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THIS WEEK: SPACE FOR RENT CLASSIFIEDS - SEE PAGE 147

Reader



free to use that name." Dan said in my La Pensione hotel room in Little Italy. He sat in the chair as he talked and behind him the

Through the Looking Glass with Cross-Dressers

lights of the city were multicolored and festive. He volunteered to speak. I only asked him an occasional question and often only to clarify some point that he had made. Dan wore rimless glasses and

slightly effeminate. Pale like a northern European, Over six feet tall at least. Grav short hair Soft shoulders and a full waist round hins He was both a big man and girlish, too.

striped shirt. I was to see that every one of his shirts, including the woman's blouse he later wore, was striped. (continued on page 14)

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iome sale items limited to stock on hand. Interim markdowns may have been taken on some items. WE SMASH MORE PRICES ON PAGE 7 -

LETTERS

The Reader welcomes letters phone them in by calling 235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

I'm Just Rolling I'm just kouling
I've been reading your magezine for a long time now, and
I just wanted to let you know
that this issue, Thursday, June
16, is the best issue I've ever
read. It is so funny, I'm just rolling. So, good job. Name withheld

Shame On The Reader For Making His Death Into Some Kind Of A Nightmarish Hell For Mr. Sloan

This letter is in response to your June 16 article "Room-mates from Hell." It was truly unfortunate that Mr. Sloan would indeed have enough courage to send in an article about John (not his real name). And what I find even name). And what I find even more tasteless was your cap-tion on the cover page. "Man Finds Missing Landlord's Hangour—the Storage Shed." You see, Mr./Ms. Editor, the individual you labeled as a roommate from hell was my best friend for over ten years. I'm going to tell you a little about "John" so I can set the

story straight.

John had come from a John had come from a broken bone, an his father had left him at age three. His father died shortly thereafter. This, I believe, was always a difficult thing for John to accept. When I met John in 1983, we got along instantaneously due to the fact that the Beatles and Nell Young were his favorite musical artists. For Mr. Sloan to portray John as obessed is innecessable to the portray of the por dous musical talent, and some of his material duplicated the Beatles. It's that plain and

Beatles. It's that plain and simple.
John and I always made an effort to spend holidays to-gether as he enjoyed the fam-ily life that I had to offer. Up to this point, my son still aks me, "Where is Uncle John," He is only five years old, so it's difficult for him to understand, John also liked being with my parents as they, too, gave him that comfort of family life. After spending Thanksgiving together with my family, holn had given no indication that he might be contemplating suicide.

It's true, John had been drinking the night of the car accident. In his mind, it probably was an embaryasment he couldn't handle. It was the last tand. John also liked being

decisive act in a life in which he was not content. John felt he was not as successful as he should be and sometimes he he was not as successful as he should be and sometimes he should be and sometimes he meet and failures to other. He explored many different avenues, none of which were strong enough to keep him of the should be a should be

ing for. For Mr. Sloan, the worst For Mr. Sloan, the worst is that he had been sleeping in the house for five nights while lohn was hauping in the storage shed. Well, the worst thing is picking up a Reader and finding out what all of John's friends had tried so hard to forget. Nobody knows how many people John really touched — he was full of absolute kindness and generating the known of 1750 merous to the known of 1750 merous the known of 1750 merous to the known of 1750 merous the 1750 merous th touched — he was full of besolute kindness and gen-erosity, I do know all 250 em-ployees of his "restaturant" downtown have all picked up a Reader to be reminded about John. Shame on the Reader for making his death into some kind of a nightmarish hell for hir Sban. Please convince the control of the properties of the reminded about the intentions than making a toke out of suicide. ioke out of suicide

Douglas Castillo Chula Vista I Personally Don't

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City Lights

Look at Me

Upcoming Events

As Seen on TV

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Sunset for a golden boy...

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Theater Review and Guide

Art Review and Museum & Gallery Guide

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Reader

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Matthew Alice quizzes Tropicana Co. about orange-juice spills and offers some depressing news about the California State Lott

How to cook Beatrix Potter's favorite animal. By Judith Moor

Signs are a way for a city to talk about itself. By Peter Jensen .

Highlights: A young fellow rolls away at breakneck speed from a difficult past are you, too, descended from a prehistoric god?; and visit California's only 3000-foot glass elevator......

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Consoring retusts or easy, — z.A.v.

Down for the Count Kary McDonald has left her job as San Diego Mayor Suam Goldfung's conomic development director, less than as ire morths after she came about to replace Craig Lee. It's the latest in a surfect of religations are considered to replace Craig Lee. It's the latest in a surfect of religations are considered to the latest in a surfect of the property of the most replace of the latest in the latest director of San Diego and Mexico.

Diego Dialog, a UCSD-based public-policy program mended to forge closer ties between San Diego and Mexico.

Commerce say her da, sion to leve the mayor's staff had nothing to do with the tought working conditions city hall source say have already driven at least nine other Golding employees to trade their registrations. The middle the mycric office says. The job and environment want what the hought it would be it was real quick, the came in two weeks ago, said she was leaving, and that's it. The count mounts.

The count mounts.

There they go egaln it is been less than two weeks since Been Neutren's surption first place primary finish for a set on the country board of supersions, but the San Diego Union Tribuse has already opened fire on its traditional nemessa. Political columnitis Gerry Berns appear has a Political columnitis Gerry Berns appear has possible to the set of the San Diego Union Tribuse has the set of the Democratic Party, pointing out that the 4th Direct is misch. Beautre is running is heavily Democratic and quoting a beey of detractors, in the set of th

Maybe the hospital needs sprucing up
The Lawrence Family Foundation has been sending out
from the Maybe the Search of the Search

Contributor: Thomas K. Arnold

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

CIA's La Jolla Drones **Dubiously Deployed Over Bosnia**

By Thomas K. Arnold

What's a poor defense contractor to do? You make these seven high-tech, unmanned spy planes for the government of Turkey. You deliver three of them, only

the government of Turkey. You deliver three of them, only to find Turkey can't come up with the cash — \$500.000 app and that had, he has, he can't coversy. "Mools to counting another \$1.2 million for the recomment and a product you don't exactly advertise for sale in the classified. How do you get yourself out of this mess? If you're Cerent Atomics, the mess If you're Cerent Atomics, the cash that had product you don't exactly advertise for sale in the classified.

How do you get yourself out of this mess? If you're Cerent Atomics, the cash that had produced to the county of the cash that had the cash to the ca

Week article by Fulghum and Morrocco, "Can contract workers had altered software the night before the flight. The software the night before the flight is not software to the night before the flight is not shared to be a software to the night of the software the night of the nig

craft inverted, went into a flat spin and craft craft



Military reporters David A. Fulghum and John D. Morrocco, in an exclusive story in Aviation Wook and Space Technology, report that the CLA's posted to recognize the control of the Contro

Turks.

General Atomics spokesman Doug Fou-quet won't talk about either alleged Bosnian

"It goes back to
the Golf War, when
the realized they had
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shortfall and were realized they had
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development program would take years,
and the way I understand it is that Wookey
offered the services of the cits, because it
side normal procurrement channels and
thus do it more quickly."
Congress authorized a four-tiered tax
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and improved tax's, specially modified
with the addition of a large, tear-thaped
dome atop the faselage that houses a cit.
General Anomics promised that the two
aircraft, the cit wanted would be operational by Cothort 1993, Fulghum says, in
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General Dynamics GNAT-750

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access to Montenegro and the states of Kosowo and Macedonia, where U.S. troops were deployed under the auspices of the United Nations, without having to fly over a third country. Bosnia Herzegovina and



CITYLIGHTS

After Endless Summer **Comes Endless Bummer**

By Jamie Reno

whith his slicked-back blond hair, piercing wit, devil-may-care attitude and mind-blowing longboard skills, San Diego's Mike Hynson was surfing's trendsteed aring the growt spadem seven during the growt spadem show with Robert August rare-ded the world in search of the prefet wave in Brudiers Surrounded the world in search of the prefet wave in Brudiers Surrounded the world in search of the blook with Robert August traveled the world in search of the search of

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CITYLLANTS

phenamics and voloning his probastion. He entered the Vista lockup just before Christmas, and was released March 2.3. Two says latd oing my time. he says casually, adding the says of the

cap. a Walkman, a striped sweater, sweatpants and run-ning shoes. lymson barely re-sembles that gay from Buffes Summer. He still nevelently good shape, but his once white-blond hair is now brown, with flecks of gray, and his formerly olive/tan skin is weathered and spotty. Says Hysson, "A friend of mine said once, 'Michael, I've got to congratulate you, You're mine said once, 'Michael, I've got to congratulate you, 'You're the only living person I know that is still practicing what he believes in, and is reasonably all right.' It's true, I guess. I never gave in. I've never paid taxes in my life. I don't even know ny social security numall regin. It's true, I guess. I never gown in: Very exerce given very exerce give

Homeless numerous times in his adult life, Hymon insists he is not a hundron on anybody. And he won't have anyone feeling sorry for him. I'm a compliment to this word.' he ways. 'I'm a given, edoer. I do will have a documented facking history of it. I'm in a dejà vue-state of mind.' Surfboard design has mind.' Surfboard design has mind.' Surfboard design has been design innovators, he currently has a few of his boards on sale at the Long-board Goreto in Encithas. Says really my only source of in-corne at the moment. I'm sort of low on funds. But the ship is on the harbor; it's going to gome in soon.' and lower. ome in soon."
Family, friends and lovers

have tried to get him on vari-ous 12-step programs to get clean and sober, he says. "I'm on the 15th step already. I've been hopping and skipping on

and alcohol. Most of her memories of lymono are good ones, however. Whicheal and I met on a San Diego beach just after Endless Summer was street Endless Summer was so creative, so alive, always inventing something new. He was one of the first ones to slick his hard beach, to wear colored wessuits, to come up with the idea of removable first. They called him Mr. Style. It got to be a jobe, Every time he week all the surfers were wearing the same thing."

CITYLIGHTS

week all the surfers were wearing the same thing."
Merryweather says that at their La Jolla wedding, "Everyone was barefoot. It was beautiful. Phil Edwards (legendary surfer and Hy



erted weekly in the San Diego Reader .

"That's a good question", he says. "I don't know if they don't know if

tract, awarded last January, to build, deliver and demonstrate ten advanced taves, as well as three ground stations. "To meet the Navy's requirement for a system capable of carrying 450 pounds of payload to 25,000 feet, General Atomics will develop and deliver a scaled-up version of the GNAT-

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FREE WEEKLY ADS

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Born in Crescent City in 1942 and raised in Pacific Beach and Hawaii, Hynson

went to Mission Bay High School. His early low wan't schrifting, but gift I tell wed on a gift course in Years and the section. If the to sell the story at gift course in Years and the section. If the to sell the story of the three his Missiany that the section of the story of the street from the school, where Vons is now. I was in the action year that the school went of the school went of

got, I wan't big but I used to hang with other guys, you know, and ggg them on and get into mischlef. We finally ran the academy out of there after a few years, because we though all the minimum and the fine and the wind and the stops, and the fine and the stops, and the fine and the stops of the fine with a bout 18. In the fine with a town was always getting into fights with the guys from Ari-zona who'd come into town.

IMMIGRATION

hard time.

Hynson put together the
Windansea Surf Club, he says,
when he was about 18. In
those days. Hynson explains,
there were several surf clubs up and down the Southern Cali-fornia coastline — the Swami

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surfing group, a surfing group in Malibu, Santa Barbara, etc

I didn't fit the mold.'
There was a surfing contest at Malibu. Hynson explains, and contestants had to belong to a surf club to get into the contest. 'So I said, I'm gonna go up there no matter what,' and I took my little gang with me! took all the San Diego guys, the Patterson brothers, Skip Five, all of them. We were the terndestern at the time.

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the trendsetters at the time. We'd hit as post and destroy it. Four guys would come out of ing out of the window of that woodly wagon. I had speaker in the back. We used to go them down the window of that woodly wagon. I had speaker in the back. We used to go them down the window of the work for the work of the work of the work for the work ESTATE PLANNING GEORGE I. EIGENHAUSER
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"My wife at the time read about Bruce Brown being the \$10 million man, and I think I deserved a part of that. We never had a contract in the movie, just a gentleman's readed that the movie, in the second properties of the second properties and the started trashing me. This is all bulshit, I've only had harsh words with Bruce a couple of times. I just want be isn't the Endless Summer. I am."

Brown says his origina lan was to buy Hynson and lugust each new Jaguars. "I

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was poing to put a red bow on each of them. But then they showed up at my doorstep asking for more 1. offered them 15,000 — the battle Serven N-town of the state of the state

the film was made. We're very different people. We had a great time making the movie, but there's been very little con-tact since. I'm ashamed of him. He had the skills, he could have had so much fun. Sure, we didn't make a chunk of have had so much but, sure, we dish't make a chunk of money on the movie. But we dish't make a chunk of the sure o

self:

Although Hynson is mentioned several times in the sequel, and even seen briefly in a nostalgic clip from the original, he says he has no destrict to see the movie. Those guys Siskei and Ebert gave it wo thumbs down," he laughs. "Why would It want to see a bad film? It's not the Endless Summer, anyway I understand Summer, anyway. I understand they didn't find the perfect wave this time. When I saw the commercials I could tell right then that the energy of the movie was dead, the whole mystique."

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By Melinda Powelson

ast year, the U.S. government passed a law requiring all major employers to provide a vaccination for hepatitis B -

provide a vaccination for hepatitis B—
a contagious disease that atclacks the liver—to any emplores who it regularly exclose who it regularly exclose who it regularly exclose the conditions.

Any child who attends
school could be a hepatitis B
carrier, asp IN: Howard
the school district. They
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The CDC estimates that 300,000 Americans are infected annually. These statistics raise the question: if hepatitis B is such a great risk to school employees, how come all San Diego students aren't inoculated?

inoculated?

Most cases of hepatitis B
are spread by contact with infected blood, unprotected

dren in an average ev eryday classroom don' need the vaccine be cause they are not really cleaning up that many bloody spills," he says.

According to Taras, the biggest "at risk" population for the San the biggest "at risk population for the San Diego school district are school classrooms that mix severely mentally district are supported by the support of the support of

ten they are in contact with needles and bloody tampons," needles and bloody campons," he says.

The results showed that nearly 20 percent of the dis-rrice's 11,000-person work-force needed to have the vac-cination (which costs ap-proximately \$120) because they had daily or weekly ex-posure to blood or body se-

want me general population.

"Mentally retarded students bite very frequently," Taras explains.
"They don't really understand, they get angry, and they express themselves by biting and scratching. Furthermore, retarded students tend to drool more and they get their more and they get their secretions on other things. Hepatitis B is easier spread in this sit-uation."

easier spread in this ste-ffara claims that students in classrooms with handi-capped students—unlike teachers—don't need the vac-likely to be bitten or orcatched. We find that there is less interaction netween children chronically, the ex-tone child may get bitten by another child. In that case, we would tell the parents to review this with their doctor, and consider the vaccine.

"You can actually treat for You can actually treat for hepatitis B after a bite even if the child hasn't had the vaccine, because there is a immand that will have treated not only the thing that has happened previously, but all future bites. Teaches have a diffusion to the control of the

chronic carriers, and that figure jumps to 90 percent for babbes infected at birth. Since 1982, there has been some the comparison of the

low). Symptoms can appear anywhere from 45 to 160 days

anywhere from 45 to 160 days after exposure.

In approximately one-third of all cases the infected individual does not develop the worst symptoms of the disease, but has only a mild flu-like illness without jaundice and then recovers. Another one-third develop no symptoms at all. But even those who don't suffer with the full-blown disease can be-come chronic carriers. In fact, the chances of becoming

Howard Taras

a permanent cure are much

less than for adults, says Dr. Caroline Hall. chairwoman of

the Washington, D.C.-based Academy of Pediatrics. "The

younger the infection is ac-quired, the greater the likeli-hood of an individual be-

hood of an individual be-coming chronically infected. People who are first infected as adults, between 6 and 10 percent will continue to be contagious for the rest of their lives. However, up to half of children infected before their fifth birthday will become

fact, the chances of becoming a carrier are greater if the symptoms don't develop. The CDC estimates that approximately 25 percent of carriers do suffer chronic symptoms, and those people

ar at the greater tails of one of the most serious consequences of infection cirrhosis. Cirrhosis of the liver results in 4,000 cettle each value in 4,000 c

couple of generations, when all of these infants have had the vaccine, hepatitis B won't be around any longer." s



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winning stubs to the tune of \$184 million in the cight-year lottery bitsory. Five of these uncashs tickets have been Lotto jackpots: \$3.98 million (1987); \$4.7 million (1988); a painful-to contemplate \$164 million (1990); 35 million in 1993; and \$5.7 million just last March. The unclaime money goes to our public schools, or so they say.

Got a question you need answered? Get it straight from the hip. Write to Matth c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questie

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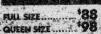


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TABLE





LIVING ROOM



By Floyd Salas • Photographs by Sand

for cross-dressers, was a lot like AA or NA; most used just first names to protect their privacy. "Many people might think that you're a coust-desser with hig if along, looking to boin," he said. "Fine," I said; it wouldn't bother me at all.

"Fine," I said; it wouldn't bother me at all.

"Cross-dressing," less used the rygantic, concrite word cross-dressing (or CD) for the act rather than the pathodycial-sounding Transvester. There is a woman in New York City, though, who leads group dates of the control of th

married and never has been but is heteroucxual. He explained that for most married cross-decreess, the wife says go shaed and order to be a considerable of the control of

cross-drivers want to become sumes sume control to enjoy it.

Transecutation" is a step-ly-step process established in the model of community. Cours-does require potential transecutal for the control of the control o





Hullakera

transecuals. There that a lot of transvesities were macho dudes, and Dan said that some ride rootsrcycles and get tatooed. But the group encourages its members to express their fermine sides and work it into their lives. In ma short, dark-baired, visy gay, both muscular and slim, a blend of power and sensitivity, too. A boser who writes poetry and likes to dance. Dan is almost a foot taller who all successive darkers because of the proposal year. The successive darkers were to be considered to the successive darkers and the succ

might have.

He also said he traveled a lot during college and afterwards.

In 1976, when he was 24, he bicycled 5000 miles in four months

the so-called savage tribes of the past, the cross-dressers were a normal part of that society and were tolerated by it.

"Can you tell me something about the San Diego group called Phoenix Rising," I saked.

Phoenix Rising, a group, of transcensale strictly concerned with persons in the process of transitions chough they might not you be undergoing operations. The person who introduced Dan to

He has a cosmetic box that looks like a tool kit or an art student's box. But it's a fishing tackle box.



becoming a scoron, and there is a married couple in which each became the opposite sex and married calc other again as members of the opposite sex.

Neutral Corner, Dan sald, is a social-context support group for CDs. He would later tell me that they named the group became the opposite sex.

Neutral Corner, Dan sald, is a social-context support group for CDs. He would later tell me that they named the group became the testing of the members of the strange of manihood for a brid respire, As a boxer, the neutral corner is where I gosther I knock the other group down. But it meant the same things a place where you go and don't light the battle.

Dan them showed us a video called Findshind and Wines, Fort carries in the lives, though on the bushand would not be I himself be filined except once from the back as he walled away with his wife at the end of the houstney wideo. As if an Dan box usual stops is and explain certain point made by men and women or elaborate with the same than the

Toward ment² I asked.

I mean toward women, not men, he said.

Nevert² I asked, still curious about this aspect.

He turned away toward the vindow, showing wide hips in
blue jeans, then turned bock and said. The closest thing to blue jeans, then turned bock and said. The closest thing to be coalled and protected by a big gay at wort, a schmissian.

Propietors of reasts for allering means, Most have ask advise much in evidence. When they're kids in pokerry, they feel the desire having to prove mathood, etc. Cross ordening is an exage free form the male role of manhood, the Cross ordening is an exage free the male role of manhood, the Cross ordening is an exage freely.



the male role. Cross-dressing can be an escape from the is of the male role, which is self-imposed, meaning this person

tensions on the transe root, which is self-imposed, morning this person feels the pressure of having to be male.

"Some cross-dressers dress also to the time when not in the male role." He suddenly looked straight at me from those pale eyes and said, "But most can't pass in public, so they stay at home or go into places that are dimly lik or to some gay bar. The worst place to cross-dress is in broad daylight or wherever there are young teenage.

giris! They really look! Because they're trying to fill a female role themselves. And then in public people stare and feel uncomfortable and want to know if you're

unconfortable and want to know if you're man or woman. "But the biggest issue for a cross-factore is the isolation they feel. They discover is the isolation they feel. They discover is the isolation they feel. They discover is the isolation of the isolation of

loneliness."
"Is there any other remedy?" I asked, and he said, "We try to educate asked, and he said, "We try to educate the public. The educational part is speaking to classes at local schools. A panel of three of us: a single cross-dresser, and a married cross-dresser, and a transsexual will go to a class to give them the whole range of gender issues involved." "What's the difference between sex and sender?"

sex and gender?"
"Sex is biological, genetics — and gender — is the identification of who

you are as a person."
"Do you see yourself as a woman?"

I asked.
"If I felt like a woman, I'd be a

transsexual," he said.
"Michael Jackson?" I asked. "He

"Michael Jackson?" I asked. "He makes his face up like a woman, talks like a woman, dresses affectedly in costumes, whether on or off the stage." He spoke in what was probably the most emotional tone he'd used so far. "Michael Jackson is a stunted person, a

"Michael Jackson is a stunted person, a pedaphile homosexual who's never committed himself to a long-term clationship to anyone ete, not even in a homosexual or pedaphilic seme. He's stunted enotionally," His moun't he will within a couple of days, we'd learn hat Michael Jackson had paid millions of oldura to keep from having to respond to the child-molesting civil auit brought

against him.

How does cross-dressing relate to having sex in your case?

I asked. To you have a desire to have sex with a man when you're dressed like a woman?

No. I don't. The said. "Even when having sex with a nan having sex with a man have having sex with a san said. "Even when having sex with a nan having sex with a nannexament of the said."

With a transcensul, not a transcentie?

"Yes. If I shought the person was like a man, I wouldn't get

myself."
With a woman, I thought, and the woman is the other part of himself. Because of that, his cross-dressing is solitary.
"Cross-dressing is being a woman for its own sake for me."
The image of yourself is that of a woman, you must want to look at,"I answered. "It seems to me that it should, his because. The image is female, but the body is that of

"Heteroscaul, though, "he said, passed, then added, "I clean up afterwards. First my body and then the makeup and then the house. For me, me are more visual, more stimulated by sight than are more visual, more stimulated by sight than in the physical senses in their sexual response. Because I'm a man, I create for me a visual sexual maps of the woman that I make love to." Calier answered. Tin a stracted to mon partly because of Calier answered. Tin a stracted to mon partly because of Ceite would effer. It is masculine man said he cross-dressed, my desire would die." If a masculine man said he cross-dressed, my

desire would die.

Dan responded, 'In cross-dressers, the wife will have sex with the husband, lack, and have a female friendship with [his alter of] lill. If the wike can rely on the sex; is fine, until lack becomes Jill all the time. Then the relationship comes spars.

"But it must really be a bother to dress up in this feminine image! It's work to me, and I'm a woman.

A plane flow-evenhead mit meth ear altadder with rumbling sound. Dan said, "I've had my legs wazed, and it's pathful and capenate," My face com set 10,000 to 100 bother of work to remove

my beard."

"It's painful levance they dide a needle into the hole of the half. They give you a meal rot to hold in your hand, then shoot current through you, which kills the hair. I go for one hour every two months now to get the hair that's growing back. "You months now to get the hair that's growing back."

I almost said, "Oh, the price of vanity," but didn't because

You look close and the square jaw shows up, the blue tone beneath the makeup, features that are too big, even with makeup.

I then knew how much deeper his suffering was than mere vanity.

then new how much deeper has suttering was this miret vasity. In an aboved up a 25-00 as lays, naving vit, the following merring to take us to see his psychologist. Vince Huntington. Dan had no black shorts, a white short-sheered sport hist with green stripes, and black New Isalano's joging shoes. He called them Nike samabees, His gave rethick, when, and somewhat highly haired, the office building, I saw how rounded his hips were in the shorts and that the hormons had made bit mich chipsled, too, so, he said. Vince looked like a psychologist, even on this Startegy morning, without a suit on, wearing a dark-but dening lacked and pale blue dening parts and shirt. A full, middle eging locs, soft under the chin, pilot, shirt, propage has pleasant, etialed manner.

like you'd expect of a man who had to relate to people for a living.

Light from the windows gave a soft neutral tone to the room.

The place itself could relate you into a state of neutrality, a neutral tone to the room.

The place itself could relate you into a state of neutrality, a neutral tone to the room of the relate you have been a soft on the relate you have been a six of the related to the related



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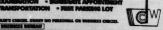
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ted. In other words, at about age 13 or 14, what had been merely

a coping mechanism for dealing with perceived maternal rejection become associated with sexual pleasure, often masturbation, a common practice for any made during this period of his life.

What creates a transvestite? No one knows, according to Huntington, who proposes, one after the other, a muture theory, then a nature theory, which he laughingly calls "Vince's One-Quart Thomas".

Theory.*

His theory stems from research done at Johns Hopkins
Jniversity, in which it was discovered that between the third and
enth week of life, male babies' gonads produce massive amounts
of testosterome, then shut down until puberty. Vince says, "The

strong assumption now is that's the trigger that tells the brain—remember, if the system had its way, all babbles would be girls unless the Y chromosome is there—that, guess what, you're not going to be a gail, you're going to have textides. Though this fact alone mechanism occurred in twero, while was also factinating was the stages mechanism occurred in twero, while was also factinating was that the testosterone was present in varying degree.

"Le's say it takes one quart of lettosterone—and my rongue is in my cheek here. Vince casys." to give us a Rambo, heaven forbid. This is the male who can't top being a male. Every shirt has goulets, he can it sop shooting someone or working out, he is super-asshole the miles of it takes one quart to do had, hen maybe it takes almost a

quart to give us the average man, whoever that is, heterosexual, doesn't cross-dress, not a mean guy, but don't push me. Now back off just a little more, maybe we can get the effeminate man who's atill beterosexual.

Some sense of cross-separed distortion and must exortee it by cross-dressing but is still heterosexual. Drop it off a little bit more and who have been been such as the still heterosexual. The properties of the still heterosexual heterosexual maybe then you get the efferminate memory, het brain says I'm not a boy. I'm a grid That't die tour internetty, het brain says I'm not a boy. I'm a grid That't die under internetty, het brain says I'm not a boy. I'm a grid That't die under internetty, het brain says I'm not a boy. I'm a grid That't die under internetty, het brain says I'm not a boy. I'm a grid That't die under internetty and in private practice.

One guy who sits across the table from me has heavy beard shadow and a very black wig that curls in a pageboy, like Cleopatra.

over a period of years. Huntington saw a pattern. "As very young bors, less than 28 months olds, the transvesties experienced some sort of transam has involved as the transvesties experienced some sort of transam has involved as properties. The solution of the competence of the com



yard. He began playing in a sandbox in the back yard, then got the idea to turn on the hose. Somehow he tumboled into an antiful, and the anta-sourced one has well find, highliggs and bring. He remembers of the sand to said on it two before it opened. He remembers running upon the lattle say, the gary learth, remembers the had to pail on it two before it opened. He remembers peopling into the balling room. No Boart, because the sand the san

"After that, the hairbouls beam Max's hairbouth. No one through too much about it." Huntington say. "He carried it in the back pocket of his jumpers as he played around the lows farm, where he grew up. Pretry soon it hardly recembled a hairboush at all, so matted had the bristles become, so pitted the handle trom the indignities any object would receive in the back pocket of a little hoy's disuperes. Then one day he comes running into the kitchen from where he deben outside playing. Uncle Bill is vailing, and the kitchen to his stater, Max's mother. "What's that you got in your pocker there!" say Uncle Bill to Max. Mis. Group the properties of the properties. The properties of the proper

shouldn't be running around with a woman's hairbrush.' Uncle Bill says. You throw that hairbrush away.'
"Max remembers running to bin room. He could hardly breathe with the sense of fear, repidation, anatest. Was Uncle Bill cases? Throw his hairbrush away! has his incident." Huntington explain. "In that instance, Mac learned that not only would be have to hide his transitional object, because, he had learned, it was something shameful and yet something he abolutely could not conceive of birung without. But also the was main.
"So now he hads the hairbrush and becomes a cross-dresser "So now he hads the hairbrush and becomes a cross-dresser."

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object. Mom had not been there for him. The powder had. Later, makeup would be his thing, just as hair was for little Mac. Many transvertites have such a peculities, according to Huntington. Later, the properties of the properti

want in life!"

Vince allows his clients to cross-dress, and then they solve their other life and personal problems, too. An executive officer of a major corporation cross-dressed until he quit his job and became a plumber and then never cross-dressed again. One man realigned with the problems of the

an's face is already parely transformed with makeup when he amovers the door. He doesn't smile, but he is polite and self-conacious and sky. This sure legs trains; at his face, trying to see what he'd done to it. He still has on the black shorts he'd worm that morning but has exchanged his shirt for a thick, gray T-shirt that show his soft belly.

Seeing him with some makeup already on made me think. The still have to be beautiful. In it that what me all his owner to be beautiful. In it that what me all his owner to be beautiful. In the what me all his owner, the still have to be the still his owner, the still have been already that the still were handones to make pand beautiful for a man. I wish I were handosome like! was when I was a young

"Women have smooth, beardless faces with smaller pores. Men have stubble. A male has

to give himself that smooth complexion to

pass, which means shaving as close as he

possibly can, putting on beard cover, which

man. And I see now Dan with that sorrowful face. He's sorrowful because the beauty he seeks for himself is feminine, wet musculine. There is no way I can recepture my outful beauty because it was masculine and can't be caught with rankeup.

Dan is quite and reserved used down, but behind the dour face to deep sadness. This go has suffered, but be known how to survive, to be a suffered to be the survive of the composition of the property of the composition of the co

He wants to be beautiful like them. He wants his lips to shine and its eyes to fiscinate you. I would see this only when he was dressed finally, with his wig and lipstick and eye shadow. But he was ado over this, and when he finally got the lipstick on and the face transformed, he couldn't forget the cost to him and it made him stern. So, the woman he sought to be turned out to be too stern to

It was the feminine face that did it, that made him shy and made me curious, curious to at the sense of my own reaction. It was so odd as to be striking. A woman's face transforming a man's face, the man's face alleady knew now changing into the appearance of another sex in front of me. In the first

appearance of another sex in front of me. In the first he leave the control by the tree mirrors. One foot wall, tabletony actor's mirror with fluorecome foot wall, tabletony actor's mirror with fluorecome foot wall, tabletony actor's mirror with fluorecome of the control by tipping in he can see this own body, and to third a full-length mirror on a closes door under a bright mirror on a close door under a bright. The room in painted que blose on the bottom, pink on top-with a lavender line separating the two colors. Also, I see that hu close thad "his 'sale and a 'hera' fleet, make and female' clothing on separate sides.

On separate sides.

On the control of the makes pink that districts with the control term takes a picture of him in this stage of transition. But he does the table to be the control of the control of the rifle that has in holders right behind it. He takes no cout, a pallet gun, he says, they he could blood with a given a size of the control of the rifle that has the chick and which had penetrated that fat. Above the cheval mirror, that very which had penetrated that fat. Above the cheval mirror, that very

feminine object, is a picture of a clipper ship at full still, billowing over the bounding main, a mascoline object.

Right at this moment, he is both mule and female.

I stak him how he makes up, step by step, and he says he stats with a bath, then puts on — because he donn't have to hide his beard, removed through dectrolysis — a normal liquid foundaint parties, using both the beard of the state of the

shapes the eyebrows with brown eyebrow pencil. Then he uses another pencil for eye liner.

He would put on lipstick last, for his clothes' sake. Tonight

He would put on lipstick last, for his clothes 'sake Tonight he would do it come because of the loose blouse he was going to wear, which would go on over his head easily. Then perfume. Then, a skirt and the bloues. He wouldn't up eagleded hip became his hips have widened with hormones and his thighs have ballooned. Then he wig Most cross-dressess use spritchic: vigh that run from \$25\$ to \$125. Under \$50\$ is poor quality but human hair is very expensive. Then his contain pervedy. He'd put on his press on malls hat, sheeth hip parts, and head out the nation with the many hair is very expensive. The state of the pression of the press

of a woman. At the meeting tonight, there probably wouldn't be a discussion of sex, he said. They feel uncomfortable with it. Many

of the cross-densers would be aggrehenise about security and us, a journalists, and we should be ammounted to them. They're paramold anyway, Some might be more willing to open up than others, because they have an overwhelming need for a sense of approval. Most cross-densers in Dan's group are of central and northern European background. Nextle Corner only had woo black members. (Dan said they dish's attend anymore, but I would later thing it as meeting.) The group and indulate too Asians and several extent is an enemies.

Neutral Corner started in meetings at private homes; they passed the pure afterwards to pay for the meal. When it grew and they met at public places, some people quit coming. They now have about 25 people who attend the monthly meeting and have committed themselves to the resourcant to pay for that number minimum.



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Because Neutral Corner is a registered nonprofit corporation, officers' names are public record and they have to use their real names. Dan is now president and chief executive officer. He didn't capraign and won hands down because he stressed privacy and keeping the group the way it. They now allow homosexual drag queents to join though at first they didn't because they didn't want to be confused though at first they didn't because they didn't want to be confused though at first they didn't because they didn't want to be confused because to them, they must thow they wanted people to show telerance to them, they must thow that it and open his mount to see better. I thought of how many times I d seen women do that putting on their sipsich. It is a femiliating estate by this big man sitting on their sipsich. It is a femiliating estate by this big man sitting on femiliation in front of ting gradual to the confuser of the confuser of

transformation, a wrong was finished.

"Why do you do it?" I ask, and he says that cross-dressing is a coping mechanism for him. Like when he was fed up with textbooks and calculus at college and read science fiction to escape

six of the control of

ilie a clown or flesh-colored liquid maleup. Pancake is in crean form. He uses are sponge for a dry che makeup.

"How do the clothes feel?" Jask. The feel of the clothe is not important to his medium and the maleum and the clothes feel of the clothes in the important part of the clothes in the part of the clothes in the part of the clothes in 1963 for smoking port, and they couldn't believe that anybody could be so sensitive, so strike and poets and not be a homosexual. My brother, in law Feed vook me to a men's store that homosexual foregoined that had table-seased passis and form fitting and the substances of the clothes of the clothes of the clothes of the medium fitting and the substances of the clothes of the cl

and am. 1 was assigned broning couch at Call 10: 10 years must be company champion many champion. It call Dan all this so he'll understand that I know where the coming from, even if I now untilize all the disress elements of my own nature. He tells me that looking for company in his lonelines, he used to hang around a gay ber and look pictures of the drag queens and street prostitutes at first before finding. Natural Corner.





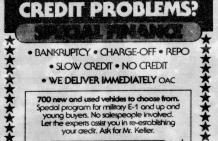
watch him shape his lips now. The face is transforming, Bocoming more feminine. The male that I am had a mixed male that I am had a mixed male had not had not

area.

He then puts on music from the La Cage Aux Folles stage play, which is about a homosexual marriage, then sides a pair of thick black panties over his three pairs of pantybrise, which looks like the bottom part of an acceptance with or a second constant of an acceptance of the party o which looks like the bottom part of an acroba's gym suit or a bathing suit, and keeps the groin area, the male protuberance, flat. Now he slips on a skirt and pulls it up over his hips, swinging from one side to the other like a woman. Barefooted in his pantyhose stockings, he shows Claire a beaded formal dress he tought in a werbought in a rental shop in a year-end clearance. Dan has a full neck that's soft under the chin. La Cage in the background, he goes back into the bathroom, then comes out again to comment on the music and is almost there (1 notice that he now has boobs, a padded, nipple-sponged bra, and that he's fully

Says. Women wear padded shoulders, so he wears them too, but he's not wearing them tonight because they don't suit the outifit. They look too husky. He job is a purse and puts his money in it. Then he takes out his jeedry bot, two layers of trinkets. Now, he tips his head down in front of the actor's mirror to put in





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"I Am what I Am," and makes his only smite of the naght, a my quick stretch of his lip."

In front of the full-length nairror, he brushes mascars on the shore gary his at this temples because the gray might show under the story gard knowments that no woman would do this. Then he pats a shore the path of the shore that the shore the shore that the shore that the shore the shore that the shore that the shore the shore the shore that the shore that the shore that the shore that the shore the sh

his bead. I'm what I am," the music plays. Then it gets soft and sentimental, and the voices sing. 'One thing I am forever. 'Then he stops it, puts on another group: 'Me and I,' by Abba, which also seems appropriate. He sits down in front of the mirror and brushes more blush on his face with a big artist's paintbrush. He moves back

and toth from mirror to mirror.

