The central question — what does an ostrich taste like? — I had hoped to answer firsthand at the Ostrichfest held earlier this year at the San Diego Community Concourse. This event drew some 2000 people from all over the country who all think they’re going to make money from the big birds. Some were selling ostrich incubators that looked like something you’d see in Minnie’s kitchen at Toontown, refrigeratoreseque, but oversized and filled with cartoon eggs. Others were hawking shepherd’s crooks made slender enough to grasp long, snaky necks.

(continued on page 16)
Mobilworks

All CD Players On Sale!

Sony • Pioneer • Denon • Jensen • Eclipse • Blaupunkt • Sanyo • Panasonic

All Brands! All Models! All On Sale Now For One Week Only!

Jensen Detachable Face High Power CD Player
This unit becomes inoperable when the face panel is removed, and a blinking light comes on to deter theft. Featuring high power (20W x 2), 4-speaker fader and 24 station presets. (CD5100)

SAVE $73
$226

Blaupunkt Detachable Face AM/FM CD Player
This AM/FM CD player features high power (25W x 2), 8X oversampling, 24 station presets, pre-amp output for an additional amplifier and a portable input jack. (Laguna)

SAVE $102
$247

Sony Detachable Face High Power CD Player
This Sony high power CD player is full featured and versatile, with a fully detachable face, 20 watts x 4, fader, pre-amp outputs, 8X oversampling, 24 station presets and electronic level control. (CDX5070)

SAVE $171
$329

Cassette Deck & CD Changer Systems

Panasonic Detachable Face CD Player
New from Panasonic! This state-of-the-art detachable face CD player has 32X oversampling with 4 D/A converters for superb sound, 22W x 4 and a front panel input for a portable cassette player. (CDP734)

SAVE $157
$349

Eclipse High Power CD Player
Absolutely the best sounding CD player on the market. It uses a silent anti-vibration mechanism to reduce skipping by 30% plus 8X oversampling and 24 station presets. (ECD412)

SAVE $179
$429

Sanyo Cassette & 6-Disc CD Changer
This CD changer features 8X oversampling and 1-bit DAC and is controlled by a detachable face cassette with 25 watts x 2, music search and 30 station presets. (MAC3190/AX600)

SAVE $31
$499

Panasonic Cassette & CD Changer
One of the smallest 6-disc CD changers made, matched with a high power detachable face cassette with a flashing warning light and 20 station presets. (CDP365/CDX560)

SAVE $51
$599

Pioneer Remote Control CD Player
Packed with features including a wireless remote control, detachable face with carry case, 8X oversampling, high power (22W x 4), 24 station presets and electronic level control. (DEH-505)

$448

Blaupunkt Detachable Face CD Player
This high power, 20 watts x 4, CD player features a detachable face with a soft leather case, 8X oversampling, 24 station presets and can control a Blaupunkt CD changer. (Monterey)

SAVE $100
$449

Pioneer Cassette & 6-Disc CD Changer
This 6-disc changer can be mounted almost anywhere and is controlled by a detachable face cassette with high power (22W x 4), auto-reverse and 24 station presets. (KHP4000/CDX600)

SAVE $56
$646

Sony Cassette & 10-Disc CD Changer
Sony's newly released CD changer and detachable face cassette feature high power (25W x 4), auto-reverse, 30 station presets and pre-amp outputs. (XPR1350/CDX45)

SAVE $51
$599

Sony Detachable Face Cassette & 10-Disc CD Changer
Features 8X oversampling, Dolby high power (20W x 4) and music search. (OCR830/DCH600)

SAVE $71
$799

DON'T MISS THE ROCKFORD FOSGATE INTRODUCTION SALE ON PAGE 7
The Reader welcomes letters for publication. You may phone them in by calling 235-3000; ext. 406; address them to Letters to the Editor, Box 85803, San Diego, CA 92136-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

More Opera Fewer Guns
Thank you for the lead article on the San Diego Opera ("When the Flowers Continued to Misbehave," April 28). Pity it wasn’t published before the performance of Rap- pacini’s Daughter. Perhaps you will advertise the CBS broadcast!
How nice that William Murray complimented the re-Heard pianist, usually an unknown hero.
Now that the "Arts" section of the San Diego Union Tribune is a joke, I hope the Reader will step into the vac-uum and provide coverage of the local arts scene.
One day you may even be able to refuse ads from gun dealers. Who knows, maybe this city will become a civilized place!

Name withheld by request

Political Prostitutes And Living Saints
I was fascinated to read about the Bullshitometre in the Reader's feature story on life backstage at the Civic Theatre during the San Diego Opera season ("When the Flowers Continued to Misbehave," April 28). The meter should be available at all gatherings of political candidates and should go into permanent service in the legislative bodies of local, state, and federal governments so that we can discern just who are the political prostitutes and where the living saints in the conduct of public affairs.

Mike Schaefer
San Diego

I'm Sorry Mr. Campbell
Thank you for your article "When the Flowers Continued to Misbehave" by William Murray and the accompani-nying photographs by Sandy Huffaker Jr. about San Diego Opera’s production of Rappacini’s Daughter (April 28). The story was well-done and well-deserved, including its cover page location.
San Diego Opera is to be congratulated for presenting an almost completely unknown work by the equally unknown composer Daniel Catán from our neighbor to the south, Mexi- co. General Director Ian Campbell deserves our thanks for going out on a limb and succeeding in just about every facet of the production — it was a real triumph.

The attention given to the backstage staff was amusing and a bow to those indispensible partners in theatrical productions — I have known a few of them, myself, and the Bullshitometer is something that could be invented only by those hardy partners! (John Volpe was one of them at the beginning of his career at the Met.)

The bottom line of an opera company is the person at the top — in San Diego it is the general director, Ian Campbell. The pressures up there must be tremendous — read about Gustav Mahler in Vienna and get the real story! We are indeed fortunate to have Campbell here and must encourage him to take an occasional big risk along with the ordinary ones.

I'm sorry, Mr. Campbell, that we San Diegans do not give you the full houses the company deserves and use these wonderful opportunities to stretch our knowledge and appreciation of the glorious world of opera. San Diego Opera deserves sold-out houses.

William Atkinson
Vista

Everyday Citizens Like You
On behalf of the Citizens for Autosexuality, I must respond to the letter written by Fred J. Crowe that recently appeared in your publication ("Letters," May 5).
Citizens for Autosexuality is an independent, nonprofit educational organization. While it is true that we received significant start-up funding from EDMA (Erotic Device Manufacturers of America), our primary source of annual financial support is from everyday citizens like you.
R. Earl Gleaves
Citizens for Autosexuality

Mary Lang Deserves Our Sympathy
"Weekend with the Old Battle-Ax," what a horrible title for the Mother’s Day “Events” section ("Highlights," May 5). Making matters worse was the venom spewed throughout this article by the twisted mind of Mary Lang. This distasteful writing saddened those of us who raised our families with tender, loving care and enjoy being with them on Mother’s Day.

Mary Lang deserves our sympathy for the unhappy childhood she must have suffered to be filled with so much hate. Abused children are an example of what happens when pregnant women give birth to unwanted children, as anti-abortionists advocate. Dad is gone with his new girlfriend leaving Mom to carry the burden.

Laura Coney
Pacific Beach
continued on page 40
**Downzoning reading Despite its big push into North County with four zoned editions, the San Diego Union-Tribune has suffered a circulation drop of nearly 5 percent. Total daily circulation fell to 372,983 for the six-month period ending March 31, from 390,331 for the same period the year before. Sunday circulation is down more than 2 percent, to 435,827 from 452,946. The Union-Tribune's long-time circulation director who now oversees new ventures and acquisitions, blames the plunge on the paper's 100 percent off-press, in which monthly subscriptions went to $9.50 from $8.50 and the street copy price of the daily was upped a dime to 35c. "It was predictable, but we are coming out of it very quickly," Hazel says. — T.K.A.**

**Belligerent Bob** Congressmen Bob Filner, whose confrontational style of government won him few friends on the San Diego City Council, has taken his old combative ways to Washington. The South Bay Democrat has fired off a blistering letter to a Wisconsin congressman who criticized his response-control amendment to the Federal Crime Bill. Filner chided Representative James Sensenbrenner Jr. for choosing to "belittle the need for graffiti prevention and removal" on the House floor and challenged the Republican to visit San Diego so he could "witness firsthand neighborhoods which have been overrun with graffiti and neighborhoods which have been greatly improved." Filner took a swipe at Wisconsin as well, saying Sensenbrenner "knows that this isn't about crime and graffiti, it's also about hate crimes. His own state has had a rash of hate crimes in recent months and these crimes have involved graffiti." During the debate on the House floor, Sensenbrenner had called Filner's amendment "crazy," asking, "Can members imagine a lower priority than to have the federal government borrow money at interest rates to run up the deficit and the national debt to provide aid to prevent and remove graffiti?" Filner's amendment passed the House with only 25 "no" votes. A spokesman for Sensenbrenner says, "I don't think he'd care to comment on that." — T.K.A.

**Roadkill on the information highway** Two local multimedia companies have developed a computer game about the John F. Kennedy assassination. The as-yet-untitled game, a joint venture between Quadra Interactive of Carlsbad and Viking Entertainment of San Diego, will be released in the fall on CD-ROM for Windows and Macintosh computers. Based on the assumption that Kennedy headed the assassination's bullet, the game lets the player "become" the president and tackle the dual task of solving the murder attempt and waging a successful campaign in the 1964 presidential election. The game: uses live actors, computer-generated graphics of the White House, and actual stock footage of Kennedy in Dallas the day he was shot. "We're not using the Zapf red," says Viking president Frank Jensen, "but we will use some footage of the motorcade, just to set the scene." Jensen, who says the game isn't a morbid, calls the assassination "a fascinating turn of events that was really important in a lot of people's lives." Game play starts on November 22, 1963, and while the bulk of the game focuses on what would have happened had Kennedy continued his presidency, "we don't orient the player and take him through the events of that day," Jensen says. — T.K.A.

**Do they nuke the free coffee?** San Diego's own General Atomics (GA) will be among the exhibitors at next month's Nuclear Technology Expo in New Orleans, a three-day affair sponsored by the American Nuclear Society (ANS). GA will show off its Gas Turbine-Modular Helium Reactor, an electric power-producer that company spokesman Doug Fouquet says is meltdown proof and has "many environmental advantages." The Crescent City, GA promises free coffee, an opening night beer fest, and "caricatures by Chris." But from GA's standpoint, Fouquet says, the real draw is the crowd of 1000 to 1200 nuclear scientists and engineers, most of whom work for utilities, expected to attend the event. "It would be a marketing interest of ours to have them hear about our gas-cooled reactor," Fouquet says, conceding that business has been slow. "There are no reactors currently," ANS spokesman W. Pollock says, "but we attend the nuke event every year and they always show the same thing." — T.K.A.  

**The Reader** offers $25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.
Campaign Cash and Hidden Costs Bedevil Sports Arena Plan

By Jane Repath

A
fter years of indecision, plans for a $155 million entertainment and sports arena downtown are suddenly speeding through city council, and critics are wondering why. In November, the council chose a general site on the east side of downtown for the new arena and tentatively agreed to pick up at least $50 million of the arena’s $155 million tab. On March 22 of this year, the council voted to spend $500,000 on arena studies and consultants, and it chose a specific four-block site for the project. It also authorized Arena Group 2000, a development group that holds the lease on the city’s existing arena, to return in late July with a financing plan.

City officials say they won’t know how much taxpayer money will go into the project before the financing plan is done. But at its latest meeting, the Centre City Development Corporation (CCDC) approved a contract to hire lawyers who will advise on the sale of bonds for financing the new complex. “It’s not a foregone conclusion that we’ll have an arena. It’s something we want to do,” says Howard “Gil” Johnson, a CCDC board member. “We’re taking it one step at a time.”

Critics say arena plans are moving too fast, and that the city is running up too many bills planning the project without allowing taxpayers to review costs or vote on the issue. Some question why the council broke its promise not to move ahead on an arena before a team was signed to occupy the new center. Others argue that the council has been swayed by generous campaign contributions from downtown groups who are touting the expensive project.

Big civic projects, such as sports arenas and convention centers, are often favored by politicians and special interest groups, which tend to ignore the risks of the investment, maintains Heywood Sanders, an urban administration professor at San Antonio’s Trinity University. “It falls into a terribly predictable political pattern. The economics of building convention centers and enclosed arenas tend to be absurd. The issue becomes one of politics. The end result — and it’s a terribly perverse one — is that lots of stuff that needs to get done, like fixing streets and building parks and improving flood control and storm drainage, doesn’t happen. But lots of other stuff for which there is a very vocal and politically effective special interest — like the convention center and like this arena — do happen.”

Downtown businesses have rallied around the arena proposal, calling it a “benefit to San Diego” and a “catalyst to development.” Vince Benstead, president of the Downtown San Diego Partnership, sees the sports arena as an investment for local taxpayers, “It’s really an investment that will result in a substantial return not only in the value of the quality of life, but financially as well. It will bring to the region a facility to attract an NBA team, an NHL team, and major entertainment events, such as concerts and conventions,” says Benstead. “All of those bring financial resources into the community.”

and create jobs, and it can actually act as a catalyst for the further development of downtown.

Many downtown businesses are pushing hard to bring the arena to their backyard. Since July, members of the Downtown San Diego Partnership — mostly business people, developers, and members of law firms organized to advance downtown interests — have made $59,000 in campaign contributions to the city council and Mayor Golding. Members of the partnership have also created the 21-member Coalition for the San Diego Entertainment and Sports Center. “The coalition was formed because of a need to bring together organizations that would be affected by the arena so we could have a common voice in advocating the arena,” says Mark Fehlman, a coalition and downtown partnership member.

Members of the downtown partnership deny that they are lobbying city council or using their financial clout for their own gain. “This group is just trying to get an arena built downtown,” says Fehlman. “We don’t do political fundraising. We all put in a lot of personal time to make downtown a better place because a vital downtown is important for San Diego.”

Benstead, president of the partnership, says that the campaign contributions have not been coordinated by the partnership. “That would be something that members would do individually,” he says. “We will take positions on issues, but we don’t usually take positions on candidates.”

Ron Oliver, the executive vice president of the partnership, says that the arena is only one of many projects the group works on; it also addresses social problems as crime and homelessness. “We have a list of over 37 issues that are priorities,” says Oliver. The entertainment and sports center is just one of them.”

Jeff Quinn, general manager of the sports arena, points out that the project has advocates throughout the county. “I think it’s got the support of regional groups, not just downtown.”

But that hasn’t satisfied the critics who complain that city council members are racing to build the new arena without a concern for the ultimate cost to taxpayers. Many opponents worry that hefty campaign contributions might have influenced city council voting. “The way I look at it, maybe the council listens more to the moneyed ruling class,” says John Cheney, an investor from Linda Vista. “These massive projects aren’t put to a public vote, so the council doesn’t have to listen as intently to the broad continued on page 8
AIRPORTS
continued from page 4

mercial airport. Among Lindbergh’s deficiencies, the
association cited the absence of standard runway safety areas; safety limitations caused by ter-
nial on approaches and depart-
ures; and a steep approach and
shortened available runway when landing over a six-story
parking garage at the Laurel
Travel Center.

"Pilots are on the edge of their seats when landing at
Lindbergh Field," says Charlie
Jenner, a member of ALFA and
Manchester’s campaign com-
mitee. Citizens for Miramar,
which supports relocating the
airport to Miramar. "It needs
to be moved."

FAA spokesman Tom Kam-
mann, on the other hand, argues
that Lindbergh Field has one
of the best safety records of any
airport in the U.S. "There hasn’t been a crash on the air-
field in recent history," he says.

"I think if you are going to raise
the question of safety, you have
to put it in the context of air-
port’s history."

But in a move that stung
airport supporters and oppo-
nents, on April 21, Manchester
produced a personal letter from a FAA airport adminis-
tor Cynthia Rich, stating that
the agency believed an airport at
Miramar would be safer than
Lindbergh Field. The let-
ter was written at "President
Clinton’s behest." "The Federal
Aviation Administration is
highly supportive of your pos-
ton that the transfer of com-
mmercial air service from
continued on page 8
YOU ASKED FOR IT! WE GOT IT! Rockford Fosgate, the Leader in High Performance Car Audio, is now available at All 8 MobilWorks Locations. Choose from the complete line of Amplifiers, Speakers, Subwoofers and Subwoofer Enclosures. All at the Guaranteed Lowest Prices in San Diego.

25% OFF INSTALLATION OF ALL ROCKFORD FOSGATE PRODUCTS PURCHASED AT MOBILWORKS!

ATTENTION ROCKFORD FOSGATE OWNERS & BUYERS, GET A FREE SYSTEM ANALYSIS & T-SHIRT!
Bring your Fosgate System to one of the following RTA Clinics and receive a FREE System Analysis & T-Shirt. Supplies are limited.
FRIDAY & SATURDAY • MAY 13 & 14 • 1PM - 5PM
KEARNY MESA
8202 CLAIREMONT MESA BLVD • 858-974-8600
CHULA VISTA
1181 BROADWAY • 858-498-5100
ESCONDIDO
1144 WEST VALLEY PKWY • 760-737-9600

Rockford Fosgate Series 1 Amplifier
An affordable, 2-channel amplifier rated at 30 watts total RMS power. (2030)

Rockford Fosgate Series 1 Woofer
Designed specifically for flexible applications, this 8" woofer has vented voice coils to reduce heat which can cause distortion in the bass frequency. (S1-84/88)

Rockford Fosgate PRO Series Woofer
This heavy-duty 10" woofer features a 64 oz magnet, 2.5" voice coil and can handle 150 watts of power. (SPP104/108)

Rockford Fosgate 4-Channel Amp
30 watts x 4, with internal, adjustable crossover and gold-plated connectors. (4600x)

Rockford Fosgate Punch Series Amp
For superior sound quality and more power, this 2-channel amp is rated at 40 watts total RMS power. (Punch 40)

Rockford Fosgate Punch Classic Woofer
The Punch Classic Series woofers have become the industry standard in accuracy and durability. The perfect match for a Punch Series Amplifier. (PC160/808)

Rockford Fosgate "Box That Rocks"
These full range boxes are designed to give maximum performance. With 8" woofers and horn tweeters. (BTR82)

Rockford Fosgate Punch Series Amp
For more system versatility, check out this 4-channel amp, rated at 40 watts x 4 RMS power. (Punch 40)

Rockford Fosgate "THE WORKS" System
Top-of-the-line system featuring a 160 watt 4-channel amp with 5.25" mids, tweeters and two 8" woofers. (RFA1108RFAS10)

Rockford Fosgate ACOUSTIC System
A complete 2-way system featuring 5.25" midranges, flush mount tweeters and crossovers. (RFA-514)

OPEN: Mon - Fri 10-7, Sat 9-6, SUN 11-5

MOBILWORKS

*On approved credit. Minimum purchase $250. Total purchase is divided into 12 equal payments with 0% APR. Some sale items limited to stock on hand. Interim markdowns may have been taken on some items.
tricky to land at Lindbergh Field due to the steep-grade descent pilots are required to make as they glide down and onto the runways. But he's never heard of a plane coming anywhere near skidding down Grape Street. "It is a sharper decline than most places, but again, I have to site the safety record. In a campaign to move an airport, I guess you could always site the potential scenarios."

Another aera of concern for airline pilots is the hazard posed by the Laurel Travel Center, a 60-foot-tall building east of Lindbergh's runway. "It obstructs pilots' visibility," says the pilots' association's lensman.

Kamman reports the FAA never classified the Laurel Travel Center as a hazard. "We approved the building specifically because it does not interfere with the pilot's ability to land on San Diego's runways. Because of the steep descent, the pilots have to land 600 feet beyond the beginning of the runway. The Laurel Travel Center does not constitute a hazard."

Since the parking structure was built, a more sophisticated lighting system installed on the runway's edge brings planes in at a higher elevation. Concludes Kamman: "Our job is to make whatever airport site the city chooses available for safe air transportation. I don't think you'll ever hear the FAA say that Lindbergh Field is unsafe."

**Arena**

Last fall, before an important council vote to choose the location of the new arena, tens of thousands of dollars poured into city council election committees from downtown and sports arena interests. On October 8, Ernest W. Hahn II, Elizabeth Marasco, Barry Lorge, Jeff Quinn, and Robert Brown gave a total of $1350 to Councilman Juan Vargas's campaign. Each is connected to the current sports arena and also have an interest in the future project: Hahn is the arena's business manager; Marasco is the wife of one of the partners of Arena Group 2000; Lorge is a consultant to Arena Group 2000; Quinn is the arena's general manager; and Brown is in sales for the arena.

In addition, from October 25 to 29, employees of companies belonging to the Downtown Partnership collectively contributed 64 times to councilmembers Vargas, Kehoe, Warden, and Mathis, giving a total of $50,000. Partnership members whose names included employees of the law firm of Peterson and Price; Nielson Construction; Senturia Development; the architecture firm of Fehlman LaBarre; Ace Parking; and the accounting firm of Price Waterhouse. (Mark Fehlman of Fehlman LaBarre is a key member of both the Downtown Partnership and coalition; the owners of Ace Parking are partners in Arena Group 2000; and Vince Benstead, the managing partner of Price Waterhouse, is president of the Downtown Partnership.)

On November 30, in a unanimous vote, the council designated the 12-block L Street corridor for the new arena. The council voted to spend $20,000 for economic and civil engineering studies to choose the final site, according to Mark Wardlaw of the CDDC. The council also authorized the city staff and Arena Group 2000 to return within 90 days with a specific four-block arena location.

Before the beginning of December, Mayor Goldberg vowed not to build an arena unless there was a team was signed. "My strong commitment is that we will not build an arena without first obtaining a franchise. We're going to raise additional funds, and if we go together, she told the blind buyer, a financial trade magazine.

On December 1, Goldberg received $1000 in contributions from sports arena interests: $250 from Ernest W. Hahn II; $350 from Linda Hahn, wife of Ron Hahn, president of Arena Group 2000; $250 from Barry Lorge; and $250 from Jeff Quinn. Lorge explains that the checks arrived on the same day because the group attended a fundraiser organized by Goldberg's election committee to raise money to repay campaign debts and celebrate her first year in office. Lorge says the October contributions to Vargas were for one of the consultants' fundraisers, which the sports arena officials were unable to attend.

Four months later on March 22, even though no sports teams had been found, the council again unanimously approved the plans for building the arena. It authorized an additional $500,000 of public money for seismic and infrastructure studies and a fiscal impact analysis. The council also directed city staff and Arena Group 2000 to begin negotiating a financing plan, then chose a specific four-block site for the arena between K and Imperial Avenues and 12th and 14th streets.

Despite her previous vow not to build the arena before signing a professional team, in March Mayor Goldberg said, "I think if we keep our eyes on the ball and keep moving forward we will get the project built; we will get the teams here that we need." Her office did not return phone calls.

---

$10 OR LESS

ON THOUSANDS OF PIECES OF MEN'S, WOMEN'S AND CHILDREN'S CLOTHING

3 DAYS ONLY WAREHOUSE LIQUIDATION SALE

top name brand clothing
from department stores, national catalogues, specialty retailers

and much, much more.

friday, may 13 – 12 noon until 7 pm
saturday, may 14 – 10 am-7 pm; sunday, may 15 – 10 am-5 pm

9389 Dowdy, # h+g, 450-3323

---

PET GROOMING

ALL YOUR GROOMING NEEDS UNDER ONE "WOOF.

$30 OFF OFF HAIRCUT

First time customers only
Most large breeds & calls welcome.

RANCHO S.D. DOG GROOMING
10703 Jamacha Blvd.
Spring Valley 6 605-479

URBAN ANIMALS
510 Third Ave.
San Diego 6 659-0942

---

San Diego Reader May 12, 1984
Last week, spokesmen for the Minnesota Timberwolves, the favored NBA team that Arena Group 2000 tried to lure to San Diego, announced that the team would not be leaving its hometown of Minneapolis.

One of the project's critics notes the change in the council's stance. "[The council members] have changed their mind about the necessity of having an NBA team from December until now," says Mel Shapiro, a community activist. "According to what they said in December, it's wrong to build an arena before getting a team."

Quinn, the arena general manager, explains that recent financial studies show the arena could survive without a professional basketball or hockey team. "We're finding that the investment on the city's part and the private party's behalf turns out to work pretty well without the team, which puts us in a better negotiating position," says Quinn. "We won't build the arena unless it's a financially sound decision."

He argues that the city shouldn't be investing in the project unless it believes it would get a good return. "From the city's perspective, it's never been just an arena; it's been part of an overall vision of how to redevelop Centre City East."

Cheney of Linda Vista counters that the politicians might get a good return, but the taxpayers aren't guaranteed the same deal. "I'm very skeptical whether it will be a good idea in the long run or the short run for the taxpayers. There is no downside for the politicians who are in office now because they'll be out of office before the results are ever known," explains Cheney. "Powerful-interest groups make well-placed campaign contributions, and these things get done, and it just goes down as some politician's accomplishment."

Richard Gann, son of Paul Gann who co-authored Proposition 13, asserts that city council members have a conflict of interest when they accept campaign contributions from sports arena backers. "What we need is elected officials to be held accountable. We need to be able to vote for them."

Gann, along with the other critics, calls for the city council to review campaign contributions from sports arena backers. "We need to hold our elected officials accountable."
Rainbow Drug Bust on Its Way to Supremes

By Thomas K. Arnold

A notorious San Diego drug-trafficking case is headed for the U.S. Supreme Court, and critics on both sides say the outcome could drastically reduce the number of federal plea bargains and flood the nation's courts with criminal trials.

The Supreme Court last month granted the Justice Department's request to decide whether statements made by convicted methamphetamine trafficker Gary Mezzanotte during a failed plea bargain with federal prosecutors were properly used as evidence against him.

Mezzanotte was arrested in the North County town of Rainbow in August 1991 after trying to sell a pound of methamphetamine to an undercover agent of the San Diego County Narcotics Task Force. Mezzanotte and his attorney met with federal prosecutors to see if they could cut a deal, but negotiations broke down and the case went to trial. Prosecutors used statements Mezzanotte had made during the unsuccessful plea bargain to impeach inconsistent trial testimony. Mezzanotte was convicted and sentenced to 14 years and two months in prison.

Federal rules generally prohibit the use of such statements as trial evidence, but at the start of the bargaining session Mezzanotte had signed a waiver that gave prosecutors the right to use whatever he said in the event the case went to trial and he gave conflicting testimony — which is precisely what happened. Last July, however, the 9th U.S. Circuit Court of Appeals ruled that the waiver was not valid and threw out Mezzanotte's conviction.

The Supreme Court is expected to review the case in the fall, and justice department lawyers are anxiously awaiting the verdict. "Agreements like the proffer agreement invalidated by the 9th Circuit Court in this case are widely used by federal prosecutors throughout the country," justice department lawyers argued in their petition to the Supreme Court.

"The agreement's validity is therefore a question of great importance to the administration of justice in the federal courts," they said.

Shane P. Herrigan, the assistant U.S. attorney in San Diego who prosecuted the Mezzanotte case, fears a rash of similar cases in the nation's already overburdened court system if the Supreme Court does not overturn the 9th Circuit Court ruling. Prosecutors would be extremely reluctant to plea bargain, he says, because without the waiver, they would no longer have any guarantee that the defendant is telling them the truth.

You have an individual who says he wants to cooperate, and that may be feigned cooperation," Herrigan says. "If the individual lies, under the 9th Circuit Court law you cannot use those statements against him, so he has nothing to lose by just testing the government to see what kind of deal he can get. And what that's going to do is reduce our willingness to cooperate.

"Mezzanotte's attorney, Mark Lippman, won't comment. But other defense attorneys say the Supreme Court ruling will not only affect the way they do business, but also impact similar cases. If the Mezzanotte reversal is upheld, Herrigan says, "It is going to be the end of plea bargaining," says Floraldyn Einesman, a criminal procedure professor at California Western School of Law and a practicing criminal defense attorney. "It would be very reluctant to allow my client to sign such a waiver, and I think any good defense lawyer would feel the same way. It's a bargaining chip significantly more widespread.

Both attorneys agree that the Supreme Court ruling will not only affect the way they do business, but also impact similar cases. If the Mezzanotte reversal is upheld, Herrigan says, "It is going to be the end of plea bargaining," says Floraldyn Einesman, a criminal procedure professor at California Western School of Law and a practicing criminal defense attorney. "It would be very reluctant to allow my client to sign such a waiver, and I think any good defense lawyer would feel the same way. It's a bargaining chip significantly more widespread.

Both attorneys agree that the Supreme Court ruling will not only affect the way they do business, but also impact similar cases. If the Mezzanotte reversal is upheld, Herrigan says, "It is going to be the end of plea bargaining," says Floraldyn Einesman, a criminal procedure professor at California Western School of Law and a practicing criminal defense attorney. "It would be very reluctant to allow my client to sign such a waiver, and I think any good defense lawyer would feel the same way. It's a bargaining chip significantly more widespread.

Both attorneys agree that the Supreme Court ruling will not only affect the way they do business, but also impact similar cases. If the Mezzanotte reversal is upheld, Herrigan says, "It is going to be the end of plea bargaining," says Floraldyn Einesman, a criminal procedure professor at California Western School of Law and a practicing criminal defense attorney. "It would be very reluctant to allow my client to sign such a waiver, and I think any good defense lawyer would feel the same way. It's a bargaining chip significantly more widespread.

Both attorneys agree that the Supreme Court ruling will not only affect the way they do business, but also impact similar cases. If the Mezzanotte reversal is upheld, Herrigan says, "It is going to be the end of plea bargaining," says Floraldyn Einesman, a criminal procedure professor at California Western School of Law and a practicing criminal defense attorney. "It would be very reluctant to allow my client to sign such a waiver, and I think any good defense lawyer would feel the same way. It's a bargaining chip significantly more widespread.

Both attorneys agree that the Supreme Court ruling will not only affect the way they do business, but also impact similar cases. If the Mezzanotte reversal is upheld, Herrigan says, "It is going to be the end of plea bargaining," says Floraldyn Einesman, a criminal procedure professor at California Western School of Law and a practicing criminal defense attorney. "It would be very reluctant to allow my client to sign such a waiver, and I think any good defense lawyer would feel the same way. It's a bargaining chip significantly more widespread.
Before I bought a stereo from the cheapest guy in town I was a 70 lb. weakling who couldn't lift a paper clip. With all the money I saved by buying a stereo from Jack I could afford to buy this gym equipment. Look at me now! Thanks, Jack!!
Bust
continued from page 19

decision on the eve of trial," he says. "I learned some guarantee that he was going to be truthful.
So at his urging, the justices petitioned the Supreme Court for a review. "The cost that [Mezzanotta's]
regime would impose on the criminal justice system — enabling a defendant to present
tailed, perjurious defenses insured from effective challenge — outweighs any risk of chilling a defendant's good
good faith desire to engage in honest bargaining," government lawyers argued. In addition, respondents' assessment of the
relevant public policy considerations overlooks the fact that bargaining is a two-sided process. Because the 9th Circuit's
rule of nonwaivability makes plea discussions significantly less attractive to the prosecution, it is far from clear that
that rule will increase the number of dispositions without trial.
Professor Einesman, however, says the matter is quite
clear. "This is a very significant case, simply because no other
court has ever said you could
use statements from a plea-bargain
should the case come to trial and the defendant testify," she says. "The 9th Circuit's
decision is the only rule on the subject, and if the Supreme Court overturns it, I think you're going to see a lot of tri-
als, because defense attorneys will be reluctant to represent defendants who go in and sign on the dotted line."
Cool Stuff...Hot Prices!!

Is It Time For A New Mattress?

ORTHOPEDIC FIRM

<table>
<thead>
<tr>
<th>Regular</th>
<th>NOW</th>
<th>2-pc. Twin Set</th>
<th>$999</th>
<th>$128</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>2-pc. Full Set</td>
<td>$399</td>
<td>$168</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2-pc. Queen Set</td>
<td>$499</td>
<td>$198</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3-pc. King Set</td>
<td>$599</td>
<td>$248</td>
</tr>
</tbody>
</table>

ORTHO SUPREME

<table>
<thead>
<tr>
<th>Regular</th>
<th>NOW</th>
<th>2-pc. Twin Set</th>
<th>$299</th>
<th>$88</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>2-pc. Full Set</td>
<td>$399</td>
<td>$128</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2-pc. Queen Set</td>
<td>$399</td>
<td>$148</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3-pc. King Set</td>
<td>$499</td>
<td>$198</td>
</tr>
</tbody>
</table>

WROUGHT IRON CANOPY BED

FUTON COVERS ONLY $38

FULL SIZE .......... $148
QUEEN SIZE ....... $168
KING SIZE .......... $218

METAL FRAME FUTON WITH MATTRESS

Now $198
Reg. $499.99

STYLISH SOFAS

Many styles and fabrics to choose.
As low as $298

HALOGEN FLOOR LAMP

Now $20

CD RACK

Now $10

SOFAB TABLE

Now $10

Solid wood frame
Choice of color $22

3-PC. TABLE SET

$59

DIRECTOR'S CHAIR

VANITY SET

$88

• LIVING ROOM
• BEDROOM
• LAMPS
• DINING ROOM
• MATTRESSES
• ACCESSORIES

EZ TERMS
• CASH • CREDIT CARD • CHECK • LAYAWAY • FINANCING

WE WILL NOT BE UNDERSOLD!

1345 GARNET AVE. • 274-3408 • Pacific Beach

Delivery available • Mastercard • Visa • Discover • American Express

© 1994 BEACH SLEEP. ALL RIGHTS RESERVED.
Do NOT buy a cellular telephone before you check our service, selection and prices!

**Technophone**
PC20SA
$59
Great Phone! Fixed antenna, 100% alphanumeric. Any key answer, 60 minutes talk/360 minutes standby.

**NEC**
P 110
$169
New!
From TSA Cellular. This phone is one of our favorites!

**Nokia**
TPC PC 405
$129
(refurbished)
Sleek phone! Slim Priced! 100% alpha, travel charger and a fixed antenna.

**Motorola**
Nokia Portables
$39 & Up!
(refurbished)
These handsets are in fabulous condition and carry our full 3-year warranty and over-the-counter exchange policy!

200 Minutes FREE Airtime*!

3 Year Over-The-Counter Exchange Policy!
Exclusively from TSA Cellular when you buy a new, used or refurbished phone from us. Receive a full money back satisfaction guarantee for 3 years, an over-the-counter exchange if your phone malfunctions during normal use, and receive full value when you upgrade your phone any time in the first three years.

**TSA Cellular**
677-5999
8935 Towne Centre Drive
Next to Rubio's at Renaissance Towne Centre

*Service activation NOT required. Add $25 to equipment prices without service activation. 200 minutes phone only available on new lines of US WEST Cellular service. Airtime is valued at off-peak rates, equivalent to a $40 credit on your first month's bill. Subject to California PUC approval. Offer expires 6/18/94. Refurbished phone and prices valid while supplies last. Some photos in this add may vary from actual phones.

---

**STRAIGHT FROM THE HIP**

By Matthew Alice

To His Royal Mattiness:
PhDs, MDs, ODs, DCs, etc., are all customarily referred to as "Doctor." Why aren't JIDs? After all, a D is a D, isn't it?
— David A. Pomerantz, MA, BA, AS, soon to be JD & Esq., San Diego

Well, if I say that a JID is the same as a PhD in astrophysics or comparative literature, I'll probably be ambushed by some irate grad student wielding his blood- and sweat-stained thesis. But in fact all doctorates are created equal when it comes to the etiquette of academic titles. If you really, really want to refer to yourself as Dr. Pomerantz, Attorney at Law, your Doctor of Jurisprudence degree gives you permission. And history is also on your side. The first doctoral degree awarded by a university was in law, and it was traditional to refer to these graduates as "doctor." But since we're not back in 13th-century France or Italy, you'll just have to ignore the snickers from your colleagues, I guess.

"Doctor" originally meant "teacher." The first doctors (also called "masters") were itinerant tutors, public lecturers, and teachers of religion. It was an honorific awarded more or less by consensus (or by papal dispensation in some cases) before the university system began to gel in the early days of the Renaissance. After that, a doctor gradually became someone with a specialized knowledge of one particular discipline, and the terms "doctor" and "master" designated a certain level of academic achievement. Early on, this applied to the law as well as science and the arts.

But way before the university system evolved, even before the days of ancient Rome, lawyers were considered "helpers" or "assistants" or "advisors" to their clients: it was the client's responsibility to plead his own case. (The Greeks more or less perfected the idea of the lawsuit, but the Romans spawned today's lawyer.) These advocates learned their profession in an apprentice system. Gradually lawyers wormed their way into the proceedings in court and in daily business until, especially in the British system, there was a sort of hierarchy of duties and titles established, all of them based more on the practice of law than the academic study of law. And in many cases the practitioner still learned his craft as an apprentice, not as a university student anyway. In the earliest days of the U.S., the relative newness of a true American law and a lack of law books and schools made it rare for a lawyer to be university educated. In most of the West, you had to do to practice law was to be at least 21 years old. Lay judges were common in the U.S., even into the 20th Century. So whatever pretensions today's lawyers may have inherited, academic titles are not among them. This may be reinforced by the fact that virtually every law school graduate receives a doctoral degree and that includes the schmuck in the next office who barely squeaked by the bar exam on the fifth try, so professionally there's no cachet in being Dr. Pomerantz, Attorney at Law. Even attorneys who earn doctoral degrees beyond the level of JID eschew the use of the title "doctor." Longtime professional tradition, apparently. As for the unconscionably stuffy "Esquire" often affixed to attorneys' names, in British tradition, a squire was an un titled man who served as a shield-bearer and protector to the knight, thus a handy label to use to elevate yourself above the common masses without offending the blue bloods.

Dear N.A.:
Why do staplers have two settings on the base plate for the direction in which the staple bends? Everyone (I know of) uses the setting that bends the staple inward. What is the other setting used for?

— R. Wallace, El Cajon

According to the major desk stapler manufacturers, that little-used groove is for the mewing milquetoasts who lack the decisiveness of your circle of friends. When your pals hook together a wad of papers, they mean business. They use the channel that double-bends the staple and clenches the points toward the middle. Those sheaves are made for life. The other setting, the one that slays the staple points outward, is for temporarily attaching papers that are intended to be separated again. The attachment is looser, and it's easier to remove the staple without chewing up the corners of the pages.

In the beginning was the seamstress's common straight pin, a metal shaft with a point at one end and some kind of stopper at the other. Before the advent of the mechanical stapler, papers were often hooked together by these lowly devices. That mysterious alternative setting on today's staplers is more or less a holdover from the straight-pin days. In fact, in the lingual of the desk-stapler professional, you're "stapling" papers together if you use the common setting, but you're "pinning" them if you use the looser, temporary setting. And that "base plate" is technically known as the "anvil." Oddly enough, the little channels in the anvil have no names at all, as far as I can discover. (Are professional design engineers reduced to referring to them as "the little staple-bender-groove thingies"? Hard to imagine.) But since the grooves have remained pretty much unchanged since the dawn of stapledom, I suppose there's not much reason to refer to them at all. Except, of course, in correspondence with Matthew Alice.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92116-5803, or fax your questions to 231-0489.
This way to big gear savings

May 7–15
REI's 56th Anniversary Sale brings you spectacular savings on gear and clothing for:

- camping
- hiking
- climbing
- cycling
- paddling

Don't miss this great chance to gear up!

We've moved to Kearny Mesa

REI
Quality Outdoor Gear and Clothing Since 1938

5556 Copley Drive (Kearny Mesa),
San Diego • (619) 279-4400
Ostrich-feather boas could be purchased (for $35), along with ostrich vitamins and ostrich insurance and ostrich sex identification kits and computer programs for managing your ostrich herd. Many participants wore day-glo orange stickers that announced they had the birds themselves for sale for prices ranging from $4000 (for a three-month-old chick) to up to $50,000 for an established pair of breeders.

There was so much being offered that it was hard to discern why anyone would want any of it. Ostriches aren’t pets. Opinion seems uniform that they are as stupid as their reputation suggests. And they’re dangerous; it’s said that their slashing toenails can disembowel lions.

It turns out that flightless bird ranchers — whose burgeoning ranks now include at least 100 in San Diego County — believe that Americans will want to eat the animals, by the millions. They point out that ostrich meat contains less fat and cholesterol and calories than almost any kind of flesh commonly consumed by humans. An 85-gram serving, for example, has only 1.7 grams of fat — compared to 3 grams in a similar amount of roasted chicken or turkey flesh, or 19 grams in lean broiled pork loin. And yet ostrich tastes just like beef, the ostrich boosters claim.

Can it be so? I joined the line trailing away from the booth where representatives of the Pacesetter Ostrich Farm of Arizona were dishing up Ostrich Cajun Jambalaya.

A dozen or so people stood in front of me. In the center of the aisle, next to Pacesetter’s booth, a giant fenced enclosure was erected, and a pair of young African black ostriches stood within, eying the hubbub around them placidly. I don’t recommend gazing at a live ostrich while waiting to taste ostrich meat. The sight is so bizarre that tubby body decked out in the chorus-girl plumage; those eyes (more beautiful than any found on a Walter Keane canvas); that furry neck, undulating like a separate animal that somehow managed to carry off the bird’s head.

By the time I dug into my bowl of rice mix, I was prepared for the worst. What I tasted was the peppery, pungent flavor of cayenne. There were overtones of garlic, too, but the cayenne overwhelmed it all: each grain of rice, the bits of celery and green pepper, the chunks of meat. From the recipe that the Pacesetter people distributed, I saw that some of the meat was pork sausage and some was ostrich, but it could have been squirrel or pigeon, the spiciness so blanketed everything.

On the floor of Golden Hall, the smell of optimism came through much more plainly. It was strongest during the keynote speech, made by a dapper, white-haired Texas entrepreneur — his name being Paul J. Meyer. We were told that he owns 50 companies around the world “that do everything imaginable.” Among them is his Chisholm Trail Ostrich Farm, one of the largest in the country. Meyer confided to the assembly that the idea of ostrich-ranching came to him from a friend at his local Sunday school. “It looked like a piece of cake,” Meyer recalled. He paid $35,000 for a pair of adult birds, of which the female — worth $25,000 — died within a week. He’d gotten another female that had laid a bunch of eggs. “But within 90 days, all 40 chicks died.”

Groans and chuckles rose from the audience; they knew these woes, but they also knew that a happy ending was coming. Charged by his ignorance, Meyer had plunged into study. He’d visited ranches. He’d talked to scientists at Texas A&M University. He’d made the ostrich-breeders’ great pilgrimage, to South Africa. He’d devised best- and worst-case scenarios for the infant American ostrich industry. “And my worst-case scenario made it a better business than any of the other 50 that I’m involved in,” I said. “This is for me!”

Although Meyer didn’t spell it out, the most common scenario voiced by ostrich boosters goes something like this: The meat is appealing enough to capture one tenth of one percent of the American meat-eating market. That may sound modest, but the extent of American carnivorousness in fact is staggering. Some 28,395,826,000 pounds of beef, pork, chicken, and turkey were consumed in the United States last year, and a tenth of one percent of that adds up to almost 28 million pounds of ostrich meat per year. You’d have to kill around 400,000 ostriches a year to yield that much. And figuring on the modest rate of 25 chicks per hen per year, you’d need some 16,000 producing hens to meet the demand.

Just ten years ago, there were almost no ostriches in private hands in this country. Now, after years of feverish expansion, there are probably between 35,000 and 70,000 birds, according to the American Ostrich Association’s estimates. But roughly half of those are males, and many are still babies. People are still paying outlandish prices for the latter. Everyone agrees that those prices will have to collapse eventually. When breeders no longer find buyers willing to pay $30,000 for a young pair, they’ll have to cut their prices. Someone, the argument goes, you should find ostrich meat in grocery stores at prices comparable to beef. By that point, the industry will have evolved from the freeminded, speculative “breeder’s market” to a “slaughter market.” And Meyer tantalized the Ostrichfest attendees with his vision of what that will be like.

“We see the current 2000 to 3000 ostrich farms growing to more than 100,000. This industry is in its infancy today,” he exhorted. “We see at least 50 meet processing plants in the United States...20 tanning plants...a million jobs directly in the industry, with another million in related fields.”

There are observers (none in evidence at the Ostrichfest) who’ve seen elements of the pyramid scheme in all this. The get-rich-quick allure is undeniable. Say you went to the recent Ostrichfest and were persuaded to invest $50,000 in a breeding pair. Say you took them to your home in San Diego, and to your great delight they immediately began copulating daily. The female might lay 50 eggs during her season (the most prolific hens have produced more than 100). If half the eggs hatched and you successfully raised the chicks for a year, you’d earn as much as $250,000. All you would need is for prices of year-old birds to hold at $10,000, not an unreasonable expectation, given the recent market.

But what if this happens to be the year the breeding market crashes? I spoke to Gary Teixeira, a Cayama ostrich rancher and the president of the California chapter of the American Ostrich Association. Teixeira, who claims to be a conservative fellow, predicts that breeders will be earning a net profit of as little as $50 to $100 per bird by the time a mature slaughter market develops. If the average hen yields 20 to 40 baby ostriches per year, such a hen should bring the farmer a net profit of $2000 a year. “There’s no other livestock in the U.S. today that can produce that kind of yield,” Teixeira proclaimed. “If this is a pyramid scheme and I’m on the very bottom, I’m the last guy in the country to buy his bird, I’ll still make my money back in three years,” he declared.

That sounded great; only later when I sat down and thought about it did I realize that it didn’t make sense (three times $2000 is $6000). I called Teixeira back and pointed this out. “You’re right,” he said after a momentary pause. Doing the calculations out loud, he came up with this:
If you were at the bottom of the pyramid and sold all your chicks every year (rather than keeping some to increase your breeding flock), it might take 14 years to pay off a $65,000 breeding pair.

Teixeira was only discussing meat, but others at the Ostrichfest reminded everyone that the birds can also yield feathers and leather. A number of exhibitors displayed purses and jackets made from the birds' skin; the tanned end product felt fragile and silky. In its most distinctive form, ostrich leather bears an intriguing pattern of bumps made by the quill tracts. "Ostrich boots have become the number-one super-exotic for the last 20 years," one former executive of the Tony Lama Boot Company told the conventioners. "Our problem in the United States is not acceptance but supply. Only about 150,000 ostrich skins were produced last year (in Israel, South Africa, and a handful of other African countries) to supply the whole world market," the leather executive stated. Prices have climbed by 30 percent since 1990 — with no slackening of demand. "We have an untapped marketplace out there," he concluded. "Once we get into a slaughter market, the infrastructure to tan and sell the leather will be in place, I have no fear."

Feathers seemed less promising. The Northern California veterinarian in charge of that topic pointed out that the South Africans do currently harvest them, selling them for feather dusters and theatrical costumes. The South Africans get two crops from most of their birds, clipping them at six to eight months and then six months later, at the time of slaughter. Feathers from each bird bring in the equivalent of about $30. "We could do feather production [here in the United States]," the speaker asserted. "But to do so will require a lot of birds."

