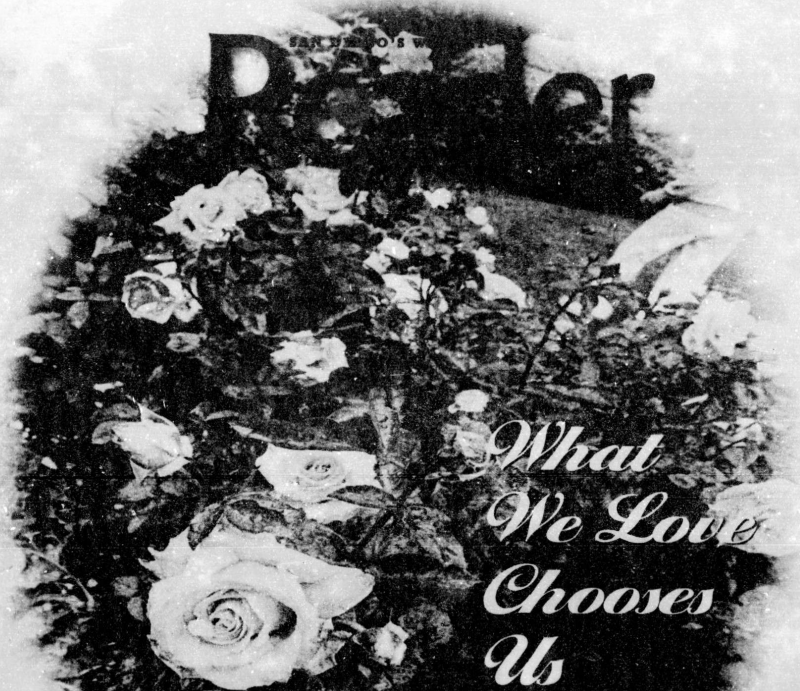


Volume 23 / Number 22 / June 1, 1994

HEDGECOCK: LIGHT UP THE BORDER — BUILD APARTMENTS — SEE PAGE 5



### SAN DIEGO'S SECRET GARDENS

I have a little garden. It is the most closely watched patch of earth in my experience. My attention is born on an interest in obsession and in horticulture. When I go out with a cup of coffee or a book, I find myself on my hands and knees in no time, weeding, or just looking at the progress of some slow-growing miniature ivy, or an orchid stalk, or a delirium tremens of ants. (continued on page 16)

BY ROBERT GLUCK & PHOTOGRAPHS BY ERIK HANSON

J  
U  
N  
1  
9  
9  
4

**MOBILWORKS**

# WE'VE GOT YOU COVERED!

We're so confident that our security systems will protect your car that if you buy one of these alarms from MobilWorks and have it registered and installed by us, your insurance deductible will be refunded if the vehicle is stolen! See stores for details.

**Avital Cyclone II Alarm**  
This remote controlled alarm comes with two 2-button remote controls and features a shock sensor to protect against tampering with the vehicle, starter disable, parking light flash and \$3000 theft protection guarantee.

**\$249  
INSTALLED\***

**Avital Champion II Alarm**  
This security system not only protects your vehicle, it also has the capability to hook up to your power door locks for remote control convenience. You can also choose whether or not you want to hear the system chirp when you arm/disarm it. Comes with a \$3000 theft protection guarantee.

**\$299  
INSTALLED\***

**Avital Avistar II Alarm**  
Avital's finest includes all of the features of the Cyclone II and Champion II plus a 6-sound siren, two remote controls with 1-billion different code possibilities to protect against learning and 6-channels for convenience features like remote trunk opening, multiple car usage, or garage door opener activation from your alarm remote includes \$3000 theft protection guarantee.

**\$349  
INSTALLED\***

**Python 80 Remote Alarm**  
From Directed Electronics (The makers of Viper) comes this security system with two 2-button remote controls. Fail safe starter kill, a Double guard shock sensor, 120dB 6-tone siren and parking light interface. Plus it comes with their \$2000 Guaranteed Protection Plan.

**\$249  
INSTALLED\***

**Python 70 Remote Alarm**  
A pair of 4-button remote controls. Fail Safe starter kill, a Stinger Double Guard Shock Sensor with Warm Away, plus the rest of the features of the Python 80 as well as options for much more make this a very flexible system. And it comes with their \$2000 Guaranteed Protection Plan.

**\$349  
INSTALLED\***

**Python 90 Remote Alarm**  
The system 90 includes all of the 60's and 70's features plus: a 6-channel remote control, a built-in Warm-Away voice synthesizer, and lite-lite photocell that turns on your headlights when you disarm the alarm at night to provide better visibility and security. And, of course, comes with their \$2000 Guaranteed Protection Plan.

**\$499  
INSTALLED\***

**Clifford Intelliguard 700 Alarm**  
The entry into the Intelliguard line features all of the basics plus Anti-CodeGrabbing to protect against even the best scanners. Dual Zone shock sensor, remote sensor override, a user-programmable 6-tone siren. Fault proof starter interrupt and full time remote panic. And it includes their \$3000 theft protection guarantee.

**\$399  
INSTALLED\***

**Clifford Intelliguard 800 Alarm**  
This system includes all of the features of the Intelliguard 700 plus: a remotely adjustable Dual Zone radar sensor with override of each sensor zone, optional extended range of up to 300 ft. for the remote control. And it also includes their \$2000 theft protection guarantee.

**\$529  
INSTALLED\***

**Clifford Intelliguard 900 Alarm**  
All of the features of the 700 & 800 (but with a different sensor) are included in this top-of-the-line Clifford alarm plus: built-in BlackJax anti-carjacking system, built-in nightvision headlight automation system and remotely adjustable Dual Zone Omnisensor. And it comes with their \$3000 theft protection guarantee.

**\$699  
INSTALLED\***

SEE PAGE 7 FOR MORE GREAT SECURITY IDEAS AND COME TO MOBILWORKS AND SEE THE LARGEST SELECTION OF SECURITY SYSTEMS IN SAN DIEGO!

## LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 235-3000 ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-8803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

### Sorry, Deedray

The next time you use fictitious names, please spell them right. In "Love in a Burning Building" (May 26, page 17, left column, about the fourth paragraph from the bottom, you introduce a girl "whom you call Dierdre. If you're going to use "Dierdre" as a fictitious name, spell it right. It's D-i-e-r-d-r-e. I'm Irish; it was my daughter's name. All her life she had trouble with her name and mispronouncing her name and misspelling it.

Name withheld by request

### This Angry Butt-In-Ski Named "Ralph"

I have a beef with John Brizzolara's article "Love in a Burning Building" (May 26). It seems like for the whole article he's trying to push this idea on the people he interviews that the modern breakdown of marriage is due to the unrealistic ideal of love fostered on us by Hollywood and popular songs. Most of the interviewees demur, until this angry butt-in-ski named "Ralph" overcomes him talking to a woman and can't contain himself. If we are to believe the narrative, he pulls Mr. Brizzolara aside and launches a broadside at exactly the culprits Mr. Brizzolara has been trying to nail all along. Why is 40-year-old "Ralph" hanging around divorce court? To offer support to a friend. (Yeah, right.) What is he? A songwriter. (No kidding!) His answers are too glib to be believable. Here's what I think: I think Mr. Brizzolara made up "Ralph" to get across his own point of view. I bet this type of thing happens a lot more in journalism than the poor, glibbie public realizes, especially when the source is some anonymous "we'll call this guy Ralph" character.

Bruce Tarragon  
Casa De Oro

### Erratum

The photograph of the rock band Stone Temple Pilots that appeared on page 10 of the May 26 issue was captioned incorrectly. The group member identified as Robert DeLeo was in fact Dean DeLeo.

### Stone Temple

Defendants  
In regard to the Stone Temple Pilots ("City Lights," May 26)

in court. DeLeo and Weiland should be more than grateful for the multipatinum success they have achieved. Of course, it took years of hard work, but then again, they wouldn't have got there but for their fans, so I see that this senseless violence should be dealt with in a manner that they would feel right and comfortable with themselves.

Mike Ness  
Social Theorist  
Lead singer/guitarist  
San Carlos

### The Most Idiotic I've Ever Seen In My Life

The article Mr. Applebranch wrote on Allen Ginsberg ("The Most Famous Jewish Buddhist Homosexual Whim-whisper: Spiritual Erotic Visceral Beat Poet Still Alive at the Age of Almost 66," May 26) is the most idiotic article about him I've ever seen in my life. I'm surprised Mr. Applebranch wrote for you guys.

Name withheld by request

### To Free Us From A One-Horse Town

The San Diego airport situation has been discussed for the last 25 years with no satisfactory solution ("City Lights," May 12). So far, all the proponents' visions are no further than their noses.

Any improvement on the present airports would be a waste of money, since we will only be passing the buck to the next generation.

The only practical place to have the airport is in Camp Pendleton, which would serve a larger area to the north and south. The aircraft would take off into the westerly direction, over the ocean and into pre-existing wind. Also, there is access from two freeways: 5 and 15.

To free us from a one-horse town, this is the only place we can put a suburban international airport.

K. Tarnowski  
La Jolla

### Well, Buster, You've Met One Now

As a belated response to a letter in the May 5 Reader, Naturally, the writer chose not to answer my letter. I wonder why it's always the right-wingers who hide, while we liberals make use of our knowledge of who we are. It's our useless attempt to open a dialogue with the closed-minded, I guess.

At any rate, the letter I object to said that "some homosexuals will never be my favorite people." Somewhere in the rant, the writer said that he/she had never met a straight person who felt sad when a gay person was diagnosed with AIDS and that, after all, AIDS is a punishment for a perverted lifestyle.

Well, buster, you've met continued on page 42

## Reader

SAN DIEGO'S WEEKLY



Page 3



Page 11



Page 48



Page 58



Page 74



Page 163



Page 165

JUNE 2, 1994

TABLE OF CONTENTS

## NEWS & FEATURES

<b>What We Love Choooses Us</b> San Diego's secret gardens. By Robert Gluck.....	16
<b>Letters</b> .....	3
<b>City Lights</b> Two pool schools vie for legitimacy in the Miramar debate; and City Lights Shirts.....	4
Roger Hedgecock wants to light up the border with price investments.....	5
A fast car might help you to keep up with our workaholic mayor.....	10
<b>Straight From the Hip</b> Matthew Alice holds forth on how to roll with your private varnish, and the physiology of tickling.....	14
<b>If You Don't Laugh You'll Go Mad</b> A dizzy spin with paramedics. By Bill Manson.....	30
<b>Local Color</b> What they're saying around San Diego County.....	38

## CALENDAR

<b>Upcoming Events</b> <b>Highlights:</b> The Graphite Kid remembers his days of glory; before God created mosquitoes, he created snelly things with thorns; and an ancient hobby comes of age in San Diego.....	45
<b>Guides:</b> Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums.....	49
<b>As Seen on TV</b> A local family shines in a national series. By Abe Opincar.....	58
<b>Room-O-Rams</b> Visit the one-time hideaway of Los Angeles newspaper publisher Manchester Boddy. By Jerry Schad.....	59
<b>Heil.A.</b> Adam Palfrey hobnobs with lowlife on Hollywood Boulevard.....	60
<b>Classical Music and Guide</b> Musica Pacifica dramatizes the instrumental music of the baroque. Review by Jonathan Saville.....	61
<b>Art Review and Museum &amp; Gallery Guide</b> Jonathan Saville is jazzed by the bright, zany, enigmatic works of artist Nilly Gill at the R.B. Stevenson Gallery.....	63
<b>Theater Guide</b> White rabbit sightings in La Jolla. Jeff Smith reviews <i>Harvey</i> .....	69
<b>Pop Music</b> Steve Esmedina takes on Henry Pickens, The Terence Blanchard Quintet, and The Harry Pickens Trio.....	74
<b>Movie Guide</b> Eleanor Widmer gets duck fat on her lips at <i>Cheer Henri in Del Mar</i> .....	99
<b>Restaurant Review and Guide</b> Eleanor Widmer gets duck fat on her lips at <i>Cheer Henri in Del Mar</i> .....	105

## CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive.....	113
<b>Kid Stuff</b> Our young parents descend into a frenzied, cheesy hell of childish delights. By Anne Albright.....	163
<b>San Diego, Texas</b> A chilling crime, a three-vehicle pileup, and miscellaneous goings-on in our tiny Texas town.....	165
<b>Tin Fork</b> In the warm embrace of the Mission Hills Huddle. By Ed Bedford.....	167
<b>The Sporting Box</b> Patrick Daugherty says that it's possible for the Padres to play in the World Series this year.....	168

JUN 1994



**Union-Tribune cover-up?** Calling a new airport "vital to expanding the economy," the San Diego Union-Tribune last week officially endorsed Proposition A, the ballot measure backing a new international airport at Miramar Naval Air Station. But critics claim that U-T editors are hiding the real reason the paper is promoting the issue so assiduously. They note that U-T editorials and news stories have never disclosed that publisher **Helen Copley** has thrown her financial support — as much as \$500,000 or more — behind the pro-Miramar San Diego International Airport Foundation. The paper has also powerfully lobbied that Copley owns 50 acres of commercially zoned land just south of Miramar. "I'm not surprised they did that editorial, and I'm not surprised they didn't mention anything about the money or the land," says **Curie Macchioni**, a spokesman for Residents and Organized Allies for Reclamation (ROAR), an anti-Miramar group. "From the start, the U-T has been pushing it, and to me they lose credibility in their stand with their ownership of that property. It's hard to contemplate that doesn't have an effect on their position." **Herb Klein**, the Copley publishing clan's designated spokesman, did not return phone calls. —T.K.A.

**No minority Mozarts?** Classical music radio station KFSI-FM has been fined \$18,750 by the Federal Communications Commission (FCC) for not recruiting and hiring enough minorities. KFSI is one of more than two dozen stations around the country slapped with fines totaling nearly \$300,000 for violating the agency's equal employment opportunity guidelines. KFSI and a station in Los Angeles came under FCC scrutiny after complaints were filed by several black groups, including the California branch of the National Association for the Advancement of Colored People (NAACP). The complaint against KFSI charged that the station had "amassed a record of token minority employment since 1985." An FCC probe found KFSI's minority recruitment "deficient," noting that in the 1987-1990 review period, the station failed to attract "an adequate pool of minority applicants" for 10 out of 13 full-time job openings. "I don't wish to comment on this at this time." —T.K.A.

**Sierra Club will never be the same** Troph's Sports Grill, a yuppie bar in Hazard Center, was the unlikely setting last week of a rousing send-off party for the "No on C" television advertising campaign. With a cash bar ringing in the background, environmentalists screened a hard-hitting TV spot bashing the city ballot initiative to change the designation of North City's future urbanizing area to "planned urbanizing area." Titled "The Hungry Guys Have Cooked a Turkey," the commercial shows three men sitting around a table, ripping apart a turkey that has "Proposition C" written on it. "They are eating up San Diego's last big chunk of open space, and then leaving behind what is symbolically the future urban reserve," says **Craig Adams** of Save America's Finest City, the coalition of environmental and citizens groups that developed the spot. He says the commercial was developed in response to the Pro-C campaign's "feel-good bullshit" that this is a compromise agreement with developers. "It is furious that Pro-C admits the initiative is 'supported by environmentalists' and wants to set the record straight." —T.K.A.

**Green achievement awards** Black Americans of Achievement, the San Diego company that earlier this year developed a board game based on African American trivia, now plans to launch a card game bearing its name. Company president **Louis Corbo**, a former New York trial attorney, says he's negotiating with a dozen banks, both Visa and MasterCard for the "best possible package." Corbo says he expects the card to be available in September and, within two years, he hopes to have one million members. He wants to underscore the economic clout of the nation's 30 million blacks, whom he says spend about \$300 billion each year. "This is the first time we are going to recalculate and capture the black dollar so that it becomes a significant source of revenue for everyone to look at," Corbo says. He adds that he plans on offering three types of cards — gold, regular, and secured — so that even people with poor credit can apply. "A significant portion" of the revenue his company makes from the card will be donated to a scholarship fund for black students. —T.K.A.

**Contributor:** Thomas K. Arnold  
The reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2591.



Miramar Naval Air Station vernal pool

## Vernal Pool Schools at Odds in Miramar Squabble

By Melinda Powelson

**P**eul Zedler, a professor from San Diego State University, is becoming anxious as he watches the debate over whether to locate a commercial airport at Miramar Naval Air Station. The 24,000-acre military base is one of the few places left in San Diego with vernal pool habitat, and he doesn't want to see the land turned into a strip of concrete.

"These pools are the last vestiges of the lake and stream system that are not totally scoured up," Zedler says. "We've poisoned the rivers, we've destroyed the lakes, and now we are systematically eliminating vernal pools." Yet, ironically, it's Zedler's own research that may help convince government officials that relocating the pools is okay. Critics of the plan charge that if a proposed airport is built, it will likely destroy some of the remaining vernal pool habitat. "Studies have shown that vernal pools can be moved," Doug Manchester, the San Diego developer who is leading the airport campaign, said at a debate on the issue.

Ten years ago, the U.S. Fish and Wildlife Service asked Zedler and his colleagues at SDSU to recreate a vernal pool at Miramar. The Navy wanted to construct a building over some existing pools. "The feeling at the time was that [fish and wildlife] couldn't tell the Navy, 'No, you can't destroy this pool,' so they left them to say yes. But they wanted something to compensate for the loss of the pools. The option was to have the Navy buy some more pools, which would have cost them a lot of money, so they said, 'Let's try this experimental thing — let's try to recreate a vernal pool.'"

Zedler and his crew dug a series of depressions on the Navy's land, adjacent to another group of existing pools. "We had to dig down to the clay soil so that the water didn't seep to the lake," he explains. Then, he says, they took some of the plants

and eggs from the natural pools and spread them on the basin floor. Today, some of the recreated pools are thriving, filled with most



Peul Zedler

of the flora and fauna of a natural pool. Other re-creations, however, have dried up and disappeared. "We're having mixed success," Zedler says. "It's hard to know what makes one habitat succeed and another fail." Zedler's work — and other projects like his — has led some restoration biologists in California to believe that vernal pool recreation is possible. "There are two common retreating philosophies," says Ken Whitney, a biologist with Sagner & Associates, a Sacramento environmental consulting firm specializing in vernal pool building. "You need to do down, a chair will do. If you need to sit down in an original Queen Anne from the 18th Century, then you can't just clone that."

Five vernal pool plant and animal species are so rare that they are protected under the Endangered Species Act — further elevating the debate over just how local recreation gets. Some biologists argue that vernal pools take centuries to form while others say recent experience shows the evolution is shorter and less precise.

"Everyone said we couldn't recreate the hydrology," Whitney explains. "Then they said we couldn't guarantee that the plant species would survive. Now the question is, 'How do you know it will be here in 100 years?'"

Sagner & Associates has recreated hundreds of vernal pools in Sacramento to mitigate against developing projects. In San Diego, there are only about 50 vernal pools remaining, most performed by Zedler and his colleagues at San Diego State. Zedler says his work was not intended to give the impression that it's all right to destroy natural pools, only to replace them with artificial re-creation. "If I were going to retire to Brazil, I am fully aware that there would be nothing more financially rewarding as coming out as the poster boy for artificial pool creation. I'd say, 'We've done it, we can do it, it's just a matter of money, most of which would flow to me. And like I say, perhaps someone will do this. It will not be a complete lie, depending on how you define it. Can you grow these plants in artificial depressions? Yes. Are they just like vernal pools? No.'"

One of the problems, according to Zedler, is "natural pools, in a sense, are very stable. They are there for thousands of years. When you dig a hole and fill it with water, you are causing change. Even if you can grow the plants in this artificial basin that looks like a pool, of course it's not a pool in the sense of the soil and the geology and the position of the landscape. The other thing is we can't know whether they will be there forever."

Ellen Rader, another professor at San Diego State, is also concerned. "Over the years we have destroyed over 93 percent of our vernal pools." Most of the remaining pools are located at NAS Miramar. "The vernal pools at Miramar are spectacular," says Rader. "Two pool groups next to each other are quite unique — and by the way, unique, I do not mean a different or distinct. I mean one and only."

Under the current Clean Water Act, de-



Roger Hedgecock

## Hedgecock to Calexico: Light Up the Border — Build Apartments

By Melinda Powelson

**R**oger Hedgecock, fallen politician returned radio talk show host turned anti-NAFTA crusader, has now turned

developer. In a move that has drawn protests from angry residents, Hedgecock and two old San Diego friends are seeking to build a \$4.8 million apartment complex next to the Mexican border in Imperial County.

For Hedgecock, the development is fraught with irony. For years, the ex-San Diego mayor has led an unyielding battle against illegal immigration, drawing sharp criticism from some who accused him of adding to border tensions. He backed the "Light Up the Border" movement, in which headlamps from 300 cars blazed across from the U.S. side of the border in protest against the growing tide of illegal immigrants. Last October, he appeared at a giant rally with Ross Perot at the Del Mar Fairgrounds, where Perot and his supporters attacked the then-pending North American Free Trade Agreement.

Now, Hedgecock and his partners have joined with Four Seasons Land Company of California in an attempt to build an apartment complex called *Villas de la Frontera*.

The deal was arranged just after NAFTA's final approval in November. With the booming

"They came to us with the development proposal," Schott says. "I'm not sure how they found out about us, but they asked if we would be interested in being a joint venture project on the apartments." Schott says his company agreed, and the deal was signed. Four Seasons would own the land, build the streets and gutters, while Hedgecock and company would perform the construction. "When the units were sold, we would split the profits," he says.

Hedgecock and his two partners are longtime friends, and each have encountered their share of hometown controversy. MacHutchins, whose ex-wife Nancy was once Hedgecock's chief political fundraiser, was involved in a long-simmering dispute during Hedgecock's mayoral tenure over the fate of Belmont Park and its historic beachside Plunge. In 1988, the San Diego County grand jury accused the city council of giving a developer group, including MacHutchins, a 1984 southwest deal to build shops and restaurants around the big swimming pool. MacHutchins claimed that a rival developer who was a member of the grand jury was behind the charges.

Turk, a Pacific Reach contractor, was Hedgecock's partner in a series of small, solar-powered North Park condominium projects during the late '70s and early '80s, when Hedgecock was a member of the county board of supervisors.

Turk played a minor role in Hedgecock's 1985 re-election for another term. Before he lost another term, he cut a deal with prosecutors, involving his payment of a \$5000 fine and acceptance of a probationary period, at the end of which his conviction was reduced to a misdemeanor and dismissed. He also agreed to pay \$10,000 to the state's Fair Political Practices Commission to settle charges stemming from the same case.

According to a 1985 *Los Angeles Times* account of the trial, Kolender spouted Turk's saying Hedgecock's reply was, "Why should I have you do [the re-model at cost] when I can have Nancy Hoover do it for nothing?" Hoover was a principal figure in the David scandal that brought Hedgecock down.

Turk testified he couldn't remember making the remark, and Hedgecock's lawyer later implied that Kolender's recollection of the conversation may have been incorrect because "one or two alcoholic drinks that the police chief admitted to having at the dinner," according to the *Times*.

In 1983, Turk pled no contest to a misdemeanor in connection with a trench collapse, which killed two workers at one of his construction sites. Turk and one of his employees, who also accepted a misdemeanor count, were ordered to speak to construction industry groups about the need for worker safety.

Hedgecock resigned as mayor in 1985 after being convicted of campaign-related charges, including conspiracy and 12 counts of perjury. In 1990, the state Supreme Court

overturned his conviction because of judicial error. Before yet another trial, he cut a deal with prosecutors, involving his payment of a \$5000 fine and acceptance of a probationary period, at the end of which his conviction was reduced to a misdemeanor and dismissed. He also agreed to pay \$10,000 to the state's Fair Political Practices Commission to settle charges stemming from the same case.

Last year, he won a three-year probationary license to practice law from the state bar, which had suspended him following his conviction.

Hedgecock, Turk, and MacHutchins are now principals in Cali Development Company, which is based in La Jolla. Schott says the Villas project is the Four Seasons' first partnership with Cali. "We hope to build a lasting relationship with them," he says. The three did not return calls seeking comment.

Schott says the apartment project is part of a 160-acre master plan community that has been in development for over four years. It is located next to one of Calexico's most exclusive neighborhoods, called Victoria Estates. When Colton signed the project, it boosted the density of the development — a move that has created community uproar.

Originally, Schott says, the Villas de la Frontera project was supposed to include 74 one- and two-bedroom garden apartments. The units were to be built

on three separate parcels of land and sold off to investors. "We were going after businessmen in Mexico and Calexico to buy them and use them as rental units," Schott says.

But the Hedgecock group wanted to build 64 two- and three-bedroom apartments instead. They also wanted to subdivide the land into 16 separate parcels to be sold at approximately \$300,000 apiece. "In this economy, it's much easier to sell 16 smaller parcels than three larger ones," Schott explains.

Mayor Romero says, "They tried to tell us that the density would be less, but our staff determined that the new configuration would house 90 more people. Also, if you divided the land into 16 parcels, there would be sold apartments. If they left it at three parcels, they could build the apartments on one side, and leave open space for playgrounds and other things."

Hilly Carillo-Rivera, managing editor of the weekly *Calexico Chronicle*, was also worried about the changes. "Anybody who wants to rent two- and three-bedroom apartments probably has a lot of kids and a lot of cars. The area was going to turn into a slum, and everyone was up in arms."

At the May 17 council meeting, hours of 100 people showed up protesting the apartments. In a 4-to-1 vote, the council turned the project down. "All we are trying to do," Mayor Romero says, "is to build a community."

Continued on page 8



San Diego Reader June 2, 1994

JUNE 2, 1994





CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

continued from page 6  
that as real positive." Francisco continues, "There are cases all over Northern California where there are vernal pools that are created by other activity, and not by design at all. For example, when they built a lot of soil from the adjacent

areas to get it out of the way of flood control. In some cases, vernal pools formed and now support full communities of plants and invertebrates associated with vernal pools." Francisco says he's developing guidelines with the U.S. Environmental Protection Agency, the U.S. Department of

Wildlife, and the State Department of Fish and Game to establish guidelines for vernal pool recreation. "What's currently going on is a consensus-building forum to develop new guidelines. What the [government agencies] are looking for is consistency, between the way we do things and the way other

people [re-create vernal pools]. Some people do good work, and others do not." Vernal pool re-creation worries Nancy Gilbert of the U.S. Fish and Wildlife Service, the government agency that monitors vernal pools. Gilbert is wary of destroying vernal pools because despite some

success with re-creation, there is evidence that the entire ecosystem isn't being duplicated in the man-made pools. For example, she explains, more mosquitoes are bred in engineered pools than natural ones, implying that a natural predator of mosquito larvae hasn't been re-established.

Concludes Gilbert, "In my opinion, vernal pools contain such a unique assemblage of species that recreating vernal pools is not acceptable mitigation. Every piece is important, and to suggest a wholesale removal and replacement of vernal pools would [make] a significant biological impact. I could never recommend taking such a great risk."

### Hedgecock

Romero says, "I make sure we provide enough provision that this project is compatible with the surrounding area and doesn't end up being something other than what was proposed. They are telling us, 'Take one word for it.' We want them to put it down in writing and a binding agreement."

Romero says he opposed the alterations because he felt the city would lose control of the development. "It is situated next to some of the nicest homes in Calexico. We didn't want the area to turn into a slum. With three parcels of land, you have control of the development, but don't with 16 different owners."

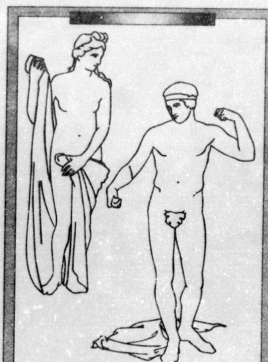
Prior to the vote, the Calexico Chronicle ran several editorials blasting the proposal. "A lot of people in Calexico didn't even know who Roger Hedgecock was," says Carillo-Rivera. "They didn't know he was head of design from the office of mayor of San Diego." He says they also didn't know that Hedgecock's commentary on KJSD and his daily talk show on KSDO are often anti-city government. "We had to tell them, 'He's not us,'" says Carillo-Rivera.

To help diffuse the negative publicity, Hedgecock then gave a press conference with the city's current officials. Carillo-Rivera says, "Roger is a very well-known person, and there are a lot of stories about him—some are true, some are not true. We wanted to give the media a chance to ask him a couple of other things and let them know who he is."

Mayor Romero was first in the line. "Mr. Hedgecock came to my office about 6 o'clock in the morning before the vote. He walked me through the project and showed me what the layout would be; that they would have landscape surrounding the area, and it was nice," says Romero. "He asked me to change my mind, and I said no. My concern is the same now as it was in the past, that we would not allow them to subdivide those three or four acres [into 16 parcels]."

Romero continues, "After Hedgecock left my office, he met with [councilmember] Victor Rocha at 8 o'clock. [Councilmember] Patrick Usakoff at 10 o'clock, and [councilmember] Arturo Rosencio in the afternoon."

Rosencio adds, "I was surprised when [Hedgecock] walked into my office. I've heard that he is a controversial figure in San Diego. I've heard he was



The only thing more comfortable than a Kaftan: **NOTHING!**



Kaftans by Phillippe from \$55

Loungewear for the 21st century

For ordering information 619/298-8730

Retail inquiries welcome

### CITY LIGHTS

involved in politics in San Diego and was convicted of a felony. But in my office, he was just a developer trying to sell a project."

Councilmember Amalia Katagennis says she is the only councilmember not to meet with Hedgecock. "The impression here is that he has a reputation for being a little bit anti-Mexican, but that wasn't the main reason we turned him down."

Carillo-Rivera adds: "We don't mind outsiders, we don't mind the growth, but when they come in thinking that they are doing us a favor, that's when we have a problem. This isn't a back town, but that's the impression we get from a lot of these outside developers, especially with someone with a reputation like Hedgecock, when they have been in trouble with the law before. What are they doing here? They have pulled up roots from San Diego, and now they are pushing their weight around."

But Romero contends that in Calexico, a person's past is of no consequence. "We don't care if the person is Richard Nixon. The important thing is what the project brings to the community. Is it a valid project? That's what is important, not who is behind it."

For now, Schott says, the current plans have been put on hold. "We are going back to the concept that was approved in the original master plan. It will be 74 units of one- and two-bedroom apartments, and the city won't have any discretionary approval. In my opinion, the units will be a little bit compromised, but we will still have a very nice apartment building."



Wedding Rings 291-4977 DAVID OF CALIFORNIA GOLD SMITH 2901 Sixth Ave., San Diego



## Glasses In Your Way?

Consider **RK**

Imagine waking up and seeing clearly without first putting on glasses or contacts! Today, thanks to a modern surgical procedure known as **Radial Keratotomy**, thousands of men and women no longer depend on corrective eye wear for clear vision.

**RK** is a proven procedure that reduces or eliminates the common vision problems of Nearsightedness and Astigmatism. National studies evaluating **RK** have found that for qualified candidates, **RK** is an effective alternative to wearing glasses and contact lenses.

Join the over 750,000 men and women who've experienced the clear advantage of **RK** over the past ten years. The Cataract, Laser & R.K. Center offers **FREE** vision screenings to determine if you're a candidate for **RK**. To schedule your **FREE** screening or to receive a **FREE** audiotape brochure on **RK**, call the Cataract, Laser & R.K. Center today.

Edward L. Schechter, M.D. is an experienced ophthalmic microsurgeon who has been in practice in San Diego for over 21 years. He is also Assistant Clinical Professor, School of Medicine, Department of Ophthalmology at the University of California, San Diego.

6719 Alvarado Road San Diego, CA 92120

**619-286-8105**



**CATARACT, LASER & R.K. CENTER**

ESTABLISHED 1975

**CALL 286-8105 FOR YOUR FREE RK SCREENING**

JUN 1994





CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

# Slaves

comment from page 17  
or four times in the newspaper, and it's something I explained a number of different times," he says. "I made it very clear before, and it hasn't changed."

Lee is now working at the Ayers Group, a computer animation company targeting the litigation and architectural communities. "It's part of the interactive multimedia industry in San Diego, which is now the center of interactive mul-

timedia nationally," he says. "It is really exciting, and I just really wanted to be a part of this industry and know the power of computer animation to communicate."

• Cathy Pernicano, the mayor's confidential assistant for three and a half years (including two years at the county) resigned in August 1993 to join the downtown accounting firm of Eisenberg & Heyman. (The firm's principal, Norm Eisenberg, has been Golding's personal accountant and political backer.) Perni-

cano refuses to talk about the circumstances leading up to her departure.

• José de la Garza, hired by Golding early in her administration as director of international affairs and trade development, abruptly resigned last October, according to city hall insiders. "He was a banker by trade, and he was just stressed out," one source says. "He looked like he was just being punched out every day. He could not be reached for comment."

• Judith Bauer, director of intergovernmental relations,

left her post last January. Bauer, who had been appointed by former Mayor Maureen O'Connor, could not be reached for comment.

But according to a veteran city hall observer, Bauer was a victim of Golding's "political housecleaning." "Susan got the council to approve putting intergovernmental relations under the mayor instead of the council, and then she fired Judith," the source says. Bauer's replacement, Kevin Hopkins, Golding's speech writer,

• Alberta Martinez, a

holder from the O'Connor administration, resigned last February after 14 months as administrative assistant to Richard Ledford, Golding's chief of staff. She says she left "to cut back on working hours. I am a family person, and I needed more time with my family." Under O'Connor, Martinez says, she was a "civil servant," working 8-to-5 as secretary to boards and commissions.

"But when I came to work for Mayor Golding they declassified me," she says, "and

on average, I would say I worked ten and a half to eleven hours a day."

Martinez is now executive secretary for the general manager of the San Diego Water Management District, "making more money," she says.

• Jacquelyn Sherman-Rustin, director of community outreach, resigned her position last March to go to work for a charitable foundation. She could not be reached for comment. ■



Illustrated: 500 University Pacific Beach: 933 Garnet SD: 9663 El Cajon Blvd. Miramar: 8700 Camino Santa Fe Escondido: Escondido Promenade



**SAVE TO 65%  
SAVE AN ADDITIONAL 30%  
WITH THIS COUPON!  
ON ALL SUNGLASSES!!**

Name Brand Examples	Our Everyday Low Price From	Coupon Price From
<b>RAY-BAN</b> Original price from \$84.00	\$42.30	\$29.51
<b>VUARNET</b>	\$90.00	\$63.00
<b>SUNCLOUD</b> Original retail from \$75	\$39.99	\$27.99
<b>SERENGETI</b> Sunglasses from \$120	\$135.00	\$94.50
<b>PE<sup>2</sup></b>	\$25.99	\$18.20
<b>PE<sup>2</sup>X ROSE</b>	\$69.00	\$48.30

Official-quality glass lenses. Compare & value from \$83 to \$156.  
Offer good with coupon only thru 6/5/94.  
Cannot be used in conjunction with any other coupon offer.  
Includes special purchase prices.

Guarantee: bring in any retail competitor's sunglasses ad and we'll sell you the same frame for 5% less than their advertised price.  
Retail competitor must be in stock on these advertised.

**Pacific Eyes & T's**  
The Sunglass Leader

Pacific Beach (Promenade Shopping Center, Mission Blvd.) 597-4788  
La Jolla Village Square (next to Jockey's) 520-5050 • La Jolla (next to Jockey's on  
Prospect) 454-7322 • Chula Vista (Chula Vista Mall) 272-4688 • San Diego (next  
to Old Town Mexican Cafe) 697-6000 • Pacific Palisades (near 125th St.)  
Campus 5172 College Ave., Mar Vista (near 108th) 359-5644  
La Mesa (University Center) 967-0077 • Poway (Bentley) (near 16th & 5th)  
Escondido (University) 942-2237 • San Marcos (El Comodoro) 461-2918  
Escondido 722-8888 • Escondido (North County Fair) 742-9425

## Cool Stuff... Hot Prices!!

Is It Time For A New Mattress?

**Serta Perfect Sleeper**

**King Koil**



**ORTHOPEDIC FIRM**  
(20-YEAR LIMITED WARRANTY)

Twin Set	\$128
Full Set	\$168
Queen Set	\$198
King Set	\$248

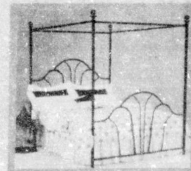
**King Koil SPINAL GUARD**  
(10-YEAR MONEY-BACK GUARANTEE)

Twin Set	\$197
Full Set	\$277
Queen Set	\$347
King Set	\$447

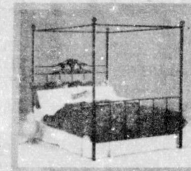
**SPECIALS!**

Tiffany Perfect Sleeper Luxury Pillowtop (King Set)	\$695
Reverie Perfect Sleeper Luxury Pillowtop (Queen Set)	\$652
Reverie Perfect Sleeper Luxury Pillowtop (King Set)	\$850

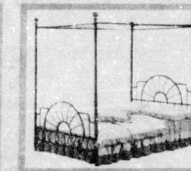
## SUPER BED SPECIALS



FULL SIZE.....\$178  
QUEEN SIZE.....\$198  
KING SIZE.....\$248



FULL SIZE.....\$248  
QUEEN SIZE.....\$268  
KING SIZE.....\$318



FULL SIZE.....\$128  
QUEEN SIZE.....\$148  
KING SIZE.....\$198



FULL \$88  
QUEEN \$98  
FULL \$168  
QUEEN \$188  
KING \$228

**EZ CHAIR & OTTOMAN**



BOTH  
PIECES  
\$49

**OFFICE  
WORKSTATION**



COMPLETE  
SET  
\$49.95

**STYLISH SOFAS**



AS LOW AS \$298



**Beach Sleep**

Delivery available

**EZ TERMS**  
• CASH • CREDIT CARD  
• CHECK • LAYAWAY  
• FINANCING

• LIVING ROOM • DINING ROOM  
• BEDROOM • MATTRESSES  
• LAMPS • ACCESSORIES

WE WILL NOT BE UNDERSOLD!

1345 GARNET AVE. • 274-3408 • Pacific Beach





# What We Love Chooses Us

## SAN DIEGO'S SECRET GARDENS

(continued from page 1)

Where there are ants, there is trouble.

lean Garner wrote, "The most beautiful flower in the garden was the gardener." It was with affection for the gardener that I decided to visit some San Diego gardens in early March. The gardens I chose are at least occasionally open to the public as parts of tours led by the San Diego Floral Association.

**SALLY LONG** Sally is a petite woman with a sense of order about her. Perhaps she's in her late 40s. Her speech is precise, and her garden, which contains 280 roses, conveys an impression of order. It is a rose garden, and Sally is a rose person.

Sally collects rose sculptures and artifacts, paints roses, speaks about them at garden clubs, judges rose shows. She belongs to ten rose societies, and she writes a bulletin out of the East County Rose Society.

Sally's been judging for ten years. She travels as far away as New Mexico. I talk, and her husband Jim deal with this? He's not a rose person, but he's such a nice guy they include him in everything.

Sally and Jim live in East San Diego, in a new development that floats in comfort and shelter above the every-street-is-the-street-to-the-airport banality. "Sometimes I feel as if I'm going into the Twilight Zone, coming up from the hectic street to the gate, then everybody waves and children play and everybody goes slow." Her neighbors are teachers, policemen, and firemen, and they have an unusual camaraderie. They throw parties together, for example. Sally colonizes their gardens. Across the street grow 60 of her roses, and they extend down the block.

I visit Sally's garden in March, an attractive time. I think, when the bones of the garden are visible along with the sculptural shapes of the pruned roses and the textures and colors of their leaves. As opposed to some, I don't think roses are ugly unless they are blooming. Still, I can see that a month or two will transform her garden into masses of bosoma, level on level of them.

We sit on her porch, drinking iced-juice. Her garden is composed of a variety of plantings that flow into each other around a lawn. There are no square lawns. Sally is full of demands, a defining characteristic of the obsessed gardener — I'm redoing that corner, I'm planning a bridge, etc.

The San Diego climate will accommodate most anything, and there is no time-honored vernacular here, like the cottage garden in England or formal garden in France. Since you can choose anything, why roses?

Sally is stumped. "I think they chose me," she says in a wondering voice. It's a satisfying answer. I have come to the right place. Dante, that fanatical lover, said what we love chooses us, not the other way around, and he added that we are named by that love.

Sally continues: "The roses are good for nothing, good for nothing, and they have a lot of thorns. They are annoying, they starchy the tree, are all different, there's a heavy time, middle, and end — if you are having a bad year, you cut them down and start over." I get a lot from roses.

When I was a child in the outskirts of the San Fernando Valley, I had a garden. There was a hopelessness about my garden because everything in sight was landscaped so brutally — a patch of sad dissonance with a yucca drooping in the middle. My little garden was not much to boast at the great void that seemed to prosper in my neighbor's yard. Do you ever have that feeling? Sally applies my question about loss of meaning to her pressing issue. "Yes, when this gets out of control, I feel like I can't even get started. That's why I broke it up into individual gardens. Sometimes I'll do it in order."

Sally studies in a graduate program in educational technology — her specialty is computers — and she develops books for publishing companies. What is the common thread behind these activities? Computers. Because few people in gardening clubs know about them, and I love computers. My newsletter is done on PageMaker. I even computerize my lists of garden tasks.

That brings us back to the neatness of her garden, though I'm sure some of the roses have different laws. "I get rid of them. I don't like a rose that's too orderly. That's why old roses and I don't get along."

I'm the opposite. I like the roses that fall every which way. Sally also prefers a disorganized look, a cottage garden look, but not in her own back yard. In the poetry of Sally's obsession, the desire for control contends with the excesses of maximal bloom and fragrance — spicy, lemony, fruity, perfumy, heady. She's aware of this contradiction. "I don't want something growing across my path. I'll whack it off." She's looking at me levelly, and I laugh with anxiety.

Her yard is a third of an acre, not huge. It's full. The whole area is DG — decomposed granite. It's not a clay soil. It's nothing, so she had to do a lot of amending. "We brought 100 roses from our previous home in the middle of summer and didn't lose one. They were in black pots, and we watered twice a day for six months." It's a fallacy that roses can only be moved in their dormant season. Jim moved them — obliging husband.

Roses are not good companion plants, so Sally removed two trees whose roots were hair nets that soaked up water. She wanted to maximize her space, so there is little lawn — it drinks too much — but the lilacs roses next to grass. "Jim loves his lawn."