Now he sits down to put on the high heels, and when he stands up, he's really tall, about six-four, with his heels and fluffy hair. He stands in front of the door mirror and straightens the collar of the blouse under the back of his hair, then pulls his blouse sleeves

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cay. "Now I feel like I'm looking at Ann," Claire says, and I realize that I felt the change of sex sconer, when he walked around the room with gray short hair. "How do you feel!" I ask. "Now that you're completely dressed!"

"How?"
"By thinking light, syrful. Adjust my mental image to be like a woman's. Try to get into the mood."
"Balance the inside with the outside?" I ask.
"That hasn't happened yet. I'll work on it. he says.
"Not particularly, Though I'll take along some slippers to drive you gays home afterwards."
He then patts the makeup away, with his natural-colored asils with white tips and moons. A French manicure. But he then shows we seen every pieture of him dressed as a woman and comments we seen every pieture of him dressed as a woman and comments or some every feture of him dressed as a woman and comments or some every feture of him dressed as a woman and comments or some every feture of him dressed as a woman and comments or some every feture of him dressed as a woman and comments or some every feture of him dressed as a woman and order to describe the constants.

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love to himself. He becomes both man and woman, an androgynous, unisex person who doesn't need a lover, only himself in drag. Ann, that this man, Dan, loves.

unises person who doesn't need a lover, only himself in drag. Ann. that this man, Dan, loves.

We go next door to wist a middle-aged couple, where a tiny We go next door to wist a middle-aged couple, where a tiny will be compared to the control of the couple of the co

Lan taps hat temper and tenus over and tooks closely at new for the first time that evening. If it all in your head, it he says.

I've never seen on many hig chicks in my life, if think, as we sufficient to the private upstatis room at the dinner house. Their size access me. But I am hothered by the idea of seeing something the same and the financial seed in the same and the same and the figures discued like instantials at I threat my way between the fail figures discued like when they discus up, this involutary reaction in profile me, who's a poor and had a homosexual brother and who has hot as well and homosexual brother and who have hear they me to drag queen but gays trying to act out their femines art world since my teens. It manifes to the same and the sam

nor the works with an attorney service. They both seem to be well.

Charles so that temphers can imagine about each other.

Everybody there went through a lot, everybody delt known. So there's no need for questions. It's quite a rightlening thing to find a puberty that you like to wear women's clothes. Charlene is married as the puberty that you like to wear women's clothes. Charlene is married as has a girlfriam one. This is that lifted meeting, He found out about at through Tapenny magazine, published for nanovenities and transcent

about it through Tapanny magazine, published for transveniries and transsectation. So we see these women sitting around five tables: blonds and formattees and one carrot-topped redihead. It looks like a ladies' and the second of the second

at the introduction.

at the introduction is picture but don't date ask, and I want to ask him some question about "but," but I wist my tongue when I peak to that any words on he pain of wanting to look like a woman made a person scared and pain of wanting to look like a woman made a person scared and the manufacture of my mostine alman, the reporter, me, at the build, newer comes out of my mostin. Mis silence keeps me away, and I never write his name down or ask

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him a question and feel instead the stillborn love of man lying dead between Later, when I don't get my dessert because I am housy writing, he says, "Here, to "Danks," I say, suprised. "What's your name?" "Tina."
"Tina." "Tina gave me his dessert, "I say, speaking it out loou, and everyhooly at the table loou, and everyhooly at the table loou. And the control of the reans, who introduces himself as being from introduces himself as being from a motodocs."

Another older man, who introduces himself as being from a club in Cleveland, says that the man's voice is the biggest problem. It is hard to disguise because it sounds so phony. Yet to me it was their natural voices that showed their humanity.

Dan goes to the mike after we're through eating and speaks as a woman, Ann, to say that there will now be announcements from various members. A husky broad who walks like a man, in broad who walks like a man, in long, strong steps, even in red high heels and red dress suit (it is eight across the torousch), who is the strong the stro

miniskirt and jacket, with a white turtleneck blouse. She is probably the prettiest one there. I wondered if it was a woman at first, when she stared at me from the table

as other people spoke. Gina looked at me from the table on to color of the man the table on the other side of the suall room like a woman litterested in a man. That's how first noticed her, staring at me. "Oh, a woman." It thought, and an attractive one, too, thought, the color of the staring at me. "Oh, a woman." It brought, and an attractive one, too, though the table of the staring of the staring of the staring of the staring of the perity eyes on me and I began to wonder. The face was fine and slender and well-shaped, but strong in the thin. Now that she is closer that the staring of the staring that the fine

jaw is steel hard. It is a man I see under all the ferninine grace. Gina speaks in a sharp, clear voice, with a low timbre at the end of each sentence. She amounces whe is going to be in charge of the transecual part of some Valentine's Day convention. So that's why she seem more fermine than the others, I think. She is blodgedup—through surgery blodgedup—through surgery blodgedup—through surgery ferminine. I later would learn that her whole table is transecuals. When she walks away, I vnotice she has a tight ass, curved like a woman's, with a curry body and curvy legs like a woman. Some of the transecuals looks at me the way

women look at men, but none of the transvestites do. Dan/Ann announces that

of the transvesities do.

Debr has Anna monunces that
Debr has going to be a father!
The state of the state o

oming-woman shows me a ternment form with which name and sex will be changed

membership of 85. Thirty to 35 come to meetings most stay home because of tricky martial situations or because of work responsibilities. They can't affed to take the risk to go out dressed, which they call "in face." Their only contact is through the group? newsdetter. Melanes say the state of the state

there is a politics of the transgender community. Some are TVs and some are TSs (transsexuals). Melanie said. "Some TVs look on TSs as the woman they'll never be, and this leads to conflicts. Some TVs think they're TSs but aren't. To a TV being a woman is a family. They like the idea of it, a temporary thine — man in a temporary thine — the second transcription of the transcription of They like the idea of it, a temporary thing — man in a woman's body for a fleeting moment. The transsexual has a serious conviction. He feels be is meant to be a woman. The difference between them is that the TV wants to dress and look like a woman. The transgenderist [the person in the first stage of transformation] way. I want to transformation] way. I want to transformation] says, 'I want to live full-time as a woman.' And

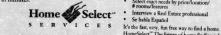
woman."
The TV thing is an intense fantasy, and a TS thing is a sober and painful reality.
"Why is it painful?" I ask.
"It's painful because they have to deal with the fact that the inner woman has a man's body.
There's a debate on the difference
between them in the transgender
community. Some want to
emphasize the difference and emphasize the difference and some the similarities. This TV/IS

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8642 +8664 +8665	3 5 9	4-Door DX Sedan 4-Door SR5 V6 4WD 4-Door SP5 V6 4WD 4-Door SR5 V6	3 Spd. Automatic 4 Spd. Automatic ECT 4 Spd. Automatic ECT 5 Spd. Manual
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dynamics of the gender

community.

Set is the biological state and gender is a social role, and they can be different. The TS commonality of all of them in the gender community is that they're gender dysphoric, which means to draws as or be as a common to the sender community is that they're gender dysphoric, which means to draws as or be as a common to the sender of the s

seen as an ordinary, average woman. Being read is the worst nightmart, according to Melanic. That is when someone recognizes your manshood and it's pointed out. I hughed al, or even to everybody, Most CDs won't go out because of this fear. Some spend a lat of money to be passable. They study wardrobe, makeup, voice, body language, and go to sevial length as to make The biggen hundle is bard cover. "Let's face the reality," Melanic says. "Women have

"Let's face the reality,"
Melanie says. "Women have
smooth, beardless faces with
smaller pores. Men have stubble.
A male has to give himself that
smooth complexion to pass,
which means shaving as close
as he possibly can, putting on
beard cover, which is closmwhite makeup or Derma-blend
to get the amooth effect. They

to get the smooth effect. They put makeup on over that. As a result most TVs have heavily made-up faces that stand out. Therefore, many of us don't go out in the daytime, only at night." Women should appreciate them. Melanie said, because cross-dressers are more sensitive to women than most men. They know what it's like to spend hours putting on makeup, getting an outfit ready. Every TV says
the same thing "I'll never criticize
my wife or girlfriend again for
taking so long to get ready."
They know the price.

Society.

On the concept of passing.

To pass means to go out in public and not be recognized. To be

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expensively dressed, well-groomed, pretty, the wife of a doctor who is now attired in a mini-skirt, black blazer, and hong, froated wig, had to painfully witness a slow deterioration of her husband's personality before she understood that this was not going to go away and that she could no longer force him and the closek. I eleast as far as much the closek, at least as far as their marriage was concerned, their marriage was concerned.

Sandy first found ou husband was a cross-dre when, cleaning the bureau found a letter from him addre to her. He had written m before this one, he told her le

before this one, be tritle there, before this one, be tritle the law, but had ripped them all up, in it, be confessed that he was a transventie and that hig reacts at a transventie and that hig reacts of if the found out. The was not to death that I would pack up and be gone, "she says."

In some cases, the wife has been a second to death that I would pack up and be gone," she says.

In some cases, the wife has been and the property of the same property of the property of t

to plug into the gender community. The granddaddy of growing productions according to Sandy and the second set of sandy and the second set, a national organization for heterosexual cross-dresser and their significant others. It was deterois a second set of the second set, a national organization for heterosexual cross-dressers and their significant others. It was could also their annual convention, California Dreamin She and her hasband attended, and she grabbed all the literature she could find there. That the could find the could be could find the country of the country of

With the acceptance that this was not going to go away and a new appreciation of the large numbers of cross-dressers, the began to make peace with the fact that her husband was a transvestic and that she was the wife of a transvestite and that she was the wife of a transvestite. She has worked through the denial to a realization that is cross-dressing need not affect her own sense of self.

"You drop a lot of garbage about other issues in society," she says. "I realized I was carrying around a lot of junk. I'm my own person. I make my own decisions. I'm not always worrying about what everybody thinks."

Now, as contact person for California Dreamin', she encour other wives of transvestites to get rid of the idea of the stigma in their own heads. "You have to be able to tell society to stuff it."

Their own fleats. To have to be able to tell society to stuff it.

"We have not known anyone who gave it up permanently, agrees Janet. She's a small-boned woman with chin-length blond hair, bangs, wife of the treasurer of Neutral Corner, a massive man, six-floot-four easy in his pumps, wearing a light turquoise dress, pearls, and a champagne-colored wig styled in an old-fashioned beauty-salon-type set.

ype set.
"It seems like it's something that needs an outlet," she went it seems late it sometiming that needs an outlet, she went on, adding that the price of suppression is destructive behavior. "A lot of cross-dressers dress out of the back of their cars, feeling they can tell their families. Some meng son periodic purges in which they throw out all the clothes, makeup, wigs and iewelry, vowing never to dress again. But they always come back to cross-dressing.

vowing never to dress again, but they always come back to cross-dressing.

Government of the gar who act it ell their view, We knew
this gay — he went fishing a lot. "She laugh.
Wiese who find out after marriage — most cross-dressers
stress that fiancies should be told before the knot is ried — havet a
saimhlate something their partners have taken years to gat used to.
Most transvesties, however, do not take that step, though
Cindy, wife of a CD and a slander, surf-pooken, onfident strawberry
blond, says that is a wife's biggest nightmare.
The other ear weve have, according to Melanie — who is
Neutral Corner's newther ellow, a volbrant and verbal period.

Neutral Corner's newther ellow, a volbrant and verbal period.

The other tear weve have, according to Melanie — who is
Neutral Corner's newther ellow, a volbrant and verbal period.

The other transvesties, and transvestim on any hody—
hat their blusheds are ear.

that their husbands are gay.

"The drag queen stereotype is all you're familiar with," agrees

Sandy.

Most husbands, however, are heterosexual, and, according to Cindy's husband, Linda, are among the most loyal and faithful of husbands. The pretty hard to play arround when your Logs are shawed and your toenasis painted.

As for how this affects their see life, "A lot of wives will accept their husbands" cross-dressing but draw the line at the bedroom. Sandy usar, "It skoley to have boundaries, My advices to when is to

be honest about what you can handle."
"This can be a lot of fun in bed," Linda says. "Cross-dressers

can have more fun than anyone — you're basically two people."
"The biggest fantasy of a man is to be with two women,"
says Liz, a vibrant, confident woman in black jeans, green blouse,

her long dark hair swept up on one side in a clip, "Think of a transvestite making love to a woman. He looks in the mirror and sees two women so the male persona gets turned on. So it's still a heterosexual relationship."

sees two women so the male persona gest turned on. So it's still a heterosexual relationship."

But what about the heterosexual woman making love to But what about the heterosexual woman making love to But what when the heterosexual woman making love to But what be person hair is the perfect match for he hubband, lessien, confesses that though her huuband is cross-dressing in general didn't affect he way we thought about each other sexually, on one coasion, "I kissed lessica dressed. It bothered me."

"My hubband and we could be leiblan lovers," Janet said. I

said, "I'm sorry. You didn't marry a lesbian."

Cindy tries to explain how she and Linda handle sex. "Linda thinks of herself as a male lesbian, and I think of her as my husband.

thinks of hendf as a male lethian, and I think of her as my husbandth. It's still your husband the flat it is another woman you're going to be them. It's still your husband. Women feel so often that they are lesbised to the them of the still your husband who is wearing a dress or gomen. In the still you husband who is wearing a dress or gomen. Both of the still you have been still yo is what attracted them to the men in the first place.

Carol says that he and his wife play friends when he cross-

is what attracted them to the men in the first pace.

Carol says that he and his wile flat fresh when he crossCarol says that he and his wile flat fresh when he crossterecopyically male traits that are tough on relationships.

Women who accept their husbands cross-desiring find that
their husbands look to them as expects of achieving a ferminne look
in their hair, clothing, jewelry, nais, and makeup, Most cars use the
help. Transvestites have notirously poor that. Data confrases.
Sandy says of the husband. "Tall garb an armful of rattle, and hell
kind of slip over to the men's section and duck into a private booth.
"Men without sympathetic or ti-the-know wives or S.O.a
isguifficant others) have to estimate sizes and take the outfits home
return the items. Some asked oches, though, are quite helpful, even
offering use of storerooms for trying on outfits.
"In certain that arphody who works in retail for any length
of time figures it out," Sandy says. "Most of the time you get a
pass judgments. Plus, they're making a living and they know that
a man's income is often higher than a woman's."

Sandy and her husband tend to limit their eccursions out to conventions, when they are accompanied by a group of similar couples. She finds that the feels very protective toward him when he is dreased, a feeling ethood by other wives, lean always drives when her husband is dressed, affaul that the "I be atopped for a ticker or an accident and her husband will be blanned because of the way because of her protective feelings toward him that now her refuses to go. He goes not repulsely with his state, why's does to him in size and appearance than his petite wife, but he never drinks, straid to be vulnerable, go to call the time. When they go deading, they go to lebian clubs. Regardless of where they are, they hold hands publicly or touch legs under the table. People think we't elabians, she says with a laugh.

Melanie makes all the protection of the

for a hidden moment in the long scheme of eternity. The exallation of transacednence. They call it transformation. They escape into their fantasies. They get to live the not-real: the blending of gesture and gender. This is/ all there is/i in the end. They live one momen of fantasy. Faitasy reigns. This is the ultima thule. This is Seventh

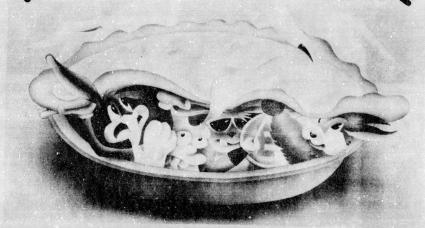








No Hype.



cople who travel in France and Italy, where have and robbit appear on family and restaurant means, usually cheer a rabbit dish. They tack right into rabbit rapped in mustard sauce or rabbit stuffed with sunsational control of the rest of the restaurant means, usually cheer a mustard sauce or rabbit stuffed with sunsational control of the restaurant of

In Bearix Potter's Tale of Peter Rubbit, Peter Albbit's mother warns him. Don't go into Mr. McGregor's garden, Your father had an accident there have sput in a pet by Mr. McGregor's garden. Your father had an accident there have sput in a pet by Mr. McGregor's garden was sput in a pet by Mr. McGregor's garden was sput in peter by Mr. McGregor's garden was sput peter by Mr. McGregor's garden was sput peter by Mr. McGregor's garden was suited and extra dealer of spipe, wainter, adaction, and calery, dreased with sherry and lemon juice. Southerness and Mr. McGregor's garden was spit and sput design of solder, whose mothers and grandmothers fried or order, whose mothers and grandmothers fried or mothers for freamed are also dealers and spitual as

By Judith Moore • Illustration by Tony Griff

rabbit dinner. For frying, rabbit is cut into six pieces — two front legs with rib sections, two pieces — two front legs with rib sections, two small paper bag is filled with one-half to meet a many paper bag. The pieces are propertied on the pieces at a time, the rabbit parts are put in the bag and forend's one said when of rabbit's familiar frommers and admit of rabbit's familiar frommers and admit of rabbit's familiar frommers and the pieces are put to the pieces and the pieces are propertied with flow and that the pieces are propertied back from the United States' cultiarry Gid Country seem particularly gladdened as the pieces are proposed. Add to this northigh error of resh green to be pooled. Add to this northigh error of resh green because simmered all day with fairback and onion.

beans simmered all day with fathack and onion. Pass around a basket of corn muffins, Southern origin tweaked by cranberry and grated fresh gin-ger. Place on your sideboard, if you have one, a footed cake stand. On the cake stand set a lemon pound cake baked in a tube pan and drizzled while it cools with a hot tenon syrup. No mat-

No dish I bring to the table causes

such anxiety as rabbit.

ter if you lack the sideboard or even the footed cake stand, a long a your cake with in the hack-stands are to the stands are to the stand

plush, comfort us in our cribs, took up our nasty infant drood and mantable infant grief. Add to shall not consider the consideration of the consideration o

How to Cook Bestrix Potter's Favorite Animal

a wooden maller. The head will add fister to the same, and those who are not coffended at the sight of a head will find the clarks, roughe, and brian to be delectable mouses.

I have been been been continued to the continue to be delectable mouses. However, the continued to the

t sablespoon olive oil.
3 caps (1 buttle) young, deeply colored, tamile red wine.

Flour
4 tablespoons office oil
1 head garlic, cloves separated, superficial cheff
removed, but uncrushed and unpecket
Bouquet garn ("lots of thyme," bay leaf, strip
of dried orange peel)

In a large mixing bowl, mingle the rabbit pieces with all the dry ingredients of the marinade, sprin-ble over the office off, and pour over red wire to cover. Marinate for several hours or overnight, covered, training the rabbit pieces around in the marinade two are these times.

gusting. We gag on cute. No animal who gusting. We gag on cute. No animal whose telor is the dinner plute seems as cut as rabbit. The pig-steer, chicken, even the waddling duck or ill-tern-pered but handsome goose can have the cute cooked out of them. The bunny rabbit with his floppy ears, fuzzy tail, plumpish rump, writching nose, Gene Tierney overbite, sensitive whishers, and steadfast eyes is not so easily rendered into dinner.

and steadfast eyes is not so easily rendered into dinner.

Rabbit him fails from the first and that the reRabbit him him fails of the fails and the reRabbit him him fails and the research and the reresearch and the fails are repeated as the refleging animals but to different general Rabbits are generally solarsy rabber than burrowing, they create shallow depressions for the research of the research of the research and burrowing, they create shallow depressions for the research of the research of the research of the burrowing, they create shallow depressions for the research of the research of the research of the burrowing they create shallow depressions for the research of the research of the the the research of the r

locant to breed in captivity.

Regular nomenclanare further confuses the Regular nomenclanare further confuse that and sackrabbit are hare. The fashronable domestic breed known as the Belgian hare funded for Beatris Potter's Peter and Benjamin) is rabbit, not have. The cottomal, the most common wild rabbit and the same that the same that the same that the potter and the same that the potter and the same that the potter and the same that the presents of the forms all gather in the same that the same th

hare, aided by passionate fecundity, by adaptability and gradual decrease in enemies other than man, have proliferated across the world's temperate zones.

Rabbit was a popular food in Greece and forms. Became controlled and described white

temperate zones.
Rabbit was a popular food in Greece and Rome. Romans captured and reared wild rabbit and the control of the c

throughout the Mediterranea by the time of the Roman Empire, (Some 350 of spicious) weights may be a supplied to the Some and the South of the South and the

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Ladu's Provençal Table: The Scalberaris Food and Wine from the Domains Templer Vineyard, by Richard Otney, with a foreword by Alice Woters Harper Colline, 1994; \$30.00

clare, correctly, in which part of the country the animal had lived.

clare, correctly, in which part of the country the animal had lived.

Europeans considered wild rabbit's flavor far superior to domesticated, have they found tastiest of all and beginning in the Middle Ages, have's blood was one of the openheursy most important to the state of the contract of the state of the state

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potted. Sara Paston-Williams writes in The Art of

Dining that potting was a popular way of preserving food-stuffs. Meat was baked in butter, drained, and then sealed under more but-

GAS PERMEANIE

ter, so that it could keep for up to a year. By the 1820s the two largest rabbit keepers in London kept some 2000 breeding does from which they

in France as le lapin de choux, or "cabbage rab-bit." Domentic rabbit, then and now, ranges in sure from 12 of Popunds.

What, for mentic rabbits, and rabbit was sold in towns and cities by poulterers. Rabbit sarred in stews and pies, we round with thebra and t likely
rabbit's
stration
inner is
column to the column t transfiguration into dinner is cuteness.

The civet takes its name from the French cives, small green onions similar to our chives, which have always been a prime civet ingredient. What distinguishes the civet, however, is not the cive, but that the sauce, usually based on red wine, is hickened with the animal's blood and munced liver. Blood-shickened sauces were common in an ea when slugghering was done at home. (The transitional cop and viru uses the rooster's blood as hinchemed since its sauce) Blood-shickened sauce its michear for its sauce) Blood-shickened sauce its michear for its sauce) Blood-shickened sauce its sauce). also used to prepare the traditional jug (I used to think that the term "jugged I ferred to the cutting of a bare's insular w () used to think that the term 'jugged hare' ferred to the cutting of a hare's jugular vein to quire its blood. However, if the various culin dictionaries and American Heritage are corriguged 'refers inerely to preparation of a bal or stewed hare in an earthenware jug.) Now, cr

Rabbit bones continue to be found in pre-Rabbit bones continue to be found in pre-historic American Indian sites. Durk-settlers to the New World in 1654 bought from the Indi-na a piece of land along the Atlantic Ocean. They named the land 'Conye Fylant,' after the cornes.' or abbits. And warmed through the Indian Newcomers to North America hunted de abundant game they found here. Domesti-cated rabbit, like chicken, was brought to North America from Europe as breeding stock, and German settlers to America in the 1706 and 1800 brought their celebration of the Easter

SIS Lamps

Bunny with them, Our ancestors, farmers and

"First we were pers," said Moore, "then we were householders in tworst and cities, offen kept a butch of rabbits in back yards.

In the 20th Century, rabbit his been turned to in bad times, During the Depression wide to see the control of the said times, During the Depression wide were to see the said times, During the Depression wide with the said times, During the Depression wide with the said times, During the Depression wide with the said times and the said times of the said times are controlled to the said times and the said times are controlled to the said times are said to t

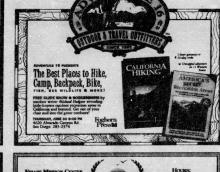
"First we were pets," said Moore, "then we were

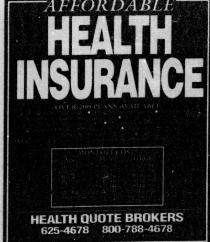
Each cage had three or four rabbits. White, black, piebalds bright, rusting eyes. Marths stuck two fingers through the chicken wire and smoothed between the ears of a chocolate-hown rabbit the size of a roasting chicken. Jeruign gaps, Martha asys. "It's actually more moral than going out and buying chicken or something. Do you know how those chickens live that you get at the store!" You know how they dee?"

Late in the novel, Jernigan kills a rabbit for din-ner. "The gun went snap and the rabbit gave a shiver and just turned to meat."



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ocated in the back of a low, white building at the Chollas maintenance and equipment and the chollas and the c This Point. And in another room, a cluster of historic street-name signs, some dating back to the early 1900s, rests along back to the early 1900s, rests along a storage shelving unit, pointing the way in fine raised grounds; critimanship and ayle so unlike the computer-cut reflective green signs of iday.

As much as their legal power, again have emotional mignt. Why else would something so purely clearly of a place, at time, a way to go some of a place, at time, a way to go some

functional enter our collective love of a place, a time, a way to go some-where — to the point where we grow nostalgic over an old guardrail warn-ing plaque made with an X of red marbles? Oz a smiling Don Diego (wonderfully hand-painted but po-litically incorrect) weeping his som-berer off to welcome San Diego, visitors? Where one; we avaisated isitors? Where once we navigated y the stars, chalk marks on cliffs, or

by the stars, chalk marks on cliffs, or gasffiti along the trail, today we must use signs. It wasn't until the automobile that there were so many of them. San Diego seems to be at a turning point in its signage history. After years of allowing even its most fannous attribute, Balboa Park, to sink beneath a visual compost heap of ugly signage (usually joined by clusters of dented galvanized.

Look At Me













SIGNS AS PUBLIC LANGUAGE Story and photographs by Peter Jensen

trash cans), a new signage program has been pro-posed for San Diego's green heart.

Designer Stuart White, contracted by San Diego to come up with a system of directional and informational signs, created a bold quatrefoil (inspired by architectural ornaments on exposi-

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tion buildings of 1915) surmounted by the park's strongest skyline trademark: the California Tower and adjacent dome.

The park needs identity," he says, flopping out a thick copy of the newest matter plan as we met in his Old Town-area studio. First, we

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wanted to be certain this was a to-tl- encompassing program. Ther's on much more to Shaba-Park than on much more to Shaba-Park than of a quick strell down the Fridor.

Signage—expecially that designed for the pedestrian who can top and took—exa talk the from of complex information know. While it most successful step and took—while it most successful step and took—while it most successful step and to the strength of the strengt

According to Ed Spicer, a city engineer/project manager who is overseeing the revamping of Balboa Park (including the current con-struction on the House of Charm), new signs and map panels will be-gin going in the ground in lanuary 1995. He hopes to have them all in place by the end of 1995. Total cost will be in the range of \$500,000. will be in the range of \$500,000. will be in the range of \$500,000. till be a project to the con-tribute of Participation issuance calthough specify som funding self-cialboach specify, som funding selfalthough specific sign funding still needs a final approval from city

council).

Some other major attractions in San Diego, even the zoo, have been notoriously hard to find, pri the control of the Some other major attractions

more interpretive signs on our points of interest. We don't have the layers of history you find in Europe, but were developing them. One attribute we do have is weather. Yet de-Cong attribute we do have is weather. Yet de-Cong attribute we do have in weather. Yet de-Cong attribute we do have in weather. Yet described in the confidence of the confidence of the confidence of the confidence of the bay-front or beachtron promenades). One can only hope for a time when our Secrite Drive belse from the foot of the Cabello in status. through downstown and uptown, and winds up at the County Administration Budding's Guardian of the Waters sature.

In section, Boston, for example, has a marked widding tout that only the hardest can complete in entirety, but it is still hugely popular.

Gaslamp, the zoo, and the beaches? Residential neighborhoods typically fight any signage or activity that may lead more cars into their province.

Economically, there's no question that tourist Vista, the master developer mandated that resi-

SAN DIEGO'S MOST FUTILE SIGN, ACCORDING TO LEVY,

IS "KEEP CLEAR."

downtown and uptown, and winds up at the County Administration Building's Caurdian of the Waters status. Too long! Take it in sections. Boston, for example, has a marked walking tour that only the Aurdiest can complete in entirety, but it is still buggety popular. Which leads to the question: Do we want our street busy with tourists, or are we better of the County and Hillièrest signs, and the down mountainty as the provided of the County and Hillièrest signs, and the down mountainty are the previous and the County and Hillièrest signs, and the down mountainty are the provided of the County and Hillièrest signs, and the down mountainty and the County and Hillièrest signs, and the down mountainty and the County and Hillièrest signs, and the down mountainty and the County and Hillièrest signs, and the down mountainty are the provided of the Normal Heights and the County and Hillièrest signs, and the down mountainty are the provided of the Normal Heights and the County and Hillièrest signs, and the down mountainty are the provided of the Normal Heights and the County and Hillièrest signs, and the down mountainty are the Provided of the Normal Heights and the County and Hillièrest signs, and the down mountainty are the Provided of the Normal Heights and the County and Hillièrest signs, and the down mountainty are the Provided of the Normal Heights and the County are the Normal Heights and the Normal Heights dential project names be removed from each phase as they sold out. Instead, some homeowner associations have voted to keep or rebuild their small entry monuments. Other communities, such as Ocean Beach, have created new, afternative forms of signage — particularly land-scaping with signature trees. Mexican fan palms, according to Steve Estrada of Estrada Land Planning, who is working with the community groups.

in O.B., are now a "sign" that you're there. Community activists have already planted palms in the Robb Field area.

A group of palms, or other tall trees, can be a signal, even from a distance, that something important is happening, like a park or main by a "simal hereardy" of different size and type plants. And the classic "tree tunned" is a sure sign that a road is leading somewhere important. Signs are an ever-evolving public language, signs that a road is leading somewhere important. Signs are an ever-evolving public language, signs in public is lending somewhere a sign is replaced, it must be with a state-approved sign. As a city we don't control the manual. When a sure placed, it must be with a state-approved sign. "As a city we don't control the manual. When a tree placed, it must be with a state-approved sign." As a city we don't control the manual. When a tree place is the sign of th







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neighborhoods, on dangerous curves, intersec-tions. But "slow is no longer a legal sign," says Levy. "It's too general. Now it must be why you're supposed to go slow." In another effort to get more specific and understandable, many signs ecific and understandable, many signs wed from words to symbols in the de-

nave moved from words to symbols in the de-livery of the message.

San Diego's "most futile" sign, according to Levy, is "Keep Clear. Do Not Block Intersec-tion." Despite possible fines, no one seems to pay much attention. Our most requested sign is

"Stop."

The biggest complaint most sign officials and designers have is redundancy. Often because of physical problems with the placement of signs at intersections, small forests of whichicals rigins spring up on every corner. Levy has visions of a downtown "cleaned up" by combination sign structures where everything is in one place.

a driver can't seem to stop outside their juris-diction. What's new are the vinyl wraparound signs on parking meter poles. Son Diego 'in-vented' them because of the city shop's shilling to manufacture side, on vinyi signs, and now other cities are saling for information on how they taller 'No Parking' signs, designed to be read from inside your car, will be removed. After all, if you see a metered space, if a pretty obvious you're going to be subject to restrictions. Levy also withes that 'Wald/Don't Walc-well of the company of the company of the com-pedentians a false sense of security. But they won't be repleced primarily because must signals are interactive with traffic, and pedentrian. need an electronic way to have their say at an inter-section. On a side note, San Diego has three types on the projects of the company of the company of the com-sone of Fromps varing wrong, we driver, and the 'chitpers,' as Levy calls them. These can be

heard guiding those of limited vision at a few potentially confusing downtown intersections. Calon Boulevard near the San Diego Center for the Blind. The hirt-call sound is less amoning than other repeated noise and seems pleasant enough (a very boring brith). But little closely, come to the properties of the state closely, come test of tones (chip-chip) for earl/west, another (cushoo-cucloo) for north/south. Ruben Andrews sees signs holding their importance in a visual world. They live bithaud the control of the cushoo of the control of th

signors call it "project imaging"

"Change is coming," Anderon says. "Some well be throwing light on wells, floors: any where with lasers. They can even function in the day-time. Outstraining light on wells, floors: any where with lasers. They can even function in the day-time. Outstraining the says of the many, flush in a way that your 'persistence of viational, so it will probably be used in retail or entrainment ways.

"And I was in an airport recently where light internal ment ways.

"And I was in an airport recently where light image were projected on glass are on the floor in many ways to be used in retail or entrainment ways.

"And I was in an airport recently where light image were projected on glass are on the floor in gargaes, galleries... Do you see whal' happing A sign in the later of the world liked."

Regulate them, but them sutright, discours get them — signs remain the lignost france of a whal's going by the window.

"We'll never get rid of them," says Andrews. "Until we're all telepathic." understand



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KIDNAPPING

Date: 03/31/94

Victim Statement: F. told me she has known the suspect, Hung L., for ap-proximately two weeks. F. said she was talking with L. in the alley when he invited her to his truck to listen to a tape. L. unlocked the passenger door, at which time F. sat inside. F. reached over and unlocked the driver's door, allowing L. to sit inside the truck, L. got in and told F. they the ruck. L got in and tota F. they should get in the back of his truck. When F. told him "no," L got out of the truck and walked around to the passenger side. F. closed the door and locked it. L. unlocked the door with his key and opened it again, F. exited

the truck and began to walk away. L. asked "Where are you going?" When F. told him she was leaving, L. said "no," then grabbed F. and picked her no, then grabbed F, and picked her up. F. began kicking her feet, causing L. to set her down. Once F. was back on the ground, she kicked L. in the shin. L. opened the back of his truck, grabbed F. and threw her inside. L. closed the truck and locked it. When L. got into the front of the truck and started it, F. asked him where they started it, F. asked him where they were going. L. told F. he was going to a friend's house, then drove out of th alley onto Eastman Street. F. de-manded that L. take her back. L. drove N/B on Eastman Street to wes bound Fulton Street. Once on Fulton St., L. drove back into the alley and parked back where he was originally parked. L. then got into the back of the truck with F. and took off his shirt. Once L. had his shirt off, he at-tempted to unbuckle F.'s belt with his right hand. While attempting to un-buckle the belt, L. fondled F.'s breasts bucke the bett, L. Fondied F. S breasts and vagina with his left hand, over her clothing. F. pushed L. aside and told him "no." then attempted to get out of the truck. L. grabbed F. by the arm and pulled her back inside, causing her to hit her bead on the cab window. F. said her friend, Robert S.,

window, F. said ther friend, Robert S., came to the truck looking for her and calling her name. Each time S. called her name, L. told F. "Be quiet" "Shut up." S. opened the back of the truck and took F. out. and took F. out.

Reporting Party Statesment: Robert
S. told me he became concerned
about F.'s whereabouts so he went
out looking for her. S. went to L.'s
truck and saw L. sit up in the back

without a shirt on, S, called F,'s name without a surf on S. cauled r. S hain 6 or 7 times. S. said he heard faint sounds from the back of the truck and attempted to open it. S. told me he had to force open the door of the he had to force open the door of the camper shell. When S. opened it, L. said "Everything's okay" and at-tempted to block S.'s view of F. with his body. S. had F. get out of the truck. L. was joined by friends, all of whom fled the scene.

ROBBERY (BANK)

Time: 1130

Date: 03/30/94
Origin: I responded to a radio call of a robbery at 1900 Camino del Rio

Victim/Witness Statement: H. told

Victim/Witness Statement H. told ree the following:
She siav a white male (suspect)
walk into the bank through the north doors carrying a blue cloth bag. H.
thought she was going to get robbed before the suspect even walked up to her station because he was carrying the bag, nervous, and unfolding a noze (white paper with red writing) note (white paper with red writing) on the counter in front of H. H. read on the counter in front of H. H. read only the first part of the note which said. I have a gun. Give me all your money, "H. append her top drawer and set the money from the top drawer (including "bait" money) on the counter. The suspect said. "Open up your facking bottom drawer." H. opened up her bottom drawer. "M. opened up her bottom drawer and set the money from that drawer on the counter." The suspect pieded up the money and note from the counter

and put them in his blue cloth bag. The suspect then turned and casual walked out the north doors of the bank. H. pushed her alarm. She lost sight of the suspect when he went out the doors of the bank. H. can identify

the doors of the bank. H. Can identify suspect.

Investigations Agt. Zajda (3301) responded to 1900 Camino del Rio
North to process the scene. He attempted to lift fingerprints from the teller station's counter, but the surface was too porous. I took statements from H. and C. who were the only two employees or customers. only two employees or customers who noticed the suspect or what hap-pened. The bank manager gave the videotape of the incident to the F.B.I.

