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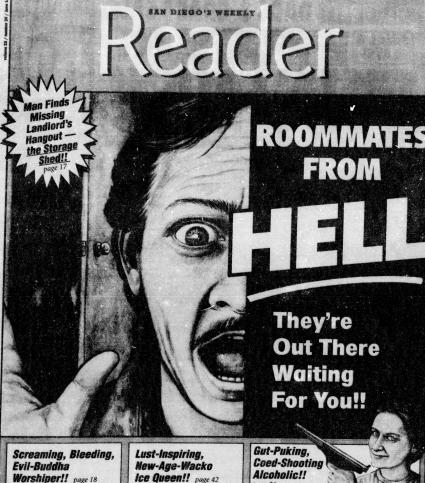
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page 26

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MORE GREAT DEALS ON PAGE 7

LETTERS

The Reader welcomes letter The Reader welcomes letters for publication. You may phone them in by calling 235-3000 ext. 460: address them to Letters to the Editor. Box 8803, San Diego, CA 22186-5803; or fax them to 231-0489. Please include your name, address, and telephone mather. Letters may be edited for length and clarity.

You Will Be Japan
Göme-Peña, Über'ato: Keep
your third eye set at infinity
("Just Who Does He Think
He Isi" June 9). See your people moving north — Los Angeles, San Francisco, San Seattle — see them swim the
Bering Strait. In 5000 years,
you will be Japan.
Jeremy Chantait
San Diego

Historical revisionism has come to the Reader (like we should be surprised). In your lune 9 issue, the news tips box in the "City Lights" section was headed by a blurb titled "Tales from the Reagan years. This told about a Mission Valley office building and its owners, who ran into financial owners, who ran into financial problems during the '80s, pre-sumably due to the S&L deba-cle (since no mention of Rea-gan was made in the article). For Mr. Arnold's information, the cause of the S&L problem had its roots in legislation passed by the Democratically passed by the Pronocraticals controlled Congress in the 1970s during the Carter years. Attributing everything bad that happened in the '80s to Reagan is like attributing any-thing good that happens in the '90s to Clinton — pure

Idiots Like

fantasy.

Idiots Like
George Stevens
This letter is at response to
This letter is in the June o
Reader regarding the statements of George Stevens and
his homophobic beliefs. Being
black and gay. I'm not surprised at all. Most blacks are
those they don't consider to be
their norm. Usually they attempt to missue, hurt, and
even kill those that are different. It is no wonder that most
belief the state of the state of the
ple and so sady misunderstood by most liberal whites,
particularly gays, who only
seem to think of kinship of
minority recognition as an
interior the state of the state of the
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interior the state of the state of the
minority recognition as an seem to think of kinship of minority recognition as an end. What I would like to know is why people waste their support, both physical and financial, on idiots like George Stevens when true friends go so needy of even just a kind word and some mi-nor recognition.

Ha Ha!

I Am Ralph

I Am Ralph
I'm calling with reference to
the letter to the editor (June 2)
about the Brizzolara article
Love in a Buning Building."
It says here, "this angry butin-ski named 'Ralph." I am
the person Brizzolara called
Ralph, and I did indeed overhear Brizzolara's conversation. Ralph, and I did indeed over-hear Brizzolar's conversation with the woman about the na-ture of love and marriage and all the rest, which I do kind of blame on the media. So your writer, Bruce Tarragon, I think misses the point: that we all kind of get a different view-point about love and marriage. and to get a different view-point about love and marriage and commitment from TV and movies, and I think that's where a lot of the problems lay with modern society. Harry Schilling

An Infuriating Piece

of Liberal Whitewash

Whitewash
This is Bryan Gonyo
speaking, My rebuttal to Karla
Von Huben's letter (June 2) is
the perfect opening statement
at the perfect time, as I officially, intentionally ("this
time") enter the public forum.
Karla wrote her letter as
rebuttal to a letter which
claimed that AIDS is punishment for the reversed.

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Excondido
Excondido
Freshorise to
n te sponse to
n the June 'y

Vens

To response to
n the June 'y

Freshorise to
a stage of AIDS

I applaud Karla's open, public
expression of Joes and fidely
director from her, but who
also carriss into her life a spectre that offen sends the
stronges of inear trunning in
abover. Beyond the
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	Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive
id:	Stuff
	What if hubby goes glass-eyed over Tiffani? By Anne Albright
an	Diego, Texas
	Previously in exile, Archie Parr steps back into the political arena of our tiny Texas twin
in F	ork
	Our frugal tongue visits La Fachada Restaurant #2 in San Ysidro
he :	Sporting Box
	Patrick Daugherty appreciates the professional trashing
	of Andre Rison's home

price of fines, he says, "but we haven't seem any legal action yet."

**SOAEE'* is black marks Sin Diego Cas & Electric Company is one of five California utilities that falled to meet a 1993 state order requiring utilities to sward at least 15 per cent of their contracts to minority noned businesses. So says cent of their contracts to minority noned businesses. So says of minority abroacy groups. The coaliforn gare SFOGE's a formation of the state of the s

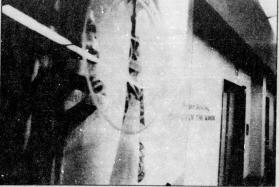
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pages and 10 yours servand marries to grow mon monotons of 140,000. — T.K.A.

Amortical's crookedost judges? San Diego has once again been held up as an example of what not to do, the local indges' scandal of 1992 with a strikingly similar one Philadelphia. "In San Diego, a test as 15 judges were investigated for accepting gifts worth thousands of ollars from heavyers or their cleants in return for ferovable rulings," reading the cleants in the claim for accepting gifts of up to \$500 in cash from the local roofers union." Egilt of the Philadelphia juristis were thrown off the bench, Chinag noted, while in San Diego, four were reprinanded in privat, one resigned, one is still under investigation, and the rest had charges against them diopped.

Contributor: Thomas K. Arnold

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.



Is Pricey Aide Grooming Golding for Greater Glory?

By Thomas K. Arnold

Who is Kevin Randall Hopkins, Mayor Susan Golding's new director of intergovernmental relations? And what role

tergovernmental relations? And what role is he supposed to play in shaping both her policy and her future political plans?

Given his supposed to play in shaping both her policy and her future political plans?

Given his supposed to play in the suppose of the plant of the plant

him."

Golding may hope to tap into those connections to help her reach higher elected office, at least three city hall sources say, "I

think she'd love to be president," says one. "She's smart enough, and she realizes that hard work carns you the ability to go further a political series. Until she scommitted to being a good move, and whenever anyone ask here what her plans are she says begind the control of the political series. The state of the plans are shown in the carn that who knows shart so ging to happen in California' If Piece William gets refercted, in another front years he term will be own and he can't mu again due to term limits, so I could use that as a viable option. And she knows what high lappen with our two Senate Adds another city hall insider." I think she's eyeing Mrs. Boxer's yob."

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sea, so that the control of the desired of the control of the c

ture of the job has changed dramatically from Judy Bauer's tenure on yienzer.

But of the change has imobed beeling up the staff. Two months are not the change has involved beeling up the staff. Two months been changed to the change of the policy of the change of the

Critics Say City's Secretive **Land Deals** Shortsighted. III-Advised

By Jane Repath

wo weeks ago, following several months of secret negotiations, the San Diego City Council voted to sell

2.2 acres of choice, city-owned industrial Jard for the bargain-basement price of \$14 million.

The land is being sold to the bargain-basement price of \$14 million.

The land is being sold to the bargain-basement price of \$14 million.

We after few exam, the partnership that of the bargain part, the hant land the part, the hant land part, the hant lone of the partnership that part, the hant lone of the partnership that part, the hant lone of the partnership that part, the hant lone blief also price in the price of the partnership that partnersh

apy research company, sup-approximately 70 new jobs and bring in badly needed revenue. But critics warn that the latest transaction bears an errie recemblance to an earlier sale industrial park, a deal that be-gan to go sour almost as soon as it was approved in 1986. In that case, too, supporters claimed that the secretly ago-tified by the economic activity it would generate. They also ary, used that a contract between the city and the developer the city and the developer quiring payment of additional less if the project failed to gen-

Meanwhile, officials have failed to enforce the city's contract, los-ing out on thousands of dollars in fees the city was

entitled to r

or dutinals artes tare cally was entitled to receive under the developer's falled agreement to provide more provide more provide more provide more with Easagas Technology Park. has been pretty pitfall, "commarks Bruce Alphent, president provident provident

The story begins in 1985 when staff from the San Diego J.D.40/31

tenant" for the park. Access
was growing quickly; it had
five offices across the country,

NAVY SHMAVY!
I'VE GOT LAND NEAR
MIRAMAR AND I
WANT THE
AIRPORT



had outgrown in headquarters in Encinitas, and was looking to expand. Easquare Technologies of the state of t

corner of an October city man-ager's report, Greenleaf scrawled a note: "This is a sale to a developer - not a user. Why??"
"The reason I was called
"Troublemaker is that I never
hesitated to say what I felt regardless of what the circumstances were," says Greenleaf,
who has since retired from the

property department. "I would look at the transaction, and if something was a little different than what we would normally do, I would point it out, as than wear would not many than we would not many that member would? Greenleaf says he spoke to the agent in charge of the sale, but didn't expore the deal further. He worked in hand valuation, the worked in hand valuation, which was the worked in hand valuation under the control of property management agents. "I really can't comment on something that falls into property management agents." The city property department quickly approved the Eastgate land sale, and on lanuary 115, 1986, the proposal worker of the control of the c

councilmember to oppose the project.

"The reason we are selling this property.o. [ARC] is because supposedly...it will guarantee the employment of 125 persons. They already have 125 employees, so why on earth would we be making a sale to retain the same number as the council of the same that we have a sale to retain the same number as the council of the same that the same number as the council of the same that the same number as the council of the same that the same number as the same that the same t

as we had before? "asked Wolf-sheime.

"The work of the sheime of the sheime.

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"It is a sheime of the sheime

city and Eastgate Ltd. required Access to hire at least 105 full-time employees by the end of the third year, occupy 80 per-cent of the building through the first Four years; and promise that the partnership would not sell the property for the first ten years without the city's approval. Thousands of dollars in fees were to be charged to Escenae Led if it dollars in fees were to be charged to Eastgate Ltd, if it failed to meet any of the re-quirements. Eastgate Ltd, took the city's deal, promising to meet the contract's terms. In August 1986, the partnership borrowed \$4.35 million from Great Western Savings. By

a November, construction sured on the final miles constructed in the final miles of the f

CHARLES CITYLIGHTS

CITY L'IGHTS

chief of staff Richard Ledford

Aide

posed to be director of interposed to be director of inter-governmental relations, he's telling everybody he's policy di-rector," one source says. Golding has never had a policy director before, al-though Mitch Berner, senior

inserted weekly in the San Diego Reader

assistant to the mayor for growth and the mironment, was said to be "revolving" into that role prior to bi December 1993 departure to become chief of staff for newly elected Counchwoman Barbara War-den. "The office is made up of support staff, policy advisors, and community people." as that office up is really shad to miss of the office up is really that think they had in mind

for Mr. Hopkins. Mitch was kind of evolving into that, al-though he didn't work on ev-erything and he wasn't the se-nor guy to everyone there." Hopkins is also playing an instrumental role in luring the 1996 Republican National Convention to San Diego. He accompanied Golding and

to Washington, D.C., last month for a meeting with the GOP's site selection commit-tee, sources say, and has been tee, sources say, and has been charged with putting together the final presentation when committee members visit San Diego July 18 and 19. A city

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CITY LIGHTS

continued from page 6 hall source says Hopkins is

omitted from page 6
hall source synthetics, etc.
signing the San Diego Convention Center's expansion
plans to come up with a "virtual reality" comparer model
"would look like when the Republicans show up." the
"suan reality wars source
says. "Footie can disse their
own conclusions."
Golding press secretary
Pintar dismisses as "fide-ulous
third to help from the footing
panied Codding and Ledford to
Washington for a meeting with
Republican convention brass.
But his "main responsibility."
For example, he wrote the
grant applications, "For example, he wrote the
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grant application for the empowerment zone. Finitar says
in writing grant applications,
"For example, he wrote the
grant application for the empowerment zone. Finitar says
and expanded duties." "Judy
Bauer was not doing the extent
of what Kevin is." Pinitar says
of what Kevin is." Pinitar says
of what Kevin is." Pinitar says
receded to be a lot more age
lot of more age.

the council decided that in-tergovernmental relations needed to be a lot more ag-gressive in pursuing state and federal funding, and that is why Kevin is in a different ca-

pacity. He was hired because he is competent and experienced.

Some city hall insiders speculate that Hopkins may be speculate that Hopkins may be to today job should the mayor's chief of staff resign, as has been rumored. "My impression is defect to the staff of t

it's important to the person I'm working for, is to give information that will result in positive stories."

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Land Deals

1988, Access couldn't meet the contract's employment and oc-cupancy requirements, so the city gave Access an 18-month extension on its contract with-out collecting penalty fee, ac-cording to Bob Collins, deputy director of the property de-partment. "Their business was just not there," Collins says. "They were having financial problems and jasked if we could work with them be-

hard times." But the bank wasn't as for giving. In February 1991, Great Western Bank foreclosed. It offered the property to the city for \$4.7 million, but Collins says the city couldn't afford to

cause they were a company in

Nearly a year later, in December 1991, the members of Eastgate Ltd. started suing each other. Two of the three developers in the partnership (the third filed for bankruptcy) sued the principals of Access for reimbursement of attorfor reimbursement of attor-neys' fees and past-due rent. The two developers, David Holmes and Frederick Delaney III, also accused the leaders of ARC of fraud. 'Had we' known the true facts.' we' never would have formed Fast-ney to you caused Essentia never would have formed Fast-garte Ltd. . . or caused Fast-garte Ltd. to . develop the Access Escarch binding, or under-toned fast-garteness of the con-order financing. according to the developer's lawait against the principals of Access. One year later, court documents year later, court documents. Holmes and Delaney. The city, on the other hand, has yet to penalize Access for failing to much the other process of trying to negotiate some

cess of trying to negotiate som type of settlement becaus their funding has been de pleted so much — [that's] one of the reasons they've been unof the reasons they've been un-able to pay us for the employ-ment guarantee," explains lane Vicars, a city property agent. She says staff are working with the city attorney's office to re-solve the issue. In the meantime, Access left the building in Factoria.

In the meantime, Access left the building in Eastgate Technology Park and moved to Carlsbad in July 1993.
"I decided it was really ridiculous to pay \$33,000 a month for rent as a department of defense contractor. ment of defense contractor straggling in San Diego when I could pay \$9700." says Ianithin Miller, president of Access. "All my people live in Oceanside, San Marcos, Encinitas... and the traffic was horrendous on the 805 and \$7, she continues." No one could get to work from North County."

Miller says Access was uver able to meet the em-

never able to meet the emment or occupancy requirements because of the re-

quirements because of the recession and the downsizing of
the Department of Defense.

After the bank acquired the
Land in foreclosure from East
gate Ltd., in November 1992,
it sold the building — once
valued at \$6 million — to another property management company for \$2.7 million. It is

to provide good land to grow a biotech or high-tech company

now being leased to a bio-tech

firm.

Collins of the property department defends the city's policy of selling industrial land, explaining that success often depends on a healthy economic market. The idea is a contract of the depends on the selling of the contract of the depends on the selling of the contract of the

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TENANT/LANDLORD

Richard Rider, the Liber-tarian party candidate for gov-ernor, says it's not the market that's to blame, but the city's policy." I don't in any way as-cribe this to a bad economy... The government should never be in the business of land spec-ulations, which is exactly what

economic prognostications, writing business contracts with and putting the taxpayers at risk.... Government is one of the entities least able to least

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By Melinda Powelson

ast year, nearly 80 percent of the men booked into San Diego County jails tested positive for one of ten illegal drugs,

including marijuana, cocaine, heroin, and PCP. Seventy-two

heroin, and PCP. Seventy-two percent of the women arrested were also on drugs.

"These reports suggest that San Diego is becoming one of the biggest drug centers in the country," says Jack Cook, a spokesman for the federal Drug Enforcement Adminis-tration (DEA). "We almost lead the nation on people testing the nation on people testing positive for drugs at the time of their incarceration in county

jail."
The Drug Use Forecasting (DUF) report, prepared by a division of the U.S. Department of Justice, ranks San Diego second in the country for drug use of Justice, rames and regressive among male arrestees. San Diego beats Los Angeles (67 percent), Maini (68 percent), and Washington, D.C. (60 percent), and

United States. The drug deal-ers paid for landing rights in Mexico, they paid to refuel the airplanes, and they bribed lo-cal officials to allow their aircal officials to allow their air-craft to land. Afterwards, they offloaded the dope, put it in cars and trucks, and drove it to the border areas of Tijuana, Mexicali, and El Paso until they were ready to smuggle it into the U.S.

"L.A. is the biggest distri-

is just a conduit that [drug sup-pliers] drive through. As the drugs pass through, however, a large amount stay here for

a large amount stay nets consumption."

"San Diego has a [drug] cafeteria compared to other cities," says Susan Pennell, a re-searcher for the San Diego Association of Governments (SANDAG), which compiles statistics for the federal gov-ernment. In St. Louis and Kansas City, for example, cocaine and marijuana are popu-lar drugs. "There's not much else to choose from," continues Pennell. "Here, you can get high just about any way you wish, because of the availabil-



to be experimenting with drugs. Both those factors make San Diego's figures high." Tom Grey, a spokesman for the Center for Substance Abuse

the Center for Substance Abuse Research in College Park, Maryland, predicts that San Diego's drug problem will have a long-term effect on crime in the area. "The connection between drug use and crime is a vicious cycle. When people get into drugs, they need to sustain a habit; many people have to resort to crime. You are likely

to see an increase in muraers, burglaries, and assault." The DEA's Cook agrees. "When you have an increase of drug trafficking in a particular

one drug-related incident or another. The burden on the

another. The burden on the taxpayers is enormous." During the 1980s, Grey says, the federal government spent more than \$100 billion on the drug war. In fiscal 1995, the Clinton administration plans to spend \$13.2 billion to fight the problem. Locally, the money is used to staff offices of

money is used to staff offices of the U.S. Customs Service, the DEA, and other drug-fighting agencies. Additionally, the San Diego Police Department spends 51.7 percent of its 5171

and political maneuvering, it hasn't really made an impact. You'd think that after all of the millions of dollars spent on the drug problem, we'd have made a dent."

Joan Friedenberg, chief ad-

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My question is about killer bees. If these bees came from Africa originally, why is it we never heard about thousands of Africans being killed by them before they got over here? It seems to me that's something we would have heard about.

Personally, I think killer bees are more likely to aggravate us to death from the unending hype than to sting us into submission. The Buttafuocos and Bobbitts of entomology. But back in the 1990s, the native honeybee of Africa, Apis mellifera scuellata, would have made an unlikely media draling in America.

this has go some or Africa, A pin mellifora scuellata, would have made an unlikely media darling in America.

The African honeyhee is in most ways not so different from its local counterpart (A-mellifora). Mostly, it's different in she behavior, which has been shaped by the Inarher conditions in which if lives. At least, that 'the buggine's theory, A in scuellata is more beset by prediators in the pin of the state of the disturbance to any honeyhees hive will rally the troops to all not keep any and serveixes. As honeyhees send out maybe 100 erso, the so-called Africanized bees can send out 1000. If you happen to get them on a badd san dhey'er really touch, they'll "absouch, set the buggen put it, and leave the hive or masse. Eventually they'll set up house-keeping cleewhere. The vector in the Africanized week wing nu'n more growth than that of a regular honeybee. The state of the state o

few years. The Africatives variety will sucy you for min a sum or an interest with though a faster than the common type.

The biggest risk to the U.S. from Africanized bees it to the honey industry. The Africanized ready and the hard of our common honeybees and take out the queen in a kind of applied and the hard of a faster of the hire. And because they're more aggressive, they also make more accessfully and infiltent before given into the local strain or more aggressive, they also make more accessfully and infiltent before given into the local strain.

so that one deal Well, the deal is, be strigg death in Africa were It likely to make resultion-even in Africa. If "thousands" of people, any man view talked in a single incident or even in a year by the bees, maybe something would have been said about it, but in fact, no such thing has happened. Africans know how to like with them as with any other hazardous insect. Sting deaths occur, but not at any alarming rate. Africanized bees have been in Brazil since; 1957, and we short hear arrhing about mus deaths there either. According to recent counts, about 175, and we short hear arrhing about mus deaths there either. According to recent counts, about 175, and annually from all insect strings combined. 'Killer' bee invasions will rake that mustler, but few can predict nowhip. One expert effected 100 as a likely ligne, but that's pure reportation. Or a rake from a straffic accident or homistide is certainly greater. When Africanized bees are collecting nectur to just generalite lying around, they pose little danger. If is when you disturb the hive from a media point of view, the bee, just happen to be arriving at a time when other ingrant from the south are also but tongic to you of these to forgive the opportunistic headine written for selling papers and hyping 17 shows with lines like, 'Killers Mass on U.S. Border.' Journalists are not always a moderal extensions. evice, has it on Markington of handle when the louding. I trued calling last veek, but it had been invaded by sentition or accombining and wasts' working. I was sustered be glitch was temporary, so you might try calling 1, 1600, 200. 18ES (2337) to record your questions or request an information booklet on the subject. way, 100. So what's the deal? Well, the deal is, bee sting deaths in Africa weren't likely to make headlines,

Dear Matthew Also:

Why do Dirney characters such as Mickey Mouse, Plato, Gooffy, and Chip 'is Dale have only
three figures motored of four! I know Donald Duck has a wing, so that can be drawn with as
the action wants, but according to my encyclopedia and my dog and can, lost of
annuals have five degly on their from pare, statifice well.

Loosen up. Curious. Consider that much of the humor in carrooms is in their defaunce of the laws of physics and biology. If you can accept a duck with hands and a dog that wears gloves, shoes, and pants, why quibble about missing digits?

Giving the mouse only three fingers and a thumb was no accident. To quote Disney himself, 'Leaving the finger of was a great asser artistically and financially, Artistically, five digits are too many for a mouse. His hand would look like a bunch of brannass. Financially, not having a sextra finger in each of the 45,000 drawing that much up a six and one-fill financial to the control of the six of

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.

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In 1977 I was living with my fiancé Rick, a Marine helicopter pilot who worked night

Marine helicopter pilot who worked night maneuvers and slept days. I was assistant manager at a delicatessen. Rick was sweet, gentle, and a great lover. He was attentive and often brought flowers, cards, and gifts to show his affection.

My high school girlfriend Carolee

My high school girlfriend Carolee became a constant visitor at our place. Soon she was having Rick work on her car and often borrowed his. She asked questions about what kind of lover he was and about his likes and dislikes. She began to dress to mimic styles he admired on me. I wore his favorite perfume and she started wearing the same fraguance.

One day I came home from work,

One day I came home from work, trying to be quiet so I wouldn't wake Rick, knowing he had to work later that evening. When I came in, Rick was holding a teary-eyed Carolee and explained Carolee was no longer able to live with her parents due to her mother's sleehed norbibers, and she'd come to him. alcohol problem, and she'd come to him to ask if she could stay in the spare

At this time I was two months late

At this time I was two months late on my period but had not told Rick I was sure I was pregnant.

I kept trying to keep Carolec away from Rick in whatever way I could, but between work and morning sickness, she managed to get her hooks in him.

One day I miscarried the baby, and Carolec was the only one home to help me. She was trying to assure me Rick was

me. She was trying to assure me Rick was too young for the added responsibility and that this was a blessing in disguise. Sometime the next week, Rick and I were supposed to go to dinner since it was his night off. I came home and got ready to go out; he and Carolee came in hours later. They were laughing and obviously drunk. Carolee was carrying a kite.

Rick tried to apologize for forgetting our dinner date, mumbling that they'd been at the lake flying a kite and they'd gone out for dinner. (It was

snowing!)
At this point I told them I wanted her out of my apartment. (It was in Rick's and my name.) I said that when I got home from work the next day, I didn't want so much as a trace of her

hair on my brush. When I came home from work, I got the shock of my life. All my stuff wa got the shock of my life. Air my stuff was packed. Boz Scaggs was on the stereo singing. Why can't you get it through your head — it's over now. Yes, you heard me clearly now, I said, it's over, it's over now.

Rick put his arms around me and said he was s orry, but he and Carolee fell in love. Carolee, smirking in the background, said they were getting



FIND THE KEYS OR I'LL CUT OFF YOU I picked her up by the throat and banged her head repeatedly against the kitch

My best friend introduced me to Trisha (not her real name). She was little, under five feet tall, with cury black har. I was impressed by her, particularly since she was a locksmith and able to change locks on my front door, as my old roommete wouldn't be able to get his stuff until he coughed up money for

My friend and I were into the club My friend and I were into the club scene and known for throwing parties after the bars closed. That New Year's Eve, we had 200 people come by Trisha got drunk and decided to handcuff herself to me. She dragged me around the room. Being intoxicated and anything

but amused, I jerked her into the but amused, I jerked her into the kitchen i podouced niue butcher kinle, explaining that if she dion't find the keys and take of the cuffs, I plained to amputate her arm. Three male friends pried the kinle from my hand and begged frisha to unlock the cuffs. She chief from the keys of the were free considerable to the party friends were amused and too-kly party friends were kinkly, liked 'doing it "with her bedroom door open so the entire complex could "enjly," Maying to get up at 5:00 a.m., I dight 'enjoy' and got up

macho, cowboy, olgar-smoking, hick boyfriend took it personally and started pushing me around, telling me what I needed was a good man to kick my ass. I ended up going to neighbors and having them call the police. The cops having them call the police. The cous-showed up and took him to jail. I evicted Trisha right then and there ... but stupid me. I gave her 45 days to find a new place to live. As the 45 days gree closer, she hadn't even started to pack. Our living stustion became strained. I came home one day and found finds burning enough popeour in my Retereware pot to set of smoke

married.

I barely remember opening the window, taking off my engagement ring, and throwing it out onto the snow-covered lawn.

After an ugly scene, I three my clothes in my car and cleaned out my bank account and headed for Florida (where I didn't know a soul, marks, and the state of the s

(where I didn't know a soul).

I stayed there four months and
then ended up driving back to Chicago
due to an illness in my family.

The first week back I ran into an
old girlfriend of mine and Carolee's and
Rick's. I said I was staying with my
parents for a couple weeks. That same
night, this girl, "J.J.," came to my

parents' home and practically begged me parents nome and practically begged me to go out for drinks at a bar we used to go to a lot. I refuctantly agreed to go, though once I'd arrived, I saw many old friends and danced and had fun.

The means and danced and had fun.

The waitress brought me a drink and said it was from a gentleman in the corner who wanted to talk to me. When I turned to wave a "thank-you," I saw it was Rick. My friend I.J. said the reason she brought me to the club was that she knew Rick would be there that night.

As Rick walled tweeting the heart of the control of the contr

As Rick walked toward me. I began As KICK wanked toward me, i began to panic and tried to escape to the ladies' room. He caught up to me and began talking so fast, "God, I'm sooo sorry, I was so wrong, please, please talk to me."

I went to the ladies' room and I went to the ladies' room and tried to compose myself, and when I came out, he was right there waiting for me. He grabbed my hand and led me to the dance floor, where we held each other and looked into each other's eyes until we both had tears running down our cheeks.

our cheeks. our cheeks.

We ended up going outside since it was too noisy there to talk. He asked if he could drive me home and I said yes—though he drove to his home, his and his wife Carolee's home.

He made tender, gentle love to me and asked me to come back to him-telling me losing me was the biggest mistake of his life.

THE SECRET OF THE SHED

I wasn't able to sleep. Nothing was adding up.

00

detectors. I vost it, I picked her up by the throat and banged her head repeatedly against the kitchen wall. Once my friend got through the shock of watching this, she made me let go. Trishs finally dell more, but not produce of employment, drunk and swearing away, asying she planned to kick the crap out of me. Of course, I had clients at the time, so this was real professional behavior. She left. I never saw sither of them again. I live alone.

When he dropped me off at my parents' home early next morning, he asked me to consider everything

seriously.

Later that morning I called

Carolee and described how I made love to her husband on her jungle-print sheets and gave her vivid details of our

evening and our conversations. Rick and Carolee deserved each other. Then I made arrangements to move to California and put those two far from because when he was at home he spent his time in his bedroom listening to and playing music by the Beaties, John, then 45, was obsessed with Beatles music. He played guitar and sang with a band that played gigs downtown and in Pacific Beatles.

bealts miss. He played gaint and sing with a leach. During the summer, John began telling me about his financial difficulties. He didn't have a full-time job when I lived there. He part time waiter at a restaurat dwitton. His band wasn't getting many gigs. He said he was baving difficulty paying his mortgag, from work around 200 p.m. When I pelled up in from 100 per his per source of the pelled up in from 100 pelled pelled up to work around 200 p.m. When I pelled up in from 100 pelled pelled up to work around 200 p.m. When I pelled up in mort of the house. I noticed folish van was parked in the driveway with a turp over the front cut. I went inside and into my bedroom. A lew cut. I went inside and into my bedroom. A lew cut. I went inside and into my bedroom. A lew cut. I went inside and into my bedroom. A lew cut. I went inside and into my bedroom. A lew cut. I went inside and into my bedroom. A lew cut. I went inside and into my bedroom. A lew cut. I went inside and into my bedroom. A lew cut. I went inside and into my bedroom. A lew cut. I went inside and into my bedroom. A lew cut. I went inside and into my bedroom. A lew cut. I went inside a least the lew cut. I went inside the least the least the was upset that the guitar was ruised. How work. When the least the least he was upset that the guitar was ruised. How work. When the least the least per least the least per least pelled to the least pe

have left in a hurry when someone came to pick im up.

The morning, I noticed the bike and the first morning in the morning in the first morning in the firs

I was going to open the storage closet door to see if I could put it in there but didn't because it was dark. Intered, I open the storage closet door to see if I could put in the better the storage closet door several inches and put my hand behind the door to see if their was a look I shut the door so it would look locked, even though it want.

Thursday and Friday
Nothing, changed, John's bike was in the living room, his bedroom door still open, and his mil auttouble his mil auttouble.

owing month, insection monor stin open, and insection states a started with a started was a started with a started and the started and the front door. He and another gay came in the house. The hand member spatial does the front does. The hand member and the started was a bar in Paolife. Beach on New Year's Eve. John had not shown up. They'd called the resaurant where John worked and he hadn't shown up for a week. Then the band member had called the partial started with the started was a started and the hadn't shown up for a week. Then the band member had called all the paids in Start Diogo County, and John wasn't being hold in any of them. It sold the two guys about the hike and doors being open or Tieseday and that I had gone in John's room and the started was the started with the started was th

he'd not been there.

After the two guys left, I called my friend
Jennifer and told her what they'd said. I then
decided to go into John's bedroom to listen to

on his machine. There were four or five messages from his car insurance comp-ny telling John to call them regarding his acci claim and a few from some woman who acted like she and John had something planned, but John hadn't shown up. There was one message from some guy, who didn't leave his name, with the number of a public defender who would be able to help John. When I heard this, I was sure John was in jail. I thought the police must have figured John had been legally drunk at the time



of the accident and had come by and arrested him. I called the band member's home and spoke with his wife and gave her the messages.

I want 7 able to sleep. Nothing was adding up. I thought it strange that the police with his wife and gave her the messages. I want of the sleep and the sleep and

THE SLEEPWALKER AND THE CLUMSY KLEPTO

She had the gift of being able to act out her dreams no matter how surreal they became.

Stirreal they became.

She was a chronic slepryniker Unally when she "walked," she did it old yonce every she "walked," she did it old yonce every problem. Usually she wandered around or wanched IV and then were back to hed or curfed by somewhere in the house. If I was awake I would lead her back to he do or curfed by somewhere in the house. If I was awake I would lead her back to he room. One of the the she have a feet finding her welling down a deserred street in the middle of the right cased days in the buthouse. There was the time the police brought caused days in the buthouse. On the time to be a placer, whom she could not be the she was the she was the she was a standard thought it was futury.

Then there was the night I came home late with a woman I had began it often. About may be droom, in an advanced stage of unders, when my roommate waltzed in wearing the birthday sait and earrying a bortle of tegolis. She sat down on the bod 'Unfortunate's, my dide want' amand. That ended further romantic involvement. My roommate was nemarch That ended straw was the night she bids egonised over the bids egonised of the police for the bids egonised of the bids egonised and was the night she bids egonised and was the night she bids egonised.

The final straw was the night she created some Dali-esque paintings all over the living room wall.

She was a vicet person/so it was difficult to be augry. Besides, she had the gift, if you will, of being able to act out her dreams so nustre how surreal they became. A few years later I had a roommate who was nextly womail and as responsible as

the winder appliances, and a dotten record album.

My cat was missing, and when I tracked the commute down, also asid she had no icke where lee was. He never returned.

My wide so recorder had a belie in the soppose of the commune of the commune of the commune.

Mike I was in Paris, I maited her a cashier's check for \$1500, made out to myself, and adore her to deposit it in my bank account to cover my morrigage and car parment. When I arrived home I found that he mostly was mere deposited, and I was to the commune. When I arrived home I found that the mostly was never deposited, and I was to was an international money order it wasn't that easy to track down, but when I did, two was an international money order it wasn't that easy to track down, but when I did, two was an international money order it wasn't that easy to track down, but when I did, two was an international money order it wasn't the easy to track down, but when I did, two sea in the state of the contract of the community of the contract of the

off. "

We roommate Brace and I had been living signifier for a year. No problems. One day, to many he for the end of our lease, he tells me he plans to move upstate immediately. Coover the remaining eight weeks' rent, he has procured a roommate for me named Marvin. Brace and Marvin went for the control of the state of the state

Dayone:
I meet Marvin. His long, black, greasy hair falls down over his face covering only hair falls down over his face covering only question whether or not he did not have only one eye and wore his hair that way to over the gaping socket. Shahing hands with Marvin was my first mistake. He didn't have a beginning that the society of the society of

Day two:
That night I invited friends over for a
drink so they could meet my new roommate
as he obviously had few friends. Someone
brought over a horrible little board game



"Have you ever had sex with an animal?" the card asked.

Marvin grew silent, then seemed worried. My stomach gargled.

"Answer the question!" someone yelled

laughing. Straight-faced, Marvin asked his own

question, "Does that include full

question. "Does that include full penetations" on grew silent. I was se-embarrassed, I actually left my earthly book and floated above it to escape the humilation of rooming with this gay. Day three in the area more smells like and the second of the second of the smelled dead horses, and this room smelled like a dead horse. Next to his blanker was the only piece of decoration the room had to other an eight inchallage preclaim effigured or into the face! I made for the Buddha. "Next." I said.

"Get away from that!" Marvin yelled. I

"Get away from that!" Marvin yelled. I backed up. "Sorry," I said. "No, it's okay. Here," He handed me the Buddha. "It has a lot of sentimental value," he explained. I didn't ask. After handing the effigy

value, the explained.

I didn't ask, ther handling the effiguI didn't ask, ther handling the effiguI didn't ask, there are a second searched my groin.

Going to work that afternoom was a
feelf, I needed free hair. After work it was late
and I familied for my keys in the dark. As I
supped my keys correctly into the lock, a
proper as moment I thought I had injured the
screping building by violating it with my
apartment keys. Ronning upstairs, I realized
the screams were coming from my
apartment — from Marvin's room. I then
the griftiend, Good, As leng as I didn't hear
dogs yelping I didn't care. Later I heard them
leaving.

Dyr four.

I woke up early and stumbled lazily down the two flights of stairs to get me paper lending down to pick up the newspaper. I noticed what looked like dried blood trading along the concrete leading up to the building. My eyes followed the trail of blood as it conto my deck on the second floor. Ranning back upstairs. I noticed the trail led from my town the second floor.

"Marvin are vou okay" town the malley of Marvin's room. I kin cked on the door.

"Marvin are vou okay" to the third of the control of

"Hold on," I said.

Hold on, 1 said,
Marvin emerged from his room. His
hair had been drenched with blood. Now that
it was dry, it had turned to chunky
dreadlocks. His one clear eye looked at me
meely as he tried to cover his bloodied left
hand. It looked webbed from the coagulated blood filling the gaps between each of his

"I got in an accident, 'he informed me

"Jept in an accident, he informed me. "Phone," I said.
"Though "I said.
"

his keys, and scaled the aparament building height his beloved sliked him open (Handf Bell) and the control of the control of

instantly the day the photo was taken.

Then Bruce saw the other photos.
Most of them were of Marvin and his
girlfriend naked. Bruce panicked and ran out
of the store. Aud to this day, whenever 1 see a
pregnant mother or smiling Buddha 1 think
of Marvin.

BOTTOMLESS ROOMMATE

A roommate who is pudge-conscious is a good influence, right?

I knew Roxie from high school - a I knew Roxie from high school — a sweet girl, she seemed — a bit shy, polite, approval-seeking. Roxie had a long-distance boyfriend, Dominick. I liked Dominick; we all liked Dominick. Dominick was thin, almost translucent. He was repulsed by pudge. I didn't think anything of Roxie losing ten pounds every time she was about to

visit him in Chicago.
I'd spend \$35 on groceries Thursday night, and by Saturday, they'd all, inexplicably, be gone. Maybe I was in denial; I mean, a roommate who is pudge-conscious is a good influence, right? But, wait a minute, how does she consume three one-pound bags of Doritos and a tub of

NO GOOD DEED GOES LINPUNISHED

The police found the ski mask and gun in my house.

We had known each other since high school and were best friends. It was natural for us to be roommates when we were accepted at the same college After several months, his grades went downhill, and he started keeping strange hours. I figured he was partying. I often loaned him my truck; he

strange hours. I figured he was partying. I often loaned him my truck; he didn't have a esg.

One Sunday morning a loud knock came at the door. I found two police officers on my porch. I was taken doon to the station, booked, and charged with three counts of armed robbety. Seems two gnys wearing ski masks had robbet two liquor stores and a gas station the night before, using my truck as a getaway vehicle. My truck and roommate were long gone, but the police found the ski mask and gun in my house. I matched the description of the driver and didn't have an alibi, so my lawyer advised me to plead guity. I didn't, and the day of my trial, my roommate was busted during a drug raid in Nevada and confessed to the robbetries.

guacamole in one evening and still appear so thin, so healthy?

