weekend life / weekend 23 / July 7, 1994

A Sense of Belongings

I'm not a regular at Kobey's Swap Meet. I've only been four times, but I already have "friends" there. Peggy and Jim Ciriello ask whether I've used the cast-iron corn bread skillet I bought from them two weeks ago. ("Twice, thank you.") Scott Christie, who sells mainly clocks and American art pottery, asks me whether I know which company made the dishware that's marked with an outline of California. (I don't, but I tell him I'll try to find out.) Donald Gonzales, an insurance broker and occasional seller from whom I bought a '50s lamp, asks me whether I've found anything good this morning. ("Not yet.")

(continued on page 16)



HISTORY AND COMMUNITY AT FLEA MARKETS

JULY 1994

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LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 235-3000, ext. 402; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Subliminal Racist Messages In Reader

I'm calling in regard to the title of the cover story of this week's *Reader*, "Let Them Kill Their Own" (June 30). Although they're talking about insects, it just struck me as a very hateful statement. I'm sure whoever did the cover was aware of the O.J. Simpson thing — I'm sure everybody there is aware of it. I just felt it was a racist statement, "Let Them Kill Their Own." It just seems like it's a very hateful statement. You might think it just has to do with insects, but the statements you make on a cover — people read and people think about, and it's almost like something that gets into people's thinking like a subliminal thing. I felt that it was inappropriate and racist.

Margarite Stribe
La Jolla

Two Dogs And A Monkey? BFD!

After weeks of thumbing through *Reader* articles about sexual preferences and bars that tailor to your special needs, I was pleased to see a cover like "Let Them Kill Their Own" (June 30).

Enough with all the sexual controversies. Let it go! I am so tired of all the arguing about sex. It keeps us from issues that are really important. Deal with something that affects us all, equally.

Anyone can have an opinion; tell us things we don't already know. I guess maybe it's fear that keeps us trapped in the three basics, "sex, drugs, and rock 'n' roll," but I'm tired of it. I don't care if people dress up, down, or sideways; at this point it's old hat. Two dogs and a monkey? BFD! Give me some food for thought.

Pesticides are a rapidly growing dilemma. Every day the problem intensifies. Did you know that some pesticides concentrate at each trophic level? Did you know that pesticides are creating the superpests, the pests that don't die unless the farmers use chemicals in deadly enough doses to kill humans? Now this is an issue we can work together on; this is something that affects us all.

I hope this is the new *Reader* trend toward educational covers, because I believe in the power of the written word. Thanks for the information.

S. McArthur
San Diego

Indescribably Elated

Thank-you to Moss Gropen for his gracious comments about our old band, the Shapiros ("Pop Music," June 30). The Shapiros were indeed dedicated to celebrating the music he loved. We can't describe how elated we were to find that someone enjoyed our music enough to write about us so favorably two years after the group's demise. If we seemed aloof when we met him at Bodie's, we apologize. We were probably intimidated to find a real cowboy in our audience. Though the group disbanded when our singer, Romy Kaye, abandoned us for the bright lights and honky tonks of Manhattan, several former Shapiros have a new county-and-western band in the works, tentatively called the Wild Cards. We invite Moss and those who enjoyed the Shapiros, as well anyone interested, to look for us in the coming months.

Dave Ellison
Lefty Allen
Former Shapiros' steel guitarist and drummer

Is Bart Really Tall Enough To Have Gone For The Jugular?

Echohawk and his hawkster brigade must dissent with your publication's report linking Bart Simpson with the Nicole Brown Simpson/Ronald Goldman murders ("Hollywood Dog," June 30). Those who know Bart as we do know that he hates the sight of blood and gore. Also, is Bart really tall enough to have gone for the jugular? We think not.

David Lubin
Pacific Beach

Negative GNAT Impressions Conveyed

Your June 23 "City Lights" article about unmanned aerial vehicles (UAVs) carried a catchy headline, "CIA's La Jolla Drones Dubiously Deployed...," but it also contained some dubious reporting and factual errors.

The story, which covered the development of the GNAT-750 UAV by General Atomics Aeronautical Systems, Inc., quoted extensively from an interview with the author of an article in *Aviation Week and Space Technology*. Although we are unable to comment due to contractual reasons, the *Aviation Week* article itself was objective. Your interview managed to misquote the *Aviation Week* article and convey a negative impression of the performance of the GNAT-750.

Our customers have been universal in their praise for

continued on page 42

Reader
SAN DIEGO'S WEEKLY

JULY 7, 1994

TABLE OF CONTENTS

NEWS & FEATURES


Page 4


Page 19


Page 26


Page 38


Page 64


Page 70


Page 153

A Sense of Belonging
The social history of flea markets. By Bill Stern 16

Letters 3

City Lights
Pete Wilson's Century City condo is a curious bargain for taxpayers; and City Lights Shorts 4
Despite hard times, the mayor's drones don't lack for honey 5
Despite a tough official anti-smoking stance, the navy plays host to the Marlboro man 10

Straight From the Hip
Matthew Alice responds to two queries about mysterious underground goings-on 14

Inside Out
For some people, detour is the cure. By Mary Lang 26

Out of Context
What they saw, what they said about San Diego 35

Sit Down, Relax, and Remember
John Brizzolara peers through the good-hearted gloom of the Alibi Club 38

CALENDAR

Upcoming Events
Highlights: When wearing a large red nose just isn't good enough; and out of the closet and onto the mean streets 43
Guide: Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums 46

As Seen on TV
Race and hair on television. By Abe Opincar 54

Room-O-Rama
Trailmaster Schad leads the way to a place of uncommon tranquillity 55

Hell..A.
Adam Parfrey visits heaven...or maybe it's hell 56

Classical Music Review and Guide
Jonathan Saville reviews the Mainly Mozart concert at St. Paul's Cathedral, enthusiastically but with qualifications 57

Art Review and Museum & Gallery Guide
Looking at the 18th-century coach in the San Diego Museum of Art's Portuguese exhibit, Jonathan Saville tries to understand a period in which the norm of decorative art was so high 59

Theater Review and Guide
Jeff Smith reviews *Godspell*, a high-spirited revival at the Lyceum 64

Pop Music
John Brizzolara interviews rock's long-haired, leaping gnome from Newcastle 68

Movie Review and Guide
Duncan Shepherd weighs the pros and cons of videos 95

Restaurant Review and Guide
Eleanor Widmer remembers the Demon Lover of Her Soul 101

CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive 110

Kid Stuff
Playing "Orphans" is no fun in real life. By Anne Albright 149

San Diego, Texas
An unsuccessful jail escape in our tiny Texas twin 151

Tin Fork
The frugal tongue unhinges his jaws at Hodad's in Ocean Beach 153

The Sporting Box
Patrick Daugherty recognizes some of the best feet guys in the world 157

JULY 1994

Ex-wife edits *Union-Tribune* pension A former *San Diego Union* copyeditor who chose early retirement when the paper merged with the *Tribune* three years ago has lost a court battle with his ex-wife over his pension. **Allen Gram** was divorced in 1983 and, at the time, he and his former spouse agreed on a formula for dividing the community interest in his employee benefits. When the *Union* and *Tribune* announced their merger, Gram agreed to take an enhanced early retirement option under which his monthly retirement benefits would be boosted to $1252 from $1063. His ex-wife sued to have the additional money treated as community property, but a trial court said it was Gram's separate property. Now a state appeals court has overturned that decision, with acting presiding judge **Patricia D. Benke** ruling that the enhanced benefit was a form of deferred compensation for income Gram would have earned had he not retired early. "I'm a little disappointed, but I still have an option," Gram says, noting that he may file an appeal of his own with the California Supreme Court. "But that costs a lot of money," he adds, "and I really don't care to get public about it." — T.K.A.

Airport moves to TJ Two bus companies have already begun service from Tijuana to the San Joaquin Valley, bypassing San Diego altogether. Now comes an agreement between Aeromexico and Air L.A. for five flights a day direct from Tijuana to Fresno. Service began last week, says Air L.A. president **Wayne Schoenfeld**, with connecting flights, via Los Angeles, to Puerto Vallarta, Mexico City, and Guadalajara. "Aeromexico has been very helpful to us in taking a look at communities with large Hispanic populations, and Fresno has a real large Hispanic community," Schoenfeld says. "And since their ultimate destination quite often isn't Tijuana, we entered into this joint-marketing agreement." Under the agreement, Air L.A. carries passengers between Tijuana, Los Angeles, and Fresno, at $160 for a round-trip ticket. Just two months ago, Greyhound Lines Inc. launched a new bus route aimed at transporting Mexicans between Tijuana and pockets of California with large Hispanic populations, including East Los Angeles and Bakersfield. And last year, Amador Stage Lines of Sacramento began targeting immigrant field workers with service between the California and Texas borders and the San Joaquin Valley. — T.K.A.

Dragon foes denied Exactly three years ago this week, San Diego preservationist **Anthony Ciani** filed an unsuccessful lawsuit against San Diego Trust & Savings Bank, seeking to halt demolition of the historic Green Dragon Colony in La Jolla, owned by a trust administered by the bank. Now, a state appeals court has denied Ciani's request for reimbursement of attorney fees, on the grounds that a similar suit had already been filed by the state attorney general's office and Ciani's efforts were "duplicative and unnecessary." The Green Dragon Colony consisted of a cluster of green, American Craftsman-style buildings near La Jolla Cove, which were constructed in the early years of this century as a home for artists and writers. Ciani's suit, filed on the day demolition began, sought a temporary restraining order. Demolition was temporarily stopped but allowed to commence after certain conditions were imposed, requiring that future development imitate the scale, character, and some design elements of the original. Ciani could not be reached for comment. — T.K.A.

Growth in Little Saigon San Diego has the fourth-highest number of Vietnamese-owned businesses in the state, according to a survey by Pacific Bell. The local total — 1850 — is eclipsed only by the San Francisco Bay Area (7090), Orange County (6870), and Los Angeles (5900). "East San Diego, Linda Vista, and Mira Mesa are the three strongholds of Vietnamese in San Diego," says Pacific Bell spokesman **John Britton**, who points out that there are nearly as many Vietnamese businesses in San Diego today as there were in all of California in 1982. Statewide, there are now 25,500 Vietnamese-owned businesses — enough for the phone company to open a Vietnamese Business Center. — T.K.A.

Contributor: Thomas K. Arnold

The *Reader* offers $25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.



Pete Wilson and John Davies (composite photo)

Racetrack, SDG&E Pay for Swank Wilson Condo in West L.A.

By Thomas K. Arnold

Back in the early 1980s, San Diego attorney John Davies got a lot of heat when he arranged for his buddy and former law partner, Mayor Pete Wilson, to live rent-free for almost two years in a pair of condominiums owned by a Hillcrest developer.

Now, Davies is again providing Wilson with a rent-free condo, this one in Los Angeles and paid for in part by special-interest money from the Hollywood Park racetrack and several large utilities, including San Diego Gas and Electric.

Davies is chairman of the California Governor's Foundation, a tax-exempt organization set up in 1991 to pay Wilson's incidental living costs at the Sacramento governor's mansion as well as cover "protocol" expenses, such as "gifts for visiting dignitaries," according to the governor's spokesman, Paul Kranhold. The foundation account, initially funded by $352,000 left over from the Inauguration Committee, was also used to finance Wilson's pet Border Governors Conference, a lavish shindig for governors of states along the Mexican border.

In August 1992, the foundation's statement of purpose was amended to provide a second "gubernatorial residence" in Los Angeles. And since then, the bulk of the corporation's funds have been used to rent and maintain a two-bedroom condominium on Galaxy Way in Century City, across the street from the posh J.W. Marriott Hotel. According to the foundation's 1993 federal income tax filing, a total of $115,024 was spent on "rent and miscellaneous expenses of Los Angeles and Sacramento residences," Kranhold says "more than half" that amount is spent on the condo, one of 416 units in the Park Place complex, which, according to a security guard, boasts a pool, tennis courts, and a private gym.

Kranhold says the Century City condo saves taxpayers a lot of money in hotel bills, since the governor spends much of his time in Los Angeles. "It's near the Marriott, so it's convenient," he says. "The staff always stays at the hotel. This time of year, during the budget, obviously he's not down there, but he's been in Los Angeles probably on the average of three days a week for the last six months. That's where the bulk of the population is in the state, and it's also the part of the state where the economy's been hurting the most. He spends a lot of time down there, speaking to small business owners about their problems and developing solutions."

Besides, Kranhold adds, the condo "is very simple, not lavish, with pretty much minimalist decor."

Critics of the governor's second home aren't so much concerned about the money as they are about where this money comes from. The inaugural committee funds are long gone, so now the foundation relies on donations to feed the kitty. Tax documents for 1993 and 1992 show cash gifts of $7000 from Hollywood Park; $10,000 from San Diego Gas and Electric Company; and $5000 each from Pacific Gas and Electric Company, Southern California Edison, and Bank of America. At least $57,000 more was collected from donors who gave less than $5000 each, whose identities need not be disclosed.

Cecelia Gallardo, government affairs director with the Los Angeles chapter of the public advocacy group California Common Cause, doesn't care for this arrangement at all. "I have a lot of questions about a tax-exempt organization raising contributions from interests who have business before the governor, and those interests being able to write those contributions off as tax deductions," Gallardo says.

Less than two months ago, Wilson signed legislation that would sharply limit the power of a state-sanctioned racehorse owner and trainer group that has long been at odds with Hollywood Park. Among other things, the law prohibits the California Horsemen's Benevolent and Protective Association from using purse money to make political contributions.

Gallardo also has a problem with disclosure, or lack of it. "I think it is important that the public knows the source of these contributions," she says. "Oftentimes when people are looking for information as to who is contributing to the governor and how much, they look at things like campaign disclosure statements. But this is one source the public isn't even familiar with. I think it's really important that these contributions are made public."

Critics also note that the California Governor's Foundation is headed by Davies, who also controls Wilson's so-called "blind trust," and counts as trustees other personal and political friends of the governor. Some of them do, or have done, business with the state. Frank Light of La Jolla is the retired president of Sun Maid Raisins. Howard P. Margueles is the chief executive officer of Sun World, another large agricultural concern headquartered in Bakersfield. Ward Connerly was Wilson's chief consultant during his state assembly days and is now a Sacramento land-use planner — as well as the registered agent for California Building Officials, a chapter of the International Conference of Building Officials. And the foundation's attorney, Vigo "Chip" Nielsen, is a prominent Mill Valley attorney who has been the registered agent for a variety of political groups, including Californians For Fair Liability Laws, the Coalition to Protect Community and State Rights, California Taxpayers Against Proposition 40, Californians Against Regulatory Excess, Californians for Fair Taxation, and Californians for Common Sense.

That's all beside the point, insists Kranhold. He gets very angry with critics like Gallardo, who, he says, just don't realize how much

continued on page 6



Susan Golding (left); the door of city hall (composite photo)

Photographs by Paul Stamler for Elton

Mayor's Staff Gets Gold Carpet Treatment

By Jane Repath

When Mayor Susan Golding took office two years ago, she made a pledge to the citizens of San Diego to cut down on government waste. Since 1992, the city council, with Golding in the lead, has slashed the budgets of nearly every city department, and postponed improvements, such as buying new hoses and trucks for an ailing city fire department, until the economy recovers.

But while the mayor and council have shaved millions off government spending, city records show Golding's own office budget has continued to grow. In the past two years, the mayor's spending increased a surprising 27 percent. In fact, during a time when many city employees are facing benefit reductions and layoffs, six members of the mayor's staff received salary increases between 6 and 22 percent.

Is the mayor's office receiving more than its fair share of government perks?

Labor leaders say the last two years have been some of the toughest in the city's history. Government officials have repeatedly told city employees that there isn't any money in city coffers, resulting in layoffs, citywide spending cuts, and small pay raises.

For instance, the planning department and the buildings division are two of the government offices hardest hit by the budget cuts. Since 1993, the planning department has watched its budget shrink from $10 million to $3 million; the building division's budget has slipped from $13 million to $8 million, according to budget records. In addition, about 130 workers have been laid off. City staff say lifeguards at Blacks Beach are next in line to lose their jobs.

In light of the ongoing cuts to city spending, at least one local politician and several union leaders say they were shocked to hear of management raises in the mayor's office. "How could they have that much slush in what's supposed to be a strapped budget, both departmentally and citywide?" asks Richard Rider, the Libertarian Party candidate for governor. "I think that's the perks of the [mayor's] office...but the money seems to be flowing a los more freely than they want us taxpayers to know."

Judy Italiano, president of the Municipal Employee Association, which represents over 4000 white-collar employees, is frustrated by the mayor's actions. "If there is no money for the general salary increases for the worker bees," reasons Italiano, "then there's no money for the people at the top." She says that in fiscal year 1994, the majority of city employees were forced to take unpaid time off and received meager 1 percent raises. Italiano says conditions haven't improved for fiscal 1995: most city workers took benefit reductions and 1 percent raises. "The [salary negotiations] ended with a less than satisfactory result," Italiano says.

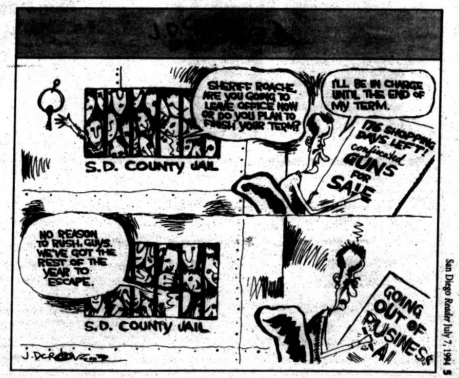
Other city labor leaders say they will no longer accept city officials' excuses for handing out reduced benefits and low raises. Local 127, which represents the city's skilled trade and blue-collar workers, rejected the city's offer of 1 percent raises and benefit cuts for fiscal 1995. "They say they have to watch their expenses, but at the same time, they're hiring a whole bunch of cops and they're building a sports arena," says Ed Lehman, a spokesman for Local 127. "If they're doing that, then it can't be too much of a bad year." His group filed a lawsuit against the city on June 30, charging that the city negotiated the salary contracts unfairly because it withheld important information from the union during the salary talks. "If people did get raises last year of any more than 1 percent," says Lehman, "I'd be truly pissed."

Another problem with the budget process, critics charge, is that it doesn't reflect what the mayor's office is actually spending on its workers' salaries. According to Richard Ledford, Golding's chief of staff, some of the raises proposed in the 1995 city budget were given out in the middle of last year — they aren't "proposed" at all. In addition, Ledford explains that the office of intergovernmental relations, which is under the direction of the mayor, exceeded its budget last year due to a $14,000 salary increase for Kevin Hopkins, the new director of intergovernmental relations. "We went to the city manager and asked him to provide for an overbudget so we could get [Hopkins] on board," says Ledford.

An examination of city records partially reveals how the mayor's office can afford the salary increases. Since Golding came into office, she has reduced her staff and increased her spending budget, which translates into more pay for the employees who stay on. City budgets show that in fiscal year '92-93, the mayor's office had 27 staff members and a budget of $1.2 million; by fiscal '94-95, it will have a staff of 25 and a budget of $1.5 million. Although her staff shrank by two, Golding's office expenses increased by $300,000.

The midyear raises and special money transfers lead some to complain that the mayor's office was tampering with its budget. "How could they give a raise a year ago and call it proposed? So did they give them another raise that we don't know about?" asks Mel Shapiro, a longtime critic of wasteful government spending. "If the budget doesn't represent what they're being paid, and they're not reporting the true

continued on page 8



JULY 1994

Condo

continued from page 4

money the foundation is saving the state by maintaining a home for the governor in Los Angeles.

"Would they prefer to charge the taxpayers of California $165 every night for a hotel room when he's down in Los Angeles, taking care of the state?" Kranhold asks. "They can say that, but I don't think the taxpayers would. I think the taxpayers prefer this alternative."

Rooms at the Marriott across the street from Wilson's Park Place condo do, in fact, go for $165 a night. But assuming that the governor does spend three nights a week in Los Angeles, his annual hotel bill at the Marriott would be $25,740 — significantly less than the cost of leasing and maintaining the condo.

"It's not a case of one versus the other," Kranhold counters. "It's the fact that he can be down there for a number of nights and be in an environment in which he can work into the wee hours of the morning, and his wife can be down there as well. Mrs. Wilson does a lot of child drug prevention type events for various nonprofit organizations and social causes, so she can utilize [the condo] as well."

Foundation trustee Ward Connerly agrees. "Where's he going to stay, a motel?" he asks. "It makes an awful lot of sense for the governor and the first lady to have a residence down there, and it's also better for se-

continued on page 8

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JULY 1994

continued from page 6

curity to handle. If he would stay in a hotel, security would have to hop around."

Besides, Connerly adds, "this is a typical middle-income family apartment. It's not a lavish thing at all. Christ, our budget wouldn't allow that."

Kranhold maintains the funding of the Los Angeles condo by the California Governor's Foundation is perfectly legal and has been approved by both the Internal Revenue Service and the state Fair Political Practices Commission (FPPC). He compares the arrangement to the one guiding the official governor's mansion in Sacramento, "which is owned outright by a foundation controlled by former Governor George Deukmejian."

The governor's mansion in the state capital is owned by the Governor's Residence Foundation and, according to Sacramento property records, was valued at $513,121 in 1993. It has four bedrooms, three and one-half baths, and a pool; the total living area is 3879 square feet. The foundation was established in 1984, two years after Deukmejian was elected and bought the house with excess funds from the inaugural celebration. The foundation promised that the house would be used exclusively by the governor and any future governors who wanted to use it; if at some point the house was no longer needed, it would be donated to charity.

According to FPPC general counsel Steven G. Churchwell, state officeholders, including the governor, are limited to gifts of $250 or less. But there are no limits on gifts to the state, which is what the Sacramento residence is considered. Relevant factors, he says, are that a gift to the state must benefit the state; it must not confer a significant or unusual benefit to any individual; the donor must relinquish control of the gift to the state; and the gift must be formalized by a written agreement.

The governor's mansion in Sacramento meets that criteria, Churchwell says. As for the leased Los Angeles condo, he says, "I couldn't tell you whether it would meet the test or not. It all depends. There are hoops you have to jump through. If they did it all, fine. If they didn't, there might be a problem."

Churchwell says the matter is likely to remain a mystery until someone asks the FPPC to look into it and hand down an official legal opinion. "There are two ways to raise this issue," he says. "Number one, the governor could ask whether something is set up correctly; and number two, a third party would have to call it to our attention. In that case, it wouldn't be so much legal advice as it would be responding to a complaint.

"But so far, no one on either side has asked us to review the situation." ■

Gold carpet

continued from page 5

figures, how is the city council supposed to approve the budget if they're voting on fake numbers?"

Rider, another spending critic, calls the raises in the mayor's office political favoritism. "That reflects the [political] influence of being mayor," he says. "You hear over and over again that the [city] can't buy [anything] from stationery to erasers, but they can really have a lot more discretion on spending than they let on for the quasi-personal needs of the politicians themselves."

In addition, budget documents show that there are at least four raises of over 10 percent listed for fiscal 1995. But Ledford argues that many of the raises aren't as large as they appear because a 4 percent increase is built in. He says 3 percent of that increase results from employees working seven more days this year than last. Therefore, they are receiving more pay for working more hours. Furthermore, part of that increase is due to a 1 percent raise most employees received in June of this year.

"This office, under the mayor's policy, has attempted to keep things as lean as possible," says Ledford.

Last year, Golding's office gave out the following pay increases:

* Jacquelyn Sherman-Rustin, the director of community outreach, received a raise of 6 percent. She was in charge of coordinating the mayor's community relations program and her pay increased from $40,200 to $42,600. But sources say she has since left the job to work for a nonprofit organization.

* A 10 percent raise went to Myrna Simmerman, the mayor's confidential assistant, who is in charge of scheduling the mayor's appointments and handling her official correspondence. Her salary increased from $37,800 to $41,400.

* Edgar Acosta, the mayor's former office manager, was given a 12 percent raise, but he left the job in March of this year to run for county tax collector. Before he left, his pay rose from $30,000 to $33,600.

* Kirk Mather, the officer of common sense, received a 15 percent raise. Mather has been with Golding since her days as a county supervisor. Mary Ann Pintar, a spokesperson for the mayor, explains that he was paid more because his workload increased. "He's essentially doing one and a half jobs now," she says. "He is now doing both the responsibilities of the officer of common sense and some economic development." His salary grew from $39,600 to $45,600.

* A 16 percent raise went to Mary Adams, an assistant to the community outreach director, whose job is to boost the mayor's community relations. Pintar says Adams was given the raise because she took on some of the responsibilities of the community outreach director once the position was vacated. Her pay rose from $29,400 to $34,200.

* The largest salary increase in the mayor's office was given to Kevin Hopkins, the director of intergovernmental relations — a new employee who was handpicked for the job. Ledford says the council put the intergovernmental relations office as a top priority, claiming that the city needed more visibility in Washington, D.C., and Sacramento when it applied for federal or state grants. "The differential [in salary] is frankly related to a level of performance the council had demanded.... The council decided they weren't getting enough [from that position]," he says, "and they wanted more." The prior director, Judith Bauer, resigned in January, and when Hopkins was hired, the pay rate rose from $61,600 to $75,400. "We try to hire the best around here," says Ledford, " and [Hopkins] was clearly the best." ■

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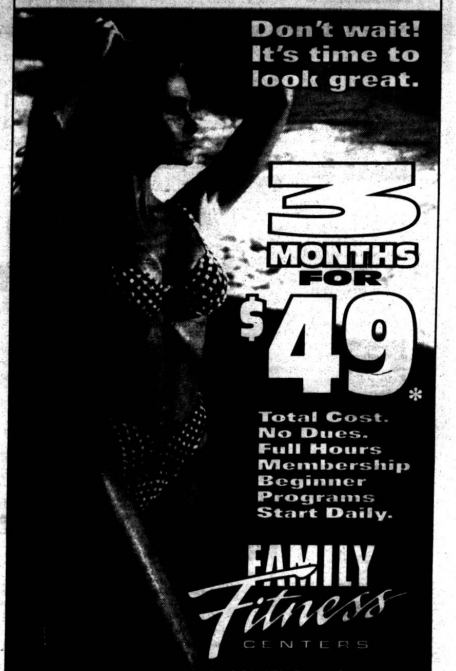
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Marlboro Man Rocks Navy's Anti-Puff Campaign

By Jamie Reno

In March, the Department of Defense — one of the nation's largest employers — implemented a smoke-free workplace policy that banned cigarette smoking in all work facilities worldwide. This policy is an extension of a 1986 directive from then Secretary of Defense Caspar Weinberger, who outlined a campaign to increase smoking education among U.S. military personnel.

The directive, which placed numerous restrictions on smoking on military bases, encouraged servicemen and women to live "healthy lives" and "disallowed Department of Defense participation with manufacturers or distributors of alcohol or tobacco products in promotional programs, activities or contests aimed primarily at Department of Defense personnel."

Praised by anti-smoking groups, the directive noted that smoking added an estimated $210 million annually in military health costs; that military smokers scored lower on physical fitness tests than nonsmokers; and that high smoking rates created a "readiness" problem. In 1990, the directive was even used to thwart shipments of free cigarettes to U.S. troops stationed in Saudi Arabia for the Gulf War. An initial shipment donated by two U.S. tobacco companies got through before the Pentagon discovered the policy violation. Further shipments were halted.

Now, many anti-smoking groups, including the American Cancer Society and the American Lung Association, say the military is once again violating its smoking policy right here in San Diego, as a local naval base prepares to host a concert tour sponsored by a well-known tobacco company.

In August, the 32nd Street Naval Station, as well as several other military bases in the Southwest, will host a concert featuring Foreigner, the Doobie Brothers, and surf guitarist Gary Hoey. The tour, which arrives here August 6, is being sponsored by Marlboro, the number-one-selling cigarette brand in the world.



Photograph by Jim Sims

Joann Schellenbach, director of media relations for the American Cancer Society, calls the concert a "clear violation" of the directive and a step in the wrong direction.

"It's sending a real mixed message to the troops," says Schellenbach. "On the one hand, they discourage smoking by deciding to have a smoke-free environment, and by deciding to educate their people on the effects of smoking. On the other hand, this concert tour is promoting cigarette smoking among the young military crowd. I'm surprised and disappointed that the military would involve itself with an industry that shows such disregard for the health of young Americans. I'm very unhappy."

John Lenzi, a spokesman for Philip Morris U.S.A., Marlboro's parent company in New York, won't comment specifically on the Weinberger directive. But he defends the idea of his company's sponsorship of a music tour on U.S. military bases. "This has been a successful tour since it began" in 1989, says Lenzi. "It has the approval of the Army, Navy, and the Marine Corps, as well as the base commander at each concert site."

Lenzi stresses that there will be no free tobacco products given out at these concerts, but he acknowledges that the Marlboro flags will be flying. "One of the tour's purposes is to create brand recognition and brand loyalty, and to encourage brand switching," he says. "But that's much different than actually making the product available for free on the site." Lenzi adds that the proceeds for this

continued on page 12

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JULY 1994

Anti-puff

continued from page 10

event will go to each of the individual bases. "The money goes to the Morale, Welfare, and Recreation [MWR] fund on each base. [These concerts] are a positive thing for these bases."

Ed Pratt, a spokesman with the Navy's MWR department headquarters in Washington, D.C., says this music tour is not in violation of the Navy's policy. "There is an effort throughout the Navy to reduce smoking, even to completely eliminate it, which may not be realistic," says Pratt. "The MWR does not endorse smoking, but in light of the commercial sponsorship guidelines mandated by the Department of Defense, this type of event is allowable. We can't go to Marlboro or Winston; tobacco and alcohol companies are not solicited by the Navy. But they can come to us and ask to participate. If they are offering an event that is of benefit to the men and women of the base, and it is the type of event that is also taking place in civilian communities, then it is acceptable."

Pratt says it all comes down to the individual bases. "They make the call," he says. "I can see how this sounds directly opposed to the Weinberger directive. I can see the confusion, that there is going to be this huge concert on the Navy base, and the company will be putting up ads. That could be constituted as an endorsement, I suppose. But the Navy is not endorsing Marlboro. This is a one-time event, and no products will be given out, and the surgeon general warnings about the product must also be posted."

Julie Swan, a public affairs officer with the 32nd Street Naval Station, concurs with Pratt. "This event has been approved under commercial sponsorship policy from the Naval Bureau of Personnel," she says. "Our position is that we are not in violation of any policy. No advertising is being done, it's just a sponsorship of a program that benefits sailors.

Marlboro's on-base presence should not come as a surprise. Tobacco companies have enjoyed a long association with the U.S. military. Distribution of free cigarettes to members of the armed services during WWI and WWII bolstered the popularity of smoking during the first half of this century. And in spite of efforts by Weinberger and the anti-smoking lobby to discourage that time-honored partnership, smoking and the service are still evidently intertwined.

Joy Epstein, a spokeswoman for the Coalition on Smoking Or Health in Washington, D.C., says people in the military still smoke more than civilians. "There have been attempts at legislation to require the bases sell cigarettes at regular prices, but nothing has passed," says Epstein, who suggests that cigarettes and other tobacco products still sell for 10 to 60 percent less on bases than in nearby civilian stores. "There is still a direct connection between being in the service and smoking," she says. "They do it on break; it's still encouraged."

Epstein's claim is supported by the Defense department's own 1988 study, the Worldwide Survey of Substance Abuse and Health Behaviors Among Military Personnel, which found that 42 percent of U.S. service personnel were regular smokers, compared to 29 percent of civilians, and that 52 percent of males in the military smoked, compared with 31 percent of civilian males.

A Houston man who received cigarettes as part of his food package while in boot camp in San Diego in the late '40s — he was a non-smoker before he enlisted — now thinks he should be compensated by the Navy. Donald George, 64, who has emphysema and shortness of breath, says that since the military sells cigarettes at discounted prices in commissaries and exchanges, and in the past provided them in rations, the service, in effect, encouraged his habit. George is reportedly awaiting word on whether he will be compensated.

Diane Maple, a spokeswoman with the American Lung Association, says her group was "happy" when the Department of Defense started its no-smoking policy earlier this year. But, she adds, "We're never happy when a tobacco company promotes its products on a military base. It links smoking cigarettes with young people, and with fun times. Nowhere do they mention the fact that smoking makes you cough and makes you sick and that, eventually, it can kill you." ■



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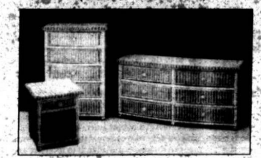
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STRAIGHT FROM THE HIP

BY MATTHEW ALICE



Illustration by Rick Geary

Dear Matthew Alice:
In Rex Reed's People Are Crazy Here, *in the chapter on Alfred Hitchcock, he writes, "His favorite people in history are Lizzie Borden, Jack the Ripper, and a man who murdered his wife and buried her under the San Diego Freeway." I never drive over that freeway without thinking about that woman, lying underneath. She's still there, you know. I'm dying of curiosity.*
— Skyla Bleu, San Diego

Well, we can't have that, Skyla, so in response to your 911 letter, I'm here to apply a little informational CPR. The woman rumored to be part of the asphalt landscape is Evelyn Throsby Scott, L.A. socialite and bad judge of character. She hopped into her Mercedes one night in 1955 to go buy some toothpaste and never came back. At any rate, that's the story police heard from her husband of five years, Robert Leonard Ewing Scott, who then proceeded to distract himself from his grief by forging lots of Evelyn's checks. Before her relatives and the grand jury put a stop to it a few months later, he'd cheered himself up to the tune of a million dollars or so.

Scott eventually went to trial for her murder, bragging that the prosecution couldn't touch him because they'd never found her body. No corpse! No crime, the defense argued. At that time, no one in the U.S. had ever been convicted of murder without physical evidence of a victim. But in this precedent-setting case, the prosecution successfully documented the "suddenly interrupted life pattern of Evelyn Scott"; the jury found her husband guilty and sentenced him to life. Scott served 21 years and died an ailing and penniless octogenarian in a Los Angeles rest home in 1987.

Naturally, at the time of Scott's trial, there was rampant speculation on Evelyn's whereabouts. Among the rumors was the story that Scott had stashed her remains in a freeway construction site near their home, leaving the State of California itself to pave over the evidence. It was just a theory, like the more contemporary story that Jimmy Hoffa was installed along with the new turf when they built New Jersey's Meadowlands stadium.

The persistence of the Scott and Hoffa rumors substantiate one of my pet theories. When nature creates an information vacuum in our brains, we'll fill it with whatever seems most fun, most sensational, the story most likely to appear on page one of the *National Enquirer*. Like Hitchcock, we'd all rather believe Evelyn's part of a freeway than the more likely story that Scott burned her remains in the family's incinerator. Her glasses and false teeth were found beside it, and Scott's neighbors complained one day of his burning something that produced considerable smoke and foul odors.

Shortly before his death, Scott confessed his guilt to a reporter writing a book about the crime (*Corpus Delicti*, by Diane Wagner). He claimed he bopped her on the head with a hard rubber mallet and buried her in the Nevada desert, six miles east of the Sands Hotel. Police suspected these details of Evelyn's murder to be as phony as Scott's decades of denial that he had committed the crime at all. In the end, I suppose the most we can do for poor Evelyn is to imagine a stretch of the San Diego Freeway in L.A. as a memorial to her legacy. Since the verdict in The People v. Scott in 1957, nearly two dozen defendants have been convicted of corpseless killings.

Dear Matthew Alice:
As usual, my hubby tells me some off-the-wall things, most of which I can't find out for sure at the local library. In this one, he said that in Cheyenne, Wyoming, the coal company has a big pipeline all the way to the East Coast. They dump in the coal and use water to flush the coal along the pipe. Have you ever heard of such a thing? It sure sounds a bit "fishy" to me. Let me know if you find out.
— Ella Mae Miller, San Diego

Would you settle for half-fishy? Hubby's taken a few facts and created a little science fiction. He's right, coal is transported through water-filled pipes, but in only one U.S. location. Southern California Edison's Black Mesa power plant in Nevada annually receives about five tons of pipeline coal that's flushed 275 miles from a mine in northeastern Arizona. At the plant, they filter out the pulverized coal, dry it, and burn it. (The U.S. Department of Energy has an experimental pipeline at the University of Missouri that moves compressed-coal "logs" with water, but there's not yet one in operation.) Pulverized coal burns cleaner and allows more of the fine particles from the mining operation to be burned as well, so less fuel is wasted. The Defense Department has some research money in coal transport, since our reserves of this fuel match Middle Eastern reserves of oil, making us potentially less energy-vulnerable in time of war.

Having converted from premium fuels during the 1970s oil crunch, some U.S. power plants, 55 percent of which are coal fired, now burn a slurry made of 50 percent ground coal and 50 percent water (without extracting and drying the coal). They're also candidates to receive their so-called coal-water fuel through pipelines direct from the mine. But the technology is expensive, and most of today's U.S. energy investment dollars are in pollution reduction, not fuel transport. Keep your eye on Japan and and coal-rich China for the realization of Mr. Miller's 2000-mile-long coal chute.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.



PHOTOGRAPH BY WAYNE ALTEN

Phone Matches™ Success Stories:

Jeanne and Larry Goodyear

BIG GREEN EYES, blonde hair, easy smile, 30s, 5'7", romantic entrepreneur seeks sociable, handsome, affectionate man. Monogamous Christian nonsmoker? Humorous? Desire relationship? Playful? 35-45? Call!!!☎

Jeanne: I took out a more generic Phone Matches™ ad three years ago and got 80 responses, but I didn't really find what I was looking for. This time I was clear on what I wanted.

Larry: I had a little system going. I'd read all the Phone Matches™ ads, cross out the ones I didn't like, and prioritize the rest. Jeanne's ad really popped out at me. And when I called up and heard her message, she really turned on the sex appeal —then I was hooked.

Jeanne: We met for coffee in Solana Beach on a Saturday afternoon. Then we went for a walk in Carlsbad and stopped in at an Italian restaurant for an early dinner. After that, we walked and watched the beautiful sunset on Carlsbad State Beach. It turned into a five-hour date.

Larry: When we got back, I kissed her. I've never kissed anyone on the first date.

Jeanne: He asked me if it was OK first. He really put me on the spot.

Larry: Before me she was dating all these megabuck guys.

Jeanne: I never had a shortage of dates, but I wasn't meeting anyone who seemed like they'd be a good husband and father. Most of my friends were pretty surprised when I told them I was getting married.

Larry: We'd been going out for five or six weeks when she signed up for the bridal registry.

Jeanne (laughing): It wasn't that soon! And it wasn't a bridal registry. It was just a mailing list.

Larry: I think you were trying wedding gowns on, too.

Jeanne: We got engaged last New Year's Eve. We were on the Coronado ferry, watching this giant fireworks display, and Larry pulled out the ring and proposed. I started crying. While the fireworks glimmered on the water of San Diego Bay, a person behind us captured our special moment on film.

Larry: We were leaning over the water when I asked her. I was afraid I'd drop the ring.

Jeanne: He didn't. We were married April 24 at the beautiful campus of University of San Diego in Founders Chapel.

Larry: Sometimes, when you're out there trying to meet new people, you run into women who aren't really looking for a relationship. What I liked about Phone Matches™ is that it eliminated all those cold shoulders.

Jeanne: Not everyone is going to find someone who's right. But it certainly opens you up to meeting a lot more people.



San Diego Reader Phone Matches

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JULY 1994



A Sense of Belongings

(continued from page 1)

And Gerry Burris, a construction project manager whom I'd met just once before, shows me today's find ("It's the portable band saw I've been looking for for three years").

Swap meets, also called flea markets, are temporary villages like the one in the Broadway musical *Brigadoon*, usually taking shape, flourishing and closing up in less than a day. Some, in fact, bloom just once each year like the cactus flower, others once a week or once a month, though Kobey's occupies San Diego's Sports Arena parking lot four days a week. But no matter where or when they happen, to experience the magic of the now-you-see-it-now-you-don't *Brigadoon*, you have to get to the site, usually a parking lot or a field, very early.

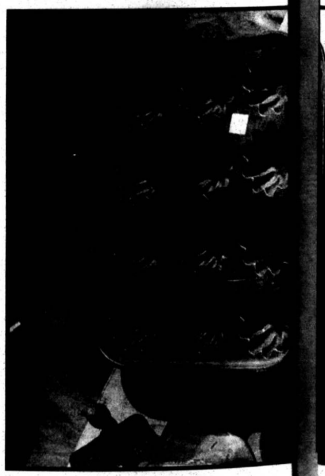
At 6:59 a.m. the used-stuff section of the Spring Valley Swap Meet is just an asphalt parking lot. But outside the fence waits a ragtag convoy — cars, vans, pickups, and one metallic blue BMW, some of them there since 4:00 a.m. to make sure that they get a vendor space. At 7:00 a.m., when the gate opens, the land rush begins. With the majority of selling spaces unreserved, sellers hurry to stake out their places, often next to someone they already know, someone who'll look after their goods when they go off to get something to eat or to pee, someone with whom they can talk of purchases and sales and thefts and politics as they re-create, for a few hours, the neighborliness of a town. The market, however, would seem to provide sellers as well as buyers little more than a *Brigadoon* social life, one that's as ephemeral as the market itself, since, for the most part, they see each other only there.

It's 6:30 a.m. on the third Sunday of the month, and beyond a chainlink fence the asphalt parking lots at the Veterans Memorial Stadium in north Long Beach recede into the winter blackness. At this hour, only a few dozen of the four- or five hundred stalls that will eventually cover the area have been set up. Nonetheless, when the gate opens, the early crowd — dealers scouting wares for their shops and collectors hoping to find "finds" before the dealers do — rushes in.

Shoppers scurry around with flashlights as if seeking sustenance, drawn from one stall to another as if to outposts on the prairie. But as time passes and more stalls spring up, the collector who's been foraging, eyes focused on tables and blankets, searching out Fuller Brush Company letter openers or Bakelite bangles, is apt to be confused at finding rows of tables strewn with stuff where previously there was nothing. He or she may, in fact, become disoriented or think "I've been robbed" on discovering that the stall where early-morning purchases were left has "disappeared." But just as once-familiar childhood landmarks — a farmer's fruit stand or a whole town — have disappeared, they have simply been overtaken by urban sprawl.

As stall after stall is constructed of goods around a vehicle or by borders of tables or with poles of open-sided tents supporting flat or peaked roofs, the market begins to take on the outlines that have defined cities wherever mankind has thrived since ancient times. It is the same well-known footprint of the town center, a grid of avenues and cross streets divided into store-sized plots, and it seems to rise out of the ground the way excavations reveal the outlines of ancient cities.

And just as archaeological finds made at those cities have helped us understand past civilizations, the finds we dig up at flea markets can help us understand our own. A few weeks ago, at a market in Pasadena, I found a bulging school composition book, its pages swollen with taped-on objects. What I had in my hands was a window into Southern California life more than 70 years ago. On the cover was written in pencil "M.E. — Memory Book, March 17- /22." On the back was printed a map of California showing the state's population "2,377,549, Census 1910." This scrapbook, begun on March 17, 1922, recorded events in the life of a young personal historian. From a taped-in envelope containing an invitation to a Halloween party I learned her name — Marguerite Elliott — and her address — 7789 Exchange Place, La Jolla. From her San Diego High School report cards (she took English, French, art, and physical education) and travel and concert memorabilia, I deduced that she was about 15 years old and from a prosperous and culturally active family. Records of her travels, including brochures for Elsinore Hot Springs and for Casa Loma Hotel in Redlands showing pre-freeway auto routes and bus lines, help give us a feeling of what life was like in Southern California at the time. It's as close to living history as we can get.





BY BILL STERN

PHOTOGRAPHS BY PAUL STACHELEK

The flea market has its own history, which happens to be as disputable as the source of its name. As a piece of ground assigned to peddlers, the "flea market" is said to date from 1312 when King Henry II, fearing that London's itinerant sellers (and their fleas) were spreading disease, ordered them confined to the Haymarket, now an important business street. Or the market might have been named for the peddlers themselves who, having no fixed place of business, bounced around like fleas, or for their wares, which were insignificant, a common meaning of "flea" in the 14th Century. Whatever its origin, the name not only held on in English, but traveled well: it shows up in French as *le march, d aux puces* and in German as *der Flohmarkt* (though the earlier *Trödelmarkt* is more commonly used).

Markets that continue to occupy the same ground for a long time tend to act like homesteaders, setting down permanent roots. In Spring Valley, the new-goods section of the market has metal-framed booths. In Chicago, Maxwell Street, where generations of immigrant merchants got their start, is so entrenched in the urban fabric that the city is having trouble redeveloping the market grounds for other uses. In Paris, the centuries-old Porte de Clignancourt flea market with its narrow "streets" has come to resemble a medieval town. But no matter how much it may look like a town or even like a shopping mall that looks like a town, a flea market is still a flea market.

"Hi, Katie, how much do you want for that piece of shit?" "This piece of shit here, Tom? It's two and a quarter." "No, Rosie, that piece of shit over there." "Oh, that piece of shit. That piece of shit's four and a half." "Four-fifty for that piece of shit? I wouldn't give you more than three hundred for it." "Sold."

This is not Horton Plaza. We don't show a tag to the salesperson at Nordstrom and ask, "Will you take $10 for this?"

Was the seller at Kobey's trying to take me when he swore that the $250 Louis Vuitton garment bag he was fondling was not only "genuine" but "costs $1400 at Horton Plaza"?



If we think we can get a better price, we comparison shop in another store. In fact, for most Americans the ageless tradition of negotiating prices is as alien as a North African souk. At flea markets there is simply no fixed price. So either we trust ourselves or trust the seller. If we don't know the value of what we're buying or if we're not willing to say, "Hey, I got something I like and that's what counts," we may be angry if we feel we've paid too much. No group seems to be immune from being stereotyped as the perpetrators of a dishonest deal or from stereotyping others (except, of course, the one each of us identifies with). Listen to the rap singer Sir Mix-A-Lot (on shopping for Louis Vuitton gear) in his song "Swap Meet Louie":

> Her name is Mary Pong and she got it goin' on
> swap meet weave with the swap meet thongs
> leather mini-skirt with a Oriental drawl
> little Mary Pong is raw
> she said I wanna make your girlfriend look good
> start buyin' all the Louie in the hood...
> but you're drunk and you just got paid
> so you bought the gear and lil Mary Pong said "see ya"
> little did you know it was made in Korea.
> *(Used with permission; American Recording Company)*

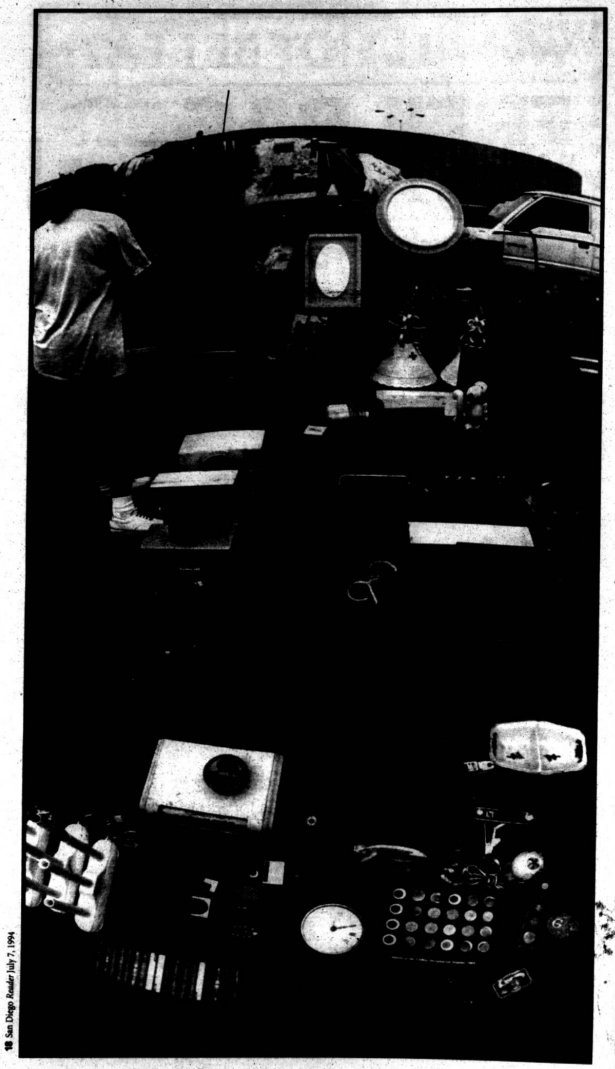
Was the seller at Kobey's trying to take *me* when he swore that the $250 Louis Vuitton garment bag he was fondling was not only "genuine" but "costs $1400 at Horton Plaza"? Does it? Does Louis Vuitton even make a garment bag? As Sir Mix-A-Lot would put it, I don't know "jack about Louie." And if you don't either, you shouldn't be buying LV at a flea market.

Though what about $24 for a cast-iron skillet? If you're a collector and it matters to you that it was made before 1955 (which, if you've done your homework or if Jim Ciriello did it for you, you could tell from the mark), you probably did okay. But remember that there's almost never an established price for used things. If, let's say, Jim bought the skillet for $6 and sold it to you for $24 (after a weeklong restoration), he made an honest 400 percent profit. If another seller bought the same skillet for $1 and was selling it for $12 (unrestored), you'd probably have felt that he was more "honest" because he was charging less, when in fact he or she was making 1200 percent profit. It's the peculiar unpredictability of flea market pricing that is based on what the seller feels like charging. So prices may be higher or lower or exactly what they are somewhere else, even at the same market.

But it would be a mistake to conclude that the flea market is anarchic, even though one Sunday in the new section of Kobey's I passed signs offering "Flea Control," "50% Off All Books," "Beef Jerky," "Auto Sales and Leases," "Gourmet Coffee," "Live Rent-Free, Buy a Home," "Andrews Optical," "Office Supplies," "Iguanas, now $19.95, were $29.95." Sales of some products are usually prohibited — guns, ammo, fireworks, and drug paraphernalia among them. At Spring Valley, prohibitions also include animals and at Kobey's, tobacco products. But when a flea market restricts itself to sellers of used goods or concentrates them in a defined area, it is reflecting a centuries-old phenomenon — artisans or vendors of the same wares clustering together in markets and districts of cities. In the ancient medinas of North Africa, you can still see all the dye makers in the street of the dye makers, and the tapioca sellers in their street, and the rug dealers in theirs, and so on. In Paris, Le Sentier is the fabric district, and New York has its diamond district, and so on. This traditional clustering sometimes survives even when a culture is transplanted geographically: a dozen or so Indian restaurants line both sides of a one-block stretch of East Sixth Street in New York City, and there are Ethiopian restaurants grouped in one block of Los Angeles's South Fairfax Avenue.

But shopping malls are far more controlled than flea markets. Malls are rigorously regulated environments whose management defines the "tone" of the mall as well as the desired age and income level of the customers. It carefully controls what is sold and who sells it. As Margaret Crawford, the architecture historian, has observed, "[T]he mix [of stores] is established and maintained by restrictive leases with clauses

JUL 7 1994



that control everything from decor to prices" so that "apparent diversity masks fundamental homogeneity." A mall may have only two shoe stores, one up-market, one bargain, and only one bookstore and one CD store, and so on.

One of the great lures of the flea market, especially the used-goods market, is that the variety of merchandise is so unpredictable you never know what you're going to come home with. There is no open stock. There is no "Do you have this pre-worn cowboy boot in size 8½?" or "Does this dilapidated dresser come in limed oak?" Everything is a discovery, and, if you're attracted to something at a price that allows you to buy it, it's a treasure. It's not unusual for a flea market shopper to point to a glove stretcher or a pair of spats and say to a companion, "Wow, I haven't seen one of them since I was in my grandmother's house." There is also the intrigue of coming across something you didn't know existed and whose function you don't know. Is the pierced English porcelain platter really the watercress strainer the dealer claims it is? Could be. And the two mechanical devices that clamp onto countertops: it makes sense that one is a cherry pitter and the other an apple corer. "But what is that?" I've asked a seller only to have him confide, "I don't have the slightest idea. Someone left it in the garage."

Yet items once in everyday use, from telephones to teapots to automobile hood ornaments, whether selected by private collectors or museum curators, can reveal not only how people lived but also the ways in which industry and design have developed. Many of these artifacts, which make up museum shows like "The Machine Age in America, 1918-1941," which originated at New York's Brooklyn Museum, can be culled from markets. They include tableware by Russell Wright, dishware by Eva Zeisel, metalware by Raymond Loewe, designers who helped transform industrial design in America, and pieces by numerous unknown artists who also contributed to it.

Jim taught me how to recognize old and new Griswold, "the king of cast iron," and how to tell (by the size of the mark) whether a piece was made before or after Griswold was bought out by a rival company.

Still, if the goods at flea market stalls often look like random collections, it's because they often are. At the extreme, sellers put out merchandise they have never seen until someone pulls it out of a box and asks its price. But other sellers have an almost curatorial sense of what they're selling. At a corner space at Kobey's, amid magazines, ceramics, and bronze sculptures, I have been struck by groupings of fishing reels, hand-carved walking sticks, and especially cast-iron kitchenware in the space of Peggy and James Ciriello of San Marcos. He's a retired fire marshal from Connecticut and not at all shy about telling you that he and his wife are selling pieces of "American history," which they are.

Their array of cast iron is a lesson in how Americans used to cook (and a few still do). Little changed from 19th-century farm and chuck wagon implements are the covered casserole with a metal handle for hanging inside a fireplace or over a camp stove, a two-burner-long griddle and a cartwheel pan that turns out pie-shaped wedges of corn bread. (Following Jim's instructions, I filled the pan's cavities with jalapeño-laced dough, covered it with waxed paper, put it on the stove top, and produced eight lovely browned sections of spicy corn bread.) And Jim taught me how to recognize old and new Griswold, "the king of cast iron," and how to tell (by the size of the mark) whether a piece was made before or after Griswold was bought out by a rival company.

That same Sunday morning I was drawn to an especially uncluttered space. The merchandise was varied — an oak end table, a '60s black-and-white coffee table, a jeweler's ring sizer (a large metal loop with 29 different-sized loops hanging from it), and an audio cassette of Ross Perot's election campaign song, "Amazing Race." But a pair of brushed aluminum sconces, a Chase chrome cocktail shaker, and the Dazor office lamp I bought told me that the seller, Donald Gonzales, an insurance broker, had an eye for modern American design. A brief conversation revealed that, like Jim Ciriello, Donald repairs or restores what he sells, and he knows what part it plays in America's history.

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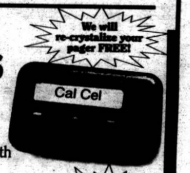
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From Marguerite Elliot's Memory Book

On April 14, 1922, when the Elliots "stopped on the way to L.A.," Marguerite picked wildflowers (stem and leaves taped in book) and spent the night at the Club Hotel, Los Angeles (calling card with hotel/steel campers), "where we ate supper at Pasadena" (business card of McCoy's Cafeteria), dressed on the Red Car line (Pacific Electric Railway Co. fare receipts), "ate lunch at Sullivan's" (color postcard of "The Foyer, Tea Room" and envelope), "did evening [address] 'Sullivan's, in effect], Los Angeles, Palm Garden," spent an evening at the theatre (program for the Majestic Theater, Los Angeles, "Classical Club Play, Thursday Night, May 25th, 1922" with Sheik, Charlie Chaplin in *Pay Day*, Rinaldo Pistolet Rambeau, Eddie Horton at the Morton [organ], and finally the feature film *My Lady Friends*), then, in October, after Marguerite went to Nancy Brimmer's Halloween party (invitation in the envelope addressed to Marguerite bearing a two-cent U.S. postage stamp canceled October 23, 1922), the Elliots gave their own Halloween party (on the sample invitation envelope is Marguerite's homemade pumpkin postage stamp with hand-inked cancellation, "Pumpkin Town, Oct. 28, '22"—and I thought I was the first kid in the world to design stamps and cancellations); on Easter weekend, 1923, they drove to El Centro and Redlands (envelope containing a letterhead from Hotel Casa Loma, Redlands, "80 miles from Los Angeles on three paved roads"). The window into Marguerite Elliot's world closes with the program for the La Jolla Opera Company's production of Gilbert and Sullivan's *Iolanthe* and two slightly stained white paper dollies from the "Classical Club picnic, Coronado, June 2, '23."



not an easy question to answer. Most wares seem to come from legitimate sources, though from time to time sheriff's deputies can be seen checking out the goods. In Chicago I was told about the guy who went to Maxwell Street (which has a questionable reputation) looking for two hubcaps for his 1953 Chevrolet. "No problem, mister. Come back in half an hour," the auto parts seller reportedly told him. "We'll get them from the warehouse." Half an hour later, voila, two hubcaps for a 1953 Chevrolet. Of course, when our guy went back to his Chevy, he needed two more hubcaps.

Even museums and galleries have problems with provenance, for despite the fact that the origin and history of ownership of many of their holdings can be documented, some turn out to have been stolen or, in the case of antiquities, plundered. So what can we know about a chair or a painting or a fork that's just come off the back of a pickup truck? At my only garage sale, an antique dealer bought an art deco console bowl that I had bought at a flea market in London. The next day, at a flea market near my home, the very same bowl, with its distinguishing base chip, was on sale with a large sign in front of it reading, "Deco bowl brought from England by my aunt." But it's actually not uncommon for flea market goods to come from flea markets. I've seen pieces carried from one space to another in the same market by savvy sellers, and Scott Christie, pointing to his display at Kobey's, told me, "I bought that Roseville vase and that Van Briggle piece at Spring Valley yesterday morning."

Occasionally, though, someone unloads the contents of an apartment or a house. Salt shakers still spilling salt, egg cups with egg drips on them, six-month-old canceled checks. We don't live in a country like Argentina, in which it's been common for people to "disappear." But how then could this happen? A death, natural, we like to presume. But no relatives? Or relatives who've taken the good stuff and had someone else take all the rest away? Menus from 1940s cruises to Hawaii. Three generations of family photos. Wide men's ties. A worn-out pair of shoes. Sweaters unraveling at the neck. The shards of a life.

We may even be confronted with the contents of a home that never existed. Once I found myself standing in front of a lot of ugly stuff — well, just stuff, ugly is not only relative, it's also mutable, ugly this week, hot next week — trying to figure out who could have, would have, made a set of teacups shaped like logs, when the seller, who had put out his garage-sale buys and thrift-store treasures, said to me playfully, "Why don't you take it all. I'll give you a good price." And he wasn't referring just to the dishware. Then I really looked at what was in front of me: an imitation-leopard-skin chair, wagon wheel headboards for twin beds, a particle-board dresser with Louis XIV detailing, five highball glasses with gold coins stamped on them, a 1920s torchère, a multicolored shag rug. I was still holding a log-shaped cup when

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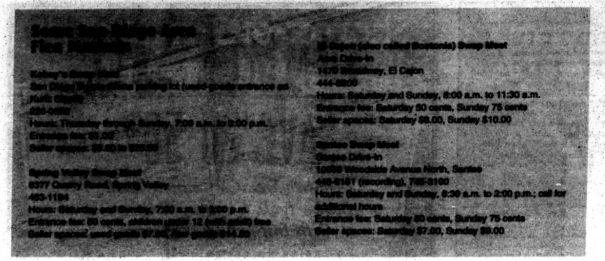
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8377 Cuyamaca Road, Spring Valley
463-1194
Hours: Saturday and Sunday, 7:00 a.m. to 3:00 p.m.
Entrance fee: 50 cents, children under 12 (with adult) free
Dollar specials: $5 all day except Sunday

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Auto Drive-In
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Dollar specials: Saturday $8.00, Sunday $10.00

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Entrance fee: Saturday 50 cents, Sunday 75 cents
Dollar specials: Saturday $7.00, Sunday $8.00

the seller broke into my inventory reverie. "I sold the teapot an hour ago, but everything else is still here." So it was, enough to furnish a home.

"Out of body. Back in a few minutes." A joke on a flea market shopper's T-shirt, yes, but recently, after spying a stack of *Sunset* magazines from the 1930s on a blanket, I sat on my heels and started leafing through them. Under covers showing sleek phaetons on a coastal road and bougainvillea-draped patios, I was getting a look at what were then (and to a large degree are now) the ideals of Southern California living, from Spanish Colonial Revival to Schindler modern. But until someone tripped on me, I had no idea where I was nor how long I'd been reading magazines. This out-of-body experience is well-known to browsers in bookstores and record stores, but at the flea market it can happen with old postcards, travel brochures, menus, family photos, any collection of things that transport us, however briefly, into another place and another time.

Sometimes we may be happier not knowing what karma objects carry with them. At a Trödelmarkt in Berlin, a 1930s family portrait album embossed with the name Lipsky and the city Minsk caught my eye. As its empty die-cut photo spaces stared at me like the eyes of the dead, I shuddered, reminded of what happened to my annihilated Polish-Jewish family.

But then, more recently, on a sunny flea market morning closer to home, I picked up what looked like a brightly colored, carved baseball bat and asked, "What is this?" "It's a piñata breaker," the seller said, amazed at my ignorance, "ahd it's only $2." I thanked her and put it back on its blanket. Then she told her 9-year-old son to give it to me. He balked. "Give it to him," she repeated firmly. Then I heard her say to him, "I told you we'd get rid of it."

Until recently, buyers at these temporary markets represented social extremes — the poor on the one hand and antique dealers and decorators to the affluent on the other. But with our taste for jumbling the new and the old, with those in their 20s and 30s living with the '50s and the '60s, and with more and more disposable income going into collectibles, people who've furnished their luxurious (and not-so-luxurious) homes with flea market buys are featured in newspapers and magazines, and sellers at the Rose Bowl Flea Market in Pasadena rattle off the names of movie and television stars who buy from them. But urban and suburban flea markets in America are far more than a necessity for those just scraping by or a would-be gold mine for the bargain hunter or a playground for the chic shopper.

George Carlin does a smart comedy routine he calls "Stuff," as in, "Your house is nothin' but a place to keep your stuff while you go out and get...more stuff!" So I called him to ask what he thinks the market means for us, and he gave this sober reply. "In our fragmented world, the flea market can give people a sense of belonging, it can make you feel that you're part of a community." For inveterate flea marketeers like me, going to the flea market is like going to Main Street in the mythic, friendly small town I didn't grow up in but, through TV series and movies, came to believe most everyone else lived in. At the market I know I'm going to see dealers who I call by their first names and who call me by mine. And I will run into more friends and colleagues there than I do when I shop near where I live.

Carlin is probably also right when he says that "people are bored or lonely or unhappy — frustrated — so they look outside themselves to exercise power through shopping." At the flea market, he says, it's "I decide whether I'll buy this or not and at what price." And it's easy to come away from a market happy, even if you aren't looking for anything in particular. I've heard a buyer, contemplating the contents of a stall, turn to her companion and say, "We've got lots of everything, but I guess we need more." And a public relations executive revealed a lot about what people buy when she told me, "I never collected anything, but when I go to flea markets with friends, I'm drawn to things I had when I was

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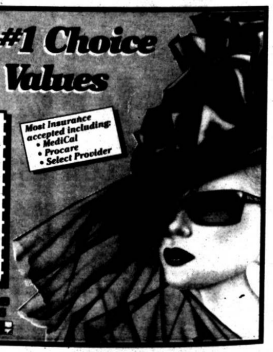
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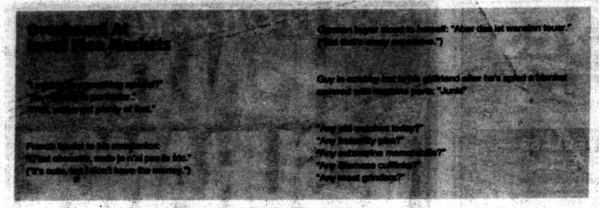


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a child." Tapping into our nostalgia for old objects puts us in touch with our own past, with our childhood, our innocence.

Deborah Brown, who shares a home with Gerry Burris, the construction company manager, says admiringly, "Where I see a pile of junk, he sees individual things and knows what they're worth." Not only does he score tools of his trade, like the portable band saw, but he has largely furnished their home with flea market finds, especially wrought-iron furniture and ornaments that go well in the hacienda-style structure.

My flea market day has been made by something as simple as a 1937 *Sunset* magazine or a set of eight picture postcards from the 1915 Panama-Pacific Exposition. But even for those looking for a treasure, the flea market can be more satisfying than, say, the lottery. The odds of actually getting rich by finding a treasure at the market — a painting worth hundreds of thousands of dollars, say, are minuscule (to say nothing of the odds against me — or you — recognizing its value). But the odds of coming away from the market with something you like — even if it's something you don't need — are very good.

And at the flea market, you are an archaeologist digging through a jumbled history of the popular (and not so popular) culture of the U.S., with shards of Europe, Asia, Latin America, and Africa thrown in. And you don't have to dig in the dirt to find it, though it would be smart to bring a hat for protection against the sun. Or you could buy one at the market: a World War II kepi or a '50s picture hat or a vintage Stetson or — most appropriate of all — a real pith helmet. And what would you find when you uncovered the Pharaoh's tomb? A Griswold corn bread skillet, a piñata breaker or, if you were especially lucky, a teenage girl's menu ("Bread and Honey, Nuts, Tomato Salad, Cake, Cocoa") for a 1922 Halloween party. ■

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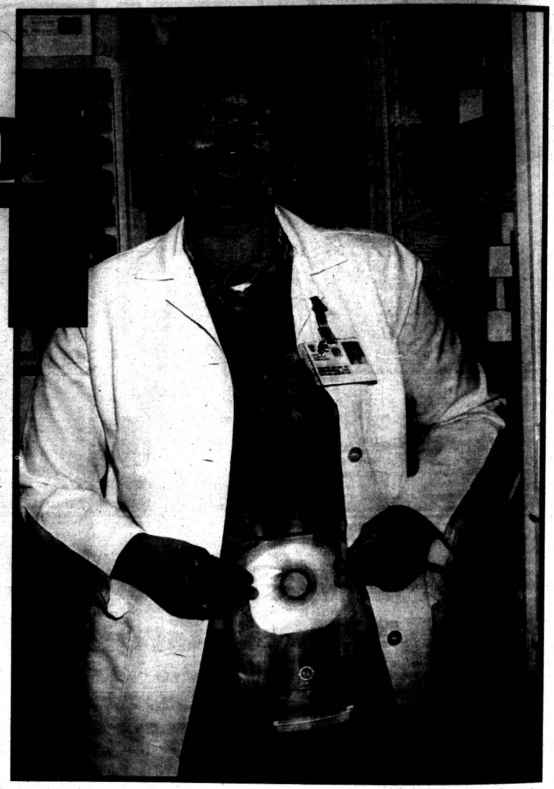
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INSIDE OUT



Colostomy support group



Donette Nelson demonstrates an ileostomy bag

For Ostomates Detour Is The Cure

BY MARY LANG

Photographs by Dave Allen

Among sources of shame, bodily functions — the excretions of our insides, and their control — are unique; there is no escaping them. Learning to control when we defecate and urinate are our first triumphs, skills that separate us from babyhood and lower life forms. Unlike aspects of life over which we are not expected to, cannot hope to, exercise control — death, say — loss of excretory integrity humiliates like an ugly truth revealed: This is what is inside of us, the thing we mustn't let anyone see.

The lips-to-anus gastrointestinal tract remains aloof from our bodies, a sealed passageway through more mystical territory. In goes the meticulously crafted salmon tortellini, perfumed *tartes aux fruits*, glistening pork *roulade*; out come ugly, smelly little bundles of waste.

An efficient, practical arrangement. Also a revolting one. Human feces typically contain more than a hundred different viruses; a single gram has up to a trillion bacteria. Excretion must be controlled, at our peril. Although the average, healthy human being negotiates this flirtation with infantilizing shame twice a day, modern plumbing allows you to handle bowel function with such efficiency and discretion that the process barely merits conscious thought.

Unless you are an ostomate. The one million people in the United States and Canada with ostomies (the number increases by 100,000 a year) neither forget bowel function nor take it for granted. For them, this most private and vulgar of matters is made literally visible. The plastic bags attached to their lower abdomens fill with unformed waste, directly from their intestines. They must remove, empty out, clean, and reattach these bags many times a day.

The ostomate must look at, smell, hear, and handle the stuff — feel it, vaguely warm, as it pushes out into the bag; feel it weighting the bag. The result, remarkably, isn't psychic devastation. Some ostomates say their ostomy is the best thing that ever happened to them.

Champion pro senior golfer Al Geiberger exchanged years of inflamed colon, ulcers, polyps, blockages, dashes into bushes in the middle of competitions for an ileostomy. Five years after the operation, his two-year-old son drowned. He told a reporter, "I think going through my ileostomy — something that I felt at the time was the worst thing in my life — helped me get through Matthew's loss."

Consider what Peg Grover, president of San Diego's United Ostomy Association chapter, says. "Ostomies give us life!"

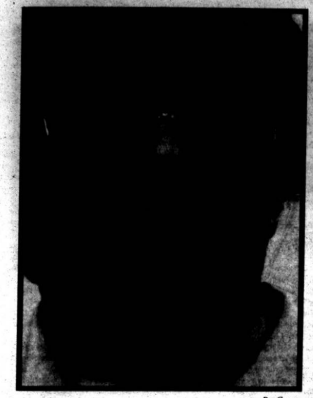
An ostomy is the surgical construction of an opening in the body, created to bypass diseased intestine. After cutting out the bad part of intestine, surgeons pull the end of the good part that's left to the outer surface of the body, sew it in place. There, on the lower abdomen, a plastic bag is attached to collect waste. The mouth of intestine protruding through the flesh is called a stoma.

"What the surgeon does," explains Mercy Hospital enterostomal nurse Donette Nelson, "is make a little tiny opening along the side where the stoma's gonna be. He brings the intestinal tract out onto the skin, then opens it up and sews it to the skin. So when you look at a stoma, you're actually seeing the inside lining of the intestinal tract. There are sutures below that we don't see, and there are sutures that dissolve around it. It's like sticking out your tongue through your mouth, only with your mouth closed really tight."

The puckered, oval stoma shrinks slightly over the next year or so, then stabilizes. Stomas can range from a few centimeters in diameter to eight inches; most are one to three inches. The color varies but is usually bright red and glossy, like the inside of one's mouth. A healthy stoma looks rather like an os (cervical opening), a plump doughnut of shiny tissue. It is, in other words, private flesh.

If you walk into a roomful of ostomates, the first question you will be asked is what kind of ostomate you are. There are three types. Colostomies, which carry waste from the large intestine, account for 65 percent of these surgeries; ileostomies, which bring waste from higher up, in the small intestine, 20 percent; urostomies account for 15 percent and deal with kidney output (urine). Surgical advancements have led to procedures that create internal reservoirs of various configurations, some located in the lower abdomen, some inside the anus (so that the patient still evacuates through the normal route, with at least partial rectal control). About 90 percent of these internal pouches work properly.

"When ostomates get together, that's the first thing they look for, to see whether you're a colostomate or an ileostomate," says George Bail of the local UOA. "Stoma on the right side is a colostomy, left side is ileostomy, about 99 percent of the time. But you're seeing more and more exotics nowadays. Those are your J-pouch, Kock pouch, S-pouch, an ileoanal pull-through, or the 'Indiana' pouch for urine. Internal reservoirs. A lot of ostomies now are just temporaries, for maybe three months, while an internal pouch is healing up."



Peg Grover



George Bail

Ostomates may have suffered from a number of ailments — ulcerative colitis, colon cancer, diverticulitis, Crohn's disease — and will have previously, except in rare trauma cases, battled chronic constipation, bowel obstruction, diarrhea, pain, cramping, bleeding, or incontinence for years.

What type of procedure doctors recommend is partly determined by the medical condition being treated and its severity, partly by the patient's projected lifestyle. Younger people, with their greater attachment to aesthetics and to physical activity, are often candidates for internal pouches. "People have to be in good health otherwise, be really sharp and motivated to take care of those, otherwise they can become infected," notes Peg Grover.

PEG

The United Ostomy Association has chapters across the United States. Locally, 40 to 60 people attend monthly chapter meetings. Teenagers attend an annual youth rally, and both the national UOA and its local chapter award scholarships to enterostomal nurses.

Most of UOA's effort is directed toward its visitor program: ostomates trained in counseling and general support services are matched up with future and recent ostomates in area hospitals. The visitor program training seminar is an intensive, daylong affair; this year it was held in March. Afterward, Peg Grover, who coordinates the event, is exhausted.

"People who've just had or are about to undergo ostomy surgery struggle with a lot of fear," she says. "What we hope is that the ostomate visitor will be able to replace fear with the confidence of being well-informed." Her bright, practical demeanor is nurselike, the perfect vehicle for accomplishing this goal. Her Clairemont condominium is like she is: sunny, clean, comfortable. In its cathedral-ceilinged living room, Peg eases her small body into a beige armchair, maneuvering with the help of a metal cane. She has lived for many years with two ostomies — "A doctor looked at my belly once and said, bless his heart, 'Oh, you have headlights!'

Parents have to perform these dilations on their children. "Unless you can take your kid to a hospital twice a day to have a nurse do it, if you can find a nurse to do it."

It doesn't bother me anymore, but that remark sure stayed with me.

"I was born with spina bifida," she explains. Spina bifida is a congenital defect in which part of the spinal column protrudes, causing various developmental difficulties, often including neurological disorders. "As a child I coped with it really well. At the time they didn't have treatments for anything —" Peg is in middle age now — "in fact, my parents were told that I would never grow to be an adult. I managed — married, had children. But as each thing happened, I encountered a complication of some sort. I had difficulty walking. I had problems with incontinence. It kept getting worse.

"So in 1971, I chose to have a urostomy. It solved the continence problem. My constant infections cleared as soon as I had my bladder removed, and I stopped using catheters all the time. It was wonderful; my kids were out of diapers, and I had still been in them. It was embarrassing. I'd be driving the carpool and the kids in the back would pick up a box and say, 'Whose diapers are these?'"

Later, Grover trained as an enterostomal nurse. Although people said her physical limitations would thwart her, she succeeded, worked as an independent contractor to hospitals, home health agencies, and nursing homes, and retired two years ago. "I use a crutch to get around outside the home. Inside, I waddle around." She smiles.

"Somewhere along the way, I forget when, I began experiencing bowel obstructions. I had had bowel problems as a child, because of the spina bifida. I was always constipated. I had surgery for obstructions a couple of times. Each time you have surgery for a bowel obstruction, they take out the little section of intestine that is blocked and reconnect the remaining intestine. What decided me to have a colostomy was that I was always either obstructed or had diarrhea. So the next time I had surgery for an obstruction, I had another ostomy created. That was nine years ago."

For Grover, adjusting to the use of a colostomy bag was easy; she had already used bags for years. The emotional adjustment was something else. "When I had my first ostomy, I went through the same stages of grief that people go through with any significant loss. The adjustment to a new body image can also be traumatic. The stoma, for example, is of mucous membrane, like the inside

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of your mouth, and so is quite vulnerable to damage, although it has no nerve endings in it. You feel very vulnerable. How long it takes you to adjust depends on what kind of person you are. It may take six months. It may take a lifetime. You weave through these different feelings, until eventually you come to accept it. Every ostomate goes through it. If they tell you they don't, they're in denial.

"So when I had my second ostomy, I figured it was going to be a piece of cake. But I went through the same adjustment period again. This was *stool*. This was different."

Grover has been involved with the UOA since her urostomy. Now she devotes herself to it full-time. "Our purpose is education and support, getting the word out: 'You're not alone.' It's funny how some people are, though. A former patient of mine called me about a problem she was having, and I suggested to her that she attend UOA meetings. She said no. I offered to send her our newsletter. 'Oh, no!' She said. 'Why not?' I said. 'Because I wouldn't want my neighbors to see it in the mail.'

"That's fairly typical. You'll also hear, 'Will I ever be able to travel again?' 'How can I go out of the house?' 'Will everybody know?' 'If I go swimming, will the pouch float away?' "

"There were 16 of us altogether. It took three days to get back to the capital of Bhutan, then it took another two days to get back home."

This prompts a nostalgic giggle. "When I first had my urostomy, I was in what's called 'permanent equipment.' That's a reusable pouch. This was before the days of the throwaway stuff. I was at a conference in Florida with a friend. I went into the ocean for the first time since my operation. The water felt so good! While I was in the water, I thought it would be a good time to empty the bag. So I pulled out the little spigot from under my suit, and I took the cap off of it, but I dropped it into the water. I stayed in the ocean for a while, then went back to my friend on the beach. I ran up to our room dripping wet, so hopefully people would think it was water. My friend went to borrow a cork from the bar, thinking we could plug the thing with that. It was too big. My friend said she'd think of something. Meanwhile, I'm in the shower, thinking I'm going to have to spend the rest of my life in there.

"You know those little door stops in hotels? Those little rubber ones? She took one off, and it just fit! She went around the hotel collecting them for me. I left there with a whole bag of them. Probably still have some, somewhere.

"The thing to remember is that ostomies give us life. For some people the alternative is death. A colostomy *cures* colon cancer, insofar as it removes the cancer from the body. For people with ulcerative colitis, it's the difference between having chronic diarrhea, having to go to the bathroom every five minutes, pain, bleeding, and a normal life. Before I had my first ostomy, that's how it was for me. I knew where every bathroom in the city was. Now, I forget I have the thing."

Peg empties her bags several times a day and puts on new pouches about once a week. "That varies by person and by procedure. People with Sigmoid, or descending, colostomies irrigate them, which is like giving yourself an enema. That flushes out the stool from the main part of the intestine and provides you with a stool-free day. Then they wear a patch over their little stoma.

"If you're working all day long, you don't want that thing emptying all day long. It's a pain in the neck. With an ileostomy, they have less-formed stool, and they have to empty maybe six times a day. Depends on many things."

The rule of thumb, according to one medical supply company pamphlet, is for ileostomates to empty their pouches when they are one-third to half full. That would be five to seven times a day. Urostomates may have to empty their pouches more or less frequently. Colostomates empty the pouch "as needed" — they are cued by a certain pressure or weight.

Body chemistry and certain foods affect fecal odor. Onions, cabbages, eggs, beans, cheeses, beer, and spicy foods can be problematic. Asparagus will cause urine odor. "Some people choose to eliminate gas-producing vegetables from their diet. That helps. Pouches are all odor-proof now." Peg folds up her two pouches so they fit inside her bikini underwear and don't show. "They're very expensive. The ones I use on my urostomy are about $8 a pouch."

Ostomies are an improvement over nature's arrangement, in a way. One can evacuate waste while shopping or playing tennis or giving a speech — although the noise of gas may give one away. Technology has evolved to a point where there's no danger of the bag simply falling off. What ostomates worry about is leakage and odor.

UOA meetings and newsletters often function as a forum for the exchange of helpful hints, the sort of folk wisdom that may not be medically supported. A buildup of white crystals around the stoma, which mystified a urologist? Try Neosporin. Suspenders pulling at the top of the appliance, causing it to wrinkle or tear? "Cut a piece of allergen tape about the same width as the top of the pouch," advises a UOA newsletter, "stick it over the appliance to your abdomen. Your trousers will slip over the top of the pouch without any problems." Track how many times you have filled your pouch by cutting a small notch at the outer edge of the stoma-opening flap, or mark it with a laundry pen after each recycling. Conceal freshly washed bags inside those plastic receptacles toilet scrubbers hang inside.

Although ostomies have been performed on battlefields since the 18th Century, they weren't used in less traumatic circumstances until recently. Into the 1940s, ulcerative colitis sufferers were subjected to fever therapy, starvation therapy, even psychotherapy. Surgery was a last resort — by which point patients were in poor condition and often died. Among survivors, complications were common and could also be fatal. Appliances were bulky and smelly. Simple bandages were used at first; these were replaced by bags made of India rubber.

"The biggest problem now is getting insurance to pay for your appliances," Peg Grover notes ruefully. "Medicare just cut back to ten pouches a month. You might not need any more than that, but to not have them in your possession is scarier than heck."

More frightening is the plight of uninsured people requiring trauma-related ostomies, such as those necessitated by gunshot wounds. It's not uncommon, Peg Grover says, for such people to receive emergency medical funding from the county or state for temporary ostomies, but then to be denied funding for the second "take-down" procedure, which reconnects the now-healed intestine and restores them to normal bowel function.

Ostomates are found in a broad cross section of the population, and spokespeople stress that "there is no typical ostomate." George Bail, treasurer of San Diego's UOA chapter, agrees that many ostomates seem to be middle-aged and elderly white men, like him. He attributes this to a traditional "meat-and-potatoes" diet — high in fat and cholesterol, low in fiber, fresh fruit, and vegetables. Another factor Bail agreed plays a part: "bottling up" of emotion, poor stress management, repressed anger.

Nurse Peg says most people over 40 have some diverticulosis, where little pouches of intestine "blow out, the way a tire does." If these pouches get infected or inflamed, as when food gets caught in them, diverticulitis develops. Infection can cause these pouches to pop open, causing peritonitis to infect the entire abdominal cavity.

Desperately ill with ulcerative colitis, Marvin Bush underwent ostomy surgery in 1986. When Pope John Paul II was shot, doctors performed a temporary colostomy. Frank Sinatra had a temporary colostomy, and the Queen Mother of England had cancer of the rectum.

Former San Diego Charger placekicker Rolf Benirschke had a Kock pouch created years ago. The pouch is made out of intestinal material; he catheterizes his bag several times a day, through a stoma in his lower abdomen. It was his example that convinced Al Geiberger, the golfer, to get an ileostomy.

Since the mid-1980s, Geiberger and Benirschke have made personal appearances and talked to ostomates around the country. They are both affiliated with medical supply companies, an arrangement not uncommon among the consumer subcultures that have grown up around certain medical conditions.

The competition among medical supply companies for ostomate business is fierce. No ostomate lacks a personal preference in supply houses (there are 20 in San Diego) or a slew of supply catalogues (there are dozens nationwide). The number and variety of products created for their use is staggering.

There are one- and two-piece pouches in hundreds of configurations, absorbent dressings, adhesive stoma patches and discs and plugs; waterproof pastes, powders, rings, and tapes; gas-neutralizing filters, catheters, quick drain valves; deodorant sprays and tablets for the appliance, the bathroom, and the consumer herself (capsules of bismuth subgallate or chlorophyll to reduce digestive tract odors), sprays, lotions, and creams to soothe skin irritated by feces, urine, perspiration, or the film or spray or patch or jelly adhesive used to attach the bag; solvents to remove the adhesives, protective coatings to keep digestive juices or urine from contacting skin; cleansers, cleansing wipes, cleansing sprays for skin and appliances; waterproof underwear and half-slips and diapers and absorbent shields and pads and sheeting; support belts and rubber cushions to wear over the appliance during volleyball or sex.

DONETTE

If you are in a hospital getting an ostomy, your first experience with an appliance and its use will be courtesy of someone like Donette Nelson at Mercy Hospital. As an enterostomal nurse, she will fit you with an appliance and teach you how to use it and refer you to a supply source. This makes her very important to medical supply companies. Being a fair-minded individual, she is not interested in endorsing any particular company's products. Neither will she disparage any.

In a supply room at Mercy, she weaves her way efficiently between towering shelves, stops next to a big box of plastic bag-like things. She is petite, remarkably clean, wears pearl earrings and white stockings. She speaks crisply.

"We use disposable pouches. Years ago for ileostomies we used reusable pouches. The reusable pouch was made out of a heavy, durable plastic that was photo-resistant and would allow the patient to clean it out with soap, disinfect it, deodorize it, and use it again. Most patients are going with disposable now, where you use it one time. It will last anywhere from one day to seven days. After they take the pouch off, they empty it, rinse it, and then dispose of it in the garbage."

Bags come in different lengths and widths, to fit with different types of clothing or bodies. "Some patients want a long bag that will hold more, so they don't have to empty it quite as frequently." Pouches are styled in one or two pieces. "With the one-piece pouch, everything you need is built into the pouch." Donette picks one out of the box on the shelf, and, flight attendant-style, pulls off the covering of the bag's adhesive ring with a practiced gesture. The tape makes a ripping noise like Velcro.

"So the opening is precut for you; it usually has some type of skin barrier, to protect your skin from urine and bowel movement, and then it has waterproof paper tape, so people can still go into the Jacuzzi, the swimming pool, the shower with the pouch on and not worry.

"All the one-piece pouches come either drainable or closed-end. The closed-end pouches are chosen by people who have, like, one bowel movement a day and psychologically prefer to not have to empty the bag. A lot of people start out thinking they're going to do that, but they adjust. Still, the technology is changing, and people change with it. There's a company right now that's making a totally flushable pouch. You just put it on, take it off, flush it away. People like that pretty well. But they don't like the cost. It's at least double the price of the average pouch."

"With the open-ended variety, a clamp fits at the bottom of the pouch." The clamp, suddenly in Donette's quick hand, resembles a barrette. Donette raises a pouch in the air in front of her face, slips the clamp on the bag's narrow, open end. "When the pouch is attached to their skin and the clamp is in place, they shouldn't be concerned about odor or leakage. Then when the pouch is about a third full, they go into the

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bathroom, release the clamp, and empty the contents into the toilet." Still holding the bag aloft, Donette grabs the clamp with her other hand and unfastens it in one swift, confident movement.

"At first, people think this is going to be impossible, they'll never get the hang of it. A year later, they're surprised at how easy it is. And they're proud of themselves. That's the beauty of my job. Being able to follow people through outpatient programs and see them learn to manage the ostomy pouch, physically and mentally.

"So that's the one-piece," Donette replaces the bag behind her, picks up a rectangular piece of material inset with a plastic circular ridge: the faceplate. "With a two-piece system, you have a skin barrier that either comes precut or cut-to-size."

She fishes around in the box, picks up a piece of heavy paper with circular holes cut in it. It looks like a ring size chart. "You also get what they call a stoma measuring guide."

She traces a hole with one tapering fingertip. "But not all stomas are circular. One thing we do is help people make a pattern, so they can cut the barrier to the correct shape and size. They make a template out of cardboard or other paper, trace it onto the barrier," Some ostomates wet their stoma, blot it with a paper towel, and use the damp impression for a pattern. "Then the pouch"— she picks up another long plastic bag item, also fitted with a plastic circular ring — "comes in all different lengths, open-end or closed-end, drainable or not. The pouch itself is like a Tupperware style — " she clicks the plastic ring on the pouch into the plastic ring on the faceplate, smiles: *voilà!*

"A lot of people really like this pouch. Every day you can snap off the pouch but not remove the barrier from the skin. The barrier will stay in place from three to seven days. They can snap the pouch off, empty it, clean it, and snap it back on, without traumatizing their skin."

THE CHILDREN

With improvements in diet and advances in surgical technique making ostomies less necessary for adults, children are accounting for more ostomies. Babies born with diseases and congenital abnormalities that used to be fatal may now receive extensive surgeries, including ostomies, starting the day they're born.

Most of these ostomies will be temporary, preludes to a life of continual bowel and bladder problems. Because of this, the mothers and children who attend an April meeting of REACH (a loose acronym for Resources and Education for parents of children with Ano-rectal malformations, Cloacal exstrophy, and Hirschprung's disease) talk not, primarily, about ostomies and stomas and appliances, but about "bowel management," about hourlong daily regimens of enemas, catheterizations, diapers, rectal enlargers, laxatives, endless surgeries, arrogant doctors, medical insurance hassles.

The support group meets in a conference room at a medical office building near Children's Hospital. The room is plushly upholstered and wooded, contains expensive audiovisual equipment. (It seems to be a room intended for doctors.) The mothers lean toward each other from their cushioned swivel armchairs, across a 5'x 30' table surfaced in mirror-like wood. Children buzz around shopping bags of snacks and juice at the table's far end, play tag, color pictures, loll in strollers.

"My little trick, with the ileostomy, was to wear panty hose. I was still able to wear jeans and tight-fitting clothes."

What quickly becomes apparent is that these women are tough — have been *toughened*, rather, by exhaustion, anger, pain. Not one of them cries nor dwells on her personal grief. There are too many other, practical considerations to be discussed. "Frankly," sighs one mother, "I don't have time for self-pity. You just don't have time for it, when you're up all night cathing your 18-month-old daughter or spending an hour each evening giving your six-year-old son an enema." She laughs. "I've just *barely* got the time and energy to be angry."

"These are not pretty facts," says one: "Our lives are bounded by piss and poop."

"When we started this group," says another, "we thought about calling it 'Parents Against Dirty Bottoms.' "

When I called the group president, whom we'll call Debra, for an interview, I could hear her daughter Justine crying and pleading with her in the background. Justine didn't want to be interviewed. She is 11 years old and scared to death of "being found out about," the way 11-year-olds are. Debra was eager to have me at the REACH meeting, and we settled on using pseudonyms to protect Justine's and the other children's privacy.

At the meeting, Justine stayed far away but listened warily whenever her mother spoke. "Justine was born with cloacal exstrophy," Debra said. Jackie, present with her twin boys, leaned across the table to explain. "That's where the entire cloacal area, the digestive tract, the reproductive organs, all that, are on the outside."

"And they may double. Two uteruses, two bladders, but neither of them properly formed. I'd had two normal babies before that," Debra continued. "In the delivery room, when the baby comes, everyone is usually bustling around, talking away excitedly. When Justine was born, there was dead silence." She looks around the table. Everyone is nodding, remembering: Elise, whose Down's syndrome daughter, now two, was born with an imperforate anus. Donna, with a Down's syndrome baby girl and a newly adopted baby boy with an ostomy. Ellen, whose six-month-old baby boy has an ostomy. Jackie, whose twin boys were born seven weeks premature, underweight, and one of them imperforate. Laura, whose pale, small daughter Tina was born with "double everything," all of it displayed through an unclosed abdominal wall.

Justine was given a colostomy on her first day out in the world. Doctors revised it to an ileostomy. Later, Justine had her bladder augmented with bowel to increase its capacity.

"A lot of the kids here have an imperforate anus," offers Jackie.

"Imperforate anus," Sandra explains, "happens during fetal development. All the internal organs begin in a mass, then spread out and separate. The urethra and lower colon start out as one and grow downward together. With imperforate anus, the process isn't completed. The colon stops short of the outside, and an anus isn't formed."

Then she smiles, stops. "It's funny to hear mothers chattering on about technical, medical things, isn't it? Instead of about baby's first step, first word?"

"Baby books," Sandra wrote in an article for other REACH members, "don't have a line for 'The day the NG [nasal gastric] tube came out.' "

The moms at the REACH meeting speak of Dr. Alberto Peña with something like reverence. Peña, chief of pediatric surgery at Schneider Children's Hospital in New York, improved surgical techniques that leave nerves and muscles intact, giving a greater degree of continence. Some of the REACH moms had been trained in what they call "bowel management" by Peña's nurse. "She's practically the only person in the country who will train you in that," they say. "There is no clinic, no training program, for this."

"We'd like to start one," someone adds. "We've been working on convincing them we need one."

"*That's* not easy."

"I had one doctor say," a mom adds with barely concealed rage, " 'What do you mean you need training? You're a mother and you don't know how to give an enema?' "

"Who was that?" another mom asks. The enraged mom says a surgeon's name. The second mom nods.

"Yeah. Thought so."

"The attitude is, 'What kind of mother are you?' "

"And we're just doing our best to cope."

"It's like, because we're mothers, we're supposed to just *know* these things," another concurs.

Later, I am asked to not "go into" their anger at the doctors, not to "name names." These women rely on a very small group of specialists and can't afford to alienate anyone. And certainly, they prove to be less interested in a beef session than in the exchange of practical information. Home wisdom, reliable remedies, names and phone numbers.

And they talk about Peña. Some of their children had been through the surgery that has come to be called the "Peña pull-through procedure." It can take from 2 to 12 hours. The

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child lies facedown. The bottom is opened like a book, straight down the middle — nerves and muscles are naturally divided there. The end of the colon is cut loose, the area it was connected to is repaired, the colon is placed at the rectal opening, and then the bottom is closed. Months after that surgery, the child's colostomy is closed. The abdomen is opened. The ends of intestine are sewn back together, placed back in the abdomen, the abdominal wall closed, and the skin opening closed with dissolving stitches.

A manual passed on to me by a REACH member notes: "This is considered a dirty surgery, because it involves the previously severed intestine, through which waste will now flow. This cannot be allowed until the connection is fully healed, so a small plastic tube will be placed through your child's nose down to the stomach. The tube is hooked to a suction device."

During the healing process, the surgically created rectum constricts. If left to itself, it will become unworkably small. Perhaps the most horrific aspect of these children's plight is the necessary dilation procedure. The size of the opening can only be maintained and slowly enlarged by daily dilations; at first, twice a day. The process continues for the better part of a year. Parents have to perform these dilations on their children.

"Unless you can take your kid to a hospital twice a day to have a nurse do it, if you can find a nurse to do it," a mother tells me. All children, and many parents, cry during this procedure. Older children scream, struggle, kick, or hit. "You may need some physical help from another adult," one post-operative care manual notes.

Repeatedly subjecting a child to this procedure could *only* be psychologically traumatizing.

The photocopied articles and booklets the REACH moms circulate among themselves offer advice that sounds, at best, callously insufficient. Parents are urged to rip some of the stitching out of a stuffed animal, giving it the semblance of an orifice, and offer it to the child so she can "work out aggressions and frustrations."

Psychological trauma is "way down the list" of the REACH moms' concerns. They are used to having doctors tell them that their children are destined to suffer serious emotional problems in later life. That possibility lies in a remote future, one they don't have much time to think about.

"At this point," says Laura, the mother of Tina, who dances near her mother's knee and smiles shyly when she hears her name, "we don't know if she will go through puberty. We don't know if she'll menstruate or develop physically to adulthood." Then her voice hangs up on her words and her eyes spill over. She leans back, blinks. "So you think about getting through everything left to be got through tonight, instead."

Late in the afternoon, when the children are fussing to leave and the moms are beginning to talk about errands they have to run that afternoon, chores still to be done, preparations for the work week ahead, it occurs to me to ask where all the fathers are.

"We had a father here, once," someone offers.

"They've all come at one time or another," another explains.

A defensive blankness spreads over the women's faces as each offers an explanation for her husband's absence. The explanations vary.

Quite by accident, I later run into the father of one of the children. He tells me it is his job to run the business that keeps them together financially, that at the time of the REACH meeting he was at "a men's meeting" — another example of how the struggle to care for his child affects his and his wife's lives. That he'd "just as soon" leave the daily enemas and other "bowel management procedures" to his wife.

"There are people who have ostomies who don't have any trouble, who are very well adjusted. Then there are people who don't want **anybody** *to even know they have an ostomy. For me, it wasn't about having an ostomy. It was about going through the most incredible experience I've ever...experienced."*

DELENE

"I had ulcerative colitis. It's a strange disease. I don't know exactly when it started. Probably in the early '80s, when I was in college, when I was starting to become a professional musician. I probably had some stress. They say that doesn't cause it, but it's definitely related. I had it really bad for about six months. For a while, it was controllable with medication."

Delene St. Clair looks as much the romantic heroine as the name suggests, pale-skinned, with clouds of lustrous black hair. She sings professionally. Her voice is resonant, whiskeyed; her enunciation chiseled, like her nose. She sits, attractively arranged, on a beige sofa in a bright and tidy condominium. A handsome ruddy Abyssinian kitten gallops sideways through the room. "He's got the noontime crazies," Delene smiles. Cairo is her "baby," three months old. Eventually, he settles on her thigh, squints his eyes as Delene massages his tiny clavicles.

"So then in early '86 I was going through a really nasty divorce and things got pretty hairy. That's when my body started reacting, and I developed the typical symptoms of colitis. But I'd also planned a trip to Bhutan. I had been really sick for about three months, but I really wanted to go. It was almost a spiritual thing. I mean, it *definitely* was. I just really had to go."

Delene's divorce was final the day before she left for Bhutan. "That plus the illness was difficult to deal with, because trekking in Bhutan exposed me to very primitive conditions. I got a lot sicker over there — you know, new food, and even though I wasn't drinking the water. So we were about three weeks into the trip, and we were at about 16,000 feet altitude, when I realized I couldn't handle it anymore. The pain was too much for me. I knew I would either die on the mountain —" she breaks into a merry laugh — "or else I'd have to come back home. So I chose the latter."

It took Delene three days to get out of the mountains. She descended with two other group members who were ill, four mules, guides, a translator, and a cook. "This was through the Sierra Club. There were 16 of us altogether. It took three days to get back to the capital of Bhutan, then it took another two days to get back home. So when I finally got back home, I was really, really bad. I had severe edema. By the time I got home, my legs were so swollen I had to cut off my pants.

"Towards the end there, I couldn't eat anything. I couldn't keep anything down. Everything irritated. It's like ulcers inside your colon. There was a lot of bleeding. I was down to plain rice. That's all I ate for the last three days in Bhutan."

The day after her return, Delene was hospitalized. The ulcerative colitis was quite severe, and doctors were "just trying to save the colon at that point. They put me completely on intravenous feeding. Instead of having IVs in your arms, they gave me a surgically implanted central IV going right into my main artery. That was for about four weeks. They found the entire colon was diseased, almost all ulcers. When I was going to the bathroom, it was almost all blood. It was very, very painful. It was the most incredible pain I'd ever experienced in my life.

"At the time, I didn't even know the word ostomy." Delene had seen a doctor before her trip, a colorectal surgeon in fact, who had told her she'd be okay as long as she kept on medication. "So I had no concept. After about two weeks in the hospital, massive doses of cortisone and such, they said, 'You're going to have to have surgery.' Then they gave me three options. 'Either the Kock pouch, or the ileoanal reservoir, or the standard ileostomy. I had no idea. The ileoanal reservoir — the J-pouch, also it's sometimes called a pull-through — was a new type of surgery. This was 1986 and they'd only been doing them well since 1984."

An ileoanal reservoir is a pouch made of small intestine, built and installed just inside the anus; because rectal muscle is left intact, a degree of continence is retained. (Rolf Benirschke's Kock pouch, by contrast, is located just inside on the lower abdomen and must be catheterized to remove waste.)

The ileoanal reservoir was tested first on dogs; surgeries on humans began in 1947. "They were very primitive," explains Delene. "They didn't have a pouch, they just took out the colon and connected the small intestine right to the anus. Because there was no pouch, people had to go to the bathroom all the time."

Delene chose the ileoanal reservoir. It was a two-part surgery. First, a major surgery of six to eight hours (Delene's lasted seven), where the entire colon is removed, a pouch is formed out of about a foot of small intestine and sewn to the rectal cuff, and a temporary ileostomy is created, for use while the pouch heals. About three months later, a second surgery is performed to reconnect the intestine to the inside pouch, the "take-down."

"They pretty much just stuff the intestine



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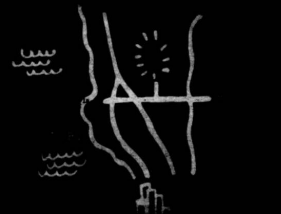
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back in, sew up that little thing, and sew up your abdomen. Then you go to the bathroom normally. Since I'm an entertainer, and since I'm fairly slim and trim and I like wearing tight-fitting clothes, I thought this was the best option for me. I lived with that ileostomy for three months, and I got used to it. It wasn't bad at all. It had taken about a month to get used to it. The first few weeks were a real mental adjustment. The very first time I looked at the stoma —" here, she begins nodding her head — "it was gross to me. You know. *Here is your intestine. On the outside of you. On the side of your body.* But after a while you use humor. I named it, the stoma — a lot of people do! They say it's a form of denial, but hey, it was humorous to me. I called it Vesuvius, because it was spouting all the time."

The normal way to tell when to empty your bag, Delene explains, is by feeling it through your clothes. "My little trick, with the ileostomy, was to wear panty hose. I was still able to wear jeans and tight-fitting clothes."

Ten percent of people with J-pouches experience complications that necessitate a return to an ileostomy. They get "pouchitis" — an overgrowth of bacteria inside the pouch, causing infection, bleeding, and cramping. "I've been lucky. I go to the bathroom more than other people, but I can eat anything I want. Because you don't have your large intestine, whose main function is to neutralize active enzymes and absorb liquids, you have to drink more fluids, and you have to watch spicy foods, because your waste is more volatile, more acidic."

Delene's surgery was the lesser part of a dramatic change in her life. "When you're in severe pain, and you feel like you're going to die, when your body is severely depleted and is being run by machines and massive drugs, you have to dig deep down inside you for all the spirituality you can find.

"The time of the illness and surgery was the most spiritual I had ever felt. Not that I'd want to go through that experience again, but I have never felt as *strong* since. I have to say, I am so glad it happened to me. I was very heavy into meditation at that time. I did a lot of creative visualization. All my friends — and I have a lot of spiritual friends — came out of the woodwork and did healing things, little healing rituals with me. It was very helpful. At least with cutting the pain. I thought, 'Well, hopefully I won't have to have surgery,' but it didn't work out that way. But that's okay.

"In fact, the night that I got home from Bhutan, I was so weak I couldn't make it upstairs. I slept on the couch here, and I had the fireplace going, and I was just, you know, uh, real ill. All of a sudden, I had this incredible experience. I wasn't meaning to meditate, I didn't sit down to meditate, but all of a sudden this mantra came to me. 'Follow me, heal me.' What that was saying to me, I guess, was, 'If you will follow me — meaning Christ or God or whatever — I will heal you.'

"That was such a powerful experience for me that I kind of used that throughout my whole hospital stay. That was November 1986. The take-down was in early 1987. It was right after my second surgery, a week after I got out of the hospital. I had befriended a wonderful nurse in the hospital, and we got to be good friends. I was finally on the road to recovery, but I was still going through a lot of depression, and a lot of hell over my divorce, and I thought, 'Dammit, I deserve to meet somebody nice.' So we went to the Reuben E. Lee, where I had once played in a band. I went there with my nurse friend; we were just going to have a good time. I felt comfortable going into a bar, because I'd played in bars all the time. So there was this new guy onstage, a sax player. I noticed his playing first, but then I thought, 'He's kind of cute, too.' But anyway, I met my husband-to-be that night.

"Barry was...uh, I'd been through hell already, but I still had some stuff to go through, and he was very empathetic. I still had to adjust to my new plumbing system, and there were a few accidents, but we just kind of laughed about them.

"And perhaps because of going through the surgery, when I got back to performing, I had a better singing voice than I'd ever had. I was playing guitar and singing. I was doing some country, a lot of folk, some jazz." Delene is currently at work on an album she calls "new country" — similar in style to Kathy Mattea's. "I had been through a lot, and I could sing with a lot more soul than I ever could. When I got back onstage, I was really singing from the heart, and people could really feel that.

"There are people who have ostomies who don't have any trouble, who are very well adjusted. Then there are people who don't want anybody to even know they have an ostomy. For me, it wasn't about having an ostomy. It was about going through the most incredible experience I've ever...experienced." ■

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OUT

As Michael Petrelis pressed [Allen] Schindler's cause in the East, friends of the slain sailor were rallying in San Diego. To the gay community of San Diego, Schindler was not just a political tool. Many people had met him, served with him, danced with him, and helped him come out.

When Seaman Schindler arrived in San Diego in the fall of 1988, he was careful not to advertise his nascent homosexual feelings. By necessity, gays in the military live a covert life of signifiers and codes. They find each other by a kind of "gaydar" and know each other as "family." He approached the gay scene as he approached his own sexuality — with an eager curiosity and a sort of gee-whiz innocence. In his right ear he wore a right-is-wrong stud or salamander earring. He wore colored rings on his right hand and a rack of rainbow-colored gay-pride rings around his neck. He took up smoking clove cigarettes. He sometimes wrapped his three-foot-long monitor lizard in his overalls and carried it into gay clubs. He was still the first-class Boy Scout from the Midwest with a comic-book collection and traces of baby fat on his face, a kid who liked to sketch and speak *Star Trek* lingo; he had a big appetite and the table manners of a lizard. Whenever he was troubled, he went quietly to ground.

Chip Brown
"The Accidental Martyr"
Esquire
December 1993

On the highway she thrust her foot down hard on the accelerator and started for San Diego. It was a drive she always enjoyed. She loved the restraint of the colors — the brown of the hills, the black-ish green of the Torrey pines, and, to the east, the blue-brown mountains. From time to time there would come into view a slice of the ocean, vividly blue and white. But as she neared San Diego, more and more there were signs to spoil it, first the grubby, untended advertisements of hotels and twenty-four-hour garages with tow-car service, then the gaudy demands that you try this beer, that toothpaste, detergent, deodorant, the huge bright billboards claiming so much value in new cars, hospitalization plans, TV sets, funeral homes, vitamin-enriched breads, gasolines and motor oils. More than anywhere else she had ever lived or been, there were the reiterated and wildly competitive efforts to sell — the 49-cent a pound steaks, the Save 5 cents gas stations, the $6.95 recaps and batteries (in the next block they would be $5.98), the $500-down two-bedroom and double-garage homes in the housing developments, the used cars for nothing down and two whole months before the first payment....

She drove through the lane of billboards into the outskirts of San Diego, slowing as she came into the traffic around the Marine Base, the big aircraft plants, the air terminus, and the Civic Center. She turned east on Ash Street and parked her car in the lot at Fifth and Ash. It was going to be a hot day. She trotted down Fifth Avenue in the sun, her heels jolting on the sidewalk. She could feel the beginnings of a headache.

Oakley Hall
Mardies Beach
1955

When some of us decided to organize the undocumented in L.A., we were fortunate that we didn't have to reinvent the wheel. We had the advantage of knowing a group out of the San Diego area who had been attempting to do precisely this since the early 1950s. This was La Hermandad Mexicana Nacional, the Mexican National Brotherhood, led by Phil and Albert Usquiana, two trade union leaders in San Diego. The Hermandad was an organization of Mexican workers who were essentially Spanish-speaking immigrants. The group had chapters in San Diego, National City, Oceanside, and Escondido. The members were, for the most part, members of the Carpenters Union or the Laborers Union.

The Hermandad had been formed in response to efforts by the INS after World War II to cancel the work visas of many Mexicans who were working in the San Diego area but living in Tijuana. In fact, these workers had acquired the right to live in the U.S. as permanent residents, but they had been forced to raise their families on the other side of the border because of housing shortages during and after the war years. The INS threatened not only their jobs but also their hopes of eventually residing in the U.S.

The Hermandad was formed around 1951 to protect their rights, and it succeeded in many cases.

Mario T. Garcia
Memories of Chicano History: The Life and Narrative of Bert Corona
1994

[Roy] Norris ... was a many-time loser. He was born February 2, 1948, in Greeley, Colorado, and never moved away until he was seventeen, when he quit school to join the navy. Norris was stationed in San Diego, but served four months in Vietnam in 1969. He experimented with heroin for a few weeks but never became addicted. Whenever marijuana was available, he used it.

In November 1969, Norris was arrested for forcible rape and assault with attempt to commit rape. He had attempted to force his way into a woman's car in downtown San Diego and rape her. Not inhibited in the least by his arrest, a few months later, in February 1970, while on bail and awaiting disposition of the rape charge, he walked up to a woman's home and asked to use the telephone. When the woman sent him away, Norris went around to the living room window and tried to break into the house. Failing there, he succeeded in opening the kitchen window, but the woman summoned the police before he could harm her.

In 1970 the navy gave Norris an administrative discharge for "psychological problems." Medical officers diagnosed him as a severe "schizoid personality." Once out of the navy, he continued where he left off. In May 1970

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OUT

he stalked a young woman walking near the San Diego State College campus. Norris went up to her, started talking to her, then suddenly, from behind, repeatedly struck her with a rock until she fell to her knees. He then pounced upon her and bounced her head up and down on the concrete sidewalk.

Norris was charged with assault with a deadly weapon and was eventually committed to Atascadero State Hospital as a mentally disordered sex offender. He spent almost five years there, and was released in 1970 on five-year formal probation. The doctors at the hospital said Norris was "no further danger to others." It took him only three months to prove them wrong.

Ronald Markman and Dominick Bosco
Alone with the Devil
1989

The airplane is no bigger than a car, and it does not require roads. You take off from Lindbergh Field, in San Diego, and climb through the cool overcast, moisture rolling across the windshield. At two thousand feet, with your wing down, you slice into the clear sky and turn east along the border. Outside, the air warms by twenty degrees — a temperature inversion, which caps the city smoke and concentrates the Pacific moisture into cloud. On top it is a primeval morning. The sun is young but strong. The stratus below forms a brilliant white sea that laps against the mountains ahead. San Diego and Tijuana have vanished. Where the clouds dissolve, you fly across rugged uplands rising to four thousand feet.

Taller mountains stand to the north and south. The desert is brown and scruffy: dirt tracks scar the surface, ranch compounds nestle by wells in the shade of planted trees, mine shafts spew their tailings down the stony slopes. In places the U.S.-Mexican border is visible as a three-strand fence line, a line of demarcation between overgrazed pastures. Like opposing images, two highways swing up to the border, turn, and swing away. A railroad in the United States winds through the badlands, ducks through a tunnel, and emerges into Mexico; the rails are rusted and do not glint. Farther east the ground slopes down into a vast, elongated depression. You descend with it into an intensifying desert, until the altimeter reads less than zero and you are flying below sea level. Now the desert vanishes, replaced by miles of crops. Bugs splatter against your windshield. The green is shocking. It is an engineered color, a bit too bright, manufactured with artificial rainfall pumped from manmade streams. The water comes from the Colorado River, which flows by just over the eastern horizon.

William Langewiesche
"The Border"
The Atlantic Monthly
June 1992

I shall never forget my arrival in San Diego. It was about 1:30 P.M., July 2, 1903; a glorious day, with bright sunshine and a cool sea breeze. Smog had never been dreamed of even in Los Angeles, but the air was noticeably cleaner and fresher in San Diego.

The junior partner met me at the train and we walked from the Santa Fe Station, carrying my grips, up D Street (now Broadway) to the little half-office on C Street between Fourth and Fifth Avenues, opposite the old Brewster Hotel. D Street was paved with asphalt, and in those days the asphalt would get soft in the warm sun, so that the occasional horse and buggy or horse and wagon that passed had a muffled sound. There were electric cars operating on a single track on D Street, with a turnout for passing, at intervals along the track.

My first investment after I arrived in San Diego was the purchase of a one-third interest, for $5,000, in the two-thousand lot Fortuna Park Subdivision, at Pacific Beach, which we had been selling. On this deal, these lots cost me at the rate of $7.50 each.... O. M. Schmidt, the partner whom I bought out, was glad to sell, because he had paid $3.75 per lot, and he said that whenever he could make a "Dutchman's one percent" he would make a deal. I paid $500 down, or twenty-five cents per lot, and promised to pay the balance as we sold the lots. Those were "Good Old Days."...

In 1903, San Diego claimed a population of nineteen thousand, and "Tent City" Coronado was the one bright spot. A large percentage of our own population, as well as thousands of summer visitors from out of town who were entertained there, looked forward to it from season to season. John D. Spreckels and his brother, A. B. Spreckels, owned Tent City. For a month or two before Tent City opened, John D. Spreckels would send his Tent City Band on a tour of southern California and Arizona, to drum up business, and this was wonderful advertising for the sale of beach lots! We had primed our customers and prospects in Arizona to spend their vacations at Tent City. We opened an office there. We met them upon their arrival and took them to see their purchases, and sold them more lots at twenty-five dollars each. During the summer of 1903, there was no fog, and the famous and delightful Tent City, on the Strand at Coronado, was at its best, with nightly open-air band concerts, dancing at the old Casino (converted from a ferryboat tied to a dock), roller skating, swimming, boating — all kinds of fun...

We contracted with the J. Walter Thompson Advertising Agency, of Chicago to prepare advertisements and to place our advertising, and a fine job of it they did, as the immediate results proved. We took another office across D Street and upstairs, for our Foreign Mail Department. Thousands of leaflets and booklets were printed. We started publishing a small monthly magazine on San Diego. The great national advertising campaign was launched with three-quarter page ads in the *Saturday Evening Post*, full-page ads in other magazines, and to begin with a full-page ad in one of the Chicago daily newspapers. These ads told of the wonderful climate of San Diego, of the marvelous harbor, and of the stupendous growth which was about to start. Level lots were offered for as low as a hundred dollars each, with only ten dollars to be paid down. They were excellent ads. I still have copies of two or three of them in one of my scrapbooks,

Just about the time our national advertising was ready to start, another hot-shot promoter came to town and suggested that we launch a project to build a short-line railroad direct from San Diego to Yuma, Arizona. That sounded like a good idea, because almost every living soul in San Diego believed that, if we could get a direct railroad to Yuma, San Diego would soon become one of the great, if not the greatest, metropolises of the West. So we got back of the railroad project. One million dollars' worth of beautiful thousand-dollar railroad bonds was lithographed to start it, and on October 27, 1904, a full-page advertisement ran in the San Diego *Union*. It invited all San Diego to meet at 7:30 P.M., that evening, at San Diego's famous Isis Theater to consider a plan to build a "People's Railroad." ...

The advertisement had a beautiful picture of a steam train coming directly over the hills and mountains and headed for San Diego city and harbor, with Point Loma and Pacific Beach in the background. I attended the meeting and heard the speeches. They were splendid and enthusiastic. The only trouble with this "People's Railroad" was that the "people" did not buy so much as one of the beautiful thousand-dollar bonds!...

San Diego had an opportunity for growth and development from a purely residential standpoint which far exceeded that of any other community in the United States.

I had carried this thought for fourteen years — ever since our expensive experiment in 1904. Now that we could see that the War was drawing to a close, I began working out a definite and comprehensive plan to again put San Diego on the up-and-up. As soon as the Armistice was signed, I went to work....

The plan I worked out was complete to the last detail. I would get the San Diego businessmen to subscribe a large cash fund — $100,000 or more — to be spent in systematically advertising San Diego's marvelous advantages as a place to live. Each ad would carry a coupon asking for more information. Each person signing a coupon would receive a personal letter in reply, together with warm, friendly, alluring literature that he or she would not be able to resist reading. It was my belief that San Diego had something to sell that no other city in the United States possessed and that, as a city, we should go after people and sell San Diego, systematically, the same as any manufacturing enterprise sold its products.

Oscar W. Cotton
The Good Old Days
1962

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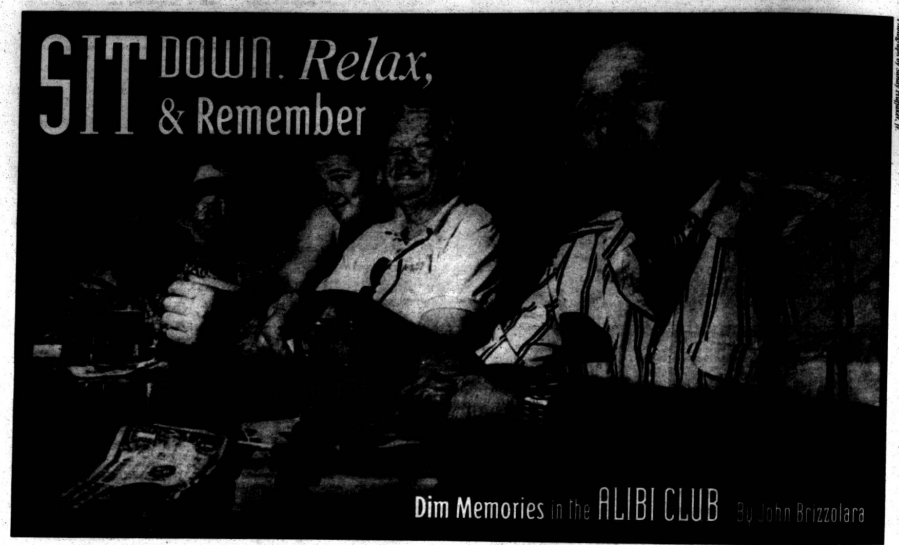
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Photograph by Sandy Huffaker, Jr.

Dim Memories in the ALIBI CLUB

By John Brizzolara

From left (first two unidentified): Bob Simmons, Dillen Kerekes, Brent Overaas, "Cy" Shewmaker

I like bars just after they open for the evening. When the air inside is still cool and clean and everything is shiny and the barkeep is giving himself that last look in the mirror to see if his tie is straight and his hair is smooth. I like the neat bottles on the bar back and the lovely shining glasses and the anticipation. I like to watch the man mix the first one of the evening and put it down on a crisp mat and put the little folded napkin beside it. I like to taste it slowly. The first quiet drink of the evening in a quiet bar — that's wonderful.

— Raymond Chandler,
The Long Goodbye

It's 9:00 a.m. on a Tuesday morning in the boozy gloom of the Alibi Club on University Avenue and Richmond Street. The bar has been open for an hour. It is unusually slow this morning as there is a single customer perched on a barstool next to the waitress station (though it has been many moons since the Alibi has employed waitresses). The customer looks to be in his late 20s or early 30s, wears long hair and a mustache. His name, he says, is Danny. Danny is sipping what looks to be a rum and Coke. He has three days before he graduates from school and gets his LVN. He has a cockatiel on his left shoulder.

The oldest saloon in Hillcrest (1934) has no plants, no art deco lamps or neo-convoluted furniture, no cappuccino machine, not much of a wine list, and if you're the Perrier-with-a-wedge-of-lime type, you'd better drink elsewhere or settle for club soda from the gun.

The air doesn't smell as much of stale beer as in most barrooms of the Alibi's vintage, but it looks as if it should. The first thing you notice when you walk past the dark portal into the windowless, two-room watering hole is the antique phone booth just to the right. It has been there since the '30s and is designated as the "No Smoking Area. For bar service call..." with the Alibi's phone number. The bar is less than ten feet away. Once you move past the phone booth, you are blind for a moment until your eyes adjust to the mole-friendly lighting of imitation carriage lanterns along the back bar, dim — very dim — overhead fluorescence, and the low glow of beer signs.

Although the sign outside reads: "Alibi Lounge," the business cards read: "Don't take your girl to town but to Jerry's Alibi Club." Sixty-five-year-old Jerry Petrone, a Hoover High School graduate, has been in the bar business most of his life, as was his father. In August, Petrone will have owned the Alibi for 23 years.

About a year ago, I walked into the Alibi in the middle of the day to wash down a Big Mac from across the street with a $1 draft beer. Blinking the sunlight out of my eyes, I could see that the bar was nearly full. Not quite noon and it was difficult to find a place at the bar. The customers all appeared at be at least 20 years older than me. They sat at their stools as though they were furniture, or a row of hardy but pale plants.

I seated myself in the north corner next to a woman who looked to be in her 80s. She had a draft beer in front of her, one of the house specials called a Big Dipper: a 23-ounce, tulip-shaped flagon of brew for $1.75. To my other side were a couple of white-bearded men who could have been brothers. The woman next to me said, "Where's Billy today?"

Old-Timer #1: "Mary, Billy passed away a year ago last September."

Mary: "Oh."

Old-Timer #2: " 'Course, Billy was an alcoholic, you know?"

Both Mary, Old-Timer #1, the bartender, and several other regulars within earshot nod their heads gravely, as if to suggest *What a shame.*

Behind the bar today is 49-year-old Joe Vasquez, who is not dressed in a tie but a maroon polo shirt bearing the Alibi Club logo over his left breast: the classic martini glass and olive. Joe is heavyset; he sports a mustache, a friendly smile, and a watchful eye toward strangers, drinks that need refilling, or dirty glasses accumulating. There is no back bar mirror in which to check whether or not his hair is smooth. It isn't particularly, but he looks well-groomed enough. Though he has only one customer this morning, it is not uncommon to see half of the 19 barstools filled shortly after 8:00 a.m. He polishes glasses with a clean linen towel, careful to eliminate water marks — though how you can tell in this light is remarkable.

Vasquez has been working behind the stick at the Alibi for more than ten years. A Vietnam veteran — like many of the Alibi's daytime clientele — Vasquez describes his stretch in the war as a "Remington Ranger," meaning a desk jockey who "occasionally rode shotgun with a chaplain on helicopters out of Da Nang."

Petrone enters the bar around 9:30 carrying a box of donuts, which he brings in every Tuesday morning. He is a trim man of average height with gray hair and reading glasses perched on the end of his nose. He pours himself a cup of coffee, but later in the morning will switch to Coors Cutters — a nonalcoholic beer — as he talks with the owner of the Lamplighter (a similarly darkened saloon on Washington in Mission Hills), who in turn will order vodka and water.

"There's been a liquor license here since 1935," Petrone says. "One of the first places in San Diego to come back after Prohibition."

"The structure actually goes back to 1907," Vasquez points out. "Remember that time we had sewer problems and we had to look at the plans?"

The older regulars have better stories than the 20s crowd that comes in after dark.

Petrone nods. When asked to name some of the high and low points in the history of the Alibi, Petrone looks at the floor, smiles, and shakes his head.

Vasquez laughs and says, "Nothing you can print."

"A lot of stuff happens in a bar, you know," says Petrone.

Vasquez offers the anecdote about Evel Knievel coming in one Saturday with "a young lady. He had on shades so I didn't recognize him, but he comes up to the bar, picks up one of our trivia question cocktail napkins, and asks me if I'll buy him a drink if he answers question Number 12. I told him, all right. The question turned out to be, 'What is the professional name of Robert Craig Knievel?' " Vasquez laughs and pours himself more coffee. "What do you think the odds are of that?"

The owner and bartender indulge in a brief recollection of Petrone's father's joint on Park Boulevard, called the Garden of Olives, which burned down in 1955 and reopened as the Flame.

While they're talking, I check out the model of the Cutty Sark mounted over a cocktail table and the dusty sign at the south end of the bar that reads: "Feeling low? Wife left home? Car broke down? No Lottery luck? Sit down, relax, have a cold one. You've got ... THE ALIBI."

Petrone recalls when the Russian Ballet was in town and the ballerinas would drink at the Alibi. "Those girls were just absolutely gorgeous." He looks at the ceiling for the memory.

Vasquez remembers the traveling Christian Brothers Carnival that was in town "about five years ago. They were wonderful. They'd entertain, do card tricks, magic tricks and stunts."

"How would you describe the change in clientele?" I ask anyone, "over the course of business hours, 8:00 a.m. to 2:00 a.m.?"

"We've got them from the hospitals and the tech labs around here," the bartender says. "Restaurant people from Corvette, Busalacchi's, Canes come in to relax afterwards.... Old Globe actors, punk rockers."

Down the bar, Danny with the cockatiel on his shoulder grins in our direction and says, "At night, it's like a spaceship lands out front and they all come in here. It's like the bar in *Star Wars.*"

But it is the daytime scene at the Alibi that interests me most. If for no other reason than the older regulars have better stories than the 20s crowd that comes in after dark.

It is not yet 10:00 a.m. Two more customers have entered, both elderly. One wears a red baseball cap, white polo shirt, and shorts, sneakers and sweat socks. He is introduced as "Loose Lips" or "Walkin' Tom."

"Tom walks every day," the barkeep says. "How far today, Tom?"

The vigorous senior orders a Budweiser and says, "Oh, from Little Equity, that bar at 35th and El Cajon, over to Ye Ould Sod on Adams Avenue and back here. I sit down, have one beer,

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and haul ass."

"Walkin' Tom" was a two-star chief petty officer. "It was good money," he says, "trust me." Tom has been coming into the Alibi since he left the navy in 1974. He doesn't remember the first time he came in. "I could have been a little bombed and my retention ain't that good. Hey, here's Petrone, very shy. He tried to sell me a goddamned bottle of Cold Duck. He'd sell that stuff to the sailors downtown for about five bucks. Dollar ninety-nine a bottle, he'd sell it to 'em for five bucks a shot."

"Twenty dollars a bottle!" protests Petrone.

"This prick over here," says Tom, "cheats at golf."

"Tom was a skid-row sailor," Petrone counters.

"He was lower than whale shit," Tom parries. "He was a goddamned corporal in San Francisco."

Why is he called Loose Lips? I ask, though it is beginning to seem like a rhetorical question.

" 'Cause you can't tell me nothin'. Loose Lips," he repeats.

Danny's cocktatiel is whistling noisily in the background to Jessie Davis singing "For You My Love ... I'll Do Anything" on the jukebox (eight plays for a buck).

"So," I venture, "you must have seen some pretty good barroom brawls in here from time to time?" I'm not sure if I'm asking Loose Lips, Vasquez, or Petrone.

"I've never seen any," says Loose Lips.

"A few confrontations, maybe," says the barman. "Over a pool shot or a young lady. I've had to 86 a few people for their own good, but my policy is the three-strikes-and-you're-out idea. Most of the time people want to be able to come back, so they chill out."

"Well, I gotta haul ass," says Walkin' Tom Loose Lips. "See ya." His beer finished, he stands and points to Vasquez. "He's a company man. He's a goddamned brown-noser." He laughs and leaves.

By 10:00 a.m. more customers have gradually darkened the doorway and planted themselves on stools. I am introduced to 67-year-old Rupe Andrews. He also wears a red baseball cap, shorts, and polo shirt. This seems to be the unofficial uniform of Alibi regulars.

Andrews orders a screwdriver and asks Vasquez to show me his toy collection. The bartender displays a plastic cleaver hanging on the wall next to pictures and statues of W.C. Fields and Laurel and Hardy. "I've got a space gun and a helmet, but I had to take them home to replace the batteries."

Rupe has been coming in for 20 years. "About 19 years too long," he laughs into his screwdriver. When asked how the place has changed over the decades, he answers, "It hasn't. It hasn't changed. Just the people who've moved on or passed away."

"We flew over Hiroshima right after the Bomb had been dropped. It was still smokin'. It looked like a browned-out cow patch."

Andrews greets a man who looks to be in his late 70s. "Hello, Cy." "Cy" has no cap or polo shirt but a plaid, button-down oxford job beneath a shoe-brush mustache streaked with silver polish.

Any highlights he care to mind over the years? I ask Andrews or Cy. They look at each other and smile. "cy" orders a Cape Codder: vodka and cranberry juice.

"You haven't got the space."

"I've got a little," I tell him.

"Well, they had a stripper in for Cy's 80th birthday last year. That was a high point. Then there was this fella who'd come in with his wife and when she'd get too many on a Saturday night, she'd get up on the bar and take her clothes off. Those were always good nights. She was worth lookin' at."

Who, I ask, is the most interesting character among the daytime clientele?

"That would be Hacker," Andrews points to an old picture from the '40s hanging on the, back bar. It looks like Tyrone Power in a leather flight cap, aviation goggles perched on his forehead. The photograph looks like it could have been used for a recruiting poster during the big one. As it turns out, it was.

"Hacker'll be in sometime today," Cy says.

Andrews was born in Mercy Hospital, graduated from La Jolla High, went to Stanford, and played "in Canada with the Redskins." Andrews is not retired; he's still in the construction business. "I've got a concrete-pumping business. I'm still active. I come in here sometimes at noon, sometimes three or four o'clock. But I stay in good shape. I play golf and work out. I don't often come in at night. The crowd is 100 percent different at night."

Cy Shewmaker, it turns out, was also in the construction business before he retired in 1980. His work took him all over the world. "You name it, been there." Cy shrugs. "Borneo, Indonesia, Iran, Vietnam." After being pronounced 4F during WWII and Korea, as a civilian Shewmaker found himself building base camps in Vietnam between 1966 and 1972, sometimes rebuilding ammo dumps that were destroyed by the enemy. "I saw a lot of things. Hell, I got shot at drivin' my pickup out in the bushes. Never got hit, though. I built an air base and then at Freedom Hill, that's where I built that ammo dump that got blowed up. I built 17 concrete-and-steel bunkers there. Built a bridge that six weeks after I left, they blew two spans right out of the damn thing." Shewmaker laughs and turns his attention to his Cape Codder.

Bob Simmons holds court at the north end of the bar. He has his self-assigned barstool where he perches most days with the *Union-Tribune* and the *New York Times* crossword puzzle. A retired mortgage broker, Simmons, 57, has a beard gone gray. He wears a Panama-style hat with the brim turned down and smokes a "Cuban-seed, Honduras-grown, Mexican-wrapped" cigar. "They're actually cheap," he says.

Simmons has arrived just before lunchtime and orders his usual Early Times and water. He divides his attention among the Cal Fullerton and Florida State baseball game, the crossword puzzle, and wisecracks with another bearded man on his left named Van. Though televisions are mounted above both ends of the back bar, only sports are on. No one checks on the news, although the June primary elections are being held today.

Simmons appears to rule the "top end" of the bar. His wisecracks are delivered quietly, with good-natured gristle.

Today he is less talkative than usual. "Come back around three o'clock," he says. "I'll be funnier. Why don't you interview Wally down there? He's the bar bully." He indicates a 60-ish man, again with a red baseball cap, sitting quietly and smoking a pipe. I haven't seen him utter a word since he arrived.

"Ask him how things are in Wally World. Or interview Jim here."

Jim is a man sitting between Simmons and myself. He is bearded but not gray. He wears a dark-blue shirt and sips quietly at a beer.

"How long have you been coming here?" I ask him. He shrugs.

"Who is your favorite bartender here?" Jim may have jerked his chin at Vasquez.

"You live in the neighborhood?" He nods. "What line of work are you in?"

Jim pivots a little on his barstool, looks at me and says, "Communications."

Simmons is chuckling. Next to him, Van is grinning. "Why don't you interview Hacker?" Simmons suggests.

The man next to me, with a nicotine-yellow beard, a San Clemente Island USN baseball cap, and black-rimmed glasses, is 78-year-old George "Hacker" Elmore. Hacker is sipping at a nonalcoholic O'Doul's. "I'm taking pain medication," he explains, "for my back. And it don't mix with alcohol."

It is George "Hacker" Elmore whose matinee-idol WWII aviator photograph is behind the bar. It doesn't seem possible that it's the same man.

Someone said the photograph had been on the cover of *Life*, but I'd been misinformed.

"They used it for a recruiting poster," Hacker says, speaking slowly, drawing a cigarette out of his shirt pocket with deliberate care and attentiveness.

"Why do they call you Hacker?"

"It means you're a real ball player," he grins, exposing some much-needed dental work.

"He means a real ball breaker," Simmons quips.

Hacker denies his nickname has anything to do with computers or golf and will not say what it does have to do with. It will remain a mystery unless Simmons is right when he says, "We call him Hacker because he calls everybody else Hacker. He even calls his cat Hacker 'cause he can't remember c-a-t. He can't remember his own name, but he can remember 'Hacker.' " The whole corner of the bar laughs, including Hacker.

George Elmore flew B-29s in the 23rd Air Force in the Second World War. "Beautiful plane," he says. He flew bombing missions out of the Marianas with the flying group that included the *Enola Gay*. "I didn't know that crew, but they were parked about a stone's throw from my Quonset." He lights a cigarette with an ancient Zippo.

"I'm more of a deterrent," he says. "But I've had to help people leave that didn't want to go."

Four guys in their 20s have commandeered the pool tables. They wear T-shirts instead of polos, Bermuda or plaid shorts instead of solid color, Doc Martens instead of loafers or sneakers, and their baseball caps are turned backwards on their heads. In 20 years this may well be the uniform of the Alibi. They ask the bartender to turn on the ceiling fans, the smoke is getting to them: Wally's pipe, Simmons's cigar, Hacker's cigarette (Smoker's cough? Hacker? He hasn't coughed yet).

"I was an airplane commander, which is what they called the pilot. I flew three missions to Japan. One to Hiroshima, the other two I can't remember."

"These were conventional bombs you were dropping?"

"Yeah. We flew over Hiroshima right after the Bomb had been dropped. It was still smokin'. It looked like a browned-out cow patch from 8000 feet."

"In August of 1945, after the A-bomb, we continued to drop bombs on Hiroshima?"

"Yep. From a mile and a half up it looked like Hell." He peered into his glass of O'Doul's.

"You look like Tyrone Power in that picture," I tell him, pointing to the photo on the back bar.

"Who's he?" Hacker deadpans.

Freddie "the Eclipse" Edwards comes in and orders a Big Dipper. Edwards got his nickname because of his 355-pound, 5'10" frame; every time he walks in the door during daylight hours: a total eclipse. Edwards acts as unofficial bouncer at the Alibi. "I'm more of a deterrent," he says. "But I've had to help people leave that didn't want to go."

"How do you do that?" I ask the bearded, baseball-capped man wearing shorts. "Grab them by the scruff of the neck and the seat of the pants?"

"Nah," Edwards says, "I just pick 'em up."

Forty-four-year-old Doug Thorpe talks to me about his times in the Alibi.

"My best memory is the time I filled in for the cleanup guy and got to fulfill a lifelong fantasy. I brought my girlfriend in at four in the morning and we did it on that pool table. I kept hitting my head on that overhead Miller Lite lamp though. That hurt."

Stevie Ray Vaughan is playing "Riviera Paradise" on the jukebox. The arhythmic clacking of balls on the pool table punctuates the music and conversation, which grows louder as the afternoon wears on. By 2:30 it is the top of the seventh and Fullerton is ahead of Florida State 5-3. Vasquez leans over and hands me an envelope, a letter dated May 25, 1994, and addressed to "The Brown Pub on the Corner and Everyone who drinks there." It is from someone no one seems to remember much; someone who was passing by, stopped in, stayed for a while, and had a good time:

I walk in, no windows, a
dark and dingy hole
A long bar, Jake's glass, a
longer pool table roll
Grab a tall one, 'Yes that's
it,' and move into the clear
Now my name's up and
I'm waiting, to soak up this
atmosphere
Jake comes up, we talk, and
it's back to his game
Other friends that I met
here, just too many to
name.
But the place just sits there
on that brown corner block
And a strange mix of music
from the old box does rock
Look back in reflection to
what made it great
To be honest, I'm not sure
I reckon that's up for
debate. ■

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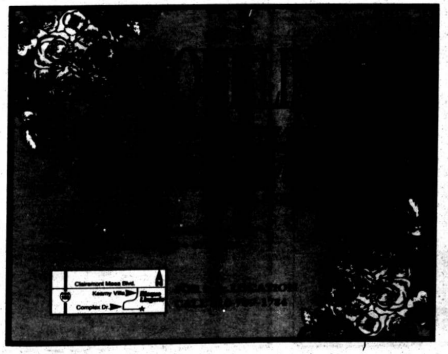
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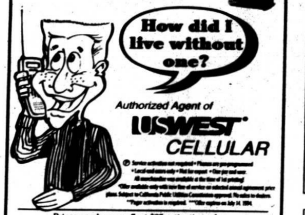


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LETTERS

continued from page 7

our products. This conclusion is supported by our recent selection to build and demonstrate ten advanced tactical endurance UAVs for the U.S. government.

Instead of looking for a catchy headline and negatively presenting thirdhand information, why not note that a local company was able to introduce a successful new product in the aerospace industry, and, in so doing, to create a number of much-needed new jobs in San Diego.

Doug Fouquet
Coordinator,
Public Relations
General Atomics
Aeronautical Systems, Inc.

Thomas K. Arnold responds: Both the Aviation Week *article and its author were quoted correctly. As mentioned in our story, Fouquet was given an opportunity to respond to the magazine's allegations, but he declined to comment.*

Bridge Player Slams Eleanor

This letter refers to Eleanor Widmer's review of Trattoria Acqua (June 23), that great new restaurant in La Jolla. A group of friends and I were playing bridge while listening to someone reading Eleanor's review. We were really amused. We had all been to Acqua several times since the opening and totally enjoyed the experiences. We wondered if she was at the same place as we were. If so, it seemed incredible that she could find so many things objectionable. The menu selection is wonderful, the food outstanding, the service perfect, and the ambiance unequaled. All this at reasonable prices. Since all the food is so good, we often can't decide on what to order. The 40-minute wait between pastas and entrées is a gross exaggeration, and, although some items arrive warmer than others, nothing has ever arrived cold.

When Petit Louis was in the spot, Eleanor loved it. Now that Acqua is there with identical floor plan, she finds the layout confusing. This is one beautiful place. With an outside patio facing the ocean and an interior that is as warm and cozy as a French country farmhouse, you feel as if you are someplace in the Mediterranean.

We couldn't believe she would criticize the oversized service plates. First, the portions are very generous, and secondly, the presentation of the food on these plates is first-class, something she's probably not familiar with. As for the chef having proficiency in so many cuisines, he leaves nothing to be desired.

All the locals, not tourists, who pack this place every night can't be wrong. We are so delighted to finally have an exciting restaurant in our area. Eleanor's parting words: "keep the food Italian and simple: ... serve it fast." really mean pieces of pasta, salad, and boring. We think the owners have imagination, talent, and excitement in their food and conviviality in their atmosphere. Right on, Acqua, long may you reign. Maybe it's time for the *Reader* to find a food writer who can professionally critique a restaurant and leave his or her own personal prejudices and preferences behind.

Barbara Stock
La Jolla

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The Art of Water-Spitting

Clown Auditions for Ringling Bros. and Barnum & Bailey Circus

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Take pratfalls?
Walk on stilts?
Follow elephants around and pick up their doo-doos without throwing up?

That'll get you even nearer your lifetime goal — if, that is, you have decided to become a clown.

You'll have a chance to do that next Thursday, when the Ringling Brothers and Barnum & Bailey Circus holds an open-call audition for clowns.

On the other hand, if it's between that and Harvard, go for Harvard.

Harvard's easier to get into.

"To become a master clown for Ringling Brothers," says Tootles, a full-time San Diego clown, "you've got to do eight years' hard work. And even to make it to become an apprentice clown, you have to beat out hundreds of others."

According to Ringling Brothers, about 5000 people apply each year for its eight-week Clown College. Only 30 are accepted. After what they like to call the "World's Funniest Final Exam," only 10 to 12 graduates get a contract to become apprentice clowns. Then you have to agree to travel with the circus for two years afterward.

"It's not cheap either," Tootles says. "To be a big-top circus clown, you have to pay out a minimum $1200 for room and board at Ringling's headquarters in Florida. Plus costumes and makeup. Then if you do get a contract, you'll only be paid $100 to $150 a week as an apprentice, be given a bucket and a sponge for your makeup, and live in a tent on the road for two seasons, working hard every day learning juggling, stilt-walking, safety techniques, helping with the big top, picking up after elephants, and dealing with accidents when they happen."

Tootles has clown friends who have seen people fall to their deaths. "The life is not a picnic. Problem is, if you're a clown, really a clown, you'll love it. All of it."

Melody, another San Diego clown, says clowning in the circus means doing everything exaggeratedly. Makeup, movements, pratfalls, all have to be obvious from the front row right up to the peanut gallery, with maybe 15,000 people looking on. "There's no time for one-on-one acts. No time for complex routines," she says. "Everything is painted big and broad —including your face."

Most of Melody's and Tootles's work is intimate clowning. Playing to birthday parties of ten noisy kids. Both clowns say it can be just as much fun, and just as challenging, as circus work. "It's much more intimate, real. There's a lot of interacting. The makeup has to be smaller, prettier," says Tootles. "Even so, some kids get scared. So if they cry, you start crying, too."

What if you get a stinker of a kid who will not shut up? "You give him something to do. Have him hold a paper bag. He's doing nothing, but he feels important doing it.

"It takes five years to become a good clown," says Tootles. "Putting on a red nose isn't enough. Practicing sleight of hand, balloon animals, face paintings, that's just part of it. It was an old clown who told me at clown school in Florida, 'If you don't have a heart as big as Alaska, you'll never be a clown.' I was sitting in Balboa Park the other day and a bunch of gang members strutted through. Two had their shirts off. So I said to one, 'Come over here. I'll paint your chest — free.' He couldn't resist. I did a big mother-of-a-gigantic Ninja Turtle on his chest. He showed his friend. 'Free!' he said. Soon his friend was over, and then they were parading up and down, moving their turtles up and down on their tummies, tickled to bits. They came in hard, they went out soft. That's clowning."

Since San Diego's economy took a slide, party and corporate clowning contracts have dried up. Tootles, who has owned two clowning colleges of her own, decided her Magic Heart Productions must face the crisis head-on.

"We've turned all our positive energy into teaching kids how to tap into the capitalist system. How to follow their dreams. How to find apprenticeships. Become somebody. We act out scenarios for community groups and schools. We show them how to turn their situation around, with a lot of laughs. Starting out as clowns, we're already one step ahead in getting through to them."

But what if your dream is to become nothing less than a master clown, acting in Ringling Brothers' Big Top in the Red Unit (East Coast), Blue Unit (West Coast), or Gold Unit (a Ringling Brothers' circus that stays year-round in Japan)?

Just go to the audition, says M' ' dy. "You'll meet some real cl- -ns, some genuinely happy, marvelous people. People that want to help other people. They'll look at anybody, though if you come from a theatrical family background, or are a gymnast, or have an obvious love for the circus, you have an advantage."

Don't come with your own program, she says. Don't wear a costume. The master clowns will probably ask you to improvise skits, show facial expressions like extreme surprise, joy, elation, disappointment, fear, back to joy. They might even ask you to try stilt-walking, taking pratfalls, or water-spitting.

"Remember," Melody advises, "the art of water-spitting is to turn it into a fine spray. In the arc lights, that makes it look like you're pumping out gallons."

— Bill Manson

Open-call clown auditions for Ringling Brothers and Barnum & Bailey Circus
Thursday, July 14, 5:00 p.m.
Main floor, San Diego Sports Arena, 3500 Sports Arena Blvd.
No fee
224-4176



Photograph by Bruce Fagyer

LOCAL EVENTS

Local Events: Highlights and Guide *page 43*
Classical Music Review and Guide *page 57*
Art Review and Museum & Gallery Guide *page 59*
Theater Review and Guide *page 64*
Pop Music *page 68*
Movie Review and Guide *page 95*
Restaurant Review and Guide *page 101*

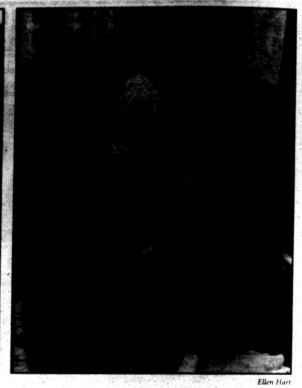
LOCAL EVENTS

Skeletons and Closets

Gay and Lesbian Detective-Story Writers Ellen Hart, Sandra Scoppettone, and Michael Nava



Sandra Scoppettone



Ellen Hart

Gay and lesbian detective stories?

Yes, indeed. In Michael Nava's *The Hidden Law* (Harper Collins, 1992), a gay Chicano lawyer, defending the alleged murderer of a corrupt state senator, ferrets out the real killer. In Ellen Hart's *A Killing Cure* (Seal Press, 1993), a lesbian restaurateur (more correctly, restauratrice) plays detective to find out who killed the chairwoman of a philanthropic women's club. In Sandra Scoppettone's *My Sweet Untraceable You* (Little, Brown, 1994), a tough-but-sensitive lesbian private eye in the style of Philip Marlowe solves the mystery of what really happened to a petty crook's supposedly dead mother. These are gay and lesbian detective stories.

But why should anyone want to read gay and lesbian detective stories? Back up — why should anyone want to read *any* detective stories?

There are three reasons. First, there is the deep-seated, primitive satisfaction we feel when a malefactor receives his just deserts. In this respect, the detective story is a simplified, popularized version of tragedy, that lofty dramatic form whose central conviction is "The criminal shall be punished!"

Then, there is the intellectual delight we take in the solution of puzzles. In this respect, the detective story is allied with comedy, which creates intricate plot complications and triumphantly resolves them.

Finally, there is the pleasure we get from the ambiance in which the crime, detection, and solution take place: the old-fashioned, enclosed English villages of Agatha Christie, or the hard-bitten, soulless Southern California of Raymond Chandler. Descriptions of such a social ambiance belong to the realistic novel, another of the detective story's models.

How well do the gay and lesbian books I've mentioned satisfy these three demands of the avid detective-story reader? In the two lesbian books, our lust for retributive justice is nicely satisfied: the criminal is caught, morally condemned, and turned over to the authorities for punishment. Michael Nava unfortunately seems to subscribe to what we may now call the Eric and Lyle Menendez Philosophy of Moral Responsibility. He shows us his detective stroking the head of the weeping patricidal murderer and murmuring "It's OK, son. It's OK. It's OK." — and then the author approvingly lets the detective destroy the evidence. This dissolution of justice by compassion undermines the detective story's fundamental ideology. If you are a softy yourself, you may want to weep in sympathy. But as a detective-story reader, you have to feel disgusted at this frustration of your legitimate eye-for-an-eye appetite.

As to plot, the authors all have a workmanlike command of their business, introducing lots of suspects, lots of motives, lots of clues, and lots of false leads, and winding up with an efficient unraveling of the threads. There is nothing particularly ingenious in the plotting (except for one case of identical triplets, which is too ingenious by far), and there is certainly nothing you could not just as easily find in any grade-B non-gay non-lesbian detective story.

The gay and lesbian elements are to be found in the depiction of the fictional society. The cast of characters, as you might expect, includes numerous gays and lesbians (in addition to the detectives). These are variously portrayed as people just like everybody else, with their relationships the exact equivalent of heterosexual relationships; or as people whose lives have been impeded by social prejudice.

The realism of a realistic novel is inevitably shaped by the author's moral point of view. These gay and lesbian detective stories are no exception. Their depiction of gays and lesbians is tailored by an often explicit polemic against society's homophobia, at the same time implicitly criticizing the traditional detective novel's notoriously contemptuous attitude toward all sorts of minorities. Through this ploy, the exclusion of "them" (the outsiders) from "us" (respectable people), which lies at the heart of the detective story genre, is revealed as the instrument of social bigotry it has so often been.

I myself share the authors' condemnation of bigotry. But if I choose to entertain myself with a bit of light criminal reading, I don't much enjoy being beaten about the head with earnest moral instruction, no matter how worthy. As the poet Keats observed, "We hate poetry that has a palpable design upon us." When Agatha Christie mocks greasy Levantines or effeminate young men, her prejudices constitute nothing more than casual asides. In contrast, the gay and lesbian detective-story writers I am talking about work hard at getting their political message across. You often feel that they care more about the message than solving the crime.

Part of the effort at persuasion involves focusing on the detectives as people with their own desires, needs, joys, and griefs. They have fathers who abused them, friends or relatives dying of AIDS, happy or unhappy love affairs, and a good deal of corfy veiled sexual activity. Admittedly, this newfangled tendency to take the detective seriously as a human being is by no means confined to gay and lesbian writers. Think of the brooding, embittered, lovelorn Inspector Morse, among so many other contemporary detectives with too much character.

May I make a confession? I don't want my detectives to have an inner life; let them get on with their detecting! The trouble with exploring the detectives' personal problems is that such an approach drags the detective story out of its own narrowly delimited but satisfying genre and pushes it in the direction of the novel proper. Nothing wrong with that, in theory. But real novels require a great deal more psychological, social, and moral insight than most detective-story writers — whether gay or straight — have at their disposal. It is like a short-order cook attempting to turn his hamburgers into beef Wellington.

Things were not always this way in the world of detective fiction. Of course, no one nowadays can have any doubts about Sherlock Holmes's sexual orientation. But since his unrequited passion for Doctor Watson was unconscious (and therefore totally invisible) the great Victorian sleuth could spend his time in a manner more profitable for both himself and the reader — that is, looking for clues.

Back into the closet, Sherlock!

— John Peter Applebranch

Gay and lesbian detective-story writers Ellen Hart, Sandra Scoppettone and Michael Nava

Saturday, July 9, 2:00 p.m. to 4:00 p.m. Mysterious Galaxy bookstore, 4679 Clairemont Square

Sunday, July 10, signing 4:00 p.m. to 6:00 p.m., talk 6:15 p.m. Grounds for Murder bookstore, 2050 Fifth Avenue, Hillcrest Free Mysterious Galaxy: 274-6400; Grounds for Murder: 298-9500

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Calendar
LOCAL EVENTS

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: *Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 85803, San Diego, CA 92186-5803.*

BAJA

The Ensenada Summer Fair begins today, Thursday, July 7, and continues through Sunday, July 24, on the grounds of the Hotel Riviera. Look for an industrial expo, arts and crafts, music, food, and entertainment. For additional information, call 011-52-61-78-39-09.

A Jazz Concert featuring the bands Satori, Sax Taco, and Los Hijos de Sancho is planned today, Thursday, July 7, starting at 8 p.m., at the Casa de la Cultura, Avenida Paris #5, in Colonia Altamira. Admission is $5 U.S. For additional details, dial 011-52-66-87-26-04.

A 100-Mile Circuit for Jet Skis and wave runners is presented during the Ensenada Offshore 100, taking place Friday, July 8 through Sunday, July 10, in the water off Ensenada. For times, directions, and other information, call 818-348-4068.

Another Industrial Expo, accompanied by arts and crafts, music, food, and entertainment, is planned during the Tecate en Marcha Fair, scheduled for Friday, July 8 through Monday, July 25, at the Parque Los Encinos in Tecate. For more information (in Spanish), call 011-52-66-54-15-22.

Splits and Set on the Sand this weekend in Rosarito when more than 50 volleyball teams are expected to compete on the beach on Saturday and Sunday, July 9 and 10. For times, specific locations, and other information, call 011-52-66-12-13-23.

"La Casa" is the name for a two-hour comedy show planned by Héctor Suárez and 25 other actors on Monday and Tuesday, July 11 and 12, at 7 and 9:30 p.m. both nights, at the Tijuana Cultural Center. Find the center at Paseo de los Héroes and Mina Street in the Zona Río, in Tijuana. For more information, call 011-52-66-84-11-11 x302. Admission is $33 and $27 U.S. per person.

"4 x 4" is an exhibition of work by four artists infour galleries throughout Tijuana, running through Sunday, July 17. The four exhibits feature eight recent works in each gallery, by José Pastor, J.R. Alemán, Lourdes Campos, and Alfredo Ruiz.

Participating galleries include Estudio — Galería El Puente, at 1236 4th Street-I, in downtown Tijuana; hoiurs are 11 a.m. to 6 p.m. daily. Galería 7, at #294 Avenida Revolución, downtown Tijuana; hours are 10 a.m. to 5 p.m. Monday through Saturday. Taller — Galería Lourdes Campos y Alfredo Ruiz, Farallón #304 (3207), Costa de Oro, in Playas de Tijuana; hours are 10 a.m. to 6 p.m. Friday through Monday. Galería Lourdes Campos y Alfredo Ruiz is found at kilometer 53 on the old road from Tijuana to Ensenada and is open Friday through Monday.

One Hundred Palotinges (from 1990-1994) by Mexican painter Jose Luis Cuevas are on display at the Tijuana Cultural Center through Sunday, July 31. The show is also in celebration of his 60th birthday. The center is located at Paseo de los Héroes and Mina Street in the Zona Río. For more information, call 011-52-66-84-11-11 x302.

"Reality in Paintings" is the theme for an exhibit of work by José Jara, on display along with a plastics expo, at the Tijuana Cultural Center through Sunday, July 31. Find the center at Paseo de los Héroes and Mina Street in the Zona Río. For further information, call 011-52-66-84-11-11 x302.

Quasar Pilona, *The Discoverers (Los Descubridores)* is now showing in Spanish in the dome theater at the Tijuana Cultural Center daily at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. *Ring of Fire* screens (in Spanish) weekdays at 4, 6, and 8 p.m. daily, with an additional showing at noon on Saturday and Sunday. *People of the Sun* continues to be shown in English on Friday, Saturday, and Sunday, at 2 p.m.

The center is located at Paseo de los Héroes and Mina Street in the Zona Río. For more information and ticket prices, call 011-52-66-84-11-11 x302.

OUTDOORS

Agaves, or century plants, are coming into bloom in many summer gardens this month. After a decade or more (not a century) of growth, the larger kinds of agave send up a tall, yellow-blossomed flower stalk from a base of fleshy, succulent, thorn-tipped leaves. The stalk and basal leaves die, but suckers make new plants and begin the cycle anew.

Crape Myrtles are in bloom around San Diego this month through the end of summer. This smallish, vase-shaped tree blossoms in colors ranging from white or pale pink to lavender, red, and blue. "Lilac of the South" is one of the nicknames given to this native tree of China because of its popularity in the warmer parts of the U.S.

The Host of Summer will most likely reach its feverish peak in inland San Diego County during July. (Coastal San Diego is different: since its weather is greatly affected by the slowly warming mass of ocean water adjacent to it, coastal temperatures usually peak in August or September.) The weather station at Borrego Springs commonly measures mid-summer highs in the 110s Fahrenheit (the record high is 122°, a reading set on June 25, 1990), but certain locales in the low-lying Borrego and Carrizo badlands nearby probably experience somewhat higher temperatures.

Overnight camping in the desert in summer is relatively carefree. Little or no shelter is needed and early-morning temperatures are delightfully torpid. Prospective explorers of the desert in summer should take along enormous quantities of water and inform a responsible person of their whereabouts.

The Waxing Crescent Moons and **Venus** notice again come together in the western sky at dusk on Monday and Tuesday, July 11 and 12. Saturday through Monday, Venus passes the star Regulus. Even though Regulus is one of the brighter stars of the sky, Venus outshines it by a factor of more than 100. On Sunday evening, the two are about 1° apart.

Lesnella is the site for a Walkabout jaunt planned at 9:45 a.m. on Friday, July 8. Participants will admire gardens and nurseries along the route, which promises one gradual hill; the place will be moderate. Meet at 466 North Highway 101, at a converted motel near the Paumkin in Encinitas. Call 231-7463 for additional information on this free walk.

The Friends of Famous Slough need volunteers to help clean up around Famous Slough and Famosa Channel on Saturday, July 9, from 9 a.m. to noon. Meet at the intersection of Famosa Boulevard and West Point Loma Boulevard in the Loma Portal/Ocean Beach area. Rain cancels. Call 224-4591 for more information. Free.

Native Plants are the subject of a walk through the Tijuana River National Estuarine Reserve, the 2500-acre wetland immediately north of the international border, on Saturday, July 9 from 9 a.m. until noon. The walk will be led by a naturalist from the California Native Plant Society. Meet at the corner of Fifth Street and Iris Avenue in Imperial Beach. Free. 575-3613. No reservations required.

Palm Walk Offshoot Tours offers its monthly hour-long guided stroll past many of Balboa Park's palm tree stands on Saturday, July 9 at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1114 for more information.

Nursery Walks take place every Saturday and Sunmorning at Torrey Pines State Reserve. The walks begin at 11:30 a.m. and 1:30 p.m. These guided walks are free, but there is a charge for vehicle admission. Park entrance is on the old Coast Highway (Highway 101), one mile south of Carmel Valley Road between La Jolla and Del Mar. Call 755-2063 for more details.

Outdoor Enthusiast and Writer-in-Residence at the Writing Center describes Julia Doughty, who will lead a day-long exploration into writing using nature as a muse on Saturday, July 9, from noon to 4 p.m. Participants will explore the forest of Torrey Pines State Reserve and head "into deeper levels of personal writing." The fee is $40 for members, $55 for nonmembers, and reservations are required. Call 230-0670 for information, registration, and directions. The workshop is open to all levels of writers.

Outdoor Enthusiasts are invited to enjoy the San Diego Audubon Society's Silverwood Sanctuary. Silverwood offers ten miles of hiking trails, a self-guided nature walk, an observation area filled with bird feeders, and many resident birds and wildlife to observe. Silverwood is open to the public on Sundays from 9 a.m. to 4 p.m. September through July, with guided nature walks conducted at 10 a.m. and 1:30 p.m. For more information, call 443-2998. The sanctuary is located at 1300 Wildcat Canyon Road (five miles from the Ashwood-Mapleview turn), in Lakeside.

Bug Out, there's a bug walk planned at Sweetwater Marsh National Wildlife Refuge on Sunday, July 10, at 9 a.m., hosted by the Chula Vista Nature Center. Participants should meet "bug man" Ron Lyons in the center parking lot, at Bay Boulevard and E Street, in Chula Vista. The walk is free, but advance registration is necessary. Call 422-2481 for those required reservations.

Learn About Medicinal Plants used by indigenous peoples and settlers during a plant walk at Los Peñasquitos Canyon Preserve on Monday, July 11, from 7 to 8:30 p.m. Meet in the parking lot by La Cantina bike shop, on the north side of Sorrento Valley Boulevard, in Sorrento Valley. Free; call 484-3219 for more information.

A Six-Week Class entitled "Basic Birding and Moore," hosted by the Chula Vista Nature Center, begins on Wednesday, July 13, at 5:30 p.m. The center's program director, Barbara Moore, will give tips to help identify birds more easily while exploring the natural history of the birds that frequent the Sweetwater Marsh National Wildlife Refuge. The fee is $25, and reservations are required. Call 422-2481 for information and registration.

DANCE

Fun, Fitness, and Stress Reduction are benefits fromattending one of the ongoing beginning country-western line dance classes offered every Friday from 9 to 10 a.m. in the gymnasium at the Salvation Army Community Center, located at 4170 Balboa Avenue (at Clairemont Drive), in Clairemont. No partners are necessary. Call 262-3155 for further information. A $1 donation is requested.

"Comedia del Dance," that is, an evening of dance comedy presented by the Jazz Unlimited Dance Company, is planned in the MiraCosta College studio theater, room 204, on the San Elijo campus, 3333 Manchester Avenue, in Cardiff. The program promises two premiere works by Tony Caligagan and Patricia Rincon, with additional repertory by associate choreographer Alicia Rincon; look for *Wine and Dine; Una Beso de la Noche; The Hot Night Out; Oh, Mom; and Back to the Bop.*

Showtimes are at 8 p.m. on Friday and Saturday, July 8 and 9; and at 2 and 7 p.m. on Sunday, July 10. General admission is $12, seniors and members $10, MiraCosta students $5. For advance tickets, call 436-9490; call 632-5340 for more information.

Step Lively at the next special New England-style contra and square dance for experienced dancers, on Friday, July 8 at 8 p.m. Music will be provided by Lime in the Harp, and Harry Brauser will do the calling. Find the fancy footwork at the Trinity United Methodist Church, 3030 Thorn Street, North Park. Admission is $5; for additional information, call 273-5353. This dance is not recommended for beginners.

In Lively Circles, Precise Rows, and Elegant Soloes, costumed dancers representing the Balkans head to Theatre East on Saturday, July 9, at 2 p.m., for the fifth annual Folkfest sponsored by the Morava Folklore Ensemble. This year's festival includes dance and musical groups from Australia, Canada, Chicago, Milwaukee, Phoenix, and many California cities. Tickets are $10 in advance, $15 at the door. The theater is located at 200 East Main Street, in El Cajon; call 276-5827 for more information and advance tickets.

Gay Issues Are Highlighted Through Contemporary Dance in the first Gay Dance Festival 1994, taking place at 8 p.m. on Saturday and Sunday, July 9 and 10, at the Isaacs, McCaleb Studio/Theater. Organizers hope to express the simplicity of love, passion, fear, and the power of understanding and respect. Featured choreographers include Jean Isaacs, Katie Stevinson, Dibi Toth, John Diaz, and Ricardo Peralta, with the collaboration of local dancers.

Tickets range from $8 to $12, and a portion of the proceeds benefit the AIDS Foundation of San Diego and the Lesbian and Gay Men's Community Center. Find Isaacs, McCaleb and Dancers Studio/Theater at 3255 Fifth Avenue, in Hillcrest. Call 296-9523 for information and advance tickets.

Allons Dancer! a Cajun/zydeco family dance is scheduled for Sunday, July 10, from 6 to 10 p.m., sponsored by the Bon Temps Social Club, at the VASA Hall, 3096 ElCajon Boulevard (at Illinois), in North Park. This event is styled after the traditional Cajun family dance known as *fais do do.* Organized dance instruction takes place promptly at 6 p.m. Learn the Cajun waltz, Cajun shuffle, and the zydeco two-step. Admission is $5; spicy Cajun food will be available for puchase. Questions? Call 496-6655 for answers.

FILM

A Mixture of *The National Enquirer* and deadpan cinematic humor drives *True Stories,* the 1986 film directed by Talking Head frontman David Byrne. The soundtrack features vintage Heads music, and there are funny characters acted by Byrne, John Goodman, Jo Harvey Allen, Spalding Gray, and Swoosie Kurtz, all residents of Virgil, Texas. Enjoy the film in the outdoor theater of the Garden Cabaret Thursday through Saturday, July 7, 8, and 9, at 8:30 p.m. each night. Take in the stories at 4040 Goldfinch Street, in Mission Hills. Admission is $6 (discount for seniors). 295-4221.

The Best of the Worst. Spike and Mike's first animated Sick-a-Thon continues at the Sherwood Auditorium at the Museum of Contemporary Art, San Diego, on weekends through Sunday, July 10, for those 18 and over only (bring identification to prove you're age). Expect over 45 titles in each showing, with 17 premieres mixted in with those "classics." Tickets are $8 at the door, $7 in advance, and may be purchased at Ticketmaster outlets, or by calling 220-TIXS. The museum is located at 700 Prospect Street, in La Jolla. Call 551-9274 for further information and specific showtimes.

D.H. Lawrence's Disturbing Story about a sensitive young boy's ability to predict racehorse winners while riding his rocking horse is the plot in *The Rocking Horse Winner,* the 1949 film directed in Great Britain by Anthony Pelissier. The film screens on Monday, July 11, at 6 p.m., in the third floor auditorium of the San Diego Public Library, 820 E Street, downtown. Free. 236-5800.

Reuben H. Fleet Space Theater, the annual 500- to 800-mile migration of the wildebeests is highlighted in *Africa: The Serengeti,* the newest IMAX/OMNIMAX film at the theater. The Great Migration takes place within the two East African nations of Tanzania and Kenya and focuses on the Serengeti/Mara ecosystem, an area of more than 18,000 square miles, often considered the Earth's greatest animal sanctuary. The film features an array of other animals, the Maasai, and narration by James Earl Jones.

Titanica is a film about the 1991 Canadian-American-Russian expedition to explore the world's most famousshipwreck. The show includes footage shot from the submersibles and archival photographs of the ship, which went down in 1912. This is a new shortened version of the film (from the original 90 minutes down to 40 minutes), with a reduced admission price.

An hour of classic rock from bands such as Aerosmith, Queen, and AC/DC is set to three-dimensional laser-light imagery in *KGB Laser Classics in 3-D* at the theater.

Throw on some flannel and head over to the center to see *Laser Grunge in 3-D: A New Generation of Rock.* The show features music by Alice In Chains, the Red Hot Chili Peppers, Pearl Jam, Temple of the Dog, the Stone Temple Pilots, and Smashing Pumpkins set to "pulsating, spiraling laser images."

For ticket prices and daily showtimes, call 238-1233. The theater is located in Balboa Park.

LECTURES

Picture This, the Museum of Photographic Arts and Grossmont College present a lecture series this summer, presented on four consecutive Thursday evenings this month, beginning tonight, July 7, at 7 p.m. Patrick Nagatani will address "Constructing Images for the Camera," presenting slides of his work tracing the progression of his constructed tableaux from his first project with the 20" x 24" Polaroid camera to his most recent work.

Hear the talk in the Grayson Boehm Lecture Hall at the Reuben H. Fleet Space Theater and Science Center, in Balboa Park.

Next Thursday, July 14, Joan Myers will discuss the platinum printing process, considered to be "the most beautiful of iron printing processes," first patented in 1873. Myers' lecture will be held in the Thornton Theater at the San Diego Historical Society in Balboa Park, and will focus on her work and the aforementioned platinum process.

Admission to either talk is $5 general, $4 students and seniors, $3 MoPA members. For more information, call 239-5262.

"Intimacy: The Last Human Frontier" is the subject when Jack Rafferty, one of the co-founders of est, delivers the keynote speech at the San Diego Singles Convention, planned for Friday, July 8, at the Marriott Hotel Grand Ballroom in Mission Valley. Rafferty will discuss "how men are in mystery about women and cannot see their own bigotry against them." The convention begins at 6 p.m. with a social hour and registration. At 7 p.m., Nina Lott discusses "What Satisfies Men and Women in Relationships"; Rafferty speaks at 8 p.m., and there's a dance party from 9 p.m. to 1 a.m. The cost for the whole shebang is $24 at the door. Call 544-9700 for information and pre-registration.

Native American Healing Concepts will be introducedby Apache medicine woman Kachinee Kotenai during a class sponsored by the Learning Annex on Friday, July 8, from 7 to 10 p.m. The fee is $49 general, $29 for annex members. Call 544-9700 for information, location, and registration.

Namibia and South Africa will be discussed by traveler Kay Niemeyer at Word Journeys Bookstore on Friday, July 8, at 7 p.m. Find the store at 667 San Rodolfo Drive, in Solana Beach; call 481-4158. Free.

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— 989 Main
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NORTH PARK
Sat., July 9 & 23, 12 pm-4 pm
Mobil Station, El Cajon Blvd. at 40th St.
583-7008
ENCINITAS
Sat., July 9 & 23, 1-2:30 pm
Rancho Coastal Humane Soc.
389 Requina Blvd.
753-6413
SOLANA BEACH
Sat., July 9 & 23, 1:30-3 pm
Ralphs Center
134 So. Solana Hills Rd.
259-0177
PACIFIC BEACH
Sat., July 9 & 23, 10 am-Noon
Pet People Pet Store,
1795 Garnet Ave. (Vons Cir.)
270-3499
IMPERIAL BEACH
Sat., July 9 & 23, 1:30-3 pm
Friend Rite Pets, 775 Palm Ave.
575-0981
POINT LOMA
Sat., July 9 & 23, 4-5 pm
Pet People, 3625 Midway Dr.
(Vons Cir.)
523-0552
LAKESIDE
Sats., July 10 & 24, 10:15-11:30 am
Riverview Feed,
Los Coches Rd. at Hwy. 67
390-2040
LEMON GROVE
Sun., July 10 & 24, 12:30-2 pm
Dave's Feed,
7500 North Ave.
462-3434
LA JOLLA
Sun., July 10 & 24, 1-4:30 pm
Village Pet Mart,
9622 La Jolla Blvd.
454-5449
OCEAN BEACH
Tues., July 12 & 26, 4-7 pm
Apple Tree Market (parking lot)
Santa Monica & Cable St.
LA MESA
Wed., July 13 & 27
Pet Antiques
6878 Lake Murray Dr.
COLLEGE
Thurs., July 14 & 28, 4-7 pm
7036 El Cajon Blvd.
(Northeast corner 70th & El Cajon Blvd.)
465-7088
NATIONAL CITY
Tue, July 16 & Aug. 6, 10 am-Noon
Pet Place, 911 E. Plaza Blvd.
477-4006
SPORTS ARENA
Sat., July 16 & Aug. 6, 1-2:30 pm
Pet Kingdom,
3198 Sports Arena Blvd.
224-2041
CHULA VISTA
Sat., July 16 & Aug. 6, 3:30-5 pm
Hi Fi Pet Food
2488 Main
424-8133
ESCONDIDO
Sat., July 16 & Aug. 6, 10 am-Noon
Escondido Feed & Supply
649 Rock Springs Rd.
745-2011
OCEANSIDE
Sat., July 16 & Aug. 6, 1-2:30 pm
Pet People Pet Store,
College & Oceanside Blvd.
630-6130
POWAY
Sun., July 16 & Aug. 6, 1:30-3 pm
Animal Supplies of Poway,
12222 Poway Rd.
in Pomerado Sq.
486-0130
ESCONDIDO
Sun., July 17 & Aug. 7, 10:15-11:30 am
Chevron Station,
Via Rancho Pkwy. at I-15
471-4950
VISTA
Sun., July 17 & Aug. 7, 12:30-2 pm
Crescent Feed Store,
1111 E. Vista Way
724-7150
MIRA MESA
Sun., July 17 & Aug. 7, 3-4:30 pm
Pet Mart, 9100 Mira Mesa Blvd.
at Bk. Mtn. Rd.
695-3655
SANTEE
Tues., July 19, 4-7 pm
Discount Pet Supply,
Next to Home Depot
449-3266
NORTH PARK
Wed., July 20, 4-7 pm
Animal Haven,
2720 University Ave.
A&B Veterinary Hospital
El Cajon 522 E. Chase 590-6160
San Marcos 1W Rancheros Rd 471-4950
Pacific Beach 2092 Hornblend 270-4120

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Calendar
LOCAL EVENTS

The Basic Attitudes and the Images of the Human which underlie both religion and psychology will be addressed when religious scholar Maurice Friedman delivers a lecture entitled "A Heart of Wisdom: The Meeting Between Religion and Psychology" at the University of Humanistic Studies on Friday, July 8, from 7 to 10 p.m. Find the university at 2002 Jimmy Durante Boulevard, suite 316, in Del Mar. Call 259-9733 for more information. Admission is $15 per person.