CARJACKING Location: 3700 Dalbergia

Time: 2210

Weapon: Handgun/automatic
Victims Statement/Witness: I interviewed Roberto C. who told me the
following: C. was traveling east bound
on Dalbergia, C. stopped at Dalbergia
and Vesta. He was approached by a and Vesta. He was approached by a Hispanic mile, 3-6, 140/155, medium but with black hair wearing a long black trend, ocal. The suspect held an automatic handgum to C: 5 fee and told him "Gimme your rusted." Get and told him "Gimme for Git the fact, but a suspect yelled or "Git the fact, but a suspect yelled or "Git the fact, but a suspect yelled or "Git the fact, but a but thould not "in young to John your the thould not "in young to John your the thould not "in young to John your him." The unspect replied "Jour do as 1 say." A second suspect, a Hignanic made unknown height about 140/155, medium built with black hair, wearing a short black jacket, jumped into the truck. Suspect #2 came in on the passenger side and said "Just do what he says." Suspect #1 pulls C. out of truck and yells at him to take his jacket off. C. takes his jacket and giv packet on. C. takes ins jacket and gives it to him. Suspect #2 sides into the driver suat and begans to drive away. Suspect #1 jumps in the back and C trys to go after the trucks. C. last seen from heading north bound on Vesta. C. went to 3060 Main St. to call the

BATTERY --FELONY

Location: 3800 Van Dyke Time: 0200 Date: 02/22/94

Victim/Witness Statement: I spoke to B., the victims mother, B. told me the following, "I was walking with m son Johnny from the Albertos Mexican place. We were on the southside of the street (University) walking to ward (east) Van Dyke. Just about at the corner of Van Dyke and Univer sity on the other side of the street (northside) I saw four blacks, 2 mer and 2 women walk out of the Briars Pub bar. One of the black males, (T.) broke from the group and kind of jogged across the street over to us. The black male said to my son, "Hey motherfucker what do you have in nim. The black male (1.) kept wais-ing closer to us. I told him we were cold that's why our hands were in our pockets. I also told him if he was looking for money he was in the wrong neighborhood. By now we had

walked across Van Dyke and were at about 3800 Van Dyke A woman (V.) came from the group and said "Hey bitch, don't be talking shit to my kept saying he was going to fuck someone up and he could do it because he was brother." After that, it all hap pened so fast. The first black guy (T.) started beating my son in the head with his fists, he just attacked him. I started crap like that. T. was a raging asshole, he was looking for someone to hurt tonight, he screaming for them to stop even said he was. and yelling for help. Then the female (V.) told me to shut up and said she'd knock my Officer Statement Officer

glasses off of me. She (V.) hit

me in the face with her hst, breaking my glasses, i was still screaming. The other male and fernale from their group were standing near us. The man (T.) kept beating on my son. I ran across University

son. I ran across University screaming for someone to help, to call paramedics. The other female (C.) chased after

me screaming "You better not be calling for no police!" A se-curity guard from the pool hall heard me screaming and

came over to where my sor

was getting beat. I ran back there also and saw my son of the ground. The two black

ales were punching and

kicking my son in the back, I

heard someone say, "Lets go.

All four of the suspects ran across University into a blu

eastside of 4000 Van Dyke

When they ran I ran out into

University still screaming for help. I saw the police car com-ing and ran in front of it. I can

identify them if I saw them

out of that bar at the same time, they were looking fo

again. All four of them came

me in the face with her fist,

Beard and I found J.H. lying on the east sidewalk of 3800 Van Dyke Avz. His eyes were closed. He was breathing. I saw an abrassion on his fore head. His left eye was bruise

head. His left eye was bruised and swollen.

Off. Beard requested paramedics. I notified the in-coming units that the sus-pects were last seen going into 4026 Van Dyke Ave.

Lebeciet the sidewalk I checked the sidewalk

area. There were pieces of a styrofoam container and food on the sidewalk. There was a clump of hair on the sidewalk. B. said the food and the container were hers. She said the clump of hair was her sons

Officer Investigation: I spoke to B. and took her statement. to B, and took her statement.
B. identified the suspects visually and recognized their voices. I also conducted a witness check at the bar (Briars ness check at the bar (Brian) Pub) and spoke to the bar-tender H. and her boyfriend R. H. identified all of the four suspects as being in the bar to-gether and leaving at 0200 to-gether when the bar closed. H.

said they are regulars.
Witness Statement I spoke
to R. who told me that T. had been in the bar with his three friends drinking. R. said T. kept saying he was going to d

someone some harm tonight. He was harassing a guy in here that was in a wheelchair. He

walk, J.H., B. and the clump of hair. Paramedic unit #226

Hospital.

After B. participated in a curbside line up we drove her to Mercy Hospital. I found J.H. in the waiting room. He was waiting to see a doctor He said he was having trouble with his vision. His left eye was bruised and almost swollen shut. His head hurt.

Origin; On 02-22-94, at about



Discontinued
Designer
Dresses U Special Codes Gourse & Artifestical Demant



IRI7 Morena Bed., Sec. C. San Diego, CA 92110 (across 1-5 from Massion Bay Daye 275-045] 15thon)

0200 hrs. I heard a radio call of a battery that had just o curred at Van Dyke and Uniscene advised that the suspects from the battery, two black males and two black females, had fled the scene on foot, north bound, on 4000 Van Dyke and had then run into a blue apartment complex on the west side of the street.

west of 4000 Van Dyke) and began to walk the area looking for the described suspects. I entered the courtyard area of an apartment complex locat at 4026 Van Dyke. This is a blue apartment complex lo cated just north of Universi Ave. I stood in the courtyard of the complex for a few min-utes. All of the apartments were dark and quiet except one. I heard some loud talking and laughing coming from this one lit up apartment. I walked up the stairs of the apartment and stood on the landing of the stairs which leads to two apartments. As I was standing on the landing, I could clearly hear what was could clearly hear what was being said inside the apart-ment. I heard a fernales voice asy something similar to "I told you he was gonna kick someone as, didn't 1,1 told you he was." I then clearly heard a males voice say some-thing similar o' I'm just glad he took it out on a white guy this time".

With these statements, I felt it was a cond possibility

felt it was a good possibility that the suspects from the as-sault might be in this



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S ш >

PEMA, Menset Omer AKA: KIEO, LAZY R/M, DOB: 01/02/75 5*6*, 1658, Black Neir/Brown Eyes Mustache

MENITEZ AND BIS MOTHER ROOMIGUEZ SHOT THE VICTO IN THE 3400 BLOCK OF UNIVERSITY AVENUE. THE SHOULD AND AMOUNT AND THE SHOULD A







CAR SEE BACK PAGE



1 BEMITEZ, Cristobel Sodriguez M/M, DOB: 03/17/69 5:7", 1358, Black Hair/Brown Ey Mustache ALVANEZ, Remetia Garc N/F, DOB: 07/13/67 4-5", 1308, Black Mair/Grown Eyes Tactoo: "M.2" on Left Foreara BARAJAS, Gereldo AKA: JERRY N/N, DOS: 02/12/70 5'6", 160#, Black Heir/Brown Eyes Mustache/Tattoos "Nother" "Guedalupe" ALVAREZ AND RICARDO CAAMEDRA KIOMAPPED A JARGUILE WIND SAANGOR SCHOOLIED. THEY ARE POSSIBLY TRAMSPORTING

DEPARTMENT POLICE 5 n 4

0

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DIEGO

piece on Chimemo or Memo Gómez-Peña. Those of us who spend half of our lives polishing our integration tactics or just juggling our bilingual thoughts must come full circle and face the inevitable creation of a new society. A society that will not tolerate. A society that will not fear. Guillermo has planted a seed that needs nur-turing and that will only grow when it hears the sound of our voice.

Multiculturalism Is A Neat Little Racist Trick To Destroy Western Culture

may have been as simple as selling some harmless marijuana to their neighbor'll the government become a whole growth of the grow

Multiculturalism is a neat little racist trick to destroy Western culture without hav-ing to offer anything in its place. Its proponents simply say that Western culture is "A" and multiculturalism is the and multiculturalism is the rest of the alphabet, "B-Z." "A" is judged only for its faults, while the best aspects (real or imagined) of "B-Z" are presented in opposition. The fact that there is no such

The fact that there is no such single entity as "B-Z" is ignored. The multiculturalists don't even discuss the fact that culture 'B' might advocate the destruction of, say, culture "M." Most relevant facts are ignored, so that the attack on Western culture can succeed. Multiculturalism is simply a pathetic offshoot of lefrist ideology. This is why there is no internal opposition and

no internal opposition and why it will never amount to

why it will never amount to anything more than a com-plaint. One could see in the ar-ticle that the only disputes within the ranks of the multi-culturalists are piece-of-the-financial-pie conflicts. This ex-plains why the ranks of the multiculturalists are populated by dull-minded dolts. They hipes on their victims here

by dull-minded dolts. They bringe on their victimhood. And when they puke, they think it's profundity. Western culture, on the other hand, has an extensive record of debate about its institutions and values. Western culture has created art, countries, and values that have

countries, and values that have yet to be rivaled. Mr. Peña is merely a cultural tagger, spray-

ing his mark on something he did not create, using subsi-dized paint which he didn't have the integrity to pay for himself. himself:
Peta needs no initialing inPeta needs no initialing inPeta needs no initialing inPeta needs in initialing Peña needs no stinking in-

while Peña is striking poses, many in the minority community are striking out. Peña and his ilk tell the kids Pena and his lik tell the kids that they cannot be members of the Western tradition. In-stead, the multiculturalists of the tead, the multiculturalists of the empowerment and equality, fine phrases for whining and dining at the public its. How-ever, when it comes to most-tion of the multi-cultural tradition of the multi-matles), such phrases are nate-less. It leaves kids the choice between Pena and his cage or street-gang facsism, where the properties of the con-treet page of the con-treet pa

As Emerson said, "Great men, great nations, have not but perceives of the terro of life, and manned themselves to face it." Mr. Peth., you are discussed in the control of life, and manned themselves to face it." Mr. Peth., you are discussed in the control of life, and manned themselves to face it." Mr. Peth., you are discussed in the control of life, and manned lines, "racism, oppression, the white main's fault." They will ke so serve the maintaining a straight face. The malificultural interpretation of the maintaining a straight face. The malificultural interpretation of life, and the maintaining a straight face. The malificultural interpretation of the maintaining as will be a sorry culture with fantasy and complaint as its foundation.

Even the malificultural interpretation of the maintaining are the maintaining and the maintaining and the life of the maintaining and the

sure the sunrise. Talk about oppression.
Instead, we have to listen to Peña condemn Christopher Columbus, while at the same time making excuses for people who shoot others for wearing the wrong color. It is no wonder Peña calls for the creation of a "metalanguage."
Even he can sense the need to

wrap such bullshit in Christ-

wrap such dussint in Christ-mas paper.
All Peña has is a complaint
He should get in line behind
the dinosaurs and wait for his-tory's apology.
Stephen Joseph Adamek
Pacific Beach

Comb Your Hair For The Survival Of

Comb Your Hair For The Survival Of The Race Carl Bennet's letter (June 9) begins with how "utterly increase." I have been begins with how "utterly increase of the survival of

Checks OK

-

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• ESCONDIDO at K-Mart 520 Mission Ave. 3:00 PM - 5:00 PM

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1:00 pm - 3:00 pm

TEMECULA at Matco Pet Center 27546 Yesz Rd.
11:00 AM - 1:00 PM

Sunday, June 26

CHULA VISTA at Petco 11 Fourth Ave.
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1:00 PM - 3:00 PM

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CLAIREMONT MESA at Petco 5440 CF 4:00 PM - 6:00 PM

AISSION GORGE at Petco 10450 Filars Rd. 4:00 PM - 6:00 PM

grasp the simple logic of the following: any trait that is vertise and accentuate the healthy and promots the furtherance of the race is, obtile therance of the race is, obtile the rance of the race is, obtile the race is obtile the race ously, destrable. What is destrable, or "attractive," is then sought after, eventually becoming desirable in its own right, and the original beneficiality of the trait is lost sight

cally of the trail is lost sight of .

Combing one's hair and .

Combing one's heir and .

Combing one's teeth is .

And the combing one's teeth of .

Lens and painful, decaying teeth, or, worney ext. lack of teeth for our early hunting and -gathering ancestoney of the combine of .

But what about the cometic aspects Well, we know that, biologically, a woman with ample, yet not excessive our output of .

But what about the cometic aspects for not excessive out and breast region, is better able to birth and suckle healthy off- spring. The desirability of such women becomes encolurated as a way for future generations men, 10 this day, profer a woman who is neither excessively thin nor overly obese, with succulent breasts and curvaccous high and thigh, and thigh.

wertise and accentuate the "curves" of file. It is then only a logical progression for men to look for these attractive features in the opportunity. So arose the "strip" bars, pornography, and women's fashion, etc.

Ask an (honest) bucom a continuous and a cont

The Exploitation Of The Sexually-Addicted Male I am writing in response to Cari Bennet's letter, "I, Too, Am a Fenne Who Remove the First off, let me express my condolences to Ms. Bennet's who has been Forced to associate with cold-beared, intended to the service of the servi

In conclusion, if anyone is being "exploited" in these bars, it is the sexually addicted male customer being bilked by the management, which is taking advantage of a natural male tendency. I hardly think that the women who are financing their college educations and condo by working as excited ancers feel abused.

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232-3442 ROYAL PAGE

Dixie Highway Couldn't Be Cleaner The heading of the June 9 theater review of Dixie High-

pression that Dixie Highway is somehow off-color and inap-propriate entertainment for all

way was grossly misleading. The editor who chose to print the headine obviously didn't read the review and instead context and attached the term "blue" to Disite Highway. In fact, Disite Highway couldn't be a cleaner, more appropriate show for the whole family. Unfortunately, in this day of "abort burst, most readers of the property ages.

I take exception to irresponsible journalism and have come to expect more from the San Diego Reader. Please aspire to a higher place for the sake of your readers and the theater community.

Julia Holladay
San Diego

101

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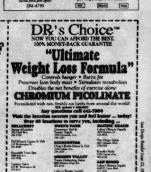
8205 Ronson Rd., Suite E 277-6969 or 277-6676

















Phone Matches Success Stories:

Linda Forcier & Eric Lieberman

SORT OF A REBEL, looking for a woman that, like myself, cannot be described in 50 words. I'm 5'7'. 26, spontaneous, sincere, multidimensional, intellectual, like to go to clubs or lounge around like a slug. I speak French and my father is the Dry Cleaner to the Stars Call me. $\overline{\mathbf{0}}$

Cry Octament to the 2004. Cent this.

Frir. This was my third Phone Matches™ ad. The first one was really suppy.

"Sincere, caring, warm, passonate may end seeks stare." O's contending like that. I got a lot of women looking from boring, pentive person.

But I wanted on appeal to nover quirty peninge. So the second ad said. "Bright pene decadock, that changes color weekly."

Linda: I had just moved to San Diego before I answered Eric's ad and was working a lot of hours. The people at my job were mostly married and/or old men. I was hoping to find some different kinds of people through the Reader.

Eric. We met for the first time in frost of the tiedee booth at the Belmoott Park rollec coaster. Over the phone I told/her about the green dreadlocks, and I said, "Look if you thin! I took like an idios, just tell me. Please don't leave me standing then."

Linda: I almost did. I guess I had accepted some level of green hair, but I didn't expect neon green. Eric looked so happy, though. He had this big smile on his face. I thought, "Well, if he's that well adjusted..."

Eric: On our third date I took her up to Mt. Soledad, which is a total make-out place.

Linda: I invited Eric over for dinner one night, and he met my sister and her husband. By that time he had dyed his hair daffodil yellow. They thought he was ... interesting.

Eric: On our first birthday together, we ate at five differe Denny's restaurants. They give you a free meal when it's your birthday, but they expect you to bring along someone else who has to pay.

Linda: That's what I like about Eric. He has new ideas

Eric: In August I'm entering a Ph.D. program in industrial psychology. We're moving to New York City together.

Linda: I've always wanted to enroll in art school, and I can't imagine a better place to go. Or a better person to go with.

San Diego Reader Phone Matches

1-900-844-6282 98e/minute, \$1.98 first minute From conside San Diego County cell 1400-456-337N (\$1.49/minute)

Calendar

You Can't Give People Wings Without Teaching Them to Fly

Summer Blaze on Blades In-Line Criterium

an April 1991, Sandy Staskenberg, age 29, 6 3° and 178 pounds, set a world a record for road goed adming to be a record for road goed adming in 9 hours and 22 minutes. In 1992, he was ranked as the seventh-best speed stater in the country. He can perform a 540 degree leap in the air and has placed at least second in shasing high jump competitions. These feed amounting

LOCAL
EVENTS

Shewment is that he had to overcome a childhood whose trauma would crule less hardy at the control of the contro



Sons of Gods

British Isles Genealogical Research Association Seminar

ASSOCIATION Settinate

I PRIALOGIST: What can we consider the construction of the cons

ssmulti-millionss DOW STEREO/VIDEO NSTANT CREDIT E-2*ABOVE! NO 1" PAYMENT REQUIRED! NO PREVIOUS CREDIT NEEDED. CREMIT TOOM \$250 PLUS, NO DOWN PAYMENT!



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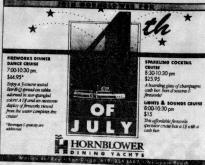
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3000 Feet of **Pure Wonder**

Montezuma Valley Rally

I first glance, you will wonder how enyone could be come to be country; a mode in appearance, country, in mode in appearance, country, in mode in appearance, after in Branchitas while take over the country and the country

This weekend along

Newport Ave. in Ocean Beach!



proclaiming, Cy tells us, his food internotes and the control of t

One of the Injuries shape the present the Mentersons Visibly Grade were the total total control of the Injuries, no pairy datasance by the state or popered to one with your control of the Injuries of the Menterson of the Injuries of the I

THE HYATT AVENTINE & THE SPORTING CLUB

PRESENT TAKING CHARGE WEIGHT & HEALTH

SATURDAY, JUNE 25 . 8:30 am-2:00 pm

LEARN FROM SAN DIEGO'S LEADING EXPERTS

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Chital Psychologist
Assoc. Chital State
Ass

This -B Que" housed by the local Kiwania Claib. If your re-into horses, you can return to the minutain cool of the Big Sidey many the properties of the prop

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HOW TO ESHD US YOUR
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READER (NOTES EUTO).

SOLIO-SOLIO.

BAIA

A Mexican Food Fair, promising the participation of Mexican-cuisine-ori-ented restaurants, is planned in Mex-icali on Saturday, June 25, at 1 p.m. For tickets and additional information, call 011-52-66-56-47-17 or 56-47-27.

call 011-25-66-56-47-17 or 56-47-27. Rajey Mexat's Maste when pre-greened by the Mexican National Italia-ties for Fine Arts. he Pru-Missue. Em-erated Norbestra and Choir, and the Tapia Coleans. Choice on Setterday. Tapia Coleans. Choice on Setterday. Callurad Center. Admission is \$17.50 U.S. per press. Then the center as Places de too Hérone and Miss. Street in the Zone. Nich. 17 years. For more in-formation, call 011-52-66-64-11-11 502.

AND:
Omnibuses William The Discoverest (Lee Derechardstere) is now showing in Spanish in the door testers at the TriSpanish in the door testers at the Triand 9 p.m., with additional theorings at 11 am. and 1) p.m. of the distinct of the Spanish of the Triangle of the Spanish of the Triangle of the Spanish of the Spa

ticket prices, call 011-52-66-84-11-11

Tunn's Holl Meson, occurring this vess on Timraday, June 23, is assentations called the "rose moon," insuremy moon," or "boney moon because of its tunied color. Specially when seed from the light northern lattitudes, the June full moon always astroy since to the hostion, where its light is filtered and redderead by the atmosphere. From San Diego, June's full moon reaches a resolution although the mesobas are modern and the seed of the san Bet as no pets at noon in Documber.









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\$2 OFF

Career Networking Now

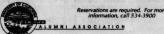
Career Networking Now: The UCSD Alumni Association and CONNECT, the UCSD Program in Technology and Entrepreneurship, are proud to present this first in a series of programs (KNN) designed for alumni who are working or interested in high-tech and biotech industries and who graduated after 1984. This event will be an excellent opportunity to build your career network, learn about the industry and share information with other clumni.

Richard Sulpizio, VP, Qualcomm, Inc. Omnimax Division Bill Otterson, Director, UCSD CONNECT Peter Preuss '67, Alumni Regent

TIME: Reception 6:30 - 7:00 p.m. Presentation 7:15 p.m. PLACE:

COST:

\$10 for members of the UCSD Alumni Associati \$40 non-members (includes membership and



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information.

The Grunion Are Running, learn a Birtle grunsion lore and hike the beach to observe their high-tide ritual, Saturday, June 25, from 11:15 p.m. to 11:5 a.m. The event is sponsored by the Stephen Buch Aquarium-Museum of Scripps Institution of Corenography. A lecture and film precede the beach well: Secondation are negative.

DANCE





KE'S YOUR boyfriend and he's got a cute butt and he buys you flowers and he says funny stuff and

little too long at one of the Laker's Cheerleaders and

he's three pods down and

yesterday he gazed a

you're about

VIRTUAL WORLD

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Seal Those Kids to Austracial The
three year-old Gilderen's Dusce The
three year-old Gilderen's Dusce The
tree for Kids at Seal By, part of San
Diego's Giry Moved Dasce Foundation. has been invited to perstorm at
the 1998 Dance and the Civil Intertive The Company of the Company of the
three for all Sallow Ones of paying
the Mil for the trip, so local dance or
gustations will bold a benefit performance this Stoutefu, June 25, or 8 pun
(exception at 7 p. n.h. to put some
money in the Mirry. The participants
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money may be a some of the Company. June 21, and 21, and 21.

"The 400 Blows," Truffaut'r classic story of an adolexent outcast in Paris will streen in the outdoor theaster of the Girden Cabart, 4000 Goldmen, 500 Street, Mission Hills, Thursday through Saturday, June 22 through 25, 8:30 p.m. Admission is 36 (discount for seniors), 295-4221.

Diego Public Library, 820 E Street, downtown. Free. 236-5800.

the door, 37 in solvance, and may be purchased at Ticketmaster outlets, or by calling 220-T1XS. The museum is located at 700 Prospect Street, in La Jolls. Call 551-9276 for further infor-mation and specific showtimes.

to 40 minutes), with a reduced admis-sion price.

An hour of classic rock from bunds such as Aerosmith, Queen, and AC/DC is set to three-dimensional laser-light imagery in KGB Laier Clas-soc in 3-10 at the theater.

Throw on rome flannel and head over to the center to see Laier Grunge. in 3-10-2 New Generation of Reck, The

LECTURES

India is the subject of a shide-flish trated talk by Alvin Faierman. Friday, June 24, at 7:30 p.m., at Word Jour-neys bookstore, 667 San Rodolfo Drive, suite 131, Solana Beach. Free. 481-4158.

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LOCAL EVENTS

754-254.

Weamen's Body Image in the Media is the discussion topic at the next meeting of the local chapter of the National Organization for Womes. It will be fed by the chapter's media wetch thank force. Toronday, June 28, 7 p.m., in Bard Hall of the First Unitarian aurch, 4199 Front Street, Hillerest, Child care available, 238-1824.

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ences under his spell on Wednesday nights.

The cornedy sketch show Without a Class starring Larry Gibbs, Eileen Craft, John Cole, Robin Piscatello, Bernie Kellish, and Twills Berkelends can be seen Monday, June 27, at 8.
Checkers/Comedy Night is located at 327 Fourth Avenue, in the Gaslamp Quaster. Call 544-0000 for ticket information and showtimes.

headliner Tom Jones, with Jay Rise-man and Mil Morrison.

Comedy Nite is located at 2216
El Camino Real, Suite 104, Oceanside.
Showtimes are 8:30 p.m. Tuesday,
Wednesday, Thursday, and Sunday,
8:30 p.m. and 10:30 p.m. Friday; and
8 p.m. and 10 p.m. Saturday. Call
757-2177 for ticket information.

The Sketch Troupe Mary Wong, said to be in the tradition of Monty Python and the Not Ready for Prime Time Players, appears Eriday through Sunday, June 24 through 26. Wednesdays and Thursdays, hypnotist Chuck Mil-

Justewe

Loverboy	June 15	Big Mountain	June 22	DC Talk	June 29
*Pretenders	June 16	Rich Little	June 23	*Wynonna	June 30
Xscape	June 17	Taylor Dayne	June 24	Michael Franks	July 1
Smithereens	June 18	Ronnie Milsap	June 25	Trisha Yearwood	July 2
Banda Arkangel R-15	June 19	Los Huracanes del Norte	June 26	David Lee Roth	July 3
Little Richard	June 20	Queen Latifah	June 27	Tim McGraw (2pm), US	Navy Band
Salt-n-Pena	June 21	Faith Hill	-hine 28	Fireworks(7:30nm)	July 4

*Two Thursday performances require a separate ticket. Tickets sell from \$10 to \$18.50.

The Del Mar Fair is the perfect place to get away and listen to some great live music. And this year, we've got just about something

for everybody. But best of all, our grandstand space is now bigger and better than ever. Not to mention putting you a lot closer to the action.

Everything from Rock 'n Roll and Country, to the sounds of Taylor Dayne.

And at our new infield music stage, sponsored by San Diego County GMC Truck

Dealers, you'll hear from the likes of Shadowfax, Poco and El Chicano. But don't be surprised if you're a little distracted by our flower show and carnival midway. And, oh yes, all Del Vall fall 1991 over 375 acres of exhibits, there's plenty to sing about. the great food. Because with

The Del Mar Fair June 15-July 4

Adults, \$7; Seniors, \$4; Kids, \$2; On Tuesdays, kids under 12 get in free. Del Mar Fairgrounds, I-5 and Va de la Valle. Fairground parking, \$3. Free shuttle for off-site parking lots. Call 793-5555 for more information. Telecommunication Device for the Deaf, 792-4492

Don't miss Wynonna on the Grandstand Stage Thursday, June 30. All tickets are reserved so get your Wynonna tickets now at the Del Mar Fair Box Office, any Ticketmaster outlet or call 220-TIXS.



Calendar.

Encinitas. Call 274-6131 for more in-formation. Admission is \$5

formation. Admission is \$3. Selections from Task Michael Grift, one artistic director of the La Jolla Playhouse and director of the play Therene Requist, will discuss the challenge of adaptation and offer a dramatic reading from the works of Iraile Zolla, on Monday, Jane 27, at 220 pm. at Yongs 4500 Park Boules, 221, heary Groff again on Translay, Jane 28, at 830 pm., at Book Works, Hower HIP Greine, 15 and Via de La Valle, Del Mar 755-3738, Both events are fine.

are free.

"Azabrosão," Romulus Linney's play about a fanatical foth-century monk during the Spanish Inquisition will receive a staged reading by the San Diego Actors Theater. Monday, June 27.

8 p.m. at the Athens Market Restaurant, 109 West F Street, downtown. Adm. saton is 55 at the door; \$25 din-pre-mickages are swallable. For dinner mickages are swallable. For dinner ner packages are available. For dinner reservations call 234-1955. For infor-mation on the production, call 268-4494.

Variety Entertainment and Open Mile, Jesse Cunningham hosts this ongoing event. The next open stage is set for Tuesday, June 28, beginning at 7:30 p.m., at the Wikiup Cafe, 4247 Park Boulevard (rs ECajon), Univer-sity Heights. 574-6454.

any Heights. 574-6654.
"This Mass Ber Pilsco," a romantic comedy by Monk Ferris, will be pre-serted by the Chul Vista High School Thropsin Troupe #3320. Toesday through Saturday, June 28 through July 27-39 p.m., with a 2 p.m. makine on July 2.11 can be seen at the school's heater, K Street, between Fourth and Fifth avenues, Chula Vista. Admission is free.

is free.

Infla's Forement Buddis-Language Peers, Ironta Mikapurra, chiuver, a reading on Weddenday, June 29, at 7 p.m., at the Mingel International Museum of World Fill Art a recope tion will follow the reading in the Michael Control and the Park Art a recope tion with the subdistion. The reading is a being premedia no neighbor in the properties of the Park Art and the Park Ar

TV

The Man Who Compromised American Birda' Right to Privacy, or-nithologist Roger Tory Peterson is the man responsible for "transforming America from a nation of bird-hunten to a nation of bird-watcher," Peter-son talks about his childhood and ca-rerer. Airs Thursday, June 23, 800 p.m. KVBS, channel 15.

channel 5.

Return of the Linthergh Buby, it's been 0.2 wars since the transutance pilot's baby son was kidnapped and boulgoomed to death, and the murder still fascinates America. Find our why watching Add's hour-long documentary on Charles Lindbergh, All Contractions of the Contraction of the Con

Before the Blast, Kurt Cobain lives again in this very worthwhile rerun of Nirvana's 1993 Unplugged concert. Airs Thursday, June 23, 8:00 p.m. MTV, Cox channel 30, Southwestern 36.

(above), tune in for more bittersweet memories with *The Best of the Blues Beothers*, narrated by Belushi's sidekick Dan Aykeoyd, Airs Thursday, June 23, 9:00 p.m. Diancy Channel, Cox chan-ESCAPE WITH US ... Federal Land for \$2.50 Per Acre. weetheart land deals and the weir

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Pugnacious Puglist Fortrays Placky Policeman, thrill to Scan Penn's pinched, peerish face in Colors, Dennis Hopper's somewhat goody 1988 flick about gang violence in LA. Airs Thurs-day, June 23, 900 pm. lifetine, Cox channel 28, Southwestern channel 32.

und i Sullatic Crooner, never has so much cheesy neurosis occupied a sin-gle stage since Judy Garland, Frank Sinatra, and Doun Martin got together in 1982 for a one-time musical extrav-aganas. Fun to watch for unguarded self-betrying its:— shaky hands, in-appropriate facial expressions, unusual tones of voice. Judy, Frank, and Deur-Coner in a Editime airs Thursday, June Once in a Lifetime airs Thursday, June 23, 10:00 p.m. A&E, Cox channel 36, Southwestern channel 25.

Southwestern channel 25.

Good Old-Fashloned Vlolence, no one knew how to use equirts, spurts, and spatters of human blood for dramatic effect better than director Sam Peckinpah. Pat Garrett and Billy the Kid is one of Ole Pecky's bloodiest. Airs Thursday, June 23. 1,000 p.m. TNT, Cox channel 34, Southwestern channel 27.

channel 27.

An Heur with the Space Brethers, a program guaranteed to go straight to the Shorts of many, many Southern Carrier and Shorts of the Shorts of Brethers and Shorts of Manyaman and Shorts of Indiagnation ordered that protect of the Shorts of indiagnation for the Shorts of indiagnation of the Shorts of intelligent feels, that Ingiber forms of intelligent feels and scare particular than the Shorts of the Shorts in wheat fields and scare Earthings, After Shorts, Jone 24, 800 p.m. XETV, channel 6.

was crass and sensationalistic, wait till you see the subdurd historious of The Slender Thread, a 1965 film starring Sidney Poitter, who plays a crisis clinic volunteer who tries to talk Anne Ban-croft out of committing suicide. Airs Friday, June 24, 809 pm Barwo, Cox channel 42, Southwestern channel 40.

Chaine 42, Southwestern channel 40.

The Hell We Call Family, AMC's Homeward Bound takes a less-thanupbeat look at American family values as portrayed in such memorable films as Rebel Without a Cause. The
Graduate, and Sheme I Society. Airs
Friday, June 24, 8:00 pm. AMC, Coxchannel 33, Southwestern channel 23.

channel 33, Southwestern channel 23.

Tavelly Putture, imagine a future in which large corporations run the world and war has been replaced by a particularly relications form of roller durby. Rollerhall, a 1975 flick starring, analy, James Caun, explores this can, explores the particularly right, pages 24, 900 p.m. TNT, Cex channel 34, Southwestern channel 27.

Southwestern channel 17.

"Im Dangerous Tonlight," would it be possible not to love a movie with such a title? 1990's I'm Dangerous Tonlight death the story of an ancient blood-red clook that transferms its 20th-century wearers into maniacal killers. Ain Friday, June 24, 11:00 p.m. USA, Cox channel 2, Southwestern channel 34.

The Padres flex their newly acquired road muscles in three games against Cincinnati, Friday through Sunday, June 24 through 26, at 4:35 and 4:05 p.m. and 11:15 a.m., respectively.



against the Mets.

All of the games are broadcast on KFMB-AM (760) and in Spanish on station XEXX-AM (1420). For information on games, call 280-INFO. To order tickets by phone, call 452-SEAT.

order taces by phone, call 432-5eA1.

The Omndiss Series San Diego Velodrorie (Morley Field, Balboa Park)
concludes on Friday, June 24, with
points race. Warm-up begins at 6 p.m.,
racing at 7 p.m. The \$11 fee includes
insurance. For more information, call
296-3345.

Indoor Socces, the Sockers meet Las Vegas on Friday, June 24, at 7:35 p.m., at the San Diego Sports Arena. Tickets range from \$13 to \$6. For ticket infor-mation call 224-4176.

Drug- and Gang-Prevention Pro-grams Benefit from proceeds of this year's Oceanside Firecracker 10K, Sat-urday, June 25, at the Oceanside pier. It's the 14th year for the event. The 5K It's the 14th year for the event. The 5K run/walk gets going at 7:15 a.m.; the 10K road exce at 8:15 a.m.; the mile and half-mile for kids from 8 to 14 at 9:25 a.m. Day-of-race registration be-gins at 6 a.m., at Mission and Pacific

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Play Tourist with the Knickerbikers as they cycle a 40-mile route and visit some favorite upon that out-of-town-ers rave about, Saturday, June 25, be-ginning at 9 a.m. at the north parking, lot of the Mission Bay Visitors Center, East Mission Bay Drive and Claire-mont Drive. Free.

mont Drive Free
Wedon's Millimeas designed by Kettenbury will be finatured during a reminon'regatts planned for Startupel,
June 23. beginning at noon, near the
Austriane Massums ships (found along
the Timbarcaders at the corner of
downtown), More has Nor of the filly
existence and competitive beast will
participate in the rac. Spectators are
ve. For more information, call
6961.

Roller Heckey, the Barracudas play Anaheim at 7:05 p.m., Saturday, June 25; and Oakland at 6:05 p.m., Sunday, June 26, at the San Diego Sports Arena. Tickets range from \$18 to \$7. For ticket information call 224-4176.

2244176.
Spectramsa, Street, G.A. Meda, and
Bomber Stock Care, are daried at Cajonn Speedure on Sartudys, June 23.
The 35th mile rande a boxesie does to
Gillespie Field in Goom. Base time
for 515 p.m. and practice runs at
2 p.m. To reach the track, size 4-6 to
Highway 67, and gar off at the frasilery
exit. Gool for bolds no Wing Street.
then right our shock to the street.

291-4977

kids 6-12 \$3; children under 6 free when accompanied by an adult. Ad-vance tickets are available through Ticketron outlets.

Tickerso outlet.

International Tristabletes will be competing in the Port of Sun Diego International Tristable this Sunday, Issue 26, beginning at 7 a.m. with a 1000-meter wise of Spanish Landing in Matson Bay Jent Sten 2005. Sales and Competing at 10 and 10 a

627-911.

Mountain Biding through Profilement the "A-American Montain Bide Clarks (II "read "A-American Montain Bide Clarks (II "read as feet Studies). There are, as Lake O'New with the program of the studies of the studies. The studies of the st

for correst. Entrant. cia. compret in a choice of fight enterports. Thom motics (20 minutes plus one hip. Sear-heefe listens or after datasats) norm in previagore (20 minutes plus one hip. Sear-heefe listens or motics competing at 8 a.m., and the last group, women's speciagore, at 201; in an. Cala subset. The course by existing 15 at 8 and 16 and 16

460-1444.

Blike and Boot, leaving from the J Street Marina in Chula Vista, join American Youth House bitzes on a 45-mile jeant too the Pt. Lonn light-house, via the Coronado ferry Bring money for the ferry inde and a snack stop. Otherwise, it is feet. Ausemble at the marina at 845 a.m., Sunday, June 26, 338-9981.

Biking Vista, the Torrey Pines Ski Glub's summer bike rides continue with a tour of Vista, Sunday, June 26, beginning at 10 a.m., at the Melrose Law Center, 4005 Melrose Drive, Vista, Free, 483-1973.