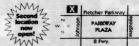
Okay, so pinch me that I didn't understand why our toilet kept overflowing when Roxie was home alone. And why did she, in tandem run the shower and flush the toilet every night? Then, after a while, Roxie didn't

have money to go to Chicago. I had a friend, Travis, who was known to have money and a heart of gold. Travis was

becoming more than a friend; I had it all planned out: "He will be mine." I schemed. "Oh, yes, he WILL be

And then a friend told me, "Travis approached me, all freaked out, and said Roxie called him asking for money. He asked her what it was for. and she told him you needed ar

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When all of his clothes were either too slick or too smelly even for him, only then did he do laundry.

About 15 years ago, while a junior at SDSU, three fraternity bros and I decided to rent a house together. We found a great old spilt-level house in La Mesa with a huge back yard with avocado trees and grape vines and even a real water spring. Every now and then, I still drive by and remember the Amazine limms.

Amazing Jimmy.

Jimmy was a transfer student from
OSU. None of us knew him well, but we
needed a fourth roommate. It took a

month, but it became apparent that he was the odd man of the bunch. The only food we could recall him bringing home was Lucky beer (\$2.49 a 12-pack), pork rinds, and mashed potatoes. It also became apparent that cleaning anything, including himself, was against limm's religion. His unwilligeness to do

Jimmy's religion. His unwillingness to do dishes was annoying. After a while, the general consensus was that if we refused to do his dishes, he might get the point after

they started piling up. This went on for a they started piling up. This went on tor a month until one of my other roommates decided subtlety wasn't working. Once each what was the control of the control of the day he would hard not of Jimmy's dishes or pieces of silversare out the balcony window into a big pine tree. All of Jimmy's dishes eventually disappeared, and he never party, agus of wind been one of his plates out of the tree, and It landed in the grass went to him. With a burt look on his face, next to him. With a hurt look on his face, he mumbled, "There's one of my plates...." He put it back in the sink, petrified mashed es and all. It remained unwashed and iled back into the pine tree several days

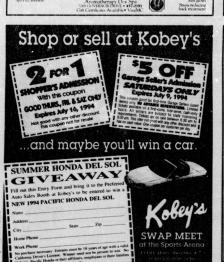
Jimmy's personal hygiene and laundry habits were on the same level as his kitchen cleanliness. He would wait until he had no clean clothes before doing laundry.

dirty article of clothing out of his pile. After a while, our whole downstairs (where the utility room was located) began to smell like a bus station bathroom. When all of his clothes were either too slick or too smells even for him, only then did he do laundry

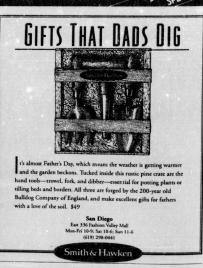
One time, during one of his monthly trips downstairs to do his laundry, one of his filthy gym socks ended up in the catch basin for the washer. It lodged down the drain, and naturally, he didn't tell anybody. One of my other roommates, David, who was an artist, filled the basin up with red dye to tie-dye some shirts. After he finished, he pulled the basin plug and left, assuming it would drain. Another roommate, Mark, n would drain. Another roommate, Mark, came down to do laundry at that point. He didn't notice the dye in the basin and threw a load of laundry in the washer, set it, and left.

I came home an hour later and









discovered the red disaster downstairs. Everything on the floor, especially the nice gold carpet in the adjacent family room, was now permanently dyed red and waterlogged. I rounded up David and Mark, and we spent a good two or three hours getting the water out. I want I tooking forward to telling the landlady about the carpet. The basin was still foll, and I reached down into the drain and pulled the dog following the control of the con

upstairs, each of us cursing Jimmy, Jimmy, came nome later and called up in a hurt voire. "Hey, who dreed my sock pink!"

This same downstairs had a toilet that flushed up, which Jimmy loved. He used it every occiosin be could, een though he had his own bathroom upstairs. One day we saw limmy go downstairs, and after a while, we heard the high-pressure whoseh of the toilet. About a minute later, the same whose, had then the sound of the downstairs door closing, of the whose, and then the sound of the downstairs door closing, of the whose, and then the sound of the downstairs was of the closing. One downstairs was on the closing, of the country of the country

night, and we all went to our various destinations that night. That was the last time we saw limmy, but he was about to get even for the pink sock.

I came home from work the next day, which was a started and was the first home. I was a stortished so the control of the foreignes. Someone had even the other foreignes control of the control of the control of the foreignes control of the control

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BANKER'S HILL HELL

Living in Hollywood was an adventure. The traffic, the homeless, the parties; I was even witness to the LA, riots. Even so, nothing prepared me for what I was to encounter. I accepted a job in Mission Valley to get away from the 'Hollywood scene.' Beng originally from San Diego. I figured! could find a place to live quicky. I found a one-bedroom apartment in the College Area on pur a depoirt down on

On my was me por a upon cown on the comment of the

month. In Hollywood, I was paying \$600 for a studio no bigger than my size 10 Reebok shoebox. I canceled my deposit check on the other apartment and told Roger I'd be back in a

and all my staff in swith the help of Roger, my boyfriend, Karla, my new boss, and his son, The gasy hifted my couch up those stars file professionals Roger and I decided the stars file professionals Roger and I decided the stars file professionals Roger and I decided the stars file and the stars

Steel. The first month went well enough. Karla-was a nice gift from Frento. Her fiance was in the Navys. Roger's gulfriend Isroele was in the Navys. Roger's gulfriend Isroele was attending college in Washington. He'd started dating her over Culristian occusion six week-earlier. This was the same gift he dated a few-years back. He called Lorelei the "psycho-bich," but she had changed, and now he was

loveist over her. She flew home to see him the following weekend, because their three hour daily phone conversations weren't enough to sustain their smodering passion. That shem is began, Lordei's weekend turned into a troveet star. She bounged around the apstrament week should be bounged around the apstrament of the star of the lovesick over her. She flew home to see him the

mode a bise as they hit the bottom inch of expansion to be given in beginning to the global.

I was the reason her visit ended. One covering while Roger and Jordes went to North executing while Roger and Lordes went to North executing while Roger and Lordes and I told her they are the was out for the evening. Big mistake! The 'girl' turned out to be Lordes's mother. Her men I told to browy and faid no idea Lordes call from an advisor at Washington State who informed her that Lordes should formuly drop out to save any remaining tution dues.

I relayed the message to Lordes when the control of the con

quarter. Roger was a changed man after the left. He'd started smoking her Cameb. The phone calls resonate. They would have all nobus because calls resonate. They would have all nobus because only solace. CNN, MTV, even QVC, He spent nights glued to the tube. Other than that, things went back to normal, south a life of the property o

lived there. A call had been made to SDG&E

lived there. A call had been made to SDG&E four month's ago, but they had neglected to send one. You realize, I said, "they will expert you to pay the whole thing when them instake is you to pay the whole thing when them mistake is promised to take care of it the following sevels. The following week, however, we had a crisis. Roger lost his job. He told us not to worr. He had plenty in savings, which he proved by buying a new alarm for his Honda to the proved by buying a new alarm for his Honda Perlude. This car alarm had multiple truck went up the street, the damn thing would truck went up the street, the damn thing would

start a series of sirens, toots, and whitele. A nice feature at five in the maximage, Kong were from bod to worse. The only Kong were from bod to worse. The only the start of the Register of the tools of the tools of the start hours a week to moke Camels in frost of the Toshibs. He started to take hour-long both to the tools of the toshibs. He started to take hour-long to the tools of the tools of the toshibs. He started to take hour-long to the tools of the started to take the tools of the started was coming back — for good. Roger neglected to tell Karla and me, however, that Lordrei was moving in with us, Her mon doln't want her to gut school and tool for the could not more

home. Roger promised it would be temporary. Three weeks at most.

Out temporary situation lasted two.

Out temporary situation lasted two.

Out temporary situation lasted two.

Listening to their laughing and splashing. Karla and iwondered if driving to McDonald to use the bathroom would be quicker than waiting, Lorder had been taking Prozes cuttil her carbet had been taking frozes cuttil her unbearable when her prescription ran out, and the situation of the si







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refuge at work, aerobics class, and the Gusdalara Gell in CM Town Karls began to spend her inghts a her fance's apartment.

One Saturday morning, I ventured out to scens the war one Roger and Lorde were at the beach. The place starth of eigeretics, and the beach. The place starth of eigeretics, and the starth of the starth

makeup covered half the sink and Roger's shaving things the other.

I dared to peck at their room. Newspaper classified swere through alf over the place. (At least they were looking for jobs.) when weeks i think there was a bob, but in half too much dirty laundry on it to tell. Karla came home and the two of us cleaned, We hoped they would take the hint. Just to make sure though. Itel a naisy note detailing the fact they were larg pits. I gerret the rest of the day as far ways from Upin Street a possible. Thus might

Karla told me after reading my note Lordei raged all evening that I was "the bluch of the century." I was given the silent treatment for which was the bluch of the learning that I was some sold to the learning that the silent treatment for which was get the bill from SDG-8f. I was now 5600 and had to be paid in five days or see were sold to the out the calculator to divide it there was, an equity to point out that four period were the paid from the first of the silent paid frent. And they had not up that moniter of a bill for ais months before I even moved in. The silent treatment resumd.

The seat of y lows convinced it was time and the silent treatment resumd. It was the first first of the silent from the s



Cleaning seemed to be all that gave her a sense of control.

Cleaning seemed to be all that gave her a sense of control.

I moved to Sun Degus a title over a year ago. Since I duln't know anybody heve, my frient's guittend and I have been suggested to be the sense of the se

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One of my first roommats was Bill, a friend is college. Now the college dorm room, because it is only one room for two people, can act as a pressure cooker unless both roommates take care to respect the other's possessions and privacy care to be commanded to the commander of the commander of the commander of the commander of the most invitation, the bed is the most invitation, the bed is the most invitation, the bed is the most invitation possession of all.

Bill occaincally lapsed in his miles to be commander of the commander

"It was terrible, man," he moaned.

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'It was the wrong time of the month. I've never done that

I sprang into the air. Upon a distant inspection of the bed,

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Yeah. I guess she lost it after we passed out. I had to

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went from cans to the squirrels. Tiring of stringing the squirrels, Bill began pumping the partol up, squirrel tails began to adorn our country of the squirrels and the squirrels and the squirrels and the squirrels (coinciding with their corrections) of a tree so that it would commence death throos in front of some faint-beared passesby. The final act of this play can when Bill tirrel of squirrels (coinciding with their increasingly rare sightings), and the end was both terrolle and swift. Deciding one day to both the strength of the squirrels (coinciding with their passess, and some strength of the control of the squirrels and confusion. Sharpshooter Bill missed, drilled the grid in the ass, correct my support in a failed covering, and we were drummed out to off the squirrels. The slob foromntate can drive a person to engaged insunity over a period of time. The slob foromntate can drive a person to engaged insunity over a period of time. Roommtate Brain never claused ady in his like. Dirty dishes, filthy floors, layers of dust, black

this seam, whithers and dried abaving cream in the sink, dirry deithes, and general household often die not fleat him. Indeed, he contributed to the general disorder with almost an air of eviderance. His used dinner plates could be cruberance. His used dinner plates could be considered to the general disorder sink about a fleat housed like a battlefield after Brian cooked. Each morning he apparently would leap from the shower before he turned the water off so he would strip as meth water as possible onto the where they fell, plots and flick his pubes about muit the tile looked like a bhord, curtifued carpet, then piss vigorously with the aim of a safter work, first methoe everything he carried on the front room floor, scattered sections of the newspaper around file leaves, and, over a few weeks time, managed to use every one of the groundly farted and burged like a bantam rooster, and, perhaps worst of all, he was not

shy about his need to "rub one out," as he called it! quickly learned not to ask where our hand buton was or why he was taking so long the control of the co

Washington, regularly below zero and blizzard-

Washington, regularly below zero and bilizzardlike. The repetitive nature of these types of
transgressions gradually creates an
analysis of the second of the second of
transgressions gradually creates and
that is needed to set off the inevitable explosion
that is needed to set off the inevitable explosion
to a trigger. Brain the slob was good for a
couple of triggers every few months, when he
might have the analocity to sate something like,
"I don't think the dishwasher got my plate
to
call the standard to set of the below you
you are that close to the explosion. the
infraction that becomes a trigger might be as
minor as your roommate smoking the tires on
your car when be pulls away from the house
moments after promising to Take it easy," or
when the pull are the
set of the Easter
bounty sent to you by an old griffrend.
As my roommates have tended to be
either bigger than me or simply oblivious to

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explosions. I have fortunately karned a method to a least retain my satiry, if not teach them a lesson: revenge. Brian's old, dirty underwear has been known to find its way inside his pillowcase, where it festers for months, until his note finally notices something is amiss. And his farts and burps are weapons easily turned against him. After Bill had fallen salest, I often enjoyed closing the windows, carefully overrigh into with extra blankers, and dialing overrigh the windows of the salest and the particularly effective actic, on week tank, when all would wake up hung-ever, incredibly explosions. I have fortunately learned a method Bill would wake up hung-over, incredibly thirsty, and now boiling hot, sweating as if he

were in a sama. To top it off, I liked to hand him a glass of ice water when he awoke, in a secture of good fath, and then watch as he choled on what was straight wolks. Date often swoke, late for class, to discover that when I had punched his stones button the last time. I had punched his stones button the last time. I had punched his stones button the last with Alf favories and most effective revenge, though, was directed at the "shampoo bandst." After the infamous peller gain incident, Bil and I ended up in our fraternity house, and every morning Scott, living across the half, would salve it in the shower to be used by the random laster it in the shower to be used by the random

hordes. After a couple of months of this and several bottles of shampoo, Bill and I empired all of a new bottle mion and old buttle, which we then hid. We then filled the original bottle bask up with pass. I don't know if I will ever again up with pass. I don't know if I will ever again the thin the state of the sta

only means by which a less-than-harmonious living arrangement can be made bearable. While it admittedly is not often successful in completely modifying a roomante's behavior, it provides great mental relief and has substantial entertainment value. After all, side from rent considerations and the plain fear of loneliness, the ability to find amusement in conflict is essential if two "casual acquaintances" are to survive living together. only means by which a less-than-harmon

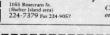


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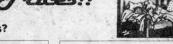
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fiction novels, some first editions signed by the author. On many Friday nights after he downed his bottle of Bordeaux, he would pick up a book from the shelf and, to

Majestic week before.

It was a small house

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BEAM ME UP, SCOTTY!

other night. The house was to be spotless at all times, and I received lectures on leaving a toothbrush on the bathroom counter or how he found

the market, and then the fun

three stray hairs on the carpet while vacuuming. My roommate and I complied at first because we were both new to the area and were as we could find places. Every time lames would bark another demand he'd add. "And if you don't like it, you

"feminine" enough for prospective buyers. He took it upon himself to replace my

no one in particular, start ghoulishly reciting favorite passages. I soon found an apartment of my own. But looking back, James wasn't the kookiest roomie I would have the misfortune of

knowing. He was a primer.

After living a year on
my own in an area even more
expensive than Southern Cal, expensive than Southern Cal, my bills started to overwhelm me, and my hour-long commute to work was getting to be a drag. You'd think I would have learned a leon myefi scanning "Rooms for Rent" in the newspaper. I spotted a listing for a room located six blocks from work. The price was right. I drove to the house and met Bill, who was the other tenant who had placed the ad the

It was a small house with one bathroom; it was rundown, but it had charm. Plus, Bill seemed easygoing. With his round face, bowl haircut, and boyish smile, he seemed as ominous as Beaver Cleaver. I quizzed him about his background — as much as anyone can during an initial screening — basically to weed out potential Ted Bundy characteristics. He was an engineer with an undergraduate degree from Princeton, a doctorate from Stanford, and he worked at a

Princeton, a doctorate from Stanford, and he worked at a Stanford, and he worked at a company. He looked Geancut and assured me he kept reasonable hours. I was troubled by the drum set in a coulege but was an amateur and rarely practiced.

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repeats, and movies. Over and over again. He was so excited by watching Star excited by watching Star Trek: The Next Generation for the first time in color, he was bouncing on the couch waiting for eight o'clock. At five minutes to eight, I heard a knock on my door. Bill couldn't get the cable channels to work; could I come out and take a look? I walked out to the TV and

noticed the TV/cable switch wasn't on. I flicked it on and went back to my room. Two minutes later, there was a knock on the door. The cable still wasn't working. The TV wasn't set to channel 3. I could tell that even though he was an engineer, the whole cable idea baffled him. By this point he was getting agitated, as there was only one minute to go before ST

came on. He was remote surfing as fast as he could to get to channel 45. We didn't have a cable box; the TV set channels only went to 35. By this point he looked like he was going to start crying. He stopped in the middle of the room and started wailing. A loud plaintive whine -

worried that the neighbors worried that the neighbors might think someone was getting murdered, so to quiet him down, I promised to get the cable box soon. He shuffled to the couch and coliapsed.
I don't want to pick on

concoctions (they smelled horrible). He kept a shelf of rotting vegetation, which he bought fresh and threw in the anyone's eating habits, but I remember opening up his fridge and not being able to fridge without bothering to look at it again. I nicknamed him the "Nutrition Nazi"

half a dozen Tupperware bowls with substances in shades of brown and green, which I assumed were health

sprouts and tofu. That was until I discovered the three-foot-high stack of pizza boxes in his bedroom.

Bill was a Gratefu

think that's right," an "Well, you know, Joe..." It talked for a half-hour, h

corner and no one was in the room other than Bill. Sometimes he sat in front of the TV and talked to people on the screen. One night he was watching Hand That Rocks the Cradle, the movie

about the demented baby-sitter. I heard him yell right in the middle of it, "Kill Marvin Bush! Kill Marvin

that he was talking to real human beings instead of imaginary ones. He said he had been diagnosed schizo and had been in and out of

I told myself if he brought one more degenerate hippie home to live on the couch, that would be it. Late the next night, I heard him shuffle in with a friend of his. I could hear him say, "No, I don't think my roommate would core if you staved two

would care if you stayed two weeks. Wait, I'll ask her." He

weeks. Wait, I'll ask her." He starts banging on my door at 2 a.m. I was so pissed Ididn't even answer the door. Next thing I know, his friend wanders over to the drum set and starts banging away. Next morning I cornered Bill, said something about a work transfer to Zimbabwe, and gave a three-and-a-half-week notice. I

ral institutions.
I told myself if he

The kicker came one The kicker came one night when we both were watching Unsolved Mysteries. The story was about a schizophrenic who killed his sister. Bill began to rattle on about the "virtues of schizophrenia." I let him talk because it was kind of a relief

strange hippies on my wa out the door. If that wasn bad enough, he starte importing them from outsid the country. One day I cam home to find a girl sleepi on our couch, a GD fan fro Germany named Elsie who knew little English. I got the impression she was part of an international GD fan club.

couldn't attord to move until inen assumed that would be enough time to find a sammed that would be enough time to find a sammed that would be enough time to find a find that the sammed that international GD fan club. She was staying a few weeks with each U.S. member until her visa ran out. Bill paid attention to her the first few days until he realized he wasn't going to get laid, then ne ignored her. he ignored her.

Bill had always mumbled to himself, but he began having animated conver-sations. One day I heard him in the living room talking to a guy named loe about something he was dis-gruntled about. "Joe, I don't

thought if I could get out of there without him noticing me, everything would be okay. Let me excape, I prayed. No such back I ran into him in the hallway and noticed his skin into him in the hallway and noticed his skin saked him if he was, the, debr. He grimed and replied, "I quit taking my medicine yesterdy." He darred into the bathroom and started the shower. On my way out, I could hear, un, solars, like he weat? in there alone, know what I mean. "Oh my God," he kept repeating.

know what I mean. "Oh my God," he kept repeating.

1 spent the next weeks bunming couches from friends. On weekends If go to couches from friends. On weekends If go to home on Saturdays, but one day he came nom early. He looked upset and said, "You're not transferring out of town, are you!" He mentioned stuff that led me to think he'd been listening with a glass to the wall while I will be the standard of the said of the s

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THE GRIFTER

couldn't afford to move until then and assumed that would be enough time to find another place.

He pulled a small gun from his boot, set it on the table, and told me to keep my mouth shut.

His name to keep my mouth.

His name was Hank P., and he worked only
ho for a temp service. He told me he mostly
did handyman and warehouse work. Thus
so skays with me, a long as he paid the rent
man to the service of the service o

Lamb home one evening and was surprised to find a big-screen TV and a sterce entertainment of the big-screen TV and a sterce entertainment center in the living soom. I knew immediately how Viank was able to afford it.

I was surprised to find the surprised to find the screen to start the start of the surprised to screen but I left the apastrent. I came home late that evening hoping to sneak in and void talking to Hank. He was awake, watching his new TV and drinking beer, was piased off enough to confront him the told me hed studen drags from the best was piased off enough to confront him the hand sold then to firsteds. He said he'd found a gold mine. He made a big score on his last day, stealing several cases. I told him the company would figure it out, but he said he

had it all worked out. He pulled a small gan from his boot, set it on the table, and told me to keep my mouth shut.

Apparently, if a shipment was damaged, it wann't datributed, for health and safety reasons. Hank knew this and used with a forklift and one of the palletts he was moving, It had been raining, so the looding docks were slick. He called it the "perfect docks were slick. He called it the "perfect crushed so it was common procedure to the disposal container, the large packing boxes did, but the dups inside did not. They was the slick of the disposal container, the large packing boxes did, but the dups inside did not. They was the slick of the disposal container, the large packing boxes did, but the dups inside did not. They was the slick of the did not the slick of the slick of the did not the slick of the slick of

know about.

A way of the could never be prepared for what I saw. Hank's room was full of stoler property for what I saw. Hank's room was full of stoler property; two copiers, honer carridges, reams of paper, and boxes of cleaning supplies. All stolen, and all in the partnern two could be compared to the could get my anal and check the answering machine, but that was it. I slept and showered at a friend's house. I made damn showered at a friend's house, immade damn showered as a friend's house, immade damn through the door looking for him and arrest me as an accomplice. I was living a self-imposed exile from my own partnern. It could not not be counted to the carrying his gun and selling drugs. I'm glad to be out of L.A. and away from him to be out of L.A. and away from him to be my meant to the carrying his gun and selling drugs. I'm glad to be cout of L.A. and away from him to be out of L.A. and away from him. To make the carrying his gun and selling drugs. I'm glad to the carrying his gun and selling drugs. I'm glad to the carrying his gun and selling drugs. I'm glad to the carrying his gun and selling drugs. I'm glad to the carrying his gun and selling drugs. I'm glad to the carrying his gun and selling drugs. I'm glad to the carrying his gun and all my manufactured to the carrying his gun and selling drugs. I'm glad to the carrying his gun and selling drugs. I'm glad to the carrying his gun and selling drugs. I'm glad to the carrying his gun and selling drugs. The glad to the carrying his gun and selling his gun and sell

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2522 2532	20	4-Door Deluxe Sedan	4 Spd. Automatic ECT
2534	21	4-Door LE Sedan 4-Door LE Sedan (V6)	4 Spd. Automatic ECT 4 Spd. Automatic ECTi
2540	2	4-Door XLE Sedan	4 Spd. Automatic ECT
2544	10	4-Door XLE Sedan (V6)	4 Spd. Automatic ECTi
2594	1	5-Door LE Wagon	4 Spd. Automatic ECT
2596	2	5-Door LE Wagon (V6)	4 Spd. Automatic ECTi
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2192	1	3-Door GT Liftback	5 Spd. Manual
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1700	1	4-Door Sedan	3 Spd. Automatic
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1702	1	4-Door DX Sedan	5 Spd. Manual
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pool. Floyd was a free-spirited friend from Cardiff who had managed the house for several years before tiring of trying to simultaneously maintain his image as a pacifist and nommaterialist and still exert enough pressure

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FASHIONS

on the ever-changing household of aging hippies, artists, and musiciaus to come up with on the ever-changing household of aging hippies, artists, and musiciaus to come up with rent. He was bowing out of communal life to wander as a barefoot monk, espousing the virtues of raw foods and sleeping on the beach at Swami's. Vacating the house at the same time

virtues of raw foods and sleeping on the reads at Swamis' Nactaing the house at the same time at Swamis' Nactaing the house at the same time Starshine. Floyd had dreams of getting the organic garden organized and large-scale enough to turn a profit on a regular basis. In his work of the same starshine moved in and belwe everything up." When I moved into the south end of the Wose in October, all was harmonisus. The young couple living in the other end of the young couple living in the other end of the House in October, all was harmonisus. The young couple living in the other end of the young couple living in the other end of the young couple living in the other end of the young couple living in the other end of the young couple living in the other end of the young couple living in the other end of the young couple living in the house. Sometime and devote and wannabe country singers. They would fill their van with banis, fiddles, dispers, duffel bags, and their daughter Lotus, the dark of Goldman ingustires vining for the finguister. They would disappear for days.

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returning tired but victorious, sprawling on the living room floor with mounds of nickels, living room floor with mounds of nickels, dimes, and quarters. Rosemarie would retreat to their end of the house to watch TV with Lotus, while Ronnie would smoke pot and roll coins in wrappers from the bank. I was amazed at the money they brought in. They said dolling up Lotus in her Krishna. Jothes gave them an edge, especially in Balboa Park when weather was good.

The weather turned cold, and when 1

The weather turned cold, and when, awain' at my full-time job at the hospital, my daughter and I spent more and more time holed up in our room with the space heater. Put of this was to conserve heat and stay warn, house was changing. Ronnie and Rosemarie were relaxing housekeeping, and I was beginning to recognize signs of control needs. beginning to recognize signs of control needs beginning to recognize signs of control needs the special possibility of the special possibili

Southern fare with black-eyed peas, portro-saled, and I Jank Williams 15s. But there was always the effermath of dirty dishes and freeloading borless that wouldn't go away for days. I would come home after a long day at a days. I would come home after a long day at a man district of the common state of the common and and have to step over people. I diships reports and have to step over people of the common and to make it to my room. The times lid did not in these parties I felt like the despised 'atraight' person with the 'straight' place. The common and the straight' place coffeebouses to collect money was subsidioral straight of the common and the common

I don't think I would have made it if it

weeren's for a friend who occasionally made the trip to Ramona to lend me mored support. My griftened was a single mother who put in long hours an a teacher, and he was more disquested with my roommates than I wast. We had a good time and milked humor from my predicament. We would sit outside on the porch under a milken stars, getting drunk and eating pizza, grotequely disastrous structures and the star of the production o

place. We wanted to worship Krishna and live a simple vegetarian lifestyel."

Interpell a brows! Tournered. For are living off the sweat of other people's brows! Tournered.

Several previously broted dooking Krishna types had wandered in and were looking more awakened than they had in months. After it became dear to forme and Rosemarie that I wasn't skidding about having mailed their welfare case worker to work to the state of the

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If sit encounter E. when I moved into a house near campus. I had planned to live with bouse with E. In fact, I didn't even know of his reculsive existence until a few weeks after a moved. The origin of E. it residency in the most plausible to me — had him living in his rememble, and financially broken down, just before previous roommates graited him after the control of the control

and vair when the sun was shining.

Throughout the year the house was the site of frequent community meetings, pottucks, and other gatherings. However, E. preferred to else out his solitary, the in the great community of the singular than the solitary of the singular than the solitary of the singular than the singula

utilities and performed maintenance and chores in exchange for rent. All of us, that is, except. He developed a special talent for except in the developed and talent for the same and the

on the front.

Outraged, I went back inside the kitchen and began ranting at my roommates, who were eating breakfast. I explained what had happened, accused E. of all sorts of misdeed—some real, others imagined—and insisted we misdeed—some real, others imagined—and insisted we meeting. They agreed and even seemable more to seekly house meeting. They agreed and even seemable more discussing what to do about E. for weeks but laked a unified front. Now, with my damaged car, we had a cause to rolly around, with the misdeed of the most insisted with the most insisted the mo

dead.

Brenda was a compulsive liar. I started to notice something funny when friends stopped calling. I would ask if anyone had called and she would asy no. I called friends on the weekend to see what was going on. They said they called and left messages. When I confronted Brenda she said she forgot



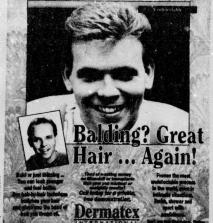
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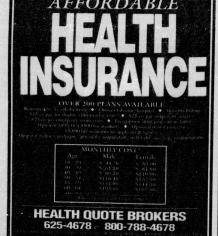
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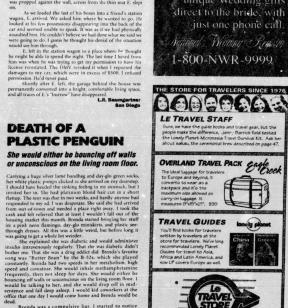
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and apologiced.

When she moved in, she said she had bought a RMW and it would be a couple of weeks until it came in. She explained she bought a SMW and it would be a couple of weeks until it came in. She explained she bought a sike but didn't knot how to drive anything but an automatic. Weeks went by a particularly unkilled pathological liar.

When I told friends about my roommate, they laughed and thought I was exaggerating. They said I was being harsh, and invited Strends to a barbecue over Memorial weekend, and she seemed all right. She promised not tod oany meth and to take her insulin on time. At the party she acted in my friends liked her. I couldn't believe it.

Brends was cooking up a surprise. She betriended several friends of mine and started feeding them outrageous his. She told them I for drugs, that I slept with her. At first they didn't believe her, so she said she would prove it. She started taking Polaroids of strangers who came into the apartment

custom.rs. Finally one of my friends select me about it.

This was it. I wanted her out. I didn't care if I had to move. I couldn't take more. At night she would walk around the house with her was to be about the property of the property

SOJOURN WITH THE GREAT SATAN

Although she spoke English fluently, she found it a coarse language and suggested ! learn Farsi.

My roommate was irom fran, and we lived together in Dellplain Hall at Svracusc University in the pre-Khomein days of the mid-70s, I was a new transfer student. I had when the door was flung open and people cushed in gesturing widdly and shouting loudly at each other in a language that was strange and incomprehensible to me. They strange was the strange of the strange that was strange and incomprehensible to me. They strange was the strange was the strange of the strange was stranged and comprehensible to me. They strange down the strange was the strange was stranged and with the strange was stranged and the strange was stranged and the strange was stranged and the strange was stranged was stranged

with skepticism. Her brother continued to oration, telling me Shirren was from very well-known family" in Iran, and it we his sworn duty to protect her during his time at Syracuse.

Shirren had not yet uttered a word, felt somewhat befuddled. Did she spre-lenghol? Was this entire crew of stranger also going to be sharing the room? Was allowed to address her directly or did I has allowed to address her directly or did I has was being allowed to attend school in t

were various friends and relatives who had accompanied Shirreen to the U.S., and they would not be sharing the room with us. Shirreen still had not spoken.

A formidable argument suddenly engulfed the group. Everyone began to wave arms and shout, i swari sure what to do. I wanted to firith unpacking. I wanted og apprin for my headache. I wanted to go

home.

Once again, silence fell. All turned toward me again. Her brother spoke. "My SITER is very religious. We are trying to decide which direction is East, where Meeca lies, for her prayers. Do you know?" Not wanting to be rude and wishing to end this debate. I pointed toward the door, Everyone smiled and nodded. For the next found month of the prayer and on the nature with of floor between our beds and pray loudly in

the direction of Mecca. I never had the heart to tell her she was praying due north, toward Buffalo. Within a few weeks, I had learned

Within a few weeks, I had learned more about my new roommats, bed ided a sheltered and pampered life in Iran, She'd had a servants, and domestic chores were beneath her dignity. As her roommate, it was my duty to pick up the alack— and anything else she might discard on the thing of the control of the con

from her brother, who stressed Shirreen's delicate nature.

Although she spoke English fluently, she found it a coarse language and suggested I learn Farsi. She promised to take me home to Iran so I might see the proper way to live. "Not like in the hovels you Americans call home."

Her father was a high-placed

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st to com

associate of the Shah. Shirreen felt the Shah associate of the Shah. Shirreen felt the Shah was God on cart. Since this was before his overthrow, he was on television frequently. Each time he appeared, Shirreen let out a fact the cart of the sharper of the street of the sharper of the street of the sharper of the sharper

least I could do was respect her cultural values. Perhaps it was guit instilled by that incident that led me to agree to accompany her to Niagara Falls. One bright, chilly morning Shirreen, her friend Lydia, myself, and my friend Jim set out in Shirreen's rental car for Niagara Falls.

When we arrived at the falls, Shirreen

was disappointed. The falls weren't what she expected that suddenly also brightened, perhaps the falls were inferior here on the U.S. side of the border. Yes, she was sure, that was it—the falls would be better on the Canadian side. Jim and I were game, and lytide followed shirrens les lead in all supervised to the state of the control of of t



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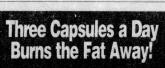
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the rain that had starred to fall. Suddenly, shirreen pulled the car to the side of the bridge and stopped. "I can go no farther, the announced. "Why not?" I saked. Jydia turned and looked at us with worful eyes. "We did not bring our passports. They will not let as back into the U.S. without them? we asked, could they have sped off to Canada, knowing they didn't have passports with them? This seemed to galvanize Shirreen into action. "It is no problem," she staid, "I will handle this. They will let me in." She started the car toward the checkpoint. Im suggented Shirreen and checkpoint. Im suggented Shirreen and signt. — keep their mouths shut and no one would be wiser. agent — keep their mouths shut and no one would be wiser.

But when we pulled up to the border

agent. Shirreen rolled down her window smiled at the agent, and said in her obviously non-American accent, "You MUST let me in! I am an American! See — I HAVE AMERICAN EXPRESS CARD!"

The agent ordered us to pull over to astoms office. Shirreen smiled politely

The agent ordered us to put over to the customs office. Shirreen smile doiledy and then gamned the engine and made a sprang into pursuit. The chase was over quickly, in her haste, Shirreen inadvertently drove the car up onto a parking median, where it salled out. We were surrounded by uniformed We were surrounded by uniformed GUNS, guns POINTED at us. We were excepted into the office. Shirreen and Lydia were taken to a different from and lim and I placed in a room that looked like an extension of the order of the order

in nationals.

Then the door opened. In walked the

agent. Jim said, "Officer, this is easy to explain. See -- "

agent. Jim said, "Officer, this is easy to explain See".

"You're in a LOT of trouble, BUR".

"You're in a LOT of trouble, BUR".

"You could be sent to jai for AIDING states and the sent to jai for AIDING trying to convince officials WE were American citizens, we were released out into the rain with Shirrera and Lydia. Shirrera and Lydia shirrers and Lydia shirrers and Lydia could be sent to the property of the country of

I've often wondered what became of I've often wondered what became of Shirreen and her associates. The Iranian revolution occurred the following year, and the last I heard, Shirreen and her brother had returned to Iran shortly before the U.S. had returned to Iran
Embassy was captured.
Carolyn Z. Lawronce
Jamul

MODEL FOR DISAPPOINTMENT

He was standing there drunk and staggering, wearing nothing but leopard-print bikini briefs.

I should have realized answering a roommate wanted at to share an opurment in the Haight-Abbury affect of San Francisco with two other women would amount to more than I'd Jargainet lot. We will be shared to be sha

moved in — fron an wint a termon swar moving the the modely cate-per held den it was made in the model with the model was perfectly and the model with the model was been as the model was the model and their respective felines), my head acked when lartice, recommants ton 6, to find me the was moving out — and in with her bestired. It was moved to the model was the model was the model was the model was the condense of the condense of the model was the condense the model was the condense the model was the was the

was supposed to feed her, like she was a lost

was supposed to feed her, like she was a lon puppy or something.

Since my brother had already told her she could move in, I decided to give it a shot and welcomed her into our home. She and I actually talked a few times, when she wasn't locked in her room or the bathroom we shared.

After approximately a week the 'mon'.

and sizes, but most were at least ten years bemine. For "E-kubshan" was the most
memorable, through, He'd call and leave
messages on her constantly too loud
answering machine at 3 am. When he'd find
the want home, he would always go into a
drunken battering of curses and pretamities
is normal behavior for a 54-year-old man,
right! He lived in Southern California, and I
mever though the'd actually come whost leaves
to many the actual to the control of the contrained and the standard of the con
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on about some indescribable nonsense, wearing nothing but leopard-print bikini briefs. I never saw him again, thank God. I even stopped paying attention to her vast array of admirers. That's probably about the time I had something to concern myself

time I had something to concern myself with—the blathy. On have a lways believed common areas should be kept clean by all common areas should be have a supplier. For such areas should be shared equally, Apparently Ahn-ahn et did not whate my reasoning. At first it was okay, She was using the shower get the shampon, and toilet paper. Whatever, I figured she'd buy some after we ran out. Wrong, So I boogst some after we ran out. Wrong, So I boogst some

after we ran out. Wrong, So I bought some more, and more, and more. Then he was using my toothpaste. Then I found black curfy hatis in my district the most of the

someone, "So, why did you use all my tampons?" Should I have walked up to her and said, "I see you like Playrex." Or how about, "Can you tell me where to find some feminine protection around here? Mine seems to have disappeared." T could actually feel my nerves begin grinding against each other. It wasn't prefix.

usan't prets organistic was a function of the state of th else's toothbrush? Especially someone you don't know all that well? That is SO GROSS.

At that moment, my heart surged up into my throat, but rather than gag and possibly choke to death from the sheer nausea of knowing MY toothbrush had been in Ahnof knowing MY toothbrush had been in Ahn-jah-net's mouth (or worse, one of her "friend's" mouths), I went to the opposite extreme. I took everything out of there. I took my shower gel. my shampoo and conditioner in one, my deodorant, toothpaste, and everything in the bathroom, including toilet paper, and hid it in my room (which I locked). The only thing I left was the garbage can with the empty tampon box and defaced toothbrush in it, and my towel and facecloth.

