessible 24 hours a
day. Call 544-1482 for more
information.

information.

Omalinas Films, Africa the Serongeri screens in the done theater at the Tijuana Cultural Center (in Spanish) weekday at 4, 6, and 8 p.m. daily, with an additional showing at noon on Saturday and Sunday, The Disconverse (Leo Desculvaders) shows in Spanish daily at 3, 5, 7, and 9 p.m. Spanish dally at 3, 5, 7, and 9 p.m., with additional howings at 11 a.m. and 1 p.m. on Saturday and Sunday. People of the Sun continues to be shown in English on Firday, Saturday, and Sunday, at 2 p.m.

The center is located at Pasco de too. Heroes and Mina Street in the Zona Rio. For more information and ticket prices, call 011-52-66-84-11-11 x302.

OUTDOORS

The Tewny Hues of the Black Oak when wet, the black oak (Quercus kel-loggii) is the only deciduous oak na-tive to the county. Associating with pines, firs, cedars, various evergreen oaks, and occasionally chaparral, the black oak lends a true autumn coloring to popular areas such as the Cuyamaca, Laguna, and Palomar mountains.

mountains.
The Floss Silk Tree, a conspicuous
"autumn bloomer" here and there
around San Diego, has been showing off its pinkin or purplish, hibicua-like flowers for at least a month
now. The broad, heavy trushs of this
South American import, studded
with fat. cone-shaped spines, makes
it easy to identify.

October's Full Moon (Wednesday, the 19th) will rise majestically over the eastern horizon at dusk just after sunset. This is a perfect time to take a twilight walk and enjoy some of the last Indian-summer weather of the

year.

A Friday Frolk in Talmadge is planned by Walkabou perambulation on Friday, October 14, surting at 6-45 a.m. Explore the homes and views after meeting the other walkers at Adams Avenue and Kensilom Drive, Bring a Bashlight rain cancels. The walk in free; an optional dinner follows. 231-7663.

The Tijuazia River Valley's Myer's Ranch is the site for a bird walk spon-sored by the Chula Vista Nature Center on Saturday, October 15, at



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新加州的村村 (1) [1]

and directions. Free.

Bring Your Binoculars, field guide, water and lunch, to see the fall migrants encamped at Wilderness Gardens Preserve during a walk led by Evelyn Ashton scheduled for Satur-Evelyn Ashton scheduled for Satur-day, October 15, at 8:30 a.m. Find the gardens ten miles east of 1-15 on Highway 76; meet the group at the bridge. The walk is free, but there is a \$2 parking fee. For more informa-tion, call 742-1631 or 726-0056.

tion, call 742-1631 or 726-0036. Whallfe and Pleast Walls take place every weekend at the Blue Sky Ecological Preserve at 9 a.m. and again at 9 a.m. and sain at 9 a.m. and again at 9 a.m. and a 9

Tree Walk, Offshoot Tours offers its

information.

Netwee Walks take place every Saturday and Sunday morning at Torrey Pines State Reserve. The walks tegin at 11:30 am. and 1:30 p.m. Their
guided walks are free, but there is
charge for vehicle admission. Pack
entrance is on the old Coast Highway
Highway 101), one mile south of
Carmel Valley Road between La folia
and Del Mar. Call 785-2063 for more
details.

details.

See Ye at the Stength, the Friench of Famous Stough will led a fere bird vaulk at the Famous Stough and Famous Channel on Standary, October 15, beginning at 1 pm. Meet at the intersection of Famous Bouleward and West Point Lome Bouleward in the Jonna Fortal/Cacon Seeds are to engine this talk useful for a survey of shorehold and mingrining ducks. List of the Company of

Call 224-4591 for information.
On a Primarily Betantcal Wa'tthrough Balboa Park's Florida
Canyon, participants will explore one
of the few remaining niches of natural vegetation, when on the outing
planned by the Canyoneers scheduled
for Saturday, October 15, from 1 to
2.50 p.m. The Canyoneers acan
Diego Natural History Museum vol-

unty.

To reach the spot, take Park pulevard to Morley Field Drive, turn east (crossing Florida Drive), and proceed to the top of the hill; take the first right (south) into the parking lot next to the lawn. Free. For more information, call 232-3821 x203.

information, call 232-3821 2023.

Ring Around the Campiller, head out to an 'old-fashioned campifire for adults' planned at the Blue Sty Ecological Rierere on Saturday, October 1982, and the Campiller from the Campiller in the

486-7238. No children allowed:
Check Out the Aforementioned
Kellogg Oaks when hiking through
Cuyamaca Rancho State Park with
the Canyoneers on Sunday, October 16, from 8 a.m. to noon. Hikers
will take easy trails through mountain meadows and streamside
habitats.

ANCOSIUMI BOUNTEUN INTRIANCE

FE: DON CAN'ING

PRINDON - 9PM - SAT. DAM - 8PM - SAL DAM - GN

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OCT. 14,15,16 4 21,22, 23

marker 6.0 on the right (east) shoul-der of the highway, less than one-quarter mile south of the turnoff to the park headquarters and Indian museum. Free. For more informa-tion, call 232-3821 x203.

Briag Water, Glovea, and a Shovel, and wear long pants and sturdy shoes to help clean up and maintain the San Pasqual-Clevenger trails (south) hosted by the San Dieguito River Park. Call 595-5602 for information.

Learn About Plants Used in Magic, Shamaniam, and witchcraft during an evening medicinal plant walk at Los Peñsaquitos Canyon Preserve slated for Wednesday, October 19, from 7:30 to 9 p.m. Bring a Bashlight and insect repellent. To join the and insect repellent. To join the group, meet in the parking lot of La Cantina bike shop, on the north side of Sorrento Valley Boulevard in Sor-rento Valley, one-half mile east of the intersection with Vista Sorrento. Free, dial 484-3219 for more information.

DANCE

The Calico Twirlers have beginning square dance classes taking place on Friday, October 14, from 6:30 to 8 p.m. (and on the first through fourth Friday of each month), in the

ALL WEEKEND

\$1.50 for ensurent, ten a to an analysis of the content, ten to the pope Foll Dance Center is planning an open house no Cocker 1 and 15. On Friday, expect Greek disacting statements of the San Diego Oppo Dancers, On Saturday, the faithful statement by the San Diego Oppo Dancers, On Saturday, the distributes of the Cocker o

283 3600.

Step Lively at the special New Eng. Lind style contra and square dance for experienced dancers on triday, produced to the Contract of the Contrac

School, 510 East Naples, in Chula Vista. The caller/instructor is Steve Moore; regular club square dancing will follow the lessons, from 8 to 10 p.m. For more information, call 424-9730 or 424-3133. The fee is \$3

The Dancing Diamonds invite

to learn to square dunc at the Bosto-nia Recreation Center during closes on Friday, October 14, 47 p.m. Call 274-1337 for more information. Find the center at 1049 Bostonia Street, in El Cajon. Lessons are \$2.50 for adults. \$1.50 for children. This is the final evening of open enrollment.

Lustinasis Vegen of Capita Musical Lustinasis Vegen of Capita Musical Professor for He next Capitarya-dece family discrete proposed by the Don Temps Social Clob, on Santrday, Delbard Capitarya Cap

490-6035 for answers.

Omenphagha the Polla Freer Dance
Club is hosting a dance with muse,
by Dave Mirmon on Standay, October 15s; there are free polla Jessons
from 760-760, m., and the dancing,
runs from 7,90 to 11:30 pm. Paisy is all
all the Fills Lodge found at 2720.
Fourth Avenue (a Nutraeg), cutes at
the back of the building, Admission is
Slo from onmembers, or \$5 for members, Call 272-5350 or \$45-0138 for
more information.

more information.

Four Full Dance Clabs or planning,
an Oktoberful Festival on Sunder,
Cothober 16, from 12.20 to 5 pm in
the Bental Hall (off Previdents Way)
to the Bental Hall (off Previdents Way)
Diego Full Dancers, and San Diego
International Full Dancers will present density, exhibition, a contume
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There's Big-Bend Dancing planned on Sunday, October 16, at the Musi-cian's Club, 1717 Morena Boulevard, Bay Park, to the sounds of Ray Bar-rie's 12-incorp or departs, with your

Dance and Company will on at its latest works, including of Casa del Prado in Balboa Park on Sunday, October 16, at 3 p.m. Ad-mission is \$5; dial 235-2266 for more

The Biggest Movie Star in the World, outside the U.S.A., is said to be Hong Kong action hero Jackie Chan. The Ken Ginema offers a Jackie Chan Film Festival from tonight, Thursday, October 13, through 20. Look for screenings of Dragom Forsver and Police Story on Thursday.

Look for screenings of Inspans Forever and Pikel's top on Thursalis, Drusslen Master and Drusslen Mai. Prusslen Master and Drusslen Mai. For II on Friday and Saturdar, Pro-ject A and Super Gap Fisher Story III on Stundy and Monday Ammour Gold and Pikel's Stary II on Tuesday, and Armour of Cell E Openaire. Con-sist and Project A: Part I for Wedne-sky and Thursalisy. Find the Kera 4 4001 Adams Avenue, Kristingen For ticket prices and shootims, call 283-5907.

The Sesson at the Garden Cabaret closes with screenings of another Al-fred Hitchcock classic, The Man Whe Knew Too Much on Thursday and Friday, October 13 and 14, at 8:30 p.m. It's a study of sur hysteris starring James Stewart and Doris Day on holiday in Morocco, with kidnapping and political assas-sination thrown into the mis. Get thrilled at 4040 Goldfinch Street, in Mission Hills. Admission is 56 (dis-count for seniors). 295-4221.

The Beauty Stating Air Clause and Authors Hopkins, to the apoc pristop and clause and Authors Hopkins, to the apoc pristop handled offering in the Movies Before the Mast series board of the Air Stating of The Air Stating and Air Stating a

or Woody Allen's 1975 film L Death, a spoof of Russian lit-und foreign films that also stars Ceaton, Olga Georges-Pico Harold Gould. Laugh it up dur bunday Matinee Series at th

tional details.

To be or less to Be the first Toolor' pig farmer is the dileman faced by Leux Geller in Leux He Pig farmer. screening for the Film Forum at the sam Diego Public Library on Monday, October 17, at 5 p.m. 11's a low-badget control yearding areast artificial Insermination and 10' repressuations. See in the third floor sudditorium of the Bharry, at 820 E Torce, downwood, call 22s-5000 for additional details. Free.



ADVENTURE





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Children to Placific Back.
Children to Husty
Children
Ch

molegical literacy as It relates to computers.

Secondaries and the state of the st

LECTURES

Watch for the Winnebago, "New racta for the Wianebago, "New Zealand by Motor Home" is the topic when photographers Mark and Judy Beatie speak at Word lourneys — A Traveller's Store tonight, Thursday, October 1,3 at 7 pm. Find the book-store in Del Mar Plaza, at 1555 Camino del Mar, suite 315-A, in Del Mar. 481-4158. Free.

San Jiego Djerre General Director Ian Campbell will speak at the Clair-mont Art Guild's monthly menging on Friday, October 14, at 9-30 a.m. His slide presentation, entitled The Haging of an Opera: Past and Pro-sent," can be heard at the Clair-mont Recreation Center, MOS Clairemont Drive. Admission is free; call 390-9036 for more information.

390-390. for more information.

"Chimpaner Hair and DNA, Are There Three Species of Chimpanered." Find out when James I, and the Chimpanered. Find out when James I, and Chicano State I, and Topology, speak for the American Gracean Society on Fields, Coutobler 14, at 7 pm. Moore and a fel-chimpanere nexts in Tanzania to gather hairs that were subject to DNA analyses and many indicate three Amalyses and many only of the main entrance gas to the San Diego Zoo, when the Chimpanere and the San Diego Zoo, when the San Diego Zoo, whe

in Datisoa Park. 402-1518. Free.

Eyes to the Skies, David Crawford from the Kitt Peak National Observatory will discuss plans for a worldwide telescope network in the Grayson Boehm Lecture Hall at tire when the control of t

talk is free and open to the public.

Man's Suench a lower more of their inner selves is the focus when George 1. Lough speaks for the Freedock of Jung lecture series on Francisco, will deliver a talk entitled "Konseing the Inner Mans Menty at the 2002 Francisco, will deliver a talk entitled "Konseing the Inner Mans Menty at the 2002 Francisco, will deliver a talk entitled "Konseing the Inner Mans Menty at the 2002 Francisco of the Inner Mans Menty at the 2002 Francisco of the Inner Mans Menty at the 2002 Francisco of the Inner Mans Menty at the 2002 Francisco of the Inner Mans Menty at the 2002 Francisco of the Inner Mans Menty at the 2002 Francisco of the Inner Mans Menty at the Inner M

Architect Philip Mead will present a slide lecture on "The Healing and Re-generative Pursuits of Architecture" on Saturday, October 15, from 9:30 to 11:30 a.m., part of a lecture series presented by the Friends of San Diego Street, downtown San Diego in the Foster Art Center. A 5 tion is suggested. For more call 287-0050 or 235-4100.

Gardening Classes are being conducted at the Little Creek Acres sus ducted at the Little Creek Acres as a ducted at the Little Creek Acres as standible agriculture demonstration farm by John E. Roberts on Statu-day, October 15: Composing: the the theme. From 9:30 a.m. to 1 p.m., again hands on learning experience. The cost in \$85 per class. Call 749-9654 for information and reservations. Capillable through Friday. Find the farm at 13802 Little Creek Lane, in Valley Center.

A Master Consposter will give a brief presentation on composting, walk participants through the Compost Demonstration Site, and answer questions during a composting mini-seminar a 1 guail Botanical Gardens on Saturday, October 15, commencon Saturday, Oxtober 15, commen-ing at 11 am. Meet at the Compost Demonstration Site, in the southwest corner of the parking lost find the gar-dens at 230 Quali Garden Drive, in Enciniats. The seminar is included in the general admission price of \$2 fee adults, \$1 for children 5-12, free front hose 4 and under. For more infor-nation, call 436–308. These trainings are repeated on the first and third Saturdays of selects much

which Securitys often houses. Newmber & Specieske, discuss proposition 12° during an event proposition 12° during a large state of the second of the second 12° during 12° during

Third Avenuely, in Occasioners can "The Making of Institutes," and shi bitton and festival of installation and site-specific art, will be disussed by Lynda Forsha, the director of the best 15, at 3 par., on the second floor of America Plaza, at the Museum of Campanguary Los, Unserman, Face Campanguary Los, Unserman, Face Campanguary Los, Unserman, Face University of the Confederative effort that beought together 38 nonprofit institutents in Longolius States of the Campanguary Los of the Confederative of the Campanguary Campangu

224-1001.

Local Poet Joe Milosch will lead a workshop entitled "Developing a Sun-attitude Process" at Granary Building in Mager Park (at the corner of Beech Avenue and Carlabadi Boulevard), in Carlabad on Sunday, October 16, from 10 a.m. to 3 p.m. Admission is free, but reservations are

READER PHONE MATCHES ADS OF THE WEEK

[WOMEN SEEKING MEN]

NO RONALD MCDONALDS.

those empty, tasteless, styrofoam, cheesy guys with sesame seed buns! Do you relish a big, beautiful woman and a real relationship? Call! (10/19) 2 41598

[MEN SEEKING WOMEN]

TRESSES TO IMPRESS US.

30s, inspirational hair artist, likes details braided with highlights, gives unforgettable shampoo, style. Ready for permanent relationship exclusive, appointment-limited offer. (10/26) \$ 52126



98c/minute, \$1.98 first minute (18+ only)

there is a \$1 parking fee at many of the parks. For information and the requested reservations, call 694-3049. Peripatetic Travel Photographer William Bloomhuff ventured to Mali

and Burkins Fact the southern by of the southern by of the Sahara) in apring of fish year, and on Menday, Coxbert 17, at mon, be'll deliver a silderlecture entitled "West African Portifice Main in the Diego Museum of Man in Balboa Park. The programs will include mays, traditional music, and different types of dides. The cost of 84 incides administration to the museum. Call 299 2001 for more details.

time San Dego students or Art s per-manent collection by Corot. Courbet, and Moret during a till at the mu-seum on Monday, October 17, at noon. Admission to "Four Landcage Paintings from the Late 19th Cen-tury" is included in museum admis-sion. The talk will be repeated on Tuesday, October 18, at noon. For more information, call 232-2931. The museum is found in Balboa Park.

museum is found in Balboa Park.

Look, Up in the Sky, "Supervomen's
Daughters: Twentysomething
Women at Work" will be discussed
by financial adviser Mis Vaughnes:
research assessite Leigh Parce resertail manager Donna Blastrock; and
public relations coordinator Jamie
Allison on Monday, October 17, at
p. m. The program is in recognition
of USD's Women's Opportunity
Secondaria, Comments of the C

becca laurigue. Hear the talk in USD's Hahn University Center. For additional in-formation, call 260-4654. USD is found at 5998 Alcalá Park, in the

Linda Vista area.

The Public Defender for Samuel Skipper, an HIV-positive person from La Mesa who was acquitted by a jury for growing marijuana for his personal use, was Juliana Humphrey.

LESBIANS/BIS/GAYS in MEDICINE &

The ASSOCIATION of NURSES in AIDS CARE

HIV Update —

Review of the 10th International

AIDS Conference

Where do we go from here?

Healthcare providers and the general public are invited to an interactive AIDS

update with faculty from the University of California. This FREE conference will review findings from the International Conference as well as other recent meetings.

Formal presentations will be followed by ample time for practitioners to present

WEDNESDAY, OCTOBER 19

RADISSON HOTEL

in MISSION VALLEY at 1433 CAMINO DEL RIO SOUTH

7 P.M. - 9:30 P.M. Free Parking is Available

cases for discussion and for the general public to raise questions.

Humphrey will (not coinsidentally) discuss her defense of Skipper for the NORML (National Organization for the Reform of Marijuana Laws) meeting scheduled for Monday, October 17, at 2:30 p.m., at Intersection 35/1117 Gallery/Wakiup Cafe.

The calefgallery is located at 4247 Park Boulevard (at El Cajon Boulevard and Washington Avenue). Call 281-8856 for more information. Free.

281-486 for more information. Free. Laws and Orders, the Women's Legal Center of San Diego plans a Family Law Forum to discoura family her issues on Tuesdey, October 18, from 7 Tuesdey, October 18, from 7 Tuesdey, October 18, from 7 Tuesdey, October 18, from 17 Tuesdey, October 18, from 18, fr

answer questions. *
The talk will be repeated on Thursday, October 20, from 7 to 9 p.m. at Shadowridge Country Club, 1980 Gateway Drive, in Vista. Call 291-4333 for information; the forums are free and open to the public.

what's the Status of the Petwork
Trail Systems in San Diego County?
Find our when Die H. Hobbert speaks
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information.

Docents Jackie McGee and Joan
Townley will present a slide show giving "An Update on Quall Gardens"
for the San Diego Floral Association
on Tuesday, October 18, at 7:15 p.m.

Sparks Will Shed "New Light on the Dead Sea Scrolls" on Tuesday, Octo-ber 18, at 7:30 p.m., in Apolliad The-atre at San Diego Mesa College. I. Alan Sparks, from the SDSU de-

Music Educator Eric Bromberger is leading a lecture series at the Athenaeum Music and Arts Library; Athenaeum Music and Arts Library, it's a survey of masterowsk of classical music, each of which will be performed in an Diego during the up-coming concert season. Renotherger examines the historical background of each piece and its composer, analytes the music, and compares different exceedings from different reachings from different reachings

ciety. The Athenaeum is located at 1008 Wall Street, in La Jolla. The cost is \$10 for members, \$12 for non-members. To obtain additional in-formation and make reservations, call 454-5872.

454-5872.

Border Environment Cooperation
Commission appointee Pete Silva
will discuss the soon-to be estab-lished project development and ap-proval process for environmental and inflastructure projects along the U.S.-Merko bonder region for the Society for Marketing Professional Services on Wednesday, October 19. The lan-cheon begins at 11:30 a.m. at the San Digop Princess Recort and is open to Digop Princess Recort and is open to orgo Princess Resort and is open to the public. The cost is \$25 for mem-bers, or \$35 for non-members and walk-ins, Call 490-6800 for informa-tion and reservations.

Examine the Rapid Growth of "Is-

CRUISE SHIPS &

ITALIAN HOTELS.

Sounds VERY ROMANTIC.

Get an "HIV Update Review of the Tenth International AIDS Confer-ence," and find out "where we go from here" at the Radisson Hotel, 1433 Cammo det No South, in Mis-sion Valley, on Wednesday, Octo-ber 19, from 7 to 9:30 p.m. The AIDS update will be delivered by UC fac-uity, reviewing the latest findings. Formal presentations will be followed by questions. Free; call 291-9770 for more information.

more information.
Attention, Aurochair Marronomers, the Types on the Universe Texture retions in the Robert. I Hert Space Thesize and the Robert. I Hert Space Thesize and Science Center continues at 2 pm. on Wednesday, October 19,
when physicial Berrard Leikind discases: "Mysterion and Axtounding
Atmospheric Phenomena." Admisnois 18 for adults, 175 for those 5:
to 18, Hear the talk in the Grayson
Boelm Lexture Lilla B (Balson Park,
Questions)" Call 238–1233. for
ranswers.

"Over the Hill in October" is the titie for a ulik to be delivered by historian Maurent 7. Moore for the San Diego Independent Scholars, on Wednesday, October 1, 9a 7:30 para, Moore's talk will examine the U.S. Army morale crisis of 1941, when selectes and National Guardonen were discontented to be deredning the na-tion against possible attack by Ger-many, and the Ares Bet Trans' turn many, and the Ares Bet Trans' turn the scoop in room 111A of the Chan-celles' Complex on the USD came.

the scoop in room 111A of the Cham-cellor's Complex on the UCSD cam-pus. The talk is free and open to the public. Need more information! Call 224-5664.

Parking permits are required on the UCSD campus, cost 53 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information passilons at the north and south entrances to the campus.

Turquoise Street, in Pacific Beach, every Friday at 10 p.m. The evening is hosted by Scott Bowman, there are open-mike possibilities, and Eric Schwandt, Sharon Catter, Darin Carter, Zooman, Seyma, and Scott Schultz will perform. All ages are

488-0944.
She's Been a Pediatrician for 20 Years, and now Dr. Laura Nahanou, M.D., has swritten The Nahanou and Dr. Laura Nahanou and She's Been and She's B gram in free, but please register. Benefectual Gadagi in the subject of a class being conducted at the Sun Diego Natural History Museum, which begins with a meeting from the properties of the summit of the Pertinular Range mer Romarous at Pertinular Range mer Romarous at tractures and natural history (in-cluding gem-bearing formations, mine prospects, and boulder caves). Four wheel drive whiles are recommended to the properties of the prope Free.

Local Sculptor Sandra Brue will be at Animals Galore, 655 Parkway Plaza, in El Cajon, on Saturday, October 15, from neon to 2 pm. Sandistant and the California of the details.

Horror Novellat Mark Clements, author of Lorelei, will be joined by Erin Grady (Web of Smoke) at Mysterious Galays Books to read Miscuss their books on Saturday. October 15, from 2 to 4 pm. find the shop at 4679 Clairemont Square, in Clairemont; 274 8408. The event is free. nded. The fee is \$45 for

Author Appearance, Frederick G. Elias is the author of I Can. I Will; he'll be at Barnes and Noble Bookstore from 4 to 6 p.m. on Saturday, October 15, to discuss his work and

October 15, to be entitled We Cara, We Will. Find the bookstore in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

481-4038. Free.
The Pagerback Edition of Fire with Fire The New Female Power and How It Will Change the 21st Century, by Naomi Wolf, contains a new preface, seering that "Women are far more seering that "Women are far more core of the Women are far more of the Women and the Women are far more. Get Wolf's insight on the cut-rent status and power of women when she speaks on Saturday, Octo-rel 15, from 7, 2010 to 9 p.m., at Warwick's, 7812 Gizard Avenue, in La Jolla, 454-4037. Free.

"Late-Night Comedy Kitchen," hosted by Ruthann Coyote and

hosted by Ruthann Coyote and Ralph Waxman, is set to begin at 11 p.m. on Saturday, October 15, promising stand-up comics and live music. A Better Worlde, 4010 Goldfinch Street, Mission Hilb. All ages admitted. Admission by dona-tion. 260-8007.

tion. 200-8007.

A Boy and His Bone, it seems like just yesterday that Peter Dennis was UCSD Mandwelle Auditorium to the Commission of Winnie the Pools (it was, in fact, in April of this year). Dennis returns to Mandwelle Auditorium on Sunday, October 16, to present an Home, of the Cotober 16, to present an Home, and the Pools, or More... Bother? at 2 and

Pooh...or More...Bother! at 2 and 8 p.m.
Tickets for the 2 p.m. perfor-mance are \$10 general, 59 seniors/faculty/staff, 56 students. At 8 p.m., admission is \$15 general, \$12 seniors/faculty/staff, and \$10 stu-dents. For information and advance tickets, call 534-4559.

Forgive and... D. Patrick Miller p sents his seven steps of forging it

IN PERSON

551-8884. Free.

Boo the Villains and Cheer the
Heroes when the annual Julian

"old-time medodrama" is performed
Cotober 14 through 16, at the Julian
Town Hall. This year, enjor The
Burning Question and Drussilla's
Dilemma. Showtimes are 7:30 p.m.

on Friday; 120 and 7:30 p.m. on Saturday; and at 1:30 p.m. on Sunday; a
community sin begins 15 mins urday, and at 1:30 p.m. on Sunday; a community sing begins 15 minutes before each curtain. Admission o \$3 for adults, \$2 for children 12 and un-der, Call 765-1857 or 765-07b1 for more information. The program will be repeated on weekends through October.

October: A control of the Writing Center, when Dian Greenwood gives a reading, Find the center at 46 Third Avenue (between Island and I), in the Gaslamp Quarter; call 230-0670 for information. Admission is free, and everything gets underway at 730 p.m.

gets underway at 7:00 p.m. Improvised Genedy in a Compet-tive Farman highlights the Curilla Theater performances by San Hope Desartedports, playing on Frades at 9 p.m. in Yung Geren Rosson Was a second of the Competent of second as a second proper of the second as a second proper of second as a second proper of second proper of provided and provided as for the play is considered by and hope the provided as a second proper of provided as a second provided pr

store is located at 46/9 Clairemont Square, in Clairemont; 274-8408. The event is free. Not content to rest on his early afternoon activities, Emerson will discuss this seeming contradiction between his character and his character's character at Grounds for Murder Bookstore on Sunday, Oc-tober 16, at 6:15 p.m. (following a signing from 4 to 6). Emerson's lat-est book is *The Portland Laugher*. Find the store at 3858 Fifth Avenue, in Hillcrest; 299-9500. Free.

store is located at 4679 Claire

in Hillcrest; 290-9500, Free.

Bring Poetry and Prose to read during the open house/open readingsplanned at the Writing Center on
Sunday, October 16, from 6:30 to
8:30 p.m. Find the center at 416
Third Arenue (between Island al), in the Gaslamp Quarter; call
250-06:70 for information and
registration.

registration.

The Beat Goes On at the Arthouse, with open-floor poetry and short story readings every Sunday from 6.80 to 8 p.m. Copies of work will be collected for eventual publication. Find the coffeehouse and gallery at 2931 Roosevelt Street, in Carlibad: 730-0270. Free.

730-0720. Free.
Former National Security Advisor
Kobert McFarlane will be discussing
and signing his new book, Spaid
Tratot, at Esmeralda Books and Coffee
on Tuesday, Cotober 18, at 5 p.m.
Girt his behind-the-scene perspectives at White House maneuvering
and America's failures and successe
in recent years. Find Fameralds at
1535 Camino del Mar, suite 307, in
Del Mar, 735-720. Free.

Del Mar; 755-202. Free,
"Yean'r Olay, Fi, part a Braise" is, the eleverly titled look by Dr. Robert Huizenga, who saw hered in 1989. Ye the Lo Nugleic Raders as the team'r better the transport of the Control of the Participal Control of the Participal

Red, in Del Mars 48 + 4008.

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"All 2 (wated) Avenue, in a louis"The UCOD Separations of Literature is hosting a weekly portry series in the CRCA main event space, building 606, in the University Center on the UCOS compass, continuing a con420 to 6 p.m. This week, listen for
work by movelist, exapts, and poor
Wall Alexander. His recent books in
"Series" and "All and "All and Harm and Hain. The series continues through
Novembro 1s. For more informations, and \$354-855. Administra in feet,
the UCOS compass, cont \$4 during
the day, and may be purchased at the
Clifform Drive and Morthewer Drive
Collisson Drive and Morthewer Drive
Collisson Drive and Morthewer Drive
Collisson Drive and Morthewer Drive
and south entrances to the campus.

Author Earl Emerson seems the an-tithesis of his tough-guy loner char-acters, he'll be at Mysterious Galaxy Books on Suday, October 16, from 12:30 to 3 p.m. to read from, discuss, and sign his newest Thomas Black novel, The Portland Laugher. The

A Poetry Reading is planned by Glory Foster at the Book Works, lo-cated in Flower Hill Mall, at 2670 Via de la Valle, in Del Mar, on Thursday, Ottober 20, at 7:30 p.m. Free. 755-3735.

thighs. Airs tonight, Thursday, October 13, 7 p.m. KTTY, channel 69.

harmit channel 25.

Channel 25.

Channel 25.

Channel 26.

Channel 27.

Wednesday, October 19, at 7:30 p.m. Find the Blue Door at 3823 Fifth Avenue, in Hillcrest; 298-8610. The reading is free.

Head Back to 12th-Century Eng-land and Normandy in Beloved En-eny, Ellen Jones's sequel to The Fatal Crown. Get the scoop (in novel form) Crows. Get the scoop (in novel form) on Eleanor of Aquitaine, King Henry II, and Thomas a Becket, lones will be at Barnes and Oble Bookstore on Thursday, October 20, from 7 to 9 p.m., to discuss her book. The bookstore is found in the Del Mar Highlands Town Center, at 12855 El Camino Real, in Del Mar. 481-4038. Free.

755-7755.

Don't Be Shy, every Thursday is open-mike night at Megalopolis, and all are invited to play, sing, dance, speak, or just watch others, from 8 p.m. until 2 a.m. Admission is free. Find Megalopolis at 4321 Fairmount Avenue, in the Kensington area. Need more details? Dial 584-7900.

Sad Androlds, Harrison Ford stars in Blade Runner, a very stylish and entertaining 1982 science-fiction thriller. Daryl Hannah portrays a limber android who tries to crush Ford's skull between her muscular

tober 13, 7 p.m. KTTY, channel 69, Helpful Robots, unlike pesky androids that sometimes try to crush your skull between their muscular thighs (see Blade Rumer above), robots can be very helpful, con-look at these mechanical domesti-souders. Air tought, Thurnday, Oc-nel, Cox, channel 33, Southwestern channel 24.

The Physics of Resurrection, Con-nie Chung interviews professor Frank Tipler about his book The Physics of Immortality: Modern Cos-mology, God, and the Resurrection of the Dead Airs tonight, Thursday, October 13, 9 p.m. KFMB, channel 8.

October 13, 9 p.m. KFMB, channel 8. Fish Food! This episode of A&E's entertaining Biography series exam-ines the colorful life, and curious demise, of labor leader limmy Hoffa. Airs tonight, Thursday, October 13, 9 p.m. A&E, Cox channel 36, South-western channel 25.

Billions of Bucks liarmarked for Disabled Tets Squandeved, this in-stallment of Primetime Live gives us a shocking in-depth look at the ex-travagant misuse of government

The World's Leading and Largest Introduction Service Since 1974. Ne # 10011111R 584-1100

GET EXTREME & Rollerblade EXTREME Will be at the Sports Arena Cal Stores along with 91 X's Russ & Brian, Gatorade & 10% OFF COME TO CAL STORES A TAME 10% OFF ANY PAIR OF IM-LIME SHATES

Extreme showtimes begin at 12pm and go throughout the afternoon.

Come and try out a pair of Rollerbiade skates and enter to win a brand new pair of your own.

51023

ACCESSORY. expires 10/19/94

Separated at Birth? Do not miss Un-solved Mysteries, one of the very best Separasted at Birthi Do not miss Un-nolved Mysteries, one of the very best programs television has to offer. This episode investigates a study of twins separated at birth and a family's search for a wife and mother who disappeared 14 years ago. Airs Fri-day, October 14, 8 p.m. KNSD, chan-nel 7.

nel 7.

Bah-Bi-Buh-Ba-Baa, remember the freakish series of notes played over and over again in 1977's Close Encounters of the Think Kind' Now you have an opportunity to refresh your memory and to walk around for days afterward humming, "bah-buh-ba-bas!" Airs Friday, October 14, 8 n.m. USA. Cox channel 2, South.

America's Best-Dressed Felon,
A&E's thoroughly engaging Biography series gives us an up-close-andpersonal examination of the life of
super-mafloso John Gotti. Airs Friday, October 14, 9 p.m. A&E, Cox
channel 36, Southwestern channel

Someone Spikes Meryl Streep's Urine Sample with Radioactive Material in, of course, Silkwood, the weird, fact-based film about the evil

nuclear fuel industry. Cher co-stars. Airs Friday, October 14, 9 p.m. Life-time, Cox channel 28, Southwestern channel 32.

channel 32.

Big, Nasty Repriles with Flithy
Testh, get ready to squirm in your
seat, and maybe even retch a little,
when Secrete of the Deep travels to Indonesat to investigate, among other
creatures, the vilk Komodo dragon.
Airs Friday, October 14, 10p.m. Discovery Channel. Cox channel 35.
Southwestern channel 24.

260-4803.

The Orange Glen Patriots host the Mt. Carmel Sundevils in a high school football game that will be broadcast on KBNN, 100.1 FM, on Friday, October 14, beginning at SPORTS

The Fall Classic Hunter/Jumper Show takes place at Showperk Therady through Sunday, Octo-Therady Showph Sunday, Octo-Hunter Showperk Showp 7 p.m.
The USA Women's National Vol-leyball Team has matches against its counterpart from Germany at UCSD at 7:30 p.m. on Friday, October 14; and at Eart lake High School on Sun-day, October 16, at 6 p.m. Admission for either game is 54 general, 53 stu-dents; call 625-8200 for more information.

information.

And Still More Volleyball, the women's team at SDSU hosts games in Peterson Gyrn against the team from Colorado State (Priday, October 14); the team from Wyoming (Saturday, October 18); and women from CSU, Fullerion (Tuesday, October 18); and of the games begin at 7:30 p.n. Call 394-584? for more details.

Drive information pavilions at the north and south entrances to the

these events are free.

Dig Is, the women's voileybul team at UCSD hosts the UCSD Collegiate Invitational, with participating teams from Occidental, the Master's, and Eastern Connecticut, on Friday and Saturday, October 14 and 15. Catch all the games in Trition Gym. For more information and specific game times, call 354-4211.

Parking permits are required on the UCSD campus, cost 33 after the UCSD campus, cost 33 after the Gilman drive yet of both data the Gilman Drive and Northwise. details.

Gene Walkubout, the San Diego
County Rockhoppers of the American Volksport Association are sponsoring a 10km (6.2-mile) walk on
Sturdey and Sunday, October 15
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water, restrooms, and food are available. Participants desiring American

Participants desiring American Volkssport Association (AVV) credit only will be charged \$2; if you desire the credit and award, the charge is \$6. The walk is free if neither award nor credit is desired. Questions? Call 758-5667 or 741-8144 for additional

785-567 or 711-814 for exhibitional information.

A Pichhere of Possibilities, the Race for Life Block, Place, and Roaf and Marchael Control of the Block Place of Life Block, and Roaf and Status of the Pick Place of Life Block Place Place of Life Block Place P

Safety Program.

The San Diego Bicycle Club sponsors bicycle rides every Saturday morning, on an ungoing basis. A fast-paced 45-mile ride begins at 8:30 a.m. at 8:45 a.m., a slower-paced 35-mile developmental ride

begins, for those learning to ride in a pace line and in a group. Helmets are required for both rides. Meet the rice rs at Shiley Sports and Health Cen-ter, 10820 North Torrey Pines Road, La Jolla. Free. For more details, call 495-2454.

Learn a Professionally Chore-ographed aerobic dance routise now to take part in Moda Prima's fifth an-nual Hip Hop'n at the Murph, when participants will perform before the nua rip rio de la constanta de

All skill levels of serobics enthusiants are invited to sign up for the event; dance captains will demonstrate and teach the four minute per-formance at the lack off parry slated for Saturday, October 15, from 8:30 a.m. to 12:30 p.m., at the Lawrence Family levels Community Center, in Mandell Weiss Eastgate City Park, at 12 be Executive Drive. In 1a Jola. The registration for its 33:5 for more information, cal 297-301. Proceeds benefit the American Lung Association.

Association.

Get to Know Backcountry Bicyding with the Knickerbskers with a rider planned for Saturday, October 15, beginning at 10 a.m., for less experienced cyclists. The ride begins at Dadley's Bakery, at the corner of highways 78 and 79, in Santa Yashel (park along the back fence), and heads out for the Mess Grande to the back fence). Lake Henshaw loop; expect about 28 miles of riding. Free; call 464-3457 for more information.

For Tribute during the Willie Jones-Family Sports Day, set for Saturday, October 15, from 10 a.m. to 3 p.m. at Lincoln High School, 150 South 49th Street, East San Diego. The event promises six sports clinic, in foot-ball, baseball, basketball, track and

field, aoccer, and wrestling, taught by local amateur and sion athletes. In addition, los food booths, entertainment, d troupes, clowns, magicians, more. Admission is \$2; call 792-for more information. Proceeds efit the Willie lones Men

arship Fund.