Not bothering with the feathers would enable American ostrich ranchers to kill their birds earlier (since they wouldn't have to wait for the second set of feathers to grow in). But should the feathers be ignored, it will be ironic. Once before in the American Southwest, ostrich-raising became enormously popular and brought some of its participants huge profits. That boom was exclusively fueled by feathers.

Feathers were the only ostrich by-product much prized by humans throughout most of history. According to Charles Vaurie of the American Museum of Natural History (writing in the 1993 edition of the Encyclopedia Americana), people have been using the panache-like feathers from ostriches' wings and tails for thousands of years. Vaurie says they were worn solely by men ("as martial decorations in ceremonies or war") throughout most of history, but when women began to decorate their dresses and hats with the plumes, "demand grew so sharply that the ostrich was hunted almost to the point of extermination at the beginning of the 18th Century. They were saved only after the discovery in the mid-19th Century that ostriches can be readily domesticated and are prolific in captivity."

The South African ostrich industry began in 1863, and by 1885 prices had climbed to $2500 to $5000 per breeding pair, according to one early magazine article.
American ladies increasingly rode in newfangled (open-topped) automobiles, suddenly no one wanted hats adorned with the frivolous, wind-catching plumes. Although the Bentley Ostrich Farm (at the end of Park Boulevard) hung on for some years by offering ostrich rides (a cheap but thrilling date), most ostrich farmers slaughtered their animals or, in some cases, simply freed them. "We had feral ostriches running in the San Joaquin Valley for many years," the Northern California veterinarian told the Ostrichfest attendees.

A grim memory, perhaps, for anyone hoping to stake his future on ostriches. But one could reason that the disaster was founded on feathers, and it all happened very long ago. The first two speakers in Golden Hall on Saturday morning focused instead on headaches.
case was different." But on a sailing trip through the Caribbean Islands, he delighted in the sight of gorgeous wild parrots and began to think that working with parrots might be another option.

"At that time, none of the universities were teaching anything on pet bird medicine," Stonebreaker recalls. Very little had been written on the subject, he says, other than one book by the Bird Man of Alcatraz, and the cornerstone of his basic therapy for ailing cagebirds was simple: heat and a shot of whiskey. "That was the treatment. Everybody kind of followed suit." Despite the dearth of veterinary knowledge about parrots, Stonebreaker was already raising them as a hobby. He says he enjoyed them and felt that exotic birds were about to experience greater popularity than ever. So upon graduating from veterinary school (in 1987), he joined an Escondido veterinarian who already had a practice specializing in small and exotic animals.

Stonebreaker got his first call about an ostrich only a month after he started. "It was a challenge," he recalls. He had worked part-time at the Sacramento Zoo while in veterinary school, but his exposure to the big birds had been minimal. Now he was confronted with a four-month-old ostrich with a tumor on its leg—transported to him in the back of a VW bus. "We had to "brute-a-them" it down. That means no anesthetic, just sit on top of the bird." The animal recovered and Stonebreaker began to get other calls from the grateful owner.

That man, Phil Sargent, wasn't the first private ostrich breeder in San Diego County. That distinction goes to the Stellys, an extended family of avocado and citrus farmers in Valley Center who acquired their initial ostrich back in 1979 as a curiosity and now rank among the biggest ostrich ranchers in the United States. But Sargent very early understood the commercial potential of ostriches. A native of South Africa, he bought his beautiful spread off Via Rancho Parkway, along the route to the San Diego Wild Animal Park, with the intention of building his herd of birds into an enterprise rivaling those in his homeland.

Sargent's enthusiasm led Stonebreaker to emus, a smaller type of flightless bird from Australia also considered to have a golden economic future. (Emu meat is said to be similar to ostrich, and while the skin has no commercial value, emus yield a hypoallergenic oil that's prized by the cosmetics industry.) Stonebreaker says emus are somewhat easier to raise than ostriches, and back in 1987 you could pick up an adult breeding pair for $400. That's what the vet paid, and "Two years later I was offered $50,000 for them. They're worth $65,000 right now."

It wasn't long before Stonebreaker started his own mobile vet service, one that increasingly called upon ostrich and emu ranchers. Today he estimates that he still devotes 50 percent of his time to parrots, but his work with raptors (flightless birds) has grown to perhaps 40 percent of his business. His limited supply of remaining time goes to treating reptiles, deer, wallabies, even some dogs and cats.

Stonebreaker sees the latter at the Del Mar Veterinary Clinic, a facility that he shares with an elderly partner. But he still takes to the road five out of seven days, on average. I asked if I could accompany him on one of his typical raptor-rounds, and he assented.

My day with him began one recent Tuesday morning at his office, a homey, old-fashioned facility where he lives with his girlfriend (and veterinary technician) in the second-story quarters. Though it was only 7:30 a.m., I found Stonebreaker finishing up his first emergency of the day: a finch whose foot had been bitten by a possum. The vet deftly taped a splint on the damaged limb and dispensed some calm directions to the owner. Then he bustled around gathering charts and supplies, which he loaded into his diesel pickup truck. As we zoomed off, heading eastward, he described the hectic events of his weekend.

He'd been out until 10:30 on Friday night, sewing by flashlight the lacerated neck of one young North County ostrich. Friday he'd also gotten word of a developing crisis at a quarantine station up near the Los Angeles International Airport. This part-time facility was built by private investors last year to receive ostriches exclusively. "There's not enough breeding stock in the U.S. in order to fulfill the demand for all these birds, so they're bringing thousands and thousands of eggs in from South Africa," Stonebreaker explained. The eggs are gathered from the ground in South Africa (where the birds are free-ranging), then transported to the U.S. in specially cooled packaging cases that keep them from developing until they're placed in the quarantine station's incubator. "They hatch...then keep the chicks for another 30 days, when they're about a foot..."
a half tall.” The month-old chicks are then tested for Newcastle disease, and if cleared (by the U.S. Department of Agriculture), they can be released. But if a virus or bacterium happens to penetrate the quarantine station first, the result can be a veterinary nightmare.

Of course, that’s true with any animals (or people) in close confinement, but Stonebreaker says ostriches “basically have no immune system whatsoever when they’re born, as far as I can see. They do develop one, but it seems to take three to six months.... I would say by six months, they’re pretty much out of the woods.”

By then there’s less chance of “impaction,” in which the chick’s gut becomes so crammed with food or foreign bodies that digestion stops. By six months Stonebreaker also sees a lower incidence of leg deviations and other abnormalities that often require chicks to be euthanized.

“When you buy them at less than six months,” Stonebreaker says, “you may be saving yourself some money, but it’s almost every day you have to say your prayers. You have to watch those birds almost 24 hours a day. You could be sitting out there in a chair watching them, and they’ll be walking along, and the next thing you know, they’re dragging their head, flipping over backwards and going into these stress syndromes that these little chicks will do. They’ll hold their wings out and drop their head down between their legs, and often they’ll kind of wobble back and forth and rock a little bit. And then you’ve got trouble big time.”

Signs such as these were showing up among the chicks at the quarantine station when Stonebreaker got the call on Friday. He was told that 8 or 9 of the baby birds had died, and by Saturday morning, the number had climbed to 35. “They wanted me to come right then, but I was totally booked, and by the time I got there it was a little later.” Stonebreaker offered to leave Del Mar at 4:00 the next morning, which enabled him and his assistant Pam Blach to arrive at the station by 7:00 a.m.

“There were cardboard boxes of dead chicks everywhere. It’s so sad to walk in and find that,” Stonebreaker said. He examined some of the live chicks and didn’t find any obvious explanation for the deaths. Possibilities ruled through his head—tainted feed, bad water, bacteria in the sand. He moved into the station’s necropsy room and opened up five or six of the dead animals, finding pretty much the same sad state in each. “About midway down in their intestines, there was quite extensive hemorrhaging. They were quite dilated with fluid and gas. The intestines were just shutting down.”

About 235 of the little ostriches remained alive but deathly ill (a half a million dollars’ worth of animals). Stonebreaker and Blach gave each bird an injection of multivitamins and Winstrol, an anabolic steroid that the vet has found to boost immune response.

He and Blach then gave all 235 of the birds a second shot of a powerful antibiotic that’s also used on humans. (“It’s only given to people in the hospital for very severe infections.”) The medical team also started hooking up the sickest of the birds to fluids, and an hour later, another crew came through and put tubes down the throats of all the chicks, to give them a high-complex carbohydrate source called Pediasure.

“It really picked the birds up,” Stonebreaker told me. “Within three hours we saw a vast improvement. They were running around, doing little piroettes.” Ever since he had returned to Del Mar, the people at the quarantine station had been calling to thank him “because this potentially could have wiped them out financially.”

He added that his and Blach’s bill for the day was about $1,800, including some supplies, “which is less than what one chick would sell for. But it’s very rewarding to go into a situation like that and see these boxes full of dead birds and then see it turn around.”

We had reached our first destination, about two miles due west of the San Diego Wild Animal Park, the semirural home of a pediatric dentist who’s been raising ostriches as a sideline for a half-dozen years. Stonebreaker explained that the dentist keeps about 100 of his birds on some property in Ramona, but he incubates the eggs and raises the very youngest chicks in back of his home, where he also maintains his best breeding pair. These we found in an area enclosed by some rather dilapidated fencing, down a hillside behind the main house. The large black-feathered male rushed close to the fence at our arrival. He seemed to glare at us. Bald and gray-wattled, he looked like an angry old codger.

Not he but his mate would receive Stonebreaker’s attention today. She was laying lots of eggs, and many were hatching, but at 10 to 14 days the chicks were dying, a sign of problems with the animals’ yolk sac. Normally, within a bird’s egg, the yolk first nourishes the developing embryo and eventually moves within the embryo’s body in the form of a yolk sac. After the chick hatches, the animal continues to draw sustenance from the yolk sac for about two weeks, by which time the yolk sac should be completely absorbed. But, “When you raise ostriches, you get yolk sac issues,” the vet said philosophically. “There’s one condition called a retained yolk sac, where the body fluids will pull into the yolk sac and it stays big; the chick doesn’t absorb it. You have to go in and remove those or the little chick’s whole belly just starts blowing up, as it becomes more and more dehydrated.”
Alternatively, the yolk sac can get infected, and this is what I guessed was happening to most of the nest's birds. Instead of providing the newborn with nutrition, the yolk sac was “like a purulent growth of bacteria.” For a while, the birds were tolerating the bacterial attack, “but as it gets near the end, it just seems very concentrated bacteria, and that’s when they get really sick.” Stonebreaker was saving most of the chicks by stirring them on antibiotics three or four days after they hatched and then at a week to ten days surgically removing the diseased organ. “They don’t need it,” he stated. To obviate the need for medical intervention, however, he was also working on the mother, whose problem seemed to be an infected uterus.

“A lot of times these males actually inseminate bacteria in there when they’re copulating,” Stonebreaker commented. “When they’re trying to mount these birds, they do it on the ground, whereas horses and everything are up in the air. But on the ground, the ostriches can pull in dirt and rocks. I’ve gone into the cloacas the opening leading to the female bird’s reproductive and excretory tracts and found pebbles and rocks, footstains. I’ve found pieces of wood. When they’re copulating, they can drag in all kinds of stuff.”

This bird’s infected uterus was evidently transmitting bacteria to her eggs sometime before the shell was laid down around them.

So Stonebreaker had directed his efforts to curing the infection in the mother. Several courses of systemic antibiotics had failed, so the next step was to try to flush out the germs and spur antibodies directly on the infected organ — easier said than done. As Stonebreaker, a ranch hand, and the dentist tried to sneak up on the female, I was told to distract her peevish mate, which still faced me across the fence. He extended his wings, then slowly raised and lowered them in guarding gesture. Ostriches may be stupid, but they’re not completely morons, and the female wasn’t about to let the vet and his helpers walk up and stick a plastic catheter into her behind. Soon she was running full-tilt, and it didn’t take long for her mate to join her. The sight made me catch my breath. When the bird’s legs really pump, they look mechanical, like robots gone berserk. The men seemed small and frail next to all that speed and height and feathered mass.

Quicker than I could see it happen, someone slipped a black, sock-like hood over the hen’s head. At once she quieted, and the dentist and his helper held her while Stonebreaker dug through the soft gray feathers underneath her tail. Holding the plunger of a large plastic syringe in his teeth, he used one hand to gently stroke the bird’s cloaca, a glistening pink button-like orifice. With the other hand, he deftly inserted the thin red tubing attached to the syringe. Three separate ducts emptied out here (one for urine, one for feces, and one for eggs), and “what I try to do is find the right groove.” Stonebreaker later explained. For her first treatment, he had even used a portable ultrasound machine to help familiarize himself with her internal layout. “Usually the first one or two times, the birds fight you. They don’t like you messing with their little rear ends. But once they kind of know what’s
happening, they usually loosen up." Indeed the dentist's hen didn't balk at this intrusion into her nether parts. It took Stonebreaker only seconds to inject the solution, a mixture of Gentamicin and sterile saline. Then we were off again.

The next stop lay minutes away, down Mary Lane, in a slightly more suburban neighborhood. Here resided Marjorie and Elbert Jones and their emus, Lucille and Ben. As we drove to their home, Stonebreaker filled me in on their collective woes. The elderly Joneses had spent a good part of their savings to buy the two birds, according to the veterinarian, and were counting on chick sales to help pay the mortgage on the one-acre homestead they'd bought specifically to launch their avian enterprise. "But the birds are not laying," Stonebreaker said.

"The hen hadn't laid any eggs in the winter of 1992-93, when the Joneses had boarded the pair in Texas. In July of 1993, the birds came to Escondido, but despite months of daily egg sex, not a single egg had emerged by early March. Stonebreaker had done laboratory tests that showed the birds to be free of infection. Now he suspected some blockage in the female's reproductive tract. Today he'd check his suspicions by doing an ultrasound.

"They've been after me a couple of weeks now to do it. They couldn't afford it because the husband got sick with a viral encephalitis. He almost died, actually," Stonebreaker said. When we parked and got out of the vet's truck, the old man walked spryly up to greet us. But his face looked sad and closed, as if shattered against disaster. He told Stonebreaker that though he was feeling better, his wife had just discovered she might have breast cancer and had to schedule a biopsy that day. "We both got cancer," Elbert said. "Prostate. Breast cancer."

"Oh, I'm sorry to hear that," Stonebreaker said. "It's always something."

"So," the old man pronounced. "It's inescapable."

Marjorie proved to be a short, roundish woman with gray hair and an air of serenity. When she showed me the egg-hatching room that she and her husband had readied, she seemed apologetic.

"We thought we'd just start small," The room, though modest in size, had the luminous, well-tended gleam of a nursery prepared for a first-born. The birds' indoor enclosures were also impeccable, cleaner and built of a much higher quality fence than that erected by the ostrich-raising dentist. Arranged in a modified "I" shape, the main pen stood only ten paces from the Joneses' porch; a long side arm wrapped around the house to give the birds a pleasant runway.

On a wooden picnic table next to the enclosure, Stonebreaker swiftly set up his compact ultrasound machine. "Hopefully, we can determine what's going on, so we can make a decision about what's to be done," he said to Elbert. "My biggest concern is that [the hen] didn't lay last year. If there was something like weather that caused them to take a year off, it should have really pushed them over this year to get going."

"Yeah, you just don't go year after year," Marjorie observed. "Nature doesn't operate like that."

"Particularly when they're still young," Stonebreaker concurred. The Joneses had been told that the birds were three when they bought them, making them about five now, if the sellers were honest, a point that Elbert was beginning to doubt.

"We were just so new into it. We didn't know what to ask," Marjorie interjected.

For this procedure, Stonebreaker decided to sedate the female emu. He entered the enclosure cautiously. Emus look considerably different from ostriches. Their heads and (much shorter) necks are fluffy feathered, their bodies a sleek wedge.

"When you raise ostriches, you get yolk sac problems," the vet said philosophically.
Overall they are smaller, but surprisingly harder to handle, many cognoscenti attest. They can buck and struggle violently, and, for some reason, hooting doesn’t calm them. The backs of their legs are tough and knobby and as serrated as a knife.

But Stonebreaker got lucky and managed to crowd Lucille into a corner without panicked her. There he injected her with Valium. Within seconds she was staggering under the influence of the tranquilizer and could be led to the picnic table like some huge shaggy dog. The vet squirted gel on his probe and applied it to the left side of the bird’s abdomen, near where he judged her ovary must lie (emus, like many birds, have only one ovary, and it’s always on the left). On the adjacent monitor blue-white images began to coalesce, among them a shape unmistakably ovoid. It was an egg, the vet declared, and Marjorie, sitting on one of the porch steps, echoed, “She’s got an egg. Oh my God. Oh my God.”

“Well, that egg will have to go somewhere, won’t it?” Elbert asked, the tiniest hint of hope shading his question. Stonebreaker had to reply that this wasn’t necessary in his case. Scar tissue could constrict an oviduct, forcing the egg to sit there. Eventually it would be reabsorbed; it could become infected. And the worst revelation of the ultrasound was that Stonebreaker did see what looked like scar tissue. “At least we know her ovary’s doing what it should do,” he said. “But if she doesn’t lay this egg in a week or so, I’d say there’s a very good possibility she may not amount to anything as a breeding bird.”

Stonebreaker’s defeated face seemed to sag still further. In the silence that followed, Stonebreaker voiced the unspeakable, “What do you do with a bird like that?”

“I don’t know,” Elbert said, shaking his head. “Where can you sell ‘em?”

“Sell ‘em to the zoo?” Marjorie piped up. “For people to look at?”

“Possibility,” the vet answered.

“Boy, oh boy,” Elbert breathed out the words. “Been waiting for two years to get eggs. You get tired of waiting after a while.”

Stonebreaker did seem to hold out one straw to the couple. He said he personally owned an extra female emu in Ramona that he might want to breed with the Jones’ male. They could split the proceeds from any eggs hatched. While he and the old man discussed this, I asked Marjorie what had possessed her and her husband to consider emu ranching.

“Down in Texas we have relatives, and they told us about ‘em,” she recalled. “When we went and looked at them, we thought, ..."
my hand. She waits for me to peel those apples every day. And I watch 'em mate. They're real comical in a way. They'll get to runnin', and he starts followin' her, and she knows, I guess, that this is it. So she sits down. And then he just kind of shuffles in back of her. And he's lookin' all around, like he don't want nobody to see 'em, you know?' Marjorie laughed merrily.

Back in the truck, Stonebreaker and I headed for the San Diego Otter Farm, down the road from the San Diego Wild Animal Park. Phil Sargent, the South African who introduced Stonebreaker to raising ostriches, no longer owns the property, and the vet sketched out the unhappy tale of what happened to him. Besides raising ostriches, Sargent also imported thatched African hut-like structures that he sold to zoos all over the country. "He brought in big shipping containers of them," Stonebreaker said, and I guess there were some boxes of ostrich eggs in there," a government investigation into the egg smuggling followed. They were looking for all his records and everything, according to the vet, who as Sargent's associate found himself being investigated too.

Before leaving the country, Sargent did sell off his hundredodd ostriches. "He got big dollars for his birds," Stonebreaker says. Many of them were purchased by the Stehly family in Valley Center. Sargent's 40-acre property was acquired three years ago by an unlikely newcomer to agriculture, Jacque Littlefield.

Littlefield is better known for her ownership of the Sprechels Theatre (she inherited the lease on it, along with several other local properties, back in 1944). She has collected art throughout her life. But now, "instead of art, we've bought birds," she told me wryly on the morning of Stonebreaker's visit. She says her inspiration for undertaking this venture came from her longtime companion and business partner, Leslie Borondy, a Hungarian expatriate who ran an exotic animal business in the San Fernando Valley for more than 30 years. Borondy says he rented animals to the movie studios and also counted Michael Jackson and Jon Peters among his celebrity clients. But he became fed up with all the government regulations affecting animal importation and retired. Littlefield explained, "I would go crazy if he were home all the time. Finally he lit on ostriches" as an alternative enterprise. "Now he's happy as a clam," she added with an indulgent smile.

Littlefield today resembles Dinah Shore in her prime; the same blonde pageboy frames a face younger than his owner's years. This morning she dressed in immaculate white sweats and Reeboks and a white sweatshirt made dressy by an abstract design in vivid shades of turquoise, coral, and fuchsia. Her matching earrings and her gold-rimmed Dior sunglasses looked expensive. Borondy, in contrast, wore faded, drooping blue jeans. But the Hungarian's comments on ostrich ranching couldn't have been more ebullient.

"This is a lovely, lovely thing," he exclaimed. "It's a very upcoming business. From four months up, the prices go up $1,000 a month!"

Neither Littlefield nor Borondy knew that the veterinarian would be coming; on the spur of the moment, Stonebreaker had decided to check on a young ostrich that had somehow slashed its neck the previous Friday (the bird Stonebreaker had nurtured by flashlight). Such injuries are common, the vet told me. "We've found so many dead birds who got caught on fencing." This morning, however, Littlefield's animal seemed to be in good form once again. Before moving on, Stonebreaker paused to admire another ostrich, a large gray female named Lovey in memory of a cherished gray poole once owned by Littlefield.

"This is the nicest, tamest bird you'd ever want to see," Borondy commented. He reached out to pet the creature, and she collapsed with a thud. On the ground, she stretched her neck forward, opened her beak, and spread her wings wide. "She wants to mate so bad it's ridiculous," someone said. But her male companion seemed uninterested, and Littlefield fretted out loud that the season might pass without Lovey producing any fertile eggs. Although Littlefield's farm now counts more than 200 birds (including ostriches, emus, and rheas), a string of bad luck has hampered the breeding rate. Stonebreaker told me as we sped away. "People driving along the road have thrown in bottles and the birds have eaten them. They had a bird with a leg problem that I did surgery on. Also they've had some problems with fertility." Nonetheless the theater owner's ranch seemed like an animal husbandry paragon compared to the outfit where we stopped next.

Two juvenile ostriches, each about eight months old, were trotting around in a fenced 80-by-120-foot area. This was

Although Jacque Littlefield's farm now counts 200 birds (including ostriches, emus, and rheas), a string of bad luck has hampered the breeding rate.

---

**CASH FOR LEVI'S**

$21

1-800-BLUE-501

For 501s Men's Blue Levis - Perfect Originals W27-32, L30 & up (on label)

- 20 Dirty, washable
- 18 Stains, paint (no holes)
- 22 Dark blue men's 501s (W27-32, L30 and up)

- 28 New jeans

Up to 8 Men's blue Levi's - zipped
Up to 7 men's colored 501s
Up to 5 for corduroy pants
Up to 14 blue 701s

HILLCREST
3825 PARK BLVD.
297-9135
(1 block north of University)

DOWNTOWN
612 F STREET
237-0504
(buy and sell)
(2 blocks east of Horton Plaza)

LA MESA
7034 UNIVERSITY AVE.
589-6686
(buy and sell)
(2 miles north of 500 S)

COLLEGE AREA
5157 COLLEGE AVE.
582-9363
(buy and sell)
(1 mile east of 580)

EL CAJON CENTRAL
1258 BROADWAY
444-0689
(buy and sell)
(2 blocks east of 500)

---

**Because They've Supported You All Your Life...**

**FREE Foot Clinic**

(New Patients Only)

HARBOR VIEW MEDICAL CENTER'S TLC UPTOWN FACILITY IS OFFERING A FREE FOOT CLINIC, WHICH INCLUDES EXAMINATION, DIAGNOSIS AND LIMITED TREATMENT OF FOOT DISORDERS. DISCOUNTED X-RAYS, IF NECESSARY.

HARBOR VIEW'S TLC MEDICAL CLINICS AND RESOURCE CENTERS ARE UNIQUE, SPECIALIZED HEALTH CLINICS THAT OFFER A WIDE RANGE OF SERVICES, FROM WELLNESS AND MEDICAL TREATMENT PROGRAMS TO FULL IN-HOSPITAL CARE.

HARBOR VIEW MEDICAL CENTER

4002 PARK BLVD.
San Diego, CA
220-8397

---

**Dr. Karen Anderson**
Podiatrist
Call Today
For An Appointment.

**TLC UPTOWN**

4002 PARK BLVD.
San Diego, CA
220-8397
Stonebreaker's first visit to the property, located off a remote byway in the community of Menefee. The vet had been warned that the owner would be absent. Two hired hands were running the place, and one of them, a slow-witted young man wearing a baseball cap, approached us.

"What can you tell me about the birds?" the vet asked.
"They're weird," the ranch hand said. A moment later, he amplified his judgment. "They're strange."

Stonebreaker asked if the ostriches were supposed to be a breeding pair, then added that it looked as if both might be females. (Female ostriches turn gray as they begin to produce estrogen, and both these birds seemed to have some gray among their plumage.) An older man, one with the windblown hair, long beard, and mismatched teeth suggestive of some Appalachian mountain man, had appeared by then and at the suggestion that the "male" ostrich might in fact be a hen, both he and his young assistant laughed uproariously.

It didn't take long for their story to emerge. Their employer, the owner of the ranch, was prospering in his business (importing saltwater tropical fish), and he had recently embarked upon a bird-buying binge that was driving the two ranch hands to distraction.

Already 64 birds had been trucked to the property, including peacocks, pheasants, hares, quail, a black swan, and many other species, most of which were confined in a large aviary. Every week, the owner arrived with more acquisitions, faster than Mountain Man and Baseball Cap could build structures to confine them in. But nothing had boggled the pair more than these ostriches, about which they appeared to know next to nothing.

They gaped as Stonebreaker grabbed the neck of the bird he'd been asked to examine, then hooded her. "You should have seen how long it took us to catch them when they got here," one exclaimed. The other confessed that they'd thought the birds' necks were too fragile to be touched.

Stonebreaker laughed this time, then led the bird into a wooden shed built into a corner of the pen. He'd been called because the ranch hands believed the hen had an abscess under one wing. At a glance, however, the vet could see that this was not an abscess, but a broken bone that had formed an angry red knoll in healing. Though ugly, it shouldn't interfere with the hen's breeding potential, Stonebreaker told the men, and it required no further medical attention.

Stonebreaker moved to her rear end and confirmed that she was indeed a female. He then advanced upon the other bird, which also had been herded into the shed. In the next instant, the vet was flying backward with a moan. On the dirt floor, he clutched at his abdomen, motionless. "Are you okay?" one of the ranch...
hands asked, but got no answer.

The vet remained motionless for perhaps 30 seconds, then struggled to his feet, winced, but bowels intact. "I broke the cardinal rule," he said. "Never get in front of them. With these young birds, I get so comfortable being around them that sometimes I just forget." In a few minutes he had recovered enough to check his attacker's sex organs — male after all, the gray feathers apparently a vestige of the bird's juvenile plumage.

Before he left, Stonebreaker pointed out jagged fencing, wet food, pieces of metal the birds might gobble up. He charged $195 for the ranch call and drove away shaking his head. As we headed south again, I asked if he discourages newcomers from getting into the business. "I have people call me all the time and say, 'I'm thinking about getting into it. I've been to a lot of ranches. I see what's involved. I want to come out and help me design a facility,'" Stonebreaker says he's happy to encourage such people. "I really want to help out people who are in it for the long haul."

But short-term speculators abound, he attests. "Last year there were so many! They were buying chicks for $500, $600, and a month later, they were up to $3000. I had people that didn't even have the room for them, that had the birds in their kitchens in boxes. They knew nothing about birds. They didn't know how to feed them. Ostriches need a lot of exercise or else their legs start going out. Ventilation was bad, so they got respiratory disease..."

At another point, I asked Stonebreaker if he thought the ratite boom could collapse. "Could," he said reflectively. On the other hand, it may turn out to be much more lucrative than cattle ranching, he believes. If it does collapse, what will that mean? "To me, I'll make the money that I put into it," Stonebreaker answered. "That may be something of an understatement; he told me that this year he hoped to make more money from selling emus than he will from his veterinary practice.

In light of his personal success with ratites, I was struck by something that happened to Stonebreaker last summer. "It was June. We'd had this really strange rain. He'd gone out to check on a pair of ostriches that he had bought a few months earlier for $45,000. The male wasn't eating well, and Stonebreaker was concerned. He says he walked into the pen, where the female happened to be feeding. And she got scared. She went running down the fence line and decided to turn and come back the other way, and as she did, her legs just went right out from under her. I was standing not more than 15 feet from her when this happened!"

He could see that one of the legs was broken.

"Here she was, so helpless, trying to get up. I felt so sorry for her. I tried calling to get a trailer down to that area. But all the trailers were gone. I didn't have a hitch, I said, I can't wait, I can't wait. She's going to be shocked. She's going to injure her leg even more! So I literally grabbed her. I picked up this 250-pound ostrich by myself. He loaded her into the back of his Nissan Pathfinder and started driving back to the clinic. But the bird died en route. "It's like with a horse. When they break a big bone like that, they bleed. They bleed to death before you can do anything. These freakish accidents do happen."

Although the hen was insured, Stonebreaker says, "I couldn't do anything for a week. I was so depressed. It's like seeing your family pet dog die." One difference is that the vet did have the ostrich cut up and stored the meat in his freezer. He told me that he's saving it to barbecue with friends this summer.

Here it was again: What do they taste like? I had been told that an answer might be found at a little butcher shop in Ramona known for offering the flesh of such creatures as rattlesnakes, lions, wild pigs. When I called, the man at Ramona Meats said
they could indeed special-order ostrich from the Breyer Hill Meat Company in Bowie, Texas. A week later I found myself writing a check for $83 and taking possession of two pounds of so-called ostrich cutlets.

Several ranchers had told me that the best way to cook the meat is simply to barbecue it. "But don't overcook it," they all cautioned. I began to worry about the cutlets being too tough; I had visions of my dinner guests' jaws chewing, chewing...

I settled upon the compromise of barbecuing one pound and braising the other to insure at least one tender version. For inspiration, I turned to the ancient Roman cookbook known as Apicius de re Coquinaria. Certain Roman emperors were known to favor the consumption of ostrich brains (600 at a sitting in the case of Heliogabalus, according to one author). Apicius doesn't mention bird brains, but does include two recipes for "boiled ostrich." The first lists "pepper, mint, cumins, leeks [1], celery seed, dates, honey, vinegar, raisin wine, broth, a little oil." With these, I improvised.

To share in the tasting, I invited four friends who I thought would be tough critics. Geoff and Laura devote a sizable amount of their spare time and money to fine food. For some years, they eschewed all land animals' flesh (for ethical reasons), but now they do consume birds, as well as fish, and Laura ruled that since an ostrich was a bird, they could eat it, red though it might be. Howard and Donna, my other guests, have had to avoid red meat because of Howard's high cholesterol levels. They looked forward to experiencing it again, without feeling they were taking a health risk.

Before delivering the one pound to the grill, Steve (my husband) and I passed around the raw cutlets. When I had picked them up from the butcher store, they had been frozen into a rock-like solid so darkly red that it bordered on being purple. They looked gloppy and liverish. But they defrosted in thin slabs that bore a curious texture. "This has definitely been put through some kind of a mechanical tenderizer," Geoff declared. The uncooked cutlets reminded us all of old-fashioned minute steaks.

Steve whisked them off and returned them, browned and succulent, five minutes later. We served them side by side with the Roman cutlets, which had simmered for two hours. "They're not bad," someone commented. "No, not at all," another chimed in. We scanned for gamy flavors and strange overtones and found none, just something unmistakably beefy, mildly, banally beefy, calling up the memory of a thousand hamburgers eaten over the decades, rather than any single thick, juicy, fleshy slab of roasted cow loin. Steve was perhaps the most critical, declaring that he couldn't imagine paying more for the ostrich than he would for a cheap grade of beef. "But they certainly do beat tofu burgers," Geoff allowed. Except for me, the consensus around the table was that the Roman-style cutlets, tender as toast and imbued with the strong bouquet of spices, were best.

I preferred the barbecued ostrich, deep pink within a 1/4th of an inch of the surface. I could break it into pieces with my fork, and in my mouth it had simplicity, purity, I think it took me back to the food of my childhood. I could imagine buying it again — for less than $40 a pound, but more than minute steak. If I hadn't known better, I could have sat there digesting the bird and dreaming about becoming an ostrich rancher, dreaming about cashing in on the bonanza to come.

---

**FREE VOICE MAIL**

FREE re-crystal when you turn your pager on with our system.

May Special

Pagers

Limited supply

$0.95

Air time

1 month unlimited calls

$1.95

Buy 1215 Save

Sell later

Rent now

Trade your old

Repair your

Vita

MC

619-449-4900

PAGING

150 locations

to serve you

24 hour delivery

8085 Magnolia, Ste. F, San Diego "Call for details"

---

**LEGEND HOUSE PHOTOGRAFY**

PROFESSIONAL MAKE-UP

STYLING

MOVIE-TYPE SETS

Photo Shoot plus $10

870

---

**SHOE SENSATION**

531 S. Highway 101

Suites 1B, 2B

Solana Beach, CA 92075

(619) 794-2739

---

**BREW IT YOURSELF**

HOME BREW MART

Complete Supplies for the Home Brewer

- Quality Products
- Low Prices
- Two Convenient Locations

**BREW IT YOURSELF**

New Location

SOLANA BEACH

731 S. Highway 101

Suite 1B

Solana Beach, CA 92075

(619) 794-BREW

794-2739

---

**MODEL HOME FURNITURE**

Save Up to 75%

Leather Sofas • Bedrooms • Living Rooms

Iron Beds • Formal Dining Rooms • Sofas & Love Seats • Mattresses (Twin $95, Full $99, Queen $129, King $189) & Pillow Tops

Clocks • Pictures and More.

All Top-Quality Furniture — No Junk

DON'T BUY UNTIL YOU SEE OURS

OR YOU WILL MISS OUT.

Please call for an appointment

3205 Bonson Rd., Suite E

277-0969 or 277-6676

---

**BOOTFIT SPECIALISTS**

We're experts at fitting hiking boots—even for hard-to-fit feet.

With special tools, we'll modify your boots and customize the fit. Best of all, we'll guarantee your boots in writing!

Introducing people to the outdoors since 1962.

MISSION VALLEY

4620 Alvarado Center Rd.

(619) 283-2284

SOLANA BEACH

4620 Alvarado Center Rd.

(619) 283-2284

HORTON PLAZA

4620 Alvarado Center Rd.

(619) 283-2284

---

**ELEGANT EYES**

Optometry

Grand Opening Specials

"2" pair

Contacts

$35*

Sunglasses

Special

$20 off

Eye Exam

"and"

Glasses

$99*

Disposable

Contacts

4 boxes

(6 packs)

$69*

*Select lenses, exam extra

---

University Towne Centre

455-1052

Dr. A. Leventhal (Next to Nordstrom)

Expires 6-1-94

---

WHAT DO YOU WANT IN A FITNESS CENTER?

✓ Monthly Rates - No Contracts
✓ Uncrowded - Clean
✓ Friendly Atmosphere
✓ $25 One-time fee

I FREE WEEK

with this coupon - Expires 5-26-94

---

BEING-FIT

FITNESS CENTERS

6663 El Cajon Blvd.

698-1702

3908 Clairemont Mesa Blvd.

483-9294

1st visit incentive apples
Can’t Hear Yourself Drink

By Mary Lang
Photographs by Byron Pepper

At a “drop-in” center, participants come and go as they please. Many of the people who come and go can hear. Although the facility and program are designed to accommodate the deaf, and CEDAR receives its funding from the county through a contract with Deaf Community Services, the program doesn’t turn hearing people away. “We use the term ‘deaf’ and ‘hard-of-hearing.’ That includes the whole range, and I think that’s about 10 percent of the population. We aim to serve that 10 percent. Not deaf only, not only the culturally deaf, but I’ll work with anyone. We even have people that are deafened. People that lost their hearing late in life. The elderly, Vietnamese veterans.”

Olin Fortney points out rooms partitioned off the long hallway, furnished with couches, chairs, desks, and bookshelves containing mostly videotapes. Public-service message posters — “Working toward a Smoke-free Deaf Community” — adorn the walls. Nearly every room contains televisions and VCRs, because many deaf people don’t enjoy reading. Fortney explains:

The grammar and syntax of standard English have little in common with American Sign Language.

CEDAR’s week is a schedule of discussion groups, meditation hours, and 12-step meetings, some with interpreters, some without. Meetings without interpreters are for deaf and hard-of-hearing people only. CEDAR’s services are limited, and there aren’t many parties, dances, or dinners. “We don’t have very much of that.”

The deaf people haven’t entered the room yet. They sit out front in the reception area, congregated in little circles, silent, hands flying. It is their custom to enter the meeting later on, after the “traditions” — the 12-step catechism — have been read aloud.

The hearing people sit on two rows of grey, straight-backed chairs along the far wall. Facing them along the near wall are two other rows of chairs, still empty. Topping the aisle between the opposing rows are chairs for group secretary, leader, and interpreter. Across the room are tables with pamphlets, pots of coffee, bowls of polystyrene cups, several birthday cakes. Twelve-step slogans and decrees festoon the walls. We admitted that we were powerless over our addiction, that our lives had become unmanageable.

We came to believe a Power greater than ourselves could restore us to sanity.

A sandy-haired and mustached man rushes in, cigarette stained, wafting off his plaid shirt. The group’s acting secretary, who wears a T-shirt that reads: “Yes I Got Change and I Got Sense Too (Get A Job!” looks up. “How much time you got?”

“Sixty days,” the sandy-haired guy says, sitting down. He looks at the secretary’s T-shirt. “Oh, that’s cold, man.”

“I don’t mean no offense. My sister gave it to me. I have to wear it.” The secretaryUntil he’s of eyes. “Sixty days!”

“Sixty days. Fifty-nine thousand minutes.” His voice betters. “But who’s counting?”

A third man leans forward. “Have you had any juice?”

“It’s sandy-hair’s turn to squint. “I said, have you had any juice?”

“Have I had any juice?”

“Juice! JUICE, man!” The guy tips his thumb to his lips. “This is also the gesture deaf people use for drinking.

Greeters fight with loud affection, two well-groomed, middle-aged men scoot down a row of seats. Two young women with skinny thighs in skinny pants enter. One of them takes a seat at the front. With her china-doll skin and tidy, lipstick mouth, she has a look of authority.
the authority of the healthy over the sick. Like a schoolteacher, she asks for a show of hands, distributes to them laminated cards printed with Narcotics Anonymous’ “traditions.” These are read aloud in rapid, uninflected voices.

Monica, small and beautiful, takes a seat next to the group leader and secretary. She is wearing jeans and a black turtleneck sweater, a basic deaf interpreter’s costume, she tells me (dark, simple clothing doesn’t distract from hands and torso). Although she does volunteer work at CEDAR, Monica has never translated an NA meeting before. She is filling in for the usual interpreter. Monica has taught deaf children for nine years, but she isn’t used to simultaneous translation.

The deaf people enter in a herd. Four or five young men, two women, they are younger than the hearing people at this meeting. Their hair and clothes are newer, more stylish. They settle into the room with the physical alertness particular to the deaf. It is an awareness of small clues — a shifted knee, a raised eyebrow. To a hearing person, it seems intimate, this attention to one’s body language.

Standing in the aisle between the rows, a hearing man receives a Narcotics Anonymous keychain from his wife, who is also struggling with an addiction. He tells his story of “hitting bottom,” of months and years of eating out of dumpsters. During this rambling testimonial and two others that follow, and during a later discussion of someone’s “difficulty with the concept of a higher power,” the deaf people seem indifferent participants. A young woman and a boy sitting next to her, holding hands, have a conversation, apparently, on the subject of his wristwatch.

When people introduce themselves with the familiar, “Hi, I’m [name] and I’m an addict,” the deaf people don’t sign the usual response, “Hi, [name].” They wave, sometimes forced to give up on a sentence and jump ahead. Once

or twice, when she can only point to her mouth and say a word, someone will “throw her” the proper sign.

Watching Monica, a hearing person who doesn’t know ASL, can decipher a few signs. The sign for “addict” is made by hooking an index finger in the corner of your mouth. The sign for “drug abuse” is made by plunging an imaginary syringe in your arm. The sign for “mushrooms” is made by placing the palm of one hand as the mushroom’s cap over the mushroom’s stalk, the other in the other hand.

The hearing people aren’t necessarily more attentive to the proceedings than the deaf. They rise, bump their way out of seats to fetch steaming cups of coffee, to nervously puff a cigarette in the alley out back. Birthday cakes are presented,

Nearly every room contains televisions and VCRs because many deaf people don’t enjoy reading.

making his black skin glow. A row of graduated rings pierce his left ear. The white guy presents the black guy with a key ring and a cake. “This is my friend,” the white boy signs. His motions are lazy and abrupt. He smiles at the ground. “I love him. We spend a lot of time together. The friendship gives me the strength to quit using.”

He signs and talks, the voice from his mouth loud and clear enough for the hearing people to understand. Monica repeats his words anyway. As the young man talks, tears well in his eyes.

He looks at the ground. After a while he begins sounding his words and just signs. The other young man has been standing still, with his feet apart, watching. He signs “Thank you.” Then he signs, “I don’t have anything to say.” He is smiling and his wet eyes flit once around the room, then focus on the ground. He takes the ground back to his chair in two big strides.

The meeting concludes with someone joining hands in a circle to say the Serenity Prayer. The hearing people close their eyes and bow their heads. The deaf people watch Monica, who stands just inside the circle, signing.

Later, Olin Fortney notes that most of the deaf people who come to CEDAR are in their early 20s. “The NA group tends to attract young
people. It could be because most of the people going into recovery now are younger. Most young people use drugs and alcohol. The drugs speed up the addiction process. AA itself seems to be the most effective of the 12-step groups, because its traditions are stronger.

"My work being with deaf people that have drug and alcohol problems. I see the reason they use it because all of their friends use," Olin Fortney says — Donna says. We are standing in a doorway. "That means that it doesn't matter whether they're deaf or hearing. A hearing person with a deaf person, they can roll joints together, they can drink, shoot pool, it's a way they can communicate. It's something they can share. Drug culture. They can fit in. They have a common bond. Throwing darts in bars, you don't really have to be able to communicate if there's a lot of drinking there.

"Drinking changes a person's feelings. It takes away their inhibitions, they get more loose, feel more comfortable." Before sobriety, Olin Fortney "used" in the company of hearing people and deaf people.

"In Berkeley where I lived was a strong drug culture. Most of the people that are actively using are hearing. I have a lot of communication skills, so I can communicate with hearing and deaf both. Like I said, drug culture keeps the doors open."

Research studies dating to the mid-'80s confirm that deaf people develop drug and alcohol problems for the same reasons that hearing people do — social isolation, loneliness, difficulty in communication, relationship problems, a lack of drug-awareness education, poor academic achievement, self-esteem, family conflict, and a lack of positive role models (in this case deaf ones).

"Deafness itself is a communication disability, if you want to use that word. Deaf people can communicate fine with each other, but the rest of the world is run by hearing people, and communicating is done through a different language or a different mode. So deaf people are cut off. They're isolated.

"You have to look at the deaf community itself. There is no real standardization of the deaf community. It's a very diverse group with different kinds of hearing loss. You can have two different deaf people, one person who is culturally deaf and hangs around with deaf people, and uses sign language and is very active in the deaf life. Or you can have another deaf person that doesn't have any communication skills, can't talk very well or can't sign very well, so they don't fit in with either the hearing world or the deaf world. There's people all across the spectrum.

"So, there's variety in the degree of isolation as well. Even culturally deaf people might live really far away, some place like Julian, cut off from the community. That would be very common.

"I know a lot of deaf people that are culturally deaf, but where they live is in a small town. They know everybody, they have a lot of friends, but they're all superficial friends, they're all just, 'Hi, good morning,' 'There's no real communication.'"

At the back of the hallway we mount wooden steps that have aged to a glossy orange color. The building's upper level, one vast room with two office cubicles built into it, has more beautiful wooden flooring. "I like the wooden floor,"
Fortney tells me, "because you can feel people walking through."

"Most of the services are provided downstairs. This floor is more for office space." Fortney walks ahead, leading the way to his office, in the far corner past couches, straight-backed chairs, card tables, a pool table, a rack of cues on the wall. I ask Fortney a question, then say a pointless, "Oh, excuse me," to his back. I smile at Donna, feeling helpless and ignorant. She steps quickly forward, stamps both feet on the floor. Fortney turns.

"Let me show you where I used to work before I came here," Fortney walks into his office, stops by a bulletin board. "I'm glad I'm not there anymore." Color snapshots show grey buildings and bare trees rising from flat, snow-covered ground: Minneapolis, St. Mary's Hospital, where Fortney worked for eight months. "It was too cold for me. I grew up in Pennsylvania, but I'm a California boy at heart." He points to a lurid photo of golden pastries, braided loaves of bread. "That's the one thing I miss about Minnesota."

Fortney moved to Berkeley when he was 18, lived there until he was almost 40. "Were you working in recovery services there?"

I moved to Berkeley to go to school, but I ended up on the street. Then the last three or four years, I finally went into school and studied chemical dependency. After that, I couldn't find work in that field in the Bay Area, so I took a job in L.A. But I didn't like L.A., it was so congested, the air was filthy. You know, people move from L.A. to Berkeley, but people don't move from Berkeley to L.A. It doesn't work. So I took the job in Minnesota. But it was too cold, so I moved here.

"A 12-step program is usually the backbone of any type of recovery program. I would say that most people in recovery end up in 12-step groups. I started my recovery by ending up with a counselor because I was having difficulties with my job. I was afraid of losing that job, I wanted to save that job, so I went and saw a counselor.

The sign for "addict" is made by hooking an index finger in the corner of your mouth. The sign for "drug abuse" is made by plunging an imaginary syringe in your arm.

I told him the problems I had. I told him I was missing too much work, I wasn't performing well on the job, I said, 'What can I do?' He asked me if I drank. I said, 'Yeah.' He Fortney shrugs to indicate his casual attitude at the time. He asked me if I used any pot. I said, 'Yeah.' He said, 'Do you use any coke?' I said, 'Yeah.' He said, everybody does that. At least in Berkeley they do.

"So I didn't decide I had a problem. The counselor made me a deal, that I would see him once a week and I would go to two or three AA meetings. So I went to my first AA meeting, I fortunately met a deaf woman there who already had 12 years sobriety. She introduced me to the program, but I still was in denial. I thought, 'I don't have a problem.' I wasn't willing to give up my lifestyle.

"I continued drinking and using. Then that woman moved away. My habit kept getting worse and worse. I had more problems. Life was messed up. So I decided to go back to AA. But that woman who had left was the only deaf person active in recovery. There were no other deaf people in that area in recovery. The deaf woman had an interpreter there. She paid for the interpreter herself. I realize I couldn't go back because there were no meetings that were accessible, because there was no interpreter there.

"Interpreters are professionals and have to be paid. The idea is that people go to AA meetings or any 12-step meetings at no cost, and those groups are self-supporting, through their own contributions. Suppose I want to go and bring my own interpreter. I'd have to pay that person $35 an hour. Social services wouldn't pay.

Another problem is that 12-step traditions say that they don't accept outside contributions."

The hottest men's fashions, activewear, swimwear, shoes and accessories from around the world.

Visit Our Two Southern California Stores

SAN DIEGO
3964 5th Ave.
Between University and Washington
(Parking validation for Village Hillcrest garage with purchase.)

WEST HOLLYWOOD
9000 Santa Monica Blvd.