I figured she'd be forced into buying her own stuff. But for the last month I lived

her own stuff. But for the last month I lived here, as I carried my toilet paper or toodhbrush with me each time I needed to use that dreadth room. I found nothing, I had mo had the stuffer of the stuff of the stuffer of the stuffe

Ahn-jah-net brought home this little gray kitten that was way too young to be taken from its mother. She said she got it from her "friend" who lived up the coast. The little thing could fit in my hand, and I am a bettie person. It couldn't even lift its own head up by itself for longer than a few seconds. So it would be logical to lock it in one's room with nothing but Parina Catt

Clove and a recorgager with dirt on it, right Alm, ish ent thought so and left it home that weekend while he traveled back up the cost or wherever the hell she went.

The second he left. I opened the door to this sweet little meowing thing to left to us and aspoon-feed it some milk, lea if been and aspoon-feed it some milk, lea if been and aspoon-feed it some milk, lea if do been and aspoon-feed it some milk, lea if do been want it atound). It was so tiny, though, I don't think it was going to live. It slept with me that whole weekend, on my pillow.

During that final month I it slept with me that whole weekend, on my pillow.

During that final month I if a than-jahng on abend and hink the kitten was here, as min. Then he amonuced she would be moving out at the same time I did, back to her "ex-husband," as charming as he was. That was when I informed her that I was a king the kitten with me. She predictably brother; typewriter and binocular disappeared, and we never heard from Ahn-jah-net again.



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Her name was Dorothy. Not "Dot." Dorothy. Just like in *The Wizard of Oz*, except that everything besides her name was different. I had a three-bedroom house in Contra

Costa County back in 1979, which might have been a pretty smart investment if you overlook that I had to bring in a roommate to nake mortgage. My first attempt at the andlord game was with a bank teller who turned out to be one of those neo-Nazis. I'm not kidding. After he unpacked his stuff, he announced that he intended to run a announced that he intended to run a concentration camp one day and perform all sorts of unspeakable acts against those he deemed to be undesirable. This gay was a little weird, to say the least. Without going into his story, let me say that even if one overlooked the obvious problems of living with a goose-tepping, latter-day Eichmann, this nitwit had personal habits that were quite the control of the contro

s of bacteria. I kind of helped him decide to move

out. It was the right thing to do.
Then Dorothy anovered my ad in the
paper, When he called on the phone, she
said that my "NO NAZIS" cavest had
the thing the voice intragord me. I'm
celling of all the voice intragord me. I'm
celling of all the voice intragord me. I'm
celling of the voice intragord me. I'm
never called one of those "1-900" numbers
for phone was, but I can understand how
some lower set suckered into it. She had one
of those voice, so that from wontone like
of those voice, as off, through monotone like
doing a parody of a femme fatale. But with
borothy, it was real.

It is clear to me now that from the very
beginning I wast beling very rational. I was
some construction of the contraction of the contraction
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voice, and I wanted her to tall madly in love with me as soon as our eyes met. I invited her over to look at the house.

The woman matched the voice, and I fell madly in love with her as soon as our eyes met. The reader will note the slight variance between fantasy and reality ... sometimes life

said. I also knocked a hundred dollars off the

In hard.

This was before every beach bunny was jumping to aerobies classes. Dorothy, though, had one of those bodies that was simply perfect. No matter which way be turned or bent, every single inch of her tarned flesh vargas carroon. She had shoulder-length, straight brown hair, which doesn't sound very darants. Not tile every where physical way from the simple of goy who carries on Conversations that would make for good shampoo and conditioner commersials, but I'm not ledding if someone told me she was conversations that would make for good shampoo and conditioner commersials, but I'm not ledding if someone told me she was conversationally in the second of the she was such that the she was such as the second of the seco

said. I also knocked a hundred dollars off the rent.

Not everything that seems like the right hing to do is the right thing to do. I helped her move in. The first clue I helped her move in. The first clue I helped her move in. The first clue I helped her move in the first clue I helped her move in the first clue I have not a seem of the seem of the first clue I have not a seem of the se

the little spooks, which I had apparently already done, and why hadn't I noticed? My forts to loke around it elicited cold digust, so I quickly reversed tack and let her know I was going to delet to her in all matters pertaining to other conditions, and we were creatily brought togethere, and we were creatily brought togethere, and we were creatily brought together for something.

I was getting real good at letting those deep and mystical-sounding hints drop out here and there. She had a should be a should be a should be a she with a sounding all my subtle invitations for an "even close" relationship.

I think her father were rich, She didn't a she will be a should be most uncanny ability of looking like he was always possing for a 1960s soft-porn magazine. Fabric was always effect the given by the soft of the should be a should be a

that are Crucia to Eproduction. When she was around, I was always in a physical and emotional state that celebrated passion over reason. So I acted like it made perfect sense to me that we played tapes on the stereo ... for hours ... that were nothing

but chants by Buddhist monks living in Idaho. I agreed with her that I had also often thought of the earth as the nucleus of a clear throught of the earth as the nucleus of a clear through the state of political and economic turmoil because electrons, and that severe in a state of political and economic turmoil because partirierchal mythology and out of general partirierchal mythology and the product of the preservatives showing up in cereal boxes. All of this would have been cured if we only had one more negatively-harged velence particle that so happened to work the partirier. All of the work of the preservatives of the preservative of the preservatives of the preservatives of the preservative of the preservatives of the preserv

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only lasted about one mortgage payment. He was replaced by two weeks of militant vegetarianism, which was followed by nightly meditations where we tried to contact the mind of a cotton T-shirt, which was followed by two days of primal screams, which was followed in some order or other by sacred bongo drums, prayers to Zoroaster, fondling holy beads (that looked a lot like regula beads), tantric writing (I don't want to talk about it), and some charming trick where we both spent no less than 90 minutes each evening with mouthfuls of water that we weren't allowed to swallow. The whole time I weren t allowed to swallow. In ewhole tunic was making a complete buffoon out of myself by going along with whatever loony-tune spiritual quest she wanted. If she wanted something, I was going to embody it, You bet. Never mind that I had completely

given up on dating, reading, working out, or any other pursuit that didn't rhyme with

"Dorothy."

Enter the plot twist. We had "the talk."

She'd never showed any interest in coming to my bedroom. One fine day I was leaving the bathroom, which is attached to the master bedroom, and I was delighted to see her standing in the doorway to my most holy of holy places. I had finished my time in front of the mirror, streaking my face with

week' look, with which I'd gotten too familiar over the previous six months. No matter, though. By this time I was pretty well desensitized to looking like an idiot, so I didn't wash them off. If I hit my face with water, I might wake up. Not only had she entered into my personal shrine, she took me by the hand to where we both sat down on my Sealy Posturepedic altar.

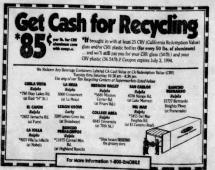
whe hand to where we both sat down on my Selly Poutureptic alar.

Letting so of my hand, only to grab my forearm, she said, "You know. I've been pretty suppd..." Hoping that I don't lapse of into convolutions. I feigned upgrantee of into convolutions. I feigned upgrantee of she was going to confess her miraculous she was going to confess her miraculous epiphamy, where the disembodied spirit of Popeye the Sailor materialized in front of her and told her to go to bed with me. All the sail of the stuff I've done here he sail of the stuff I've done here the sail of the stuff I've done here things to talk about. You remember when I first moved in, we talked about how you were real open-minded!" I remembered nothing of the kind, but I was really to revenide the spirit of the sail o

















the three of us."
"Yari is from a different cultural "Yari is from a different cultural background. Yari is from a different cultural background. Yari says that's a problem for some people." I laughed. Hey, I was the guy who advertised for "no Naris." Images of a one's magazine were now dancing four inches in front on yar face. I told her that if the thought Yari belonged with us, I couldn't the thought Yari belonged with us, I couldn't the thought Yari belonged with us, I couldn't be the proposition of the propositi

bar of soap in the shower, she was hard to you. "Year" (in apparent last name) looked like he was a Rasts-man from Jamica, but his accent was nowhere near Jamica, last mad he was Ethiopian or something like that. If here is any good part to the story, it is that the story of the story of the story of the part of didn't "fall in love" with each the story of the story of the story of the the story of the story of the sale would a cockrosch, which didn't exactly break my heart. Dorothy, on the other hand, was a different matter altogether. The sparking look of fascination that I never saw Aras. He was hear new garu. If first tried to believe it was going to be a teacher-chela to be supported to the story of story of

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relationship, but when she carried his wicker suitcase to her bedroom, I very casually locked myself in my bathroom and threw up

locked myself in my bathroom and three up for 20 minutes. When I came out they were wearing different clothes and were walking out the assumed his standard position when walking with Dorothy, where he followed clot by her side, continually patring her buttock as if the contact between his hard and her behind were part of some life support system... for somehody or uter, I mean, he did that all the

somebody or other. I mean, he did that all lies in the Co. Dit I teerned. So we became one big happy family. So we became one big happy family. Years was the new master of ceremonies for things cosmic. The trappings were different, but the theme was the same, honder week, another chapter in "Can You Top This", but of the time, I am wanted to give lectures to not enables of the control of the c

If I ever so much as hinted to Dorothy that I wan't completely enchanted with Yan, the'd go nutso and accuse me of everything from being jeduou (moil') to 'not being willing to face the truth within, which Yan was here to teach. After all, nothing happens by accident. Yari was here beause I needed min. My spirit was calling out to him, and the universe provided him.

The world dearth of accidents in the

The worful dearth of accidents in the universe was apparent, as Yari never did wander out in the traffic as I'd hoped. Possibly one of the biggest moments of

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BRAYO

Dorothy long enough, she'd come around.

So we were a family. You bet. After a fashion, Yari's monologues got repetitious, and I think they bored even him. So we Isabioi, Tar's monologue; got repetitions, and I think they borred even him. So we and I think they borred even him. So we when I started catching on that things were more screwed up than I had supercied. The week that The Exercist was on, Yari became an expert on demons and possession. This I stated about two weeks. The climax to this I stated about two weeks. The climax to this I stated about two weeks. The climax to this I stated about two weeks. The climax to this I stated about two weeks. New problems of the properties of the I stated the I

in black-and-white, and for the next three weeks, Yai was an expert on UFOs and space aliens ... with whom he'd had considerable contact. I'm not making this up; for the entire week after we watched The Bridge Over the River Kwu, that silly bastard was marching around the house whistling the stupid British

marching song.

If I ever so much as hinted to Dorothy

the "Yari Occupation" was when we were having a conversation about New Jersey, and for some reason Yaris had to pige up lish he's an expert on New Jersey. On this one cocasion. I was too tired to be polite; and I challenged the knowledge on New Jersey. On the some comment of the comment of the control of

have been to the peaks of wisdom, and I speak with the accent of those who live there."

with the december of those who they be a solid with the solid with

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WORLD OF ILLUSION

In a notebook on the kitchen table, Pauline had written out exactly what she was going to do with every bit of the stolen \$80,000.

I met Pauline in 1986 in a club on a Navy I met Pauline in 1986 in a club on a Navy
base in Coronado. We hung out that
evening together and had a great time. We
eralized we had much in common. She was a
manager of a women's dothing store, and I
was about to get out of the Navy, She was 23
and I was 19.
We decided to spend Saturday in
We decided to spend Satu

Mexico. We drank, ate hot dogs with bacon, took pictures, and flirted with cute guys. From then on, Pauline and I were friends. We double-dated, hung out at the beach, and danced in nightclubs from the Red Onion to Maxi's.

Then in April 1990, my younger brother Robert had flown from the Midwest

to spend the summer with me. A month to spend the summer with me. A month later, my roommate moved, leaving me stranded with bills. So I found a roommate named Chris. He turned out to be a flake and moved out, leaving me and my brother with no money. I called Pauline (who was in the process of looking for a new job and a roommate to help with her bills). Robert and I decided to move in with Pauline. I'd been wanting to, show my brother.

I'd been wanting to show my brother a good time in California, but Pauline insisted on going everywhere we went. June 1990, I was laid off from my job. It went downhill from there. It was a constant struggle to pay rent and bills and feed my brother and myself. Pauline still hadn't

I spent days walking downtown going from high-rise to high-rise handing out my resume. I was fresh out of paralegal school and was not getting any calls to interview. Then, my brother flew home in August. I found a job in October as secretary for an executive suite firm. Knowing I had a nexecutive suite firm. paycheck coming in two weeks put me on top of the world. Then, on Monday, October 8, Pauline

The most Monday, October 8, Pauline did not come home. I vea worried, Pauline never stayed out all night. Next morning, I left a note for Pauline asking her to call me. About 9:30 a.m. I got a phone call from a police officer asking if I was Pauline's roommate. I was scared something had happened to her. He asked. "When was the last time you save Pauline!" How long had I known to be a supplied to the pauline of the pauline was artested of grand ther of \$80,000 yesterday!" I was in shock, and then he hung up the phone.

and then he hung up the phone.

I regained composure, then called the
Las Colinas jail to see when I could visit.

They did not have "Pauline Patterson" in They did not have "Pauline Patterson" in the computer. I explained about the phone call from the police. After a while on the phone, she said, "I see what has happened. Pauline is in the men's jail downtown." I said, "Why?" She said, "When Pauline was arrested, she was brought here first. We did the normal procedures and found that Pauline had 'men parts.' "

I said there must be some horrible

I said there must be some horrible mistake, we must be talking about different Paulines. I said I was Pauline's roommate and friend for four years. She said, "No. I'm afraid there is no mistake. Paul Jarvis Patterson was rested yesterday in a bank in Poway for grand latceny." She told me she was sorry to break the news to mr. She said Pauline was in the "transvestites" homoscusals" cell downtown in the men's homoscusals" cell downtown in the men's

I ran home that night and packed my stuff. While packing, I found several of Pauline's private documents and photos of her when she was a child. In one photo, Pauline was a little boy on a swing set. Then in another photo, Pauline is smiling and



















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same. Everyone always says, "You mean you couldn't tell she was a man? Didn't you ever

couldn't tell she was a man? Didn't you ever see her naked since you were commates?" I do not know what happened to Pauline or where she is. The bank dropped the charges and she's not in jail. Possibly she went back to Florida, where her family was from. I hope Pauline has found her true identity and is able to live as she wants to live, without having to hide it from the ones around her.

LONE STAR RULES

This jerk screamed when I listened to talk radio.

This fork screamed when I liste

I've been a renter since I left Teas. My name
is on the lease wherever I live. My name is
reash Stans, and you could look it up. All the
Stans people has a lot of room, and I'm no
different. So I get a big place, big by these
down the standard standard standard standard standard
'em in three years. Not a demned one knew
how to behave. Not one from five knew his as
from some other... Well, I don't want to be
bitter. As soon as I can, I'm leaving this
standard standard standard standard standard
My first roommate had a genuine
hangup about the kitchen. You could
probably write a story about his mother, a
story full of B.S. based on Freud. I'm a
dail my ancestors. If they didn't, they died. No
wimp is gonns make me dead. Nobody can
tell me not to eat this or that, just 'cause I
didn't deliver it. Hell, if he are my refriton, I
den't they were the standard standard standard
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KSON. Like I said, I need a lot of room, so there was no point in playing the stuff soft — I needed to hear it no matter what room I was

in. Ted from Encinitas likes quiet. Where I hope he is now, maybe he's got it. If you see him, tell him to shut up. That's his favorite

the def from comments used spine.

The def from comments used spine the next feet where do I find these gasy? I thought the contribution of the comments of the contribution of the contri

but it looks fine.

After the next month, when I figured

After the next month, when I figured since we were paid up-to-date, I didn't need to sweat the small shit, he went ballistic. "Where's your rent? Where's last month's?" don't need that. He paid again, and I threw his

where's your rent where's has mouth s'! And the who had not noted that He paid again, and I three she as a stand-up gay, and I nearly kno ked him down. But instead, he left. Some folks never learn to carry their own weight.

Back in Teas, we learn to sit in our own shit. Now that may sound goos. But this what is she will be she To fielf with him, and his lawyer, if he really has one. I doubt it. The stuff that broke was not worth havin', and I'm sure this great country of ours won't support his dammed-tool claims. I did not, repeat not, intend any damage. And I never will again share my home with such an ass.

home with such an ass.

So. That's my story. If you must count every slice of bread, if you can't stand a little conversation or some background must, if the day of the year is more important to you than the case of beet, or if you love shiny little riggin 'things more than human life, then leave me the held alone. I don't want to be worst command as the property of the property

A QUESTION OF VALUES

Everything was great until that autumn day when Perry came home holding, rather firmly, a Pearl Jam compact disc.

A handful of years back, I had what I thought was a great roommate, an absolutely deal one, at that. We got on splendidly, Our devotion to Paul Weller and his various bands was unequaled. We look about a large state of the sta

more.

After that day everything changed. He sold all his records. We drifted apart. I made a point of not being around too much, except when I knew Perry would not be around, nor

his new hard refressly. On one such night I made plans to have a young lady over for an executing of my carest growes, blue gain tension, and perhaps a bit of romance. We, that is, the young lady and I arrived at my place around 11:0d, pm. My mood was great; not only sus I company, but carefront and the super a lady of the super lady

hands and closed un was force.

force.

In moved back home. In my room hangs an autographed poster of Paul Weller. I don't think this would mean much to Perry, last I heard he became a roadie for the band smashing Pumpkins.

heard he pecame a Smashing Pumpkins. Damn it, Perry, I would have paid good money for those suits that you gave away. Affred Huete Spring Veiley

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would drag himself across the floor on his knees.

CULTURAL DIFFERENCES I was to learn later that he walked as little as possible and

nations. Instide, it was did not at the time. Back in 1985. I lived in picturesque, rural Strafford-on-Avon, England, the home of Shakespeare, the land of the Cotswolds, an enceca for tourists and scholars. beety year the local School of English Language would have students from other countries spend the summer in Statford to learn English. The idea was that they control without. The families was that they control without. The families and dinner! was only working part-time, so we thought it would be a good way to earn some extra cash.

and dinner. I was only working part-ma-we thought it would be a good way to earn we thought it would be a good way to earn and the second of the second of the long time, and when I did, I should have paid more attention to the alarm bells ringing in when. A thought work is personal and the whole the second of the second of the second advisor said, 'this student was not happy where he was originally placed. He is 25 and a pilot in the Kuwait Air Force, the second as a pilot in the Kuwait Air Force, the the British Second Air Force, to thought I could at least show the visitor pictures, if he couldn't speak fragilish. 'No.' The layd's search me, 'I i understand that the Kuwait government, he was a second of the second of the second fragilish. 'No.' The layd search me, 'I i understand that the Kuwait government, he was the second of the second of the Now. Royal Air Force pilots are generally handown, dapper, and not a influe first and the second of the second of the three cold Crobe's Stunday was not at allow the tool Crobe's Stunday was not at allow the tool Crobe Stunday was not at allow the tool chooles the booked 190 pounds, but when he tool them off he surfered a westing disease when he was a child. He hid dark, close-cropped hair, and black eyes. He had an

match. Hamme said that he did not ear beef or any pook products. I served chicken caserole for dimer, which he proceeded to welf down with his mouth wide open. If he salad was showled down at an alarming rate, and my lant to serve the reminated the next right was provided to the control of the control of

portable heater for him. He then asked me if the chickent had served was "bel.al." I did not know what he meant and asked him to the chickent had served was "bel.al." I did not know what he meant and asked him to the chickent had been asked as the heads of the chickent had been asked as the heads of the chickent had been asked as the heads of the chickent had been asked as the heads of the chickent had been asked as the heads of the heads o

water to which had been added a few herbs. I have to say, the meat looked as gray as it tasted! He would not allow me to freeze the leftovers, so he ate it for three days running. As I served the last of the meat. I said, "You will have to buy some more meat tomorrow." "No! You will buy here. I will say a

prayer over it, and I will suffer the way you By the end of the second week. I was a

wreck! All the money I had received was going on food. My electricity bill was going to be enormous: he had the portable heater on day on root. My electricity bill was going to be enormous; he had the portable heater on day and night. He only spoke to me to give me orders. He expected his sheets changed every day and would complain how dirty my carpets

The final straw came when I had a phone call from his embassy. It was a message for him to call back later. I called the school,

DISPLAY PAGING

NEW PAGERS

to him. When he arrived home, he screamed at me that I should have come to the school, found his classroom, and given him the message personally, instead of allowing "low secretary people to hear my private business." I totally lost it! What did he think I totally lost it! What did he think I wasted that type of service, he should check in to the nearest hotel. I was doing him a service by allowing him to ioin my family in our home, and he was treating me like a slave. The standard has the properties of the standard has the should be a stated to a cucius me of disliking him for his religious beliefs. I said he could worship pink dephants a long a he didn't treat me like a piece of drel I never did not a should be a s

Vivien Parry Encinitas

SHUTTERBUG

"Don't you find me attractive?" she asked.

Stars was in my brother, Mile's class, two years behind me at Sun Diego Stare. My impression of her then was of a weet, nondescript girl, clever in the English class we had together but unremarkable in every other way, she and Miles shared an interest in photography and hole af we draces together.

The start of the

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But only when I chose to be. Those were ree times; herpes wouldn't make the cover of Time magazine for another two years, and no one had even heard of AIDS. There were three women from college I still dated. There were two more from the office where I worked, and one old high school flame that flared

and one old high school flame that flared intermittently. There were quite a few very short-term romances I was tan and fit, gorged the state of the school year and moved into a home for unwed mothers somewhere downtown. She had a baby boy and put him up for adoption. My knowledge of the tury left of there, three school in San Lius Obispa. Turned out Sar was getting kicked out of the unwed mother's house and had a three-wedge paper for each could move into a new place with friends near SDSU. She wanted to see the could move to fig. but of the place with friends near SDSU. She wanted to see the could move to fig. but of fig. but of fig. but of the state of fig. but of fig. b

say with the I refer to talk are out of it, she started crying and swore she wouldn't be any problem. I warned her I led a pretty active nightlife and I wouldn't change that just because she was around. She said she understood. My good nature got the better of me and I

My good nature got the better of me and I elected as specified the speci

coming nome until aire sturday morning.

The next week after a few more home-cooked meals, I went to the Elephant filer in I fell after week after a few means and an aire Baine. ag iff I did at big crush on in high school but had a big crush on in high school but had go are a fell as a few and a fell and a

Sara for a while the next morning before she left. Sara acted sullen the whole day. I thought, screw it, it's only for another week and a half. I was mad that I had let myself be talked into

this.

That night I came out of the bathroom (which Sara had converted into a darkroom) after getting ready for bed and found her sitting on my bed. "Don't you find me attractive" she asked.

"Sure I do," I said, a sudden sense of

"Sur I do." I said, a sudden sense of fread coming over me.
"Well, we've been living together for 12 days and you've never even made a move." she said, coming up to me and putting her arms around me. I explained that I respected what she must have been through with the baby and all, and I doth ve sun to take advantage of her days and the said of the said of the said of the checks. She said she needed reassurance that he was still articative. She made the moves that night, but I didn't resist. Of course, I was sorry the instant it was over. She assured me,

that mght, but I ddn't resist. Of course, I was sorry the instant it was over. She assured me, though, that she ddn't expect anything more. Except to move from the couch into my bed. We slept together a couple more turn Then one afternoon after I got home from manage to see each other once she started bask to school. I told her we wouldn't be seeing each other once she moved out. She got upset. I said to school. I told her we wouldn't be seeing each other once she moved out. She got upset. I said the whole thing has been a misstea and that I felt rolly manipulated. She started screaming the starting accomming things. I mapped and starting accomming things are supplied to the starting accomming the starting accomming

wanted her gone. When I returned around 10 p.m., my When I returned around by p.m. in cottage was in shambles. All the dishes were smashed on the kitchen floor, and the sheets from the bed were lying in the bathfub. The had been set on fire. The couple who lived next door said they had heard screaming and things. breaking all evening. I was furious, but at least Sara and her things were gone. Two days later I returned from work to

find my front window broken and every tree on the block stapled with eight-by-ten black-and-white glossy photos. Across the front of each in black Magic Marker was scrawled. "John Worden is a Whore!" The image was murky, but I could see it was a photo — shot through a slit in the curtains of my bedroom window — of me and Elaine msking love by candlelight. As long as I lived on Nautilus Street, I never quite lived down that little

episode.

A couple of weeks later I mentioned Sara's wacked-out behavior to my brother Mike over the phone. He must have felt guilty, because he admitted to me he was the guy who had gotten her pregnant. I quit talking to Mike for a few years after that. I heard Sara dropped out of school and returned to Denver.

lung cancer, as well as skin cancer), but the fact is that some people will develop can-cer and, certainly, Alzheimer's matter what their lifestyles no matter what their lifestyles and environments. The hered-ity of breast cancer, in particu-lar, is well-known to most women. It's in their genes, Karla, not their buttholes. AIDS, on the other hand, is

velopment of cancer (note

a disease which, quite simple and factually, Karla, no hu man develops without the in-troduction of HIV into his or her system from the outside. AIDS is never a genetically pre-determined condition. That is why the first letter of the disease's name is A for acquired.
Medical research indicates that some people are more likely to develop AIDS than others. some jesche act into rich vol-develop AID3 ihan others-once their bodies have been infected with INV, and some of the contributing factors are themselves, generalized by deer-mined. When the second is a themselves predictably deer-mined the second is a themselves are agent unnatu-tal to the human body. HIV, insides from the outside, from nonther being's tissues. It's the fundamental, cru-cial difference between dis-seases to which a percon't sus-

cial difference between dis-cases to which a person's sus-ceptibility is determined genetically and only aug-mented by environmental and behavioral factors, and a dis-case which is determined by environmental and behavioral factors, never by genetic com-position alone.

position alone.
Your equation of AIDS
with genetically determined
diseases is an absolute insult to
people who suffer from the
latter and the loved ones of those people. How dare you, in your blithering liberal perver-sion of medical fact, equate diseases like Alzheimer's with disease that, most frequently one man gets from spreading his ass for penetration by other

his ass for penetration by other man's penis. You insult all of humanity when you ask, "What has a tiny baby done to deserve ceretiny baby done to deserve cere-bral palsy," as if an innocent infant's development of that disease is at all comparable to a gay man's development of AiDS. Well, Karla, I'll tell you what the vast majority of peo-ple with AIDS did to "deserve" ple with AIDS did to "deserve AIDS: they spread their asses for men without requiring those men to wear condoms even though they, the re-ceivers, knew about AIDS and the great riskiness of their choice to have unprotected

l intercourse. Statistics indicate, for in-Statistics indicate, for in-stance, that the vast majority of people with AIDS have been men who got it from having sex with other men. It is my belief, in addition, that even the number of men who have gotten the disease through gay sex is underestimated because there are men counted in the neterosex" category who had gay sex even once. And, of all the "homosex" cases, statis-tics also indicate that few to no arred as the result of we

kissing or unprotected oral sex, even though these acts do carry some risk. The fact is that the primary route of HIV de-livery has been unprotected anal intercourse between men. And let me state boldly and

explicitly that, in my opinion, any man who has chosen since 1985 (and the entrance of AIDS into the media mainstream) to be the receiver in unprotected anal intercourse, without verifying his partner's HIV status, has chosen AIDS.

At a certain point, respon-sibility for getting and spread-ing AIDS must be objectively assigned. Gays and liberals have already been too successhave aiready been too success-ful in romanticizing a disease that is, the overwhelming ma-jority of the time, preventable. All of the other diseases and events listed in Karla's article will occur, sometimes, by truly no choice on the victim's part. Rare cases of HIV transmis-ters are successful to the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction o sion resulting from events like a blood transfusion or a visit to a dentist's office notwith-standing, AIDS is not one of those other diseases. Do not confuse the issues with your self-righteous, blubbering, lib-eral hogwash, Karla.

San Diego

Homosexuals Are
Wonderful People
Karla Von Huben's letter in
the June 2 issue responded to a
volving about "homosexuals
will never be my favorite people." She somewhat missed the
connection. We are not all expected to die the same way.

"the somewhat missed the
connection. We are not all expected to die the same way.

"the some see who e regage in
intercourse that ir not the
norm. Gay men are getting
AIDs, even though they are
dies. Perhaps the sperm is deposited in the twong place,
getting into the bloodstream,
casing AIDs. This is what it is
all about. Every living thing on
and if not, everything would
be extinct. Bottom line is the
law of nature, whether it is accepted or not.

"Just a believer
in a believer
in a believer
in a bet Gel Well-Deserved

things.

book. I found it invaluable in the information about the Chinese in that area and about Chinese in general. I plan to share it with my friends, especially my AAUW.

expects of us to abide by"

"Just a believer in what God

Whatever Happened to Clea Hantman?

I have to admit that after read-ing Abe Opincar's "The Shadow World of Zines" (May 19), I was quite im pressed. Being a journalism major at San Diego State, think it's nice to see guys like Larry Harmon getting some recognition for all the hard work put into creating a free

What many people proba-bly don't realize is that these publications open up lines of communication for young adults all around the United States. Many of these so-called

only gastronomes flock, but the hoi polloi as well. I found Oscar's a family restaurant, pure and simple, I would de-fine family restaurant as one where Dad and Mom take the kids to eat out once in a while, and both have learned to tolof creativity ranging from po-etry and short stories to in-terviews and photography. The "zines" are a way for young adults to express them-selves and be recognized for their efforts. Since most of the free publications throughout San Diego tend to have a mu-sic section, they are by far the

the policy or competing restaurants.
I'm not a gourmet. I don't know the difference between a Greek salad and a Caear salad. I've sampled a lot of restaurants, trying to find one that satisfied my stomach and me. I found one that allows a full night's sleep: Oscar's.

Bernard M. Markham

Bernard M. Markham

sic section, they are by far the only means to get honest and unbiased concert and band reviews, unlike the ones featured by some of the "undesirables" on your music critis staff. By the way, whatever happened to Clea Hantman as a regular reciviewer? If my memory serves me right, the was the only one who ever knew what the hell the was talking about anyway. Well, anyhow, I just had to say congratulations to to say congratulations to Mr. Opincar on a story obvi-ously well-investigated and

of creativity ranging from po-

Cool Stuff

I'm calling to comment on the article you did on the local fanzines ("In the Shadow World of Zines," May 19). I can't believe you didn't include Hypno magazine. This is probably one of the coolest probably one of the coolest magazines I've ever seen on the newsstands (it's not a free publication). It started out as a local magazine and grew to the international level. These guys are doing some cool stuff. You guys could use it as a founda-tion for trying to do some cool things.

Plaudits
On a recent trip to California, we spent time in San Diego. I picked up a copy of the Reader while my husband was in USCD Hospital as a heart natient.

Jatient.

I was especially enthralled by the article by Frank Chin,
"An Ugly Toad's Promise" (May 5). I recommend that this article be published as a book. I found it invaluable in the information about the

We have a study program about other cultures, and the article reveals so much about things we are truly ignorant of. Give author Frank Chin well-deserved plaudits for his

> Rebecca D. Massie Spring, Texas

I'm Not a Gourmet

I was perplexed by Eleanor Widmer's review of Oscar's (Restaurant Review, April 7) and the unfortunate impression she may leave with some patrons. Ms. Widmer, like most of us, may have had a rare "bad" day. Her evaluation of the various menu items seemed at once too picky and

Oscar's, as many Reader readers have discovered, is a culinary mecca to which not

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Read

Calendar

The Crying Game

Chess Master Alexander London

t's definitely a kid's game," says Alexander London. "You put out a lot of energy when you play a five-hour match. It requires stamina, and you have to stay alert. Most champions have some kind of conditioning nave some kind of conditioning regime — boxing, roadwork, tennis, jogging." Chess, for master player London, is nothing less than adventure.

London, is noturing...

Adventure.

He's been playing since he was very young, played his first tournament at age 12, and has been a three-time Minnesota state champion, the 1991

Hawaii state

Amenion,

And it is nor of the few people ever to lose fleshing to the control of the control of the host fleshing to the control of the control of the Next veek. local players an children London in a series of simultaneous pannish to played at the various Pannishin coffechouses. We have a control of the control of the tim the initial appeal of chees was analytical aspect. Thus in the opening of the control of the control of the control of the four of the most here are millions and millions of possible continuations of muses, which is only with these of muses, which is only with these

page 73

page 76

billions of chess games that have been played, there are only, I think, two or three duplicate games ever recorded. I've been playing chess for 69 years, and playing chess for 69 years, and the playing chess for 69 years and the playing chess for 69 years and the playing the game and the playing the game and challenge a contuny of world masters. But reflecting on his years of playing the game, he says, "Chess is a different formation of the chempton of the playing chess playing the game, he says, "Chess is the chempton of the chempton of the years of the playing the game, he says, "Chess is the chempton of the chempton of the years of years o LOCAL champion, and the winner of the 1985 U.S.

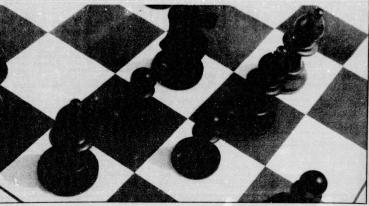
where the normal rules are suspended maybe for one move, and your objective is to catch that and take advantage of it, see the possibilities in the situation. It's really the essence of chess, the biggest charm of the game. If you do have that situation where the normal rules don't apply, it will almost certainly be feeting.

Something of this sort happened when I ondon at age 24, played Bobby Fischer, then 14, in a Western Open tournament in Milwauker. At that time, players outside of New York didn't know how good he was, which was a big sood here. I want to be soon to be soon and play, you can be intrinsidated by your opponent reportation. Later, that would be one of Fischer's many weepons, in fact. Because he was so good, his opponents didn't even play to their usual adulties.

The soon of the soon

player has five minutes to make a move, and if you go over, you lose. Well, mo, of course not, he didn't want to play. After all, he is from New York he's new After all, he is from New York he's new After all, he is from New York he's new After all, he is from New York he's new After all, he is not he was getting tired. "So then I beat him in the lournament game. It was a good game. At the end, I know he was getting tired. A the end, I know he was getting tired. I wasn't that it was so difficult to calculate none I awa't, although it had three distinct variations, but the idea that a smarting to me now is the fact of the property of the control of the property of the fact of the property of the fact of the property of the property of the fact of the property of the proper





Saturday, June 25, 10 am-5 pm

EXPERIENCE

• Your angel

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shares ... All About Angels

won the U.S. Open a month later, then it started to become clear. Then when he become clear. Then when he become clear. Then when he beard with the my my in seemed like more of a feat." At ago 14, blobby Fischer was repaired a resurgence of interest in chess in the U.S. London has taught chess to kids a syoung a five and sary they each on quickly in the started as daughters, and all of them are world-class players now. The

direction, one in another direction, one in another.

Memorizing the moves just
takes practice. In the
beginning, you just gear it to
the simplest level, and when
they learn that, you add some
subtleties to it."

oldest is only 17 or 18, and she wins games from other grand masters, people who have been grand masters for 10 or 20 years. She might be among the top 10 or 15 players in the world." According to London, any unmarried women who want they learn that, you add some subderies to it.

And women air becoming the subderies of the According to London, any unmarried women who want to engage in an activity where they'll meet single men should consider chess. At the moment, only about two percent of tournament players

percent of tournamen, presented women.

About 40 million people in the U.S. play chess, a game that is much more peoplar in Europe and South America. Local players are invited to the control of the Con

oldest is only 17 or 18, and

residence," porhaps in the La loils and Del Mar shops, to take on challengers for a monimal fee. Only one other pieze in the country, a monimal fee. Only one other pieze in the country, a monimal fee. Only one other pieze in the country, a monimal fee. Only one other pieze in the country, a monimal fee. Only one other pieze in the pieze in t

chess. From grand masters, h would win 19-out-of-20." London says he's prepared for all cor -Linda Nevin

National Chocs Master Alexander London Shaultaneous-match demonstrations at Paunikin Corres & Ten Pannikin Coffee & Tee Friday, Fune 17, 4:00 p.m. to 7:00 p.m. 7467 Ghrad Avenue, La Jolie; 484-5463 Thurnday, June 23, 6:00 p.m. to 9:00 p.m. 3:48 Rosecrans Strock, Point Lems; 224-2281 Seturnlay, June 26, 3:00 p.m. to 8:00 p.m. 5:30 Beeth Highway 101, Encholsten, 4:50-6033





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or one unit of credit (MALA 601) "What is Race?"

Wednesday evenings, 7:30 p.m. Hepner Hall 221, San Diego State University

June 22 "The Anthropology of Race"

Professor Vivian Robil, SDSU Department of Anthropology

June 29 "Sociology and Race"

Professor Judith Liu, Department of Sociology, USD

Professor Howard I. Kushner, SDSU Department of History

July 13 "Neoracism, Immigration and Public Policy" Professor Isidro Ortiz, SDSU Department of Mexican-Ameri

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"Racism and the City: Contemporary Tensions in Historical Perspective"

Professor William Issel, Department of History, San Francisco State

For further information, please call MALA at 594-4426

or the College of Extended Studies at 594-5152.

Just ewe

Loverboy	June 15	Big Mountain	June 22	DC Talk	June 29
*Pretenders	June 16	Rich Little	June 23	*Wynonna	June 30
Xscape	June 17	Taylor Dayne	June 24	Michael Franks	July 1
Smithereens	June 18	Ronnie Milsap	June 25	Trisha Yearwood	July 2
Banda Arkangel R-15	June 19	Los Huracanes del Norte	June 26	David Lee Roth	July 3
Little Richard	June 20	Queen Latifah	June 27	Tim McGraw (2pm), U	S. Navy Band,
Salt-n-Bena	June 21	Faith Hill	June 28	Fireworks(7:30pm)	July 4

*Two Thursday performances require a separate ticket. Tickets sell from \$10 to \$18.50.

The Del Mar Fair is the perfect place to get away and listen to some great live music. And this year, we've got just about something for everybody. But best of all, our grandstand space is now bigger and better than ever. Not to mention putting

you a lot closer to the action. Everything from Rock 'n Roll and Country, to the sounds of Taylor Dayne.

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Dealers, you'll hear from the likes of Shadowfax, Poco and El Chicano. But don't be surprised if you're a little distracted by our flower show and carnival midway. And, oh yes, all the great food. Because with over 375 acres of exhibits, there's plenty to sing about.