Do the Bridge '94 at 8 a.m. on Su day, October 16, when walker runners will be able to head on Coronado Bridge on foot. It's a mile course beginning at En cadero Park South, in downtow Diego; participants will be buse back to the Convention Center and the event. (There is no day-of-eve-registration; you may register on Sa urday, October 15, from 11 z.m. 4 p.m. in the men's shoe de

Or Head Farther South to partic pate in the sixth annual Arturo Ra-rios Invitational 10k run/wal planned for Sunday, October 16. Tl people's 10k starts at 8:15 a.m. tl people's 8k run/walk starts 7:30 a.m.; and the invitational even starts at 9:45 a.m. (day-of-event in istration begins at 6:30 a.m.). I flat, fast course loops along the Ch Vista Harbor waterfront, reachal by taking I-5 to the E Street exit a following signs to parking. For me information, call 450-6510.

Hend to Jamul for the St. Fits X Parish Community of Jamul's 31st annual Gymkana feathvite on Sun-day, October 16. The gymkhana horse show runs from 10 a.m. to 5 p.m. and will include single barrel, single pole, pole barrel, and Texas barrel. For information on these events, cill 445-0224. The feathval also promises 445-0224. The festival also promises ongoing dance and musical entertainment, a deep-pit beef barbecue, raffle, and craft show. Admission to the whole shebung is free; find it all at St. Pius. 14107 Lyons Valley Road, in Jamul. For general information, call 669-6424.

669-624.

Sterrs Cab Blcyclists are hosting a ride around Mission Bay on Sunday. October 16 (and on the third, fourth, and fifth Sunday of every month), Join the group in the north parking lost at the Mission Bay Dirice and Calier (at Mission Bay Dirice and Calier mont Dirice). This will be a social ride about 23 miles long, For more information, call 435–937. Free.

about 2 miles may ror more mon-mation, called 3%75; Prec.

Mengain Terrats in Balbac-Miles and a miles and a miles of the state of the or453-9174.

The San Diego Chargers are in New Orleans for a game against the Saints on Sunday, October 16, at 1 p.m. Do some armchair quarterbacking while watching the game on KNSD, chan-nel 39.

nd 39.

The Mile Course at the Del Mar Falignaumda houts the American Motorcyclin Association Grand National Championships on Sandayama and Sa

Westside Walkers meet every Tues-Westide Walkers meet every Toes-day and Thursday from 12:10 to 1 p.m. in the lobby of the Koll Cen-ter San Diego, 501 West Broadway, downtown. All levels of walkers are encouraged to participate. Walks are led by an exercise trainer along downtown's scenic waterfront. Free, For additional information, call 231-891.

An NBA Exhibition Game between the Los Angeles Lakers and the Seatthe Los Angeles Labers and the Seat-té Supersonics is planned at the San Diego Sports Arena on Wedneday, October 19, ar 730 pan. Prior to this NBA game, the Tijuana Dragons and Former NBA players, including Ka-reem Adul-Jabbar, Shawi Kemp, Seem Nate, and Zack Jones, New Meria Seem Aute, and Zack Jones, New Meria 375. Find the arena at 3500 Sports Arena Soulevard, for information and alsunce tickets, call 225–9813.

7 p.m., at the San Diego Sports Arena, 3500 Sports Arena Boulevard. Tickets range from \$7 to \$18. Call 225-7825 for tickets and more information.

SPECIAL

Do Not Pass Go, head to Loews Coronado Bay Resort on Friday, Oc-tober 14, when the Monopoly Power Lunch takes place from \$11.00 ann. to \$130 p.m. Supervisor Pam Slater, councilmember Christitne Kebe, Dan Envine, Stephen Clark, and As-semblywoman Dede Alpert are among the list of 45 contenders of semblywoman Dede Alpert are among the list of 45 contenders who are helping to raise money for Mamis Kitchen. The 335 tickets for the public induced hunch, suctions, and the opportunity to wager on heir favorite players. The resort is located at 4000 Coronado Bay Road, in Coronado. Call 424-4416 for in-formation and reservations.

formation and reservations.
Get Same Christians Shopping
Done Early when attending the 22nd
annual Harvest Ferivally, slate of a October 14 through 16 (and October 14 through 16 (and October 12-12)), at the San Diegos Community Concourse, at Third Avenner
and B Street, donorthorn. The event
promise card demonstrations arts
and cardis musical performance by
the Bross bland, the Knudsen Brosheers. David Zadolf, and the Jackstrass, among others, food, music
distrass, among others, food, music
show bours are onco to 9 on.

dancing, and more.

Show hours are noon to 9 p.m.
Friday, 10 a.m. to 8 p.m. Saturday, 10 a.m. to 9 p.m. saturday, 10 a.m. saturday

formation, call 800-321-1121.

Antique American and European Farnitume, cut glass, jeverly, richins, salver, and olicidelose are all factured at the "San Diego's Prentispous Antiques Show and Salve," October 14-16 at the Scottish Rite Mannie: Temple, 1895 Camino del Rio South, Minister Valley, "The hours are moon to year. Triday some to 8 pm. Study and the Minister of the Companies of the Minister of the Minist

abilit. Call 30: 384 for more detail.

146 * Their Half Brasher, brother,
and inter-dan-Mile made region Seeger
will play traditional and original
sonage at the Children's School on
anonge at the Children's School on
performance housed by the San
Diego Folk Heringe Society. The
Sogness will reflect on the appropriate
sing tradition to striving the conscience of the body politic. Taiches
are 510: call 506-000 for information and reservoirum. Find the
tion and conversions. Find the
La John.

La John.

Hellywood South, the sixth annual

school at 2225 Torrey Pinns Road, in La Jolla.

Hellywood South, the sixth annual Hollywood Nights celebration, been climing the Sardjah Musical Theories where the Sardjah Musical Theories School and Sardjah Carlotte, the form By no. to 1 am., at the La Jolla Marricon Hordt. Entragament will carlot garning, with celebrity Bude. Lack dealers, and singing perfor-mance by Derrick Reyfell and Rita McKenzie, food unique form as way wound action. Tickets are 230 in ad-vance, or 350 at the door; dress in Salack tor optomal, Find the hoot at 420 La Josh William Derrick Carlotte, and Salack in Carlotte, and Salack and Salack Salack La Josh William Derrick Carlotte, Salack Carlotte, Salack S

Hunter Safety Education Courses are scheduled on an ongoing basis throughout the year, with the next class scheduled for Saturday, Octo-

mation, call 485-7882.

A Wha- Wils Standian, Women's Opportunities Week runs from Saturday, Oxbord 17, to Sunday, Cetter 18, to Sunday, Cetter 18, to Sunday, Cetter 19, to Sunday, Ventuck 1

Up in the Air, Institute Reference, the annual ariginate fair at Revour High as et for Stranday and Stunday, Cycloder 15 and 16, From 9 Am. 10. From 15 and 15, From 15 and 15 and 15, From 15 and 15, From 15 and Up in the Air, Junior Birdman, the

3.5 miles cui of 1805. Questioned Call
63-16-25 for enzivene.

The Bianned Threshing Ree and
Andique Raight. Show at the Ancall and the Call and t

Mild to Wild in the World of Wheels, the 23rd annual Del Mar Wheels, the 23rd annual Del Mar Concours of Ellipance International Classic and Antique Motorcycle Show and Parts Exchange is sched-uled in the intifed at the Del Mar-form 9 am. to 4 pm. Oper 500 clas-ic and antique motorcycles will be from 9 am. to 4 pm. Oper 500 clas-ic and antique motorcycles will be on display, along with concept mo-torcycle Club will periform skilled maneuwers, as will the Vans Stoycle Stunt Team there will be speakers,

ber 15, from 7 a.m. to 5:30 p.m. The tem-hour class will be held at the Community Cheuch, 2088 Bert Cheuch, 2088 Levil Community Cheuch, 2088 Levil Levil Cheuch, 2088 Levil Levil Cheuch, 2084 Levil Levil Cheuch, 2084 Levil Levil Cheuch, 2084 Levil Levil Levil Cheuch, 2084 Levil 2-for-1 Private Ski Lessons Appelle Sil

Improve Fram to ski
m for 1 per and to ski

SAN DIEGO



Rolling Stones 1 Lyle Lovett Kenny 6. Oct 23 Pric Clapton Reba McEntire Nov 16 on sale soon FA Y Chargers All Games ATLAS TICKETS 222-7800



Domance... 370kg Learn to dance the fun and easy way! Beginning Dance Class & Party every Friday and Saturday at 7 pm. Only \$10. Call for our Introductory Dance Special... only \$29! Champion Ballroom

291-7722

Dance &





It's Book Sale Time at the University Heights Branch Library on Saturday, October 13, from 9 a.m. to 4 p.m. Find the library at 4193 Park Boule-vard (at Howard), 542-1742.

word or Howard. 345-7742.
The Unkharlyn, the Glütomi Shirke Plant Society provides mouver- and member growing plants native to member and the state of the state Docent-Led Walking Tours of in-

Doceat-Led Walking Tours of in-Sheely procises are taking place every Sarutaky and Sundby at participat-les of the Committee of the Committee of the Leg man and anomalous sites from 1200 to 3 part, through October, con-tuming on Cobole 15 and 16. The gain in front of the San Diego Mu-seum of Art, and the to its 6 per per son. To take the tour of the Museum of Contemporary Art, LD bomtoen, at 1001 Kettne Street, the fee for the court winched with Walkee (USSE) Statar Colle-tion and institute Projects of the Walkee (USSE) Statar Colle-tion and institute Projects on the

Cara's Oak Day, honoring Cara

acorn harvest; there will be exhibits and activities for the family. Admis-sion is free; parking is \$1 per vehicle. Call 694-3049 for more information.

Grazieg and Balk Shopping, all ren San Diego County Price Clubs and Costco Wholesale locations will be holding a "Taste of PriceCostco" on Saturday, October 15, from 10 a.m. Saturday, October 15, from 10 a.m. to 2 p.m. Local restaurants will be of-fering samples of their food and competing for the "best taste" award. Taste cards are \$3, good for 15 tastes. Call Selt-7416 for more information. Proceeds benefit local United Way

charities. Victorians Amidst the Adobes, the annual Harvest Festival at Heritage Park in Old Tomon is state for Sorm is stated for some state of the annual Appendix of the Park in Old Tomon 10 a.m. in a part There will be arts and crafts, a classic car show, pumpkin truck, moon bounce, entertainment judiance and cheral groups, and more, for more information, call 694–3049. Admission is free.

and 16. Practitioners of psychic arts such as tarot, palmistry, and nu-merology will be a aiabble for both days, charging \$20 per reading. On Seturday and Sunday, free lectures will be given. Admission is free. For further information, call 298-3422.

The festival promises food for sale, costumes, folk dancing, music, bazar, and guided church tours. Ad-mission is 52 general, under 12 free. Find the church at 3025 Denver

Street, Clairemont. For more infor-mation, call 579-9362, 727-3093, 481-3546, or 276-5827. Good for What "Ales" You, the So

ciety Club of San Diego is hosting the San Diego Festival of Beers on Sat-urday, October 15, from noon until 4 p.m., at Embarcadero Park South, 4 p.m. at Embarcadero Park South, in domintom San Diego, Attendes will sample beens from 50 West Coas-nicrober-weries, purchase sample from local restaurants, and enjoy music by the Mississippi Mud Shats and the Jake Stompers. Admission in \$25 in advance, \$58 at the door, and \$10 for designated drivers. For in-formation and advance tickets, call \$82-7431.

Nectorals Our World is the theme for the St. Patrick's Patrick School's numual full feeting Jamuel for Ce-tober 15 and 16. Artivities include trick dancing. Polynesian discrig-ared ballet, crafts, game booths, a currency self-cetted processes of the currency self-cetted processes and bings, and more. Hours are moon to 9 yms. Starticky spone to 7 pm. on Sanday. Admission is Free; call 298–219 for more information.

595. 215 for more information.
Not in the Mond For Serbina or
triable Bive About German food and
music The German American Club
at 1017 South Mollison Street, in 11
Casio, will how it in annual Oktober
for at on Stratchy and Sunday, October 1.8 and 16, from mose to 16 pm,
games, duncing, and food. Admissions five to the day's celebrations
at 0 pm, on Saturday there's dancing
planned, with 3.5 admission charge
per person. For additional information, cell 444.0-867.

tion, all 42-607.

Head to Jaund for the St. Pius X
Parish Community of Jaundy 3-1st
annual Compliant forth elite. The state of the sta

vard and Kalmia Street, in Escon-dido. Admission is free; call 745-2125 or 483-5373 for more information.

The Festival Time of the Year, the

The Japanese Zither with 13 silk strings called the koto is featured when the Tamaya Koto Ensemble, with instructor Emiko Tamaya and her students, performs at the Japanese Friendship Garden in Balboa Park on Sunday, October 16, from 1 to 3 p.m. The group will bring extra instrument, to give children in-stant lessons. Admission is \$2 for non-members. Call 232-2780 for more information.

more information.

Graduate pairs Recital, SINU graduate student Deric Camon will perform in concert on Sunday, October 16, at 2 p.m., in SINSI's Smith Recital Hall. Camon will be joined by plaints John Frickson, bassist of the property of the performance. Mark Lamon and Richard Sellers, plus goed artists Ellen Johnson, Rob Thoren, Steve Jecrabend, and 11 m McMahon. Call Set 4031 for further information. Admissions for the present season of the property of t

Crech and Slovak Songs and Dances are promised during this week's presentation at the House of Pacific Relations in Balbox Park, sponsored by the House of Czech and Slovak Republics. Catch the show on Sunday, October 16, at 2 pm. Free, Call 882-1316 for more information.

information.

Take a Bia Your of the UCSD campus on Sunday, October 18, 43 pm.
The tours are designed for adults who would like general information about the campus as an obtactional and cultural resource. Yours leave to the control of the contro necessary and ing 534-4414.

For Better or Worse, the 1994 Or-chids and Onions Awards Ceremony is planned for Monday, October 17, at Copley Symphony Hall. It he sign awards program invites San Diego residents to comment on ar-chitectural, planning, environmen-

1245 Seventh Avenue, downtown to see whether award recipients grace-fully accept their awards or sulk. The evening begins with hors d'ocuvres and no-host cocktails at 5:45 p.m.,

advance ticket outlets.

Sample the House Specialties of 18.

downtown restaurants during the "Taste of Downtown" scheduled for Tuesday, October 18, from 5:30 to 9 p.m. The fee for the self-guided tour is \$15, including samples from all participating eateries. For information and advance tickets, call \$24,0000.

234-040.

Bring a Few Songs to Share at the Neighborhood Old-Time Gospel Jam set for Tuesday, October 18, at 7 pm., at the Neighborhood Church, 1001 Country Club Lare, in Exonido, Call 733-390 or 743-8497 for information. The Jam is free and open to the public; they're held on th-third Tuesday of each month. Desert and Mountain Cahuilla, Cupa, and Luiseño Tribe Members

Cops, and Indicate Tribs Members make up the Inter Tribal Burd Singers, who will perform on Wednesden Cockette 9,4 moon, in Control of the Cops of the Marcos, Dial 752-4366 for more de

Cuppa Joe, the Roaster's Choice Coffee Tasting is scheduled for Thursday, October 20, from 6 to 9 p.m., on the 1898 San Francisco

JOIN THE ACTION of America's fastest-growing sport of San Diego's Premier Hockey Center and Sport Shop.

FALL ROLLER HOCKEY LEAGUES NOW FORMING

ferryboat Berkeley. Attendees will be able to taste the favorite brews of San Diego coffee coasters, Admission is \$5 for members or \$8 for non-mem-bers in advance; or \$8 for mombers, \$10 for non-members at the door. The museum is located along the Embarcaders at the corner of North Harbor Drive and Ash Street, downtown. Call 231-4040 for more infor Get Jozzed, SDSU Jazz Ensemble will ber 20, at 7 p.m. Admission is \$8 gen-eral, \$5 seniors and students. Call 594-6031 for further information.

son and friends highlight a series of Jazz concerts at the Athenaeum Mu-sic and Arts Library continuing Thuruday, October 20, at 7:30 p.m., when multi-instrumentalist Buddy. Collette joins the group. Admission is \$10 for members, \$12 for non-members. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information and reservations, call \$45-5872.

at the Haunted Hotel, running through Monday, October J., The hotel is found at 424 Market Street (at Fourth Avenue), downtown, one block from Hotton Flazz. Hours are 6 p.m. to 1 a.m. Friday and Saturday; 7 to 11 p.m. Sunuday, Tuesday, and Wednesday; and 7 p.m. to midnight Thursday. Call 231-0313 former information; admission is \$6.50.

FOR KIDS

Circus Performers from Russia and the surrounding republis make up the Great Moscow Circus, ready to perform at the San Diego Sports Arena daily through October 16. The program includes the Flying Cranes, the Nugarov Digits, the Kornikova Elephants, the Kaseev Bears, the Doveiko Acrobats, Zemskov, the Colvens Vianov and Boyarinov, Kalinin, and tingmaster/clown/ug-ster Alexander Frish.

Katinin, and Engmaster/clown/jug-gler Alexander Frish. Tickets are \$20, \$17.50, and \$12.50, with Friday matiner tickets priced at \$8.50. Performances are scheduled for Thursday at 7:30 p.m.; Friday at 11 a.m. and 7:30 p.m.; Sat-

Roller Hockey

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urday at 4 and 8 p.m.; and Sunday at 2 and 6 p.m. Call 224-4176 for more information; for advance tickets, call 220-TIXS.

"Princess and the Pen and More" is "Princess and the Pea and Meer" is the show planned by the Spinning Wheel Puppers on Friday, Octo-Per 14, at 10 a.m., and on Saturday, and Sunday, October 15 and 16, at 11 a.m., 1, and 220 p.m. Enjoy the shows in the Marie Hilschool Pup-per Theater, located near the Aerospace Center in Balboa Park. Takets are \$2 for adults; \$1.50 for children over two years old, free for children over two years old, free for

ticipating in the Arturo Barrios Fi-esta Kid's Run, slated for Saturday, October 15, with races in a variety of age and distance divisions beginning from 8 to 10 a.m. (day of race right ration begins at 7 a.m.). The fiesta takes place at Chula Vista Community Park, in Eastlake (take 1-80 to Telegraph Canyon Road, head east for six miles, and turn right at East-Lake Parkway. Go up the hill, and find the park not he right). For a didictional information, call 450-6510.

Hundreds of Live Butterflies, exhibits, videos, educational materials, food, and sales of butterfly caterpil-lars and plants can all be expected during the Butterfly Vivarium Open House slated for Saturday and Sunday, October 15 and 16, from 10 a.m. to 4 p.m. both days. Find the vivarto 4 p.m. both days. Finst the vivat-ium at 450 Ocean View Avenue, in Encinitas. Admission is 52 for adults, \$1 for those 7 to 17, and free for kids 6 and under. Call 944-7113 for fur-ther information.

ther information.

Defying Budget Cuts, the Mission
Hills Library, at 925 West Washington, has a story time every Saturday
at 10:50 a.m. Stories are read about and interpreted in sign language. Everyone is welcome to the free readings, which will be most interesting to those two to eight years ol.* Call 692.4910 for more details.

Kd's Crafts are created at Barnes and Noble Bookstore during the craft time from 11 a.m. to noon every Sat-urday. The bookstore is located in the Del Mar Highlands Town Center, at 12855 El Camino Real, in Del Mar; 481-4038. Free.

Chula Vista Nature Center on Satur-day and Sunday, October 15 and 16, day and Sunday, October 15 and 16, with sign—yps (first come, first served) beginning at 12:30 p.m. Activity time runs from 1 to 3 p.m. Recively time runs from 1 to 3 p.m. Recycled materials will be supplied. Fee per child is 50 cents. The center is located at E Street and Bay Boulevard, just west of 1-5, in Chula Vista. 422-6924.

422-6924.

Hap on Over to the Discovery Store on Saurelay, October 15, at 1 pm.

Hap on Over to the Discovery Store on Saurelay, October 15, at 1 pm.

sheen the House Rabbit Society will visit the store, bringing many rabbits and provide care and adoption in formation. Find the store in University Tomes Center, 480S La folla Vallage Drive, suite C-13, in La folla. Call \$837-921 50 or more information on this free event.

on this free event.

Rapter Rap is a program festuring
some of the bind of prey at the Chula
Viax Nature Centre; all of the own
viax Nature Centre; all of the own
releasable due to injuries. On Saturday, October 15, a 1 pm., bind crew
volunters will present another edition of the program; it included in
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Bay Boulevard, just went of 1-5 in
Chula Viax.

brary taught by Valeric Colston. Par-ticipating children will receive at ris-struction and learn about various cultures during the program. On Sai-countries during the program. On Sai-painting and leverly will be the sub-portic clauses begin at 3 p.m. for those 4 to 7, and at 4 p.m. for those 8 to 12. Find the library at 4155 Governor Drave, in University City, call control of the program of the program of the tion or the required advance registration.

registration.

"Metal-cards" Through the Mouth
at the Children's Museum of San
at the White Children's Museum of San
the White Children's Museum of San
the White Children's Museum of San
tan through the month there is papier make mask making fee painting, and storytelling. Regular
museum admission is 4 for dubtia
and children two and older, 52 for
seniors. Find the museum at 2008

233-879; Take a Behind-the-Scenes Tour of

Take a Behind-the-Scene Tour of the Helen Woodward Animal Cen-ter, hosted by the San Diego Natural Hottory Museum on Sunday, Octu-ber 16, from 11 am. to noon. Par-with physically disabled children: birds, rabbits, and makes that visit hospitals and bomeless shelters; and prepiese amic kittens in need of houses. The costs 25 per person, and prepiese amic kittens in need of houses. The costs 25 per person, and call 22-2821 x205 for information and the required reservations.

and the required reservations.

"Bee Prepared for the Bees" after a program at the San Diego Natural Hastory Masseum (in Bibbos Park) on Sunday, October 16, from 1 to 3 pm. European and Africanized (a.k.a. killer) bees will be displayed and displayed to the second of the second of

animator ani

more information, call 232-7931.

Naturallat Valerie Wade will lead an easy, three- to four-mile stroll along the recently constructed Highland Vallery Tzali in Rancho Bernardo for the Stake aged 5 to 2 to 8 sunday. October 16, from 2 to 4 p.m. The hike will focus on the being of the zero. Parents are encouraged to accompany their charges for the walk. Call 595-5002 for information and reservations.

reservations. Story Time is planned in the Chil-dren's Room at the San Diego Public. Library on Sunday. Actober 16, at 2 pun. for preschoolers, and at 3 pun. for those in hindergarten and on up. Find the library at 820 E. Street, downtown. Call 236–5800 for addi-tional details on these free events.

tional details on these free events.

Bring Yeur Blanklet to Barres and
Noble Bookstore on Monday, between 7 and 8 p.m., for the oragoing
suppliams story time. Participants will
be treated to a watety of old and new
kid's stories. Find the shop in the Del
Mar Highlands Town Center, at
12835 El Camino Real, in Del Mar.
481-4038. Free.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.) Antique Gas and Steam Engine

Antique Gas and Stram Englis-Massem, the memory activities in-clude locating, collecting, docu-menting, and preserving historical gas. utem-, and horse powered equipment related and only to again ment of America. The collection is ment of America. The collection is ment of America. The collection is made up of equipment used in hum-bering, mising, oil drilling, and con-struction industries. In addition, the museum has a blackwinth and and parlor, a steam operated saw mill, and 1/3 scale train. The mu-seum is open didly from 10 a.m. to mili, and 173-scale train. The mu-seum is open daily from 10 a.m. to 4 p.m., at 2040 North Santa Fe Av-enue, Vista, Admission is free; dona-tions are accepted. For further de-tails, call 941-1791.

talls, all 91-1797.

Bancroff Rack House Museum bouses indigenous Indian artifacts and memorabilist of early settlers in and memorabilist of early settlers in 1922 the 1922 t

469-1400 for more information.

Rankin Billiotrical Measure, hit is museum features many historical photoagraphia surfacts, tools, and tarming implements: the district's 1955 five engine; and bound copies.

Son Neas Tind the museum at 4035. Bonita Road, in Bonita, Houris are 10 am. to 5 pm. Thursday and Savindry, on the paymentment. Date of the country, and by approximent. Date of the country, and the country, and the country, and the country, and the country of the

20:5341 or EP-0078 for further details. Admission frem.

Assistant in frem.

Assista

fee. 721-4578.
Carloiad Gildren's Wasseum, the museum is designed as an educational environment for children through art, science, and social activities of the control of

TIJUANA CULTURAL CENTER

AT THE THEATRE two great latin music leyends

The Queen of Salsa CRUZ 0 and the Mambo King

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A Night in Del Mar Romantic dinner for two at The Chart House in Cardiff Continental breakfast Additional nights (without dinner) available for \$59 Stratton 3inn Oh Mar Camico Del Mar 755-Visios required 7/10 Camino Del Mar 755–150 1
reservations required, subject to tax, gratuity and
lity. Views, weekends and holidays higher. Please
ution the Reader when reserving room rate.
1506-LAJOLIA





A corn pyramid constructed of concrete block and grown with corn o a final height of 15 feet is the cen-ral part of "Mais/Maze," David Ju-ist's inSite94 contribution at the nuseum. The center of the pyramid nouses a video phone connection almission. The center of the pyrama-bouse a wide police connection of a sign of the corn mass located in Ia-dial. Demis Opposition's protect in allocal The Last Dance, an installa-tion of the Corn of the Corn of the Espect spuming cavits from reade out floregists, I argue under with a vi-brating marzae for a static, old a read-ter of the Corn of the Corn of the contract drawn, and large gloved hands. The proise t crosts a multi-faceted environment for the viewer, trained weeks will be or reliableism or said be on view through Monday. October 31.

The Box Show," an installation of nine experiental environments created by San Diego and Tusana artists. Each installation is said to be trained. Each installation is said to be restricted. The said of the said

That's right . It's only ... \$14 per person dbl. occ. NITE

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RESORT







By Abe Opincar

By Abe Opincar

Because of the number of Jewahale reters the Reader has received since running its cover story on the Palestinian of San Diego. I've been watering tree-vision more closely, the remarkable degree of the palestinian of San Diego. I've the sand the sa

me Otay Watch Company. Regular nuseum hours are 1 to 4 p.m. on uesday. Wednesday. Thursday, and aturday. Find the museum at 360 hird Avenue. Chula Vista. For ad-tional information, call 420-6916.

Chule Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-

tional Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mudflats and marshes of the San Diego Bay, Visitors can use a

the San Diego Bay, "sistors can use a Bioscaning for view animals macro-scopically, use a Wentzscope for views of microscopic corganisms found in the "Sweetwater Soup," and interact with computeracy videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits,

any given time;

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Jake on TV' or Look. Dady's
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Indianger

day of everymonth.

The center is open from 10 a m to 3 p.m. Tuesday through Sunday Visitors meet a free shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard, in Chula Vista Admussion to the center

RUSS T.

MAILZ

Thursday-Saturday

PAM MATTESON



Who's watching?

admit. This is especially true in the case of parients and children, but it is also true for countries single souls and for the elders, We alway we water helevision for lack of human contact.

We don't fool ourselves: Elevision is not a replacement for actual interaction with other people. Morrover, we do not watch television as a community, at the risk of being redundant, we watch television above.

nily, at the risk of being mountaint, we which televings a wind the Reader's law hate letters to the didlor pointed out to me. The letters were voices from the Reader's audience. They lat the show that the reader's audience of the late the reader of a larger group, part of a collection of people, a population, who of read the same article.

The period of the reader of the reade

winters can per sharks and stars, see barrowing-nesh and migratury bank.
Con Wednesdaws, Saundiss, and consent the complex gardens.
On Wednesdaws, Saundiss, and somethies were not brind "Lawra' of every morth, brown more details, call the second Wednesdaws and first and third Saundiss and first and that of Saundiss and the saundiss are on the fourth Saundis and many training and the second Wednesdaws and first and that Saundiss are on the fourth Saundiss and the Complex for the Wednesdaws are to the sound Wednesdaws and four and that of the saundiss are something and the saundiss and the saun 422-2473.

Command Maccum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the state of the present are as a second of the present and the present of the present and the pre

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2

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The museum, housed in a restored 1898 house, resea the history of Coronado, mostly through plu-logspabs. The edibit shows the con-struction and early days of the Hoel del Coronado, Fort City, the first school and restaurant, and the ferri-bosts. One room is devoted to the story of early acution at North It-land Find the museum at 1261 know. In the Coronador of the Coronador 10 a.m. to 4 p.m. Wednesday through Smally, 2621 483-7822 for further information. Admission is free.

turniture and decorative arts made by the Roycroft Shops of East Au-rora. New York. The museum is lo-cated at 3525 Seventh Avenue, Hill-crest; hours are Saturday and Sunday, noon to 4:30 p.m. Adults 33, children under 13 free. 298-3142.

children under 13 free, 29th 3142. Herbings of the American Misseam is a museum featuring art and arti-facts from South and North Amer-ica, concentrating on the utilization and decorative activity of activi-ant decorative activity of activity and activity and activity activities are viring dedicated to natural his-tery, archaecology, collectation, an thropology, and fine art. Find the measurement of the Cury-Find the Misseam on the Cury-Find the Cury-Find Cury-Fin

670-5194.

House of Pacific Relations, the International Cottages in Balbos Pat.

ter open-every Sunday from 12:90 to 430 p.m., presenting the history and radiations of 30 othnis groups. Children around the World videos are shown on the fourth Tuesday of every menth, from 11 a.m. to 3 p.m., in Lagors are open. Admissions in Feer For further details, call 582-51316.

Junipero Serra Museum, "Chang-ing Landscapes, Changing Lives: Na-tive Peoples and New Arrivals in San Diego, 1769-1846" is the name of the Desp. 1700 1866: 's the same of the current childs.' rounning through be centred. Through a swinty of tranger, said attacks, the exhibit allowings, and attacks, the exhibit allowings, and attacks, the exhibit allowings and the said in the said in

original site of the San Diego mis-sion. Permanent exhibits concentrate

Diego's history and include one of the finest collections of Spanish Re-naissance furniture in the West, Hours are Tuesday through Satur-day, from 10 a.m. to 4:30 p.m., and Ramona. Hours are 1 to 4 p.m. Fri-day through Sunday. Admission is \$3 for people 12 and over. For more in-formation, call 789-7644. Reuben H. Fleet Science Center

Sunday from noon to 4:30 p.m., and Adults \$3, children under 13 are free. 297-3258. Museum of San Diego History, Museum of San Diego History,
Modern Perspectives: Three
Women Painters of the 1920s and
1930s' opens at the museum on Saturday, Cktober 15, and includes 34
paintings and explores how Anni
Baldaugh, Belle Baranceanu, and
Marpot Rocle interpreted the mod.

"Is it easier to mask an expression of anger or surprise!" Inou the cabibition through mid-Innuts, 1995.
The centre's permanent cabibitions present a variety of hands on cabibit flowing searchife, principal and the cabibition of the cabibition of

Biddaugh, fielle Branneauna, and Margo Buck interpreted the model Margo Buck in interpreted the model and the state of the SBB Century. The show illustrates how these women impacted Southern California art movements in artisc expression or movements and mick expression or movements and mick expression or movements and mick expression or movements and the expression of SBB Digit Townside the growth of SBB Digit Townside the growth of SBB Digit Townside the SBB Digit Townside the

Ramona Pioneer Historical Society and Guy B. Woodward Museum is

"About baces" is an exhibition of 17 components, most of which us visitors faces to demonstrate the broad arange of information communities to the human anatomy. The exhibits help participants the participant which is a "When does a visual patter to come recognized as a face?" "What would Hook like with lane Takes to any and Frankenstein's eyes?" and 15st reasterning the participant of the

28a-1233.

San Diego Aerospace Misseum, the museum offers exhibits of approximately #50-ireral, 1400 scale models. 10,000 aviation-related tiems, and memorabila from the Montgolfler and includes an International Aerospace Hall Or Fame. The Spot. a World War If fighter, has returned to the museum. The aircraft just unternational tiems of the museum. The aircraft just unternational tiems of the museum. The aircraft just unternational tiems of the museum statement of the museum statement of the present of the present originals. A discovery that

derwent extensive restoration and was found to be appreciamently the was found to be appreciamently the mass are aircraft in the measure collection. For examining the manufacture of the mass of the standard neuter interest interest in the control of the control of

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

Some of the most geologically instructive visitas in San Diego County can be seen by walking the nai-row stop of sand and codders believe the Lescada sea bruth. If you want to avoid getting seperied consists of the second perfect second se

to see a root root set inmed. 3.5 set read 4.00 pt. on this oscience 4.3 Action well over an host of the Beach cest of forcinal Bookeven the normality, to cere return as the beach, they street, a continue from the host of the host of the set of the set

Leucadie Stvd

and motorcycles from horseless cur-riages to future prototypes are in-cluded in the museum's permanent collection. "Puttin" on the Ritz" fea-tures a dozen elegant roadsters from \$2 for children 6 to 17; under 6 free. 231-2886. San Diego Hall of Champions Sports Museum, has permanent ex-hibits dedicated to Thoroughbred

tures a dozen elegant roadsters from the '20s and '10s, such as Duesen-berg, Bugatti, Rolls-Royce, Srutz, and Ruxton. Also on display: a salute to 100 years of automotive racing, from the early days of "sprint can" to an Indy racer. Located in Balboa Park near the Starlight Bowd, the museum is open daily from 9 a.m. to 5:30 p.m. General admission 55; 34 for seniors.

hibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horse races, a pair of Bill Shoemaker's boots, and other artifacts; as well as artifacts from a wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park; hours are 10 am. to 430 p.m. daily. Adults 53, under 12 \$1, 234-2541.

San Diego Marilime Museum, the museum factors permanent exhibits documenting the history of San Drego's waterform and the building of the West Coast by sea, including of the West Coast by sea, including Diego-Coronolodie for the Marilla Coast of the Diego-Coronolodie for Pubast, the muse fishing industry, and the military. The museum feet consists of the 180s San Fancisco Gerabout Revieley, and the 1904 Scottish steam yacht Mofers. There are also material exhibits, while purposers, and a complete softeness worked with the southerns, and a complete softeness would result the southerns would building, ships in builties woodcarres, and a complete so





ANNIVERSARIES . HONEYMOON . BIRTHDAYS

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73-foot IACC boat that was flown fore in 1992 for competition but never raced. The vessel was built at a Russian missile factory near Moscow in 1991; see it here through September 1993.

The museum is located along the Embarcader of at the corner of North Harbber Drive and Ash Street. Advanced to the corner of North Harbber Drive and Ash Street. Odowtown. Hours are 9 a.m. to 8 p.m. daily. Adults 36, 6-12 \$1.25. 224-9153.

234-915.

San Diego Indeal Relliend Mu-seum, four large scale models of railroads of the Southwest, past and present, and other tov train layous are on view, as well as a working semaphore at the entrance that cy-cles evers free minutes. An exhibi-cial Carlinoid Women' includes photons and documents during back provides children with a chance to run trains.

provides children with a chance to run trains.

The museum, located at 1649 El Prado, Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. Adults 33 per person, students, se-niors, military with 10 \$2.50 chil-dren under 15 are free, 696-0199.

and may have a double meaning. The photographic documentation was collected in Mexico, Peru, Ecuador, Guatemala, and Panama during the last 14 years by Grant La Parge of Santa Fe. New Mexico. Enjoy the graffiti through January 15, 1995.

loy the gaffit hirough lensure 1s, 1995.

Sidedoon from Out Close* is a bid-lensure 1s, 1995.

Sidedoon from Out Close* is a bid-lensure 1s, 1995.

Sidedoon from Out Close* is a bid-lensure 1s, 1995.

Valious see video of eventies, information about courselves and the past.

Valious see video of genetic, encount of the mains through the dupless of actual bottes, skeletous, and mummiss, and the seed of the seed

month 239-2001.

San Diego Natural History Museum, examine the myths, metaphors, and miscon-eptions in human attitudes toward wild and donesticated animals in "The Good, the Bad, and the Cuddiy: At-Good, the Bol, and the Couldy. At-titudes Toward Annuals, "unning at the museum through Sunday, November 15. The exhibit, org., November 15. The exhibit, org., Park of the Sunthonian Institution and the Sunthonian Institution Traveling Exhibition Services, in-clude models, photographs, inter-tions, and objects. Visitors will be offered a chance to explore our species complex relationship with fellow members of the animal Global environmental issues are explored through carroom in an ex-posphord through carroom in an ex-

Global environmental issues are splored through cartoons in an ex-hibit entitled "No Laughing Matter Political Cartoonists on the Envi-ronment." The cartoons draw at-tention to a host of international en-vironmental problems; the exhibition contains 80 works by po-litical cartoonists from more than 20 countries. See the show through Sunday, November 13. An exhibit of more than 1800.