In the classic picture, the rose grower emits a witch's cauldron of spray and chemicals. Sally will use a tablespoon of baking soda and a little vinegar in a gallon of water to change the pH on the leaf so mildew won't get started. One criterion for living in her garden is "You better not get a lot of mildew, and you better not be real pest-prone — I will get rid of you. That rose out there in that pot — Branderburg Gate — has mildew and rust as we speak. This may be a dream rose and one that's winning on the show tables around the country, but it's probably not going to stay here for very long."

She can see I'm enjoying her ferocity. "And if one is not performing, I go out into the garden and talk to it — I



often wipe contents though by order is really. Some contain five, six, or seven hundred roses.

She laughs. "It's compulsive. And a bloom's trouble." She says one New Yorker, competing in California made a trial run to see what the rose could look like were like on the plate. He even bought the seat next to him to put his roses on.

What is Sally's most compulsive moment? She points to her garden. "I've been working at it. She is clearly pleased. It's her order and love, and it's in which every rose has a job. We look at Elizabeth Taylor.

Elizabeth Taylor would spread all the way out to here — a tall, figured girl. Thorns, yellow canes, pink flowers, long-stemmed and always in bloom.

**TOPZESKI** I'm dripping in East County. The distance still holds some of the spare beauty of the desert, with shed-style buildings under a blaring sun. Old ranch houses. There were probably horses here not long ago. Then I turn down a street that ends in a court and meet a fabulist paradise of palms — an almost never-never land of tropical splendor. Two peacocks stroll out and a parrot squawks. Where's Peter Pan?

Torzeski is 50. He's short, wiry, youthful, energetic as a spring. He's a professional painter and something of a

**SALLY LONG:** "You better not get a lot of mildew, and you better not be real pest-prone — I will get rid of you."

Capability Brown when it comes to landscape — at once grand and sensitive. Like that 18th-century optimist, Torzeski excels at moving trees.

He gestures. "This is an obvious obsession." Torzeski, his pretty, supportive wife, and I talk in a greenhouse that covers his entire back yard.

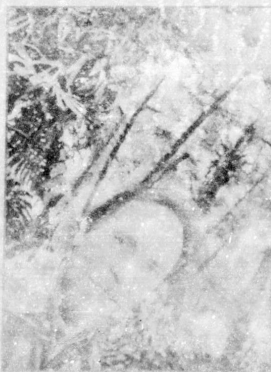
"We're going to raise the roof to about 25 feet," he says, as though that were a snap. The greenhouse is 2200 square feet, a covered patio is about 1500 square feet, a gallery area is 1200 square feet — 4900 square feet of roof. The greenhouse contains a gorgeous waterfall and tiers of palms, cycads, ferns, bromeliads, and an occasional begonia. An extraordinary sight, it would be a welcome addition to any public botanical garden.

"I grew up very rough, very poor — farm background — Minnesota till the fourth grade, then San Diego. I never knew the difference between a tree, a hawk. Everything was survival, survival, survival. I went to all-black schools, joined a street gang. Never got into want — was always into need. Even as a kid I pinpricked motorcycles, did character drawings, cartoons. I could draw and paint. I was incarcerated. I had to get out of that environment. I moved over to Adams Avenue into arts and antiques on Antique Row — learning restoration — I even learned how to speak. That slang had to go."

Torzeski is a genius at transformation. Every artist is transformed by the exploration of his own vision, but Torzeski takes the cake. When he moved into the court he was Mr. Disco — without a knowledge of plants. A 25-year-old bachelor in a middle-class neighborhood. "I would never have qualified for a loan. I traded art for the house. Weeds five and six feet

Then I took off on a laughing fit. Two was hypocrites — so I said. If I didn't have three legs, I'd be in trouble. I go to know every body there was to know — who all the movers were and deals after deals after deals.

"I traded art for a muser — that was going out of business — for all the piles I could carry away. The house looked like a Swiss chalet. It was a nightmare of needles."



TORZESKI: "We have trees totaling \$100,000 to \$150,600 on the street. I even wound up buying a 15-ton crane to move them."

A poetry of time. We palms and cycads? Reason explode like fireworks. Theirs permanent. The begonias like a candy fix. The bromeliads are the same. Temporary plant-like palms and cycads can't regenerate old. Cycads were here with the dinosaurs – the oldest living plants. They are the first sexual division in plants. Canada is clumped – beautiful begonias. The fine, curly, related gardeners are doing a growing. This flowering of the seasons – the greatest, the most dramatic, the most beautiful.



1

How did he convince his neighbors to plant a jungle around their houses in terms of confounding a yard? I've never seen or imagined anything like it. Forzeka has convinced his neighbors to tear down their fences and property lines and join forces in a landscape of palms and cypresses that almost hides their homes. This garden puts a new spin on the term "get to the sweet."

Towarok points across the court to a house that is boldly escaped with palms. "I walked across the street. Why don't you let me introduce you to the palms?" "I don't like palms." "I can appreciate that, 'cause I don't like them.' How can you say that when—" "Yeah, but there's about 1500 species. The most common ones that you see around town, I don't like either. But let me give you an introduction to the really fine palms. When you go on vacation, you go where the palms are, right? Why not bring

**CUSTOM** **We**

**'Take it to your home!'** Offer an introduction. Don't beat him up, go slow, get him involved.

The neighbors say that one of their own could do it too. At our Neighborhood Watch, the same program, I said, 'Tell you what, I'll donate all my expertise, labor. If we all team up, I'll locate the trees. They're free to you if they're free to me. If I have to pay \$300, you have to pay \$300, but they're worth a fortune.' We have trees totaling \$100,000 to \$150,000 on the street. I even wound up buying a 15-ton crane to move them. We sold it when we were done.

"The idea was to get people from all different walks of life to agree to revamp a neighborhood that was going down, stabilize it and unify it and see it go on an upswing. I created that master plan in their heads. There's no qualms about somebody walking

**can print your log**

across the street and enjoying his neighbor's deck or pool, treasurers over a yard, we don't know who this third belongs to.

He becomes expansive in his enthusiasm: "I made seats to them—and it was cheap, and they were proud. You put pride into it. This is a private cul-de-sac," I said. Let's create something worth big bucks in fashion and prestige. Let's make the place upscale so we'd want to stay here!"

Each neighbor's yard is fantastic on its own. One is almost entirely a lagoon, shielded from the street by a wall of palms. But most extraordinary is that each garden extends the other. On a street with very small yards, each house has privacy and a dramatically increased sense of scale. Each garden amplifies the others.

**on anything!**

**CUSTOM**  
**LOGOS**

7039 CLAREMONT AVE. N.W.  
(AT CORVOY)

SCREEN PRINTING  
EMBROIDERY  
AD SPECIALTIES

FACTORY DIRECT  
FOR MINIMUM  
FAST TURNAROUND

\*Certain restrictions on  
select items. Normal art &  
setup charges may apply.

**277-1886**

Mon-Fri: 10:30-6:00  
Sat: 10:00-2:00

**We can print your logo on anything!**



**Shirts**

\$4.95  
each



**Polo Shirts**

\$9.95  
each



**Sweatshirts**

\$10.95  
each



**Windbreakers**

\$13.95  
each



**Sports Bottles**

\$1.49  
each











**Coffee Mugs**

\$1.95  
each



**Caps**

\$1.55  
each

<p><b>LEGAL PROBLEMS?</b></p> <ul style="list-style-type: none"> <li>• Uncontested Divorces</li> <li>• Annulments</li> <li>• Do Not Worry! we have specialists in child support collections - call <b>USE A PROFESSIONAL!</b></li> </ul> <p><b>WE DO PAPERWORK &amp; FILING FAST!</b></p>  <p>Judy Kirsch D.L. Divorce Agency 3000 W. 1st St. San Diego County 579-9958</p>	<p><b>IN DEBT WE CAN HELP. NON-BANKRUPTCY OPTIONS</b></p> <ul style="list-style-type: none"> <li>• Families &amp; Small Businesses</li> </ul> <p><b>NO COST</b></p>  <p>Rose Farnett Consumer Credit Counseling 15500 Koval Circle North Suite 110 San Diego 497-9599</p>	<p><b>BOOST YOUR BUSINESS WITH QUALITY WHOLESALE MERCHANDISE!</b></p> <ul style="list-style-type: none"> <li>• Customer gifts • Fast shipping • Inventory</li> <li>• Valuable employee incentives</li> </ul> <p>We've got over 20,000 different popular items - from toys to home goods - ready for your home (and) <b>FREE GIFTS TO THE FIRST 25 NEW CUSTOMERS!</b></p> <ul style="list-style-type: none"> <li>• Volume discounts • Cash discounts</li> <li>• Free nationwide delivery</li> </ul>  <p>Brenda Davis Wholesale Wholesalers 8151 Fairmount Ave., Suite 103 San Diego, CA 594-1984</p>	<p><b>FAMILY &amp; COSMETIC DENTISTRY</b></p> <ul style="list-style-type: none"> <li>• Gentle Technique • Prompt Service</li> <li>• State-of-the-Art Technology</li> </ul> <p>We accept most insurance and DDP Immediate Past President of the San Diego Association of Women Dentists</p>  <p>Michele Yamada, D.D.S. 1802 Calle San San Diego 92107 229-3429</p>
<p><b>SAVE TIME AND MONEY!</b></p> <p><b>ONE-STOP BUSINESS SHOPPING</b></p> <p>We are a group of successful business owners concerned about the economy and committed to helping our community. By participating in A.W.E. we are able to individually present money-saving offers to you while also sharing our optimistic attitudes which we hope to be contagious!</p> <p>We invite you to meet our ad, follow our lead, participate in our special offers and save money! Together we can create a safe economic environment in San Diego for all of us to enjoy.</p>			
<p><b>ALLIANCE OF WOMEN ENTREPRENEURS</b></p> <p>For more information on these money-saving businesses and on joining A.W.E., call 465-2090.</p>			
<p><b>Don't GO ON A DIET!</b></p> <p>Fearing additional weight? Tired of yo-yo Diet?</p> <ul style="list-style-type: none"> <li>• Do You Eat for Emotional Reasons?</li> </ul> <p>Our weight aid comes off and on off permanently with clinical hypnosis. Free Personal Consultation</p>  <p>Dany Edwards, C.H.T. Certified Master Hypnotist, Hypnotherapist San Marcos Center for San Diego 497-2594</p>	<p><b>PURCHASE OR REFINANCE NOW!</b></p> <p><b>UNDER 6.75% FIXED RATE, 3.75% ADJUSTABLE</b></p> <ul style="list-style-type: none"> <li>• 30-year terms available</li> <li>• Less than perfect credit is welcome</li> <li>• Nationwide Equifax • Free credit report</li> </ul> <p>Free prequalification at close of escrow • Exp. 7/15/94</p>  <p>Mary McCall Valley View Funding, Inc. 8322 Lancaster Motor Blvd. Ste. 108 San Diego 694-6331</p>	<p><b>TWO HOURS' FREE TEMP HELP</b></p> <ul style="list-style-type: none"> <li>• With less than 20 hours' work order</li> </ul> <p><b>MORE STAFF — AT LESS COST</b></p>  <p>Judy Linton JCL Temp 4623 Monterey St., Suite G San Diego 599-0250</p>	<p><b>STRESS REDUCTION MASSAGE \$39 - 1 FULL HOUR (REG. \$50)</b></p> <p>New clients only - prepay</p> <p><b>Need a Special Occasion Idea?</b></p> <p>Customized &amp; Affordable for All</p> <p><b>Gift Certificates Available</b></p>  <p>Gifts by Massage TASTERFULLY RELAXED 624-9119</p>



look for such a young garden. "Some of the cypads no longer exist in the wild. They're traded from other palm lovers. You can go all over the world and never step outside the International Palm Society. You'd stay with them. They'd be glad to have you they couldn't stand it. They'll roll out the red carpet for you. I gave a speech to them on moving large specimens, my forte, especially rare specimens. After you move enough of them you get to be an expert."



**JIM:** "Even in Venice where there's not a lot of space, I saw people take broken Murano glass from the old glass blowers and glue it all over their clay flower pots."



Torreski has created a micro environment. The canopy is so dense and high his lot doesn't frost. He points to triangle-outlined palms from Madagascar and a *kypernia* — blue-gray and branching — from India. "The subtle we dug out of a collector's yard. *Phoenix roebelenii*, a pygmy date palm. All these cypads were given to us by people in our travels. They're worth about 120 bucks a foot. The subject comes from Rancho Santa Fe, so it went from a rich neighborhood to a regular neighborhood — \$5500 out of my pocket into the tree leaven of my neighbors. Worth ten to fifteen thousand bucks."

There are the silvery-white royal palms — you see them in Florida, in Venezuela. Silvery white. Cypads from Mexico, Japan, the Middle East. He likes them hanging over the street.

"Ground cover is everyone's nightmare, so I eliminate it. I plant low-growing permanent things like cypads and brom-

liads, then the tall, and let the architecture and landscape fill in the difference."

Does he want every palm? "Art is first. To use even a common tree, properly stated, properly placed to make a spectacular statement. If not, you might as well own a nursery and grow it in rows. You want texture, height, different growth dimensions, you put a fan palm properly with a certain pinnate palm, and then a blue Mexican fan against a dark green."

These interviews are rather like hitchhiking in someone else's experience, but Torreski actually drives me to some of the gardens he constructed, and they are magnificent. Meanwhile, he describes his back-to-America politics. "We're losing all sense of responsibility. Look at this third generation of hippies. Everybody owes them a living." I'm distressed. If I have contempt for liberals, it's from the opposite pole. But certainly Torreski's politics are consistent with the Western ideal of rugged individualism that informs his life: he even goes on a 350-mile cattle drive each year.

Why should gardening and politics be separate? Torreski built a garden for a Palestinian, head of the Arab-American Anti-discrimination League. "I was transforming his house into a tropical paradise. Then a Jewish neighbor tried to steal 25 feet from the Arab. The Palestinian didn't say anything. He got a surveyor. The Jewish guy still fought, and in court the judge fined him \$14,000 in punitive damages that helped with our landscaping.

"Then the Jewish guy sold the property. Jewish folks bought it and hired me, and I married the two properties by using the vista of one to view the vista of the other."

They share the sound of the waterfall he built for the first house. For the second house he's refigured the square architecture with a series of raciuses, designed decks, used interlocking brick in amazing ways, planted an elegant grove of queen palms that shade the windows all day and punctuate the grand view. He has not only constructed an oasis, he has expressed a strong and original vision.

The two households get along just fine. Only in America — I hope in the Middle East as well.

As we drive back, he's expansive in his contempt for the yards we pass. "Nothing," he growls. "A popper tree. Whose idea is that? Trash. Pines, oh, God."

**JIM** I find my prose changing with each of these interviews. I can hardly contain Torreski, his voice pushes through on its own, while Jim needs to be coaxed onto the page.

Jim lives in University Heights, a neighborhood of small 12th-bungalow and booby '60s apartment buildings. There are the scraggly yards, palms coming to maturity too close to the houses. I walk up to Jim's house, where a mother with a stroller is entering a gate — it's a lot to take in, an aesthetic of serious overplanting on a tiny plot.

Jim is a lanky, mild fellow, mid-40s perhaps. He speaks after taking a moment to consider. After the sheer volatility of Torreski, it takes me a while to replace myself. Jim is as inward as Torreski was outgoing. Jim declines to let me print his last name.

area lamps — room dividers — mirrors — rubber puppets — door mats — baskets — candlesticks — animal mailboxes — birdhouses

## Need We Say Less?



**STRATTON DRESSER**  
Available in six colors  
5-drawer 6-drawer  
Outlet Price **\$389** Outlet Price **\$489**



**MATTRESSES**  
2-piece sets  
12-yr. factory warranty  
Twin **\$109**  
Full **\$135**  
Queen **\$173**  
King **\$207**



**3-PIECE BRUNCH SET**

Outlet Price **\$189**



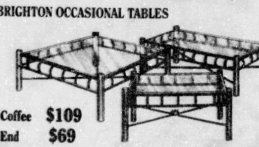
**3-PIECE FARM SET**

Table **\$169**  
Chair **\$75**



**5-PIECE WICKER DINING SET**

Outlet Price **\$399**



**BRIGHT OCCASIONAL TABLES**

Coffee **\$109**  
End **\$69**

**the furniture outlet**

4025 Goldfinch, Mission Hills  
297-6558  
We accept consignment goods

Jim's garden is tiny by comparison with the others, and it is intensely personal, a collage. In some areas it's almost a planned walk, a mural. There is a glimmering, enigmatic quality to the whole garden.

Jim has been a gardener for 25 years, and he favors drought-tolerant plants. The tea tree, for example, which has pink or red flowers and blossoms every day of the year. Even though he has a wide variety, the garden can go three weeks without water. He waters by hand so he can see what each plant needs. His plantings are layered; even the sunplants get some shade so they go longer between waterings.

How has he chosen his style? "My plan was to overplant with shrubs I could train into small trees. I could have a lot of intimate privacy, the feeling of a woods, shadows. I like to design

a garden so that even if there are no seasonal flowers it looks good." In San Diego there doesn't have to be a dormant season. He considers that for a moment. "The garden can look the same all year long, and that's fine with me." He prefers to put flowers in a small area where people will see them, coming or going from the house.

Like most tiny gardens, there is a lot of up — lots of walls rather close together. The plants, especially the succulents, speak of an older California, and old, curious objects lend the garden a patina. It's severely pruned every six months, so the plants will grow into each other. "There is a lot of mad-hair fern, which people say is hard to grow and takes a lot of water, but it really doesn't. Once it is started it will even take full sun."

Jim was an art major in college. When he came to San Diego

he cleaned houses, and a woman asked him to plant a cornelia. "When I did, I decided that was it and went back to school to learn about plants. Everything grows here, but not everything is easy to maintain, because of the water, the bugs, and the frost." He started to eliminate.

"By using plants you can be in your work instead of just observing it. When the weather changes, the whole scheme changes. Mornings are different from evenings. This has an oriental feel, though it's not oriental at all. It's about peace and a quiet. Considering I'm surrounded by houses, the garden is very private. I don't have water noise. That dripping sound destroyed the quiet."

Jim likes variegated leaves and objects that are handmade. He puts them together with other handmade shapes. If he's



## SOFT CONTACTS

1-HOUR SERVICE IN MOST CASES

No Hidden Charges

DAILY WEAR **\$89** COMPLETE\* \$103.75

EXTENDED **\$109** COMPLETE\* \$125.75

TWINTED DAILY WEAR **\$119** COMPLETE\* \$135.75

DISPOSABLE CONTACTS **\$185** COMPLETE\* \$195.75

1 FREE PAIR (2 pairs per box)

**BROWN EYES BLUE**

DAILY WEAR **\$139** COMPLETE

EXTENDED **\$179** COMPLETE

MANUFACTURER'S REBATE: \$10 OFF 1 pr. \$30 OFF 2 pr.

PLUS COMPARE AND SAVE!

**DR. TED MECKLENBORG**

Optometrist

**566-4110** SAME LOCATION SINCE 1976

1816 Miramar Rd. 2nd Fl. 15 at Miramar Rd.

CALL TOLL-FREE 1-800-298-EYES (3637)

**NO-WAIT REPLACEMENTS**

in most cases — 100% in stock.

\$24.95 each

where purchased at \$48.00 each

Over 70% of our patients are referrals!

ALL PRICES INCLUDE:

45-day written guarantee

Professional eye exam & fitting

6-month take-up clinic

One pair replacement (lens)

Exam kit and instructions



## THE JAZZ • THE PLACE • THE MAGIC

SATURDAYS, JUNE 4TH & JUNE 18TH, 1:30-4:00 PM

**You're invited to The Ferry Landing Marketplace, Coronado's bayfront specialty shopping and dining center, for the annual FREE sizzling Summer Jazz Festival!**

Catch the ferry to the concerts, departing hourly from the Broadway Pier beginning at 9:00 am. Or drive across the Coronado bridge, turn right on "B" Avenue & continue straight ahead to the bayfront. The parking is FREE!

Bring blankets, beach chairs, friends, family and your appetite!

**Bay Beach Cafe** is cookin' up a special "picnic-style" feast-to-go outside on the grass. Or stop by **Deli By The Bay** and pick up a special all-in-one lunch prepared just for you!



Browse through unique shops and galleries. Come see what's new! Rent a bicycle! Experience magnificent city views. Relax in the sunshine. Watch the sailboats glide by. Spend the day on the bay & capture the magic of summertime in Coronado. **You'll find something for everyone!**

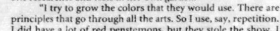
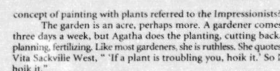
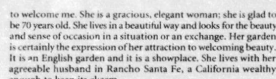
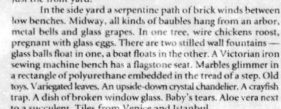
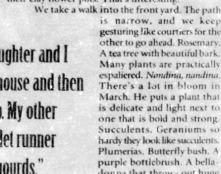
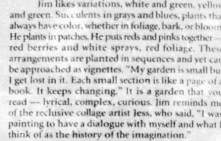
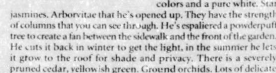
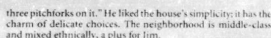
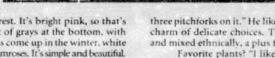
SPONSORED BY **ANTHONY FURLANO** CORONADO

**THE FERRY LANDING MARKETPLACE**  
435-8895



JUNE 4  
**POCKET CHANGE**  
JUNE 18  
**GREGG MARUKAS**

1201 FIRST STREET AT "B" AVENUE • CORONADO  
FERRY INFORMATION 234-4111



# MUSEUM QUALITY FRAMING

L'ENFANT

Your choice

**CUSTOM  
FRAMING**

**20%  
OFF**

With this ad only  
Expires 8/15/96

ANYTHING IN  
THE STORE  
EXCEPT  
PRINTED MATERIAL

**POSTER  
FRAMING \$29.95**

Stenc, giclée, powder or block,  
includes mounting on board  
and regular glass or aluobac

Up to 20x30: \$29.95  
Up to 24x36: \$39.95  
Up to 30x42: \$49.95

With this ad only. Expires 8/15/96.

**JOHN BAKER  
PICTURE FRAMES**

3446 Midway Dr. • 223-5313

Open 11 a.m. to 10 p.m. Mon.-Fri.  
10 a.m. to 6 p.m. Sat.  
Visa • MasterCard

"Up to 80% of patients referred"

**DR. ROBERT M. HOWARD**

**EYECARE PLUS**

ONE-HOUR SERVICE/ EYE GLASSES IN ONE HOUR  
(minimum)



**\$109** Extended wear  
lenses  
includes  
everything.

**\$89** Daily wear  
soft lenses.  
Includes  
everything.

\*Package includes: Complete eye exam, lens evaluation & fitting.  
Bausch & Lomb or American Hydrox lenses • Care Kit • Full instructions  
is series of follow-up care • For imprints only • Aspheric lenses higher

**EXAM PLUS 4  
PAIRS EW CONTACT  
LENSES \$179**

\*\*Ask for details (coupon only is \$90)  
With coupon, expires 6/16/94

**\*NEW  
DISPOSABLE  
LENSES \$149**

\*Eye exam, follow up, plus 14 lenses.  
(coupon only)  
With coupon, expires 6/16/94

**MAKE YOUR  
BROWN EYES  
BLUE \$149**

\*\* \$1200  
With coupon, expires 6/16/94

**EYE EXAM &  
GLASSES \$79**

Scheduled frames & \$20  
With coupon, expires 6/16/94



**Teeth  
Whitening**  
Reg. \$300  
**\$199\*PER  
ARCH**  
Full Mouth \$296

**New Patient Offer \$39**  
Initial Routine Cleaning & Exam  
Includes necessary x-rays, oral cancer screening, periodontal exam, consultation  
Expires 10/16/94

**PROFESSIONAL DENTAL GROUP  
Family & Cosmetic Dentistry**  
R.J. McHarris, D.D.S.      S. Zand, D.D.S.      J. Alonso, D.D.S.  
Open Evenings & Saturdays. Financing Available (OAC)  
Se Habla Español

636 No. Escondido Blvd.  
Escondido  
**743-1516**

301 Third Ave.  
Chula Vista  
**476-1444**

\*New patients only. Discount may not be applied with insurance.





**GERRY RASMUSSEN:** "The people in San Diego will not believe that you can grow anything in El Cajon — we have a reputation for being the end of the world."

have some now — and I try not to have a lot of orange, but sometimes it just sings. I don't think Monet discriminated against any color."

Why plants? "I came from a long line of farmers and Presbyterian ministers. My grandparents lived on a large cotton farm. They grew all their own food, and peanuts. We had a vegetable garden — Mother canned — and she had a flower garden."

"When I was first married I planted a vegetable garden. I guess because my parents always did. I remember one day I looked out the window after it had rained and all the little things were coming up and it was so beautiful. I've always had a little garden, just tomatoes, cucumbers, and tomatoes because they are so wonderful fresh."

"Perhaps I started such a large garden because of my age and the time in life when I have time to do it. Maybe role model or activism. I've noticed a lot of gardeners are older, and now there are a lot of young gardeners, and I'm so pleased because they will have all those years of enjoyment. I could work every single day in that garden."



What is the pleasure that comes from it? "I have a deep appreciation for not only the plants but the soil, especially here in California, where you really have to work on the soil. It's like a living organism. I also feel the more I work in the garden, the more it has to be organic."

"I'm happy that I have to work all year long; there's no dormant season. I'm cutting back and planting all winter. I can walk into my garden and — you know the feeling of being in the alpha state? — I just get that wonderful euphoric feeling and I'm so happy."

Judy Weigan has been Agatha's mentor. "She's such a delightful young lady. When we started this garden, Judy and I were out there with a pickaxe, trying to dig a hole big enough to put a bush in. Every time I dug I put in some wood shavings composted with chicken manure for the nitrogen, along with some peat."

"I thought at first I had to have every new plant I saw, but not any more. I grow the things that like it here. I read some snobby Englishman who brags about how few plants he has. I'm not like that, but if you have a plant, subconsciously people will

look for another one like it. I read that the reason we crave repetition in art is that we live with it — with our beating heart and our breathing."

"I have a yellow gallantia. I have never seen it outside of Judy's Perennials, never seen any of the catalogs or books. It is a worshipping, it is a soft yellow and beautiful in bouquets. I like aster triflorus, perovskia blue. I love penstemon, and roses, of course. The new English cultivars by David Austin — old roses with repeat blooms. I just got Mr. Lincoln. It's a blue-red tea rose, just like velvet."

"Since I wanted it to be like an English garden, I furnished it with clematis, old ornaments and statues. They make the garden seem like it's been here a long time. Another thing that's very important to me is the wonderful things that happen in my garden. I read a little book by Sharon Lovell, *Sunflower House*. It's for grandmothers who want to teach their grandkids how to love a garden. My granddaughter and I made a 6-foot-by-6-foot sunflower house and then put morning glories across the top. It's creating a playhouse, a secluded environment. Magical. My other grandchild has a tepee of red scarlet runner beans, those little pumpkins, and gourds. These little boys love gourds. I put chamonille as a carpet."

"People love the scents. I love pungent smells too — geraniums, oh yes. There is this *clevelandii* sage that is so wonderful." (It's a San Diego native.)

We stroll around. The main part rises on a mild slope. We look up into a lilying beauty. There's a little English blurbath. "Aloha, it's a workhorse too." *Sylphium maritima*, a blue thistle whose leaves became strained when May's milk fell on them. Peppercorns.

**FAST SERVICE ON ALL CONTACTS**

**DR. BRUCE PRUITTS**  
Optometrist  
Mon.-Fri. 10 am-6 pm  
Sat. 10 am-5 pm



**EYECARE**  
OPTOMETRIC CENTERS

**Soft Daily Wear \$79 COMPLETE**  
**Extended Wear \$99 COMPLETE**  
INCLUDES EYE EXAM  
Prescription contact lenses, contact solution, contact case, and contact lens kit.  
LA JOLLA: 444-1111  
SAN DIEGO: 594-4550

**LA JOLLA OPTICAL**  
1000 La Jolla Village Drive, Suite 100  
San Diego, CA 92037  
452-6331

**GRAND OPENING GNC Superstores**  
GENERAL NUTRITION CENTERS

**SAN DIEGO**  
Loma Square Shopping Center  
1369 Rosecrans St., #118  
(Corner Rosecrans & Mission) (619) 521-1828

♦ Vitamins/Minerals ♦ Sports Nutrition

**20% OFF ANY ONE ITEM**  
or  
**10% OFF ENTIRE PURCHASE**

**We honor all GNC coupons**  
**MET-Rx \$49.99\***  
Reg. \$69.99  
\*Valid with other offers. Limited time offer. Valid in-store only. Cash back. (Excludes special offers.)

**GNC Brand CHROMIUM PICOLINATE**  
**BUY 1, GET 1 FREE**  
Item #005811 & #005821 with coupon

**50% OFF CLOTHING**

Buy 4 articles (or more) of clothing and take 50% off the total (except Levi's). Take an additional 10% OFF ANYTHING in the store with this ad.

10,000 square feet of men's, women's and children's clothing, furniture, books, toys, housewares, etc. Lowest prices and best merchandise in town! Your donations & purchases benefit locally depressed and abused kids.

**Open 7 days 10 am-7 pm**  
Fri. & Sat. 10 am-9 pm  
VISA & MasterCard accepted  
34 hr. ahead info: 298-5353

**The Borae Foundation Non-Profit Thrift Shop 1455 University Ave. in Hillcrest**



**CUSTOM PICTURE FRAMING SPECIAL**

FRAME ANY PICTURE OR PRINT UP TO 24" x 36"

METAL FRAME \$29.95 OR OR. FRAME \$39.95

FRAME SPECIAL INCLUDES: CHOICE OF 58 DIFFERENT METAL FRAMES (8000 SERIES) OR 32 DIFFERENT FORMICA FRAMES IN NEW DESIGNER COLORS. PICTURE OR PRINT MOUNTED TO FRAME. REGULAR GLASS, WAXED, READY TO HANG WITH 2 HANGING HOOPS (UP TO 24" x 36" AND \$10).

Outstanding quality & craftsmanship since 1973

**Bonard Galleries**  
8303 Center Drive, Los Mesa • 402-4544  
VISA/MC • 10 am Mon-Fri • 10:30 Sat.  
Expires 10/14/94 with this ad

A *heliotropium* with variegated leaves. The garden seems enormous. Old rose *solanum*, a rampant climber with clusters of white, single-petaled blooms.

"I love topiary. I gave my gardener a Chippendale chair to copy, and he did the bones," by covers it, and on the seat erodium's tiny pink flowers mix with blue star creeper so it looks like needlepoint. She likes the topiary to be a surprise — Peter Rabbit jumping through the bushes. Agatha gives a picture to a nursery in Mission Hills. A craftsman in Tijuana makes the frame of heavy gauge wire. Then she fills it with aptegium rose over plastic bags of popcorn to keep it light. She is pleaching apple trees to form arches. Grand cement balls, "because roundness has a feeling of love."

The whole property is surrounded by horse trails and open space. The garden is a series of borders. Each little garden has a main plant and takes off from there with texture and color. Even the composting area is charming; the garden shed looks like a photo in *Horridum*.

"A little over a hundred years ago this was nothing but desert to the sea. In the early part of the century, we had a horticulturalist — you know Kate Sessions? — who set the style in San Diego. She had been to Hawaii, so it's tropical. She did Balboa Park. People still go by her ideas, but we can have almost anything."

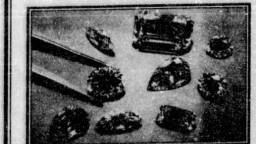
"There's always something happening here, and I'm going to enjoy it as long as it lasts." Agatha's joy and surprise in her own hand-work is contagious. Her favorite topiary is taken from a medieval woodblock print. It is a wonderful sight. "The herb lady" — I sent her measurements and a picture. This droll, big-haired, face-covered gardener bends over, picking herbs forever.

**GERRY RASMUSSEN:** I concluded my tour with a garden that is different from all the others, a manageable back yard that produces a sincere and serviceable beauty. I feel immediately at home with Gerry and her husband Jim, and I recognize in them the perfect illustration of the term "salt of the earth." Gerry is 74; she has an open face and a frank, relaxed manner. She apologizes that her yard is not a showpiece.

"When the roses are out, it's really pretty, though," Jim chimes in. Jim is a steady source of encouragement. The yard is a bit less than half an acre, mostly composed of raised beds, some of them 25 years old, set at angles around a square plot, with high hedges in the rear. The raised beds save water, create ease and visual interest.

The life of the garden centers on blooms and the hundreds of birds that come to feed at four or five locations and to hang

**14-18kt. Italian Gold On Sale!**



**Area's Largest Selection of Loose Diamonds**  
Satisfaction and Quality: Select with complete confidence that we can beat any diamond price and provide you with the best service.

Official Agent of Swiss Army Watches

♦ Buy ♦ Sell ♦  
♦ Generous Trade-ins ♦

**MORADI FINE JEWELERS**  
8750 Genesee Avenue #248 • 597-0700  
In The Costa Verde Shopping Center

**FREE Jewelry Appraisal**  
**\$399 Watch Battery**  
**FREE Jewelry Cleaning**

**WE WILL NOT BE BEAT!**  
**200 MINUTES FREE\*\*\***

**Tired of being quoted low prices on out-of-stock or refurbished equipment?**



Call us last for the lowest in-stock prices on new equipment in San Diego and receive — **Lifetime warranty\*\*** — **FREE batteries for life\*\*** — **FREE loaner phones** — **On-site delivery and installation**

**NEW NEC P-201**

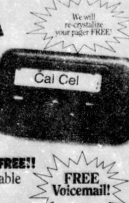
- ▼ Hand-held
- ▼ 80-minute talk time
- ▼ 18-hour standby
- ▼ 40# memory

**\$129\***

**NEW MOTOROLA BRAVO PAGERS**

FROM **\$39.95**

- ▼ Airtime from \$7.95/month
- ▼ We buy pagers
- ▼ We will activate your pager **FREE!**
- ▼ Personal 800 numbers available
- ▼ Nationwide service



**MOTOROLA'S "CLASSIC"**

- ▼ 30# memory
- ▼ 2-hour talk time
- ▼ 20-hour standby

**\$69\***

**NEW! MOTOROLA 2900 CAR PHONE**

- ▼ 99# alpha memory
- ▼ 3 instant speed-dial buttons
- ▼ 3-year warranty

**\$149\***

**CAR PHONES AS LOW AS \$19**

**CALCEL**

Authorized agent for **USWEST CELLULAR**

All stores open: Mon.-Fri. 9 am-6 pm, Sat. 10 am-5 pm

**KEARNY MESA**  
4411 Mercury Street  
**277-1400**

**EL CAJON**  
555 W. Main Street  
(3 blocks east of I-8)  
**444-8090**

**CHULA VISTA**  
9648 Main Street  
**575-9200**

**SPORTS ARENA**  
3349 Rosecrans Blvd.  
**225-0300**

- ♦ \*\*\* OFFER AVAILABLE ONLY WITH NEW LINE OF SERVICE ON SELECTED ANNUAL AGREEMENT PRICE PLANS
- ♦ \*\*CALL STORE FOR DETAILS
- ♦ \*\*\$25 REBATE WHEN YOU ACTIVATE YOUR PHONE WITH CALCEL
- ♦ CELLULAR SERVICE ACTIVATION NOT REQUIRED

She has a butterfly basin. Lots of butterflies come to the garden. And the limonium attracts butterflies and hummingbirds. These lacy flowers grow on the beach and the sides of roads. Their tract was built in 1959 and still has a number of

The garden has changed over the years. Gone is the huge fruitless mulberry that shaded the entire yard. Now there are groupings of her 125 roses and other small gardens. Her "little garden" has mostly annuals. Last year it was petunias, and this year it is ranunculuses and anemones. She has keepsake roses

There's a grotto with a fountain and a waterfall with little goldfish swimming in its basin. The fish arrived as eggs attached

What is her garden style? "It's a comfortable garden. I always had a rose wherever I lived. I was raised in Kansas, where nothing grows. We always had five to eight rose bushes. The

out and have color in the yard. That was something I just longed for when I was a kid. Nothing pretty grows in Kansas. Too much hot wind, too much cold wind, snow drifts. Cottonwood trees that never turned color. I want to spend my life looking at what

"That's how my roses started. When I moved in, one of those rose people came in and said, 'If I were you, I'd take out

0 10

Get an 8x10

Portrait by

## Father's Day

**\$2995**



The Fished Don't catch you'll buy like. Come to Glamour

This Father's Day, try a gift you'll both like. Come to Outburst Shots.\* You get a completely indulgent makeover and photo shoot, in our wardrobe or your own. He gets a finished 8x10 portrait of you

at your very best. And now through June 12, it's all just \$29.95, satisfaction guaranteed. Make your appointment today.

*Glamour Shots.*  
High Fashion Photography

N. County Fair 220-5445 Parkway Plaza 550-1555

**Fashion Valley Mall 200.5685 Plaza Bonita 875.9510**

\_\_\_\_\_



# RISQUE LINGERIE

COME SEE WHAT EVERYONE'S  
TALKING ABOUT! SHEER, SILK, SATIN,  
LACE, TEDDIES, GOWNS, GARTERS & MORE ...  
ALL DISPLAYED IN A VERY UNUSUAL WAY.  
IT'S VERY REVEALING!

10 AM-2 AM MON.-SAT.  
NOON-MIDNIGHT SUNDAY

8744 COMPLEX DRIVE • 571-1308





Chamberlain Motor Hotel  
Hawthorne Valley  
Complex 101  
Complex 15



FOR L.A. LOCATION  
CALL 310-769-1784

# Change Your Eye Color Now! Dr. Simonds' Spring Madness Sale!

**DURA-SOFT COLORS**



**Burnish®** permanent wear  
\$114 per pair

**DuraSoft®** soft lenses daily wear  
**\$64** per pair  
All Colors  
\*after \$30 reg. sale

***Illusions***  
softlenses



**\$94** per pair  
ALL COLORS

**NATURAL TOUCH**



**\$94** per pair  
ALL COLORS

\*Prescription fees are extra. (50¢ per eye) ©1994




Dr. **RICHARD H. SIMONDS**  
Doctor of Ophthalmology

**Mire Meesa EyeCare**  
6750 New Mexico Blvd.  
Suite 114  
Boulder, Colorado  
303-442-0262

**University EyeCare**  
2451 Plaza Blvd.  
at University  
Boulder, Colorado  
303-442-0511

**National City EyeCare**  
2451 Plaza Blvd.  
at University  
Boulder, Colorado  
303-442-0511

One of the LARGEST retail eye surgery practices in the West.



This Father's Day, try a gift you'll both like. Come to Glamour Shots.® You get a completely new look, makeup and photo shoot, in our studio or at your own. He gets a finished 8x10 portrait of you at your very best. And now through June 12, it's all just \$29.95, satisfaction guaranteed! Make your appointment today.

*Glamour Shots.®*  
 High-Fashion Photography

N. County Plaza 700.6886 Parkway Plaza 555.5555  
 Fashion Valley Mall 709.5655 Plaza District 733.5559



\*Photo by appointment. Services available 10am-7pm Mon-Fri 11am-6pm Sat-Sun. © 1994 Glamour Shots, Inc. All rights reserved.

[illegible]

er in South Bay (serving a selection of cellular on-site installation coverage in Baja & live thru USWest Cellular Service). Denon and other car alarms, radio communication (HF, 800 MHz).

**Days will beat any in Diego papers!**

Chula Vista, CA  
24-9633  
6, Saturday 10-3

J  
U  
N  
1  
9  
9  
4



the ivy and put in roses," which I have since done to a number of neighbors. I have a friend in Alpine who had 15 of my old roses. So the fellow across the street, I got him hooked. He's dug up his yard—pots everywhere.

"I joined a rose society about 15 years ago. That was the year I retired. We have all our meetings at each other's houses so you're always seeing something you have to have.

"I'm reaching the point where I'm thinking, hey, I don't have that much longer, and I want to have this particular rose before I go or before I have to quit gardening. I just want to grow all the flowers I can grow before I have to quit."

Gerry and I are sitting on her sofa, attended by her two dogs. Across the room, a yellow canary starts singing. "He's my miracle bird. That's my baby over there—that's my Sonny Delight. I had another and he died. He was only two years old. I cried more over my bird than I did over my dogs."

I advise the dogs, "Cover your ears."

"I couldn't stand to put him in the ground. We have a drip system and everywhere it's wet. So there he is, there he is." And here he is indeed, a little ruffled, but still, well, game—stuffed and perched on a twig!

"I always feel some urgency because I want more roses before

I die. When you hit our ages, you have a lot of friends who die, and in spite of the fact that you say, oh, you won't die, you just don't know." She shows me her coffee mug, which reads, "God put me on earth to accomplish a certain number of things. Right now I'm so far behind, I will never die." "When I saw that I thought, that's me. I just keep trying to cram one more flower in."

As you read this, Gerry's yard is completely covered in bloom. The oleanders make a white backdrop. "And bottlebrush, they bloom four times a year. Hummingbirds like them, butterflies like them, that's good enough for me."

**XEROX COPIES**

**2 1/2c**

Machines are 8 1/2" x 11" 20 lb. white.

**VOLUME DISCOUNTS AVAILABLE**

**PLEASE PRESENT COUPON**

**COPY EXPRESS**

1657 Carmel Ave.

**COPIES**

**5000 FLYERS/MENUS**

**\$72.50**

8 1/2" x 11", 20 lb. white, black ink.

**274-5457**

4730 Mission Bay Drive, #B Pacific Beach

**FREE Cellular Accessory**

When you buy any cellular phone and activate with VeriTech Cellular.

**WINDOW TINTING \$75** (most cars)

Most back windows, 1 piece seamless installation, 99% UV protection, Lifetime warranty. Satisfaction guaranteed.

**274-5457**

4730 Mission Bay Drive, #B Pacific Beach

**WHERE DO YOU GET YOUR UNDERWEAR?**

**20%-40% OFF** selected famous maker lingerie separates

**10% OFF** your purchase when you bring in this ad!

(don't mention it!) lingerie • videos • magazines • gifts

**The Unmentionables**

550 University Ave. • San Diego • 619-467-0010

2000 • diamond bar Blvd. #10 • diamond bar • 619-467-0010

**INTERNATIONAL MALE**

**The hottest men's fashions, activewear, swimwear, shoes and accessories from around the world.**

**Visit Our Two Southern California Stores**

**SAN DIEGO**  
3964 5th Ave.  
Between University and Washington  
(Parking validation for Village Villagers garage with purchase.)