The Del Mar Fair June 15-July 4

Adults, \$7; Seniors, \$4; Kids, \$2; On Tuesdays, kids under 12 get in free. Del Mar Fairgrounds, 1-5 and Via de la Valle. Fairground parking, \$3. Free shuttle for off-site parking lots.

cation Device for the Deaf, 792-4492

Super Thursdays at the Del Mar Fair! Don't miss the Pretenders on the Grandstand Stage Thursday, June 16 and Wynonna on the Grandstand Stage Thursday, June 30. All tickets are reserved so get your Super Thursday tickets now at the Del Mar Fair Box Office, any Ticketmaster outlet or call 220-TIXS.

The Simple **Cube with Creamy Walls**

Irving Gill Lecture and Tour

San Diego's most imporarchitectural historias
David Cebhard has remarked, "Unformander's, he as a dimost a
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much of the 20th Century, are Walter Gropuss. Ludwig Mies van der Rohe J.3.P. Oud, Le Corbusser, Richard Neutra, and Philip John-son. But although historians of the movement have neglected brun-there was an American architect at the beginning of this century whose vision and practice anticipated the achievements of all those moderation and the control of the control of the matter. He lived in Sur Diego, and

EVENTS LISTINGS

HOW TO SEND US YOUR LISTING: Contributions to the LISTING Contributions to the Rouler's Guide to Events must be received no later than the Friday preceding the Than the Friday preceding the Trustays issue in order to be considered for publication. Events Intel arts from Thursday at 8 pm. to the following Thursday at 7:50 pm. Do not phome. The Events I all materials pm. The Proceedings of the Control of the Contro nat time et is to be held, cost, the recise address where it is to be held including neighborhood), a contact house number, and a phone number or public information to READER VENTS EDITOR, P.O. Box 85803.

BAJA

Revolución Arts, the self-monikered "Bajacalifornian" critis group, pre-sents is fint auction/exhibit; the suc-tion is set for Fisho, June 17, at 8 pm. Artists represented include fost Luis Cocas, Manolo Estutias, Lux Cama-cho Espineza, chia et al. Cama-tho Espineza, chia et al.

willow and the blue-purple flowers of the smoke tree. You can look for both of these large strubilize plants along dry washes throughout Anza-Bor-rego's lower vallers, but do confine your exploration to the cool early morning or evening bours.

Omenhaus Filtus, The Discovers (Lee Descubridates) is now showing in Spanish in the dome theater at the Ti-jusans Cultural Center daily at 3, 5, 7 and 9 p.m., with additional showings and Sunday, Fing of Fire sereens (in Spanish) vericklay at 4, 6, and 8 p.m., daily, with an additional showing at noon on Startady and Senday, Pople of the Sair continues to be shown in English on Friday, Startady, and Sunday, at

OUTDOORS

Buckwheet, a late-bloomer among native plants in our area, is showing off its small, inconspicuous clusters of cream-colored flowers this month. Several kinds of buckwheat, found in the sumproof of the property of the st Several kinds of buckwheat, found in dry, sumy locations throughout San Diego County, are the source of the wild buckwheat' honey sold bacilly. Near the coast look for flat-top buck-wheat, common on south-facing slopes. Here it stares space with other low-growing shruins of the sage-scrub plant community like black sage and California sagebrush.

with special training to help the pub-lic develop appreciation of the native plants and animals in the county. The hike is free, although there may be a parking fee. For more information, call 232-3821 x203. The Canyoneers sike a break during fully and August and will resume leading outlings in Sentember.

September.

Old Mission Dam is the site for a bird walk hosted by the Chula Vista Nature Center on Saturday, June 18, beginning at 8 am. The walk is free, although reservations are required. Call 422-2481 for registration and directions.

direction.

Quali Trail, guided thots of Quali

Botanical Gardens are offered every

stanction of an Men at the Variety

active Gener meth of the parking lot.

Admission to the gardens is suggested 3. donation. For more infor
mention. Caid 8-50. Tree Walk. Offshoot Tours offers in

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gaverious Billers Park trees on \$84

undly, June 18, at 10 a.m. starting

from the park \$85

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information.

See 118 for more information.

Greek Falls in the Laguin Mountains.
Bring a lunch to eat at the falls.
To reach the spot, take 1-8 east to
the Buckman Springs Road turnoff.
Turn left and head south on the
frontage road (Old Highway 80) for
two miles, past the Boulder Oaks
Store, to the Forest Service campground with parking for the Pacific
Crest Trail. ground with parking for the Pacific Crest Trail. The Canyoneers are San Diego Natural History Museum volunteers restaurant following the outing. Rain cancels. Free; dial 231-7463 for more details.

details.

Take a Guided Tour through historic Coronado on Saturday, Yuesday, or Thursday, beginning at 11 am. The neay one-and-a-half-hour rous begin at the Giorietta Bay Inn. 1800 Glorietta Bouleaud (across the street from Hotel del Coronado): the cost is 50 per person. Call 435-5892 or 435-5993. for information and recognitions.

reservations.

Summer Sublicia, the time when the sun reaches its nonthermous point in the sky, occurs this year at 748 a.m. on Turoday, hure 21. The summer solution to only meant the beganning of summer for the Northern Bernstylere; at homems that the daylight hours are maximized. San Diegans now enious approximately 14 hours of darlight, in contrast to the merger 10 Documber.

Anitime this week or next, sry checking your shadow at 12:50 pm.

bours or so we experience in December. This work or next, try-checking your shadow at 1250 pm. the local daylingt time in San Diego-currently equivalent to astronomical soon.) The sun is then only 10's south of the straight up direction and cast: Known consequence of the summer-solatic is that our willight periods are longer than usual. Evening and morn-ing twingst periods are now lasting more than 50 minutes.

A Natural History Tour of the Ba-lquints Lagona to learn about la-goon inhabitants and plant life, ex-amine animal footprints, and explore native American shell middens is planned by the Birch Aquarium Mu-euum on Tuesday, June 21, from 1 io 3 p.m. The fee for the naturalist-fed excursion is 95 for sdults, 87 for chil-dren 7 to 13. Call 534-7523 for info-mation and the required reservations.

Extreme High and Low Tides for June occur near the time of full moon. The highest tide (+7.5 feet) peaks at 9:11 p.m. on Wednesday, the 22nd. The lowest tide (-1.8 feet) takes place the next morning at 4:19 a.m.

A Solstice Walk is planned at Los Peñasquitos Canyon Preserve, led by Barbara Morre, on Tuesday, June 21, from 6 to 8 p.m. Enjoy a cool evening in the preserve and learn about the solstice in historic and prehistoric

solstice in historic and prehistoric cultures.

Meet in the west-end parking lot off Sorrento Valley Boulevard, one-half mile east of the intersection with Vista Sorrento. The walk is free; call 484-3219 for more information.

Sunset Walking Tours of the UCSD campus, including some of the Stuart outdoor sculpture collection, resume on Wednesday, June 22, from 6 to 7:30 p.m. The walks are designed for adults who would like general infor-mation about the campus as an edu-





When: Saturday, June 25, 1994 Time: 9 am-12 noon Where: 3020 Clairemont Dr., San Diego

For registration call (275-7246) (limited seating)

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Irving Gill lecture and tour by David Gebhard Seturday, Jans 18, 3:00 p.m. Sherwood Auditorium, 700 Prospect Street, La Jolia 310 (Museum of Centemperary Art members, students, and seniors: 52) 454-3841 ext. 137 **Borrego Springs Desert Packages**

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**9-95 Dinner & Stow

** **Cult for rewardions \$4-700 **

Flies in the Ointment string band provides music and Martha Wild will be the caller at the next New England-style contra and square dance, on Fri-day, June 17, at 8 p.m. Newcomers re welcome; an introductory session segins at 7:45 p.m., and all dances throughout the evening will be taught. The dance will be held at the Trinity Methodist Church, 3030 Thorn Street, North Park, Admission is \$5; for additional information, call 273-5353.

The Annual All-School Concert,

Kick Up Your Heels during a dance dance can be found at Grandview Church, at 28094 North Lake Wohlford Road, in Valley Center. For information and advance tickets, call 743-3190 or 749-4550.

743-3190 or 749-4559.
There's Big-Band Dancing planned on Sunday, June 19, at the Musician's Cube, 177: Morean Boulevard, Bay Park, to the sounds of Ray Sarrie's Park, to the sounds of Ray Sarrie's Ferry Berger, Dance's lessons are of ferred from 1.50 to 2 p.m., and dancing is from 2 to 5 p.m. (These diances are held on the first and third Sonday of each month.) Admission in \$5.
273-728.

What Celer Best Suits Hashed Pentated Find out when the Cardon Calarts screen. The Low, a 1898 film Andreas Celer Suits and Celer Suits and Andreas Celer Suits and Friday, June 16 and 17, at 8.50 pm. sech night. It's also-baged fish about the welding plans of two Italian iskin from the Brons. Not terrifically and and very lumpy. Find the outdoor Cardon Caberta = 1400 Goldfach, Science Caberta = 1400 Goldfach, Science Dial 295-4221 for more details.

John Wayne Is a Robust Sea Cap-tain and Ray Milland is the well-to-do

owner of a shipping company in Co-cil R. Dobliki- 1942 movie Rose the Wild Wild The Sim she near collection. Wild Wild The Sim she near collection of the research of the Sim she shadows the rise housed by the Materiane Museum on the decks of the Rare of India, on Friday and Sourday, June 17 and 18. Registings of all the Rare India, Register high in the rigging, on a sail Takets are \$10 genes. 25 for termebra and children under 12. advance pseuchase ally will out. Find the Start dong the Embarcadors at the corner of North Harbot Drive and Ab Street, down tons. Li 23-9135 for information tons. Li 23-9135 for information tons.

Rittleb are given Deater, the Reches II. Heet Space Theater, the Artistation of the widthebeats is highlighted in Africa The Sengers; the newest InMACONSMIAN film as the theater of the Artistation of Tanzania and Kenry and becure of Tanzania and Kenry and becure area of more than 1,8,000 square miles, often considered the Larth's generact minima turnury. The film greater minima turnury is the greater minima turnury is the greater minima turnury. The film of the present minima turnury is the present minima turnury is the present minima turnury in the present minima turnury. The film of the present minima turnury is the present minima turnury in the present minima turnury in the present minima to the present minima turnury in the present minima turnury in the support of the shape when the sevents on the film minima turnury in the present minima turnury in turnury in

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Danish with English substites.

A Multi-Lapred Bland of Mystery and Jaciente Family Presum based on an actual event is contained in Agriculturals. Helizard v 1992 film Glover, pears from his village one day and recturers say years later, or is it really held the film will be shown on Monday, lunc 20, at 6 p.m. part of the San English and the same of the San English and the same of the San English and the same discrete at 80 ft. Street, downtown. Call 226-8800 former information. Free the film is in French with English substites.

San Diego's Sports and Recreation

ACTION PAC you will receive all of

the following for ONLY \$36.99:

to 40 minutes), with a reduced ad-mission price.

An hour of classic rock from bands such as Zerosmith, Queen, and AC/DC is set to three dimensional laser-light imagery in KGB Laser Clas-sics in 3-10, opening on Friday, June 17, at the theater.

Throw on some flamed and head over to the center to see Laser Grunge

in 3-D: A New Generation of Rock. The show features music by Alice in Chains, the Red Hot Chili Peppers, Pearl Jam, Temple of the Dog, the Stone Temple Pilots, and Smashing Pumpkins set to "pulsating, spiraling laser images." Tweeky popular songs are used in large exemple; 3-D with new laser and the distance of Andorrium at the Missian of Contemporary Art.

5-10 Diggs, on weekends through high 16, for foot less and over only the fine of the stand over only the fine of the stand over only the fine of the fine o

Reuben H. Fleet Space Theater, the

contric classic Journ. Laser O2 in 3-D combines lasers, microchip technol-ogy, holographic glasses, and the mu-sic of this band. For ticket prices and daily show-times, call 238-(233, The theater is lo-

cated in Balboa Park.

LECTURES

tour of Cuetralin.

Author, Photographer, and Historian Harry Croby will address Baja California's history on Friday.

Inter 27, from 7 to 9 pm, at the Discover Baja Teard Club. Crobby will because the Ennity and social life of Baja's first colosy, the buildings of the insult mission, and urificats recealing stories of this important time in

the area's history. Crosby has just re-leased a new book, entitled Antigua California, Mission and Colory on the Pentinsidar Frontier, 1697-1798; find the club at 3065 Clairemont Drive, in Clairemont; 275-4225. Ticks are 55 for members, \$7.50 for non-mem-bers.

intentional human acts such as war and terrorism. The program can be found in the auditorium of Marston Middle School (on Ute Street), at 3799 Clairemont Drive, in Clare-mont. Call 585-3773 for more information. The talk is free and open to the public.

"The Past and Future of Comet Shoemaker-Levy 9" is the subject for the San Diego Astronomy Associa-Sheemaker Ley 7° the subject to the San Digas Astronomy Associa-tion's meeting slated for Friday. June 17, at 230 pm., in the Gresson Boehm Hall as the holber 1.1 ber Balbos Park Jan Willemssom from the Jahos Park Jan Willemssom from the Jet Prepulsion Laboratories will tall shout the past and future of the cones and the upcoming massive impacts and the upcoming massive impacts in an explosion said to be larger than the combined total of all the no.lett weepoons on Earth. The accompan-ing slide thow will disploy images of the corner and in evolution.

Over the Transon, there are many obstacles between unpublished writters and that first sale. Learn to avoid critical mistakes and maximize the impact of your submission from

query fetter to simple chapters during a workshop entitled. Beyond the Slush Pile — Getting Your Novel Noticed. hosted by the Writing Center on Saturday, June 18, from 9 a.m. to noon. The class will be taught by Mark A. Clements; the fee is \$35 for

demonstrated by Linda Gunn, from Dahler Rowney, at H.G. Daniels on Saturday, June 18, from 10 a.m. to

Saturday, June 18, from 10 a.m. to 2 p.m. The workshop is free, find the shop at 1844 India Street, in the Little Italy district. Dial 232-660) for more additional details.

A Master Composter will give a brief presentation on composting, walk participants through the Compost Demonstration Site, and answer ques-tions during a composting mini-sem-inar at Quail Botanical Gardens on

inar at Quail Botanical Gardens on Saturday, June 18, commencing at 11 a.m. Meet at the? compost Demon-stration Site, in the southwest corner of the parking lot; find the pardens at 290 Quail Gardens Drive, in Encini tas. The veminar is included in the general admission price of \$2 for adults, \$1 for children \$-12, free for

urdays of each month.

"China's Intellectuals" is the theme
for the U.S.-China People's Friendship Association Western region conference, slated for Saturday, Iune 18,
in the dining hall at Point Loma
Nazarene College, A Junch punel of
speakers will discuss "The Brain
Drain — Social and Economic Factors," Speakers include Zhenyong

The state of the s

Friday, June 17.

Architectural Scholar David Geb-hard will give a lecture on early most ernist architect Irving 3. Gill at the Museum of Contemporary Art's Sperwood Auditorium on Saturday, June 18, at 3 pm. The talk will be fol-lowed by a reception and walking tour led by Gebhard of Gill Buildings in led by Gebhard of Gill Buildings in the museum's immediate neighbor-hood, Admission for the whole she-barg is \$8 for MCA members, stu-dents, and seniors, \$10 general. For more information, call 454-3541 x117. Find the museum at 700 Prospect Street, in La Jolla.

Find the church at 4044 Lark Street, in Mission Hills. Call 296-1243 for more information on the free talk. Focus on Henry Moore, the early Focus on Henry Moores, the early 20th Century sculptor who was in thereoed by Rodin, Paracus, and Pi-cason, and his Redinany Figure. Arri Leg, at the San Diego Museaum of Arri Ralbaso Park, on Sunday, June 19, at noon, the talk will be conducted by the museum's education department; it included in the price of admission. Call 232-7931 for more details.

"The Threet of Extremisms Making a Difference through Grassroots Democras," is Poppy DeMarco Den in stopic sheep speaking for the Humanin Discussion Group on Sunday, June 19, at 720 pm. Hear the talk in the lounge of the First Unitarian Charch, Isocard at 4100 Front Street, across from the UCS Modelac Cert. in Hillerent, Call 222-497-167 meteory information on this free program.

The Concept of Balance and the in-The Concept of Balance and the in-terrelatedness of all things in a uni-fied and complete way is the heritage of native American healing; accord-ing to this belief, disease comes from influences outside and inside ourinfluences outside and inside our-selver, specifing the balance. On Monday Inne 20, Richard Seigle will present "Native Healing and Psy-chotherapy in the 21st Century," as slide-dilustrated lecture at the San Diego Museum of Man. Seigle worked with the Nation people for the Native Parks of the Chapter of the Service of the Native People for the Native Parks of the Native Parks of the Fear the Centur in the administration building at the San Diego Museum of

H's Family Communication Month at the Misson Ellis Crintel Stellands and Control Control Stellands and Control

bad. Admission is free Call 813-1607 or 20% [744 C37].

An In Depth Team of the current or 20% [744 C37].

An In Depth Team of the Carrier of

"Tricks of the Trade" will be di-

Gardens, 230 Quail Gardens Drive

Cardens, 250 Quan Gardens Drive, Encinitas Center via the service en-trance rear gate, east off Saxony Road, opposite the YMCA). Admission is free for members, \$3 for non-mem-bers. Call 747-9536 for more information.

information.

Pump You Up, fitnes bull, trainers, athlete, coaches, and therapits are all invited to a workshep on performance rehancement at the University of the Community of Screen the Psycho's Scrawl, take a

at Cale Coyote. The fee for the semi-nar, entitled "You Can Pick the 98%crs," is \$29 per person. Call 295-5418 for information and registration.

regustation.

"Portuguese Baroque Art and Architecture" will be addressed by
Rafael Moreira, professor of art history and architecture at the Universiadd Nova de Lishboa, Portugad, on
Thursday, June 23, at 7 p.m.-He will
discuss 18th-Century Portugal and
the art and architecture produced
during that period, which is charac-

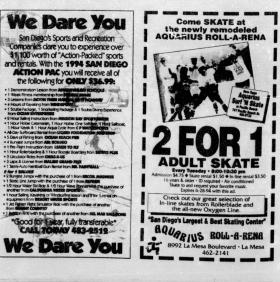
The Age of the Baroque in Portugal.

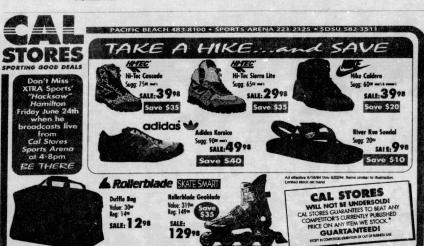
The Age of the Baroque in Portugal. The Communication Seffware Pro-gram Qmodern Pro for Windrow will be demonstrated during the next meeting of the On Line User Group (OLUG), set for Thursday, June 23, at 2 pm. A live Internet connection will be presented by the Dua Transfer Group. OLUG meets at the San Diego Office of Education, e80H LineM SA Road, in Linda Vista. Call \$83-7831 for information on the free meeting.

for information on the free meeting. Built in 1928 as a Vandoville The-ater, the North Park Theatre was the first music theater in San Diego with sound. On Thursday, June 23, at 7 pm., the North Park Community Association meeting will feature rep-recentarious from the Gity of the June 1920 per part of the to an update on the future plant for an update on the future plant.

IN PERSON







ESCONDIDO 489-1114 • ENCINITAS 944-6300 • EL CAJON 440-4111 • CARESBAD 434-1774 • CHULA VISTA 476-1000



Calendar LOCAL EVENTS

tacket information and movements.

Commedy, left Kohlyan continues at the Bahai Hotel's Cornoly ble nije thy hrough Sunday, fune 19. Derrick Cameron arrives on Wednesday, Inne 22, to begon a five-night run. Schottimes are 8.90 p.m. Wednesday, Inne 20, p.m. Friday and 20, p.m. Friday an

For ticket information, call 488-6872.

More Laughs, the headliner is Bread
Stine, with Danzelle Jones and Will
Marks warming up, at Consedy Nite
inghity through Saturday, June 18.
There's a Father's Day comedy show
alanned for Standay, June 19. Starting
on Wednesday, June 22, and continuning through Suruday, June 25, eatch
Bob. Zany, Becky Blaney, and Greg
Sanders.

Book Camy, nexty Bianty, and 2216 Camino Real, Suite 104, Oceanside. Showtimes are 8:30 p.m. Tuesday. Wednesday. Thuruday, and Sunday. 8:30 p.m. and 10:30 p.m. Friday; and 6 p.m. and 10 p.m. Sarriday. Call 757-2177 for ticket information.

Saturday.

The Multi-billion-deilier Thoroughered Industry in the subject of The Company of the

Free.
Audience Members Share Personal
Stories that are then enacted (or "played back") by actors who try to earth the essence of the tale during an evening of Playhack. Theater, Planned at the Better Worlde Galeria on Fri-ard, June 17, ar 200 p. on. Find the Ga-leria at 4010 Goldfinch Street, in Mis-sion 14llis, call 437-7898 for information at 40

mission is \$6.
Freen High School Dropous to Busi-ness Success, Royal Robbins is one of America's premier rock climbers and kayakers, as well as adventurer, escacher, and environmentalist, he'll present his life story (along with stidiety, at American History and American History at American History and American History at American History Society. 28, 2924, A \$5 dountion will be soft the American History Society.

Multimedia Feat, the cighth annual Rusefest features poetry, new music, and sound-art. The event begins on Friday, June 17, at 8:30 p.m. with a presentation of Eric Grizvold's MoonRiver. The Evolution of a Mar-

rings, a composition that is a series of sound solutions and prepared process of the series of the s

more information or reservation, on 2002.

Secondary Preservation (including Committee Committee

on these free events.

A Pichara of Possibilities avail you at the Bener Worke Galeria on Saurdray, June 18, beginning at 11 pm. The "Late-Nite Connedy, Kitchen promises standy by Ruthann Coynote, Rajab Waaman, Karen Boutouk, Soott Schalle, Orbbie Take, and others, love musik by Chrok Perturban, Saurdray and Chronic Perturbance of the Control of the Control of the Control of the Picture Works of the Picture of the Picture

18th: 260-8007.

"Summer Voices – A Spoken Aucharlege of Poetry" housed by the Writing Crater, commences on Monday, bure 30, from 7 to 9 poin. Hear resulting Crater, countries on the Control of the Con Center members, \$18 for the series for non-members. Future readings are scheduled by Susan E. Luzzaro, Leroy A. Quintana, Diane Burdick Gage, and Fred Motamarco.

A Watercolor Demonstration will be gren by Donna Sasso at Battles and Noble on Tuesdey, June 21, at 7 p.m. The bookstore is found in the Del Mar Highlands Town Center, at 1285 Ft Gamino Real, in Del Mar. 481-4038. Free.

481-4038. Free.

Author Sandra Scoffeld will read from her fifth novel, Opal on Dry Ground, at Esmeralda Books and Coffee on Wednesday, June 22. At 7 p.m. Find the store at 1555 Camino del Mar. suite 907, in Del Mar. 755-2707. Free.

Airs Thursday, June 16, 8 p.m. Dis-covery Channel, Cox channel 35, Southwestern channel 24. Song, Dance, and Miscegenation, that's right, "Ose Man River," shuf-flin' darkies, and a whole cavalcade of other repugnant stereotypes are the subject of Show Boat Story, a 90-minute-long examination of Hammerstein's musical. Airs Thurspaced lesbian mystery novel "Goldre Shore, by Helen Hoffa. Hoffa will read from and sign her book at Obelisk Bookstore on Wednesday, June 22, at 7:30 p.m. Fand the store at 1029 University Avenue, in Hilkrest. 297-4171. The reading is free.

"instinct that compels us...to find spirituality," is explored in Arianna Huffington's book, The Fourth In-stinct: The Call of the Soul. Huffing-ton will talk about her book at Warwirk's Bookstore on Wednesday, June 22, at 7:30 p.m. Find Warwick's at 7812 Girard Avenue, in La Jolla; 454-0347, Free.

Velvet Voice and Acid Tongue, it's a

Velev Vuice and Acid Tengues, "i's description of stands Berthard, while see right of stands Berthard, while the in some for a Hash Perlands and the interest of the stands of the stand

promises a varied program, with mu-sic, lights, "high-voltage dance num-bers," and elaborate sets. Showtimes

Unlikely Authors Discuss "The Wiz-ard of Ox," in case you've always wondered what Gore Vidal (*) or solama Risubde (*?) had to say about 1.1 Frank Buum's classic movel, rune in 10 hi Surch of Ox, an hour-hong doc-umentary on the work's meaning and importance. Air Thursdray, June 16, 7 p.m. A&L. Cox channel 86, South-workern channel 25.

Burn Victims, Whales, and Jet-Fighter Ejector Seats, a marvelous postpourri of wonders, both natural and man-made, will be explained in this episode of How'd They Do That. Airs Thursday, June 16.8 p.m. KFMB, channel 8.

Did Pharsoh Use an Electric Tooth-brush? This installment of Discov-cry's Mysterious World investigates the spookly possibility that ancient civi-lizations used advanced technologies.

Poets Kate Watson and Bonnie Rit-tenbach will read from their work Wednesday, June 22, at 8 p.m., at the Newman Williams Cafe Gallery. Hear 1 at 7527 La Jolla Boulevard (north of Pearl), in La Jolla; 454-1736. Free. Going Up? You are probably of the. The Secret Life of Machin of Pearly, in Ia Jolla, 64-6-1796. Free, A "Life-Affirmage Seminaes" is slated for Thursday, June 23, when Dr. Sernie Siegel speaks for the Learn-ing Annex from 6-28 to 8-Xil y zm., at the Prances Resort on Mission Sov. "How to Live Between Office Vasies." "How to Live Between Office Vasies." Coulde to Life, Love, and Health." The seminar as saided to those both healthy and dl. The fee is 3-39 for non-mem-hers, 5-29 for members, Lul 3-64-9700 to this normalism.

Get Your Filthy Paws Off of Mel Just

in Africa, tedious misbehavior, Sexual intrigue, Murder, High-toned Brits practically beg to be euthanized in White Mischief, a 1987 film set in Kenya in 1941. Airs Friday, June 17. Cong. Brayer, Cox channel 42, South

Nasty in a Very Noble Way, when a

Wet Blanket, National Geographic's Power of Water takes a none-too hopeful look at America's imperiled fresh-water supplies. Airs Friday, June 17, 9 p.m. KPBS, channel 15.

tune 17,9 p.m. KPBS, channel 15
What's the Matter with Fluffy Murderous an imal companions, the lacror of answered prayers, and other
unpleasantries are given the royal treatment in this film version of Stephen
King's Per Semetary. Airs FridayJune 17,9 pm. USA, fox channel 2.
Southwestern channel 34.

Southwestern channer 3c.

Sorority Piedge Spends Night in

Creepy Mausoleum, the very gifted

Meg Tilly squanders her considerable
talents in the extremely cheesy Our

Durk Night, a laughably bad thriller.

Airs Friday, June 17, 9:35 p.m. TBS.

nel 2:

Victor Mature, Angela Lansbury,
sod Hedy Lamarr all ham it upshamolessly in Cecil B. Debdile: 1949
Samon and Dellah. Lassba sets and
costumes. over-the-top-performances. Bad is rarely this good. Air
Friday, June 17, midnight, AMC, Cox
channel 33, Southwestern channel 23.

SPORTS

Classes for American Suddibereds.
Morgans. Andalusians, roadster
ponies, backey ponies, and saddle
seat equitation are all promised daring the teath annual Chartiy Fair
Horse Show at the Del Mar Fair
prounds. Classes are at 9 nm, one
and 7:30 p.m. on Thunday, Friday,
her 16:18.

older; \$2 for children 6 to 12; free for kids under 6; discount tickets are available in advance from area Lucky

The Boys of Summer, the San Diego Padres are in town for the final game in a series against the Chicago Cobs at San Diego Jack Murphy Stadium to-day, Thursday, June 16, at 195 p.m. The Pads host the Houston Astros The Pads host the Houston Astrony, Friday through Sunday, June 17 through 19, at 7:05, 7:05, and 1:05 p.m., respectively. The home games continue with games against the Los Angeles Dodgers Monday through Wednesday, June 20 through 22, at 7:05, 7:05, and 1:05 p.m., respectively.

All of the games are broadcast on KFMB-AM (760) and in Spanish on station XEX AM (1420). For infor-mation on games, call 280-INFO. To order tickets by phone, call 452 SEAT.

order tekets by phone, call 92-8561. The Omaloum Serfes in a variety of divisions has been extended (through June 24) at the 80 Diego Velodrome. On Friday, June 17, the main event is madione, "warm up and registration are from 6 to 7 p.m., with racing beginning at 7 pm. The 511 fee includes insurance. For more anformation, call 92-9345. The Vedoctome is located at 2221 Morley Field Drive, in Bulbon Park.

Park.

The Sockers have a game against Pittsburgh on Friday, June 17, at 7259 pm, the team from Arnoma sin town on Wednetday, June 22, at 7259 pm, the team from Arnoma sin town on Wednetday, June 22, at 7259 pm. Tickets range from 56 to 513. Call 224-GOAI for information and tickets take swalphe through Ticketmaster, at 278- TTAS1. The Sockery play their bome games at the Sam Diego Sports Arren Bandered.

Sports Arena Boudevard.

Take the Shriner's Challenge, and

Run So Saks Cam Walk on Sure
day, ione 18; there's a 58; sturn and
2 sinle fan walk, both beyond in
2 300 a.m. on the Legge
hou Park. Day on a few more information, call 345 344 I. Pozocedo kenoff the Al Bubt Temple Shrine Hospubli Tramporatation hund.

741.8144.

Transform Your Stride during a tracewalk seminar for all walkers and striders taught by Lazy Kenp Sahsan. beginning on Saundray, June 18 (and continuing on the next Saundry). Trom 8.59 to 10 a.m. Participantiform 8.50 to 10 a.m. Participantiform 9.50 to

tength, now any angular technique.

The cost is \$35 per person (or \$30 cach when you bring a friend). This seminar meets at Lake Miramar, in the Scripps Ranch area (meet in the purking lot in front of the testrooms). Day-of-class registration is limited to space available. Call 484-0900 for further information.

the information.

Affiniate Pribbe Pleyers, beginners and apprietroid are called to play for fin and exercise with a group fibrat gathers every staturday (19.30 a.m.). Men and women of all ages are invited; cleats are optional, but bring a whole and a dark-colored white for play, Find the fiving disc. The state of the Moreover of th

Northern Exposure is the theme for the Torrey Pines Ski Clab bisycle ride planned for Saturday, June 18, begin ning at 10 a.m., Join up with the group at the south end of the South Mission Bay parking lot; the meal will be at Dona Maria's Restaurant. The route will be mostly flat, around 15 miles long. The ride is free, the food is not. Call 483-1973 for more details.

Call 483-1973 for more details.

Navigate Vincinillar Terrain at
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off Lebra Street (wash for signs).

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Roller Hockey Is Here, watch the San Roller Hockey Is Here, which the Son Dirego Barrenudas play against the team from San Ione on Saturday, June 18, at 705 p.m. Vickets range from 57 to 518, the games can be seen at the San Diego Sports Area, at 3500 Sports Area. Boulevard, Call 278:8497 for more information and tickets.

ticklets.

A Mystery Ride, "farther than you think," is planned by American Youth Hotatels bicyclists on Sunday, June 19, starting 42: 8-45 a.m. in the De Attra. Core parking fot on East Mission Bay Drive. The toute is a surprise but should be in the 45-mile range. For more information, call 264: 3991. The

ride is free.

Leve Hills? If the answer is yes, the
Knickerbisters bety-clusts have the ride
for you, slated for Sunday, June 19,
astring a 9 a.m. The 35-mile ride for
intermediates commences from the
Knart's shopping center at Stripps
Ranch Road and Mira Mess Boulevarid, in Mira Mess. Call 580-0216or more information on this free ride. more information on this fee ride.

Westide Walkers meet every Tues.
day and "Thursday from 12:10 to
1 p.m. in the lobby of the Keil Center.
San Diego, 501 West Broadway,
downstown. All levels of walkers are
led by an exercise trainer along down
town's seenic waterfrom. Free. For
additional information, call 231-8991.

SPECIAL

Klemer Musik is a lively blend of lewish folk sounds from Eastern Eu-rope with the songs of Yedshi the ster. The Second Avenue Klement Fa-semble performs tonight, Thursday, June 16, at 8 p.m., at the Bertie at 4010 Goldfünch Street, in Mission Hills, 260-8007. Admission is \$5. One of the Few People in the World One of the Pew People in Mar-to ever win a tournament game against Bobby Fischer is National Chess Master Alexander London. The Pannikin is hosting chess exhibitions at various locations against London, continuing at the La Jolla Pannikin (7467 Girard Avenue: 434-5453) on

Friday, June 17, from 4 to 7 p.m.; and at the Midway area Pannikin (3145 Rosecrans Street; 224-2891) next Thursday, June 23, from 6 to 9 p.m. London's abilities will be showcased London's abilities will be showcased as he plays up to 25 opponents in si-multaneous games. Play is free, but players will be selected on a first-come, first-play basis. Your final chance to challenge the champ arrives on June 25, in Encinitas.

on June 25, in Facinitas.

Due Year Merdi Gras Attire for the
Mardi Gras celebration hosted by
Disabled Services, son Drugo Fakla
and Recreation Department, on Friday, June 17, Form on 10 part, in the
War Memorial building in Balbon
booth with make of the department
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the children and 35-bit on those the children are shedded on an ongoing basis broughout the year, with the next class schedded for an ongoing basis broughout the year, with the next class schedded for Startorla, Juhn 18. Local will be held at the Community Charch, 2008 Beryl Street, Pacific beach, The classes are tragely by long the control of the property of the control of the property of the property of the property of the property of the Star of Coliffornia Department Feb State of Coliffornia Department of Feb And Galdfornia Department of Feb And Galdfornia Department Feb State of Coliffornia Department of Feb And Galdfornia Department of Feb And Galdfornia Department of Feb And Galdfornia Stall, Department of the class. The fe is \$10. For reserve-times and burther information, cell

tions and norther internation, con-tained and the control of the con-ception of the control of the con-society of Landauer Architects on Security Of Landauer Architects on Security (Just 18, 190m 9 2m. to 149) on Landauer Architects on Security (Just 18, 190m 9 2m. to 149) on Landauer Architects on Security (Landauer Landauer Landauer, Justice Landauer Landauer, Justice Landauer, 190m) from Landauer, Justice Landauer, 190m particular Landauer, 190m particular Landauer, Justice Landauer, 190m particular L

Call 397-7606 for information and de-tail 397-7606 for information and de-tail and four librarising for and Antique Englise Showar at the Antique Can and Sacura Figning. Misuscent is act for Square and the 430 per such dep-cendent and the 430 per such dep-ded of the 430 per such dep-ded of the 430 per such dep-ded of the 430 per such dep-sired and the 430 per such dep-sir

It's Book Sale Time at the University Heights Branch Library on Saturday, June 18, from 9 a.m. to 4 p.m. Find the library at 4193 Park Boulevard (at Howard). 542-1742.

Howard). 342-1742.

The Annual San Diego Scottish
Highland Gemes are slated for Saturday, June 18, from 9a.m. to 5 p.m.
in Rancho Santa Fe Park, off Rancho
Santa Fe Road in San Marcos. The
event promises Scottish food, a Gathering of the Clans, Celtic harping.

merchandise for sale, and a sheepdog competition (no personal dogs al-lowed). The Grand Parade of Clans and Bands begins at noon. The cost is \$8 general, \$7 for seniors and mili-tary, \$2 for those 6 to 12. Need more information? Call 645-8080.

information! Call 645-0800.

More Books to Good Homes, the
Vista Library is hosting, its morthly
book side on Saturday, June 18, from
10 a.m. to 2 p.m. (and on the third
Saturday of every month). Buy some
books and you! Bicher raise mones for
a new and improved library! Find the
library at 235-5outh Medrose, its
Call 940-0360 for further
information.

Information.

Thirteenth Annual Twod Festival,*
more than 100 classic and late -model
cars will be competing for prices in
this show sponsored by the San Dispo
Mustang Cubh and 1. Brittle Performance, Saturday, June 18, Feon
10 am. to 3 pm. at 3, Brittle Performance, 7419 Mission Gorge Road,
Grantville, Torse will be propely*
choice poliging in 21th Admission for
speciations for Feon Information call
560-200.

590-2000.
The Emancipation Proclamation Was Signed in 1802, but the slaves in Texas were not model until has 19, 1808. The state of 1808, the state of 1808, the state of 1808, the state of the slave were family freed. Aftern American food cultural booths, google muss, and other entertainment until most on State of 1809, and Sunday, June 18 and 19, from 10 as in 19 pm. Both does, and the Character of 1809, and 180

Expect music, entertainment, and a variety of vendors. Find the center at 3777 44th Street, in City Heights. Ad-mission is free. Dial 236-7314 for more details.

more details.

A Psychic Fair and metaphysical con-terence is planned at Alexas, dar's, Bodsbarre, 2225 Congress Street, OM, 11 a.m. until 7 pins, of plant with a street, planting to the planting of the planting of the street, planting to the planting of the such as taxes, planting to the planting of the street, planting to the planting of the street, planting to the such as the planting and State reading, On Saundray and Sandray, free Lectures will be given. Admission in few For further infor-mation, call 298–3422.

matter, cell 298-3422.
Won't You Lie Mr Tale You on a
Sac Crule, the Ocean Rorer company's hooting ocean discover and
exploration cruise on an ongoing basic, beginning on Shartadis, June Est,
1, 3, and 5 years, and on Thornach
contail oceanography cruise features
water sampling-pulling-letting trapsviewing marine furae on mats, settine-pulling platform with more
contail oceanographic woise features
and containing other martin
contail.
Admission is 252 for adults, 521.

scope, and caramining other marks in Admission and 22 for admis. S12 for admis. S12 for admis. S12 for the s12 for the s2 for the s2



SUNGLASS WAREHOUSE & OPTICAL

His Mother Was a Cherokee Indian, alphabe in 12 years. An event hosted by the Quedradic Society honoring Sequors is planned at the North Park. Library on Saturday, June 18, from 2 to 3 p.m. The program includes an interduction by Louise Dobler, a film on the life of Sequors, an American Indian ceremony, and information. Admission is free. Call 284-5495 for more information. Find the library at 3795 31st Street, in North Park.