An exhibit of more than 1800 pieces of Shora sculpture from Zimbabwe is also on view at the museum. Many of the pieces exhibited in "Spirit in Stone" are for sale, to benefit the museum. There's a reception planned for this show on Friday. October 14, from 6.30 to 8.30 p.m.; call 488-4071 or 239-2346 for reservations. See this work

through Studer, Cyclor 23.
The mustures, perimenter ex-tibles include the Serippe Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Deem and Shore Ecology. The musture, located in Bilbas Park, is open Mon-day through Fisher from \$50 and the con-trol of the Hall of Ocean and the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Control of the Con-trol of the Control of the Control of the Control of the Con-trol of the Control of the Control of the Control of the Con-trol of the Control of

San Diego Railroad Mus

stock," a wide variety of car, loco-motives, and other train related in Ticket for the train extension are \$10 for adults, \$10 exhibition to \$12, children \$1 and under free The draw from \$10.00 to \$10.00 to \$10.00 to \$10.00 to draw from \$1.00 to \$10.00 to \$10.00 to draw from \$1.00 to \$10.00 to

San Dieguito Heritage Museum, San Dieguite Heritage Museum, the museum célebraire the heritage of old and new Fanninas, Cardiff. Givenbalan, Leosalo, Rancho Satta, Givenbalan, Leosalo, Rancho Satta, Givenbalan, Leosalo, Rancho Satta, Cardiff, Givenbalan, Leosalo, Rancho Satta, Cardiff, Cardiff, Garaffing the disciplinary on view, with photographs, maps, and artifacts from are growers and greenbouser. Find the masseum in West Willage Cemerae and Enniants Bouleward in Enniatas. Hours are Wednerdary through Stunday, noon to 4 p.m. Call 62-9711 for admission and other information.

San Pasqual Bartlefield State His-toric Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dra-

HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey

When Dan Ackroyd and Isaac Tigett meged minds and pockthools to see their monument between the second of the sec



of the Collyn amin on regions of the Collyn and the Collyn Collyn and the Collyn Collyn and the Collyn and the

(House of Blues, 8430 West Sunset Doulevard, (213) 848-5100)

California. A self-guided tour re-counts the vents of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The mu-seum is found at 1500 San Pasqual Valley Road, Excondido. Admission is free. Hours are Friday through Sunday, 10 a.m. to 5 p.m. Call 238-3380 for additional details.

Stephen Birch Aquarium-Mu-Stephen Birck Aquerrium Mu-seum, an aquartum and museum under one roof, in an educational component of the Steppe Institu-te Stephen Stephen Stephen Stephen facility has 33 packs on mostly the facility has 33 packs on mostly the California constitute, Mexico's See of Cortex, and the South Earth, One highlight in the La bolk Kelp Tank, a planta and nearly 30 species of local marine life.

Nina Karavailies has created "Saline" arbs museum in conjunc-tion with histlesh the installation on with histlesh the installation on with histlesh the installation.

distance, forming a visual connec-tion. The installation will be on view through Sunday, October 30.

Antique nautical toys, dating from the 1880s to the present, de-

from the 1880s in the present, de-picting adventure, recreation, and travel, are on display at the museum. A missiris of the objects were cre-ated before World War II and pro-vided a history lesson in the advance-ments in America industry and lessure, including military, ship-building, merchant marines, spabi-ing, and fishing Fation Wases in Fatigue Thomas (Patient Wases) in Toyland through April 1995. Lapednion Way 107 North Turrey Pimes Road, south of Ia Jolla Shore-Pirvel, Ia Jolla Hours are 9 am, to Wells Fargo Bank History Mu

end of the last century; an ext Concord Coach #251, a re stagecoach built in 1867; a Davies watch. The museum cated in the reconstructed Co House, at 2733 San Diego Main Old Town San Diego Sta

B-Flat Revels, without Cricket

There has never been — and probably never will be — another musical language that can describe so truly and so nobly what it means to be human.

the actual way we live and feet. There has never been — and probably never will be— another musical language that can describe so truly and so nobly what it means to be human.

These fundamental characteristics could not have been made to be a compared to the control of the c

so truly and so nobly what it means to be human.

The La Iolia Chamber Music Society a Summerfeet 39 ended not with a bang or a
ceptable at chamber music concerts but with a
grand affirmation of that superne musical tradition that arose in the 18th
Century and has ded away in the
great successors worked out a musical sivic capable of expressing
the full range of experience within the decorate
of an orderly would use. They thermonic wofurther trainment of themse provided a sense of altherity retainment of themse provided a sense of altherity of teroism and the internative of altherity of heroism an

pointed, wheam with life. All three musicals certainly plated at thought at that moment, at least this was their absolute favorite piece of music too. It should also be said that Wu Harn sperformance was especially admirable for its constitution of the said of the workers and the said of the s

they played six hearts. (They were violinists Julie Rosenfeld and Sh-

Calendar

CLASSICAL MUSIC

as the Britten Cello Sonata and the Ravel works for two pianos, juxtaposing two differently scored versions of the same Beethoven Trio, offering woo remarkably different examples of the way Stravinsky re-created the works of past composers, and otherwise keeping both musicians and audiences on their toes.

As to La Jolla High School's Parker Audito-

Summer-Test could not help regretting the absence of such favorties as Dawl Goldstone and the properties of the could be sufficient to the country of the co

rium, where — for the first time — these concerts were beld. I myself liked it very much, for a vary of reasons. In the humb best of late summer, the efficient (and quiet) air conditioning was well-cased to the constraint of the control of the co







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Yoav Talmi, conducting Er'ella Talmi, flute

Talmi conducts Talmi

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Haydn: The Creation

21 & 22



Raymond Harvey, guest conductor San Diego Master Chorale, Frank Almond, director Penelope Jensen, soprano Carl Dent, tenor Bruce Tammen, bass

Pinchas Zukerman **English Chamber Orchestra**

October 27



Pinchas Zukerman, conductor/violin Becthoven Romance in G Major for Violin and Orchestra Beethoven Symphony No. 1 in C Major Violin Concerto

Cecile Licad Plays Beethoven

October 30 2:00 p.m.



Maximiano Valdes, guest conductor
Cecile Licad, piano
Rossini
Overture to The Barber of Seville
Beethoven
Piano Concerto No. 3
Prefude a l'apres-midi d'un faune
Debussy
La mer

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Murry Sidlin, conducting
Copland
Suite from The Tender Land
Banok
Romanian Dances
De falls
Suite from The Three Convered Hat
Tchaikovsky
Symphony No. 4

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Calendar CLASSICAL MUSIC

the musicians inevitably had their basks to them. That is a legitimate complaint—but the elegitimate complaint—but the good at the side as in the middle ought to mirigate it considerably.

There were also a few griger with the considerably.

There were also a few griger without a cleing, without a lide. But SummerFeet tends to attract civil audiences who are cheerfully willing to draw their logs to who are cheerfully willing to draw their logs in whole taken to a street conflortable—and, a great contrast to Sherwood, they do not creak during the softest sections of slow movements for at any other times. Parking is admitted to the conflortable and the solutions of slow movements for at any other times. Parking is admitted to the conflortable and the solutions of slow movements for at any other times. Parking is admitted to the conflortable and the solution of slow movements for a three wood will be like after the whole of the contemporary. Art, but I for one would be perfectly content to keep on going to Parker for these invaluable concerts.

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Misis must be received by mail to dister than the Friday proceding the Thursday ruse for publication. Exemb Isterd run from Thursday at 8 p.m. to the following Thursday at 7.50 p.m. Do not phone. The editor reserves the sight to edit off material. Send complex of material. Send complex to the proceding of the proceding of the Proceding of the Proceding of the Pro-ting Control of the Proceding of the Pro-ting of the Proceding of the Pro-be held, out, the previous address.

a recital at A Better World on Fri-day, Oxtober 14, at 7 pm. Her per-formance will be followed by a recital of students of the New Ex-pression School of Strings (at 8:30 pm.). Find the World at 4010 Goldfinch Street, in Mission Hills, 260-8007. Admission is by donation.

The Most Senior String Quartet in the World, maintaining all of its original members, is the Guarneri String Quartet; each the ensemble in the Mandeville Auditorium at UCSD on Friday, October 14, at 8 p.m. The program includes



master, 220-TIXS.

Parking permits are required on the UCSD campus, cost \$3 after 4:30 p.m., and may be purchased at the Gilman Drive and Northejew Drive information pavilions at the north and south entrances to the

The Ovalion Series house by the San Digos Symphom Chebria Los Ban Digos Ban

"Sonnets and Songs" is the theme-for the San Diego Public Library some and some is the three control of the control o

The Gennaro Gagliano Violin owned by violinist Royald Goldacross from the UCSD Medical Center, in Hillcrest, Call 298-4580

"All Banks" has the throw for per-formance by Mirat onto Ooling's North Coast Symphony, slate for North Cyan Symphony, slate for North Cyan Symphony, slate for North Cyan The symphony sull perform sele-tions including Rossmi's Semi-traction of the Symphony selection including Rossmi's Semi-tract for the symphony selection of the Symphony Product's Komero and India Suit-No. 2 (Glerc's Rossman Sulley's No. 2

Planist and Composer Steve Baker presents a concert at the Lemon

Grove Congregational, Un-Church of Christ on Sunday, O-ber 16, at 5,30 p.m. Find the ch-at 2770 Glebe Road, in Len-Grove; call 466-0503 for more formation. The suggested donat is \$5.

Can't Get Enough classical growsic? Guitarist Keith Rodrig performs at A Better World, Goldfinch Street, Mission Hill Sunday, October Io, at 4 p.m. mission is by donation. 260–80

He's the Principal Horn Player

Dances of the Davidites performed when pianist, rhy researcher, and Schumann sp ist Mary Evans Johnson dely concert with commentary. Athenaeum Music and Arts I on Monday, October 17, at a

A Guitar and Voice Recital

tion Admission is free.

Works by USB Grahaste Competers are on tay for the New Mosks Formus planned in the Rockill Hall at Mandeville Center on the USD campon we Medissed. No tober 19, at 8 pm. For additional information, and \$35 + 4850. Ferr.

Paiking permits are required on the USDs campon, cost V 3 Medis.

400 pm., and may be prachased of the USDs campon, cost V 3 Medis.

400 pm., and may be prachased of the USDs campon, cost V 3 Medis.

400 pm., and may be prachased of the USDs campon, cost V 3 Medis.

Making the Invisible Visible

It is the soul of a whole sick, wounded, horrified, degenerating culture that looks at us through those immense, fixated eyes.

revalury scies of self-portrain, and mules (ef-ten shocking) evoid. His prescupation with understanding the psychology of neurotic har-nan beings, and with working out means of expressing that psychology through depictions of face and body, was so overwhelming that he had little time to explore other possibilities of art. throws a september of the property of the century art known as expressionism, with its intense subjec-tivity and its violent emotional distortions. Its Viennees form, of particular vindence, reflects the culture that also produced psychomalysis, the aimoral corticism and stream of consistous-mightmarish dramas of Oskar kokochia (who-was also one of the leading expressionist painters),

Time: 9 am-12 noon

Where: 3020 Clairemont Dr., San Diego

For registration call (275-7246) (limited seating)

Calendar

the disolution of tondity in the music of Arnold scheepers.

The proposed of the carry-20th century with early and watercolors by the early-20th century with early and watercolors by the early 20th century with early and watercolors with early and watercolors with early and watercolors with early and watercolors with early summarized watercolors with early and watercolors with early watercolors watercolors with early and watercolors with early watercolors watercolors with early summarized watercolors watercol

allowed to live another 40 years, he beyond speculation. Neverthees, to see Schiefe's achievement clearly, we must take into account the absence of those 40 years, for a this deal, he was not a fine and the second of the secon



stays at ...

RESORT

Paintings, watercolors, and drawings by Egon Schiele San Diego Museum of Art Through October 30



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stable, impersonal, external re-ality to temper the blast of subjective feeling: no backroom, no place, no space. The bare self is isolated from the unswerving gaze and look at the man as he really is, a taut spring of anguish, coiled to the utmost and about to tear

through its restraints. This is certainly not the first narrative drama giving exter-nal reasons for the suffering Marsyas flayed by Apollo, or the story is turned inward, and the torturer is identified as the and conflicts. It is not so much in Schiele's biography that we should look for the meaning of this portrait, as in the new up derstandings of the self that — like pustules — were coming like pustules — were coming to a head in his time, concepts



skeptical of the enlightenment ideals of rationality, optimism. and progress. Here, for example, is

Schiele's contemporary, the Austrian poet Trakl: "Oh, the at nightfall by the black wall crippled trees stand gaping. from a silver mask the spirit of evil leers; light with a magnetic cvil leers; light with a magnetic scourge drives off the stony night....Whore, who in icy con-vulsions gives birth to a stillborn child. Raging, God's wrath lashes the brow of the man possessed, purple pesti-lence, hunger that breaks green eyes..." Or here is a bit of Kokoschka's arch-expression-ist play, typically titled Murderer the Hope of Women:

devouring corpses. She leaps at him with a knife and strikes a wound in his side. THE MAN falls. THE MAN, in convulsions,

of the sun, quaking of space. Never mind the specific details: the tone of these literary works is that of Schiele's self-portrait.

and it is the soul of a whole sick, wounded, horrified, degener-ating culture that looks at us through those immense, fix-ated eyes. (The twisted attitude toward women implicit in both the above citations is equally characteristic of Schiele, and art - but more of that next

When we move on to the more objective portraits Schiele was doing toward the end of his life, we seem at first to be in his life, we seem at first to be in a different world. His magnif-icent Portrait of Dr. Hugo Koller (oil on canvas. 1918) is an in-dication of what the artist could accomplish when he turned his genius away from himself and his own torments and used all his powers to explore and con vey the personality of someone else. This is undoubtedly a very

else. This is undoubtedly a very great painting, as good as am-thing in its genre by any master of the past or present. Schiele's sheer technical command— the vigor and expressiveness of his line, his ability to render complicated masses through strokes of paint (as in the in-tricate modeling of Koller's face), his strength of composi-tion, his color's ense, the largeness and boldness of his

fullness of being. But its meth put totally in the service of ren-dering the subject's enduring character and living presence. ods are radically unlike Schiele's Zola's face, as painted by Manet, is an excellent like-ness, but it reveals little of the behind his handiwork, as our

by Manet, is an excellent likeness, but it reveals intile of the inner man. From the point of more man, From the point of more man, From the point of the inner man, From the point of the inner december of the inner decem attention is concentrated on Koller alone, a man whose amithrough this picture.

Nevertheless, this is still an Nevertheless, this is still an expressionin portrail — ane-compression portrail — of the expression portrail of 1912, but of the way expres-sionist techniques could be a could be a compression of the expression of the expressi

Edouard Manet's Portrait of to do, given his notion that the flesh is visible while the spirit although indubitably real — is by its nature invisible. Schiele,

in contrast, cares for the co tours of the face only in so as they communicate the p sonality within. For him, th sonality within. For him, the is no such thing as an object material reality independent soul, character, impulse, em tion. Instead of showing it true self to be ultimated in accessible, as does Maner in it Zola potrrait, Schiele oper Koller's character to us entire he makes us feel that we know the successible of the schied of the successible of the su sonality traits of any con sequence. It is not only the face with its warm but slightly ab-sent smile and its eyes focussed on the imagined picture something the doctor has be reading about, that tells us will Koller is. The way he spraw easily and inelegantly in a armchair that fits him so w and encloses him so c ably is also a lucid revelat his identity, and so are hands, big, strong, veined, a holding his book with a m ture of proprietorship a tenderness.

enderness.

Zola's posture is form posed as though for a portra a rigid L-shape of verticals a horizontals, as architecturistable as the rectangle of picture frame, while the axis. Koller's body is on a desta koller's body is on a desta lizing diagonal that sets a series of energetic tension the composition. Koller so series of energetic tensions's the composition. Koller sits his chair, which is expressived a part of himself: its upholster has the same erratically curring contours and bulging intersecting masses as his run pled suit, his hands, and he face. Zola sits on his charwhich is as rectifiner as the body, but which has its own an body, but which has its own and the same programme or sistence would be supported to the same programme or sistence.

The same thing is tre The same thing is true the numerous other objects the Manet picture, the pape and writing paraphernalia at the desk, the Japanese scree the woodblock print of wrestler, the photograph had defended the artist as puritanical attacks on th troversial painting). These still-life objects, rendered



Zola's profession, his tastes, his

objects in the Koller portrait the books that this erudite industrialist so enjoyed. But they are not still lifes, valid in themare not still lifes, valid in them-selves as accurate depictions of things in the world. Instead, like the clothing and the arm-chair, they draw their meaning and vitality as elements in the

sonality they enclose. We see Zola in his study, a place whose decor reflects his interests but

decor reflects his interests but that would exist even if he were not there. In the Koller portrait, however, nothing exists that is not Koller. His inner self-radi-ates through the very being of the objects, making them pro-jections of himself. Those gigantic books, stacked rather suffocatingly all around him

and leaning precipitously this way and that, as though at any moment they might tumble down and bury him, lave no tistady, they are the control of the contr Not to assert the autonomy of painting as an art, as in cubism, but in order to make us exper-rence Dr. Koller's inner world, the terrific energy within its for books, the unbalonced and even dangerous guality of this otherwise civilized and culti-vated interest, the profound complexity of character struc-ture even in a may who, on the under the complexity of character struc-ture even in a may who, on the oughly bappy in his self-chosen immurement. immurement.
With these things in mind,

you certainly will not need any analysis on my part to experi-ence the full impact of Schiele's Portrait of the Painter Paris von Gütersloh, one of the artist's last paintings before his further development was cut off by that fatal flu epidemic. The face, the hands, the posture, the lines, the strokes of paint, the treatment of space and light, the color (the background is a pulcolor (the background is a pul-sating brownish orange) — these all speak for themselves. It is a masterpiece like this that makes one realize what the art of our century lost by Schiele's

But I am not finished with Egon Schiele — not by a long shot. Next week: his nudes!

ART LISTINGS

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete

information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

GALLERIES

Actual Size is an art and music col

"Journey" is a collaborative instal-lation by metal sculptor Alber De-Matteis, and potter and sculpture Elizabeth Wooltych, on view in the MBS Sculpture Courtyard (an exhi-bition sponsored by COVA) beginhitton squared by COU AI begin-ning with a reception for the arisis on Friday, October 14, from 6 to 9 p.m. The reception promises wit-light dance performance by Nancy NC-Gib (a7 p.m.). The installation NC-Gib (a7 p.m.). The installation with the property of the control of the emerging self as art. See this show through Thursdy, Innaury S. The courtyard is located at 744 G Street, downtown, and is open daily from 9 a.m. to 5 p.m. Call 224 9598 for additional information.

Equine Paintings by Helene Turgeon and traditional and contemporary originals in various media by California artists Evelvne Boren, Nikki Davis, Leith Eaton, Judy Foosaner, Sherry Karver, and Sue Kahn are all on exhibit at the Regency Gallery through Friday, Octo-

14. "Vistas: An Exploration of the Tradition of Landscape Painting is a group show of plein air paintings by Nikki Basch-Davis: West Coast scenes in pastel by Carol Leach; images in the Dutch tradition by Cor-

nelis Roos; and "visions" by William Glen Crooks, opening at the gallery on Friday, October 14, with a recep-tion from 6 to 9 p.m. This show con-tinues through Thursday, Decem-

her 15.

Regular gillery hours are Monday through Thursday, 10 a.m. to 6 p.m.: Friday and Saturday 10 a.m. to 10 p.m.: Friday and Saturday 10 a.m. to 10 p.m.: and Sunday noon to 6 p.m. Regency Gallery is found on the bayfront of the Hyatt Hotel, One Market Place, downtown; 236-9956.

Custom-Framed Works, original Custom Framed Works, original paintings, water-tools and gouseles. European and Latin American medern master prints. Sulphures, and adeicate of art in a variety of media self lote offered during the Dramens Time. In a Marchael Selfter Att Auction, dated for Fraley, CNo. her
let a "30 point, at the Hysril ten
for it, a "30 point, at the Hysril
Erite, Neiman, Mar. Wegner,
Lamass, Kiraly, and more, Art will
be available for preview one hour
prior to the auction. Admission in
free; call 800-390-6001 for information and reservations.

Six San Diego Artists calling them-selves the 740 group lave united to create "En Otoño," en display in the Lyceum Theatre looby gallery (at Horton Plaza). Look for paintings, sculptures, installations, and assensculptures, installations, and assem-blages by Mario Lopez, Letticia A. Martinez, Leslie Nemour, Lynn Schuette, Luis Stand, and James E. Watts. The show opens with a recep-

10 p.m. to 1 a.m.; and continues through Saturday, November 5. Regular viewing hours are 9 a.m. to 5 p.m. Monday through Friday; noon to 8 p.m. Saturday; and 2 to 7 p.m. Sunday. Call 231-0785 or 235-9854 for more information.

Docent-Led Walking Tours of in Site94 projects are taking place every Saturday and Sunday at participat



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- 2 Burge Aumon with the purchase of 1 from BETONIA.

 1 State: Line Aumon with the purchase of 1 from BETONIA.

 1/2 Hoar Water Six Rick 8 1/2 Hour Wee Runner with the purchase of a nother byte Auditoria. Purchase of another byte Auditoria Points.

 3 Hour State 2, Kneeding or Windowskip (session and 9 for 1 metal and session and 9 for 1 metal and 1 for 1 from the purchase of a storage from the purchase of the purc

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soul which it is the artist's task to display.
Similarly, space, perspec-tive, lighting, shadows, and modeling in Mane's Zola por-trait conform to the laws of nature, discerned and measur-able by the science that is responsible for the view of re-ality that dominates our modern world. Schiele will have perhaps of this idea, with its

modern world. Schiele will have nothing of this view, with its mathematical physics and op-tics. It is the living self of Dr. Koller that dictates the laws of this painting, where the dispo-sition of objects in space is rationally unintelligible, where the more distant books are big-ger than the closer ones, where

ger than the closer ones, where the floor is tipped up toward us, where no specific external

source of light can even be guessed at, and where the law

of gravity does not systemati-cally apply. Why these divergences from visual truth

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BENEFIT EXHIBITION AND SALE

Truuna niStre44 project tours are planned ever Sarurdas and Sundas in Oktober. Indiading Oktober 15 and 16. The Ious start at 943 a.m. in front of the Misseum of Contemporary Art. Nowmon. at 100. Kettner Street. and finish at 4 pm. The few for the bas soon in \$15 per period of the Ious Sundas 150. Call 454-1766 for in formation and the required reserva-

and then traditional silver galatin printingly, are gathered lint a above entitled. Thank, which can be seen at the Red Venus Callery Segiming with a reception on Surriday. Octo-but the seen in 6 a pin, the thio-countries are not 9 pin, the thio-tography of the con-traction of the pin of the con-traction of the pin of the con-traction of the pin of the con-traction of the con-lete of the con-plex points and the con-straints of the con-straints of the con-straints of the con-straints of the con-traction of the con-

Picin Air Paintings by Paco G. (a.k.a. Francesco Javier Garcia Zamora) are on view during Octo-ber at the Cosmopolitan Fine Arts

Local Printmakers Raymond Local Pristanskers Raymond Strownfield, Legapeline Dorson, Brigate Fescht, Robert Freisch, Neus Feich, Halame Steckerker, and An gellas Villagensa are holding their finh annual cohlorion of intaglia prints, inthographs, collographs monotypes, and woodcuts in Galley 21, Spanish Village, in Bul-boss Falk. The show continues though Falks October Local Control of the Control of Chief and arisis Rosad Redmond have a combined show of their work on view at Galler 21 from Smalts, on view at Galler 21 from Smalts.

soon to 9 pm. Frales and Sarmours

from the year Sarmours of the Sarmours of t

urday. October 15.

The Southwestern Artists' Association offers flowers in watercolor by
Dorothy Fickersen acrific and pastel
paintings of Landscapes by Betty
Hook, and watercolor miniatures by
Sandy Googh through Startday, October 15. Find the gallery in Spanish
Village in Balbos Park, it's open daily
from 10 a.m. to 4.30 p.m.

from 10 a.m. to 4.80 p.m.

"Grate Windows" are on display at East Ex Primitive and Fine Art, with shuttered window frame from Mo-rocco and Mexico, through Saturday, "Crobber 13. Find the shop at 7644 Grant Mexico, through Saturday, as the Saturday of the Saturday, as the Saturday of the Saturday, so 20 a.m. to 5.80 pm. to 5.80 pm.

call 221-2396.
New Watercolor and Water-Media
Paintings by Reverls Pearson and
Rathras Negal are on view at the La
Jolla Art Association Gallery through
Sundas, October 16. The gallery is
open daily from noon to 430 p.m.
and can be found at 7917 Girard Avenue, La Jolla, 459-3001. A Series of Miniature Dioramas.

"Celebrating Sternberg" is an exhi-

Gallery hours are Thursday and Friday 11 a.m. to 5 p.m., and Satur-day by appointment. Brighton Press is located at 320 G Street, downtown: 234-1179. 234-1179.

Customers Reading Passages from Books they are purchasing at 106 With Bookstor are being broadcast from the shape to the Quan Callers in an installation by Berlin artist Ohn Weisphalen. The gallers painted in stitutional grees, contains a lecture, monitor, and bouspeokers to convey the feeling of a classroom or lecture ball. The exhibition includes

Northern California Realist Kim Edward Black displays by "Interpre-tations" at the R. B. Ste-ernon Callery through Saturday, October 22. Find the gallery at 7427 Girard Avenue, La folla, with hours from 9.0 a.m. to 5.00 p.m., Monday through Satur-day, 456-0192.

"Selections from the Permanent College on disp

New Art by Rocco Satoch vard (at El Cajon Box

Work About this Mobile Society. Vendedores de Tijuana.'
tive of the Tijuana border

"ESL: Tongue Tied" is the Bor Arts Workshop/installation pla-at the Boehm Gallery, part of the Site94 activities in the area. The hibit explores the structure and tory of the English as a Sec

"Structures" features fu





Tango (intermediate è vils.)

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Freestyle (vontouch dancing é vils.)

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Laffic Stale mergue, chi chi a, umba é vils.)

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Counly Wedem/2-dep o-ws) 10/7/94

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Freedly & con bach darving d-ws) 10/7/94

11/7/94

The Boggage Building at the Santa Fe Depot, found at Kettner and Broadway, in downtown San Diego hosts inSite94 installations by José Bedia, Johnny Coleman, Felipe Ehrenberg, Volanda Gutiérre, Mil-dred Howard, Robert Therrien, Fudred Howard, Robert Therren, Eu-genia Vargas, and Yukinori Yanagi. Hours to view the installations are 11 a.m. to 5 p.m. Tuesday through Friday; and 10 a.m. to 6 p.m. Satur-day and Sunday, through Sunday, October 30, Call 544-1482 for addi-tional information.

tional information.

*Apparitions by Vital Signs," pre-sented at the University Art Gallery in UCSD in conjunction with in-Stre44, explores the intersections of virtual reality and material bodies. Vital Signs is a group of collaborat-ing artists and computer program-mers; the show exists as a gallery in-stallation and a computer network conversation.

navigates through the environment and interacts with it, onlookers may watch what happens to the user. Each user's experience is influenced by the responses to a series of questions posed by a nurse/receptionist in the waiting room, from the waiting room, the user moves through the clinic for a three-to five-minute visitual experience. Plante your inter-visitual experience. Plante your inter-visitual experience.

6 p.m. daily. 688-9324.

Centemporary Scaipter Estella Hussong lives in Ensenad, and has the first exhibition of the school year in USD's Founders Gallery, on view through Friday. October 28. Gallery hours are 12.50 to 4.30 p m. weekdays. For more information, call 260-2280. USD is found at 3 998-Alcalá Park, in the Unida Vista area. the clinic for a three- to five minute virtual experience. Figure your inter-cest See the show through Sunday, October 30.

The University Art Callery (for-ment's known as the Mandwell) the UCMS campus, is open Tuesday through Sunday, from mon to 5 pm. Admission is free, but on-campus parking permits are re-quired they can be purchased at the information paymons at the Glinica information paymons at the Glinica through Sunday and the Consensation of the information paymons at the Glinica to the campus, 334–3564. cala Park, in the Inda Vista area. Imagery of Japon and the Artzona Desert have impired Sasan Cham-bers, whose "Part Portrais" are on-size at Rout's Gallery through Sat-orday, October '9. The celabil is a screened fabrics. Regular gallery hours are 9.30 am. to 5.30 p.m., Tucsday through Friday '9.00 am. to 4.30 pm. Satroday. The gallery is located at 2644 Adams Avenue in Sormal Height. 2391 Gd02.

Cantery Inrough Friday, October 28. Find the gallery in Presidio Plaza, at 2802 Juan Street #12, in Old Town. Regular gallery hours are 10 a.m. to 6 p.m. daily. 688-9324.

the compos. 34: 2004.

"Car Park Popp as both an event and installation by Nisa Katchdourian, Seven Marbourian, and Mark Torbe with the participation of the Composition of the Composition of the Composition of the Composition with a general politic as Statistical Composition with a general politic as Statistical Composition with a present political Statistical Composition of the Composition Normal Heights, 291-0402.

Sen Bigg County Artists
A.K. Rubesha and John Rubesha
have work on Jophas in "Opposites
Attract," above at the North County
Artist Ge op through Saturday, Cx.
Artist Ge op through Saturday, Cx.
See a show certified." Miscellamy by
Co-op member artists. Find far at 218 East Grand Steere, Suize 201,
Escondobs Callier bours are moon
to 3. Thursday through Saturday,
24.2-317.

743-3177.
The Fifth Annual Juried and Judged Fine Arts Show is on view at the Olde Ramona Hotel Gollery, through Saturday, October 29, Find the gallery at 845 Main Street, Ramona, Regular gallery hours are Tuesday through Saturday from 10 a.m. until 5 p.m. 789-3682.

formation, call 485, 3572.

An Ostudor Public Artweek/Vikos Installation cratited "Vicko Wind Chines" be USAD actuate profess of the Chines' be USAD actuate profess on dieplex at USAD Acture for Research in Computing and the Arts (LRCA). The piece consists of a service of the Chinese of the versity students. The installation provides content for experiencing a sense of continuity with San Marcons part in the continuity of part in the continuity o

to the CECA.

Eleves of San Diega's Castempa-rary Art Galleries have joined to-gether to form the San Diega Art San Diega Art Galleries have organization has planned an exhibi-tion at the Pan Pacif. Hord at the Internal-Supery Centre, 60 West paintings, drawings, prints, pho-tographs, and scalejaure from nem-ber galleries, with work valide in the Person of Realing, October 30, part through Sunday, October 30, or 231-3000 for annews.

or 213-3900 for answers.

"Senses of Really are being conveyed at the Sonns Gallery through paintings, scalelyure, and drawings higher paintings, scalelyure, and drawings Driscolli, and Stephan Dektwickhood Breugh Sunday, Octowald Breugh Sunday, Octowald Stephan Dektwickhood Breugh Sunday, Octowald Spin, Standard 1 am. to 6 pm. 50 pm. Standard 1 am. to 6 pm. 50 pm. Standard 1 am. to 6 pm. pp. 50 pm. Standard 1 am. to 6 pm. 50 pm. 50

The Casa de la Cultura is taking part in inSite94, a binational exhibi-tion and festival of installation and site-specific art, with pieces by Abra-





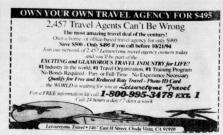
REGIONAL COSTUMES OF MEXICO

· A rare opportunity for San Diegans to view a collection of exquisite indigenous and mestizo costumes on special loan from the Serfin Museum in Mexico City. ◆ Come celebrate the Institute of the Americas' 10th anniversary and see this showcase of splendid traditional costumes modeled at sunset on the Institute plaza. • October 20, 1994: 5:30 to 9:00 pm. • The Institute of the Americas,

University of California, San Diego campus.







"Hidden Treasures" is a show of hand: crafted jewelry and jewelry boxes on view at Gallery Alexander through Sunday, October 30. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday; 11 a.m. to 8 p.m. Sunday. The gallery is found at 7850 Girard Avenue, La Jolla, 459-9433.

"Domestic Treasures of China," an exhibit of provincial Chinese furniexhibit of proxincial Chinese furniture of the Cing Dynasty, is the inaugural show at CHRCA ad. The collection is made up of wardrobe cibinets, chests, tables, chairs, and benches, repical of doemstic life during the Cing Dynasty (1644-1916). Find the galier at 3867 Fourth Avenae, in Hilbrest, Hours are 10 a.m. to 6 p.m. Monday and Tuesday. The control of the collection of the control of the collection of

Walking Distance in Sight, the Ti-

1

A Circular Assemblage said to comment inetaphorically on the duality of the nature of existence and the relationships of races of people and nations is part of Albert Chong's Yim'yang, Us'Them. On view at La Torre de Tijuana. The mandala is

its core, with coconul shell vessels and feathers.

Jim Skalman's piece is an attempt to alter the identity and function of pre-existing architectural space. The Torre was originally an air-control tower at the entrance of the defunct Agus Callente racing resort. Skalman intends to transform the interior or a strate fixetime con-

templation of an individual and in-ward nature.

Both Skalman and Chong's in-Site 24 installations can be seen through Sunday, October 30, at La Torre de Tijuana, on Boulevard de los Fundadores), in the Zona Centro of Tijuana, Viewing boars are Luesday through Sunday, 11 a.m. to 5 p.m. Free.

san Ysidro border crossing is the set-ting for Silvia Gruner." Middle of the Road" inSite44 offering. The cy-cles of life are themes explored by Gruner in this work, find the instal-ation at Calle Custra and Serapio Berdon, in the Colonic Ubertud area of Tituana. For more information, call 544-1482. The installation will be in place through Sunday, Octo-ber 30.

complex stairway, probably con-structed in the 1920s, leading up to the Casa de la Cultura, It's in disre-pair, with broken and eroded sec-tions. Artist Kim MacConnel has

furniture, and handmade beads and sewelty. Find the gallery as 153 Fourth Avenue, in the Gaslamp Quarter, Gallery hours are noon to ep.m. Tuesday through Sunday, with extended hours on Friday and Saturday nights, 252-60%. The show continues through Sunday, October 30.

her 30. "Personal Realism" is the theme at Gallier Ia tolia for a shore of work by Andres Gisson, who paints from childhood memories of excursions to the seashore boars of the tits, or affermous by a lake bee Gisson's exhibit through Sounday, October 30. Galliers boars are 10 sm. to 9 pm. Monday through Saturday; and 14 am. so 5 pm. sanday; find the gallers at 1200 Prospect Street #125.

Playas de Tijuana hosts installations by Helen Bacob, O. Oscar Ortega, Ulf Rollof and Michael Schnorr, and Elov Tarcisio in coordination with inSite94, through Sumday, Octo-ber 30. These pieces are located out-doors at a site accessible 24 hours a

day. Call 544-1482 for more information. The Stairway of the Ancients is a

"Brave for Glass" is a juried exhi-

"La Loteria de la Vida" (Life's Lot-tery) features paintings by Tijuana

through October.

Paintings by Ashrahm Talmi are on deplets in the Martin Wagner Gallers at the East Centry Sestor Community Centre through Vicober Vicos to show at 400°9 84th Street Last San Diego, from 10 arm to 10 p.m. Monday through Thursday; 10 a.m. to 4 p.m. Firlday; 10 a.m. to 5 p.m. Sunday, For further information, call 883-3500.

Still Life and Landscape pain

The Cuban People and their culture

"California in a New Light: Water-colors and Mixed-Media Works" by Bro Halff are on view at the Simpler Gifts Press Gallery, 3033 Fifth Av-Gifts Press Gallery, 2033 Fifth Avenue (at Quince Street), suite 430, mid-city. On view are visual poetry, swatercolors, posters, mixed-media art, sculpture, and artist's beoks by Haliff. Gallery hours are Monday, Wednesday, and Friday, nonon to 5:10 p. m., and by appointment. 688-2438. See this show through Monday, October 31.

"Common Threads" is a show at Africa and Beyond featuring the his-tory of hand-woven and hand-dyed African textiles, demonstrating a wide range of warning techniques. wide range of wearing techniques, as well as applique, embroidery, pattern dying, stamping, and stenciling. See this show through Monday, Octo-

"The Female Aspect" is an exhibit

Uniquely Designed Packaging a artistic boxes from Garden Socie members are on display through a tober at the Japanese Friendik Garden Eskibit House in Balls Park. Hours to view the show a

Watercolor Painter John the featured artist at the I

ber at the Skinny Art Gallery, lo in the Church of Religious Sci 1260 Morena Boulevard, Bay Hours to view the show are Mo through Thursday, 9 a.m. to 3 Call 276-1223 for more informa-

"On Location" features wa scenes from San Diego by Jurion, on display at the Jones through October. The gallers from 10 a.m. to 5 p.m. M through Saturday; find the ce 7643 Girard Avenue, La 459-1370.

Asy 1370.

Nature's Waterworks, it backdrops that water four wildlife photography of Th Mangelsen can be seen Monday, October 31, at the of Nature Gallery, Find the 7916 Girard Avenue, in 551-9553.

Calvert; watercolors and m dia by Phyllis Kellev an Patrick; hand-carved go Sidna; and woven baskets Lang. Find the gallery in the Faire, 300 Carlsbad Village

suite 204, in Carlsbad. Hours are 10 a.m. to 6 p.m. Tuesday through Saturday; 11 a.m. to 5 p.m. Sunday and Monday. 434-9431.

"Queen of Hearts," a show of work.
"of the heart, about the heart, and
from the heart" of Te Mattal are on
view at Quel Fromage, 523 University Avenue, in Hillcrest, through
October, 295-7600.

"The Animal Lounge Review" is an "The Animal Lounge Review" is an exhibition of painting constructions of watercolor with "mixed-media" in 3-D presentations by Carlsbad artist Jefferson Stillwell, on view at the Arthouse through October, Find the Coffeehouse and gallery at 2931 Roosevelt Street, in Carlsbad; 730-0270.