For a FREE year's catalog subscription call toll-free
1-800-293-9333
ASK FOR EXTENSION IMM6500
So if another service sends an interpreter to a 12-step group, that's considered an outside contribution, and the 12-step group doesn't want that. It's a catch-22 situation. You get it?

"At that time, social service agencies were sending interpreters to meetings by saying, 'We're donating,' or deaf people would pay for the interpreter themselves. Either way, it didn't work for very long." Sighing heavily, leaning back in his chair, Fortney explains that he "doesn't want to go for too long on the subject of interpreters, because I could go on for hours and hours about that." Donna laughs as she says his words.

"That was early 1980, I started realizing that, even then, you couldn't find a social service agency to pay for an interpreter. Because at that time there was this thing called Proposition 13. Remember that? There were a lot of cuts. I tried to go to see a counselor without going to meetings, but the counselor decided I should stop seeing him because I was still using and drinking and wasn't being productive. I didn't want to stop using. I thought my problem was something else instead of alcohol. I was a wino and a coke addict, and pot too. I drank wine every day. I could speak for hours and hours about the wine!

"I didn't get any support. I hit bottom. I went back to meetings. I went back to the counselor. The counselor found an interpreter for meetings. I went not only to AA for my alcohol problems, I went to CA, Cocaine Anonymous, for my coke problem. For my other drug problem I went to NA. I was pretty fortunate. At that time, AA's, their central office in San Francisco, started to pay for interpreters, because I became self-supporting. Six months later, AA became self-supporting, and they started to pay for interpreters. More and more deaf people started going to the meetings.

"Finally, I started to have some sobriety. I had two relapses where I drank again for a while. Then I started using coke again. Because I was still associating with people in the drug culture. I had to let go of that, and after that I was able to maintain my sobriety. I started going to meetings, but it was very limited, because there were only three meetings [with an interpreter] a week. They encourage us to go to 90 meetings in 90 days, then after 90 days see how you feel. I couldn't find a sponsor who was active in the program, someone I could learn with, because of the communication problem.

"When I started, the person was --- I don't know, I don't know what to call it. I guess they chucked it out. They didn't feel comfortable communicating with me, talking through the relay. [California Relay System, a telephone interpretation service]. Most hearing people, they never say anything about 'Stop it,' you know, the relationship of sponsor and sponsor. They're embarrassed.

"I was pretty familiar with the struggle of communication between deaf and hearing people, and I was knowledgeable about how to fix it with that, but they didn't know how to fix it with me. So it was all my responsibility to make it work. And I got tired of that, that I had to be the one responsible. So I kind of quit on that.

"Sometimes I would look at the interpreter, and the person that was talking was very emotional and everything, but the interpreter didn't have any expression! I kept saying, 'I know I am missing something.' Maybe a year later, I looked at a person who had started at the same time a year ago. That person was growing, and his level of sobriety was higher than mine. I said, 'Huh. You've been going a year. I feel like I've only been going a month. You've learned a lot more. You've picked up on this stuff. You talk on the phone.'

"You know, the phone is one of the keys to the program. Not just meetings but calling each other. I didn't do that. I was calling that deaf woman I had talked to earlier, who was in Washington, D.C. I called her once a week. I called another person in Seattle. Just because we were deaf and in AA, but there were so few!

"I took some classes on chemical dependency. I wanted to know how I was doing. 'Why did it happen to me? I still want to drink my wine. I still want to use coke. Maybe I can do it again.
someday if I can find the right answer.' I took that class, I took another. People said, 'Why don't you start working with deaf people in recovery?' I thought, 'Hmmm...'

After his jobs in L.A. and Minnesota, Fortney went to work for CEDAR. Three years into the program, he sees it as "just barely" addressing the needs of deaf people in recovery. "We need a treatment program... A person that goes into a residential program stays for several weeks or a month and is around other recovery people for that time. Twenty-four hours a day, seven days a week; it's instilled into them. Treatment programs also help to develop skills at maintaining your sobriety, like cutting off old friends, old places.

"Our choices are very limited, in the deaf community. In L.A., they have two treatment programs. Both of them are about four years old. They've been discharging deaf people; most of them live in L.A. When they're finished with their treatment, a lot of them will continue their sobriety by going to different 12-step meetings in L.A.

"In L.A., they have 25 interpreted meetings every week, out of about 3000 regular AA meetings for hearing people. I'm not sure how many deaf people are active in L.A., probably about a hundred. Here in San Diego, we've had about a year of one interpreted meeting weekly, that's here at CEDAR. Now we have three interpreted meetings weekly. Very few deaf people are active in recovery here. It's hard to say how many. Maybe 10, maybe 20. Deaf people, we have a very effective group network. The deaf community doesn't really believe in that 12-step anonymity. They're very resistant to that. They believe that if they come here everybody will know. It's hard to break through that.

"Another thing about San Diego. They've never really had a strong deaf community here. It seems, I don't know, there's a large transient community here, people move in and out of it, so it's not very strong. A long time ago, we had deaf clubs here. They would meet somewhere, but they didn't have their own building, their own room. Like other strong deaf communities do.

"This town is called a 'sleepy town.'" Olin Fortney makes the gesture for 'sleepy': a finger brushed down over a closing eyelid. "Kind of laid-back. It may be the same for hearing people, too. It's definitely so for the deaf."

---

**TLC Wants To Help You Stay Fit For Life**

**Complete Physical for only $90 ($500 value)**

Harbor View Medical Center's TLC Uptown facility is offering complete physical examinations at a tremendous discount.

In addition, women receive a certificate for a discounted mammogram at Harbor View Medical Center.

Call Today For An Appointment.

**TLC Uptown**

4002 Park Blvd.  
San Diego, CA 92103  
220-8383
HEM FOOD

Papa eats his way from "Big Two-Hearted River" to The Garden of Eden

By Judith Moore  Illustration by Steve Brodner

October, Dr. Hemingway began curing beef in the fruit cellar. Every day he went to the cellar and rubbed salt and salt peter on the meat. In December, he'd make "hockies," boiled, spiced pork hocks that he'd set in the back yard in bowls to cure and freeze. Just before Christmas Eve he would bake, then freeze in the back yard, mince pies. On Christmas Eve, Dr. Hemingway would open his preserved fruits and vegetables, serve hockies, pickles, mince pies, and cut the oven-toasted beef so thin the slices curled. (Peter Griffin: Along with Youth: Hemingway, The Early Years)

All six children were taught to cook out-of-doors. Carlos Baker writes that they learned "how to build fires and cook in the open, how to dress fish and fowl for the frying pan or oven." Baker adds that Hemingway "shared his father's pleasure in good eating, especially of fish and game. Even his liking for onions dated back to the time when his father had pointed out that wild onions, stripped clean of clinging leaves, made an excellent filling for sandwiches." Hemingway's favorite sandwich was peanut butter with a thick onion slice.

When the family moved each June from Oak Park to their upper Michigan summer place, Dr. Hemingway ordered provisions sent by freight—barrels of ginger snaps, flour, ham, and rasher of bacon.

Hemingway graduated from high school in 1917. He served as a cub reporter for the Kansas City Star until early 1918, when he joined the American Field Services' Ambulance Corps, which sent him to Italy, where...
he was wounded. Hospitalized in Italy, he adjusted to the tedium by anticipating meals, like the breakfast of Italian sausage, fried eggs and potatoes, bitter Italian coffee, and hard rolls. "Ernest," writes Peter Griffin, "ate his breakfast slowly and, as Dr. Hemingway had always encouraged him to do, chewed his food carefully and well."

At the Red Cross hospital, dark-haired Agnes von Karvunovics was Hemingway's nurse. He fell in love. When Hemingway left Italy, he expected that Agnes would return to the States with him and marry him. But Agnes did not return. She returned to Italy, and Hemingway's famous appetite slackened. It was also at this time, that he began to work hard at his writing.

That fall, after quarreling with his parents, Hemingway moved to Chicago and shared housing with friends, one of whom recalled (in Leicesten Hemingway's My Brother, Ernest Hemingway) that they ate regularly at a Chicago restaurant called Knoss. "You could get one of their good steaks, plus French fries and coffee, for sixty-five cents and we did, night after night."

Knoss later served as model for the luncheonette in Hemingway's "The Killers," where the narrator loiters over menu selections — roast pork tenderloin with apple sauce and mashed potatoes; chicken croquettes with green peas and cream sauce and mashed potatoes; liver and bacon.

Hemingway met Hadley Richardson in Chicago. Hadley had studied music at Bryn Mawr, hoping to be a pianist. Unlike Ernest's mother, Hadley could cook. She baked Ernest a chocolate custard. "You put cream on it and eat it cold. It melts in your mouth."

When Hadley visited Hemingway in her St. Louis home, she prepared the hearty breakfasts he liked — eggs, sunny-side up, Canadian bacon, toasted homemade bread, juice squeezed from oranges.

Hadley had a trust fund that yielded $2,500 a year. Hemingway was 22 when he and Hadley, newly married, sailed for Paris. At first they stayed in a hotel and took meals at a restaurant, whose menu, wrote Peter Griffin, was a "wonder to Ernest: roast beef, veal cutlet, lamb cutlets, thick steaks, served with the most delicious potatoes he'd ever tasted, and brussels sprouts in butter, creamed spinach, peas, and salad... At Ernest's insistence, Hadley would make a ceremony of preparing salad dressing at their table."

Soon after Christmas, Grace's tea cake, first of many she shipped to Hemingway's headquarters over subsequent years, arrived. Ernest and Hadley had moved into a two-room flat. Ernest rented an attic room in a nearby hotel and began to write. In A Moveable Feast, Hemingway would remember, "After writing a story I was always empty and both sad and happy, as though I had made love."

I sat down on the bench against the wall with the mirror in the back on the table in front and the waiter asked if I wanted beer. I asked for a glass of the big mug that held a liter, and for potato salad.

"Ernest consumed his portion of grizzly with evident gusto, chewing long and appreciatively, his black beard glossy with bear fat."

The beer was very cold and wonderful to drink. The potatoes a Thulke were firm and marinated and the olive oil delicious. I ground black pepper over the potatoes and moistened the bread in the olive oil. After the first hearty draught of beer I drank and ate very slowly. When the potatoes a Thulke were gone I ordered another serving and a cervisia. This was a sausage like a heavy, wide frankfurter split in two and covered with a special mustard sauce.

I mopped up the oil and all of the sauce with bread and drank the beer slowly.

The Hemingways employed a Breton woman who came between four and eight and "cleans a bit, fills pitchers, fans the grate fire, washes breakfast dishes, washes or irons a little and gets a delicious meal," Hadley wrote her mother-in-law.

On the Bretonne gave Hadley lessons in French cooking. Hemingway described a lunch that Hadley, typically, would prepare, "Little radishes, and good foie de veau with mashed potatoes and an endive salad. Apple tart."

In 1922 Hadley became pregnant and discovered that her uncle had mishandled her trust fund. The couple left Paris for Toronto, where Hemingway unhappily worked for The Toronto Star. After Jack was born, the Hemingways returned to Paris. "This was the year," Hemingway wrote, "of worrying about money. They moved to an apartment nearby the Luxembourg Gardens. The Hemingways now often did not have sufficient funds. 'You got very hungry when you did not eat enough in Paris.'"

Hemingway wrote in A Moveable Feast, "because all the bakery shops had such good things in the windows and people ate outside at tables on the sidewalk so that you saw and smelled the food."

Hemingway met for lunch one day with Ernest Walch, a poet who was a Dial editor. They ate oysters — "flat-fatty coppery marmoines" and "the familiar, deep, inexpensive portugaises." They drank Pouilly-Fuisse and then ordered more oysters. From A Moveable Feast: "I was wondering if the late the flat oysters in the same way the whorls in Kansas City, who were marked for death and practically everything else, was wished to swallow semen as sovereign remedy against the core, but I did not ask him. I began my second dozen of the flat oysters, picking them from their bed of crushed ice on the silver plate, watching their unbelievably delicate brown edges react and cringe as I squeezed lemon juice on them and separated their holding muscle from the shell and lifted them to show them carefully."

In Our Time, Hemingway's story collection, which includes "Big Two-Hearted River," was published in 1925. The publication made Hemingway a minor celebrity among American artists in Paris. In 1925, the Hemingways met the Pfeiffer sisters, Pauline and her sister Jenny, and Lady Duff, a sydren, a gorgeous long-legged creature who smoked opium and drank mightily. Although Hemingway felt a stirring attraction for Lady Duff, it was Pauline Pfeiffer, an Arkansas heiress working for Vogue, with whom he had an affair. Lady Duff would become Little Boy in Hemingway's first successful novel, The Sun Also Rises, and Pauline, in 1927, would become Hemingway's second wife.

Pauline and Ernest moved to Key West, where Hemingway would write A Farewell to Arms. In the keys he fished and ate prodigiously from the local shrimp catch, dipping the big shrimp in catsup and horseradish mixed together. Pauline rarely cooked. Her money, and later the money Hemingway's books earned, allowed servants. Pauline's cook regularly prepared green turtle steak, tuna, black beans and rice, conch and conch fritters, corn breads and corn fritters, deep-fried fish pies.

In 1928, seven months after Pauline and Ernest's first son Patrick was born, Dr. Hemingway, depressed by poor health and monetary worries, placed his father's and Wesson's 32 revolver against his right temple and fired one shot. Hemingway's mother, several months later, at Ernest's request, mailed him the Smith & Wesson, a tin of cookies for his sister Sunny, visiting in Key West, and a chocolate cake. A Farewell to Arms, published in 1929, was set in Italy, where Hemingway was wounded, and completed Hemingway's fame. Now he would be a celebrity, his every movement reported by gossip columnists.

After Farewell, Hemingway completed his pact to quit drinking, Death in the Afternoon. His third and last son, Gregory, was born in 1931.

During the 1930s Hemingway's drinking escalated. He began drinking in the morning, after the finished writing. He had trouble maintaining his weight. Six feet tall, his weight would climb to 260.

Hemingway frequently traveled abroad his 38-foot cabin cruiser, the Pilar, to Cuba. In Havana, where he stopped off during spending winters, he ordered daiquiris. From Islands in the Stream: He had drunk double frozen daiquiris, the great ones that Constable made, that had no taste of alcohol and fear, as you drank them, the way downhill glacier skiing feels running through powder snow and, after the sixth and eighth, felt like downhill glacier skiing feels when you are running unsupported.

Hemingway and Pauline went on safari to Kenya.
The Hemingway family's favorite birthday cake, a chocolate walnut torte, found in "Picnic Gourmet" by Joann Hemingway, granddaughter of Ernest, sister of Mariel and Margaux. This will be the recipe for the famous cake that Grace Hemingway mailed to Ernest, together with the gum, with which his father killed himself. Joann Hemingway says about the recipe, "This is a special birthday cake made from an old family recipe."

Yield: One 8-inch torte
1/2 cup each: vegetable shortening, sugar, 1/2 teaspoon vanilla extract
4 egg yolks
1 teaspoon baking powder
1 cup all-purpose flour
Dash of salt
1/3 cup milk
Walnut meringue:
4 egg whites
1/8 teaspoon cream of tartar
1 cup sugar
3/4 cup finely chopped walnuts

Chocolate cake:
The wind blew warm on Robert Jordan's shoulders. The snow was going fast and they were eating breakfast. There were two big sandwiches of meat and the greasy cheese sauce, and Robert Jordan had cut thick slices of onion with his knife and put them on each side of the meat and cheese between the chunks of bread.
You will have a breath that will carry through the forearm to the fascinating, against said, his own mouth full. 'Give me the winke and I will rinse the mouth,' Robert Jordan said, his mouth full of meat, cheese, onion and chewed bread.

Hemingway bought the ficus in 1941, where he would make his home until 1960. He superintended planting of vegetable gardens, planted avocado, mango, and guava.

His third marriage did not flourish. Gelhorn refused to remain in Cuba and went to Europe as a war correspondent. Hemingway armed the Pilar and spent the next two years hunting German submarines in the Caribbean.

In 1944 and '45, Hemingway was in Europe as a correspondent for Collier's. There he met Time correspondent Mary Welsh. "You're beautiful, like a May fly," he said when Irwin Shous introduced them.

Mary arrived in Cuba two weeks after President Roosevelt's death. Hemingway proudly showed her around the ficus. What she found, she would later write in "How It Was, Was a Mess. The 13 servants were poorly supervised. The 50 pounds of ice gotten in daily could not properly refrigerate the food stored in the ancient icebox. Mary agreed to take over management of house, garden, larder, and accounts. She moved the garden and brought in milk-producing cows. March 1946, Mary and Hemingway married in Havana.

That fall Mary became pregnant. Hemingway, father to three sons by Hadley and Pauline, longed for a daughter. But during the drive from Miami to Ketchum, Idaho, Mary miscarried. In Ketchum, Mary would recall that Hemingway prepared their breakfast — "trust that Ernest sautéed in suet with squirts of lemon juice, and they were wonderfully sweet and hazelnut-tasting. The kitchen afterward was a disaster area."

Mary prepared dinners for Hemingway's hunting buddies and practiced what she called "one of my newer skills, the baking of pies full of apples, lemon custard, pumpkin or mincemeat redolent of brandy, or layer cakes, preferably chocolate nesting beneath thick coats of frosting." Actor Gary Cooper, a Hemingway friend, was visiting, "Sure smells good in here," Gary would say, sniffing my parsley as it lay on top of the refrigerator.

Hemingway wrote a friend, "In the English cooks supper. She can cook like hell. Learned it in England cooking for ex-husband who only liked an overcooked chop (dry) really and is having a wonderful time with this succulent basic food.

By 1947 Hemingway weighed 236. His doctor advised a strict diet. Each morning he would get on the scales and write on his bathroom wall his weight for the day. By 1947's end he'd lost 28 pounds.

During the immediate post-World War II years, Hemingway began two books that, after his death, would be published as "The Garden of Eden" and "A Moveable Feast. These titles and a third, Across the River and into the Trees, which he began in 1948, fill with detailed accounts of characters' meals. In these books, his writing about food has an almost pornographic aspect.

The Garden of Eden's David Bourne, the Hemingwayesque narrator, is an American writer, honey-
mooning with his bride Catherine in France and Spain in the 1920s. [T]here was a brioche and red raspberry preserves, and the eggs were boiled and there was a pat of butter that melted as they stirred them and salted them lightly and ground pepper over them in the cups. They were big eggs and fresh and the girl's were not cooked quite as long as the young man's. He was happy with his which he did up with the spoon and ate with only the flow of the butter to moisten them and the fresh early morning texture and the bite of the coarsely ground pepper grains and the hot coffee and the chicory-fragrant bowl of café au lait. They were hungry for lunch and the bottle of white wine was cold and they drank it as they ate the celery remoulade and the small radishes and the home-picked mushrooms from the big glass jar. The bass was grilled and the grill marks showed on the silver skin and the butter melted on the hot plate. There was diced lemon to press on the bass and fresh bread from the bakery and the wine.

Hemingway wrote a friend: "I make breakfast. Mary cooks supper. She can cook like hell."
called it, adding, "In salute to my new freedom from kitchen I chose caviar one day for all three meals, caviar on buttered toast, coffee and champagne for breakfast and so on."

Lillian Ross, in a profile that appeared in The New Yorker in 1956, wrote about the days the Hemingways spent in New York. When Ross arrived at the hotel on the first morning, Hemingway had been up for several hours, writing and drinking Perrier-Joit brut. Marry suggested they go out for lunch. Hemingway wanted lunch sent up to the room.

Hemingway began with caviar, and he chewed each one very thoroughly. "Eat good and digest good," he told us.

"What I want to be when I am old is a wise old man who won't be bore," he said, then paused while the waiter set a plate of appetizers and an arteriole before him and poured the Tavel. Hemingway tasted the wine and gave the waiter a nod...

He picked up a long year of appetizers with his fingers and looked at it without enthusiasm. "It takes a pretty good man to make any sense when he's dying."

During 1951 Hemingway was writing what would become The Old Man and the Sea, a novella about an aged fisherman and his battle with a marlin. Published in 1952, the book would give Hemingway his best reviews for The Old Man and the Sea, a novella about an aged fisherman and his battle with a marlin. Published in 1952, the book would give Hemingway his best reviews for the Hemingways in 1954. In 1954 the Nobel Prize went to Hemingway. Mary described their celebration on the day they learned of the award:

Since Cuba was a Catholic country, we ate only fish on Fridays. Our luncheon that day began with dessert in the Hawaiian manner, with a spicy sauce which Ernest's sister Urs had taught me, and went on to roast swordfish and vegetables and finished with cake and fresh pineapple and lingonberries from Sweden, the lot accompanied by champagne and bonhomed rising like mist from the table.

During his last six years, Hemingway continued with what would become A Moveable Feast and The Garden of Eden. He returned to Spain, writing a long piece on bullfighting for Life. He drank heavily, fought publicely with Mary — one evening while they were entertaining guests, he threw a glass of wine in her face. In 1960, with Castro's rise in Cuba making the country unfriendly to Americans, the Hemingways retreated to Ketchum. Hemingway's health worsened; he suffered increasingly from diabetes, nephritis, hepatitis, high blood pressure, impotence, depression. A photo in How It Was shows Hemingway in the Ketchum kitchen eating dinner. Gone from his face is the expression of glee one sees in older snapshots of Hemingway at table. He looks down at the food on his plate as if he were seeing a terrifying ghost.

Early one Sunday morning in Ketchum, home after several months in the Mayo Clinic, where electroshock treatments maddened his memory, Hemingway slid two shells into the double-barreled 12-gauge Boss shotgun he'd bought years before at Abercrombie & Fitch.

From her bed, Mary heard what sounded like drawlers banging shut. She went downstairs. She found "a crumpled heap of bathtub and blood, shotgun lying in the disintegrated flesh." It was July 2, 1961, three weeks before the man who began life "lunching" at his mother's breast would have celebrated his 62nd birthday.

---

Quality Family Vision Care

IN NORTH COUNTY

**COMPLETE EYE EXAM & GLASSES**

Richard M. Rodriguez, O.D.
Heike Irene Wolff, O.D.
Doctors of Optometry
13029 Pomerado Road, #1
Just north of Pomerado Rd. on corner of Pomerado and Pomerado Rd. 456-3896
Multi-Cal and other insurance welcome

**COMPLETE EYE EXAM & CONTACTS**

Daily Wear $99
Extended Wear $129
Gas Permeables $225
Disposables $145 (3-month supply)

---

CUSTOM FRAMING

Choose from 20 colors

ANY POSTER OR PRINT UP TO 24" X 30"

Up to 34" x 36" $29.95
Up to 32" x 40" $44.95

Includes mounting, glass, frame, wire and labor.

Prints | Posters | Frames
AZTEC GRAPHICS
1890 Garnet Ave. (Across from Wherehouse Records)
West End Plaza
272-7760
Expires 5/26/94
Must present coupon at time of framing.

---

BEER... Brew It The Way YOU LIKE It!

Brew beer at home better than the stores you buy!!!
Equipment • Supplies
Starter Home Breweries From $19.95

---

MISSION ARMOORY

Firearms & Gunsmithing

FREE

BASIC FIREARMS SAFETY COURSE
With handgun purchase - offer good with this ad
REG $20
EXP 5/30/94

6314 MISSION GORGE RD. (One mile north of Hwy. 8)
SAN DIEGO • 285-5522
MON-SAT. (9:30-6) SUN. 10:30-6, OPEN 7 DAYS
V COLT SPORTER, MINI-14, MINI-30 IN STOCK
V IN-HOUSE INSTRUCTOR

---

RH SENSITIZED MOTHERS

If your child was jaundiced, had a blood transfusion or was stillborn, you may be able to help prevent infant mortality, and earn extra income.

For more information call: (619) 282-6186

BIOSERA, INC.
9040 Friars Road, Suite 430
San Diego, CA 92108
(FDA License #1059)
It's a Small Price to Pay For Peace of Mind.

Spring is a time for renewal. To start fresh. And to eliminate as many worries as possible so you can enjoy the summer that's ahead. One great way to get a fresh start this spring and renew your commitment to good health is to get a mammogram. *

From now until June 30, UCSD Healthcare Network is presenting an unprecedented springtime offer of screening mammography for the low price of $50 — a considerable savings over what you'd normally pay. And what you'll receive for your money is priceless ... the peace of mind that comes with safeguarding your health.

All you need to do is call any of our 8 countywide locations for an appointment. The procedure will be performed by one of our mammography certified technologists, interpreted by a board-certified radiologist and the results will be reported to your personal physician. If you don’t have a doctor, we’ll be happy to assist you in finding one.

We’ve even made it easy to give a mammogram to a woman you care about. One of our gift certificates would be a very meaningful expression of love for Mother’s Day. Or any day.

Do it now. Just call any of our UCSD Healthcare Network locations listed below. And buy a little peace of mind. For yourself or someone you love.

Gift certificates available at Alvarado Breast Center and Tri-City Medical Center. For all other sites call 543-3720 to order your gift certificate.

North County Coastal
Tri-City Medical Center
Edgar & Jo Anne Jones Mammography Center
4002 Vista Way
Oceanside
(619) 940-7470

East County
Alvarado Hospital Medical Center
Alvarado Breast Center
6475 Alvarado Road, Suite 126
San Diego
(619) 229-6555

North County Inland
Centre for Health Care**
17190 Bernardo Center Drive
Radiology Suite
San Diego
(619) 675-3153
** Limited Availability

San Diego
Harbor View Medical Center
120 Elm Street
Department of Radiology
San Diego
(619) 235-3163

Hillcrest
UCSD Center for Women’s Health
330 Lewis Street
San Diego
(619) 543-6420

Mission Valley
Parkway Health Medical Group
4525 Mission Gorge Place
San Diego
(619) 521-5500

Southeast San Diego
Southeast Radiology Medical Clinic
286 Euclid Avenue, #101
San Diego
(619) 263-3501

La Jolla
UCSD Thornton Hospital**
Radiology Suite
9300 Campus Point Drive
La Jolla
(619) 543-6420
** Limited Availability

* At each of the screening locations, we will accept cash, check, credit card or gift certificate as payment at the time of your mammogram, and we'll provide you with the paperwork you need to bill your insurance. Screening mammography is available to women who have no symptoms of breast disease, no implants or prostheses and no personal history of breast cancer.
Econo-Wise

FRED SOFA
Outlet Price
$189

TROLLEY CART
Starting at
$29

FOLDING SCREEN
Outlet Price
$68

ITALIAN LEATHER STEM CHAIR
Outlet Price
$59

MATTRESSES
2-piece sets
12-yr. factory warranty
Twin $109
Full $135
Queen $173
King $207

The federal permit required before the west Mission Valley trolley can be built is pending with the Army Corps of Engineers. If you would like to be part of the official public comments for this trolley, scheduled for this month, call the Corps at 455-9414. If you think trolley funds should be used for maglev, write SANDAG at 401 B Street, #800, San Diego, CA 92101.
Attention: Chairwoman McClellan.
Randy Berkman
River Valley Preservation Project

The Cassandra Syndrome
Can we talk for a moment about the ethics involved in printing letters to the editor? Most newspapers that print letters try to be scrupulously fair about publishing all kinds of opinions, even when those opinions may conflict with the editorial position of the paper.

We have a long and noble tradition in the U.S. of the letter...

Lava lamps — room dividers — mirrors — rubber puppets
animal mailboxes — birdhouses — wine racks — aprons

San Diego Reader May 12, 1991
CLIFFORD CONCEPT 10
OWNER PROGRAMMABLE
Coded Valet Switch
False Alarm Control and Test
Anti-Clock/Grubbing and Anti-Scan Full-Time Remote Panic
3 Touch Button, 12 Channel Remote Multi-Car Control
Remote Door Lock & Unlock
Vibration and Impact Sensor
Smart Courtesy Light
False Proof Starter Disable
Flashing Parking Lights

CLIFFORD CONCEPT 30
All the Features of the Concept 10 Plus
Proximity Sensor
Headlight Reminder
Auto Window Roll-Up Or Sunroof Closer

CLIFFORD CONCEPT 50
All the Features of the Concept 30 But Proximity Sensor Plus
Remote Controllable Dual Sensor
Tonal Confirmation
Ignition Or 115V Interrupt
Built-In Automatic Anti-Cam System
Dual Zone Magnetic Resonance Sensor

CLIFFORD SUPER NOVA
All Features of the Arrow Plus
Glass Tamper Sensor
24 Hour Auto Theft Protection
False Proof Starter Interrupt
Programmable Valet Switch
2 Remote Controls
Starter Kill

KEH-M6500
AM/FM Cassette
Multi-CD Changer
25W/2 / 15W/4 High Power
$239.00

TX-903
CD Player/Receiver
Detachable Face
Quick Release System
$229.00

KEH-2500
4-Speaker High Power Auto Reverse Cassette With Supertuner II+ And Detachable Face Security
$179.00

KFC-260
AM/FM/Cassette
Detachable Face
25 Watts/Ch.
$189.00

CHECK OUR EVERYDAY SUPER-LOW PRICES

CLIFFORD, UNGO, EAGLE AUTO SECURITY, KENWOOD, ALPINE, PIONEER
SONY, TOSHIBA, BLAUPUNKT, HITRON, PRECISION POWER, ALPHASONIK
JENSEN, MAJESTIC, MB QUART, JBL, PYLE DRIVER, BAZOOKA, BASS TUBE
High Quality Installation at Low Price!

MAJESTIC
Precision Power

Call for Lowest Price!

MA 9300 SW
• 200 Watts
$139.00

JENSEN

• 400 Watts
• 4 Channel
$199.00

ALPHASONIK

• PMA-2360A
• 200 Watts RMS
$199.00

PIONEER

• 4 Way
• 1400 Watts Each
$129.00 pair

KFC-1684
• 2 Way
• 150 Watts Each
$74.00 pair

KFC-6973
• 1 Way
• 150 Watts Each
$95.00 pair

STERO EXPRESS
CAR AUDIO & ALARM SPECIALIST
7937 CLAIREMONT MESA BLVD. 278-5998

San Diego Reader March 12, 1994 45
Dawn of a New Era in Health Care: Announcing the Opening of Maharishi Ayur Veda School
Celebrating Knowledge of Natural Law
Vedic Wisdom for Perfect Health and a Disease-Free Society
Short Courses for Everyone

Maharishi Ayur Veda School offers the knowledge to create perfect health and a disease-free society through prevention-oriented health education.

Maharishi Ayur Veda School invites everyone—working people, students, retired people—to participate in its courses and programs.

SPECIAL SHORT COURSES FOR THE WHOLE POPULATION:
- Self-Pulse Reading—
  to detect physiological imbalances and rectify them through proper diet before disease develops.
- Good Health Through Prevention
- Yoga and Breathing Exercises

Short Courses Available Now
Maharishi Ayur Veda School
3878 Old Town Avenue, Suite 200
San Diego, CA 92110
Tel. (619) 296-6565
Call or write for a brochure.
Come and enjoy the exhibition and introductory presentation on the School and its programs every day, from 2:30-4:00 p.m. and from 8:00-9:30 p.m.
Students have the choice to take courses in residence or while living at home.

HEALTH PROGRAMS FOR CORPORATIONS—
reducing health care costs by securing the health of each employee and the collective health of the whole company

SPECIAL SUMMER PROGRAM FOR ALL UNIVERSITY STUDENTS—Eight one-week courses from mid-June to mid-August

COURSES FOR HIGH SCHOOL STUDENTS—
to tap the infinite, creative potential of their own consciousness

Maharishi Ayur Veda School is prepared to create a disease-free California. The challenge is—how soon? Just as soon as people respond. President Clinton expressed the need for immediate action:

“All of our efforts to strengthen the economy will fail unless we also take this year—not next year, not five years from now, but this year—bold steps to reform our health care system. (From President Clinton’s address to Congress, February 17, 1993)
the roles were reversed.

As far as a gay person's "meaning of [love] being nothing more than a good sex act," what does this joker know about love? I know gay couples who have been together for over 20 years. If this is not love, then maybe there is no such thing.

What this person needs is some education and some compassion at the very least. Maybe if he had even a hint of either, he would realize that his ignorance is not something to write about. He might also realize that he offends the very God he worships by his hateful intolerance. Furthermore, to negatively judge someone for "who they are" is a crime far worse than ignorance. If God does in fact "know his ways" of punishing people who "[mess] around with nature," then you will be punished severely. Just an idea. Mr. or Mrs. "Name withheld by request": leave the judging to God.

Eric Moreau
La Mesa

Many Wounded Peahens Screaming Hostility

Mr. Zampella's version of "Queer San Diego" (April 21) must be somewhat true or why else would there be so many wounded peahens screaming hostility? In fact, I know it to be true. I backed away from this same "gay ghetto" some time ago because it lacked credible leadership. Unfortunately, it was for the most part and seemingly still is, represented by the self-appointed "empress" Nicole Ramirez Murray, whose only interest is power. He/she has even declared himself "the great." His lust for power is obvious in his reply to the Reader when he wrote "my community" and continues, "will...have political differences and fights among ourselves." This is sad but true, and it will continue as long as Murray is allowed his scare-tactic holds over those who do not see through his tightly woven scams. These days are really the ones coming to an end. The most despised person in the gay community, he has been reduced to the sideshow drag queen he has always been.

While Mr. Zampella's version of gay San Diego's political arena may not be perfect, it is far more accurate than any other I have read.

Name withheld by request

Accomplish More With Less Acrimony

I am astonished by the anger and venom of last week's letters relating to the cover story by Tony Zampella ("Queer San Diego," April 21). I witnessed this before when he was in front of the city council for approval of the Human Relations Commission. The coun-
DEL MAR FAIRGROUNDS
PRESENTS
IN CONCERT

Skool Music
SOUTHERN SPIRIT TOUR 1994
Wednesday, May 18

Featuring
.38 Special
The Marshall Tucker Band
The Fabulous Thunderbirds
Barefoot Servants
Outlaws

Doors open 5 p.m. Show starts 6 p.m.
All tickets $15

1994 Del Mar Fair
LETTUCE ROCK EWE

PRETENDERS
Thursday, June 16
$10, $12.50 & $15

WYNONNA
Thursday, June 30
$10, $15 & $18.50

Tickets on sale now at all Ticketmaster locations and the Fairgrounds box office.
All seats reserved.
* Ticket prices do not include Fair admission

For Information Call 792-4252
Del Mar Fairgrounds, I-5 at Via de la Valle

cil unanimously ignored it then, and I would hope that people would recognize this negative outpouring for what it is.

I've worked with Tony on a number of projects over several years and am consistently impressed with his knowledge, energy, and can-do attitude. He has a clever political mind and, indeed, he is controversial; he doesn't pretend to be anything else.

I believe, however, that the main reason for so much animosity is his being a Republican, not the usual thing for a gay activist. I think, nonetheless, that his perspective, however controversial, is very valuable and beneficial overall to the gay movement if for no other reason than that different viewpoints are a prerequisite to solving the numerous challenges that beset the gay community. Tony certainly knows how to get people who would not ordinarily be talking about these issues to at least address them in nontraditional forums.

Maybe if people worked together for the better good and just recognized people's strengths (instead of being jealous of them) and weaknesses (instead of being angry about them), we might accomplish more with less acrimony. It is so draining and self-defeating.

SUSAN RIEGEL HARDING
Kensington

I Neither Applaud Nor Condemn Homosexual Practices

I am writing in regard to the letter entitled "Homosexuals Will Never Be My Favorite People" in the May 5 Reader.

Though I am straight and have always followed a live-and-let-live outlook towards homosexuality, I find myself so offended at the aforementioned letter that I have to speak out. The letter is exceptionally cruel and full of misinformation.

The writer first makes an obscure point (I think) regarding homosexuals as nature's misfits because "they cut down on the overpopulation growth, regardless of their ungodly lifestyles." Huh? Isn't cutting down overpopulation commendable? Are "nature's misfits" doing something good regardless of their ungodliness? Besides, apparently the writer fails to think that homosexuals can use artificial insemination.

Also, the writer feels any homosexual deserves AIDS. Well, what about straight people, or children who get AIDS? Why is God punishing them? Also, lesbians are least likely to acquire AIDS. Their sexual practices are the least likely to transmit the virus. Why have they been overlooked by God? In the same vein, I know many men who condemn homosexu-

PICTURE

A BEAUTIFUL SMILE without "braces"*

Don't be embarrassed by braces
Your front teeth can be straightened in as few as 6 to 12 months with ...

*REMOVABLE ORTHODONTICS designed for adults
- Social life not interrupted
- Surprisingly affordable (for most)
- Insurance accepted
- Financing available (on approval)
- Clear braces (no wire)

*COSMETIC BONDING
Correct the following tooth defects:
- Chips
- Unevenness
- Stains
- Discoloration
- Gaps
- Root erosion

One appointment, no anesthesia
$5 consultation (Reg. $75) Expires 6/14/94 (with ad.)
(Patient responsible for any excess charges)

Smile Designs by Dr. Raymond Moga
Cosmetic and Family Dentistry
3774 Clairemont Drive, San Diego
(619) 276-5903

AFFORDABLE QUALITY

EYECARE

Soft Contact Lenses Daily Wear $109

Super Saver Eyeglass Special
Plastic single-vision lenses with UV and scratch-resistant in selected frames $65.
A.I.S.A. plastic bifocal in selected frames $85.

Acuvue Disposable Contact Lenses $175
This offer includes free trial pair of lenses and 24 lenses.

DR. MARVIN WEITZMAN, O.D., INC.
3337 Rosecrans St., Suite C
(Rosecrans & Midway in Loma Square)
224-2973
I can comfortably choose the movies Mr. Shepherd pans while avoiding at all costs the ones he raves about. For the most part, I have no problem with this, recognizing that he has a right to his opinion just as I have a right to mine.

I do, however, have a problem with his review — more accurately, his rating — of Schindler’s List. My own opinion of the movie aside, every commentary I have seen on Schindler’s List has been totally positive. Every person I have talked to who has seen the movie has applauded it as an absolutely marvelous picture. Finally, I’m told it won all seven best picture awards nationally and internationally when no movie in history had ever won more than four.

Despite this, Mr. Shepherd somehow manages to award Schindler’s List the grand total of one star while awarding five stars to something called The Scent of Green Papayas.

Please, Mr. Shepherd, give us a break!

C. Gramm
Ocean Beach

As A Society Of Collegiate Journalists Member
In regard to the Tony Zampella story (“Queer San Diego,” April 21) that has inspired so much mail, I must, as a San Diego resident, bring up two points. First, homosexuality is not a choice. However, lifestyle or how people live their lives is. What it comes down to is that sexual preference is a small part of what a person is. It doesn’t mean they steal, lie, cheat, murder, maim or set out to harm others. These activities are not limited to one group.

Second, if nature and God have one set rule, show me where it is written. I don’t see God’s name listed under publisher. Stop using the Bible as an excuse to hate.

In regard to Zampella’s article, first of all, it’s unethical. He’s a journalist, right? Doesn’t he have a code of ethics? Where was his objectivity? His article was not a news article but an editorial, something everyone reading it should understand. As a Society of Collegiate Journalists member, I have to wonder where and how an editor and former news journalist could have been so arrogant/ignorant as to have written such a bad, lengthy article and how an editor of a mainstream local paper could have been so blinded by readership that he or she did not question the lack of ethics.

Mr. Zampella should take his Enquirer talents elsewhere, as should your editors.

Steve McKinnis
San Diego


give us a break!

I am a reader who follows your weekly movie listings despite the knowledge that any morning your reviewer, Duane Shepherd, likes, I won’t like, and vice-versa. Like many professional reviewers, Mr. Shepherd’s criteria for a “good movie” seem to be (1) it’s foreign made, and (2) it’s something the average viewer wouldn’t enjoy — or even stay awake through. Knowing this,
Phone Matches™ Success Stories:

Terri Schorr and Mike Schaefer

MEXICO, FLORIDA, LAS VEGAS, the desert, forest, beach. Good-natured, confident, adult fun, executive engineering career, 37, Libra to the max, clean and well mannered, nice looks, outdoors type, good health, spirited, play hard, play soft. Light smoker. Looking for white, 30-40, similar qualities, confident, competent, casual.

Mike: I tried to be as honest as possible in my Phone Matches™ ad. Because it made a difference as to who called me.

Terri: In his ad he sounded sensible and responsible; also, being a single parent, too, was a plus for me.

Mike: I wasn’t looking for someone to go out and party with. I was looking for the right girl.

Terri: I was looking for someone to share my life with, so I ran a Phone Matches™ ad too, but he didn’t see it.

Mike: I had a lot of responses. I heard from doctors, lawyers — some real substantial people. I even met the vice-president of a bank.

Terri: We played phone tag for a while, but our first conversation lasted three hours. We talked about politics, kids, music, morals, values ... everything from A to Z.

Mike: The first time she came over and met my daughter, it went so well that there was no question after that.

Terri: Both being Libra, we are very much alike — the way we think, the things we say, even the way we raise our children.

Mike: Everything is 50/50 with us. Absolutely no double standards.

Terri: I think it’s more like 90/10. To each other we give more than is expected. We enjoy doing things for one another.

Mike: I’m a systems engineer for a computer corporation and I have to travel a lot. It gets unbearable when I have to be away from her and the kids. And the phone bills!

Terri: It seems as if we’ve known each other for years. We got married on July 10th.

Mike: It took me a long time to find Terri. I wouldn’t trade her for a winning lottery ticket.

Terri: We fit together well. Our relationship is like a tapestry; we weave a little each day and it’s turning out quite beautiful.
Fruit-of-Your-Loins Extravaganza
Fourth Annual All About Kids Expo

I had been expecting the call from Dave, but still cringed a little when I heard his voice on the answering machine. "Hey, Anne. We'd like to check out some older kids, a nice, broad spectrum of them. We'll be by at ten on Saturday. Bring Rebecca." Dave is the only person I know who says "Ciao, babe" without the slightest bit of irony.

Ah, Dave, We met when I was doing some temporary work for a law firm in town. Sure, we had a fling. But that was a long time ago. Sure, he's gorgeous — in a self-conscious, IQ sort of way. But now we're both happily married. Me to Jack, a writer. Dave to Meryl, another lawyer. Dave and Meryl don't know the '80s are over. They both work for big law firms, live in a giant house in Del Mar, ski in Aspen, snorkel in Grand Cayman, and complain a lot about how terrible their lives are. Their only concession to '90s family values is to think obsessively about having a kid.

Since I have a kid already, 18-month-old Rebecca, Dave and Meryl have designated me their expert and regularly depose me. "Does labor really hurt? Will Meryl gain a lot of weight? How long till the baby sleeps through the night? Will we still be able to travel? Should you sign up for preschool before conception or just before birth?" Now they want me to take them to the All About Kids Expo at the convention center, so they can see something other than babies.

A little after ten on Saturday they pull up in one of their his-and-her Saab convertibles. "Sorry we're late. The line at Starbucks was brutal. Cappuccino?" "Thanks no. I've already had my Folgers crystals for the day. I don't think Rebecca's car seat is going to fit in your back seat. Why don't we take our wagon?" Meryl glances with distaste at the battered Subaru in the garage. "Great. Perfect. We can see what it's really like to drive a 'family car.'"

Halfway to the convention center I look in the back seat to see how Rebecca's doing with her two companions. Meryl sits very still, trying not to crush the Life cereal on the seat irrevocably into her black cashmere Donna Karan leggings. I catch Dave checking his hair in the rear-view mirror. Rebecca smiles obliviously and dumps another handful of cereal into Meryl's lap. "So, you two any closer to deciding?" I ask.

"It's just so hard to know if we're ready," says Dave. "Meryl comes up for partner next year and we don't want to jeopardize that. And it's hard for me to think about taking on any more responsibility and still maintain my workout schedule. I think it will help to see some older kids, though. We hear they're not as hard as babies.

We've come to the right place to see kids. Of the estimated 32,000 people who visit the Expo during its three-day run, about half are kids. I see glazed-looking new parents carrying babies in Snuglies at the "Are You on Track?" exhibit for infants zero to six months. Rebecca makes a bee line for the toddler play area while Dave and Meryl thread their way through kids and parents toward the sports and fitness displays. "We'll meet you at the stage in an hour," they call back, gesturing toward what turns out to be the San Diego Youth Ballet performing "Thumbelina." I daydream about Rebecca in a tutu and tap shoes.

When Rebecca tires of the play area we wander around. Children's Hospital sponsors the Expo to promote health and safety, and every year they set up mock operating rooms with real medical equipment. Rebecca gets an "X-ray" of her hand that reveals a dinosaur's "hand" too, and gets her finger splinted by an enthusiastic nurse. She has a chance to think about her career options as well.

In the KFMB "studio," kids report the news and get to take home a demo tape. Given the current climate at KFMB, I'm surprised the existing anchors give anybody this kind of opportunity to take their jobs. This
HORSEBACK RIDING
Come and enjoy the spring flowers
1/2-hr. Weekday Special — $22*
- 2-hr. min. tour
- Romantic MTN. INN getaways
- Smooth "gaited" horses
- Tranquil woodland rides
- Overnight camping trips w/ snack or picnic lunch

HOLIDAYS
Visa, MC, Discover, Amex
445-3977

*On 40 minute trail ride only from 10am - 4pm, or until 5pm when available.

There are kids building cities in the Lego display, kids exploring emergency vehicles courtesy of the San Diego Fire and Police Departments, kids checking out the latest CD-ROMs in the computer area, and kids petting exotic animals from the zoo. In Safety Town, kids drive battery-operated cars to learn traffic and pedestrian safety. I have a few adult friends who could benefit from a course like this. After I’ve explained to Rebecca for the eighth time that she’s too small to drive one of the cars, I hear a commotion from the sports area.

It’s Dave. I look up to find him clinging by his fingers and toes to a 20-foot rock-climbing wall. “Sir, you’ll have to come down from there. The exhibit is for children,” explains an instructor standing at the bottom.

It occurs to me Dave and Deryl didn’t have to come all the way to the convention center to see older kids.
— Anne Albright

Fourth Annual All About Kids Expo
Friday, May 13, 4:00 p.m. to 9:00 p.m.
Saturday, May 14, 9:00 a.m. to 7:00 p.m.
San Diego Convention Center
111 W. Harbor Drive
Adults $5, children under 14 free, under one year free
974-6706

Happy Birthday, Here’s Your Yacht!
Nautical Dining for Couples & Friends
Dinner Dance Cruises • Sunday Brunch Cruises • Harbor Tours

$5.00 off! All Cruises*

HORNBlower D I N I N G Y A C H T S

For Reservations, call: (619) 234-8687

$99.00* per night

DeL Mar’s most relaxing attraction is The Stratford Inn. Located walking distance to Del Mar’s scenic beaches, many of our rooms feature ocean views, balconies and patios. The Stratford is the perfect detour from Southern California’s fast lane. Stroll the village or just relax next to the Pacific. Your evening in Del Mar includes:

- Seaside accommodations for two
- Romantic dinner for two at The Chart House in Cardiff
- Continental breakfast
- Additional nights (without dinner) available for $59

DEL MAR’S
Stratford Inn
710 Casto Del Mar 755-1501

*Valid through May 27, 1994. Advance reservations required, subject to tax, gratuity and availability. View rooms slightly higher. Please mention the Reader when reserving room rate. 1-800-LA-JOLLA

THE COMEDY STORE
Thurs., Fri., Sat., May 12, 13 & 14

JANICE HART
ALLAN STEPHANS

Call for reservations 454-9176.
916 Pearl Street, La Jolla

$21 • All shows • 2 drink minimum
DOW'S ULTIMATE LOW PRICE GUARANTEE!