Plot, Theme, Dialogue, conflict, characterization, and point of view are all topics to be covered (among others) during the all-day seminar given by Gary Provost, hosted by the Romance Writers of America, on Saturday, July 9, from 9 a.m. to 5 p.m. Take it in at the Sports Arena TraveLodge, 3737 Sports Arena Boulevard. Admission is $55 for members, $65 for nonmembers, and includes lunch. Call 425-3093 or 259-1225 for more information and the required pre-registration.

Easy European Techniques for marbeling, sponging, woodgraining, and antiquing to finish objects is the subject when Jean Karam demonstrates faux finishing at H.G. Daniels on Saturday, July 9, from 10 a.m. to 2 p.m. The workshop is free; find the shop at 1844 India Street, in the Little Italy district. Dial 232-6601 for additional details.

He Speaks 18 Languages, and on Sunday, July 10, Barry Farber will share the "secret of learning any new language" in a class sponsored by the Learning Annex, from 10 a.m. to 1 p.m. The fee is $49 general, $29 for annex members. Call 544-9700 for information, location, and registration.

The Battle of the Sexes, Part II is planned with a discussion on the Equality of Women (or lack thereof), moderated by Micki Adams and friends during the Freethought Forum hosted by the Humanist Fellowship of San Diego on Sunday, July 10 at 10:30 a.m. Hear the program at the Better Worlde Galeria, 4010 Goldfinch Street, in Mission Hills. Call 236-0984 for more information. Admission is a $1 suggested donation.

Desert Psyches are the subject when Terry Forman from the California Fish and Game lectures for the San Diego Tropical Fish Society meeting planned for Sunday, July 10 at 7 p.m. Find the meeting in room 101 of Casa del Prado, in Balboa Park. Visitors are welcome. Call 281-FISH for more information.

"China's Golden Route: Shanghai, Beijing, Xi'an" is the subject for a slide-illustrated lecture by travelers Barry and Corinne Smedley in the administration building at the San Diego Museum of Man on Monday, July 11, at noon. They will show some of the changes taking place in the "Celestial Empire" since China opened itself to the western world. The cost of $4 includes admission to the museum. Call 239-2001 for more details.

Monster Trout, trout fishing in New Zealand is the subject when Louie Zimm, a captain of Scripps Research vessels, delivers a slide show and talk for the San Diego Fly Fishers on Monday, July 11 at 7:30 p.m. Catch the talk at Miller Elementary School, 4343 Shields Street, in Tierrasanta. Free and open to the public. For further information, call 276-4822.

"Point of View: The Assertive Narrator" is the subject of a class for beginning fiction writers hosted by The Writing Center running on Mondays, from 7 to 9 p.m., from July 11 through August 15. The instructor is Michael MacCarthy, the publisher/editor of *San Diego Writers' Monthly*; participants will learn about the importance of the narrator, character and plot. The fee is $78 for members, $90 for nonmembers. Find the center at 416 Third Avenue (between Island and J), in the Gaslamp Quarter; call 230-0670 for information and registration.

Stitch 'n Up, local needlework expert Sandy Higgins will present a program on finishing needlework projects at the next meeting of the Torrey Pines Needlers, scheduled for Tuesday, July 12, beginning at 9:30 a.m. She will bring samples of finished work, pillows, evening purses, and pictures, and answer questions.

Take it all in at the La Colonia Community Center, 715 Valley Avenue, in Solana Beach. Call 578-1066 or 942-0533 for additional information and the requested reservations. Inexperienced and experienced needleworkers are invited to participate.

Bucky's Back, Buckminster Fuller proposed the electrical interconnection of renewable energy resources as the planet's highest priority; on Wednesday, July 13, at 7 p.m., Peter Meisen will deliver a lecture entitled "Finally, a Solution to Global Problems." Meisen is the director of Global Energy Network International; Zero Population Growth is sponsoring the lecture. Hear the talk at the Allied Gardens Recreation Center, 5154 Greenbriar Road, in Allied Gardens (of course). Call 672-3505 for more information on this free event.

Costa Rica will be discussed by author Chris Baker at Word Journeys Bookstore on Wednesday, July 13, at 7 p.m. Baker is the author of *Costa Rica Handbook*. The store is located at 667 San Rodolfo Drive, in Solana Beach; call 481-4158. Free.

Groundbreaking Ceremonies for the renovation and expansion of the Museum of Contemporary Art, San Diego are planned on Thursday, July 14, at 10 a.m. Bracketing this event, there are lectures by the architects for the project. On Wednesday, July 13, at 7 p.m., Robert Venturi will discuss "An Architectural Homage in the Land of Irving Gill." Early modernist architect Gill, regarded as a seminal figure in California architecture, designed a nucleus of buildings in La Jolla including the museum (formerly the private home of Ellen Browning Scripps). Venturi will give slide lecture reflecting the challenge of renovation.

Denise Scott Brown will lecture on "Urban Concepts: The Rise and Fall of the Public Realm" on Friday, July 15. The cost for either lecture is $8 for MCA members, $10 general. Hear the talk in Sherwood Auditorium at the Museum of Contemporary Art, San Diego, 700 Prospect Street, in La Jolla. Call 454-3541 for more information; tickets are also available by calling Ticketmaster at 220-8497.

Summertime and the Living's Easy, but "Just Because It's Summer Doesn't Mean Your Child Shouldn't Be Reading," according to Andrea Brass, who will lecture at Barnes and Noble Bookstore on Wednesday, July 13, from 7 to 8:30 p.m. Brass will show parents how to keep kids reading. The bookstore is found in the Del Mar Highlands Towncenter, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

Explore the Diverse Cultures of our nation when the Smithsonian Institution visits San Diego with a series of educational programs commencing on Thursday, July 14, at 7 p.m. Historian Carlos Cortes will deliver the keynote lecture, entitled "A Tale of Four Revolutions: Challenges of Pluribus and Unum in the American Future." Cortes will examine the historical evolution of balance between diversity and unity, and what the changing demographics mean for today and the future.

Hear the talk in the San Diego City College Theater, located at 14th and C streets, downtown; admission is free, but advance tickets are required. Call 235-6135, 232-7931 x181, 239-2001, 230-2512, or 232-6203 x109 for additional information. Programs continue on a daily basis through July 17.

Prepare for Your Next Trip into the wilds by joining the San Diego Mountain Rescue Team when members deliver a slide presentation on safety in the outdoors at REI on Thursday, July 14, at 7 p.m. Participants will also learn more about this all-volunteer local rescue organization. REI is located at 5556 Copley Drive, in Kearny Mesa; 279-4400. Free.

"Commercial Exploration of the Moon" will be discussed by Michael Simon, president of International Space Enterprises, when he delivers a lecture hosted by San Diego L5, a chapter of the National Space Society, on Thursday, July 14 at 7:30 p.m. Hear the talk in the Grayson Boehm Lecture Hall at the Reuben H. Fleet Space Theater and Science Center, in Balboa Park, for free. Need more details? Dial 295-3690.

IN PERSON

San Diego Poets David DeBus and Peter Dragin will read from their recent work tonight, Thursday, July 7, at 7 p.m., at D.G. Wills Books. Find the shop at 7461 Girard Avenue, in La Jolla; 456-1800. The reading is free.

One of Andrew Lloyd Webber's Early Works, *Joseph and the Amazing Technicolor Dreamcoat*, is being produced by the Carlsbad Youth Theatre and the Patrons of the Arts Foundation. Performances continue through Sunday, July 10 at the Carlsbad Community Cultural Arts Center, 3557 Monroe Street, in Carlsbad. Showtimes are Thursday through Saturday at 7:30 p.m., with matinees at 2 p.m. on Saturday and Sunday. Tickets are $6. Call 931-8709 to obtain additional information and make reservations.

Create an Improvised Play with the Laughing at Life Theatre's impromptu comedy group, based on your suggestions, at Qwigo, 3091 Santa Monica Avenue, in Ocean Beach, tonight, Thursday, July 7, at 8 p.m. Call 226-3319 for more information.

Kicks and Giggles, the Stephen Sagal Show (made up of Stephen Burrows and McNally Sagal of the Groundlings) continues offering sketch comedy at Offbeat Live nightly through Sunday, July 10, and then returns for shows from Wednesday, July 13 through Sunday, July 17.

Showtimes are nightly at 8 p.m., with extra shows on Friday and Saturday at 10:30 p.m. Find the club (formerly the Improv) at 832 Garnet Avenue, Pacific Beach; 483-4522. Regular admission is $5 Sunday through Thursday, and $8 Friday and Saturday.

More Laughs, the headliner is Rick Rigih, along with Gary Menke and Bud Robinson warming up, at Comedy Nite nightly through Saturday, July 9. Hypnotist Sassy Susan Rosen entertains on Sunday, July 10. From Tuesday, July 12 through Saturday, July 16, enjoy Darian Carter, Dave Fulton, and headliner Willie Randolph.

Comedy Nite is located at 2216 El Camino Real, Suite 104, Oceanside. Showtimes are 8:30 p.m. Tuesday, Wednesday, Thursday, and Sunday; 8:30 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10 p.m. Saturday. Call 757-2177 for ticket information.

"A Village Voice" is an anthology of short stories by Hyacinthe, with memories of the Village in the fifties. On Friday, July 8, from 6 to 10 p.m., Hyacinthe will read from her work during the salon being conducted at the Drawing Room, 7861 Herschel Avenue, in La Jolla; 551-2089.

A Summer Comedy Jam, an interactive, fast-paced improvisation/sketch comedy show suitable for all ages is performed by the comedy troupe Static Cling at 9 p.m. every Thursday night (through September 1) at the Metaphor Coffeehouse. Find the coffeehouse at 258 East Second Avenue, in Escondido. For information and ticket prices, call 236-1312.

Improvised Comedy, featuring members of the Grunions and other local improvisation troupes, will be featured for the opening of Twiggs Green Room; stories and musicals are created on the spot as the audience challenges the players. Find the fun every Friday at 9 p.m. at 4590 Park Boulevard, in University Heights; call 465-SHOW for information. Admission is $8 (which includes up to $4 in snacks from the coffee shop). All ages are welcome.

Brilliant Defense Attorney Paul Madriani stars in the new novel by Steve Martini, *Undue Influence*. On Friday, July 8, from 6:30 to 8 p.m., Martini will discuss and sign his new book at Mysterious Galaxy Books. Find the store at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

In a Belated Salute to Independence Day the Storytellers of San Diego plan a program of folktales, legends, original and contemporary stories in celebration of freedom on Friday, July 8, from 7 to 10 p.m. Hear the tales at Choices Restaurant, in Shiley Center, at 10820 North Torrey Pines Road, in La Jolla. Tickets are $4.50, available at the door. Families with children over ten years of age are welcome. Call 554-3663 for more details.

Author Gary Provost will discuss and sign his book, *High Stakes* at the Old Lorna Theatre Bookstar on Friday, July 8, from 7 to 8 p.m. Find the bookstore at 3150 Rosecrans Place, in the Midway area. Call 223-0465 for more details.

A Series of Readings by poets and prose writers is planned at the Writing Center throughout July, from 7:30 to 9:30 p.m. On July 8, listen to work by Barbara Brush, William Hawkes, and Michael Hemmingson. Find the center at 416 Third Avenue, downtown. Questions? Call 230-0670 for more answers.

Three Mystery Novelists who specialize in mysteries with gay and lesbian themes will appear at Mysterious Galaxy Bookstore on Saturday, July 9, from 2 to 4 p.m. to discuss and sign their books. Look for Ellen Hart (*A Killing Cure*), Michael Nava (*The Hidden Law*), and Sandra Scoppetone (*I'll Be Leaving You Always*). Mysterious Galaxy Books is located at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

The trio will deliver a talk entitled "Gay and Lesbian Mystery Writers Speak Out" at Grounds for Murder Bookstore on Sunday, July 10. The talk begins at 6:15 p.m., following the signing from 4 to 6 p.m. Find the store at 3858 Fifth Avenue, in Hillcrest; 299-9500. Free.

She Won NPR's Poetry Slam, and now Elyse will release and read from her third spoken word collection on cassette, "Incendiary Device: Poems Under the Influence of Neptune" on Saturday, July 9, at 7 p.m. Enjoy the reading and release party at Betty's Bookstore, 3533 Adams Avenue, in East San Diego. Call 283-6222 for more information on this free event.

Remember the Exhilaration of Play during "Saturday Night Out," planned on July 9 from 8 to 10:30 p.m., hosted by Marcia Singer from the Foundation for Intimacy and Carmela Corallo from the Infinite Winds Counseling Center. The event promises socializing and "structured play," including theater games, freestyle movement, and dance to release tension. Admission is $7 per person, or $10 for two; older teens are welcome. Find the whole shebang at Infinite Winds, in Rincon Plaza, at 2210 Q Encinitas Boulevard, in Encinitas. For more information, call 436-6595.

"Late-Night Comedy Kitchen" promises local stand-up comics Ralph Waxman, Karen Rontowski, Randy Tigner, Eric Schwandt, Scott Schultz, Steve Trunk, and others; live music by Chuck Perrin and the Holy Barbarians; and spoken word/music performance by Beat Crazy. Catch the show on Saturday, July 9, at 11 p.m., at Better Worlde Galeria, 4010 Goldfinch Street, Mission Hills. All ages admitted. Admission by donation. 260-8007.

"New Orleans Beat" features character Skip Langdon; on Sunday, July 10, from 4 to 6 p.m., series author Julie Smith will read from, discuss, and sign her latest book at Mysterious Galaxy Books. Find the shop at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

You're Beckoned to Spend "An Afternoon With Us," says Vantage Theatre, which plans a staged reading of three plays for a production art of the New Works Theatre on Sunday, July 10, at 4 p.m. (and again on July 17). Admission is $6. See the show at 3366 Park Boulevard (at Zoo Drive), near Balboa Park. Call 338-8505 or 262-6162 for information and advance tickets.

And the Beat Goes On at the Arthouse, with open-floor poetry and short story readings every Sunday from 6:30 to 8 p.m. Copies of work will be collected for eventual publication. Find the coffeehouse and gallery at 2931 Roosevelt Street, in Carlsbad; 730-0270. Free.

Catch the Funky Rhythms of Jazzazz Beat, an evening of poetry and jazz planned at the Fritz Theater on Monday, July 11, beginning at 7 p.m. Presented by the Writing Center, the program boasts readings by poets Tom Gayton and John Peterson to live jazz music made by the Chuck McPherson Trio; plus poetry and performance by minerva and the Nommo Collective. Art by Peter Freison will be on display during the evening. Find the theater at 420 Third Avenue, downtown. Tickets are $7.50 in advance, or $8.50 at the door. For more information and advance tickets, call 230-0670.

The Coffee Talk and Symposia sponsored by the La Jolla Playhouse continues on Monday, July 11, at 7:30 p.m., with a talk by director Lisa Peterson, who will discuss staging classic plays in a contemporary context and the production style of Mariwan's *The Triumph of Love*. Peterson will talk at the Pannikin/Book Works located in Flower Hill Mall, at 2670 Via de la Valle, in Del Mar; 755-3735. It's free. The program repeats on July 18 at Twiggs.

Your Host is Jesse Cunningham during the Tuesday night variety and open mic night planned at Wikiup Cafe on July 12 at 7:30 p.m. Find the cafe at Intersection 33°/117° Gallery, located at 4247 Park Boulevard (at El Cajon Boulevard and Washington Avenue). Call 574-6454 for more information on this free event.

Author Francis Rothlocebber signs and discusses her book, *Nobody Owns Me*, at Barnes and Noble Bookstore next Thursday, July 14, from 7 to 9 p.m. The bookstore is found in the Del Mar Highlands Town Center, at 12835 El Camino Real, in Del Mar; 481-4038. Free.

A Series of Photographs of a Seal were the genesis of Faiya Fredman's limited edition artist's book entitled *Absurd Sleepy Ballet*, which documents the movements of the animal. At the Athenaeum Music and Arts Library on Thursday, July 14, at 7:30 p.m., Fredman will give a brief slide presentation on her past and current work; a signing and reception will follow. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information, call 454-5872. There is no admission fee.

TV

Humidity and Sadness, Tennessee Williams takes you on a steamy ride to wrenching emotional failure in *Summer and Smoke*, starring the highly skilled Geraldine Page as a lonely Mississippi gal desperate for one chance at true love. Airs Thursday, July 7, 6 p.m. TNT, Cox channel 34, Southwestern channel 27.

There's Still Hope, the now very ancient Bob Hope, born in 1903 London, is the subject of this A&E *Biography* installment. Hope's impossibly long life has embraced several major wars and countless movies and TV specials. Airs Thursday, July 7, 9 p.m. A&E, Cox channel 36, Southwestern channel 25.

Highway Cops Battle Predatory Motorcyclists, Mel Gibson stars in *Mad Max*, a futuristic drama set in the Australian outback that echoes themes familiar to those acquainted with East County's meth labs. Airs Thursday, July 7, 10:50 p.m. TBS, Cox channel 27, Southwestern channel 2.

If Summertime Jitters Keep You Awake, you might want to tune in to *Frances*, the tremendously depressing 1982 film starring Jessica Lange about Seattle's first famous basket case, actress Frances Farmer. Also stars Sam Shepard. Airs Friday, July 8, 1 a.m. KTTY, channel 69.

"Encounters: The Hidden Truth," exorcism, children who claim to recall past lives, UFO abductions — in short, the lurid dreams that have come to occupy the late 20th century American mind. This Fox series aims to take a credulous look at such phenomena. Airs Friday, July 8, 8 p.m. XETV, channel 6.

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Calendar
LOCAL EVENTS

Gershwin Music, Fred Astaire, Audrey Hepburn, the swelligant world of fashion photography is given the royal treatment in 1957's *Funny Face*, starring dapper Fred Astaire and classy Audrey Hepburn. Airs Friday, July 8, 8 p.m. AMC, Cox channel 33, Southwestern channel 23.

Deep Extravaganza, visit jellyfish, dolphins, turtles, manta rays, groupers and other wet, salty things in *Jewels of the Caribbean Sea*, a *National Geographic* documentary. Airs Friday, July 8, 9 p.m. KPBS, channel 15.

Hemingway Called Her the Most Exciting Woman of His Generation, A&E's *Biography* series takes a long look at Ava Gardner, the beautiful, talented, and more-than-just-a-little nutty actress. Airs Friday, July 8, 9 p.m. A&E, Cox channel 36, Southwestern channel 25.

A Companionship with Death, Glenn Close and Keith Carradine star in *Stones for Ibarra*, a fairly creepy drama about an American couple's eerie life in a rural Mexican village. Airs Friday, July 8, 10 p.m. KPBS, channel15.

Kiddie Sex and AIDS, see how Thailand's free-wheeling attitudes toward prostitution, even child prostitution, have resulted in a terrifyingly high incidence of AIDS infection. A&E's *Investigative Reports* pulls no punches. Airs Friday, July 8, 10 p.m. A&E, Cox channel 36, Southwestern channel25.

Crazy MAD, in the Cold War's atmosphere of high self-dramatization, the big boys of the nuclear establishment used to like to talk about MAD, or "Mutually Assured Destruction." Learn something about the institutional culture that produced such nuttiness in *WAR*, a Discovery Channel documentary on the nuclear age. Airs Friday, July 8, 10 p.m. Discovery Channel, Cox channel 35, Southwestern channel 24.

SPORTS

The Padres are home at San Diego Jack Murphy Stadium to play games against the Montreal Expos from Thursday through Sunday, July 7-10, at 7:05, 7:05, 7:05, and 1:05 p.m., respectively. For information on games, call 280-INFO. To order tickets by phone, call 452-SEAT.

The Pads are in New York for a four game series against the Mets beginning on Thursday, July 14, at 4:40 p.m. All of the games are broadcast on KFMB-AM (760) and in Spanish on station XEXX-AM (1420).

An All-Comers Track and Field Meet is set for Friday, July 8, starting at 5 p.m., at Balboa Stadium. For more information, call 466-1656.

The Really Grouchy Public-Spirited Citizens who make up the Old Mission Beach Athletic Club are hosting their 40th annual world championship Over the Line Tournament on Fiesta Island, in Mission Bay. Play is set for Saturday and Sunday, July 9 and 10, beginning at 7 a.m. and ending at sunset each day; the tournament continues on July 16 and 17. There is no public parking on the island, but there is bus transportation from Pacific Beach locations. Admission is free; call 275-1040 or 299-2990 for more information. The club's traditional rules are in place: no bottles, no bowsers, no babies, no bikes on the playing fields.

Run for the Fund of It is the theme for a 5k fun run and walk scheduled for Saturday, July 9, at 7:30 a.m., at MiraCosta College, One Barnard Drive, in Oceanside. The route follows a course around campus that affords views of the mountains and oceans. Check in for the event begins at 6:30 a.m. at Pedley Park, located on the east side of the campus near the library. Call 757-2121 x269 for additional information. Proceeds benefit the college's Anna L. Cardwell Scholarship fund.

Unlawful Assembly, the National LAW rally, originally scheduled for this weekend, was cancelled due to low enrollment. In its place, volunteers have organized a get-together (and ride together) for the groups that helped plan the event on Saturday, July 9. This is a joint bicycle club event, starting at Kellog Park in La Jolla (Thomas Guide page 44, A3). A 45-mile ride up the coast to Oceanside Harbor will leave at 8 a.m.; a ride heading through Fairbanks Ranch, Rancho Santa Fe, to the coast and back leaves at 9 a.m.

Following the rides there will be a potluck, so bring food to share, beverages, and utensils. For more information on either free ride, call 451-0609. Take this opportunity to meet with members of San Diego's bicycle clubs.

The San Diego Bicycle Club sponsors bicycle rides every Saturday morning, on an ongoing basis. A fast-paced 45-mile ride begins at 8:30 a.m. At 8:45 a.m., a slower-paced 35-mile developmental ride begins, for those learning to ride in a pace line and in a group. Helmets are required for both rides. Meet the riders at Shiley Sports and Health Center, 10820 North Torrey Pines Road, La Jolla. Fee. For more details, call 495-2454.

Sportsmen, G.A. Mods, Street, pony stocks, and go karts are slated to compete at Cajon Speedway on Saturday, July 9. The 3/8-mile track is located next to Gillespie Field in El Cajon. Race time is 7:35 p.m., with qualifying runs set for 5:15 p.m. and practice runs at 2 p.m. To reach the track, take I-8 to Highway 67, and get off at the Bradley exit. Go left two blocks to Wing Street, then right one block to the track entrance. Adult admission is $8 or $7 kids 6-15; children under 6 free when accompanied by an adult. Advance tickets are available through Ticketron outlets.

The Sockers play against Detroit at 7:35 p.m. on Saturday, July 9. Tickets range from $6. to $13. Call 224-GOAL for information and tickets (also available through Ticketmaster, at 278-TIXS). The Sockers play their home games at the San Diego Sports Arena, at 3500 Sports Arena Boulevard.

Rides for All Levels of Cyclists through scenic courses are promised during the Rancho del Rey Tour de South County, set for Sunday, July 10, starting and finishing at Discovery Park in the Rancho del Rey community of Chula Vista (from I-805 exit at H Street, and head east for two miles; turn left on Paseo Rancho and follow the signs). The 75-mile ride begins at 6:30 a.m.; a 50-mile ride starts at 7:15 a.m.; the 25-mile ride commences at 8:30 a.m.; a 15-mile ride starts at 9:30 a.m.; and a family fun ride sets off at10 a.m. For further information, call 450-6510.

Cycling Time Trials for all ages 2d riders, sponsored by the SD Senior Olympics, continue on Sunday, July 10. The trial features a route up Mt. Palomar, with a 3000-foot vertical hill climb; find it on the south grade route S-6 and Highway 76 junction. Registration begins at 7 a.m., with a massed start at 8 a.m. Participants must wear Snell or equivalent approved helmet. (No drafting is allowed; any rider caught drafting will be disqualified.) The entry fee is $5. For more information, call 582-3316 or 444-6425.

Wear a Wildlife Costume to compete in a contest and take part in the eighth annual San Diego Wildlife Run and Walk slated for Sunday, July 10; the 2-mile event begins at 7:10 a.m., and the 10k starts at 7:30 a.m. Day-of-event registration starts at 6 a.m. at the corner of Presidents Way and Pan American Plaza, in Balboa Park. Call 236-0842 or 588-4289 for more information. Race proceeds benefit Project Wildlife.

Ride Around Scripps Ranch and the Del Mar loop with San Diego Recreational Sports Network bicyclists on Sunday, July 10, at 9 a.m. The ride will be between 30 and 45 miles long, over rolling hills. Meet the other riders in the K mart parking lot, at Scripps Ranch Boulevard and Mira Mesa Boulevard. Call 223-5072 for more information on this free ride.

A Coronado Caper, also encompassing National City, Chula Vista, Imperial Beach, and Palm City, is planned by Knickerbiker bicyclists on Sunday, July 10, beginning at 9 a.m. The 30-mile ride for intermediates begins in the San Diego County Administration parking lot, on the corner of Grape Street and Pacific Highway, downtown, and will return to the "mainland" via ferry from Coronado. Bring money for lunch or a picnic; the ride is free. Call 453-2363 for additional details.

Westside Walkers meet every Tuesday and Thursday from 12:10 to 1 p.m. in the lobby of the Kroll Center in San Diego, 501 West Broadway, downtown. All levels of walkers are encouraged to participate. Walks are led by an exercise trainer along downtown's scenic waterfront. Free. For additional information, call 231-8991.

A Sanctioned and Accurately Measured three-mile course located at Hospitality Point in Mission Bay Park, heading east along the San Diego River on the bike path (with no automobile traffic), is the site for a fun run sponsored by the San Diego Track Club on Wednesday, July 13. Day-of-event registration begins at 4:45 p.m., with the race commencing at 6:15 p.m. The cost is $5 for SDTC members, $7 for non-members. Race walkers are welcome. For more information, call 531-5282.

Take a Harbor Cruise with Torrey Pines Ski Club bicyclists on Wednesday, July 13, starting at 6 p.m.; it will be an easy, ten-mile outing, with the meal at Red Sails Inn. Join up with the other riders in the parking lot of the Bali Ha'i, 2230 Shelter Island Drive, on Shelter Island. The ride is free, the meal is not. Call 483-1973 for more details.

The San Diego County Rockhoppers of the American Volksport Association are sponsoring a 25km bike event in Carlsbad, starting and finishing at the Carlsbad by the Sea Retirement Home, at 2855 Carlsbad Boulevard. The ride may be taken any day of the year, during daylight hours. The route follows the coast to Encinitas. To register, ask for the registration book at the desk in the lobby and follow directions. The walk is free and open to all. Participants desiring American Volksport Association (AVV) credit will be charged $1.50; if you desire the credit and award, the charge is $5. Questions? Call 758-5667 or 439-6264 for additional information.

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SPECIAL

Selected Bands Performing Original, Unpublished Songs will take part in the Battle of the Bands hosted by MTV's Beach House Band Search, beginning at Dookies Living Room tonight, Thursday, July 7, at 9 p.m. Find Dookies at 4125 El Cajon Boulevard, in the Talmadge area of San Diego. Admission for spectators is $3. Call 265-0577 for more information. The battle continues on July 14 and 21, with awards on August 4.

"TGIF Jam in the Parks," the ninth summer-long concert series, continues on Friday, July 8, 6 p.m., with the North County All-Stars, a swing ensemble demonstrate its members' involvement with groups from the Big Band era. Bring blankets and beach chairs to Stagecoach Park, 3420 Camino de los Coches (La Costa Avenue at Rancho Santa Fe Road), Carlsbad. Free. 434-2920.

Make an Artistic Statement, it's Charisma '94 time at the San Diego Art Institute, on Friday, July 8 (rescheduled from June 18). All manner of home furnishings will be available during this fundraising auction, with hors d'oeuvres and a no-host bar, and live auction (7:30 p.m.). Admission is $30 per person, or $50 for couples ($10 for participating artists). Find the whole shebang at the San Diego Art Institute, located two doors west of Saks Fifth Avenue, in suite 1368 at Mission Valley Center. Questions? Call 220-4800 for answers.

Hunter Safety Education Courses are scheduled on an ongoing basis throughout the year, with the next class scheduled for Saturday, July 9, from 7 a.m. to 5:30 p.m. The ten-hour class will be held at the Community Church, 2088 Beryl Street, Pacific Beach. The classes are taught by four sportsmen who are determined to eliminate gun accidents. The turriculumcovers gun safety, gun handling, archery, black powder, and the handling of firearms and archery equipment; the series is approved by the State of California Department of Fish and Game. Bring a note pad and a number 2 pencil; a sack lunch is recommended. Do not bring firearms to the class. The fee is $10. For reservations and further information, call 488-7882.

"A Hit Parade of Doll Stars" is the theme for the 1994 summer show planned by the Doll Collectors of North Park on Saturday, July 9, from 10 a.m. to 4 p.m. in the North Park Recreation Center Gymnasium, 4044 Idaho Street, in North Park. Dolls of all types, including some well-known personalities, will be presented. More than 40 doll dealers will be on hand. Admission is free. Questions? Call 584-2163 or 460-9616 for answers.

Won't You Let Me Take You on a Sea Cruise, the Ocean Rover company is hosting ocean discovery and exploration cruises on an ongoing basis, continuing on Saturday, July 9, at 1, 3, and 5 p.m.; and on Thursday, July 14 at the same times. This coastal oceanography cruise features water sampling, pulling/setting traps, viewing marine larvae on mats, setting/pulling plankton nets, examination of the plankton with microscopes, and examining other marine life.

Admission is $22 for adults, $18 for those under 12, free for kids under 5; tickets are sold on the boat, and no reservations are required. Cruises will continue on this Saturday/Thursday schedule until further notice. Find Ocean Rover at the Seaforth Boat Rental Dock, in Quivira Basin, on WestMission Bay Drive, on Mission Bay, near the Hyatt Hotel. For additional information, call 270-2733. The company carries a scientific/educational collecting permit from the State of California Department of Fish and Game.

Yer Invited to the Dance Under the Stars planned in Alpine on Saturday, July 9, from 2 to 11 p.m., hosted by the Alpine Outlaws. The event promises dancing in the streets to the music of Branscome Richmond and Renegade, the Rocking Horse Band, and Sidewinder; the Outlaw Southern California Gunfighter Competition; booths; and barbecue.

Admission is $5 for those over 10; free for kids under ten; the deep-pit barbecue is an additional $6 per plate. Call 230-9339 for more information. To reach the spot, take I-8 to the Tavern Road exit, turn right, and then left on Alpine Road to the town center. Proceeds benefit the American Cancer Society.

World-Class Puppet Artists will perform during "Puppets in the Park," a puppetry festival planned in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. The performances for adults on Saturday, July 9, at 7 and 9 p.m., offer a "Marionette Revue" by Phil Huber and his Huber Marionettes. Ticket prices are $6 for adults, $3.50 for children. For more information and advance tickets, call 800-449-4479.

A Plethora of Pets will be up for adoption at the FOCAS (Friends of County Animal Shelters) event planned at the South County San Diego Department of Animal Control, 5821 Sweetwater Road, in Bonita, on Sunday, July 10, from 11 a.m. to 3 p.m. A variety of animals waiting for good homes will be presented for adoption. Call 685-3536 for further information.

Bastille Day Celebrations can be expected during a program of French songs and dances planned during this week's presentation at the House of Pacific Relations in Balboa Park, sponsored by the House of France. Catch the festivities on Sunday, July 10, at 2 p.m. Free. Call 582-1316 for more information.

Concerts by the Sea, the 11th annual summer series in La Jolla continues on Sunday, July 10, from 2 to 4 p.m., at Scripps Park, at La Jolla Cove, with music by the Pacific Coast Concert Band. Free. 525-3160. Fireworks will follow the music.

Wear Your Walking Shoes for a tour of the UCSD campus, including some of the Stuart outdoor sculpture collection, on Sunday, July 10 at

Calendar
LOCAL EVENTS

a concert by JD and the Blues Busters, playing rhythm and blues, on Sunday, July 10, at 4 p.m., in Memorial Bowl, Third Avenue and Park Way, Chula Vista. Free. 691-5140.

Jazz at the Adobe, the series at the Rancho Buena Vista Adobe continues on Sunday, July 10, at 4 p.m., with Jeannie and Jimmy Cheatham and the Sweet Baby Blues Band; Hank Easton will play during intermission. Find the adobe at 640 Alta Vista Drive, in Vista. Admission is $8 in advance, or $10 at the door; call 724-5065 for information and reservations.

But Wait, There's More, the Carmel Valley Summer Serenade concert series kicks off on Sunday, July 10, from 5 to 7 p.m., at the Solana Highlands Park, 3520 Long Run Drive (by the Solana Highlands School), just north of the intersection of High Bluff Drive and Del Mar Heights Road. Listen for music by the U.S. Marine Band from the Marine Corps Recruit Depot in San Diego. Interested? You're invited to bring a a blanket or beach chairs and a picnic dinner to the free concert; call 481-1339 or 481-0593 for more information. The series continues (at one of three locations) on Sundays through August.

Coronado Tunes, the ongoing concerts in the park continue this week, Sunday, July 10, at 6 p.m., with music by the Jeff Jefferies Nite Jazz Band. The event's held at the gazebo in Spreckels Park, on Orange Avenue, at Sixth Street. Free. 437-0384.

An Act of Amom destroyed St. John's Episcopal Church in April; help rebuild the church by attending a benefit featuring Sally Graves and Family on Sunday, July 10, at 7:30 p.m., at the church's great hall, 2728 Sixth Avenue, in San Diego. Expect Broadway and blues music, along with theater organ tunes. A $10 donation is requested. Call 427-0727 for more details.

Marquetry, or Veneer Decoration, is a complex art whose beauty is widely appreciated but whose manufacture is not widely understood. In conjunction with the Timken Museum of Art's current exhibit, "The Age of Elegance: France in the 18th Century," Patrick Edwards will present a series of demonstrations on the art of marquetry. Edwards, a native San Diegan who attended l'Ecole Boulle in Paris, offers these demonstrations on Tuesday, July 12 at 2 p.m., at the museum, located in Balboa Park. Admission is free. Call 239-5548 for more information. The demonstrations continue through August 2.

Take Your Appetite to the Old California Restaurant Row, 1020 San Marcos Boulevard, in San Marcos, on Tuesday, July 12, from 4:30 to 8:30 p.m., for a Taste of Old California. Fourteen restaurants will offer samples of their food, and a live band will offer entertainment. Tickets are $18 in advance, or $20 on the day of the event. For more information or to purchase advance tickets, call 492-9792. All proceeds benefit the Muscular Dystrophy Association.

Don't Tell Me There Are Few Opportunities to Hear Free, Live Music in this City! Berry Street Park, located on Mt. Vernon (one block west of Massachusetts), in Lemon Grove, hosts its 15th annual series of concerts, continuing on Tuesday, July 12, from 6:30 to 8 p.m., with a performance by the Cat-illacs. Bring a picnic, blanket, and lounge chair (but no pets) to enjoy the free concert. Dial 668-4575 for more details.

Oaxaca's food, music, crafts, and history will be showcased during Noche Oaxaqueño, a celebration of Baja California Tours' upcoming trip to the area, with festivities planned for Tuesday, July 12, from 7 to 9 p.m. Asunción Lazo from Teotitlan del Valle, from a Oaxacan weaving village, will be the guest; entertainment will include marimba music, and refreshments will be served. Find the party at the Missile Park Pavilion; call 454-7166 for the requested reservations and directions to the spot. Admission is free, and the public is invited.

Live Either Way, KSDS-Jazz 88 hosts a concert by jazz vocalist Leonard Patton on Tuesday, July 12 at 8 p.m. Patton will be backed by trumpeter Mitch Manker, pianist Anthony Smith, bassist Mark Vanderpool, and percussionist Mike Bedard. Interested? Attend the live concert, in the San Diego City College Theater, located at 14th and C streets, downtown (there's free parking after 7:30 p.m. in parking lots 7 and 8 on either side of the theater; doors open at 7:45 p.m.). This concert is free and open to the public. Call 234-1062 or 230-2481 for more information.

The concert can also be heard as it's broadcast live on KSDS, 88.3 FM.

Sing Golden Oldies, join an older-adult mixed chorus on Wednesdays from noon to 3, meeting weekly through July 20, at the West City Center auditorium, 3249 Fordham Street, Point Loma. Free. 221-6973.

Sunset Walking Tours of the UCSD campus, including some of the Stuart outdoor sculpture collection, take place every Wednesday, including July 13, from 6 to 7:30 p.m. The walks are designed for adults who would like general information about the campus as an educational and cultural resource. Tours leave from the Gilman Information Pavilion. The walks are free, but reservations are necessary. There is a $3 parking fee. For reservations and further information, call 534-4414. These tours will continue through August 31.

Soul Thaw premiers on Wednesday, July 13, from 7:30 to 9:30 p.m., at the Infinite Winds Center (and is planned for each Wednesday evening). Expect material from Joseph Campbell, Clarissa Estes, Robert Bly, Maya Angelou, and others, along with drumming, "easy movement," and discussion. The whole shebang is moderated by Bo Milan, and can be found at 2210 Encinitas Boulevard, in Encinitas; 942-1898. Admission is $10.

Another Concert Series, this one held at the Rio Seco School amphitheater, 9545 Cuyamaca Street, in Santee, continues on Thursday, July 14, at 6 p.m., with classic rock and roll by the Cat-illacs. There will also be dancing, face painting, and children's activities. For further information, call 258-4184. Free. Attendees are encouraged to bring blankets or chairs.

Bookish Delight, the AIGA National Book Show Exhibit, hosted by the local American Institute of Graphic Arts is set for nett Thursday, July 14, promising approximately 30 award-winning books selected through the organization's juried awards program. The exhibit will also host an auction of specially selected, limited edition books. Ex Libris, the 100 International Bookplates Exhibition, showcases contemporary bookplates from around the world. The exhibition includes techniques ranging from woodcut, etching, and engraving, to original drawings, paintings, and photography.

The one-night exhibition and auction benefits the Friends of READ/San Diego. The exhibition runs from 5 to 8 p.m.; the auction runs from 8 to 9 p.m. There will be hors d'oeuvres and a no-host bar, and it all takes place at Soma Gallery, 343 Fourth Avenue, downtown San Diego. Admission is $15 for AIGA members, $20 general, and $15 students. Reservations can be made through July 8, but call 542-0207 for availability and answers to other questions.

"Unearthing the Vanishing Presidio" is the annual joint project of the San Diego Historical Society and the Center for Spanish Colonial Archaeology, seeking to uncover and investigate the ruins of California's first European settlement at Presidio Hill. There are daily public excavations through Saturday, July 16; the cost is $50 to participate in the digging, and participants may come any or all days to dig. For more information and registration, call 232-6203 or 297-3258.

The Spirit of '76 Train Showcase railways collectibles show, hosted by the All Gauge Toy Train Association, is set to run through July at the Imperial Beach Library, 810 Imperial Beach Boulevard, in (where else?) Imperial Beach. Library hours are 11 a.m. to 7 p.m. Monday; 10 a.m. to 6 p.m. Tuesday, Wednesday, and Thursday; 10 a.m. to 4 p.m. Friday. Call 272-5223 for more information; admission is free.

FOR KIDS

"The Wizard of Oz" is being presented by the Christian Community Theater at Elk Carson Amphitheater, 3333 Bear Valley Parkway, in Escondido, nightly through Saturday, July 9, at 8 p.m. For tickets and additional information, call 588-0206.

World-Class Puppet Artists will perform during "Puppets in the Park," a puppetry festival planned from Friday through Sunday, July 8, 9, and 10, in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Daytime performances for children are slated at 11 a.m., 1, and 3 p.m., featuring "The Amazing Mysto's Magic Show, "Dolly," "The Box," and the bilingual shadow play "Somos Amigos, We Are Friends," among many others. Other festival events include walk-around puppet shows, storytelling, and a workshop on how to make and manipulate simple puppets. Ticket prices are $6 for adults, $3.50 for children. For more information and advance tickets, call 800-449-4479.

Marine Life Observation and artistic expression will be featured at the Birch Aquarium-Museum in a class for kids six to nine planned for Saturday, July 9, from 8:30 to 11:30 a.m. Artist Rivian Bittikofer will lead the marine sketching class; the fee is $22. Call 534-7523 for more information and the required advance registration. The class, targeted for those ten to fourteen, will be repeated on August 6.

Snorkel with a Marine Biologist and learn about the local near shore environment during "Saturday Snorkeling," a class hosted by the Birch Aquarium-Museum on for beginners on Saturday, July 9, from 9 to 11:30 a.m. The fee for the class is $20; it's aimed at kids 12 through 17. Dial 534-7523 for information and necessary reservations.

Young Students aged four and five will be introduced to tidepool creatures and their environment during a class entitled "Tide Pool Treasures" at the Birch Aquarium-Museum on Saturday, July 9, from 9:30 to 11:30 a.m. Participants will also make a tidepool craft. The fee is $15; call 534-7523 for information and the required advance registration.

The Cat in the Hat will join Pat Brown and a representative from the local organization Friends of Cats during the story hour at the Old Loma Theatre Bookstar on Saturday, July 9, from 10:30 to 11:30 a.m. All ages are welcome. The bookstore is located at 3150 Rosecrans Place, Point Loma, Call 225-0465 for more information. Free.

"Children's Classics" will be presented by the San Diego Actors Theatre at L'Auberge Del Mar Garden Amphitheater, 1540 Camino Del Mar, Del Mar, on Saturday, July 9 at 11 a.m. Look for *Hansel and Gretel, The Three Little Pigs, Beauty and the Beast,* and *Little Red Riding Hood.* Children are invited to volunteer and play selected roles with the actors. Admission is $4. For more information, call 268-4494.

Make Folded Animals during the next "Drop In, Make It, Take It" workshop at the Chula Vista Nature Center, Saturday, July 9, with signups (first come, first served) beginning at 12:30 p.m. Activity time runs from 1 to 3 p.m. Recycled materials will be supplied. Fee per child is 50 cents. The center is located at E Street and Bay Boulevard, just west of I-5, in Chula Vista. 422-6924.

A "Wildlife Encounter" is planned at the Chula Vista Nature Center on Saturday, July 9, from 1 to 2 p.m. The animals in this program have been injured in some way and cannot be released back into the wild. (These encounters take place every second Saturday at the center.) For more information, call 422-2481. Admission to the center is $3.50 for adults, $2.50 for seniors, $1 for children between six and 17. The center is located at E Street and Bay Boulevard, just west of I-5 in Chula Vista.

"Seaside Stories" is a class for kids aged four and five being offered by the Birch Aquarium-Museum on Monday, July 11, from 1:30 to 3:30 p.m., where participants will have a hands-on encounter with a marine creatures, play with puppets, and hear dramatic readings. Admission for this class is $15, and participants must be accompanied by an adult. Call 534-7523 for information and necessary reservations. This class will repeat on various dates through August.

Summer Programs at the North Clairemont Public Library continue on Tuesday, July 12, 10 a.m., with a performance by the Stacy Wein Story Theatre. Find the library at 4616 Clairemont Drive, Clairemont. Free. 581-9931.

Musical Favorites will be performed by the A-Team Kids sisters and brothers song and dance team during the Kids Club at Plaza Camino Real shopping center on Tuesday, July 12. Nugget the Clown appears at 10 a.m., with the puppets at 10:30 a.m. Find the shopping center at 2525 El Camino Real, in Carlsbad; call 729-7927 for more information. Free.

Story Time at the Athenaeum happens every Wednesday at 3 p.m. for kids aged five through eight. The program uses readings from children's classics. The sessions are free and open to the public, but advance registration is suggested. The Athenaeum Music and Arts Library is located at 1008 Wall Street, La Jolla. For reservations and further information, call 454-5872.

A Puppet Show presented by the San Diego County Puppeteers is planned for the preschool story time and musical event at the Solana Beach Public Library on Wednesday, July 13, at 10:30 a.m. The library is located at 981-F Lomas Santa Fe Drive, Solana Beach. Free. 755-1404.

The Annual Sam Hinton Sing-Along and picnic in the park behind the Chula Vista Public Library Auditorium is set for Thursday, July 13, at 6:30 p.m. Bring supper along to enjoy these clever songs and Hinton's humor. Find the library at 365 F Street, in Chula Vista. Call 691-5164 for more information on this free event.

The Greatest Show on Earth, the 124th edition of the Ringling Brothers and Barnum and Bailey Circus hits the San Diego Sports Arena for shows from Wednesday, July 13 through Sunday, July 17. This year's show promises the first baby elephants born in the circus, Romeo and Juliette; high-wire artists, human cannonballs, acrobats, lions, daredevils, dancing, and clowns, of course. Performances are planned at 7:30 p.m. on Wednesday, July 13; and at 1:30 and 7:30 p.m. on Thursday, July 14 (with a variety of showtimes through the 17th). Tickets are $10.50, $12.50, and $14.50; take two dollars off for kids under 12 for these first three shows. For information and advance tickets, call 220-TIXS.

"Up on Stilts" is the theme on Thursday, July 14 during the family program at the Tijuana River National Estuarine Research Reserve Visitor Center; mini-workshops for kids run from 3:15 to 4:45 p.m. each Thursday. Children are welcome to come with or without an adult (parents are required for preschool-aged children). Free. Call 575-3613 for information and reservations. Find the center at 301 Caspian Way, in Imperial Beach.

Polly Wants a Cracker, "Parrots from Around the World" are in the spotlight at the Lemon Grove Public Library next Thursday, July 14, at 3:30 p.m. The library is located at 8073 Broadway, Lemon Grove. It's free. 463-9819.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Antique Gas and Steam Engine Museum, the museum's activities include locating, collecting, documenting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. The museum is open daily from 10 a.m. to 4 p.m., at 2040 North Santa Fe Avenue, Vista. Admission is free; donations are accepted. For further details, call 941-1791.

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane, Spring Valley; hours are 1 to 4 p.m. Friday through Sunday, and group tours are available during the week. Call 469-1480 for more information.

Bonita Historical Museum, this museum features many historical photographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the *Chula Vista Star-News.* Find the museum at 4035 Bonita Road, in Bonita. Hours are 10 a.m. to 3 p.m. Thursday and Saturday, and by appointment. Dial 267-5141 or 479-0678 for further details. Admission is free.

California Surf Museum, a show honoring Tom Blake and John "Doc" Ball, legendary surf historians, features authentic wooden boards.

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Calendar
LOCAL EVENTS

antique photographs, personal memorabilia, and artifacts is currently on display. Blake was known as "the conceptualizer of the modern surfboard" and created the first surfboard to receive a patent. Ball documented early surf history on film. See this show through summer.

The museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "J.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku.

The museum is located at 308 North Pacific Street, Oceanside. Take I-5 and exit at Mission Avenue. Head west approximately one mile, and turn right on Pacific Street. Hours are noon to 4 p.m. Monday, Thursday, and Friday; 10 a.m. to 4 p.m. Saturday, and Sunday. Admission is free. 721-6876.

Carlsbad Children's Museum, the museum is designed as an educational environment for children through art, science, and social activities, targeted for children 2 through 12. Look for a medieval castle, magic mirror, mini-city, and children's marketplace; a Carlsbad Police Department patrol car will be installed soon. Hours are noon to 5:30 p.m. Tuesday through Friday; 10:30 a.m. to 5 p.m. Saturday; and 11:30 a.m. to 5 p.m. Sunday. Find the museum at 300 Carlsbad Village Drive, suite 103, in Carlsbad. Admission is $3.50. 720-0737.

Children's Museum of San Diego hosts "The Box Show," an installation of nine experiential environments created by San Diego and Tijuana artists. Each installation is said to be different; look for a hydraulic-powered low rider, a network of garden hose for communicating through, and more. See this show through the end of the year.

Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Saturday, noon to 4:30 p.m. Sunday. Regular admission is $4 for adults and children two and older, $2 for seniors. Find the museum at 200 West Island Avenue, downtown. 233-8792.

Chula Vista Heritage Museum features glimpses of Chula Vista's past; the opening exhibits include lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original *Star* newspaper building, and relics from the Otay Watch Company. Regular museum hours are 1 to 4 p.m. on Tuesday, Wednesday, Thursday, and Saturday. Find the museum at 360 Third Avenue, Chula Vista. For additional information, call 420-6916.

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fish and invertebrates that inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a Bioscanner to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens.

On Wednesdays, Saturdays, and Sundays at 2 p.m., there are behind-the-scenes tours of the center. Free birdwatching walks are offered on the second Wednesdays and first and third Saturdays; wildlife encounters are every second Saturday; and nature walks are on the fourth Saturday of every month.

The center is open from 10 a.m. to 5 p.m. Tuesday through Sunday. Visitors meet a free shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard, in Chula Vista. Admission to the center is $3.50 for adults, $2.50 seniors, $1 children six and over. Admission is free on the first Tuesday of every month. For more details, call 422-2473.

Command Museum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. Hours are Tuesday through Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. Free. The museum is located in Building 26, just inside Gate 4, off Pacific Highway. 524-6038.

Coronado Beach Historical Museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coronado. Tent City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island. Find the museum at 1126 Loma Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Call 435-7242 for further information. Admission is free.

George White and Anna Gunn Marston House, noted San Diego architects William Hebbard and Irving Gill designed this fine example of turn-of-the-century architectural style and design, with an emphasis on the decorative arts and the Arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Aurora, New York. The museum is located at 3525 Seventh Avenue, Hillcrest; hours are Saturday and Sunday, noon to 4:30 p.m. Adults $3, children under 13 free. 298-3142.

Heritage of the Americas Museum is a museum featuring art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of craftsworkers from ancient cultures. There are wings dedicated to natural history, archaeology, education, anthropology, and fine art.

Find the museum on the Cuyamaca College campus, 2937 Jamacha Road, Rancho San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 5 p.m. on Sunday. Adults $3, seniors $2, students with ID $1, children 12 and under free. 670-5196.

House of Pacific Relations, the International Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 p.m., presenting the history and traditions of 30 ethnic groups. *Children around the World* videos are shown on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., in the Hall of Nations, and select cottages are open. Admission is free. For further details, call 582-1316.

Junipero Serra Museum, "Changing Landscapes, Changing Lives: Native Peoples and New Arrivals in San Diego, 1769-1846" is the name of the current exhibit, running through December. Through a variety of images, maps, and artifacts, the exhibit illustrates how local natives and San Diego's first Spanish settlers viewed the land in very different ways. Items on display include richly embroidered vestments worn by a Spanish missionary, intricate basketry from a Kumeyaay tribe, a dugout canoe exemplifying a mix of European and native characteristics, and a reassembled section of the Mission San Diego de Alcalá aqueduct.

The museum is located at 2727 Presidio Drive, Presidio Park, on the original site of the San Diego mission. Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Renaissance furniture in the West. Hours are Tuesday through Saturday, from 10 a.m. to 4:30 p.m., and Sunday from noon to 4:30 p.m. Adults $3, children under 13 are free. 297-3258.

Museum of San Diego History, "Visions: Quilts, Layers of Excellence" showcases 45 new works representing the diversity of contemporary quilt design; the show presents a modern angle on quilts as pieces of contemporary art. There are 14 artists from the U.S. and Germany with work on display, chosen from more than 900 entries. While viewing the show, add your own stitches to the ongoing Community Quilt. Enjoy this stitching *per excellence* through Monday, September 4.

"Visions of Paradise: The Selling of San Diego," chronicles the growth of San Diego from a population of just 650 (in 1850) to the sixth-largest city in the nation and the boosterism that encouraged such growth. "War Comes to San Diego" focuses on the impact World War II had on the city and its transformation into a wartime metropolis. The exhibit contains new artifacts and previously "classified" materials never displayed before.

The museum, located in the Casa de Balboa building in Balboa Park, is open from 10 a.m. to 4:30 p.m. Wednesday through Sunday. Admission is $3 per person. 232-6203.

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, including the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex.

Find it all at 645 Main Street, in Ramona. Hours are 1 to 4 p.m. Friday through Sunday. Admission is $3 for people 12 and over. For more information, call 789-7644.

Reuben H. Fleet Science Center, "About Faces" is an exhibition of 14 components, most of which use visitor's faces to demonstrate the broad range of information communicated by that part of the human anatomy. The exhibits help participants use their faces to answer such questions as "When does a visual pattern become recognized as a face?"; "What would I look like with Jane Fonda's lips and Frankenstein's eyes?"; and "Is it easier to mask an expression of anger or surprise?" Enjoy the exhibition through August.

The center's permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. The Science Center opens daily at 9:30 a.m.; closing time is 8 p.m. on Sunday, 6 p.m. on Monday and Tuesday, 9:30 p.m. Wednesday and Thursday, and 10:30 p.m. Friday and Saturday. Adults $2.50, children 5-15 $1.25. The museum is located in Balboa Park. For other information, call 238-1233.

San Diego Aerospace Museum, the museum offers exhibits of approximately 85 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air-balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It remains on permanent display. The museum's latest acquisition (pedestal-mounted in front of the museum) is the Blackbird, a forerunner of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park's Palisades area. Hours through Labor Day are 9 a.m. to 5:30 p.m. daily. There are "Behind the Scenes" tours given in the afternoons on Monday, Wednesday, and Friday; and Tuesday andThursday on an hourly basis. Admission is $5 general, $4.50 seniors, $1 for those 6-17, free for those under 6 and active duty military. For more information, call 234-8291.

The San Diego Automotive Museum more than 60 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. Located in Balboa Park near the Starlight Bowl, the museum is open from 10 a.m. to 4:30 p.m. daily. General admission $4; seniors $3; children 6 to 17, $2; under 6 free. 231-2886.

San Diego Hall of Champions Sports Museum, has permanent exhibits dedicated to thoroughbred racing, including trophies from some of the world's most famous horse races, a pair of Bill Shoemaker's boots, and other artifacts, as well as artifacts from a wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park; hours are 10 a.m. to 4:30 p.m. daily. Adults $3, under 12 $1. 234-2544.

San Diego Maritime Museum, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Medea*. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library.

An informative living history program complete with costumed "reenactors" can be found on board the *Star of India* every Saturday, from 1:30 to 4 p.m., through September.

The museum is located along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Hours are 9 a.m. to 8 p.m. daily. Adults $6, 6-12 $1.25. 234-9153.

CHEMICAL BONDAGE
By Abe Opincar

Television boasts so often, and so vociferously, about its ability to open up the world for us, to reveal America to itself, that it's pretty useless to say, "That's all hogwash." Television's self-promotional voice is endless, never hoarse, always urgent. Mine is just one little inaccuracy-ridden column (Yes. Yes. Last week's column. I know. *Steve* Garvey. Not Frank. Thanks for the letters and phone calls.) in a little-known Southern Californian weekly. I don't expect to change any minds about television. I hope only to point out, when I'm able, instances in which television betrays itself or fulfills its promises in unintentional ways.

Late at night last week, I watched television unintentionally fulfill its promise to open up the world for me. I caught, by chance, an infomercial on KTLA Channel 5 sometime after 2:00 a.m. The product being promoted was a hair relaxer for African-Americans. I don't know that I would have watched the infomercial if it hadn't at first confused me. I saw an audience of black people being addressed by two enthusiastic moderators about something called "Rio Hair." I was taken aback by the language the moderators used in reference to their "all-natural product." I heard "enslaved," "bondage," and "with chemicals you're in bondage" — words and phrases of tremendous religious and political weight for black Americans being used, matter-of-factly, in a sales pitch for a hair relaxer. *What*, I asked myself, *is going on here?*

It seems it would be impossible to overemphasize the role hair has played in African-American culture: the good-hair versus bad-hair debate; the Afro debate; the weave debate. Black hair's significance crops up again and again, most recently, it's interesting to note, in the evidentiary hearings of the O.J. Simpson case. Given the atmosphere surrounding the trial, it was inevitable that prosecutor and defense would get down, literally, to splitting hairs, pitting, as it were, the long, blond, Caucasian strands against the shorter, Negroid ones. It is also interesting to note that the blond strands in the LAPD's possession were characterized as "chemically treated," as the chemical treatment of hair is a commonplace issue of everyday black American life.

At one point in the 28-minute-long Rio Hair infomercial, a woman in the audience shares a horror story. When she was young, she said, she went to a beauty parlor to have her hair straightened. The hairdresser applied a commonly used lye-based compound to her hair but became distracted, left the stuff in her hair too long. It's a story black Americans have heard a thousand times: the burns, the scabs, the hair falling from the scalp in clumps. It's the kind of indignity that a white woman would be hard-pressed to stake in a national commercial. But in terms of the indignities black women contend with daily, it's pretty small potatoes. The woman told her story, the infomercial's audience nodded in calm sympathy.

You don't have to be Al Sharpton to figure that if a hair-care product used in white beauty salons had commonly fried the hair right off a lot of white women's scalps, the FDA would have been stormed by NOW and an army of scabby-headed white women. But white and black Americans live in different worlds, and in different worlds, different rules apply. Which leads us to an intriguing bit of background about the Rio Hair infomercial.

"You'd never believe what corporate America has foisted off on this buying group," says Jason Graves, producer of the Rio Hair infomercial. He's talking about his product versus the nasty, chemically-based ones that receive wide play in black American media.

Rio Hair is a natural product made of plants and vitamins, he says, that's been used and sold in Brazil for the past 40 years. Despite its superiority, Graves explains, Rio Hair has had difficulty penetrating the black American market because manufacturers of the chemically-based products have the market sewn up. "If you think that the best product will always succeed in our free market, you'd better think again," he laughs.

"I'm not going to name any names, but a certain black network refused to air our infomercial," he adds. "Probably because they didn't want to insult their other advertising clients."

Graves is, of course, someone trying to introduce a new product to a small and highly competitive market. It would be easy to dismiss his claims if it weren't for another bit of strange news. *Essence* magazine decided not to run an anti-smoking ad in its June 1993 "Health and Fitness" issue. Apropos of this decision, this month's *Harper's* magazine reports that in 1991, *Essence*'s senior editor for health made the following statement in an interview: "Alienating a tobacco company means more than kissing off just cigarettes; it may mean alienating a conglomerate."

For more information regarding Rio Hair, please call 1-800-372-5500.



Hair, smoke: what corporate America has foisted on this buying group.

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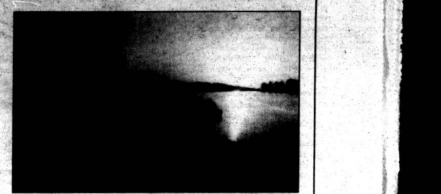
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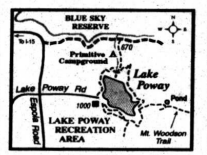
A Guide to Unexpected San Diego • By Jerry Schad



In the cool of a summer evening, while the sun sinks and fades into the hazy marine layer, you can make your escape from the frenetic I-15 corridor to a place of uncommon tranquillity: Lake Poway. Plan to spend an hour or more on foot (or less time if you run or use a mountain bike) on the 2.8-mile path circling the lake. Afterward, you can cool down on the grassy slope by the boat dock as shadows advance across the wavelet-dimpled surface of the lake.

Sixty-acre Lake Poway (which stores emergency water supplies for North County) lies amid rocky foothills off Espola Road, approximately 4 miles east of I-15 at Rancho Bernardo [*Thomas Guide*: page 1170, grid H4]. Poway residents get in free, while non-Poway residents ante up a $4 parking fee at the entrance — when attendants are on duty.

You can pick up the loop trail beyond the lake's entrance, on the left (north) side of the developed park area. Along the way ahead, you'll pass through four distinct plant communities — sage scrub, chaparral, oak woodland, and riparian woodland — all exemplary of the county's rocky foothills. Due to late rains in April and cool temperatures through much of May and June, several of the native plants remain in bloom — primarily the white-flowering buckwheat and chamise.



Following the main track of the trail, you traverse scrub-covered slopes above the west shoreline, and then drop sharply on switchbacks to a point below the rock-fill dam. There, you meet a wider trail leading downhill toward a walk-in campground (a densely shaded spot well worth visiting on a hot, sunny day) and beyond to the Blue Sky Ecological Reserve. The path that loops around the lake resumes on the east side of the wide trail, and starts zigzagging uphill. After gaining about 200 feet, you level out and start winding around the lake's east shore. Circle another 1.5 miles to return to the starting point.

The Lake Poway recreation area is open seven days a week, sunrise to sunset. Phone 748-2224 for more information.

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Calendar
LOCAL EVENTS

run trains.

The museum, located at 1649 El Prado, Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. Adults $3 per person, or two for $5; students, seniors, military with ID $2.50; children under 15 are free. 696-0199.

"San Diego Museum of Man, people in Latin American countries often paint *dichos* (special sayings) on their vehicles, similar to the North American use of bumper stickers. "Dichos: Words to Live, Love, and Laugh by in LatinAmerica" features photographs of vehicular *dichos*, as well as miniature trucks and buses decorated with *dichos*. A *dicho* may be long or short, written in poetry, or just a name, and may have a double meaning. The photographic documentation was collected in Mexico, Peru, Ecuador, Guatemala, and Panama during the last 14 years by Grant La Farge of Santa Fe, New Mexico. Enjoy the graffiti through Sunday, August 21.

More than 70 rare human skulls from Peru illustrate the history, motives, and techniques of cranial surgery more than 1000 years ago in "With Holes in Their Heads: Ancient Peruvian Skull Surgery." Trephination, the practice of opening the skull for therapeutic or ritual purposes, has been practiced in many parts of the world. The ancient Peruvians used obsidian blades, abrasive stone drills, and the *tumi*, a bronze knife with a curved blade; some patients did not survive, but many skulls show partial or complete healing. Visitors may observe the skulls and try to determine why cranial surgery was performed. See this exhibit through December.

"Skeletons from Our Closet" is a show featuring artifacts from around the world revealing information about ourselves and the past. Visitors see evidence of genetic, environmental, and cultural influences on skeletal development and remains through the displays of actual bones, skeletons, and mummies; photographs and illustrations; and "hands-on" learning activities. See this exhibit through February 1995.

"Life and Death on the Nile: Sun Gods and Mummies in Ancient Egypt" is an ongoing exhibit that includes coffin and mummy masks, sacred amulets, falcon shrines, mummified falcons, and a human mummy of the Ptolemaic period, along with art and utensils of daily life in the Amarna Period, from 1368 to 1351 B.C.

The museum is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults $4, teens 13-18 $2, children 6-12 $1; free to all on the third Tuesday of each month. 239-2001.

San Diego Natural History Museum, one of the most pressing and important environmental issues of our time is addressed in "Global Warming: Understanding the Forecast." The exhibit seeks to increase public awareness about global warming and to present possible actions to prevent its potentially devastating consequences in four sections: examples of past climates, the causes of global warming, its potential impacts, and choices to make to reduce the risk. Interactive computers and multimedia displays, models, artifacts, photographs, and hands-on exhibits make up the exhibit. See the exhibition through Monday, September 5.

Pastels by Northern California artist Erica Fielder are displayed in "Life on the Edge: Preserving Our Coastal Wetlands" at the museum. The art and text were developed to educate visitors about the wildlife and natural habitats in preserves along California's 1100-mile coastline. This show continues through Sunday, August 14.

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum, located in Balboa Park, is open daily from 9:30 a.m. to 5:30 p.m.; open Thursday until 6:30 p.m., with half-price admission from 5:30 to 6:30 p.m. Regular admission is adults $6, seniors $5, children 6 to 17 $2, under 6 free. 232-3821.

San Diego Railroad Museum maintains an extensive collection of restored trains in several locations. At the Campo Depot, the museum offers vintage train trips on Saturdays and Sundays (and on many major holidays, excluding Thanksgiving and Christmas), departing at 12:01 p.m. and 2:30 p.m. for a one-and-a-half-hour trip to Miller Creek, in San Diego's backcountry. At the Campo location, there are more than 60 pieces of "rolling stock," a wide variety of cars, locomotives, and other items of interest.

Tickets for the train excursion are $10 for adults, $3 for children 6 to 12, children 5 and under free. The Campo Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road. Questions? Call 478-9937.

The La Mesa Depot, 4695 Nebo Drive, La Mesa, is an authentic Victorian depot restored by volunteers. This wooden structure is the community's oldest building and served as passenger depot for the San Diego-Arizona Railroad from 1894 to 1927. Exhibits include photos and history of the Arizona Railroad, antiques, and memorabilia of the Southern Pacific line, alongside a 1920s locomotive and caboose, and a 1940s diesel engine. The depot is open 1 to 4 p.m. Saturday and Sunday. For more information on either location, call the main office at 595-3030.

San Dieguito Heritage Museum, the museum celebrates the heritage of old and new Encinitas, Cardiff, Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. Find the museum in West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas. Hours are Wednesday through Sunday, noon to 4 p.m. Call 632-9711 for admission and other information.

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road, Escondido. Admission is free. Hours are Friday through Sunday, 10 a.m. to 5 p.m. Call 238-3380 for additional details.

Stephen Birch Aquarium-Museum, an aquarium and museum under one roof, is an educational component of the Scripps Institution of Oceanography at UCSD. The facility has 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life.

Antique nautical toys, dating from the 1880s to the present, depicting adventure, recreation, and travel, are on display at the museum. A majority of the objects were created before World War II and provide a history lesson in the advancements in America industry and leisure, including military, shipbuilding, merchant marines, yachting, and fishing. Enjoy "Waves in Toyland" through April 1995.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), La Jolla. Hours are 9 a.m. to 5 p.m. daily. Regular admission is $6.50 for adults, $5.50 seniors, military and 13- to 17-year-olds $4.50, $3.50 for children 4 to 12. For more information, call 534-FISH.

Villa Montezuma, built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Hours are Saturday and Sunday, noon to 4:30 p.m.; find the house at 1925 K Street, downtown. Admission is $3 general admission, children 12 and under free. Call 239-2211 for more information.

Wells Fargo Bank History Museum, the museum features a working agents' office staffed by guides in period costumes and contains a **working telegraph** for visitors to send **and receive messages.** There's an **audio-visual theater presenting** short **films on California and Wells Fargo history; a gold display,** part of the **collection assembled by Wells Fargo agent Samuel Dorsey** at the end of **the last century; an exhibit of Con**cord **Coach #251,** a restored stage **coach built in 1867; and the Davies watch. The museum** is located in the reconstructed Colorado House, at **2733 San Diego Avenue,** in Old **Town San Diego State Historic Park. Hours are 10** a.m. to 5 p.m. daily. **Admission** is free.

HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey



Photograph by Scott Dwyer

Originally founded in the bowels of San Pedro, the subcultural oasis known as Archaic Idiot/Mondo Video relocated several years ago to a cozy storefront on Vermont Avenue in Los Feliz just about the time a nearby old fart bar called the Dresden Room became the trendy place to suck up gin and tonics while comparing penile piercings and Rat Fink tattoos.

Archaic Idiot is the *music/fashion/book/magazine/* poster half of the store. If you're looking for a CD of the People's Temple Choir, the soundtrack to *Baby Doll*, Gregorian chants, racist skinhead music, a tape of **Aleister Crowley reading his poetry,** a CD of David Koresh's speeches, transvestite comedy albums, Mexican punk rock, or Fabio's *After Dark* album, Archaic Idiot is the place to find them.

"We also sell ugly artwork," boasts **Ana Medina.** "Keane and velvet paintings. Photos of the Goddess Bunny when she could afford hormone injections and had breasts. Our book section has stuff from porno to *How to Make Halloween Masks Out of Cardboard*. And we sell Mexican wrestling masks, too."

"On the Fourth of July," continues Ana, "we're having a transvestite barbecue, our fourth annual. Any man or woman in drag gets a free weenie. There'll be a fashion show put on by the Court of Saint Jacques. G.G. Allin did one of his last performances here. Harvey Sid Fisher, Rocketboy, Daniel Holt — he's the gay porno star who used to be paid by Richard Simmons to spank him. And the Kids of Widney High entertained here." (For all you laboring under cultural illiteracy, the **Kids of Widney High** is a group of retarded teens who sing songs about insects and special education classes under the supervision of music teacher Michael Monagan.)

The video section of the store, Mondo Video, runs along similarly eclectic lines. "Our X-rated section," says owner Bruce Schaffner, "is selected to have only ugly people. We've got sections for prehistoric movies, Japanese sci-fi, satanic exploitation, Manson mania, women in prison, sexo sleazo comedies, naughty Nazi exploitation, dissections, how-to-embalm, and the Wild World of Religion, which has Bob Larson, Robert Tilton, and Anton LaVey. I don't know of any other store that has a section that allows young moviemakers to place their films in our store."

"When you walk in here," says Medina, "You don't know if you're in heaven or if you're in hell."

Archaic Idiot/Mondo Video, 1724 North Vermont Avenue, Los Angeles, 90027. (213) 953-8896.





Calendar
CLASSICAL MUSIC

Bach at His Height, Routine Mozart and Haydn

Pachelbel's "Canon" has curiously turned out to be the chief Baroque contribution to the tastes of the rock generation.

REVIEW
JONATHAN SAVILLE

As they did last year, the organizers of the Mainly Mozart Festival scheduled one of their concerts for the Cathedral of St. Paul, taking the ecclesiastical surroundings as a justification for programming Baroque music. Not entirely Baroque — there was a bit of Haydn and (of course) Mozart, too. But the musical excitement of the St. Paul concert was mainly concentrated in two works of J.S. Bach: the Sixth Brandenburg Concerto, which opened the program, and the D Minor Concerto for Two Violins, which closed it. To these must be added the Pachelbel "Canon," that gorgeous and anomalous work by an otherwise obscure composer, which has curiously turned out to be the chief Baroque contribution to the tastes of the Rock generation.

Unlike the almost equally celebrated Albinoni *Adagio* (played at last year's St. Paul concert), which is almost entirely a composition by the modern musicologist, Remo Giazotto, the Pachelbel work is really by Johann Pachelbel (1653-1706), a court and church organist whose organ chorales, toccatas, and fantasias laid the groundwork for Bach's masterpieces in those genres. Pachelbel is also the composer of the *Hexachordum Apollinis*, an inventive set of six arias with variations, for harpsichord. But he is known by the general public these days exclusively by the one short, ravishing work programmed by the Festival's music director, David Atherton.

It is actually not a canon (in which successive voices reiterate the same tune, as in *Three Blind Mice*) but a *passacaglia*, a form magisterially used by Purcell, Bach, and (much later) Brahms, in which a theme is constantly repeated in the bass, while the other voices freely explore contrapuntal ideas above it. In the Pachelbel work, the contrapuntal richness grows and grows in a truly inspired manner that inevitably suggests to modern ears vast tides of emotion surging, receding, then surging again. It was in this Romantic mode (with passionately throbbing vibrato) that Atherton conducted the music, to an ecstatic effect enthusiastically seconded by the orchestra members, who seemed carried away themselves.

Would Pachelbel have been surprised at this interpretation? Perhaps so — but the salient point is that the score absorbs such an anachronistically Romantic style like a sponge, willingly expanding into the magnificent emotional experience the audience in St. Paul's was rightly wowed by.

The Bach works were conducted and played in a considerably more authentic Baroque fashion, yet here too there was tremendous drive and emotional intensity, for that is what the music indisputably calls for. There were some problems of an extramusical kind in the Brandenburg Concerto, which is scored for the lower strings, with two solo violas. Violists Cynthia Phelps and James Dunham, playing with great mutual rapport, lacked nothing of the motoric energy that characterizes the outer movements; but the highly resonant acoustics of St. Paul's do not welcome music of this sort, with fast passage work, in a low register, on instruments with a relatively soft, covered voice. What was evidently being played with the greatest precision was often heard as a murmuring blur — which is never what Bach ought to sound like.

The acoustical problems were to a considerable extent overcome — at least at the front of the hall — in the splendid performance of the Double Violin Concerto. The orchestra with its full complement of instruments, along with the more brilliant sonorities of the solo violins (played with impassioned zest by William Preucil and Stephanie Sant'Ambrogio), succeeded in penetrating the large, echoing space of the church with only a minimal degradation of clarity. The concentrated thrust of David Atherton's conducting would in any case have broken through most obstacles. In particular, in each of the three movements there is a passage in which the movement's themes are propelled to an almost unbearably dizzying expressive height, and at these moments the conductor, the orchestra, and the soloists carried everything before them in an irresistible torrent.

The works in the classical style that balanced the program were much less weighty in all respects: emotionally, compositionally, and in musical value. Mozart was represented by two of those efficient, workaday church interludes (for orchestra and organ) known as Epistle Sonatas, which he composed for the Archbishop of Salzburg in the 1770s. They are cheerful, shapely, well-crafted (this is Mozart, after all) works, purely secular in character, and of no great depth. However trivial, they were delightfully performed, with just the right lightness of touch — and the same could be said of the Haydn Horn Concerto No 1 in D.

It too is a workaday piece that clearly did not engage the composer's talents on their deepest levels. This is true, on the whole, of all Haydn's concertos, as well as his operas (just the opposite is the case with Mozart); it is in his symphonies and string quartets that Haydn's genius expresses itself fully. Nevertheless, it was good to hear the Horn Concerto played so intelligently and with such stylistic awareness. Soloist David Jolley, with his singing line (not so easy to accomplish on a horn) and his expressive phrasing, made the most of the pleasant, insignificant score.

Jolley's lengthy cadenzas in the first and second movements, however, were dreadful compositions, not only utterly alien to Haydn's spirit and manner but also musically awful in themselves. Only the third-movement cadenza avoided being offensive and distracting — but that was because it was just a couple of measures long. ■



Illustration by Charlie Powell

David Atherton

Mainly Mozart: classical and Baroque works
Cathedral Church of St. Paul
David Atherton, conductor; William Preucil and Stephanie Sant'Ambrogio, solo violins; Cynthia Phelps and James Dunham, solo violas; Joanne Pearce-Martin, harpsichord and organ; David Jolley, horn
J.S. Bach, Brandenburg Concerto No. 6 in B-flat, and Concerto in D Minor for Two Violins, BWV 1043; Pachelbel, Canon in D; Mozart, Epistle Sonatas in D (K. 245) and G (K. 274); Haydn, Horn Concerto No. 1 in D







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Pantera

July 19

Harry Connick, Jr. August 3
James Brown July 11, 12
Ginger Kings July 12
Garth Brooks July 14
Paula Poundstone July 15
Stone Temple Pilots July 17
Al Humphrey's Shows!
Barbra Streisand July 20, 22, 24
Smokey Robinson July 24
Yes July 26
Art Garfunkel July 31
Basia August 2
Phil Collins August 8
Steve Miller August 17
ZZ Top August 18



Dwight Yoakam July 24
Spin Doctors August 23
Indigo Girls August 26
Kenny Loggins August 29

Boingo

July 8, 9

Jackson Browne August 30
Lutz Hilgood September 8
Chicago September 14
Bonnie Raitt w/ Bruce Hornsby September 15
Tony Bennett September 16
Steely Dan September 16, 17
Vince Gill September 17
BB King w/ Little Feat September 27
Moody Blues September 28
Eagles October 8

Dopnoll Hour!
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Calendar
CLASSICAL MUSIC

CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.

"Classical Hits" are on tap for the San Diego Symphony's Summer Pops series, when Murry Sidlin conducts tonight, Thursday, July 7, at 7:30 p.m. Enjoy Khachaturian's Sabre Dance from *Gayane*; dances by Brahms and Dvořák; the Wedding March from Mendelssohn's *Midsummer Night's Dream*; Dukas' Sorcerer's Apprentice; Vaughan Williams's Fantasia on "Greensleeves"; Sibelius's *Finlandia*; and other favorites.

Renowned American pianist Van Cliburn comes out of 16 years of retirement this year, and his tour opens on Saturday, July 9, at 7:30 p.m., with the Moscow Philharmonic, conducted by Vassily Sinaisky. The program includes the Tchaikovsky Piano Concerto No. 1; and the Rachmaninoff Piano Concerto No. 3; Cliburn will perform as the narrator in Aaron Copland's "Lincoln Portrait." Call 699-4205 for information, and ticket prices and availability for this special concert.

Next Wednesday and Thursday, July 13 and 14, at 7:30 p.m. both nights, enjoy "Mozart's Greatest Hits." James Sedares conducts, and Igor Gruppman is the guest violinist. Music on the program includes Eine Kleine Nachtmusik; the Violin Concerto No. 4 in D Major; and "Jupiter," Symphony No. 41 in C Major.

The concerts can be heard at Embarcadero Marina Park South, on Harbor Drive, adjacent to Seaport Village. Many subscription packages are available. For subscription and ticket information, call the symphony ticket office at 699-4205. Individual tickets range from $10 to $37.50.

Classical Songs and Arias can be enjoyed at the Lemon Grove Congregational United Church of Christ on Sunday, July 10, at 3:30 p.m., when tenor Tom Datz is accompanied by pianist Irene Albrecht. Find the church at 2770 Glebe Road, in Lemon Grove; call 466-0503 for more information. The suggested donation is $5.

The M.U.S.E. Concert Series continues on Sunday, July 10, at 7 p.m., with a performance by the Pacific Camerata. The ensemble will perform a program of Gregorian chants and medieval motets from composers Hildegard von Bingen, Heinrich Schutz, and Hieronymous Praetorius. Take it in at the University Lutheran Church, 9595 La Jolla Shores Drive; La Jolla. Dial 491-2473 for further details. Admission is a suggested $10 donation.

Summer Organ Festival, the Spreckels Organ Society's summer-long series of concerts, continues on Monday, July 11, at 8 p.m., with "Organist of the Year" (so-named by the American Theatre Organ Society) Lyn Larsen. The performance will be held at the Spreckels Organ Pavilion in Balboa Park and is free. The series continues each Monday night through August 29. For more information, call the society at 226-0819.

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Calendar
ART

How Do You Read the Rear End of a Mercedes?

Beautiful wastefulness has always been the expressive sign of great wealth.

REVIEW
JONATHAN SAVILLE

If you have a taste for the decorative arts, and if you want to experience a bit of 18th-century social reality by being in its physical presence, then you cannot fail to appreciate one of the most striking objects in the San Diego Museum of Art's "Gold and Grandeur: The Age of the Baroque in Portugal": the fabulous coach of the Marquês de Fontes. There it stands in all its ostentation and immensity, this gorgeous, elegant vehicle made of (to quote the show's catalogue description) "iron, gilded iron and gilded copper, leather, carved and gilded wood frame with wood and crimson velvet body embroidered with gold thread and with gold fringe." In its richness of artistry and materials, it is way beyond any Mercedes or Lexus; and, unlike those efficient modern instruments of transportation and exhibitionism, it is the articulate embodiment of a set of explicit ideas.

This is only one of the four ornate coaches that made up the procession taking the ambassador extraordinary of Portugal to his formal presentation of diplomatic credentials before the court of Pope Clement XI. The occasion was one of pure ritual theater. In July 1716, when it took place, the ambassador had already been in Rome for four years, attending to his diplomatic duties in the Vatican. His mission was to enhance the reputation of his king, João V, on the stage of international affairs, and to obtain certain concessions from the Pope relating to the Portuguese church and the king's power over it. But the procession of 1716 had no immediate practical end. Its purpose was to make a statement about what Portugal was (or pretended to be), and this statement was communicated by the nature of the procession itself.

There were two parts to the statement: a demonstration of the ambassador's (and hence his king's) wealth and taste, and a symbolic proclamation of Portugal's historical greatness. The wealth was indicated by the excess of everything. One coach would have been enough to carry the Marquês (indeed, he could simply have strolled to the Vatican!), but instead there were four, each of them an elaborate work of art. (Three of the four, including the one now at the SDMA, are preserved in Lisbon's National Coach Museum, along with dozens of less astonishing — but still impressive — horse-drawn vehicles of the period.) The quantity of gold — on the wheels and iron fittings, on the sculptural ensembles at front and rear, and in the gold brocade of the interior — suggested the tremendous productivity of Portugal's gold mines in her Brazilian colony. Above all, the non-utilitarian quality of the decorative elements, which evidently had cost a fortune, indicated the unrestrained lavishness of Portuguese wealth.

A wheel, after all, is a wheel. But these wheels are exquisitely designed and executed artistic compositions, made up of sweeping and intersecting sculptured arabesques totally covered with gold leaf, and themselves totally covering the gross mechanical elements of hub, spokes, and rim. Such wheels certainly could serve to roll the coaches along the cobbled Roman streets, but visually their mode of being has been transformed into the pleasurable uselessness of a work of art.



The First Noble Coach of the Marquês de Fontes

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San Diego Museum of Art
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Calendar
ART

Even more prominently, the sculptured and gilded half-life-size figures at the front of the coach are quite unnecessary extensions and disguises of the coachman's box, while the even more grandiose array of sculpture at the rear serves no practical purpose whatever. Beautiful wastefulness has always been the expressive sign of great wealth. My little Mazda, after all, gets me around just as well as any car costing ten times as much — but no one notices me passing. No one could miss the four coaches of the Marquês de Fontes.

Paradoxically, that João V's Portugal — for all its aristocratic wealth, its luxurious royal court, and its worldwide colonies — remained a culturally provincial nation is poignantly indicated by the very magnificence of this art. Every part of the coaches was made in Rome; all the artists and artisans were Italian. No one in Portugal (except perhaps Italian artists in the Portuguese king's service) could have manufactured vehicles of such artistic brilliance. Rome, in contrast, was filled with late-Baroque sculptors of great skill and refinement, busily decorating palaces, churches, and fountains in a style that had already reached perfection in the work of Gian-Lorenzo Bernini in the previous century.

Take some time to look carefully at — for example — the sculptural ensemble at the rear of the "Gold and Grandeur" coach. Each of the figures (three women, two men, two infant *putti*, and a dragon the size of a large dog) is supremely satisfying in its nobility, its idealization, its movement, its visual variety and excitement. The windswept draperies, the twisted postures, the strong gestures — it is the Baroque style in all its dramatic sweep. Expertly Baroque too is the way the masses and lines of energy of the figures are connected in a composition that makes them all part of a unified dynamic flow, turbulent and stupendous.

Similarly, the Baroque impulse to break out of boundaries here finds a kind of consummation, with the *putti* and their leafy swags and volutes sprouting out of the upper corners of the coach roof, and the whole ensemble below them seeming to float in air between the wheels, as draperies, legs, and asymmetrical arabesques extend incontinently down into the empty space above the roadway. The roof and the wheels provide only the suggestion of a frame (or of a theatrical proscenium), by which the figures are scarcely confined.

Not that the sculptor who devised and executed this art work was the equal of Michelangelo or Bernini. He was by no means one of the truly great artists of his period, or of any other. The salient point (which gives us an insight into the artistic ambience of Rome in the 18th Century) is that his talents were no more than at the high end of average, and that his mastery of the Baroque style was neither inspired nor ground-breaking, but simply routine. There were scores of other sculptors in his milieu who were quite as good as he was. He lived in a culture and a period when *average* art was at an astoundingly high level of skill and taste, and when the dominant style was itself so authoritative in its forms and its expressiveness that it could attain so high a level even in relatively mediocre hands. This is art to which modern viewers, enamored only of masterpieces, tend to pay little attention — a mistake which the current Portuguese exhibit as a whole may help to rectify for visitors who observe objects such as this coach with the seriousness they deserve.

Taking things seriously in this case also means going beyond mere appearances. What is the meaning of the drama or pageant so dynamically displayed on the unconfining, outdoor stage of this average terrific coach? Anyone acquainted with the art of the late Renaissance and Baroque periods will immediately be aware that we are viewing an allegory, in which the figures — however dramatic, idealized, or naturalistic they may seem — actually stand for ideas and entities beyond themselves. The other possible subjects for a group composition like this would be a religious or mythological story, or an historical event; but an informed instinct suggests that these figures — these draped classical ladies, these nude and evidently non-European men, this dragon — will not fit any Biblical tale, any Saint's life, any Greek or Roman legend, or any conceivable happening in history. Allegory it must be — and allegories are not meant merely to be looked at for the aesthetic pleasures they may afford; they are meant to be read.



Rear view

How do we know how to read this one? Even to a casual observer, numerous elements offer vague but undeniable intimations of meaning: the cornucopia being emptied out by the woman on the left, the trumpet grasped by the woman on the right, the crown she is delicately holding above the head of the central seated (or enthroned) woman, the subservient postures of the two enchained men below, their non-European features, the dragon. If one then recalls the mission of the Portuguese king's ambassador, it becomes plausible that the subject here is Portugal — her history, her identity, her assertions of political importance. The cornucopia implies abundance and riches; the trumpet implies fame; the crown must indicate empire; the African at the lower left, sculpted with powerful naturalism, reminds us of Portugal's African colonies (which she held onto until only a few years ago); and then the figure at the lower right must represent some other non-European people dominated by the Portuguese.

Fortunately, the details of the allegory are elucidated in a book by one Luca Antonio Chracas, published in the year of the ceremonial visit to the papal court, and outlining the ideological program embodied in the sculptures of the coaches. The figures of the other coaches, we are told, include Fame, Bellona (goddess of war), Minerva, Hope, a monster representing the South African cape rounded by the 15th-century Portuguese explorer Vasco da Gama, the four points of the compass, the four seasons, Portuguese virtue, the Storm mastered by Portuguese Navigation, the Indies, the Atlantic and Indian Oceans, and so on. For the sculptural group we are discussing, Chracas informs us that the grand enthroned lady at the center is the city of Lisbon; that the figure with the trumpet is "the Glory of Princes"; that the dragon is the heraldic animal of the royal Portuguese house of Braganza and that it is ripping up the Moslem crescent of the Ottoman Turks (an inimical presence in Eastern Europe and the Mediterranean from the 14th Century on, against whom the Pope was preaching a crusade); and that the prisoners at the bottom represent the Moors and Turks, both presumably subdued by Portuguese might.

No Lexus has ever communicated such information. But it is useful to ask just who would have investigated the coach's sculptural program the way Chracas did in his book, or the way a modern art historian (or a modern informed art-lover) might do in looking at this artifact of almost three centuries ago. Can pedestrians in early-18th-century Rome, watching **the Marquês's** splendid coaches **passing by,** have perceived in the brief moments the sculptures were visible to them that the central female figure at the rear of the First Noble Coach represented Lisbon? Are we to believe that Pope Clement came down into the Vatican courtyard to inspect the art of the coaches and to receive instruction from them on what his policy toward the Kingdom of Portugal should be? The Pope — like all educated people in the 18th Century — understood the language of allegory; but he surely did not go around interpreting the political messages of allegorical ambassadorial coaches.

For that matter, he and his entourage in the papal curia probably paid equally little attention to the artistic excellence of the sculpted figures, those figures that we can contemplate at our leisure in the Coach Museum or (throughout this summer) at the San Diego Museum of Art. A glance out the window, a general appreciation of the splendor and wealth of the coaches as seen from a distance, perhaps a recognition that the Portuguese ambassador had to rely on Italian coachmakers and a swift perception of the significance of that fact — that probably sums up the impact of these superb pieces of decorative art on the audience for whom they were constructed.

We ourselves have a considerably better opportunity to experience the art the Marquês de Fontes spent so much money on. Indeed, the ambience at the SDMA is even more conducive to actually seeing and understanding this art than is the Coach Museum in Lisbon (the coach's usual home), where the sheer number of large, beautiful, expensive coaches surrounding this one example of the art is so overwhelming that it is hard to look carefully at anything. Would it be foolish to suggest that the best audience — at least the best potential audience — for the First Noble Coach of the Embassy of the Marquês de Fontes to the Papal Court is right here in San Diego? ■



Detail: Ottoman Turkish prisoner



Detail: the Braganza dragon and the Turkish crescent

ART LISTINGS

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

GALLERIES

Imaginative Interpretations of what may exist beyond the telescope or microscope can be seen in the large format acrylic paintings on canvas by Ginny Tompkins, on view through July at Arthouse Coffee and Gallery. The artist will be at a reception tonight, Thursday, July 7, at 8 p.m. Hours are 8 a.m. to 11 p.m. Monday through Thursday; 8 a.m. to midnight Friday and Saturday. Find the coffee house and gallery at 2931 Roosevelt Street, in Carlsbad; 730-0270.

The Midsummer Awards Show at the San Diego Art Institute juried by Anne Mudge is currently on display. Also on view: "Pools of Light," an exhibition of oil paintings by Mark Hosmer; there's a reception for awards winners and Hosmer on Friday, July 8, from 6 to 9 p.m. The gallery is located two doors west of Saks Fifth Avenue, in suite 1368 at Mission Valley Center. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, 12:30 to 5 p.m. Sunday. 220-4800. Both shows continue through Tuesday, August 9.

"A Village Voice" features drawings, lithographs, and paintings by Hyacinthe; see this show through July at the Drawing Room, 7861 Herschel Avenue, in La Jolla. Hyacinthe will read from her anthology of short stories at the gallery on Friday, July 8, from 6 to 10 p.m. 551-2089.

"Three of a Kind" is united by fiber, the common thread for artists Dave Davis, Polly Jacobs Giacchina, and Don Weeke. Each of the artists shares basketry as a foundation; a show of their work at the Ann Reilly Studio and Gallery opens with a reception for the artists on Friday, July 8, from 7 to 9 p.m., and continues through Saturday, August 6. The gallery is open from noon to 5 p.m. on Friday and Saturday, and by appointment. The gallery is found at 369 Bird Rock Avenue, in Bird Rock; 456-1939.

Bright, Complex, Large watercolors depicting projects, trips, and events in Cynthia Amon Brenneman's life are on view in "Talking Still Lifes," a show of her work at the Offtrack Gallery, 510 North Highway 101, in Encinitas. The artist will be at the gallery July 15, 23, and 29. There's a reception for the artist from 2 to 5 p.m. on Saturday, July 9; see the show through Sunday, July 31. Hours are 10 a.m. to 5 p.m., Tuesday through Sunday. 942-3636.

Connections between Physical and Psychological Opposites through the symbolism of Celtic mythology are explored in "Equilibrium: The Balance of Asymmetrical Relationships," an exhibition of work by artist Lynette at the North County Artist Co-op; you're invited to a reception for the artist on Saturday, July 9, from 2 to 5 p.m. Concurrently, works by co-op artists are collected in Gallery II with a show entitled "Adaptations." Find the gallery at 218 East Grand Avenue, suite 201, Escondido. Regular hours are noon to 5 p.m., Thursdays through Saturdays, and by appointment. 741-0622. See this show through Saturday, July 30.

Summertime Fun is the theme for a group show of work by the artists of the Olde Ramona Hotel Gallery Cooperative at the Olde Ramona Hotel Gallery, on display through Saturday, July 30. There's a reception planned on Saturday, July 9, from 6 to 8 p.m. The gallery is located at 845 Main Street, Ramona. Regular gallery hours are from Tuesday through Saturday from 10 a.m. until 4 p.m. 789-3682.

Graphics, paintings in oil, watercolor, and acrylics, along with sculpture and photography by Don Pyke are all on exhibit at the San Dieguito Art Guild through July; there's a reception for the artist on Sunday, July 10, from 2 to 4 p.m. The gallery is open seven days, from 10 a.m. to 5 p.m., except Mondays, when it opens at 11 a.m. Find the gallery at 835 North Vulcan, in Leucadia. 753-8368.

Seascapes and other paintings in a variety of media by A.L. Edgar are on view at the Foothills Artist Association Gallery through today, Thursday, July 7. Scholarship winners from local high schools have work on display from Friday, July 8 through Thursday, August 4. The gallery is located in the Ben Polack Fine Art Center, 8053 University Avenue, La Mesa. Gallery hours are 11 a.m. to 4 p.m., Tuesday through Saturday. Call 670-8665 or 469-3747 for more information.

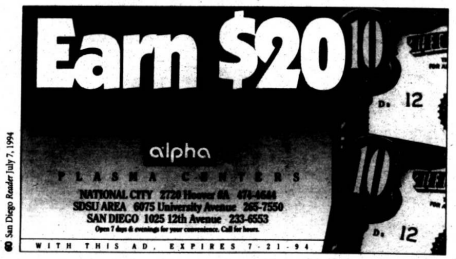
The Human Body, in various stages of its existence, is examined in "Visual Surgery (Art, Anatomy, and the Acute)," on view through Saturday, July 9, at the Rita Dean Gallery. Expect work produced with digital lasers, photographs, video, and mixed media by Suzanne Fisol, Phoebe Gloecker, John Gullack, Aline Mare, Ric Soloway, Shelly Cook, Melinda Montgomery, Michelle Handelman, and Monte Cazazza. Find the gallery at 548 Fifth Avenue, downtown. Gallery hours are noon to 8 p.m. Tuesday through Thursday; noon to 11 p.m. Friday and Saturday. 338-8153.

"Statues" is a show of painting and sculpture by John Moros, on display at the Brown Field Gallery through Saturday, July 9. Find the gallery at 1365 Lycoming Street, part of the Brown Field airport, in San Ysidro; regular hours are noon to 5 p.m. Friday and Saturday, and by appointment. For more details, dial 748-7408.

"It's Art, but Is It Fiber?" It's the theme for the California Fibers show in the Lyceum Theatre lobby gallery, found in Horton Plaza, downtown, running through Sunday, July 10. A 40 year career in photography is reflected in the show starting at the gallery on Tuesday, July 12, with a reception from 5 to 7 p.m., featuring work by photojournalist Lew Merrim. Theexhibit features 40 black and white prints of shots from around the world. See this show through Monday, August 8. Regular viewing hours are 9 a.m. to 5 p.m. Monday through Friday; noon to 8 p.m. Saturday; and 2 to 7 p.m. Sunday. Call 231-0785 for more information.

"Dominant Paintings by Doyle," featuring art by Ruth Casey Doyle, are on display at the Works of Art Gallery through Sunday, July 10. The Creative Arts Consortium is a group of San Diego County artists, writers, and performers who suffer from mental and emotional disorders; the consortium has work on view through Sunday, July 10.

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The tenth anniversary of the gallery is being celebrated with a retrospective of award-winning paintings from Monday, July 11 through Saturday, August 6. Also look for art by members of the El Cajon Art Association. Find the gallery at 780 Jamacha Road, in El Cajon; 588-8875. Hours are Wednesday through Saturday 10 a.m. to 5 p.m. and by appointment.

"Miracles at Medicine," a private collection of 19th- and 20th-century *laminas* and *ex-votos*, small devotional oil paintings on iron can be viewed through Friday, July 15, at Este Es! Primitive and Fine Art, 7644 Girard Avenue, La Jolla. These aids to worship, painted by anonymous artists, reflect their daily life concerns: fortune, health, love, birth, death. The collection is from the Shrine of the San Juan de los Lagos Virgin in Jalisco, Mexico. Gallery hours are from 9:30 a.m. to 5:30 p.m., Monday through Saturday. 454-9086.

He Was Raised in a Buddhist Family in Japan, and now Yukiya Sakata has paintings on display at the Newman/Williams Cafe Gallery. The show, entitled "Mokuso," continues through Friday, July 15. Find the cafe at 7527 La Jolla Boulevard (north of Pearl), in La Jolla; 454-1736.

New Works in Various Media by William Glen Crooks, Leith Eaton, Michael H. Lewis, Cornelius Roos, and Helene Turgeon and a selection of original antique posters are on view at the Regency Gallery through Friday, July 15. Regular gallery hours are Monday through Thursday, 10 a.m. to 6 p.m.; Friday and Saturday 10 a.m. to 10 p.m.; and Sunday noon to 6 p.m. The Regency Gallery is found on the bayfront of the Hyatt Hotel, One Market Place, downtown; 236-9956.

The Southwestern Artists' Association offers watercolors by Rosemarie Webber, Ann Semasko, and Evelyn Schwartz through Friday, July 15. Find the gallery in Spanish Village in Balboa Park; it's open daily from 10 a.m. to 4:30 p.m.

The Mystical Realism of Betty Amerson's work is on display in "Sunrise Sentry," a show at the Amerson Gallery including oils, acrylics, watercolors, and charcoals. The showcontinues through Friday, July 15. Concurrently on exhibit is a show of blown glassware by Bruce Freund and raku pottery by Weinstein and Berkestretter. Regular gallery hours are Tuesday through Friday, 10 a.m. to 6 p.m., and until 8 p.m. on Thursday; Saturday 10 a.m. to 4 p.m., and by appointment. Amerson Gallery, 4157 Adams Avenue, Kensington; 281-9600.

Two Solo Exhibitions are concurrently featured at the David Zapf Gallery. Sculpture in glass and lead, furniture, and public projects (including the design for the Hillcrest Sign Project) by Christopher Lee are collected in "Public Art, Sculpture, and Furniture." "An Introduction: New*Paintings*" showcases new paintings by Iraqi-born artist Doris Bittar, exploring the legacy of colonialism in the Middle East and its effect on Eastern culture. Her work incorporates Arabic calligraphic text taken from contemporary poetry. See this show through Saturday, July 16.

Regular gallery hours are noon to 5 p.m. on Friday and Saturday, and by appointment. Find the exhibition at 2400 Kettner Boulevard, downtown. 232-5004.

New Work by Robin Bright can be seen at the Quint Gallery through Saturday, July 16. The exhibition includes works he calls the "Hector Vex" series in steel, bronze, plaster, and wood, creating wall- and pedestal-mounted constructions. Find the gallery at 7447 Girard Avenue, in La Jolla. Hours are 11 a.m. to 5:30 p.m. Wednesday through Saturday, and by appointment. Call 454-3409 for additional information.

"Retablos: *Imagen de arte popular religioso*" is being presented at the Athenaeum Music and Arts Library; the show features selections from the permanent collection of the Mexican Museum, San Francisco, and from private San Diego collections. The collection of *ex votos*, small votive paintings on tin-plated metal, and *retablos*, small paint paintings, reflecting the historic fusion of the old and new worlds that formed Mexico's colonial period (1521-1810). Traditionally, both types of paintings were originally meant to be placed either on private or public religious altars.

Gallery hours are Tuesday through Saturday, 10 a.m. to 5:30 p.m., and until 8:30 p.m. on Wednesday. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information, call 454-5872. See the show through Saturday, July 16.

Energetic, Colorist Landscapes (reminiscent of work by the English "proto-impressionist" Turner) by Maestro Hector Cruz are on display in "Genesis" at the B St. Gallery. Cruz is a painter and muralist from Chimalhuacan, Mexico. Gallery hours are Tuesday through Friday 11 a.m. to 6 p.m.; Saturday, 11 a.m. to 4 p.m. Find the gallery at 641 B Street, downtown. 239-5882. See the work through Saturday, July 16.

"New Artists, et al.," formal abstractions by colorist painter Cynthia Willson Haner and impressionist-style works by Darrel Moss can be seen through Sunday, July 17, at Riggs Galleries, 7463 Girard Street, La Jolla. Also see newer works by gallery artists Fitz Maurice and Claudia Doyle. Hours are 11 a.m. to 7 p.m., Wednesday through Thursday, noon to 9 p.m. Friday and Saturday, and noon to 5 p.m. on Sunday. 454-3070.

Abstractionist Frances McCormack has an exhibit of new oil paintings on display at the R.B. Stevenson Gallery, 7427 Girard Avenue, La Jolla, with hours from 9:30 a.m. to 5:30 p.m., Monday through Saturday. 456-0392. The show continues through Saturday, July 23.

"On Classical Grounds" is the first painting show at the Simayspace Gallery; look for Italian landscapes by David Messick, oil and wax paintings abstracted from the background landscapes of religious paintings of the medieval and Renaissance periods. Greg Reser is represented in the show by a selection of paintings using classical techniques of surface construction and preparation. The gallery is found at 835 G Street, downtown. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday. 544-6444. See this show through Saturday, July 23.

Bus Stop Billboards, the Brushworks Gallery, MPC Advertising, and Gannett Outdoor Advertising have collaborated with Brushworks artists and art students at SDSU to produce a series of 18 bus stop shelter billboards, which have been installed around the county and remain on view through July 27. The work will be auctioned at the gallery in August. A map on each billboard will give the locations of the others and clues to a message that can be deciphered by viewing the series.

(The message begins at the shelter at Grand and Lamont in Pacific Beach.) For more information, call the gallery at 232-7329.

Recent Works inspired by "nature's endless variations" rendered in oil and pastel by Carol Leach are on view at the Art Scene Gallery through Thursday, July 28. Also on view is the monthly show of painting, sculpture, collage, ceramics, jewelry, photography, and wearable art by Clairemont Art Guild members. Find the gallery in Presidio Plaza, at 2802 Juan Street #12, in Old Town. Regular gallery hours are 10 a.m. to 6 p.m. daily. 483-2740.

Abstract Prints, Paintings, and Drawings are on display in "Legends: A Dorothy Stratton Retrospective" in the Founders Gallery at the University of San Diego through Friday, July 29. Gallery hours are 12:30 to 4:30 p.m. Monday through Friday; call 260-2280 for more information. USD is found at 5998 Alcalá Park, in the Linda Vista area.

Colorist Yevette Sturgis has paintings in an Impressionist style on view at the Cosmopolitan Fine Arts Gallerythrough Friday, July 29. Find the gallery at 7932 Girard Avenue, in La Jolla; 456-9506. Hours are 10 a.m. to 6 p.m. daily, except for Friday and Saturday, when the gallery is open until 9 p.m.

Colored Pencils Provide the Sharp point precision and intense waxy colors evident in "Recent Work: Landscapes, Still Life, and Botanicals/Drawings by Irina Gronborg," an exhibit at the First Street Gallery through Saturday, July 30. Regular gallery hours are 10 a.m. to 5 p.m. Monday through Saturday. Find the gallery at 820 First Street, in Encinitas; 753-5458.

Paintings Combining Haitian History, folklore, and voodoo imagery in a heavily political context are featured in the paintings of Edouard Duval-Carrie at the Porter Randall Gallery. His imagery is culled from the Haitian storytelling tradition. Gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m.; noon to 5 p.m. on Saturday, and by appointment. Porter Randall is located at 5624 La Jolla Boulevard, Bird Rock; 551-8884. See this show through Saturday, July 30.

Yellow and Pink Fluorescent Lights are part of the untitled installation piece by Dan Flavin on view at Quint through Saturday, July 30. Find the gallery at 1631 West Lewis Street, in Alumni Hills. Hours are 11 a.m. to 8 p.m. Wednesday and Thursday; 11 a.m. to 6 p.m. Friday and Saturday, and by appointment. Call 295-1122 for further information.

"Eden Is..." A Bedroom Environment" features a collaboration of three local artists on display at Gallery Eight through Saturday, July 30. Metal sculptor Jeffery Laudenslager, textile artist Susan Hart Henegar, and glass artist Deane Sabeck all contributed to the bedroom installation at the gallery. Find the shop at 7464 Girard Avenue, in La Jolla. Hours are 10 a.m. to 5 p.m. Monday through Saturday. 454-9781.

Father and Son, a two-man show by Constantine and Alexander Cherkas can be seen at the Santa Ysabel Gallery. Russian-born Constantine is an award-winning artist now living in Santa Monica, and his work is influenced by the light and colors of the Western U.S. This will be the first public exhibition of the work of his son Alexander. Gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. It is located at 30352 Highway 78, Santa Ysabel; 765-1676. See the show through Sunday, July 31.

The Emotion, Color, and Craftsmanship of paintings by Latin American artist Omar d'León are featured at the Prospect Place Fine Art Gallery through Sunday, July 31. Selected works by Botero, Botello, Boulanger, Rivera, Tamayo, and Zuniga are also on display. Find the gallery at 1298 Prospect Street, suite 2G, La Jolla. Gallery hours are Wednesday, Thursdayand Sunday, noon to 6 p.m.; Friday and Saturday, noon to 9 p.m., and by appointment. 459-1978.

"Chains, Chains, Chains Fun, Functional, and Fantastic" is the theme of the show at the Trios Gallery The featured artists are Del Cover, Albers de Matheis, Phill Evans, D.W. Gopp, Kenneth Morgan, and Avi Peretz. See the show through Sunday, July 31. Gallery hours are 11 a.m. to 6 p.m. Tuesday through Saturday; 11 a.m. to 5 p.m. Sunday. Find the gallery at 130 South Cpdros Avenue, in Solana Beach; 793-6040.

Bronze Sculptures of Mexican Women by Armando Amaya are featured at the Art Collector through July. Find the shop at 4151 Taylor Street, in Old Town. Hours are 9 a.m. to 5 p.m. Monday through Friday, Saturday by appointment. 299-3232.

"Shrine to Lost People and Places," it's the title for an exhibition of mixed-media work at Galeria Dos Damas. The show features work by Caren Smith, whose pieces are often painted with acrylic on coated sheet steel. Thor Bueno contributes his blown glass pieces; and Lorie Price is showing candlesticks in a variety of styles. See this show through Sunday, July 31.

Find the gallery at 415 Market Street, in the Gaslamp Quarter. Regular hours are Tuesday through Thursday, noon to 6 p.m.; Friday and Saturday, noon to 10 p.m. 231-3030.

"Southwest Landscapes" rendered in watercolors and oils by Maurice Reser are on display through Sunday, July 31 at the Cottage Gallery. 2523 San Diego Avenue, Old Town. Hours are 10 a.m. to 5 p.m. daily. 296-1893.

Recycled and Natural Materials, including telephone cable wires, wire from car tires, leaf fibers, sisal and raffia, have been woven into the handwoven baskets, with a variety of forms and patterns in "Basket Case" the show at Africa and Beyond through Sunday, July 31. Find the shop at 1250 Prospect Street, in La Jolla. Hours are Tuesday through Friday 11 a.m. to 6 p.m.; Saturday 11 a.m. to 10 p.m. 454-9983.

Works on Canvas by Patricia Anne Archambault are on display at the North Park Coffee Company through Sunday, July 31. Hours are 6 a.m. to 8 p.m. Monday through Friday; 7 a.m. to 8 p.m. Saturday, and 8 a.m. to 4 p.m. Sunday. Find the spot at 3028 University Avenue, in North Park, of course.

California Landscapes Created Before 1940 are featured in "California — Nature's Interns," on view at the K. Nathan Gallery through Sunday, July 31. Find the gallery at 7723 Fay Avenue, La Jolla. Gallery hours are 11 a.m. to 4 p.m. Tuesday through Saturday. 459-3490.

Cool Off while viewing an exhibit of nature photographs featuring snow, ice, and rain by Thomas Mangelsen at the Images of Nature Gallery through July. The gallery is located at 7916 Girard Avenue, La Jolla; 551-9553.

Figurative Bronze Works by Manuelita Brown, along with works by 40 other artists, are on display in **"Revolution,"** at Gallery Vista through July. Find the gallery in the Village Faire, 300 Carlsbad Village Drive, suite 204, in Carlsbad. Hours are 10 a.m. to 6 p.m., Monday through Thursday and Saturday; 10 a.m. to 5 p.m. Friday; and 11 a.m. to 5 p.m. Sunday. 434-9431.

"Painting from the Past and Other Places" includes works from France, Germany, Mexico, Scotland, California, Wyoming, Hawaii, and Connecticut, by a variety of artists, on view through July at the Jones Gallery. The gallery is open from 10 a.m. to 5 p.m. Monday through Saturday, and by appointment. 688-2438. See this show through Wednesday, August 31.

"Israel" is the subject for the exhibition of work by photographer Michael Seewald at the Valerie E. Wong Gallery. The photographs were taken while traveling through Israel in May of 1993, made with a medium-format camera.

The gallery is located at 1555 Camino del Mar, suite 114B, in Del Mar. Hours are Monday through Saturday from 10 a.m. to 9 p.m.; and Sunday from 11 a.m. to 6 p.m. 259-6241. The show continues through Wednesday, August 31.

Equine Art by local artists is being featured at Solana Beach Art and Frame, 111 South Cedros, #300, in Solana Beach, through the Del Mar racing season. Hours are 10 a.m. to 5:30 p.m. Monday through Saturday; noon to 4 p.m. Sunday. 793-1343.

Bold Water Lily Paintings in acrylic by Jeanne Dunn and small teapots by selected ceramic artists are on view at the Bravo Gallery through the summer. Find the gallery at 535 Fourth Avenue, in the Gaslamp Quarter. Gallery hours are noon to 6 p.m. Tuesday through Sunday, with extended hours on Friday and Saturday nights. 232-0396.

Stone Sculptures by Bob Bluewater are on display in "Impromptu" at the MBS Sculpture Courtyard, a show sponsored by COVA. Bluewater focuses on maintaining parts of the stone and its natural imperfections as part of the overall design; his work is influenced by experiences from living on three continents, including five years spent in a Japanese prison camp during World War II. See this show through Thursday, September 8.

The courtyard is located at 744 G Street, downtown, and is open daily from 9 a.m. to 5 p.m. Call 234-0928 for additional information.

"Dimensions Unlimited," works by local and national sculptors can be viewed through September 23 at the Signature Gallery, 3693 Fifth Avenue, Hillcrest. Kinetic dragon sculptures by San Diegan Robert Ewing, plus masks, wall reliefs, mobiles, and furniture in a variety of media will be exhibited. Gallery hours are 11 a.m. to 6 p.m., Tuesday through Saturday. 297-0430.

Everyday Life on Remote Ranches, Jesuit missions, historic sites, and scenes along the old road are among the collection of 88 black and white and color images collected in "Baja California, 1967 1992: Photographs by Harry Crosby," on view in the second floor exhibition galleries at the University Library at UCSD through Friday, September 30. For information and hours, call 534-3837.

Parking permits are required on the UCSD campus and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

Fine Art Pottery by Michael Nowack is on display at Michael Nowack Lamps and Art Pottery; view the work Fridays and Saturdays, from 10 a.m. to 6 p.m. Find the shop on the second floor at 7445 Girard Avenue, #9, in La Jolla; 454-2785.

"New Art," digital paintings and photography images, featuring original iris prints in multiple, original photomontages, and multimedia images, are on display at the David Robinson Gallery on an ongoing basis. Gallery hours are Thursday through Saturday, noon to 6 p.m. Find the gallery at 363 Fifth Avenue, downtown. 238-8065.

ART MUSEUMS

Mingei International Museum of World Folk Art, "Images of India: Temple Cloths, Terra Cottas, and Ornamental Arts" from the museum's permanent collection are currently on view. The exhibition of approximately 200 pieces includes terra cottas made in India as well as ones made at the museum during an exhibition in 1986. The temple cloths, made to be used as settings for singers, musicians, dancers, and storytellers, are woodblock prints from Ahmedabad. Other ornamental arts in the show include saris, jewelry, dowry chests,household shrines, and implements. This show seeks to reveal the diversity and integral relationship of art and daily life in India. This show continues through Sunday, July 31.

The Mingei is located in University Towne Centre, La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 2 to 5 p.m. Sunday. Docent tours are offered on Thursday at 1:30 p.m. Admission is $3 for adults, $1 for children. For more details, call 453-5300.

Museum of Contemporary Art, Downtown, environmentally conscious sculptures with living and recently cut trees are on view in "David Nash: Voyages and Vessels." Nash prefers to use "condemned trees," those that are to be cut down for various legitimate reasons, and recycles the entire tree. In addition to creating sculptures from trunks and limbs, he burns twigs and roots in order to make charcoal that he then uses to create drawings. The exhibition consists of approximately 30 works, including sculpture, drawings, and photographs, as well as a new work to be created during Nash's two-week residency in San Diego. Enjoy this arboreal exhibition through Thursday, September 8.

Find the museum at 1001 Kettner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Museum hours are 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is $3 for adults, $1 seniors and students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001.

Museum of Photographic Arts, the purity and exhilaration of movement itself is explored in "Breaking Bounds: The Photography of Lois Greenfield," a collection of 57 large-format photographs. Among her subjects for the exhibition are dancers from the Bill T. Jones/Arnie Zane Dance Company; Elizabeth Streb/Ringside, the David Parsons Dance Company; Pilobolus; and the Feld Ballets. Concurrently, 50 photographs make up "Dancers: Photographs by Philip Trager." Trager is best known for his architectural photography but has transferred his understanding of form, space, and light to contemporary dance. The exhibit brings viewers into the world of modern dance through an examination of the varied personalities who have chosen this means of expression, including Merce Cunningham, Garth Fagan, Martha Clarke, William Forsythe, and Liz Lerman. Both shows continue through Sunday, September 4.

Located in the Casa de Balboa in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m. Docent tours are available on weekends at 1 p.m. and are included in the price of admission (adults $3). 239-5262.

The San Diego Museum of Art, folk artist Ammi Phillips (1788-1865) is highlighted in "Revisting Ammi Phillips: Fifty Years of American Portraiture," running Saturday, July 9 through Sunday, September 4. Phillips worked in several distinct styles throughout his career; he was an itinerantpainter, settling for years at a time into the New England communities he portrayed, and always in search of future commissions. The works convey New England's aristocracy in the early to mid-19th century; the show includes familiar works, along with portraits unknown or unlocated at the time of Phillips' last major exhibition.

Some 120 objects, including items classified as national treasures in Portugal, provide a look at the opulent art of the 18th Century in an exhibition entitled "Gold and Grandeur: The Age of the Baroque in Portugal." The show concentrates on art from the reigns of Dom João V (1706-1750) and Dom José I (1750-1777). Among the itgms on exhibit are an elaborately decorated coach created for a celebrated ambassadorial procession in Rome in 1716 and a massive gilded wood altarpiece (which can only be accommodated by literally raising the roof of one of the museum's galleries). The first section, Private Life, surveys art created for the noble households of the period. Another section, Scientific Instruments from the University of Coimbra, features a number of unusual and beautiful scientific instruments. The Royal Court highlights royal patronage and propaganda. Finally, in the Service of Religion includes major works of religious sculpture and decorative art. See this exhibition through Tuesday, September 6.

The museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-century European paintings, Asian art, 20th-century paintings and sculpture, and the Weisman Gallery of Contemporary California art.

Find the museum in Balboa Park; it is open from 10 a.m. to 4:30 p.m., Tuesday through Sunday. Admission is $7 general; seniors $6; active military with I.D. $5; children 6-17 $2; free for those 5 and under. Admission is free on the third Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). Docent tours are available at 10 and 11 a.m., 1, and 2 p.m. Tuesday through Thursday; and 1 and 2 p.m. Friday and Saturday. 232-7931.

Timken Museum of Art, "The Age of Elegance: France in the 18th Century," featuring 40 objects drawn from the collection of the Fine Arts Museums of San Francisco and the Putnam Foundation, San Diego, explores the years that corresponded principally to the reign of Louis XV. Pieces exhibited include rococo commodes executed with a range of techniques; a pair of rare *vue ovale* from the Sèvres Manufactory; Japanese and Chinese porcelains; and paintings by Boucher, Fragonard, David, and Largillierre. The show continues through August.

Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m., and Sunday from 1:30 to 4:30 p.m. Free admission. For more information, call 239-5548.

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Boffo Jesus

Part of the show's fun is its unbridled assault on propriety, even to offending the spiritually squeamish.

REVIEW
JEFF SMITH

On stage and in film, representations of Jesus have varied greatly. The Nazarene has been distant (Jeffrey Hunter), harried (Ted Neeley), an open-heart surgeon (Willem Dafoe), and decidedly Other (Max Von Sydow, especially when he says, "hoppa-TIZE me, John"). In each instance, though, Jesus was a tragic figure. When Stephen Schwartz and John-Michael Tebelak's *Godspell* opened off-off-Broadway in 1971 at the ultra-hip Café La Mama, their portrait was almost subversive for its lack of solemnity. Jesus, dressed as a clown, preferred teaching his parables to preaching them, and went to any length to make a point, even if the joke was on himself. Where other representations stressed the tragedy of the Easter story, *Godspell* has tragic undertones but treats Jesus's message with a comic emphasis because the New Testament concludes — at least for believers — with the happiest ending of all.

The Lamb's Players Theatre is offering its third staging of *Godspell* — the others were in 1982 and 1987 — and the third one's a charmer. This Robert Smyth-directed production is not only Lamb's best version of the musical to date, it's one of the best shows Lamb's has ever done. Like *The Fantasticks*, *Godspell* uses minimalist means: a small band, a few props, the story told. This time, however, Smyth has mounted *Godspell* as *The Fantasticks* done in technicolor. As if at the end of a rainbow, the stage is ablaze in colorful flurries of sights and sounds, and everything appears to emerge from a large trunk. It's a container for costumes and props, at one point, and at another, it's Jesus's tomb, from which he is resurrected magically in the end (and how the production pulls off that sly wonder still *trompes my l'oeil*.)

In much the way that dreams compose nocturnal mysteries with bits of things from daily life, the Lamb's show uses present-day pop culture to clarify the meanings of the parables. One of the people refusing to help the Good Samaritan, for example, is Dana Carvey's "Church Lady" from *Saturday Night Live* (that mugged man on the road just wasn't "special" enough for her). John the Baptist is a custodian, with cleanser affixed to his belt. References abound to the familiar, like a game of "Jeopardy!" and the Wicked Witch of the West. There's even a borrowing of "Hosanna" from *Jesus Christ Superstar*. In keeping with the show's constant variety, Jesus speaks in a multitude of different voices, ranging from the Godfather to a Valley Girl. Smyth's aim, stated in a program note, is to "shake off the layers of accumulated propriety to reveal" the "radical center" of Jesus's message. And part of the show's fun is its unbridled assault on that propriety, even to offending the spiritually squeamish when an actor reacts loudly with an "Oh, Jeee-zusss!"

All the accumulated skills of the Lamb's Players Theatre have gone into this fresh, witty, ceaselessly imaginative show. Smyth's fluid direction is often kaleidoscopic in its blockings. Pamela Turner's always inventive choreography even includes dance numbers with the nine-person cast on its knees. And Jeanne Reith's costumes opt for color and a more contemporary look than the clown/Raggedy Anne apparel of the original. When it's time to tell of the Prodigal Son, or the Pharisee and the Tax Collector, though, Reith blends clothing from B.C. and A.D. in always humorous ways. As in the shift from a clown show to a post-modern potpourri of found items and cultural tags, everything in the show has been rethought, updated (almost to the minute), and redone. This includes Vanda Eggington's lively arrangement of "Learn Your Lessons Well," which now has a reggae flavor.

While the show presents the Gospel of Matthew in today's terms, it also has a biographical dimension. Mike Buckley's set, lit with aplomb by Larry Oberman, has a raked disc resembling the world, centerstage. Behind it is Mark Danisovsky's tight, fourpiece back-up band. Behind and around them, the walls are alive with banners, murals, costumes, and set pieces from Lamb's shows of the last 23 years. Memories abound. A lone prop can recall a whole production. In effect, Buckley's set not only puts us inside the large trunk wheeled around the stage, it also constitutes a history of the Lamb's Players Theatre. And this production is very much a summation of their work.

Just as the production gives the familiar story a new telling, the cast, which roams all over the stage and into the audience with unflagging energy, is composed of both Lamb's regulars and new faces. Ria Carey, Kathi Gibbs, and Sarah Zimmerman, and Mark deVille Jobson, game veterans of previous Lamb's shows, sing, dance, act, and do everything in-between with admirable assurance. A hallmark of a Lamb's show is its unselfish ensemble acting, and even though six of the nine performers are making their debuts with the company, they jibe with the regulars as if they've been together for years. Jody Ashworth, Fernando Flores Vega, the instinctively funny David Kamatoy (who also juggles *par excellence*), and the multi-talented Tajma Soleil (especially her rendition of "Oh Bless The Lord My Soul") have earned many a callback for future shows at Lamb's.

Compared to other renditions of the New Testament, *Godspell* has a remarkable simplicity. In many ways it's a Sunday School class on the parables. And the teacher is neither distant nor an open-heart surgeon. He's Harry Waters, Jr., an African-American with obvious abilities and an engaging presence. More than those, Waters gives Jesus the least preachy, least sanctimonious reading imaginable ("Render unto...who's the dude on the coin?" he asks; to which someone else whispers, "Who made the salad?"). His followers aren't fallen, they could be saved. And he's here to show them what that means. If there's such a thing as humble charisma, Waters has it. He's an ensemble Jesus, and the center of a show guaranteed to revive your spirits, even if you don't have The Spirit. ■



Harry Waters, Jr. (center), Kathi Gibbs, Jody Ashworth, Ria Carey, Sarah Zimmerman (clockwise, from bottom)

***Godspell*, by Stephen Schwartz and John-Michael Tebelak**
Lamb's Players Theatre, Lyceum Space, 79 Horton Plaza, downtown
Playing through July 17; Thursday and Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 474-4542.

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Aesop's Fables
Jamais Vu (i.e., "never seen before") Productions presents the premiere of Anne Trono-Calderon's musical fantasy based on five short stories by the Greek fabulist Aesop. Trono-Calderon has also directed.
Del Mar Highland Plaza Amphitheatre (next to the movie theater), corner of Del Mar Heights and Camino Real, through July 13, Thursday and Friday at 7:00 p.m., Saturday and Sunday at 5:00 p.m.; L'Auberge Del Mar Amphitheatre, 1540 Camino Del Mar, Wednesday, July 13, through July 24; Wednesday through Friday at 7:00 p.m. Saturday and Sunday at 5:00 p.m. For information call 259-1236.

An Afternoon With Us
As an introduction to its new home, Vantage Theatre presents a staged reading of three short plays by Timothy Gerald Ash. There will be two performances only.
Vantage Theatre, 3366 Park Boulevard, San Diego, Sunday, July 10, and Sunday, July 17, at 4:00 p.m. For information call 338-8505 or 262-6162.

Been Jest
The Lamb's Players Theatre is offering James Sherman's comedy about Sarah, Chris, and the actor they hire to play Chris to please Sarah's parents. Kerry Meads has directed.
Lamb's Players Theatre, through August 13; Wednesday, Thursday, and Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Betty Carter's Very Black Men
The Community Actors Theatre is staging the local premiere of Bonnie Steward and Tom Bradley's drama about survival in an African-American family. Steward and Bradley have also directed.
Community Actors Theatre, Friday, July 8, through July 23; Friday and Saturday at 8:00 p.m.

Breaking Legs
The Palomar College Performing Arts Department presents Tom Dulak's comedy about a Sinatra-loving restaurant owner and his "business associates." Pat Larmer has directed.
Howard Brubeck Theatre, Palomar College, Friday, July 8, through July 24; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

The Comedy of Errors
The Ruse/Marquis Theater presents Shakespeare's early comedy of "errors" (i.e., mistaken identities). Christopher R has directed. Admission is free.
Presidio Park (in the "Bowl and Arbor" area), San Diego; Saturday and Sunday at 4:00 p.m. For information call 295-5654.

Cross-Dressing in the Depression
Old Wilder looks back on "the Winter of Disappearance," 60 years ago, when both of his parents abandoned him during the Depression. He lived in an attic above a brothel and was so broke he ate icicles and pictures of deserts from *Life* magazine. Amid abysmal conditions, Wilder reached his sexual maturity and fell in love. With language as poetic as Wilder's surroundings are impoverished, Erin Cressida Wilson eloquently depicts young Wilder's innocence (or, more accurately, "late" innocence) as an arena without boundaries. He exists prior to gender labels and expectations, with an identity so fluid it's free to flow into a "snowdome," at his initial sexual awakening, or into his beloved Melora, a prostitute who brings light to his darkness. The title suggests the play could be *The Grapes of Wrath* in drag. Wilson's use of "cross-dressing," however, refers to the absence of barriers and boundaries, which her play reflects formally. Scenes flow through each other. The three-person cast, in multiple roles, shifts instantly from one character to another, from present to past, as if allergic to the confinement of exact definitions. Except for some minor openingnight problems — shaky lighting cues and weak sound replication — the Theatre E/Sledgehammer Theatre coproduction is very well done. The play is brief, a little over an hour in length, but a gem; so is Lisa Portes's direction. And the acting, by Damen Scranton as Young Wilder, Andrea Renee Portes as Melora, is competent; Linda Castro is outstanding. Cross-dressed as an Albert Einstein lookalike, Castro's Old Wilder peers back into a murky, potentially hard-bitten past with a gleam in his eye and a vital, unjaded humor (if he looked into a snow-dome, Old Wilder wouldn't feel the freezing cold but rather the beauty of its falling flakes). Linda Castro's Old Wilder is one of her best — and easily one of this year's best — performances.
Worth a try.
St. Cecilia's, 1620 Sixth Avenue, downtown, through July 10; Thursday through Sunday at 8:00 p.m. For information call 544-1484.

Dixie Highway
This country-flavored musical, in its world premiere at the Hahn, takes place on July 20, 1969, when one-fifth of the world's population watched TV as Neil Armstrong took "one small step" on the moon. To partake in the historical event, Dixie, daughter Sarah, Iris (assistant manager of Dixie's diner), Carl, a local geek, and Jason, a hippie headed to Nashville, watch the event on TV. And if a man can walk on the moon, then Anything's Possible. Change could be in the air, and Thinking Big, and — by gosh — DREAMS!
Given all its talk about things about to happen, however, for most of *Dixie Highway* little actually does. The book, by Will Roberson and Tom Oldendick, has two speeds: on the launching pad and all systems go. Act one needs major rethinking. It's exposition-song, exposition-song, with no momentum or drama until the first act curtain. Act two is crisper. It's got a generic predictability, but at least the musical's booster has left the pad. Steve Gunderson's songs hold the book together. The score ranges from country to pop to light blues and Motown. Not all are successful (or successfully staged by director Will Roberson; the show is so relentlessly upbeat that even the downer songs wear silly grins). The songs that work well, like "Dixie Highway," "The Only Color That Fits Is Blue," and "Footprints on the Moon," attest to the emergence of Gunderson's talent. Melinda Gilb's singing of "Footprints" is the highlight of the show. And she carries the evening, hands down, as Dixie. The musical has its troubles (slow to develop, predictable, and ultimately a good but as yet unfinished idea), but what Gilb does is always first-rate. Tracy Michelle Hughes also sparkles as Iris. Gale McNeeley as Carl, Rick Meads as Jason, and Christine Hewitt as Sarah contribute strong voices. They are enhanced by Jeff Ladman's sound design, perhaps the most listenable sound work at the Hahn to date. In *Dixie Highway*, Apollo 11's landing on the moon prompts everyone to aim higher. The musical's creative team should heed its own advice, since their dream of a fully successful musical has a ways to go before becoming a reality.
Hahn Cosmopolitan Theatre, 444 Fourth Avenue, downtown, through July 10; Thursday and Friday at 8:00 p.m. Saturday at 6:00 p.m. and 9:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m. For information call 2349583.

Don't Dress for Dinner
The Pine Hills Dinner Theater presents Robin Hawdon's adaptation of this French farce by Marc Camoletti in which "domestic deception" reigns. Scott Kinney has directed.
Pine Hills Dinner Theater, through September 4; Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

Friends of Dorothy
This new musical comedy, by Ruff Yeager and John Martin, is based loosely on *The Wizard of Oz* and follows the travels of Dotto, a "naive bumpkin who discovers the triumphs and tribulations of being gay."
The Space, 1916 West Washington Street, Mission Hills, through July 17; Friday and Saturday at 8:00 p.m. and 10:00 p.m. For information call 542-0423.

Gilligan's Island
(Note: Due to popular demand, the Theatre in Old Town has extended the run of *Gilligan's Island* twice.) When the woman in the beer commercial whispers to her friend that "Ginger was a bimbo," I have to take her at her word. I'm unfamiliar with Gilligan's *Island* (TV shows that value ineptitude over intelligence have never been my cup of orange pekoe). I have to report, however, that when I caught the Theatre in Old Town's musical version of the TV series, the packed Saturday night house had a good time. The audience agreed that the cast looked and spoke like their parts (Ardith Gray's costumes are a big plus), and the production, directed with customary skill by Paula Kalustian, with apt musical direction by Terry O'Donnell, is professional all the way. Grant Rosen, Ginger Prince, Paul James Kruse, and Gary Howard Anderson (as a convincingly monstrous alien) join Old Town regulars Steve Anthony, Colleen Sudduth, Tracey Venner, and Tom Hafner, and all have blended their talents quite well for the West Coast premiere of the Sherwood and Lloyd Schwartz musical based on their long-running TV series. And there's word the show may have a life beyond Old Town. If so, it will need some strenuous shoring up. The quality of the direction, performers, and design work (palmy, frondy flats by scenic designer Nick Reid; crisp choreography by Jill K. and Steve Anthony) actually has a negative effect: it points out how little everyone has to do. For most of the

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first act, Schwartz's book goes nowhere. It wastes too much time introducing characters already familiar to the audience, and too many of its innocuous songs neither develop the story nor deepen situations. In fact, there's very little storyline at all. It's episodic, like fast-forwarding through *The Compleat Works of Gilligan* and stopping for snippets of scenes. Act two begins to coalesce around an alien threat to the island, but the climax is lame and two of the last four songs, "The Professor's Lament" and "I'll Spend My Time With You," halt whatever momentum the show has developed. It's clear the authors aren't big-game hunting. They want a modest, *deja-Gilligan* reminiscence with music for the show's fans. As always at Old Town, the production is very well done. But the performers and the fans of the popular series deserve much more.
The Theatre in Old Town, open-ended run; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Godspell
The Lamb's Players Theatre presents John-Michael Tebelak and Stephen Schwartz's musical based on the New Testament book of Matthew. Robert Smyth has directed.
Lyceum Space, 79 Horton Plaza, downtown, through July 17; Wednesday, Thursday, and Sunday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 474-4542.

I Do, or Die ... The Mother-In-Law of All Weddings
Until now, the Mystery Cafe has imported scripts for its interactive dinner theater. But with *I Do, or Die*, written by Sue Dingess, James Pascarella and Will Roberson, the Mystery Cafe not only has a homegrown product, it also has one of its best — the best balance between written and ad-libbed materials, the best array of credible suspects and clues, and also the funniest of the ones I've seen at the Imperial House. Patrizia "Patti" Peccarino, heir to the Peccarino cheese fortune ("The Cheese Stands Alone!"), is about to marry Wilhelm "Willie" Schmeterlinck, last of the Schmeterlincks (whom some allege really invented Cheese Whiz) and a lad given to quoting Shakespeare. There's a death. Then another. Was the murderer Gretchen "The Bavarian Battleaxe" Schmeterlinck? Or Patti's mother Theresa Rodham Peccarino? Both brim with insidious motives. Was it the lactose-intolerant Patti, who lost 17 minutes of her life at age nine? Or was it one of several other candidates, each eager to make a hostile takeover — of anything! — and each living proof that "cousins shouldn't marry." Pascarella, who stars as a variety of hilarious boors, and Roberson, who has also directed, have set the piece in the 1950s (that is somehow able to make numerous topical references about 1993). It's a consistently fun evening, made so by Pascarella, Patricia Harris-Smith — who plays several characters and who has assumed many of the MC duties to good effect — by Stephanie Britton as the bride (with an aversion to the sound of animal balloons being squeaked that gives her the shimmy-shakes), Ehren Ziegler as the *Hamlet*-quoting groom ("To wed...or not to wed..."), and Carol Mackintosh and Sandra Dubow as the Mothers-in-law-to-be From Hell. Were the murders their "fetaaccompli"? Dione Labhar's costumes play comical havoc with both the '50s and proper attire for nuptials, and John-Bryan Davis's wigs — explosions of cascading hair sprayed to within a millimeter of its life — are a hoot. So is this show.
Worth a try.
Mystery Cafe, Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.

It's Murder in Calamity
The Buffalo Chip Players present a musical murder mystery set in the Old West town of Calamity in 1893, where gunfighting, singing, stunts, and teeth-pulling are everyday affairs.
Taylor Street Restaurant, 4263 Taylor Street, Old Town, open-ended run; Friday at 8:30 p.m. For information call 2774800.

It's Only a Play
It's frustrating to watch the North Coast Rep's staging of Terrence McNally's paean to the New York theater scene because this is one of the best-cast, most fluidly directed shows at the NCRT in quite some time, and the play's just a modest piffle, with some funny one-liners, cursed by an ungainly second act, and nothing to shout about. It's the party of the year for "all Broadway, or what's left of it" at Julia Budder's posh townhouse. Playwright Peter Austin is making his debut on the Great White Way with *The Golden Egg*, and EVERYONE'S coming to the bash — and, it turns out, to bash the play, TV, critics, producing, acting, and every other aspect of theater in the process. *The Golden Egg* isn't just a turkey; it's a "200-pound butterball." And the play chronicles reactions to *Egg* and its reviews. *It's Only a Play* has obvious appeal to anyone familiar with New York theater, circa 1982-1991. Other than that, the jokes don't often reach beyond insider's nudges, even though director Christina Courtenay has encouraged as much physical comedy as


It's Only a Play

possible to keep "outsiders" entertained. Courtenay has directed and cast the show with impressive skill. Having Christine Nicholson play the angst-ridden "critics' darling" Frank Finger (usually a "male" role) is inspired, as is Nicholson's arch performance. Other casting gems include Robert Larsen as the insidious Ira Drew, the critic-from-hell; Sandra Ellis-Troy as Virginia Noyes, foulmouthed star making her comeback; and Dawne Ellison as a cab driver named ("it's a long story") Emma Bovary. Other members of the cast fare less well, but never badly. Marty Burnett's set and especially Jim Johnston's sound design, which literally makes you swear the party of the year *is* happening downstairs, are tops. The NCRT should give everyone involved with this show a rain check. The director, cast, designers, and crew should all do another, more substantial show together at the North Coast Rep real soon! North Coast Repertory Theatre, through July 31; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Love Letters
It's hard to "review" the Sweetooth Comedy Theatre's current production, because the cast will change every week. Sweetooth is staging A.R. Gurney's immensely popular two-character play as a benefit, with one-third of the proceeds for each evening going to charities chosen by the participants. So how can a show change performers every week? By design. Gurney wrote *Love Letters* to be read, not acted. It is a "sort of a play," he said, "which needs no theater, no lengthy rehearsal...no memorization of lines, and no commitment from its two actors beyond the night of performance." In effect, the approximately 90-minute piece is simply a reading of letters between Andrew Makepeace Ladd III and his childhood friend, Melissa Gardner. And the aims are to keep the show from becoming too polished, to preserve the rough-hewn look of a staged reading, and to sustain the spontaneous feel of letter-writing itself — 50 years of letters, everything from the Annual Christmas Letter to queries about one's whereabouts and health (i.e., are you still in Detoxe?). Though they are rarely together (their lives are a series of near-misses), and though they are opposites temperamentally, something links the "stalwart," "upright" — okay, "stuffy" — Andrew with the "lascivious," "cynical," "self-destructive" Melissa. One is leftbrain dominant, the other right-. As he rises ever higher in the Eastern WASP Establishment, trailing clouds of self-denial in his path, the artistic Melissa expresses every impulse in a life that is forever vowing to restart anew. All of this makes the play's title appear a misnomer. The letters aren't about love, small *l*, but instead trace the growth, change, and evolution — the whole zodiac of love's many ways. *Love Letters* is a deceptively simple, ultimately moving show. And with a new cast next week at Sweetooth, composed of theater artists and local celebrities, the piece has a persistent way of coaxing unrehearsed, genuine feeling from its participants. This week's performance: Friday, July 8 and Saturday, July 9, Ron Choularton and Rosina Reynolds (charity: The Fritz Theatre).
Worth a try.
Sweetooth Comedy Theatre, through August 27, Friday and Saturday at 8:00 p.m. Call the theater at 544-9079 for a list of the participants.

Me and My Girl
The Moonlight Amphitheatre opens its summer season of musicals with London's longest-running show of the 1930s, Kathy Brombacher has directed.
Moonlight Amphitheatre, through July 17; Wednesday through Sunday at 8:00 p.m.

A Midsummer Night's Dream
Octad-One Productions presents Shakespeare's pastoral comedy about hard-and-fast civic codes and fluid identities in the forest. Betty Matthews has directed. Admission is free (and bring a low beach chair or pillow for seating).
Outdoor Amphitheatre, East County Performing Arts Center, 250 East Main Street, El Cajon, through August 28; Saturday and Sunday at 6:00 p.m. For information call 583-2418.

Peter Pan
The Lawrence Welk Resort Theatre is offering the popular drama about the boy who could fly. Frank Wayne has directed. Aerial specialist Peter Foy has designed the rigging that "will put Peter and the children into flight."
Lawrence Welk Resort Theatre, through September 3; Tuesday, and Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday, and Sunday, at 1:45 p.m.

Rasputin
Diego is the third location for this dinner theater/murder mystery in which Lucky, Fingers, gentle Gypsy, Mimbo Bubbles, or hard-hearted Hannah dunnit.
Taylor Street Restaurant and Grill, 4263 Taylor Street, Old Town, open-ended run; Saturday at 8:00 p.m. For information call 277-4800.

Sex, Drugs, Rock & Roll
Eric Bogosian's latest — and, he says, his last — series of monologues introduces us to 11 new ambassadors from the abyss. They range from hustlers to the hustled, from the description of a stag party so bizarre it rivals the first long speech in Mamet's *Sexual Perversity*, to an upbeat homeless man who earns around $2.50 a day collecting cans and bottles and who finds a virtue in his condition. There's an interview with a rock star so muddlebrained he's vague about the cause of his band's benefit concert; he just knows it's got one. Like the aging rocker, most of Bogosian's characters constitute a class reunion of white males who grew up in the '60s. Where are they now? On-stage at the Fritz, showing us the results of having lived one of the cries of the '60s (i.e., the title of the piece) to the fullest. Bogosian first performed the monologues in 1990, by himself. At the Fritz, Louis Seitchik and Bryan Bevell have divided the roles, wear costumes for each (Bogosian preferred a white shirt, black Levis, and sneakers for all), and have performed them capably, for the most part. Seitchik's recording producer in "Rock Law," a five-faced monster, is a highlight, as is Bevell's recounting of that party in "Stag" and the doctor who calmly lists the horrifying counterindications of a prescribed pill in "Medicine." As of opening night, however, neither actor inhabited their roles in a starkly Bogosian manner. Some of the characters felt merely acted, as if tried on for the length of the speech. Elevating the intensity of these people is a must. They've got things to say and don't know how long you'll listen. This is their five minutes of fame, and each, like modern Ancient Mariners, is a compulsive talker. More of that compulsion needs to come out. The Fritz production sports a spare set, by Howard Davidson, that he has lit expressively with reds, blues, and greens, which is fitting for Bogosian's hyper-expressive narrators.
Worth a try.
Fritz Theatre, through July 23; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Sexual Perversity in Chicago
Anyone on the lookout for a hot late-night comedy should go to the Fritz Theater — at its new location on Third Avenue — and check out David Mamet's expose of the singles scene. The "sexual perversity" of the title isn't what you think. It's actually about the ways veterans of the scene erect barriers to prevent them *from* intimacy. Danny and Deborah have met and are headed toward love. His friend Bernie and her roommate Joan, however, are determined to prevent it from happening. Between Bernie's deep-seated hatred of women and Joan's of men, there's no room for anything like optimism. In the hour-long comedy-drama, they function like evil angels at the ears of Danny and Deborah, filling them with overflowings of their own negativity. They must rank as two of the least supportive "friends" on the planet. In a series of quick, often hilariously funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Deborah's relationship. At the Fritz, thanks to some fine work by director Duane Daniels, the show moves at a briskly Mametian clip. Daniel Morris's set — four chairs and a black background lit nicely by Douglas Gabrielle — makes up in instantaneous scene changes what it lacks in detail. The latter is supplied by Allen Ogden's costumes and Marty Eldridge's sound design, part of which is mid'70s disco music that catches the period (Chicago, 1976) and causes cringes of musical memories at the same time. The acting is solid. In particular, Bryan Bevell's Danny is just right, moving from a form of singles-scene innocence to the bitterness of James Watkins's Bernie in believable stages. Lisa Viertel's Deborah, caught in the switches like Danny, is often most eloquent when she doesn't say a word and simply shows us how repulsive Bernie is and how, were it not for two very angry singles soloists (and boy, this is an angry play; in the characters and in Mamet's anger at the condition), she and Danny might have turned out together just fine. (Note: Several cast changes have occurred since the show opened in April 1992.)
Worth a try.
Fritz Theater, 420 Third Avenue, downtown, open-ended run; Friday and Saturday at 10:00 p.m.

Someone Who'll Watch Over Me
The Old Globe Theatre is staging Frank McGinnis's drama about three prisoners chained to the walls of a Beirut basement. Sheldon Epps has directed.
Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts, Wednesday, July 13, through August 21; Tuesday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Spider's Web
The Coronado Playhouse is staging Agatha Christie's suspense-comedy of deceit and tangled webs. Thom Rhodes has directed.
Coronado Playhouse, through August 21; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

Street Theater
For a play ostensibly about the three-day riot at Greenwich Village's Stonewall Inn, which led to the birth of the Gay Pride Movement, Doric Wilson's *Street Theater* shows us very little of the actual event. On June 27, 1969, the police raided and tried to trash the gay bar, but the patrons fought back; an estimated 20 to 25 were injured in the process. In Wilson's play the violence, and surprisingly much of the politics behind it, is off-stage. History is around the corner. What Wilson shows instead is a before-and-after: we watch the scene on Christopher Street as 14 people go about their lives and utter witty one-liners (like, "My dear man, you underestimate my capacity for self-destruction; when the wrong man comes along, I'll know him"). They range from a new kid from Oregon, to Ceil and Boom Boom, drag queens trying to turn a profit, to Heather, a flower child who decides to "give my inner peace some rest" (Wilson wrote *Street Theater* in 1982, and some of his better lines are tinged with the ironies of hindsight). More a "scene piece" than a drama, the play concentrates on the effect of the Stonewall riots on the people: in the beginning they are separate, in the end, united — and united reasonably well at the Diversionary Playhouse, where director Bill Poore has taken actors differing greatly in skill and experience and assembled them into a cohesive unit. There are shortcomings among the cast, most often timing and a penchant for the broad. But Stephen Umstead and Joshua Kellison make up for any and all lapses. As Boom Boom and Ceil, Umstead and Kellison are making their Diversionary debut, and each has a comically anarchic knack for kicking new energy into the show whenever it wanes. Michael Coleman's costumes recapture the (anti)-fashions of the late'60s quite well. And Allen H. Giesen's set and Gary R. Lewis's lighting indicate a recently assured familiarity with Diversionary's new playing space.
Worth a try.
Diversionary Theatre, through July 30; Thursday through Saturday at 8:00 p.m.

Thérèse Raquin
The La Jolla Playhouse presents the West Coast premiere of Neal Bell's new adaptation of the Emile Zola novel, an "examination of murderous passion." Michael Grief has directed.
La Jolla Playhouse, Mandell Weiss Forum, UCSD, Sunday, July 10, through August 21 [note: *Thérèse Raquin* is running in repertory with *The Triumph of Love*. Call the theater for specific days and times of each show at 550-1010].#bold:A Thousand Clowns
There's good and not-so-good news from the Sorrento Valley. First the good: Compassionate Communication, a new theater company comprised mostly of members of Actor's Alliance of San Diego, has a small, intimate new space in a business park on Sorrento Valley Road. A new company and a new space is good news. I suspect, however, that I caught their performance of Herb Gardner's *A Thousand Clowns* on a particularly bad night. Murray Burns, Gardner's non-conforming protagonist and a precursor of the "Do Your Own Thing" '60s, is 32 years older than when he first appeared in 1962. And the "middle-aged kid" has yet to embrace adulthood. A review board for his nephew#-a-thousand-names, his budding relationship with Sandra Markowitz, and Gardner's thesis that "there is no way out for the non-conformist" all conspire to make Murray's return to reality a one-way trip at last (when I first saw the movie, way back then, I thought Murray copped out; today, to me at least, he seems such an irresponsible baby!). *A Thousand Clowns* is still quite funny — or at least should be — and still exudes an infectious zest for living. The Compassionate Communication production, though, was slow, stiffly blocked, and far too bland for the material. Only Matthew Reidy, who arrived in act three as Leo ("Chuckles the Chipmunk") Herman, filled the stage with the kind of gusto the play should have from the start. Overall, the timing was off, the jokes were poor set-up well nor buttoned down, and the pacing was so languid the three acts seemed more like four-and-a-half. Punit Auerbacher's Murray tried not merely to repeat Jason Robards's original, but in creating his own reading, Auerbacher left Murray's spontaneous whimsey out of the equation. And an unspontaneous Murray Burns is no Murray Burns at all. John Steed and Richard Rottman showed some brief flashes as Albert Amandson and Arnold Burns, but too often they — and the rest of the cast — were tentative, unsure. Linda Gilbreath's useful set, a jumble of Murray's junk, is worthy of the "Go Clean Your Room" Hall of Fame.
Circus Earth Foundation, 11199 Sorrento Valley Road, Suite F, Sorrento Valley (805 to Mira Mesa exit, west on Sorrento Valley Road); through July 24; Friday and Saturday at 8:00 p.m. Sunday at 7:00 p.m. For information call 622-0847.

The Triumph of Love
Pierre Carlet de Chamblain de Marivaux (1688-1763) wrote novels and plays on many themes, but his favorite was what he called "the science of love." He delighted in showing the gradual dawning of love on those set against it, and he's a master of the nuances of disillusionment and also with their opposite, what one might call the process of "illusionment." *The Triumph of Love* combines both. To woo Agia, Léonide must disguise herself and woo the philosopher Hermocraze and his sister Léontine as well (as in Shakespeare's comedies of "errors," Marivaux relishes the complexities made possible by mistaken identities). In effect, Léonide is four characters, herself and the three seducers, and to play her requires a herculean effort. The La Jolla Playhouse's *Triumph* is a fine and fun production in many ways. Angie Phillips, on opening night, was often ineffective as Léonide, though. Her range was too narrow, her "sides" too few. Directed by Lisa Peterson — her best work to date at the Playhouse, in fact — the show has a striking beginning and a haunting post-climax not in the original French. The middle sections ebbed and flowed, however, and the production couldn't overcome the predictable repetitions in the script. Phillips gave signs that her L onide would grow during the run of *Triumph*. Tony Amendola's Hermocraze and Beth Dixon's Léontine, however, would be hard to improve. They begin with a seriousness rarely seen in comedy, and they conclude — powder-faced in 18th-century wigs and goldflecked robes — both made-up and unmasked, their fears of love's alleged snarls confirmed. Paul Giamatti's Harlequin is also a delight, a post-modern *commedia dell-artist*. Silas Weir Mitchell and Laurie Williams provide capable support as Dimas the gardener and Corine, Léonide's servant. David Hintz's Agis is so vapid, however, that one wonders why Léonide has gone to so much trouble.
Worth a try.
La Jolla Playhouse, Mandell-Weiss Forum, UCSD, through August 13. (Note: *The Triumph of Love* is running in repertory with *Thérèse Raquin*. Call the theater for the specific days and times for each show at 550-1010.)

The Wizard of Oz
The Christian Community Theater is offering a stage version of the popular musical (score by Harold Arlen and E.Y. Harburg) about how Dorothy spent her summer vacation. Dyran Pitotti has directed.
Kit Carson Park Amphitheater, 3333 Bear Valley Parkway, Escondido, through July 9; Thursday through Saturday at 8:00 p.m.

Wonderful Tennessee
The Old Globe Theatre opens its Festival '94 season with the West Coast premiere of Brian Friel's latest drama. Three couples await a boatman to ferry them to a barely visible island. Craig Noel has directed.
Lowell Davies Festival Theatre, Simon Edison Centre for the Performing Arts, through August 7; Tuesday through Sunday at 8:00 p.m.

You're Soaking In It with David Mills
For two shows only, Diversionary Theatre's new late-night performance artist series commences with ex-San Diegan David Mills's "high-risk comic monologue" about "The Big One: his first ever HIV test."
Diversionary Playhouse, Friday, July 8, and Saturday, July 9, at 11:00 p.m.

THEATER DIRECTORY

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But No, My Heart Can't Take It

I was very much afraid they'd play "San Franciscan Nights."

INTERVIEW
JOHN BRIZZOLARA

Rock's long-haired, leaping gnome from Newcastle swaggered onto the Catamaran Hotel's Cannibal Bar stage in Pacific Beach on a recent Saturday night. At 53, trailing a string of '60s and '70s hit singles with the Animals and War ("House of the Rising Sun" to "Spill the Wine"), Eric Burdon also brought with him more than a touch of the dancing bear factor: "It's not how well the bear dances; it's that he dances at all."

With backup players Mark Craney (formerly of Jethro Tull, et al.) on drums, Dean Restum and Larry Wilkins on guitars, and Dave Marrow on bass, Burdon put on a 90-minute show for a capacity crowd that clearly did not want him to leave even after two energetic and extended encore songs. Long after the house lights came up, the largely Baby Boomer audience was still pumping the air with fists and calling for "More!"

Despite the opening song, a nicely built version of Randy Newman's "Bad News from Home," the set list seemed calculated to insure a nostalgia fest. The dueling guitars, veteran drummer, and legendary white soul singer delivered emotionally charged, dynamic versions of ... well, mostly refried Animals hits. Whatever was lacking in new, challenging material was made up for with feel-good memories of Monterey, the vague scent of incense, and the vaguer one of revolution. The good news is that Burdon sounds as good as he did 30 years ago on "House of the Rising Sun," "I'm Crying," "Don't Bring Me Down," and "Please Don't Let Me Be Misunderstood," the last of which he performed in a reggae version. The less-than-good news is that he has become a Golden Oldies act.

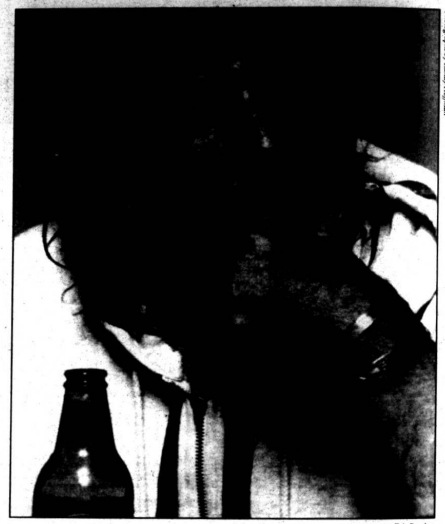
It may be unfair to expect more after all this time — Burdon's given us a lot — but the promise is still there in that voice: he *could* sing anything. I wanted to hear, if not original material, then "Gin House Blues," "Bring It On Home to Me," "Goin' Down Slow," or Sam Cooke's "Shake." The third song was an original, a generic 12-bar blues rocker reminiscent of Joe Walsh's "Rocky Mountain Way." Audience members filled the capacious dance floor, jostled each other for space, and stayed there for the next hour and a half. The dancers and those at the front tables sang along with "We Gotta Get Out of This Place," "Monterey" ("... even the cops grooved with us. Do you believe me, yeah"), Hendrix's "Little Wing," the Doors' "Roadhouse Blues" (with side dishes of "Purple Haze" and Fleetwood Mac's "Oh, Well"), and several choruses of "Get up, stand up, stand up for your rights."

Up until the final encore, I was very much afraid they'd play "San Franciscan Nights."

If the material seemed too ready-packaged and predictable, additional slack should perhaps be cut in view of the fact that the Cannibal Bar gig was only the third time Burdon's new band has performed in public. The guitarists are both exceptional, though Wilkins and his psychedelically painted Strat edged out Dean Restum and his Steve Vai/Eddie Van Halen electro-flurry of gibbering non-sequiturs. Restum looked like a refugee from the Summer of Love, but Wilkins presented an over-the-top image of hip goofiness — pirate headband and backward baseball cap over what looked to be a shaved head, braids, beads, bangles, earrings, necklaces, comic-book Hawaiian shirt, and nerd eyeglasses — that makes Mike Keneally look like Glen Campbell.

Arrangements of the old tunes were fattened and stretched with long solos and vibrato-bar battles. Burdon looked fit in his black T-shirt, black Levi's, and white cowboy boots with red toes. He wore a pair of granny shades throughout the show. His hair, at first pulled back in a ponytail, seemed less gray than it did in his cameo appearances in Oliver Stone's movie *The Doors*. The closest he came to standing still was when he shook a tambourine in a darkened corner of the stage while both guitarists gave lengthy, impassioned fretboard lectures at great volume. How Pete Townshend's ears suffered such auditory trauma over the years and Burdon's didn't seemed fortuitous, as his current sidemen cranked at Who-, Blue Cheer-, even Ramones-like volume.

A man seated close behind me, his mouth six inches from my ear, shouted a Robert Bly–ish, hairy-inner-wild-man battle cry of machismo every time Burdon got excited (every two minutes).



Photographs by Randy Hoffmann

Eric Burdon

Eric Burdon
Cannibal Bar
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MUSIC SCENE

Turning to give him several what-the-hell's-the-matter-with-you? looks, I was witness to a glazed-orbed 45-year-old staring toward the stage, eyes awash with beer, memories, and possibly a joint or two.

At the bar, another Baby Boomer sporting the David Crosby moustache, shoulder-length hair, bald spot, and paunch tried to explain to a 21-ish cocktail waitress who Eric Burdon was/is: "You know the Animals? 'House of the Rising Sun'?"

She shook her head and smiled. "Sorry."

"Well, War. You remember War?"

"Oh, lik . "What is it good for, absolut 'y nothin '? Yeah, cool."

"No, no, no...."

In fact, the ne.t day a 32-year-old friend of mine said, "Eric Burdon? The guy from Steppenwolf?"

It seems a strange and unjust phenomenon that a man who in his 20s sold so many records, moved so many people with such deeply felt yet controlled pain and anger should today be invisible to so many under 35. To say nothing of his playing at the Catamaran Hotel. Why don't we see Burdon on the awards shows, getting inducted into the Rock and Roll Hall of Fame, receiving a lifetime-achievement Grammy? While Neil Young tours with Booker T. and the MGs, Bob Dylan plays with Santana and Tom Petty, and Ringo Starr tours with Todd Rundgren, Joe Walsh, Burton Cummings, and Nils Lofgren, why does no one invite Eric Burdon to the party? He has the bona fide stature of any of these first-stringers, and as a white soul singer, the only competition that comes to mind is Michael Bolton. Though some of the pain and anger has gone from his voice and Burdon seemed to be enjoying himself tremendously onstage, he still has unmistakable, ingenuous soul you'd have to be dead or a sociopath to miss. In oth.r words Eric Burdon is to Michael Bolton what Joe Cocker is to Sonny Bono.

Introducing the first encore, Burdon said, "I hate this fuckin' song, but I'm gonna sing it anyway" and launched into "House of the Rising Sun." In the middle of the first chorus, he began a long narrative in the manner of a foul-mouthed Baptist preacher, with much shouting and drum rolls punctuating his story of the first time the Animals came to America and New Orleans. They sought out a whorehouse and pooled their money to get inside. Burdon announced to the madam:

"Listen, bitch, you gotta understand one thing. I didn't come here for myself! Look out the window there; you'll see four lonely Englishmen. We came 6000 miles to find the truth, the musical truth. The roots of American music that was born in a fuckin' whorehouse! And as far as I'm concerned, you are that thing personified in a female form."

She replied, "I have to listen to that shit every Saturday night. Get the fuck outta my face!"

* * *

Backstage in a small conference room, Burdon sits alone at the end of a table, drinking a Heineken. He has changed out of his sweat-drenched black shirt and wears a sleeveless white sweatshirt. His black "Ringo cap" is turned backward on his head like he's some north country English rap singer — which, in a sense, he is. A few people drift in and out of the room — the musicians to get a 7-Up or Heineken from the iced bin, Burdon's manager, a female fan with tickets to be autographed, and a mysterious-looking man at the other end of the table who is not introduced. It seems unlikely he is a musician, a roadie, or a bodyguard. The mood is low key. Burdon appears surprisingly subdued only minutes after coming offstage following the second encore, an anthemic original called "I Will Be There for You Again."

Asked if he remembers playing with the Animals at Grossmont College in March of 1967, Burdon sips his beer and nods. "I do," he says. "The



Burdon (left) with "new" Animals, Grossmont College Gym, March 1967

place up on the hill. I remember because we got arrested on the way down from L.A."

The Animals were slated to go on at 8 p.m. No opening act had been booked and the hall was filled to capacity. The crowd waited for two hours while Burdon changed a flat tire in Orange County under the watchful gaze of a patrolman who sat in his police car and offered no assistance.

"As soon as we changed the tire and got back on the road, he followed us and hit the siren," Burdon recalls. "We pulled over and I asked him what the problem was, and he told me I should have changed the tire on the shoulder of the road and I was a bit over the yellow line. I asked him why he hadn't said something while he was parked behind us, and he said, 'Are you arguing with me?' I said, 'Yeah,' and the next thing you know we were all on the ground with a shotgun pointed at the backs of our heads. We **got arrested and we** got to the **gig very late."**

The Animals were two **hours late, apologized** to the **audience, and promised** to play **longer than they had** signed on **for.**

"You seem to be in ex-traordinarily good shape," I mention. **"Are you on** some **health regimen?"**

Burdon has to think. **"Not really. I don't** work out. Oh, yeah, I've been on a vegetarian diet for about two years. I don't

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do anything for my voice. Nothin'. Just rest it when I'm not workin'. I stopped drinkin' heavy alcohol."

"You've had something of a film career, what with *The Doors* and a movie I saw years ago called *Comeback*, in which you had the lead."

"Yeah, in West Germany. That was with Louisiana Red, who was an early influence on me. I never thought I'd get to meet him. He's a cousin of Champion Jack Dupree, who lived in Germany with him. There's blues expatriates all over Germany and Denmark."

Does Burdon still see any of the original Animals: Alan Price, Chas Chandler, Hilton Valentine, or John Steel?

"No, not really. They live 6000 miles away. I mean, yeah, I hear from them from time to time. But I'm not in direct touch with them. My sister calls and says, 'Oh, I saw Hilton the other day' or something. Hilton [guitarist] and John [drummer] are working under the name *the Animals* now."

"There is a story that in the Beatles song 'I Am the Walrus,' the reference to the egg man has something to do with you."

Burdon laughs, rotates his beer bottle between his palms. "Yeah, I guess so" (he pronounces it *soo*). Without turning his head, he shifts his eyes toward me and smiles craftily. "I mean, I *am* the egg man" (*egg moo*). "Yeah, raw eggs, out all night ridin' young girls."

"What would you do with the eggs?"

"You'll have to read the book. But no, my heart can't take it anymore. I mean, that was then and now is now. One night of what I used to do then would probably kill me now. I'm not complainin', but I'm not proud of all the horror and terror and shit that I wreaked upon the young females of London during that time. It was a very macho old world and most people don't want to talk about that shit these days."

"Pete Townshend had once encouraged you to hole up somewhere and write your life story. Whatever happened to that project?"

"We did. I tried. It was published in a limited edition, like everything else in my life. I *am* a limited edition. My big argument with [Townshend] was that I wanted to write from the inside out. He wanted me to write from [the point of view of] the time I was a kid, and I wanted to write about rock and roll. The time I was writing that was the tail end of the punk thing, and I thought I could relate to that and write about it. I mean, everybody's been a kid — [though] I'm not saying it's not important. And I did knuckle down and write it the way he wanted me to, but it left me dissatisfied. And I was dissatisfied with the way they distributed it.

"So, to make a long story short, I'm going to re-ignite it. I think the timing is better now. I think the time has come for people to know the truth about musicians and the music business and what a great rip-off it is. And how hard musicians work and how much they've contributed to the world of fashion, style, advertising" (pronounced *foshun* and *oddvertising*). "In general attitudes and revolutionary movements all over the world. The basic spread of the youth culture and the belief in the possibility of world peace, which still struggles on today in the face of all kinds of adversity. It's [a belief] still alive in people's hearts, in large part thanks to musicians."

At the bar, another Baby Boomer tried to explain to a 20-ish cocktail waitress who Eric Burdon was/is.

Burdon seems to play with some regularity in San Diego. "Do you have some particular affection or affinity for this place?"

"Yeah, I do. I live just over the hill, around Palm Springs. San Diego is kind of a hometown gig, because there is no hometown gig out in the desert."

"Is playing the Cannibal Bar a bit of a comedown? Do you miss the larger gigs, the arenas and stadiums?"

"No. Never did me any good. Just took me farther away from the audience. Eventually I lost myself completely. And that's what happens to all these groups; they all begin in clubs and they go pow! They're in the auditoriums and they go, 'Oh, man, what are we doin' here? Why don't we go back to the clubs?' By the time you think of doing that, it's almost always too late, because the mo'fey's gone and the power's gone an' all that. The business just eats 'em up and spits 'em out. So I've always been happier in a club. I always wanted to be a bar singer. I wanted to be like Joe Turner and Jimmy Witherspoon. So in actual fact, I'm doing better now than I've ever done. 'Cause I'm doing what I wanna do. I realized a long time ago that money doesn't mean anything. I mean, shit, look at O.J. Simpson. Look no further."

"I'm surprised you didn't do more bluesy, ballady songs tonight."

"We're gettin' round to it. We haven't really had a chance to put a set together. We would have played much longer tonight, but we didn't have enough confident material. I believe in quittin' while I'm ahead."

Does Burdon really hate singing "House of the Rising Sun"?

He grins: the gnome. "No."

Any young groups coming up that he likes?

"None of the people I listen to are in their 20s. I listen to a lot of Brazilian music. I buy every Ry Cooder album religiously. Since Jimi Hendrix, I think he's one player that's taken the simple blues guitar to astronomical levels. I listen to Neil Young, and as a source for material I'm lookin' to Bruce Springsteen. I'm not really in love with his recordin's and the way they sound, but, shit, he's written some great songs."

"How did you get into the movie *The Doors*?"

"Shit," he sighs. "That's a good question. I should never have gotten involved in that. It's embarrassin'. I don't know. I was workin' with [former Doors guitarist] Robby Krieger at the time. He was musical director on the film. He convinced me that if I sang in the film there would be a meaningful role. Once I got sucked into it, I found out it was much less of a deal. I didn't do anything in the film; I just stood around.

"I got so down and out and feelin' bad watchin' all these Hollywood types re-creating this stuff that was real to me 20 years ago. As soon as the movie shoot was over, I jumped on a jet and went to New Orleans and got high and watched a *real* crowd emoting to real musicians and real music.

"It's very difficult for me to have a perspective or want to talk about artists like Jim Morrison, because I knew him personally. He was a guy with a lot of problems.

"I remember one night he got onstage [at the Whisky a Go-Go] and started preachin' revolution to the crowd. Everybody walked out. But at the finish there was this black guy, the detective there. Jim was talkin' about what us niggers they were, how there's no revolution, it's all wrong, 'cause you're all niggers. Well, from the balcony you could hear this hammer being pulled back. This guy [the detective] goes, 'I'll give you niggers, motherfucker!' The cops came and they tried to grab Jim, and he slipped out of his leather jacket and took off runnin' across cars along Sunset Boulevard. Jumpin' from one to another across the roofs.

"He was a wild man. Nothin' like the movie, see? The movie missed it completely."

"Did you like Morrison?"

"I wanted to. But it was very difficult to like him. He was very weak. I mean, in a way we were always fooling around with self-destruction. I was

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TACO BELL CROSS THE BORDER

Calendar MUSIC SCENE

lucky. I went over to the other side a couple of times and I managed to pull myself back. Jimi didn't and Janis didn't and Jim didn't."

"You knew Hendrix pretty well. Did you like *him*?"

"Well, again, Jimi was a tough guy to get to like. He was drawn to me, I guess because we had some basis for understanding. We were both bein' ripped off by the same people, and we both liked to hang out, get high, and listen to music. I feel privileged to be one of the people who I think understood him. It's a pity that those guys had to crash and burn. It's a pity that we couldn't keep them alive."

We still have Eric Burdon. ■

CONCERTS

George Brunson Humphrey's, tonight, Thursday, July 7, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TIXS.

Pooks Bynum Theatre East, tonight, Thursday, July 7, 7:30 p.m., 210 East Main Street, El Cajon. 440-2277.

Steve Kee and **Bonzo Wells** Coach House, tonight, Thursday, July 7, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

Cocoa, Perdigo, Bombshock, and **Diablo Cowbob**, tonight, Thursday, July 7, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The Unsmashables and **Red Pollish** Belly Up Tavern, tonight, Thursday, July 7, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

"TGIF Jam in the Park" featuring the North County All Stars Stagecoach Park, Friday, July 8, 6 p.m., 3420 Camino de los Coches, La Costa, Carlsbad. 753-3337.

Brandon Harris and the **Hank Davidson** and the **San Diego Symphony** Embarcadero Marina Park South, Friday, July 8, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

David Byrne Coach House, Friday, July 8, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

Ghostdance, Tripsmallman, the **Mudbloods, Tobacco Sis,** and **Funny Pits Spirit,** Friday, July 8, 9 p.m., 1130 Bonnie Avenue, Bay Park. 276-3993.

Grandelinos Bon, Bikes, Deadbolt, and the **Toastymachines** Cosbah, Friday, July 8, 9 p.m., 2501 Kettner Boulevard. 232-4355.

¡Pico de Gallo!, the Gust Shapers, and the **Dungeon Bodie's,** Friday, July 8, 9 p.m., 528 F Street, downtown. 236-8988.