**WEST HOLLYWOOD**  
9000 Santa Monica Blvd.

**STYLE AS INDIVIDUAL AS YOU**

For a FREE year's catalog subscription call toll-free  
**1-800-293-9333**  
ASK FOR EXTENSION 11M6500

**XTRA! XTRA! XTRA!**

**THE CHEAPEST GUY IN TOWN**

**DECLARES WAR ON HIGH PRICES!**

Our boss Jack is soooo cheap he shops Dow, Silo, Circuit City, Good Guys, Mobilworks and then we sell the same items for less.

<p><b>K-9 Alarm</b></p> <p>2 remotes • 2-stage shock sensor to warn away intruders • Optional door locks • Active or passive arming • 5-stage LED</p> <p><b>\$129</b></p>	<p><b>AUDIOPAGE (U)</b></p> <p>2 remotes • 2-stage shock sensor to warn away intruders • Optional door locks • Active or passive arming • 5-stage LED</p> <p><b>\$149</b></p>	<p><b>CRIME GUARD</b></p> <p>With Repeater Kill • 2 one-button remotes • 127 dB siren with police sounds • Active or passive arming • Flashing LED • Panic feature • New magnetic shock armer</p> <p><b>\$159</b></p>	<p><b>VIPER</b></p> <p>Model 200 with center kill and light flash • 2-button remote • Optional door lock • 2-stage shock sensor • Stereo LED light</p> <p><b>\$199</b></p>
<p><b>Pioneer 6 1/2-inch Speakers</b></p> <p>• 80-watt • Crossover • Center tone for hi-frequency</p> <p><b>\$28.88</b></p>	<p><b>MTX Crossover Blowout</b></p> <p>2-way adjustable electronic crossover • 3-way adjustable electronic crossover</p> <p><b>\$45</b></p>	<p><b>Bazooka Bass Tube</b></p> <p>Add bass to your system for only</p> <p><b>\$88</b></p>	<p><b>PAGE TEL PAGING</b></p> <p>Beeper Sale • 6 messages • Silent alarm • Vibration alert</p> <p><b>\$59</b></p>
<p><b>100-Watt Amplifier</b></p> <p><b>Majestic</b></p> <p>100-watt RMS amp • 4-channel capability • Auto-reverse</p> <p><b>\$49</b></p>	<p><b>MTX Amplifier Blowout</b></p> <p>100-watt RMS amp • 4-channel capability • Auto-reverse</p> <p><b>\$55</b></p>	<p><b>PIONEER 4-Channel Amplifier, 100 Watts</b></p> <p><b>\$79</b></p>	<p><b>Majestic</b></p> <p>100-watt RMS amp • 4-channel capability • Auto-reverse</p> <p><b>\$88</b></p>
<p><b>SONY AM/FM Stereo Cassette</b></p> <p>• 12 FM/AM presets • Fader click • 4-channel capability • Auto-reverse</p> <p><b>\$88</b></p>	<p><b>BLAUPUNKT Detachable-Face AM/FM Cassette</b></p> <p>An incredible price for Blaupunkt quality in an AM/FM cassette stereo featuring 18 station preset digital tuning, bass treble, and slider for car speakers. (Tuner)</p> <p><b>\$95</b></p>	<p><b>AM/FM Cassette Pailout with Super Tuner</b></p> <p>• 24 station preset • Separate bass and treble • Auto-reverse • 4-channel amp</p> <p><b>\$109</b></p>	<p><b>JVC Detachable-Face AM/FM Cassette</b></p> <p>Digital clock • Separate bass and treble controls • 20 station preset • Factory refurbished • Factory guaranteed</p> <p><b>\$139</b></p>
<p><b>PIONEER 60-Watt AM/FM Detachable-Face Cassette</b></p> <p>• Auto-reverse • Music search (not on cassette) • Metal tape • Dolby • 24 preset stations</p> <p><b>\$169</b></p>	<p><b>SONY AM/FM Detachable-Face Cassette Player</b></p> <p>• 20-watt high power • Auto-reverse • Listen to the radio while recording • Electronic separate bass, treble</p> <p><b>\$179</b></p>	<p><b>PIONEER Remote-Controlled High-Power Detachable-Face AM/FM Cassette</b></p> <p>• CD-changer controller • Full tape touch control • Music search (find next song or cassette) • Dolby B and Dolby C • Programmable blank stop</p> <p><b>\$288</b></p>	<p><b>SONY 100-Watt Detachable-Face AM/FM Cassette and 10-Disc CD Changer Unitlink</b></p> <p>New M del XR10 &amp; Refurbished CDXR-U300</p> <p><b>\$488</b></p>
<p><b>AUDIOVOK AM/FM CD Player</b></p> <p>• 18 station electronic memory (12 FM/AM) • 50-watt max. output power • Soft lead 1 beam laser CD player accepts both 5" and 3" disc sizes • Theft-prevention slide-out radio and bracket system</p> <p><b>\$188</b></p>	<p><b>Your Choice SONY or PIONEER Detachable Remote Control Capable CD Player</b></p> <p><b>\$269</b></p>	<p><b>PIONEER Wireless Remote Control Detachable-Face CD Player</b></p> <p>• 18 FM/AM presets • 1-year warranty • Limited guarantee</p> <p><b>\$269</b></p>	<p><b>SONY 80-Watt Detachable-Face Remote-Controlled AM/FM CD Player</b></p> <p>• 24 station preset • 2 sets of low level • 2-color</p> <p><b>\$269</b></p>

**WINDOW TINTING \$80**

Mention ad for free removal of old tint, w/purchase of tint, & free survivor strip.

San Diego's Finest Installation Crew • We will install tint on any car or home • whether you bought a home or not • and guarantee installation for as long as you own the vehicle.

4951 El Cajon Blvd. • San Diego • 287-4422 • Hours: Mon.-Fri. 9-7, Sat. 9-5, Sun. 10-5 • May require extra parts or labor • Expires 6-9-94

JUN 1994

# IF YOU DON'T LAUGH YOU GO MAD

Paramedic unit 201 pulls out of the parking lot of the old AT&T property on 38th Street, now occupied by American Medical Services. It has just gone 6 p.m. The start of a 12-hour shift. Roger Fisher and Mike Tamm are sitting in front. We've just been introduced, but in these intimate surroundings it's first names from the start. Mike, a German paramedic who's joined recently and is still on probation, is driving. Roger, the field training officer, is twiddling with the police-style mini-computer.

I'm in the back with Joe Klein, the photographer, among the rocking stethoscopes, the suction units, the EKG unit, the Velsco straps swinging from the overhead IV drip hooks, the two spare oxygen bottles. There's a constant banging from the red hazardous waste container tied to the leg of the side bench. The floor is covered with waiting for its first customer, its white pillows looking blue in the light from the tinted rear windows.

It doesn't take long. We're driving west along 805, on our way to 201's downtown station. Mike is explaining how in Germany doctors actually travel with ambulances, when a "beep beep beep" sounds. A bunch of yellow writing scrolls up on the screen. "Code 1," says Mike, almost disappointed. "Non-emergency. Three-year-old male with abdominal pain. Been having them for a week. No lights, no siren."

He looks at the screen. "Thirty-seven eighty-four Euclid. Number 8 and Got that?" Roger's searching through a "Thomas Brothers." We're on Adams, near Felton.

Work up to Fifth, then turn left at Landis," says Roger. "It's between Landis and Wightman."

It strikes me suddenly that these two guys dressed in the company's dark blue uniforms are really only kids. Mike is 27 and Roger is 25. Both look younger than that. Tonight they're going to decide whether to shock people to get their hearts going; whether the medicine they want to give will kill a person who already has drugs in him; stick tubes down tracheas, administer heart-valve-opening drugs, decide if surface electrodes hold more serious internal ones, without X-rays. These guys are like your Third World barbershop doctors, still relying on their training and judgment, not the battery of diagnostic equipment your average hospital doctors lean on.

But right now, the worry is a more prosaic one. "Uh-oh," says Roger, reading his screen. "They only speak French."

Turn out I speak French. The one thing that ever sank in at school. Great. I can be of some use. In a moment we're weaving into the narrow yard of a balconied green apartment complex. A black couple and a little girl are on the balcony. The woman has a child in her arms.

"C'est vous qui avez téléphoné?" The woman nods. She's Haitian. Just got here two months ago with her husband and daughter and twin three-year-olds, Ferretty and Ferneston. This is Ferretty. She comes down the stairs. Already children and neighbors are gathering around Roger. He pads his stethoscope on the kid's chest and listens.

"He has a good tummy," says Roger. "Ask her where his pain is." Actually, the kid doesn't look in too much pain.

"Examine," says the mother. "We went to Dr. Bidjou. He gave us some medicine."



conversation with paramedics

BY BILL MANSON  
PHOTOS BY JOE KLEIN

but while I was out of the bedroom, the twins drank it all."

"A whole bottle of medicine! Have her husband go get it," says Roger. The father comes down with a big plastic bottle.

"Ah," Roger says. "No problem. Pediatric electrolyte water. Gatorade for kids." Five minutes later we're rolling towards Villa View Hospital. The mother, Rose Francoise, is sitting strapped onto a gurney with Ferretty wide-eyed on her knee. She's talking about the killings that hit Les Cayes, where they came from.

"Two hundred forty" she's saying. "The soldiers, they came and shot 240 of them. We could not stay."

"Child in no distress whatsoever," Fisher is saying through the telephone to the hospital near the gurney. "Could be gas, poor diet."

"My favorite medicine." It's an ER nurse in Villa View Hospital greens. She comes out and hugs Roger.

"This guy!" she says. "He did my ACLS class. Taught it. Advanced Cardiac Life Support. Towed me. He's very knowledgeable."

It turns out Roger—the training officer who is 25 but looks 19—also teaches classes in CPR, pediatric advanced life support, pre-hospital life support, has a B.A. in neuropsychology from UCSB, teaches paramedics at Southwest College, and is on the board of directors for the paramedics' association—when he's not actually being a paramedic.

Mike writes out the pre-hospital run sheet. "Seven minutes, from dispatch to the scene, 6:20 to 6:27," he says. "And that's no-siren." Then he starts on the green Emergency Medical Services form. Rose Francoise sits happily waiting in ER, with young Ferretty on her knee, looking like he felt this whole ambulance ride thing was fun but hardly necessary.

"Bonjour, Madame," calls Rose Francoise.

Fifteen minutes later we're sitting in Rubio's, on Fourth and E, sharing tables with two cops. Both the cop car and the ambulance are pulled on the red line outside. "The fire department would tell us," says Roger. "If they needed the spot."

We get talking about why they do this. The answer is always the same. "You get such a high from being there in a life-and-death situation and being able to make a difference. To practice what you've learned in real-life situations. It's instant thrills. Instant gratification," says Roger. "Plus there's all the busting through red lights, the sirens."

The guy is swift-talking, bright, and in contrast to many paramedics I've seen, slightly bald. I ask him what the worst calls are.

"The worst?" he says. "Freeway calls. Those are the ones I'm most afraid of. You're trying to maybe get someone out of a car with traffic coming past you at 50, 60 miles an hour, two feet away! I'd much rather be at a shoot-out."

7:40 p.m. There's a beep at their belts. Both reach for their papers, hold them up to the light. "We're off," Roger says.

"Did you get to enjoy any of it?" says the waitress, who's obviously been through this before with them. She wraps up the fish tacos and gives the pack to Roger as he leaves.

The call's for a 70-year-old woman who's

fallen at the Westgate Hotel and may have broken her hip. Code 1 again. Still no red lights and sirens, dammit. The dispatcher frisks people at the communications center have decided that. We cruise up across Broadway the few blocks between Rubio's and the hotel on Second. I notice a teddy bear has been stuffed in the ambulance's drying shelf, next to the throw-up basin.

"This lady took a slip," says one of the guests hovering over a smally dressed woman hobbled in a chair, who's looking down at a bright-red gash to her right knee. Roger and Mike have wheeled in three gurnies, just waiting lobby staff, but leave it out of sight, around the corner from the refined dining room.

"I went down with a bang," says the lady, Vileta. "Do you feel bad?" Roger asks.

"My head is turning around," says Vileta. "Did you faint?" asks Roger.

"I slipped on the marble steps outside. They're so deceptive. I'm supposed to be going to the L.A. Chamber Orchestra tonight."

"I'm not sure if that's wise," says one of the guests.

"Have you had any previous falls?" asks Roger. "I broke my hip on the left side, and hurt it on the right side."

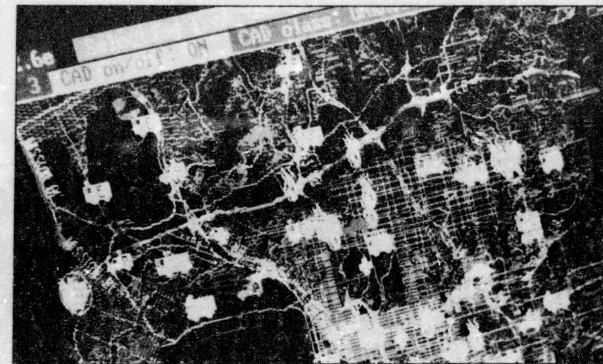
Roger is kneeling down beside her. "Well, now I'm worried about your hip. We can't tell here if you may have done something to your hip. I think you should check it at the hospital. Do you want to go to the hospital to check it out?"

"But I have my ticket. I have my clothes. I'm booked in for the night. I have my medicines up there. I have to have my medicine. I've had a stroke. I just put in enough for tonight. I have my car here."

"I think you should go," says the guest. "Would you like me to pack up your things? I'm sure it would be best."

Roger nods to Mike. Mike goes out and wheels in the gurney.

We're bouncing gently along in the ambulance towards Mercy Hospital. "Now my sister will find out," says Vileta, lying down on the gurney in the back of the ambulance. "I lied. I told her I was just going to a late lunch at the Westgate. If I



Computerized dispatch system shows the location of every unit

said I was actually going to the concert and staying overnight and everything, she would have fussed and fussed. Now she's really going to fuss."

"That's nice movement to the knee," says Mike, who's writing down details to tell the

front. "If she were younger we wouldn't even request her to go with us to the hospital. But she has an old hip injury. I have to use my judgment, although we never advise. Don't go."

We can't under the contract. When someone has dialed 911, even if it's for a stubbed toe, we're

more or less obliged to take them."

"Actually, the gross majority of people we're sent to pick up are footpaste medicine," says Mike.

"Perceived emergencies," says Roger. "And part of the reason we go is—frankly—to keep the need for us 150 paramedics out on the streets."

"Even if we know you could go by taxi, we don't refuse you," Mike says.

"This, it turns out, is not just American's policy. American is bound by its contract with the city to offer transport to all 911 calls, presumably

to save them both from the possibility of lawsuits. But profit is also a factor for all parties in the medical provider chain."

"Sure, it's the most expensive way of doing medicine, using ER rooms for every problem, large and small," says Roger. "And this is abuse of radical insurance, but in a way we've come to depend on the problem, because it's in our interest to take the call, just as it's in the hospital's interest to take the patient, even if there's nothing really wrong. Because it's turnover. Money. Even if it's just Medicare. We've all come to depend on it."

At Mercy, we wheel Vileta into ER. It looks like she'll be here for the night. In the white lights of the ER area, Kern Foster, another American paramedic, is on his way out.

"Brought in a chest pain," he says to Roger. He's based in Pacific Beach. Roger's put in for a change to Pacific Beach, just to get away from the sleaze of downtown for a while.

"We get a cleaner class of transient at P.B.," says Kern. "But that doesn't stop them from drinking. Drinking's still our number one call. Accidents, fights, falls."

Roger asks where his buddy is. "Out back, arguing with my guy's daughter. She's, uh, had a few," says Kern.

There she is, the angry daughter, telling off Kern's partner Randy Stark.

"I demand to talk to your boss. I didn't know the wife of a patient wasn't good enough to sit in the front seat of the ambulance. What kind of a service is this?"

We leave Vileta lying on a bed next to two old men who've also been wheeled in, separated by green curtains. All three lie looking at the ceiling, a few feet but a world away from the good-time bathos of their younger benefactors at the nurses' station.

We get into the wagon. Radio tells us to go to the Point Loma area to cover for another ambulance that's responding to a call. But on the way comes the Real Thing.

9:15 p.m. Hop leap! "Code 3," calls Roger. All right! Someone's having a seizure at the Marine Recruitment Depot. Mike's driving. He mumbles something into a microphone, and suddenly we're heading

to save them both from the possibility of lawsuits. But profit is also a factor for all parties in the medical provider chain."

"Sure, it's the most expensive way of doing medicine, using ER rooms for every problem, large and small," says Roger. "And this is abuse of radical insurance, but in a way we've come to depend on the problem, because it's in our interest to take the call, just as it's in the hospital's interest to take the patient, even if there's nothing really wrong. Because it's turnover. Money. Even if it's just Medicare. We've all come to depend on it."

At Mercy, we wheel Vileta into ER. It looks like she'll be here for the night. In the white lights of the ER area, Kern Foster, another American paramedic, is on his way out.

"Brought in a chest pain," he says to Roger. He's based in Pacific Beach. Roger's put in for a change to Pacific Beach, just to get away from the sleaze of downtown for a while.

"We get a cleaner class of transient at P.B.," says Kern. "But that doesn't stop them from drinking. Drinking's still our number one call. Accidents, fights, falls."

Roger asks where his buddy is. "Out back, arguing with my guy's daughter. She's, uh, had a few," says Kern.

There she is, the angry daughter, telling off Kern's partner Randy Stark.

"I demand to talk to your boss. I didn't know the wife of a patient wasn't good enough to sit in the front seat of the ambulance. What kind of a service is this?"

We leave Vileta lying on a bed next to two old men who've also been wheeled in, separated by green curtains. All three lie looking at the ceiling, a few feet but a world away from the good-time bathos of their younger benefactors at the nurses' station.

We get into the wagon. Radio tells us to go to the Point Loma area to cover for another ambulance that's responding to a call. But on the way comes the Real Thing.

9:15 p.m. Hop leap! "Code 3," calls Roger. All right! Someone's having a seizure at the Marine Recruitment Depot. Mike's driving. He mumbles something into a microphone, and suddenly we're heading

to save them both from the possibility of lawsuits. But profit is also a factor for all parties in the medical provider chain."

"Sure, it's the most expensive way of doing medicine, using ER rooms for every problem, large and small," says Roger. "And this is abuse of radical insurance, but in a way we've come to depend on the problem, because it's in our interest to take the call, just as it's in the hospital's interest to take the patient, even if there's nothing really wrong. Because it's turnover. Money. Even if it's just Medicare. We've all come to depend on it."

At Mercy, we wheel Vileta into ER. It looks like she'll be here for the night. In the white lights of the ER area, Kern Foster, another American paramedic, is on his way out.

"Brought in a chest pain," he says to Roger. He's based in Pacific Beach. Roger's put in for a change to Pacific Beach, just to get away from the sleaze of downtown for a while.

"We get a cleaner class of transient at P.B.," says Kern. "But that doesn't stop them from drinking. Drinking's still our number one call. Accidents, fights, falls."

Roger asks where his buddy is. "Out back, arguing with my guy's daughter. She's, uh, had a few," says Kern.

There she is, the angry daughter, telling off Kern's partner Randy Stark.

"I demand to talk to your boss. I didn't know the wife of a patient wasn't good enough to sit in the front seat of the ambulance. What kind of a service is this?"

We leave Vileta lying on a bed next to two old men who've also been wheeled in, separated by green curtains. All three lie looking at the ceiling, a few feet but a world away from the good-time bathos of their younger benefactors at the nurses' station.

We get into the wagon. Radio tells us to go to the Point Loma area to cover for another ambulance that's responding to a call. But on the way comes the Real Thing.

9:15 p.m. Hop leap! "Code 3," calls Roger. All right! Someone's having a seizure at the Marine Recruitment Depot. Mike's driving. He mumbles something into a microphone, and suddenly we're heading

to save them both from the possibility of lawsuits. But profit is also a factor for all parties in the medical provider chain."

"Sure, it's the most expensive way of doing medicine, using ER rooms for every problem, large and small," says Roger. "And this is abuse of radical insurance, but in a way we've come to depend on the problem, because it's in our interest to take the call, just as it's in the hospital's interest to take the patient, even if there's nothing really wrong. Because it's turnover. Money. Even if it's just Medicare. We've all come to depend on it."

At Mercy, we wheel Vileta into ER. It looks like she'll be here for the night. In the white lights of the ER area, Kern Foster, another American paramedic, is on his way out.

"Brought in a chest pain," he says to Roger. He's based in Pacific Beach. Roger's put in for a change to Pacific Beach, just to get away from the sleaze of downtown for a while.

"We get a cleaner class of transient at P.B.," says Kern. "But that doesn't stop them from drinking. Drinking's still our number one call. Accidents, fights, falls."

Roger asks where his buddy is. "Out back, arguing with my guy's daughter. She's, uh, had a few," says Kern.

There she is, the angry daughter, telling off Kern's partner Randy Stark.

"I demand to talk to your boss. I didn't know the wife of a patient wasn't good enough to sit in the front seat of the ambulance. What kind of a service is this?"

We leave Vileta lying on a bed next to two old men who've also been wheeled in, separated by green curtains. All three lie looking at the ceiling, a few feet but a world away from the good-time bathos of their younger benefactors at the nurses' station.

We get into the wagon. Radio tells us to go to the Point Loma area to cover for another ambulance that's responding to a call. But on the way comes the Real Thing.

9:15 p.m. Hop leap! "Code 3," calls Roger. All right! Someone's having a seizure at the Marine Recruitment Depot. Mike's driving. He mumbles something into a microphone, and suddenly we're heading

to save them both from the possibility of lawsuits. But profit is also a factor for all parties in the medical provider chain."

"Sure, it's the most expensive way of doing medicine, using ER rooms for every problem, large and small," says Roger. "And this is abuse of radical insurance, but in a way we've come to depend on the problem, because it's in our interest to take the call, just as it's in the hospital's interest to take the patient, even if there's nothing really wrong. Because it's turnover. Money. Even if it's just Medicare. We've all come to depend on it."

At Mercy, we wheel Vileta into ER. It looks like she'll be here for the night. In the white lights of the ER area, Kern Foster, another American paramedic, is on his way out.

"Brought in a chest pain," he says to Roger. He's based in Pacific Beach. Roger's put in for a change to Pacific Beach, just to get away from the sleaze of downtown for a while.

"We get a cleaner class of transient at P.B.," says Kern. "But that doesn't stop them from drinking. Drinking's still our number one call. Accidents, fights, falls."

Roger asks where his buddy is. "Out back, arguing with my guy's daughter. She's, uh, had a few," says Kern.

There she is, the angry daughter, telling off Kern's partner Randy Stark.

"I demand to talk to your boss. I didn't know the wife of a patient wasn't good enough to sit in the front seat of the ambulance. What kind of a service is this?"

We leave Vileta lying on a bed next to two old men who've also been wheeled in, separated by green curtains. All three lie looking at the ceiling, a few feet but a world away from the good-time bathos of their younger benefactors at the nurses' station.

We get into the wagon. Radio tells us to go to the Point Loma area to cover for another ambulance that's responding to a call. But on the way comes the Real Thing.

9:15 p.m. Hop leap! "Code 3," calls Roger. All right! Someone's having a seizure at the Marine Recruitment Depot. Mike's driving. He mumbles something into a microphone, and suddenly we're heading

to save them both from the possibility of lawsuits. But profit is also a factor for all parties in the medical provider chain."

"Sure, it's the most expensive way of doing medicine, using ER rooms for every problem, large and small," says Roger. "And this is abuse of radical insurance, but in a way we've come to depend on the problem, because it's in our interest to take the call, just as it's in the hospital's interest to take the patient, even if there's nothing really wrong. Because it's turnover. Money. Even if it's just Medicare. We've all come to depend on it."

At Mercy, we wheel Vileta into ER. It looks like she'll be here for the night. In the white lights of the ER area, Kern Foster, another American paramedic, is on his way out.

"Brought in a chest pain," he says to Roger. He's based in Pacific Beach. Roger's put in for a change to Pacific Beach, just to get away from the sleaze of downtown for a while.

"We get a cleaner class of transient at P.B.," says Kern. "But that doesn't stop them from drinking. Drinking's still our number one call. Accidents, fights, falls."

Roger asks where his buddy is. "Out back, arguing with my guy's daughter. She's, uh, had a few," says Kern.

There she is, the angry daughter, telling off Kern's partner Randy Stark.

"I demand to talk to your boss. I didn't know the wife of a patient wasn't good enough to sit in the front seat of the ambulance. What kind of a service is this?"

We leave Vileta lying on a bed next to two old men who've also been wheeled in, separated by green curtains. All three lie looking at the ceiling, a few feet but a world away from the good-time bathos of their younger benefactors at the nurses' station.

We get into the wagon. Radio tells us to go to the Point Loma area to cover for another ambulance that's responding to a call. But on the way comes the Real Thing.

9:15 p.m. Hop leap! "Code 3," calls Roger. All right! Someone's having a seizure at the Marine Recruitment Depot. Mike's driving. He mumbles something into a microphone, and suddenly we're heading

to save them both from the possibility of lawsuits. But profit is also a factor for all parties in the medical provider chain."

"Sure, it's the most expensive way of doing medicine, using ER rooms for every problem, large and small," says Roger. "And this is abuse of radical insurance, but in a way we've come to depend on the problem, because it's in our interest to take the call, just as it's in the hospital's interest to take the patient, even if there's nothing really wrong. Because it's turnover. Money. Even if it's just Medicare. We've all come to depend on it."

At Mercy, we wheel Vileta into ER. It looks like she'll be here for the night. In the white lights of the ER area, Kern Foster, another American paramedic, is on his way out.

"Brought in a chest pain," he says to Roger. He's based in Pacific Beach. Roger's put in for a change to Pacific Beach, just to get away from the sleaze of downtown for a while.

"We get a cleaner class of transient at P.B.," says Kern. "But that doesn't stop them from drinking. Drinking's still our number one call. Accidents, fights, falls."

Roger asks where his buddy is. "Out back, arguing with my guy's daughter. She's, uh, had a few," says Kern.

There she is, the angry daughter, telling off Kern's partner Randy Stark.

"I demand to talk to your boss. I didn't know the wife of a patient wasn't good enough to sit in the front seat of the ambulance. What kind of a service is this?"

We leave Vileta lying on a bed next to two old men who've also been wheeled in, separated by green curtains. All three lie looking at the ceiling, a few feet but a world away from the good-time bathos of their younger benefactors at the nurses' station.

We get into the wagon. Radio tells us to go to the Point Loma area to cover for another ambulance that's responding to a call. But on the way comes the Real Thing.

9:15 p.m. Hop leap! "Code 3," calls Roger. All right! Someone's having a seizure at the Marine Recruitment Depot. Mike's driving. He mumbles something into a microphone, and suddenly we're heading

to save them both from the possibility of lawsuits. But profit is also a factor for all parties in the medical provider chain."

"Sure, it's the most expensive way of doing medicine, using ER rooms for every problem, large and small," says Roger. "And this is abuse of radical insurance, but in a way we've come to depend on the problem, because it's in our interest to take the call, just as it's in the hospital's interest to take the patient, even if there's nothing really wrong. Because it's turnover. Money. Even if it's just Medicare. We've all come to depend on it."

At Mercy, we wheel Vileta into ER. It looks like she'll be here for the night. In the white lights of the ER area, Kern Foster, another American paramedic, is on his way out.

"Brought in a chest pain," he says to Roger. He's based in Pacific Beach. Roger's put in for a change to Pacific Beach, just to get away from the sleaze of downtown for a while.

"We get a cleaner class of transient at P.B.," says Kern. "But that doesn't stop them from drinking. Drinking's still our number one call. Accidents, fights, falls."

Roger asks where his buddy is. "Out back, arguing with my guy's daughter. She's, uh, had a few," says Kern.

There she is, the angry daughter, telling off Kern's partner Randy Stark.

"I demand to talk to your boss. I didn't know the wife of a patient wasn't good enough to sit in the front seat of the ambulance. What kind of a service is this?"

We leave Vileta lying on a bed next to two old men who've also been wheeled in, separated by green curtains. All three lie looking at the ceiling, a few feet but a world away from the good-time bathos of their younger benefactors at the nurses' station.

We get into the wagon. Radio tells us to go to the Point Loma area to cover for another ambulance that's responding to a call. But on the way comes the Real Thing.

9:15 p.m. Hop leap! "Code 3," calls Roger. All right! Someone's having a seizure at the Marine Recruitment Depot. Mike's driving. He mumbles something into a microphone, and suddenly we're heading

to save them both from the possibility of lawsuits. But profit is also a factor for all parties in the medical provider chain."

"Sure, it's the most expensive way of doing medicine, using ER rooms for every problem, large and small," says Roger. "And this is abuse of radical insurance, but in a way we've come to depend on the problem, because it's in our interest to take the call, just as it's in the hospital's interest to take the patient, even if there's nothing really wrong. Because it's turnover. Money. Even if it's just Medicare. We've all come to depend on it."

At Mercy, we wheel Vileta into ER. It looks like she'll be here for the night. In the white lights of the ER area, Kern Foster, another American paramedic, is on his way out.

"Brought in a chest pain," he says to Roger. He's based in Pacific Beach. Roger's put in for a change to Pacific Beach, just to get away from the sleaze of downtown for a while.

"We get a cleaner class of transient at P.B.," says Kern. "But that doesn't stop them from drinking. Drinking's still our number one call. Accidents, fights, falls."

Roger asks where his buddy is. "Out back, arguing with my guy's daughter. She's, uh, had a few," says Kern.

There she is, the angry daughter, telling off Kern's partner Randy Stark.

"I demand to talk to your boss. I didn't know the wife of a patient wasn't good enough to sit in the front seat of the ambulance. What kind of a service is this?"

We leave Vileta lying on a bed next to two old men who've also been wheeled in, separated by green curtains. All three lie looking at the ceiling, a few feet but a world away from the good-time bathos of their younger benefactors at the nurses' station.

We get into the wagon. Radio tells us to go to the Point Loma area to cover for another ambulance that's responding to a call. But on the way comes the Real Thing.

9:15 p.m. Hop leap



100

guys sleeping in the same apartment and one shot another one with an arrow in the neck."

"Okay. What address?"

"Three oh-eight-nine."

"You said 1083."

"Okay. Uh, 3079. No."

"Three oh-eight-three?"

"Uh, yes."

"This is the police. You said 3083?"

"Yes. March again. 'Okay, so is this their neighbor?'"

"Yes, it is."

"And somebody got stabbed in the neck? With an arrow?"

"Yes."

"Okay, and is the arrow still in his neck or what?"

"Yes."

"Is he okay?"

"Well, I don't think there is any serious pain."

Voice from background: "It's serious. It's right through my HEAD!"

"Well, it's serious...uh, he's here."

Marsh: "Still there?"

"Yes, still here."

"Can you take a clean cloth and put direct pressure on?"

"You don't understand. The arrow is through the back of my neck, and it's through my head sticking out my eye."

"Sir?"

"Yes."

"Listen to me. Is the arrow still inside you? Is it still in through your neck?"

"Yes."

"And it's through my head and it's sticking out my eye on the other side."

"Okay. What I want you to do then — is it bleeding?"

"Yes. Blood's coming out my nose."

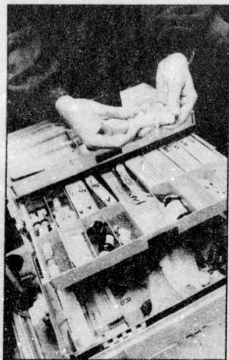
"Okay. I have help on the way. We'll be there in a few minutes. What I want you to do is sit down. You may start to feel a little faint."

"And the miracle was, he wasn't badly damaged," says supervisor Wayne Johnson.

We were into a session of paramedic war stories here. "It gets a bit ghoulish," says Johnson.

"But that's a guess, part of the way we get rid of stress, when we're really dealing with these things. Sometimes you've got to laugh about them."

"I had one," communications director Orin Jones says, "where a guy calls up. He's stuck a screwdriver six inches into his girlfriend's neck."



Drug box



Fisher rescues Hartson family

Not in anger or anything. He was using it to relieve her stress, he said. As a kind of acupuncture tool."

We all give him one a shiver. "The worst, the worst," says Wayne, "had to be that madman tell you, the moment he uttered those words, shotguns clicked all around us. I thought, 'Jeez, I hope this guy Penn doesn't choose this moment to give himself up.' He wouldn't have lasted five seconds. 'Course he did the wise thing and

straight a couple of blocks."

"What way do I go, Mike?"

"Go right and right — here! This should be it."

Suddenly we're in a quiet tree-lined street. We've stopped right behind a fire truck. Fireman leans over Roger's window.

"You're not needed. Patient just wants to go spend the night at Mercy. Psychological."

But we stay, since we've come. Inside the house two policemen are helping an elderly woman ("lean," not her real name) find her slippers.

Here's your glass slipper, ma'am. Officer Daniel Struber says gallantly. Roger talks to her. It's Mother's Day tomorrow. She just doesn't want the strain of it with her son; she can't take it. She shows bottles and bottles of pills. I think other antidepressants.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."



Fisher rescues Hartson family

of our calls are little old ladies with sore thumbs."

11:25 p.m. The boys have taken the rig down to the corner of Fourth and K for a coffee at Mekka Java, a kind of sofa-ridden joint where you can spin your coffee out as long as you want. We're just about to buy when the boppers on the boys' belts go off. "Code 3," they say together. "Scene — again."

The time Roger's diving joe's in the front seat, Mike's leaning through from the back jump seat, yelling instructions. This is a Red Lights and Sirens Code 3-1. The fire people have been called too.

"Direct me, Mike!" says Roger.

"Get onto 5," Mike shouts.

"Can we get up India?" calls Roger. "Can we get off at Washington? Washington — San Diego Avenue?"

"Uh, yeah, you should be able to."

We get off on Washington. "Okay. Go straight a couple of blocks."

"What way do I go, Mike?"

"Go right and right — here! This should be it."

Suddenly we're in a quiet tree-lined street. We've stopped right behind a fire truck. Fireman leans over Roger's window.

"You're not needed. Patient just wants to go spend the night at Mercy. Psychological."

But we stay, since we've come. Inside the house two policemen are helping an elderly woman ("lean," not her real name) find her slippers.

Here's your glass slipper, ma'am. Officer Daniel Struber says gallantly. Roger talks to her. It's Mother's Day tomorrow. She just doesn't want the strain of it with her son; she can't take it. She shows bottles and bottles of pills. I think other antidepressants.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

The stories go on. Wayne Johnson telling of picking up two U.S. military personnel in Tijuana, after a traffic accident, only to be chased all the way to the border by federal agents to imprison them. About the no-moon nights in the heart of summer when drive-bys always seem to increase. About the religious nut who cut off his own penis in the shower.

"I tell you, if you don't laugh about it you go mad. That's it," says Johnson. "Fortunately, most

survived the next day."

says.

"Do you know what all these medications are?" asks Roger, putting them in a paper bag. "I can't tell you because it boggles my mind," she says. "I want to stay there at Mercy for a little while," she says.

"Have you ever been to CMH [County Mental Health]?" Roger says.

"Oh, God, don't send me there! Will they please take me at Mercy?"

"I'm going to talk to the hospital and see, okay? I'll be right back."

When he comes back he's mumbling. "Know what we're missing, boys? Big accident and a

triple stabbing."

Midnight at Mercy Hospital, Roger is wheeling Jean in. "I can't stand it," she's saying. "My stomach is going round and round. Roger rubs her shoulder. "Now, Jean, relax. We'll have you inside in a moment."

"I mean, Jean is just as important," Roger says a few minutes later as we wait for the triple stabblings to come in. "But it's luck of the draw. If we'd been available a few minutes later..."

The first of the state victims' ambulances arrives. A tall American medic gets out. "Oh my god," says Roger. "I might have known. David

triple stabbing."

Midnight at Mercy Hospital, Roger is wheeling Jean in. "I can't stand it," she's saying. "My stomach is going round and round. Roger rubs her shoulder. "Now, Jean, relax. We'll have you inside in a moment."

"I mean, Jean is just as important," Roger says a few minutes later as we wait for the triple stabblings to come in. "But it's luck of the draw. If we'd been available a few minutes later..."

The first of the state victims' ambulances arrives. A tall American medic gets out. "Oh my god," says Roger. "I might have known. David

triple stabbing."

Midnight at Mercy Hospital, Roger is wheeling Jean in. "I can't stand it," she's saying. "My stomach is going round and round. Roger rubs her shoulder. "Now, Jean, relax. We'll have you inside in a moment."

"I mean, Jean is just as important," Roger says a few minutes later as we wait for the triple stabblings to come in. "But it's luck of the draw. If we'd been available a few minutes later..."

The first of the state victims' ambulances arrives. A tall American medic gets out. "Oh my god," says Roger. "I might have known. David

triple stabbing."

Midnight at Mercy Hospital, Roger is wheeling Jean in. "I can't stand it," she's saying. "My stomach is going round and round. Roger rubs her shoulder. "Now, Jean, relax. We'll have you inside in a moment."

"I mean, Jean is just as important," Roger says a few minutes later as we wait for the triple stabblings to come in. "But it's luck of the draw. If we'd been available a few minutes later..."

The first of the state victims' ambulances arrives. A tall American medic gets out. "Oh my god," says Roger. "I might have known. David

triple stabbing."

Midnight at Mercy Hospital, Roger is wheeling Jean in. "I can't stand it," she's saying. "My stomach is going round and round. Roger rubs her shoulder. "Now, Jean, relax. We'll have you inside in a moment."

"I mean, Jean is just as important," Roger says a few minutes later as we wait for the triple stabblings to come in. "But it's luck of the draw. If we'd been available a few minutes later..."

The first of the state victims' ambulances arrives. A tall American medic gets out. "Oh my god," says Roger. "I might have known. David

triple stabbing."

Midnight at Mercy Hospital, Roger is wheeling Jean in. "I can't stand it," she's saying. "My stomach is going round and round. Roger rubs her shoulder. "Now, Jean, relax. We'll have you inside in a moment."

"I mean, Jean is just as important," Roger says a few minutes later as we wait for the triple stabblings to come in. "But it's luck of the draw. If we'd been available a few minutes later..."

The first of the state victims' ambulances arrives. A tall American medic gets out. "Oh my god," says Roger. "I might have known. David

triple stabbing."

Midnight at Mercy Hospital, Roger is wheeling Jean in. "I can't stand it," she's saying. "My stomach is going round and round. Roger rubs her shoulder. "Now, Jean, relax. We'll have you inside in a moment."

"I mean, Jean is just as important," Roger says a few minutes later as we wait for the triple stabblings to come in. "But it's luck of the draw. If we'd been available a few minutes later..."

The first of the state victims' ambulances arrives. A tall American medic gets out. "Oh my god," says Roger. "I might have known. David

triple stabbing."



"Well, you know, I make it a game," she says. "I want to win, and the patient's life is the prize. Of course, it isn't a game. But that's what I've got to do — one, two, three, four — get through and do a good job. Been doing it ten years. You need something like that. Course, it has its joyful sides, too. I've delivered 20 babies."

I suddenly realize that governments and "provider" companies may come and go with the city's four-year paramedic contracts, but these are the people they all use: from Medevac to Hartson to American, the people who actually do the lifesaving are the same. Their motivation really isn't money.

But what about disease: AIDS, hepatitis B, TB?

"It's a risk," Kathy says. "We can wear goggles and mask if someone is spouting up spraying. If you get a needle prick, you only have a 1-in-200 chance of contracting AIDS. I was exposed to meningitis last week. There's only been one case of a new catching something; one of our boys got TB."

"But I still love it. It's a good living. I support my children. And I'm halfway through nursing school."

There are a couple of cops waiting here too, on the emergency entrance ramp. They're listening to the two-way radios.

"Lost a leg," says one. We cluster around. He's got word that two of the SDPD's policemen stopped a motorist on the freeway in North County and another car plowed into them. One lost his leg, an hour ago. Roger looks at me. He shakes his head.

"Just like I said," he mutters. "Freeways. God."

Kathy Rogers leans against a pillar, looking at the ground. "I've been in one of those," she says quietly. "It was my weirdest moment ever. We had a call to 905. Big traffic accident. And while we were trying to help someone, another car came and smashed into one of our ambulances. I was just walking towards it as it did. The driver of the car died right then, and I swear, at that moment, the man's soul was there. I could feel it. Weeping, wailing, gnashing of teeth — it enveloped me. A shriek, just that instant his life was being wrenched from him. That was the weirdest thing. It tends to make you a believer."

So why do they do it?

"You know my theory?" says Kathy. "We were all abused kids. We're all trying to make things right with the world, because they never were for us when we were growing up."

Although our crew's not getting to great drama tonight, it's certainly swirling around. Mark Karlin, the supervisor for the night, is talking on the radio to another of his ambulances, rig 120. Craig and Clyde, the two who'd brought in the motorcyclist, are in the middle of a battle.

"There are no cops here, because we couldn't tell a fight was going on when we got the call."



Warne Johnson, EMT, EMT

says Mark.

"The guy's coming back to the guy he beat up before," says Craig's voice through the radio. "He's looking pretty wild."

"Just leave with the guy you've got," says Mark. "Take off. And quick. Get out of there."

"Stand back," calls Roger. The police have told them not to come on scene till they have caught the perpetrator. We cruise slowly. At 7:11 we see police scurrying. Roger's listening to the radio. "Got him there."

But when we get to the ghostly gasoline station

fire engines based in 12 areas. American has ambulances based in 20 to 22. Our response is six and a half minutes average. These reports confirm American often can't get to scenes in ten minutes. And at American's rates, we could be putting money in the city's coffers, not pocketing the profits as American does.

"That's nonsense!" American's youthful general manager, 31-year-old ex-med, Dan Lynch, told me recently. "The fire department is needed on only the more severe medical calls. We're sending ambulance crews out to 4000 to 5000 calls per month. The fire department is only sending out — this is my guess — 2100 to 2300 calls per month. So they're double the number of units and half the calls. If they had our responsibility, loaded on them, they think they could stay as quick."