Flourievit Street, in Carmonal Flourievit Street, in Carmonal The Are of the Chaler's high lighted at the Next Door Gallery, the invitational show promises two and three discremingd work in clay-media, and assembling by Darry Abrahams, Wonly Allen, Catherine Mental Chalenter, and Chalenter, and Chalenter, Phylin Harland, Joye Lawrence, Linds Muller, Raier Faber, and Your Linds Muller, Raier Faber, and Your Linds Muller, Raier are none to 8 p. Callery hours are none to 8 p. Callery hours are none to 8 p. Trade, Jim the Chalenter, and Chalenter, Francis, and Chalenter, and Chalenter, and Francis Chalenter, and Chalenter, a

"A Silent Shame" by Susan Yama-gata; "You Cari Get There From Here" by Mario Lara and Barbara Sexton; Gracial Ovejero': "Apa-cheta'; and "A-ncestro, D-ivido" by Rimer Cardillo; all res said to explore the conditions and contradictions of identity, Enjoy the show through Fri-day, November 4. The Centro is located in the Pep-per Grove area of Balboa Park, on

\$1500 JUMPS

195-9185

Park Boulevard, north of Presidents Way. Regular gallery hours are moon to 5 p.m., Wednesday through Sun-day, 235-6135.

Figure Drawings rendered in char-coal and pencil by Tim Ash are on display in 'Double Espresso,' on view through Saturday, November S, at UCSD's Espresso Roma coffee-house, found in the Price Center. Call 452-9856 for more information and hours. Love the Luster, an exhibit high-

lighting the incorporation of pearls in contemporary jewelry at Gallery Eight promises new works by metal-smiths Caroline Morris Bach, James smith Caroline Morris Bach, James Barker, Jane Bohan, Steven Brixner, Ann Quisty, and Ian Yager. Find the shop at 7464 Girard Avenue, in La Jolla; 454-9781. Hours are 10 a.m. to 5 p.m. Monday through Saturday. The exhibition continues through Saturday, November 5.

Works on Paper by 15 artists are on display in "inSite94: Parallels," on view through Saturday, November 5, at Hartman and Company Fine Art

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Publishers, Ltd. Find the gallery at 7863 Girard Avenue, suite 201, La Jolla. Gallery hours are Tuesday

Over 975 Entries Were Received for Over 973 Entries Were Received for competition in the 40th annual In-ternational Juried Exhibition taking place at the San Diego Art Institute; juror Elizabeth Armstrong (curator at the Walker Art Center in Min-neapolis) chose 53 works in a variety

nospolis) chose 53 works in a variety of media by 43 artist. The show com timous through Sunday, November 6.

The gallery is located two doors west of Saks Fifth Avenue, in suite 1368 at Mission Valley Center. Hours are 10.4m. to 7 pm. Textured through Friday; 10 a.m. to 6 p.m. Sturday, noon to 5 p.m. Sunday, 220-4800.

220-4800.

Authentic Allar Arrangements are on display at Back from Tomboctou as part of their 'Dia de lon Muerton' exhibit, which continues through Sunday, November 6. Gallery hours are 10-10 a.m. to 7 p.m. Monday through Suturday; 11 a.m. to 7 p.m. Monday Hough Suturday; 11 a.m. to 7 p.m. Sunday. Find the shop at 3564. Adams Avenue, in Normal Heights; 282-8708. "Autumn Sails and Kensington

"Autumn Salls and Krasington Streets" are the focus of the show at the Amerson Gallery through Mon-day, November 7, Look for water-color by Anna Johnson, oils by John Morro, and paintings by Rafed Gal-landus blown glassware by Bruce Fre-und, oils, acrytics, and charcottes by Betty Amerson; watercolors by John-son and Towler, and raku postery by Berkestreete.

Berkestreder.
Hours are Tuesday through Fri-day, 10 a.m. to 6 p.m., and until 8 p.m. on Thursday: Saturday 10 a.m. to 4 p.m., and by appoint-ment. Amerson Gallery, 4157 Adams Avenue, Kensington; 281–9600.

IXAT

Abstract Expressionist Art by local artists is on view at the Nobel Gallery through Thursday, November 10. Find the gallery at 1621 West Lewis Street, in Mission Hills; 297-9911. Hours are 9. a.m. to 5 p.m. Monday through Friday, and by appointment.

appointment.

"The Pestry Serfea" is a departure from raditional themes for Cuban artist look Bedia, Festuring drawings created with inspiration from the posmes of Quinty-Trouge, on display at the Porter Randall Gallery through Saturday. November 12. Regular gallery hours are Toesday through all the care of Seed La Jolla Boulevard, Bird Rock. 551-8884.

word, Brief Rock, \$51,4884.
A Installation of 72 Panels, each one inscribed with 768 invented characters, is gar of Ming Mart Ray's "CAM \$5286", the Athenaeum tion to in Silvett. The panels are placed idde by side on narrow slowles of freestanding units diagonally basewing the gallery compared to the control of the panels of the panels

The Ceramic Masks created by The Ceramic Masks created by Pennsylvania artist Eleanor Myers are on display at the International Gallery, each mask is made by hand without the use of molds. Enjoy "The Many Faces of Eleanor Myers through Sunday, November 13. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p. m., Sunday 11:30 to 43.9 p.m. The International Gallery is located at 643 G Street. downtown San Driges. 235-8255.

711

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BY 1995

Vivid Oils, earth-tone pastels, and soft lead pencil black-and-white ren-derings by Eddie Edwards are on disderings by Eddie Edwards are on dis-play in "Imagee of Dignity," on dis-play in through Wednesday, November 23, in the Educational Cultural Complex Gallery. Find the gallery in the upstairs forer at ECC, 4343 Ocean View Boulevard, in Lo-gan Heights. For more information, call 230-9199.

call 230-9199.

Landscapes and Interior Paluttings
by Robert Frame are on exhibit at
the Suan Sixeer Fine Art Gallery
through Wednesday, November 213.
Regular gallery hours are Moday
through Friday, 9:30 a.m. to 5 p.m.
sturday noon to 4 p.m., and by appointment. Find the gallery at 444
South Cedros Avenue, studio 100
(between Via de la Valle and Lomas
Santa Fe), Solan Beach, 793-4442.

Landscape Painter and Colorist Wolf Kahn has 11 oil-on-canvas and eight pastel-on-paper paintings on view through Thursday, Novem-ber 24, at Thomas Babeor and Com-

ber 24, at Thomas Babeor and Com-pany, Running concurrently in the back gallery, look for paintings by William Baltharar Rose. The gallery is located at 7470 Gi-rard Avenue, La Jolla. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m., and by appoint-ment. 454-0345.

The Group Exhibit at the new Zanz-ibar Fine Art Coffee and Gallery lo-cation includes work by Justin Love, Solomon Cohen, and Matthew Forderer, and continues through November. Find Zanzibar at 904

Pearl Street, in La Jolla; 456-1152. Hours are 6 a.m. to 2 a.m. daily.

A Collection of Erotic Arts created A Collection of Eroits Arts created by San Diego artists is on exhibition in "Ero: — Unbound," at the Meeting Place Gallery, Co-hosted by COVA). The gallery is in suite 202 at 744 G Street, downtow, and has no established hour. Call 234-928 for information and an appointment to view the show, which will be up through Wednesdey, November 30.

through Wedneday, November 30. Common Humasity and diversity are celebrated in The Human Com-ditional La Condicion Humana, the instead contribution by Joyce Cut-ler-Shaw. The institlation in found partment of Veteran Affain Medical Center (on the UCSD campus), at 3350 La Jolla Village Drive, in La Jolla. The entry contains life-sized cut-out figures of eight women and men who avered in the US military. fragments of their stories are im-printed on transparent yellow and blue gels.

In a related exhibit by Cutler-







October 13-16, 1994

OCT. 1 THROUGH NOV. 6

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FOR RESERVATIONS *CALL: 1-800-TONE-123 • 24 HOURS

Polish Artists are featured at the Polith Arrists are featured at the newly opened Anga Prospec Gale-ria; look for paintings by Piotr Nale-wajks and Dairust Kaleta; prints V. Zibigniew Lutomski and Krzystof Skorczewski, and Băltie amber, among other objects. Find the 2Igilery at 1298 Prospect Street, suite 2G, in La Jolka. Regular hours are noon to 8 pm. Wednesday through Monday. Call 459-1334 for information.

information.

Flane Art Pottery by Michael
Nowack is on display at Michael
Nowack Lamps and Art Pottery;
view the work Fridays and Saturdays, from 10 a.m. to 6 p.m. Find the
shop on the second floor at 7445 Girard Avenue. #9, in La Jolla;
454-2785.

images, are on oaspay at the David Robinson Gallery on an ongoing ba-sis. Gallery hours are Thursday through Saturday, noon to 6 p.m. Find the gallery at 363 Fifth Avenue, downtown. 238-8065.

downtown, 23-8065.
Figurative, Abstract, and environmental sculpture by the Benneti
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ART MUSEUMS

Calliana Contex for the Act Massess of the Context of the Context

7:38-4120. Mingel international Museum of World Polk Art, "First Collections. Dolls and Folk Toys of the World" are on view at the museum through Saturday, December 31. The show takes a look at children's first intake contact with a work of art. "Images in Needlepoint" by Kathryn Sanford Marrocco are on view at the museum through Sunday, October 16.

ber 16.
Mingel is located in University
Towne Centre, at 400 Ls Jolls VIJ.
Jage Drive, building 1-7, in La Jolls.
Museum bours are 1 k.a.t. to 5 pm.
Tuesday through 8 struday, 2 to
8 m.n. Sunday, Docent tours are of
ferred on Thunday at 120 pm. Admission is 33 for solute, 31 for children. For more details, call
453-5300.

Mescan of Contemporary Art.

Bewatterus, in conjunction with inStre84, promises: "Artiplare Parts and
Buildings A Large Goventh for Sam of carpinettion for Sam of carpinettis for Sam of carpinettis for Sam of carpinettis for form the floor of the messan, to break through the health in the allication of the messan, to break through the health in the allication public places. Roblins makes visual links physical with a welder bridge of debrin that only with a welder bridge of debrin that only with a welder bringer of their ball public sextroir of the building. This shows continues through Thursday. February 5, 1995.

"Tolicited Carlos Agairre. Anya Callaction, Silvie

Also look for "instreet" carbo Aguirre, Any Callaccio, Silvia Gruner, and Yukinot Yanagi, 'Aguirre contributes "Unittled," ex-amining the journey from life to death Gallaccio contributes "Pre-serve", Gruner's piece is entitled "The Middle of the Road"; and Yanagis work as called "America." This exhibition closes Sunday, November 27.

November 27.

"Deborah Brown's Big Top" can
be seen in the American Piaza Office
Tower Galeria lobby and the trolley

station. Brown creates hybrids of manufactured dolls and toys, plastic fruits and vegetibles, with head and limbs eachanged between different toys, arranged in a carnival setting. The "transformed creatures seem to struggle with identity." The socious continues through Sunday, Jan-uary 25, 1995. Admission to the ga-teria is free.

uary 29, 1995. Admission to the galerie is free.
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16 to 8 to muselmission is free 224-1001.

Museum of Photographic Arts, a room composed of reading chairs, and to room composed of reading chairs, as a room composed of reading chairs, as a room composed of reading chairs, as a room composed of reading chairs and room the Patta of room the Patta of room the Patta of room the Patta Farmer, as in room to see the room the Patta Farmer, as in room to read the room to room the room to room to room to room to room the room to room

ticipates in insite95, win an instan-tion by environmental artist Andy Goldsworthy, who assembles natural ion by efterminental wire study followorthy, who ascembles mitural materials into compositions. Within the galleties, photographs and artifacts relating to Goldworthy's airs specific, works are being displayed, along with a series of "smobal!" drawings made at labe fabor. The drawings were made at labe fabor. The drawings were made by anouballs that had been intermixed with different colored earths, which were then let on one do as abect of paper.

then left to med on a sheet of paper, each leaving an impression as a nar-rative of its passing. Goldsworthy's work is said to often illustrate the ef-fect of time, as materials decay, melt, or wash away. See the piece through Monday, October 31.

4:30 p.m., Tuesday through S Admission is \$6 general; seni active military with I.D. \$4; cl 6-17 \$2; free for those 5 and Admission is free on the third day of the month (for view museum's collection of per-

or wada away. See the piece through Monday, October 5 no could trivine and the country of the co Timken Museum of Art prescribers an inSite94 installation. Small's "Metamorphosian inSite94 installation. Small his created a large-scale computer-generated piece, is well as a compute generated artist's book to accompany pany the piece. Using a serie: 17th-Century flora and fauna ored engravings from Metamory sis Insectorum Surinamensium Maria Sibylla Merian (1647-171)

course of his career. "Egon Schree continues through Sunday, October 30.

"The Prints of Harry Steenberg" is a show in tribute to this seminal American realist's 90th birthday; the exhibition includes about 120 works are Tuesday through Sat 10 a.m. to 4:30 p.m., and 5 from 1:30 to 4:30 p.m. Free sion. For more informatic 239-5548. exhibition includes about 120 works representing Sternberg's career from 1927 to 1991 and all 40 of the vignettes from his autobiographical book, A Life in Woodcuts. The show reveals the artist's acute social con-

> HORSEBACK RIDING ON SCENIC WILDERNESS MOUNTAIN TRAILS

"New Rides For Fall!"

Old Masters. See this show throis Sunday, November 6. The museum's permanent of lection includes Italian Renaissan paintings, Spanish Old Maspeintings, American art, 19th co tury European paintings, Asian

Contemporary California art. Find the museum in Baib P-rk; it is open from 10 a.m. 4:30 p.m., Tuesday through Sund

and his hopes recede...

It ansitions too tardy. To give a spine to his quirky ecres and facilitate segues. Gaare wants Brechtain Microbia (1967) reverses the pattern. The apparently intropyld lack Argue—with "argue" an anagram for the spine of the spine of the spine of salvation for bland America. He'll land a job at Muzecka. "the biggest, larget piped-in music company in the whole world." But intend of composing Muzic he'll land a job at Muzecka. "the biggest, larget piped-in music company in the whole world. But intend of composing Muzic content Erucason sounds." Not rock and roll. No. More than that"), which will turn everyone into the world and world the world country abandon will feel two data the whole country abandon will feel two data the world country abandon will feel two data. The world world will turn any body does to anyone elec.

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and his hopes recede...

Numbness Is All

With each new scene, instead of discovering

new naked truths, he dons more clothing

built on blackouts and brief, crisp scenelets. Too often the lighting and music cues were late, the

Calendar

in multiple roles.

Of the thousands of first nights he covered at a theater critic, Percy Hammond said, "The one I most enjoyed was the premier of Rain." That night, November 7, 1922, the audience went nuts. Ward Morchouse a critic columnist, said there was 'in entotional demonstration never exceeding the complex stood and screamed.

Adapted from Somerset Maugham's short story, "Miss Thompson," by John Cofton and Clemence Randolph, Rain pits a zealous misser with the control of th

Muzeeka by John Guare
Fritz Theater, 420 Third Avenue, downtown
Playing through October 29; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.
For information call 233-7505.

Rain, by John Colton and Clemence Randolph RUSE/Marquis Theatre, 3/17 India Street, Middletown Playing through November 15; Friday and Saturday at 8:00 p.m. For information call 295-5654.







Call 276-5827, 287-0065, 727-3093 & 724-9707 Donation \$2.00 • Children under 12 free







WILLIAM MURRAY Lecture/Signing October 18, 7:30 pm

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audience to their feet scream-ing "as wild as spectators at a football game." The other reason they cheered was the fiery perfor-mance of Jeanne Bagds as Sadie Thompson (Eagels' motto: 'Never deny, Never explain. Say nothing and become a leg-end'). Rain is currently at the RUSE/Marquis Theatre, and about the only thing to recom-mend in this now very dated, mega-overstated threemend in this now very dated, mega-overstated three-acter is Tamara May's portrayal of Sadie Thompson. When May is in a scene, brimming with Thompson's humanity, the stage comes alive. Her Thompson is feistly, running scared, courageous, Frail, and ulti-mately indomitable. Most of all, she's a survivor, and May makes sure artistically that Sadie's survivol has a heavy. makes sure artistically that Sadie's survival has a heavy



even lacks a basic sense of em-phasis (when Dr. McPhail, for

May gives a heartening per-formance. But everyone around her, in this A.M. Charlens-diher, in this A.M. Charlens-di-rected show, comes nowhere near her standard. The "sup-porting cast," in fact, is an oxymoron, since most of the under-rehearsed and amateurfor Davidson, but with long curly brown hair and a beard, he hardly looks the sexually re-pressed "sin buster." he's supposed to be the resemble supposed to be the resemble business of the proposed to be the proposed to be

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always were to phone the theater for any last minute, changes and to impart or about 1 ise, and to impart of the discounts to students, senior citizens, and the milliary. Ask at the box office.

office.

Austi Dan not Lemo
Fin still not a fron it Vallace.
Shown's controversal downs about
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strengths than weaknesses, though some choices detract and shouldn't. As the American expa-triate with warped ideological views, Rhont Gold's Aunt Dan does some impressive work her timing, deliveries, and level of fo-

tuming, deliveries, and level of fo-cused intensity are among her best ever. But she plays Aunt Dan, pos-sibly as directed by Othre Blaki-stone, too much as an Auntie Mame, as a goofly eccentric we needn't take seriously, rather than as someone with a hankering for things cell (old) makes her almost a purely comic character and needs to add flike/trings of gravinas to her things cell Gold makes her almost particularly approximate particular of the control of the cont

prostitute, the actor Devorah has made her San Diego debut a mem-orable one. John Christopher Guth, Daniel Armand, Susan Strat-ton, and Jerry Monroe also con-tribute. As does Marty Burnett's set and Trish Dalton's costumes, al-

though Sean LaMotte's lighting kept halves of faces in the dark for most of the opening-night perfor-Worth a try.

Worth Coast Repertory Theatre, through November 13; Thursday through Saturday at 8:00 p.m. Sun-day at 7:00 p.m. Matinee Sunday at

Big River
The Fine Hills Lodge & Dinner
Theatre is offering Roper Miller v
award-winning musical based on
Mark Tvain's Aubrenture of Husk
tebers Finn. Scott Kinney has directed.
Pine Hills Lodge & Dinner Theatre
through December 17: Friday and
Saturday, dinner at 7:00 p.m., cur
sain at 8:00 p.m., cur
sain at 8:00 p.m.

Carouse?
The MiraCosta College Theatre
presents Rodgers and Hammer
stein's very popular musical, based
on Ferner Monar's Liffon. Large
longenson has directed.
MiraCosta College Theatre, Friday,
October 14, through October 20;
Friday and Saturday at 7.20 p.m.
Mattinee Surday at 2.00 p.m. day at 2:00 p.m.

Crazy for Yon
For eight performances only, the
"new" Gershwin musical is in
town, directed by Mike Ockrent
and choreographed by Susan Stro

man. Civic Theatre, downtown, through Civic Treatre, downtown, through October 16: Thursday through Sat-urday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Deacing et Lughnese
The Palomar College Theatre
opens its new season with Brion
Friel's drama about the lives of fi
frish sisters struggling against
poverty. Pat Larmer has directed
Howard Brubeck Theatre, Palom
College, through October 16.
Thursday through Strutday at
800 p.m. Matinee Sunday at
2,00 p.m.

Don Pollo
The Lyceum's Underground Stage presents Juan F. Pazos's satirical, interdisciplinary drama about a fa

natic Brazilian soccer fan who crosses the border illegally and gets caught up in the politics of the stage. Paros has directed. Lyceum Underground Stage, 79 Hotton Plaza, downtown, Friday, October 14, through November S. Friday and Saturday at 11:00 pm. For information call 235-9854.

The Santee Community Theatre-presents John Mattera's adaptation of the Bram Stoker thriller. Gary Byrd has directed. Santee Community Theater, through October 23; Friday and Saturday at 8:00 p.m. Matinee Sun

Evite Andrew Lloyd Webber and Tim

February Lies Verber and Tran Eric 1978 months such are not try an epolitical thore about the try an epolitical thore about the most provered bosons in Argon conjunct for Perin was a sumer/ainer who alligney the ought and the Perin was a sumer/ainer who alligney the ought and perin and succeed in doors to be a summer of the perin and the perin and succeed in doors to be a summer of the perin and the perin and the perin and the summer of the perina and the perina the perinative with the perina-tive the summer of the perinative that the area of the perinative summer of the perinative summer of the perinative summer of the perinative summer of the area of the perinative summer of the perinative summer of the perinative summer of the perinative summer of the area of the perinative summer of the perinative summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of the perinative summer of the summer of the perinative summer of t extremely distanced view of Fva Peron. It's all done so far away, Evita feels like watching Argen-tinian politics from the moon— or, more to the point, from Anglo America, where enquiring minds will still want to know who she was (and why Webber and Rice wrote



logical. Then suddenly — blip! — it's over, with an afterthought for a climax. Frank Wayne and the Lawrence Welk Resort Theatre have given Evina a decent but often too dispassionate mounting that's cold at the core. The musical begs for fire and for acting that fills in

the motives and meanings missing in the script. Warne has coast capable singers — Burbara Passolt as Eva, Kutt Andrew Hansen as Ché, and Erik V. Garcia as Juan Perón. He's encouraged them to stand and belt their songs, which they do well, but not to provide telling ges-

tures and nuances for their characters. The result resembles a min seum tour conducted by a cicerone who has yet to read the guidebook. Terp Batro's acceptable choreography recalls the original, though there are far too few Latino signers and dancers for a show supposedly set in Argentina.

Lawrence Welk Resort Theatte, through Supposed Practices.

through November 12: Tuesday, and Thursday through Saturday at 8:90 p.m. Matinee Tuesday through Thursday, and Sunday at 1:45 p.m.

Thursday, and sunday at 1-8 p.m. Flyic West Petal (Logge): fromtier dram, which opens the San Diego Reper-tory. Theatre's 19th season, is slow to coll and their goal, to strike, the collection of the collection of the first at when you wonder if any thing; soging to happen. When it does, it would be supper. When it does, it would be supper. Short in does, it would be supper. The pull at through sunceties. It 1896, and four African American women, determined to build home in the all black township or ceremies. From whost and within, for freedom. Though written at most 100 years after its subsect, ceremies. From whost and within, for freedom. Though written at most 100 years after its subsect, turn medatrams, with the good characters wonderful and the evil one—i.e., Frank Charles, wife colledit, despers of blacks, most colledit, despers of blacks in colledit, despers of blacks in colledit, despers of blacks in colledit, despers of blacks. swine — is such a moustache-twister that the opening night au-dience fell just short of hissing his every move. To address issues cen-tral to today, Cleage has resorted to such a simplistic dramatic form that her concerns almost get lost amid the emotional excesses. Cleage uses dramatic extremes to illustrate extreme conditions,

are strongest in their responses to those conditions. Sykia M'Lafi Tkoinpson performs too rarely in San Diego, Heré she's Sophie Washington. A Berculean force, Irma P. Hall, terrific fig the Old Globe's recent, far the Flowic Not Globe's recent, far the Flowic not into of the four wacnes and as in veterate atory teller (whether she's responsables) when the of the H third of the four worther area of a tremembering the horrors of her life in a slaw, which sent her Thying wood from Memphis to Kansac, or worth a problems. Though some area object that Sophie and Miss Leah's punishment of Frank for crime—the way to a man's heart, and the way to stop a man's hear

San Diego Repertory Theatre, Lyceum Stage, through October 16; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

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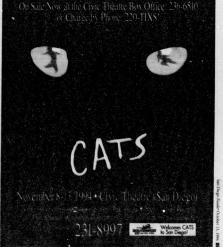


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the musical, with its feate Christ Superstar derivatave harmonics, in the first place). Rice's libretto is not only devoid of factual detail, it's pretty much devoid of drama as well. It moves in formal blocks, with the music making things seem portentous, the progressions seem





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SAN DIEGO ACTORS THEATRE

A SAN DIEGO PREMIÈRE BY

BY ARTHUR MILLER

Jill Drexler & Barry Bosworth

Calendar

Hello, Dolly!
The Christian Community Theater
is offering Jerry Herman and
Michael Stewart's musical about
Dolly Gallagher Levi. a New Yorkmatchmaker.
Theatre East. 1845 Pioneer Way, El
Cajon. Thursday, October 13,
through Oxtober 28, Friday and
Stiturday at 800 pcm. Mattinee Santurday and Sunday at 200 pcm.
urday and Sunday at 200 pcm.

writey and Sunday at 2000 pm.

Home

Reacting to the melodrematic

reversibil of 19th century theater.

Anton Chekhov observed that, on

sage, "Life must be exactly at its

and people as they are—not on

1970 drama is Chekhovan in this

manner. It's devoid of plot, events

are few, and there is so little

"drama" that the play appears to

court mundanity. Is Ak and Harry,

through a gardenlike endounce and

through a gardenlike endounce and

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fragmentary sentences. They meet Marjoric and Kathleen, have lunch and disagreements, and end the play in tears. Amid these non-

Cassius Carter Centre Stage, Simu Edison Centre for the Performing Arts, through October 28, Tucclar through Sunday at 8:00 p.m. Mati-nee Saturday and Sunday at 2:00 p.m.

Later Life
We've seen Austin before, He's
unother rigid Al. K. Garner, Ir.
unother rigid Al. K. Garner, Ir.
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ACADEMY OF PERFORMING AN

Love Letters

It's hard to "review" the Sweetooth
Connech Theater's current production, because the cast will change
very week. Sweetooth is stagen,
A.R. Gurney's immensely popular
two character play as a benefit,
with one-thard of the proceeds for
each evening gaing to charatter,
chosen by the participants. So how
can a show change preference we
are a show change preference we
Love Letters to be read, not set of. It is
a "nert of a gain," he said, "which
a "nert of a gain," he said, "which Low Letters to be read, not sated. It is a sort of a play, the said, which seeds no theater, no lengthy re-beared, now memorization of lines, and no commitment from its two actors beyond the night of performance. In effect, the approximately 00 minute piece is surply a reading of letters between Andrew Malepoec Ledd III and his child-bood frend, Melissa Gardner, And the aims are to keep the show from becoming too polished, to preserve

the Annual Christmas Letter to queries about out's wherealousts of queries about out's wherealousts detected. Though the yar earsty tong their (their lives are a series of endown), and though the yar earsty tong the properties. It was a series of endown the properties of the proper

In The Tradition of Six Women With Brain Death ...

TICKETS 235-8025 SAN DIEGO REPERTORY THEATRE

WITH Brain L





certain while the set the player, though the same of who they are though the set the player, though the set was dealered as the player through the set will be played the set will be given the West will be set with the set of well-as the set will be set with the set of well-as the set will be set with the set of well-as the set will be set with the set will be set will be set with the set will be set with the set will be se boursing on a diving board and womdering if their cam water in the post. There is. The cast post meets to believe it. Los Stewart's Alfred, an ex-wrestler with psycho-logical difficulties, could use major rethniking more danger, less dag-stek silliness. Satherien McGraffi, Kathleen could follow Anne Gee Byrd's lead, as the hard birten Marjorie, and be less of a single comic mannersham and more of a pain riddled sensibility. And lonntham McMurry and Donald in

Acting

Classes





SAN DIEGO REPERTORY THEATRE

4





HUG A DEAR - UCSD UNIVERSITY AT SEAPORT VILLAGE EVENTS OFFICE PER "BOTHER! II British actor Peter Dennis reads from A. A. Milne's books October 16 • Sunday UCSD Mandeville Auditorium
SPECIAL Children's Matinee: 2pm
featuring a "Best Bear Contest"
(bring your favorite Teddy bear)
Evenling
Show: 8pm

November 6 · Sunday · 8:00 pm

UCSD's Mandeville Auditorium

VC San Diego's University Exents Office

Anthony Shay's international dance theatre

The Normal Heart In conjunction with AIDS Awareness Week, the SDSU department of drama presents Larry Kramer's drama about the first five years of the AIDS epidemic in America. Experimental Theatre, San Diego State University, Friday, Octo-

Pippin
The Lamb's Players Theatre presents the Stephen Schwartz/Roger
Hirson musical about how the eldest son of King Charlemagne
comes of age. Robert Smyth has di-

rected. Lamb's Players Theatre, through

Sanday at 200 p.m.

Procedial

In Chay Yea's award winning
diman (1993 Insolae Pringe
diman (1994 Inso

Coleman's costumes, and Gary R. Lewis's lighting are further evi-dence that the Diversionary com-pany has increased its familiarity with its relatively new space. Worth a try.

Rain
The Coronado Playhouse presents
Colton and Randolph's drama
about a tropical island, a woman of
"casy virtue," and a zealous missionary. Thom Rhodes has directed.

rected. Coronado Playinouse, through Oc-tober 30; Thursday through Satur-day at 8:00 p.m. Sunday at 7.00 p.m.

Sexual Perversity in Chicago
Anyone on the lookout for a hot
late-night comedy should go to the
Fritz Theater — at its new location
on Third Avenue — and check out on Third Avenue — and check out David Mamet's expose of the sin-gles scene. The "sexual perversity" of the title isn't what you think. it's actually about the ways veterans of the scene erect barriers to prevent them from intimacy. Danny and the keen erect barriers to prevent them from intimacy. Dampy and Deborah have met and are headed toward lowe. His first all Berriers and her nonnmate Joan, however, are determined to prevent it from happening. Between Bernie's deep-seatch harter of women and Joan's of men, there's no noun for any-thing like optimism. In the house long comedy drams, they function like evil angles that ears of Damy and Deborah, filling them with

some fine work by director Duane Daniels, the show moves at briskly Mametian clip. Daniel Mor-ris's set — four chairs and a black background lit nicely by Dr. uglas

neous scene changes what in detail. The latter is sup Allen Orden's contume



Fritz Theater, 420 Third Avenue downtown, open-ended run: Fro and Saturday at 8:00 p.m.

Tren Little Indians
The Poway Theater Guild present an Americanized version of the Agatha Christie mysters, Blair Whitcomb has directed.
Poway Center for the Performing Arts, through October 22; Friday and Sartridas at 72:00 p.m. For information call 748-0245.

Where There's a Will, There's a Wake

Wake
Mystery Cafe's newest interactive
production is set in a '20s
speakeasy, the Cement Shoe, when
a funeral, a wake, and a reading o'
Eddie "Longlaces" Shoeleone's wo

Eddic Tonguaces takes place. Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run; Friday at 8:00 p.m. Su urday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.

Winnie-the-Pooh...Bother II! UCSD's University Feeds

UCSD's University Events Series presents readings from A.A. Milne's Winnie-the-Pooh at ries by Peter Dennis. Mandeville Auditorium, UCSD. Sunday, October 16, 42 200 p.m. and 8:00 p.m. For information call 3:94-4090.

Libidinous Bodies

odd that the vague but succedent exceeded of mouth stories about "underond mouth stories about "underond mouth stories about "underond mouth stories about "underone and the stories about "underone and the stories about "underone and the stories about the stories and the sto

today. — Stephen Esmedina

Murder Boy Says, "I Just Want To Spread a Little **Light and Love**"

Calendar

MUSIC SCENE

rammer and started doing the majority of the

programmer and started doing the majority of the booking.

Trailly wainted in do stuff for the scene and Trailly wainted in do stuff for the scene and Trailly wainted in do stuff for the scene and Trailly wainted in the scene and the scene

the band, carry in a small piece of equipment, and avoid the \$4 cover charge. Ninety minutes later, the lights would go out and the music would start. Anywhere from 15 to 200 sweaty bodies would cast strange shadows teer was Andy Howard. To most showgoers, he was rec-ognizable as the guy with the giant Afro. "I first started get-ting involved at the time when all the reggae shows were going on here in 1985." Howard said. "I wasn't involved with the Che, per se, but I was more in-volved with defending the

200 sweaty bodies would cast strange shadows on people lingering outside looking bored or smoking GPC. cigarettes. Others couldn't stand the suna-like heat and preferred to listen to the muffled music with their faces pressed against the large bay windows, watching the bands perform from the back. Inside, drums were wedged between ampliflers, and speakers, kept the vocalist and guitar players from moving too much. Performens looked at the crowd epe-to-eye; add in the condensation of the preformens looked at the crowd epe-to-eye; add in the condensation of the preformens looked at the crowd epe-to-eye; add in the condensation of the preformens looked at the crowd epe-to-eye; add in the preformens looked at the crowd epe-to-eye; add in the preformens looked at the crowd epe-to-eye; add in the preformens looked at the crowd epe-to-eye; add in the preformens looked at the crowd epe-to-eye and the preformens looked at the crowd epe-to-eye and the preformens looked at the crowd ep-to-eye and the preformens l volved with detending the co-ops from the administration, and the Che was getting attacked worse than just about any of the co-ops. I wasn't involved with any of the shows, but more with the bureaucracy and trying to keep the place open and keep the shows from being shut down. ference in the floor pattern created the line The Che's sense of community made it more

On the Che's sense of community made it more than a septatrian redurant or a place to watch bands. This was what first brought Howard there. The first time Laure to the Che was 'Szo' '83. I was taking this 17, year-old Gustermalan girl was taking this 17, year-old Gustermalan girl was taking this 17, year-old Gustermalan girl was considered by the down to San Biggo to hook her up with some people down here, and they gave a party for her drewn to San Biggo to hook her up with some people down here, and they gave a party for her drewn the Che The Diego to hook her up with some people down here and the gave a party for her drewn the Che The Diego to hook the up with the charge that the chemical that the people and talk them out of giving money to the junta in Guatemala that killed people. Her whole timely had been sowed out by the junta there, the people was the people with the people was the people was the people was the people with the people was t

people I had been taking her tv, and I was get-ting pissed after a few days of has driving around, obviousally froatraing her. I brought her to the Che and this was the first time she seemed happy, anything decent existed on the continent. Later in 1985, when I went down here to go to UCSD. He Che was one of the first place I went. The Che has attracted probably hundreds of the shows or the organic garden, all in exchange for food credit. Garand said it drew a wider range of people, including one man profiled on Fox Television's America's More Using.

no-names because you could work for food



credit. Garnand said. "Obviously, you're not registered with the IRS or the government. You defires were coming in an dut of this place."

One driffer was coming in an dut of this place.

One driffer was named Mark Mallet but known as Somy to everyone who worked at the Che. Mallet, 35, is wanted for the 1999 murder one in Keaaa. Hawaii. According to America's Most Wantol, Mallet killed Leighton in front of his entire family. He was arrested and charged with murder but was released on bail and field with murder but was released on bail and field with the company of the c

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SAN DIEGO REPERTORY THEATE! Lyceum Stage, Lyceum Space 75 Horton Plaza, downtown 215 #0.25 SAN DIEGO STATE UNIVERSITY
Don Powell Theatre and Language

spectives — racism, homophobia an exam by a corrupt psychologist — make for some vivid drama in the 90-minute, in-termissionless piece. Peter James Smith plays John with an ingraine sense of superiority and a riversion

secure in their parts, though more manned delivers would add some manned delivers would add some properties of the parts of the parts of presentation. Mishael Myers's William grows into an everie portrait of a man with a many inter-and conflicts as the play's themes, which was not to a receive and conflicts as the play's themes, which was not to be proposed to be proposed to be a second discussion of the play the proposed to be proposed

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SOUTHEAST COMMUNITY THEATER 5140 Soloda Avenue, San Diego 362, 2817 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 2080 Waterbury Drive, Chula Visca

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OLD FERRY LANDING

wo or three times a week, the tables were moved either to the side or out on the pa-tion to make room for the sound equipment and kids. People would begin to trickle in around the posted showtime, knowing Che Cafe acts never started punctually. Maybe they arrived at the right time, they could pretend to be part of

ference in the floor pattern created the line between the two.

Located on the ICSD campus, vegetarian restaurant and co-operative by day, miniature concert hall by night, the Che Cafe hosted live music from the mid-80s until tale April of this year, much to the chaggin of campus officials, by the control of the chagging of the control of the began to suffer burnout from the workload and from dealing with the university bureaucacy, and finally the shows came to an end. Jeff Garnand started working at the Che Cafe in 1990, after enrolling at UCSD. Af firsh the was involved only on a surroy level, in order to get at the door, helped with the setup, cleaned up af-terward. But by 1992, he had become music DRINKS Friday... DANCE PARTY IN PARTY PROGRESS BIG HOUSE

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2 FOR 1 LUNCH UILLKLIND BREAKFAST

was homeless, and by chance he was watching TV some-where, and by chance he was watching that channel, and by chance he saw himself, I guess how the company of the company or told him.

"When he first came around, he was primarily in-terested in working in the garden. He was primarily in-terested in working in the garden. He was really on this hippe by the to spot and a little light and lowe. The first time I glight and lowe. The first time I ever suspected anything was when the cops came into the restaurant, where three of us were sleeping because we were very sleeping because with and of our names and called in our records. They called in my records. They called in my name and I was clean. They "After the show I thought

Robin Henkel

called in the other gap 'c he had alot of warrants, but they didn't take him in for whatever reason. They said to Isonny, 'Let's see some ID. Well, he didn't have any ID. The only thing he had was a burnch of massage may ID. The only thing he had was a burnch of massage with the compared to the compar

LIVE MUSIC/DANCING

......

ISLAND SALOON

that would be the end of it. He that would be the end of it. He just split. The only thing that resurfaced was at my house. One day these two federal mar-shals came to the door. They asked if Peece lived here. She was sorta Sonny's girlfriend. geeky-looking guys — one had his badge hanging around his neck like a latchkey kid. He was a beefy-looking guy with a mus-tache. The other was this MacGyver-looking guy with blond hair and a Members Only

He said, 'It's about a MURDER,' dum-dum-dum, really melodramatic. I told them I thought it was pretty damn funny, and the big, beefy guy with the mustache said I was sick."