Bodega and **3rd Open Air Theatre,** Friday and Saturday, July 8 and 9, 8 p.m., San Diego State University campus. 220-TIXS.

The Greg Abate Quartet Horton Grand Hotel, Friday and Saturday, July 8 and 9, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

"Summer Folkfest '94" Theatre East, Saturday, July 9, 2 p.m., 210 East Main Street, El Cajon. 220-TIXS.

"Friends and Lovers Concert" featuring **Chris Hanson, Peggy Watson, Deborah Lily Johnson, Mary Burroughs, Jeff Buckley, Kay Ethridge,** and **Jeannine Greene** First Unitarian Universalist Church, Saturday, July 9, 7:30 p.m., 4190 Front Street, Hillcrest. 296-5672.

Unorthox Low, Plumb Junkets, Brownouts, and **Bullgoats** Worldbeat Center, Saturday, July 9, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

David Wilcox Coach House, Saturday, July 9, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

The Misfits, the Bugbutts, the Falls, and **Pits of Depression** Cosbah, Saturday, July 9, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Tunnel, Crudo, and **Rollercoaster,** Bodie's, Saturday, July 9, 9 p.m., 528 F Street, downtown. 236-8988.

The Chambers Brothers and **Latin Soul** Belly Up Tavern, Saturday, July 9, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Jonnale and **Jimmy Cheatham** and the **Sweet Baby Blues Band** and **Hank Bottom** Rancho Buena Vista Adobe, Sunday, July 10, 4 p.m., 640 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

"47th Annual Concert on the Green" featuring **Blend, Sweet and Tones** and the **Bluegrass Rancho Santa Fe Polo Club**, Sunday, July 10, 5:30 p.m., 14955 Via de la Valle, Del Mar. 220-TIXS.

Del Rubio Triplets West Coast Production Company, Sunday, July 10, 7 p.m., 2028 Hancock Street. 230-WEST.

John Denver and the **San Diego Symphony** Embarcadero Marina Park South, Sunday, July 10, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

The Oak Ridge Boys Oceanside Pier Plaza Amphitheater, Sunday, July 10, 8 p.m., Oceanside. 220-TIXS.

Bo Diddley and **Carl Verheyen** Bonzo Coach House, Sunday, July 10, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

Susanna Hoffs, Steve Poltz, and **Gregory Page Experience** Cosbah, Sunday, July 10, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

"Jam 88" featuring **Jaime Valle** and **Rainbow Virgo Roberts** accompanied by **Carl Brown Jr., Mitch Moulton, Hank Dobbs,** and **Paul Bluffton,** and **LaMont Johnson** with **Glenn Fischer** and **Barry Parsons** Cafe Del Rey Moro, Monday, July 11, 7 p.m., Balboa Park. 234-1062.

Jeanne Brunson Humphrey's, Monday and Tuesday, July 11 and 12, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

The Voices Percussion, and the **Funky Love Bombs** Belly Up Tavern, Monday, July 11, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

The Gipsy Kings Embarcadero Marina Park South, Tuesday, July 12, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Adrian Belew and **Psychotoxic** The Flash Cafe & Nitehawk, Tuesday, July 12, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

"Jazz 88" featuring **Leonard Patton:** San Diego City College Theatre, Tuesday, July 12, 8 p.m., 14th and C streets, downtown. 234-1062.

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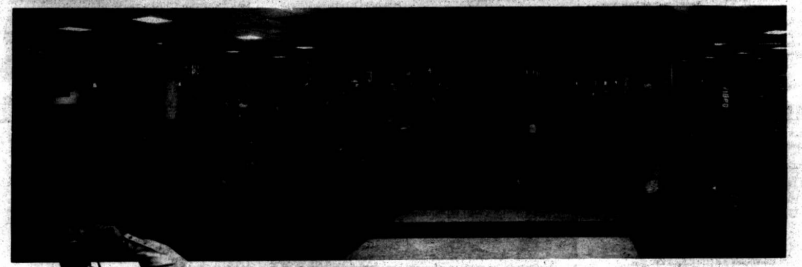
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Calendar
MUSIC SCENE

Luna, Red Red Meat, and Dive Bomb Casbah, Tuesday, July 12, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

Luna, Red Red Meat, and Mayo Coach House, Wednesday, July 13, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

Jose Sinatra, Troy Dante, A.K. Shangle, Darryl Bowens, Sinn and Pelts, Sinna's Parents, and Bowens Room Spirit, Wednesday, July 13, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

7 Year Bitch, Loudspeaker, Pitchblende, and Christ Casbah, Wednesday, July 13, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Bo Diddley and Fred Heath and the Slidewinders Club 5th Avenue, Wednesday, July 13, 9 p.m., 835 Fifth Avenue, downtown. 220-TIXS.

The Neville Brothers Humphrey's, Thursday, July 14, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

Nina Hagen The Flash Cafe & Nitecluh, Thursday, July 14, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

Adrian Belew and Heads of State Coach House, Thursday, July 14, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS. ?

Weapon of Choice, Satchel, and Snake Pit Dream Street, Thursday, July 14, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 220-TIXS.

Velocity Girl, Edsel, and Cornflowers Lunar Activity Casbah, Thursday, July 14, 8:30 p.m., 2501 Kettner Boulevard. 220-TIXS.

Jesuboy Belly Up Tavern, Thursday, July 14, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

"Brazilian Music Festival" featuring **Emilio Santiago, Illinois Botevlio, and Sonia Santos and Ana Gazzolo** San Diego Marriott Hotel and Marina, Friday, July 15, 8 p.m., 333 West Harbor Drive. 220-TIXS.

Allison Moyet The Flash Cafe & Nitecluh, Friday, July 15, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

Kyuss, Stabbing Westward, Mother Tongue, and the Prawns SOMA Live, Friday, July 15, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Agent Orange, Loudfoot, and Ice Cream Headache Dream Street, Friday, July 15, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 220-TIXS.

The Jeff Hamilton Trio Horton Grand Hotel, Friday and Saturday, July 15 and 16, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Blitzkrieg Jeff's Jilly Off Dickwe and the Schmoos Electric Cadbah, Friday, July 15, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Dickie Dregs and Country Dick's Garage Belly Up Tavern, Friday, July 15, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Semi-Spartan, Reverend Horton Heat, and You Am Is O'Brien Pavilion, Saturday, July 16, 7:30 p.m., Del Mar Fairgrounds, Del Mar. 220-TIXS.

The Voodoo Glow Skulls, Buck-O-Nine, Blink, and Agent G.B.C. SOMA Live, Saturday, July 16, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

"Everybody Wins" featuring the **Musicians** of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America Truax Auditorium, Saturday, July 16, 8 p.m., El Camino High School, 400 Rancho del Oro Drive, Oceanside. 907-4475.

Richie Cole, Weapons, Obsidian, and Frank Room Spirit, Saturday, July 16, 8 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

Big Sandy and the Fly-Rite Trio and the Pontoon Pigs Casbah, Saturday, July 16, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Brandi Bent and Mercy House: The Flash Cafe & Nitecluh, Saturday, July 16, 9 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

Peter Sprague and the Shelly Rudzenski/Bobby Shew Quintet: Rancho Buena Vista Adobe, Sunday, July 17, 4 p.m., 440 Alta Vista Drive, Vista. 724-5065 or 220-TIXS.

Stone Temple Pilots, the Meat Puppets, Redd Kross, and roots Open Air Theatre, Sunday, July 17, 7 p.m., San Diego State University campus. 220-TIXS.

Jerry Lee Lewis Humphrey's, Sunday, July 17, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

Gutsmouth Brown, Gate's Bypass, and Gumbo Ya Ya Belly Up Tavern, Sunday, July 17, 8 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Joema Kaufmann and Travel Agents Accountin Belly Up Tavern, Monday, July 18, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Pontoon, Supafuzz, and Prongs San Diego Sports Arena, Tuesday, July 19, 7:30 p.m. 220-TIXS.

Crystal Gayle Theatre East, Wednesday, July 20, 6 and 8:30 p.m., 210 East Main Street, El Cajon. 440-2277.

Rhino Bucket, Tantrum, and Grande Podna Chillers, Wednesday, July 20, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 220-TIXS.

Antimatic and Jack Tomcyzkins Belly Up Tavern, Wednesday, July 20, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

The Ike Turner Revue Club 5th Avenue, Wednesday, July 20, 9 p.m., 835 Fifth Avenue, downtown. 236-7191.

Acoustic Alchemy Humphrey's, Thursday, July 21, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TIXS.

The Dixie Hummingbirds and Bickie Hawsun Belly Up Tavern, Thursday, July 21, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

The Four Freshmen Horton Grand Hotel, Thursday and Friday, July 21 and 22, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Tragically Hip Dream Street, Friday, July 22, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 220-TIXS.

Vinnie's Family, Clones, Sons, and My Name Casbah, Friday, July 22, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The Prawns, Shiva, and Send Jackets Bodie's, Friday, July 22, 9 p.m., 528 F Street, downtown. 236-8988.

The Boat Farmers The Flash Cafe & Nitecluh, Friday, July 22, 9 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

Spirit and Another Lee and Lewn The Flash Cafe & Nitecluh, Saturday, July 23, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

Desmond Dekker and the Aces Worldbeat Center, Saturday, July 23, 8 p.m., 1845 Hancock Street, Midtown. 296-9354.

The Gap Band Chillers, Saturday, July 23, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 488-2077.

Codeine, Lorelei, and Sleepyhead Casbah, Saturday, July 23, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Jazzbumbas and Jazzbum Worldbeat Center, Saturday, July 23, 9 p.m., 1845 Hancock Street, Midtown. 232-4355.

Drip Tank, Sugarstein Reverb, and the Nephews Bodie's, Saturday, July 23, 9 p.m., 528 F Street, downtown. 236-8988.

Robert Gordon and Deadbeats Belly Up Tavern, Saturday, July 23, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Dwight Yoakam and Allison Krauss and Union Station: Embarcadero Marina Park South, Sunday, July 24, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Smokey Robinson: Humphrey's, Sunday, July 24, 6 and 8:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

Sass Jordan: Dream Street, Monday, July 25, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 220-TIXS.

Yes Embarcadero Marina Park South, Tuesday, July 26, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

"Jazz 88" featuring **Willie Jayes** San Diego City College Theatre, Tuesday, July 26, 8 p.m., 14th and C streets, downtown. 234-1062.

Bek-A-Mouse and **Buck-O-Nine:** Chillers, Wednesday, July 27, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 220-TIXS.

Jeff Buckley: Hahn Cosmopolitan Theatre, Wednesday, July 27, 8 p.m., 444 Fourth Avenue, downtown. 220-TIXS.

sblimitance and **Silkworm:** Casbah, Wednesday, July 27, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Tower of Power and **Rick Wilhelm:** Humphrey's, Thursday, July 28, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

Melvins, Acid Bath, and the **Eric Kivlen Band:** Casbah, Thursday, July 28, 8:30 p.m., 2501 Kettner Boulevard. 220-TIXS.

The Rebo Reinse Orchestra: Belly Up Tavern, Thursday, July 28, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

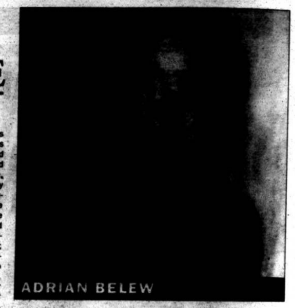
Blindalone Humphrey's, Friday, July 29, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TIXS.

The Rollins Band, Helmet, and **Sauvages** Open Air Theatre, Friday, July 29, 7:30 p.m., San Diego State University campus. 220-TIXS.

Tornado and Jimmy Cheatham and the **Sweet Baby Blues Band:** Horton Grand Hotel, Friday and Saturday, July 29 and 30, 8:30 and 10:15 p.m.,

In Note

By David Stampone


ADRIAN BELEW

As incapable of duplication as guitarist-vocalist **Adrian Belew**'s career may seem — he emerged nationally as a distinctly talented sideman for Zappa, then Bowie, then Talking Heads and so many others; made shining contributions as a pivotal member of the last incarnation (first half of the '80s) of King Crimson; later, did less grandiose (and less interesting) work as part of the Bears; released a string of widely differing, often enchanting solo albums; and yes, still humbly, happily pitches in on other artists' projects as player, or even producer these days — well, after all that, you can still catch yourself unrealistically wishing that there were more like 'im out there. Because it'd be so swell to have more people around the avant/rock/pop music world like Belew, a musician's musician who's anything but a snob, a latter-day prog-rock guitar virtuoso as comfortable and impressive on the latest Nine Inch Nails (ask an awed Trent Reznor) as in recent work with old associates Laurie Anderson and Brian Eno. And, perhaps less known to his stateside fans, he's become a hero south of the border, revered for helping popular Mexican rock bands Santa Sabina and Caifanes retain and explore their artiness while producing their much-anticipated follow-up albums.

It's probable Belew's likability, not to mention his utter facility with compellingly weird guitar licks, makes critics go easy on him. Moreover, if his current album swings towards his lighter pop side (as 1994's *Here* does), any critical assessment of it as dismissably underpar is mentally offset by the knowledge that Belew's next album or collaboration will, typically, be a far harder, bolder effort (as is the present case, with some "serious, all experimental guitar" recordings due next, along with the imminent reconfiguration of, yes, the '80s lineup of King Crimson, with two new members added). But Belew's pristine pop really deserves kudos in its own right. The hooks, beats, and vocal phrasings (all proudly grouped under the oft-abused adjective *Beatlesque*) can glide along and catch hold so smoothly, making the brief bizarro guitar touches stand out as savvy embellishment rather than a tease. It works. Belew plays the Flash next Tuesday with the **Psychedelic** opening and backing him, along with the **Wild Octavials** as a late addition to the bill. **ADRIAN BELEW, The Flash Cafe & Nitecluh, Tuesday, July 12, 8 p.m. 220-TIXS. $13.50.**

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Calendar

MUSIC SCENE

and Sunday, July 31, 2 p.m., 311 Island Avenue, downtown. 544-1886.

The Best Formers, Deadbolt, and Natasha's Ghost Cashah, Friday, July 29, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Big Mountain The Flash Cafe & Nitehub, Friday and Saturday, July 29 and 30, 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

The Forbidden Pigs, the Beatbyrds, and Cooperwood's Bodie's, Friday, July 29, 9 p.m., 528 F Street, downtown. 234-2088.

The Four Tops Oceanside Pier Plaza Amphitheater, Saturday, July 30, 8 p.m., Oceanside. 220-TIXS.

Hillel Hahn Cosmopolitan Theatre, Saturday, July 30, 8 p.m., 444 Fourth Avenue, downtown. 220-TIXS.

The Lemon Sisters, Pleasure Island and Ghostpoem SOMA Live, Saturday, July 30, 8 p.m., 5305 Metro Street, Bay Park. 238-SOMA.

Caveman with Life of Agony and Suzie Chene Worldbeat Center, Saturday, July 30, 8 p.m., 1845 Hancock Street, Midtown. 220-TIXS.

Planet Shock Spirit, Saturday, July 30, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

Dryzull with Stan Ridgway, Gas Huffer, and Cosmo Gnorroe Casbah, Saturday, July 30, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The Bandi Belly Up Tavern, Saturday, July 30, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Metallica, Alice in Chains, Soulsdad Tenderness, and Candlebox Brown Field, Sunday, July 31, 5 p.m., Otay Mesa. 645-8314.

Art Garfunkle Humphrey's, Sunday, July 31, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

G. Love and Special Sauce Casbah, Sunday, July 31, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Beats with Byron Glenn Embarcadero Marina Park South, Tuesday, August 2, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

"Jam 88" featuring **Bill Shreeves** San Diego City College Theatre, Tuesday, August 2, 6 p.m., 14th and C streets, downtown. 234-1062.

Toad the Wet Sprocket and Wasted Days Montezuma Hall, Tuesday, August 2, 8 p.m., San Diego State University campus. 220-TIXS.

48 Degrees Humphrey's, Tuesday and Wednesday, August 2 and 3, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

Mekah Fudoh and Undefinable Race Belly Up Tavern, Tuesday, August 2, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Henry Cosmoli Jr. and Penny Penny and the Lenny Jones Quintet Open Air Theatre, Wednesday, August 3, 8 p.m., San Diego State University campus. 220-TIXS.

Two Bloats and a Bellini Casbah, Wednesday, August 3, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Charles Brown Club 5th Avenue, Wednesday, August 3, 9 p.m., 835 Fifth Avenue, downtown. 238-7191.

Blonde Redhead Casbah, Wednesday, August 3, 3108 Ocean Front Walk, Mission Beach. 488-2077.

Knife Party and **Bonnie Too Gun** The Flash Cafe & Nitehub, Thursday, August 4, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

Bobcat Goldthwaite and **David Bradley** Belly Up Tavern, Thursday, August 4, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Diane Schuur and **Ramsey Lewis** Humphrey's, Friday, August 5, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

Testament and **Kreator** Worldbeat Center, Friday, August 5, 8 p.m., 1845 Hancock Street, Midtown. 220-TIXS.

Sky Cries Mary, Glen Clark, and **Bad Dye Number 5** 35 Dream Street, Friday, August 5, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 220-TIXS.

Toots and the Maytals and **Common Sense** Belly Up Tavern, Friday, August 5, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Royal Crown and **Russell Scott and His Red Hots** Casbah, Saturday, August 6, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The Proclaimers and **Greenberry Woodin** Belly Up Tavern, Saturday, August 6, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Michael Nesmith with the **Hellecasters** Humphrey's, Sunday, August 7, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

Jimmy Cliche and **Mod'n Isles** Belly Up Tavern, Monday, August 8, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Wing Money Jobs Belly Up Tavern, Tuesday, August 9, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Natasha's Ghost and **The Flash Cafe 6 Months Anniversary**, Wednesday, August 10, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

Jesse Jett and **Laughable** Belly Up Tavern, Wednesday, August 10, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Les McCann Club 5th Avenue, Wednesday, August 10, 9 p.m., 835 5th Avenue, downtown. 238-7191.

Kelley Mathus Humphrey's, Thursday, August 11, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TIXS.

Shonen Knife Flash Cafe & Nitehub, Thursday, August 11, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

Marcia Ball and the **Steve Bratton Band** Belly Up Tavern, Thursday, August 11, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

David Benoit and **Klimaxx** Humphrey's, Friday, August 12, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

Mel Torme and **All That Jazz** Embarcadero Marina Park South, Friday and Saturday, August 12 and 13, behind the San Diego Convention Center, downtown. 220-TIXS.

"Salsa Night" featuring **Marc Anthony** and **Tony Vega** Doubletree Hotel, Saturday, August 13, 8:30 p.m., 910 Broadway Circle, downtown. 692-9461 or 477-6174.

Sugartooth, Ormond, and **Godspeed** Dream Street, Saturday, August 13, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 220-TIXS.

The Little River Band Theatre East, Sunday, August 14, 7:30 p.m., 219 East Main Street, El Cajon. 440-2277.

Brave Combo Spirit, Sunday, August 14, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

A Flock of Seagulls and **Natasha's Ghost** The Flash Cafe & Nitehub, Sunday, August 14, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

Steve Miller Open Air Theatre, Wednesday, August 17, 8 p.m., San Diego State University campus. 220-TIXS.

Strauss and Parabi Humphrey's, Thursday, August 18, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

ZZ Top San Diego Sports Arena, Thursday, August 18, 8 p.m. 220-TIXS.

"The Best Formers Record Release Party" Belly Up Tavern, Thursday, August 18, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Lee Ritenour Humphrey's, Sunday, August 21, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TIXS.

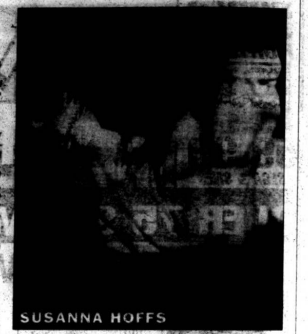
The Spin Doctors, the Gin Blossoms, Cracker, and **Vilma** Open Air Theatre, Tuesday, August 23, San Diego State University campus. 220-TIXS.

Joan Baez Humphrey's, Wednesday, August 24, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

"Lollapalooza '94" featuring **Smashing Pumpkins, the Beastie Boys, George Clinton** and **the P-**

The NOTE

By Gina Arnold



SUSANNA HOFFS

Long ago, in a galaxy far, far away, Susanna Hoffs was considered the premier paragon of female rock-'n'-roll pulchritude. This was way-pre-riot grrrl, of course, practically the dark ages, and Sue's virtues included only incredible prettiness, a sultry voice, and undeniably great taste in music: her band, the Bangles, covered songs by Kimberley Rew ("Going Down to Liverpool") and Alex Chilton ("September Gurls") long before either was a fashionable cult artist. As part of the now-forgotten paisley underground, the Bangles worshiped at the then-untrendy altar of the Beatles, the Hollies, and the Grassroots; they were a step ahead of the Go-Go's' goofy girl-group image but not quite at the level of a fully empowered all-girl band like the Breeders, whose songs don't pander to the male psyche at all. It was, in short, a whole different era.

The Bangles' first record, a self-titled EP with a number of harmoniously boppy, psychedelic rock songs on it, almost changed my life, and the follow-up, *All Over the Place*, had some fine moments as well (particularly "Hero Takes a Fall," "James," and "Dover Beach"). Subsequent to that, however, the band fell from grace with a huge thump, ridding their work with Prince-penned poesy, stupid ballads, and way worse. The Bangles — and Sue in particular — ended up being ridiculed by their indie-rock peers for allowing themselves to be the object of one of the sleaziest revamps of all time. It wasn't just their faces that got made over, but their music, which by the time they released *Different Light* had become a glossy, overproduced morass of almost felonious intent. *Hero takes a fall* doesn't begin to describe the awfulness they sank to.

However, I have high hopes for Susanna's new solo stuff. For one thing, I've heard there's a Daniel Johnston cover on her upcoming album; for another, I feel sure she's learned from her mistakes. Besides, I still treasure her work on the *Rainy Day* LP, particularly her versions of "I'll Be Your Mirror" and "I'll Keep It with Mine." Perhaps her time is circa now.

SUSANNA HOFFS, Casbah, Sunday, July 10, 8:30 pm, 232-4355. 07.

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Calendar MUSIC SCENE

Punch All Stars, the Brandons, A Tribe Called Quest, Nikki Corvi and the Red Sands, 17, and Green Day on the main stage; Dreamhole, Shudder to Think, the Best Bodhays, the Pharcyde, and Slammin' Kettle on the second stage: Aztec Bowl, Thursday, August 25, San Diego State University campus. 220-TIXS.

Norman Brown and Boney James Humphrey's, Thursday, August 25, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

Ricky Skaggs Theatre East, Friday, August 26, 7:30 p.m., 210 East Main Street, El Cajon. 440-2277.

Cincinnati Conspiracy Clarion Bay View Hotel, Friday, August 26, 660 K Street. 220-TIXS.

The Indigo Girls Embarcadero Marina Park South, Sunday, August 28, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

John Tesh Humphrey's, Sunday, August 28, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

Kenny Loggins and Motown Burp Embarcadero Marina Park South, Monday, August 29, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Marty Stuart Humphrey's, Tuesday, August 30, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TIXS.

Jackson Browne and John Hiatt Embarcadero Marina Park South, Tuesday, August 30, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Yellowman Belly Up Tavern, Tuesday, August 30, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Natalie Cole Embarcadero Marina Park South, Sunday, September 4, behind the San Diego Convention Center, downtown. 220-TIXS.

Bette Midler San Diego Sports Arena, Wednesday, September 7, 8 p.m. 220-TIXS.

Luis Miguel San Diego Civic Theatre, Thursday and Friday, September 8 and 9, 8 p.m., 202 C Street,, downtown. 220-TIXS.

The Rippingtons Humphrey's, Sunday, September 11, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TIXS.

Chicago Embarcadero Marina Park South, Wednesday, September 14, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Bonnie Raitt and Bruce Hornsby Embarcadero Marina Park South, Thursday, September 15, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Grover Washington, Jr. Humphrey's, Thursday, September 15, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TIXS.

The Radiateers Belly Up Tavern, Thursday, September 15, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

Tony Bennett with the San Diego Symphony Embarcadero Marina Park South, Friday, September 16, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

Vince Gill and Larry Stewart San Diego Sports Arena, Saturday, September 17, 7:30 p.m. 220-TIXS.

Ladysmith Black Mambazo and Bela Fleck and the Flecktones Humphrey's, Wednesday, September 21, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

Ashford the Wheel with the Sons of the Sun Jeegsaw Humphrey's, Thursday, September 22, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

Dave Koz Humphrey's, Friday, September 23, 6 and 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

"Blues Music Festival '94" with B.B. King, Little Feat, and Dr. John Embarcadero Marina Park South, Tuesday, September 27, behind the San Diego Convention Center, downtown. 220-TIXS.

The Moody Blues with the San Diego Symphony Embarcadero Marina Park South, Wednesday and Thursday, September 28 and 29, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

The Bulgarian State Female Vocal Choir Humphrey's, Wednesday, September 28, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

Blood, Sweat and Tears The Flash Cafe & Niteclub, Thursday, September 29, 7 and 9 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

Peter, Paul and Mary Humphrey's, Thursday and Friday, September 29 and 30, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

Acoustica Humphrey's, Friday, October 7, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

Michael Hedges and Leo Kottke Humphrey's, Sunday, October 9, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

UNDERGROUND CLUBS

If you wish your club to be included, please call 235-3000, ext. 361, Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Alliance *DJ Graphoe.* Rare groove. Wednesdays, Green Circle Bar, Ninth and F, downtown. 232-8080.

The Basement *DJs X-Ray, Winston T, Style, Rem, and B-boy.* Reggae and hip-hop. 18 and up. Sundays, Worldbeat Center, 1845 Hancock Street, Midtown. 296-9354.

The Big Hoosa *DJs Shawn Temple and Scott Martin.* Acid jazz, funk, house and hip-hop. Thursdays, 860 Garnet Avenue, Pacific Beach. 529-7148.

Boom Boom Boom *DJs Shawn Temple and Scott Martin.* Hip-hop, house, and techno. Wednesdays, 945 Garnet Avenue, Pacific Beach. 529-7148.

Boys Night *DJ Phil Fris.* Progressive and alternative music. Tuesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Chaloscos *DJ Kelly Lynch.* Deep groove, jazz, and acid jazz. Thursdays, 802 Sixth Avenue, downtown. 989-8294.

Chronic Techno, funk, house, hip-hop, old skool, and reggae. 18 and up. Sundays, Acapulco's Cantina, 8998 Miramar Road, Miramar. 578-6390.

Club Bonz *DJs Kelly Lynch and X-Ray.* House, hip-hop, disco, and techno. Fridays, 2828 Camino del Rio South, Mission Valley. 736-1889.

Club Hedonism *DJs Jon Bishop and Chris Sill.* House, techno, and groove. Thursdays, 1051 University Avenue, Hillcrest. 497-4LUV.

Deviation *DJs Rob "Zoomy" and X-Ray.* Sibyl's, 500 Fourth Avenue, downtown. 563-3024.

Elevation *DJs Mark E. Quark, Daeman, Greg Eversoul, Hipp E, Brother Happy, DJ Dan, Liquid & Galen, Jon Bishop, and B-Side.* Friday, July 29. 226-5109.

555 Club *DJs Jose Amezcua, Joey Jimenez, John Vidana, and DJ Rago.* Underground, hip-house and house. Wednesdays, 555 Fourth Avenue, downtown.

The Penthouse *DJs Bugg and Dennis.* Hip-hop, old school, reggae, and dancehall. Thursdays, Acapulco's Cantina, 8898 Miramar Road, Miramar. 578-6390.

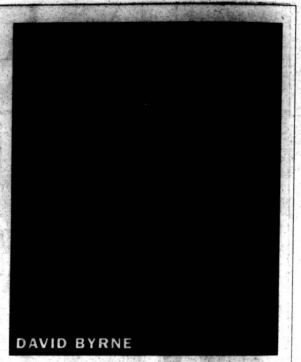
G-Force *DJ Mark E Quark.* Techno and progressive house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Geraldine *DJs Mr. Farley and Jon Bishop.* Techno and hip-hop. Fridays, 535 Fifth Avenue, downtown. 299-0137.

One Nation Under a Groove *DJs Bart Blackstone and Cmdr. Bill Peculiar.* Soul, funk, and house. Sundays, Green Circle Bar, Ninth and F, downtown. 685-2726.

ON NOTE

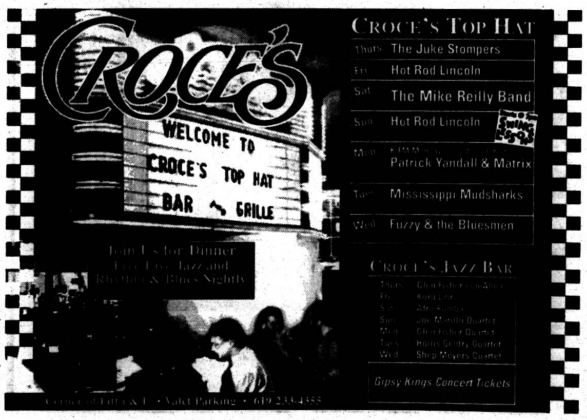
By Stephen Esmedina



It has been so long since **David Byrne** produced anything that is not incomprehensible, fatuous, or piloted by megalomania that those of us once beguiled by his early Talking Heads work have learned to downplay, even deny, our erstwhile interest. What was once eccentric and antic when contoured by the Heads' Caucasoid funk and art-major minimalism became quite something else once Byrne became a multimedia manqué. His tiny innovations expanded, blew up, and left a mess of misbegotten operettas and *pinche culero* genre fusions pilfered from various indigenous banana/drug republics. The latter became particularly excruciating, given his Alfalfa-like bray, his Prado/Cugat/Malo mélange, and his usual abstruse anti-syllogisms.

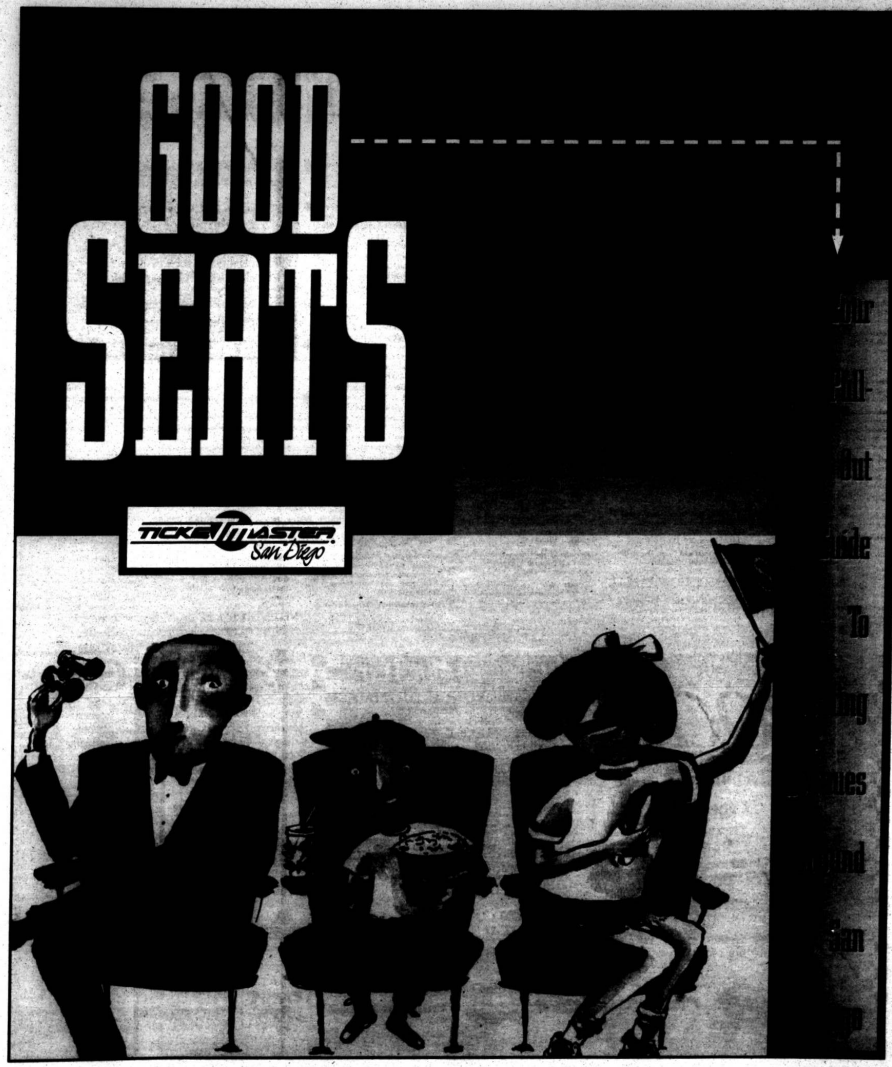
Byrne's new self-titled album is being overpraised as a hard, clean return to the form he originally displayed. In fact, the instrumental girth has been shed, and distended spaces filled by subtle percussive and harmonic effects. But his urge to convince us that he is capable of producing a melancholic masterpiece is obvious in the sometimes awkward, florid paradoxologies. Still, this time the effect is insinuating, not insistent. Byrne's approach, as it once did, reminds me of vintage Bryan Ferry songs such as "Really Good Time" and "Bittersweet" in their halting manner of reflection. The best thing is the mood of the musicianship, suggestively ethnic and lashed with as austere a catalogue of timbral contrasts as possible. I remain dubious of his use of a decaying world as metaphor for romantic/sexual dissolution, but at least this time his constructions have the grace of complexities to be resolved through reflection, not declaration. This "new," tranquilized Byrne will appear at San Juan Capistrano's Coach House on Friday. Certainly he will do what should become his signature lyric: "You tell me I'm an asshole / Sometimes you're an asshole too / Even though we're filled with imperfections / I don't think any less of you." Conciliatory invective is something Byrne may prove a master of.

DAVID BYRNE, Coach House, Friday, July 8, 8 pm, 220-TIXS. $28.50.



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- Two tickets to the CALIFORNIA BALLET COMPANY Season Opener at the LYCEUM THEATRE in September
- Two front and center seats to the Little River Band at THEATRE EAST on August 14
- Two front and center tickets to Ricky Skaggs at THEATRE EAST on August 26
- Two tickets to the SAN DIEGO CHARGERS vs. San Francisco 49ers game on August 18 at JACK MURPHY STADIUM
- Two tickets to the 1994 SAN DIEGO BAYFAIR AND THE UNLIMITED HYDROPLANE RACES on Mission Bay
- Four VIP seats to see the SAN DIEGO BARRACUDAS take on the Los Angeles Blades, one parking pass, one game day program on August 12 at the SAN DIEGO SPORTS ARENA
- Four VIP seats to a SAN DIEGO GULLS regular season game, one parking pass and one game day program. Season starts in October
- Two tickets to any Gaslamp Quarter Theatre Company production for the '94-'95 season at the HAHN COSMOPOLITAN THEATRE
- Four Season tickets to the 1995 BUICK INVITATIONAL OF CALIFORNIA PGA Tour golf tournament at Torrey Pines Golf Course, February 7-12
- Four Gold tickets to William Preucil, Violinist, on December 15 at the Doubletree Hotel at Horton Plaza
- Four Gold tickets to John Lill, Pianist, on September 17 at the Doubletree Hotel at Horton Plaza
- Two tickets to Steve Miller Band at SDSU OPEN AIR THEATRE on August 17
- Two tickets to the Spin Doctors at SDSU OPEN AIR THEATRE on August 23
- Two tickets to see Vince Gill with Special Guest Larry Stewart at the SAN DIEGO SPORTS ARENA on September 17
- Four tickets to Chicago at the EMBARCADERO MARINA PARK SOUTH on September 14
- Four tickets to the Blues Fest '94 Starring B.B. King at the EMBARCADERO MARINA PARK SOUTH on September 27
- Two tickets to see The Proclaimers at THE BELLY UP TAVERN on August 6
- Six tickets to any regular season race at the CAJON SPEEDWAY
- Two 2-day packages for STREET SCENE '94 on September 9-10
- Four tickets to a 1994 SAN DIEGO PADRES home game
- Two tickets to see Ronnie Montrose at CHILLERS BAR AND GRILLE on August 3
- One $50 Gift Certificate redeemable at TOWER RECORDS
- Four tickets to the SAN DIEGO MUSIC AWARDS in August
- Four tickets to see Dianne Reeves at FLASH CAFE on August 11
- Four tickets with cabaret table to see The Music of Hollywood at EMBARCADERO MARINA PARK SOUTH on August 4-6
- Two tickets to see Les McCann at CLUB 5TH AVENUE on August 10
- Four tickets to the Royal Lippizaner Stallions on September 9 at the SAN DIEGO SPORTS ARENA
- Four tickets to any performance of "Guys and Dolls" or "Carousel" at Mt. Helix Amphitheater by CHRISTIAN COMMUNITY THEATER

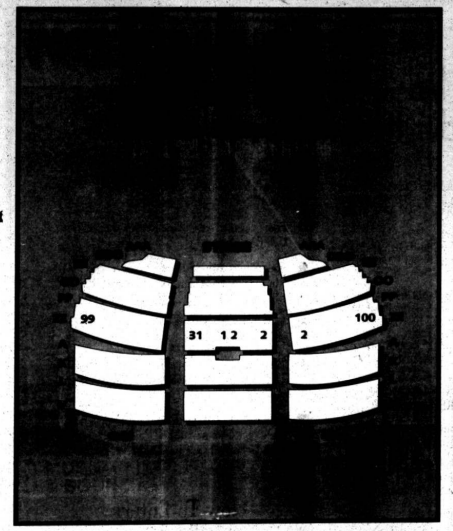
How To Enter:

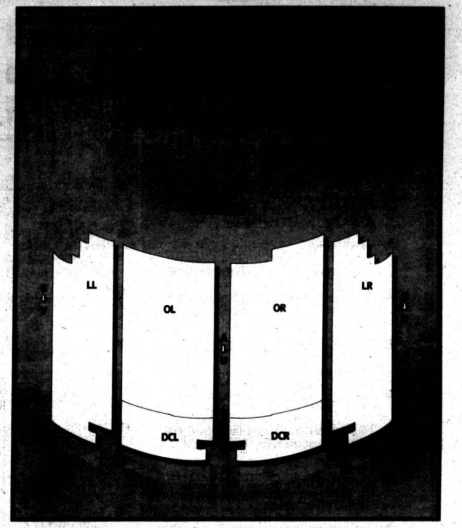
Mail your name, age, address, daytime phone and top three prize choices to:

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P.O. Box 889000-421
San Diego, CA 92168

ONE ENTRY PER PERSON. Register-to-win ends July 29, 1994. Entries must be postmarked by July 28, 1994. No purchase necessary. Employees of TicketMaster, the Reader, all participating venues and/or clients are not eligible to win. Winners will be chosen from a random drawing and will be notified by mail or by phone.

Advance tickets for all these events are available through all TicketMaster Ticket Centers including Robinsons•May, Tower Records, Music Plus, select Wherehouse locations and Blockbuster Video Mexico.





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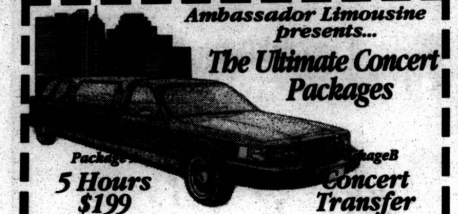
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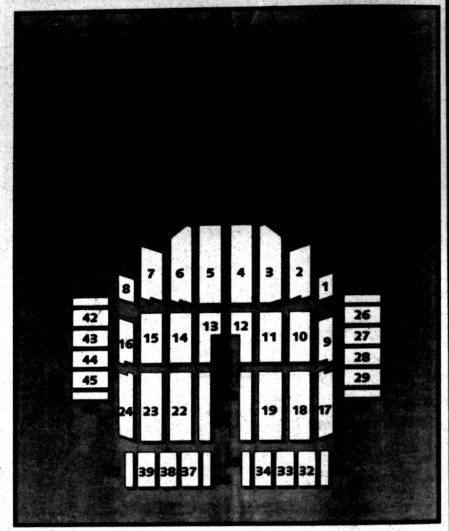
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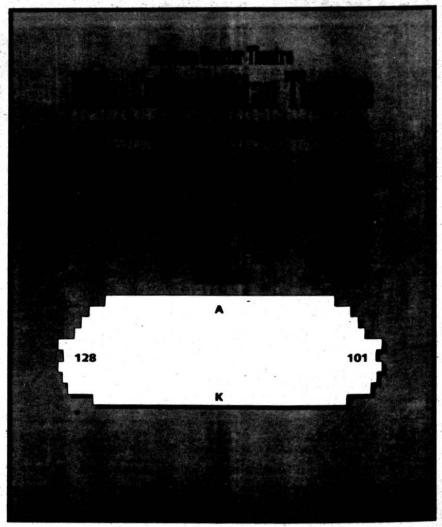
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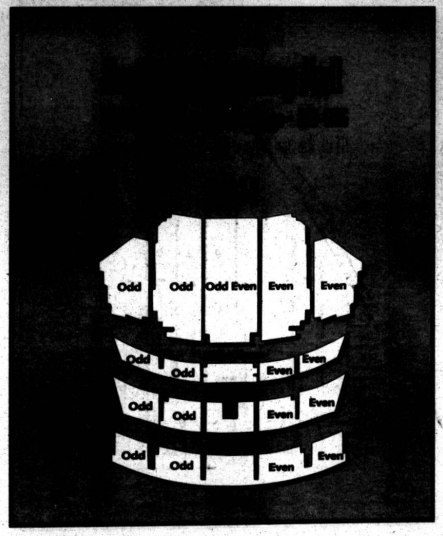
OFF THE RECORD

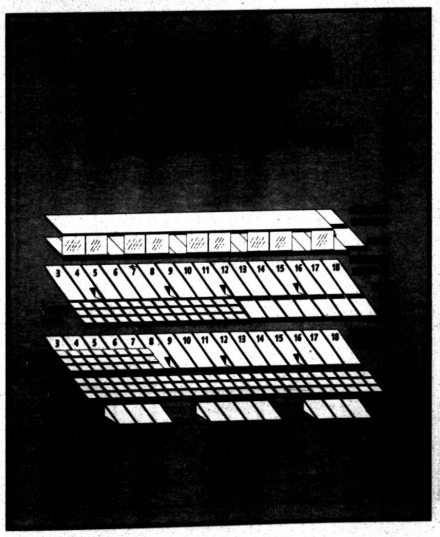
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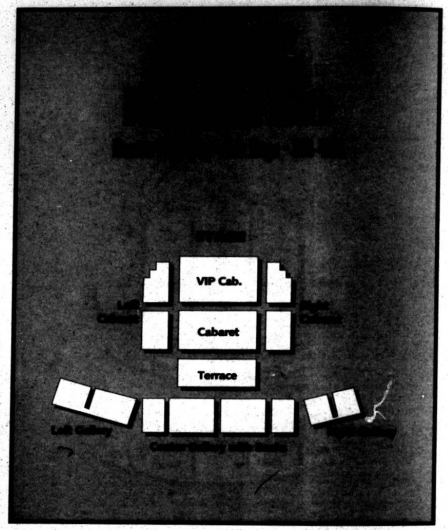
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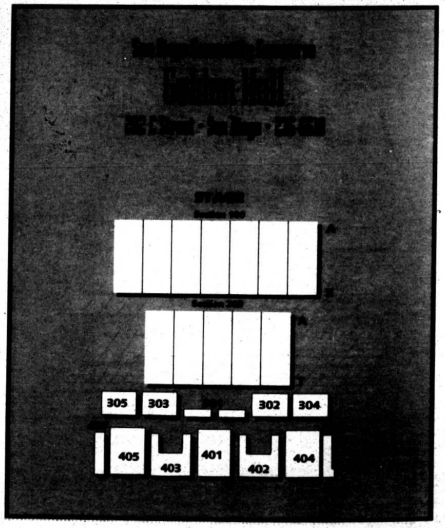
JIU-JITSU

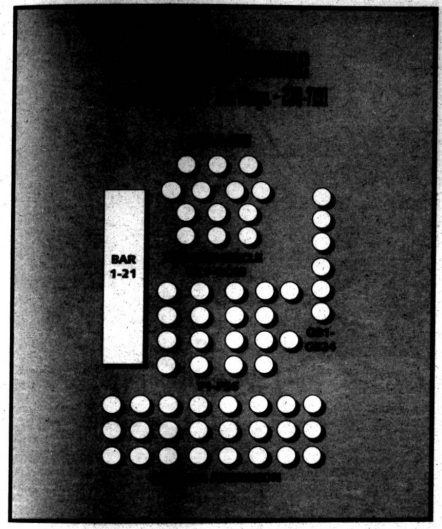
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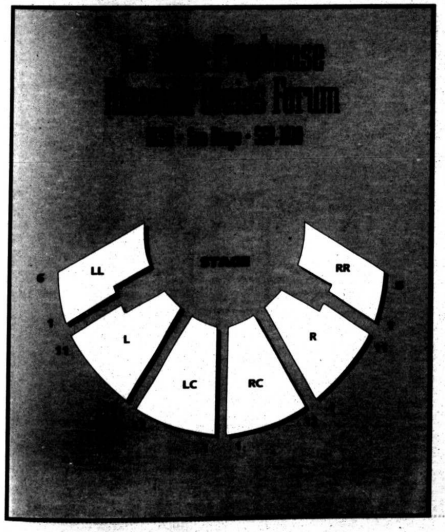
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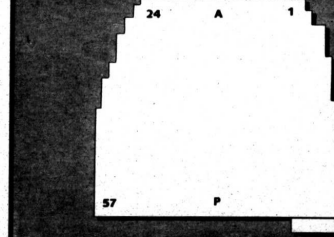
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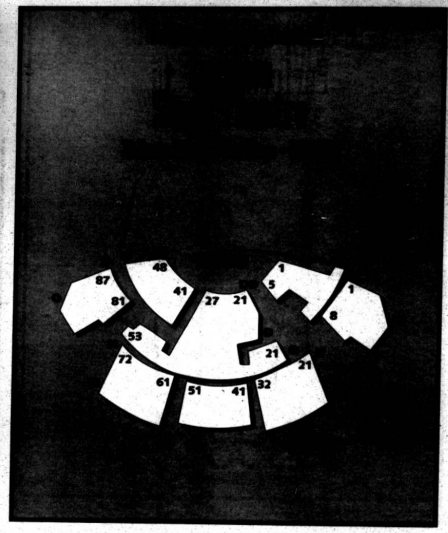
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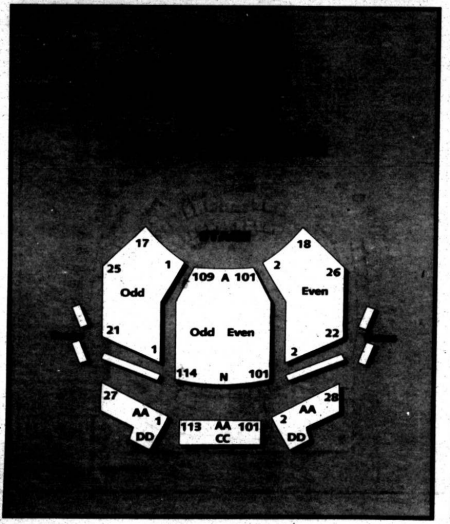


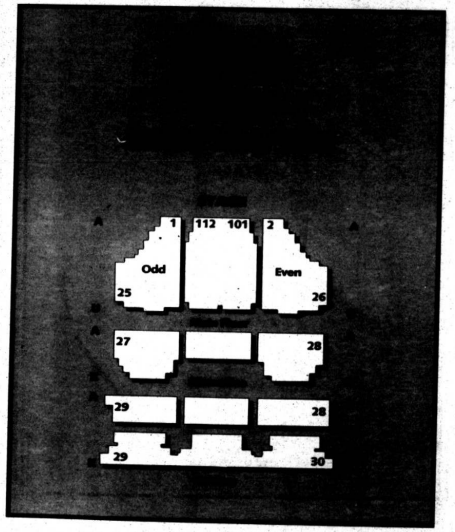
Wonderful Tennessee | Someone Who'll Watch Over Me | Twelfth Night

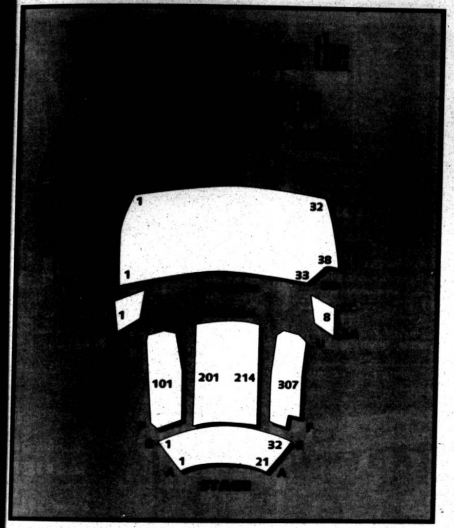
The Way of the World | Home | Later Eric

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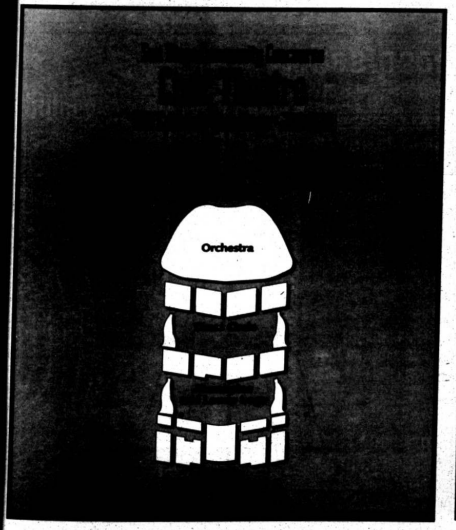
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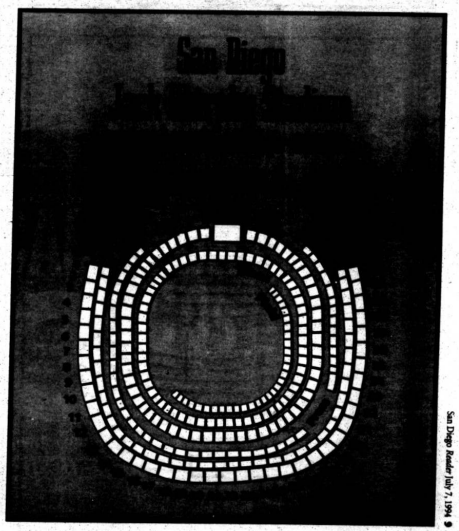
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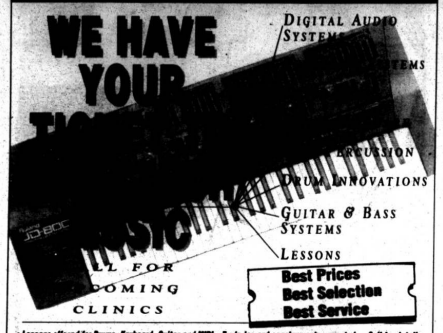
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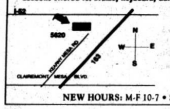




MUSICIANS



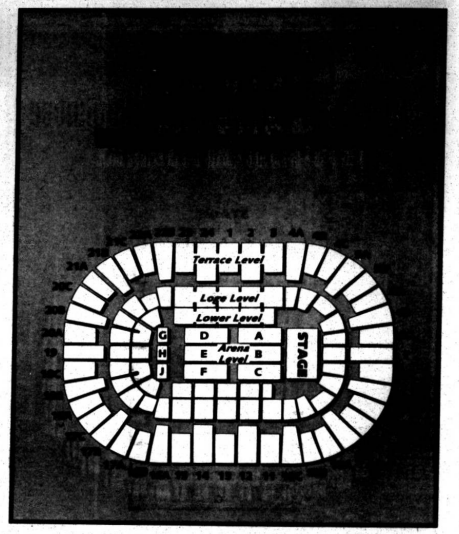
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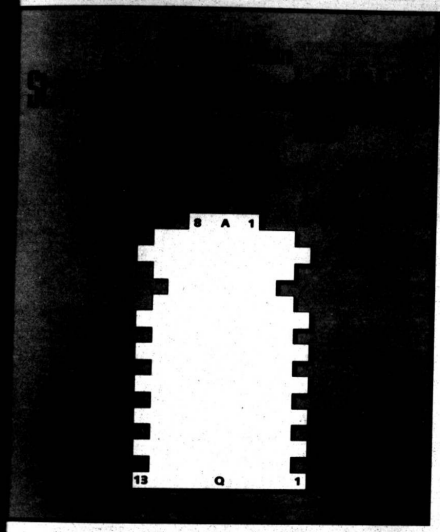


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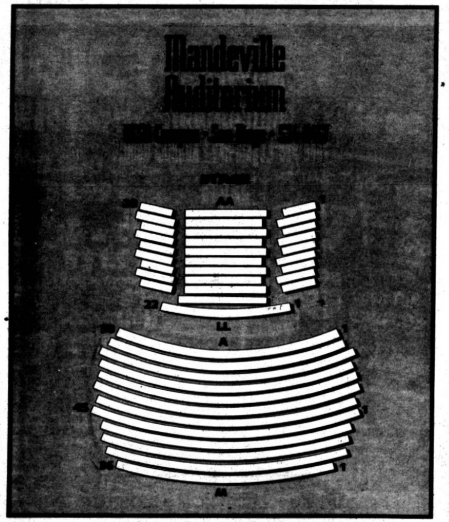


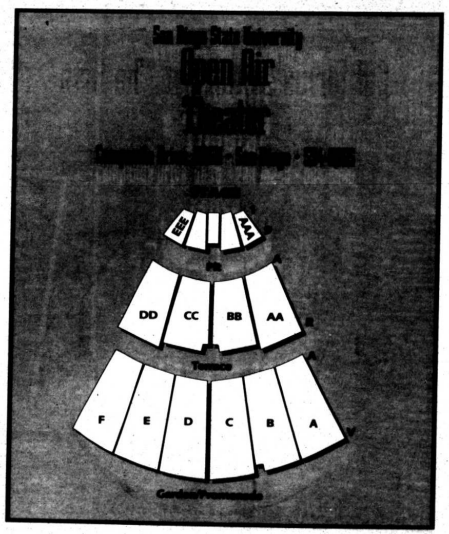
The seashore, and seafood. Show yourself someplace new.

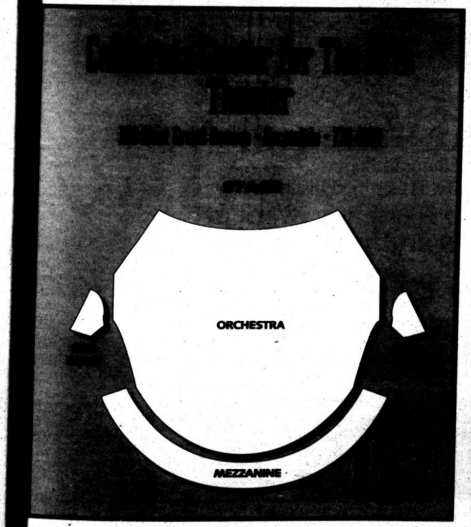
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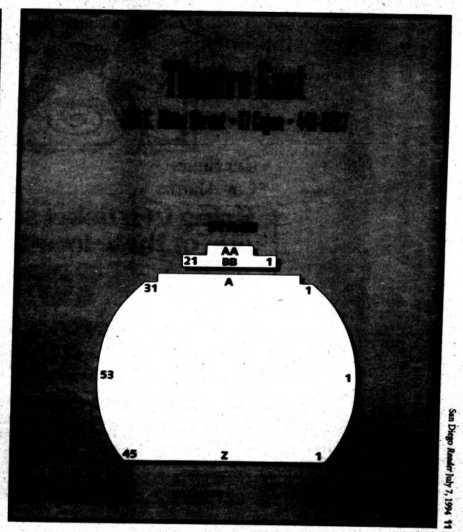
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Reggae Beat Cruises *DJs Maleeke Dread, Damaje Le, and Winston T. Reggae.* Fridays, 10:30 p.m., *Lord Hornblower*, Broadway and Harbor Drive, downtown. 296-9334.

Reggae Night *DJs Larry and Frisco. Reggae.* Fridays and Saturdays, Rockers, 1845-1/2 Hancock Street, Midtown. 294-9800.

Room 13: Gothic and industrial. Tuesdays, 6179 University Avenue. 582-6730.

Route *DJs S.K. and Nigel S.* Deep jazz, funky Latin, and soul. Thursdays, Green Circle Bar, Ninth and F, downtown. 232-8080.

Sole *DJ Brandon.* Gothic, industrial, futcave, deathrock, and necrotech. 18 and up. Thursdays, 1845 Hancock Street, Mission Hills South. 698-8276.

Soul Food *DJ Lisa D.* R&B, soul, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

Sun Kings *DJs Jeff and Steve Pagon.* Progressive house. Fridays, 795 Fifth Avenue, downtown. 557-0146.

Therapy+ *DJs Bryan Pollard and Adam Roybal.* Industrial, Gothic, and tech. Fridays, Ministry Club, 3595 Sports Arena Boulevard. 685-7550.

Underworld! *DJs Bryan Pollard and Martin Fredrickson.* Gothic, alternative, and industrial. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7550 or 483-9920.

LOCAL MUSIC

Club listings are compiled by Melissa Maples. If you wish to be included, please call 686-8916 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

The Albatross, 2633 South Highway 101, Cardiff. 436-2774: The Fat Daddy's, classic rock, 8 p.m., Friday and Saturday.

Art House Coffee and Gallery, 2931 Roosevelt Street, Carlsbad. 730-0270: Mary Dolan, acoustic, 9 p.m., Friday; Flavio Ponsum, bluegrass, 9 p.m., Saturday; the Jacobson Trio, chamber music, 8 p.m., Monday; Taylor Black, piano, 8 p.m., Tuesday; open-mike, 8 p.m., Wednesday.

Artista Cafe Bistro, 427 North Escondido Boulevard, Escondido. 745-5461: D. Marie La Mar, classical and contemporary piano, 6 p.m. to 9 p.m., Friday.

The Back Room Cocktail Lounge, 2677 Vista Way, Oceanside. 721-5400: Ambience, contemporary, 9 p.m., Thursday through Saturday; karaoke entertainment hosted by Kurt Grimmains, 8 p.m., Sunday, Tuesday, and Wednesday.

Beaver Creek, 1320-I East Valley Parkway (in Trafalgar Square), Escondido. 746-7608: Nita, country, 8:30 p.m., Wednesday and Thursday, 9 p.m. Friday and Saturday, and 5 p.m. Sunday; Jimmy Underwood, country, 8:30 p.m., Monday; Cut to the Chase, country music, 8:30 p.m., Tuesday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: Candye Kane and the Swingin' Armadillos, blues, 5:30 p.m. to 8 p.m., and Common Sense, reggae, 9:15 p.m., Friday; Tami Thomas' Hit Paraders, 5 p.m. to 8 p.m., and Chamber Brothers and guests, 9:15 p.m., Saturday; the Blonde Bruce Band, blues, 9 p.m., Sunday; Common Sense and guests, reggae, 9 p.m., Tuesday; Goldfish, Stranger, Soul Screams, and Standing Hawthorne, 70s funk and rock and roll, 9 p.m., Wednesday.

The Big Stone Lodge, 12237 Old Pomerado Road, Poway. 748-1135: Unbridled, country music, Friday and Saturday.

BookWorks/Pannikin Book Store Cafe, 2670 Via de la Valle (in the Flower Hill Mall), Del Mar. 755-3735: Robin Adler, jazz vocals; Dave Blackburn, percussion and guitar; and Rob Thorsen, bass; jazz group, Friday.

The Comedor Inn, 887 San Marcos Boulevard, San Marcos. 744-1332: Tom Torgison, folk music and ballads, 8:30 p.m. to 12:30 a.m., Thursday; the Strange Woods, Celtic and Irish folk music, 8:30 p.m. to 12:30 a.m., Friday; Glenfiddich, Scottish ethnic music, 8:30 p.m. to 12:30 a.m., Saturday.

Canterbury Bookstore and Coffeehouse, 162 South Rancho Santa Fe Road, Encinitas. 632-2995: Cedar and Rosewood, contemporary and classical guitar, 8 p.m. to 10 p.m., Saturday.

Casbas Murphy's, 260 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido. 489-5932: Rockin' Joe and GT, vintage rock, Friday; DJ dance party, Saturday.

Cleo Lane, 87 Encinitas Boulevard, Encinitas. 944-1338: Chip Maze, piano variety, 7 p.m. to 11 p.m., Wednesday through Saturday.

The Conch House, 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930: Dave Koz and Bruce Wall, 8 p.m., Thursday; David Byrne, 8 p.m., Friday; David Wilcox, 7 p.m., Saturday; Bo Diddly and Carl Verheyen Band, 8 p.m., Sunday; Luna, Maya, and Red Red Meat, rock, 8 p.m., Wednesday.

The Coffee Basket, 2641 Vista Way, Suite 3, Oceanside. 721-4904: Phil Wyman and his band, contemporary Christian music, 7 p.m. to 9 p.m., Thursday; Carl Robinson, soft rock and easy listening, 7:30 p.m. to 10:30 p.m., Friday; After Hours, jazz and pop music, 7:30 p.m. to 10:30 p.m., Saturday; Phil Wyman Church on the Coast Band, contemporary Christian music, 10 a.m. to 2 p.m., Sunday.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 729-4695: Jerry McCann Band, rock and roll, 6 p.m. to 10 p.m., Thursday; Restless Natives, rock and roll, 6 p.m. to 10 p.m., Friday; King Biscuit, blues, 6 p.m. to 10 p.m., Saturday; Reggie Smith and Pressed for Time, blues, 6 p.m. to 10 p.m., Sunday; karaoke entertainment 6 p.m. to 10 p.m., Tuesday; Mississippi Mud Sharks, blues and rhythm and blues, 6 p.m. to 10 p.m., Wednesday.

Cozzy Burrows, 6996 El Camino Real, Carlsbad. 759-1224: Second to None, contemporary, Thursday through Saturday.

Curbside Cafe, 307 East Vista Way, Vista. 630-2747: Live music from 9 a.m. to noon, Saturday and Sunday. Call for information.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 745-2733: Prairie Fire, country, 8 p.m. to 11 p.m., Thursday, 8 p.m. to midnight, Friday and Saturday, and 6 p.m. to 9 p.m., Sunday.

Denny's Restaurant, 510 West Mission Avenue, Escondido. 743-0929: Karaoke entertainment hosted by Dave Flores from 8:30 p.m. to 12:30 a.m. Thursday in the Atrium Lounge.

El Canal, 12845 Poway Road, Poway. 486-1010: Greg Hartline, country, contemporary, oldies, and danceable variety music, Friday and Saturday.

Elephant Bar, 17051 West Bernardo Drive, Rancho Bernardo. 487-7181: Gary Seiler and Buffed Out, contemporary and the music of Jimmy Buffet, 6:30 p.m. to 10:30 p.m., Thursday; Laguna Light, contemporary, 6 p.m. to 10 p.m., Tuesday.

El Bataide Restaurant/Cantina, 5580 South Mission Road, Bonsall. 758-0310: Lodue Change, blues, 7 p.m. to 11 p.m., Thursday; Night Train, blues, 7 p.m. to 11 p.m., Tuesday.

Epazote Restaurant, 1355 Camino Del Mar (in the Del Mar Plaza), Del Mar. 259-9966: The Bill Shreeve Quartet, jazz, Wednesday.

Fat Cat's, 1270 Main Street, Ramona. 789-3755: The Thrill, rock and roll, Friday; the Groove Cats, classic rock and blues, 9 p.m. to 1:30 a.m., Saturday.

Fireside Lounge, 439 West Washington Avenue, Escondido. 745-1931: Tyler and Allen, rock, 8:30 p.m. to 1:30 a.m. Wednesday and Thursday, 9 p.m. to closing, Friday and Saturday; karaoke entertainment,

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SUNDAY!


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Monday & Tuesday, July 11 & 12


Acoustic Alchemy
Thursday, July 21


Ricky Skaggs
Friday, July 22


Jimmy Buffett
Monday & Tuesday, July 25 & 26


Patrick Warren & Friends
Monday & Tuesday, July 11 & 12
Arlene Grannis & Team Mates

JULY

Thursday, July 7	George Benson	
Sunday, July 10	Foreign Theatre	7:00 & 9:00
Monday & Tuesday, July 11 & 12	James Brown	8:00
Thursday, July 14	Neville Brothers-Sold Out	7:30
Friday, July 15	Paula Poundstone	7:30
Sunday, July 17	Jerry Lee Lewis	8:00
Thursday, July 21	Acoustic Alchemy	8:00
Friday, July 22	Rita Rudner	7:00 & 9:00
Sunday, July 24	Smokey Robinson	7:00 & 9:00
Thursday, July 28	Tower of Power/Kirk Whalum	6:00 & 8:30
Friday, July 29	Hiroshima	7:30
Sunday, July 31	Art Garfunkel	7:00 & 9:00
		8:00

AUGUST

Tuesday & Wednesday, August 9 & 3	Al Jarreau	
Friday, August 5	Diane Schuur/Ramsey Lewis	8:00
Sunday, August 7	Michael Hedges/The Hellecasters	7:30
Thursday, August 11	Kathy Mattea	7:30
Friday, August 12	David Benoit/Kilauea	7:00 & 9:00
Sunday, August 14	Bill Cosby	7:30
Thursday, August 18	Straunz & Farah	7:00 & 9:00
Friday, August 19	Dennis Miller	8:00
Sunday, August 21	Lee Ritenour	7:00 & 9:00
Wednesday, August 24	Joan Baez with special guest Joe Henry	7:00 & 9:00
Friday, August 26	Norman Brown/Boney James	7:30
Sunday, August 28	George Carlin	7:30
Tuesday, August 30	John Tesh	6:30 & 9:00
	Marty Stuart	8:00
		7:00 & 9:00

SEPTEMBER

Sunday, September 11	The Rippingtons	
Thursday, September 15	Grover Washington, Jr.	7:00 & 9:00
Sunday, September 18	Bob Newhart	7:00 & 9:00
Wednesday, September 21	Ladysmith Black Mambazo/Bela Fleck & The Flecktones	8:00
Thursday, September 22	Asleep At The Wheel with special guests Sons of the San Joaquin	7:30
Friday, September 23	Dave Koz	7:30
Sunday, September 25	Howie Mandel	6:00 & 9:00
Wednesday, September 28	Bulgarian State Female Vocal Choir	7:00 & 9:00
Thursday & Friday, September 29 & 30	Peter, Paul & Mary	8:00
		8:00

OCTOBER

Friday, October 7	America	
Sunday, October 9	Michael Hedges/Leo Kottke	8:00
		7:30

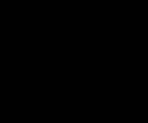
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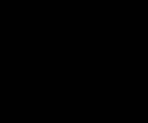






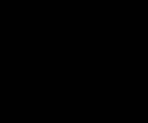












Calendar
MUSIC SCENE

8 p.m. to midnight, Sunday through Tuesday.

First Street Site, 456 First Street, Encinitas. 944-0235. Teena Twisters, blues, Thursday; Senial and Pals Bola, reggae, Friday; the O'Brien Brothers, Irish folk, Saturday; I Street Blues, blues, Sunday; Texas Twisters, blues, Wednesday; all shows start at 9 p.m.

The Flying Bridge, 1105 North Hill Street, Oceanside. 722-1904: Don Tennison and Sunni Kirsky, contemporary, Thursday through Saturday; Don Tennison, contemporary and country, Sunday and Monday; karaoke entertainment on Tuesday and Wednesday; all entertainment from 9 p.m. to 1:30 a.m.

Fogarty's Pub, 245 West El Norte Parkway, Escondido. 743-9141: Riff Raff, classic rock and roll, Thursday through Saturday; karaoke entertainment at 7 p.m. Sunday and at 8 p.m. Wednesday.

Full Moon Saloon, 635 First Street, Encinitas. 436-7392: Island Sounds, reggae revels, Thursday; Chonis, reggae, Friday; the Shapeovers, reggae, Saturday; Jeff Moore and Mistah Cookie, vintage rock and roll, Wednesday.

The Gunnery Gondola, 29000 Lilac Road, Valley Center. 749-8041: Sidewinder and Larry Reed, country, Friday; Larry Reed, country, Saturday.

Hennessey's Tavern, 2777 Roosevelt Street, Carlsbad. 729-6951: Live music Friday and Saturday; call for information.

Henry's, 264 Carlsbad Village Drive, Carlsbad, 729-9244: Passion, Top 40 and Motown music, 9 p.m. to 1:30 a.m., Friday and Saturday; karaoke entertainment with Kurt Grunnans, 8:30 p.m., Sunday, Monday, Tuesday, and Thursday; Lenny K. piano, Wednesday.

Hill Street Coffeehouse, 524 South Hill Street, Oceanside. 966-0985: Rick Bellinger, jazz, and Jeff and Pete, originals on the accordion and guitar, 8 p.m. to 11 p.m., Saturday.

The Hungry Hunter, 11960 Bernardo Plaza Drive, Rancho Bernardo. 485-1282 or 566-2400: Laguna, classic rock and roll, Wednesday through Saturday.

The Inn at Rancho Santa Fe, 5951 Linea del Cielo, Rancho Santa Fe. 756-1131: Tuxedo, big-band and rock and roll, 7 p.m., Friday and Saturday.

John's Bel Mar, 11660 Court Boulevard, Del Mar. 755-2002: Roci Jazz Group, jazz, 8:30 p.m. to 10:30 p.m., Tuesday.

Jess Cravens, 11738 Carmel Mountain Road, Carmel Mountain Ranch. 674-0804: Jeff Tverass, folk, 8:30 p.m. to 10:30 p.m., Friday; David Belldock, rock, Saturday.

Jess at the Adobe (Historic Rancho Buena Vista Adobe), 640 Alta Vista Drive, Vista. 724-5065: Jimmy and Jeannie Chambers and the Sweet Baby Blues Band, blues and jazz, and Hank Easton, contemporary jazz, 4 p.m., Sunday.

JD's Tavern, 13258 Poway Road, Poway. 486-1917: Call club for information.

Jolly Roger Oceanside Harbor, 1900 Harbor Drive North, Oceanside. 722-1831: Chuckie, comedy and music, 8 p.m., Thursday through Saturday.

Kahlua Cafe Shop, 3076 Carlsbad Boulevard, Carlsbad. 720-0076: Liquid Groove, original and acoustic rock, Thursday; Sherry Neal, contemporary, Friday; Kent Haines, lightrock, Saturday and Sunday; Chris Torres, blues and light rock, Monday; Sherry Neal, contemporary, Tuesday; Alan Dalbiat, light rock, Wednesday. All shows start at 7:30 p.m.

Kentwell Park Tennis Bar and Grill, 12375 Poway Road, Poway. 748-7296: Bottom Line, rock and roll, Friday and Saturday; Intrigue, rock and roll, 5 p.m. to 9 p.m., Sunday.

K's Club, 1740 East Vista Way, Vista. 945-6506: Live music some nights, call club for information.

Kirby's Cafe, 215 15th Street, Del Mar. 481-1001: Allen Ashdown, folk, 6:30 p.m. to 9:30 p.m., Saturday; Steve Denyes, original acoustic, 5:30 p.m. to 8:30 p.m., Sunday.

La Casa del Zorro, 3845 Yaqui Pass Road, Borrego Springs. 767-5323: In the Rose Garden: Blues Pharaohs, jazz, 7 p.m. to 11 p.m., Friday; Blonde Bruce, blues, 7 p.m. to 11 p.m., Saturday. In the Fox Den: Tomcat Courtney, blues, 7 p.m. to 11 p.m., Thursday; Tomcat Courtney, 8 p.m. to 11 p.m., and Blues Pharaohs and Tomcat Courtney, jam session, 11:30 p.m. to 1 a.m., Friday. Poolside: Blues Pharaohs, jazz, 10 a.m. to 1 p.m., Saturday; Blonde Bruce, blues, 10 a.m. to 1 p.m., Sunday.

La Costa Coffee Roasting Co., 6965 El Camino Real, Suite 208, La Costa. 438-8160: Fred Benedetti, classical guitarist, 8 p.m. to 11 p.m., Friday; Jazz Lite, jazz, 8 p.m. to 11 p.m., Saturday.

La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 438-9111: In the Tournament of Champions Lounge: Pianist Jerry Velasco offers a variety of music including show and opera tunes, popular classics old and new, and more from 8:30 p.m. to 12:30 a.m., Thursday; Pelicans, rock, Friday and Saturday; live jazz in the lobby lounge from 6 p.m. to 10 p.m., Sunday.

Lou's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Char Carroll and the Durango Band, country music, Wednesday through Saturday; Fire Water, country, Sunday and Tuesday.

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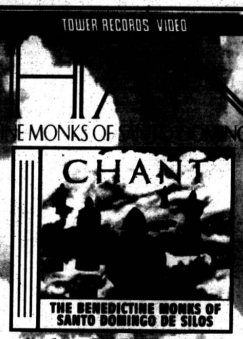
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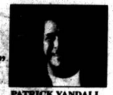
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Jazz Happy Hour
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playing songs from their new CD "That Feels Nice" featured on KIFM 98.1
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MAKAI

• Friday & Saturday, July 8 & 9 – 9:00 p.m.
DANCE TO THE music of MAKAI

• "SALSA" Sunday, July 10 – 8 p.m.
PABLO MENDEZ & AGUA E' COCO



• Tuesday & Wednesday, July 12 & 13 – 7 p.m.
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The Metropher Coffeehouse, 258 East Second Avenue, Escondido. 489-8990: Static Cling, improvisational comedy, Thursday; Liquid Ground, rock, Friday; J.L. Porter, acoustic, Saturday; open-mike, Sunday; jazz jam session, Monday; soft acoustic and poetry, Tuesday; blues jam session, Wednesday.

Millie Fleurs, 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Randy Beecher, piano variety, 7 p.m. to 11 p.m. Thursday, and 8 p.m. to midnight, Friday and Saturday.

Miracles Cafe, 1953 San Elijo Avenue, Cardiff. 943-7926: Ric Kasenner, soft rock and pop, 8 p.m. to 11 p.m., Friday; Jazz Doctors, jazz, 8 p.m. to 11 p.m., Saturday; Jim Storey, jazz, 10 a.m. to 1 p.m., and Return to One, jazz, 5:30 p.m. to 8:30 p.m., Sunday; open-mike, 7 p.m. to 10 p.m., Tuesday.

Mocha Market Place, 1020 West San Marcos Boulevard, San Marcos. 744-2112: Jurassic Jazz, jazz trio, 7:30 p.m. to 10:30 p.m., Friday.

Moon Lite Restaurant, 11655 Suite C Duende Road, Rancho Bernardo. 487-9030: Santa Pecoraro, violin, 5:30 p.m. to 9:30 p.m. Friday; Arthur Johnson, jazz guitarist, 5:30 p.m. to 9:30 p.m., Saturday.

Monterey Bay Canners, 1325 Harbor Drive North, Oceanside. 722-3474: Dianne D'Ashley hosts karaoke entertainment beginning at 8 p.m. Friday and Saturday.

The Naked Bean Coffee Co., 1126 First Street, Encinitas. 634-1347: Open-mike, Thursday; Teylee Black, swing and ragtime on the piano, Friday; Richard Martinez, Irish folk, Saturday.

Palm Moon Roasters, 2001 Old Highway 395, Fallbrook. 728-5881: Greg Hartline, country, 9 p.m. to midnight, Friday and Saturday.

Plaza Camino Real, 2525 El Camino Real, Carlsbad. 729-7927: Little Big Band, big-band sound, 7 p.m. to 8 p.m., Wednesday.

Pounder's, 125 West Grand Avenue, Escondido. 739-1288: Threshold, rock and roll, Friday and Saturday; open jam session, Sunday; karaoke entertainment, Monday.

Pounder's, 7640 El Camino Real, La Costa. 634-4400: karaoke entertainment, 8 p.m. Sunday; open jam session, Monday.

Ralph and Eddies, 390 Grand Avenue, Carlsbad. 729-2989: Silhouette, rock and roll, Friday and Saturday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2540: Darci Daniels and the Flashback, contemporary, 9 p.m., Tuesday through Saturday.

Red Tractors's Restaurant, 550 Via de la Valle, Solana Beach. 755-6600: David T. Smith, piano variety with vocals, beginning at 7:30 p.m. Tuesday through Thursday, and 8 p.m. Friday and Saturday.

Rex's Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-4881: Suzi Salmon and Ruff Cut, country, 8:30 p.m. to 1:30 a.m., Friday and Saturday.

The Sand Bar Cafe, 3878 Carlsbad Boulevard, Carlsbad. 729-3170: O.S.M., rock and roll, Thursday; Smack Dab (formerly Notice to Appear), rock and roll, Friday and Saturday; N-Z Rough, reggae, 9 p.m. to 1 a.m., Sunday; the Mississippi Mud Sharks, blues and rhythm and blues, Monday; the Texas Twisters, blues, Tuesday; Obeah, reggae, Wednesday.

Scallini Restaurant, 3790 Via de la Valle, Del Mar. 259-9944: Joel Nash, show tunes, classical, and pop tunes performed on the piano, 7:30 p.m. to 1 a.m. Thursday through Saturday.

Smitty's Downtowner, 119 East Broadway, Vista. 724-0510: North Star, vintage rock and roll, 9 p.m. to 1 a.m. Friday and Saturday; karaoke entertainment, 9 p.m. to 1 a.m. Wednesday and Thursday.

Wrasbo, 300 Carlsbad Village Drive (inside the Carlsbad Village Fair Mall), Carlsbad. 720-7890: Schwa, jazz, 7:30 p.m. to 10:30 p.m., Friday.

XpreZZo's Cafe, 15717 Bernardo Heights Road, Rancho Bernardo. 485-8055: Daniel Steinman and guest, soft rock and jazz, 7 p.m. to 10 p.m.,

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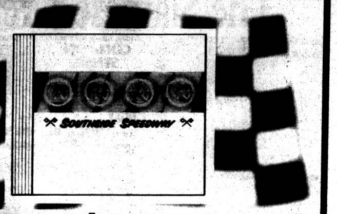
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Calendar
MUSIC SCENE

Thursday: Jan McBride, jazz trio, 8:30 p.m. to 11:30 p.m., Friday: Carl Robinson, soft rock and easy listening, 8:30 p.m. to 11:30 p.m., Saturday: Fred Benedetti, classical, 11a.m. to 2 p.m., Sunday.

Beaches

Avanti Restaurant, 875 Prospect Street, La Jolla. 454-4288: Live jazz music on Thursday, call for information, soft rock and easy listening, 8:30 p.m. to 11:30 p.m., Saturday: Fred Benedetti, classical, 11a.m. to 2 p.m., Sunday.

Beach Boy's Cantina and Sports Grill, 3125 Ocean Front Walk, Mission Beach. 539-2697: N-Z Rough, reggae, 1 p.m. to 8 p.m., Saturday; *karaoke* entertainment, 8:15 p.m., Sunday.

Beanal Coffeehouse, 8935 Towne Centre Drive, University City. 453-9252: Blacksmith Union, alternative, Friday; Jeff Tveraas, folk, 8 p.m. to 10 p.m., Saturday.

Billy Bones', 959 Hornblend Street, Pacific Beach. 272-2780: Call for information.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 483-7844: Rockola, classic rock and roll, Thursday; Billy Thompson, blues, 5:30 p.m. and Mike Reilly Band, rockin' rhythm and blues, Friday; Mississippi Mud Sharks, blues and rhythm and blues, 3 p.m. and Supersmoker, rock and roll, Saturday; the Shepherds, reggae, 3 p.m. and Rick Gaehr, rhythm and blues, Sunday; Willie Jaye, blues, Monday; Fuzzy and the Bluesmen, blues, Tuesday; Lisa Dias Band, bluesy rock, Wednesday.

Cafe Crema, 1001 Garnet Avenue, Pacific Beach. 273-3558: John Lyon, classical guitar, 8 p.m. to midnight, Thursday; Hank Easton, jazz guitar, 9 p.m. to 1 a.m., Friday; Rick Fagan, variety, 9 p.m. to 1 a.m., Saturday.

Cafe Japengo, 3787 La Jolla Village Drive, La Jolla. 450-3355: Call for information.

Cafe 928, 928 Silverado Street, La Jolla. 551-0928: The Hot Jazz Potatoes, jazz, 6 p.m. to 9 p.m., Sunday.

Carlos Murphy's, 4603 La Jolla Village Drive (in University Towne Centre), La Jolla. 457-4170: David Houser, acoustic classic rock, Thursday; the Bill McGee Blues Band, blues and rhythm and blues, Friday: Timeless Noiz, rock, Saturday.

The Catamaran Resort Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: In the Cannibal Bar: Call for information.

Chillers, 3105 Ocean Front Walk, Mission Beach. 488-2000: Call for information.

Celestial Inn, 910 Prospect Street, La Jolla. 454-2181: William Crarty, variety music performed on piano, 5 p.m., Friday and 2:30 p.m., Sunday: Bob MacLeod, piano stylings featuring showtunes and standards, 5 p.m., Tuesday.

The Daily Planet, 1200 Garnet Avenue, Pacific Beach. 272-6066: *karaoke* entertainment with Fabulous Freddie, 9 p.m. to midnight, Monday; Joe Byrnes, acoustic pop music, 9 p.m. to 1 a.m., Wednesday.

Dona Maria's, 850 West Mission Bay Drive, Mission Beach. 488-1414: John Tafolla and Bardi, guitar and vocals, 6 p.m. to 9:30 p.m., Thursday; John Tafolla, guitar andvocals, 6 p.m. to 9:30 p.m., Friday through Monday.

Dream Street, 2228 Bacon Street, Ocean Beach. 222-8131: Thirteen-A and Electric Junkyr, rock, Friday; Sloppy Seconds, Abusement Park, and Roomfullofhappy, rock and roll, Saturday.

Bluto's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: John Bowman and Hip Pocket, jam, 9 p.m., Thursday; Mary Stallings and her trio, jazz, Friday and Saturday.

Pillboy McGee Irish Bar and Restaurant, 1466 Garnet Avenue, Pacific Beach. 272-8540: 4-Way Street, classic rock and roll, Sunday and Monday; Fish and the Seaweeds, rock and roll, Wednesday.

Fresh Cut Flowers/Topp Dawg 2, 2736 Garnet Avenue, Pacific Beach. 483-1152: Cedar and Rosewood, contemporary and classical guitar duo, 5 p.m. to 8 p.m., Friday.

The Goldfish Point Cafe, 1255 Coast Boulevard, La Jolla. 459-7607: Alex Edge, acoustic rock, Friday; Ted Huntington, original acoustic music, 9 p.m. to midnight, Saturday.

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach. 483-8847: Gary Rich, blues, 8 p.m., Friday; the Bastard Sons of Johnny Cash, rockabilly, 8 p.m., Saturday; reggae, 4 p.m., Sunday.

Hilton Hotel, 1175 East Mission Bay Drive, Mission Bay. 276-4010. In the Cargo Bar: Terry Archer, contemporary, 7 p.m. Tuesday and Wednesday; Patrick Yandall and Matrix, jazz, 5:30 p.m. to 8 p.m., Friday; Mahai, Top 40 dance music, 8:30 p.m. to 1 a.m. Friday, and 9 p.m. to 1:30 a.m., Saturday; Rainmaker, featuring Bobby Eagleman and Frankie Bareño, contemporary Latin music for dancing, 10:30 a.m. to 2 p.m. Sunday; Pablo Mendez and Agua é Coco, Latin jazz and salsa music, 8 p.m. Sunday. In the Palm Terrace: Terry Archer, variety music, 8 p.m. Friday and Saturday.

Inner Change Coffee House, 828 Turquoise Street, Pacific Beach. 488-0944: Call for information.

Java Joe's Coffeehouse, 4996 Newport Avenue, Ocean Beach. 523-0356: Sven and Wayne, original rock and blues, Thursday; Steve Harris, original acoustic, Friday; Elizabeth Hummel, folk, Saturday; Robin Henkel, blues, Monday; Loam with Frank Drennen, upbeat original music, Tuesday; open mike, Wednesday.

Jevonicos, 4338 Cass Street, Pacific Beach. 483-8035: Raphael Harp, blues on guitar and harmonica, 8 p.m. to 10 p.m., Friday; Shika, original acoustic music, 8 p.m. to 10 p.m., Saturday; Sap, original acoustic music, Monday; open-mike, Tuesday.

The Marine Room, at the Spindrift Cocktail Lounge, 2000 Spindrift Drive, La Jolla. 459-7222: Craig McGinnis, jazz, standards, and show tunes, 7 p.m. to 11 p.m., Thursday and Sunday; the Craig McGinnis Trio, jazz, standards, and show tunes, 8:30 p.m. to 12:30 a.m., Friday and Saturday; Shep Meyers, jazz, standards, and show tunes, 7 p.m. to 11 p.m., Monday and Tuesday; Ken Kaiser, jazz, standards, and show tunes, music performed on piano, 7 p.m. to 11 p.m., Wednesday.

Milligan's Bar and Grill, 5786 La Jolla Boulevard, La Jolla. 459-7311. The Bobby Gordon Quintet, featuring Bobby Gordon, Joey Carano, Joe Urbanec, Vern Stverson, and Hal Smith, with vocalist John James, jazz, 7 p.m. to 11 p.m. Thursday through Sunday. In the Piano Bar, Thomas Maley performs variety music on piano from 7 p.m. to 11 p.m. Monday through Wednesday.

Newman Williams Cafe/Gallery, 7527 La Jolla Boulevard, La Jolla. 454-1736: Vegetable Reef, acoustic rock, 5:30 p.m. to 8 p.m., Saturday.

W.D. Pabst, inside the Quality Inn, 2901 Nimitz Boulevard (at Rosecrans Street), Point Loma. 224-5928: Kahlua, Top 40 music, Friday; Candye Kane and the Swingin' Armadillos, blues, Saturday.

Pannikin Cafe, 3145 Rosecrans Street, Point Loma. 224-2891: John Lyon, classical guitar, 8 p.m. Saturday.

Prospect Cafe, 888 Prospect Street, La Jolla. 456-9914: Pegasus, light rock, 8 p.m. to 11 p.m., Saturday.

Rusty Pelican, 4340 La Jolla Village Drive, La Jolla. 587-1886: Steve Langdon, contemporary and rock and roll, 5 p.m. to 8 p.m., Friday.



A VERY COOL BAR & GRILL

490-5000

IN CONCERT

TONIGHT THURSDAY, JULY 7

SRH presents

SWING SUMMER

GWYNETH LAW

BUCK-O-NINE

JACK HILLED JILL

FRIDAY JULY 8

$1 DRINKS ALL NIGHT

with special guest MAINES

SUNDAY JULY 10

TIC TOC presents

FRED BANANAS

Miss Mission Beach Coming-Out Party!

with

MONDAY JULY 11

SKELLY JELLY

THE DROOLD TALISMAN

JULY 12

THE DRAGONS SKY HOUS

JULY 20

Swann Productions presents



RHINOPUCKET

w/Tonmrum, Grande Pedo

JULY 23

Swann & TIC TOC present

THE GAP BAND

JULY 27

Swann Productions presents



EEK-A-MOUSE

with BUCK-O-NINE

AUGUST 5

Swann Productions presents



ROBBIE NELX MONTROSE

TICKETS ON SALE NOW!

THE FLASH

10475 San Diego Mission Rd. • Mission Valley

TONIGHT, THURSDAY, JULY 7

ISHMAEL & THE PEACEMAKERS

$1 bottled beer all night

THIS FRIDAY, JULY 8

POST BOINGO PARTY! $1 DRINK NITE

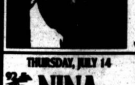
Boingo giveaways, Flashback music. No Cover with Boingo ticket stub.

SATURDAY, JULY 9

COMMON SENSE

plus guest Nefesh





TUESDAY, JULY 12

ADRIAN BELEW

and PSYCHOBOTS

with guest THE WILD COLONIALS

THURSDAY, JULY 14

NINA HAGEN

"New York, New York"





FRIDAY, JULY 15

ALISON MOYET

SATURDAY, JULY 16

BRONSKI BEAT

plus with guests MERCY HOUSE, SILENT KIND



ALSO ON SALE

BEAT FARMERS

SPIRIT ARTHUR LEE & LOVE

BIG MOUNTAIN KAREN BOUNOH

XTC HOVE BLEN & THE CAVE

SWEETHEARTS OF THE RODEO

MISSING PERSONS DALE BOZZIO

DIANNE REEVES HOOKS OF SEAGULLS

BLOOD, SWEAT AND TEARS

563-0024

The Salmon House, 1970 Quivira Way, Marina Village. 223-2250: Fish and the Seaweeds, rock and roll, 9:30 p.m., Friday and Saturday; Melissa McCracken, acoustic, 1 p.m. to 5 p.m., and Tyler and Allen, rock, 5 p.m. to 9 p.m., Sunday; Tyler and Allen, rock, 5 p.m. to 9 p.m., Monday; Jim Moore, original and contemporary music performed on guitar and accompanied with vocals, 5 p.m., Tuesday and Wednesday; N-Z Rough, reggae, 9 p.m. to 1 a.m., Wednesday.

Sante Restaurants, 7811 Herschel Avenue, La Jolla. 454-1315: Bill Beyer, jazz and swing standards performed on piano, 7 p.m., Wednesday through Saturday; Louis Panuschi, accordian, 6 p.m., Sunday.

Shooter's Bar at the Radisson Hotel, 3299 Holiday Court, La Jolla. 587-9717: James Gonzalez, acoustic, 7 p.m. to 11 p.m. Tuesday through Thursday and from 8 p.m. to midnight, Friday; Day Tripper, vintage rock and roll, 8:30 p.m. to 12:30 a.m., Saturday; Judy Annes and Karaoke Mania, *karaoke*, Sunday.

Tavern Chin, 3048 Midway Drive, Point Loma. 224-4835: Felonious Used Cars, classic rock and roll, 9 p.m., Saturday.

Texas Tea House, 4970 Voltaire Street, Ocean Beach. 222-6895: Abusement Park, rock and roll, Saturday.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 273-9734: Call for information. All shows start at 9:30 p.m.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Kristi Rickert, mellow tunes and pop classics (on the piano accompanied with vocals), 8 p.m. Thursday through Sunday.

Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188: Jaime Valle and Equinox, Latin jazz, 5 p.m. to 9 p.m. Wednesday and 8:30 p.m. to 12:30 a.m., Friday; Rebecca Goot, classical string quartet, 6:30 p.m. to 9:30 p.m., Monday.

Venice Caffe/Bar, 2914 Cañon Street, Point Loma. 223-6547: The George Ferris Trio, jazz, 7:30 p.m. to 11:30 p.m., Friday and Saturday.

The Wall Street Cafe, 1044 Wall Street, La Jolla. 551-1044: Pegasus, light rock, Friday; Jim Storey, jazz guitar, Saturday.

Winston's, 1921 Bacon Street, Ocean Beach. 222-4822: Common Sense, reggae music, Thursday; Upstream, reggae, Friday; Goldfish, 70's funk, Saturday; Ruby and the Red Hots, blues, 5 p.m. to 9 p.m., and Hot Monkey Love, blues, 9:30 p.m. to Sunday; the Elastic Waste Band, music of the Grateful Dead, Monday; Jamhay, rock, Tuesday; Spencer the Gardener, surf funk, Wednesday.

Zanzibar Coffee Bar & Gallery, 976 Garnet Avenue, Pacific Beach. 272-4762: Call for information.

San Diego North

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Mike O'Brien, Irish folk and pop music, 9 p.m. to 1 a.m. Wednesday through Sunday; Irish music jam session, 7 p.m. to midnight, Tuesday, hosted by the Corner Boys.

Coyotes Live, 8022 Clairemont Mesa Boulevard,Clairemont. 279-5483: River Bend, country, Thursday through Saturday.

Dante's, 9379 Mira Mesa Boulevard, Mira Mesa. 693-03252: Robert San Jose, *karaoke* entertainment and piano playing featuring the music of Elvis Presley, 7 p.m. Friday and Saturday.

The Flash Cafe and Niteclub, 10475 San Diego Mission Road, Mission Valley. 563-0024: Nefertiti, reggae, Thursday; Stanley Jordan, Friday; Common Sense, reggae, Saturday; Midnight Sun, alternative, 9 p.m., Sunday; Adrian Belew and Psychedots, Tuesday.

The Gourmet Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: The Variations, light jazz trio, 7:30 p.m. to 11:30 p.m., Friday and Saturday.

Handlery Hotel, 950 Hotel Circle North, Mission Valley. 298-0811: In the Ironwood Lounge: Bert Torres, variety music performed on piano, 8 p.m. to midnight Tuesday through Saturday.

Islands Lounge, at the Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: The Abery Bay Band, Top 40 music, Friday and Saturday.

Karl Strauss Brewery, 9675 Scranton Road, Sorrento Mesa. 587-2739: Live jazz 1 p.m. to 4 p.m., Sunday; call for information.

Kelly's Irish Restaurant and Pub, 284 Hotel Circle North, Mission Valley. 296-2131. Piano Bar: Paul Gregg, 5 p.m. to 7:30 p.m. Monday, Wednesday, and Thursday, 5 p.m. to 6 p.m., Tuesday, and 5 p.m. to 7 p.m., Friday; Dale Pearson, 8 p.m. to midnight, Tuesday, 7:30 p.m. to 1 a.m. Wednesday and Thursday, 9 p.m. to 1 a.m., Friday and Saturday; Paul Gregg, 7 p.m. to midnight, Sunday, *Karaoke* entertainment, 8 p.m. to 11 p.m. Monday.

The King Lois Inn, 5125 Linda Vista Road, Morena. 291-4279: John Garcia on piano and Maddie on drums, 8 p.m. to 11 p.m., Thursday; Dr. J and the Pastels, jazz, Friday; live jazz, 9 p.m. to 12:30 a.m. Saturday, call club for information.

Le Parfilion Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Shine It On, contemporary, Top 40, swing, and easy listening, 8:30 p.m. to 1 a.m., Tuesday through Saturday.

Malarky's Restaurant, 5215 Adobe Falls Road, Mission Valley. 265-7198: The O'Brien Brothers, Irish folk music, 7 p.m. to 11 p.m., Thursday.

The Musicians Club, 1717 Morena Boulevard, Bay Park. 273-7283: The Ray Barrie 12-Piece Big Band performs classics from the big-band era for dancing from 2 p.m. to 5 p.m. every first and third Sunday of the month.

The Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: Scoundrel, rock, 9 p.m. to 1:30 a.m., Thursday through Saturday; Serious Guise, rock and roll, 9 p.m., Monday through Wednesday.

O'Connell's Pub and Nightclub, 1310 Morena Boulevard, Bay Park. 276-5637: The Source, rock, Friday; the Spoilers and Cynical Man, rock, Saturday; *karaoke* entertainment Thursday and Sunday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Pro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, 9 p.m. Friday and Saturday.

Pongo Shores, 1370 Frazee Road, Mission Valley, in the Hazard Center. 294-4700: Jaime Valle and Equinox, Latin jazz, 5:30 p.m. to 9:30 p.m. Thursday.

Radisson Hotel, 1433 Camino del Rio South, Mission Valley. 260-0111: In the International Lounge: Michael Ganey, contemporary, blues, country, and oldies music for dancing, 8 p.m. to midnight, Friday and Saturday.

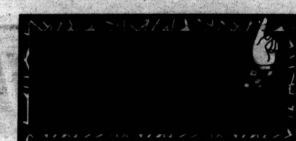
SOMA Live, 5305 Metro Street, Bay Park. 239-7662: Live music on most nights, call club for information.

Splats, 1130 Buenos Avenue, Bay Park. 276-5993: Unless otherwise indicated, all bands perform rock and roll music: Satan's Valdese, melodic and Home Grown, Thursday; Ghoulgoyles, Trigonihans, Soulspin, Mudhounds, and Yabutilleds, Friday; Rachtus, Straitjacket Jesus, Standing Hawthorne, Sited Dawn, and guests, Saturday; Joel's open-night with— Jose Sinatra, A.K. Sturgis, Darryl Monroe, Hans and Fritz, Hannah's Parents, and Broken Room, Wednesday.

The Lou's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Citizen X, reggae, 8:30 p.m., Thursday; Mississippi Mud Sharks and the Fontaines, blues and rhythm and blues, 9 p.m. to 1 a.m., Friday; the Fontaines and Diversiti featuring Tonee, reggae, Saturday; Hot Monkey Love, blues, Wednesday.

The Lou's, 6333 Mission Gorge Road, Mission Valley. 280-9960: Jinnah Williams, contemporary music, 8 p.m. to 11 p.m., Friday and Saturday.

The Wolfhaven, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: Ray Correa, variety music performed copiano, 8 p.m. Tuesday through Thursday; Ray and Lainie Cloves, variety music, 8 p.m. Friday and



Thursday, July 7, 8:30 pm "Double-O-Soul," "Under The Boardwalk," "Free Yourself"

and guests BOB POLLOCK

Friday, July 8, 9:15 pm COMMON SENSE and guests CAMPUS BAND FOR THE SUMMER

Saturday, July 9, 9:15 pm "Time Will Come Today" psychedelic/acid blues & Gospel CHAMBERS BROTHERS and guests LABIN SOUL

Sunday, July 10 • 92 admission

BLONDE BRIDGE BAND, 9 pm SWINGIN' KINGS, 6:30 pm

Monday, July 11, 8:30 pm "What Punks on Dope," "What Do You Want From Life"

and guests POLYESTER AND THE FUNKY LOVE BOOBS

Tuesday, July 12, 9 pm COMMON SENSE and guests BOOFUS BAND

Wednesday, July 13, 8:30 pm Out from behind the Orange Curtain GOSPEL • STRANGER SOUL SCHISM STAMPEDE SMYTHORNE

Thursday, July 14, 8:30 pm Original members, one of rock's most underrated supergroups

DIXIE DREGS and guests COMMERCIAL SUICIDE'S

Friday, July 15, 9:15 pm

Sunday, July 17, 8:30 pm Blues legend for 50 years GATEMOUTH BROWN and guests CHRIS DA TA

Thursday, July 21, 8:30 pm Guitarist with Jefferson Airplane, Hot Tuna JORMA KAUKONEN and guests TRAVIS, ARGENTS ACOUSTIC

Wednesday, July 20, 8:30 pm "You're the Only Woman," "Holdin' On to Yesterday," "Biggest Part of Me" AMBROSIA and guests MICKI TRIPHORN

Thursday, July 28, 8:30 pm Back by popular demand THE BRIAN SETZER ORCHESTRA BRIAN SETZER—Gtr./Vcls. 17-piece Rockin' Big Band

Saturday, July 30, 9:15 pm American masters . . . Rick Danko, Garth Hudson, Levon Helm THE BAND

COMING SOON

Sunday, July 14 • Bikini Beach Party and the Dick Dale Surf Attack, July 21

Rutland Gardens, July 22 • BROS Leeds presents Ellage Road, July 23

Majek Fashek, Aug 1 • Brand Zapparilla with Leon Jones, Aug 3

Robert Goldsbrough, Aug 4 • Roots and the Ragtels, Aug 5

The Proclaimers and the Greenberry Woods, Aug 6 • Inner Circle, Aug 8

Ring Bonny Jolly, Aug 9 • Jaco Pelt, Aug 10 • Blonde Red with the Blues Boston Band, Aug 11 • Rockbar tenth anniversary celebration, Aug 12 • Pollocanna, Aug 20 • The Bullfrogs, Sept 15

The Belly Up 10th anniversary blowout, October 1994

Bravo

895 4TH AVE (corner of 4th & E) GASLAMP QUARTER 234-8888

THURSDAY

The Rhythms of Brasil with

Josias dos Santos

y Gafieira Estilo Le Samba

Quartet

"formerly of Sol E Mar"

Bossanova Chorinho

FRIDAY & SATURDAY

Salsa Live!!



Jose Anibal y Su Orquesta

Ladies – No Cover

Champagne $1 after 9 pm

SUNDAY

LIVE



Bravo Allstars

featuring

Michael Thompson

Bruce Wallace

Charlie Chadwick

André Thomas

"Open Jazz Jam"

6:30 pm

San Diego Music Scene

Saturday: Jo Tremont, sing-along piano entertainment, beginning at 7 p.m. Sunday and Monday.

Wrangler's Roost, 6008 Mission Gorge Road, Mission Gorge. 280-4263: Steer Crazy; country, Wednesday through Saturday.

Downtown

Blarney Stone Pub, 502 Fifth Avenue, downtown. 233-8515: Joe Byrnes, Irish and folk music, 9 p.m. to 1:30 a.m. Thursday through Saturday.

Bodhi's, 528 F Street, downtown. 236-8988: Uma, Hendrix, and Blocking Symbol, rock, Thursday; Pico de Gallo, Goat Singers and the Dragons, rock, Friday; Crude, Boilermaker, and Tanner, rock, Saturday.

Bubba Joe's Barbecue Grill and Saloon, at the corner of Fifth Avenue and Market Street, downtown (in the Gaslamp Quarter). 236-1616: Runnin' Wild, country, 9 p.m., Friday and Saturday; Lora Dillon and the Cash Cows, country, 9 p.m., Wednesday.

Cafe Bravo Mediterranean Bistro, 895 Fourth Avenue (at E Street), Gaslamp District, downtown. 234-8888: Josias dos Santos, ethnic music, Thursday; Jose Anibal y su Orquesta, salsa, Friday and Saturday;



Boingo, Friday, and Saturday, July 8 and 9, Open Air Theatre

the Bravo Allstars, jazz, 6:30 p.m., Sunday.

Cafe Sevilla, 555 Fourth Avenue, downtown. 233-3979: Jose Anibal y su Orquesta, salsa, 9 p.m., Thursday; flamenco song and dance show from 8:30 p.m. to 10 p.m. Friday and Saturday; Sam Brazil, Brazilian music, 10 p.m. to 1:30 a.m., Sunday; BGO, rock music, 9 p.m. to 1:30 a.m., Monday; Pablo Mendez and Agua é Coco, salsa music, Tuesday.

Caffe Italia, 1704 India Street (in Little Italy), downtown. 234-6767: Steve Denyes, original acoustic, 8 p.m. to 11 p.m., Friday; Ric Kastner, original acoustic pop, 8 p.m. to 11 p.m., Saturday; live music on Sunday; call club for information.

The Casbah, 2501 Kettner Boulevard, downtown. 232-4355: Coral, Fudge, Swivelneck, and Dish, rock, Thursday; Susanna Hoffs, Steve Poltz, and Gregory Page Experience, acoustic, 8:30 p.m., Sunday; Luna, Red Red Meat, and Dive Boy, rock, Tuesday; Pitchblende, rock, Wednesday.

Cinco's, 644 Fifth Avenue, downtown. 235-8144: Pablo Mendez y Agua é Coco, Latin jazz and salsa music, 9 p.m. to 1 a.m., Friday and Saturday.

Clarion Hotel Bay View, 660 K Street, downtown. 696-0234: Judy Ames and Karaoke Mania, laser disc karaoke entertainment, 9:30 p.m. to 1:30 a.m. Friday and Saturday.

Club Chaboco's, 802 Sixth Avenue, downtown. 234-8944: Mandingo Funk, jazz, 9 p.m., Tuesday; Sol e Mar, Brazilian music, 9 p.m., Sunday.

Club 5th Avenue, 835 Fifth Avenue, Gaslamp Quarter, downtown. 238-7191: Bo Diddly, blues, 9 p.m., Wednesday.

Croce's Restaurant and Jazz Bar, 802 Fifth Avenue, downtown. 233-4355: Glen Fisher con Alma, Latin jazz, 8:30 p.m. to 12:30 a.m., Thursday; Koro Libre, Latin jazz, 8:30 p.m. to 12:30 a.m., Friday; Afro Rumba, Latin jazz and salsa, 8:30 p.m. to 12:30 a.m., Saturday; the Joe Marillo Quartet, jazz, 8:30 p.m. to 12:30 a.m., Sunday; the Glen Fisher Quartet, jazz, 8:30 p.m. to 12:30 a.m., Monday; the Hollis Gentry Quartet, jazz, 8:30 p.m. to 12:30 a.m., Tuesday; the Shep Meyers Quartet, jazz, 8:30 p.m. to 12:30 a.m. Wednesday.

Croce's Top Hat Bar and Grille, 802 Fifth Avenue, downtown. 233-4355: The Juke Stompers, blues, 8:30 p.m. to 1:30 a.m., Thursday; Hot Rod Lincoln, rockabilly, 9:30 p.m. to 1:30 a.m., Friday; the Mike Reilly Band, blues and rhythm and blues, 9:30 p.m. to 1:30 p.m., Saturday; Hot Rod Lincoln, rockabilly, 9 p.m. to 1 a.m., Sunday; Patrick Yandall and Matrix, jazz, Monday; the Mississippi Mud Sharks, blues, 9 p.m. to 1 a.m., Tuesday; Fuzzy and the Bluesmen, blues, 9 p.m. to 1 a.m., Wednesday.

Dakota Grill and Spirits, 901 Fifth Avenue, downtown. 234-5554: Pianist Peter Robberechi plays standards to Elton John plus his original compositions from 6:00 p.m. to 10:30 p.m. Friday and Saturday.

Dick's Last Resort, 345 Fourth Avenue, downtown. 231-8500: Private Domain, rock, Thursday and Friday; the Siers Brothers, rock, Saturday; Fro Brigham and the Preservation Band, jazz, Sunday; the Gold Nuggets, rock and roll; Voodoo Kitchen, classic rock and roll, Tuesday; Rolled Out, music of Jimmy Buffet, 5 p.m. to 9 p.m.; and Siers Brothers, rock, Wednesday. All performances start at 8 p.m. unless otherwise indicated.

DW's Pub, San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: Rita Moss entertains at the piano with a variety of musical styles, 9 p.m. to midnight, Friday and Saturday.

Fat City/Chiles Garage, 2137 Pacific Highway, downtown.232-0686: Melissa McCracken, jazz, folk, and country music, with guitar and vocal accompaniment, 4 p.m. to 8:30 p.m. Friday.

Golden Vane Cafe, 3753 India Street, Mission Hills. 295-9269: Allen Ashdown, folk, 8 p.m. to 11 p.m., and Christopher Prim, acoustic, Thursday; Kimi Keith, solo jazz guitar, 10 p.m. to midnight, Saturday.

Horton Grand Hotel, 311 Island Avenue, downtown. 544-1886: Peter Sprague, Holly Hoffman, and Bob Magnuson, jazz, Thursday; Greg Abate Quartet, mainstream and bop jazz, Friday and Saturday; Betty Bennet, jazz vocalist, 2 p.m., Sunday.

Ivy Court, in the Pinacles, 777 Front Street, downtown. 232-8701: William Crotty, noon to 4 p.m., Monday; Mair, contemporary harp music with vocal accompaniment, noon to 4 p.m. Tuesday.

JJ's Jolly Boat, 545 Harbor Lane, Seaport Village. 238-0468: Call for information.

Johnny M's 401, 401 Fourth Avenue, downtown. 233-1131: The 1st Choice, jazz, 5:30 p.m. to 7:30 p.m., Friday; Willie Jaye Band, blues, Friday, Saturday, and Wednesday.

Jolly Roger Restaurant, 807 West Harbor Drive, Seaport Village. 233-4300: Ole' Ridge, comedy and music, 8 p.m. to midnight, Wednesday through Saturday.

La Gran Tapa, 611 B Street (at Sixth Avenue), downtown. 234-8272: Jesus Soriano and Carlos Delgado, Spanish and flamenco guitar music, 8 p.m. to 11 p.m. Thursday; David de Alva and Rick Marcoux, flamenco music, 6 p.m. to 9 p.m., Wednesday.

FINE LINE entertainment

SATURDAY • JULY 9 • 8:00 PM

UNWRITTEN LAW

with

THE PHUNK JUNKEEZ

Plus special guests

EVEREADY • BELIGERNT

SATURDAY • JULY 30 • 8:00 PM

CARCASS

with

LIFE OF AGONY

Plus special guest Santa Claus

FRIDAY • AUGUST 5 • 8:00 PM

ROCK 1023 TESTAMENT

with special guest KORN

(ALL AGES WELCOME)

In association with SID MOSS JACOBS PRESENTS

WORLDBEAT CENTER

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(Between Old Town exit & Washington St.)

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Montezuma Hall • SDSU • Aug. 2

Tickets available at all outlets (Robinsons-May, Torrey Music Plus) and Off the Record. To charge by phone, call 220-TIXS.

DOOKIES LIVING ROOM

THURSDAY, JULY 7 & EVERY THURSDAY IN JULY

MTV's

"BATTLE OF THE BANDS"

FRIDAY, JULY 8

ALLEY RAT

MOUNTAIN MEN

JOY BOMB

SATURDAY, JULY 9

SNARK

KILGORE TROUT

OTIS ELEVATOR

WEDNESDAY, JULY 13

MONKEY VIRGON

SENTENCED TO DEATH

MASOCHIST

"STILL THE BEST FOOD IN TOWN!"

4125 EL CAJON BLVD. | 283-6581

WINSTONS

Live Reggae, Blues, Rock & Deadhead 7 nights a week

Thursday, July 7 COMMON SENSE

Friday, July 8 UPSTREAM

Saturday, July 9 GOLDFISH

Sunday, July 10 RUSTY & THE RED HOTS 5 pm-9 pm

HOT MONKEY LOVE w/ Dwight Adams • 9:30 pm-close

Monday, July 11 Deadhead Classics ELASTIC WASTE BAND

Tuesday, July 12 JAMBAY

Wednesday, July 13 SPENCER THE GARDENER

Upcoming: 7/14 THE SHEPHERDS 7/15 WEE MONKEY ORCHESTRA 7/20 FORBIDDEN PIGS 10-YEAR ANNIVERSARY!

1921 Bacon St. • Ocean Beach 222-6622

JJ's Hot Rock Zoo

Marisol's Million Dollar Club

JJ'S & MARISOL'S 1862 Palm Ave Imperial Beach (1 blk. w. of I-5) 429-1161

Marisol's Chula Vista

MARISOL'S CHULA VISTA Corner of Broadway & Main 429-8045

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Live Music, Dancing, Brass & Ballcrazy

Happy Hour Prices till 7:30 pm

Every Wednesday-Thursday

FRO BRIGHAM PRESERVATION BAND

"Jazz Alive – New Orleans Style"

This Friday & Saturday • 7/8-9

WADE PRESTON

"Blues, Boogie, Beethoven/ Piano Wizard"

This Sunday • 7/10

PERFECT BALANCE

"Rock 'n' blues featuring song styler Kim Civette"

This Monday • 7/11

HOT HEADS

"Rock 'n' '60s Light Show"

Tuesday • 7/12

POSITIVE APPROACH

"Multi-talented Rock 'n' Blues"

Jazz, Blues, Boogie & Rock!

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The Ian Moore Band

FRIDAY AUGUST 19

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ON SALE THIS SATURDAY, JULY 9 10 P.M.

TOWER RECORDS VIDEO

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OPEN 9AM TO MIDNIGHT EVERYDAY!

SALE ENDS 7/12/94

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EL CAJON 766 Fletcher Parkway (OPEN 10AM TO 10PM) Across from Parkway Plaza (619) 579-0701 NO RENTALS

SPORTS ARENA 3901 Sports Arena Blvd. RECORDS (619) 224-3533 VIDEO (619) 222-7775

COLLEGE AREA 6405 El Cajon Blvd. next to Art St. Post Office RECORDS (619) 287-1450 VIDEO (619) 287-1934

La Tavola Restaurant, 515 Fifth Avenue, downtown. 232-3552: Jesus Soriano and Carlos Delgado, Latin and flamenco guitar music, 9 p.m. to 2 a.m., Saturday.

Legends, 628 Sixth Avenue, downtown. 232-1629: Live music every night. Call club for information.

Mister A's Restaurant, 2550 Fifth Avenue, downtown. 239-1377: Larry Moore performs a blend of light jazz, contemporary, and Latin music, 7 p.m. to midnight, Wednesday and Thursday, and 8 p.m. to 1 a.m. Friday and Saturday.

Old Vienna Cafe, 627 Fourth Avenue, downtown. 233-8717: Call for information.

Old Mobile, 791 Fifth Avenue, downtown. 557-0146: Call club for information.

The Poindexter, 777 Front Street, downtown. 232-1627: Tommy Stack entertains with jazz, bossa nova, and pop music tunes performed on piano, organ, and synthesizers, with vocal accompaniment, from noon to 4 p.m., Thursday through Sunday.

Pen Pacific Hotel, 400 West Broadway, downtown. 239-4500. In the Atrium Bar: Joe Tarantino, jazz, standards, and contemporary music performed on piano, 6 p.m. Tuesday.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, New Orleans-style jazz, Thursday; Wade Preston, blues, Friday and Saturday; Perfect Balance, rock, Sunday; the Hot Heads, classic rock and roll, Monday; Positive Approach, rock, Tuesday; Fro Brigham's Preservation Band, New Orleans-style jazz, Wednesday.

Rainbow Galleries Cafe, 825 Fifth Avenue, downtown. 232-7948: Live jazz music on Friday.

Sally's, 1 Market Place, downtown (adjacent to the Hyatt Regency). 232-1234: Call for information.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900. In Quinn's Bar: Call for information.

Tequila Bay Nite Club, 203 Fifth Avenue, downtown (inside Cabo Cabo Restaurant). 232-2272: The Bill Harris Band, tropical reggae, 9 p.m., Saturday.

The U.S. Grant Hotel, 326 Broadway, downtown. 232-3121. In the Lounge: Ruby and the Red Hots, vintage jazz, 9 p.m. to 1 a.m., Friday; Jaime Vallé and Equinox, Brazilian and mainstream jazz, 9 p.m. to 1 a.m., Saturday.

Velvet, 2812 Kettner Boulevard, downtown. 692-1080: Dave Howard, Steve Harris, and Jeff Berkeley, acoustic, Tuesday.

The Waterfront, 2044 Kettner Boulevard, downtown. 232-9656: Steve Langdon, contemporary, Top 40, and rock and roll, 5:30 p.m. to 9 p.m., Thursday; 4-Way Street, rock and roll, Saturday.

The Westgate Hotel, 1055 Second Avenue, downtown. 238-1818: Pianist Karen Giorgio performs Tuesday through Saturday beginning at 8:30 p.m. In the Le Fontainebleau Room: The Gary Scott Quartet, jazz, 6 p.m. to 10 p.m. Friday and Saturday.

Worldbeat Center, 1845 Hancock Street, midtown. 296-9334: Unwritten Law and Phunk Junkeez, rock, 8 p.m., Saturday.

The Worthington Lounge, 1 Market Place, downtown (inside the Hyatt Regency). 232-1234: Call for information.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown. 234-1500: The People Movers, Top 40 and jazz, Saturday and Sunday.

San Diego South

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103: Gary Narramore, piano variety, 6:30 p.m. to 12:30 a.m., Monday through Saturday.

Arbervitas, 3401 First Street, Hillcrest (inside the Royal Food Mart), 295-7727: Jim Moore and the Draper Street Band, jazz, Saturday.

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135:

DANCE! SOCK HOP '94

Louie Louie's

with San Diego's Hottest Oldies Group

the Legends

at Mission Bay

and Mission Valley

Friday and Saturday

July 8 & 9 — 8:30 pm-1:15 am

Hits by Sam Cooke! Dion! Ritchie Valens! Buddy Holly! Fabian! Bobby Vee! and more!

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Thurs.- $1* Kamikazes

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>> Putting Green >> Ping Pong >> Pool >> Darts >> and more!

7986 Armour St., 571-8796

1 block south of Balboa & Convoy

Calendar

MUSIC SCENE

Karaoke entertainment hosted by Ivan May, 9 p.m. to 1:30 a.m., Friday and Saturday.

Bean Bag Concert and Nightclub, 2828 Camino Del Rio South, Mission Valley. 299-3059: The Untouchables, rock and roll, 9 p.m., Saturday.

Bistro Verde Gelateria, 4010 Goldfinch Street, Mission Hills. 260-8007: Elizabeth Hummel, original acoustic, 6 p.m. to 8 p.m., and Fred Benedetti, classical, ethnic, jazz, and original music, 8 p.m., Thursday; Delene St. Clair, original vocals, 8 p.m., Friday; Antonio de Jerez, singer, Juan Moro, guitar, and Antonio Luna, cajon, 9 p.m., and Holy Barbarians and Ralph Waxman, neo folk, jazz, and rock music and comedy, 10:45 p.m., Saturday; John Zahody, easy listening, 7:30 p.m., Sunday; Dyann, piano, 8 p.m., Wednesday.

Bourbon Street, 4612 Park Boulevard, University Heights. 291-0173: Piano bar entertainment: Peggy Lloyd, piano, Thursday, Saturday, and Sunday; Carol Curtis, piano, Friday; Barry Craig, contemporary jazz on the piano, Monday; Mike Rorah, contemporary music on the piano, Tuesday; Linda Ventura, piano, Wednesday. Performances are from 9 p.m. to midnight.

Buster Dudy's, 3112 University Avenue, North Park. 284-2747: The Affirmatives and Blue in the Face, rock and roll and blues, 9 p.m. to 1:30 a.m., Friday; the Ideas and Blue in the Face, rock and blues, 9 p.m. to 1:30 a.m., Saturday; *karaoke* entertainment, Tuesday, Thursday, and 8 p.m. Sunday, with Leo Pitts and You're the Star.

Café del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Jaime Valle and Equinox, Vikrya Roberts (vocals), Carl Evans, Mitch Manker, Hank Dobbs, PaulBleiflon, LaMont Johnson, Barry Ferrar, and Glenn Fisher, jazz, 7 p.m. to midnight, Monday.

Chez Nous Coffeehouse and Juice Bar, 6305 El Cajon Boulevard, Suite G, College Area. 286-3252: Swing Shift, jazz, 8 p.m. to 11 p.m., Saturday.

Doubles Living Room, 4125 El Cajon Boulevard, East San Diego. 283-6581: Call for information.

Espresso Bistro, 5131 College Avenue, College Area. 229-1239: Call club for information.

Euphoria Coffeehouse and Bookstore, 1045 University Avenue, Hillcrest. 542-0445: Call for information.

Granny's Paradise Lounge, 2516 University Avenue, North Park. 298-8089: Dennis Kelly, acoustic, Thursday; Uncle Joe's Big Ol' Driver, Sugartrain Reverb, and the Dragons, rock, Friday; Grand Falloon Bus, Lorraine, and Boilermaker, rock, Saturday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577. *Indoor stage:* Patrick Yandall and Matrix, jazz music, Sunday; Archie Thompson and Team Mojo, jazz, Monday and Tuesday. Piano Bar: Bruce Dallas, one-man super band, classic and original bluesy rock on the piano, 5 p.m. to 8:30 p.m. Monday through Friday; Mike Rorah, variety music performed on piano, 8:45 p.m. to 12:45 a.m. Thursday through Saturday; 4-Way Street, acoustic rock and roll, 8:45 p.m. to 12:45 a.m. Wednesday.

Imperial House, 505 Kalmia Street (at Sixth Avenue), uptown, 234-3525: John LaDuca, jazz music for dancing, 6 p.m. Wednesday and Thursday, and 8 p.m. Friday and Saturday.

Javaber Garden Cafe, 3562 Adams Avenue, Normal Heights. 281-6729: Joe and the Rhythm Stomp, blues, 4 p.m. to 8 p.m., and Kumara, Latin folk, 6:30 p.m. to 9:30 p.m., Saturday; Miguel Lopez, Latin harp, 4:30 p.m. to 6:30 p.m., Sunday; Tom Barkley, classical guitar, 6:30 p.m. to 8:30 p.m., Tuesday.

Java de Rosetta, 3343 Adams Avenue, Normal Heights. 282-0437: Open-mike, Thursday; Bryan Jackson, jazz and classical, 9 p.m. to 11 p.m., Friday; Gary Borisen, original folk, and Rosaire, vocalist, 8 p.m. to 10 p.m., Saturday.

Kelly's Pub, 6344 El Cajon Boulevard, College Area. 286-0400: The Killing Floor, blues, Saturday; Brian Whitaker, variety, Tuesday.

The Lodge Room, 5908 El Cajon Boulevard, College Area. 286-8434: Call for information.

SPIRIT

THURSDAY

PATSY'S VALDEZE doing the last 2 sets, plus special guests METHOD

FRIDAY

GHOULSPOON plus TRIPTONIANS and SMASHUP with RESISTORS and TRIPTYCH

SATURDAY

RAPTUS with STRANGE FACIES HERE and STANDING CHAMPIONS plus STEEL DAWN and E MOVE

WEDNESDAY

"Andi's Open Mic Night" featuring this week — BOBBY SHANTRA performing and our MC, in the show, plus ALIA, SHANNON'S PASSIONS, TROY DANTE, HANS & FRITZ, from College Manager: CHERYL MONROE from Mad Wagon, and their debut here — BROTHER BOOM. Perform and get a free recording of yourself, but bring a tape.

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Coming Soon: [illegible]

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Cover charges vary from show to show

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All Sundays in July
Patrick Yandall & Matrix

Monday & Tuesday, June 11 & 12
Archie Thompson & Team Mojo

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Acoustic guitar and vocal sounds of **Four Way Street**, 8:45 pm-12:45 am

PIANO BAR

Join our pianist for an evening of smooth-sounding originals and popular tunes.

Monday-Friday, 5 pm-8:30 pm, **Archie Thompson**
Wednesday, 8:45 pm-12:45 am, **Four Way Street**
Thursday-Saturday, 8:45 pm-12:45 am, **Mike Rorah**

PRIME TIME HAPPY HOUR

Prime Time Menu (4:30-6:30 pm)
Monday Carved Roast Beef Sandwich
Tuesday 75¢ Peel Your Own Shrimp
Wednesday 50¢ Seafood Bar
Thursday Nacho Bar with all the fixin's
Friday Spicy Chicken Wings
Drink Specials (4:30-7:30 pm)
Giant Margarita (16-oz.) with a gold shooter, $2.00
Raspberry Margarita (16-oz.) with a gold shooter, $2.50

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Sunday, 7/10 — 3-6 pm T IRIE DREAD; 9 pm KARAOKE

Monday, 7/11 — THEO & THE HOT TROPIX

Tuesday, 7/12 — KILGORE TROUT; MORE BEAN SOUP

Wednesday, 7/13 — $2 U CALL IT

Thursday, 7/14 — RICK GAZLAY

Happy Hour featuring Adrian & The Sunburns

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CANNIBAL BAR

Thursday, July 7

RUBY & THE RED HOTS

Friday, July 8



ROCKOLA

Happy Hour 7-9 pm

Free Bayside Buffet

Saturday, July 9

THE HEROES



Sunday, July 10

KEVIN HELLMAN'S ORIGINAL MUSIC SHOWCASE

Wednesday, July 13

TIC TOC PRODUCTIONS

CATAMARAN RESORT HOTEL 3999 Mission Boulevard • 488-1081

VALIDATED PARKING

Mediterraneo, 6129 University Avenue, East San Diego. 582-0730: Tehlonoff, the Juliet Hour, and Flinch, rock, Thursday; the Offenders and the Banned Sons of Johnny Cash, rock, Friday; Tantrum, Siren's Wail, Skelly Jelly, and Prophecy, rock, Saturday; Swing This, rock, Sunday; Bare Bones, rock, Monday; Damnation, Decrepit, Laceration, and Blackness, rock, Wednesday.

New Dolphin Inn, 5863 Market Street, Encanto area. 264-9638: Tomcat Courtney, blues music, 9 p.m. Friday; Lafayette and the KoKo Blues Band, blues and rhythm and blues, 9 p.m. Saturday. KoKo's blues jam hosted by Lafayette and the KoKo Blues Band, 8:30 p.m. to midnight Sunday.

O'Hungry's, 2457 San Diego Avenue, Old Town. 298-0133: Steve Langdon, country, Top 40 and rock and roll music, 7 p.m. to 10 p.m., Wednesday, 8:30 p.m. to 10:30 p.m., Friday, and 7 p.m. to 10 p.m., Saturday.

The Gold Sod, 3373 Adams Avenue, Normal Heights. 284-6594: The O'Brien Brothers, international ballads, 9 p.m. to 1 a.m., Friday; *karaoke* entertainment, 8 p.m. to 2 a.m., Saturday; the Corner Boys, traditional Irish music, 7 p.m. to 11 p.m., Monday; Tony Cummins, Irish folk music, 9 p.m. to 1 a.m., Tuesday.

The Pelot Club, 3030 Imperial Avenue, Logan Heights. 696-7907: Live blues and jazz band, 4 p.m. to 7 p.m., Sunday. Call club for information.

Rancho El Nopal, 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, variety folk/pop music, 9 p.m. to midnight, Friday and Saturday.

Rebecca's, 3023 Juniper Street, Golden Hill. 284-3663: Elizabeth Hummel, folk, 7:30 p.m. to 9:30 p.m., Wednesday.

Romolos Guadalajara, 4105 Taylor Street, Old Town. 295-5111: Latin Soul, Latin rhythm and blues, 9 p.m., Friday; RGO, Latin rock, 9 p.m., Saturday.

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: *karaoke* entertainment, 8 p.m. to midnight, Wednesday.

Seven Seas Lodge (Best Western Hotel), 411 Hotel Circle South, Mission Valley. 291-1300: Randy Beecher, piano variety, 5 p.m. to 7 p.m., Tuesday through Friday.

Tapas Picasso Restaurante, 3923 Fourth Avenue, Hillcrest. 294-3061: Live music Friday and Saturday; call for information.

Taylor Street Grill, 4262 Taylor Street, Old Town. 220-8861: Marvin Haynes, acoustic guitar variety, 7 p.m., Friday and Saturday; *karaoke* entertainment, 8 p.m., Monday through Thursday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Melissa King hosts a *karaoke* sing-along Thursday through Saturday from 9 p.m. to closing.

Tube Man's, 2551 University Avenue, North Park. 295-9426: Jeff Moore and Mistah Cookie, blues, Friday; the King Bees, blues, Saturday.

Village's Restaurant, 1515 Hotel Circle South, Mission Valley. 293-0550: Jesse Davis, contemporary music, Tuesday through Saturday.

Wildup Cafe, 4247 Park Boulevard, University Heights. 574-6454: Collective Conscious, percussion with spoken word, Friday; Butch Mackaye, rock and roll, Saturday; all shows start at 9 p.m.

East County

Boondock's Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Paul Gregg, vocals and piano variety, 7:30 p.m. to 1 a.m., Friday and Saturday.

Rusty Country Western Restaurant Saloon and Dance Hall, 3605 Avocado Boulevard, La Mesa. 670-3545: Linda Rae and Breakheart Pass, country, 9 p.m. Friday through Sunday.

Cafe Intoxpresso, 7894 Broadway, Lemon Grove. 463-0566: Loophole and Medieval Knievel, rock, 8 p.m., Friday; Hounder, Inbred Hate, and

Volcano

It's a Party Every Night!

TUESDAYS

WEDNESDAYS

THURSDAYS

FRIDAYS & SATURDAYS

Friday

Saturday

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SAN DIEGO'S BEST BRAZILIAN BAND WITH VOCALIST KATIA MORAES

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MUSIC SCENE

United Cause, punk and rock, 8 p.m., Saturday.

Cardiac Kings's 8000 Gibbs Center Drive, La Mesa. 698-9757: 1st Choice; rhythm and blues. Thursday and Saturday; Timeless Noir, rock, 9 p.m. to 1 a.m., Friday; Rockin' Joe and GT, vintage rock and soul music, Wednesday.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee. 448-4242: Rick Perez, Top 40 music, 9 p.m. to midnight, Friday and Saturday.

The Charcoal House, 9566 Murray Drive, La Mesa. 465-7050: Karaoke entertainment nightly (hosted by Jerrie Woo and Friends, Thursday through Saturday).

The Coyote Bonus, North Second Street and Cassidy Avenue, El Cajon. 447-0600: Jimmy Buffett tribute, country music, Friday and Saturday; country music hosted by Jerry Buckhead beginning at 3 p.m. Sunday.

Cyndi's Cocktail Lounge, 1956 Euclid Avenue, Chula Vista (at 54th Street). 265-0256: Call for information.

Dick's, 1401 Lemon Grove, 7664 Broadway, Lemon Grove. 469-6344: Cotton Pickers, rock and roll, Friday and Saturday; *karaoke* sing-along with Baby Huey and the Screamers, 9 p.m. to 1 a.m. Wednesday and Sunday.

Doc's Landing, 1185 East Main Street, El Cajon. 442-0258: Karaoke entertainment hosted by Bill Diego, Thursday through Saturday, and hosted by David Q. Sunday through Wednesday, 8 p.m. to 2 a.m. all nights.

Dom's Boat, 13321 Business Highway 8 at Los Coches Road, El Cajon. 443-2444: Itasca, country and western music, 9 p.m. to 1:30 a.m. Friday and Saturday; karaoke entertainment from 3 p.m. to 10 p.m. Sunday, hosted by Keith Cooper.

Esperanza Grille, 3709 Avocado Boulevard, La Mesa. 670-9608: Opus-ville, 7 p.m. to 9 p.m., Thursday; the blues, rock and roll, 8 p.m. to 10 p.m., Friday; Good Strings, 8 p.m. to 10 p.m., Saturday.

Fonte's, 9143 Campo Road, Spring Valley. 698-2206: Smith and Wesson, country, 8 p.m., Thursday; KCLX night: Razin' Cain, Full Exposure, Beggars Banquet, August, and Crying Out Loud, rock, Friday; Tonya and Debbie Devlin, classic rock, Saturday; *karaoke* entertainment, and the Screamers, Tuesday.

Pines Springs Inn, 15505 Highway 80, El Cajon. 561-3015: Rockin' Horse, country music, 9 p.m. Friday and Saturday, and also at 7 p.m. to 11:30 p.m., Sunday (jam session); *karaoke* entertainment, 5 p.m. to 9 p.m., Saturday and Wednesday evenings.

The Greek Restaurant, 12891 Highway 94, Jamul. 669-1979: Jennette Karolizyn, contemporary, 9 p.m. to 1 a.m., Friday.

International Coffee Shoppe, 144 East Main Street, El Cajon. 588-6365: Matches Fire, blues, Friday.

Joe N' Andy's Hide in the Wall, 8344 La Mesa Boulevard, La Mesa. 589-8684: Paste, rock and roll, Thursday; Rude Mechanical, rock and roll, Tuesday.

Kozak's Restaurant and Cocktail Lounge, 401 West Main Street, El Cajon. 442-7768: *Karaoke* entertainment with Judy Ames and Karaoke Mania, contemporary music, Wednesday; *karaoke* entertainment and live music every night. Call club for information.

Louie Louie, 5286 Baltimore Drive, La Mesa. 462-0533: Brown Sugar, rock and roll, 8:30 p.m. to 1:30 a.m., Thursday; Legends, Top 40, Friday and Saturday; Blues Master, blues and rhythm and blues, 4 p.m. to 7 p.m., Sunday; *karaoke* entertainment with Fabulous Freddie and Friends, Monday and Tuesday; Kirk Bates and the Sweet Doobies, jazz, rock, and variety music, 8 p.m. to midnight, Wednesday.

Mr. D's Restaurant and Classic Rock Lounge, 596 Broadway, El Cajon. 442-9696: The Hot Heads, classic rock and roll, 9 p.m., Friday and Saturday.

Os Bow Inn, 9816 Campo Road, Spring Valley. 669-9616: The Corvettes, rock and roll, country, 9 p.m. to 1 a.m., Friday and Saturday; Jennette Karolizyn, contemporary, 7 p.m. to 10 p.m. Sunday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-7473: Call for information.

Pelikan Pub, 7828 Broadway, Lemon Grove. 668-1473: Live music on Friday and Saturday; call for information.

Pete's Place, 8330 La Mesa Boulevard, La Mesa. 464-9535: Call for information.

Pine Valley Tavern, 28941 Old Highway 80, Pine Valley. 473-8708: Ranger Creek, country, Friday and Saturday.

PJ's Country Connection, 1013 Broadway, El Cajon. 446-7443: The Shadow Riders, country music, 8:30 p.m. to 1 a.m., Thursday through Saturday; jam session 7:30 p.m., Sunday.

Rancho Jamul, 14335 Olde Highway 80 (half mile east from Lake Jennings turn-off), Flynn Springs. 561-8105: Kennard and Miller, country music, 8:30 p.m. to 1 a.m., Friday and Saturday.

The Soul Kitchen, 168 East Main Street, El Cajon. 579-6996: Pearl Moss, rock, 9 p.m. to 1 a.m., Friday.

Viejas Casino and Turf Club, 500 Willows Road, Alpine (off Interstate 8). 445-5400: Call for information.

Village Emporium Garden Cafe, 8384 La Mesa Boulevard, La Mesa. 464-0611: Joe Rathburn, original acoustic, Thursday; Jay Fogerty, folk rock, Friday; Lighthouse, bluegrass and gospel, Saturday; Cedar and Rosewood, classical guitar, Sunday; Spontaneous Combustion, bluegrass, Monday; Dick Martinez, Irish folk, Tuesday; open-mike, Wednesday. All performances begin at 8 p.m. unless otherwise indicated.

Wong's Golden Palace, 7126 University Avenue, La Mesa. 464-9772: *Karaoke* entertainment 10 p.m. to 2 a.m. Monday through Thursday and 8 p.m. to 2 a.m. Friday and Sunday.

Wynola Coffee Company, 4355 Highway 78, Julian. 765-2368: Sweetwater, bluegrass, 7 p.m. to 10 p.m., Saturday.

Zoo Country, 1340 Broadway, El Cajon. 593-4096: Live country music, 9 p.m., Friday through Sunday.

South Bay / Coronado

Cafe La Mesa, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday; Rocky Chapel, Bennett Atcheson, and Bruce Robbins, pop and jazz, Friday and Saturday.

Coaster Connection, 534 Broadway, Chula Vista. 476-1144: Pitts and Company, Latin dance music, 9 p.m., Wednesday through Saturday; Diane Barron hosts a *karaoke* sing-along from 5:30 p.m. to 8:30 p.m. Thursday through Saturday; Joey West, variety music, noon to 4 p.m. Sunday.

The Country Club, 1121 Third Street, Chula Vista. 426-2977: Route 66, country music, 8 p.m., Thursday through Saturday; A Taste of Country, country music (jam session), 8 p.m. Sunday.

Diamond Jim's Nightclub, 773 Third Avenue, Chula Vista. 585-7323: Tabasco Brothers, rock and roll, Friday and Saturday; After Hours, rock and roll, 8 p.m. to 12:30 a.m., Sunday and Tuesday; Streetheart, rock and roll, 9 p.m. to 1:30 a.m., Wednesday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Ray Harris, contemporary and country music, 9 p.m. to 1:30 a.m., Friday and Saturday.

Formoso Club, 840 Broadway, Chula Vista. 422-1424: The Crossover Band, pop music for dancing, 9 p.m. Friday and Saturday; *karaoke* entertainment hosted by Eva and Friends, Sunday through Tuesday (cash prize for first place).

Hotel del Coronado, 1550 Orange Avenue, Coronado. 435-6611. Ocean Terrace Lounge: The Elements, Top 40 dance music, 8:30 p.m. to 1 a.m. Wednesday and Thursday, and 9 p.m. to 1:30 a.m., Friday and Saturday; *karaoke* entertainment from 5 p.m. to 9 p.m. Friday; the Barry Craig Trio, jazz, 8:30 p.m. to 12:30 a.m., Sunday through Tuesday. Palm Court: Jim Guerin, pianist, performs 5 p.m. to midnight, Friday and Saturday, from 5 p.m. to 11 p.m. Sunday and Monday; Jerry Melnick, pianist, 5 p.m. to 11 p.m., Tuesday through Thursday.

Crown Room: James Parrish, pianist, 5:30 p.m. to 9:30 p.m., Wednesday and Thursday; Jerry Melnick, 6 p.m. to 10 p.m., Friday, and 6 p.m. to 10:30 p.m., Saturday; the Variations, 6 p.m. to 9:30 p.m., Sunday.

Prince of Wales Grill: Johnny "Ace" Harris, piano variety, 7 p.m. to 11 p.m. Thursday through Sunday.

Promenade Deck: Tobacco Road, 3 p.m. to 7 p.m., Saturday; Rainmaker, contemporary, 3:30 p.m. to 7:30 p.m., Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Whiskey River, country music, 9 p.m., Friday and Saturday.

Inland Saloon, 104 Orange Avenue, Coronado. 435-3456: The Hot Heads, classic rock and roll, Friday. Hot Rod Lincoln, rockabilly, Saturday; music starts at 9 p.m.

Joey's, 415 Broadway, Chula Vista. 420-4828: Steve Langdon, rock and roll and contemporary, Sunday through Tuesday.

La Meridien San Diego at Coronado, 2000 Second Street, Coronado. 435-3000. L'Escale: Louis Fannucchi Duo, accordian, 6 p.m. to 10 p.m., Thursday; Bill MacPherson and Third Beat, jazz, 6 p.m. to 10 p.m., Friday; Jaime Valle and Equinox, Latin jazz, 11 a.m. to 1:30 p.m., Bill MacPherson and Third Beat, jazz, 2 p.m. to 6 p.m., and Pablo Mendez and Agua e Coco, jazz, 6 p.m. to 10 p.m., Saturday; Pablo Mendez Violin Trio, 10:30 a.m. to 2 p.m., Sunday.

Louie's Coronado Bay Resort, 4000 Coronado Bay Road, Coronado. 424-4000. In Cays Lounge: The Jacqueline Bonaparte Quartet, contemporary jazz, 8:30 p.m. to 12:30 a.m. Wednesday through Saturday; the Bill Sheerer Duo, jazz, 10:30 p.m. to 2:30 p.m., Sunday.

Marisol's Million Dollar Club, 1862 Palm Avenue, Imperial Beach. 429-1161: Colour, Latin and Top 40 music, Friday and Saturday.

Mr. D's Cocktail Lounge, 1322 Third Avenue, Chula Vista. 427-4200: Super Trax, classic rock and roll music, 9 p.m. to 1:30 a.m. Friday and Saturday.

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BISTRO & BAR
LIVE MUSIC EVERY WEEKEND!
starting at 9 pm
• no cover before 10 pm
Fri. — Rainmaker
Sat. — Acid Jazz
Happy Hour
Mon.-Sat. 4-7 pm
1/2-price Gourmet Pizzas
GRAND OPENING
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DAILY PLANET
BREAKFAST
SAT. & SUN.
9 am - 1 pm
Lunch & Dinner
SPECIALS DAILY
THURSDAY, FRIDAY & SATURDAY
DANCE, DANCE, DANCE
$2 Cover, starts at 9:00 pm
No cover Thursdays
TUESDAY
TACO TUESDAY
$1.00 Taco with rice & beans
or
Try some spaghetti! $1.00
2 FOR 1 Appetizers
Monday through Friday
During Happy Hour
WEDNESDAY
LIVE ENTERTAINMENT
featuring Joe Byrnes on guitar
MONDAY
KARAOKE
9:00 pm-12 am
$4.00 80-oz. Pitchers
1260 GARNET AVE. 272-6566 P.B.
21 & up

TUNESMITH
FRI & SAT
JULY 8TH & 9TH
24hr Restaurant
11PM 'TIL 2AM
NO COVER
NO MINIMUM
MUST BE OVER 21
6 Piece Band
TALENTED MUSICIANS, from KEYBOARDS to SAX
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PUB & CAFE
HAPPY HOUR
4-8 PM EVERY DAY
FRIENDS DON'T LET FRIENDS DRIVE DRUNK
BURP EXCUSE ME!
COME IN AND PIG OUT!!
1165 GARNET AVE. 274-2323
NEW!! NEW!!
50% OFF ALL DRINKS, BOTTLE BEER $2.00
EVERY DAY 4 TILL 8 PM
FRIDAY KILLER TACO BAR FRIDAY
BUILD YOUR OWN KILLER TACO, BEEF-CHICKEN
3 ROLLED TACOS, NACHOS, QUESADILLAS,
BEAN & CHEESE BURRITO, HOT CHICKEN WINGS
EACH ITEM $1.25 EVERY FRIDAY
4 PM TILL 8 PM 4 PM TILL 8 PM

River Bend
Tues: KSCU & Ladies' Night
Wed: Happy Hours All Night!
Thurs: Weekend Warm-Up
Friday, Saturday — "Military Appreciation Night"
Shooters $1 • Beer Buckets $5
Every night!
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Write at least 500 words about a local music story, event or personality.
Mail the results, along with your phone number and Social Security number, to: Music Editor, San Diego Reader Box 85805, San Diego, CA 92186
We'll publish the best of what we get — the writing that's the most detailed, intelligent and unusual. Published material may be edited and/or excerpted and will be paid at standard rates ($25-$500). Manuscripts can't be individually acknowledged and those without postage-paid return envelopes won't be mailed back.

Pacific Beach Salmon House
LIVE ENTERTAINMENT NIGHTLY!
The Salmon House is now proudly pouring live microbrews on draft!
THURSDAY
5-9 pm MELISSA
9:30 pm OB's SMOKESCREEN
$1.50 DRAFTS After 10 pm Wednesday, Thursday, Friday & Saturday
FRIDAY
5-9 pm PETER HALL
9:30 pm FISH & THE SEAWEEDS
FREE HAPPY HOUR BUFFET 4:30-7 PM
SATURDAY
5-9 pm PETER HALL
9:30 pm SMOKESCREEN in the RED DOG SALOON
SUNDAY: 1-5 pm MELISSA; 5-9 pm PETER HALL
MONDAY: 5-9 pm STEEL DRUMS with BOB LYONS
TUESDAY: 5 pm JIM MOORE
WEDNESDAY: 5 pm JIM MOORE 9:30 pm Live reggae with NZ ROUGH
HAPPY HOUR DRINK SPECIALS
11:30 am-7 pm daily
FREE LOBSTER BUFFET Friday
1/2-PRICE APPETIZERS Tuesday, Wednesday, Thursday 4:30-7 pm
FREE BUFFET Sunday, Monday, Friday & Saturday 4:30-7 pm
FREE TACO BAR BUFFET Saturday
New expanded Menu
1970 QUIVIRA RD. • MARINA VILLAGE • 223-2234

PERFORMERS

Performer listings are compiled by Melissa Maples. If you wish to be included, please call 684-8016 Thursday afternoon or Friday before 5 p.m. The listings are free.

Rock and Roll

6-Way Street: Humphrey's, Fibber McGee Irish Bar and Restaurant
A.K. Steagle Spirit
The Abery Fay Bands: Islands Lounge
Absentee Parts: Dream Street, Texas Teahouse
The Affirmatives: Buster Daly's
After Hours: Diamond Jim's Nightclub
August: Fannie's
Bare Bones: Madhouse
The Bastard Sons of Johnny Cash: Madhouse
Beggars Banquet: Fannie's
David Baldock: Java Centrale
Jeff Berkeley: Velvet
Blackmoon: Madhouse
Blacksmith Union: Beans! Coffeehouse
Blocking Symbols: Bodie's
Bottomsoloist: Bodie's, Granny's Paradise Lounge
Dennis Borlek: Granny's Paradise Lounge
Bottom Line: Kaminski Park Sports Bar and Grill
Broken Room: Spirit
Brown Sugar: Louie Louie
Bullied Out: Dick's Last Resort
Buick Machine: Wiktup Cafe
David Byrnes: The Coach House
The Carl Verheyen Band: The Coach House
Chamber Brothers: Belly Up Tavern
Casah: The Casbah
The Cavettes: Ox Bow Inn
Cotton Pickers: Dirk's Horseshoe Lounge
Credo: Bodie's
The Crossover Band: Formosa Club
Crying Out Loud: Fannie's
Cynical Man: O'Connell's Pub and Nightclub
Alan Dalbin: Kafina Coffee Shop

Johnny M's 801
FRIDAY & SATURDAY
WILLIE JAYE BAND
THURSDAY NITE
LADIES' NITE OUT!
"'70S DISCO"
$1 drinks • $1.55 champagne cocktails
Ladies – no cover before 9 pm
FRIDAY HAPPY HOUR 5:30-8 PM
SUNDAY, MONDAY & TUESDAY NITE
ALL-YOU-CAN-EAT CRAB FEAST $15.95
Includes Maryland steamed crabs, Maryland crab soup, corn on the cob and watermelon.
THE 1ST CHOICE
Live 5:30-7:30 pm
WEDNESDAY
BLUESFEST
Hosted by "T" with
WILLIE JAYE BAND
801 FOURTH AVENUE DOWNTOWN

Avanti presents

OPERA NIGHT

SUNDAY, JULY 10

An evening of opera, ballads, Broadway & contemporary song.
Featuring **LUIGI LUEVANO & COMPANY**
and special appearances by the following guest stars:
Diane Caywood, Gorge Castarera, Herman Salerno, Gloria Paris, Dan Coperhaven and more.

COMPLETE PACKAGE **$29.95**
7:30 pm - Five-Course Dinner • 8:00 pm - Showtime
Semi-formal Attire
RESERVATIONS REQUIRED

LIVE ENTERTAINMENT EVERY NIGHT
Call for appearances

875 Prospect Street, La Jolla • 454-4288

JOIN NOW... The Ultimate in Prestige

NO WAITING LINES

NO COVER
2 FOR 1 OR 50% OFF COVER CHARGE

50% OFF DINNER BILL

WORKS AT ALL TOP SAN DIEGO & PALM SPRINGS NIGHT CLUBS

NO COUPONS

HURRY...Selling Out!

ADDITIONAL MEMBERSHIPS ONLY $34.95 $25.00

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BECOME A VIP CARD HOLDER IN JUST 5 MINUTES!
IN PACIFIC BEACH
Corner of Garnet and Cass
4202 Cass Street, Suite 206
270-1255
Monday thru Sunday...10am
SAVE'S TONIGHT!!!

ELARIO'S

JAZZ

7955 La Jolla Shores Drive
459-0541

The West Coast Vanguard of Jazz atop the Summer House Inn in La Jolla Village

FREE TACO BAR
Monday-Friday
4:00-7:00 pm

HAPPY HOUR HALF-PRICE SPECIALS

NEW SUMMER SCHEDULE!
8:00-11:30

THURSDAY, JULY 7
JOHN BOWMAN QUINTET
FRIDAY & SATURDAY, JULY 8 & 9
MARY STALLINGS

Calendar
MUSIC SCENE

Bruce Dallas Humphrey's Downstairs Madhouse
Day Tokyoon Shooter's Bar at the Radisson Hotel
Decrepits Madhouse
Tonya and Bobbie Devillez Fannie's
Lisa Dias Bunch Blind Melons
Bo Diddley The Coach House
Dive Boy: The Casbah
The Dungeon Bodie's, Granny's Paradise Lounge
Alex Edgo The Goldfish Point Cafe
Electric Jesulyon Dream Street
The Electric Waste Bands Winston's
The Elements Hotel del Coronado
Fabulous Used Cars Tavern Chic
Fat Daddy's The Albatross
Fish and the Seaweeds The Salmon House, Fibber McGee Irish Bar and Restaurant
Flinch Madhouse
Flounders Cafe Mesopotamia
Fudge The Casbah
Full Exposure Fannie's
Ghostbusters Spirit
Goat Singers Bodie's
Goldfish Belly Up Tavern, Winston's
Grand Fullcon Duo Granny's Paradise Lounge
Gregory Page Experience The Casbah
The Grocery Cats Fat Cat's
Kent Hobson Kafana Coffee Shop
Hannah's Parents Spirit
Hans and Fritz Spirit
Steve Harris Velvet, Java Joe's Coffeehouse
Suzanna Hoffs The Casbah
Holy Barbarians Better Worlde Galeria
House Grooves Spirit
The Hot Heads Patrick's II, Island Saloon, Mr. D's Restaurant and Classic Rock Loun
Hot Red Lincoln Island Saloon
David Houser Carlos Murphy's
Dave Howard Velvet,
The Ideas Experience Coffee
Inbred Hates Cafe Mesopotamia
Intrigues Kaminski Park Sports Bar and Grill
Jambers Winston's
Jeff Moore and Mistah Cookie: Full Moon Saloon
The Jerry McCann Band: Coyote Bar and Grill
The Juliet Heart Madhouse
Ric Kaestner: Caffe Italia, Miracles Cafe
Kahlua W. D. Pabst
Dave Kan The Coach House
Lacerations Madhouse
Lagunas The Hungry Hunter
Steve Langdon: Joey's, Rusty Pelican La Jolla, The Waterfront, O'Hungry's
Legends: Louie Louie
Liquid Grooves: Kafana Coffee Shop
Liquid Grounds: The Metaphor Coffeehouse
Loons with Frank Drennen: Java Joe's Coffeehouse
Loopholes Cafe Mesopotamia
Lovelaus Granny's Paradise Lounge
Lunas The Casbah, The Coach House
Mayas The Coach House
Medieval Knievels Cafe Mesopotamia
Methods Spirit
Midnight Sons The Flash Cafe and Nitetub
Darryl Monroe: Spirit
Charlie Morse: Rancho El Nopal
Mudbloods Spirit
North Shore: Smitty's Downtown
O.S.M.s: The Sand Bar Cafe
The Offenders Madhouse
Pandom: Henry's
Pants Joe N' Andy's Hole in the Wall
Petal's Valdezes: Spirit
Post Moss: The Soul Kitchen
Pegasus: The Wall Street Cafe, Prospect Cafe
Policems: La Costa Resort and Spa
Perfect Balance: Patrick's II
Phunk Junkies: Worldbeat Center
Pico de Gallo: Bodie's
Pitchblendes: The Casbah
Steve Poltz: The Casbah
Positive Approach: Patrick's II
Private Domains: Dick's Last Resort
Prophecy: Madhouse
RGBs Cafe Sevilla, Romaine's Guadalajara
Rackless Spirit
Rants' Cabs: Fannie's
Red Red Meat: The Casbah, The Coach House
Restless Natives Coyote Bar and Grill
Riff Raff: Fogerty's Pub
Carl Robinson: XpreZZo's Cafe, The Coffee Basket
Rockin' Joe and GT: Carlos Murphy's
Rockola: Dick's Last Resort, Blind Melons
Roomfullofsqueet Dream Street
Rude Mechanicals Joe N' Andy's Hole in the Wall
Saje Jessticus
Screenshock The Navajo Inn
Sedition Cobra: The Navajo Inn
The Slam Brothers Dick's Last Resort
Slimetime Ralph and Eddie's
Jane Sheetrow Spirit
Sleen's Wrath Madhouse
Slutty Jellys Madhouse
Sleepy Serenade Dream Street
Smash Bobs The Sand Bar Cafe
Soulsnyder Spirit
Soul Persuasion Dick's Last Resort
Soul Seasons Belly Up Tavern
The Sonnets O'Connell's Pub and Nightclub
Spanking the Gardeman Winston's
The Spotless O'Connell's Pub and Nightclub
Standing Heartbeats Spirit, Belly Up Tavern
Steel Downs Spirit
Steinglobet Jesus Spirit
Strangers Belly Up Tavern
Daniel Sturtevant XpreZZo's Cafe
Street Hearts Diamond Jim's Nightclub
Superchuh Reverbe Granny's Paradise Lounge
Super Trees Mr. D's Cocktail Lounge
Supersmashers Blind Melons
Sven and Wayne Java Joe's Coffeehouse
Swing Thin Madhouse
Swivelnecks The Casbah
Tabasco Brothers Diamond Jim's Nightclub
Tami Thomas' Hit Paraders Belly Up Tavern
Tassen Bodie's
Tastycrue Madhouse
Tchkungh Madhouse
Thirteen-da Dream Street
Threshold: Pounder's
The Thrills Fat Cat's
Timeless Nobs: Carlos Murphy's
Tobacco Roads Hotel del Coronado
Tripethemen Spirit
Tyler and Allen: The Salmon House, Fireside Lounge
Umm Bodie's
Uncle Joe's Big Ol' Driven Granny's Paradise Lounge
Underbred Ganas Cafe Mesopotamia
The Untouchables Banz Restaurant and Nightclub
Unwritten Law: Worldbeat Center
Vegetable Reds: Newman Williams Cafe/Gallery
Bruce Walh: The Coach House
Brian Whittaker: Kelly's Pub
David Wilcox: The Coach House
Yahoolikes Spirit

Contemporary / Top 40

Ambiences: The Back Room Cocktail Lounge
Judy Amos: Clarion Hotel Bay View, Shooter's Bar at the Radisson Hotel, Kozak's Restaurant and Cocktail Lounge
Terry Anthon: Hilton Hotel
Jerry Auschwitz: The Crown Room
Darci Blaicke and the Blackhawks: Rancho Bernardo Inn
Jane Dorite Villani's: Restaurant
Michael Gianop: Radisson Hotel
Ray Harris: Dock's Cocktails
Jeanette Kavelhuspe: On Bow Inn, The Greek Seashores
Susan Kiwalp: The Flying Bridge
Lagunas Lipin Shepherd: Bar
Steve Langdon: O'Hungry's, Rusty Pelican La Jolla, Joey's, The Waterfront
Main Ivy Court
Mahob: Hilton Hotel
Ivan Mayo Attic: Bistol
Larry Mason: Mr. A's Restaurant
Jim Mason: The Salmon House
Sherry Neal: Fidelia Coffee Shop
Rick Perem: Carlton Oaks Country Club
The Pull Wymon Band: The Coffee Basket
Rahmadan: Hotel del Coronado, Hilton Hotel
Bruce Robbins: Cafe La Maze
Second to None: Crazy Burrow
Shine It On: Le Pavilion Lounge
Dan Tomlinson: The Flying Bridge
The Variations: Hotel del Coronado
Joey Wentz: Center Cut Steakhouse
Hannah Williams: Tio Leo's
John Zahnsky: Better Worlde Galeria

Jazz and Big Band

The 1st Chokes: Carlos Murphy's, Johnny M's 801
Alex Bamdas: Croce's Restaurant and Jazz Bar
After Hours: The Coffee Basket
Robin Alden: BookWorks/Pannikin Book Store Cafe
Burnett Anderson: Cafe La Maze
Archie Thompson and Team Mojo: Humphrey's
The Barry Craig Trio: Hotel del Coronado
Rich Bellingen: Hill Street Coffeehouse
Betty Bennett: Horton Grand Hotel
Bill Boyer: Sante Restaurant
Bill MacPherson and Third Beat: Le Meridien San Diego at Coronado
The Bill Shreeve Duo: Loew's Coronado Bay Resort
The Bill Shreeve Quartet: Epazote
Dave Blackburn: BookWorks/Pannikin Book Store Cafe
Paul Hoffman: Cafe del Rey Moro
Blues Phenomen: La Casa del Zorro
The Bobby Gomez Quintet: Milligan's Bar and Grill
The Bravo Allotaro: Cafe Bravo Mediterranean Bistro
John Calas: Avanti Restaurant
Sandy Chappell: Cafe La Maze

VELVET
2812 Kettner Blvd.
692-1080
21 & UP

Thursday, July 7 Thursday
JOYBOMB
EARWIG • SLUR
HIGH MAGIC

Friday, July 8
Classic Concepts presents
HOLSTEEN CRESLEY
SKYDOUS
THE DRONES
San Angelo ANOMIE
featuring former member of WHITE ZOMBIE

Saturday, July 9
SD's premier industrial/punk crossover!
THE RETURN OF JAXXI
W/DJ KELLY LYNCH
"It's mod, mod, mod, mod world"

Sunday, July 10
Mona Lisa's Extended Weekend
DOWNS FAMILY
THE SHADOWCASTERS
THEE BARRACUDAS
AND ACCOMPANIED BY OTHERS

Monday, July 11
LADIES' NIGHT
$1 CAN ARM BEER FOR ANY GIRL!
FREE POOL ALL NIGHT
ACOUSTIC Tuesday, July 12 Tuesday
Acoustic Tuesday
CALL FOR INFO
Wednesday, July 13
SURJMADZ and THE HOOLIGANS
SADDLE IN THERESA
ON FIRE
FREE pool till 11 pm
50¢ cups till 9 pm
VELVETEEN RABBIT'S
QUOTE OF THE WEEK
"The Velveteen Rabbit would like to ease you in the final issue"

MADhouse
Live Rock & Roll Entertainment
562-5720 Fax Bookings: 220-2021
TWISTED Entertainment Presents
(Tonight!) Thursday, July 7
From Seattle...
TCHKUNGH
FLINCH • THE JULIET HOUR
Friday, July 8
THE OFFENDERS
THE BASHED BONS OF JOSEPH CASH
Saturday, July 9
TANTRUM
SIREN'S WAIL
SKELLY JELLY
Sunday, July 10
SWING THIN • ALLEY RAT
Monday, July 11
BARE BONES
Tuesday, July 12
Come celebrate the grand gathering of San Diego's dark side. Enter the forbidden...
ROOM 13
Industrial Gothic • DJ Vikyng Dark
In association with Club Magazine
Wicked Wednesday, July 13
LACERATION
DECREPIT
BLACKNESS • DAMNATION
UPCOMING SHOWS:
7/15 Glow phenomenon
7/16 Electric Frog • 7/23 13-A
7/30 Supersonic Soul
8/5 Psychedelic Sticks • 8/6 Agent Orange

BOOM BOOM
$2
$2 DOMESTIC BOTTLED BEER & JAGER SHOTS
$1 DRINKS & $1 COVER BEFORE 10pm
DUAL WEDNESDAYS
2 CLUBS 1 COVER CHARGE
EMERALD CITY & CLUB TREMORS
DRINK SPECIALS ALL NIGHT
92.5
SUN CLUB TREMORS
TUES EMERALD CITY
MON CLUB TREMORS
THURS EMERALD CITY

2228 Bacon St.
222-8131 • O.B.
For booking info
582-4727 21+
DREAM STREET
Tickets available at TickeMaster or Dream Street

TONIGHT!! Thursday, July 7
TIM HALL PRESENTS
ROCK 102! NIGHT
MIND POLLUTION
VOODOO
ANOMIE
$1.00 DRINK SPECIALS

Friday, July 8
TIM HALL PRESENTS
$1 SHOT
13A
ELECTRIC JUNKYZ
FITH
DURANGO 95
PIG IRON

Saturday, July 9
TIM HALL PRESENTS
SHOVEL LOVER
Tangi Recording Artists
SLOPPY SEGONDS
ON SALE NOW!
ABUSEMENT PARK
ROOMFULLAMPSY

Sunday, July 10
TIM HALL PRESENTS
LIBIDO
EARWIG • GRIP
CHRISTOVEREAD

Tuesday, July 12
FULL CIRCLE
PILLMUP
TITTSARMITZVAH

Wednesday, July 13
PULSE • THRESHOLD
ANONYMOUS
HONEY ISLAND SWAMP

Upcoming Events:
7/14 WRATH OF GHOST
7/15 BUILDINGSLIPSTON
7/16 BUILDINGSLIPSTON
7/17 BRACKET • 7/21 TRIP FUTURE
7/22 THE TRAGICALLY HIP
7/23 [illegible]
7/25 RADIO BIRDMAN
7/28 SWANS • 7/29 LIDO
7/29 SWIRLY MERRY-GO-ROUND
7/30 SWIRLY MERRY-GO-ROUND
8/5 JEFF DAHL BAND
8/13 DRAGSTER/SUPERCHARGER

AGENT ORANGE
FRIDAY, JULY 15
LEAFBOT
ICE CREAM HEADACHE
420

Brazilian Nights Chambers Jazz at the Adobe
The Craig McGinnis Trio: The Marine Room
Barry Craig: Hotel del Coronado
Hank Dobbs: Cafe del Rey Moro
Dr. J and the Pontos: The King Luis Inn
The Draper Street Bands: Arborvitae
Hank Fontone: Jazz at the Adobe, Cafe Crema
Carl Evans: Cafe del Rey Moro
Barry Farran: Cafe del Rey Moro
Glenn Fisher: Cafe del Rey Moro
Pro Brigham's Presentation Band: Pal Joey's, Patrick's II, Dick's Last Resort
The Gary Scott Quartet: The Westgate Hotel
The George Perris Trio: Venice Caffe Bar
The Glen Fisher Quartet: Croce's Restaurant and Jazz Bar
Glen Fisher con Alma: Croce's Restaurant and Jazz Bar
The Greg Abate Quartet: Horton Grand Hotel
Holly Hofmann: Horton Grand Hotel
The Hollis Gentry Quartet: Croce's Restaurant and Jazz Bar
Holy Barbarians: Better Worlde Galeria
The Hot Jazz Potatoes: Cafe 928
Bryan Jackson: Java de Paradigm
The Jacqueline Bonaparte Quartet: Loew's Coronado Bay Resort
Jaime Valle and Equinox: Tutto Mare, Frego Ristorante, Cafe del Rey Moro, The U.S. Grant Hotel, Le Meridien San Diego at Coronado
Jazz Doctors: Miracles Cafe
Jazz Libs: La Costa Coffee Roasting Co.
The Joe Morillo Quartet: Croce's Restaurant and Jazz Bar
John Bowman and Hip Pockets: Ilario's
Arthur Johnson: Mona Lisa Restaurant
LaMont Johnson: Cafe del Rey Moro
Jurassic Jazz: Mocha Market Place
Ken Kalser: The Marine Room
Kirk Bates and the Sweet Doubles: Louie Louie
Kuro Libon: Croce's Restaurant and Jazz Bar
John LaDuca: Imperial House
Little Big Bands: Plaza Camino Real
Bob Magnesen: Horton Grand Hotel
Mandingo Funk: Club Chabasco's
Mitch Manker: Cafe del Rey Moro
Mary Stallings and her Trio: Ilario's
Jan McBride: XpreZZo's Cafe
Craig McGinnis: The Marine Room
Shep Meyers: The Marine Room
Pablo Morales Violin Trio: Le Meridien San Diego at Coronado
Pablo Morales and Agua e Coco: Cinco's, Hilton Hotel, Le Meridien San Diego at Coronado
Patrick Vandoll and Metrito: Humphrey's, Hilton Hotel, Croce's Top Hat Bar and Grille
The People Movers: The Yacht Club
The Ray Bartele 12-Piece Big Band: The Musician's Club
Return to One: Miracles Cafe
Roci Jazz Groups: Jake's Del Mar
Ruby and the Red Hots: The U.S. Grant Hotel
Schwa: Vinaka
The Shep Meyers Quartet: Croce's Restaurant and Jazz Bar
Peter Sprague: Horton Grand Hotel
Tommy Stark: The Paladion
Jim Storey: Miracles Cafe, The Wall Street Cafe
The Sweet Baby Blues Band: Jazz at the Adobe
Swing Shift: Chez Nut Coffeehouse and Juice Bar
Joe Tarantino: Pan Pacific Hotel
Bob Thorsen: BookWorks/Pannikin Book Store Cafe
Tuesday: The Inn at Rancho Santa Fe
The Variations: The Gourmet Lounge

Piano Bar and Classical

Randy Beecher: Mille Fleurs, Seven Seas Lodge (Best Western Hotel)
Fred Benedetti: Better Worlde Galeria, XpreZZo's Cafe, La Costa Coffee Roasting Co.
Taylor Black: Art House Coffee and Gallery, The Naked Bean Coffee Co.
Cedar and Rosewood: Fresh Cut Flowers/Espresso 2, Village Emporium Garden Cafe, Canterbury Bookstore and Coffeehouse
Ray Carrow: The Wellhouse
Lonie Carrow: The Wellhouse
William Crutty: Ivy Court, Colonial Inn
Carol Curtin: Bourbon Street
Bruce Dallas: Humphrey's
Dyanne: Better Worlde Galeria
John Garcia: The King Luis Inn

THE MUSIC IS LIVE AT BANX

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13 $1.00 drinks 8-10 pm D.J. RAGE	7 SMOOTHY & the Reggaematics 9 pm	8 CLUB BANX	9 Lee Rocker's Big Blue 9 pm

EVERY NIGHT...
$3.99
299-3059
2828 CAMINO DEL RIO SOUTH

Have A Foreign Affair ... at
Cafe Sevilla
SUNDAYS
Club Brasil
LIVE SAMBA SHOW
The only authentic Brazilian band in San Diego!
FUN Lambaerobics, Lambada & Samba Lessons by Christine at 8:00
SAMBA!
Escola de Samba
Josias dos Santos
"formerly of Sul E Mar"
THURSDAYS
Club Salsa
LADIES' NITE! $2 COVER ALL NITE!
Downtown's largest dance floor!
JOSÉ ANIBAL Y SU ORQUESTA
Free Salsa Dance Lessons with Valerie, no cover until 8:30 pm
TUESDAYS
Salsa Fiesta!
with
PABLO MENDEZ & AGUA E' COCO
Free Salsa Dance Lessons with Sergio 8:30-10 pm
gipsy kings
After Party
This Tuesday, July 12!
555 FOURTH AVE. IN DOWNTOWN'S GASLAMP QUARTER
For reservations call: 233-5979

Buffalo Joe's
Barbecue Grill & Saloon
"WHERE THE COUNTRY COMES DOWNTOWN"

★ TASTE OUR EXPANDED NEW MENU
Featuring
• Alligator • Beef • Buffalo
• Poultry • Seafood
★ DAILY LUNCH SPECIALS
★ HAPPY HOUR EVERY DAY 4-7 PM
★ THE CRITICS ARE RAVING MAD ABOUT BUFFALO JOE'S
• "Top 100 Restaurant in U.S.A." *Travel Holiday* Magazine
• "Best BBQ" *Union-Tribune* Readers' Guide



This Friday & Saturday
Runnin' Wild
This Wed.
Lora Dillon & The Cash Cows
Wed. Nite Drink Specials
16-oz. Domestic Beers $1.50
Tequila Shots $1.75
Free Dance Lessons Wed.-Fri. 7-8 pm

Corner of 5th & Market • Gaslamp Quarter • 236-1616

Club MAX
We're already famous for our incredible Happy Hour Buffet.
Now join us late nite!
D.J. DANCE PARTY
featuring ROMEO GIBBS

THURSDAYS
No cover • $1.50 Coronas
FRIDAYS
No cover until 9 pm
SATURDAYS
No cover until 10 pm
Doors open at 8 pm. $1.99 Well Drinks, $1.50 Drafts until 10 pm.