"Plus, they stay usually for the first 15 minutes only, because they don't have to worry about transport. We're usually tied up for an hour, preparing the patients, loading them, transporting them to the hospital, and off-loading them. The fire department doesn't know what the transport business is. Their average response time is six and a half minutes. Our average response time is 5-42 minutes. But figures lie and lies figure averages don't mean much. And remember — the fire department is held to a standard, like we are."

To the complaints that American is charging too many people for advanced life support services — at a figure averaging \$455 per transport — when they only need non-paramedic basic transport services (\$289), Lynch says that before his company won the contract, there was no lower rate. "Harrison billed all calls at a paramedic rate. The billing practices of American

are in compliance with the city contract and all Medicare guidelines."

What's more, Lynch says, American is being held to a higher standard than the previous provider, Harrison. Harrison was required to arrive at the scene within ten minutes of dispatch 90 percent of the time; American must arrive on scene 95 percent of the time. American is operating to that standard 93.43 percent of the time, says Lynch. Harrison achieved that only 86.10 percent of the time before they lost the contract to American, according to Lynch.

"We're delivering the quickest service in San Diego's recent history, and we do that without requiring any subsidy from the city," Lynch says, unlike Harrison, which needed \$2.7 million of the taxpayers' money to operate, or the fire department, whose bid called for \$1.7 million in city subsidies.

"That extra money the city has now pays for around 20 to 30 more cops on the streets," adds Lynch.

It's nearly 4:00 a.m. when we get back to base, the fire department headquarters downtown. We reverse off the lonely street, park ahead of the ATF (Akodex, Tobacco, Firearms) vehicles, and make for the firemen's living quarters. We end up in the watch room, surrounded by 13 screens and winking lights, and "Cops of the Day" boards, only two hours to go.

We get to talking about the current controversy over American Medical Service and how good a job it's doing.

A report out last month criticized American for being too slow and charging too much. An audit of American's operation was due before the city council's Public Services and Safety Committee June 1.

The fire department is in no doubt that it, not American, should be operating the paramedic ambulances of San Diego. "That's the future of the fire service," John Thomson, the vice president of the firemen's local 145 told me. "Today 80 percent of the calls we respond to are medical-related anyway, not fire. We're a city entity. We have a better geographical spread. We have

fire engines based in 12 areas. American has ambulances based in 20 to 22. Our response is six and a half minutes average. These reports confirm American often can't get to scenes in ten minutes. And at American's rates, we could be putting money in the city's coffers, not pocketing the profits as American does."

"That's nonsense!" American's youthful general manager, 31-year-old ex-med, Dan Lynch, told me recently. "The fire department is needed on only the more severe medical calls. We're sending ambulance crews out to 4000 to 5000 calls per month. The fire department is only sending out — this is my guess — 2100 to 2300 calls per month. So they're double the number of units and half the calls. If they had our responsibility, loaded on them, they think they could stay as quick."

"Plus, they stay usually for the first 15 minutes only, because they don't have to worry about transport. We're usually tied up for an hour, preparing the patients, loading them, transporting them to the hospital, and off-loading them. The fire department doesn't know what the transport business is. Their average response time is six and a half minutes. Our average response time is 5-42 minutes. But figures lie and lies figure averages don't mean much. And remember — the fire department is held to a standard, like we are."

To the complaints that American is charging too many people for advanced life support services — at a figure averaging \$455 per transport — when they only need non-paramedic basic transport services (\$289), Lynch says that before his company won the contract, there was no lower rate. "Harrison billed all calls at a paramedic rate. The billing practices of American

are in compliance with the city contract and all Medicare guidelines."

What's more, Lynch says, American is being held to a higher standard than the previous provider, Harrison. Harrison was required to arrive at the scene within ten minutes of dispatch 90 percent of the time; American must arrive on scene 95 percent of the time. American is operating to that standard 93.43 percent of the time, says Lynch. Harrison achieved that only 86.10 percent of the time before they lost the contract to American, according to Lynch.

"We're delivering the quickest service in San Diego's recent history, and we do that without requiring any subsidy from the city," Lynch says, unlike Harrison, which needed \$2.7 million of the taxpayers' money to operate, or the fire department, whose bid called for \$1.7 million in city subsidies.

"That extra money the city has now pays for around 20 to 30 more cops on the streets," adds Lynch.

are in compliance with the city contract and all Medicare guidelines."

What's more, Lynch says, American is being held to a higher standard than the previous provider, Harrison. Harrison was required to arrive at the scene within ten minutes of dispatch 90 percent of the time; American must arrive on scene 95 percent of the time. American is operating to that standard 93.43 percent of the time, says Lynch. Harrison achieved that only 86.10 percent of the time before they lost the contract to American, according to Lynch.

"We're delivering the quickest service in San Diego's recent history, and we do that without requiring any subsidy from the city," Lynch says, unlike Harrison, which needed \$2.7 million of the taxpayers' money to operate, or the fire department, whose bid called for \$1.7 million in city subsidies.

"That extra money the city has now pays for around 20 to 30 more cops on the streets," adds Lynch.

"We have firehouses 26 years old," says the firemen's John Thomson. "The revenue generated by our operating the ambulance service could provide money we desperately need for engines and equipment."

5:00 a.m. Jim P. Jaded arrives back in the station after an all-nighter at the accident scene where the officer lost his leg. He runs the light-and-air truck. "I swear," he says. "Seventy-five percent of people on the freeway after midnight are drunk. It was a helluva scene."

It's getting hard to stay awake. Mike's asleep back in the television room. Roger's waxing philosophical. "I guess the most satisfying call I ever had was back four years ago," he says, stretching his legs out over two chairs. "Southeast San Diego. Me and my partner were two brand-new paramedics. Idealistic. Got a call to this 23-year-old girl. She had severe abdominal pains. She had a ruptured ectopic pregnancy — in the tubes. It actually ruptured while we were there."

She went straight into ventricular fibrillation. That means the heart was not beating. It was fluttering. She was dying. We poured every medication we could into her. Liters of IV fluid. Shocked her five or six times with the defibrillators. Spent 25 to 30 minutes resuscitating her. By the time we left for Paradise Valley hospital, we had a pulse back. And luckily they had an obstetrician ready to operate straight away.

"For two months we went to the ICU to see her. And she got better and better. We talked to her family. She was discharged. She was alive! Of course, I haven't had a call like that since a clean-cut save when you help bring back someone from the brink like that to total health. But if that's the only person I save, I'll have something good to look back on in my life."

5:20 a.m. No one can believe it. A call. Somewhere at First and Island, a person having difficulty breathing. Elderly female, 4503 First Avenue. We scramble aboard. On the lights, on goes the periscopic siren at crossroads, though

there's precious little traffic to warn.

"Big dip!" Roger shouts as we bounce over a storm drainway. We pass the mural on the factory wall saying "Let Freedom Ring." In less than five minutes we're there.

Except there is no there. When we get down to First and Island, there is no 4503. We cruise back and forth, until a message comes through from the dispatcher. "Sorry. This call was relayed through a taxi. It's an El Cajon call."

We head north for 5 and 15 and American's headquarters on 38th Street. The boys will clean out the detritus of the night's work, replace any drips and drugs they have used, and then, at 6:00, 12 hours after they began, head for home.

Two cars turn up in the yard. Holly Hamm and Mark Caviness. The next 12 hours aboard 201 are theirs.

"I'm off," says Roger. "Two hours' sleep then go see my mom. Mother's Day," he smiles. "Otherwise I'll never get any rest."

She went straight into ventricular fibrillation. That means the heart was not beating. It was fluttering. She was dying. We poured every medication we could into her. Liters of IV fluid. Shocked her five or six times with the defibrillators. Spent 25 to 30 minutes resuscitating her. By the time we left for Paradise Valley hospital, we had a pulse back. And luckily they had an obstetrician ready to operate straight away.

"For two months we went to the ICU to see her. And she got better and better. We talked to her family. She was discharged. She was alive! Of course, I haven't had a call like that since a clean-cut save when you help bring back someone from the brink like that to total health. But if that's the only person I save, I'll have something good to look back on in my life."

5:20 a.m. No one can believe it. A call. Somewhere at First and Island, a person having difficulty breathing. Elderly female, 4503 First Avenue. We scramble aboard. On the lights, on goes the periscopic siren at crossroads, though

there's precious little traffic to warn.

"Big dip!" Roger shouts as we bounce over a storm drainway. We pass the mural on the factory wall saying "Let Freedom Ring." In less than five minutes we're there.

Except there is no there. When we get down to First and Island, there is no 4503. We cruise back and forth, until a message comes through from the dispatcher. "Sorry. This call was relayed through a taxi. It's an El Cajon call."

We head north for 5 and 15 and American's headquarters on 38th Street. The boys will clean out the detritus of the night's work, replace any drips and drugs they have used, and then, at 6:00, 12 hours after they began, head for home.

Two cars turn up in the yard. Holly Hamm and Mark Caviness. The next 12 hours aboard 201 are theirs.

"I'm off," says Roger. "Two hours' sleep then go see my mom. Mother's Day," he smiles. "Otherwise I'll never get any rest."

**MOTOROLA BRAVO PLUS**

**\$39\***

Sat Up Fee \$20  
1st Mth. Airtime \$10  
Last Mth. Airtime \$10  
**TOTAL \$39**

CELLULAR & PAGINO 1200 Morena Blvd.  
(San World Dr. exit off I-5) 276-7777

**Catch the Wave!**

**WEST COAST UNIVERSITY ENVIRONMENTAL MANAGEMENT DEGREE PROGRAM**

The economy is downsizing - the military, the government and businesses are cutting back - What does the future hold for you? More and more emphasis is being placed on the environment. Being an environmental manager IS the wave of the future. Catch the wave at WCU - the accredited University with the only Environmental Management degree in town!

Next Term Starts July 25  
Call for more information:  
(619) 695-2844 x307  
or  
(800) 252-5WCU x307

**AFFORDABLE QUALITY EYECARE**

Soft Contact Lenses Daily Wear \$109  
Super-Serve 1-yearly Special

**Acuvue Disposable Contact Lenses \$175**

DR. MARVIN WEITZMAN, O.D., INC.

3357 Rosecrans St. (Rosecrans & Midway, in Loma Square) • 224-2973

**LEVI'S 501**

LARGEST SELECTION IN SAN DIEGO

**SUMMER BLOWOUT SALE!**

**25% OFF**

• Per person • Limited-time offer (6/30/94)

EL CAMINO CENTRAL DOWNTOWN SAN DIEGO  
1250 Broadway • 224-2100  
Mon-Sat 10am-7pm Sun 11am-5pm

COLLEGE AREA SAN DIEGO  
1125 La Jolla Village • 524-2100  
Mon-Sat 10am-7pm Sun 11am-5pm

LAMBA SAN DIEGO  
1015 College Ave • 524-2100  
Mon-Sat 10am-7pm Sun 11am-5pm

• After 2 decades •

**GOING OUT OF BUSINESS**

Entire Multi-Million Dollar Inventory Must Be Liquidated!

**GREATER REDUCTIONS**

NOW SAVE UP TO **60% OFF** original ticketed prices

**ENTIRE COLLECTION NO EXCEPTIONS!**

Grossmont Center  
1-8 at Grossmont Center Dr.  
Mon-Fri 10am-5pm Sat 10am-6pm  
Sun 12pm-5pm

**Exclusive OPALS DIAMONDS**

## LOCAL COLOR

Cuts and clippings from around the county

Kathleen Burns never could find a good reason why she was demoted from her executive position at Rohr Inc., and suspected it was because she dared to take maternity leave.

A Superior Court jury agreed and awarded Burns \$250,000... finding that the giant defense contractor discriminated against her during her 1991 pregnancy. "I never did get an apology," Burns said. "It's a good old boys' network, and pregnancy's just one of those things that's not allowed."

Burns... claims that her

manager... became angry with her for becoming pregnant.... A company vice president constantly stared at her breasts, Burns said, and when she complained, she was told he only did so because he was "a people person."

— Union-Tribune

A South San Diego man pleaded guilty recently to charges of indecent exposure and child molestation, which included an incident in a Bonita Vista High School parking lot where

the man drove nude in his car and exposed himself to teenage girls.

Marc Louis Valliere... pleaded guilty... to six counts of indecent exposure and three counts of child molestation.... The child molest charges came after he indecently exposed himself to two 12-year-old girls walking near an elementary school.... He never physically touched any of the females, however....

In the Bonita Vista High School case, two females were walking to their car... when he drove up behind them and called out to them. When one of the girls turned to look, she saw him masturbating in his car.... He also drove nude in a nearby gas station parking lot and through the drive-thru of a Chula Vista fast-food restaurant....

[A doctor's report... concludes that Valliere suffered pressures that caused his behavior problem and resulted in these "bizarre acts." Dr. Meredith Friedman also cited he had economic pressure from his job. In addition, she cited that Valliere had "anger and frustration of long-

standing needs of recognition, especially from women," which stems from upbringing problems and feelings of not being wanted by his mother....

— Star-News

Three years after a teenager was removed from a classroom and confined in a psychiatric ward for alleged suicidal tendencies, his parents' lawsuit... got under way....

Leland Pasion, his parents' son... was forcibly admitted to the Alvarado Parkway Institute as part of

duce the poem for his 10th-grade English class, 16-year-old Leland did what he said any kid might do.

He borrowed key words and phrases. *Dear death grab some souls Leave thy body to decay Heaven or hell is where to stay*

*To live is to fight, to die is to stop I can't take any more bang, drop*

Leland says he wrote the poem about the Gulf War and freely admits that he plagiarized most of the phrases from rock songs. The line, "To live is to fight, to die is to stop," came from a toy advertisement, he says. He added "bang, drop," on his own, he says, because his teacher encouraged the class to use action words....

— Union-Tribune

Super Bowl halftime are Denis Pollak's worst nightmare.

An hour or so after halftime, the Leucadia County Water District operations superintendent inevitably gets a warning call that requires him to drive to the district control facility.

"You usually make it by third quarter before you get a call," said the soft-spoken Pollak, a 22-year veteran with the sewage agency.

"We see high water levels (during Super Bowl halftimes) and have to watch them each year. If something breaks down, you have to react right away. It's important not to have any spills."

Flushing toilets hit all-time highs during Super Bowl halftime, Pollak said. When that happens, the sewer system needs extra attention to avoid spillage....

"It can be pretty exciting," said Pollak, who says he still enjoys Super Bowls and roots for the Cleveland Browns. "I learned to be a light sleeper, waiting for calls...."

Born and raised in Ohio, Pollak served in the U.S. Navy Reserve for two years.... He eventually settled in California... and attended Palomar Community College, earning a two-year waste-water treatment degree. After college, he got a job at the Leucadia sewer agency and has worked there since.

Through the years, he has aimed to be environmentally conscious (and) worked to control odors....

— Blade-Citizen

"Physician Victim of Managed Care." That's what the headline

should have read to report that my friend and your colleague, Dr. Richard Mills, went off to a motel, put a gun to his head, and took his own life. When Dr. Mills came by to see me a few weeks ago he told me a story I had heard before from others.

He told me how much it hurt to lose patients who could no longer see him because his name wasn't in the book given to them by their managed care plan....

These were patients who found his office convenient.... In (Family Practice), when you lose the breadwinner who holds the managed care contract, you lose the whole family. It made him sick to see his long-time patients say goodbye or worse yet be ashamed to face him and let the new doctor's office send an impersonal patient

records request form.... Dr. Mills always thought of seeing Medi-Cal patients as a way he could give something back to the community. Reality check time: Medi-Cal will not cover the overhead.

"Wait a cotton-picking minute! I'm a good physician. I'll just join 'em and get my name in their book, too."

"Dear Mr. Mills, thank you for your inquiry but our panel is filled. We already have enough providers to service our clients in your catchment area. Sincerely...."

Well, finally, Dick did get a capitation contract for a few hundred patients. This perhaps was the cruellest joke of all. Sure, the check came after the first of the month. But after a few months of wondering why he still couldn't cover his

overhead, a quick analysis showed he was giving almost five times more care than he was getting paid for.... [Plaintain and simple, Dr. Richard Mills was just not the kind of guy to short-change anyone. Especially a patient who put trust in him.

Dear Ian and Patients, sincerest condolences to you all. He was my pal. I will miss him, too.

— San Diego Physician

Lew Domy... wants to build a tiny house on one of the smallest, and most visible, lots in Del Mar....

[The pie-piece-shaped lot on the corner of Camino Del Mar and 23rd Street... is only 1,213 square feet....

"I knew it would be the best way to afford a beach house...."

### MULTI-FACTORY AUTHORIZED

**FREE FOOD & DRINK**

**KENWOOD KRC 280**  
DETACHABLE-FACE CASSETTE, AUTO-REVERSE  
HI-POWER 25X2  
**\$199 INSTALLED!**

**KENWOOD KRC 1006**  
CLOCK, HI-POWER 25X2  
**\$149 INSTALLED!**

**KENWOOD KAC 624**  
AMPLIFIERS 40X7 20 MM STABLE  
**\$179 INSTALLED!**

**JL AUDIO 10" SUB WOOFERS**  
**\$79 EACH**

**MTX SBX 8 200-WATT SUB BOX**  
**\$119 PAIR**

**BLUE THUNDER 10" SUB WOOFERS**  
**\$78 EACH**

**ALARM SYSTEM**  
STARTER KILL, SHOCK  
SENSOR, 2 REMOTE  
CONTROLS, LED  
**\$139 INSTALLED**

**REMOTE TALKING ALARM SYSTEM**  
**\$99 INSTALLED**

**ALARM SYSTEM**  
**\$69 INSTALLED**

### PRIZED BLOW-OUT SALE!!!

**Parking Lot & Tent Sale!!**

**COME SEE THE KENWOOD CAMEROS! FACTORY DIRECT VEHICLES ON SITE!**

## Classic Sounds

**CAR AUDIO • CELLULAR • SECURITY • PAGING • EL CAJON • 444-2021**

**KEH P4000 CASSETTE, CD CHANGER & CONTROL** \$199

**DEW 405 CD PLAYER** \$279

**KEH 1800 PULL-OUT** \$129

**CLIFFORD SABRE** \$249 INSTALLED

**CLARION SET 571** PRO AUDIO SEPARATES \$219 INSTALLED!

**KENWOOD CHANGER & DETACHABLE-FACE CASSETTE**  
TOO LOW TO QUOTE!  
CALL FOR UNBELIEVABLE PRICE!

**CLARION 9480 RT**  
AM/FM STEREO CASSETTE DIN CHASSIS  
W/DETACHABLE CONTROL PANEL  
**\$219 INSTALLED!**

**CLARION 5680 CD**  
AM/FM STEREO CD PLAYER DIN CHASSIS  
W/DETACHABLE CONTROL PANEL  
**\$399 INSTALLED!**

**FREE CAR ALARM WITH PURCHASE OF INSTALLATION!**

**FRIDAY, JUNE 3 AND SATURDAY, JUNE 4! 9 AM-7 PM**

**FREE FACTORY GIVEAWAYS**

San Diego Reader June 2, 1994

San Diego Reader June 2, 1994



In 1992, Dominy submitted design plans to the city.

The wedge-shaped contemporary home will have dark green trim, an gable copper roof, and redwood siding.

The Planning Commission approved the proposal in September 1992, but the city's Design Review Board

rejected the project a month later.

After design changes were made, the Planning Commission reviewed the plan again in April 1993. That month the Design Review Board again denied the project because they felt the blueprints were essentially the same.

In January, the review

board examined the project once again. Members said it "drew too much attention to itself," according to a planning report. They required Dominy to choose darker building materials and paints to make the house less prominent.

—Blade-Citizen

About 50 people — mostly

men — formed an impromptu posse yesterday to capture two teenage boys who had snatched a woman's purse.

The incident started when two boys ran away with Karen Zelmer's handbag in the parking lot of Stumps Market.

Zelmer, called out for help and began running af-

ter the boys. A store employee and a bystander followed, and along the way a water delivery man and others joined the pursuit that ran along Voltaire, Warden, Poinsettia and Warrington streets.

The people just sort of formed a perimeter around the area and the police went in and started looking.

said, a resident who helped in the search.

An unidentified man on a bicycle became so involved in the manhunt that officers had to restrain him when the arrests were made.

—Union-Tribune

To the west was the Pacific Ocean and to the east was a sea of people flocking to "MTV Spring Break" — an inconvenience for some and a feast for the eyes for others.

For blocks around the park at Mission Bay's Mariners Point, crowds of people crowded sidewalks on foot, bicycle and Rollerblades to people watch and to try to view the filming of the event that moved here this year from Daytona Beach, Florida.

If party goes hung around on the boardwalk until 11 p.m. Fridays. [M]iles of cars, many of which were parked illegally were heathily for towing companies' business. And the sun worshipers who were ticketed for drinking beer were contributing to the city's coffers.

Local businesses, of course, were loving every minute of the spring break. [T]here were reports that members of the White Aryan Resistance (W.A.R.) were handing out inflammatory literature defaming African-Americans.

Mik [B]... a rug cleaner from Vista, said he attended the "MTV Spring Break" in Daytona three times and found it a far different experience than the one in San Diego. "Daytona Beach is a lot more alcohol, a lot more accidents, a lot more sex," he said. "But this is the first time in San Diego.... It sure doesn't seem as good as the ones in Florida, for sure."

—Union-Tribune

A 26-year-old man was arrested, on suspicion of murder and attempted murder after one man was strangled and another man was stabbed inside an apartment.

[N]eighbors reported a man with stab wounds in the neck had proceeded on from doors yelling for help. The victim fled officers to his apartment to check the welfare of his roommate. Officers found the man dead, apparently from strangulation.

During the search, a police dog named Bandit was killed when he slipped through a hole in a freewall, wandered onto Santa Route 163, and was gassed by a vehicle.

—Union-Tribune

## AFFORDABLE HEALTH INSURANCE

OVER 200 PLANS AVAILABLE

MONTHLY COST

Age	Male	Female
18-24	\$44.75	\$44.75
25-34	\$44.75	\$44.75
35-44	\$44.75	\$44.75
45-54	\$44.75	\$44.75
55-64	\$44.75	\$44.75
65-74	\$44.75	\$44.75
75-84	\$44.75	\$44.75
85-94	\$44.75	\$44.75
95-104	\$44.75	\$44.75

### HEALTH QUOTE BROKERS

625-4678 800-788-4678

### SOFT DAILY WEAR \$79.00


COMPLETE KIT OPTIMA 30 Second put 7.99

### SOFT EXTENDED WEAR \$99.00

COMPLETE KIT OPTIMA 30 Second put 13.99

## 1-HOUR CONTACT LENS SERVICE

(most cases)



### GAS PERMEABLE HARD LENSES

REMOVING AT \$159 COMPLETE

### 12 PAIRS (4 BOXES) SEQUENCE 2 DISPOSABLES COMPLETE \$169.00

**25-35% off frames with contact purchase!**

Includes: CL exam, care kit, myopic lenses, 30-day follow-up.  
PROFESSIONAL SERVICE • QUALITY EYECARE • REASONABLE PRICES


### Dr. John McDonald

5585 Clairemont Mesa Blvd. 5912 Adams Ave.  
(Clairemont at 805) 1.8 at 1.15 (near stadium)  
279-5858 283-5858 (24-hour appointment line)  
Hours: Mon.-Fri. 10-6, Sat. 10-5. Offer expires June 9, 1994 while supplies last.

## MEMORIAL DAY SALE

May 2nd... EXTENDED TO JUNE 8th

# We DEDICATE THIS EVENT TO THE GREAT ARTISTS WHO CAME BEFORE US.



RAPHAEL

To Picasso and Botticelli. To Rembrandt and Warhol. To all the soldiers of art — the famous and the forgotten. For you who continue their brushstrokes — now, the everyday low prices at The Art Store get even lower. Our inventories have recently been greatly expanded — so everything you need to do your work is now in stock. Think of it. Now you can afford to bring more beauty and truth into the world. The world's counting on you.

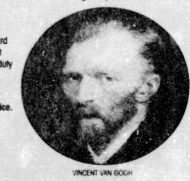
#### ALL CANVAS

Stretched, panel, rolled canvas sold by the roll or yard including our Premier line of canvases. An exclusive at The Art Store. Cotton canvases stretched over heavy duty stretcher bars.

**20% off our everyday low price.**  
Savings up to **50% off mfr.** Suggested list price.


We also carry a complete line of products to stretch your own canvases including: stretcher bars (heavy and regular), Gesso by Major Manufacturers, staples, pins etc.

**THE ART STORE GESSO GALLON**  
(Also available in quart)  
**Save \$2.00** per gallon.  
Everyday low price, \$12.99.  
**Save \$10.99**, Savings up to **60% off** mfr. suggested list.



VINCENT VAN GOGH

**THE ART STORE ACRYLIC AND OIL COLOR**  
37ml TUBE \$1.99. 4oz. TUBE \$3.99 (Compare and save)  
**Golden Artist Color 30% Off** mfr. list price  
**Dominant Artist oil Color 30% Off** mfr. list price  
**Rembrandt oil Colour 40% Off** mfr. list price  
**1.88 Liter Watercolor Special Purchase 50% Off** mfr. list price (limited to stock on hand)  
**All Grumbacher Brushes 40% Off** mfr. list price



FRIDA KAHLO

## The Art Store

WE WORK WITH YOU ON YOUR ART

Complete selection of books including the new Photoshop Wow for Macintosh by Peachpit Press.

**SAN DIEGO 938A 16th Street 619-233-9544 Fax 619-233-9463**  
Mon.-Fri. 9 to 7, Sat. 9-30, Sun. 11 to 5

#### PERSONAL INJURY

Sponsored by  
**RODMAN & WATKINS**  
427 C Street  
Suite 308  
San Diego  
232-8100

- 1000 AUTOMOBILE ACCIDENTS
- 1001 MOTORCYCLE ACCIDENTS
- 1002 SLIP, TRIP & FALL ACCIDENTS
- 1003 HOW MUCH IS MY CASE WORTH?
- 1004 NEGLIGENCE/VIOLABILITY INSURANCE
- 1005 WRONGFUL DEATH CASES
- 1006 HOW LONG CAN I WAIT?

#### CONSUMER/LEMON LAW

Sponsored by  
**HISCOX & ASSOCIATES**  
301 Camino Del Rio North  
San Diego  
582-2229  
582-5633

- 4000 WHAT IS A "LEMON"?
- 4001 ARE MOTORISTS COVERED?
- 4002 HOW ABOUT BUSINESS VEHICLES?
- 4003 ANY RIGHTS, ONE VEHICLES?
- 4004 WHAT IS THE CREDIT SCAM?
- 4005 CAN I AVOID ARBITRATION?
- 4006 WILL I GET A NEW VEHICLE OR A CASH REFUND?

#### BANKRUPTCY

Sponsored by  
**REID LANGELOFF**  
DEB RUIJER  
LEGAL CLINIC  
507 Broadway, 28-178  
St. Joe-Bonita 674-0402  
No. City-Vista 465-3333

- 3000 WHY IS EACH "FRAUDULENT"?
- 3001 CAN I CONSIDER MYSELF?
- 3002 SHOPPING FOR COLLECTIONS
- 3003 REITS AND FORECLOSURES
- 3004 CAN I SUE MY CREDIT CARD?
- 3005 WILL I LOSE ANYTHING?
- 3006 CAN I REVOKE A CREDIT CARD?
- 3007 HOW IS CREDIT AFFECTED?

## FREE LEGAL GUIDE

CALL 235-2496 NIGHT OR DAY 7 DAYS A WEEK

#### CRIMINAL LAW

- 2000 HAVE YOU BEEN ARRESTED?
- 2001 HOW TO GET OUT OF JAIL
- 2002 TRAFFIC OFFENSES
- 2003 DRIVING UNDER THE INFLUENCE
- 2004 MISDEMEANORS
- 2005 FELONY
- 2006 JUVENILE CRIMES
- 2007 DRUG-RELATED CASES

#### WORKERS' COMPENSATION

Sponsored by  
**REYNOLD R. LATER**  
5533 Mission Center Rd.  
Suite 220  
San Diego  
286-1969

- 5000 YOUR WORK-RELATED INJURY
- 5001 WORKERS' COMP BENEFITS
- 5002 FILING A CLAIM
- 5003 DO YOU NEED AN ATTORNEY?
- 5004 THIRD-PARTY ACCIDENTS
- 5005 UNPAID WORKING CONDITIONS
- 5006 WORKING FOR INDEMNITY
- 5007 HUSBAND & LONGSHOREMEN'S ACT

#### FAMILY LAW

Sponsored by  
**THIRD CLASS LEGAL**  
TECHNOLOGY  
WILLIAM M. HENDERSON  
252 Balboa St. 207  
San Diego  
574-4991 574-4444

- 6000 DIVORCE - AN OVERVIEW
- 6001 WHAT WILL IT COST?
- 6002 CHILD SUPPORT - HOW MUCH?
- 6003 CHOOSING A FAVORABLE
- 6004 MILITARY FAMILY ISSUES
- 6005 PREPARING FOR DIVORCE
- 6006 DISCUSSION MATRIMONIAL
- 6007 MANUFACTURING DE NOVO

#### YOUR JOB & THE LAW

Sponsored by  
**HANCO & RILEY**  
BROWN & HOSKELL  
4180 L.J. Village Dr.  
Suite 540  
La Jolla  
457-4544

- 7000 SEXUAL HARASSMENT
- 7001 WRONGFUL TERMINATION
- 7002 DISCRIMINATION
- 7003 AMERICANS WITH DISABILITIES ACT
- 7004 EMPLOYER COMPLIANCE
- 7005 WORKPLACE SAFETY
- 7006 STARTING YOUR OWN BUSINESS

#### TENANT/LANDLORD

Sponsored by  
**A. VAN NORD**  
1045 Fifth Avenue  
San Diego  
233-7126

- 8000 COMMERCIAL TENANCY
- 8001 RESIDENTIAL TENANCY
- 8002 LEASES-COMMERCIAL & RESIDENTIAL
- 8003 WARRANTY OF HABITABILITY
- 8004 EVICTION PROCESS
- 8005 SECURITY DEPOSITS
- 8006 TENANT PERSONAL INJURY

#### ADOPTION

Sponsored by  
**ALFONSO HILGERT**  
707 Broadway  
Suite 110  
San Diego  
233-3000

- 1300 WHERE TO START
- 1301 INDEPENDENT ADOPTION
- 1302 STEPPARENT ADOPTION
- 1303 AGENCY ADOPTION
- 1304 BIRTH PARENTS' RIGHTS
- 1305 COST OF ADOPTIONS

#### IMMIGRATION

Sponsored by  
**JERRY A. QUINN**  
1420 Kettner Blvd.  
Suite 502  
San Diego  
233-6601

- 9000 WAYS TO BE LEGAL
- 9001 SPOUSAL & CHILDREN
- 9002 BUSINESS VISAS
- 9003 EMPLOYMENT VISAS
- 9004 INTERNATIONAL STUDENTS
- 9005 CHANGING & EXTENDING VISAS
- 9006 VISA DENIALS & DEPORTATION
- 9007 ARRESTS & HEARINGS

#### ESTATE PLANNING

Sponsored by  
**GUERRELLI**  
EUFEMIANO  
591 Camino de la Reina  
Suite 610  
San Diego  
595-3422

- 1100 WHAT I HAVE NO WILL?
- 1101 ESTATE PLANNING
- 1102 DURABLE POWERS OF ATTORNEY
- 1103 WHO NEEDS A LIVING TRUST?
- 1104 MUST I KEEP ALIVE MY MACHINES?
- 1105 SHOULD I AVOID TRUSTS?
- 1106 PROTECTING MY ESTATE

#### BUSINESS LAW

Sponsored by  
**BARKLEY**  
LAW OFFICES  
4750 La Jolla Village Dr.  
Suite 400  
San Diego  
546-4848

- 1200 BUSINESS START-UPS
- 1201 PARTNERSHIP & INCORPORATION
- 1202 FINANCIALS, UNIFORMS/TORRENS
- 1203 BUSINESS SALES/ACQUISITIONS
- 1204 CONTRACT/TITLE PREPARATION
- 1205 TRADEMARKS & COPYRIGHTS
- 1206 PROTECTING TRADE SECRETS
- 1207 BUSINESS/CONTRACT LITIGATION

## LETTERS

continued from page 1  
one now. One of my dearest friends is a fabulous man named Marty, who is gay and suffering with AIDS. Marty is highly intelligent, kind, compassionate, funny, caring, inquisitive, dependable —

everything you'd want in a friend. He's also a hell of a good lawyer and did not ask for the terrible disease which is now ravaging him. Am I sad? "Sad" doesn't begin to describe it. I cry, I yell, I throw things. I am in a RAGE because I'm going to lose this man, and all of his friends, gay and straight — and there are lots of us — feel the same way.

I'd also like to ask that other writer a couple of questions. If AIDS is the punishment for being gay, then what does the punishment for? What has a tiny baby done to deserve cerebral palsy? Why does any senior citizen, entering what should be an enjoyable time of life, deserve Alzheimer's? What has that family of four done to deserve

being killed by a drunk driver on the freeway? Do only the scum of the earth get kidney disease? And what have you done lately to help ease this suffering? We don't need more people crying and preaching, we need to extend our love and understanding to ALL our fellow creatures. But since you are so completely bigoted, that's beyond your capability.

In the end, it's you who's losing out here, and I find that, after all, I am sorry for you.  
Karla Von Huben  
San Diego

### Japanese Pretend To Love Caucasian Western/European Males

Perhaps two to three years ago

I found myself regularly reading your newspaper.

Now for the reasons that have prompted my writing: Number One: I am a black male who, from my limited observation, feels as though there needs to be more reflection of positive critique of blacks and those subjects affecting as well as impacting their existence in such a diverse community. At this writing, I personally feel an omission, or more politely said, an intentional slighting, of such (positive black imagery).

Once, I noticed a black reader who had written regarding having blacks' opinions included in your "Off the Cuff" section by Lin Jakary. I recall such a plea entered several months ago. To this date, I've still not seen any blacks selected for "Off the Cuff" contributions, nor have I noticed any comment to the request or apology to that writer or the black San Diego community. We still notice a complete lack of black opinion.

Comments: I'd like to see more, or at least a beginning, of articles from black writers who are diverse and honest in portraying the depth of literary richness of subjects past (beyond Americanization of black lives) to more contemporary writings.

Number Two: More of the truth in religious commentary. We as a world community are more widely diverse than the Judeo-Christian sects most often mentioned. At Islam is the largest and oldest religion on our planet, as well as the fastest growing religion in these so-called United States of America. Yours as well as all regularly read publications in the American print medium should always reflect the truth of the Judeo-Christian-Islamic connections. This would (seem) appear more journalistically responsible. Or can we deliver these factors to a readership and nation that continues to separate, use, and harm to an intellectually kept blind-mass of human citizenry? No wonder the Western media has continued psychological problems with reporting the truth in religious matters on a global level. But then again, shame and exposure are too deep a pill to swallow in such a free democracy as ours.

On religion, we witness the long-overlaid correction of insanity of religious murder of Arab Semites by so-called Jewish Semites. It is unfortunate that this crime is played out by lives on both sides. This Jew-Arab madness continues to demonstrate most Western sweep-under-the-rug made-in-America plots of enslavement condoned by American government leadership and their partners (from both Europe and Asia-Russia).

Number Three: Ethnic Stereotyping. I would like to invite your newspaper (which self-consciously portrays itself as in-

There are enough things between you and the finish line.

FIG. 37



Tree



Rock

FIG. 31a



Moose

Money doesn't have to be one of them.

**\$5 to Start.**

1-800-846-0271

**Bally's**  
SPELUNK CLUB

If you can get there you can get there.

**Bally's**  
SPELUNK CLUB

**MISSION VALLEY**  
405 Camino Del Rio  
South at Hwy. 163

**SOUTH BAY**  
1910 Sweetwater Rd.,  
at 805 Fwy., National City

Not eligible for Bally's money for past 60 days and \$10 a month for 30 months. A.P.R. of 12.99%. Monthly payment consists of interest and principal. Available only through the National Trustee Plan. Limited to the \$100 per year. Other membership plans available which will be presented to you. Franchise, service, time and membership only vary. Proper rules required. Some restrictions apply. All Equal Opportunity Club © 1994 Bally's Health & Fitness Corporation. Bally's is a registered trademark of Bally Entertainment Corporation.

## CREDIT PROBLEMS? SPECIAL FINANCE

- BANKRUPTCY • CHARGE-OFF • REPO
- SLOW CREDIT • NO CREDIT
- WE DELIVER IMMEDIATELY OAC

700 new and used vehicles to choose from. Special program for military E-1 and up and young buyers. No salespeople involved. Let the experts assist you in re-establishing your credit. Ask for Mr. Keller.

5-minute phone approval

**PEARSON**  
Ford

CALL NOW. 24-HR. HOTLINE  
**521-2434**

## CONTACT LENS PROBLEMS?

### IF YOU HAVE DRY EYES OR ASTIGMATISM

CONTACT LENSES FOR DRY EYE PATIENTS OR ACUVUE® DISPOSABLE CONTACTS

**ONLY \$79**

PLEASE READ THIS: We use special contact lenses for patients who suffer from dry eyes, protein build-up or experience problems due to astigmatism.

• **FREE CONSULTATION** - This visit is to determine if you are able to wear contact lenses successfully. No cost, no obligation.

• **30-DAY TRIAL WEARING PLAN** - If it is determined that you can safely and effectively wear contact lenses, you buy and try the lenses for 30 days.

• **MONEY BACK GUARANTEE** - If you are not completely satisfied, return the lenses for 100% refund. Comprehensive examination fee is non-refundable. Payment plan available.



We offer FREE CONSULTATIONS for RADIAL KERATOTOMY & ORTHOKERATOLOGY vision corrections!

**SPORTS ARENA EYE CARE**  
OPTOMETRY

**Michael A. Goldsmit, O.D.**  
3750 Sports Arena Blvd. • Suite 9 • (By Red Lobster)  
**224-2879**

Exp. 07/1994

**Talk is cheap!**

Do NOT buy a cellular phone before you check our service, selection & prices!

### Handhelds From FREE!

Nokia P30 \$25 (refurbished) FREE after instant activation rebate  
Antel Mini \$39 (refurbished) 100% Alpha Memory and More  
NEC P500 \$166 Our Best Seller  
Motorola 8090 \$59 (refurbished) It speaks for itself  
GE CT700 \$369 New! Possibly the smallest phone in the world  
Motorola MicroTac Lite \$339 (refurbished) Impossible Price

### Mobiles From \$29

Motorola Mobiles \$29 (refurbished) Handsfree included  
NEC Mobiles \$39 (refurbished) 3 Watts and feature rich  
Blaupunkt TC112 \$119 New! Impossible price

### Transportables From \$49

NEC Car-to-Car \$49 Great Phone, Great Price  
Mitsubishi 1500 \$79 3 Watt Hardpack  
Motorola Tote Phone \$69 Dependable 3 Watt Phone  
Technophone BC995A \$49 100% Alpha-Numeric

Authorized Agent of  
**USWEST CELLULAR**

**TS CELLULAR**

8935 Towne Centre Drive  
at Renaissance Towne Centre  
Mira Mesa  
**677-5999**

6370 Lusk Blvd., Suite F203  
Mira Mesa  
**622-9100**

MON-FRI 10-6 / SAT 10-6 / SUN 12-5  
\*Service activation NOT required. Add \$25 to equipment price without service activation. Refurbished phone and prices listed are suggested retail. Some prices in this ad may vary from actual phones.



# Calendar

## As Fast As the Graphite Kid

### San Diego All-American Soap Box Derby Races

**P**lease refer to All-American Soap Box Derby disqualification rule C-6.03, item 6: "Use of chemicals or loose powder in any form, on or in the car, on or in the wheels or on any part of the driver's body or clothing is prohibited." You might call it the Gilbert Klean Rule. Or you could give it a more colorful moniker, for this particular boy from San Diego became known in Akron, Ohio, on one hot afternoon in 1946, as "The Graphite Kid."

Klean, now 62, was the national champion. He won it all for the glory of San Diego and the West Coast in general. His victory was the first time a

Westerner had taken the championship flag at the Derby Downs track.

"I hadn't had time to paint the car properly," recalls Klean, a realtor in Mission Hills for the past 40 years. "I built it out of laminated oak cut out with a hand saw... you could see every board.... The Convar engineer who designed it handed me a can of graphite just before the race and said, 'Here, rub it all over the car. It was a hot day and I was sweating. Pretty soon I had graphite all over my hands, arms, and face. When I won, the dignitaries came to shake my hand

and it got all over them, too. I don't know if it made that big a difference, but it was slick stuff. And it sure was dirty. They called me 'The Graphite Kid.'"

The boy had to build the car entirely from scratch in those days," says Klean. "But anyone could design the car. I'd met a Convar engineer named Chuck Roswell when he used to give me a ride to school on his way to work — I'd hitchhike instead of ride the bus to save time over the Point Loma hill. He asked me if I'd build a racer and drive it."

The rest, shall we say, was history. Klean won his race fair and square, but graphite was immediately banned from all future races.

Interest in the Soap Box Derby waned in the '60s, especially in San Diego, where a young boy or girl in love with speed can

immediately find it in a pair of rollerblades. Derby cars simply coast down hills on hard rubber wheels. In a race they reach all of about 25 miles per hour, and they usually go dead straight (although there's a slight bend to the San Diego track). The Kiwanis Club is trying to spark a revival in a tradition that seems quaint yet somehow up-to-date as well.

But wait a minute here. What was that about a Convar engineer designing the car? Was this the first case of modern-day defense-industry technology converted to peacetime use?

"The boy had to build the car entirely from scratch in those days," says Klean. "But anyone could design the car. I'd met a Convar engineer named Chuck Roswell when he used to give me a ride to school on his way to work — I'd hitchhike instead of ride the bus to save time over the Point Loma hill. He asked me if I'd build a racer and drive it."

The rest, shall we say, was history. Klean won his race fair and square, but graphite was immediately banned from all future races.

Interest in the Soap Box Derby waned in the '60s, especially in San Diego, where a young boy or girl in love with speed can

immediately find it in a pair of rollerblades. Derby cars simply coast down hills on hard rubber wheels. In a race they reach all of about 25 miles per hour, and they usually go dead straight (although there's a slight bend to the San Diego track). The Kiwanis Club is trying to spark a revival in a tradition that seems quaint yet somehow up-to-date as well.