(5505 Friats Road) will host nearly 800 Y athletes from across the country in this event, which will run from Tuesday, hune 28, through next Hunraday, June 30. Three-day passes are \$15 for adults, \$3.50 for children, and Design, and winners of a WIA-sponsored design competitions for Parriel Henry High, School. A podule of the Parriel Henry High, School. A podule of the Parriel Henry High, School. A podule of the Parriel High Parriel Hight Parriel High Parriel High Parriel Hight Parriel Hight Parriel Hight P

SPECIAL

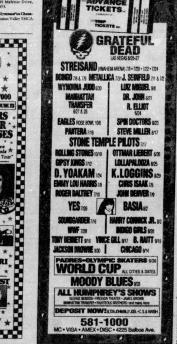
"Arts Dwentows" Ogen Beens, two-days of mulio and galary open-house receptions are shoulded for Fishay, bure 2-6, 6-0 9 pm; and Stronday, bure 2-6, 6-0 9 pm; and Stronday, Arts Downtows "banness in front of participating venues and pick up a may, bur more allowances in front of participating venues and pick up a may, bur more allowances in the David Zapif Califorty (2400 Settines "Perspection", by Local Women in Architecture will houst an establist of membra" work jake work by Monison women architectus, members of the California Women in Environmental.

293-7633.

"TGIF Juzz in the Parks," the minth summer-long concert series is launched this year by local contemporary juzz fasse Fattburger, Friday, June 24, 6 p.m., in Stagecoach Park, 3420 Carnino de los Coches (La Costa Avenue at Rancho Santa Fe Road), Carlsbod. Free, 434-2920.







view along the road.) Son Diegons fi-siols, had a more infer road in the analysis of an along the control of the control of the con-lation of Grade. It had taken to year to blast the road through the mountain. On the control of the control of the con-rego Spring this weekend wall cele-terate the anniherance of the control of the carean down the mountain to Dor-rogo Spring this weekend wall cele-trate the control of the carean down the carean down the mountain to Dor-rogo Spring the control of the carean down the carean to the carean for the carean control of the carean for the carean control of the carean defined to depart and the carean carean defined to depart and the carean carean when the carean carean carean carean defined to depart and carean carean carean states of the carean carean carean carean defined to depart and carean carean carean defined to depart and carean carean carean decided to depart and carean carean carean states of the carean carean carean carean decided to depart and carean ca

to most on Standay, June 26, code in technical control of the Cont

Want to Plant Trees in your neigh-borhood? A workshop sponsored by People for Trees, in conjunction with the North Park Community Associa-tion, seeks to belp participants become community coordinators for such ac-

to none on Sunday, Juar 2h, ends the celebration. Begilta Breaders Canevation, makes, lizards, cardes, von consenting of the North Park Recrustation, makes, lizards, cardes, von context, most of Sunday Sun

der, schwiese include traditional criti-demonstrations, havered demonstrations, country and folls maxis and demonstrations and frait ricks, and destroys her ways and frait ricks, and along with exhibit of steam- and gain-powered equipment and engines, then powered equipment and engines, then ing, and the museum's permanent beleximits and wheelveright shou-les, and the museum's permanent beleximits and wheelveright shou-les for these will be food; a shortle but for those unable to walk, and for those unable to walk, and the country of the country of the country of vaccincts. The critical for the country of vaccincts and the country of the vaccincts. The critical for the country of the vaccincts and the country of the country of the vaccincts and the country of the country of the vaccincts and the country of the country of the country of the vaccincts and the country of the country of the country of the vaccincts and the country of the country of the country of the vaccincts and the country of the country of the country of the vaccincts and the country of the country of the country of the vaccincts and the country of the country of the country of the country of the vaccincts and the country of the country of the country of the vaccincts and the country of the country of the country of the vaccincts and the country of Activities include traditional craft

farmland.

The 15th Annual Ocean Bench Street
Fafs, it takes place along Newport
Street, from Ebers to the pier. This
year's offering include continuous live
music (two stages, one at Abbott
Street, another at Cable's, carrival (ar
Ebers); booths of art, crafts, food: June 23, 10 a.m. to 8 p.m., and 10 to 6 no Sunday, hume 8n. The chilli cookoff is held in the O.R. pier parking lot all day Saturday, frieworfs are scheduled for 9 p.m. Saturday night. The O.R. Merchants Association sponsors the flair as a fundraiser for their annual Fourth of July frieworfs show. For more information, call 224-9595.

more information, call 22-4-995.

"Families for a Clean Orean," the
Imperial Beach Chamber of Commerce and the San Diego Unified fror
District offer a day of family entertainment to raise awareness about the
need to clean up the local waters. On
Saturday, June 25, there will be entertainment from 10 a.m. to 4 p.m. onthe beach at the Fire Plaza on Saccoust
Drive: munic, gyrmastick demonstrations, magic shows, puppers, story-

Avenue, in Vista, on 40 acres of rolling farmland.

The 15th Annual Ocean Bench Street Fift, it takes place along Newport 424-3151.

Community Information Fair and Banketball Chanks, for the fifth year, the local Earl B. Gilliam Bar Associa-tion offers a chance for adults and stu-dents to meet and talk to business and community leaders and others who act come of more and sand objectable and comments and comments and objects and objects and objects and positive community role models. The baskeeball fournament raises money for the amoustions is use under scholarship fund Participating, groups include the San Diego Council of Black Engineers and Scientists, San Diego Portice Officiers Association, and San Diego Charles, San Diego Positive Officiers Association, and San Diego Charles, San Diego Positive Officiers Association, and San Diego Charles, San Diego Positive Officiers Association, and San Diego Charles, and San D

Bris Drive, Sayune district. Free.

Behale Diversity will be celebrated at
the City Heights Multi-Cultural Feir,
Saturday, June 25, from noon to
6 pm. Few San Diego neighborhoods
are home to a greater number of
Asian, African, and Latin American
cultural groups. One of the highlights
of the event will be the array of cuisine
from the area's many ethnic restau-

rants. The fair will be held on Central Avenue, between Orange and Univer-sity avenues, adjacent to the commu-nity garden. Free admission, 584-1535.

Great Books Discussion Series, Shakespear's Richard II is the subject for this week's meeting, Saturday, June 25, 2 p.m., Can Diego Public Is-bray, 820 E Street, downtown. Free. 575-4431.

Charity Motorcycle Side, the ride starts at Harley's House of Harleys. 1555 South Hill Street, Oceanside, on Sunday, June 26, at 8 a.m. and pro-ceeds to Jack Murphy Stadium, where saiday, Jind. eb., at 9-2 saidaw, son and pro-ceeds to lack Marghy Stabum, where there will be a bide diplay, the band and other enterstanenter, erfects, ments, a "Charger chereleader, and Jack Scher Bolt Carmy Levens and the place Koher Bolt Carmy Levens and the place Koher Bolt Carmy Levens and the place Koher Bolt Carmy Levens and the Proceeds benefit I and Sain to 1 pan Proceeds benefit I and Sain to 1 pan Proceeds benefit I and Sain to 1 pan Proceeds benefit I and Sain and Sain Collection of the Sain and Sain and Collection of the Sain and Sain and

"Le Macchine Bullana," it's the thome for a "celebration of Italian automo-biles" scheduled on Sunday, June 26, from 9 a.m. to 4 p.m., at Deer Park.

All Italian can regardless of condition, are welcome to participate don't have such a vehicle, but like to gavie? Spectors at well come as well. Find Deer Park at 290.13 Champages Boulevard, children 12 and under free, Bring a piernic, or call in advance to make reservoisons for a chicken hunchron, Dala 749-1666 for more information and those reservoitions.

"Living History Day," the era of the mid-1800s in Southern California will be recreated this weekend at the San Pasqual Battlefield monumens. Mem-Pasqual Butteriold monument. Mem-bers of the volunteer association will demonstrate cannon and rife drills and firing, honce drills, and recreate dually life in a military encampment of the day. There will be Mexican dan-ing music by Loc Californics and Va-quero del Sur. demonstrations of crafts of the era, and participation by the Sun Pasqual Indians. Refreshments will be available. The event is set for Sunday, June 26, from 10 a.m., to 4 p.m., at the battlefield at 15008 San Pasqual Road, Econdido, a mile east of the Wild An-imal Park. It's sponsored by the Cali-fornia Department of Parks and Recreation. 489-6076.

Recreation. 489-0076.
Camera Swap Meet, from antiques to modern, sys cameras to view cameras, and all the accessories you'll need. Or bring your own equipment to sell. Sunday, June 26, from 10 a.m. to 3 p.m., at the Albar Siniter Term to 3 p.m., at the Albar Siniter Term to 4 p.m., at the Albar Siniter Term to 4 p.m., at the Albar Siniter Term to 4 p.m., at the Albar Siniter Term to 5.25% table under 12 and active Albar Siniter Term Albar Siniter Term Sciences and active Albar Siniter Term Sciences and active Albar Siniter Term Sciences and active Albar Siniter Term Sciences and Siniter Siniter Term Sciences and Siniter Siniter Siniter Term Sinite

Rescue a Basset Hound, basset fanciers formed Basset Hound Rescue to help place abandoned and un-wanted members of the breed. The third annual fundraiser picnic for the

Dance Instruction by Pattie

Country Western Starts Tuesday, July 5 Jitterbug/Swing

local chapter is scheduled for Sunday, June 26, From 10 a.m. to 9 jam. at Moreley Field in Balkoo Park, were of the trents courts, overlooking Florida for the properties of the trents of the trents courts, and owner local-allier, a photoe booth for post and your per raffes, per care, and owner local-allier, a photoe booth for post and your per raffes, per care, and owner local-allier, a photoe booth for post and your per raffes, per care, and the per raffes, per care, and the per raffes, per care, and the per raffes, per care, and per raffes to the per raffes of the results and per raffes of the per raffes of the per raffes of the per raffes of the per per raffes of the per raffes 200-200.

Art Auction benefits Casa de Ampur

Art Auction benefits Casa de Amparo, a crisis center for abused children in San Luis Rey, and the Arthritis Foun-dation. There will also be a wire tast-ting from local vineyards. The event is set for Sunday, June 26, from 11 a.m. to 4 p.m., with the live auction starting at 1 p.m. It will be held at the Hill Club, La Mirage apartments, 6554

Ambrosia Drive, Mission Valley. Admission is \$10, \$15 per couple. 281-5200.

281-200.

Pet Adoption, looking for a furry companion? Adoptable pets will be available at the North County Department of Animal Control offices at 2481 Palcmar Airport Road, Caribbad, on Sunday, June 26, from 11 a.m. to 3 p.m. 685-5336.

Adoptablempy, a representative from the House Rabbit Society will be at the Discovery Store in University Towne Centre (4505 La Jolla Village Drive) on Sunday, June 26, at 1 pun. to show lots of adoptable pets and give care tips to keep your burnty in the pink. Free. 587-9212.

Swedish Cultural Program, this week's presentation at the House of Pacific Relations in Balboa Park is sponsored by the House of Sweden and includes music, dunce, and food

from that country, Sunday, June 26, 2 p.m. Free. 688-1220, 222-2875. Concerts by the Sea, the 11th annual summer series in La Jolla continues on Sunday, June 26, from 2 to 4 p.m., at Scripps Park, at La Jolla Cove, with tion and reservations.

Jazz by the Art Johnson Trio ("Wes Montgomery-style acoustic") is the first of three concerts planned at the Quail Botanical Gardens, 230 Quail Gardens Drive, Encinitas. The trio will music by the Chicago Six Dixieland Band. Free. 525-3160. Cardens Live, Encintas. The tro wat perform Sunday, June 26, at 5:30 p.m. Tickets are \$7.50 at the door and in-clude complimentary refreshments. (Please, no chairs, blankets, or cool-ers.) 436-3036. Music in the Park, the City of Chula Vista's summer series continued

Vista's summer series continues with a concert by the Navy Band San Diego, Sunday, June 26, at 4 p.m., in Memo-rial Bowl, Third Avenue and Park Way, Chula Vista, Free, 691-5140. cm. 1-20-3036.

Coronado Tumes, the ougoing concerts in the park continue this week.

Sunday, June 26, at 6 pm., with a program billed as "Super Surprise." The event's held at the gazelo in Specchesis Park, on Orange Avenue, at Sixth Street, Free, 437-0384. Juzz at the Adobe, the series at the Rancho Buena Vita Adobe kicks off on Sunday, June 26, at 4 p.m., with performances by the Hollis Gentry Quartet and Jaime Valle and Equinox (with vocalist Coral Thuet). Find the adobe at 460 Aha Vista Divie, in Vista. Admission is \$8 in advance, or \$10 at

Bring a clenic (but no pets, please) to the next free summer concert in the park, sponsored by the Lemon Grove Recreation Department, Sunday.



ROMANTIC MOUNTAIN **GETAWAY**

SWEETHEART PACKAGE

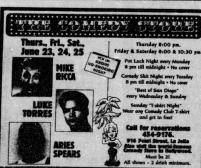
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Beyond Stonewall, Stonewall: Myth, Magic, and Mobilization is the name of the audio documentary on the "modern homophile movement."

June 27, seganning at 10 p.m. Pellea Heritaga Quilt Show, "Quilts Are Poetry" is the theme for this year's show, which opens on Tuesday, June 28, at the Julian Town Hall, Julian, and runs through July 4, Old and new quilts will be displayed from 10 am, to 5 pum, daily, Admission is by donation, 765-0436.

which traces its history beyond the well-howen Stonewell Relection of 100 how yet look. The show will be will be a simple to the control of Art in siles as a real of Art in siles as the lates 7-beginning at 10 p.m.

Placine Birchage Quali Show, Youlder, bearing a control of the maching decoration at in his control of the control of th

The Twillight In the Park Summer Concret series concludes with big-band music by the Swing Set, Tues-day, June 28t, the Marine Corps Re-cruit Depot Band, Wednesday, June 29t, and the wind ensemble of the Nawy Band San Diego, next Thursday, June 30, Performances last from the June 30, Performance last from Pavilson in Behon Park, admission is free. Questions? Call 235-1105 for answers. Central North County Inland.

flowers and garden shore, and com-merced weeders.

Georeta administers in 37 36 for the com-cession of the company of the co

Sing Golden Obdies, join an older-adult mixed chorus on Wednesdaya from nonn to 3, meeting weekly through July 20, at the West City Cen-ter auditorium, 3249 Fordham Street, Point Loma. Free. 221-6973.

Scripps Institution of Oceanography after the sun goes down, next Thursday, June 30, from 6:30 to 9 p.m. Ages seven and over are welcome on the tour. Admission is \$20. Advance reservations required. Call 534-7523.

various required. Sai 354-7523.

Th's Cottan Candy Times, yes, the Del Mar Fair has arrived and continues through Monday, July 4. The theme this year is "Lettuce and Lamba"; expect the usual mix of agricultural exhibits, fun zone and rides, food, music, flower and garden show, and comsercial vendors.

per childradah pair. 200-492.

*Remyoull Baddler's the next shortly Kohert Animal Productions at the Passac Carmed shopping cortex, exic to Staterday, hase 25, with alsowiness at 1120 m.m. 1250 at 1250 p.m. 1250 p.

in Carmel Valley.

Make a Shell Kagner at the next
'Drop in, Make It, Take It' workshops
the Chule Visus Nature Center, Visus
the Chule Visus Nature Center, Visus
trades, June 25, with sign-ups (first
come, first served) beginning at
12:00 p.m. Activity time runs from 11 to
3 p.m. Recycled materials will be supplied. Fee per child in 50 cents. The
tenter is located in E Storett and Bay
tenter is located in E Storett and Bay
tenter is the Control of It's in Chule
Vista 422-6924.

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2

ham ("Cleopatra, Queen of Denial" and "I Don't Mind the Thorns"), Ed-de Canningham, Calmas Heart, and Sheri and Christi Baker will appear in a performance dubbed "Writers in the Round," Tuesday, June 28, 7,30 p.m., Better Woelde Caleria, 4010 coldinach Street, Mission Hills. Donation 55, 260-4607.

amores. "Exploring Energy Optison" the fi-nal field trip in this ories spenned by the fain Explorated History, New Teach of the Control of t

and Sunday, June 25 and 26, at 11 a.m., 1, and 2:30 p.m. Enjoy the shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Ticket price are adults, \$1.50; children, \$1. For more information, call 635-5045.

more information, call 63:5-503.
Châldean's Chanoles, the San Diego Actors Treater's repertoire include adaptations of work stories as "Itale Red Riding Hood," "Rapurarel," "Hansel and Gereta," "Coldisis, and "Beauty and the Beaut," The next performance of these classics will be so Saturday, June 25, at 11 am, at the Street, Mission Hills, Admission is 33 per child/abult pair, 268-4494.

Librury Activities, the summer sched-ule continues with a folk sing along that covers the history of America by Mike and Jean's Music Machine, Sun-day, June 26, 2 p.m., in the Children's Room of the San Diego Public Library, 820 E Street, downtown. Free. Crafts

"Pinocchio" will be performed by the Steel Marionettes, Friday, June 24, at 10 and 11:30 a.m.; and on Saturday HOTACOM:

Seasonal Fruits

Serveteries * Valencia * Struck * Citrus * Gapefinis * Paches
Serveteries * Valencia * Struck * Citrus * Gapefinis * Paches
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programs are offered every Tuesday from 3:30 to 4:30 p.m. 236-5838.

"The Twy Store" is a story to be told in mime and music by Boots and Reilly, Tuesday, June 28, 10:30 a.m., Plaza Camino Real, Carlsbad. Free. 729-7927.

Music by the lackstraws will entertain kids on Tuesday, June 28, 10 a.m., North Clairemont Public Library, 4616 Clairemont Drive, Clairemont. Free. 581-9231.

Prec. 381-9731.

"Mingled Musical Mysteries," enjoy
magic and comedy by Joe Mystic,
Wednesday, June 29, 3:30 p.m., Solana
Beach Public Library, 981-F Lomas
Sants Fe Drive, Solana Beach, Free.
755-1404.

725-160.

Paully Programs continue at the Ti-joans River National Estuarics Re-nearch Roserve Valior Centur, which hosts mini-workshops for kids from 3.25 to 455, m. each Thursday, Call-dren are welcome to come with or without an abid fourness are required without an abid fourness are required Call 375-3613. for information and reservations. Find the center at 301. Caspian Way, in Imperial Bacch.

MUSEUMS

(Art museums are listed in the Reeder's Guide to Art.)

CAST Minerame are stated as a contract of the contract of the

Administration of the Conference of the Conferen size is \$3.50, 720-0737.
Children's Messeum of San Diego hosts 'The Rox Show,' an installation of nine experiential environments created by San Diego and Tijunan arrisat, Each installation is said to be different on the control of the control of

Asseen ONTW

THE HAPPY PLACE By Abe Opincar

By Abe Opincar

You may remember Goorge Gilder as the Reagon era's "economic guru," as the proportent of such a ready and the common control of the common control control of the common control con

unicare, demolished, And the messaintic telepoler will dance glorkuly upon its ashes. The talepoler is the extraveligantity powerful and the second of the s

the Teleputer. George writes that the device will, among other worders, allow us to "gifew a birthdy party for Grandma at her nursing home in Florida, bringing her descendants from all other the country to the Grandman and the property of the Country of the Cou

encine manufacture for children through texture, and social activities, trappeled for children 2 through 12 Loads free a melicinal coatis, magis mitror, minimal coatis and the children 2 through 12 Loads free will be installed income. Hours are room with the installed income. Hours are room will be installed income. Hours are room will be installed income to 1500 at m. to 3 pm. Standers, with a through 12 Loads free will be installed income of 1100 at m. to 3 pm. Standers, with a through 12 Load free will be installed income of 1100 at m. to 3 pm. Standers, with a through the through 12 Loads free Cale Water Merchanger of Croids Visia's partial particular through 12 Loads free with 12 Loads Water March 12 Loads Households and the children with through 12 Loads free Cale Water Marchanger of Croids Visia's partial particular through the come of the Dispute Active Marchanger of Croids Visia's partial



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10 a.m. to 4:30 p.m., and Sunday from noon to 4:30 p.m. Adults \$3, children under 13 are free. 297-3258.

common to 4.53 p.m. Adalts 3.8, common to 4.53 p.m. Adalts 3.8

mation, call 789-7644.

Reuben H. Pheet Science Center, the center's permanent exhibitions present a variety of hands-on chilobia illustrating scientific principles. The Science Center opens daily at 93-90 a.m.a Going time is 8 p. m on Sunday, 6 p.m. on Monday and Tuesday, 9-50 p.m. Wednesday and

de Akali aqueduct.

Thursday, and 10:30 p.m. Enday and
The museum is located at 2727

Saturday, Adulus 23-60, children 5-15

51:25. The museum is located in Balour Park. For other information, call

Permanent exhibits concentrate on

28-123.

bos Park, For other information, call. 228-1233. Val. For other information, call. 228-1233. Val. Expression Blaceman, from the continuous offers exhibits of approximately 85 sirent, 460 scale models, 10,000 a visation velsted lemm, and the continuous offers of the continuous of the continuous of the continuous offers of the continuous of the continuous of the continuous offers of the continuous of the continuou

224-895;
The San Diego Antomotive Ma-sense more than 60 ariomobiles and montercycles from horseless carriages to future prototypes are included in the massum's permanent collection. Located in Balboa Park near the Starlight Bowth the museum in open from 10 a.m. to 4:50 p.m. daily. Cen-eral admission 54, seniors 55; chi-dren e to 17, 32; under 6 free, 291-2886.

221-2886.

Sen Diego Hell of Chemolous Sports Mossesm, has permanent exhibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horser-accu, spire of full Sheemaker's boost. From a wide variety of other sports. The museum is located at 1649 El Prado, Balboo Park, hours are 10 am. to 4:10 pm. daily, Adults 33, under 1251-244-2544.

uncer 12 St. 234-2344.

San Diego Maritime Museum, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

South of the broad gently sheriving La Jolie Shores Beach, the shoreine quickly becomes boulers, coloides, and wave-waren cliffs. Just becomes the production of the productio

In John Ton Ton

Diego-Caronado ferriposas, the tuna fishing industry, and the miliaur. The museum effect counts of the 16th counts of the 17th counts of the 17th

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the Star of India nevry Saturday, from 1,50 to 4 p.m., shrough September the Control Star of the Control S

military with ID \$2.50, children under 13 are free 696-0199.

San Diego Natural History Museum, once of the most proving and important environmental issues of the province of the most proving and important environmental issues of the control of t

ilfe in the Amarna Period, from 1368 to 1251 B.C. The museum is located in Bal-boa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults \$4, teens 13-1852, children 6-1251; free to all on the third Tuesday of each month.

main office at 595-3030.

San Dieguito Heritage Museum, the museum c-lebrates the heritage of old and new Encinitas, Cardiff, Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. Find

tions? Call 478-9937.

The La Mesa Depot, 4695 Nebo
Drive, La Mesa, is an authentic Victorian depot restored by volunteers.

This wooden structure is the com-

munity's oldest building and served as passenger deptor for the San Diego-Arizona Railcoad form 1884 to 1927. Exhibits include photos and history of the Arizona Railcoad, aniques, cific line, alonguide a 1920 locomortie and caboose, and a 1940 diesel engine. The depot in open 1 to 4 p.m. Santurdy and Sunday. For more information on either location, cill the min office at 35% 2600.

re, souna Beach, and Del Mar, Find the museum in West Village Center, at the corner of Manchester Avenue and Encinitias Boulevard in Encini-tas. Hours are Wednesday through Sunday, noon to 4 p.m. Call 632-9711 for admission and other information.

unformation.

See Paugud Bactefield State Historic Paul commonorate the clash (one Documber 1, 1864) charring the Commonorate the clash (one Documber 1, 1864) charring the Common 1, 1864 and 1

298-350 for additional derail.

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HELL. A.

Places of Magic and Wonder in Smogland- By Adam Parfrey

Places of Magle-and Wonder in Smogland. By Adam Parriery
The coas with dening proteines, being the place of t

The aquarium is located at 2100 Exposition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), La Jolla Hours are 3 nm. to 5 p.m. daily, Regular admission is 5.9 nm. daily, Regular admission is 5.09 for adducts, 5.5.09 for shiften sto 12. For more information, call S34-FiSH.

VIIIa Monterama, built in 1887 for internationally celebrated author and musician lesse Shepard, serves as both a historical house museum and

Wells Fargo Bank History Me-seum, the museum features a work-ing agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an au-dio-visual theater presenting short

cultural center. Hours are Saturday and Standay, noon on 450 pm., fixed the house at 1925. Street, downstanding the house at 1925. Street, downstanding the house at 1925. Street, downstanding the house properties of the house at 1925. Street, downstanding the house at 1925. Street, dow





Time: 9 am-12 noon For registration call (275-7246) (limited seating)

When: Saturday, June 25, 1994 Where: 3020 Clairemont Dr., San Diego

Homebuyers' Seminar

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Violinist Chalifour was particularly noteworthy, for up to this time he had been more or less invisible (figuratively and literally) in his seat next to the concertmaster.

tration for the Cello Concerto No. 1 in A Minor (composed in 1872) is that of a Mozart sym-phony, avoiding the "heavier" sounds of the contemporary German orchestra. By this, pre-sumably, is meant Wagner, with his trombones, tubus, English horns, and the like.

wireasly, the second program in this year.

I good enough reason—or at least a plausibulity to the control of t

head) indicine how little Saint-Sates belongs among them.

That he is escentially a disciple of Schumann in oway designate the quality of Saint-Saest in the saint of the saint saint saint saint saint the man of purity drives the context in which the saint saint saint saint saint saint saint the saint saint saint saint saint saint saint the callo Concretio is saint saint of the Sym-and Faint Concretio, saint shar of the Sym-and Bondo Capriccioso, that delightful which for violinable virtuosity, as los a masterpiece of its kind, full of terrific times and pleasingly med-deranatic enotion, and builliamly written for the carnatic enotion, and builliamly written for the demantic enotion, and builliamly written for the carnatic enotion, and builliamly written for the demantic enotion, and builliamly written for the carnatic enotion, and builliamly written for the saint saint

instrument. But what there is specitically French about it is a mystery. Its real connections are with Sarasate (the violinist-composer for whom the piece was written) and Wieniawski — that is, a Spaniard and a

The control of the co

faculty member at the Peabody Institute; and Martin Chalifour acting concertmaster of the Cleveland Orchestra, who in the festival orchestra only holds the Cleviala Orchesta, who in the festival orchests only holds the festival crotests only holds the festival crotests only holds the festival crotests on the festival crotests of the festival crotests of the festival crotest of the festival crotests of the festival cross of the festival crotests of the festival crotests of the festi

Mainly Mozart concert (music of Mozart and Saint-Sahru) David Atherion, conductors, Martia Chalifour, violin solosit, Ronald Thomas, cello seloist Mozart, Serende N. 11 Int. E-fat., U.75, and Symphony No. 26 in D. "Prague," K. 594, Saint-Sahra, Cello Concert No. 1 in Adinor, Opus 33, and Introduction and Rondo Capriccioso, Opus 28

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Rondo Capriccioso. Thomas, too, performed with deep mu-sical insight and sensitivity, going beyond an essentially flawless technique to an inter-pretation that might almost Saëns was one of the world's greatest — and not merely one of the world's most skillful —

of the world's most skillful—composers, worls, justify—composers, worls, justify—The Mozar worls, justify—The Mozar worls, justify—The Mozar worls, justify—The Mozar world were the Serende No. 11 (for wind instrument) in E-flat. K. 755, and the "Prague" Symphony (No. 38 in D. K. 504). The symphony, in an unusual three movement form (filthe the Mine Mozar world with the Mozar world world with the Mozar world with the Mozar world indicating the composer's prof-itable study of Baroque composers (notably J.S. Bach), and its developmental treat-ment of themes as brilliantly inventive as anything Mozart ever wrote. Atherton and the orchestra performed the "Prague" with the intensity and grandeur the score deserves, at-taining a cumulative experience

of stunning power.

The Serenade, on the other hand, struck me as a bit bland, without the inflections of phrasing that are needed to bring out its true quality. The approach of all the musicians—most prominently the first clarinetist, whose part is of

charming and more or less light entertainment, which is cer-tainly one of its characteristics but does not tell the whole recorded performance of K, 375 by the London Wind Soloists, directed by Jack Brymer (him-self playing the first clarinet part), which presents the work in a far more illuminating light.

CLASSICAL

LISTINGS

Combinions in Vision's Guiden's Guide to Classical Massis must be recoved as Classical Massis must be recoved by read or leading the tribudy of the combinion of the c

"The Restered Bride," the second officing of the 15th season of the San. Diego Comic Opera Company is Smetana's popular and energetic work. Cacch folk songs and dances, plus jugglers and fire eaters enlivent is tale of low conquering all. Syvia Wren, who also appeared in the San Diego Opera's La Sonambula, appears in the role of Marjenka. Scott

Herrick sings the role of Jenik. The cart sho features Ros Barbo, Blass and General Ross Barbo, Blass and Secon Pattice Monton, William Nodan, and Secon Pattic Loon Nation direct.

Friday: Inner 2, and Saturdy, Jone 25, at 8 p.m., and 2.00 p.m. on Sanday, Jone 35, at 8 p.m., and 2.00 p.m. on Sanday, Jone 35, at 8 p.m., and 2.00 p.m. on Sanday, Jone 35, at 8 p.m., and 2.00 p.m. on Sanday, Jone 35, and Saturdy, Jone 35, and 35, an

220-TUS.

A Family Affair is what they call the next "Opera Plus" performance at the Better Worlde Galeria, Saturday, June 25, at 7500 p.m. Coloratum. Sulper Graves, daughters: Unide and other coloratum of the Coloratum of th

Goldlinen Street, ANSIGN THE STATE OF THE ST

Organ Concert, civic organist Robert Plimpton offers works by Whitlock, Handel, Saint-Seins, Hollins, Lemare, and others, at the Spreckels Organ Pavilion in Balbos Park on Sunday, June 26, at 2 p.m. Call 226-0819 for more information on this free concert.

on this free concert.

Benefill Yoldis Recitals, is rewrite of
San Dispo underson, Zima Shiff, accompanied by plantist Mary Hartranger, will perform in a benefit
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A Minor are the featured selections at a concert presented by the Palomar Community Orchestra, Robert Glibon conducting, John Redford is piano solout. The event is sponsored by the Fallbrook, Preshyterian Church and will be held at the church at 465 youth Stage Coach Larden and Larden and

five are admitted free.

Summer Organ Festival, the Spreckels Organ Society's summertong series of concerts opens on
Monday, June 27, at 8 pm. The featured artist is internationally known
British organist Gillian Weir, who
will perform a program of classical
selections. The performance will be
held at the Spreckels Organ Pavilion
in Suboa Park and is free. The series
continues cash Monday night

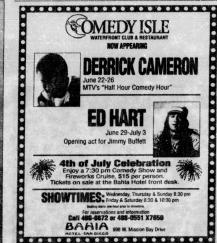
34. Marry Sallin conducts, and featured vocalities for elections from Gandale, On the Town, Wordself Sonzy, and others, Town, War Salle Sonzy, and others, and Thursday, Jones 29 and 36, at 7, 39 pm. at Embarcadere Marins Performance are set for Wednesday and Thursday, Jones 29 and 36, at 7, 39 pm. at Embarcadere Marins Perf Sontin, of Herber Drive, all participation packages are residently including a "Graspays," which is good for oer administrator to validaction in the property of the Sonton of the Company, which is good for oer administrator at Vallacia and Company, which is good for oer administrator at Vallacia and Company, which is good for oer administrator at Vallacia and Company, which is good for oer administrator with the Song Company, and the Song Company of the











A Night in Del Mar Straiford Im

You cannot go anywhere in Portugal without being confronted with arrays of tiles adorning, framing, or entirely occupying the interior and exterior walls of houses, palaces, and churches.

The aborting exhibit of the Portuguese and the Law of Art includes several examples of one of Portuguish and still includes several examples of one of Portuguish and still includes several examples of one of Portuguish and still includes several examples of one of Portuguish and still includes several examples of one of Portuguish and still includes several examples of one of Portuguish and still includes and the Contribution. The Portuguish of the Contribution of the Contribution



Dr. Simonds' Summer Madness Sale!

EXTENDED WEAR SOFT CONTACT LENS PACKAGE

Gold and Grandeur: The Age of the Baroque in Portugal San Diego Museum of Art Through September 6 (the Sacramento Monstrance only through July 12)

BROWN EYES TO BLUE, GREEN, HAZEL OR GREY

RICHARDE SIMONDS

try of Europe is the kind of art so widespreads as in Portugal, where it represents a virtually universal aristocratic and ecclesiastical taste in the 17th and 18th Centurise (this to see earthough private and the control of a will in a pulse. A typical composition is displayed in Gardina and Canadinas, a large (6.12 fee this) and 14 1/2 feet wide) innonechrome painting of maritime and country scene, framed in decented and country scene, framed in decented and control of the contro

\$50



mersion in the Goopel nar-rative.

Similarly, the effect of ex-tensive tile junch in an outdoor setting can scarcely be image.

Qualter Palace on the Palace of the Marqueese de Frontiera, both in the vicinity of Lisbon.

At Queltur, an esquisite Ver-sattle-like plade in losis XV and called like plade in losis XV and language in losis XV and the plane of the losis of the losis XV and the losis XV and language in losis XV and the losis XV and the proposed in losis XV and the mental losis XV and the losis XV and the losis XV and the mental losis XV and the losis XV and the losis XV and the mental losis XV and the losis XV and the losis XV and the mental losis XV and the losis X

loo, Polato of the Manquares de Francisco
(100w, allas, rather neglected)
gardens of the Fronteira Palace
terminate in an even more
claborate structure: a pavilion
whose breads high first story is
traits of the finuly ancessor on
horseback overlooking a shallow pool out of which historionic
Barroque statuces emerge, and
whose balustraded secondilore
terrace presents sculpted basis
retrace presents sculpted basis
miches, surrounded by geomiches, surrounded by geometrically patterned tile frames,
on a tile wall of dazzlingly intense azure.

on a tile wall of dezelingly intense azure.

In the 18th Century, the
Portuguese decorated in a big
way. Restraint was not one of
their traint, lawy delighted in
their traint, lawy delighted in
pulse, of course, is common to
Baroque and roccop art and architecture throughout Europe.
But it was the Portuguese wito,
more than any other people,
extravagance that could be
achieved through the uninhibiited use of painted tile. The
well-selected but — perforce—
unnaturally industed tile paintited use of painted tile. The
well-selected but — perforce—
unnaturally industed tile paintprovide an inkling of the
heights to shick the Portuguese
raised this special decorative
art. 8

ART

ART

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the



son Alexander, Gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. It is located at 30352 Highway 78, Santa Yaabel; 765-1676. See the show through Sun-day, July 31.

"Dominant Paintings by Doyle,"
featuring art by Ruth Casey Doyle,
are on display at the Works of Art
Gallery through Sunday, July 10.
There's a reception for the artist
scheduled for Sunday, June 26, from
2 to 5 pm. The C. cative Arts Con-

Bus Stop Billboards, the Brush-works Galiery, MPC Advertising, and Gamnett Outdoor Advertising have collaborated with Brushworks artists and art students at SDSU to produce

day, July 31.

"Art in the Valley" is an event promising work by local artists and promising work by local artists and anticolar plaintiers and a food, wine, and here tasting, hosted by the local chapter of the Arthrists Foundation. In the Company of the Arthrist foundation of a pm. A siltent and live auction to 4 pm. A siltent and live auction will be held; find in at la Minage, 6300 Reflection Drives in Minasion Valley, Admission is 31 per person, or 315 Admission is 31 per person, or 315 members and advance telestra.

"Thousages Plantings by Davies."

GALLERIES

GALLERIES

View Privace Canachas, pian by Columbian patients: Firmando Bostero, Majondero Chregon, Pedro Alcantara, Anas Mercedes Hayes, María Terzea, Sergeiros, Davido María Terzea, Sergeiros, Davido María Terzea, Sergeiros, Davido María Terzea, Sergeiros, Davido, María Terzea, Sergeiros, Davido, and Daniel Navare can be seen from Friday, June 24, through laby 3 at the Intersection 35/11/27 centrating enception on Eriday, from 7 to 10 pm. A doing reception on Eriday, from 7 to 10 pm. A doing reception on Eriday, from 7 to 10 pm. A doing reception of the House of Codondia, a member of the House of Sedondia, a member of the Sedondia of Sedond

Glass Artist Robert Santolucio has work on display at Roa's Gallery. "Artistry in Glass" features pieces from small boxes to missive fused pieces, vases, and coleptures. The show continues through Saturday, June 25. Regular gallery hours are 9:10 a.m. to 5:30 p.m., Tuesday through Friday 200 am. to 4 pain. Saturday, The gallery is located at 2644 Adams Averse in Normal Heights, 291-0402.

Heights, 191-0022.

"Bassantom" is the theme for an exhibit of work by Margery Camel, Zuarian at the North County Artist Co-op. continuing through Saturation of the Control of the Contro

by appointment. 741-0622.