They came to the house because I told Sonny at the beginning of the year, 'If the cops ever fuck with you for being vagrant or homeless, you just say you live here.' Maybe he had used it a couple of times. These two

"State

oct. 14, 21 28

LaFAYETTE

jacket. They walked up, and one of them stripped off their sun-glasses and says, 'Federal marshals Does Peace live here?' 'No.' 'Do you know anybody named Sonny?' 'Yeah, I've known somebody named



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Sonny. 'Do you mind if we ask you a few questions?' 'Yeah, I do mind.' Then they said a couple of things about how I need to cooperate and BS things like that. Of course they say, 'You know what this is about," 'Yeah I have an idea. And he said, 'It's about a MURDER,' dumdum-dum, really melodramatic

a clause that we had to start car-rying our own insurance, and on top of that there were lots of limitations placed on us. It be-came cost-prohibitive to put on a show. I did it for as long as I could, and I just couldn't handle it anymore after a

278-2230

destroyed the possibility of run ning the co-op as a music venue. "If you say 'punk rock and add 'all ages' to that, people run away from you becaus it's a big liability to have al ages," Garnand said. "It was at incredible difficulty getting in surance at all. We weren't abl to do any shows. We had can celed four shows and publicized celed four shows and publicized two. I'm sure it got to the point where people thought, 'Cry wolf. The Che says they're gonna have a show and they don't.' If that happens five times, it destroys our reputation."

The last show was on April 31, 1994.

31, 1994.
"The Che still exists as

"The Che still exists as a restaurant, but it's a complete changeover," Garnand said "None of the same people are there. It's not a collective, It's definitely a different atmo-sphere now. We basically couldn't take it anymore. I or-ganized a Crash Worship show to blow the place up, when these two older hippies came in at the last minute and said they would like to try their hand they would like to try their hand at [managing the Che]. I [had] told Crash Worship they could just blow the place up, and they might have just done that. - Larry Harmon

The Reader offers \$25 for ex-clusive tips published in this column. Local music news or gossip only. Call our voice mail at 235-3000, extension 7485.

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And the popularity is studied by orthy of a backtrack, a tracing, an archaeological seriously because it is occurring at this version of the prophery with common and may prophery what looms as we wait, tickets or numerical wristhands in hand, on the precipice of ...

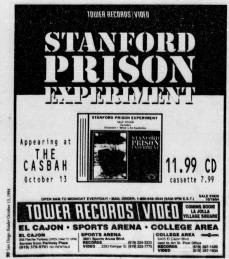
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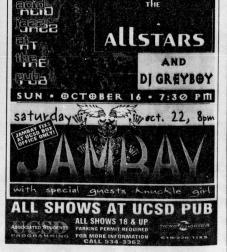
STEPHEN ESMEDINA

Caron there be for Br. Not about a skalary ... Bap, Race, and Revistance, and investigation and smokin, in the state of th



2) Let's fuck, or 3) We're all fucked up. And nowadays, when they throw in samples from Barbra Streisand, Michael McDonald, and Black Sab-







Stanford Prison Experiment, Luper, and Timco: Cashah, tonight, Thursday, October 13, 9 p.m., 2501 Kettner Boulevard, 232-4355. Royal Jelly and April's Motel Room: Belly Up Tavern, tonight, Thursday, October 13, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-8140 or 20, THS

Cholita and los Illegala: Centro Cultural de la Raza. Saturday, Octobe 15, 8 p.m., 2125 Park Boulevard, Balboa Park. 235-6135.

Storyville: Belly Up Tavern, Sa

The Sue Raney/Bill Watrous Quintet: Rancho Buersa Vista Ade Sunday, October 16, 2 p.m., 640 A Vista Drive, Vista, 724-5065.

The Rolling Stones and Seali San Diego Jack Murphy Stadium, Monday, October 17, 7 p.m., Missior Valley, 220-TIXS

Dave Edmunds: Coach House, Wednesday, October 19, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS.

Martha Davis and AllSoulsDays Th Cafe, Thursday, October 20, 8 p.m., 10475 San Diego Mission Road, Mission Valley, 563-0024 or 220-TIXS.

Swing Out Sisters Coach House, Thursday, October 20, 8 p.m., 331! Cantino Capistrano, San Juan Capistrano. (714) 496-8930 or

FM98 KIFM



By Gina Arnold

Heavy Levis and the rever-backet up Evis Costello on My Laid (this first band, Clover, backet up Evis Costello on My Laid (this first band, Clover, backet up Evis Costello on My Laid (this band) and the Laid (this band) and the Laid (this band) and the succept than square Levis could have been termed a rugged individualist, with his button down tops and conclop books an en air few his hopses and purks. Then in his of 80s, have you mike, the spager, ruled Sports, became there so got the vuppe's up yiergin. This music now reminds me of fem bars, sports became there is so got the vuppe's up yiergin. This music now reminds me of them bars, sports became there is so got the vuppe's up yiergin. This music now reminds me of them bars, sports became the state of the sport of the sp

ICUMU DEER BE



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This week stop by Lou's for a musical sub-genre feast. Pick up "Over It" from LA neo-punks Face to Face, "Business Of Punishment" from industrial-hip-hoppers Consolidated, and "Question the Answers", new ska-core from The Mighty Mighty Bosstones. Also, be sure to catch the Bosstones and Face to Excellent SQMA-obstraction. and Face to Face live at SOMA October 15.





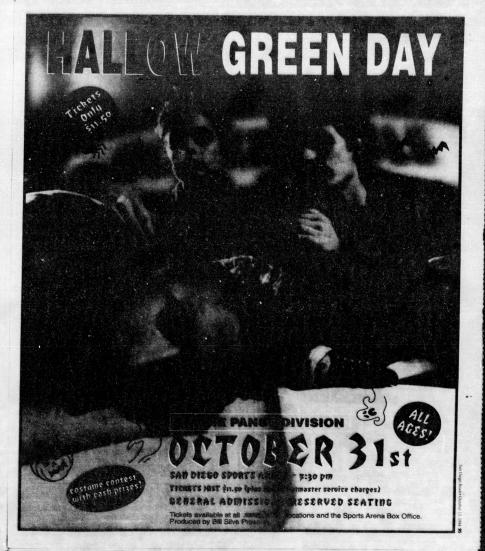
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mandala FRIDAY • OCT. 21 • 8PM SPRECKELS THEATRE Startucks Coffee SUNDAY • OCT. 23 • 4PM 'Jazz Under The Sun' Open Air Theatre





Calendar MUSIC SCENE

October 22, 8 p.m., 5305 Metro Street Bay Park. 239-SOMA. Storyville: Coach House, Saturday October 22, 8 p.m., 38157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

Gas Huffer, Drip Tank, and Evil Eyes: Casbah, Saturday, October p.m., 2501 Kettner Boulevard.

The Gibson Miller Band: Zoo

Dave Edmunds: Belly Up Tavern, Saturday, October 22, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-8140 or 220-TIXS.

The Specials: Coach House, Tuesday, October 25, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, (714) 436-8930 or 220-TIXS.

Magic Dick, J. Geille, and the Swingin Kings: Belly Up Tavern. Sunday, Oxtober 30, 8 p.m., 143 South Cedros Avenus; Solana Beach 48, 8340 or 220 TIXS.

Lyle Lovett and His Large Band: Coptey Symphony Hall, Monday, October 31, 8 p.m., 750 B Street, document 220, TIXS

Cop Shoot Cop and Slug: Cashah. Wednesday, November 2, 8:30 p.m 2501 Kettner Boulevard. 232-4355.

Duke Kobillard: Belly Up Tavern. Wednesday, November 2, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 2, 0-TIXS.

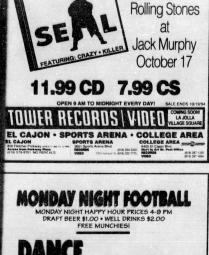
SNOTE

as Wes Montgomery and Grar Green. Mark WhitTheid, ik-Kevin Eubanks and Dan Papail-stands on the precipiec extending his apprentice devotic to and synthesis of contemp-rized bop and gentle. affabl R&B in a less derivative dire-tion, as a leader of Jazz Future During brief, discordant interlu-

The Figgs, Small 23, Knapsack, and Kevin Silemi Casbah, Thursday, November 3, 8:30 p.m., Casbah, 2502 Kettner Boulevard, 232–4355 or 220-11XS.

Skankin' Pickle, the Tantra Monsters, and G-Spot: SOMA Liv Friday, November 4, 8 p.m., 5305 Metro Street, Bay Park, 239-SOM.





TOWER RECORDS VIDEO

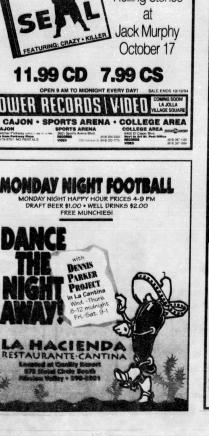
SEAL

Appearing

with the









738-418.
The Fastbacks, Zampano, and the Makers Cababh, Saturday.
November 5. 9 p.m., 2501 Ketner Boulevard, 222-4355.
Gilby Clarke and the Buddah
Heads Belly Up Tavern, Saturday, November 5, 9:15 p.m., 143 South
Cedro Avenue, Solana Beach,
481-8140 or 220-TIXS.

Joe Hy: Belly Up Tavern. Wednesday, November 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Wert Coach House, Thursday, November 10, 33157 Camino Capistrano, San Juan Capistran (714) 496-8930 or 220-TIXS.

War: The Cafe, Friday, November 11, 8 p.m., 10475 San Diego Missio Road, Mission Valley, 563-0024 or

MA Live, Friday, November 11, , 5305 Metro Street, Bay Park. SOMA.

Hootie and the Blowfish: Coach House, Szturday, November 12, 8 p.m., 33157 Camino Capistrano, Sal Juan Capistrano. (714) 496-8930 or 220-TIXS.

GWAR, the Dickies, and Scream Mad George: Worldbeat Center, Saturday, November 12, 8 p.m., 1845 Hancock Street, Midtown, 296-933.

Dave Alvin and the Guilty Men and the Rattled Roosters Casbah, Saturday, November 12, 9 p.m., 2501 Kettner Boulevard, 232-4355. The Mundell Lowe/Tommy
Nessome Quintet and the Benny
Hollman Big Bandi Rancho Buens
Vista Adobe, Sunday, November 13,
2 p.m., 640 Alta Vista Drive, Vista.
724-5065.

Reba McEntire: San Diego Sports Arena, Wednesday, November 16. 220-TIXS.

Camino Capistrano, San Juan Capistrano, (714) 496-8930 or 220-TIXS.

Vince Neil: The Cafe, Thursday, November 17, 8 p.m., 10475 San Diego Mission Road, Mission Valley 563-0024 or 220-TIXS.

Dick Dale: Belly Up Tavern, Frida December 2, 9-15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS.

Bryan Ferry Copley Symphony Hall, Monday, December 5, 750 B Street, downtown, 699-4205.

The Reverend Horton Heat: Coach House, Wednesday, December 7, 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

The Tubes with Fee Waybill: The Ca&, Thursday, December 8, 8 p.m 1047* San Diego Mission Road, Mission Valley, 563-0024 or 220-TIXS.

Camino Capistrano, San Juan Capistrano. (714) 496-8930 or 220-TIXS.

American Music Clubs Cashah, Wednesday, November 23, 8:30 p.m., 2501 Kettner Boulevard. 232-4355 or 220-TIXS.

The Horry Dean Stonton Band: Belly Up Tavern, Wednesday, November 23, 9 p.m., 145 South Cedrox Avenue, Solana Beach, 481-8140 or 220-TIXS.

Jeff Buckley, the Rugburns, and Brenda Kahn: La Paloma Theater Friday, November 25, 8 p.m., 471 First Street, Encinitas, 436-7469 o. 200, 1385.

Steve Howe: Belly Up Tavern, Monday, November 28, 8:30 p.m., 143 South Cedros Avenue: Solana Beach. 481-8140.

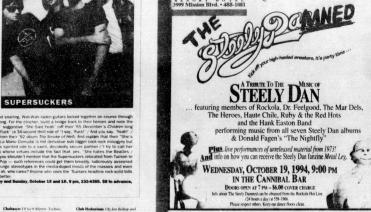


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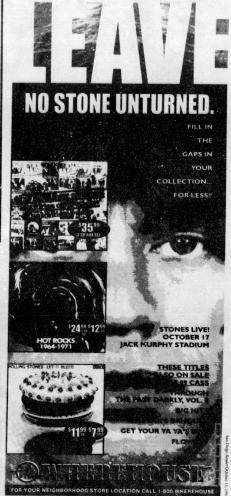
UNDERGROUND

Club Hedonism: DJs Jon Bishop and Chris Sell, Fouse, techno, and groove Thursdays, 1051 University Avenue. Hilkrest. 497-4LUV.

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Lion Hotel, 7450 Hazard Center Drive, Mission Valley, 232-HELL. Infinity: That Girl, Seerro, and J.E. Thin, Progressive, hip-hop, and funk, Featuring Giant, live acid sazz. Thursdays, 1999 Mission Boulevard, Pacific Beach, 529-0697.

Reggae Night: Dfs Larry and Frisco. Reggae, Fridays and Saturdays, Rockers, 1845-1/2 Hancock Street, Midtown, 294-9800.

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Sole Stewn DJs Elroy and Esq. Soul. Straight-up hip grooves. Thursdays, Green Circle Bar, Ninth Avenue and I-Street, downtown. 232-8080.

Soul Food: DJ Derrk R&B, soul, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Togethen 101 Tony Ruiz. Underground house and garage/deep groove. Wednesdays, Monastery, 2028 Hancock Street, 295-3724.

Underworld: Dls Bryan Pollard and Martin Fredrickson, Gothic, alternative, and industrial. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7550 or 483-9970.

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If you wish to submit a listing, call 684-8016 night or day by 5 pm Friday, the

OCTOBER 14

OCTOBER 16

North County

The Acapulco, 150 North El Camino Real, Encinitas. 943-9685. Friday. 7:30 pm. Larry Read, classic rock and

Anita's Mexican Seafood Cocktall Bar, 13211 Black Mountain Road, Rancho Penasquitos. 484-5789. All performances are 6 pm to 9 pm. Friday. A Second Wind, jazz, Saturday, Half Nelson, jazz.

Arthouse Coffee and Gallery, 2931

Thursday, 9 pm, Royal Jelfy and Aperl's Moral Room, rock and roll. Friday. Sci. pm to 8 pm, the Jack Sompros, and wil 5 pm, Common Serse and Mondolfer, regges, Saturday, 5 pm to 8 pm, the North County Alf Sant, Nig. Death, and 4 pm, Somywiller, Colon, and Kant, Nig. Death, and 4 pm, Somywiller, rock, and roll, and the Craedin's King Sanker, Shots, Sanday, 8 pm, Rolling Stone, Pre-Part Featuring Servic Soliks, Collection, Victoria, and Mondolfer, and Song Soliks, Sanday, 8 pm, Rolling Stone, 8 pm, Rolling Stone

The Big Stone Lodge, 12237 Old Pomerado Road, Poway. 748-1135. Thursday, Cheyrane, country, Friday and Saturday, Undvidled, country, Dance music Tuesday and Wednesday.

Book Works/Pannikin Book Store Cafe, 26:70 Vta de la Volle (in the Flower Hill Mall), Del Mar. 755-3735. Friday, 8 pm., the Joseph Angelastro

Saxopinone Hie 3322.

Cafe Di Maria, 2961 State Street,
Carlshad, 433-6239. All performances begin at 7 pm. Thursday, the Cafe Saxiety Jazz Trio, 3222. Monday, the Carrie Landinguard Jazz Trio, 3422.

Tuesday, Jugu and Friends, opera.
Wednesday, Friday and Saturday, All That Jazz. 3421.

Garlos Murphy's, 240 East Via Earcho Parkway, Saite A. I (in the North Country Fair shopping mull). Isocondido. 489-2902. Thoresday, Peter Patroviama, Karaoke entertainment. Friday, 9 pm. Stranger Blue, cock and roll. Saturchy, Strations. Fundou and Armenta, Casics rock and roll.

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Martinez, classical Italian.
The Coach House, 33157 Camino
Capistrano, San hain Capistrano,
Cital 308, 890, Unlew noted, all
performances beginst 8 pm.
Thursday, Prode, Finder, Finder
Intersec, and Augic Meyers of the
Intersec, and Augic Meyers of the
Reviles Heart and Gino Quantino,
country, Saturday, Vinyee Malinstee
Code, Sunday, Sana Hirkman and Ke
Gitz, rock. Wednesday, Paire
Lahmunde, Casaic rock and red.

3

Edmunds, classic rock and ron.
The Coffee Banker, 2541 Vista Way,
Suite 3, Oceanside, 221-4904,
Thursday, 7 pm to 9 pm, Ruff and
Ruff Productions Variety Show.
Firday, 7:30 pm to 1030 pm,
Sariherland Gan, country/bluegrass,
Saturday, 7:30 pm to 1030 pm, the
881 Dudley Band, swinging tolls.

Saturday, call club for information. Cryote Bar and GTII. 1900. Carlibad Village Drive, Carlibad, 279-4695. Unless noted, all performances are from 6 pm to 10 pm. Thursday, silhoicette, rock and roll. Friday, the Restless Natives rock and roll. Studies, Natives rock and roll. Studies, Regge Smith and Present for Time, jazz. Tuesday, Marade centertainment. Wednesday, Red Lanç, rock and roll.

Crazy Burro La Costa, 6996 El Camino Real, Carlsbad, 438-3373. Wednesday and Friday, 8 pm., karaci entertainment with John Lewis.

Elephant Bar, 17051 West Bernardo Drive, Rancho Bernardo, 487-7181.



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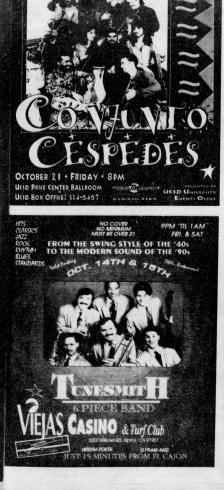
KIFM Sunday, Monday and Tuesday

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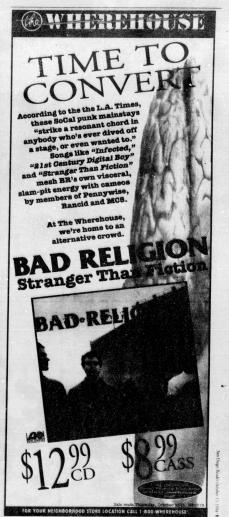
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Friday Spicy Chicken Wings
Drud Speade (4:50-7:30 pm)
Aurgaria (16-oz.) with a gold shooter, \$2.56
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Miracles Cafe, 1953 San Elijo As Cardiff, 943-7924, Friday, 7:30 p Jazz in the solory sounge.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744–4120. Sunday and Tuesday.

Game and Top Gun, country music, Wednesday through Saturday, Chur Carroll and the Durange Band.

Mona Liso Restaurant, 11655 Suite C Duenda Road, Rancho Bernardo. 467-9030. Friday, 5:30 pm to 9:30 pm. Richard Martinez, classical guitar. Saturday, 5:30 pm to 9:30 pm, Arthur Johnson, izaz guitarist.

Monterey Bay Canaers, 1325 Harb Drive North, Oceanside, 722-3474. Friday and Saturday, 8 pm. Dianne D'Abley bosts karaoke entertainmen The Naked Beau Coffee Co., 1126 First Street, Encinitas, 634-1347, All performances begin at 8 pm. Friday, Taylor Black, swing rag, Saturday.

Crutien, Basse Toste, and roti.
The Sand Bar Cafe, 8378 Carlsbad
Boulevard, Carlsbad Boulevard, Carlsbad
Boulevard, Carlsbad 729-3170.
Thursday, Notice to Appen, rock and
roll. Friday and Saturday, the High-Tope, rock and roll. Sanday, the blue-band, call club for information.
Monday, the Missisappe Mad Sharts, blues. Tuesday, Romae "Night Train" Lane and the Texau Twitters, blues.
Wednesday, Obeah, regate. Scellini Restaurant, 3790 Via de la Valle, Del Mar, 259-9944. Thursday through Saturday, 7:30 pm to 1 am

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TOWER RECORDS VIDEO

BELLY UP TAVERS

SATURDAY, OCTOBER 15



Calendar MUSIC SCENE

Weenescoay, the List Fair Gasto, Jones College 28, 928 Selverado Street, I. a Iolla, 551-0928, Sunday, 8 pm to 10 pm, Christon X, reggae.
Cafe 796, 976 Felsqua Street, Pacific Book, 272-0976, All performances in 8 pm to 11 pm. Felday, Nisha, acoust original and rock. Saturday, Donal Peldok, rock.

Cafe Crema. 1001 Garnet Avenue. Pacific Beach. 273-3558. All performances are 9 pm. Thursday, Alan Rogers, folk. Friday, Carl Robinson, variety. Saturday, Zank

Choices, 10820 N. Torrey Pines Ros-La Jolla, 554-5663, Call club for

The Daily Planet, 1200 Garnet Avenue, Pacific Beach, 272-6066, Monday and Sunday, 9 pm to undnight, karaoke entertainment w Falululus Fradiks: Wedbesday, 9 pm 1, Paul Hayward, acoustic.

1. Patar Palywart, accusis.

Dream Steete, 1228 Bisson Steete,
Ocean Beach, 222-8 Bis, All bands
play alternative/rock, Thursday,
Christoverhead, Honey, Island Swamp,
and Safety Onego, Friday, the
Obsessed, the Process, Superpout, and
RDS, Stursday, Jean Change,
Superpout Revels, IFKF, and Blink,

Friday, 8 pm. Beggur's Banquet, rock and roll. Saturday, 8 pm. N-Z Ruff.

SDSU

265-0507

Jungle Java. 5017 Newport Avenue, Ocean Beava. 224-0249. Friday. 8 pm. the Suc String Instites blues and rock. Saturday, Reid Steiner, blues.

The Lost Knight. 4873 North Harbot







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Shooter's Bar at the Radisson Hotel 3299 Holiday Court, La Jolla. 587-9717. Tuesday through Thursday 7 pm to 11 pm, and Friday, 8 pm to midnight, James Gromage, acoustic, Saturday, live entertainment, call clob

Tavern Chie, 5048 Midway Drive, Point Loma. 224-4835. Wednesday, Toby, Top 40. Saturday, 9 pm. Fathalous Used Cars, classic rock and roll.

Texas Teahouse, 4970 Voltaire Street Ocean Beach. 222-6895. Friday. Saturday, and Sunday, call club for information.

intormation.
Tikl House, 1152 Garnet Avenue.
Pacific Reach. 273-9734. All
performances begin at 9/30 pm.
Thursday. the Ministopp Mud Sharks,
blues, Friday, Mercy Houre, rock.
Saturday, Ifot Red Lincoln, tookabilly,
Sunday, One Elevation, rock and roll.
Wednesday, Superimioader, rock and

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779. Thursday through Sunday. 8 pm. Kristi Rickers mellow tunes and pop classics on the piano accompanied with vocals.

Venice Caffe/Bar, 2914 Canon Stree Point Loma. 223-6547. Friday and Saturday, 7:30 pm to 11:30 pm, the George Ferris Trio.

W.D. Pabst, inside the Quality Inn., 2901 Nimitz Boulevard (at Rosecrar Street). Point Lona. 224-5928. All performances begin at 9:30 pm. Friday, Rosalidi, rock and roll. day, the Groove Organization, the ters, and Mole-Fish, rock and

The Wall Street Cafe, 1044 Wall Street, La Jolla 551-1044, Friday, After Hours, lite rock and roll. Saturday, Diego Corries v., flamenco guitar.

Diego Corrier v. filmenco guitar. Winston's 1921 Bacon Street, Occan Brach. 222 - 6822. Unless noted. all reformances begin at 9-30 pm. Thurnday, Paring Lious, regage. Fieldway, Paring Lious, regage. Stuttudy, the Travel Agents, classic rock and roll. Sunday, 5 pm. the Ministippi Mad. Sunday, and 9 pm. Har Monky Low. The Control of th

Zanzibar Coffee Bar and Gallery 576 Garnet Avenue, Pacific Beach. 272-4762. Thursday, 7:30 pm to 10 pm. Pobin Henkel, blues.

San Diego

Albie's Beef Inn. 1201 Hotel Circle South, Mission Valley, 291-1103. Tuesday through Saturday, 6:30 pm to 12:30 am. Gary Narramove, pianto variety.

Aztec Cafe, 6557-59 El Cajon Boulevard, College Area, 583-2722. Friday and Saturday, 8 pm to 11 pm, call club for information. The Bacchanal, 8022 Clairemont
Mesa Boulevard, Clairemont
Mesa Boulevard, Clairemont
277-7326. Tuesday, live blues and jazz
bands. Wednesday, live blues and roll
bands. Friday, the Cloud Merchants.
D.R. Autem, and Simiser Life. Saturday,
the Splittins, rock and roll and Detroit
Underground, classic soul.



Blarney Stone Puls, 5617 Halbox Avenue, Clairermont, 279-2033. Unler noted, all shoiss are 9 pm to 2 am. Thursday and Friday, Andy Dricoll, Irish and folk music Statraday and Sunday, Bill Craig, Irish and folk music, Tuedday, 7:30 pm, the Corner Boys, Irish folk.

The Blue Bayou, 2537 Clairemont brive, San Diego. 276-0965. Friday and Saturday, 9 pm. Terry Archer, ariety, contemporary, Top 40.

riety, contemporary, Top 40.

siller Room, 3004-3006 Adams
reruse, North Park, 281-9745. All
reformances begin at 9:30 pm.
nursday, Jeff Boyd, acoustic. Friday,
whacknamy and C.L.A. rock,
turday, Diablo 44 and the Dragons,

Lemon Grove. 463-0566. All banés play rock/punk. all perfornances start at 8:00 pm. Friday, Barefoot Hickey. Goulie, Gehemm, and Sympli Cheese, rock and roll. Saturday, Sensefield. I with 1. Steper, and Dayudausy. Tuesday, Steve Harris, acousts. Wednesday, acousts night featuring Mike Flinn. Aurow. Sahin, and Ripley Gaine.

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Pitts and You're the Star.

The Cafe, 1947 San Diego Mission
Road, Mission Valley, 883-0024, All
performances begin at 8 pm.
Thursday, Yugwir Maltensteen and
Tuntrum, rock, Friday, Barenaked
Lathies and Ioel Rafad Band, acoustic,
-tarturday, the Voices, Tuesday, 7 pm,
the Lighting Seeds and Natanhu's
Ghost, rock.

Ghost, rock.

Cafe dal Rey Moro, 1549 El Prado,
Balboa Park, 234-851 J. Piano Bar.
Tuesday, Wednosday, Thursday, 5 pm to 8 pm, Friday 5:30 pm to 10:30 pm, cod Saturday, 6 pm to 11 pm, 1,pm Phillips, contemporary/Top 40, piano, Sunday, 2:30 pm to 7:30 pm, Barry Craig, piano sing-along.

Peesley.

Doe Masters 2051 Shelter Island
Drive, Shelter Island, 223-2572.
Unless noted, all shows are 8 pm to
midnight. Friday, Citizen X. reggae.
Saturday, Reggae Festival featuring.
Citizen X. Islamael and the
Peackemakers, Isst I. Pappa, and the
Wicked Act. reggae.

Espresso Rome, 5131 College Avenue, College Area, 229-1239. Friday and Saturday, call club for

606

Cafe Tierra, 5950 Santo Road, Tierzasanta, 627-9654. Saturday, Tanfip, original Lebanese music. Carlos Marghyfe, 4,801 ka Jolia Village Drive (in University Towne Center), La Dilla, 457-4170. Thursday, David Homer, accustic classic rock, Piday, Rockie Jie and GT, rock and roll. Saturday, Timeless Noie, rock and roll. Saturday. Timeless Noie, rock and

Chez Nut Coffehouse and Juice Bas

o pm to 11 pm, sweng snip, jazz.
Cymd's Gockhall losinge, 1956. 54th
Avenue, San Diego, 263-0258.
Tuesday and Thursday, 7-30 pm.
karaoke entertainment with Tommy.
Friday, 6 pm to 9 pm, In the House,
jazz. Sunday, 7-30 pm, Ruby Bernard
and the Ladies of Blues and Jazz, blues
and jazz.

and jazz.

Dante's, 9379 Mira Mesa Boulevard,
Mira Mesa, 693-03252. Friday and
Saturday, 7 pm. Robert Sun Jose,
karacke entertainment and piano
plaving featuring the music of Elvis
Predev.

11:30 pm, the Peter DeLake Trio, contemporary, ballroom and swin

Javabar Garden Cafe, 3562 Adams Avenue, Normal Heights. 281-6729. Friday, 8 pm to 10 pm. the Fabulous Faton Brothers, blues. Saturday, 8 pm Granny's Paradise Lounge, 2516 University Avenue, North Park, 298-9089, Thursday, Friday, Saturd live entertainment, call club for information

Witnaker, rock and roll.

Kelly's Restaurant and Irish Pub,
284 Hotel Circle North, Mission
Valley. 296-2131, Piano Bar, Monday,
5 pm to 7:30 pm, Paul Grego, piano
variety, and 8 pm to midnight,
karaoke entertainment. Tuesday,

5 pm to 7 pm, Paul Gregg, and 7 pm to 1 am, Dale Pearson Saturday, 7 pm to 1 am, Dale Fearson Sunday, 7 pm to midnight, Paul Gregg.

to midnight, Paul Gergg.

The King Luis Inn, 5125 Linda Vista
Road, Morena 291-4279, Saturday,
9 pm to 12:30 am, John Garcia on
psino and Maddie on drums. Friday,
9 pm to 12:30 am, Dr. J and the
Panels, jazz.

and Matrix.

Imperial House, 505 Kalmia Street
(at Sixth Avenue), uptown. 234-3525.
Wednesday and Thursday, 6 pm, and
Friday and Saturday, 8 pm, John
LaDuca, jazz music for dancing.

Java City at La Petite Boulangerie 6533 Mission Gorge Road (at Frans Road), San Diego, 282-9322. Friday Mike Flinn, acoustic, Saturday, Mah Creen, acoustic

Le Pavillon Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Thursday through Saturday, 8:30 pm to 1 am, Awhry Fay, contemporary, Top 40. Java de Paradigm, 3343 Adams Avenue, Normal Heights, 282-0437. All performances are 8 pm to 10 pm. Friday, Yourself, jazz and rock, with Tel Huntington and Chris Varnoy, acoustic, Sartuday, Dadores Zembery, poet, and Sharon Carrier, comedy. The Living Room, 5900 El Cajon Boulevard, College Area. 286-8434

Reggae Fest

LIVE

GIVEAWAYS

Paul Manorii, light rock.

Madhouse, 6179 University Avenue,
East San Diego, 582-6730, Unitess
moted, all bands play alternative rock,
all performance are 9 pm to nidesjaht. Thursday, Latfood, Friday, Rogs the Digger and Din Saturday, Wild Tribe and Honey Island Swomp, Sunday, new band night, call club for information, Monday, dance music. Maxi's, 1299 Camino del Rio South Mission Valley, 299-3544. Dance music, call club for information.

The Musicians Club, 1717 Morena Boulevard, Bay Park, 273-7283, Every first and third Sunday of the month. 2 pm to 5 pm, the Ray Barrie 12-Piece Big Band featuring Mary Hicks, vocal classics from the big-band era for dancing.

dancing.
The Navajo Inn. 8515 Navajo Road,
San Carlos. 465-1730. All
performances are 9 pm to 1:30 am.
Thursday through Saituday,
Streetheart, rock and roll. Monday
through Wednesday, Serious Guise,
rock and roll.

New Dolphin Inn, 5863 N. arket Street, Encanto area. 264-9638. Friday, Saturday, and Sunday, 9 pm, call club for information.

94th Aero Squadron, 8885 Balboa Avenue, Kearny Mesa. 560-6771. Thursday, 5 pen to 8 pm, Laguna Light, rock and roll, Top 40.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park, 276-5637. Friday, Faultine, rock and roll. Saturday, the MacAnanys, rock and roll, call club for information.

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sazz.

Sheraton Herbor Island, 1380
Harbor Island Drive, Harbor Island
291-2900. In Waterworks (poolside bar). Saturday, 130 pm to 5:30 pm, Parry Gra, calypso, Caribbean, and island music. In Harbor's Edge Restaurants. Sunday. II am to 2 one

entertainment.
O'Hungay' A, 2457 San Diego Avenue.
Old Town, 298-0133. Wednesday,
7 pm to 10 pm, Thunsday, 8:30 pm to 10 pm, Friday, 8:30 pm to 10 pm, and Saturday, 7 pm to 10 pm, service.
Monday, 7 pm to 8:30 pm, Sreve
Laugden, country, Top-40, and rock and roll.

and roll.

The Oadl Sod, 3373 Adams Avenue,
Normal Heights, 284-6594, Friday,
9 pm to 1 am, the O'Brien Brothers,
Irish folk music, Saturday, 8 pm
to 2 am, karaoke entertainment.
Monday, 7 pm to 11 pm, the Corner
Roys, traditional Irish music, Tuesday
folk music,
Tuesday of the Monday of the Corner
flows from the Corner
Roys and Tuesday
folk music,
Tuesday
folk music.

swing, and oldin.

Patiches, 3213. Adobe Talls Road,
Mission Valley, 268–7198 Friday 7 ps
to 11 pm. and Standards or pm to
mininghis, Johnson Fung, variety
Pellana Pah, 378 Broosdowy, Lemon
performance begin at 9 pm.
Patiches, 1888–1898, pp. 1888–1898, pp.
Friday and Standards, Smokey, Virlian,
Friday and Standards, Smokey, Virlian,
Rand Murs, Mondey, Seventh Som,
bluto. Tuesday, upon-mike.

The Patic Chab. 2000 Imperial
Avenue, Logan Heights, 609–7907.

Sanualty, and Mich for information.

Poppy's Sport Bar and Grill, 7986 Armour Street, San Diego. 571-0796 Friday, the Reflectors, rock and roll.

Friday, the Reflectors, rock and roll.

Preps Baiserstant, 1700 Frazer Road,
Mission Valley, in the Hazard Center,
204-4700. Thursday, 6 pm to 10 pm,
Jaine Valle and Eguirose, Latin jazz.

Radisson Hotel, 1433 Camino del Rio
South, Mission Valley, 260-011. In
Intermetar to Lounge, Friday and
Cattery, contemporary, Spless, country,
and oldies music for dancing

Rainbow Bar, 4286 University Avenue, East San Diego, 584-3536. Friday and Saturday, 8 pen to midnight, and Sunday, 2 pm, Danny Lopez, rock and roll (oldies) and jazz. Lope, rock and roll (obties) and jazz.

Rancho El Nopal, 4016 Wallace

Street, Old Town in the Bazzar del
Mundo), 295-0584. Friday and

Saturday, 9 pm to midnight, Charlie

Morse, variety folk pop music.

Rebecca's, 3023 Juniper Street, Golden Hill. 284-3663. Call club for information.

Rockers Caribbean Night Club, 1845
1/2 Hancock Street, Old Town.
294-9800, Live entertainment, call club for information.

and Apnet Coco, salus and merengue.

Renie O'Gredy's, 3402 Adams
Avenue, Normal Heights, 284-7666.

All performances begin 8 pm.

Tell Friday and Sturday, the Road
Matters, rock and roll. Stunday, the
Ideas, vintage rock and roll.

Wednesday, Karaoke hosted by Carvie.

Ruse Merquis Theater, 3717 India Street, Mission Hills. 295-5654. Call club for information.

club for information.

SOMA Live, 5305 Metro Street, Bay Park, 239-7662. All bands play alternative, all shows start at 8 pm. Friday, Flounder, Outlet, Big Green Hole, Drift, and Sighity Steopial. Saturday, the Mighty, Mighty Bosstoner, Earc to Face, the Voodoo Glow Skulls, and Total Chaos.

live jazz music. In Quinn's. Live entertainment, please call club for information.

live experimental music. Splrit, 1130 Buenos Avenue, Bay Park, 270-393. Unless noted, bands perform nod: music. Thursday, 154, the Spotters, and Moral Basse, Feldy, U.S.L. Gray Spiles, Toy Jiso, the Spott U.S.L. Gray Spiles, Toy Jiso, the Spott Wrench, Jan Stantan, D. Marting, Wrench, Jan Stantan, D. Marting, Wrench, Jan Stantan, D. Marting, Method, and Iguition. Wednesday, Wrenking Grow, Hanne Grown, Jobberwocky, and Creation,

Sports Cafe, 7061 Clairemont Mesa Boulevard, Clairemont, 569-8667. Friday, 8:30 pm to 12:30 am, Brian Whitner, rock and roll.

Whitter, rock and roll.

Starbucks, 6145 Suite D, El Cajon
Boulevard (and College) in the
Campus Plaza Shopping Center.
286-4561. Call club for information

286-4361. Call club for information.

Stefano's Restaurant, 3671 5th
Avenue, Hillcrest. 296-0975. Thursday
and Friday, 5:30 pm to 8:30 pm, Lori
Bell and Ron Satterfield, lazz.
Wednesday, 5:30 pm to 8:30 pm,
Kristen Körb and Joe Anarello, jazz.

Krisen Kore and Joe Attrettle, Jazz.