But wait a minute here. What was that about a Convar engineer designing the car? Was this the first case of modern-day defense-industry technology converted to peacetime use?

"The boy had to build the car entirely from scratch in those days," says Klean. "But anyone could design the car. I'd met a Convar engineer named Chuck Roswell when he used to give me a ride to school on his way to work — I'd hitchhike instead of ride the bus to save time over the Point Loma hill. He asked me if I'd build a racer and drive it."



Gilbert Klean and his championship car

### Local Events: Highlights and Guide

page 45

Classical Music Review and Guide

page 61

Art Review and Museum & Gallery Guide

page 63

Theater Review and Guide

page 69

Pop Music

page 74

Movie Guide

page 99

Restaurant Review and Guide

page 105

### CUSTOM FRAMING

**CUSTOM FRAMING 20% OFF**

**Diploma Framing Special \$39.95**

Choice of wooden frame and special mat. With coupon only. Project at time of order. Expires 6/16/94.

**DOVE FRAMING & ART**  
4060 Morena Blvd., Suite 1 • 870-7400  
2nd building north of Babes Ave.  
Tue-Fri 10am-5pm, Sat 11am-5pm

### The essence of the Active Woman

#### All ESSEntial Exercise and Swim Wear

#### The Right Touch of finESSE

SAN DIEGO'S LARGEST MIX AND MATCH SWIM WEAR SELECTION. "D" SIZES AVAILABLE.

★ Just show us your health club membership card ★

**essey**  
Beach & Body (promotional %)

Mission Valley Center  
Between I-15 and I-805 at the fountain court.  
295-7006

### Balding? Great Hair ... Again!

Build or just thinking... You can look younger and feel better. Our hair-by-hair technique makes your hair and gives you the head of hair you dream of.

Threat of receding hair... An ill-defined or irregular hair line gives your hair a weak, unattractive result. Call today for a private, free demonstration.

Proven the most undetectable process in the world, even in intimate situations, beds, showers and sport with confidence.

**Dermatex INTERNATIONAL**  
457-5496

Don't say hair-by-hair. Say **DERMATEX**. 82,000-45,000. Over 100,000,000. Dermatex® Hair-by-hair® is the only hair-by-hair®.

independently freethinking as well as expressing more fully the options of most white male members of a free Western-dominated and -controlled society) to take a first step in more openly reflecting balanced steering of thinking of others. Time in history has arrived for gully people to be let free to think openly without persuasion from "controlles." When I am advocating is this: Stop portraying Nipponese Asians as being the foremost world thinkers solely because it's now in the best interest of American whites to do so, while at the same time neglecting the rest of humanity as if they are barbaric. Are the Nipponese (Japanese) smarter today than any other people only because they're Asian or because now Japanese pretend to love Caucasian Western-European males?

Last Words: With the great revision generated by your almost 200-page publication, your responsibilities are greater. I and no one else can discount the influence as well as impact on the minds of many, but your ego should not go totally to influence low-thinkers but should help elevate as much as possible without distracting from your distribution numbers.

How about printing some opinion polls or phone polls in order to generate broader data that would benefit the creation of a renewed America... that survived.

Name withheld  
by request

### THE STORE FOR TRAVELLERS SINCE 1976

#### TRAVEL GUIDES

You'll find books for travellers written by travellers at the store for travellers. We've long recommended Lonely Planet Guides for travel to Asia, Africa and Latin America, and now LP covers Europe as well.

**lonely planet**  
Globe China

#### ABILINE DAYPACK

A perfect example of Japanese quality and style, the Abiline Day pack is made from Cordura Plus nylon. It's a top-loading pack with a drawstring closure and suede flap, plus a front pocket. It measures 17"x24"x10". \$44.

#### JANSPORT

#### GARMENT BAG

Here's an excellent value, a tough but stylish garment bag at a great price. Made from Cordura Plus, it folds and opens to carry on the plane. When open, it measures 16"x22"x10". \$76.

**Lo TRAVEL STORE**  
544-0005 SAN DIEGO  
HORTON PLAZA

### HOLY COW!

#### Seasonal Fruits & Vegetables

Strawberries • Valencia • Navel • Citrus • Grapefruit • Peaches  
Watermelon • Cantaloupe • Honeydew • Cider • Lemons  
Vine-Ripe Tomatoes • Sweet Corn • Squash • Artichokes  
Peas • Carrots • Lettuce • Salad Greens • Cucumbers  
Pineapple & Kiwi

Right off the farmer's truck at a certified Farmer's Market!

#### New Thursday Location

#### Mission Valley Center

Camino del Rio North off Hwy. 8  
Earlier Hours: 2:30 to 6 pm

General: OLD FERRY LANDING  
First & B Street  
Tuesdays 2:30-6:00 pm

Pacific Beach  
THE PROMENADE  
Mission Boulevard  
between Reed & Pacific Beach Dr.  
Saturdays 9:00 am-noon

### Rings

UNIQUE • Engagement • Wedding • Anniversary • Birthdays • Wholesale

291-4977

DAVID GORDON

### THRIFT STORE Sale

30% OFF ALL MERCHANDISE

Expires 6/16/94

1. All merchandise must be purchased in one trip.

2. New merchandise must be purchased in one trip.

San Diego Super Market The Store  
4401 16th Ave. • Downtown  
857-8171

## Calendar LOCAL EVENTS

### A Passion Ruled by Dissatisfaction

American Rose Society's National Rose Show

In one of his most benevolent moods, God created roses, scattering 150 wild species over Persia, Mesopotamia, China, and across the rest of the Northern Hemisphere.

The angels, rejoicing in the scent and loveliness of the five-petaled flowers, urged God to make a thousand more varieties of them.

"There's no need," said God. "Human ingenuity and competitiveness will take care of the rest."

Then He turned His attention to creating mosquitoes.

As the angels might have suspected, God was right about roses. The Chinese, the Greeks, the Romans — all made rose gardening one of their most refined leisure activities. From the Middle Ages onward, unperceived successive waves of rose imports, first from the Middle East, and then, devoutly, from China. By the 19th Century, growing roses had become a fashionable passion in Europe and America.

A passion fueled by dissatisfaction. Roses have so many traits each

exhibiting a great range of desirability. They may have all sorts of exquisite shapes, beautiful colors, and intoxicating odors. They may bloom once or twice in a season, or be covered with blossoms from spring through fall. They may be tough, hardy survivors, growing anywhere and thriving on neglect, or they may be fragile creatures, cringing and wilting before rain, wind, cold, heat, drought, shade, and a host of repulsive diseases.

And the terribly annoying thing is that God did not bother to assemble all the best traits in a single plant. Some of the loveliest roses are most subject to disease, or have no odor, or are borne sparsely on their bushes, or are too big or too small, or burst into glory for just a few weeks and then never appear again until the next year. And what of all the colors and shapes and characteristics that aren't to be found in the wild species at all?

different rose species, using the natural process of mutation, more perfect cultivars for the garden. Their work, over the past two centuries, has been phenomenal. They have responded to public taste by offering rose bushes to fit every inclination, and they have directed public taste by offering new varieties that seem more beautiful and more practical than any that have been



seen before. Like any fashion, tastes in roses change. The introduction of the Chinese roses, in 1792, transformed the European rose garden. The American Rose Society refers to the varieties introduced in 1952, the coral-orange Tropica (1960), the cerise turning to red Charlotte Armstrong (1940), and the pink-edged yellow Peace (1945). This advance in hybridization was so important that the American Rose Society refers to the varieties identifiable before 1867 as "old roses," while all the rose groups introduced after that year are called "modern roses."

climbers — these have been joined only lately by David Austin's "new English roses," the first totally new development in the past 60 years, vigorous, fragrant, repeatedly blooming, and with flower forms resembling pom-poms.

No rose gardener these days can live without Austin's yellow Graham Thomas, his apricot-colored show-lam Darby, or his ravishing pink Gertrude Jekyll. But no one clanks rose breeding has reached the end of the line, and no one can predict what magnificent new groups and varieties, hybrids of the future will create out of God's made 150 species of wild roses.

—Mrs. Alfred Carriere

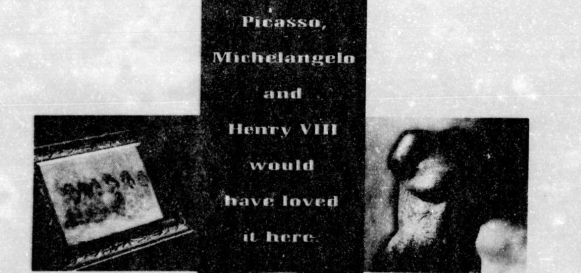
The American Rose Society's National Rose Show 100 varieties on display; competition for "Queen of Show," workshop programs on pest management, English roses, miniature roses, Peace, and other rose topics

Saturday, June 4, 1:00 p.m. to 6:00 p.m. Sunday, June 5, 9:00 a.m. to 4:00 p.m. Trade show of rose-related goods opening products: Saturday, 9:00 a.m. to 6:00 p.m. Sunday, 9:00 a.m. to 4:00 p.m.

San Diego Presidio Resort, 1404 W. Venation Road, Mission Bay

For admission includes rose show, workshops, and trade show; children under 12 are free

153-6320



La Jolla Country Day School Camps  
Genesee Avenue at Regents Road  
June 4th and 5th  
9am to 5pm  
(619) 456-1268

With more than 150 award-winning artists from across the country and savory gourmet cuisine from over a dozen of San Diego's finest restaurants, this is one event everyone will love. As always, proceeds support athletic programs for San Diego's disadvantaged. There you have it: great art, great food and a great cause. The 8th annual La Jolla Festival of the Arts & Food Faire.

La Jolla Festival of the Arts and Food Faire

## DOW STEREO/VIDEO® LOWEST PRICES OF THE YEAR SALE!

Inventory Has Been Taken! Prices Have Been Slashed! This Is Your Opportunity To Get That High Quality Product At DOW'S Lowest Price Of The Year! You Will Find These And Many More Unadvertised Specials At Super Low Discount Prices. Take Advantage Now Because "Our Lowest Prices Of The Year" Are At Or Below Our Prior Lowest Prices This Year, And Are Not Hot Gifts For Those Special Deals And Great!

**MILITARY INSTANT CREDIT E-2 & ABOVE!**  
**NO 1<sup>st</sup> PAYMENT REQUIRED! NO PREVIOUS CREDIT NEEDED!**  
**\$2500.00 INSTANT CREDIT!**

SONY XDC150 New Model Auto Reverse Digital AM-FM Car Stereo Cassette Player with Power Amplifier, Power Fader for 4-Speaker System \$97

TOSHIBA High Power Detachable Facelock Digital AM-FM Car Stereo Cassette Player with 18 Station Preset and Carry Case Included for Facelock \$128

ALPINE High Power Detachable Facelock AM-FM Car Stereo Cassette Player with 30 Watt High Power Amp, 24 Station Preset, Clock and 4-Speaker Output \$229

CLARION High Power Digital AM-FM Car Stereo CD Player with 18 Overamping, Dual 1-80 DAC Converters and Bass & Treble Control \$268

SONY Detachable Facelock Indash Car Stereo CD Player with Digital AM-FM Tuning, 24-Station Preset, Electronics Controls and 18 Overamping, Bass & Treble and Clock \$318

ENCINITAS VISTA ESCONDIDO EL CAJON CHULA VISTA LA JOLLA SAN DIEGO SPORTS ARENA

166 NORTH EL CAMINO REAL 634-1112 1980 HACIENDA DR 545-5900 1356 W. VALLEY HWY. 727-0700 350 N. 2ND STREET 262-2157 1218 BROADWAY 626-0300 8010 CROWN 532-8001 FAIRMOUNT 4 EL CAMINO BLVD. 262-2157 5485 SPORTS ARENA BLVD 249-5500

## DOW'S ULTIMATE LOW PRICE GUARANTEE!

**DOW WILL BEAT ANYONE'S PRICE GUARANTEE! PLUS, DOW WILL BEAT ANY PRICE...PERIOD! OR IT'S YOURS...FREE!**

**Plus Give You 0% INTEREST FREE FOR 6 MONTHS! PLUS, NO DOWN PAYMENT!**

TDK SUPER BUY! TDK VHS 160 Standard 160 Minute Blank Video Cassette Recording Tape \$2.44

SONY D131 New Model Discman Portable CD Player with Mega Bass Sound System and Stereo Headphones \$99

SONY D131 New Model Discman Portable CD Player with Mega Bass Sound System and Stereo Headphones \$99

REMOTE CONTROL 5 DISC CAROUSEL CD CHANGER Allows 4 Discs to Be Changed while One Disc Plays with 32 Track Programming and Dual Digital-to-Analog Converters \$128

REMOTE VCR! NATIONAL BRAND New Compact, Lightweight Design HQ Video Cassette Recorder with 5-Head 18-Track Remote Control Programmable Timer, 155-Channel and Auto Power (Auto) \$157

MAGNAVOX 27" Remote Control Color Television with Bling-Bling On-Screen Display, Programmable Scan Tuning, Color Control, 101 Total Ch. Capability and Sleep Time \$337

31" STEREO! RCA 31" Universal Remote Control Color TV Stereo Sound & Head VCR with Super VHS, Universal Remote Control, Program Director, Head Channel, Auto Daylight Savings Time, and Child Lock \$797

DOW STEREO/VIDEO® STORE 10am-8pm 10am-8pm 10am-8pm















## Calendar LOCAL EVENTS

Park across from the Spreckels Organ Pavilion on Sunday, June 3, from 10:30 a.m. to 5:30 p.m. A variety of animals waiting for good homes will be available for adoption. Call 685-3556 for further information.

**Big Buddhaist Death**, the Buddhist Temple of San Diego has scheduled its annual Deafar for Sunday, June 3, from 11 a.m. to 1 p.m. Festivities include games, crafts, bingo, a plant sale, and all manner of food for sale. There will be demonstrations of Karate, Judo, Jujitsu, and Judo (Japanese) drumming, as well as Japanese tea ceremony, and kuno (a rather like the internet). Find the temple at 2927 Market Street, downtown; call 234-0006 for more information.

**Spool Some Time in Spanish VII**, held at the Center on Sunday, June 3, between 1 and 3 p.m., when the Encomienda give a concert featuring music from the 19th and 20th centuries will exhibit their original work and contemporary crafts while the children are playing. Find the village between the San Diego Zoo and the Natural History Museum, off Park Boulevard on Village Place, in Balboa Park. Admission is free. For additional information, call 233-9000.

**Klermer Music** is a lively blend of Jewish folk songs from Eastern Europe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

the JCA's theater arts youth group, which will accompany the Klermer ensemble in dance and song. Find the center in Mandell Westgate (200 Park, at 4230 Executive Drive, in La Jolla. General admission is \$8 for JCA members, \$10 for non-members, with a \$1 discount for seniors; admission for those under 12 is \$4. Call 457-3030 for further information.

**Memorable Favorites** from American musical theater can be expected during "Show Biz II," a choral concert planned by the combined voices of the P-12s and the Cedar Center Chorus on Sunday, June 3, at 2 p.m. The program includes music by Gershwin, Rodgers and Hammerstein, Sondheim, and others. Enjoy the free concert at the Pacific Beach Middle School, 4676 Ingraham Street, in Pacific Beach; 777-0286.

**Danish Song and Dance** will be presented by the House of Denmark on the House of Pacific Relations stage in Balboa Park on Sunday, June 3, at 2 p.m. Call 382-1316 for more information on this free event.

**Take a Band Tour** of the UCSD campus on Sunday, June 3, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Free tickets from the Guman Information Pavilion. (The bus tour is offered every first and third Sunday of each month.) Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-0414.

**Adrian Dym and Dance Workshop**, presented by Dym and Dance, will feature a performance by Dym and his troupe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

the JCA's theater arts youth group, which will accompany the Klermer ensemble in dance and song. Find the center in Mandell Westgate (200 Park, at 4230 Executive Drive, in La Jolla. General admission is \$8 for JCA members, \$10 for non-members, with a \$1 discount for seniors; admission for those under 12 is \$4. Call 457-3030 for further information.

**Memorable Favorites** from American musical theater can be expected during "Show Biz II," a choral concert planned by the combined voices of the P-12s and the Cedar Center Chorus on Sunday, June 3, at 2 p.m. The program includes music by Gershwin, Rodgers and Hammerstein, Sondheim, and others. Enjoy the free concert at the Pacific Beach Middle School, 4676 Ingraham Street, in Pacific Beach; 777-0286.

**Danish Song and Dance** will be presented by the House of Denmark on the House of Pacific Relations stage in Balboa Park on Sunday, June 3, at 2 p.m. Call 382-1316 for more information on this free event.

**Take a Band Tour** of the UCSD campus on Sunday, June 3, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Free tickets from the Guman Information Pavilion. (The bus tour is offered every first and third Sunday of each month.) Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-0414.

**Adrian Dym and Dance Workshop**, presented by Dym and Dance, will feature a performance by Dym and his troupe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

the JCA's theater arts youth group, which will accompany the Klermer ensemble in dance and song. Find the center in Mandell Westgate (200 Park, at 4230 Executive Drive, in La Jolla. General admission is \$8 for JCA members, \$10 for non-members, with a \$1 discount for seniors; admission for those under 12 is \$4. Call 457-3030 for further information.

**Memorable Favorites** from American musical theater can be expected during "Show Biz II," a choral concert planned by the combined voices of the P-12s and the Cedar Center Chorus on Sunday, June 3, at 2 p.m. The program includes music by Gershwin, Rodgers and Hammerstein, Sondheim, and others. Enjoy the free concert at the Pacific Beach Middle School, 4676 Ingraham Street, in Pacific Beach; 777-0286.

**Danish Song and Dance** will be presented by the House of Denmark on the House of Pacific Relations stage in Balboa Park on Sunday, June 3, at 2 p.m. Call 382-1316 for more information on this free event.

**Take a Band Tour** of the UCSD campus on Sunday, June 3, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Free tickets from the Guman Information Pavilion. (The bus tour is offered every first and third Sunday of each month.) Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-0414.

**Adrian Dym and Dance Workshop**, presented by Dym and Dance, will feature a performance by Dym and his troupe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

the JCA's theater arts youth group, which will accompany the Klermer ensemble in dance and song. Find the center in Mandell Westgate (200 Park, at 4230 Executive Drive, in La Jolla. General admission is \$8 for JCA members, \$10 for non-members, with a \$1 discount for seniors; admission for those under 12 is \$4. Call 457-3030 for further information.

**Memorable Favorites** from American musical theater can be expected during "Show Biz II," a choral concert planned by the combined voices of the P-12s and the Cedar Center Chorus on Sunday, June 3, at 2 p.m. The program includes music by Gershwin, Rodgers and Hammerstein, Sondheim, and others. Enjoy the free concert at the Pacific Beach Middle School, 4676 Ingraham Street, in Pacific Beach; 777-0286.

**Danish Song and Dance** will be presented by the House of Denmark on the House of Pacific Relations stage in Balboa Park on Sunday, June 3, at 2 p.m. Call 382-1316 for more information on this free event.

**Take a Band Tour** of the UCSD campus on Sunday, June 3, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Free tickets from the Guman Information Pavilion. (The bus tour is offered every first and third Sunday of each month.) Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-0414.

**Adrian Dym and Dance Workshop**, presented by Dym and Dance, will feature a performance by Dym and his troupe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

the JCA's theater arts youth group, which will accompany the Klermer ensemble in dance and song. Find the center in Mandell Westgate (200 Park, at 4230 Executive Drive, in La Jolla. General admission is \$8 for JCA members, \$10 for non-members, with a \$1 discount for seniors; admission for those under 12 is \$4. Call 457-3030 for further information.

**Memorable Favorites** from American musical theater can be expected during "Show Biz II," a choral concert planned by the combined voices of the P-12s and the Cedar Center Chorus on Sunday, June 3, at 2 p.m. The program includes music by Gershwin, Rodgers and Hammerstein, Sondheim, and others. Enjoy the free concert at the Pacific Beach Middle School, 4676 Ingraham Street, in Pacific Beach; 777-0286.

**Danish Song and Dance** will be presented by the House of Denmark on the House of Pacific Relations stage in Balboa Park on Sunday, June 3, at 2 p.m. Call 382-1316 for more information on this free event.

**Take a Band Tour** of the UCSD campus on Sunday, June 3, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Free tickets from the Guman Information Pavilion. (The bus tour is offered every first and third Sunday of each month.) Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-0414.

**Adrian Dym and Dance Workshop**, presented by Dym and Dance, will feature a performance by Dym and his troupe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

the JCA's theater arts youth group, which will accompany the Klermer ensemble in dance and song. Find the center in Mandell Westgate (200 Park, at 4230 Executive Drive, in La Jolla. General admission is \$8 for JCA members, \$10 for non-members, with a \$1 discount for seniors; admission for those under 12 is \$4. Call 457-3030 for further information.

**Memorable Favorites** from American musical theater can be expected during "Show Biz II," a choral concert planned by the combined voices of the P-12s and the Cedar Center Chorus on Sunday, June 3, at 2 p.m. The program includes music by Gershwin, Rodgers and Hammerstein, Sondheim, and others. Enjoy the free concert at the Pacific Beach Middle School, 4676 Ingraham Street, in Pacific Beach; 777-0286.

**Danish Song and Dance** will be presented by the House of Denmark on the House of Pacific Relations stage in Balboa Park on Sunday, June 3, at 2 p.m. Call 382-1316 for more information on this free event.

**Take a Band Tour** of the UCSD campus on Sunday, June 3, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Free tickets from the Guman Information Pavilion. (The bus tour is offered every first and third Sunday of each month.) Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-0414.

**Adrian Dym and Dance Workshop**, presented by Dym and Dance, will feature a performance by Dym and his troupe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

the JCA's theater arts youth group, which will accompany the Klermer ensemble in dance and song. Find the center in Mandell Westgate (200 Park, at 4230 Executive Drive, in La Jolla. General admission is \$8 for JCA members, \$10 for non-members, with a \$1 discount for seniors; admission for those under 12 is \$4. Call 457-3030 for further information.

**Memorable Favorites** from American musical theater can be expected during "Show Biz II," a choral concert planned by the combined voices of the P-12s and the Cedar Center Chorus on Sunday, June 3, at 2 p.m. The program includes music by Gershwin, Rodgers and Hammerstein, Sondheim, and others. Enjoy the free concert at the Pacific Beach Middle School, 4676 Ingraham Street, in Pacific Beach; 777-0286.

**Danish Song and Dance** will be presented by the House of Denmark on the House of Pacific Relations stage in Balboa Park on Sunday, June 3, at 2 p.m. Call 382-1316 for more information on this free event.

**Take a Band Tour** of the UCSD campus on Sunday, June 3, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Free tickets from the Guman Information Pavilion. (The bus tour is offered every first and third Sunday of each month.) Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-0414.

**Adrian Dym and Dance Workshop**, presented by Dym and Dance, will feature a performance by Dym and his troupe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

the JCA's theater arts youth group, which will accompany the Klermer ensemble in dance and song. Find the center in Mandell Westgate (200 Park, at 4230 Executive Drive, in La Jolla. General admission is \$8 for JCA members, \$10 for non-members, with a \$1 discount for seniors; admission for those under 12 is \$4. Call 457-3030 for further information.

**Memorable Favorites** from American musical theater can be expected during "Show Biz II," a choral concert planned by the combined voices of the P-12s and the Cedar Center Chorus on Sunday, June 3, at 2 p.m. The program includes music by Gershwin, Rodgers and Hammerstein, Sondheim, and others. Enjoy the free concert at the Pacific Beach Middle School, 4676 Ingraham Street, in Pacific Beach; 777-0286.

**Danish Song and Dance** will be presented by the House of Denmark on the House of Pacific Relations stage in Balboa Park on Sunday, June 3, at 2 p.m. Call 382-1316 for more information on this free event.

**Take a Band Tour** of the UCSD campus on Sunday, June 3, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Free tickets from the Guman Information Pavilion. (The bus tour is offered every first and third Sunday of each month.) Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-0414.

**Adrian Dym and Dance Workshop**, presented by Dym and Dance, will feature a performance by Dym and his troupe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

the JCA's theater arts youth group, which will accompany the Klermer ensemble in dance and song. Find the center in Mandell Westgate (200 Park, at 4230 Executive Drive, in La Jolla. General admission is \$8 for JCA members, \$10 for non-members, with a \$1 discount for seniors; admission for those under 12 is \$4. Call 457-3030 for further information.

**Memorable Favorites** from American musical theater can be expected during "Show Biz II," a choral concert planned by the combined voices of the P-12s and the Cedar Center Chorus on Sunday, June 3, at 2 p.m. The program includes music by Gershwin, Rodgers and Hammerstein, Sondheim, and others. Enjoy the free concert at the Pacific Beach Middle School, 4676 Ingraham Street, in Pacific Beach; 777-0286.

**Danish Song and Dance** will be presented by the House of Denmark on the House of Pacific Relations stage in Balboa Park on Sunday, June 3, at 2 p.m. Call 382-1316 for more information on this free event.

**Take a Band Tour** of the UCSD campus on Sunday, June 3, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Free tickets from the Guman Information Pavilion. (The bus tour is offered every first and third Sunday of each month.) Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-0414.

**Adrian Dym and Dance Workshop**, presented by Dym and Dance, will feature a performance by Dym and his troupe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

the JCA's theater arts youth group, which will accompany the Klermer ensemble in dance and song. Find the center in Mandell Westgate (200 Park, at 4230 Executive Drive, in La Jolla. General admission is \$8 for JCA members, \$10 for non-members, with a \$1 discount for seniors; admission for those under 12 is \$4. Call 457-3030 for further information.

**Memorable Favorites** from American musical theater can be expected during "Show Biz II," a choral concert planned by the combined voices of the P-12s and the Cedar Center Chorus on Sunday, June 3, at 2 p.m. The program includes music by Gershwin, Rodgers and Hammerstein, Sondheim, and others. Enjoy the free concert at the Pacific Beach Middle School, 4676 Ingraham Street, in Pacific Beach; 777-0286.

**Danish Song and Dance** will be presented by the House of Denmark on the House of Pacific Relations stage in Balboa Park on Sunday, June 3, at 2 p.m. Call 382-1316 for more information on this free event.

**Take a Band Tour** of the UCSD campus on Sunday, June 3, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Free tickets from the Guman Information Pavilion. (The bus tour is offered every first and third Sunday of each month.) Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-0414.

**Adrian Dym and Dance Workshop**, presented by Dym and Dance, will feature a performance by Dym and his troupe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

the JCA's theater arts youth group, which will accompany the Klermer ensemble in dance and song. Find the center in Mandell Westgate (200 Park, at 4230 Executive Drive, in La Jolla. General admission is \$8 for JCA members, \$10 for non-members, with a \$1 discount for seniors; admission for those under 12 is \$4. Call 457-3030 for further information.

**Memorable Favorites** from American musical theater can be expected during "Show Biz II," a choral concert planned by the combined voices of the P-12s and the Cedar Center Chorus on Sunday, June 3, at 2 p.m. The program includes music by Gershwin, Rodgers and Hammerstein, Sondheim, and others. Enjoy the free concert at the Pacific Beach Middle School, 4676 Ingraham Street, in Pacific Beach; 777-0286.

**Danish Song and Dance** will be presented by the House of Denmark on the House of Pacific Relations stage in Balboa Park on Sunday, June 3, at 2 p.m. Call 382-1316 for more information on this free event.

**Take a Band Tour** of the UCSD campus on Sunday, June 3, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Free tickets from the Guman Information Pavilion. (The bus tour is offered every first and third Sunday of each month.) Free. There is a \$4 parking fee for the campus. Reservations are necessary and may be made by calling 534-0414.

**Adrian Dym and Dance Workshop**, presented by Dym and Dance, will feature a performance by Dym and his troupe, with the song of Yiddish theater. The Lawrence Family Jewish Community Center presents "A Celebration of Jewish Life" featuring the Second Avenue Klermer Ensemble and the J Company on Sunday, June 3, at 2 p.m. The J Company is

**YOUR TICKET TO SOLANA BEACH.**

Just bring this ad with you to qualify for San Diego's best getaway value.

• Deluxe accommodations for two  
• Hearty complimentary breakfast for two  
• Complimentary shuttle to/from Del Mar train station

**\$69**

Sun.-Thurs.  
Fri.-Sat. from \$85.00

**RAMADA INN**  
Solana Beach  
717 S. Highway 101, Solana Beach, CA

**1-800-BEACH-07**

• Deluxe mini-suits with bedside jacuzzi and kitchenette available at \$129.00.

Coupon must accompany your booking. Excludes taxes and fees. Offer good thru June 30. Excludes holidays.

**Come SKATE at the newly remodeled AQUARIUS ROLL-A-RENA**

**2 FOR 1**

**ADULT SKATE**

Every Tuesday • 6:00-10:00 pm  
Admission \$4.75 • Skate rental \$1.50 • Ice time rental \$3.50  
10 years & older • ID required • Air conditioned  
State and request your favorite music.  
Expires 6-21-04 with this ad.

Check out our great selection of in-line skates from Rollerblade and the all-new Oxygen Line.

**"San Diego's Largest & Best Skating Center"**

**AQUARIUS ROLL-A-RENA**  
8992 La Mesa Boulevard • La Mesa  
462-2141

**FREE KIDS!**

• Kids 12 & under stay & eat free! (with accompanying adult - free meals valid on children's menu only)  
• Rooms from \$24.50 per person plus tax, dbl. occ. Sun.-Thurs; Fri., Sat., holidays & summer slightly higher  
• Free welcome Margarita per person  
• Free dinner per person nightly  
• Free Tennis, Pools & Jacuzzi  
• Complete European Health Spa also available  
• 20% Senior Discount  
• Just 45 minutes from downtown San Diego

Offer ends June 23, 1994  
For reservations call  
(619) 498-8230 or toll-free:  
**1-800-343-8582, ext. 30**

**ROSARITO BEACH HOTEL & SPA**  
Baja Nord's Landmark Resort

**SAN DIEGO'S metaphysical bookstore**

shamanic studies  
native american  
astrology & tarot  
recovery & healing  
eastern philosophy  
meditation & yoga  
ultra & channelled teachings  
spiritual masters  
magic & wicca  
over 10,000 titles in stock

**the lighthouse**  
1828 garnet in pacific beach  
483-2608

**LIVE ENTERTAINMENT**

• Valley Bluesgrass Band  
• Hot Rod Linea  
• Blues Machine Zydeco  
• First Choice  
• Native American Band  
• Only The Strong  
• Native American Band  
• Native American Band

Free Callin' Blues Lesson by the San Diego Club

• 3 Live Stages  
• Arts & Crafts  
• Checkers, Activity Center  
• Food Booths  
• Book Store  
• More...

Come on out & JOIN THE FUN!

**NORTH PARK STREET FAIR**  
UNIVERSITY MICROFILMS & 30TH ST.  
10 am to 7 pm  
Sat., June 11  
288-3397

**\*ONLY \$5/HOUR!**

With minimum purchase of 3 hours (Sun.-Thurs.)

**AFFORDABLE**

• Dinner Packages • Party Packages • Corporate Shuttle  
• Private SD Tours • 6-hour Special • Transfer Service  
• Airport Service • Wedding Package

**Pacific Coast Limousines**  
278-2945 or 1-800-975-LIMO  
\*Special rates for groups, parties, weddings, etc.

**Irish Psychic & Spiritual Healer MARY MALONE**

Now on tour in San Diego

Mary is available for private appointments at Phoenix Psychic Books, 251 N. El Camino Real, Encinitas. Personal Readings \$200 (1 hr), Business Readings \$250 (1 hr). Please Readings: Single Cards only. (619) 436-7740

**AWESOME BIRTHDAYS**

SMG's exciting party, the most exciting Birthday celebration in San Diego!

**KIDS ARE CLIMBERS-TOO!**

SMG's exciting party, the most exciting Birthday celebration in San Diego!

**WHAT, ME CLIMB?**

SMG's professional climbing instruction can get you up and climbing!

**INDOOR ROCK CLIMBING**

MEMBERSHIP • DAY USE PASSES • RENTALS • INSTRUCTION • GIFT CERTIFICATES

**Solid Rock**

**299-1124**

**ADVENTURE Sports**

**COMPLETE ADVENTURE GEAR!**

• Clipping only, the best in rock climbing equipment, packs, clothing and accessories!  
• Outdoor guiding to Southern California's best climbing!  
• Best service from rock climbers - we can get you up!  
• Climbing videos on sale now!

**(619) 294-9888**  
2074 Hancock St., San Diego, CA 92104 (near Midway Gym)





**PREMIER TICKETS**  
Choice Seats Only • Lowest Prices in Southern California

**Roger Daltrey**  
Apr 10

**Indigo Girls**  
April 28

**Bonnie**  
August 3

**Bowie** **Willie Nelson**  
September 15

**9ix Sisters!**  
June 1

**Dwight Yoakam**  
July 14

**Jason Bonham**  
August 3

**Yes**  
June 5

**Santana**  
September 14

**James Taylor**  
October 17



**Michael Bolton**  
October 20

**Eagles**

See page 104

**All Hurray's Shows!**

**Hells Brothers**  
July 17

**Rolling Stones**  
October 19

**Paula Abdul**  
June 11

**Righteous Brothers**  
June 11

**George Benson**  
July 17

**Chris Isaak**  
July 5

**Ornithology**  
June 11

**Don Pepe**  
June 11

Computer access to all L.A. and Orange County events • All credit cards • All sporting events • Buyfast!





## Calendar ART

### 19th Century

In contrast, Nilly Gill, like so many modern artists, depicts a thoroughly private world. It is made up of her own memories, her own preoccupations, about which she tells us nothing directly. Without an external source such as autobiographical writings by the artist or objective material on her life, there is nothing here to let us know what chatters, mirrors, shoes, and Dracula figurines signify in Gill's emotional cosmos. We may guess, or we may let our minds wander and supply our own associations, or we may attempt to apply extant symbol systems (psychoanalytic, for example) to make some coherent sense of these disparate, dream-like images. But there is no way we can really know.

The obscurity—as typically in surrealist poetry or painting—is essential to the aesthetic effect. Reason is excluded as a means of interpretation. So are the inherited traditions of the culture. We are given a view of the artist's "secret place," but we are not actually allowed inside. In Gill's installation at the Stevenson, the only element that defines itself explicitly in relation to something we can be sure about is the "elvet vernacular"—but even in this case, the meaning of the Jewish skullcap in the context of the other objects remains mysterious.

What we need is a person, a point of view, an articulate theme, an unequivocal dramatic event on this enigmatic stage. Gill's paintings seem at first to provide such a focus. *Submerged Memory* shows us another cluttered room, with similar furniture and props (notably mirrors, dresses, shoes, and figurines), rendered in the same jarring colors (red, black, pink, blue, yellow, green, shouting in their loudest voices). Additional objects of unidentifiable significance complicate things: a television set with a close-up of an athlete or dancer on the screen, a



Submerged Memory

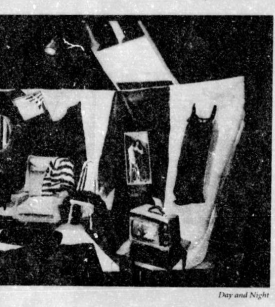


The Spirit of San Simeon

Gauguin painting hanging on the yellow ceiling. The enigma is further reinforced by an inverted image of the room occupying the entire lower half of the painting, and including mirror images of the mirror images above.

There is, however, a major addition to the inverted version of the room: a golden-haired woman in a white shift, bending forward (along with her own distorted reflection). But neither her appearance nor her posture gives us a clue as to who she is (the artist?—or a projected image of the artist?—or someone important in her past or present?—or an archetype of mother, or rival, or goddess?), or what she is doing, or what she is feeling, or what we are to feel about her. Like the painting as a whole (with its odd spatial equivocations, in a style that may be modernist or simply naïve), her reality status is ambiguous. To what extent is she real? To what extent is she imagined? To what extent is she herself a reflection in the mirror of memory, briefly surfacing after long submersion in the unconscious? No answers are available.

I do not necessarily intend these comments as negative criticism. The breakdown of a community of knowledge and interest between artists and their public is an inescapable fact of modern art, echoing the general breakdown of community in our society. I feel considerably closer to Bosch,



Day and Night

Titian, Canaletto, and Monet (and to Picasso and Matisse) than I do to Nilly Gill, because all those artists more or less clearly locate themselves in an intelligible universe of idea and emotion. Repeated exposure to Gill's private universe, in painting after painting in this exhibit, leads me no deeper into her

the cold. Shoes, I must ashamedly confess, mean nothing in my own private mythology. To Gill they seem crucial. But nothing in the way she portrays these shoes makes them important to me. They are not magic shoes that force the wearer to dance (as in Hans Christian Andersen's story), or glass slippers that can be used to identify the Prince's chosen spouse (as in the Grimm fairy tale). They are not battered boots potently embodying the life history of the person who has worn them (as in Van Gogh's magnificent picture, which inspired a remarkable existentialist-phenomenological interpretation by Martin Heidegger). They are just shoes, painted in a competent, realistic but rather rudimentary way that gives them no outstanding beauty or ugliness, no special individuality, no spiritual implications, no inherent life. Van Gogh forces me to be interested in these old boots, to be moved—even their gentle moved—by them. Gill's shoes—along with all her vacuums, lions, and women lifting their dresses to expose their legs—remain totally opaque to my imagination.

This opacity is so much a matter of obscure personal symbols (which—in Paul Klee, for example—can be intensely absorbing) as of them. Artists' communication—in painting as well as in theater, poetry, and fiction—is not only of (or not chiefly) on the level of clear symbols, rational discourse, or intelligible narrative. So much comes across in the purely abstract elements: shape, rhythm, color, texture. If I cannot know what Gill's stage costumes, perhaps the formal characteristics of her paintings will let me guess meanings on a subrational (or super-rational) level.

Perhaps I take a risk and, on the basis of nothing but intuition, plunge into the unknown: these pictures have something to do with exploring a woman's identity, with her problematic relationship with men—with her urge to retreat to a familiar, solitary, mess, feminine environment, with her understanding of the

consciousness. Always there are the same objects, the same colors, the same altered mirror images—and often enough—the same golden-haired woman (sometimes two of them) in various postures, the same obsession with shoes.

The shoes, so pervasive in Gill's art, really leave me out in

objects like shoes. But nothing in the tone of the pictures confirms or even supports this theory. The curious spatial relations, the mirror images, doubling everything, the bold, strong, unstable—well, frankly, cross color relationships, the relatively primitive representational technique: the circus-like brightness of the illumination—these make me feel neither anxiety nor comfort, neither exploration nor retreat. I find these paintings (as well as the installation that precedes them) emotionally blank.

I am willing to admit that the blankness may reflect my own inadequacy, rather than Nilly Gill's. Perhaps, in the few days left of this show, you will visit the Stevenson Gallery and see whether you "get it" any better than I did. I would like to respond more enthusiastically to the works of this evidently sincere artist in one of San Diego's premier art galleries. Help me out. ■

## ART LISTINGS

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information to Reader Art, P.O. Box 80805, San Diego, CA 92168-8085.

## GALLERIES

**Stions, Neep, and Hatched Ceremonial Masks** are on display at Art Squares Friday through Sunday, June 3-5. The masks are used for ceremonies of various Native American tribes, births, deaths, and marriages. Store hours are 10 a.m. to 6 p.m., and admission is free. Find the masks at 2461 San Diego Avenue, in Old Town, San Diego. For additional information, call 293-0673.

**"Aspects of Art—Calligraphy and Beyond"** is an exhibition at the San Diego Art Institute, June 1-11. It features calligraphy works, nature photography, and more. There's a reception for the artists on Friday, June 3, from 5:30 to 7 p.m. The artists are William T. Hendrick, Sean M. Hall, Michelle Johnson, Douglas J. Boyd, and Heidi Hirsch. Find the library at 4121 Adams Avenue, the show continues through June 11. For additional information, call 563-0862.

**"It's Art, but Is It Fibert?"** It's the theme for the California Fibert show at the Lysman Theatre lobby gallery, found in Horton Plaza, downtown, running through Sunday, July 10. There's a reception for the artists on Friday, June 3, from 5:30 to 7 p.m. Regular viewing hours are 9 a.m. to 5 p.m. Monday through Friday, noon to 8 p.m. Saturday and 2 to 7 p.m. Sunday. Call 231-0785 for more information.

**"Emotions"** is the theme for an exhibit of work by Margery Calam at the North County Artist Group, beginning with a reception on Friday, June 3, from 5 to 7 p.m., and continuing through Saturday, June 4. Concurrently, works by

objects are collected in Gallery II with a show entitled "Passing." Find the gallery at 218 East Grand, suite 201, Escondido. Regular hours are noon to 5 p.m., Thursday through Saturday, and by appointment. 741-0622.

**"Rebelle: Images de l'art populaire"** is being presented at the Afternoon Music and Arts Library: the show features selections from the permanent collection of the Mexican Museum, San Francisco, and from private San Diego collections. The collection of artworks, small vintage paintings, on tin-plated metal, and rebelle, small saint paintings, reflecting the history, fusion of the old and new worlds that formed Mexico's colonial period (1521-1821). Traditionally, both types of paintings were originally meant to be placed either on private or public religious altars.

There's a reception on Friday, June 3, from 6 to 8:30 p.m. Gallery hours are Tuesday through Saturday, 10 a.m. to 3:30 p.m., and until 5:30 p.m. on Wednesday. The Afternoon Music and Arts Library is located at 1086 Wall Street, in La Jolla. To obtain additional information, call 454-5872. See the show through Sunday, July 16.

**Glen Artist Robert Santolucito** has begun a new series of paintings, beginning with a reception on Friday, June 3, from 6:30 to 9:30 p.m. "Artistry in Glass" features pieces from small boxes to massive fused glass pieces, vases, and sculptures. The show continues through Saturday, June 4, 9 a.m. to 5 p.m. Tuesday through Friday, 9:30 a.m. to 4 p.m. Saturday. The gallery is located at 2444 Adams Avenue in Normal Heights. 291-0402.