Art Institute, on Saturday, June 18.
All manner of home furnishings will be available during this fundraising auction, with hors d'oeuvres and a no-hout bur, a silent suction (9 p.m.), and live auction (7:30 p.m.). Admission is 530 per person, or \$50 for couples (510 for participating art.sts). Find the whole shebung at the Diego Art Institute, located two doors never of Sake Fifth Avenue, in mite

tions² Call 220-4809 for answers.

A Concert Service is planned at the Clarion Ray View Hore, head over on Saturday, June 18, at 7-30 and 930 pm, to cripic Poncho Sancher, and his Latin Jazz Bolloy Salas Librarage Band. Sancher pipred with Call Trader for seven years and his seconded with others including Caramer McRat and Woodly Herman. Tickets are \$11.50 in advance, \$15 at 10 to door, for those 23 and tunto. Takets are \$11.50 in advance, \$15 at places Studie, Theoler The classes, the door for those 2 and uply, all the control of the

sember the Exhibitation of Pley ing "Saturday Night Out," inted on June 18, from 8 to 0 p.m., hosted by Marcia Singer Of the Foundation for Intimacy Carmela Corallo from the Infi-Winds Counseling Center. The

Thurs., Fri., Sat.,

June 16, 17, 18

son, or \$10 for two; older teems are welcome. Find the whole shebang at Infinite Winds, in Rincon Plaza, at 2210 Q Encinitas Boulevard, in Encinitas. For more information, call

436-6950. A Section for Hubbytats has been added to the Sim Diego CARS ("all-forms dates Better Diego CARS ("all-forms dates Better Diego CARS ("all-forms") as no 12 pm. There will be "Dundredo of control veiled and dates of better of para and accessions." The meet is held on the Mass College carmous, and bed on the Mass College carmous of the proceeding to the college approach of the proceeding to the college approach of the proceeding to the college. Admissions in 84, with children under 13 free, Call 64-9342 for further information.

All Absent for the All Gauge Toy Train Association's nimb annual family open house Scale and Toy Train Swap Meet, set fix Sunday, June 19, from 9 a.m. to 1 p.m., at El Toyon School, 2000 East Division Street, in National City, Admission is free. Call 555-0055 for more information.

885-0055 for more information.
Camadians Prouk the Ion, the crew of
the Camadian Coast Guard toebreaker
Louis S. R. Laurers offen public tours
of the vessel on Sunday, Jane 19. from
1 to 4 p.m. They're docked at the
Broadway Pier, along the Embarcadero, at the foot of Broadway. It's
free.

Finalsh Songs and Dances will be presented by the House of Finland (who else') on the House of Pacific Relations stage in Balboa Park on Sunday, June 19, at 2 p.m. Call 582-1316 for more information on this free event.

this free event.

Rhythmic Awareness, hand coordination, dram tone, and proper technique are all being taught during the San Diego Drum Circle sessions taught every Sunday from 3:30 to 5 pm. at 1 saacs, McCaleb and Dancer Studio/Theater. The classes.

tional information, call 284-7008.

The Coronado Promenade Concerts at Spreckels Park begin every Sunday at 6 p.m. On June 19, enjoy the Coronado High School Concert and Jazz Band. Admission is free: call 437-8788 for more information. Find the park on Oznage Avenue, between Sixth

shows acid in two sees of the control to the Sammer Farest Feet. Summer the Sammer Farest Feet. The Mediander, June 20 (contributing on hum 27), from 10 a.m. in moon. The control to the Task of Palica, and summer separate fire, counted nummer segrable griza, and summer herry Napoleon. The control to the Control of the C

tion and recreations.

A Summer Workhop in World Music is being held by the College Mexic Society 18/3024, for Montally June 20, section 18/3024, for Montally June 20, involves gamelin music of Indonesia: Ize and promise damening by Sunarrou and scenes from a classic wavang or shadow play by pupperer Comantops, On Thomsday, south floid the Connects southed on Friday, June 24, with traditional music of Chini. 24 Connects began at 18/200. Priday, June 24, with traditional mu-sics of China). All connects begin at 8 p.n. in Smith Recital Hall, on the SDSU campus. Tickets for each con-cert is \$8 general, \$6 seniors and stu-dents. Dial 5594-2431 for more death.

see house Brown Bag Writers' Group every Tuesday prafficipants from prevery Tuesday prafficipants from they're writing at moon, and by 12:16 they're writing on assignments that range from creating stores impired by posturable to reminiscence. At 1 and head back to work. All levels of written are invited to participate, and the fee is \$5 per person. Find the cen-er at 46 Enth Avenue, downtown. Bevildered! Call 230:0670 for more information.

information.

French Merquetry, in conjunction with its ongoing exhibit of marquetry (venere decoration) furniture from the control of the co

Thursday 8:00 pm.

Comedy Skit Night every Tuesday 8 pm till midnight • No cover "Best of San Diego" every Wednesday & Sunday

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Riso visit the world-famous
connect Store in Religwood.

Must be 21
All shows - 2 drink minimum

17. 18 Pot Luck Night every Monday 8 pm till midnight • No cover Wight. No cover

"Exploring Energy Options" is an ongoing field trip series at the San Diego Natural History Museum, continuing on Wednesday, June 22, with an outing to the the San Gorgonio Wind Farm, from 10 a.m. to noon. members, \$22 for non-members, Call 252-3821 x203 for information and the required reservations. This series is being presented in conjunction with the current exhibit. "Global Warming: Understanding the Forecast."

area Lucky grocery stores. Enter the fairgrounds from 9 a.m. to 10 p.m.; exhibit hours are 10 a.m. to 10 p.m. Sunday through Thursday; and 10 a.m. to 11 p.m. Fridays and Satur-

The Twilight in the Park Summer

Tuesday of cash month.

Live Bildow May, SUSS Jazz 88 house a content by Sieve Kocherhans Mango Reality on Tuesday, and 23 at 8 pass. Interested Attend the live concert, in the San Dago City College Thearter, Second at 14th and Currers, Sown.

1720 pp. nin parting lost 7 and 8 von either side of the theuter doors open at 745 pp.n. This concert is free and open to the public. Cell 234 1062 or 250-2468 for more information. The concert can also be horized as it is become at the concert of the and the concert can also be horized as it is become at the concert can also be horized as it is broadened as one bSOS 8 to 3 1 Mz.

ing Understanding the Forecast. Th'Actitus Gandy Time, ye, the Izh Mar Fair has arrived and continues through Monday, Jule 4. The theme this year in "Lettuce and Lambs"; expect the usual mixe of agricultural exhibits, four one; and ricke, food, mocommercial wendors.

General admission is \$75, 94 for those 62 and older; \$25 for children 6 to 12, fire for kids under 6 d-acount
lackets are available in agriculture from

Bring Your Creative Julees to Book star Costa Verde on Saturday June 18, at 1 p.m., to create a Father' Day gift. The store will supely must except the star of the Saturday Costa Verde Center, in suite 320 a 6850 Genese Avenue, La Iolla. Fo more information, call 457, 7861 Free.

"Unearthing the Vanishing Pre-sidio" is the annual joint project of and hawks in the program are now releasable due to singuise. On Statu-day, june 18, at 1 pm. held cres wid-uniteen will present another edition of the program; it's included in the cost of admission. For more informa-tion, call 422-2481, Admission is \$3,30 for addits, \$2,50 for ceitions. Si-for children between and 17: The center is located at 8 Street and law Bodeward, just were of 1-5 in Chula Vita.

Visit.

Vegetable Printing is planned dur-ing the next "Prop In, Make It. Take It" workshop at the Chula Vista Na-ture Center, on Saturday, June 18. from 1 to 3 p.m. Sign-ups begin at 12:ND p.m. Materials. ost 30 cents. For more information, call 42:2481. Ad-mission is \$3.50 for adults. \$2.50 for acrisis; \$1.50 c. hidden between a and

rmission is 35.30 for adultic, 32.30 for seniors, \$1 for children between 6 and 17. The center is located at E Street and Bay Boulevard, just west of 1-5 in Chula Vista.

have a hands on encounter with ma-rine creature, play with puppers, and hear dramatic readings. Admission for this class is \$15, and participants, must be accompanied by an adult Call \$34-7525 for information and necessary reservations. This facts well-repeat on various dates through August.

FOR KIDS

FOR KIDS

"Jack and the Beenstelk" is
promised by the fillen Schulze Puppets on Friday, June 27, at 10 and
200 p.m. Enloy the Shows in the
day, June 18 and 19 at 11 km. J. and
230 p.m. Enloy the Shows in the
Marke Histochea Pupper Deater, located near the Aerospace Center in
Bilboo Park, Ticket sprices are adults,
51.50, children, 51. For more information, call 2065-5065. "Seaside Stories" is a class for kads aged four and five being offered by the Birch Aquarium Museum on Monday, June 20, from 9.30 to 11:30 a.m., where participants will have a hands-on encounter with ma

"Sleeping Beauty" is being presented

Hear a Tale at the story time for Watch for Tinkerbell when lanice Witch for Tinkerbell when Janice Lee's youth Ballet intermelby presents Peter Fan on Saurday, June 18, at noon and 4 pa. in at the La Faliona Theatte. Food the theater at \$11 Fast Meet, In Textures tyckets at \$51 period. Selice of the Selice of the Selice of the present selice of the Selice of the Selice of the Peter in Secarda of \$750 Farget werner. Call \$52-1657 for further information. Tricks and fibusions can be expected when "The Amazing Dana" entertains the Kids Club at Piaza Camino Real shopping center on Tuesday, June 21. Nugget the Clown appears at 10 a.m., with Dana's show at 10:30 a.m. Find the shopping center at 2525 El Camino Real, in Carlsbad: call 729-7927 for more information. Free.

229 7927 for more unformation. Free. Faully Programs continue at the Tipiana River National Estuarine Re-search Revere Vision Center, which hosts mini workshops for kids from M3 150 6458 pm. each Thurnday, On June 23, the topic is "Bumblebee Hun." Children are selection to come with or settloor an adult (parents are required for pro-food aged children). Free Call 575 5613 for information and reservations. Find the center at 501 Caspian Way, in Imperial Beech.

MUSEUMS

(Art museums are listed in the Reader's Guide to Art.)

Reader's Guidle to ACI.

Analigue Cas and Steam Engine Ma-sum, the museum's activities include course, coloring, documenting, and declarang, coloring, documenting, and declarang, coloring, documenting, and the properties of the coloring coloring and contraction in the coloring and contraction in the coloring, mining, and contraction in the coloring and contraction in the coloring and contraction in the coloring and pilling, a status operated use multi, and pilling and the coloring are as-cepted. For further details, call 941–1594.

The Lancett Ranck House Museum bouses indigenous Indian artists and memorabilist of early settlers in the stars and is a run by the great settlers in the stars and is a run by the great part of the lancett Landmark in 1962 and is on a run by the star of the

Romantic dinner for two at The Chart House in Cardiff

Stratford Inn

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Carlabad Children's Museum, the museum is designed as an educational environment for children through art, science, and social activities, targeted

of nine experiential environments cre-ated by San Diego and Tijuane artists. Each installation is said to be differ-out; look for a hydraulic-powered low tider, a network of garden hose for communicating through, and more. See this show through the end of the

10.30 am. to 5 pm. Saturdary and 11.00 am. to 5 pm. Turndary through Saturdary, saturdar

giar; and bound copies back to the 1980s of the Child Yuts Stee News. Find the measures at 4925 Bentis and the second of the Steep S A Night in Del Mar





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walks are on the fourth Saturday of very month.

The center is open from 10 a.m. to 9 pan. Torodoy through Sanday, Via-ber of the Saturday of the Saturday of Buyfrom E. Street Trolley Saturday or at the center's parking lot at the foot of E. Street and Bay Boolevard, in Chala Vista, Admission to the center is \$3.50 for adults, \$2.50 seniors, \$1 children for the Saturday of the Saturday of the first Twesday of every month. For more details, call \$2.2-473.

more details, call G2-2273.

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PREMIER TICKETS

VAN MODEL Carole M., Sa cincide Sandlery Motels

museum, housed in a restored 1896 house, traces the history of Coronado, mostly through photographs. These-hibit thows the construction and early days of the Hosted del Coronado, Tet City, the first school and restaurent, and the ferryboots. One room is devoted to the story of early avisation at control to almost a first through the control of the c ado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Crll 435-7242 for further information. Ad-mission is free.

e70-3194. House of Pacific Reletions, the In-ternational Certages in Balbon Tark are open every Sunder from 1:29 to 4-30 pm. presenting the history and traditions of 90 othnic groups; Chil-dru around the World videos are shown on the South Yucckyo of ev-thown on the South Yucckyo of ev-thorn the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of the South Yucckyo South Yucckyo of the South Yucckyo of th

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The museum is located at 2727 Presidio Drive, Presidio Park, on the original site of the San Diego mission. Formasseri exhibits concentrate on history and include one of the finest collections of Spanish Remassance fur-niture in the West. Hours are fur-ciled by the companion of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of

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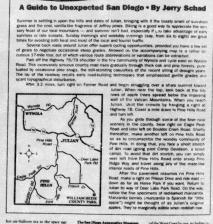
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ATLAS TICKETS

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad



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Reserved Seating for all Seating Sea

An informative living history pro-gram complete with consumed 'reen actom' can be found on beard the Sar of Iradia every Saturday, from 1.30 to 4 p.m., through September. The museum is located along the Embacadedors at the corner of North Harbor Drive and Ash Steet, down town. Hours are Asn. to 8 p.m. daily Adults 56, 6-12 \$1.5. 24-915.

Sen Diego Maritime Museum, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building San Diego Model Railroad Museum, four jurge-scale models of railroads of the Southwest, past and present, and

James Taylor

John St. 17. 17
Indiging Biller St. 18 Heavy Cassanids, Jr. August 19
George 19
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ZZ Top • Andrew Lloyd Webber Elton John • Reba McEntire

well as a working semaphore at the en-trance that cycles every five minutes, An exhibit culled "Hained Women", "Hained Women", the children with a charge to mix take which to 1835; and a kinord train exhibit provides, children with a charge to mix train. The museum, located at 1649. The museum, located at 1649. The museum, located at 1649 and Saturday and Sunday from 11 a.m. to 5 pm. Adults Sper person, study with 112 Sci, children under 15 are fixed. 696-0199.

eshablish provides. Included at 1609 IP media, hullows Parks, even per la antion of Starterial and Starterial

tions, and mainteen is retraing activities. See this exhibit through February 1995.

"Life and Death on the Nile: Sun Gods and Mummies in Ancient Egypt" is an ongoing exhibit that includes coffin red mummy masks, sacred amulets, falcon shrines, mornmi-

fied fakons, and a human mummy of the Ptolemais; period, along with art and uteratio of dairy life in the Amana Period, from 1988 to 1353 RG. The museum is located in Balbon Park, Houn are 10 a.m. to 4% p.m. dairy, Adults 54, teens 13-18-82, chil-feren 6-12 St; free to all on the third Tuesday of each month, 299-2001.

Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road, Questional Call 478-937. The Ia Mesa Depot, 4695 Nebo Drive, Ia Mesa, is an authentic Victo-rian depot restored by volumeters. This wooden structure is the community's oldest healthing and served as nowen. rate dept reduced by volunteers. This control of the control of th

soly, the least to give, a size, colors to give, a size, colors to give, a size, colors to give the size of period continentonizate she clash (one December 6, 1848) diarrag the Mexican Was borsteen the U.S. Dawert of the size, and California militia. A narrared slide show screen term Som Dengo, and California militia. A narrared slide show screen thoughout the day, roling the surpose of the forces and also describes the love self-guided tour recounts the evant of the bartle and profiles the leaders of the forces and also describes the love strength of the size of the forces and also describes the love of the forces and also describes the love of the forces and also described the love of the lo

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SD Reader

HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey

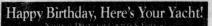
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Wer II and provide a history lesson in the advancements in America industry and leisure, including milliury, ship-building, merchant marines, speching, and fishing. Entry "Weree in Toy-land" through April 1995.

The equarium is located at 2500 Expedition Way (off North Torrey Poers Bood, seath of Ia Jolis Shores, Johnson, Special Confession, 1997, pages 426, pages 246, pa

Wella Furpo Bank History Museum, the museum features a working agents' office staffed by guides in pe-riod costumes and contains a work-ing telegraph for visitors to send and receive messages. There's an audio-vi-

Wet II and provide a bistory lesson in the advancements in America advantage and lesterare, designing midary, skipand lesterare, designing midary, skipand lesterare, designing midary, skipand fishing, fastory "Were in Troy
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Feetbal (as well as through his recordings), exhibits the two comprehensive features that the control of the conditions. His clear sense of the structure of each movement is powerfully conveyed, so that one is always aware of where the runsice is coming from, which direction it is going in, and what the relationship of the part to the whole. Within this magnetizably the part to the whole. Within this magnetizably a framework — which suggests a stais, — but a framework — which suggests a stais, — but a frage scaled wramine; process), Atheron displays his equally impressive mastery of detail. While endough gave quagaration of rustiness, he makes

his equally impressive mastery of detail. While a reading any engagestion or fusions, he makes sure that each line, each phrase, even each roug-time cadence is fully realized in the expressive dapa. The sense of a living creative intelligence, present and whirst at every instant, is investible—enter and whirst at every instant, is investible—poor, with whose intentions and imagination poor, with whose intentions and imagination his conductor totally identifies. What we hear, seemingly, is Monarh himself for I.C. Bach, or C.P.E. Bach), whose the object of generalized, not fully animated playing, and without his conductor to thought of the control of the contr

The Main's Mezar Festival which perpetually continues our Xan Diago Bunes with superb music making, began in sixth session with a ravishing orchestral concert at the perceival Theart. The beauty of the program festival. For the perceival theart is subject to the latered raise.

Don't worny—There recovered from my dizaneas sufficiently to any something rational about conflicting the superbounding of David Atherons and the loss member of the sunger conductor, orchestra, and conducting of David Atherons and the Merchanist sund and falled sea member of the structure. Atheron's conducting, which we have come to know through his tenure with both the Andreys Composing the Control of the Control reduction of scale from the more usual manner of performance these days. But this reduction was carried out in such a way that, instead of making the musis seem smaller, the performance style seemed to compress the inherent driving force and emotional tension, so that they had the effect of a controlled explosion under a great pres-

enect of a controlled explosion under a great pres-sure of containment.

Something of this manner carried over into the performance of the other major Mozart work on the program, the Symphony No. 34 in C, K. 338. The pervasive tragic implications of the D Minor Concerto are not to be found in this D Minor Concerto are not to be found in this cuberant vapplomy, which is sometimes performed in the light manner of a scremade or devertiments. Atheron and the orderstan however, gave the exuberance of the outer over the control of the control of

Opening Mainly Mozart concert (Spreckels Theater)
David Alberton, conductor; Ion Kimure Parker, piane; Timothy Day, flute
Mozart, Coart Janace in B-flut, K. 12, Piane Concreto No. 20 in D Minor; K. 466, and Symphony
No. 54 in C, K. 338; J.C. Bach, Symphony in D, Opus 18, No. 4; C.P.E. Bach,
Plute Concreto in A. Wq. 168

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San Marcos Brewery & Grill

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Timothy Day

Christian Bach exerted a considerable impulse on Mozart himself, and in this Symphony in D. Opus 16, No. 4 one can hear why. There is the lucid and well-balanced orchestration. What is not

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there is Mozart's sit, his inventiveness, the memorable
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CLASSICAL LISTINGS

to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone Thursday at 8 p.m. to the following Hunsday at 7.50 p.m. Do not phose. Thursday at 7.50 p.m. Do not phose. The relative reserves the relative to exist all material. Some demplete information, including a description of the event, the stan allows it to be held, cont. the precise address where it is to be fide and nime it is to be held, cont. the precise address where it is no be fidel including neighborhood. It contact phose number, and a planer number for public information to Reader Cassical Manie, D. Box 85601. San Diego CA 92186-5903.

Gregorian Chauts will be performed by Schol. Pagifica at St. Andrew's Procepul Charch on Friday, Ind. 7, at 2-30 p.m. The concert promises some of the best known chants of the Gregorian repertoire. Find the church at 1505 Thomas Avenua, Ind. Pagific Beach; call 692, 35761 for more information. Admission is by donation.

town. The performance is free and open to the public; call 234-SING for open to the public; ca further information.

further information.

"An Afternoon of Plasso Music" is being presented by the piano student of Charla Edgar, in memory of Community Charla Edgar, in the Charla Edgar, in the Charla Edgar, in the Charla Edgar, in the Charla Edgar, but 19, at 2 pan. There will be guest performancy by Charla Edgar, but 49, at 2 pan. There will be guest performance by Charla Edgar, but 46 currant, Short Switt, and Rochelde Sharpe. Find the center at 3537 Montree Street, in Carlbash and 1729-0032 for more information. Admission is free.

Admission is free. The La Joils Concerts by the Sea series continues on Sunday, June 19, from 2 to 4 pan, at Scrappe Park by the La Joils Cove, with a performance by the Coastal Communities. Concert Band. The concert is free, find the park at the foot of Girard Avenue, in La Joils, Dual 454–1314 for more details. Concerts, continue on Sundays through Seytember 4.

Organ Concert, quest organist Gary Toops performs works by Bach, Mulet, and Gawthrup in a theme concert for Father's Day at the Spreecked Sorgan Pavilson in Balboa Park on Sunday, June 19, at 2 p.m. Call 226-0819 for more information on this free concert.

on this free concert.

The Young Artists Concort at the La Jolla Preobyrerian Church is slated for Sunday, June 19, 47 4 p.m. hoast-ing a number of young musicians from the area. A free-will offering will be received; childcare is swill additional additional information, call 454-0713 x321.

Music in the Park, Memorial Rowl, that is, begins on Sunday, June 19, at 4 p.m., with a performance by the Marine Corps Recruit Depot Concert Band. The bowl is located at 3rd Avenue and Park Way, in Chala Vista; call 691-5140 for more information.

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LA PENSIONE

Duke Billington's Secred Music can be brend during the St. Paul's United Methodist Charles' Music for Po-ple' concert planned on Sunday, Jones 19, at 7 jun. The concert will have 19, at 7 jun. The concert will stake Heler. bussit Ginner Biggs, percusionist Tim McMahon, trem-bonist Bill Veger, trumpeter Detel. Cannon, and saudphonist Carly Sort. Egyect to best the St. Paul's Chancel Choir and the Children's Choir as rapher Stately Dancy will open the programs with an introduction to the

suggested \$8 donation will benefit Mama's Kitchen. Baroque Selections by Gabrieli, Bach, Scheidt, and Handel can be enjoyed when performed by the Westwind Brass in the Sculpture

\$285

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TRAVELLAS SCRIPTS SORRENTO DEL MAS TEMECULA MASA TEMECULAS BANCH MISA CAP, Bidger MURRETTA AUTOMORPHIA AUTOMORPHIA DEL MASA TOMORPHIA DEL MASA TEMECULAS DEL MASA TEM

Jath contrary ari gualitary overpraised. Within the same of the contrary ari gualitary overpraised. Within the same of the sam

National Callery of Art in Washington, where it was displayed for some three month at the end of last year and the beginning of this. Brezzó s intensive negotiations led to a decision (by the Portuguese authorities who had organized the exhibit) to altimote the color of an eld, established Portuguese committy here was obtubles a factor. Not without must place was obtubles a factor. But without good show) we would not have this opportunity toget for how the Portuguese (800 ferrung the early though a simple trip to Balbow Park. Those of us with an interest in Portuguese culture, as well as all lovers

much of the 18th Cen

The structure, (co, has this ob-sessive, devouring quality: frames within frames, pediments over pediments, wide pilasters enclos-ing two rows of twisting columns edged by narrow pilasters leading to floating bands of vegetation suroval (itself doubly framed with thin bands) that constitutes the only area of any size on the whole redos that is free of ornament. One can hardly see it, however, because (as in a typical chapel) the curators of the exhibit have placed a

painted-and-gilded-wood statue of Our Lady of the Immaculate oversholowed by what we have of the much larger and more varied nation that shares the Breian peninsula with it. An impulse to differentiate itself tion Spa'n is a constant current in Portugase history (spain actually ruled Portugal in the late 1 else and early-17 he countries, until the Portugase won back their independence). The special loveliness of the Portugase countries die feet annual beauty of the people, the defectable sounds of the large time of the properties of th of Our Lady of the immaculate Conception in front off it in the niche. She wears a highly ornamented crown of silver and precious stones; and at the bottom of the totally filled, un-interruptedly agitated, dazzlingly golden surface of the composition, a silver alfar frontal has been added, it too covered all over with chased vegeta-

added, it too covered all over with chased vegeta-tive patterns.

The impulse of more more more more, as though one could win one's way into Heaven by American County of the County of the County is wonderfully (if ironically) ecemplified by the fact, that, with the first addition of a gladed wooden careapy to provide still more theartrial framing at that, with the first addition of a gladed wooden careapy to provide still more theartrial framing at in which it in diplayed, so but to scoremodate it, part of the roof had to be raised. Rase high the roofbeams, carepreter— no amount of schoos, no amount of decertains, no amount of schoos, no amount of decertains, no amount of schoos, no amount of decertains, no amount of schoos, no the full effect of this ruly maring ignly, you must magine it immensely multiplied, as in the Made de Dons and Sto Rooge chardless in Lichon, the de Dons and Sto Rooge chardless in Lichon, the Clara-a-Nova in Coimbra (with no fewer than 15 In sectual set, the differences in artistic matters are often on too seay to perceive. In particular, the passion for dense, intricties, unrestrained—in-the passion for dense, intricties, unrestrained—in-the control of the control

in to engulf any simple, flat space that might be left from earlier, less intemperate tastes.

The structure, too, has this ob-

"Gold and Grandeur: The Age of the Baroque in Portuga San Diego Museum of Art, through September 4 Sacramento Monstrance through July 11 only

such rereadors), or santo antono at tagos (where the whole interior of the church is covered with gilded wood carving of this sort). This taste for total inundation in ornament which is also to be found in secular architecture of the period (such as the fabulous library of the Uni-

of what Portuguese identity must have been like in the 18th Century. But, with only some differences of detail (such as the overall gilding, which is largely of detail (such as the overall gliding, which is largely a Portuguese device), the same decorative principles are operative in Spain in the 17th and 18th centuries, where numerous church interiors (and exteriors) are treated in this fashion. Stupelying as some of the Portuguese embodaments of the general Bersian late-Baroque style may be, it is not really through examples of that style fused as the Eyota revedos at the SDMA) that one can get at what is simulation in the Portuguese arisine mentallic.

aggressive maritime energy in the 15th and 16th Centuries that for a time made Portugal one of the

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Tomar, a window surrounded by an extraordinary tangle of knotted ropes, gnarled tree roots, branched coral, mass, cork, sea-weed, thistle heads, and globed artichokes, all vigorously and meticulously carved in stone. The Portuguese low of tristing, intertwining decorative forms is already evident, but it expresses inellia a bell stenore; request-inellia a bell stenore; request-

itself in a bold, strong composi-tion (emphasizing depth and solidity), and with a vitality that

grat world powers (controlling territories from the New World to Africa to Fast Asia) was not reflected in an enduring-multi-faceted spirit of arisation and the spirit of arisation and the spirit of arisation of the spiritory. Fortugal has not produced a single pointer offine-terrational significance. Even the country is literature, which is of engeetable quality from the countributed only two or three figures to worldwide literary culture (nortably the epic poet Camorens in the 16th Century cases in the 20th). In architecture, there are some beautful Portuguese monuments from the



it is an important one — is the so-called Manueline style in architecture (named after King Manuel I, at the beginning of the 16th Century), which is uniquely Portuguese and authentically productive of masterpices; its most celebrated example is in the Convento de Cristo in Tomar, a window surrounded. cal motifs appear, to astounding effect, in the Hieronymite Monastery in Lisbon; and the unbelievable unfinished chapels of the Dominis* in monastery in Batalha carry this kind of intricate stone carrying to dizzying heights of visionary craftamanshup. You cannot believe it until you see it.

is a Portuguese development of late Gothic, has general paralleis in French flamboyant Gothic, English curvilinear decorative, and Spanish plateresque, but its distinctiveness is beyond ques-tien. You cannot find it anywhere but in the art of Por-tugal — and you do not find it in "Gold and Grandeur," which concentrates on the 18th Censury rather than the 16th (in any case, the archiectural stone carryings of the Manueline style are scarcely transportable.). I wheel on this fact because it would be wrong to take the SDMA enhibit as a representative comper dium of Fortugal's artistic a ecomplishments. It is narrowly focused (internitionally so), and you coght not to judge Fortugal exceed (internitionally so), and you coght not to judge Fortugal exceeding the solution.

Another fact that must be taken into account it that a numeral teach mits account it that a numeral teacher into account it is a numeral teacher into account in the numeral teacher into account it is a numeral teacher into account it is a numeral teacher into account in the numeral teacher into account into a numeral teacher into account tury rather than the 16th (in any

taken into account is that a num taken into account is that a num-ber of the most impressive items in the show, while they may have been commissioned by, bought by, collected by, and used by Por-tuguese royalty or Portuguese churches, were designed and constructed by artists from other



countries. The ryal silvenware is French, the coach of the Portuguese ambassador to the Vatienas it stalian, the carved wooden font is probably by a German, and the huge silver torchère was made in Rome. These objects dell us something about Portuguese taste, but they tell us more about the traditions of decorative arts outside Portugal. Portugal.

Many of these objects — and

Many of these objects — and a many of the objects made by 18th-century Portuguese artists (such as the Holy Family sculptural ensemble by Joquim Machado de Castro, the huge monstrance originally from the Sacramento in Lisbon, the furniture, and the characteristic Portuguese tile naintings) — are

worth close inspection. There is much to be seen in them, and much to be said about them which I will try to do in a series of articles on this valuable ex hibit during the next few

ART

Contributions to the Reader's Guis to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

GALLERIES

"Chales, Chales Canbre Fun, Func-tion of Particular Chales Fun, Func-tion of Particular Chales Con-trol of Particular Chales Chales with a reception on Pisids, June 12, from 6 to 9 pan. The featured ratios are Del Cover, Albert de Matheis, Phill Fursa, D.W. Gopp, Kenneth Morgan, and Avit Pereza. See the above through Sanday, July 31, Gallery hours are 11 a.m. to 6 pan. Tunday through Set-tedby 11 a.m. to 5 pan. Sanday, Par-dicip 12 a.m. 20 pan. Sanday, Par-cent, in Solana Brade, 793-6006.

Two Solo Exhibitions are concur-rently featured at the David Zapt Gallery, beginning with a reception for the artists on Friday, June 17, from 6 to the artists on Friday, June 17, from 6 to 9 p.m. Scolpture in glass and lead, furniture, and public projects (including the design for the Hillcrest Sign Project) by Christopher Lee are collected in "Public Art, Sculpture, and Furniture." "An Introduction: New Pantings," showcases new paintings by though state of the design of the legacy of colonialism in the Middle









Her work incorporates Arabis calli-graphic text taken from contemporary poetry. See this show through Satur-day, July 16.
Regular gallery hours are mon to 5 p.m. on Friday and Saturday, and by appointment. Find the exhibition at 2400 Kettner Boulevard, downtown. 232,5004.

551-3864.
Abstractionals Frances McCormack has an exhibit of new oil paintings on display at the R.B. Sevenison Galley, beginning with a reception on Firday, June 17, from 7 to 10 p.m. Find the galleys 47-27 Giraff Avenue, 1a Jolia, with hours from 9:20 a.m. to 5:30 p.m. Monday through Saturday. 486-0992. The above continues through Saturday, July 23.

July 23. Pentoanis from France and Italy and photographs by Art Myers make up Wish You Were Here'; also on diaplay are photographs by Julian Jollon. In "Childern et Pay," The show opens at the Photographic Gallery of Fine Art with a reception on Saturday, June 18, from mont to 430 pm. and continue through Montal Properties.

hours are noon to 5 p.m. Friday and Saturday, and by appointment. Find the studio at 744 G Street, suite 207, downtown; 233-5212.

"Downlams Paintings by Duyle," fea-turing art by Ruth Casey Doyle, are on-display at the Works of Art Gallery through Sunday, July 10. The Creative Arts Consortium is a group of San Dego County artists, writers, and per-formers who suffer from mental and formers who suffer from mental and amontonal disorders: the connortium has work on view through Sunday, tally 10; there's a reception for the artists on Saturday, June 18, from 2 to 4 pm. Also Josés for art by membrod of the FL Gion Art Association. Find the gallery at 700 Jamacha Road, in Flora Jos. 588-8875. Houp are Wednesday through Standardy 10 am. to 5 pm. and by appointment.

by appointment:

"Time Fensus" is an exhibit of hand-made timplexes and traines, from tra-ditional to corresponey in design, by American craftsmen, undading las Al-bolier. Sween Brontenton, Steve Bass, Solier. Sween Brontenton, Steve Bass, Solier. Sween Brontenton, Steve Bass, Bradley Levin, and Dance Markin. Ne-lai mulaul wood, metal, ceramic title, beading, glass, pupier makele, miber, and Tourn'd objects, They can be seen and Tourn'd objects, They can be seen cenue. La Tolla, through Sunday, pure 19-10 arm, to a p.m. Monday, June 19; 10 a.m. to 6 p.m. Monday through Saturday, and 11 a.m. to 5 p.m. on Sunday, 459-9433.

5 pm or Sanday (50-943).
Two and Three Discussional Callage Works by Minor Yata are on duglar in 'Coose Herece,' the current party in 'Coose Herece,' the current called the 'Coope Herece,' the current called the 'Coope Herece,' and Herec

Point, Paper, and Petre" is a show of new works in acrylic on handmade lapance paper and collages by Helen Petre, on view at the Santa Yushei Art Gallery, the show continues through Sunday, Jone 19. Repulse gallery hours are 10 a.m. to 5 p.m., Worlmesday through Sunday. The gallery can be found at 210°21 History Control of the found of 210°21 History Control

abel, 78-1676.

Over Two Dozen Images depicting.

San Diggoori Caimera are on uses at the Hourt Reports San Diggo through Sunday, June 19. The juried mix of photographs in nucleus work in color and black and white, in a water of setting, by local photographers. For the exhibit's location, inquire at the front deak of the Hyart, Sound at One Market Place, doventown, 232-1234.

Student Work from the Athenaeum School of the Arts is on view at Artistspace in Southview, 2010 Jimmy Durante Boulevard, Del Mar, through Monday, June 20. Southfair is open

tonal information, call 454-5872.

*Pricted Across the Burder," an exhibition of works by Messcan artist from Galeria AATAC in Tjuura, continues through Monday, June 20, at Biggs calleries. Find the gallery at 745-65 (strard Avenue, L. Jollis: 436-3070. Hours are 11 am. to 7 pm. Tuesday and Saturday aroon to 9 pm. Tuesday and Saturday aroon to 5 pm., Sunday.

and Saundays noon to 5 year. Sanday.

"The Term Barmamoust of antidiate
has been used to describe the camera. and could just a self angle to the
same and the sam

"Artistry in Glas" features pieces from small boxes to massive fused pieces, vases, and sculptures. The show con times through shard day, June 25. Regular gallery hours are 93.00 a.m. fo. 85.0 p.m. Tureday through Fully 93.00 a.m. to 4 p.m. Saturday. The gallery is located at 2644 Adams Avenue in Normal Heights; 291-0402.

Stone Sculpture by Rhoda Sugarman is on display at the La Jolla Art Association Callery through Sunday, June 26.
Sugarman will be in the gallery daily during the show to answer questions and gree partons. The gallery is open every day from 10 a.m. to 5 p.m. and one ho Sunda at 2017.

La Jolla, 459-3001.

Sculpture by Dimons P. E. evy and Kim Moon Kyung is on display through Tuckey, June 28, at Galeric Promehrus. The gallers is found at Mosion Valley, Center, on the cast sidenest side Fifth Avenue and Brooks Person, and Control of the Contro 286-4278. Missel Water-Media Works by Esize Harvey, NWS, are on view through Wednesday, June 29, at the enody re-located risk-core Gallery, Also on view is the nowthly show of passing, scales, the control of the nowthly show of passing, scales, properly, and watership, and wa

Silence Is the Subject in paintings by Argentine Emilio Torti, he states, the product of isolation and the melan-choly of the La Boca district of Buenos chory of the La Boca district of Buenos. Aires that he calls horne. An exhibition of Torti's works can be viewed at the Landa Moore Gallery through June. Regular gallery hours are Wednesday through Friday, noon to 5:30 p.m. Sat-"Emanations" is the theme for an ex-hibit of work by Margery Cannel Zscaras at the North County Artist

"Coffee, Tes, or !" is a collection of ce-

in Golden Fifti, 23-66-79.

"Paint and Poetry" by Lavina Stromberg are on view at the Odde Ra-mona Hotel Gallery through Thurs-day, June 20. The gallery is located at \$45 Main Street, Ramona Regular gallery hours are from Tuesday through Saturday from 10 a.m. until 4 p.m. 789-3682.

"Slern Gems" is an original water-color exhibition by Ron Luce at the Officask Gallery through Thursday, June 30, at 510 North Highway 101, in Encimias. Hours are 10 a.m. to 5 p.m., Tuesday through Sunday, 942-3r36.

The Southwestern Artists' Associa-tion offers oil pointings by Constance tion offers oil pointings by Constance Lackson, watercolors by May Galik, and miniatures in oil and watercolor by Doris Cox through Thurs.Lar, June 30. Find the gallery in Spanish Village in Balboo Park, it's open daily from 10 a.m. to 4:30 p.m.