Karl Strause Brewery, 9673 Scranton
Road, Sorrento Mesa. 587-2739, All
German band showcase for
Oktoberfest. Sunday, 1 pm to 4 pm.
Mal Jaeger and Edelweiss.

Tio Lee's, 10787 Camino Ruiz, Mir. Mesa, 695-1461. Thursday, karaoke entertainment. Friday and Saturday, Ruthless, rock and roll.

Ruthles, rock and roll.

To Leo's, 3302 Napu Street (at Moorena Boulevard), Bay Park.
542-1462. All performances begin at 8:30 pm. Thursday, Trever James and the Dread Cast, reggae. Friday, Americand the First Choice, rock and roll.
Saturday, Critizer X and guests, reggae Wednesday, the Fontaines, rock and roll.

roll.

The Lew's 633 Mission Gorge Boad,
Mission Valley, 200, 9909 Feldy and
Struckly, 8 pin of 13 pin, 8 pin of
Struckly, 8 pin of 13 pin, 8 pin of
Contemporary music.

The Ham's Lighthesse, 2150
Harbor Island Drive, Harbor Island
219-210, Workendery, Thurnday, and
plains, calburt Blues, and jazza.

Thurnday through Studies, 9 pin of
closing, Addina King boats a karasise
and a struckly and the color of t

sing along.

Tuba Man's, 2551 University Avenus
North Park, 295-9426, Friday,
5:50 pm, the High Society Jazez Band,
and 8 pm, the Impaunders, rock and
oil. Saturday, 9 pm, the Mississapsi
Mad Sharik, blues. Sunday, Slight
Return, rock and roll. Wednesday,
Rick Gaslay, karaske.

Rek Gazlny, Karaoke.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area).
597-1188. Wednesday, 5 pm to 9 pm, and Friday, 9:30 pm to 12:30 am, Jaime Vallé and Equinox, Latin jazz. Monday, 6:30 pm to 9:30 pm. Kréecca Gost, classical string quartet.

Village Hilberest, 3965 Fifth Avenue (at Washington Street), Hilberest, 688-9616. Friday, 7 pm to 9:30 pm, Phil Shopoff and Chris Vitus, Paris cal music. Saturday, 3:30 pm to 6 pm, Steve O'Connor with Joe Marillo, jazz.

Villani's Restaurant, 1515 Hotel Circle South, Mission Valley. 293-0550, Friday and Saturday. Passion, contemporary/Top 40. Tuesday and Wednesday, 5:30 pm t 8:30 pm, John Sandowil, piano.

The Waterfront Club and Cafe, 1960 Harbor Island Drive, San Diego. 291-6700. Thursday, 5 pm to 8 pm, and Sunday, 4 pm to 8 pm, Steve Langloo, rock and roll, acoustic, and Top 40.

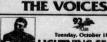
Top 40.

The Wellhouse: 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677. All performances begin at 8 pm. Thursday, Ray Cornat, acoustic. Friday andSaturday, Ray and Lainie Corne, variety. Sunday and Monday, 7 pm., le Tronne, sing-along piano entertainment. Tuesday and Wednesday, 8 pm., for Cromwell, piano.



Friday, October 14
BARENAKED LADIES

JOEL RAFAEL BAND Saturday, October 15



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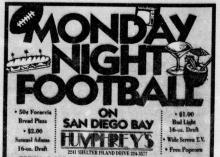
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Weed, and the Evil Eyes, Friday, the

Weed, and the Evil Eyes, Friday, the

Weed, and the Evil Eyes, Friday, the

Weed, and the Caramas.

Saturday, Professor's Blast Roosers,

Lapind Grover, and Ghendigween

Lapind Corear, and Ghendigween

Evil Eyes, Friend Eens Soug, and the

Friend Lee, Three Beens Soug, and the

Creations. Monday, Jony Voga, Shues.

Turckay, Tomout Courtray and the

Blast, Dutries, Mars., Wednesday, the

B-Move Girls, Rise, and Ladefinger.

Buffalo Joe's Barbeque Grill and
Saloon, at the corner of Fifth Avenu
and Market Street, downtown (in th
Gaslamp Quarter), 236-1616, All
performances begin at 9 pm. Friday
and Saturday, Ranger Creek, country

Cafe Bravo Mediterranean Bistro, 895 Fourth Avenue (at E Street), Gaslamp District, downtown. 234-8888. Thursday, 8 pm, Josias dos

Cafe Sevilla, 555 Fourth Avenue, downtown. 233-5979. Thursday, 10 pm, Hector Rivera y La Concre

Club Chabesco's (below Madeira restaurant), 802 Sixth Avenue, downtown, 234-8944, Sunday, Sol. Mar. Brazilian music.

Croce's Restaurant and Jazz Bar, 802 Fifth Avenue, downtown, 233-4355. Clnco's, 644 Fifth Avenue, downtown, 235-8144. Thursda-jazz entertainment, call club for information. Friday and Saturd 9 pm, and Sunday, 8 pm. Sabor merengue, salsa, and Latin jazz. Clarion Hotel Bay View, 660 K Street, downtown, 696-0234, Frida and Saturday, 9:30 pm to 1:30 am, Judy Arnes and Karaoke Mania, las-disc karaoke entertainment.

Club 5th Avenue, 835 Fifth Avenue

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1819

DW's Pub, San Diego Marriott Hot

rmances begin at 8 pm. sesday, Thursday and Friday, or Domain, rock, Saturday, Gre

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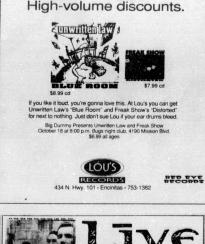
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THURSDAY NOVEMBER 3

Veruca Salt

Tuesday November 8

Weezer

Friday, October 28

UCSD Price Center Ballroom OLDENVOIGE - FINELINE ENTERTAINMENT ONBORED BY ABUCD - 18 VEARS & OVER

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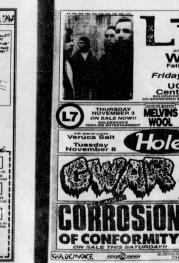
FRIDAY NOVEMBER 11

WORLD BEAT CENTER

ALL AGES!

WOOL ALLAGES!

tole





MONDAY NIGHT FOOTBALL

open-mike.

Mister A's Restaurant. 2550 Fifth
Avenue, downtown. 239-1377.

Wednesday and Thurs/lay, 7 pm to
midnight, and Friday and Saturday.
8 pm to 1 am, Larry Moore, light jazz,
contemporary, and Latin music.

Old Vienna Cafe, 627 Fourth Avenue downtown, 233-8717, Saturday, 11 pm to 2 am, live blues entertainment, Sunday, Antarctica, ambience music, Tuesday, 9:30 pm, Winston's Dog's Jazz, jazz, Wednesday Soundscapes, dance music.

Portuguese music.

Mekka Java. 412 K Street (at Fourth
Avenue), downtown. 234-8843.

Thursday, Kimi Reith, jazz guitar.
Sunday, Efizabeth, acoustic.

Wednesday, open-mike. Wednesday,
open-mike.

Soul Perception, seld later.

The Padadina, 27 From Stores, claiminen, 23, 2167. Thorstor, claiminen, 23, 2167. Thorstor, 12, pm to 8 pm, 62 pm, 64 pm, 74 p

LOCAL BAND SHOWCASE \$2 WELL DRINKS ALL NIGH A BAND CALLED Q ANGEL HOUSE SKY HOUS UPCOMING SHOWS

STARSHIP, Oct. 29

(FEATURING MICKEY THOMAS)
INFORMATION SOCIETY, Nov. 5 BLUE OYSTER CULT, Nov. 12 MOLLY HATCHET, NOV. 26

Reggse on the Bay Boat Cruise.

sallys. I Market Place, downtown adjacent to the Hyatt Regency). 232-1234. All performances are 4 pto 6-7 pm. Saturday. Steer Kochechin's Mango Reality, jazz. Sunday, Janice Edwards and Ken Ard, jazz.

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The Westgate Hotel, 1055 Second Avenue, downtown, 238-1818, In the Plaza Bar, Tursday through Saturday, 8:30 pm, Kuren Giorgio, piamo and vocals. In the i e Fontainebleau Room, Friday and Saturday, o pm to 10 pm, the Giry Scott Quartet, jazz.

The Worthington Lounge, 1 Market Place, downtown (inside the Hyatt

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South Bay / Coronado

Cafe La Maze, 1441 Highland Avenue, National City, 474-3222 Wednesday, Thursday, and Frida fennette Karoliszyn, contemporary, Sundzy, A Karaoke Affair, karaoke

Center Cut Steakhouse, 534
Broadway, Chula Vista, 476-1144.
Tuesday through Saturday, 9 pm, live
American Latin music. Thursday
through Saturday, 530 pm to
8:30 pm, Diane Barron, karaoke sing-

The Country Club. 1121 Third Street Chula Vista. 426-2977 Thursday. 8 pm to midraght, Kountry karaoke hosted by Grymn Davis Friday. Saturday, and Sunday 8 pm to 2 am. Route 66, country music. Wednesday. 8 pm to trikingish, live entertainment. ough Sunday, 7 pm to 11 pm, my "Ace" Harris, jazz, blues, and to variety. Promenade Deck, Saturday, 2 pm pm, Rainmaker, featuring Bobbs

Dicmond Jim's Nightclub, 773 Third Avenue, Chula Vista, 585-7323. Unless noted, all performances are 9 pm to 2 am. Thursday, the Hor Heads, classic rock and roll. Friday and Saturday, 58hourter, rock and roll. Sunday and Tuesday, 8 pm to

Dock's Cocktalls, 317 Third Aven Chula Vista, 422-1566, All performances are 9 pm to 1:30 am Friday and Saturday, Kanaoke Man with Ken and Visks, Sunday, Judy Ames and Karaoke Mania, karaoke

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Formosa Club, 840 Broadway, Chula Vista, 422-1424. Friday and Saturday 9 pm, dance music. Sunday through Tuesday, Eva and Friends, karaoke JPs Hot Rock, 1862 Palm Avenue, Imperial Beach, 429-1161, Friday, 790

Island Saloon, 104 Orange Aventu Coronado, 435-3456. Friday, Robe Henkel, blues. Saturday, the Bree Dogs, rock and roll. Sunday, live entertainment, call club for information.

Just Java. 285 Third Avenue, Nat City 585-0236. All performances 8-80 pm to 11:30 pm. Friday, the Tomony Patterson Blues Band, blue Saturday, call club for information

Lorw's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado

Coronado Bay Road, Sarosa. 424-4000. In Cays Lounge. Wednesday through Saturday, 5 pm to 8 pm, Ianac Edwards and Ken Ard.

Marisol's Million Dollar Club, 1862 Palm Avenue, Imperial Beach 429-1161 Friday and Saturday, Colour, Latin and Top 40 music

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Avenue, Chala Vista, 427-4200.

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Popers to 1-10 pm. Wednesday, 4 pm tomidnight, koroade Sainan with Kenand Visdar, Talakay, the Royal Ta,
classes, rook and roll. Saturdays, the
Lacyands, Calays rook and roll. Sanday,
2 pm to t pm. the Decodes, classic rook
and roll Sanday.

Diamond Lounge, 1523 Fast Main, I) Caion, 442-7288. All performances began at 9 pm. Friday, Border Cressing, ros.k and roll. Saturday, Johnny Long, country.

Dirk's Horseshoe Lounge, 7664 Broadway, Lemon Grove, 469-63

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HIIII

where, idea man on DUNCAN Natural Born Killers. Producing partner on Killing Zoe. Bit-player on Sleep with Me (doing a verbal tot lick on the homosexual "subtext" of Top Gun). Not to forget scriptwriter a year ago on True Romance. It has been (only) (aready) two years since kinding and the product of the control of the product of the control of the control of the product of the control of the product of the control of the product of product his directorial debut on Reservoir Dogs In that interval he has incontestably become an Influence. Possibly a whole School is developing. At least maybe a Class. Something academic anyhow. Certainly Tarantino himself is not

so original a talent as to defy imita-tion. Imitation is the name of his game. so original a talent as to defy imita-tion. Imitation is the name of his game. (I almost said is his middle name, but that might have made him sound like an imitation of himself: not quite yet.) And any filmmaker disposed to en-roll will be well advised to open the action of his film in a coffee shop (see, in addition to the newest work, Reserin addition to the newest work, Reser-voir Dogs and Natural Born Killers: I

both Riters and Riting 200 pick up the slack). Even before its coffee-shop open-ing, Pulp Fiction, titled as self-consciously although not as accurately as Samuel Beckett's Film, introduces an appropriate note of pedagogy: a dictionary definition of "pulp" on a classroom-blackboard-like screen. The fiction that unfolds from there, however, deviates from, zigzags from, hops and skips from, the straight-ahead and and sups from, the straight-anead and high-speed storytelling of prototypi-cal pulpists like Dashiell Hammett, Raoul Whitfield, George Harmon Coxe. (Maybe Meta-Pulp Fiction would be more accurate, without bewould be more accurate, without be-ing a lot more self-conscious.) Yes, the cast of characters accommodates some staple figures of the form: the small-time heisters, the mob torpedoes,

If it is methods surprising to realize that Pulp Feriens is just the second filling to have been directed by Quentin Tarrettino. The man seems of neutron for a seem of neutron (Roerwier Degs. True Romance again in addition to the new concusions for a long, while now. And lately he appears to be everywhere; Idea man on Natural Born Killer and Natural Born Killer and Natural Conference on Kelling Zoe Bit-Producing partner on Kelling Zoe Bit-Producing partner on Kelling Zoe Bit-Producing partner on Kelling Zoe Riting Some South Producing partner on Kelling Zoe Riting South Producing partner on Kelling Zoe Riting South Producing partner on Kelling Zoe Riting South Producing Producing Producing South Producing South Producing Producing South Producing South Producing South Producing Producing South Producing South Producing Producing South Produ

Mr. Big's sex-bomb mate, the boxer bribed to throw a fight. But Tarantino borrows his narrative devices from a more "experimental" stripe of novelunattuned spectator might suspect a reel out of order when a dead character resurfaces near movie's end, and an earlier plot thread is picked up right where it was left); no single focal char-acter or situation, but instead an idle

Calendar

MOVIES

climactic bit of action (here it's the fixed boxing match, where in Reservoir Dogs it was the bungled robbery). And the first and foremost thing, the truest and fairest thing, to be said about his dialogue would be that it is "bookish": verbal gymnastic routines (or, to re-turn to academe, acting-class exercises) on the potential benefits of coffee-

and gas-station; on the differences be tween America and Amsterdam (beer sold in movie theaters, hashish in restaurants); on the sexuality of fo massages; etc. Glibness will make do as erudition, facetiousness as wit. Tarantino is, so to speak, a man who loves to hear himself write.

Among the books his dialogue calls to mind are those of Elmore Leonard. a latter-day pulpist (i.e., twenty-plu

denizens run off at the mouth with anecdotal matter of marginal rele-vance. (And not just the dialogue calls these to mind, but also the fatefully converging paths of disparate desparate characters.) What is a weak-ness in Leonard must be accounted a deparate characters. What is a weal-ness in Leonard must be accounted a corogal in Tarantine it is a queeting the control of the control of the control transmit parts in the opposite scale. In the word-poor world of modern-lay screenwring, across are gat to secree Tarantino as a philanthropist character of the control of the control of the secree Tarantino as a philanthropist character of the control of the control of the provide of the control of the control of the corol of a bod sign. Unan Thurman, so more of a bod sign. Unan Thurman, survey of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the secret of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the secret of the control of the control of the control of the secret of the control of the control of the control of the secret of the control of the control of the contro

dollars in hardback) who has long had

weakness for letting his underworld enizens run off at the mouth with

of the "colorful" character (the tical hitman, the Hollywood hasn or never-was whose peak of cess was an unsold pilot for a TV w named Fox Force Five, the human incushion with eighteen ring-holes rom ear to nose to tongue to clitoris), uch that Tarantino seems at times to cultivating a new idiom, a new ieu, in which to transplant the term Runyon-esque": more colorful, more lorid, more lurid. And hence more ntimental, inverted and twisted bugh the scutiment may be. Quirk-ess is a commonly overvalued ality, and it leads to inevitable cesses such as the Nightmare Pawn-op with the S&M torture chamber

quality, and it leads to inevitable excesses with, she highituare Pannecesses with she hightuare Pannecesses with she hightuare Pannecesses with she high the panel in the cellar. That one, in turn, leads to an excess was the steened by — from among the selection of pawned weapons— surmaria woord.

Ladmit found plemy of hings to a selection of the selection of pawned weapons— surmaria woord.

Ladmit found plemy of hings to along the way, expecially in the long interfule subtitled "Vincent Vega and Marcellus Wallaces Wife," wherein an apprehensive hirman shows up and Marcellus Wallaces Wife, wherein an apprehensive hirman shows up to accompany his boar's voman out on the town ("It's not a date!"), scorts het to a retor-Hifties spot where they order the Douglas Sik Steak and the story of the steak of th should have stopped his work itself short, and resisted bringing a charac-ter back from the dead in order to end the proceedings on an oh-1-forgot drollery.) I myself, this time at least, will plow right ahead and call his work

a comedy. I did not get out of it what I get out of the best of bona fide pulp fiction or its cinematic equivalent. And I didn't just get something different. I got something less.

Hot time for Louis Armstrong in, or rather behind, movies: first Ciao, Professore, then Corrina, Corrina, now Only You. Sure beats Tony Toni Toné.

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Lon just about bear the sight of the former Lone in the letter, two secupied be flowed at the letter of the located at the located a

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated or one to five and antipathies by the black spot. Um movies are for now unreviewed.

more are for mis surreisend.

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The Client — Formulaic John Grisham le-gal thriller (a little bit of lawyering, a lot of dashing about), in which the author adopts an underdog or two, and throws them a steady diet of bones, biscuits, hamburger, filet mignon, as they dodge and run circles round the powerful and the baleful. The latter, in this case, are the New Orleans

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PHIA PHOP

35 PG 13 STEREO



describe a meek and mild legal secre directed by loe! Schumacher. 1994.

Corrina, Corrina — A little girl, trauma-tized by her mother's death, comes out of her shell to mudge her father and their black housekeeper fazzz lovers both) into ro-mance. The writer-director, Jessie Nelson, do.s a lot of mudging also, making double sure we know precisely how we're supposed

parade of prospective housekeepers in the interview montage, the middle class divorce on the make ere.). The action is set in the 1930s, and the production values drive the point home with more than an occasional nudge, more like a constant barrage. Whospe Goddberg, Rus I totta, Tima Matorino, Wends Crossors, Ioun Causak.



cioquia (Mig and Taudaloria is his most Franchiscos hor in the extrage of Caspor-Bodil; a ixens) sovire appropriated from Madagoli resides, a simulated collection of Madagoli resides, a simulated collection of the Valadori (You go store) Propolecti?) and cassing the cellun in the classical chamber sensing the cellun in the classical chamber sensing the cellun in the classical chamber sensing the cellun in the classical chamber to the collection of the collection of a rule boar community train on socker par-sistent community train on socker par-sistent collections of the collection of a rule boar community train on socker par-lea throughout. Exit evaluate and a rule boar community train or socker parliam transport of the collection of a rule boar community takes a collection of particular collection of particular collections o boys!"). So soft, in fact, that he only smiles benigally when Harreston crashes a pickup truck through the front window of a crowded nightcoth ("Il' is the cowboy way"). Nor does he frown even once over the knightly quest of our heroes: to rescue an il-legal (repeat; illegal) Cuban immigrant

Y Donnell.

CAROUSE LORMA 6; DEL MAR HIGHLANDS;
ASHON VALLEY: CROSSMONT MALL; GROVE 9:
A JOLLA VILLAOT; MIRA MESA 4;
NOKELLOCEON, NOKELDODION GALANY 6;
FORMAY 10; MANCHED BERNARDO 6; SANTEE VILLAGE 8; SOUTH BAY DRIVER 9; SWITTENATER 6;
TOWN AND COUNTRY; UA CHULA VISTA 6; UA ESCONDOD 8; UA GLASSHOUSE 6; UA HORTON
PLAZA 7; WEGAND PLAZA; FROM 10/14) Champion, 1994.

• (VILLAGE, FROM 10/14)

hepp injects into the part a Young Mickey young with "Let's put on a show!") exu-grance, and no ne leap expands his acting ange by a cougle of time rones. And Mar-in Landua, all but unrecognizable as Bela ugosi (unrecognizable, that is, as either insuled or Lugosi, looking rather more like the period Raymond Massey), uncovers

orment flump — Three decades in the life is mental midget (LQ, 73 who leaves gi-nt footprints on his twisting path, in rather-tury contradiction of the feather-on the invariant control at movie's beginning and middle and the state of the control of the sixth befilmings. Robert Zimerki, to re-turn this wrong end of the electospe ex-muntation of path shouldline and reclusions, in the vein of his flack to the Functional Control of the control of the control of the robert path of the path of pat

store, Who transmed Rupper Badhes, I Passense, when I was the Control for the

I Like It Like That — Darnell Martin's family portrait of Bronx Puerto Ricans; with Lauren Velez, Jon Seda, and Rita

tantalizing, toothsome, pungent, succulent nutritious, well-balanced, filling (etc.) comedy about a Taiwanese widower and maste och about a Tainanes without and matter that alls the reground daughters still lies in gla home. This is the sort of material that Nomine Une note to take to the daught of Nomine Une with the time the terminal brackets cheerful surface. Notwithstanding heat an oxidage, with to the soun to be vacated family home. I en meet reaches so conventional, closed endediness and con-complications that the complication with the wonderment of human relations and constitute. It matches the complication though without the first, all contribute the reaches though without the first, all contribute the reachest though without the first, all contribute the reachest and conand containess transfers for companions and containess transfers for companions and its extends and equands what was best being without the facts; all contriviance, and it extends and equands what was best better the season that one the acquaints and the season that one the acquaints and the acquaints and the acquaints and the acquaints and attended. The food preparation and ties and attended the movie, are almost a detechable excellent the movie, are almost a detechable excellent the movie, are almost a detechable excellent acquaints and hadden's Front, Lie Wake for court of the adversarious of Working Banquet, and hadden's Front, Lie Wake for the Companion of Companion and Health State (Language, The Cache the They His William and Health State (Language, The Cache the They His William and Health State (Language, The Cache the They His William and Health State (Language, The Cache the They His William Language, The Cache the They His William and Health State (Language, The Cache the They His William Language, The Cache the They Language and the Language and t

*** (COVE: RANCHO BERNARDO 6)

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(GROSSMONT TROLLEY: HILLCREST CINEMAS: SWEETWATER 6: FROM 10/14)

head shaved. Insufficient punishment. W Lori Petty, David Alan Grier; directed by Daniel Petric, Jr. 1994. • (SWEETWATER 6)

() SMCTMATE (6)

Asseman Lyttle — No, not his ong or his poors, but his new girlfrend, whose name herework high period of the poors, but his new girlfrend, whose name herework high period of the period with the period wi use of those clasive areas of overlap beusers the funny and the pathetic. There is
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LNtie Clanta — Rick Moranis and Ed O'Neill as sibling rivals as well as opposing Pop Warner forball coaches directed by Duwayre Dunham.
(CAMMEL MOUTHAN) CAROUSEL CIMEMA 6: CIR. MAR HORLANDS. GROSSMORT MALL HADDE CENTER 7: IA COSTA 6: MMR. MASA 7: MCVELDOEON 6: MCNELDOEON GARAY 6: MCRELOEON 14: MCNELOEON GARAY 6: MCRELOEON 14: MCNELOEON GARAY 6: MCRELOEON 14: MCNELOEON GARAY 6: MCRELOEON 14: MCRELOEON 14: MCNELOEON 14: MCRELOEON 14: MCRELOEON

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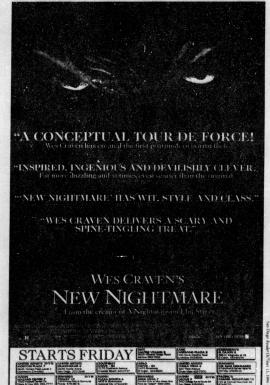
Major Langus B.— The baseball fan will find as much to grouse about as the movie fan bottom of the ninth, two out, runners on first and second, home team shead by once run, and the pitcher interminally wellas the batter in order to set up a confrontation with the stabble, chinnel bud gay. If you require further explanation, you're no base-batter or the stable of the stable further explanation, you're no base-batter or the stable further explanation, you're no base-batter or the stable further explanation, you're no base-batter or the stable further explanation in the stable further explanation for the stable further explanation for the stable further explanation for the stable further or the sta

The Minn Who Knew Toe Misch— Historick's remake of his own 1934 thriller. Many people claim to prefer the size of the minner of the minner of the minner at the trends to do in again because it had gone so well the first time and the got it bet-ter, if all not perfect, the second time. (He was the minner of the house of the minner of the minner of the house of the minner of the minner of the house of the minner of the minner of the house of the minner of the minner of the house of the minner of the minner of the house of the minner of the house of the minner of the house of the minner of the minner of the minner of the minner of the house of the minner of the minner of the minner of the minner of the house of the minner of the minner of the minner of the minner of the house of the minner of the minner of the minner of the minner of the house of the minner of the minner of the minner of the minner of the house of the minner of the minner of the minner of the minner of the house of the minner of the minner of the minner of the minner of the house of the minner of the house of the minner of the

5th-century Scandinavian mask out of the bay, and is transformed by it into the pea-headed embodiment—pea like in color, that is, not size, and canned not frozen— of his widset treams. There's no stituting on the special effects: something like Clay-mation renderings of Roger Babbi & Co., with full Toontown elasticity and resiliency. The form adonned by the bers in The with full Toontown elasticity and resiliency. The form adopted by the hero is "ex-plained" by his fondness for old cartoons, but no explanation is forthcoming for why, when he can conjure up clothes, guns, whatever his imagination can picture, he must resort to bank robbery when he demust resort to bank robbery when he de-inies cash. A far large area or appelled is the reaction to him, or lack of same, from the mere mortals around him: if a man, even an odd-looking one with a green head and a yellow zoot suit, were seen at a night-cub to pop his ryeballs a good foot out of their sockets, to drop his jaw all the wey to the table top, and to roll out his tongue like a

additional to grow the control of th DRIVE IN, FROM 10/14; VALLEY DRIVE IN, FROM 10/14)

red carpet, the spectacle would be at least a astonishing, among other things, as, say, the arrival of the aliens from space at the



CLV_(Laserdisc)

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Calendar MOVIES

pubecent son. Grace Relly is the weeking gift savewed faeld: "She married a prince, and never grees old?"), but seeing a brow shi to always a fael and a f

of the "satire," is a tabloid TV show called American Maniaco, hosted by an Aussie-accented Steve Dunleavy soundallike (Robert Domeney, Ir.), who helps to pro-mote the pair into cult figures of indetermi-nate magnitude. The chief feature of the movie is nothing it has to say about Ameriname magnitude. The chief feature of the measter a modifying has to asy about American moves in modifying has to asy about American modification and the state of the state of

"A BLAST. ENORMOUSLY ENTERTAINING."

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NOW HE'S USING HIS SKILLS TO HELP ONE WOMAN SERV

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No Esenpo — Croabovs and animal-skin science fiction, set in a 21st-century penal colony. Some terranna-bruing di-rectorial 'rouches' by Martin Campbell and Ray Listin has a chance to "stretch" himself, a chance to find out whether he can be a Sylvetter Stallone, a lean-Claude van Damme. But why would the want that With Erniel Hoddon, Lance Hernieshon. With Erniel Hoddon, Lance Hernieshon.

Only You — Cosh girlish romance (written by Diane Drake), dealing with soul martes, destiny, happiness ever after, and other paisma-party topics. It atches a wave in the wake of Steplens in Sourific, and Norman Jewison throws in several shots of the night sky to remain doou that he once directed Moontruck. The frigid chemistry between a counted of participatic, deaths, between

CYCT, MARCH A SWELL BOSOM BUDGLY, 1994.

O CAROUSEL CHINEM & CHUREMAN & FASHON VALLET FROMER PILL CREMENS, LA COSTA 6.
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**Pull Petiden — Recycord this issue. With John Travella. Smile! I. Inflavon. Unit. Thurman, and first Willie written and directed by Quernin Tarantino.

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FULCA SOUTH TO SEE SOUTH TO The all new Floyd 3-D Laser SHINES ON Turning Away, and more!

Providence Man — An unemployed Detroit all annua acquits a short term pool better all annua acquits a short term pool material. Hunder — a first NACLEUR trait and cutter fo foot camp laggerds (a.k.a. "quadeba", k.a., "quadeba",

is tantamount to glosting. (Even the flinty drill sergeart gets won over by a foot solder's rain derenched rendition of the Crispin's Day speech from Henry V.) The motto of the army base is "Victory Starts Hene"; the motto of the movie is "Victory Starts Hene"; the motto of the movie is "Victory Neer's Stops. With Damy DeVilo, James Remar, Gregory Hiners written by Irim Remrasted interest by Penny Marshall.

Recent roll (2005) — The directorial ideo successful debut of Quertini Farantino. A pure active with a support after. Chiud impression of him, who of a showest? I his dispression of him, who of a showest? I his dispression of him, who of a showest? I have some take an and how gain of level there was under the control to the state increase in them. Since and glasson (a many of the within the since and under the state in the since and the since and

rick moranis

The Comic Telling of a Gridiron Miracle!

these parts, is herself an expert rafter. Her son, evidenting a birthiday, will receive or notice such handy gift; as a waterpoord mother; father's declines will permit all mothers of the family nemether to communicate by the family nemether to constitute the family nemether to constitute the family nemether to constitute the family nemether to the family nemether to the family nemether to the family nemether to the family observed in the family nemether to the fa actors, the most facile, most superficial means of emission, if the a showed, at most of the place of the complexion. Learning the place of place configurations. Learning has adolisated a molitocan narrative technoque that dispose their faither the state. The state of the state and in sector-one bloods afternative technologies of the best and in sector-one bloods afternative technologies of the state and in sector-one bloods afternative the state and in sectors of the state and in sectors in the state of the state and in the state of the state o issues of "the frame-edge" and "off-screen
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term of on new and unsuspected rates on recent; a gracefully maturing body and an impressive set of rower's shoulders and biceps. With Kevin Bacon, David Strathairn, Joseph Mazzello, 1994.

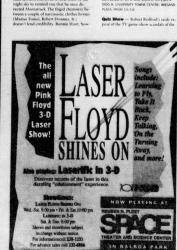
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The Soput — Sent for punishment into deepest Mexico, a New York Yankee base ball scout live on an aversion of his nation of the South Feet on a version of his nation cherished myth, King Kong going into the timple and comming back to civilization glack g

through (to the top of a metaphorical Em-pire State Building) on its own idear docen't stick in its own logic. But Albert Brooks brings emotional complexity (without short-changing uson alughs) to the straw-hatted scour, and Dinne Wieet brings the correct tone of voice to the therapist. With Brendan Frasert directed by Michael Batchia. 1993.

shank Redemption, belongs with When You Comin' Back, Red Ryder? and Come Back to





Calendar MOVIES

quite lore down to its name. Overloading its wife with highlighter of the property of the prop

Sloop with Me — Love triangle in the form of an hour-and-a-half beer ad: attra form of an house and a half here aft attrac-tive young, Angelone being cool and casual and stever and self-conscious and com-pletely uninteresting. Occasional title cards (e.g., "Nothing happened for a few week") puncturate the follom, With Erix Stoltz, Meg Tilly, and Craig Sheffer directed and co-written (with few others, each working separately according to plan) by Kory Kelly, 1994. A OM LODEST CINEMAS 10/12 PARK

The Specialist — Lay depleam by, or for a subscribe to Soldier of Former magnetics are CAC for the Soldier of Soldier of

Tarminal Valocity — Terminal volume, too. Terminal explosives: Terminal stants. Terminal stages, terminal stants. Terminal wiscerasks. Terminal bits of things, in this sub-sub-neo-no-Hitchcock thriller concerning a darefeel whydiver but sting with agents of the *KG used-to-fit* word a removed Cold War, Cabrille Shem, Naitasoja Kinski directed by Deran Sasanda.

Nastasya Niriski gircced dy Urzan Sarafian. 1994. ● (CARMEL MOUNTAIN: GROVE 9: MIRA MESA 4: NICKELODEON 8: NICKELODEON 10: FROM 20714: OCENSIDE 8: SANTE VILLAGE 8: SPORTS ARENA 8: VALLEY DRIVE IN: WIEGAND

Timescop — Time travel convolutions, tangled and strengfol in illegishities. Of the course, mere marrial area fam i form Clouds was Dammer Chapter won it be bethered by many contenting visit of the bethered by many contenting visit. With fine in Shee and Mia Sars, directed (and photosuparbed by Peter Hyunn. 1992). CLOSERHOOT: FROM 10/14 of ORDER 15, MARRIAD CENTER 17, MARRIAD CONTENT 18, MARRIAD CENTER 18, MARRIAD CONTENT 18, MARRIAD CONTENT 18, MARRIAD CENTER 18, MARRIAD CONTENT 18, MARRIAD CONTENT 19, MARRIAD CONTENT 1

True Llos — It is fitting that James Cameron would get around (sooner than later) to doing a James Bond spoof, since

the section corner aims which he had painted himself is the same as that of the hand painted himself is the same as that of the hear county, the pressure of "repring "shale ever has come before." (Terminate 2. Plan Albay, Alban, in reverse demonstray) and the same and the same

director of the original Nightmare on Eln Street returns to dreamland; with Robert Englund and Heather Langenkamp.

(AEPO DRIVE IN: CARMEL MOUNTAIN: CARCUSI CINIMA S, DEL MAR HIGHLANDS; GROVE 9, IM-AIRO CENTER 7: MARA MESA 4; NICKELDDEON IN OCEANSIDE 8; PLAZA BONITA, POMATO, SAN TEE VILLAGE 8; SOUTH BAY DRIVE IN: UA CHUL VISTA 6; UA ESCONDIDO 8; UA 72/ASSHOUSE 6 HORTON PLAZA 7: VALLEY DRIVE IN: WIEGA

Wyatt Easy—True to its title, the up-proach of this three-boar and ten-minu-tivestim is comprehensively biographical visitims in comprehensively biographical visitims are supported by the supported by the supported by the supported by the sup-diabilities. The speciation's heart is say in such right of the hast, when after a pre-CLX. Carral bears: It is seen bask, and If a non-remedial changes, too make a supported by the supported by the supported by the sup-tion of the supported by the supported by the bear made about that, and indeed about the curse first half, it has we do not receive the supported by t felt as he did about the family and the law, more than weed to have what happened at mother's breast to make Achilla, and the second to have the highest and the second to consider the felt of the second to consider the fermioning to make Hesters was socially conscious. The formative psychological factor deminish the free — diminish the archetyse — diminish the soon — even as the second for the formative psychological factor diminish the felt of the surface of the felt o

MOVIE DIRECTORY

DOWNTOWN

UPTOWN

The Man Who Knew Too Moch. 10/13 through 15

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Seep with Mr. foom 10/14

REACHES

Cove, 7730 Girard, La Jolla (459-5404) Ear Drink Man Wanners

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

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Cinema 21, 1440 Hotel Circle North (291-2121) Ed Wood

Id Wood Fashion Valley 4, 110 Fashion Valley (291-4404) Theater 1: East to Edo, from 10/14 Theater 2: The Sharoshack Redemption Theater 3, The Roser Wild Theater 4, Only Yea Hazard Center, 7510 Hazard Center Drive, Massace Valle (201, 2227)

Valley Circle, Mission Valley Center West (297-1931) Once Show

STATE UNIVERSITY

Theare: The Link Rands and The Next Know Ki Christman Thearers, 5431 University Ava. (282-8990) Thearer 1: Poly Fation, from 10/14 Thearer 2: Link Gasen, from 10/14 Thearer 3: Link Gasen, from 10/14 Thearer 4: Only Yes Thearer 5: The River Wild Thearer 5: If Wood

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The Roine February Story, 10/13 madingle

EL CAJON-LA MESA

El Cajon Cinema 8, 309 North Magnoliu Avenue. El Cajo 1441 7469; Call theater for program information

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SOUTH BAY

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A Chole Viete 6, 320 3rd Ave., Chole 1 Theater 1: Pulp Furtism. Seem 30/14 Theater 2: Wes Crames's New Night Theater 3: East to Eden, from 10/14

Village, 820 Orange Ave., Coronado (435-6161) The Recer Wild and The Cowber Way, from 10/1

Vogue, 226 3rd, Chula Vinta (425-1436). American the Outfield and The Little Rapolis

NORTH COUNTY

Theater 12: The Chost and Terminal V ground Clinema, I fast hat Valley Park condido (800-4000). Theater 1: Test to Edit Craims, from 10'14 Theater 2: Estable Craims, from 10'14 Theater 3: West Craims's Know, 10'14 Theater 4: Olds 1 Jon, from 10'14 Theater 6: Olds 1 Jon, from 10'14 Theater 6: The Street Vold I Theater 6: The Street Vold I

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are Circuss, 250-31 Carron Real, Carbbad (779-7) Theare 1: The Wassibush Bedempton, from 10/14 Theare 2: Only You Theate 3: Opid Some Theate 3: Opid Some

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Same Old Solomon

He went from table to table holding a jar and demanded, "Try to guess what's in here!"

demanded. "Try to guess what's in here!"

supprise when the cafe cloud.

supprise when the ca

Calendar

RESTAURANTS

The Restaurant: Wrapps Restaurant
The Location: 1731 University Avenue (near Park Boulevard), uptown (298-7651)
Type of Food: Georgian (Republic of Georgia, southeastern Europe)
Price Ranges 52.00 to 510-50
Price Ranges 52.00 to 510-50
Hours: Closed Sunday and Monday. Open Tuesday through Saturday, same menu all d
11:50 a.m. to 3:50 p.m. and 5:50 p.m. to 10:50 p.m., to 11:50 p.m. Friday and Saturday.

you'd be better offro select yogurt with fresh and dried fruit (\$3.50) to eat with white Georgian Infahread. Now we arrive at the entries, both of which I cook at home. One was a bed stee with carrott-prune, apricots, and potatoes with a side of bull 160 of the property of the property

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It's Sunset Jazz at Victor's Restaurant. This little gem is tucked away right in the heart of the city, at Mission Bay Golf Resort, Victor's patio is a casual and friendly place; outdoor dining in a cool pasis of duck ponds and roses with soothing fountains and waterfalls. And live "Jazz on The Green" every Friday and Saturday night starting at 6:00 pm. Enjoy our barbecue featuring delicious grilled sirloin, halibut or chicken. Dinners start at a surprisingly low price of \$7.95.