**Two- and Three-Dimensional Clay Works** by Minori Yata are on display in "Ocean Breeze," the next show at the Interaction 137-1177 Gallery, beginning with a reception on Friday, June 3, from 7 to 10 p.m. Yata uses wood as a foundation for her works, then arranges tree branches or found objects on the structures. The pieces are then collaged with colored rice papers, fragments of old letters, drawings, and more. The show continues through Sunday, June 5. Regular viewing hours are 10 a.m. to 7 p.m., seven days. The gallery is located at 1247 Park Boulevard, at El Cajon Boulevard, University Heights. 574-4454.

**"Paint and Poetry"** by Lavina Stromberg are on view at the Old Ramona Hotel Gallery, her show opens with a reception on Saturday, June 4, from 10 to 6:30 p.m. The show continues through Friday, June 5. The gallery is located at 845 Main Street, Ramona. Regular gallery hours are on Tuesday through Saturday from 10 a.m. until 4 p.m. 789-3462.

**A Wide Variety of Art** will be shown for sale at the 31st Annual Art Exhibition and Sale hosted by the Carmel Valley Artists on Sunday, June 5, from 10 a.m. to 4 p.m. Thirty-seven artists, working in a variety of media, will have work on display at the La Jolla Women's Club, 714 Silverado Avenue (at Draper Avenue), in La Jolla. Admission is free. Call 755-4037 or 467-9086 for answers.

**Botanical Drawings** by Irita Gomborg will be on exhibit and for sale at Quail Botanical Gardens on Saturday, June 5, from 10 a.m. to 4 p.m. Thirty-seven artists, working in a variety of media, will have work on display at the La Jolla Women's Club, 714 Silverado Avenue (at Draper Avenue), in La Jolla. Admission is free. Call 755-4037 or 467-9086 for answers.

**"Serra Green"** is an original watercolor exhibition by Serra Green at the Offshoot Gallery, there's a reception for the artist on Saturday, June 5, from 1 to 5 p.m. See the show through Thursday, June 6, at 510 North Highway 101, in Encinitas. Hours are 10 a.m. to 5 p.m., Tuesday through Thursday, 9:30 a.m. to 4 p.m. Friday. For more information, call 436-3036.

**"Coffee, Tea, or T"** is a collection of ceramic cups of all shapes, sizes, and functions, on view at the Next Door Gallery beginning on Saturday, June 4, with a reception from 6 to 7 p.m.

6 p.m. The works have been created by members of the Ceramic Artists on San Diego. The show continues through Thursday, June 6. Regular hours are noon to 5 p.m. Monday, Tuesday, and Saturday; noon to 6 p.m. Wednesday, Thursday, and Friday. The gallery is located at 2863 Birch and 5th streets, in Golden Hills. 213-4678.

**"Paint and Poetry"** by Lavina Stromberg are on view at the Old Ramona Hotel Gallery, her show opens with a reception on Saturday, June 4, from 10 to 6:30 p.m. The show continues through Friday, June 5. The gallery is located at 845 Main Street, Ramona. Regular gallery hours are on Tuesday through Saturday from 10 a.m. until 4 p.m. 789-3462.

**A Wide Variety of Art** will be shown for sale at the 31st Annual Art Exhibition and Sale hosted by the Carmel Valley Artists on Sunday, June 5, from 10 a.m. to 4 p.m. Thirty-seven artists, working in a variety of media, will have work on display at the La Jolla Women's Club, 714 Silverado Avenue (at Draper Avenue), in La Jolla. Admission is free. Call 755-4037 or 467-9086 for answers.

**Botanical Drawings** by Irita Gomborg will be on exhibit and for sale at Quail Botanical Gardens on Saturday, June 5, from 10 a.m. to 4 p.m. Thirty-seven artists, working in a variety of media, will have work on display at the La Jolla Women's Club, 714 Silverado Avenue (at Draper Avenue), in La Jolla. Admission is free. Call 755-4037 or 467-9086 for answers.

**"Serra Green"** is an original watercolor exhibition by Serra Green at the Offshoot Gallery, there's a reception for the artist on Saturday, June 5, from 1 to 5 p.m. See the show through Thursday, June 6, at 510 North Highway 101, in Encinitas. Hours are 10 a.m. to 5 p.m., Tuesday through Thursday, 9:30 a.m. to 4 p.m. Friday. For more information, call 436-3036.

**"Coffee, Tea, or T"** is a collection of ceramic cups of all shapes, sizes, and functions, on view at the Next Door Gallery beginning on Saturday, June 4, with a reception from 6 to 7 p.m.

San Diego Public Library through the month of June, there's a reception planned for Sunday, June 5, from 3 to 5 p.m. The exhibit in the library's lobby, co-sponsored by the Lehan and Gay Historical Society of San Diego, consists of seven exhibit cases and two exhibit walls. For additional information, call 260-1522. Find the library at 808 E Street, downtown.

**"The Mystical Realism of Betty Ameron's work"** is on display in "Suzanne Senter," a show at the Ameron Gallery including oils, acrylics, watercolors, and charcoal. The show features a reception on Thursday, June 4, from 4 to 9 p.m., and continues through Friday, July 15. Concurrently on exhibit is a show of blown glassware by Bruce Friend and raku pottery by Weinstein and Berkestrater. Regular gallery hours are on Tuesday through Friday, 10 a.m. to 6 p.m., and until 8 p.m. on Thursday, Saturday 10 a.m. to 4 p.m., and by appointment. Ameron Gallery, 4157 Adams Avenue, Kensington. 241-8606.

**The Premier Artist** at the Foothills Artists Association Gallery through Thursday, June 2, is Melva Ruby. Sculptures and other paintings in a variety of media by A.L. Edgar are on view from Friday, June 3, through Friday, July 7, at the gallery. The gallery is located in the Ben Polack Four Corners, 8055 University Avenue, La Mesa. Gallery hours are 11 a.m. to 6 p.m. Tuesday through Saturday. Call 676-8663 or 469-3747 for more information.

**Four Foothills Immigrant Children** are students of artist Yoko Kander, all work on view at the Martin Wagner Gallery at the East County Jewish Community Center through Friday, June 4. Find the exhibit in "Lebanese and Gay Contributions to the Arts," an exhibit at the

San Diego Public Library through the month of June, there's a reception planned for Sunday, June 5, from 3 to 5 p.m. The exhibit in the library's lobby, co-sponsored by the Lehan and Gay Historical Society of San Diego, consists of seven exhibit cases and two exhibit walls. For additional information, call 260-1522. Find the library at 808 E Street, downtown.

**"The Mystical Realism of Betty Ameron's work"** is on display in "Suzanne Senter," a show at the Ameron Gallery including oils, acrylics, watercolors, and charcoal. The show features a reception on Thursday, June 4, from 4 to 9 p.m., and continues through Friday, July 15. Concurrently on exhibit is a show of blown glassware by Bruce Friend and raku pottery by Weinstein and Berkestrater. Regular gallery hours are on Tuesday through Friday, 10 a.m. to 6 p.m., and until 8 p.m. on Thursday, Saturday 10 a.m. to 4 p.m., and by appointment. Ameron Gallery, 4157 Adams Avenue, Kensington. 241-8606.

**The Premier Artist** at the Foothills Artists Association Gallery through Thursday, June 2, is Melva Ruby. Sculptures and other paintings in a variety of media by A.L. Edgar are on view from Friday, June 3, through Friday, July 7, at the gallery. The gallery is located in the Ben Polack Four Corners, 8055 University Avenue, La Mesa. Gallery hours are 11 a.m. to 6 p.m. Tuesday through Saturday. Call 676-8663 or 469-3747 for more information.

**Four Foothills Immigrant Children** are students of artist Yoko Kander, all work on view at the Martin Wagner Gallery at the East County Jewish Community Center through Friday, June 4. Find the exhibit in "Lebanese and Gay Contributions to the Arts," an exhibit at the

### OPEN COCKPIT BIPLANE RIDES

**NEW!**

**LA SWIRL GIFT**

**\$10 OFF** with this ad

- **Rainier Snoogler** Flamingo: hour-long excursion down the bank
- **Search for Amelia Patrol** Escorted 45 minute coastal flight over Del Mar & La Jolla
- **Red Baron Thrill Ride** Escorted 45 minute trip back in time to the end of aerial dogfights
- **Lucky Lady Air Tour** Incredible 30 min of sheer delight aloft
- **Barnstormer Hop** Unforgettable 15 minutes of fun in the air

**1-800-SKY-LOOP**  
800-759-5467 or 619-438-7680

Two side-by-side in front of pilot. Prices begin at just \$49 per person. Gift certificates available.

### TV Commercial and Voice-Over Training

Need extra income? Why not earn it with your voice or looks, by acting in TV commercials or voiceovers. In animated cartoons or narrations. Great! Really! Lots of fun. 1 week.

**ATTEND A FREE CLASS**  
Learn the facts about choosing a legitimate school. Are we state-licensed? Yes! Do we sell photo packages? No! Does General Jump teach you one one? Yes.

**CASTING**  
Bring your headshot or photograph for our file.

**Call for reservations—receive our brochure filled with success stories of MMA graduates!**

Come and meet the staff. Have your questions answered and discover for yourself why MMA is one of the most respected training facilities for TV, film, commercials and voiceover.

**MMA 7717 E. Cape Blvd., Suite 104, La Mesa 95099**

### MEDITATION

**Sant Thakar Singh**  
In Person at Cal State Long Beach

Saturday, June 11th  
CARPENTERS PERFORMING ARTS CENTER

Sun. - Wed., June 12th - June 15th  
STUDENT UNION

All Programs at 7:00 p.m.  
All Welcome - Free of Charge  
**1-800-295-5880**

Sponsored by Kirpal Light Beaming, Inc.

### CARMEL VALLEY ARTISTS

31st Annual Art Sale  
Sunday, June 5, 1994  
10:00 am-4:00 pm

Contemporary Jewelry • Fused Glass • Exotic Culinary Implements  
Fabric Artists • Pottery • Basketry • Ethnic Art  
AND MORE!

**LA JOLLA WOMAN'S CLUB**  
715 Silverado St., corner Silverado & Draper  
Information Line: 755-4037 or 467-9696  
MC/Visa accepted





## Calendar ART

through Monday, August 15. Regular gallery hours are Monday through Saturday, 10 a.m. to 6 p.m.; Sunday 11:30 a.m. to 4:30 p.m. The International Gallery is located at 843 G Street, downtown San Diego, 233-8235.

**California Landscapes Created Before 1940** are featured in "California — Nature's Intents," on view at the K. Nathan Gallery through Sunday, July 31. Find the gallery at 7723 Fay Avenue, La Jolla. Gallery hours are 11 a.m. to 4 p.m. Tuesday through Saturday, 439-3490.

**Everyday Life on Remate Ranches.** Jewish missions, historic sites, and scenes along the old road are among the collection of 80 black and white and color images collected in "Then California, 1967-1992." Photographs by Harry Crabb. On view in the second floor exhibition galleries at the University Library at UCSD through Friday, September 6. For information and hours, call 534-3837.

Parking permits are required on

the UCSD campus and may be purchased at the Gilman Drive and Northwest Drive information pavilions at the north and south entrances to the campus.

**There's a Change in the offerings at San Diego Design, now featuring work by Jeff Irwin (ceramics), Patrick Conry (furniture), Todd Farnell (furniture), David Weber (photography), Anna Aschberg (prints), Delfi Rossetti (art objects), and functional memorabilia from Java Cafe.** The gallery is located at 837 G Street, downtown. Regular hours are 11 a.m. to 5 p.m. Tuesday through Saturday, and 3 p.m. to 5 p.m. Friday and Saturday and by appointment, with most of the work visible in the windows at Ninth Avenue and G Street (in the former Java Coffeehouse space). 344-0442.

## ART MUSEUMS

**Mingot International Museum of World Folk Art.** Traces of India: Temple Cloth, Terra Cotta, and Ornamental Art from the museum's permanent collection are currently on view. The exhibition of approximately 200 pieces includes terra

cotta made in India as well as ones made at the museum during an exhibition in 1986. The temple cloths, made to be used as settings for singers, musicians, dancers, and novices, are woodblock prints from Alambabad. Other ornamental arts in the show include saris, jewelry, down cloth, handloomed drapes, and implements. This show seeks to reveal the diversity and integral relationship of art and daily life in India. This show continues through Sunday, July 3.

The Mingot is located in University Towne Centre, La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, and 3 p.m. to 5 p.m. Sunday. Admission is \$3 for adults, \$1 for children. For more details, call 439-5300.

**Museum of Photographic Arts.** The photography of Lutz Grodzki, a collection of 50 large format photographs. Among her subjects for the exhibition are dancers from the Ball T. Jones Dance Company, Elizabeth Strubling, and David Parsons. The show continues through Sunday, July 3. Admission is \$3 for adults, \$1 for children. For more details, call 439-5300.

**The San Diego Museum of Art.** Some 120 objects, including items classified as national treasures in Portugal, provide a look at the splendor of the 18th Century in an exhibition entitled "Gold and Grandeur: The Age of the Baroque in Portugal." The show concentrates on art from the reigns of Dom Joao V (1706-1759) and Dom Jose I (1763-1777). Among the items on exhibit are an elaborately decorated cash created for a celebrated autochthonal procession in Rome in 1716 and a massive gilded wood altarpiece (which

can only be comprehended by literally raising the roof of one of the museum's galleries). The first section, Private Life, surveys art created for the noble households of the period. Another section, Scientific Instruments from the University of Coimbra, features a number of unusual and beautiful scientific instruments. The Royal Court highlights royal patronage and process, and the final section, The Service of Religion includes intricate works of religious sculpture and decorative art. See this exhibition through Sunday, September 6.

Find the museum in Balboa Park. It is open from 10 a.m. to 4:30 p.m. Tuesday through Sunday. Admission is \$7 general, \$2 for active military with ID. \$5 children 6-17. \$2 free for those 3 and under. Admission is free on the 3rd Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). Recent tours are available at 10 and 11 a.m., 1 and 2 p.m. Tuesday through Thursday, and 1 and 2 p.m. Friday and Saturday. 232-7951.

**Timken Museum of Art.** "The Age of Elegance: France in the 19th Century," featuring 40 objects drawn from the collection of the Fine Arts Museums of San Francisco and the Putnam Foundation, San Diego, explores the years that correspond principally to the reign of Louis XV. Pieces exhibited include a cravat, a pair of rare rose wood from the Stearns Foundation, and a pair of rare rose wood from the Stearns Foundation, and a pair of rare rose wood from the Stearns Foundation, and a pair of rare rose wood from the Stearns Foundation.

**Harvey ran for 1775 performances, won a Pulitzer Prize in 1945, and has been revived countless times since.** Come November, the play turns 50, and surely a staging for the '90s is in order. But instead of celebrating every one of Elwood P. Dowd's works with smug irony, or holding a mirror up to our happier-than-1940 narcissism, or deconstructing addictive behavior, what director Douglas Hughes has done at the La Jolla Playhouse — especially given the penchant of this decade — is quite radical. Armed with minutely detailed design work, Hughes has made the play refreshingly joyful. It's as if Harvey has come to us unmediated by the intervening years. The show takes place in 1944, and before it stands on the other side of nuclear warfare, viral plagues, atomic depletion. What makes the approach even more interesting is that 1944 wasn't all that innocent either. Hughes doesn't patronize the post-war dangers and evils of the '40s were quite real, they just took different guises.

Chase makes no allusions to World War or Great Depression. Her targets are of the mind: in particular, repressive conformist attitudes and the rise of psychiatry. Dowd's visitor Veta wants him committed to Chumley's Rest, a sanitarium specializing in psychopathic behavior. Why com-

mit the seemingly gentle, mildly eccentric Elwood? Because he sees an invisible rabbit? Nope. Veta's seen the rabbit, too. She has two reasons: because Elwood drinks to excess and because he hangs out with "luffaluff" "To Veta, both are crimes demanding a life sentence without of the play over a two-year period. During the travails in Boston, Chase insisted that Harvey, an invisible six-foot-one and a half-inch rabbit, should actually materialize in act three. The company had some "let's just see" performances, in which an actor wore a \$600 rabbit costume, and the show fell flat. Chase reluctantly agreed that Harvey became less "real" when made visible, so in one of her final revisions, she stipulated that Harvey remains unseen onstage.

Harvey ran for 1775 performances, won a Pulitzer Prize in 1945, and has been revived countless times since. Come November, the play turns 50, and surely a staging for the '90s is in order. But instead of celebrating every one of Elwood P. Dowd's works with smug irony, or holding a mirror up to our happier-than-1940 narcissism, or deconstructing addictive behavior, what director Douglas Hughes has done at the La Jolla Playhouse — especially given the penchant of this decade — is quite radical. Armed with minutely detailed design work, Hughes has made the play refreshingly joyful. It's as if Harvey has come to us unmediated by the intervening years. The show takes place in 1944, and before it stands on the other side of nuclear warfare, viral plagues, atomic depletion. What makes the approach even more interesting is that 1944 wasn't all that innocent either. Hughes doesn't patronize the post-war dangers and evils of the '40s were quite real, they just took different guises.

Chase makes no allusions to World War or Great Depression. Her targets are of the mind: in particular, repressive conformist attitudes and the rise of psychiatry. Dowd's visitor Veta wants him committed to Chumley's Rest, a sanitarium specializing in psychopathic behavior. Why com-

mit the seemingly gentle, mildly eccentric Elwood? Because he sees an invisible rabbit? Nope. Veta's seen the rabbit, too. She has two reasons: because Elwood drinks to excess and because he hangs out with "luffaluff" "To Veta, both are crimes demanding a life sentence without of the play over a two-year period. During the travails in Boston, Chase insisted that Harvey, an invisible six-foot-one and a half-inch rabbit, should actually materialize in act three. The company had some "let's just see" performances, in which an actor wore a \$600 rabbit costume, and the show fell flat. Chase reluctantly agreed that Harvey became less "real" when made visible, so in one of her final revisions, she stipulated that Harvey remains unseen onstage.

Harvey ran for 1775 performances, won a Pulitzer Prize in 1945, and has been revived countless times since. Come November, the play turns 50, and surely a staging for the '90s is in order. But instead of celebrating every one of Elwood P. Dowd's works with smug irony, or holding a mirror up to our happier-than-1940 narcissism, or deconstructing addictive behavior, what director Douglas Hughes has done at the La Jolla Playhouse — especially given the penchant of this decade — is quite radical. Armed with minutely detailed design work, Hughes has made the play refreshingly joyful. It's as if Harvey has come to us unmediated by the intervening years. The show takes place in 1944, and before it stands on the other side of nuclear warfare, viral plagues, atomic depletion. What makes the approach even more interesting is that 1944 wasn't all that innocent either. Hughes doesn't patronize the post-war dangers and evils of the '40s were quite real, they just took different guises.

Chase makes no allusions to World War or Great Depression. Her targets are of the mind: in particular, repressive conformist attitudes and the rise of psychiatry. Dowd's visitor Veta wants him committed to Chumley's Rest, a sanitarium specializing in psychopathic behavior. Why com-

## Invisible Fluffy Amid Madness

"A reminder to all patients on the fourth floor: there IS no fourth floor."

Before Harvey came to New York on November 1, 1944, Mary Chase had altered just about everything in her script. She originally entitled it *The White Rabbit* and, while working for a Denver newspaper, *The Rocky Mountain News*, wrote 18 drafts.

Jeff Smith

parade. Ergo, a padded cell, possibly the internal dimension of a lobotomy, in a place where announcements on a loudspeaker proclaim, "A reminder to all patients on the fourth floor: there IS no fourth floor."

In Hughes's staging, and as played engagingly by Jeff Weiss, Elwood isn't crazy, or the victim of pink elephant delirium; he's the most balanced, wise, and sober person onstage. It's everyone else that's roned-out bonkers: like young doctor Sanderson (a comically uptight Christopher Evan Welch), who commits Veta by mistake, or Dr. Chumley (a too stiffly upright Rick Tuck), who has also seen Harvey and schemes a cover-up.

And don't forget Veta's real motives for incarcerating her brother. Amid this mélange of certifiables, Elwood is oddly "normal." He does comparatively strange things: he actually listens to people and hears what they're saying. He's good natured and forgiving. And, strongest of all, he isn't whipping through life at 1000 miles per hour. Elwood has time to be moving slower than everyone else. Maybe that's why he could see Harvey, a poofy from Irish fairy legend, in the first place. In any event, Hughes's Elwood is a missionary for a sinner way of living.

The director's approach isn't completely successful. Every chance he gets, Elwood urges the people he meets to go have a cocktail, or twins. He rattles off the names of fathers and poofy poofs been in favor of more fortified spirits. And, in Hughes's version, we never see Elwood homed to the girls hanging into laparapoo. We never see him drink, in fact, the will and gin points are off-stage, as is a side of Elwood quite pronounced in the text. In fact, a spirit of denial runs through the production. The critic George

lean Nathan once confessed, "I drink to make other people interesting." In liquor Elwood's inspiration too? Does he view the world through 90-proof lenses? If people are so interesting to him prior to the cocktail hour, why does Elwood want to hit the nearest saloon post-haste?

"I wrestled with reality for over 40 years, and I am happy to state that I finally won out over it," Elwood says, leaving out the how of his transformation (spiritual rebirth? alcohol?). Harvey inverts Lewis Carroll's universe. In Harvey, everyone but Elwood and his White Rabbit are "luffaluff," and the real world is an eerie Wonderland where reason has been down the coop. In her own way, and as played by Peggy Papp, Veta Louise is as looney — and as sinister — as the Queen of Hearts. Glenn Mazen's antic Judge Gaffney isn't

as mad as the Mad Hatter, but he's near the ball park. Under Hughes's loving direction, which is better paced than Chase's at times bumpy script, the cast covets as if through a looking glass, darts.

With everyone playing flaky mannerisms to the hilt, there are times when Hughes's benevolence verges on cloying. He's so patient, so understanding, so egalitarian that, in this context of crazies, he's almost too yummy. Jeff Weiss, however, gives the role a gritty savvy. Elwood's been some places, done some things, and has earned his inner calm. Weiss is a fascinating combination of naive innocence and sage experience. And even though his surroundings, like Elwood, the old eccentric out, Weiss always pulls him away from the kind of overly sanctimoniousness



Harvey, by Mary Chase. La Jolla Playhouse, Mandel Weiss Theatre, Mandel Weiss Center for the Performing Arts, UCSD. Playing through June 19, Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 530-1010.

**DISPLAY PAGING**  
1 month free active wireless  
• 1/2 rate on long distance  
• 1/2 rate on local calls  
• 1/2 rate on international calls  
• 1/2 rate on long distance  
• 1/2 rate on local calls  
• 1/2 rate on international calls  
Cook Paging  
Office (619) 587-6000

**USED LEVITS**  
Buy & Sell Used  
Levits  
AT  
INDIGO  
437 Market  
232-0775

**BERKSHIRE**  
\$5 OFF  
any Berks shoe  
1000 G Street  
232-0775

**PAGERS**  
\$18.95  
NEW BRAVO  
1000 G Street  
232-0775

**CAR PHONES**  
SEE  
BACK  
PAGE

**MR. BOLINGO**  
\$15.00  
JUMPS  
195-9185

**CUSTOM FRAMING**  
Choose from 20 colors  
ANY POSTER OR PRINT UP TO 24" X 30"  
Up to 24" x 36" \$34.95 Up to 32" x 40" \$44.95  
Includes mounting, glass, frame, wire and labor.  
Prints & Posters & Frames  
**AZTEC GRAPHICS**  
1439 Garnet Ave.  
Garden View  
Wherehouse Records  
272-7760  
Expires 6/9/94  
Must present coupon at time of framing

**10% off with this ad**  
**SWIMMING CLASSES**  
Ages 3 and up  
• Parent/Tot open swim time  
• Adult classes  
• Small classes for individual attention  
• Ten, 40-minute classes per session  
• Fun for the entire family  
**The Diving Locker Swim School**  
949 Grand Ave. • Pacific Beach  
For information and to pre-register call 272-1070

**WE BUY PAGERS!**  
Brand New Bravo Plus  
Pagers Out the Door \$79  
\* Tired of B.S. - Call NoBS \*

**Squeak's Catique**  
WEVE  
**EXPANDED**  
Now An Even Larger Cat Lovers' Paradise!  
KATIE'S Cat Furniture • Greeting cards •  
Lowell Davis collection • \$29.95  
35 Perry Limited Edition prints  
and much more.  
FREE FLKA  
All national brands  
4350 Alvarado Canyon Rd. • 232-1010

**Interactive Mystery**  
Dinner Theatre  
Mystery Cafe  
"Do, or Die..."  
An Evening at Mystery Cafe  
Brides, Dads & Grads!  
444-1600

**ATHLETIC • CASUAL • HIKING**  
Closeouts & Returns  
**RUNNING SHOE OUTLET**  
Guaranteed Lowest Prices in San Diego County  
• Nike • Asics • Reebok • Hi-Tech • LA Gear • Doc Martens • Specials on Activewear  
**FREEWAY SHOE WEARHOUSE**  
4780-A-1 Mission Gorge Place  
(8 to Mission Gorge, 1/2 mile to Alvarado Canyon)  
265-1112

**WE BUY PAGERS!**  
Brand New Bravo Plus  
Pagers Out the Door \$79  
\* Tired of B.S. - Call NoBS \*

**Squeak's Catique**  
WEVE  
**EXPANDED**  
Now An Even Larger Cat Lovers' Paradise!  
KATIE'S Cat Furniture • Greeting cards •  
Lowell Davis collection • \$29.95  
35 Perry Limited Edition prints  
and much more.  
FREE FLKA  
All national brands  
4350 Alvarado Canyon Rd. • 232-1010

**Interactive Mystery**  
Dinner Theatre  
Mystery Cafe  
"Do, or Die..."  
An Evening at Mystery Cafe  
Brides, Dads & Grads!  
444-1600

**The Collective of Theatre de la Lune**  
presenting ONE WATER ONLY  
June 2, 3, and 4 at 8:00PM  
June 5 and 6 at 2:00PM  
St. Cecilia's Playhouse  
1620 6th Ave. Downtown San Diego  
\$10 for general admission, 2nd ticket half price  
Tickets will be available at the door

**St. Cecilia's Playhouse**  
1620 6th Ave. Downtown San Diego  
\$10 for general admission, 2nd ticket half price  
Tickets will be available at the door







Calendar  
MUSIC SCENE

## Between Procedural Salute and Guilty Disinterest

*This is not a crocodile teardrop for my beloved avant-garde mandate.*

Harry Pickens appears to be a serious, ambivalent gentleman whose physical existence and oratory manner suggest an amalgam of Billy Taylor, Scottie Pippen, and Jeff Goldblum. He is also a pianist of unusual intelligence and slow-to-burn intensity.

I wish I liked his playing more than I can open up to. My regard for Pickens floats unmoored between procedural salute and guilty disinterest. He plays in and interprets a variety of styles with craft and without gloss, but he is not enough of an alchemist to integrate Bud Powell's ghost with Marvin Hamlisch-like bathos and with frozen timber falling from Windham Hill. There is nobility in wanderlust, but there has to be something askew when a concert's lingering imprint came from a minor breach of audience protocol: At his May 24 City College solo recital, Pickens was being enthusiastically welcomed back to the town he briefly called home; he glow turned to a glower when an untoward, vocal member of the auditorium's receiving line barked an order of "Lush Life." With a coughed hot breeze "Later," Pickens ignored further requests. "Later" never came, so Billy Strayhorn's drunk-tank classic remained in limbo. But no grumbling ensued, and perhaps Pickens just forgot about it. He made up for it, however, with a motley collection of familiar tunes from different creative hemispheres, leaving the intimate crowd as radiant in exiting as they had previously been when anticipating. Somewhere between his reworking of "Maiden Voyage" and his uncanny, ingenious take on Powell's magnificent and maddening "Parisian Thoroughfare," Pickens drew me in and there me through a side door with a marathon of such sappy superlative as "Wind Beneath My Wings" and an utterly pointless replica of Oscar Peterson's dressed-to-kill version of "Honeydew Rose." When the urge to create or provoke goes on sub-

batical, music appreciation class commences. Even if this annoyance is of less consequence to fans, exhibitors, and snobs than to those who set the agenda, it is becoming harder to be broad-mindedly optimistic about jazz, the contrived public controversies do not seem

### REVIEW STEPHEN ESMEDINA

worth the bother, and the private epiphanies are proving more elusive than at any other point in my lifetime. An unfolding lethargy has affected the scene; those old genre divisions, which once seemed so polarizing, have reached a sanitized equilibrium. When Wynton Marsalis, most brilliant of anal-retentive virtuosos, is the music's cynosure, and the *Jeopardy* question is "Whither acid jazz?" and *New York Times* critic Peter Watrous abuses his position to declare that "innovation is overrated," I have to wonder if this retrogressive period of the homage ad infinitum has ramifications more dire than the equating of conservative principles with commercial dignity. Ever since I first learned of Miles Davis and Stan Kenton calling "free" jazz players "silly, sad, no-playing motherfuckers," I knew San Diego would one day reflect jazz's fading vitality signs better than transfixed grouches could ever have predicted.

This is not a crocodile-teardrop for my beloved avant-garde mandate; it is just the nervousness I feel when all that now seems to give jazz fans a bone are famous songs varied so little that the jam itself starts to lose luster. Only a fool, Beethoven, or breatharian would take issue with the suddenly very vague tenet that improvisational excellence is the pinnacle of striving. (It's funny how what once went without stressing takes on the proportions of a so-help-me-God oath when we cannot find anything else to pretend we give a fuck about.) The basic test that must be passed enters upon that very topic: which format is crucial in distinguishing depth and breadth of the jazz



Harry Pickens

Harry Pickens  
San Diego City College Theatre  
May 24

The Terence Blanchard Quintet  
Horton Grand Hotel  
May 25

The Harry Pickens Trio  
Horton Grand Hotel  
May 26

artist—the I who have no-one solipsism of public-access practice or the democratic challenge of group interplay? Horn players, bassists, and vo-

cal manipulators earn admiration (and face because of audacity, but, unsurprisingly, pianists veer to their task almost certain that at worst they

## Poncho Sanchez

and his  
Latin Jazz DeBop Salsa Charanga Band

Saturday  
June 18, 8 pm

Clarion Bay View Hotel  
660 K Street, Downtown S.D.  
Indoor/Outdoor concert dance venue

CLARION BAY VIEW  
CONCERT SERIES '94  
\$11.50 ADVANCE/\$15 AT DOOR ... 21 & UP

Combined Attractions:  
CATO BARNHART Latin Jazz Aug. 11

MO'NAGANS  
Hawaiian Reggae Aug. 14

CONQUINTO CERRITOS  
Cuban Salsa Aug. 20

2020



For information on other events, call 781-777-7777 or visit our website at www.clarionbayview.com. Tickets are available at the door and in advance. Advance tickets are \$11.50 and \$15 at the door. There is a \$2.00 service charge on all tickets. All tickets are non-refundable. All events are subject to change without notice. All events are held at the Clarion Bay View Hotel, 660 K Street, San Diego, CA 92101. All events are subject to change without notice. All events are held at the Clarion Bay View Hotel, 660 K Street, San Diego, CA 92101.

ELARIO'S

# JAZZ

7955 La Jolla Village Drive  
438-4541

FREE TRACO BAR  
Monday-Friday  
4:00-7:00 pm

The West Coast  
University of Jazz  
along the San Diego  
River from San  
Diego to La Jolla Village

HAPPY HOUR  
DAILY SPECIALS

FRIDAY, JUNE 3 ▲ 9 PM-12 AM

## HOLLIS GENTRY

and

## NEON MAGIC

SATURDAY, JUNE 4 ▲ 9 PM-1 AM

## JOHN BOWMAN QUINTET

ON SALE  
THIS SAT.  
AT 10AM!

with special guests

# MEAT PUPPETS, PEDD KROSS & MUST

## SUNDAY JULY 17 7:00PM

Open Air Theatre  
SAN DIEGO STATE UNIVERSITY

Including Robinson's-May, Tower Records, Music Plus, select Warehouse locations, Arts Tix, Perkins Book Worm and the Aztec Center Box Office. No containers of any kind or alcoholic beverages permitted on or around the facility. To charge by phone call 220-TIXS.

**Audible GOLDENVOICE**

JUN 1994





## Calendar MUSIC SCENE

### CONCERTS

**Reggie Samphill '90** featuring **South Pacific, Meat Pinks, Steve Hammond, Marco Griffiths, Ben Foy, Terrell Robinson, Jr., Tucker, the "A" Team, and M.C. Tommy Cavan** Open Air Theatre, tonight, Thursday, June 2, 8 p.m., San Diego State University campus. 220-TIXS.

**Suzanne Embersalero** Marina Park South, tonight, Thursday, June 2, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

**Devil Riders Out, Safety Orange, and J&B** (with single), Thursday, June 2, 8 p.m., 1130 Barnes Street, Bay Park. 276-9995.

**Overwhelming Colorful, Blood of Abraham, Skies, and Wreath** Calab, tonight, Thursday, June 2, 8:30 p.m., 2501 Kettner Boulevard. 252-4555.

**Marco Parker and Roots Revived with the Chambers Brothers** Belly Up Tavern, tonight, Thursday, June 2, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**Los Lobos and Beauzelli** Humphrey's, tonight, Thursday, June 2, and Friday, June 3, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

**The Circle Jerks, Loveless Lane, and the Neighborhoods** NEMA Live, Friday, June 3, 8 p.m., 2500 Metro Street, Bay Park. 276-7662.

**Laura Fier Cast, Uncle Joe's Big Of Dimes, and Radio Wreath** Calab, Friday, June 3, 8 p.m., 1847 Hancock Street, Midtown. 268-8334.

**The Fabulous Casbah** Friday, June 3, 8 p.m., 3311 Camino Capistrano, San Juan Capistrano. 220-TIXS.

**Attila Dine, Chino, the Onyx, and Knappa** Casbah, Friday, June 3, 9 p.m., 2501 Kettner Boulevard. 252-4555.

**Pico de Gallo, Superhero Revolt, and the Goodwings Band** vs. Friday, June 3, 9 p.m., 528 F Street, downtown. 236-8988.

**Pocket Change** ferry Landing Marketplace, Saturday, June 4, 1:30 p.m., 1201 First Street, Coronado. 435-8895 or 234-4111.

**Devo Van Rens** San Diego Folk Heritage Amphitheater, Saturday, June 4, 7:30 p.m., 215 Ninth Street, Del Mar. 436-4030.

**San Froy and LP** and the **Blues Imperators** Marco Griffiths, Ben Foy, Terrell Robinson, Jr., Tucker, the "A" Team, and M.C. Tommy Cavan Open Air Theatre, tonight, Thursday, June 2, 8 p.m., San Diego State University campus. 220-TIXS.

**Danah Wallberg and Bruce Flinn** Coach House, Saturday, June 4, and 9:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

**The English and Big Head Todd and the Monsters** Jack Murphy Stadium, Saturday, June 4, 7:30 p.m., 220-TIXS.

**Crowbar and Vargo** SOMA Live, Saturday, June 4, 8 p.m., 540 Metro Street, Bay Park. 276-7662.

**Chino, Lovell, and Physics** Boddy's, Saturday, June 4, 9 p.m., 528 F Street, downtown. 236-8988.

**Kilbuck, Shogun, and Kato** Saturday, June 4, 9 p.m., 2501 Kettner Boulevard. 252-4555.

**"Open Jam Session"** hosted by the Art Johnson Trio Euphoria Coffeehouse, Sunday, June 5, 2 p.m., 1043 University Avenue, Hillcrest. 542-0445.

**Outshine** Talko drummers of Japan Copsey Symphony Hall, Sunday, June 5, 7 p.m., 790 B Street, downtown. 220-TIXS.

**The Palace** Stereo Oxycodone Pier Plaza Amphitheater, Sunday, June 5, 8 p.m., Oxycodone. 220-TIXS.

**Ono Band and Kato** Belly Up Tavern, Sunday, June 5, 8 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**Arlo Guthrie** The Flash Cafe & Niteclub, Sunday, June 5, 8 p.m., 1847 Hancock Street, Midtown. 268-8334.

**Laura Fier Cast, Contra Gerra, and Back Catfish** Sunday, June 5, 9 p.m., 2501 Kettner Boulevard. 252-4555.

**Troffels** Embarcadero Marina Park Center, Monday, June 6, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

**Danah, Fields and Anderson, and Jewel and 2B** Knappa's Belly Up Tavern, Tuesday, June 7, 8 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**Ray Charles and Spectrum** Anderson Humphrey's, Tuesday and Wednesday, June 7 and 8, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

**Devo Van Rens** San Diego Folk Heritage Amphitheater, Saturday, June 4, 7:30 p.m., 215 Ninth Street, Del Mar. 436-4030.

**San Froy and LP** and the **Blues Imperators** Marco Griffiths, Ben Foy, Terrell Robinson, Jr., Tucker, the "A" Team, and M.C. Tommy Cavan Open Air Theatre, tonight, Thursday, June 2, 8 p.m., San Diego State University campus. 220-TIXS.

**Danah Wallberg and Bruce Flinn** Coach House, Saturday, June 4, and 9:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

**The English and Big Head Todd and the Monsters** Jack Murphy Stadium, Saturday, June 4, 7:30 p.m., 220-TIXS.

**Crowbar and Vargo** SOMA Live, Saturday, June 4, 8 p.m., 540 Metro Street, Bay Park. 276-7662.

**Chino, Lovell, and Physics** Boddy's, Saturday, June 4, 9 p.m., 528 F Street, downtown. 236-8988.

**Kilbuck, Shogun, and Kato** Saturday, June 4, 9 p.m., 2501 Kettner Boulevard. 252-4555.

**"Open Jam Session"** hosted by the Art Johnson Trio Euphoria Coffeehouse, Sunday, June 5, 2 p.m., 1043 University Avenue, Hillcrest. 542-0445.

**Outshine** Talko drummers of Japan Copsey Symphony Hall, Sunday, June 5, 7 p.m., 790 B Street, downtown. 220-TIXS.

**The Palace** Stereo Oxycodone Pier Plaza Amphitheater, Sunday, June 5, 8 p.m., Oxycodone. 220-TIXS.

**Ono Band and Kato** Belly Up Tavern, Sunday, June 5, 8 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**Arlo Guthrie** The Flash Cafe & Niteclub, Sunday, June 5, 8 p.m., 1847 Hancock Street, Midtown. 268-8334.

**Laura Fier Cast, Contra Gerra, and Back Catfish** Sunday, June 5, 9 p.m., 2501 Kettner Boulevard. 252-4555.

**Troffels** Embarcadero Marina Park Center, Monday, June 6, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

**Danah, Fields and Anderson, and Jewel and 2B** Knappa's Belly Up Tavern, Tuesday, June 7, 8 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**Ray Charles and Spectrum** Anderson Humphrey's, Tuesday and Wednesday, June 7 and 8, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

**Devo Van Rens** San Diego Folk Heritage Amphitheater, Saturday, June 4, 7:30 p.m., 215 Ninth Street, Del Mar. 436-4030.

**San Froy and LP** and the **Blues Imperators** Marco Griffiths, Ben Foy, Terrell Robinson, Jr., Tucker, the "A" Team, and M.C. Tommy Cavan Open Air Theatre, tonight, Thursday, June 2, 8 p.m., San Diego State University campus. 220-TIXS.

**Danah Wallberg and Bruce Flinn** Coach House, Saturday, June 4, and 9:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

**The English and Big Head Todd and the Monsters** Jack Murphy Stadium, Saturday, June 4, 7:30 p.m., 220-TIXS.

**Crowbar and Vargo** SOMA Live, Saturday, June 4, 8 p.m., 540 Metro Street, Bay Park. 276-7662.

**Chino, Lovell, and Physics** Boddy's, Saturday, June 4, 9 p.m., 528 F Street, downtown. 236-8988.

**Kilbuck, Shogun, and Kato** Saturday, June 4, 9 p.m., 2501 Kettner Boulevard. 252-4555.

**"Open Jam Session"** hosted by the Art Johnson Trio Euphoria Coffeehouse, Sunday, June 5, 2 p.m., 1043 University Avenue, Hillcrest. 542-0445.

**Outshine** Talko drummers of Japan Copsey Symphony Hall, Sunday, June 5, 7 p.m., 790 B Street, downtown. 220-TIXS.

**The Palace** Stereo Oxycodone Pier Plaza Amphitheater, Sunday, June 5, 8 p.m., Oxycodone. 220-TIXS.

**Ono Band and Kato** Belly Up Tavern, Sunday, June 5, 8 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**Arlo Guthrie** The Flash Cafe & Niteclub, Sunday, June 5, 8 p.m., 1847 Hancock Street, Midtown. 268-8334.

**Laura Fier Cast, Contra Gerra, and Back Catfish** Sunday, June 5, 9 p.m., 2501 Kettner Boulevard. 252-4555.

**Troffels** Embarcadero Marina Park Center, Monday, June 6, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

**Danah, Fields and Anderson, and Jewel and 2B** Knappa's Belly Up Tavern, Tuesday, June 7, 8 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**Ray Charles and Spectrum** Anderson Humphrey's, Tuesday and Wednesday, June 7 and 8, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.



BLOOD OF ABRAHAM

The "Jews in Rap" thing noted in recent years — along with just about any other city contest issue in music, be it "Azerbaizhans in Bologna" or "Afrochampions in Philadelphia" — strikes this writer as being potentially if not inherently as demeaningly reductionist as the recurring "Women in Rock" bit. Maybe you remember those ridiculous decisions on the latter served up in the early '80s on the USA Network's "Night Flight" program, categorizing Stevie Nicks with Chrissy Hynde on the basis of shared scintum-free status. Nowadays such crap can be stronger, more complicated, one critic wrapped up '93 as the year in which she finally realized gender shouldn't matter in identifying some of the year's better music (which, indeed, just happened to have been made by women), only to then begin prates of the Breeders' Kim Deal with an evocation of the sounds nothing like her voice and writing of, yep, Chrissy Hynde.