The Contributions of Lebians and Guys in the fields of clance, inerature, music, painting, sculpture, photogra-phy/film, and theater are recognized in "Lebian and Guy Contributions to the Arts," an exhibit at the San Diego Public Library through fune. The ex-

hibit in the library's lobby, so spon-sored by the Lebhian and Gry Histori-cal Society of San Diego, consists of seven exhibit cases and two chibit walls. For additional information, cal 260-1522. Find the library at 820 E Street, doventown.

Color Photographs by Br Farnsworth are on view during ree

Bronze Sculptures of Mexican
Women by Arnaya are featured at the
Art Collector through June. Find the
shop at 4157 Taylor Street, in Old
Town. Hours are 9 a.m. to 5 p.m.
Monday through Friday, Sahurday by
appointment. 299-3232.

versity Avenue, in Hillerest, 295-000s.
"Have Camers, Will Travell" in the title for a show of Ghachrome, color, and biask and white photographs by Almitra Ven Willers on view at Parametin Cafe thought Thursday, but Find the cafe at 7467 Girand Street, in La folds. Houss are a am, to 10 p.m., Monday through Friday; 7 am, to 11 p.m., Strutchy, and Sunday 454-5453.

454-553.
The Artist for the Mooth of June at the Nan Dieguito Art Guild is naive and the Nan Dieguito Art Guild is naive colorium and the Nan Dieguito Art Guild is naive observation. And the life on can say and paper, in oil and watercolor, the gallery is open seven days, from 10 am to 5 p.m., except Mondays, when it opens at 11 am. Find the gallery at 853 North Valcan, in Lexado. 753-858.

Cas. 753-6368.

"American Painters and Sculptors:
A Group-Exhibition" features work by
30 a stists, on display at the lones
Gallery through June. The gallery is
open from 10 a.m. to 5 p.m. Monday
through Saturday, and by appoint
ment find the show at 7643 Girard Averue, La Jolla. 459-1370.

erusc. Ia Jolla. 459-1370.
These Generations of Pissurros have work on display at the Cosmopolitan Fine Arts Gallery through Thursday, June 30. Paudermile and Claude are the son and grandson of Carmille Pissurro, one of the original leaders of the Impressionist movement. On view are oils, pastels, and line drawings. Find the gallery at 7932 Girard Avenus. in La Jolla. 456-9508. Hours are 10 a.m. to 6 p.m. daily occept for Friddy and

4 p.m. Call 234-6749 for more information.

Silvation Regulary incompanies and a second polarized and a second pol Mae Hull, Michele Johnson, Douglas Boyd, and Heidi Hosch. Find the library at 4121 Adams Avenue: the show continues through June. For additional information, call 563-0082.

> Watercolor Florals by Sally Bly are on display during the month of June at the Skinny Art Gallery, located in the Church of Religious Science, 1260 Morena Boulevard, Bay Park, Hours to view the show are Monday through Thursday, 9 a.m. to 3 p.m. Call 276-1223 for more information.

Photographs from a Recent Safari to Kenya and Tanzanis by Thomas Mangelsen are on view at the Images of Nature Gallery through June. The gallery is located at 7916 Girard Av-cnue, La jolla; 551-9553.

cme, La Jolle, SS1-9853.

Pastels, Olls, and Prints by Sally Roney are on display in "Syrina" at Gallery Vista through Fricary, July Trind the gallery in the Village Price, 300 Carlsbad Village Drive, suite 204, in Carlsbad Hours are 10 a.m. to 6 p.m., Monday through Thursday and Saturday; 10 a.m. to 5 p.m. Friday, and 11 a.m. to 5 p.m. Sunday, 434-9431.

II a.m. to 5 p.m. Sunday, 434-9431.
San Diago-Based Artist Stephen
Carry has a solo exhibition at Thomas
Babeor and Company through Statuday, 1uly 2. The gallery is located at
2470 Girard Avenue, L. a. Jolla;
454-0345. Gellery hours are Wednesday through Saturday, 11 a.m. to
5 p.m., and by appointment.

297-0722.

"Prints and Paper 1994" is the foorth amoud print exhibition at the San Diego Arl hostitute, Juried this year by Concorns Gallery of An curator Terie Sultan; the show continues through Sunday, July 3. The gallery is located too doors west 6584 FBB Avenue, in suite 1366 at Mission Valley Centerly Hours are 10 a.m. to 5 pm. Teach Chours are 10 a.m. to 5 pm. Teach Sunday 220-480, Sturtday, 1230 to 5 p.m. Sunday 220-480.

Sunday, 220-4800.

"San Diego Scenes and Flowers" is the theme for a show of work, by wa-tercolorist Bobbi Shaffer through Monday, July 4, a the Cottage Galley, 2523 San Diego Avenue, Old Town, Watercolors painted on location by artist George T. Kern are on dioplay through Standay, June 26, House are 10-am. to 5 pm. daily, 250-1893.

10 on to 5 pm alab. 26-189.

Seneages incl. dury quisting in a variety of media by A. I. Edgar are on view at the Foodback Ment Association Gallery through Friday, hay 7. The area of the Foodback Ment Association Gallery through Friday, hay 7. The Art Cartier, 803 University Avenue, La Mesa Callery beam are it ann to 4 pm. To-adar proof, Swender, Cart Cartier, 803 University Avenue, La Mesa Callery beam are it ann to 4 pm. To-adar proof, Swender, Cart Cartier, 12 pm. To-adar proof, Swender, Cartier, 12 pm. To-adar proof, 12 pm. To-adar proof, 12 pm. To-adar proof in ecitomec, in examined m'Yuural Swenger (Art. Anatomy, and the Swenger (Art. Anatomy, and the Swenger) (Art. Anatomy, and anato noon to 8 p.m. Tuesday through Thursday; noon to 11 p.m. Friday and Saturday, 338-8153.

more details, dui 748-7408.

"It's Art, but Is It Fiber?" It's the theme for the California is-bers show in the Lyccum Theatre lobby gallery, found in Horton Plaza, downtown, running through Sunday, July 10. Requiry viewing hours are 9 a.m. to 5 p.m. Monday through Friday; noon to 8 p.m. Saturday, and 2 to 7 p.m. Sun-day. Call 231-0785 for more information.

information.

She Was Raised in a Buddhist Family in Japan, and now Yudya Sukat has painting so on display at the Newman/Williams Cafe Gallery, The show, entitled "Mousus, continues through Friday, July 15. Find the cafe at 7527 La Jolla; 5044-0474 (north of Pearl), in La Jolla; 454-1746.

John 464-1796.

View Works in Wartous Media by William Glen Groods, Esith Eaton, Michael H. Lewis Gornelius Boos, and Helene Turgreen and a selection of original natings protess area on view at the Regnery Collecy through Fright, July 15. Regular gleby hours are Monday through Thursday, 10 a.m. to 6 p. nn., Fright-and Sturdey 10 a.m. no 19 p. nn. and Sanday more, to 6 p. nn. Fright-and Sturdey 10 a.m. to 8 p. nn.; Fright-and part Holes Che Marcher 1840, Che Marcher 1840, Che Marcher 1840, Che Marcher 1840, downment; 256–9506.

The Mystical Realism of Betty Amerpainter and muralist from Chimal-huacan, Mexico. Gallery hours are Tuesday through Friday 11 a.m. to 6 p.m. Sturday, 11 a.m. to 4 p.m. Find the gallery at 641 B Street, downtown. 239-5882. See the work through Saton exhibit is a show of blown glassware by Bruce Freund and raku pottery by Weinstein and Berkestretter. Regular

gallery hours are Tuesday through Fri-day, 10 a.m. to 6 p.m., and until 8 p.m. on Thursday; Saturday 10 a.m. to 4 p.m., and by appointment. Amerson Gallery, 4157 Adams Avenuc, Kens-ington; 281-9600.

ingon, 281-9000.

New Work by Robin Bright can be seen at the Quint Gallery through Saturday, July 16. Find the gallery or 1744?

Girard Avenue, in La Jolla. Hours are 11 a.m. to 5:09 p.m. Wednesday through Saturday, and by appointment. Call 454-3409 for additional information.

"Britishes image rid out popular or a figure "is being presented at the Adeneuvern Music and Arts Liberary, the shore features selections from the Adeneuvern Music and Arts Liberary, the shore features selections from the Adeneuvern Music and Arts Liberary, the shore features selections from the Adeneuvern Music and Arts Liberary, the Adeneuvern Music and Arts Liberary, the Adeneuvern Music and Control of Control and University and Liberary features of Adeneuvern Adene

Energetic, Colorist Landscapes (rem-iniscent of work by the English "proto-impressionist" Turner) by Maestro Hector Cruz are on display in "Gene-sis" at the B St. Gallery, Cruz is a painter and muralist from Chimal-

unday, July 23.
Abstract Prints, Paintings, und
Drawings are on display in Tegends.
A Dorothy Straton Retrospective in
the Founders Galley at the University
of San Diego through Frisky, July 29.
Gallery hours are 12:30 to 4:30 pc.m.
Monday through Frisky, call 29.0 pc.m.
Monday through Frisky, call 29.0 pc.m.
Monday through Frisky call 29.0 pc.m.
At 1998 Alcalá Park, in the Linda Vista
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all contributed to the bedroom instal-lation at the gallery. Find the shop at 7464 Girard Avenue, in La Jolla. Hours are 10 a.m. to 5 p.m. Monday through Seturday. 454-9781.

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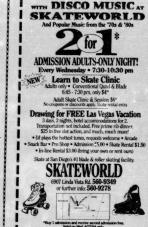




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"Shrikes to Los Propile and Pileces."
i't der tile for an exhibition of mixed-media work at Galeria Dos. Damas, media work at Galeria Dos. Damas, media work at Galeria Dos. Damas, of the strength of the particular of the strength of the particular of the Galerian Quarter. Regular bonn are Tuckley through Thusse, day, most to 8 parts. 1 visible and Saran-day, some to 8 parts. 1 visible and Saran-day, some to 8 parts. 1 visible and Saran-day, some to 8 parts. 2 visible strength of the particular of the

day, none to 10 pm. 231:5000.

Recycled and Natural Materials, including telephone cable wires, wire from the trees. In other, as its and radiocombales, with a variety of forms and patterns in "Beaker Case" the show at Africa and Beyond through Sandry, July 31. Find the shop to 1550. Prospect Street, in a folial, House are Sundry through Friday 11 a.m. to 6 p.m.: Startday 11 a.m. to 10 p.m. 454-993.

454-9883.

Works on Conves by Patricia Anne Archambault are on display at the North Park Coffee Company through Sunday, July 31. Hours are 6 a.m. to 8 p.m. Monday through Friday, 7 a.m.

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to 8 p.m. Saturday; and 8 a.m. to 4 p.m. Sunday. Find the spot at 3028 Univer-sity Avenue, in North Park, of course.

California Landscapes Created Be-fore 1940 are featured in "Califor-

urday. 499-3490.
"Aque Bê" mean" sale arrival" in the Adansii language dolls given this name in Calana are often carved for young women, carried in the betts of young girst to ensure that they will experience safe betths and have beautiful children. The aque he is carried during the gif's commit tasks, as if a kirnig child, teaching females responsibility from an early age. "New Beginnings, Maternity Eque and Fertility Polls of Weet Africa

use and berulin Dako (Fives Alon-currently are no digits or the liner-netonic Callery.

Also on view is "piptins of the As-centon", a collection of African and Medianessa method colleptor, including wooden noteds, and viewels. Consui-rently at the gallery, view "Reveal and Consuit-Folk Divess of the Robosia," highlighting controls swom by the Bedouin peoples Ising in areas of Egypt. "Strik. Isself. Tuntias, and three of the calculus continue through Monday, August 15 Regular through Monday, August 15 Regular

All three of the ethibits continue through Monday, August 15. Regular gallery hours are Monday through Sat-urday, 10 a.m. to 6 p.m., Sunday 11:30 to 4:30 p.m. The International Gallery is located at 643 G Street, downtown San Diego, 235-8255.

are sainday to Wednesday, 10 a.m. to 6 p.m.; Thursday through Saturday, 10 a.m. to 8 p.m. The Circle Gallery is found at 2501 San Diego Avenue, Old Town; 296-2596.

mid-city. On view are recent watercol-ors of California, visual poetry, posters, mixed-media art, sculpture, and artist's books by Haiff. Gallery hours are Mon-

books by Halff Callery hours are Mon-day, Wednesday, and Friday, noon to 5/30 p.m., and by appointment, 688-2485 See this show through Wednesday, August 31. "Small" to the subject for the exhibi-tant of work by phenographer Michale Secondal and Evidere it. Wong Galler, The photographs were taken white area of the property of the con-tracting through Israel in May of 1993, made with a medium-format carmera.

Camera.

The gallery is located at 1555
Camino del Mar, suite 1148, in Del
Mar, Hours are Mooday through Satutday from 10 am. to 9 p.m. and Sunday from 11 am. to 6 p.m. 299-6241.
The shore continues through Wednesday, August 31.

Everyday Life on Remote Ranches, Jesuit missions, historic sites, and Jesuit missions, historic sites, and scenes along the old road are among the collection of 88 black and white the collection of 88 black and white and color images collected in "Baja California, 1967-1992: Photography by Harry Crody", on view in the second floor exhibition galleries at the Uni-terristy Library at UCSD through Pri-day, September 50. For information and hours, call 383-3837. Parking permits are required on the UCSD campus and may be pur-chased at the Gilman Drive and Northrises Drive information pavil-ties.

There's a Change in the offerings at Simayspace: Design, now featuring work by Jeff Irwin (orramics), Patrick Crotty (furniture), Todd Partridge (furniture), David Fobes (photogra-

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459-1065

ment, with most of the work vir the windows at Ninth Avenue Street (in the former Java Coffee space). 544-0442. ART MUSEUMS

ART MUSEUMS

Mingel International Museum of Museum of Museum of Temple Colles, Te

453-5300.

Museum of Contemporary Art,
Downtown, an exhibition featuring
work by four young artists who share
an approach to art-making that systernatically examines an object or form "Breakdown: Michael Joaquin Grey, Robert Levine, Rita McBride, Jorge Pardo," This exhibit shows these artists.

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Reiki Class

Reiki Materiere Reiki Mater Terrie Conningham Sat., July 9

trolley transfer station. Museum hours are 17 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is \$3 for adults, \$1 seniors and students, children under 13 free, On Thursday evenings, from 5 to 9 p.m., admission is free, 234-1001.

collection of 35 large forms a pho-logical billion of the collection of the papels. Among the values for the full T-respondent of the collection papels between the collection of the temperature of the collection of the collection of the temperature of the collection of the collection of the temperature of the collection of the collection of the temperature of the collection of the collection of the temperature of the collection of the collection of the temperature of the collection of the papels of the collection of the collection of the collection of the temperature of the collection of the collection of the collection of the papels collection of the collection of the collection of the papels collection of the collection of the collection of the collection of the temperature of the collection of the collecti

Timben a frameous of Art, "The Age of Elegance: France in the 18th Century," featuring 40 objects drawn from the collections of the Fine Arts Museum of San Francisco and the Putman Foun-dation, San Diego, explores the years that correspond principally to the regn of _out XV. Pieces exhibited include roccook commodes executed with a

surveys art created for the noble ho holds of the period. Another see Scientific Instruments from the U versity of Coimbra, features a num of unusual and beautiful scientific struments. The Royal Court highly



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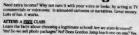
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Calendar THEATER THEATER

accurate according to material given to, but it is always wise to phone the theater for any soit instruct changes and to inquire about ticket availability. Many theasters offer discounts to students, sensor citizens, and the military. Ark at the box

American Mossic
The Looking Glass Mobile Theatre
presents its new musical. "a profite
of the American family and its
com nitment to the ethnic cultural, and social earlichment which
new cultures bring to this society.
First Unerarian Church, 4190 First
First Unerarian Church, 4190 First
Steep, Sun Dings, Saturday,
June 18 at 270 gm. Ber informa-Street, San Diego, Saturday, June 18, at 7:30 p.m. For informa-

LISTINGS

Cross-Dressing in the
Depression
The Sledgchammer Theatre and
Theatre E present the Southern
California premiter of Frin Cres
sida Wilson's crotic tale of sexua

tion of 38-1-184.

Dhis Highwey
This course flowered mossel, in
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JUNE 23, 24, & 25!

together. The acore ranges from country to pop to light blues and Motown. Not all are successful (or successful) staged by director Will Roberson, the abow is so refertilesly upbeat that even the downer ongs wear silly grins). The songs that work well, like "Date Highway," "The Only Color That Fit's Blue," and "Footprints on the Moon," attest to the emergence of Gunderson's talent. Melinda Gilb's singing of "Fostryrism's "the highlight of the show. And she car-ress the evening, hands down, as Drise. The musical has its treobles (down to develop, predictable, and ultimately) a good but as yet suffir-shed idea), but what Gilb does is always first earls. Tracy Michelle

Hughes also sparkles as Iris. Gale McNeeley as Carl, Rick Meads as Jason, and Christine Hewitt as Sarah contribute strong voices. They are enhanced by Jeff Lad-They are enhanced by left Lad-man's sound desige, perhaps the most listerable sound work at the Hahn to date. In Disic Highman, Apollo II's landing on the moon prompts everyon to aim higher. The muscal's ceative team should heed its own advice, since their dream of a fully successful musical has a ways to go before becoming a reality.

234-938.

Thin new musical comedy, by Ruff Vegger and John Martin, is based lookedy on The Wassed of Cen and Solitons the travels of Detto, a "naive bumpkin who discovers the triumphs and rehaditions of being gay."

The Space, 2016 West Washington Street, Musica Willis, through ship Vir Forder Miss musically the Theodor Miss musical with the Company of the Company

mattion oil 542-0423.

Cilligan's Holm to popular demand, the Tiesate in (All Tawn has extended the run of Gilligan's Island, When the woman in the best commercial whitepers to her friend that "Ginger was a birmle." Have to take her at her word. I'm unfamiliar with Gilligan's Island (I'V) shows that value inspriunde over intelligence in * meer beam you op of ortage policies. I have to eye the Tiesate in the whom I caught the Theater in

Old Town's musical version of the TV series, the packed Saturday, night house had a good time. The audience agreed that the cast look and spoke like their parts (Ardith Gray's costumes are a big plus), and the production, directed with customary skill by Paula Kalustian. continuary unit by femile home-continuary unit by femile home-man of the continuary of the continuary of the way. Crass Bosen, Ginger Prince, Prince, Continuary of the continuary of the house and anterior in a convinc-ingly monitorius alien) join. Chi Town Figlian Siefer Anthony, and Tom Hafter, and all have belonded their theirin, quite well for-hered their principal continuary of the Schended their theirin, quite well for-shorted data their place and their principal shorted their their place with their principal shorted their their place with their principal shorted and Lloyd Schenert my-schic based on their long their place shorted and Lloyd Schenert my-schic based on the long through their shorted and their long through their place of the direction, performers, and design work [James James Lloyd Lloyd design work [James James Jam





SEE THIS SENSATIONAL MUSICAL FOR ONLY \$12.50

Godspell
The Lamb's Players Theatre pre-sents John-Michael Tebelak and Stephen Schwartz's musical based on the New Testament book of Matthew. Robert Smyth has di-

Matthew, Robert Smyth has di-rected.
Lycum Space, 79 Horton Plaza, downtown, Thursday, June 23, through July 17; Wednesday, Thursday, and Sunday at 7,90 pm. Friday and Saturday at 8,00 pm. Matines Saturday and Sunday at 200 pm. For information call 474-4542.

ONCRTO

Come November, Mary Chase's comedy about Elwood P. Dowd and his invisible rabbit-friend arns 50. Surely a staging for the los is in order. But instead of

yumny, Weiss, however, given the role of facinating combination of introceroes, age experience, and introceroes, age experience, and introceroes, age experience, and in the facility of the f structing addictive behavior, what director Douglas Hughes has done at the Ia Jolla Playhous is com-paratively radical. Armed with minutely detailed design work (sets. Hugh Landwehr; contumes, Linda Fisher), Hughes has made the play relentiesaly period. The the play relentiessly period. The show takes place in 1944, a time no more innocent than our own. The production inverts Levis Carroll's universe. In Harvey, everyone but Elwood and his White Rabbit are "late," and the real world is an eerie Wooderstand where research Eboood and has writte account at lears," and the rais world in an extra lears, and the rais world in the flow of the companies of the flower the coop, Annial a melange of certifiable wascos, some of whom went him committed to a santeau-tic companies of the companies of which is companies of the choice companies of santeau-lacies of the companies of particular and approach and companies and and particular and santeaular and santeaular and santeaular and and particular and santeaular a

of the Schmeterlincks (whom some allege really invented Cheese Whiz) and a lad given to quoting Shake-speare. There's a death. Then an-other. Was the murderer Gretchen "The Bavarian Battleaxe" Schmehair sprayed to within a millimet of its life — are a hoot. So is this other. Was the musclewer Corrobin-tion of the Corrobin Control of the Corrobi

shimmy-shakes), Exen Ziegler as the Hamlet quoting groom ("To wed. or not to wed."), and Carol Mackintosh and Sandra Dubew with the Mothers in Law to be From Hell. Were the murders their "feta-accompli"? Dione Labbar's con-trates play comical harves with both the '30s and proper attire for nugless, and John Beyen Davis's sign — explosions of cascading

Mystery Cafe, Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.

It's Only a Play
The North Coast Repertory Theatre is offering Terrence McNally's
comedy about an opening-night
party for a show that, um, doesn't
go all that well. Christina Courteparty has discreted.

go all that well. Christina Courte-nay has directed. North Costs Repertory Theatre, Saturday, June 18, through July 31; Thursday through Saturday at 8:00 p.m. Sunday at 7:60 p.m. Mati-nec Sunday at 2:00 p.m.

nee Sunday at 200 p.m.
Lave Letter;
It's hard to "review" the SweeteschCommely Theatr's current production, because the cast will change
every week. Sweetesch in staging
A. R. Gorney's immensely popular,
with one that of the proceeds the
each evening going to charities
those the process of the
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those this processing, clarings wrote
an a show change performers eveeach explaining charities when
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in a "mort of a play." In such "small mocks to be facts, no length we need to be facts, no length we hearted, an memorization of lines, between a categories and the second of the the second minuse), and though they are

Above all, her ambition
into the 'stabuart," "up
- oday, "staff", "hadrew
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and the remain

the artistic Melissa expresses every impulse in a fife that is forever vowing to restart anew. All of this makes the play's title appear a mis nomer. The letters aren't about love, small f, but instead trace the growth, change, and evolution— the whole zodiac of love's many vers. Involved the control of the control of the con-trol of the control of the whole zodiac of love's many ways. Low Letters is a deceptively simple, oltimately moving show. And with a new cast each week at Sweetcooth, composed of theater arrists and locat of eebritises, the piece has a persistent way of coar ing unrebraread, genuine feeling from its participants. This week's performers: Bill Dreaker and Michael Azelrod (charity: San Diego Choral Artists).
Worth a psy.
Sweetcooth Country Thours.

Madama Man's Memories
Worth has it that several scene
worth has it that several scene
were added to Henry Ong's oneperson drama about Jiang Qing,
wite of Man Zedong and learn
jeric But if anything, the part
jeric But in the part
jeric than a minute per year— sweeps through the 77 year Qing's hugely complex life began as an impoverished During the Cultural Revolu During the Cultural Revolution, warning "uniformity in the arts, she allegedly ordered the death of \$4.000" artists, poets, and drawning and the impresonment of \$7.5000 others. One constant on the fife was a refusal to be builted: as a critical to be builted: as a critical to be builted; as a critical to builted; as a critical to be she refused to reanuace her in-creasingly unpopular version of treme Maoian. A biographical sketch in the New Fert Times, we ten when she died in 1991, scm her up: "M. Jiang could be cruel-petty, ruthless, and courageous. Above all, her ambition was dizzve-sing." Ong's play, in which Qing's life passes before her eyes, abit it to this string of adiscrives. Mis-ing are nous and mostres' charge.

play assumes that if you know the musical Foto, you'll relate to Madnaw Man. Nois . Other are superficial similarities, but deep down, they are practically oppo-ures. Imagine the unselfonce-tous control of the control of the control position of the control of the control positical power. Nodames Man's Memories is barely a sketch. She is a paradou, to be sure, but cover the poles of the paradou aren't written memories in sometisties— a to the state of the s

she?
Cassius Carter Centre Stage, Simon Ldison Centre for the Performing Arts, through June 26, Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

The Most Happy Fella In The American Musical Theater, In The American Musical Thomas, Lehman Engal linis vic musicals be qualifies as open: Carrosal, The Aring and J. Brigoldon, My Fair Lacy, Wert Safe Story, and A Little Night Music, With Penalt, Loesel's Most Higgs: Folia (1996) san't among them is a purtle. Possibly because it combines operatio num-bers with Broadway stunes, aring bers with Broadway stunes, aring with popular idioms. Locuser called appearance of the properties of the popular idioms. Locuser called appearance of the properties of the popular idioms. Locuser called appearance of the properties of properties prope

with popular idioms. Leasur called it an "extended musical course," But most of the book is sung in declaration rectaintie, and there are times, even amid its budge-podgs of musical styles, when the only word that fits is "operatis," The show is sung quite well, for the most part, at the Lawrence Welk, Besont Theatre, The production, directed by Frank Wayne, is one coff the Welk's Wester, efforts in one coff

so). As is having Ann Wishowski as Tosabella. Tony's Dukines, a young swires be fall fee, married and the sound of the sound with that Stephen Kenn Mathews's voice were better pictode for the hearting "leve," when the sound with that Stephen Kenn Mathews's voice were better pictode for the hearting "leve," well's voice were a sepressive as his physical movements for Herman. Bet do no couldn't ask for a man, Bet do no couldn't ask for a man. Bet do no couldn't ask for a man.

thing like optimism. In the hour-long comedy-drams, they function like evil angels at the ears of Danny and Deborah, filling them with overflowings of their own negativ-ty. They must rank as two of the least supportive "friends" on the planet. In a series of quick, often hilariously funny scenes, Mamet traces the slow rise and precipious

planet ha series of quick, often substanced from recess. Manne man behavioral from recess. Manne man behavioral from recess. Manne file of Drany and Debreath refairments of the Charge and Debreath refairments of the recess of

Bevell's Danny is just right, moving from a form of singles-scene inne-cence to the bitterness of lame. Watkin's Bernie in believable stages. Lab Vierrel's Deborah, caught in the switches like Danny, caught in the switches like Danny, is often most eloquent when she doesn't say a word and simply shown as how repulsive Bernie is and how, were it not for two-very and how, were I not for two very angey singles solicit and boy, this is an angry play, in the characters and in Mannet's sager at the condi-tion, the and Danny might have turned out roghthe just fine. (Note: Several cast changes have occurred since the above opened to courter discrete helm copyrights of Worth a try. Aster. Prist Theater, 450 Third Avenue, downtown, open-ended resu, Friday and Saturday at 800 p.m.

Time Remembered
The Coronado Playhouse presents
Jean Anouilh's drama about a
prince who so loved the past, he
had no present or future. Mark
Mendes has directed.

Coronado Playhouse, through June 19; Friday and Saturday at 8:00 p.m. Sunday at 7:00 p.m.

The Triumph of Love The La Jolla Playhouse presents th West Coast première of James Ma-gruder's new translation of Mari-vaux's comedy about a princess

La Jolla Playhouse, Mandell Weiss Forum, UCSD, Sunday, June 19, through August 13, (Note: The Tri-imph of Low is running in reper-tory with Therese Raquin. Call the theater for the specific days and times for each show at 550-1010.)

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film about an underprisinged
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8500 Grossmoorn College Drive, El Cajon
655-1700 c;234
DNOSMVIAC GALLERY
E20 Fifth Avenue, Sant Diego

IA SOLLA PLAYBOUSE
Mandell Wess Center, UCSD
550-1010

LA JOLLA STAGE COMPANY Parker Auditorium 750 Nautilus Street, La Jolla 459-7773

EDUCATIONAL CULTURAL OF THEATER 6491 Ocean View Boulevard. Southeast San Diego 527-5258

423-3622

PALOMAR COLLEGE
Falomar College Theatre, See Mars
1140 W. Mission Road

744-1150 x2455

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THE FRITZ THEATER
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233-7505 POINT LOMA COLLEGE Salomon Theatre 3900 Lonnaland Drive, Point Lorna 221, 2433 GASLAMP QUARTER THEATRE
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444 Fourth Avenue, downsown
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MUSIC SCENE

door was bolted on entwhile colleague Dav Mason. Now, that is one-aff underfunder that is one-aff underfunder that is one-aff underfunder congential discombibilities congenital discombibilities of the desired was on the desired with the desired was on the desired and how Togother? Their significant of the desired was the agend; their strains pieces from each phase with no emphasion any agricular one and no evident fretting over one of the desired was not only the des selection shows a specific area of distinction, abounds with tiny, subtle excellences, all the more lovely for their symmetry, framing, linear movement, and balance. For fluid soulfulness and intellectual causality, the results are impressive.

The tepid critical response to the new allowing is only useful to the new allowing is odd useful.

emember that the alternative jet set regards rejuve-nating craftsmanship as the nat-aral adversary of the hardpast — is man fisted by chareof stabline har monis likeness
and contras's arcing medule
lines, and hypnotic, includatines outstan's. The excellencestate of the property of the street of the
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you find yourself seduced sublaminally. Far from Home casts
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Ride, "Dream Gerard" and
The Low Spath of High Hedel
Boys." At the Enhancadors, the
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all attention. It is no overstate-ment that what they sought when exchanging improvisa-tions was patterned after the ensemble dynamics of Miles Davis's '60's quintet: modes, Middle Eastern-sounding mo-uifs, pinched phrasing, and the dramatic ripple effect of elon-gated cascades of chords. This time out. Winwood

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Yes, people, that's what I saw on Memorial Day weekend, and I'm still a little bit higher.

ago my ticlert to see the lie Turner Revue at San Nite Club in Encorto sweek in advance, because I espected standing soom only to the San Nite Club in San Nite San

with Tira Turner, has been responsible for many of those moments on film.

That's why vanching him live in 1994 was so much fur and so deeply satisfying — the lished much fur and so deeply satisfying — the lished the much fur and so deeply satisfying — the lished the lished himself of the lished himself and the lished h



ers' "Charlie Brown," you know that he's replaced self-defeating anger with self-depres and jumor, and self-defeating anger with self-depres and jumor, and self-defeating anger with sumple psychological risk, right become one of the self-defeating power and proposed the self-defeating the self-def

only win because he has seen the light abou



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David Sauborn: Humphrey's, Friday June 17, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TIXS.

airgrounds. Saturday, June 18, 2 and p.m. 793-5555.

Marquis-Ruse Public Theater, Saturday, June 18, 8 p.m., 3717 India Street, Midtown, 295-5654.

Uncle Joe's Big Ol' Driver, the Charms, and Baidys Bodie's. Saturday, June 18, 9 p.m., 528 F Street, downtown, 256-8988.

Leon Russell: Coach House, Saturday, June 18, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano, 220-TIXS.

Camino Capistrano, San Juan Capistrano. 220-TIXS.

Pirates of the Mississippir Info Stage, Del Mar Fairgrounds, Tu and Wednesday, June 21 and 22 and 5 p.m. 793-5555.

"Twilight In the Park Summer Concerts" featuring the Al Bahr Shrine Concert Bandi Organ Pavilion, Tuesday, June 21, 6:15 p.m., Balboa Park, 235-1105.

"Gamelan Music of Indonesia: Java": Smith Recits! Hall. Tuesd June 21, 8 p.m., San Dsego State University campus. 594-6060

Les Têtes Bruides and Fore-Feter Belly Up Tavern, Tuesday, June 21, 9 p.m., 143 South Cedros Avenue, Solana Beach, 220-TIXS. The Smithereens and the Grays Coach House, Tuesday, June 21, 8 p.m., 33157 Camino Capistrano, S Juan Capistrano, 220-TIXS.

Twilight in the Park Sunnaser Concerts' featuring Razzle-Dazzles Organ Pavilson, Wednesday, June 22, 6:15 p.m., Balboa Park, 235-1105.

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Chrissie Hynde's Pretenders heartland rockerette Meit. Yes I Am! Etheridge, while 5 urday offers sensitive Holly Always Was! Near, Sunday see Jeline Dion commence the gree climaxim

bolt and Leadfoot open. bolt and Leadfoot open. THE VOLUPTUOUS HORROR OF KAREN BLACK, Casbah, Fridsy, June 17, 9 pm, 220-TIXS. \$7.

Tio

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Len Rainey

Fuzzy and the

"Classical Music of South India": Smith Recital Hall, Thursday, June 8 p.m., San Diego State University campus, 594-6060.

The New Mick Taylor Band: Belly Up Tayern, Thursday, June 23, 8:30 p.m., 143 South Cedros Avenue, Solana Beach, 220-TIXS.

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rust and Uncle Joe's Big Ol' Driver: SOMA Live, Saturday, June 25, 8 p.m. 5305 Metro Street, Bay Park. 239-SOMA.

"Brezilian Music Festival" featurin João Bosco, Kenia and Pau Brasil, and Sonia Santoa and Ana Gazola: San Diego Marriott Hotel and Maris Saturday, June 25, 8 p.m., 335 West Harbor Drive. 220-TIXS.

No Use for a Namer SOMA Live, Saturday, July 2, 8 p.m., 5305 Metr Street, Bay Park, 239-SOMA.

El Chicano: Infield Stage, Del Mar Fairgrounds, Wednesday, June 29, 2 and 5 p.m. 793-5555.

Teena Marie and Belance Chiller Wednesday, June 29, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 220, 71XS

First Edition: Infield Stage, Del Mar Fairgrounds, Thursday, June 30, 2 and 5 p.m. 793-5555.

Zaca Creeks Infield Stage, Del Mar Fairgrounds, Friday, July 1, 2 and 5 p.m. 793-5555.

The Isley Brothers: Golden Hall, Friday, July 1, 8 p.m., 202 C Street, downtown. 220-TIXS. Steppenwolf and Rockela: The Flash Cafe & Niteclub. Friday, July 1, 8 p.m., 10475 San Diego Mission Road, Mission Valley, 220-TIXS.

Trishe Yearwood: Grandstand Stage, Del Mar Fairgrounds, Saturday, July 2, 7:30 p.m. 793-5555.

George Benson: Hümphrey's, Thursday, July 7, 7 and 9 p.m., 2241 Shelter Island Drive, 220-TIXS. "TGIF Jazz in the Park" featuring th North County All Starm Stagecoach Park, Friday, July 8, 6 p.m., 3420 Camino de los Coches, La Coza. Carisbad, 753-3337.

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Emmylou Harris and the Nash
Ramblern and the San Diego
Symphony: Embarcadero Marina
Park South, Friday, July 8, 7:30 p.m.
behind the San Diego Convention
Center, downtown, 220-TIXS.

Rob Hanner Infield Stage, Del Mar Fairgrounds, Sunday, July 3, 2 and 5 p.m. 793-5555. p.m. 793-0000. Devid Lee Rothi Grandstand Stape, Del Mar Fairgrounds, Sunday, July 3, 7:30 p.m. 793-5555. The Sanford Prison Experiment: Casbah, Sunday, July 3, 8:30 p.m., 2501 Kettner Bouleward, 232-4355.

Pocos Infield Stage, Del Mar Fairgrounds, Monday, July 4, 2 and 5 p.m. 793-5555

Tim McGrew and the U.S. Navy Bands Grandstand Stage, Del Mar Fairgrounds, Monday, July 4, 7:30 p.m. 793-5555.

The Heptones: Belly Up Tavern, Tuesday, july 5, 143 South Cedros Avenue, Solana Beach. 220-TIXS. Rick Derringer and Icrl's Witch: Chillers, Wednesday, July 6, 3 p.m., 3103 Ocean Front Walk, Mission Beach, 220-TIXS. Dan Hicks and the Acoustic Warriors: Belly Up Tavern, Wednesday, July 6, 143 South Ced Avenue, Solana Beach. 220-TIXS.

Checkspoon, Triptothane, the Modhounds, Yebutiff ds, and Smake Pits Spiris, Friday, July 8, 8 p.m., 1130 Buenos Avenue, Bay Park, 276-3993.



By Gina Amold

These days, the best you can hope for from your older rock-in-roll heroes is that they don't embarrass you as the years go by. The sight of some aging former rebel from the "60s or 170s practing about in skimpy leather and spandex can be as excrudating as seeing your grandma clad in a ministirt.

PRETENDERS, Grand Stage, Del Mar Fairgrounds, tonight, Thursday, June 16, 7:30 pm, 793-5555 \$10-\$15.

San Diego Mission Road, Mission Valley, 220-TIXS.

7 Seconds, Bouncing Souls, and Black Maler Worldbeat Center, Saturday, July 9, 8 p.m., 1845 Hancock Street, Midtown, 296-9334

Roger Daitrey and John Entwistle: Open Air Theatre, Sunday, July 10, 8 p.m., San Diego State University campus 220-TIXS.

"17th Annual Concert on the Green" featuring Blood, Sweat and Tears and the Heroes: Rancho Santa le Polo Club, Sunday, July 10, S:30 p.m., 14935 Via de la Valle, Del Mar, 220-TIXS. The Oak Ridge Boys: Oceanside Pic Plaza Amphitheater, Sunday, July 10 8 p.m., Oceanside 220-TIXS.



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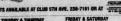




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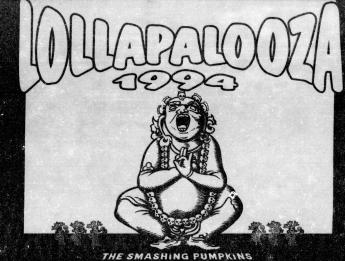


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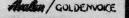
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San Diego State University campus. 220-TTXS.

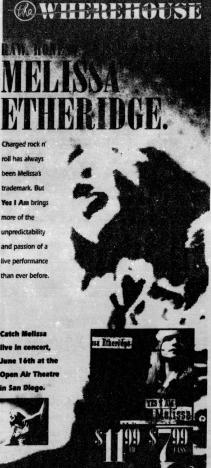
Penters, Sepulturs, and Prong San Diego Sports Arena, Tuesday, July 19, 7:30 p.m. 220-TIXS.