Stone Sculpture by Rhods Sugarman is on display at the La Jolla, Ard.

Association Callery through Sundy, June 26. Sugarman will be in the Rhod Sugarman Sug

Sculpture by Thomas P. Emery and Kim Moon Kyung is on display through Tuesday, June 28, at Gallerie Prometheus. The gallery is found at Mission Valley Center, on the east side near Saks Fifth Avenue and Brooks Brothers, in Mission Valley Gallery hours are 10 a.m. to 9 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday; 11 a.m. to 5 p.m. Sunday, 296-4278.

Silence Is the Subject in paintings by Argentine Emilio Torts, he states, the product of isolation and the melancholy of the La Boca district of







Arthur Murray

-FAY AVE. . LA JOLLA . 459-4

233-6679.

"Paint and Poetry" by Lavina Stromberg are on view at the Olde Ramona Hotel Gallery through Thursday, June 30. The gallery is located at 645 Main Street, Ramona. Regular gallery hours are from Tuesday through Saturday from 10 a.m. until 4 p.m. 789-3682.

"Sierra Gema" is an original water-color exhibition by Ron Luce at the Offitack Gallery through Thursday, June 30, at 510 North Highway 101, in Encinitas. Hours are 10 a.m. to 5 p.m., Tuesday through Sunday. 942-3636.

lobby, co-sponsored by the Lesbian and Gay Historical Society of San Diego, consists of seven exhibit cases and two exhibit walls. For additional information, call 260-1522. Find the library at 820 E Street, downtown.

Cabrillo National Monument is found at the end of Cabrillo Memorial Drive, on the tip of Point Cabrillo Memorial Drive, on the tip of Point Cabrillo Memorial Drive, on the tip of Point Sero and Bunny Meist are featured through Thursday, June 30, at the Art Expression Gallery, 2645 Financial Court, suite C., Clairemont, 2020-7377, Hours are 9 a.m. to 3 p.m. Monday through Friday; 10 a.m. to 5 p.m. Saturday. "California Summer," through June, summer scenes of San Diego by gallery artists can be viewed at the Tarbox Gallery, 1202 Kettner Boule-

Paintings in Poel-Impressionist Style by Bay Area artist Peter Canty are on view through Thursday, June 30, at the Suan Street Fine Art. Gallery, 444 South Cedros, studio 100, Solana Beach (between Via de La Valle and Louna Santh Fe). Hours are 9:30 a.m. to 5 p.m. Monday through Fridgy noon to 4 p.m. on Saturday, 793-4442. Saturday, 234-3020.
Color Photographs by Rruce Farnisworth are on view during regular hours in the Visitor Center at Cabrillo National Menumenthrough Thursday, Jone 80. The exhibit offers a visual exploration of the California age scrib envisonment at the monument and the natural widdlife habits of Point Lona, Call \$575-3450 for more information.

Art Collector through June. Find the shop at 4151 Taylor Street, in Old Town. Hours are 9 a.m. to 5 p.m. Monday through Friday, Saturday by appointment. 299-3232.

appointment 199-3122.

The Ceremony Water Jean from the Missuadricullection of Some Keneko Bishop, professor of the Contect Senke School of Tea, are on exhibit in the Liphanese Friendship Carden (in Balbayer Friendship Carden (in Balbayer Friendship Carden (in Balbayer Friedship) Carden (in Balbayer Friedship

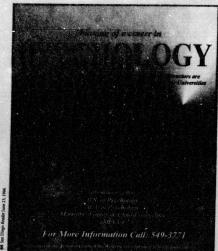






481-9122









LE TRAVEL STAFF

Sure, we have the guide books and travel gear, but the people make the difference, Jenny Barrick field tested the Lonely Planet Microneola Travel Survival Kit. Ask her about eakau, the ceremonial brew described on page 47.

Avenue, La Jolla, 159-1370.
Three Generations of Plasarres
have work on display at the Cosmopolitan Fine Arts Callery through
Thurrday, June 30, Fuderinal and
Calonde are the son and guandson of
Canolile Plasarre, sone of the original
ment. On view are only, pasted, and
line drawings. Find the gallery at
7923 Girard Avenue, in La Jolla,
456-9506. Hours are 10 a.m. to
5 pm. disp. except for rinday and
and 18 pm.
and 18 pm. disp. except for rinday and
and 18 pm.

563-0082. Watercolor Florals by Sally Bly are on display during the month of June at the Skinny Art Gallery, located in the Church of Religious Science, 1260 Morena Boulevard, Bay Park. Hours to view the show are Monday through Thursday, 9 am. to 3 p.m. Call 276-1223 for more information.

Pastels, Oils, and Prints by Sally Roney are on display in "Syrinx" at

ance and

-370Km

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297-0722.

"Prints and Poper 1994" is the fourth annual print exhibition at the San Diego Art Institute, juried this year by Corcoran Gallery of Art current Terre Status, the show continuation of the San State Print Avenue, in suite 1944 at Mission Valley Center, Hours are 10 a.m. to 5 jurn Tuesday through Saturday, 12:30 to 5 p.m. Sunday, 220-400.

Town. Watercolors painted on loca-tion by artist George T. Kern are on display through Saturday, June 26. Hours are 10 a.m. to 5 p.m. daily, 296-1893.

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119 BIRTHDAY ANNIVERSARY



The Human Body, in various stages of its existence, is examined in "Vi-sual Surgery (Art, Anatomy, and the Acute)," on view through Saturday, July 9, at the Rita Dean Gallery, Ex-

lasers, photographs, video, and mixed media by Suzanne Fiol. Phoebe Gloreker, John Gullack, Aline Mare, Ric Soloway, Shelly Cook, Melinda Montgomery, Michelle Handelman, and Monte Cazazza. Fiol the gallery at 548 Fish Avenue, downtown. Gallery hours en noon to 8 pm. Tuesday through Thursday, noon to 11 pm. Friday and Sacurday, 338–8133.

at the Brown Field Gallery through Saturday, July 9. Find the gallery at 1365 Lycoming Street, part of the Brown Field airport, in San Ysidro, regular hours are noon to 5 p.m. Fri-day and Saturday, and by appoint-

ment. For more details, dial Girard Avenue, La Jolla. These aids to worship, painted by property of the control of the control

"H"s Art, but Is It Fiber?" It's the theme for the California Fibers show in the Lyccum Theatre lobby gillery, found in Horton Plaza, downtown, running through Sunday, July 10. Regular viewing hours are 9 a.m. to 5 p.m. Monday through Friday.

"Miracles as Medicine," a private

Girard Avenue, La Jolta, These aids to worship, painted by anonymous artists, reflect their daily life concerns: fortune, health, love, birth, death. The collection is from the Shrine of the San Juan de los Lagos Virgin in Jalisco, Mexico, Gallery hours are from 9.30 a.m. to 5.50 p.m., Monday through Saturday, 454 9886.

She Was Raised in a Buddhist Fam-ily in Japun, and now Yukiya Sakat has paintings on display at the New-man/Williams Cafe Gallery. The show, entitled "Mokuso," continues through Friday, July 15. Find the cafe at 7527 La Jolla Boulevard (north of Pearl), in La Jolla; 454-1736.

The show continues through Friday, Iuly 13. Concurrently on exhibit is ablow of blowing plassware by little Freund and take potters by Weignar gallery hours are Tuesday through Friday, 10 a.m. to 6 p.m., and out 8 p.m. on Thursday. Saturday, more than the plassware the saturday of the plassware than the plassware that the plassware than the plassware that the plassware than the plassware that the plassware that the plassware than the plassware that the plassware than the plassware that the plassware that the plassware that the plassware than the plassware that the plassware th

Two Sole Exhibitions are rently featured at the Day Gallery. Sculpture in glass a



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New Paintings* thowcases new painting by Ireqi-born artist Dees Bitter, exploring be legacy of colonialism in the Middle East and its offect on Battern callumn; Her work incorporates Arabis, calligraphic test taken from contemporary poetry, See this thow through Strutday, July 16. Regular gallers; pours are room. Regular gallers; pours are room and by appointment. Find the chibbition at 2400 Ketture Boulevard, downtown, 222-5004.

New Work by Robin Bright can be New Work by Rooth Bright can be seen at the Quint Gallery through Saturday, July 16. Find the gallery at 7447 Girard Avenue, in La Jolla. Hours are 11 a.m. to 5:30 p.m. Wednesday through Saturday, and by appointment. Call 454: 3409 for additional information.

additional information.

Takenshian longer dear to psyche religione is being presented at the
Attensation Massie and Arts Libury,
permanent collection of the Mexicon
Museum, San Francisco, and from
private has Diego collections. The
paintings on the private metal, and
retables, small asant paintings, reflowers and the private metal, and
retables, small asant paintings, recollections with the formed Mextics's colonial period (1521–1810).
Traditionally, both the formed Mexcile to private or public religious
alters.

altars. Gallery hours are Tuesday through Saturday. 10 a.m. to 5:30 p.m., and until 8:30 p.m. on Wednesday. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information, call 454-587. See the show through Saturday, July 16.

Saturday, July 16. Energetic, Celorist Landscapes (reminiscent of work by the English protein-ingressionist" Turner) by Maester Dektor Cruz are on display in Genesia at the Bs. Gallery, Cau and Control of the Bs. Gallery, Cau and Control of the Genesia at the Bs. Gallery hours are Turneday through Friday 11 am to 6 pm. Saturday, 11 am to 6 pm. End the gallery at 641 B Street, downtown, 20: 5062, 56 the work through Street Only, July 76.

AIR BOINGO \$1500 JUMPS 20% off with this 195-9185





"New Artista, et al.," formal ab-stractions by colorist patient Cymbia William Haney and impressionist-siyle works by Darrel Moss can be worked by Darrel Moss can be calleries, 480 Girard Street, Li olit. Also see newer works by gallery artists Fizz Maurice and Claudia Doyle, Hours are 11 am. to 7 p.m. Wednesday and Thursday, room to wind the colorist of the colorist of the neon to 5 p.m. on Sunday 454–3070. noon to 5 p.m. on Sumsay 494–5070.
Abstractional Frances McCormack
has an exhibit of new oil paintings
on display at the R. B. Stevenson
Gallery, 7427 Girard Avenue,
la Iolia, with hours from 920 am, to
5:00 p.m., Monday through Satur
day, 456–0392. The show continues
through Saturday, July 23.

through Sarurlaus, July 23.

"On Chessical Generals" in the first painting show at the Simsayance callers; look for Islank Innduses by David Menuck, oil and was passin. Industrial Confession of the medicual and Rensistance peritheral Confession of the medicual and Rensistance peritheral Confession of the medicual and Rensistance peritheral Confession of the Confession of the Medicular Confession of the Co

urday, July 23.

Abstract Peints. Paintings, and
Drawlegs are on display in "Log-ends: A bound's Viration Retroective" in the Founders Callery at the University of Station Retroective Contractive Con-tractive Contractive Contractive Contractive Contractive Con-tractive Contractive C

point precision and intense waxy colors evident in "Recent Work: Landscapes, Still Life, and Botani-cals/Drawings by Irina Gronborg," an exhibit at the First Street Gallery

through Saturday, July 30. Regular gallery hour are 10 am to 5 p.m. shows the state of 5 p.m. on Stunday, and by appoint special state of 5 p.m. on Stunday, and by appoint special state of 5 p.m. on Stunday, and by appoint special state of 5 p.m. on Stunday, and by appoint special state of 5 p.m. on Stunday, and by appoint special state of 5 p.m. on Stunday, and by appoint special state of 5 p.m. on Stunday, and by appoint special state of 5 p.m. on Stunday, and by appoint special state of 5 p.m. on Stunday, Find the special state of 5 p.m. on Stunday, Find the special state of 5 p.m. on Stunday, Find the special state of 5 p.m. on Stunday, and by appoint speci

tau, 73-5458.

"Bdan La... A Bedroom Environ-ment" features a collaboration of three local artists on display at Callery Fight from Saturday, June 18, through Saturday, July 30. Metal sculprot Jeffery Laudenslager, textile artist Susan Hart Hengar, and glass artist Deane Sabeck all contributed to the bedroom navallation at the to the bedroom installation at the gallery. Find the shop at 7464 Girard Avenue, in La Jolla. Hours are 10 a.m. to 5 p.m. Monday through Saturday. 454-9781.

"Chairs, Chairs, Chairs: Fun, Func-tional, and Fantastic" is the theme of the show at the Trios Gallery The fea-

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"Agua Ba" means "safe arfival" in the Ashanti language, dolls given this name in Ghana are often carved for young women, carried in the belts of

downstown San Diego, 235-8255.

Postcards from Fronce and High and photographs by Art Myrst make up "Wish You Werk Here"; also on display are photographs by Julian Dillon, in "Children at Play." The show can be seen at the Protographic Gallery of Flor Art through Monday, August 15, Gallery hours are noon to 9 p.m. Frisky and Statutely, and by appointment, Find the studies or "14 G Street, suite 207, downstown; 233-2212.

an exhibit of work by René Gruau at the Circle Gallery from Saturday, June 18, through Monday, Au-gust 15. The show endeavors to "cap-ture the romantic mood of summer in a vibrant und colorful exhibition." Gallery hours are Sunday to Wednes-







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Saturday from 10 a.m. to 9 p.m.; and Sunday from 11 a.m. to 6 p.m. 259-6241. The show continues through Wednesday, August 31. Everyday Life on Remote Ranches.

Exceptly Life on Remote Euchel-leurit Husions, bistoric sites, and scene along the old road are among the collection of 50 bilds, and white the collection of 50 bilds, and white California, 190-1902. Photographs by Harry Couldy, or wives in the se-ond floor exhibition galleries at the University Elazary at ICSD through Firlar, speciather 30. For informa-tion of the Could Could be supported to the UCSD campus and may be par-chased at the Ginnan Drive and Northeire Drive information paral-letic properties of the Could Could be and Northeire Drive information paral-

to the campus.

There's a Change in the offerings at Simayopace: Design, now featuring work by left Irwin (ceramics), Patrick Crosty (furniture), Todd Parridge (furniture), David Fobes (photography), Anna Asebedo (prints), Derli Romero (cast silver), and functional memorabilia from Java Cafe. The gallery is found at 837 G Street, downrown. Regular hours are 1 to 5 p.m. Friday and Saturday and by

ART MUSEUMS

Mingel International Museum of World Folk Art, 'Images of India: Temple Cloths, Terra Cottas, and Ornamental Arts' from the mu-seum's permanent collection are cur-rently on view. The exhibition of aprently on view. The exhibition of up-proximately 20 pieces includes you peed to the control of the property of the control of the made at the museum during on ex-hibition in 1986. The temple cloth, made to be used as settings for singers, musicians, dancers, and sto-rystellers, are woodblock print and sto-pytiellers, are woodblock print in the property of the membranes. This show weeks the property of the p

downy chests, household shirtens, and implements. This show seeks to re-veal the deversity and integral rela-tionships of an and adult like in finish. This show continues through Sun-day, July 31. The Mingei is located in Univer-sity Towns Centre, La folla. Museum hours are 11 a.m. to 5 p.m. Tunday through Startfact, 2 to 5 pm. sam-day. Dovent from see offered on Thereday 2 1-10 pm. Admission. 15 Thereday 2 1-10 pm. 15 Ther

Museum of Contemporary Art, Downtown, an exhibition featuring work by four young artists who share an approach to art-making that sys-tematically examines an object or

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create a new meaning for it is on dis-play in "Breaddown. Michael Joaquin Grey, Robert Levine, Rita Mchride, Jongs Parlos," This exhibit shows those artist addressing differ-ent themes with differing media, while modeling their work on forms touch "outset he art world," from such sources as verascular building, domestic appliances, and sporting goods. See this exhibit through to the property of the property o

day, Thursday, June 23. Find the museum at 1001 Ket-tner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Museum hours are I a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from II am. to 9 p.m. Ad-mission is 53 for adults. 51 seniors and students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free, 234-1001.

9 pm., admission o free 284 (00). Measure of Foliagopsple Aris, but putity and chilaration of mocenteer itself is supported in "freeding Bounds." The Photography of Lois Geredidd 2 (officient of 5 large foliagopsple) and the supported for the chilaration are distorted from the Chilaration are distorted from the Theodoff Parace Company. Elizabeth Arrebrillinguide in Brand Faring Aller Southern State (1997) and the Chilaration are distorted from the Theodoff Parace (2007). The prophysical proper 1 Dancer Phinographys he philip Trager. Trager is been known for the Architectural photography and architectural photography are architectural photography and architectural photography are architectural photography and architectural photography are architec

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You Are the Music That Comes from Out of Your Heart

The show is heavy on explanations for its transcendent urges.

about three weeks in the lives of the Mundys with intrusions from the future. Michael, the narra-tor, tells how his mother Christine and his four aunts lived and died, and mortality frames the eis-ters' actions as much as memory does. Even with these multiple viewpoints, however, the empha-sis is on how the glow of that dance, tha "wordless ceremony," is richer than the facts surrounding

Transcendent urges.

That warm August day in 19/8 was probability to the probability of the did we. All the five Mundy sales ridd was about to "The Manon's Apons," an Jish dity and the mass. A probability of the probabilit

préfer indication to emotion. That said, however, the tree women in the cast — Fries fives sistent (to Chekhov's three) — make the production work in spite of its drawbacks. Kandis Chappell's hiserated but dovenly Maggie, Megan Cole's sy Kate, Elizabeth Deumehy's playful Cristine, Deborah Van Valkemburgh's touching Agnes, and Ellen Lancaste's slow-witted Rose are dynamic free-some. Wearing Walker Hicklin's deliberately shabby thinf's store-reject costume — plus the

Duncing at Lughnass, by Brian Friel
South Coast Repertory Theatre, 655 Town Center Drive, Costa Mesa
Playing through July 3; Tuecdey through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee
Saturday and Sunday at 2:30 p.m. For information call 957-4033

Cross-Dressing in the Depression, by Erin Cressida Wilson Theatre E/Stedgehammer Theatre St, Cecilia's, 1620 Sirth Avenue, downtown Playing through July 10; Thursday through Sunday at 8:00 p.m. For information call 544-1484

homeliest hairstyles in captivity — and performing on Alaþh Funicello's wood-plank set (behind which hovers a handsome Van Gogh sky), the women blend into a unit that, on occasion, cre-cence as an arena without boundaries. He exists ates an "atmosphere more real than incident" and a nonverbal dance of feelings that may otherwise

have remained within forever.

Erin Cressida Wilson's Crea-Dreasing in the Depresion in airs on amenory play that looks back to
the 1930s. Its narrator is Old Wilder. He recalls
the Winter of Jange, senare, Olyseus ago, when
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his sexual maturity and fell in low. With language as poetic, as the Depression was impoverished, Wilson eloquently depicts young Wilder's innocence as an arena without boundaries. He exists prior to gender labels and expectations, with an identity so fluid it's free to flow into a "now dome" during his initial sexual awakening, or into his belowed Medora, a prostitute who brings light to his darkness. One says to the other, "I come from out of your heart," but their identities become so



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shaky lighting cues and weak sound replication — the The-atre E/Sledgehamner Theatre co-production is beautifully done. The play is brief, a little done. The play is brief, a little over an hour in length, but a gem, as is the direction of Lisa Portes and the acting by Damen Scranton as young Wilder, An-drea Renee Portes as Melora. and others, and especially by Linda Castro. Cross-dressed as Linda Castro. Cross-dressed as an Albert Einstein look-alike, Castro's Old Wilder peers back into a murky, potentially hard-bitten past with a gleam in his eye and an amazingly vital ho-mor (if he looked into a snow dome, Old Wilder would see not the cold of the snow but the beauty of its falling patterns). beauty of its falling patterns). Castro's Old Wilder is one of her best — and easily one of this year's best — performances.

THEATER LISTINGS

List pin.

The Camedy of Ernee
The Ruse/Marquis Theate precris Stakespears early comedy
of "crors" (i.e., mistaken identities). Christopher Rus directed.
Admission is free.
Presido Park (in the "Boot and Arbor" area), San Diego Strutedy.
June 23, at 450 pm. Zero Gachesi
Long Listopher Steel MaListopher Steel MaList Cross-Dressing in the Depression Reviewed this issue. St. Cecilia's, 1620 Sixth Avenue, downtown, through July 10; Thurs-day through Sunday at 800 p.m. For information call 544-1444.

The Bartered Bride
The San Diego Comic Opera is
staging Bedrich Smetama's opera
comique about love's powers vanquishing opportunism and greed.
Leon Natker has directed.
Casa Del Prado Theetre, Bulbou
Park, Friday, June 24, through
July 3; Friday, and Saturday at

and to inquire about ticket availability. Many theaters offer discounts to students, senior citizen and the military. Ask at the box office.

An Act of the Imaginstion
The Patio Playhouse presents
Bernard Slade's suspense-draina
about a myster writer's new novel.
It's so real, is it true what he says
about "the other woman"? Jay
Mower has directed.

Disks Highway
This counter formered muscal, in
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South Coast Repertory Theatre, through July 3; Tuesday through Saturday at 8:00 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

Friends of Dorothy
This new musical comedy, by Ruff
Yeager and John Martin, is based
loosely on The Winned of Oe and
follows the travels of Dotto, a
"naive bumphs who discovers the
triumphs and tribulations of being
see"

2:00 p.m. For information call 2349583.

gay." The Space, 1916 West Washington July 17; Friday and Saturday at 8:00 p.m. and 10:00 p.m. For infor-mation call 542-0423.

Gilligan's Island
[Note: Due to popular demand, the
Theatre in Old Town has extended
the run of Gilligan's Island twice.]
When the woman in the beer com-Christine Flewitt as Sir sh con-tribute strong voices. They are en-hanced by Jeff Ladman's sound de-sign, perhaps the most literable sound work at the Halm to date. In Diske Highway, Applle 11's landing on the moon prompts everyone to aim higher. The musical's creative team should heed its own advice, since their deream of a fully successful musical has a ways to go before becoming a reality.

You," halt whatever momentum the show has developed. It's clear the authors aren't big-game hunt-ing. They want a modest, dejaing. They want a modest, sepa-Gilligan reminiscence with music for the show's fans. As always at Old Town, the production is very well done. But the performers and the fans of the popular series dethe fans of the propulsion of the control of the theoret in Old Town, through fully 10: Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

Minines sunsity at 200 pm. Geologell The Lamby Flavers Theatre pre-ents John Michael Tebelak and Stephen Schwartz's musical based on the New Teatment book of Manthew Robert Smyth has di-layeum Space. Sel Festom Flaza, downtown, through July 151, Lyeum Space. Sel Festom Flaza, downtown, through July 151, downtown, through July 151, Weelneeday, Thunday, and Standay at 73.0 pm. Finday and Saturday of 800 gp. ns. Minine Seatreday and Scott pm. Minines Seatreday and Scott pm. Minines Seatreday and Seatreday Seatred

I Do, or Die ... The Mother-In-

Does to Dis. .. The Metherheise of All Weedlings. Until now, the Mystery Cole has dear of All Weedlings. Until now, the Mystery Cole has the Myster of the M of the Schmerelrucks (whom some along real) werend Chosen White and Special Chosen White and Special Chosen White and Special Chosen White the manufers Gracehous Was the monitores Gracehous Chosen Special Chosen Spec squeaked that gives her the shimmy shakes). Shera Zuqier at the Hamile-quoting groom ("To wed-or not to wed-"), and Care Mackinston and Sandra Dobuse Mackinston and Sandra Dobuse at the Molthers-in-law-to-be From accompl? "Elone tabbus" con-turner play comical haves with both the '50s and proper attrice in nupritis, and John-Bryan Dowis wigs — explosions of excelling bast sprayed to within a millioner base of the control o

Mystery Cafe, Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run; Er at 8:00 p.m. Saturday at 5:00 p. and 8:30 p.m. For information 544-1600.

artists and local celebrities, the piece has a persistent way of coax ing unrehearsed, grauine feeling from its participants. This week's performers Friday, June 24. Marquity, La Jolia Singeres), Saturday, June 23. Marguere Raofioré and Joe McMaham (charity-American Carcos Society). Sunday, June 24. Marguery, La Singeres, Saturday, June 25. Marguer Raofioré and Joe McMaham (charity-American Carcos Society). Sunday, June 26. Marquity La Singeres, Saturday, June 27. Annee Wood and Monalay, June 28. Marquity La John Symman (Marguery La John Sym

344-160.

It's Only a Play
The North Coast Repertors Thestre is offering Ferrore McSalt's
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right. As he rises ever higher in the Eastern WASP Easthbildment, trail-ties with the rise of the rise of the rise of the territies Medican expensive every impulse in a life that is forces wing to retain ease. All of this nables the larly is the appear a mu-lea, the rise of the rise of the growth, change, and evolution— the whole scale, of lave's mairy, which will be a larly in the con-single, ultimately moving show. And with a new cast each work at Sweetbooth, composed of thester piece has a perialtent way of coas-

boo brisin (carry: La Joua Sym-phony Chorus).

Worth a try.

Sweetooth Comedy Theatre, through August 27, Friday and Sat-urday at 8:00 p.m. Call the theater at 544-9079 for a list of the partici-

Meadone Man's Memories
Word Man it that several some
were added in Henry Ong's oneperson diama about Jiong Ching,
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she allegedly ordered the deaths of 34,000 "artists, poets, and dream-ers" and the imprisonment of 75,000 others. One constart in her life was a refusal to be builled: as a youth, she wouldn't have her feet "sublect" as an active he would be present play a ferrous or a principle of the state. It is a principle of the state of cobbled"; as an actor she would

Amphitheater

and why did alte remain faithful to the man who betrayed her?. The play assumes that if you know the play assumes that if you know the play assumes that if you know the properties al millarities, but deep doors, they are practically opposite to the play of the properties are properties as young the play did. Year, is engaging to the first rounds. What suasaims toroots in the bong run is assumed to the play as the properties are properties as young the play as the play a sharply. And a psychological di-mension in nonexistent—in the writing. In Kim Miyori's perfor-mance at the Cassius Carter, how-were, the paradoxes and ambigui-ties are almost clear. There are times when Miyori either doesn't believe or doesn't like Qing, But overall, layering grace, pain, and

power through the lenses of mein-ory, Miyori composes a captivating visual biography of her whisele. With strong help by director Servi. Scott and the arresting choreogra-phy of Jamie H.G. Guan, along with design work that verges on rhetorical excess, Miyori almost answern the question that stags one all evening long: Okay, but who was she?

shef Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts, through June 26; Thursday through Saturday at 8:00 p.m. Sun-

day at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

The Most Happy Fella In The American Musical Theater

it an "extended musical comedy," But most of the book is sung in declaratory recitative, and there are times, even amid its hodge-podge of musical styles, when the only word that fits is "operatic." only word that fits is "operatic." The show is sung quite well, for the most part, at the Lawrence Welk. Resort Theatre. The production, directed by Frank Wayne, is one of the Welk's better efforts in recent memory. Having William Chapman's "dramatic" barrione betting out the title character's anguish is a grand plus (it turns out that Tony,











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sage of time with the growth of grapes, is on the brownish side (the grass is greener in Northern Cali-fornia), though Matthew Cubitto's lighting brightens up things con-siderably.

siderably.
Worth a rsy.
Lawrence Welk Resort Theatre,
through July 2: Tuesday, and
Thursday through Saturday at
8:00 p.m. Matinee Tuesday through
Thursday, and Sunday, at 1:45 p.m.

Oleanna David Mamet has written an equal Owned Mariet has written are equal opportunity riespect, this time about excel hazassusers in one with a being reason of the control of the c When he directed the world pre-miere of Oleanna at the American Repertory Theatre in 1992, Mamet filled the stage with his usual para-noid, anti-ferminat emphases: Carol was a faces in student garb, John the victim of heipous entrap-ment. At the Old Globe Theatre, director lack O Brien has fought heighten age and class differences effectively. In general, the design work creates a fitting arena where a ferce debate will ensue both on and apparently, off the stage. And that's what theart should do but rarely does. Mantet, however, has so manipulated and overloaded his terms that, instead or encouraging for a more balanced view. There are times when the production overstare, it is points (we don't need that metodramatis sharming of a door, do wel;) but it is most absorbing in its details. William Arton's excellent folin is a study of ambiguous body language. Though the father in the initial seeme with Mamer's clipped dialogue, Kath-leen Dennels's is strong when Carol

Worth a try.

Old Globe Theatre, Simon Edison
Centre for the Perforr-ing Arts,
through June 26, Thursday through
Saturday at 8:00 p.m. Sunday at
7:00 p.m. Matinee Saturday and
Sunday at 2:00 p.m.

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800 p.m. For Information call
277-4800.

Semal Perversity in Chicago Arrone on the lookout for a hot late-night comedy should go to the First Theater—at its new location on Third Arean — and check out David Mamer's copose of the singles seen. The Yearsal pervensity of the total control of the singles seen. The Yearsal pervensity of the total control of the seen of the same track that yellow the ways vertex not the same erect buriers to precent the same erect buriers to precent the proportions. John and the state of the same track that was also the same track that the same and the same track that the

like evil angels at the ears of Dam and Deborah, filling them with weed flowing of their own negativity. They must rank as two of the least supportive "friends" en the least supportive "friends" en the planet. In a serie of quick, often histriously funny scenes, Mamer traces the slow rise and precipitor fell of Danny and Deborah's reasonable. At the least theory is a supporting the planet in the least theory is a support of the planet. bodigourd lit nicely by Douglas-chrother. A way on instantial con-cluded and the state of the state of the in detail. The latter is supplied by Allen Opden-vostemes and Marry Introduced the state of the state of Allen Opden-vostemes and Marry Introduced the state of the state of Allen Opden-vostemes and state of Allen Opden-vostemes and and the state of the state of and causes composed of married the state of acting is wild. In particular, Reyal Servill Danney is just right, moving frees a form of siggles some immo-ters as form of siggles some immo-ters as form of siggles some immo-ters and the state of the state of Warkinsh. Bernie in believable stages, Lass Verfact Schoolsh, so often most disquest when she desert as a work of the state of some proposed of some particular state of some particular state of pages and the state of pages and pages pages and pages pages

dates: Fritz Theater, 420 Third Avenue, downtown, open-ender

Street Theater Diversionary Theatre presents Dork Wilson's drama about the

Diversionary Theatre, Friday, hine 24, through July 30; Thu through Saturday at 8:00 p.m.

A Thousand Clowns

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when musicians around town worry that im French's opinions might overshadow the significance of his musical instrument inventing. They fear that his genius will get loom the glare of an outrageous personality. But he insists that his sense of hatony, his views on women and religion, even his age, are all created developed to the control of the proportion of the control of the proportion of the proportion

leaps necessary to invent. Besides, he isn't much affected by what anyone thinks about him. He

leaps necessary to invent. Besides, he init much affected by what anyone thinks about him. He considers most musicians "aural protoitutes" anyway. In his own words, he is "universives as helf-way, In his own words, he is "universives as helf-way, In his own words, he is "universives a whole and the help of the help o

ical French. Part of his character is that he doesn't think in a straight line. He sees a profusion of facets and historical roots to any subject, and sometimes what he has to any about a single thing gets lost in the broadness of his vision.

sonject, and software what he has to any about solution.

He starts out describing the first instruments he made, as a ski an Oklahoma — whiteles and parapipes cut from cane growing out behind his belief to the start of the st

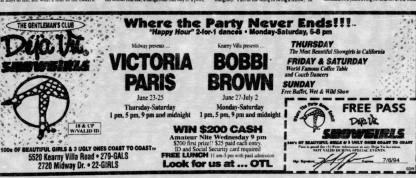
a gifted innovator or a pro-crastinator, a clear-eyed historian or an inventor of nonsense, a real sonofabitch or a loyal friend. Whether none of these is true, or else he is a little of each, one thing stands clear-everyone who knows him agrees that inside this cultural outlaw is a true visionary.

who knows him agrees main inside this cultural outlaw in the control of the control outlaw pre-control outla

He starts out describing the first instruments he made, as a kid in Oklahoma — whiteles and pampies out from one growing out beind his bouse. Then he jumps rapid-fire in every direction of the part of the pamps of

says. "was to answer phones for them, to led them to get fixeded,"
Meanwhile, he'd been busy providing an education for himself, ravinenously reading books on everything he loved, from husory to finguistics, once I know." And he studied independently, with musicams and a Donald Sinta Butch Lay, loe Marillo. "I absorbed more from these people than from any of the mololy figs, he undiented people who had positions."

The provides of the provide



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Mannér skipped dislogar, Kath-lera Dinnéhy i strong when Canol hecomes strong. Together they are a mind, shoreographed as staged by O'Brein's repert direction. Robert Brill's seemic design illus-trates Manner's theme, a large black prosecutium frames the stage, sug-gesting that whatever frame, a situ-rity in the delines it, Anhley York. Kennedy's lighting includes a warm, spering surve through the windows of feshir softie. And David C. Woldards containes

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refused by the Union-Tribune.

hear the brids sing... you know unsule was here before we must ow a here before we may be a supported to the support of the the support of

on, what's baseball got to do with much of anything as far innovation?"
While French continued to

grow, both as a player and an instrument inventor, his spar-ring match with life intensified as well, In 1974, he cut an always a well, in 1974, he cut an always a season of the season



spect for local musicians, such as Daniel Jackson and Joe Marillo, who haven't 'sold out.'
"They've retained their roots as musicians, and I love those as musicians, and I love those six coming out their horns than ever will come out of the San Diego Symphony. They actually speak to this time period. The symphony is what rich people think they're supposed soluter to. They think it means nothine."

nothing."

By now French is on a roll.
"I have never sold my instruments to a rich person, and I never will. I come from the

poor. Poor people believe in good things. I have some of the greatest black musicians in the world come by to get my instruments, and I give them save for next to nothing. I give and a dance to great artists, be cause (know their struggle is my struggle. Such people are never gonna own anything of me. I've been in some of time richest homes in San Diego, and a sawed-off shodgun than with an instrument.

an instrument."

French cuts loose with a big wild-man laugh, showing lots

"BED" ROCK RACES

of teeth. Easy to see him as a Viking ... or, it is beginning to occur to me, one hell of a per formance artist.

After a couple of hours in the sun, he has guzzled an incredible amount of potent mead. He invites me inside to see some of his instruments. We step into a small room, the walls hung with myriad instruments, every one unique, different from anything I've seer. There is a daybed to one side, a waist-high, workbench beside a set of fold stairs, a tall beside as the sun of the stair of the stairs and the country of the sun of th cluttered with papers, phone more instruments in variou

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states of repair. Stacked against one wall are primitive harps, a spinning wheel, wooden horns, flutes that rea'b the ceiling. I spot a ram's skull, a Viking sword, a human skull, which I later learn is a very good plas-tic replica. A car seat serves as a couch.

tic replica. A car seal serves as a couch.

French picks up a wooden fine. A Kumeyasv flute, it is a couch me. A Kumeyasv flute, it is a couch fine. A Kumeyasv flute, it is a couch two and three feet long, neither perfectly atraight not perfectly round, the pale wood painted and lines acound the row of fininger holes. He handles it with a mix of familiarity and respect, the way martial artists handle people start talking about municipate the way martial artists handle people start talking about municipate the way martial artists handle people start talking about municipate the start of the people start talking about municipate the start of the people start talking about municipate the start of the

French did indeed reintroduce it to one splinter group of the tribe. It happened like this: he had a dream.

"I don't give a shit how it sounds," he says. "Magic does

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a door to the past.

French's interest in the
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re-created some Kurneyasy
flutes. At first, be contacted
they weren't very interested in
the read about French from his northto-bring his flutes down for his
son's manhood ceremony. Of
course French west, rawwing to
Jatoy, where he played the an
interested in the son't were to
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to give his Kurneyasy flute a
drink, pouring mead down the
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some fucking thing that's stamped out by a factory. I of-fered the prayers, I speak the language, I went to the peo-ple... I had the dream of making this flute I's years ago.

That was one of the proudest accomplishments of my life, to give that flute back to those people."

Next, French pulls one of the nine-foot-long horns away

from the wall. Ma. Vo freedlish wood, it has a square barrel rather than a round one, with sides that tager from an inch at the monthpiece to eight inches at the property of the proper

concepts, he says, above and beyond the buildit produced by the hand instrument companies, Let's see if I can find a picture of Pharoah Sandern produced to the hand instrument companies, Let's see if I can find a picture of Pharoah Sandern produced to the hand of the ha









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plains how he would make the instrument even more versation of the control of t

the ones that look as if they've

ment mixer. It turns out they were damaged in the Whittier earthquake of 1997, during the earthquake of 1997, during the earthquake of 1997, during the earthquake of 1998, during the 1998, during the earthquake of 1998, during the earthquake of 199

were."