Okay, so the judicious presence in pop is well established, from the preponderance of Jewish producers, managers, and hip-hop writer/editors, to the diametrically-opposite stilet of Two Live Jews, to the Lollapalooza-bound, still-underestimated Beastie Boys (who've just released another landmark, genre-expanding LP). L.A.'s **Blood of Abraham**, however, settles new territory (it) as a young (and relax, anti-Zionist) Calypso outfit that skillfully builds some seriously "ethnocentric" rhymes. Fronted by MCS **Blasdel** (a product of inner-city Los Angeles) and the born-to-hip/raised-in-Hageria **Barrydel**, B.O.A. gets into various (and specific) areas, dealing with conservative organized religion, anti-Semitism, and religious pride. With primary attention always focused on a quality hip-hop sound (rounded out by "backstop MC" JJ and deejay who's **Leet Leese**, both black, if you're wondering, the Blood doesn't shy away from addressing the negative stereotypes of Jews circulated in the rap community. Their **Ruthless/Revelous** debut, *Future Profits*, has many clever moments, particularly the witty "Hagar and Jewi (Some Say Koles)", which sports a common ground found rap from NWA vet and *Proffits* executive producer Easy E. **Blood of Abraham** plays the Calypso rhymes, Thursday, with cover-punk (and) and *Overwhelming Colorful* who have had B.O.A. do freestyle rap onstage over their inspired cover of defunct S.D. grunge crew *Olivian's* "Hate," a particularly "great" jam that finds select "Jawn 'homies'" assisting the "Fast 'posse" whenever they "kick it live" down here, as well as **Blade** and **Wreath**.

**BLOOD OF ABRAHAM**, Calab, tonight, Thursday, June 2, 8:30 p.m., 252-4385, 67.00.

Sunday, June 12, 4 p.m., San Diego State University campus. 220-TIXS.

**Millen Newhouse and Zap House** Humphrey's, Sunday, June 12, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

**Gl Scott-Hervey** The Flash Cafe & Niteclub, Sunday, June 12, 8 p.m., 1847 Hancock Street, Midtown. 268-8334.

**The Dave and Deke Combs and Russell Scott** Calab, Saturday, June 11, 7 p.m., 2501 Kettner Boulevard. 252-4555.

**Diek Dady and Marla Belle Kelly** Up Tavern, Sunday, June 11, 9:11 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**"Smiler"** featuring the **Violent Femmes**, the **Sharks**, the **Ballin Band**, **Teddy the Wolf Spectator**, **James the Charleston UK**, and **Green Day** Open Air Theatre.

Sunday, June 12, 4 p.m., San Diego State University campus. 220-TIXS.

**Millen Newhouse and Zap House** Humphrey's, Sunday, June 12, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

**Gl Scott-Hervey** The Flash Cafe & Niteclub, Sunday, June 12, 8 p.m., 1847 Hancock Street, Midtown. 268-8334.

**The Dave and Deke Combs and Russell Scott** Calab, Saturday, June 11, 7 p.m., 2501 Kettner Boulevard. 252-4555.

**Diek Dady and Marla Belle Kelly** Up Tavern, Sunday, June 11, 9:11 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**"Smiler"** featuring the **Violent Femmes**, the **Sharks**, the **Ballin Band**, **Teddy the Wolf Spectator**, **James the Charleston UK**, and **Green Day** Open Air Theatre.

HELL FREEZES OVER  
THE PERFORMANCE YOU'VE WAITED 11 YEARS FOR

# BAGGERS

WORLD TOUR 1991  
Together for the first time since 1980

Glenn Frey  
Don Henley  
Don Felder  
Joe Walsh  
Timothy B. Schmit

WITH SPECIAL GUESTS  
**BIG HEAD TODD AND THE MONSTERS**  
**JACK MURPHY STADIUM**  
SAT., JUNE 4 • 7:30 PM • \$50.00, \$35.00 (includes all charges)

TICKETS ON SALE AT ALL TICKETMASTER OUTLETS INCLUDING  
TOWER RECORDS, MUSIC PLUS  
AND SELECT WAREHOUSE LOCATIONS.  
TO CHARGE BY PHONE CALL: (619) 220-TIXS

619-220-TIXS

CONCERTS

**Club 5th Avenue**  
THE BIG HOUSE OF BLUES  
Scott Chasen Hosts:  
EVERY WEDNESDAY...  
R & B  
Performing Live  
IN THE HOUSE  
**BO DIDDLEY**  
FRIDAY & SATURDAY  
DANCE PARTY!  
The best in Top 40 Dance, Classic Rock & 70s Blues  
Dancing All Night • Full Bar • Special Entertainment  
835 FIFTH AVE. • 238-7191  
In the heart of the Gaslamp Quarter.  
Proper Dress Required • Valet Parking  
Coming June 22  
**THE LLOYD JONES STRUGGLE**  
"Only San Diego Appearance"

**Casbah**  
COCKTAILS • LIVE MUSIC  
200 KENNEDY • 238-6868  
MUSIC 21-22  
TODAY • THURSDAY  
**OVERWHELMING COLOR FAST**  
**BLOOD OF ABRAHAM**  
**JACKIE & THE CEDRICS**  
WEEZER  
SATURDAY • SUNDAY  
**MINIATURE CHUNE • THE CYNCES**  
KNAPSACK  
SATURDAY • SUNDAY  
**KILLDOZER**  
**STEELPOLD BATHUR**  
**THREE DAY STUMBLE**  
SUNDAY • JUNE 6  
**LUCY'S FUR COAT**  
**CONTRA GUERRA**  
INCH  
MONDAY • JUNE 7  
**SPENT DOLLS**  
**AUNT BETTY'S FORD**  
DRIVE  
TUESDAY • JUNE 8  
**440 • UBINO • TRIGGER**  
WEDNESDAY • JUNE 9  
**DUMPER JUICE**  
**MOUNTAIN MEN**  
BROWNSVILLE

**Winston's**  
Live Music • Rock & Roll  
3000 16th • 238-6868  
MUSIC 21-22  
TODAY • THURSDAY  
**COMMON SENSE**  
TALK BACK  
SATURDAY • SUNDAY  
**CANDID REEPIERS**  
SATURDAY • JUNE 6  
**EARL THOMAS & THE BLUES AMBASSADORS**  
SATURDAY • JUNE 6  
**HOT MONKEY LOVE**  
SATURDAY • JUNE 6  
**THE DOOMED**  
SATURDAY • JUNE 6  
**CALL CLUB FOR DETAILS**  
Upcoming  
JULY 1991  
619-220-TIXS  
619-220-TIXS  
619-220-TIXS

**Winston's**  
Live Music • Rock & Roll  
3000 16th • 238-6868  
MUSIC 21-22  
TODAY • THURSDAY  
**COMMON SENSE**  
TALK BACK  
SATURDAY • SUNDAY  
**CANDID REEPIERS**  
SATURDAY • JUNE 6  
**EARL THOMAS & THE BLUES AMBASSADORS**  
SATURDAY • JUNE 6  
**HOT MONKEY LOVE**  
SATURDAY • JUNE 6  
**THE DOOMED**  
SATURDAY • JUNE 6  
**CALL CLUB FOR DETAILS**  
Upcoming  
JULY 1991  
619-220-TIXS  
619-220-TIXS  
619-220-TIXS

**Winston's**  
Live Music • Rock & Roll  
3000 16th • 238-6868  
MUSIC 21-22  
TODAY • THURSDAY  
**COMMON SENSE**  
TALK BACK  
SATURDAY • SUNDAY  
**CANDID REEPIERS**  
SATURDAY • JUNE 6  
**EARL THOMAS & THE BLUES AMBASSADORS**  
SATURDAY • JUNE 6  
**HOT MONKEY LOVE**  
SATURDAY • JUNE 6  
**THE DOOMED**  
SATURDAY • JUNE 6  
**CALL CLUB FOR DETAILS**  
Upcoming  
JULY 1991  
619-220-TIXS  
619-220-TIXS  
619-220-TIXS

**Winston's**  
Live Music • Rock & Roll  
3000 16th • 238-6868  
MUSIC 21-22  
TODAY • THURSDAY  
**COMMON SENSE**  
TALK BACK  
SATURDAY • SUNDAY  
**CANDID REEPIERS**  
SATURDAY • JUNE 6  
**EARL THOMAS & THE BLUES AMBASSADORS**  
SATURDAY • JUNE 6  
**HOT MONKEY LOVE**  
SATURDAY • JUNE 6  
**THE DOOMED**  
SATURDAY • JUNE 6  
**CALL CLUB FOR DETAILS**  
Upcoming  
JULY 1991  
619-220-TIXS  
619-220-TIXS  
619-220-TIXS



## Calendar MUSIC SCENE

p.m., 143 South Camino Avenue, Solana Beach, 220-TXSS.

**The Strife**, the **Strife**, and the **Strife** (Lynchburg's Wednesday, June 15, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Lynchburg** (Grandstand Stage, Del Mar Fairgrounds, Wednesday, June 15, 7:30 p.m., 220-TXSS.

**Temperance**, **Acton Family**, **Del Mar** (Del Mar Fairgrounds, Wednesday, June 15, 7:30 p.m., 220-TXSS.

**Temperance** (Del Mar Fairgrounds, Wednesday, June 15, 7:30 p.m., 220-TXSS.

**Glen Yarbrough** and the **Lynchburg** (Grandstand Stage, Del Mar Fairgrounds, Thursday, June 16, 7:30 p.m., 220-TXSS.

**James Taylor** (Encinitas Marina Park, Thursday, June 16, 7:30 p.m., 220-TXSS.

**The Presidents** (Grandstand Stage, Del Mar Fairgrounds, Thursday, June 16, 7:30 p.m., 220-TXSS.

**Melvin Etheridge** (Open Air Theatre, Thursday, June 16, 7:30 p.m., 220-TXSS.

**The Dier Fubert**, **Wall Street**, **Hang**, **at** **Amador** (Grandstand Stage, Thursday, June 16, 7:30 p.m., 220-TXSS.

**"Rock 101" (Bubba Rock)** (Grandstand Stage, Thursday, June 16, 7:30 p.m., 220-TXSS.

**Word of Mouth** (Chico Restaurant, Friday, June 17, 7:30 p.m., 220-TXSS.

**Kacop** (Grandstand Stage, Del Mar Fairgrounds, Friday, June 17, 7:30 p.m., 220-TXSS.

**The Volcanoes** (Harbor of Karen, Friday, June 17, 7:30 p.m., 220-TXSS.

**Three Mile Pilot**, **Donald Wilson**, and **Pepperdine** (Rocky's Friday, June 17, 7:30 p.m., 220-TXSS.

**David Siskind** (Grandstand Stage, Friday, June 17, 7:30 p.m., 220-TXSS.

**Blacksmith Union**, **Alan Edgar**, and the **Heads of State** (W-L-Up Cafe, Friday, June 17, 7:30 p.m., 220-TXSS.

**Caliente Soul** and the **Hatters** (Belly Up Tavern, Friday, June 17, 7:30 p.m., 220-TXSS.

**Greg Karavakis** (Ferry Landing Marketplace, Saturday, June 18, 1:30 p.m., 220-TXSS.

**The Southwestern** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Don't You Forget About Me** (Grandstand Stage, Del Mar Fairgrounds, Saturday, June 18, 1:30 p.m., 220-TXSS.

**Robbie Caldwell** (Hampshire's, Sunday, June 18, 7 and 9 p.m., 2241 Shelter Island Drive, 220-TXSS.

**"Open Sea Season"** (hosted by the **Art Johnson** (Tracy, Sunday, June 18, 7 and 9 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Banda Achiang** (Grandstand Stage, Del Mar Fairgrounds, Sunday, June 18, 7:30 p.m., 220-TXSS.

**Traditional Music of Africa** (Chama's South Beach Hall, Monday, June 20, 7 p.m., San Diego State University campus, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

**Earl Klugh** and **Cassandra Wilson** (Hampshire's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive, 220-TXSS.

## NOTE By Stephen Esmerina

A palpable performing vigor and a soupcon of recalled sentiment are pretty much all that one requires of an old soul of **Junior Walker**. Walker's stature. He's a peculiarity among the many names to enjoy a ritual but lasting place in Motown's chart-topping ranks: an instrumentalist who is seen as father of a "school." Probably more than anyone else, he reintroduced the saxophone as a supplementary lead, though he was never as bold as the sax in as King Curtis nor as inventive as a funkster as Maceo Parker. Walker's asterisk was given for his blaring tone and half note, stutter-step shuffles, his raucousness defied Berry Gordy's inbred conservatism.

To rockers who rockers in need of ethnic garnish, he became the model for horn breaks and bridges, pungent, aggressive, and not at all related to jazz. Walker's hits were built on just riffs and his belittling, snarling, but damped if purveyors of psychedelic, ska-based, and classic styles (and even the popsters) didn't benefit from his ebullient primitivism. Walker and the generic **All Stars** will shoot their urgent shot Wednesday night at downtown's Club 5th Avenue, mecca to us voters of the ghetto shuffle.

**JUNIOR WALKER, Club 5th Avenue, Wednesday, June 8, 8:00 p.m., 220-TXSS. \$17.50.**



**JUNIOR WALKER**

7 p.m., San Diego State University campus, 220-TXSS.

**The Phillips Community Stage** (Del Mar Fairgrounds, Thursday, June 23, 11 a.m. and 2 p.m., 220-TXSS.

**Robbie Ford** (Cock House, Thursday, June 23, 8 p.m., 220-TXSS.

**Camino Capistrano**, San Juan Capistrano, 220-TXSS.

**The New Mick Taylor Band** (Belly Up Tavern, Thursday, June 23, 8:30 p.m., 220-TXSS.

**Richard Elliot** (Hampshire's, Friday, June 24, 7 and 9 p.m., 2241 Shelter Island Drive, 220-TXSS.

**The Supercrackers**, the **New Beach** (Turf, and the **Peppers** (Carnegie, Thursday, June 25, 9 p.m., 220-TXSS.

**Karrier** (Beverly, 220-TXSS.

**Richard Elliot** (Hampshire's, Friday, June 24, 7 and 9 p.m., 2241 Shelter Island Drive, 220-TXSS.

## THE STARS SHINE THIS SUMMER ON AMERICAN RESIDENTIAL'S SYMPHONY SUMMER POPS!

Remember subscribers always get the BEST SEATS at the BEST PRICES!

All performances begin at 7:30 p.m.

PERFORMER	DATE	TIME	LOCATION
<b>MARY SULLIVAN, Broadway</b>	June 23	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	June 24	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	June 25	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	June 26	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	June 27	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	June 28	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	June 29	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	June 30	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 1	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 2	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 3	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 4	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 5	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 6	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 7	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 8	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 9	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 10	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 11	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 12	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 13	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 14	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 15	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 16	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 17	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 18	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 19	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 20	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 21	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 22	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 23	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 24	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 25	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 26	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 27	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 28	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 29	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	July 30	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 1	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 2	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 3	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 4	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 5	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 6	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 7	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 8	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 9	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 10	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 11	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 12	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 13	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 14	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 15	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 16	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 17	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 18	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 19	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 20	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 21	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 22	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 23	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 24	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 25	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 26	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 27	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 28	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 29	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	August 30	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 1	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 2	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 3	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 4	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 5	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 6	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 7	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 8	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 9	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 10	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 11	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 12	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 13	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 14	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 15	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 16	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 17	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 18	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 19	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 20	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 21	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 22	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 23	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 24	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 25	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 26	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 27	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 28	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 29	7:30 p.m.	San Diego State University
<b>THE NEW JAZZ</b>	September 30	7:30 p.m.	San Diego State University

## Calendar MUSIC SCENE

"Traditional Music of China" Youth Recital Hall, Friday, June 14, 7 p.m., San Diego State University campus. 949-6060.

Taylor Dayne Grandstand Stage, Del Mar Fairgrounds, Friday, June 24, 7:30 p.m. 793-5555.

Nine Hopes: The Flash Cafe & Niteclub, Friday, June 24, 8 p.m., 10675 San Diego Mission Road, Mission Valley. 220-1155.

Three Mile River, Treasures Water, Henry Vegetables, and Powerhouse Cabs, Friday, June 24, 8 p.m., 2201 Kettner Boulevard. 232-4355.

Ramirez Milagro Grandstand Stage, Del Mar Fairgrounds, Saturday, June 25, 7:30 p.m. 793-5555.

Handmade, Artisan Tappin, and Niteclub, Wednesday, June 25, 7:30 p.m. 793-5555.

Old Town, the Lazy Cowgirls, and the Gypsy Men, Saturday, June 25, 8 p.m., 1405 Hancock Street, Midtown. 296-9334.

Omaha Liebert and Lene Naga, Humphrey's, Sunday, June 26, 8 and 10 p.m., 2241 Shelter Island Drive. 220-1155.

The Offspring, Big Drill Car, Buck-O-Nine, and Breemore, Mission Valley YNCA Skatepark, Sunday, June 26, 12 p.m., 5455 Gates Street, Mission Valley. 270-3361.

Industria del Amor Grandstand Stage, Del Mar Fairgrounds, Sunday, June 26, 7:30 p.m. 793-5555.

Queen Latifah Grandstand Stage, Del Mar Fairgrounds, Sunday, June 27, 7:30 p.m. 793-5555.

Manhattan Transfer Humphrey's, Monday and Tuesday, June 27 and 28, 8 p.m., 2241 Shelter Island Drive. 220-1155.

Pink Hills Grandstand Stage, Del Mar Fairgrounds, Tuesday, June 28, 7:30 p.m. 793-5555.

Spice, Contra Gena, and Fluke Cabs, Tuesday, June 28, 9 p.m., 2201 Kettner Boulevard. 232-4355.

B.C. Tubb Grandstand Stage, Del Mar Fairgrounds, Wednesday, June 29, 7:30 p.m. 793-5555.

The Rhythmic Brothers Humphrey's, Wednesday and Thursday, June 29 and 30, 7 and 9 p.m., 2241 Shelter Island Drive. 220-1155.

The Rhythmic Trio Community Stage, Del Mar Fairgrounds, Thursday, June 30, 11 a.m. and 2 p.m. 793-5555.

Michael Franks Grandstand Stage, Del Mar Fairgrounds, Friday, July 1, 7:30 p.m. 793-5555.

Handmade, Artisan Tappin, and Niteclub, Wednesday, June 25, 7:30 p.m. 793-5555.

Old Town, the Lazy Cowgirls, and the Gypsy Men, Saturday, June 25, 8 p.m., 1405 Hancock Street, Midtown. 296-9334.

Omaha Liebert and Lene Naga, Humphrey's, Sunday, June 26, 8 and 10 p.m., 2241 Shelter Island Drive. 220-1155.

The Offspring, Big Drill Car, Buck-O-Nine, and Breemore, Mission Valley YNCA Skatepark, Sunday, June 26, 12 p.m., 5455 Gates Street, Mission Valley. 270-3361.

Industria del Amor Grandstand Stage, Del Mar Fairgrounds, Sunday, June 26, 7:30 p.m. 793-5555.

Queen Latifah Grandstand Stage, Del Mar Fairgrounds, Sunday, June 27, 7:30 p.m. 793-5555.

Manhattan Transfer Humphrey's, Monday and Tuesday, June 27 and 28, 8 p.m., 2241 Shelter Island Drive. 220-1155.

Chris Isaak Humphrey's, Tuesday, July 5, 7:30 p.m., 2241 Shelter Island Drive. 220-1155.

The Hopesville Jolly P Tavern, Tuesday, July 5, 10:30 South Cedros Avenue, Solana Beach. 220-1155.

Don Hicks and the Ascent, Wednesday, July 6, 141 South Cedros Avenue, Solana Beach. 220-1155.

George Benson Humphrey's, Thursday, July 7, and 9 p.m., 2241 Shelter Island Drive. 220-1155.

Emmanuel Harris and the Nash Band, Friday, July 8, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-1155.

Salinas Open Air Theatre, Friday, July 8, 8 p.m., San Diego State University campus. 220-1155.

7 Seconds, Burning Soul, and Black Hole Worldbeat Center, Saturday, July 9, 8 p.m., 1405 Hancock Street, Midtown. 296-9334.

"7th Annual Concert on the Green" featuring Blood, Sweat and Tears and the Ramones, Sunday, July 10, 5:30 p.m., 1405 Hancock Street, Midtown. 296-9334.

The Offspring and Battery Club, Sunday, July 10, 8 p.m., 1405 Hancock Street, Midtown. 296-9334.

Open Air Theatre, Sunday, July 10, 8 p.m., San Diego State University campus. 220-1155.

John Denver and the San Diego Symphony, Sunday, July 10, 8 p.m., behind the San Diego Convention Center, downtown. 220-1155.

James Brown Humphrey's, Monday and Tuesday, July 11 and 12, 7:30 p.m., 2241 Shelter Island Drive. 220-1155.

The O'Jays, Sunday, July 12, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-1155.

Adrian Belew, The Flash Cafe & Niteclub, Tuesday, July 12, 8 p.m., 10675 San Diego Mission Road, Mission Valley. 220-1155.

"Last Night" featuring Leonard Peltier, Tuesday, July 12, 9 p.m., 3301 Kettner Boulevard. 232-4355.

## NOTE

By Gina Arnold

Those with tickets to this weekend's Eagles show at Jack Murphy Stadium should court themselves lucky, not so much because they will get to see the shaggy act's first tour in 14 years, but because they paid so little for the privilege. "Fifty bucks?" I hear you cry. "You call that little?" Well, yes, I do. In Vegas, L.A., and Chicago, Eagles tickets topped \$100 per seat. A quick turn at the calculator reveals that this greedy faux-country band is making untold millions on this tour, and not just because of inflation.

Still, San Diego audiences are getting a relative bargain, and that's all to the good. I've always hated the Eagles' music, but I can hardly throw stones at Eagles fans for their misplaced enthusiasm, given my own frenzy of excitement over the recent reformation of Big Star, the legendary Memphis-based band whose two seminal early '70s albums have moved a small but devoted body of listeners to a consensus of sheer delight. (The Replacements once wrote a love song to Big Star's lead singer, called "Axe Chitin.") Compare that, just for laughs, to Mojo Nixon's song about the Eagles' lead singer, "Don Henley Must Die.") Big Star broke up in 1974, just as the Eagles started topping the charts, and unlike the Eagles, they never made a real record. However, they re-formed for a one-off gig in Missouri last year, with Pokey Ken Strenghten and Jon Avner replacing two original members. This week, they'll be playing two U.S. dates, as well as appearing on The Tonight Show on June 6. Now, I'm perfectly sure Chilton's doing it for money (albeit way less than the Eagles are raking in), but I don't give a good goddamn. And I know there's a little of revenge between my eclectic impulse to see Big Star and yours to see the Eagles. Repose, O Eagles fans! I'm with you in spirit, if not in the flesh. **Big Head Tonic and the Headbangers** open.

**EAGLES, Jack Murphy Stadium, Saturday, June 6, 7:30 p.m., \$35-105. \$15-80-425-80.**



THE EAGLES

Los Lobos with special guests BeauSoleil, Tuesday & Wednesday, June 7 & 8. 8:00

The Robert Cray Band with special guests Ben Harper, Thursday & Friday, June 9 & 10. 8:00

Al Jarecki, Norman Brown/Bonny James, Sunday, August 7. 8:00

Diane Schuur/Ramsey Lewis, Sunday, August 11. 8:00

Michael Heath with special guests The Helicasters, Friday, August 12. 8:00

Kathy Mattea, Sunday, August 14. 8:00

David Benoit/Kaloupek, Sunday, August 14. 8:00

Bill Cosby, Sunday, August 18. 8:00

Strunz & Farns, Sunday, August 21. 8:00

Denise Heller, Sunday, August 21. 8:00

Lee Remick, Sunday, August 21. 8:00

Joan Baez with special guests Joe Henry, Sunday, August 29. 8:00

George Carlin, Sunday, August 29. 8:00

John Tesh, Sunday, August 30. 8:00

Marty Stuart, Sunday, August 30. 8:00

September 11, The Rappagons, Thursday, September 15. 7:00 & 9:00

Grover Washington, Jr., Friday, September 16. 7:00 & 9:00

An Evening with Eric Bogosian, Sunday, September 18. 8:30

Bob Newhart, Wednesday, September 21. 8:30

Ladybirds Black Sabbath/Bela Fleck & The Flecktones, Thursday, September 22. 8:30

Altogether At The Wheel, Friday, September 23. 8:30

Howie Mandel, Sunday, September 25. 8:00

Belgian State Female Vocal Choir, Thursday & Friday, September 29 & 30. 7:00 & 9:00

Patric, Fred & Mary, Friday, October 7. 8:00

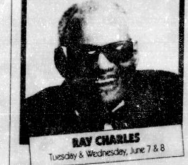
America, Sunday, October 9. 7:30

Michael Hedges/Leo Kottke, Sunday, October 9. 7:30

## PACIFICA FAMILY OF MUTUAL FUNDS HUMPHREY'S CONCERTS by the Bay



LOS LOBOS  
Tuesday & Friday, June 7 & 3



RAY CHARLES  
Tuesday & Wednesday, June 7 & 8



THE ROBERT CRAY BAND  
Thursday & Friday, June 9 & 10

Sponsored in part by  
SAN DIEGO COUNTY RURAL DEVELOPMENT

Tickets available at Humphrey's Restaurant / Humphrey's Concert Line 983-1010

Humphrey's 2241 Shelter Island Drive

CANCELLED  
Sunday, June 5  
Dennis Wolfberg/Wayne Coser  
Refunds available at  
point of purchase

619/230-TIXS  
CALL FOR TIXS

619/230-TIXS  
CALL FOR TIXS

619/230-TIXS  
CALL FOR TIXS

619/230-TIXS  
CALL FOR TIXS

619/230-TIXS  
CALL FOR TIXS

619/230-TIXS  
CALL FOR TIXS

619/230-TIXS  
CALL FOR TIXS

**JUNE**  
Thursday & Friday, June 7 & 8  
Tuesday & Wednesday, June 7 & 8  
Thursday & Friday, June 9 & 10  
Friday, June 17  
Sunday, June 17  
Monday, June 20  
Tuesday, June 21  
Friday, June 24  
Sunday, June 26  
Monday & Tuesday, June 27 & 28  
Wednesday & Thursday, June 29 & 30

**JULY**  
Tuesday, July 5  
Thursday, July 7  
Sunday, July 10  
Monday & Tuesday, July 11 & 12  
Thursday, July 14  
Friday, July 15  
Sunday, July 17  
Thursday, July 21  
Friday, July 22  
Sunday, July 24  
Thursday, July 28  
Friday, July 29  
Sunday, July 31

**AUGUST**  
Tuesday & Wednesday, August 2 & 3  
Thursday, August 4  
Friday, August 5  
Sunday, August 7  
Thursday, August 11  
Friday, August 12  
Sunday, August 14  
Thursday, August 18  
Friday, August 19  
Sunday, August 21  
Wednesday, August 24  
Friday, August 26  
Sunday, August 29  
Tuesday, August 30

**SEPTEMBER**  
Sunday, September 11  
Thursday, September 15  
Friday, September 16  
Sunday, September 18  
Wednesday, September 21  
Thursday, September 22  
Friday, September 23  
Sunday, September 25  
Wednesday, September 28  
Thursday & Friday, September 29 & 30  
Friday, October 7  
Sunday, October 9

**OCTOBER**  
Friday, October 7  
Sunday, October 9

Los Lobos with special guests BeauSoleil  
Bay Charles with special guests Ben Harper  
Altogether At The Wheel  
David Benoit  
Earl Hogg with special guests Casanova Wilson  
Dr. John/Louise Russell  
Richard Elliot  
Omaha Liebert & Lene Naga  
Manhattan Transfer  
The Rhythmic Brothers

Chris Isaak live at Jack  
George Benson  
Foreign Theatre  
James Brown  
Hendie Brothers  
Rada Foundation  
Jerry Lee Lewis  
Acoustic Alchemy  
Rita Barber  
Smiley Robinson  
Power of Power/Kirk Whalum  
Hiroshima  
Art Garfunkel

Bob Dylan  
Superior June 19

Richard Elliot  
Friday, June 24

Manhattan Transfer  
Hendie Brothers

Manhattan Transfer  
Hendie Brothers

Pure Platinum  
San Diego  
2431 Pacific Highway  
233-7359

Main Attraction  
Oceanside  
939 North Hill Street  
722-7123

Pure Platinum  
Kearny Mesa  
4000 Kearny Mesa Rd.  
278-2230

OPEN 11 AM-2 AM • 7 DAYS • FOOD • COCKTAILS

San Diego Reader June 2, 1994

San Diego Reader June 2, 1994



## Calendar MUSIC SCENE

**Be Uddies** Club 5th Avenue, Wednesday, July 13, 9 p.m., 835 FIBS Avenue, downtown. 220-TXES.

**The Neville Brothers** Humphrey's, Thursday, July 14, 7:30 p.m., 2241 Shelter Island Drive. 220-TXES.

**Velocity** Club Cabal, Thursday, July 14, 8:30 p.m., 2501 Kettner Boulevard. 220-TXES.

**Uncle Joe's Big Ol' Drive** and the **Morning Glories** Cabal, Friday, July 15, 9 p.m., 2501 Kettner Boulevard. 220-TXES.

**Soundgarden, Reverend Horton Heat, and Van Am & O'Brien** Pavilion, Saturday, July 16, 7:30 p.m., Del Mar Fairgrounds, Del Mar. 220-TXES.

**Big Sandy and the Fly-Rite Trio** Cabal, Saturday, July 16, 9 p.m., 2501 Kettner Boulevard. 220-TXES.

**Jerry Lee Lewis** Humphrey's, Sunday, July 17, 8 p.m., 2241 Shelter Island Drive. 220-TXES.

**Pastors, Sepulchre, and Prong** San Diego Sports Arena, Tuesday, July 19, 7:30 p.m., 2241 Shelter Island Drive. 220-TXES.

**Acoustic** Humphrey's, Thursday, July 21, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TXES.

**Spirit and Arthur Lee and Love** The Flash Cafe & Niteclub, Saturday, July 23, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TXES.

**Melissa M'Neil** Worldbeat Center, Sunday, July 24, 8 p.m., 485 Hancock Street, Midtown. 286-9334.

**Delight** Vashon Embassy, Sunday, July 24, 7 p.m., behind the San Diego Convention Center, downtown. 220-TXES.

**Smiley Robinson** Humphrey's, Sunday, July 24, 8 and 9:30 p.m., 2241 Shelter Island Drive. 220-TXES.

**Van Ambrosio** Marina Park South, Sunday, July 24, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TXES.

**Yankee Doodle** Marina Park South, Sunday, July 24, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TXES.

**Tower of Power and Kirk Whalum** Humphrey's, Thursday, July 28, 7:30 p.m., 2241 Shelter Island Drive. 220-TXES.

**Himmler** Humphrey's, Friday, July 29, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TXES.

**The Four Tops** Coronado Plaza Plaza Amphitheater, Saturday, July 30, 8 p.m., Coronado. 220-TXES.

**Metallia, Alice in Chains, Suicidal Tendencies, and Castaneda** Brown Field, Sunday, July 31, 5 p.m., Day Mesa. 445-4314.

**Art Garfunkel** Humphrey's, Sunday, July 31, 8 p.m., 2241 Shelter Island Drive. 220-TXES.

**Radio with Spring Green** Embassy, Sunday, July 31, 8 p.m., 2241 Shelter Island Drive. 220-TXES.

**Norman Brown and Ronny James** Humphrey's, Thursday, August 4, 7:30 p.m., 2241 Shelter Island Drive. 220-TXES.

**Michael Newman** with the **Hollies** Humphrey's, Sunday, August 7, 7:30 p.m., 2241 Shelter Island Drive. 220-TXES.

**Diane Schuur and Ramsey Lewis** Humphrey's, Friday, August 5, 7:30 p.m., 2241 Shelter Island Drive. 220-TXES.



Vargo, Saturday, June 6, 30MA Live

**Two Rivers and a Half** Cabal, Wednesday, August 3, 9 p.m., 2501 Kettner Boulevard. 220-TXES.

**The Precious** July 11 Tavern, Sunday, August 6, 143 South Celsius Avenue, Solana Beach. 220-TXES.

**Michael Newman** with the **Hollies** Humphrey's, Sunday, August 7, 7:30 p.m., 2241 Shelter Island Drive. 220-TXES.

**Missing Persons** The Flash Cafe & Niteclub, Wednesday, August 10, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TXES.

**Kathy Mattea** Humphrey's, Thursday, August 11, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TXES.

**David Byrne and Klaus** Humphrey's, Friday, August 12, 7:30 p.m., 2241 Shelter Island Drive. 220-TXES.

**Met Tenet and All That Jazz** Embassy, Marina Park South, Friday and Saturday, August 12 and 13, behind the San Diego Convention Center, downtown. 220-TXES.

**A Rock of Sappho** The Flash Cafe & Niteclub, Sunday, August 14, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TXES.

**Straus and Fuchs** Humphrey's, Thursday, August 18, 8 p.m., 2241 Shelter Island Drive. 220-TXES.

**Lee Rosen** Humphrey's, Sunday, August 21, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TXES.

**The Spin Doctors, the Gin Blossoms, and Cracker** 151 Mar Avenue, Sunday, August 23, Del Mar Fairgrounds, Del Mar. 220-TXES.

# Crank=UPSALE

Compact Discs \$11.99 each Cassettes \$7.99 each

UNLESS OTHERWISE NOTED

<p><b>ANTHRAX</b> Live - The Sound Years Featuring "Bring The Noise"</p>	<p><b>CRACKER</b> Featuring "Low &amp; Get Off This"</p>	<p><b>ERASURE</b> I Say I Say I Say Featuring "Always"</p>	<p><b>HEAVY D &amp; THE BOYS</b> Nuttin' But Love Featuring "Got Me Waiting"</p>
<p><b>I Mother Earth</b> Do Featuring "Not Quite Sober"</p>	<p><b>LIVE</b> Featuring "Selling The Drama"</p>	<p><b>VAN MORRISON</b> A Night In San Francisco Featuring "Moondance"</p>	<p><b>NEVILLE BROTHERS</b> Live On Planet Earth Featuring "Love The One You're With"</p>
<p><b>MIKE POST</b> Inventions From The Blue Line Featuring "Theme From NYPD Blue"</p>	<p><b>MIKE POST</b> Inventions From The Blue Line Featuring "Theme From NYPD Blue"</p>	<p><b>SOUNDS OF BLACKNESS</b> Africa To America Featuring "I Believe"</p>	<p><b>TOAD THE WET SPROCKET</b> Dulcinea Featuring "Fall Down"</p>

Only at **music+plus**

MUSIC PLUS IS A BLOCKBUSTER ENTERTAINMENT COMPANY.

STORES OPEN 10 A.M. TO 10 P.M. SUN. THRU THURS., 10 A.M. TO 11 P.M. FRI. & SAT.

**ISLAND SALOON & GRILL**  
FOODS SERVED DAILY FROM 11 A.M. - SUNDAY BRUNCH

THURSDAY & SUNDAY  
**Steve Brewer**  
LIVE MUSIC/DANCING  
Hot Heads  
Fuzzy & the Bluesmen  
1157 Columbia St.  
Downtown San Diego  
234-BREW (2739)

**KARL STRAUSS TO GO!**

Take Home San Diego's  
"BEST LOCAL BEER"

Karl Strauss Beers To Go In  
Sovvenir 1/2 & 1 Gallon Jugs!

KARL STRAUSS  
OLD COLUMBIA BREWERY  
1157 Columbia St.  
Downtown San Diego  
234-BREW (2739)

**JOHNNY LEE**  
Live at EL AMIGO  
SUNDAY  
Performing his #1  
country song including  
"Lucky Star Love"  
"Sweetest Goodbye"  
SATURDAY, JUNE 11 • 8 PM  
CONCERT & DANCING  
Tickets \$10  
1344 Broadway,  
13th Floor  
442-9700

**SKA**  
JUNE 16TH  
DANCE HALL  
CRASHERS  
Featuring  
Ska  
8:30-11:30 PM  
WORLD BEAT  
CENTER  
1658 HATCOCK ST.  
206-9334

**Buffalo Joe's**  
Barbecue Grill & Saloon  
"WHERE THE COUNTRY COMES DOWNTOWN"

\* TASTE OUR EXPANDED NEW MENU  
Featuring  
• Beef • Poultry • Buffalo • Seafood

\* DAILY LUNCH SPECIALS

\* HAPPY HOUR EVERY DAY 4-7 PM

\* THE CRITICS ARE RAVING MAD ABOUT BUFFALO JOE'S

• "Best BBQ" San Diego Magazine  
• "Great Meal" Unknown Eater, Channel 8

This Friday, Saturday & Wednesday  
**Runnin' Wild**  
Free Dance Lessons  
Wed-Fri. 7-9 pm

Corner of 5th & Market • Gaslamp Quarter • 236-1616

**Johnny's 800**

THURSDAY NITE  
**LADIES' NITE OUT!**  
"70S DISCO"  
\$1 drink - \$1.50 champagne cocktails  
Ladies - no cover before 9 pm

FRIDAY HAPPY HOUR 4-7 PM  
**THE 1ST CHOICE**  
Live 5:30-7:30 pm  
FRIDAY NITE

**MICHAEL VINCENT**  
**DISCH & THE CRAWLIN'**  
**KING SNAKES**

SATURDAY NITE  
**TOMCAT COURTNEY**  
SUNDAY, MONDAY & TUESDAY NITE  
**ALL-YOU-CAN-EAT**  
**CRAB FEAST '15.95**

TUESDAY  
**H.I.P. NITE**  
(Hospitality Industry People)  
Show paycheck stub for free admission.

WEDNESDAY  
**BLUESFEST**  
Hosted by "T" with  
**WILLIE JAYE BAND**

801 FOURTH AVENUE, DOWNTOWN 933-1131

## Calendar MUSIC SCENE

**Joan Baez and Joe Henry**  
Humphrey's, Wednesday, August 24,  
7:30 p.m., 2241 Shelter Island Drive,  
220-TTXX.

**The Indigo Girls** Embarkadero  
Marina Park South, Sunday, August  
28, 7 p.m., behind the San Diego  
Convention Center, downtown,  
220-TTXX.

**John Tesh** Humphrey's, Sunday,  
August 28, 8 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Kenny Loggins** Embarkadero Marina  
Park South, Monday, August 29, 7:30  
p.m., behind the San Diego  
Convention Center, downtown,  
220-TTXX.

**Marty Stuart** Humphrey's, Tuesday,  
August 30, 7 and 9 p.m., 2241 Shelter  
Island Drive, 220-TTXX.

**Isabella Rossellini and John Tesh**  
Embarkadero Marina Park South,  
Tuesday, August 30, 7 p.m., behind  
the San Diego Convention Center,  
downtown, 220-TTXX.

**Natalie Cole** Embarkadero Marina  
Park South, Sunday, September 6,  
behind the San Diego Convention  
Center, downtown, 220-TTXX.

**The Dippin' Dots** Humphrey's,  
Sunday, September 11, 7 and 9 p.m.,  
2241 Shelter Island Drive, 220-TTXX.  
**Chicago** Embarkadero Marina Park  
South, Wednesday, September 14,  
7:30 p.m., behind the San Diego  
Convention Center, downtown,  
220-TTXX.

**Bonnie Raitt and Bruce Hornsby**  
Embarkadero Marina Park South,  
Thursday, September 15, 7 p.m.,  
behind the San Diego Convention  
Center, downtown, 220-TTXX.

**Grease** Woodhams, 162  
Humphrey's, Thursday, September 15,  
7 and 9 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Tommy Stinson** with the San Diego  
Symphony Embarkadero Marina  
Park South, Friday, September 16,  
7:30 p.m., behind the San Diego  
Convention Center, downtown,  
220-TTXX.

**Victor Wootte** and **Larry Harvey** San  
Diego Sports Arena, Saturday,  
September 17, 7:30 p.m., 220-TTXX.  
**Lenny Kravitz** Backstage and **Boyz  
nthe City** Embarkadero Marina Park  
South, Sunday, August 30, 7 p.m., behind  
the San Diego Convention Center,  
downtown, 220-TTXX.

**Natalie Cole** Embarkadero Marina  
Park South, Sunday, September 6,  
behind the San Diego Convention  
Center, downtown, 220-TTXX.

**Dave Navarro** Humphrey's, Friday,  
September 23, 8 p.m., 2241 Shelter  
Island Drive, 220-TTXX.  
**King and Little Feet** Embarkadero  
Marina Park South, Tuesday,  
September 27, behind the San Diego  
Convention Center, downtown,  
220-TTXX.

**The Moody Blues** with the San Diego  
Symphony Embarkadero Marina  
Park South, Wednesday, September  
28, 7:30 p.m., behind the San Diego  
Convention Center, downtown,  
220-TTXX.

**The Bulgarian State Female Vocal  
Chorus** Woodhams, 162  
Humphrey's, Wednesday, September  
28, 8 p.m., 2241 Shelter Island Drive,  
220-TTXX.

**Shawn** and **Travis** The Fish  
Cafe & Vintages, Thursday,  
September 28, 8 p.m., 1647 San  
Diego Mission Road, Mission Valley,  
220-TTXX.

**Peter, Paul and Mary** Humphrey's,  
Thursday, September 29, 7 and 9 p.m.,  
2241 Shelter Island Drive, 220-TTXX.  
**Lenny Kravitz** Backstage and **Boyz  
nthe City** Embarkadero Marina Park  
South, Sunday, August 30, 7 p.m., behind  
the San Diego Convention Center,  
downtown, 220-TTXX.

**Natalie Cole** Embarkadero Marina  
Park South, Sunday, September 6,  
behind the San Diego Convention  
Center, downtown, 220-TTXX.

## UNDERGROUND CLUBS

If you wish your club to be included,  
please call 232-3000 ext. 201. Thursday  
afternoon or Friday before 5:00 p.m.  
The listings are free.

**Artists** 2101 S. Street and Ralph C.  
Dyer house, Thursday, 5:00 p.m.,  
Fourth and Island, downtown,  
521-5171.

**The Big House** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Beats** 2101 S. Street Temple Drive,  
Thursday, 8:00 p.m., 2241 Shelter  
Island Drive, 220-TTXX.

**Shawn** and **Travis** The Fish  
Cafe & Vintages, Thursday,  
September 28, 8 p.m., 1647 San  
Diego Mission Road, Mission Valley,  
220-TTXX.

**Peter, Paul and Mary** Humphrey's,  
Thursday, September 29, 7 and 9 p.m.,  
2241 Shelter Island Drive, 220-TTXX.

**Club Wednesday** 2101 S. Street and  
Ralph C. Dyer house, Thursday, 5:00  
p.m., Fourth and Island, downtown,  
521-5171.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**Club New** 2101 S. Street Temple  
Drive, 5:00 p.m., 2241 Shelter Island  
Drive, 220-TTXX.