DOW WILL BEAT ANYONE'S PRICE GUARANTEE! PLUS, DOW WILL BEAT ANY PRICE...PERIOD!
OR IT'S YOURS...FREE!

DOW will not just any local store over our price guarantee by the difference in the price for the same item. DOW will guarantee our price for 6 months. If the program states that they will beat any competitor's price, you must pay as much as in the difference between the program's price and DOW's. DOW will beat the price of the same model, color, and size and offer a 2-year warranty on the purchase price of the item. In any event, a new or exchange warranty is included in the price. DOW's price guarantee applies to any model, color, and size, and the difference between their price and ours, even after the purchase. This offer is not subject to any other store's store price guarantee on the purchase price of the same item. DOW's price guarantee applies to any store in the same metropolitan area, regardless of the difference in the price between our price and theirs. In any event, a new or exchange warranty is included in the price. DOW's price guarantee applies to any store in the same metropolitan area, regardless of the difference in the price between our price and theirs.

Kenwood High Strength Car Stereo Speaker with Water Resistant Woofer Cone $29.99

Kenwood Detachable Faceplate High Power AM-FM Car Stereo with Auto Reverse, Tuner Call-In During FIREW Full Station Presets, Separate Bass & Treble Controls $238

Kenwood KDC5001 New Model Detachable Faceplate Car Stereo Compact Disc Player with 8x Over sampling, TI-100 Advanced Digital AM-FM Tuning and Electronic Audio Controls $368

Sony 6-Hour T-120 Blank VHS Video Recording Tape $1.88

Toshiba High Power Detachable Faceplate Digital AM-FM Car Stereo Cassette/Receiver with 18 Station Preset Memory and Electronic Controls $129

Toshiba 4-Channel Pull-Out Digital Auto Reverse AM-FM Car Stereo Cassette Receiver with Magi-Tune™ FM & Precise Bass & Treble Control $179

Uniden Cordless Phone with Flexible Rubber Antenna, Digital Coding, Auto Standby, Tone/Pulse Dialing and Charge LED™ $34

Kenwood KX71060 New Model Home Stereo Double Cassette Deck with Dolby Noise Reduction, Tape-to-Tape Dubbing, LED Recording Level Meters and Dual Mechanical Tape Transports $179

RCA VR519 "Entertainment Series" Programmable VCR Cassette Recorder with Remote Control On-Screen Programming, 1-Year Digital Auto Tracking, High-Speed Rewind $169

GoldStar 19" Color! Style Color Television with 38 Random Access Tuning, On-Screen Displays, 6 Channels, and Auto Channel Memory $157

Sony STRD111 New Model 140 Watt Total Power Remote Control Digital AM-FM Stereo Receiver with 30 Station Presets, Loudness Control, Tape Monitor and 5-Function Input Audio $148

Enconitas VISTA ESCONDIDO EL CAJON CHULA VISTA LA JOLLA SAN DIEGO SPORTS ARENA
Rumpmpff
Tillff Toooo? —
Rinnzekete
Bee Bee Nnz
Krr Müü?

Lecture-Presentation by
Jack Ox on Schwitters’ Ursonate

In the 20th Century, every tradition breaks down: values, authority, family, religion, education, and all the rest. One of the more interesting breakdowns is the blurring of art and life, occurring among the various arts. This has now become so common in avant-garde art that there ought to be no shock when composer-performer Kitty Pappas, choreographer/dancer Lorna Dunn, and composer/performer Rene Coulombe collaborate on what they call “a collage-style performance of music, movement, and text,” at UCSD’s Center for Research in Computing and the Arts.

CRCA is so used to such artistic fusions that there is nothing unusual in their presentment another aspect of the same thing the very next evening. This is a lecture with slides and recordings, by artist Jack Ox (the odd and thoroughly masculine name does not suggest the fact that Ox is a woman — perhaps another example of the breakdown of traditions). Ox’s project, which she will be reporting on, is truly weird, a piling of weirdness on weirdness — and that is where its fascination lies.

The weirdness begins with German Dadaist Kurt Schwitters (1887-1948). Schwitters was one of this century’s artists least confined by tradition. The Dada movement was expressly devoted to ammuniating inherited aesthetic values, and Schwitters’ work accomplished that with amusing clutzhup. He was most known for his collages of everyday trivial objects, often torn, worn, or damaged: postage stamps, cigarettes, string, newspaper, wooden spoons, train tickets. He extended this method into three-dimensions, constructing a series of immense assemblages (one of them, in his house in Hannover, occupied most of the building). It should be noted that, try as he might, Schwitters could not succeed in destroying every traditional artistic value; his collages and assemblages are often amazingly beautiful.

Schwitters also made forays into the domain of language. Between 1922 and 1932 he composed his Ursonate (“Primordial Sonata”), made up — in authentic Dada fashion — of invented words. Typical sentences are “bo wô rô tää zää Uu pô giff” and “Rumpmpff tillff toooo!”

Now, after six decades, Jack Ox enters the picture. Ox had made a career of translating music-compositions into visual images. She had already made paintings out of pieces by Bruckner, Debussy, Stravinsky, and Bach. When Ox found out about Schwitters’ Ursonate, she decided that she wanted to make a painting out of it, too. The problem was that her method involved finding visual equivalents for sounds, and it was hard to say what “Rumpmpff tillff toooo!” really sounded like.

Then she made a lucky discovery. Schwitters, it appeared, had recorded his own reading of the Ursonate; and this authoritative performance, through various illegal copies of the record (migrating from Cologne to The Hague), fortunately came into Ox’s hands. She now has a vocal rendering of the meaningless sentences, and this could be treated something like a piece of music, as a basis for her own visual interpretation.

How was the transformation to take place? First, Ox identified clusters of words that could be treated as musical themes (Schwitters himself had apparently intended his text to have a quasi-musical structure). The first movement’s third theme, for example, was the stunning pronouncement: “Rinnzekete bee bee nrr krr mûul zilia enze, rinnzrrrmm, raketee bee” — which suggested to Ox a realistic image of jagged Norwegian peaks under turbulent clouds. Other themes were translated into pictures recalling Schwitters’ own assemblages.

With the visual equivalents of the themes established, Ox went on to a precise phonetic analysis of Schwitters’ vocal performance of the Ursonate. Aided by computers at the Institute of Phonetics of the University of Cologne, she broke down the sounds of the recording into their component elements, such as their length, pitch, loudness, and type of articulation.

This analysis provided her with an accurate way of modifying her visual images according to the parameters of Schwitters’ reading. The height of a pitch became the height of the image. The rhythmic relations of syllables were translated into spatial relations of the visual elements. Vowels and consonants, plosives and fricatives — each was interpreted in visual terms. Unrounded vowels, for example, gave rise to warm colors; rounded vowels to cool colors. Long “i” was greenish yellow; long “e” was orangish yellow; and diphthongs slid between two colors, just as the sounds did.

The result is a vast painting (the first movement alone is a strip 1 foot high and 330 feet long). The images — variously repeated, combined, and decomposed — include realistic landscapes, collages of random elements (much in Schwitters’ own manner), and abstract color areas that are still suggestive of concrete objects. So a written text has been translated into a vocal performance, and the vocal performance has been translated into a painting — a visually splendid one, in fact. Ox’s work, an absolutely 20th-century phenomenon, is therefore a fusion of the arts of poetry, sculpture, music, and painting.

It may also be typical of the 20th Century that the ultimate foundation of all this is pure nonsense.

— John Peter Applebranch

Music-movement-text performance by
Kitty Pappas
Wednesday, May 18 at
8:00 p.m. (reception at 7:30)
Lecture-presentation by
Jack Ox on Kurt Schwitters’ Ursonate
Thursday, May 19,
at 7:30 p.m.
Both events in the Center for Research in Computing and the Arts (UCSD building 408, not far from the Price Center)
Both events free
534-4383

Borrego Springs
Desert Packages
The SUN always shines in the desert!!!
Get out from under the marine layer and get back your tan!!!

The Borrego Springs Desert Packages at Palm Canyon Resort include a choice of:
• 2 Nights/3 Days
• 1 Night/2 Days
For only $130*
$100*

Palm Canyon Resort
221 Palm Canyon Drive
Palm Springs, CA
(619) 767-5341 • (800) 242-0044
*Single or double occupancy
Other good
May 16 thru
Oct. 15, 1994

Rent No More in ’94
FREE seminar will show you all there is to buying a home, obtaining a mortgage, financing and more.

• Government
• Grants (free
• Loan Programs
• Money) Available
• Low Down
• Free Financial
• Payments
Consultations

Free credit report for attendees

Presented by:
Coastal Financial
Century 21 First Choice

90 San Diego Reader May 12, 1994
Pokey for Little Cloven-Hoofed Monsters

Probation Dept. Open House and Tour of Juvenile Hall

S

o you’ve been having trouble with those darned teenagers again, and it’s time to shock some sense into the burglars! All they do all day long is listen to P

antera, eat chocolate or French fries, and answer you in monosyllables! Their grades suck but that doesn’t bug ya too much ‘cause you hated school, too! (What’s really worri

some is their friends. They’re just well, not like kids were when you were their age. They keep cutting parts off their cars when you’re not looking and their pants are big

enough to put a 12-pack of Bud in. Come to think of it, the beer does seem to be disappearing a mite too quick these days.)

Well, San Diego’s probation department knows how it is these days. They want to help. Not only are they going to provide you with some helpful hints on how to keep

the offspring from stealing Grandma’s sterling silver, they’re going to have an open house to show the little cloven-hoofed monsters where they’ll be sleeping if they keep

messing with authority. That’s right, folks! Juvenile hall, every delinquent’s bad dream, is open to the public this Saturday. This is the first time since 1990 that they’ve had the open house. Juvenile Hall

has been refurbished and added on to, and now has almost 500 beds.

For the last few months, the red brick facility on Meadowlark Street near Sharp Hospital has been operating at almost full capacity. Its residents are supposed to be kept

out of sight during the tours (they’re juveniles), but you may catch sight of a “warden” in a hallway: take a good look, you may not get another chance. Juvie’s current guests

are the ones most likely to benefit from the 1990s rush to judgment. With all the three-strikes-and-you-can’t-return-to-the-405-with-the-pointy-sticks-forever rhetoric going around, it’s

worth noting that the people who get to introduce the ten-percenters to the badlands of criminal justice take their jobs seriously enough to educate the public about the coming

inquisition.

Countrywide, there are about a quarter of a million kids ages 10 through 17 eligible for the system. The vast minority will never see the inside of a juvenile court; some will be

traumatic experience with the police than being pulled over for a traffic citation. Still, in 1992, 8 percent of those at risk got themselves arrested — about 20,000. In any given year, 5000 or 6000 end up un

der the direct or indirect supervision of the county.

Most frightening about the thousands of children processed into the facility is the increasing number who are detained for homicide and attempted homicide.

Seven years ago, only 8 juveniles were held for killing or trying to kill another human being. In 1992, the number was 60. This year, so far, there are 30 youths being held in

custody for murder or its attempt, and they are responsible for 43 separate counts.

All this makes it hard to stay calm as a parent, even if you know that overall crime statistics point slightly down, and that most kids today, with a considerably more

complex world to deal with than we had, are doing a pretty good job holding up their end; Dad may have had to walk ten miles to school through the snow, but he didn’t

have to worry about dying every time he got in the back seat of the Rambler. Politicians from Point Loma to the Potomac are leaving big permanent scars on each other’s

backs as they climb over their fellow legislators trying to milk the rise in violence for all the terms it’s worth. However, as any public servant worth his salt will tell you, if the

tape recorder is off, education is a better place to spend taxpayers’ money.

To that end, the board of supervisors has declared May 9-14 Probation Awareness Week. For the folk at the department of probation, that means a chance to show what

they know about keeping today’s youth out of their own clutches, and to remind those already bearing one or two of those three strikes that great ugliness awaits them in the near future if they catch another case.

I spent some time with the probation department’s Arlene K. Smith, going over their new public relations campaign. Their slogan is “To put us out of business, hardly seems destined to ignite comparisons to Nike, but their hearts are in the right place.

Their P.A.R.E.N.T. P.O.W.E.R. formula has got the backing of the 9th District PTA, which covers the whole of Imperial and San Diego Counties. Each letter in the P.A.R.E.N.T. P.O.W.E.R. acronym represents a pithy sentence intended to guide parents, or other “primary caregivers.” Chief Probation Officer Alan Crogan boldly implies that if you simply follow these helpful hints, junior will not become familiar with the nuances of the law until he passes his bar exam.

Such plans, however well-intentioned, are doomed. The very

kids who would most benefit from hearing these words of wisdom are the very ones least likely to hear them. Smith recognizes this, as least as far as noting that some

P.A.R.E.N.T. P.O.W.E.R. instructions are ambiguous. For instance, the tip starting with the letter “N,” “Never forget to set a positive example,” doesn’t really give a parent

much to go on, especially if you can’t find a job and the repo man has been prowling around the back yard looking for the motorcycle you used to secure the personal loan you got at 21 percent interest.

According to my book on situational ethics, that means I shouldn’t use a weapon when I drive the parasitic slime off my property; I’ll just use the hose again.

I was a public school teacher for five delightfully years. Every time we had a parent night, I was glad to get even 20 percent of the parents to show. In fact, I was lucky if any showed, and I often called the parents of the most blatant classroom offenders the night before to encourage their attendance. The practical parenting tip for the letter “T” instructs, “Take the time to know your child; introduce yourself: know them by name.”

Ultimately, the campaign sends a message that doesn’t invite comparison to Nike: Just do it.

— Allan Peterson

Probation Department Open House and Tour of Juvenile Hall

Saturday, May 14,

1:30 p.m. to 4:00 p.m.

(Tours last about one-half hour, begin every 10 minutes)

San Diego County Juvenile Court, 2851 Meadewalk Drive

Free

692-4428

CRASH, BURN, AND RETURN

"IF YOU REALLY WANT TO KNOW WHAT VIRTUAL REALITY IS ALL ABOUT, THIS IS THE PLACE TO CHECK IT OUT"

VIRTUAL WORLD

EXPLORATION • ADVENTURE

HAZARD CENTER • 7810 HAZARD CENTER DRIVE #211

SAN DIEGO • 619-294-9200

"If this isn't real, why are my palms sweating?"

$1 OFF a BattleTech® or Red Planet™ adventure.

Limit one coupon per customer, per visit. Not valid with any other offer. Must bring this coupon to receive discount. Expires 5/27/94.

If You Really Want to Know What Virtual Reality is All About, This is the Place to Check it Out"
For information, including competition times and directions, call 533-0107.

A Troupe of Mexican Actors is ready to present La Cauz Ale Follies, directed by Silvia Pinal, at the Tijuana Cultural Center on Saturday, May 14, at 7 and 9:30 p.m. and on Sunday, May 15, at 5 and 8 p.m. Admission is $24 U.S. per person. The center is located at Paso de los Heroes and Mina Street in the Zona Río. For more information and ticket prices, call 01-52-66-84-11-11 x302.

The Bullfighting Contests at the Tijuana Downtown Bullfighting on Sunday, May 15, at 4 p.m. For tickets and information, call 232-5040.

An International Dance Contest, with participants from all over the U.S.A., is planned at the San Nicolás Hotel, on Monday, May 16, at 9 p.m. Find the hotel on Avenida Lopez Ensenada. For more information, call 01-52-34-61-79-01.

Tour Some of the Luxurious Homes of Tijuana during the annual Caridad Home Tour, to take place on Wednesday, May 18, from 9:30 a.m. to 2:30 p.m. A bar, entertainment, and lunch is included in the cost of $50. Transportation from various locales around San Diego to the starting point at the Agua Caliente Track will be available for $20; if you drive to the track, there's free parking. The event is for the programs supported by Caridad Internacional. For additional information and S.D. transportation locations, call 673-0216.

Omnibus Films, The Discovery (Los Descubridores) is now showing in Spanish in the dome theater at the Agua Caliente Cultural Center daily at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. Tropical Jungle screens (in Spanish) weekdays at 4, 6, and 8 p.m. daily, with an additional showing at noon on Saturday and Sunday. People of the Sun continues to be shown in English on Friday, Saturday, and Sunday, at 2 p.m.

The center is located at Paso de los Héroes and Mina Street in the Zona Río. For more information and ticket prices, call 01-52-66-84-11-11 x302.

OUTDOORS

The Crescent Moon lies near Venus tonight, Thursday, May 12, and on Friday, May 14. Both are visible in the western sky at dusk. This is another in a series of similar moon-Venus conjunctions taking place monthly throughout most of this year.

June Gloom, the dreary, overcast, late-spring weather along San Diego's coastline, has already begun and could intensify in the next month. Occasionally, the low clouds will stick around for several days. This is usually triggered by a "Catalina eddy," in which moist marine air drawn inland from the area around Santa Catalina Island forms low clouds over a wide area. In the absence of Catalina eddy conditions, San Diego's inland areas, at least, experience plenty of midday and afternoon sunshine.

Land Bird Migration is in full swing this month in San Diego County, with warblers and flycatchers among those most commonly seen. Warblers crawl along trees limbs and branches to dine on their favorite insects, while flycatchers, as the name suggests, catch their meals on the wing. Riparian areas such as the San Diego River through Mission Gorge and Marian Bear Park in San Clemente Canyon are favored by both birds and birdwatchers.

The Glories of San Diego County's highest mountains are in full bloom this week. A walk along any trail above 4500 feet in the Laguna, Cuyamaca, or Palomar Mountains and enjoy a palette of colors ranging from crimson red to indigo blue. Among the most common varieties are lupine (blue, occasionally yellow), wallflower (yellow), paintbrush (red), scarlet bugler (red), beard tongue (blue-purple), checker (lavender), woolly blue curls (violet), forget-me-not (white), wild hyacinth (purple), and yarrow (yellow and white).

Mating Habits of the Elusive and Furtive, grunion are small silver fish that spawn on beaches following certain high tides throughout the year. On Friday, May 13, from 11 p.m. to 1 a.m., the Birch Aquarium-Museum is offering an adventure to observe the grunion in action. A lecture and film will precede a beach walk to see grunion on the shore of Scripps beach. The fee is $8 for adults, $4 for children 7-13. Call 534-7523 for information and necessary reservations.

Wildlife and Plant Walks take place every weekend at the Blue Sky Ecological Preserve, on Saturdays and Sundays this Saturday, May 14, search for wildlife (7 a.m.); take a tour of the burned area with its array of spring wildflowers (8 to 11 a.m.); find out about the local Kumeyaay Indians (9 a.m.); and take a general hiker's look at wildlife (4 p.m.). On May 15, a naturalist will share some of the less obvious and store-with-hidden-secrets of the reserve at 9 a.m.

For any of the outings, wear comfortable walking shoes and carry water. For further information, call 486-7238. Walks are free. Find the reserve on Espada Road, one-half mile north of Lake Poway Road, in Poway. All of the Summer Residents of Los Peñasquitos Canyon Preserve should be present and singing — many will already be in residence. The Audubon Society field trip planned for Saturday, May 14, from 8 a.m. to noon. Possible species are black-shouldered kite, corn woodpecker, black-headed grosbeak, Bullock's oriole, thrashed flicker, and maybe barn and great-horned owls.

To reach the spot, take I-15 to the Mercy Road exit; go west under the freeway and continue about one mile on Mercy Road to Black Mountain Road. The entrance is straight ahead, directly across the road; meet at the far end of the upper parking area.

There will be considerable hiking of a moderately strenuous nature. A portable restroom is available. For additional information on this free outing, call 280-7710. Bring water, a field guide, and binoculars.

 Coronado's Urban Forest includes 7770 tree trunks and palms in the public right-of-ways; garden maze Kate Sessions owned a nursery in Coronado in the 1900s. Interested in knowing more about Coronado's flora? You're invited to partake in the third annual People for Trees "Tree Walk" planned for Saturday, May 14, from 9 a.m. to noon, starting in Coronado's Star Park. The city's notable trees and historical information about the town's older homes and architecture will be highlighted. Area tree professionals will serve as guides; tours will last approximately 1.5 hours to complete along a one-mile route. The tours begin at 9 a.m. and depart at half hour intervals. The suggested donation is $5 per person. Additional information, call 435-1704.

Come to Clean, the Friends of Famous Slough are calling for volunteers to clean up around Famous Slough and Famous Creek. The work begins at 9 p.m. Meeting at the intersection of Famous Boulevard and West Point Loma Boulevard in the La mesa Portola/Ocean Beach area. Rain cancels. Call 224-4951 for information.

Native Plants are the subject of a walk through the Tijuana River National Estuarine Reserve, the 2500-acre wetland immediately north of the international border, on Saturday, May 14, from 9 a.m. until noon. The walk will be led by a naturalist from the California Native Plant Society. Meet at the corner of Fifth Street and Iris Avenue in Imperial Beach. Free. 755-9631. No reservations required.

Look for Wild Orchids at the end of the trail through Noble Creek Canyon in the Laguna Mountains on Saturday, May 14, from 10 a.m. to 2 p.m., during a field trip hosted by the Canyoners, San Diego Natural History Museum volunteers with special training to help the public develop an appreciation of the native plants and animals in the county. Enjoy hiking through this rugged canyon cut by a mountain stream that takes walkers from oak- pine woodlands to fern-dotted and through a stand of California bay laurel trees. The return half of the hike is all uphill.

A high-clearance vehicle is needed to reach the trailhead; from I-8 west, exit at Sunset Highway (S-1), and head north. Proceed 13.5 miles to the Piney Pines turnout (near mile marker 27); carpool can be arranged here to transport to the trailhead. The hike is free, bring water and lunch. For more information, call 232-3823.

Palm Walk: Offset Tours offers its monthly hour-long guided stroll past many of Balboa Park's palm tree stands on Saturday, May 14, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1114 for more information.

Nature Walks take place every Saturday and Sunday morning at Torrey Pines State Reserve. The walks begin at 11:30 a.m. and 1:30 p.m. These guided walks are free, but there is a charge for vehicle admission. Park en-
trance is on the Old Coast Highway (Highway 101), two miles south of Carmel Valley Road between La Jolla and Del Mar. Call 755-2063 for more details.

They Say We’re Facing Another drought, so the xeriscape walks planned at the San Diego Zoo and Wild Animal Park on an ongoing ba-
sis throughout May and June are timely. The series begins on Sunday, May 15, from 7 to 9 p.m., at the San Diego Zoo. The 90-minute tour will focus on the seven xeriscape and instruct participants in selecting the right plants, creating water-wise designs, and maintaining the garden with a minimum of water. The $5 fee includes the walk and an information packet on how to utilizexeriscape principles (but does not include ad-
mision to the zoo following the tour). For more information, call 557-3969; pre-registration is required.

A Vertical Pool and Fire Ecology Walk at Los Penasquitos Canyon Preserve is set for Sunday, May 15, from 9 a.m. to noon. Learn about the vertical pools in the 1992 fire area, and observe the ve-
ral pool fire plays in the ecosystem; the greatest biodiversity in the preserve is now in the fire area. Meet at Caminito Pescadero and Calle Cristobal in Miraflores park in the de-sac on the south side of Cristobal. If full, go west on Cristobal until you see the bench on the right; park just downhill on the shoulder — the walk begins there. For more details, dial 484-3219. Free. Wear your old clothes and boots, and bring water.

Swimming Views of the Estuary at San Elijo Lagoon Preserve can be enjoyed during a Canyon'ers outing planned for Sunday, May 15, from 9 to 10:30 a.m. Participants will scramble down the cliff to reach the easy trail along the rim of the lagoon; the estuary promises plentiful waterbirds and non-
neal marsh vegetation and habitats. To reach the spot, take I-5 to the Lomas Santa Fe exit, and head west to Rios Avenue. Turn right (north), proceed to the end of Rios, and park. Free. For more information, call 232-3821 x203.

Hiking for the No-So-Hearty is the theme for a Walkabout jaunt to Lake Morena on Sunday, May 15, at 10:45 a.m. The plan is to hike five miles over moderately hilly terrain at a mod-
erate pace; if it's too strenuous, you can turn back and head down to the lake. Organizers promise that the trail over-
lays the 1,000-acre lake with mout-
in view.

The trip leader will bring charcoal for those who want to barbecue; pack a picnic, and stay awhile. Bring water and wear a hat. The park is located six miles east of San Diego; take I-8 to Backman Springs Road. About 2 miles east of Sunset Highway, you are on Backman Springs Road. From Oak, take Lake Morena Drive, to park, and meet at the ranger station. The walk is free; parking is $2 (free for se-
siors.). For more information, call 231-7463.

DANCE

They're a Busy Bunch, the dancers at Isaac's, McCabe, and company are pre-
senting performances at their stu-
dio/theater Thursday through Sunday, May 12-15, at 8 p.m. each evening. Tickets are $8, $10, and $12. For more information, call 325-5889 for information and advance tickets.

The Spring Dance Concert at SDSU is planned for Friday, May 13, at 8 p.m., in the Don Powell Theatre on the SDSU campus. Works on the program are by a number of choreographers and include Monopoly, Unforgiving Circumstances, The Big Apple, Separ-
num, Reunion, Showdown, and Chau-
pus. General admission is $8, students $5. Call 994-0824 for information and reservations.

"Something to Dance About" is the theme for the annual spring dance concert at Palomar College, running May 13-15 in the Howard Brubeck Theatre. The program features orig-
inal choreography by faculty and stu-
dents of the college dance program. Tickets are $9 general, $7 seniors, staff, and military; $5 students. Call 744-0136 or 744-1350 x2455 for more information. Find the campus at 1140 West Mission Road, in San Marcos.

Step Lively at the next special New England-style contra and square dance concert for experienced dancers, on Friday, May 13, at 8 p.m. Music will be pro-
vided by Lime in the Hop, and Harry Brauser will do the calling. Find the fiddle footwork at the Trinity United Methodist Church, 3030 Thorn Street, North Park. Admission is $5; for addi-
tional information, call 273-5133. This partic-
ticular dance is not recommended for beginners.

There's Big Band Dancing planned on Sunday, May 15, at the Musician's Club, 1717 Morena Boulevard, Bay Park, to the sounds of Ray Barbee's 13-piece orchestra, with vocals by Betty Beige. Dance lessons are offered from 7:30 to 9 p.m., and dancing is from 2 to 5 p.m. (Dance lessons are held on the first and third Sunday of each month.) Admission is $5. Need more informa-
tion? Call 273-7283.

"A day at the Market""!

Saturday, May 14, noon to 4 pm

Experience new flavors from

A la Francaise
Bobbi's Sweet Surrender
Caffe Del Mar
California Cafe
California Style
Compleat Kitchen
Cookiss French Pastry
Epicure France Bakery
Gelato Vera
Zimas Cafe

Let the kids enjoy the Barnyard Petting Corral
by Pacific Animal Productions

BUTCHER SHOP
WHOLE Top Sirloin
certified Sterling Silver
$2.99 per lb. with coupon
Sliced free. Limit one per customer.
Only while supply lasts.
Offer good May 14, 1994 only.

produce
STRAWBERRIES $1.49 3-Pack
with coupon
Reg. $2.99
Whole while supply lasts.
Offer good May 14, 1994 only.

prod unexpectedly
ICEBERG LETTUCE 10c EACH
Untrimmed. Limit 2 per customer.
While supply lasts.
Offer good May 14, 1994 only.

farmers market
I Horton Plaza • Downtown • 969-7766

This offering represents new and estab-
lished choreographers and dancers in the San Diego area. Find the festival on the courtyard level of the Merrill Lynch building located at 7825 Fay Avenue, in La Jolla. For further information on this free concert, call 551-2027.

"Danza Con Musica," Classics Un-
limited has united chamber music and
classical dance in this event. Violinists Vesta
Gruppman and Igor Gruppman (co-

at the La Jolla Festival Dance Center on May 15 at 5 p.m. This on-
ging series represents new and estab-
lished choreographers and dancers in the San Diego area. Find the festival on the courtyard level of the Merrill Lynch building located at 7825 Fay Avenue, in La Jolla. For further information on this free concert, call 551-2027.
ESCAPE WITH US ...
"Violation and Its Effects on Psychologi cal Integrity" will be the focus of a talk by John Allan for the Friends of Jung on Friday, May 13. Allan will focus on a Jungian approach to the assessment and treatment of child abuse. A reception begins at 7 p.m., and the lecture begins at 7:30 p.m. Allan is an analyst and author of "Focus of the Child's Week.

Find the Friends of Jung in the library at the University of Humani stic Studies 202 Jimmy Durante Boulevard, suite 316, Del Mar. Admission to the talk is $5 for members, $7 for non-members and $10 for all others. Call 792-8824 for more information and the recommended reservations.

The Three-Manual, Mechanical-A c tion Holkamp Organ hosts a master class by Cherry Rhodes on Saturday, May 14, from 9 to 11 a.m.; the event is sponsored by the American Guild of Organists. Rhodes, an organ professor at USC and concert artist, will demonstrate, discuss, and coach various aspects of technique. The class takes place at the First Methodist Church of La Jolla, 4090 Palm Avenue, in La Jolla. Admission is $10; call 583-6513 for additional details.

"The Health Experience: A Wellness Fair and Symposium" is planned at SDSU on Saturday, May 14, from 9 a.m. to 12:30 p.m. Lectures will be in the music building, with everything else in the front courtyard of the women's gym. Lecture topics include "Current Concepts of Aging" (9:15 a.m.) and "Tips for Exercise Adherence" (10:30 a.m.). There will be booths set up with exhibits on nutrition, massage, yoga techniques, and more, as well as an Ask-the-Exper ts panel (12 noon). Call 554-3560 for more information on the fair event.

Every Picture Tells a Story, Don't It? Gerry Rele has been a photojournalist and staff photographer for the San Diego Union-Tribune for 30 years. He'll address the Foto Learners Camera Club on Saturday, May 14, at 10 a.m., in the Photo Arts Building, at Park Boulevard and Village Place, in Balboa Park. He will discuss techniques designed to "let the picture tell the story" and help improve the quality of your photographs. All are welcome to the free meeting. Dial 462-2764 for more details.

Handmade Books are the subject when Louise Muesermann demonstrates the crafting of unique books at H.G. Daniels on Saturday, May 14, from 10 a.m. to 2 p.m. The workshop is free; find the shop at 1444 India Street, in the Little Italy district. Dial 222-6601 for more additional details.

She's been a Professional Genealogist for 22 Years, and now Adena Hill Eakle will deliver a lecture for the San Diego Genealogical Society on Saturday, May 14, beginning at 11 a.m. Her program will be in three parts: new immigration sources, early Ohio genealogy, and evaluating genealogical evidence. Admission is free; bring a brown bag lunch to St. Danusian's Episcopal Church hall, 6536 Park Ridge Boulevard, in San Diego. Need more information? Call 284-7017.

Pep Talk: Paul Bishop has been a professional writer for 11 years and is a detective supervisor for the Los Ange les Police Department. He has sold five novels, with three more scheduled for publication. On Saturday, May 14, Bishop will let you in on "How to Keep Going When the Going Gets Rough" when he speaks for the Romance Writers of America at the Sports Arena Travelodge, 3373 Sports Arena Boulevard, at 1 p.m. (as of press time; the topic for the morning program is unknown). Admission for the whole day's events is $5, and the public is invited. Call 425-3093 or 549-0985 for more information.

Is Your Doorway Destroying Your Life? Teriath Katheryn will discuss Feng Shui, the Chinese art of placement, at Barnes and Noble Booksellers on Saturday, May 14, from 1 to 3 p.m. Find Barnes and Noble at 1066 West Valley Parkway, in Escondido. Free. Call 726-7168 for more information.

The Architectural, Social, and Political Legacy of World's Fairs, including the two hosted by Balboa Park, will be discussed by historian Robert W. Rydell on Saturday, May 14, at 2 p.m., in the final Esther McCoy lecture series installment. Tickets are $12.50 at the door; call 232-6203 for more information. Hear the talk in the Thornton Auditorium at Casa de Balboa, in Balboa Park.

Higger Than Life is a company designing and manufacturing large inflatable balloons for the Walt Disney Company; the Disneyana Dreamers of San Diego are gathering on Saturday, May 14, from 2 to 4 p.m., to hear Ann Waver (a representative of the company) discuss her product. Free. Call 747-2990 for more details; hear the talk at the Joyce Bears Community Center, 1230 Cleveland Avenue, in the Uptown District development. The group is part of the National Fantasy Fan Club, an organization dedicated to promoting and encouraging the hobby of collecting and enjoying Disneyana.

Deja Vu, Reincarnation and the New Age Phenomenon is the subject when humanist Jeff Hall speaks during the Freethought Forum hosted by the Humanist Fellowship of San Diego on Sunday, May 15, at 10:30 a.m. Hear the program at the Better World Galleria, 4010 Goldfinch Street, in Mission Hills. Call 236-0984 for more information. Admission is $1 suggested donation.

Creating a Nontoxic Landscape is the topic for gardener Mark Austin when he speaks at Quail Botanical Gardens on Sunday, May 15, at 2 p.m. Austin will impart his experiences in creating a balanced landscape, to save water and reduce the necessity for pesticides, herbicides, and fungicides. Hear the talk in the Ecke Building; find the gardens at 280 Quail Gardens Drive, in Encinitas. The talk is included in admission to the gardens; $2. For more information, call 436-9306.

The Sanoksa Bird 11 Project 1994 wraps up for the season on Sunday, May 15, from 3 to 6:30 p.m., with a talk by Adela James, currently a professor at the University of Guyana (formerly at the University of Papua New Guinea). James will discuss "Patterns of Renewal: Toward Rejuvenation through Culture," she will examine the importance of culture to the African American community and will reflect on her experiences. The program also promises a festival of new drummers. Catch it all at Lincoln Preparatory High School, 150 South 49th Street, Logan Heights. For more details, call 546-0286.

Nietzsches, Rilkes, Buber, and Freud: All Knew Who Lion Andrea-Salvatore Was do you? On Sunday, May 15, at 7 p.m., Pastor Jerry Lawrison will lecture about this provocative woman from the late 19th and early 20th centuries. Hear the talk at the Community Congregational Church of Pacific Beach, 2088 Beryl Street; in PB, admission is by donation. For additional information, call 274-6600.

Heal Thysell, Stephanie Jennings, project organizer with Neighbor to Neighbor, discuss the "Single-Payer Health Care Initiative" for the Humanist Discussion Group, meeting on Sunday, May 15, at 7:30 p.m. Hear the talk in the lounge of the First Unitarian

ent to

San Diego HARLEY-DAVIDSON

4109 SPORTS ARENA BLVD., LOCATED OFF I-8 · 223-2212

Stop by
San Diego
and see
Charger
Jr. Scou's
motorcycle
Open 7 days

Mail check to:
San Diego Harley-Davidson, 4109 Sports Arena Blvd., San Diego, CA 92110

Name
Address
Phone: ( )

Day ( )

Eve. ( )

Entries must be received by July 5. Drawing to be held July 9 at San Diego Harley-Davidson. Winner does not need to be present at drawing.

Includes a one-night stay, full body massage, private mineral bath with hydro-massage, power walk, continental breakfast, use of mineral pools, sauna and fitness center. Get refreshed today. Call 1-800-458-4393 for reservations.

MURRIETA HOT SPRINGS RESORT AND HEALTH SPA

JAVD DE PARADIGM

IT'S THE ENERGY. COME FEEL IT. Live Music Fri. & Sat.

Buy a Squirrel's Wet Dream and Get a Second One Free or 99c Cappuccino with any beverage purchase.

North County Inland

HOT COFFEE

COOL JAZZ & GOURMET FOOD

THE MILL STREET COFFEE HOUSE

3543 Adams Ave

Kensington 619-845-0427

(Try the Normal Hot Milk)
YOUR TICKET TO SOLANA BEACH.

Just bring this ad with you to qualify for San Diego's best getaway value.

- Deluxe accommodations for two.
- Beautiful complimentary breakfast for two.
- Complimentary shuttle to/from Del Mar train station.

$69
Sun.-Thurs.
Fri.-Sat. from $85.00

RAMADA INN
Solana Beach
717 S. Highway 101, Solana Beach, CA
1-800-BEACH-07

- Deluxe mini-suites with bedside Jacuzzi and kitchenette available at $129.00.
- Offer good thru June 30. Excluding holidays.

Your ticket to Solana Beach.

327 FOURTH AVENUE
GASLAMP QUARTER • 544-7000
TOMITE MAY 12
SPECIAL EVENT
FOR WOMEN ONLY!
MUST WANT
ALL-MALE REVUE!
$5 COVER

Friday & Saturday
May 13 & 14
COMING OUT PArT!/JASON STUART

Wednesday, May 18
Hypnotist

CHUCK MILLIGAN

SUNGLASS WAREHOUSE & OPTICAL
The Best Value In Sight

Sunglass Warehouse & Optical offers a wide selection of styles at reasonable prices. We carry a variety of brands such as Gucci, Calvin Klein, Oakley, Ray-Ban, and many more. Our knowledgeable staff can assist you in finding the perfect pair of sunglasses to suit your needs and style. Contact us today to schedule an appointment or browse our selection online. We look forward to serving you!

Phone orders accepted. Shipping available. Gift Certificates. Open 7 days. Mon.-Fri. 9 am-7 pm Sat. 9 am-6 pm Sun. 9 am-5 pm

3450 Kurt St. Ste. D
Behind the Sports Arena
291-4810

SAVE BIG MONEY ON 1000'S OF STYLES!!
Insurance accepted. Replacement parts & lenses included. Free shipping.

Church, located at 4790 Front Street, across from the UCSD Medical Center, in Hillcrest. Call 222-9477 for more information.

"Neighborhood Law School," the Earl B. Culham Bar Association sponsored annual program, is now open to the general public for their educational opportunity of learning basic legal rights and responsibilities. The series continues on Monday, May 16, from 7:30 to 9:30 p.m. "Business and Tax Law" will continue with such topics as vic- tim's rights and crime prevention, health-care law, constitutional law, and more.

Subsequent lectures include, "Civil Rights and the Elderly" on May 23, "Consumer and Real Estate Law" on May 30, and "Social Security Law and the Elderly" on June 6. For more information, call 557-5644 for reservations.

The Center on Elder Law is located at 4790 Front Street, across from the UCSD Medical Center, in Hillcrest. Call 222-9477 for more information.

Get the Scoop on what people and children can do at the Helen Woodward Center when the spring education series finishes on Tuesday, May 17, at 7 p.m. Maria L. Toro, certified AIT, will discuss what ages children are best with dogs and cats and routines and training techniques to ease problems such as food guarding and jealousy. Children are welcome at 7 p.m. Dr. Stephen R. Blake, Jr., D.V.M., will talk about new information to pet health, including acupuncture, chiropractic, and herbal remedies.

All sessions are free and held in the Helen Woodward Center. For more information, call 557-5644 for reservations. The next series continues on Tuesdays and Thursdays through May 27.

"Remembering Milton Steinberg: A Driven Life" is the subject when Ida Nosatir speaks on Wednesday, May 18, at 7 p.m. The talk is part of the New Perspectives in Judaic Studies lecture series and can be heard in San Diego Union Tribune.

The event is open to the public. For more information, call 594-4855.

Don't like What You See on TV While Channel Surfing? How to "Start Your Own Cable TV Network," a class offered by the Learning Annex on Wednesday, May 18, from 6:30 to 9:30 p.m. in Mission Valley, might interest you. The course will be taught by Sheldon L. Aithied, founder of the Silent Network (a network for the deaf) and current president of production and network operations for Direct TV, a cable TV programming service. Learn how to find money for a professional, program, finding advertisers, getting a cable system to carry your station, and public relations. The fee is $44 for non-members, $34 for members. Call 544-9700 for site, information, and reservations.

Safe Navigation in the Wild after taking the map and compass craft class being offered by REI navigational experts Todd Kurtz and Tom Simmons next Thursday, May 19, at 7 p.m. REI has moved and is now located at 5536 Capley Drive, in Kearny Mesa.

"The Link Between Contemporary Art and Contemporary Culture" is the subject when corporate art consultant Marjorie Jacobson, the author of the new book "Art for Work," lectures at the Museum of Contemporary Art, Downtown, on Thursday, May 19, at 7 p.m. Jacobson dispels the myth that "corporate art" must be merely pleasant decoration. She will describe and show examples of some of the world's most important and innovative contemporary art programs, a result of a corporate art program. The event will be held in the second floor conference room of the American Plaza Office Tower (adjacent to the museum), at 1001 Kettner Boulevard, downtown. Admission is $5 for members, $7 for non-members; call 234-1065 for additional information.

Visual Artist Jack Ox presents "Usanote," his visual interpretation of a somber story by Kurt Schlichter on Thurs- day, May 19, at 7:30 p.m., at UCSD's Center for Research in Computing and the Arts. His involvement in visual works centered on musicians and...
CATCH THE “FEVER" WITH DISCO MUSIC AT SKATEWORLD
2 for 1*

ADMISSION ADULTS-ONLY NIGHT! Every Wednesday: 7:30-10:30 pm
NEW! Learn to Skate Clinic Adults only • Conventional Quad & Blade $65 - $70 pm, only $40
Adult Skate Clinic & Session $60 No coupons or discounts apply. Skate rental extra

Drawing for FREE Las Vegas Vacation 3 days, 2 nights, hotel accommodations for 2. Transportation not included. Free prime rib dinner, $25 in free slot action, and much, much more! • DJ plays the hottest tunes, requests welcome • Arcade • Snack Bar • Pro Shop • Admission $5.00 • Skate Rental $1.50 • In-line Rental $3.00 (bring your own or rent ours)

Skate at San Diego’s #1 blade & roller skating facility.

SKATEWORLD
6097 Linda Vista Rd. 560-9349 or further info: 560-9278

*Buy 1 admission and receive second admission free. Valid on Wed. 5/19/94.

LA JOLLA FOR LOVERS $99

Treat your special someone to a romantic break in the scenic village of La Jolla. The Empress Hotel is proud to offer a special package designed to refresh, revitalize and restore you. Our La Jolla for Lovers package includes:

• A romantic dinner for two at the Chart House, nestled amongst La Jolla’s galleries, nightclubs and shops. Make it a real night on the town.

• Deluxe accommodations for two. All of our rooms are equipped with coffeemakers and refrigerators, so we provide the ideal atmosphere for a private retreat. In the morning, join us for a lavish continental breakfast. You’ll never want to leave!

• 1-800-LA JOLLA 7766 Fay Avenue La Jolla, CA 92037 619-454-3001 Subject to tax, gratuities & availability. Weekend rates slightly higher. Advance reservations required.

The Empress Hotel
OF LA JOLLA

In Paris $285

London $390* Amsterdam $390* Milan $459* Beijing $519* Tokyo $259* Costa Rica $929*

Call 800-844-9070 for special rates and/or Los Angeles! Based on a

Heart of Paris! Call 800-844-9070 for special rates and/or Los Angeles! Based on a

Call for a FREE Student Travels magazine!

Council Travel

In Pacific Beach 550 Garret Avenue 270-6401
La Jolla 92037

Regular admission: $6 adults; $2 ages 6-17, under 6 free. Cannot be used in conjunction with any other discount. Excursion produced by the American Natural History Museum and the Environmental Defense Fund.

Ebulliases issued on-the-spot.

Regular admission: $6 adults; $2 ages 6-17, under 6 free. Cannot be used in conjunction with any other discount. Excursion produced by the American Natural History Museum and the Environmental Defense Fund.

$88 DINNER SPECIAL Limousine service and one free dinner at Tom Ham’s or the Bali Hai, Sun-Thurs.


$149 DINNER & COMEDY 5 fun-filled hours: 2 free dinners at Tom Ham’s and two tickets to the Comedy Store, Sun-Thurs.

$199 NITE ON THE TOWN! Party! Party! Party! Best clubs & bars 6 hours. We’ll do your driving. Sun-Thurs.

$269 PROM SPECIAL Includes party package, 6 hrs.—up to 6 passengers. With this coupon only.

La Jolla JEFFERSON House

A Cast of Nearly 150 Children are expected to perform 25 numbers during the Optimist Youth Variety Show, slated for Friday, May 13, beginning at 7 p.m. The performers range in age from 3 to 18 years old; the show promises singers, championship dancers, period costume modeling, and Broadway production numbers. The show celebrates Optimist International’s 75th anniversary. See the whole show at Theatre East in the East County Performing Arts Center, located at 210 East Main Street, in El Cajon. Tickets are $12 for adults, $6 for children under 12. For additional in-
**Calendar**

**LOCAL EVENTS**

Murder Bookstore on Saturday, May 14, at 6:15 p.m. (following their book signing from 4 to 6 p.m.) Find the store at 3858 Fifth Avenue, in Hillcrest; 299-9300. Free.

HooD and Ha-Ha, stand-up comedians Laura Hiltz will perform between sets by the Hellbound at O'Connell's Pub and Nightclub on Saturday, May 14, beginning at 9 p.m. Enjoy the comedy and rock 'n' blues at 1310 Morena Boulevard, in Bay Park. Call 276-5637 for further information. No cover.

"The Good Doctor," Neil Simon's parody of Russian drama, will be presented by the Torey Pines Community Theatre at 8 p.m. Saturday, May 14, and at 2 p.m. on Sunday, May 15. Performances are in the Hashting Hall, in the church complex at 8320 La Jolla Scenic Drive North (at Posada), La Jolla. Tickets are $7 and are available at the door. 561-9388.

**Bring Your Ideas**

Rafael Benitez, the renowned stage director, has called for contributors to bring his ideas to life. He is looking for people with creative ideas and projects to share. Feel free to contact him at 236-2270 or rafael@benitez.com.

**Excerpts from Hebrew and Jewish Literature**

Excerpts from Hebrew and Jewish literature can be heard during the rehearsed, staged reading of Shalom! Shalom! planned by the Vantage Theatre on Sunday, May 15, at 4 p.m., by four professional San Diego actors and a musician. See the show in the theater at Roosevelt Junior High School, 3306 Park Boulevard. Tickets are $6 each; call 262-6162 or 265-0040 for more information. This program will be repeated on May 22.

**The Mainly Singles**

At La Jolla Presbyterian Church are presenting The Gospel According to Pema by Bill Flanagan on Sunday, May 15, at 6:30 p.m. The $2 admission includes a coffee and dessert reception following the show. See it in the church's Kirk House, at 7133 Draper Avenue, in La Jolla; 454-0713.

**Opportunities in the Biotechnological Community**

San Diego will be discussed when Bruce Ahern, president of the local publishing company Ahern Marketing Group, speaks at Bookstar on Wednesday, May 18, from 6 to 7:30 p.m. Find the bookshop in Costa Verde Center, in suite 320 at 8450 Genesee Avenue, La Jolla. For more information, call 457-7561. Free.

**SOUL Continues to Defy Definition**

And yet it continues to be a central aspect of society and culture. Philip Cosmene has been fascinated by the concept of soul ever since he has written Soul: An Archaeology, following its trail by collecting the voices of those who have experienced it. Next Thursday, May 19, at 7 p.m., Cosmine will read from his book at Esmeralda Books and Coffee. At 1555 Camino del Mar, suite 307, in Del Mar; 755-2707. Free.