RED LION HOTEL
SAN DIEGO
7450 Hazard Center Drive, San Diego
In the heart of Mission Valley • 297-9466

Calendar
MUSIC SCENE

Karen Giorgio The Westgate Hotel
Rebecca Goon Tutto Mare
Paul Gregg Boondock's Restaurant, Kelly's Restaurant and Irish Pub
Jim Gresham Hotel del Coronado
Johnny "Ace" Hierlen Hotel del Coronado
The Incubus Trio Art House Coffee and Gallery
D. Marie La Mar Artista Cafe Bistro
Larry Ki Henry's
Peggy Lloyd Bourbon Street
John Lyons Pannikin Cafe, Cafe Crema
Bob MacLeod Colonial Inn
Thomas Mabry Milligan's Bar and Grill
Chip Mase Ciao Luna
Jerry Malakoff Hotel del Coronado
Rita Mean OW's Pub
Gary Nasvasaro Albie's Beef Inn
Joel Nash Scalini Restaurant
James Parrish Hotel del Coronado
Dale Pearson Kelly's Restaurant and Irish Pub
Santa Pocorora Mona Lisa Restaurant
Kristi Richert Top of the Cove
Peter Rubbaschi Dakota Grill and Spirits
Mike Rueda Humphrey's
Robert San Jose Dante's
David T. Smith Red Tracton's Restaurant
Bert Torren Handlery Hotel
Jo Treasure The Wellhouse
Jerry Velasco La Costa Resort and Spa
Linda Ventura Bourbon Street

Country / Country Rock

A Taste of Country The Country Club
The Bastard Sons of Johnny Rock Hennessey's Tavern
Chad Carroll and the Durango Band Leo's Little Bit of Country
The Corvettes On Bow Inn
Cut to the Chase Beaver Creek
Fire Water Leo's Little Bit of Country
Gary Seller and Stuffed Out Elephant Bar
Greg Hartline Pala Mesa Resort, El Comal
Hot Rod Lincoln Croce's Top Hat Bar and Grille
Itsson Don's East
Kenward and Miller Renegade Inn
Lightshow Village Emporium Garden Cafe
Linda Rae and Breakheart Pass Boots Country Western Restaurant Saloon
Lora Dillon and the Cash Cows Buffalo Joe's Barbeque Grill and Saloon
Playin Possum Art House Coffee and Gallery
Prairie Fire The Del Dios Country Store
Ranger Creek Pine Valley House
Larry Rand The Grouchy Gaucho
River Bend Coyotes Live
Rockin' Horse Flinn Springs Inn
Route 66 The Country Club
Runnin' Wild Buffalo Joe's Barbeque Grill and Saloon
The Shadow Riders PJ's Country Connection
Sidewinders The Grouchy Gaucho
Smith and Western Fannie's
Spontaneous Combustion Village Emporium Garden Cafe
Steer Crazy Wrangler's Roost
Suzi Salmon and Ruff Cutt Ron's Red Eye Saloon
Sweetwater Wynola Coffee Company
Unbridled The Big Stone Lodge
Jimmy Underwood Beaver Creek
Wichita Beaver Creek
Whiskey River Hutch's

Folk / Ethnic

David de Alva La Gran Tapa
Arana Avanti Restaurant
Allen Ashdown Gelato Vero Caffe, Kirby's Cafe
Gary Buckner Java de Paradigm
Joe Byrnes Barney Stone Pub, The Daily Planet
Colours Marisol's Million Dollar Club
The Corner Boys The Auld Sod, Blarney Stone Pub
Tony Cummins The Auld Sod
Steve Downes Kirby's Cafe, Caffe Italia
Mary Dolson Art House Coffee and Gallery
Rick Fogan Cafe Crema
Jay Fogarty Village Emporium Garden Cafe
Glendinning The Camelot Inn
James Grogigan Shooter's Bar at the Radisson Hotel
Marvin Haynes Taylor Street Grill
Ruby Rockenbaum Better Worlde Galeria
Elizabeth Hammah Rebecca's, Java Joe's Coffeehouse, Better Worlde Galeria
Ted Hemingson The Goldfish Point Cafe
Antonio de Jerez Better Worlde Galeria
Jesus Jurinco and Carlos Delgado La Tavola Restaurant, La Gran Tapa
Jose Aalbad y os Guyanis Cafe Sevilla, Cafe Bravo Mediterranean Bistro
Lucio Jusah Romaine's Guadalajara
Antonio Lunes Better Worlde Galeria
Rich Manzano La Gran Tapa
Richard Martinez The Naked Bean Coffee Co.
Dick Moorhouse Village Emporium Garden Cafe
Melissa McCracken The Salmon House, Fat City/China Camp
Juan Mieve Better Worlde Galeria
The O'Brien Brothers First Street Bar, The Auld Sod, Mulcahy's Restaurant
Mike O'Brien Blarney Stone Pub
Pablo Mendez and Agua e Cocos Cafe Sevilla
Plan and Composure Center Cut Steakhouse
J.L. Porter The Metaphor Coffeehouse
Christopher Prime Gelato Vero Caffe
Randy Dona Maria's
Joe Rathburn Village Emporium Garden Cafe
Khol Rathle Gelato Vero Caffe
Sam Brandt Cafe Sevilla
Jesus Ars Santoo Cafe Bravo Mediterranean Bistro
Shaun Javanicon
Sol e Mar Club Chabasco's
Dulce St. Clair Better Worlde Galeria
The Strange Woods The Camelot Inn
John Tafolla Dona Maria's
Tom Torgleson The Camelot Inn
Jeff Verona Beans! Coffeehouse, Java Centrale

Blues / R&B / Reggae

The Bill Harris Band Tequila Bay Nite Club
The Bill McGee Blues Band Carlos Murphy's
The Blue Bruce Band Belly Up Tavern, La Casa del Zorro
Blue in the Face Buster Daly's
Blues Masters Louie Louie
Candye Kane and the Swingin' Armadillos W.D. Pabst, Belly Up Tavern
Citizen X Tio Leo's
Common Sense The Plush Cafe and Nitehub, Belly Up Tavern, Winston's
Lisa Dion Band Blind Melons
Bo Diddly Club 5th Avenue
Diversity Tio Leo's
The Footsloos Tio Leo's
Fuzzy and the Bluenotes Blind Melons, Croce's Top Hat Bar and Grille
Rich Gordon Blind Melons
Raphael Hoop Javanicon
Robbs Hamlish Java Joe's Coffeehouse
Hot Monkey Love Tio Leo's, Winston's
I Street Blues First Street Bar
Island Sounds Full Moon Saloon
Willie Joyce Blind Melons, Johnny M's 895
Jeff Moore and Mitesh Conklin Tube Man's
The Julie Brengman Croce's Top Hat Bar and Grille
The Killing Moon Kelly's Pub
The King Snow Tube Man's
King Biscuits Coyote Bar and Grill
Lafayette and the Echo Blues Band New Dolphin Inn
Leone Chenoa El Estabio Restaurant/Cantina
Matches Fire The International Coffee Shoppe
The Mike Reilly Band Blind Melons, Croce's Top Hat Bar and Grille
Mixedupped Mud Sharks Coyote Bar and Grill, Blind Melons, The Sand Bar Cafe, Tio Leo's, Croce's Top Hat Bar and Grille
N-Z Bangs The Salmon House, Beach Boy's Cantina and Sports Grill
Nefertiti's The Plush Cafe and Nitehub
Night Trains El Estabio Restaurant/Cantina
Ohsah The Sand Bar Cafe, Full Moon Saloon
Wade Preston Patrick's II
Reggie Smith and Pressed for Time Coyote Bar and Grill
Gary Ricks Hennessey's Tavern
Ruby and the Red Hots Winston's
Seminl and Pole Bobs First Street Bar
The Shepherds Blind Melons, Full Moon Saloon
Texas Twisters The Sand Bar Cafe, First Street Bar
Billy Thompson Blind Melons
Tomcat Courtney La Casa del Zorro, New Dolphin Inn
Chris Torres Kafana Coffee Shop
Upstrums Winston's

Comedy and Music

Bill and Pete Hill Street Coffeehouse
Chuckles Jolly Roger Oceanside Harbor
Collective Conscious Wiktop Cafe
Good Strings Experience Coffee
The Leeds Fannecchi Duo Le Meridien San Diego at Coronado
Luigi and Company Avanti Restaurant
Old Ridge Jolly Roger Restaurant
Ronnie Java de Paradigm
Static Cling The Metaphor Coffeehouse
Ralph Waxman Better Worlde Galeria

Tio Leo's
NAPA/MORENA
5300 Napa St. 582-1462
"Live Music, Dancing, Reggae, Rock 'n' Blues Party!"
THURSDAY, JULY 7
Reggae Nite
CITIZEN X
8:30 pm
FRIDAY, JULY 8
9:00 pm
9 LIVE BANDS!
MISSISSIPPI MUD SHARKS & THE FONTAINES
SATURDAY, JULY 9
9:00 pm
9 LIVE BANDS!
DIVERSITY featuring TONEE & THE FONTAINES

BODIE'S
528
F-STREET

Upside, Downside

It might be wondered whether the gregarious viewing habits fostered in the TV room do not have some spillover into the public movie theater.

REVIEW
DUNCAN SHEPHERD

Let me see if I can't sort out my current feelings about videos, after only recently having come through one of my irregular stretches of watching some.

Upside: Cost. I start out with this point, in public-spirited mode, in order to get it out of the way. It is not, for me, cheaper to rent a video than to attend a press screening, but not everybody has that option. Idle question: would my own view of movies be altered (more specifically, softened) if I had to pay good money to get in to see them? Rephrased question: does it follow that *Beverly Hills Cop III* or *City Slickers II* automatically becomes more treasurable, less resentable, at seven dollars (full price) than it would be at four dollars (bargain matinee)? More treasurable at four than at three (video rental)? More treasurable at three than at zero (press screening, network premiere)? Doubtful. Perhaps just as probably the opposite. One of the constant clichés of the losers' locker room is that the paying customer has acquired the right to boo. And I was not born with a lifetime free pass in my hand.

Downside: You get what you pay for. For the time being, let's just note that what you get with a video rental is substantially *smaller* than what you get with a movie ticket, though it would not be quite fair to attach a strictly proportional value based exclusively on size. Say, conservatively, 250 to 1, so that if a movie ticket goes for seven dollars, a video rental ought to figure out to three cents. No. More could be said here about what you get, or rather what you do not get, with videos as compared with movies. It, or some of it, will be said later.

Upside: No people to distract you.



Basic Instinct: The Director's Cut

No talkers. No heads in front of you. No late-comers. No candy-wrapper rustlers. No seat-kickers. No baby-nursers. Or anyway only people of your own choosing; only conversations you are a part of; only heads you may feel free to hit with a cushion; etc.

Downside: Telephones, doorbells, lawnmowers, leaf-blowers, car alarms. Or in other words, people after all. (A standoff.) To say nothing of cats and dogs and others — never a problem at theaters outside of the rare mouse or cockroach. And conversation, even when consensual, is still a distraction when watching a movie. Is still the enemy of concentration. It might be wondered, in addition, whether the gregarious viewing habits fostered in the TV room at home do not have some spillover into the public movie theater, such that the distractions that tend to push people away from theaters to begin with are somehow amplified whenever people force themselves, steel themselves, to attend a theater regardless. Just a suspicion. No hard evidence.

Upside: Broader, healthier, tastier choice of snacks (without smuggling).



20th CENTURY FOX

INVITES YOU AND A GUEST TO AN ADVANCE SCREENING OF

True Lies

TUESDAY, JULY 12, 8:00 PM
UNITED ARTISTS GLASSHOUSE THEATRE

COMPLIMENTARY PASSES
to the first 50 people who send a self-addressed, stamped envelope to :
True Lies
P.O. Box 85803,
San Diego, CA
92186

One entry per person. No purchase necessary. Winners are selected at random. Remaining S.A.S.E. will not be returned.

Calendar

MOVIES

No sticky floors unless you prefer them that way. No wads of chewing gum with strangers' germs on them. No one to shine a flashlight in your eyes and command you to put your shoes down. Favorite chair. Footstool. Stocking feet. In sum, all the comforts of home.

Downside: Too much comfort — another of the enemies of concentration. The couch-potato viewing posture encourages snoozes; the proximity of the kitchen, the bathroom, the telephone encourages interruptions. There is something to be said for sitting up straight, keeping eyes to the front, paying attention. There is something to be said for a room with one purpose only.

Upside: Pause button (to study at leisure the compositional elements of the image, or, in the case of "R" rated videos, the anatomical elements of it); fast-forward button (to skip the boring parts); reverse button (for instant replay); slow-motion button (for instant replay in the style of a sports telecast); stop button (for snack breaks, bathroom breaks, etc., without "missing" anything). *You* are in control!

Downside: You are in control! Video throws off the balance of power in a movie, where traditionally and properly the maker of it is in charge of calling the shots, setting the tempo, dictating the duration, and the watcher of it has only the power to fall asleep, walk out, stay away in the first place. That's the deal. "Missing," in the foregoing paragraph, is in quotation marks because what you would be missing, although none of the actual action, is the *flow* of the action, the *continuity* of the action.

Upside: Useful scholarship tool for studying composition, shot sequence, staging, and all the rest. Useful fanship tool for memorization.

Downside: Yes, yes — but that's just a way of saying that video is only, or mainly, useful for the second or third or fourth viewing of a movie, not for the first. Only or mainly for fact-checking, we might say, not for *experiencing* the movie, nor even for *re-experiencing* it.

Upside: Convenience and selection. A video store in virtually every shopping mall, and a wider selection of what to see at any given moment.

Downside: Two round trips instead of one — the getting of the video and the returning of it afterwards (always a longer trip than the getting of it) as against the going once to the theater and back. And after all, there is a movie theater in virtually every shopping mall as well. And then there is the matter of timeliness. Part of seeing a movie is seeing it in context. To see *Unforgiven* as an Oscar winner, or as a box-office smash, or as an American Classic, is not the same as seeing it as a cussed ornery mulish anomaly. (And video must be greatly to blame, along with multiplexes and "saturation booking," for shortening the theatrical life of a movie: once it goes to video, it's gone for good, and it goes there much quicker than a movie used to go to network television.) Then, too, there is the bigger and vaguer question of whether a movie seen on video has really been seen at all. And now would be the time to elaborate on the first downside mentioned above: the *smallness* of the image.

***Just as video** shortens the theatrical life of a movie, it can also abort it altogether.*

Downside (cont.): Everyone knows enough to protest what we can think of as "horizontal" cuts in a movie — deletions of footage to make it fit into a television time slot or into "community standards." Video, improving on commercial TV, although not necessarily on all cable stations, avoids those. But it does not avoid what we can call "vertical" cuts — the cropping of a fraction of every last image, often a very large fraction. One-fifth to one-third is common; more is not uncommon. Nor does video avoid what I can only think to call "lateral" or possibly "homaloidal" cuts, straight across the surface like a deli meat slicer (very thin), with attendant loss of definition, detail, color, what-have-you. Less like precise cuts, really, than like general erosion. In a word, video *reduces* a movie in a manner comparable to, though not altogether as bad as, a plot synopsis, a Cliffs Notes boil-down of a novel. Of course it will let you know what "happens" in a movie, but it downgrades the very attributes that qualify a movie as a movie, that distinguish it from a novel or a campfire tale. The ramifications of this are, in all senses of the word, incalculable.

Upside: But what about "letterboxed" editions of wide-screen movies? *They* give you the full, the unvertically cut (or vertically uncut) image, do they not?

Downside: Yes, well. A poor, not to mention a sporadic, solution to one part of the problem. Good for the scholarship purposes spoken of above, but actually counterproductive to the intended viewing experience, giving you roughly a half-the-size image where a wide-screen movie means to give you a roughly twice-the-size one. And you can't (or anyhow I can't) look at this shrunken image without feeling you are sneaking a peek through the slats in a fence or a rip in a circus tent or, obviously, a mail drop in the front door. You can't see the image without unconsciousness of the surrounding frame. One possible good use (one possible upside) for the lower part of that frame is as a blank space on which, in foreign films, to spell out the subtitles without covering up any of the image. But I am not sure (downside again) that that doesn't further detach you from the image. And here would be as good a spot as any to remember Marshall McLuhan's classification of TV as a "cool" medium. Those who have read McLuhan more recently than twenty or twenty-five years ago will have a better idea than I have what I (and he) mean by that.

Upside: Most of this applies not just to videos but to movies-on-television in general, and videos certainly look a lot sharper and richer than the diluted signal transmitted by your cable company.

Downside: We're not talking about video vs. cable. That's another argument, another article.

Upside: Directors' cuts, unrated cuts, "NC-17" rated cuts include footage never seen on the big screen. Horizontal *insertions*, if you will.

Downside: I am not convinced, from the ones I have seen, that these are more aesthetically motivated than commercially motivated. The implication that one *must* re-see *Basic Instinct, Love Crimes, Crimes of Passion, Heaven's Gate,* and the like is apt to put one in a snappish mood. And I'm quite convinced that these, like so many of the "restored" movies re-released theatrically, are historically distorting. *Basic Instinct* could no doubt have been a better movie, but that's not to say it deserves a second chance.

Upside: Video provides an outlet for movies that never appear in theaters.

Downside: Granted. And still the single best reason I myself can think of for the existence of videos. Big but: the availability of the video outlet is one significant reason why some movies never do appear in theaters. Just as video *shortens* the theatrical life of a movie (see above), it can also abort it altogether: distributors find it more cost-effective to palm off a movie on the video market than to spring for the advertising and the 35mm prints. It's nice to get to see some of these things, but it's not nice not to get to see them in the best possible light. *Red Rock West,* which reversed the normal life cycle from movie houses to video stores, is too rare an exception to merit more than a footnote.

Upside: Video facilitates the building-up of a personal library, with your cinematic favorites as near at hand as your *Complete Works of Shakespeare,* Henry Fonda's "I'll be there" speech in *The Grapes of Wrath* as quick and easy to locate as Steinbeck's original.

Downside: Democratization might be one word for this, but others might be demystification, deglamorization, devaluation. That might still sound like an upside to some, especially those to whom "*You* are in control" (above) is an unqualified upside. But I don't know that the concept of *movie* hasn't lost a little something in connotation, just as the concept of *poet* might have lost a little something now that it includes people like Kurt Cobain, or *critic* now that it includes Jeffrey Lyons. On balance, weighing the distribution of words throughout the previous paragraphs, the downside looks to be the heavier side, if not so much so as to drag the upside all the way under. The image of an iceberg comes to mind. ■

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Baby's Day Out — If *Home Alone,* or more relevantly *Home Alone 2,* was a riot, wouldn't it be twice as riotous with a smaller fry? (And three stooges instead of two?) A big if. And the smaller fry — a crawler fry — adds mainly impossibility. Joe Mantegna, Lara Flynn Boyle, Joe Pantoliano; written by John Hughes; directed by Patrick Read Johnson. 1994.
● (CAROUSEL CINEMA 6; DEL MAR HIGHLANDS; FASHION VALLEY; GROVE 9; HARBOR DRIVE IN; LA COSTA 6; MIRA MESA 4; NICKELODEON GALAXY 6; NICKELODEON 10; POWAY 10; SANTEE VILLAGE 8; SPORTS ARENA 6; SWEETWATER 6; TOWN AND COUNTRY; UA ESCONDIDO 8; UNIVERSITY TOWNE CENTRE)

Blown Away — Bomb-squad thriller with Jeff Bridges and Tommy Lee Jones, directed by Stephen Hopkins.
(CAROUSEL CINEMA 6; CINERAMA 6; DEL MAR HIGHLANDS; GROSSMONT TROLLEY; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; NICKELODEON 10; OCEANSIDE 8; PLAZA BONITA; RANCHO BERNARDO 6; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; UA ESCONDIDO 8; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; VALLEY CIRCLE; WIEGAND PLAZA)

City Slickers II: The Legend of Curly's Gold — The fact that this is a sequel doesn't help it to a faster start than its forerunner. It dilly-dallies for over half an hour in the Big City, introducing a new character (Billy Crystal's hapless younger brother Jon Lovitz, taking up a space vacated by Bruno Kirby), and establishing the treadmill rhythm of the comic writing ("I can't believe you two are from the same gene pool." "He's from the shallow end"). Jack Palance, the one good thing about the original, doesn't turn up for an hour, not counting a couple of ghostly apparitions behind dark windows and a *Carrie*-like, only-a-dream emergence from the grave. When he does turn up, he's an altogether different character, Curly's hitherto unmentioned twin brother Duke (the sort of facile excuse used by a TV soap opera to bring back a favored actor), and not even a Westerner but a seafarer, albeit a comparably tough one: "You ever talk to me like that again, and I'll turn your balls into earrings." Apart from him, the concept of masculinity in the movie consists largely of going all giggly and blushy over anything that smacks remotely of homosexuality: a verbal report of an unfruitful attempt to milk a cow ("The cow's name is Norman. You were pulling on his dick!"); the lip-crinkling prospect of having to suck rattlesnake venom from a pal's rump; the necessity of huddling together in the night for warmth and the horror of waking in the morning to find another's hand on one's warmest spot. Directed by Paul Weiland. 1994.
● (GROSSMONT TROLLEY; GROVE 9; LA COSTA 6; NICKELODEON GALAXY 6; OCEANSIDE 8; RANCHO BERNARDO 6; SANTEE VILLAGE 8; SPORTS ARENA 6; SWEETWATER 6; UA CHULA VISTA 6; UA ESCONDIDO 8; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN)

The Cowboy Way — A plotline copied from straight-faced action films like *Coogan's Bluff* and *Tracklown* (a bit more *Tracklown,* but in the setting of *Coogan's Bluff*); a trendy *soirée* appropriated from *Midnight Cowboy;* a standard collection of hicks-in-the-city jokes: ordering a meal at the Waldorf ("You got any Popsicles?") and causing the cellist in the classical chamber ensemble to grow faint from obscene tongue gestures. The climactic chase scene in which our rodeo-rider heroes run down a rush-hour commuter train on stolen police horses has a definite melodramatic flair. But throughout, Kiefer Sutherland's tight-lipped straight arrow unfortunately takes a back seat to Woody Harrelson's crowing-cock yahoo. And the always likable Ernie Hudson is practically back of the bus as an NYPD mountie who has a soft spot for the lore of the Wild West ("Round up a posse, boys!"). So soft, in fact, that he only smiles benignly when Harrelson crashes a pickup truck through the front window of a crowded nightclub ("It's the cowboy way"). Nor does he frown even once over the knightly quest of our heroes: to rescue an ill-legal (repeat: illegal) Cuban immigrant from the clutches of modern-day slave traders, and then to send her off into the welcoming arms of the American West. What world are these filmmakers living in? With Dylan McDermott; directed by Gregg Champion. 1994.
● (CLAIREMONT)

D2: The Mighty Ducks — D-minus. The Pee-Wee puckaters, having overcome the odds to win the local championship, are ready to take on the world and overcome steeper odds, at the Junior Goodwill Games in L.A. The villain: Iceland, *Iceland!* Yes, Iceland. (A bold move, inviting protests from the Icelander Anti-Defamation League and virtually writing off potential Icelandic box-office.) Oh, and also American commercialism, Hollywood phoney-baloney, nothing but sitting ducks. With Emilio Estevez, Michael Tucker, Jan Rubes, Kathryn Erbe; directed by Sam Weisman. 1994.
● (AERO DRIVE IN; SOUTH BAY DRIVE IN; VALLEY DRIVE IN; VINEYARD TWIN, FROM 7/8)

Dazed and Confused — Richard Linklater, maker of *Slacker,* drifts into the mainstream with a multi-character comedy about the last day of school, 1976, and the long night of celebration: beer, weed, bad music, bad hair, bad pants, etc. The writer-director maintains his air of detachment, and even of universal disdain, but he has nevertheless fashioned a serviceable youth movie in the mold of *Fast Times at Ridgemont High.* A little more than average sympathy attaches to the androgynous freshman (Wiley Wiggins, looking like a young Kristy McNichol) who takes his painful initiation like a man — well, not so much like a man as like a cool dude. And a little more than average humor attaches to the inseparable high-school highbrows nicknamed "Woodward and Bernstein" (Anthony Rapp, Adam Goldberg). But it just goes on and on and nowhere. Jason London, Joey Lauren Adams, Milla Jovovich, Rory Cochrane. 1993.
★ (KEN, 7/8 MIDNIGHT)

The Endless Summer II — Endless movie, too. Bruce Brown takes up his documentary camera and, in the company of representatives of a new generation of surfer dudes, resumes his search for the Perfect Wave. (Definition: "It depends on what kind of board you ride, and what kind of wave you like." Huh.) Essentially a glassy-eyed travelogue, outfitted with inane narration from the filmmaker himself: "There are lots of really beautiful girls in Costa Rica," and so on. For the nondevotee, the principal entertainment is the devoted live audience: "Wooooo0-OHHHH" (accompaniment to a wipeout). With Robert "Wingnut" Weaver (on the long board) and Patrick O'Connell (short board). 1994.
● (LA PALOMA)

The Flintstones — Live-action (and Industrial Light and Magic) blow-up of the crudely drawn TV cartoon show, from Hanna-Barbera, set in suburbia, 2,000,000 B.C. The actors affect a 1950s sitcom, or 1930s vaudeville, style of performance: purposely primitive. And the dialogue strives for the cheerfully cornball: "What's his name?" "Bamm-Bamm." "Is that short for something?" "Bamm-Bamm-Bamm." Or again: "When I think of the sacrifices your father made for you! Lambs, oxen, your brother Jerry ..." And the dinosaurs and such are nearer to Jim Henson than to Ray Harryhausen. You can see the sense of the creative decisions, except maybe the decision to make the movie in the first place. You cannot, though, see the sense of the storyline. An embezzler at the Slate & Co. rock quarry needs a fall guy, so he administers an aptitude test to the manual laborers. Barney Rubble, to repay a debt to his best friend Fred, switches tests with him, and Fred, getting the highest score, gets the promotion. "Finally it all makes sense!" exclaims Mrs. Betty Rubble at one point. No, it doesn't. With John Goodman, Rick Moranis, Elizabeth Perkins, Rosie O'Donnell, Elizabeth Taylor; directed by Brian Levant. 1994.
★ (CLAIREMONT; GROVE 9; NICKELODEON 8; NICKELODEON 10; PLAZA CINEMAS; POWAY THEATER; SANTEE VILLAGE 8; SWEETWATER 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; VALLEY DRIVE IN; WIEGAND PLAZA, FROM 7/8)

Forrest Gump — Robert Zemeckis's decades-long comedy-drama starring Tom Hanks as the mentally deficient protagonist and Sally Field as his mother.
(CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINERAMA 6; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HAZARD CENTER 7; LA COSTA 6; MIRA MESA 7; NICKELODEON 8; PLAZA BONITA; POWAY 10; SPORTS ARENA 6; UA CHULA VISTA 6; UA ESCONDIDO 8; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE)

Four Weddings and a Funeral — A cinematic concerto grosso, with a fixed group of friends passing through four distinct high-spirited movements and one *grave* one. There's a lot we don't learn about these people; and crude and overdone comic writing mingles freely, but not spoilingly, with deft and funny stuff: "When you work in a money market, what good are the novels of Wordsworth?" And Hugh Grant, looser, less stuffy, more flexible than usual, handles the assorted predicaments (e.g., stuck at a table of his ex-girlfriends at a wedding reception) with inexhaustible resource and nuance. Andie MacDowell, Kristin Scott-Thomas, Simon Callow, Rowan Atkinson; written by Richard Curtis; directed by Mike Newell. 1994.
★★ (HILLCREST CINEMAS)

Getting Even with Dad — Macaulay Culkin foils felons again. The eleven-year-old towhead (wet look) is dropped off with his ex-con father by his newlywed aunt (Kathleen Wilhoite, colorful cameo), and, in addition to gumming up a rare-coin heist, he does more in three days to rehabilitate the old man than Folsom Prison did in three years. Equal parts slapstick and sentiment, in equal degrees bogus. With Ted Danson, Glenne Headly, Saul Rubinek; directed by Howard Deutch. 1994.
● (CARMEL MOUNTAIN; CLAIREMONT; GROVE 9; HAZARD CENTER 7; PLAZA CINEMAS; POWAY THEATER; SOUTH BAY DRIVE IN; SWEETWATER 6; UA CHULA VISTA 6; UA GLASSHOUSE 6; VINEYARD TWIN, FROM 7/8)

Go Fish — Low-budget black-and-white independent film by Rose Troche about lesbian relationships.
(HILLCREST CINEMAS)

I Love Trouble — Charles Shyer's romantic comedy starring Julia Roberts and Nick Nolte as rival reporters on a big story.
(CINERAMA 6; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HAZARD CENTER 7; LA COSTA 6; LA JOLLA VILLAGE; MIRA MESA 7; NICKELODEON 8; NICKELODEON 10; PLAZA CINEMAS; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; SWEETWATER 6; UA GLASSHOUSE 6; UA HORTON PLAZA 7)

In Custody — The directing debut of the producing half of the Ivory-Merchant filmmaking team (*Howards End,* etc.), a literary comedy about an Urdu poet.
(KEN, FROM 7/8)

Jurassic Park — Spielberg. Dinosaurs. What more need be said? You get what you expect. Or in blurb-ese: "It delivers the goods." But it nowhere exceeds or confounds expectations. The premise, from the Michael Crichton novel, is essentially that of Crichton's *Westworld* with dinosaurs in lieu of robots: amusement park gone haywire. And the *kind* of sensation peddled in it, like the kind in the same director's *Jaws,* is the rudimentary fear of sharp objects. Or more accurately, graphically, and literal-mindedly, fear of being punctured, severed, minced by same: *My, what big teeth you have, Grandma!* (Fear of blunt objects, or



Baby's Day Out





fear of being swiped, stomped, scrunched by same, hardly enters into it.) It is a sensation long on bodily discomfort, short on wonder — a questionable balance in a movie that bridges the sixty-five-million-year gap between man and dinosaur. With Sam Neill, Laura Dern, Jeff Goldblum, and Richard Attenborough. 1993.
★★ (VINEYARD TWIN, FROM 7/8)

The Lion King — Predigested heroic myth to do with a lion cub called Simba, rightful heir to the paradisiacal pridelands, dispossessed by a Machiavellian uncle, and — no need to go on. The apotheosis of Joseph Campbell into a household name has not been a boon to the fictional imagination. The prince in exile, the army of occupation (goose-stepping hyenas, so as to drive the point home), the supernatural intervention, the enlightenment, the return, the redemption — it's all here. All, and little else. What brings the thing partway to life is of course the famous anthropomorphism of the Disney animation team. And what brings it farther, farthest, to life is a villain of almost Shakespearean stature (with suitable elocution by Jeremy Irons). We are well accustomed to seeing Disney villains going in for a lot of Grand Guignol snarl and glower without ever doing any actual harm to anyone. The act of fratricide and regicide on the part of Scar (same name as the rampaging Comanche from *The Searchers*) is strong stuff, and his physical weakness, his cowardice, his bumbling comic-relief accomplices, make it all the stronger. They don't *deserve* to do anybody any harm. The morbidity isn't lingered on for long, but that's not so much a measure of squeamishness as of the uniformly nimble pacing. Even the obligatory songs (Elton John, music; Tim Rice, lyrics) don't slow things down as much, or stop things as cold, as sometimes. Directed by Roger Allers and Rob Minkoff. 1994.
★★ (AERO DRIVE IN; CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA 21; CINERAMA 6; DEL MAR HIGHLANDS; GROSSMONT TROLLEY; LA JOLLA VILLAGE; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; NICKELODEON 10; OCEANSIDE 8; PLAZA BONITA; POWAY 10; SAN MARCOS CINEMAS; SOUTH BAY DRIVE IN; VALLEY DRIVE IN; WIEGAND PLAZA)

Little Big League — Baseball comedy about a twelve-year-old (Luke Edwards) who inherits the Minnesota Twins; directed by Andrew Scheinman.
(CARMEL MOUNTAIN; DEL MAR HIGHLANDS; GROSSMONT MALL; GROVE 9; HARBOR DRIVE IN; HAZARD CENTER 7; LA JOLLA VILLAGE; MIRA MESA 4; NICKELODEON GALAXY 6; OCEAN



City Slickers II

SIDE 8; SAN MARCOS CINEMAS; SWEETWATER 6; UA CHULA VISTA 6; UA GLASSHOUSE 6; VILLAGE, FROM 7/8; WIEGAND PLAZA)

Little Buddha — Big bore. Reincarnation is notoriously unfilmable as a "straight" subject, though it can sometimes be smuggled through under cover of fantasy. *Dead Again* was no more than laughable, but *Audrey Rose* was legitimate fun, and *Exorcist II* was great, glorious, delirious fun and a lot else besides. Fun, however, is the farthest thing from Bernardo Bertolucci's mind, and the solemn demeanor of his *Little Buddha*, enveloped in pomp and pageantry and piety, is not apt to win any converts. Nor, in the key phrase for a work of the imagination, to suspend any disbelief. The quest of exiled Tibetan monks to track down the new housing of their deceased teacher, Lama Dorje, gets off to a decent start: the cut from the ancient world sanctuary of Bhutan to the freeways and skyscrapers of Seattle is in the same direction, if not quite of the same distance, as the one from the bone to the spaceship in *2001*. But this effect loses potency through repetition, as Bertolucci shuttles back and forth, on a sort of commuter-train schedule, from the present-day quest to a didactic re-enactment of the spiritual transmutation of Prince Siddhartha into Lord Buddha. (Keanu Reeves, at first almost unrecognizable in his eyeliner, pencilled brows, etc., comes to look more and more like himself as he draws nearer and nearer to enlightenment — as was great, glorious, delirious fun and a lot else besides. Fun, however, is the farthest thing from Bernardo Bertolucci's mind, and the solemn demeanor of his *Little Buddha*, enveloped in pomp and pageantry and piety, is not apt to win any converts. Nor, in the key phrase for a work of the imagination, to suspend any disbelief. The quest of exiled Tibetan monks to track down the new housing of their deceased teacher, Lama Dorje, gets off to a decent start: the cut from the ancient-

Calendar
MOVIES



The Shadow

pretension of "specialness," of doing something never before done, of going somewhere never before gone. The movie believes, with all due deliberateness, as if it were blazing a new trail in the age-old genre. And in a sense, it is. The classy treatment. The big-star treatment. Not necessarily the first such (cf., *Wolfen*), but the most such. The *classiest*. The biggest-star. No argument there. It seems leery of curling up with other werewolf movies for the same reason given for not lying down with dogs: getting up with fleas. The appropriate complaint about all this, accordingly, would be the excess of respectability, of civility, of *tameness* (surely an insult in lupine society). Even when the molon is up and the wolfman metamorphosis is in full swing, the makeup effects of Rick Baker, who worked also on *An American Werewolf in London*, are minimal and subtle: a trimming of Victorian mutton chops to dress up the actor's melodramatic mugging. The wolf — the mythic wolf — the symbolic wolf — is after all only an "analogue," as the script labors to make plain, to something already inside a man, something that, when aroused, poses a danger to his enemies at the office, to his unfaithful wife, to his new girlfriend (a broth-thin role for the emaciated Michelle Pfeiffer). In that respect, however, Jack Nicholson appears miscast. Though he holds himself relatively in check — relative, let's say, to *The Shining* or to *Batman* — he is too wolfish an actor to begin with, too dagger-eyed and drooling-mouthed. Or perhaps that's just another way of saying that the filmmakers are too aware of what they're up to: the tellers of horror stories ought never to use words like "analogue" and "correlative" any more than they should use "horrible" or "ghastly." With James Spader, Christopher Plummer; directed by Mike Nichols. 1994.

★★ (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINERAMA 6; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HAZARD CENTER 7; LA JOLLA VILLAGE; MIRA MESA 7; NICKELODEON 8; PLAZA CINEMAS; POWAY 10; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SWEETWATER 6; UA CHULA VISTA 6; UA GLASSHOUSE 6; UA HORTON PLAZA 7; VALLEY DRIVE IN; WIGAND PLAZA)

Wyatt Earp — True to its title, the approach of this three-hour-and-ten-minute Western is comprehensively biographical. And ploddingly, peedlessly, shapelessly, flabbily so. The spectator's heart is apt to sink right off the bat, when, after a pre-O.K. Corral teaser, he is sent back, as if for some remedial education, to meet the teenage Wyatt Earp, currently in the process of trying and failing to run away from home to join the Union army. The point to be made about that, and indeed about the entire first half, is that we do not need to have it "explained" to us why Wyatt Earp felt as he did about the family and the law, any more than we need to know what happened at mother's breast to make Achilles so self-centered or what went on in toilet training to make Hector so socially conscious. The formative psychological factors diminish the hero — diminish the archetype — diminish the icon — even as they inflate the movie named for him. This is the stuff of legend. Let's get on with it. Kevin Costner, Dennis Quaid, Michael Madsen, Gene Hackman; directed by Lawrence Kasdan. 1994.

★ (CARMEL MOUNTAIN; CINERAMA 6; COVE; DEL MAR HIGHLANDS; FASHION VALLEY; FLOWER HILL CINEMAS; GROSSMONT MALL; LA COSTA 6; MIRA MESA 4; NICKELODEON 8; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; SANTEE DRIVE IN; SANTEE VILLAGE 8; SPORTS ARENA 6; UA CHULA VISTA 6; UA ESCONDIDO 8; UA HORTON PLAZA 7)

MOVIE DIRECTORY

DOWNTOWN

Astor, 665 5th (236-8585)
Closed temporarily

Casbah, 643 5th (232-8078)
Closed temporarily

UA Horton Plaza 7, 857 Horton Plaza (234-4661)
Theater 1: *Forrest Gump*
Theater 2: *Blown Away*
Theater 3: *I Love Trouble*
Theater 4: *Speed*
Theater 5: *Wolf*
Theater 6: *The Shadow*
Theater 7: *Wyatt Earp*

UPTOWN

Gordon Cullotti, 4040 Goldfinch Street, Mission Hills (295-4221)
True Stories, 7/7 through 9

Guild, 3827 5th, Hillcrest (295-3000)
Red Rock West

Hillcrest Cinemas, 3965 5th Ave., Hillcrest (299-2100)
Theater 1: *White*, from 7/8
Theater 2: *Go Fish*
Theater 3: *Little Buddha*
Theater 4: *Widow's Peak*
Theater 5: *Four Weddings and a Funeral*

Park, 3812 Park Blvd., Hillcrest (294-9264)
The Slingshot, from 7/8

BEACHES

Coron, 2720 Girard, La Jolla (459-5404)
Wyatt Earp

Sports Arena 6, 3350 Sports Arena Blvd. (223-5333)
Theater 1: *Forrest Gump*
Theater 2: *Baby's Day Out*
Theater 3: *Maverick*
Theater 4: *Renaissance Man*
Theater 5: *City Slickers II*
Theater 6: *Wyatt Earp*

Strand, 4950 Newport Ave., Ocean Beach (223-3141)
Closed temporarily

UA Glasshouse 6, 3156 Sports Arena Blvd. (223-2566)
Theater 1: *The Shadow*
Theater 2: *I Love Trouble*
Theater 3: *Little Big League*
Theater 4: *Speed*
Theater 5: *Wolf*
Theater 6: *Getting Even with Dad* and *The Flintstones*

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4140 Clairemont Mesa Blvd. (274-0901)
Theater 1: *Getting Even with Dad* and *The Flintstones*
Theater 2: *The Cowboy Way* and *Serial Mom*

La Jolla Village Theaters, 8879 Villa La Jolla Dr. (453-7831)
Theater 1: *I Love Trouble*
Theater 2: *Little Big League*
Theater 3: *Wolf*
Theater 4: *The Lion King*

Mira Mesa 8, 8118 Mira Mesa Blvd. (566-1912)
Theater 1: *Wyatt Earp*
Theater 2: *The Shadow*
Theater 3: *Little Big League*
Theater 4: *Baby's Day Out*

Mira Mesa Seven, 10550 Camino Ruiz, Mira Mesa (689-1661)
Theater 1: *Forrest Gump*
Theater 2: *I Love Trouble*
Theater 3: *The Lion King*
Theater 4: *The Lion King*
Theater 5: *Speed*
Theater 6: *Wolf*
Theater 7: *Blown Away*

University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766)
Theater 1: *Forrest Gump*
Theater 2: *The Shadow*
Theater 3: *Blown Away*
Theater 4: *Baby's Day Out*
Theater 5: *Speed*
Theater 6: *City Slickers II*

MISSION VALLEY

Cinema 21, 1440 Hotel Circle North (291-2121)
The Lion King

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: *The Shadow*
Theater 2: *Baby's Day Out*
Theater 3: Call theater for program information
Theater 4: *Wyatt Earp*

Hazard Center, 7910 Hazard Center Drive, Mission Valley (291-7777)
Theater 1: *Forrest Gump*
Theater 2: *I Love Trouble*
Theater 3: *Little Big League*
Theater 4: *Maverick*
Theater 5: *Speed*
Theater 6: *Wolf*
Theater 7: *Getting Even with Dad*

Valley Circle, Mission Valley Center West (297-3931)
Blown Away

STATE UNIVERSITY

Century Twin, 56th and El Cajon Boulevard. (582-7600)
Theater 1: Call theater for program information
Theater 2: Call theater for program information

Cinerama 6 Theaters, 5831 University Ave. (287-6990)
Theater 1: *Forrest Gump*
Theater 2: *I Love Trouble*
Theater 3: *Wyatt Earp*
Theater 4: *The Lion King*
Theater 5: *Blown Away*
Theater 6: *Speed, Wolf*

Grove 9 Theatres, 5690 College Avenue. (229-0561)
Theater 1: *The Shadow*
Theater 2: *Baby's Day Out*
Theater 3: *Little Big League*
Theater 4: *Getting Even with Dad* and *The Flintstones*
Theater 5: *Maverick*
Theater 6: Call theater for program information
Theater 7: Call theater for program information
Theater 8: *City Slickers II*
Theater 9: Call theater for program information

Ken, 4061 Adams Ave. (283-5909)
Sid and Nancy and *1991: The Year Punk Broke*, 7/7
In Custody, 7/8 through 14
The Wonderful Horrible Life of Leni Riefenstahl, 7/9 and 10 matinees
Dazed and Confused, 7/8 midnight
The Rocky Horror Picture Show, 7/9 midnight

EL CAJON-LA MESA

Apco Drive In, 3rd and Broadway, El Cajon (444-4000)
The Lion King and *D2: The Mighty Ducks*

El Cajon Cinema 8, 389 North Magnolia Avenue, El Cajon (444-7600)
Call theater for program information

Grossmont Mall Theatres, Grossmont Shopping Center, La Mesa (465-7100)
Theater 1: *Little Big League*
Theater 2: *Wyatt Earp*
Theater 3: *Speed*

Grossmont Trolley 8 Cinemas, 8555 Fletcher Parkway, La Mesa. (466-1401)
Theater 1: *Forrest Gump*
Theater 2: *Forrest Gump*
Theater 3: *I Love Trouble*
Theater 4: *City Slickers II*
Theater 5: *Blown Away*
Theater 6: *The Shadow, Wolf*
Theater 7: *The Lion King*
Theater 8: *The Lion King*

Santee Drive In, 10901 Woodside Ave., Santee (448-7447)
Theater 1: *Speed* and *Wolf*
Theater 2: *Wyatt Earp* and *Maverick*

Santee Village 8, 9625 Mission Gorge Rd. (562-7910)
Theater 1: *Blown Away*
Theater 2: *Baby's Day Out*
Theater 3: *The Shadow*
Theater 4: *I Love Trouble*
Theater 5: *City Slickers II*
Theater 6: *Wyatt Earp*
Theater 7: *Speed*
Theater 8: *The Flintstones*

SOUTH BAY

Harbor Drive In, 32nd and D. National City (477-3392)
Baby's Day Out and *Little Big League*

Nickelodeon Chula Vista 10, 5th and I Street, Chula Vista (687-FILM)
Theater 1: *Baby's Day Out*
Theater 2: *Baby's Day Out*
Theater 3: *Blown Away*
Theater 4: *I Love Trouble*
Theater 5: *I Love Trouble*
Theater 6: *Speed*
Theater 7: *The Flintstones*
Theater 8: *Renaissance Man*
Theater 9: *The Lion King*
Theater 10: *Maverick*

Plaza Bonita 6, 3030 Plaza Bonita Rd., National City (479-4260)
Theater 1: *Forrest Gump*
Theater 2: *Blown Away*
Theater 3: *The Lion King*
Theater 4: *Wyatt Earp*
Theater 5: Call theater for program information
Theater 6: *Speed*

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
Theater 1: *The Lion King* and *D2: The Mighty Ducks*
Theater 2: *Blown Away* and *Wolf*
Theater 3: *I Love Trouble* and *Getting Even with Dad*

Studio 3 Cinemas, 827 Palm Ave., Imperial Beach (429-1082)
Theater 1: Call theater for program information
Theater 2: Call theater for program information
Theater 3: Call theater for program information

Sweetwater 6 Theaters, 1920 Sweetwater Rd., National City (474-8571)
Theater 1: *Baby's Day Out*
Theater 2: *The Shadow*
Theater 3: *I Love Trouble*
Theater 4: *Little Big League*
Theater 5: *Little Big League*
Theater 6: *Wolf*
Theater 7: *Wolf*
Theater 8: *The Flintstones* and *Getting Even with Dad*
Theater 9: *City Slickers II*

UA Chula Vista 6, 320 3rd Ave., Chula Vista (425-7600)
Theater 1: *Forrest Gump*
Theater 2: *Little Big League*
Theater 3: *Wolf*
Theater 4: *The Shadow*
Theater 5: *Wyatt Earp*
Theater 6: *City Slickers II*

NORTH COUNTY

Carmel Mountain 12, 11620 Carmel Mountain Road, Rancho Bernardo (674-9778)
Theater 1: *Forrest Gump*
Theater 2: *Forrest Gump*
Theater 3: *Little Big League*
Theater 4: *Little Big League*
Theater 5: *Wyatt Earp*
Theater 6: *Wyatt Earp*
Theater 7: *The Lion King*
Theater 8: *The Lion King*
Theater 9: *The Lion King*
Theater 10: *Wolf*
Theater 11: *The Shadow*
Theater 12: *Getting Even with Dad*

Carmel Cinema 6, 1860 East Valley Parkway, Escondido (480-4666)
Theater 1: *Forrest Gump*
Theater 2: *Blown Away*
Theater 3: *The Lion King*
Theater 4: *Baby's Day Out*
Theater 5: *Speed*
Theater 6: *Wolf*

Del Mar Highlands 8, El Camino Real at Del Mar Heights Road, Del Mar (759-8610)
Theater 1: *The Shadow*
Theater 2: *Blown Away*
Theater 3: *Little Big League*
Theater 4: *Wyatt Earp*
Theater 5: *Speed*
Theater 6: *The Lion King*
Theater 7: *The Lion King*
Theater 8: *Baby's Day Out*

Flower Hill Cinemas, 2670 Via de la Valle, Del Mar (755-5511)
Theater 1: *Forrest Gump*
Theater 2: *I Love Trouble*
Theater 3: *Wyatt Earp*
Theater 4: *Wolf*

La Costa 6, El Camino Real at Alga, Carlsbad (431-1900)
Theater 1: *I Love Trouble*
Theater 2: *Wyatt Earp*
Theater 3: *Speed*
Theater 4: *City Slickers II*
Theater 5: *Baby's Day Out*

La Paloma, 471 1st St., Encinitas (436-SHOW)
The Endless Summer II

Nickelodeon Gaslamp 6 Cinemas, Hwy. 76 and Mission Road, Bonsall (598-6687).
Theater 1: *The Shadow*
Theater 2: *Baby's Day Out*
Theater 3: *Blown Away*
Theater 4: *Little Big League*
Theater 5: *The Lion King*
Theater 6: *City Slickers II*

Nickelodeon Mission Marketplace 8, College Boulevard and Mission Avenue, Oceanside (752-6852)
Theater 1: *Forrest Gump*
Theater 2: *The Shadow*
Theater 3: *I Love Trouble*
Theater 4: *Blown Away*
Theater 5: *The Lion King*
Theater 6: *Wyatt Earp*
Theater 7: *Wolf, Speed*
Theater 8: *The Flintstones*

Oceanside 8, 2617 Vista Way, Oceanside (439-7008)
Theater 1: *Blown Away*
Theater 2: *Little Big League*
Theater 3: Call theater for program information
Theater 4: *City Slickers II*
Theater 5: *Speed*
Theater 6: *The Lion King*
Theater 7: *The Lion King*
Theater 8: *Maverick*

Plaza Cinemas, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *I Love Trouble*
Theater 2: *Wyatt Earp*
Theater 3: *Wolf*
Theater 4: *Getting Even with Dad* and *The Flintstones*

Poway 10 Cinemas, 13475 Poway Road, Poway (679-3878)
Theater 1: *Forrest Gump*
Theater 2: *Blown Away*
Theater 3: *I Love Trouble*
Theater 4: *Wolf*
Theater 5: *Wyatt Earp*
Theater 6: *The Lion King*
Theater 7: *The Lion King*
Theater 8: *Baby's Day Out*
Theater 9: *Speed*
Theater 10: *The Shadow*

Poway Theatre, 12845 Poway Rd., Poway (748-7118)
The Flintstones and *Getting Even with Dad*

Rancho Bernardo 6, 11740 Bernardo Plaza Ct. (485-8641)
Theater 1: *Blown Away*
Theater 2: Call theater for program information
Theater 3: *I Love Trouble*
Theater 4: *Speed*
Theater 5: *City Slickers II*
Theater 6: *Maverick* and *Renaissance Man*

San Marcos Cinemas, Highway 78 at Nordahl, San Marcos (480-8900)
Theater 1: *The Shadow*
Theater 2: *I Love Trouble*
Theater 3: *Little Big League*
Theater 4: *The Lion King*
Theater 5: *The Lion King*
Theater 6: *Wolf*

Star, 402 N. Hill, Oceanside (722-2895)
Call theater for program information

Town and Country, 2233 El Camino Real, Oceanside (433-9144)
Theater 1: *Baby's Day Out*
Theater 2: *The Shadow*
Theater 3: Call theater for program information

UA Escondido 8, 362 Del Norte Parkway, Escondido (741-4670)
Theater 1: *Forrest Gump*
Theater 2: *Baby's Day Out*
Theater 3: *City Slickers II, Maverick*
Theater 4: *Blown Away*
Theater 5: *Wyatt Earp*
Theater 6: *The Flintstones, When a Man Loves a Woman*
Theater 7: *Speed*
Theater 8: *Speed*

Valley Drive In, 3640 Mission Ave., Oceanside (757-3596)
Theater 1: *The Lion King* and *D2: The Mighty Ducks*
Theater 2: *Wolf* and *City Slickers II*
Theater 3: *Maverick* and *Speed*
Theater 4: *The Shadow* and *The Flintstones*

Vineyard Twin, 1329-22 East Valley Parkway Escondido (743-1222)
Theater 1: *Naked Gun 33⅓* and *Jurassic Park*
Theater 2: *D2: The Mighty Ducks* and *Getting Even with Dad*

Wigand Plaza 8, 220 North El Camino Real Encinitas (942-3561)
Theater 1: *The Flintstones*, from 7/8
Theater 2: *Blown Away*
Theater 3: *Blown Away*
Theater 4: *The Shadow*
Theater 5: *Little Big League*
Theater 6: *The Lion King*
Theater 7: *Maverick*
Theater 8: *Wolf*

Calendar
RESTAURANTS

Demon Lover's Daughter

I couldn't write about being chased from Little Italy by gangs or seeing my classmates suffer from diphtheria.



Illustration by Ray Sylvestre

REVIEW
ELEANOR WIDMER

When I was seven years old, I read a book called *The Little Dutch Girl*, and, with the arrogance of childhood, I immediately thought, "I can write like that." Since there was never a decent piece of paper in our tenement flat, my grandmother cut off the ends of paper bags and gave them to me. My earliest literary efforts were confined to these crumpled brown scraps.

One day, it occurred to my grandmother that I needed a proper notebook, and, with a nickel in hand, I bought one. It had an attractive, stippled black cover, but the grade of paper was so rough that each sheet seemed to be filled with wood pulp. Small matter. I lived in a building with rats and roaches, and the thunder from the Third Avenue El rattled in my head waking or sleeping. I often sat on the fire escape scribbling away.

It has always been an axiom to write what you know. But I couldn't write about being chased from Little Italy by gangs or seeing my classmates suffer from diphtheria, scarlet fever, and heart disease. Life on Orchard Street was hardly the enclosed, protective world portrayed in the Bobbsey Twins, a series of books in which the children were always "cheery," "rosy-cheeked," "sturdy of heart." They seemed to spend their days celebrating birthdays and holidays.

Nevertheless, by the time I was eight I had finished at least two novels by imitating the lives of these mythical Bobbsey twins. My mother paid no attention to my scribbling until a teacher sent for her to praise my talent as a writer. My mother restrained herself politely until she arrived home; then she burst into tears. "You'll never get married," she wept bitterly. "Who will want a girl who writes?"

My father, on the other hand, was not displeased. He had considerable flair for writing, composing parodies of popular songs and whipping out comedy skits — as well as performing them — with ease. Depending on his mood, he would advise me to become like either Dorothy Thompson, a political commentator, or Dorothy Kilgallen, a gossip columnist. Mostly, he envisioned me as a "sob sister." This was the term for women journalists who wrote heightened prose driven by the sad events that destroyed small lives — Rosalind Russell in *His Girl Friday* would be the prototype.

My father kept a little pair of scissors in his vest pocket. As soon as I started writing for my junior high and high school papers, he began clipping out these articles and placing them in his suit jacket where he could handily parade my work to his friends.

He was somewhat stunned when I rejected journalism, but he soon reconciled himself to my academic career. Once, after my mother died, when I visited him in his modestly elegant apartment house, he embarrassed me by introducing me to several people in the elevator as "Doctor." Shortly thereafter, one woman came to my father's door to show me her rash and another thrust her coughing baby into my arms.

I wrote a novella about my father some years later, describing none of his virtues and all of his faults: his raging temper, his womanizing, his compulsive horse playing, his personal excesses at the expense of his family. I feared sending him the book though I did ship him the dust cover. Finally, when he threatened to buy a copy himself, I had no recourse but to give him one. Whatever he thought or experienced while reading it, he kept to himself. He went to his grave without saying a word about this backhanded purchase of his immortality.

Today, I could never write that book. As we grow older, the pains and rages of youth subside. Now I value my father for his rapier wit, his intelligence that never found an appropriate vehicle, and his gifts as a storyteller.

He was already dead when I began to write for

THERE IS SOME ARGUMENT AS TO WHERE PIZZA WAS INVENTED.
THERE IS NO ARGUMENT AS TO WHERE IT WAS RE-INVENTED.

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Calendar
RESTAURANTS

this paper in the July 4, 1974, issue. Of the one thousand restaurant columns that I have produced, I'm deeply sorry that my father did not have the *nachis* (pleasure from the achievement of one's child) to read any of them. I'm sure that if he were alive a few would be clipped and placed in the pocket of his perfectly tailored double-breasted jacket.

In my novel I refer to him as "the demon lover of my soul," and I guess that it's true. To mark my 20 years at the *Reader*, I salute him. I begin my 21st year with gratitude to the *Reader* and with love to all of you from Jack's daughter, the sometime "sob sister." ■

RESTAURANT LISTINGS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a complete meal per person, exclusive of drinks and tip. Lows below $8; moderates $8 to $15; expensives more than $15. Please call restaurants in advance for operating hours, reservations, and other specific information.

NORTH COASTAL

CHEZ HENRI 1555 Camino Del Mar, Del Mar Plaza, Market Level, Del Mar, 793-0067. This traditional French restaurant is invariably crowded and for good reason. You'll find excellent salads and French onion soup, along with a whole fish baked in salt, filet mignon with or without goose liver, and various chicken preparations. Specials are highly recommended: Tuesday, cassoulet (white bean stew with duck, lamb, and sausage); Thursday, bouillabaisse fish stew with lots of clams and mussels. Both cost $29.50 for two. Or, try the four-course fixed-price meal, Sunday through Wednesday, $16.50. Open daily, lunch and dinner. Moderate to expensive.

DEL MAR PIZZA 211 15th Street, Del Mar, 481-8088. If you've heard about, dreamed about, or were merely curious about New York pizza, the best practitioner is now in Del Mar complete with New York manners. The hot sandwiches are good, but the pizza is in a league by itself. The secret lies in the crust. Lasagne and stuffed eggplant also available as well as cannoli for dessert. Open daily, weekdays to 9:00 p.m., Friday and Saturday to approximately 10:00 p.m. Low to moderate.

EPAZOTE'S SOUTHWEST RESTAURANT 1555 Camino Del Mar, Del Mar Plaza, Del Mar, 259-9966. Epazote's is the sister restaurant of Cilantro's, so if you've enjoyed the latter, you'll know what to expect here: high intensity, noise, a young professional crowd, a terrace with a view. You can make a meal from the Southwestern appetizers, most of them $6.00 or under. Or try spit-roasted items. Sunday brunch à la carte. Open daily, lunch and dinner. Low to moderate.

FREDERICK'S BISTRO RESTAURANT 128 South Acacia, Solana Beach, 755-2432. Don't be put off by what appears to be a chain-link fence on the adjacent property. Frederick's is open for dinner Thursday through Saturday and offers California-style cuisine and fixed-price meals. Menus change weekly, but the fresh fish is always a best bet here—the salmon with a crusty topping was especially fine. Mini menus, soup or salad, huge entrée with many vegetables, sorbet and beverage range from $16.00 to $23.00. The old cottage in which the restaurant is housed is still charming. The cooking is pleasant, the service personalized, and the bread, baked on the premises, is superb. So is the wine list. Dinner Thursday through Saturday. Dining room open other nights for parties of eight or more. Expensive but lots of food.

JAVA DEPOT 243 North Highway 101, Solana Beach, 259-0308. A variety of non-alcoholic drinks is served here and the sandwiches and salads are fine. The cakes could use improvement. Pleasant outdoor seating area as well as large interior room. Open daily, early morning until late at night. (Call for hours.) Food served until 9:00 p.m. Low.

KIM'S RESTAURANT 745 First Street, Lumberyard Shopping Center, Encinitas, 942-4816. For low cost and high quality, Kim's is the best Vietnamese restaurant in North County. From the overwhelming, extensive menu, try spring rolls, stuffed grape leaves, stuffed crêpes, whole roasted Cornish hens, lemon grass chicken, steamed fish. The food is fresh, beautifully prepared, and highly satisfying. Open daily, lunch and dinner. Continuous service. Low to low-moderate.

LE BAMBOU 2634 Del Mar Heights Road, Del Mar, 259-8138. Nouvelle Vietnamese cuisine is prepared here that's fresh, light, delicate. But the portions are small and two people should order three entrées for a satisfactory meal. Soups are outstanding and the imperial rolls, lemon grass chicken, charbroiled pork do well here. The menu has been expanded and the wine list includes 40 items. Fast service and aesthetic surroundings. The management tends to be somewhat aloof. Closed Monday. Lunch Tuesday to Friday; dinner Tuesday to Sunday. Moderate.

NEIMAN'S AT THE TWIN INNS 2978 Carlsbad Boulevard, Carlsbad, 729-4131. If you have nostalgia for the chicken dinners that used to be served at the Twin Inns, you may enjoy them in the main dining room after 2:00 p.m. when the buffet brunch is concluded. During the week, competent American cuisine is available for dinners only, nightly. The high peaked room with its turrets does much to enhance the proceedings. The Café, in the bar, also offers a lunch and dinner menu. Moderate to expensive.

PACIFICA DEL MAR 1555 Pacific Coast Highway, Del Mar Plaza, Del Mar, 792-0476. Select the fresh fish prepared in the simplest manner and you'll do fine here. The setting and view remain delightful and the service is excellent. Sunset dinners during the week are an incentive to dine early. Open daily. Lunch Monday through Saturday; à la carte brunch Sunday; early bird dinners during the week. Moderate to expensive.

PETER CHANG'S 1441 Encinitas Boulevard, Encinitas, 942-5159. You have to look carefully to discover the location, but the natural-style Chinese cooking (no MSG or starch in the sauces, upon request) is a cut above most. The all-you-can-eat lunch buffet, Monday through Friday ($4.50), will provide you with ten items plus California sushi roll, but it's good only if you arrive early. For dinner, try sautéed shrimp, string beans, chicken in plum sauce. The combination dinner for $14.99 is worthwhile: appetizer, seafood soup, lobster in black bean sauce, crispy chicken plus dessert. Or ask Mr. Chang to cook for you. Open daily. Lunch buffet weekdays (regular menu on Saturday and Sunday), and dinners nightly. Low to moderate.

PIZZA BOZZA 429 Encinitas Boulevard, Town and Country Shopping Center, Encinitas, 436-8064. If you are searching for unusual pizzas and pastas, don't overlook this dining room. The bread and pizza dough are prepared on the premises. The pizzas are outstanding but they don't use tomato sauce on the Abruzzi-style pizza. Try the pizza rustica with sliced fresh tomatoes and two cheeses; the calzone is also noteworthy. The pastas utilize black wrinkled olives similar to Greek. If you don't care for anchovies, be sure to indicate it. The pasta primavera is wonderful and so are the sandwiches. Don't miss this one. Closed Sunday. Open 11:00 a.m. to 10:00 p.m. Monday through Saturday. Some menu lunch and dinner. Low to moderate.

NORTH INLAND

BRADDOCK AND WINDSOR LAR 9550 Waples Street #115, 450-9576. This restaurant has been voted one of the 25 best in the United States. The chef, Douglas Organ, does a remarkable job in contemporary French cooking and the food is visually exciting and a delight to the palate. The Sunday night fixed-price dinner is an especially good value at $17.95. It includes choice of several appetizers, entrée of fish, fowl or meat, and dessert. Jazz, Tuesday through Friday. Lunch, Saturday 11:30 a.m. to 2:00 p.m. by itself or in conjunction with the wintertasting held during the same hours. Dinner, Tuesday through Sunday. No smoking at any time. Lunch low to moderate, dinner expensive. Must call for instructions to get there.

CAJUN CONNECTION 740 Nordahl Road (off Highway 78), San Marcos, 741-5680. If you're planning a visit to the Wild Animal Park, try this unpretentious New Orleans–style restaurant. The menu is most extensive weekends when crawfish étouffée, jambalaya, and shrimp creole are available. Don't leave without tasting the bread pudding. Closed Monday. Lunch Tuesday through Friday, dinner Tuesday through Sunday. Moderate.

CANYON GRILL 9823 Carroll Canyon Road, Scripps Ranch, 271-4052. You'll be pleasantly surprised by the attractive setting, which includes a glassed-in patio that's open to the sky and a Southwestern interior. The food is delightful. At dinner, all pasta dishes as well as entrées arrive with a salad, and do try the achiote shrimp pasta, penne with salmon, and any of the fresh grilled fish entrées. Everyone seems to love the "kick-ass ribs" as well as the focaccia pizzas. The owners and staff are very loving, which is a major plus. Closed Sunday. Lunch and dinner, continuous service, Tuesday through Saturday; Monday, lunch only. Low to upper moderate.

FISH HOUSE VERA CRUZ Suite 124 Old California Row Shopping Center, 1020 West San Marcos Boulevard, San Marcos, 744-8000. Located in a shopping center that houses restaurants and food stores only, this family-style restaurant serves seafood and fresh fish that changes daily. Simple but honest preparation, good value. Open daily, lunch Monday through Saturday, dinner nightly. Moderate to expensive.

THE FORTUNE COOKIE 16425 Bernardo Center Drive, Rancho Bernardo, 451-8958. We are fortunate to have a Chinese restaurant of such quality in North County. The chef, Henry Yang, comes from a five-star restaurant and his cooking may be characterized as Chinese with French influence. The sea bass in wine sauce, bean curd soup, chef's special chicken, *jin do* (sweet and sour) pork chops, and stir-fried shrimp are all outstanding. Open daily, lunch 11:30 a.m. to 3:00 p.m.; dinner to 10:00 p.m. Closed to 11:00 p.m. Friday and Saturday. Low to expensive.

MILLE FLEURS 6009 Paseo Delicias, Rancho Santa Fe, 756-1385. There's no doubt that in Rancho Santa Fe, this restaurant walks away with the prizes. The à la carte menu, which changes daily, provides exquisite appetizers, soup, and entrées. When available, try breaded lotte (fish), white sea bass, dover sole, or salmon and halibut in rice paper. The wine list is stunning, and the host-owner is Bertrand, who adds a special cachet to the proceedings. Count on $65.00 per person for dinner. Open daily. Lunch, Monday through Friday; dinner nightly. Expensive.

MING COURT 12750 Carmel Country Road (Country Plaza Shopping Center), North City West (adjacent to Del Mar), 793-2933. Elegance describes the interior of this restaurant and especially if you are seated at a view table, you'll love the setting. The Continental/Mandarin cuisine offers some wonderful preparations, most especially classic chicken, pungent shrimp, three mushroom delight, and tangerine beef. All the items on the Ming Court specialty list are noteworthy. Service is first-rate. Open daily, lunch, Monday through Saturday; dinners nightly. Moderate to expensive.

THE QUAIL'S INN 1035 La Bonita Drive, San Marcos, 436-2445 or 744-2445. It's worth the ride to dine in this charming location on a picture-postcard man-made lake. Invariably crowded and for good reason, the Inn offers fresh American fare: fish, seafood, prime rib, steaks. Dinner entrées include an all-you-can-eat seafood salad bar. The copious Sunday buffet includes the seafood bar. Dine here as early as possible for all meals, but especially for the Sunday brunch. Lunch, Monday through Saturday. Sunday brunch. Dinner nightly. Lunch, low; dinner, moderate to expensive.

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Calendar RESTAURANTS

XPRESSO'S COFFEE HOUSE-CAFE 15717 Bernardo Heights Parkway (at Pomerado Road), Ralphs Shopping Center, Rancho Bernardo, 485-8055. The luxurious setting with roaring gas fireplace, upholstered chairs, fancy tin ceiling wine racks, and French doors leading to patio seating establish XpreZZo's as the ultimate coffeehouse and café. It serves breakfast, lunch, and light dinners. Or you may just nurse a beverage, including wine or champagne. High-spirited and chic, it offers music and a place for conversation. Smoke-free interior and charming outdoor seating. Open daily, 9:00 a.m. to 10:00 p.m. weekdays; to midnight Friday and Saturday. Low.

LA JOLLA

AVALON 6941 La Jolla Boulevard, 456-2535. Here's a restaurant where you really get your money's worth for fresh fish, prime rib, and seafood. Almost every night there are low-cost dinners and entrées. These change frequently, so call to discover what's available the night you wish to dine. Simple surroundings but good service. At present, Sunday and Monday four-course, fixed-price meal $12.95. Tuesday, Wednesday, and Thursday, filet and shrimp entrée with mashed potatoes and broccoli, $9.50. Friday and Saturday, curried lobster on rice, soup or salad, $9.95. Open daily, lunch and dinner. Low to low moderate.

CAFÉ JAVANGO 8960 University Center Lane, Aventine complex, 450-3355. The decor is smashing and the Pacific Rim food — from Japan, China, Hawaii, Thailand, and California — is beautiful to behold and taste. It's possible to make a meal from such stimulating appetizers as grilled teriyaki chicken skewers, sake shrimp, and ahi layered with wontons. For entrées, try roasted duck with crispy vegetables or shrimp and scallops over spicy noodles. The sushi bar is one of the best in the city. Please make note of the prices — if you get carried away you may be in for a large bill. Open daily. Lunch, Monday through Friday; dinners nightly. Sushi bar open to midnight Friday and Saturday nights. Expensive.

DAILY'S 8915 Towne Centre Drive, Renaissance Towne Centre, 453-1112. The restaurant is owned by a doctor who has devised a menu that's low-fat, low-calorie, low-sodium. All the dishes look and taste wonderful, and the top price is $6.95. The sandwiches and salads are first-rate and the leaf spinach and curly pasta or the Chinatown chicken salad is especially good. Also to be commended are the chili with three beans, and the corn with brown rice. Some of the pita sandwiches are novel: chicken breast with apple slaw and lentil with brown rice. All items available for takeout. Same menu lunch and dinner. Monday through Saturday, 10:30 a.m. to 9:00 p.m. and Sunday, 11:00 a.m. to 8:00 p.m. Low.

HOPSI BISTRO AND BREWERY 4353 La Jolla Village Drive (north of the Broadway in University Towne Centre), 587-4677. Hopsi serves the best food of any brewery in San Diego. Even if you don't drink you will appreciate the room with its exposed ceiling and the tasty food. The same menu is served continuously from lunch to closing. Among the best dishes are spit-roasted chicken and penne with salmon and shrimp. All beers are brewed on the premises and include a raspberry lager, Scottish ales, and several more varieties. Open daily, 11:30 a.m. to 9:30 p.m.; Monday through Thursday and to 11:00 p.m. on Friday and Saturday. Low to moderate.

MAITRE D' 5523 La Jolla Boulevard, 456-2111. Two separate dining rooms (one for nonsmokers), an elegant ambience, and the presence of the owner himself (formerly with the Plaza Hotel in New York) contribute to a fine dining experience with faultless service. The half-lobster appetizer is a house specialty, and the rack of lamb or fresh fish are always outstanding. But don't miss the smoked or fresh sturgeon flown in from Seattle. It's an experience having them. Closed Sunday and Monday. Dinners only, Tuesday through Saturday. Expensive.

PANDA COURTREY 4150 Regents Park Row #190, University Towne Center, 552-1345. Gorgeous surroundings and stunning presentations carry the day here. The extensive menu does particularly well with its 13 appetizers and its 28 seafood and fish dishes prepared Mandarin- or Szechuan-style. Scallops and shrimp receive special treatment. Open daily, lunch, dinner. Low to expensive.

THE PANNIKIN CAFE 7467 Girard Avenue, 454-5453. The outdoor seating area is almost always crowded with tea and coffee drinkers who use themselves, read, or chat. Light meals — eggs, soup, salads, quiche — are served only till 3:00 p.m. After that it's beverages and sweets. Open daily from 6:30 a.m. weekdays and 7:00 a.m. weekends. Close at 10:00 p.m. Monday through Thursday and 11:00 p.m. Friday through Sunday. It is a well-known hangout and always crowded. Low.

PAPALULU'S 3368 Governor Drive, University City, 453-4844. If you're searching for an eclectic menu, try Papalulu's. Dishes have Mexican influences, Southwestern flavors, Jamaican flavors, or there's plain vegetarian. The bestseller is the spinach burger on whole wheat bun, or order the Baja vegetarian lasagne prepared from masa (corn meal), fresh corn, cheese, lasagne noodles, and tomato sauce. Another interesting dish is the "papadilla," two flour tortillas stuffed with mashed potatoes and topped with two cheeses. Massive portions may be shared. This neighborhood family restaurant gives good value. Open daily, breakfast, lunch, and dinner. Low.

SKY ROOM La Valencia Hotel, 1132 Prospect Street, 454-0771. This gourmet dining room is located on the tenth floor of the hotel. It offers a sweeping view of the coast, elegant atmosphere, and, if you're entertaining an out-of-town visitor, this room will impress your guests. At dinner the menu is à la carte and has such items as fresh fish, shrimp, lobster, filet mignon. Count on about $45.00 for dinner. Fixed-price four-course dinner which changes nightly is available for $42.50. Sky Room is closed Sunday. Dinner, Monday through Saturday. Expensive.

STAR OF INDIA 1000 Prospect Street, 459-3355. The Indian food is first-rate and the menu is extensive; however, the items are somewhat pricey. If you'd like to sample a little of everything, try the all-you-can-eat buffet lunch or the Saturday and Sunday champagne brunch. The *tandoori* chicken and lamb dishes are outstanding. Vegetarians will adore the rice dishes as well as vegetable specialties. Open daily, lunch and dinner; brunch Saturday and Sunday. Moderate to expensive.

ZOOT'S ROTISSERIE CHICKEN 8650 Genesee Avenue, Costa Verde Shopping Center, La Jolla, 450-9094. If you're searching for a light meal, try the excellent pita wrap sandwiches (ten different kinds), all available in half orders. The house specialty is hormone-free rotisserie chicken, and the side orders are roasted potatoes, steamed vegetables, beans, and salad. The chicken chile is worth noting. Same menu day and night. Open daily, 11:00 a.m. to 10:00 p.m. Low.

CLAIREMONT & KEARNY MESA

ALADDIN 5420 Clairemont Mesa Boulevard, 573-0000. Aladdin is a coffeehouse with beverages as diverse as Turkish coffee, Italian sodas, and espresso. It offers a full line of bakery goods and a Middle Eastern gourmet market. It's also a restaurant with a menu that offers kibbouleh, baba ghanouji, pita sandwiches, kabobs, rotisserie chicken. It's a good spot for grazing, for a snack. But watch what you order. If you get carried away, you may run up a large bill. Open daily. Same menu lunch and dinner, continuous service. Low to low moderate.

PONG PONG CHINESE CAFE 3755 Murphy Canyon Road, Kearny Mesa, 541-0728. The best items at this Cantonese restaurant, operated by a delightful family, are Peking duck, chicken in lettuce cups, and Peking egg roll. The first two must be ordered 24 hours in advance. From the menu, select potstickers, shrimp in garlic sauce, mixed vegetables. Dinners for two or more cost $8.95 each. Bland food but healthy and tasty. Hawaiian breakfast Saturday and Sunday features locomoco, hamburger topped with rice and an egg or Chinese or Portuguese sausage with eggs. Lunch and dinner daily, breakfast Saturday and Sunday. Low to low moderate.

HIDETOSHI JAPANESE RESTAURANT Hazard Village, 9360-B Clairemont Mesa Boulevard, Kearny Mesa, 569-9595. A delightful restaurant tucked away at the far end of a small shopping center. The product is fresh, sprightly, and generous. In addition to the fine sushi bar, try the unusual appetizers. For entrées, select nabiyaki, broiled salmon or yellowtail, the chicken *katzu*, or the feast named "Taiko special," for two or more. Visually and gastronomically a treat. Closed Sunday. Lunch and dinner, Monday through Saturday. Low to expensive.

LORNA'S ITALIAN KITCHEN 3945 Governor Drive, Vons Shopping Center, University City, 452-0661. Twenty pasta dishes are prepared here, all from scratch, as well as hot sandwiches, pizza, calzone. The food is good but the wait for tables is often long. Arrive early or late to avoid crowds. Open daily. Lunch, Monday through Friday; dinner nightly. Reservations not accepted. Low to moderate.

MY CA'NH VIETNAMESE RESTAURANT 3904 Convoy Street, 268-4584. The premises have been expanded to two dining rooms, the service is attentive, and the menu offers over 130 items. Saigon-style noodles are the house specialty. Other best bets here are steamed fish, chicken with five spices, charbroiled grape leaves, and shrimp on sugar cane. The last arrives bright orange and in wedges. To maximize your pleasure, organize a large party so you can sample chicken, fish, noodles, rice dishes, and salads. Open daily. Lunch, Monday through Friday served to 3:00 p.m.; dinners nightly. Low to moderate.

SORRENTINO'S RISTORANTE ITALIANO 4724 Clairemont Mesa Boulevard, Diane Shopping Center, 483-1811. Excellent gourmet pizza and outstanding soups are some of the hallmarks of this Italian restaurant. Best bets are dishes with fresh tomato sauce such as angel hair pasta, or fettuccine with fresh sauce and chiles. Ask for light fresh sauce if you prefer it to Sicilian style. Good shrimp dishes. The bianca pizza is a knockout. Please note the deli to the rear, called Pizza and More, which offers pasta by the bucket to go, Italian sandwiches, and pizza. Open 7 days a week. Dinners only. Moderate.

THE BEACHES

CHATEAU ORLEANS 926 Turquoise Street, Pacific Beach, 488-6744. Thai Cajun and New Orleans restaurant has a new owner and the interior has rarely looked better. It's a pleasure to eat in the renovated dining room. All dinners include house salad, a Cajun stuffed pastry, and popovers. The menu offers blackened prime rib, crawfish étouffée, and Cajun-style chicken, fish, and pasta. The food is very spicy, so if you would like it less hot, please be sure to say so when you order. Stuffed pork chops with a fruit glaze will not set your mouth on fire. Very large portions, excellent service. Open daily. Dinners only. Low to moderate to expensive.

KONO'S 704 Garnet (end of street towards ocean), Pacific Beach, 483-1669. If you want an inexpensive, hearty breakfast, you can't get a better deal than you'll find here. The "Big Breakfast" consists of eggs, pancakes, potatoes, bacon and English muffin for $3.75. It's served from 7:00 a.m. to 3:00-4:00 p.m. Paper plates and plastic utensils are used. On weekends, arrive early to avoid a wait. A lunch menu (salads and sandwiches) is also available and hamburgers are cooked from noon to closing. Although the decor is minimal, the owners are charming. Open daily. Low.

QUE PASA ROCKIN' CANTINA 4287 Mission Boulevard, Pacific Beach, 273-5076. As its name implies, this Mexican restaurant in a new building is a "happening" place: loud music and a gathering spot for the youthful. The food can best be described as Calitor-





Lorna's ITALIAN KITCHEN

"This restaurant is a treasure." Eleanor Widmer — San Diego Reader, 1988
Voted Best Inexpensive Restaurant San Diego Magazine, 1993

Delivery & Catering
Monday-Thursday
11:00 am-9:30 pm
Friday 11:00 am-10:30 pm
Saturday 4:00-10:30 pm
Sunday 4:00-9:00 pm
Select Beer & Wine
3945 Governor Dr.
459-0661

2 for 1
Sunday through Thursday
3:00 pm-6:00 pm
Buy any Pasta Specialty and receive the 2nd of equal or lesser value free. Dine-in only. Lunch or Dinner menu. Please present coupon when ordering. 15% gratuity added before discount.
$2 Off Pizza
Pick-up only.
Expires 7/21/94.

"The Best Mexican Food in Downtown"
—Eleanor Widmer KNSD Channel 39
Half-Price Off Second Meal
LUNCH or DINNER
Purchase one entrée, receive second of lesser value half price. 1 coupon per couple. 15% gratuity added. Not valid with other offers. Expires 7/20/94.
Tuesday-Wednesday
Salsa & Merengue Lessons with Valerie (8:30-11) and DJ "La Voz" Rick Chriss
Thursday, Friday & Saturday – Salsa & Merengue
DJ "La Voz" Rick Chriss 8:30-1:30
PACHANGA MEXICAN BAR & GRILL
... Some scrumptious Mexican Cuisine in an atmosphere where every day is Carnival!
314 Fifth Avenue, Gaslamp Quarter 235-4545

VEGETARIAN DINING
Lunch and dinner daily. Menu for vegetarians & non-vegetarians alike.
COMPLETE MEAL
With this ad and purchase of another meal of greater or equal value. Expires Thurs., July 21, 1994
27¢
Enjoy the high arched ceiling, peaceful, serene atmosphere and homemade specials, soups and desserts.
JYOTI-BIHANGA
1351 Adams Ave. 282-6116
Mon.-Thurs. 11 am-9 pm, Fri. 11 am-9 pm, Sat. 11 am-7 pm, Sun. 5:30 pm-8 pm. Sun. closed
BREAKFAST BUFFET EVERY SATURDAY & SUNDAYS A MONTH

VESUVIO GOURMET
A long-standing San Diego tradition featuring contemporary southern Italian cuisine
WOOD-FIRED PIZZAS • PASTA
DINNERS • MICROBREWS
BEER • WINE • ESPRESSO BAR
1/2-PRICE DINNER
Buy one dinner at regular price and receive 2nd dinner of equal or lesser value at 1/2 price. Pizzas excluded.
(Dining room only. Expires 7/21/94 w/coupon)
3025 El Cajon Blvd. (west of 805) 282-7060 • Catering available • Reservations suggested

AUTHENTIC MEXICAN FOOD
Mom Would Approve!
ANY TWO COMBINATIONS $7.95
Combinations #1 through #14 only.
Served with rice & beans, soup or salad.
Not valid to go. Please present coupon before ordering.
With ad only. Expires 7/21/94
El Azteca
MEXICAN RESTAURANT
1433 Garnet Ave., Pacific Beach 581-9089

"You won't find it anywhere else in San Diego."
—Eleanor Widmer • S.D. Reader
GREEK & LEBANESE FOOD
$7.95 DINNER BUFFET 3-10 pm daily
$4.95 VEGETARIAN LUNCH BUFFET
$10.95 Value. Up to 47 Items including bowl, chicken, lamb, soups, salads and appetizers.
Valid 11am-3pm daily. Expires 7/31/94. Offer good with ad.
Regular menu available
FAIROUZ CAFE & GALLERY
3166 Midway Drive #108, 225-0308

FREE BREAKFAST OR LUNCH
Buy one entrée, receive another of equal or lesser value FREE.
(up to $5 value)
- Expires 7/20/94 with coupon
- Good Mon.-Fri. anytime
- Sat. & Sun. before 9 am
- Dine-in only. • 2-person minimum
- Not valid with any other offer or coupon
- Not valid on major holidays

ALL NEW MENU!
Your GOOD EGG
Breakfast & lunch
Open daily
6:30 am to 2:00 pm
7947 Balboa Avenue
(between 163 & Convoy)
San Diego • 565-4344
TOTALLY NON-SMOKING

BEAT THE SUMMERTIME HEAT WITH A *COOL* MARGARITA!!
Coboritas Gold Cadillac's Ultimate voted best Margarita in San Diego



CABO CABO
GRILL AND HOTEL BAR
HAPPY HOUR 4-7 AND 10:30-MIDNIGHT
complimentary hors d'oeuvres

Draft Beer	$1.00
Award-Winning Margaritas	$2.00
All Well Drinks	$2.00
Appetizers	1/2 OFF

Who says that great food doesn't mix with great fun?
203 Fifth Ave., San Diego, CA 92101 (619) 232-2272
at the entrance to the Gaslamp Quarter (across from the Convention Center)

When Has Dining Out Sounded This Good?



It's Sunset Jazz at Victor's on the Bay, at Mission Bay Golf Resort. Victor's features live "Jazz on the Green" every Friday, and Saturday starting at 6pm. Sunset dining on our heated patio creates the perfect setting. Enjoy our patio Barbeque featuring delicious, thick cuts of top sirloin, halibut or chicken. *Dinners start at a surprisingly low price of $7.95.*

Enjoy Victor's anytime. Our dining room is open for breakfast, lunch and dinner. Available for banquets.

It's the best dining value you've ever heard.

VICTOR'S Restaurant
Call now: 490 3380
2702 N. Mission Bay Drive • De Anza Cove, Mission Bay

TWO COMPLETE DINNERS ONLY $19.94

Choose from soup or salad, and two of the following entrées:

- Shrimp Diavolo
- Eggplant Sorrentino
- Chicken Marsala
- Veal Parmigiana

Includes side dish of pasta, coffee and cake.

Not valid with any other offer or on major holidays. Please mention coupon when ordering. Exp. 7-21-94.

Celebrate the rest of 1994 at Sorrentino's

4724 Clairemont Mesa Blvd. *(1 mile west of 805 in Diane Village Square)*

483-1811

Major Credit Cards Accepted

OPEN 7 DAYS FROM 4:30 PM

We're a smoke-free restaurant. Intimate banquet room available.

SUN. & MON.	MONDAY	TUES., WED., THURS.	FRI. & SAT.
FOUR-COURSE DINNER $12.95 *Choice of steak, seafood, chicken or pasta*	COMPLETE EARLY DINNER SALMON OR STEAK $8.35 *Served 4:00-5:45 pm*	FOOD LOVERS' DREAM $9.50 *Filet mignon, shrimp scampi, broccoli and dessert*	LOBSTER CURRY $9.95 *Includes soup or salad and dessert*

Buy one, get one free! Valid on selected entrées for a limited time only. Lunch or dinner through July 21. Not valid with any other offers. Three coupons per party. Please present before ordering.

Specials not valid with any other offer.

Chef Tom's **AVALON**

6941 La Jolla Blvd. • 456-2535

OPEN LUNCH AND DINNER

FREE PARKING IN REAR

THROW A LIMO PARTY

Johnny Rocket's THE ORIGINAL HAMBURGER



Our luxury limousine will escort 8 people to the **greatest Birthday Party ever!** Enjoy 8 original hamburgers, 8 American fries, 8 sodas and a whole apple pie a la mode. We'll even decorate.

Our juke boxes from the '40s really work and your favorite tune plays for only a nickel. To end your perfect party, our limo will take the scenic route home past the breathtaking La Jolla coastline.

All this fun for **8 lucky kids or adults for only $149.95** plus tax & gratuity.

7862 Girard Ave. La Jolla 456-4001

Monday thru Friday

Happy Hour 11 am-7 pm

LARRY BARNES ANNOUNCES

NEW MENU LOWER PRICES GREAT FOOD

ROMAINE'S Guadalajara Restaurant & Bar Classic Mexican Cuisine

4185 TAYLOR • OLD TOWN • 295-5111

FRIDAY, JULY 8 **LATIN SOUL** "San Diego's Best Latin"

SATURDAY JULY 9 **R.G.O.** "Rock, Reggae, Latin Top Forty"

Margarita Sunday Brunch $8.95 Children $4.95

Calendar RESTAURANTS

nian-Mexican. Made-on-the-premises tortillas are served with honey butter as well as salsas — the tostadillo will send you to the fire extinguisher. Three types of beans are available, all excellent (no lard is used), but the best are the pintos. Many dishes are low in cost and the top price is $13.95. Good chimichangas, soft shell tacos, swordfish fajitas. Bargain specials during happy hour. Breakfast, lunch, and dinner served daily. Late hours nightly. Low to moderate.

QWIGS BAR & GRILL 5083 Santa Monica Avenue, Ocean Beach, 222-1101. A splendid ocean view, a good oyster bar, sprightly salads, and fresh fish are the main attractions here. Stay with the fresh items; avoid fish and chips. Friendly service. Long flight of stairs to the dining room, with an elevator for wheelchair access. Lunch, Monday through Friday; dinner, nightly. Sunday brunch 10:00 a.m. to 2:30 p.m. Moderate.

SASKA'S 3768 Mission Boulevard, Mission Beach, 488-7311. There's no doubt about it — Saska's is the perfect spot for insomniacs. Hearty breakfasts, which include carne asada and eggs, or pork chops and eggs, as well as steak and eggs, are served Sunday through Thursday from 11:00 p.m. to 2:00 a.m.; to 3:00 a.m. Friday and Saturday. The dinner hour extends to 2:00 a.m. as well. Steak lovers shouldn't overlook the prime beef "Saska steak," while the fresh nightly fish is a good choice for lighter fare. Saturday and Sunday brunches offer Mexican specialties that provide good value. Beachcomber atmosphere. Lunch daily; dinner and late-hour breakfasts nightly. Low to moderate.

SUSHI OTA 4529 Mission Bay Drive, Pacific Beach, 270-5670. This first-rate Japanese restaurant deserves your attention especially for its excellent sushi bar and the 30 appetizers. Combination plate entrées are offered but none is as exciting as the appetizers, such as broiled salmon, crab in a French-style sauce, stuffed dumplings, asparagus rolled in beef and tempura. Unless you arrive when the doors open for lunch or dinner, there's a wait at the sushi bar. Costs can mount quickly if you abandon yourself. The menu here is not as extensive as the one at Nobu in Solana Beach, but the food is excellent. Open daily. Lunch Tuesday through Friday; dinner nightly. Low to expensive.

TOSCA'S PASTA AND PIZZA 3780 Ingraham Street, Pacific Beach, 27-2408. Not the same old dishes doused with tomato sauce. The soup, served in a hard roll, is delightful and so are the pasta dishes, especially the *giustranini*, pasta with fresh spinach in Alfredo sauce. Some of the pizzas include forest mushroom, seven cheeses, smoked salmon (my favorite), or Californian with vegetables and cheese. All pizzas are available on whole wheat or semolina dough crust. For a filling, healthy meal, try the soup-in-a-roll and half a salad. All portions mammoth. Open daily, lunch and dinner. Low to low moderate.

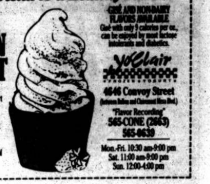
ZANZIBAR CAFE 976 Garnet Avenue, Pacific Beach, 272-4762. Located in an old bank building, this huge coffeehouse with art-filled walls is jammed and noisy all through the night until dawn. The salads, sandwiches, pastries, sodas with Torani syrups, as well as tea and coffee, are excellent. However, almost everyone here smokes. This is the perfect spot if you're an insomniac — as long as smoke doesn't bother you. Open daily, 6:00 a.m. to 4:00 a.m.

MIDWAY, OLD TOWN & MISSION VALLEY

CAFE COYOTE 2461 San Diego Avenue, Old Town, 291-4695. Here's a good spot for a light meal with cuisine that's Mexican. Best bets à la carte are the black bean chile, Sante Fe posole (a chicken soup with hominy), and the quesadilla with mango relish. The best seller is fajitas of chicken, beef, or vegetables. Breakfast includes blue corn pancakes and American dishes. Young adults gather here. Interesting Southwestern interior includes pink plaster coyotes howling at the moon. Open daily, breakfast, lunch and dinner. Low to low moderate.

Treat a Friend to a Healthy Lunch

FREE FROZEN YOGURT



Buy any medium or larger size yogurt and receive a 6-oz. yogurt FREE. Or receive 1 free dry topping with purchase. Limit one coupon per customer. Exp. 7/7/94.

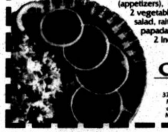
Try great-tasting lemon yogurt with the taste and convenience of ice cream. Low-cal non-fat frozen treats available daily.

Sinclair 4646 Convoy Street (across from Convoy Plaza Strip Mall)

Phone Ordering 565-CONE (2663) 565-0639

Mon.-Fri. 10:30 am-9:00 pm Sat. 11:00 am-9:00 pm Sun. 12:00-6:00 pm

Indian Feast for Two $19.95



Includes all this: 2 vegetable samosas (appetizers), chicken curry & lamb curry, 2 vegetable curries, basmati rice pilaf, salad, raita, lentil soup, tandoori nan, papadam, kheer (rice pudding) and 2 Indian teas. Meals prepared mild, medium or hot.

Cafe India

Authentic Indian Cuisine

3760-5 Sports Arena Blvd. • 224-7500

Major credit cards accepted. Dine-in only. With this ad, expires 7-21-94. Must present this ad when ordering.



Cucina Fresca Fine Italian Dining

25% Off Lunch & Dinner

Monday Specials All-You-Can-Eat Pizza & Pasta $6.95 (6-10 pm)

With this coupon deduct 25% off your lunch or dinner bill (excludes drinks). Must present coupon when ordering. Not valid with other offers. Chef's special not included. Not valid on Mondays. Dine-in only. Expires 7/14/94.

1851 Bacon St., Ocean Beach • 294-9470 or 294-9490

LARGE PIZZA with any two toppings only

$7.99*

Each additional topping $1.20 • Expires 8-7-94

*404 pizza bros plus sales tax • Monday through Saturday lunch and dinner

Sanfilippo's Italian Cuisine

2 FOR 1 DINNER When you purchase one of equal or greater value. Not valid Fridays, Saturdays & holidays. Exp. 7/20/94

◆ AWARD-WINNING ◆

Ashoka CUISINE OF INDIA

8008 Girard Avenue La Jolla • 454-6263 (2nd floor corner of lower Girard and Prospect St.)

◆ ALL-YOU-CAN-EAT BUFFET LUNCH $6.95 Every day with ad through 7/20/94. Open 7 days lunch & dinner.

2 FOR 1 PASTA



Buy one pasta & get the second pasta of equal or lesser value free. Includes choice of soup or salad and homemade garlic bread. Excludes Alfredo, Carbonara & Linguini with Clams. Dine-in only. Expires 7/21/94.

Tues.-Fri. 11 am-2:30 pm, 4-10 pm Sat.-Sun. 4-10 pm

Da Nino's 4121 Adams St. (at Morena Blvd.) 1/2 blk. so. of Clay Chevrolet) 275-0321 • 275-4393

• FREE DELIVERY AVAILABLE •

KHYBER PASS **2 FOR 1 Dinner** (with purchase of one equal/lesser) Buy any entrée at regular price, receive second of equal or lesser value free. (Expires 7/31/94. Not valid with any other offer.)



All You Can Eat Lunch Buffet $4.95 21 Items

San Diego's Finest Afghan Cuisine 4647 Convoy 571-3749

2 for 1 BREAKFAST

Buy one breakfast item at reg. price ($3.75 maximum) and get the second of equal or lesser value free. Expires 7/14/94. With coupon only.

Dine indoors or enjoy your meal in our lushly courtyard patio.

Box Tree Cafe 1768 Garnet Avenue 483-8686

(Behind Starbucks in Pacific Plaza) Daily hours: 7 am-3 pm

CAMELOT VIETNAMESE & CHINESE RESTAURANT

Formerly TRANG-ANH

Serving Mongolian Beef Same menu, same great food

Tues.-Thurs. 11-9 pm Fri. 11-10 pm • Sat. 4-10 pm Sun. 12-9 pm • Closed Mon.

Buy one, get second FREE

Buy one dinner entrée at regular price and receive second of equal or lesser value FREE. Here are a few to choose from:

Beef with Lemon Grass, Orange Shrimp on Sugar Cane, Sizzling Fish, Shrimp and Pork Roll, Ancient Hot Pot, Mandarin Beef

Dine-in only. Offer valid with $5 purchase or more with this coupon. Expires 7/14/94. Please present coupon upon ordering. One coupon per table. Combinations excluded.

11 am-3 pm Tues.-Fri. **COMBINATION LUNCH $3.95** Choice of plenty of entrées includes: soup, salad, spring roll, fried rice or chow mein.

6942 University Ave. 460-7080 • 462-0042

EAST COUNTY & STATE COLLEGE

ALPINE INN 2225 Alpine Boulevard, 445-3172. If you're a beef lover, arrive on Sunday after 2:30 p.m. for the mountaineer cut of prime rib of beef, available that day only. For $10.95, you'll get huge amounts of good beef plus baked potato, but only on a Sunday. Soup or salad are included, but neither is more than average. Another good buy is the surprisingly vast and tasty Texas burger served on a Kaiser roll with steak fries. Many arrive just for the burgers. Stay with beef here. Dark interior with large booths. Open daily. Very crowded for both brunch and dinner on Sunday. Lunch Monday through Friday, dinner nightly. Brunch Saturday and Sunday. Early bird dinner Monday through Saturday includes soup or salad plus entrée for $7.95. Call for hours. Low moderate to expensive.

ARIGATO 5575 Baltimore Drive, Suite 110, La Mesa, 469-3157. Here's a great bargain Japanese restaurant. Some dishes are as low as $3.50. Among the best are the combination plates which contain sesame chicken, tempura, and gyoza dumplings. The vegetable and shrimp tempura is outstanding. Almost all items are available to go. We need more of this kind of family restaurant. Open Monday through Saturday, lunch 11:30 a.m. to 3:00 p.m.; dinner 5:00 p.m. to 9:00 p.m. Closed Sundays. Low.

BESSIE'S GARITE 954 Cardiff Street (edge of Lemon Grove and Spring Valley), 463-5539. The best Southern food in San Diego is served here. The smothered pork chops, the cornbread dressing and gravy are mouthwatering and so is the fried chicken. Made-from-scratch black-eyed peas and collard greens. Chit'lins also available and you can't leave without trying the peach cobbler. Fried green tomatoes available May through August. Tons of wonderful and authentic food. Creole dishes also prepared. Closed Monday. Dinner Tuesday to Friday, 11:00 a.m. to 2:00 p.m. and 5 p.m. to 9 p. m., except Friday, close at 10 p.m.; Saturday, 11:00 a.m. to 9:00 p.m.; Sunday, noon to 8:00 p.m. Same menu, lunch and dinner. Low to low moderate. Call for directions.

CAMELOT 6942 University Avenue, La Mesa, 462-0042. One of the two best Vietnamese restaurants in the county. Camelot serves Chinese as well as Vietnamese food. The menu offers 215 items which include 35 soups and an equal number of rice dishes. Best bets: spring rolls, grape leaves stuffed with beef, chicken noodle soup with fish and shrimp, lemon grass chicken, and the whole steamed fish with ginger. Excellent cooking and service includes hot towels and a change of plates for each course. First-rate dining. Closed Monday. Lunch Tuesday through Friday and Sunday, dinner Tuesday through Sunday. Same menu lunch and dinner. Low to moderate.

FAIROUZ CAFE 8731 Broadway at Spring Street, 697-2640. A sister restaurant to Fairouz on the Midway, this small, charming café seats about 30 and offers low-cost soups, salads, appetizers, and a long list of vegetarian specialties. All dinner entrées include hummus, eggplant, rice pilaf, pita bread, and a choice of soup or dinner salad for a top price of $9.95. Luncheon buffet weekdays, all-you-can-eat, $4.25; dinner buffet (also available at lunch on weekends), all-you-can-eat, $6.95. Good bargain restaurant. Open daily, continuous service, lunch and dinner Low.

FAIROUZ ON THE MIDWAY 3900 El Cajon Boulevard, 286-8434. This café/coffeehouse is really quite charming. A favorite of university students, it's a cottage painted yellow and red inside. Items featured are scrambled eggs, quiche, salads, and chicken pie (chicken in a cream sauce placed in a crust and served by the slice). Desserts and all other items are prepared on the premises. All dishes are under $5.00. Open daily, 6:00 a.m. to 2:00 a.m., to 3:00 a.m. Saturday. Branch in La Jolla at 1010 Prospect Street, 459-1187. Open daily. Suggest you stay with salads and desserts and ignore the hot dishes.

CENTRAL SAN DIEGO

CANTON SEAFOOD RESTAURANT 4134 University Avenue, 281-6008. The dim sum served Monday through Friday from 11:00 a.m. to 3:00 p.m. is outstanding, but the variety increases during the weekends. Be sure to arrive early on Saturday and Sunday for dim sum from 9:00 a.m. to 3:00 p.m. At dinner, try whole fish in ginger, fresh clams and scallops. Open daily, breakfast, lunch, dim sum, dinner. Low to moderate.

DOOKIES RESTAURANT 4125 El Cajon Boulevard, 283-6581. This slightly musty, dark and cloistered restaurant (it takes a moment for your eyes to adjust) is a haven for bargain seekers who like simple food, large portions, and low costs. The best bet is the daily special which includes soup or salad, entrée with baked potato, and overcooked vegetables for low cost. From the regular menu, try the steak sandwich (served at lunch only) and the bread-cut French fries, or select inexpensive items. Scampi is a house favorite. Open for breakfast, lunch, and dinner. Low to moderate.

SARAH BERNHARDT'S 3982 30th Street, 574-1585. This cozy, charming tea or coffee room will provide you with superior deserts to eat there or take out. Cakes and pastries are prepared by expert bakers. This is one of the few places that produces authentic Danish pastry. Closed Sunday and Monday. Open Tuesday through Friday 8:00 a.m. to 5:00 p.m., to 6:00 p.m. Saturday.

UPTOWN

BANZAI CANTINA 3667 India Street, 298-6388. This is a cross-over restaurant: Mexican-American and Pacific Rim food is served. Service is fast, the atmosphere is soothing, and you may dine here at affordable prices. This place is full of surprises. Open daily for lunch and dinner. Low to moderate.

CANES CALIFORNIA BISTRO Uptown District (at the end of Vermont, one block north of University), 299-3551. Operated by Piret and George Munger, this casual dining room offers gourmet pizzas, pastas, and California cuisine. The outdoor seating area is especially pleasant and during the summer, barbecue is prepared there. (Call to find out exact nights and times.) Saturday breakfast à la carte. Sunday all-you-can-eat buffet brunch plus à la carte items plus lunch items. Open daily;



ON THURSDAY NIGHTS WE'LL GIVE YOU THE BOOT.

That's the night Le Meridien's international chefs prepare a feast of Italian delicacies. Served at L'Escale, either indoors or outside on the terrace overlooking San Diego's skyline, our delizioso buffet includes pastas, pizzas and fine Italian wines. You'll also enjoy appetizing live Italian dinner music along with your antipasti. Le Meridien's Summer Italian Festival, Thursdays from 6:00 p.m. to 10:00 p.m., is just $19.95 per person ($9.95 for kids 12 and under) plus tax and gratuities. No reservations required. Ciao!

Le MERIDIEN SAN DIEGO

2000 Second Street • Coronado • 435-3000

We put the accent on pleasure.

50¢ OFF ANY SMALL SANDWICH

75¢ OFF ANY REGULAR SANDWICH/ SOURDOUGH PIZZA

$1.00 OFF ANY LARGE SANDWICH

Expires 8/15/94

75¢ OFF ANY REGULAR SANDWICH/ SOURDOUGH PIZZA

Expires 8/15/94

NOW! THREE LOCATIONS TO SERVE YOU!

DOWNTOWN: 933 4th Avenue between Broadway & E Ph: **233-6300** Fax: 233-6382

KEARNY MESA: 3904 Convoy St., Ste. 100 between Balboa & Kearny Villa Ph: **569-1292** Fax: 569-6890

LA MESA: Grossmont Shopping Ctr. 5500 Grossmont Ctr. Dr. Ph: **469-0082** Fax: 469-0083



Schlotzsky's Deli

Discount also available for lunch when ordered from dinner menu

DINNER FOR TWO

Authentic Lebanese Cuisine

$32 value **$19.95** within zip exp. 7-21-94

Includes:
- Hummus
- Tabouli
- Pickled turnips
- Pita bread
- Feta salad
- Any entrée
- Baklava dessert

Belly Dancer Fri.-Sat.

the sheik café
2664 Fifth Ave. • 234-5888

THE SCANDINAVIAN RESTAURANT THAT SPECIALIZES IN SWEDISH CUISINE

Dinner favorites include Gravad Lax, Fresh Salmon Entrées, Kåldolmar, Swedish Meatballs, Fläsk Karre and Ox Rullader, to mention a few.

Dansk Restaurant & Smörgåsbord Lounge

8425 La Mesa Blvd. La Mesa • 463-0640

In addition to our fine dining we are serving a "Midsommar Outdoor Menu" Fridays & Saturdays 3:00-5:30 pm. All outdoor menu items only $10 including dessert.

Serving dinner Fri. & Sat. 5 pm-9 pm Breakfast & Lunch Tues.-Sun. 8 am-3 pm
Wine and imported beer available

SUMMER SAVINGS!

MANDARIN PLAZA
3760 Sports Arena Blvd.
Sports Arena Village
224-8323
Serving good food 7 days

CHINESE GARDEN RESTAURANT
3057 Clairemont Dr.
Clairemont Village
278-2600

ALL-YOU-CAN-EAT DINNER BUFFET

NO MSG

$4.95 FREE ICE CREAM

OVER 30 ITEMS

Includes: fried shrimp, pork, chicken, beef, vegetables, noodles, ice cream, pudding, jello, appetizers, soup and salad bar.

Valid through July 21, 1994.

DINNER FOR TWO $10.95

(Mission Gorge and Regents locations only)
Dinner includes: soup, egg roll, fried wonton, fried rice and your choice of two different entrées below

- Beef broccoli
- Pepper steak
- Chicken lo mein
- Cashew chicken
- Kung Pao chicken
- Subgum vegetables
- Sweet 'n' sour pork
- Shrimp 3-flavor sauce
- Chicken broccoli

MONGOLIAN BBQ $6 SPECIAL
(54th Street & Marina Village locations only. Dining room only.)

SHANGHAI CAFE

1930 Quivira Way (Marina Village on Mission Bay) 226-6200

6551 Mission Gorge Road (behind Kaiser – next to Vons) 280-8822

4055 54th Street (corner of University Ave.) 286-2345

7770 Regents Road (La Jolla Colony) 452-6800

Expires 7-14-94 with this coupon. Not valid with any other offers.

FEAST ITALIAN-STYLE $9.95 FOR 2

Choice of: Lasagna, chicken parmigiana, tortellini, manicotti, spaghetti, cannelloni or eggplant parmigiana. Offer includes: Garlic bread, soup or salad. ($2.50 for 1/2 litre of house wine with special.) Dining room only.

EARLY BIRD SPECIAL 5-7 PM • 2 FOR 1

Buy any menu item at regular price and receive 2nd item of equal or lesser value for FREE. Dining room only.
Not valid w/any other offers. Excludes pizza and veal.

Vesuvio ITALIAN RESTAURANT

$2.00 OFF Any Pizza pick-up or dine-in (excludes small pizza)

Dining room hours: Sun.-Thurs. until 10:00 pm Fri.-Sat. until 11:00 pm
3412 30th Street, only! North Park 291-3230
Expires 7/21/94 with this coupon

Calendar RESTAURANTS

lunch and dinner daily, breakfast Saturday and Sunday. Low to moderate.

CELADON 3628 Fifth Avenue, Hillcrest, 295-8800. Very fine Thai food is served here and the decor, service, and cuisine are uniformly appealing. However, the food tends to be very spicy. If you want milder dishes, be sure to say so when you order so spices can be adjusted. Note that you can make a meal from appetizers, all of which are mild. Closed Sunday. Lunch, Monday through Friday; dinner, Monday through Saturday. Moderate.

EXTRAORDINARY DESSERTS 2929 Fifth Avenue, 294-7001. If you've been searching for a place for dessert after a movie or other cultural event, this is one of the first places that should come to mind. The baker-owner prepares sensuous cakes, tarts, cookies, and all manner of chocolate goodies. Teas and coffees are uniformly good. In the summer, the patio is an especially charming place. Please note the late hours: Sunday through Thursday to 11:00 p.m. and Friday and Saturday to midnight. Low.

FIFTH AND HAWTHORN 515 Hawthorn, 544-0940. Excellent, very fresh fish and seafood dinners are to be found here. The price of the entrée includes soup or salad. A light meal which consists of fish plus pasta and vegetable is available for $11.50. Some excellent choices are salmon baked with a cover of shredded potatoes, steamed sea bass with ginger, and spicy fettuccine with shrimp and scallops. This restaurant is often frequented by actors and writers, which adds cachet to the evening. Open daily. Lunch, Monday through Friday. Dinner nightly. Moderate to expensive.

THE GATHERING 4015 Goldfinch Street, Mission Hills, 260-0400. This charming café serves a great need because the food is simple but good and it stays open to 11:00 p.m. Monday to Thursday and to midnight Friday and Saturday. Hearty breakfasts served daily. Fresh lobster served when available (prices vary). Daily omelets, fresh fish, and broiled chicken are recommended. Open daily; continuous service. Low to low moderate.

MANDARIN DYNASTY 1458 University Avenue, Hillcrest, 298-8899. This is a splendid place to order a feast in advance for a large party. Some of the dishes for which you must give the chef at least four hours' notice are casserole soup, Chinese broccoli in oyster sauce, and whole steamed fish, which is good, but costly. Dishes from the menu may be Americanized; the above selections, as well as the Yu Hsiang beef, scallops in pepper, General Tao's chicken, shrimp in Chinese sauce, and ginger chicken, are first-rate. Sunday through Thursday open to 10:00 p. m.; Friday and Saturday to 11:00 p.m. Low to moderate.

QUEL FROMAGE 5231 University Avenue, 295-1600. For light fare, such as desserts, coffee, and tea, this is a fine, smoke-free environment (although there is a patio available for smoking) in which to enjoy good conversation or the joy of reading. Open daily, 6:00 a.m. to 11:00 p.m. Sunday through Thursday; Friday and Saturday until midnight. Low.

STEFANO'S 3671 Fifth Avenue, 296-0975. This restaurant remains a good place for Old World Italian. The decor is charming (smoking downstairs, smoke-free upstairs) and European in feeling. One of the best features is that the pastas are served in half orders. If you order a full entrée you may obtain a salad for $2.00 that almost resembles antipasto. The best bets are the pastas, fresh fish, and chicken dishes. Attentive service. Open for dinner nightly from 5:00 p.m. Late closing Friday and Saturday. Low to moderate.

THAI CHADA 142 University Avenue, Hillcrest, 297-9548. If you're searching for gourmet Thai food, you won't find more exquisite dishes than at this gracious dining room. Entrées are prepared mild, moderately spicy, and very hot and spicy, and some are similar to Chinese with no spices at all. Fully 150 items are available, all a feast to the eye and palate. Lemon grass yum dishes (beef or shrimp) highly recommended, as is chicken in peanut sauce. Do try the all-you-can-eat buffet lunch for $4.95 Monday through Friday or items from the menu. Be sure to try the outstanding appetizers as well as the seafood. Don't miss this one. Open daily. Lunch Monday through Friday; dinners nightly. Moderate.

DOWNTOWN

BELLA LUNA 748 Fifth Avenue (Gaslamp District), 239-3222. This delightful restaurant serves recipes from the isle of Capri, Italy, and the menu is sure to please you. The entrées, with their light sauces, are quite stunning, especially the skinless breast of chicken rolled with cheese and ham — it's the Italian version of chicken cordon bleu — and the rack of lamb. The side dishes that accompany the entrées can't be found anywhere else in the city. One consists of rice dipped in egg yolk and pan fried; the other is a spinach and potato combination that's covered with a thin crust and cut into slices. Don't leave without trying the semi-frozen coffee dessert. The room is decorated with pictures of the moon, and the cooking demonstrates that there is something new under the beautiful moon. Open daily. Lunch Monday through Saturday. Dinner nightly, to midnight Friday and Saturday. Moderate.

CROCE'S RESTAURANT AND JAZZ BAR 802 Fifth Avenue, 233-4355. Here's a place to remember for either a light or full meal. The cuisine is identified as American-International, and the appetizers, pastas, salads, and entrées are well achieved. Menus change seasonally. During spring and summer, try Norwegian salmon with vegetables, or lightly breaded halibut topped with a sautéed prawn. Outdoor as well as indoor seating. Nightly jazz. Dinner only, served 4:00 p.m. to midnight. Moderate to expensive.

FONTAINEBLEAU RESTAURANT Westgate Little America Hotel, 1055 Second Avenue, 238-1818. Traditional Continental meals are served in an elegant Old World dining room where the best bets are roast beef, lamb chops, and fresh fish. Fresh Maine lobster may be ordered in advance. Buffet brunch, all-you-can-eat; includes caviar, sushi, omelet station, roast beef, turkey, and many surprises. It's a treat. High tea 2:30 p.m. to 5:00 p.m. in the lobby Monday through Saturday for $12.00. Lunch, Monday through Friday; dinner, Monday through Saturday. Buffet brunch Sunday only. Expensive.

KARL STRAUSS' OLD COLUMBIA BREWERY AND GRILL 1157 Columbia Street (between B and C Streets), 234-2739. The star attractions here are the ales and beers brewed on the premises. Half a dozen to a dozen beers are available nightly, depending upon the season. The Gaslamp Gold is especially good with the food: burgers, pastas, soup and salad, fish and chips, grilled sausage. During weekends the noise can be shattering, but it's fun. Lunch and dinner daily. Food served 11:30 a.m. to 10:00 p.m., Monday through Wednesday; to midnight, Thursday, Friday and Saturday; to 10:00 p.m., Sunday. Bar open to 1:00 a.m., Thursday, Friday and Saturday. Low to low moderate. Branch at 9675 Scranton Road, Sorrento Valley, 587-2730. Please note that it's closed Saturday and open 11:30 a.m. to sunset on Sunday; Monday through Friday to approximately 10:00 p.m.

KITO'S JAPANESE RESTAURANT 531 F Street (between Fifth and Sixth avenues), 238-1726. Lovely, warm, personal service, wholesome fresh food, and low prices mark this delightful spot in bustling downtown. The owner, Kyso, presides over the excellent sushi bar, and you may order any favorite sushi item, even if it's not on the menu. Lunch is especially good for its low-cost dishes such as *yaki soba* (a noodle dish) or *gyoza* (dumplings), as well as combo plates. You have a fairly wide choice of nicely prepared hot dinner entrées. These include tempura, *nabiyaki* (meat, mushrooms in saki sauce), and chicken dishes. Closed Sunday. Lunch Monday through Friday, dinner Monday through Saturday. Low.

LA GRAN TAPA 611 B Street, 234-8272. Here is a good spot for a light meal, especially before or after a cultural event. Tapas, Spanish appetizers, are prepared hot or cold, and the seafood, such as shrimp in garlic butter and fresh octopus, is always fine. Try beans with sausage, cold potato and egg "pie," and paella. Lively, casual atmosphere. Lunch Monday through Saturday. Dinner daily, late hours on the weekend. Low to moderate.

LA ESTRADA 702 Fifth Avenue (at Fifth and G), 239-3400. If you like Northern Italian food with specialties from Florence and Tuscany, don't miss La Strada. Best pasta dishes are gnocchi (potato dumplings) and tortellini filled with cheese. For entrées, try chicken dishes, filet mignon in wine sauce, or grilled fresh fish. Every item is prepared from scratch. The service is excellent and the interior highly pleasing. In spite of the proliferation of Italian restaurants, this one is exciting and original. Not to be missed. Lunch and dinner, continuous service. Lunch, Monday to Friday; dinner served to 11:00 p.m. nightly, to 12:45 a.m. Friday and Saturday. Low to upper moderate.

MEKKA JAYA 612 K Street (Fourth and K), 234-8843. The seating at this coffeehouse consists of antique pieces and since one wall is glass, you may think you're seeing double when you enter. Tea, coffee, juice, scones, sandwiches, and salads. Open 7:00 a.m. weekdays, 8:00 a.m. weekends; close at midnight Sunday through Thursday, 2:00 a.m. Friday and Saturday. No smoking indoors, smoking on patio.

SPUZZI (pronounced Fuzzi) 340 Fifth Avenue, 231-2323. This restaurant serves light Italian dishes, the best of which are scampi, vegetable-cheese lasagne, and angel hair pasta with basil and tomato. High-intensity atmosphere, swift service, and attractive clientele. At the bar, low-cost appetizers are available, as well as the full menu. The place is fun. Lunch, Monday through Saturday; brunch, Sunday; dinner nightly. Sit-down brunch on Sunday costs $14.50 and includes a drink, an tipasti, entrée, dessert and coffee. If you'd like just antipasti for brunch, you may have it at the bar. Moderate to expensive.

TOLIE'S BRAZILIAN STEAK HOUSE 815 Fifth Avenue, Gaslamp District, 696-6262. This is the only Brazilian steak house in the city. If you order the grilled special for $20.95, you can eat as much as you want. It consists of grilled chicken, turkey wrapped in bacon, sausage, tri-tip steak, sirloin steak, leg of lamb, tenderloin of pork, plus a platter of vegetables, rice, and polenta. Soup or salad is the first course, and carvers bring skewers of meat or fowl, one at a time, to your table. You may then select your favorites for seconds. The concept is novel, the food is good. If you prefer, you may order à la carte dishes, which include *feijoada*, a mixture of meats cooked with black beans. Open daily, lunch Monday through Saturday, dinner nightly. Moderate to expensive.

SOUTH BAY & CORONADO

CENTER CUT RESTAURANT 534 Broadway, Chula Vista, 476-1144. You'll enjoy the structure and appealing decor as well as excellent service. The American cuisine is straightforward and well prepared. The price of the entrées includes soup or salad — select the salad. Although the restaurant specializes in steaks and prime rib (regular or large cuts), the fish and seafood are also fine. At present, if you buy one dinner, the second is $2.99 and you have a choice of any item on the menu. Sunday buffet brunch includes egg dishes, turkey, roast beef, salads. Open daily. Lunch, Monday through Saturday; buffet brunch, Sunday; dinner and dancing nightly. Moderate to expensive.

JAKE'S SOUTH BAY 570 Marina Parkway, Chula Vista, 476-0400. You can't ask for a more romantic setting in Chula Vista than this restaurant. Located right on Coronado Bay, the vistas are stunning and the boats anchored outside add local color. From any table you'll have a view. The menu is mostly fish and seafood, competent in preparation. But you can't count on too many culinary surprises. Still, it's a great place to order from the seafood bar and enjoy the sunset. Lunch, Monday through Saturday (Saturday lunch in seafood bar only); dinner nightly. Sunday buffet brunch, all you can eat with free flowing champagne, $11.95. Moderate to expensive.

NEW MEXICO RESTAURANT 1794 Newton Avenue, Barrio Logan, 233-5052. This family restaurant specializes in seafood and Mexican food. If you've visited a seafood restaurant in Tijuana, you'll know what to expect: simple dining room, extensive menu, large entrées served with rice and beans, low prices. Mexican breakfasts served from opening to closing. If you're in the area, seek out this café. Open daily, breakfast, lunch and dinner, continuous service. Low to low moderate.

THE OLD BONITA STORE 4014 Bonita Road, Bonita, 479-3537. The menu is strongly influenced by Baja Californian/Mexican cooking. When in season, lobster are prepared as they are in Puerto Nuevo. But you must call to find out if they are available. The signature dish is the bucket o' bugs: grilled lobster for two for $25.95. The bucket includes slipper lobster tails, shrimp, grilled chicken, and carne asada. This is accompanied by Caesar salad, rice and beans, and flour tortillas. Other dishes are fish tacos, fajitas with rice and beans, and some pastas. Open daily, same menu lunch and dinner. Moderate.

TIJUANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Tijuana; when calling in Tijuana use only the restaurant's six-digit number.)

CHIKI JAI No. 1050, Avenida Revolución (corner of Seventh and Avenida Revolución), 85-49-55. Noted for its Basque-style food (Spanish, as distinct from Mexican), this restaurant pioneered squid in its own ink, Basque-style chicken, broiled mushrooms, and its trademark — hot crusty rolls-served with bleu cheese. Shrimp and filet mignon are also good choices here. The setting, tables, and silverware are simple and unpretentious, and during its many years, this restaurant has not capitulated to Americanization. Closed Wednesday. Open Thursday through Tuesday, 11:30 a.m. to 9:00 p.m. Low to moderate.

EL RODEO 1647 Blvd. Salinas, 86-56-40. Steak lovers will have a field day here with a variety of cuts, some cooked right at your table. The accompaniments are wonderful: an appetizer and quesadilla, a crisp salad, beans served in their own liquid — even a dessert is included in the price of the entrée. Cheese soup, burritos, and tripe are also available. *Vaquero* decor, wood-paneled rooms. Good value if you like beef. Open daily. Take Revolución until it bends to the left to become Agua Caliente; proceed past the twin high-rise towers. Turn left, and left again onto the one-way street, Blvd. Salinas. El Rodeo is on the right side of the street. Highly visible and easy to find. Moderate.

EL TABLON Sanchez Taboada Boulevard and Ninth Street, Zona Río, 84-73-32. The top price here for steak is about $15, but you can get complete meals — appetizer, soup, entrée — for about $8. The boneless chicken is one of the best. All meats and fowl are prepared on a grill. The premises are new and the waiters speak faultless English. Please be aware that the restaurant does not have a number, but it's across the street from the fruit and vegetable market in Zona Río. Same menu lunch and dinner. Open 11:00 a.m. to 11:00 p.m. Low.

LA ESCONDIDA Santa Monica #1 in Fraccionamiento Las Palmas, 81-44-58. "The Hidden One," located in a converted mansion, boasts two gardens and patio dining, and is especially beautiful at night. The Caesar salad, the bone marrow or oxtail soups, the roasted baby goat, and quail, and the Châteaubriand steak (for two) are all worthwhile. Dishes with sauces are not as satisfying as those that are charbroiled or roasted. Very civilized experience, complete with piano player on Fridays and Saturdays. Take Revolución until it bends to the left to become Agua Caliente. Proceed on Agua Caliente past the racetrack, approximately one-half mile. Turn right at Las Palmas. Two short blocks up, turn left at the "Pasteleria/Navy" sign. The entryway to La Escondida is straight ahead. Open daily, 8:00 a.m. to 1:00 a.m. Moderate.

LA ESPADANA 10813 Avenida Sanchez Taboada, Zona Río, 34-14-88 or 34-14-89. Beautifully prepared meals that include appetizer, soup or salad, and entrée are available in this structure whose name means bell tower and whose exterior resembles a mission. Best bets here are filet steak on a skewer (*brochetas de filete*), lamb back ribs (*costillar de puerco*), shrimp and mushrooms in butter sauce (*camarones con champiñones*), and leg of lamb (*pierna de borrego*). Portions are mammoth, the service superb, the atmosphere delightful. Menus are printed in Spanish and English. Some English spoken. Open daily, 7:30 a.m. to 11:00 p.m. Continuous service. Same menu lunch and dinner. Moderate.



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CRAB-STUFFED SHRIMP
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ACCOUNTANT I. Minimum 4-year degree in Accounting or Business Administration with concentration in Accounting or equivalent combination of education and experience. Knowledge of GAAP. Starting as it applies to government or non-profit organizations. Valid California driver's license and car or other acceptable personal transportation required to Apply at San Diego Consortium and Private Industry Council, 1551 4th Avenue, #600, San Diego, 92101. Application deadline July 15th. EEO Employer/ Program Auxiliary aids and services are available upon request to individuals with disabilities.

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SALES. Growing promotional advertising company looking for positive, outgoing, smart self-starters to promote local business-to-business publications. Days/ evenings. Pay— complimentary lickets — too! Int. 623-3346.

PART-TIME. Consumer marketing. Earn $300-$500/week. Hourly plus bonuses. Telephone appointment setting, evenings and Saturdays. Call Jeff, 496-0216. Door-to-door appointment setting, afternoons. 496-0061.

PART-TIME EVENINGS. Locate American homes for foreign exchange students! All phone work. Telemarketing experience not required. Salary plus bonus. If enthusiastic, sincere, call 338-4434.

PART-TIME COUNTER PERSON. Special person who loves helping customers for busy North County print shop. 5 years retail sales experience. Barry, 486-5136.

PART-TIME AVON SALES. Earn $20,000/year, devote 30 minutes a day, learn from top U.S. representative. Work own hours. Free $$$ info 1-800-880-AVON.

PART-TIME. Entrepreneur's Apprentice three-of-the-art high-tech consumer electronics industry. Phone and people skills required. Flexible hours. Hourly plus! 686-1007.

POOL MAINTENANCE/REPAIR. Full-time position. Experience preferred, but will train for right person. Good driving record and clean DMV. 589-1556.

PROGRAM REPRESENTATIVE. Minimum 3 years' experience in employment and training or education programs. BA in a related field of study or equivalent experience. Excellent written and oral communication skills required. Knowledge of JTPA preferred. Valid California driver's license and car or other acceptable personal transportation required. Apply at San Diego Consortium and Private Industry Council, 1551 4th Avenue, #600, San Diego, 92101. Application deadline July 15th. EEO Employer/Program Auxiliary aids and services are available upon request to individuals with disabilities.

RECEPTIONIST. Minimum 1 year reception or telemarketing experience in a fast-paced office environment. High school diploma or GED equivalent. Good communication, grammar, and spelling skills. Valid California driver's license and car or other acceptable personal transportation required. Apply at San Diego Consortium and Private Industry Council, 1551 4th Avenue, #600, San Diego, 92101. Application deadline July 15th. EEO Employer/Program Auxiliary aids and services are available upon request to individuals with disabilities.

RESPITE CARE. Please call our Jobline at 336-1224.

RESTAURANT. Sycuan Casino is currently accepting applications for the following positions: Utility workers, servers porters, prep cooks, cashiers. Apply in person at Sycuan Human Resources Monday-Thursday, 9-11am and 1-4pm. 5469 Dehesa Road, El Cajon. 445-0109.

RETAIL DEMONSTRATION sales. Earn $8-$15 per hour or more on commission basis demonstrating and selling toy airplanes at Reuben H. Fleet Science Center. Salary during training. Full time/part time. 1-800-200-2531.

RETAIL. MOCHA MADNESS has part-time shifts available for qualified females. Apply in person: Monday-Friday, 10am-noon (lobby of Mercy Hospital), 4077 Fifth Avenue. 686-3899.

SALES SALES SALES SALES. If the challenge of a sales career appeals to you, please consult the following ads. You will find potential employers offering salaried and/or commissioned positions, as well as network marketing, self employment and independent contract opportunities. An initial investment or inventory purchase may be required for some kits, products, distributor fees, etc. Respondents to ads should verify all advertiser claims. If you feel you've responded to an ad that is deceptive or a misrepresentation, please forward comments to: Reader Classified Sales Manager, PO Box 85803, San Diego, CA 92186-5800.

SALES CONSULTANT for wildlife gallery at Coronado. Art sales experience necessary. Ask for Michelle, Tuesday-Friday, 9am-2pm only. 435-4300.

SALES REPRESENTATIVES with national company. Unlimited income, potential career position. No experience needed! Training provided. Call 800-776-7818 or 280-1912.

SALES. Selling Products! Hourly plus bonuses. Telephone appointment setting, evenings and Saturdays. Call Jeff, 496-0216. Door-to-door appointment setting, afternoons. 496-0061.

SALES. Part time, full time position. Training provided by phone. 1 made $80,000 commission in 1 year. Call Mr. Hamilton and ca: Call 525-7702.

SALES. Part time. I lost 15 pounds/4 inches and made $6740 my first 6 months working 5 hours per week. Ask me how! 723-1513.

SALES. Telecommunications (not telemarketing). If I could show you a way to own and operate your own successful business for less than $200, would you be interested? 298-5340.

SALES. We will train if you want to work in small friendly office in Mission Valley similar to travel business. Commission compensation is good if you are bright, enthusiastic and hard working. Call 291-3526 from 9am-5pm, Monday-Friday.

SECRETARY, part time. Typing, driving, for longtime/retired lawyer. Possible travel. Phone leave message with Automobile Safety Foundation. 491-3815.

TALK-LINE OPERATOR. Experience preferred. Flexible hours. Paid per minute! 1-800-321-7621.

TELEMARKETING. Flexible morning hours. Up to $30/hour. If you enjoy talking on the phone, why not get paid for it? Hourly plus commission. Full hours weekly! 467-0448.

TELEMARKETER. Experienced. Strong closing skills essential. Part-time evenings. Fast market leader. Reports hourly plus good bonuses. 252-4646.

TELEMARKETING. Make $200-$1200/ week guaranteed! Sell advertising for positive, fun veterans. 8am-5pm, weekdays. 30% commission. Paid training. Call Mark, 490-6999.

TELEMARKETING. Only 150 positions available! San Diego's largest facility, $7/ hour. Mornings, afternoons, evenings/ weekends. Full or part time. We offer Enhancement Services for major department stores. Paid training! No experience necessary. Seeking service-oriented professionals with pleasant phone voice and positive attitude! EOE. 625-4100.

TELEMARKETING. No experience necessary. Big income potential. Guarantee. Bonus. Benefits. Weekends. Fast growing, supportive company. Call now! 205-5724.

EMPLOYMENT SERVICES

ASSEMBLERS: EASY WORK! Excellent pay! Assemble products at home. Call toll free, 1-800-467-5566 x9411.

CAREERPRO RESUME SERVICE. Experts at creating entry-level presentations that land interviews with top companies 9 offices in San Diego county. Call 1-800-41-RESUME.

JOBS IN NEVADA. Jobs available now in Laughlin! 10 new casinos hiring skilled, unskilled, seniors. No state income tax! Benefits include medical, dental, vision, etc. For current job listings in Laughlin and information package, send $12.95 (money order or cashier's check only) to: Box 31157, Laughlin, Nevada 89029.

RESUMES AND CAREER PLANNING. Customized resumes. $59. Career planning and job search strategies. Ask about our free workshops! Please call Paul Hartley, M.Ed. Pacific Beach Career Services. 272-0151.

RESUMES-TO-GO! Professional quality resumes at reasonable prices. Fast friendly service. Resumes from $29, free consultation, credit cards accepted. For appointment, call Larry, 291-7500.

JOB TRAINING

ADVERTISING MANAGEMENT. Training and job placement assistance. Financial aid for qualified. Call The Advertising Arts College at 546-0602.

ADVERTISING SALES. Training, job placement assistance. Financial aid for qualified. Call The Advertising Arts College at 546-0602.

GREAT CAREER OPPORTUNITY. Training for immediate employment in auto sales/service. New 9-month program includes paid internship with GM dealership, job interview, courses in business, marketing, communications. Sponsored by San Diego City College and General Motors. Classes/offices in Rancho Bernardo & Sports Arena/Midway. Start August 29. Call counselor at 715-3300 for more information. Enrollment limited. Call 230-2488.

MACINTOSH HANDS-ON computer workshops. Introduction to Animation and Multimedia (7/22 and 7/29). Desktop to Desktop: Pre-press Link (7/23). Page Maker 5.0 (7/30). Color Separations and Prepress (8/13). Quark Xpress 3.3 (8/8 and 8/15). Adobe Illustrator (9/10 and 9/17). Authorized Aldus/ALAD Training Center!; workshops also available. Individual workstations. Evening and weekend classes. CEUs available! Call Platt College for our new brochure and to register! 10% off with ad! 265-0107.

MACINTOSH CERTIFICATE. Graphic Design and Business Marketing Courses included. Units transfer to TAAC degree programs. Comprehensive program. Support: Microsoft Word, Illustrator, Freehand, QuarkXpress, Pagemaker, Portfolio Presentation and Class/Lab Acquisition. Financial aid for qualified. Job placement assistance. The Advertising Arts College, 546-0602.

MEDICAL ASSISTANT Training. 41-week program. Approved for VA benefits. Serving the South Bay area. Classes start next week. Cabot College. 474-8017, x36.

BUSINESS OPPORTUNITIES

LOOKING TO RENT SPACE? If you are searching for office, retail, studio, artist, loft, garage or storage space, then turn to the new Space For Rent classification in this section. Just ahead of Residential Rentals.

AMAZING HOME MAILING opportunity. Make $300/day!!! Free envelopes and stamps!!! Rush $3 (refundable) to RMA Enterprises, PO Box 27146-D4, San Diego CA 92198-1146.

ATHLETES— SURFERS! I am an elite athlete, expanding my sports, health and nutrition business. Two part-time and one full-time position, excellent training available for right individuals. Dan, 587-0623.

BABY BOOMERS, want an idea for a long and prosperous life? for 2 minute recorded message, call 1-800-359-1259.

BEST MLM OF THE '90s. Would you spend $15 to make up to $100,000 or more working part time? John, 439-3010.

BIG PROFITS DAILY! Cash in on the publications business. Details, send a self-addressed stamped envelope. Rusa Enterprises, PO Box 2, San Diego CA 92112-0002.

BILINGUAL BUSINESS opportunity. Looking to train motivated people whose goals are to achieve financial success. For appointment, call 426-7816.

BUILD A FORTUNE while you sleep! No inventory, selling or paperwork. Expand multinationally from your kitchen table. Information free. 24 hours, 586-5878.

CONSUMERS cut your grocery bill in half! Use the same name brands. Proven system since 1986. Second income opportunity. Call now! 24 hour recording, 486-3368.

COOK FOR FUN AND PROFIT with The Pampered Chef. $10-$30+ per hour demonstrating quality kitchen tools in your own part-time business. Marie, 484-1698.

CORPORATE REFUGEES WANTED. International business opportunity, 496-2276.

DISSATISFIED? Are you earning what you are worth? We have the finest support system and training to help you. For free information pack, call 278-5569.

ENTREPRENEURS WANTED! Enormous potential for motivated individuals with high level of integrity. Unique consumables— diverse product line. Call now. 230-8438.

ENTREPRENEURS. Part time, full time. Large electronics company from Seattle area, Arizona. Explosive market— bigger than microwave ovens or VCRs! Serious inquiries only. 695-1097.

FINANCIAL FREEDOM with the health and time to enjoy it! I'm looking for self-motivated, enthusiastic individuals interested in health, fitness and helping others while pursuing their dreams. Sound like you? Days, 283-8735; 24-hour message, 692-6035.

GET PAID $386.00 PER ROLL, taking easy snapshots at home! No experience. Film supplied. Call for recorded information, 310-549-0897, x295.

HERBALIFE. Independent distributor. Call me for product or opportunity. Doug, 277-5430.

LOOKING FOR A NEW CAREER? Build your own personal house anywhere in San Diego County. Accounts guaranteed. Unlimited income. Low cost investment opportunity. Call Mr. Alexander, 279-5609.

MOBILE DJ. Start your own business! $1000/week potential. Klip-sec speakers, amplifiers, CD, microphones. Large diverse collection of music. $3000/best offer. 697-4477.

NETWORKERS— DREAM COMPANY! No boss/employer! Company of Year twice— "Marketweek." Top 10— "Income Opportunities Magazine." 50+ — 7 levels, 3 income streams $3000/month car bonus. 140 words/minute typing minimum! Hottest market! Declare San Diego company entering explosive momentum! 230-9300.

NO JOB, NO MONEY, burned out? Can you picture yourself owning your own business? Our people earn $30000-$50000 their first year. More information, leave message 758-0109.

POWER, WEALTH, INFLUENCE. Achieve the status of a seminar leader. Capture the success of the fastest-growing industry of the 1990s. Insure your future now! Call 453-0999.

PRE-QUALIFIED LEADS for your MLM business. Earn a monthly income off of everyone that enrolls after you in the entire company's downline organization. Call toll-free and leave UPC #3430, 1-800-442-0349.

RECEIVE OVER $500,000 CASH! (Not a loan or grant!) For free report, send a $10 self-addressed stamped envelope to: Alshin, 6972 Soledad Mountain Road, La Jolla, CA 92037.

SNACK FOOD COMPANY expanding throughout San Diego County. Franchised routes, territories. Full/part time now available. Turnkey setup, great opportunity, low start-up fee. 275-3127.

START A HOME-BASED business. 700 companies offering legitimate home employment. Amazing free recorded message reveals secrets. 360-3681.

HELP WANTED

Employment Services

Is Your Mood Affecting Your Work?

Unable to concentrate? Difficulty making decisions? Can't sleep at night? Nervous? Irritable? Worried? Headaches? Upset stomach? Tired at work? Losing interest in your work? Feeling worthless or guilty? If you are experiencing some of these symptoms, you may have untreated anxiety or depression. **FREE TREATMENT PROGRAMS** evaluating medications for these disorders are available to people 18 or older. Suitable volunteers receive medication, physical exams, lab tests and visits with a board-certified physician, **all at no cost.**

Call for a confidential evaluation.

FEIGHNER RESEARCH INSTITUTE **554-0100**

Free studies also available for SCHIZOPHRENIA and ALZHEIMER'S.

The Leader in Psychopharmacologic Research since 1973

Part-time

Earn Money Testing Skin Rejuvenating Ingredients

Skin care research company, located in La Jolla, seeks paid volunteers to test new skin rejuvenating ingredients. Also test anti-irritant ingredients designed to relieve stinging, burning and itching. Research only; you will not be invited to buy anything. Users of sunscreens, anti-perspirants, facial moisturizers, skin rejuvenators, acne preparations and recent, short-term users of Retin-A especially needed.



MINIMUM $20 paid to participants (begin by filling out a questionnaire and participating in cosmetic sensitivity testing lasting under 1 hour); Opportunity to participate on an ongoing basis and earn more money. Guaranteed non-invasive; no drugs, no needles. Comfortable environment. Screenings to take place every day this week and on an ongoing basis.

Cosmaderm Technologies

Call 550-7070 x175 *immediately*

to reserve your appointment for questionnaire completion and screening.

CLASSIFIED ADS

Free Classifieds

Time to sell your surfboard, futon and electric guitar? If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 111 for details.

Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 111.

Roommate Hotline

Looking for a place to live? Now you can get a jump on your search before the *Reader* even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 235-2415, 24 hours a day. The cost is only $16. See the Roommate section for more details.



Jack was trapped. He was backed up against the wall. He had painted himself into a corner. "Should I jump, or wait for the paint to dry?" See page 125.

Phone Matches



Looking for your special someone? Turn to the Phone Matches column where you'll find 700+ special someones to choose from. Or call the Phone Matches line at 1-900-844-6282 and "browse" through the introductions. Only 98 cents/minute, $1.98 for the first minute. Love is just a call away! See page 121 for details.

Barney seeks Betty for fun in Bedrock. Me: 27, blonde, tattooed, Taurus, rebel, ocean lover, like tattooed women with an hour-glass figure. No Dinos.

Now here's a guy looking to build a rock-solid relationship. He's realized that a rolling stone does gather moss. Look at Keith Richards. Roll on over to page 121

CONTENTS

Classified Ads

Antiques & Collectibles....151
Bicycles....132
Business Opportunities....111
Cars....156
Car Services....156
Computers....120
Counseling/Support....115
Employment Services....111
For Sale....151
Health and Fitness....112
Help Wanted....110
Job Training....111
Lessons....112
Motorcycles....158
Music....116
Notices....115
Parent Resources....114
Personals....130
Pets....149
Phone Matches....121
Photography....131
Real Estate....143
Residential Rentals....135
Roommates....133
Roommate Services....135
Services Directory....114
Space For Rent....135
Sports....131
Stage Notes....115
Travel & Getaways....120
Wanted....150
Wedding/Party Guide....114

Features

Off the Cuff....117
Puzzle....119
Picture Story....125

Display Ads

Automotive....144
Help Wanted....110
Instruction....112
Real Estate....142
Services....117
Sports and Fitness....139

INSTRUCTIONS

FREE & PAID CLASSIFIED ADS

Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a postcard. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost 60¢ per extra word, and payment must accompany ad. Roommate ads are no longer free. Please turn to the Roommate category for details.

MAILING DEADLINE Free classifieds must be received by 7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the phone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of $16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

DON'T CALL US Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

Paid Classifieds

Businesses (including paid services or functions, rentals, and ongoing, profit-making enterprises) must pay in advance for classified ads. Rates and discounts will be quoted upon request by calling 235-8200 during the phone hours below. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

PHONE DEADLINE Paid classifieds may be placed over the telephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa, MasterCard or Discover. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm. 235-8200

WALK-IN DEADLINE Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), at the rate of $16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

MAILING DEADLINE Paid classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to issue. Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803.

DISCOVER MasterCard VISA

Telemarketing

ONLY 150 POSITIONS LEFT!

San Diego's Largest Facility

Stewart Marshall

We offer enhancement services for major department stores and banks. Seeking service-oriented professionals with pleasant phone voice. Positive attitude a must!

- $7/Hour
- Full- or Part-time
- AM/PM/Evenings/Weekends
- Paid Training!
- No Experience Necessary

625-4100

EOE

Part-time — Kearny Mesa

BE A PART of the BEST

#1

- $7/HOUR TO START
- FLEXIBLE SHIFTS
- PROFESSIONAL OFFICE
- ENTRY LEVEL
- WEEKLY PAYCHECK
- PAID TRAINING

37 YEARS IN BUSINESS

Our quality people lead to quality results.

DM DIALAMERICA MARKETING, INC.

571-1672, Ext. 8

Call between hours of 8 am-5 pm

Telemarketing

BIG PAYDAYS!

- No experience necessary.
- We train you to do it right!
- Guarantee + Bonus + Benefits
- Exciting ad specialty sales
- Motivated trainees needed now!
- Work weekdays, 7:00 am-2:30 pm. No weekends.
- Low turnover.

Fast-growing company.

Call now. Start earning now!

Get the facts. 24-hour hotline 226-5724

Entertainment

DANCERS WANTED!!!

Bikini Dancers for North San Diego County Nightclub. No experience needed, will train. Income potential over $250/day. Call Kenny or David for appt. after 11 am. *Must be 21 or over*

THE MAIN ATTRACTION

722-7123

JULY 1994

THING IS EVERYTHING! $10 million in sales in first 16 weeks. 5 key people needed immediately in San Diego area. Training provided. Call 1-800-460-FAST, then 447-1955.

$2000 DAILY from your telephone answering machine! I've made over $1,000,000 using mine. Recorded details 1-303-292-3374.

$2000+ WEEKLY INCOME is possible promoting our bilingual bank card applications. Nationally established program. No experience necessary. Call for free information without obligation. 1-717-337-5113.

LESSONS

ACTING AND SINGING COACH. John Culwell, private acting, singing and speech correcting coach. 20 years in Hollywood, now in San Diego. Free career counseling. 292-7725.

ART LESSONS, individualized for your needs. Unlock your creativity, relieve stress. Flexible hours, at downtown gallery or your home. From $40/month. 531-1716.

BASIC SAILING CLASS: 2 for 1, July 9 and 10. Cost: $75. Mission Bay Sport Center, 488-1004.

BASS AND GUITAR LESSONS. $10/hour! Downtown La Jolla location. Theory, reading, writing, improvisation. Qualified, professional teacher. Very reasonable rates. Marc Anthony, 459-4828.

BASS AND GUITAR instruction. Theory and rhythm applied to rock, jazz, funk, slap bass and blues Dobro. Beginners welcomed. Robin Henkel. 536-8944, 272-2171, 942-6536.

BEGINNING WRITING CLASS. The Writing Center is offering a 6-week poetry and prose class, Thursdays, beginning July 14. No experience necessary. Call 250-0670.

BELLY DANCE. Explore your feminine creativity through this ancient art form. Exciting new program. Classes, jams, events. Serious students welcome. Aphrodite, The Studio, 263-0446.

BELLY DANCE. Be beautiful! Join the fun! Exclusive programs: classes/jams/events. Beginner class starting now! Limited enrollment. Professional attitude required. Aphrodite, The Studio, 263-0446.

CLAY WORKSHOPS where one can discover and learn about one's connection with clay! Evening classes available! Ages 12 and up. Call Reggie! 297-1470.

DRUM AND CONGA LESSONS. First lesson free! Join our Latin percussion classes. Study rock, fusion, Latin, jazz and classical. 295-7062.

DRUM INSTRUCTION. I teach what you want and need to know. Get more playing enjoyment. Be musical! All levels accepted. Hoffman Drum Studio. Kirk, 287-8518.

DRUM/PIANO LESSONS. New York club/studio scene veteran. Relaxed and inspiring approach. Learn any style. Great for beginners. James, 469-9633.

ENGLISH, ITALIAN, SPANISH, and other languages. Small groups, native-speaking teachers. Also TOEFL preparation. TLP Language Center, 232-9005.

FRENCH, GERMAN, ENGLISH, Spanish, school subjects tutoring. Guaranteed success, flexible home instruction available. Bee demonstrations from French/German/Hispanic experienced native licensed teachers Specials. 1-800-797-7262.

FRENCH, GERMAN, SPANISH, Advanced Superlearning Method. Triple brain-wave synchronization school. Best method, times dramatically. Most charming environment. Good prices. Free demo. Language World. 692-3181.

GUITAR INSTRUCTION: Concert professional from Spain, with 23 years' touring experience, now offering private classes in authentic flamenco and classic guitar. 224-4732.

GUITAR INSTRUCTION. Serious teacher now taking serious students. Specializing in technique, theory, feel, and improvisation. Lessons designed for the individual. $15 per session (at least 1 hour). All styles and ages welcome. Call Jeff at 273-2543.

GUITAR INSTRUCTION. Comprehensive studies for Jazz, Modern Rock, Blues, Country. Acoustic Fingerstyle and the Beginning Guitarist. Complete development: goals, practice, style, technical mastery, applied theory, and improvisation. B.M. Degree in Jazz. Tim, 483-2136.

GUITAR INSTRUCTION. Learn quickly with proven GIT method: play what you hear and read. All styles and levels. 10 years' experience. Supportive atmosphere. Call Jon, 277-2501.

GUITAR INSTRUCTION: rock, blues, folk, country, bluegrass, jazz. Fingerpicking technique, theory. Flatpicking, fingerpicking. Beginning/advanced. 20 years teaching experience. Call Les Preston, 281-0609.

GUITAR INSTRUCTOR. Want to learn guitar the best way? Experienced private instructor ready to help you. Great prices! Call Dana, 224-4732.

GUITAR LESSONS by experienced teacher/performer. Classically trained graduate of Queens College, New York City. All styles, all levels, theory, improvisation. Great with beginners. Paul, 232-1730.

GUITAR, ACOUSTIC. Learn singable music (contemporary, popular, ballads, old favorites) in small group lessons. Theory, strumming, fingerpicking guitar, beginning to advanced. Rental instruments available. Vickie Cattle. New Expressions Music. 659-0193.

LEARN TO THROW POTTERY. 8 lessons, $128. Includes first bag of clay, glazes and firing. Contact Back Door Ceramics for more information. 462-2980.

MACINTOSH TUTOR. Confused by your machine? Patient and experienced tutor will provide you with readings and fun instruction. Call now! 297-6030.

PIANIST/ACADEMICIAN. Free! Two hours. Successful sight-reading, theory. Knowledgeable, experienced teacher/performer. Memorization. Classical, jazz, popular. Beginner-advanced. All ages. Neil Miller, 260-8442.

PIANO AGES 5 TO 95 welcomed. Classical, pop, jazz, harp. Very patient, full-time teacher/performer offers top-quality, individualized instruction, beginning through advanced. Over 20 years' experience. Free interview/lesson. Les Gallaher, 281-8118.

PIANO INSIGHT. "Modern Keyboard Method" by Gregg Akkerman for beginners and advanced. Harmony, improvisation, songwriting, ear training, and more. Customized lessons in jazz, blues, rock, country, and pop. 297-3639.

PIANO INSTRUCTION by Licentiate, Royal Academy of Music, London, England. Accepting limited number of students now. Scripps Ranch. 549-4287.

PIANO LESSONS. The real thing— a total pro. 24 years of teaching experience. No gimmicks— in-depth training, expert coaching. Classical/contemporary. Classical, jazz, popular. Lasts. Children showcased in recitals. Joan, 698-9546.

PIANO LESSONS. First lesson free! All ages, styles. No "quick fixes." Good basic foundation. Patient teacher enjoys beginners, advanced, returnees. Credentialed, experienced. Reasonable rates. 223-4664.

PIANO/VOICE LESSONS. By professional educator/entertainer. Classically trained, jazz/pop experienced. Children through adult. Call Jim Bianchi at The Space Mission Hills. 525-8144.

SINGING LESSONS. Learn good, solid techniques. Eliminate bad habits. Shy beginners welcomed. Advanced also. Sight singing, ear training, diction developed. Improve range, flexibility. Call 692-3840.

SINGING LESSONS. Incredible technique increases range, tone, control, self-confidence and more. All levels and styles. Work with sensitive, qualified vocal coach. Studio setting. 224-SING.

SINGING LESSONS can be fun! All levels and styles, jazz, improvisation. BA in music. Voice science, speech pathology and Alexander Technique training. 12 years' teaching experience. Janet B. White, 692-0864.

SPANISH AND SWEDISH. Spring special. Save 1/3 on our small, friendly classes. Skilled professional instructors, comfortable classrooms. No gimmicks, just quality language instruction. Many other languages also available. Call Language Institution Centrum, 225-1865.

SPANISH, GERMAN, FRENCH taught in an Advanced Superlearning Method. Triple award-winning language school. Best method. Best instructors. Most charming environment. If you want the best learning experience, you will love it. Good prices. Free demo. Language World. 692-3181.

TENNIS INSTRUCTION: precise, individually tailored methods for efficient, fun, rapid results. Background: former seconal ranking; articles in Tennis, World Tennis; 20 years' teaching professional. 223-2626.

VOCAL COACH/TEACHER, Manhattan performer, now in San Diego, working professional; 20 years' experience. All levels, all styles, group/private/coaching. 944-4513.

VOICE! 43 YEARS, ALL AGES, levels, styles. BM and Teachers Certificate Chicago Conservatory. Leads New York City Opera, Musicals, Top Clubs. Michael Bondon. 598-5223.

WANTED: That tutor needed for beginning conversation. Anytime. About 2 hours per week. Days/evenings. 460-4545.

WANTED: Zulu tutor for beginning conversation, 4-5 hours a week. Evenings, after 6:30pm. 280-2261.

HEALTH & FITNESS

LOOKING TO RENT SPACE? If you are searching for office, retail studio, artist loft, garage or storage space, then turn to the new Space For Rent classification in this section. Just ahead of Residential Rentals.

AIKI JU JITSU. Learn self-protection, personal development, spiritual awareness. Attend a free, no risk class and see for yourself. Information 234-5522.

AIKIDO. A Vigorous, noncompetitive, Japanese martial art method for women, men and children of all ages. Classes given weekly at Point Loma Nazarene, 3900 Cholla, 7th degree black belt, San Diego Aikikai. 3780 Fairmount. 280-0062.

BODYBUILDING. Body shaping, fat loss, 23 years' experience, world champion Dana Dennis and Rick Cote offering personalized exercise and nutritional guidance. For results. 576-9162.

CERTIFIED PERSONAL TRAINER. Professional Certificate in Fitness Instruction/Exercise Science—UCSD. Specializing in designing/coaching exercise programs in your home/ Free consultation. Motivated Workout. 236-8989.

CERTIFIED PERSONAL TRAINER provides excellent quality exercise programs. Specializing in stretching, abdominal routines, weight training, and cardiovascular conditioning. Excellent with beginners or experienced persons. Reasonable rates! For appointments, call 887-3397.

COLONIC HYDROTHERAPIST. Seen on TV/radio. Reader, San Diego Union. 18,000 colonics administered. FDA approved sterilized equipment/water. Disposables, oxygen, implants included. Introductory offer. 483-5863.

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MASSAGE BY TORI. Stress management. Swedish massage, deep tissue. Shiatsu to promote, restore, maintain your health. Shop location: Encinitas. Outcalls. Lic (Lic #10079991.) 925-4461.

MASSAGE FANTASTIC. Men/women. Your tensions will melt, your mind will rest. Therapeutic, stress reduction, injuries, chronic condition. Legitimate, professional bodywork. Susan Lic #8900223E). 461-5755.

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MASSAGE ULTIMATE body relaxation. Pamper yourself, relieve stress, promote health. Outcalls welcome. (Lic #9300634.) Cheryl, 259-9053.

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MASSAGE. Ask about our midweek day rates in San Diego. Call days and evenings. (Lic #9001526B.) 233-1776.

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MASSAGE. Let my soft, strong hands give you a soothing, satisfying massage. Light, sensual style massage to firm therapeutic. Outcalls only. (MT11707). 275-6673.

MASSAGE. Let us remove the everyday stress at work with the finest Oriental tender care massage. Feel the ultimate in relaxation. $5 off with this ad. 3641 El Cajon Blvd. (Lic #9300639?.) 280-5551.

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MASSAGE. SOOTHE your wounded spirit with gentle powder or deep oil. Leave feeling whole and refreshed. Men/women. Karen (HHP#9300994H). 9am-7pm. $50. 462-6525.

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JULY 1994

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SOLOFLEX, butterfly and leg attachments included, $425. Days, 561-3327; or evenings, 560-2452.

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WALKER, folding, for handicapped, like new, $30. Adjustable bathtub bench for elderly, also like new, paid $129, take it for $45. Call anytime, 299-6047.

WANTED: Nordic Track, prefer wood model in good condition. 277-3798.

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BABY ITEMS: Playpen, $20. Little Tikes dresser-top changing table, $20. Graco rocker/bouncer, $20. All excellent condition. Encinitas, 943-8830.

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CLOTHING. Boy/girl, ages 1-6, toys, bumper guard, wooden spindle crib with mattress, $50. Adjustable bathtub bench for elderly, also like new, paid $129, take it for $45. Call anytime, 299-6047.

WANTED: Nordic Track, prefer wood model in good condition. 277-3798.

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Wedding & Party Guide

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CEREMONY SITE. Have your wedding in a romantic, idyllic Mexican Village. Perfect weddings, receptions. Gazebo, antique chapel. In Ensenada, Puerto Nuevo. Also available: beautiful, romantic, brookside cabanas. Reasonable rates. Please call 298-9344.

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Home service, repairs, troubleshooting. Small job specialist. 220 wiring, new circuits, fuses/breakers, fans, alarms, every electrical license #742953. Bonded. Fair. John, 460-4132.

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Doors Galore!

Steel Sectional Garage Doors from $375 including single wide. Openers starting at $129 and $139. Call 280-0044.

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HAUL, AM, anything, anytime. Appliances, furniture, construction debris, removal, etc. $80/load. Long wide bed pickup with high sides. Same day service. 566-7819.

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HAULING. 1 ton, 4 wheel drive pickup. Fully equipped 26' truck. Anytime, anywhere. Quality service. Excellent references. Call 24 hours. James, 458-9419

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HOME CLEANING. Reasonable rates. Reliable. Quality work. Weekly, bi-weekly, monthly, movebouts. Residential or commercial. Call 574-5775 for free estimate.

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Struggling Students. We clean from top to bottom. Homes and offices, including windows. Bonded and experienced, with references. Student rates. 272-4009.

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LANDSCAPE CONSTRUCTION and design. All phases. Irrigation, plants, drainage, concrete, decks, masonry. 10 years experience. Free estimates. Call Tim, 270-7527.

MOVE. Absolutely affordable. Individually owned. Terrific references. The most reasonable. Insured and licensed. Call T-145775. Thanks.

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Home or office. Local or long distance (Cal-Nevada) Experienced, friendly men. Fully insured. Free estimates. Affordable rates. References. (10 years experience.) Packing service. Licensed (Cal 1148653). We care! 272-3351. 1-800-700-MOVE

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Residential, office, or piano. Low rates. Serving all of San Diego County. Free estimates and wardrobes. No hidden costs. Local and long distance. Fully insured. (CAL-19178377.) Birdlit Moving, 560-1881.

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Certified Nurse's Assistant/Home Health Aide. Two educated, home, dependable, caring women with excellent nursing skills and references. Call after 5pm, Linda, 260-0619; Denise, 296-4103; or pager, 999-9324.

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Residential and commercial. Licensed and insured. Call Mike for free estimate. License (Lic #561605.) Call me for free estimate 427-0000. 443-5800.

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Drains/sewer cleaning. Fast, friendly, professional service. Many years experience. $45 $5 off with ad. All work guaranteed. Drains Plus, 560-2777.

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TELEPHONE EXPERT will add jacks, lines, fax, modems, equipment, residential wiring, and systems. Free estimates. Honest, dependable, reasonable. Most jobs $30. Mark, 565-7413.

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Stage Notes

AUDITION: OnStage Productions is holding open auditions for "Annie" and "Guys and Dolls" at 7:30 and 18 at 7pm at 3150 Third Avenue, Suite B-5, in Chula Vista. Ages 7-70. 3 men, 20-45. The minor supporting cast of the musical will be cast from the cast. For more information, 427-3672

AUDITIONS. Comedic actress wanted for improv comedy show. Bring resume. 236-1312

AUDITIONS. 2 women, 2 men in late 20s. 1 monologue/1 Jewish monologue. 7/10-7/11 For appointment, 239-9411

AUDITIONS: Ocean-Side's "Latins and Lovage." 7/11 and 7/12, 7pm, at the Grove Playhouse, Marketplace at the Grove. 3 women, 2 men, several tourists. For further information, call 583-2418.

AUDITIONS: Lamplighters Community Theatre production of "Daughters." 5 women; 17-70. July 17-18, 7pm; 8053 University Avenue, La Mesa. Information, 464-4598

AUDITIONS: Actresses, dancers, models. Plez TV show entitled "The Ultimate Love Story." based on recent hotel dating reinfection book. Call for audition, 644-0809.

AUDITIONS: Starlight Musical Theatre, "A Funny Thing Happened on the Way to the Forum" and "Fiddler on the Roof." Vocal auditions. 7/6-7/7. 2-5pm; prepare 1-minute vocal selection (accompanist provided). Dance call, 7/9, 1pm, no appointment necessary. Performances are 12th and C Streets, downtown. For call Amy S. Hoover, 497-1619.

BACK AGAIN BY MAJOR DEMAND. Michael Rose Photography hosts LA—shooting in San Diego August 6th & 7th. 14 years' highly respected. Major agency referrals. $150 includes make prints $8 each. Weeping out of place because of bad photos? Get serious. Call for appointment, 1-818-760-8160

CLASS/ABCs OF ACTING. Anyone can do improv—as long as you have the audition "know how!" Barbara Shannon, formerly casting director for "Star Search," accepting students for her intensive, on-camera, commercial workshop. Personalized attention in a fun, yet professional atmosphere makes this workshop what it is today: excellent! Shannon Casting 224-8656

CLASS/ACTORS WORKSHOP by Gregory Hlatky. If you want to succeed in film and TV work out where the successful actors do, in the heart of acting studio in San Diego. Gregory just helped 30 actors land LA agents. They are now featuring Commercial Cover Model Search. Call 714-540-9203.

REHEARSALS/PERFORMANCES meeting actors, writers, directors, and producers for stage. Reasonable rates Call Jim Blanchard, 2nd Floor, 1444 West Washington. Mission Hills 525-8744

SAN DIEGO ACTORS THEATRE Acting Workshop Tuesdays, 7-9:30pm Monologues, cold readings, auditions techniques. Studio showcase. Taught by artistic director Patricia Elmore and award-winning guest directors. "This is the best acting workshop in town!" (Student Actor) Serious only. 298-4494.

Counseling & Support Groups

LOOKING TO RENT SPACE? If you are searching for office, retail, studio, artist, loft, garage or storage space, then turn to the new Space For Rent classification in this section. Just ahead of Residential Rentals.

COMEDIANS of all types wanted for "Comedy Hour." For booking and information, call 461-8807.

COMEDY WORKSHOP, Director Sandi Thorn with The LA Comedy Store, teaches the monthly workshop at La Jolla Comedy Store. Emphasis on stand-up and development through improvisation. Affordable. 213-480-3232.

COMEDY/IMPROVISATION. Laugh, live, live. Have nearly big, unbelievable fun. Meet warm and emotional people. Learn improv system from C.O. Welling or some of your money back. 273-3766.

COMMUNITY/CIVIC ACTORS, musicians and volunteers: San Diego Theatre/Sports complex just opened. Looking for professional theater performances. Beginners welcome. Will train. Need experienced people/key interests. 465-SHOW.

FINALLY!!! An affordable, inspiring voiceover workshop in a relaxed environment. Professional producer/director will copy in a "studio" setting. Limited space. 281-2070.

HEADSHOT specials from $60-$150. Hollywood's Michael Carson Photography has 35 years experience. Compare quality and price. Free brochure. Call 235-8161.

HEADSHOTS. Actor/actress, models, musicians! Headshots tailored to your exact needs by professional commercial photographer. $85 includes staff makeup artist. Limited time only. Sample classes available with internationally acclaimed commercial photographer. Ray Hall, 297-4169.

HEADSHOTS. All ages for TV, fashion shows and spring print work. No portfolio, no fee. Creative fee. 578-2447.

MODELS NEEDED for videography/stills for fashion jewelry and glamour video. Production beginning in mid-July. Must be over 18. Call Jerry Mooradian/Ice Productions. 571-0639.

MODELS. Full time $1,000/week potential. Regus Lingerie, 571-1387

MODELS. Numerous, exciting jobs in print, TV and fashion. Call now! Experience not necessary. Male/female. All ages. John Robert Powers, #1 in world! 299-2270.

MODELS/ACTORS. Are you tired of getting ripped off? Tired to spend too much $$$ for pictures and classes? Call and get the facts before you spend the money. 698-4398.

MODELS. Major magazines. Direct contact with the top 100 agencies: local, U.S., worldwide. The 1998 International Cover Model Search. Call 714-540-9203.

REHEARSALS/PERFORMANCES meeting actors, writers, directors, and producers for stage. Reasonable rates Call Jim Blanchard, 2nd Floor, 1444 West Washington. Mission Hills 525-8744

SAN DIEGO ACTORS THEATRE Acting Workshop Tuesdays, 7-9:30pm Monologues, cold readings, auditions techniques. Studio showcase. Taught by artistic director Patricia Elmore and award-winning guest directors. "This is the best acting workshop in town!" (Student Actor) Serious only. 298-4494.

THE STUDIO IV has an elite state-of-the-art program for aspiring actors. Private lessons, scene study/analysis, classical drama, film-TV classes will all be held weekly by one of the best. If you are serious about learning the acting process, but must also work for a living, call for interview. 295-3497

WORK FOR $$ & TV in LA. Actors spend 5 days auditioning/showcasing for Los Angeles top casting directors from the major networks and studios and top talent agencies. For a free brochure, call TV Actors Center at 800-TVI-2772.

Counseling & Support Groups

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ADOPTION SPECIALIST. All aspects—couples/relationships and covering many other emotional issues. Uncommonly insightful, supportive therapist offers personal growth counseling and psychotherapy. Help with personal and relationship issues. Call William H. Neff, MSW (ASW#2092). 280-4040.

ADULT CHILDREN OF ALCOHOLICS treatment program. Specializing in stress, co-dependency, eating disorders, addictions, victims of incest, molestation, rape. Melodee Lehrer, MFCC (MFC#29419). 267-7762.

AFFORDABLE COUNSELING. Summer special for new clients. 3 sessions for $30. 9 locations. 17 years in San Diego. Women's Counseling Association (LCW#4504). Call today. 279-2665.

ALWAYS ATTRACTING the wrong people? Break the habit. Join a friendly, non-threatening men's and women's support group. Learn how to take care of yourself and redefine interpersonal skills. Make honest, rewarding relationships with people who care. Elizabeth Jackson, MFCC (MFC#28039). 558-1885.

AN EXPERIENCED THERAPIST can help you create better communications, eliminate depression and eradicate debilitating anger. Sliding scale/insurance. 24-hour answering service. Ann Dashe, MFCC (MFC#23882). 280-9004.

ARE YOU AND YOUR PARTNER noticing your communications crumble, or experiencing confusion in coping with conflicts? Free 1998 International Cover Model Search. Call 714-540-9203.

ARE YOU LOOKING for a concerned, caring person to assist you? Low-cost psychotherapy. Specialized training in evaluation and treatment of drug/alcohol problems. Evenings and days throughout county. Champus, Insurance. Sliding scale. (MM-14638.) 258-0000

BARBARA S. SHERMAN, MFCC, caring, competent counselor provides invaluable assistance in resolving personal problems and crises/family issues. Overwhelmed? Wishing for a more fulfilling life? There's help here. Insurance accepted. Women's group available.

ATTENTION GAME PLAYERS! Fiddus and Bellatrix return to Hillcrest Saturday, July 9th. Come when you can, stay as late as you dare. For details call 670-9000.

BASTILLE DAY CELEBRATION, July 10. Join us for silent auction and wine tasting. Outstanding wine, great people, big bargains. All proceeds to SCRC (nonprofit). Tickets $25. 298-4432.

BE A BUDDY. Provide emotional/social support to a person/family living with AIDS. Call AFSO's Buddy Program, 688-0088.

BHAGWAD GITA and the philosophy of Divine Love, the universal path to God/Realization, on Cox Cable channel 24, on alternate Tuesdays, 4pm.

BIRTHLINE, a pregnancy support center. Free pregnancy tests. Confidential. 3850 Clairemont Drive #112. Tuesday-Friday, 9-1pm, Saturday, 9-11am, Wednesday, 6-9pm. 270-2491 or 483-8781.

BISEXUAL FORUM, open sharing support group meets once a month. The Center, 3916 Normal Street (in auditorium). 298-9019.

BOSTON. All people from the Boston area. If you are interested in getting together, please call Alan, 447-1288, or page, 568-2807.

BULIMIC WOMEN needed for intervention/eating study. Requires 90 minutes. Pays $10. Call 594-2462.

CELESTINE PROPHECY. Live, learn, and experience the nine insights! Now discover the ninedimensional tenth insight! There are no coincidences! Call now to reserve your space! 280-9481.

CHULA VISTA HIGH SCHOOL Class of 1984: 30th reunion planned for 8/13/94. If you have not been contacted yet, call for details. 491-0184.

CHULA VISTA HIGH SCHOOL Class of 1974: 20th reunion is planned for July 9, 10. It's not too late. Call for information. 421-0121.

COULD THE WORLD END in September? And are you ready? Listen to "Open Forum," weekdays, 7pm, KECR, 910AM San Diego or KFRH, 1280AM Long Beach.

DISTORS ANONYMOUS. Problems with: debts, overspending, credit card use? There is a 12-step program that can help you! Call today, 535-3085.

DONATIONS NEEDED for group homes and persons with developmental disabilities. Working freezers, refrigerators, washers and dryers. Furniture in good condition. 561-4633.

EARS RINGING, humming, buzzing? This may be caused by bacteria reacting to electromagnetic fields. FIT (Frequency Induced Tinnitus). Free information. FIT, PO Box 1271, Torrington, CT 06790-1271.

FOSTER PARENTS NEEDED to care for abused children. Support and training in English or Spanish, and financial reimbursement provided. Singles and couples call 292-KIDS(5137).

FREE ACUPUNCTURE by licensed professional. Effective for: addictions, allergies, headaches, insomnia, sprains and strains, PMS, arthritis, depression, stress. Call now, 974-0478.

FREE BIBLE STUDY COURSES by mail. Understand God, Jesus and the living Word, edge of God's word. Possess past. PO Box 1472B, San Marcos, CA 92079. 747-8030, 439-9700.

FREE COMMUNITY READING Wednesday at San Diego State University by author of "On Creating A Community." Association for Humanistic Psychology, c/o 1760 Lake Drive, Cardiff 92007.

FREE DIRECTORS' CHECKUP. Are you concerned that your drinking may be getting out of hand, but don't know whether treatment or AA is necessary? Licensed psychologists are offering free confidential screening to assess your drinking severity and other important aspects of your drinking. You will be given individualized feedback based on that assessment. Call 297-3326 (Mission Valley) or 459-9779 (Escondido). Habitheart, 4th Floor.

FREE interviews sessions! Adult Education class features top-level college instructor. Classes: Hypnotherapy, Developing range, breathing, technique, diction, sight reading, Chinese herbology surgery & more. Have fun singing! Monday and/or Wednesday! 298-7887.

FRIENDS. Want more friends? Better than FriendFinder groups, no professional fees, 8 men, 8 women. Discuss and exercise the principles of friendship. Meets weekly. 282-9442.

FUNDAMENTALS OF INNER WORK. Nine week training, includes maps of the psyche, techniques of self-transformation, and meditation. Douglas Lenhart, Ph.D. Free introduction, brochure. 295-6808.

HERPES DATING SERVICE announcement. Kindred Spirits provides confidential matching with compatible people who share the challenges of herpes. 24-hour recording for more information, 491-1871.

HERPES. San Diego City Help is a self-help group for people with herpes. We offer support and factual medical information. Call for recorded information, 491-1184.

HOST FAMILY NEEDED for a Japanese professional intern working with an American company. Will contribute to room and board. Call IWV for details. 297-1940.

HUMANIST ASSOCIATION of San Diego presents Lepha McVey, "Sex Respect and the Vista School Board." Sunday, May 8, 7:30pm, Joyce Beers Center, Hillcrest. 460-5301.