Enjoy Victor's anytime. Our dining room is open for breakfast, lunch and dinner. eservations are recommended for Jazz on the Green.

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CATTERNO B BANGEL FACILITIES AVAILABLE 4150 MISSION BLVD. IN THE PROMENANT, PACIFIC BEACH 483-4949

PASTA

Calendar RESTAURANTS

wondered why so few restau

lar to pita). Any entrée may be ordered as a wrap sandwich. Among the fillings are cold egg-plant, onions, and green peppers; pureed beans with

TOM ATOES !

chopped walnuts; or finely chopped eggplant (known as the poor man's caviar) with walnuts and pomegranates. Half sandwiches cost \$2.75. Thursday through Saturday shashik, grilled chunks of lamb or chicker (known elsewhere as shish kebab), is available. A nuarter of a century are, when

as shish kebab), is available. A quarter of a century ago, when I dined at Russian restaurants in Chicago, New York, and San Francisco, shashiik was carried into dining rooms on skewers with the meats aflame. The waiters wore red embroidered biers, and tight black trougers. shirts and tight black trousers tucked into their boots. Those

tucked into their boots. Those were the days!

The food at Wrapps is in-expensive, freshly prepared, and, as my students used to say about Dostoyevsky, "It's some-thing different."

RESTAURANT LISTINGS

The Reader's Unide to Restaurants compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County or Tijuana dining establishments.

NORTH COASTAL THE ARMENIAN CAFE 1126 Carlobad Boulevard, Carlobad, 720-2233. Both the neenu and the physical setting have been expanded — you may now sit on the deck and watch the unsurt. Don't overlook porloun (eggplant, beet, and

THE BEACH HUT CAFE 106 South

CILANTRO'S RESTAURANT AND MARKETPLACE 3702 Via de la Vale. Del Mar, 259-8777. This Southwestern dining room offers a constantly ex-



\$2 OFF

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All-You- 50% OFF Can-Eat!

Combine A Swordfish With Pacific Snapper And You'll Get Something Pretty Amazing.

Rice and beans on the side! With this coupon only \$3.25 gets you those two gourmet fish tacos, plus rice and heans. You can also add a large soft drink in a FREE sports bottle to this combi nation platter, all for just \$3.99. So get clipping now and amaze yourself loday.

Fish Taco Combination Platter \$3.25



TW musels, fresh from the ocean; and great legs of ourse we mean erab legs. And that's not all! Seafend somp, landlobber carvery, oysters, shrings not calassani, pasts, salada and the fibulous Barbors Edge Dessert Display.

All this for \$2.6.50 per person without lobber or \$35.95 per person all-you-can eat lobber of \$35.95 person all-you-can eat lobber of \$35.

BED TRACTON'S 350 Via de la Valle, Del Mar. 755-8600. Il you like truly mammoth portions of prime rib, steak, chickee, or fish that's fresh, plain, and

HERNANDEZ HIDE-AWAY Ranche NORTH INLAND

DICRESCENZO'S 11627 Duenda Road, Westwood Shopping Center, Rancho Bernardo, 487-2776. Should you'be in Rancho Bernardo and seeking chef. The cooked combination plates are also fine. If you sit at the sush har, you may be disappointed because chairs, not stooks are used and you can't watch the chef. If you're in the area, don't miss this one. Open daily, continuous service, bunch and dinner. Low

LA JOLLA

STELLA'S HIDEAWAY POLISH RESTAURANT Penasquitos Village Shopping Center, 14323 Penasquitos Drive, Rancho Penasquitos, 672-3604. This more and account of the property of the p

REAL TEXAS BBQ 6904 Miramar Road, 566-5235 Texas barbecue con-sists of meat, chicken, and links that are smoked rather than cooked over a fire.





MILAGRO BEAN COMPANY 4150 six acade or less. While the menu-ick-acade California contine, some less-ing the continuous continuous continuous and study ranged them matter ball soup. The angel hair pasts and the perior toosed with fresh almon are out-standing (when available). Or you can make med from their bars soay. This place as worth the drive, typen daily freshibed, how, and dime-

STEAK &

SEAFOOD

SAMMY'S WOODFIRED PIZZA RESTAURANT 702 Pearl Street.

Street, La Jolla, 454-070 with the samplest dishes

CLAIREMONT &

BACI RISTORANTE 1955 West

RESTAURANT 3709 Convoy Street acific Gateway Plaza, Kearny Mesa 65-6888. This is possibly the best Chi ese restaurant for fresh seafood and the The chief



TOURNEDOS OF BEEF \$14.95
 7-oz. rounds of tenderloin on Bordelaise sauce topped with mushroom caps and Bearnaise sauce.

NEW YORK STRIP LOIN \$15.95 12-oz. Mrs. Saska's favorite, succulent and flavorful.

MANDARIN CHICKEN SALAD \$7.95

BRUNCH Buy any denner entree (\$10.00

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STONE SOUP ESSEY ?

DINNER FOR 2 59 95



KOBE MISONE 5451 Kearny Villa Road, Kearny Mesa, 560-7399. Essen-tially a Japanese steak house, this restau-

GUAVA BEACH BAR AND GRILL 5714 Mission Boulevard, ion Beach, 488-6688. This att

ISLANDIA BAR AND GRILL Hyatt Is-landia Hotel, 1441 Quivera Basin, Misandia Hotel, 1441 Quivera Basin, ion Beach, 224-1234. Although pearance and taste. Some LAMONT STREET GRILL 4445 Lam

Moderate

LITTLE ITEM 2 (2014 Volumer, Ocean
Beachirolant Lonn, 225-9900. At this
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PACIFIC BEACH BREW COMPANY 4475 Mission Boulevard, Pacific Beach,

190 am (food to 1000 p.m.). Ins.
PALINQUE 1805 Garred Avenue, P.
cific Books, 272-2786. If you adore L.
Foods, Bookers on Tilguans, you! How
Palenque, In berves regional sides from
Mexico City, All the dishes are quite,
spile, so if you prefer fewer chiles, as a
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MIDWAY.

BUCCANEER'S CLUB 2375 San Diego scratch and while you are in the dining room you can hear them pounding chicken breasts in the kitchen. The soups are Polish, the entres are French. The cooking is homestyle and delicious and the dessert souffle, are the best in the city. Monday through Saturday, spe-cial fixed-price meals consist of soup and salad plus choice of four entrees

Rosecrans Street, Grosvenor Center, 523-1007. This small, in late Greek restaurant serves fo will please amone on a budget

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ion, a vegetable dish called Buddha's 'an, and the aromatic chicken. The ossed noodles (with your choice of eet', shrimp, or chicken) are also good-'ease specify if you want them to cut town on-salt. Open daily, lunch and linner, continuous service. Early bird

smokrati NICOLOSIS 3353 Adobe Falls Road Naring exit on 182, 287-3787, Nicolous Saa been serving good justices and verrific torpedo sandwiches for bunch and diener and it riffers old facules. The same menu is served for lunch and diener and it riffers old facules. The same menu is served for lunch and diener and it riffers old facules. The same menu is served for lunch and diener and it riffers old facules. The same in the same

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LEGGIO'S ITALIAN PIZZA AND DELICATESSEN 1164 North Second Street, El Cajon, 440-2676. This old-fashioned pizza house also prepares su-perb Italian sandwiches which include

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ice, open daily for lunch and dinner

MARIO'S DLLA MESA P187 Center Street, La Mesa, 481-9390. Located in an industrial area, this restaurant is worth seeking out. The food and value-more than ranke up for the sample din ing room. You'll find the best tamale

CENTRAL SAN DIEGO

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CHY DELICATESSEN 535 University Avenue, Hillcrest, 295-2747. Jewish spe-ciaties are available here which include brickt of beef, chicken-in-the-pot, as well as chupped liver and a wide variety of sandseiber. Vesetring item include of sandwiche. Vegetaria item include grilled eggplant sandwich, vegetarian chie, and spinach basgne. The great ad-vantage of City Dell is that it's open daily, breakfast, lunch, and dinner, to midnight during the week and to 200 am. Friday and Saturday. Low to moderate.

moderate.

CIBST CASP 423: Robinson Avenue.
299-2310. Onion ring served in a load,
homemade potato chips, chicken, steak,
pasta, and a variety of extra-leen characteristic controller hamburgers, plan the continuously and controller hamburgers, plan the continuously controller hamburgers, plan the continuously controller hamburgers, plan the breakfast omelets deserve particular attention. The deservers are homemade, adult, breakfast, hunch, and dinner, trave.

EL INDIO SHOP 3693 Initia Street. EL INDIO SHOP 3695 India Street.
299-0313. The shop has an indoor dining area, or you may brave the elements
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GELATO VERO CAFFE 3753 India Street. 395-9269. A fine spot for Italian sorbettos and ice creams, pastries of all kinds, and coffees. Some flavors of Rinds, and coffees. Some Itavors of gelatos change frequently. Diners may sit and read undisturbed indoors or, weather permitting, outside. Open Sun-day through Thursday to midnight; to 1:00 a.m. Friday and Saturday. Low. 100 am. Friday and Santulay, Low. KUNG F00D VEGTARIAN RESTAURANT 2949 Fifth Avenue, 2947-202. At Personal Section 11, 100 and cholesteroid. Many entriess contain dairy chief and the section of the sect

the specialities may have Indian inflate-ones, others are Mexican or American-Of particular Interest are the samous and the veggle burger. Indoor and out-door seating. Open daily for Irecklar (from 1000 ann.), Inselb, and dinner. Irom 1000 ann.), Inselb, and dinner. Irom 1000 ann., Inselb, and dinner. SAFERON 1731-8. India Streen. ST4-0172. Were fine grilled chicken is available for take-out or it may be eaten on benches outdoors. Side dilners and as Cambodian salad (cabbage with as Cambodian salad (cabbage with die and wegetheles, curried dilates (on life and wegetheles).

ANTHONY'S STAR OF THE SEA

nighth. Dimers ooly, Expensive.
CAFE SEVILA 555 Fourth Avenue,
downtown, 233-5979. Furthy is the
word that characterizes the room and
the setting. However, the tapox (Spanth appetizers) are robust in inset and
the specimen of the room and
the setting. However, the tapox (Spanfrom rice with seafood and chickfrom rice with seafood and chickshrimp in olive oil and feeth getile, excellent gailte soup, beam with baco.
Many hot tapia are small versions of the
dinner centries. Fixed-price, the



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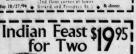
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ADS CLASSIFIED

Free Classifieds

Time to sell your surfboard, futon and electric guitar?
If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 133 for details.

Roommate Hotline

Looking for a place to live? Now you can get a jump on your La search before the Reader even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 235-2415, 24 hours a day. The cost is only \$16.



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Freedom Guitar 286:0577 HARD DESIGNER, mani-curate, Mal messioners, Boothpathner, Halable Progressive own price 3 way, Halable Progressive own price 3 way, feetware 200:003 to the con-traction of the control of the con-dition of the control of the con-dition of the control of the con-trol of the con-trol

They watched him ride into the sunset that evening. Then there was a loud pop, a scream, a sizzling sound and a strange aroma that lingered awhile. See page 149.

Classified Ads

Health and Fitness...... Help Wanted

Antiques & Collectibles.......179 Job Trainin

Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 133.

Phone Matches

Looking for your special someone? Turn to
Lithe Phone Matches column where you?

In 1900, 344-6282 and "browse" through the
introductions. Only 98 centa/minutes. 5,198 for the first
minute. Love is just a call away! See page 146 for details.

Tresses to impress us, inspirational hair artist, likes details braided with highlights, gives unforgettable shampoo, style. Ready for permanent relationship — exclusive, appointment-limited offer.

This tonsorial style engineer is not interested in just any old short-back and sides friendship. It has to be a cut above. Shear blus. Please turn to page 146.

CON	TENTS	F
g133	Residential Rentals	Off the Cuff.
133	Roommates157	Puzzle
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137	Services Directory138	Die
137	Space For Rent161	Die
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30B WANTES I Scurres Filling Gardnamy glutation warrend by capable reexponsible cervitors from the second by capable reexponsible cervitors from the second by the cation sizes 225-5691. Profile CARC, You are needed to provide nonneedous in-horne help for seniors and needed to stress and needed first seniors and needed first-seniors seniors. And New York 1997 of the North State of th

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MALING DEADLINE Free classifieds must be received by 7am Monday, three days in advance of the intended issue: Reader Classified, PO Box 85803, San Diego, CA 92186-3803. No free ads will be accepted at the Reader office or over the phone.

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LATE CLASSIFIEDS Private varies and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of \$16 for 25 words or less plus 60¢ per extra word. The deadline is opin

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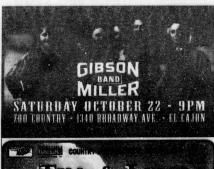
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Houg on it! I said. "Nes" hast thee, is went straight up and we couldn't see it anymore. So this is, like, 330 in the afternoon in the middle of the sub-urbs. We trushed home and told any monther, who got mad at my brother grounded lim. Then when my date of the sub-urbs. Then when my date of the sub-urbs. The sub-urbs was not grounded, 'cause the Navy did report some kind of testing in our area. To this day, I don't know what we saw. I guess to believe that out of all the slightings, one of them must be real.



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the compan Like, they're showing nothing and they're playing this scary music and they're all, like, blah blah blah. One thing I will never be is an astronaut. You know, one thing goes wrong and that's it. You're just floating out there forever, and I don't think there's

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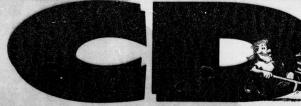
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2. All entries in the Roader Puzzie contest must be received by the Reader (addressed to Reader Puzzie, P.O. Box 85803, San Diego. CA 92186-5803) by 9500 a.m., Wednesday, six days following the issue date.

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eligible.
5. In the event of disputes or ties decisions of the judges will be final and arbitrary. We've only final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery. 6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office. 7. One entry per person. © 1994 United Feature Syndicate

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Reader PHONE MATCHES; a great place to meet San Diego singles.

You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches" ad, fill out the coupon below and mail or FAX it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it.) The deadline for receiving free Phone Matches" ads is Saturday at 7 am. No free ads will be accepted over the phone or in person. We'll send you a 5-digit mailbox number

Mail: Reader Phone Matches, P.O. Box 85803,

Walk-in: 1703 India St. (at Date St.) downtown

San Diego, CA 92186 Fam: 233-7907

LATE AD DEADLINE: 6 pm Tuesday

(Must include \$20 service fee.) Fax: 233-7907 Phone: 235-8200

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Phone Matches" Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized;

abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

PRINT CLEARLY: First 25 words are FREE. \$1.20/additional word. Continue on a separate sheet if necessary

State

Phone (daytime)

☐ Shared interests

(to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6 pm Tuesday by phone (235-8209). in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. Ads placed by phone or by FAX are with Visa, MasterCard or Discover only.

After you receive your mailbox number and private security code. you can record your personal introduction and listen to your responses. Call 527-1966, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

QUESTIONS? Call 235-8200, ext. 268

Reader Phone Matches **Upcoming Events**

Thursday, October 13, 6:00-8:50 pm

Singles Party in Coastal North County!

Welcome the beginning of autumn in the comfortable warmth of The Derly Lounge! You'll enjoy a buffer of deficious appetiers and be able to dome to top times grun by a LiA. You'll also get a free, 80-word Broom Matches' at as well as the opportunity to meet other interesting singles! Admission charge is \$5. This even its co-sponored by the Luckems. Society Feam in Training program and 25% of your cover few will go to this charty. A representative will be understanded to the control of the control

cover ree wing or to mis charity. A representative will be available to answer questions if you want to learn more about the Leukemia Society Team in Training. For information and reservations, please call 235-8200, x266, 24 hours a day, seven days a week.

Saturday, October 29, 6:00 pm-1:00 am

at our Third Annual Halloween Bash! Start planning your costume and get ready to join us in the Catamaran's Cannibal Bar for a wild night of darwing to two fabulous bands, Rockola and Dr. Felgood and the Interns of Love, grean food, costume contests, and San Diego's best singles! Comercity and receive 2 showed Phone Matches' and (\$500 sales). Ads must be turned in by 9 pm so that everywer can participate in the Monter Made! Call in your reservation today at 255-8200, 250s. Cover charge is \$8 for this

We cannot accept your ad without the following Phone Matches Voice Mailbox .. information. Please print. Headlines ____x \$12 each line ... First 25 words of printed ad... Additional words ____x \$1.20 each.....\$ Address Late fee/walk-in fee (for ads received after free deadline): \$20..... TOTAL

No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following: Card number

☐ Man seeking a woman

Find Your Special Ghoul or ...

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12/11, male name. \$150 each. Matt. 998-9152. AMILINE TICKET, roundtrip. October 27 to October 30, \$70. If you fly to San Fran-cisco often, call for other weekends. 483-9816.

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AIRLINE TICKETS, 2 roundtrip. America Airlines to anywhere in continental USA in Canada, must use before December some restrictions, \$250 each, 439-8379 some restrations, \$250 each, 439-6379
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eachbest, Evenings, 484-8112
AMERICAN AIRIUME AWARD, good for
the USA through year end, 275-1070.

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

984/minute, \$1.98 first minute (18+ only)

sort with 90 acres oceanfront. Private sandy beach, pools, tennis etc. Sleeps 6. Low winter rates. Daily, weekly, monthly, 213,569, 3727.

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OUTSIDE SAN DIEGO COUNTY?

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Introducing Reader PHONE MATCHES, a great place to meet San Diego singles.

You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"- a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches" ad, fill out the coupon below and mail or FAX it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it.) The deadline for receiving free Phone Matches" ads is Saturday at 7 am. No free ads will be accepted over the phone or in person. We'll send you a 5-digit mailbox number

(to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6 pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. Ads placed by phone or by FAX are with Visa, MasterCard or Discover only.

NOW TO USE YOUR VOICE MAILBOX:

After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call 527-1966, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

Reader Phone Matches

Upcoming Events



Thursday, October 13, 6:00-8:50 pm Singles Party in Coastal North County!

Hilton North San Diego

Welcome the beginning of autumn in the comfortable warmth of The Derlay Lounge! You'll enipsy a buffer of decisions appetizers and be able to dance to top trunes span by a DJ. You'll also got at rive. 36 word Phone Matches' ad as well as the opportunity to meet other interesting single? Admission charges 55. This event is co-sponsorly the Leakenjae!

charge is 50. Hos event is co-sponsored by the Leukemia Society Feam in Training program and 25% of your cover fee will go to this charity. A representative will be available to answer question if you want to bearn more about the Leukemia Society Team in Training. For information and reservations, please call 255-8200, v266, 42 hours a day, seven days a week.

Saturday, October 29, 6:00 pm-1:00 am

Find Your Special Ghoul or ...

at our Third Annual Halloween Bash! Start planning your cessiume and get ready to join us in the Catamaran's Cannibal Bur for a wild night of darning to two fabulous bands. Rocked and De Fedgood and the Internal Control of Lowe, great food, costume contests, and San Diego's best singles! Concerval and Croeve a Soword Phone Matches' at (Sky value), John must be trained in by 9 ms or that oversome can participate in the Montee Matche? All lin your reservation today at 235-8200, x266. Correct charge is SS for this.

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Phone Matches" Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL MEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is \$12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

HINT CLEARLY: First 25	words are FRE	E. \$1.20/additiona	l word.	Continue on a separate	sheet if necessary.	
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Mail: Reader Phone Matches, P.O. Box 85803, San Diego, CA 92186 Feat: 233-7907

LATE AD DEADLINE: 6 pm Tuesday (Must include \$20 service fee.) Fax: 233-7907 Phone: 235-8200

Walk-in: 1703 India St. (at Date St.) downtown

We cannot accept your ad without the following information. Please print.

Phone (daytime Phone (evening)

☐ Man seeking a woman

Phone Matches Voice Mailbox Headlines ____x \$12 each line\$ First 25 words of printed ad Additional words ____x \$1.20 each\$ Late fee/walk-in fee (for ads received after free deadline): \$20.....

No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following:

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

98¢/minute, \$1.98 first minute (18+ only)

OUTSIDE SAN DIEGO COUNTY? Call 1-900-454-3370 \$1.49/minute (18+ only)

SLOCKED 900# ACCESS? Use your credit card. Call 235-8200 M-F 8.30am-5pn

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PICTURE STORY

by the San Diego Historical Society



Pritisher Mary Proctor raises a 43-star flag atop Mt. San Miguel in this July 4, 1890 photo. Proctor was the widow of renowned English astronomer Dr. Richard Proctor. Before arriving in San Diego, she had given lectures across the United States while searching for a location on which to build an observatory in memory of her late husband. Local businessman Alfred Isham, who had already planned on developing a 160-acre park/hotel/observatory on top of the Spring Valley summit, offered to dedicate the site to Dr. Proctor. Widow Proctor agreed to consider financing the venture with her lecture proceeds.

Early on that July day, Isham, along with

Proctor and assorted San Diego luminaries, saddled horses and donkeys and began the long climb to Mt. San Miguel's peak. Along the way, Alonzo Horton fell from his horse into a patch of poison oak and decided to skip the rest of the journey. (The area where his backside met brush became known as "Horton's Slide")

That evening, the party attempted to light off a promised fireworks display, but instead started a brush fire. Widow Proctor subsequently decided against lending her support to the development; Isham continued to make millions from his various business interests but ultimately died impoverished in 1910.

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For you, we created Star Matchi It's a new class of dating service for people who swore they'd <u>never</u> use one. We're about \$3.25 a month,



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\$1.25/minute. Olt's quick and easy to set up a personal billing account. Simply call us



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42, 57°, morn, talented, intelli-figured but beautiful. Looking for cent guy to grow old with and Smoke OK (10/26) \$255296

HOW TO RESPOND TO PHONE MATCHES

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Call 1-900-454-3370 \$1 49/minute (18+ only)

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marriage (10/19) TC 41620

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ADVENTIAOUS, CLASS V blonds, if and attractive tests lail, dash hardsome keep me referested, and energy animals, outdoors, dancing, dining, (10/19) T2*41613.

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MEI: 38, 57: SEUCATOR, down to earth. Live hiking, camping, reflectiating conjug has were use been good rines 100
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Junt 34-86 (1079) 10741560
BLIND DATES 8. Athletic, nonsmoking, very honest person seeks same in sking, dencing, horse owning 10 og pames. Fun loving but serious. Let's lake, ndc 110/26) 1275/2135.
AMESSEE I'm still looking for you? I don't sent to get matried or have sids. I just wall is compare to love Any age need apply (1079) 1074/1508.

denoting movies, laughter (10/26) HIBBE 8 THE SOUL YOU desired 20: pretly, outgoing affectionale, loving per-sonally, polisional communicative. fit Like visionally great footing 30-40 error travely (pres) footing 30-40 error travely (10/26 Effective Communicative fit Life Lovinsia Roblashiri Disach female 27. affectic outgoing, sends a time who to entry size 23-35. athlete, Lall (10/19) 274-1644

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1650s. (1019) TT41368
JAPANESE EXCHANGE STUDENT warled Handsome, professional flanamate, 31. athlete, seeks attractive fit lemels. Interested in learning about Japanese culture (10/26) TT52152

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DESTREY AWARTS: Neperio, 5:11, clean out into beach, currier, movines, apports. Seeking female, 21-25, with same inter-ests, who longs to be spoiled and loves fun (10/19) 92*41569

toc (1020) 2752251
DIFFERENT, ATTRACTIVE, tell blue-eyed teacher a 31 fit hisrady, mellow, e-talligent, caring, patient, and very mindle Seeing an releagent, open, al-tractive, and internate partner (10/19) 27241330 READ, BUT DON'T CALL? Try 42, 6; 1600bs, entreprensur, religious, like val-ues, sinciers, tensitive, remarkle, Streks, latinder, petite ledy, lasting relation-sho, (10/19) 9294169, lasting relation-BEXY, ROBLEMENT

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TR BOSE. Honest, sincere, 6'4" fit, yes, 38 Looking for single mother impanionship, beach, movies, and imes. No drugs or drink. (10/26)

TATION B HEALTHY, educated him fit environmentally concerned, wealthy fingal entrepreneus, sernivegatarian, bives travel, biring, workouts, camping, birds. Seeks similar female, under 34. No smokers, 10/20/ 2075/22/23.

GREAT GUY, white, attractive, 34. I like history, conversation, English pubs. socures, checking out new, turky places, Limbaugh and laughter. Great kisser! You fun, open, cute, and talkative, 25-36. (10/26) 2075/2189.

35. (1001) \$270:189

WE LOOK VERY HAND to what we thrush as records to be sindown do a ready week and a read 1000 \$250:200

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grounded muscian for singing, dancing, outdoors, movies, friendship, (10/19) 12741374

Seets senter terrate, under 34 no sinch-pela CEPUL WARRISOR, R.Y. Coestal dweller seets happy, affractive femals, Love to laugh, me buse and San Diego Call for more details, (1019) 927-4149 MLD AT MERT, 36, 6: 100bs. edu-cated, seets effect femals. Like 91X, ar-cred, seets effect femals. Like 91X, arcred, arcred, arcred, arcred, arcred, commanded, sylish, weekingerit, (10/26) 427-5279.

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GENIMINE, PEACEFUL, WANES, 39, professional, playful health, Engly moves, muc. disloge, 6 rem blue yets, broad with woman, 36 and under (10/19) \$74:400

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LOVE THE ARTS? 20-something, slim, 511". European professional looking for a friend to share experiences in the San Diego music and theater scene. (10/19)

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WHITE, 40, 6'3", 215/bs. ethical moral, monogamous, career. Capricorn. divorced, childress hair, handsome, fit You white, 31-41 monogamous, peties, fit, hundrous, No children drugs, smokers (1019) 274-1582.

FUN PROFESSIONAL, enjoys casual wrestions, seekidays, lies saining said merations, seekidays, lies saining said morning person, spontaneous, who laughs and has fun (1008) \$75210 TRIM, (COURS) 4 Enjoy Interbug, color sain significant sporter moves, Frend Course, Frend Call settlemed Catl now! Do stif (1019) \$741510

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DESERT DUDE, responsible positive estimated. In nonest. Independent. healthy illestyle, humorous, playlu, affectored. 91 K. fullards, beach, horneower sports. handsome 5.7° brown har green eyes. 18 full hand of the second of th



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CHRISTIAN, North County Inland, self-employed 50s, white 6: 170bs. seeks Christian who's educated, time, positive, engo cobing, ready to serious relation-ship and possible marriage. (10/26) 275/2216.

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STRONG MARK, TALL, healthy, generous type, good hearted, bed boy habits occasionally, with successful life. None, business. Seeking fit, ministert-type lady, 75-36, humorous, curvaceous. Englys being treated right for mutual spoiling, fun. headst a), (10/26) 197-52394

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NHONJEN WOMAN! Where are you? Early 30s, Asian needs a "Tomodech" for fun, outdoors and sports, "Denwa Shite Kurtasai, "10/19) "79-14653 Kudasai (10/19) 12741463

RARE BREED, WILD TYPE genes, pro-lessional, likes dancing, movies, theater, into physical feness, 40, 5.7° Seeks hu-morous, sensuous woman for commi-ment, between 30-40. Call now?(10/26)

meni, between the ALONE, wishing you had someone to share your life with? Rugged, 40s, handsome and fit seeks attractive, its. North County Coastal companion. Call (10/19) 12741542 TRAYELHOLIC. Successful 41-year-old attorney looking for unencumbered Cinderella. 25-35, who enjoys cruses. Caribbean Hawaii. London, theater, tennias, gourmet dining. Hurry, Love Boat's awaiting (10/26) \$25206

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WONDEFFLY PERMANENT, permanency wonderful relationship with a breauth woman in yr equals. Me very young 26 active, hard body, so theast Aparisco not important (10/19) \$274130.

NEEDLE HA HAYETACK? Is this you? That's me! Handsome 6, 190tos, silver fox, professional planist/vocalist, en-repressur, seeling sharp, 40sh, sensu-ous, afficient head-turning lady (10/19) 2741579 182 157 (In seeking a young ledy for a possible relationship, Looking for real tow based on intered interest, communication that the property of the property

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GET READY TO BE TREATED like a lady. I'm loving, honest, self-confident, hardsome, considerate, Jeseth, 32 I ency dispring fine drining, movies, sennis, shootbel (1049) (2756) (2756).

ADVENTIONOS METRIALOS warded for aquatic activities diring, spas, board-walks movies, 2-25, size surproportari and activities diring, spas, board-walks movies, 2-25, size surproportari discipline increase, calmp, comantic employed outdoors, citatili grant proportion of the common c

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MAY I HAVE THIS DAMEET 33. Antioseeks company of emotionally secure
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NTMACY, COMMITMENT and pizza 37 very fit. Nandsome and only for one Petite. fit cute sports-minded woman who likes to sweat. Share my sunsets. (10/19) 2741371. MULTITALENTED MUSICIAN, artist, salor in 40s, well traveled honest, soulful thoughtful, earthy, spacey, humorous, bluesy, Seaking someone special in 30s or thereabouts. (10/26) 1275/2001

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CNE OF A KIND, 40, 6: attractive, youth-hut it anietic blond; smart, sensitive, ro-mantic loving, affectionate hunk. Seeks similar younger woman for Jong-term love (10/19) 22/41647.

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MONEST, CARINO, SINGLE European-American, 43, 1756s. 5 10°; provenfluzer, 5 celesking film women im- gap C. and the size of the

and sensitive, good communicator honest and sincere. (10/19) EAST COAST INTERESTS, Midwest val-ues. Southern charm. West Coast Hestyle-world view. 42 unencumbered health pro-lessional seeks 27-40 year old for full-spectrum, committed relationship. (10/19) 1741679 To 4 156.

DANCEROUS, EXCITING 17-year-old rock and roll party arrinal teapped unide stay, refellingers. GG cortes areas.

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NOBER STARS! Dreaming about g, small/tredium, infelligent, finan-acure nonsinoker for sharing life, affectionate Poway homeowner, kisses/hugs, 51, 5'8' (10/19) 1274/587 19) TET 4 (587)

BROCERE, posceful lifestyle, 4, 5 (0", 38, engys bicyching, ing, coffee, dinner, welks on its fit, intelligent, fun loving, similar qualities/inter-TET 41408

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BAD PROFESSIONAL (engi-nyis? Volleyball? Movies? Backremis? Volkeyball? Moves? Beck-playful, intelligent, educated, 33, 510°, blond/blue, 165/bs, we some fun, 10/19) 22° 4377 TEC, EASYGORIG designer, open warm, passionate, educated En-coors, foreign films, dance, music, g. art. 33 tall, stender, Seeks 10/26/ e. Emilar interests. (10/26)

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7, 188LBS, HANDSOME, muscular, sessional, 44, biondblue, arthete, or more, handhadde, or muscular, sessional, 44, biondblue, arthete, or mich, humorous, ornets, sincere, headth social, 55°-38°. Solyounge, sincere, sele, postitue, very attractive quality TERAN COSMIC ROCKET, 44, selecting the norms Fingery people watching. In Series Diske sincts, yappes with some Fingery people watching. In Series Diske since, yappes with some Finger people watch, more generals, incidente smoker OK. Please whis-(1019) \$274-440.

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ITALIANTREPOCH, looking for pales, 18-35, slender girl with nice legs, I am in good shape, love to fix romantic candle-light dinners, and enjoy outdoors. (10/19) 32-41659

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NOTHING IS MORE SEPPORTANT to the attractive, affectionate, supportive man, 38 than indiring a reasonably happy, unpretentious, stractive world (ey race) to \$1.000 ftms (1000 ftms) happy (1000 ftms) \$1.000 ftms (100

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TALL HANDSOME, WHITE male professional 35.6°5°, 225/bb., never married. Enjoys finess, laughter, outdoors, morried, travelting. Seeking intelligent, attractive, slender, norsmoking seman for relationship, adventure. (0° 3) TET-1450.

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LET'S PLAY/TRAVEL. Got free time? We're outgoing adventurous time, roman-be, horsel, affluor, sportaneous, attractive, open communicators, loving and unencumbered. I look 40. Yo, re 38-48, (10/19) 724-1441.

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TO 10000 MICKEY SEEKS MALLORY for adventure and random deviation. Seek knowline edge and freedom south of the border. Sim, no freeto or losers, Educated and TALL, DARK HANDGOME, Inselhed, and successful man seeks attractive. Et and haldy unset 400 to long-term committed relationship leading to marriage. (10/26) TET 10002.

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PASSIONATE PISCES seeks sensuous Scorpe for romante travel partner. Im 38. brownblue, 6. 210tbs. Brist-NaGeman You're financelly independent, cute, funga unimportant of sell young a heart Destinations. Seeks. Anchorage a heart Leeks and the sell of the sell o

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WOULD YOU CONSIDER meeting this energist; 60s man who savors life and desires to State at a with sometime, and outly stress to State at with sometime, and outly to go and the state at a st

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BY Fill A Se, 41**, 16/30, guy who is good looking, brown hair, brown syes, likes beeches, music, calles, wents to meet smiss. Call niw. (10/19) 927-41367
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nessman. howes, 34 worldly sereliving management have used to be a seril of the series of the seril of the series o

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HAPPY, HEATTY RELATIONSHIP, Prolessonal 35, 39' multirigual dan harressonal 35, 39' multirigual dan harressonal 35, 39' multirigual dan harbocce entituses, fromes, mongamous,
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TO 1544

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kids. (10/26) \$275/2000

CHUBBY ATTEC FAIN looking for a teammate. I also enjoy roller skating and country folk darcing. I like i em heavy, interested? Call Loren. nickname. L. Duo. (10/26) \$275/215.

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Creative professorial, 31 acrestive, 6.3 spential Seeling one-ol-land, 1s, romanic
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or get single emon't) I cadd state forme to
mom. Lat's have lunch. (10/19)
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TZ4 1668 EAST GUY looking to explore San Diego. 22, 5 10°, professional if you enjoy vollephal, skiing, art. food, wine, and conversation, then let's get together, 10°10° \$Z4 1630.

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ADRIT COUNTY CORETAL year presCORT TO COUNTY CORETAL year pres-NORTH COUNTY COASTAL vice president, 6'2', 50, athletic, tennis, golf, ski, travel, mowes, in search of counterpart for mistomship and more, (10/19) 27-41568.

NOLAI Busca senorita para algo sero. Cena cine viser, 45-55. Soy atletico, duro 165ibs., 5'10', 58, bilingual, escritor de teatro musical. Llame pronto. (10/19) Code on the desired of the code of the cod

Coffee? Cappuccing/10/19) Tz 4103 SOL/TUDE, COMPANIONSHIP, both im-portant. Reading hiking mediating, painting Professional, quiet introspec-tive, vegetarian Cver 60, looks under 50, feels under 40, to meet bright, indepen-dent woman. (10/19) Tz 41484 WILD BILL HICKOCK searching for An-nie Caktey to ride off into sunset. Country western dancing a must 25-35. Revolver SPORTANEOUS! If you live for adven-ture, romanice, travel, intelligent conversa-tion, aports and more, call 1m 29 blond hair, blue eyes, and Jewish (10/26) 507:52125. TYSC125

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estupida. En la casa de RJ, hay muchos
amgos y amigos. En la corazon de RJ hay
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smile with my eyes. I'm glad wo're together. You're my honey boar. I love you
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wered, SP GER RIVER, Founders' Day, early after-bon. Hot brunette in casual blue ensum-le, momentarily at my side, I wish it could live lasted forever. Uncaged Animal Inve lasted forever. Uncaged Animal.

DUR GUICE. Crazy dreams. Getting me briked up. Oh. my. Eveny riay preoccu-led by thoughts of you. My body is srill pivening. Feels unbelievable. Boobs. OUS NE LE SAVIEZ PAST Amour je TEBN... WEBN... WEBN. I'm happy as frog The Frog. ANG CHUN BAI XUE. Yang jing xu nui. In ling is cong.

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SAIL BUARDES, SAIL S. 8 8' epocy styro-folim, like new \$225, 6.2-4.0 wave sails, very clean Dave 259-6-25.

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ENOWBOARD, 1994 Burton Kelly Ar. 3-0 torque bindings, stomp pad. leash. used 7 days, excellent condition, \$325. Leave message 463-4616.

SOFTBALL. Teams needed for a recreational Sunday men's league. Season will begin in November. 595-5806 or 581-725.

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LASSIC CRUISER reproduction, 1950s olumbia far-bre bike, never ridden, \$550 COMPONENTS. Look pedals and size 6

R CR-7 mountain bike, 19" frame, noonents, Mevic nms, SPD pedats, if stem and forks, many extras, 489-6 message, 274-6384.