**Poetry Readings**

Are planned for the open mic reading at ArtHouse on Thursday, May 19, at 8 p.m. Find the coffeeshop and gallery at 2931 Roo- swelt Street, in Carlsbad; 739-0270. Free.

**TV**

Weird Washington, if you've never seen the very strange videotape of the arrest of former D.C. Mayor Marion S. Barry, Jr., then you owe it to yourself to watch this episode of A&E Investigative Reports, which examined undercover cop work. Airs Thursday, May 12, 8 p.m., A&E, Cox channel 36, southwestern channel 27.

**Frogs, Cocktails, and Ice Cubes**

Are just some of the things that folks have been seeing rain from the skies. What gives? Mysterious World investigates. Airs Thursday, May 12, 8 p.m. Discovery Channel, Cox channel 35, southwestern channel 24.

**The Movie That Wouldn't Die**

The Epic Epic continues with Friday's 13th Part VII — The New Flesh. This time a teen psychic gets turned into the mix. Airs Thursday, May 12, 9 p.m. USA, Cox channel 2, southwestern channel 34.

**The Famous "Do-You-Have-Toot" Scene**

In 1979's Five Easy Pieces is sure to warm the heart of any coffee shop patron who's gone up against a sassy waitress. See how Jack Nicholson interacts with the then-naive service economy! Five Easy Pieces airs Thursday, May 12, 9:30 p.m. KTTV, channel 9.

**The History of Ice Cubes**

The very entertaining and very educational Scarf Life of Machines series continues with an examination of the history of refrigeration, from ancient Rome to the present. Airs Thursday, May 12, 9:30 p.m. Discovery, Cox channel 35, southwestern channel 24.

**From Led Zeppelin to Ray Charles**

Atlantic Records has brought us some of the best. This A&E documentary traces the company's varied history from its inception to En Vogue. Airs Thursday, May 12, 10 p.m. A&E, Cox channel 36, southwestern channel 25.

**An Evil Andy Griffith**

America's favorite town is taken over by a wicked folk singer in Elia Kazan's 1957 A Face in the Crowd. A pioneer film in the exploration of rural malfeasance. Airs Thursday, May 12, 11 p.m. Bravo, Cox channel 42, southwestern channel 40.

**Another Movie That Wouldn't Die**

The worst piece of real estate on earth makes a comeback in Amityville: The Darkness. This third in what appears to be a never-ending series. Airs Friday, May 13, 7:30 p.m. TBS, Cox channel 37, southwestern channel 34.

**More of the Worst Piece of Real Estate on Earth**

At back and enjoy the movie that started it all. 1979's Amityville Horror airs Friday, May 13, 9:30 p.m. TBS, Cox channel 27, southwestern channel 34.

**Better, I'd Like You to Meet God**

The democratization of travel has apparently expanded to include the hereafter. 20/20 spends a leisurely hour with Betty Ladd, the lucky gal who died, wandered around Heaven, met angels, God, etc., and returned to life to write a book about it. Airs Friday, May 13, 10 p.m. KTVG, channel 10.

**Beast of Babylon against the Son of Hercules**

If only the afterlife (see above) were as madcap as this 1965 Italian film. Beast of Babylon airs Friday, May 13, 10:30 p.m. TNT, Cox channel 27, southwestern channel 37.

**Maniac: Slaughter Camp Counselors, Creates Endless Film Series**

A vintage cheese-o-rama! Take a walk down memory lane with 1980's Friday the 13th, the insanely insipid flick that spawned a host of sequels. Airs Friday, May 13, 10:30 p.m. USA, Cox channel 2, southwestern channel 34.

**Barbara Stanwyck Inheritis Amityville-Type Real Estate**

Watch this once-so-well-received across humiliate herself in 1979's very goofy House That Would Not Die. That an illusory careeer could end like this is even scarier than ghost! Airs Friday, May 13, mid-night, TBS, Cox channel 27, southwestern channel 34.

**SPORTS**

The 48th Annual Del Mar Horse Show is underway. Western divisions and all-breed competitors continue daily through Sunday, May 15. Admission is free between 8 a.m. and 5 p.m. on weekdays. Evening programs begin at 7 p.m.

The Night of the Horse gala "pays tribute to the spirit of American West and the majesty of the horse." The event showcases Western riding and includes rein events, six-horse hitch Draft Horse classes, and a trick riding and roping exhibition. Reserved seats for evening and weekend events are $6. Fairgoers parking is in Call 793-5355 for additional information.

**Strap on Those Chaps for the Rama Rodeo**

Running with a variety of events May 13-15. It all begins on Friday at 5 p.m., when the rodeo grounds open; train parking begins at 6:30 p.m., and the rodeo proper, with a bikini show, begins at 8 p.m. Admission is $8 for adults, children 12 and under free with paid adult. Also on Friday, there's a mixer and rodeo dancing starting at 5:30 p.m.; admission is $5.

Events on Saturday start at 10 a.m. with a non-motorized parade; promin- ing the Budweiser Clydesdale; there will also be a chili cookoff, entertain-
ment, and line dancing. The rodeo grounds open at 1 a.m. admission is $8 for adults, $6 children. Afternoon events include team penning, the rodeo, more of the Clydesdales, and a bison show. The grounds will be closed by 4:30 p.m.

The grounds re-open on Saturday night at 5 p.m., with more team penning (6:30 p.m.), rodeo performances, more Clydesdales, and the bison show (starting at 8 p.m.). Admission to the evening events is $30 general, $15 reserved. Later, beginning at 10 p.m., the Lost Coyotes Western Band performs for the rodeo dance lasting until 1 a.m.; admission is $3 singles, $5 couples, under 12 free.

On Sunday, giddy-up to the grounds for the kid's trick horse contest (11:30 a.m.); team penning finals (12:30 p.m.); and the final rodeo performance, replete with bison and the Budweiser Clydesdales (2 p.m.). Awards are slated for 4 p.m.

Find the whole shebang at Fifth and Aqua Lane, in Ramona. Parking is $1. Call 798-1311 for more information and advance ticket outlets, pardner.

An Omnium Series for Everyone, a variety of divisions, is part of the Spring Fever Series of bike races continuing at the San Diego Velodrome on Friday, May 13, warm-up and registration is from 6 to 7 p.m., with racing beginning at 7 p.m. The special event this week is Kieren. The $1 fee includes insurance. For more information, call 296-3345. The velodrome is located at 2221 Morley Field Drive, in Balboa Park.

Win a Few... the San Diego Padres are in Los Angeles to play the Dodgers Friday through Sunday, May 15 to 17, at 7:05, 7:05, and 1:05 p.m., respectively. Then it's off to Chicago to play the Cubs Monday through Wednesday, May 16-18, at 5:05 p.m., 11:20, and 1:05 p.m. Next Thursday, May 19, the Pads begin a series against the Astros in Houston, at 1:05 p.m.

The games on May 13, 14, 15, 16, and 19 will be broadcast on KUSI-TV channel 51. All of the games are broadcast on KFMB-AM (760) and in Spanish on station XXEX-AM (1420).

The Tour de France '94 is set for Friday, May 19, with registration beginning at 7 a.m., at Telegates Shores, found just off Mission Bay Drive by Mission Bay Park. Teams of three to five bicycle riders will have the choice of four courses. The 50-mile Torrey Pines Challenge starts at 8 a.m.; the 30- or 20-mile Sorrento Valley Adventure commences at 9 a.m.; and the 15-mile Fiesta Fun begins at 10:30 a.m. For additional information, call 278-5165. Proceeds benefit the American Diabetes Association.

The San Diego Bicycle Club sponsors bicycle rides every Saturday morning, on an ongoing basis. A fast-paced 45-mile ride begins at 8:30 a.m. At 8:45 a.m., a slower-paced 35-mile development ride begins, for those learning how to ride in a pace line and in a group. Helmets are required for both rides. Meet the riders at Shiley Sports and Health Center, 10820 North Torrey Pines Road, La Jolla. Free. For more details, call 499-2584.

Take Part in an Exciting Bicycle Ride over new roads to new places when the American Youth Hostels riders head out on Saturday, May 14, at 8:45 a.m. from the De Anza Cove parking lot, one-half mile north of the Visitors Information Center on Mission Bay Drive, on Mission Bay. The steady 60-mile ride over some mountains has Poinsettia Lake as its destination. For additional information, call 284-7706.

Be Among the Thousands of Players Hitting Millions of Balls during the USPTA Across America Tennis Day event hosted by Miramar College on Saturday, May 14, from 1 to 3 p.m. Dig out your rackets and court shoes for the tennis clinic and exhibition match featuring U.S. Open and Wimbledon players Mike Bryan and Bob Bryan. Find the college at 10400 Black Mountain Road, in Miramar. For additional information on these free events, call 273-1874.

Can't Make It to Miramar? Rancho Valencia Resort celebrates the aforementioned USPTA Across America Tennis Day Room 2 a.m. on Saturday, May 14, with a tennis clinic and social round-robin tournament. Beginners and advanced players, as well as those who’ve never played at all, are invited to take part in the free festivities. Find the resort at 6221 Rancho Santa Fe; call 736-8232 for further information.

Pedestrian Head West, the once-a-year opportunity to run or walk over the Coronado Bay Bridge comes on Sunday, May 15, during the Over the Bay 4-mile run/walk '94. The course begins at the San Diego Convention Center, 111 West Harbor Drive, downtown, goes over the bridge, and ends at Tidelands Park in Coronado. There is no day-of-event registration; there will be registration from 11 a.m. to 4 p.m. in booths at Seaport Village. For additional details, dial 272-8366. The bridge will remain open to vehicle traffic in both directions during the race; participants will be bused back to the convention center parking lot after the finish. Proceeds benefit the Navy recreation programs and the Navy/Marine Corps Relief Society.

The Celo Pacific Racing Club announces the San Luis Rey Bicycle Race, planned for Sunday, May 15, beginning at 8 a.m.; the 11.6-mile loop of well-paved roads boasts total climbing per lap of 400 feet. The start and finish is located on old Highway 395, near West Llaca, near Fallbrook (from I-15 east, exit at Old Highway 395, and head north; follow signs to Fallbrook). All USCF rules apply, with a center line rule; helmets must be worn at all times. Individual races for junior, senior, and masters age-group cyclists are planned. The fee for spectators, $10; see details for additional fees.

Not Up for a Race? Knickerbickers bicyclists will "Cruise through De Lux" on Sunday, May 15, beginning at 9 a.m. The 45- or 60-mile ride for experts starts at the Park and Ride at I-15 and Highway 80 (exit), 15 miles north of Escondido. Tool through the back country, all the way to lunch in Temecula, and through remote De Luz Canyon to Fallbrook, and back to the start. The ride is free, but bring your lunch. There will be plenty of o’hills to equip yourself with water and sunscreen. Questions? Call 453-4587 for more information.

An Ongoing "Village Walkers" Program takes place every Thursday at noon, targeting downtown office workers. Walkers meet at the Seaport Village central plaza for orientation and warm-up stretches and then head over for a brisk walk through Seaport Village and Embarcadero Park North. The walk is approximately two miles long. The program is free and open to people of all ages. For more details, call 235-3106.

The San Diego County Rockhoppers of the American Volkssport Association are sponsoring two year-round walk events in Carlsbad. Both events begin at the Carlsbad by the Sea Retirement Home, at 2855 Carlsbad Boulevard, and may be taken any day, from dawn to dusk. The 10km (6.2-mile) walk is along the beach and city areas, while the 14km (8.7-mile) walk is along the Highway 101 to the South Carlsbad State Beach. To register, ask for the registration book at the desk in the lobby and follow directions. The walk is free and open to all. Participants desiring American Volkssport Association (AVV) credit will be charged $1.50; if you desire the credit and award, the charge is $5. Questions? Call 278-5667 at 479-2624 for additional information.

TUESDAY, May 3
Jim/Ellis 

SATURDAY, May 6
Cindy/Brenna 

SUNDAY, May 7
Debbie

...an all-star chamber orchestra of first-rate musicians from around the country.

San Diego Union-Tribune

The Mainly Mozart Festival

David Atherton, Music Director

JUNE 2-12, 1994

Spreckels Theatre and
Cathedral Church of St. Paul

Tickets On Sale Now

558-1000

Hosted by the Doubletree Hotel at Horton Plaza

558-1000

PREMIER TICKETS

Choice Seats Only - Lowest prices in Southern California

Bonnie Raitt w/James Hornby
September 1

B.B. King w/ Little Feat
June 2

Lynyrd Skynyrd w/ Bob Seger
May 18

Dionne Warwick w/ Janis Joplin
September 11

Traffic w/Creedence Clearwater Revival
July 1

Elton John w/ Stevie Nicks
May 24

Oingo Boingo w/ Otis Redding
June 1

Journey w/Studio 54
June 1

Jerry Garcia w/ Derek & The Dominos
August 1

Olympic Skiing Legends
June 10

Metallica w/ Counting Crows
June 2

The Eagles

San Diego June 4 & 5 (ticket wording)
May 28, 29, 30

All Hampton's In at Del Mar

Elvis Costello w/ The Attractions
Wednesday, May 18

Frank Zappa w/Devo
June 1

Michael Bolton w/ Neil Sedaka
June 19

950 Hotel Circle N, #8 (Inside Hambly Hotel)
Computer access to all L.A. and Orange County events all credit cards accepted All sporting events buy 4 get 1 FREE

ALVIN & LULA BEGAY HAROLD DAVIDSON

Award-winning Navajo artist special appearance

SATURDAY, MAY 14 10 am-5 pm

Southwestern Indian Den

1201 First St., Coronado • The Ferry Landing Marketplace • 619/455-5561

THIS WEEKEND

Wearable art of sterling silver @ multi-tone by

Alvah eagle head by

San Diego Union-Tribune

Enjoy a

Temecula Wine Tasting
Concert Packages
Birthdays
Airport Service
Trattoria
Mannino’s Package $180
6-hour discount
Bachelorette Parties
Comedy Store in La Jolla
Cruise Packages
Calendar

LOCAL EVENTS

SPECIAL

Seeds and Weeds, the Julian Woman’s Club is hosting its 68th annual wildflower show on the lower floor of the Julian Town Hall daily through Sunday, May 13. The display ranges from desert cactus to high mountain dogwood, gathered within a 15-mile radius from Julian. All of the plants are labeled for identification; the flowers depend upon weather and rainfall. Admission is free. Show hours are 10 a.m. to 4 p.m. weekdays, 10 a.m. to 5 p.m. weekends. For additional information, call 765-2142.

The Hilltop High School Band Boosters' Club is sponsoring the Chula Vista Community Fair, at 1st Street and Industrial Avenue, in Chula Vista, from tonight through May 12, 14, and 15. The event promises 24 carnival rides, games, and food. The fun can be had from 5 to 10:30 p.m. on Thursday and Friday and from noon to 10:30 p.m. on Saturday and Sunday. Admission is free; tickets for rides and games are sold a la carte. Books, $20. Need more information? Call 422-3441.

African Drum and Dance Workshop presented by Dibolo drum soloist Lamine Dioum Camara and choreographer Abdoulaye Camara, are scheduled on an ongoing basis in Encinitas and San Diego. On Friday, May 13, at 7 p.m., drum classes for all skill levels will be offered at the Encinitas Dance Center, 272 North El Camino Real. The cost is $15.

Search for a Special:

-tea with this ad

CALL STORES

$5 OFF
Any tea snack

River Run

Nike Chehalis
Get out and about with this new-fit style off-road sandal. Elsewhere: $45.

Nike Air Deschutz
Relax in style with this highly cushioned outdoor sandal. Elsewhere: $60.

Levi’s Silver Tab Shorts

GAL STORES

CALL STORES

WILL NOT BE UNDERSOLD!
CAL STORES GUARANTEE LOWEST PRICE ON
ANY COMPETITIVE CURRENTLY
PUBLISHED PRICE ON
ANY ITEM WE STOCK.*

SANTEE
May 12, 13, 14
Toro-Pines Shopping Center
2180 Santee Blvd
San Diego, CA 92154
949-355-2828

EAST COUNTY

AB Veterinary Hospital
El Cajon
590-610
471-4950

PACIFIC BEACH
482-8100 • SPORTS ARENA 223-2225

ENCONDO
May 9-13
10-8 p.m.
14475 San Diego Blvd.
El Cajon, CA 92021
694-3700

ESCONDIDO
May 12, 13, 14
10-9 p.m.
507 N. Broadway
Escondido, CA 92025
740-8100

LA JOLLA
May 12, 13, 14
7-10 p.m.
1800 Kushi
La Jolla, CA 92037
454-3449

LEMON GROVE
May 12, 13, 14
10-9 p.m.
1200 Main Street
Lemon Grove, CA 92139
513-0700

LA JOLLA
May 12, 13, 14
7-10 p.m.
1800 Kushi
La Jolla, CA 92037
454-3449

LAKESIDE
May 15, 16, 17
10-9 p.m.
2155 Ramona Blvd
Lakeside, CA 92037
496-0170

PASADENA
May 13, 14, 15
7-10 p.m.
401 South Fair Ave.
Pasadena, CA 91101
577-6600

POWAY
May 13, 14, 15
7-10 p.m.
12333 Old Poway Rd
Poway, CA 92064
642-3141

RENTON, WA
May 10, 11, 12, 13, 14
6-10 p.m.
8809 16th St
Renton, WA 98057
821-0100

SAN DIEGO
May 12, 13, 14
7-10 p.m.
2032 Del Mar
San Diego, CA 92109
471-4950

SANTE FE
May 12, 13, 14
10-8 p.m.
2330 North Decatur Blvd.
360-2469

SOURCE: Cplus (San Diego, CA 92109)

AB Veterinary Hospital
El Cajon
590-610
471-4950

PACIFIC BEACH
482-8100 • SPORTS ARENA 223-2225

ENCONDO
May 9-13
10-8 p.m.
14475 San Diego Blvd.
El Cajon, CA 92021
694-3700

ESCONDIDO
May 12, 13, 14
10-9 p.m.
507 N. Broadway
Escondido, CA 92025
740-8100

LA JOLLA
May 12, 13, 14
7-10 p.m.
1800 Kushi
La Jolla, CA 92037
454-3449

LEMON GROVE
May 12, 13, 14
10-9 p.m.
1200 Main Street
Lemon Grove, CA 92139
513-0700

LA JOLLA
May 12, 13, 14
7-10 p.m.
1800 Kushi
La Jolla, CA 92037
454-3449

LAKESIDE
May 15, 16, 17
10-9 p.m.
2155 Ramona Blvd
Lakeside, CA 92037
496-0170

PASADENA
May 13, 14, 15
7-10 p.m.
401 South Fair Ave.
Pasadena, CA 91101
577-6600

POWAY
May 13, 14, 15
7-10 p.m.
12333 Old Poway Rd
Poway, CA 92064
642-3141

RENTON, WA
May 10, 11, 12, 13, 14
6-10 p.m.
8809 16th St
Renton, WA 98057
821-0100

SAN DIEGO
May 12, 13, 14
7-10 p.m.
2032 Del Mar
San Diego, CA 92109
471-4950

SANTE FE
May 12, 13, 14
10-8 p.m.
2330 North Decatur Blvd.
360-2469

SOURCE: Cplus (San Diego, CA 92109)
**KICK BUTT**

"The natural way to quit for good!"

---

**OPEN COCKPIT BIPLANE RIDES**

Thrills! Love! Romance! Nostalgia! Call 1-800-STY-LOOP.

---

**THE ELEGANT ESCAPE**

Enjoy dinner at one of the world’s most elegant restaurants, Top O’ the Cove. Come stay at the beautiful Inn By The Sea, located in the “heart of picturesque La Jolla Village. Enjoy the acclaimed shops, galleries and boutiques within walking distance of the hotel.

$169.00 per night

- Your Spring Value Package Includes:
  - 2 nights at the Inn By The Sea
  - Dinner for 2 at the Top O’ the Cove ($70 value)
  - Complimentary continental breakfast
  - Free parking

7830 FAY AVE. • LA JOLLA • 459-4461

- Additional nights and view rooms available
- Advance reservations required. Subject to tax, gratuity and availability.

---

**THE GREAT LEAGUE**

Enjoy a game at one of the world’s most beloved stadiums, Petco Park. Come stay at the best Western Inn by the Sea at La Jolla.

7830 FAY AVE. • LA JOLLA • 459-4461

**Tijuana Bullfights! 8 Bulls from Trinjeras 8**

Sunday, May 15, 4 pm

World’s Greatest Bullfighters:
- Ismael GOMEZ
- Humberto FLORES
- Rafael ORTEGA
- Enrique GARZA

Tickets and Reservations:
Mexicali: (669) 232-5049
TIJUANA: Downtown Ticket Office

---

**FOR KIDS**

"Three Wishes" in this week’s presentation by the Family Tree on Friday, May 13, at 10 a.m.; and on Saturday and Sunday, May 14 and 15, at 11 a.m., and 2:30 p.m. Enjoy the shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Tickets are adults, $1.50; children, $1. For more information, call 685-5045.

---

**Admission is $5. For more information, call 497-4477.**

---

**THE GREAT LEAGUE**

Enjoy dinner at one of the world’s most elegant restaurants, Top O’ the Cove. Come stay at the beautiful Inn By The Sea, located in the “heart of picturesque La Jolla Village. Enjoy the acclaimed shops, galleries and boutiques within walking distance of the hotel.

$169.00 per night

- Your Spring Value Package Includes:
  - 2 nights at the Inn By The Sea
  - Dinner for 2 at the Top O’ the Cove ($70 value)
  - Complimentary continental breakfast
  - Free parking

7830 FAY AVE. • LA JOLLA • 459-4461

- Additional nights and view rooms available
- Advance reservations required. Subject to tax, gratuity and availability.

---

**THE GREAT LEAGUE**

Enjoy a game at one of the world’s most beloved stadiums, Petco Park. Come stay at the best Western Inn by the Sea at La Jolla.

7830 FAY AVE. • LA JOLLA • 459-4461

**Tijuana Bullfights! 8 Bulls from Trinjeras 8**

Sunday, May 15, 4 pm

World’s Greatest Bullfighters:
- Ismael GOMEZ
- Humberto FLORES
- Rafael ORTEGA
- Enrique GARZA

Tickets and Reservations:
Mexicali: (669) 232-5049
TIJUANA: Downtown Ticket Office

---

**FOR KIDS**

"Three Wishes" in this week’s presentation by the Family Tree on Friday, May 13, at 10 a.m.; and on Saturday and Sunday, May 14 and 15, at 11 a.m., and 2:30 p.m. Enjoy the shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Tickets are adults, $1.50; children, $1. For more information, call 685-5045.

---

**Admission is $5. For more information, call 497-4477.**

---

**THE GREAT LEAGUE**

Enjoy dinner at one of the world’s most elegant restaurants, Top O’ the Cove. Come stay at the beautiful Inn By The Sea, located in the “heart of picturesque La Jolla Village. Enjoy the acclaimed shops, galleries and boutiques within walking distance of the hotel.

$169.00 per night

- Your Spring Value Package Includes:
  - 2 nights at the Inn By The Sea
  - Dinner for 2 at the Top O’ the Cove ($70 value)
  - Complimentary continental breakfast
  - Free parking

7830 FAY AVE. • LA JOLLA • 459-4461

- Additional nights and view rooms available
- Advance reservations required. Subject to tax, gratuity and availability.

---

**THE GREAT LEAGUE**

Enjoy a game at one of the world’s most beloved stadiums, Petco Park. Come stay at the best Western Inn by the Sea at La Jolla.

7830 FAY AVE. • LA JOLLA • 459-4461

**Tijuana Bullfights! 8 Bulls from Trinjeras 8**

Sunday, May 15, 4 pm

World’s Greatest Bullfighters:
- Ismael GOMEZ
- Humberto FLORES
- Rafael ORTEGA
- Enrique GARZA

Tickets and Reservations:
Mexicali: (669) 232-5049
TIJUANA: Downtown Ticket Office

---

**FOR KIDS**

"Three Wishes" in this week’s presentation by the Family Tree on Friday, May 13, at 10 a.m.; and on Saturday and Sunday, May 14 and 15, at 11 a.m., and 2:30 p.m. Enjoy the shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Tickets are adults, $1.50; children, $1. For more information, call 685-5045.

---

**Admission is $5. For more information, call 497-4477.**
A Guide to Unexpected San Diego • By Jerry Schad

A circle, 100 miles in radius, centered on the southwestern corner of Riverside County, encompasses a horizontal megalopolis of some 1.8 million people. File this fact away in your mind, and then try to fathom its implications. Here, the verdant green and golden hills of the Santa Rosa Plateau Ecological Reserve, just off the San Diego County line, near Temecula. This is a classic landscape of the region's life with biking trails.

You can drive to the reserve in a scant 90 minutes from central San Diego. Follow Interstate 15 north over the county line past Temecula and toward Lake Elsinore. At 10 miles past Temecula, exit the freeway and take Clinton Keith Road south 6 miles to the reserve's main gate. Park along the road.

For a comprehensive look at the reserve, the following half-day (8 mile) hike: From the main gate, start on the left branch of the Oak Tree Trail. It takes you through Engelmann oak woodland to the start of the Trans Preserve Trail. Follow the Trans Preserve Trail for 2.5 miles over rolling and sometimes wooded terrain to the Vernal Pool Trail on top of Mesa de Colorado. Head left (east) past one of the largest vernal pools in the state (39 acres at maximum capacity). Wildflowers are blooming along the pool's contracting perimeter — but not for long as our days lengthen and the sunlight strengthens.

Continue east on the Vernal Pool Trail, and descend to Mesa de Colorado toward the two adobe buildings of the former Santa Rosa Ranch. At 150 years old, these are Riverside County's oldest buildings. If you are tired or hot, you can "bail out" here by making a beeline back to the main gate via Lomas Trail. Otherwise, continue on the 8-mile route by following Punta Mesa Trail down across De Luz Creek and back uphill, heading north. Use the aptly named Vista Grande Trail to reach Tenaja Truck Trail, and return to the main gate on the latter.

Take food and water if you hike far. Be aware of both poison oak edging some trails and possible rattlesnakes. For further information, call the reserve at (909) 677-6951.

Roam-O-Rama

Trans Preserve Trail

San Diego's metaphysical bookstore

 Shamanic studies native american astrology recovery & healing eastern philosophy meditation & yoga art & channelled teaching spiritual masters magic & weia over 10,000 titles in stock the lighthouse 1828 garnet in pacific beach 483-2608 every day

Balloons Ride "A Memory to Last a Lifetime" Sale ends May 31!

$898 reg. $1,218

Ticket, Tax, & $5.00 resort fee per person to cover park, gift shop, food, and entertainment. Must be scheduled by the 31st of April for a cruise May 1 through June 30. Riders must be at least 12 years of age and 54 inches tall. An additional ride with a balloon expert is available at an extra charge. For more information, call (619) 435-5841.

DANCE $25 for 4 weeks (includes advance payment) $38 for 6 weeks

Balloon Ride "A Memory to Last a Lifetime" Sale ends May 31!

$898 reg. $1,218

Ticket, Tax, & $5.00 resort fee per person to cover park, gift shop, food, and entertainment. Must be scheduled by the 31st of April for a cruise May 1 through June 30. Riders must be at least 12 years of age and 54 inches tall. An additional ride with a balloon expert is available at an extra charge. For more information, call (619) 435-5841.

DANCE $25 for 4 weeks (includes advance payment) $38 for 6 weeks

Balloon Ride "A Memory to Last a Lifetime" Sale ends May 31!

$898 reg. $1,218

Ticket, Tax, & $5.00 resort fee per person to cover park, gift shop, food, and entertainment. Must be scheduled by the 31st of April for a cruise May 1 through June 30. Riders must be at least 12 years of age and 54 inches tall. An additional ride with a balloon expert is available at an extra charge. For more information, call (619) 435-5841.

DANCE $25 for 4 weeks (includes advance payment) $38 for 6 weeks

Balloon Ride "A Memory to Last a Lifetime" Sale ends May 31!

$898 reg. $1,218

Ticket, Tax, & $5.00 resort fee per person to cover park, gift shop, food, and entertainment. Must be scheduled by the 31st of April for a cruise May 1 through June 30. Riders must be at least 12 years of age and 54 inches tall. An additional ride with a balloon expert is available at an extra charge. For more information, call (619) 435-5841.

DANCE $25 for 4 weeks (includes advance payment) $38 for 6 weeks

Balloon Ride "A Memory to Last a Lifetime" Sale ends May 31!

$898 reg. $1,218

Ticket, Tax, & $5.00 resort fee per person to cover park, gift shop, food, and entertainment. Must be scheduled by the 31st of April for a cruise May 1 through June 30. Riders must be at least 12 years of age and 54 inches tall. An additional ride with a balloon expert is available at an extra charge. For more information, call (619) 435-5841.

DANCE $25 for 4 weeks (includes advance payment) $38 for 6 weeks

Balloon Ride "A Memory to Last a Lifetime" Sale ends May 31!

$898 reg. $1,218

Ticket, Tax, & $5.00 resort fee per person to cover park, gift shop, food, and entertainment. Must be scheduled by the 31st of April for a cruise May 1 through June 30. Riders must be at least 12 years of age and 54 inches tall. An additional ride with a balloon expert is available at an extra charge. For more information, call (619) 435-5841.

DANCE $25 for 4 weeks (includes advance payment) $38 for 6 weeks

Balloon Ride "A Memory to Last a Lifetime" Sale ends May 31!

$898 reg. $1,218

Ticket, Tax, & $5.00 resort fee per person to cover park, gift shop, food, and entertainment. Must be scheduled by the 31st of April for a cruise May 1 through June 30. Riders must be at least 12 years of age and 54 inches tall. An additional ride with a balloon expert is available at an extra charge. For more information, call (619) 435-5841.

DANCE $25 for 4 weeks (includes advance payment) $38 for 6 weeks

Balloon Ride "A Memory to Last a Lifetime" Sale ends May 31!

$898 reg. $1,218

Ticket, Tax, & $5.00 resort fee per person to cover park, gift shop, food, and entertainment. Must be scheduled by the 31st of April for a cruise May 1 through June 30. Riders must be at least 12 years of age and 54 inches tall. An additional ride with a balloon expert is available at an extra charge. For more information, call (619) 435-5841.

DANCE $25 for 4 weeks (includes advance payment) $38 for 6 weeks

Balloon Ride "A Memory to Last a Lifetime" Sale ends May 31!

$898 reg. $1,218

Ticket, Tax, & $5.00 resort fee per person to cover park, gift shop, food, and entertainment. Must be scheduled by the 31st of April for a cruise May 1 through June 30. Riders must be at least 12 years of age and 54 inches tall. An additional ride with a balloon expert is available at an extra charge. For more information, call (619) 435-5841.
Call it kismet. A well drink burning his guts in a downtown bar, my friend describes a totem of his childhood: Magic Rocks, colorful granules that rose like stalagmites when immersed in water. An affable gentleman, middle-aged, casually dressed, introduces himself. His name is Rick Ingoldby. His father, he says, invented Magic Rocks.

At our insistence, Mr. Ingoldby unfurls a saga that begins in the dog days of the Depression, when his father "stumbles" upon the particular formula that would later achieve pop culture fame. "At first we made the stuff in our garage," Mr. Ingoldby says. "My uncle would load his car with as many packages of Magic Rocks as he would hold, and he would sell them all to Woolworth stores in San Diego on returning to his Navy base. After the war ended my father went to Chicago to call on the toy buyer for the S.H. Kress five-and-dime chain. The toy buyer turned him down, but as luck would have it, he runs into a buyer for the stationery department, who agrees to take them on. The rest is history." When the ingoldby family detours into the health-food business in the 1960s, their Magic Rocks sideline slides into an unspectacular niche as a souvenir gogway at tourist traps.

"When I got out of college in '71," says Rick, "I contacted manufacturers' reps, who for the first time said Magic Rocks to toy store chains. They sold very well all through the '70s. In 1981 I was approached by a company in Chicago [Craft House] that wanted to buy the product from me outright, but I didn't sell, but I struck a deal with them. I'd manufacture the rocks and truck them out to their plant in the Midwest, where they'd do the packaging. They would also be responsible for sales." Magic Rocks remain an Ingoldby family secret to this day. No competitor has so far discovered the insomivificant formula. "As my uncle was fond of saying, you just can't unscramble an egg. I can tell you this. It starts out as a powder, and then it's melted down to a liquid. We pour it onto trays, and after it hardens we grind it into powder." A true family operation, the only other employee at Rick Ingoldby's 49th Street plant is his son.

Sunday, noon to 4:30 p.m.; find the house at 205 K Street, downtown. Admission is $3 general admission, children 12 and under free. Call 239-2211 for more information.

Wells Fargo Bank History Museum, the museum features a working agency's office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an audio-visual theater presenting short films on California and Wells Fargo history; a gold display part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the last century; an exhibit of Concord Coach #24, the Concord coach built in 1867; and the Davies watch. The museum is located in the reconstructed Colorado House, at 273 San Diego Avenue, in Old Town San Diego State Historic Park. Hours are 10 a.m. to 5 p.m. daily. Admission is free.

Villa Montezuma, built in 1887 for internationally celebrated author and musician Hosea Snow, serves as both a historic house museum and cultural center. Hours are Sunday and
Not Fantastic Enough, and Not Quite Good Enough

Both plots disturbingly reproduce the oedipal triangle of son, dangerous father, and inaccessible beautiful woman.

San Diego Opera is finishing its season with a production of *The Tales of Hoffmann*. It is interesting to have had both this opera and *Rappaccini’s Daughter* in the same season, for although a world of stylistic difference separates Daniel Catán’s *Debussy* from Jacques Offenbach’s comic-opera tunes, the stories of the two operas (and the perception of reality they express) go back to the same source: the Romantic movement of the early 19th Century.

E.T.A. Hoffmann was one of the great creative figures of this movement; the *Tales* opera libretto, by Jules Barbier, is based on a selection of Hoffmann’s own stories. He was a master of the fantastic tale, a genre that became widely popular in his era (he lived from 1776 to 1822). His particular contribution to the literature of imaginative and spooky fantasies was a deep penetration into the unconscious, so that colorful tales of uncanny events merged into the mesmerizing symbolism of the dreamworld.

The irrational yet magical power of Hoffmann’s tales naturally suggested a connection with the mode of communication of music, especially Romantic music (Hoffmann himself was a composer, in addition to his writing career and various other professions). Wagner was influenced by him; Delibes’ ballet *Coppélia* and Tchaikovsky’s *Nutcracker* are based on Hoffmann stories, as is Paul Hindemith’s modern opera, *Cardillac*—and, pre-eminently, there is Offenbach’s opera (1881), which makes Hoffmann the hero of his own stories, and frames three unhappy love affairs with scenes in a tavern, where Hoffmann is narrating episodes from his life.

Nathaniel Hawthorne’s story, *Rappaccini’s Daughter* (1844), is cut from the same cloth as Hoffmann’s fantastic tales, and arises from the same Romantic impulse to explore the unconscious. The Hawthorne work, in fact, closely resembles the Hoffmann tale (*The Sandman*) from which the first act of the Offenbach opera is taken. In both cases, a young man falls in love with a woman who is the creature of a wickedly intelligent older man, much to his sorrow. Hoffmann’s hero loves Olympia, who is merely an intricate mechanical doll put together by the inventor, Spanlanzi, with her eyes constructed by the baleful optician, Coppélius; Hawthorne’s young man loves Beatrice, whose father, an esteemed biologist, has made her whole body poisonous to all other creatures. Both plots disturbingly reproduce the oedipal triangle of son, dangerous father, and inaccessible beautiful woman.

This triangle, along with the unconscious material it embodies, is obsessively repeated in Offenbach’s opera, a fact that is powerfully underlined by the nearly universal custom of doubling (actually quadrupling) several of the most important singing roles—a custom that was followed in the San Diego production. The Hoffmann character, who appears in all three acts and the framing scenes, was sung here by Jerry Hadley, a widely acclaimed young tenor whose excellent musicianship was continually evident in his performance, as was his pleasant, workmanlike, but neither distinctive nor thrilling voice. All the beloved women—the mechanical doll, the courtesan, and the singer doomed to an early death—were sung by soprano Nova Thomas, who tried her utmost but did not seem quite up to the extreme demands (in characterization and technique) of this tour de force. But bass-baritone Louis Otey was impressive in his role as Hoffmann’s archetypal antagonist.
Councillor Lindorf, the eyes-making Coppelius, the sorcerer Dapertutto, and the diabolical Doctor Miracle.

In the matter of staging, it seems natural to compare the two Romantic-fantastic operas that have been part of this season at San Diego Opera. As for Tales of Hoffman, the familiar sets (by Günther Schneider-Siemssen) provided an interesting, conventional backdrop for the rather routine blocking and business devised by director Wolfgang Weber. There was nothing here of the superb dramatic and invention that characterized the visual aspects of Rappaccini's Daughter, where the production provided dreamlike images as fantastic, in their own language, as the drama they surrounded.

Conductor Richard Bong Hamp was, as usual, skilled and sensitive in his direction of orchestra and singers, and the chorus, as usual, capable reflecting their first-rate training under chorus master Martin Wright. One more point: it was not a good idea. I think, to have the singers deliver their considerable amount of spoken dialogue in French, since as a means of dramatic communication that language is alien to most of them as it is to most of the audience. But this is always a problem in American performances of European operas that include speaking as well as singing. I wish someone — at San Diego Opera or elsewhere — would think of an effective way to transcend this difficulty, short of performing the entire opera in English.

### CLASSICAL LISTINGS

Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Events listed run from Thursday at 7 p.m. to the following Thursday at 7:30 p.m. No phone. The editor reserves the right to edit all material. Send complete information, including a description of the program, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to Reader's Guide Classical Music, P.O. Box 8903, San Diego CA 92118-5803.

**Pianist**

Douglas Bruce's senior recital takes place on Friday, May 13, at 7:30 p.m. in SPSD's Smith Recital Hall. Free. Call 594-6031 for further information.

A **Soprano for Music Lovers** is planned for Saturday, May 15, at 8 p.m., in UCSD's Mandeville Recital Hall, at 8 p.m. The program features a concert under the direction of the community members who assisted the college throughout the school year. The concert will be held on Saturday, May 15, at 8 p.m. in the East County Jewish Community Symphony Orchestra will perform. Tickets are $35 for all children, $30 for seniors, $25 for students, and $15 for children aged 7 and under. Additional information is available by calling (619) 694-8043.

A **Soprano for Music Lovers** is planned for Saturday, May 15, at 8 p.m., in UCSD's Mandeville Recital Hall, at 8 p.m. The program features a concert under the direction of the community members who assisted the college throughout the school year. The concert will be held on Saturday, May 15, at 8 p.m. in the East County Jewish Community Symphony Orchestra will perform. Tickets are $35 for all children, $30 for seniors, $25 for students, and $15 for children aged 7 and under. Additional information is available by calling (619) 694-8043.

**Concerto**

A **Soprano for Music Lovers** is planned for Saturday, May 15, at 8 p.m., in UCSD's Mandeville Recital Hall, at 8 p.m. The program features a concert under the direction of the community members who assisted the college throughout the school year. The concert will be held on Saturday, May 15, at 8 p.m. in the East County Jewish Community Symphony Orchestra will perform. Tickets are $35 for all children, $30 for seniors, $25 for students, and $15 for children aged 7 and under. Additional information is available by calling (619) 694-8043.

**Concerto**

A **Soprano for Music Lovers** is planned for Saturday, May 15, at 8 p.m., in UCSD's Mandeville Recital Hall, at 8 p.m. The program features a concert under the direction of the community members who assisted the college throughout the school year. The concert will be held on Saturday, May 15, at 8 p.m. in the East County Jewish Community Symphony Orchestra will perform. Tickets are $35 for all children, $30 for seniors, $25 for students, and $15 for children aged 7 and under. Additional information is available by calling (619) 694-8043.

**Concerto**

A **Soprano for Music Lovers** is planned for Saturday, May 15, at 8 p.m., in UCSD's Mandeville Recital Hall, at 8 p.m. The program features a concert under the direction of the community members who assisted the college throughout the school year. The concert will be held on Saturday, May 15, at 8 p.m. in the East County Jewish Community Symphony Orchestra will perform. Tickets are $35 for all children, $30 for seniors, $25 for students, and $15 for children aged 7 and under. Additional information is available by calling (619) 694-8043.

**Concerto**

A **Soprano for Music Lovers** is planned for Saturday, May 15, at 8 p.m., in UCSD's Mandeville Recital Hall, at 8 p.m. The program features a concert under the direction of the community members who assisted the college throughout the school year. The concert will be held on Saturday, May 15, at 8 p.m. in the East County Jewish Community Symphony Orchestra will perform. Tickets are $35 for all children, $30 for seniors, $25 for students, and $15 for children aged 7 and under. Additional information is available by calling (619) 694-8043.
The Mellowing of Richard Bosman

These works obsessively establish a subjective mood of catastrophe.

Richard Bosman, a selection of whose graphic works is currently on display at Hartman & Company, is a contemporary artist of considerable interest. The 1967 suicide of his life and his career is abrupt change, along with a wild energy that characterizes much of his artistic production. Born in Madras a half-century ago, to a Dutch seaman father and an Australian mother, Bosman lived in Holland, Indonesia, Egypt, England, Australia (where he worked on a sheep station), and Spain, before winding up in New York. Early experimentation with abstraction gave way around 1980 to figurative and narrative art, a distinctive mixture of expressionism (in the exaggeration, harshness, distortions of perspective, and acidic color combinations) and a style reminiscent of comic books, movie posters, and the covers of pulp crime novels (in the coarseness of the drawing, the emphasis on linearity, the closeness and flatness of the depictions, the strong contrasts, the stylization, and the generally lurid character of the subjects). Everywhere in this work we see melodrama, disasters, and crimes, portrayed through violent gestures, extreme emotional and physical tension, disequilibrium, and precipitous movements of falling and careening.

Typical titles of Bosman's paintings and prints, not metaphorical but accurately denoting the physical action, include Panic (at the destruction of a city), The Fugitive, The Prisoner, The Revenge of the Cat, The Murder of Judged Doe (from the Robert Van Osslick detective novels), Prisoner of Love, Poisoned, maternity, Assassination, Attack, Forced Entry, The Cheating, Death of a Female Muse, The Chase, Car Crash, Night Fall (a fatal leap from a burning building), The Red Staircase (on which a bloody body lies), Night Music, Floating Head, Intruder, Shattered (eyes, glasses), Man on Fire, Bound (by a vicious dog), Studio Visit (by a murderous bird), Bestial (by killer bats), Out of the Blue (a swimmer attacked by a shark), Unprotected (tree), Free Fall (by a bird in an avalanche), Pursuit at the Beach (with a knife), Wave (throwing men out of a lifeboat), Capsize, Adrift, Awash, Aground, The Cruel Sea. These images seem to illustrate stories from generic adventure novels, from horror films, or from reportage in tabloid newspapers.

In all of this, there is scarcely any detectable satirical intent. Bosman's parodies of pulp illustrations do not seem to contain any critique of the genre. On the contrary, he appears to value such crude, popular art as a source of artistic material not tainted by elite traditions. Nor is there any explicit political ideology (such as a condemnation of the violence of our society). Instead, these works obsessively establish a subjective mood of catastrophe, an emotional tone that comes from deep within Bosman's own psyche, and that is no less nightmarish or personal for being expressed in such intentionally pop-art terms.

Bosman has worked in both oil paintings and the graphic media, with the latter category for woodblock prints. His color woodblock prints, their technique derived in large part from Japanese artists such as Hokusai and Hiroshige, may in fact be more closely suited to the artist's vision than oil on canvas. It is the nature of such prints to rely largely on outlined areas of flat color, fitted together as though in a jig-saw puzzle; and they consequently dispense, to a great degree, with small details, textural effects and a nuanced treatment of light. This is just what Bosman wants to do, because of the way he wants to present reality — so that color (and sometimes black-and-white) wood-block prints seem his most natural mode of expression.

The collection at Hartman & Company (a gallery specializing in prints) therefore gives us an acute insight into Bosman's deepest artistic preoccupations. Virtually every aspect of his most characteristic art is visible, for example, in the color woodcut, Man Overboard (1981). In the narrow, vertical format, an elongated, spay-armed, barefooted man in a striped olive suit and red tie is seen upside down, falling past the immense, dizzyingly forested side of a black ship (with rams of grey-green porphorites) into a tumultuous blue sea (with violent white strokes of spume). The water is continuous with the blue sky, in which we see a large white moon and a scattering of stars.

The kinetic sense of swift, violent plunging dominates the image, in which the vast, indifferent forces of nature, as well as the hugeness and impersonal quality of the ship, provide the context for this human disarray. The falling man is utterly alone in this final moment, unseen by anyone (above, on deck, there are only the ship's bodies). Invisible, too, is the story that has led to this drama. Has he leaped? And if so, why? Or was he pushed? Or was he murdered, and then cast overboard by the murderer? And why, for example, is there a mystery to the final image, typically, presents the climactic moment of a tale to which he otherwise refuses to offer readable clues. He induces us to experience the world as not only violent but uniformlly violent — which makes our existence even more frighteningly unstable.

There is a similar emotional effect (and a similar thematic connection of disaster with the sea) in Bosman's vividly expressionistic Drowning Man I (1981), which once again shows the figure upside-down, the body fragmented by wave patterns, the staring eyes and flying hair shockingly suspended amidst the olive-green sweeps of the water. Ashore (1984) is more ambiguous in its suggestion of violent death: the figure lying above the tide line on the beach may be merely sleeping — but given the tenor of Bosman's work as a whole, he is probably dead.

The essence of Bosman's concept of human life is starkly represented in the black-and-white woodcut, Polar Bear, State II (1981). The rough, thick, slashing, turbulent lines show us a man stepping into the mouth of a preternaturally huge polar bear, his foot on the animal's arched tongue, its erect body framed above and below by jagged, cruel teeth. These jagged shapes are repeated in the steep mountain peaks in the near background, with the whole scene of heroic struggle and inevitable doom in hostile nature overlooked by a big, coarse circle of a moon in the pitch-black sky. Another image with the same import is Adversaries (1982), where the moon in the black sky illuminates a man wrestling with a standing, shaggy tiger, among snow-covered mountains.

In the late '80s, a transformation came over Bosman's art — a change in subject matter and ultimately in style, well documented in this exhibit. The tawdry crime narratives disappear, and even the human figure becomes a rarity, as the artist turns his attention more predominantly to the world of nature in its own right. In some of these prints, such as Vokana (1989), the atmosphere of violent drama remains, even without the dramatis personae. It is a literally explosive aspect of nature that Bosman has chosen to depict — using a device that becomes common in these landscapes — he shows the eruption at successive stages in time.

The picture is divided in two, horizontally. The upper image of the mountain, seen from a rough sea under a cloudy sky, is all greens, gray-blues, and black, with only one, small, bright-red area of molten lava at the peak. In the lower image, the interior of a full swing. Blazing yellow flames shoot upward from the crater; sky, sea, and mountainside are streaked and splashed with bright red; the huge black clouds write of living creatures; there are immense billows of gray smoke; and to add to the garish color combinations the print is punctuated with salmon-hued areas in the sky and their reflections in the water. The expressionist device is, in the service of natural melodrama rather than one from a pulp novel or a crime movie; but the juxtaposition of the two chronologically, images of frames of a film, communicates a precarious kinetic energy that is the equivalent of the plummeting fall in the earlier Man Overboard.