Rhino Bucket, Tentrum, and Grande Pedre: Chillers, Wednesday, July 20, 8 p.m., 3105 Ocean Front Walk, Mission Beach, 220-TIXS.

Carcass with Life of Agony: Worldbeat Center, Saturday, July 30, 8 p.m., 1845 Hancock Street, Midtown. 220-TIXS.

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Marty Stuart: Humphrey's, Tuesday, August 30, 7 and 9 p.m., 2241 Shelter Island Drive. 226-TIXS.

Natalle Cole: Embercadero I Park South, Sunday, Septemblehind the San Diego Conve Diego Conveni vn. 220-TIXS.

15, 7 and 9 p.m., 2241 Shelter island Drive, 220-TIXS.

Ladysmith Black Memb Fleck and the Flecktones Humphrey's, Wednesday, 21, 7:30 p.m., 2241 Shelter Drive, 220-TIXS.

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Blood, Sweat and Tears: The Flash Cafe & Niteclab, Thursday, September 29, 8 p.m., 10475 San Diego Mission Road, Mission Valley, 220-TIXS.

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Crisp, clean jazz for your tired head

hile most guitarists think of their strings as high-tension power wires and are merely looking for a backbeat to plug into, Bill Frisell's delicate watercolor chords and washes of sound, sharp angular runs and crisp accents are part interesting person, fun to be with. I wish more people knew about what he does ..." of a bigger picture. The goal is integration, not merely improvisation. Frisell, you see, is not just a guitar

personal dramscape, with expanded horn harmonies (asxist Billy Drewes and trombonies Cauris Fowlkes) (but clarified to Don Byton on the front line). Friself's of state where I'm not really thinking about on utariments and wishful as clouds on the horizon or strikes sparks like attailing dragging on the highway. It is sparks to the composition scho various influences—the spesudo-calypso, a blue, a rag, a moody ballad, On can make good stuff sound good. Everyone in the song is dedicated to saxist Julius Hemphill, another to band is someone I feel close to: it's not like anyone's Jimmy Carter. "I saw a thing on PBS, Jimmy Carter just there to fill a part. The personal connection doing some work in the inner city schools of Atlanta, the musical connection is very important to me. and I always thought he seemed like a pretty decent

hile most guitarists think of their strings as human being, just going along, quietly doing high-tension power wires and are merely good things," says Frisell. "And Julius, he's looking for a backbeat to plug into, Bill such a great musician and a real's

Frisell's sentences may fade out in an ellipsis—just as his guitar fades in with a country twang and out with a sotto voce player, he's a composer on guitar.

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On New York Stories (Blue Note). Danny



own with ex-Messenger Bobby Watson and Charles Fambrough as well as trumpeter Roy Hargrove and tenor saxist Joshua Redman. The group shows off on Gatton's fleet-fingered bop tune, "Dolly's Ditty," which features five distinct solos yet comes in under four minutes. The swing runs from the swirling "Wheel Within a Wheel" to the lush "Ice Maidens" to Gatton's slow blues, "Mike the Cat."

Scott Hamilton's sax sound comes from the era when the prevalent philosophy for popular song prescribed learning the lyricsand jazz bands actually played for dancers. His tenor idols are Ben Webster and Coleman Hawkins, and he even grooms himself like a character from Dashiell Hammett's Thin Man mysteries. On Race Point (Concord Jazz), he tives emotive readings of "Chelsea Bridge, "Close Enough for Love" and "Alone Together" with no double-time displays of technique. The title track will make you want

TOWER TRIBUNE

Caught between neobop and the avant-garde, these six acts proudly maintain the mainstream.

What's jazz without blues? Not much. Drummer Jerry Granelli's A Song I Thought I Heard Buddy Sing (originally ITMF, rereleased by Evidence) pits the dual guitars of Robben Ford and Bill Frisell against alto sasist Kenny Garert and frombonts Julian Priester.

saxust Kenny Garrett and trombonust Jusian Presister.

The album was inspired by novelist Michael Ondangie's Coming Through Singhter, a fictional life of New Orleans trumpeter Buddy Bolden, lost furever in the must before Edison cylinders. Keep both honds on the book while you need about "The Opster Dance." The bond plays if this if reads, as drifty New Orleans funk. The slow take on Johnny Hodges: "Wanderfush" is a blues feature for the guitarists, who also take on "Billie's Bounce."

For a lighter swing, hear Gray Sargent's Shades of Gray (Concord Jazz) for a demonstration of the fluid, horn-influenced guitar style he has developed over more than a decade of playing with Illinois Jacquet. Ruby Braff and Scott Hamilton. Besides the slow blues of "Gray Haze," the gems on this date come from the interplay of Sargent and pianist Dave McKenna on "Don't Take Your Love From Me" and "My Ideal."

JB Horns trombonist Fred Wesley was a member of two "B" bands: James Brown's and Count Basie's.

Comme Ci Comme Ca (Antilles) shows both sides of this career. "Smile Stacey" is a gospel shout with a round of solos taken by Wesley, fellow JB hornsman Maceo Parker and trumpeter Hugh Ragin. Wesley demonstrates a jaunty swing on the title track, and shows he can also navigate at bop speed when he trades fours with scat vocalist Teresa oll on "Moose the Mooch." Along with this





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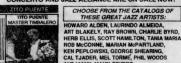
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Blues, Thursday; the Texas Twister
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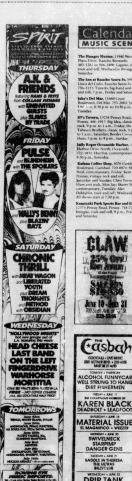
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Tuesday.

JD's Tavern, 13258 Poway Road,
Poway, 486-1917: Big Idea, classic
rock, 9 p.m. to 1 a.m., Friday; the
Tabasco Brothers, classic rock, 9 p.m.
to 1 a.m., Saturday; Border Crossing,
blues, 5 p.m. to 9 p.m., Sueday.

8-30 p.m., Satunday.
Kafana Coffee Shop, 3076 Carlobad Boulevard, Carlobad, 220 0074: Sherry Neal, contemporary, Frisky Kem Shimes, Vintage rock and roll.
Satunday and Sunday; Chris Torres, Shime and rock, Mon Jay; Sherry Neal, contemporary, Tuesday; Alan Dabliphias, rock and roll; Wednesday. All shows start at 7:30 p.m.

Epin, B. 10 p. 3. Sureay, Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120; Char Carroll and the Durango Band, country mask, Wednesday through Saturday: Fire Water, country, Sunday and Tuesday. Kaminski Park Sports Bar and Grill, 12375 Poway Road, Poway, 748-7296: Intrigue, rock and roll, 9 p.m., Friday

Water, country, stituous and Lucaday.

The Metaphyro Coffeebauer, 258 East Second Avenue, Escondido, 489-8890.
Open-mike, Thursday, Carrose, Leck, Frickey, Allsouthelay, rock, Sattorday, open-mike, Sunday; jazz jam session, Mondays soft accounts and poetry. Tuesday; blue- jam session, Wedneeday. GLAW 25% One

Mocha Market Place, 1620 West San Marcos Boulevard, San Marcos. 244-2112: Steve White, original American music, 7:30 p.m. to 10:30 p.m., Friday.

DEDOUBLE MAN

Kirby's Cafe, 215 15th Street, Del

The Naked Bean Coffee Co., 1126 First Street, Encinitas, 634-1347: Open-mike, Thursday: Mistaken Identity, rock, Friday: Doi Evertt Pearse, rock, Siturday: and 8 p.m. to 1 a.m., Saturday.

La Costa Coffee Rousting Co., 6965

El Camino Real, Suite 208, La Costa.

438-8160: Ric Kaestner and Friends,
contemporary, pop., country, 8 p.m. t
11 p.m., Friday, Jan McSmde, jazz

trio, 8 p.m. to 11 p.m., Saturday.

Mona Lisa Restaurant, 11655 C Ducoda Resad, Rancho Bernardo 487-9030 Dick Mastines, Linb and other sayles of folk music performe on violin and accompanied with vocals, 550 p.m. 10930 p.m. 1-ndm Arthur Johnson, Jarz guitarist, 580 p.m. 10930 p.m. Sararday.

Nati Roda, Castroda. 285-9711. In the Tournament of Champson Dourge: Fainis Ierry Velaco offers a variety of music encluding show and opera-tures, populor classics old and new, 12290 a.m., Thurndey, Haute Chile, rock, Friday; Dats Dat, rock, Saturday, live jazz in the Lobby Lounge from 6-p.m. to 10 p.m., Sunday.

Red Tracton's Restaurant, 550 Var de la Valle, Solana Beach, 755-6600: David T. Smith, piano variety with vocals, beginning at 7:80 p.m. Tuesday through Thursday, and 8 p.m. Friday and Saturday

Ron's Red Eye Saloon, 1448 South Mission Road, EdBrook, 728-4881: Susie Salmon and Roff Cutt, country, 8:30 p.m. to 1:30 a.m., Friday and Saturday.

The Sand Bar Cafe, 3878 Carlsbad

Beaches

Sunday.

The Barefoot Bar and Grill, 1:104
West Vacation Road, Mission Ray (in
the San Diego Princess Cruises
Resort), 274-46-30. Naked Fa-th,
reggae. Thursday, the Siers Brothers,
rock, Friday; the Banana Republicans

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blurs rock, Wednesday

Cafe Crema, 100 Garner Avenue,
Pacific Beach, 273 s 55% Live music,
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Pacific Hank Sation, jazz, 9 p.m. to
1 a.m., Saturday; Daniel Sratiman,
soft rock, 8 pm. to midnight,
Menday; Alan Rogers, folk and blue
p.m. to midnight, Tuesday; Chris
Lea, jazz, 8 p.m. to midnight;

Cafe 928, 928 Silverado Street, La Jolla: 551-0928: Dryve, rock, 7 p.n Friday; Blacksmith Union, alterna rock, 7 p.m. to 10 p.m., Saturday.

rock. 7 p.m. to 10 p.m., Saturday. Carlos Murphy's, 4603 La Jolia Village Drive in University Towns Centrely, La Jolia, 457-4170 David Fouser, rock and roll, Thursday, it Bill Macire Blace, Band, Blues and rhythm and blues, Friday. Timrless Noiz, vintage rock and roll. Saturda the 1st Choice, a cappella jazz and rhythm and blues. Wednesday. The Catamara Resoft Horel. 399 The Catamara Resoft Horel. 399

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1 choice, the Decades, rock, 9 p.m.,
Saturday, Private Domain, rock and
roll. Sunday; the Soad Persusders,
dance music, Wednesday.

Chillers, 3105 Ocean Front Walk, Mission Beach. 488-2000: Creed. regger, Sunday; Blood Frait, Snake Parade, Tantrum, rock, Monday; Common Sense, reggar. Wednesda Choices Restaurant, 10820 North Torrey Pines Road, La Jolia, 554-36 Word of Mouth, folk, 7 p.m., Friday

Colonial Inn, 910 Prospect Street, La Iolla, 454-2181; William Cratty, Jolla 454-2181; William Cratty, variety muss, performed on piano, 5 p.m., Friday and 2:30 p.m., Sunda Boh MacLeod, piano stylings featuring showtunes and standards, 6 p.m., Tuesday.

o p.m., 1 desiasy.

The Daily Plenet, 1200 Garnet
Avenue, Pacific Reach, 272-606ec
karasike entertainment with Fabulous
Freeddie, 9 p.m. to midnight, Monday:
loe Byrnes, acoustic pop music, 9 p.m.
to 1 a.m., Wednesday.

Dona Maria¹s, 850 West Mission Bas Drive, Mission Beach, 488-1414: Joh Tafolla and Rardi, guitar and vocals, 6 p.m. to 9:30 p.m., Thursday and Friday; John Tafolla, guitar and vocals, 6 p.m. to 9:30 p.m., Saturday and Sunday.

and Sunday.

Dream Street, 2228 Bacon Street,
Ocean Beach, 222-8137; Stick, the
Electric hunky, Sinners Swing, and
Platypas, rock and roll. Thurnday,
Min-Led. Denof Thieres. Triple ALX,
and Agravator, rock and roll.
Statuday, Soba Blone Black and
Typlined Mary, rock and roll. Sunday,
the Cloud Merchants, Red Dye No. 5,
and Dive. Boyl, rock and roll.
Wednesday.



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Fritar, June 17
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Satelay, June 13
Backent Alco Dry Bary
Backent Bac BALDIE

MIND POLLUTION
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ONE'S OWN FLESH
SHOVEL LOVER
TO STREET, June 19
RAZIN' CANE
MONDAY NIGHT BLUES
MONDAY NIGHT BLUES LIVE ROCK 'N' ROLL

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TRIGGER
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Tie Lee's, 6333 Mission Gorge Road, Mission Valley, 280-9940: Jinnah Williams, contemporary music, 8 p.m. to 11 p.m., Friday and Saturday.

The Wellhouse, 10789 Terrasanta Boulevard, Terrasanta, 560-6677: Correa, variety music performed o jamo, 8 p.m. Tuesday through Thursday, Ray and Laimie Correa, variety music, 8 p.m. Friday and Saturday; Jo Treanor, sing-along



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to 12:30 p.m., Sunday.

The Cashab, 2501 Kettner Boulevard,
downtown. 232-4355; Alcohol
Funnycar, Well Strang to Hang, and
the Dirt Fisherman, rook, Thursday.

He Volkproto: Hoveror of Karen Black,
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Weezer, Sattruday, Swevelnock,
Starpinop, and Danger Gens, Monday,
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Big Drift Car, Dept Tank, Smile, and
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Cinco's, 644 Fifth Avenue, downtown, 235-8144 Pable Mende Agua e Coco, Latin jazz and salsa music, 9 p.m. to 1 a.m., Friday and Saturday.

Saturday.

Clarion Hotel Bay View, 660 K
Street, downtown. 696-0234: Judy
Ames and Karaoke Mania, laser dis
laraoke entertainment, 9:30 p.m. ie
1:30 a.m. Friday a.nd Saturday.

12:30 am. Wedinesday.

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Fifth Avenue, downtown, 233-4355.
The Jake Stompers, blues, 9:30 p.m. to 1:30 a.m., Friday
Bob Malone,
blues, 9:30 p.m. to 1:30 a.m., Friday
and Saturday, Hot Rod Jancoln,
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La Tavois Restaurant, \$15 Fifth Avenue, downtown, 232-3352: Jesus Soriane and Carlos Delgado, Latin and flamenco guitar music, 8 p.m. to 2 a.m. Saturday.

Legends, 828 Sixth Avenue, downtown. 232-1629: Live music some nights. Call club for information.

Ole Madrid, 751 Fifth Avenue. downtown. 557-0146: Purple Bosco, jazz, Thursday.

The Waterfront, 2014 Kettner Boulevard, downtown. 232-965t True Grit, classic rock and roll. I Shot of Gold, classic rock and ro Saturday; jam session Sunday.

Pan Pacific Hotel, 400 West Broadway, downtown, 239-4500. In the Atrium Bar: Stellita Harris, jazz and contemporary music, 6 p.m. Thursday and Friday; Joe Tazantino, to provide the programme of the page 100 per music.

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o p.m. Luciday and weatherary.

Patrick's Bl. APF Street, downtrown.
233-3072: Fro Brigham's Preservation
Band, New Orleans—style sag.

Thursday, Ruby and the Red Hots,
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Blues Albarn, blues, Sunday and
Monday the Net Head, classic rock
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LIVE ENTERTAINMENT NIGHTLY?

Sally's, 1 Market Place, Jowntown (adjacent to the Hyart Regency). 232-1234: Party Gras, contempora Structure and Sunday

Saturday.

Arborvitae, 3401 First Street, Hillcrest (inside the Royal Food Mart).
295-7727: Gary Boriero, folk.
8:30 p.m., Friday; Joe Marillo and the Draper Band, iazz, 8:30 p.m.,
Saturday.

Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: Saturday.

The U.S. Great Hotel, 326 Broadway downtown. 232-3121. In the Lounge: The Travellers, Latin jazz, 9 p.m. to 1 a.m., Friday, Jaime Valle and Equinox. Barablian and mainstream jazz, 9 p.m. to 1 a.m., Saturday. Karaok entertainment hosted by Ivan May, 9 p.m. to 1:30 a.m., Friday and

Saux Restaurant and Nightclub, 28.28 Camino Del Rio South, Missi Valley. 299-3059: Fuzzy and the Bluesmen, blues, 9 p.m. to 1 a.m., Thursday; Dr. Feelgood and the Interm of Love, rock and roll.

San Diego South

The Worthlagton Lounge, I Market Place, downtown (inside the Hyatt Regency). 232-1234: Wayne Foster, big-band music, Friday and Saturday

Buster Daly's, 3112 University Avenue, North Park, 284-2747: The Yachi Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 234-1500: The People Movers, Top 40 and jazz, Saturday and Sanday.

to 7:90 p.m., Sunday.

Chen Net Goffeebouse and Julee
Bag, 600 El Cajon Boulerard, Sutte
Godgley Area, 200-252. Swing
Shift, Jazz, B p.m. to 11 pm., Shrudze
Deckler Elving Room, 412 ST Cajon
Boulerard, Inol San Dings, 283-4501.
Paddietown Tom, and Mercy 149-24501.
Paddietown Tom, and Mercy 149-24501.
Paddietown Tom, and Mercy 1400.
Bricking Symbol, rock, Friddy, the
Fend Children, rock, Snitzday, Spill
and Law Hammer, Wednesday.

Euphoria Coffeebouse and Bookstore, 1643 University Avenu Hilkrest. 542-0445: Open 1622 jam session hosted by the Art Johnson Trio, 2 p.m. to 5 p.m., Sunday.

Guadalajara Grill, 4105 Taylor Street. Old Town. 295 5111: Latin Soul, Latin music, Friday, RGO, rock, Saturday.

and roll, 8.45 p.m. to 12:45 a.m. Wednesday.

Imperial House, 505 Kalmia Street (at Sixth Avenue), uptown. 234-3525: John LaDuca, jazz music for dancing. 6 p.m. Wednesday and Thursday, 2nd 8 p.m. Friday and Seturday.

Jave de Paradigm, 3343 Adams Avenue, Normal Heights, 282-645

11 p.m., Saturday Madhouse, 6179 University Avenue, East Sun Diego, 582-6739: Devil Ride Out, rock, Thursday: Tantrum and Shockhead, rock, Friday Backseat Allock, Mind Pollution, Sandjacket, and Ooft, rock, Seturday.

The Ould Sed, 3373 Adams Avenue Normal Heights. 284-6594: The O'Brien Brothers, international ballads, 9 p.m. to 1 a.m., Friday, karaoke extertainment, 8 p.m. to

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Music Editor, San Diego Reader

Box 85803, San Diego, CA 92186

to boot.

OK.

Street, Old Town (in the Bazaar d Mundo), 293-0584: Charlie Mors variety folk pop mussc, 9 p.m. to midnight, Friday and Saturday. Rebecca's, 3023 Juniper Street, Golden Hill, 284-3663; Elizabeth Hummel, foik, 7:30 p.m. to 9:30 p.m. Wednesday.

Tom Hann's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Melissa King hosts a keraoke sing-along Thursday through Saturday from 9 p.m. closing.

Tubs Man's, 2551 University Avenue, North Park, 295-9426: The Brewdogs, rock and roll, Friday and Saturday: Slight Return, rock, Sanday.

East County

and 7 p.m. sunday.

Cafe Mesoposania, 7894 Broadway.
Lemon Grove. 463-0566; Frank Lee
Drennen, folk, 8 p.m., Friday;
Medieval Knieval, Incident, and Buriai
Space for Two, 8 p.m., Saturday. Carlos Murphy's, 5500 Grossmont Center Drive, La Mesz. 698-9757: 1st Choice, jazz, Thurnday, Timeless Noiz, rock, Friday, Rich and Young, rock, Saturday, Rockin' Joe and GT, vintage rock and soil music, Wednesday.

through Saturday).

The Crown Bonn, North Second
Street and Oxhdale Avenue, El Cajon.
47-045e; lerry Burchard,
contemporary music, Friday and
Saturday am ession hosseft by lerry
Burchard beginning at 8 p.m. Sunday.
Oxpd's Condital Lounge, 1956 Facild
Avenue, Chollas Creek (at 54th
Street), 265-205. Fuzzy and the
Blussmen, Biora, 265 p.m. to
5-20 p.m., Sunday.

The Point Club, 3030 Imperial Avenue, Lugan Heights. 696-7907: Live blues and 1822 band, 4 p.m. to 7 p.m., Suaday. Call club for information. SUNDAY, MONDAY & TUESDAY NITE 801 microoks Maryland steamed crabs, Maryland crab soup, com on the cot and watermelon. ALL-YOU-CAN-EAT

Irish folk music. 9 p.m. to 1 a.m.,

Rancke El Nopal, 4016 Wallace

Sometian's Considerar, et 10% Types Considerar, et 10% Types Street, Odd Trom. 73% 511 Li Jain Sood, Latin rhythm and bloss, v. pm., Friday; RCO, Jain rock, v. pm., pp. 10% Types p

Tapas Picasoo Restearante, 3923 Fourth Avenue, Hilkrest. 294-3061: Diego Corrierite, flamenco guitar music, 7 p.m. to 11 p.m., Friday and Saturday.

Saidrday

Taylor Street Grill, 1762 Taylor

Street, Old Town. 220-8861: Marvin
Haynes, acoustic goitar variety.

7 p.m., Friday and Saterday, karacke
entertainment, 8:30 p.m., Monday
through Thursday.

Boandock's Restaurant, 8320 Parkway Drive, I.a Mesa, 465-3660. Paul Gregg, vocals and piano variet 2:30 p.m. to 1 a.m., Friday and Saturday.

Saturday.

Soloon Scauntry Western Restaura.

Soloon and Dance Hall, 3605

Avocado Boulevard, La Mesa.

670-3545. The Shadow Riders,
country, 9 p.m. Friday and Saturda
and 7 p.m. Sunday.

Wednesday.

Carlton Osks Country Club, 9200

Inwood Drive, Santec. 448-4242: Rick
Perez, Top 40 music, 9 p.m. to
midnight, Friday and Saturday.

madnight, Friday and Saturday.

The Charcosi House, 9566 Murra
Drive, I.a Mesa. 465-7050: Karaoke
entertainment nightly (hosted by
Jerric Woo and Friends, Thursday
through Saturday).

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MUSIC SCENE

PERFORMERS

Rock and Roll

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ireland vs. Norway June 28 closed circuit line Only place in San Diego shown live



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The Offendore Tik House

Does Beeter Fearnes Caffe Italia, the
Naked Bean Coffee Co., Java De
Coffendore

Bid Peeren Carlon Oldas Country

Fridin Falser Tik House, Resch Boy's
Cartins and Sports Grill

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Cartins and Sports Grill

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Fridge Tik House, Fridge Street

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Polyseure and the Pushy's rave Bean

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THE STARS.

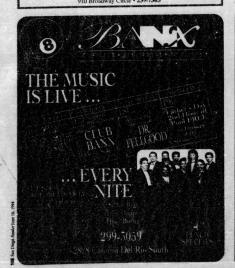
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 "Great Mcal" Unknown Eater, Channel 8 Thurs: Weekend Warm-Up RECKLESS REVELERS This Wed.
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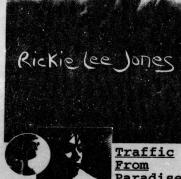
"...Jones is a song stylist in the classic sense...Her vocals bleed beauty and turmoil from the simplest of -Rolling Stone

"...voice shines like a beacon...[the album] spreads its wings and soars."

"'Traffic From Paradise' is marked with her signature soaring vocals and poignant lyrics... The result is startlingly beautiful." -New York Post

... exquisite ... spiritual ... the album shows Jones' uncompromising talent..."
-The Boston Globe

"...Jones has remained one of the most original singer-songwriters in pop music... Traffic From Paradise...is perhaps her most graceful and artful recording" — Minneapolis Tribune



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Calendar MUSIC SCENE

Contemporary /

Jazz and Big Band

Hotel
Stellita Barris: Pan Pacific Hotel
The Hollis Gentry Quartet: Croce
Restaurant and Jazz Bar
Horizon: Horton Grand Hotel
Rom Horvitz: Wyzola Coffee

Nich Rises and the Tweet Deanner.
Ionic Louise
News Librest. Cruck's Resissarian and
John LaDines Imperial House
Carlo Isaac Imperial House
Carlo Isaac Carlo Corma
Marel Hynchis News Two. Left Calleria
Dews Mackay: Horton Grand Hoste
Carlo House Librest Room
Laboratic Call In the State Room
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The Norrad Heights Lemage
Laboratic Call Intails
The North Gonath Albanava Belly Up
Tarvan.
Physics Seattle
Horton Grand Hoid
Partick's Yandia and Mariza Hilton
Partick's Yandia and Mariza Hilton

Piano Bar and Classical

South and Wouterns the Big Stone Lodge Spare of the Momenth Pine Valley House Stene Crasys Wrangler's Roost Sering Theory: Curboide Cale State Salmon and Roff Carts Ron's Rod Eye Saloon Jimmy Underwood: Beaver Creek Whildey Rivers Husch's Websites Bower Creek

Folk / Ethnic

Blues / R&B / Reggae

Reggae
The Banass Republicane Burefoot
The Banass Republicane Burefoot
The Bill Burefs Bands Topyals Bay
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The Bill Mackee Blands Fract Look
Murphy.
The Blands Brace Bands Trict Look
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Blands Marter Look Louise
The Buddy Bland Bands Proce's Place
Comply Easter and the Suringial
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The Carvin Jones Basiti Johnny or a 801 Collective Souls Belly Up Tavern Coscumou Seaser Chillers The Coswitz' King Snakee: Belly Up Tavern Creed: Chillers, Winston's The Dance Hall Crushers: Worldbeat

Give Us a Brake

Preposterousness is a powerful antidote to suspense.

an ther run to so opeak) of contemporary action flims, the well named in some powers and the strength of the s

easy "pitch," a belt-high fastball, right down the middle of the plate, "hit"

written all over it.

The twenty-minute prelude is ac-The twenty-minute preduce is actually perty gripping. In fact the opening credit sequence alone is gripping, a long, sion elevator descent of grides, tube lights, perfect horizontals and verticals, with the credits diameted into the space at about a thirty-degree angle. The first-time director, Ian De Bont, is a long-time cinematographer (De Hard — what do managed the space and been armed with an explosive device that will be activated as soon as the vehicle exceeds fifty miles per hour, and will be detonated as soon as it falls below fifty again. (Unless the asking price of \$3.7 million is paid out first.) Needless to say, by the time the hero gets to the targeted bus, it is already go-ing over fifty. The Hint for Red October, symptom bearers all), and the opening shot proves it. This sets the scene for a SWAT team's attempted rescue of a crowded elevator suspended at the mercy of a remote-control bomber

appearance of a cop and accordentally shooting the box driver I another pas-hooting the box diver I another pas-hooting the box diverse I another pas-hooting the box diverse I and the least table to over the driving duties but still indis plenty of time to flirt with the hero): a traffic jama, a fifty-foot gap in a freeway overpass (dow-motion stunt opportunity); etc., etc.; etc., By Hollywood standards, this suffices as Followsood standards, this suffices as Followsood standards, this suffices as Followsood standards to the first-time scenarist, Graham Yost, is not anxious to show off his vertacility at dialogue too: romic dialogue ("Fix oley, if you need to, you go right shead and vorm!" jet-finic dialogue. ("You're to romic dialogue ("You're be carey, You're fucking crazy," "No. Poor people are cladialogue ("You're crazy, You're fucking crazy," "No. Poor people are

viewer what it looks like.) (And just to add some spice to the coming-attrac-tions trailer.) A second city bus has

ing over fifty.

Events proceed apace: boarding the bus in motion; a gun-toting passenger panicking at the unscheduled appearance of a cop and accidentally shooting the bus driver (another passesses).

Calendar



crazy, Jack. I'm eccentric"). After this, his "fee" will surely go through the

his 'Tec' will surely go through the clouds.

The bus situation gets spun out for roughly an hour, roughly three times as long as the elevator crisis. And at that length the interest is hard to sus-tain, the illusion even harder: the speedometer needle is shown to be hovering just above fifty when the bus howering just above fifty when the bus heavies scraning along a row of stahoweving just above fifty when the bus begins scraping dong a row of sa-tionary cars, colliding flush with another car, and, if that were not enough, booking to the saked yer to be six, by Mark Mancina, never stops carrying on as if this is pulse-pound-ing staff, but to my mind the my arteries) the movie began to rear but arteries) the movie began to rear but and completely let go shortly after it boards the bus. The complications are eff-refuting coverage, overabundant, unconnected, disengaging, Prepo-teriories, and the same contractions of the con-tractions of the contraction of the con-tractions.

antidote to suspense. And the com-plications aboard, under, and around the bus, without giving anything away (anything at any rate that wasn't given away in the previews), are not ever the last of them. After those, it's on to

the last of them. After those, it's on to a runaway subway train with a dead man at the throttle. But enough, More than enough, Much too much. Keana Reeves, trying no new career move that he hadr's tried before in Point Break, seems withly lightweight for cition here by a strangled, constituted speaking voice that resembles that of

a sacked quarterback (wasn't he a for-mer quarterback in *Point Break*? pinned beneath a three-hundredpound defensive tackle.

White, hot on the neels of Blue, is the second of Krzystof Kieslowski's trilogy of films titled after the color of the French Ilag. Ref is already in the can, was already at Cannes. Can we really be getting three movies by one man in one year? (When was the lary year that happened! 196-? Andy Warholl) Each tale is independent on the others, nowthinstanding minor



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Calendar MOVIES

points of interaction: the heroine of Blin, Juliette Binoche, pokes her head White. This second one has to do with A Polish hairforders who, unable to consummate his marriage, is given the consummate his marriage, is given the action pile up for a public consummate his marriage, is given the consummate his marriage, is given the consummate his marriage, is given the customs pile up for an and only, and who returns alose to his customs pile up for six and the city of the customs pile up for six and pile to the custom pile up for an and only, and who returns alose to his wife through an increasingly far-feeched and long-leaping scheme of customs the custom of the cust

Sear of a Black Hat, as there seems to be no vay to avoid saying, is a This is Spinal Tap for rap. The different musical form ensures a degree of difference, of course; and, as with the heavy metal of the earlier movie, deserted in the substantial find no less to enjoy, and maybe more, than its

embracers. (It isn't so much like the genuine article as to qualify as an induced to the control of the control

A bitch must everybody out year.
Video tip: This Swere Sickness, presently on the New Releases shelf at Blockbuster, possibly elsewhere. I have not seen it since it played under their played the seen of the see

embracers. (It isn't so much like the genuine article as to qualify as an instrument of torrure. At any rate it doesn't go on so long. At any rate it

LISTINGS

All reviews are by Duncan Shepherd, Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Above the Sim — A jump-ball for the soul of a high-school hoopster, bright prospects on one adu, dark influences on the other. Stupilyingly unmagnetive and amateurishy directed (1et? Podds.), but a good impression as the Strong Silem Type. With Duane Martin, Tayas. Shakur, Marlon Wayans, Tonya Pinkim. 1994.

Babette's Peact — Gabriel Axel's film, from a story by Isak Dinesen, treats of two spinsterly sisters devoted to Good Works on the Jutland Coast near the end of the last century, of how they came to have a Fernch, mid, and of how the maid, after fourteen on the Intimal Court more the end of the last main, and carbon the unit, after forcers are main, and clother the unit, after forcers price of grantions service, came is could main a main and the count of the count

with the control of t

is equal opportunity, and it doesn't want to have to work too hard to get it. It wants it by decree. With Mary Stuar Masterson; di-rected by Jonathan Kaplan. 1994. • (SOUTH EAY DRIVE IN)

Baraka — A sort of steet-corner dooms-day tirade, though strictly nonverbal, and very much in the mode of Koysanisquisi. (The title, according to the press notes, is a Suft word meaning "blessing or "breath" or "essence of life.") Half an hour or so of or" essence of life.") Half an hour or so of log wide: wonderful-world focupe is followed by over half an hour of shrinking. cramped-artill world focupe, followed in turn by a few final minutes of spiritual connengiation. There is no printed text, no narration, and no telling where you are or whalf's what (unless you happen stready to know). It swinetimes piques interest, act down satisfies it, Phonographica (in 'Drimn') and directed by Ron Fricke, 1993.

Boundary Wills Cop B — Giri of the Supply was been supply to the part of the Supply was been supply to the supply

Draude does not concern itself with a man-called herm Stoker and he schimolishy to a complex for a man of the schimolishy to a Coppells 'Draude and no mistake, 'Yes, it claims fidelity to the original orose, but no fails in which Draude is the main character than to which Draude is the main character than to share the count of the schimolish of the interest of the schimolish of the schimolish of the constraint and identifiable has some-thing claim varies within from film to film it than the complex of the schimolish of the territorion or visual claimstation or visual ambi-tion— in the captureless of the del futureless. and the second of the second o

and the fire the first of the f Constitution of the Author of the Constitution of the Constitution

The Crow — The comic-book fantasy during the filming of which Brandon (son of Bruce) Lee was short to death with a proppistol. We have been assured that the fast accident has been fet out of the final cut, but that doesn't eliminate the gloulishness of the thing. It's an essertial dement of the character, Eric Draven (rhymes with raven,

MARCOS CINEMAS: SANTEE DRIVE III.
FROM 6/17; SANTEE VILLAGE 8: SPORTS
ARENA 6, FROM 6/17; UA CHULA VISTA 6; UNIVERSITY TOWNE CENTRE: WEGGAND PLAZA)

symonym for crow), that he stands still for getting middle with builters they can't sup him. That he cause is a nalway does of checked with the stands still for the stands of the stand

For Differing Security III and Telephanesis and Telephanesis Conference of the Compared of the COUNTRY, FROM 6/17; UA ESCONDIDO 8, FROM 6/17; VALLEY CIRCLE)

DOD OR SHOTON PLACE 7 (SMRRRIP)

TOWN CONTINUE WALLEY ONE IN STALKING

THE CONTINUE WALLEY OF THE STALKING OF Foor of a Black Hat — Reviewed this is-sue. With Rusty Cundieff, Mark Christo-pher Lawence, Larry B. Scott, and Kasi Lemmons; written and directed by Cun-dieff. # (HRLCREST CINEMAS, FROM 6/17)

theff.

The Principles of the

Four Wordings and a Puneral — cinematic concerto grosso, with a fixed group of friends passing through four d tinct high-spirited movements and one grave one. There's a lot we don't learn grave one. There's a lot we don't learn about these people; and crude and over-done comic writing mingles freely, but not spoilingly, with deft and funny stuff: "When you work in a money market, what good are the novels of Wordsworth." And Hugh Grant, looser, less stuffy, more flexible than usual, handles the assorted predicaments (e.g., stuck at a table of his ex-prifriends at a wedding reception) with incubausible recource and manner. Andie MacDowell, Kristin Scott-Thomas, Simon Callow, Rowal Addissions, written by Richard Curtis directed by Mile Newell. 1949.

RESENTING CONTRACTOR OF STREET OF STREET CREASES WITGARD PLAZA!

making a Western: The Driver, The War-rium, Sirvers of Fire, But this one twish no mail dobs to Doues with Worley has en-abled him to come out of hiding, to throw the control of the control of the control sentiment common to Western, knogsly a new one to Hill: a quasi-anthropological interese over a feding wor of Ilit. That senti-ment combraces, as well, a fading cinematic gene, Jason Paris, Wei Stadi, Boehert Da-vell. Gene Hackman, Mart Drivan, 1995. 3-8 to (MALT Drovic, 1995). Gest Credital wession-PLASS

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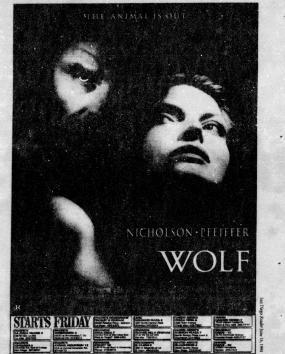
t Gotting Evon with Dad — Comedy star ring Macaulay Culkin and Ted Danson, di-rected by Howard Deutch.

rected by Howard Deutch.

GAMBLE, MOUTHAN, CEL MAR HORLANDS;
GROVE 9; HAZARD CENTER 7; LA COSTA 6;
LA DILLA PLULO, EMPA MESA 4;
NONECODION 8; NORELLODON ORLAYT 6;
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MAS, SANTEE VILLAGE 8; WIETEMATER 6; LA
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CHILLA MESA EN LILLAGE SIVETIMATER 6; LA
PLACA 7; HROM 6/127)

daughtrs, a pop singer and a TV anchor-woman respectively, resulter after a separa-tion of flictus years. Deagher is now mar-ter and the separation of the separation of the separa-tion of flictus years. Deagher is show and appropriate control is turn positively re-publing with the introduction of a femal-greater color, all it same positively re-publing with the introduction of a femal-sis of the separation of the models, and who show turns out understead by the diagnitus of the separation of the models, and who show turns out understead by the diagnitus face benefit has been associated as the separa-tion of the separation of the models, and we show the shoulders of the models of the separa-tion of the separation of the property of the separation of the separation of the property of the separation of t

The Indicarell — Matty Rich's group por-trait of the black bourgeoise in the 1970s — no criminals, no musical stars, no athletes, just Afro hairdos, self-bottoms, the funky chicken, etc. But the movie is not just devoid of poverty and violence, but of in-terest and subderly as welf. Which is to say it is not devoid of all types of poverty and vio-lence after all. The character and home en-



Don't Miss The Bus For America's #1 Movie. "Two very enthusiastic thumbs up... an ingenious thrifer with a strong portor-mance from iteans iteases." "Called "Speen" because this is one you'll want to see in a hurry." "Director Jan ReBon has learned how to grah an audience...he thrill ride of the summer. SPEEU Company of the Control of the Contro AND PROPERTY AND THE PR CALL 499 FILM

Jurnaule Park — Spielberg, Dinosaurs. What more need be said! You get what you capect. Or in blurb-see: "It delivers the goods." But it nowhere exceed or confounds expectations. The premise, from the Michael Crichton novel, is essentially that of Crichton's Westworld with dinosaurs in acticular Levino anore, a countrilly had acticular Levino anore, a countrilly had been acticular to every acticular control and acticular to acticular control acticular countrilly acticular countril

Kikas — Almodóvar. And if that doesn't tell you aiready whether or not it's for you, then maybe the viability of rape as a comic topic can help you decide. Not just a flip-pant remark on it, as in the same director's Matador, but an endlessly grinding and graphic acting-out of it. Final payoff: the

the story of a husband who would do anything to

"★★★★!EXTREMELY ENJOYABLE!"