Outside the does, looking at his roots takes a particularly French-like twist. He prefers to view history through mankind's intoxicants and musical development, because, he says, political points of view change



every couple of hundred years or so. But intoxicants and mo-tic are always with us, and studying their progression gives a clearer perspective on the past. His study of humanity's art forms revealed to him what he considers a holocaust as barous as ster-barous as the Naze exter-mination of six million lews. This was Christianity's supmination of six million Jews. This was Christianity's sup-pression of early native European cultures. Be'iniging Christianity to Europe was like putting a glided saddle on a pig. Christianity was completely in-compatible with native European concepts of gods and goddesses and nature worship-ing. It was a dreadful turn.

spiritually. It was a holocaust. Monotheism exterminates na-Monotheism exterminates na-tive cultures everywhere, whether it's European, native American, African, whatever."

American, African, whatever,"
Through another eccentric
instrument inventor, Ivor Darreg, French found copies of
Viking music. The music,
though banned by the church
in the 1300s, survived in a few
old manuscripts in Iceland and
on the Orkney and Shetland islands. Darreg discovered the music in the 1920s and, before he died, passed it on to French. The Viking melodies, French says, were distinctly different from what anyone else had.

with the anomone's two hours conwere ones the church considered the harmonies of the devil, and that sort of thing. The describes the Viking scales as
more hauntingly beautiful in
some the state of the constraint
of

ments for the music department there. French did an enormous amount of research, including studying old paintings, before building those groups of the control of the contr



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Calendar MUSIC SCENE

the wooden frame heavy and hand-carved. He plays a haunt-ing melody. "See how it sings. Viking instruments reverber-ate. It makes the DNA vibrate. ate. It makes the DNA viorate.
White people are far older....
We come from an ancient
tradition."
The old Norse myths often

tradition."
The old None myths often represented the struggle berepresented the struggle berepresented the struggle berepresented to the strugted betoold be argued that French's life reflects the
same therens. In his struggles
against conformity and the disbelieves the Villing spirit is still
alive in him. a kind of genetic
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stuff; it never stops. This is maybe a tenth of all the instru-ments I've ever invented. The great players buy them, and I don't have access to them any-

great players buy them, and I don't have access to them anymore. But the important thing is, I've invented shem, and I don't have access to them anymore. But the important thing is, I've invented shem, and Another thing that super also him from "all the other instrument inventors in history." he says, is that "all this stuff gest burned at my death." French standing order when French dies, his son leads his body and all the instruments into the vessel and it burns.

Is he have me off is he experienced the standing order when French dies, his son loads his tooky and all the instruments into the vessel and it burns.

Is he have me off is he can be also a son and it is the son to be a son might not have a son any and the son to be a son might not have been also might be a son to be a son and the son to be included in the son to to lide. French say, "He's of my belief system. He understands the ancient belief of our people. No burnial, We burns oht as we may enter the afterworld instantish; the ancient Kumeyaay traduction of cremation and burning all personal property of the dead.

de personal property of the dead. Ch's yes are abnormally bright Iwonder just how deep it's getting here. Later I ask Fred Benedett how much of French's act is pure performance art. Benedett itakes him at face value. "At first you say, is this for real! But it's him. He says it, he means it." But Jeff Pekarek believes that French's Viking "shtick" is part of a con-

stant put-on, Pekarek's kids are delighted by French and will never forget how he livened up an evening picnic by jumping into the campfre. I decide to come back when French is sobser, see him in a different light. Before I can leave, French leads me up into his loft to check out another instrument.

The loft is well lit from win-

"Money hides the filth of

who we are.

dows and a sleylight. A Viking shield hangs on the wall, a primitive durns sits in a corner, and the bed has animal heads carved into the four tall posts. He finds the instrument, about hate cut out of chery wood. If hate cut out of chery wood is head to coming out of a single mouth-piece. One barred has finger holes, the other none. The must of this flutte is seductive and rich, made completely the miss of this flutte is seductive and rich, made completely the miss of this flutte is seductive and the control of the control o

the into smaller containers. He has just uncarthed the mead from his yard, where the mixture of honey, yeast, and water has been fermenting underground for a year. Not only does he make his own booze and instruments, but most of what is in his place he made, from the furniture to a set of years leaving in the correct search of the property of the p drone, is female. He laughs.
"The only time the two sexes
can truly come together is between two holes."

Before I leave, he carries the
big Viking drum downstairs to
demonstrate the evolution and
merging of various beats. He
sits on the daybed with the
drum between his knees, his
hands resting flat on the leather oars leaning in the corner.
"When you don't bave any
money," he says, "you have to

lashed down tight over the wooden shell. "This is the Viking beat, in 13s." He begins pounding, rocking and heav-ing his body, growling, shouting, "And this is rock." The beat shifts, "And Plains In-dians." Another shift. "And early iazz." early jazz."

The show is exciting, dra-

matic. Though other musicians say that jazz very clearly has

African roots and just roll their eyes at his theory of Viking roots to rock mask; in the emotional intensity of this moment, breach, makes sense. Through makes, sense, and the mask, the crates an image of Vikings as "major rockers," parsing to the permittely beautiful and the sense of the sense of the partial partia

make what you need."

I take a seat in the long kitchen and sak abouth is contempt for symphony orchestra. They re really not supertain. They re really not supertain. They re really not supertain. The Faropean music, or to the continuation of European music, or to the continuation of European music. The European music, the European music, and the European music, and the European supertain the European music, and the European music or the European music or the European Symphony, and we don't have one native American flute ensemble in all of California."

In his researches, French came across pictures of what during the time of Haydin, and they looked, he says, "more like Michael Jackoon, Now the Sam Diego Symphony, they all dress with the European Symphony, they all the European Symphony, they are the European Symphony, they are they ar

He also disagrees with the "asinine nerds" who teach that Western music begins with Gregorian chants. "Western music goes all the way back into the caves. One of our earliest representations of anyone play-ing an instrument is in Les Trois

Frères, the three-brothers in France — the shaman play-ing a mouth bow. There was no such thing as Western mu-sic when it started. It was just communing with unsectories, is what music was."
He has a vision of those by

He has a vision of those beginnings in which a fundamental split happens very early on — namely, the difference between a singer using her body as an instrument and men using other materials to make new sounds. As French sees if, "a woman can have a child; then she holds the kid and it come and house for the season and then she holds the kid and it coos and chortles, and when the kid begins to lough, the bond starts with the mother. Well, men were excluded from that whole thing. As a result, we can go out and hear wand through a forest of bumboo and make the connection and cut piece and put some holes in it after seasoning the bamboo, which is almost connected up with the birth process—and it. with the birth process — an of a sudden we can hear; we of a sudden we can hear, we can control nature. The first way we could control nature was through music."

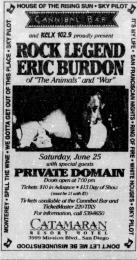
French takes a break to pour us some homemade beer. He

French takes a break to pour us some homemade beer. He hands me a glass that tapers to a round knob on the bottom, a replica of early Germanic drink, ing cups, bull so they wouldn't stand on their own. "Hike the idea of not being able to put the glass down," he says. "The bitches would poison you in those days. The only battered.









Calendar MUSIC SCENE

have any way to get back at the men, except protoning them.

French sums up his readiness to do battle with women in a statement as simple and to take the sum of the

he says, "absolutely. This is how men give birth, through in-venting, I'm not saying women can't invent, but they don't. Maybe that's why so many an-cient cultures have flutes in the shape of a penis. How many cunt flutes you see out there?"

French is, as perfect a traget as he is for women 'anger, he understands it. He sees more women in he wordpace, doing women in the wordpace, doing women in the wordpace, doing the women in the wordpace of the property of the property of the property of the wordpace of the property of the wordpace of t

much recognition unless he goes to New York and pushes himself a little. The problem with being so parochial is you tend to get very inward. You've got to run the gauntlet, test your stuff. I don't know that Jim has done that."

As for French's ideas on the

done that."

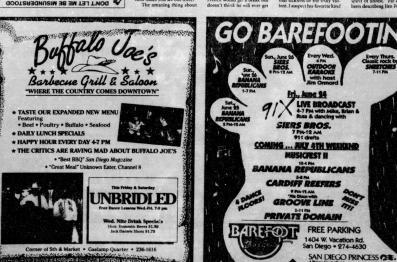
As for French is ideas on the origins of music, Turetzky laughs. To you hear music in laughs. To you hear music music, Turetzky laughs. To you hear music in key chants? Some say when you're born and spanked, there's the first percussion; then you're born and spanked, there's the first percussion.

The next time! see French, he is dimit any generation music kick with a padded hoof. Today! I'm curious to find out how much of the French dat, when he was 12, a cop tried to take away his left, when he was 12, a cop tried to take away his left, when he was 12, a cop tried to take away his left, but he was allowed to keep a luger pisto, so French didn't give up his gun. The cop and a partner the shit cou forth. Was I have a longer pisto, so French didn't give up his gun. The cop and a partner the shit cou forth. Was I have so will be a forth of the same cop at a waited for a chance to jump him from behind. "We beat this cop' ass. We funking worked and was more a search of the same copy at a waited for a chance to jump him from behind. "We beat this cop' ass. We funking worked." cop's ass. We fucking worked him."

"Al Capone as a patron of the arts, stand above Gaggerian, for bringing in Lou Armstrong and the great New Jones and Capone and Capo



Have A Foreign Affair ... at





The Shirelles and the Monte Carlos: Infield Stage, Del Mar Fairgrounds, today, Thursday, June 23, and Friday, June 24, 2 and 5 p.m. 793-5555.

Girl Frouble, the Lazy Covegirls, popd@fect, and the Gemma Mena Casbah, Saturday, June 25, 9 p.m., 2501 Kettner Boulevard, 232-4355. "Rock 102 Charity Motorcycle Ride' featuring Green Figo and Ham Jack Murphy St.dium, Sunday, June 26, 12:30 p.m. 675-7654.

Chris hank: Coach House, Thursday, June 30, 7 and 9:30 p.m., 33157 Camino Capistrano, San Juan Capistrano, 220-TIXS.

Michael Franks: Grandstand Stage, Del Mar Fairgrounds, Friday, July 1 7:30 p.m. 793-5355.

Steppenwolf and Rockola: The Flash Cafe & Niteclub, Friday, July 1, 8, p.m., 10475 San Diego Mission Road, Mission Valley, 220-TXS.

The Skunka and the Checkmates Worldbeat Center, Thursday, lune: 1845 Hancock Street, Midtown. 296-9334.



By David Stampone

wmen considering and subse-quently discussing 27-year-old reggee saxman Arturo Tapphi, it's important to keep the "Junior" business straight. Because Tappin would not be too accurately described as a "Junior Walker of reggee," a bandeading honker whe finds and fills his niche in the Jamaican born form the service severalism than the service severalism.

honize, who finds and this the inches in the process who finds and the six the inches in the Jamasan board form the way the saw welding Walter and in 10% Nethern soul in 10% Neth

sifection out and orienter. Baopen a solvous sees for one gentle, revenue, and a seed of seed and seed of seed

car and Magic Helmet, the attsingers, Snark, and Dive, Boyt shab, Friday, July 1, 9 p.m., 2501 (tner Boulevard, 232-4355.

Uncle Joe's Big Ol' Driver, Shiva, and Sugartwin Reverb: Dream Stree Saturday, July 2, 8 p.m., 2228 Bacon Street, Ocean Street. 220-TIXS.

David Lee Roth: Grandstand Stage. Del Mar Fairgrounds, Sunday, July 3, 7:30 p.m. 793-5555.

The Stanford Prison Experiment, Deep in the Shed, No Knife, and Pilleupr Cashah, Sunday, July 3, 8:30 p.m., 2501 Kettner Soulevard. 232-4355.

teaturing ROMEO GIBBS THURSDAYS FRIDAYS SATURDAYS RED LION HOTEL

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ELIANA ESTEVÃO SAN DIEGO MARRIOTT HOTEL AND MARINA

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MUTABARUKA JAMAICA'S #1 DUB POET ARTURO TAPPIN REGGAE-JAZZ NEFERTITI

SATURDAY JUNE 25TH WORLDBEATCENTER

Calendar MUSIC SCENE

The Reptenses Belly Up Tavern, Fuesday, July 5, 143 South Cedro Avenue, Solana Beach. 220-TIXS.

Calfaner Monteruma Han, Wednesday, July 6, 8 p.m., San Diego Case University campus. 220-TIXS.

Peabo Brysom Theatre East, Thursday, July 7, 7:30 p.m., 210 East Main Street, El Caion, 440-2777

"TGIF Just in the Park" featuring the North County All Starm Stavecoach Park, Friday, July 8, 6 p.m., 3420 Carman de los Coches, La Costa, Carlsbad, 753-3337.

Emmylon Harris and the Nash Ramblers and the San Diego Symphony: Emburcadero Marina Park South, Friday, July 8, 7:30 p.m. babled the San Diego (m. 1978) chind the San Diego Convention enter, downtown, 226-TIXS.

Choulspeon, Triptothane, the Menthounds, Yebutifi'da, and Snake Pitt Spirit, Friday, July 8, 8 p.m., 1130 Buenos Avenuc, Bay Park, 276-3993.

Grenfelous Bus, Shive, Deadholt, and the Tessusykoockeess Cashah, Friday, July 8: 9 p.m., 2501 Kettner Boulevard, 232–4355.

"Summer Folkfest '94": Theatre Saturday, July 9, 2 p.m., 210 East Main Street, El Cajon, 220-TIXS.

Jeannale and Jianuny Cheatham and the Sweet Baby Blues Band and Hank Easton Rancho Buens Vista Adobe, Sunday, July 10, 4 p.m. 640 Alta Vista Drive, Vista. 220-TIXS.

"15 th Annual Concert on the Green" featuring Blood, Sweet and Tears and the Herrese Rancho Santa Fe Polo Club, Sunday, July 10, 5:30 p.m., 14955 Va. de la Valle, Del Mar. 220-TIXS.

Roger Deltrey and John Entwistler Open Air Theatre, Sunday, July 10, 8 p.m., San Diego State University campus. 220-TIXS.

Demons 20-TXS.
The Cuit Ridge Report Occasside For Flasa Amphilineter, Sanday, July 10, 8 pm. Occasside, 220-TXS.

"Jean 80" feeturing Julius Vaille and Equations, Village Roberts accompanied by Carl Brown Factoring For Management of the Community of the Paral Brieffins, and Laborat Johnson with Glessn Fischer and Barry Newaran Cale Cell Rey More, Monday, July 11, 7 pm. Balless Park.

243-1692.

220-TIRS.

Adrian Belevn The Flash Cafe & Niteclub, Tuesday, July 12, 8 p.m. 10475 San Diego Mission Road, Mission Valley, 220-TIXS.

Diddley and Fred Heath and the deviaders Club 5th Avenue, idnesday, July 13, 9 p.m., 835 Fifth ence, downtown, 220-TIXS

Nisa Ragen The Flash Cafe & Niteclub, Thursday, July 14, 8 p.m 10475 San Diego Mission Road, Mission Valley, 220-TIXS.

Mission Valley, 220-TIXS.

Vedicity Girk, Holes, and
Carnibrown Lames Activity Cashab,
Thursdra, July J. 48 Sh m., 280

Rettuer Roulevare, 220-TIXS.

Thoustling Junke Thermited Testuring
Enthlo Sentings, Thans Interview, and
Diego Marrieri Horstand Martina,
Frider, 140-15. F. p.m., 333 West
Harbor Drive, 220-TIXS.

Alleans Morpet. The Harbor Cashab.

Mission Valley, 220-TIXS.

Mission Valley, 220-TIXS.

Peter Sprague and the Helly Hoftsuna/Bobby Shew Quintett Rancho Buena Vista Adobe, Suno July 17, 4 p.m., 640 Alta Vista Dri Vista. 220-TIXS.



By Gina Amold

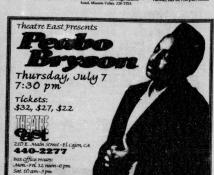
People skelly advise women with body complexes and self-seltem problems to let go of fathion sterostypes and learn to describe the sterostypes and

QUEEN LATIFAH

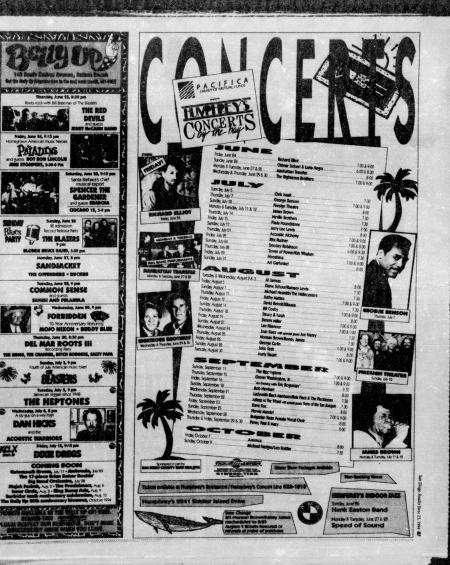
Jerry Lee Lewis: Humphrey's, Sunday, July 17, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

South Cedros Avenue, Solana Beach.

Smokey Robinson: Humphrey's, Sunday, July 24, 6 and 8:30 p.m., 224 Shelter Island Drive. 220-TIXS.









Calendar MUSIC SCENE

"Jazz 88" featuring Willie Jayer San Diego City College Theatre, Tuesday July 26, 14th and C streets, downtown. 234-1062.

Eek-A-Mouse and Buck-O-Nine: Chillers, Wednesday, July 27, 8 p.m. 3105 Ocean Front Walk, Mission Beach. 220-TIXS

Cassandra Wilson: Club 5th Avenue, Wednesday, July 27, 9 p.m., 835 Fifth Avenue, downtown. 238-7191.

Miniature and Silkworm: Casbah Vednesday, July 27, 9 p.m., 2501 Settner Boulevard. 232-4355.

ELARIO'S

Al Jarresti: Humphrey's, Tuesday and Wednesday, August 2 and 3, 8 p.m., 2241 Shelter Island Drive, 220-TIXS.

Two Hoots and a Holler: Casbah Wednesday, August 3, 9 p.m., 256 Kettner Boulevard, 232-4355.

onnie Montrose: Chillers, ednesday, August 3, 3105 Ocean cont Walk, Mission Beach, 488-2 Corla Bonoffi The Flash Cafe & Directub, Thursday, August 4, 8 p.m., 0475 San Diego Mission Road, fission Valley, 220-TIXS.

The Procleimers: Belly Up Tavern, Saturday, August 6, 143 South Cedron Avenue, Solana Beach, 220-TIXS.

John Tesh: Huraphrey's, Sunday, August 28, 8 p.m., 2241 Shelter Island

Tuesday, August 30, 7 p.m., behind the San Diego Convention Center, downtown, 220-TIXS.

Strung and Paralis Humphrey Thursday, August 18, 8 p.m., 2 Shelter Island Drive, 220-TIXS

Lee Ritenour: Humphrey's, Sunday, August 21, 7 and 9 p.m., 2241 Shelter Island Drive, 220-TIXS.



By Stephen Esmedina

Texas Maris has talent and wild ambition that parallel mide "30% active Wonder and Prince with Service Wonder and Prince with Indiana and Indiana and



Dave Kom Humphrey's, Friday, September 23, 8 p.m., 2241 Shelter Island Drive, 220-TIXS.

The Bulgarian State Female Voca Choin Humphrey's, Wednesday, September 28, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

Blood, Sweat and Tears: The Flash Cafe & Niteciub, Thursday, September 29, 7 and 9 p.m., 10475



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FARM

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SATURDAY, JULY 16

Plus guests ROCKOLA

STANLEY

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MUSSING PRISONS, AUGUST 10 * DIANNE REEVES, AUGUST 11

RO'CK O'S BANGILLS, AUGUST 14 * BLOOD, SWEAT & TEARS, SEPTEMBER 29

563-0024

Calendar MUSIC SCENE

UNDERGROUND CLUBS

Allstors: DJ Greyboy, Rare groove. Wednesdays, Green Circle Bar, Winth and F, downtown. 232-8080.

The Besement: DJs A. Ray. Winston Style, James D, and Rays. Reggae and hip-hop. Sunday, July 3, Worldbeat Center, 1845 Hancock Street. Midtown, 296-9334.

Rootse DJs S.K. and Nigel S. Deep jas funky Latin, dub, and soul. Thursdays, Green Circle Bar, Ninth and F. driemtown. 697-1515.

Soll: DJ Brandon. Gothic, indust Bat Cave, death rock, and necro Thursdays, 1845 Hancock Street Mission Hills South. 698-8276.

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QUARTER 234-8888

THURSDAY

The Rhythms of Brasil with

Josias dos

Santos

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Quartet

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FRIDAY &

Salsa Live!!

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Jose Anibal

y Su Orquesta

ELVE NO

Bravo

Allstars

featuring guitaris Mike

Thompson Open Jazz Jam 6:30 pm

nerty of Sol E Min

Soul Fond: [7] List D. R&B, soul, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest, 295-4163. SRH-No Coven DJ Mr. Tec. '70s and hip-hop. Thursdays, Chillers, 3105 Ocean Front Walk, Mission Beach.

8/3-5/269.

Sua Klang Dji Jeff and Nerve Pupus.
Progressive house. Fridays, 755 Fifth
Avenue, downtown. 557-0146.
Therappy Dji Bryan Pollard and Ada
Ruybai. Industrial, Gothic, and tech.
Fridays. Ministry Club. 795 Sports
Arena Boulevard. 685-7550.

Underworld: DJ: Bryan Pollard and Martin Fredrickson. Gothic, alternative, and industrial. Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7550 or 483-9920.

LOCAL MUSIC

Club listings are compiled by Melissa Maples. If you want to be included, please call 684-8016 Thursday afternoon or Friday bel 5:00 p.m. The listings are free.

North County The Albatroes, 2633 South Highw 101, Cardiff. 436-2774: Second to None, contemporary music, 8 p.r. Friday and Saturday.

Artiste Cafe Bistro, 427 North Escondido Boulevari, Escondido 745-5461: Amy Kanner, classical to contemporary performed on harp, 6 p.m. to 9 p.m., Friday.

The Back Room Cockrall Leunge, 26:77 Vista Way, Oceanside, 721-540. Ambience, contemporary, 9 pm. Thursday through Startude; familie centeralization thoused by Kurt Grunnans, 8 p.m., Sunday, Tuesday, and Wednesday. and Wednesday.

Beaver Creek, 182-1. East Valley
Parkway (in Trainigar Square).
Escondido, 746-7408: Wischia.
country, 8-19 p.m., Wednesday and
Daursday, 9-p.m. Friday and Saturda
and 3-p.m. Sunday, Hieray
Underwood, country, 8-30 p.m.,
Monday, Cut to the Chase, country
music, 8-10 p.m., Toesday.



CONCERT

SRH presents

LORY STOMPERS

WISE MONKEY

ORCHESTRA

KISSING GOD

REGGAE feoruting
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TEENA MARIE Special guest: BAIANCE



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KANSAS TICKETS ON SALE NOW!

The Coffee Bushet, 2641 Vista Way, Suite 3, Oceanside, 721-4904; Sieven Eads, contemporary Christian music, 7 p.m. to 9 p.m., Thursday, Afro Blos, 2122, 730 p.m. to 10:30 p.m., Priday, George Roberts, bass trombone, big-band sound, 7:30 p.m. to 10:30 p.m., Sattarday.

Saturday.

Coyote Ra and Grill, NO Carisbad
Village Drive, Carisbad. 729-4695. Nu
Semations, rock. Thursday: Red Lane.
Keek, Friday: Roby and the Red Hots.
Solars, Saturday: Reggie Smith and
Presed for Time. blues. Sunday:
karaskie-entertainment. Tuesday: the
Siers Brothers. rock. Wednesday: all
shows are from 6 p.m. to 10 p.m.

Corbuide Cafe, 307 East Vista Way, Vista, 630-2747; Bruce Fitzsimmons, original folk, 8 p.m., Satarday, Howard Duncan, standards, 9 a.m. to noon, Sunday; Iree jazz and classical mutic on Saturday mornings. Call for information.

FINELINE

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TIX ON SALE TODAY - 3:00 PM

SATURDAY . ILLY 30 . 8:00 PM

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FRIDAY . AUGUST 5 . 5:00-8:00 PM

With special guest

WORLDBEAT CENTER
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1945 Hancook Stroet - 256-9334
Betwoon Old Town out & Prechapton St.

Elephane Bar. 17051 West Bernardo Drive, Rancho Bernardo. 487-7181: Gary Seller and Buffed Out, music of Immy Buffet, new country, 6:30 p.m to 10:30 p.m., Thursday; Lagaira Light, contemporary, 6 p.m. to 10 p.m., Tuesday.

Fat Cat's, 1270 Main Street, Ramon 789-3755. North Star, vintage rock and roll, 9 p.m., Friday; After Midnight, rock and roll, 9 p.m., Saturday.

First Street Bar, 656 First Street, Encinitas, 944-0233: I Street Blues blues. Thursday; the Texas Twister blues and rhythm and blues. Frida the O'Brien Brothers, Izish folk.

The Pring Bridge, 1103 North Hill Street. Oceanside, 722-1904: Don Tennison and Susan Kriev, contemporary, Thursday through Saturday Don Tennison, country are contemporary, Sunday and Monday larusdive entertainment on Tuesday and Wednesday.

and wednesday.

Pogerty's Pub, 245 West El Norte

Parkway, Econdido, 743-9141: Str

Heart, rock and roll, (hursday and
riday; the Groove Cars, classic roc
and blues, 9 p.m., Saturday; karaol
entertainment beginning at 7 p.m.

Sunday and at 8 p.m. Wednesday.



Festival

oking the water 4:00 to 7:00pm overlooking the water 4:00 to 7:00 pm Jaime Valle-Latin Jazz – June 18th The Cool Ray's – June 19th Fathers Doy 10:30 to 3:30 Bill Hart's Insurancial Jazz – June 25th Third Beatt Rock and Regue – June 26th 3:50 Margartts 51:75 Draft Beers Many many more drink specials

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Zima Girls!

Every Wednesday, Thursday and Friday, June 29-September

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 - See ad in Phone Matches* for details ■





Calendar MUSIC SCENE

the Jerry McCann Band, rock,

rock ain rol, Wednesday, Bengris, 264 Carisbad Village Drive, Carisbad, 729-9244: Pansion, Top 40 and Motown rousic, 9 p.m. to 1:30 a.m., Friday and Saturday, karaedre entertainment with Kurt Grunnans, 8:30 p.m., Sunday, Monday, Tuesday, and Thursday, Larry K., piano, Wednesday.

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SUMMER POPS

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THE EXCITEMENT
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June 29 & 30 * With Fireworks! Murry Sidlin, conducting Jamie Baer, soprano Douglas Webster, tenor Bourney Coverture to Candde; Wonderful Joan (excerpts); Excerpts the West Side Story and more!

July 1.4 * With Personnel
Doc Severinsen, conductor
Governor Peter Wilson, narrator (July
San Diego Menter Chorale
Frank Almond, dates special guests
Tom & Wentry Blain, descriptions
STEPT: Bettle Hymon of the Republic
COPLANDS A Launch Persons
BERLIN* Cod Blass America'
and other patronic favorates!

BERNSTEIN ON BROADWAY

200

Mille Pleurs, 6009 Paseo Delicias, Rancho Santa Fc. 756-3085: Randy Beecher, piano variety, 7 p.m. to 11 p.m. Thursday, and 8 p.m. to midnight, Friday and Saturday.

Saturday.

In Caste Researt and Spa. Costa Del Mar Road, Cartabad. 483-9-11. In the Tournament of Champions Lusing: Funnis Intern Visiano offers a writery on music including show and open teams, propular clauses old and new. 223-06. am. Thursday, Perfect Indiance. cod. Prilay: Dr. Feedgood and the Interns of Lowe, Casine. Inch., Subriday. Dr. in the Lobby Lusings From op. no. 10.19 pm., Stunday.

Miracles Cafe, 1953 San Elijo Av Cardiff, 943-7924: Ric Kaestner,

Cardiff 943-7924: Ric Kaestner, contemporary, B p.m. to 11 p.m., Friday, David Beldock, rock, B p.m. to 11 p.m., Saturday. Mockas Market Place, 1020 West San Marcos Boulevard, San Marcos. 744-7112: David Beldock, rock, 7:30 p.m. to 10:30 p.m., Friday.

7:30 p.m. to 10:30 p.m., producy. Mousa Line Rentaments, 11655 C Duenda Road, Rancho Bernardo. 487-09:30 Disk Martiner, Irish and other styles of folk music performed on violin and accompanied with weeds, 5:30 p.m. to 9:30 p.m. Priday Arther Johnson, jazz guistarist, 5:30 p.m. to 9:30 p.m., Saturday.

Pala Mesa Resort, 2001 Old Hights 395, Fallhrook. 728-5881; Greg Hartline, country, 9 p.m. to 1 a.m., Friday and Saturday.

Pieza Cernino Reai, 2525 El Camino Real. Carlsbad. 729-7927: The Hodads, vintage rock and roll, 7 p.m. to 8 p.m., Wednesday.

Pounder's, 125 West Grand Avenue, Escondido, 739-1288: Nemesis, rock and roll, Thursday through Saturday open jom session, Sunday, karaoke entertainment, Monday; Lustre, rock and roll, Tuesday, Harold and the Coyotes, rock and roll, Wednesday.

Pounder's, 7640 El Camino Rea Costa, 634-4400: Loss Highway, country rock, 9 p.m., Thursday, luraske entertainment, 8 p.m. turatekr entertainment, 8 p.m. Sunday; open jaro session, Mond Big Idea, rock and roll, 9 p.m. to midnight, Wednesday.

Kirby's Cade, 215 15th Street, Del Mar. 481-1001: Live acoustic rausic Friday and Saturday nights; Stree Denyes, original acoustic, 5:30 p.m. to 8:30 p.m., Sunday. 8:30 p.m., Sanday.

La Cane dol Zecro, 3845 Yaqui Pa
Road, Borrego Springs. 767-522:
the Fox Den will be T. Fox and the
Fox City Trio. 7 p.m. to 11 p.m.,
Thursday, 8 p.m. to 1 a.m., Friday
and 8 p.m. to 1 a.m., Saturday. almon House and 8 p.m. to 1 a.m., Saturday, La Costa Coffee Beasting Ca., evo5 El Carrino Real, Suite 208, La Costa. 438-8160: Universal Language, jazz, 8 p.m. to 11 p.m., Friday; Daniel Stratmar., soft rock, 8 p.m. to 11 p.m., Saturday. LIVE ENTERTAINMENT NIGHTLY!

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SUNDAY MONDAY TUESDAY WEDNESDAY MELISSA TYLER & JIM
S John ALLEN MOORE TYLER &

JIM MOORE

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Mexican cuisine the Gaslamp's only Oyster Bar.

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Ron's Red Eye Saloon, 1448 South Mission Read, Fallbrook. 728-4881. Su24 Salmon and Ruff Cutt, country 830 p.m. to 130 a.m., Friday and Saturday.

Boudevard, Carbinad. 729-3170: B Rough, reggea. 8 p.m. to 11 p.m., Thursday: the Hot Heads, classic and roll, 9 p.m., Friday and Satur Bop Nouveau, jazz. 7 p.m., Senda the Mississippi Mud Sharks, blue-rhythm and blues. Monday: Obes reggiac, Wednesday.

Beaches

wednestay.

Cafe Cerean, 1001 Garnet Avenue,
Pacific Beech, 273-3558; Vince, 102.

8 p.m. to michnight, Thursday, Hank
Easten, 102.

9 p.m. to 1 a.m., Priday,
Rick Fagan, wariety, 9 p.m. to 1 a.m., Priday,
Saturday; John Lyon, disasted guitar,
8 p.m. to michnight, Monday, Aliar
Rogers, folk and blues, 8 p.m. to
michnight, Tuesday; Carl Robinson,

THURSDAY
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GUESTS
AND TRENCH
AND LOLE
PIES NASTHOO

FRIDAY

HONEY ISLAND

SATURDAY

PATSI'S WALDEZE

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BAD HEIDEDE PELEN HOME PUT HONEDO CANE, STEEL DAMN, PEACE CORPS, EDICUAM, THRESHOLD

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SPİRİ7

insketree Restaurant and Loung 21 Palm Canyon Drive, Borrego prings, 767-3637; Live music Fridand and Saturday, call for information,

Avanil Restaurent, 875 Prospect Steet, La Jolla, 454-4288: John San Jazz, rhythm and Flues, salas, and Brazilian musis: performed on the piano, 6:30 pm. to 11:00 pm. Monday through Thursday, and 6:00 pm. to 110 pm. Friday and Saturday; Aram, upbeat Brazilian music, 10 pm. to 130 am., Friday and Saturday; Luigi and Company, opera music, Sanday,

opera music, Sunday,
The Barefoot Bar and Grill, 1804
West Wacastan Road, Mission Bay (in
Near Dear Street, Street, Street, San Diago Princes Cruise
Resort), 274-4858: The Sneetches
Resort), 274-4858: The Sneetches
Republicans, reggie, Saturday; the
Banana Republicans, reggie, Agi un. a
Ty jm., and the Siers Birothew, By jm
to midinght, Sunday, Saraske
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entritamment, o.p.m., Wolfresday, Beech, Bay's Continue and Sports Continue and Sports of the Continue and Sports of the Continue and Sports of the Continue and the Write Monkey and Conference, rock and roll, Friedry, N. Z. Rough, rogget, p. Jim. 10 p. nm., and Low bomb, rock, it yam. Struckey Noeferthi, roggets, p. nm. 10 p. nm., and karnada contributionment, 8.15 p.m., Smaley, Mod. III for the Ministry Physics of the Ministry Physic

Peanst Officehouse, 8935 Towne Centre Drive, University City. 153-9252: Holly Bell, folk, 8 p.m. to 0 p.m., Friday; Brisn Jackson with White Elephant, jazz, 8 p.m.

CHOCUSPOCH, TRETTOTHAND, SHADING, MADURING, MA WANTED







IN THE CARGO BAR

Thursday, June 23 - LADIES' NIGHT
Passion for Fashion Show & Auction 7 p.m.
DANCE to the music of MAKAI, 9 p.m.

(No Cover Charge) Friday, June 24 - 5:30 p.m.

• Friday, June 24 - 5:30 p.m. Jazz Happy Hour PATRICK VANDALL & "MATRIX" playing songs from their new CD "That Feels Nice" featured on KIFM 98. 1 1/2 Off Appetizers Methu



"SALSA" Sunday, June 26 – 8 p.m.
PABLO MENDEZ & AGUA E' COCO



Tuesday & Wednesday, June 28 & 29 –
 7 p.m. – enjoy the music of TERRY ARCHER



Calendar MUSIC SCENE

Chillers, 3105 Ocean Front Walk, Mission Beach. 488-2000: Mercy House, Mis-Led and Spill, rock, Monday: Toena Marie, Wednesday.

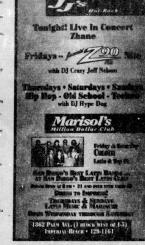
and Sunday
Decam Street, 2:22 Bason Street,
Ocean Beach, 2:22-813:
Supermoloade, Dibraster, and the
Heads of State, rock and roll,
Thursday-Source Magazine.
Wingding, Ghoulopoon, and Pico de
DDX, and Scares, rock and roll,
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Dolan, original folk. Standar; Robin Henkel, blaes, Monday; Frank Ler Drennen, original folk rock, Trueslay; open mile, Wednesdas; Parkalaen, 485 Cass Street, Pacific Beach, 463-8035; Raphael Harp, blue on guidar and harmonica, 8, pm. to 10 p.m., Friday; Sluka, original acoustic mesic, 8, pm. to 10 p.m., Saturday; Say, original acoustic mesic, Monday; open-mile, Tweeday, Monday; open-mile, Tweeday, Monday; open-mile, Tweeday.

7 pm. to 11 pm. Wednerday.
Milligan's Re- and GeHL 5/70e La
Jella Boulevard, La Jolla 459-7311.
The Bobby Gordon Quinter, Lavinia
Bobby Gordon, Joey Carano, Joe
Urbanee, Vern Sivertsen, and HalSmith, with vocalist John James, Jazz
7 pm. to 11 pm. Tharvday through
Sudday In the Parano Bar, Thomas
John Conf. 70, 200. 10 pm. Monds
place Top Top 200. 10 pm. Monds
through Wednesday.

rock, 559 p.m. 16 8 p.m. Stuffely, W.D. Pabat, inside the Quality Inn. 2901 Nimits Boulevard (at Rosectam Street), Point Loma. 224–5928: Smoking Caterpillar and Bounty Hunter, rock, Saturday, Brick Row, blues and rock, 8:30 p.m. to 12:30 p.m., Wednesday,

Prospect Cafe, 888 Prospect Street, La Jolla. 456-9914: 1.1. Porter, acoustic, 8 p.m. to 11 p.m., Saturday.