INNER CHILD PROCESSING. Are you ready to do the "feeling" work that heals the "wounded child"? Go beyond "sit up and talk" therapy. Learn the nurturing style of self-care. "Loneliness is the worst poverty." Sharon Goodlove, Reichian Mind Body Education, 569-8975.

INSOMNIA. Problems going to sleep or staying asleep? If you are between the ages 20-65, call to participate in UCSD research study. Compensation provided. Call 552-8585, x3530.

INTERESTED in mental health fields in the Latino community? Great opportunity for personal growth, learning about mental health through program funded by the county. Bilingual. San Ysidro Mental Health Center, Saturday classes, 2-5pm, starting in January. Volunteer work required. Call Alexa for information, 428-5661.

INTERNATIONAL SOCIETY of Divine Love invites sincere seekers to free observational sessing meetings every Wednesday and Sunday, 7pm, 2650 Dimmick Street, Vedic philosophy 276-0362.

LET'S TALK ABOUT YOU! Discover the art of living. Private counseling and classes. Intuitive Arts Center, 3111 Fenwick, Mec.D. 425-5766.

LOVE AND INTIMACY. Bring more in your life. Enhance your relationships in a safe environment. Weekend and evening programs every month. Everyone welcome. Human Awareness Institute, 560-5340.

MADISON HIGH, Class of 1974 Reunion Committee needs to hear from wandering Wanderers. Reunion in August. Call Jodi for more information, 560-5455.

METAPHYSICAL MATCHMAKING that works! No expensive, just pleasant surprises! Annual registration $69. For more information, contact Dr. Carole Gardner, 714-535-1953.

MIGRAINE PATIENTS needed for clinical study of a research medication. Must have 2-8 migraines per month. Cares for Clinical Research of San Diego. Information, 974-0262.

MIXED-RACE BOYS (black/white) ages 9-12, needed for moral judgment study. Paid, parental consent. 20 minutes. Call Rosanna Jones, MA, 692-1282.

MOMS AND BABIES NEEDED to participate in doctoral research. I am looking for first-born infants between 11 and 14 months old. 226-3084

NEW YORKERS IN SAN DIEGO. Enjoy a slice of the Big Apple and remedy your nostalgia attacks! Join us and meet wonderful friends at our spectacular parties and unique events! New Yorker Hotline, 349-3682.

OVEREATERS ANONYMOUS (overeaters, bulimics, and anorexics) Step Study. Thursdays, 7:30pm. Room 13, Dehon Hall, Solana Beach Presbyterian Church (Stevens and Lomas Santa Fe).

PARENTS WITHOUT PARTNERS. Ages 21 plus, meet for orientation at 7:15pm every Tuesday at Padre Gold Hall, 7245 Alvarado Road, San Diego. Information, 336-1700.

PAST LIFE THERAPIST. Become a certified past life therapist in one weekend! Call Dr. Carole Gardner, 714-535-1953.

PEACE IS OUR ONLY security. If we can risk nuclear war, we can risk disarmament. Peace Resource Center. 265-0730.

PUBLIC SPEAKING. Learn to improve your communication and leadership skills in a friendly atmosphere. Join Toastmasters! Meetings are held at 6:30pm in Hillcrest. Pay: 270-0322.

RATIONAL RECOVERY is a self-help program for people who want to break their dependence on alcohol, drugs, and other substances. Meeting information, 460-4356.

READ THIS! One out of four adults can't. Volunteers are needed to help adults improve their reading and writing skills. Please call 441-2405.

READER'S THEATER. People take turns reading parts from stories, essays, original writings, anything meaningful. Let's start one. Age 25 and up. North County, 743-1607.

REINCARNATION, Karma, Man in Evolution, Theosophy Concepts at Library Center, 4120 30th, San Diego. Saturday and Sunday mornings. Public welcomed. Free. Information, 565-8777 or 477-8038.

SAN DIEGO BUSINESS Women's Network meeting on July 7, 5pm. Shelter Island (east end). Listen to George Benson while networking. No charge.

SANTANA ALUMNI, Class of 1984. If you have not been contacted about the reunion please call. It's July 30. See you there. 460-0807.

SINGLE MENWOMEN. San Diego group, ages 35-50, meets bimonthly for friendship building. Nonsmoking, nonprofit. Leave message, 571-9622.

SINGLE WRITERS CLUB (beginners to published): all genres. One Saturday monthly. No membership dues. Call for information, 459-9921.

SLEEP PROBLEMS? Participate in a study using an investigational medication for treatment of insomnia/sleep problems. One week exam up to $450. Dr. Tilkar (PSY#3473), 4302

SOUTH BAY COMMUNITY Services has many interesting volunteer opportunities working with youth and families. 420-3635.

STRESSED, jittery, worried, fearful? We are researching a new medication to treat these symptoms. Medication, counseling and examinations free for 2 months. Dr. Thein (PSY#5218), 294-5981.

SURVIVORS OF SUICIDE Hotline. 24 hours. Nine self-help groups (one Spanish speaking) throughout San Diego County. 492-0297.

THE BOB-WAR POST has yet to be chased down the freeway followed by 7 helicopters. Want more information. PO Box 12185, La Jolla CA 92038.

TRANSFORM KARMIC THEMES into cosmic bliss. Experience wellness and serenity in a loving and nurturing atmosphere as we facilitate you through your past lives into the in-between life area where you will learn all you need to know. Call 568-6532.

VETERANS: Are you in need of free services? Contact the Military Order of the Purple Heart at 552-8585, x7811.

VIETNAM VETERANS. Free counseling for you and your family at the Family Assistance Center. Marital issues, stress reduction. PTSD. 295-6581.

WE WILL PRAY FOR YOU. International Prayer Crusade. We are nonprofit. Call David, 1-800-LET-PRAY.

WOMEN'S STUDIES project. Female professional needs married women, with disabled parents, for 1 hour, February 1 with $25, $50, or $75. Temple Zander, MA, 280-0335.

WOMEN, 41-59, premenopausal signs, needed for health care attitudes study. Choose $5, entrées, print. Takes 1 hour. Judith Pullen, MA, 566-3305.

WRITERS! Hear Jerry Dugan, freelance editor, former HBJ editor, forward Editors Guild, Monday, July 11, 6:30pm, Dimitris Restaurant, Bulocks Mission Valley. Visitors $2.50, info, 278-4099.

Music

LOOKING TO RENT SPACE? If you are searching for office, retail studio, artist, loft, garage or storage space, then turn to the new Space For Rent classification in this section. Just ahead of Residential Rentals.

AARON AAA Multi-instrumentalist needs work. Lead, slide, keys, bass, vocals. Blues, country, rock, oldies. Working only. Beatles, Stones, Eagles, Allmans, CSN. Complete works. 491-3382.

ABANDON ALL YOUR GEAR that doesn't work. Call me with a top dollar, or the best deal you've ever heard, for all guitar, or bass, amplifier, acoustic guitar, rack and pedal effects. PA equipment, etc., etc., etc. Any brand or model. Get your best $$$ value at Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8614.

ABANDON MUSICAL GEAR! Bring all your unwanted equipment (guitars, basses, drums, effects, etc.) We are the "Top Dollar!!!" And remember, we buy Gibson, Fender, Martin, Gretsch and all quality guitar makes and models!!! Any age, any condition! At Guitars West, 1095 West San Marcos Blvd., 752-1099.

ABILITY TO RENT OWN! The musical gear you need! Guitars, amps, keyboards, PA's, lighting! Low monthly payments. Ages Music. 6210 El Cajon Boulevard. 583-1431.

ABSOLUTE BEST $$$ PAID for your used gear! Need cash now? We buy all makes and models of guitar and bass amps, electric/acoustic guitars and basses, keyboards, drums, PA gear, accessories! Sell us your gear you don't need, don't want, or if you just need cash, get $$$ instantly! Top dollar for trade-ins, Go! Guitar Trader. 7120 Clairemont Mesa Boulevard. 565-8614

ABSOLUTELY VINTAGE!! Amps, guitars, basses, mandolins, banjos, effects, drums. We buy, sell, trade, repair. Authorized Fender factory repair facility. San Diego's leading vintage shop. Home of the amp and guitar trade. Stop by 4274 El Cajon Boulevard or call 280-2070.

ABUNDANCE OF CASH PAID! Or you trade for something you really need! It's a nice drive! Moonlight Music. 467 First Street, Encinitas. 753-6697.

ACOUSTIC GUITARS. Best selection of new, used and vintage Martin, Gibson, Taylor, Larrivee, Guild, Collings, Ehlers, Goldtone and Santa Cruz. Traditional Music. 942-1022.

ACOUSTIC GUITAR. Taylor 710 Limited Edition guitar with pickup, superb tone, hard case. Contact Jeremy, 271-2662, for any live situation, new. Mint. 582-8624.

ACOUSTIC GUITAR summer sale. Canadian made, solid top steel strings from $299. New Ibanez steel strings from $199 at Mainline Electronics, and Takamine acoustics also available now. Lots of used guitars just in! Mainline Guitars, the groovy guitar guys. 563-2100.

ALWAYS THE BEST RATES and the best gear! Rent it for the day, week or month (best $$$ value), or get your best purchase price from Music Power Rentals. 6055 El Cajon Boulevard. 582-2500.

AMP, 1990 Fender Super Reverb, black face, 4/4mos speakers, $750. 1980 Fox AC30 head, very rare, early model, tone AMP, 1983 Hiwatt 50 watt Bottom, $350. 226-2667.

AMP, OAK 250RL stereo 50 50 chorus, echo, compression, excellent condition. $350. Rock Guitar Classics. 280 pages. 4 1/2 hours tape. $30. 445-9180.

AMP, GK250RL 250W, 2-channel twin speaker amp with built-in distortion, chorus, and echo. $350. Also, GK 3-12" folded horn speaker cabinet. $175. Both $450. 579-7164.

AMP, Sunn 100-watt Concert lead head. Carvi 4x12 cabinet with 75-watt Celestions, distortion pedal included; disturb the neighbors for only $440. 275-1225.

AMPED UP!!! Summer sale! Up to 60% off!!! Selected items: Fender, Marshall, Crate, Mesa Boogie, Soldat, Peavey. Every major brand. Heads, cabs, and combos. Best deals on releases. Small store! Big discounts! Moonlight Music. 467 First Street. Encinitas. 753-6697.

AMPLIFIER, Yamaha B2X monaural, less at $1500, excellent condition, must hear original box and paperwork, buy mine at $450. 945-1082.

AMPLIFIER, Marshall full stack, JCM 800 100-watt head, two 4x12 cabinets. Bought new in 1988, mint condition, must seen. $1200. 741-9877.

AMPLIFIER, Peavey 212 combo with chorus, including foot chorus pedal, sounds great, loud, good condition. $250. Days, 574-7655, or evenings, 461-0469

AMPLIFIER: Mesa Boogie Mark IV combo with 12" extension cabinet, $1075. Guitar Shack, 583-6470, black with wood case, $400. Patrick, 421-1934.

AMPS AND GUITARS. Great selection, unbeatable prices. Lots of reissue and vintage amps gear in stock. Call JR at Sunset Music, 714-368-9771.

AMPS, Carvin XT-112 50-watt combo, clean and crunch/sustain channels, 5-band EQ, programmable effects with footswitch, perfect condition, $375. Park G10 practice amp, $70. 724-0480.

AMPS. New Trace Elliot acoustic amps, Tubeworks guitar and bass amps. Tons of used amps, tubes, and speakers too! More Guitars, the groovy guitar guys. 563-2100.

AUTO-ACCOMPANIMENT! Roland Pro-E MIDI keyboard, great sounds, sophisticated arrangements, drums, bass, 3-part harmony, 76 piano keys, $350. Style cards. $40 435-8787.

BANDS WANTED. Soul, R&B, blues. Demo tapes and promo kits are being accepted by Sue Griffin Artist Relations. 1981 Avenue. San Diego 92101. 238-7191.

BANDS. Musical Playhouse will go after's happening with your band on TV in our new Original Segment in upcoming shows. Just call 487-5982.

BASS AMP, HEAD. Trace Elliot AH250, 4x10 cabinet, 1x15 cabinet, $1500 273-7757.

BASS AMP. Fender Studio bass amp, all tubes, with 15" speaker, $450. Ampeg 4x10 cabinet, new, $400. Ray, 487-3191.

BASS AMP, Acoustic model 450, 300 watts, 2x15 speakers, $150. 298-5101.

BASS CENTER NORTH! SWR, Eden, GK, Hartke. Fender. Mesa Boogie. New, used, vintage and reissues, heads, cabs, and combos. Acoustic 4, 5, and 6 strings, fretless too! Small store with big prices! Moonlight Music. 467 First Street, Encinitas. 753-6697.

BASS GEAR, Stuart PA 1200 power amp, Trace Elliot GP 12 SMX preamp, Mesa Boogie road-ready 2x15, $900 each. Consider trade. John, 744-7452.

BASS GUITAR, with case and amp. Peavey Foundation Bass Player, 60, excellent condition, bargain at $325 for both. Paul, 278-4196.

BASS PLAYER WANTED for band Method. Must have more than 2 years' experience in theory. Must be intricate in state-of-the-art metal/thrash. Dave, 578-7324.

BASS PLAYERS! Come see our awesome selection of great new amplifiers by Trace Elliot, SWR, Gallien-Krueger, Peavey, Fender, Ampeg, and Crate. Don't forget to check out our great selection of electric basses by Peavey, Fender, Ibanez, Washburn, Eilson, Steinberger, and more! We have used gear, too! Guitar Trader. 7120 Clairemont Mesa Boulevard. 565-8614.

BASS PLAYER WANTED for original hard rock band. Recording, showcasing, etc. Ruben, leave message, 422-6191.

BASS, FLUTE, AMP, Yamaha BB200 with case and chords, $250. Gemeinhardt flute, $125. Crate B10XL, $125. Aaron, 463-6670.

BASS, German upright acoustic, 5/8 size, excellent condition. $1250. 945-3068.

BASS, ca. 1985 Fender Precision, 1965 L series, great condition, sweet player, modified bridge the real deals, $1000/best. Jeremy, leave message. 224-3640.

BASS, upright, great action and tone, adjustable bridge, reworked and pin, redressed, fingerboard, perfect for beginners, must sell. 562-8608.

BASS. Yamaha bass head, 2 channel, foot switch, powerful, $225. Ampeg bass cabinet, two 15", 8ΩL, $125. Yamaha bass cabinet, two 10", $150. Will negotiate. 447-9291.

BASSIST WANTED. Zeppelin meets White Zombie type band with new release auditioning players. Call for tape and time slot Kurt 491-0345.

BASSIST, all-purpose vocalist, seeks active country band for Top 40, oldies, originals. Solid, mature, dependable. Bob, 749-8007.

BASSIST/VOCALIST available for work only. Much experience in all styles. Transportation, equipment, and attitude. 25-year-old professional with life together. 272-8609.

BATTLE OF THE BANDS. MTV beach house band search. Pick up entry forms at Freedom Guitar. 1063 Eighth Avenue. 235-6664, or 8334 El Cajon Boulevard. 265-0577.

BOSS IS GONE SALE. Save up to 60% Fender US Stratocasters, $619. Epiphone chorus amps, were $499, now only $299. Alvarez 5088-C cutaway only $399. And much more. Rich Hunt's Guitar Shop. 348 East Grand Avenue, Escondido. 489-8251.

CATALOG BUSTERS! Music Power will meet or beat any current catalog price. Bring in any current catalog, give us a chance first! Faster delivery too! If we've got it, you've got it! Music Power. 6555 El Cajon Boulevard. 582-2500.

CDs, New Age, David Meece, Two Hearts, Michael Anderson. Cassettes, Code of Ethics. Steve Geyer. Novella. Unopened, $45 takes all! Living Epistles shirt, $10. 422-6320.

CLARINET, Conn, good condition, new cork. $150/best. Marc, 436-7594.

CLARINETS/WOODWINDS. 12 clarinets, $135-$499. 25 saxophones, $299-$1600. Soprano saxophone. $1699. Violin, $199. All famous makes, like new. Buy, sell, trade. 462-1644.

CLARINETS: Selmer Signet, $225. Boosey Hawkes, $125. Excellent playing condition, with case and mouthpiece. 263-0455.

COMMUNITY ORCHESTRA invites musicians, especially violinists, accordionists, and reeds, to come practice Saturdays, 1pm. We play big band and light classics. Call anytime. 425-7292.

COMPACT DISC COLLECTION. Over 100 popular artists (pop and rock) for $6 per disc. No dealers, please. 624-4944.

CONGAS. Matched set of 3 with stands plus chrome timbales with cowbell and sling stand, everything is excellent condition. $800 firm. 461-5111.

CORNET, like new, Buescher, great band instrument, silver plated, case included, mute and books, too. $200. Tom, 449-7063.

DEMO and special items sale going on now. Come in for special deals and blowout pricing on overstocked items. Effects processors, mixers, turntables, enhancers, MIDI sound modules, and lots more. Hurry, limited quantity on all items. Professional Sound and Music. 583-7861.

Did Music Power sell buy or trade coffins, booths, turntables, mixers, power amps, and speakers, or whatever else you don't want or don't use, or if you just need cash, get $$$ instantly! Upgrade your current system, or get $$$ for your used gear. Music Power. 6555 El Cajon Boulevard. 582-2500.

DRUM ACCESSORIES AND PARTS now at Music Power North! Vic Firth, Zildjian, and Pro Mark drumsticks, 2 pairs for $10! CB700 sticks, only $2.99/pair! Music Power North. 7120 Clairemont Mesa Boulevard. 565-8614.

DRUM EQUIPMENT. Premier XPK series 12x11" rack tom, black shadow finish, with case. $120. Premier cymbal stand. $40. Zildjian 16" medium crash, $60. Excellent condition. 675-0658.

DRUM EQUIPMENT. Two Tama Imperialstar 6.1/2"x14" snare drums, $125 each/ best. 587-6987.

DRUM MACHINE, Sequential Circuits, Drum Trax, completely programmable, MIDI, 6-channel out. $350/best. Page, 694-0666.

DRUM SET, new complete Sunlite with crash cymbal and stands. Asking $399. Family Pawn and Loan, 534 University Avenue, Hillcrest. 297-1224.

DRUM SET, electronic Simmons 5 piece with 2 Dauz pads, Alesis D4 brain plus hardware. $800/best. Reg. 747-3076.

DRUMMER AVAILABLE. Solid hitting, soulful groove a la Pearl Jam, Cult, Cream. Dedication, experience, top gear, meter, technique, image, seeks band. No drugs. Call if serious. 560-9079.

DRUMMER WANTED. Original, alternative trio with practice studio, demos, sound like nobody else. Distorgont, melodic, time and tempo changes. Seek committed, serious player. Dan, 260-0633.

DRUMMER WANTED. Big Vinnie seeks drummer with guts. Must be reliable and have transportation. No flakes. Jeff, 729-8201.

DRUMMER WANTED to complete alternative band in metro San Diego. Must have own kit. Be reliable and ready to travel. Joe, between 11:30am-8pm, 338-2940.

GUITAR, Ibanez Artist 2620, 1982, with case, $500. Ibanez Roadstar II, 1988, with case, $300. Both, $750. Mike, 560-1744

DRUMMER WANTED to complete original project. Influences: Christian Death, Black Sabbath, Bauhaus, Ziggy and the Stardust. Must be very creative and solid. 462-6001.

DRUMMER WANTED for original rock band Boys-N-Navy Jam. Leave message. 10am-5pm, 276-4017.

DRUMMERS! PicFish Shogun and Pro-Mark Power grip sticks. 2 for 1 with this ad. New World Music and Sound, 569-1844.

DRUMMERS. Call Sound-Trax for a place to store or keep your kit set up and ready to play. Must see!Low monthly rates! Sound-Trax. 286-5006.

DRUMS, CYMBALS, HARDWARE, buy, sell, or trade. Check out our new location! 695 Postal Way, Vista, California. San Diego Drum & Percussion. 945-3833.

DRUMS, Ludwig 5-piece kit in rare mod sparkle finish, complete with cymbals, stands, and seat. $500. 1920s factory tenor banjo and case. $400. 474-1763.

DRUMS: Noble-Cooley snare, immaculate. $265/offer. Pearl Concert toms, 13", 14", 16", with stands, excellent condition. $550. 390-1473.

DRUMS: Yamaha DBL brace bells, $80; Ion Cobra HP-90-S, $90; Zildjian K-14" hihat, $190. 296-0934.

EFFECTS. Ibanez TS-9s, sound tanks, and multi-effects. Morley pedals, big muffs, fuzz faces in stock now! Best prices in town. Mozo Guitars, the groovy guitar guys. 583-2182.

ELECTRONIC EQUIPMENT. Repairs by San Diego's best technical staff. Amplifiers, mixers, keyboards, etc... we do it all! Professional Sound and Music. 583-7851.

EMU ULTRAPROTEUS now in stock! Loaded. 16 megs of ROM/470 waveforms, built-in effects, 2 PLANE synthesizer engine with 288 different filters! Includes sounds from the popstock, orchestral and world modules. This is the professional's power tool for MIDI. $1795 retail. Professional Sound and Music. 583-7851.

ENSONIQ TS-12. Fantastic 76-key piano action workstation. 24-track sequencer with full editing and onboard effects. Loads Ensoniq samples into expandable RAM memory. Really awesome! Professional Sound and Music, in Mission Valley 583-7851

EQUIPMENT. Gibson Chet Atkins guitar, two JBL 15" speakers, TOA 10-channel mixer. QSC power amp. Digitech DSP-256 multi-effects. 15-band stereo equalizer. 755-7121.

EQUIPMENT. Mackie 1202 mixer with rack ears, $300; Peavey monitor 12" speaker, horn with volume knob, $200. Both mint 566-9777.

EQUIPMENT. AGA MP-1. Roland space echo. DiMarzio FS-1 and class of 1955 pickups. Cheap. Bruce, days, 279-0411; x3786; or evenings, 753-6717.

EQUIPMENT. Carvin 12-channel mixer, Alesis MEQ 30 bands graphic channel, 2 Yamaha SA115 speakers. Soundcrafts-Series Two 8-buss like very clean and solid. 462-6001.

EQUIPMENT. Alesis Quadraverb GT (guitar amp simulator and digital effects). Alesis Ra-100 reference amplifier with stereo volume. Perfect condition, $600/best takes both. Dave, 482-7456.

EQUIPMENT. Yamaha 8-channel stereo mixing board, Crown 640-watt stereo amp, both new, great PA or recording box. $700. Will split set. Tom, 238-0085.

EQUIPMENT. EV bass bins. $800. Simmons drum pad, $350. Ibanez Roadstar, caster, $110. Fender Stratocaster, $285. 60-watt tube amp with 4x10 cabinet, $375. 583-5936.

EQUIPMENT. Digidesign Session 8-digital recording system and Master Tracks Pro 4.4 sequencing for IBM-PC, perfect $3600 two months ago, now $2500/best. 298-1477.

EQUIPMENT. Carvin Quad-X preamp with foot pedal controller, good condition, $300/best. After 7:30pm, 272-8666.

EQUIPMENT. Studio Dyaxis 2 24-professional hard disk recording system, paid $28,000, will sell for $5500/best. Zoom 9010 dual stereo multi-effects processor, $600. Phil, 534-5194.

EQUIPMENT. Peavey CS-800 power amp, 350 watts into 8 ohms stereo, 800 watts into 4 ohms bridged $425. Bill, 452-7266.

EQUIPMENT. Piece Pearl World Series drums. Zildjian cymbals. $2000. Bass amp, Mesa Boogie 400, $700. Roland SDE Edit cabinets, $600 each. Fender bass amp, $300. Chanel electric bass, $175. Various pickups. $600. Call Scott, 753-1464.

EQUIPMENT: Bergen 7-channel powered mixer. $300, two floor monitors, 10" horns, $325. pair Roland Sound Canvas SC-55, $400. Joe, 466-3638.

EQUIPMENT: BBE acoustic rackmountable preamp, $150; Sony 5-disc CD player, $100; 2" Ampex, only 8 minutes used, $100. All pieces mint. Pager, 960-3648.

EQUIPMENT: Quadraverb GT, Digitech 3.8 delay, and 3-space rack, $300; 4x12 stained cabinet unloaded with no grill, $150 Truston, leave message. 944-5998.

EQUIPMENT: Kawai piano, $1950; full-set drums and cassing, $950. Yamaha keyboard, $950; amplifier in case, $950. Best offer. Telephone/fax: 483-7517.

EQUIPMENT: Yamaha P6000 processor, list $1000, sell $600. Rolls MIDI controller, $75. Yamaha expression pedal, $40. 3 Stratocaster pickups, $30. Ken, days, 483-4005; evenings, 648-1760.

EQUIPMENT: Rocktron stereo exciter/harmonizer, $100. Gruntdorf 6-space rack, $75. EMG PU active bass pickups, $50; bass case, fits most, $55. Mike, pager, 999-3879.

Blue Guitar

SAN DIEGO'S EXCLUSIVE *MESA/BOOGIE* & TOM ANDERSON GUITARWORKS DEALERS!



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Over 30 years' experience and still the best!

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1020 Garnet Ave., Pacific Beach
Open 7 days, Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-5

LESSONS AVAILABLE
272-2171

EQUIPMENT: Sturs Prologue 14L, $30; Peavey MD600 stereo power amp, 130 watts per channel, $200. Best offer for recording, $50. Steve, 560-2835.

EQUIPMENT: Library for EPS 16+, $3/disk. Emax II property, $200. ADA preamp, $500. 299-7795.

EQUIPMENT: Peavey amp, BGW 750C with speaker cables, $425. Anvil 12-space rack, $190. Linn drum, best offer. 222-6844.

EQUIPMENT. Yamaha 8-channel stereo mixing board, Crown 640-watt stereo amp, both new, great PA or recording box. $700. Will split set. Tom, 238-0085.

EQUIPMENT. EV bass bins. $800. Simmons drum pad, $350. Ibanez Roadstar, caster, $110. Fender Stratocaster, $285. 60-watt tube amp with 4x10 cabinet, $375. 583-5936.

EQUIPMENT. Digidesign Session 8-digital recording system and Master Tracks Pro 4.4 sequencing for IBM-PC, paid $3600 two months ago, now $2500/best. 298-1477.

EQUIPMENT. Carvin Quad-X preamp with foot pedal controller, good condition, $300/best. After 7:30pm, 272-8666.

EQUIPMENT. Studio Dyaxis 2 24-professional hard disk recording system, paid $28,000, will sell for $5500/best. Zoom 9010 dual stereo multi-effects processor, $600. Phil, 534-5194.

EQUIPMENT. Peavey CS-800 power amp, 350 watts into 8 ohms stereo, 800 watts into 4 ohms bridged $425. Bill, 452-7266.

EQUIPMENT. Piece Pearl World Series drums. Zildjian cymbals. $2000. Bass amp, Mesa Boogie 400, $700. Roland SDE Edit cabinets, $600 each. Fender bass amp, $300. Chanel electric bass, $175. Various pickups. $600. Call Scott, 753-1464.

EQUIPMENT: Bergen 7-channel powered mixer. $300, two floor monitors, 10" horns, $325. pair Roland Sound Canvas SC-55, $400. Joe, 466-3638.

EQUIPMENT: BBE acoustic rackmountable preamp, $150; Sony 5-disc CD player, $100; 2" Ampex, only 8 minutes used, $100. All pieces mint. Pager, 960-3648.

EQUIPMENT: Quadraverb GT, Digitech 3.8 delay, and 3-space rack, $300; 4x12 stained cabinet unloaded with no grill, $150 Truston, leave message. 944-5998.

EQUIPMENT: Kawai piano, $1950; full-set drums and cassing, $950. Yamaha keyboard, $950; amplifier in case, $950. Best offer. Telephone/fax: 483-7517.

EQUIPMENT: Yamaha P6000 processor, list $1000, sell $600. Rolls MIDI controller, $75. Yamaha expression pedal, $40. 3 Stratocaster pickups, $30. Ken, days, 483-4005; evenings, 648-1760.

EQUIPMENT: Rocktron stereo exciter/harmonizer, $100. Gruntdorf 6-space rack, $75. EMG PU active bass pickups, $50; bass case, fits most, $55. Mike, pager, 999-3879.

GUITAR, Carvin Classical guitar, $100 like new. Alesis MEQ 30 bands graphic channel, 2 Yamaha SA115 speakers. Soundcrafts-Series Two 8-buss like very clean and solid. 462-6001.

GUITAR, Alesis Quadraverb GT (guitar amp simulator and digital effects). Alesis Ra-100 reference amplifier with stereo volume. Perfect condition, $600/best takes both. Dave, 482-7456.

GUITAR, Yamaha 8-channel stereo mixing board, Crown 640-watt stereo amp, both new, great PA or recording box. $700. Will split set. Tom, 238-0085.

GUITAR, EV bass bins. $800. Simmons drum pad, $350. Ibanez Roadstar, caster, $110. Fender Stratocaster, $285. 60-watt tube amp with 4x10 cabinet, $375. 583-5936.

GUITAR, Digidesign Session 8-digital recording system and Master Tracks Pro 4.4 sequencing for IBM-PC, paid $3600 two months ago, now $2500/best. 298-1477.

GUITAR, Ludwig 5-piece kit in rare mod sparkle finish, complete with cymbals, stands, and seat. $500. 1920s factory tenor banjo and case. $400. 474-1763.

GUITAR: Noble-Cooley snare, immaculate. $265/offer. Pearl Concert toms, 13", 14", 16", with stands, excellent condition. $550. 390-1473.

GUITAR: Yamaha DBL brace bells, $80; Ion Cobra HP-90-S, $90; Zildjian K-14" hihat, $190. 296-0934.

GUITAR, Carvin Quad-X preamp with foot pedal controller, good condition, $300/best. After 7:30pm, 272-8666.

GUITAR, Studio Dyaxis 2 24-professional hard disk recording system, paid $28,000, will sell for $5500/best. Zoom 9010 dual stereo multi-effects processor, $600. Phil, 534-5194.

GUITAR, Peavey CS-800 power amp, 350 watts into 8 ohms stereo, 800 watts into 4 ohms bridged $425. Bill, 452-7266.

GUITAR, Piece Pearl World Series drums. Zildjian cymbals. $2000. Bass amp, Mesa Boogie 400, $700. Roland SDE Edit cabinets, $600 each. Fender bass amp, $300. Chanel electric bass, $175. Various pickups. $600. Call Scott, 753-1464.

GUITAR: Bergen 7-channel powered mixer. $300, two floor monitors, 10" horns, $325. pair Roland Sound Canvas SC-55, $400. Joe, 466-3638.

GUITAR: BBE acoustic rackmountable preamp, $150; Sony 5-disc CD player, $100; 2" Ampex, only 8 minutes used, $100. All pieces mint. Pager, 960-3648.

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GUITAR: Kawai piano, $1950; full-set drums and cassing, $950. Yamaha keyboard, $950; amplifier in case, $950. Best offer. Telephone/fax: 483-7517.

GUITAR: Yamaha P6000 processor, list $1000, sell $600. Rolls MIDI controller, $75. Yamaha expression pedal, $40. 3 Stratocaster pickups, $30. Ken, days, 483-4005; evenings, 648-1760.

GUITAR: Rocktron stereo exciter/harmonizer, $100. Gruntdorf 6-space rack, $75. EMG PU active bass pickups, $50; bass case, fits most, $55. Mike, pager, 999-3879.

GUITAR, 1986 Stratocaster USA, $425. 1963 Stratocaster, original except paint (professionally done), $2000. 1970 Twin Reverb, original, very good, $500. 1975 Precision bass, $425. Evenings, 740-1364.

GUITAR, A-1 acoustic steel string. German made, with case, $120. Hybrid string guitar, Hamer Phantom, $75. 561-6767.

GUITAR, acoustic Yamaha FG-401 steel 6 string, only months old, like new, great sound and easy action, $165. 278-9151.

GUITAR, acoustic Yamaha model G-80, 6 string, with case, $120. 431-5481.

GUITAR, Carvin Quad-X, good condition, $300/best. After 7:30pm, 272-8666.

GUITAR, electric Epiphone Les Paul Standard, vintage sunburst, only 5 months old, perfect condition, with hard case and stand, $495. 729-7046 or 654-6395.

GUITAR, electric Les Paul copy, custom shop, good condition, $150/best. 444-3114.

GUITAR, Fender Eric Clapton Stratocaster, black finish with Fender case, $800 firm. 944-4502. Floyd Rose stock mounted rack, $450. Case, $100. After 2pm, 421-3302.

GUITAR, Fender 12 string, $450. 569-7804.

GUITAR, Gibson Flying V, black, with case, mint, $500. Ed, 586-1085.

GUITAR, Martin 1971 D28s, original owner, beautiful guitar, beautiful sound, serious only, $1500 firm. Leave message. 462-8611.

GUITAR, Rickenbacker 360 hollow body electric, sunburst, perfect condition, must see. $725. 274-8644 or 583-5489.

GUITAR, Taylor 810, excellent condition, cutaway, 6mth. hard case, must hear and see. Leave message. 275-7309.

GUITAR, Yamaha SE 120/24 Stratocaster electric with molded case, active single-coil pickups, lacking tremolo bar, ivory with gold trim, $325. Speaker cabinets, loaded, $250 pair. 753-2606.

GUITARIST who sings looking for band or musicians into folky, Beatlesque, psychedelic, hardcore, mellow rock and roll band Red. 225-2386.

GUITARIST, DRUMMER, saxophonist, bassist sought. Record with Boston jazz vocalist in town for 2 months. Honestly, can't pay. Recording will spotlight each musician. Tokeh, 435-6705.

GUITARIST, 31, with some backup vocals, seeks any musical situation, cover or original. Bonita/Chula Vista area. Rock, blues, country. Have day job. 482-2211.

GUITARIST: NEED LESSONS? Learn chord harmony, modes, arpeggios and technique. Complete for beginners players. Beginners welcome. $5/half hour. 266-7795.

GUITARIST seeks bassist. Les Paul Custom 1977 only $675 with case. 1966 Rickenbacker 330 only $649. 1972 Fender Vibrolux reverb amp (what tone). $375. Silvertone Danoelectro amp, $250. Rich Hunt's Guitar Shop. 348 East Grand Avenue, Escondido. 489-8051.

GUITARS. Fernandes Stratocasters. Teles. P-basses. Sales, service. Mozo's MIDI custom shop. Hamer arch tops. Tons of used electrics in stock. Mozo Guitars, the groovy guitar guys 583-2182.

GUITARS. Guild 6 string, classic piece, pearl inlay, $350. Ovation 12 string, old/sweet, F-212-NT. $800/best. With cases. 210-7841.

GUITARS: Gibson ES335 copy (electric), $175. Alvarez acoustic with case, $175. Both in mint condition, must sell. Leave message. 792-5312.

HAFLER TRIPLE GAIN. $675. 287-1536.

HAMER USA model Phantom. Come see the "California Elite," a beautiful, salmon blush transparent finish over an ultimate grade figured maple body. The only one in Southern California! Mint & priced. $1895. Sale-- $1495. Gann's Music Center, 10731-B Woodside Ave. Santee 562-9570

HELP WANTED. Music Power and Guitar Trader are now accepting applications for employment in all sales departments. If you're experienced and knowledgeable about music and equipment, and want to join a staff of top-notch professionals, come apply at Music Power, 6555 El Cajon Boulevard; or Guitar Trader, 7120 Clairemont Mesa Boulevard.

INSTRUMENTS. Clarinets, 2 alto saxophones, tenor saxophone from $350 up. Leave message. 748-5858.

INSTRUMENTS. Regent trumpet, $150. Gibson acoustic guitar, $200. Recorder, $80. Karl Kneiting violin, $800/best. 582-0366.

JAZZ IMPROVISATION COURSE. 6 consecutive Saturdays. Piano lessons also; all styles, levels, ages. Given by professional performer and former university staff pianist. Reasonable. Tri-City 757-1804.

KEYBOARD STAND, triple tier with quick release, black anodized aluminum with canvas carrying case. $50. 784-6993 or 561-1353.

KEYBOARD, EMAX digital sampling, low hours, full library. 294-7885.

KEYBOARD, korg 707 performing synthesizer, $250/best. Leave message. 259-0709.

KEYBOARD, Akai AX80 with MIDI, full size keys, great condition, $300. Revoice RK 75-watt keyboard amp, $200. Dave, 457-4542 or pager 698-0029.

KEYBOARD, Yamaha PSS470 stereo, electronic. $75. 457-5000, x272.

KEYBOARD, Kurzweil K1000, great shape. $1050/best. Alesis MIMI 8 bit sequencer. $150. Guitarsonian Rialto organ with 2 Leslie cabinets. $600/best. Martin, 634-0606.

KEYBOARDIST SOUGHT by jazz fusion group. Influences: Spyro, Yellowjackets, Zenta. Tower of Power. Bencil, Lluka, etc. 442-3789

KEYBOARDS, Kawai FS-750, full size, MIDI, bought 3 months ago for $450, asking $180. 469-4402

KEYBOARDS. Modules Kawai K1. $225; Yamaha EMT10. $75. Mixers, $75-each. KMD keyboard stand. $60. PC/AT computer with MIDI interface and cakewalk. $240. 582-3621.

MARSHALL 100-WATT dual-gain head and 1960A stained cabinet, excellent condition, footswitch, must sell. $1000. Dan, 546-8080.

MARSHALL JCM-800 head series, 100 watts, 2 channel with Peavey Black Widow 4x12. $450. Digitech DSP-128 plus, with footswitch (6 integrated effects) $150. Bill, 259-4556.

MEET OR BEAT ANY DEAL when you come to Guitar Trader! Get your best price on top name brand items! We dare you to compare our prices with those of any other dealer in town! Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8614

MESA BOOGIE. Coastal factory outlet Come play the new Blue Angel, Maverick, and the Vision preamp. Always outstanding trades! Lots of used Boogie in stock! It's worth the drive. Moonlight Music. 467 First Street Encinitas. 753-6697

MISCELLANEOUS. Collection of music books and sheet music from jazz to classical; adult to children. Also records, pop and classical. 273-1864

MODULE, EMU Systems Proformance 1 piano modules on sale. $269!! 16-bit stereo pianos. 32 notes of polyphony! New World Music and Sound. 569-1844.

MULTI-SYNTHESIST SOUGHT for all-original alternative pop band. Influences: Annie Lennox. Cranberries. Tom-Tom Club. ADAT demo available. Send cassette and photo to: PO Box 460214. Escondido 92046.

MUSIC POWER RENTALS has two locations for your convenience. Same great deals at both stores! 6555 El Cajon Boulevard and inside Guitar Trader at 7120 Clairemont Mesa Boulevard! 582-2500, 565-8614.

MUSICIAN WANTED, female. Singer? Guitarist? Drummer? Must love cheese and Naugahyde boots. Not a musician, but love Jack Daniels? Will train. 590-0986.

MUSICIANS WANTED. Blues band seeking drummer, saxophone player and keyboard player for original blues. Must be serious and have transportation. James, 549-2534.

MUSICIANS: Former singer of Climate seeking drummer and bassist with experience. Alternative/punk. Must be committed. Mark 444-0568, or Fred 562-9064.

MUSICIANS: Part-time classic rock band forming in La Mesa/Country. Limited rehearsal to perform casuals/clubs. Stable, quick, experienced team players desired 461-8897.

ORGAN, Hammond Concord #2300 console, full pedals with extra Leslie 710 and top speaker. $7000 new, asking $2000 firm. 276-1798.

ORGAN, Lowrey Theatre spinet. 1973 model HR 98-1. New condition, moving must sell well deliver. $450 549-3205.

ORGAN, Lowrey Tearrie Genie, bench and song books. $350/best. 434-0896.

ORGAN, Lowrey 1964 beautiful wood, 13 pedals, 70 keys, Leslie speaker, best offer takes. 225-0709

PA SPEAKERS, JBL Cabaret 15s and horn, $660. Yamahas 10s and horn with Ultimate Support stands, $350. Alesis Microverb. If with 16 presets, $100. 287-9710.

PA SYSTEMS. Full line of professional mixers, amplifiers, speakers and more. JBL, EV, Ramsa, Bose, QSC, Crown, SoundCraft, Mackie, and more! Only the best at Professional Sound and Music. 583-7851.

PEAVEY PA at Guitar Trader! The new rig's $1,000 selling PA system is now at Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8614.

PIANO SALE. Buy from a technician and save! Used pianos from $650-$1000. All reconditioned with warranty, free delivery, and tuning. Rentals for $20/month. Rent to own. Tuning/repairs. Reasonable rates. Pech Perfect. 634-0076.

PIANO, electric grand, Rhodes MK-80, 88 weighted keys with stereo chorus, tremolo, phaser, equalizer programmable. MIDI, excellent classic and digital sounds. $900. 466-6561.

PIANO, Everett, perfect condition, looks and sounds beautiful. 921-1064.

PIANO, Everett spinet, truly a beautiful instrument, $1000. 921-1064.

PIANO, excellent practice piano, asking $250/best. Jerry, 741-6680 or 741-0104.

PIANO, Grinnell Brothers, upright excellent condition, moving, must sell. $600. Pete, 492-1771.

PIANO, Kohler Campbell upright, beautiful condition, must see, bench seat. 561-6062.

PIANO, spinet upright, mahogany finish, padded leather bench, excellent condition, will throw in all sheet music and books. $800. 286-2532.

PIANO, upright grand, good condition $575. 279-7072.

PIANO, Yamaha spinet, like new, natural wood, great sound. $1500 firm. Doug, 287-6864.

POST OF ORIGINAL INTENT, 31 unhappy voice, seeking original players. Peter 277-1938

POWER AMP, QSC 1600, 750 watts each side, or 1500 watts bridged mono. Like new. Excellent. 571-7350.

PREAMP, BASS. Trace Elliot GP 12, like new. $300/best. After 6pm. 586-1491.

QUADRAVERB GT BLOWOUT!!! State-of-the-art 16-bit multieffects processor with an analog guitar preamp with gain! Get the pro sound at cost!! See Andrew. Don't be a slacker! New World Music and Sound. 569-1844

READY FOR CD's? EXXEL'S July special! 500 2-color CDs shrink-wrapped only $1.99 each. 1000 CDs, only $1.41 each. Call Exxel for details! 722-8264.

RECEIVER, Kenwood/pullout cassette, KRC 510, many features including CD control. Also new, in box 4" Pioneer speakers. All for $220. 561-2585.

RECORD A FIRST-RATE, comfort-able, professional digital MIDI studio! ADAT multitrack sampling DAT mixdown! You bring the ideas and voice, we'll do the rest. Hottest newest sounds. Reverse recording available. Rickis Studios. 486-0245 (5425)

RECORD AT 9TH RING. 16 tracks, beefy 1" analog, 30ips Neotek mixing console, live, spacious, air conditioned Eastlake. Grand opening special: $15/hour through July. 486-4015, 466-1007

RECORD SALE: North Park. Saturday only 16th. 2535 32nd Street. Barn-room. Rock, pop, classical, jazz, blues, sound tracks and miscellaneous. Reasonably priced

RECORDER, Tascam 4 track, perfect for small home studio or practice recording, bounce to 16 tracks. $150. 598-0726

RECORDER. Tascam 424 Portastudio 4 track recorder. 8 inputs, 3 tape speeds, DBX noise reduction, pitch control effects send, only 2 weeks old, $500/best. David, 485-0239

RECORDING STUDIO. Our low rates and great sound have made us San Diego's most recorded studio! 24-track 2", 2" recording. Call Doubleseme and compare! 448-1717

RECORDING AND REHEARSAL. 16-track, 1" 30ips. Highest quality. Powerful MIDI, DAT, and effects. Live room quality product. Experienced musician/engineer/owner. Chuck, 550-0498

RECORDING EQUIPMENT. 8-track recorder. Otari 5050 with sound. Excellent condition. 599-9336

RECORDING AND MIDI STUDIO. CD sound. Edit vocals into perfect tracks instantly with digital multi-tracking. Precise mixing. 40 inputs. 16 tracks; nine synths sampling. DAT editing/synchronization. Vocal enhancement and hot production techniques from pros in new age production! Great rates. Anything you record you'd do better here. Find out. Call Studio Del Mar. 994-3456

RECORDING: BIRTHDAY SPECIAL! Studio Dynamics, digital recording, 24-track, 2" tape, 2 studios, 2 control rooms, 2 live rooms, 2 lounges, 2 kitchens, 2 bathrooms, 2 parking lots, 2 locations, 2 times the fun! Call Studio Dynamics today! 560-5555

RECORDING. Studio West, the largest and most diverse album quality studio in San Diego. Before you select a studio, check what you get for your money! 32-track digital or 24-track analog with Dolby SR for the tracks booked together! Digital editing suite too. Grammy award winning engineering. 20 years in San Diego. $450 to $500 for 10-hour days. Call for free information on espanol: 472-0844.) Call 560-9400.

RECORDING. Liveday Studios. Professional, 16-track, DAT mixdown. Free recording handbook with every out of studio, 10-hour blocks. $150. 1000 CDs $2560. 475-7581.

RECORDING/FOURTH COUNTY. 16 track, DAT mixdown, computer sequencing, keyboards, guitars. Band rates. Producing, engineering, and arranging. PH Productions. We care! 480-9580.

RECORDING? AREZA DIGITAL has the highest quality mastering and duplication services available in the USA. Our plants replicate over 25 million discs a year for major and indie labels. 1000-CD package includes preassembly, preprress, bar coding, layout, and design done in-house by experienced artists. No hidden charges. You pay $2650 plus tax and shipping. This is a full-color, 4-panel insert, jewel box packages, one-off CDR, ADAT recording, and mixing available. 453-5000.

RECORDS. LPs from the 1970s-1980s. 75 cents each. Over 150 varieties. Pacific Coast Tuff Mott. Who, etc. Entire collection for $75. Frank, 282-3833.

REHEARSAL STUDIOS. Monthly rates (Lowest-rates!) Rehearsal. Chula Vista/Weekdays, 4:30-11:00pm; weekends, noon-11:00pm. Electronic gate, 24-hour access. 427-7541.

REHEARSAL, AIR/REHEARSAL, rehearsal Attention all bands! Sound-Trax Grand Opening is here at its new location on Cabot Drive off Miramar Road. (Formerly Sounds West.) Clean, safe, insured studios. Lockouts from $300 and up. Storage $50/month. An all-new look! Sound-Trax North. 693-1610.

REHEARSAL — PRIVATE STUDIOS at Sound-Trax. O. Why jam at Sound-Trax? A. Low hourly or block rates, private monthly studios, air conditioning, stage lighting, drum risers, equipment packs, security system, private storage. Open 7 days a week. Clean, great location off I-5 and 5, behind Sports Arena. Check us out!! Sound-Trax, the answer to your rehearsal needs. To reserve your studio, call now. 295-1305.

RENT TO OWN gear you need! PAs, keyboards, guitars, amps, MIDI gear, and more! Low monthly $$ payments! Apex Music. 6210 El Cajon Boulevard. 583-1431.

RENTALS. Music Power has a great selection of everything you need! DJ and PA systems, lights, multitracks, plus DAT players, etc., etc., etc. With two locations to serve you: 7120 Clairemont Mesa Boulevard, 565-8614; and 6555 El Cajon Boulevard, 582-2500.

ROAD CASES: Built to suit you. 100s of colors to choose from. 3-week delivery and priced below Anvil. Where else but Left Coast? 276-7886.

ROLAND JV-80 and JV-30 synthesizers in stock at special blowout prices. Expansion boards and data cards included! Only at New World Music and Sound! 569-1844.

SAXOPHONE PLAYER WANTED. Looking for working pro, rock and roll, blues, jazz, funk and recording projects. North County will travel. Andrew, 745-1426.

SAXOPHONES, Yamaha alto student model, perfect condition, great sound. $350/best. Michael, 455-6020.

SAXOPHONES, Buescher baritone, excellent condition. $875. 758-3992.

SAXOPHONES. 15 styles, **$99-$999** Tenors. **$499-$1800.** Buescher 400, Conn 10M, King Super 20, Selmer Mark VI, Super's professional soprano, perfect, mint, metal mouthpiece cost new $3400+, sacrifice $1899. Several metal mouthpieces Vi/ins. $199. Everything super condition! We sell, trade. 462-1644.

SAXOPHONES: Soprano Professional horn in original mint condition. Metal mouthpiece, case. Perfect. Total cost new over $3400. Sacrifice $1699. Also Buescher 400, 10M, King Super 20. Mark VI tenors. Buy, sell, trade. 462-1644.

SINGER AVAILABLE, lead. Heavy flute, have drummer. Blues, rock, funk, rockabilly, jazz. Styles: Stones, Stevie Ray, Stevie Ray Vaughn, Hendrix, Sinatra, Dylan. Michael, 575-2181.

SINGER WANTED for original hard rock band Recording, showcasing, etc. Collin, leave message, 233-1006, x750.

SINGER, SONGWRITER, musician, female, wanted, into Beatles/Hendrix/Led Zep. Leave message. 645-8303.

SINGERS WANTED by San Diego Women's Choral Club. Dedicated women who just love to sing. Rehearsals in North Park. Call for information. 581-9446.

SINGERS WANTED for Sweetwaters Singing Group (Community College). Rehearsals Monday and/or Wednesday evenings in Clairemont. Shy beginners to advanced welcome. Susan, 560-8284 or 221-6973.

SINGERS, get a digitally recorded demo for $35/song, or 3/$99. Hundreds of titles. Covers & originals. Call Sound-Trax, 286-KICKS (5425)

SINGERS— NEED HELP putting together your demo tapes? Let us help you! We also keep affordable. 486-1527.

SINGERS/COMPOSERS. Sequencer-programmer/synthesizer/sound sounds. Will arrange your songs like hit records. Studio ready. Production services, coaching. Digital studio. Vincent, 270-2925; 464-3152.

SONGWRITERS GUILD meets first and third Monday of each month except holidays. For meeting information, call the San Diego Songwriters Guild at 265-2131.

SPEAKER REPAIRS. Reconing, refoaming. Guaranteed work!!! LTD Speaker Repair. 449-3498.

SPEAKERS for car stereo. 120 watt. 6" coaxial. 5-1/4" woofer. Includes wiring and hardware. new. $35. 484-1888.

SPEAKERS, Klipsch corner horns, walnut. 2 years old, mint condition, must sell, great sound at a great price. $2400. After 5pm, 466-5368

SPEAKERS, KLH T-312, like new, 3 way, 43"x15", 325-watt capacity, beautiful and only $250. Must see and hear. La Jolla area. 454-7176

SPEAKERS, two 10" MTX Terminators with Alpine amp, in box, like new, $140. DBX Dynamic range controller, controls high, mid, and low frequencies. $30. 474-7472.

SPEAKERS, Cerwin Vega 2/SE series 380, black. In great condition, large concert speakers with great sound. $300/best. Jim, 294-3338.

SPEAKERS, JBL Professional series model 4526C, great condition, $600 each. Steve, North County, 431-0894.

SPEAKERS, Pinnacle 5+ with dust-chamber subwoofer, speaker dimensions are 7 x11 x7, subwoofer measures 12 x21 x7. $225. 291-0830.

SPEAKERS, 3 way, mahogany, high-quality design, outstanding sound (great bass). 200-watt power, independent mid/high controls, perfect condition, under warranty, $475 firm. 586-1567.

SPEAKERS. Four Cerwin Vega U351 loudspeakers, 400-watt capacity, need woofers for 2. $600 for all. Steve, after 7pm. 270-4654.

STEREO CABINET with glass front. 4 shelves. $40. 674-6001.

STEREO COMPONENTS for the audiophile. Vintage Marantz amplifier, preamp and tuner. $100 each/brace. Three easy high-fidelity speakers. $70 pair. 581-1062

STEREO EQUIPMENT, McIntosh MC2500 amplifier, $2000; C33 preamplifier, $1000; MCD7000 CD, $700; WF120 speakers, $1600/pair; Nakamichi CR-7A tape deck, All perfect. Bill, 566-1577

STEREO, automobile speakers, Boston Acoustic Pro 5.4, new, in box. $250. Fosgate Punch 75, $135. Pioneer Laserdisc LD690, excellent, $135. Pioneer Laserdisc LVD300, $295. 483-4488.

STEREO, Kenwood KA-801 amplifier. Aka GX-7 cassette deck. Technics direct drive turntable. 2 speakers. $400/best. 483-9707.

STEREO, Sanyo DXT 5488A. am/fm, 8 track, turntable, 4-channel computer, have 2 original speakers, $50/best. Call until 7pm or leave message. 569-1948.

STEREO, Sony 7C FX 170 single deck, new $130, sell $65. Sony reel to reel, 950 Watanabe's LX-5, $325. Older 8-track am/fm. $40. 284-7075.

STEREO, Sony Stereo Music System HP-161. 2 speakers, $130. Out-of-print records, 1950s and 1960s. $3 each and 2 for $5. 284-4654.

STEREO: Martin-Logan CSLIA. $1745. Audio Research SP-8 preamp/filter, new tubes. $1145. Audio Research MCP2 preamp/amplifier. $1800 new, $435. Magnepan SMG speakers. $290. All excellent. 272-7227.

STRING SPECIAL! Music Power brand electric guitar strings, 4 for $10; acoustic strings, 4 for $12; bass strings, $10 per set. Only at Music Power, 6555 El Cajon Boulevard. 582-2500.

TAPE DECKS, professional audio Technics RS-M95 cassette, portable, with speakers, $795/best. Ampex 350 reel to reel, $995/best. Both excellent. Jim, 941-0600.

TECHNICS 1200 TURNTABLES. Standard of the industry. At Music Power while they last. Only $289. Get all your DJ accessories at Music Power, 6555 El Cajon Boulevard. 582-2500.

TICKET, Al Jarreau. 1 excellent seat, aisle close to front. Humphrey's, Wednesday, 8/3, 8pm. $28 (face value, will not charge you the service fee). 295-3526.

TICKETS. Barbra Streisand. 3 seats. Anaheim Theatre, Friday, 7/22, 8pm. Cannot attend, must sell for face value: one $60, two $125. 222-5728.

TICKETS. Sony TC FX 170 single deck, new $130, sell $65. Sony reel to reel, 950 Watanabe's LX-5, $325. Older 8-track am/fm. $40. 284-7075.

TIMBALES, used Ludwig with stand, $100. Double piano stand, never used, $50. 235-8075.

TROMBONE PLAYERS WANTED. Young, old, bass, tenor, valve. Need 100 trombone players for concert group. Join the fun. Leave message. 284-3886.

TRUMPET/TYROMBONES. 30 trumpets, flugelhorns, cornets. $150-$600. 6 trombones, $150-$600. F-trigger, Violin, $199. Everything like new. All famous makers. Buy, sell, trade 462-1644.

TUBA, BBb Conn 3-valve upright recording. $500. Matt, 729-9009.

USED RENTAL GEAR BLOWOUT! Guitars, amps, PAs, keyboards, drums, lighting, and more! Making room for more gear. See us! Apex Music, 6210 El Cajon Boulevard. 583-1431.

VIOLIN, antique, label Eugenio Praga Gandova 1870, very good condition and fine tone, with bow and case, asking $450/best. 230-1516.

VIOLIN, Suzuki, good condition, $115/best. Leave message. 695-9443.

VOCALIST and songwriter available now, female, country and Western style. North County preferred. 747-1475.

VOCALIST AVAILABLE, 70s rock, and 50s-90s rock. Have transportation, equipment. Serious only. Bob, 573-0284.

VOCALIST WANTED for original hard rock band. Recording, showcasing, etc. Greg, leave message. 656-2145.

VOCALIST WANTED. Premier rock band seeks dedicated frontperson. We have the tapes, the talent, and the 'tude. Don't waste our time. No grunge. Trevor, 270-9232

VOCALIST, Christian, seeking a Christian rock/funk band that wants a recording contract. Must be in 20s. 621

WANTED: Midnight Rain compact disc by Nine Stories. Should be in excellent condition. If interested in selling, call Craig at 921-9411.

WANTED: Raven Productions and Records searching for musical talent. Send bio, tape, photo or video tape to: 12022 Poway Road, Suite 268, Poway, CA 92064, or contact 486-1007.

'91S BIATCH BIAS, DINNER PRICES at Guitar Tractor Bring in any current mail order catalog. Show us the best price you can find, we'll meet it or beat it! Factor delivery too! If we've got it, you've got it! Guitar Tractor, 7120 Clairemont Mesa Boulevard, 565-6814.

30% OFF OR ALL 61 and 76 note Peavey synthesizers. All Peavey synthesizer modules in stock at 30% off. Only at New World Music and Sound, 588-1994.

Computers

ALL NEW! 40MB HD, 4MB RAM, 14.4 fax/modem, software, mouse, DOS 6.0, Windows 3.1. Lots of software. Warranty. $995. 566-6928.

ALL TYPES! Super 4MB upgrade kits for SIMM, card, ram, and ram-to-own XT's ($30/month) through elite. No fees. Reasonable upgrades and refunds. Support! 270-6999

APPLE IIe system with GS upgrade and color monitor, joystick and Appleworks software. $150. 481-5111.

APPLE IIe, color, 80 column/extended memory, dual drives, modem, assortment of ports, original manuals/books, joystick, hundreds of games/programs, $400/best. 695-0656.

COMMODORE 64 color computer with power supply, disk drive with cable, joystick, cable for TV, programs. $80. 477-1346.

COMPUTER 386 SX/20 FROM AT&T 386 system. 2/1Mbyte, AST 486s, $2650.00. 157-1177. VGA monitors super sharp 14" Microd Maxima Mate, 4489 Convoy, 467-0124. Chula Vista, 652 L., 425-0199. Escondido, 282 West Valley, 750-9165.

DELICATE COMPUTERS REPAIR. Hard/software installation, upgrades, training, virus eradication, upgrades! Thanks to my customers, service. (Free carry-in estimates.) Anytime Computer, 490-3097.

EPSON ST 386, 64K RAM, 20MB HD, 3½ flat, card, and ram-to-own XT's ($30/month) through elite. No fees. Reasonable upgrades and refunds. Support! 270-6999

IBM 8088/5-25, 1FD, 80MB HD, 2MB RAM, color VGA, modem, mouse, software, books, much software, great for beginner or student, $600. 481-5111.

IBM COMPATIBLE XT, complete system, including 512K RAM, 11MB HD with software, mono monitor with Hercules graphics card, $250/best. 457-8602.

IBM XT TURBO, with loaded 21MB HD, amber monitor, 360 FD, keyboard, printer, perfect for word processing, spreadsheet, $225. 481-9932

IBM 33 MHZ VGA, 2MB HD, 12" monitor, keyboard, WordPerfect 5.1, setting with printer, all with great, $325/best. Paul, 578-9560 x237.

IBM/COMPATIBLE 286 and clones. Your choice of complete E-mail, GOPHER, FTP, USENET Internet access! Software bundles, accounts. Call Data Transfer Group, 260-8822.

LAPTOP, Toshiba T1100. 2 floppy drives, backlit screen, VGA color monitor port, adapter, case, manuals, books, MS DOS, graphics, excellent, only $390. 270-6999

MACINTOSH IICX, 8MB RAM, 100MB HD, with 13" color monitor, Apple keyboard and mouse, software loaded. $1500/best. 231-0008 or 292-8997.

MACINTOSH IIi SYSTEM, top-of-the-line system for business/school! 8MB RAM, 80MB HD, 16" color monitor, laser printer, original packaging. $2000/best. 274-3414.

MACINTOSH SE, 4MB RAM, 20MB HD. Apple extended keyboard, 1-page monitor, case, software. $700. 748-9748.

MACINTOSH SERVICES. I can help you with operating systems, software problems, memory, hardware upgrade, image scanning, and other needs. For prompt service, call voice pager 962-4080.

MACINTOSH SE/30 PERFORMA 100, 8MB RAM, 80MB HD, with carrying case and extra battery, all manuals and system software included. $1600/best. 441-8340.

MACINTOSH STUFF. Macintosh LaserWriter printer, like new, $295. Macintosh external 800K drive, $45. Apple external drive, $40. Macintosh Radius 2-page monitor, $75. 457-9663.

MACINTOSH PLUS, 2.5MB RAM, 20MB external drive, 1200 baud modem, all together only $275. Leave message. 222-4236.

MACINTOSH POWERBOOK 170, 4/40, fax/modem, perfect condition. $1250. 587-9363.

MACINTOSH, 1 RAM, 30MB loaded HD, all accessories, ImageWriter printer, lots of software, word processing, graphics, games, excellent. $430. 541-0507.

MACINTOSH LC Performa 2400 bus slot, 4MB RAM, 80MB HD, Macintosh 5-24 display card, drive, larger monitor, or 24-bit Radius video card. $650. Call 9180. 693-9080.

MONITOR, 15" Macintosh full page, analog, works with built-in video on newer Macintosh, also comes with 5-bit card and white NuBus card. $325. 486-9470.

NEWTON PERSONAL DIGITAL Assistant, keeps notes, schedules, card file, does excellent handwriting recognition, can be linked to PC, Macintosh. Wizard, works great. $250/best. 457-8602.

PARTS. Accelerator with FPU for Macintosh LCII and Performa 400 series, processing speed increases 140%, new, still in box. $80. 670-8811.

PARTS. AT-286 motherboard, 12Mhz, just upgraded my computer, only $20. Peggy, 634-4231.

PARTS. 1.6M. monitor, $55. Mono monitor with amigiare screen, $25. Leave message, 487-0416.

PARTS. Motherboard 286AT, full size, 512KB RAM, $10. AT- SoftPanel system, zip card with clock, $10. Evenings, 694-8304.

PRINTER. Used Mitsubishi 14" color display (CGA) monitor, $100/best. 292-4150.

PRINTER, NEC P47SLA PS.DOS $250. HP 7475A HP-IB, with card, $300. Each A/B size, 6 pen, good condition, each has cable and manual. 695-2698.

PRINTER, Okidata microplate, dot matrix, wide carriage, top of the line, completely serviced, $300/best. 578-0538.

PRINTER, Epson Spectrum LX 80, $100. 483-1217.

PRINTER, Imagewriter II, manual and cords, $150. Chuck, 536-1180.

SOFTWARE, MACINTOSH. Word 5.1, Excel 4, FileMaker Pro 2.0, Quicken 4, PowerPoint 3, and In Control 3. These are all the latest versions. Low prices. 282-7020.

SOFTWARE, ACTION. F-14 Fleet Defender, F-15 Strike Eagle III, Falcon 3.0, Gunship 2000, and more, half price or less. Jim, after 5pm, 444-6134.

SOFTWARE, Tracker 4.0 Contact Management, new, unopened, retail $395, yours now $99. 460-1305.

SOFTWARE. Calendar Creator Plus for Windows, latest version, still in box. $30. 271-6349.

SOFTWARE, Word 6.0, Excel 5.0, Powerpoint 4.0, all original disk with manual. $225. Architect C++ 4.0, complete for $199. 265-8229.

SOFTWARE. Selling DOS programs, manuals and hardware. Call after 5pm, 279-3624.

SOFTWARE: PowerPoint v2.0, $40. dBase IV v1.5, $70. MS-Project v1.0, $70. Quicken v5.0, $15. PC Globe v4.0, $25. DacEasy v4.1, $40. 561-2060.

SYQUEST 88MB removable drive, 105MB, PLI brand, Infinity 105 turbo S, SCSI external. $350. Four 105MB cartridges. $50 each. Tom, 530-2585.

VIDEO CARDS. Diamond Viper VLB, 2MB, 4-year warranty, $250. Trident 9440 VLB, 1MB, $20. ATI 8-bit VGA, $15. Leave message 578-1007.

WANTED: First grade teacher needs 3 monochrome monitors and IBM software. Donations only. Leave message, 695-5355.

WANTED: Macintosh computer except 512 or Quadra, must be in good working condition. 467-7111.

WANTED: Old version of Adobe Illustrator and/or Pagemaker for Macintosh with manuals if possible. Reasonable price only. 534-3648.

WORD PROCESSOR, Smith-Corona PWP 7000, portable laptop with attachable printer and battery pack, disk storage, spell, thesaurus, CoronaCalc. $350/best. Leave message, 569-6160.

ZENITH DATA SYSTEMS 2-Note 325i, laptop computer, docking station, 320MB HD, fax/modem, printer, external tape backup, Microsoft Office and Act! for Windows, $2000/best. 792-9705.

286-16, 1MB RAM, 20MB HD, 1.2 floppy, 101 keyboard, 2 serial, 2 port, game, mouse, software. $220. Bob, 268-2126.

486/66DX, 256 cache, 8MB RAM, 170HD, VLB GC, 2MB VLB video, 15" hi monitor (in box), scanner, software, 2 floppies, $1500/best 551-6666.

486 RAM boards for HP III LaserJet printers. $95. Mac Classic 2MB RAM. 2MB HD. $375. Compact Computers 530-2573.

Travel & Getaways

AARDVARKS CAN'T FLY, but you can! From San Diego: Portland from $79. Denver $99. Phoenix $109. Cleveland $195. Washington $199. Las Vegas $101. Reno $109. Salt Lake $139. London $320. Paris $339. Rome $380. Most fares one way, based on a round trip and subject to change. Phone The Travel Bureau, 264-9497.

ABANDONED BY YOUR AGENT? From San Diego: Portland $79. Mexico City $99. Chicago $149. From Los Angeles: Seattle $99. Cancun $149. New York $149. Puerto Vallarta for 5 nights plus air from San Diego from $325. Six days in Hawaii, air, hotel and more from $415. Other specials available. Call for more details. Airfares are half of round trip. Restrictions apply. Se habla espanol. Call Travco today. 552-9799

AIRLINE COUPONS, Europe. 2 Business Class roundtrips on Northwest or KLM, must travel together, after October. Flexible and transferable. $2700/best 561-6502.

AIRLINE TICKETS FREE. Fantastic international trips worldwide. Couriers needed immediately. Call PTG for more information. 310-436-7677 x3094

AIRLINE TICKET, one way or roundtrip, Anchorage or anywhere Alaska Airlines flies. 697-5154 after 5PM.

AIRLINE VOUCHER, $300. America West. Must be used by August 12, will sell for $200/best. 208-7256.

AIRLINE VOUCHERS, 2. $100 off any air fare of $300 or more, anywhere USAir flies. Transferable. Travel must be completed by August 31. $20 each. 748-6000.

AUGUST 21-27 BACKPACKING trip sunbathing and ascending Mount Whitney. Spectacular wilderness experience. Cost includes transportation, food, insurance. First-time backpackers welcome. Call 460-1605.

AUSTRALIA. Home swap wanted by Aussie couple, 2-6 weeks starting June and can included, learn to say "G'day, Wotsa 'Pi? Box 436, South Perth, 6151 Western Australia.

BAHAMAS. 5 days, 4 nights. Undersocked! Must sell! $279 per couple. Limited blocks. Monday-Saturday. 3am-7pm PST. 407-767-0205 x105.

BIG BEAR CONDOMINIUM Bear Mountain/Snow Summit. 1 bedroom, TV, fireplace, queen bed, bunk beds, hiking, fishing, horseback riding. $120/weekend. $250/week. 739-9600.

CARIBBEAN CRUISE SALE! Carnival's best ship! Sensation. Pamper yourself on this off-season sailing. January 1st. Outside super-deluxe. $1229 per person (port tax $106.50 per person) See a travel agent or call Cruise Specialists at us always 3% gift back. Byrd House Travel and Cruise, 574-9447.

INTERNATIONAL TRAVELER'S Clinic. Low cost immunizations, medicines for malaria and traveler's diarrhea, current worldwide health information. Centrally located. Appointments. 696-8726.

KONA, HAWAII CONDOS. Oceanfront deluxe 1 or 2 bedroom. Fully furnished Pool, jacuzzi, tennis, snorkeling, walk to town. Summer discounts. Call owner 454-1949.

KONA, HAWAII. 5 bedroom, 3 bath house, 2 master suites. Huge lanai, ocean view. Full equipped. Sleeps 10. $30/night plus $15 per person per night. 26 miles south Kona. 278-0138.

MAUI VACATION RENTAL Great swimming and snorkeling beach only steps away! Tennis and golfing. Pools. Convenient to shopping and restaurants. Fully equipped townhouse. Owner. 481-8002

MAUI, HAWAII. Beach, pool, tennis, lovely, custom decorated, ocean view, 1 bedroom condo. Sleeps 4. From $80 Call Neal for details at 294-2076.

MAUI, HAWAII. Deluxe Kihei beach condo fully equipped, pool, phone. Central to restaurants, shops, and fun activities. $60 daily. 809-879-9048

MEXICO, JAMAICA. Caribbean 24-hour hotline of super specials! 7 nights Jamaica, $499. 7 nights Cancun, from San Diego, $584. 7 nights Vallarta. $330 270-9644.

MEXICO, ROSARITO BEACH house, 2 bedroom, 2 bath. Oceanfront. Sleeps 6-8. By Rosarito Beach Hotel. Weekends or $600 weekly. Call for information/reservations. 574-1311.

MEXICO/ROSARITO AREA. Two bedroom condo resort with RV accommodations. Private beach, pools, tennis, jacuzzi, playground, fishing, sleeps 6. 213-680-3027

MISSION BEACH, Ocean Front. Fully furnished. Weekly, short condo rentals. 2 bedrooms, 2 baths, sleeps 6. Available during May, Mrs. Allen, 488-4080, ask #38.

PALM SPRINGS CONDOS. Luxury condos in the heart of downtown. Pools, tennis, and golf nearby. Summer discounts up to 50%! Premier Vacation Villas. PO Box 4136, South Perth, 6151 Western Australia.

RANCHO BERNARDO. 5 days, 4 nights. Undersocked! Must sell! $279 per couple. Limited blocks. Monday-Saturday. 3am-7pm PST. 407-767-0205 x105.

SAN DIEGO CONDOMINIUM Bear Mountain/Snow Summit. 1 bedroom, TV, fireplace, queen bed, bunk beds, hiking, fishing, horseback riding. $120/weekend. $250/week. 739-9600.

SAN FRANCISCO TRIP. Two adults, 2 nights downtown hotel. Weekdays only. We can't go. Asking $300/best. 286-2785.

SENIOR TRAVEL PARTNERS program. Prospective members welcomed. Nonprofit, for 50+. Call Bill Hamilton, Jr., off Encinitas Boulevard. Direction, food to hang. 436-7204 or 942-7158).

TRADE: TIMESHARE ownership on Florida luxury Lake Beach near Tampa; trade to trade; motor home, van, boat, or other. 486-5312

YES! YES! YES! You can get half off qualifying cruises. Call for details. 264-8246.

Phone Matches

WOMEN SEEKING MEN

HUGS, LAUGHTER, conversation, and one dancing sought by SWF, 30s, with a Soul Bay kinder. (7/20) ☎261104

SEEKING BLACK MALE, 30+, employed, romantic, robust. I'm 33, 5'2", medium build, white, professional, single mother. Enjoys sports, movies, bowling and a rock now and then. (7/13) ☎261371

SINCERE, EDUCATED, ACTIVE, professional homeowner, financially secure, mid-30s, tri. Likes movies, traveling, conversation. Looking for relationship. You under 40-years-old. (7/13) ☎261248

SO WHY AREN'T WE TOGETHER after reading the good life? We're 40s, loving, romantic dependables, well-educated, very successful, nonsmoking, nondrinking, I'm petite, Italian brunette, well proportioned, beauty with brains. Seeking a handsome, under 50, active, fit, intelligent, professional with class to love, comfort, good La Jolla, beach area a plus. (7/20) ☎261204

SEEKING A NEW SWEETHEART. Former Rastafarian, fun-loving professional, 30. You be handsome and humorous, 30-38, love mountains, snow, sun and romance. (7/13) ☎261122

MULTIFACETED, ALLURING, exotic, elegant black mixture, fit, educated, spiritual, cultured. Seeks handsome, tall, playful, multifaceted, thoughtful, active Upscale European/American gentleman. Laughter, fun, adventure 20s-30s (7/13) ☎261134

FOREIGN, SEXY BLONDE with green eyes looking to meet a successful businessman who is 30ish, muscular, tall, dark handsome with green or blue eyes and good sense of humor. Enjoys sun, skiing, travel, TV, movies, etc. Be loyal, happy and ready to spoil me!(7/20) ☎261217

INTELLIGENT, ATTRACTIVE woman seeks multifaceted man. Among my interests are dancing, gardening, reading, travel, history, people, white water, music, theater, fax smoking/no drugs. Please write! (7/13) ☎260987

ATTRACTIVE BLACK FEMALE, college student, seeks white male, professional, 25-30, who enjoys dinners, romance, amusement parks, movies, conversation for long terms, one-on-one relationship. (7/20) ☎260972

BEAUTIFUL INSIDE AND OUT, fun, fit, educated funny, warm 34F seeks tall, handsome, outgoing, bright communicator for adventurous times, mellow times, and best games, travel. Please be humorous, happy, have a zest for living. (7/20) ☎260934

I AM FRENCH IRISH, 52 years old, have dark brown hair and eyes. I enjoy long walks, talks, movies, theater and music. I am looking for a serious relationship with someone between 45 to 55 years old, non-smoker, who has a sense of humor and integrity. (7/20) ☎260981

SHY, ATTRACTIVE, feminine, sexy, athletic/cute, 49, 5'3", brown/green, 130lbs seeking 45+, kind, honest, passionate, sharing, loving male for exciting, fun adventures and romance. Nonsmoking. (7/20) ☎260904

TALL, SLIM, BLONDE, big blue eyes, attractive, 32, educated professional, family, energetic, part-time mom. Seeks tall, attractive, financially secure, romantic, all-around great guy.(7/13) ☎261078

ESSENCE IS EVERYTHING. Bodhisattva, listen. Help us for you, who knows the way without drugs. Appreciate, caring, friend, harmonic elegance. Attractive, cultured, warm gentleman. (7/13) ☎261371

BOLD, ADVENTUROUS GEMINI, 26, long brown hair, green eyes. Great personality and sense of humor. Crazy, classy and creative. Enjoy margaritas, good music, animals, camping, and anything outdoors. Seeking tall, white man, 26-35, with good looks, body and personality to share fun with friends or romantic nights for two. (7/20) ☎260429

PRETTY, INTELLIGENT Asian widow, 45 years old, 5'3", 112lbs., happy, healthy, looking for tall, handsome, generous gentleman to share remaining years. Nonsmoking/nondrinker, white please. (7/20) ☎260937

YOU ARE CONSCIOUS of self. Freedom, by wonder, come from the responsibility of creating your own values and fulfilling your potential. Interests: astrology, psychology, philosophy (7/13) ☎261121

BRUNETTE BELLE seeking beau. Jeans to silk. I'm 33, athletic, active, affectionate, attractive, romantic, 5'2"-2" handsome, successful, funny, fit, caring, romantic, family oriented, monogamous, nonsmoker. (7/20) ☎260781

FASCINATING BLONDE, 19, 5'3", vivacious, fun, adventurous, employed college student. Seeks good-looking, fit, employed, employed guy, 18-25, for party, talk, and fun dates. (7/13) ☎261375

YOU ARE OVER 30, confident, smart, and fit. Sense of humor, good looking, well-figured, athletic and active. We are spontaneous, romantic, and interested in sports. Let's race. (7/13) ☎261225

WHITE MALE, 6'2" of taller, 28-40, attractive, intelligent, fit, financially secure, sought by 5'10", petite-colored beauty. Seeking a handkerchief-over. Please be fun. (7/20) ☎260992

ATTRACTIVE PROFESSIONAL, successful, single mom, business owner, seeking late 30s-late 40s, financially stable, honest, attractive, good humored, morals, healthy, clean cut, generous, romantic. (7/20) ☎260772

FRIENDS FIRST. Voluptuous, fit, 5'7". Hispanic Italian. 40+ seeks younger, virtuous Caucasian, tall, fit, both into music, dance, health, fun, warmth, aliveness, sincere, open, attractive. (7/20) ☎260876

VERY ATTRACTIVE, WHITE FEMALE, 35 years old. Educated, adventurous, independent, energetic, with good sense of humor, enjoys sports, dining out, dancing, movies, and more great stuff. Seeks attractive white male. Nonsmoker, 29-39 years old. Successful, fit, fun, financially secure, educated, who enjoys a variety of interests. Let's make a date. (7/20) ☎260986

THERE'S MORE TO ME, than just this ad! I'm 34, a nonsmoker, druglalcohol free, independent, attractive, professional, who enjoys being treated like a woman. (7/13) ☎261267

ATTRACTIVE JAPANESE woman, 25, hopes to meet interesting, honest man, 27-35, who likes music and sports. Definitely no drugs. (7/20) ☎260910

CONSERVATIVE TO contemporary, a true lover of life and the finest it can bring! Very attractive, 34, white professional, 5'5", 125lbs., this is description of me. You? 30-40, attractive, distinguished, determined, filled with integrity and passion. Call, let's enjoy exciting conversation. (7/20) ☎260981

PASSION FOR LIFE. Desirous to share active lifestyle with upbeat, communicative gentleman. Enjoy biking, hiking, theater and more. I'm 44 and Jewish. (7/13) ☎261313

PRETTY, WITTY, LIVELY, and bright, 5'4", 110lbs., professional, intellectual, fun, affectionate, passionate, sincere, active. Seeks tall, gregarious, exciting counterpart for laughter, love, and outdoor romancing. (7/13) ☎261268

LIKE DICHOTOMIES? Incredible blend of sensuality with intellect spontaneity with depth. Gifted, physically attractive, professional. Summer's here, let's not waste any time. (7/20) ☎260911

ADVENTUROUS, INDEPENDENT, educated professional, 37, interested in runs marathons and mountaineering to opera and literature. Seeking exceptional man with character, intellect, passion for life. (7/20) ☎260917

EAST COUNTY. Wholesome, energetic, nurturing, unencumbered, unpretentious female. Enjoy dancing, nature, cooking, lazy Sundays in the sun. Seeking quality gentleman for sharing simple pleasures. 46-60. (7/20) ☎260934

SPORTS LOVING WHITE FEMALE, blonde, good figure. 5ft. vegetarian, animal lover, successful, happy, employed. Seeks kind, caring, romancing, fit, clean male. Must have sense of humor, like nature, hiking, camping, horseback riding, bicycling, and horseback riding. Handicap boxer/dog has been left out, but not forgotten. Please write with rest of like mind. (7/20) ☎260928

NONTRADITIONAL, PRETTY, intellectual, professional, 5'4", 110lbs., blond, blue-eyed, fun, affectionate, passionate, sincere, active, seeks tall, employed, responsible professional, 30-40, who enjoys conversation, conversation, conversation, ethnic dining, outgoing, caring, sweeping relationship. (7/20) ☎260982

ANSWER ONLY IF YOU'RE under 6', mid-30s, white professional who enjoys comedy, dining, dance. No drugs. Me: 5', blue/brown/blue, fit, white, cute. (7/13) ☎261367

ATTRACTIVE JAPANESE woman, 25, hopes to meet interesting, honest man, 27-35, who likes music and sports. Definitely no drugs. (7/20) ☎260910

CONSERVATIVE TO contemporary, a true lover of life and the finest it can bring! Very attractive, 34, white professional, 5'5", 125lbs., this is description of me. You? 30-40, attractive, distinguished, determined, filled with integrity and passion. Call, let's enjoy exciting conversation. (7/20) ☎260981

MERMAID HAS POISED HER HEAD out of water to capture handsome, 30-35, male of air. She will entice him with her exotic beauty, intelligence, and humor. (7/20)

ATTRACTIVE HISPANIC, brown eyes, Catholic, classy lady, seeks attractive Latino, famous actor/musician, handsome, stable, famous relationship, dining, clubs, movies, and more. Nonsmoker, 30-39. (7/13) ☎261240

WITTY, SWEET, AND SEXY Caucasian lady seeking single white male, 48-60, for friendship, companionship, and perhaps sharing our lives. I enjoy life, the people around me, movies, dining out, dancing, quiet times at home, travel and theater. You're employed, over 30 (7/13) ☎261240

DESIRED: LEVIS- wearing, concert-loving rock/alternative, 5'5" 51" Rockstar frequenter, sunset hand holder, truly considerate chicky man for 5, curly-headed, thoughtful, fun NBA fan. (7/13) ☎261057

PERSONALITY OF SUNSHINE! Attractive, 35, 140lbs., 5'4", gregarious. Camping, fishing, romance, sporting events. You: good looking, tall, 34-40, ambitious, honest, humorous, great outlook on life. (7/13) ☎261306

EAST COAST/ER LOVES sailing, athletics, misses New York culture, strong, outgoing 33, loves beautiful blonde, lawyer, seeks tall, handsome, honest, brainy, athletic, caring, well-known. 27-38. (7/20) ☎260757

LOVE MOUNTAINS, ocean, God, laughter, sports, BBX music, Me: very young 36, pretty, slim, figure-ine 5'7". Seeking handsome, nice, honest, employed manly man to love forever. (7/20) ☎260921

LOVING, INTELLIGENT, sensitive, attractive white professional, tall, slightly overweight, seeks similar man, mid-30s-40s, for romance, companionship, interests: theater, ballet, movies, travel, conversation. (7/20) ☎260930

WANTED: GORGEOUS, movies, coffee, bagel lover, 32-40, 6+, honest and ready to commit. Me: 39, pretty educated unencumbered. Loves NFL, good wines, MADD magazine. Harleys (7/13) ☎261220

SLIGHTLY IMPERFECT nice goddess awaits somewhat used but positively Apollo. Me: pretty, cuddly, honest, amateur singer. You: 40s, happy, loving companionate, stable, attractive. Let's go! (7/13) ☎261374

TRUE SISTER SEARCHING for true brother. 5'9"+, 30+, professional, not afraid to dream. I'm 35, 5'3", 150lbs., Southern Hobbies: jazz, cooking, picnics, reading, traveling. (7/20) ☎260866

How to Respond to Phone Matches

1-900-844-6282

99¢/minute, $1.98 first minute (18+ only)

To respond to Reader Phone Matches™ ads call 1-900-844-MATCH (844-6282) any time, 24 hours a day!

If you choose an ad from the Phone Matches™ column, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertiser may not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The date at the end of the ad is the last day to reply to the mailbox. Or you can "browse" through all the introductions and respond to the ones that suit you.

The charge for using Phone Matches™ will appear on your phone bill under "DATING." If you have any questions, call 935-8200, x268.

If you're calling from a rotary phone, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one ad per call; you must call back to respond to another ad.

OUTSIDE SAN DIEGO COUNTY?
Call 1-900-454-3370 $1.49/minute (18+ only)

BLOCKED 900# ACCESS?
Use your credit card. Call 935-8200 M-F 8:30am-5pm

Reader Phone Matches™ Upcoming Events



Join Us Tomorrow!

Friday, July 8, 6:00 pm-1:00 am

San Diego Singles Convention!

Join Reader Phone Matches, the Learning Annex and American Singles, a nationwide nonprofit organization, at the Marriott Hotel in Mission Valley for a fun and educational evening devoted to issues concerning single adults. Registration will be held from 6:00-7:00 pm. At 7:00, Dr. Nina Lott, Ph.D., will speak on the topic, "What Satisfies Men and Women in Relationships." At 8:00, Jack Rafferty, a pioneer in the "Human Potential Movement," will present the keynote address, "Intimacy: The Last Human Frontier." The rest of the evening will feature a dance that includes current hits and oldies. Everyone who preregisters will receive a free copy of Rich Gosse's book *Singles Guide to America*. To preregister, call the Learning Annex at 544-9700. Tickets may also be purchased at the door. $19 for Learning Annex members; $24 for nonmembers. The event will be held in the Marriott's Grand Ballroom located at 8757 Rio San Diego Drive. From Highway 8, take the Stadium Way exit. Parking is free and you'll receive a free, 50-word Phone Matches™ ad ($30 value).

The Learning Annex

American Singles

Thursday, July 21, 6:00-8:30 pm

4.5 Billion years later



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	30-39	$27	$57	$75	$114	$129	$120
	40-49	$41	$68	$100	$130	$160	$153
	50-59	$62	$113	$148	$185	$223	$193
	60-64	$79	$148	$186	$212	$274	$257
SUBSCRIBER & SPOUSE	19-29	$41	$82	$105	$145	$208	$177
	30-39	$53	$114	$148	$225	$247	$229
	40-49	$81	$127	$186	$247	$306	$290
	50-59	$123	$197	$284	$359	$429	$373
	60-64	$157	$259	$345	$413	$523	$499
SUBSCRIBER & CHILD	19-29	$32	$71	$86	$126	$168	$141
	30-39	$38	$87	$105	$166	$191	$167
	40-49	$57	$96	$133	$182	$222	$204
	50-59	$73	$143	$178	$237	$285	$240
	60-64	$90	$174	$216	$264	$336	$304
FAMILY	19-29	$66	$123	$164	$250	$330	$238
	30-39	$76	$166	$211	$304	$337	$328
	40-49	$105	$175	$251	$326	$438	$394
	50-59	$144	$245	$333	$437	$579	$455
	60-64	$179	$311	$375	$460	$628	$546
SUBSCRIBER & CHILDREN	19-29	$44	$107	$128	$191	$250	$188
	30-39	$49	$130	$155	$222	$278	$229
	40-49	$64	$143	$198	$247	$324	$279
	50-59	$85	$173	$208	$289	$350	$297
	60-64	$101	$204	$247	$316	$399	$352
CHILDREN ONLY 1-18	1 Child	$18	$33	$41	$64	$83	$57
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ALOHA BARBIE OFFICIENE! Any age! Exotic, long-haired hometown beauty, blonde/blue, dancer, singer, gourmet cook, loyal, high morals, adventure seeks real estate! Semper Fi!7/20) ☎69794

ATHLETIC BLONDE, 29, 5'5", 125lbs., artistic health professional seeking white male, 26-32, who's active, caring, intelligent. Prefer nonsmoker with no children. (7/13) ☎61053

BEAUTIFUL PEN PALS! 20-24, white, to pal around with. Likes beaches to mountains. Must love music, friends, and waves. Not looking for serious commitment. (7/20) ☎69886

LONG BROWN HAIR, curvaceous, 120lbs., youthful 43, leggy, 5'8", expressive eyes, intelligent, articulate, sensuous, sensitive, professional seeking white, well-rounded wild woman, enjoys hiking, camping, fishing, hunting, photos, sporting events, gardening, animals, dining out, movies, theater, travel, rock and roll, soft, happiness. East County country girl. Monogamous relationship available, too! Let's go. (7/20) ☎69793

PRETTY, COLLEGE-EDUCATED black female, 40, seeks affectionate, romantic, attractive male with a sense of humor. (Don't want much do I?) Race unimportant. (7/20) ☎69871

TWO FANTASTIC BLONDES, 19, 5'5", employed college students. Seek 2 fascinating, adventurous, good-looking, employed guys, 19-25, for great times and fun dates. (7/13) ☎61054

DAZZLING REDHEAD with looks, class, charm and personality. Romantic, slender, thin, enjoys the arts, theater, fine dining, travel, picnics, concerts, walks and stimulating conversation. Interested in employed quality gentleman, 45+, selective, successful, intelligent, attractive, fun. Caucasian, with warmth, great integrity, and a passion for life, for best friend/lover mate. (7/13) ☎61227

BLONDE, VOLUPTUOUS, white female seeking white male, 25-35. Need sense of humor and adventure. Must dance, love children and good times. (7/20) ☎69918

SWEET, PETITE BLONDE, 30. Enjoys art, theater, dancing, outdoors, sports. If you are 30-42 with similar interest, leave message. (7/13) ☎61191

ARE YOU THE MASTER of your domain? I'm the queen of my castle! Pretty, curvy blonde, 30, liberal, smart, easy-going. Loves arts, Seinfeld, travel... you know! If you're witty, handsome, professional, fit, with carry-on baggage only, I'll lower the drawbridge instead of making you swim across the moat! Call?(7/20) ☎69415

BLONDE, ATTRACTIVE, 40, enjoys movies, travel, hiking, animals, romance, quiet cuddly times. Seeks gentleman, 45+, nonsmoker, non-patier. Nice looking, affectionate, sincere, with commitment in mind. (7/13) ☎61236

NORTH COUNTY HORSE LOVER seeks friend for country rides. Enjoy outdoors activities, conversation, and dancing. Looks not as important as values. No drugs. No smoke. (7/13) ☎61109

WILD WOMAN AWAITS wolf for beach running, moon howling, natural support caring. Interested in active hunting? Exotic cooking, conservationist? Must dance even middle male for magical meeting. (7/20) ☎69777

STATUESQUE BLACK FEMALE, 32, looking for tall black male, 30 to 38, to share fun times activities. Must like kids. Professional attitude about work, family values. (7/13) ☎61172

CHEMICAL REACTIONS sometimes cause fire, and I like fire! Wanted: man who possesses properties which combined with mine creates a combustible bond. Interested?(7/13) ☎61244

MATCH WITH redhead, 42, short, shapely, quiet, down to earth, loves horses, animals, country, art, music, seeking honest, humorous gentleman's friendship. No drugs/smoke. (7/20) ☎69915

BLUE EYES, BLONDE HAIR, tall, attractive, unique individual into music and metaphysics, seeks kind, honest, sincere man, professional, with outdoor and sport tools. 30s-early 40s. (7/20) ☎69817

LOOKING HOT HEARTTHIN for simple semi-educated, mischievous, active, humorous, sensitive, stable, nonsmoker/nondrugs, tall, well kept 37-45 old. Me: sporty, white, grown children. ☎69374

READY TO PLAY. Put love life on hold now seeking friend/lover for fitness, concerts, expertise, romance. Attractive, blue red hair, brown eyes, curvaceous, 5'2", 108 lbs. Love silk and lace, getting grubby gardening, running. Refined Brit gals wild on dance floor. Could easily care for you! 30s: love my 40s womanliness. You: articulate jock, lean, warm, very affectionate. Us: accomplished professionals, playful, loyal, health-oriented. (7/13) ☎61242

HAPPY, EDUCATED, PRETTY lady looking for committed relationship to share and celebrate life. Auburn hair, green eyes, romantic, sensitive, ready to love the single life goodbye! You: approximately 5', 2000s, love to laugh, sexy, clean, classy, caring, honest, self sufficient, articulate with common sense. Green eyes a plus. (7/20) ☎70366

YOU'D LIKE BEING stranded on a tropical island with me! Tall, blue-eyed brunette, can outswim sharks, climb coconut trees, build grass huts, start fires with the sparks in my eyes. Not a bad lover though! You: 37-47, tall, college educated, professional, outdoor-type, can swimmer, nonsmoker/drugs, sensitive cuddly, communicative, available. (7/20) ☎69800

ATTRACTIVE, HEALTH- conscious, sincere, affectionate Latin lady, 51, 5'3", 134lbs., love the sunrise, hiking, theater, enjoy good conversation. will try almost anything once. Nonsmoker. (7/20) ☎69805

BRUNETTE, SHORT, SASSY, 40s. Interests: dining, dancing, cooking, movies. Pisces games. Smoke, drink OK. You be 37-47, with same interests. (7/20) ☎69795

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PRETTY BLONDE NONSMOKER, homeowner, East County, 5'7", 132lbs., divorced 10 years, now ready for companionship. Love laughing, good times, look no more! Seeking tall, handsome man for long-term relationship. Let's have fun! (7/20) ☎69794

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CLASSY, ATTRACTIVE, intelligent, educated white female, 34, tall, blue/brown, divorced 10 years, now ready for companionship. Love laughing, good times, look no more! Seeking tall, handsome man for long-term relationship. Let's have fun! (7/20) ☎69794

NATIVE SAN DIEGAN, pretty, white, blonde/blue, 35, 5'6", 130lbs., South County homeowner, seeks stable, financially secure, white, 30-45, for dining, dancing, movies, friendship, romance. (7/20) ☎69796

ARTISTIC, BRIGHT, childless, divorced, educated 40ish, gemini/sun, homeowning, intelligent, jovial, kind, loving, monogamous, mountain/water, open, playful, quintessential, romantic, solvent, talented, unconventional, versatile, wealthy, youthful. Zowie. (7/20) ☎69924

ASIAN FEMALE, 35, beautiful, petite, outgoing, fun, independent. Seeking Caucasian, 35-45, single, healthy, fit, nonsmoker, humorous, fun, independent, successful, for dancing, movies, bowling, sports, sophisticated sensuous, physically fit, adventuresome, honest, monogamous relationship. 35+, nonsmoker. (7/20) ☎69961

MICHIGAN MAID loves California active, healthy lifestyle. Very pretty, 5ft. 5"/7", 118lbs., voluptuous, wistful. Missing: energetic, educated, physically fit, 55-69, male friend with Midwestern values. (7/13) ☎61384

ATTRACTIVE, PLAYFUL, white female, 5'4", blonde/blue, 37, 125lbs., great single parent, forceful, but spontaneous at times, articulate, honest, monogamous, half-time mom. My mate?? Friendship, humorous, communicative, accepting, hard-working, relationship minded, dependable, financially stable, willing to treat a lady nicely. Wants to be treated the same. Please be honestly single. (7/20) ☎69782

ADORABLE, WARM, SEXY, blue-eyed brunette, slender, educated, fun, very young 42, longs for special guy, outgoing, smart, funny, great looks, tallish, dark haired, for friendship, adventure, romance. Chemistry very important!(7/13) ☎61171

SENSE OF HUMOR, classy, well educated, sincere, honest, 5'5", 31, nonsmoker. Seeking quality, mature, sensitive, humorous, strong values, 30-40, nonsmoker, clean shaven. (7/20) ☎70099

LOOKING FOR JEWISH GUY. I am 32, moved recently from Chicago, and am/graduated from Berkeley about 8 years ago. Speak English...(7/13) ☎61306

works with his hands. (7/13) ☎61337

HONEST, HANDSOME, black, 6+, 25-38, sought by tall, attractive, full-figured, white mom, 29. Must like kids, sports, movies, romance, life. No drugs/smoke/games. (7/20) ☎69880

PRETTY, GREEN-EYED, dark-haired, attentive, gentle, 5'2", 108lbs., gym. She loves dancing, laughter, walks beach, tennis, theater, reads, sincere, spiritual, self improved, very attractive. Likes no smoke, drugs. Seeks fun, smart, health-oriented. Wants lifetime dancer, good dresser. Seeking same interests. 40-50, active, fit. (7/20) ☎70366

VIVACIOUS, LIFE-LOVING brunette, 29, 5'3", slim, beautiful, very bright, myriad of interests. Enjoys sensitive, articulate, fun, fit, honest with positive attitude and hardnigger smarts. Call?(7/20) ☎69812

FROM GIRL MAN WITH LOVE. Classy woman professional, 46, seeking fun, fit, financially secure, handsome, principled man. Must like laughter, Starbucks, walks on beach, movies. Remember please (7/20) ☎69808

ECLECTIC, YES. Are you not? Would like to hear from you if you're tall, active, intelligent, humorous young 60-something. You may be pleasantly surprised. (7/13) ☎61206

FUN-LOVING, WHITE, 26, female seeks laughter and good times. Likes athletics, the ocean, music, dancing, and romance. You: 25-30, tall, strong, educated, nonsmoker, spontaneous. (7/20) ☎69802

SERIOUS, VERY ATTRACTIVE, 42 petite, young looking, bright, sincere. Seeks committed relationship with intelligent, caring, honest and stable Jewish man. 40s-50s (7/13) ☎61251

YOU HAVE IT ALL and want to share with someone sensual/spiritual, sexy/discriminating, curvaceous/fit, brilliant/vulnerable, provocative/comfortable, responsive/tral careless, mature/fresh. 36-44. (7/13) ☎61368

FUN-LOVING, POSITIVE, sober nonsmoker, young 42. Seeking like qualities in 40+ male. No Peter Pans. Love blues, jazz, travel, dancing, movies, theater. Carpe diem. (7/13) ☎61325

AFFLUENT PORTHEIMPHYTES, 47-54, intelligent, happy, fun-loving gentlemen sought by slim, attractive, sincere, honest, affectionate, humorous lady of similar traits. (7/20) ☎69877

HAPPY, ATTRACTIVE European, 40, 5'4", 125lbs., daughter (15). Seeks professional, cultured, good-looking gentlemen, 5'11"-6'2", 40-47, honest, sincere, active, nonsmoker/nondrinker, who likes classical music. (7/20) ☎69984

ATTRACTIVE, ENERGETIC, redhead, loves life, laughter and fun. Enjoys travel, 3-day weekends, cooking, reading and movies. Seeking friendship, romance with white, secure, confident, affectionate, communicative man with great smile and sense of humor to share romantic days and evenings with wine and good conversation. No smokers, please. 45-50 years young. (7/20) ☎70370

EUROPEAN EDUCATED, gorgeous, petite, seeking very successful, happy, open, fit man with time for growing, monogamous, committed relationship, family oriented, no previous children. 34-40, 5'6"-5'11". (7/20) ☎69894

PASSIONATE, ATTRACTIVE black female, 30, 5'10". Seeks handsome, nice man of color, 27-38. Christian values, nonsmoker, nondrinker, emotionally/physically/financially fit, childless. Don't be shy!(7/20) ☎70073

MULTIFACETED MERMAID enjoys worldwide travel, desert exploration/photography utilizing scuba, kayak, hiking, vehicles, music, plays computers, warm, honest, slim, healthy, good dresser. Seeking same interests. Intelligent, 5'2", 52. You? Friends, then?(7/13) ☎61378

ATTRACTIVE 26-YEAR-OLD Jewish female, multi-pierced and tattooed, diverse interests. Seeks educated professional, 25-40, 5'10"-6'2", liberal, open-minded and maturity a must. (7/13) ☎61109

I'M ATTRACTIVE white mother, 31, 130-135lbs., blue eyes, blonde/brown. Seeking white, attractive, funny, 30-36 who likes to go to the beach. Must love kids. (7/13) ☎61132

WINTERNIGHTLOVER of books. It's OK to be smart and good looking. Published/beginner, any genre. Like your women pretty and smart? Let's talk. (7/13) ☎61225

THEISM AND TECHNOLOGY, books and birds. I like them all; see no conflicts. Science professional, advanced education. Enjoy outdoors, hiking, theater, ideas, laughing, and more. Libertarian outlook. Young 40s. Want compatible man to enjoy life with. (7/13) ☎61230

NICE BODY, ATTRACTIVE, sassy, playful, fun-loving, expresses honesty, romantic evenings, good food, dancing, movies, wants fit, handsome, self-confident, sense humor, good qualities, hug gable. 45+. (7/13) ☎61129

HONEST, OPEN, UNPRETENTIOUS, easygoing, playful, disgraced emotionally/financially stable, spiritually oriented, egotistic needs lower. This sensual, petite blue-eyed cutie seeks compatible, fit, nonsmoking, open-minded man of integrity, 40-52, under 6'. For possible meaningful, no games relationship. Race unimportant. Let's share friendship, ideas philosophies, adventures, discoveries, pleasures. (7/20) ☎70366

ELIPNA, VERY ATTRACTIVE, outgoing, affectionate, romantic. Seeks white or Asian male, age 50-54, nonsmoker/drinker, for friendship and/or possible marriage. (7/20) ☎69822

ORIENTAL LADY WITH Oriental values enjoys laughter, movies, travel, dancing. Would like to meet unpretentious, honest, humorous, fit, active, stable gentleman. Same interest. Enjoys life. (7/13) ☎61108

BEARDED, BIG, HAIRY, (balding OK) motorcycle rider, 35+, wanted for shooting pool, camping, walking, talking, riding side by side. I'm 5'8", comfortably built, healthy secure. (7/13) ☎61108

37, LOS LAKES TYPE seeks Superman must leap tall buildings, see through excuses, weighs and quickly communicates. No smoking, alcohol or couch potatoes. Brain optional. (7/20) ☎69821

SINGLE WHITE FEMALE looking for a down-to-earth guy. Must have sense of humor, great personality, likes kids, and is attractive. All calls returned. (7/20) ☎69016

PETITE, GREEN-EYED BLONDE, 42 friendly, sexy. I'm pretty and intelligent. Swimming, dancing, hiking, healthy food, candlelight dinners, good times. Love my friends. No emotional games, stable job 3 years, good sense of humor. Active, not into smoking, seeks nonsmoking, outgoing, sense of humor, same interests. (7/20) ☎69820

GOLFER? Seeking a white professional, 35-45, who enjoys hacking around. I'm 37, 5'8", cute, fit, degreed, animal lover and Christian. Let's laugh and play together!(7/13) ☎61360

PLAYFUL, SPIRITUAL, TENDER, elegant, foxy, 5'10", green-eyed blonde. Loves outdoors, jazz, life! Seeks 40ish man to laugh with for possible relationship. Call me. (7/13) ☎61107

MEET YOUR MATCH. Very attractive 30s, outgoing, long brown hair, eyes. Fit, good spirit, loving, sincere, easygoing, cuddly, romantic. Enjoy theater, movies, dance, fireplace, music, candles, dinner, walks, working out, beach, outdoor activities, hiking, travel. Very good looking, 30s white, financially secure, romantic gentleman. The one and only. (7/20) ☎70427

ADVENTUROUS, ACTIVE, 60, have van, like to travel. Vegan camp, fish, bowl, congenial, affectionate. Seeks white male, 60+-70+. (7/20) ☎69790

I LIKE ANIMALS, NATURE, jacuzzi, alternative music, fun, adventure. 23, simple warmhearted. Seeking funny, unique, intelligent guy, 22-28, who is easygoing and attractive too!(7/13) ☎61265

FIRST TIMER? (7/20) Applicants should be 6' - 50-. have a spiritual life. Enjoy: books, books, books! Board games, walks. Ability to play a musical instrument a plus!(7/20) ☎70433

SOMEONE SPECIAL, single white female, 39, seeks man with some intelligence and ability to handle real-life situations (7/20) ☎69775

ATTRACTIVE, MULTIFACETED Attorney, lovable, intelligent, kind, affluent, fun, fit, stable mensch, 40-50, for dancing, travelling, adventures (7/13) ☎61058

I INVENTED THE WORD spontaneous. Seductively sexy black woman seeks financially secure man, 38-45, to share my adventurous spirit. Height at least 5'11". (7/13) ☎61225

BLACK, ATTRACTIVE professional, 44, HIV+, would love to meet someone special in similar situation for quality relationship that'll make us both happy. 45 and above (7/13) ☎61185

SENSUOUS, ALLURING ASIAN, Ph.D., psychology, long straight hair, romantic, sensitive, outgoing and adventurous, seeking Christian, white, 33-38, professional, nonsmoker, loves jazz, outdoors, possible romance. Call?(7/20) ☎69877

WONDER WOMAN in Roseanne's body. Want Superman in Dan's body? Me: 5'4", red hair, cute. 22. You: 24-37, cute, big teddy bear. (7/13) ☎61336

BIG BABY BLUES, looking for you! Be 5'10"+, outgoing, handsome, successful, educated, secure, 31-38, fit, fun. I'm 5'7", 125lbs., educated, attractive, independent, Midwestern values. (7/13) ☎61102

ATTRACTIVE, OUTGOING mom of 3, employed, 29, seeks man with mind of Simpsy and body of Conan the Adventurer. Seriously, if you love the beach, dancing, sports/fitness, then call! North County best. No drugs. (7/13) ☎61128

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Introducing *Reader* PHONE MATCHES,™ a great place to meet San Diego singles.

You are provided with a free personal matching ad in the *Reader* Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches™ ad, fill out the coupon below and mail or FAX it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it.) The deadline for receiving free Phone Matches™ ads is Saturday at 7 am. No free ads will be accepted over the phone or in person. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6 pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by FAX are with Visa, MasterCard, or Discover only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call 527-1966, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

QUESTIONS? *Call 235-8200, ext. 268.*

YOU'RE SINGLE. WE'RE FREE. WHY WAIT?

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Phone Matches™ Ad and get your FREE Voice Mailbox.

TO PURCHASE AN OPTIONAL HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

1 _____

2 _____

3 _____

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Continue on a separate sheet if necessary.

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25/FREE	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42

FREE AD DEADLINE: *7 am Saturday*
Mail: Reader Phone Matches™, P.O. Box 85803, San Diego, CA 92186 **Fax:** 233-7907

LATE AD DEADLINE: *6 pm Tuesday* (Must include $20 service fee.)
Fax: 233-7907 **Phone:** 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

We cannot accept your ad without the following information. Please print.

Name

Address

City

State Zip

Phone (daytime)

Phone (evening)

Signature

☐ Man seeking a woman ☐ Woman seeking a man

Phone Matches™ Voice Mailbox .....$ **FREE**
Headlines ____x $12 each line .....$
First 25 words of printed ad .....$ **FREE**
Additional words ____x $1.20 each .....$
Late fee/walk-in fee (for ads received after free deadline): $20 .....$
TOTAL .....$_____

No cancellations. No refunds. Make check or money order payable to San Diego *Reader*. To order using Visa, MasterCard or Discover, please fill out the following:

Card number

Expiration date

Signature

GUIDELINES: All accepted ads run in the *Reader* for two consecutive weeks; in the *Supplement* they run on a space-available basis. Ads may be edited for length, content and clarity. There is a limit of one Phone Matches ad per person per two-week period. The *Reader* suggests that your Phone Matches ad contain a description of yourself, your interests and the age range you are seeking. Phone Matches ads are available for any single person who is seeking a romantic relationship with a member of the opposite sex. Ads containing explicit or implicit sexual/anatomical language will not be accepted. Ads offering anything of monetary value, including living accommodations, gifts or trips, in exchange for companionship will not be accepted. The San Diego *Reader* has the legal right to reject any advertisement for any reason whatsoever. Phone Matches ads may only be submitted for publication by persons 18 years or older. No ads will be published seeking persons under the age of 18. No last names, addresses or personal phone numbers will be permitted. Phone Matches ads are for individuals only. No dating services, singles clubs or commercial businesses may advertise in this section.

DISCLAIMER: The San Diego *Reader* does not assume any liability for the content or reply to any *Reader* Phone Matches advertisement. The advertiser assumes complete liability for the content of, and all replies to, any advertisement or recorded message and for any claims made against the San Diego *Reader* as a result thereof. The advertiser agrees to indemnify and hold the San Diego *Reader* and its employees harmless from all costs, expenses (including all attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement. By using *Reader* Phone Matches, the advertiser agrees not to leave his/her telephone number, last name or address in his/her voice greeting message.

BIG FAT FLOWER seeks bee, 28-40, who is tired of roaming from blossom to blossom to blossom. Buzz me!(7/20) ☎932009

TRADITIONAL BUT CONTEMPORARY, classy yet fun, Ph.D., 39. Seeks emotionally solid female with intelligence, humor and zest for marriage, family and a life of fun. (7/13) ☎931104

VERY ATTRACTIVE, sensual, gracious blonde, blue, 5'3", 108lbs., seeking very handsome, successful, trim, professional, romantic, 40-55, for jazz, romance, dancing, travel, adventure, conversation, commitment. (7/13) ☎931063

SPIRITUAL, SENSUAL, passionate, 57", red haired, Swiss sweet, strong, cultured, bright friend who can accept intelligence, strength, independence and have vulnerability, dependence. 35-45. North County. (7/13) ☎931047

SEEKING WHITE PRINCE of unquestionable character; honor, ethics, not required. Just be honest, kind, sensitive, well-mannered, neat, trim, small good, not perfect, nonsmoker, over 5'8". Lady seeking patient, loving, romantic man to be happy, peaceful. Available to share fun friendship, romance, travel, the arts, dancing, walks, dancing, 5'3-1/2" brunette, hazel, attractive, 48. (7/20) ☎932883

ATTRACTIVE, CUDDLY, selective, honest, 54, lady, adventurous, romantic, daring, caring, love life, young at heart, like all things life has to offer, romantic, unpredictable, secure. (7/20) ☎932704

VERY ATTRACTIVE, INTELLIGENT, classy 30 year old. I dream of an egalitarian, humorous, dependable, fun-loving, communicative, nice-looking man. I enjoy romantic-style comedy, dancing, fine dining, sailing, new experiences! I'm 5'5". I'm sincere, secure, and have been told I have a good head on my shoulders. (7/20) ☎932698

WARMHEARTED, very attractive blonde, 5'6", varied interests, seeks loving, caring white male to admire. Hoping for balanced relationship/best for fun, long-term relationship. (7/13) ☎931285

WANTED: 6x6 GOOD NATURE all points bulletin for beauty, laughter, and love. Me? Blonde/blue, wanting intelligent, secure, established counterpart, 35-45, fit, funny, tall. La Jolla/Pacific Beach. (7/20) ☎932619

ENERGETIC DEL MAR professional, 39, divorced, white, custodial parent. Has perfect children, perfect job, perfect location. Looking for perfect man! Loves outdoors, beaches, mountains, hiking, passion for life, size 8-10, short hair, cute, 5'4"-5'6", love to laugh. Can only be where I live. New England, Aspen. No baseball caps, drugs, or addictions, please. (7/20) ☎932437

CLASSY, BEAUTIFUL, blonde lady, 22. Seeks tall, handsome, generous, honest, faithful, marriage-minded man. Must send me. I love adventure. Hurry, you won't be sorry!(7/13) ☎931106

BEAUTIFUL BLACK LADY, single mom, summer is here, and looking for a nice gentleman, age 37-47. Come play and have fun! I like jazz, Star Trek, restaurants and a man with similar and his own interests. Friendship, then relationship/romance, so call with your nice voice and smile. (7/20) ☎932758

ARE YOU SEEKING a special someone to share various types of times together, especially watching the sun go down together? White, Hispanic male, 38-42, nonsmoker. Encinitas. (7/13) ☎931062

TALL, ATTRACTIVE, BLONDE, unencumbered professional seeks stable, attractive executive to share fun, intimacy, and romance. Gleaming dining, dancing, jazz, skiing, outdoors, weekends away. Let's play!(7/20) ☎932807

INTEGRITY, HONESTY SENS! ME! Intelligent, active body, silent mind, seeks same. Very appealing female professional, 38, 5'7". Loves 4-wheeling, camping, theater. No smokers, please!(7/20) ☎932600

INTERRACIAL RELATIONSHIP seriously sought by attractive woman of color and substance, 41, nonsmoker, shapely, eclectic, honest, sensual, caring, intelligent, romantic. You: 35-45, over 5'8", dark hair preferred, not required, kind heart, gentle spirit, creative mind, liberal attitudes. Also humorous, playful, energetic, very passionate, for movies, conversation, music, sunshine, candlelight encounters. (7/20) ☎932419

VERY ATTRACTIVE, ATHLETIC princess seeks successful, self-employed, 6' prince for fun, adventure, romance. I'm 34, you're under 40. Know God. No drugs. Passionate, playful (7/13) ☎931315

WANTED: ATTRACTIVE, loving, kind, educated, nonsmoking, solvent partner. I'm 5'2, slim, blonde. European background. Love swimming, gardening, reading, films and quiet homelife (7/20) ☎932811

BEAUTIFUL, FUN-LOVING professional. Dark hair, green eyes, alluring, sensual, warm, affectionate. Seeking best friend who is honest, tall, professional, romantic, communicative, emotionally fit, 35-42 (7/13) ☎931226

BEAUTY WITH BRAINS, sparkling Champagne, vibrant adventuress and world wanderer, Calicana to Cannes, scuba to symphony. Stunning blonde, 30s, passionate about life, nature, animals, rain forest, music, much more. Seeking remarkable man with Renaissance qualities, evolved, capable, with open mind, humor, balance, power look, strong heart and arms to match. (7/20) ☎932440

SIZZLING AND SPICE and everything else. Attractive, green-eyed beauty looking for summer fun and adventure! Me: petite, 5'1", 108lbs., emotionally/financially stable, intelligent, active, outgoing, feisty and fun! You be: 30-40, tall, handsome, intelligent, stable, fit, unencumbered, clean cut, happy, no drugs/excessive drugs or alcohol, possibles. Just do it!(7/20) ☎932574

HEAD TURNER, Gorgeous blonde, 36, mom, looks 26, 5'3", 130lbs, proportionate, dynamic, versatile. Medical/canadian looking, talented, savant, craftsperson, daughter, mio special education. Looking to cultivate sincere relationship with emotionally available, 35-45, tall, handsome, professional, who would find romance, activities, likes wholesome women. Prefer 30+, mature, happy attitude. (7/20) ☎932417

CLASSY HISPANIC WOMAN of confident, great sense of humor, seeks honest, caring gentleman in late 50s-60s, for relationship based on love, trust. Like dancing, movies. (7/20) ☎932773

CUTE AND PETITE, 21-year-old professional seeks honest, marriage-minded, fun-loving, romantic, insecure male, 25-30 years old for business and possible romance. (7/13) ☎931240

ATTRACTIVE BLACK FEMALE, 5'3", 110lbs., student of one, seeking male, 6', 33-36, who is serious about life and ready to settle down. Must be honest. (7/13) ☎931061

HONEST, MORAL, EDUCATED, musical, professional, divorced, childless wife female, 36, 5'5", nonsmoker. Seeks sincere, goal-oriented, intelligent, stable man, 33-45, for friendship first. (7/13) ☎931267

BLACK, SINGLE PARENT, 44, honest and friendly. Enjoys music, walking, traveling and the outdoors. Seeking mature gentleman over 45. Christian values. No drugs or smoking. (7/13) ☎931224

ARE YOU TIRED OF wasting your time with people who are wasting your time? Me, 5'6", petite woman of color, over 40, highly educated, well traveled, liberal, with a real sense of humor. I prefer similar race— human(?). (7/13) ☎931130

FRIENDS, LOVERS, partners? Fun times, bad times, love times. Seeking sincere, mature man to share all of the above. Age, race open. Interested? Call me. (7/20) ☎932603

PLAYFUL PH.D., petite, slim, mid-40s, active, attractive, adventuresome achiever, mildly mellowed. Loves outdoors, music, reading, travel, camping, dancing, NPR, family, friends, exploring, learning, life. Loves classical piano recitals, theater, quality books, psychology, poetry, teaming. Romantic, nonjudgmental, outgoing, sophisticated, unpretentious, affectionate, intelligent. Seek warm, sincere, fit, very, very, very. (7/20) ☎932612

YOUTHFUL 47, AND YOU? Ethnic food, rainy nights, bookstores, starlight on water, moonlight, dancing. Victorian face. These are a few of my favorite things. (7/20) ☎932913

NO COMMITTMENT REQUIRED. I'm healthy, happy, attractive, independent blonde, 5'5", 135lbs., 48. Seeking male buddy to hang out with. Be intelligent, compassionate, honest, sexy, liberated. (7/20) ☎932623

TIRED OF THE RAT RACE? Mountain lady with pioneer spirit, 36, seeks mountain man, 36-45, with mutual desire to flee city life. Must possess old-fashioned values but with 60s ideals. Spiritual but no religious but vegetarian only. No kids. (7/13) ☎931189

MARRIAGE-MINDED, WHITE female seeking stable, loving, easygoing, average white male. Likes outdoors and cuddles, ages 40-50, smokers fine. (7/13) ☎931276

STILL SEXY after all these years! 5'10", slender, 43, love heart, good soul, parent. Seeking 40s, white male, tall, gentle, honest. You love life too?(7/13) ☎931310

SLEEPLESS IN SAN DIEGO. Pretty, green-eyed research professional, 30s, commitment minded, artistic, sensitive, athletic, intellectual, and politically liberal, yet down to earth. I'm looking for a warm, attractive, professional, and intellectual man who is fun loving, playful, adventurous, and can communicate openly and be loving, romantic, and sensual. (7/20) ☎93000

SENSUOUS, INTELLIGENT, happy redhead (darn near perfect), ready for fulfilling relationship. Seeking bright, degreed, humorous, spiritual, affectionate, articulate, attractive man (humility not required!) Late 30s to late 40s. (7/13) ☎931206

END OF THE RAINBOW, petite, enthusiastic, loves adventure. Green is for warmth, yellow is for intelligence. Green is for creativity and imagination. You are attractive, spontaneous, affectionate, professional, established, financially secure. You have traditional values and are interested in a serious relationship. For your pot of gold, call!(7/20) ☎932403

BLUE, THERE, FIT— 40/31 Curvaceous, full-figured. Rauboresque beauty seeks handsome, sensual, manly Caucasian for romance, excitement, fun. Let's do life. Brunette, 5'7". 40. Encinitas. (7/13) ☎931217

PETITE, ATTRACTIVE, striking, sassy, savvy, charming Jewish mom, 35, dynamic female, passionate, seeks honest, outgoing, bright, compassionate superb sense of humor, enjoys dining, music, sports. Seeks nonsmoking professional, 34-43, for friendship and possibly more. (7/13) ☎931124

PIANIST LIKES DANCING, dining, out doors, arts, seeks content, affectionate, healthy, monogamous, stable, caring, honest, nonsmoking, 30s Christian male professional. Friendship first. No games. No drugs. (7/20) ☎932614

SHOOT TO KILL— It's Through an alley so skinny, even I'm having trouble. Squeezed cigarettes? Jazz for spires, and pure never boring. (7/13) ☎931362

ATTRACTIVE, FUN, affectionate star-gesque young 41, desires intelligent, white male, tall, dark, handsome professional. Loves the arts, traveling, laughter, romance. Over 30, under 45. (7/13) ☎931239

YOUTHFUL, GOOD LOOKS, athletic, fun. No baggage, never married. Love golf, tennis, skiing, exploring, dining, dancing, theater, art, cooking, honesty, sensitivity, romance. Rush adventure. 37+. (7/13) ☎931372

CREATIVE, SPIRITUAL, voluptuous lady, 40s, nonsmoker, sense of humor. Desires baggage-free, unmarried, active professional, easygoing professional, 40s, best buddy for sharing, some good times together. (7/13) ☎931322

AQUARIUS, BLENDER, classy 55, 5'1", Jewish, very selective, healthy, brown eyes, happy, educated, extremely loving to exchange ideas with appreciative man, nonsmoker, clean, healthy, selective. (7/20) ☎932795

PETITE, BLUE-EYED BLONDE, classy, funny, witty Libra who loves: sailing, music, reading, cooking, good conversation and walks on the beach. If you are between 45 and 55, open, honest and caring, it could be for you. (7/20) ☎932037

SAGACIOUS, SCINTILLATING, soulful lady who's funny, flabby and honest. An artess/educator with wit and class, but casual. Romancing fit, happy, mom lover/giver, communicator, young 40s. Seeking Rasine friendship/romance, cultured, progressive, attractive inquisitive, loving sane. (7/13) ☎931264

I'M TALL! 5'11", attractive, 29, outgoing, caring, humorous, exciting, cultured. Seeking same qualities in 6'2" + , 29-35, white male. Love to laugh? Moved, but certs. beach, travel? (7/20) ☎932932

BEAUTIFUL EUROPEAN, blonde, petite, classy, sexy, 40s. Intelligent, world traveled, full of life. Romance, arms, skiing. Seeking nonsmoker, affluent, generous, unencumbered, classy, cultured, passionate, 40s-50s. (7/20) ☎932929

LET'S GO FISHING! Do you like deep sea fishing? Would you teach a pretty blonde? Please be 44+, confident, communicative, and a good friend. (7/20) ☎932990

EXPERIENCED SCUBA PARTNER for petite, certified, novice (33). Tandem surf partner with board, mountain bik-ing, backpacking, skiing, orienteering, sailing, aerial dance trapeze! Can be fun. (7/13) ☎931110

A PRETTY FACE AND MORE! Tall blonde teacher, green eyed, shapely, long hair, nice smile, honest, laugh, seeks white professional male, 40-52 nonsmoker, solid relationship. (7/20) ☎932616

EUROPEAN LADY, late 20s, marriage minded, college educated, seeking American gentleman military businessman, respectful, preferences, unimportant, marriage a goal. (7/20) ☎932613

I LOVE SUPER BIKES! I play most sports, work full time, and attend college. I'm unattached and looking for romance or a good friend. You're fun, over 25, and have little to no baggage. Smoking is OK, drugs are out! Call me to find out more!(7/13) ☎931266

FEMINIST MALES DON'T EXIST, or do they? I've about given up finding a man who's sympathetic to women's issues, a man who understands that life and dating aren't always the color wash for women, that men keep selling me they are. In return I'll adore and cherish your unique-ness forever. (7/20) ☎932080

BEST FRIEND FOR STARTERS. You're 6 or taller, 30-42, strong, confident, financially secure, romantic, sincere, fun loving. Dow to earth. Love sports, movies, beach, out doors, travel. I'd like to spend time with someone I can respect. I'm blonde, 35, 5'9", very attractive. Caring, spirit more important than race. (7/20) ☎932367

24, JEWISH PROFESSIONAL, long dark hair, blue eyes, fabulous smile, seeks Jewish professional, college graduate, 25-30, tall, confident, secure with great personality for good times!(7/13) ☎931186

RUNNER, CULTURED, travelled, 27, blonde/blue, likes theater, art, jazz, scuba, ocean, hiking/dance, seeks fit, professional, fair, 26+, tall, who likes same for friendship/romance. (7/20) ☎932609

COWBOY WANTED: Attractive, exciting redhead seeks handsome, down-to-earth, creative man with family values, 30-45, who enjoys country music, dancing, movies, cuddling, and loves boots. (7/13) ☎931268

RARE FIND. Upscale, pretty brunette professional, fit, fun, feminine. Beach, exercise, jazz, movies, romantic dining, and more awaiting. You're 40-50, fit, attractive, professional. classy. (7/20) ☎932609

PETITE BLACK FEMALE, intelligent and creative. Christian values. Seeks similar in black male. 24 to 30. Must be honest, hard working and emotionally available. (7/13) ☎931206

SCORPIO MALE WANTED: Innately passionate, charismatic, perceptive, high-energy gentleman who is interested in creating your match— a female Scorpio. (7/20) ☎932004

ICE CREAM AND SWEETS lover, lady seeks nice gentleman, appearance and income unimportant, good manners, personality, kindness and peace of mind are appreciated. (7/20) ☎932758

PETITE, BLONDE, successful, bombshell, smart, sassy, zest for life. Loves dancing, golf. Seeks similar, communicative, share the finest things in life. 45-55. (7/20) ☎932663

VOLUPTUOUS, BLONDE, educated, classy, mid 30s, professional. Enjoys cooking, movies, entertaining, travel, bowling. Seeks white male, honest, 33-42, nonsmoking, stable, mature, family oriented, well read. (7/13) ☎931325

FEET INTO EARTH, face tilted skyward, walking on the right path. Conscious, educated, adventurous woman seeking one who's ready for the ultimate journey. Let's share the finest things in life. 45-55. (7/20) ☎932663

VOLUPTUOUS, BLONDE, educated, classy, mid 30s, professional. Enjoys cooking, movies, entertaining, travel, bowling. Seeks white male, honest, 33-42, nonsmoking, stable, mature, family oriented, well read. (7/13) ☎931325

FEET INTO EARTH, face tilted skyward, walking on the right path. Conscious, educated, adventurous woman seeking one who's ready for the ultimate journey. Let's share the finest things in life. 45-55. (7/20) ☎932663

FORMER FLOWER CHILD, still blossoming, searching for that special honey bee. Me: 5'3", 130lbs., artistic, creative, funny, sexy, over 40, professional music therapist. Love travel, nature, spirituality and romance. If you're an active/attractive, sensitive bee who doesn't mind giving me a buzz. (7/20) ☎932679

BEAUTIFUL, INSIDE/OUT, 5'10", adventurous, shapely, nonsmoking, active professional, homeowner. You: 43+, tall+, happy, considerate, affectionate. Flexible about where you live/I have eyes a puss. Non-smoky. (7/20) ☎932964

BEAUTIFUL CHRISTIAN lady, unencumbered, nonsmoker, no kids, handsome, brunette, classy, active, financially secure, professional, enjoys: theaters, dining, candlelight dinners, romance, fitness, beach, sunsets, dancing, to be honest gentleman, mid-30s-late 40s, well groomed, healthy, 5'9"-6' body, looking clean shaven, professional, seeking the good life with a fun-loving, witty, humorous, stylish, refined, well established, sensual lady for a gratifying relationship with a one-woman man. Photo helpful. Retired, Physical chemistry is very important to me. (7/20) ☎930884

MOVIE BUFF, 28, sees mate movie buff, 30-43. Must like foreign films and good American movies. I enjoy cuddling, walks with hands, good conversation. (7/20) ☎932618

LOVING DAD, 38, raising 7-year-old English princess, seeks very active lover. I'm gentle, sensitive, passionate, romantic, still searching for soul mate. You're special!(7/20) ☎932791

HISPANIC RENEGADE wanted for attractive, sexy classy, intelligent, mid-thirties, full figured but athletic 40s female. Love adventure, long walks, meeting people. Mexico romance. Seeking compatible, good looking, passionate, 30-40s mentally/financially stable man who loves romance, dancing, boat cruising, warm summer nights. (7/20) ☎932060

VERY PRETTY, auburn-haired lady, in the Rubenesque style, I am positive, warm, outgoing and secure. I enjoy music, the theater, fine dining and romantic interludes. I am seeking a caring, passionate, generous white male, up to age 45, for friendship/romance. (7/20) ☎932778

VERY ATTRACTIVE BLONDE, versatile, educated, 5'5", seeks white male who offers: sensitivity, fidelity, honesty, caring, love. Enjoys dancing, dinners, sports, Vegas, Mexico, spontaneity. (7/20) ☎932608

SWING KID seeking dance partner, bar-room swing/Lindy-hop for uptown R&B scene. You: 25-35, the Beatnik sort. I'm small, fast, auburn with personality. (7/13) ☎931237

AFFECTIONATE, SLIM, attractive, well-traveled female over 30. Looking for a man who isn't afraid of commitment. Must be versatile, fun loving, and enjoy culture and travel. (7/20) ☎932514

BOOKSTORE MIND, gypsy heart, looking for home. I'm not too late to seek a newer world. Come with me, the best is yet to be. (7/20) ☎932670

TEN STUPID THINGS I've learned to avoid! Seeking honorable, athletic, monogamous gentleman with humor for focused, energetic, trim, outdoor type, attractive, 43, North County inland. (7/20) ☎932610

IF THIS IS YOUR BIRTHDATE, we are soul mates. 8/14/42. Call so we can connect. It's in the stars. (7/13) ☎931250

PRETTY, CLASSY, professional, passionate, fit, romantic, 5'8", enjoys, enjoys beach, jogging, fun, travel. Seeking similar, honest, communicative, intimate, monogamous, successful, handsome Caucasian, 5'11+, 40-50, nonsmoker. (7/13) ☎931059

SOCIER, OUTDOORSY, non-Barbie, cute, spiritual, active, intelligent, open, sensitive, emotionally and physicaly strong. Seeks similar balanced man: 21-30, light drinker or 5+ marijuana smoker. (7/20) ☎932909

SPIRITED AUSTRALIAN redhead. Seeking 33-40, tall, professional cobber to share vegemite dinners, beachgoing, walks through Eucalyptus groves, and koala hugs. Australian for dark mate (7/13) ☎931360

ATTRACTIVE, 43 years young, sales manager, 5'2". Love Black East sense of humor. Good looking flatuers are among my favorites. Let's talk and have fun. (7/13) ☎931324

PHONE MATCHES

MEN SEEKING WOMEN

MULTIFACETED FRENCHMAN, triple gual. 35, gainfully employed. Loves oceans, mountains, deserts, good food, family. Easygoing, traditional, with New Age thinking. Seeks compatible romantic. 24-33. (7/13) ☎931294

CUTE, ATTRACTIVE, handsome, rugged heartbreaker. I've been called all of these. Personally, I think I'm just an average, normal kind of guy. 5'7", 160lbs., red/green, nonsmoker, fit, fun. Biking, hiking, movies, plays, dancing, working out. I'm 36, honest, sensitive, sincere. You're 30-40, fit, fun? ready to share life's adventures. (7/20) ☎932068

ARIZONA-RAISED, HANDSOME, romantic, 43, 180lbs., 6', long legs, boots and jeans. Seeking tall, attractive woman, up to medium build, 30 to 40. East County. (7/13) ☎931096

AFFECTIONATE, SUCCESSFUL professional, active, 40s, fun and fit, financially and emotionally secure. Values communication, sensitivity, and caring. Romantic, confident, educated, ethical, honest communicator, personal growth. People thrive on the caring nature of a committed relationship. Marriage minded. Let's share life's wonderful experiences and memories. (7/20) ☎932064

SEEKING ATYPICAL, punctual, playful, affectionate, attractive who enjoys emotional/spiritual/physical health with no hangups concerning money. Long hair sought by mature, handsome, 27, 5'10", medical professional, long dark hair, artistic. European look/class, eclectic person-ality, romantic, athletic on the beach/mountains. Needs more than a distraction. (7/20) ☎932643

KOREAN-AMERICAN PH.D. student interested in attractive, long haired, 5'4", and over, for movies, nature, intelligent, petite, shapely lady, white or Hispanic. Prefer smoker. I am 220lbs., 6' tall. (7/20) ☎930027

ASIAN/FILIPINA SOUGHT by fit, active, honest, 40s Caucasian professional. Seeking 30-40-year old lady with similar qualities to share friendship and romance (7/13) ☎931063

A "9" Seeks A "10"

visually, physically, spiritually. Wealthy 30s very fit, 6'3", blond/blue, patient man. Seeks intelligent, voluptuous goddess, 22-28. I promise you won't be disappointed (7/20) ☎932740

ASIAN LADY, 28-39, unencumbered, sought by tall, handsome, successful Caucasian man for sincere conversation, active days, moves, arts, dancing, exotic dining, romantic evenings, committed relationship. (7/13) ☎931296

ATTRACTIVE, 44, white male, 5'11", whose interests include art, theater, jazz, ethnic dining, comedy, classical music and opera, seeks 36-42 female, over 5'4", slender with sense of humor, intelligence, having vegetarian leanings, in San Diego. Please be a nonsmoker and light drinker with an active, healthy lifestyle. (7/20) ☎932382

WELL-KEPT SECRET, 32, enjoys music, Midwest, merlot, dogs, jeans, dreamers, achievers, Sunday mornings. Seeking single white female with similar interests to share special times. (7/13) ☎931160

HEALTHY, WIDOWED white male smoker, 61, seeks mature, intelligent, petite, shapely lady, white or Hispanic. Prefer smoker. I am 220lbs., 6' tall. (7/20) ☎930027

PROFESSOR, 36, environmentalist, athletic, active, healthy. Enjoys outdoors, film, music, travel. Seeks independent woman with a sense of humor. (7/13) ☎931279

WANTED: GIRLFRIEND, Must enjoy being romanced: long walks, hand holding, cuddling. Must be semi-physically fit, non-smoker, children OK. Me: 33, 6', 200lbs. (7/20) ☎930830

JEWISH, 32, not a lawyer, biking, hiking, family oriented, slim, from Chicago. Seeks sincere, sensible, easygoing, 24-34, sense of humor, nice smile. (7/13) ☎931254

PICTURE STORY by the San Diego Historical Society



Irving John Gill, looking very theatrical — as befitted one of San Diego's most talented architects at the turn of the century. Gill, known as "Jack" to some, hailed from the East Coast, where at age 19 he identified himself as a "draftsman" in the Syracuse, New York, city directory. Heeding the call to "Go west, young man!", Gill found himself in Chicago and was hired by none other than Frank Lloyd Wright, the then-chief draftsman at the prestigious architectural firm of Dankmar Adler and Louis Sullivan. Gill soon tired of the Windy City and continued west, arriving in San Diego in 1893.

From lowly bungalows to magnificent bathhouses, Gill soon made his mark upon local architecture. His later designs were commissioned by San Diego's movers and shakers — the Marstons and Scripps of San Diego. He designed the neoclassical electric fountain in Horton Plaza. One of Gill's major (and largely unappreciated) contributions to California architecture was his "Simplified Spanish Colonial," a radical paring down of the ornate Spanish Colonial popular at the time. Today, many of his most famous pieces are gone, ravaged by time and tacked-on additions. Ironically, his death certificate listed his occupation as "laborer."

(From the Ticor Collection)

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SERVICES

WHITE MALE PROFESSIONAL, 39, 5'11-1/2". Enjoys dancing, movies, cooking, traveling, quiet conversation, coffeehouses. Loves life. Seeks black female, 30-41. No drugs, no smoking. (7/13) ☎81356

AN OUTSTANDING AD written by the most touchable, outreaching man on ten planets. I am a genius, considered extraordinary-in with a very down-to-earth profession. I haven't abandoned my feminine left brain, but I come from my heart. My male physique sculpted by consistent workouts of building communication and communication. Color the women of my heart's desire all-consumingly spiritual and passionate. Write under Libra, Gemini, or Aquarius, and under 45. (7/20) ☎81306

VERY ATTRACTIVE, FUN, professional, humorous, 6', 170lbs., 32, athletic, handsome, sophisticated, likes to laugh, great sense of humor. Likes dining, movies, boating, beach, weekends, theatre, fireplaces, hot tubs, traveling. (7/20) ☎81307

WIFE SHOPPING. White, 55, law graduate, handsome, successful, likes Las Vegas, dancing, heated drugs, drunks, solid citizens. Wants nice lady, friends first. (7/20) ☎80830

Want Everything?
Independence/supportive, physical attraction/sensitivity, dreamer/feet planted, sensual, humanitarian, dreamer, upstream. We're attractive, ambitious, confident, post-graduates, not smokers, 28-39 and a combination of opposites that we need to find, call to hear a personal ad you, describing two of a kind. ☎81155

I'M A SEXY LATIN LOVER, 38, in college, seeking a little spice. Let's talk! (7/13) ☎81103

HANDSOME, 50, 6'1", 180lbs. as comfortable in a swimming suit as black tie, as comfortable at a business conference as in Cabo, all-around person. Like movies, comedy, midnight cruises, fun loving, master degreed, financially secure, social yet I enjoy my quiet time, love the outdoors, toned, biking, skiing. Call. (7/20) ☎81309

OUTDOORS-TYPE PERSON, spending too much time at work, 186 centimeters, 62 kilograms. Looking for someone special to share good times with. Kids welcome. (7/13) ☎81314

SCIENTIST, RESEARCHER, educator? Or someone yearning to learn and explore life together. I'm 5'7", 43, appear 38, important traits: pleasant, genuine, considerate, athletic, social conscience. (7/13) ☎81155

ASIAN-AMERICAN, 39, handsome, business-minded man. Seeks blonde hair, blue eyes, young white lady, 18-38, for long-term relationship. No kids, please. (7/13) ☎81288

SINGLE, 63, 5'7", versatile, attractive lumberjack seeks 5'7" and shorter passionate game player for nonstop action. Let's party. Chatsworth. All calls answered. Open minded. (7/13) ☎81204

IF YOU FEEL YOU DESERVE more than you've been getting out of life, maybe you've been chasing an illusion! Happiness wears many masks. Look closely. (7/20) ☎80797

6'4", 36. Very, handsome, outgoing, wacky funny fit, rugged, white, professional. Loves: people, animals, exercise, laughing. Enjoy: Dodgers, active, 26-36, healthy, fit, huggable, intelligent, romantic. (7/20) ☎80994

HANDSOME, SPORTS-MINDED Catholic Filipino, 30, 5'9" loves tennis, volleyball, softball, music, dancing, travelling, international cuisine. Seeking, attractive Filipina, 24-32, non-smoker, fit, professional, never married. (7/13) ☎81077

BLACK PROFESSIONAL, 49, 5'9", 160lbs. fit, neat, has space for a sweet, demure, trim lady to wine, dine, dance, and bask in the desert sun. (7/13) ☎81086

COMPUTER GENIUS, artist, business owner, 34, Sun: Dragon, Moon: pisces, blond, wiry, handsome, sexy, shy, sense of humor, intellectual, likes: art, music, movies, sushi, computers, seeks: voluptuous, jazz, sailing, seeks slim, witty, romantic, affectionate lady for adventure, exploring, affectionate lady for adventure, exploring relationship. (7/20) ☎80005

ALL 50-ish, FREE-LACES, popcorn, movies, fun, secure, considerate, being silly, boobs, pleasant evenings, hand holding, sharing, slim, casual, dressy, dine out, playful smokers. Seeking good pen pens. (7/13) ☎81181

MY BEST FRIEND'S the sweetest, most decent guy around. 36, shy teddy bear, likes movies, dining out, needs sincere lady who won't break tender heart. (7/13) ☎81081

MISCHIEVOUS, SENSUAL, playful, sincere, attractive, physically fit, health-oriented, nonsmoking professional seeks same, 30-43, nonsmoker/ex, children OK, drugs not. Enjoy independence, affection, goals. (7/13) ☎81210

RELATIONSHIP READY. 5'3" 145lbs. brown/hazel, humorous, athletic, successful. Like: Enjoy life, tennis, surfing, bicycling, concerts, comedy clubs. Seeking non-smoker, 20s-30s, honest, slender, attractive, communicative, happy. (7/13) ☎81146

AFFECTIONATE, HANDSOME, scholarly, youthful, 37, Mensa, gentle, sentimental, liberal, loves classical music, art, philosophy, literature, outdoors. Seeking warm, positive, brilliant, attractive, trim, sincere sweetheart. (7/13) ☎81101

HANDSOME, REBLED North County homeowner, 36, 6', 170lbs., San Diego native, never married. Workouts, biking, outdoors. Seeking attractive, fit, noncircumcised lady for fun, possible relationship. (7/13) ☎81186

ATTRACTIVE & TALL, DARK, handsome, white bodybuilder. Padres/Chargers games, camping, dancing, hikes, bicycling, dining, concerts. Seeks trim, 20-30 for romance relationship. fam-ily.(7/20) ☎80945

28, GREAT LOOK, friend, black male seeks attractive, athletic, health-conscious woman, 25-35, any race, I'm 6'3", so please be tall! (7/13) ☎81153

DOCTOR, 35, very attractive, slim, tall, fit, blue eyes, kind, compassionate, thoughtful, polite, musically talented, creative, somewhat shy. Seeks sensitive, bright, loyal female over 21. (7/20) ☎80982

PLAYFUL, SUCCESSFUL, brown-eyed professional, athletic, unencumbered. Likes laughing, dining, road trips, board games, movies, especially reading, honesty. Seeks bright, affectionate, secure nonsmoker, 25-40. (7/20) ☎80984

NAVY PROFESSIONAL, 36, 6' plus, promise to spoil, pamper, please! Love: sensual. Loves: people, animals, exercise, laughing. Enjoy: Dodgers, active, 26-36, healthy, fit, huggable, intelligent, romantic. (7/20) ☎80994

ARE YOU READY TO PLAY? Tall, dark, handsome, athletic, spontaneous, seeks 25-35 outgoing, humorous, fit for sunsets, concerts, dining, outdoor activities, weekend getaways. (7/20) ☎80955

ITALIAN, HANDSOME, successful, happy, professional, 33, 5'7", 160lbs Enjoys outdoor recreation, travel, jazz, theater, adventure. Homeowner. Seeking beautiful, slender, ambitious, active and generous lady professional. 25-35. (7/13) ☎81343

ENTREPRENEUR, 42, well educated, 6', trim, physically active, seeks: pisces, blond, wiry, handsome, sexy, shy, sense of humor, intellectual, likes: art, music, movies, sushi, computers, seeks: voluptuous, jazz, sailing, seeks slim, witty, romantic, affectionate lady for adventure, exploring relationship. (7/20) ☎80005

AFFECTIONATE, INTELLIGENT, cute Jewish male enjoys ethnic foods, beach, sports, movies, quiet times, physically fit, sensibility, kindness, cuddling, kissing and more. Looking for very affectionate, slender, nonsmoking beauty, 22-40, who values honesty, good food, communication, closeness and kissing. Religion important, but heart is good and reliability a must. (7/20) ☎80964

CONFIDENT, RESPONSIBLE, bright, warm, affectionate, sexy, trustworthy, 5'11", blue eyes. Seeks sincere, petite Asian under 26 for true heart-to-heart relationship and more. (7/13) ☎81317

OUTDOOR-LOVING ENGINEER, 29, 5'11", 165lbs., handsome, high quality, super clean, healthy, seeks active, white professional to enjoy sunsets, hiking, camping, sailing, kayaking, volleyball! (7/20) ☎80954

ASIAN FEMALE, any age, wanted by handsome, romantic, openminded, educated, athletic, passionate, funny, charming white male 26, I love dancing, movies, beach, romantic dinners. (7/20) ☎80932

EDUCATED, FIT, TALL male, part-time professional, part-time student, single, never married, 36, romantic, light-hearted, quality time, affectionate, creative, stable, sensitive, open-minded, excels at communicating, like politics, some music, movies, theatre, dislike things right-wing. (7/13) ☎81063

SIMPLE, SOLVENT, relationship-oriented, simple Emphasis: fitness, good humor, open heart, free spirit, questioning, campfires, hiking, philosophy. Admired human intelligence, confidence, serenity, conciseness. I'm 38. (7/13) ☎81283

SCUBA DIVING CARIBBEAN, skiing Tahoe. I'm 27, fit, intelligent, adventurous, romantic. I want a special lady, 24-34, fit, modest, sensual, passionate, intelligent, no nonsmoker. (7/20) ☎80982

TEDDY BEAR, 30, 6', 200lbs. muscular, broad shoulders, blue eyes, attractive, college educated, professional. Seeking a sincere, honest, affectionate, happy, physically fit, younger female for companionship. (7/13) ☎81296

CITY SLICKER with cowboy boots. Very young, funny, caring, honest, active 40-ish, engineering professional, seeks similar nonsmoking, fun-loving woman. 29-37. (7/20) ☎80930

NORMAL, WELL-ADJUSTED, physically active, non-smoking man. Like classic rock? Dance from ballroom to country? 5'8", 42, 157lbs., nonmedical, seeking fresh/partner/lover who enjoys good movies? Good food, conversation? Laughter? Dancing? Who is petite, trim, attractive, 30s or early 40s, non-smoker, emotionally available. Please call, will reciprocate. (7/13) ☎81290

VERY HANDSOME, WHITE, 36, 5'11", 150lbs. I have dark hair, blue eyes. Italian face I'm intelligent, fit, caring, sensitive, romantic, and fun. I love hiking, bicycling, picnics, movies, camping. Looking for a fairly attractive slim, non-smoking girl with similar interests. between 25 and 35, who wants long-term relationship. (7/20) ☎80973

WHITE, 36, 5'8", 160lbs., unencumbered, happy fun, athletic, musical adventurous, romantic, honest, likes: sports, movies. You: attractive, slim, smart, 30-38, active. No children, drugs, smokers. (7/20) ☎80920

GOOD-HEARTED, WHITE MALE, 37, 5'11", 160lbs. Seeks interracial relation ship with someone 26-37. Honest, caring, share walks, talks, movies, poetry or Friends first, possibilities later. (7/20) ☎80939

MAGIC WOMAN WANTED. Vibrant, romantic, commitment offered. Whos Ph.D. 50s, attractive, fit, giving, trusting, dancing, casual, outdoorsy. Be similar, petite, dark hair, hazel eyes, unimportant. (7/20) ☎80750

ASIAN WOMAN PLEASE respond! I'm Italian, 39, 5'11", 165lbs., nice looking, active, outgoing, caring, affectionate. Seeking Vietnamese, Chinese, Filipina, or Japanese woman. All replies answered. (7/13) ☎81211

WHITE SOUTH AFRICAN or European, 38-48, fit and trim, sought by European professional. Old-fashioned values and kind of the outdoors. (7/20) ☎80966

HANDSOMENESS AND LIGHT earned in the form of one eccentric beauty. 21-36. Me exceptional: Asian, athletic, educated, artistic, free spirited. Fun and adventure. (7/13) ☎81284

WHITE MALE, 5'8", 140lbs., seeks white female, 5-6'6", into athletics, friendships or possibly more evenings. Let's talk and let nature take its course. No smokers. (7/13) ☎81309

BEYOND THAT STARLIT NIGHT an educated, spontaneous, romantic, 5'8", 23, pilot seeks an intelligent, cute, trim, independent, petite or Asian woman with great eyes (7/20) ☎80940

LET THE GOOD TIMES ROLL. Good-looking, educated, humorous single white male, 29, seeks same. Let's meet and make it happen. Share fun dates and more. (7/20) ☎80988

YOUNG LADY WHO LIKES OLDER man. 45, 5'7" young-hearted Frenchman, professional. Be petite under 5'4" honest, loving. Concerts, travel, movies. No gold diggers (7/20) ☎80735

PASSIONATE, SINCERE, loving, romantic man Jewish, 48, 5'9", good build in search of lady in 30s for friendship, fun times, dancing, sports, good conversation. (7/13) ☎81311

BLACK FEMALE, attractive, intelligent, fit, well proportioned, equal wanted by tall, handsome, funny, athletic, Sean Connery look-alike, to share an intimate, intellectual, emotional relationship. (7/20) ☎80967

ENTREPRENEUR, 43, very intelligent, honest, caring, loyal, marriage minded, no smoke/drink/drugs. Desires compatible, slender Caucasian Oriental or Hispanic lady, preferably with no children. (7/20) ☎80901

LET'S KEEP IT SIMPLE. 31, Caucasian, 6', 190lbs., brown/brown. Humorous, active, healthy, educated, employed. Into scuba, skiing, boating, living, live music, theater, amusement parks, learning, life. Seeking playful, active, focused, realistic, politically, environmentally, socially, globally aware lady. 25-35, to share fun, adventures, learning experiences, and. 7/20) ☎80961

Amerasian/Filipina

Intelligent, ambitious 20-36 and fit Beautiful inner and outer skin. 34 handsome, successful, fit, sports doctor. Into martial arts, tennis, and pursuit of excellence (7/20) ☎80980

YOUNG AND RESTLESS MALE, 28, seeking bold and beautiful female to share free life to live it just shape adventures with as the world turns. (7/20) ☎80936

WILD AT HEART, fun loving, divorced white male, 29, 5', blond/blue. Seeking passionate, dynamic woman, 25-35 with same unromantic heart for life. Smoke OK. (7/13) ☎81120

ROCK 102.1, loving, camping, biking, playing. Responsible fun, 25, fit, employed college graduate 180lbs., 5'11", long dark blond/blue. Seeks 21-30, intelligent, independent type. (7/13) ☎81296

SENSUAL ATTORNEY, president/CEO homeowner, 42, 5'9", 180lbs., never married. Seeks extremely attractive, sexy, petite Asian female, 18-30, for discreet affair. Call me! No children. (7/20) ☎80744

JEWISH MAN, 30, 6'2" giving, understanding. Enjoys tennis, walks on the beach, outdoors, intimacy, and night life. Seeks attractive lady, 23-30, with similar qualities. (7/13) ☎81062

SERIOUS AFRICAN-AMERICAN seeking loving, African-American female, single, 25-30 years. Must be financially secure. Myself: I'm in college full time and work. Romantic. (7/13) ☎81118

ANNIE, 36, 6'99", gracious graduate and hair, blue eyes, virgin, religious, corporate stock owner, seeks: successful engineering. Hobbies include road racing, Handsmear, corporate. Biology degree. (7/13) ☎81134

SENSITIVE, HONEST, attractive despite occasional flaws, 46, 5'10", 160lbs., likes science, literature, adventure, home life, seeks: attractive, slender, sensitive, honest best friend/lover. (7/13) ☎81097

DON'T LIKE TO PLACE personal ads but will give one try to meet that beautiful special lady. Handsome, 32, seeking Filipina with life offers. (7/20) ☎80766

CALL AND SAY HELLO! If you are adventurous and are up to it, let's face the challenge. Are you 25-35, slim, fit, attractive, emotionally and professionally stable, enjoy the outdoors? I'm tall, dark and handsome. Swedish professional 33, 6', 180lbs., sculptured athlete seeks ultimate female to share smiles, laughs, and fun. (7/20) ☎80944

Fun Adventure

Handsome, intelligent, 37, honest, considerate, fun loving, adventurous with great eyes and a long, touch. Romantic, dancing, running, exercising, yoga, movies, scuba diving, hiking, camping, gardening, reading. loves animals. Seeks fit, lady with similar interests (7/20) ☎80939

GOOD-LOOKING BODYBUILDER, professional, 30s, never married. Still looking for that lady of my dreams. Must be beautiful, 20-30. Love romance. warm, loving. (7/13) ☎81333

35, WHITE, 6'3", 200LBS., fit, educated, handsome, gregarious, spontaneous, occasionally romantic, likes: sports, movies, music, seeks similar traits, any race, for the best lover ever. (7/13) ☎81302

Untamed Heart

Asian professional, youthful, 40s, 5'10" inveterate romantic with humor, mortgage. Emeraengish Fit for success. Seeks 25-30s, mentally/physically attractive woman-child for fun, quiet times, perhaps all time. (7/13) ☎81091

SUCCESSFUL EAST COAST owner 29, 5'8", 135lbs. Enjoys reading, good conversation, travel, and travel with a contrary-free attractive, entertaining, sporty lady. (7/13) ☎81100

NO FEAR, 28, 6'4", 205lbs. handsome fit, full-time student, seeks tall, attractive female, 18-28, who will share the glow of the ocean. Believes in God. Friends first. (7/13) ☎81183

DANCE? Dance student needs practice partner for west coast swing, jitterbug etc. You re fit, flexible, experienced enthusiastic. No. Possess integrity, character. Me: professional. 10 body. (7/20) ☎80947

IT TAKES TWO TO MAKE MAGIC. Handsome, intelligent, outdoors and down to earth. Loves the outdoors and spending time away, but always the glow of the city. Desire intelligence sincerity and common sense, along with the ability to communicate. Must like to play since I'm not a hermit. (7/20) ☎80940

ME: TALL, ATTRACTIVE, educated, 21, 5'7", athletic, artistic, personality and ready to have some fun. Together: quiet evenings, crazy nights. You: make me call? (7/13) ☎81304

TRIM (COOP)ASSIONATE white, self-employed, 5'8", 43. Enjoy jitterbug, zoo, computers, action, adventurous, communicative, sincere. 30-40. Share dining concerts, beach, walks weekend getaways, quiet evenings, laughter, intimate conversation, respect, friendship. (7/13) ☎81230

FUTURE LAWYER, 35, 5'11", nonsmoking/ daddy. European, 14 years in San Diego. Desires: creative, handyman, nonsmoker, seeking attractive, slender monogamous. Sharing romantic endeavors moves (7/13) ☎81184

FRIENDLY, HANDSOME, sincere, 6'3", 200lbs. perfect teeth, not missing any hair. 25. Seeks extremely attractive upbeat single white female, 22-29. Did someone say opposites attract? (7/13) ☎81345

TALL, BLOND/BLUE-EYED, handsome, fit ex-jock seeking slim-waisted, petite yet curvy, curvy, curvy Amazon goddess for casual partnership in conquering the world (7/13) ☎81236

YOU WANT HONESTY? Right here. 40, tall, good looking, self employed, Jewish, seeks happy, attractive female companion for beach walks, movies, coffee, obscure outdoor activities. (7/20) ☎80942

ASIAN WOMAN, 28-40, sought by caring, intelligent, Asian man, 29, 6'2", 190lbs., black male, looking for someone to spend time with. I'll treat you like a woman. (7/13) ☎81216

TALL, DARK, HANDSOME MALE, 31, very fit, muscular, seeks: slim, attractive, easygoing, communicative, healthy, nonsmoking female. Nice lips a plus! (7/13) ☎81363

FOR THAT SPECIAL WOMAN I offer openness and integrity. Committed to personal growth, responsibility and reliability. Happy in life. Let's be winners together. Single, 30s. (7/20) ☎80962

EX-WALL STREET BROKER, California, artistic, opinionated, 26, 5'11", blond, loves sailing, tennis, convertibles, animals. Looking for long-haired, sincere, nervous, athletic, fun, "real" female. (7/13) ☎81136

TURNING 30 THIS MONTH and looking for a female companion who walks, biking, movies, concerts, romance and fun. Nonsmoker, 5'11", 180lbs. (7/13) ☎81363

FOR THAT SPECIAL WOMAN I offer openness and integrity. Committed to personal growth, responsibility and reliability. Happy in life. Let's be winners together. Single, 30s. (7/20) ☎80962

LOOKING FOR YOU, 28, 5'8", 130lbs., fit, loves sailing, tennis, convertibles, animals. Looking for long-haired, sincere, nervous, athletic, fun, "real" female. (7/13) ☎81136

OUTGOING, FUN YOUNG, 7'8ll lady, one child, for second family. Lots to give, solid Mormon nonsmoker, tall, fit, communicates, humor, dances, does the right thing. (7/20) ☎80978

YOU: 5'7", BROWN HAIR, blue eyes and fit. 5'10" 160lbs., long hair, romantic, attractive, honest. Likes rock dancing, girlfriends, dancing. Name it. (7/20) ☎80742

POET, ROCK SONGWRITER wants to meet cute female for fun, art, travel (7/20) ☎80941

NATUROPATHIC DOCTOR, author, 45, 5'6" 130lbs., trim, athletic, joyful caring, witty, good listener, emotionally present, vitality. Enjoys most outdoor activities, nature, music, dancing, deep intimacy, open communication, long hugs. Seeking attractive, strong, aware, warm, open-hearted, intelligent, witty female's beautiful woman. (7/13) ☎81320

YOU'LL BE PLEASANTLY surprised ☻ Attractive male professional, early 30s, passionate, sensitive. Go ahead: call (7/13) ☎81099

TWO-STEP, JITTERBUG, Humphrey's concerts by boat, sailing, bonfires. Asian I'm 36, 6', 195lbs., attractive, confident, secure. You're cute, adventurous, in shape, enjoy life. Happy (7/13) ☎81139

LOVING, ATTRACTIVE, affectionate, white male, 42, 6', 180lbs, passionate, playful, sensual, open, unencumbered, easygoing. Seeking mating Seeking dynamic female. 22-33, educated, cultured, diverse interests, healthy body/mind, great personality. It selective. call (7/13) ☎81337

HANDSOME NONSMOKER, nondrinker, late 40's, financially secure, love to ride 1800s, piercing blues, love sun, beach, parks, dances, walks, talks. Seeking similar, unencumbered lady. Clean, caval. (7/13) ☎81098

VERY HANDSOME, HEALTHY, good body, real mind, giving, honest, honest, petite, under 36. (7/20) ☎80933

FESTIVE, REFRESHING, humorous professional. This plus! 30, spirited gentleman loves the aquarium or ocean! of life and seeks a lady to help touch the stars (7/20) ☎80964

BROOKLYN GUY, fit, outgoing, 36, 5'10", attractive, nonsmoker, Jewish. Loves jazz, outdoors, animals. Reliable, humorous, sensitive. Seeking exclusive relationship with an unencumbered, bl lady, 28-37. (7/13) ☎81099

ITALIAN, 35, 6'2", 210lbs., professional, fit, good looking, introverted, funny, affectionate, unique thinker. You: fit, cute, open minded, playful. 103.7/106.3, middle: 22-30, passionate. (7/13) ☎81258

ROMANTIC OCEANSIDE gentleman, 50, 5'8" 150lbs. blond, blue, athletic, seeks passionate, sexy, dress/heels lady, are you? Enjoys: movies, trips, silent laughter, excitement, friendship, love. (7/20) ☎80012

ONE DAY I'd like a home away from the city with 2 sons, two kids and animals. 41, 5'11", blond, East Coast, tennis, skiing, scuba, East County homeowner. Seeking pretty, white, girl next door, fit, 30-39, sense of humor, wants family, travel, adventure, commitment Music, funny, full moon, the magic. (7/20) ☎20424

HANDSOME, YOUNG PROFESSIONAL, 20 years old, 6'7", white, athletic, intelligent, humorous. I like movies, sports, music, sailing. Looking for tall, intelligent and attractive woman. 19-26. (7/13) ☎81083

BIOLOGICAL CLOCK TICKING? So is mine. Former Navy flyer traveled, bright, professional. Seeks active, attractive, adventurous lady, 26-36, loves boats, love shouldered. Seeking mutual relationship with same. 36 and under. (7/20) ☎81242

NICE GUY, 35, looking for nice girl who enjoys movies, biking, dining, sports events, and walks on beach. Prefer honest, petite, under 35. (7/20) ☎80933

LOVES AND LAUGHTER what I'm after! Handsome homeowner, mid-40's, athletic build action packed, dance all night, always a gentleman. Seeking slender, very attractive female (7/13) ☎81233

COFFEE, TEA, ME? The sequel. I'm still seeking a nonsmoker who loves hearts as the walks on the beach. We should be alone another weekend. (7/20) ☎80963

HANDSOME, INTELLIGENT, spiritual, funny, dynamic, vegetarian conducting awesome search, loves passionately romantic getaways, step aerobics, dancing. My daughter You: 30s petite, feminine, muscular. Us: outrageous. (7/13) ☎81355

LIKE TO WATER SKI? Educated, successful, 27, 6'2" fit and attractive Seeking beautiful, down-to-earth female for outdoor activities and candlelight dinners. (7/20) ☎80743

ACHY BREAKY HEART needs lovely lady to cure me. Enjoy quiet times, movies, etc. with caring 40's gentleman. (7/13) ☎81082

UP FOR GRABS, North County. Single white male, 36, 185lbs., 6'1-3/4", honest, blue eyes, bushy bushy light brown hair/do! Loves surfing, art, literature, eating healthy, working out, outdoor stuff. Seeks 26-36, good communicator, emotionally and financially stable, no smoke, with similar interests, for monogamous relationship. (7/13) ☎81385

MOST OF US SEEK the same things. Chemistry, compatibility and character. The active man, 56+, who loves dancing, is hoping to find you. Please call. (7/13) ☎81303

SIMPLE, DOWN TO EARTH, Looking for same. Enjoy sports, beach, plays, romance. One woman man seeks attractive, no-games female. 30s. Lets have fun. (7/13) ☎81114

EXCEPTIONAL GUY, big heart, for real, very nice looking, down to earth, young 35, many interests, loves kids, looking for romance and best friend. (7/13) ☎81319

EXTREMELY OUTDOOR-ORIENTED white male, 33, 6'1", 180lbs., brown/green eyes, avid sailor/actor, mountain adventurer. Seeks natural beauty with similar traits to enjoy the planet. (7/20) ☎81242

BLUE-EYED PROFESSIONAL with integrity. Young 39, 6'. fit, very handsome, healthy lifestyle, communicative, masculine, honest, straightforward. Seeking feminine female for friendship, maybe more (7/20) ☎80760

HUMOROUS, TRIATHLETE, warm, intelligent man, 48, active, fit, slim, 6, playful, cuddly, sensitive, educated, caring, open, seeks similar, slim, healthy woman for sharing, mutual happiness (7/13) ☎81195

MYSTICAL ADVENTURES AWAIT! I'm 33, 6'2", 185lbs., trim, nonsmoker, no drugs, spiritual, adventurous, humorous, seeking same in a North County woman for loving relationship. (7/13) ☎81168

ROAD LESS TRAVELED? Handsome, athletic engineer, 38, 6', 180lbs., never married, nature/music lover, down to earth. Enjoys beaches, mountains, movies, theater, diverse activities. Looking for younger counterpart, fit, attractive, spirited, unpretentious lady with humility, reflective, healthy, heart, and simplicity, to share humor, friendship, time, imagination, adventures companionship, dreams, life. (7/20) ☎80369

SCOTTISH LAD, 30, single parent, seeks fun-loving lassie for beaches, surfing, dinner, sunset walks. Charger games, someone to have nice relationship with. (7/13) ☎81300

SENSITIVE RAVING LUNATIC. Long-haired writer, computer whiz, film maker-entrepreneur, financially free. Seeks educated, articulate, playful short, trim artist or full-time creative woman. (6/29) ☎80973

ALL-OLD, OUTDOORS, music lover, seeks trim female to share good times. Fit 5'4" 115lbs. (7/20) ☎80910

EXTREMELY OUTDOOR-ORIENTED white male, 33, 6'1", 180lbs., brown/green eyes, avid sailor/actor, mountain adventurer. Seeks natural beauty with similar traits to enjoy the planet. (7/20) ☎81242

NICE GUY, 35, looking for nice girl who enjoys movies, biking, dining, sports events, and walks on beach. Prefer honest, petite, under 35. (7/20) ☎80933

SENSITIVE, HONEST, attractive despite occasional flaws, 46, 5'10", 160lbs., likes science, literature, adventure, home life, seeks: attractive, slender, sensitive, honest best friend/lover. (7/13) ☎81097

DON'T LIKE TO PLACE personal ads but will give one try to meet that beautiful special lady. Handsome, 32, seeking Filipina with life offers. (7/20) ☎80766

CALL AND SAY HELLO! If you are adventurous and are up to it, let's face the challenge. Are you 25-35, slim, fit, attractive, emotionally and professionally stable, enjoy the outdoors? I'm tall, dark and handsome. Swedish professional 33, 6', 180lbs., sculptured athlete seeks ultimate female to share smiles, laughs, and fun. (7/20) ☎80944

Fun Adventure

Handsome, intelligent, 37, honest, considerate, fun loving, adventurous with great eyes and a long, touch. Romantic, dancing, running, exercising, yoga, movies, scuba diving, hiking, camping, gardening, reading. loves animals. Seeks fit, lady with similar interests (7/20) ☎80939

GOOD-LOOKING BODYBUILDER, professional, 30s, never married. Still looking for that lady of my dreams. Must be beautiful, 20-30. Love romance. warm, loving. (7/13) ☎81333

35, WHITE, 6'3", 200LBS., fit, educated, handsome, gregarious, spontaneous, occasionally romantic, likes: sports, movies, music, seeks similar traits, any race, for the best lover ever. (7/13) ☎81302

Untamed Heart

Asian professional, youthful, 40s, 5'10" inveterate romantic with humor, mortgage. Emeraengish Fit for success. Seeks 25-30s, mentally/physically attractive woman-child for fun, quiet times, perhaps all time. (7/13) ☎81091

SUCCESSFUL EAST COAST owner 29, 5'8", 135lbs. Enjoys reading, good conversation, travel, and travel with a contrary-free attractive, entertaining, sporty lady. (7/13) ☎81100

NO FEAR, 28, 6'4", 205lbs. handsome fit, full-time student, seeks tall, attractive female, 18-28, who will share the glow of the ocean. Believes in God. Friends first. (7/13) ☎81183

DANCE? Dance student needs practice partner for west coast swing, jitterbug etc. You re fit, flexible, experienced enthusiastic. No. Possess integrity, character. Me: professional. 10 body. (7/20) ☎80947

IT TAKES TWO TO MAKE MAGIC. Handsome, intelligent, outdoors and down to earth. Loves the outdoors and spending time away, but always the glow of the city. Desire intelligence sincerity and common sense, along with the ability to communicate. Must like to play since I'm not a hermit. (7/20) ☎80940

ME: TALL, ATTRACTIVE, educated, 21, 5'7", athletic, artistic, personality and ready to have some fun. Together: quiet evenings, crazy nights. You: make me call? (7/13) ☎81304

TRIM (COOP)ASSIONATE white, self-employed, 5'8", 43. Enjoy jitterbug, zoo, computers, action, adventurous, communicative, sincere. 30-40. Share dining concerts, beach, walks weekend getaways, quiet evenings, laughter, intimate conversation, respect, friendship. (7/13) ☎81230

FUTURE LAWYER, 35, 5'11", nonsmoking/ daddy. European, 14 years in San Diego. Desires: creative, handyman, nonsmoker, seeking attractive, slender monogamous. Sharing romantic endeavors moves (7/13) ☎81184

FRIENDLY, HANDSOME, sincere, 6'3", 200lbs. perfect teeth, not missing any hair. 25. Seeks extremely attractive upbeat single white female, 22-29. Did someone say opposites attract? (7/13) ☎81345

TALL, BLOND/BLUE-EYED, handsome, fit ex-jock seeking slim-waisted, petite yet curvy, curvy, curvy Amazon goddess for casual partnership in conquering the world (7/13) ☎81236

YOU WANT HONESTY? Right here. 40, tall, good looking, self employed, Jewish, seeks happy, attractive female companion for beach walks, movies, coffee, obscure outdoor activities. (7/20) ☎80942

ASIAN WOMAN, 28-40, sought by caring, intelligent, Asian man, 29, 6'2", 190lbs., black male, looking for someone to spend time with. I'll treat you like a woman. (7/13) ☎81216

TALL, DARK, HANDSOME MALE, 31, very fit, muscular, seeks: slim, attractive, easygoing, communicative, healthy, nonsmoking female. Nice lips a plus! (7/13) ☎81363

FOR THAT SPECIAL WOMAN I offer openness and integrity. Committed to personal growth, responsibility and reliability. Happy in life. Let's be winners together. Single, 30s. (7/20) ☎80962

EX-WALL STREET BROKER, California, artistic, opinionated, 26, 5'11", blond, loves sailing, tennis, convertibles, animals. Looking for long-haired, sincere, nervous, athletic, fun, "real" female. (7/13) ☎81136

TURNING 30 THIS MONTH and looking for a female companion who walks, biking, movies, concerts, romance and fun. Nonsmoker, 5'11", 180lbs. (7/13) ☎81363

LOOKING FOR YOU, 28, 5'8", 130lbs., fit, loves sailing, tennis, convertibles, animals. Looking for long-haired, sincere, nervous, athletic, fun, "real" female. (7/13) ☎81136

OUTGOING, FUN YOUNG, 7'8ll lady, one child, for second family. Lots to give, solid Mormon nonsmoker, tall, fit, communicates, humor, dances, does the right thing. (7/20) ☎80978

YOU: 5'7", BROWN HAIR, blue eyes and fit. 5'10" 160lbs., long hair, romantic, attractive, honest. Likes rock dancing, girlfriends, dancing. Name it. (7/20) ☎80742

POET, ROCK SONGWRITER wants to meet cute female for fun, art, travel (7/20) ☎80941

NATUROPATHIC DOCTOR, author, 45, 5'6" 130lbs., trim, athletic, joyful caring, witty, good listener, emotionally present, vitality. Enjoys most outdoor activities, nature, music, dancing, deep intimacy, open communication, long hugs. Seeking attractive, strong, aware, warm, open-hearted, intelligent, witty female's beautiful woman. (7/13) ☎81320

YOU'LL BE PLEASANTLY surprised ☻ Attractive male professional, early 30s, passionate, sensitive. Go ahead: call (7/13) ☎81099

TWO-STEP, JITTERBUG, Humphrey's concerts by boat, sailing, bonfires. Asian I'm 36, 6', 195lbs., attractive, confident, secure. You're cute, adventurous, in shape, enjoy life. Happy (7/13) ☎81139

LOVING, ATTRACTIVE, affectionate, white male, 42, 6', 180lbs, passionate, playful, sensual, open, unencumbered, easygoing. Seeking mating Seeking dynamic female. 22-33, educated, cultured, diverse interests, healthy body/mind, great personality. It selective. call (7/13) ☎81337