**TACO BELL CROSS THE BORDER SERIES**

**Reggae Sunsplash**  
Tenth Anniversary  
Steel Pulse • Maxi Priest  
Marcia Griffiths • Beres Hammond • Terror Fabulous  
Red Fox • Junior Tucker • A-Team Band  
Tommy Cowan M.C.  
International Arts & Crafts Fair  
South Side (232) 259-8344  
Biggest Reggae Festival in the World!  
THURS. JUNE 2 6PM **Open Air Theatre**  
PRODUCED IN ASSOCIATION WITH HOSS JACOBS PRESENTS

**Melissa Etheridge LIVE**  
with special guest  
billy pilgrim  
THURSDAY JUNE 16 8PM **Open Air Theatre**

**ALSO ON SALE AT THE OPEN AIR THEATRE:**  
**ROGER DALTREY**  
WITH A 60 PIECE ORCHESTRA PERFORMING  
THE SONGS OF THE WHO  
SUNDAY JULY 10 8PM  
**HARRY CONNICK, JR.**  
WITH FUNKY DUNKY AND INTRODUCING THE  
LEROY JONES QUINTET  
WEDNESDAY AUGUST 3 8PM

**1994 Del Mar Fair  
LETTUCE ROCK EWE**  
Presents  
**PRETENDERS**  
Thursday, June 16  
\$10, \$12.50 & \$15

**WYONNA**  
Thursday, June 30  
\$10, \$15 & \$18.50

Tickets on sale now at all Ticketmaster  
locations and the Fairgrounds box office.  
All seats reserved.  
\* Ticket prices do not include Fair admission  
For Information Call 792-4252  
Del Mar Fairgrounds, I-5 at Via de la Valle

**The Doomed**  
21st Century  
Recording Studio &  
Winston's  
The Doomed  
ABUSEMENT PARK  
JUNE 23/24/25  
Live music and  
entertainment  
Winston's  
21st Century  
Recording Studio &  
Winston's

**LOU'S  
FUR  
GAT**  
UNCLE JOE'S  
BIG OL' DRIVER  
RADIO WENDY  
FRIDAY  
JUNE 3 • 8 PM  
WORLDDEAT  
CENTER  
1845 Hancock St • 946-0334  
(Between 6th Town exit  
& Washington St.)  
ALL AGES  
ADVANCE TICKETS:  
CASH • OFF THE RECORD  
CASH • RECORDS • LIVE  
CASH • RECORDS • LIVE  
CASH • RECORDS • LIVE

**O'CONNELL'S**  
FRIDAY JUNE 3  
**KING BEES**  
SATURDAY JUNE 4  
**THE SOURCE**  
FRIDAY JUNE 10  
**BEGGARS BANQUET**  
SATURDAY JUNE 11  
• CALL CLUB •  
NO COVER  
FRIDAY JUNE 3  
KING BEES  
SATURDAY JUNE 4  
THE SOURCE  
FRIDAY JUNE 10  
BEGGARS BANQUET  
SATURDAY JUNE 11  
CALL CLUB  
NO COVER

**VELVET**  
2612 Kettner Blvd  
922-1080  
SATURDAY JUNE 4  
FUNKY PRESIDENTS  
THRESHOLD  
SATURDAY JUNE 4  
JOCKEY  
CROWN DOWN  
SATURDAY JUNE 4  
JOCKEY  
CROWN DOWN  
SATURDAY JUNE 4  
JOCKEY  
CROWN DOWN

**CAJUN  
ZYDECO  
FESTIVAL**  
Rainbow Lagoon Long Beach  
Saturday & Sunday, June 4-5 Noon-7 pm  
dance  
General Admission \$17.00  
Students & Seniors \$10.00  
Young People 12-16 \$5.00  
Children under 12 \$3.00  
Special! Saturday Night Dance  
with Walter Mauden  
& The Soul Players along with  
Balkan & The System One Club

**W.D. PABST**  
FRIDAY, JUNE 3  
**THE MONSTERS**  
SATURDAY, JUNE 4  
**TRAVEL AGENTS**  
POOL TOURNAMENT 2 pm  
Coke & join us \$5 entry fee  
Inside the QUALITY INN • 2001 Nimitz Blvd. (corner of Nimitz & Rancocas) 224-9028 • Free underground parking

**NITE LIFE**  
SAN DIEGO'S #1 FEATURE SHOWCLUB  
Cocktails \$2.75 • Pitchers \$4.75  
4th of July  
Party  
June 28, Uptown  
June 29, East

**NITE LIFE**  
SAN DIEGO'S #1 FEATURE SHOWCLUB  
Cocktails \$2.75 • Pitchers \$4.75  
4th of July  
Party  
June 28, Uptown  
June 29, East



San Diego Reader June 2, 1994

## Calendar MUSIC SCENE

country music, beginning at 7:30 p.m. Thursday through Saturday, and 9 p.m. Sunday.

**Denny's Restaurant**, 510 West Mission Avenue, Escondido, 743-0939. Karaoke entertainment hosted by Dave Rivers from 8:30 p.m. to 12:30 a.m. Thursday in the Atrium Lounge.

**El Comal**, 1245 Poway Road, Poway, 486-1010. Greg Hartline, contemporary, blues, country, and danceable variety music. Friday happy hour live music. Friday and Saturday, call club for information.

**Hopkins Bar**, 1781 West Bernardo Drive, San Marcos, 487-7141. Gary Soder and Buffet Club, music of James Butler, open country, 6:30 p.m. to 10:30 p.m. Thursday. Laguna

Light, contemporary, 6 p.m. to 10 p.m., Tuesday.

**Epique Restaurant**, 1555 Camino Del Mar in the Del Mar Plaza, Del Mar, 219-9966. Mega Reality, 10 p.m. to 9:30 p.m., Monday.

**For Cal's**, 1270 Main Street, Ramona, 789-1735. Soul Station, vintage rock and roll, 9 p.m., Friday and Saturday.

**Frontside Lounge**, 419 West Washington Avenue, Escondido, 743-1031. Bob Lenz and Junction 52, Top 40 and rhythm and blues, 8:30 p.m. to 1:30 a.m. Wednesday through Saturday. Laguna, entertainment, Sunday through Tuesday.

**Front Street Bar**, 536 First Street, Escondido, 944-6233. Street Blues, Blues, Thursday the Blues Tavern, blues and rhythm and blues, Friday the O'Brien Brothers, rock folk, Saturday Blues and Fala Bala, calypso and reggae, Wednesday.

**The Flying Bridge**, 1101 North Hill Street, Escondido, 722-1904. Don Tronson and Susan Kivley, contemporary, Thursday through Saturday. Don Tronson, country and contemporary, Sunday and Monday; Karaoke entertainment on Tuesday and Wednesday.

**Fogarty's Pub**, 245 West El Norte Parkway, Escondido, 743-0141. Bottom Line, rock and roll, Thursday through Saturday. Laguna, entertainment beginning at 7 p.m., Sunday and at 9 p.m. Wednesday.

**Full Moon Saloon**, 485 First Street, Escondido, 436-7977. N-Z Rough, reggae music, 9 p.m. to 1 a.m., Thursday. Wally World, Friday, Chill Out and the Lighthouse, Saturday, Jeff Moore and Minah Cooke, Wednesday.

**The Gentrys**, 2400 Lila Road, Valley Center, 749-8041. Larry Road, blue-grass music, Friday and Sunday.

**Harmony's Tavern**, 2771 Roswell Street, Carlsbad, 729-8951. The Backyard Lounge, contemporary rock, Thursday the Night Crawlers, the Thunder Twins, blues rock, 9 p.m. to 1 a.m., Saturday. Gary Jay, variety, Sunday, David Houser, classic rock and roll, Wednesday.

**Henry's**, 264 Carlsbad Village Drive, Carlsbad, 729-2148. Natural, contemporary music, 9 p.m., Friday and Saturday. Laguna, entertainment with Kurt Gentrys, 6:30 p.m., Sunday. Monday, Tuesday, and Thursday, Larry K. piano, Wednesday.

**Hill Street Cellarhouse**, 524 South Hill Street, Escondido, 944-9955. Francis, jazz trio, 8 p.m. to 11 p.m., Saturday.

**The Hungry Hunter**, 11940 Bernardo Plaza Drive, San Marcos, 486-9955. 9:30 p.m. to 1:30 a.m., Laguna, classic rock and roll, Wednesday through Saturday.

**The Inn at Rancho Santa Fe**, 5951 Lomas del Caballero, Rancho Santa Fe, 756-1131. Tangle, big band and rock and roll, 7 p.m., Friday and Saturday.



Terror Fabulous, tonight, Thursday, June 2, "Reggie Samplins," Open Air Theatre

**Jah's Del Mar**, 11800 Coast Boulevard, Del Mar, 735-2052. Fred Newell, classical guitar, 8:30 p.m. to 10:30 p.m., Tuesday.

**Kamandi's Pub Sports Bar and Grill**, 12375 Poway Road, Poway, 748-7296. Perfect Stranger, rock and roll, 9 p.m., Friday and Saturday.

**K's Club**, 1740 East Vista Way, Vista, 943-5556. Live music, some nights, call club for information.

**La Costa Coffee Roasting Co.**, 485 El Camino Real, Suite 208, La Costa, 438-1160. Joe Eden Harmon, acoustic, 4 p.m. to 11 p.m., Friday. Tim Sorey, jazz blues, 8 p.m. to 11 p.m., Saturday.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

Friday and Saturday, call club for information. In the lobby lounge live piano music nightly.

**Lane's Little Bit of Country**, 680 West San Marcos Boulevard, San Marcos, 744-4120. Char Carroll and the Orange Band, country music, Wednesday through Saturday. Fire Water, country, Sunday and Tuesday.

**The Mophead Cafe**, 230 East Second Avenue, Escondido, 489-8392. Acoustic open mike, Thursday live music, 9 p.m., Friday and Saturday, open mike, 2 p.m. to 11 p.m., Sunday, jazz and blues, 7:30 p.m. to 11 p.m., Monday. Live open mike, 7:30 p.m. to 11 p.m., Wednesday.

**Millie's Place**, 609 Paseo Delicias, Rancho Santa Fe, 756-3885. Randy Renner, piano variety, 7 p.m. to 11 p.m., Thursday, and 8 p.m. to 11 p.m., Friday and Saturday.

**Miracles Cafe**, 1911 San Elian Avenue, Carlsbad, 943-7024. Roney on One, jazz, 8 p.m. to 11 p.m., Friday. Willie Dee, blues and rhythm and blues, 8 p.m. to 11 p.m., Saturday. Amy Kasser, contemporary, classical performed on harp, 10 a.m. to 1 p.m., and Roney on One, jazz, 5:30 p.m. to 8:30 p.m., Sunday.

**Mar-a-Market Place**, 1020 West San Marcos Boulevard, San Marcos, 744-2112. The Cave, jazz, 8 p.m. to 10:30 p.m., Friday.

**Moore's Restaurant**, 11605 C. Duvala Road, Rancho Bernardo, 487-9030. Rick Martinez, rock and other styles of folk music, performed on violin and accompanied with vocals, 5:30 p.m. to 9:30 p.m., Friday. Arthur Williams, jazz guitar, 5:30 p.m. to 9:30 p.m., Saturday.

**Monterey Bay Camera**, 1325 Harbor Drive North, Escondido, 722-3474. Dianne D'Amico, blues, Karaoke entertainment beginning at 8 p.m., Friday and Saturday.

**The Naked Bear Coffee Co.**, 1120 First Street, Escondido, 434-1347. Live music most nights, call club for information.

**Pala Mesa Resort**, 1001 Old Highway 95, Fallbrook, 728-5881. Greg

Delight, rock and roll, Wednesday. All shows start at 7:30 p.m.

**Sanford's Pub Sports Bar and Grill**, 12375 Poway Road, Poway, 748-7296. Perfect Stranger, rock and roll, 9 p.m., Friday and Saturday.

**K's Club**, 1740 East Vista Way, Vista, 943-5556. Live music, some nights, call club for information.

**La Costa Coffee Roasting Co.**, 485 El Camino Real, Suite 208, La Costa, 438-1160. Joe Eden Harmon, acoustic, 4 p.m. to 11 p.m., Friday. Tim Sorey, jazz blues, 8 p.m. to 11 p.m., Saturday.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

**La Costa Forest and Spa**, Costa Del Mar Road, Carlsbad, 438-9111. In the Trenches of Champagne Lounge, Patrick Jerry, vintage offers a variety of music, including blues and reggae tunes, popular classics and new, and more from 8:30 p.m. to 12:30 a.m., 1 band, live music.

# THE FLASH

CAFE & NITECLUB

10475 San Diego Mission Road • Mission Valley

Live Concerts • DJs • 7 Nights A Week • Lunch served daily 7:00-11 a.m.

**This Friday & Saturday, June 3-4**

**DJ CHUCK RODGERS**

51 drafts all night

**LE'ED AND THE BLUES IMPERIALS WITH SUE FOLEY**

FRIDAY, JULY 1

**STEPPENWOLF**

FRIDAY, JULY 1

**ARLO GUTHRIE**

SUNDAY, JUNE 5

**ADRIAN BELEW**

TUESDAY, JULY 12

**ROBERT VAUGHN**

the dead river angels plus: Glory Stompers

FRIDAY, JUNE 10

**GREG KIHN**

"Acoustic" "Breakup Song" plus: NATHAN'S GHOST

SATURDAY, JUNE 11

**KARLA BONOFF**

THURSDAY, AUGUST 4

**GIL-SCOTT HERON**

SUNDAY, JUNE 12

**MISSING PERSONS**

WEDNESDAY, AUGUST 10

**HOLLY NEAR**

SATURDAY, JUNE 18

**FLOCK OF SEAGULLS**

SUNDAY, AUGUST 14

**NINA HAGEN**

FRIDAY, JUNE 24

**BLOOD, SWEAT & TEARS**

2 SHOWS THURSDAY, SEPTEMBER 29

## JAZZ AT THE HORTON GRAND

THURSDAY, JUNE 2

**KRISTIN KORB TRIO**

FRIDAY & SATURDAY, JUNE 3 & 4

**DENNY ZEITLIN & DAVID FRIESEN**

SUNDAY, JUNE 5

**HOLLIS GENTRY ACOUSTIC ENSEMBLE**

THURSDAY, FRIDAY & SATURDAY, 8:30 & 10:15

SUNDAY, 2:00 & 3:30

311 Island (at 4th Ave.) • DOWNTOWN • 544-1886

## FEED YOUR SOUL.

**June 6**  
**Ruby & The Red Hots**

**June 13**  
**Zooties**

**June 20**  
**Lon Rainey & The Midnight Players**

**June 27**  
**Willie Jay**

**9:00 PM/No Cover**  
(619) 450-3355

Monday nights at Japengo there's live blues, exotic Pacific Rim cuisine, and the best sushi in town. The gig starts at nine. The fun starts when you get there.

**JAPENGO**

8960 University Center Lane, At Arverine

**O.M.B.A.C. (Old Mission Beach Athletic Club)**

**30th Annual "COMING OUT PARTY"**

MARINERS POINT • Live Bands • 4 Shows

A Tribute to The Beach Boys: **Papa Doo Run Run**

also LA's Hottest '80s Group: **Lt Elmo and The Cosmos**

plus Kings of Orange Co.

**Dr. Feelgood & the Interns of Love**

Commemorative T-Shirts On Sale

**Tickets:** OMBAC - The Beachcomber - The Pierment Bay's East - Coastal Station - Johnny's Surf Club - Mexico O.B. Steve's Cabaret Bar - Beachcomber State - Rose's

**SAT, JUNE 11, 1994** 2pm-10pm

Entrance \$7 • Limited Number of Front Tickets \$13 (Pre-Sale Only) Adults Only (No Minors) • Inebriated Persons Will Neither Be Admitted Nor Allowed to Remain.

**No Leos**

Live Music, Reggae, Rock 'n' Blues Party!

**2 Bands!**

**King Black**

**& Diversity**

**Featuring Toxic**

**Tonight**  
**June 2, 8:30 PM**

**Nefertiti**

**Reggae Night**

**Friday**  
**June 3, 9:00 PM**

**2 Bands!**

**Mississippi Mud**

**Sharks**

**Hot Rod Lincoln**

## TOWER RECORDS VIDEO

# traffic

Appearing at the Summer Pops Bowl

June 6

Now on sale!

**11.99 CD**

**7.99 CS**

OPEN 9 AM TO MIDNIGHT EVERY DAY!

**TOWER RECORDS VIDEO**

EL CAJON • SPORTS ARENA • COLLEGE AREA

EL CAJON

780 Fletcher Parkway (exit 10 at 17th)

San Diego, CA 92111

(619) 576-9701 • NO RENTALS

SPORTS ARENA

3601 Sports Arena Blvd

San Diego, CA 92111

(619) 224-3331

COLLEGE AREA

8401 El Cajon Blvd

San Diego, CA 92111

(619) 581-1020























with fowl and meat. The French combine duck, lamb, and sausage with beans, or else goose, lamb, sausage, and chicken. On the West Coast we almost never see goose — it's too fatty for health-conscious people. Some recipes insist that the duck be immersed in a *confit*, that is, marinated in its own fat. Despite this, when the duck emerges, it's fat free, moist, and bursting with natural flavor. La Bonne Bouffe uses a *confit* of duck in its cassoulet, but Chez Henri doesn't go that route.

At Chez Henri the beans are baked with breast and thigh of fresh duck; the lamb is not; some innocuous cut, but a gorgeous double lamb chop; the

[illegible]

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a complete meal per person, exclusive of drinks and tip. **Lows** below \$8; **moderate**: \$8 to \$15; **expensive**: more than \$15. Please call restaurants in advance for operating hours, reservations, and other specific

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a complete meal per person, exclusive of drinks and tip. **Lows** below \$8; **moderate**: \$8 to \$15; **expensive**: more than \$15. Please call restaurants in advance for operating hours, reservations, and other specific

**BULLY'S NORTH** 1404 Cerrino del Mar, Del Mar, 755-1660. Especially during sunset, this branch is the most colorful and is jammed with the sporting crowd which makes the place excit-

**BULLY'S NORTH** 1404 Cerrino del Mar, Del Mar, 755-1660. Especially during sunset, this branch is the most colorful and is jammed with the sporting crowd which makes the place excit-

searching for a place that serves American breakfasts from opening to closing, try this low-cost cafe which is open from 5:30 a.m. to 9:00 p.m. The Encinitas' special offers extol local products: pork sausage, eggs, bread and butter, and their Bacon, sausage, or ham and two eggs for \$4.95. Egg dishes are served with biscuits and gravy. Children's menu is \$1.95 for breakfast and \$2.95 for dinner. Sandwiches and salads (as well as breakfast) for lunch. American entrées (chicken, roast beef, turkey) for dinner. Fast, excellent service. Open daily, 11 a.m. to 9 p.m. Lunch and dinner, to the fish market.

**THE FISH MARKET** 440 Via de la Valle, [Di] Mar, 755-2577. From the moment it opens until closing, there's scarcely a lull. The reason: lots of fresh fish, mostly from the 15 to 20 fresh fish items, imported as well as sourdough bread, choice of potatoes or rice, cold stew or cottage cheese. Fish, which may include salmon, tuna, sole, halibut, is grilled to golden over mesquite. Fine value, but not a place for the three C's: calm, conversation, and contemplation. Open daily, 11 a.m. to 10 p.m. Continuous service. Low to expensive.

**F PORNACIO CUCINA ITALIANA**  
15555 Camino Del Real, The West Plaza,  
755-8078. *Il Pornaio* offers a stunning  
unadorned view and still its cuisine and  
indoor seating are go-goisms. The grilled  
items tend to be uneven, but the salads  
fresca, angel hair pasta, knops and  
olives are always good. Some menu lunch  
and dinner specials available. Lunch  
dinner daily. To midnight Friday and  
Saturdays. Sunday brunch: 3 a.m. to the  
menu from 10:00 a.m. to 3:00 p.m.  
Moderate to low expense.

**KHAYAM CUISINE RESTAURANT**  
17167 Hwy 101, apartment on the mall,  
Solana Ranch, 755-6443. The best Mid-  
dle Eastern cuisine is to be found here,  
prepared by a woman chef who com-  
bines traditional recipes with French  
savoir. Every item is superb, but don't  
forget to try the *bourk*, ground beef wrapped in  
dough; the grilled eggplant; the stuffed  
chicken and rice presented as a "saïe"  
and surrounded by raspberry sauce. Not  
to be missed. Every night except Satur-

■ Lunch  
■ Dinner

day, soup or salad plus one entrée from the menu, \$9.95. Closed Mondays. Lunch, Tuesday through Saturdays, dinner Tuesday through Sunday. Low to moderate.

**LA BONNE BOULEVARD** Town and Country Shopping Center, 471 Encinitas Boulevard, Encinitas, 92038. 300-3080. Burgers, rack of lamb, frog legs (which is a caricature), and wal Neumann's are among the French provincial staples of the house. Duck in peppercorn sauce and Dover sole in lemon butter and mushrooms sauce are also offered. Diners are at a carte. A charming menu and sensitive wine list add to the festive dinner. Dinner Tuesday through Sunday. Moderate to expensive.

**NOBU JAPANESE RESTAURANT** 325 South Highway 101, Solana Beach. 555-5555. A gourmet Japanese, Italian restaurant, the menu offers 40 sushi, 38 steaks, 100 appetizers, 100 entrees, 100 stunning and unique appetizers and a long list of entrees which include nine soups, seafood and beef. There are 100 wine choices are available (the liveliest in the sushi bar). Especially on the week-

ends, arrive early to avoid waiting at tables. Easily one of the best Japanese restaurants in San Diego. Open daily, you can eat lunch buffet Mondays through Friday; dinner roughly Friday and Saturday, open to 11:30 p.m. Los Angeles to moderate.

**POTATO SHACK** Cafe 120 West Street (off First Street), Encinitas 92024, 760-434-1282. If you love potatoes, you'll discover heaven at this breakfast/lunch cafe. You may have American fries; French fries; baked potatoes; potatoes au gratin, in a salad, and covered with various toppings. The potatoes are all you can eat treat. The omelets are also fine and so are the hotcakes. One hotcake covers an entire plate. A nice menu is fresh and interesting and a good price. Check out the menu for fun. Arrive early weekends. Open daily, 7:30 a.m. to 2:00 p.m. and to 3:00 p.m. on Saturdays and Sunday. Low.

**SAMURAI JAPANESE RESTAURANT** 9750 La Jolla Village Drive, La Jolla, California 92037, 619-481-0003. This restaurant boasts "the largest Ca-

florida sushi bar," as well as a menu with over 100 items. The food is artfully prepared and presented, the sushi is scrumptiously fresh, and the atmosphere is lively and fun. You can easily make a meal from the sushi and appetizers. The *ovo* dumplings are especially recommended, as is the chicken *crisp* or fried chicken cutlet. Seating is available at the sushi bar, bayside room, or a covered dining area, which provides canopy booths. Open daily, Lunch Monday through Friday, dinner nightly; Fries and Sundaes to 10:30 p.m. Modest to expensive.

**SCALINI** 5780 Villa de la Valle, Del Mar 259-0944. A handsome dining room has been built on what was once farmland along the road to Rancho Santa Fe, the offering is a mix of Italian specialties, the American classics, and a few of the more exotic, mesquite-grilled entrées, and traditional veal, chicken, and seafood, some in rich sauces. While the antique looks and ornate decor may startle you, the great pizza (shared), a Caesar salad, and one of ten pasta dishes, especially pasta sautéed with ricotta and spinach, are

penne with hot peppers. Fresh fish steamed here will have. Impressive soundings and excellent service. Good lunch Tuesday through Friday dinner nightly. High moderate expense.

**NORTH INLAND**

**ANTHONY'S RANCHO BERNARD**  
11866 Olive Avenue (off Bernardo on the service), Rancho Bernardo, 451-2400. One of the best features of this handsome branch of Anthony's is that it accepts reservations. This relieves you the necessity of waiting around at your name is called. The dining room also tends to be less frantic than downtown branches. Good fish chips, seafood salad, broiled fish service. Hours, 11:30 a.m. to 8:30 p.m. (highly, low to low moderate).

**ASHOKA THE GREAT** 4-74 8101 Mountain Road (off Miramar Road) 695-9749. Seek out this splendid In-

restaurant. The setting is lovely and the service is excellent, and the food is superb. Don't overlook the tandoor oven dishes, baked in a tandoor oven over a hot, rugged josh lamb shank. Ten vegetable platters and six rice dishes are available for vegetarians. An all-you-can-eat lunch buffet is served daily. It's the drive to get this excellent food that's moderate.

**BERNARDI'S** 12457 nambu Bernardo Road (Rancho Bernardo Village Shopping Center), Rancho Bernardo 487-7171. Don't miss this charming French-California cafe for its elegant food combined with low costs. You can make a meal from the French or soup plus spinach salad accompanied by a vegetable, or a French omelette and pasta and gourmet pizzas. For treats, the fresh fish is grilled and served with a very light sauce. All the tastes of France and is a lot of fun in concept. However, you can't miss the excellent desserts. Especially the stuffed with pears. Closed Mondays.

**ANTHONY'S RANCHO BERNARDO**  
11666 Avenida Place (off Bernardo Center Drive), Rancho Bernardo, 451-203-1166. One of the best features of this handsome branch of Anthony's is that it accepts reservations. This reduces the necessity of waiting around until your name is called. The dining room also tends to be less frantic than its downtown branches. Good fish and chips, seafood salad, broiled fish. Full service. Hours, 11:30 a.m. to 8:30 p.m. nightly. Low to moderate.

**ASHOKA THE GREAT** 9474 Blau Mountain Road (off Miramar Road), 695-9749. Seek out this splendid Indian

**ANTHONY'S RANCHO BERNARDO**  
11666 Avenida Place (off Bernardo Center Drive), Rancho Bernardo, 451-203-1166. One of the best features of this handsome branch of Anthony's is that it accepts reservations. This reduces the necessity of waiting around until your name is called. The dining room also tends to be less frantic than its downtown branches. Good fish and chips, seafood salad, broiled fish. Full service. Hours, 11:30 a.m. to 8:30 p.m. nightly. Low to moderate.

**ASHOKA THE GREAT** 9474 Blau Mountain Road (off Miramar Road), 695-9749. Seek out this splendid Indian

**BERNARDI'S** 12457 Rancho Bernardo Road (Rancho Bernardo Village Shopping Center), Rancho Bernardo 487-7171. Don't miss this charming French-California cals for its exquisite food combined with low costs. You make a meal from the French or soup plus spinach salad accompanied by potato pancake, or from one of several pastas and gourmet pizzas. For trees, the fresh fish is grilled and cooked with a very light sauce. All the tastes clean and is low-fat/low-cal in concept. However, you can't miss the excellent desserts, especially the chocolate stuffed with pears. Closed Mondays.



Not Just Sports, But Excellent Food!!

**DAILY SPECIALS**  
from **\$3.79**  
(Includes beverage)

Special not to be used with any other offer.

Coupon

**FREE DINNER  
EVERY DAY!**

Buy one meal at regular price, get second of equal  
or lesser value FREE! Up to \$15 value. Expires 6/1/96. Dine-in only.  
Midwest Pool Tournament, Philly Cheesesteak, Steaks - BBQ Daily Back Ribs  
Daily Specials Not Included

**Happy Hour 4-7 pm • Drink Specials**  
Enjoy our game room  
**POOL TABLES • TVs • DARTS**  
7061 Clearmont Mesa Blvd. • Just East of 805  
**569-8667**

**Jackie's**  
**STEAK &  
SEAFOOD**

*Here's a sample of our sumptuous entrees at moderate prices:*

- **FILET MIGNON \$12.95**  
7-oz. tenderloin wrapped in bacon,  
served with mushrooms.
- **TERIYAKI CHICKEN \$10.50**  
Boneless chicken breasts broiled and served  
with pineapple.
- **SEAFOOD MARINARA \$10.50**  
Langoustes topped with bay shrimp,  
scallops and green lip mussels in a  
marinara sauce.
- **FRESH FISH SELECTIONS**

**LATE NIGHT DINING!**  
Sun.-Thurs. till 2:00 a.m.  
Fri.-Sat. till 3:02 a.m.  
3768 Mission Blvd., Mission Beach.  
Reservations called 488-7311



**2 FOR 1**  
**DINNER, LUNCH OR  
BRUNCH** Buy any dinner entree (\$11.00  
maximum) + select of lunch or brunch entree (\$5.00  
maximum value) and get another entree of equal or  
lesser value free. Valid through 6-16-94 with  
coupon. Not valid with any other offer - 15%  
discount will be added to the total before discount  
grantee will be applied. No taxes shown.  
One coupon per couple. No cash orders.



**GRILLED PORK CHOP DINNER**

**\$6.95**

Regularly \$8.95

Sunday Wednesday

Two marinated pork chops, char-grilled to perfection. Served with vegetables, mashed potatoes and gravy, house salad and warm garlic bread.

**Expires 8/25/94.**

With this ad, please.

**\$1.75 Dinners**

**Just for Kids**

Children 8  
Unlimited Eater  
Gives US \$5  
"Stamp" Of  
Approval

**GOOD FOOD**



**CLUBBY DINING**

**BLUE COLLAR**  
*Spill & Co.*

4015 Alameda Drive  
487-1171

In Clairmont, 1/4 mile south of the Price Club off of Alameda Blvd.

**HUNGRY HOUR**

1/2 price appetizers & drink specials

Monday-Thursday 3:00-7:00 pm

**SIZZLE**  
CABO CABO  
**CARNITAS OR FAJITAS**  
**HAPPY HOUR 4-7 AND**  
DRAFT DRINKS  
AFTER 7  
ALL DAY DRINKS  
ALL DAY  
TEQUILA BAY  
40 OZ. MARGARITAS \$6  
\$1 SHOTS \$1 DRAFTS TILL 10  
CABO CABO

A WOOD-FIRED PIZZA & PASTA

D'lish  
GOURMET

possible dishes or prices we can afford." —Beano Wilho: SD reader  
"It's a no-brainer that we will go to any..." —Steven Leger

PASTA  
and  
PIZZA

/ IN LA JOLLA!

Covered  
Patio &  
Bar

GOURMET IS HAPPY TO ANNOUNCE THE GRAND OPENING OF ITS CANTINA AT PEARL & GIBBS IN LA JOLLA. IN ADDITION TO OUR FINE PIZZA, PASTAS AND SALADS, LA SQUILLA WILL BE FEATURING DELICIOUS, HOTHOUSE CHICKEN AND HOMEMADE DESSERTS! WE USE THESE INGREDIENTS, NO PRESERVATIVES OR ADDED.

**Grand Plates**      **Large & Small Salads**      **Pasta**

OVER 20 VARIATIONS!  
Crispy Chicken    Grilled Salmon    Chicken Marinara  
The Chicken    Chicken Caesar    The Chicken    Chicken Lasagna  
Garbanzo Chicken    Lasagna    Alfredo Sauce    Spicy Chicken    Beef    \$8.99-\$9.99

Boulevard, Pacific Beach (in the Promenade) 483-4040  
Street, Chelsea Vista (under the Clocktower) 585-1371  
and Avenue, La Jolla (underground parking) 454-8118

OPEN 7 DAYS A WEEK  
FROM 11 AM TO 11 PM  
DAILY

OFF ONE PASTA OR PIZZA

994



































# Phone Matches<sup>TM</sup> Work!



STEVE PERANTEAU & TRACY COHEN

"It's hard to meet men in the teaching profession. And I didn't want to date kids' fathers. So I placed a Phone Matches ad in February of 1990. I got 120 responses. I thought, 'Wow, this is great.'" —Tracy Cohen



ROSE CANDELORE & RICHARD WELCH

"Rose and I would never have met if it wasn't for this Phone Matches service."

—Richard Welch



CHERYL & DOUG BEARD

"Phone Matches is a great idea because it gives you a nice, comfortable barrier between you and another person until you're ready to pursue further."

—Cheryl Beard



JEANNE & LARRY GOODYEAR

"Sometimes, when you're out there trying to meet new people, you run into women who aren't really looking for a relationship. What I liked about Phone Matches is that it eliminated all those cold shoulders."

—Larry Goodyear



ARNE & MAXINE MADRUGA

"I recommend Phone Matches to all of my women friends and daughters and anyone; you can get a much better caliber of gentlemen this way."

—Arne Madruga



GREG GEHRICH & MARY ANNE MACLELLAN

"That's one thing I thought was so nice, that Phone Matches appealed to a wide variety, all types of people—and a lot of different ages; something for everyone."

—Mary Anne MacLellan



SUSAN & PHILIP WITT

"Never in my wildest dreams did I imagine I'd place or answer a personal ad, but that is what it took for us to meet, indirectly as it was, and I am glad I did."

—Susan Witt



THOMAS ROGERS & LISA HOLLISTER

"I didn't have time to meet guys because I was always working. You have to separate business from pleasure. Phone Matches allowed me to have a wide variety of choices outside of my job."

—Lisa Hollister



SYLVIA & MARK PRYSANT

"Three friends of mine have married because of Phone Matches."

—Sylvia Prysant



FRAN POLITO & CHRIS ALIGA

"I used the Reader to find my home; I thought, why not try Phone Matches, too!"

—Fran Polito



CHRIS & JOANN WRIGHT

"I placed an ad because I've always thought that people in bars put up facades. With Phone Matches, we had a chance to talk first and get to know each other. I found the things she said intriguing."

—Chris Wright



San Diego Reader  
Phone Matches

## 1-900-844-6282

98¢/minute, \$1.98 first minute. Outside San Diego County call 1-900-454-3370, \$1.49/minute (18+ only)

J  
U  
N  
1  
9  
9  
4















Don't wait until the deadline ...  
**Place your Reader  
 roommate ad today and  
 get responses tomorrow!**

Even if it's 2 a.m. on a Friday morning, you can pick up your phone and place your ad on your computer. You could get responses within 24 hours and have a roommate by the end of the weekend! For just \$16/week you get the following:

**A 25-word printed ad in the Reader**

which contains a general description of your roommate situation. You can now place your roommate ad 24 hours a day, 7 days a week, from any touch-tone phone by calling into the *Reader* Roommate Line at 235-2415.

**24-hour voice mailbox service**

which will allow you to leave a 60-second recorded message describing in detail your available room/situation. You can also look for a rooming situation that shares your passions. For Go! Posters, popcorn at midnight and volleyball games at the beach, this is your opportunity to say so and more. We will also use this recording to write your 25-word printed ad.

Respondents who see your ad in the paper will call into the free response line, hear your detailed mailbox message and leave a response for you. And, if you consent, we'll call you 235-2415 day or night, pick up your messages and choose whom to call back.

**Get response before your ad appears!**

**To place your roommate ad,  
call 235-2415 day or night.**

For questions regarding Roommate ads call 235-8200, ext. 265.

**1. Pay with Visa, MasterCard, Discover, check or cash.**  
The cost is \$16. However you pay, you must first call 235-2415 to place your ad.

**2. Prepare to record your one-minute message**  
(about 125 words) for your voice mailbox. Follow the sample message below:

**State your neighborhood first.**

Claimant: 2 women seeking nonsmoking male, 25-35, to share 3 bedroom house. Large room, pri-

**the first 25 words of your verbal message as your printed ad in the Reader.**

When you are finished recording, press 2.

Can I hear you again?

Please tell us about yourself and don't forget to leave your phone number and the best time to reach you. Thanks!

3. Write your name and number & message code.

4. To retrieve your messages call 235-2415. You may get responses on the hotline before your ad is printed, so call frequently. Messages are erased after you

box will expire at midnight, the Wednesday following publication.

**5. The deadline**  
For placing voice mail ads is Monday at 1 p.m. however, print ads can be placed until Thursday at 6 p.m by calling 255-8200. All voice mail ads will be placed on the Roommate Hotline within 24 hours. So call today!

No cancellations accepted. Advertisers are responsible for checking their Roommate ads for accuracy and reporting errors by 11 a.m. Tuesday following publication.

**6. To renew your mailbox**  
If you don't need to make any changes, you may renew your

option. You may renew your mailbox Thursday through Monday 1 pm.

Mail in payment: Reader Roommate Line  
P.O. Box #5803, San Diego 92116.

Walk in payment: 1763 India St (Dana), downtown San Diego.

72

\_\_\_\_\_

**To renew your mailbox**  
If you don't need to make any changes, you may renew your mailbox by calling 235-2415 and choosing the renewal option. You may renew your mailbox Thursday through Monday 1 pm.





**DEL MAR CYCLE WORKS' MOTTO:**

**SAVE "THE BEST" AFFORDABLE**  
**BIG-TIME ON MOUNTAIN BIKE UPGRADES**

Ultimate, 18-speed  
**\$259**  
GT Tapes, 21-speed  
**\$329**  
Mongoose Bicycles  
STX, 460, **\$349**

910 Camino Del Mar  
(PCH) at 9th St.  
793-9097

**Cheap!**  
**Cheap!**  
**Cheap!**  
**Lowest Prices!**

Stem-style tires \$11.99  
Zowbie ends \$11.99  
Scott AT3's \$24.99  
Clipless pedals \$69.99  
Suspension forks \$119.99  
accupoint cycle computer \$29.99

**FREE \$30 ACCESSORIES**  
with bike purchase  
**FREE LIFETIME MAINTENANCE**  
on bikes

[illegible][illegible][illegible]

J  
U  
N  
1  
9  
9  
4





J  
U

ON

1

9

94



ER by Pete Mueller

MAYBE YOU SHOULD COME BACK FOR WE'U OVERCOST NIGHT

**LA MESA SOUTH AND RACQUET Club.** 2 bedroom, 1 bath, twin-size, 2-car garage. Air conditioning, patio, pool and tennis. No pets. \$190. Agent: 464-8850.

**LA MESA Village.** Large studio. Free hot tub, saunas, 8-light, 10-panel glass front glass, 10' x 10'. Available. Units paid for on \$400. Agents: 464-4444 (two days) or 464-4444 (two days).

**LA MESA.** 5/10 and up, 1 bed, bath, 2 bedroom, 1 bath. (Main complex, 5/10-13).

**LA MESA.** 1300 (lower) unit in 12-month. Clubhouse, gym, pool, laundry, Club. Call. Assigned pet. Based on reduced rates. 347-7255.

**LA MESA Apartments.** 7200 S. 464-3947.

by Pete Mueller ©1994

<p><b>LA JOLLA/LA JOLLA:</b> Live it up in the Golden State area for completely free to find 1, 2 or 3 bedrooms Apartment Search: 281-3003</p>	<p><b>LA MESA SWIM AND RACQUET Club:</b> 2 bedrooms - 1 bath - 2 car garage. Air conditioning, patio, pool and tennis. No pets \$790. Agent, Gerald.</p>	<p><b>LA MESA:</b> \$560 and up. 1 bedroom. 1 bath. 2 bedrooms - 1 bath. Small quiet complex. 571-0110</p>
<p><b>LA JOLLA/BROOKCROFT:</b> \$1250 Ocean view. 3 bedrooms, 2 bath new condition. Marble and Berber flooring. Inplace balcony. Fully equipped kitchen. Pacific Village. 454-6861</p>	<p><b>LA MESA VILLAGE:</b> Large studio. Free first two weeks. Bright, cheerful. Quiet. Utilities paid. Cat OK. \$450. Available March. Pacific Village. See listing. 491-0633</p>	<p><b>LA MESA:</b> \$300 move you in! 1 and 2 bedrooms. Clubhouse gym, pool. 561-5650. Special reduced rates. \$472-\$650. Surround Apartments, 7200 San Marcos. 592-1940</p>
<p><b>LA JOLLA/AMERICA:</b> 2 bedrooms from \$645.</p>		

8166 MIRAMAR ROAD, **SAN DIEGO**, CA 92126  
**[619] 549-7006 & 1-800-750-2KWC**

ASE CERTIFIED TECHNICIANS

**FREE SHUTTLE**

OPEN SUNDAY

**FREE SHUTTLE**

**10% off parts**  
Mon-Fri only  
on labor & parts

**THE AUTO CENTRIX**  
YOUR ONE-STOP AUTO SHOP

**10% off all**  
competitors  
estimates  
& coupons

**BRAKES**

**NEVER PAY FOR BRAKES AGAIN!**

**Lifetime warranty on pads, shoes & labor**

- Front pads & rear shoes
- Machine & true rotors & drums
- Inspect hydraulic brake components
- Bleed system / test drive
- Repack non-drive wheel bearings
- \*Shoe & discs only / \*semi-metallic pads extra

**\$39.92\***

\*WITH COUPON / Expires 6/9/04 / \*Most cars

**CYRINDER HEAD GASKETS**

Replaced

**\$198.00\***

From

- Replace head gasket
- Replace manifold gasket
- Replace intake gasket
- Replace gaskets for studs

\*WITH COUPON / Machine shop extra / 4-cylinder only / Expires 6/9/04 / \*Most cars

**VALVE JOBS**

**\$349.00\***

From

- Replace valve cover gasket
- 6-8-cyl. higher

\*WITH COUPON / Parts extra / Expires 6/9/04 / \*Most cars

**TIMING BELTS**

**\$69.50\***

Labor only

\*WITH COUPON / Expires 6/9/04 / \*Most cars

**CY. JOINT ROY SPECIAL**

**\$44.92\***

1-2 oz. from

- 2nd band on same axle half price
- \*WITH COUPON / Expires 6/9/04 / \*Most cars

\*Includes cam / 4-cylinder

**60,000-MILE MAJOR SERVICE**

**\$99.50\***

from

\*Includes oil & filter / 100,000-mile major service extra / \*WITH COUPON / Expires 6/9/04 / \*Most cars

**COMPLETE AXLES**

**\$179.00\***

per axle

- 2-wheel drive
- \*WITH COUPON / Expires 6/9/04 / \*Most cars

**COMPLETE ENGINES**

**\$799.00\***

Save over

\*Includes timing belt / 4-cylinder / \*WITH COUPON / Expires 6/9/04 / \*Most cars

**2903 Baboia Ave. Kearny Mesa**  
(next to F-7000 Bookstore) Phone: 435-6153

**Kearny Mesa: 576-2211 / 576-6300**

**Se habla español**

**HOURS:**  
Monday-Friday 7:30 am-6:00 pm  
Saturday & Sunday 9:00 am-5:00 pm

**ALIGNMENTS • FRONT END • CLUTCH • STARTERS • A/C • TUNE-UPS • OIL**