Latin isaz, 5 p.m. to 9 p.m. Wednesday and 9:30 p.m. to 12:30 a.m. Friday; Rebeccs Goot, classical string quartet, 6:30 p.m. to 9:30 p.m. Monday.

Vendee Caffe/Bac, 2914 Cation Stree Point Loma. 223-6547: The George Ferris Trio, jazz, 8 p.m. to midnight, Friday and Saturday.

San Diego North

Dante's, 9379 Mira Mesa Boulevard, Mira Mesa. 693-3252: Robert San Jose, kursofa entertainment and piano playing featuring the music of Elvis Presley, 7 p.m. Friday and Saturday.

orth, Mission Valley, 291-7131: The ariations, light jazz trio, 7:30 p.m. to 130 p.m., Friday and Saturday.

Top 40 rock, 9 p.m., Thursday through Saturday, Razin' Cain, rock and roll, 9 p.m. to 1:30 a.m., Monday through Wednesday.

through Wednesday.

O'Comnell's Pub and Nightchub,
1310 Morena Boulevard, Bay Park.
276-5637: The Rick Gazlay Group,
rock, Friday: the McAnamy, rock,
Saturday, Jamake entertainment
Thursday and Sunday.

Thursday

Radisson Hetel, 1433 Camino del Rio
South, Mission Valley, 266-0111: In
the Intermezzo Lounge Michael
Gainey, contemporary, bluss, country,
and didles music for dancing, 8 p.m.
to midnight, Friday and Sturbeday.

SOMA Live, S505 Metro Street, Bay
Park, 299-7662: Unde Joo'r, Big Of
Driver and Rust, rock, Saturday.

Driver and Rost, cock, Saturday.

Speirth, 110 Becond Avenue, Bay

Fark, 22-5-999; Unless otherwise
indicated, all bands perform rock and
roll music Trench, Joe, and Uninvited

Guest, Thursday, Anonymous, Primal

Function, Allocoliday, and prests,
Friday, Fraits Valders, Isa,
Subcomesions, and guests, Saturday,
Hollywood's Rights thomads from

Grown Music, and Firend, Wednenday,

Grown Music, and Firend, Wednenday.

The Lew's, 3022 Naps Street (at Morens Boulevard), Bay Park. 542-1462. Creed, raggie, 8, 30 p.m., Thursday, King Biscuit and Lafayett and the Koko Blues Band, blue, 9 p.m. to 1 a.m., Friday; the Fontains and Hot Rod Lincoln, rockabily, 9 p.m., Saturday.

The Leo's, 6333 Mission Gorge Road, Mission Valley. 280-9940: Jazzah Williams, contemporary music, 8 p.m. to 11 p.m., Friday and Saturday.

to I I pm., Friday and Sarrolas.

The Verillanus, 10/97 Terronatus,
Soultward, Terrosson, 50/6-677, Rg.
Corres, variety music performed on
piano, 8 pm. Twesdey through
Thursday, Rg and Laine Corres,
variety music, 6 pm. Fodgs and
Saturdiys, 10 Terron, chop along
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Clarion Hetel Bay View, 660 K Street, downtown, 696-0234; Judy Ames and Karaoke Mania, laser disc karaoke entertainment, 9:30 p.m. to 1:30 a.m. Friday and Saturday.

Croce's Top Hat Bar and Grille, 802
Fifth Avenue, downtown, 233-4355:
The Pake Stompers, Nues, 9:30 p.m. to
1:30 a.m., hursday; Pazzy and the
Bluesmen, blues and rhythm and
blues. 0:10 a.m.





IKE

TURNER REVUE



Wod., June 29 - 9:30 pm

Wed., July 13 - 9:88 par

Blues Rock Legend BO DIDDLEY

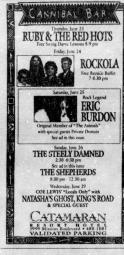
ALTERNATIVE DANCE DANCE PARTY!
8. '70's DISCO
The best in Top 40 Bance, Classic Rock & '70's Disco

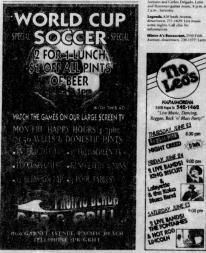


Wed., August 16 • 9:56 par The Father of Fusion Les McCann

835 FIFTH AVE. • 238-7191 In the Heart of the Gastamp Quarter. Proper Dress Required • Valet Parking

\$2 Drink
Specials **Monday** FESSONS CHILL BOY & THE FIREBIRDS Croce's Jazz Bar KIFM MONDAYS Join us after work for early dining REEL TOREAL





Calendar MUSIC SCENE

Highway, downtown, 232-0686: Melissa McCracken, izz, folk, and country music, with guitar and voca accompaniment, 4 p.m. to 8 p.m. Friday.

Gelato Vero Caffe, 3753 India Street, Mission Hills. 295-9269. Jim Storey, iazz, Thursday, Clark Stacer, Chris Pacilio, and Frank Lee Drennen, folk, Saturday.

Metroday

Herton Ground Horle, 311 Fished
Avenue, downtown, 544-128c. The
Tom Leffls Frio, josze, Thursday and
Friday, the Frank Potenta Cupan Trio,
szez, Saturday the Brace Graffath
Trio, szez, Saturday the Brace Graffath
Trio, moment of a pun, Monday,
Mair, contemporary harp music with
weed accompaniment, mom to 4 p.m.
Tuesday.

ruesday.

J's Jolly Best, 545 Harbor Lane,
Seaport Village, 228-0466: The Jazz,
Doctors, Juzz, 5:30 p.m. to 7:30 p.m.,
Saturday: Lawrence Rouse, Juzz,
3:30 p.m. to 5:30 p.m., and the Cave
Jammers, Juzz, 5:30 p.m., to 7:30 p.m.,
Sunday.

ohnny M's 601, 801 Fourth Avenue, 233-1131: The 1st Choice adwritown, 233-1131: The 1st Choio iszz, 5:30 p.m. to 7:30 p.m., and the lluddy Illue Band, blues, Friday; Willie Jave, blues, Saturday and Vednesday.

Wednesday.

Johly Roger Resistantant, 107 West Harbor Drive, Seaport Village,

233-4300; Ohl Bidge, convoly and

Wednesday through Saturday.

La Gran Tapa, 611 8 Street cat Sixth Aversue; downtown, 234-822; fessor

Soriano and Carlos Delgado, Spanish and flamenco guitar music, 8 p.m. to

11 p.m. Phanday, Davidde Ahu, 10 p.m. to

11 p.m. Vednesday.

10 9 p.m. Wednesday.

Legends, 828 Sixth Avenue, downtown, 232-1629. Live music some nights. Call cluir for information.

Saturday.

The U.S. Grant Hotel, 326 Broadway downtown. 232-3121. In the Lounge: Afro-Rumbu, Latin jazz, 9 p.m. to 1 a.m., Friday: Jaime Valle and Equinox, Brazilian and mainstream jazz, 9 p.m. to 1 a.m., Saturday.

Velvet, 3812 Kettner Boulevard, downtown, 692-1080. Don Isvett Pearse, SAP, and Malice Green, acoustic, Tuesday. The Waterfront, 2014 Kettner Boulevard, domentown, 232, 9656. Trus Grit, classic rock and roll, Friday, Jun Session Sunday.

Tequila Bay Nite Club, 203 Fifth Avenue, downtown (inside Cabo Cabo Restaurant). 252-2272: The Bill Harris Band, tropical reggse, 9 p.m., Saturday.

jam session Sunday.

The Westgate Hotel, 1055 Second
Avenur, downtown, 228-1818: Planist
Karen Giorgio performs Tuccday
through Sutraday beginning at
8:80 p.m. In the Le Fontainebleau
8:80 p.m. In the Le Fontainebleau
8:00 p.m. In the Le Fontainebleau
7 p.m. to 11 p.m. Friday and Saturday



PREMIER Ole Madrid, 751 Fifth Avenue, downtown, 557-0146: Call club for information. SHOWCASE FOR LOCAL TALENT Pan Pacific Horel, 400 West Broadway, downtown, 239-4500. In the Attrium Bar: Stellita Harris, pazz and contemporary music, 6 p.m. Thursday and Friday; for Tarantino, jazz music performed on jano, 5:30 p.m. Tuesday and Wednesday. South South 3.50 pm. Tuesday and Wednesday.
Patrick's II, 428 F Street, downtown.
233-5077 Fro Brigham's Preservation
Band, New Orleans-style jazz.
Thurnday, the Blonde Bruce Band,
blues, Friday and Saturday; the Rocket
88 h, blues, Sundays King Biscuis,
blues, Monday; Perfect Italance, rock,
Tuesday; Fro Brigham's Preservation
Band, New Orleans-style jazz.
Wednesday.

Never a cover. Always Free! Happy Hour featuring

Wednesday.

Rainbow Galleries Cafe, 825 Fifth Avenue, donentown, 232-7948. Live jazz massi on Fridshy the Strange Woods, Ceitic and Irish folk music, 8:30 p.m. to 11 p.m. Saturday.

Sally's, I Marker Place, downtown (adjacent to the Hyatt Repency).

222-13-24. The Fire Group, contemporary, Saturday and Sunday.

contemporary, Saturday and Sunday. Sheraton Hawbor Island, 1800 Harbor Island, 1800 Harbor Island Drive, Harbor Island, 291-2000. In Quinn's Bar: The Wade Presson Trio, Nione, 9 pm. to 1 arm, Thuruday, the Musissiappi Mud Sharka, blucs and rhythm and blues, 9 pm. to 1 arm, Friads; Bill. MacPhenson and Third Beat, Jazz, 2000 pm. to 1 arm, 1914 pm. 1914

Adrian & the Sunburns Free Buffet Monday thru Friday 4-7 pm Deadbolt \$1.50 drink specials

Tonight, Thursday, 6/23 Crying Out Loud Wise Monkey Orchestra

The Offenders

NZ Rough Dishwater

Polyester & The Funky Love Bornb

Supriery 6/26 Nefretiti So. Cal. Sings

Tuesday, 6/28 Mo-dn Irie Wednesday, 6/29

Mississippi **Mud Sharks** Thursday, 6/30

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your used CDs and we'll pay you a fair

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le do special orders from around the world. We'll special order y CD in print at no extra charge! (Refundable deposit required y CD in print at no extra charge! (Refundable deposit required y CD in print at no extra charge! (Refundable deposit required y CD in print at no extra charge! (Refundable deposit required y CD in print at no extra charge! (Refundable deposit required y CD in print at no extra charge!)

MOST DOMESTIC ORDERS ARRIVE WITHIN A WEEK

Contemporary, Friday and Saturday
The Yacht Club, San Diego Marriot
Hotel, 333 West Harbor Drive,
downtown, 234-1500. The People
Movers, Top 40 and jazz, Saturday San Diego South

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103: Go arramore, piano variety, 6:30 p.m. 12:30 a.m., Monday ;hrough

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park, 283-3135: Karaoke entertainment bosted by Iva May, 9 p.m. to 1:30 a.m., Friday and

THURDAY, JUNE 23
I MARY MARY - JULIET HOUR
DRYVE - G-SPOT

Friday, June 24 Erserkistan • Psychotic Wal Adderbash • Patsi's Valdeze

Dookies LivingRoom FREEDOM GUITAR

are from 9 p.m.to endingit.

Buster Daly's, 3112 University
Avenue, North Park, 284-2747: The
Affirmatives, rock and roll, 9 p.m.
Friday and Saturday, Kanaoke
entertainment, Tuesday, Thursday,
and 8 p.m. Sunday, with Leo Pitts and
You're the Star.

Cofe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Piano Bar: Call for information.

BEACH MTV. HOUSE 1994 BAND

SATURDAY, JUNE 25
ALIEN STRANGE + WILD TRIBE
BLIMP + BLACK SUNSHINE

Your band could win cash and prizes totaling over \$20,000H! and perform as MIV's Beach House Band for i week.

Starts July 1.
Pick up entry
forms now at:
Freedom Guitar
6334 El Cajon Blvd.
265-0577 or 1053 8th Ave.

San Diego 235-6664

Stirturday,
Hampharey, Half Maton Ion, 2241
Shehre Island, Drive, Shehre Island,
Levis, Shehre Island,
Levis, Shehre Island,
Levis, Shehre Island,
MacPherson and Third Ben, jazz
masic, Soroday, Partick Vandali and
Matrix, Jazz, Mondey and Tueckey,
Paton Bar Acht Drompson, variety
music, 5 pan, to 8500 pm, Monday,
music performed on piane, 845 pm,
to 1249 xm. Thursday through
Starturday 4-Way Street, accoust: cock and red, 845 pm, to 1245 xm.

Javabar Garden Cafe, 3502 Adams. Avenar. Normal Heights. 281-6729. Gypsy Jazz, 322. 7 p.m. to 9 p.m. Friday; loc and the Rhythm Stump, blues, 4 p.m. to 8 p.m., Saturday. Migue! Lopez, Latin music on harp, 420 p.m. to 630 p.m. Sunday. Tom

Jeva de Paradigm, 3343 Adams Avenue, Normal Heights. 282-0437: Gypsy Jazz, jazz, and Mary Dolan, folk. 9 p.m. to 11 p.m., Friday, the Strange Woods, Celtic and Irish folk, 8 p.m. to 10 p.m., Saturday.

Kelly's Pub, 6344 El Cajon Boulevard College Area. 286-0400: The Killing Floor, blues, Friday; Brian Whittaker, variety, Tuesday. The Living Room, 5900 El Cajon boulevard, College Area, 286-8434: Angel and Oliver, guitar, conga, and rhythms and blues, 9 p.m. to 11 p.m., Saturday.

Happy Hour 4-7 pm

"Uve Reggae, Blues, Rock & Deadhead 7 nights a week"

NAKED EARTH

Schudoy, June 25
O.B. Street For
BLONDE BRUCE

w/ Dwight Adams 9:30 pm-ci Monday, June 27

584-7900: Open-mike, Thursday, Trigger, the Shambles, and Dive, Bo rock and roll, Friday: Zas Zas, Lost Cause, and the Ditch Hippies, rock, Saturday, spaghetti social, Wednesda New Dolplain Ian, 5863 Market Street, Encario area, 264-9638. The Point Club, 3030 Imperial Avenue, Logan Heights. 696-7907: Live blues and jazz band, 4 p.m. to 7 p.m., Sunday, Call club for information.

Street, Encanto area. 264-9638: Tomeat Courtney, blues music. 9 p.m Friday: Lafayette and the KoKc. Blues Band, blues and rhythm and blues. 9 p.m. Saturday: KoKo's blues jam hosted by Lafayette and the KoKu Blues Band, 8:30 p.m. to midnight Sunday.

music, Wednesday through Saturt
The Ond Sod, 3373 Adams Aven
Normal Heights, 284-6594. The
O'Brien Brothers, international
Ballads, 9 pm, to 1 a.m., FridayJamaske entertainment, 8 pm, to
2 a.m., Saturday, the Corner Boys,
traditional frish music, 7 pm, to
11 p.m., Monday, Tony Commins,
Irish folk music, 9 p.m. to 1 a.m.,
Tuesday.

Saturday,
Rosie O'Gredy's, 3402 Adams
Avenue, Normal Heights, 284-7666:
The Cottonpickers, rock and roll,
Thursday; the Brewidge, rock, Friday
and Saturday, Dennis Formay, piano
8 p.m. to midnight, Tuesday, karasik
entertainment, 8 p.m. to midnight,
Wednesday.

Rancho El Napel, 4016 Wallace Street, Old Town (in the Bazaar-Mundo). 295-0584: Charlie Mor variety folk pop music, 9 p.m. to midnight, Friday and Saturday.



4805 Convoy Street Kearny Mesa

279-2497

Open: Mon.-Fri. 11 am-2 am te drinking Sat. 4 pm-2 am

DREAMGIRLS DREAMGIRLS

grammy's (+asbah MIRA MESA - Thursday - Tonight -DENNIS BORLEK

SEARCH

TW Plug in and WIN!



THREE MILE PILOT HEAVY VEGETABLE POWERDRESSER - LESSER HAMMER'S TACO CART

GIRL TROUBLE LAZY COWGIRLS POP DEFFECT GAMMA MEN

BRAND NEW UNIT

1285 695-1461

8:00 pm to 1:00 am
Salsa Night
DJ, DANCING & MORE!

'I DRINK NIGHT HURSDAYS Karaoke DANCE PARTY . 8:00 PM

"Just come and drink!
We don't know
what's goin' on yet!"

- Monday Bad Movies with Chris \$3 Bud Pitchers \$2 Guinness Pints

- Wednessler \$1.50 Well Drinks Rolled Taces 25c FOOD

FOOD

Flor de Roal Post

Gallo!

Not Carred

4 pm-2 cm

BED BREAKERS

HYPERIONS

- Saturday -C.L.A. HOT MONKEY LOVE LASTIC WASTE BANK

WASTAN . 523 F-STREET 236-6668 - Live Share Thursday, June 23 86CHOL SELOUSE

INCH CREEDLE THE PARTY OF THE P TONICAT CONTINUES

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Wednesday, June 29 Thirtin, Jore 30
BLACKSMOTH UNDOWN
MADE OF STATSADDIVI
FORD, July 1
PHAD MAD
FORL
CHINOMIC METER
CHOMM DOWN
GRAD, July 2

BODIE'S VIELVIET 52 VIOLADOR EMOTS UNLEADED Red THE FERN TINO Tuesdoy June 28
DON EVERETT
PEARCE
MALICE GREEN
SAP (Jaysun & Craig)
& loeco ques Wodresday, June 29
MB 3.18 Strong South
The
GLORYSTOMPERS
and DEVIL RIDES OUT

WISE MONKEY ORCHESTRA FRIDAY & SATURDAY

Ppm

Ruthless SATURDAY JUNE 95 O LIVE BUNDS! WE ALSO BUY CASSETTES & RECOR ON ROOT APRIL'S MOTEL ROOM SDSU HILLCREST ENCINITAS a NOT ROD LINCOUN 4 2 2 9 NOBODY'S POET SHOVEL LOVER 1 265-0507 298-4755 943-0041

to information.

Taylor Street GrBl, 4262 Taylor
Street, Old Town, 220-8861: MarvinHaynes, acoustic guitar variety.

7 p.m., Friday and Saturday, karaoke
entertainment, & 10 p.m., Monday
through Thursday.

through Saturday).

The Crown Room, North Second
Street and Oakdale Avenue, El Cajon.
447-0356. Jerry Burchard.
contemporary music, Friday and
Saturday, jam session hosted by Jerry
Burchard beginning at 3 p.m. Sunday. Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Melissa King hosts a karande sing-along Thursday through Saturday from 9 p.m. clesing.

Cynd's Cocktall Lounge, 1956 Euclid Avenue, Chollas Creek (at 54th Street). 263-0258: Fuzzy and the Bluesmen, blues, 6:30 p.m. to 9:30 p.m., Sunday.

9;30 p.m. Sunday.

Dirk's Herseshor Lounge, 7664
Broadway, Lettion Grove. 469-6544:
Emergency Exit, rock and roll, Friday and Sasunday, korolok sing-along with Baby-Huey and the Scramers, 9 p.m. to 1 a.m. Wednesday and Sunday. to 1 a.m. wednesday and sunday.

Duc's Landing, 1185 East Main

Street, El Cajon. 442-0158: Karaoke
enterrainment hosted by Ball Diego.
Thursday through Saturday, and
hosted by David Q. Sunday shrough
Wednesday, 8 p.m. to 2 a.m. all **East County**

VITE LIFE

SAN DIEGO'S #1 FEATURE SHOWCLUB

Cocktails \$2.75 · Pitchers \$4.75

Independence Day

Experience Coffee, 3709 Avocado Boulevard, La Mesa. 670-9669: Ope

Milligan'S BAR & GRILL

Funnie's, 9143 Campo Road, Spring Valley, 698-2204: Intrigue, rock and roll, Friday and Saturday: kiraoke entertainment, and the Screamers, Carlton Oaks Country Club, 9200 Inwood Drive, Santec. 448-4242: Rick Perez, Top 40 music, 9 p.m. to midnight Erides and Saturday

Highway 80, El Cajon, 561-5015; Rocking Horne, country music, 9 p.m. Friday and Saturday, and also at 7 p.m. to 11:30 p.m., Sounday (jam session); karoake referetainment, 5 p.m. to 9 p.m., Saturday and Wednesday evenings.

9 p.m. to 1 a.m. Friday. Joe N' Andy's Hole in the Wall, 8344 La Mesa Boulevard, La Mesa. 589-8684: Marta Gee and Bad Reputation, blues, Thursday, Medium, rock, Friday, G-Spot, ska, Saturday, Out of the Basement Blues, blues, Wednesday.

night Call club for information.

Lank East Radiuminov Drive,
La Mea, 642-6333. Brown Sugar, rock and eil "2-09 pm. to 10-am.,
Thursday, Ishnal Wrisk, regar, Friday and stratedy. Blow Matter, Share and stratedy. Blow Matter, Share and rividim and eilens. 4, pm. 10-7 pm.,
and stratedy. Blow Matter, Share and rividim and eilens. 4, pm. 10-7 pm.,
country, 8-pm. Monday, Lanuelde entertainment with Fabelous Prediction and French. Turnday; Kish Batte and the Sweet Looksleip, sar, rock, and waterly pmint. 4 pm. to midnight.
Weilenday.

JAZZ AT THE

HORTON GRAND

TOM LELLIS TRIO

THE FRANK POTENZA ORGAN TRIO

SUNDAY, JUNE 26
BRUCE GRAFRATH TRIO WITH MIKE WOFFORD

THE PARTY OF THE P

mike hosted by Joey Wilson, 7 p.m. to 9 p.m., Thursday; Sweetwater, bluegrass, 8 p.m. to 10 p.m., Friday; Western Electric, country, 8 p.m. to 10 p.m., Saturday.

Sunday, Park Place, 1280 Eletcher Parkway, Cajon, 448-7473: Flywedl, rock and roll. Thursday through Saturday; Chamber, Precious Child, and Two Lips Red, rock, Sunday, Bloe Sky Da, the Dingons, and Ledgerdomain; rock, Monday; Scoundred, rock, Tuesday and Wednesday.

Pelikan Pub, 7828 Broadway, Lenson Grove, 668-1473: Xotix, Blood Fruit, iand Cup o Joe, rock, 8:30 p.m., Friday; Syhous, Atomic Promise, and One Percent, rock, Saturday.

Pete's Place, 8330 La Mesa Boulevard La Mesa. 464-9535: The Buddy Blue Band, jazz, 10 p.m., Saturday.

and Saturday.

PJ's Country Connection, 1013

Broadway, El Cajon, 444-7443:

Sidewinder, country music, 8:30 p.m.
to 1 a.m., Thursday through Saturday.

Viejas Cashao and Turf Club, 500 Willows Road, Alpine (off Interstate 8), 445-5400: The Legends, vintage rock, 9 pm. to 1 a.m., Fridey and Seturday.

Village Emporium Garden Cafe, 8384 La Mesa Boalevard, La Mesa. 464-0611: A Second Wind, acoustic, Thursday, Mandolin Madness, folk, Friday: Joy, contemporary gospel.

THURSDAY, FRIDAY & SATURD 8:30 & 10:15

SUNDAY 2:00 & 3:00

Wong's Golden Palece, 7126 University Avenue, La Mesa. 464-9772: Karaoke entertainme

Wynola Coffee Company, 4355 Highway 78, Julian. 765-2368: Open-mike hosted by Blake Rogers. 7 p.m. to 10 p.m., Saturday.

Zoo Country, 1340 Broadway, El Cajon. 593-6096: Smith and Western, country music, 9 p.m., Friday through South Bay /

Coronado Coronago

Cafe La Maze, 1441 Hiphland
Avenue, National City, 474-3222:
Bruce Robbins, contemporary,
Wedne-day and Thurnday: Sandy
Chappel, Burnett Anderson, and
Bruce Robbins, pop and jezz, Friday
and Saturday.

Cecil's Coronado, 1031 Orange Avenue, Coronado. 435-4660: Invoices, classic rock and roll, 9 p.m. to midnight, Friday. Center Cut Steakhouse, 534 Broadway, Chula Vista. 478-11 Piña and Company, Latin dam music, 9 p.m., Wednesday thre Saturday, Diane Barron hosts a

The Country Club, 1121 Third Street Chule Vista 426-2977. Route 66, country music, 8 p.m., Thursday through Saturday, A Taste of Country country music (jam session), 8 p.m. Sunday.

W.D. RABST

ABUSEMENT PARK BLOWHOLE BECKY BANG RDK

(unphugged), ruck and roll, 8 p.m. to 12:30 a.m., Sunday and Tuesday; Baby lane, rock and roll, 9 p.m. to 1:30 a.m., Wednesday. Dock's Cocktalls, 317 Third Avenue, Chula Vista, 422-1568; Ray Harris,

ontemporary and country musi p.m. to 1:30 s.m., Friday and sturday.

Hoof and Germandon, 1500 Orange Avermee, Corroschus 25-8-611, Caserus, Avermee, Corroschus 25-8-611, Caserus, Top dit dancer muses, 800 pm, 80-1 am, Weshoules and Thorstone, and 150 pm, 150

e Variations, 6 p.m.
anday.
Prince of Wales Grill: Johnny
Ace" Harris, piano variety, 7 p.m. to
t p.m. Thurnday through Sunday.
Promessade Deck Barry Craig.
A a.m., Saturday. Promenade Deck, Barry Craig, jazz, 2 p.m. to 6 p.m., Saturday; Rainmaker, contemporary, 3:30 p.m to 7:30 p.m., Saturday.

8

Le Meridien San Diego at Coronado, 2000 Second Street, Coronado. 2000 Second Street, Coronado. 135-3000. L'Escale: Formost and Sabad, jazz, 5:30 p.m., so 8:30 p.m., thursday; Jaime Valle and Equinos azz, 11:30 a.m. to 3 p.m., Saturday.

Loss's Geronado Bay Resert, 4000 Coronado Bay Road, Coronado. 424-4000. In Cays Lounge The Jacqueline Bonzpure Quartet, contemporary juzz, 820 p.m. to 12.30 a.m. Wednesday through Saturday; the Bill Streeve Doo, juzz, 10:30 p.m. to 2:30 p.m., Sunday.

fariosl's Million Deliar Gub, 1862 alm Avenue, Imperial Beach. 29-1461: Live music featured. Cell sub for information. Mr. D's Cocktail Lounge, 1322 Third Avenue, Chola Vista 427-4200; Super Trax. classic rock and roll music, 9 p.m. to 1:30 a.m. Friday and Saturday.

PERFORMERS

Rock and Roll

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Contemporary / Top 40

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The striving for plausibility amounts to a failure of faith.

Calendar MOVIES



berg: James Spader's heel-nipping, back-stabbing yuppie would be the new breed Jampooned in The Player: a man of enpty words, empty ges-tures, empty postures, in sum an empty man, and a very armusing characterization.

There is a fair amount of sophis-ticated patter to do with high art and pop culture (traceable most probably

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STARTS FRIDAY

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"A SPECTACULAR EPIC

Kevin Costner is riveting. Dennis Quaid is dynamite

KEVIN COSTNER

Wyatt Earp

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sed straight arrow unfortunately takes it k seat to Woody Harrelson's crowing-k yahoo. And the always likable Ernic dson is practically back of the bus as an PD mountie who has a soft spot for the of the Wild West ("Round up a posse." "). So soft, in fact, that he only smiles

nightly quest of our heroes; to rescue an il-gal trepart illegal? Otaban Immigrant rorm the clutches of modern-day slave redders, and then to send her off into the redcoming arms of the American West. Wat world are those filamakers kiving in? With Dylan McDermostt directed by Grego American Science, and a service of the control of the (100 Met. NOUVIEW, GROSSMOM TROLLY) (100 Met. NOUVIEW, GROSSMOM TROLLY)

With Brian Bonsall, Karen Dully, Mich Lemer; directed by Rupert Wainwright 1994. • (STUDIO 3 CINEMAS)

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however, gets into difficulty when it gets off the drawing beard. The caricaturism of Rusty Cundieff (who also wrote and di-rected), Mark Christopher Lawrence, and Larry B. Scott is heavy of rouch, and the comic invested in energy of route, and the comic invested in a documentary filmmaker (Kasa Lemmons) following the group on tour never allows the movie to escape the leash of the copycat. 1994.

* GHLOREST CHEMAS.)

The Plincetowne — Live action (and In-dustrial Light and Magiot blow-up of the modely drawn IV actions above, from Intelligent and Intelligent (and Intelligent 20,000,000 R.C. Hostors affect a 1950 stroom, or 1950s swadewills, as yet of perform-ance, purposely primitive. And the fallague arrives for the cheerality overhalls "What' The sound of the cheerality of the cheerality of the for something," Barum-Barum-Barum-Sauma Or again: "When I think of the sacrifices your father made for you'l Lambs, ozen,



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DIRECT RIN.

The 460 Blows — The first feature by François Truffinst has a claim to being the origin of the New Wave (it is not unchallenged in that claim); it is also the first, and by far best, of Jean-Pierre Léssel's appearances in the origing Antoine Doinel role. The first part — the exapples around Paris of a precedious schoolboy with a passion of a precoctous schoolboy with a passion for, among other things, Balzac — pos-sesses something of the Jean Vigo spirit, the inventiveness and the anarchy and the pure raw energy. But the last part — the incar-

Absorbing Inspired. An Illuminating and spiring testimony A powerful movie. moving, informative and fascinating. *** The miracle of creative STARTS FRIDAY, JUNE 24

ceration in reform school — is a social tract much more lead-footed and woolen-coated than anything in Vigo. 1959. *** (GARDEN CABARET, 6/23

1994. ★ ★ (GROVE 9: HILLCREST CINEMAS; UNIVER-SITY TOWNIE CENTRE, FROM 6/24; WIEGAND /LAZA)

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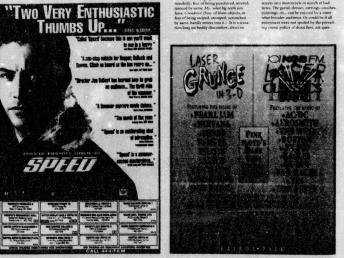
When the movic isn't going overboard, it's going nowhere. Stiffly, awkwardly, listlessly. True, its bero is coming of age, but that's no excuse for its director. With Larent Tate, loe Morton, Suzzanne Douglas. 1994.

• (CENTURY TWAN)

Jurnable Park — Spielberg, Dinosaurs.
What more need be said! You get what you expect. Or in blurb-use. "It delivers the goods." But it nowhere exerced or confounds expectations. The premise, from the Michael Crichton novel. is essentially that of Crichton's Westworld with dinossurs in

wonder — a questionable balance in a movic that bridges the sixty-five-million-year gap between man and dinosaur. With Sam Neill, Laura Dern, Jeff Goldblum, and

Kilka — Almodovar. And if that doesn't tell you already whether or not it's for you, them maybe the visibility of rape as a comic topic can help you decide. Not put a flippart remark on it, as in the same director's Manado, but an endlessle grainfing and graphs acting out of it. Final payoff the interruped rapisit fiees to the apartment abdompt to releve through manadom to the company of the contract of the part ace of the IV hostess who, in spacernan jumpsuit and camera helmet, provils the streets on a motorcycle in search of bad news. The garish dresses, earrings, couches paintings, etc., can be enjoyed by a some-what broader audience. Or could be if all enjoyment were not spoiled by the prevail-ing comic policy of shoot first, ask ques-



The Killing of a Chinese Bookle - A The Killing of a Chinese Bookle — A film mirely bloth Cassavete, when a he hai lattle feel for atmosphere and tension and the like, in not particularly out on for the pob. But as he has much feel (and outright embraces and chaumy punches on the up-per arm and so forth) for actors, he enables Ben Gazzara to hold up is send of things, as a nightculb manager in dutch with the mob. 19%.

The Line King — Disery animated animal tale, with the voice of Matthew Brod-erick. Jeremy Irons, and James Earl Jones. 24550 DRIVE IV. DAMEL MODIFISH, CAROUSEL CHAMBO, GLORISMON TROLLEY, J. AULA VILLAGE, MISS MESS P. NORLICOGOUS IN NOR. LODGOUS JO. OCCASSION R. PACIA FORMY JO. SAN MISSOS CREMAS, SOUTH BAY. FORMY JO. SAN MISSOS CREMAS, SOUTH BAY. POWN YO. SAN DISERS OF THE WILLIAM OF JAKE.

Little Buckline — Big bore. Rencursation in notoriously unifficated in a "singiple" of the property of the through under cover of fartner, Dead Agen was no more than laughable, but de above to be one was legitimate lim, and Essech if the adaptive state on the transparent of the fartner thing from Bernardo Bernbucker's mind, and the bedden. Fan homewer, in the fartner thing from Bernardo Bernbucker's mind, and the bedden and beginner to be the bedden and beginner to be the bedden and beginner to be the bedden and beginner to be the bedden and beginner to be the bedden and beginner to be the bedden and beginner to be proposed by the bedden and beginner to be proposed by the bedden and beginner to be specified in the same distribution. If the bedden and beginner to be specified to transparent to be specified to transparent to be specified to transparent to be specified to transparent to be specified to transparent to be specified to transparent to be specified to transparent to be specified to transparent to be specified to transparent to be done to the specified to transparent to be of the specified to transparent to be of the specified to transparent to be of the specified to transparent to be of the specified to transparent to be of the specified to transparent to be of the specified to transparent to be of the specified to transparent to be of the specified to transparent to be of the specified to transparent to be of the specified to transparent to be of the specified to transparent to be of the specified to transparent to the specified to transparent to the specified to transparent to the specified to transparent to the specified to transparent to the specified to transparent to the specified to transparent to the specified to transparent to the specified to the specified to the specified to the specified

Mayorick — Facetions Western travels through the familiar landscape of the genre affect with the figures in the landscape masked in inexplicable shade under bright sunshine and in mushy, brownish photog-raphy, It bypasses, mearwhile, the familiar mosds, attitudes, emotions i'Amazing smalline and in muscle, tromouth prototysmalline and in muscle, tromouth prototymuscle, attribute, remissions i Anasting.
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3. 100.00.2. (200.00.2.)

No Escape — Croobows and animal-skin science fiction set in 214s century penal colony. Some etermin-braising di-rectorial "loudner" by Martin Campbell jourctuate the general Intenses and fedium. And Ray Joint In Sa a chan et o "stretch" himself, a chance to find out whether he can be a Sylvester Staffons, a loan Claude and Domme. But viay would be want that! With Time! Induon, i.e. see Hearthern. Kevin Dilane. 1994. 304 Staffons 2006.

● (CLAIREMONT, FROM 6/24; STUDIO 3 CINE

The Pages — Director Ron Howard con-tinues to toss and turn and sweat profusely in the gripse bestuleristic one of those multi-characte arthur Halley-type things set the time in the ecciling world of new-series of the page of the control of the Sun "It Shines for All", where every da-tings are welledline, a now quest per for truth and paties, a new chance to dear the immo-cent and unear the guilty. Epither in mo-chan Howard's arther bus with the all-ment, Buckleyl and For and Auny — but

that simply means overgreased and over-stressed dialogos ("2 got a prostice the size of a bage!"), and it means that when the Managing Editor (Glenn Clocy) sukes a kick. (Mikhad Keacho, she will hand fat on her back like, one or all of the Three Mongo, Alongade this, any epished of Long Grant stands as a momenteer of artistic triegity.

* oracity 1800 . Young levin and for the Neutre see which paper only entailing processing and the Neutre see which paper only entailing processing and the Neutre See of the N Hawke, Janeane Garofalo, and Steve Zehn 1994. * (KEN, 6/28)

Professional Confession (Confession Confession Confessi

Remainsance Wan - An unemployed Detroit ad man accepts a short-term point ton teaching lighth - diffinately and primarily Hamilet -- at 1 ort McClam to an octet of boost camp legands (a.k.a. Superkers: a.k.a. deads by the accept of continuous proposal and the camp legands of some continuous proposal and some camp legands (a.k.a. The legands of superkers and proposal and the cash; felling out ones are empoyable in their pathy written way. The legand of superkers and the legands of the superkers and a station assortment of two dimensional as attom assortment of two dimensional

"types.") But wave after wave of triumph and uplift near the end is too much to bear is tentamount to gloating. (Even the flinty drill sergeout gets won over by a foot sol-dier's rain-drenched rendition of the dier's rain-drenched rendition of the Crispie's Day speech from Henry V.) The morto of the array base is "Victory Starts Here", the motto of the movie is "Victory Never Stops." With Danny DeVito, James Remar, Gregory Hiness written by Ilan Burnstein; directed by Penny Marshell.