Similarly, the three horizontal panels of Sunset (1987), aggressive in color and drawing, are even further intensified by the sense of ineluctable time they convey. The sun hovers low over the sea; it sinks into the rough surf; and then it is entirely gone, with only the black night sky left. Once again we see a fall leading to death (a symbolic death, in this case).

In these pictures, the tragic vision always inheres in Bosman's work is purified of its literary references as it is traced back to its origin in the fundamental processes of indifferent nature. The tide streams in, the tide streams out (High Tide, Low Tide, 1990), while the stark black mountainous boulder looms against the perennial ebb and flow, like the tragic hero combating fate. In River (1989), the inevitable movement of time is figured in four scenes of a river's winding course, so as we follow it between tree-covered hills down to its ultimate extinction in a limitless sea.

The style here retains the sharpness, boldness, and clarity of Bosman's previous use of color woodblock prints. But a new style begins to appear as well, monochromatic, atmospheric, with a softening of edges, and an increasing emphasis on the ambiguous lighting effects of mist and twilight. A characteristic print in this mode is the gray-blue Phosphorescence (a 1993 collograph), where the subject itself naturally undermines Bosman's habitual use of color disbar.
Calendar

ART

Monday and Tuesday, May 18, from 10 a.m. to 6 p.m. The International Art Gallery is located on the campus of San Diego State University, on the fourth floor of the Art Department building. Gallery hours are Monday, Thursday, and Saturday, from 10 a.m. to 6 p.m. Monday through Saturday, and 10 a.m. to 6 p.m. Monday through Saturday. Tuesday, May 16, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.

"The Nineteenth" is an exhibition of works on paper of Chinese and Native American artists. "The Nineteenth" is the theme of the show in the Founders Gallery on the USD campus. Works by Marc Chagall, El Lissitzky, Nathan Altman, and other renowned Jewish-Russian artists are included among the 40 works on display, on loan from a private collector. The exhibition includes prints and drawings, original watercolors, and photographs. Gallery hours are Tuesday through Friday, from 11 a.m. to 7 p.m. Wednesday through Saturday, 10 a.m. to 7 p.m. Thursday, May 1, from 10 a.m. to 6 p.m. Daire 549-3409 for further information. See the show through Saturday, May 14.
about the dilemma of people caught between the need to survive and the maintenance of their hu-
manity. RUSE/Marquis Theatre, through June 15 Sunday at 6:00 p.m. For in-
formation call 295-5654.

Curse of the Starving Class
The RUSE/Marquis Theatre has had a long, fawful stretch. In the past
year, however, there are signs of a comeback. Its current produc-
tion of Sam Shepard's Curse is the most positive indication of all. The
main reason is Bill Dunn, who plays Weston, the blackout alco-
holics/patriarch of the Tates. They live on an avocado farm gone to
seed somewhere in Southern Cali-

fornia. Things aren't going well.
Last night, swacked to the gills,
Weston kicked down the front
door. Now his family schemes to
run away, just as lawyers and other
counterparts — "zombies" all — plot
to acquire the property. Out of the
blue, Weston decides to sober up
and give this family-farming thing a
real shot. And Dunnham takes it from
there. He's nothing like his role in a
little past past-fear time. When the
starving drunk and "abusive or "reform" (thanks to an
epiphany about farming), Dunnham is absolutely first rate. It's easily
one of the best pieces of acting this year and reason enough to recom-
mand the show. But there's more. Curse also marks the return to the
stage, after far too long an absence, of Tamera May. Wearing pin-
curleders and going on business
lunches with a lawyer that last
night, May is funny, moving, and
stronger than ever as Weston's wife.
Ella, the only sane member, rela-
tively speaking, of the family. No
one in the cast falls below an ac-
tepable level of competence, and
newcomer Jill Kanzoishi, as young
Emma, is a real find. Director A.M.
Charless piles needless symbolism, in
the form of liturgical music, on a
text already rife with same (lamb
imagery, anyone)? You could also
question why Charless has col-
lapsed the three-act play into two,
with a lone intermission coming after
the first two acts. Charless's direc-
tional is faithful to the spirit of
the scenes, however, in which ma-
nia, self-interest, a familial "curse,"
and grimly earned pathos do a slow-
disintegrating line-dance.
Worth a try.
RUSE/Marquis Theatre, through
May 28; Friday and Saturday at
8:00 p.m.

The Fourth Wall
When A.R. Gurney's meta-
dramatic comedy opened in Chicago
in 1992, some critics hailed it as a
breakthrough for Gurney, and the
theater. Well, for Gurney, maybe,
but the metadramatic impulse for
plays to be about themselves is as
old as the Greeks. And Gurney's use
of the device is a move throw-
back than a breakthrough. In the
play, Peggy has left a wall vacant in
her otherwise tastefully appointed
Buffalo home. To her, it represents
the "fourth wall" of a theater's pro-
scenium, the invisible wall be-
tween the actors and the audience,
and its blankness makes everyone
in the room feel self-conscious, as
if they should be playing a part.
It's an interesting idea. What follows, however, never measures up.
The Fourth Wall has Gurney's lively wit, but too much of it merely talks about what it
should be about. The sketchy char-
acters — a husband, wife, friend,
and a strange drama professor
nabbed from SUNY Buffalo to at-
torial announcements are
more manipulations than
people. Worse, Gurney prefers to talk
about meanings rather than
them. The result is a superficial
kerring with a given of the theater
and a spoonfeeding of pseudo-
significance to an audience Gurney
appears certain of. ) is to be impressed
by his Playwrighting 1A theoristings
b. ) will grasp little of what he's saying.
The Pasadena Playhouse production,
directed by David Saint with elegant set and costumes
by Scott Heineman and Zoe Du-
four, has treated the script as if it
were the best of the decade.
Every thing is micromanaged.
And the strong cast (Sam Freed, Barrie Youngfest, Laura Gard-
ner, and John LeRoy) speaks the lines with a reverence for import worth
of Shakespeare. So much so you'd swear something is actually being
said. Not much, is especially in a meandering second act that threat-
ens, on several occasions, to come
to a structural standstill.
Poway Center for the Performing
Arts, through May 15; Thursday
through Saturday at 8:00 p.m.
Matinee Saturday and Sunday at
2:00 p.m.

Funky Valentine
For the first day of their 1994 sea-
en, the CRA Players present D.R.
Anderson's romantic comedy "that
appeals to the child within us all.
"CRA Theatre, 9117 Clairemont
Mesa Boulevard (and Mission Road,
in the Convairs Recreation Associa-
tion Clubhouse, just inside the
General Dynamics gate), through
May 22; Friday and Saturday at
8:00 p.m. Twilight shows Sunday,
May 15, and Sunday, May 22, at
5:00 p.m. For information call 226-5126.

Gilligan's Island
The Theatre in Old Town presents
a stage version of the TV show,
written by original creator Sher-
wood Schwartz (with music by
Laurence and Hope Jablin) and fea-
turing "those seven zany cast-
aways."
The Theatre in Old Town, through
June 12; Tuesday through Saturday
at 8:00 p.m. and Sunday at 7:00 p.m.
Matinee Sunday at 2:00 p.m.

Glimme Hollywood
The Cheekers Showroom is hosting
Patricia Harris Smith's new audi-
ence participation musical comedy
that spoofs awards shows with
"wannabes and connoisseurs" from
the glamour days of Hollywood.
Smith has also directed.
Checkers Showroom, 327 Fourth
Avenue (next to Dick's Last Re-
sort); downtown, through May 15;
Saturday (dinner and show) at
6:00 p.m.; show only at 7:00 p.m.
For information call 544-7000.

The Good Doctor
For its spring production, the Tor-
rey Pines Community Theatre pre-
seus Neil Simon's 1973 parody of
Russian drama.
Hashinger Hall, 8320 La Jolla
Scenic Drive North (at Posada), La
Jolla, through May 14; Friday and
Saturday at 8:00 p.m. For informa-
tion call 563-9388.

Harold and Maude
OnStage Productions is staging
Colin Higgins' story about a sui-
cidal 19-year-old's life and love
affair from an eccentric octogenarian.
Daniel Mann has directed.
OnStage Productions, through
June 11; Thursday through Satu-
rday at 8:00 p.m. Matinee Sunday,
May 15, 22, and May 29 at 2:00 p.m.

Home
One of England's most interesting
playwrights, David Storey, is hav-
ing the San Diego premiere of his most interesting play, unfor-
ately in a production that rarely meets its needs. Home combines
Harold Pinter's love of lurking sub-
texts with David Mamet's fragmentary
stage-speech to gamme the bits and pieces of a shattered, alienated
world. On the surface, it appears to
stay, it's merely a day, in the life of four barely verbal people:
women and two men.
They can't quite discuss their prob-
lems — though they admit to hav-
ing them — and the most comfort-
able describing cloud formations orswirling on a large sheet in what appears to be a park. Storey's
slowly, brilliantly, reveals that they
may be in a mental asylum, far from
"home" (or they may be in "the island" they inhabita could just as
well be England itself). Home is
devoid of grand scenes and passions.
By contrast, nothing seems to hap-
pen, and yet a whole lot is going
on. It teems with life, in fact, just
below the surface. The production by Octad-One, however, rarely
} catches that surface. You have to
commend director Martin F. Ger-
ris for attempting such a difficult
work (Gerrish has never shied away
from tricky texts and characters he
made them go). Possibly with time
his cast will accustomed themselves to Storey's noncommunicative way
of talking (words and impressions
non sequitur from nowhere; thus
all "normal" speech cues are ab-
sent). The opening-night perfor-
manence, however, left much to be
desired. Of the cast only Dagmar
Krause Fields — definitely some-
one to watch — and Jack Winans
(but only in act two) managed to
speak the unsual effectively.
The key to the long conversation be-
tween Jack and Harry that opens
the play and that illustrates the gap
between what is said and what is
meant. Neither Winans nor Dee Moore was up to speed in roles
played originally by Ralph Richar-
dson and John Girgad. Tim Hall
and Mary Ann McKay bounced on
and off as Marjorie and Alfred. Mark Butler's lighting and Denal
Pugh's sounds helped give Ger-
ris's appealing playground of a set
the needed atmosphere, as did
Bonnie Carson's costumes.
Octad-One Productions, through
May 22; Friday and Saturday at
8:00 p.m. Matinee Sunday at
2:00 p.m.

I Do, or Die...The Mother-in-
Law of All Weddings
Until now, the Mystery Cafe has
imported scripts for its interactive
dinner theatre. But with I Do, or
Die, written by San Diego James
Pascarella and Will Roberson, the
Mystery Cafe not only has a home-
grown product, it also has one of
its best — the best balance between
written and ad-libbed materials,
**Calendar Theater**

who struggles with her half-fish, half-human existence as she attempts to win the love of a charming prince.

O’Farrell Community School, 6130 Skyline Drive, San Diego, Friday, March 15, Monday, March 18, Tuesday, March 20, Friday and Saturday, March 21 at 7:00 p.m. For information call 588-0206.

**Love Letters**

It’s hard to “review” the Sweetooth Comedy Theater’s current production, because the cast will change every week. Sweetooth is staging A.R. Gurney’s immensely popular, two-character play as a benefit, with one-third of the proceeds for each evening going to charities chosen by the participants. So how can a show change performances every week? By design. Gurney wrote Love Letters to be read, not acted. It is a “sort of a play,” he said, “which doesn’t need a theater, no lengthy rehearsal…memorization of lines, and no commitment from its two actors beyond the night of performance.” In effect, the approximately 90-minute piece is simply a reading. Among the leading pairs are Andrew Makepeace Ladd III and his childhood friend, Melissa Gardner. And at no time are the actors required to sustain the spontaneous feel of letter-writing itself—50 years of letters, everything from the Annual Christmas Letter to queries about one’s whereabouts and health (i.e., are you still in Durban, and if not, are you really there together (their lives are a series of near-misses), and though they are opposites temperamentally, some thing links the “stilwart,” “upright”—okay, “stuffy”—Andrew with the “lascivious,” “cynical,” “self-destructive” Melissa. One is left-brain dominant, the other right— he arises higher in the East-West Easing Establishment, trail- ing clouds of self-delusion in his path, the astigmatic Melissa expresses every impulse in a life that is forever vowing to restart anew. All of this makes the play’s splendidly a mis- nomer. The letters aren’t about love, small I but instead trace the growth, change, and evolution— the whole zodiac of love’s many ways. Love Letters is a deceptively simple, ultimately moving show. And with a new cast each week at Sweetooth, composed of theater artists and local celebrities, the piece has a persistent way of coax- ing unrehearsed, genuine feeling from its participants. This week’s performers: May 13: Joel Goodrick and Renee Clauss (charity: the AIDS Foundation San Diego); May 14: Myles Mayfield and Amy Denting (Planned Parenthood of San Diego and Riverside counties). Worth a try.

Sweetooth Comedy Theatre, through August 27, Friday and Sat- urday at 8:00 p.m. Call the theater at 344-9027 for a list of the partici- pants.

**The Lover and One for the Road**

The Fritz Theater presents two one-acts by Harold Pinter that “explore the limits of the human psyche and expose our nature at its most passionate.” Bryan Bevill has directed.

Fritz Theater, Friday, May 13, through May 29, Thursday through Saturday at 8:00 p.m. Sunday at 2:00 p.m.

**Madame Mao’s Memories**

The Old Globe Theater presents Henry Ong’s one-woman show tracing the rise of the wife of Chairman Mao Tso Tung.

**Now Playing**

**Dell’Arte Players**

A physical comedy about family life—celebrating the masters of Slapstick—The Marx Brothers, Abbott and Costello, Lucille Ball.

Call 235-8025 for Tickets

Lyceum Theatre • Horton Plaza

**Replay Theatre**

**“Like an episode of the TWILIGHT ZONE,” with the Three Stooges as guest stars**

S.F. Bay Guardian

**Rooftop Cinema**

The San Diego Repertory Theatre concludes its 1993-94 season with the Dell’Arte Players’ world-touring production of a classic vaudeville and film tradition to baffle and exasperate, the notion of the TIntype. It’s a film about what we think it’s about. It’s actually about the way we treat the past, and the way we use it to tell our stories.

Lyceum Stage, 79 Horton Plaza, downtown, Thursday through Saturday at 8:00 p.m. and Sunday at 2:00 p.m. For information call 246-3931 or 246-2189.

**The Three Sisters**

The Hedgerow Players and the California Repertory Players are co-producing Anton Chekhov’s “melancholy comedy.” Matthew Wilder has directed. The translation is Paul Schmidt’s new “American- ized” version.

St. Cecilia’s, through May 29; Thursday through Sunday at 8:00 p.m.

**Tom Sawyer**

The Christian Community Theatre presents a staged version of Mark Twain’s popular book with 76 performers in the cast. Lewis Junior High School, 5170 Greenheer Avenue, through May 15; Friday and Saturday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 388-0206.

**Billy Wonka**

The Christian Youth Theater presents Charlie’s tour of the chocolate factory, with the Fantastic Mr. Fox, Willy Wonka, Charlie Bucket, and Bert Bushby. A great day.

La Paloma Theatre, 2nd Street Encinitas, through May 15; Friday and Saturday at 8:00 p.m. and Sunday at 2:00 p.m. For information call 246-3931 or 246-2189.
The Chick Singer Who Can Lodge a Jumbo-Size Olive in Your Throat

Hinojosa sounded like Linda Ronstadt wishes she sounded.

In a preview blur about Tish Hinojosa’s impending performance at last summer’s San Diego Street Scene (for which I served as media director), I referred to the Texas singer-songwriter as a “madonna of the Rio Grande.” It was the kind of innocent sobriquet that avails itself in the wee hours, when more accessible descriptors are sprouting mold, and any virgin bon mot is welcome. Its lower-case m notwithstanding, the casually dispensed term drew fire from those under the illusion that that word/name was invented by, and can only be used in reference to, Madonna (Giaccone).

“Why is a Madonna-type performing in the Tex/Mex/Latin area?” puzzled one. “Just what the music world needs — another Madonna wannabe,” sniffed another. One stolid newspaper gent, presumably borrowed from the business section to cover Street Scene, phoned to ask if Hinojosa’s solo billing meant that she was leaving the Miami Sound Machine. Not a Dewar’s man, one suspected.

For the record, Hinojosa (ee-no-HO-sah) is something of a madonna, if one reaches for the archaic Italian connotation of a married woman of considerable grace and subtle mystery. San Antonio-bred, with Jewish-Spanish earth-angel looks and a voice that would prompt any self-respecting Odysseus to drop anchor, Hinojosa seems an only slightly self-conscious Gypsy-mix of Euro-Jewish elegance, sinewy borderlands femininity, and matured Aztec-Mexican chilblain.

Hinojosa’s multicultural, multigenerational mystique is contemporized via the time tunnel of social activism. Linking her bilingual daisy chain of corridos (folk narratives), rhythmic cumbias, Tex-Mex ballads, and conjunto tunes are sociopolitical songs from the pan-Latin nueva cancion school. More visibly, but without fanfare, Hinojosa performs for free at farm workers’ camps, whenever they are located within a reasonable travel distance from her concert sites (she sang at a North County camp only hours before her Street Scene gig). It was that madonna, and not the snow-cone-brassiered variety, who performed Wednesday, May 4, at UCSD.

The audience — which seemed to wait, en masse, until moments before the 8 p.m. curtain time to nearly fill Mandeville Auditorium — was what might be called your standard public-radio crowd. Well represented were hip senior citizens, eager collegians, post-counterculturals, a higher- than-normal ratio of Chicanos, and those who, by their arcane apparel and separatist demeanor, broadcast that they only attend concerts by artists who swim well outside the mainstream. They all would enjoy a concert that proffered few surprises, in the literal sense, but was revelatory in more significant ones.

Hinojosa’s comparatively brief appearance at Street Scene was downgraded — not altogether undeservedly — by my esteemed colleague on this paper’s staff (or, in that instance, my esteemed colleague) Stephen Esmedina. He pronounced her “a rather stiff performer with a wallopped glare that indicates an antipathy for effusive displays.” (Ouch, babe.) Like a slide projected on a wall, Wednesday’s nearly two-hour-long show magnified those admitted performance limitations. But, in so doing, it also rendered them indistinct, subordinate to the overall effect.

Playing an acoustic guitar, and flanked by erstwhile Taj Mahal percussionist Kester Smith (serviceable, unimaginative) and guitarist/mandolinist Marvin Dykhuis (exceptional), Hinojosa dug into her catalog of English-Spanish and Spanish-only recordings for a generous survey of her expanding repertoire of traditional and original music. Still, it was the material from 1992’s breakthrough Rounder Records album, Culture Swing that tied the song list together, thematically and stylistically.

---

MEET THEM, THEN GREET THEM
IN-PERSON, IN-STORE, SIGNING THINGS!
MAY 18TH 4 P.M.

Free Shonen Knife T-Shirt
or Hat w/purchase of
Shonen Knife CD!
(While Supplies Last)

HILLCREST
3849 FIFTH AVE
298-4755

Shonen Knife
May 18th
San Diego Reader May 12, 1994 52
Performing Saturday, May 14 at World Beat Center

LIVE & ANGELFISH

the self-titled debut album out now
produced by chris francis and live

ON SALE
at these fine locations
May 12-26

BLUE MEANIE
916 Broadway
El Cajon
442-2212

ASSORTED VINYL
UCSD Price Center
La Jolla
534-2733
Saturday, May 14

Music Trader Has 2 New Reasons To Celebrate!

[1] New Location of Our College Area Store
Sad, but true... our first store is moving to a bigger and better location at 6663 El Cajon Blvd. (in the Apparel Zone Center) 462-2274

[2] New Store Opening In Pacific Beach
This makes 7 stores for us... and still growing! Come visit us at 1084 Garnet Avenue (at Dawes) 272-2274

The fun begins Saturday, May 14 at 11 AM through Monday, May 16!
Free Prizes for everyone! Movie & Concert Tickets! Discounts! Food! Free CDs! Cash! And More!
Prizes at our new College & Pacific Beach stores only.

Grand Opening savings!
$1.50 off each used compact disc
Limit 4 per person with coupon, expires 5-31-94. Offer good at all stores. Not valid with other offers.

100,000 used CDs $8.99 each
Listen before you buy!

Free compact discs!
Trade in 6 cassettes, get 1 free CD or 2 CDs, get 1 free CD on approval. No limit. Used CDs only (add $2 for new CDs).

We pay more cash for CDs, tapes, videos, laser discs & video games

100,000 used CDs $8.99 each • New CDs $11.99 each (unless marked) • Cassette $2.99 each (or 4 for $10)

New Store!
Pacific Beach
1084 Garnet Avenue
(at Dawes) 272-2274

Sports Arena
3112 Midway Dr.
(N Vincent's Center) 223-7777

El Cajon
447 Broadway
(n D.J.'s BBG Center) 444-2274

New Location!
College Area
6663 El Cajon Blvd.
(In Apparel Zone Center) 462-2274

Miramar
7094 Miramar Rd.
(at Distribution) 693-1469

Chula Vista
481 Broadway
(near H St., In the Pub's Center) 595-3472

Oceanside
2216 E. Camino Real
(Bloomingdale Center) 439-4433

Listening Zones • 7 Convenient Locations • Huge Selection! • Mon.-Thurs. 11-8, Fri.-Sat. 11-8:30, Sun. 12-6
Honey, It's Time to Go to Stonehenge and Dance Around Goat God Again

Kids milled about the lounge, eating candy bars and Red Vines unconcernedly, while nearby Reznor chanted, "Shoot, shoot, shoot! Kill, kill, kill!"

Nine Inch Nails' new LP, The Downward Spiral, is a 14-song meditation on the mindset of a murderer. It opens with what sounds like a vicious killing and ends with the words "I will make you hurt. It was recorded at 10050 Cielo Drive, where Shafon Tate and others were murdered by Manson Family members in 1969. Charming, n'est-ce pas?

But fear not, worried mothers and members of the PMRC. To the casual listener, the work of Nine Inch Nails (the band is really just one man, recording while Trent Reznor is unemployed) is unintelligible, a barrage of catchy rhythms, trendy yells, and whispered choruses. In this context, lines like "I want to fuck you like an animal and Give me a good dick, and I like to have fun... I'll make you suck it as scary as a child's threat of retribution; e.g., "My dad's gonna come over and beat you up when he gets home!" This is because Reznor undermines any frightening intention in his work by wedging his lyrics to the inevitably shallow medium of dance music. The result is not nearly as indicative of man's inhumanity to man as Reznor would probably like to believe.

Moreover, his presentation is marred by the inadequate atmosphere prevalent when he's on tour. At his recent SDSU performance, Reznor's ooky-spoooky songs — "Big Man with a Gun," "Mr. Self-Destruct," "Sin," "Sanctified" — were totally undercut by the concert's blue screen surroundings. No rock band should ever have to play Montezuma Hall, but Nine Inch Nails (augmented for the tour by several synth players and a guitarist) is the worst possible candidate for the place. Something about hearing music in a low-ceilinged hall that doubles as a cafeteria just lessens the potential menace of any band. NIN's intention to scare and shock listeners into thinking about society's violence dissipated in the 50's prefab, plastic-paneled room.

There's a reason that beige linoleum tiles aren't the floor material of choice for chic dance clubs, and the sight of girls wearing vinyl miniskirts and dog collars in such surroundings was too goofy to be taken seriously. Kids milled about the carpeted lounge, eating one-dollar candy bars and Red Vines unconcernedly, while nearby Reznor hissed, "The only time I really feel alive is when fucking in the back of a car," or chanted things like "Shoot, shoot, shoot! Kill, kill, kill!"

Talk about cognitive dissonance! The crowd couldn't help feeling self-conscious, despite the few determined body surfers. NIN seemingly has two types of followers: rock fans and disco fans. The first group was in the pit, moaning determinedly to the loud, mechanized beats (which were augmented by two real drummers, needed for the thicker, less disco-ized sound that NIN presents live). The other group did a dumb disco dance (learned from The Grind) with same-sex partners, in the back. Both groups really liked the cover of Queen's "Get Down, Make Love."

Not to say that NIN hasn't got good material of its own. In fact, there is something cheery and enjoyable about its perky rhythms and catchy choruses; songs like "March of the Pigs" and "Head Like a Hole" are quite captivating, if you can get beyond their questionable moral content and too-serious mien. But it's all so white; almost as if the musicians (most of whom, like Reznor, are based in Cleveland)
**JUNE**

**LOS LOBOS**
with special guests BEAUSOLEIL
Thursday & Friday, June 9 & 3 (7:30)
**DENNIS WOLBERG/WAYNE COTTER**
Saturday, June 5 (7:30)
**RAY CHARLES**
with special guest ERNESTINE ANDERSON
Tuesday & Wednesday, June 7 & 8 (8:00)
**THE ROBERT CRAY BAND**
with special guest BEN HARPER
Thursday & Friday, June 9 & 10 (8:00)
**MILTON NASCIMENTO/ZAP MAMA**
Sunday, June 10 (7:30)

**JAMES BROWN**
Monday & Tuesday, July 11 & 12 (7:30)
**NEVILLE BROTHERS**
Thursday, July 14 (7:30)
**PAULA POUNDSTONE**
Friday, July 15 (8:00)
**JERRY LEE LEWIS**
Sunday, July 17 (8:00)
**ACOUSTIC ALCHEMY**
Thursday, July 19 (7:00 & 9:00)
**RTA RUDNER**
Friday, July 24 (7:00 & 9:00)
**SMOKEY ROBINSON**
Sunday, July 26 (6:00 & 8:30)
**TOWER OF POWER/KIRK WHALUM**
Thursday, July 30 (7:30)
**HIROMINA**
Friday, July 31 (7:00 & 9:00)
**ART GARFUNKEL**
Sunday, July 31 (8:00)

**AUGUST**

**AL JARREAU**
Tuesday & Wednesday, August 2 & 3 (8:00)
**NORMAN BROWN/BONEY JAMES**
Thursday, August 4 (7:30)
**DIANE SCHuur/RAMSEY LEWIS**
Friday, August 5 (7:30)
**MICHAEL NESMITH**
with special guest THE HECLESTERS
Saturday, August 7 (7:30)
**KATHY MATTIE**
Saturday, August 10 (7:00 & 9:00)
**DAVID BENOTA/KLARAUA**
Friday, August 12 (7:30)
**BILL COSBY**
Sunday, August 14 (7:00 & 9:00)
**STRUNZ & FARAH**
Thursday, August 17 (8:00)
**DENNIS MILLER**
Friday, August 18 (7:00 & 9:00)

---

**SEPTEMBER**

**THE RIPPPINGTONS**
Sunday, September 11 (7:00 & 9:00)
**GROVER WASHINGTON, JR.**
Thursday, September 15 (7:00 & 9:00)
**An Evening With ERIC BOGOSIAN**
Friday, September 16 (8:00)
**BOB NEWHART**
Sunday, September 18 (8:00)
**LADYSMITH BLACK MAMBAZO/BELA FLECK & THE FLECKTONES**
Wednesday, September 21 (7:30)
**ASLEEP AT THE WHEEL**
Thursday, September 29 (7:30)
**DAVE KOZ**
Friday, October 3 (8:00)
**HOWIE MANDEL**
Sunday, September 25 (7:00 & 9:00)
**BULGARIAN STATE FEMALE VOCAL CHOIR**
Wednesday, September 28 (8:00)
**PETE, PAUL & MARY**
Thursday & Friday, September 29 & 30 (8:00)

---

**OCTOBER**

**AMERICA**
Friday, October 7 (8:00)
**MICHAEL HEDGES/LEO KOTTKE**
Sunday, October 9 (7:30)

---

**DINNER SHOW PACKAGES AVAILABLE • NON-SMOKING VENUE**

**HUMPHREY'S INDOOR JAZZ**

Sponsored in part by SAN DIEGO COUNTY BMW DEALERS

Tickets also available at HUMPHREY'S RESTAURANT, ARTS TIX, PERKINS BOOK WORM, M.W.R./32ND ST. & MIRAMAR
CONCERT
Seagaze '94 Series
At Oceanside's Pier Plaza Amphitheater

THE POINTER SISTERS
SUNDAY, JUNE 5th

THE OAK RIDGE BOYS
SUNDAY, JULY 10th

PERFORMANCES BEGIN AT 8:00 p.m.
GATES OPEN AT 7:00 p.m.

CALL (619) 722-6412 FOR INFORMATION...

The home of live new hot country/crossover music!

“Miss Western America Contest” with $1,000 cash prize!
“Melrose Place” TV screen test!

Wed. Happy Hours: Drinks $2.00 Longs 2 for $5.00

Thurs: Ladies Night
All Night! $1.25 Drinks

Thurs/ Fri/ Sat: Live Band Show & Dance

Free pool & drinks Wed., Thurs. & Fri. 10:00 pm

Friday, Saturday – “Military Appreciation Night”

$5 drink special all night.

Open Sun. & Mon. for country weddings and private parties. Reserve now! 8022 CLAREMONT MESA ROAD • Hotline 279-LIVE • Info 277-7326

Calendar
MUSIC SCENE

know they can't compete with real dance music and so, as a gesture of defiance and defeat, strip all soul from their product rather than even try to be funky. The band relies heavily on a common, unimaginative rhythm pattern that invariably evokes cheesy Eurodisco.

A few groups — Big Black, They Might Be Giants, et al. — have overcome their reliance on drum machines to impart emotional content to the otherwise chilling sound of the metronome. But Nine Inch Nails positively revels in its mechanization, perhaps hoping — alas! against hope — that technology's coldness will add to the cold intention of the lyrics. But one can't help wondering if, without the incessant strobe light, eerie green background, and so much dry-ice smoke that some wafted under the cafeteria door into the carpeted lounge, the whole damn trip wouldn't be merely amusing, especially since, without the dark fog, Reznor's unfortunate resemblance to Henry Winkler might be obvious. I do, however, always try to preserve a measure of respect for any band with a member who wears dreadlocked hair in a top knot à la Wilma Flintstone and for any band whose members all wear eye makeup. It shows a true commitment to rock showmanship that few are willing to make these days. And in the harsh light of Monteruma Hall, it shows substantial courage.

Nine Inch Nails' popularity must be partly based on its bleak logo. I have never in my life seen so much merchandise, both on the backs of fans and being sold in the lobby. It's really so easy to laugh at a band like Nin — laugh at or, in light of recent rock 'n' roll tragedies, be disgusted with. I've been thinking that I wouldn't be sad if, from now on, rock songs were only about fluffy bunnies and kittens. Bands like Nine Inch Nails are so disingenuous and inhibitedly affected, and at the moment, I am sick of pagan rituals. They are so damn trite.

But then that explains the use of the word ritual to describe them, a word that implies repetition and boredom. Back in the dark ages, probably, rituals were equally boring. "Honey, it's time to go to Stonehenge and dance around Great Bear again." "Oh, no, not another blood sacrifice! That's so old hat." Exactly the place that Nine Inch Nails has brought us to... and, I for one, would be happy to move on now. Barney, baby, here I come.
PAUL WELLER - Wild Wood
Critically acclaimed front man of The Jam and the Style Council.

CRANBERRIES - Everybody Else Is Doing It, So Why Can’t We?
Features the songs “Dreams” and “Linger.”
Look for the Home Video now available.

INDIANS - Indianism
Featuring the hits “Look Up To The Sky” and “Bed Of Roses” as heard in the movie Reality Bites.

MEAT PUPPETS - Too High To Die
Features “Backwater” as seen on MTV! Tour Coming Your Way Soon!
Sanctified Demonology

Dresser can never be an orthodox jazz rhythmist who walks the dog complaisantly.

The attainment of excellence has a prominent place on the list of consolation virtues that are supposed to be sufficiently rewarding unto themselves. It is pointless to speculate whether such a fortune-cookie bromide satisfies accomplished musicians who maintain hopes for commercial solvency. One candid representative of this species, Mark Dresser, is a virtuoso contrabassist of world-class pedigree, as well as a maturing composer whose cumulative experience as an accompanist and conspirator (with luminaries of the magnitude of Anthony Braxton, Tim Berne, Anthony Davis, James Newton, Ray Anderson, John Zorn, and Don Byron) should be enough to guarantee great interest in any appearance of his in San Diego or its adjacents.

This refugee from Del Mar was, in the late ’70s and early ’80s, a vital, self-appointed emissary for the exposure of avant-garde jazz throughout the county. Dresser’s exemplary skill on his instrument had to defer to the caliber of colleagues he was able to sway or pester into appearing at scattered locations under makeshift auspices. More memorably, these shows exhibited a variety of formats and personnel matchups, from solo trombone by George Lewis to the New York String Ensemble (the first inkling that no more quartet would have the dimensions necessary for Diamanda Galas), to an impromptu orchestra that precociously breached the no-fly zone of Ornette Coleman’s Free Jazz and Coltrane’s Ascension—action improvisation—given drama by the incongruity of pitting Dresser and soprano saxist James French against Charles McPherson, Mitch Manker, Ray Anderson, Benny Holman, and eight others who either did not understand the concept or thought it was an audition. The incantation turbulence and cacophony succeeded, exceeded, or completely disambiguated, depending on whose frank opinion you solicited.

The odd thing about such pandemonium, in this very parallel substratum of civilization and its contents, is that such probing, antic, and confrontational jazz would never spawn an audience hefty enough to inspire other programming-minded entrepreneurs. Though San Diego was a nice place to live in, Dresser understood he could not play here. A Fulbright fellowship to study in Italy was incidental to his inevitable relocation to New York.

It is one of those many tiny, tender, and insular ironies that, as tentative and halting as was local opportunity for jazz musicians whose itineraries included the soft-core fusion and auld-lang-syne faux pas that insidiously took hold, there were always enough zealous malcontents willing to forego the duets to stage occasional exhibitions in-a-but that replicated the fulsome Wildflowers Loft Sessions so typical of yet celebrated in New York. Dresser had been responsible for a great deal of that spurning excitement; resentment of him was rendered irrelevant in consideration of what has proven an exceptional and evolving career, in all probability a well-deserved demand. So it was indeed strange and wonderful to see and hear Dresser performing alone at the Better World Galeria two Thursdays past, making an out-of-the-way stop in Southern California before honoring commitments in New York and Europe. He has proven to be one of the master bassists of modern (contemporary has undergone a contextual change too craven to fret over) jazz, perhaps even the most exciting.

That Dresser has become more a cunning, dramaturgic, and detailed soloist could be acknowledged as an eventuality expected of him. But he does not exactly receive the look-home-ward-angel treatment; his obscurity bears the same relationship with San Diego as does Arthur Blythe’s. Music followers don’t bestow, upon laurels they’ve never heard of. But those who try to chart Dresser’s career by scouring for poorly distributed CDs may still acquire a reliable dossier. Aside from his nearly nine-year position with Anthony Braxton’s most durable, empathetic group, his roles in the bullpen of Tim Berne’s mettle crews and as flak man for the hyperkinetic John Zorn, as well as in the more detached, philosophically abstruse Arcado and Tambastics, have broadened his reach and grasp.

At Better World, his improvisational fecundity was remarkable for its veritable ensemble-in-miniature, in which every orchestral maneuver can be deployed to advantage (what one of Dresser’s old mentor-adversaries, Stanley Crouch, called the “Monsk concept”). Even those serene overtones and drones that sometimes weigh...
ON SALE THIS SATURDAY 10AM!

HARRY CONNICK, JR. AND FUNKY DUNKY
AND INTRODUCING THE LEROY JONES QUINTET

WEDNESDAY AUGUST 3 8PM

Open Air Theatre
SAN DIEGO STATE UNIVERSITY

Including Robinson’s-May, Tower Records, Music Plus, select Wherehouse locations, Arts Tix, Perkins Book Worm and the Aztec Center Box Office. No containers of any kind or alcoholic beverages permitted on or around the facility. To charge by phone call 220-TIXS.
down one-man exhibits of instrumental prestidigitation were sharpened to a geometrical precision that allowed probing but no malingering. Strange for a bass recital, I did not miss the interaction of interlopers. As he managed coherent thematic variations, Dresser’s rhythmic mooring, melodic liquidity, and timbral hues showed how singularly he absorbs and adapts available contexts, emotionally and generically. The almost palpable physicality of his pizzicato slaps and pedal plunger, the luxuriant tremolos of his arco passages and refrains, were as identifiable as the calling cues we associate with elder bass paragons.

The sole disappointment was the brevity of the performance. Even allowing that it was advertised at the entrance as one of those “contribution” entertainments (Will Vamp for Paid Ticket), 30 minutes was overly Spartan. But considering this was a shuttle stop bridging the old continent with his family’s home in Brooklyn, Dresser gave an abridged summation of all that he is known for among his colleagues: bright, bright, bright, brilliant! The options available to him are only the most accomplished and lucid improvisers. At least, when I suggested as much to him afterwards, he did not laugh or question me (“Say what?”) but just said yeah and asked if I wanted a refill of Folgers au lait.

His concertina was an enticing slice of sit-for-a-spell bohemia rather than the command performance it could have been under more grandiose circumstances. But Dresser is one of the few proponents of the solo recital who invests layers of tension into whatever he does: it is endemic to his nature, blessed or damned as that may make it. He can never be an orthodox jazz rhythmist who walks the dog complacently. His technical and philosophical inventions of innovation, much of which he credits to the UCSD scholar and virtuoso Bert Turetzky, is apparent in his assertive fingerings, pinnings, and resolve, and in the timbral spectrum he traces, absorbs, and collates. At Better World, these found themselves displayed, in all their luxuriousness, in scaled-down versions of Arcado material, “Endemics” and “Thematics,” two Lennie Tristano-like numbers, which were plant where Tristano is brilliant. This is best heard in the long, perplexing, epocal piece written for the kaleidoscopic quartet Tamburines, which includes Dresser’s Braxton cohorterry, Gergy Hennigway on drums, Stuart Rob Dick, and Denson Morgan on a virtuoso on both prepared and au naturel piano. This group pushes structure into possession: sanctified de-mono-logue. Even if he claims he has had no time to consider it lately, Dresser is among the finicky corps of jazz instrumentalists consumed by an explorer’s obsession who survived the creative attrition that accompanied the ’60s return to traditional American values (poverty, racism, mandatory rubbers, et al.). He has no paragazing words for but is adamant about eluding the neo-traditionalist Beau Brummel jazz that tried to pass off antiquity as populist reformism. (Ironically, this movement has been polemically exploited by one of Dresser’s former mentors, the silver-tongued devil’s advocate Stanley Crouch.) With the closing of the loft scene in New York, much of the city’s image as the center of the earth for progressives was erased. Now Dresser, and critics like Gary Giddins and Kevin Whitehead, view the ballyhooed Knitting Factory conglomerate as the only game in town, though it hardly receives an unalloyed endorsement from Dresser. “The Knitting Factory is a nice enough place to be heard, but it’s there to promote the Knitting Factory. Anybody can play there at their own expense.”

Acceptance of occupational strictures has not dulled Dresser’s maverick inclinations, just made him stoic about inextricabilities. Regardless, the harmony of domesticity and the decade logged with the Braxton quartet are noble enough accomplishments. (I take the married-with-children-in-suburb part on hearsay.) His fulfillment by the improvising imperative and his place in the historical continuum is obvious and uplifting. Musical chairs keep him leaping and readjusting his skills to fit the temper of the moment. For now, the most exciting prospect for Dresser is the manifestation of his own quintet, Force Green, and commissioning a piece for a large ensemble by the mad hatter of “mutant” music, manic alto saxist John Zorn. Also looking for Dresser may be film scoring, which would help fill the time between his continental flights of real and metaphorical travel.

The availability of Dresser-linked recordings remains tentative, a malady many contemporary jazz artists endure by default. Labels such as Hat Art, JMT, Soul Note, and Gramavision provide conducive atmospheres for musicians but seem woefully lax in marketing and distribution. Their lack of push makes specialty stores, swap meets, and mail-order outlets indispensable gap stuffers. When told that, Dresser just smiled and commented, “I said it’s getting better, not perfect.”

I will spare the complaints and celebrate the slow but deserved success of Mark Dresser, a contrabass master and conceptualist who deserves to be discussed in the same breath as a Dave Holland or Malachi Favors. Like the greater and lesser success stories he once jotted with in virtual anonymity as a student — James Newton, Ray Anderson, Jim French, Diamanda Galás, Don Byron — Dresser picked up the gauntlet and is too old to stop running with it.

“Creative is synonymous with nerd. Nerds gotta run or get their asses kicked.”

---

Dreamgirls

You’ve Seen The Rest, Now See The Best!

Dreamgirls

$2 Reserve Amber Ale Longneck
Every Mon.
$2 Miller LITE ICE
Every Tues., Wed., & Sat.

Fosters
Samuel Adams
MALE REVUE!
Every Sunday 4:30 to Close

Cocktails and Lace, A Gentlemen’s Club

DREAM GIRLS

4805 Convoy Street, Kearny Mesa

279-2497

Open: Mon.-Fri. 11 am-2 am, Sat. 4 pm-2 am
Lunch Buffet 11 am-2 pm, Dinner 4-7 pm

Ladies • Ladies • Ladies

May 13th & 14th
Fai & Sat - 9pm to 1am

VARiety of Music FROM the 60's to 90's.

The Decades

Viejas Casino & Turf Club

Cocktails, Dancing & Aways
Friendly Service. Complimentary
 Valet Parking 24hrs. A DAY.

The Casino that Cares!

Viejas Casino & Turf Club
5000 Willows Rd. Alpine CA 91901
1-800-94-POKER • (619) 445-5400
ROCK 102.1

BIRTHDAY BASH '94

WITH

Fight

FEATURING ROB HALFORD

SPECIAL GUESTS
I MOTHER EARTH • PAW
GARY HOEY

ALL PROCEEDS TO BENEFIT RONALD MCDONALDS CHILDRENS CHARITIES

ELVIS COSTELLO
AND THE
ATTRACTIONS

1994 TOUR

May, 16TH • 7:30pm
Starlight Bowl

With Special Guest
Crash Test Dummies

JERRY GARCIA BAND

May 17TH & 18TH • 7:30pm
Starlight Bowl

Tickets available at all ticket centers including Tower, Robinsons' May, Music Plus, Wherehouse & Blockbuster Video Mexico locations (Subject to service charge). To charge by phone call 220-TIXS. For more information, call the Bill Silva Presents concert hotline at 570-1222
The Calendar Music Scene is not included in the text provided.
Best New Artist
- 1992 Jazz Times Readers Poll
#1 Tenor Saxophonist
- 1993 Down Beat Critics Poll

JOSHUA REDMAN
QUARTET
May 29 • Sunday • 8pm
UCSD Mandeville Auditorium
UCSD Box Office • 534-6467

Hot Jazz Artist of 1993
- Rolling Stone Magazine

Spring Valley Kiwanis's International
THEATRE EAST
previews:
The KINGSTON Trio
Thursday, May 26th 7:30pm

TICKETS: $25, $22, $18
Seniors: $16 (limited seats available at this price)
$55.00 Bulle Tam - includes private reception with the Trio after the performance and CD/Tape

210 E. Main Street, El Cajon, Ca 92020 440-2277

Purchase tickets at the Box Office or by phone with MasterCard, Visa. Checks welcomed at Box Office or by mail (Hours: Mon-Fri 12n-6pm & Sat 10am-3pm)
By David Stampone

It’s all too true, what people say about the artist/genre designation "alternative" being inherently eclectic, vague, distorting. Still, at least a working definition has allowed a certain general handle on the music given said label. Leading folks to recognize how and why such fare is or isn’t different and what to watch for should they care to investigate further. Deeper underground is one way to go, but is far from over ground, in the geographical sense—cool shit is, after all, sure to be going down well beyond the horizons visible from any given vantage point on this here Alternative Planet.

Over the next week, an unusual abundance of visiting foreign talent will furnish San Diego with various alt-international flavors, starting tonight, Thursday, at the Casbah with the mostly Australian quartet Bloodloss. Yes, they do feature Seattle grungeland Mark Arm of Mudhoney, but only as an integrated member on guitar, harmonica, synth, and the odd vocal; their warped ‘n’ wet sound is carried more by Aussie refugees from Down Under’s notorious Lubricated Goat. Saturday night finds Scotland’s Ageless at the Worldbeat Center, while Dutch–Irish hybrid Compilation plays Dream Street, and Monday sees worly Brit Evin Convive with old mates the Attractions down in Balboa Park. Finally, Wednesday offers the long-awaited local debut of celebrated Japanese bubblegum-punk "girl group" Shonen Knife, back at the WBC.

Together for a dozen-some years, the trio — Naoko Yamano on guitar and primary vocals, her sister Atsuko on drums, and bassist Michiko Nakatani (who also pens a share of the tunes) — has been churningislandie hipsters since their records first appeared over here in the mid-’80s. Their elements bit of irrepressible Ramones-esque aggression and refreshing light, endearingly anglicized English lyrics have combined on tributes to candy (“I Wanna Eat Chocolate Bars,” “Flying Jett Attack”), cute-guy animals (“Bear Up Bison,” cheerfully swinging a couple of lines from XTC’s “Making Plans for Nigel”), and yearning, the Second Virginia album, released late last year, does show some stylistic stretching, but nothing so for that is effective and alluring, something that essential Shonen sweetness and vigor. Kent, England’s Dentists and Poyowa’s shiny the Nemics the open Pops.

SHONEN KNIFE
Worldbeat Center, Wednesday, May 18, 9 p.m., 220-TIXS.

The Smithereens: Grandstand Stage, Del Mar Fairgrounds, Saturday, June 16, 7:30 p.m., 795-5555.

The Dancehall Crashers, Sublime, and Stretch Armstrong: Worldbeat Center, Saturday, June 16, 8 p.m., 1845 Hancock Street, Midtown, 295-5934.

Leonard Cohen: Coach House, Saturday, June 16, 8 p.m., 3351 Camino Capistrano, San Juan Capistrano, 220-TIXS.

Michael Bolton and Celline Dion: San Diego Sports Arena, Sunday, June 19, 7:30 p.m., 220-TIXS.

Bobby Caldwell: Humphrey’s, Sunday, June 19, 7 p.m., 2211 Shelter Island Drive, 220-TIXS.

"Jazz Fest" featuring Steve Kocher's Baby: San Diego City College Theatre, Tuesday, June 21, 8 p.m., 14th and C streets, downtown, 234-1062.

Dr. John and Leon Russell: Humphrey’s, Tuesday, June 21, 7 and 9 p.m., 2211 Shelter Island Drive, 220-TIXS.

Big Mountain: Grandstand Stage, Del Mar Fairgrounds, Wednesday, June 22, 7:30 and 9 p.m., 795-5555.

The Drifters: Community Stage, Del Mar Fairgrounds, Thursday, June 23, 11 a.m. and 7 p.m, 795-5555.

Jazz Fest featuring Steve Kocher's Baby: San Diego City College Theatre, Tuesday, June 21, 8 p.m., 14th and C streets, downtown, 234-1062.