HANDSOME NONSMOKER, nondrinker, late 40's, financially secure, love to ride 1800s, piercing blues, love sun, beach, parks, dances, walks, talks. Seeking similar, unencumbered lady. Clean, caval. (7/13) ☎81098

VERY HANDSOME, HEALTHY, good body, real mind, giving, honest, honest, petite, under 36. (7/20) ☎80933

FESTIVE, REFRESHING, humorous professional. This plus! 30, spirited gentleman loves the aquarium or ocean! of life and seeks a lady to help touch the stars (7/20) ☎80964

BROOKLYN GUY, fit, outgoing, 36, 5'10", attractive, nonsmoker, Jewish. Loves jazz, outdoors, animals. Reliable, humorous, sensitive. Seeking exclusive relationship with an unencumbered, bl lady, 28-37. (7/13) ☎81099

ITALIAN, 35, 6'2", 210lbs., professional, fit, good looking, introverted, funny, affectionate, unique thinker. You: fit, cute, open minded, playful. 103.7/106.3, middle: 22-30, passionate. (7/13) ☎81258

ROMANTIC OCEANSIDE gentleman, 50, 5'8" 150lbs. blond, blue, athletic, seeks passionate, sexy, dress/heels lady, are you? Enjoys: movies, trips, silent laughter, excitement, friendship, love. (7/20) ☎80012

SCOTTISH LAD, 30, single parent, seeks fun-loving lassie for beaches, surfing, dinner, sunset walks. Charger games, someone to have nice relationship with. (7/13) ☎81300

SENSITIVE RAVING LUNATIC. Long-haired writer, computer whiz, film maker-entrepreneur, financially free. Seeks educated, articulate, playful short, trim artist or full-time creative woman. (6/29) ☎80973

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EXTREMELY OUTDOOR-ORIENTED white male, 33, 6'1", 180lbs., brown/green eyes, avid sailor/actor, mountain adventurer. Seeks natural beauty with similar traits to enjoy the planet. (7/20) ☎81242

BLUE-EYED PROFESSIONAL with integrity. Young 39, 6'. fit, very handsome, healthy lifestyle, communicative, masculine, honest, straightforward. Seeking feminine female for friendship, maybe more (7/20) ☎80760

HUMOROUS, TRIATHLETE, warm, intelligent man, 48, active, fit, slim, 6, playful, cuddly, sensitive, educated, caring, open, seeks similar, slim, healthy woman for sharing, mutual happiness (7/13) ☎81195

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INTERRACIAL RELATIONSHIP sought by handsome, Caucasian, loving, attractive, laughter, sharing, bonding loving, touching, kissing, caring, romantic, sensitive, very simple, inexpensive dinners, dancing. Vegas (7/20) ☎92736

ARTS-ORIENTED ROMANTIC male, 31, white. Performing arts, foreign films, classical music, plus. Somewhat shy. Seeking intelligent, 20s-30, attractive, fun-loving playful, with honest charms. (7/13) ☎91286

HARD TO FIND. Physically fit, attractive woman who likes it!. 1950s... Sks: fit. Travel, outdoors. Bsk: mountain bikes, beaches, Costa Rica, Leo's, biking books etc. (7/13) ☎91260

ALASKA IN OUR FUTURE? Handsome, tall, athletic professional looking for similar-aged sport, adventurous, beautiful, cmn, professional to enjoy life and love in Anchorage or Fairbanks. (7/13) ☎91373

SEXY, SPIRITUAL, health-minded adventurous lady! Any college graduate, professional, (above). funny, brown hair, green eyes. Likes sports, dining, theater, music, spontaneity (yarn). Just Call. (7/20) ☎91088

TALL, BLACK AND FINE. Athletic, romantic, educated, down to earth, trying to find the same in any woman. 25-35, with best shape legs. (7/13) ☎91214

SAIL AWAY WITH ME. Sincere, affectionate physician, midlife, single, physician of underdogs, loves kids, 30. Seeks sincere, intelligent, compassionate, nonsmoking woman for serious committed relationship. (7/20) ☎90674

HIPPIE, 29, SHOCKER, handsome, educated, homebrewer, bearded, childless, environmentally conscious, dog owner, solo hiking, nature, science. Desires petite, fun-loving lady with long hair. Claire-mont. (7/20) ☎92000

Attractive

White professional, 29, 6', athletic, romantic. Enjoys travel, beach, movies, working out. Seeks attractive, fit, college-educated, professional, athletic, childless, 25-35, Asian, Polynesian or Hispanic for fun and adventurous times. (7/20) ☎92000

PROFESSIONAL ENTERTAINER, silver fox 6', 180lbs., handsome, caring, hopeless romantic. Seeking Aliah halal turban, sensuous lady who loves music, cooking, travel, sunsets, dancing, exotic, sensual, sweet, beautiful, sincere. (7/20) ☎92741

SHY, 33, 5', 187lbs., brown/blue. Above-average looks, physique, and intelligence. Likes jet skis, motorcycles, Mustangs, tennis. Seeking petite, slim, attractive, non-smoker, 25-35. (7/13) ☎91347

ASIAN, 27, NEW TO AREA, highly educated, professional, sincere, responsible. Enjoys outdoor activities, movies, dining, photography, classical music. Seeking attractive, caring, educated Asian/white, 20-35. (7/13) ☎91159

HANDSOME, MUSCULAR, 28, 6'2", 190lbs., blond/blue, clean cut, multi-faceted, physical, romantic. Seeking intellectual, attractive, sexy, athletic, affectionate, ambitious blonde, with body for the beach. (7/13) ☎91382

ATTRACTIVE, OPTIMISTIC, African-American, 47. Professional, open-minded, attractive, romantic, sensitive. You enjoy the average but, attractive, emotionally stable, professional, humorous, fun, growth, adventure, respect. (7/13) ☎91075

HANDSOME, intellectual, romantic, successful professional, family oriented, very attractive, healthy, considerate. Enjoy conversation, ethnic dining, reading, outdoors. Seeking stable relationship, 35-52 for romance, travel, adventure!(7/20) ☎92877

HANDSOME ADVENTURER, 37, 6'1", 190lbs., Hypnotherapist. Enjoys camping, dancing, skiing, art, gardening, drama, playground. Looking for romance with 5'5"-5'9", 28-38, kind, white female. (7/20) ☎92900

TWO RUGGED, HANDSOME, well-built, fun, outdoor lovers seeking fun good-looking, 25-35 females. 30-40. Must enjoy boating, camping, hiking, living life to fullest. (7/20) ☎92078

WIDOWER, RETIRED professional, young looking, healthy, handsome, sincere, nonsmoking one-woman man. Retired, Bernardo homebody. Seeking attractive, Latin or Asian lady in 50s. (7/20) ☎92780

EASYGOING, 23, football build. Looking for a special friend, white or Latina, voluptuous, expressive, who enjoys art, sensuality, nature, and cool times. (7/13) ☎91100

HIGH-ENERGY MALE, 40, nonsmoker, 5'8", brown hair, green eyes. In search of female, under 40, with a sense of adventure and very fit, to share the outdoors. I enjoy travel, hiking, biking, tennis, running, and also the theater, dining, wine tasting. Long-term relationship desired. Not afraid of commitment. (7/20) ☎92041

CATCH OF THE DAY, this 6'2", 250lb. wahoo fish is a rare catch, 34, doesn't cheat, lie, drink or smoke. Makes for life, likes offspring. (7/13) ☎91210

CURIOUS, 29, HAPPY bilingual teacher. Cute, attractive, blond/blue eyes, handsome, intelligent, creative, wits must-clean, adventurous, spiritual. We can find out. (7/13) ☎91176

HEROIC, BRILLIANT, HANDSOME, witty, civilized but fun Ph.D. 33. The above apply at least 50% of the time. Your averages should be pretty high, too. (7/20) ☎92000

TERRIFIC but not conceited, loving, honest handsome Jewish man, 32, seeks loving lady. I enjoy dancing, fine dining, good conversation, movies, sports and music. (7/20) ☎92660

FUN, AWARE, ALIVE, smart, trim, classy, passionate, independent, rarity, good looking, North County guy, 55, seeking sane to human, down-to-earth, sincere, clear, 40s lady. (7/20) ☎92000

JACK LALANNE sees cures houses, honest, young 48, handsome, monogamous, surf, ski, golf, tennis, please have guns. (7/13) ☎91241

SHY, 33, 5', 187lbs., brown/blue. Above-average looks, physique, and intelligence. Likes jet skis, motorcycles, Mustangs, tennis. Seeking petite, slim, attractive, non-smoker, 25-35. (7/13) ☎91347

ASIAN, 27, NEW TO AREA, highly educated, professional, sincere, responsible. Enjoys outdoor activities, movies, dining, photography, classical music. Seeking attractive, caring, educated Asian/white, 20-35. (7/13) ☎91159

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ATTRACTIVE, OPTIMISTIC, African-American, 47. Professional, open-minded, attractive, romantic, sensitive. You enjoy the average but, attractive, emotionally stable, professional, humorous, fun, growth, adventure, respect. (7/13) ☎91075

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TWO RUGGED, HANDSOME, well-built, fun, outdoor lovers seeking fun good-looking, 25-35 females. 30-40. Must enjoy boating, camping, hiking, living life to fullest. (7/20) ☎92078

WIDOWER, RETIRED professional, young looking, healthy, handsome, sincere, nonsmoking one-woman man. Retired, Bernardo homebody. Seeking attractive, Latin or Asian lady in 50s. (7/20) ☎92780

HOW TO RESPOND TO PHONE MATCHES

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98¢/minute, $1.98 first minute (18+ only)

OUTSIDE SAN DIEGO COUNTY?
Call 1-900-454-3370 $1.49/minute (18+ only)

BLOCKED 900# ACCESS?
Use your credit card. Call 935-8900 M-F 8:30am-5pm

EXTREMELY HANDSOME, 6'1", 180lbs., successful, educated, professional, nonsmoker, very busy looking to spend quality time with gorgeous lady, under 30, with no children. (7/20) ☎92956

EASYGOING, 5'8", 150lbs., body build. Likes movies, comedy, car shows, barbecues, picnics, Disneyland. You: 20-36, no smoke/drugs/kids. Marriage minded: friends first. (7/13) ☎91060

SINGLE, WHITE MALE, 45, blonde/grey-hair, active exercise. Enjoys cooking, working out, reading, racing sailboats and boating of. Seeking a very active woman to be my best friend/lover. Cat lover a plus. (7/13) ☎91191

HANDSOME, HUGGABLE, Del Mar executive, 5'10", 175lbs., 41, athletic, 37r, athletic, sober, educated, sincere, financially secure, politically conservative, seeks very attractive, slim, fit, unencumbered professional (7/13) ☎91214

BIG DR. LAURA FAN! 29 tall clean-cut professional. Seeks tattoos, men with the cat!!(7/20) ☎92796

LOOKING FOR LOVE and friendship. Seeking attractive, attractive, fit woman. 40s/up. Share laughter, dining, hugging, bicycle, dancing travel. I'm 58, young, semi-retired artist. (7/20) ☎92846

YAMANOS AL ZOO! Let's go to the zoo! I'm 40. You're 38. Oriental or Latina. Kari-kan! Take a look. (7/13) ☎91073

Sweet Petite Brunette

Sought by single, white male, 37, 5'10". fit, fun, but sensitive, romantic, cute, unencumbered. Hoping to be a Reader Digest matches success story!(7/13) ☎91380

AFFECTIONATE, EDUCATED, spiritual, sensual white female, 38. Seeking attractive, unintimidated, sensual female (race open) for honest, stimulating, healing interational relationship. (7/20) ☎92009

JUST A NICE GUY searching for a nice girl. Educated, passionate, average appearance, adventurous, varied interests, family minded, 33. Let's make a nice life together. (7/13) ☎91286

UNIQUE LA JOLLA ARTIST, 34, tall, blue eyed, dedicated/inspirational. Loves Torrey Pines sunsets, Mondavi cabernet, Humphrey's jazz. Southwestern cuisine opportunity. Seeking unique artistic counterpart. (7/20) ☎92322

LATINAS HAVE MORE. Handsome Latino, great personality, slim, 5'8", 40, never eloped, degreed professional, church going. Seeking young lady, body personality. Let's enjoy life. (7/13) ☎91184

JEWISH, LONG-HAIRED ROCKER, 28inch, hard working and ready to start family. Looking for fit, rocker babe Asian girls a plus. Russ (617)00-7276

DON'T LET LIFE PASS YOU BY. Healthy, fun, creative, 6', 180lbs., 32. Seeks slim, fun, easygoing woman, conversation, fun, walks on beach, movies, romance, happiness. (7/20) ☎92940

LIFE'S SWEET NECTAR is tender, romantic relationship. Let me be the one. Lovable, successful artist, 33, attractive and fit. Warm, friendly personality seeks special lady, intelligent, strong, caring, loves nature, culture and sharing life's simple joys with you. Brown hair, blue or green eyes, similar interests, honest, enjoys conversation. 25 to 30 years old. Please! (7/20) ☎92412

WHITE MALE, 34, looking for adventure. Need someone to just have fun with. Alone, no strings, limits; I hate limitations. (7/20) ☎92789

FOET, DREAMER. White, 36, fit, dad, seeks slender, honest, working-class female of inner beauty who values inner qualities. Enjoys dining, dancing, conversations. romance. (7/20) ☎92958

GOOD-LOOKING FILIPINO, 5'8", 150lbs., very nice personality, athletic, smart. Likes to have fun with someone to do the following: dining in/out, movies, dancing, coffee, tennis, and picnics with aesthetic views in background. You: under 5'7", no attitude/problems/drama. beauty. age between 21 to 38. (7/20) ☎92043

VERY ATTRACTIVE, TRIM BEARD, romantic, passionate, intelligent, and financially fit professional. 36. Seeking 30-40 year old, petite woman to share long-term relationship. Nonsmoker, please. (7/13) ☎91277

PILOT, PERSONALITY, passion, physically and financially fit, 5'7", 2000sf, brown hair and gorgeous blue eyes, great kisser and dry-hard romantic. Who will be the cat!!(7/20) ☎92796

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DECENT DAD, 37, 5'10" working business owner seeks healthy nonsmoking mother of one. Under 35. Light sports, light travel, movies, adventures, serious relationship. No drugs (7/20) ☎92666

EARTHY, BUBBLY, SIMPLE, deep, balanced, wise, inspirational, communicative appealing, passionate, aged 30+ years! That's you and me waiting to be uncovered. (7/20) ☎93026

EDUCATED, INTELLIGENT, professional, European, 30, single, humorous, creative, honest, attractive, good looking, seeks nonsmoker, soul mate of similar values for friendship, adventure and probably more. (7/20) ☎92845

HONEST, OUTGOING, 31, 5'10", 185lbs., brown hair, blue eyes, plans on going to Europe, likes sports and outdoors. Enjoys movies, dining out, good times, cooking, wine tasting, most music, camping, sports, intelligent conversation, and close friendships. Seeking same, yet different (female). Hair and unique qualities and faults. (7/20) ☎92072

6'9", 185, HANDSOME, attractive, fit, Jewish and financially professional (yet at his feet), seeks attractive, intelligent equal for friendship, romance. Malibu. (7/13) ☎91222

His SIZE and you'll find gold! 30. 6'1", 170lbs., software engineer, bucking conservative trend. Attractive, fit, 22-30, intelligent, athletic nonreligious professional (7/20) ☎92772

JUST LOOKING for a friend. European-educated professional, 63, nonsmoking, divorced, trim, healthy vegetarian. Reads, paints, meditates, hikes, bikes, windsurfs. Leads simple, quiet life. (7/20) ☎92000

ENTIRE BY WORLD of exciting romance and adventure. Cute 28-year-old blond, attractive, physically fit, professional Swiss attractive counterpart to enjoy this summer's romance. Let's do it!!(7/20) ☎92297

HERPES. North County happy homeowner. Single guy, 38, warm fire, open conversation with cute, uniquely humorous, playful, sensitive lady to share fun in river, beach, bike, camping. (7/13) ☎91063

TALL, DARK, HANDSOME, intelligent, humorous professional, 6'2", 180lbs., caring, empathetic, sensitive, communicative, likes, seeks 5'6"+ slender, attractive, fit, 25-35, romantic, classy counterpart, 36. Moves, concerts, plays, outdoors, intelligent and attractive. (7/20) ☎92660

HUMOROUS, FUN LOVING, 50s professional. Seeks attractive nonsmoker, adventurous, proportionate, 45-55 with gregarious personality who likes music, dancing, and getting the most from life. (7/13) ☎91286

SUNSETS ARE TO BE SHARED! Tall, dark, handsome, independent, successful entrepreneur, 34, 6'2", 185lbs athletic with many interests, good communicator, nonsmoking, social drinker, seeks very classy lady with a good attitude who enjoys traveling, dancing, dining and great music, humor, and conversation. Have a family day!(7/20) ☎92406

ARIES, LATE 40s, GENTILE, caring, honest. Seek woman who likes to be held and loved. Be happy with yourself (7/20) ☎92661

CAVERMAN SEEKS MATE for further evolution. Drinking, cam a college-educated Caucasian businessman who has life under control. Professional, nonsmoker, nondrinker, with plenty of time to share with someone who is under 28 who likes swimming, sailing, seafood, outdoors and wants to live happily ever after in San Diego. (7/20) ☎92662

ROMANTIC, PASSIONATE, VERY musical, warm, handsome professional. Exercise jazz, classical, opera, ballet, theater, movies, quiet times, candlelight dining, 5'10", fit, balding rapidly (just noticing!), 36, seeks intelligent counterpart. (7/13) ☎91158

LOVE BROUGHT FOR YOU and my best friend. Sensitive, nurturing, single dad loving, fun to be with, white, 38, skate park dad. (7/13) ☎91260

AFFECTIONATE SCORPIO, 36, 5'8", brown/blue, warm, varied interests, romantic. Seeking stable, outgoing, intelligent, communicative, average-to-tall, professional woman, nonsmoker/drugs. Commitment minded. (7/13) ☎91267

FUN CANUCK, 25, seeking blonde babe to spend time kayaking and getting sexy walks. You: 20-30, great smile, educated, and romantic. (7/13) ☎91144

CALIFORNIA NATIVE, single dad, 6', 200lbs., 43, seeks white female, 30-40s, trim and fit. Likes children, softball, sailing, camping. Easy County resident. No smokers. drugs. (7/20) ☎92887

EUROCALIFORNIAN, handsome, dark haired, 6'1", 180lbs., intelligent, playful, inquisitive, affectionate, semivegetarian, slightly unconventional, seeks quality soul mate. Integrity, music, humor, traveling, nature, meaningful conversation, entertainment. Simple lifestyle, personal growth, slight distance from ordinary mainstream important. Bright, genuine, tall, attractive, 25-35, professional, larger framed, hourglass size 12-16, blue/green/brown eyes. (7/20) ☎92789

SUPER SWIPATICO, reserved not shy, 26, Kelleresque, professional, South Bay native with bungalow, dog, humor and future. Seeking spirited encounter, similar but for life. (7/20) ☎92000

GOOD COMMUNICATOR, gentle, kind, boyish, 40, great cook, watches dishes, too! Needs older woman or younger woman who enjoys entertaining, has own projects, fun, friendship. (7/13) ☎91353

PSYCHOLOGIST, ex-Berkeley, Zen, Jung, vegetarian, athletic, serious but friendly, 40' Seeking thoughtful, gentle mate of similar values/friends. 25-38, childless, for inner companionship, conscious growth. (7/13) ☎91259

HANDSOME, FUNNY, happy, intelligent, jeans to biz, creative, artistic, romantic, adventurous, loves sometimes-cultural travel. You: warm, feminine, charming, affectionate, positive attitude, casual but sporting, pampering. (7/20) ☎92407

ORIENTAL DESIRE, 6'3", 190lbs., Caucasian, seeks 28-38 Oriental maiden, into music, dining out, travel, fun things, commitment. You: romantic, sexy, like dedicated. No kids. (7/20) ☎91262

IRISH CATHOLIC DAD, 5'10", 178lbs. Looking for woman, 30-45, who likes kids, politics, theater, concerts, sports, black tie events, and political fund raisers. (7/20) ☎92976

HANDSOME NATIVE, brown/blue, 35, business owner. Seek woman, 25-35, for beach, dining, dancing, bowling. Must be attractive and outgoing, spontaneous. Smoking OK, no drugs (7/13) ☎91098

ISLAND TREASURE interested in meeting an attractive, romantic, 34, 5'4" professional. Great smile. This guy does it all exceptionally well. 20-30, white, Asian, Mexican (7/20) ☎92951

LET'S LIVE, LOVE AND LAUGH! Young 48, health conscious, North Coastal. Let's share friendship and romance. Positive and passionate about enjoying life's experiences. Sunsets even! (7/13) ☎91273

ATTRACTIVE, EDUCATED, intelligent, 21-27, 140lbs., normal and fun-loving, unthreatened woman. Let's start as friends! Go out and have fun. (7/13) ☎91132

FIREFIGHTER, white, 33, 5'10-1/2", handsome. Enjoys movies, sports, quiet times. Seeks attractive, slim female for possible easygoing relationship. 22-36. No drugs (7/20) ☎92021

RUGGEDLY HANDSOME, 37, 6'1", 215lbs., white, blond/blue, construction professional. Enjoys body building, mountains. Muscles. Seeks attractive, down-to-earth, 25-35, romantic, lasting relationship. (7/13) ☎91116

ADVENTURE, AFFECTION, aviation. White male, tall, 40s, multiple degrees, seeks time between San Diego and Northern California redwood coast. Has airplane to and fro. Different, eccentric, caring, constructive, spontaneous fun is male, into romantic dinners and late-night walks. (7/13) ☎91154

Searching for Dulcinea

Seen wandering in romantic fast-track executive looking to slow down with blonde, 5'4", 105lbs., Dulcinea, age 18-28. Asian-American. 26. 5'6". 135lbs. Sincere, affectionate, financially/emotionally stable. (7/20) ☎92981

SOUTHERN BELLE WANTED from Dixie! Beautiful, petite, well-groomed, humor. age 25-40, sophistication with simplicity. Tall, tan-blonde 40s, professional, athletic, spiritual. Desires quality friend. (7/13) ☎91090

50s, EL CAJON, 5'11-1/2", 168lbs. Seeking romantic, motor home weekend getaways, quiet evenings together. My motto: Life is so easy. (7/20) ☎92080

NEW BEGINNING for sincere, genuinely friendly lady who craves special love. I want to bring happiness to your life. I'm 30, 5'10", 165lbs. for you. (7/13) ☎91336

FINANCIALLY SECURE, homeowner seeking happy, easygoing, trim, travel, dancing. I'm healthy, 58, 5'11", 180lbs., unencumbered, fun loving, warm Caucasian, nonsmoker. Friends first. OK. Call me. (7/13) ☎91179

OUT OF HIBERNATION, active, athletic, happy, healthy, handsome, white, 5'7", 36. Your genuine nature lover who desires true friendship rather than material, monetary, superficial finds. (7/13) ☎91291

TALL, ATHLETIC, quiet, attractive, clean cut graduate student, 29, brown/hazel, easygoing, affectionate, monogamous. Tender, gold, nature. Seeking intelligent, sensual, attractive, athletic, fit friend, 25-31. (7/13) ☎91156

AIN'T EASY BEING CHEESY, but someone's got to do it. I serenade myself with 12-string guitar at moonlight midnight. 25, redhead's 5 brother. Festive (7/13) ☎91089

ARMY GARCIA LOOK-ALIKE, that's what I've been told. 38, 5'10", 168lbs., successful, athletic, a bit shy but sometimes wild. Looking for best friend, romance (7/20) ☎92422

FUNNY, COMPASSIONATE, honest investor, 40, seeks bright, slender lady, 28-40, for fun partnership. Nonhandsome, nongymnastic, stopped growing at 6' 170lbs., obscenely intelligent with brown hair and blue eyes. Enjoy tennis, dining, dancing, theater, travel! Free washer/dryer. Is winning applause? (7/20) ☎92036

ADVENTUROUS, ROMANTIC, spiritual, intellectual, semi-vegetarian, chiropractor, friendly/blue, 6'2", 180lbs., 31, interests include bicycling, beach fun, meditating, martial arts, movies, concerts, Asian cultures/philosophies, art galleries, living, bookstores. I am caring, compassionate and honest. Seeking 26-31, happy, optimistic, health-conscious, attractive lover of life for relationship. Friends first. (7/20) ☎92422

UPBEAT PROFESSIONAL, 6'4", intelligent, athletic, humorous. I am 27, white and enjoy surfing, sailing, dancing and movies. Looking for tall, intelligent and attractive woman. 27-30ish (7/13) ☎91260

GUY, 64, SEEKS GAL! Life's too short living alone. Let's live, love monogamously. Sincerity a must! Let's be lovers first, then grow into sensual friends. (7/20) ☎92738

HAND IN HAND let's stroll, swim, bike those beaches. Unencumbered La Mesa homeowner would like you to call if you can say "commitment" without stuttering. (7/13) ☎91147

SMART AND SKINNY, that's you. Athletic, independent, musical, professional monogamous, white male, 37, 5'11", 165lbs., blond hair, nonsmoker, likes romantic dinners and late-night walks (7/13) ☎91154

Searching for Dulcinea

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FINANCIALLY SECURE, homeowner seeking happy, easygoing, trim, travel, dancing. I'm healthy, 58, 5'11", 180lbs., unencumbered, fun loving, warm Caucasian, nonsmoker. Friends first. OK. Call me. (7/13) ☎91179

PROFESSIONAL, HUMOROUS, 5'10", 170lbs., clean cut, 36, direct, 180+ IQ, musical. Likes Baja, bicycling, Cardenas, barbecues, hiking, fluent Spanish. Seeks attractive, modest, easygoing companion, 26-42. (7/20) ☎92997

HONEST AD. Good-looking, successful, happy, athletic, nice, 46. Seeks 30s, pretty, fit, optimistic, for excellent future of integrity, fun, caring, luxury, great-loving commitment. (7/13) ☎91178

HANDSOME WHITE MALE, 40s, 6', 180lbs., brown hair, blue eyes, casual. Enjoys outdoors, beaches, music, dining, wellness. Seeks romantic friendship, fun, and romance. (7/13) ☎91338

VERY HANDSOME Rancho Santa Fe businessman, 35, true European gentleman, athletic, spontaneous, sensitive, romantic, classy, sophisticated, seeks beautiful, elegant, to have relationship with. (7/13) ☎91327

HAPPY IRISH GUY, hard worker, nice, kind, likes children, seeks woman for friendship, responsible, fun loving, attractive, 20-30, for possible relationship. Get together and share interests—dancing, concerts. Let's explore some new places and create some good memories. (7/20) ☎92076

ADVENTUROUS, ROMANTIC, spiritual, intellectual, semi-vegetarian, chiropractor, friendly/blue, 6'2", 180lbs., 31, interests include bicycling, beach fun, meditating, martial arts, movies, concerts, Asian cultures/philosophies, art galleries, living, bookstores. I am caring, compassionate and honest. Seeking 26-31, happy, optimistic, health-conscious, attractive lover of life for relationship. Friends first. (7/20) ☎92422

CHRISTIAN BLACK MALE, 39, educated, seeks woman, 18 to 45, of any race. Must be born-again Christian nonsmoker and nondrinker. No drugs, please. (7/13) ☎91253

RENAISSANCE MAN. If you have a warped sense of humor and a radiant personality, we'll work. I'm 40, single, artistic, and very supportive. (7/20) ☎92713

TALL, DARK, HANDSOME, traveled and successful man seeks attractive, fit and trim lady under 40 for long-term, committed relationship leading to marriage. (7/20) ☎92667

'TWAS NIGHT BEFORE CHRISTMAS. Oh no! Don't take that long, Slimmer, younger Jack Nicholson, just as much fun, 5'10", 160lbs., enjoys action, adventure, laughter and wants to ski, dance, and cuddle with/without fireplace. There's fire everywhere. Please call Summer from East County. Ho, ho, ho! (7/20) ☎92000

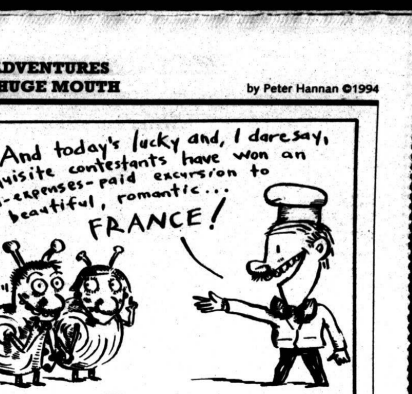
WORLD TRAVELER RETURNS to Ocean Beach! Handsome, handsome homeowner, 43, 6'1", 177lbs., seeks woman who is educated, a beach lover like me, unencumbered, likes to dance, enjoys romance and life's simple pleasures. (7/20) ☎92376

BLACK MALE, 41, nonsmoker, nondrinker, seeks female, 18-45, for friendship, romance. Many things in common. Let's get together. Serious inquiries only, please. All calls answered (7/13) ☎91061

5'11", BLONDE/BLUE, 160lbs., 50, partially disabled horseman. Needs caring, conscientious, friendly, affectionate horsewoman. Quiet times, restful getaways, movies, music, dancing, dinners, sunsets, more? Monogamy!(7/13) ☎91113

THE ADVENTURES OF A HUGE MOUTH

by Peter Hannan ©1994



DO YOU EXIST? A Warm, comely woman, habitually very feminine in dress and manners? You're shapely, with good grooming, probably late 40s, not politically correct, and with the charms men appreciate. Handsome, 54, wants to meet you. I work out, dance ballroom well, and enjoy languages, water, live theater, and more. (7/20) ☎92069

ACTIVE LIFE MATCH. If you like to accomplish and do things, you're on the right track. I'm seeking someone who's educated, a beach lover like me, unencumbered, likes to dance, enjoys romance and life's simple pleasures. (7/20) ☎92376

ATTRACTIVE, OPTIMISTIC, young 40, financially secure, likes skiing, camping, travel, jazz, working out. Seeks educated, fit, fun, attractive, like-minded companion. A good times/relationship! (7/13) ☎91061

30, VERY ATTRACTIVE, never married, good job. Looking for 24-31, around 5'. curvaceous lady. full lips, dark hair, dark eyes, for commitment. Any race. (7/13) ☎91354

TALL, FRENCH, CAPRICORN, sensual, romantic, independent, spontaneous, open minded, honest, funny. Seeks confident, honest, open, passionate, funny partner. Fun, excitement, romance, satisfaction, guaranteed! Age unimportant. (7/13) ☎91314

SPIRIT, DRIVE, AND WEALTH, 32, 6', Jewish. I enjoy adventurous, risky, free-time occupations, mountain biking, skiing, rollerblading. I like to cook and love to eat if you do the dishes. Pieces of grand and violas, hot springs in the mountains. Seeks same please, white water rafting. You: 21-32 (7/20) ☎92361

WITTY, DOWN TO EARTH native, 26, 5'9", European/Japanese mix, looking for Latina or brunette, 22-28, to share the San Diego experience. No attitudes!(7/13) ☎91072

NEW TO AREA. 32-year-old engineer. I love travel, adventure, the outdoors, and life! Seek happy, active nonmaterialist. (7/20) ☎92068

ALL-AMERICAN GUY, 25, attractive and fit, 5'11", 160lbs. Enjoys biking, tennis, dining out, movies. Seeking female, 21-28, who's honest, romantic, mentally/physically fit, for possible relationship. No smoking/drugs (7/20) ☎92003

COMMITTED RELATIONSHIP sought by 36-year-old graduate student, nonsmoker, nondrinker, vegetarian, healthy mind and body, unencumbered and unmotivated. Age, race, and status unimportant. (7/13) ☎91261

FULL-FRAMED MAN, 48, down to earth, sincere. No games. Attentive, educated into meditation, spirituality, travel, outdoors, companionship. (7/20) ☎92733

SAN DIEGO NATIVE, new attorney, 6'1", 185lbs., handsome, athletic, brown/blue. Desire, 24+, caring, sensitive, sincere, honest, open, nice, loyal, fun, playful, beautiful inside/out (7/13) ☎91257

NICE GUY: HAPPY, ROMANTIC, humorous, congenial, athletic participatory, trustworthy, communicative, balanced, stable, 44, solvent, unencumbered, educated. Seeking compatible chemical relationship with petite, sincere, outgoing woman. (7/20) ☎92732

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HAIR | NAILS | SKIN | MASSAGE | FITNESS
80% OFF
$300 worth of salon services for only $49.
With this limited INVITATION, you shall receive ALL of the following groups (A-H) of services in the order you choose (one group per visit):
A) In-Depth Hair Consultation, Shampoo & Scalp Massage, Haircut & Style, Finishing Lesson
B) In-Depth Hair Consultation, Shampoo & Scalp Massage, Haircut & Style, Finishing Lesson for a Spouse or Friend
C) Clarifying Treatment, Scalp Massage, Deep Conditioning Treatment, Shampoo & Style
D) Skin Consultation, Complete Facial
E) Complete Manicure, Paraffin Hand Treatment
F) European Pedicure, Paraffin Foot Treatment
G) Makeup Consultation, Application and Lesson, Lip and Brow Waxing
H) One Week Fitness Membership, 3 Tanning Sessions, Half-Hour Body Massage
Locations: Downtown La Jolla - PRIMO SALON & SPA
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Mission Valley - SALON DYNAMICS
Pacific Beach - SIRENS SALON
*Groups of services may vary due to location.
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LOSE 6" IN 2 HOURS $48
European body wrap. Guaranteed, lose at least 6" or you don't pay.
You may reduce cellulite and stretch marks.
No exercise or diet –
not a temporary water loss.



3 TANS $9
30 TAN DAYS $29.95
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LA JOLLA 455-0892	OCEAN BEACH 224-6241		CLAIREMONT 581-9465		

*Tanning locations
**Body Wrap locations.

First month of unlimited tanning, $29.95. No daily fees. Only a second month required, payable one month later, $59.95. Save with Check Free. Valid at Supreme 7/29/94.

HOW WOULD YOU LIKE to meet the most attractive, caring, sensitive guy of your life? Well, she's met! 5'1", educated, with great sense of humor and heart of gold. Like dancing, movies, tennis, skiing, more. You: 25-35, romantic, attractive, fun, enjoy life. Place ur(m)ph(m)ant. Be smart: call today!!!(7/20)

BARNEY SEEKS BETTY for fun in Bedrock. Me: 27, athletic, babbling Texan, rebel, ocean lover. Likes tattooed woman with an hourglass figure. No drones. (7/20) ☎92099

BLACK, BLESSED LADY, under 25, desired by white, 30-year-old professional for romance, and possible relationship. (7/20) ☎92763

PERFECT MATCH OF ALL? Can't find anyone worthy? Let's be tall, fit, attractive, outgoing, mid-20s, intelligent, sophisticated, diverse. Call me... You deserve! (7/13) ☎91208

LAW ENFORCEMENT RANGER, very educated, athletic, handsome, 6'1", loves backpacking, skiing, bodysurfing, diving, theater, books, music, seeks slender, petite, 25-38, comfortable in running shoes and heels. (7/13) ☎91148

HUGGABLE, HANDSOME, caring, wealthy professional. Seeking compassionate, sensual woman. Age and race open. Smoking and children OK. I want one for keeps!(7/13) ☎91137

SAINTTANNA, 1960-ish. Excellent shape, financially solid attractive, romantic, fun, professional. Seeking attractive, intelligent, 35-50 yearold, starving similar situation. (7/20) ☎92097

SHOSTAKOVICH and Sonia Youth Nationalist and Handsome, 30-year-old professional, 6'1", 180 lbs. Now looking to widen circle of friends. No Ohio natives or smokers, please. (7/13) ☎91179

LATINO SEEKS LATINA. 6'3", brown/hazel, 260lbs., above-average looks, tanned, athletic, fun-loving, fantastic, funny, romantic, intelligent, stable. Searching for Latina, 18-30, tennis. Seeks slim female. 28-36. (7/20) ☎92094

30-Something Lawyer

30-something lawyer has been accused of being unable to communicate, and he pleads no contest! Seeks companionship with slender, professional, and educated female, 30-35, with ability to communicate at all levels. Good golf swing a plus. (7/13) ☎91098

SINCERE? SO AM I. 6'4 Italian, 37 Enjoys cycling, beach, pizza, and summer nights. Seeking athletic, cute, petite, tomboy to share my popcorn. Forever now. (7/20) ☎92748

ZOVIRAX ZORRO SEEKS dashing damsel for relationship, fun, adventure, travel. 30-year-old attorney pursues intelligence, spontaneity, honesty, joy of life. Agile/active unimportant. (7/13) ☎91070

PLEASANT GUY, 41, loving, compassionate, college athletic, humorous, financially secure, stable, anxious to make a lifetime connection with a special person. Is it you? (7/13) ☎91076

EASYGOING, WITH CHARISE and wit! Eclectic tastes: music, books, nature. Affectionate, cuddling. Seeks attractive, shapely female, friendship, fun. (7/13) ☎91143

OLDER WOMAN, YOUNGER MAN, gentleman, gorgeous, fit and trim, 5'9", 40, disgraced professional, good disposition. Seeking mature, independent woman desirous of good companionship. (7/20) ☎92092

HAPPY, SINCERE, HONEST, trim, unpretentious man with realistic expectations seeks new friend to start relationship. 35-45 counterpart and partner. Quiet times, conversation, touching. Ocean dreams (7/20) ☎92090

YOU, YES, YOU are a long-haired beauty with wit, charm. I'm 32, professional, personable, cosmopolitan chat host modest, very fit. Want to be spoiled?(7/13) ☎91077

EARTHY, POSITIVE attractive guy, 35, 6' 180lbs., brown/hazel, into sports, travel, beach, arts. Military— here permanently. Seeking attractive woman, 25-30. (7/13) ☎90863

FUN-LOVING COUNTRY BOY, 6'3", 230lbs., blond, brown eyes, 21, caring, outgoing. Love to do everything from dancing to rollerblading. Looking for fulltime! (7/13) ☎91208

EASYGOING, SLENDER, attractive, North County professional, 5'6, 35. Seeks passionate, humorous partner, 30-45, single moms welcome. Open to anything but suit, cuddling, hand-holding friend for romance. (7/20) ☎92068

MEDICAL PROFESSIONAL, musician, composer, lover of life. Loves sports, fitness, and gentle, passionate and real. Looking for a lady who wants to be loved. (7/20) ☎92787

BLACK MALE, 27, herpes, college student. I'm a charming and determined Chicago man who values my relationship with God, and others. Desire companion, nonsmoker, interest. (7/20) ☎92668

HONEST, SENSITIVE, confident, white male, forties. Seeks attractive, romantic, considerate, giving, petite, unencumbered, nonsmoking, white female who enjoys the simple pleasures of life. Age unimportant, pleasant personality is. (7/13) ☎91119

TALL, GOOD-LOOKING MALE, 40s, intelligent, honest, sincere, caring, down to earth, no games. Seeks female, any race not necessarily slim, for relationship. (7/13) ☎91361

ARTIST, PROFESSOR, passionate, sincere, handsome, 6'4", slender, athletic build, 49 (look younger), verbal, sensual, humor, humorous. Desire sweet, joyful, very affectionate, playful, pretty partner, 34-44. (7/20) ☎92034

CLASSY, QUICK, good-looking businessman, 6'1", 175lbs., blue/brown gray, happy, funny, silly. Are you genuine, aware, spirited, trim, alive? Find some passion for fun. (7/20) ☎92079

WARM, DIVERSE, ATHLETIC, highly educated Encinitas Renaissance man, nonsmoker 41, professional artist, writer, inventor. Seeking bright, petite, fit, pretty lady for sharing, playing, living. 36. (7/13) ☎91330

ALTERNATIVE GROOVE DANCER, long-haired Filipino, 27, with tattoos, looking for cute and petite girl with values. (7/20) ☎92844

NO PRETENSE, Honest, easygoing, stable professional, 30s, thoughtful, humorous, in-shape, seeks similar, petite, blond, pool, 28, 5'11", 175lbs., read intelligent, funny petite, 21-35. (7/20) ☎92007

SOUND MIND, BODY AND SOUL with a flutterous streak seeks female counterpart with whom to share life's joys. (7/13) ☎91070

PLEASANT GUY, 41, loving, compassionate, college athletic, humorous, financially secure, stable, anxious to make a lifetime connection with a special person. Is it you? (7/13) ☎91076

EASYGOING, WITH CHARISE and wit! Eclectic tastes: music, books, nature. Affectionate, cuddling. Seeks attractive, shapely female, friendship, fun. (7/13) ☎91143

OLDER WOMAN, YOUNGER MAN, gentleman, gorgeous, fit and trim, 5'9", 40, disgraced professional, good disposition. Seeking mature, independent woman desirous of good companionship. (7/20) ☎92092

HAPPY, SINCERE, HONEST, trim, unpretentious man with realistic expectations seeks new friend to start relationship. 35-45 counterpart and partner. Quiet times, conversation, touching. Ocean dreams (7/20) ☎92090

YOU, YES, YOU are a long-haired beauty with wit, charm. I'm 32, professional, personable, cosmopolitan chat host modest, very fit. Want to be spoiled?(7/13) ☎91077

EARTHY, POSITIVE attractive guy, 35, 6' 180lbs., brown/hazel, into sports, travel, beach, arts. Military— here permanently. Seeking attractive woman, 25-30. (7/13) ☎90863

ATTRACTIVE PROFESSIONAL, 24, 5'10", witty, cheerful, nonsmoker, seeks caring, outgoing, Love to do everything from dancing to rollerblading. Looking for fulltime! (7/13) ☎91208

EASYGOING, SLENDER, attractive, North County professional, 5'6, 35. Seeks passionate, humorous partner, 30-45, single moms welcome. Open to anything but suit, cuddling, hand-holding friend for romance. (7/20) ☎92068

MEDICAL PROFESSIONAL, musician, composer, lover of life. Loves sports, fitness, and gentle, passionate and real. Looking for a lady who wants to be loved. (7/20) ☎92787

BLACK MALE, 27, herpes, college student. I'm a charming and determined Chicago man who values my relationship with God, and others. Desire companion, nonsmoker, interest. (7/20) ☎92668

HONEST, SENSITIVE, confident, white male, forties. Seeks attractive, romantic, considerate, giving, petite, unencumbered, nonsmoking, white female who enjoys the simple pleasures of life. Age unimportant, pleasant personality is. (7/13) ☎91119

TALL, GOOD-LOOKING MALE, 40s, intelligent, honest, sincere, caring, down to earth, no games. Seeks female, any race not necessarily slim, for relationship. (7/13) ☎91361

ARTIST, PROFESSOR, passionate, sincere, handsome, 6'4", slender, athletic build, 49 (look younger), verbal, sensual, humor, humorous. Desire sweet, joyful, very affectionate, playful, pretty partner, 34-44. (7/20) ☎92034

CLASSY, QUICK, good-looking businessman, 6'1", 175lbs., blue/brown gray, happy, funny, silly. Are you genuine, aware, spirited, trim, alive? Find some passion for fun. (7/20) ☎92079

WARM, DIVERSE, ATHLETIC, highly educated Encinitas Renaissance man, nonsmoker 41, professional artist, writer, inventor. Seeking bright, petite, fit, pretty lady for sharing, playing, living. 36. (7/13) ☎91330

ALTERNATIVE GROOVE DANCER, long-haired Filipino, 27, with tattoos, looking for cute and petite girl with values. (7/20) ☎92844

NO PRETENSE, Honest, easygoing, stable professional, 30s, thoughtful, humorous, in-shape, seeks similar, petite, blond, pool, 28, 5'11", 175lbs., read intelligent, funny petite, 21-35. (7/20) ☎92007

SOUND MIND, BODY AND SOUL with a flutterous streak seeks female counterpart with whom to share life's joys. (7/13) ☎91070

MCCHIEF, ETE. Goals have failed to satisfy. Need wholeness of love. Libertarian, humanistic, healthful, degreed, coastal seeking 25-35, affectionate, attractive, feminine counterpart. Humor/brains a plus; buffers, intimacy (7/20) ☎92833

GREAT CATCH! Fun-loving, great kind, colorful. Average, very cute, 43. Love movies, music, long walks, nature. Affectionate, cuddling. Seeks attractive, shapely female, friendship, fun. (7/13) ☎91143

YOUNG AT HEART, BODY, mind, 40, 5'8", 150lbs. Attractive fit, professional, sincere, eclectic interests, passion for music, travel, theatre, politics, looking for down-to-earth lady, 30-40s, for big heart, friend first for life. (7/20) ☎92000

TOILET SEAT TRAINED: handsome, never married clean cut. 40, 6'1". trim fit, health-conscious, well preserved bachelor. Seek attractive, healthy, good natured woman, 30's-40's (7/20) ☎92847

YOU, YES, you are a long-haired beauty with wit, charm. I'm 32, professional, personable, cosmopolitan chat host modest, very fit. Want to be spoiled?(7/13) ☎91077

EARTHY, POSITIVE attractive guy, 35, 6' 180lbs., brown/hazel, into sports, travel, beach, arts. Military— here permanently. Seeking attractive woman, 25-30. (7/13) ☎90863

HANDSOME, 35, 6', 180lbs., blond, blue, muscular build who works, works out, earns. I'm passionate, romantic, very spontaneous, communicative, loves travel, adventure, laughing and intimacy. (7/13) ☎91207

NORTH COUNTY COASTAL, tall, striking, affluent, tennis, golf, travel, dine, corporate VP. Wants partnership, petite, female, charm, financially independent. (7/20) ☎92084

TIRED OF JERKS? Abusive, emotionally unavailable men? Kind, gentle, respectful man, big, tall, attractive. Seeks compassionate, fun, no substance abusing/ couch potatoes please! Can!!!!(7/13) ☎91361

6'6", 225LBS., BLOND, blue, 32, professional, very athletic, beach volleyball. Vegas, romantic, ambitious, very fun, humorous. You: 24-30, attractive, fit, many friends, good person. (7/20) ☎92831

FOLLICALLY CHALLENGED, glasses, and goatee. Apparent nerd" seeks female to share pocket protector. You: open minded, sensitive, kind, emotionally secure, gorgeous, self-aware and intelligent. (7/13) ☎91115

BLACK MALE PROFESSIONAL, 43, 6'3" stocky, interested in meeting an honest, fun-loving, nonsmoking, female professional, 31-43, for friendship and possible relationship. Race unimportant. (7/20) ☎92648

CAPTAIN, PROFESSIONAL, retired, active, happy, joyous, free. Seeks soul mate, 45-56, preferably teacher, nurse, enjoys walking, reading, nonfiction, travel, home cooking. Needs exclusive, lasting commitment. (7/13) ☎91197

How Are You Today?

"Fitness guru, medical/legal professional, into travel, gourmet lifestyle. Seeks like-minded woman in 30 for fun, meeting of the minds, great long-term relationship. (7/13) ☎91187

MORE DEPTH THAN A PUDDLE, Ph.D. not necessary. 40ish, medium about 5'7", dates not mate. Movies, Horton Plaza, weekends, mornings my treat, casual. Call (7/13) ☎91365

SENSUAL TOMBOY WANTED, 36-45, likes sports, spontaneous, great sense of humor, nonsmoker, I'm 48, not bad, 5'10", very fit, sports minded, love laughing, touching, communicating. (7/20) ☎92069

SENSITIVE SOJOURNER, Jewish by choice, 43, 6', active, idealistic, intuitive, spiritual, Seeks sagittarian, outgoing-minded, kid sense of humor, nonsmoker, I'm 48, not bad, 5'10", very fit, sports minded, love laughing, touching, communicating. (7/20) ☎92069

TOTO SEEKS HIS DOROTHY. Outgoing, attractive, athletic, homeowner, white, 30, wnter, funny. I've got it all except your beautiful trim, race unimportant. For adventures, relationship. (7/20) ☎92693

DEPTH OF CHARACTER, intellect necessary. 40ish, medium about 5'7", dates not mate. Movies, Horton Plaza, weekends, mornings my treat, casual. Call (7/13) ☎91365

SENSUAL TOMBOY WANTED, 36-45, likes sports, spontaneous, great sense of humor, nonsmoker, I'm 48, not bad, 5'10", very fit, sports minded, love laughing, touching, communicating. (7/20) ☎92069

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IF I WERE A BUTTERFLY, you'd be my wings. 24/7. XOXOXOL XOXOXOXOX

LATIN CONNECTION— 438+ married since '87. 12 ladies per male member. Sean on Phil Donahue. 407-832-0800

LEAD'S FAIRLY inexpensive; so be responsible. Don't assassinate me here sure you can pay for it cans. Do me Luck was only last name.

LET'S swallow one, please.

MEET BEAUTIFUL, faithful single ladies with traditional values from the Philippines, Thailand, South America or Russia. $75 marriages since 1986. Free 270-photo brochure. 1-702-451-3070.

NICOLE, fun girl, black woman, El Cajon. Please call me back. George, white boy San Diego. El Cajon.

NO ANGEL, but I don't think I'll be sprouting wings anytime soon. So I'm thinking being lessons. Recommend a flight instructor

NOT EVERYTHING IS written in stone. It takes a lot to laugh and a train to cry. You should be flattered. I know you liked the attention. 8/16

PRAY & NAIL MARYS for 9 days, ask for 3 wishes. I involving business and 2 in relationships on the 9th day. publish this and your wishes will be answered. LMB

PSYCHICS LIVE! ONE ON ONE. Questions about life, relationships, career, money, love? Call 1-900-725-8000, ext.414 $3.99/min. 18 years+ Serving Customers Since 1984. (602) 954-7400.)

PSYCHICS LIVE! What's in your future? Love? Success? Money? Accurate, honest readings. $3.95/minute. 18+ years Touch tone (TeleService USA. Hagerstown, MD. 301-797-2323) 1-900-226-4345, x240

ROLLIN', ROLLIN', rollin' keep those joints a rollin'????

Personals

694, I let love be without dissemination. You may never realize how to love someone. Love is not blind. Go and learn what love is.

LOOKING TO RENT SPACE? If you are searching for office, retail, studio, artist, loft, garage or storage space, then turn to the new Sales For Rent classification in this section. Just ahead of Residential Rentals.

ALS. You once told you were going to make some changes. Did you make them? My life is grand and I'm very happy with or without you.

ARE YOU SURREAL? Yes, fruit loops, because they are different and the same Like the things that make you go hmmm. Yes, the bus.

BALANCE Purple Anti-Gravity Saturday 9/25, at sunset by Lake Street. Would love to talk again or ride. Respond here or meet at sunset again.

CLUB D, I already miss the benefits of membership. Perhaps the dues will lessen or my meets will increase.

COULD YOU PLEASE pass the point

DEADBOLT, FADE. Practicing psychology up in Seattle, but there's a twist. My patients listen to me complaining about my own problems. Wish you were here Robert

FRAGMENTS of sun, light. God. Kissed mind/eyes/ears billions old, simultaneous life forms, past/future interwoven. Incarnating, eternal present, reaching, pulsating, positive/negative.

FREE ACUPUNCTURE by licensed professional. Effective for back problems, allergies, headaches, insomnia, sprains and strains, weight management, smoking, PMS, arthritis, depression, stress. Call now. 974-9767

FXD. No he's not quite male yo can nade mas quisiera estar. Te echo de menos y el beso. Amiga

GQ TYPES WANTED for a great party! 8:30pm, July 9 nightclub of the Del Mar Hilton. 259-0166

HERPES MATCHMAKING. Meet attractive single people 18 and over; computer matching for the discriminating. Strictly confidential. Established 1982. Women 50% off with this ad. 1-800-373-9627.

HEY, BUDS, I think there is a money person on my trail

HEY, DOC. She's pretty wacko whos rabbit. She's the purrriest flea-bitten critter I ever saw. M. Earp

HEY, PJ. Why don't you stop writing to Anika and start writing to me? Missed you when you were gone. You're not a loser. Demand respect! Veronica

I WILL MAKE a covenant of peace with them and it shall be an everlasting. I will place them and multiply them and set my sanctuary amongst them forever God's Answer

IF I WERE a butterfly, you'd be my wings. 24/7. XOXOXOL XOXOXOXOX

LATIN CONNECTION— 438+ married since '87. 12 ladies per male member. Sean on Phil Donahue. 407-832-0800

LEAD'S FAIRLY inexpensive; so be responsible. Don't assassinate me here sure you can pay for it cans. Do me Luck was only last name.

LET'S swallow one, please.

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NICOLE, fun girl, black woman, El Cajon. Please call me back. George, white boy San Diego. El Cajon.

NO ANGEL, but I don't think I'll be sprouting wings anytime soon. So I'm thinking being lessons. Recommend a flight instructor

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ROLLIN', ROLLIN', rollin' keep those joints a rollin'????

Photo

BIG PRINT SALE. 16"x20" as low as $13 5"x7" Type R $59. Big savings on other sizes. Call for details. Visual Color Lab. 292-4700

BUY, SELL, TRADE, CONSIGN used photo equipment. Come check out the new Fuji NPS professional color film, in 20mm, 120, and 4x5 formats! Nelson Photo. 234-6621

CANON A1 with Canon 80mm lens, super nice new condition. $300 firm. Alex. 222-9530

CANON AE-1, Vivitar 70-210, Winder-A 28mm, 28mm, flash, case, $325. Canon EF 50/1.4, Vivitar 75-260, 500mm. 2X, 2X. Will separate. Ricoh Mirai 35-135 AF/SLR. $200. 486-9654.

CANON AE1 with 50mm, $175. F1 black Nikon motor, $200. Vivitar 28mm/2.8, 100mm f/4 macro $400. 70-210 f/4 $125. 50mm f/1.4 $60. 232-5989

CHROMACOLOR HAS EXTENDED hours. 2-hour professional processing of Ektachrome/Hypromme slide films. Weekdays 8am-6:30pm. Last film run 5pm. Saturday, 8am-2pm. 1953 India Street, San Diego. 232-9000.

CHROMIE IS OPEN SATURDAYS for Ektachrome and Fujichrome 2 hour professional film processing. Open weekdays 8am-6pm. Saturdays, 9am-2pm. Chromie, 2345-B Kettner Boulevard near Laurel. Call 233-3456.

DARKROOM EQUIPMENT. Nikkor color enlarger, development trays, paper safe, printing easels, Dibachrome processing drums and motorized processor. assorted chemical containers. Jim, weekdays 459-1034.

DARKROOM SALE, Beseler 45mm color enlarger, Beseler 23cII black/white enlarger with floor stand, Omega 4x5 enlarger with variable condenser. Medium-format enlargers from Saunders, Omega. Durst, and many more! Also timers, color analyzers, print washers, drums, 4-biased easels. Camera Exposure. 297-7177

MAMIYA 645 1000S with 80mm lens and motorized prism finder. $1000. Vivitar 285 flash. $50. 748-9176

MAMIYA RB67 PRO lenses. 50mm C lens. $595. 180mm C lens. $595. 944-6645

MAMIYA ZETA with 110, 250, and 360 backs. 220 plus 120 back. PD prism finder. power winder. Polaroid back. accessories. excellent condition. $3900/best. 486-5156

MINOLTA X-700, 50mm 1:1.7 M D lens, Kalimar 60-300mm zoom lens. excellent condition. $280. 687-5153

MINOLTA XG-7 35mm. SLR with Minolta flash and sturdy carrying case. excellent condition. $125/best. 566-4502.

NEW RENTAL ITEMS! Hasselblad super wide 500mm. 220 backs, and bellows Nikon 105mm micro AF. PB bellows with PC movement and 20mm f2.8 Camron 400mm f2.8 and 800mm f5.6. Camera Exposure. 297-7177

NIKON FE with motordrive. $375. Tamron 180mm telephoto for Nikon. $500. 286 computer with printer. software. $450 Sharp copier. $400 454-2347.

NIKON FM, black body with Vivitar zoom 85-205. $180. Contaflex Zeiss Ikon German camera. $125/best Mike 749-6315

NIKON N2020, 35mm, autofocus, motordrive. 50mm Nikkor lens. mint condition. with tripod. first $300 takes it. 274-4034

NIKON SB-17 FLASH for F3, $100. Leica case for SLR. $80. Leica SM Voigtlander fd plus M adaptors. $225. Trade for Nikon range finder. 583-8774

PHOTOGRAPHY WORKSHOP Weekend in Laguna Mountains. July 23-24. Taught by the Santa Fe Photography Section open to all levels of photographic skill 466-3371

PHOTOGRAPHERS: Enhance your portfolio with professional photo illustrations! (puppeteer) seeks quality studio photos. Limited budget. Tom. 698-1254

POLAROID 548 sheet film adapter for 4x5 cameras. $115. Graflok back assembly for 3-1/4x4-1/4 graphic cameras. $125. 422-5737

POLAROID SPECTRA, $50. Hasselblad (Vivitar) 2400AF projector, $75. For Minolta 5000, 7000, 9000, 70-210 zoom, $90. Autofocus flash, $75. Canon T-90 command back. $75. 226-6972.

PRINTER PROCESSORS, color/black and white, EP2, 1 film processor, 1 film dryer and much more. over $8000 invested, must sell now. $1900/best. 452-3662.

PROJECTOR, Carousel 4400, $125. Hanimex (Vivitar 2400AF), $75. For Maxxum 5000, 7000, 9000, 75-200 zoom, $90. Vivitar flash, $75. Super program back 70, $75. 226-2315

RANCHO BERNARDO Camera Club Competition slides/prints. July 15, 7:30-10. Pomerado Hospital, third floor, room D. Pooly. Starting in August meetings are twice monthly. 673-4502

SLIDE PREVIEWER and storage system, light tray with 40 trays (56 slides each), excellent condition. $250 for all. 488-4632

STORENSEN'S CAMERA buys and sells all kinds. New and used. Open Wednesday-Friday. Friday, Saturday, 10:30am-4:30pm. Goodwin Photo. 33048 Hancock Street. 291-5190

TOP SSSSSSSSSS EQUIPMENT! We buy, sell, trade. compact used equipment. Huge selection new, used, amateur, professional equipment. Exceptional prices! Camera Mart—PhotoPro. 3311 Adams. 283-7327.

TRADE: ADVANCE STUDENTS from USU Portrait Photography class will trade prints for posing. Saturday in July. 1-4pm Call 527-0403.

VIDEO CAMERA/RECORDER, Canon 8mm, handheld model E06. still under warranty, barely used. extra batteries. sacrifice for $498. 262-5105.

VIDEO EDITING; U DO IT Video, VHS, S-VHS, 3/4". Low as $15.00/hour. Videography, free consultation. Emmy-winning professionals. From broadcast. industrial to home. 1868 Bacon Street. 226-0805.

YASHICA autofocus motor, 35mm, built-in flash, timer. adjustable film speed with case. plus auxiliary telephoto and wide angle lens. excellent. $75/best. Don. 538-1935.

Sports

ABANDON HIGH PRIDES on used gear. "Second Chance Sports" offers quality sports items as skates, surfboards, bodyboards, scuba, weights, tennis, etc. Buy/sell 1968 Palmer, 581-9117 4811 West Point Loma Boulevard. Ocean Beach. 224-9524.

ABOUT FACE IT AGAIN Sports" has got trade, consign, buy and new quality sporting goods (treadmills, golf, bicycles, exercise, many others). Hours M-Sa 695-3030. Pacific Beach. 490-0222

CLIMBING WALL, 8 x16, 40 holds, mounted on 3/4" plywood. $350 takes the rig. 695-1500.

FISHING POLE, light action for freshwater. Fenwick, new, never used, paid $100, will take best offer. Marcus. 436-4246

FISHING TACKLE, rods, reels, tackle box, etc. $40 for all. 284-4615.

GOLF CLUBS, 2 metal woods, 5 cavity irons, putter and bag, $95. Ben Hogan full set, putter and bag, $195. Ken. 485-6786.

GOLF CLUBS. New Langert men's iron set, 3-PW. SW. oversized. cavity backed. Dynamic Gold S300 shafts. tour wrap cord grips. $200. 259-1151.

GOLF CLUBS, Ben Hogan, full set, with bag. $200. Cavity irons and 2 metal woods. $100. Ken. 486-6786.

GOLF CLUBS. Founders Club Judge, midsize, irons. Adida graphite shafts, 3 through PW, used 3 rounds and limited practice. $450 firm. Mazir. 484-5031

GOLF CLUBS, Ping Green Eyes, driver, 2 through pitching wedge. putter. Tom. 480-0294

GOLF CLUBS, men's Lynx Predator cutom 1 3 4 woods 3 through SW irons. putter. and bag. 745-5611

GOLF CLUBS. Taylor Made irons, men's right handed. 1-PW. steel shaft. very good condition. $200. 563-6966.

GOLF FOTYOURN, starter sets, men's/ ladies' cheap. wedges. $10. putters. $10. bags. $10 irons. $5. woods. $10. cans. $10. golf balls. new. Private party. 222-1761.

ICE SKATES, girls' professional Sport Teri figure skates. 2 pairs. used only 1 season. size 2-1/2. $75. size 3-1/2. $85. 586-2572.

JET SKI, 1982 Kawasaki 550. custom paint job. runs great. low hours on new engine. $1500/best. Ray. 447-3739

JET SKI, Kawasaki 550 bored out and tricked. custom dual trailer. carrying rack. storage compartment. gas can. charger and more extras. $2450. 575-1852.

KAYAK, Perception Mirage. designed for white water. good for day use on lake and ocean. excellent condition. $425. 546-1211.

KAYAK, white water Hydra Mustang. good condition. with paddle. spray skirt. float bags. ready to run. Rod. 483-1823.

KAYAK— WINDSPORT has new Aquaterra Kayak shipment. Free demos! Package price on 2 Scentsos with rudder. Many Granite Prism kayaks, the hottest! 844 West Mission Bay Drive. 488-4642.

KAYAKS. Demo an ocean kayak for free. Scramblers start at $479 and Scrambler XTs at $525. Scupper Pro with hatches just $699. SDSC Kayak Test Center. 488-0651.

MISCELLANEOUS: Skis. K2 185. Salomon boots (red). racquetball racket (Edison). ski rack. Yamaha 180 Riva moped. boogie boards. make offers. Gary. 694-0141.

OCEAN KAYAK/SURF SKI, Valhalla. new. never used. won in raffle. sacrifice. $900/best. 943-8833

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THE 30+ Singles Party!

CARMEL HIGHLAND DOUBLETREE

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1st 200 people with id before 8 pm every Thursday in July

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7-11 pm Complimentary buffet for 2. Stylish dress. For more info: 321-5051, 259-6166

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Haircut	$14	reg. $28	Highlights	$35	reg. $70
Reg. Perm	$30	reg. $60	Spiral Perm	$37**	reg. $75
Color	$30	reg. $60			

(Long hair slightly higher for chemical services)

Nail Specials
Manicure $8 reg. $12 Pedicure $15 reg. $25

Cellophane $20 Reg. $35 (long hair slightly higher)
European Facial $32.50 Reg. $65

Specializing in color correction and all chemical work.

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Kit contains everything you need, including:
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JULY 1994

ROLLERBLADES, Rearblade, 5-wheel. Labeds wheels, speed axles, ABEC-3 bearings, size 11. $225. 259-5901.

ROLLERBLADES, Blackrunner, unisex size 12, used 5 times, excellent condition. $70. 486-9713.

SAIL for windsurfer, Hi-Fly 6.0, with 6 battens, like new. $50. 481-9130.

SAILBOARD EQUIPMENT. Sobstad Freedom 6.3M sail. NP Amaze mast & boom. $150. 581-2675.

SAILBOARDS, Hawaiians 260, 12' beginner/intermediate board, retractable centerboard, excellent condition. $150. Gaastra sail 8.0, $50. 597-8427 or 536-8349.

SAILBOARD, Fanatic Viper, durable and fast, perfect intermediate board, 178 liters, fin, footstraps, and retractable daggerboard $325. Josh. 291-7672.

SAILBOARD, Tiga, with 2 sails, 1 is an RAF sail, other equipment included, great intermediate board. $600. 483-1977.

SAILBOARD. Airfoil 9'4" slalom, carbon fiber, kevlar stringer, 148ltr., perfect bay board. $500. John, leave message. 459-4583.

SAILBOARDERS. Our consignment shop has over 150 used sails and sailboards. Also, demonstrations are available in Bic, HiFlai/Tech, Aerotorque,* Kinetic, Clam, Sandwich. Only at San Diego Water Sports at Seaforth Marina on Mission Bay. 225-9465.

SAILBOARDERS— WINDSPORT is proud to announce that we are now your San Diego authorized Sailworks dealer! Stop in and take advantage of our introductory prices! Also Gaastra, Rushwind Ned Pryde. 844 West Mission Bay Drive 488-4842.

SAILBOARDS. Hi Tech Blaster. 8'9" $325. F2 Bullet, $290. Hi Tech custom 9'6", $190. All in good condition 273-5741.

SAILBOARDS. Free sail with slalom board! Bay special. Dakine footstraps, race fin. F2 Orbit, very fast, like new. North mast, 2 piece 756-1096.

SAILBOARDS. Topper fun waveboards, 6'2", 6'4", 8'8", all great condition, with straps, ready to rip on your next road trip. $299 each. Rick, 488-0651.

SAILBOARDS. Over 100 sailboards in stock. Prices start at $99. Plus over 300 new and used sails with prices starting under $50. San Diego Sailing Center 488-0651.

SAILBOAT, 8 Sabot, fair condition. wood $175/best 463-5460.

SAILBOAT, 26' sloop, 1993 Hunter Vision. $26,000 equity for exotic or collectible car, a Harley motorcycle or San Diego property. 226-6746.

SAILBOAT, 25' Catalina, 1982, pop-top sleeps, fully equipped, 6 berth with slip; $9000 or partial exchange for power boat or ultralight. Joe, 239-8558.

SAILBOAT, 8' Sabot, complete with sail $450. Windsurfer, 12' complete, $85. 277-2138.

SAILBOAT, 11 Snark, composite construction, like new, always garaged, $185 267-1959.

SAILBOAT, 27' Soling with sails and trailer, complete. $2000. 272-1687.

SURFBOARDS BY SKIP FRYE. Custom designs and shaping. Monday-Saturday, 8am-5pm. 705 Felspar Street in Pacific Beach. 270-2866.

SURFBOARDS. 9' Clark longboard, $275. 7'7" Angus Fin, 7' Carwin. $80. 6'1" Passport, $25. 5'4" Sunset knee board. $75. 753-6912.

SURFBOARDS: 8' Akio Hawaiian gun, $150; twin fins, 7' $20; 6'8" $60; 6'4" $45; 6'2" $50; 5'8" $40. Women's full wet suit, size 8, $80. 259-2674.

SURFBOARDS. 6'10" swallow tail, ridden once, excellent, $275. 6'4" wing twin/six channel bottom, very light and fast, $100 597-0966. Leave message.

SURFBOARDS. 2 fifth eggs 7'8" Becker and another with wave rog, $150. 7'2" Eberly, perfect condition, performance egg, $195. 565-2046

TENNIS PLAYERS: New partners. Meet your match at the Tennis Exchange! Tennis socials 5 times every week. All levels welcomed. Improve your game! 276-2309 286-5721.

TICKETS. Mighty Ducks! Share best seats at face value. 5 rows off ice at blue line. $150/pair. Bob, 714 975-0709.

TRAMPOLINE. ABL model. 14 round with extra wide pads. 3 years on warranty. like new. $450/best. 541-0172.

ULTIMATE FRISBEE! All parties, male and female, interested in playing Tuesday and Thursday evenings. (no membership fee) call Linda, 672-4617.

WANTED: Row boat 6' wood or fiberglass for newly wed couple on limited budget 234-7723.

WANTED: Scuba equipment. Need a complete rig, top quality (prefer Scubapro) excellent condition and full suit (5 '10" 220lb man) I'm a very thrifty shopper. 259-1627.

WET SUIT, custom-made 1/4" deluxe farmer John with knee pad, spine pad, zippers, 5'7", 39" chest, 30" waist, new, great condition, $180. Arnold 284-6427.

WET SUIT, women's Hotline spring suit over 50% off the price new. size medium, pink and black. excellent condition. $40. 551-8720.

WET SUITS, Xcel vest. Hydroflex full body Glove spring. Victory surfing. cheap. 942-2152.

WET SUITS, XXL O'Neill spring 2mm $35. XXL O'Neil Heat 3/2 $75 and 3/3 full Heat. $110. 944-4100.

WET SUITS. Full suits starting at $89.95. spring suits starting at $69.95. Also great sale prices now on snowboard equipment! Campbell Pacific Drive. 270-3387.

WINDSURFER, Mistral Mach 5.6 Hood mast seal mast, boom good beginner board $275. 571-5858.

ENTERTAINMENT 94 coupons. Let's swap. Exchange the coupons you won't use for the ones you want 698-5496

BICYCLES

AWAKE EARLY? Stadium Bicycles is open 7am weekdays, 8am Saturday and 9am Sunday. Same day service. Ritchey, Merlin, Profile, Barracuda, and Mongoose bikes in stock. All 1994 Barracuda bikes on sale—at a price you'll appreciate. Great components make these bikes the best value on the market. Stadium Bicycles 563-1823

BEACH CRUISER, men's, $30. Three-speed bike. $30. 452-8232.

BICYCLE FRAME from Mammoth team. 2000 cranks, $250. Shimano control box and truck, $110 each. Hubley tool box full of tools. $250. 560-4388. 488-0366.

BRIDGESTONE road bike. Shimano/Sun-tour parts, clipless pedals, bullhorn handlebars, aero bar, training, racing, touring, excellent condition, high quality, low price. $190. David 287-4548.

CADILLAC COUPE DEVILLE, 1979, blue on white, 92K original miles, well maintained. $2100. Robb. 543-9797

CANNONDALE 3.0, 63cm road bike, red cant brake cranks, Shimano 600 Groupo. Time pedals. Mavic rims, very good condition, asking $450/best. Brian, 549-8548

CANNONDALE ST bike. GPX composites, black/white, excellent condition. $500/best. Jay 579-8396

CANNONDALE SM800, excellent condition, used 5 times. 19" $900/best Alan 753-4249

CANNONDALE DELTA V 1500, 18" mountain bike Shimano XT, Ritchey Logic main parts, made in USA, front suspension, under 25lbs. $1000/best. 467-9615

CENTURION IRON MASTER race bike great shape. 58cm frame Shimano Ultegra 600 components, computer, pump, and more $300/best Lois 277-9782

CENTURION LADIES' 21 speed road bike. 64cm. double butted tubes. Avocet seat. granny gear. good condition. $100 Dudy. 239-4680. or evenings/weekends, 452-9995.

CENTURION, 10-speed 27". $50. Also Sanitized 10-speed 27". excellent. $50. 226-1708.

DYNO COMPE, 1992 neon freestyle, 20", good condition. never abused. $110/best. 967-1566.

FUJI MONTERREY, 27" red. 21 speed. cross. Shimano 105 GS components. GR front and back. $310/new. never used. will sell for $215. 444-7465.

GT OUTPOST MTB, 1993. Shimano Altus CTD Groupo. 21 speed. immaculate condition. $290. 563-5630.

GT RICHTER 8.0, mountain bike, 18" aero main. Cyclinos pedals, race ready, like new. $750/best. 275-3540.

GT ZASKAR LE, mens 4 weeks old. 16" frame. Manitou 3. 8-speed grip shift. 1994 XT. KTR Syncros. Mavic 520s. much more. $2000/best. David. 566-1721.

HARO EXTREME CORP. 19" aluminum new frame, built with Deore XT parts new set Diacompe Gamebar tire. 200 new Elite clasless. $650/best. Phil. 726-3419

HELMETS. Specialized S-Lab 6 Pro. silver. retail $180. asking $80. Time Criterium. white. retail $55. asking $30. Both still in boxes. Kirby. 632-7305 or 578-6550 x5383.

KIRK PRECISION frameset. one-of-a-kind design. made of aethers 1 steam. with Campy bottom bracket and derailleur. $275 Dan. 296-8213.

KLEIN ATTITUDE, 20". Shimano XT. blue. like new. $450/best. 560-4063.

KLEIN QUANTUM, Shimano 105 components. tire pump. repair kit. aero bars. $600. Profiles. Barracuda. and Mongoose bikes in stock. All 1994 Barracuda bikes on sale—at a price you'll appreciate. Great components make these bikes the best value on the market. Stadium Bicycles 563-1823

KUWAHARA SPORT BIKE, 12-speed. great condition. $150/best. Scott 455-5436

MANGUSTA ROAD BIKE, 56cm Shimano 105 components. Campy wheels. computer. pedals. all excellent condition. $225. 441-6451

MISSION BAY WHEEL CO.; Campagnolo's top-of-the-line Mirok ATB rims, Shimano 1994 LX Parallax HG hubs hand built with DT spokes. $159.50/pair. 452-6330

MIYATA, 16" mountain bike. paid $450, few miles. excellent condition. includes computer and seat pack. asking $160. 536-8779

MIYATA, 21"touring bike. triple chainring, panniers. tent. sleeping bag. together or individually. excellent condition. $195. 542-1362

MOUNTAIN BIKE, Ross Mt. St. Helens, women's 19" with Shimano components. $275 firm. Fashion clothing. 497-0560

MOUNTAIN BIKES. Trek MTB 8000. aluminum DX components. 20". like new. $500. Specialized Hardrock 22" Shimano Rapid Fire. $275. 274-1040

MOUNTAIN BIKE, Performance. 18-speed. great looking. with computer. $240. 465-3003

MOUNTAIN BIKES, 2 gents. 21-speed. very nice condition. only asking $250 each 564-4610

NISHIKI PRESTIGE, 23" frame. 12-speed. sealed hubs. 22lbs. light metallic blue. near-new condition. cost $550. sell $275. 547-9666

NISHIKI, 14-speed road bike. custom racing gear and yellow paint. polished alloy forks and cranks. Nike shoes included. excellent bike. $225/best 429-0777

NISHIKI, ladies red and white 17" racing 10-speed. hardly ridden. excellent condition. $100/best 566-1949

NISHIKI, men's 21" racing bike. 18-speed. Shimano gears. great condition. paid over $300. emigrating. so $100 999-9052

PARAMOUNT time trial/triathalon bike. 52cm frame. very light. 26" wheels. full Campy Athena TT1 Bio-Quartetto bars. $600. 997-2156

PARTS. Look carbon professional pedals. like new. $80. Shoes 7 1/2. Sidi Revolution. Shimano with gray velcro closures. new. $40 each 452-3689

PARTS. ATN Groupo. Campy Contax rims. titanium seat. never used. has every thing but frame. $1000. 972-2421

PARTS. Zipp disc. black. light. fast. excellent condition. $385. Rovall 10-spoke front wheel. $100. Giro helmet. new. in box. $40. 943-9620

PARTS: 17mm road crankset. $25. new Trosen G2 helmet. $25. 700c front wheel. $25. new Cannibal tire. $20. new Elite classic helmet. $25. more. 942-5862.

PARTS. Diamond frame. new. Raleigh. 753. $300. Royal wheelset. 18/24. $125. Hed disc. $125. 8-speed race wheels. $125. Rob. 277-4369

PEUGEOT EXPRESS, men's 23" bike. rust-free. great condition $150/best 296-7723.

PEUGEOT professional Super Competition. 12-speed. less than 10 miles. paid $1650. will take $1050. Steve. leave message. 449-6715

PUCH, women's 27". 10-speed. excellent condition. $75/best. 222-6778.

RACING BIKE, custom 51cm. vintage Campy. Nuovo Record Group. Cinelli stem. back to road bike. super Campy tenrun bike. good for junior racer. $300/best. 944-4644.

RACK, for car with conventional style rain gutters. $40. Fits 2 bays with knob-style locks. $170. 291-7212

RACK, Thule, new, roof mount, 2 bike trays with locks and front fairing for VW Jetta. Bill. 931-1100.

RALEIGH stowaway folding bike. This absolutely beautiful little bike is ideal for auto, boat, airplane, motor home storage and runabout use. immaculate condition. $175. 225-9118.

RALLYE, 18" frame. 12-speed road bike. $50. 274-2641.

ROAD BIKE, Schwinn Super Sport. 22" frame. Shimano 600 components. Nokon levers, tubes. shash. rear sprockets. just tuned. $250. Call Sam. 271-4817.

ROAD BIKE, Bertin frame. Shimano 105 components. Mavic rims. TTT stem. white and blue. very low miles. $250. Ken 484-5020.

ROADMASTER 21-speed. gray. men's mountain bike. new. $150. Nishiki. 15-speed. very lightweight men's road bike $75. 549-0186.

RUDGE, ladies bike. excellent condition. 483-3639.

SANNINO, 58cm track bike. built with Sumtour Superbe professional parts. excellent condition. $600/best. Greg 729-0876. leave message.

SANTANA TANDEM, dark blue medium/large frame. good working condition. Stoker kit for child included. $895. Encinitas. leave message. 942-0489.

SCHWINN SUPER SPORT, 58cm. 12-speed. all alloy components. very light. just tuned up. $180. Diamond Back voyager BMX bike. $75. Ralph. 692-1611.

SCHWINN TANKER, early 1960s. newer wheels. Brooks saddle. $150. Specialized Hard Rock. new tires. red. great entry level mountain bike. $100. Ocean Beach 226-3173.

SCHWINN, girls 10-speed mountain bike. adjustable seat. very seldom used. $45. 259-9047.

SPECIALIZED, 1994 Stumpjumper. 20" full Shimano LX components. Once broken spoke. $180. Diamond Back voyager BMX bike. $75. Ralph. 692-1611.

**SUNTOUR

Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line 238-2297
By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.
You can then leave a message if you like.

Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads *before* they appear in the *Reader*. You can access the Hotline 24 hours, 7 days a week by calling 1-900-844-4863. The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

LA COSTA. Mature, responsible person. Elegant spacious house. Large private yard. Washer, dryer. All amenities. No smoking/drugs. $350 utilities. Security. 753-8374.

LA COSTA. Large bedroom. Spacious 2 bedroom, 2-1/2 bath townhome. Fire place, washer/dryer, garage. $425. 1/2 utilities. Female nonsmoker. 930-0490. 235-2297. #26674

LA COSTA. New Mediterranean style townhouse. Master bedroom with fireplace. Available 7/1. Active male, 25-35, air conditioning, pool, jacuzzi, washer/dryer, garage. $475 plus 1/3 utilities. 431-2590 or 966-9700.

LA JOLLA boardwalk. near UCSD. 1-5. $350-$450. Share own own mate with same, pool, jacuzzi, cable, clubhouse. Roommate in unit. $100 deposit. Near at 229-5811

LA JOLLA SHORES. Large 2 bedroom, 2 bath condo near beach. Pool, tennis, laundry, garage, own phone line. Seeking male. Available 8/1 $495. Rich, 558-2007

LA JOLLA. Professional nonsmoker to share with female. 2 bedroom, 2 bath cottage. 1/2 block to ocean. Quiet, bright, charming. Fireplace, laundry. $550. Parking. 459-0377

LA JOLLA. Master bedroom with private balcony. 3 room townhouse. Male student preferred. Washer/dryer. $375, 1/3 utilities. Pool. Near UCSD/UTC. Available immediately. 622-9863. 235-2297, x12704

LA JOLLA. $370. Ocean view. 2 rooms available. 2 bedroom apartment. One furnished, one unfurnished. Beautiful, quiet area. Near beach. UCSD. Cat lovers discount. 587-0828. 235-2297, x26048.

LA JOLLA. Firefighter/student: rarely home. Prefer female. 2 bedroom house, house security guarded parking, sauna, jacuzzi, pool, phone, laundry. No smoking/pets. $425. 452-8103.

LA JOLLA. Steps to beach. Responsible roommate. Share 3 bedroom, 2 bath house. Great location. Quiet nonsmoker. $525/month plus share utilities. 488-1372.

LA JOLLA. Quiet female roommate. Share 4 bedroom house near Village. Professional, nonsmoking, no pets. $350 plus utilities. 456-7810.

LA JOLLA!!. SOLEDAD. Just remodeled home on 1 acre with unbelievable ocean views. Available August 1. Male/female professional! $625. Call Stephen at 456-6296.

LA JOLLA/WINDANSEA. Male seeking responsible, considerate, easygoing professional/graduate student. Large room, 2 bedroom, 2 bathroom house. Fireplace hot tub, yard, storage. $525. 456-2967. 235-2297, #26674

LA JOLLA/UTC. Own room and bath. Beautiful 2 bedroom. Walk-in closet. Pool, jacuzzi, sauna, security balcony, garage. Real nice and quiet. Easygoing room-mate. $450/month or $530 for 2. Must see. Call Alex and leave message. 458-0077

LA JOLLA/UTC. 2 bedroom townhouse offers own bedroom, bath. Great location, pool, tennis, jacuzzi, laundry facility, comfortable, safe, convenient. Great roommate. $425. Nonsmoker please 587-0690

LA MESA. 2 males seeking nonsmoking roommate. 25-35. Nice 3 bedroom townhouse. Large master bedroom, full sized private bath. Washer/dryer. Parking. $360. 1/3 utilities. 235-2297. x25675

LA MESA. Female Share 3 bedroom 2 bath house. Quiet street. Nice neighborhood. Big backyard. Laundry hookups. Storage in garage. Have dog. Seeking considerate neat. 235-2297. x25381

LA MESA. Huge bedroom suite. $390 single, with second $500. Stable dad/daughter. Steps from downtown. Responsible working female, child 5-7. Ok. 697-9050 pager. 541-5114

LA MESA. Large sunny room in quiet, comfortable home. Safe, convenient area. Nice house. Hardwood floors, skylights, laundry. No dogs. $295. 466-8469 pager 660-7850.

LA MESA. Nonsmoking male to share 2 bedroom apartment. View, laundry, 2 garage. Quiet, pets OK. Near trolley and shopping. Available immediately. $290 plus utilities, deposit. 460-1310

LA MESA. Nonsmoker wanted. Female nonsmoker, to share 3 bedroom house furnished or unfurnished room with bath. Must like animals. 469-6691

LA MESA. Roommate to share 3 bedroom house. 2 miles from SDSU/Grossmont. Close to buses. Nice area. $360. No deposit. 461-3625 or pager: 526-6216

LA MESA. Room for rent in clean/quiet house with great access to schools. $320/ month includes utilities, washer/dryer. Nonsmoker, leave message 557-1453. 460-7579.

LA MESA. Responsible male to share half of 2 bedroom, 1 bath house. Washer/dryer. Fenced yard. Off-street parking. $300 plus. 698-8961.

LA MESA. Share designer home with spectacular view. Private bath, private pool. Spacious apartment-like area with bath. $350 plus utilities. No smoke, no pets. 466-2487

LAKESIDE. 2 rooms for rent in 4 bedroom, 2 bath house. 2-car garage. Front/backyard. All amenities included $300. 1/4 utilities. $150. security deposit. 265-2297, x14332

LEMON GROVE/ENCANTO. $275. Share 3 bedroom house on quiet orchard acre with animals, gardens. Nonsmoker. Prefer creative, artistic female. Professional preferred. Laundry. 264-4030

LEUCADIA. 1 block to ocean. Share charming, brick 4 bedroom, 3 bath home on quiet street. All amenities. 2 fireplaces, decks, laundry, parking. $375 includes utilities. 942-8453

LEUCADIA. Seeking someone to share rental house. Huge yard, nice neighborhood. Private entrance, phone, living room. Female nonsmoker. $450. 1/2 utilities. July discount! 634-0449. 235-2297, x18435

MIRA MESA, WEST. Female professional to share with same 2 master bedroom, 2 private bath, immaculate, luxurious condo. All amenities. $385 plus 1/2 utilities. 695-1016

MIRA MESA. 2 rooms available in one new 3/1. Large house. Share bath. Washer/dryer. Gardener. No pets. $260/month plus 1/5 utilities. Dave 566-5425. 235-2297, x 30666

MIRA MESA. Huge, sunny 20x20 room. Large, clean, quiet house. Good neighborhood. Pool, washer/dryer. Cable TV HBO. $340. utilities. Available now. 566-7741

MIRA MESA. Female roommate wanted to share 3 bedroom house. $320/month. Unfurnished $150 deposit. Utilities not included. No smoking kids, pets or drugs. 271-0705

MIRA MESA. House Professionals preferred 2 rooms/bath $450. Master bed room/bath $400. Utilities extra. Pool, jacuzzi, laundry, access security. Brad evenings. 549-5327. Paul 605-520-1435

MIRA MESA. Male/female. 3 bedroom townhouse. Own room/bath. Private yard. Fireplace, cable. Clean, quiet area. $290 plus deposit. 1/3 utilities. Smoker OK. 271-4992

MIRA MESA. Male roommate to share 3 bedroom. 2 bath house with 2 clean, active nonsmoking male professionals. Centrally located. Off-street parking. $350/month plus 1/3 utilities. 549-1353

MIRA MESA. Share 3 bedroom, 2 bath house. Fireplace, yard, washer and dryer. $265/month plus utilities. $300 deposit. 693-0621

MIRA MESA. Nonsmoking female for large master bedroom in family home. Utilities included. Laundry, fireplace, community pool. Available 8/1. $350/month. $500 deposit. 549-9625

MIRA MESA/TORRENTO VALLEY. 2 roommates wanted. Share 4 bedroom, 2-1/2 year-old house. Community pool/ jacuzzi. Near UCSD. Be clean, responsible. Call 271-7131

MISSION BEACH, NORTH. Share large beach house. Own room/bath. Parking. No pets or smoking. Available immediately. $400/month, deposit. 1/4 utilities. 486-9179. 488-0686. 297-7377

MISSION BEACH. Share 3 bedroom, 2 bath house. Parking fireplace. No smoking. Need responsible, considerate, easygoing human. $350/month plus 1/3 Deposit. Or-ri. 488-0866

MISSION HILLS. Nonsmoking roommate to share 3 bedroom, 2-1/2 bath secluded canyon home with view. Pool. $525/month plus 1/2 utilities. 294-2618. 235-2297, x20361

MISSION HILLS. Share large home with single mother and child. 2 bedrooms and 2 baths for adult and child. or 2 adults $375 each. 294-8075

MISSION HILLS. Seeking professional nonsmoking female roommate. Share 3 bedroom, 1 bath house. Fireplace, Backyard. Washer/dryer. $365 plus 1/2 utilities. 298-7297

MISSION HILLS. Charming 2 bedroom, 1 bath home on canyon. View, gorgeous landscaped backyard. Patio with quiet, happy, very lazy female. $360. 1/2 utilities. 291-9460.

MISSION HILLS. Female professionals to share charming, quaint 3 bedroom, 2 bath. Washer/dryer. Hardwood floors. Large yard with patio. $375 plus 1/4 utilities. 295-0969

MISSION VALLEY AREA. Beautiful room for rent in quiet townhome. Must be clean, no drugs, pets. Pool/jacuzzi and all amenities. $360 plus utilities. 582-5121.

MISSION VALLEY AREA. Nonsmoking male/female professional to share 3 bedroom, 2 bath house with pool, garage, washer/dryer. $366 plus 1/3 utilities. 565-8277

MISSION VALLEY AREA. Room in large house. Fireplace, washer/dryer, dishwasher, storage. Great view. Close to all. No smoking, no drugs. Available $295 plus deposit. utilities included. 278-9187

NORMAL HEIGHTS. Male to share professional or student nonsmoker to share 4 bedroom, 2 bath house near beach. Available 8/1. $290/month. 1/4 utilities, deposit. 463-6330. 235-2297, x23081

PACIFIC BEACH/MISSION BAY. Bayside duplex. Off-street parking. Nonsmoker to share 2 bedroom, 1 bath. Yards from beach. Yarmouth Court) $400. Dan. 898-3196

NORTH PARK. Spacious, hardwood floors, laundry, trees, yard, clean, quiet, near park. Laid back busy, courteous roommates. $300 plus utilities. 281-5687

NORTH PARK/CITY HEIGHTS. Room on grounds of homeycomb canyon on canyon. Quiet, beautiful surroundings. All amenities July 1. $350 Nonsmoker, vegetarian 282-2111 235-2297, x27411

OCEAN BEACH. Seeking nonsmoking, responsible roommate to share nice apartment. 1 block to beach. No drugs. $275/month plus $250 deposit. Available now. Scott. 222-4009

OCEAN BEACH. Roommate needed. Beach views. Off-street parking. Yard. All facilities. $450 plus bills. 223-9309. 567-0087 x6345

OCEAN BEACH. Seeking nonsmoking single young professional male/female. 25-35. Share 2 bedroom house and bathroom. $375 includes utilities. Parking, big backyard. Available immediately. 235-2297, x12605.

OCEAN BEACH/SUNSET CLIFFS. Gorgeous, ocean sunset view. Seeking workwise, friendly professional to share 2 bedroom, 1 bath home. Backyard, washer, dryer. $400 plus 1/3 utilities. deposit. 223-4661

OCEAN BEACH/POINT LOMA. Female seeking female. Share 2 bedroom apartment. $275/month. $125 deposit. Need now or 8/1 latest. Prefer nonsmoker. 29-W. Laura. 226-9257

OCEAN BEACH. Great view. 5 blocks from beach. Own room and bath in 2 bedroom house. $300 plus utilities. First, last, and references. Call 226-3284

OCEAN BEACH. 3 bedroom, 1 bath house. Large backyard. Washer/dryer. Available now. Share with 2 people. Pets considered. $300 1/3 utilities $300 deposit 226-2252. 235-2297, x 27757

OCEAN BEACH. Seeking politically liberal, quiet, non-ordinary, considerate, creative, responsible, person to share interactive ocean view 3 bedroom house. Vegetarian? 226-0010. 235-2297, x25921

OCEAN BEACH. Sunny 2 bedroom house 5 blocks beach. Skylights, hardwood floors, fenced yard, deck, hardwood floors large kitchen/bath. Must like music. $400. 222-4055.

OCEAN BEACH. Responsible roommate for 2 bedroom 2 bath apartments. Dishwasher, laundry on premises. $325 includes utilities. $300 security deposit. Nonsmoker. Available now. Contact 222-2601

OCEAN BEACH/POINT LOMA. Young professional seeking third roommate 25-30, to share fully furnished 2 bedroom house. Quiet. 1/3 utilities. Deposit required. $375. 223-9563

OCEAN BEACH. 2 blocks beach. Female roommate to share 4 bedroom house with 3 females. 2 blocks beach. Non-smoker/pets. $325. 223-4613. 222-9690

OCEANSIDE. Responsible/professional nonsmoking female to share 3 bedroom, 2 bath house. View, washer, fireplace, garage, backyard. Available 7/15. $400 includes utilities. 630-7431. 235-2297, x25677

OCEANSIDE/RANCHO DEL ORO. New 2400 house. 3 rooms, 500 private suite. $600. Two 10'x10' bedrooms. share bath. $300 each. Share utilities. 235-2297. x31545.

PACIFIC BEACH. 1 bedroom in 2 bedroom. 2 bath apartment on Mission Blvd. Nonsmoking female preferred. $350/ month. $200 deposit. 1/2 utilities. Available 8/1. 235-2297. x11780.

PACIFIC BEACH, NORTH. Spacious, well-appointed private home. 5 bedroom, 2 bath. 4 blocks from beach. Large yard, jacuzzi, garage fireplace, laundry, alarm system. Quiet neighborhood. Seeking upbeat, responsible professional to share with two females in mid-30s. $497. Days. 554-2681 evenings. 274-7821

PACIFIC BEACH, NORTH. Room in 3 bedroom. 2 bath house. Shared bath. Washer/dryer fireplace, view. Available immediately. $400. 1/3 utilities. Deposit 272-4734. 235-2297 x32507

PACIFIC BEACH, NORTH. Female professional or student nonsmoker to share 4 bedroom, 2 bathroom house near beach. Available 8/1. $290/month. 1/4 utilities, deposit. 463-6330. 235-2297, x23081

PACIFIC BEACH/MISSION BAY. Bayside duplex. Off-street parking. Nonsmoker to share 2 bedroom, 1 bath. Yards from beach. Yarmouth Court) $400. Dan. 898-3196

PACIFIC BEACH. Sail Bay. Seeking professional responsible nonsmoker. Share 3 bedroom, 3 bath townhome. Garage. Washer/dryer. Fireplace. Patio, yard $450. 1/2 utilities. 8/1. 531-9986

PACIFIC BEACH/CROWN POINT. 1 bedroom in quiet 3 bedroom house. Courtyard wood floors. laundry facilities. Available immediately. $340/month plus 1/3 utilities 483-8243. x235-2297. x11724

PACIFIC BEACH. Young professional needed. Share 3 bedroom, 2 bath condo/apartment. Modern fireplace, laundry. Parking. $350 plus $250 deposit. Available now. 273-3151.

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PACIFIC BEACH. Female. Sunny 2 bedroom 1/2 bath house. Washer/dryer, patio, fireplace. Close to Mission Bay. Paid utilities. Available now. Low deposit. $365 483-8080

PACIFIC BEACH. Room for rent. 2 bedroom house. male/female, nonsmoker, pets OK. 2-1/2 baths. $333 deposit. 1/3 bills. Ask for John or Merry. 273-7348.

PACIFIC BEACH/CROWN POINT. 3 master bedrooms, private bath. 3 blocks Mission Bay. Fireplace, garage. Washer/dryer. Female preferred. $450. 1/3 utilities. deposit. 275-5724

PACIFIC BEACH, NORTH. Nonsmoking female. 24+. Share with 2 people. Fun, newer townhome with couple. Available immediately. $350 per month plus 1/3 utilities. 490-0137

PACIFIC BEACH. Sunny, 2 bedroom, 2 bath house. Large backyard. Washer/dryer. Available now. Share with 2 people. Pets considered. $300 1/3 utilities $300 deposit 226-2252. 235-2297 x 27757

POINT LOMA. Christian female roommate. Sunny, 2 bedroom, 2 bath apartment. Hardwood floors, carpet, dishwasher, washer/dryer. $385 plus 1/2 utilities. 226-6903. 235-2297. #30684

POINT LOMA/SUNSET CLIFFS. Spectacular ocean view. Large house. Washer/dryer. Quiet, considerate, nonsmoker. $486/month plus utilities. 226-0787

POINT LOMA. 2 roommates seek male/female. Share nice 3 bedroom. 1-1/2 bath townhome. New paint, carpets. Fireplace, beach close. Lake view from patio. No drugs/smoking. $325/month. deposit 223-1758

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BALBOA PARK, WEST. $535. Bay view. very large. unfurnished 1 bedroom. dining room. storage room. gated building. carpets. ceiling fan. cat OK. 453-9696.

BALBOA PARK. $475. Charming 1 bedroom. Spacious. gated community. Prey in the park and walk to downtown! 1954 6th Ave. 234-6014!

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BALBOA PARK/HILLCREST 5625. Extra large. intercom gated 1-3rd. bath apartment near Navy Hospital. Dishwasher. balcony. sunny. open urban view leasing to park. Fine apartment. sixteen unit well-kept building. Parking. laundry. easy move in. 296-7255.

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UNIVERSITY CITY. Seeking female. Large bedroom in nicely furnished apartment. Own bathroom. Walk-in closet. Pool, sauna, laundry facilities. Available now. $400/month. 458-0858.

UNIVERSITY CITY. Seeking male/female. 20-30. Nonsmoking. Own small room in 6 bedroom house. $350/month. 1/6 utilities. Washer/dryer, pool, jacuzzi included. Available 7/18. 235-2297, x14213.

UNIVERSITY CITY. Clean, nonsmoker professional sought to share large 2 bed room. 2-1/2 bathroom house. Yard garage, washer/dryer. $380 plus 1/3 utilities. Available 7/10. 457-3641

UNIVERSITY HEIGHTS. Nonsmoking, nature-loving, mostly vegetarian female to share 2 bedroom home. Sunny, quiet neighborhood. Walking distance to everything. $300/$400 plus 1/2 utilities. 297-9614

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BALBOA PARK/HILLCREST. $425. $430. Roomy. intercom. gated 1 bedroom. One with patio. Top condition! Best value for your rent dollar. Ceiling fan, blinds, laundry. parking. Easy move in. 298-7255

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BANKER'S HILL. Charming 1 bedroom with hardwood floors and porch. High ceilings with fans. Great Victorian building. $550. 548-9308.

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CASA DE ORO. Beautiful, modern study and 1 bedroom in charming village for age 55+. $199 move-in special. Section 8. Small pets welcome. 697-8442.

CHULA VISTA. An incredible deal! $485 for a nice quiet 2 bed two bedroom apartment! Plus, $500 off rent with this ad. Enjoy beautiful parklike landscaping, covered parking, large storage locker. Near schools, shops, trolley. 1.5 No pets. Vista Apartments. 402 Oaklawn Avenue. 422-5304.

CHULA VISTA. Spacious 1 and 2 bed room apartments. Fully equipped kitchen. Security gate, pool, spa. $495 and $595. Custom decor. Nice landscaping. Marble stained glass. Security system. Available 7/1. 61180. 274-9180.

CHULA VISTA. $595. Large 2 bedroom. 1 bath. Stove, refrigerator. Near community center. 392 Parkway. Del Sol Properties. 270-2071.

CHULA VISTA. $200 off first month's rent with immediate move-in! $675. 2 bedroom, 2 bath also. $555, 1 bedroom. Quiet, gated community. Off street parking. Laundry. No pets. 452 F Street Manager. 426-5467.

CHULA VISTA. 2 bedroom, 2 bath, lovely, newer, upgraded luxury. Washer/dryer. Dishwasher. Fully gated. $625. 330 G Street. Cox Properties, Inc. 420-7528.

CHULA VISTA. Call now for special rates! 1 and 2 bedrooms from $435. South Bay Terrace, featuring spacious units with pool, spa, and recreation room. Convenient to shopping, access to freeways and downtown. Sorry, no pets. 618 Flower. Manager. 427-0301.

CHULA VISTA. 1 bedroom, $425-$495. Two blocks to bay. Remodeled/furnished. Near shopping, bus, freeway. Swimming pool. USP Security Patrol. Pets considered. Available after hookup. No pets. Discount to seniors. Park Regency Apartments. 708 E Street. Open daily, 9am-6pm or by appointment. 422-0162.

CHULA VISTA. $625. Giant 2 bedroom, 1-1/2 bath. Pool, spa. Security entry. Air conditioning, deck, new carpet and paint, corner unit. Section 8 OK. Palomar Gardens Apartments. 426-1361.

CHULA VISTA. Brand-new, large 1 bedroom plus sleeping alcove. 2 kids OK. Quiet, clean, secure. Bus, shopping, schools, family oriented. 211-45 Avenue. 420-3960.

CHULA VISTA/RANCHO DEL RAMEL. $595, with garage. Dishwasher, all appliances. Security gate. Low deposit. Peggy. 529-6741.

CITY HEIGHTS. $675, $200 move-in special. Newer 2 bedroom, 2-1/2 bath townhouse, with pool, spa, refrigerator. Small fenced yard. Available immediately. Monthly or lease. 498-4082.

CITY HEIGHTS. $515-$525. Huge 2 bedroom, 2 bath. Air conditioning. Dishwasher. Security fans. Laundry facilities. Controlled access. Parking. Manager's special! 582-0413.

CITY HEIGHTS. $465-$650. Larger, newer 1 and 2 bedroom apartments. Fireplace. Dishwasher. $99 move-in special (on approved credit). 4275 Swift Avenue, Utopia Management. 284-6617. 281-2034.

CITY HEIGHTS. $595. Small 1 and 2 bedroom apartments. Fireplace, bath. Pool, spa, laundromat. $695/month. Carport. Monthly or lease. 498-4082.

CLAIREMONT. Bayview Apartments. 1 and 2 bedrooms near beach, close to freeway. Pool, spa, laundry, cathedral ceilings. Ask for manager's move in special! 581-3319.

CLAIREMONT/MISSION BAY. $150 first month's rent! Big 2 bedroom, 1 bath. Beautiful complex. New carpet, verticals. Microwave. Ceiling fan. Laundry. Pool. Spa. Fitness room. Tennis. Free basic cable. Small pets welcome. Furnished apartments, garages available. Off-street parking. Coral Bay Apartments. 4812 Cate Mar. Manager. 272-4303.

CLAIREMONT. $675. Newer, extra large 2 bedroom. 2 bath. New carpet, balcony, laundry, stove, refrigerator. Cable included. Garage available. Excellent location. 278-8272. 569-9334.

CLAIREMONT. Move-in special $200 off! 2 bedrooms, 1 bath. $630. 2 bedrooms, 2 baths. $660-$680. Loss of cabinets and closets. Large clean, and,quiet. Mature landscaping. Pool, spa, and barbecues. 6699 Beadnell Way. 292-9282.

CLAIREMONT. $665. Large 2 bedroom, 2 bath condo overlooking bay. All appliances. Cable TV. Washer/dryer. Pool. Jacuzzi. Blinds. 2 carport spaces, storage. Security gated. 277-0038.

CLAIREMONT. $725. 2 bedroom duplex. Garage. Yard. Pet on approval. Very nice! 3616 Clairemont Drive. 270-3036. 481-3081.

CLAIREMONT/KEARNY MESA. Large 5 bedroom, 3 bath home with garage. All appliances, fireplace, fenced backyard. $1450. 7-12 Burbank Scuba & Associates. 755-1139.

CLAIREMONT. Spacious 1 and 2 bedrooms. Fireplace, balconies. Off street parking. Small pet OK. $465-$595. 7322 Mesa College Drive. 694-0484.

CLAIREMONT. Free Apartment Connection. We have 1, 2 and 3 bedrooms in a variety of prices. All amenities and styles. Thousands of choices in a variety of locations. From $515. 625-2787.

CLAIREMONT. Quiet! Convenience! Bonuses! 1 bedroom, 1 bath, 2 bedroom, 1-1/2 bath townhomes from $565/$625. Heated pool. Block from shopping center. Washer/dryer hookups. Free basic cable. Self-cleaning ovens. No pets. The Gables Apartments. 5544 Balboa Arms Drive. 278-5862.

CLAIREMONT. $750. 2 bedroom, 1 bath. Windows, carpet, tile, fenced backyard. Garage. Washer/dryer hookups. Nice quiet neighborhood. Call owner. Pet OK. 226-0335.

CLAIREMONT. $1100. Large 4 bedroom, 2 bath home. Completely renovated. Upgraded kitchen, all appliances. Clean. 1900 square feet. Includes garden/tool shed. Short term rental. August 1-December 31. 270-5457.

CLAIREMONT. 2 bedroom townhouse $665. Secured building. All appliances. Private patio. Laundry room, pool, fenced center. Ask about our move-in special. No pets. 4975 Clairemont Mesa Boulevard. 279-9560.

CLAIREMONT, NORTH. $1295. 4 bedroom, 2 bath house. Large kitchen, dining room, fireplace. New carpet. Appliances. Fenced yard. Garage. Lease. Available August 1. 558-1818.

COLLEGE AREA. $475 and up. Ask for manager's special! Newly renovated large 2 and 3 bedroom apartments. Quiet, off-street parking. 569-1514.

COLLEGE AREA. 1, 2 and 3 bedroom, most with two full baths. $524-$750. $924. Spacious, newer apartments with open, convenient location 1 mile to SDSU. All appliances, including dishwasher. Sorry, no pets. Off-street parking. Some garages. Pool and spa. Move-in bonus! 286-0808. 280-2882.

COLLEGE AREA. 4 bedroom, 2-1/2 bath. 1850 square feet. 2 car garage town home. Pool, tennis. $1400/month. Sudents OK. Available July 15th. 792-0914.

COLLEGE AREA. Move-in special! 2 bedroom. $490. 2 bedroom. $590. Pools, barbecue, air conditioning, laundry. Parklike setting. Play area. Friendly community. Near bus stops, schools and freeways. Unfurnished or furnished. 3635 College Avenue. 582-3993.

COLLEGE AREA. 3 bedroom, 2 bath apartment. $775. Vaulted ceilings. New carpet. Large deck. Central air. Cable ready. Garage. Newer/clean. Low deposit. 692-9701. 464-2558.

COLLEGE AREA. $410-$750. Now available 1 and 3 bedrooms, unfurnished. Move-in special with this ad. $399. 5 minutes from SDSU. Clean, quiet Security. Laundry room. Dishwasher. On approved credit. Equal Housing Opportunity. Call for appointment. 287-3636.

COLLEGE AREA. $650. $399 move-in special! Beautiful new, spacious, luxurious 2 bedroom, 2 bath apartments. Fireplace, security intercom, central air, microwave. Garage available. Excellent area. 582-8888.

COLLEGE AREA/LA MESA. $550. New luxury, extra large, 1 and 2 bedroom, dryer, security intercom, central air, garage available. 4855 70th. $505 or 463-1500.

COLLEGE AREA. Peace and quiet. Nice, spacious 4 bedroom, 2 bath detached home with private yard in quiet family neighborhood. Plenty of light, flowers and trees. 1 car garage. Fireplace. Cable TV, multiphone lines installed. $1450. 7-12 Burbank Scuba & Associates. 755-1139.

COLLEGE AREA. $595. Large 2 bedroom, 1-1/2 bath with garage, fenced patio and private yard. Quiet family complex. Must see! Call for appointment. 287-3636.

COLLEGE AREA. Most delightful 1 bedroom, 1 bath duplex. Very large, private deck, picture windows, dishwasher, garage, laundry. Great location. Exceptional! $650.

COLLEGE AREA. Most charming studio apartment. Private, secluded, cozy, immaculately maintained, huge picture windows, fireplace, gated parking. For rent or lease! $525. 444-1396.

COLLEGE AREA. Large 1 bedroom with garage, close refrigerator and hardwood floors, picture duplex. Security gated. 5323 Rex Avenue. Centre Management. 266-6699.

COLLEGE AREA. $400-$575. 1 bedroom and 2 bedroom apartments. Fireplace. Security gates available. Quiet gated complex. Large storage. Laundry facilities. Garage available. Gated parking. Pet OK. 7676.

COLLEGE AREA. $550. New, spacious, quiet 1 bedroom apartment. $500 off first month's rent. Security. Vaulted ceilings. Security intercom. Garage available. Call 582-8888.

COLLEGE AREA. $675. 2 bedroom, 1-1/2 bath townhouse. Washer/dryer, fenced patio, pool, spa. Security square. New paint. Very nice. 262-8782.

COLLEGE AREA. $675. 2 bedroom, 2 bath in secure local complex. 4825 College Avenue. Management. Owner. 687-1000.

COLLEGE. 2 bedroom, 2 bath. Fireplace. Alarm system. Walk to college. Quiet, residential area. Good parking. For rent or lease. 460-867-7314.

COLLEGE. 2 bedroom, 1-1/2 bath condo with garage. Wood floors. Air conditioning. Security gate opens to tropical courtyard. Southeast corner College Avenue/Remar. $940. 460-2511.

COLLEGE. Come and live where it's nice. 2 bedroom, air conditioning, spacious, extra kitchen, security system, elevator. 4505 Alhambra. 299-8044.

COLLEGE/EAST SAN DIEGO. Rental Bonus! 1 bedroom split level condo. New carpet, paint, wood floors, air conditioning. Large storage. Laundry facilities. $375 $400. water included. Cox Properties, Inc. 280-7825.

COLLEGE/LA MESA. Unfurnished house. $925. Large 3 bedroom, 2 bath. Washer/dryer hookups. Large, screened patio. Small fenced backyard. Off-street parking. Excellent condition. Quiet, private. 6746 Santa Avenue. 582-9177. 583-3188.

COLLEGE/ROLANDO. $850. Spacious 2 bedroom, 1-1/2 bath. Inlevel townhouse. Laundry hook-ups, dishwasher, comfortable double garage, fireplace. Great view. Quiet residential area. 271-0038.

COLLEGE AREA. Summer move-in special! 2 bedroom, 2 bath home. Large family room, fireplace, laundry room. Fenced yard. Off-street parking. $975/month. 266-2126.

COLLEGE AREA. $399 moves you in! 1 bedroom. Quiet garden courtyard. Pool. Assigned parking. Laundry. 4333 College Avenue. 265-1884.

COLLEGE AREA. $570. Free month free! 2 bedroom, 1 bath, with covered parking. Easy access to I-8. Near all in newly built Super Shelby. 698-2900.

COLLEGE AREA. $400+. 1, 2 bedrooms. Top rent value and bonus. Pool, dishwasher. Affordable spacious. Security gate and security parking. 5826 Streamview Drive. 287-1487.

COLLEGE AREA. $525+. Spacious 2 bedrooms. Best rental value and bonus! Air conditioning. Fireplace. Free month's rent. Security gates. Pool. Spa. Sauna. Recreation room. Laundry facilities. Gated parking. 5225 Troon. 582-2120.

COLLEGE AREA/REDMAN. From $600. New, sunny 2 bedroom, 2 bath. Small complex. Quiet, private. Gated covered parking. Washer/dryer hookups. Balconies. Shopping, bus. 583-8049.

COLLEGE AREA. Super 3 bedroom duplex. $750. Large country kitchen. Great floor plan. Near El Cajon Boulevard/College. Near shopping. New decor. Must see! 583-8049.

COLLEGE AREA. 3 bedroom, 2 bath home. Large kitchen. Large fenced backyard. Deck. Attached double garage. Washer/dryer. $975. 5761 Baja Mesa Terrace. 469-1199.

COLLEGE AREA. 4 bedroom, 2 bath house. Large pool. 1 mile to SDSU. 4287 Mount Ayr Avenue. Tropical, private. Park-like spanish pavers. $1200/month. 582-8888.

COLLEGE AREA. Studio (no kitchen) $350. Large 1 and 2 bedroom. $400-$500. $150 deposit. Convenient location, near bus stop. Large fenced backyard. Call owner 6769 El Cajon Blvd. 464-0901.

COLLEGE AREA. $650. Beautiful 2 bedroom, 2 bath apartment. Immaculate surroundings. Gated parking. Large storage available in discount. 4421 46th Street. 284-8583.

COLLEGE AREA. $650. Sparkling 2 bedroom, 2 bath apartment in ingleo. Beautiful pool and open. High ceilings. Fireplace. Private local. Move-in special! 5013 Madison. 464-8684.

COLLEGE AREA. Unusual, very large 1 bedroom, 1 bath apartment. Fireplace. Very. Beautifully decorated New carpets and paint. Security gated. Available now. Only $700. 286-0726. 286-0557.

COLLEGE AREA. Peace and quiet. Nice, spacious 4 bedroom, 2 bath detached home with private yard in quiet family neighborhood. Plenty of light, flowers and trees. 1 car garage. Fireplace. Cable TV, multiphone lines installed. $1450. 7-12 Burbank Scuba & Associates. 755-1139.

COLLEGE AREA. $595. Large 2 bedroom, 1-1/2 bath with garage, fenced patio and private yard. Quiet family complex. Must see! Call for appointment. 287-3636.

COLLEGE AREA. Most delightful 1 bedroom, 1 bath duplex. Very large, private deck, picture windows, dishwasher, garage, laundry. Great location. Exceptional! $650.

COLLEGE AREA. Most charming studio apartment. Private, secluded, cozy, immaculately maintained, huge picture windows, fireplace, gated parking. For rent or lease! $525. 444-1396.

COLLEGE AREA. Large 1 bedroom with garage, close refrigerator and hardwood floors, picture duplex. Security gated. 5323 Rex Avenue. Centre Management. 266-6699.

COLLEGE AREA. $400-$575. 1 bedroom and 2 bedroom apartments. Fireplace. Security gates available. Quiet gated complex. Large storage. Laundry facilities. Garage available. Gated parking. Pet OK. 7676.

COLLEGE AREA. $550. New, spacious, quiet 1 bedroom apartment. $500 off first month's rent. Security. Vaulted ceilings. Security intercom. Garage available. Call 582-8888.

COLLEGE AREA. $675. 2 bedroom, 1-1/2 bath townhouse. Washer/dryer, fenced patio, pool, spa. Security square. New paint. Very nice. 262-8782.

COLLEGE AREA. $675. 2 bedroom, 2 bath in secure local complex. 4825 College Avenue. Management. Owner. 687-1000.

COLLEGE. 2 bedroom, 2 bath. Fireplace. Alarm system. Walk to college. Quiet, residential area. Good parking. For rent or lease. 460-867-7314.

COLLEGE. 2 bedroom, 1-1/2 bath condo with garage. Wood floors. Air conditioning. Security gate opens to tropical courtyard. Southeast corner College Avenue/Remar. $940. 460-2511.

COLLEGE. Come and live where it's nice. 2 bedroom, air conditioning, spacious, extra kitchen, security system, elevator. 4505 Alhambra. 299-8044.

COLLEGE/EAST SAN DIEGO. Rental Bonus! 1 bedroom split level condo. New carpet, paint, wood floors, air conditioning. Large storage. Laundry facilities. $375 $400. water included. Cox Properties, Inc. 280-7825.

COLLEGE/LA MESA. Unfurnished house. $925. Large 3 bedroom, 2 bath. Washer/dryer hookups. Large, screened patio. Small fenced backyard. Off-street parking. Excellent condition. Quiet, private. 6746 Santa Avenue. 582-9177. 583-3188.

COLLEGE/ROLANDO. $850. Spacious 2 bedroom, 1-1/2 bath inlevel townhouse. Laundry hook-ups, dishwasher, comfortable double garage, fireplace. Great view. Quiet residential area. 271-0038.

DOWNTOWN. What a terrific bargain! Beautiful sleeping rooms and studios. Newly remodeled and up-in-hand-washing-machine residential hotels throughout downtown. Rooftop patios, gardens. Ultra-clean, furnished, quiet, secure. Drug-free. Immaculately paired. TV in-crowave refrigerator available. 236-8510

DOWNTOWN. 2 multilevel lofts from $675. Approximately 1300 square feet. Off-street parking. High ceilings. Converted secure, 1920s building. 1-year lease. Bob. 232-3891

DOWNTOWN. 2 bedroom, 2 bath in secure building with pool and spa. Jacuzzi, sun deck. $750/month. Call Julie at 297-1331 or Tracy at 415-686-7483.

DOWNTOWN. Large furnished studios, $395. $200 move-in bonus! Clean. Quiet. Laundry. Keyed entry. 1229 Tenth Avenue. 236-8686.

DOWNTOWN/GOLDEN HILL. Classic Victorian duplex. Large 2 bedroom with high ceilings, fenced yard. Pets OK. Close-knit tub, fireplace. washer/dryer. 930 20th Street at Broadway. $550. Available 7/1. 696-7746.

DOWNTOWN/GOLDEN HILL. From $420. Affordable luxury studios, 1 and 2 bedrooms. Gated entry, underground parking. All appliances. Ask about move-in special! 234-7140.

DOWNTOWN/LITTLE ITALY. $375. includes utilities and basic cable. Large, spacious studio. Controlled entry. 550 West Grape. 238-8191.

DOWNTOWN/GOLDEN HILL area. Studios and 1 bedroom apartments in 25-unit building. Beautiful hardwood floors. On site laundry. Views of Coronado. Large windows. Resident managers. Michael Peter. 234-5755.

DOWNTOWN/GOLDEN HILL. Victorian! Upper 2 bedroom $725/month with tiled kitchen and bath areas. Close-knit tub. Garage. Laundry. 838 25th Street. 231-2636.

DOWNTOWN/GOLDEN HILL. Restored French country home. Fireplace, hardwood floors, cowed ceiling. Decks. Private lanai. 2 bedrooms. Garage. Pet possible $850/month. 670-7777. 696-3086

DOWNTOWN/BEECH TOWERS. $995. Huge 2 bedroom, 2 bath with den and view. Washer/dryer. 2 underground parking spaces. All amenities. Security building with pool, gym, and spa. 1514 Seventh Avenue. Call Centre City Management. 296-6699.

DOWNTOWN/GOLDEN HILL. Huge studio. 1 and 2 bedrooms. $295up. Low deposit. Newly remodeled. Parking. Laundry. Quiet. Clean. 270-5454.

EAST SAN DIEGO. Large 3 bedroom $600/month. Security deposit. Available now. Garages. Clean. Good location. Close to transportation. Call for move-in special. 476-1918.

EAST SAN DIEGO. $450. 1 bedroom 1 bath duplex. Fresh paint, new carpet. Stove, refrigerator. $400 deposit. Call for $399 move-in special! Agent. 491-0371.

EAST SAN DIEGO. $575. 2 bedroom 1 bath duplex. New carpet, paint, vinyl fenced yard. Near Mervyn's. Manager's apt. 3665 Chamoune Agent. 491-0371

EAST SAN DIEGO. $395+. 1 bedroom, extra large. Seniors and handicapped only. Large place to live! Security, laundry, air conditioning, laundry. 4165 Menlo. 263-2262. 296-0607.

EAST SAN DIEGO. $425. Charming, secluded 1 bedroom cottage. Country atmosphere in the city! Off street parking. 3036-1/2 Wightman (50th and University). 283-3403.

EAST SAN DIEGO. Move-in bonus! 2 bedroom, 1 bath apartment. Stove, refrigerator. Move-in special. Small complex. Laundry. Near bus lines. 4266 41st $525 292-9131.

EAST SAN DIEGO. $345 for a beautiful 1 bedroom unit in a quiet, smaller complex near a downtown bus line. 4229 48th 263-6112

EAST SAN DIEGO. $465. 2 bedroom large apartment. Gate-locked patio entry. Laundry room. Off street parking. 3626 Winan. 265-1771.

EAST SAN DIEGO. Near Hoover High. 1 bedroom, 1 bath. $395. Off street parking. Section 8 welcome. 4254 Highland. 291-2434

EAST SAN DIEGO. Efficiency 1 bedroom. Fully furnished. $375/month. $150 deposit. 2 miles from SDSU. off 52nd near University. Pool, parking, laundry room. No SDG&E hookup fee or deposit required. 5101 Towle Court. 281-9461.

EAST SAN DIEGO. Large 1 bedroom house. Off-street parking, refrigerator, stove, small yard. $385/month. Available now. 3210 42nd Street. 299-6404.

EAST SAN DIEGO/TALMADGE apartments. $530. 2 bedroom, 1-1/2 bath townhouse. Washer/dryer hookups. Fenced. Good location, north of El Cajon Blvd. Section 8 OK. 4446 47th Street. 528-0170

EAST SAN DIEGO. 1 bedroom, 1 bath. $300 move-in bonus! $400. Section 8 OK. Quiet and clean. 297-0274.

EL CAJON. Free rent for 2 months!! Spacious 2 bedroom, 2 bath at Evergreen Villas. Unit has own washer/dryer plus dishwasher, stove and refrigerator. This nicely landscaped complex has swimming pool, spa and barbecue areas. Only $625 per month. Call Holly at 447-4329.

EL CAJON. $300 off! Spacious 2 bedroom apartments. Verticals, appliances, air conditioning. Pool. Laundry. Pet OK. Royal treatment, call Linda for manager's special. 442-4245.

EL CAJON. 2 bedroom, 2 bath townhouse $199 move-in special plus deposit. Large deluxe unit in quiet, convenient complex. Pool, play area, laundry. 698-1073.

EL CAJON. Move in for $299 (Johnson Avenue says "No to drugs.") Studios from $425 and large, upgraded 2 bedroom apartments from $495. Air conditioning. Dishwasher. pool, playground. Free credit checks! 633 South Johnson Avenue. 442-1453

EL CAJON. 1 bedroom $425. Caring on-site managers. Great amenities. Near stores and schools. Parking, laundry. Great move-in special and free movie passes 444-0934

ENCINITAS. Best specials 1 bedroom from $575. 2 bedroom from $675. 2 bedroom with washer/dryer hookups from $765. Pool, spa, and more. Agent. 623-2787.

ENCINITAS. Ocean view condo. 2 bedroom. 2 bath plus loft. Upstairs and unit $695. Washer/dryer, dishwasher, refrigerator, microwave. 227 Mangano Circle. West Hampton Cove. I-5 at Encinitas Boulevard. To schedule showing, call 736-9000 or 747-8300.

ENCINITAS. Contemporary style! 1 bedroom $575. 2 bedrooms. $675. Pool, spa, and more. Fantastic prices! Agent. 757-7366

ENCINITAS. 3 bedroom, 3 bath house. Fireplace. Garage. Great yard. Built in 1987. Available 8/7/94 $1600. Sunset & Associates. 755-1130.

ENCINITAS. 2 bedroom, 1 bath. Ocean view. Upstairs duplex near beach. Washer/dryer hookups. Yard garage. $740. 1163 East Washington #G. MPM Realty. 586-1189

EL CAJON. $490. Large 1 bedroom. Quality, beauty. Microwave, dishwasher, air conditioning. Pool, spa, clubhouse. Cox Properties. 579-1818.

EL CAJON. Casa de Magnolia. Spacious 2 bedroom $825. $399 move-in! You get Nice family complex. 904 South Magnolia. 588-8914.

EL CAJON. Amberwoods. Large 2 bedrooms starting at $550/up. Spacious lawns and lush landscaping. Manager's special: $299 moves you in! 420 Jamacha Road. 440-5180.

EL CAJON. Four Winds. Manager's special: $399 moves you in! 1 bedroom, $435. Free credit check! 1072 East Madison. 444-1614.

EL CAJON. Cajon Villa. Quiet complex. 1 and 2 bedrooms, $495up. Central air, built-ins, off-street parking, pool. Free. Extra-large 1 bedroom in select units. Call for details. 933 Peach Avenue. 447-9693.

EL CAJON. $600. 2 bedroom, 1-1/2 bath unfurnished townhouse. Fenced yard. Washer/dryer hookups. Pool, off-street parking. No pets. We are A's Property Management. 587-1888.

EL CAJON. 2 bedrooms. $435 and up. Quiet and comfortable community. Pool. Private, off-street parking. No pets. 234 Fourth Avenue. 447-7897.

EL CAJON. 2 bedrooms. $525 and up. Quiet. Clean. Pool, recreation room, laundry, parking. No pets. 163 Ballantyne. 579-6749.

EL CAJON. $450up. 1 bedroom! Furnished apartment. Free cable, pool, laundry, air conditioning. Pet OK. For royal treatment, call Linda for manager's special. 442-4245.

EL CAJON. 2 bedroom, 2 bath townhouse $199 move-in special plus deposit. Large deluxe unit in quiet, convenient complex. Pool, play area, laundry. 698-1073.

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ENCINITAS. 3 bedroom, 3 bath house. Fireplace. Garage. Great yard. Built in 1987. Available 8/7/94 $1600. Sunset & Associates. 755-1130.

ENCINITAS. 2 bedroom, 1 bath. Ocean view. Upstairs duplex near beach. Washer/dryer hookups. Yard garage. $740. 1163 East Washington #G. MPM Realty. 586-1189

ESCONDIDO, SOUTHWEST. 4 bedroom, 2-3/4 bath, 2-story house. Air conditioning. Family room, formal dining room, fireplaces. Appliances. RV parking. Spa. On cul-de-sac. $1195. 487-1446.

ESCONDIDO. $450+. Spacious 1-2 bedroom. Best rental value! Free cable. Pets. pool, jacuzzi, sauna, barbecues, recreation area! $299 moves you in! 420 Jamacha Road. 440-5180.

ESCONDIDO. Fourth of July special! $899 moves you in! Large 2 bedroom, 2 bath townhomes with garages. Great views. Private yard, air conditioning. Call 502-1125.

ESCONDIDO. 2 bedroom, 1-1/4 bath duplex. 2-car garage. Single story. Small yard. Washer/dryer hookups. Close to North County Fair. Manager's special: $710. 480-9098.

FAIRMONT PARK. Bright and airy 3 bedroom home with garage and washer/dryer hookups. All appliances. Hardwoods, gas fireplace. Private yard with covered patio. Minutes from Horton Plaza. Angela/Cathy. 297-7733.

FASHION HILLS. City Scene. 2 bedroom, 2 bath condo. Garage. pool, spa. Washer/dryer in unit. $900. Easy access to I-8/163. Trident Pacific. 435-9452

FASHION VALLEY/USD. Summer is here. Move-in special! Beautiful 1 and 2 bedroom apartments with views. Security, garages, gated access, laundry and centrally located. Perfect place to enjoy San Diego. $500up. 293-7520.

FASHION VALLEY. Luxury 2 bedroom, 2 bath condo. Fireplace, washer/dryer, pool, jacuzzi, secured building. $850 (4-month lease). $850+deposit. Available 8/1. Kristin. 294-9149

FASHION VALLEY, WEST. Near USD. 2 bedroom, 2 bath apartment. Balcony. View. Parking. Laundry facilities. $755/month. $700 deposit. 1266 Benicia. 276-2980.

FASHION VALLEY. $725. 2 bedroom, 1 bath condo. Gate guarded. Pool, sauna, weight room. Friars Road by Nordstrom. 436-9847

**FASHION VALLEY

GOLDEN HILL. $400. Large, completely furnished, secure 1 bedroom. Second floor. Gated, classic, older building. Quiet, sunny, airy, high ceilings, laundry. Beautiful view of city. Moments from downtown. No pets. Available 7/1-12/31. 260-1648

GOLDEN HILL. $650. Spacious 1 bedroom, absolutely elegant, restored Victorian. Historical landmarks. Detailed woodwork, stained glass, private yard, parking. Huge patio! No smokers. 685-0947.

GOLDEN HILL, SOUTH. $525. Large, 2 bedroom. Quiet. Dishwasher, refrigerator, balcony. Agent. 576-1918.

GOLDEN HILL. $399-$475. Welcome to the Hill, west of 25th Street. $100 off July. Large, elegant 1920s 1 bedroom. Hardwood floors. Tiled kitchen, bath. Security. Laundry. Garage available. 2417 Broadway. Friendliest neighbors anywhere! 236-0278. 462-RENT.

GOLDEN HILL. Beautiful, renovated 2 bedroom, 2 bath canyon duplex. Hot tub. Skylight. Deck. Very quiet. Luxury unfurnished office. First month 1/2 off! $775 697-4482

GOLDEN HILL. 2 bedroom, 1 bath cottage. Very private. New kitchen/bath. Hardwood floors. Nice yard. Great neighbors. Laundry facilities. $595. 238-0809

GOLDEN HILL. 2 or 3 bedroom, 1 bath apartment. Great view of downtown, bay. New kitchen/bath. Hardwood floors. 9' ceiling. Laundry. 2 off-street parking spaces. $700. 235-0909.

GOLDEN HILL. 1 bedroom. Historic building. Wood floors, beamed ceilings, dining nook, patio. Charm galore! $532. 2 bedroom, ceramic tile, yard, view, deck, laundry, spacious closets. $635. 231-6960.

GOLDEN HILL. Charming 1 bedroom, newly renovated. Shared, fenced yard. No smoking/pets. Very quiet, clean, and neat. Great convenient location. 1-year lease. 291-6627.

GOLDEN HILL/DOWNTOWN. Large private Victorian studio with sitting room, hardwood floors, French doors. $395/month, utilities paid. Available 7/10. Tom 460-3888.

GOLDEN HILL. $395. 1 bedroom, 1930s style bungalow. Private patio. Garage. Stove, refrigerator. 2873 C Street. Del Sol Properties. 270-2071.

GOLDEN HILL. 3 bedrooms. Washer/dryer. Fireplace. Pool. Jacuzzi. Fenced yard. Available now. Must see to appreciate! $1100. Move-in special! 3151 Ivy Street. 283-2980.

GOLDEN HILL. $550. 2 bedroom, 1 bath apartment. Hardwood floors. Family complex. Laundry facilities. Cat OK. 459-9170.

GOLDEN HILL/DOWNTOWN. Victorian 2 bedroom. Parlor, living room, dining room. Original wood throughout. Fireplace, modern kitchen, laundry, parking, security gate. Gardener. $825/month. 488-6710.

GOLDEN HILL. Very private and quiet. Attractive 1 bedroom duplex. New carpeting and blinds. Small yard. No pets. Lovely. Must see! $450. 234-5364.

GOLDEN HILL/DOWNTOWN. 1+ bedroom. New carpet. Security building. Off-street parking. Washing machine inside unit. Close to all. For immediate occupancy. 460-4128.

GOLDEN HILL. $800. 1 bedroom with dining room, hardwood floors, ample storage in nice old triplex. Good appliances. Well maintained. 234-4017.

GOLDEN HILL. $550. Large 2 bedroom, 1 bath. Wooden floors. Sunny patio. Near 31st and Grape. Selected pet. Near bus, parks and freeway. Bob, 280-0573.

GOLDEN HILL. $750. Completely renovated 2 bedroom, 2 bath duplex. View of city. Built-in washer/dryer. Cat OK. Small yard. 233-3400.

GOLDEN HILL. Studio. Beautiful city view. Secluded story. Victorian renovation, everything new. Security/intercom system. Washer, dryer. Adults only. Close to freeways. $575. 233-3400.

GOLDEN HILL. Small 1 bedroom. Beautiful view of the city. Adults only. Victorian renovation, everything's new. $450. 233-3400.

GOLDEN HILL. 1 bedroom in bungalow court in convenient and safe area. Close to bus, stores. New paint. Water paid. Stove, refrigerator. $450/month. 222-8647

GOLDEN HILL. 2 or 3 bedroom, 1 bath apartment. Great view of downtown, bay. New kitchen/bath. Hardwood floors. 9' ceiling. Laundry. 2 off-street parking spaces. $700. 235-0909.

GOLDEN HILL. 1 bedroom. Historic building. Wood floors, beamed ceilings, dining nook, patio. Charm galore! $532. 2 bedroom, ceramic tile, yard, view, deck, laundry, spacious closets. $635. 231-6960.

GOLDEN HILL. Spanish-style 1 bedroom cottage and newer 1 bedroom in gated garden settings. Laundry. Garage. Parking available. $400-$475. 595-1895, 239-8033.

GOLDEN HILL. $435. Large 1 bedroom. High ceilings. Breakfast area. Unusually attractive Spanish-style building. Secure entrance. Security. Quiet section. Please call 291-0515.

GOLDEN HILL. Charming, furnished studio. $350. One month free move-in bonus! Keyed entry. Laundry. Intercom. 2004 C Street 232-0903.

GOLDEN HILL. $550. Quiet 2 bedroom, 2 bath condo in small, quiet building. 2 patios, fireplace and attached garage. Section 8 OK. Move-in bonus and lease. 2650 C Street. Centre City Property Management. 296-6999

GOLDEN HILL. Charming 2 bedroom, 1 1/2 bath house with den, dining room, garage, washer/dryer, fireplace, hard wood floors, cook's kitchen and tons of storage. Fenced yard. 2500 square feet. Panoramic backyard. $1250. 2802 Kalmia Place. Centre City. 296-6999.

HARBOR VIEW/DOWNTOWN. Studio apartments. Approximately 500 square feet, new paint. Laundry, refrigerator, stove. $375-$400. 235-6822

HILLCREST AREA. A beautiful view! Marlay Field. Spacious 1 bedroom from $495. Garage, balcony available. Cat OK. Air conditioning. Walk-through closet. Ask special! 260-4930.

HILLCREST AREA. $500. 1 bedroom. Newly remodeled. Off-street parking. Controlled access entry. Great location! 260-7626.

HILLCREST. Studios, 1 and 2 bedroom, 2 bath apartments. Up to one month's rent free with lease! Washer/dryer and appliances in unit. Gated underground parking. Elevator. Near all. Open Friday-Tuesday, 11am-5pm. 4155 Georgia Street. $375-$795. Appointments. 497-7606.

HILLCREST. Deluxe 1 bedroom. $575. 2 bedroom, $765. First month free. Spacious, intercom entry, ceiling fan. Pool, sauna. Underground parking, elevator. 3666 First Avenue. 291-0482.

HILLCREST. $775. Excellent 2 bedroom, 2 bath condo. Corner unit. Balcony, gated complex, air conditioner or conditioning and more. 3755 Georgia Street. American Heritage Property. 688-9400.

HILLCREST. New, luxury 2 bedroom, 2 bath apartment. Washer/dryer, balcony, washer/dryer hookups, underground parking. No pets. $825/up. Ask about manager's special! 692-9575.

HILLCREST. 2 bedroom, 2 bath. $750. Very large apartments. Specially decorated and painted. 297-4977.

HILLCREST. 1 bedroom, 1 bath. Gated complex. Laundry facilities for building. Breakfast bar, walk-in closets. Garage available. Close to 163. $465 and $495. 296-9302.

HILLCREST. $475. Light, airy, 1 bedroom apartment on second floor in charming, old-fashioned building, near 163. Uptown shops. Laundry. No pets. 296-3292.

HILLCREST. Newer, large 1 bedroom. $575. Rent incentive. Spacious. Air conditioning. Microwave. Gated building/parking. 1758 Essex. 296-4706.

HILLCREST. Modern studio and 1 bedroom townhome plan at Mission Tower. Top floor view. Secure underground parking. Dishwasher. Walk to hospitals. 4079 Front Street. $525-$625. 295-4933

HILLCREST. Charming 1 bedroom plus den in desirable Banker's Hill $735. Hardwood floors, private yard/storage. Large kitchen. laundry. 117 West Walnut. No pets. 225-1152

HILLCREST. $475. Special! 1 bedroom, 1 bath. Uptown area. Quiet. Appliances, ceramic tile counter, ceiling fan. Cable available. Parking. laundry. Spa. No pets 299-5994. 454-0233

HILLCREST. Studio. Newly decorated. unique. Separate kitchen with garden window. Ceiling fan. Laundry facilities. Short walk to theaters, restaurants, stores. Balboa Park. 293-7434.

HILLCREST. $550. Bright, spacious 1 bedroom apartment in charming, small community. Beamed ceilings. Valley view. Garage included. Laundry facilities for building. Cat OK. 4286 Third. Call 299-7727.

HILLCREST. Charming studios. $400-$410. Carpeted or hardwood in secure, security building. High ceilings. Track lighting. Ceiling fan. Laundry. Cat OK. 1234 Granada. 1751 University. 299-7727.

HILLCREST. $500 off first month's rent. $795. 2 bedroom, 2 bath condo. Microwave, fireplace, balcony, gated, parking. 727 Robinson Avenue. 270-7311.

HILLCREST. 1 and 2 bedroom apartments. $545 and up. Laundry, parking, pool. Walk-in closets. Near UCSD and Mercy. Small pets on approval. Canyon Crest Apartments. 4063 Eighth Avenue. 295-1021.

HILLCREST. $525. Older charming 2 bedroom, 1 bath on Park Boulevard. Small yard. No pets. 298-3184.

HILLCREST. $575 two bedroom house. No pets. 2966 Third. Agent. Also new $490 one bedroom house with same. New uptown shopping! 543-9186, 295-2028.

HILLCREST. 3 bedroom, 2 bath house. 1010 Essex Street. Decks, carpeted $1350. cat okay. $1000 deposit. Gardner. 574-8000.

HILLCREST. $475. Charming 1 bedroom Spanish-style cottage. New carpet. Stove, refrigerator. Large common courtyard. 3746 Fourth Avenue. Del Sol Properties. 270-2071.

HILLCREST. $450. 1 bedroom, 1 bath. Cottage duplex. Parking, manicured yard, stove, refrigerator, laundry. 4583 Campus. Manager's special. 491-0371.

HILLCREST. Panoramic view! Large 2 bedroom, 2 bath condo in penthouse building. Deluxe. 1753 square' Washer/dryer. Underground parking. Elevator. Underground parking. $1295. Neat. 163/Sidrome. Monday-Friday 9am-5pm. 230-5640.

HILLCREST. $535. Large new studio at Village Hillcrest. Well-appointed kitchen with dishwasher and microwave. Garage parking. Laundry on premises. 3855 Fifth Avenue. 824-2865.

HILLCREST. $425. 1 bedroom. Eighth Avenue. Minimal deposit. Security gate. Charm & unit complex. Available August 1. Free parking. 574-0030.

HILLCREST. 1/2 off first month with lease! Large 1 bedroom with garage. $644. Gated. Fireplace, dishwasher, air, pool, spa, barbecue. Great manager. Agent. 296-3436.

HILLCREST. $525-$650. 1 and 2 bedrooms. Move-in bonus! Freshly painted. Garage or carport. Upstairs. Near Mercy Hospital. 220-7463.

HILLCREST. 1/2 off first month! Studios and 1 bedrooms. $360-$480. Free cable. All utilities paid. Some with great views. 236-1066.

HILLCREST. $525. 1 bedroom in quiet, central Hillcrest building. Parking, laundry room. Walk to supermarket. 1241 Essex Street. 294-8756.

HILLCREST. 2 bedroom, 2 bath in gated building with private parking, skylight room, and library. $850. Prudential Property Management. 497-4004.

HILLCREST. $610. Perfect location! 1 bedroom. Small, quiet building. Unit security alarm. Gray decor. Mirrored closets. Central air. Balcony. Available immediately. 3669 Richmond Street. 299-8962.

HILLCREST. $550. Quiet, newer 1 bedrooms. Controlled entry, parking near hospitals. Pet on approval. 4022 Albatross. 543-1337

HILLCREST. Studios. Charming older buildings. Freshly painted. Bright, cheerful, clean. Upgraded appliances. Lots of storage. Full kitchen and bath. Some utilities included. $330-$475. 295-4800.

HILLCREST. 1 bedroom, 1 bath. $525. Secured building. Off-street parking. Laundry facilities. Lots of amenities. Near shopping. No pets. 1030 Robinson. 692-0317.

HILLCREST. Comfortable upper studio. 1920s Spanish La Palma Apartments. Large kitchen, hose new refrigerator. Extra storage. Laundry. Intercom entry. Fresh paint. New carpet. $495. 296-4800.

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HILLCREST. Senior complex. 1 bedrooms. $450. Small pet OK on approval. Near Mercy and UCSD Hospitals. $399 moves you in! Section 8 OK. 4042 Albatross Street. 574-0784.

HILLCREST. Close to Uptown District. Studios with private bathroom. Microwave. Refrigerator. Some with built-in bookshelves. Pool on site. $225/up. Angela/Cory. 297-7398.

HILLCREST. Luxury 2 bedroom, 2 1/2 bath Hillcrest condo with 2-car garage. Bonus room with hookups, marble fireplace, custom decor, mirrored wardrobe, walk-in closet. $895. Angela/Cory. 297-7398.

HILLCREST. Charming, spacious, sunny 1 bedroom. Quiet, tucked away. Carport. All appliances, built-ins. Balcony. Security entry. Near Park Boulevard. $550. Call OK. 296-1644.

HILLCREST. Furnished 2 bedroom, 2 bath condo. Available August 1. Fireplace, garage, complete kitchen, washer/dryer. 1453 Essex Street. $850. Call Tenant Finders. 574-6030.

HILLCREST. $510. Canyon edge cul-de-sac. 1 bedroom, pool, laundry, parking, beautiful canyon view. $250 off move-in. 4165 Fifth Avenue. Terry. 574-0853. office 997-7521.

HILLCREST. $540/up. 1 and 2 bedroom apartments. Upstairs. Balcony. Pool. Double patios. Parking. Appliances. 3650 First. 299-6919.

HILLCREST. 1 and 2 bedroom. $325 moves you in! Quiet, gated with pool, private parking, elevator. Uptown area, near all. From $525/up. 3700 Tenth Avenue. 296-6706

HILLCREST. $550. First, last, and security. Large 1 bedroom in security building near park. Laundry, storage. Sauna, pool. Air conditioning. Quiet. Off-street parking. 475-9677.

HILLCREST. $595. 2 bedroom home. Big view, yard, pet OK. Also has storage garage. Studio on Park Boulevard only $365. stove and refrigerator. Agent. 223-2545.

HILLCREST. 2 bedroom, 2 bath. $650. One month free! Dishwasher, ceiling fan. Nice, quiet, friendly. 2120 Meade. 291-2656

HILLCREST. Large studio. $445. Laundry. Quiet. Newly renovated. 3575 Sixth Avenue. 296-1973

HILLCREST. Studio (furnished or unfurnished). $390. Laundry. Near all. Nice, quiet. 3655 Seventh Avenue. 692-1034

HILLCREST. 1 bedroom. $495. Studio. $445. $300 move-in bonus! Pool. off-street parking, laundry. Great location. 4166 Fourth. 295-7666.

HILLCREST. 1 bedroom cottage with fireplace. Private, fenced yard. Cable paid. Good location. Off-street parking. $419-$525. Call Tenant Finders. 574-6030.

HILLCREST. Studio. $310. Pleasant woodsy location. Deck, yard, garden space, cable, laundry. Size is small, so rent is low! Pennsylvania and Curlew. 291-7727.

HILLCREST. $625. Adorable 2 bedroom, 2 bath townhouse in cozy condo complex with garage, gourmet kitchen, washer/dryer, and 2 patios (front and back). Must see. 1411 Robinson. Call Centre City Property Management. 296-6999

HILLCREST. 1 bedrooms. $475/up. Private veranda. Underground clubhouse, rec room, canyon views, laundry and parking. Cats OK. Sidney Hollow Apartments. 4201 6th Avenue. Manager. 298-1059 or Centre City Management. 296-6999.

HILLCREST. $300 off 1st month's rent for 1 bedroom. Quiet building in beautiful neighborhood, with view, controlled entry. Recreation and laundry rooms. Age 62+. 297-6139

HILLCREST. Studio, 1 and 2 bedroom units. $300 off move-in! Our lovely building is a treat! Clean, quiet, intensely underground parking spa, elevator. Cliff bridge. Manager. 3980 Eighth Avenue. 295-7619

HILLCREST/University Heights. $875. Gorgeous, newer 2 bedroom, 2 bath condo. Washer/dryer, marble fireplace, central air, vaulted ceilings, garage, pleasant neighbors. Cat OK. 260-7000.

HILLCREST/University Heights. $620. Cute 2 bedroom duplex. Upper unit cozy fireplace. New carpet. Quiet area. Cats only. 1418-1/2 Normal Avenue. 296-2653

HILLCREST/BALBOA PARK. Large, nice 2 bedroom. Freshly painted. Excellent location. Laundry. Pets considered. 3533 4th Avenue. $595. Includes basic cable. 422-7739

HILLCREST/BANKER'S HILL. 1 bedrooms. $795 moves you in. 2 bedrooms, $400 moves you in. Various locations. Call for details. IPO Realty. 291-3300.

HILLCREST/MISSION HILLS. 3 room furnished studio. $375/up. $150 security deposit. Hillside location, some view; free cable TV. Near Washington and India (Winder to Guy Streets). Office open daily. 296-6242.

HILLCREST/University Heights. Victorian fan 1 bedroom duplex. Politically correct reminder! Washer/dryer in unit. Storage space. Skylights. Ceiling fan. Hot tub. Wall Meade. $525. 296-2635.

HILLCREST/UPTOWN. 2 bedroom house. Large fenced front and rear yards. Fireplace. off street parking. Washer/dryer. refrigerator, stove. $1400. Pets OK. 1421 Lincoln. 296-1437

HILLCREST/University Heights. 3 bedroom, 2 bath condo with garage and laundry. Dishwasher, French doors, patio. Off-street parking. $1200. 4482 North Avenue. Linette. 291-6445.

HILLCREST/DOWNTOWN. Welcome! Welcome! Welcome is what we want to say to you! Studios, $385, and courtyard 1 bedroom, $475, in beautiful Spanish. Close to all. Walk to Downtown and park. Laundry facilities. Security. Clean! Clean! Clean! 238-3774.

HILLCREST/NORTH PARK. 2 bedroom, 2 bath townhouse. Washer/dryer in unit. Dishwasher, fresh compactor, instant hot water. Parking. 4040 Mississippi. $600. Fox Properties. 297-4133.

HILLCREST/MISSION HILLS. Large 2 bedroom, 2 bath. Security gates. Parking. Laundry facilities. Cable available. Cat okay. $795. Fox Properties. 297-4133.

HILLCREST/HEIGHTS. Cottage house. 2 bedroom, 1 bath. Hardwood floors. Large shed-type upper deck. Quiet. Cat okay. $695. Fox Properties. 297-4133.

HILLCREST/ADAMS. 1 bedroom super studio-type upper. Quiet. Cat okay. $450. Fox Properties. 297-4133. 4449 Maryland Avenue. Manager. 298-1059 or Centre City Management. 296-6999.

KENSINGTON. $485. 1 bedroom. 1 bath charming older unit with newer carpets. Stove, refrigerator. Coin laundry. Quiet tree-lined street. It really is Kensington! 4184 Madison. Del Sol Properties. 270-2071.

KENSINGTON. $550. Lovely, large sunny 2 bedroom upper. Nice, wide, quiet street. Gated courtyard. Being relandscaped. Off-street parking. Laundry facilities. Near bus. 292-0110.

KENSINGTON. 1 bedroom cozy cottage. $395. Available now. Must see! Close to Adams Avenue. 4418, 4412 41st. Agent. 563-8217.

KENSINGTON. 1 bedroom. 1 bath downstairs apartment. Gas stove, refrigerator. garage. 4739 Marlborough. $575. Tenant Finders, 574-6035.

KENSINGTON. $695. 2 bedroom, 1 bath condo. Clean, security gates, pool, laundry, barbecue. Near Marlborough/Hamilton, north of Adams Avenue. 295-6127.

KENSINGTON/CITY HEIGHTS. Large, new, custom 2 bedroom, 2 bath. $650. Gated building, parking. Air conditioning, dishwasher, washer/dryer. Must see! 4305 43rd Street. 571-0243.

KENSINGTON. Spacious 2 bedroom, 2 1/2 bath townhouse in extremely quiet, 4 unit complex. Fireplace, garage (with automatic opener) washer/dryer hookups. Large, private patio plus balconies. Gate with intercom. $825-$850. Ask for move-in bonus! 586-6300

KENSINGTON. $495-$625. Deluxe 1 bedroom and 2 bedroom, 2 bath. Near Security building. Laundry. Parking. Easy freeway access. Cable paid. No pets. 510 Nautilus #4. Agent. 454-4209

LA JOLLA. Exquisite 2 bedroom townhouse. Large fenced front and rear yards. Fireplace. off street parking. Washer/dryer. refrigerator, stove. $1400. Pets OK. 1421 Lincoln. 296-1437

LA JOLLA. 4 bedroom, 4-1/2 bath home in prestigious La Jolla Alta. 3-car garage. Recent $250K Leisure room. 50s Castle Hills Drive. Agent. 454-2169/ owner. 459-5294.

LA JOLLA. 1/2 off first month! Spacious 2 bedroom. Walk to UCSD, theaters, and shops. Garden window. Balcony. Blinds. $795. 8855 Villa La Jolla Drive. 457-4509

LA JOLLA. Charming 2 bedroom apartments. Vertical blinds. Gardner setting. In Village. Garage available. From $820. 7555 Herschel. 581-9408.

LA JOLLA. Chateau Girard. 2 bedroom, 2 bath penthouse. Near shops. Covered parking. Quiet complex. 935 Genter Street. 459-5211.

LA JOLLA. Casa del Sur. 2 bedroom, 2 bath penthouse near beach. Underground parking, controlled access. 655 Tourmaline St. 272-4393.

LA JOLLA. Heart of downtown La Jolla. Nice and quiet. Covered parking. Walk to shops. 1 and 2 bedrooms, 2 baths. 454-0866.

LA JOLLA. Large 2 bedroom, 1-1/2 bath. $795. 1/2 month free. Private, sunny with new carpet/vertical. Mile to shores. Easy freeway access. Agent. 287-1180.

LA JOLLA, NORTH. Furnished 2 bedroom condo; including gas. Near UCSD. August 1-January 1. $1500. 459-5365.

LA JOLLA. $495. Extra large studio. Organized closet. Patio. Walk to village and beach. 454-1010.

LA JOLLA. Gorgeous ocean view sunsmart Spacious, furnished studio, ocean view. $750. Security building. Pool, sauna. Laundry. Available 8/5. 8653 La Jolla Blvd. 756-9941. 456-1432

LA JOLLA. $800. Studio upstairs. Newer white carpet. Sunny, roomy. Walk to Windansea Beach. 1-year lease. 418 Gravilla #25. No dogs. 483-3534.

LA JOLLA. $695. 1 bedroom duplex. Hardwood floors. Parking. Laundry facilities. Sunny. Patio. Available 8/25. 7325 La Jolla Boulevard. No dogs. 483-3534

LA JOLLA. Fay Street. Spacious 2 bedroom, 1 bath duplex. Fireplace, carport, patio, laundry facilities. No pets. Non-smoker. Lease. $950. 223-5818 or 459-1488.

LA JOLLA. $1100. 3 bedroom, 2 bath. Fireplace. 3 patios. Appliances. No pets. Gated building, parking. Tennis, sauna, exercise room, pool. 3525 Lebon. 454-0866. 467-9403.

LA JOLLA. July move-in special! "Apartments on Prospect Square." near UCSD, west of I-5. Sunny 1 bedrooms/studios from $600. Cable TV, barbecue. Security patrolled by Trader Joe's, bus stops 452-8850

LA JOLLA. Steps to Windansea Beach. $575. Upper 1 bedroom with private balcony, vaulted ceilings. No pets. 510 Nautilus #4. Agent. 454-4209

LA JOLLA. $740. Charming 1 bedroom cottage near Windansea Beach. Garage with storage. Available now. Year lease. No pets. Raphael & Quick Management. 223-3775

LA JOLLA/WINDANSEA BEACH. $595. Large studio apartment. Second floor. Near play yard. Basement parking closet. Available now. 363 Playa del Sur. 274-6300.

LA JOLLA/UTC. 2 bedroom, 2 bath condo. Fireplace. No pets. Washer/dryer. refrigerator. $900. 549-9726.

LA JOLLA/UTC. 3 bedroom, 2-1/2 bath split-level townhome. 2-car attached garage, washer/dryer, fireplace. $1350. 3 bedroom, 2-1/2 bath townhome, washer/dryer, fireplace, $1225. 3 bedroom, 1-1/2 bath townhome, washer/dryer, patio and balcony. $1050. Agent. 453-2787.

LA MESA. $200 off with 6 month lease! Clean 1 bedroom, 1 bath apartment. Pool, off-street parking. Laundry. Walking distance to all. Quiet, small complex. $425. 4940 Camancha Drive. 469-3988, 278-3033.

LA MESA. $560. 2 bedroom apartment. Move-in bonus! Free cable. Quiet cul-de-sac. Family neighborhood. Available immediately. Realty World Pro Consultants, Barb. 546-1269

LA MESA. $415. Studio apartment. Quiet, small complex, cul-de-sac, laundry room, ceiling fan. Free gas and water. No dogs. Available 8/1. 5046 Woodyard Avenue. 464-1394.

LA MESA. $415. Spacious studio. Clean lower unit. Quiet complex near shops and bus. 7932 La Mesa Boulevard. No pets. 462-6716.

LA MESA. $399 Moves You In! 1 and 2 bedrooms. Clubhouse, gym, pool, spa, laundry. Cats OK. Assigned parking. Special reduced rates. $525-$600. Southridge Apartments. 7250 Saranac. 462-1940. Welcome! Ask about specials!! 4515 Third Street. 469-5010.

LA MESA. From $425. $399 moves you in!! Beautiful studio, 1 and 2 bedroom apartments in lush wooded setting. Near Grossmont Center. Private patios, balconies, fireplaces, covered parking, pool, and more! Call now! Mesa Ridge Apartments. 5630 Jackson Drive. 463-3447

LA MESA. Like new 3 bedroom, 2-1/2 bath house. 2-car garage. 1700 square feet. Large, bright, open, airy rooms. View deck. Fireplace. Custom tile and cabinets. Mirrored wardrobe doors. Washer/dryer. refrigerator. Security system. Gardener. $1100/month. 440-0402

LA MESA. Large 2 bedroom from $475. $250 plus deposit moves you in! Quiet garden courtyard, spa, barbecue, laundry. 697-0730

LA MESA. Large, spacious 1 and 2 bedroom apartments, townhomes. All amenities, carports, pet with manager's approval. Call for your move-in special! 697-3285.

LA MESA. Beautiful Willamsburg Lane! Large and luxurious apartments with many extras. 2 bedrooms, $540-$645, and 2 bedrooms, 2 baths, $645-$795, in a parklike and quiet community with lush landscaping on a lovely, shaded cul-de-sac with private and peaceful surroundings. These unique apartments feature air refrigeration, large walk-in closets, and loads of storage, plus beautiful kitchens with self-cleaning ranges, frost-free refrigerators, dishwashers, and breakfast bar. Enjoy your balcony, patio or balcony, along with your pool, tennis, saunas, spa, and barbecue. Laundry facilities available, and some units also have washer/dryer hookups. Convenient to shopping and bus lines. Plenty of off-street parking. Rental offices at 4649 and 4700 Williamsburg Lane. Call now! 464-7676

LA MESA. Charming 1 bedroom in beautiful courtyard setting. Clean, with new paint. Laundry facilities. Excellent location near trolley, shops, restaurants. $495. 278-2033.

LA MESA. Charming, spacious, peaceful, attractive 2 bedroom, 3 bath garden condo. New everything. Washer/dryer. Back-door parking. Bathroom at Lake Murray. $795. 698-3100.

LA MESA. Crestview Apartments 1 bedroom, 1 bath, $590. 2 bedroom, 2 bath, $695. Cool breezes, spacious living, friendly neighbors in a tranquil, peaceful setting. Crestview offers all of this and much more! Located in La Mesa near a quaint village of shops, restaurants, bus and trolley lines. These large apartments offer central heat/air, fully equipped kitchens, ample closet/storage space, private balconies with locking storage. Pool, 2 saunas. Cable ready. Call OK. Seniors welcome! Ask about specials!! 4515 Third Street. 469-5010.

LA MESA. From $425. $399 moves you in!! Beautiful studio, 1 and 2 bedroom apartments in lush wooded setting. Near Grossmont Center. Private patios, balconies, fireplaces, covered parking, pool, and more! Call now! Mesa Ridge Apartments. 5630 Jackson Drive. 463-3447

LA MESA. 1 bedroom apartments from $595 and up. Friendly and quiet. Call for details. The Village. 5500 Morro Way. 466-8444.

LA MESA. 1 bedroom apartment available to house sit. Includes entrance, private patio. Quiet, private location. Perfect for students, druggies. $475. $300 deposit. 3/10 8/2642. 697-8586, 265-6445.

LA MESA. 1 bedroom. $460. $300 move-in bonus! Quiet, nice area. Laundry. Ceiling fan. 7334 La Mesa. 466-6460

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LA MESA. Move-in special! $399 is all you need!! 1 bedrooms from $499. Call or stop by for details! Fantastic location--close to shopping and transportation. 6750 Alvarado Drive, 461-1940.

LA MESA. Spacious 1700-square-foot 3 bedroom, 2 bath house on hill. Nice neighborhood. Huge living room, dining room, study, laundry room. Central air. Private deck with incredible view. Big backyard with jacuzzi. 2-car garage. All furnished. Available September 1. Perfect house to entertain. $1500. 461-3701.

LA MESA. Small furnished studio. $350. Utilities paid. Nice carpet, stove, microwave, refrigerator. Secluded, dog fenced-in yard with view. Carport. Small pet OK. 460-7061.

LA MESA. Villa Morocco. 1 and 2 bedroom apartments from $515/up. Private yard, quiet area, pool, sauna. No pets. 5545 Morro Way. 589-6804.

LA MESA/COLLEGE AREA. $725. Beautiful, spacious townhome. 2 bedrooms with new carpet, quiet building, huge closets, extra storage, patio and balcony, washer/dryer, fireplace, and dishwasher. Pool and spa. Two assigned parking places. 6757 Amherst. 231-2727, x322.

LA MESA/COLLEGE AREA. Spacious, newer 2 bedroom, 1-1/2 bath apartments and townhouses. $650/month. Washer/dryer, dishwasher, gated parking, intercom. 4775 Seminole Drive. 582-5940.

LA MESA/FLETCHER PARKWAY. $595. 1 bedroom, 700+ square feet. Also, $695. 2 bedroom, 2 bath, 1000+ square feet. Garage. Stove, refrigerator, dishwasher, air conditioning. Pool, jacuzzi. Coin laundry. Intercom entry system. Quiet Spanish-style complex. Small dog OK. 8171 Silverton. Call for special! Manager, 589-7106. Call Bill Properties, 270-2071.

LA MESA/FLETCHER HILLS. Large 2 bedroom, $575. New carpet, paint, flooring. Renovated kitchen. Blinds, ceiling fan, covered parking, laundry. 463-3412. evenings and weekends. 469-9044.

LA MESA/LAKE MURRAY. Master 1 bedroom, 1 bath luxury condo. 640 square feet. Parking. All appliances. Laundry. Sparkling pool. Jacuzzi. Quiet. Barbecue pits. Recreation room. 5 miles SDSU. $500 includes water. 583-7994. 436-7994.

LA MESA/LAKE MURRAY. $475/up. Quiet studios and 1 bedrooms feature fresh, modern interiors. Enjoy pool, jacuzzi, sauna, and more. Free rent with lease! 464-8797.

LA MESA/MT. HELIX. The best value for your dollar! Elegant, secured gardens, fountains, gas lamps, and park benches grace this charming New Orleans-style community. Spacious 1, 2, and 3 bedrooms, 2 baths from $624. Built-ins, dishwasher, air conditioning. Huge patios or balconies. Restricted access gates. Easy freeway access. Small pet OK. Ask manager for special! 482-1212.

LA MESA/SAN CARLOS. Large studios and 1 bedrooms from $450. $300 off move-in. Pool, spa/rec room, laundry, washing distance to all Navajo Bluffs Apartments. 6575 Jaffe Court. 589-6500

LEUCADIA. $570. Nice 1 bedroom condo. 1/2 block to Beacon's Beach. Gated community. Secured parking. Appliances, including dishwasher. Laundry facilities. Pool. spa. 753-6471.

LEUCADIA. 3 bedroom, 2 bath partially furnished house with fireplace, yard, garage, on cul-de-sac. Cute and cozy. $1200. 1670 Leora Lane. Scuba and Associates. 755-1139.

LINDA VISTA. Parkside Apartments. $625-$700. Huge 2 bedroom, 2 bath, 3 bedroom, 2 bath. Dishwasher, stove, refrigerator. $200 off with 6 month lease. 2579 Ulric Street. 694-0319.

LINDA VISTA. $480. 2 bedroom, 1 bath. Large unit. Stove/refrigerator, parking. Manager's special! 6641 Kelly Street. Agent, 491-0371.

MIRA MESA VILLAGE. $795. Large free-standing condo, attached carport, private patio/storage, fireplace. Upgraded kitchen, new carpet, fresh paint throughout. Near pool and jacuzzi. 536-2183.

MIRA MESA. $790. Beautiful 2 bedroom, 2 bath condo. 2-car garage. Washer/dryer, refrigerator. Upgraded! Barbecues, pool, spa. Available 7/1. For appointment, call 695-8116.

MIRA MESA. 2 bedroom 2 bath upstairs condo. Pool, spa, balcony. Covered parking. Air conditioning. Near mall. Quiet street. $812 month. Lease. Available now. $700. Days, 587-2247; evenings, 538-3460.

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MIRA MESA. 1 bedroom, $575. 2 bedroom, 2 bath, $695. Heated pool, central air, carport, dishwasher. Call today Agent, 281-3003.

MIRA MESA. Large 1 bedroom, with microwave, dishwasher, refrigerator, including icemaker. Patio, air conditioning, washer and dryer hookups, pool and laundry facilities, carport. 578-1918.

MIRA MESA. Best move-in special! 1 and 2 bedrooms in a variety of prices. All amenities and styles. Pool, spa, covered parking, and more. From $575. Agent, 623-2787.

MIRA MESA. 2 bedroom, 2 bath. New complex. Air conditioning, microwave, washer/dryer, fireplace. Patio. Weight room. Pool and spa close. Available now. $750. 944-0722.

MIRA MESA. $550. Large 1 bedroom condo at Quail Creek. Pool, spa, tennis. Covered parking plus 1 space. 5 minutes to I-15. Available 7/15. 10272 Black Mountain Road. Butler, 224-5865.

MIRA MESA. 1 bedroom, $560/up; also 2 bedrooms, 2 baths, $695/up. Great family community! Pool, parking fans, recreation room. Upgraded! Barbecues, pool, spa. Available 7/1. For appointment, call 695-8116.

MIRA MESA. 2 bedroom 2 bath upstairs condo. Pool, spa, balcony. Covered parking. Air conditioning. Near mall. Quiet street. $812 month. Lease. Available now. $700. Days, 587-2247; evenings, 538-3460.

MISSION HILLS. 2 bedroom, 1 bath condo for rent. Beautiful view of downtown San Diego and more. $600/month. Won't last long! 758-3774.

MISSION HILLS. 1 bedroom, 6 months free basic cable! Nice landscaping. Laundry. Elevator. Close to hospitals, shopping. Security. Small pets on approval. Off-street parking. $550. Monday-Friday, 8am-5pm. 692-1857.

MISSION HILLS/OLD TOWN. Luxury 2 bedroom, 2 bath condominium from $850. Fantastic bay and city views. 2-car covered parking. Fireplace, gated. pool. 296-2007.

MISSION HILLS, SOUTH. $775. 2 bedroom art deco duplex set in serene, private yard with lawns. Hardwood floors. Stove, refrigerator. Kitty is welcome. 3696 Curlew. 688-1816.

MISSION HILLS. Studio apartment. Charming historic building. Very private View. Off-street parking. Washer/dryer available. Utilities included. $460/month. No smoking, no pets. 291-8527.

MISSION HILLS. Large studio plus use of garage space. $400 plus utilities. Close to Downtown, buses. 2812 Reynard Way. Apartment B. Call 295-6774 or 459-2525.

MISSION HILLS. $1100. Newer 2 bedroom, 2 bath, over 1300 square feet. Fireplace, balcony, view, bar, air conditioning, washer/dryer, gated entry, parking. 295-0656.

MISSION HILLS. Air conditioned 2 bedroom, 1 bath apartment. Built-in washer and dryer, security building, storage space. $810 month. Lease. Available now. Month free! Off-street parking. $550. 3549 Reynard Way. GenMar. 574-8009.

MISSION HILLS. $650. 2 bedroom, 1 bath. Private washer hookup, view. 3787 Keating. Manager's special! Agent, 491-0371.

MISSION HILLS/HILLCREST. 1 and 2 bedrooms, some with balcony/yard. Pool, laundry, parking. Quiet garden community. No pets. $450 and $550. Call 296-0841.

MISSION HILLS. 2 bedroom, 1 bath. Bright and immaculate apartments with large rooms. Open view. Neutral color scheme. New mini-blinds, spotlights. Coin laundry on site. Covered parking. Indoor pool cabana included. $1200. 297-2707. $575. 574-0049.

MISSION HILLS, $675. Convenient 2 bedroom, 1-1/2 bath townhouse. Easy access to downtown. Old Town, and I-8. 1607 Glenwood Suter. 224-5855.

MISSION HILLS. $595. 2 bedroom, 1 bath. Newer all amenities, free washer/dryer use. 4c. Minutes to beaches. We pay your move! 3549 Reynard. 464-1652.

MISSION HILLS. $495. Newer 2 bedroom downtown apartment on direct bus line. Laundry room. Off-street parking. 3101 Reynard Way. 692-3574.

MISSION HILLS, SOUTH. 2 bedroom, 1 bath. Parking. Quiet laundry. Upstairs, rear. Newer building. $575. 3484 Reynard #3. For Properties, 297-4133.

MISSION HILLS. 2 bedroom 2 bath view condo. $975. Second floor and unit with fireplace. Pet considered. Metropolitan Realty, 291-1530.

MISSION HILLS, SOUTH. 1 bedroom Spanish triplex. Large private deck overlooks peaceful canyon, surrounded by lawns and trees. Laundry. $625. 295-4907.

MISSION HILLS. 2 bedroom, 1 bath. Bright and immaculate apartment with large rooms. Open view. Neutral color scheme. New mini-blinds, spotlights. Coin laundry on site. Covered parking. Indoor pool cabana included. Excellent location. $585. 574-0049.

MISSION HILLS. Bright, large, immaculate studio with open and airy feeling. Spacious full-size kitchen. Neutral colors. New mini-blinds, spotlights. Laundry on site. Carport parking. Indoor pool cabana approval. Excellent location. $425. 574-0049.

MISSION HILLS. Studio located in village. Front unit with large windows, overlooking fresh paint. Kitchen with stove, refrigerator. Large walk-up closet. Ask Virginia about move-in special. 296-1763.

MISSION HILLS. 3 bedroom, 1 bath with garage and yard. Restored charming old home with hardwood floors, fireplace, washer and dryer, and more. $1400. From 944-9962.

MISSION HILLS. 2 bedroom, 2 bath. Bright and immaculate apartments with large rooms. Open view. Neutral color scheme. New mini-blinds, spotlights. Security gate complex, private garage. Appliances. 3280 Reynard Way. Appointments. 295-9568.

MISSION HILLS. Large 2 bedroom 2 bath luxury condominium. Fireplace, all appliances. Washer/dryer in unit. Covered parking. $917 per month. Call 291-4334 or 457-3345.

MISSION HILLS. $800. 2 bedroom 1 bath duplex. Hardwood floors. Fireplace. Deck. Storage. Washer/dryer. Lease. 990-3618.

MISSION HILLS. Nice, quiet safe area next to Pioneer Park. 2 bedroom 1 bath house. Hardwood floors. Appliances. Secluded front yard. Pool. jacuzzi. Gardener pool care included. $1200. 297-2707.

MISSION HILLS. $795. 4011 Ingalls Street. Lovely 2 bedroom 2 bath Newer building. Underground parking. laundry hookup. storage. patio. 463-3412 evenings. 469-9544.

MISSION HILLS. 1 bedroom. $435 and 2 bedroom, 2 bath, $560. Super harbor views above Old Town. Laundry. elevator. Cat OK. 1767 Torrance Street. 294-4271.

MISSION HILLS/OLD TOWN. Award-winning, junior 1 bedrooms. Convenient breakfast bar, microwave, tile entryfoyer, soundproof brick walls, huge mirrored wardrobe, picture windows. Charm, luxury, fabulous location. From $485. 444-1395.

MISSION HILLS. $475. 1 bedroom apartment with pool, laundry, and parking. Near bus line and shopping. 4039 Brant Street. Call 291-9066 or Carlos City Management, 296-6699.

MISSION HILLS. $725. 2 bedroom, 1 bath with 1-car garage and patio. Quiet hillside location. Easy access to freeways/downtown. 3318 Union Street. 295-1125.

MISSION VALLEY. Large, luxury 1 and 2 bedrooms. All electric kitchens, microwave, dishwasher. Air conditioning, central heat. Spa. Quiet courtyard setting. Security garage. Cat OK. From $595. 6104 Decena Drive. 584-4812.