Schildler's List. — Seven Spiritberg's (routh) block and white, three and a title boot blockers. Block and the seven title boot blockers. Blockers and be title boot blockers. Blockers and blockers blockers fifte can be! The real life here — gettle blockers and who see a properson against a shodoust, partyger, when the seven blockers are properson against a shodoust, partyger, when it cannot be a summitted blockers. I will be shown to be shown to be shown to be shown to be shown to be shown to be shown to be shown to be shown to be shown to show the shown

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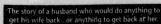
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MISSION VALLEY

STATE UNIVERSITY

Cinema 21, 1440 Honel Circle North (291-2121) The Lion King, from 6/24

thirty-second TV spot (dial 1-800-GET-HELP). More often, the scenes unfold like re-enactments of the Representative Exam-ples from a self-help besieller: Women Who Drink Too Mach, maybe. Meg Ryan, Andy Garcia, Lutren Tom, Hlen Burstyn: directed by Luis Mandoki. 1994.

Prints — A tripl cape of this collect server on the obligated excess. The work against a server on the obligated excess. The work against a server on the obligated excess. The work against a server of the obligated excess the against and server of the obligated excess the against a server of the obligated excess the obli While — Number two of Egypated Kie-lowsh's rivings of films sittled after the col-or of the French By Each tell is indepen-dent of the Search By Each tell is indepen-dent of a terrescence, the hermite of Alle-lacite Binoche, people her head pologic-cially sittle a courtreown in White. This sec-tion is a courtreown in the second of the col-lection of the second of the second of the col-ciliation and the second of the second

saicness, the "unsexiness," of real estate is presumably part of the desired effect. The problem is that it's uncinematic; unsuited to the medium; unfollowable on screen. Zbigniew Zamachowski, Julie Delpy, 1994. & (9AR)

Nicholson, Michelle Pfeitfer, James Spador, and Christopher Plummert directed by Mick Nichols. Michel Nichols. Michel Nichols. Michel Nichols. Michel Nichols. Michel Nicholson, Michelle Nicholson, Mic

Wheth Europ — Lawrence Kasalam's chromicle of the life of the legendary lawrman (Kevini Conterto), with Green Flackman and Drenin Qualid.

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You So Crazy — Eddie Murphy had one. Richard Proyr had more than one. Now Martin Lawrence ha. one. A connect till.
(On an underlist stage,) His unmodulated hourse believe makes for empleasant listening, even aside from the content of it. (Bristmarsy Fich, kit. dicl., pussy, mithefunder). He's most amusing when past moving and not specking, Deceted by Thomas Schlamune. 1994.

9 (COUNTY 1994, 1994; 6)(24)

Frost Bite

Our enthusiasm for our opening selections hardly prepared us for what came next.

prepared us for what came next.

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Calendar

RESTAURANTS

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eggplant and tabbouleh (chopped parsley, garlic, lemon, and lots of bulgur wheat). The dish cost \$10.95. We sighed with relief at the roasted fresh salmon (\$13.95) because of its freshness, its inspired combi-nation with lentils, and its

The night we were there, a The night we were there, a Tuesday, people were falling over themselves to get in. Food aficionados like nothing more than experiencing a new restau-rant, even if it's not as wonderful as some that are well established. Since Trattoria Ac-ous seems to be an immediate qua seems to be an immediate success, my advice may be su-perfluous, but here it is: keep the food Italian and simple;

LISTINGS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and

NORTH COASTAL

ican breakfast, from opening to claim, try this loco cost cat which is open from 500 a.m. to 900 p.m. The Facility and the special offers control parades with honey and altered plus time being for 54.95. Egg dishes are served with biscuits angiego a ham and open with biscuits and gravy. Children's menus are \$1.95 for breakfast and \$2.50 for disners. Sandwiches and sakeds (as well as breakfast) for lunch. American entries (children, roast best (newley) for entries (children, roast best (newley) for

THE FISS MARKET 40 V/s de la Valle, the Market 75-207. From the moment is open suut closing, there's scarchy a bill. The reason toto of fresh food, on the ren service, and a closic office of the control of the contro

indoor seating are gorgeous. The grilled items tend to be uneven, but the stuffed





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Casa Bianca DINNER FOR 2! \$95 With Six all. Date or only Vale for combination Glore 17-911. Express 7/794



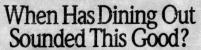


TOURIAS L'AUBERGE Del Mar Ho-tei, 1540 Camino del Mar, Tiel Mar. 259-1515. The new chef has completely revamped the menu which offers Cali-

NORTH INLAND

ANTHONY'S RANCHO BERNARDO 11666 Avena Place (off Bernardo Cen-ter Drive), P. nacho Bernardo, 451-2070. One of the best features of this hand-some branch of Anthony's is that it ac-cepts reservations. This relieves you







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GOOD FOOD

preparation, and presentation. Excel-lent breads, especially focaccia, are served in loving, Isrish portions. An-other fine dish is homenwade cannelloni. Five dollar tunch served Monday through Friday includes salad and choice of one of nine pastus. Closed Sunday, Lunch, Monday through Fri-day, dinner. Monday through Sturday, Moderate to espensive. Calendar

LA JOLLA

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A JOLLA SPICE CO. 5737 La Jolla Rouisevard, 456-227. If you've been surching lot der Peters Lustra. So-cours have been der Spice Lustra. So-cours pright preparing light French media at this cold. The setting is quite charraful derived by the setting in the control of the setting in the control of the setting in the charge of the setting in the charge of the setting in the charge of the setting in the settin



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here. Open daily breakfast, funch, and dinner. Pierre prepares dinner only. Low to upper moderate. La TERRAZZA 8008 Girard Avenue, 459-9750. The expansion of this pleas-ant Italian café provides more room and

New York-sayle Italian food, then try Marshattan of a Jolia, Prinded overly Peter Joseph Mackook. Sammit overly-one as P. J. the room reverbears with his story-tilling, his establing of recipes, and by ministable style, Of the muo-best are rank of Johns, upper birstak, clam soup, and "Seafood Mediter-ranam." Camelbeil and ganche far entitation, Poth surroundings and very New York tamosphere. Lunch, Monday through Friday, olimer, sights, Johannes to expensive.



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TSING TAO 7660 Fay Avenue, 456-6666. The owner has combined the gournet Hong Kong-style dishes of Per's with those standard dishes that you are likely to find elsewhere. All prices have been lowered and a free dessert is

EARLY

Vegetable preparations are especially fine — I like the spinach with crystal noodles. Lunch and dinner daily. Low to upper moderate.

THE WHALING BAR La Valencia Ho

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ANDRES PATIO RESTAURANT 12 Morena Bosslevard, Bay Park, 275-411 ANDRES PATION ENTALIBANT 133

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9-30 am. to 9-30 p.m. tow to moderate.

SAN CHOY SEAFOOD AND BARBROUE DELI 4444 Convey Street, 5608188. Open daily and serving dim sum
from 1000 am. to 2:36 p.m. daily, this
Cantonese restaurant offer, many excit dishes as they are prepared in
China. The fish and seafood are highly
recommended, opercially the whole fish.

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CUCINA PRESCA 1851 Boon Street, CUCINA PRESCA 1851 Boon Street, Ocean Beach, 224-9490 or 224-9470. This small, charming family-operated relaturates serves very tasty Italian food at low cost. The lasagne Boventine is es-pecially good and so are the chicken dishes and the individual pitzus. Since the restaurant is always offering four-

D'LISH PIZZA AND PASTA 4150 Mis

FRENCH GOURMET 960 Turquoise Street, Pacific Brach, 488-1725. This airy, pleasant dining room serves French food with California influences. It's light poul, assting, and easy on your

dinner. Low to roaderate.

HELT SETTLEM S.S. Garnet Avenue.

Pacific Beach, 274-8064. Hy you like your

bedood pixy; this will be heaven for you

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bedought subside. Best best for not too

spicy food; corn ramades. Polisserie

chacken, and baby back who, food in

daily hunch and dinner; to 11:00 ym.

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Persian food is low in calories, good-insting, non-fut and many of the dishes are charbroided. The two best, served with enormous amounts of basmati-rice, are the fifter mignon and the chicken burg (as distinct from kabobs). To accompany any charbroided dish, you should order yeggert with cucum-bers and mint but the purfield enotated.

nightly. Low to low moderate.

SANTA CLARA GPIIL 3704 Missio.
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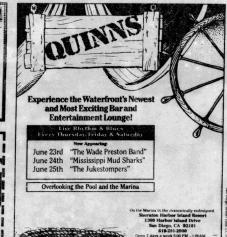
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CAFE BEIGNET 3865 Fifth Avenue, corner of University, Hillcrest,

CRITCKEN PIA SHOPS OF CRITCKEN PIA SHOPS OF SAN DIRGO 2632 II Cajon Roudeverla 259-015 N. voral get lots of free chi-cken, chi-cken and turkey pie-ter was supported to the chi-cken, chi-cken and turkey pie-tat don't seem to have changed much since the shop opened over 50 years ago-tification of the chi-cken of the chi-cken pieter of the chi-cken note that available at low cost. Flesse note that available at low cost. Flesse note that the restaurant has moved from Hillores to El Cajon Boulevard. Open daily, because the chi-cken of the chi-cken of the chi-cken of the chi-cken of the chi-cken of the chi-cken of the peace of the chi-cken of the chi-cken of the chi-cken of the peace of the chi-cken of the chi-cken of the chi-cken of the peace of the chi-cken of the chi-cken of the chi-cken of the peace of the chi-cken of the chi-cken of the chi-cken of the peace of the chi-cken of the chi-cken of the chi-cken of the peace of the chi-cken of the chi-cken of the chi-cken of the peace of the chi-cken of the chi-cken of the chi-cken of the peace of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of the chi-cken of the chi-cken of the chi-cken of the the chi-cken of th

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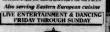
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Time to sell your surfboard, futon and electric guitar?
If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 118 for details.

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נשנקר

נקבשרדק איק דמרג

And it was revealed write them: A light that shineth in the darkness of an empty mind shall be at a beacon as it escapeth through the ears. And it was good. See page 127.

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BASSIST AVAILABLE. Looking to join of form death metal band. Serious, willing to practice 7 nights a week. Have experience, chops, good equipment, and transportation influences include. Decide, Cannibal. Corpse. atc. Ca¹¹ Justin, 943-1668. BASSIST NEEDED for Ginger Lines II. Allemanye/onumals. No drugs. Pager. 476-5113

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FET-450 Dower amp. 10-space rack, two
2/12 catrinets. Carvin DC127 guiter, black
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GUITAR, Rickenbacker 350 perfect con-dition, hardly played, with hard-shell case, 5825. GK guitar amp with 12' Celestion, \$150, 274-6544.

GUITANS. Jasmine 12-string ecoustic, \$200. Ovation Ultra electric acoustic, \$125. Both excellent, both for \$500. GUITAR, Troubedor standard steel string, perfect condition, \$200. Granada man-dolin, perfect for beginner bluegrass player, \$65. Philip, \$65-7034. QUITAR, Yamaha Stretocaster SE 1203A. locking tremolo. 5-position active 3-way pickups, ivory, gold trim. \$325. Speaker cabinets. large. locded. 3-way crossover. \$250/pair. 753-2605. GUITAR, Yamaha acoustic/electric model APX7 equalizer, new strings, black with gold time, absolutely perfect mint condision, with professional hard case, \$256,589-1200. BESTRUMENTS: Regent trumpet, \$150, G-bson accustic guitar, \$350; Hohner recorder with music book, \$80, Karl JUKEBOX, Wurlitzer 1015 bubble ma-chine, like new, asking \$4200/best Bill. 284-2384 QUITARIST SEEXS (beginnetinermed-ate) serious, mature, goal-oriented musi-cians to form band and play 1970s-1990s sook classicaldance covers: 294-0400

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THE READER PUZZLE by Don Rubin

This week's puzzle, a cryptogram, a was created by touch-typing a measage on a Hebrew typewriter. (That is, we didn't look at the keys.) can you decipher it? No knowledge of Hebrew is required. Well, there it one thing you should know about the language.

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PICTURE STORY

by the San Diego Maritime Museum



his naval "attáck" took place right off the coast of San Diego on August 18, 1931 — but no lives were lost. Here, the old wooden windjammer Bohemia is being destroyed by an American submarine disguised as a German U-boat; the scene was staged by a Hollywood film crew for inclusion in the movie Suicide Fleet. (During World War I, many sailing ships, particularly those in the French merchant fleet, were sunk by prowling U-boats.)

This explosion almost didn't take place: the stunt coordinators had put two loads of explosives aboard the Bohemia, one fore and one aft, but then inadvertently cut the electric detonation wire leading to the sub when they evacuated the windjammer's crew. The submarine sailors ended up shooting at the Bohemia with their deck gun; although the first round missed, the second round whistled straight into the aft cache of dynamite and blew the wooden ship to pieces.

JOIN THE FURL Matchmaker's Festival (or Bachetor Fest) in Ireland during the month of September. Group forming now. Infor-mation, 467-2729. 454-1949. KONA, HAWAII. 5 bedroom. 3 beth house. 2 master suites. Huge fansi ocean view. Fully equipped. Seeps 10, 230hight plus 515 per person per night. 26 miles south Kona. 278-2136. LA JOLLA SHORES. Summer rentals. Week or month. 1 block to beach and shopping. 2 and 3 bedrooms evaliable. \$500.5700. plus depose. 456-7264.

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San Diego Singles Convention!

Join Reader Phone Matches, the Learning Annex and American Singles, a nationwide nonprofit organization, at the Marriott Hotel in Mission Valley for a fun and educational evening devoted to issues concerning single adults. Registration will be held from 6:00-7:00 pm. At 7:00, Dr. Nina Lott, Ph.D., will speak on the topic, "What Satisfies Men and Women in Relationships." At 8:00, Jack Rafferty, a pioneer in the "Human Potential Movement," will present the keynote address, "Intimacy: The Last Human Frontier." The rest of the evening will feature a dance that includes current hits and oldies. Everyone who preregisters will receive a free copy of Rich Gosse's book Singles Guide to America. To preregister, call the Learning Annex at 544-9700.



Tickets may also be purchased at the door. \$19 for Learning Annex members; \$24 for nonmembers. The event will be held in the Marriott's Grand Ballroom located at 8757 Rio San Diego Drive. From Highway 8, take the Stadium Way exit. Parking is free and you'll receive a free, 50-word Phone Matches 114

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(to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

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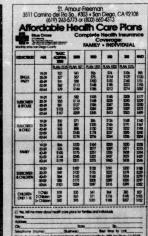
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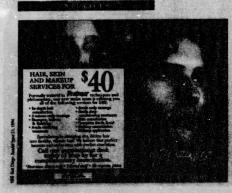
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sals, Malches scheduled at players; convenence. 467-36444 venence 487-3444 TENT, The North Face, Big Frog. 2-3 per-son, used once, paid \$375, sell \$265 465-1025 BIG FREE as a membur of the Nasional Str Pants. Training for the next season starts soon! For details, call Brisin at 272-2875. SKIS, Rossignol Equipe SM 205s with Tyrola 36C bindings, size 10-11 excellent condition, poles, too. \$145. Bruce. 224-656. etc.
WET SUITS, new black Alcoda short John surf suit, wom once, smalltall, \$56/best. Bite perk, 3/2 Wavelength sleaveless 3/4 length for swimming, size 8, \$75 532,716 6327116. WET SUTTS. Full suits starting at 500 95-spring axis starting at 500 95. Cat Pacific Direc, 270-3361. WINDS-URF SUTTS SUTTS SUTTS SUTTS SUITS Boulevaid

ALPINE STARS mountain bike, 18°, 21speed. Shimano LX components, bar
ends, rapid fire shifting. Rischey rims,
showroom condition, bearring for \$375.
Tory, 624-8073

BEACH CRUBER, women's, black body
with no prin lost \$75, 274-1440.

with Not print fork \$7.5 274-1440.

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753-4249 2900/Dest. Alan.
CANNONDALE 3.0, 19' mountain bite XT Brahma, Frie Areo, 19' True Temper (2001 mountain framesor new, 57cm Prestige road frame. Possible trade? Phil. 250-2078. CANNONDALE, white 12-speed road bike exceller condition \$300/best Ja-son 273-6242

CARROMONALE, red. 2.8. 54cm, with 600 STI, sealed bottom bracket. Time pedals. Cincell bars, System Two stirm, new Constines, 500c/best, 468-6019. CANNONDALE ROAD BIKE, GPX com-poverts, blacklytise, excellent condition.

CENTURION SPORT DLZ, men's, exceiters condition, secrées \$100 Leave mes
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25 mm! ridden only \$1 limes, \$200s25 mm! ridden only \$1 limes, \$200s25 mm! ridden only \$1 limes, \$200s25 mm! ridden only \$2 limes, \$200s25 mm! ridden only \$2 limes, \$200s25 mm! ridden only \$2 limes, \$200s25 mm only \$

ports, sectional condition, \$100 Eyes, \$20,008.

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PRAMERET, Secm Sannino, aero stays, Campy dropouts, light road hibing and angles, ridden 1 year, rew blue paint, \$250 Todd, 534-9379

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598-2275.

GT PRO PREESTYLE TOUR, 1992.

chrome mni condition. Pit Bull at d ACS
Bos brakes, pags, gyno, everything, bargen at \$350, 263-860. NOTE STORM, nearly new great for er only \$700 Mongoose bike, 20", model nice. \$65, 562-6089.

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won last. 510 609-960.
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N#SHIKI, lackes red and white 17" racing 10-speed, hardly noden, excellent conditions 150-best 266-1649. PAPTS, Panniers, matched set of 6 pecces front and reer pairs, handleber and seat bacg, red nylon, never used, sur

Larroy Conton tracket and deraileu.

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Larroy Barroy all 35 Otgets See out 15 th wheel reviews in MCTORELAND, Alleskee Sector, avono road bike. Ilight weight 21 trans. 15 or speed Sindro drealings basic exten-cion state. 25 or 25 or 25 or constant terms. 2500, 158 (28) MOUNTAIN SEE, Road M. St. Helens, women 19 with Simmar component. 250 mm. Faster Visity area. 451 Octo-condisor, most see 3250 care. 564-550 MOUNTAIN SEE, Nahib. Blaze. 15 hans. 21-speed hydro bix excellent condisor, most see 250 care. MOUNTAIN SEE, Nahib. Blaze. 15 hans. 21-speed hydro bix excellent condisor. 450 doi: 202-149.

MSNIKI, 15-speed, gray, very lightweight, men's racing bike, like new, \$75. At 549-0182

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PARTS. XTR Groupo complete, seat post, frox and rear devalleurs, hubs, rims, lines, chain, grips, bottom bracket, cranks, headset, suches, cables, shifters, handle-bais, \$1000, 372-2421 PEUGEOT CANYON EXPRESS, 23' mountain bike, new bres, \$140 best Moto-becare 10-speed, 25', with fishin components, \$15', Mura seel 450, 250% PEUGEOT CITY EXPRESS, men's 23' bike rust-free, great condition, \$150best 296-7723

RACK, Yakima RailRider system with Locklaw mount, fits many sport utility va-hicles, requires factory rack, new never-used. \$130 John, leave message, 434-6203. SEACOS SERVICES SERVI

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SCHWINN WORLD SPORT, 10-speed, ladies: red. excellent condition, 860. Evenings, 226-6514.
SCHWINN, 3 whoeler 3-speed, big bastes: excellent condition, great buy, only 890. 437 Oct.

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BALBOA PARIK, WEST, Victorian \$285 Share large 4 bedroom 2 bish house Large bedroom, speticular view. Neer Downcown Phresis pasting, \$200 days, Carl Manage, "205 1364 SAY PARIK, Esecutive tome Large corn, heart to the control of the control man benedit to the control of the man benedit to the control of the man benedit to the control of the man benedit to the control of the 275 5667.

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post. No petaldrugs. 276-4511.

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DOWNTOWN. Dependable materiemate roomnate warred to share open for space with male and female in Gastamp District. Prefer clean, conscientious applicants. \$350/month, \$200 security, 1/3 ust-tes. 606, 7477.

444-1340. View met Pool şlouzzi, new kitchen carpeting storage, laundry bel-comies, fireplace Second masser avail-able. Owner-occupied land 361-3627-236-2077, 47840.

EL CAJON, Massifirmale needed to share 2 bedroom 2 bish house You get masser political and a second control pro-sent private beam \$000morn; util-lines business 653-250, 239-2297, 2008. 594-7951.

OCLEGE: 6 blocks to SOSU, Fernale, fi-nancially stable, employed and/or stu-dent. Private bedroom in home. Light kitchen privileges. \$235/month. 1/4 gas/ electric. 256-3940.

ICOSON STATE OF THE STATE OF TH

ENCINITAS, 5650. Male or female room-mate wanted. Prefer professional for suite of 2 unfurnished rooms. 1 backroom Beauthal yards. West of I-5, 235-2297 COLLEGE/SDSU. \$250-\$275. Female nonsmoker to share 3 bedroom house Utilities paid. No pets. 464-2758. Unifies paid, No pots 464-2736
CORONADO, Lorge Issury condo to share Vees of city skyline Watherdribyer in unit. Cable 174-180, utilises encluded in unit. Cable 174-180, utilises encluded 5435-435-4729.
CROWN POINT/PACIFIC EBEACH. Fry valle, quiet codage, own bathroom. Adjunctional conditions and conditional conditions of the conditional conditions. Advanced Capit. Pulses yet of Fa.s. Jacobs. 10174. ENCINTAS. Female with son will share 4 bedroom house 1 or 2 bedrooms and bath. Pool tenns, garage, washerdayer. Nonsmoker, \$400 plus 1/2, 943-1346, 236-2297, x12113.

post Avalishte now 297-7613 PASHON VALLEY, Seeking norsimoling male to share 2 bedroom 2 bath with beautiful garden view Tennis, pool sociati gym 8400 plut depost 1/2 uti-ties 296-4562

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nom axod 471-740
LA COBTA. Large, quiet, private home. Wesheridiyer Fenced yard with patto. Private bath. Seeking mature, responsible, nonsimicking richyluda \$250 mickels utilities. \$250 deposit. Available 7/1 809-0751. SSD0 632-1169.
ESCONDIDO/SAH MARCOS. Newly re-modeled house. You get master bedroom/-bath, private outdoor spa. deck. (wundry, garage space, nice yard \$395. Addisonal room, \$26, 439-0074. LA COSTA. Condo. Female preferred Lings. frilevel, ocean/agoon view. 2-car garage. Separate bath, phone, cable Pool, jacuzz, cycel area. \$400 plus util-ties. 931-0909. room, E295, 498-0014

FABHION VALLEY, Spacious master bondroom with all americes. Weathercoye Opinion pool is generally assessed to be supported to the control of the control opinion pool in particular to the control opinion of the control opinion of the control opinion of the control opinion of the control opinion of the control opinion opinion of the control opinion opi

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LA COSTA, Mature, responsible person
Elegant spacious house. Large private
yard. Washer, dryer All amenules his
smokinglidrugs. \$350, 1/3 utilities, securey 793-6274.

1.4 JOLLA DOLONY, Shipe large tom-home near shipping center and pas with male and Minama-Practice All amendes half and the shipping and the ship half and the shipping and the half and the shipping and the half and the shipping and the court respective to the shipping and professional nears it male female profes-tional in shall be shipping and public court frequence being soon parts per should be shipping and parts per should be shipping and public shipping and the shipping and

HILLCREST, 2 women seeking roommate to share 2 bedroom, I beth apartment, \$296, plus 1/3 uplies. July/August only, 220-863.

HR.LCREST. Considerate, neat, friendly roommate. Share beautiful, sunny, 1918. Spanish-style cottage. Upstairs, sate, quiet. 2 bedroom. 1 bath. Master bed-room. \$297.50, 1/2 unities. 295-4932.

HILL CREST/UPTOWN DISTINCT, See, in globelsownal, responsible woman to ground parking, finess center, por, source; 550 plus 19 utilities. Available 7/1. Call Linds. 284-7004.

KEARNY MESA/SERRA MESA/Birdland area. Roum available. Share 4 bedroom, 2 beth. Freplace, yant, garage, house wen 3 people. \$225/month. deposit regionable 560-5376.

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Valley conn. 2 college studiens. \$200

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AJ JOLLA COLORY: Professional responsible 30- female Share with same beliars 2 bedroom 2 beat for flow apartment. Every amendy. 800 plus deposit. View and 20079. "Professional for share 2 bedroom 2 bath washes directly professional for share 2 bedroom 2 bath washes directly Prof. (article; any purage parking accurity. \$395. Gireat location. 456-567). A JOLLA Rooman's sour control

GOLDEN HILL. Courteous nonamokers to share 1894 Victorian 2 rooms, 1 with pri-vate bish. Available now, 8/10, 5330 each. First, last 696-9495, 235-2297, a20014. Don't wait until the deadline From that members one body books.

GOLDEN HIGH. 1779 plus 1/4 utilities.

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roommate ad today and get responses tomorrow!

Even if it's 2 am on a Friday morning, you can pick up your and place your ad on our computer. You could get resy within 24 hours and have a roommate by the end of the we For just \$16/week you get the following:

A 25-word printed ad in the Reader

24-hour voice mailbox service which will allow you here a 60-second recorded message which will allow you here a 60-second recorded message childing in dreatly your available moments estuation. If you're doubting and the service of

Out response before your ad appears! Soon after you record your mailbox message, it will be placed on the Roommate Holline. Respondents who call the Roommate Holline will have access to your recorded message before the Roader-even hist bestered in Thursday. If you record your mes-sage on Monday, you could be interviewing potential roommates on Welmeday and collecting ent on Thursday!

To place your roommate ad, call 235-2415 day or night.

For questions regarding Roommate ads call 235-8200, ext. 265.

1. Pay with Visus, MasterCord, Discover, check or cash.
The cost is 16. However you pay, you must first call 235-2415 to place your ad.

Clairemont. 2 women seeking nonsmoking male, 25-35, to shar 3 bedroom house, Large room, p vate bath. Pool, off-street parking 5350 plus 1/3 utilities. Available immediately.

We pursue an active outdoor lifestyle and you'll probably have more luck finding us at Mission Bay playing volleyball than at home in frost of the TV. We like to entertain and our back yard is a great spot for barbecuse. We re-seeking a person who is conscientious, financially stable and a good communicator. And, we have one can named Spike:

4. To retrieve your messages call 235-2415. You may get responses on the hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so be sure to have a pen and paper ready. Your mail-box will expire at midnight, the Wednesday following publication.

No cancellations accepted. Advertisers are resp checking their Roommate ads for accuracy and errors by 11 am, Tuesday, following publication.

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Respond to Roommate Ads (Free)

Yes, it's free to call ads that list the Roommate Response Line 235-2267. By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs. You can then leave a message if you like.

Get a jump on your competition. Hear the newest ads <u>before</u> they're printed. Call the Roommate Hotline!

soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads before sey appear in the Reader. You can access the Hotline 24 bours, 7 days a week by calling 1-900-844-4863. The cost is just 49e/minute and you can istings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

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LA JOLLA/BIRD RÖCK. Responsible person to share 2 badroom, 2 barh condo. Nonsmoker: Quiet complex. Pool, 2 bons beach. All utilities included, \$290, 480-7765. 486-7766.

LA JOLLA/WINDANSEA. Sceking male professional. Share furnished 2 bedroom. 1 bath duplex. Laundin, parking. 1/2 tack to buech. \$44.0. 12; 48fors. deposit. Available 8/1. 235-2297. x12716. able 81 (35-207, 8127-8).

LA JOLLAATC, Own room in 4 bedroom,
2 bath with students. Washer/driver, Al-tached garage. Drinhers/smokers wol-come. Starting 71: \$300/month. Call 455-6745; 235-297, x20018. 455-745, 235-239, 7:00018
LA JULLA/WINDANSEA, Large room in lost, like 2 bedroom. Ocean view 1100 square feet. Herdwood floors, ferejace. Private pains, 52/cthromh. 456-9531
LA JOLLA MT. BOULEDAD. 2 comes 3 bedroom. 2 trail home. Kifer view. Price negotiable. Binoking/light partying DX. Dog OX 10 DX with mine 235-229.

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LA MESA. Lyon com white processor is preferred to the company of t LA META. Large room with large closet. Nice home with laundry. Female only. \$260. Responsible only. please. 787-893.

bidouen. 1 bein house: Washeridryer Fenced yario. Off-street parking. \$300 pus. 698-6951 LA BIESA/OROSSMONT/SDSU. Share large deluxe home: Country setting. Se-cure. off-street parking, separate entry, tennis baskeball. Nurdicy, kochen USI-hes included. Responsible. \$335: 460-7303.

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LAKESIDE. 2 rooms for rent in 4 bed-room. 2 bath house 2-cer garage. Front/ backyard. All amenties included. \$300. 1/4 uplities. \$150 security deposit. 250-2297. 14332. LAKESIDE. Near freeways. Clean. con-siderate quiet. nonsmoking employed. dependable. 10 share house with same. \$300 plus others. 250-2297. 117168.

MITA MESA 5275 plus share utilities. Launiny. Irreplace community pool, and the programming pool of the programming pool of the programming pool of the programming pool of the programming programmin LEUCADIA. Roomsiss 200-2007 x17196. LEUCADIA. Roomsiss to share large townhouse, \$430/morth, plus deposit, 1/2 ustees 942-5529. LEUCADIA. Room in charming 4 bed-room older home, across from oceen. Large hord yard Frepace Seeking quiet, walker, considerate nonmoker. Prefer aware, considerate nonsmoker Prefer vegeterian, \$365, \$290 small room, plus depois and 14 utilines, \$43-8521.

MESA COLLEGE Pro-

opp. rr 8 | 235-227 x 13100 BMRA BESS, Seeking roommate. Dhare 2 bedroom, 2 bath condo. Living room fur-reshine secopt for couch. \$300, \$200 de-sign of the country of the country of the Avisacle ?" 255-229" (274.10 BMRA BESS, Male or female to share 4 bedroom 2-1/2 best house Laundy, fre-place, doc. Employed, nate and respon-sible. \$300/month. \$150 depoint. Section 1, 2011. Extra grant region from the Media Application in proper leave in 2 land region of the Media Application in proper leave in 2 land region of the Media Application in proper leave in 2 land region of the Media Application in proper leave in 12 land region of the Media Application in proper leave in 12 land region in proper leave in 12 land region in 12 la HATA BEES A Fromited more in condo-buse bosicion. Un westerschipty: Share in HATA BEES A Fromited more in condo-buse bosicion. Un westerschipty: Share publicis, Preparation length or consideral Accept countries 259-207. HESSA META BEESA CENTROL FROM META BEESA CON-sidera Share South or commission membra-ship systems of the condition of the states bear 600 dec of 600-325. META META, Franks commissioned, Un-claided for 100-100 dec

271-0705. MRA MESA, Christian adults. 4 bedroom. 2 beh topical home. Male only, Responsible nonsmoker. Publ. Washer/dryer. 2855/month. 1/4 usities. depoals references. 566-7778. 235-2297. x27337. MIRA MESA. Female professional Own master bedroom (turnsmedfunfurnished) and bath in new 2 bedroom condo. Pool jocuzzi. laundry room. \$375, 1/2 utilities. doi: 271-5365

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MIRA MESA, Large 5 bedroom home.
Seaking vegetarian nommate. \$275, 15
unitee Caryon were Since. 665-3391.
MIRA MESA, \$375 plus depose. 2 bedrooms plus private bath in specious
home! Share utelies. All amenicals Wasto shopping! No pots! Available mimedatoly 175-5-58. seria seesa. Ouer and safe on cul-de-sact Masser bedroom with own bath avail-able now. Responsible male only. Storage available. \$350 plus utilities. Call soont 586-7355. 500-7335 MIRAMAR COLLEGE. No drugs. Non-smoker \$300 includes utilities. Kitchen, washaridrung providency. Close to shoo

MINISTAN COLLEGE. No drugs. Non-central college of the college of step) 755-5499

SIRRA MESSA, Room available in 3 biod-room/2 seth house. Share both Fernale preferred. Masherbidiyer, colsineather, steps backyard, \$240, 173 usities. Tony fleet. 271-671 \$250 mmonth. Pool. cable. MIRA MESSA, \$250 mmonth. Pool. cable. pooli jubar 14 exponses. Smoking OK. 225-2297, 202702

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##\$BION BEACH, NORTH-Roommits warried to share 3 codicions, 2 bath house. \$300/month pilus 13 ulitiess. Available 711-488-7031, 235-2277, x19337.

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489-7164, 226-2297, x2040.

MISSION BACH, Available 71. Near ocean on Santa Barbara 3 bedroom 3 beh from house \$530mont in roludes all usites. Nonemoker. 480-4679. MISBION BEACH. Since 3 bedroom, 2 beh house on Bayada Wali. Private pe-tio, beauth vew. Ast amenties included. \$406.799. prest 263-5296.

MT. MELDI. Large private room. Share all amensies. 1/2 acro. Poot fireplace. No drugs, no smoke Senior olizen welcome. Res. 50%.

MR059ON BEACH, NORTH. Amazing lo-cation Female outgoing responsible, clean 3 bedroom, 2-1/2 bath condo Ocean view Stops to beach Carport, fre-place deck, patio, washer/dryer, \$450 495-0007

piloti, deck. patio, washerdriver 3450.
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MISSION VALLEY. Fun nonsmoking mainlenaise professional to sheet 3 bed norm. 2 bath house with poor, garage, washer/dryer \$366 plus 1/3 unities 566-6277.

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MISENON VALLEY, 2 bedroom 2 bish apartment. Washeridrye, frepisce, pool, weight room society parking. Available 171, Fernale, nonimoter, quel, No pets. \$426.50, plus 172 utilities, deposit. 296-6584.

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KOOTTS PARK. Oater home in rice recipion privileges. Pool. patio. gym. bachecous area. Solicous living some in Septime. Solicous living some in Septime. 2006.

KOOTTS PARK. Country Lubs leving. Cases consisted to Utilize rockets. Similar part of the control of

MORTH PARK, Seeking male/female, Large private bedroom and bath on sepa-rate level. Shared kipchen, Nomanoxing, No drugs/basts. \$255 includes ushirles. \$200 deposit. 263-1833; 235-2297, 29780.

x26/18)
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PACIFIC BEACH, EAST. Room/house with view 3 bedroom, 2 beth, \$350, 1/3 utilities, deposit, Responsible, clean person. Available now. Mike or Dave. 493-4985; 235-2297, x10291.

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PACIFIC BEACH, 3 bedroon, 3 beth townson, 8 manual pacific beach, 3 bedroon, 3 beth townson, 8 manual pacific beach, 3 bedroon on 1 bedroom on 1 bed

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female student/professional 274-2025.
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Ceble, pool jacuzzi, tennis, etc. 5467, 1/2 unities, 273-4356, 7230-2397, 1/2003. unities. 273-4556; 236-2397, x2020.3. PACIFIC BEACH. 2 males spaking re-sponsible considerate employed female 3. badroom fownhouse Private bath. Washarkhyer \$305, Utilities. Nenemoked drugsulpes. Days. 573-6832; evenings. 270-0726; 235-2207, x55732.

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Sollaria DicACH, Female nonamolar, Shara 3 bedroom, 2 bath house, Legia yad, Nasr basch Outer registrollariosis, 461 (2006) 2009 7,873-31 Sollaria BEACH, Professional gentle-man only. West of 1-5, 10 mile to beach. Private Latherton, gentle, sundry No proballysis, Cost Couldests, \$505, cite. SOLANA BEACH. Nonsmoking trials over 35 to share my 3 bedroom. 2-1/2 beth home S350/month plus 1/2 utilizes. Avail-able 7/15. West of 1-5, 235-2297, x12558. INA BEACH. Available immediately, lie to share 3 bedroom. 2 bathroom. Pets OK. \$335,month. 1/3 usities. deposit 235-2297, x19408.

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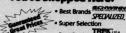


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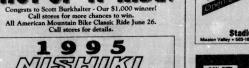
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