Dr. John and Leon Russell: Humphrey’s, Tuesday, June 21, 7 and 9 p.m., 2211 Shelter Island Drive, 220-TIXS.

Big Mountain: Grandstand Stage, Del Mar Fairgrounds, Wednesday, June 22, 7:30 and 9 p.m., 795-5555.

The Drifters: Community Stage, Del Mar Fairgrounds, Thursday, June 23, 11 a.m. and 7 p.m. 795-5555.
DANCE! Sock Hop at Louie Louie's WITH SAN DIEGO'S HOTTEST OLDIES GROUP

The Legends
"Do Wop 'N Roll Revue"

Featuring members of SHA NA NA and THE OUTSIDERS!

San Diego Reader May 12, 1996

Friday and Saturday May 16
2 Shows • 6:30 & 8:30

In concert
RENEGADE POSSE BAND
FEATURING BRANSCOMBE RICHMOND
Country, Gospel, and Bluegrass
No Smoking Friday & Saturday

Louie Louie's
5285 Baltimore Drive
I-8 Fletcher Parkway La Mesa • 462-0534

DANCE! Sock Hop at Louie Louie's WITH SAN DIEGO'S HOTTEST OLDIES GROUP

The Legends
"Do Wop 'N Roll Revue"

Featuring members of SHA NA NA and THE OUTSIDERS!

San Diego Reader May 12, 1996

Friday and Saturday May 16
2 Shows • 6:30 & 8:30

In concert
RENEGADE POSSE BAND
FEATURING BRANSCOMBE RICHMOND
Country, Gospel, and Bluegrass
No Smoking Friday & Saturday

Louie Louie's
5285 Baltimore Drive
I-8 Fletcher Parkway La Mesa • 462-0534
A couple of months ago, I found myself inside a pub near the London Forum in Camden Town, surrounded by groups of Pave-
ment-bound youth who were swinging huge numbers of pints and eating. I began chatting with them, asking if they could recom-
mand any good local English bands. They looked at me like I was crazy. It turned out that the bands they liked were Pavement, Sebadoh, the Breeders, Fugazi, the Smashing Pumpkins, Urge Overkill, Sonny Youth, the Meat Puppets, and Nirvana. In other words, all the American bands that are big on college radio. “Don’t you like any English bands?” I asked, aghast. “Radiohead? Therapy? Suede? Drive? Blur?” Groans all around. “They’re all crap!” they said. Of course, I was thrilled, but I didn’t want to be the one to say it. At the moment, the British music scene blows so hard that the fact that Compulsion comes from England ought to be enough to make people stay away from this, practically their American debut.

And yet, according to my sources, Compulsion may be the one new British band worth seeing, and a listener to Comforter, the band’s forthcoming debut LP on Elektra Records, bears out that song. Songs like “Rapejacket,” “Bad Cooking,” and “Basketcase” involve a heavy, hard-rock mix of menacing vocals, elec-
tric guitars, and then more guitars. Frankly, the band sounds like a cleaner, more literate, and more sophisticated version of Alice in Chains (whose sound I find infinitely preferable to most British bands’ third-
rate take on My Bloody Valentine). In other words, Compulsion’s Dream Street with (Sugartooth, David Gogo, and Misled) is worth taking a risk on — think how cool you’d feel if you see them next year they’re headlining Lollapalooza. Young Americans should rejoice that being a rock fan in this country is, at least currently, easier, more fulfilling, and a lot cheaper that it is in Britain.

The Flying Bridge, 1103 North Hill Street, Oceanside, 722-1960: Don Tenison and Susan Kriely, contemporary, Thursday through Sunday.

The Flying Bridge, 245 West El Norte Parkway, Escondido, 744-9144: Jeff Balf and Rock, rock and roll, Thursday through Saturday; Karaoke entertainment beginning at 7 p.m. Sunday and at 8 p.m. Wednesday.

Full Moon Saloon, 455 First Street, Encinitas: 456-3787: Senita and Fula Balga, reggae music. Thursday: Earl Thomas and the Blues Ambassadors, blues and rhythm and blues, Friday: Len Rainey and the Midnight Cruisers, blues and rhythm and blues, Saturday: The Texas Twisters, blues and rhythm

\[8.30 p.m. to 1:30 a.m. Wednesday through Saturday; karaoke entertainment, Sunday through Tuesday.\]
and blues (open mic), 5 p.m. to 11 p.m. Sunday; Jerry Connell and His Band of Giants, blues and rhythm and blues, Wednesday.

The Grouchy Gaucho, 29000 Hacienda Blvd., 29000 Hacienda Blvd., Claremont, 91711. Piano, 7 p.m. to 11 p.m. Tuesday; Larry, volunteers, 6 p.m. to 11 p.m. Monday; The Piano Bar, 7 p.m. to 2 a.m. Tuesday.

West End Bar and Grill, 32252 Greenfield St., 92615. Piano, 7 p.m. to 11 p.m. Tuesday; Larry, volunteers, 6 p.m. to 11 p.m. Monday; The Piano Bar, 7 p.m. to 2 a.m. Tuesday.

The Grouchy Gaucho, 29000 Hacienda Blvd., 29000 Hacienda Blvd., Claremont, 91711. Piano, 7 p.m. to 11 p.m. Tuesday; Larry, volunteers, 6 p.m. to 11 p.m. Monday; The Piano Bar, 7 p.m. to 2 a.m. Tuesday.

West End Bar and Grill, 32252 Greenfield St., 92615. Piano, 7 p.m. to 11 p.m. Tuesday; Larry, volunteers, 6 p.m. to 11 p.m. Monday; The Piano Bar, 7 p.m. to 2 a.m. Tuesday.

The Grouchy Gaucho, 29000 Hacienda Blvd., 29000 Hacienda Blvd., Claremont, 91711. Piano, 7 p.m. to 11 p.m. Tuesday; Larry, volunteers, 6 p.m. to 11 p.m. Monday; The Piano Bar, 7 p.m. to 2 a.m. Tuesday.

West End Bar and Grill, 32252 Greenfield St., 92615. Piano, 7 p.m. to 11 p.m. Tuesday; Larry, volunteers, 6 p.m. to 11 p.m. Monday; The Piano Bar, 7 p.m. to 2 a.m. Tuesday.

The Grouchy Gaucho, 29000 Hacienda Blvd., 29000 Hacienda Blvd., Claremont, 91711. Piano, 7 p.m. to 11 p.m. Tuesday; Larry, volunteers, 6 p.m. to 11 p.m. Monday; The Piano Bar, 7 p.m. to 2 a.m. Tuesday.

West End Bar and Grill, 32252 Greenfield St., 92615. Piano, 7 p.m. to 11 p.m. Tuesday; Larry, volunteers, 6 p.m. to 11 p.m. Monday; The Piano Bar, 7 p.m. to 2 a.m. Tuesday.

The Grouchy Gaucho, 29000 Hacienda Blvd., 29000 Hacienda Blvd., Claremont, 91711. Piano, 7 p.m. to 11 p.m. Tuesday; Larry, volunteers, 6 p.m. to 11 p.m. Monday; The Piano Bar, 7 p.m. to 2 a.m. Tuesday.

West End Bar and Grill, 32252 Greenfield St., 92615. Piano, 7 p.m. to 11 p.m. Tuesday; Larry, volunteers, 6 p.m. to 11 p.m. Monday; The Piano Bar, 7 p.m. to 2 a.m. Tuesday.
The Musician Club, 1717 Morena Boulevard, Bar Room, 227-7288: The Ray Barrie Bar-B-Q Big Band performs classics from the big band era for dancing from 2 p.m. to 5 p.m. every first and third Sunday of the month.

The Navajo Inn, 8515 Navajo Road, San Carlos, 465-1700: Kirk Bates, jazz music, 5 p.m.-2 p.m. Sunday; Kirk Bates and the Sweet Dixieland, jazz, rock, and variety music, 8 p.m. to midnight, Monday; Intrigue, rock and roll, 9 p.m. to 1 a.m., Tuesday and Wednesday; live rock and roll music is offered all other nights, call for club information.

O’Connell’s Pub and Nightclub, 1310 Morena Boulevard, Bar Room, 227-9767: Lafayette and the Koko Blues Band, blues and rhythm and blues, Friday; The Hellhounds, rockin’, rhythm and blues, Saturday; karaoke entertainment Thursday and Sunday.

Pal Jozo, 6147 Waring Road, Allied Gardens, 286-7873: For Brigham’s Preservation Band, Dixieland jazz, swing, and oldies, 9 p.m. Friday and Saturday.

Prego Ristorante, 1320 Frazier Road, Mission Valley, 260-8811: In the Internazionale Lounge: Michael Ganey, contemporary blues, country, and oldies music for dancing, 4 p.m. to midnight, Friday and Saturday.

SOMA Live, 3305 Metro Street, Bar Room, 228-7565: Liberated Youth, Openfest, Terque, rock and roll, Friday; Agent G.G.C., Impel, Iconoclast, Pavilions, Saturday.


Tio Leo’s, 5302 Napa Street (at Morena Boulevard), Bar Room, 542-1462: Fried Bananas,reggae music, Thursday; In the House, blues and rhythm and blues, and the Fontaines, blues and rhythm and blues, Friday; Tumeshne, rock and roll and rhythm and blues, Saturday; We Don’t Run, classic rock and roll, Wednesday.

Tio Leo’s, 16778 Camino Ruiz, Mira Mesa, 695-1461: Karaoke entertainment, Thursday; Ruthless, rock and roll, 9 p.m., Friday and Saturday.

Tio Leo’s, 6333 Mission Gorge Road, Mission Valley, 280-9940: Jamm Williams, contemporary music, 8 p.m. Friday and 7:30 p.m., Saturday.

The Wellhouse, 16708 Tierrasanta Boulevard, Tierrasanta, 560-6677: Ray Corea, variety music performed on piano, 8 p.m. Tuesday through Thursday; Ray and Lani Corea, variety music, 8 p.m. Friday and Saturday; Jo Treanor, sing-along piano entertainment, beginning at 7 p.m. Sunday and Monday.

Wangler’s Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Stier Crazy, country, Tuesday through Saturday.

Downtown

Blasny Stone Pub, 515 Fifth Avenue, downtown, 223-4190: Joe Byrne’s, Irish and folk music, 9 p.m. to 1:30 a.m. Thursday through Saturday.

Bodie’s, 528 F Street, downtown, 226-8988: Tuscany Courtney and the Blues Dusters, blues and rhythm and blues, Tuesday; Plain Jim, rock and roll, 9 p.m., Wednesday; live music is offered other nights, call for club information.

Buffalo Joe’s Barbecue Grill and Saloon, at the corner of Fifth Avenue and Market Street, downtown (in the Gaslamp Quarter), 236-1616: Ranger Creek, country music, Friday and Saturday.

Cafe Bravo Mediterranean Bistro, 895 Fourth Avenue (at E Street), Gaslamp District, downtown, 234-4800: The Movers, jazz and contemporary; Thursday: Javier, Latin jazz, 9 p.m. Friday: Paradise, Latin jazz that rocks; Saturday: jazz jam session featuring the Cafe Bravo All Stars, featuring Mike Thompson (guitar), Bruce Wilton (piano), George McMillian (drums), and Joe Gentile (bass), 9 p.m. Sunday: Mandinga-Funk, jazz music, Wednesday.

Cafe Sevilla, 555 Fourth Avenue, downtown, 233-9679: Orquesta la Nueva, salsa dance music, 9 p.m. Thursday: Flamenco song and dance show from 8:30 p.m. to 9 p.m. Friday and Saturday: Escuela de Samba Sol e Mar, Latin dance music, 9 p.m. to 2 a.m. Sunday: Rogers’ Tap 90 dance music, Monday: Latin Soul, Latin jazz music, 9 p.m. to 2 a.m. Tuesday: Flamenco jam session hosted by David De Alva, Tuesday.

Café Italia, 1704 India Street (in Little Italy), downtown, 234-6477: Calman Hart, contemporary folk and country music, 8 p.m. to 11 p.m., Thursday; live music, 8 p.m. to 11 p.m., Saturday, call for club information; the Neomel Heights Lounge Lizards, jazz, 10 a.m. to noon, Sunday.

The Cashb, 2001 Kitner Boulevard, downtown, 232-4355: Bloodsons, the Mikes, and Faunett, rock and roll, Thursday; King Mindle, the Fashbacks and lach, rock and roll, Friday; Neurosis, Shop, and Hendrie, rock and roll, Saturday: Killmen, rock and roll, Saturday: the Accused, Sky House, and Just Plain, Big, rock and roll, Monday; Bobb Shaw, She and the Charrtogs, rock and roll, Tuesday: Zippers, Powerful Meadows, Papillon, rock and roll, Wednesday.

Checkers Grill and Spittles, 433 Fourth Avenue, downtown, 544-7000; Earful and Natasha’s, rock and roll, 8 p.m. Thursday.

Cincor, 644 Fifth Avenue, downtown, 235-8144: Pablo Mendez y Agua y Coco, Latin jazz and salsa music, Friday and Saturday.

Clarion Hotel Bay View, 660 K Street, downtown, 660-6234 and Karaoke Masa, karaoke entertainment, 9:45 p.m. to 1:30 a.m. Friday and Saturday.

Club 5th Avenue, 835 Fifth Avenue, Gaslamp Quarter, downtown, 238-7719: Live blues and rhythm and blues, 9 p.m., Wednesday, call for club information.

Croce’s Restaurant and Jazz Bar, 802 Fifth Avenue, downtown, 233-4355: Glen Fisher con Alma, Latin jazz, 8:30 p.m. to 12:30 a.m. Thursday; Kona Libre, Latin jazz, 8:30 p.m. to 12:30 a.m. Friday; Alno Rumba, Latin jazz and salsa, 8:30 p.m. to 12:30 a.m. Saturday; the Joe Marullo Quartet, jazz, 8:30 p.m. to 12:30 a.m. Sunday; the Glen Fisher Quartet, jazz, 8:30 p.m. to 12:30 a.m. Monday; the Hallo Gentry Quartet, jazz, 8:30 p.m. to 12:30 a.m. Tuesday; the Shop Meyers Quartet, jazz, 8:30 p.m. to 12:30 a.m. Wednesday.

Croce’s Top Hat Bar and Grille, 802 Fifth Avenue, downtown, 233-4355: The Jake Stompers, rockin’, rhythm and blues, and 9:30 p.m. to 1:30 a.m. Thursday; Fuzzy Q and the Bluesmen, rhythm and blues, 9:30 p.m. to 1:30 a.m. Friday: the Mike Reddy Band, rockin’ rhythm and blues, Saturday; Hot Rod Lincoln, rockabilly, 9 p.m. to 1 a.m. Sunday; live rhythm and blues music, 9 p.m. to 1 a.m. Monday, call for club information; the Mississippi Mud Sharks, blues and rhythm and blues, 8:30 p.m. and 10:30 p.m. Tuesday; Hot Rod Lincoln, rockabilly, 8 p.m. to 1 a.m. Wednesday.

Dakota Grill and Spittles, 901 Fifth Avenue, downtown, 234-5554: Pianist Peter Robbins plays standards to Elton John; plus his original compositions from 6 p.m. to 11 p.m. Friday and Saturday.

Dick’s Last Resort, 345 Fourth Avenue, downtown, 234-9190: Private Domain, jazz, blues, and rock; Wednesday through Friday: Green Eggs and Ham, rock and roll; Saturday: Fred Brigham’s Preservation Band, New Orleans style jazz, 7 p.m. Sunday: John Persuaders, blues and rhythm and blues, Monday; the Clawdins, rockin’ rhythm and blues, Tuesday. All performances start at 8 p.m., unless otherwise indicated.

The BUDDY BLUE Band is back at the beach tonight and every Thursday nite in May at PB! Showtime 8:30 p.m., at the west end of the pier.
LOS LOBOS

Thursday & Friday, June 2 & 3 (7:30)
Tickets available at Humphrey's Restaurant
Dinner Show Packages Available

Jolly Roger Restaurant, 807 West Harbor Drive, Seaport Village, 233-4088. Old Irish, comedy and music, 8 p.m. to midnight Wednesday and Thursday, and 9 p.m. to 1 a.m. Friday and Saturday.

La Gran Tapa, 631 B Street (at South Avenue), downtown, 234-6722. Jesus Serrano and Carlos Delgado, Spanish and flamenco guitar music, 8 p.m. to 11 p.m. Thursday, Kent Lowe, classical guitar music, 8 p.m., to 10 p.m. Monday and Tuesday.

La Tavola Restaurant, 315 Fifth Avenue, downtown, 233-3532. Jesus Serrano and Carlos Delgado, Latin and flamenco guitar music, 8 p.m. to closing, Saturday.

Mister A's Restaurant, 255 West Broadway, downtown, 233-4277. Larry Moore performs a blend of light jazz, contemporary, and Latin music, 7 p.m. to midnight, Wednesday and Thursday, and 2 p.m. to 1 a.m., Friday and Saturday.

Old Venice Cafe, 627 Fourth Avenue, downtown, 233-8717. Live acoustic music, 8 p.m. to midnight, Friday.

The Paladium, 777 Front Street, downtown, 232-1627. Tommy Stark entertains with jazz, bass nova, and pop music times performed on piano, organ, and synthesizers, with vocal accompaniment, from noon to 4 p.m. Thursday through Sunday.

Pan Pacific Hotel, 600 West Broadway, downtown, 239-4500. In the Atrium Bar: Stella Harris, jazz and contemporary music, 2:30 p.m. Thursday and Friday; Terry Carpenter, jazz music performed on piano, 7:30 p.m. Tuesday and Wednesday.

Patrick's II, 428 F Street, downtown, 233-5077. The Brigham's Preservation Band, New Orleans-style jazz, with guest vocals, early evening Wednesday and Thursday; Ruby and the Red Hots, vintage blues and rhythm and blues, Friday and Saturday; the Lake Richmond Band, rockin' rhythm and blues, Sunday; the Hot Heads, classic rock and roll, Monday; Positive Approach, rhythm and blues, Tuesday.

Back at Club Max for a special limited engagement!
Friday, May 13 & Saturday, May 14

Friday
- Doors open at 5:00 pm
- All-You-Can-Devour Buffet: $3
- No cover till 9:00 pm

Saturday
- Doors open at 8:00 pm
- No cover till 9:00 pm
- Drink Specials
Have A Foreign Affair ... at

**Cafe Sevi**

Where the Gypsy Kings
meet in San Diego

**THURSDAYS**
Downtown's only Salsa & Merengue
**ORQUESTA LA NUEVA**
Salsa Dance Lessons with Valerie

**FRIDAYS & SATURDAYS**
**FLAMENCO DINNER SHOW**
8:30 PM TILL 10 PM
Includes authentic Flamenco show and 3-course meal.
$19.50 per person followed by...
Latin Euro House &
Nuevo Sonido Dance Club

**SUNDAYS**
**CLUB BRAZIL**
Feijoada buffet 9-11 pm.
Caipirinha $2.00 and other drink specials.

**Samba-Reggae, Pagode, Requebra, Samba**
**LAMBAEROBICS**
“The latest craze from Brazil”
Lambada mixed with Afro-Samba Classes
by Ana Ligia “Miss Brazil USA”
8 pm

**MONDAYS**
**RGO**
“Sevilla Rocks in Español!”
9 pm-1:30 am

**TUESDAYS**
**Downtown’s Only Latin Fiesta Nite!**
with
**LATIN SOUL**
9 pm
Flamenco Dance Classes
with Angelita 6:30-8:30 pm
Flamenco Jam Session
with David De Alva

**Bravo**

**MEDITERANEAN BISTRO**
**Piano Bar + Jazz Club**
**895 4TH AVE.**
**(corner of 4th & I)**
**GASLAMP QUARTER**
234-8888

**THURSDAY**
**THE MOVERS**
“From The People Movers”

**FRIDAY**

**YAVAZ**
**LATIN JAZZ**
Dance to Latin sounds

**SATURDAY**
**Paradise**
Latin Jazz That Rocks! 9 pm

**SUNDAY**
**Bravo Allstars**
“Open Jazz Jam”
featuring
Mike Tompkins
8 pm-midnight

**WEDNESDAY**

**MANDINGO**
**FUNK**
“The New Breed of Jazz”

**Dinner**
Buy one entree and get
the 2nd entree
**FREE**
Of equal or lesser value.

555 FOURTH AVE.
IN DOWNTOWN'S GASLAMP QUARTER
For reservations call: 233-5979
Legends in Concert

Scott Chasen
Hosts:

Rare intimate performances by
Soul Great, Blues, Rock Legends

Jr. Walker
Bo Diddley

The Big House of Blues

Wed., June 8 @ 9 pm
Wed., July 13 @ 9 pm

Both shows on sale this Saturday, May 14
Tickets available at Club 5th Ave. 238-7191

Playing live
May 18
In the House

Taco Bell Concert Series
Reggae Sunsplash
Ten Anniversary

World Tour '94

Including Robinson-May, Tower Records, Music Plus, select Wharehouse locations. Arts Tie, Perkins Book Worm and the Arts Center Box Office. No containers of any kind or alcoholic beverages permitted on or around the facility.

To charge by phone call 220-1905.
Produced in association with Moss Jacobs presents
Taco Bell, Cross the Border

Rainbow Galleries Cafe. 325 Fifth Avenue, downtown, 232-9498. Live music, Thursday through Saturday, call club for information.
The U.S. Grant Hotel, 326 Broadway, downtown, 232-3121. In the lounge: Formost and Irene, jazz music, 9 p.m. to 1 a.m. Friday; Jaime Vali and Equino, Brazilian and mambo music, 8 p.m. to midnight Saturday. The Jeff Iris Big Band performs every Wednesday from 8 p.m. to midnight in the ballroom.

Velvet, 2812 Kettner Boulevard, downtown, 232-9636. Four Way Street, classic acoustic rock and roll, 9:30 p.m. to 11 p.m., Friday. The Westgate Hotel, 1055 Second Avenue, downtown, 238-1818. Pianist Karen Grrge performs Tuesday through Saturday beginning at 8:30 p.m. In the Le Fontainebleau Room: The Gary Scott Quartet, jazz, 7 p.m. to 11 p.m. Friday and Saturday.

Worldbeat Center, 1845 Hancock Street, downtown, 296-9354. Live Vic Chestnut and Angelrock, rock and roll, 8:45 p.m. Saturday. Shomen Knife, the Departives, and the Nephews, too, 4:45 p.m. Sunday.

The Yacht Club, San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 234-1900. Live Top 40 dance music, 9 p.m. Friday and Saturday, call club for information.

San Diego South

Alibi's Beef Inn, 1201 Hotel Circle South, Mission Valley, 295-1103. Gary Narrum, piano variety, 8:30 p.m. to 12:30 a.m., Tuesday through Saturday.

Arborville, 3401 First Street, Hillcrest (inside the Royal Food Mart), 295-7272. The Draper Street Band, playing live, 8:45 p.m. Friday; the Jazz Doctors, jazz music, 8:30 p.m. Saturday.

Artie Bowl, 4356 50th Street, North Park, 283-3135. Karaoke entertainment hosted by Ivan May, 9 p.m. Friday and Saturday.

Banya Restaurant and Nightclub, 2528 Cannon Del Rio South, Mission Valley, 295-2809. Common Sense, reggae music, 7 p.m., Thursday.

Better World, 8130 Goldfinch Street, Mission Hills, 283-8807. Davey Coe (soprano), Georgina Pino, piano soprano, and John Dukala (piano), opera music, 7 p.m., Saturday. Thriving the Edges, featuring Peter Sprague and Fred benedict, jazz-classic fusion music, 8:30 p.m., Friday; Amy Lynn Kammer, harp music, 7 p.m., Saturday; the Electrocutepath, East European folk music, 8:30 p.m., Saturday; Fred Benoist and Robert Wetzel, classical guitar music, 4 p.m., Sunday; John Zabodaka and Eva Reim, original acoustic music, 7:30 p.m., Sunday; Cass Smith and Jeff Adams, devotional singing, 8:30 p.m., Tuesday, Alan Pray, original acoustic music, 8:30 p.m., Wednesday.

Boulevard Street, 2632 Park Boulevard, University Heights, 234-1874. Piano bar entertainment: Peggy Reed, Thursday; Tuesday and Sunday, Carol Curtis, Friday; Linda Ventura, Wednesday. Performances are from 9 p.m. to midnight.

Buster Doby's, 3112 University Avenue, University Heights, 234-1874. Karaoke entertainment, Tuesday, Thursday and Friday, 8 p.m. Sunday, Leo and the Stars, live rock and roll, 9 p.m. Friday and Saturday, call club for information.

Cafe del Rey More, 1549 El Prado, Balboa Park, 234-8451. Piano Bar: Paul Groot, 8:30 p.m. to 11 p.m., Tuesday through Thursday, and 5:30 p.m. to midnight, Friday and Saturday. Open mic night on Tuesday and Wednesday; Barry Craig, piano variety, 8:30 p.m. to 9:30 p.m., Sunday.

Spirit

11-30 Suenos Avenue
San Diego 276-3953

God is Bread with green thoughts and way to go plus River Runs Red and Chestloaf

Friday the 13th with
Isa

Caroline recording artists

Peach plus Rictus Gris and the Doomed with Mondono Cane

Saturday

"The ultimate truth or dare blonde 'movies tour" featuring
Madonna-A-Rama

Patsy's Valdez plus Joe with Barker Snake Revival & guests

Live Salute doing all her early years as well as current ones with special guests Zsa Zsa from L.A. recording artists

Fridays 7-12 am

Drink Specials

Saturdays open to close

Sundays 7-12 am

$1 and $1.50 Draft Specials

$1.25 Wine Margaritas

1:00 pm Amateur Pool Tournament

Playing live Wednesday, May 18
In the House

Club 5th Ave., 835 5th Avenue, San Diego

460-1618

8622 Lake Murray Blvd, San Diego
Meet Crash Test Dummies

Monday, May 16
Tower Records
Sports Arena
1:00 PM

Also see them perform that night at the Starlight Bowl

Now On Sale!
11.99 CD
Cassette 7.99

OTHER PHISH RELEASES ALSO ON SALE!

16.99 2CD 7.99 CS
11.99 CD 7.99 CS
11.99 CD 7.99 CS

OPEN 9AM TO MIDNIGHT EVERYDAY!
SALE ENDS 5/24/94

TOWER RECORDS | VIDEO

EL CAJON • SPORTS ARENA • COLLEGE AREA

PHISH

NOW ON SALE!
11.99 CD
CASSETTE 7.99

PHISH

TOWER RECORDS | VIDEO

EL CAJON • SPORTS ARENA • COLLEGE AREA
A NIGHT of FUN
Wednesday, May 18 • 6 pm
with Drink Specials
Free Massages
(provided by Affordable Massage)
Prize giveaways
Call
491-4FUN
"San Diego's only full entertainment hotline"
If you would like your club represented on the above list, please call 417-9522 or preprint your listing during the main event and leave a message. A What's Happening rep will contact you.

Over 300 Beautiful Entertainers
A Truly Unique Adult Nightclub Experience featuring Las Vegas-Style Revue.
BEAUTIFUL ENTERTAINERS PERFORMING OVER 15 STAGES.
WE'RE NOT JUST A SHOWCLUB, WE'RE A SHOW BUSINESS.
America's Largest Chain of Sophisticated Nightclubs.

BATTLE OF SEXE—ADULT DANCE-OFF
ALL-STAR MALE ENTERTAINERS VS PURE PLATINUM A-TEAM

WEDNESDAY, MAY 11 & SATURDAY, MAY 14
EXCLUSIVELY AT PURE PLATINUM, 2431 PACIFIC HIGHWAY

Pure Platinum
San Diego
2431 Pacific Highway
233-7359

Main Attraction
Oceanside
939 North Hill Street
722-7123

Pure Platinum
Kearny Mesa
4000 Kearny Mesa Rd.
278-2230

World Famous
Over 300 Beautiful Entertainers
A Truly Unique Adult Nightclub Experience featuring Las Vegas-Style Revue.
BEAUTIFUL ENTERTAINERS PERFORMING OVER 15 STAGES.
WE'RE NOT JUST A SHOWCLUB, WE'RE A SHOW BUSINESS.
America's Largest Chain of Sophisticated Nightclubs.

BATTLE OF SEXE—ADULT DANCE-OFF
ALL-STAR MALE ENTERTAINERS VS PURE PLATINUM A-TEAM

WEDNESDAY, MAY 11 & SATURDAY, MAY 14
EXCLUSIVELY AT PURE PLATINUM, 2431 PACIFIC HIGHWAY

Pure Platinum
San Diego
2431 Pacific Highway
233-7359

Main Attraction
Oceanside
939 North Hill Street
722-7123

Pure Platinum
Kearny Mesa
4000 Kearny Mesa Rd.
278-2230

Come cheer them on!

 hari

San Diego Reader May 11, 1994
ELVIS COSTELLO
BRUTAL YOUTH

APPEARING AT THE STARLIGHT BOWL
MONDAY, MAY 16

SUGAR HILL
"THE SWEET ALTERNATIVE"

PETER ROWAN

Brothers Peter, Christopher & Latin reunit to put a brand new spin on an old tradition.

11.99 CD 7.99 CS

VARIOUS ARTISTS

A father's collection of sleeptime songs. Features Chris Hillman, Leon Redbone, Doc Watson & more!

11.99 CD 7.99 CS

SMITHSONIAN/FOLKWAYS
"YOU CAN HEAR THE WORLD"

WOODY GUTHRIE

17 previously unreleased Folkways masters from 1944-1949

11.99 CD 7.99 CS

VARIOUS ARTISTS

Music and Chant of the Bosnian Muslims

11.99 CD 7.99 CS

DIG THESE ROOTS SALE!
FOLLOW YOUR ORIGINS BACK TO THE BEST IN BLUEGRASS, FOLK, GOSPEL AND WORLD MUSIC FROM SUGAR HILL AND SMITHSONIAN FOLKWAYS ON SALE NOW!

SWEETHEARTS OF THE RODEO-
Rodeo Waltz 11.99 CD 7.99 CS

SELDOM SCENE-
Like We Used To Be 11.99 CD 7.99 CS

DOUGLAS, BARENBERG AND MEYER-
Skip, Hop and Bobble

ROBIN AND LINDA WILLIAMS-
Turn Toward Tomorrow

DOC WATSON-
Then & Now Two Days In

November 11.99 CD 7.99 CS

DIG THESE ROOTS SALE!
FOLLOW YOUR ORIGINS BACK TO THE BEST IN BLUEGRASS, FOLK, GOSPEL AND WORLD MUSIC FROM SUGAR HILL AND SMITHSONIAN FOLKWAYS ON SALE NOW!

SWEETHEARTS OF THE RODEO-
Rodeo Waltz 11.99 CD 7.99 CS

SELDOM SCENE-
Like We Used To Be 11.99 CD 7.99 CS

DOUGLAS, BARENBERG AND MEYER-
Skip, Hop and Bobble

ROBIN AND LINDA WILLIAMS-
Turn Toward Tomorrow

DOC WATSON-
Then & Now Two Days In

November 11.99 CD 7.99 CS

EL CAJON • SPORTS ARENA • COLLEGE AREA

EL CAJON
766 Foothill Parkway (OPEN 10AM TO 10PM)
Across from Parkway Plaza
(619) 679-7071 NO RENTALS

SPORTS ARENA
3601 Sports Arena Blvd.
RECORDS (619) 234-3333
VIDEO (619) 234-3333

COLLEGE AREA
6405 El Cajon Blvd.
next to Art St. Post Office
RECORDS (619) 207-1420
VIDEO (619) 207-1034

EL CAJON • SPORTS ARENA • COLLEGE AREA

EL CAJON
766 Foothill Parkway (OPEN 10AM TO 10PM)
Across from Parkway Plaza
(619) 679-7071 NO RENTALS

SPORTS ARENA
3601 Sports Arena Blvd.
RECORDS (619) 234-3333
VIDEO (619) 234-3333

COLLEGE AREA
6405 El Cajon Blvd.
next to Art St. Post Office
RECORDS (619) 207-1420
VIDEO (619) 207-1034
**DREAM STREET**

**Tickets Available at TicketMaster or Dream Street**

**TODAY**

- **Abuse Park Wretched Threshold**
  - Friday, May 5
  - Tix Hall Presents

- **Sinner Swing**
  - Saturday, May 6
  - Rock 102.3 Presents

- **Electric Snake Juntz**
  - Sunday, May 7
  - Single Drafts

- **Mocha Java Primal Function**
  - Monday, May 8
  - Wise Monkey Orchestra

- **Metal Mondays with Blackmale**
  - Tuesday, May 9
  - Max Blam Jam

- **Earfood**
  - Wednesday, May 10
  - Aurora Boréalis

- **Queen Sarah Saturday**
  - Thursday, May 11
  - Upcoming Shows:
    - Kilroe Troubador
    - Greta/No More Day Out
    - Father's Day Guest
    - KINGMOTHER 13A
    - Psychotic Wallflower Money
    - Leaffoot
    - Combustible Edison
    - Skullspoon

- **Taco BELL Concert Series**

- **ON SALE SATURDAY 12 NOON!**

- **Roger Daltrey**
  - Live In Concert
  - Performing the Songs of The Who
  - Backed by a 60-Piece Orchestra

- **Sunday, July 10 8 PM**

- **Open Air Theatre**

Including Robinson's-May, Tower Records, Music Plus, select Wherehouse locations, Arts Tix, Perkins Book Worm and the Aztec Center Box Office. No containers of any kind or alcoholic beverages permitted on or around the facility. To charge by phone call 220-TIXS.

**Palm Court**

- **Jim Guerin, pianist**
  - 6 p.m. to 10 p.m., Friday and 6 p.m. to 10 p.m., Saturday

- **Prince of Wales Grill**
  - Johnny "A" Harris, piano variety, 7 p.m. to 11 p.m.
  - Thursday through Sunday

**Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-5661, Ocean Terrace Lounge 'The Elements', Top 40 dance music, 8:30 p.m. to 1 a.m. Wednesday through Thursday and 9 p.m. to 1 a.m. Friday and Saturday

**Taco BELL, Cross The Border**
THURSDAY NITE
KOLX 102.9
CLASSIC ROCK
WITH KEITH MILLER
$1 DRINKS
CLASSIC ROCK & ROLL
FRIDAY HAPPY HOUR 4-7 PM
THE 1ST CHOICE
Live 5:30-7:30 pm
FRIDAY & SATURDAY NITE
MICHAEL VINCENT DISCH & THE CRAWLIN' KING SNAKES
801 FOURTH AVENUE, DOWNTOWN 233-1131

SUNDAY NITE
91X
RESURRECTION NITE
with DJ Steve West
$2 U-CALL-IT DRINKS
TUESDAY
H.I.P. NITE
(Hospitality Industry People)
Show paycheck stub for free admission.
SUNDAY, MONDAY & TUESDAY NITE
ALL-YOU-CAN-EAT CRAB FEAST $15.95
WEDNESDAY
BLUESFEST
Hosted by "T" with WILLIE JAYE BAND

Melissa Etheridge
LIVE
THURSDAY JUNE 16 8PM
Open Air Theatre
SAN DIEGO STATE UNIVERSITY

Dark, heavy and hypnotic, SugarTooth belies its name. Come take a taste of their emotive hard rock at the house that has it all: The Wherehouse.

FOR WHEREHOUSE STORE LOCATIONS CALL 1-800-WHEREHOUSE

ON SALE THIS FRIDAY 3PM!


**Entertainment On Mission Bay**

**IN THE CARGO BAR**
- Thursday, May 12 – LADIES’ NIGHT
  Passion for Fashion Show & Auction 7 p.m.
  DANCE to the music of MAKAI, 9 p.m.
  (No Cover Charge)
- Friday, May 13 – 5:30 p.m.
  Jazz Happy Hour
  PATRICK YANDALL & “MATRIX”
  playing songs from their new CD “That Feels Nice”
  featured on KFIM 98.1
  1/2 Off Appetizer Menu
- Saturday, May 14 – 7 p.m.
  Passion for Fashion Show & Auction
- Friday & Saturday, May 13 & 14 – 9 p.m.
  DANCE TO the music of MAKAI

**IN THE PALM TERRACE**
- Friday & Saturday, May 13 & 14 – 8 p.m.
  TERRY ARCHER

**1775 E. Mission Bay Drive**
(Off I-5 & Sea World Drive) 276-4010

**Blues Party**

**THE SKATALITES**
and guests

**HEPCAT**

**10/12 OFF ADMISSION 7-9 PM SAT**
Sunday, May 14, 9/15 p.m.

**SOUL PATROL**

**SUNDAY**

**THE SWINGIN’ KINGS**
5 p.m.

**JOHNNY DYER**
8 p.m.

**ON ROOT**

**Wednesday, May 18, 8 p.m.**
New Epic album “Skin”

**PETER HIMELMAN BAND**
and guest

**KEVIN MONTGOMERY**

**Thursday, May 19, 9 p.m.**
Year-end Blowout! UCSD Kool Night
All USCD students with current, valid ID admitted free, must be 21

**PUDDELETON TOWN SKINBURNERS & CRUNCH CANE**

**Sunday, May 22, 8:30 p.m.**
Boston Globe: “These are kings of the blues but only one
consensus queen. A 30-year blues legend with new album Force of Nature.”

**KOKO TAYLOR**

**Tuesday, May 31, 8 p.m.**
With the lyrical retirement of Paul Simon and the ’70s joni Mitchell.

**THE STORY**
and guest

**JEWEL KILCHER**

**THE CASTAH**

**COCKTAILS & LIVE MUSIC**
5:00 P.M. – 1:00 A.M.
MUST BE 21 W/D

**TONIGHT & THURSDAY**

**BLOODLOSS**

**THE MEICES**

**FAUCET**

**FRI 5/13**

**KING MISSILE FASTBACKS**

**INCH**

**NEUROSIS**

**SLEEP**

**DAZZLING KILMEN**

**ACCUSED**

**JUST/plain BIG**

**ROB RULE SHIVA**

**THE CHARTHOSES**

**WED 5/18**

**ZIPGUN**

**PEACFUL HEADS PAPILLON**

**THUR 5/19**

**BLACKSMITH UNION**

**MERCY HOUSE OFFENDERS**

**COMING SOON**

**Robert Vaughan and the Dead River Angels**, May 30
**The Best Farmers**, May 31 - No Cover, May 30
**Lowen & Navarro**, June 1
**Maceo Parker with the Chamber Brothers**, June 2
**Oshin Rush**, June 3 - Danko Fields and Anderson, June 5
**Freddy Jones Band**, June 6 - Terrence Simmons, June 15
**Lil’ Hicks and the American Warriors**, July 2
**Ambrosia**, July 30 - The Belly Up 30th anniversary blowout, September 1994

**TICKETS AVAILABLE AT THE BELLY UP 481-9022.**
619/220-TIX

**PLEASE RESPECT OUR NEIGHBORS, DON’T MAKE UNNECESSARY NOISE WHEN YOU LEAVE.**
Undead Issues

The disturbing images are sufficient to prevent any drowsing off.

From a narrated prologue that relates how a Renaissance alchemist fled to Vera Cruz during the Spanish Inquisition, how he tinkered away on a secret invention, and how he met his fate in a cave-in in 1937(1), Cronos proceeds with cautious pace and meticulous circumstance into what amounts to a thorough revitalization of the vampire myth. A revamping, if you will. Unlike the gluttonous Coppola, the Mexican filmmaker Guillermo del Toro limits himself to one facet of the myth, the mortality one. The outcome is a work of uncommon discipline and restraint for a twenty-nine-year-old neophyte (same age as the maker of The Scourge of Green Papaya, wasn’t it?: maybe the new generation isn’t lost, after all). And it meets the strictest definition of a connoisseur’s horror film, concerned as it is with ideas rather than special effects, and disturbing images rather than rude shocks.

The ideas, to do mainly with age and decay, don’t really develop or deepen; they are simply set in front of us for quiet contemplation. But the disturbing images are sufficient — in number as well as in level of disturbance — to prevent any drowsing off: the cucarachas crawling out of the poked-out eye of an antique angel; the exhibit of glass jars containing body parts surgically removed from the Howard Hughesian recluse (Claudio Brook, familiar to Buñuel fans from Simón of the Desert and The Exterminating Angel) who wants to get his hands on the alchemist’s long-lost invention; the budding vampire (Federico Luppi) licking up a dribble of blood from the floor of a public restroom: he actually has got his hands on the invention, or vice versa, but he doesn’t understand the correct use of it; and the invention itself, a mechanical egg with retractable, prehensile legs and a living, blockskunking insect inside it. There is, needless to say, a vein of dark humor in much of this, and a lighter vein of it in the character of a hired American thug (Ron Perlman) less interested in his boss’s mortality than in his own imminent nose job. But the only place where the humor bubbles up to disrupt the deadpan surface of the movie is in the wasted "creative" efforts of the virtuoso mortician: no one told him the body was scheduled for cremation. (I did laugh.) Elsewhere the balance of gravity and levity, of gray matter and gore, is reminiscent of David Cronenwett at his best. Only better.

The Crow is the comic-book fantasy during the filming of which Brandon (son of Bruce) Lee was shot to death with a prop pistol. We have been assured that the fatal accident has been left out of the final cut, but that doesn’t eliminate the ghouliness of the thing. It’s an essential element of the character, Eric Draven (rhymes with raven, synonym for crow), that he stands still for getting riddled with bullets: they can’t stop him. That’s because he is already dead (riddled with bullets), and has risen from the grave to avenge himself on a gang of low-rent, overmatched bad guys. For the purpose, he has done himself up to look like a cross between early Alice Cooper and Jack Nicholson’s The Joker, though the accompanying music-video visuals tend to tip the scales toward the former. Underneath all that makeup, and amid all those pyrotechnics, he could be almost anybody. And he doesn’t have enough lines to help much with positive identification. It was not a part, as the saying goes, to die for. Ernie Hudson is a warming presence, as he was too in No Escape and Sugar Hill. He’s having a good year in less than good movies.

Video graveyards: Dario Argento’s Trauma is, like most of the Italian horrormeister’s better efforts, a horror film only in the sense that the killings in it are horrific; decapitations, in this case, by a serial killer known as the Headhunter. Otherwise, it would be a mere murder mystery. I can recall an Ellery Queen case — The Egyptian Cross Mystery, I think it was — that had decapitated victims, too. It remained a mere murder mystery, and not solely because there were no pictures to illustrate it. Argento doesn’t just stumble upon beheaded bodies; he enjoys showing you the crimes in intimate detail while keeping the criminal’s identity a secret. And it seems pertinent at this point to mention that the tape I rented (from Blockbuster) was labelled as the "rated version," which would argue the existence of an unrated one. I don’t think I need to see that one, unless it is also a "letterboxed" version. Plainly, Argento meant this movie for theaters, not video shelves, or he wouldn’t have

Fine Line Features
Invites You And A Guest
To An Advance Screening Of

Even Cowgirls get the Blues

Thursday, May 19, 8:00 pm
Landmark’s Park Theatre

Complimentary Passes
to the first 50 people who send a
self-addressed, stamped envelope to:

Even Cowgirls
get the Blues
P.O. Box 85803,
San Diego, CA
92186

One entry per person. No purchase necessary. Winners are selected at random.
* Remaining S.A.S.E. will not be returned. “Even Cowgirls Get the Blues” opens May 20.
shut it in a wide-screen format. (And with his trademark nomadic camera: the by-now-standard tracking shots through the eyes of a killer, and a more original aerial sequence through the eyes of a butterfly — cut short when a lizard chomps down on the carefree flutterer.) One measure of a film director is how much work his hours are when it is transferred to the small screen, and by that gauge Argento always measures up. I spent so much effort trying to reconstruct the image in my imagination that I had little left for involvement in the plot. Maybe that was partly the plot's fault.

Plainly, too, Argento meant this movie to re-open the door to the American market, or he wouldn't have shot it with a mostly American cast (plus Asia Argento — daughter! child bride! — as a busty anorexic) on location in Minneapolis. A tiny bonus, that, for a native Minnesotan such as me. Especially in the extended sequence at the Hopkins House motel, a stone's-throw down the road from my old high school, if I'm not mistaken, and not at all "near the airport" as stated in the script. This is far and away the best sequence in the movie, an expert crescendo of suspense capped off with the macabre masterpiece of a freshly severed head lying on the carpet with still enough life in it to whisper a clue to the first person to arrive at the scene. The poolside, to the extent I could pay attention, fits the formula that will be familiar to any Argento buff: the witness who doesn't know what he knows. Or in this instance, she. Other points of familiarity: an elevator decapitation à la Deep Red, the killer's lascivious Tkeshelling through a locked door à la The Bird with the Crystal Phalange. Indeed there are altogether too many points of familiarity: the buff will be able, like me, to guess immediately who did it. Why is another question. But I was happier before I knew.

Eagle-eyed reader Chris Foster wrote to share, among other things, his favorites from the jobs board in The Hudsonucker Proxy: card shark, wet nurse (experience, as in deliveries, required). I won't be able to appreciate that scene to the full until the movie comes out on video and I can utilize the freeze-frame button. Provided it is still legible on the small screen. Foster also wanted to underline the point about the alternative reality of the Coens' created universe: "different than 50s America, different than 40s America." Right. And that reminds me of another point I meant to make, but didn't quite. The indefiniteness, the blindingness, of the period setting is both purposeful and useful as a backdrop to the merry-go-round of commercialism, faddishness, "popularity," the entire American rat race. The Coens can poke fun from the high ground of timelessness and classicism and, above all, anomalousness. Not to forget box-office failure.

Last thought (until the next one occurs to me) on Hudsonucker: I neglected to say something nice about its cleanness as opposed to filthiness, roughness, four-lettered. I don't say this out of prudery, either. I can take naughtiness. I took Serial Mom all right. And to me the "F" word in Four Weddings and a Funeral was as water off a duck's back. But the significance of the Coens' cleanness — aside from its fidelity to the cinematic language of the 1950s, 40s, whenever — is that they never take the easy way, the short cut, to a laugh. Always and only the clever way, the inventive way, the hard way. They may not get to all of that many of them, or anyway they may not get all that many to people. But by God, they earn them.

I was surprised to read the announcement in the daily paper that Like Water for Chocolate has now become the largest-grossing foreign-language film in American screen history. I was less surprised at the film that broke the record (I have not been in a coma for the past year) than I was at the fact that it was really the film that propelled it. I Am Curious, Yellow. I would have thought that the Le Grippe Folles, not something of real merit. So I was also surprised, although I probably oughtn't to have been, to see the previous record holder declared in a reputable newspaper (LA Times) as a "soft-core porn film." Would anybody describe, say, Last Tango in Paris that way? The value placed on big-screen, nude nudity has dropped off sharply in the past quarter-century (for what other reason could I Am Curious have set the record in the first place?), and that's why it doesn't have Marlon Brando in it to keep it alive on the repertory circuit, no one can any longer be bothered with a serious, quintessential film about contemporary Sweden circa 1968. Hence it may be reduced to a "soft-core porn film." History on the march.