MISSION VALLEY. $535. Spacious 1 bedrooms, controlled access building, close to Kaiser Hospital. Parking. Laundry. No pets. 6120 Decena Drive. 264-0171.

MISSION VALLEY. Three 2 bedroom, 2 bath available. $725, $750, $825. Walk to UCSD. Small, quiet complex. Off-street parking. Laundry facilities. Esther, 279-9141. JeanBob, 295-3114.

MISSION VALLEY. 1 bedrooms from $680. 2 bedrooms from $695. Also available 2 bedrooms with washer/dryer, covered parking, pool, spa, from $815. Agent, 299-2756.

MISSION VALLEY/ASO. New studios, unfurnished and furnished. Very private decor, security, skylights, ceiling fans. Right and airy. Garages, storage rooms. 7676 Linda Vista Road (near Mildred Street) From $420. 468-0190.

MISSION VALLEY. 1 and 2 bedroom. 2 bath. $625-$725/month. 1/2 off first month's rent special! 686-8737 or 283-8607.

MISSION VALLEY. $550 1 bedroom 1 bath second floor condo. Newer carpet, fresh paint. Mission Plaza. Pools, spa, weight room, and tennis. RE/MAX Management, 270-6000.

MISSION VALLEY, EAST. $625. Condo-quality 2 bedroom, 1 bath. Small gated complex. Upstairs, rear. Newer building. $575. 3484 Reynard #3. For Properties, 297-4133.

MISSION VALLEY. 2 bedroom 2 bath view condo. $975. Second floor and unit with fireplace. Pet considered. Metropolitan Realty, 291-1530.

MISSION VALLEY. Luxury 1 bedrooms, $550. 2 bedrooms, $650. 2 bedrooms with washer/dryer, fireplace, $815. Condo style. Covered parking, pool, tennis. Call 569-7368.

MISSION VALLEY. 2 bedroom, 2 bath upper condo. $630. Pool, jacuzzi, lots of storage, balcony. Available August 1. 5543 Adobe Falls Road. 450 Agent, 563-8127.

MISSION VALLEY. Beautiful 1 bedroom, 1 bath condo. $575. Luxurious, breakfast bar, good complex. Available August 1. 6751 Rancho Mission #210. Agent, 563-8217.

MISSION VALLEY. 1 bedroom, 1/2 den, 1 bath condo in Park Villas North. 2 pools and jacuzzis, gas barbecues assigned parking. Security guard. 299-9042.

MISSION VALLEY, WEST. Studio, 1 or 2 bedroom. $499 and up. Appliances, pool, off-street parking. Cat OK. 1205 Colusa Street. 295-3114.

MISSION VALLEY. 2 bedroom, 1-1/4 bath condo. First floor. Open courtyard with fountains. Laundry facilities, recreation room, pools, jacuzzis, tennis courts. $650/month. Parking. 260-6717.

MISSION VALLEY. $485. Large studio condo at the Franciscan. Neutral carpet. Cat OK. Grand Lanais Realty, 280-3000.

NATIONAL CITY, $445. 1 bedroom. Excellent location. Move-in bonus! 2228 1 Avenue. Cox Properties, Inc. 497-1000.

NATIONAL CITY. 3 bedroom fully furnished $425/month. Pool, off-street parking, laundry facilities. Low $150 deposit. 915 East Fourth Street. 477-8567.

NATIONAL CITY. Cozy 2 bedroom, 2 bath spacious and clean with garage, laundry room and refrigerator. Good location close to all $750. Call 466-0150.

NORMAL HEIGHTS. $485. 1 bedroom, 1 bath. Security building. Stove, refrigerator, carpet, drapes. Pets OK. Section 8 OK. Convenient location. Walk to bus. 448-1504.

NORMAL HEIGHTS. Bright, spacious 3 bedroom, 1 bath house. Fireplace, huge country kitchen, refrigerator, lovely patio, washer/dryer, carport, hardwood. 4430 39th Street. $750. 282-1111.

NORMAL HEIGHTS. From $499. Newer luxury 1 and 2 bedrooms. Huge balconies. Quiet atmosphere. Underground gated parking. Microwave, dishwasher. Absolutely the best! 4525 Orange Street. 280-3867.

NORMAL HEIGHTS. 1 bedroom cottage house with garage. $525 per month. First month $300. Call 569-0614.

NORMAL HEIGHTS. Clean, redecorated 1 bedroom garden apartment. $435. Quiet, laundry facilities, off-street parking. Cat OK. Security. Off-street parking. Must see! 4577 33rd. 280-3867. 277-0330.

NORMAL HEIGHTS. $495. $625. Newer 1-2 bedrooms, 2 baths. New carpet/paint. Patio, microwave, fireplace, blinds, laundry, air conditioning. Dishwasher, washer/dryer hookups, garage. 453-0010.

NORMAL HEIGHTS. Cute 1 bedroom with gated yard. New stove, hardwood floors, refrigerator. Discount with 1-year lease. No pets $420. 276-7619.

NORMAL HEIGHTS. Ask about manager special! Small pet with approval. 2 bedroom, 2 bath, patio or balcony. $675-$705. 2 bedroom, 1 bath, downstairs, patio, $625. 1 bedroom, upstairs with balcony, $510. Studio with private yard, full kitchen, large bathroom with shower/tub and shower, $400. Wood paneled, clean, well-maintained, fully carpeted, all appliances. Ceiling fans. Fully controlled. Vertical blinds throughout. Courtyard atmosphere. Lots of trees. Gated entry, assigned parking. Laundry. One block to buses. Close to I-8/805. 4611 Ohio. 284-3822.

NORMAL HEIGHTS. $200 off move-in special with 6 month lease! Nice 1, 2 bedroom apartments. Balconies, gas stoves, new refrigerators. Pool. Laundry, parking, storage. 4548 Hawley Boulevard. $430/up. 281-0428.

NORMAL HEIGHTS. Near Adams. Large, nice, clean, quiet complex. 1 month free! Large studio, $435; 2 bedroom, 2 bath, $645. 4864 34th Street. 563-7788.

NORMAL HEIGHTS. Hamilton Street near Oregon. 2 bedroom, 1 bath. Large kitchen with refrigerator and stove. Very bright and cozy. Private yard. Parking. $495. Evenings, 277-3879.

NORMAL HEIGHTS. Good neighborhood just south of Adams. Clean 2 bedroom condo. Upper end unit. Sunny. Newer carpet, fireplace, blinds. Laundry. All appliances. Parking space. $550. 422-3804.

NORMAL HEIGHTS. $525. Large 2 bedroom, north of Adams. Great location! New carpet. Full kitchen with dishwasher, refrigerator, oven, stove. Private! Private parking. 282-8032.

NORMAL HEIGHTS. $625. New, large, deluxe 2 bedroom, 2 bath. Fireplace, air conditioning, skylights, walk-in closet, laundry, garage and parking plus security/intercom. Room for 2 teams. 565-1518.

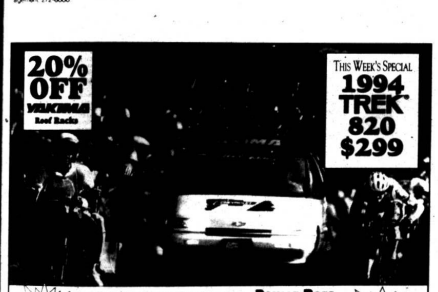
NORMAL HEIGHTS. Convenient location. Large studio, $335, utilities paid! Also 1 bedrooms starting at $335. Laundry facilities. Weekly rates available. Cat OK. Fees. Available 697-4782.

NORMAL HEIGHTS/ADAMS. 1 bedroom condo in small complex. Refrigerator, stove, walk-in closet. Laundry facilities. $420/month. $300 deposit. Parking facilities. Available 697-4782.

NORMAL HEIGHTS. $450. 1 bedroom, 1 bath. Parking, laundry, stove/refrigerator. 4611 32nd. Manager's special! Agent, 491-0371.

NORMAL HEIGHTS. Secure building. 2 bedroom, 2 baths. Some with garages. Fireplaces, dishwashers in unit. Microwave. Refrigerator. Freeway convenient. $650. Evenings/weekends, 584-4221. 673-6603.

NORMAL HEIGHTS. 1 and 2 bedroom apartments. All amenities. Very quiet building. Call for manager's special! 563-4610.



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JULY 1994

NORMAL HEIGHTS. $450 moves you in! (On approved credit.) 1 and 2 bedroom apartments. Gated newer community. Dishwasher, patio/balcony, refrigerator, laundries. Call 281-7247.

NORMAL HEIGHTS. $505. Large 2 bedroom. $599 move in (on approved credit.) Built-in china cabinet. Large rooms. 4580 39th Street, near Adams Avenue. Section 8 welcome. Utopia Management. 284-6617; 563-0955.

NORMAL HEIGHTS. Roomy, 1100 square foot, upstairs 2 bedroom, 2 full bath apartment. $595. Appliances, including dishwasher. Covered parking included. Garage available. Carpets, drapes. 578-2717.

NORMAL HEIGHTS. 2 bedroom, $650. Available now. Vacant. Hardwood floors, garage, dishwasher. 4479 37th Street. Agent, 563-8217.

NORMAL HEIGHTS. House, $675. Old style. Very quiet. Available 7/1. No pets please. 3650 Monroe. Agent, 563-8217.

NORMAL HEIGHTS. $900. Large 2 bedroom house on cul-de-sac. Garage. fenced yard. Small pet OK. Available now. 4560 39th Street. Agent, 563-8217.

NORMAL HEIGHTS. $430. Extra-large 1 bedroom, 1 bath. North of Adams Avenue. Very quiet. New carpet. Laundry facilities. off-street parking. 284-1169; 565-8334.

NORMAL HEIGHTS. $495. Extra-large 2 bedroom, 1 bath. North of Adams. View. laundry, off-street parking. Cable included. 284-1169; 565-8334.

NORMAL HEIGHTS. Large 1 and 2 bedrooms, Air conditioning, dishwasher, assigned parking, security gates, laundry. $435-$575. 4524 West Mountain View Drive. 584-1951.

NORMAL HEIGHTS. Great specials! 1 bedrooms, $525. Private garage. Air conditioning. Brick fireplace. Washer/dryer hookup. Beautiful patio setting. Pets OK. 449-3266.

NORMAL HEIGHTS. Take your pick! $575. 2 bedroom, 1 bath upstairs apartment with extra large living room, utilities included, or 1 bedroom house with new carpet, blinds. Both have garages. Agent, 583-8217.

NORMAL HEIGHTS. $425-$515. 1 and 2 bedrooms. Move-in special! Great location, north of Boulevard - west of 805. Laundry, parking. Clean, quiet complex. Close to all. Manager, 4423-A Illinois Street. 282-8059; 680-0160.

NORMAL HEIGHTS. $450. 1 bedroom apartment. Air conditioning, dishwasher, laundry. $100 move-in discount! 4577 Bancroft. 260-9773 agent. 296-7910.

NORMAL HEIGHTS. North of Adams. $360. Charming 1 bedroom duplex. Close to shopping, on bus route. Newer beige carpet, stove and refrigerator. Pet OK. 273-3599.

NORMAL HEIGHTS. Large 1 and 2 bedroom, 1 bath upper units. Hot water, trash paid. Coin laundry. Assigned parking. $400-$500. Free credit check! $25 of your first utility bill paid! 4870 Cherokee. MPM Realty. 598-1169.

NORMAL HEIGHTS. Deluxe, very large 1 bedroom apartment. Air conditioning. Parking, laundry. Quiet. $415, 4640 32nd Street. Available now. 698-1522.

NORMAL HEIGHTS. 2 bedroom, 1 bath house. $625. Stove, refrigerator, new carpet, venetian blinds, parking, laundry. Available now. 469-2241; pager, 586-8471.

NORMAL HEIGHTS. 2 bedroom, 1 bath apartment. $520. Stove, refrigerator, carpet, laundry, parking. 469-2241; pager, 586-7852.

NORMAL HEIGHTS. 2 bedroom, 1 bath. Off-street parking, garage for storage, fenced yard. Pet OK. Newer carpets and paint, new stove and refrigerator, new paint, washer/dryer hookup. $693/month. $300 deposit. Available now. 4524 39th Street, San Diego. 528-0028.

NORMAL HEIGHTS. $795. Spacious 3 bedroom, 2-1/2 bath townhouse. Newer carpeting, washer/dryer included, fireplace, patio. Great condition. Must see! 4572 Kansas Agent. 291-1999.

NORMAL HEIGHTS. 2520 Collier Boulevard. Super unit! Great area! Spacious 2 bedroom, 1 bath. Balcony! Canyon view. Laundry facilities. Parking. $595/month. Steve Richards Realty. 487-2844.

NORMAL HEIGHTS. Near Adams. Studios, $345/up. Lovely, well-maintained building, near shopping and all. Newer appliances. Parking available. Laundry. 283-2365.

NORMAL HEIGHTS. First month free rent! $430. Unfurnished 1 bedroom, 1 bath apartment. Stove, refrigerator, dishwasher, carpets, blinds and garage. Mr. A's Property Management, 697-1688.

NORMAL HEIGHTS. (North of Adams.) $545. 1 bedroom, upstairs with balcony, ocean view, gated building. Laundry, parking. 4736 Bancroft Agent. 223-2211.

NORMAL HEIGHTS. 2 bedroom, 1 bath. Off-street parking, garage for storage, fenced yard. Pet OK. Newer carpets and paint, new stove and refrigerator, new paint, washer/dryer hookup. $693/month. $300 deposit. Available now. 4524 39th Street, San Diego. 528-0028.

NORMAL HEIGHTS. North of Adams! 1 bedroom, 1 bath. Small indoor pet OK. Part of duplex (looks like a house!). Share large yard and off-street parking with other tenant!! Available July 15. $375/month, $200 deposit. 528-0028.

NORMAL HEIGHTS. North of Adams! 2 bedroom, 1 bath. 1500-square-foot duplex home with huge living room/dining area, family room. Stove, refrigerator. Oversized fenced yard/ overlooking canyon! Available July 7. $975/month, $300 deposit. 4662 West Mountain View Drive. San Diego. 528-0028.

NORMAL HEIGHTS. North of Adams! 3 bedroom, 2 bath, 2000-square-foot corner unit home with huge living room/ dining area, family room, 2 car garage. 1 bath home with attached granny/bachelor quarters. Stoves, refrigerators, laundry hookup, huge fenced yard! Available July 15. $1400/month, or $975 and $375. $300 deposit. 4662 West Mountain View Drive. San Diego. 528-0028.

NORMAL HEIGHTS. Spacious 1 and 2 bedroom apartments with new gray carpet, black and white vinyl, track lighting, ceiling fans. Lots of storage. Gas stoves, frost-free refrigerators $435-$650. Maria, 280-0414.

NORMAL HEIGHTS. Bright, airy, and enormous 1 bedroom apartments with hardwoods throughout, black/white vinyl, mini-blinds, spacious kitchen. On-site laundry. Affordably priced at $600. Angela/ Cory. 297-7366.

NORMAL HEIGHTS. Gated property with large 2 bedroom apartment. Gray carpet, ceiling fan. Large closets with storage. Built-in oak bookshelves. On-site parking/ laundry. Angela/Cory. 297-7366.

NORMAL HEIGHTS. Spacious and affordable 1 and 2 bedroom apartments. Built-in bookshelves. Separate dining. Large closets. On-site parking/laundry. Close to stores and bus line. Maria, 280-6413.

NORMAL HEIGHTS. $435. Upper 1 bedroom apartment in small complex with on-site parking and laundry. Small patio. Built-in bookshelves. Wall-to-wall closets. Ceiling fan. Angela/Cory. 297-7366.

NORMAL HEIGHTS. Bright upstairs 2 bedroom, 1-1/2 bath apartment in quiet, yard-style complex. Large rooms. Lots of cabinets. On-site parking/laundry. $550. Angela/Cory. 297-7366.

NORMAL HEIGHTS. Huge 2 bedroom, 2 bath house. Great backyard. Pets OK. Includes appliances. 3518 Meade Avenue. No deposit! only $675. Lease option available. Call 619 273-4841.

NORMAL HEIGHTS/North Park. $400-$490. 1 and 2 bedroom apartments. Two locations. Large, clean, quiet. Small pets OK. Garage available. One month free! 460-1536.

NORMAL HEIGHTS. 2 bedroom, 1 bath unfurnished house. Large backyard. 3011 30th Street. $695/month. 284-0475; 579-1236.

NORMAL HEIGHTS. $425. 1 bedroom. Near Adams Avenue shopping and Mission Valley. Nice, clean building. Move in special! Call Hal Apartments. 582-9010; 265-0991.

NORMAL HEIGHTS. $300 off first month's rent! Security gates. 2 bedroom, 1 bath townhouse with private courtyard. Fireplace and balcony. Carport. Washer/dryer in apartment. Microwave and dishwasher. Cathedral ceilings. $595/ month plus deposit. Call Terry, 263-1531.

NORMAL HEIGHTS. 2 bedroom, 1 bath upstairs apartment. Stove, refrigerator, carpet, ceiling fans. Lots of storage. Gas stoves, frost-free refrigerators $435-$650. Maria, 280-6413.

NORMAL HEIGHTS. 2 bedroom 1 bath townhouse. Central air conditioning, washer/dryer hook-ups. $600. Includes water and trash. 3225 Monroe Avenue. 294-9706; 224-4601.

NORMAL HEIGHTS. Euro-style 2 bedroom, 1 bath townhouse with slate floors, romantic fireplace, fireplace and true entry, off-street parking. $750. 239-8033.

NORMAL HEIGHTS. Huge 1 bedroom, 2 bedroom, 2-1/4 bath townhouse. 1400 square feet. Skylights, washer/dryer. Large attic. 4572 33rd Street. No pets. 297-4648.

NORMAL HEIGHTS. $455. large 1 bedroom upper unit, nice apartment. $465, 2 bedroom, gated. Call Terry, 443? Monroe. 263-1531.

NORMAL HEIGHTS. 1 bedroom. North of Adams Avenue. Quiet security building. Air conditioning. Dishwasher. Parking. Patio. built-in bookcase in living room. private balcony. Security gates. Pets OK. Only $450. Call 698-2574.

NORMAL HEIGHTS. Studio, $440. 1 bedroom, 1 bath. Spacious gated entry, controlled access. Easy freeway. Clean, quiet. Garage available. laundry facilities. Call OK. 282-5872; 454-9256.

NORMAL HEIGHTS. Gated courtyard style community with 1 bedroom apartments. On-site parking/laundry. Separate dining. All appliances. Large closets. Resident managers Carol/Lud, 563-6645.

NORMAL HEIGHTS. Super 1 bedroom, 1 bath. Huge 1 bedroom apartment in secure building with underground parking. Garage. $10 bonus. Only $250 deposit! 4614 Felton. Call Centre City Management. 296-6699.

NORMAL HEIGHTS. Studio $375. spacious 1 bedroom. $480. Quiet, gated garden complex. Laundry, parking. North of Adams. Avenue. 4722 33rd Street. 282-6910.

NORMAL HEIGHTS. $450. 1 bedroom and $550. 2 bedroom in cozy complex with laundry, parking and picnic area. Huge courtyard with friendly neighbors. Built-in bookcases and vertical blinds. Move in bonus! 4444 Cleveland. Centre City. 296-6699.

NORMAL HOME. $480-$475. 1 bedroom cute cottages. Tired of roommates? Move in to your own space! Quiet, gated, well-decorated duplex. Big shade trees, cozy yard. $200 special! 4146-1/2 Utah. 454-2024.

NORTH PARK. $99 July rent!! 1 and 2 bedroom apartments. Call for specials. 25,000 tenimes helped since 1979. Quiet renting staff. Many styles. 297-7366.

NORTH PARK. $225 move-in bonus! Spacious 1 bedroom. Hardwood floors. Fireplace. Dishwasher. High ceilings. Gas heating. Security gates. Pets OK. Laundry facility. Patio. Air conditioning. $475. 278-3416; 665-2674.

NORTH PARK. $450. Charming 1 bedroom apartment. Bright, whole light. Carpet, new paint, courtyard, private, back light, mini-blinds, stove, refrigerator. $50 Grim Street. 320-0589

NORTH PARK. $525-$565. Cute, clean and cozy 2 bedroom cottages in a charming courtyard setting. Friendly neighbors. Stove, refrigerator. Call OK. Off-street parking. 295-2000

NORTH PARK. $395 and up. New one & two bedrooms. Deposit based on approved credit. All new appliances. Gated entrance. Off street parking. Newly landscaped, with parklike setting. Bring ad save $100! Nice. 280-7910

NORTH PARK. 1 bedroom, ready to move in. Spacious. Hardwood floors, carpet, mini-blinds, gated entry. 2 parking spaces. Off street. Near shopping. Bus. 224-6739.

NORTH PARK. $300 moves you in! Spacious 1 bedroom. 1 bath $495. Pool, laundry room, ceiling fans. 4665 Ohio Street. 282-8416. 440-8NT (7368).

NORTH PARK. $199 July rent! Luxurious large 2 bedroom, 2 bath. $625. Huge corner unit. Convenient, gated. Newly decorated. 3980 Arizona. 670-1771.

NORTH PARK/ALLCREST. $575. Quiet, spacious, nice, clean 2 bedroom, 1 bath. Must see! Off-street parking, laundry facilities. Call now and make appointment. 265-1968.

NORTH PARK/GOLDEN HILL. $600. Move-in bonus! 2 bedroom duplex. Basement storage, hardwood floors, new carpet. Quiet, private property. Fenced off-street parking. Cat OK. 274-5328.

NORTH PARK. $440. 2 bedroom, newly repainted, new carpet. Refrigerator and stove. Built-in bookshelves. Vertical blinds throughout. On-site laundry, off-street parking. 4211 Central Avenue. 282-7961.

NORTH PARK. 1 bedroom apartment for sale. $200 deposit. 1/2 off first month's rent. Small complex, quiet area. Agent, 291-7663.

NORTH PARK. Huge 2 bedroom, 2 bath. Move-in bonus! Washer/dryer hookups. Small quiet complex. Close to shopping. 3 bath cabinet/closet space. Under-ground parking. 3711 Alabama Street. $675. 297-0909.

NORTH PARK. $495. Deluxe 2 bedroom, 1 bath townhouse! Newer building. Appliances, including dishwasher and washer/dryer. Gated, off-street parking. 4575 Utah Street. 284-6263.

NORTH PARK. 2 bedroom, 1 bath. Nice, clean. Wood floors, fireplace, off-street parking. Laundry facilities. Gated entry. Move-in $75/month. Cat. 440-3400

NORTH PARK. 1/2 off first month's rent! 1 bedroom apartment. Free basic cable. Security building. Heated pool, sauna. On-site parking. Elevator. Quiet complex. Mid-City Gateway Apartments. 3929 Kansas Street. 296-0636.

NORTH PARK. Spacious 1 bedroom with options included! Only $395 and up plus deposit! Discounts. Secure unit at the cleanest, nicest, 3970 Idaho. 295-7217.

NORTH PARK. 1 bedroom, 1 bath. Large and spacious. 2 bath apartments. Off-street parking. Pets welcome. $100 off! Gated entry. 3939 Idaho Street. 298-6383

NORTH PARK. Quiet, private courtyard. Fireplace, air conditioning. 1/2 off first month! Washer/dryer in apartment. Microwave, dishwasher. Cathedral ceilings. $595/ month plus deposit. Call Terry, 263-1531.

NORTH PARK. 2 bedroom, 1 bath townhouse. Central air conditioning, washer/dryer hook-ups. $600. Includes water and trash. 3225 Monroe Avenue. 294-9706; 224-4601.

NORTH PARK. Euro-style 2 bedroom, 1 bath townhouse with slate floors, romantic fireplace, fireplace and true entry, off-street parking. $750. 239-8033.

NORTH PARK. Huge 1 bedroom, 2 bedroom, 2-1/4 bath townhouse. 1400 square feet. Skylights, washer/dryer. Large attic. 4572 33rd Street. No pets. 297-4648.

NORTH PARK. $455. large 1 bedroom upper unit, nice apartment. $465, 2 bedroom, gated. Call Terry, 443? Monroe. 263-1531.

NORTH PARK. 1 bedroom. North of Adams Avenue. Quiet security building. Air conditioning. Dishwasher. Parking. Patio. built-in bookcase in living room. private balcony. Security gates. Pets OK. Only $450. Call 698-2574.

NORTH PARK. Studio, $440. 1 bedroom, 1 bath. Spacious gated entry, controlled access. Easy freeway. Clean, quiet. Garage available. laundry facilities. Call OK. 282-5872; 454-9256.

NORTH PARK. Gated courtyard style community with 1 bedroom apartments. On-site parking/laundry. Separate dining. All appliances. Large closets. Resident managers Carol/Lud, 563-6645.

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NORTH PARK. $225 move-in bonus! Spacious 1 bedroom. Hardwood floors. Fireplace. Dishwasher. High ceilings. Gas heating. Security gates. Pets OK. Laundry facility. Patio. Air conditioning. $475. 278-3416; 665-2674.

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NORTH PARK. $395 and up. New one & two bedrooms. Deposit based on approved credit. All new appliances. Gated entrance. Off street parking. Newly landscaped, with parklike setting. Bring ad save $100! Nice. 280-7910

NORTH PARK. 1 bedroom, ready to move in. Spacious. Hardwood floors, carpet, mini-blinds, gated entry. 2 parking spaces. Off street. Near shopping. Bus. 224-6739.

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NORTH PARK. $199 July rent! Luxurious large 2 bedroom, 2 bath. $625. Huge corner unit. Convenient, gated. Newly decorated. 3980 Arizona. 670-1771.

NORTH PARK. $445. large 1 bedroom furnished apartment. Immaculate. Nice & clean. Quiet. Pool. Intercom gate. Free cable. Near buses and freeway. No pets. 284-7011.

NORTH PARK. 2 bedroom home. $750. Hire a year white picket fence around your private patio and grass area. Fireplace, dining room with built-in china hutch, laundry facilities, private parking. 14-foot ceilings, skylight in bathroom 698-2574

NORTH PARK. Studio, $385. In quiet security building. Laundry room, private parking, courtyard setting. On Texas Street above Mission Valley. 698-2574

NORTH PARK. $590/month. 2 bedroom, 1 bath duplex. New carpet. French doors, windbreak, washer/dryer hookup, refrigerator. dishwasher, off-street parking. Available now. 282-7976; 477-7779

NORTH PARK/UNIVERSITY heights. $575. immaculate 2 bedroom condo. Super unit! Gated community. Spacious. Under-ground parking. 3711 Alabama Street. $675. 297-0909.

NORTH PARK. $595. Deluxe 2 bedroom, 1 bath townhouse! Newer building. Appliances, including dishwasher and washer/dryer. Gated, off-street parking. 4575 Utah Street. 284-6263.

NORTH PARK. 2 bedroom, 1 bath. Nice, clean. Wood floors, fireplace, off-street parking. Laundry facilities. Gated entry. Move-in $75/month. Cat. 440-3400

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NORTH PARK. $199 July rent! Luxurious large 2 bedroom, 2 bath. $625. Huge corner unit. Convenient, gated. Newly decorated. 3980 Arizona. 670-1771.

NORTH PARK. $700. 3 bedroom, 2 bath townhomes. Washer/dryer hookups. Dishwasher. Pool. Hot tub. Intercom gate. Section 8 OK. Available now. 4070 Stevenson Street. #3 (see manager. #4) 402-2637

NORTH PARK. $725. 2 bedroom, 1-1/2 bath. 2 story townhouse with garage. Includes all amenities, with washer/dryer. 4460 Nevada. 491-0331. 226-7398

NORTH PARK. $425. First month free! 1 bedroom, 1 bath apartment. Laundry. Parking. 3927 Mississippi Street. San Diego Property Management. 239-8979.

NORTH PARK/NORLEY FIELD. Spacious 1 and 2 bedrooms. Quiet, 1 block fireplace. intercom entry. $475/up. Move-in special! 3675 Arnold. Management opportunity. 263-2696

NORTH PARK. Spacious 3 bedroom, 2 bath condo. Garage. Light, bright. 5 years new. Small complex. Skylight. Cathedral ceilings. Security. Fireplace dishwasher. refrigerator. $850. Chris. 578-0400 452-0414

NORTH PARK. $395. Large studio. Hardwood floors. Minimblinds. Lots of closet space. 3804 Washing Street. 220-3081

NORTH PARK. $520. Unique 1930 deco 1 bedroom with fireplace. Dining room, ceiling fan. laundry hookup. Off-street parking. Small sun porch. Electricity paid. Call OK. 4215 33rd Street 459-9170

NORTH PARK. $475-$549. No rent increase for a year! Sunny, spacious 1 and 2 bedroom, 1 and 2 bath. Designer colors. Some with view. Exercise room, sauna, barbecues, laundry, neighbors, elevators, security entrance. Select Corporation! location to all! Call the manager's special! Se habla Espanol 563-1551

NORTH PARK. 1/2 month free! Sunny, spacious 2 bedroom, 2 bath condo. Dishwasher, mirrored wardrobes, patio. washer/dryer hookups, security gate, phone, select pets. $575. 624-9756.

NORTH PARK. $465. Super 1 bedroom cottage. Quiet, clean. Garden setting. Garage available. 3131 Juniper Street 458-1078.

NORTH PARK. Reasonable! Newer condo-quality 2 bedroom, 2 bath apartment. Gated. Intercom. Laundry, and more. $610. 2 weeks free! Low deposit. Must see 528-4535

NORTH PARK. $630. 2 bedroom with 2 garage. Security. microwave, high ceilings, air conditioning, fireplace, dishwasher, balcony. Nice area. Pat or Larry. 263-1890.

NORTH PARK/University Heights $445. Charming 1 bedroom cottage-like apartments in garden complex. Security. $50 $99 first month rent (on approved credit.) Resident manager. 4504 Utah. Agent. 284-9617

NORTH PARK/University Heights. $775. 3 bedroom. 2 bath apartment with attached garage. Formal dining room. Dishwasher. Gated entry. 4485 Alabama Street. $699 move in (on approved credit.) Section 8 OK. Utopia Management. 264-8617

NORTH PARK. $460-$680. Newer 1 bedroom and 2 bedroom. 2 bath. Fireplace. Air conditioning. Laundry facilities. Security complex. Near shopping. Pool. Laundry facilities. 4111 Illinois Street. Manager. 284-6263.

NORTH PARK. $425-$525. Large 1 and 2 bedroom. 1 bath apartments. Quiet complex. Near shopping. Pool. Laundry facilities. 4111 Illinois Street. Manager. 284-6263.

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NORTH PARK. $800. 2 bedroom, 1 bath. Extra large. 1000 square feet. Upstairs. Patio with deck. Nice area. Near shopping. Wabash. #4 manager. Agent. 497-1086.

NORTH PARK. $650. Large 2 bedroom, 2 bath, upstairs. Quiet complex. Security gates. Good area. north of El Cajon Boulevard. Off-street parking. Laundry room. 4469 Kansas Street. Manager. 282-8378.

NORTH PARK. $475-$565. 1 and 2 bedroom apartments. Security gate entry into courtyard setting. Off-street parking. Laundry. 3946 Idaho. (Manager, #7.) 497-0983. 281-3124.

NORTH PARK. $400/month. Spacious and sunny furnished studio. Not a complex. Neat, clean, quiet. Call 284-1045.

NORTH PARK. $487. 2 bedroom, 1 bath house. $725. Beautifully remodeled. Fenced yard, garage, washer, dryer. Close to all. Available now. 4121 Swift Avenue 571-3827.

NORTH PARK. Nice studio. 1 bedroom. $425-$495. Also. 2 bedroom, 2 bath. $525. $150 deposit. Quiet, established apartment community. 4190 Louisiana Street. 688-3978.

NORTH PARK. 2 bedroom house. Sun room. Small cozy, quiet. Great area! No pets. Nice. Newly landscaped. 4036 Hamilton (2 blocks east of Texas Street). $630. 272-1650.

NORTH PARK. Studio. Great area! Hardwood floors. Nicely landscaped. No pets. 4036-1/2 Hamilton Street (2 blocks east of Texas Street). $370. 272-1650.

NORTH PARK. $525. 2 bedroom. Quiet. Patio, parking, fans, gated. Security gates. Water paid. Close to bus and shopping. No pets. 4165 Mississippi. 291-3001.

NORTH PARK. $550. 2 bedroom. Beautiful Spanish courtyard. Sparkling hardwood floors. Nice appliances. Ceiling fans. Spacious. Open. Clean. Close to all. Off-street parking. No pets. 284-4094.

NORTH PARK. 4629 Arizona Street. 1 bedroom. $450. Large, very quiet building in good area. Newer carpet. Laundry. 463-3412: evenings and weekends, 469-9644.

NORTH PARK. $600. 3 bedroom house. Parking. Laundry hookups. Dining room. Charming! 3083 Redwood. Fox Properties. 297-4133.

NORTH PARK. $575. Spacious 2 bedroom, 2 bath in quiet building. Built-in bookcases. Laundry, off-street parking. Extra storage. 542-0866; 238-8033.

NORTH PARK. Move-in discount 1 bedroom. Spacious. Large apartment. Sunny, quiet, extra large, private Off-street parking. laundry. West of I-805. Open 624-0469

NORTH PARK. Large remodeled studio in private garden setting. Huge yard! Stove and refrigerator. Laundry. Gas paid. (Garage available.) $295. 3781 37th Street. 236-8121.

NORTH PARK. Good area! 1 bedroom, fenced yard, dishwasher, laundry on site. Security building, secured parking. Good storage. $490 plus deposit. Available now. 692-3212

NORTH PARK. $435. 1 bedroom separate. Laundry. Attractive, quiet. Lawn and shrubs. New carpet and paint. 4376 Illinois. 280-0804; 265-7110

NORTH PARK. Canyon View Apartments has bright and cheerful 1 bedroom apartments with hardwood floors. Gated parking. On-site laundry. Linaria and Ruben. 284-1472

NORTH PARK/ALLCREST. 1 bedroom. $495. Spacious unit in quiet gated building with intercom entrance. Covered gated parking available. Call Dan. 294-3350; 969-8771.

NORTH PARK. $535. Large 2 bedroom apartment. Stove, refrigerator, carpets, drapes, and laundry. Fenced yard. $925. 1/2 Grim Street. 279-4666.

NORTH PARK. $540. Clean 2 bedroom, 1 bath duplex. New paint and carpeting. Off-street parking. 446-0380.

NORTH PARK. 3 bedroom, 2 bath deluxe duplex. New paint, vertricals, washer/dryer, dishwasher, refrigerator. 3-car garage. Cable. Perfect for 3 singles. $780. 563-7356.

NORTH PARK. $425-$525. 1 and 2 bedroom apartments. Immaculate. Immediate! Near stores and bus line. 3946 Texas Street. 296-9337.

NORTH PARK. Excellent 2 bedroom 1 bath duplex. Very quiet. Newly remodeled. $350 off first month. 4036-1/2 Kansas. 582-8033. 2032-1/2 Kansas. 583-7356.

NORTH PARK. 2 bedroom house. Sun room. Small cozy, quiet. Great area! No pets. Nice. Newly landscaped. 4036 Hamilton (2 blocks east of Texas Street) $630. 272-1650.

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NORTH PARK. 4629 Arizona Street. 1 bedroom. $450. Large, very quiet building in good area. Newer carpet. Laundry. 463-3412: evenings and weekends, 469-9644.

NORTH PARK. $600. 3 bedroom house. Parking. Laundry hookups. Dining room. Charming! 3083 Redwood. Fox Properties. 297-4133.

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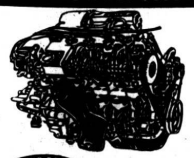
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PACIFIC BEACH. Enjoy a large 1 bedroom, in a very quiet area. $575. Sparkling clean. New paint, light carpet. Parking. Laundry. 1819 Chalcedony. 454-7691.

PACIFIC BEACH, Immaculate 2 bedroom, $795. 2 bedroom with garage. $825. 1-1/2 blocks from bay. Newly carpeted, painted. Dishwasher. Laundry facilities. No pets. Call 483-9434. 488-1403.

PACIFIC BEACH, NORTH. Bright and breezy, spacious 2 bedroom, 2 bath. $850. Walk-in closets. Sparkling clean. Refurbished. Light carpet. Parking. Laundry. 1053 Sapphire. 454-7691.

PACIFIC BEACH, 3 bedroom, 1 bath house. New carpet and paint. Hardwood floors. Laundry facilities. Available now. No pets. $995. 483-9434.

PACIFIC BEACH. Large 1 bedroom, 1 bath. Cat OK. Laundry. Laundry. 1 block to beach. No pets. Available now. $70 Mission Street. $625. 225-0012.

PACIFIC BEACH. Security gated quiet building. Studio, $395. 1 bedroom $475 and upstairs 1 bedroom, $525. Near bay. Ample parking. No dogs. Available now. 454-1534.

PACIFIC BEACH. $930. 3 bedroom, 2 bath. Carpeting, stove, refrigerator. Laundry. Near bay. 3723-B 1/2 Cass. 622-5655.

PACIFIC BEACH, 2 bedrooms. $725. Upstairs. New carpet. Near bay. 717 Missouri. Agent, 454-4209.

PACIFIC BEACH, NORTH. 1 bedroom. Nice area near La Jolla Super. Clean. Very quiet. Laundry. Cat OK. 1024 Turquoise. 3560. 459-3760.

PACIFIC BEACH. Blocks to bay! Huge 1 bedroom. Lots of closet space and light. Dishwasher, refrigerator. Laundry. Use your own garage. Laundry room. Pets in complex. $610. Ingraham. $700. No pets. 1829 Oliver. Rivera Property Management. 273-2255.

PACIFIC BEACH, $825. 2 bedroom, 1-1/2 bath townhome with garage. Patio. Near bay. Dishwasher. freshly painted, laundry facilities. no pets. Available now. 270-2952.

PACIFIC BEACH. $550-$725. 1 and 2 bedrooms. Remodeled kitchen and bath. Pool, laundry. No pets. Near Plaza. 2 locations. 272-4964. 270-2952.

PACIFIC BEACH. $500/$460. Spacious upper studio with bedroom. Also, 1 bedroom with balcony. $590/$5522. Double garage available. $150. 1812 Hornblend. No pets. 488-3100.

PACIFIC BEACH. $400/$380. Secluded studio. 1036 Tourmaline. No pets. Available now. 488-3100.

PACIFIC BEACH. $725. 2 bedrooms, 1 bath. 3 blocks to beach. Large, clean. Laundry. 1067-1/2 Hornblend. Days, 297-9995. evenings, weekends, 483-2699.

PACIFIC BEACH. $500. 1 bedroom, includes utilities. Parking. laundry. Walking distance from Mission Bay Park. 3431 Del Mar. 581-6939.

PACIFIC BEACH. $485. Furnished 1 bedroom. Pacific Beach across Mission Bay Park. Quiet building. Parking. Laundry. Pets OK. Walking distance to shops. Manager #219. Call 272-0710 Grand Avenue. 273-6431.

PACIFIC BEACH. $725. 2 bedroom, 1 bath. Parking. Laundry. 1033 Loring. 270-3036; 481-3081.

PACIFIC BEACH. $825. 2 bedroom, 1-1/2 bath townhome. Fireplace. Storage. Coin laundry. Cat OK. 1351 Reed #6. Fox Properties. 297-4133.

PACIFIC BEACH. 1 bedroom, 1 bath. $670. Wow! 5 blocks beach and bay. Exceptional condition. Owner and management take pride! No pets. 4140 Fanuel Street. Available 7/5. Jim. 483-3221.

PACIFIC BEACH. Large 2 bedroom, 1 bath apartment. $695. Upper front. Coin-op laundry. Large closets. Gas included. 2 blocks to bay. Quiet complex. Laundry. 273-4926.

PACIFIC BEACH, 1838 Missouri. 1 bedroom. Near bay. Pool, laundry facilities. Covered parking available. $500/month. Steve Richards Realty. 483-2644.

PACIFIC BEACH, EAST, 3503 Del Rey. Studio, upper unit. Parking, laundry. Small pet OK! Within walking distance to stores, bank, restaurants, Mission Bay Park, Mission Bay Park (great for jogging), 32nd/Ninth. Steve Richards Realty. 483-2644.

PACIFIC BEACH, EAST, 3010 Glendora. Studios, $375 (free utilities!). Also, 1 bedroom upper units, $495. Off-street, parking. Laundry. Small pet OK! Within walking distance to stores, bank, restaurants, Mission Bay Park, Mission Bay Park (great for joggers). Steve Richards Realty. 483-2644.

PACIFIC BEACH, $525. 1 bedroom. Near bay. Laundry. Garage available. Quiet. No pets. 2128 Thomas Avenue. 270-1243.

PACIFIC BEACH/BAY, 2 blocks to bay! 1 bedroom, $575. Parking. Storage. Coin laundry. Cat OK. 1351 Reed #6. Fox Properties. 297-4133.

PACIFIC BEACH/CROWN POINT, 4057 Mortell. Small 1 bedroom, 1 block from the bay. Off-street parking. Some storage. $495/month. Steve Richards Realty. 483-2644.

PACIFIC BEACH. Spacious 1 and 2 bedroom, 1 and 2 bath. Dishwasher. Vertical blinds. Pool. Covered parking. Walk to beach and bay. $565-$725. 3980 Haines. 273-4316.

PACIFIC BEACH. $535. Large 1 bedroom, near beach. Appliances, laundry, no pets. 2036 Thomas Avenue. Agent, 298-7910.

PACIFIC BEACH, Luxury 2 bedroom, 2 bath. $899. Walk to beach and bay. Pool, tennis, gym. $500 off first month's rent with 1 year lease. 569-7368.

PACIFIC BEACH. Large 1 bedroom with balcony. Laundry facilities. Verticals. Lots of closets. Off-street parking. Disposal. Ceiling fans. 3911 Jewell Street. No pets. 270-4398.

PACIFIC BEACH. Large 1 bedroom with balcony. Laundry facilities. Verticals. Lots of closets. Off-street parking. Disposal. Ceiling fans. 3911 Jewell Street. No pets. 270-4398.

PACIFIC BEACH. Large 1 bedroom, $625. 1 block to beach. Laundry. parking. 853 Thomas Avenue. 483-0857.

PACIFIC BEACH. Studio. Near Crown Point. Parking. $435. 4210 Haines Agent, 223-2211.

PACIFIC BEACH, $775. Sunny 2 bedroom duplex, upstairs. Newer gray carpet. Large kitchen. Parking. Brick courtyard. Quiet tree-lined street. Drive by 1466 Chalcedony. 274-9090.

PACIFIC BEACH, $475-$525. Clean, cheerful studios and 1 bedrooms. Laundry, parking. Quiet building. Walk to bay/golf. 3460 Del Rey. 270-0765.

PACIFIC BEACH/CROWN POINT. $495 is your total move-in cost for our immaculate, upgraded 1 bedroom apartments and $755 for our 2 bedroom, 2 bath. Located in a clean, quiet, well-landscaped community 1-1/2 blocks north of Mission Bay. Upgrades include frost-free refrigerator. Some with ceiling fans, verticals. 2 pools. 2 laundries and assigned parking. Cats welcome. 3863 Jewell Street. 272-0035.

PACIFIC BEACH/BAIA BAY, $800. Spacious 2 bedroom townhouse. New decor, private patio. 2 parking spaces. Small quiet building. No pets. Available. 4073 Cass. 270-0960.

PACIFIC BEACH, NORTH. 3 bedroom, 3 bath townhouse, double garage, washer/dryer, refrigerator, ceiling fans, shutters, fireplace. View. $1450. 6-month lease available 8/2. No pets/smokers. Fred. 272-4238.

PACIFIC BEACH, 3 bedroom, 2 bath, 1-car detached doors. Quiet. Parking. Great location. Available August 1. $1000. 1855 Felspar. Open Sunday, 12-4pm. 483-2368.

PACIFIC BEACH, $830. Lovely 2 bedroom townhouse. 1-1/2 baths on Emerald. Private carport, drapes, stove, refrigerator, dishwasher, small private patio. Quiet. No pets. 942-5750.

PACIFIC BEACH, $895. Large, newer 2 bedroom, 2-1/2 bath townhouse. Fireplace, dishwasher, parking, walk-in closets. Garage available. 1072 Wilbur. 488-7111.

PACIFIC BEACH/CROWN POINT, $795. Nice, large 2 bedroom, 2 bath. Steps to bay. Huge closets. Parking. laundry. All appliances. Available 8/1. 483-9260.

PACIFIC BEACH, 1 bedroom, $450. Clean, sunny. Walk-in closet. frost-free refrigerator, new paint. Parking outside with assigned space. Laundry facilities. 225-0012.

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PACIFIC BEACH, NORTH. 2 bedroom, 2 bath end unit, with 2-car garage. Near beach. Patio. Small pets considered. $975. Available 7/31. 259-8746.

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PACIFIC BEACH. Block ocean. Cozy 1 bedroom duplex cottages. Remodeled kitchen/bath, dishwasher, custom tile, new carpet. Mowes, fans, water. First month $480 or $550. Diamond. 270-0214.

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PACIFIC BEACH. $450. 1 bedroom near Mission Bay. 4558 Bond Street. $850. 2 bedroom with laundry. 4555 Bond Street. Move-in specials. 222-4836.

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PACIFIC BEACH, NORTH. $475. Immaculate studio. 3 blocks to ocean. Small grassy yard. Cat OK. Assigned off-street parking. Rent plus $300 moves you in! 1040-H Law Street. Open daily. Crown Management. 454-1900.

PACIFIC BEACH, NORTH. $575. Immaculate 1 bedroom. 3 blocks to ocean. Second story, peek ocean view. Assigned off-street parking. Cat OK. Drive by. 1040-1/2 Law Street. Crown Management. 454-1900.

PACIFIC BEACH. $695/up. Large 2 bedrooms. 3 blocks to ocean. Assigned offstreet parking. Laundry. Upstairs unit has peek bay view. 3 roommates may share. Drive by 4324/4332 Dawes. Crown Management. 454-1900.

PACIFIC BEACH, NORTH. 2 bedroom, 2 bath end unit, with 2-car garage. Near beach. Patio. Small pets considered. $975. Available 7/31. 259-8746.

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PACIFIC BEACH. $695. 2 bedroom house with hardwood floors, fireplace, and small enclosed yard area. Dog or cat OK. Drive by 3875 Ingraham. Crown Management. 454-1900.

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PACIFIC BEACH, NORTH. $575. Immaculate 1 bedroom. 3 blocks to ocean. Second story, peek ocean view. Assigned off-street parking. Cat OK. Drive by. 1040-1/2 Law Street. Crown Management. 454-1900.

PACIFIC BEACH/CROWN POINT. La Playa Apartments. Blocks to beach and bay! Large 1 bedrooms available. Off-street parking. Security entry. Pool. Sauna. Laundry. 26-unit complex, quiet and friendly. For more information, or to set an appointment to visit, please call 274-4827.

PACIFIC BEACH, NORTH. 2 bedroom, 2 bath end unit, with 2-car garage. Near beach. Patio. Small pets considered. $975. Available 7/31. 259-8746.

PACIFIC BEACH. $695. 2 bedroom house with garage, near all. New carpet. Will consider pet. Drive by 3737 Ingraham. Crown Management. 454-1900.

PACIFIC BEACH. $695. 2 bedroom house with hardwood floors. Fireplace, and small enclosed yard area. Dog or cat OK. Drive by 3875 Ingraham. Crown Management. 454-1900.

PACIFIC BEACH. $695. 2 bedroom house with hardwood floors. Fireplace, washer/dryer. 1-car garage, one additional space. Available now. $950. Nonsmoker. 587-1312. 581-4754.

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PACIFIC BEACH. 1 bedroom, 1 bath apartment. $550. Laundry facilities, near shopping. Off-street parking. No pets. Available now. 1726 Diamond Street. 442-8302, or 270-0276.

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PACIFIC BEACH, NORTH. $575. Immaculate 1 bedroom. 3 blocks to ocean. Second story, peek ocean view. Assigned off-street parking. Cat OK. Drive by. 1040-1/2 Law Street. Crown Management. 454-1900.

PACIFIC BEACH/CROWN POINT. La Playa Apartments. Blocks to beach and bay! Large 1 bedrooms available. Off-street parking. Security entry. Pool. Sauna. Laundry. 26-unit complex, quiet and friendly. For more information, or to set an appointment to visit, please call 274-4827.

PACIFIC BEACH, NORTH. 2 bedroom, 2 bath end unit, with 2-car garage. Near beach. Patio. Small pets considered. $975. Available 7/31. 259-8746.

PACIFIC BEACH. $525. 1 bedroom, 1 bath upstairs unit. Parking. All appliances, tiled ceiling. 2651 Magnolia. 546-8181

PACIFIC BEACH. $695. 2 bedroom house with hardwood floors. Fireplace, and small enclosed yard area. Dog or cat OK. Drive by 3875 Ingraham. Crown Management. 454-1900.

PACIFIC BEACH. $695. 2 bedroom house with hardwood floors. Fireplace, washer/dryer. 1-car garage, one additional space. Available now. $950. Nonsmoker. 587-1312. 581-4754.

PACIFIC BEACH. Block ocean. Cozy 1 bedroom duplex cottages. Remodeled kitchen/bath, dishwasher, custom tile, new carpet. Mowes, fans, water. First month $480 or $550. Diamond. 270-0214.

PACIFIC BEACH. 1 bedroom, 1 bath apartment. $550. Laundry facilities, near shopping. Off-street parking. No pets. Available now. 1726 Diamond Street. 442-8302, or 270-0276.

PACIFIC BEACH. $450. 1 bedroom near Mission Bay. 4558 Bond Street. $850. 2 bedroom with laundry. 4555 Bond Street. Move-in specials. 222-4836.

PACIFIC BEACH. Elegant 4 bedroom, 2 bath home. $1400. 2-car garage. Washer/dryer hookups. Mature landscaping. 5313 Victoria Drive, near Foothill Boulevard. Agent. 223-2211.

PACIFIC BEACH, NORTH. $475. Immaculate studio. 3 blocks to ocean. Small grassy yard. Cat OK. Assigned off-street parking. Rent plus $300 moves you in! 1040-H Law Street. Open daily. Crown Management. 454-1900.

PACIFIC BEACH, NORTH. $575. Immaculate 1 bedroom. 3 blocks to ocean. Second story, peek ocean view. Assigned off-street parking. Cat OK. Drive by. 1040-1/2 Law Street. Crown Management. 454-1900.

PACIFIC BEACH/CROWN POINT. La Playa Apartments. Blocks to beach and bay! Large 1 bedrooms available. Off-street parking. Security entry. Pool. Sauna. Laundry. 26-unit complex, quiet and friendly. For more information, or to set an appointment to visit, please call 274-4827.

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PACIFIC BEACH. $525. 1 bedroom, 1 bath upstairs unit. Parking. All appliances, tiled ceiling. 2651 Magnolia. 546-8181

PACIFIC BEACH. $695. 2 bedroom house with hardwood floors. Fireplace, and small enclosed yard area. Dog or cat OK. Drive by 3875 Ingraham. Crown Management. 454-1900.

PACIFIC BEACH. $695. 2 bedroom house with hardwood floors. Fireplace, washer/dryer. 1-car garage, one additional space. Available now. $950. Nonsmoker. 587-1312. 581-4754.

PACIFIC BEACH. Block ocean. Cozy 1 bedroom duplex cottages. Remodeled kitchen/bath, dishwasher, custom tile, new carpet. Mowes, fans, water. First month $480 or $550. Diamond. 270-0214.

PACIFIC BEACH. 1 bedroom, 1 bath apartment. $550. Laundry facilities, near shopping. Off-street parking. No pets. Available now. 1726 Diamond Street. 442-8302, or 270-0276.

PACIFIC BEACH. $450. 1 bedroom near Mission Bay. 4558 Bond Street. $850. 2 bedroom with laundry. 4555 Bond Street. Move-in specials. 222-4836.

PACIFIC BEACH. Elegant 4 bedroom, 2 bath home. $1400. 2-car garage. Washer/dryer hookups. Mature landscaping. 5313 Victoria Drive, near Foothill Boulevard. Agent. 223-2211.

PACIFIC BEACH, NORTH. $475. Immaculate studio. 3 blocks to ocean. Small grassy yard. Cat OK. Assigned off-street parking. Rent plus $300 moves you in! 1040-H Law Street. Open daily. Crown Management. 454-1900.

PACIFIC BEACH, NORTH. $575. Immaculate 1 bedroom. 3 blocks to ocean. Second story, peek ocean view. Assigned off-street parking. Cat OK. Drive by. 1040-1/2 Law Street. Crown Management. 454-1900.

PACIFIC BEACH. $850+. Large 2 bedroom, 2 bath apartments. Washer/dryer in units. Views. Garages. 1102 Pacific Beach. Apartments E and H. 755-7060.

PACIFIC BEACH. $495. Ask about move-in special. 1 bedroom apartment. Upstairs unit. Excellent condition. 2736 Figueroa Boulevard. #10. 581-6128, 795-7060.

PACIFIC BEACH. 3 bedroom. 2-1/2 bath luxury condo. 1702 square feet, all amenities, 2-car attached. 1754 Pacific Beach Drive. $1400 per month. 263-5505.

PACIFIC BEACH. $525, huge 1 bedroom. Dove unit. Laundry and parking. Walk to beach. 1544 Diamond. Centre City Management. 296-6699.

PACIFIC BEACH. $560. 1 bedroom upper in quiet complex with shady green courtyard and carport parking. 1964 Chalcedony. Centre City. 296-6699.

PACIFIC BEACH. $400. studio, and $595. huge 1 bedroom upper, with stove, refrigerator, lots of windows and closet space. 1128 Felspar. Centre City Management. 296-6699.

PACIFIC BEACH. 2 bedroom, 1 bath duplex (upstairs unit). $650. 2139 Grand Avenue. Off-street parking. Quiet neighborhood. Laundry hookups. Free-cable. 451-1107

PACIFIC BEACH. $695. 2 bedroom house and large studio cottage. Close to all. Laundry facilities. Available now. Off-street second parking with garage. $695. $495. 451-1107

PACIFIC BEACH. $650. 2 bedroom, large, very nice, private. Laundry, parking. Close to all. Nice carpet. 274-3058

PACIFIC BEACH. $550. Studio on third floor with balcony and unfurled ceilings. The Plaza. Excellent condition. Parking. Dishwasher. Overlooks pool. 1801 Diamond Street. No pets 483-3534

PACIFIC BEACH. $775. 2 bedroom, 1 bath apartment. Sunny, new carpet. Excellent condition. Quiet location near beach. No dogs. 1066 Missouri Street. 483-3534

PACIFIC BEACH. $875. 2 bedroom, 1 bath upstairs apartment. Newer carpet. 1/2 block to beach. Parking. laundry. Excellent condition. 638 Diamond Street. No dogs. 483-3534.

PACIFIC BEACH. $775. 2 bedroom, 1 bath apartment. Sunny, new carpet, excellent condition. Quiet location near beach. No dogs. 1066 Missouri Street. 483-3534

PACIFIC BEACH. $650. 2 bedroom upstairs apartment with parking, newer carpet. Excellent condition. Across from Pacific Beach Rec. Laundry. 1534-5 Diamond Street. No dogs. 483-3534

PACIFIC BEACH. $500. Studio apartment. Great location. Some view. Off-street parking. Laundry facilities. Cable TV. Water paid. Quiet building. Pool. barbecue area. Walk to bay. Cats are welcome. 488-4834

POINT LOMA/OCEAN BEACH. Architect-designed studio with bath. Microwave, refrigerator. Garage. Garden. Laundry. Very quiet. $600. 485-4234, 226-8613.

POINT LOMA. 1 and 2 bedroom, 2 bath apartments. Up to one month's rent free with lease! Great location. Appliances. Gated parking. Elevator. Laundry. Open daily 11am-3pm. 2220 Palermo Drive. 523-8500. Call for appointment. 523-0680.

POINT LOMA. $500. Gorgeous, new! 1 bedroom apartment. totally unique, condo plus. Designer euro-style kitchen. security gate. Ask for Rich. 225-2625

POINT LOMA/OCEAN BEACH. 3 bedroom. 3 bath apartment. View! Microwave, dishwasher, hookups, air. fireplace. 1200+ square feet. Fresh paint. Available July. $1150. 435-8442

POINT LOMA. $725. Large, deluxe, 2 bedroom, 1-1/2 bath apartment. Mint condition, includes washer/dryer, refrigerator and garage. Near Peninsula YMCA. Available 7/15. 223-2625.

POINT LOMA. $530. 1 bedroom apartment. New carpeting. Parking. laundry, gas range. No pets, please. Near shopping. 4154 Udall. 226-7391.

POINT LOMA. $750. 1000 square feet. 2 bedroom. 1-1/2 bath. 2 story apartment. 2 bedroom 2 bath apartment. $775. $785. View. Patio. Pool. Sauna. Immaculate. Incredible location. No pets. Villa Point Loma. 226-8158

POINT LOMA. Deluxe penthouse. $1200. Unsurpassed panoramic city and harbor views!! 2 bedrooms, 2 balconies. No pets. 1770 Evergreen. 223-0967.

POINT LOMA/OCEAN BEACH. $350. Quiet, private room. Some ocean view. Refrigerator, microwave. No pets. 483-4332. 223-0736.

POINT LOMA/OCEAN BEACH. Many floor plans, including 1, 2, and 3 bedroom units. All prices. Great specials! 587-3687.

POINT LOMA. $630. 2 bedroom, 1-1/2 bath. Pool. No pets. Near West Point Loma Boulevard and Nimitz. 2707 Camulos Street. 222-4908.

POINT LOMA. Tennis Club condo. 2 bedroom. 1 bath. Laundry hookups. Off-street parking. Club facilities available. $750/month. Call 223-7446.

POINT LOMA. On the bay! Remodeled 1 bedroom apartment. Laundry and parking. Across from Sport Fishing. 1902 Scott Street. $615. 226-4320.

POINT LOMA. $500. Large 1 bedroom upstairs apartment. Great location. Some view. Off-street parking and laundry. 1575 Scott Street. Butler Property Management. 224-5855.

POINT LOMA BAY AREA. $575-$675. Exceptional! 1, 2 bedroom garden apartments. Fireplace. Cathedral beamed ceilings. Paneled walls. Patios/courtyard. Appliances. Carpeting. Laundry. No pets. 454-6232.

POINT LOMA. Rebate! Enjoy a well-maintained complex. 2 bedroom. $600. $400 security. 6-month lease. We love small pets! Available approximately 7/20. 2551 Jordan Street. 224-3946.

POINT LOMA. 2 bedroom, 2-1/2 bath townhouse. All appliances including dishwasher microwave, washer/dryer in unit. Featuring Nice hillside location. $750. 223-8944.

POINT LOMA. $525-$550. 1 bedroom, 3 locations. Move-in special! Near Robb Field. Freshly painted. Parking. laundry. Under new management. 225-5877. 523-6270.

POINT LOMA. Simply paradise! Spacious 1 bedroom units available in luxurious condo complex. Swimming. tennis. Barbecue. lagoon. extra storage. From $595. Move-in special! 224-3946.

POINT LOMA. Great location! Junior studios. studios. 1 and 2 bedrooms. Pool. laundry. parking. 1021 Scott. $435 and up. Agent. 223-2211.

POINT LOMA. Large 2 bedroom. 2 bath. $700. Bright quiet. Balcony. refrigerator. dishwasher. trash compactor. No pets. Near Peninsula Y. 4467 Valeta #3. 224-0259. 297-5100. 488-4919

POINT LOMA. Delux penthouse. $1200. Unsurpassed panoramic city and harbor views!! 2 bedrooms, 2 balconies. No pets. 1770 Evergreen. 223-0967.

POINT LOMA/OCEAN BEACH. $350. Quiet, private room. Some ocean view. Refrigerator, microwave. No pets. 483-4332. 223-0736.

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POINT LOMA. $500. Large 1 bedroom upstairs apartment. Great location. Some view. Off-street parking and laundry. 1575 Scott Street. Butler Property Management. 224-5855.

POINT LOMA. $525. 1 bedroom furnished/unfurnished apartment. Beamed ceiling. Parking. No pets. Near Sharp Cabrillo. Irene. Move-in bonus! 3152 Kemper Street. 223-6515.

POINT LOMA. $525/up. Ask about move-in special. Spacious 1 and 2 bedroom apartments. NOT. sub base. and most bus routes. Pool. off street parking. and pet friendly. 3175 Cauby Street. 224-1771.

POWAY. $495/up. Large 1 and 2 bedrooms. Quiet building. Pool. barbecue. Walk to city care and elementary school. 486-4834.

RANCHO PENASQUITOS. 2 bedroom, 2 bath condominium. Light and bright. Overlooks pool and jacuzzi. Excellent schools. Appliances included. Available immediately! $750/month. 677-4768.

RANCHO PENASQUITOS. $850. 2 bedroom townhouse. Garage. Community pool. 13633 Via Renmi Agent. 223-2211.

RANCHO PENASQUITOS. Casa Blanca. 2 bedrooms, 2 bath central air/heating. Fireplace. Microwave. appliances. pets ok. $750/month. Days. 450-8773 or Evenings. 583-1086.

RANCHO SAN DIEGO. $750. Unfurnished condo. 3 bedroom. 2 bath. Stove. refrigerator. microwave. dishwasher. washer, dryer. Pool and tennis courts. No pets. Mr. M. Property Management. 697-1666

ROLANDO HEIGHTS. Pet lovers you can keep your pets here. 1 bedroom. 1 bath duplex. $390. 6906 Amherst Street. Cat OK. Great location by SDSU. One month free. Gerstel. 574-8008

SAN CARLOS. Beautiful 5 bedroom. 3 bath house. Family room. Double garage. Fenced yard. Private front yard complete with fountain. Drive/water. 7536 Rowena Drive. $1200. Available August 460-2511

SAN CARLOS. $725. Spacious 3 bedroom. 2 bath condo. Dishwasher. balcony. pool. Lake Murray Terrace. 8751 Lake Murray Blvd. A-1 Property. 298-7910

SAN CARLOS. $1095. 4 bedroom. 2 bath house. Stove. dishwasher. fireplace. 2-car garage. Large fenced yard. No pets. Mr. K's Property Management. 697-1666

SAN CARLOS. $695. $750. $350. off first month's rent. 2 bedroom. 1-1/2 bath townhomes. 1100 square feet. Stove. refrigerator. dishwasher. closed garage. Tiled patio. 3 pools. 5 laundry rooms. Cat OK. Spacious property. Lakewood Villa Apartments. 8492 San Carlos Drive. 469-3141.

SAN CARLOS. Extraordinarily spacious executive townhomes up to 1160 square feet. 1 and 2 bedrooms. $595. $795. Personal protection systems. pool. spa. Next to golf course. San Carlos Townhouse Apartments. 6967 Bolfcrest Drive. 460-8343.

SAN CARLOS. 4 bedroom. 2 bath house for rent. Close to SDSU and Grossmont. Spacious home. Vaulted ceilings and fireplace. $1200/month. Bryer. 462-4453.

SAN CARLOS. Spacious senior 1 bedrooms from $468. Quiet garden-type complex with pool. spa. sauna. Villa De Torres. 7107 Mission Gorge Road. 583-0611.

SAN CARLOS. Large, bright, recently remodeled 3 bedroom condo. Large master. $850/month. Pool. spa. 2 parking spaces. Lease/purchase option available. Great location! 698-3459

SAN DIEGO/LA MESA. 3 bedroom, 2 bath condo. Garage. Laundry hookups. Pool. spa. $825. 4750 70th Street. Fox Properties. 297-4133

SAN MARCOS. One-of-a-kind remodeled studio house. 1-1/2 acres (horse possible) Ocean. mountain views. Garden. Close. SDSU/Palomar. $550-$600. 598-0963.

SANTEE. $775. 2 bedroom, 2-1/2 bath condo. Includes air conditioning. washer/dryer. Fireplace. Pool. garage. 10793 Redwood Terrace. #8. 568-2476.

SCRIPPS RANCH. Big 2 bedroom. 2 bath. Fireplace. vaulted ceilings. pool. spa. Plenty of storage. Pet OK. $850. Agent. 223-2211.

SCRIPPS RANCH. $710. Large 2 bedroom. 2 bath condominium style. Pool. spa. fireplace. Washer/dryer hookups in home. Cat OK. Call 566-7388.

SDSU AREA. House for rent. Walk to SDSU. 3 bedroom. 2 bath. Large yard. $1200 per month. 4960 Chaparral Way. Call John. 270-8570.

SERRA MESA. 2 bedroom. 2 bath. $640 with pool and spacious living. Near all. Agent 281-3003

SOLANA BEACH. Spacious luxury apartments nestled above Del Mar race track and beach. Featuring room refrigerator. stove. dishwasher. Pool. tennis courts. and park. Large. elegant 1. 2. 3 bedrooms. $695-$1750.

SOLANA BEACH. Luxury 2 bedroom. $800. 1 bedrooms. $695. Pool. spa. tennis. Assigned. more. Perfect location. Agent 707-7368

SOLANA BEACH. Bright. bright 2 bedroom. 2 bath duplex with den. 2-car garage. No pets. $1300. 857 Viva Court. Fox Properties. 755-1139

SOLANA BEACH. 3 bedroom. 2-1/2 bath executive townhomes. Pool. spa. Del Mar Downs. Fireplace. garage. Quiet area. Agent. Jones & Associates. 755-1139

SOLANA BEACH. Spacious 2 bedroom. 2-1/2 bath townhouse. Quiet. Pool view. Carport. patio. balcony. Built-ins. appliances. $1000 off first month if leased by 7/31st. $775. 755-6761.

SPRING VALLEY. $675. 2 bedroom. 1-1/2 bath condo. Tile floors. pool. Near schools. Storage playground. All electric 432-9277.

SPRING VALLEY. Large 3 bedroom. 2 bath house. Carpeting. fenced yard. overhang patio. washer/dryer hookups. built-in stove/oven. refrigerator. disposal. $750. 582-5481.

TALMADGE. $450. 1 bedroom apartment. 1 month free! Newly decorated. including carpet. 4375 46th Street #5. San Diego Property Management. 238-8078

TALMADGE. $365-$485. Spacious unfurnished 1 and 2 bedroom apartments. Controlled access with phones. Laundry facilities. Pool. Near bus. Swimming pool. Conveniently located. Move-in special! 624-0602.

TALMADGE. North of El Cajon. 1 bedroom apartment. Upstairs. Built-in bookshelves. Air conditioning. Large closet. Dining area. Drive by. 4636 Orden Way. Apt. C. Angela/Cory. 297-7095.

TALMADGE/COLLEGE. $550-$575. Large newer, air conditioned 2 bedroom. Carport. Private. 8-unit complex. Elec. Lighted security in unit. 2 parking places. Laundry. 281-8260.

TIERRASANTA. $630 and up for 1 and 2 bedrooms in the prestigious area. Tennis. pool. fireplace. washer/dryer. Garage available. Agent. 281-3003.

TIERRASANTA. Luxury 1 bedrooms from $625. 2 bedrooms from $700. Pool. spa. washer/dryer hookups. fireplace. Lush landscaping. Garage available. 560-9191

UNIVERSITY CITY. 3 bedroom. 1-1/2 Bath townhouse. with garage. washer/dryer hookups. By pool. park. shopping and elementary school. $995 or lease option. 271-7674.

UNIVERSITY CITY. Townhouse. Cathedral ceiling. 917 feet. 3 bedroom. 2 bath condo. Balcony and patio. Garage. Pool. Available now. $800. 271-4561.

UNIVERSITY CITY. Park 2 bedroom. 1-1/2 bath condo. Balcony and patio. Garage. Pool. Available 8/1. $800. 271-4561.

UNIVERSITY CITY. 4 bedroom. 2 bath. $1700. Double garage. appliances. dishwasher. patio. yard. On Honors Drive. Available 7/15. Agent. 454-4088

UNIVERSITY CITY. $1600/month. $500/ deposit. Spacious. huge. west facing. Furnished. 4 bedroom. 3 bath. 2 master suites. all amenities. 450-0333.

UNIVERSITY HEIGHTS. 1 bedroom. 1 bath apartment. upper level of single house. $485. Private entrance. Free washer/dryer. free basic cable. Appliances. Hardwood floors. Air conditioning. Ceiling fans. 296-6774.

UNIVERSITY HEIGHTS. 2 bedroom garage-top apartment. $880/month. Garage. yard. laundry. Quiet. Very large and sunny. No pets. 226-6261

UNIVERSITY HEIGHTS. 2 bedroom house. Fireplace. maple floors. ceiling fan. stove. refrigerator. On quiet cul-de-sac. $850/month. Yard service included. Available 8/1. 295-2448.

UNIVERSITY HEIGHTS. Spacious 2 bedroom. 1 bath garden cottage. Living room. dining area. 4830 North Avenue. Near Trolley Park. Available now. $625. Point Properties. 222-9463.

UNIVERSITY HEIGHTS. $595. 2 bedroom apartment. Off-street parking. Near all. Laundry facilities. Security gates. Section 8 OK. 296-0661.

UNIVERSITY HEIGHTS. Spacious studio. $350. 1 bedroom. $450. 2 bedroom. $555. Off-street parking. laundry facilities. courtyard atmosphere. all appliances included. New paint/carpet. Venetian blinds. $300 deposit. 4469 Alabama. 297-8151.

UNIVERSITY HEIGHTS. $475. 1 bedroom. 1 bath. Quiet unit. Excellent location. Stove. refrigerator. carpet. 4143B Cleveland. $399 move-in special! Agent. 491-0311.

UNIVERSITY HEIGHTS Large 2 bedroom. 1 bath apartment with coin-operated washer/dryer. Off-street parking. 7-unit. security gated complex. Storage room. $500 moves you in. 4541 Hamilton Street. Gemmar. 574-8009.

UNIVERSITY HEIGHTS $750. 2 bedroom. 2 bath. Garage. quiet. very private. view. vaulted ceilings. all appliances. fireplace. bright & airy. No smoking/pets. 275-4231.

USD. 5844 Riley Street. 1 and 2 bedroom apartments with large bathroom. Laundry facilities. parking. built-ins. New carpet/ newly painted. A-1 condition! $460-$660. 223-8654.

UTC. 3 bedroom townhouse. $1080. Quiet unit. Patio. washer/dryer. dishwasher. Close to UCSD. No pets. 452-8250

UTC. Quiet 3 bedroom. 2-1/2 bath townhouse. $1100. immaculate/ upgraded. Washer/dryer. pool. 8034 Camelo Transquillo. Available July 15. Agent. 563-8217

UTC/LA JOLLA COLONY. 3 bedroom. 2 1/2 bath condo. 2 story and unit. private. patio. balcony. 2-car attached garage. Pool. spa. appliances. $1275. 453-2134.

UNIVERSITY CITY. Condo. 2 bedroom. 1 bath. Washer/dryer in garage. Pool. park. shopping. school nearby. $1090. Camino Kosko. Available now. 292-5001 or 560-2931.

UNIVERSITY CITY/Golden Triangle $1150. 3 bedroom. 1-1/2 bath townhouse off Governor. Drive in quiet neighborhood. Pool. tennis courts. Partially furnished. Must see! 423-2488.

UNIVERSITY CITY. 2 bedroom. 2 bath condo. Cathedral ceilings. skylights. fireplace. security. Pool. spa. sauna. racquet ball. $800/month. 450-1874.

UNIVERSITY HEIGHTS. Melrose Place in San Diego! Spanish. historic award winner. Hardwood floors. French doors. lush garden for pond. 1 bedroom. $650/up. 2448 Adams Avenue. 291-9643.

UNIVERSITY HEIGHTS. $595. 2 bedroom apartment. Off-street parking. Near all. Laundry facilities. Security gates. Section 8 OK. 296-0661.

UNIVERSITY HEIGHTS. Spacious studio. $350. 1 bedroom. $450. 2 bedroom. $555. Off-street parking. laundry facilities. courtyard atmosphere. all appliances included. New paint/carpet. Venetian blinds. $300 deposit. 4469 Alabama. 297-8151.

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UNIVERSITY HEIGHTS. 2 bedroom garage-top apartment. $880/month. Garage. yard. laundry. Quiet. Very large and sunny. No pets. 226-6261

UNIVERSITY HEIGHTS. 2 bedroom house. Fireplace. maple floors. ceiling fan. stove. refrigerator. On quiet cul-de-sac. $850/month. Yard service included. Available 8/1. 295-2448.

UNIVERSITY HEIGHTS. Spacious 2 bedroom. 1 bath garden cottage. Living room. dining area. 4830 North Avenue. Near Trolley Park. Available now. $625. Point Properties. 222-9463.

UNIVERSITY HEIGHTS. 1, 2 and 3 bedroom apartments available in 12 unit complex near Trolley Park. Spacious eat-in kitchens with all appliances. On site laundry. $425/up. Angela/Cory. 297-7309.

UNIVERSITY HEIGHTS. $425. $495. 1 bedroom. 1 bath. Quiet unit. Excellent location. Stove. refrigerator. carpet. 4143B Cleveland. $399 move-in special! Agent. 491-0311.

UNIVERSITY HEIGHTS Large 2 bedroom. 1 bath apartment with coin-operated washer/dryer. Off-street parking. 7-unit. security gated complex. Storage room. $500 moves you in. 4541 Hamilton Street. Gemmar. 574-8009.

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UTC/LA JOLLA COLONY. 3 bedroom. 2 1/2 bath condo. 2 story and unit. private. patio. balcony. 2-car attached garage. Pool. spa. appliances. $1275. 453-2134.

WANTED: UCSD graduate student with quiet dog seeks safe cottage in/sw. duplex. apartment. Responsible and quiet. Starting 8/1. Hillcrest area preferred. Leave message. 491-0339. 415-821-9511.

Pets

ADOPT-A-PET- in the Park. First Sunday of every month. 10:30am-3:30pm. across from the organ pavilion in Balboa Park. FOCAS. 685-3026

ADOPTING A NEW FAMILY member? Dogs and cats live 10+ years. They form a lifetime attachment to you. Can you return this commitment? Be responsible

ANNOUNCING Labor of Love Pet Care Service. Just relocated from New York. Professional dog trainer and licensed animal nurse available for private obedience training and canine behavioral problem solving. exercising and petsitting. Excellent references and rates. 273-7181.

ANNUAL DACHSHUND PICNIC. Sunday, July 24 at noon. Balboa Park behind the Natural History Museum by the large fig tree! Meet other Dowes and their friends.

AQUARIUM for sale: snake. guana. custom made hexan/light hookup. 125 gallon: 5-1/2 x1-1/2 x1-1/2. on sturdy stand. $80. 226-0102

AQUARIUM. 80 gallon. circular in diameter. stands 34" on base. with canopy 56". fully equipped. filter. pump. rock. great looking setup. $150. 542-0487

AQUARIUM. TruVu. 80 gallon. clear show. 31" high custom oak stand with doors. new filter/light. plants. heater. need pump. beautiful setup. $400. 560-7054

AQUARIUM. glass. 125 gallon. includes stand. light. canopy. power heads. air pump. bubblers. and gravel. filter. 755-3385.

AQUARIUM. 100-gallon freshwater setup. features Magnum filter. stand. etc.. $300 cash/trim. 360-1273.

CLUTCH SPECIAL AS LOW AS $155.00*

TRANSMISSION OVERHAUL AS LOW AS $195.00*

BRAKES $49.95 | CV BOOT $44.95 | TRANSMISSION SERVICES $19.95 | OIL FILTER $14.95

SPARKY'S TRANSMISSIONS 586-0420

SMOG CHECK SPECIAL $8.95 Only Cars Plus $7 complete

Fuel-injection cleaning $39.95 4-cyl. Tune-ups $29.95 Feel the difference after one drive.

PASS OR DON'T PAY $13.95 • No waiting, no appointments!

Open Saturdays

"From the street from Denny's, up the street from Deja Vu."

Hours: M-F 8 am-6 pm Sat. 8 am-2 pm

CALIFORNIA MOTOR WORKS 5752 Kearny Villa Rd. (1/2 mile north of Denny's on Clairemont Mesa Blvd.) S.D. 560-1245

Visa M.C. Both offers expire 7/14/94.

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AQUARIUMS, REPTILE 20 gallon with sub-heater/light, $40. 10 gallon with light/heat hood, $25. Please leave message, 542-1009.

AVIARY, 10'x3' 12-gauge mesh galvanized cage, 8 x6 x6', with attached 3 x6 x6' flight, lobby doors. $700. Leave message, 271-5735.

BIRD AND CAGES, young finger-trained grey female cockatoo and 2nd large cage ready for breeding, $35. 427-1102.

BIRD, Hand-fed love bird, 4 months old, must be played with every day, my apartment won't allow pets, free to great home 274-9666.

BIRDS, parakeets, many to choose from, babies to breeders, raised in aviary, $5.50 each. South Bay area, 434-5055.

BUNNIES, 3 months old, 2 free to loving homes. Leave message, 588-5978.

BUNNIES, Netherland dwarfs and Holland lops, sweet, quiet, loving pets, $15 each. Outdoor cage, 24" x24" x16", $35. 459-2884.

CAT, Black neutered male with shots, 10 months old, needs quiet environment where he can go outside. Free to good home. 574-0869.

CAT, Rescued, playful female tabby looking for happy home to call her own. Spayed, vaccinated, blood tested, flea bombed, dewormed, microchip. ID: 453-4100, x160.

CAT, Wonderful, charming neutered orange tabby male needs indoor home. Loves laps. Young, friendly, well behaved. Declawed, blood tested, vaccinated, dewormed. 282-8851.

CATNAPPER, 6 months old, tiny, neutered all shots, loves people. Extra special cat! Loves children and people! Foster Friends, 456-1760.

CATS, adult tynx point mate, lilac point male, chocolate point male, all negative, fixed, shots, very friendly, 236-0567 or 263-1063.

CATS, Foster cats, all sizes, colors, males and females, all shots, altered, available for loving laps. Evenings, 380-9026.

CITRON COCKATOO and talking Blue Front Amazon parrots with beautiful large custom Plexiglas cage, toys, stands, and lots more. Must be bird lover. 909-695-1487.

DOG KENNEL, large, hardly used, traveling, $50/best. 458-5323.

DOG, Black field spaniel mix, 35lbs of wiggles, looking for family. Cinders plays ball and is 3 years old! No cats. Evenings, 258-7099.

DOG, Dalmatian/dachshund mix, spayed female, 3 years old, energetic, loving, needs watchful, caring new owners who are home a lot. 560-6689.

DOG, Danny Boy, 16 months old, black standard poodle, friendly, playful, good with other kids. No cats. Donation to FOCAS. Evenings, 258-7699.

DOGHOUSE, large size Dog Igloo, few months old, $40/best. 587-0178.

DOGS, Wonderful rescued dogs and puppies for adoption. All spayed and neutered, all shots. Abandoned Animal Rescue Foundation 753-3091.

FURRY FELINE looking for canine friends. 1-year-old pluked brite, spayed, FeLV negative, playful, indoors only. Evenings, 560-9334.

GERMAN SHEPHERD RESCUE. Purebred companions for adoption to approved homes. Various ages, personalities, markings. Legendary intelligence and devotion. Spayed/neutered, shots and more. $150. 576-1016.

IGUANA, green, healthy female, very tame, 4 years old, 60-gallon tank, heater, Vitalight, vitamins, accessories, needs a loving owner. $125. 265-9402.

IGUANAS. Two large, healthy monsters. Includes large terrarium, lights, accessories, $125 for all. Awesome pets! Juvenile Parti Cat mornings. 280-5891.

KITTEN. One of a kind, hand-raised people lovers. All shots. FeLV negative. 8-12 weeks. Foster Friends, 456-1916.

KITTEN. Persian white male, CFA, show and pet quality, very fluffy and friendly, shots, litter trained, a real beauty, $250. 275-0503.

KITTENS. Happy, healthy, 13 weeks old. Mom negative for feline leukemia/FIV. $55 includes spay/neuter, vaccines, dewormed, flea bath, vet exam, microchip ID. 460-3198.

KITTENS. There are lots of them, cute and adorable, box trained. To loving homes only 542-0311.

KITTENS. White Angora, Manx mix, black Siamese, calico, and others. 6 weeks to 2 years. All are leukemia negative, shots, many altered. 236-0567, 458-2831.

LOOKING FOR A PET? Many wonderful pets will be available for adoption, Sunday, July 10, 11am-3pm, South County, San Diego Department of Animal Control: 685-3536.

MORATORIUM PROPOSED: Puppy mills, backyard breeders, and pet stores (that sell animals) are immoral. Shop at animal/rescue shelters and save a life.

PIT BULLS. Purebred. Red noses, black noses, and brindles. Beautiful dogs. $200. Excellent pets. 272-4504.

PUPPIES, 2 sweet, trained border collie/Labrador mix looking for nurturing homes, 11 months old. Call and let's see if it's a fit. Best offer. 800-1751.

PUPPIES. Chow chow, purebred (no papers), born 6/17. $450. Se habla espanol. 583-3751 or 470-2363.

PUPPIES, Pekingese, 2 adorable males, 9 weeks old, 1 white/cream and 1 fawn, AKC-registered. $295. Tony, 482-2568.

PUPPIES. Pit bull, purebred, black and white Cobby dog heads, 3 males, 2 females, must see. $200. 463-7363.

PUPPY, AKC Yorkie, 6-month-old male, 6th generation pedigree, with papers, all shots, small, great personality, must see/size, $300. Work: 457-7994, or home, 483-9977.

RABBIT, White and brown loveable house rabbit needs a caring home. Loves to hop around and salads. Dwarf size, but full grown. 273-2436.

REPTILES. July specials! Hetro Burmese, $75. Iguanas, $12.99, plus Fat Tails, bearded dragons, kings, mites, boas, and much more. Reps and Pets, 180 Broadway, El Cajon. 579-8973.

SAVE A LIFE. Adopt a pure or mixed-breed dog or cat from the county shelters. Call FOCAS information line, 685-3536.

SNAKE, boa constrictor, 6', tame, beautiful, must sell for $125 cash firm. Baby boa, 3' and firm, $60. 582-0167.

SNAKES, Mexican milk snakes, albino Sonoran gopher snakes, calcine boas, 560-5955, 243-4377.

SNAKES, Honduran milks, $75-$150. Albino California kings, $35. Black kings, $25. Mexican milks, $65. Healthy, feeding well. More soon. 475-6547.

VISIT YOUR LOCAL animal shelter if you're seeking a purebred. You'll find a good percentage of them there just waiting and wanting to love you.

WANTED

AARON ALWAYS PAYS top dollar for your car/truck. $50-$5000 instant cash. At your home/office in one hour. Out of state OK. 560-8908 x222.

AIR CONDITIONER, window. Above-ground pool, 4'x18 or larger, complete. Single 30" shower door. 685-1394.

AIR CONDITIONER, window type 115 volt, 8000 Btu or larger. Reasonable. 278-3184.

BUCKS $$$ FOR MOTORCYCLES Harleys and ATVs. We consider any condition. We pay cash and pick up. Days, 464-2131.

CARS. Cash paid. In running condition, needing work OK. Not running with bro-ken engine/parts OK. Top dollars for clean cars! Bill, 475-9818.

COMPACT DISCS, cassettes, videos. I pay more! I'll pack up. Call! 693-1710.

FENCE, 6' chain link, and posts. Slot machines. 698-8686.

MARLBORO Country Store Miles, UPCs, will pay cash. 295-8011.

MARLBORO MILES. Will buy your miles for 10 cents per UPC label! Evenings, 263-0071.

MARLBORO MILES from Country Store promotion. I will buy or accept donations. 280-2626.

MISCELLANEOUS low-priced items in good condition. UCLA Bruins and Garfield anything. Large shirts. Camera. Books and flash. Women's summer wear, large 20-22W. 8-11pm, 531-1744.

MODEL HORSES, plastic or porcelain. 427-3666.

PLASTIC MODELS, cash for your collection of in-built, boxed plastic models of planes, cars, ships, military, etc. Mark, 695-3708.

RANGE VENT HOOD. Folding security gates. Bathroom medicine cabinet. Four-burner drop-in gas range. 576-9098.

SHIRTJACKET, traditional Guatemalan men's large, hand-woven, long sleeved, not pullover. Who has one to sell? 296-4055.

SLOT MACHINES, antique, in good condition. 463-3503.

WASHER/DRYER and refrigerator, in good working condition. 578-8744.

WIRE-FEED WELDER, 100 amp, 110 ac, high price. 276-0911.

ANTIQUES & COLLECTIBLES

BARBER CHAIR, antique, excellent condition, best offer accepted. Call for location. 447-0626.

BEDROOM SET, antique English, with vanity, armoire, 3-drawer dresser. Queen Anne legs, oak. $600. Buffet, antique English oak. $375. 793-5949.

DINING SUITE, 19-th, carved oak, drawleaf table, 2 armchairs, 2 side chairs and credenza. $900. 223-4900.

DISHES, Avon collectibles, Cape Cod 4-piece set, some accessories, best offer. 259-7374.

FOOTBALL signed by OJ Simpson, really nice and only go up in value. $950. 463-3563.

FURNITURE ART SALE! Woodruff reorganizes. These are one-of-a-kind collectible furniture. 1161 Cushman Avenue off Southern Blvd. Bubs Unlimited, off Southern Blvd. behind Domestic Homes Studio. 531-1777. 7-9 only, 10am-6pm. 260-1962.

FURNITURE. Antique English trestle pub table, 27"w x54"l, c29-11, $275. 1830s bird's eye maple vanity/partition mirror, $225. 723-3061.

MATCHBOOK COLLECTORS, from all over the United States. Pine cones from Colorado, all sizes. 748-7548.

WANTED: American art, drawings and cels of Disney, Warners and Hanna-Barbera. 463-3563.

FOR SALE

LOOKING TO RENT SPACE? If you are searching for office, retail, studio, artist, loft, garage or storage space, then turn to the Real Estate For Rent classification in this section, just ahead of Residential Rentals.

AIR CONDITIONER, Bionaire portable, 5500 Btu, moves easily from window to window, perfect for apartments and dorms, paid $700, make reasonable offer. 598-7998.

AIR CONDITIONER, window, $95. Bunk beds for RV, wall/ceiling mount, plush, $95 each. 669-1364.

AIRCRAFT HEADSETS: 2 David Clark H10-36, $250 each. 2 David Clark H10-25, $200 each. SoftComm intercom 4 place, $100. All $700/best. Andy, 542-1758.

ANSWERING MACHINE, Sony TAM-50, does everything, like new, $40. 457-2796.

APPLIANCES: Quality reconditioned refrigerators, washers, dryers and stoves at affordable prices! Financing guaranteed! Delivery available. Checks, credit cards welcome. Certified Appliances, 3458 Adams Avenue, 280-0601.

ART, 15 modern and art deco professionally mounted and framed, redecorating La Jolla home, relist the room! Iwill sell cheaply. Sodg, 483-8709.

BABYKADS' STUFFCHILD CARE. Looking for child-oriented products and services? Day care toys, clothes, counseling, educational activities. Pregnancy, childbirth and parenting resources. Check out the Parent Resources Category in Classifieds. You'll find help! (See the table of contents for the page number.)

BAKER'S RACK, white ornamental wrought iron, 2'Wx5'-H, 4 shelves, $90. Will deliver. 292-1253.

BED FRAME, metal, fits single or double bed, $15. 277-3065.

BED FRAME, Ortho queen, electric, adjustable, almost new, $450/best. Mike, 440-1537.

BED FRAMES, twin, white day and wall nut, wood, 25" travel crate, $25 each. 279-3491.

BED SETS 50% off, including free bed frames and delivery with all sets! Futons $99, queens $149, kings $169. Daybeds, complete with mattress, $99. Bunks, complete with mattress, $199. Futon queens $169. 8-piece bedroom sets with mattress, $299. Bedrooms To Go, 695-0372.

BED, bunk beds, L-shaped, dark brown wood, built-in chest of drawers and closet with shelves, includes mattresses and linens. $280. 278-8617.

BED, bunk beds, dark brown wood, very sturdy, mattresses include movable bottom bunk, excellent condition, must see. $150/best. 450-3487.

BED, double with frame and dust ruffle. Beautyrest, not too firm, not too soft, just right. $90/best. Leave message, 549-4628.

BED, LOFT, children's, blond, with desk and closet. $75. 668-9065.

BED, LOFT, oak, twin size, like a top bunk, with attached dresser and bookshelves, good for small bedrooms. Leave message, 753-3903.

BED, queen, includes frame, excellent condition, 4 months old, moving, must sacrifice, originally $190, selling for $110/best. Jay, 583-8164.

BED, queen-size mattress, box spring and frame. Sunrise California-a-Dream sheets and mattress pad included. After 6pm, 262-3706.

BED, SINGLE, wood headboard, footboard, new mattress and box spring, includes mattress cover, electric blanket, 3 sets of sheets. $100. Leave message, 942-2101.

BED, twin trundle, solid wood with 2 mattresses, very good condition. $100/best. Evenings, 276-5715.

BED, TWIN, red metal frame, for children's room, with mattress and box spring, excellent condition. $75/best. 268-8152.

BED— 2 pieces, a full. $80, queen, $110. Still in plastic from factory. Delivery and frame available. Call 266-1511.

BED— FREE DELIVERY! Full $109, queen $129, king $169. 15 through 25 year warranty sets and pillow tops also available. For San Diego's best factory direct discounts, call The Mattress Peddler, satisfaction guaranteed, 576-0130.

BED/COUCH, king, 81"L x58"W 48"D, similar to futon, high-resiliency foam, folds into couch, good condition, cost $350, asking $75. 698-9259.

BED/MATTRESS, twin captain's with nightstand, cream with good accents, contemporary, excellent condition. $219. 747-9383.

BEDDING, 1 electric blanket, 2 thermal blankets, 1 set of sheets, all twin size, all for $10. 296-7240.

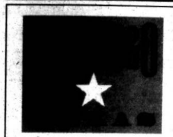
BEDROOM FURNITURE, desk, dresser with mirror and bedstand, cream finish, country garden design, must sell, $60 for all. After 5pm, 622-0966.

BEDROOM SET, queen size, includes frame, headboard, armoire and nightstand, with box spring and Sealy Masterpedic mattress, light solid oak, excellent condition, asking $1000/best. 273-0437.

BEDROOM SET, modern Mediterranean, all wood, 6', 9-drawer dresser/armoire, armoire 5'H, 2 nightstands, all mar-resistant tops, great condition. $650. Bea Park, 276-3251.

An Inmate Escapes from the Duval County Jail

By Alfredo Cardenas



• **For the second time** in as many months an inmate has escaped from the Duval County Jail. This time, however, the prisoner has been captured and returned to the jail. Aldo Bazan, 23, reportedly climbed over an 11-foot wall, topped with rolls of barbed wire, to make good his escape on Sunday, June 19. He was picked up in Falfurrias by Brooks County deputies on Saturday, 25, and returned to San Diego that same day.

The Texas Commission on Jail Standards allows the Duval County Jail to incarcerate ten inmates at any one time. Currently the jail is holding an average of 30 inmates per month, according to Duval County Sheriff Santiago Barrera Jr. "This overcrowding is causing many intolerable situations not only for the inmates, but more specifically, for the jailers," said Barrera in a letter addressed to Duval County commissioners.

• **Over 100 petitioners** will ask the San Diego Independent School District board of trustees to abandon their one-year effort into year-round education. The petitioners, led by Martha Martinez, say that year-round schooling is "not for everyone." Martinez, who resides in the city's north side, said she picked up most of her signatures in her own neighborhood by going door-to-door. She says the feeling against year-round schools runs deep throughout the community.

• **San Diego Chamber of Commerce** representatives joined city officials and local youth in dedicating the City of San Diego's Youth Recreation Center. The center, which features video games, pool tables, Ping-Pong, and volleyball, will be open from to 3:00 p.m. to 9:00 p.m., Monday through Friday, and 2:00 p.m.



Youth center dedication

to 9:00 p.m. on Saturday.

• **Economic indicators for Duval County** continue to show improvement, with the unemployment rate down and sales-tax payments up. San Diego continues to lead the pack with sales-tax rebates way ahead of last year. The April 10.5 percent jobless rate for the county is the lowest it has been over the prior 12 months. Sales-tax payments in the county are up 4.89 percent for the year. In San Diego they are up by 22.33 percent.

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BEDROOM SET, king, solid distressed pecan, rich, warm, Mediterranean style, 5 pieces, excellent condition, original receipt of $3000, asking $4000/best. Leave message, 685-6825.

BEDROOM SUITE, king-size waterbed with pedestal, 6-drawer dresser, 2 nightstands, high-style black vinyl, mirrored front, like new, paid $2700, sell $1250. 551-0966.

BEDS, 31" twin beds and an end table, canopies corner group, very good condition, comes complete and bottom included, $120. Leave message, 699-9691.

BEDS— Always the best mattresses at the best prices. Since 1960, we have been the source for San Diego's lowest prices on Posturepedic, Serta, Simmons, Sealy, Stearns & Foster and more. Our personal and tremendous buying power lets us beat everybody including department store sales, mattress store events, and warehouse clubs. And don't be fooled by "new in wrapper" classified ads. A pesky "re-built" bed is no bargain at any price. Fast, friendly delivery. Mattress World, 1801 University Avenue. 260-9000.

BOOKCASES, 2-carved dark oak, 7' tall, open shelves, $350/ both. Futon, black mauve cushion, queen frame with arms, $125. Dominic, 436-6070.

BOOKS, over 100 paperbacks, over 100 hardcover novels, 30 to 50 years old, famous authors, excellent condition, reasonable. 756-4087.

BOOKS, Law library. California Jur 3rd and Cal Practice, over 100 volumes, $4000/ best. Treatise on all areas of California law. 222-5011.

BOXES, MOVING, 50+, miscellaneous sizes, all for $35. 461-6564.

CAR PHONES, From $19. All makes and models available. 5 locations near you. Allstate Cellular. Call 1-800-566-8056.

CARPETS, used, La-Z-Boy recliner, tri-verse rods, 18', 13', 10' Draperies, stove hood, dinnerware, oil painting, frames, hospital table, ice skates, queen sofa bed, washbus. 560-0392.

CELLULAR PHONE, Motorola flip model $50; comes with leather case, desktop charger and battery, like new, in box, only $200/ No dealers, please. 999-7335.

CHAIR, ROCKING, oak, ladder back with split oak seat, good condition. $99. Carlsbad. 438-3232.

CHAIRS, 2 armchairs, 2" cane frame with cushion/ seat, $40 each. Two wingback armchairs, $150 each. Both excellent. 486-7176.

CHINA and liquor cabinets, table and 6 chairs, all for $245. 272-2119.

CLOTHES, Jacket, dark brown leather, women's size 8-12, dressy/casual, paid $250, good condition, sell for $100. 226-2437.

CLOTHES, Women's career apparel, charcoal gray blazer, dresses, jackets, pants and blouses, size 10-12, some casual wear, $50 for all, excellent condition. 284-8173.

COAT, MINK, women's full length, royal pastel autumn haze, worn $7000 new, like new, now $2500. 224-4273.

COPIER, Canon NP-4540EF. 2 color, sheet feeder duplexer, 2500-sheet cartridge tray, 40+ ppm, well maintained, $600. 566-6775.

COPIER, Canon NP4545F. 2 color, sheet feeder duplexer, 2500-sheet cartridge tray, 40+ ppm, well maintained. $995. 566-6777.

COUCH, 2-piece sectional, black velour, like-new condition, $180/best. La-Z-Boy recliner, blue/gray, like-new condition, $75/best. Sean, 563-4562.

COUCH, 9-piece beige couch with oak trim, originally $2000 new, good condition, now $525/best. 453-3286.

COUCH, peach color leather, 3 cushion, good condition, $195. 225-1357.

COUCH, pillow couch, gray, 7'8"x2'6", Fabric Shield Protected, 1 year old, no children, been sat on 40-50 times, $199 OBO. Deliver. 294-8991.

COUCH, sectional, 7.5' and 6.6' Flexsteel couches, off-white tweed fabric, looks new, recently cleaned. $375/best. 586-7573.

COUCHES, 1 golden with removable pillows, another beige with delicate floral print, include slipcovers. $75 each/best. 486-8805.

CRYPT, single, in lovely Greenwood Cemetery, must sell, $1700/best. Early am or pm, 234-4423.

CRYSTAL, 2 Aqueos, 6 each wine glasses, small wine glasses, champagne glasses, drinking glasses, low drinking glasses, juice glasses. $2.50 each. Wine decanter, $12. Mugs, $11. 569-4899.

CURIO CABINET, narrow, black, 24" across back, 10" deep, 5'11" high, lighted, storage cabinet on bottom excellent condition. $75/best. 485-6506.

CHAIRS, 2 armchairs, 2" cane frame with cushion/ seat, $40 each. Two wingback armchairs, $150 each. Both excellent. 486-7176.

DESKS: Oak and walnut (standard, executive, secretarial, computer). Chairs (executive, bonded, sided). Files, tables, credenzas. Low, low prices. Office Again, 6750 Kearny Villa Road. 268-9617.

DESKS, 3 office, 5'x30" walnut with right side returns, $100. 56"x28" walnut, 5'x30" oak. Each $75. 234-2121.

DIAMONDS, Collection of loose diamonds from diamond cutter. Many shapes and sizes. Monday through Friday, 8am-5pm. 284-8153.

DINETTE SET, 42" octagonal table, oak finish, pedestal, with 4 matching chairs, new, like-new condition, $135. 689-6336.

DINETTE SET, black glass, seats 6. $400. Microwave, $40. 294-3969.

DINING ROOM, French Provincial suite, pecan wood table with 2 leaves, 6 pale yellow brocade upholstered chairs (2 with arms) excellent condition, high quality. $599. 466-4803.

DINING ROOM SUITE, walnut veneer, 45"x72", with 2 leaves and 4 upholstered chairs, $950/best. Teak/rosewood coffee table, 36" square. $25. 453-2658.

DINING ROOM SET, oak, 60" oval with 4 matching chairs, excellent condition, $150/best. Coffee table, white/wood oak and glass, 30" square. $50/best. 726-1264.

DINING SET, lovely 2-pedestal solid maple table, 4 chairs, 2 host chairs, 42x58", plus 2 leaves. $3000 value, asking $1350. 469-9123.

DINING SET, contemporary, all glass 36x60, with 4 black thighback chairs. $275. Two EPI speakers, $110. Anytime. 793-0297.

DINING SET, Queen Anne, all cherry wood, 2 leaves, 6 chairs. Formal set. One year old. Cost $1800. Will sell for $500. Free delivery. 692-9704.

DINING TABLE and 4 chairs. Table has extension. Chairs brown. Butcher block table top. Good condition. Call 483-0740 or pm, 234-4423.

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DIRT, free, you haul 263-1329.

DISHES, STONEWARE, Iron Mountain brown/beige place sets for 8, plus serving dishes. $100. 552-9146.

DISHWASHER, Maytag, approximately 20 years old, just stopped working this year. Free, you must pick up. 274-7806.

DOORS, CLOSET, two 80"x36", sliding, mirrored, gold-tone edging, all hardware included, excellent condition. $200/best. 670-1810.

DOORS, SLIDING GLASS, 8' wide, single glazed, $75. Dryer, heavy duty Kenmore, yellow, $75. Patio chairs (4) $25/all. Slide projector, Kalkomat, $25. 454-8049.

DRAFTING TABLE with Mayline parallel rule, 3'x5', oak base with drawing surface, high-quality construction, $800/+ new, now $200. Gary. 296-7679.

DRESSER AND MIRROR, oak Victorian reproduction dresser and cameo mirror, never used, manufactured by Lexington Furniture of North Carolina, retails for $1450, gorgeous, asking $650. Bessel, 966-9736.

DRESSERS, dark wood grain finish, 3 drawers each, 30"H x30"W x17"D, good condition, $40 each or both for $70. 490-9282.

DRESSERS, 2, excellent condition, teak, 6 drawer, 66" x28.5" x18", armoire 47" x40"x18" both $600. 294-8337.

DRESSERS, medium wood color, about 4'wx3'h, good condition, $60/ for both. Also, box spring and mattress. $20. Leave message. 224-4628.

DRYER, heavy-duty Kenmore, electric, $125 each. Refrigerator, 21 cubic feet, $99. Cafe chairs (2), each. Schwer fish tank, 26 gallon. $175. 942-7159.

DRYER, Kenmore gas, full size works great. beige $150. Leave message. 296-1938.

ENCYCLOPAEDIA Britannica, 1961. $100. 429-7611.

ENCYCLOPEDIAS, Collier, Science & Medical, Home & Garden, Classic Literature, all yearbooks. $300/best or 466-4362.

FABRIC BELOW COST. 750 yards rayon/ Beautiful jewel-tone purple/turquoise floral, white jacquard. 45" $3.50/yard (retail $7.50+). Bonnie Bowman Designs, 296-3449.

FENCE, clear heavy glass panels, gray wind and sound. have twenty 4'x6' panels, $18 each at your door. 483-1947.

FILE CABINET, metal, 2 drawer, letter size, hanging file hardware, beige. $20. Craft cabinet with bag, beginner's set. $20. 271-2906 after 5.

FIREWOOD, free, you haul. 223-2798.

FIREWOOD. Free. All you have to do is haul it away. 276-3274.

FORD THUNDERBIRD, 1998, V-8, automatic, all power, $3900. Building materials, 4x8 dome skylight, window, stovetop 6.1 x14.1'8 beam, cheap. Equipment. 569-0105.

FREEZER, full size, upright, black, Whirlpool runs well $125. 688-1440.

FREEZER, full size, upright, black, Whirlpool runs well $125. 689-1440.

FURNITURE ART SALE! Woodruff reorignals. These are one-of-a-kind collectible furnishings. 1161 Cushman Avenue #C, furnishings. Open Unlimited, off Bradley. Between Gate Suites Boulevard (Thomas Guide 688 F-3). 777-779. only. 10am-6pm. 260-1952.

FURNISHINGS, HOME. All brand new— save 50%-75%. Sofas and love seats, sectionals. Loveseat, queen size pillowtop sleeper, $450. Queen sofa sleeper, $225. $275. Good-size 8 piece dining set includes queen bed, $999. Dinettes, many. Glass or wood, $139-$259. Mattress sets, complete with warranty, 10-yr extra warranty, Twin, $109. Full, $139. Queen, $169. King, $219. 4060 Morena Boulevard near Price Club. Open 364-4080 (evenings, 278-1899).

FURNITURE SALE. Ocean Beach. Saturday, July 9. 8am. Sofa sleeper, $80; dining table and chairs, 4 for $50; dresser, $60; 5050 Del Monte. Information: 225-8394.

FURNITURE, NEW AND USED. Large selection, very reasonable prices. Chests, desks, bookcases, china cabinets, dining sets, beds. Mahogany, oak, maple, pine. 32nd Street Furniture, 3803-09 32nd Street. North Park. 280-3444.

FURNITURE, OFFICE, like new, oak veneer desk 36'x72' and oak credenza. 3 client chairs, executive upholstered chair must sell, make offer. 449-5626.

FURNITURE, circa 1900s. 6 sofa, swedo style, bun feet, unusual sleeper. $360 two European armchairs, original tapestry upholstery, hand carved. $250 each. 443-6292.

FURNITURE, Entire house full of excellent quality, matching coffee tables, 2 couches, chairs, 3 dressers, china storage hutch and tables. Queen-size bed Rich. 483-0353.

FURNITURE, Tan recliner chair, like new, metal desk, oak/tan wing desk and credenza file cabinet, office chairs, cabinets all reasonable prices 558-3108.

FURNITURE, Matching beveled glass coffee and sofa tables with marble-type base, antique armoire, 19" Toshiba color TV, black bunk bed dresser. 793-9139.

FURNITURE, La Z Boy recliner in excellent condition and one hanging lamp. 274-2928.

FURNITURE, Must sell brown couch and matching chair, good condition with coffee table and 2 end tables; make offer. 672-1303.

FURNITURE, Like new, art deco-style sofa. $600. Chair, $450. Two glass tables, $275 and $250. Black entertainment center. $100. 233-1808.

FURNITURE, Two matching light blue contemporary living room chairs, lovely upholstered, rolled arms, woven blond cane front and side panels, excellent condition. $150 each. 788-0257.

FURNITURE, Contemporary off-white couch and love seat, coffee and end tables, dinette set, and more. Sharon 460-2919.

FURNITURE, Brown leather couch. $50. gray/beige coffee table. $20. twin bed with frame. $40. barbecue. $10. other cheap furniture. Leave message. 265-9402.

FURNITURE, Rattan living room set: 3 piece, $175. living room chair, $40. queen-size sofa sleeper. $225. 566-4167.

FURNITURE, Contemporary sofa. $125. sofa bed. $75. black lacquer entertainment center. $350. Must sell! cash only. 535-9636.

FURNITURE, 1950s/1960s couch. 8-10'x3'. black coarse wool material. $125/ best. queen-size bed. 1 year old Chiro mattress, box spring, and frame. Nonsmoker. 281-1036.

FURNITURE, Desk, antique walnut, 1950s style. $75. couch. 7' black/white texture cotton. 5 throw pillows. like new. $250. coffee table. round. teak. $75. 297-1942.

FURNITURE, Kroehler chest of drawers. $160. coffee table. leather top. $60. as-is. herbed with drawers. $20. 583-4631.

FUTON BED, queen size, low frame and mattress, good condition. $80/best. 467-1610.

FUTON SALE. Quality. Low warehouse prices. Fast delivery. No bogus claims. No phony prices. Call someone you can trust. James. The Futon Guy. 578-9674.

FUTON SOFA BED, queen size with natural wood frame, almost new. $250/best. 696-6205.

FUTON, queen size $125/best. 222-9761.

FUTON, twin size, with frame, pastel colors, good condition. $45/best. Leave message. 275-2690.

GARAGE DOOR OPENER, Homeseries screw drive, all mounting hardware and 2 controls. $35/best. 459-3437.

GARAGE SALE. Clairemont. July 9. 7am-IBM typewriters, bike, scooter, clothes. 5133 Belvale Avenue.

GARAGE SALE. El Cajon. Saturday/Sunday, July 16-17, 7am. Many unique items. 2043 Hacienda Circle.

GARAGE SALE. Clairemont. Saturday, July 9. 8am-3pm. Furniture, clothing, books, old chemistry books, miscellaneous. 4780 Mt. Ashmun Drive.

GARAGE SALE. Skyline area. Saturday, July 9. Antiques, sewing machines, bedroom furniture, clothes, tools, dining table, desk, miscellaneous. 159 Coolwater Drive.

GARAGE SALE. La Jolla. Saturday, 9am-2pm. Waterbed, dining set, chairs, chest, bunk, console TV's, stereo, vacuums, sports, rower, clothes, books, playpen. 1111 Avenida Amapola.

GARAGE SALE. July 9-10. Large and small items, large sofas, chairs, mirror, dresser, bed, draperies, stuffed animals, much more. 278-1784.

GARAGE SALE. Clairemont, Sunday, July 10. 8am. Stereo, queen-size bed, mountain bike, clothes, various items. 4967 Galeon Way.

GARAGE SALE. Santee. Saturday, July 9. 8am-2pm. Surf stuff, surfboards, body boards, clothes, household, clothing, miscellaneous. 10087 San Remo Road (off Mast).

GARAGE SALE. Ocean Beach. Saturday, July 9. 8am. Furniture, weight set, exercise bike, music equipment, CDs, tapes, household items. 1961-1/2 Bacon Street (corner Coronado).

GARAGE SALE. Pacific Beach. Antique buffet chairs, ladder, console TV, tapes, bookcases, VW table, etc. Good stuff. 1373 Diver (off alley).

GARAGE SALE. Clairemont. Saturday/Sunday, July 9-10. 8am-3pm. Sofa, lamps, other usable stuff. 5401 Via Aquarius.

GARAGE SALE. Clairemont. Saturday, July 9. 9am-2pm. Furniture, snorkeling equipment, appliances, tools, more. 3346 Avalon Avenue.

GARAGE SALE. Mission Village. Saturday/Sunday. 9am-3pm. Near-new clothing, appliances, no junk. books, classic sports cards. Images/NFL Picks. 9030 Lisbon.

GARAGE SALE. Del Cerro, near SDSU. Sunday only, July 10. 9am-2pm. Pecan dining set with 8 chairs, 2 leaves, oak vanity, bedding, more. Can't large. Sharp Carousel microwave, 2 pine dressers, large picnic table. 6067 Saxonton Street, near College and Navajo.

GARAGE SALE. Kensington. Saturday, July 9. 8am-3pm. early birds welcome. Household goods, bric-a-brac, lots of books, cookbooks and paperbacks. 4756 Ariana Drive (north off Adelia).

GARAGE SALE. Pacific Beach. July 9. 8:30am-3pm. Neighborhood sale. Pet grooming table, furniture, tools, sporting equipment, miscellaneous. 1720 block between Law/Beryl Street (in alley).

GARAGE SALE. North Park. Saturday, July 9. 9am-4pm. Three generations selling. Fans, costume jewelry, art, appliances, something for everyone. 3277 Myrtle Avenue.

GARAGE SALE. Clairemont. Saturday/Sunday, July 9-10. 8am-3pm. Clothes, household items and other good stuff. 6411 Via Aquarius.

GARAGE SALE. Chula Vista. Saturday, July 9. 8am. Baby items, 2 car covers, kitchen items, clothes, etc. 1436 Mart Court (off Roll, Orange exit).

GARAGE SALE. Leucadia. 7/9. 8am-2pm. Surfboards, snowboards, wet suits, shoes, bathing suits, clothing. About all 742 Neptune.

GARAGE SALE. Mission Hills/Hillcrest. Sunday, July 10. 7am-2pm. Early birds—free donuts! 804 Torrance (1 block off Reynard).

GARAGE SALE. Pacific Beach. Saturday, July 9. 9am. Large multifamily sale. Furniture, sports equipment, household items, clothes, lots more. Great prices. 2020 Diamond Street.

GARAGE SALE. Mira Mesa. Saturday, July 9. 7am-1pm. 1973 Volvo Wagon (blown rod). 1977 Datsun B210 (Li-John) Appliances, books, LPs, TV, baby stuff, cameras, more! 9336 Twin Mountain Circle (Mountain View).

GARAGE/MOVING SALE. Scripps Ranch. Saturday, July 9. 7/9-7/10. 8am-? Everything from A to Z. Furniture, clothing, bicycle, models, surfboards, books, miscellaneous. 11458 Tribune Avenue.

GARDEN, 13 tree rings, each ring has 7 hand heads. $100 for all. 450-8081.

GEM STONES. Unset blue topaz, looks like very big ring, 14 carats, emerald cut. $100. Clear 2 carats, oval, multicolor flashes. $60. Private party. 223-3828.

HEALTH SALE. Pacific Beach. 8am-6pm. Parts, treadmill, grinding tools, Tupperware, Oster blender, purified water stand with storage, Kenmore vacuum cleaner. 760 Sapphire #2.

JEWELRY, mixed lot: one by TK Elliot, shape of horseshow with spur. $300/best. Other: Flying Bird Eagle. $200/best. 792-0924.

JEWELRY. My loss, your gain. Custom-ordered ring with emerald-cut center stone, gorgeous diamond-look alike. Make offer. Leave message. 491-4944.

JEWELRY, woman's beautiful 14K gold scalloped ring, size 6. Original cost $1000, sell for $90. Box included. Anytime. 461-3813.

JUICER, Swedia, new, in box, never opened, 300-watt motor juices hard vegetables carrots as well as fruits, first $45 takes. Alan, 452-7575.

KITCHEN CABINET DOORS, 43, various standard sizes, 6 drawer fronts, includes Amarock hardware, great for kitchen or garage remodel. 481-4118.

KITCHEN CENTER, Oster deluxe, with attachments for mixer, meat grinder, food processor, meat grinder, ice cream maker, great shape. $95. Evenings/leave message. 440-1458.

LAWN MOWER, Briggs & Stratton, 4 yard, 3 5hp, needs tuneup. $40. Max. 569-4962.

LAWN MOWER, rug, carpet cutter, 2hp Briggs & Stratton, with front drive, great shape. $80. 286-5617.

LAWN MOWER, push type, just sharpened and cleaned. $25. 280-7088.

LOVE SEAT, 5' brown, soft, cozy, good condition, hardly used, matching wall planting included, best offer. 284-1718.

MATTRESS AND BOX SPRING, queen size, nice and firm, good quality, new, never used, still sealed in plastic, can deliver, sell for only $138. 275-4130.

MICROWAVE, Whirlpool, perfect condition, older model, 650 watts, large capacity. $30. 273-2638.

MICROWAVE, mini Sharp Carousel II, new, never used, rotisserie, with wood-up type microwave turntable. $13.50. Books, submarine warfare, horse/equestrian subjects. 692-9648.

MIRROR, beveled 5'x3' with floral design on the side, goes beautifully in a dining area. $60/best. 586-7573.

MIRRORS, BATHROOM, 41"x44", $55 each. Drapes, lined antique satin with rods, light green 80"Lx100"W, peach 58"Lx96"W. $50 each. Light fixtures, white exhaust fan. 467-8697.

MISCELLANEOUS: Peavey M-2600 power amp, $185; active stereo crossover, $185; 12-space rack with casters, $85; queen-size futon bed with frame, $60. 264-3811.

MISCELLANEOUS. Walker commercial 2-ton hydraulic jack with 24" lift, heavy duty. $250. 276-0614.

MISCELLANEOUS: Sega Genesis, $65; two Sega Genesis games, each $40 and $20; stereo cassette amp/fm, chrome, excellent condition. Radio Shack, $60. Dark, 460-2565, or evenings, 469-7944.

MISCELLANEOUS: Realtor's calculator, $40; lock box, $20; doghouse, $20; snake aluminum, $35. Bob, 467-6626.

MISCELLANEOUS: Black leather ladies' jetsuit, new, beautiful, only $60. Miscellaneous ladies' mens's clothes, sweatshirts, slacks. housewares, all like new. only $0-$5. 581-3763.

MISCELLANEOUS: Power-jack $200, Olympic bar, $60; stainless-steel machine, $180; 1" Pin plates, $40; 12" surfboard, $200; 6'3" surfboard, $100; shorter, $40. David, 273-4141.

MISCELLANEOUS: VCR, Quasar, $150; VHS-HiFi 4HD, VH220, $60; Mini stereo, $65; CS-11, sewing machine, deluxe Brother XV870, $80. All work, best offer! Rod, 291-3360.

MISCELLANEOUS: Table, 54" round walnut. Commodore 64 computer. Nintendo game. Miniscribe 340MB HD. 286 and 386 motherboards. Hitachi/white monitor. 634-5080.

MISCELLANEOUS: Bicycle, 26" Murray, $30; microwave oven, $30; floor lamp, $5. 698-2674/865.

MISCELLANEOUS: Exercise stepper, $50; typewriter, $70; TV stands, $15/$10; dish-shape chair, $40; couch, $60; and tables, $30. computer hutch, $25. 558-6302.

MISCELLANEOUS: Antique oak desk, needs refinishing, $35; trash compactor, $40; metal shelves, $15. Evenings, 673-9190 or 485-3708.

MISCELLANEOUS: household sale. Furniture, knickknacks, antiques, conga, bongos, percussion, hats, masks, paintings, rowing, board, stereo, kitchen utensils, massage equipment, pillows, picnic/ beach gear. 483-3871.

MISCELLANEOUS: Futon single, $40. Daniel's wall unit, $75. Ladies multimaster, $50. desk large, $75. 544-9804.

MISCELLANEOUS: Dishes, Noritake "stoneware, service for 8, new, boxed, $100; camper shell, Toyota long bed, homemade, $35; bromeliads bilbergia, blooming beautifully, $2 each. Now, 479-9830.

MISCELLANEOUS bargains. Fishing rods, reels, lures. Tools, mechanic's, carpenter's, gardening. trimmer, electric weed eater. Bicycle rack for car. Nautical decorator items. Old tools, fishing gear. 295-8529.

MISCELLANEOUS: Sprint bike trainer, $35, man's short wet suit, $15, women's small scuba set suit, blue, $35, baby swing, $15, baby carrier, $8, booster, $8. 942-5525.

MISCELLANEOUS: Wicker couch and chair, 2 pairs s/s, pizza uniform jacket (new), women's full wet suit, car stereo speakers, car battery charger. 270-1236.

MISCELLANEOUS: Keyboard, Apple, new, originally $120 sell $120; fireplace screen, new, 3 panel, originally $100, sell $60; 10 surfboard thick, $60. 597-0671.

MISCELLANEOUS. Apple IIe PC and printer, $700; upright piano, $700; bunk beds, dresser, desk, $200; art deco etagere, $300; lazy chair $100. 582-8111.

MISCELLANEOUS: Sofa bed, queen, beige, Herculon, $50; exercycle, Weslo-tec, $20; desk, metal, 6 drawers, 60"x30" Vista, 941-8325.

MISCELLANEOUS. Truck bed liner, 8mm camera and projector, microwave, VHS player, antique radio, 5' TV, gas chainsaw, Gameboy with game and hard case. $45 each/best. 689-6091.

MISCELLANEOUS: Copier, camera and lens, $85; each accordion, $175; computer with printer, $60; safe, IBM printer, $45; slide projector, $75; entertainment center, $75. Pager, 684-7366.

MISCELLANEOUS: Nintendo with games, 250 record collections, 1960s, 78's, Hemingway/Michener books and tonometer. $150 each. Halogen lights, 10-cord hard case, $650. Weekdays only, 578-3763.

MISCELLANEOUS. Boys 18" black Mongoose Hurricane Bike, $30. Comic books and assorted comic cards, recent issues. 748-0607.

MISCELLANEOUS: Couch and chair, $100; engine stand and hoist, $150; bench tool, 215-75R15, with rims, 13K miles, $190. 689-3569.

MISCELLANEOUS: Men's lightweight 10-speed, $60. 2x2 skylight, $40; arm/fm car radio, Escort, $20; women's Schwinn bicycle, $20; chain link gates, 56", 5'7", $45. 267-1098.

MISCELLANEOUS. Wicker chest, 35"L x20"H x20"W, with smoked glass top. Two closet doors, sliding with hardware, white, each 26"x93". $25. La Mesa, 462-1672.

MISCELLANEOUS: Amfm Panasonic clock radio, $10. BackJack beach seats, $10 each; decorative Oriental panels, 1'x3', $10 each. Farberware rotisserie broiler, $40. Leave message, 233-1419.

MISCELLANEOUS: Kenmore washer EC, $150. Whirlpool heavy duty gas dryer EC, $50. Pre 1930 upright piano, refurbished, excellent tone, $400. 697-6602.

MISCELLANEOUS. Landscape injector. Bed, full size, wood headboard/footboard, metal frame. $40. Two new oak kitchen cabinets, was $1200/ now $100 each. 942-9666.

MISCELLANEOUS: Wheelchair, folds up, lightweight, top shape. $100. desk, steel, 2 drawers, with Formica top, office size, $60. 495-0174.

MISCELLANEOUS: Treadmill, Lifestyler 2000, electronic ergometer, $150; sewing machine, like new, West Bend 5100, $85;

$19.95 Automatic Transmission Tune-Up Special
Service includes: 24-point check, removing the pan, cleaning the screen, replacing the pan, gasket & fluid, adjusting the bands and linkage where applicable. Free warranty check. This is a preventative maintenance service. If you already have transmission problems, ask about our other available services. Expires 7/21/94. Coupon required when order is written. *most cars

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MISCELLANEOUS. Dremel electric shoe polisher, finest quality, like new, paid $145, sell $50. Panasonic portable sub-compact garment steamer, like new, $15. 486-3025.
MISCELLANEOUS: Big Snap-on (roll away) toolbox, more than 100 tools inside, $900. Snap-on tool box, 2 ton, $80, two folding lounge chairs, $6. 87. 282-3408
MISCELLANEOUS: Ham transceiver, HF, Kenwood TS-530S, $400; accounting software, $20; dress form, $25. 586-9687.
MISCELLANEOUS: Dinette set, octagon table with 4 chairs, rattan, $25; metal desktop, new, $10; bookcase, $5. $150. Clarke heavy-duty vacuum, $50. 486-8777.
MISCELLANEOUS: Camping bed, never used, $30; small microwave oven, $40; electric can opener, new, $10; bicycle lock, $10; bubble electric fixture, $25; tricycle, $15. 275-2210.
MISCELLANEOUS. Original contemporary art at work by local artist, 97"x82", $600, 60"x48", $500; grey love seat/sleeper with abstract hand-painted design, $25; floor lamp, $150. 486-7624.
MOVING SALE: White couch, paid $550 new, will sacrifice, $150; love seat, $450 new, will sacrifice, $75. Both in great condition and excellent bargain. 265-1973
MOVING SALE. La Jolla, July 9. 9am-3pm. Sewing machine, VCR, food processor, popcorn popper, Nouveau school supplies, dresses, purses, belts, original paintings, crystal, etc. 625-7636.
MOVING SALE. Kearny Mesa, Saturday/Sunday. Sofa, chair, bean bags, tables, oak entertainment center, children's furniture, toys, miscellaneous. 7827 Starmer Street. #D.
MOVING SALE. White love seat, nice screen, down comforter, antique oak dresser, poster art, black leather briefcase, radio, double cassette player. 837-8360.
MOVING SALE. July 9-10, 9am-4pm. 25" color TV, furniture, miscellaneous items. 4230 46th Street, #4.
MOVING SALE. Oakglass coffee/end tables (3), full-size head/boards/footboards, lamps, zebra skins (2), Korg synthesizer DW6000. best offer. 259-0205.
MOVING SALE. L-shaped blue couch, kitchen table, barbecue, ping pong table (big), plants, mirrors, washer/dryer and lots of other stuff. Everything. 792-8060.
MOVING SALE. Saturday July 9 8-11am. Furniture, speakers, computer, silk plants, refrigerator, stereo, file cabinet, dresser, case, much more. 825 Madison Avenue.
MOVING SALE. Furniture, stereo systems, cars. Boats. Pacific Beach. Please call 6pm. 488-3554
MOVING SALE. Del Mar. Saturday morning. 7/9. Piano, appliances (Maytag washer), furniture, and miscellaneous. 12726 Via Cortina.
MOVING SALE. Serra Mesa. Saturday, July 9. 8am. Fisher-Price sandbox, children's playhouse, toys, furniture, household, washer/dryer, 10-speed, more. 2425 Murray Ridge Road.
MOVING, must sell queen-size bedding from $10, five piece stereo, $125, love seat, perfect condition, $100, window blinds, 2-line telephones, 25" TV, $90. 452-5755.
MOVING. Sofa bed, torchiere lamps, men's clothing, electronics, mediation portable CD, rollerblades, kitchenware all books, chests, set, water filters, reasonable offers. 268-2247.
MOVING. Five-piece full-size bedroom set with mattress and box spring, $250; comforter, sheet, sheet set, $50; full futon, $90; cookware, $30. 276-1229.
OSCILLOSCOPE. Tek model 455a with time base delay, shipping carton and manual, excellent condition, $650. After 5pm. 549-3260.
OVEN, GAS, 1940s Wedgewood, 40", white, $400. 465-4988.
PAGER, Motorola Bravo Express, new, only a week old, vibrating at tone, clock, up to 25 messages held. $110. Robert, 571-3185.
PALMS, Kentias (Howea Forsteriana), approximately 8 in 15-gallon container, 3 large, 6 small specimens, perfect for office, den, entry. Indoors or out. $175. 259-5811.
PIPE TOBACCO, Borkum Riff Ultralight, 10 cans, $10 each. 462-6625
POOL SWEEP, Baracuda, perfect condition, includes hoses, $250. 566-9606
PROPANE TANK, 133 gallon. first $150 takes. 296-2305.
RADIO CONTROLLED race cars, 2 complete sets, plus accessories, $200. 944-9467.
RANGE, JennAir electric overrange with easy-clean cooking surfaces and built in grill, rotisserie and warming tan. $99 282-7233.
RECLINER, very comfortable, multiposition (not enough room), new, never used, only $195. 654-7861.
RECLINER, brown leather, excellent condition, must sell, $100/best 576-6369
REFRIGERATORS/ REFRIGERATORS! Good as new refrigerators! Everything guaranteed! Best prices, great selection! Free delivery within city limits! All Certified Appliances. 3404 Adams Avenue. 280-0601
REFRIGERATOR, 17.1 cubic feet, General Electric, mint condition, only used 2 years, 1-year guarantee, $250/best. Dave, 575-1102
REFRIGERATOR, General Electric, 25 cubic feet, frost-free, side by side, gold, ice and water dispenser in door, $300. Extended warranty available at cost. 453-1774.

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REFRIGERATOR, Hotpoint, 20 cubic feet, 2 door, freezer top, energy saver, 64"x 28"W x30"D, clean, white, on movable rollers $84. 265-2460
REFRIGERATOR, small (3' high), Monogram, Frost-Free, freezer compartment, almond color, looks and works like new, $150. 280-3402
REFRIGERATOR, make your best offer. Mark, 459-6262
REFRIGERATORS! Property managers selling several late model refrigerators. Good as new. Excellent condition. Reasonably priced. Delivery available 581-2504
REFRIGERATOR, small cubic, great for the office, dorm or freezer area for cute cubic tray, almost new, excellent condition. $50. 549-8827
REFRIGERATOR, General Electric, side by side, white, $350/best. 486-6944.
REFRIGERATOR, Hotpoint, 15.6 cubic feet, white, frost-free, energy saver, 1 year old, immaculate condition, $280. Bed, queen size, brand new mattress, $45. 435-5251
REFRIGERATOR, Whirlpool, Harvest gold, 19.1 cubic feet, frost-free, only $85. 451-5481
REMOTE CONTROL (RC) car, 10T. 5 months old, all titanium, 410 PRC Nova speed control, Novak receiver, Airtronics controller, revolution mod motor. $360. 560-1458
RUG, 6x9 Oriental, tan with peach and green ivorate design, 5/6" thick, 100% wool $XX/best. 294-3994
SEGA GENESIS GAME SET with 4 games, $200. Two bicycles, $50 each (mens' area rug, $50. Yamaha 12-string guitar, $150. 560-5033
SEWING MACHINE, Sears Kenmore model 31, zig-zag with cabinet, manual and lots of extras, excellent condition, ready to go. $65/best. 569-2348
SEWING MACHINE, Singer 31309, new $700/best. Alex, 521-1030
SEWING MACHINE, 1939 Singer Featherweight 221, mint condition, includes case, attachments and manual, $400. Evenings, 272-6748
SEWING MACHINE, Bernina model 1530, class electronic, 1 year old, used 5 hours, retail $799, asking $ 1000. 259-3295
SEWING MACHINE, Singer Professional 700 model zig zag industrial heavy-duty motor with table; different kinds of useful stitches, good condition, $650/best. 675-8251
SMOKER GRILL, can stack meats, etc., never-fired, $20. 589-8668
SOFA AND LOVE SEAT, good condition, must sell, sleep, vibrant colors on a black background. $300/best. 281-6854.
SOFA AND LOVE SEAT, off-white with dark green leaves, matching coffee table and end table, contemporary multilevel glass tie. $500. 287-3911
SOFA AND LOVE SEAT with coffee table, navy blue, 2 years, excellent condition, moving, $400/best. 578-6388.
SOFA BED, excellent condition, newly re-covered, chair and ottoman, like new, newly recovered, $400/best and $350/best. 284-2213.
SOFA BED, queen size, brown and tan stripes, good condition. $50/best. 271-7131.
SOFA SECTIONAL, 2 piece, tan, excellent condition. $200. Sofa bed, $200. 259-4812.
SOFA SLEEPER, muted plaid, less than 2 years old. $200. Solid maple chair, $35. 435-5270.
SOFA SLEEPER, queen size, 7' long, beige tone color, recently cleaned, excellent condition. $350 cash. 573-0200 or 451-2599.
SOFA SLEEPER, double, beige and brown, like new, $200. Two matching can and tables, excellent condition. $25 each/ best. 469-9812.
SOFA, brown Naugahyde, high quality, good condition, $80. Bed, queen size, good condition, includes heavy-duty frame. $75. After 5:30pm. 286-4048
SOFA, small sectional, country blue with muted floral design, good condition, suitable for most decors, must sell. $375/best. 679-8679
SPEAKERS, DCM Time Window, excellent condition, highly rated, extremely transparent. $200. 945-1962.
SPIDERMAN CARD SET, 1994. $25. 258-3634
SPRINGS for upholstery, 8" high, 8 coils, 31 pieces. 50 cents each. 445-5668.
STEREO CABINET, 28"W x18"D x45"H, glass front and top, 5 shelves. $60. Two-seat couch. $45. 675-9144.
STOVE, 30" Magic Chef, almond, good condition. $75. Leave message. 583-6305.
STOVE, 6-burner cooktop and grill, 28x36 cooktop, 24x36 grill, stainless steel setup for propane, excellent condition. asking $150. Rod, 747-6941.
STOVES, modern electric, 3, plus 2-door refrigerator, all for $150. 583-7355.
SURFBOARD, new 7'11" Canyon. $250. Miscellaneous full wet suits, M/ML size, diving, surfing, and 1 for windsurfing. 222-0815.
SWAP MEET ITEMS, new/used, must sell due to health. 266-1984.
TABLE, 30" round wicker. $20. 288-7945.
TABLE, 42"L x 22"W x 17"H, in good condition. have 2, asking $5 each. College area. 266-5467.
TABLE, COFFEE, antique-style ball/claw foot, curved legs, scalloped at top, extremely detailed with bronze brushed glass center, very beautiful, $225 firm. 578-3208.
TABLE, COFFEE, glass with angled glass base, 48"x24", good condition, $40/best. 282-3513.
TABLE, dining room, with leaves, 4 chairs, captains chair, and 2 server, antique white. $600. 460-8447.
TABLE, portable white graphic design table with accessory tray and swivel chair for $60 firm. 576-3710
TABLE, simple modern large rad oak from architect's conference room, 30" x72" x19"H, excellent condition, $250. 486-7787.
TABLE, thick 3/8" beveled glass, dining, with pedestal or cocktail, 42"x42", $100. Black lacquer nightstand, $25. Mirrored pedestal, $20. 275-6868.
TABLE, lift top, 29" square, 2 level, card or coffee height. $25. After 10am. 749-7141.
TAPES, SALES, Robert Shook's "Handbill" and Tony Alexandra's "Super Selling Skills," new, 10 audio cassettes, manual in each, $149 retail, $75/best. 453-3366.
TEACHING SUPPLIES. Retired teacher giving away Gr4-6 materials, all subjects, perfect for new teachers. 538-0127

TELEPHONE SYSTEM, Inter-tel Phoenix 824 phone system, 8 phones, including 4 DSS, upgraded software and all of the manuals, $1300/best offer. Call Heather, 457-7500.
TELEPHONES, 4 Inter-Tel GLX 6 line, $40 each or four for $150. Leave message, 560-5160.
TELESCOPE, Celestron-8, Polaris-mounts motors, remote control, several eyepieces, $1300. Oil-filter vacuum pump, $200. Oven, wall mount, Whirlpool, clean, $00 firm. 475-7167.
TOASTER, Proctor Silex, 4-toast capacity, excellent condition, only $17. 274-0324.
TOOLS, Electric chain saw, McCulloch EM16E, 11.5 amps, 110/120V, like new, $30. Don, 481-6136.
TOOLS, Machinist/inspector precision hand measuring instruments. Starrett, Brit, Lufkin, about everything imaginable, excellent, $5000 retail value, sell at big savings all or part. 469-0639.
TOOLS, Propane torch kit, new, $15. Snap-on stud remover kit, $15. Cordless soldering iron, new, $30. Jasco fishing tool kit, new, $3C. 566-1825.
TOOLS. Unimat miniature metal lathe, accessories, Jonnesplaner, stand and motor. Wood lathe, motor and chisels. Craftsman hand belt sander. 277-6512.
TRADE LIGHTING, the new, two 10' rails, 12 canisters. 792-1366.
TRADES. We buy, sell, rent, and repair new GE and RCA TVs and VCRs at the lowest prices in town. Computers also. Call 279-9666.
TRADES CARDS, Baseball and football sets, singles, autographs, plaques, all mint condition, over $1500, sell for $500. 753-8601.
TRAINS, box full of old Marx toy trains and accessories including 8 locomotives, $200/best. 284-6070.
TV, 19" Toshiba color. $50. 574-8482.
TV, 19" color Toshiba, slider set with rolling stand, works fine. $60. 271-6565.
TV, 19" color, in good condition, must sell, $60/best. Dion 287-8200 or work, 268-8772.
TV, 19" color Toshiba Blackstripe, excellent condition. $100. 458-0873.
TV, 19" Zenith, true colors, clear and sharp picture, works great. $75. Jim, 283-5443.

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TV, 25" Zenith color console with remote control and zoom, $75/best. 446-2171.

TV, beautiful 25" RCA Color Trak console, $125 cash, firm. Gregg, 441-9053.

TV, 605 SCREEN, 10' diagonal Barco Vision 600s, original owner, low use, regular maintenance, $2990. Electric screen, $350. Call to see in operation: Steve, 486-5300.

TV/VIDEO CART, brown wood, with cabinet, perfect condition, $50. Microwave cart/cabinet, brown wood, $40. Sofa, $30. Love seat, $25. 581-2125.

TVs, 19" Zeniths, 20" RCAs; all cable ready, remote control, $139/up. Rent to own in 3 months. Delta TV, 4215 University, 281-9759.

TYPEWRITER, Royal, manual with case, $25/best. 679-9610.

TYPEWRITER, IBM Selectric, with ball, dual pitch, correcting, reconditioned. $175. Call after 9am. 462-4402.

VACUUM CLEANER, upright, $20. 452-8252.

VACUUM CLEANERS. Two late model heavy-duty uprights in immaculate condition, both like-new machines that work perfectly, $35 each. 225-2746.

VACUUM, Kirby Classic, accessories, extra bags, excellent condition, superior condition, asking $80. Pacific Beach, 274-3983.

VACUUM, upright, immaculate, perfect condition, recently serviced, new bag, new belt, no problems, must see, extra vacuum, do not need, $27.50 cash. 755-2053.

VCR, Hitachi 4 head with remote, excellent condition, $75. Leave message, 447-2032.

VCR, JVC, 4 head, hi-fi stereo, great condition, $160. 298-0710.

VCR, RCA SelectaVision, top loading, variable-speed playback, 3-speed recording, 14 day/8 program, dubbing, 4-head operation, $180/best. 755-5763.

VCRs (VHS and Beta), camcorders, stereo equipment, answering machines, telephones sold (3-year warranties) and repaired (free estimates). Trade-ins considered. Dieve's Electronics, 486-3269.

VCRs, Two Samsungs with remote, $30 each or $55 for both. Also space heater, $15. Call 566-9645.

WALL UNIT, 3-piece black lacquer, $125. Large L-shaped rust couch, $75. 296-1621.

WALL UNITS, two, 31-1/2" x78" x18-1/2", very nice condition, $400/pair. Bob, 673-2269.

WASHER, Kenmore heavy-duty energy saver with multifunctions, large capacity, like new, $140. Scuba wet suit, women's size 5, $50/best. 436-7473.

WASHER, KENMORE, heavy duty, $130. Dryer, Whirlpool, gas, $100. Dryer, apartment size, 120V. All guaranteed, deliver available 270-4045.

WASHER/DRYER, top-of-the-line General Electric matching set, both electric. Washer, $180/best; dryer, $160/best. Dave, 575-1708.

WASHER/DRYER, gas, General Electric, 1 year old, 5-year service contract on both, $900/all. 298-3753.

WASHER/DRYER, Kenmore extra-large capacity, almond, good condition, $425. 673-1336.

WASHER/DRYER, Maytag, heavy duty, white, $150 each. Refrigerator, 19-cubic-foot Whirlpool, yellow; perfect, $300 or best offer. Both also space heater, $50. Evenings, 582-1995.

WASHER/DRYER, good condition. Maytag, can deliver. $150. 463-2721.

WASHER/DRYER, Kenmore stackable unit, 6 months old, worth $900 new, excellent condition, must sell now for $600/best. John, 581-0257.

Set of WASHER/DRYER, electric. Kenmore, white, 4 years old, but still in great shape. $450 for both or make an offer. 294-4799.

WASHERS AND DRYERS! Large selection! Prices from $169. All guaranteed. Many colors. Delivery available. Certified Appliances. 3404 Adams Avenue. 280-0601.

WATER SOFTENER SYSTEM with 2 tanks, salt and valves, make offer. Loren, 282-7244.

WATERBED FRAME, queen-size; 4 poster, whitewashed hand-carved design in center of headboard, love at first sight, must see. $250/best. 220-8763.

WATERBED MATTRESS, in box, waterbed heater in excellent condition, dark brown waterbed rails in good shape. $225 for all three. 491-2142.

WATERBED, California king size, side drawers, etc. $125. 632-8330.

WATERBED, king size, dark wood, fully equipped, includes mattress, pads, heater, sheets, bookcase headboard, $120. John, 421-5953.

WATERBED, queen; mirrored headboard with shelves and glass doors, mattress and heater included, 1 year old, $200 firm. 295-2017.

WATERBED, king, new mattress and heater, 6 drawers, $75. Call before 9pm. 549-7208.

WATERBED, queen size, semimotionless, $110/best. Light brown striped tweed sofa, $70/best. Moving, must sell. 296-8723.

WELDING AND CUTTING torches, full-size van lumber rack, wood double-hung window RO 45 x57". Weather Guard tool drawer. 566-8543.

YARD SALE, Clairemont. Sunday, July 10. 7am. Dinette, 4 chairs/table, several families' household items, clothes, toys, and more. 4741 Iroquois Avenue.

YARD SALE, Clairemont. July 10. 8am-12 noon. Bed, futon, dresser, etc. Pacific Bluffs Townhouse, 5393 Balboa Avenue (Balboa/Genesee).

YARD SALE, Downtown. Sunday, July 10. 8am. Furniture, surfboards, computer, kitchen/cooking items, clothes, Honda CRX, Nissan Hardbody, more. 945 Dale on Cortez Hill.

YARD SALE, Hillcrest. Saturday, July 9, 9am-2pm. Hugh multifamily, adult and children's clothing, books, kitchenware, small appliances, furniture, more. 3665 Vermont.

YARD SALE, Del Cerro. Saturday, July 9, 8am-1pm. Moving, everything must go, furniture, household, clothes, sea, 30th and Santa Fe.

YARD SALE, Mission Hills. Sunday, July 10. 8am-2pm. Furniture, CDs, men's clothing, hardback books, take for tchotchkes, clock radio, records, car cover. Much, much, much more. 1616 West Lewis Street.

YARD TOOLS. Hand push lawn mower, electric hedge shears, electric weed wacker, grass shears, ladders, wood and aluminum, ladder jacks, all in good shape. 223-7666.

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ACCESSORIES. Camper shell for pickup truck, 62"x80". $100/best. Aaron 457-0208.

AUTOS, TRUCKS. Lease to own. All years and models. No hassle, no grind. Call to qualify. Wayne, 336-3288, or page 494-0531.

BMW 2002, 1972, runs great; reliable transportation; new brakes, excellent tires recently rotated and aligned and battery. $1500. 463-5208.

BMW 320i, body and interior in great condition; phone, sunroof, stereo, seat maintenance, $2990. Electric screen, $350. Call to see in operation: Steve, 486-5300.

BMW 530i, 1990, Iceland green, leather interior, impeccable 5-speed, am/fm cassette, sunroof, alarm, power everything, airbone 2-year lease, 583-2717.

BUICK SKYLARK, 1981, sell for parts or [illegible]

CADILLAC ELDORADO, 1973, fine engine, service leather interior, factory [illegible] 65K original miles, Gold Book [illegible] good condition, this one's been [illegible] 463-1955.

CADILLAC SEVILLE, 1978, 8 cylinder, [illegible] loaded, needs transmission [illegible] $400/takes it. 281-4622.

CHEVY BLAZER S10 2X4, 1991, 39K miles, 6 cylinder, air condition [illegible] cassette, sky [illegible] 4WD, $11,500. 271-5114.

CHEVY CAVALIER, 1984, 2-door coupe, [illegible] condition, 92K miles, family [illegible] reliable, asking $1200/best. [illegible]

CHEVY CELEBRITY, 1982, 4 cylinder, 2 [illegible] $650. 295-5489, or leave [illegible] 4444.

CHEVY CELEBRITY, 1986, V-6, 2.8 liter [illegible] power steering/brakes, cruise [illegible] doors/windows, blown, 86K [illegible] $2595. 273-7761.

CHEVY PICKUP, 1977, 1/2 ton, short bed [illegible] speed, $1300. 262-3696.

CHEVY S-10 PICKUP, 1988, 63K miles, [illegible] asking below Blue Book at [illegible] 3190.

CHEVY VAN, 1989, V-8, excellent running [illegible] $1400. 1967 Z/28 engine [illegible] drop in and drive, $400/[illegible] 3258.

CHEVY VEGA, 1977, 96K original miles, [illegible] yard/transportation, engine [illegible] located in Sierra Mesa.

DATSUN 1600 ROADSTER, 1969, good [illegible] new and tires, straight body, [illegible] running engine, runs great! [illegible] sale for 444-7894 9562.

DATSUN 240Z, 1972, runs well, must sell [illegible] $1700/best. 696-3616.

DATSUN PICKUP, 1974, with shell. Have [illegible] to install. Good body, good running [illegible] Barney, 268-9663.

DODGE DAKOTA, 1992, with extra cab, [illegible] warranty, antilock brakes, [illegible] like new, 53K miles, $9000/ 99 [illegible]

DODGE DYNASTY LE, 1989, automatic, air conditioning, power brakes, seats, windows, steering, mirrors, cruise, am/fm [illegible] excellent in every way, original owner, sale, $5300. 259-8232.

DODGE VAN, 1973, mags, carpet, new [illegible] blown head gasket, best offer [illegible] 2291.

FORD BRONCO II, 1987, 4x4, V-6, power steering/brakes, 121K [illegible] miles, $5000. Days after 5pm, 736-4085.

FORD MUSTANG, 1966, convertible, 6 cylinder, automatic, [illegible] 1967 engine, GT, 4 speed, 390 V-8. Both do not run. Need a project? Call 443-1796, leave message.

FORD MUSTANG, 1965, convertible, 4-barrel, 6 cylinder, automatic, new top and interior, red paint with clearcoat, power steering and brakes, Pony interior, $9400/best. 589-7521.

FORD MUSTANG, 1983, power steering, new brakes, 4 speed, needs engine, was $1700/best. 582-3617.

FORD TAURUS WAGON LX, 1988, loaded, smuggled and registered until March 1995, fresh all receipts, new front brakes, great condition, divorce forces sale, $6000. 263-1659.

FORD TEMPO, 1987, 4 door, 4 cylinder, automatic transmission, power windows, am/fm radio, tilt wheel, smog certificate, 80K miles, blue, $3000. 273-4537.

FORD THUNDERBIRD, 1924, bucket roadster, 454 cubic inch, Chevy big block, complete chrome front and rear end show quality, new custom car cover, $26,000. 463-8749.

FORD THUNDERBIRD, 1960, square bird, partially restored, new transmission, new windshield, new dash, good tires, shop manual, runs well, $2500/best. 788-6993.

FORD VAN, 1984, 302 engine, 116K miles, prepared for another 100K miles, Baja-paint stencil, convertible sofa bed, large enough for camping, beautiful condition, $4500. 262-3020.

GEO TRACKER, 1989, white on white, air conditioning, custom wheels, well maintained, must sell now, make offer. 260-0647.

GMC CUSTOM VAN, 1976, black, 350, automatic, stereo, power steering, 4 captain chairs, fully carpeted, bed, many extras, runs well, high miles, $1200/best. 222-0736.

GMC TRUCK, 1985, 3/4 ton, V-8, air conditioning, power brakes, steering windows, am/fm cassette, cruise control, dual tanks, $5000. 423-2907.

HONDA CRX, 1990, Black, 5-speed, Air conditioning, am/fm cassette, pullstem wheels. Excellent condition. 55,000 miles. Asking $7275. Ask for Kevin. 272-6920.

HYUNDAI EXCEL, 1989, silver, 4-speed, alarm, tinted windows, registered until 1995, excellent condition, very reliable and economical, $1995/best. 298-9143.

HYUNDAI EXCEL, 1988, 5 door, 5-speed, stereo, must sell, $1000. 560-8026.

JEEP WILLY WAGON, 1954, completely redone, a great car, must see to appreciate, $5000/best. 943-8833.

LAMBORGHINI COUNTACH replica being built on 1985 Ferro GT (V-8) chassis, 70K miles, new everything, loaded, with leather interior, sharp, won't last, $33,950. 276-6710.

MAZDA 323, 1986, engine needs work, $1000/best. Evenings, 287-2834.

MAZDA 323, 1989, fuel injected, 35mpg, asking $2375. 689-1167.

MAZDA 323, 1990, 4 door, 64K miles, top shape, runs great, great condition, well taken care of, no problems, $3500. 569-0436.

MAZDA 626 LX, 1988, sunroof, all power, tilt wheel, cruise, air conditioning, am/fm cassette, runs perfectly, maroon inside and outside, $4000/best. 443-5918.

MAZDA 626 SEDAN, 1980, 5-speed, mechanically excellent, looks decent, runs great, good brakes and tires, 4-cylinder economy, 1989 registered, stereo, $990. 229-9466.

MAZDA 808 WAGON, 1978, rebuilt motor/clutch, straight body, good original paint, needs additional valve work to run, $495 to good mechanic. 444-7340.

MAZDA 929S, 1990, only 39K miles, excellent condition inside and out, one owner, air conditioning, am/fm cassette, 5-speed, tilt, $8350. 226-0700.

MERCEDES-BENZ 480 SLC, 1975, runs and looks great, leather interior, sunroof, automatic, must see, $8000/best. Keefe, 452-7597, or pager 539-7263.

MERCEDES-BENZ 450SL, 1977, mint condition, 69K miles, all records, antique grayblack, 2 tops, new soft top and hardtop, new tires, pullout stereo, $14,500. 459-5237.

MOTOR HOME, 1979 Toyota Odessey, fully contained, awning, 70K miles, 5-speed, great condition, good gas mileage, make offer. 460-1434.

MOTOR HOME, 1982 Country Coach, 34', fully loaded, only 34K miles, deluxe, sacrifice at $19,500. 487-2929.

MOTOR HOME, 1974 Dodge Tioga, great shape, new engine (have papers), self-contained, sleeps 4-6, must sell, no air conditioning or generator. $2900. Mike, 566-2318.

MOTOR HOME, 1978 Dodge Lindy, 360 engine, 79K miles, $3500/best. 432-6603.

MOTOR HOME, 1978 Highland, custom interior, 18K miles, 8.5 Onan, 2 roof air conditioners, 30", jacks, $9700/best. 669-0543.

NISSAN 300ZX, 1982, 5-speed, good gas mileage, power windows, $985. Pager, 969-8813.

NISSAN 300SX, 1990, black, automatic, air conditioning, V6, asking $8500. 221-9838.

OLDS 98 CONVERTIBLE, Regency Brougham, 2-door, V-8, leather, restored, 28 power, air conditioning, 69K original miles, Brass am/fm casette. Excellent condition. $5400/best. 276-7483.

OLDS DELTA 88, 1981, 4 door overdrive, runs great, 68K original miles. $1300/best. Evenings, 484-0565.

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Unfortunately This Will Not Happen Here

By Patrick Daugherty

SPORTING BOX

As of Tuesday the Oakland A's are tied for second place in the A.L. West. The A's are running one king-hell of a streak even if most of their wins have been against division rivals, not one of which plays .500 ball.

Five weeks ago Oakland had a winning percentage of .277. The A's were burrowed deeply in last place, nine games behind then division leader, the California Angels; their record was even worse than the Padres.

I know that's hard to believe.

Oakland has won 10 of its last 11 games and 16 of its last 19. The reason for the A's recent tear is pitching. The A's pitching staff, wallowing near the bottom of major league baseball most of the year, has produced two straight shutouts; four in the last six games, and six in the last two weeks. Last year Oakland had just two shutouts.

A big reason for their pitching success is Steve Ontiveros. Ontiveros barely made the team this spring and didn't make the rotation until May 30. He has had six starts since then, recording a won-loss of 4 and 0. His ERA is an astounding .26 and he's pitched the last 24⅓ innings without being scored upon.

"The main thing is my arm's feeling good again," says Ontiveros, 33. "There's zip on my fastball. My arm was hurt in 1992 when I retired. Now that extra two or three miles per hour on my fastball means they can't sit on my curveball."

Ontiveros broke in with Oakland in 1985, has always been cursed with injuries, has never had outstanding statistics. Prior to this run, Ontiveros, pitching as a starter, last won a major league game on April 11, 1989, when he pitched for Philadelphia.

A's pitching coach Dave Duncan says, "We marvel at the way he can get hitters out, because he has so many weapons. If you'll notice, we started playing well when he joined the starting rotation." Additionally, Mark Acre, Vince Horsman and Dave Leiper have joined the A's bullpen.

The A's are in the middle of a 10-game East Coast swing playing Boston, New York, and Baltimore. Oakland disintegrated during its last trip East, making the same togir in April. Playing the same clubs, the Athletics sank to 0-8. They were outscored 61-34, allowing an average of 7.6 runs per game.

That trip sent the A's on a losing streak of 12 games, dropping 31 of 37 before turning it around. Here's Hall of Fame reliever Dennis Eckersley: "The big thing is, we weren't pitching well, and those teams were. I remember leaving Boston and thinking what a great pitching staff they had. Look what's happened since then."

It's fun to see a team come from .277 to contend, even if it's in the A.L. West.

As baseball begins the countdown to this year's strike, sports fans can take heart that NFL training camps begin this week with the Los Angeles Raiders and Los Angeles Rams, opening the door for rookies this Sunday.

The following Wednesday four more teams, Indianapolis, Minnesota, San Diego, and Seattle begin camp. The first pre-season contest is San Diego against Atlanta at the annual Hall of Fame game at Canton, Ohio, on July 30.

O.J. is not expected to attend.

The World Cup continues to delight. It is odd, for an American, to see a sport that is primarily devoted to feet. It's all about how two feet can maneuver, kick a round object, strike the ball propelling said object 90, 100 mph.

We are accustomed to hands. Hands catching, hands throwing, hands hitting, hands holding billiard cues, holding baseballs, basketballs, footballs, tennis balls, golf balls, steering wheels, fly rods, and so on.

And so it takes a moment to get over the feet thing. Brazil and the U.S. had some of the best 22 feet guys in the world, just running and jumping and kicking all around Stanford Stadium last Monday.

The U.S. does not have a world-class soccer team, and so Monday's game produced the best of all possible outcomes: justice and mercy.

The final score was 1-0 Brazil, which allowed the U.S. to leave the tournament with their collective heads up, beaten by only one point by what is regarded as the best team in the world. That's not bad.

Of course the Brazilians played half the game a man short, and the game was played almost entirely with Brazil on attack, always swarming towards America's goal. The Yanks were left to slog and defend. Still, good heart, good start, let's go American Major League Soccer.

JULY 1994

PARTS. Bumpers, 1988 Silverado pickup, $130/both. Snap-on oscilloscope, ac/dc, $100. Counter grille, new, header 7 rear end clutch, alignment set, $50. Bechman meter, $50. 444-6865.

PARTS. Chevy transmission turbo 350 rebuilt with converter, never used long tail. $200/firm. 972-1745.

PARTS. Corvette hood, 1980-1981, excellent condition, best offer. 549-7317.

PARTS. GM new short block, 1988, 2.8 liter (173), front wheel drive or Pontiac Fiero trigger tire crank, fuel injected, $100. 360-7608.

PARTS. Jeep windshield, 1953, CJ-3 ERA, good glass and metal, $80. Russ, 748-6407.

PARTS. Mustang grille, new, 1993, plus other accessories for bilurbo. Alex. Monday-Saturday, 8am-5pm, 239-5956.

PARTS. Nissan tailgate, 1985, $50 469-7114.

PARTS. Tailgate for Nissan pickup, $45. 469-7114.

PARTS. Transmission cooler, $10. Water injection, $15. Holly carburetors, add a leaf, $10. Bumper guard for mini truck, $35. 292-7767

PARTS. Transmission, GMC, 400 turbo, street competition adapter for Chevy, $475 or trade. 225-0853.

PARTS. Truck wheels, 3 standard 15", 6 lug, in excellent condition, $20 each. Also, 2 large wheels with 30 5x15 tires, $40 for both. Rob, 528-4836.

PARTS. VW glass, 1984 Bug. Also, front narrow eye clip for Baja, exhaust, miscellaneous body parts, old rusted shell, cheap. Tom, 276-5285.

PARTS. VW Baja body, fiberglass flare, engine cover, dill, missing pan, extra parts, moving, must sell, dune/buggy plans fell through, $1600/best. 575-2147.

PARTS. Wheels, four 15x7 Chevy honeycomb aluminum, will fit S-10 pickup or Blazer 2-wheel drive, $275. 482-1557

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PEUGEOT 505, 1980, sedan, air conditioning, am/fm cassette, power windows, runs great, $1250/ Bob, 265-7244.

PLYMOUTH VALIANT, 1964, extra clean, runs perfectly, flawless interior, must see to appreciate, $2300. 587-8631.

PONTIAC FIREBIRD, 1984, white, mask, special rims, air conditioning, am/fm cassette, clean inside and out, only $2500. 275-4255.

PONTIAC SUNBIRD LE, 1989, 2 door, power steering/brakes, automatic, cruise, air conditioning, new tires, tinted glass, cassette, low mileage, $4500/best. Days, 535-5467; or evenings, 929-9108.

PONTIAC TRANS-AM, 1979, red bird, automatic, air conditioning, sunroof, 8 cylinder, 6.6 liter, am/fm cassette, dual exhaust, cruise control, $2990. 273-7111.

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VW BUG, 1958, $800/obo, red...beautifully restored, runs excellently, too much to list, must see to appreciate, $4000/best. Roger, 486-4919 or 296-2039.

VW BUG, 1962, blue, body and tires good, newly rebuilt 1800DP, new heads, 009 distributor, am/fm cassette, 12V, $2500/best. Mike, 695-8815.

VW BUG, 1963, rag top, total restoration, new 2275cc with dual Dellortos, racing transmission, super fast, over $10,000 invested, must sell, $5000/best. 672-7231.

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HONDA NX250, 1988, dual purpose, 6 stroke, low miles, new rear tire, excellent condition, extras. $1800. 281-5369.

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YAMAHA FZR 600, 1990, 7800 miles, Ohlins shock, Progressive fork springs, Dunlop Sportmax radials, immaculate condition, includes lock. $3500. 225-7838.

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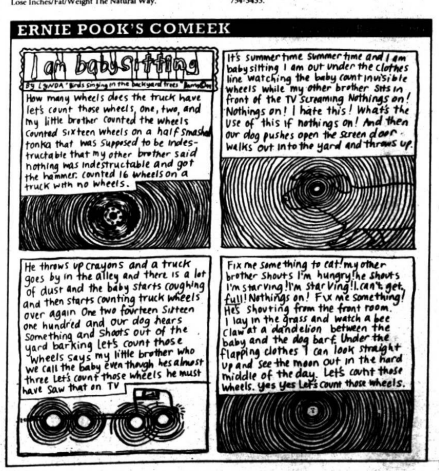
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ERNIE POOK'S COMEEK



JULY 1994

BACK PAGE

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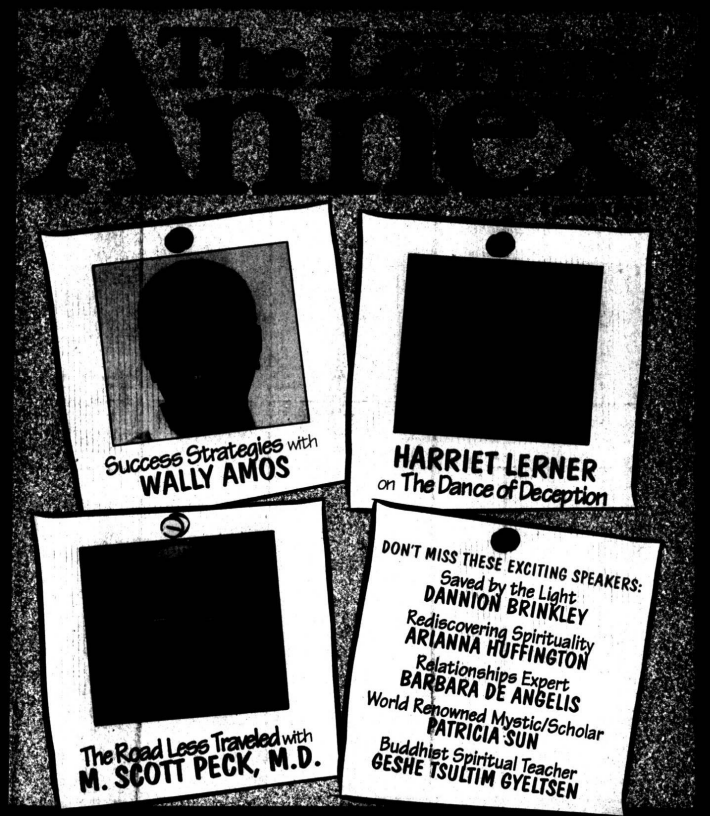
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JULY 1994


The Annex
Success Strategies with
WALLY AMOS
HARRIET LERNER
on The Dance of Deception
The Road Less Traveled with
M. SCOTT PECK, M.D.
DON'T MISS THESE EXCITING SPEAKERS:
Saved by the Light
DANNION BRINKLEY
Rediscovering Spirituality
ARIANNA HUFFINGTON
Relationships Expert
BARBARA DE ANGELIS
World Renowned Mystic/Scholar
PATRICIA SUN
Buddhist Spiritual Teacher
GESHE TSULTIM GYELTSEN
And Much More!

JULY 1994

An Evening with HARRIET G. LERNER,

Best-selling Author of
The Dance of Anger *and*
The Dance of Intimacy *on*

The Dance of Deception—

Pretending and Truth-telling in Women's Lives...



"Truth-telling is the foundation of intimacy, authenticity, self-regard and joy," says Dr. Lerner.

Harriet G. Lerner, Ph.D., senior staff psychologist at the renowned Menninger Clinic, is one of the most respected authorities on the psychology of women and the process of change in families. In her newest groundbreaking book, *The Dance of Deception*, Lerner challenges all of us – women and men – to examine how we are affected by lying and faking, by silence and pretending, by self-deception, and by brave – as well as misguided – efforts to tell the truth. In this class Dr. Lerner will help you to:

- Reflect on the role of deception and truth-telling in your personal life
- Better understand how family and culture shape what you can know and share about yourself
- Understand the connection between stigma, shame, and secrecy
- Appreciate the importance of social movements in widening the path for truth-telling
- Understand the cost of family secrets, especially for children
- Distinguish between momentary honesty and the challenge of more enduring truth-telling.

Drawing on over two decades of clinical experience, Dr. Lerner offers both startlingly intimate and deeply political insights into the countless ways (and whys) that people show the false and hide the real. Don't miss this rare appearance. Limited seating. Register today. Bring your questions.

Course 3600 **Hotel Circle**
Sec. A **Tue. Sept. 28** **6:30-9:30pm**
Course fee $29 / Members course fee $24

An Inspirational Evening with WALLY AMOS

Founder of the "Famous Amos Cookie Company"

on How He Turned Lemons into Lemonade



The story of Wally "Famous" Amos, the man with the "face that launched a thousand chips", is one of the legendary success stories of American business. He has built one wildly successful cookie company, and is now building his second. After losing "Famous Amos" — as well as the right to use his own name! — Wally refused to let anything stop him from starting "The Uncle Noname Cookie Company". Wally has started at the bottom of every job he's ever had — and worked his way to the top. He went from the William Morris mailroom to become the agent for Simon and Garfunkle, Marvin Gaye, and the Supremes. He then turned his therapeutic hobby — baking cookies — into a business and he quickly became the first person to sell retail chocolate chip cookies as a gourmet item. Today he is known by 150 million Americans as the father of the gourmet cookie industry. Find out how Wally conquered adversity and remained on his feet after losing his company, his house, and surviving a 19-month lawsuit over the ownership of his legal name. He'll teach you the principles that kept — and keep — him optimistic and ultimately victorious.

"Wally Amos shows us how to find the seeds of greatness in adversity. He is brilliant, inspirational, and insightful."
- Deepak Chopra, M.D.

"[He] will most certainly uplift your spirit, put air in your tires, and wind under your wings..."
-Diane Cirincione & Gerry Jampolsky, M.D.

***Wally Amos** is the author of* The Famous Amos Story: The Face That Launched a Thousand Chips, The Power in You, *and his latest,* Man With No Name. *He is a recipient of the Horatio Alger Award, and his shirt and battered Panama Hat are in the Smithsonian Museum in Washington, D.C.*

Course 8100 **Hotel Circle**
Sec. A **Fri. Aug. 19** **6-9pm**
Course fee $29 / Members course fee $24

An Evening of Self-Empowerment and Consciousness Raising with PATRICIA SUN



Patricia Sun will provide unconventional wisdom to resolve life's everyday problems.

The profound insights of mystic/scholar **Patricia Sun** are ahead of our time. She has inspired thousands of people in the human potential and spirituality movement for the past two decades. Her wisdom breaks through frustration and fear, promotes understanding, and will move you to create real change in yourself and your relationships.

Patricia will share her extraordinary philosophy of consciousness and empowerment. She will demystify and offer solutions to the following:

- The differences between men and women
- Psychological and spiritual blind spots
- Addictions
- Giving away your power
- Spiritual hunger
- New Age Thought
- The search for easy answers
- Sexual and psychological abuse
- Fundamentalism
- Scapegoating and witch-hunting
- Racism
- Terrorism
- Nuclear and toxic waste
- Etc.

Don't miss this one-time-only event to profoundly shift and uplift your consciousness.

***Patricia Sun** is the Founder/Executive Director of the Institute of Communication for Understanding. She has lectured to CEO's of multi-national corporations, Stanford Medical School, the Golden Door Spa, the FBI and around the world at World Peace Conferences.*

Course 2080 **Hotel Circle**
Sec. A **Wed. Aug. 24** **6:30-9:30pm**
Course fee $29 / Members course fee $24

Making Love Work!

Finding Fulfillment on the Path of Love with Best-selling Author BARBARA DE ANGELIS, PH.D.



Who taught you how to love and have a great relationship? The answer is probably "no one." Well, in this exclusive seminar with renowned relationship expert **Barbara De Angelis**, you'll learn everything you were never taught to create happiness, harmony and excitement in your relationships. "An intimate relationship is an opportunity for you to use love as a path for personal and spiritual transformation," says Barbara. She will teach you how to find and create the passionate and fulfilling relationship you deserve.

Barbara will cover: • How to create instant intimacy • Avoiding the biggest mistakes we make in love • Uncovering hidden blocks to a healthy relationship • How sex can be used to destroy or create closeness • And much more!

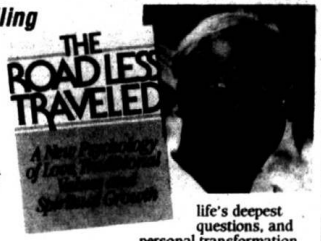
***Barbara De Angelis, Ph.D.**, is the national best-selling author of* How to Make Love All the Time, Secrets About Men Every Woman Should Know, *and* Are You the One for Me? *She hosted her own T.V. show for CBS and is a frequent guest on Oprah, Donahue, Geraldo, and Sally Jessy. Her infomercial is the most successful relationship program on TV and one of the hottest infomercials in the country.*

Course 903A **Mission Valley Hilton**
Sec. A **Wed. July 20** **6:30-9:30pm**
Course fee $29 / Members course fee $24

A Transformational Day with M. Scott Peck, M.D.

America's All-time Best-selling Psychiatrist on Life, Love, Spirituality and Personal Growth

ALL NEW MATERIAL



His landmark book is phenomenon. Published more than a decade ago, *The Road Less Traveled* by **M. Scott Peck** has been on the best-seller list longer than any other single work of non-fiction, with over 5 million copies sold to date.

Back At Your Request with 3 All-New Seminars

There is no greater gift to yourself than to spend a day with Dr. Peck. No matter how many personal growth seminars you've attended or how many self-help books you've read, if seeking the truth, exploring life's deepest questions, and personal transformation is what you want, it's time to take this journey down "the road less traveled."

This is a rare and important opportunity for you to talk to him and learn the secret of living a fulfilling life.

3 GREAT SEMINARS IN ONE DAY

Growing up Painfully: Consciousness and the Problem of Pain **9-11am**
Dr. Peck will share his controversial views on the benefit of certain kinds of pain and discuss how facing, rather than avoiding, pain and suffering can aid in your psychological and spiritual journey.

Blame, Anger, and Forgiveness **12-2pm**
It's easy to blame ourselves or others for our problems. Dr. Peck will help you tell when blame is valid and when it's an excuse, and how to achieve the genuine forgiveness necessary to move forward.

Self-Love vs. Self-Esteem **3-5pm**
Caring about yourself is healthy. Confusing the love of self with the bravado of pseudo-self-esteem is not. Dr. Peck will teach you how to examine your imperfections and give up unhealthy notions of your own unacceptability and replace it with self-love and humility.

Note: Dr. Peck will only sign books at the end of the third seminar.

Course 3000 **Hyatt Regency - Downtown**
Sec. A Growing up Painfully: Consciousness and the Problem of Pain **Sat. July 30** **9-11am**
Sec. B Blame, Anger, and Forgiveness **Sat. July 30** **12-2pm**
Sec. C Self-Love vs. Self-Esteem **Sat. July 30** **3-5pm**
Course fee $29 per section / Members course fee $24 per section

TAKE ALL THREE SEMINARS FOR $69 / MEMBERS PAY $54

The Keys to Great Enlightenment

with Buddhist Teacher and Author GESHE TSULTIM GYELTSEN



Geshe Tsultim Gyeltsen is one of the greatest spiritual teachers and scholars in the West today, well known for his direct and personal approach in presenting Buddhist teachings to western students. In this interactive seminar he will share his knowledge of:

- The warmth, simplicity and spontaneity of the Buddhist way of life
- The importance of meditation
- The Four Noble Truths of human suffering
- The meaning of compassion — to recognize human suffering and do something about it
- Reducing personal and interpersonal conflicts
- How to change worry and desire into happiness and freedom.