RT SUIT, full O'Neill Peactor, 3.2m size RL, new condition, \$100, 625-0055. TET SUIT, Quintana Roo, men's small trmer John, used less than 10 times, reat condition, \$125, 695-1367 SUIT, Body Glove, man's large, excellent condition, really warm, lorth Park, 688-0911.

BICYCLES

CRUSER, men's black bike, \$20 d Oxford bike, \$10, 693-0777 ENOTTO ROAD BIKE, 53cm Campy suovo Record and other components.

SANCH PARTS, Banch Spots, 461-4997.
Sanchi PARTS, Banchi Spot SX, biker ser accident. Front forks totaled, frame areaso, all Shimano components good sant cike in stretches over \$100.221-0865.
BANCHI BOUADRA, 53cm. Columbus BIANCHI SQUADRA, 53cm. Columbus helle tubing. Ofmega Groupo, Ambrosio cms. new cost \$550, if is been a garage bas, self \$150, 298-2361. MANCHI, men's 18-speed touring with 2 acks, generator light, never any prob-ems, great condition, \$100, 280-1028.

ICYCLES: Schwinn Supe. Sport, 59cm teme, \$100. Benotto 850. Paris Roubaix, 31cm frame, \$125. Murray girls: bike, \$10, 56-1923. PRIDESTONE SIBS mountain bike, 15'
400. Ritchey Logic tubing and rims
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9.7' \$300. Both low miles, excellent confrom 452, 3389.

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RALEIGH SPRITE, 10-speed, ladies touring model in top working order, \$45 521 0486

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SALBOA PRIV. WEST. Vectories. 5295
Shari i sirga 3 bedroom 2 bash house
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Marker sa Hull. DOWNTOWN. Large
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BAY PARK, Livry home Cut-de-sac.
Carlyon views. Surhain Ining room. say.
Carlyon views. Surhain Ining room. say.
Cost: Window seats. Su223. No pets.
275-1006. 205-2097. x31503.
BAY PARK, Barroom Corpocut views.
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LIST

BAY PARK. Master bedroom, large closets, private 1/2 bath House has bay view, garage, washer/dryer. Must be neat and responsible. Patt. 275-6940. responsible. Path. 275-6940
BAY FARK. Room for rent. Remodeled house with fantastic view. Washer/dryer. 5375/month. 1/2 uslaties, deposit. Must be responsible, considerate. Available now. Janette. 274-2716.

BAY PARK, Female professional, active Clean, semi-quet apartment, 2 bedroom, 1 bath. Washerldryer, \$335 plus utilities, 276,0604.

CARDIFF. Room for rent. Walk to beach. Quiet male nonsmoker/hondrinker seeks same male/female \$300 942-8100

plus depoit. 10 utilities 444-3613.
CARDETF, Vilgeriam household on the sanchary. Opin spaces seculated. 1-10 upon the plus of CARLSBAD. Female to share 2-story house Quet street. Master bedroom/bath Amenties. \$435 plus 1/3 utities. Have cat, but no other pets allowed. 720 9057. WOMEN'S 10-speed, black steel frame and rims, \$50/best, Call until 7pm.

Place your Reader roommate ad today and get responses tomorrow!

Even if it. 2 am on a Friday morning, you can pick up your phone and place your ad on our computer. You could get responses within 24 hours and have a roommate by the end of the weekend! For just \$16/week you get the following:

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which contains a general description of your roommate situation. You can now place your roommate ad 24 hours a day, 7 days a week, from any touch-tone phone by calling into the *Reader* Roommate Line at 235-2415.

24-hour voice mailbox service which will allow you to leave a 0-second recorded message describing in detay our available roomate situation. If you're describing in detay our available roomate situation. If you're describing the strength of the strength

Get response before your ad appoars!

Soon after you record your mailbox message, it will be placed on the Roommate Holline. Respondents who call the Roommate Holline will have access to your recorded message before it. Reader even hits the streets on Thursday, If you record your message on Monday, you could be interviewing potential roommates on Wednesday and collecting rent on Thursday!

To place your roommate ad, call 235-2415 day or night.

Clairemont. 2 women seeking nonsmoking male, 25-35, to share 3 bedroom house. Large room, pri vate bath. Pool, off-street parking. \$350 plus 1/3 utilities. Available immediately.

We pursue an active outdoor lifestyle and you'll probably have more luck finding us at Mission Bay playing volleyball than at home in front of the TV. We like to entertain and our back yard is a great spot for barbecues. We're seeking a person who is conscientious, financially stable and a good communicator, A...d, we have one cat named Spike!

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If you don't need to make any changes, you may renew your mailbox by calling 235-2415 and choosing the renewal option. You may renew your mailbox Thursday through Monday i pm.

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SALBE VT, 19 Rhooes, all sails and hardware included, needs work, \$900/

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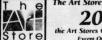
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BSOLUTELY MASSIVE BLOWOUT Me. All mountain bikes must go! Fisher arin, Pro-Flex. 90 day same as cash ytto, 766 First Street (Highway 101), populas 822,0006. ASSO, test and light 12-spined classic. Som, all Campy parts with trialition bars, largain at \$500/best 587-9638.

581-7226 SURP RACKS, Thule, with cranks and pads. \$200.792-5433 SURP \$400P. Factory direct prices at the beach! Huge savings on boards, wit suits, accessories, and clothing Grant used department as well. Please call 534-0977.

534-0977 SURFBOARD, 7 David Carson Infinity pintal: great shape: watertight: \$75. Mrs. Mass. 566-5185. SURPEDARD, 6:10" Southcoast thruster board bag \$100/best Evenings 434-0145

434-0145.

SURFBOARD, 9: Bessell with leash so-gle fin. good condition, perfect board for beginner or just second stick, first \$155 takes it. North County Coastal. 634-4803 SURFBOARD, 6 1' trifin with astro deck ing excellent condition. \$100/best. Greg. 267-0277

207 / 20277
SURFBOARD, 1950's collector's classic a stick from the big waves of Hawse, locks very clean and only a couple of drings, saking \$100'best 456-1070
SURFBOARD, new. 67: perfect condition. Also, Califeray woods (Big Bertha) Mac. 485-1655. Mae. 486-1865
SUPFBOARD, 7.2" trifin thruster Robert
August: excellent condition, with leash
\$120best Gary, 279-7789
SURFBOARD, 6.1" liftin with leash excellent condition. \$110best 294-877

set condition \$1.105est 294.877.

BURROAND, 6.4 Tony States tinh Jadeck pad trises top), and terry clot flowed bag \$1.55.277.9666.

Thouse tops \$1.55.277.9666.

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591-9430 SURFBOARDS, 7.5' Channel Islands egg. 599. 7.6' Agua, \$169. 9' Dennis. 5169. 9' Inor Cross. \$225. Plus, 217 more new and used boards in stock. The Long-board Gerote 634-1920. TEINHIS BALL MACHINE, Prince, 1-speed, includes earth basket and 75 balls, great for practice or teaching. Steve. 277-6332.

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TENNIS PLAYERS: New partners. Meet your match at the Tennis Exchange! Tennis socials to times every week All levels welcomed. Also, North County. 276-2309. 286-5721. TICKETS: Ads reseting event totals are considered free ads at the price askar locket force. ticket (including service lees). Ads seling tickets for profit must pay the business rate.

wanted. Scuba equipment complete high quality rig in excellent condition needed. Also, full suite 12" a 5-10", 2208 men. Im a very thirtly what. 220-912" wanted. Kuyak. 274-8812 wanted. Cubboard engine for salboli 7-1/2hp to 10hp long shaft. 692-9594. WATER SIQ, Cypress Eclipse, great of ginner/intermediate ski, bought at che-ance sale, new never used, retail value, 120, hope and \$100 period \$20,5008.

Yes, it's free to call ads that list the Roommate Response Line 235-2297. By using the 3-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs. You can then leeve a message if you like.

You can then leave a message if you like.

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soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Holline. This means you can hear new roommate ads hefore new appear in the Reader. You can access the Holline 24 hours, 7 days a week by calling 1-207-244-4863. The cost is just 498/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

QIANT SEDONA, never ridden, 2 months old perfect condition. Shimano Altus, full wearrang, dark red. 20° frame, must sell. 5375, 224-7507 co. 1 mans, must sell. QIRLS: 10-speed 26° bike, \$50 483-9860. QIRLS: 20° bike, hot pink, great condition, \$35, 698-0167 crain. \$100. 222-0867 SANTANA TANDEM, SperusScm. Arma model. fis index 5.9° to 6.4° front and 5 to 6 rear. 40 spoke hubs, sun rims, great hape. \$1500. 272-5908 SANTANA VISA, road Landem. Secr. xScm. rack, 4.4 cages, DX rear upgrades. tell gray. like-new condition. \$950. 421-6472 535 699-0167

GT KRARKORAM, 20' mounten bike, XT components with new rear wheel excellent bike 5350, 429-1327

GT RTS TEAM foll-suspension bike, 1994 Mag 21 shos, XTR-XT components, Maric 230 rims, SPDs, File seat and much more, must sell, \$1450/best 500-4054.

421-6472
SCHWINE PELOTON, Columbus tubing,
Suntour, Superbe Pro Groupo compo-nents cipless padals, 62cm low miles
Deys. 222-1572
SCHWINN PROLOGUE, Socim. Prestige tubing, Utlegra components new 105 de-refleur, great firstladdional bile. just out of sinos. \$330/cest. Kirby. 632-7305; or 578-6550, 45083 Mail 230 mm. Mail 860, av. much more must see, av. 550 ADM.

GUERCHOTT, Storn, at Campy C Record fraction shift), SLX, new Maive rim and fraction shift), SLX, new Maive rim and fraction shift), and seed, CR-MO 4130. Coré fubulars, \$375. David, 452-2275. KHS CLASSIC 12-speed, CR-MO 4130. frame, 21°, \$125. Paugeot Competition, Campagnolo parts, 531 frame, 23°, \$200. 436-206. SCHWINN SUPER LETOUR 700, 20cm rins. Shimano components. 20' frame or 50cm 481-0297

A36-009: A STORM ATTITUDE, 18" aluminum mountain bis. 1 year old, list XT components to be. 1 year old, list XT components why clean Storm and the second with the second second with clean Storm and the second second mountain second second mountain second second mountain second second mountain second se

MIYATA road bike 12-speed, 23' frame, excellent condition, \$150/best Ed. 578-6500

MOUNTAIN BIKE, Novan S. 19 CR MO Institute of the Control of the

299-2729

ROSS 12 speed racing bite. Look pedals and shoes many extras excellent conditions 1715-best 442-6751 or 753-4262.

ROSS RACING BIKE, 12 speed. Look pedals and shoes, many extras excellent condition. \$175-best, 263-4262.

ROOMMATES

SCHWINN, ladies' black 10-speed. \$45/ best 563-9903.

SPINERGY REV X wheelset, 27" with Continental triathlon tires, new, bargain \$800 Work, 598-0903 or 724-1300

TANDES MOUTAIN BILL. 21-speed foo of the 1.05 Seed and 2.05 Seed for of the 1.05 Seed and 2.05 Seed Janette. 274-2716

BAY PARK, Maler/lemale professional, nonsmoker, warried to share 3 bedroom home. Large yard, bay view. Laundry, \$400/month, share ubities plus deposit. Jim. 275-2729.

530-6329.

TANDEB, Flore 12-speed, really clean, low-mises, \$250, 753-5279.

TANDEB, only ridden 3 times, lost my job. matt self, \$295, 506-9885.

TANDEM, single-speed classic beach cruster, great for patrics or crusting the 5165 rearrier principles, ridden 3 mises, \$155, Rannico Penasoution, side-2643. 276-0352

CARDIFF. 2 bedroom. 2 bath: Fireplace, wishler, dryer, large deck, ocean view. Master bedroom with connecting bath. Responsible, nonsmoker, ashletic lemate preferred. No pats. Utilities included, \$400 plus depost. 943-1657.

TRACK BIKE, Razeza. Secm. \$300. Giant carbon fiber. 60cm. Dura-Ace. \$500. Leave message. 634.0297 Leave message, 634-0297
THEX 2300 carbon fiber, 56cm. Ultegra
S11, 8-speed, filanium seat, new, 5950
best Wil, 461-7258
THEX 600 single track mountain bike, 21speed, 161, all Shimano XT components,
Matrix rins, but ends, showtoom condtion, 3475. Cannondale truck rack, \$75,
July 505-575. CARDIFF. Responsible professional to share 2 bedroom condo. Quet, consider-ate clean nonsmoker. Fireplace, pool 1 mile to beach. Own bathroom. \$375/ morth plus depost. 235-2297. x17258.

rew solz, set sirts, 290-5077
UNIVEGA NUOVO \$PORT road bike
great condition. 25° frame, gray new
\$400 must set \$150.28° 20-288
VIDEO GAME, arcade style. Ghost N
Gobbins, siscellen condition, challenging
and fun coin or free play \$200.278-8612 632-6605
CARDIFF, Townhome Own room, share bath Relaxed, friendly atmosphere Female, nonsmoking studentlyoung professional All amendes. No more pets. \$315 plus deposit, 1/3 utilities. 944-3513. VITUS road bike with Dura-Ace hardware never downed. \$400 Paul 260-0373 WANTED: 53cm or 54cm Cannondate 2.8 with Ergo or STI, used OK but must be perfect, can pay \$500. Leave message, 226-5989.

windoon Professional, 23° Columbia, but the columbia being, all Campagnolo components except Surfour Superbe trakes, new climbia being all campagnolo components except Surfour Superbe trakes, new climbia lees all colembia evidents with the columbia columbia. Columbia columbia evidents of the columbia evident columbia columbia evidents of the columbia evidents of the columbia evidents. Society of the columbia evidents of the columbia evidents of the columbia evidents of the columbia evidents. Society of the columbia evidents of the columbia evidents of the columbia evidents of the columbia evidents. Society of the columbia evidents of the columbia evidents of the columbia evidents of the columbia evidents of the columbia evidents. Society of the columbia evidents of the columbia evidents. Society of the columbia evidents of the columbia evidents of the columbia evidents of the columbia evidents. Society of the columbia evidents of th

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CARLEBAD/OCEANSIDE. Room for rent Peacely), attractive condo Spacious bord room, private bath Kitcher, laundry priv-leges, Meture, quiet, considerate person Ubites included, \$3%0 (commuter, \$250) 866-0333.

CHULA VISTA, SOUTH. Townhouse Pool terms, cable, washer/dryer Non-smor. \$300 plus selfees \$200 depost. Call Styn. 429-8370. CHULA WEST, 2 Eurosière d'omns for rent in 4 bedroom, 2 bash house \$285 and 335 (richoles cable Tr) puis 1/4 d'éleie CLAIREMONT, NORTH, Spacous re modeled 3 bedroom house Good negri borhood Highway clor Freglach in 1/4 d'éleie service de l'éleie service de l'éleie borhoom house adoren house d'adreen ho ladujois No amoning in house calles supposed proposed par le CLAIREMONT, Roombas complétély

274-9373
CLAIREMONT. Room/bain: completely furnished Cable TV. Inche provided. Private entrance, use of facilities. Masure-empolyed, malerfema e Short-term. Weekly \$80 includes strees, 277-5362, 233-2297, \$25055.

200-2007 addition

CALAPIERADY Room well view Offisited parking, private entrance bath, kid.cem privateges, search digity in closured said privateges, search digity in closured said of said privateges, search digity in consistency of said privateges of said pr

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CLAREBOTTARESION BAY Flexibility furnished super matter belongs. Leight formation and matter belongs. Leight formation and matter belongs. Leight formation and the leight formation colors and the leight formation and leight formation. Leight formation and leight formation and leight formation. Leight formation and leight formation and leight formation and leight formation. Leight formation and leight formation and leight formation and leight formation. Leight formation and leight formati CLAIREMONT: I usury townhouse. Spa. pool. washer/dryer. 1/2 utrities. Fully furnished except for room. Nonsmoker Near Balboa and Genesee. \$350/month. negotiable; \$300 depose. 235-2297. x31476. CLAIREMONT. Master bedroom with bath Washer/dryer \$345 plus deposit. Available mirrodately 235-2297 x19772 CLAIREMONT/MESAUSD. / room/mates to share 4 bedroom house Large family living rooms Jacuzzi Washer/dryer Male/ female. \$350/\$275. share utilihes. 292-1166: 235-2297, x11297

CLAIREMONT, Christian male Clean, quiet environment, Private bath Corve-nient location \$315 plus utilities 569-6825

CLAIREMONT/MESA COLLEGE. Room for rent Furnished room with bath kitchen privileges for college/law student irrection for call lovers if you qualify 279-0336. CLAIREMONT/BAY HJ. Seeking non-smoking professional housemates. Share large quiet 3 bedroom. Masser bedroom both all amentries. Salo. Or share bath-room. \$375. and. \$350. 296-9416. 235-2297. 920060.

235-227 x20060
CLAIREMONT, Private room, \$325/month includes at unities except phone pool spa cable learning, kelnen private space (Suan quel regis) alphaneous close to CLAIREMONT, Court considerate bed room. I bath household with cathyon view yard, learning, seeks qualit crises in responsible nonumbers, \$330 bits 173. Availation new Date 376-7469.

Sign Consistence (\$3.00 put 10. Available (\$1.00 put 10. Available (\$1.

292 448)
CLAIREMONT. Female roommales pre-lemed Master bedroom with barn. 5276. If crom. \$250. Refunds OK Quet neighbor-hood. Park. shooping nearby, Laindry sex, stolage Shake Uniter 27. Association of Collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. Hoom in 2 story, 3 bedroom the collada AREA. How in 2 story, 3 bedroom the collada AREA. How in 2 story, 3 bedroom the collada AREA. How in 3 bedroo

plus 5200 repost Call Sharmont Collision and Collision Annual Collision and Alvando Hospital Remodeled 500-410 evenings 251 date in included 500-410 evenings 251 date in private from the Light National Collision and Collision Provided Production Collision Collision

COLLEGE. Roommates warried to shake 3 beforem 3 bein condo 3415 5420 Great location, were and samosphere. Great location, were and samosphere. College. A week a decision with sechemotic Fully furnished threate entry to the condoctor of the college. Great State of the co

COLLEGEA, MEEA Room good created space overfloods in earlier of the college of th 755-0334 DEL MAR. Bright, clean apartment. Great view parking, skip to the beach! 1-1/2 bath. Master bedform available 10/19. Own, phone: \$450, 172 utilities, deposit 792-1027, 235-2297, x23161. DEL MAR. Bedroom in 3 bedroom town-house with pool, jacuzzi sauna tennis courts. Close to Torrey Pines Beach \$360/month. 4250 depost. Available 11/1 235-2297, x14206.

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LA 48EBA Norsmoker needed to share 2 bedroom, 2-1/2 beth condo. Garage, sushwirting security Near 5050 M and Grossmort Colleges 147-250 plus 1/2 unless deposit 2-lead 147-250 plus 1/2 unless deposit 2-lead 1,98-2 bedroom, 1 between 1 bedroom 1 bedroomment with pool Minutes from 5050 Seeding responsible, normarking, drug-free person 5300, 1/2 utilities 456-7644. LA JOLLAUTC. Female share spacicus 2 bedroom 2 bath with quiet, responsible, clean roommate. Pool. jacuzzi, workout fa-city, \$435/month, \$225 deposit. Available 1025; 585, 3449. 459-7944

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Own room, bith Includes carbon, red.
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NORTH PARK. Share rental in 2 bed-room. 1 bath house: Het/dwoord floors, cambedia Caleings, Buvory, skylights, off-cambedia Caleings, Buvory, skylights, off-seel \$345, Lesia; 232-9750 NORTH PARK. Quiet 2 bedroom. 1-12 bath condo Frieplace, deck, secuzzi, washber/dipyr-sceking male or lemale \$400/month. 1/2 utifies, \$200 deposit Avastable emediately 25-2297, x38031 NOATH PARK. 2 bedroom. 1 bem condo \$300. Responsible, stable Hispanic Re-male preferred. Nonsmoker/pets. Near freeway/bus. Security gate. Isundy facil-ties. \$300 depost. 283-0558, 235-2297, x11349.

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PACIFIC BEACH. Searing nonminosing commerce. 25-36 cen com cells phone Modern 3 boding seague fire-Modern 3 bodings and spatient seague for sever, to seare 2 bodings abstrated 20 percent 20 bodings and spatient seague fire-Modern 3 bodings and spatient seague for season seague fire-Modern 3 bodings and spatient seague fire-Modern 3 bodings and spatient seague for season seague fire-Modern 3 bodings and spatient seague

Consec Chis., 480-2197.
Accini Basch, NORTH, Working pro-fessional serks sems Share 2 bedoom. 1 Bath updates apartment 3 blocks, beach. 8376 blad deposit Guest clean Available. 8376 blad deposit Guest clean Available. 8376 blad deposit Guest clean Available. 8376 clean Life Justines Satisfamonis. 8376 deposit Life Justines Gargae, deck. parking. Isandry facility. No pets. Available. 1117, 273-3507.

able 11/1.273-5507

ACIFIC BEACH. Spotlacular view Male podlessoral to share quel 2 bedroom. 2 best agazteren ha pote smoles. 5375-540 per spotlace podlessoral to share poue 2 best agazteren for policy for the policy

PACIFIC BEACH. Male wanted to share 3 bedroom, 3 bath townhouse with 2 females. No smokers Quet neighborhood. Washer/dryer. \$395. 581-2650.

110/08.
POINT LOMA/DCEAN BEACH, Malafamale, Large 4 bedroom 2 bath house Herdwood floors Washerd/ayer Yard, Great location Available immediately. Stm. 226–427, 230–299; x126–230.
SMR LOMA: Female professional. 25-30; windows. hardwood floors: large closel, personel bath 3306. 1/4 usliese. Available immediately. 325–297; x18179.

POINT LOBALOCEAN BEACH, Fur-raised from for mer in 3 bestoom house includes all appliances. I mile from forcities all appliances in the form \$350, 223,953. Tell Depoint required \$350, 223,953. Tell Depoint required POINT LOBAL Period Seath parts \$25,950. POINT LOBAL Beach II house Seating POINT LOBAL Beach II house Seating or drugers Matter bedroom, own bath Backwist \$417,914 Tell Unities plus de-POINT LOBAL Box for rain 4.

Blockward 4879 bit 10 differe plus de-POINT LOBAR, Dono from et A. Availation Committee and Committee and Committee on Street 2 between 1-1/2 bits from the comparing Supplement plus selection of the 250-50%. POINT LOBAR, Street Supplement plus selection 250-50%. POINT LOBAR, Street Supplement 250-50%. POINT LOBAR, Street Supplement 250-50%. Point Lobard, Intervent and Dust dryst near Death, Intervent and Dust report to Committee to the 2 best com-tained 250-50%. Point Lobard 250-50%. POINT LOBAR, Stormate to these 2 best committee and the committee of the 250-50%. Point Lobard 250-50% point lobard 250-50%. Point Lobard 250-50%. POINT LOBAR, Stormate to these 2 best committee and the committee of the 250-50%. Point Lobard 250-50%. POINT LOBAR, Stormate to these 2 best found 250-50%. Point Lobard 250-50%. Point Lobard 250-50%. POINT LOBAR LOBAR 250-50%. Point Lobard 250-50%. Point Lobard 250-50%. POINT LOBAR LOBAR 250-50%. Point Lobard 250-50%. POINT LOBAR LOBAR 250-50%. Point Lobard 250-50%. POINT LOBAR LOBAR 250-50%. Point Lobard 250-50%. POINT 250-50%. Poi

224-9812

POWAY, NORTH, Quiet home near Rancho Bernaldo Road, Garage, poul, jouzzi Warden neat, clean, 36-56 non-smoker, Furnished or unfurnished road, 2373-12 utilities, 451-0922

POWAY, Need considerate nonsembles, but need to be considerate nonsembles, but need to be considerate normal beautiful area. Quell, Lott of neuro end ammunication and considerate normal beautiful area. Quell, Lott of neuron and ammunication and consideration and consideration and consideration and consideration. RANCHO BERNARDO, Nonamoking fe-male professional to share clean, spa-clous, sunny condo, Private room and bath. All amenities, \$400/month plus, 1/2 unities, 451-1145.

utilities 451-1145.
RANCHO BERNANDO, Young male pro-fessionals seek responsible, nonsmoking professional Upstains, 3 bedrupm Deer-wood apartment overlooks pool, hills, Fire-place, kundry 3,280 or \$350, 1/3 utilises. Available 11,5 673-3781. RANCHO PENASCUTTOS. Share execu-tive home. Large room with walk-in closest and separate room for other use. Quiet neighborhood. No children, no pets. \$450. 536-2776.

Nonamoket, no pets. Many amenities. 271-4046. RANCHO PENASQUITOS. Female warled to share 2 bedroom. Pool, jacuzz, weight room. Fenns, recognetibal and vol-leyball courts. Nice area, right off freeway. S-48month. 558-4076.

SS48month, SS8 4076.

RANCHO PERABOUITOS. Independent mom and 6-year-old. Save 3 bectroom, 2 bath nouse wing pages, freejecce yard. Out in neighborhood. \$350, 1/3 ubities. Perabouitos of the perabolitos. 2 bath condo. Responsible materiamaies. Nonsmoking/drugspless. Pool, jacuzzi, sauna, washerdor-et. worksuf com. \$375, 1/2 ubities. \$200 begons 155-450.

SCRIPPS RANCH. Share 2 bedroom, 2 bath apartment. All amenities. Pool jacuzzi, etc. Private: quiet, single person \$350/month plus 1/2 utilities. 271-7018-235-2297, x25197.

579-5016 pers. Section of original 579-5016 person of the Section of Section Market of Original Section 1, 2015 person of Section 1, 2015 person person

1/2 utilises. \$200 depoid. 536-6399.

SAN CARLOS. Share with Brands 2 bed-room. 2 bath. Pool, jacuzzi. \$200 plus dep-poid. and 1/2 utilises. Available 11/1. 582-9026: work. 900-654-7011, x7734: 230-2297. 23336.

SAN CARLOS. Boom in 5 bedroom house. Fireplace, big yard, pool. Near Lake Marrey. \$200 plus depoid. \$50 off 181. Male/female nonumoker. Matt.

P.S. MUELLER

235-297 x35197
SCRIPPS RANCH On 114 acre Beautiful home \$3555month includes utilities claimed to be \$3555month includes utilities claimed to be \$3555month includes utilities claimed to \$4555month includes senior and other 489-3351.
SCRIPPS RANCH VILLAGES, Seeing 1. 2 nonsmokets without pets to share 3 bedoom \$2.15 bean home Laundry and parage available \$3556month plus distinction of the \$1555month includes \$2556month plus distinctions. SCRIPPS RANCH. Seeking responsible nonsmoker to share new spacious 4 bed-room. 2-1/2 bath home. \$400/month includes parage and tennis court use. John. 549-0860: 235-2297. x21146.

239-2291, 20832.
SORRENTO VALLEY/MIRA MESA. Responsible clean, professional, non-smoker, Reaushul 3 bedroom 2-1/2 beh condo. Washer/dryer tenns; pool, jacuzzi, liepitace, vauled ceiling, \$475, \$150 depost, utilities. 569-0913. \$150 deposit ustless 690-0913. That Delay-TALIMADELINEARWORD IS have been registered to the properties of the registered to the properties of properties of the properties of the properties of the properties of the properties of TALIMADELINEARWORD TOM. Christians to the properties of properties of the properties of the properties of properties properties of properties properties of properties properties of properties propertie

549-0850 255-2297, x21146
SCRIPPS RANCH, Single mores, sale secure area. Share my large 4 bedroom 2-1/2 beth home. 2 bedrooms \$500/month. No pets, smoking, drugs, 665-8462.
SCRIPPS RANCH, Nonsmoking malerfamate, share large home. Gourmel kitchen, 2 fireplaces, laundry, patio, gasage, free-way access 2 large rooms, large closess. No pets 726-5132.

mediately 200-2027 x 18255.

SERRA MESS. Sheet 3 Deproon house Fresh oath Laundy of since paners of the service paners of the servic



UNIVERSITY CITY. Rooms for rent in re-treat house. Live and learn meditation. Kim. 625-0497

UNEVERSITY CITY. Largo bedroom with New York To City. Largo bedroom with Not both. Private pool and soe Garago, security system weatherdryed. Sealing Available 1028 273-505. It utilizes \$100 deposed 257-504. It utilizes \$100 deposed 257-504.

TERMADANTA Serve intraccioni inprocessor del consultation del consultati

UNIVERBITY CITY. 3 bedroom condo, La Jolla Pool, sauna, tennis, balcony. Non-smoker, malerfemale, responsible, near, flustworthy adult. \$330/month. 1/3 utilizes. Available 10/23. David, 453-6848.

277-2695
VISTA, \$295/month. Share my 3 bed-room, 2 bish home. Nice quet area. Must like pers but none allowed. No absyste like pers but none allowed. No absyste personalida. Distale. Leive message at \$40-0126.
WANTED: Female to neek 2 bedroom, 2 bath (minimum) together in Rancho Bemaido Montmeke no drugs. Must be 500-0126.

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BALBOA PARK, Large studio 10 cei-ings with loss of closet space. Controlled access building Garage paring Largo-facility, rooflop patid \$425/month. 232-1450. BALSOA PARK. 2 bedform 1 bath \$625-3400 move-in borus? Ourt Card early, Laundry. 2761-2765 Fifth Avenue 297-3048.

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are iot. Pleny of storage sades. Huge
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Walk-in closets. New paint, carpet. Newer building, upper unit. Free cable, 4222.
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CITY HEIGHTS, \$425 Large 2 bedroom, 1 bain Stove refrigerator, parking, 2590 Highland Avenue, Agent, 491-0371.

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CLARREMONT, \$1200 3 bedroom 2-1/1 townhome in Fox Run. Bright, any quie setting fireplace, patio, wood floors, 2-ce garage, easy access to freeways 277-2934. CLARESSONT, \$675. Nower, extra la 2 bedroom, 2 bath. New carpet, balo laundry, stove, refringrator, Cable

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	9800	\$1999	\$1599	\$4
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	1200	\$699	\$649	\$50
1	2100	\$869	\$799	\$70
ì	2200	\$1099	\$999	\$10
1	2300	\$1399	\$1199	\$20
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Owen, E72-6119

Associate Transmissation, 2 bedimon 2 behit condo 1000 square leter. Central air behit condo 1000 square leter. Central air behit condo 1000 square leter. Central air behit condo reas Inquiet include fersion for the condo reas Inquiet fersion fersion air condo fersion fersion for the condo fersion for the condo fersion for the condo fersion fersion for maintenance yeard 3 169 800, 7247 Cowles Mountain Bland Open Naus Swings, 124-69 680-737

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Libros Maragement, 284-801. LERCARIAS, Josephon, 2-12 bath town-house duples. Frequence Carego, Yard Nave carpes 1-19 Santone 310-55. LERCARIAS, 5501. 1 bedroom 1-16 the pre-market frequency fractions of the pre-market frequency fraction (septimental fraction fraction

sassion BEACH. Bay how 1 sections 1 both agentimes were no careful risks to a section of the care 270-983 or 688-788. Beauthyl hayfront large, knowledge 3 bedroom paid den 2-1/2 bath house. New careful and bahr den 20-985 or 689-789. Beauthyl hayfront large, knowledge 3 bedroom paid den 2-1/2 bath house. New careful and bahr den 20-985 or 689-789. Beauthyl knowledge 350-780 or 680-780.

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OCEAN BEACH, 1 begroom upstains Block to beach. Of street parking Cat OK. \$485, 5035 Brighton #9. Agent 206-7394

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5960 short term lease available, Speciac-tive bey and city views. Freptiece. 2-car parking. Gournet Nitchen, pool, gated 769-2007.

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PACIFIC BEACH/CROWN POINT, Third month end fine! Newly redone 2 bedroom: 1 bath cortages. All amentes, including new slows; refigeration. Onlinete painting Laundry facilities. Gated coursels recombine. Newly decision with the company and the state of the company and the compan

274-3661 (224-0305)
PACIFIC BEACH, Very clean and neat, Spacious studio, 1 bedroom and 2 bedroom apartneris. Some with intercom entry and amenices. Laundry, parking, storage, Great value \$430-5605, Responsive management. No pets. 483-3796, 208-934, sudios only 272-9918. PACEPIC BEACH, Large 1 bedroom, \$375 Mirstes to beach and bay. Fre-place, applances, laundry and off-street parking, 2123 Garnet, 581-9025. 272-9450.

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Paring Backh, 80/51 bedroom, 1
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No pets. 275-2858.

PACIFIC SEACH. 2 bedroom. 1 bests.
near beach Fireplace, parking, Large dining room \$850, 815 Sapphire, 270-7062. ing room 1850 815 Sapothine 710-7062
PACIFIC BEACH, SQD move in Dorsal 2 bedroom 1-1/2 bath apartment. Slove re-ingeration, sharewasters, capped, of characteristic parameters, and street 1728 Missouri Open deptice at 1728 Missouri Open deptice.
PACIFIC BEACH, Shudio Genore floor Super claim. Slove, retrigeratio, large claim. Slove, retrigeratio, large local 2 Ducks by 3 Dischara Genar Large yard Laundy 3475/morth 1162-8
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large year carnory surprisent rises Reed 483 9274 FCROWN POINT. We have the best value for your money Large upgraded 1.2 bedrooms evaluable Only 1-12 blocks north of Mission Bay in a guest, clean, well maintained property Cats welcome \$550/\$750, 3883 Jewell Street, 272 0088

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PACIFIC BEACH, 1747 Chalcedony, 2
bedroom 2 bath, spacous, duest, clean, release 255 of 152 Ciliver 1, 2 bedroom 2 bath, spacous, duest, clean, release 255 of 152 Ciliver 1, 2 bedroom, paning guate clean, electricity paning guate clean, electricity common paning pool, gray Near Shopping Great location, Available immediately Cell nor 800 bibliog.

Kid Stuff

Baby Bekins

lack and I moved last week My family lives under a curse when it comes to moving.

When I was 11, my parents

When I was 11, my parents packed everything we owned into our Volkswagen van and a trom Pine Valley out in East County to the Volkswagen van and a trom Pine Valley out in East County to the Volkswagen van Australia of the Volkswagen van Volkswage

parent is distressed or anxious about the move, the child is at risk of internalizing those feelings, no matter how often the parent says that two and a half miles. Moving with a toddler made the trip to Mammoth seem easy. I learned early on you have to do most of your packing at night or when the baby naps. I tried packing the first few boxes while matter how often the parents says that everything will be all right. Parents need to talk to each other. Sit quietly for a half-hour every day before and during the move, no TV, no phone, no bills. Just relax and talk." Sparta packing the first few boxes while Rebecca was up. She tried to "help" by tossing toys and books into boxes of dishes or unpacking the carefully wrapped crystal! thad just put in. She became my little shadow, following me into every room or wanting me to stand in one spot so she could drink her juice and hold onto my lex.

so will your children.
The closest Jack, Rebecca, and I

got to this ideal quiet time was eating takeout pizza sitting at Rebecca's two-foot-high play table in her tiny

Seve Sparts is a psychologist who specializes in children's custody issues. He often deals with children mowing from one home to another or from one parent to another or from one parent to another children deal with a move. "First" is easily prepare yourself. No matter the content of what you say to the child about the move, the child will be content of the thought of the content of the thought of the child about the move, the child will exhibit the content of the thought of the child will be content of the content of the three child will be content of the child will be child will be content of the child will be child will will be child wil

to participate on their own level. If it's possible, visit the new house. Tell them when the move will happen. Have them draw pictures of the new house and the old house and the road that connects the two. Encourage them to play house and incorporate the new house and the old house into the new house and the old house into their play. When you get to the new house, let them pick out their own room if it's possible. Give them choices about the decorations, about

By Anne Albright

will have increased needs for attention. These increased needs will go occur at the very time the parents are most depleted because of the stress many control of the stress of the stre

parents' house being treated like a queen firm inghi in the new house, we followed Rebecca's normal bedime routine — bath, reading, prayers, beditime, She fell asleep innost instanty, Later, Jack and I lay almost instanty, Later, Jack and I lay innost manually sleep in hadn't been normally sleep in hadn't been thinton the hadness of the thinton the hadness of the thinton the hadness of the same sprawded at an angle across her crib clutching doll-doll to her side, etc. the strength of the thinton should be the cribest single and the same should be the cribest single the same should be th

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270-7379.

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ON, 1885 CMI 575-3389.

PACIFIC BEACH, \$900, 2 bedroom, 1 bath house Close to all, patio, dishwaster, laundry, parking No pets, 1963 Thomas, Apprt. 454-4209.

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bath Stove, refrigerator, dishweether,
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countyelf No golf no paddle tervis, no
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The Duval County Grand Jury

A spokesman for the district attorney's office in San Diego said that the february term of the Duval County grand jury had not received an extension o continue their investigation of an alleged case of voter fraud.

The Texas Employment Commission has agreed to make weekly visits to San Diego to accept employment applications and job orders. The agency will also begin to provide typing tests in San Diego in response to the employment needs of the new substance abuse facility.



By Alfredo Cardenas

The Duval County Historical Commission dedicated its second historical marker in the county on Saturday. The marker pays homage to the Felipe Valerio store, which for many years served as the focal point of La Rosita Community.

Duval County commissioners adopted a \$6.3 million budget on Thursday.
 The budget is \$1 million below last year's expenditures and will require a tax rate of 89 cents, up two cents from last year's tax rate.

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