"AN INTOXICATING, EROTIC TREAT!

A dazzling film packed with breathaking surprises!"

STARTS TOMORROW Park

"A RICH, WITTY LIGHT-HANDED MARVEL! Krzysztof Kieslowski, a major director, is at his best!" Carp large. NEW YORK THUS

WOOTE

interrupted rapist flees to the apartment balcomy to relieve himself manually, and a single drop of seniem oplate on the upsturned face of the TV bostes who, in spaceman jourpost and camera hefrort, prowis the streets on a motorcycle in search of bad news. The gards draese, certified, couches, pulmings, etc., can be enjoyed by a some-street of the country of the c what broader audience. Or could be if all enjoyment were not spoiled by the prevailing comic policy of shoot first, ask questions never. Veronica Forque, Peter Coyote, Victoria Abrill, Alex Casanovas. 1994.

★ (HALLOREST CINEMAS)

Regrandingseld — The ride is a Hope In-dian word meaning "life out of bulance," the most meaning "life out of bulance," have mention and course, fart meriters, and always in the slickest of photography, is that of urban America. Short of inverseral gene-cup for impection. The contrast in this cou-up for impection. The contrast in this cou-up for impection. The contrast in this co-tagional moderants is entirely between the propels and the propiletes, and it does not look by this propiletes. And it does not take the propiletes and it does not take for the propiletes. And it does not take for the propiletes and it does not take for the propiletes. The propiletes are taken to be the propiletes and it does not take for the propiletes. The propiletes are the propiletes and the propiletes are the propiletes and the propiletes are the propiletes. The propiletes are the propiletes are the propiletes are the propiletes are the propiletes. The propiletes are the propiletes. The propiletes are the propiletes are

A DOS (200)

Libro Water for Chaecaletia - A featurisis year of personal oppression and liberation was a proposed for the content of the cont avenues of discussion can provide escape from a mushy slippery unmoneed image that has a hard time simply bolding onto the screen. The careless framing the soft fa-cius, the veach light, the general publishness, the telephote collapsing of space, the blurry foreground objects—all this and more readers the movie all bus unwaschable for the discerning eye. With Lumi Cavazos and

Marco Leonardi, 1992. ★ (CENTER 3 CINEMAS, THROUGH 6/19)

A CONTROL COMMAN. PROTOCOL (A / 18)

LIBÉO BANGHO — BROWN RENCEMBRIDGE

LE CONTROL COMMAN. PROTOCOL (A / 18)

LE CONTROL COMMAN. PROTOCOL (A / 18)

LE COMMAN AND A COMMAN AND dhartha into Lord Buddha. (Keanu Reves, at first almost unrecognizable in his eye-liner, percilled brows, etc., comes to look more and more like himself as he draws nearer and nearer to mightenment—as glaring a case of thespian hubris as ever was.) The overall simosphere feels suspi-ciously like that of a clustroom, and a ver-joids, orderly, successfe classroom at that

EFE "EXTRAORDINARY" Queen_

FRI, AME 17 & SAT, JUNE :

With Chris Isaak, Bridget Fonda, Alex Wiesendanger, 1994. • (HILLOREST CNEMAS)

Weerschager 1994

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Ho Escapo — Crosbove- and animal skins science fistion, see in 21 to century perial colony. Some aterman brousing diperal colony. Some aterman brousing diperal colony. Some aterman brousing diperal science and techniques and techniques at the colonial seed of t

Other Other — The old story — The open of the period of th

The Pagas — Director Ron Howard, one times to tros and turn and overgrounders in the grips of bestellerists: one of these male themsers settlerists: one of these male themsers settlerists: one of them male themsers settlerists in the settlerists and the settlerists

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Birms — A revival of the ever-popular sport of check to existing the uptight Brits, or uptight arrobot. The playing field this time is wild, savage, lusty Australia of the 1990s, where a "progressive" Chford dergyman (Hugh Grant, a good sport indeed) has been dispatched in hopes of pervailing upon painter Norman Linday — no longer infanous, misply not fanous— to whether the his haphermous Crav Graff Vermel from travelling at those. Shock of Andree Ser

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EXCLUSIVE ENGAGEMENT HILLCREST AND PLAYING HILLCREST AND PLAYING HILLCREST AND PLAYING HILLCREST AND PLAYING HILLS AND P

Surviving the Games — Another simple-manded reprise of The Most Dangerous Game, and so soon after that of Hazel Tar-get: a "homeless piece of shif" (Ice-Ti of dreadlocks) is recruited as prey for six big-

Byond — Reviewed this issue. With Keans Revers, Dennis Hopper, Sandr Bollock, and Self Danisis discreted by in the Floor. and Self Danisis discreted by the De Floor. SIGN, MARCHAN SELF, AND CO. 1877, 14, COSTA, S. MAN WISS, 7 (NO. ELDOCOR) is MONELOGION OF ALLY BANGE SIGN SELF SELF SELF SELF SELF SELF SELF DOME 10, MARCHAN SELF SELF DANIS 12, MARCHAN SELF DANIS 12, MARCHAN

TIME MAGAZINE, Richard Cortisa "A TRIUMPH! SEDUCTIVE AND RAVISHING!

IITTLE BUDDHA

(KEN, 6/17 AND 18)

one comes at the very end, and the cet of the movie is building in the accord over the rest of the movie is building in the accord over the rest of the movie is affermath; in the prevent one it comes just past the halfway point, with roughly equal parts building and all a premise of a cornel of a remake, etc., with pierry of recognizable mathers along the according to the control of the premise of a remake, and the way (boot till). Does liability a common of the premise of the control of the pierry of recognizable mathers along the way (boot till). Does liability a common of the premise of the premi

"A Lewd, Laugh-Out-Loud Spoof Of Rap Music That Compares To "This is Spinal Tap." "Outrageously Funny And I Mean OUTRAGEOUS!"

R TITC Hand State

STARTS TOMORROW Exclusive Engagement
Daily 440, 740, 1000 - 5xr5un Maines 1140, 215

Thes Love — A New York comedy about a universal problem how for into serious seas a relationship can get before either party gives it much thought. (In this case, all the way to the fatte, but most people will at some point in some relationship have gone thoughteesty far enough — out to dinner, into bed — to give themselves a point of comparison.) Even under the li-cense of come exaggeration, the movie

waits too long to start up the thought process. And most of the John material, although delivered in distinctive themse
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When a Man Lovee a Women — The American way, the Hollywood way the TV-movie-of-the-week way, to do a Problem Picture: if we are going to take on alco-

hollom, we are going to take it on to the ex-chanion of all this. It has get to be front and the second of the second of the second of the tween the higs secret way and the little-scene way is that the first way will include a number of you song mortage, and the second way is that the first way will include a number of you song mortage, and the second of the second of the second of the second state. Convirtue and co-executive pro-duced by connection All Franches, the most title high wide — the sincer rate, the se-terest grant, Statat Smalley, no Saturday Suple Lee, Like Smalley, Franches has total conditions of the second of the second of the second state of the second of the second out a state of the second of the second out a state of the second of the second out a state of the second of the second out a state of the second of the second of the in-triminating bonds, the last fortify-ing using from it, and the lock off two doors were, the signette of the second of the second

White — Reviewed this issue. With Zbig-niew Zamachowski, Janusz Gajos, and Julie Delpy, directed by Krzysztof Kiesłowski. ★ (PARK, FROM 6/17)

★ @ Mees, P. SEGO (2.17).
**Wilkerse Y Boad. — A rapid cap of lamic coffee lewsy on the subjected crame, but with a good affi down of Naturah Richardson. Dee down as en uport American accent, considerate, and craw and a real control of the subject of

Joan Plowright, Adrian Dunbar, Jim Broad-bent; directed by John Irvin, 1994. * (CARMEL MOUNTAIN, HILLOREST CINEMAS; WEGAND PLAZA)

Welf -- Jack Nicholson and Michelle Pfeif fer in the latest twist on the serewolf myth: directed by Mike Nichols.

directed by Mirke Nichols.

(CARMEL MOUTHER CAROUSE CINEMA 6: CINERAMA 6: FLOWER HILL CINEMAS: GROSSMONT
TROLLEY: HAZMRO CENTER 7: LA JOLLA VILLAGE;
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UA CHULA VISTA 6: UA GLASSHOUSE 6: UA HOR TON PLAZA 7: VALLEY DRIVE IN: WIEGAND PLAZA: FROM 6/17)

Women on the Varge of a Newyora Broaddown — Dorreck transls sorthy great posterior and the control of the great posterior and the control of a synthetic posterior and the control of synthetic posterior and control of synthetic posterior and control of synthetic posterior and control of the capter and controlled to the control of the synthetic posterior and control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the synthetic posterior and control of the control of the control of the synthetic posterior and control of the control of the control of the synthetic posterior and control of the control of the control of the synthetic posterior and control of the control of the control of the synthetic posterior and control of the control of the control of the synthetic posterior and control of the control of the control of the synthetic posterior and control of the control of the control of the synthetic posterior and control of th

Calendar-RESTAURANTS

Salty Dining

One man confided to me, "I just wouldn't risk taking my wife to such a place."

Diegam gravitate outdoors, I receive doors of requests from people looking to the prices. Hy poor and flord is, you can dime in the Sky Room at the La Valencia, the man diming room at George's at the Core, or at George's at George the Core of George the

LE COS

The Restaurant: World Famous
The Location: 711 Pacific Beach Drive, Pacific Beach (272-3100)
Type of Food: Fresh fish, pasts, steak-end-seafood combinations
Price Ranger 57-30 to 525-57 (dimer)
House: Open daily, Freskists, 7500 a.m. to 11:00 a.m.; lunch, 11:00 a.m. to 3:00 p.m.; dinner,
Monday through Friday 5:00 p.m. to 11:00 p.m.. Saturday and Sunday 4:00 p.m. to 11:00 p.m.

The Restaurant: The Beach Hut Cafe
The Location: 108 Ostuth Sierra Avenue, Solana Beach (794-9536)
Type of Foods Breekiast, light Lunch and dinner
Price Range: 51.00 to 44.95
Hours. Open daily, 700 a.m. to 400 p.m. (longer hours coming soon)

MOVIE DIRECTORY

DOWNTOWN

Guild, 5827 5th, Hillcrew (295-2000) Red Rock West

Red Det View Hilbertet Chemas, 1965 3th Ave. Hilbertet (299-2100) Theater 1: Four-of a Mark Hot, from 8/17 Theater 2: Latte Budshie Theater 3: Kila Theater 4: Wildow Fush Theater 5: Four Windows and a Funcial

BEACHES

Core, 7730 Girard, La Jolla (85v 3404)

Theater 4: Remissance Mon Theater 5: When a Man Lores a Woman Theater 6: When a Man Lores a Woman

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Theater 5: Reminsance Man Theater 6: Moverick Theater 7: The Flinnames

Theater 7 The Florinames
University Towns Centre 6, 6525 to Jolia Village Dr.
(552-756)
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serama 6 Thatten, \$833 University Ave. (287-9990).
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Exceedible 7423-2222)
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Theater 2: The Paper and No Europe

THERE IS SOME ARGUMENT AS TO WHERE PIZZA WAS INVENTED. THERE IS NO ARGUMENT AS TO WHERE IT WAS RE-INVENTED.



NOW OPEN

CARMEL MOUNTAIN PLAZA

DOWNTOWN LA JOHA

We ordered an extra salad. We ordered an extra salad, which was crisp and bountiful with greens, and appreciated a very flavorful vegetable soup. Unlike that sad monkfish, the sea bass was grilled to perfection. We left the waitress a large tip (she divided everything herself, in the kitchen, instead of making under our the sabble.) ing us do so at the table), and we spent about \$10 each, counting the tip, for a very satisfactory meal.

satisfactory meal.
World Famous also serves
breakfast. If you're a hearty
eater, try the pork chops or
steak and eggs; otherwise, you
may order as little as a Belgian waffle and coffee, If you
plan to come here on weekends, very early or off hours
are best, because the place is
usually jammed.

The Beach Hui Cafe, in Solam Beach, is a good spot to keep in mind for breakfast or light meals at lunch or dinner. Owner and operator sliver Aly, formerly of Lux Bistro downtown, has been very creative with the physical setting. The site used to the state of the s

as you cat.

I had a fine breakfast of raisin oatmeal and a one-egg omelet, prepared with an egg, white, mushrooms, and cheese. My friend ordered sourdough French tosat—three huge slices sprinkled with nutmeg—and a refessing fresh fruit bowd. The food was delightful and cost

only \$11.75 for the both of us. For lunch, half-orders of sandwichs are available, as well as fresh soup, veggie burgers, and regular burgers. Or you may drop in for fancy teas and coffees and dessert. Everything is new, clean, gas consultant as factinating as ever.

LISTINGS

NORTH COASTAL

CHEZ HENRI 1555 Camino Del Mar, Del Mar Plaza, Market Level, Del Mar.

moderate.

FREDERICK'S BISTRO RESTAURANT 128 South Acacia, Sole na Beach,
735-2432. Don't be put off by what appears to be a chain-link fence on the adiscent property. Frederick's is open for
distant. To find the Academic Property.

"This restaurant is a treasure." eanor Widmer — San Diego Reader, 19

Delivery & Catering

NEIMAN'S AT THE TWIN INNS 2978 Carlsbad Boulevard, Carlsbad, 729-4131. If you have nostalgia for the chicken diamers that used to be served at the Twin Inns, you may enjoy them

\$1.50

1/2 Price

Seafood or Specialty Entrées

expensive.

PETER CHANG'S 1441 Encinitas
Boulevard, Encinitas, 942-5159. You
have to look carefully to discover the location, but the natural-style Chinese
cooking (no MSG or starch in the
surges, upon request) is a cut above.

San Diego Union-Tribune Reader Poil: Star of India — Best Ethnic Restaurant STAR OF INDIA

Authentic Indian Cuisine

Fresh Breads

Champagne Brunch
(Sa. & San.)

Reservations suggested

Champagne Brunch
(Sa. & San.)

16-course meal – all you can cat

TANTALIZE YOUR TASTE DUDS IN

A PARTY ATMOSPHERE!

KAHLUA FAJITAS '6"

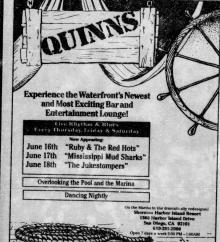
DINNER FOR TWO '10°

MONGOLIAN BBQ \$6 SPECIAL

SHANGHAI GE











Healthy DINNER Gourmet FOR TWO Pasta, \$1295 Includes two en & dinner salads Pizzas, Happy Mon.-Thurs. 4-6 pm Salads & Hour Free Buffalo Wings & Drink Specials Sandwiches Milagro Bean Co.



TRY OUR DELICIOUS Mexican Food & Seafood

Lunch or Dinner









Calendar RESTAURANTS

NORTH INLAND

BRASSERIE AND WINESELLAR 9550 Waples Street #115, 450-9576. This

Music call for instructions to go one.

CAJUN CONNECTION 740 Nordald
Road (off Highway 78). San Marcos,
741-5680. If you're planning a visit to
the Wild Animal Park, try this unpretontions New Orleans -5556 restaurant.

shimp crocke are available. Don't leave without rating the breed pudding. Closed Monday. Lunch Tuesday through Friday, dinner Tuesday through Sunday, Moderata. CANYON GRILL 9832 Carroll Canyon Road, Scripps Ranch, 271-4057. You'll be pleasantly surprised by the attractive setting, which includes a glassed-in pain that lopes to the sky and a Scuthwestern interior. The food is delightful. Ad timer, all post of these and a sent and the sent and t

THE FORTUNE COOKIE 16425 Bernardo Center Drive, Rancho Bernardo, 451-8958. We are fortunate

clude an all-you-can-est said bar. The copious Sunday buffet includes the seafood bar. Dine here as early a po-sible for all meals, but especially for the Sunday brunch. Lunch, Monday through Suruday Sunday brunch. Di-ner nightly. Lunch, low; dinner, moderate to expensive.

LA JOLLA

AVALON 6941 La Jolla Boulevard

50% OFF





presenting this

Located at 132 S. Cedros

CAMELOT VIETNAMESE & CHINESE RESTAURANT

xpires June 30, 1994

S805 Sucasa La Jolla since 1967 Presents a Spectacular Successor La Jolla since 1967 FATHER'S DAY BUFFET BRUNCH Please join us for Breakfast, Lunch. ALL-YOU-CAN-EAT Dinner or Dessert and receive a Complimentary Drink when Serving 10am-2pm

Complimentary mimosas

Create your own omelette

• Non-alcoholic beverage 6738 LA JOLLA BLVD. • 454-0369 • AMPLE PARKING

Hours: Tues.-Thurs, 7;00-5;30 Fri. & Sat. 7;00-11;00 Sun. 7;00-5;00 Mon. 7;00-12;00 noon

Take your Dad on a great adventure beginning this Father's Day!

The Sphinx Internationale Restaurant and the Reuben H. Fleet Space Theater invite you to join us. Reuben H. Fleet Space Theater invite you to join us.

Two for One! Dine in Grand Style at ...



"Africa: The Serengeti" coupons are available at the Restaurant with the purchase of the "Ethiopian Feast" dinner "Ethiopian Feast" coupons are available at the R. H. Fleet Space Theater with the purchase of any "Africa: The Serengeti" ticket.

· Fresh fruit & salads

· Non-alcoholic beverage

· Array of desserts

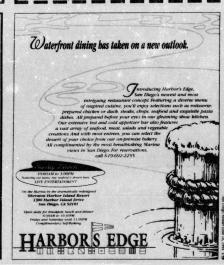
crowded, Low.

PAPALULUS 33-88 Governor Drive,
University City, 453-4844. If you're
searching for an eclecit menu, try Papalulu's. Dishes have Mexican influences, Southwestern flavors, Jamaican
flavors, or there's plain vigetarian. The
hoszadler a fite spinach burger on whole

5395 Z

CLAIREMONT &





In La Mesa • 7535 El Cajon Blvd. • 466-3181
Enjoy the Sphinx's creation - an "Ethiopian Feast" and
receive a second "Feast" free with your Space Theater Coupon. THE SERENGET!

The popular IMAX® film, surrouted by James Earl Jones. With a special Sphina coupon, buy one full-price adult ticket and get a second film ticket free.

** Limit one per family. Not valid in conjunction with an other discount. Offer good June 17 to July 15, 1994.









>- Patting Green >- Play Pong >- Pool

ALL DAY EVERY DAY IS TEQUILA LOVER'S DAY: MARGARITAS ONLY \$1.00 FOUR LEVELS OF DINING WITH I FABULOUS OCEAN VIEW 8608 GIRARD AVE., ON THE OCEAN SIDE OF PROSPECT AVENUE, LA JOLLA UP THE STRIES ON THE 2ND FLOOR * 551-5200

AND TREGORE A Fun, Casual Family Restaurant In Mission Valley

PASTA - SALADS APPETIZERS PEZZA - BURGERS -

FREE DELIVERY (Limited area.) 1400 Carmino De La Reina Behind Masion Valley Ct. 293-7861

Calendar RESTAURANTS

FAMILY

FROM! CHICKEN,

BEEF, FISH,

VEGETARIE.

PORK, SHRIMP SEAFOOD,

SPECIALTIES

TO CHOOSE

Set 1972. The best form at the Cautember restation (green of br. 3.

Lightid lamit), ser Ysleng dock, checken

to hetapee (speed profile) and profile

advance. From the mens, select porstakens, Selecin goget. Sene. Treest

\$3.57 s.ch. Bland food but healthy and
\$3.57 s.ch. Bland food bu















THE BEACHES

ECONO'S 700 Carnet (end of street to-wards ocean). Practific Reach, 483-1697, If you want an interpretive but hearty breaklast, you can't get a better deal of the control of the con-trol of the control of the control of the street of the control of the control of the control of the control of the street control of the control of the con-trol of the control of the control of the street control of the control of the con-trol of the control of the control of the street control of the control of the con-trol of the control of the control of the street control of the control of the con-trol of the control of the control of the street control of the control of the con-trol of the control of the control of the street control of the control of the con-trol of the control of the control of the street control of the control of the con-trol of the control of the control of the street control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of t

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Solana Beach, but the food is excellent. Open daily, Lunch Tuesday through Friday; dinner nightly, Low to

Friday, dinner nightly. Low to expensive.

YOSCA'S PASTA AND PIZZA 3780 Ingraham Street, Pacific Beach. 274-2408. Not the same old dishes doused with tomato sauce. The soup, served in a hard roll, is delightful and so are the pasta dishes, especially the quartatini, pasta with fresh spinech in Alfredo sauce. Some of the pizzas include fredo sauce. Some of the pizzas include

half a stand, All portions mammoth-half a stand, All portions mammoth-tion moderate.

THE VENETIAN Sock Violater Street.

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THE VENETIAN Sock Violater Street.

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Low to expensive.

ZANZBAR CAPES/N°G Garnel Avenue.
Pacific Beach, 272-4782. Located in an old-bank holding, finis hugo collectories with art-filled valle is jammed and noisy all through the night until dwarn. The talled, southwishes, parties, sold with the same parties, sold with a cape of the night of

MIDWAY, OLD TOWN & MISSION VALLEY

CAR COPOTE 366 San Diego Avenue, Old Town, 294-4695, Here's a good upof for laght nead with cuities that Mexican. Both bets a learne set existence of the contract of the cont





TO CO

EAST COUNTY &

110, La Mona, 409-3197, Parce a goat bargain Japanese restautrant. Some dishes are as low as 33-50. Among the best are ab combination plates which contain sesame chaken, tengura and prove dumplings. The vegetable and shrimp tempora is containing, Almons all terms are available to go, We need more of this kind of family restaurents. Open Monday Horogh Shortedy in restaurents and the second of the second of

FISH TACO TUESDAYS

Every Tuesday 6-10 pm

becor with block hours & 605 rice only 605

909 PROSPECT ST. 4 454-9664

uous service, lunch and dinnet low.

THE LYUNG ROOM \$900 BE Cajon
Boulevard, 286-8643. This cald/coffee
house is really quite charming. A favorite of university sudents, it's a cot
tage painted yellow and red inside.
Items featured are scrambled eggs,
quiche, salad, and thisken pie (thicken
in a crean sauce placed in a creat and

VALLEY HOUSE RESTAURANT

Corge Road becomes Woodside after Nagmoila). Santee, 562-7878. You'll find your dream "lowe Porket" beer—pork tenderion that's pounded, placed in hatter, deep fried and served on a bun. It's juicy and succulent. On Wednesday and Frisky night, all you-can-cat fish and chips are \$7:45. If you lack biscuits and white gravy, bus is the

hunds, and dinner. Low. VILLAGE BROGERIM 8394 La Mess Boulevard, La Mess, 464-0611. This beautiful shop offices retail person as well as coffee, tes, espresso, salied, sand-inger. Deservis include tortex piez, light meals event breakfast, lumch, and dinner. Deservis include tortex piez, becescake, and anotherius. Very pleasant samosphere, good selections, quite soothing, Open daily, 7299 a.m. to I reliably the selection of the continuous properties of the continuous properties. The continuous properties of the continuous properties of the continuous properties of the continuous properties. The continuous properties of the continuous properties of the continuous properties of the continuous properties.

UPTOWN

Father's Day

VEGETARIAN

BUFFET

BREAKFAST

\$5.95

All-You-Can-Eat!

Sun., June 19, 9:00 am-1:00 pm

JYOTI BIHANGA 3351 ADAMS AVENUE 282-4116

BANZAI CANTINA 1667 India Street, 298-6388. This is a cross-over restaurant. Mexican-American and Pacific Kinr food to served. Service in fast, the atmosphere is seedling, and you may durch here at infordable prices. This place is fail of surprises. Open daily for lunch and disners. Les to smedieres. CANTON SEAFOOD RESTAURANT

and dimer. Low to moderate.

CANES CALIFORNIA BISTRO Uptown District (at the end of Vermont, one block north of University), 299 5551, Operated by Piere and George Munger, this casual dining room offers grunner pizzas, pastas, and California cuisme. The outdoor seating area is ex-DOOKIES RESTAURANT 4125 El Ca-jon Boulevard, 283-6581. This slightly musty, dark and cloistered restaurant (it takes a moment for your eyes to ad-

just) is a haven for bargain seekers who like simple food, large portions, and low costs. The bot bet is the daily special which includes soop or salad, entries with bailed potats, and overcooked rogestables for low cost. From the regular mens, up the based sandwish (served at launch only) and the broad-out Perech, bries, or select integentive times. Sample is a basea favorite. Open for breakbar, launch, and dimers. Low to moderate.

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SUSHI OR LUNCH & DINNER 20% OFF Tenichi & Sushi Bar

3095 Clairemont Drive 276-7231



Bet on termin, out the second of second on terms was FREE



PIZZA, PASTA, RAVIOLI, CALZONE & SALADS DAILY LUNCH & DINNER SPECIALS \$395 LIVE MUSIC WED., FRI. & SAT. 7:30 PM DINNER FOR 2 59% Includes large Caesar salads for two and two non-seafood entrees from our pizza or other selections. Dine-in only, Expires 6-30-94.

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IT'S THE
BRINGY,
COME FEEL IT. Rebecca's

Live Music Fri. & Sat. Buy a Squirrel's Wet Dream and Get a Second

One Free or 99¢ Cappuccino

HOT COFFEE COOL JAZZ & **GOURMET FOOD**

BREAKFAST, LUNCH & DOORS LIVE ENTERTAINMEN TUES. - SUN. In the Heart of Rencho Borne

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Complimentary half-litre of

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GRAND OPENING Non-smoking VESUVIO Personnel award-sinning Chef Jim Hill

WOOD-FIRED PIZZAS - PASTA - DINNERS MICROBREWS - BEER - WINE - ESPRESSO BAR

1/2 PRICE DINNER \$2.00 OFF Any wood-fired gourne 3:30 pm-close. (During room only Europe 6/23/94

BREAKFAST

Dine indoors or enjoy your meal in

(garlic tert oc spicy), Includes side order, screllis & salas.

Box Tree Cafe (1)

1706 Garnet Avenue 4 43-588

(behind Starbucks in Tacific Plaza)

Hours Mon. Thun. 7 am 5 pm. Fri. Sun. 7 am 9 pm.



911 CAMINO DEL RIO SOUTH,

Buy 1 and receive 2nd free Exp. 6/29/94. Dine-in only

500 pan. Liter chosing Felding and Sat-THAI CHAIDA LE University Avenue.
Hilliams, 279–2548. If you're rearching, ment of the particular control of the control of the ment of the control of the control of the ment of the control of the particular control of the particular control of the control of the the control of the control of the particular control of the control of the theory of the control of the control of the control of the control of the particular challenge of the control of the control of the particular challenge of the control of the control of the particular challenge of the control of the control of the particular challenge of the control of the control of the particular challenge of the control of the control of the control of the particular challenge of the control of the control of the control of the particular challenge of the control of th

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Gift Certificate

A Gift For Dad Five

Dollars s 5 00

A complimentary slice of cheesecake

From The Sorrentinos



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Cucina Classica Italiana
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Reservations Suggested
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NOW OPEN 7 DAYS FOR DINNER AT 4:30 PM

Theater Reservations: 277-4800 Roaring '20s | Dinner **TAYLOR** ST. GRILL Cocktails • Lunch • Dinner

Plus_

220-8861 4263 Taylor St. ist North of Old Town (formerly Eric's Res) North thread for the control f

Murder Mystery

Mystery comedy solved over a deficious dinner Reservations & Info. Prime Rib
Steaks
Baby Back Ribs
Fish
Chicken
Burgers Good until 6/25/94 \$8 OFF

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Cash Prize up to \$1000 \$1 OFF Any Cocktail w/ad One coupon per customer. Void w/s

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NEW REASONS TO TRY AVALON!

Wind & Sea Rail Bar Now open! Opening daily at 11:30 am. Special menu includes caesar salads, calamari fritta, cheesy garlic bread, pita pitza banjers and beer \$2.99, gigantic Margaritas \$1.99, pint drafts \$1.50, 99e drink specials. (No coupons, please)

**Searchy Dinning

**S" Complete Dinners

**A Food Lover's Dream

**First Riggers & Stoney Audion * Fresh Recold * Users

**Buy one, get one fired

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AVALON







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PACHANGA MEXICAN BAR & GRELL

314 Fifth Avenue, Gaslamp Quarter 235-4545



AUTHENTIC MOROCCAN CUISINE \$10 OFF

Marrakesh Pearl Street • La Jolia • 454 Call for reservations

Calendar

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VOLH'S BRAZILAN STAK HOUSE

815 FIBS Avenue, Gaslamp Durist,
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1906 #50.2. This is the control
190 you may order a la carte dishes, which include feijouda, a mixture of meats cooled with black beans. Open daily, lunch Monday through Saturday, dinner nightly. Moderate to expensive.

SOUTH BAY &

approximately 10:00 p.m.
KIYOS JAPANESE RESTAURANT
531 F Street Bretween Fifth and Sixth
531 F Street Bretween Fifth and Sixth
overwoon), 288-1726. Lovely, warm, personal service, wholesome fresh food,
and low price mark this delightful spot
in bustling downtown. The owner,
Kvo, presides over the excellent sushi
bar, and you may order any favorite
stabilities, even fiff so not on the normal
Lunch is expectably good for inhore corn
Lunch is expectably good for inhore corn
constitutionisms, as well as a combin-

CENTER CUT RESTAURANT 334 Broadway, Chula Vista, 476-1144 You'll enjoy the structure and appealing decor as well as excellent service. The through Status by Come.

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You'll easier the structure and apposing door as well an excition review. The door as well an excition review. The work of the structure of th

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PEOHE'S, the Landing, 1201 First Street, Coronado, 437-474. This wa-terfront fish and seafood restaurant of-fers a gorgeous view, interior waterfull.

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-60 when calling Tijuana; when calling in Tijuana use only the restaurant's six digit number; OCHKI JAIN No. 1969. Avensia Revolución (corner of Seventh and Avenida Revolución). So 49-58. Novel for its Revolución, So 49-58. Novel for its from Mexican), this restaurant pionerered squal fu its own int, Basque-

Moderate.

EL TABLON Sancher Taboada Boule-vard and Ninth Street, Zona Rio, 84-73-32. The top price here for sacak is about \$15, but you can get complete meals — appetizer, soup, entrée — for

errid musion, boats two garden and provideding, and to especially beautiful at might. The Carear stalled, the bore marrow or ovails stope, the reasted below goats, and qualt, and the southeaster of the stalled below goats, and qualt, and the southeaster of the stalled below goats, and qualt, and the southeaster of the stalled below the stalled below the stalled below to the stalled below to the stalled below the stalled below to the stalled below the stalled below to the stalled below to the stalled below to the stalled below to the stalled mile. Turn right at lax belows. Two does to boke to goat melt at lax belows. Two does to boke to goat melt at lax belows.

8:00 a.m. to 1:00 a.m. Moderate.

LA ESPADANA 10813 Avenida
Sanchez Talbanda, Zonu Kio, M. 14:08
or 34:14:39 Beautifully prepared meals
that include appetiers, soup or stalad,
and entree are available in this structure
whose exterior resembles a mission. Best



HELP WANTED

HELP WANTED

MOTION TO MALATINE About Security of the security

BETYCLE BALE Principer. Notes the above the BETYCLE BALE Principer. Notes that working also to those benches and working also to those benches and working also to those benches and the above the a

CLASSIFIED ADS

Time to sell your surfboard, futon and electric guitar?
If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 126 for details.

Roommate Hotline

Looking for a place to live? Now you can get a jump on you Lookerch before the Rendereven hits the streets by simply calling the Roommate Hotline at 1-900-844-4685. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 235-2415, 24 hours a day. The cost is only \$16. See the Roommate section for more details.



Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Resder. For more information on paid ads, turn to page 126.

Phone Matches

Cocking for your special someoner Turn to
Light Phone Matches column where you'll
have been special someones to choose from Or call the Phone
Matches line at 1-900-844-4282 and "browse" through the
introductions. Only 96 center/minute, 51-98 for the first
minute. Love is just a call flowly See page 136 for details.

Catch of the day! 6' gentleman oozing with charm and personality. Side order of wit with liberal dessert. Make

She thought the afternoon would be just duck her freinds to be quarky, daffy, and keeps. For	y, but found it to be quite fowl. She discovered more of this sail turn to page 145.	Are you waiting with baited breatis? is your mouth full of weems? Do you it's just another fish story? For this and more a-lure-ing possibilities turn to		
Classified Ads	CONT	ENTS	Features	
Antiques & Collectibles172	Job Training126	Residential Rentals155	Off the Cuff	
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INNIVE SALES, PART- TIME, Earn up to \$500-\$ 1000/month. Entry level. Paid traning. We represent Children's Book Cubs and nonprolit organizations. Flexible schedules. (Kearry Mosa.) \$71-1672, 18.

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position. 220-0630.

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JOB WANTED: Apartment manager posi-tion. Roy, loave message, 270-9341

tion. Boy leave message.

JOB WANTED: Housesiting situation.

Caretaing of your home or work for rent. I am finishing ordinge (Southwestern). Have references. Fron. voice mail. 230-9450.

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560-740.

MABBAGE TECHNICIANS, Therapists immediate openings, fexibit scheduling full time or part fine legitimate. Seeking enthusiatic, selvice minded persons with acceleral work ethics. Call Debbie. 574-536.

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preparations, and recent, short-term users of Retin-A especially needed. \$20 paid to participants who fill out a questionnaire and participate

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PARTTHEN COPEE SUPPORT to growing language school. Exponence in orgaing language school. Exponence in orgaing language activation. The series of the school o

chlorine-free automatic water pur fication and conditioning system. In San Diego since 1987. Leave message, 1-800-260-0608.

PSYCHICS wanted for 900 psychic com-pany. Locking for professional, flexible psychics with high accuracy rates. Call 606-8145.

cis with high accuracy raise. Call IC INFORMATION representative in 3 years expensions in public re-limationing. A related 4 year step-ler of the communication skills (proven)-ascent available. San Diago Consor-mation available. San Diago Consor-ing the communication skills (proven)-ascent available. San Diago Consor-tion of the consortion of the con-traction of the consortion of the con-traction of the con-traction

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RECEPTIONSTYAdministrative Assistant
Convenient Keatry Meta tocation Burn
- Algoni. Monderfindly 3750 per week
- Algoni. Monderfindly 3750 per week
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Please call our Jobine
- RESTAURANT. Coremporary citie. Ambibliosis. conscientious people with exper- meer in cultimaryblashey, field. P ovuice

resume with references. Apply in person Thursdays, 3-5pm. The Mission, 3796 Mis-son Blid, Mission Beach.

RESTAURANT. Need watpersons, pozzi deliverers and branch promoters interview at Deano and Fletche's Restaurant, 1203 Gamet, Pacific Beach, Friday, June 17.

RESTAURANT: DOMINO'S PIZZA, lo-cally owned and operated, is now hiring Delivery Drivers. Order Takers and Man-agement Trances. Flerible hours, full or part time. Advancement opportunities. Must be 18 years with good driving record, valid drier's license and msur-ance. Stop by the Domino's nearest you. record, valid dra-arce Slop by the Domno's to after 11am EDE RETAL SALES, fullpart time. Enthusia-tion of the same of the same of the full same of the same of t

to, resactie, honesi. Old Town upscale jewolnylari store Creative atmosphere. Good pay, benefits Sales experience preferred Cast Tam-Bom. 25th 9225.

RETAIL SALES POSITION available at The Stragherdos in Old Town. Full time. Looking for a responsible individual who has retail sales experience. Must enjoy working with the public in a creative fast-paged environment. For an apportiment.

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NOW HIRING

• Management Trainces • Delivery Drivers • Order Takers

Minimum 18 years old with 2 years' driving experience
 Valid driver's license & insurance • Good driving record

Stop by the Domino's nearest you after 11:00 am Locally owned and operated.

FREE & PAID CLASSIFIED ADS Free Classifieds Paid Classifieds

INSTRUCTIONS

Tree classifieds are available to private parties and to nonprofit organizations that do not charge for their service. Only not and till be accepted per well. Each aim ust be typed on a 325 card (masked inside an envelope) or on a Classifieds of more than 25 words card 60 per cettra word, and payment must accorpany ad. Roommate ash are no longer free. Please turn to the Roommate category for details.

MAILING DEADLINE Tree classifieds must be received by "Am Monday, there days in advance of the intended issue."

Jam Monday, there days in advance of the intended issue.

Joseph Committee of the committee of the committee of the properties of the committee of the

phone.

LATE CLASSIFIEDS Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 Inda Street (et Date), at the rate of \$16 for 25 words or less plus 60c per extra word. The deadline is 6pm

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New in town and spending too many
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by the San Diego Historical Society



Results of the Prentice family duck hunt in Spring Valley, circa 1887. Bearded William Prentice stands on the left; his wife Hannah is seated in front of him; Hannah's mother, Julia Stewart, cradles a shotgun in the right foreground. The other three fellows behind her are unidentified. Note that Hannah doesn't look too thrilled with the results of the hunt, although William and Julia appear quite pleased with their geese and ducks.

now the Casa de Oro area, and produced mainly citrus crops -- lemons, oranges -- and racehorses. Although known as the "Prentice Ranch," in fact the acreage had been purchased by Julia, the wealthy widow of a Philadelphia physician. (When William married Hannah, the ranch was named after him, as was the custom of the times.) William also owned a dry-goods store in San Diego on Fifth Avenue, and "commuted" to work every day by The ranch spanned 358 acres in what is horseback. (From the Ticor Collection

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WANDERER? He's dead, as is my hope and happiness. Do not mention his name again for he is no more. There is nothing here except the abytis of pain.

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