***Tsultim Gyeltsen** studied for 23 years at Gaden Monastery where he earned the highest Geshe degree. He is the author of* Keys to Great Enlightenment *and has given commentaries on many great Buddhist texts. He is founder and spiritual master in residence at Thubten Dharaye Ling Center for Tibetan Buddhist Studies in Los Angeles. He has founded centers in Alaska, Texas, and England, and has lectured internationally.*

Course 340 **Hotel Circle**
Sec. A **Mon. Aug. 15** **6:30-9:30pm**
Course fee $39 / Members course fee $29

Featured Speakers

PATRICIA SUN
An Evening of Self-Empowerment and Profound Insights with a World-Renowned Mystic/Scholar
2

GESHE TSULTIM GYELTSEN
Buddhist Spiritual Teacher and Scholar on The Keys to Great Enlightenment
3

DARE TO GO BARE
A Complete Guide to Clothing-Optional Beaches in the San Diego Area
31

JERRY RUBIN
60's legend Turned Millionaire Entrepreneur on How to Make $$$$ in Multi-level Marketing
39

DANNION BRINKLEY
New York Times Best-Selling Author of *Saved by the Light* with Advice on How to Really Live Life — from Someone Who Has Experienced Death First-Hand
Back Page



See page 2



See page 24



See back page

Departments

FEATURED SPEAKERS 2-4,5,38,Back Page
BUSINESS/CAREERS/MONEY 6-16
REAL ESTATE 17
WRITING 18-19
PERSONAL GROWTH 20-23
MEETING PEOPLE/RELATIONSHIPS 24-26
DANCE 27
SPORTS 28-29
CREATIVITY & FUN 30-31
COMPUTERS 32-34
VIP MEMBERSHIP 34
PROFESSIONAL SERVICE DIRECTORY 35
CLASSIFIEDS 36
AUDIOS/VIDEOS/BOOKS 37
REGISTRATION INFORMATION 38



Hot Shots

From the Director

I never liked summer school. But then again I didn't have teachers like **Wally Amos, Harriet Lerner, M.Scott Peck, Barbara De Angelis, Wallace Black Elk, Arianna Huffington,** and that's just for starters!

Spend a delightful summer at the races, or learning how to sail, golf, or rollerblade.

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Whatever you're interested in, chances are you can find it in these pages.

Whether you're looking to further your career, make extra money part-time, improve a skill, try a new sport, work out a problem, or make a new friend, you'll discover that **summer school was never so much fun!**

See you in class...

Louis Sandberg

P.S. Classes are selling out so please register early. Also, we love hearing from you about a course you've attended, a new idea, or a Learning Annex experience. Please keep your letters coming!

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Vedic Astrology
with CHAKRAPANI



Vedic Astrology of ancient India is known for its unparalleled ability to make accurate predictions on every phase of human life. In this workshop, with renowned astrologer **Chakrapani,** you'll learn to interpret your own personal chart, and discover how to improve your relationships, finances, spiritual growth, major business decisions and health. The charts of a few celebrities will be used to help demonstrate the practical aspects of this art. This course will teach you the metaphysics and mechanics of Vedic Astrology, and will cover: • The history of Vedic Astrology • The differences between Vedic and Western astrology • Remedial measures — how to overcome the difficult phase of your life.

You will be introduced to new, little-known ideas and techniques which can instantly be applied to your own charts, and will be shown how to convert existing Western charts into Vedic ones, so bring your charts if you have them!

Chakrapani Ullal is the most renowned Vedic Astrologer in North America. Born and trained in Southern India, he has over 40 years experience worldwide and was recently named Chairman of the American Council of Vedic Astrology.

Course 4370 **Hotel Circle**
Sec. A **Sun. Aug. 28** **11am-2pm**
Course fee $29 / Members course fee $24

Mind Over Metal
Can You Bend a Spoon... With your Mind?



© Aurora Gibson

In Diana's workshops over 85% of participants learn to bend forks or spoons.

When **Diana Gazes** got 11 million people in the British Isles to focus their minds at the same moment, "miracles" happened. Spoons bent, broken clocks started, and thousands of spontaneous healings occurred ... These were all miracles performed by the human mind.

In this incredible workshop, Diana Gazes will teach you, in dramatic fashion, to tap your hidden energies to bend metal objects. Yes, you will. You will then be taught how to direct that energy towards important areas in your life. You will see how to effectively access and direct the power of your mind and open healing abilities, creativity, and intuition. Diana has helped millions feel better and reach personal goals.

Sign up early, seating is limited.
Please bring 3 or 4 spoons or forks.

Diana Gazes is the president of Intuitech and a former CBS executive. She has produced and hosted the well-known TV series Gazes Into The Future, *and is an international spirtual trainer and healer.*

Course 2110 **Hotel Circle**
Sec. A **Tue. Aug. 2** **6:30-9:30pm**
Course fee $29 / Members course fee $24

How to Identify Your Purpose and Make Your Dreams Come True

ONE TIME ONLY

with MARILYN FERGUSON



Marilyn Ferguson will teach you the secrets of being a true visionary.

Marilyn Ferguson, author of the influential best-seller, *The Aquarian Conspiracy,* has spent the last decade researching how successful visionaries make their dreams come true. In this workshop Marilyn will reveal cutting-edge research on functioning at the highest level. You'll be taught "Radical Common Sense," so you can: • Acquire new good habits • Manage your moods and invoke positive emotions • "Remember" the future • Maximize your potential in all aspects of your life • Identify a vision or purpose and manage yourself so that you can make it real in the world. This workshop will be experiential, conceptual, and practical. Sign up early, it will sell out!

***Marilyn Ferguson** is an author, lecturer, and consultant. She is the publisher of Brain/Mind, an international news bulletin about science, consciousness, and culture. She was named "Brain Trainer of the Year" by the American Society of Training and Development in 1992.*

Course 2770 **Hotel Circle**
Sec. A **Thu. Aug. 11** **6:30-9:30pm**
Course fee $29 / Members course fee $24

Become a Powerful Communicator
Learn to Speak with Power, Clarity, Vision & Presence with Actor RICHARD HATCH



Do you want to command attention and be compelling in your presentations? Actor **Richard Hatch,** will teach you how to ignite a room no matter how shy or insecure you may be. He'll show you how to enjoy being up in front of people, sharing your wisdom, knowledge, talents and ideas, and how to: • Reconnect to your uniqueness • Embrace your fears and make them work for you • Develop a rapport with your audience • Use your instincts and intuition to elevate your work to a higher level • Bring passion and fire into your work • Be more comfortable and less inhibited in front of groups. This class is perfect for speakers, teachers, business people, or anyone who would like to develop the ability to speak and communicate more powerfully and effectively.

Richard Hatch has held starring roles on All My Children, Battlestar Galactica, *and* Streets of San Francisco, *and teaches acting and self-expression across the U.S. He's one of today's leading transformational and personal growth teachers, inspiring people to become connected to their uniqueness and creativity.*

Course 426 **Hotel Circle**
Sec. C **Sat. Aug. 6** **11am-2pm**
Course fee $29 / Members course fee $24

Use M/C, VISA or AMEX to register by phone – (619) 544-9700

Earn Big Money as a Legal Process Server

Full- or Part-Time



Process servers can earn over $50,000 a year and choose their own hours.

This course will give you the inside story on how to serve legal documents, find clients, and use investigative techniques to locate and serve people. You'll learn how to serve people in a pleasant and professional manner, and to eliminate all chances of danger. You'll learn tricks that even most pros don't know.

This class will open your eyes to a new career which is growing annually. Successful process servers earn over $50,000 a year, and choose their own hours. This class tells all about entering this exciting field. Materials fee $3.

Robert C. Porambo has been with Knox Attorney Service, Inc., for over 13 years, and is currently Director of Legal Services. Knox specializes in difficult Service of Process, Locating Witnesses, Priority Deliveries, Court Filings, and Court Research..

Course 525		Hotel Circle
Sec. A	Tue. Aug. 16	6:30-9:30pm
Sec. B	Tue. Sept. 13	6:30-9:30pm
Sec. C	Tue. Oct. 11	6:30-9:30pm

Course fee $39 / Members course fee $29

How to Become a Cross-Cultural Trainer

No Previous Training Required!

As the American work force becomes more ethnically diverse, it's imperative that all of us understand Cross-Cultural communication. Demand for Cross-Cultural Trainers is increasing enormously. This seminar gives you the basic tools and resources to enter this very exciting career!

In this informative seminar, you'll learn how to:

- Recognize cultural differences in language, values and norms
- Overcome cultural barriers on an international level
- Understand the people of the Orient, Europe, The Middle East, Latin America and Africa
- Interpret what is not said: give appropriate gifts, and understand wordless signals
- Be flexible in strange environments.

Plus, you'll learn what kind of background, education and personality is needed to succeed as a Cross-Cultural Trainer! Materials fee $4.

Dr. Linda Rose Wandler is Director of International Studies for the American Institute of Hypnotherapy and has worked as a Cross-Cultural therapist for eight years. She established the first alternative mental health program in Japan and has given motivational training and lectures worldwide. She is the author of a weekly column in a Spanish paper with over a half-million readers and speaks several languages.

Course 846		Hotel Circle
Sec. A	Tue. Aug. 23	6:30-9:30pm
Sec. B	Tue. Sept. 20	6:30-9:30pm

Course fee $29 / Members course fee $24

How Not to Get Taken in the Music Business

A Guide to Contracts, Managers, & Copyrights

If you're a songwriter trying to protect your work, a manager or agent trying to understand the rules and regulations of music rights, or a musician who needs to know the basics of the business, this class is for you.

Topics include: • Music rights and copyright ownership • Legal violations like copyright infringement, breach of contract, privacy, and defamation • Producer/label deals • Laws governing sampling, royalty rights, etc. • New technology and related industries including film, CD-ROM, software, and media not yet invented.

David Braufman is a lawyer, writer and lecturer with over 15 years experience in intellectual property and entertainment law. He is Legal Chair of the San Diego chapter of the National Academy of Television Arts & Sciences.

Course 481		Hotel Circle
Sec. A	Mon. Aug. 22	6:30-9:30pm
Sec. B	Wed. Sept. 28	6:30-9:30pm
Sec. C	Wed. Oct. 26	6:30-9:30pm

Course fee $39 / Members course fee $29

Careers in Aromatherapy

This informative class will tell you what you need to know to start a successful career in aromatherapy. Discover the abundance of being in tune with nature and how to integrate this powerful natural therapy into your personal and professional life. You will learn: • The history and latest research on aromatherapy • The stress reducing benefits of essential oils • Essential oils and the mind-body connection • Practical applications in skin care, massage, nursing and complementary medicine • Safety, quality and uses.

You will experience the healing powers of these exquisite essential oils. This class is open to laymen, massage therapists, facialists and anyone interested in this growing field.

Linda-Anne Kahn is the Founder and President of Beauty Kliniek, San Diego's only day spa and health and beauty institute. Rodney Schwan is a Certified Clinical Massage Therapist and Aesthetician with over 10 years experience.

Course 380		Hotel Circle
Sec. A	Tue. Aug. 16	6:30-9:30pm
Sec. B	Tue. Sept. 20	6:30-9:30pm
Sec. C	Wed. Oct. 26	6:30-9:30pm

Course fee $29 / Members course fee $24

Establish Yourself as an Expert

What is the difference between a book that becomes a best-seller and one that doesn't? Why is Julia Child a household name and your Aunt Ruth, also a fabulous gourmet, known only to her household? Why is someone else becoming rich and famous doing what you can do even better?

Promoting your expertise is what this course is all about. You'll learn dozens of inexpensive and free ways to establish yourself as an expert in the field of your choice.

You'll discover shortcuts to finding the people that want what you have to offer, how to produce materials that tell your story, attract interest from the media, and keep building your reputation as the authority worth listening to. In short, you'll learn what every expert knows. You'll also be given an overview of the potential ways in which an expert can earn money.

Barbara J. Winter, author of Making a Living Without a Job, *is a Minneapolis-based teacher, writer and entrepreneur and editor of the newsletter Winning Ways.*

Course 103		Hotel Circle
Sec. A	Sat. Aug. 20	2-5pm

Course fee $39 / Members course fee $29

How to Start and Run Your Own Record Company

Or Everything You Need to Know About the Record Business

ONE TIME ONLY



We have seen the incredible success of independent labels, such as Priority Records, Def American, Matador and Rhino... All of these companies started small — short on resources but long on vision. Come find out how to beat the big boys at their own game and learn about the practical, business, and legal dynamics, of the record industry, including: • How to attract capital • Key operational strategies to keep you alive and profitable • Developing the best channels of distribution • Creating inexpensive yet impactful marketing programs and radio promotions • Creating word of mouth buzz • Building an industry support network • International distribution • Music publishing • Copyright law • The role of agents, managers and lawyers • Securities and law implications • And more!

Neville L. Johnson has been a music industry lawyer since 1975. He represents numerous independent labels and music publishers including Bug Music and de Walden Music International. He is the attorney for The Academy of Country Music, and for many personal managers, and has written numerous articles on the music industry.

Course 884		Hotel Circle
Sec. B	Thu. Aug. 18	6:30-9:30pm

Course fee $29 / Members course fee $24

Making a Living Without a Job

with Best-Selling author BARBARA WINTER

ONE TIME ONLY



Ready to leave behind the 9-5 world? Want the next ladder you climb to be your own? Welcome to the exciting world of making a living without a job. Millions of Americans have already traded in their corporate lifestyle for the satisfaction, freedom and creative challenge of jobless earning. So can you!

After "real" jobs as a teacher, employment counselor and interior designer, **Barbara J. Winter** decided to strike out on her own. That was in 1974 and she's been joyfully jobless ever since. She shares her experience and passion with would-be self bosses throughout the country. Barbara will give you the basics that you need to join the growing ranks of the successfully self-employed.

You'll learn: • How to think like an entrepreneur • How to recognize and manage the obstacles you'll face • How to develop multiple channels of income • How to design a work life that's perfect for you • How to get started quickly with little or no money • How to motivate yourself and build confidence • How dozens of others have successfully done it.

While conventional wisdom may be telling you, "Get a job," this class will show you new possibilities for working when you want, where you want, and how you want.

Barbara J. Winter has founded several businesses and often works as a consultant to individuals and companies. She is editor of the motivational newspaper Winning Ways News. *She has taught this seminar to thousands throughout the country.*

Course 850		Hotel Circle
Sec. E	Sat. Aug. 20	10am-1pm

Course fee $39 / Members course fee $29

A Day At The Races

Learn the ABCs of Thoroughbred Handicapping



John Hernandez will teach you how to bet the right horses and make more money!!!

It's that time of year again! The horses are running at Del Mar and you're looking for some winners!!!

This class is the right place to start. John **Hernandez**, resident racing specialist, will teach you the ABCs of betting and handicapping the races.

First, you'll attend a one-evening seminar to learn all about money management strategy, betting lines and handicapping philosophies, then you'll be off to the races at Del Mar.

John will share the insights he's gained over 25 years as a racing fan, handicapper, player and broadcaster on the Southern California racing circuit.

Once you've settled on some sound strategy, you'll spend a day at Del Mar with John and see if you can't put some extra money in your pocket! This course is sure to be a winner, so register early!!!

Course 032	Hotel Circle - Del Mar Racetrack	
Sec. A	Wed. Aug. 10 & Races Sat. Aug. 13	6:30-9:30pm 1-6:30pm
Sec. B	Wed. Sept. 7 & Races Sat. Sept. 10	6:30-9:30pm 1-6:30pm

Course fee $49 / Members course fee $39 Includes admission, reserved seating, and program at Del Mar.



Power Negotiating

HANDS ON

Having good negotiating skills isn't just an option, it's essential for success in your business and personal life. This hands-on, practical seminar is for every person who's ever dealt with staff disputes, asked for a raise, bought or sold a house or car ... Anything that involves coming to an agreement. Topics include: • Creating your own negotiation strategy and style • The three ingredients of all negotiations: time, power, and information — and how to get them for yourself, no matter what position you feel you're in • 15 of the most common tactics used against you • Dealing with difficult people • How not to be intimidated by authority • The power of non-verbal elements in negotiation, and more!

Peter B. Stark is a management consultant specializing in leadership and management development. He is one of only 40 people to receive the honor of Accredited Speaker from Toastmasters International and is the author of three books, including It's Negotiable... The How-To Handbook of Win/Win Tactics.

Course 8608		Hotel Circle
Sec. A	Thu. Aug. 18	6:30-9:30pm
Sec. B	Tue. Sept. 20	6:30-9:30pm

Course fee $39 / Members course fee $29

Package Yourself for Success

Change Your Image, Change Your Life



Your visual impact can make or break your career! This course will give you the successful edge you need to compete and prosper in today's business world.

You'll learn powerful techniques, how to read body language and business etiquette skills that will maximize your image and enable you to package and present yourself or your business more powerfully.

Topics include:

- Non-verbal communications (eye contact, handshakes, power seating)
- How to dress to enhance your strong points and camouflage your weak ones
- The best colors in wardrobe or cosmetics
- Wardrobe organization and planning
- Professional shopping tips to save you time, money, and energy.

Don't miss this class — it's what you need to enhance your image, improve your self confidence and heighten your credibility now!

Gloria Boileau has over 15 years experience in many areas of business and image-intensive fields such as sales and marketing, legal image in the courtroom, television, and fashion.

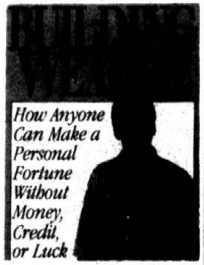
Course 307A		Hotel Circle
Sec. A	Thu. Aug. 25	6:30-9:30pm
Sec. B	Thu. Sept. 29	6:30-9:30pm
Sec. C	Thu. Oct. 27	6:30-9:30pm

Course fee $39 / Members course fee $29

How Anyone Can Make a Fortune without Money, Credit, or Luck

ONE TIME ONLY

Building Wealth with Author ***RUSS WHITNEY***



By age 27, high school dropout **Russ Whitney** was one of the youngest self-made millionaires in the U.S. Find out how he catapulted himself to financial success and learn how to: • Get start-up money, no matter how much cash you have in the bank • Prosper in bad as well as good economic times • Cash in twice on one smart buy • Credit — build it, repair it, and use it to become wealthy • And more!

You'll get down-to-earth, easy, step-by-step instructions on how wealthy people get rich, from getting credit to using other people's money for investment capital. He'll show you that anyone with determination, a good attitude, common sense, and a system can make a personal fortune.

Russ Whitney, author of Building Wealth, *is a documented self-made millionaire who is involved in a variety of businesses, including an international resort rental company, a national seminar company, a real estate investment company, and a software company.*

Course 8390		Hotel Circle
Sec. A	Tue. July 26	6:30-9:30pm

Course fee $39 / Members course fee $29

Start Your Own 900/976 Company



For a limited investment, you can enter this lucrative business, even if you don't have an idea of your own.

There's a lot more to 900 than "adult" lines. Spend an informative and profitable evening with **Toni Moore**, owner of Moore Telecommunications in San Diego. Independent consultant and author of *Dialing For Dollars, a Guide to the 900 Business,* Toni Moore will teach you: • How 900/976 numbers work • How much money can be made • What to do to make your idea more successful • How to avoid purchasing equipment • How to determine your target market. You'll receive material describing over 100 idea categories, basic success tips, a sample non-disclosure agreement and more. This class is designed to give you the honest information you'll need to decide if you want to get into this booming business.

Course 899		Hotel Circle
Sec. I	Tue. July 26	6:30-9:45pm
Sec. J	Wed. Aug. 24	6:30-9:45pm
Sec. K	Tue. Sept. 27	6:30-9:45pm

Course fee $49 / Members course fee $39

Find the Work You Love

About 80% of people aren't satisfied with their work. Are you one of them? To create your ideal career you must know what you want, be aware of options, and have a plan of action. Learn how to: • Get focused on what you really want in your career • Define your life purpose • Design a career incorporating the things you love to do • Beat the recession: change jobs, get a job, or build a business • Overcome blocks that keep you from moving forward • Understand the current trends and opportunities in the '90s • Clarify a new direction and determine your next steps.

Fern Gorin, founder of Life Purpose Institute, is a Marriage, Family and Child Counselor and a career counselor. She has helped thousands begin new and successful lives. She is a popular speaker for local organizations, and a frequent guest on local TV and radio programs.

Course 552A		Hotel Circle
Sec. G	Tue. Aug. 16	6:30-9:30pm

Course fee $39 / Members course fee $29

Career Opportunities in the Biotech Industry

The meteoric rise of the Biotech industry means explosive growth in jobs, research, and profits. The biotech industry is full of opportunity, and it will continue to grow and expand in the next century. Find out how you can become a part of this industry. Topics include: • What is the Biotech industry and where you fit in? • Existing and emerging opportunities • Key players and employers • Areas of projected economic growth • Educational requirements and recommendations • Salary ranges • And much more. Plus, you'll find out how to start your own biotech or related business and discover the prospects, payoffs and barriers to getting it off the ground.

Gerald Odstrchel, Ph.D, is the VP of new technology at Xytronyx, Inc. During his 25 year career in biotech he has worked with Corning Glass, Ciba-Geigy Pharmaceuticals, Genentech, and The Nichols Institute . He has developed and introduced over 200 products and holds many patents in this field.

Course 320		Hotel Circle
Sec. A	Thu. July 14	6:30-9:30pm
Sec. B	Wed. Aug. 24	6:30-9:30pm

Course fee $39 / Members course fee $29

How to Find Corporate Sponsors for Your Projects, Ideas or Products



Find out how to get major corporations to pick up the tab for anything from a self-published novel, independent film, sporting event, even the start-up of your own business.

Corporate sponsorship provides a winning combination: you'll get to realize your dream and your sponsor will get valuable exposure.

Topics include:

- What products, events, etc. lend themselves to corporate sponsorship
- How to structure a deal
- How to get to "decision makers" in the corporate environment — from cold calling to written proposals
- Overcoming objections and turning an initial "no" into an enthusiastic "Yes!"
- How much money you can expect sponsors to provide.

Joe Candido is President of Skycastle Entertainment, a full-service TV marketing and sales promotion organization and the exclusive sales promotion team for KNBC-TV in L.A. Their promotional partners include Miller Beer, Ford, Carl's Jr., Chrysler, Universal, Warner Bros., Pacific Bell, Nestle, and Blockbuster Entertainment.

Course 836		Hotel Circle
Sec. D	Sat. Aug. 20	10am-1pm
Sec. E	Sat. Oct. 8	10am-1pm

Course fee $39 / Members course fee $29

Virtual Reality

Career Opportunities and Future Applications



Virtual Reality is one of the most fascinating technologies currently being developed. It is a spectacular and inevitable part of the very near future, predicted to become a billion-dollar industry within the next three years. Find out how to become a part of VR today. In this exciting seminar, you'll learn the history of VR development and the current state of the art. Industries such as medicine, architecture, education, design, and entertainment all promise to use VR. Plus, discover where the industry is going in the not-so-distant future. You'll learn all about the major types of VR: immersion, desktop, pod-based simulation, and projection, and find out what sort of careers are available in each type. **All students will have the opportunity to experience an immersive VR system with head-mounted display and head tracker.** You'll be shown how to get involved in VR's many lucrative aspects, and learn what skills are most appropriate to prepare you for a career in this growing field. Materials fee $5.

Dave Blackburn owns Virtual Ventures, a consulting and development firm focusing on sports and entertainment applications of VR. He has coordinated over 30 programs with VR systems and experts from around the world. Nina Steiner is President of Sensational Seminars, providing information on multimedia technology and has been a network and cable producer for over 15 years. Greg Panos is a consultant for Sothistech Research, and the author of VR Sourcebook.

Course 811		Hotel Circle
Sec. E	Sat. July 16	10am-1pm
Sec. F	Sat. Aug. 27	10am-1pm

Course fee $39 / Members course fee $29

Learn to Use the Internet for Fun & Profit

Welcome to the Global Village!



Internet is an ongoing, ever-growing international network of information, ideas, and interactive services that's as easy to access as dialing a telephone! There are over 12 million Americans living "on-line" — including rock stars, authors, business moguls ... Even President Clinton — looking for stock tips, information, love, or just small talk. In this nuts and bolts, easy to follow course, you will learn about the tools, resources, language, and culture that make entering this huge network of networks a fascinating experience. It will cover: • How the Internet is put together and how it functions • Examples of resources and how to access them • How to put Internet to work for your business • The NSFNET, the NREN, and the national information infrastructure • How to tap into on-line databases and information services • And much more.

Carl Soderholm is cofounder and President of Data Transfer Group, a local Internet access company providing local dial-up and database retrieval services. He has taught introductory classes on using the Internet and consults on business applications. Mark S. Burgess is cofounder and VP Technology of Data Transfer Group. He is also President of the software development firm, Knowledge Works, Inc. He writes monthly columns for Windows Tech Journal *and* Data Based Advisor *and has published several computer programming books through Addison Wesley.*

Course 1040		Hotel Circle
Sec. C	Wed. Aug. 17	6:30-9:30pm
Sec. D	Thu. Sep. 22	6:30-9:30pm

Course fee $39 / Members course fee $29

How to Start Your Own Cable TV Network

with ***SHELDON I. ALTFELD****, Founder and Former CEO of The Silent Network*



This comprehensive course explores the basic steps necessary to enable you to carve out your own niche in the burgeoning cable TV industry. With 500+ channels right around the corner, you can actually get in on the ground floor of an industry that is currently re-inventing itself. With new technology opening up many channel opportunities, the demand for special-interest programming will be at an all-time high. This course will provide you with such crucial elements as: • Where to find the money to get started • How to program your network • Finding advertiser support • Getting a cable system to carry you • The value of good P.R..

Whether your interest is in production, the technical side (such as satellite transmission), the financial end, or just curiosity, this course is for you. Materials fee $7.

Sheldon I. Altfeld, a four-time Emmy Award-winner, founded the Silent Network, a cable TV network for the deaf in 1979, and is considered a pioneer in the cable industry. He has been a writer-producer-director in Hollywood for over 40 years and currently serves as VP of Production and Network Operations for The Crime Channel, a new cable TV programming service.

Course 433		Hotel Circle
Sec. D	Thu. July 14	6:30-9:30pm
Sec. E	Thu. Aug. 25	6:30-9:30pm
Sec. F	Thu. Oct. 6	6:30-9:30pm

Course fee $39 / Members course fee $29

How to Develop, Promote, Market and Sell Any Seminar or Workshop

Full- or Part-Time



Time Magazine says a successfully promoted seminar has the potential to make up to $150,000 a year.

Learn how to profit from promoting and conducting your own seminar or workshop...or hire others to conduct seminars you promote and manage. Learn how to use seminars to successfully sell any service or product.

The seminar business has a huge profit potential and a very low capital investment.

What you will learn: • How to choose topics that sell • What makes a strong seminar • How to simply package your experience, know-how, or ideas into money making workshops or seminars • How to design an effective marketing plan that fills seats • 10 tips on how to "present" your program for optimum personal impact • And more.

Who should attend? Sales professionals • Managers • Trainers • Lawyers • Teachers • Entrepreneurs • CEOs • Accountants • Consultants • Medical professionals • Authors • Real estate professionals • Etc. Materials fee $3.

***Carol Sapin Gold** is President of her own International Management Consulting firm, with clients like AT&T, Dow, GM, and Mobil. She has been featured in the* Wall Street Journal, USA Today *and is a frequent guest on CNN. She also hosts a radio show and has written many books including the award winning* Solid Gold Customer Relations.

Course 566		Hotel Circle
Sec. P	Tue. Aug. 2	6:30-9:30pm
Sec. Q	Thu. Sept. 8	6:30-9:30pm
Sec. R	Wed. Oct. 19	6:30-9:30pm

Course fee $49 / Members course fee $39

Grantwriting

A Hands-on Approach to Raising Funds



This comprehensive workshop will provide practical information on how to write strong grant proposals as well as seek out all applicable sources of funding. If you are an individual or non-profit organization seeking funds for human services, media, education, health care, art projects, etc., this course is for you.

You'll learn: • How to find the right funders for your project • The 10 steps of successful grantwriting • How to see your own projects from the perspective of a potential funder • How to market your total package.

Successful sample grants and extensive lists of potential funders will be provided. Please bring project ideas to discuss in class. Materials fee $5.

***Judy Kachaylo** has worked in fundraising for 13 years. Currently she is Program Manager with LEAD San Diego, Inc. She formerly worked in executive fundraising roles for the NFL Players Assoc., Steve Garvey Marketing Group and the California Western School of Law.*

Course 545		Hotel Circle
Sec. U	Wed. July 20	6:30-9:30pm
Sec. V	Thu. Sept. 15	6:30-9:30pm
Sec. W	Tue. Oct. 18	6:30-9:30pm

Course fee $39 / Members course fee $29

Earn a College Degree from Scratch in 4 Months ... Or Less

This is the Only Class You'll Ever Need!



You can complete an entire accredited Bachelor's or Master's degree without taking a class or ever setting foot within university walls! You can even get a Doctorate with just one week of residency! Many people have already earned a college degree...and they don't even know it! You'll learn what the universities don't want you to know because it's not to their economic advantage to teach you. Learn how to: • Earn 30 semester units in a single 3-hour exam • Earn 120 units of credit for less than $200! • Earn credit for hobbies or foreign languages you speak • Get credit for every class, conference, seminar or training you've ever taken • Graduate without ever taking a math course or exam.

You'll discover *every* legal short-cut to receiving a legitimate Bachelor's, Master's or Doctorate degree. No course will ever save you more time and money on the road to receiving your dreamed-about diploma.

***Allen** and **Ellie Deever** are the co-authors of* Earn a College Degree in Four Months ... Or Less *and* Earn A Graduate Degree in Four Months ... Or Less. *Allen received a fully accredited Bachelor's degree from the University of N.Y. without taking classes, correspondence courses, or tests. Ellie was required to take only two 3-hour tests to get her B.A.*

Course 362		Hotel Circle
Sec. J	Wed. July 20	6:30-9:30pm
Sec. K	Tue. Sept. 20	6:30-9:30pm
Sec. L	Sat. Oct. 22	2-5pm

Course fee $49 / Members course fee $39

Fundraising

Whether you are interested in fund raising as a satisfying and potentially lucrative career, or you are involved in a non-profit organization as a staff member or volunteer, you will want to attend this class. Topics include: • How to organize a fund-raising program for best results • Where to look for best donor prospects • How to organize and work with a Board of Directors • The qualities and background needed to be a successful fundraiser • Where the best job opportunities exist • The "Art of Asking" for gifts to your favorite organization • How to get started.

***Cliff Underwood** has helped generate over $100 million in contributions for non-profit organizations during his 20 year career and is founder and president of Underwood & Assoc., a national fundraising consulting firm. He is on the faculty of the Univ. of Indiana's Center for Philanthropic Study and is a frequent speaker nationwide.*

Course 500		Hotel Circle
Sec. L	Tue. July 26	6:30-9:30pm
Sec. M	Tue. Aug. 23	6:30-9:30pm
Sec. N	Tue. Oct. 4	6:30-9:30pm

Course fee $49 / Members course fee $39

Be an Expert Witness

(And Make Money Doing It)

Your experience, education and/or knowledge can earn you money! Consult with attorneys, counsel judges and teach juries what you know. Nearly any subject will qualify. Find out: • What background, experience and knowledge are in demand • How to get started • How to work with lawyers • What to do at a deposition or a trial • Useful tips and techniques • How to handle tricky questions • How to market your services; letting attorneys know where to find you. Litigation consultants earn $150 or more per hour for reading files and doing research and over $1,000 a day for testifying in depositions and in court. This course is perfect for consultants, businesspeople, professionals and practicing experts. Note: A handout with resources will be provided.

***Dan Poynter** is the author of over 60 books, including* The Expert Witness Handbook. *A practicing expert for nearly 20 years, he has consulted in four countries on three continents.*

Course 816		Hotel Circle
Sec. J	Thu. Aug. 11	6:30-9:30pm
Sec. K	Thu. Oct. 20	6:30-9:30pm

Course fee $39 / Members course fee $29

Winning at Blackjack

Be an Unbeatable Player!



Blackjack is the one casino game where the player has an advantage over the house, but most people lose their money in a casino because they bet on impulse. We suggest you stop gambling and learn to play blackjack with skill. This class is for people who want to learn how to beat the casino at its own game. You don't need to be a math whiz or have a photographic memory to learn the way the pros play. You will learn the basics of the game, the correct way to play your cards and how to recognize when you have the advantage over the casino and what to do about it. Optional materials fee $5.

***Terri Siegler**, founder of Casino Strategies, teaches basic strategies of Blackjack and Craps. She has worked in the Bahamas and aboard Carnival Cruise Lines. She is currently a blackjack dealer on the Viejas Indian Reservation.*

Course 080		Hotel Circle
Sec. D	Tue. July 12	6:30-9:30pm
Sec. E	Tue. Aug. 16	6:30-9:30pm
Sec. F	Tue. Oct. 4	6:30-9:30pm

Course fee $39 / Members course fee $29

Infomercials

How to Sell Products or Services on TV or Radio



Infomercials are those half-hour TV segments that look like TV talk shows, but are actually commercials. **Just last year, infomercials grossed over $800 million!**

Pat Finn, host of Lifetime's "Shop 'Til You Drop", is the Executive Producer for In-Finn-Ity Productions, one of the leading infomercial companies in the country. In-Finn-Ity has produced infomercials for Norelco, American Family Cruises and The Nativity Foundation. Their shows include The Stair Stepper, Color Coat 2000, and the Sound Sleeper. Terry Finn, VP of Product Development at In-Finn-Ity, will be co-leading the seminar. Pat and Terry will show you how to: • Rate your product • Sell your product with TV or radio infomercials • Find a producer if you have a product • Spot trends • Buy media time • Make money in this exciting industry, even without a product • Finance your own infomercial • All you need to get started.

Pat, President of In-Finn-Ity Productions, has produced over 200 TV shows during his 18+ years in Broadcasting. Terry has personally advised hundreds of inventors and companies as they enter the infomercial industry during his 10+ years in broadcasting. Pat and Terry are always looking for new products.

Course 575		Hotel Circle
Sec. L	Mon. Aug. 8	6:30-9:30pm
Sec. M	Mon. Oct. 3	6:30-9:30pm

Course fee $39 / Members course fee $29

Make Money with Voiceovers in Radio and TV



Somebody gets those voiceover jobs. What's the secret? You'll get all the tips to get you into that magic circle of insiders - the first ones producers call. Those who don't know how to handle themselves show up for auditions and are eliminated even before they read...and they don't know why. Let them know you're a professional from the minute you walk through the door.

INCLUDED: • Types of voiceover work available • Get inside tips on meeting producers and talent agents • Step-by-step instruction on how to put together an irresistible audition tape • Private hints on how to separate yourself from all those other voices • How to read for commercials, narrations, promos and cartoons • Reading under pressure.

***Dru Scott**, director of Multi Media Arts, has taught many successful actors and voice talents over the last 10 years. Her acting credits include numerous TV commercials and film appearances, and she has done voiceover spots for Fisher Price Toys, Orion Computers, Jerome's, Cadillac and Vista Hill Foundation.*

Course 556		La Mesa
Sec. U	Thu. July 21	6:30-9:30pm
Sec. V	Wed. Aug. 17	6:30-9:30pm
Sec. W	Wed. Sept. 14	6:30-9:30pm
Sec. X	Wed. Oct. 12	6:30-9:30pm

Course fee $39 / Members course fee $34

Make Money from Arts & Crafts

Learn the fundamentals of running your own home-based business, selling what you love making most... crafts! You'll learn how to get started, how to buy wholesale, where to market your crafts, what sells, what taxes and licenses you'll need, and how to run a business from your home. Find out how to sell your work at craft shows, department stores, boutiques, country stores and home parties. You'll also learn how to sell on consignment, how to keep books, the best ways to display your crafts, how to handle mail order sales, and much more. This course is for anyone who loves making crafts and wants to learn how to turn that love into a money-making venture!

***Judy Peterson** has over 30 years experience in the craft business. She is the designer of the Honey Bear pattern and has worked with Eleanor Burns on the "Quilt in a Day" project. She is the owner of The Country Craftsman in Mission Valley and a new store in the Burton House of Old Town.*

Course 885		Hotel Circle
Sec. Y	Wed. July 27	6:30-9pm
Sec. Z	Wed. Sept. 7	6:30-9pm
Sec. A	Wed. Oct. 19	6:30-9pm

Course fee $39 / Members course fee $29

How to Be Rich on Any Income

Even If You're in Debt!



Over $1.4 million will pass through the hands of the average family during 40 years of employment — yet fewer than 4% will retire with enough to live on comfortably. Why? Because the vast majority of us are taught how to earn a living, not to live within our means. This course is not a "get rich" program, but a simple, easy system for hanging on to your hard earned dollars. Learn how to:

- Live within your income
- Save 2-10% of your gross income per month
- Handle emergency spending without financial disaster
- Avoid the 3 deadly sins caused by neglect: TAXES, TAXES, TAXES!
- Maximize tax benefits to legally reduce income taxes
- Create investment strategies for building wealth.

You'll get practical techniques and strategies you can implement now!

Joan Peterson is a Certified Financial Planner, and has worked in financial services since 1981. She worked as an account executive at Dean Whitter before starting her own complete financial planning company.

Course 838		Hotel Circle
Sec. N	Thu. July 28	6:30-9:30pm
Sec. O	Mon. Aug. 22	6:30-9:30pm
Sec. P	Tue. Sept. 27	6:30-9:30pm

Course fee $39 / Members course fee $29

How to Make Money in Stocks and Bonds

This provocative investment class will help you finally understand the financial markets! T.V. host and investment expert **Craig Grosvenor** will interpret the language of stocks and bonds and tell you how you can use them to achieve your financial goals. You'll learn: • How to read the stock pages and business news • How to buy real estate for as little as $10 • How to buy American and Global stock for $25-per-month • Who you can trust for sound financial advice. Making the most of the stock and bond markets requires planning, not random action. Come discover how to make the market work for you, and take control of your financial destiny!

Craig Grosvenor is the host of the T.V. program, American Money Show. *He has been in the investment business for over 15 years, giving seminars for many fortune 500 companies including NCR, Sony, Unisys, Hewlett Packard, and Xerox. He is a registered broker/dealer and member of S.I.P.C.*

Course 886		Hotel Circle
Sec. A	Tue. Aug. 16	6:30-9:30pm
Sec. B	Thu. Sept. 22	6:30-9:30pm

Course fee $39 / Members course fee $29

Invest throughout the World, via...

Foreign Currencies

No Experience Necessary



Foreign currency futures and options let you profit from changes in North American, European and Asian exchange rates. These $1 trillion-a-day markets are now easily accessible to every investor. Currency trading, if managed properly, can yield incredible returns. You'll learn how to use margin trading to control thousands of dollars worth of Japanese yen, German marks and other major world currencies with as little as a few hundred dollars.

Learn: • How the markets work • How to get started • Trading techniques to limit your risks and maximize your gains. You'll leave this workshop with the knowledge of how to make money in these fantastic new markets.

Jon Strebler has traded international currencies for two decades, including 5 years as a VP with two of the world's largest brokerage firms. He has taught international investing at UCSD and National University, and currently teaches Finance at Southwestern College.

Course 886A		Hotel Circle
Sec. C	Thu. Aug. 25	6:30-9:30pm

Course fee $39 / Members course fee $29

How to Have Zero Taxes Deducted from Your Paycheck

A Legal Way to Save Taxes



Is almost half your paycheck eaten by taxes? Why? If you have a sideline business, or would like to start one, you're eligible to have little or no taxes taken from your pay. The average person following this strategy has been able to increase take-home pay by $300-$500 per month — and leave the IRS smiling! Come learn why having a sideline business is an economic necessity, how to start a business on a shoestring, commonly overlooked deductions, and how to use your new monthly cash flow to build the business of your dreams. So whether you choose to sell beauty or health care products, manufacture, or consult; just as the business ideas are endless, so are the tax benefits. There is an optional materials fee of $2.

Mark Malone is president of American Business Management Association and is a nationally recognized writer, lecturer and radio commentator. He is the author of Tax Kit *and has written* Nation's Business, Free Enterprise, Cosmopolitan, *and* Home Office Computing.

Course 858A		Hotel Circle
Sec. I	Tue. July 26	6:30-9:30pm
Sec. J	Tue. Aug. 23	6:30-9:30pm
Sec. K	Mon. Sept. 19	6:30-9:30pm

Course fee $39 / Members course fee $29

57 Proven Ways to Market Yourself or Your Business

In this seminar you'll learn how to find, contact and persuade more clients — without spending a fortune. Learn ways to immediately increase your income and profits — including: • Developing a positioning strategy and marketing niche • Packaging your services to make them more attractive • 10 ways to differentiate your business • The five most important marketing principles • Proven methods to overcome the fear of self promotion • Techniques to get more appointments • 10 ideas for improved letters and mailings • Major marketing mistakes to avoid • Using cross promotions. You'll also learn ways to motivate people to act now, key secrets of organizing your marketing campaign to save you money and keep you memorable.

Gene Konstant has started many businesses for himself and has helped start, buy and sell businesses for many clients. He has created sales and marketing systems for franchises, business opportunities, and licensed business programs and is an instructor for the National Association of Realtors - America's largest trade organization.

Course 856		Hotel Circle
Sec. H	Mon. Aug. 1	6:30-9:30pm
Sec. I	Thu. Sept. 8	6:30-9:30pm
Sec. J	Wed. Oct. 5	6:30-9:30pm

Course fee $39 / Members course fee $29

How to Open a Bed & Breakfast Inn

The '90s is the age of the entrepreneur, and bed and breakfast inns are among the most popular small businesses. Innkeeping is an entrepreneurial dream business that many are choosing to make a reality...And a success.

In this special seminar, you'll find out how to begin and succeed in the business. You'll be shown how to prepare for innkeeping and achieve your goal as a small business owner. You'll learn how to: • Find the right location • Evaluate the inn's worth • Minimize expenses and avoid costly mistakes • Attract guests, and make sure they keep coming back. You'll also learn about the laws that govern the industry. Find out how you can launch and maintain a beautiful, profitable bed & breakfast inn!

Nancy Helsper is the owner of Heritage Park Bed & Breakfast Inn, San Diego's largest B&B. She has over 10 years experience in the hospitality industry and is currently on the board of the California Association of Bed & Breakfast Inns.

Course 897		Old Town
Sec. N	Thu. July 21	6:30-9:30pm
Sec. O	Thu. Aug. 18	6:30-9:30pm
Sec. P	Thu. Sept. 15	6:30-9:30pm
Sec. Q	Thu. Oct. 20	6:30-9:30pm

Course fee $39 / Members course fee $29

Start an Espresso Cart Business

Inc. Magazine *Names It One of the Top Businesses for the '90s.*

The Espresso Cart Business is a perfect opportunity to enjoy security in a lucrative field. Learn the keys to success in the cart business from a local business consultant who'll teach you what to do before you make the decision to venture into becoming an entrepreneur. Topics include: • Which local licences are required • The State and Federal requirements • Health Department requirements • Best locations for success and how to negotiate for them • How to market your business • The best ways to success • Start-up costs • Which products to carry • And more! You'll also learn basic knowledge to start a small business.

Henry Schumer has taught Small Business Management on the College level for over a decade. He has started five businesses, including his latest, a multiple espresso cart business.

Course 853		Hotel Circle
Sec. L	Wed. Aug. 3	6:30-9:30pm
Sec. M	Wed. Sept. 14	6:30-9:30pm
Sec. N	Wed. Oct. 19	6:30-9:30pm

Course fee $39 / Members course fee $29

How to Open a Coffeehouse



Learn the ins and outs of the coffeehouse business from one of San Diego's most respected coffee experts, **Henry Schumer.** He'll teach you the basics of owning and operating a coffeehouse and explain how to combine gourmet coffees with fine foods, desserts, and retail to create a successful business.

You'll learn:

- How to choose a site - should you use an existing site or build?
- How to use space to create ambiance
- The pros and cons of various food operations
- Where to cut costs to increase profits
- How to avoid problems specific to coffeehouses
- Initial investment figures and examples
- Marketing and advertising strategies
- Choosing equipment
- Legal aspects of a start-up
- Health department regulations
- And more!

Henry Schumer has taught Small Business Management on the College level for over a decade. He has started five businesses, including his latest, a multiple espresso cart business.

Course 845		Hotel Circle
Sec. O	Tue. Aug. 16	6:30-9:30pm
Sec. P	Wed. Sept. 28	6:30-9:30pm

Course fee $49 / Members course fee $39

How to Open a Restaurant

Don't Open One Up Without Taking This Course!



Imagine standing in the middle of your hot new restaurant looking out on a room of happy customers. Opening a successful restaurant is a real possibility if you know what to do and how to do it. Owning and managing your own restaurant is not only a great business, it's a fun business. Someone who knows all about both aspects of the restaurant business is **Jim McWhorter,** owner of *The Old Telephone Company Restaurant* in Ramona. Receiving rave reviews for its unique decor, "good old days" memorabilia, and outstanding food, *The Old Telephone Company's* success is based on sound financial planning, community based marketing, careful menu planning, hard work and determination. John will show you how to make your dream restaurant come to life. You'll be taken through all the stages of ownership, and learn: • How to create a financial plan • Demographics and location • Whether to lease or buy • What licenses you'll need • How to use community service to build a customer base • Menu planning • In-house planning • Accounting procedures • And more! So make your reservation today and feast on the opportunity of a lifetime. Materials fee $1.

Jim McWhorter's restaurant has been written up in San Diego Home and Gardens, *the* Rancho Bernardo News, Rand McNally Road Guide, The San Diego Union *and several other periodicals. He is active in several community events and is a humorous and compassionate teacher.*

Course 844		Hotel Circle
Sec. A	Mon. Aug. 22	6:30-9:30pm
Sec. B	Wed. Sept. 28	6:30-9:30pm

Course fee $29

How to Open a Juice Bar

Cash in on the Latest Craze

The word is out — Americans are looking for low cost, healthful eating and the newest rage are health bars featuring fresh juices, and herbal and vitamin drinks. Entrepreneurs just starting their own juice bars are experiencing 150% higher sales than their original projections!

Learn: • Where to get equipment and the freshest ingredients • How to create and mix vitamin rich juices and smoothies • Advertising, marketing and publicity tips • Ways to expand, such as vitamin and home juicing equipment sales • How to avoid pitfalls and run a profitable operation. The days of heavy, calorie-filled lunches are over. Cash in on today's fastest growing consumer market and save $10,000 in consulting fees by taking this course!

James Pieper is the owner of The Sporting Club Juice Bar. He has been in the fitness business for over 13 years and has found the Juice Bar to be the most profitable and fun of all his past ventures.

Course 882		Hotel Circle
Sec. F	Wed. July 13	6:30-9:30pm
Sec. G	Thu. Aug. 18	6:30-9:30pm

Course fee $39 / Members course fee $29

A Dynamic Communication Skill for the '90s: Neuro Linguistics

During this action-packed, hands-on seminar you'll learn the fascinating art and science of Neuro-Linguistic Programming (NLP).

Through discussion and role playing you'll learn how to:
- Develop rapport with ANYONE!
- Change your mood instantly
- Communicate effectively with others, even if they seem different from you
- Psych yourself up for life's challenges
- Boost your self-confidence.

And you'll experience an unforgettable exercise that will convince you once and for all that the words you speak each day are creating your future. This course is a MUST for business people, salespeople, therapists, lawyers and anyone who wants to learn how to master every situation, at home or on the job.

Reserve your place now and learn how to create the life you deserve! Materials fee $2.

Gary Rodriguez is a Master Practitioner of NLP, a national seminar leader, and the owner and founder of The Clinical Hypnotherapy and NLP center in San Diego.

Course 256		Hotel Circle
Sec. C	Sat. July 23	10am-1pm
Sec. D	Sat. Aug. 13	10am-1pm
Sec. E	Sat. Sept. 17	10am-1pm
Sec. F	Sat. Oct. 29	10am-1pm

Course fee $39

Advanced NLP

Communication and Behavioral Change

Through demonstrations, exercises and role playing, you'll learn advanced techniques for communicating effectively with yourself and others.

You'll learn how to effectively use your new communication skills with yourself and others. Your relationships will improve at home, on the job, with your friends — even with yourself. Materials fee $2.

Gary Rodriguez see bio Course 256

Course 256A		Hotel Circle
Sec. Z	Sat. July 23	2-5pm
Sec. A	Sat. Aug. 13	2-5pm
Sec. B	Sat. Sept. 17	2-5pm
Sec. C	Sat. Oct. 29	2-5pm

Course fee $39

SIGN UP FOR BOTH 256 AND 256A AND PAY ONLY $69 / MEMBERS COURSE FEE $59

Researching Public Records

From the second you're born to the minute you die, all important events of your life are recorded in public records. The class will cover almost all known sources of information: public, private, credit, on-line and confidential, and some state and federal laws protecting that information. Specific topics include: • Fair Credit Reporting Act • Dept. of Motor Vehicles • Uniform Commercial Code • Credit reporting agencies • How the pros locate people and assets • Civil records • Criminal records • Corporate records • Real Property records • Microfiche records • Private vs. public information. Who should attend: Adoptees, birthparents, attorneys, paralegals, investigators, genealogists, business owners, bill collectors, law enforcement officers, investors, brokers, journalists, researchers and students. Optional materials fee $15.

Jim Harriger is a licensed Private Investigator and owner of Harriger Investigations. He is a retired Detective from the Bunco-Forgery Division of the LAPD and is a part-time Criminal Justice Instructor at LA Harbor College.

Course 524		Hotel Circle
Sec. U	Tue. July 12	6:30-8:30pm
Sec. V	Tue. Aug. 9	6:30-8:30pm
Sec. W	Tue. Sept. 13	6:30-8:30pm
Sec. X	Tue. Oct. 11	6:30-8:30pm

Course fee $39 / Members course fee $29

How to Get Anything On Anybody

Find Anyone...a Lost Relative, Ex-Spouse, a Witness, an Old Friend or Someone Who Owes You Money!

This one evening course will teach you about full- and part-time opportunities and turn your curiosity into being a super sleuth. You will learn about surveillance work, going undercover, using public records, conducting interrogations, procuring evidence, and working with police departments, federal and state agencies. And if you are interested in becoming a licensed professional private detective you'll learn what's involved and how to get started. So whether you want to find a missing person, settle a score, or enter an exciting new career, take this seminar. You just might find what you are looking for.

Jerry Hicks was a FBI Special Agent for 16 years and owns G.R. Hicks & Associates, an investigation and polygraph company.

Course 523		Hotel Circle
Sec. N	Tue. July 19	6:30-8:30pm
Sec. O	Thu. Aug. 18	6:30-8:30pm
Sec. P	Wed. Sept. 28	6:30-8:30pm

Course fee $39 / Members course fee $29

The Mail Order Business

Watch Envelopes Filled with Checks Come to Your Mailbox

Many mail order entrepreneurs start out small, with almost no capital, and make fortunes — and a few achieve truly legendary success. Learn: • How to get started • How to choose the right product(s) or market the product you already have • How and where to advertise and promote your product • How to increase your response and order ratios, and the size of each order • Seven ways to improve the bottom line • How to incorporate direct mail into your overall marketing plan • How to zero in on your customers through the use of specialized mailing lists • The essentials of testing — when does it make sense? • The "Big 5" factors which influence direct mail response. Materials fee $2.

Diane O'Brien, MBA, is an entrepreneur, educator, and marketing expert. She also instructs entrepreneurs in starting and making businesses profitable.

Course 810		Hotel Circle
Sec. P	Thu. July 7,14	6:30-8:30pm
Sec. Q	Sat. Aug. 29	10am-4:30pm
Sec. R	Thu. Sept. 22,29	6:30-8:30pm
Sec. S	Sat. Oct. 22	10am-4:30pm

Course fee $69 / Members course fee $59

How to Start (or Get a Job in) the Greeting Card Business

Do you have some great ideas or have you been handcrafting cards for yourself and friends? Why not turn this into a profitable business? Greeting cards are a 4 plus billion dollar industry and customers are always looking for something new and different. Learn who buys cards, why and for what occasions. What are the current trends and what dictates new ones? Learn about copyrights, dealing with "reps," trade shows, and creating a "line," filling your orders and more. You will also learn some important tips on producing your cards. In addition, find out how to sell your concepts to other card companies and who will buy them. Bring your ideas or designs to class and our instructor will critique them for you.

Gordon Briles and his wife started Kiddie Kards in 1979 by creating custom and retail level greeting cards. He has handled all facets of card design, production and marketing.

Course 865		Hotel Circle
Sec. K	Sat. July 23	9:30am-4:30pm
Sec. L	Sat. Sept. 10	9:30am-4:30pm

Course fee $59 / Members course fee $49

Doing Business in Mexico

Hundreds of American firms have set up operations in Mexico, and thousands of American business people are being enthusiastically welcomed by the Mexican government. Come learn about the business opportunities available through case studies and practical experience.

You'll learn all you need to know to enter the Mexican market, including: • The hottest markets in Mexico for your service or product • What the North American Free Trade Agreement will mean for Southern California • Tips for an effective marketing plan • Dos and Don'ts specific to Mexican business/government protocol • And more! Materials fee $3.

Ted Reiff is an executive with Mexico Business Sharing, a consulting service on Mexican manufacturing, productivity, markets and resources servicing businesses worldwide. He is listed in Who's Who in California, Who's Who In The West *and* Who's Who In Finance and Industry.

Course 860		Hotel Circle
Sec. R	Tue. July 12	6:30-8:30pm
Sec. S	Tue. Aug. 9	6:30-8:30pm
Sec. T	Thu. Sept. 8	6:30-8:30pm
Sec. U	Tue. Oct. 4	6:30-8:30pm

Course fee $49 / Members course fee $39

Start Your Own Import/Export Business

(Full- or Part-Time)



Francs, Yen, Pounds, Bhat, Marks, Plasters, Lire, Krone, Drachma, Rupees, Pesos — any way you count it, it's all MONEY in import/export. In this course you'll learn how to:
- Select product lines
- Locate distributors and sales reps
- Organize a nationwide distribution network
- Prepare a business plan
- Insure prompt payment
- Arrange international transportation and insurance
- Prepare simple agreements
- Cope with "quotas"
- Speed your imports through customs
- Adapt products and prices to target market conditions
- Discover how barter and countertrade can boost your sales and much more.

As an Import/Export Agent you'll be the King or Queen of commerce. Without them, international trade couldn't exist. If you know what to do, it doesn't matter where you live or what your full-time job is. You CAN handle it!

This course is more relevant than ever, as so many countries are opening up to commerce. Materials fee $3.

Bernard R. Weiss, founder of Business Development International, has over 25 years of multi-industry international operations, finance and planning experience.

Course 557		Hotel Circle
Sec. R	Wed. July 20,27	6:30-8:30pm
Sec. S	Tue. Aug. 23,30	6:30-8:30pm
Sec. T	Wed. Sept. 21,28	6:30-8:30pm
Sec. U	Tue. Oct. 18,25	6:30-8:30pm

Course fee $79 / Members course fee $69

Can't make it to the class? See page 37 for the video "The Learning Annex Guide to Starting Your Own Import/Export Business"

Become an Air Courier

The Absolute Cheapest Way to Fly

Fly almost anywhere in the world as an air courier and paradise becomes an inexpensive, tangible dream!

You can save up to 70% off your full fare ticket.

All the angles will be covered here, including a step-by-step explanation of what a courier actually is, how they came to exist, and how you can become one.

You'll find out what to expect at the airports, what restrictions apply, what the contract you sign is all about, and how to secure visas and passports.

Materials fee $1.

The Art of Discount Travel

Save Money on the Ground

You've landed in the place of your dreams. Your flight was a steal but how can you afford to stay?

This section of "The Art of Discount Travel" lets you in on a fascinating variety of ways to save up to 70% on accommodations, tours, at exclusive resorts (e.g. Club Med), on cruises, at tourist attractions, and more.

It's legal, ethical, and reduces the cost of surface travel so much you'll be taking extra vacations every year!

Even seasoned travelers will learn volumes of new tricks in "The Art of Discount Travel."

Materials fee $5.

Bill Anthony, author of How to Fly Super Cheaply as an Air Courier, *is a former travel agent and current owner of a discount travel information company.*

Course 230		Hotel Circle
Sec. X	Sat. July 30	10am-1pm
Sec. Y	Wed. Aug. 31	6:30-8:30pm

Course fee $39 / Members course fee $29

Course 285		Hotel Circle
Sec. P	Sat. July 30	2-5pm
Sec. Q	Thu. Sept. 1	6:30-8:30pm

Course fee $39 / Members course fee $29

TAKE BOTH FOR $59 / MEMBERS $49

Patents, Trademarks and Copyrights

Do you have an idea, story or poem you'd like to copyright, or a product you'd like to trademark? Before you disclose it, you must protect it. This course will introduce entrepreneurs, authors and inventors to the basics of intellectual property law to protect against unscrupulous competitors. Learn the legal protection provided by trade secrets, service marks, trademarks, trade names, copyrights and patents, plus how to file a disclosure document with the patent office. Examples of their proper use will be presented. Course materials include various do-it-yourself forms and where to find useful literature. Bring your notebook and enthusiasm and leave with an action plan to turn your ideas into more than just dreams.

James E. Clevenger, J.D., is an attorney and law professor specializing in intellectual property for nearly 20 years. He handles both litigation and transactional matters, including trademark and copyright applications, licenses and assignments.

Course 870		Hotel Circle
Sec. Q	Tue. July 19	6:30-8:30pm
Sec. R	Wed. Aug. 17	6:30-8:30pm
Sec. S	Tue. Sept. 29	6:30-8:30pm
Sec. T	Wed. Oct. 26	6:30-8:30pm

Course fee $39 / Members course fee $29

Start a Home-Based Medical Billing Business



Small home-based medical businesses earn $75,000 to $150,000 per year! Physicians must file claims electronically if they expect to be paid by Medicare. Most medical practices receive more than 80% of their income from insurance companies; the rest is derived from patient billing. So billing/consulting services are big business. Learn: • How to obtain hardware and software inexpensively • Marketing strategies • Other services offer • How to get paid for your services • Introduction to insurance verification • Patient information sheets/charge ticket • An overview of electronic billing. Optional materials fee $10.

Joanne Mitchell is the owner of Mitchell Medical Billing, a successful medical billing/consulting business. She has trained hundreds of people across the nation in starting their own medical billing businesses.

Course 321		Hotel Circle
Sec. R	Wed. July 13	6:30-9:30pm
Sec. S	Wed. Sept. 7	6:30-9:30pm
Sec. T	Wed. Oct. 19	6:30-9:30pm

Course fee $49 / Members course fee $39

All-Day Medical Billing Workshop!

This fast-paced, fact-filled workshop will show you how to become a part of the fastest growing home business of the '90s. You'll learn everything you need to know to set up your own medical billing business service, including how to:
• Develop and write a business plan
• Identify your market • Organize your operation • Set up client accounts • Process paper and electronic claims • Prepare a winning sales presentation • Overcome objections • Close the sale • Other services to offer. You'll also learn the terminology of reimbursement, CPT and ICD-9 coding and which software is best for you. PREREQUISITE: Course #321 or prior medical billing experience. Optional materials fee $10.

Joanne Mitchell see bio course 321.

Course 324		Hotel Circle
Sec. I	Sat. July 16	9am-5pm
Sec. J	Sat. Sept. 10	9am-5pm
Sec. K	Sat. Oct. 21	9am-5pm

Course fee $79 / Members course fee $69

TAKE BOTH 321 & 324 FOR $109 / MEMBERS COURSE FEE $94

Become a Medical Transcriptionist

Demand for medical transcriptionists is soaring. If you want to choose your own hours, have a business at home, find employment easily, and make a living on your own, this class will get you started. Topics include: • Job opportunities and requirements • Professional organizations and networking • Finding low-cost training centers • Basic terminology • Medications and drugs • Formats and documents • Equipment needed • Legal considerations • And more!

*Marcy Diehl, BVE, CMA•A, CMT, is the co-author of two books on medical transcription. She has 30 years experience and is past President of the San Diego Chapter of the Amer. Assoc. for Medical Transcription (AAMT). **Linda Langan, AA, MA,** has over 20 years experience as a medical transcriptionist and is Immediate Past President of the San Diego Chapter of AAMT and first alternate CAMT Delegate.*

Course 326		Hotel Circle
Sec. I	Tue. Aug. 9	6:30-9:30pm
Sec. J	Thu. Sept. 8	6:30-9:30pm
Sec. K	Tue. Oct. 4	6:30-9:30pm

Course fee $39 / Members course fee $29

Medical Billing Computer Seminar

This unique seminar will teach you the fundamentals of an automated office. How to produce effective billing, what is ECS(Electronic Claims Submission), and why you should be using it.

Who should attend:
• Billing Services representatives • Physicians • And office managers. Each student will receive hands-on training using one of the most popular medical billing and accounting software programs "Medisoft." Materials fee $15. Limited space, enroll early.

This class will be taught by Denise Hampton and John Ramirez of Professional Management Services.

Course 321B		UTC
Sec. A	Sat. Aug. 13	10am-4:30pm

Course fee $99 / Members course fee $89

How to Make $$$ with Your Home Computer



You can cash in by using your computer for an hour or two in off-hours! Big companies regularly "out source" their work — it's cheaper for them to farm out simple jobs than to establish an new workstation. Small companies may not have in-house capability, but they need computers to stay ahead of the competition. YOU DON'T NEED TECHNICAL PROGRAMMING KNOWLEDGE! Businesses need help with: • Word processing • Database compiling/ management • Routine bookkeeping or accounting. YOU NEED NO PRIOR BACKGROUND TO MAKE MONEY WITH YOUR PC IN: • Inventory control • Mailing list management • Direct mail control. You'll be astounded at how easy it is to earn extra income, by using your PC or Mac!

Katrina D. Newby has successfully started seven home businesses and currently runs Home Business Network, a consulting and support agency and Word's Work Small Business Service.

Course 1831		Hotel Circle
Sec. F	Wed. July 20	6:30-9:30pm
Sec. G	Tue. Aug. 23	6:30-9:30pm

Course fee $39 / Members course fee $29

Start a Home-Based Word Processing/ Secretarial Business

If you have secretarial or word processing skills, you can start a lucrative business in your home by taking those skills and using them to become your own boss! There's a great need for word processing and typing services — there are over 50 types of clients to pursue, and you don't need to be a computer wizard. You'll learn: • How to get started and rapidly expand your business • Financing your business, and what "free" money is available to help you get started • What equipment you may need • Marketing and advertising tips — from business cards to extended ad campaigns — to reach potential clients • How to avoid costly mistakes • How to price your services • And more! Optional materials fee $3.

Deborah Burns is the owner of Deborah's Touch, offering word processing services throughout California and Arizona. By presenting seminars for over six years, Deborah has helped many others start their own home-based word processing businesses.

Course 852A		Hotel Circle
Sec. R	Thu. July 28	6:30-9:30pm
Sec. S	Sat. Sept. 10	10am-1pm

Course fee $39 / Members course fee $29

Become a Real Estate Appraiser

(Full or Part-time)



Real estate is one of the largest and most profitable industries in the U.S. But without trained, professional real estate appraisers, the entire industry would quickly come to a halt. Every day the expertise of appraisers saves buyers and sellers millions of dollars. Real estate appraisal is an exciting, highly paid, prestigious and an independent profession paying from $20,000 to $100,000 per year. In addition, there is expense-paid travel involved in evaluating properties. Real estate appraisal also provides a perfect base for people who want to go into real estate development on their own.

William Mansfield, M.B.A., see bio course #BB45.

Course 583		Hotel Circle
Sec. F	Thu. July 21	6:30-9:30pm
Sec. G	Tue. Aug. 30	6:30-9:30pm
Sec. H	Wed. Sept. 28	6:30-9:30pm

Course fee $39 / Members course fee $29

How to Buy Your First Home

Strategies and Advice for 1st Time Home Buyers

Interest rates are at their lowest in 20 years, and Clinton is offering benefits. Now is the time to secure a house or condo or obtain a piece of property that can bring you a profit for the rest of your life.

In this class you will learn about the use of property to lower your tax burden, and little-known tax write-offs that homeowners usually miss because they are not aware of them. Your instructor will discuss mortgages, both how to finance one and how to shop around and compare them. Also covered is "creative financing," including ways to structure a deal to make it especially enticing to the seller.

Jeff Brummitt has been in full-time real estate sales for 14 years, and mortgage banking for eight. He has a degree in economics and is the former president of the Coronado Board of Realtors.

Course BB57		Hotel Circle
Sec. A	Wed. July 6	6:30-9:30pm
Sec. B	Tue. Aug. 9	6:30-9:30pm
Sec. C	Wed. Sept. 7	6:30-9:30pm
Sec. D	Thu. Oct. 6	6:30-9:30pm

Course fee $29 / Bring a friend for $10

Become a Mortgage Broker

Earn $100,000+ a Year (Full- Or Part-Time)



The mortgage business can be started for less than $1,000 and has an income potential of $100,000+ per year. It's especially lucrative right now because of low interest rates. **No experience is necessary,** and you can get a broker's license in about two months! Learn: • The function of mortgage brokers • Getting a license • Finding lenders • Reading wholesale rate sheets • Matching borrowers and lenders • Putting a loan package together • Setting rates and earning commissions. The average broker spends about 10 hours securing a loan, and the average profit per loan is about $1700. That means you earn $170 per hour! By the end of this course you'll have the necessary information required to begin writing and closing loans. Materials fee $3.

Scott Lohr is the owner of Lohr Financial Services, a mortgage brokerage company. He hosts "The Mortgage Help Line," a weekly radio talk show.

Course BB29		Hotel Circle
Sec. N	Tue. July 19	6:30-9:30pm
Sec. O	Mon. Aug. 22	6:30-9:30pm
Sec. P	Tue. Sept. 20	6:30-9:30pm

Course fee $39 / Members course fee $29

Buying Lender Repossessed Properties (REOs)

It's the Fastest Way to Acquire Property!



Want to beat the high cost of housing and the costly hassle of applying for a mortgage or loan? REO properties — properties repossessed by lenders — are the insiders way to buy property at wholesale prices. With the current slow economy, more properties are being taken back than ever...And they're being sold at more aggressive rates. **You can buy properties at 50% off or more!** REO purchases are the easiest and fastest way for the non-professional real estate investor to get property. The trick is knowing where to look for them. In this seminar you'll find out where the super-bargain deals are, and how to go about investing in them. Discover how to evaluate potential deals to insure that you're getting the best bargain possible. This class is perfect for the first-time home buyer or for anyone who wants to start investing in the real estate market...Now is the perfect time to get started.

***William Mansfield, M.B.A.,** has over 20 years experience in Real Estate sales and financial management. He is a Master Instructor with the Ca. Assoc. of Realtors, teaching on all aspects of Real Estate.*

Course BB45		Hotel Circle
Sec. K	Wed. July 20	6:30-9:30pm
Sec. L	Mon. Aug. 29	6:30-9:30pm
Sec. M	Tue. Sept. 27	6:30-9:30pm

Course fee $39 / Members course fee $34

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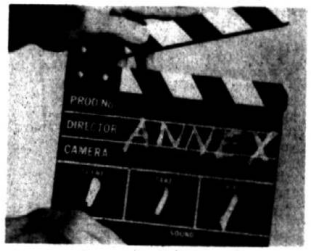
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07/94

How to Write & Sell a T.V. or Movie Script

A Full-Day Workshop



If you've ever watched a TV show and said to yourself, "I could write something better than this;" or if you've got a great idea for a screenplay and don't know where to start, then this course is for you.

Taught by award-winning writer **Carol Roper**, this information-packed class will demystify screenwriting and help you get your scripts written and sold. Carol has sold seven TV movies, three feature films, and episodes for TV series' such as *Knot's Landing*. She'll teach you the five most important elements of a screenplay, and discuss how to: • Decide what to write about — what's marketable and what's not • How to develop characters, plot, and dialogue • Find an agent • Market your script • And more!

She'll also tell you the rules of successfully structuring your script (avoid the mistakes which can almost guarantee your script will never be sold)! and help you understand how the studios think (and how you need to think if you want to see your script on the screen).

Course 409B		Hotel Circle
Sec. A	Sat. July 16	10am-4pm

Course fee $59 / Members course fee $49

How to Become a Successful Travel & Adventure Writer



Imagine traveling around the world and getting paid to do it! Discover why even beginning travel writers are treated like royalty by the countries they visit. Plus, how you can be invited on fabulous free press trips... with only one or two published credits!

Learn: • How to be a travel writer in 72 hours • How to beat the competition • The "A-B-C's" of writing top-selling travel articles • The 12 best-selling types of travel stories • How to write descriptions that paint a better picture than photos • The best markets, trade secrets that other travel writers share • How to out-think editors and write irresistible query letters • And more! You needn't be an accomplished writer to take advantage of these easy-to-follow techniques.

This inspiring and practical course is for heart-and-soul travelers, and freelance writers of any skill level wanting to improve their marketing and descriptive writing skills.

Allen and Ellie Deever have made a living at travel writing for over 10 years with credits including a National Geographic *documentary,* Playboy, People, Islands, Christian Science Monitor, L.A. Times, Chicago Tribune, SF Examiner *and most major newspaper travel sections.*

Course 212		Hotel Circle
Sec. L	Thu. July 21	6:30-9:30pm

Course fee $39 / Members course fee $29

Business Writing Workshop

If your work requires that you write, edit, or approve letters, proposals, memos, reports, or newsletter articles, strong business writing skills are essential. This class will enhance your ability to deliver a strong, clear message with a minimum of time and stress. You'll be taught how to avoid the twelve most common business writing errors, with lessons illustrated by real-life examples. Also included: • Where to place those pesky commas • How to polish and improve writing that is grammatically correct but awkward, ambiguous, or dull • And lots more! This class is perfect for executives, secretaries, educators, consultants, newsletter writers and editors, copywriters, students, job seekers, and anyone who has the desire to put clear, concise, and powerful writing to work for themselves and their companies.

Gary Beals is President of Gary Beals Advertising & Public Relations Agency. He has over 20 years experience in the communication industry, and serves clients in such areas as retail, industry, real estate, non-profit, medical care, and food service.

Course 442		Hotel Circle
Sec. A	Wed. Aug. 10	6:30-9:30pm
Sec. B	Tue. Sept. 13	6:30-9:30pm
Sec. C	Mon. Oct. 17	6:30-9:30pm

Course fee $39 / Members course fee $29

How to Make $50,000 a Year as a Freelance Writer

Did you know you can earn $3,000 for writing a business speech? An annual report can bring in $10,000! There's a world of writing assignments out there. Find out you how to get started, and if you're already writing for a living, find out how to double your present income!

Learn: • Where the best assignments are • How to acquire clients • The bottom line of getting paid • All about writer/client agreements, marketing, negotiating and getting repeat business. This comprehensive course covers all the markets: government and organizations, columns and magazine articles, brochures and corporate literature, books, and more. So whether you're a beginner or a seasoned pro, this class can change your working life forever.

Sheila Sobell is a top-selling freelance writer for magazines like Parade, American Health, Harper's Bazaar, *and* Woman's Day, *among others. She also writes for a nationally syndicated column and edits an inflight magazine.*

Course 439		Hotel Circle
Sec. K	Sat. July 23	10am-2pm

Course fee $49 / Members course fee $39

Write & Design a Newsletter, Paper, or Magazine

Learn how to tap into the newsletter revolution with this information-packed seminar. You'll learn the secrets of starting up a newsletter, including: • Deciding on the name, masthead, frequency, and size and length of the paper • Designing the nameplate • Creating great titles for articles • Editor support • Page layouts and formats • Developing a mission statement • Cost-cutting tips • And much more! By publishing your own newsletter, magazine or newspaper in a carefully planned market, you can achieve complete independence in your career, make excellent money, and expand your reputation with your peers, customers and potential customers.

Sheryl Roush is the author of Newsletters for the 90's *and* Newsletters: Your Club's Best Marketing Tool, *produced for Toastmasters. She has over 20 years experience in the field of graphic design, is the owner of Creative Communications, and is an international trainer on newsletters.*

Course 824		Hotel Circle
Sec. K	Thu. July 14	6:30-9:30pm
Sec. L	Wed. Aug. 10	6:30-9:30pm
Sec. M	Thu. Sept. 8	6:30-9:30pm
Sec. N	Wed. Oct. 19	6:30-9:30pm

Course fee $29 / Members course fee $24

How to Write a Book on ANYTHING in 2 Weeks ... or Less!

(Movie Scripts, too!)



Toss your English 100 book out the window and learn how real writers actually write...Which is very different from what is taught in school! Secrets of super-prolific writers will be revealed in three fast-paced, informative hours designed to *triple your creative writing speed* and instantly improve your story-telling ability. Discover your imaginative potential and boost your writing confidence by 100%! You'll be able to destroy excuses like, "I have no time to write" when you learn how to break your book project into five-minute pieces. Most importantly, you'll discover the joy of writing instead of the drudgery, and free yourself from ever producing a boring passage again! The easy, but highly-effective, techniques taught in this workshop are equally valuable for fiction and non-fiction, seasoned pros and novices alike.

Allen and Ellie Deever are the authors and inventors of the Total Writing Concept, *the simplest, most revolutionary way ever designed for quickly writing a fascinating fiction or non-fiction story. This dynamic duo is the fastest pair of writers on the lecture circuit, and their stories have been sold on three continents to most major magazines and newspapers.*

Course 494		Hotel Circle
Sec. G	Tue. July 19	6:30-9:30pm
Sec. H	Thu. Sept. 22	6:30-9:30pm
Sec. I	Sat. Oct. 22	10am-1pm

Course fee $49 / Members course fee $39

How to Write, Illustrate & Sell Children's Books



Get in on this booming market!

Learn the ingredients of an effective, publishable story or book, magazine article, poem, biography, and rebus. Find out how to draw on your personal experience, interests, and hobbies as material for your writing, and how to turn those experiences into fiction and nonfiction that will appeal to children and young people. You will learn the how-to's of creating a picture book and how to use photos, diagrams and drawings. You'll also learn techniques to help you recognize and focus on saleable ideas, target your writing to a specific market, write for various age groups, create query and cover letters that demand an editor's attention! Come and be inspired, encouraged, informed, and motivated by a professional who has worked actively in the juvenile field for more than twenty years. Optional materials fee $2.

Karen O'Connor is an award-winning children's author of more than 25 books and over 100 magazine stories and articles. She is also an experienced writing teacher and workshop leader.

Course 531		Hotel Circle
Sec. Q	Thu. July 28	6-10pm
Sec. R	Tue. Aug. 30	6-10pm
Sec. S	Thu. Sept. 29	6-10pm
Sec. T	Thu. Oct. 27	6-10pm

Course fee $49 / Members course fee $39

How to Write a Book Proposal that Sells

Discover the Secret to Selling Your Work!

Do you have a great idea for a book — but not a clue how to sell it? The way you do that is with a compelling book proposal, the basic literary marketing device in publishing.

In this course, author and professional proposal writer **Dale Fetherling will give you insider knowledge on:**

- **How to grab the attention of agents and hold the interest of editors**
- **How to structure a good book proposal**
- **What you can do to make your proposal stand out**
- What makes an editors say "no" or "yes"
- Where and how to send it once it's written: the ins and outs of agents, publishers, etc.

You'll go through the whole proposal, from introduction to overview, to credentials, and see actual examples of successful, and unsuccessful proposals, and come away with tons of useful information.

Dale Fetherling is the former editor for the San Diego County Edition of the L.A. Times. *He is a teacher and the author of two books, and serves as a writer/consultant for proposals for aspiring authors.*

Course 427		Hotel Circle
Sec. A	Mon. Aug. 15	6:30-9:30pm
Sec. B	Wed. Sept. 21	6:30-9:30pm

Course fee $39 / Members course fee $29

How to Self-Publish Your Book

Self-publishing is on the rise. Your book could be as successful as any of these best selling (originally self-published) books: *What Color is Your Parachute?* (4.3 million copies sold), *50 Simple Things to Save the Earth* (3.5 million copies sold), or *Life 101* (541,000 copies sold). You'll learn: • How to select a winning subject • A step-by-step plan that makes writing (almost) easy • How to select a publisher, or publish yourself • All about book production: using your computer to set type, layout, and printers • The secrets to marketing, promoting and distribution • Selling to bookstores, libraries, specialty stores and catalogs • Handling radio or TV interviews.

If you publish your own book, you'll make more money, get to press sooner, and keep control of your manuscript. A handout with resources will be provided.

Dan Poynter is the self-published author of more than 60 books, including Is There A Book Inside You?, *and* The Self-Publishing Manual. *A consultant to the book publishing industry, he has written more than 20 special reports and over 500 magazine articles.*

Course 522		Hotel Circle
Sec. M	Wed. Aug. 10	6:30-9:30pm
Sec. N	Wed. Oct. 19	6:30-9:30pm

Course fee $39 / Members course fee $29

The Learning Annex Now Accepts Advertising!!

The Learning Annex Magazine reaches over 400,000 consumers every issue. Why advertise anywhere else?

Please call (619) 544-9700 to place your ad today!

How to Talk to Anybody!

ONE TIME ONLY

Make the Most of Your Small Talk/Conversation



Learn how to begin and continue conversations.

If you have trouble filling awkward silences or dread social gatherings, relax. Learn how to turn "superficial conversations" into meaningful, productive encounters which can lead to a second meeting, a business contact, a date, or more.

You'll learn all the small talk basics, including: • Overcoming fears of rejection or "looking stupid" • How to be spontaneous and think on your feet • All-purpose openers to start conversations • How to bow out of unproductive conversations gracefully • How to get through "dead spots" and awkward moments. You'll engage in several hands-on exercises so that, by the end of the class, you'll have your own repertoire of conversation starters and ice-breaking techniques to use anywhere from crowded elevators to cocktail parties.

Sheila Kimmel has been a practicing psychotherapist and motivational speaker for the last 25 years. She is a member of the National Speakers Assoc. and is the author of Get Our of Your Own Way.

Course 855B **Hotel Circle**
Sec. A **Thu. Aug. 11** **6:30-9:30pm**
Course fee $29 / Members course fee $24

Changing for Good

Free Yourself from Bad Habits Forever!



Whether your goal is a healthier lifestyle, a more positive self-image or overcoming addictions, your success depends on understanding how to change. Join Dr. **James Prochaska,** the psychologist who's made headlines with his dramatic new approach to changing self-destructive behavior. He's studied thousands of successful self-changers, and will reveal how to successfully make changes in your life, without going into therapy. He'll cover:

- How and when to change
- The six stages common to every successful self-change
- How to identify which stage you are in
- Strategies to free yourself and progress through change
- Enhancing your self-sufficiency to avoid becoming dependent on others
- Proven, practical steps for transforming yourself.

Life itself is change. Don't miss this opportunity to exert more power over the behaviors, thoughts and feelings that determine the course of your own life.

James Prochaska, Ph.D. is a psychologist at the Univ. of Rhode Island. His model for self-change has been used effectively by The National Cancer Institute and the National Institute for Drug Abuse.

Course 3999 **Hotel Circle**
Sec. A **Wed. July 27** **6:30-9:30pm**
Course fee $29 / Members course fee $24

Feng Shui

The Ancient Chinese Art of Creating Harmonious Interiors



What does it mean? The name may seem mysterious. The results will revitalize your life. Discover how the Chinese art of placement can bring balance and harmony to your environment. Discover the marvelous principles that will neutralize negative influences, and enhance your life. The stresses and problems of modern life often come from the places where we live and work. A basic knowledge of Feng Shui shows you how the way you arrange your environment affects not just your attitude, personal and professional activities, but your very health and prosperity. You'll learn: • How to transform your home, office or business into a place of harmony, balance, and positive energy • How to diagnose and solve problems in design and arrangement with Feng Shui — quickly, affordably and effectively • The theory and practical principles that underlie Feng Shui. Feng Shui can bring you amazing results you never dreamed were possible.

James Moser is president and owner of Feng Shui L.A., an environmental consulting firm using the traditions of Feng Shui, Geopathic stress zones and clearing out Electromagnetic pollution. He has his own local cable, TV show called Feng Shui L.A.

Course 136 **Hotel Circle**
Sec. B **Thu. July 14** **6:30-9:30pm**
Sec. C **Wed. Aug. 17** **6:30-9:30pm**
Sec. D **Wed. Sept. 14** **6:30-9:30pm**
Course fee $39 / Members course fee $29

Speed Reading

LAST CHANCE

Dramatically Improve Your Reading Speed, Comprehension, and Recall. Guaranteed!

Over burdened by too much to read and not enough time to read it? Welcome to the Information Age. Most people read around 200 words per minute. In that same time, using Quantum Reading techniques, you can read 1,000-2,500 words. Imagine reading a 100,000 word book in 1 hour!

Quantum Reading is a revolutionary reading and learning system that allows you to read at speeds 3-20 times faster. Instead of reading word by word, you'll develop your sense of peripheral and focused vision as your eyes flow down the page.

In this transformational evening, you will learn: • How to Quantum Read at 1000 words per minute • Whole brain conditioning exercises to improve focus, memory and comprehension • How to read in a relaxed and highly focused state • Eye exercises to improve peripheral vision and eye mobility. Now, more than ever, this unique and powerfully effective course is a must. Materials fee $4.

Dr. Bryan Stern, writer, educator and physician, and Wendy Lund, an Ericksonian Hypnotherapist, Master Trainer for Anthony Robbins, and N.L.P. practitioner, have helped and inspired thousands of people to activate the virtually untapped resources of the human brain and mind.

Course 363A **Hotel Circle**
Sec. B **Thu. July 21** **6:30-9:30pm**
Course fee $39 / Members course fee $29

Running Free With the Wolves

An Exploration of Feminine Nature, Drawn from Women and Men Who Run With the Wolves *by CLARISSA PINKOLA ESTES, PH.D.*

FOR MEN & WOMEN



This class offers powerful insights into your own wild and passionate natures. If you're a woman yearning for adventure, feeling restless or held back, this class will help restore certainty, pride and impact in your wild feminine nature. This class will create a sacred circle to explore your awesome feminine nature. If your wild nature is restrained, unappreciated, or misunderstood or if you desire more spontaneity, ease, and meaning in your life, this class will present you with new positive options for relationships and work.

Shira Chandler is a licensed Marriage, Family and Child Counselor and has been practicing healing arts for 20 years. She has a private practice in San Diego.

Course 268 **Hotel Circle**
Sec. A **Thu. Aug. 18** **6:30-9:30pm**
Sec. B **Sat. Sept. 24** **10am-1pm**
Course fee $39 / Members course fee $29

How to Talk to and Heal Your Cat or Dog

Marcy Madden, professional animal behaviorist/counselor, and developer of Animal Kinosis Therapy will help you understand why some pets are so vocal, act overly aggressive, cower, demand attention, defy or ignore you, and scratch or bite. Topics include: • Why you have the animal companion that you do • What your pets can teach you • How to read the behaviors and health conditions of your animal • Techniques to get to the source of a problem • Two-way communication with your furry friend • And much more! Note: Please do not bring your pet to class.

Marcy Madden is a wildlife rescue volunteer and is on the Board of Emergency Wildlife Rehab, a San Diego County rescue and rehabilitation group.

Course 199 **Hotel Circle**
Sec. C **Wed. Aug. 3** **6:30-9:30pm**
Course fee $29 / Members course fee $24

Witchcraft

Learn the Basic Rituals Used by Witches



Wicca is a simple and beautiful faith that can help you find your true passions and potential, and put you back in touch with what really matters in life. Plus the techniques and lessons of Wicca will free you to fully utilize your hidden brain power and develop the psychic and healing skills we all have inside of us. In this spiritual evening, a Wiccan High Priest and Priestess will show you the essential wisdom and basic rituals used by witches. You will then observe and participate in a casting of a magic circle and learn how Wiccan spells can assist in physical and emotional healing. Through this ancient set of beliefs you will begin to feel more at peace with the world around you and find your personal destiny.

Tap Your Hidden Potential Using Wicca
Wicca celebrates the earth and our very existence on it. Its teachings will get you back to the place where many of us have forgotten or maybe never been — that feeling of connection with nature and other human beings that makes us whole. Sign up early, space is limited.

Tyr and Sequanah, Wiccan High Priest and High Priestess, are Elders and Ministers in The Covenant of The Goddess, the oldest and largest Wiccan organization in the world. Tyr is First Officer of the Southern Ca. Local Council. Both are well-known in the local Wiccan community and have been presenting workshops and open rituals for over a decade.

Course 319 **Hotel Circle**
Sec. F **Tue. Aug. 30** **6:30-9:30pm**
Sec. G **Thu. Oct. 6** **6:30-9:30pm**
Course fee $39 / Members course fee $29

Experience Your Past & Future Lives

with DR. BRUCE GOLDBERG



In this exciting seminar, you'll have a chance to visit your past lives, and get a sneak preview into future lives. Best-selling author and hypnotherapist Dr. Bruce Goldberg will guide you through an exploration of reincarnation, past life regression and progression hypnotherapy.

Dr. Goldberg's book *The Search for Grace* became a CBS movie-of-the-week. He has conducted over 30,000 regressions and progressions. His book, *Past Lives-Future Lives,* is the first and only book written on progression hypnotherapy. You will: • Learn about Karma, past life regression and future life progression • Experience a guided tour into past and future lives • Be guided into various frequencies (parallel universes). Learn how knowledge of past lives can help you explore the causes of present habits, problems, or negative tendencies. Whatever your goals, this class is for you! Materials fee $5.

Dr. Bruce Goldberg holds a Master's Degree in Counseling Psychology. He is a recognized authority on hypnosis and has appeared on numerous television shows, including Oprah, Donahue, CNN, Jenny Jones, Joan Rivers, *and* Jerry Springer *(where he took Jerry Springer into past and future lives). He was the consultant and media spokesperson for the CBS movie* The Search for Grace *and is the author of the best seller,* Past Lives - Future Lives.

Course 227 **Hotel Circle**
Sec. B **Thu. July 21** **6:30-9:30pm**
Course fee $39 / Members course fee $29

How to Think Like a Genius

Genius is the ability to tap into the 7 sources of knowledge that exist beyond ordinary learning. This course will take you into the realm of "knowing" — where geniuses like Einstein and DaVinci made their discoveries. You'll discover: • The source of inspiration and gut feelings used by the world's most successful CEO's, inventors, artists, and researchers who can even solve problems in their sleep • How to activate the other 9/10ths of your brain • How aromatherapy, TFH, music, color manipulation and brain foods inspire thought power • The mysterious "Cosmic Library", a storehouse of great ideas, inventions, innovations and "lost" secrets. You'll learn how to turn your mind into a "Thought Magnet" attracting remarkable and marketable ideas. This is a non-religious class for the down-to-earth as well as the mystic.

Allen and Ellie Deever are the authors of How To Think Like A Genius *among other How-To books. They have used their techniques to invent the world's fastest creating writing method and develop dozens of programs for many colleges and universities.*

Course 298 **Hotel Circle**
Sec. B **Mon. July 18** **6:30-9:30pm**
Sec. C **Wed. Sept. 21** **6:30-9:30pm**
Course fee $39 / Members course fee $29

How to Find Your Way Through the New Age Jungle

(Or Everything You Ever Wanted to Know about the New Age, but Were Afraid to Ask)

If you're curious about alternative, metaphysical and mystical philosophies and practices outside the mainstream, but don't know where to begin, this is the course for you. It will offer a broad overview of over 25 subjects popularly referred to as "New Age" — such as: Reflexology, Crystals, Channeling, Yoga, Acupuncture/ Acupressure, Past Lives, Herbal remedies, Energy work, Homeopathy, etc. So, if you're curious, and just don't know who to ask (without feeling foolish), if you don't want to peruse the "mystic" bookstores, or aren't ready to sign up for $100 worth of Reflexology lessons because you're not sure it's right for you, sign up for this class. You'll have all your questions answered in order for you to make informed choices about your spiritual growth, personal growth, health and well-being.

Lois Bruno, B.A., has experienced, researched, or is otherwise acquainted with many controversial New Age subjects. She is currently writing a book based on these subjects.

Course 366		Hotel Circle
Sec. A	Tue. Aug. 16	6:30-9:30pm
Sec. B	Wed. Sept. 21	6:30-9:30pm

Course fee $19

What Happens When We Die

Twelve years ago Grace Bubulka, at five months pregnant, was rushed to the hospital deathly ill and shaking with fever. She and her baby died ... But Grace came back. She'll tell you how she left her body, where she went, and what she saw. She'll discuss the lessons she learned about the transitory nature of pain, why she no longer fears death, and what happens after we die. You'll hear about how your life today affects your afterlife, and share in her powerful, moving experience. Grace will also discuss the nature of Near Death Experiences, and how it challenges modern medical practitioners, and the clergy. Grace's story will inspire you to live a more honest, truthful life, ease your fears, and help you come to terms with your own mortality and live life to the fullest.

Grace Bubulka, RN, is the author of Beyond Reality: A Personal Account of the Near Death Experience. *She has been featured in newspapers around the U.S. and in a* Life *Magazine cover story.*

Course 2540		Hotel Circle
Sec. A	Fri. July 15	7-10pm

Course fee $29 / Members course fee $24

Heal Yourself with Chinese Herbal Medicine

For over 4,000 years, Chinese herbal remedies have been among the most vital and effective ways to prevent disease and heal various ailments. Since most herbs are more like food than drugs, they can tonify our immune system, regulate internal imbalances, and help us "fight" seasonal flus and colds, without side effects. Several herbs are usually combined for their synergistic qualities and are then made into tea, pills, liquid extracts or cooked with food. This class will introduce you to the use of Chinese herbs to improve physical and mental well being. You'll learn: • What Chi is, and how to evaluate its strength and nature within you • What Chinese herbs are and how they work • The most common over-the-counter herbal remedies and how to use them • Where to buy and how to cook Chinese herbs • How to integrate Chinese herbal medicine and philosophy into your daily life.

Erin Raskin, M.S., Dipl.Ac., L.Ac., is a California and National Board Certified Acupuncturist and Herbalist. She trained in China and currently practices in La Jolla, Mission Valley and at the AIDS Response Holistic Program.

Course 235		Hotel Circle
Sec. M	Mon. July 11	6:30-9:30pm
Sec. N	Wed. Aug. 17	6:30-9:30pm
Sec. O	Sat. Sept. 17	10am-1pm
Sec. P	Sat. Oct. 29	10am-1pm

Course fee $29 / Members course fee $24

Pranayama Yoga

Learn the Science of the Breath

What is Pranayama? It is the ancient "science of the breath." Prana is the vital, universal energy found in all forms of life from mineral to man. Yama means "to control." In this experiential workshop, you'll learn the basic techniques and breathing exercises of pranayama yoga, which will help you to: • Slow down the aging process and live longer • Relax during any situation • Increase endurance, strength, vigor, and vitality • Reduce your heart rate and become healthier • Rid yourself of mental fatigue and tension • Heal yourself and others. Learning this practice can bring about amazing results in your body, mind and spirit.

Shama is a teacher of Pranayama yoga, Indian spirituality and meditation and has studied with the masters in India for 15 years. She spends part of every year in India at the Ashran of Sai Baba.

Course 095A		Hotel Circle
Sec. B	Thu. July 28	6:30-9:30pm
Sec. C	Mon. Aug. 22	6:30-9:30pm
Sec. D	Mon. Sept. 19	6:30-9:30pm

Course fee $29 / Members course fee $24

Discover Your Guardian Angels

Do you believe in angels? Have you ever encountered your guardian angel? Do you want to develop the awareness to facilitate an encounter?

This workshop will help you understand and experience the unseen world of these spiritual helpers, and will explore:

- Seeing the angels in others
- Acknowledging our human angels
- How to locate and meet your "inner" angel
- What angels are and the cosmic role they play
- How to receive divine guidance.

This course is for skeptics and believers, and people of any religious background.

Whether or not you've ever seen an angel, this course will enhance your relationship with them.

Jackie Valdez is an intuitive counselor who offers readings and intuitive development classes through bookstores. She also leads meditation groups at the corporate level.

Course 381		Hotel Circle
Sec. H	Wed. July 20	6:30-9:30pm

Course fee $29 / Members course fee $24

Healing the Mind and Body with Sound

Discover the latest, cutting-edge breakthrough techniques of using sound to change states of consciousness, access deep levels of the subconscious, improve your memory, and heal your body.

You will experience an actual sound healing session for yourself.

You'll learn: • An easy-to-use and highly effective method for increasing intelligence and creativity • How to use your abilities to accelerate learning and to process information • How to create "healing experiences" • How to alter awareness • And how to guide others to create these same effects.

Tom Kenyon, M.A., is the author of Brain States. *He is the founder/Director of Acoustic Brain Research and Development and a leader in psychoacoustic research and development. He has over 10 years of clinical experience and is certified in both Whole Brain Learning and NLP with extensive training in Ericksonian Hypnosis.*

Course 370		Hotel Circle
Sec. B	Fri. July 8	7-10pm
Sec. C	Fri. Aug. 12	7-10pm

Course fee $39 / Members course fee $29

Boost Your Memory Power with Memorease

How many times have you forgotten someone's name right after you're introduced? Misplaced your keys? Forgotten how to spell a word? At last, there is a solution! These easy-to-learn-and-master techniques can be used by anyone, anywhere, from cocktail parties to board rooms to exams.

Learn how to access your "inner photographic memory" so you can: • Recall 20 pages out of a newspaper or magazine in sequence or random order • Cut your study time *in half* • Easily remember foreign vocabulary, directions, test and exam material, product knowledge and details ... Anything you see, hear, or read! 99% of the students who take this course experience a 200% to 300% increase in their ability to use their memory ... You can, too!

Marguerite Ham has helped thousands of people improve their memories, including employees of Sizzler, ARCO, the U.S. Military and NASA over the last decade.

Course 361		Hotel Circle
Sec. A	Sat. July 16	10am-1pm

Course fee $39 / Members course fee $29

Meditation Workshop

Meditation is an easy way to reduce stress, promote relaxation, increase personal well-being, and boost your immune system. It reduces the heart rate, lowers oxygen consumption and blood pressure in people with high blood pressure, and has been shown to increase those brain waves associated with feeling good. Finally, it fosters insight and assists in the development of useful, practical intuition. No wonder more and more people are turning to the techniques of the ages to assist them in their daily lives today! Your instructor will present the latest research and scientific evidence on the effects of meditation on mind, body and behavior. There will be a discussion on sources of stress, self-assessment, and hands-on relaxation. Plus you'll learn an easy, non-religious meditative technique that will provide benefits in a minimal amount of time. You will experience the power of meditation immediately.

Soraya Behbehani is the author of Discovering Love and Wholeness Through Meditation. *She is a long-time student of Sufism and the chairperson of the Department of Meditation and Healing at the Oveyssi Shah-Maghsoudi School of Sufism.*

Course 201		Mira Mesa
Sec. O	Wed. July 6	6:30-9:30pm
Sec. P	Wed. Aug. 3	6:30-9:30pm
Sec. Q	Sat. Sept. 17	10am-1pm

Course fee $39 / Members course fee $29
Bring a friend for $10

How to Develop Your Intuition

Learn How to Use "Uncommon Sense"



Do you wish you could look into the future when you have an important decision to make? Do you agonize over making decisions in relationships, careers, and major purchases?

If so, then you need to learn how to use your most valuable resource: your intuition.

Discover how to develop your instincts to the highest level possible and trust your hunches. It will help you make more money, change careers, improve relationships and even win in investments.

You'll discover how to listen to your inner voice, trust it, and, most importantly, act on it.

You'll be amazed at how easy it is to understand others, attain your most cherished goals, and gain greater control in your life.

Masa Goetz is a Clinical Psychologist who has taught intuition to hundreds of people. She has appeared on Sonya Live, Geraldo, *and* Sally Jessy Raphael.

Course 229		Hotel Circle
Sec. A	Sat. Aug. 13	10am-1pm
Sec. B	Sat. Sept. 17	10am-1pm

Course fee $39 / Members course fee $29

Improve Your Eyesight!

Without Glasses, Contact Lenses or Surgery



Would you like to throw away your glasses and contact lenses once and for all, and see clearly again with your very own eyes? There is a way to improve and completely normalize your eyesight, without glasses, contact lenses — or surgery!

In this unique seminar, vision expert, **Dr. Jeriann Taber, will** introduce you to the basics of Eye-Robics, a natural vision improvement technology based on an ophthalmologist's research and discoveries.

You will improve your vision as you learn: • The true cause of poor eyesight (no, it's not heredity, reading too much or the onset of middle age) • Basic vision relaxation and building techniques that you can practice anywhere, anytime • Good seeing habits unconsciously used by people with normal vision— once you master them, normal vision will return • Simple techniques you can use for relief from computer eyestrain • And more!

Jeriann J. Taber, Ph.D., one of the world's leading experts in the field of natural vision improvement, is the founder and director of the Vision Training Institute in San Diego and director of the Bates Teachers Association nationwide. During the past 23 years, Dr. Taber has helped thousands improve nearsightedness, farsightedness, astigmatism, lazy eye and other vision problems.

Course 290A		Hotel Circle
Sec. A	Sat. Aug. 13	10am-1pm
Sec. B	Sat. Sept. 17	10am-1pm

Course fee $29 / Members course fee $24

Stop Smoking Now!

A One-Evening Guaranteed Course



Throw away your cigarettes and stop smoking permanently! Join the many thousands who have experienced the results which hypnosis gets when other methods fail. Hypnosis allows access to the subconscious mind, enabling you to stop smoking with no craving, no withdrawal, and no weight gain. Hypnosis is one of the most powerful tools for change known in the world today, so not only will you stop smoking, you will learn how the mind functions and how you can use self-hypnosis to make many other changes in your life. Once you are ready to quit, you will become a non-smoker in just one night!

Guaranteed for six months or take this course again free!

Diane Edwards, C.M.H., is a highly-trained certified and registered hypnotherapist who has helped many people make changes in their lives using self-hypnosis. She is a guest speaker for numerous professional and educational groups.

Course 349		Hotel Circle
Sec. X	Wed. July 6	6:30-8:30pm
Sec. Y	Wed. Aug. 3	6:30-8:30pm
Sec. Z	Tue. Sept. 13	6:30-8:30pm

Course fee $39

Making Love Stay

Everything You Ever Knew About Love — But Forgot

ONE TIME ONLY



Are you frustrated by the endless stream of suggestions for magically improving your love life? Are you discouraged by seeing that these tricks don't seem to work the way you hope they will — or that they only work temporarily and then you're right back where you started? Learn a sensible process for achieving lasting love. Topics include: • Understanding love and its place in your life • How to have honest, open, and frequent communication • Recognizing core issues beneath surface conflicts • Handling the day-to-day, nitty-gritty issues like money, sex, and expectations • And more!

Whether you're in a relationship that needs improvement, are currently looking for a partner, or are with the love of your life, this class will improve your love life and help you become happier than you ever thought you could.

Peggy Vaughan and James Vaughan, Ph.D. are the founders of the Center for Life-Design in La Jolla. As a husband-wife consulting team, married 39 years, they've written four books on relationships including Making Love Stay *and* Beyond Affairs, *and have appeared on* Donahue, *and* Oprah.

Course 912 — **Hotel Circle**
Sec. A — **Wed. Aug. 31** — **6:30-9:30pm**
Course fee $29 / Members course fee $24

How to Marry Rich

The Rich are Going to Marry... Why Not to You?

FOR MEN & WOMEN



Do you laugh at the romantic notion that we will marry the person we love even if it means being poor and "living off love?" Finding a wealthy spouse is within your grasp - it's just a matter of approach.

In this unique class, you'll learn the hows and whys (as well as the when, where and who) of marrying money. You'll learn the pluses and minuses of old money, new money, and money minions. You'll find out where the money is, tips on how to attract it, how to recognize it, how to look and dress rich, and more! You'll learn about the "hot spots" that monied people frequent and the risks and pitfalls involved in seeking a rich spouse. You'll structure your plan of action and set realistic, attainable goals to go out and find that special person.

Remember what your mother always said, "It's just as easy to love a rich one as it is a poor one."

Ginie Polo Sayles is the author of How To Marry The Rich, *and has been featured on CBS'* 48 Hours, *the front page of* The Wall Street Journal, Donahue, Oprah, Joan Rivers, Sally, CNN *and in newspapers and TV programs all over the world. There is currently a TV movie being made about her life. She is married to the heir of a rich oil and ranching family.*

Course 970 — **Hotel Circle**
Sec. J — **Tue. July 12** — **6:30-9:30pm**
Sec. K — **Tue. Sept. 13** — **6:30-9:30pm**
Course fee $39 / Members course fee $29
Bring a friend for $10

Tantra:

After Years of Making Love the Same Old Way, Here's An Exciting New Beginning

LAST MINUTE



Explore the art of total pleasure and become one with your partner in an astounding climax!

Discover how to reach higher levels of intimacy and ecstasy during sex than you ever have before using Tantric and Taoist fusion sex techniques. You'll learn powerful skills to achieve your ultimate orgasm(s), alone or with a partner, plus: • How to flex your sex muscles and special ways to breathe • Sexual energy meditation and healing • How to arouse your sexual fire and fine-tune your senses • How to maximize your sexual pleasure • The Cobra Breath (rarely revealed to the public) • New ways to bond with your lover more deeply. These skills will enable you to intensify and prolong orgasms, stimulate the woman's "G spot", and arouse the man's "Million Dollar" point. You'll discover the secret positions and techniques that enable the male lover to last indefinitely with little effort and assure female orgasm. Materials fee $2.

Ellen Jo Ramsdale, co-author of the best-selling book Sexual Energy Ecstasy: A Practical Guide to Lovemaking Secrets of the East and West, *began teaching Tantra in 1981. Her work has been featured in national radio, TV, and print media.*

Course 392 — **Hotel Circle**
Sec. J — **Sat. July 23** — **1-6pm**
Course fee $49 / Couples fee $69
Members course fee $39 / Couples $59

"Getting to Meet You" Party ($19)

It doesn't have to take 10 years to meet your perfect match! At **The Getting to Meet You Party**, you will have the opportunity to meet your match in just three hours. You'll be able to find him/her through a series of ice breakers, and small group discussions. Throughout the evening you will find yourself laughing and having a wonderful time sharing your values and interests with a great number of like-minded people.

At this fun event you won't have to ask anyone out, or get anyone's phone number! You won't have to worry about having to say "no", or trying to get away from someone you don't like. All you have to do is tell your instructor who you like. Then she'll give them your personal profile to take home. **You'll only get calls and/or notes from people that you've met, that you liked and that liked you back!**

Get ready to meet your perfect match... start thinking about who your ideal mate would be and what your likes and dislikes are. We will be contacting you after you register to create a personal profile just for you!

Victoria Ross, your emcee, is President of Ultimate Occasions, a San Diego-based special event planning company. She also has served as a Conference Coordinator for Toastmasters International.

Course 921 — **Mission Bay**
Sec. K — **Fri. Aug. 5** — **7-10pm**
Sec. L — **Fri. Sept. 23** — **7-10pm**
Course fee $19 / Bring a friend for $10

Creating Passion

Become Irresistible!

FOR MEN & WOMEN



Do you have the level of passion, pleasure, love, and affection you want in your relationship? Would you like more outrageously exciting and fun times with your lover? This inspiring and fun-filled seminar will provide you with valuable skills to create a more spontaneous and fulfilling love life with your spouse or lover. You'll learn how to: • Achieve greater intimacy and heart to heart communication • Become irresistible to your partner • Give and receive more physical affection • Create a sensuous, passionate, and exciting sex life • Use humor and wit to keep your relationship playful • Have it all and much more! Whether you're single or in a relationship, you deserve to experience the romance, passion, and total fulfillment you've always wanted. Start on your journey to the greatest relationship of your life!

Manny & Annie Stamatakis see bio below.

Course 910A — **Hotel Circle**
Sec. B — **Sat. Aug. 20** — **2-5pm**
Course fee $39 / Members course fee $29

The Ultimate Progressive Dinner at CINDY BLACK'S



Come enjoy a sublime dining experience at **Cindy Black's** in La Jolla. You'll not only be able to indulge your passion for gourmet cuisine, you'll also change dining companions after each specially prepared course, and meet lots of new, quality people. Plus, you'll get to meet chef/owner **Cindy Black** who continues to win rave reviews from food critics and the public for her imaginative menus at her restaurant which *Bon Appetit* calls "Red-hot Black'." She'll share her insights into the challenges and satisfactions of a career in the restaurant business as "one of the few San Diego chefs with a truly national reputation," according to David Nelson of the *L.A. Times*. Your first glass of wine is complimentary. The course fee includes everything in this delicious evening including tax and gratuity.

Join us for this special evening with Cindy Black and lots of new friends.

WHAT: Learning Annex
Ultimate Progressive Dinner

WHERE: Cindy Black's
5721 La Jolla Boulevard, La Jolla

The absolute best way to meet new friends in a comfortable environment!

WHEN: Mon. July 18 6:30-?

HOW: RSVP The Learning Annex at (619) 544-9700

Course 733
Course fee $39 / Members course fee $34 (Includes 3 course dinner, complimentary beverage, tax and tip)
Register early because seating is limited.

10 Ways To Attract The Opposite Sex

...Immediately!

This 3-part seminar and mixer offers simple techniques to attract the people you like, and then let you immediately try it out with the opposite sex! You'll spend part of this class with a teacher and students of your own sex. Designed specifically for your gender, you'll learn about: • Self image and attitude • Increasing magnetic appeal • Determining compatibility • Getting past fear of rejection • Conversation openers • Listening techniques • Establishing instant rapport • Valuable dating and relating skills • And much more! After that you can try out what you've learned with adventurous people like yourself. This is the most hands-on class you'll ever take on this subject. Sign up today. Space is limited.

Manny and Annie Stamatakis have over 25 years combined experience in relationship and personal growth seminars. They have worked as facilitators/consultants for Sonda Ray, and have presented their own Create-A-Mate workshop on TV talk shows and at expos, around the U.S. Their first book on Create-A-Mate is forthcoming.

Course 910 — **Hotel Circle**
Sec. B — **Sat. Aug. 20** — **10am-1pm**
Course fee $29 / Members course fee $24

TAKE BOTH SEMINARS FOR $50 / MEMBERS $44

Sunset Paddle by Kayak



Join us for an extraordinary evening watching the sunset, easy paddling, great food and wonderful company on our scenic Mission Bay Sunset Paddle. We'll paddle a relaxing couple of miles by kayak, guided by the experts at **Aqua Adventures Kayak School**, owned and operated by **Eric Hanscom**, three-time World Champion Kayak Surfer and the official Ocean Kayak Certifier for kayak guides in Southern California. Have dinner and drinks if you like ($8-$15) while enjoying good company and new friends.

Course 003 — **Mission Bay**
Sec. C — **Thu. July 21** — **6-10pm**
Sec. D — **Thu. Aug. 25** — **6-10pm**
Sec. E — **Thu. Sept. 15** — **6-10pm**
Sec. F — **Thu. Oct. 20** — **6-10pm**
Course fee $49 / Members course fee $39 (Includes equipment and kayaks, expert instruction, and coffee, iced tea and dessert with dinner purchase).

Massage for Couples

Nothing reaches the deep places of the heart quite like the caring touch from our significant others. Massage is one expression of touch that both can share, as giver and receiver. It is an excellent way for couples to talk without words. The peace, relaxation and well-being that a good massage creates is a wonderful gift to someone you care about. A good massage can reduce stress, reduce muscular pain and provide the deep relaxation that allows our minds and bodies to recharge and rejuvenate. In this course you will learn effective classical massage techniques to share your inner messages with your partner and explore new ways to have greater happiness and satisfaction. Please bring a bathing suit, and a mat or two towels to class. Materials fee $5 for lotion.

Sukoshi Rice is a licensed massage therapist and holistic health practitioner since 1985. She received her training in Swedish massage and deep tissue body work at the Atlanta School of Massage, followed by training in polarity and cranial-sacral therapy in Miami.

Course 055 — **Hotel Circle**
Sec. H — **Wed. July 27** — **6:30-9:30pm**
Sec. I — **Wed. Aug. 24** — **6:30-9:30pm**
Sec. J — **Wed. Sept. 28** — **6:30-9:30pm**
Sec. K — **Wed. Oct. 26** — **6:30-9:30pm**
Course fee $49 / Members course fee $39 (Couples only)

Learn to Flirt!



Do you gaze at people and wish you knew how to approach them? Are you shy, intimidated or just plain nervous? You don't have to do anything embarrassing or phony to flirt... In fact, you may already be using some successful flirting techniques and not even know it! This seminar offers easy-to-learn techniques to send the right signals and increase your chances for meeting and mating. You'll learn how to recognize and return "the flirt", discover specific verbal and nonverbal signals of flirting, and learn to put an extra spark into your natural, everyday behavior that will magnetize the opposite sex to you. Create a more exciting daily life by learning how to become a natural flirt!

Ginie Polo Sayles has a dynamic, flirtatious attitude. She has demonstrated her flirting skills on Joan Rivers *and* Vicki, *where she was recently co-featured with Zsa Zsa Gabor.*

Course 906 — **Hotel Circle**
Sec. F — **Mon. July 11** — **6:30-9:30pm**
Course fee $39 / Members course fee $29

Meeting People at Galleries

Come meet interesting people while experiencing an in-depth look at the great galleries of La Jolla.

You'll learn how to look at art with greater sensitivity. You'll also learn a basic but critical vocabulary that will allow you to discuss art intelligently. View the many internationally known galleries in La Jolla on Prospect and Girard, while meeting people who share your interest. Then join your classmates and tour leader at an outdoor cafe to discuss your new-found knowledge.

Whether you're an art lover, an amateur painter, new to the area, or you just want to try something different, sign up for this art tour and put some more fun in your life!

Valerie Colston is the director of La Jolla Arts Tours and an adjunct art professor for the San Diego Community College District. She produced and hosted Gallery Close-Up, *a TV survey of local art galleries, and has conducted several locally televised workshops, including The State of the Arts in San Diego.*

Course 995 — **La Jolla**
Sec. A — **Sat. July 16** — **10am-Noon**
Sec. B — **Sat. Aug. 27** — **10am-Noon**
Sec. C — **Sat. Oct. 29** — **10am-Noon**
Course fee $24 / Bring a friend fee $18

Meeting Singles in San Diego

If you're single in San Diego, you are not alone...there are more than 700,000 "available" men and women in the singles market. No wonder a national women's magazine referred to San Diego as a "mecca for singles"! Find out: • The 10 best places to meet people (according to a national survey) • 10 ways to have all the dates you want • A vast array of places where you can meet someone (and what they have to offer!): bars, classes, clubs (from A-Z), dances, dating services, fund raisers, health spas, personal ads, etc. • Plus, flirting tips, a 30-day plan of action, affirmations and much, much more! Whether you're new to San Diego, new to the single scene, between relationships, or just want to meet new people, this fun and informative class can make a difference. Materials fee $9 (includes copy of *The Singles Guide to San Diego,* written by Sally Gary).

Sally Gary has been on numerous local TV and radio programs. She has been written up in the San Diego Union, L.A. Times, San Diego Tribune, San Diego Magazine, San Diego Executive, *among others.*

Course 936 — **Hotel Circle**
Sec. D — **Thu. July 14** — **6:30-9:30pm**
Sec. E — **Tue. Aug. 16** — **6:30-9:30pm**
Sec. F — **Mon. Sept. 12** — **6:30-9:30pm**
Sec. G — **Tue. Oct. 18** — **6:30-9:30pm**
Course fee $29 / Members course fee $24

How to Strip for Your Lover
(For Women Only)

Want to add a little spice to your love life? Take a chance and do something delightfully wicked and fun. You'll begin with exercises that will loosen and limber, like stretching, walking, and some bumps and grinds. You'll learn about setting the proper mood: props, music, and what kind of clothes to use. It's not just about taking off your clothes — it's about taking off the layers that hide your inner beauty. Explore all sides of your sensuality: raw, soft, sexy, open, juicy, feminine, playful, and more! Of course, you'll be privy to a demonstration by the instructor herself. She'll offer support and advice and show you how to highlight your best and sexiest features, while downplaying those areas that you'd like to keep to yourself. Stripping can do wonders for your love relationship as well as for your own self-confidence. Tell your lover to buy this course for you — or just make it a surprise!



This class will enhance your intimate relationships... Guaranteed!

Malissa Stathis is a professional stripper and dancer. She has been teaching this very popular course at The Learning Annex for several years.

Course 652 — **Hillcrest**
Sec. O — **Thu. Aug. 4** — **7-10pm**
Sec. P — **Tue. Sept. 6** — **7-10pm**
Sec. Q — **Tue. Oct. 25** — **7-10pm**
Course fee $39 / Members course fee $29

A SINGLES CLUB WITH A GUARANTEE?!

Get involved in the sports you love with other active, healthy singles! Enjoy a wide variety of at least 10 events each week covering every sport and social activity imaginable! And we guarantee that you'll enjoy our club and meet the nicest people or your money back!*

Athletic Singles Association

Call today for friendly details! Don't miss another active weekend!

259-5340

Free orientations for new members every Tuesday in Mission Valley

* Some restrictions apply.

Swing & Jitterbug

Here's an action-packed course that will have you boppin', rockin', and dancing the night away.

You'll learn the jitterbug, lindy, swing, and jive — with one, two and three count variations.

Turn and spin like the pros. Move in perfect partnership as you clear the floor at the clubs. Learn to lead and follow the steps you've admired.

It's easy. It's fun. And it's America's fastest growing dance craze. Don't be left out.

Pattie Wells (see bio. course 629)

Course 631 — **Hillcrest**
Sec. P — **Wed. July 6,13,20,27** — **7-8pm**
Sec. Q — **Wed. Aug. 3,10,17,24** — **7-8pm**
Sec. R — **Wed. Aug. 31,Sept. 7,14,21** — **7-8pm**
Sec. S — **Wed. Sept. 28, Oct. 5,12,19** — **7-8pm**
Course fee $39 / Couples fee $59

Carl Davis (see bio. course 629B)

Course 631B — **Kearny Mesa**
Sec. D — **Thu. July 14,21,28, Aug. 4** — **7:30-8:30pm**
Sec. E — **Thu. Aug. 11,18,25, Sept. 1** — **7:30-8:30pm**
Sec. F — **Thu. Sept. 8,15,22,29** — **7:30-8:30pm**
Sec. G — **Thu. Oct. 6,13,20,27** — **7:30-8:30pm**
Course fee $39 / Couples fee $59

Country Western 2-Steppin'

What has Garth Brooks, smooth moves and lots of fun? Country & Western Dancing! Pull on your boots and kick up your heels...Country & Western is back and it's bigger than ever! Join the latest surge of this popular dance craze — it's a great way to meet people, stay in shape, and have the time of your life. No need to be an experienced dancer, we'll show you all the basic moves you'll need to get moving with confidence in the right direction.

In this fun and fast-moving class, you'll learn:
* Texas 2-Step moves central to country dancing
* The famous "Cotton-Eyed Joe"
* And much, much more!

Before you know it, you'll be moving like a Country & Western pro! After this class you'll be able to take your new steps out for some real country dancin' with style and skill. This is the most fun you'll ever have with your boots on!

Pattie Wells see bio course #629.

Course 627 — **North Park**
Sec. Y — **Tue. July 5,12,19,26** — **7-8pm**
Sec. Z — **Tue. Aug. 2,9,16,23** — **7-8pm**
Sec. A — **Tue. Aug. 30,Sept. 6,13,20** — **7-8pm**
Sec. B — **Tue. Sept. 27, Oct. 4,11,18** — **7-8pm**
Course fee $39 / Couples fee $59

"I'm Sorry, I Don't Dance Well."

You'll never say that again. In four delightful evenings, you can become accomplished in...



Ballroom Dancing

We're talking about partner-dancing, not the wild and ever-changing rock-music gyrations. You'll learn dances like the waltz, the fox-trot, the cha-cha, or even the tango. It's the difference between staggering around hoping you won't step on your partner's feet, and dancing with confidence. Instead of hanging back when the band or a "pop" record starts to play, you'll ask that attractive stranger, "Would you like to dance?" Why stand on the sidelines when, in four fun-filled evenings, you can learn to glide across the floor with the best of them? Call today, space is limited. Partners are not required.

Pattie Wells has been teaching dance in San Diego for the past 15 years. She has appeared on various cable TV programs including Inside San Diego, *and has been featured in the* L.A. Times, Union Tribune *and* Dance Teacher *Magazine.*

Course 629 — **Lema Portal**
Sec. V — **Thu. July 7,14,21,28** — **7:30-8:30pm**
Sec. W — **Thu. Aug. 4,11,18,25** — **7:30-8:30pm**
Sec. X — **Thu. Sept. 1,8,15,22** — **7:30-8:30pm**
Sec. Y — **Thu. Sept. 29, Oct. 6,13,20** — **7:30-8:30pm**
Course fee $39 / Couples fee $59

Carl Davis, owner of the Davis Dance Studio, has taught and performed in numerous nightclubs in and around San Diego.

Course 629B — **Kearny Mesa**
Sec. E — **Tue. July 5,12,19,26** — **7:30-8:30pm**
Sec. F — **Tue. Aug. 2,9,16,23** — **7:30-8:30pm**
Sec. G — **Tue. Sept. 6,13,20,27** — **7:30-8:30pm**
Sec. H — **Tue. Oct. 4,11,18,25** — **7:30-8:30pm**
Course fee $39 / Couples fee $59

Hatha Yoga



For thousands of years, people have reaped the benefits of the ancient art of Yoga — the perfect antidote to long hours spent at a desk or high-pressured days of tension and stress. Yoga does much more than promote an inner sense of peace, it also increases flexibility, tone, and strengthens and improves the functions of the internal organs. The basic Yogic postures (Hatha Yoga) and breathing exercises will be taught in class. Hatha Yoga promotes both a calmer and more peaceful disposition as well as a healthier and more rejuvenated body. Give yourself the gift of Yoga.

Radiance Yoga and Therapeutic Exercise Center was established in 1975. They specialize in Hatha Yoga and programs for chronic pain, rehabilitation and fitness.

Course 095 — **Hillcrest**
Sec. S — **Sat. Aug. 6,13,20,27** — **11am-12:15pm**
Sec. T — **Sat. Sept. 10,17,24,Oct.1** — **11am-12:15pm**
Sec. U — **Sat. Oct. 8,15,22,29** — **11am-12:15pm**
Course fee $49 / Members course fee $39

Tai Chi Chuan
For Beginners

Why do a quarter billion people in China practice Tai Chi Chuan? Because Tai Chi is the ultimate exercise, providing many benefits including better overall health, strength, flexibility and body control. It can improve performance in any sport, and give you the ability to respond naturally and effectively in situations which demand physical strength, speed and agility. You'll learn: • The stances and steps which form the foundation for Tai Chi Chuan • The most important movements • Chi Kung breath-and-energy exercises for health and meditation • Exercises that promote increased blood circulation, and heart and internal organ strengthening • Relaxation, awareness, balance, coordination, and concentration exercises.

David Hallisey has been teaching Tai Chi at the Taoist Sanctuary of San Diego for 6 years. He is a Taoist Priest, a massage therapist and holds a master's degree in adult education from Boston University. He also teaches at Pacific College of Oriental Medicine and Sharp Center for Sports Medicine.

Course 066 — **UTC**
Sec. C — **Wed. July 6, 13, 20, 27** — **6:30-7:30pm**
Sec. D — **Wed. Aug. 10,17,24,31** — **6:30-7:30pm**
Sec. E — **Wed. Sept. 7,14,21,28** — **6:30-7:30pm**
Sec. F — **Wed. Oct. 5,12,19,26** — **6:30-7:30pm**
Course fee $49 / Members course fee $39

Golf

All your friends, clients, and potential customers are playing it. Sign up alone or with a group. The guaranteed lowest prices in town.



Don't wait for retirement.

Golfers claim there are few thrills in life to match the experience of hitting that ball long and straight down the fairway and pitching it close to the flag on the green. Not to mention the lush peaceful atmosphere and camaraderie you share with fellow golfers. Golf is currently the fastest growing sport in America. It's becoming a must for business, and the great thing is, you can play until you're 80 years old — or beyond.

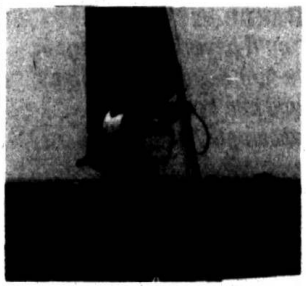
In this course you'll learn the fundamentals of golf, including full swing, putting, chipping, sand traps, rules, and etiquette. Don't wait for retirement. Learn to play the fastest growing sport in America.

The golf pros at Balboa Park Municipal Golf Course.

Course 051		Balboa Park
Sec. W	Tue. July 5,12,19,26	5-6:30pm
Sec. X	Wed. July 6,13,20,27	5-6:30pm
Sec. Y	Thu. July 7,14,21,28	5-6:30pm
Sec. Z	Sat. July 9,16,23,30	9-10:30am
Sec. A	Sat. July 9,16,23,30	11am-12:30pm
Sec. B	Sun. July 10,17,24,31	9-10:30am
Sec. C	Sun. July 10,17,24,31	11am-12:30pm
Sec. D	Sat. Aug. 6,13,20,27	9-10:30am
Sec. E	Sat. Aug. 6,13,20,27	11am-12:30pm
Sec. F	Sun. Aug. 7,14,21,28	9-10:30am
Sec. G	Sun. Aug. 7,14,21,28	11am-12:30pm
Sec. H	Tue. Aug. 9,16,23,30	5-6:30pm
Sec. I	Wed. Aug. 10,17,24,31	5-6:30pm
Sec. J	Thu. Aug. 11,18,25,Sep.1	5-6:30pm
Sec. K	Tue. Sept. 6,13,20,27	5-6:30pm
Sec. L	Wed. Sept. 7,14,21,28	5-6:30pm
Sec. M	Thu. Sept. 8,15,22,29	5-6:30pm
Sec. N	Sat. Sept. 10,17,24,Oct. 1	9am-10:30pm
Sec. O	Sat. Sept. 10,17,24,Oct. 1	11am-12:30pm
Sec. P	Sun. Sept. 11,18,25,Oct. 2	9am-10:30pm
Sec. P	Sun. Sept. 11,18,25,Oct. 2	11am-12:30pm

Course fee $79 / Members course fee $69

Windsurfing



Come join the excitement and the fun this summer. Learn windsurfing, San Diego's most popular summer sport. Windsurfing is an exciting, skill-oriented sport offering the joys of personal challenge to novices and experts alike. Not to mention the feeling of exhilaration and freedom as the wind fills your sail and your board skims across the water.

You'll spend a glorious afternoon at one of San Diego's most preferred spots to learn windsurfing. You'll start out on a dry land simulator to learn the basics of steering and balancing. Then it's into the water to practice your new skills.

Course fees include instruction, board rental, all necessary equipment and a wetsuit. The class size is limited so register soon! Come join in the fun.

San Diego Sailing Center is the largest windsurfing sailing school in the country, with over 15 years in the business and over 29,000 students. All instructors have multiple certifications to insure confident, safe instruction.

Course 084		Mission Beach
Sec. O	Sat. July 23	11am-3pm
Sec. P	Sat. Aug. 20	11am-3pm
Sec. Q	Sat. Sept. 24	11am-3pm
Sec. R	Sat. Oct. 22	11am-3pm

Course fee $79 / Members course fee $69

Swimming for Adults Afraid in Water



Have you taken swimming classes, only to find that learning the right strokes didn't cure your fear? If you find yourself thinking, "What if I can't stand up? What if I can't reach the sides? How can I breathe?", you're not alone. This workshop will help you gain the freedom to effortlessly, spontaneously and naturally swim.

This non-competitive class allows you to go at your own pace, guaranteeing breakthroughs as you become comfortable. You'll make gains you've never been able to make before. You can't fail! You'll learn how to deal with fear, disarm panic, and enjoy the water. Stop staying on the shore, or gripping the sides of the pool ... You can be at home in the water!

Susannah Ensign has trained and coached swimmers for 20 years as a private trainer, university swim coach, water aerobics instructor, and certified water therapist. She's known as a "Miracle Worker" in all aspects of swimming instruction.

Course 018		Clairemont
Sec. P	Mon. July 11,18,25,Aug. 1	7-8pm
Sec. Q	Mon. Aug. 8,15,22,29	7-8pm
Sec. R	Mon. Sept. 12,19,26,Oct. 3	6-7pm
Sec. S	Mon. Oct. 10,17,24,31	6-7pm

Course fee $59 / Members course fee $49

Kayaking *Learn This Exciting Sport*



Your 2 hour adventure will begin with an easy introduction to the fun sport of kayaking. Topics include: handling kayaks and related equipment, kayak safety, paddling techniques, and water rescues. After trying out open-deck ocean kayaks, you'll spend the afternoon on a scenic exploratory paddle on Quivira Basin. This paddling adventure includes expert instruction, kayaks and paddles, casual exercise and wetsuits. Note: You must know how to swim to take this class.

San Diego Sailing Center's certified expert instructors have taught thousands of people water sports since 1978.

Course 030E		Mission Bay
Sec. R	Sat. July 16	11am-1pm
Sec. S	Sat. Aug. 13	11am-1pm
Sec. T	Sat. Sept. 10	11am-1pm
Sec. U	Sat. Oct. 8	11am-1pm

Course fee $59 / Members course fee $49

Surfing Safari



In this workshop for beginners, you'll begin your mornings at **Mission Bay Sportscenter** where surfboards and wetsuits will be ready for you. Your certified instructor will cover the basics including safety skills, paddling, proper surfing techniques and knowing the difference between beginning wave breaks, more advanced breaks and those that are potentially hazardous. Then the real fun begins—when you go out there and hit the surf! Surfing is a timeless sport that matches endurance with discipline. Plus it's great fun. Catching a good wave never gets old!

Mission Bay Sportscenter has taught surfing for over 12 years. They have extensive ocean knowledge and their instructors are CPR and First Aid certified. With the variety of equipment they have, they make learning fun, easy and fast.

Course 046		Mission Beach
Sec. C	Sat. July 9,16,23	9:30am-Noon
Sec. D	Sat. Aug. 13,20,27	9:30am-Noon
Sec. E	Sat. Sept. 10,17,24	9:30am-Noon

Course fee $79 / Members course fee $69

Sailing on Mission Bay



This course is designed to be affordable to anyone who has felt the lure of sailing and would like to become recognized as a competent crewperson. Here the student is introduced to the dynamics of a typical sailing yacht and is taught the basics of crewing in three easy sessions that are fast-paced, fun and most of all low pressure. The course covers the mechanics of a typical small boat (30'-40') layout, coming about, jibing, docking and undocking in a boat with two sails, and much more.

Seaforth is San Diego's best-equipped boating center. You'll sail a 21' Victory with 4 to 5 people and an instructor in each boat.

Course 060		Mission Bay
Sec. A	Sat. July 16,23,30	10am-1pm
Sec. B	Sun. July 17,24,31	10am-1pm
Sec. C	Sat. Aug. 6,13,20	10am-1pm
Sec. D	Sun. Aug. 7,14,21	10am-1pm
Sec. E	Sat. Sept. 10,17,24	10am-1pm
Sec. F	Sun. Sept. 11,18,25	10am-1pm

Course fee $69
Only 5 to a boat max!!

Tennis



San Diego has the perfect year-round weather to develop your game.

Now is the time to get your racket out and experience the thrill and satisfaction that only tennis brings: the quick, perfect serve or stretching hard to get that "impossible" return. There are excellent reasons why tennis has always been everyone's favorite game. It's a highly civilized sport — no jarring body contact — yet it is intensely physical. Tennis is like an aerobics session and a stretch class combined into a thrilling sport. If you don't know the game, it's time to take lessons. You will learn the fundamentals of the grip, stance, forehand, backhand and serves.

Lee Allison has 18 years experience as the director of a tennis program and as a tennis coach, and was ranked #1 college player at Oxnard College. Mike Berger has been a high school tennis coach and tennis instructor for 15 years.

Course 045		North Park
Sec. H	Sat. July 9,16,23,30	11am-12:30pm
Sec. J	Sat. Aug. 6,13,20,27	11am-12:30pm
Sec. L	Sat. Sept. 10,17,24,Oct. 1	11am-12:30pm
Sec. N	Sat. Oct. 8,15,22,29	11am-12:30pm
		Mission Valley
Sec. I	Wed. July 27, Aug. 3,10,17	6-7:30pm
Sec. K	Wed. Aug. 24,31,Sept. 7,14	6-7:30pm
Sec. M	Wed. Sept. 28,Oct. 5,12,19	6-7:30pm

Course fee $49

Understanding Football



Don't be left out on Super Bowl Sunday!

With the season starting in September, and the Super Bowl coming in January, professional football is heating up. So women - if you don't want to be left out of the excitement, or men - if you want to understand the game better - here's your chance for a fun, informative evening on the basics of the sport. Join **Steve Shia**, with over a decade experience in football, including nine years in the minor leagues, for a rousing discussion of football. There'll be diagrams and videotapes, plus a take-home list of football terms. Emphasis will be placed on the basics of football. You'll learn: • How points are scored • The responsibilities connected with each position on the team • Penalties and violations • Some of the game's confusing technology like: blitz, nickel defense, pulling guards, audible, roughing the kicker, backfield in motion, pass interference, sudden death overtime and much more! During this enjoyable seminar, there is no such thing as a dumb question! Everyone is welcome to participate, learn and enjoy.

Course 190		Hotel Circle
Sec. A	Tue. Aug. 30	6:30-9:30pm
Sec. B	Tue. Sept. 27	6:30-9:30pm
Sec. C	Tue. Oct. 25	6:30-9:30pm

Course fee $29 / Bring a friend for $10

In-Line Skating — It's Hot!
(a.k.a. Rollerblading)

In-line skating, commonly known as Rollerblading, has been the fastest growing sport in America for the past three years. It is rated as one of the top five best fat-burners ... Even above step aerobics! And best of all, it's fun! Whether you were six years old the last time you skated or you just bought a pair of in-line roller skates, it's time to learn the techniques of the champions. In this course you'll learn: • How to get up and get started • The duck walk • How to heel and T-stop • Basic forward stride • Parallel and slalom turns • Forward and reverse transitions. You'll also learn about skate maintenance and what to look for when buying skates. Skates and safety equipment can be rented for $6.

Marko Baquial has taught students of all ages the basics of in-line skating. He stars in the recently released video, In-Line Skating Workout. *He is a member of the Internat'l In-Line Skating Assoc.*

Course 029		Fashion Valley
Sec. O	Sat. July 16	10am-1pm
Sec. P	Sat. Aug. 13	10am-1pm
Sec. Q	Sun. Sept. 11	10am-1pm
Sec. R	Sat. Oct. 15	10am-1pm

Course fee $24

Letting Go of Clutter



Stop losing important papers and missing appointments — get organized!

Are you overwhelmed by the continued build-up of clutter in your home? Do you feel tense and anxious about your inability to handle this problem? If you have difficulty getting rid of newspapers, old clothes, books, or material objects, then a workshop on managing clutter may be the answer. Through discussion, practical tips, pencil and paper exercises, and visualization, participants will explore some reasons for clutter and accumulation. Learn effective ways of reducing clutter and the anxiety connected with it. Class topics include:

- Reasons for accumulating clutter
- Separating from the past
- Organizing your papers, files, closets
- A step-by-step action plan
- And more!

Materials fee $1.

Harriet Schechter is the owner of The Miracle Worker Organizing Service, which helps busy executives, housewives and professionals deal with clutter in their homes and offices.

Course 353		Hotel Circle
Sec. R	Mon. July 18	6:30-9:30pm
Sec. S	Tue. Aug. 23	6:30-9:30pm
Sec. T	Wed. Sept. 21	6:30-9:30pm
Sec. U	Thu. Oct. 20	6:30-9:30pm

Course fee $39 / Members course fee $29

Faux Finishing

You've seen it...Maybe you didn't know the name of it - but it's everywhere. It's those ordinary, plain walls and furniture turned into extraordinary swirls of texture, design and color! The best news is you can do it yourself — it's an inexpensive way to transform your walls or even tables and chairs into works of art.

In this introductory HANDS-ON workshop, you'll learn everything, from start to finish, including: • Mottling • Ragging • French wash • Basic stenciling with hand painted accents. This class is hands-on, dress accordingly. Materials fee $15.

Martha Channer founded her own fine art and design company and has had her work published in several magazines.

Course 146A		Downtown
Sec. C	Sat. Aug. 6	10:30am-4:30pm
Sec. D	Sat. Oct. 1	10:30am-4:30pm

Course fee $79 / Members course fee $69

Advanced Faux Finishing

Learn to paint furniture step-by-step from base coat to top coat. **Martha Channer** will show you two popular fantasy finishes, and a multitude of other finishes including copper patina, water base glazes and faux tortoise shell painting on metallic.

Bring along a small piece of unfinished or stripped furniture (wood or unfinished metal only) to this inspiring class.

This class is hands-on, dress accordingly. Materials fee $20.

Martha Channer, (see bio 146A).

Course 146B		Downtown
Sec. D	Sat. July 9	10:30am-4:30pm
Sec. E	Sat. Sept. 10	10:30am-4:30pm

Course fee $79 / Members course fee $69

TAKE BOTH FOR $139
MEMBERS COURSE FEE $129

Hand Tinting B&W Photos

NEW CLASS

In just one afternoon, you can learn the delicate art of hand-coloring or painting black and white photos for yourself, commercial art or fine art exhibition.

In this hands-on workshop you can add a little color to make classic originals that will never fade or lose detail, or you can go wild and create a contemporary scene or portrait filled with color. Note: Please bring a black and white photo printed on mat fiber paper to class. You may contact the instructor at (619)481-1999 for more details. Materials fee $6.

Denise De Luise is a professional, commercial photographer whose work ranges from product to portrait to pastoral. She incorporates hand-tinting into unique images for a wide variety of clients and has taught a hand-coloring workshop at the San Diego Museum of Art. Her award-winning work has been exhibited at the Riggs Gallery, the Small Image Show and the International Exposition of Photography.

Course 178		Hotel Circle
Sec. A	Sat. Aug. 27	10am-1pm
Sec. B	Wed. Sept. 28	6:30-9:30pm
Sec. C	Sat. Oct. 22	10am-1pm

Course fee $39 / Members course fee $29

How to Take Great Pictures

Intro to 35mm Photography

Do you have a camera, but can't figure it out? Do you want to purchase one, but don't know which one to buy? Do you want to know how to consistently take great pictures?

Learn all this and more in two three-hour sessions with **Gene Warneke**, editorial and commercial photographer for over a decade. His work has appeared all over the world in magazines like *Travel & Leisure, Westways, San Diego Home-Garden & Lifestyles,* and *Discovery.*

He'll teach you all you need to know about cameras, lenses, films, electronic flash, composition and basic creative techniques to get you properly focused in any situation. You don't have to be a whiz with your camera to take amazing photographs for fun and profit. Bring your camera and instruction manual to class, if you have one. Materials fee $1.50.

Course 176		Hotel Circle
Sec. V	Thu. July 7,14	6:30-9:30pm
Sec. W	Tue. Aug. 2,9	6:30-9:30pm
Sec. X	Wed. Sept. 7,14	6:30-9:30pm
Sec. Y	Thu. Oct. 6,13	6:30-9:30pm

Course fee $49 / Members course fee $39

Learn Spanish *in Six Hours*

Have you always wanted to learn Spanish, but didn't think you could? Or you didn't think you had the time?

This special Learning Annex course for beginners of all ages will assist you in overcoming your anxieties about learning this language. With Mexico so close to San Diego, knowing Spanish makes life more fun when you travel south of the border or more profitable when you do business with Spanish-speaking customers or clients. You'll gain a comfortable understanding of the Spanish culture, learn how to speak this romantic language and enjoy meeting new friends in this popular course.

Arturo Galvez has been a professional Spanish translator and teacher since 1975. You'll love how much fun he makes this course!

Course 249		Kensington Area
Sec. W	Thu. July 7,14,21	6-8pm
Sec. X	Thu. Aug. 4,11,18	6-8pm
Sec. Y	Thu. Sept. 8,15,22	6-8pm
Sec. Z	Thu. Oct. 6,13,20	6-8pm

Course fee $59 / Members course fee $49

How to Cook 2 Weeks of Healthy, Inexpensive Meals in 1 Morning

Too busy or tired to cook? Is eating out too expensive and fast food or TV dinners too unhealthy? This course is perfect for you! In one afternoon, you'll learn how to prepare such delicious items as roasted chicken, chili, burritos, bean dip, turkey loaf, meatballs, pasta, rice and vegetables. All meals are low in fat and sodium. You'll also be shown how to shop, use herbs and spices and properly store food. At the end of class you'll partake of the feasts created in class with your classmates. You'll leave this class with recipe handouts and the ability to cook two weeks of fantastic, low-cost meals easily and quickly. Materials fee $3.

Sandra Bonaldi has been a professional chef in restaurants, private homes and for her own catering service for almost a decade. She is currently a cooking instructor and chef/food stylist for private clients.

Course 716		Clairemont
Sec. H	Sat. July 16	10am-1pm
Sec. I	Sat. Aug. 13	10am-1pm
Sec. J	Sat. Sept. 17	10am-1pm

Course fee $29 / Members course fee $24

How to Be a Stand-Up Comic ... Or Just Look Like One!

Whether you're interested in the lucrative business of stand up comedy, want to use humor at work or at play, or want to get a laugh when you give speeches or host events, this workshop is not to be missed. **Wally Griffin**, professional stand up comic will teach you: • How to write comedy and deliver material and jokes • How to improve your timing and pacing • How to involve the audience • How to deal with stage fright and hecklers • What types of humor to avoid • How to "ad lib" • What comedy networks look for in a comic • Where and how to get on stage • What you should send to a club. You'll learn about material, technique and also get important, insider tips on the business of comedy — headshots, timing and how to get started.

Wally Griffin has been a professional stand up comedian for over 40 years. He's been featured at The Improv and The Comedy Store, as well as headlining nightclubs, cruise ships, and U.S.O. tours.

Course 450		Hotel Circle
Sec. P	Wed. July 13	6:30-9:30pm
Sec. Q	Thu. Aug. 11	6:30-9:30pm
Sec. R	Wed. Sept. 7	6:30-9:30pm
Sec. S	Tue. Oct. 11	6:30-9:30pm

Course fee $39 / Members course fee $29

Beer Tasting



In this class you'll get to taste some great beer and meet other beer lovers. You'll find out how beers are made, and how to evaluate their quality. Learn the language used to describe the flavors and faults of beer, so you can answer all the most common questions such as: What is a light beer? What is a draft? What are lagers vs. ales? What are dry beers? And you'll find out why great beers are made with malted barley and hops, while most commercial beers use adjuncts like rice and corn. You'll enjoy beer more as you find out what flavors are missing in your average six-pack. You'll learn from an expert beer connoisseur how to judge a beer, and have a great time with some new friends. Materials fee $5.

Ed Osterland holds a degree in wine tasting from the University of Bordeaux, France and was the second American to pass the British-based Master Sommelier exam in the sensory evaluation of beer at UC-Davis, making him one of 39 in the world. He has studied beer evaluation on the University level, and has taught over 5,000 students across the country.

Course 790		Mira Mesa
Sec. A	Tue. Aug. 16	6:30-9:30pm
Sec. B	Tue. Sept. 20	6:30-9:30pm

Course fee $24

Painting Murals for Fun and Profit

This fun, nuts-and-bolts seminar will get the novice started and give the experienced painter valuable tricks of the trade including how to: • Design for a specific environment • Transfer your sketch onto that big wall • Use paint, tape and touch-up techniques • Turn small jobs into large ones for higher fees • Master business tactics—promotion, face-to-face selling, and contracts.

Numerous mural styles will be shown, and your specific mural projects will be discussed.

Linda Luisi, BFA, has 20 years experience in doing commissioned murals and huge paintings across the U.S. for clients including Hilton Hotels and Nissan-Datsun. Her art, ranging in style from realism to supergraphics, has been published internationally.

Course 125		Hotel Circle
Sec. C	Sat. Aug. 6	10am-1pm

Course fee $39 / Members course fee $29

Dare to Go Bare!

Where you Can Go in San Diego, Southern California and Around the World for a Stress-Free and Clothes-Free Vacation!

ONE TIME ONLY



Did you ever wonder what it would be like to swim, play, dance and relax in a healthy, non-sexual, but clothes-free environment. Over 33 million Americans have! And over six million play, swim and sun in the nude every day!

Doctors and therapists recommend clothes-free recreation to relieve stress. Find out where you can find nude beaches and clothing-optional recreation right here in Southern California. Find out where you can go anywhere in the world to relax and play without the confines of clothes in safe and non-threatening surroundings — from "Free-Beaches" to parks, resorts and even Clothes-Free cruises. Find out why the popularity of nude recreation is growing in leaps and bounds, for people of all shapes, sizes, colors and ages.

This is a fascinating, informative and fun seminar designed to answer all of your questions about this unique and healthy play-style.

Note: All students attending this course will receive a free one-day pass to Los Angeles County's only clothing-optional/nude resort, Elysium Fields in Topanga Canyon - a $20 value. Optional materials fee: $5

Ed Lange is the Executive Director of Elysium Fields and Publisher for Elysium Growth Press, the largest publisher and distributor of books and magazines about the nude/clothes-free lifestyle worldwide. He is a pioneering nudist photographer who's work has appeared in Harper's Bazaar *and* Vogue *magazines. In 1990, he was inducted into the American Sunbathing Associations' Nudist Hall of Fame.*

Course 056		Hotel Circle
Sec. A	Thu. Aug. 18	6:30-9:30pm

Course fee $29 / Bring a Friend for $10

The Learning Annex has the best computer training at the lowest prices in the San Diego area!

Our classes are Hands-On, one person per computer. In addition, each student receives a free extensive workbook or a quick reference guide for use after the class and to practice with on your own.

Since 1987, over 10,000 students have trained at the Computer Annex ©. Graduates include people from all backgrounds — doctors, entrepreneurs, secretaries, etc. We guarantee our classes.

Corporations interested in training groups of 6 or more employees should inquire about Volume Discount Programs. Private courses are customized free-of-charge for groups. Call Shelley at (619) 544-9700 to inquire about the Corporate Volume Discounts.



You'll get an extensive workbook for free!

Introduction to the IBM PC



At last! A fast, uncomplicated introduction to the IBM-PC that will show you the basics of word processing, spreadsheets, and databases. If you haven't yet joined the Computer Generation, it's late...but not too late. This quick and easy course gives you, in two evenings or a single day, basic mastery over the IBM-PC. Persons from age 7-90 can be using computers the next day! It's a snap, with the step-by-step expert instruction you'll receive.

Included in this beginning course:
• How the computer works • The DOS operating system • Common buzz words and terms • Hardware vs. Software • Learning the basic commands • An overview of word processing, spreadsheets, and databases. If you can type with two fingers, you can master the computer. In fact, using a computer is much easier than using a typewriter, as you'll see. You'll wonder why you didn't do this before.

The professional staff of Nordstrom Business Institute have extensive experience in the delivery of Automated Business Application and Information Management Systems.

Course 1082		Kearny Mesa
EVENING CLASSES		
Sec. I	Wed. July 20,27	6-9:30pm
Sec. L	Wed. Aug. 17,24	6-9:30pm
Sec. M	Wed. Sept. 21,28	6-9:30pm
Sec. O	Wed. Oct. 12,19	6-9:30pm
SPECIAL DAYTIME CLASSES		
Sec. J	Fri. July 8	9am-4pm
Sec. K	Fri. Aug. 5	9am-4pm
Sec. N	Fri. Sept. 23	9am-4pm
Sec. P	Sat. Oct. 29	9am-4pm

Course fee $129 / Members course fee $119

Intro to WordPerfect 5.1

Topics include: • Creating documents • Correcting mistakes • Saving and printing • Bells and whistles: underline, bold, center, indent, etc. • Reveal codes • Cutting and pasting text, search and replace • Basic professional formatting • Spell check and thesaurus.

PREREQUISITE: Course 1082 (Intro to the IBM-PC) or prior PC experience.

Nordstrom Business Institute see bio. course #1082.

Course 1044		Kearny Mesa
EVENING CLASSES		
Sec. V	Tue. Aug. 2,9	6-9:30pm
Sec. X	Thu. Sept. 8,15	6-9:30pm
Sec. Y	Thu. Oct. 6,13	6-9:30pm
SPECIAL DAYTIME CLASSES		
Sec. W	Fri. Aug. 19	9am-4pm
Sec. Z	Sat. Oct. 22	9am-4pm

Course fee $119

Advanced Wordperfect 5.1

Topics covered include: • Advanced formatting: hyphenation, headers and footers, footnotes, etc.
* Automating with macros
* Working with multiple documents
* Comment and document summaries
* Mail merge
* Working with text columns
* Automatic table of contents
* Using styles
* Working with graphics.

Prerequisite: 1044 (Intro to WordPerfect) or equivalent experience.

Nordstrom Business Institute see bio. course #1082.

Course 1A44		Kearny Mesa
Sec. 0	Thu. July 21,28	6-9:30pm
Sec. 1	Thu. Aug. 18,25	6-9:30pm
Sec. 2	Thu. Sept. 22,29	6-9:30pm
Sec. 3	Thu. Oct. 20,27	6-9:30pm

Course fee $119

TAKE BOTH FOR $199

Super Weekend:
Become Computer Literate in One Weekend

This course distills four of our regular courses down to their purest essence and unfolds the entire panorama of high tech in 12 hours.

In just two days, you'll get an overview of the IBM-PC and DOS, Lotus 1-2-3 and WordPerfect, and dBase.

You will learn the essential DOS commands, how to create documents using word processing, how to create a spreadsheet, and how to create a database file.

This hands-on course is a tremendous value for the time and money, and will help your computer to become "user friendly."

Nordstrom Business Institute: see bio. course #1082.

Course 1085		Kearny Mesa
Sec. S	Sat/Sun. Aug. 13,14	9am-4pm
Sec. T	Sat/Sun. Sept. 10,11	9am-4pm
Sec. U	Sat/Sun. Oct. 15,16	9am-4pm

Course fee $199

Getting Started with Lotus 1-2-3

This clear, plain-English lecture, combined with hands-on problem solving, will give you the knowledge and confidence to go directly from the sessions to your own office computer and set up spreadsheets with the best of them! Included in this beginning course: The basics of 1-2-3 — entering labels, numbers and formulas; the menu structure; the "help" facility; ranges and cursor movement; formatting numbers; aligning labels; adjusting column widths; printing; saving work; retrieving spreadsheets; copying, moving, inserting, and deleting.

Nordstrom Business Institute: see bio. course #1082.

Course 1024		Kearny Mesa
EVENING CLASSES		
Sec. 0	Wed. Aug. 3,10	6-9:30pm
Sec. Q	Wed. Sept. 7,14	6-9:30pm
Sec. S	Tue. Oct. 4,11	6-9:30pm
SPECIAL DAYTIME CLASSES		
Sec. H	Fri. July 15	9am-4pm
Sec. P	Fri. Aug. 12	9am-4pm
Sec. N	Sat. Oct. 1	9am-4pm

Course fee $119

Advanced Lotus

This class is for the person who has been working with Lotus and needs to learn more tips and tricks to automate work and experience more features of this powerful software program.

Topics include:
* Working with ranges
* Using the database feature: sort and queries
* Creating and printing graphs
* Macros
* Working with complex formulas: @IF, @LOOKUP, etc.
* Combining, extracting, and linking files
* And more.

Nordstrom Business Institute: see bio. course #1082.

Course 1A24		Kearny Mesa
Sec. 2	Tue. July 19,26	6-9:30pm
Sec. 3	Tue. Aug. 16,23	6-9:30pm
Sec. 4	Thu. Sept. 22,29	6-9:30pm
Sec. 5	Thu. Oct. 20,27	6-9:30pm

Course fee $119

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Desktop Publishing:
Learn Pagemaker on the Mac or PC

Desktop publishing makes publishing cheaper, more effective, convenient, and downright fun to do yourself.

It is excellent for brochures, newsletters—even books. Business correspondence will be especially impressive when you typeset it yourself in minutes.

Come learn the many benefits of this exciting new technology, with a completely non-technical examination of the uses of the software, Pagemaker.

PREREQUISITE: Course #1027 (Intro to the Apple Mac), #1082 (Intro to IBM), or prior computer experience.

New Horizons Computer Learning Center: see bio course #1027.

Course 1026		La Jolla / UTC
EVENING CLASSES		
Sec. K	Thu. July 21,28	6-9pm
Sec. L	Thu. Aug. 18,25	6-9pm
Sec. N	Thu. Sept. 15,22	6-9pm
Sec. O	Thu. Oct. 13,20	6-9pm
SPECIAL DAYTIME CLASSES		
Sec. J	Sat. July 16	9am-5pm
Sec. M	Sat. Aug. 20	9am-5pm
Sec. P	Sat. Sept. 24	9am-5pm
Sec. R	Sat. Oct. 22	9am-5pm

Course fee was $129 / Special $99

Super Week Become Computer Literate in Just Two Weekdays



Take our popular "Super Weekend" course during the week! In just two weekdays you'll get an in-depth review of the IBM-PC, DOS, Lotus, WordPerfect and dBase.

Nordstrom Business Institute: see bio. course #1082.

Course 1W85		Kearny Mesa
Sec. M	Thu./Fri. Aug. 25,26	9am-4pm

Course fee $199

How to Build Your Own 486 PC for Under $750!

You can build your own state-of-the-art personal computer using just a screwdriver and a pair of pliers! After this class you'll understand the step-by-step process of assembling a fully funcioning 486-based P.C. You'll save hundreds of dollars and understand the inner workings of all IBM-compatibles, so you can gain valuable troubleshooting and repair skills.

Craig Power see bio course #1070 below.

Course 1050		Hotel Circle
Sec. A	Sun. Aug. 21	9am-1pm
Sec. C	Sat. Sept. 24	9am-1pm

Course fee $39 / Members course fee $29

The Secrets of Hard Disk Management

You'll never master your PC until you take this class!

In this workshop, you'll get clear, plain-English instructions on installing and setting up a new hard disk, and learn how to: • Troubleshoot disk errors • Avoid common hazards • Use DOS or Windows to install and maintain program and data files • Implement a failsafe backup system • Counteract the effects of an aging hard disk • And more!

Craig Power is President of Wellworth Sytems, specializing in troubleshooting and programming P.C.'s. Over 1,200 students attend his seminars each year.

Course 1070		Hotel Circle
Sec. B	Sun. Aug. 21	2-5pm
Sec. D	Sat. Sept. 24	2-5pm

Course fee $39 / Members course fee $29

TAKE BOTH FOR $69 / MEMBERS COURSE FEE $49

WordPerfect 5.1 Weekend

Learn WordPerfect in this intensive weekend workshop designed to make you a word processing wizard. This course combines Intro to WordPerfect and Advanced WordPerfect. Prerequisite: Course #1082 (Intro to the IBM-PC) or prior PC experience.

Nordstrom Business Institute: see bio. course #1082.

Course 1W44		Kearny Mesa
Sec. P	Sat./Sun. July 16,17	9am-4pm
Sec. Q	Sat./Sun. Sept. 17,18	9am-4pm
Sec. R	Sat./Sun. Oct. 8,9	9am-4pm

Course fee $199

Intro to the Apple Macintosh

The Apple Macintosh is one of the most popular computers in America. Fun to use and completely user friendly, it's a popular choice for home or office.

In this specially designed course you will learn the terminology and hardware, as well as a broad spectrum of Macintosh applications including: • Drawing programs • Word processing • Working with files and folders • Spreadsheets • Back-up • And more!

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Course 1027		La Jolla / UTC
EVENING CLASSES		
Sec. M	Wed. Aug. 3,10	6-9pm
Sec. O	Thu. Sept. 1,8	6-9pm
Sec. Q	Tue. Oct. 4,11	6-9pm
SPECIAL DAYTIME CLASSES		
Sec. L	Fri. July 22	9am-5pm
Sec. N	Fri. Aug. 26	9am-5pm
Sec. P	Sat. Sept. 10	9am-5pm
Sec. R	Sat. Oct. 8	9am-5pm

Course fee was $129 / Special $99

Intro to Quicken for Windows on the PC

Want to computerize your bookkeeping as easily as possible? Learn to use the program that's revolutionizing computerized accounting and recordkeeping. Quicken is taking the computer world by storm: it's perfect for everything from personal checkbook management to small business and departmental finance...And best of all, it's easy to learn!

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New Horizons Computer Learning Center: see bio course #1027.

Course 1056		La Jolla / UTC
EVENING CLASSES		
Sec. V	Wed. July 20,27	6-9pm
Sec. W	Wed. Aug. 17,24	6-9pm
Sec. Y	Wed. Sept. 14,21	6-9pm
Sec. B	Wed. Oct. 19,26	6-9pm
SPECIAL DAYTIME CLASSES		
Sec. U	Fri. July 15	9am-5pm
Sec. X	Fri. Aug. 19	9am-5pm
Sec. Z	Sat. Sept. 17	9am-5pm
Sec. A	Sat. Oct. 15	9am-5pm

Course fee was $129 / Special $99

Beginning Windows on the PC

Learn to use Windows, the superb graphical working environment for PC users. You'll learn to manipulate files, use desk accessories, and multi-task.

New Horizons Computer Learning Center: see bio course #1027.

Course 1014		La Jolla / UTC
Sec. O	Thu. July 7,14	6-9pm
Sec. P	Fri. July 8	9am-5pm
Sec. Q	Thu. Aug. 4,11	6-9pm
Sec. R	Fri. Aug. 5	9am-5pm
Sec. S	Tue. Sept. 6,13	6-9pm
Sec. T	Sat. Sept. 10	9am-5pm
Sec. U	Sat. Oct. 1	9am-5pm
Sec. V	Wed. Oct. 5,12	6-9pm

Course fee was $129 / Special $99

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Nordstrom Business Institute see bio. course #1082.

Course 375		Kearny Mesa
Sec. S	Mon. July 11,18	6-9pm
Sec. T	Mon. Aug. 8,15	6-9pm
Sec. U	Mon. Sept. 12,19	6-9pm
Sec. V	Mon. Oct. 3,10	6-9pm

Course fee $49 / Members course fee $39

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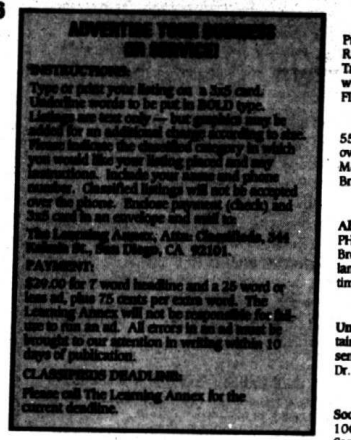
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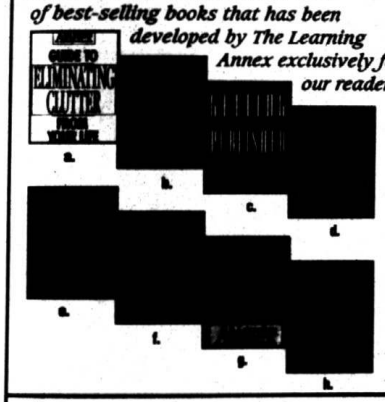
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2. Mail Registration: Enclose with your registration form a check or money order payable to The Learning Annex for the course tuition plus $10 registration fee. We can also accept your payment with either Visa, MasterCard, or American Express.

3. Walk-in Registration: Our offices are open Monday thru Friday, 9am to 6:30pm and 9am to 2pm Saturday at 344 Kalmia Street, San Diego, CA. 92101.

4. Fax Registration: (619) 544-9734 24 hours a day, with either VISA, MasterCard or American Express.

In order to ensure a place in the class of your choice, you are encouraged to register early. Please fill out the registration form below with all the appropriate information, including course numbers, sections, and fees. Applications are processed immediately upon receipt. **There is a monthly $10 non-refundable registration fee, per person, which is paid once for all classes taken during any one month.** We will mail you a Class Admission Form with your course location, date, and time of your first class meeting. Please call our office to confirm your enrollment in the event that you do not receive the admission form before the first class meeting. We reserve the right to change course locations, schedules, fees and instructors where necessary.

Cancellation and Refund Policy

If you must cancel, notify The Learning Annex at least 3 days prior to the class and you will receive a credit voucher, (less the $10 dollar non-refundable registration fee.) Credit vouchers can be applied to another Learning Annex class within six months of the date of issue. Refunds will be given only in the unlikely event that The Learning Annex cancels a course. A check will be mailed to you; no refunds will be made directly to credit card accounts. No refunds will be issued for courses that are postponed because of inclement weather or other circumstances beyond our control. There is a $10 fee to transfer between course sections. All credit requests must be made in writing and accompanied by a Class Admission Form. Credits and refunds will be issued on the 20th of the month following the month in which the course was held.

Please note: All of our classes are guaranteed - without exception. If for any reason you are not satisfied with any seminar, let us know in writing. You will receive a credit voucher to be applied toward future classes.

Certificate of Completion

If you attend any Learning Annex course you can receive a certificate of completion, suitable for framing. The fee is $7.50 if ordered at time of registration, or $9.50 if ordered separately. The Learning Annex Certificate is purely a recognition that you have registered. The Learning Annex does not give out degrees, or accreditation of any kind. All instructors are independent contractors.



GROUP DISCOUNTS!

Do you have a group of six or more? Take advantage of course savings. Call Shelley at (619) 544-9700 for special rates.

REGISTER A FRIEND

REGISTRATION FORM

The Learning Annex

344 Kalmia Street
San Diego, CA 92101
Attn: Registrar

VIP# 0794 I

☐ Mr. ☐ Mrs. ☐ Ms.

NAME _____ BIRTHDATE _____

PROFESSION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY PHONE _____ NIGHT PHONE _____

COURSE #	SEC	COURSE DATE	FEE
Learning Annex V.I.P. Membership ($29.95) see page 34			
		Non-members Registration Fee	$10.00*
		Certificates of Completion are $7.50 each (optional)	
Materials fee is paid directly to instructor at the first class.		Total	

*Please note: Registration fee is $10.00 per person, per month.

I hereby authorize the use of my MasterCard, Visa or AMEX account:

SIGNATURE _____

MASTERCARD, VISA OR AMEX # _____

EXPIRATION DATE _____ MONTH _____ YEAR _____

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How to Make $$$$ in Multi-level Marketing

with 60's Legend JERRY RUBIN



He's been on the cover of *USA Today* promoting MLM and is the most talked-about Network Marketer in the media. **Jerry Rubin**, who the press dubbed "Yippie turned Yuppie", has accurately predicted the most important trends for the past three decades. He now believes network or multi-level marketing is the wave of the future. Find out how to get in on this $20 billion dollar industry with companies like NuSkin, Mary Kay, Herbalife. By 1995 that number is expected to triple, and by the end of this decade nearly every major corporation will use some form of network marketing to sell its products. Learn: • How to get started in this booming field with little or no money • How to overcome the stigma of MLM • How to succeed, even if your sponsor won't help you • The biggest myths about network marketing • Success strategies you can put to work immediately. Network marketing is a proven way to gain financial freedom, work from home and be your own boss.

Jerry Rubin helped start Life Extension International and is the author of the forthcoming book The One Secret the Rich Don't Want You to Know. *He is one the highest grossing MLM distributors in the industry.*

Course 8190 **Hotel Circle**
Sec. A **Thu. Aug. 25** **6:30-9:30pm**
Course fee $39 / Members course fee $29

Parlez-vous Français? Habla Usted Espanol? You Will... Easily... With The Language Short-Cuts You'll Absorb In Just Three Hours With BARRY FARBER

LAST CHANCE

Barry Farber, author of *Making People Talk* and *How to Learn a Language*, speaks 18 languages, and he's discovered the secret of learning a language — any language. Forget dull, endless tutoring and slow tedious, traditional methods of learning. This radical approach offers tricks to carry on a social conversation in almost any language, within weeks.

Course 248A **Hotel Circle**
Sec. C **Sun. July 10** **10am-1pm**
Course fee $39 / Members course fee $29

The Artist's Way

A Spiritual Path to Creativity with JULIA CAMERON



When you think about being more creative do you tell yourself — it's too late, it's just my ego, I don't have enough time or enough money? Do you think you'll be destined to live a life of poverty and struggle? Do you worry about the opinions of friends and family and you think you just aren't good enough to be a "real" artist?

Artist and author Julia Cameron will show you how to recover your creativity and imagination and help dispel the limiting beliefs, fear, shame, guilt, and other forces that are detrimental to your creative process and self-esteem.

You'll learn how to:

- Link creativity to learnable skills
- Recognize the power that connects human creativity with the universe
- Look within to capture new ideas and entice your imagination
- Recover confidence and courage to overcome hurdles
- Nurture your "inner artist".

No matter what your age or life path, whether making art is your career or your hobby or your dream, it's not too late to express your creative power!

***Julia Cameron**, author of* The Artist's Way: A Spiritual Path to Higher Creativity, *and co-author of* The Money Drunk, *is an award-winning writer-director with extensive credits in film, TV, theater and journalism, including work on* Miami Vice *and* New York, New York, *and articles for* The New York Times, The Washington Post, Rolling Stone, The LA Times, Vogue, *and more.*

Course 469 **Hotel Circle**
Sec. A **Thu. Sept. 8** **6:30-9:30pm**
Course fee $39 / Members course fee $29

Learn the Sacred Ways of the Lakota Elders & Native American Spirituality

with WALLACE BLACK ELK



Wallace Black Elk considers himself a Scout or Interpreter for Spirit. He has spent a lifetime honoring the sacred traditional ways of his people. A Lakota Elder, spiritual leader, and one of North America's leading active traditional elders, Wallace Black Elk, is the spiritual grandson and pipe-bearing descendent of Nicholas Black Elk.

Wallace received his first spirit calling at five, his first real vision at nine, and has since completed over 30 vision quests that have expanded his knowledge far beyond his tribal origins.

One of the original spiritual advisors of the American Indian Movement, he participated in their occupation of Wounded Knee, was instrumental in the passage of the American Indian Religious Freedom Act of 1977 and is currently working for recognition of Native Americans by the United Nations. For the Lakota, the beginning and end of all creation forms a circle. This power of the creation moves in sacred circles, the "medicine wheels" of the Native Americans.

Drawing from his 60 years of Lakota experiences, Wallace Black Elk moves with the spirit and the needs of the group—so it is impossible to predict what will be explored. In this remarkable workshop, Grandfather Black Elk, will discuss traditional Lakota ways including: • Vision questing • Sweat lodges • Lakota cosmology • Conduct of one's life • The use of the Chanunpa (Sacred Pipe) • Direct explorations of the sacred wisdom of the medicine wheels: personal, physical and community health; and the ecological health of the earth. All teachings will be interspersed with Wallace's delightful sense of humor. This powerful class will teach you how to heal Mother Earth, as well as yourself.

Course 3355 **Hotel Circle**
Sec. A **Thu. Sept. 8** **6:30-9:30pm**
Course fee $29 / Members course fee $24

Rediscovering a Spiritual Purpose to Your Life

with Bestselling Author ***ARIANNA HUFFINGTON***



Arianna will explore the spiritual nature we all share, but all too often ignore, in the hectic schedule of our everyday lives.

"There will always be something missing from your life, until you reclaim the forgotten instinct — that urge for spiritual fulfillment not satisfied by power or fame or money or sex," says **Arianna Huffington**, best-selling author of *The Fourth Instinct: The Call of the Soul.* In this powerful workshop Arianna will help you discover your fourth instinct: a drive for meaning, wholeness, and truth.

She will offer practical ways you can move away from fear and anxiety by connecting with that place of loving, peace and strength. She will show you how to abandon old emotional habits — vindictiveness, keeping score, getting even — until forgiving, which starts with self-forgiving, becomes a way of life.

Arianna has been praised by leading spiritual thinkers like **Leo Buscaglia, Dr. Dean Ornish,** and **Dr. Jonas Salk**. This evening will explore life's simplest, yet most important questions: Who are we? Why are we here? What are our lives about? Come rediscover a new purpose and meaning to your life beyond the pursuit of achievement and success.

> *"(She) invites us to tap into our deep-seated instinct for spirituality and connection."*
> **Thomas Moore, author Care of the Soul**

Arianna Huffington is the author of six books, including The Female Woman (translated into 11 languages), and internationally bestselling biographies of Pablo Picasso and Maria Callas which are both now being made into films. She is the host of her own live TV talk show, Critical Mass, *and has appeared on* Donahue, Good Morning America, *and* Today. *She is married to Senatorial Candidate Michael Huffington.*

Course 0540 **Hotel Circle**
Sec. A **Thu. Sept 1** **6:30-9:30pm**
Course fee $29 / Members course fee $24

Saved by the Light

with New York Times *Best-selling Author* ***DANNION BRINKLEY***

Change Your Life with the Most Remarkable Near-Death Experience Recorded in History

On September 17, 1975 **Dannion Brinkley** was hit by lightning. At the hospital he was pronounced dead. Twenty-eight minutes later, he came back to life.

Dannion Brinkley returned from his remarkable experience that day with gifts that changed his life—and a mission to pass that knowledge on to others.

While experiencing near-death, he had an encounter with 13 beings of light who showed him the future.

Of the 117 revelations he received, 95 have already come to pass, including the dissolution of the Soviet Union, the Persian Gulf War, and America's current economic crisis.

While he was recovering, he was able to revisit these beings of light in his dreams—and he learned that he had developed the incredible ability to read minds.



But the most precious gift he received was the chance to live his life to its fullest and show others how to do the same.



Learn how to really live life from someone who has experienced death first-hand.

You don't have to undergo a near-death experience to understand and apply the theories that he learned!

In this extraordinary seminar, based on his best-selling book, Dannion will share his profoundly moving account of his two near-death experiences (yes—he had another one 14 years later during open heart surgery!) and the resulting spiritual transformation that completely altered his life—it can do the same for yours.

Course 2227 **Hotel Circle**
Sec. A **Tue. Aug. 23** **6:30-9:30pm**
Course fee $29 / Members course fee $24

The Learning Annex

The people who make learning easier.

344 Kalmia Street
San Diego, CA 92101
(619) 544-9700

Don't Miss
MARILYN FERGUSON
on How to Make Your Dreams Come True
Details Inside

Dated Material

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