MOVIE LISTINGS

All reviews are by Donna Shepherd. Priority is indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Ace Ventura: Pet Detective — An odd comic concept: a retriever of missing animals (and a virtual Francis to an ill-fated megarino in his Miami apartment). The man himself, Jim Carrey, is still odder: a sparky, idiosyncratic, puckishReceived from a Grouch audition, whose mouth (and sometimes even voice) resembles Dan Aykroyd doing Nick Nolte. The physical comedy is quite inventive, or at least quite hard-working: the simple act of crossing a railed terrace, to the beat of the Mission Impossible theme, is transformed into a private little cliffhanging melodrama (quite child-like, The Wizard of Oz to the only truly loving, but it doesn't cancel all earlier tickles. With Sean Young, Courtney Cox, and professional footballer Dan Marino (as himself). directed by Tom Shadyac. 1994.

Babyfever — And babybabbles to go with it. Very bolognese here again shows his flabbergasting sensitivity to Women's Issues by staging a party — a baby shower — and listen- ing to the women Rat about their subject du jour. (In Eating it was food, at a birthday party.) All together, the women paint a portrait of comprehensive density, and Frances Fisher blows a breeze of therapeutic professionalism into the doorsteps of self-consciousness, and Zach Normann puts things up so desperately overstretched real-estate developer. But the guest of honor is loglino's own wife, and his child's mother, and his script's cowriter. Victoria Fort; and the epilogue of his movie serves as an unblushing self-triumph: "I met the most wonderful man..." 4(5/12)

Bad Girls — Tall tale about a quartet of Hesty Tony Harties, as the posters declare them, on the run from Pinkerton detectives who simultaneously in pursuit of the outlaw gang that made off with their $12,000 nest egg. (In pursuit, more poetically, more American Dreamily, of a clean start in an Oregon sawmill.) Not much is done to account for the women's hardships with the men. And outside the scar of Madeleine Stowe's back, the foursome are remarkably unmarked. A prettier, fresher, seemingly much-buffed (more than the gamblers) you could never hope to find, even had you combed all the boredels west of the Mississippi and narrowed down to the five finalists of the Miss Easy Virtue 1989 beauty pageant. The hammy bad guys (James Russo, Robert Loggia) and the hyperpermissive nice girl (Dermot Mulroney, James LeGros) are no better. For the viewer who can stay on constant alert, there are periodic doses of snotty attitude. But the film's underlying comic is quite inventive, or at least quite hard-working: the simple act of crossing a railed terrace, to the beat of the Mission Impossible theme, is transformed into a private little cliffhanging melodrama (quite childlike). The Wizard of Oz to the only truly loving, but it doesn't cancel all earlier tickles. With Sean Young, Courtney Cox, and professional footballer Dan Marino (as himself). directed by Tom Shadyac. 1994.


Beaming Human — Robin Williams, in sad-crowned mode, skips through his own crazy role as a covenan, a Roman slave, a returning Crusader, a Portuguese shipwright survivor, and a Manhattan shirtslam. The segments do not amount to much individually, or add up to much collectively, though they all have their tender touches, each one more than its predecessor. And the director, Bill Forsyth, and his cameraman, Michael Coutier, have such a fine feel for place and atmosphere that you almost don't mind when nothing's happening. With John Turturro, Anna Gavalos, Hector Elizondo, Lorenzo Brassi, and Theresa Russell (narrator). 1994.


Belle Epoque — Spanish romantic romp (and part-piece romantic look) about a Republicab Army deserter, circa 1931, who hides out in a household of four nubile daughters — lesbian, widow, fiancee, virgin — and who cozies up to each in turn before finding the one right for him. The first courting is the most interesting: post-costume party, with the lesbian dressed up as a mustachioed soldier and the soldier dressed up as a housemaid. After that — after the itinerary begins to repeat — it's more of a grind. Renov is brought up as a point of reference, and the high- and low-style of performance perhaps justifies it. (Why else?) The French tiles! Theiéotised rabbits! There again, the lesbian, Araceli Gil, is the most interesting: colder, calmer, quieter than the rest. With Jorge Sanz, Fernando Ferran Gomez, Penelope Cruz, Moshel Verdu, and Maimi D.Anzio; directed by Fernando Trueba. 1993.

BLACKWOOD CINEMAS

Clean Slate — Terribly tedious anamiss comedy about a P.I. and murder witness (Diana Carroll, lightweight as list) who starts each day with no memory of anything that came before: Korsakov's Syndrome, it's
called. (Kind of an inversion of Groundhog Day, where the hero alone remembers the past.) The premise seems to be an excuse for the cast to follow its noses from anywhere they please. When a man wakes up in the morning, either he ought not to be clean-shaven or he ought not to be photographed in extreme close-ups. And all the other actors have been locked up for hours in a steam bath, it ought to take more than a comb to make him fresh as a daisy. And if the other passengers are as wrong-headed right out, he ought to turn up within two days or before the end of the movie, whichever comes first. (Via: Greensboro, NC.)

Four Weddings and a Funeral — A cinematic cinematic grosso, with a fixed group of friends passing through four distinct high-spirited movements and a grave one. There’s a lot we don’t learn about these people; and crude and over-done comic interpolations mingle freely, not spoiling, with deft and funny stuff: “When you work in a money market, what good are the novels of Wordsworth?” And Hugo Grant, lovestruck, less stylish than usual, handles the assorted predicaments (e.g., stuck at a table of his ex-girlfriend’s at a wedding reception) with inexhaustible resource and merriment. Andie MacDowell, Kristin Scott Thomas, Simon Callow, Rowan Atkinson; written by Richard Curtis directed by Mike Newell. (Via: Camelot mountain; Trolley Tower Cinema; Camelot Plaza)

Germain — Looks like a tough sell. Two and three-quarters hours, give or take, on the dismal lot of coal miners in the north of France in the late 19th century. And it’s no use trying to convince the moviegoer that Claude Berri, who turned to the world of films for Jean de Florette and Manon of the Spring, and who turns to those now of Zola, is the French James Ivory. The culture vulture’s respect for literature cannot be expected to include a willingness to read subtitles he might as well read in French, and not unmeritously either, as the French film critic has pointed out. And two, too, no one in an E.M. Forster novel ever castrated a fresh cadaver and then branched it down the demembraned muscle to the tip of the spine. And the social-cruiser approach of Zola — as a style, that is, quite separate from the subject matter of the crude — dates even faster than the amased-undoekler approach of Forster. The soap-box orator, more than the drawing room sitters, needs to address himself to current events in order to hold an audience. A pe- riod piece is no place for the artistic ham- merhead. If the screen treatment of the novel loses a lot in urgency, however, it retains substantial value as an historical document, crammed with details of the miners’ daily life: what they eat, what they do for recreation, how they bathe, how they lower a horse into the mines, how they themselves are lowered into them (an elevator shaft as visually spectacular as the interior of any science-fiction space station). The hand- some wide-screen photography and fastidious set design maximize the flow of information. With Renazis, Mille Alise, Gerard Depardieu, Jean-Michel Jarre, Anny Duperey. 1993. (Via: Camelot mountain; Trolley Tower Cinema; Camelot Plaza)

The Favor — Reasonable facsimile of comic sophistication: a thirty-something housewife, still fantasia about the high school football hero whom she never went as far as sleeping with, sends her best single gal a romantic reconciliation mission, and very soon lives to regret it. The essential middle-class propriety of the thing withstands some strong cynical cross-
Jurassic Park — Spielberg, Dinosaurs. What more need be said? You get what you expect. Or in a blurb—“It delivers the goods.” But it nowhere exceeds or confounds expectations. The premise, from the Michael Crichton novel, is essentially that of Crichton’s Westworld with dinosaurs in lieu of robots: amusement park gone cool and consequences is another kind altogether. You know ... for grownups! With Tom Robbins, Jennifer Jason Leigh, Paul Newman. 1994. 

** HILLCREST CINEMAS, 5/12, KEN, FROM 5/13

The Inkwell — Matty Rich (Straight out of Brooklyn) looks like middle-class blacks in the Seventies. ([CINEMA 6: FASHION VALLEY: LA Jolla Village: LAGE: OCEANIDE 8: SPORTS ARENA 6: SWEET WATER 6])

Judgment Night — Boys’ night out becomes boys’ nightmare out, when they take a wrong turn on route to the boxing match and witness a gangland killing. An action film in the Walter Hill mold, a sort of combination of Troopas and The Warriors, but reduced even further; a Walter Hillcock, if you please, Swift, taut, expressionistically lit in hellish blurs of gold, blue, red, with some des-Wee-Densions as well. The man-to-man, mano-a-mano finale comes off a bit minor offenses, easily pardoned. Emilio Estevez, Cuba Gooding Jr., Stephen Dorff, Jeremy Piven, Denis Leary; directed by Rod Lurie. 1993. 

** VALLEY DRIVE IN, FROM 5/13

Lightning Jack — Mel Gibson, more like it. A moseying Western comedy about an Aussie outlaw, last survivor of the Younger Gang, and his mate (but not deaf) hostage and then partner, Paul Hogan, who also authored the script, loses the Mr. Congeniality Award to his co-star. Cuba Gooding Jr., in an archaically black performance, an eye-popping, ear-to-ear-grinning, foot-shuffling performance, almost a Buckwheat performance — and very deft for that type of thing. With Beverly D’Angelo; directed by Simon Wincer. 1994. 

** (STUDIO 3 CINEMAS: VOGUE, FROM 5/13)

Like Water for Chocolate — A feminist yarn of personal oppression and liberation set against a background of large-scale oppression and liberation: the Mexican Revolution. (A distant and dim background, most of the time.) The youngest of three daughters, bound by family tradition to stay home and care for her mother till the day one of them dies, has the effrontery to fall in love with a secret suitor, who, when the secret comes out, is matched up instead with the eldest daughter. The youngest can only vent her feelings through her cooking: tears of woe added to the wedding-bake cake batter to induce mass vomiting at the nuptial: drops of blood in a rose- caked sauce to produce a mass aphrodisiac; and so on. One could talk about the fairy-tale elements of all this, or about the “magic realism” of it, or about “multiculturalism” or Mexifeminism or grotesquerie or whatever. And of course all the while one could be talking just about the Laura Esquivel novel and never mind the Aforano Arau film. In the latter context, none of these avenues of discussion can provide escape from the mushy unmoored image that has a hard time simply holding onto the screen. The careless framing, the soft focus, the peaches light, the general pallidness, the telephoto collapsing of space, the blurry foreground objects — all this and more renders the movie all but unwatchable for the discerning eye. With Lumi Cavazos and March Leonardi. 1992. 

** (GUILD)

Major League II — The baseball fan will find as much to groan about as the movie fan: bottom of the ninth, two out, runners on first and second, home team ahead by one run, and the pitcher intentionally walks the batter in order to set up a confrontation with the stubby-chinned bad guy. (If you require further explanation, you’re no baseball fan.) Both types of fans might feel some trepidation about the future. The first installment followed the team only as far as the divisional pennant; this second, having revealed they were then knocked out of the League Championship Series, follows them through that round but not into the World Series. Major League III, anyone? With Charlie Sheen, Tom Berenger, Corbin Bernsen, Omar Epps (subbing for Wesley Snipes), and Dennis Haysbert; written and directed by David S. Ward. 1994. 

** (GROSSMONT TROLLEY: HARBOR DRIVE IN; NICHOLDEO 10)

Manhattan Murder Mystery — A new neighborhood finds itself the mounting suspicion that the brand-new widower in the apartment down the hall may also be his wife’s murderer. During a routine condola- latory visit, the wife next door (Diane Keaton) discovers what looks to be an urn of ashes while searching in the kitchen cabinets for coffee beans. But what about the twin cemetery plots the grieving widow had supposedly purchased? The next-door wife’s husband (Woody Allen), a mild-son-your-busines New Yorker through and through, proves to be a less receptive sounding board for her theories than does the attractive divorcée (Alan Alda) with whom she is currently negotiating a business partnership. And at the same time that the husband is becoming more and more convinced of his wife’s lunacy, he is the object of discreet advances from an unattached novelist (Anjelica Huston) under contract to his publishing firm. The extracurricular flirtations and jealousies add some useful complication to the snooping and sleuthing. The latter activities are worked out reasonably well, not to the standards of a straight detective case out of the files of, say, Ellery Queen (pre-eminent Manhattan murder solver), but to those of low comedy. The unapologetic homage to Bob Hope near the beginning of the movie sets the sights just about right. The lifeimitating-art finale (to Orson Welles), while shooting higher, falls shorter: a broken bowstring. Directed and co-writt-


** (SAN DIEGO PUBLIC LIBRARY, 5/15, 2 P.M.)

A Million to Juan — Comic Paul Rodriguez stars and directs, with Edward James Olmos. ([CINEMA 6: NICHOLDEO 10: OCEANIDE 8: PLAZA BONITA: SAN MARCOS CINEMAS: SAVETTE VILLAGE 8: FROM 5/13)

Monkey Trouble — The monkey’s trouble is on the contrary as far as your average barrellous. This capuchin, trained as a pickpocket and (excuse the expression) cat burglar, runs away from his nurse-mas- ter (Harvey Keitel, with a kerchief on his head and a come-and-go gypsy accent) and attaches himself to a louche young girl who has to “disappear” him bad habits. Unob- sectionable kidstuff. With Thora Birch, Mimi Rogers, Christopher McDonald; directed by Franco Amurri. 1994. 

** (GROVE 9: STUDIO 3 CINEMAS, FROM 5/13; VOGUE, FROM 5/13)

My Father, the Hero — Incest and child-molestation comedy from the Disney folks. (In the original version, the French folks, which helps to account for it.) Of course the sins against nature aren’t actual; they’re just part of the tale made up by a fourteen-year-old girl to impress an older boy on a Caribbean holiday. That doesn’t diminish the grime. With Sondra Dupuis, Katherine Heigl; directed by Steve Miner. 1994. 

** (STUDIO 3 CINEMAS, FROM 5/13)

Naked Gun 33⅓: The Final Insult — A parody of Brian De Palma’s parody of Eisenstein in The Untouchables gets things off to a hopeful start. But it’s only a dream, and L.L. Cool J. (and Fred Ward, and Anna Nicole Smith; directed by Peter Segal. 1994. 

** (CARMEL MOUNTAIN: GROVE 9; NICHOLDEO 10: OCEANIDE 8: PLAZA BONITA: PONY THEATER)

No Escape — Crossbow- and animal-skins science fiction, set in 21st-century penal colony. Some steamer-braining directorial “bouches” by Martin Campbell punctuate the general tedium and tedium. And Ray Liotta has a chance to “stretch” himself, a chance to find out whether he can be a Sylvester Stallone, a Jean-Claude van Damme. But why would he want that? With Ernie Hudson, Lance Henrikson, Kevin Dillon. 1994. 


The Paper — Director Ron Howard continues to toms and turns and sweats profusely in the grips of bestsellerism: one of those multi-character Arthur Hailey—type things, set in the time in the exciting world of newspaper publishing (the fictitious New York Sun: “It shines for All”), where every day brings a new deadline, a new span for truth and justice, a new chance to clear the innocent and smear the guilty. Lighter in tone than Howard’s earlier bouts with the all-nighters, Backdraft and Far and Away — but that simply means overgrounded and over- stressed dialogue (“I got a prostate the size of a bagel”), and it means that when the Managing Editor (Glenn Close) takes a kick at the headquarters of the Metro Editor (Michael Keaton), she will land flat on her back like one or all of the Three Stooges. Alongside this, any episode of Lou Grant stands as an monument of artistic integrity. With Robert Duval, Randy Quaid, Marisa Tomei. 1994. 


PUC — Officially, Port Chester University. More descriptively, Politically Correct Uni-
**Star Trek II: The Wrath of Khan**

Slicker, faster, but not better than the original Star Trek movie. The large scale and contemplative tempo of the earlier one were perfectly suited to a ten-year reunion party and to the unveiling of the new suits and hardware. With those formalities out of the way, the follow-up just gets on with business. Its storyline, beginning back a viliain from a 1967 episode of the TV series, is perhaps too much in the shoot-em-up mode which the movie seemed such a welcome backlash against. But it still has the other movie’s rich sense of character—or of one character anyway. Admiral Kirk is celebrating an unspecified birthday, and his menopausal anxieties seem to seep into every corner of the movie. Indeed, the focus of attention is arguably too much on him to do justice to Spock’s much-publicized demise (and strongly suggested Dracula-like resurrection from a flag of cow-finch). In this, the movie relies overmuch on our past feelings for Spock, and fails to do its own proper work. William Shatner, Leonard Nimoy, and Ricardo Montalban; directed by Nicholas Meyer. 1982.

**Star Trek III: The Search for Spock**

As sequels go, this puts much more distance between itself and its predecessor than most. But what is there that need, or prudently, can be said about it? The expected resurrection of Spock in cacophony and suspensefully pro-longed, with a brand-new baby Spock hatched out of his coffin cocoon and aging at an alarmingly accelerated rate; and it even, within the established postulates about Project and (Planet) Genesis, makes a kind of sense. In technique, it is well handled, with the junior Spocks, or Spokettes, being very properly housed in the hands of the younger Patrick, the son of Leonard Nimoy himself, somewhat muffled, but modestly may have prevented director Nimoy from granting actor Nimoy quite as grand a reintroduction as Robert Wise gave him in the first Trek movie. The climactic documentation of what we have heard aloud to as “Vulcan mysticism,” with its in-canted gobbledygook and its gongs and its chorus-girls in white negliges, may have been modest to a fault: just a step or two above Plan Nine from Outer Space. And in truth, Nimoy, usually content to order up a mug shot of somebody or other, steers this third movie installment nearest the orbit of the old TV series. But the real unexcelled emotional core of the movie, as never before, is the Starship Enterprise, hardly hatched up and still in need of repair after its last expedition, and ticketed for the junkyard. This old crate is enough of a source of anxiety and of exclamation that its ultimate demise, as a brief sad corum in the heavens, earns the full emotional response that Spock’s demise, in the previous adventure, didn’t quite, William Shatner, DeForest Kelley, Christopher Lloyd. 1984.

**Star Trek IV: The Voyage Home**

The plot this time, which finds our crew in a Klingon vessel (the Enterprise having been blown up, as you will remember if you were not traumatized into amnesia, to smithereens) heading earthward toward a court-martial, and with the “reborn” Spock back at his post, shows no decline in the ability to pose tantalizing questions and problems. A gigantic probe, looking something like a greasy railroad spike with an all-white soccer ball rotating in a shaft of light at its tip, is, in a trajectory toward Earth, mysteriously incapacitating any starships in its path and sapping Earth’s energy immediately into the atmosphere. Tantalizing questions so far: How does it do this thing? And why? What is it? And where from? And what dog whatever it is wants? One partial answer or mere clue has it been transmitting an incriminating message to the world’s oceans, which our heroes, well back in the trail of the probe and thus still with full power at their disposal, manage to decode when filtered through the density of the oceans as the call of the humpback whale. Hrm. But this only gives us another problem: here in the 23rd Century there are no longer any humpback whales to talk to. And just a glimmer of a possible solution: to travel back in time (“We’ve done it before,” as viewers of the TV series will attest), to the late 20th Century, say about 1986, and fetch a couple of specimens back to the future to respond to the probe. Not all the enumerated questions are to be answered satisfactorily or at all. But they are tantalizing all the same. And Greenpeace, among others, will be well satisfied without satisfactory answers. The movie is doing the proper duty of science fiction in revising our perspective to envisage the humpback whale as the hypothetical center of the universe; and, on top of its pertinence to contemporary ecological issues, its marginal comments on the foolishness of the spoken language in our time and on the quality of public health care (“Don’t leave him,” the impassioned “Bones” McCoy pleads to his admiral on behalf of a shipmate about to be wheeled into surgery in present-day San Francisco, “in the hands of 20th-century medicine!”) raise the social consciousness of the movie to the top ten percent or so of contemporary cinema — although not, thankfully, all the way to the soaps of the ninety-ninth percentile. William Shatner, Leonard Nimoy, Catherine Hicks; directed by Nimoy. 1986.

**Star Trek V: The Final Frontier**

William Shatner, inheriting the director’s hat from Leonard Nimoy, seems to camp his role here a little more than he was ever allowed to do under any other director than himself (it’s his first such assignment). And the action, in his uncalled hands, is flabby in the extreme. However, it is at all times clearly laid out in intelligible terms; and it is never bogged down by hardware and special effects. Nor is it bogged down, as the original TV show was, by the opposite: overpowering. And to a great extent, any Star Trek production, propped up as it is by idea and by myth, and well settled as to its “look,” is probably director-proof. The main idea this time enacts that theological question familiar to every little Sunday schooler who has spent more time with comic books than with his Bible; if Heaven is a place, can it be found by spaceship? This, needless to add, is not the most sophisticated or cerebral sort of thing to be taken up in contemporary science fiction, nor even for that matter in the Star Trek series. But it does reveal the innocent sense of wonder so essential to the form. You can hardly ask more than that. Or rather: you can ask, but you mustn’t insist. With Leonard Nimoy, DeForest Kelley, and Laurence Luckinbill. 1989.

**Star Trek VI: The Undiscovered Country**

—The announced farewell voyage — and the felt follower of the innocent series can best show his loyalty by praying the creators stick to their word and desist. The opening, noting the manifold satellite explosion and its emanating shock wave (looking a bit like a well-blown smoke ring), is not quite the James Bondian grabber of perfected formula; and it soon winds down into a lengthy stretch of pontificating and glibly exposition. It seems that the Klingon moon Praxis, prime energy producer for the entire (evil) empire, has been blown up, leaving the Klingons with fifty years to live and thus a new willingness to talk treaty. The
I Am My Father’s Daughter

I repeated to myself, “Calma, calma” and placed myself in Tony’s hands.

Several years ago, after a dreadful meal at a restaurant that has since closed, I served the evening by dropping in at Baci Ristorante for zabaglione (za-ba-yawn-aye). This dessert is prepared from whipped egg yolks, sugar, and Marsala wine. At Baci’s they add a dollop of whipping cream and fresh strawberries to the mixture. It’s served in a champagne glass. My dining companion that evening never forgot this perfect zabaglione and often asked when we would return to Baci’s. On a cold Monday night last week, in a driving rain, we set out.

When it comes to dining, I am my father’s daughter — he invariably began dinner with dessert and worked his way backward to the appetizer. The prospect of this frothy dessert was in my mind as we sloshed through the wet streets to the doorway. If I hadn’t feared embarrassing my friend, I would have begun with the last course, then ordered the entrée, then the pasta, and concluded with salad. Instead I repeated to myself, “Calma, calma” and placed myself in Tony’s hands.

Tony D’Amato has owned Baci (the kiss) Ristorante since 1979. Prior to that he worked at Mister A’s and Tambo De Oro downtown. Like so many people in the restaurant business, he longed for his own establishment and settled for a modest site on West Morena Boulevard. As soon as it opened, Baci’s flourished. Many of the waiters have been there since its inception, and the place now boasts three dining rooms and a full bar. The food is soul-satisfying. It harkens back to an earlier time when we were not so obsessed with low-fat, low-calorie dishes. Sauces are prepared with butter, cream, and cheese, and if you haven’t consumed such food for a while, you will think you are eating delectable tomato or pesto ice cream.

Tony seems to know and remember every detail about his restaurant. Though he’s been open for years, we have pasta with Bolognese sauce (which has a ground-beef base with a whisper of tomato sauce). Tony recollected it at once. He suggested made-on-the-premises fettuccine with Bolognese sauce and penne with mushrooms and fresh tomatoes. But first we were served bruschetta, the best and freshest I’ve had in a long time.

It consists of a slice of Italian roll or bread dipped in olive oil and covered with fresh chopped tomatoes and black olives. Bruschetta has been popular since the days of the early Romans — peasants used to dip their bread into the first press of heavy green olive oil. In some instances garlic was rubbed over the bread for added flavor. It is inaccurate to refer to bruschetta as “garlic bread” because it is the olive oil that defines it. In fact, bruschetta led the way for the olive-oil-and-herb dip that is now served in so many Italian restaurants.

For the first course, our plates held small amounts of fettuccine Bolognese, penne with mushrooms, and tortellini filled with puréed vegetables ($10.95). (This combination of pastas was not on the menu, and I can’t guarantee that it will be available the night you dine there.) It was a killer dish: each pasta had its own flavor and texture. My only objection was to the large amount of salt that actually made my lips pucker. Our waiter explained that about ten percent of their diners object to the salt — the others are accustomed to the amount used. Since each dish is prepared to order, you can request little or no salt.

After the pasta, we had a salad and then shared the wordfish entrée, both unsalted at my request. The Baci garden salad ($4.50), with baby lettuce, radicchio, and fennel tossed in virgin olive oil, proved an excellent way to cleanse our palates. Our grilled swordfish ($18.95), accompanied by as
paragons, French string beans, and carrots, was exemplary in its freshness and flavor. However, after three pastas and salad, we had a difficult time finishing even the one entrée that we shared.

So last the circle was completed with a wondrous smooth zabaglione, check full of straw berries ($5.95), and a complimentary taste of tiramisu. If you've ever seen the movie Sleepless in Seattle, you will recall that the widowed Tom Hanks asks what he should know about dating, and his friend Rob Reiner replies, "Tiramisu." If Tom Hanks had come to Baci's he wouldn't have had any trouble with his date. On a Monday night, in Seattle like weather, every table was filled.

**RESTAURANT LISTINGS**

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective list of recommended San Diego County and Tijuana dining establishments.

Individual restaurants will appear once or twice a month. Price estimates are based upon the latest information available for a complete meal per person, exclusive of drinks and tip.

- Low $8 to $15
- Moderate $15 to $25
- High $30 to $40
- Very high over $40

**NORTH COASTAL**

**BULLY'S NORTH 1404 Camino del Mar, Del Mar, 585-3866.**

Especially during summer, this branch is the most colorful and is jammed with the sporting crowd which makes the place exciting. Food is the same as at other Bully's, but the high intensity carries it too. Service is continuous and breakfast and lunch are served until 4:00 p.m. Breakfast items include eggs and steak, prime rib and eggs, and wonderful omelets such as one with real crab. On Saturday and Sunday there are specials for breakfast. Steak and prime rib are favorites. Hamburgers and fries remain a best bet with good quality meat. Open daily 10:00 a.m. to midnight. Moderate.

**CALIFORNIA PIZZA KITCHEN 457 S. Highway 101, Suite 601, Solana Beach, 725-0999.**

Here's a good family restaurant where you can take your children and grandchildren for salad, pasta, pizza, etc. There are 28 pizzas from which to choose (individual size), including barbecued chicken and pizza, "world famous" chicken with spinach and onion. Very tasty vegetarian sandwiches. The place is open daily, so you can drop by for a light meal in casual but contemporary surroundings any time. Same menu, lunch and dinner. Open daily 11:00 a.m. to 10:30 p.m. Sunday through Thursday; 11:00 a.m. to 11:00 p.m. Friday and Saturday.

**THE ENCINITAS CAFE 531 First Street, Encinitas, 632-0199.**

If you are searching for a place that serves American breakfasts from opening to closing, try this low-cost cafe which is open from 5:00 a.m. to 9:00 p.m. The Encinitas Special offers omelets prepared with honey and almonds plus either bacon, sausage, or ham and two eggs for $4.95. Biscuits and gravy arrive with eggs for $5.95. A breakfast for two is $1.95 to $2.50 for dinner. Sandwiches and salads (as well as breakfast) for lunch. American entrees (chicken, roast beef, turkey) for dinner. Fast, efficient service. Open daily, breakfast, lunch and dinner. Low to moderate.

**THE FISH MARKET 640 Via de la Valle, Del Mar, 758-2277.**

From the moment it opens until closing, there's scarcely a hush. The reason is low to moderate prices, lots of fresh food, on-the-run service, and a choice of 15 to 20 fresh fish items, accompanied by sour dough, chives, parsley, or rice, or cole slaw or cheese, fish, which may include salmon, yellowtail, or orange roughy, is grilled over mesquite. Fine value, but not a place for the three Cs: calm, conversation, and contemplation. Open daily, lunch and dinner. Continuous service. Low to moderate.

**IL FORNARO CUCINA ITALIANA 1535 Camino Del Mar, Del Mar Plaza, 750-0878.**

Il Fornaro offers a stunning unobstructed view of the outdoor and indoor seating are gorgeous. The grilled items tend to be the best, but the fettucicca, angel hair pasta, soups and salads are always good. Same menu lunch and dinner. Abounds crowded. Lunch and dinner daily. To midnight Friday and Saturday. Discount starts from the menu at 10:00 a.m. to 3:00 p.m. Moderate to low expensive.

**KHYATAM RESTAURANT 437 Highway 101, hipsters in the mall, Solana Beach, 755-4343.**

The best Middle Eastern cuisine is to be found here, prepared by a woman chef who combines Jordanian recipes with French sauces. Every item here is sensational, but don't leave without trying the hummus, ground beef wrapped in fillo dough, the grilled eggplant, stuffed vegetables with date sauce, and the chicken and rice presented as a "cake" and surrounded by raspberry sauce. Not to be missed. The lunch menu is limited, try to arrive for dinner. Every night except Thursday, soup or salad from one entrée from the menu, $9.95. Closed Monday. Lunch, Tuesday through Saturday, dinner Tuesday through Sunday. Low to moderate.

**LA BONNE BOUFFE Town and Country Shopping Center, 471 Encinitas Boulevard, Encinitas, 436-3081.**

Bouef Bourguignon, rack of lamb, frog legs (when in season), and wild turkey are among the French provincial staples of the house. Duck in pepper sauce and Dover sole in lemon butter and mushroom sauce are also offered. Dinners are a la carte. A charming room and sensitive wine list add to the festivities. Dinner Tuesday through Sunday. Moderate to expensive.

**POTATO SACK CAFE 120 West I Street (off First Street), Encinitas, 436-1282.**

If you love potatoes, you'll discover heaven at this breakfast and lunch cafe. You may have American fries, French fries baked potatoes, potatoes in parties, as a salad, and covered with various toppings. American fries are an all-you-can-eat treat. The omelets are also fine and so are the hotcakes. One headline covers an entire plate. Every item is fresh, hot and delicious and it's a great place for children. Lots of fun. Arrive early weekends. Open daily, 7:00 a.m. to 2:00 p.m. and 5:00 p.m. to 9:00 p.m. on Saturday and Sunday.

**SAMURAI JAPANESE RESTAURANT 979 Losama Santa Fe Drive, Lemon Santa Fe Plaza, Solana Beach, 481-0052.**

This restaurant boasts the "largest California sushi bar," as well as a menu of over 100 items. The food is artistically prepared and presented, the sushi uniformly fine. You can easily make a meal from the sushi and appetizers. The gyoza dumplings are especially recommended, as is the chicken katsu or fried chicken cutlet. Serving is available at the sushi bar, rapped room, or the central dining area, which provides capacious booths. Open daily. Lunch Monday through Friday, dinner nightly. Friday and Saturday 10:00 p.m. Moderate to expensive.

**SCALINI 1790 Via de la Valle, Del Mar, 758-9944.**

A handle dining room has been built on what was once a railroad line on the road to Rancho Santa Fe. Offering northern Italian specialties, the la cart menu is tempting for its pasta dishes, nouvelle grilled entrees, and traditional veal, chicken, and seafood, in rich sauces. While the antipasti looks tempting, it's best to start with a gourmet pizza (shaved, a Caesar salad, and one of ten pasta dishes, especially pasta stuffed with ricotta cheese and seasoned with hot peppers. Fresh fish and seafood fare well here. Impressing surroundings and excellent service. Open daily, lunch Tuesdays to the Friday, dinner nightly. High. Moderate to expensive.

**TARYN'S AT THE TRUCK 314 Via de la Valle, Del Mar, 481-8300.**

This charming fish, seafood, and beef restaurant offers California-style cuisine with fresh, quality ingredients and a menu that changes daily. Moderate to expensive.
Every Day is a Special Day
For Someone at Bonfires

Calendar

Mondays
Tuesdays
Wednesdays
Todays are for Vegetables. Tomatoes, Broccoli, Carrots, Grilled Salmon, Pasta, or Grilled Chicken Sesame Rice, or Fresh Salad, etc. $6.95

Thursdays
Fridays
Today are for Creek, Crable, Crab, Spinach, or Fresh Salad. $9.95

All Days Every Day is Tequila Lover's Day- Margaritas Only $1.00

Four Levels of Dining with a Fabulous Ocean View
808 Grand Ave., on the Ocean Side of Prosperity Ave., La Jolla
Up the Stairs on the 2nd Floor. 631-8200

Bonfires

The Only Chinese Restaurant
That Offers Traditional Cuisine With New Fashion Styles
ELEGANT DINING, NEW YORK GENERAL CHEF, HEALTHY-STYLE COOKING, PROFESSIONAL SERVICE

We offer Extensive menus with Specialties like:

- TIE JEE'S TEA (APPELLE)
- STIR-FRY CHICKEN
- FISHERMEN'S NET (SEAFOOD COMBINATION)
- LONG ISLAND BEEF
- TANGERINE BEEF
- Our 28-ITEM BUFFETS INCLUDE:
  - SALADS, SOUPS, SUSHI, APPETIZERS, ENTREES, DESSERTS, ALWAYS SOMETHING TO SUIT YOUR PALATE! A WONDERFUL DINNER ATMOSPHERE, WITH CANDLED LIGHTS AND BEAUTIFUL DECOR.

PANDA VALLEY RESTAURANT
A NEW YORK CORPORATION
413 PARK BOULEVARD
688-9741
688-9742

LUNCH BURGER $4.95
(
11:30 AM - 2:00 PM
) $5.50
(5:00 - 8:30 PM)

DINNER BURGER $5.50

MONDAY FREE DELIVERY

Highly recomended by
David Nelson & Steve Leiter

Karaoke 7 Nights A Week

2 FOR 1 LUNCH OR DINNER

Includes: Excellent Prices Newspapers. Excellent Value for your Money. 

Pizza Abodonzola

Try any one of our specialty pizzas with salads. $10.95

Dinner for 2 only
(Dine in or carry out)

We suggest:
- Artichoke hearts & asparagus spears
- Pesto & Provolone
- Sliced tomato & fresh chopped garlic
- Eggplant & mushrooms
- Canadian bacon & mushroom
- Broiled onions & steak & onion

Includes:
Any medium 2-topping pizza and 2 dinner salads. (Regular or whole wheat crust)

3492 Adams at 35th Ave. Normal Heights 283-3153


COUPON GOOD THRU 1994 - CLOSED MONDAYS

Anna's Rib & Chicken

Our lean ribs and tangy chicken are specially seasoned, then rotisserie-cooked in our wood-fired brick oven!

RIB DINNER $6.95

Pork ribs, beef ribs or baby back ribs, two homemade side dishes and deep-dish cobber! "B" Rib $3.95

CHICKEN DINNER $4.99

B's, Crab, Lemon Pepper, Baja or Beker's Bone Chicken, two homemade side dishes and deep-dish cobber! Juicy BBQ Beef has also included in this special.

Offer good with coupon. Must present when ordering. Limit 1 dinner in a carry-out.

Five dollar lunch special served Monday through Friday includes salad and choice of one of nine pastas. Closed Monday. Lunch. Dinner Monday through Friday. Dinner Monday through Saturday. Moderate to expensive.

LA JOLLA

ALFONSO'S OF LA JOLLA
1253 Prospect Street, 454-2322. Both the outdoor patio and inside dining room are lively, crowded, noisy, and festive. The house specialty is ceviche, but the pescado (fish sautéed with Mexican seasoning and white sauce), the Guadalajara-style baked chicken (available only on Fridays and Saturday nights), and the queso fundido with chicken are all fresh and piquant. Shrimp Mercedes (shrimp with a queso fundido) are outstanding. Extensive menu offers combinations plats, chiles rellenos, soups, and fajitas. Very crowded on weekends. Open daily. Continental service lunch and dinner. To 11:00 p.m. weekdays, to midnight Friday and Saturday. Moderate to expensive.

GEORGES AT THE COVE
1250 Prospect Street, 454-4424. The always excellent Georges, with its fine raw fish and meat menu, now offers three dining levels on its ocean-view site. The first is its central dining room with a full menu and great lunch and dinner. Above it is the Cafe, with limited budget offerings. To top it off is the Terrace, which has no ceiling, is romantic, on balmy nights and provides excellent light entrees, sandwiches and salads. The same menu as at the Terrace is available from opening to closing. All three rooms are open daily for lunch and dinner. Call for exact hours. Expensive. Georges’ gourmet room; low to moderate, other rooms, moderate.

HARRY'S CAFE GALLERY
7453 Girard Avenue, 454-7841. This landmark coffee shop is noted for its breakfast, served from opening to closing. The buttered pancakes, varieties of waffles made from scratch and the large combinations are all generous and well prepared. One of the low places where you can still get hot omelet or cream of wheat. Harry’s also serves freshly squeezed orange juice and a large variety of freshly ground coffee. Open daily, breakfast and lunch. Closed at 5:30 p.m. Monday through Saturday, 2:00 p.m. on Sunday. Low.

IMPERIAL WOK
9771 La Jolla Boulevard, 454-8625. This family restaurant offers an attractive room, a very caring staff, and Mandarin American style specialities. The three types of chicken on one plate and the egg foo young are good choices. Imperial Wok is a good place to take children, as they are welcomed here. Open daily, lunch and dinner. Moderate.

LA JOLLA SPICE CO.
537 La Jolla Boulevard, 454-2212. If you’ve been searching for chef in the form of a former E. Scatterg, he can be found every night preparing light French meals at this cafe. The setting is quite charming and among the best are the fresh fish dinners which change nightly and include soup or salad. The bouillabaisse is also delightful and is the winter specialty. Best of all is Pierre’s famous La Tarte Tatin, but please call an hour in advance to preorder. It’s not a Fix.

LANI'S

Fish and chips, home style potatoes, homemade coleslaw, and a large variety of sandwiches and salads. The best fish menu in town. The cuisine is American, and while it is not gourmet, it is well-prepared and very tasty. Moderate to expensive.

LATE NIGHT SPECIALS

MONDAY - FRIDAY

Brunch $5.95

From 11:00 PM to 2:00 AM

Five dollar lunch special served Monday through Friday includes salad and choice of one of nine pastas. Closed Monday. Lunch. Dinner Monday through Friday. Dinner Monday through Saturday. Moderate to expensive.
ple pancake," which is really an enor- mous, puffy soufflé prepared with cin- namon sugar and apples, should win a prize. Its ability to satisfy all that is sweet, and wonderful can't be duplic- ated anywhere. The recipe for the ap- ple pancake, the Swedish pancakes, and the flapjacks are from the original restaurant in Oregon. Omelets that cover the entire plate are accompanied by pancakes, coffee is served with whip- ping cream, and you'll need someone to help you out if you lose your appetite. Dream breakfast food includes fresh seasonal fruit with cream. Open daily, breakfast hours early. Low.

PHUNG TRANG 4170 Convoy Street, Kearny Mesa, 363-6750. Don't miss this excellent Vietnamese restaur- ant where 232 items are offered. The cuisine is healthy, offers great variety and is pleasing to the eye as well as the palate. Best bets are egg rolls, char- grilled shrimp on sugar cane, ground beef wrapped in leafy greens, braised radish, rice in earthenware pot, grilled whole fish, spring rolls. Service is swift, the food very tasty—it's low fat and wonderful. Open daily, breakfast, lunch and dinner, service, 9:00 a.m. to 9:30 p.m. Low to moderate.

SAN CITO SEAFOOD AND BAR- BECUE 11444 Convoy Street, 568- 8188. Open daily and serving don sum fun food. Well located, Eleven miles from downtown daily, Cantrio restaurant offers many ex- quisite dishes as they are prepared in China. The fish and seafood are highly recommended, especially the whole fish, clams or crab in ginger sauce and scal-lops with greens. The barbecued pork is excellent, and takeout is available. Menu includes many vegetable dishes, Low- cost lunch specials Monday through Friday at 11 a.m. Open daily, lunche and dinner. Low to moderate.

THE BEACHES

THE BELGIAN LION 2245 Bacon Street, Ocean Beach, 233-7796. With- out a doubt the best Belgian food in San Diego is served in this charming provincial-style dining room. The car- toitat, the comfort of duck, and the veg- etables, which include a turnip soufflé, are incomparable. Fresh fish specialties, not to be missed on Thursday and Fri- day nights. This versatile dinner room is not to be missed. Please note that the Belgian Lion is open on Saturday, Friday, and Saturday for dinner only. Moderate to expensive.

CHINA INN 8378 Point Loma Boulevard (between Garnet and Grand streets), Pa- cific Beach, 483-6680. At least 118 items appear on the menu. which offers Mon- darin and Szechuan specialties and in- cludes barbecued pork chops, duck in orange sauce, shrimp in winter sauce, chicken in lettuce cups. Simple setting: outstanding food. The dinner is always preferable when Andy Kam, the owner, is in the main kitchen. Ask him about dishes. Open daily, continuous service, lunch and dinner. Moderate.

CUCCINA FRESCA 4511 Bacon Street, Ocean Beach, 224-9490 or 224-9707. This small, charming family-run restaurant serves very tasty Italian food at low cost. The lasagne Florentine is especially good and so are the chicken dishes and the individual pizzas. Since the restaurant is always offering low- cost specials you'll get very fine value here. The setting is attractive, the food plentiful and well prepared. Cucina Fresca is a pleasant neighborhood restaurant that deserves your attention. Open daily, lunch and dinner. To 11:00 p.m. on Thursday and Friday, low to moderate.

DI ROMA 1845 Quivira Way, Mission Beach, 483-1850. The menu is available here; the one that an es- corted tour tends to be a tour. Stay with low pastas served with soup or salad. The best bet here is the pizza, es- pecially the one with a top and bottom crust. It's terrific, Closed Monday, open Tuesday through Friday for lunch, Sunday through Sunday for dinner. Low to moderate.

DISH'PIZZA AND PASTA 4150 Min- 1700 Mission Boulevard, San Diego, 278-0060. The impressiv menu boasts 20 items, of which 21 are appetizers. There's also a room with floor seating and a few tables that a knockout. Best bets here are firecracker shrimp, spicy fish cakes, stuffed chicken wings and any items from the list of house spe- cialties. Especially recommended are scallops in three sauces and marinated beef strips with broccoli. Stunning presentation and excellent preparation. On weekends arrive early to avoid waiting for tables. Open daily. Lunch Tuesday through Friday, dinner nightly. Moderate.

KOLBEH RESTAURANT 4501 E. Mis- sion Bay Drive, Pacific Beach, 233-8771. Persian food is low in calories, good- tasting, non-fat and many of the dishes are charbroiled. The two best, served with enormous amounts of basmati rice, is the kebab clock and the chicken khar (as distinct from kabob). To accompany any charbroiled dish, try rigatoni, fettuccine, tomatoes, pickles and rice. Some dishes are low priced. Fish and seafood are highly recommended, especially the whole fish, clams or crab in ginger sauce and scallops with greens. The barbecued pork is excellent, and takeout is available. Menu includes many vegetable dishes, Low- cost lunch specials Monday through Friday at 11 a.m. Open daily, lunche and dinner. Low to moderate.

FRENCH GOURMET 924 Turquoise Street, Pacific Beach, 488-1723. The airy, pleasant dining room serves French food with California influences. It's lightly colored woods, and the menus are quite good. Breakfast items and lunch are served from 7:00 a.m. to 2:00 p.m. weekdays, breakfast is served 7:00 a.m. to 2:00 p.m. on Friday, Saturday, Sunday, and every day during the week. You have a choice of soup or salad and en- terte with veal, and shrimp or in the rooms chicken or the daily fresh fish. Barri- ing desserts and bakery at the end of the restaurant. Open daily, breakfast and lunch (served simultaneously) and dinner. Low to moderate.

HELL'S KITCHEN 425 Garnet Avenue, Pacific Beach, 232-7790. There's one town that will be for you. — veal. Pulled lamb, and lasagnas are in habit almost every dish, including the "blazing salads." Best bets for not too spicy food is the "spicy" and "hot," and the "super hot" are served. White wine is served in the back. Please note that the restaurant is open for dinner only. Low to moderate.

MICHELANGELO 1878 Rosecrans Street, Point Loma, 224-9478. It's best to order the full Italian dinner that in- cludes soup or salad, or you may try the evening pasta special. The sample en- trée and chicken with eggplant are won- derful. Good value here and therefore always crowded. Open daily, lunch Monday through Saturday, dinner nightly. Low to moderate.

MIDWAY, OLD TOWN & MISSION VALLEY

BERTA'S LATIN AMERICAN RESTAURANT 1938 Twiggs Street, Old Town, 299-2343. You'll find prepara- tions from all Latin American coun- tries, from Argentina and Brazil to Peru. However, with few exceptions, the food is very spicy, and this includes the potato appetizer with a fiery red sauce. If you enjoy hot seasoning you'll like the meat, pork, chicken, fish. But it's not for those who enjoy what's smooth and subtle. The top price for everything plus dinner at dinner is $12.95. Open daily, lunch and dinner. Low to moderate.

GIORGIA'S GREEK CUISINE 3550 Rosecrans Street, Gooveen Center, 523-1987. This small, immacu- late Greek restaurant serves small plates that will please anyone on a budget. The best bet here is the combination plate which includes lemon soup, baked chicken, fresh spinach pie, and pastry and coffee. Lunch is an especially good — half chicken with rice and salad is $3.65. All entrees, as well as sandwiches and appetizers, are prepared for takeout. Lunch and dinner menus are available at all times. Closed Sunday. Lunch, Monday through Saturday, 11:00 a.m. to 4:00 p.m. Lunch, Mondays through Saturday. Low to moderate.

KABUL WEST 3535 Rosecrans, Rons- town Center, La Jolla, 232-6209. This family-operated Afghan restaurant offers lovely decor, pleasant food, and a top price of $8.99. Each entree includes salad plus nan bread. Best bets are lamb with saffron rice topped with carrot strips and raisins, lamb shack, and Afghan-style ravioli, called aubaki. Cur- ries (which mean stew) are also avail- able and so are vegetarian plates. Open daily, Lunch, Monday through Satur- day; dinners nightly. Low.

MONTEREY WHALING COMPANY Mission Valley Mall, 924 Caminito del Rio South, 343-9000. The dining room provides breakfast, lunch, and dinner. At dinner it features fresh, well pre- pared seasonal fish. Budget watchers can make do with the small, plus appetizer. May be costly if you're not careful. Soup and salad is included with the price of the entire. Reservations suggested. Open daily. All meals are worked out, late breakfast and dinner weekdays. Moderate to expensive.

NICOLETS' 3551 Abode Falls Road (Waring exit on I-8), 287-5797. Mr. Nic- colo's has been serving good pizzas and terrific torpedo sandwiches for decades. The same menu is served for lunch and dinner and it offers old fa- vorites, such as a "pull of pasta" that's enough for at least four people at min- imal costs. This is an unpretentious...
MEXICAN DINNER FOR TWO $10.95

Choose from selected Mexican combination dinners. Expires 5/26/94 with this ad. Not valid Fridays.

Free! Appetizer and soft drink with purchase of any entree from 11:00-10:00

Beef with garlic sauce or fried seafood mix

2 FOR 1 Menu includes two entrees, the second of equal or lower value free. LItter from 11:30-17:00

CHICKEN & LAMB & BEEF VEGGIE

Asiana Restaurant
4433 El Cajon Blvd. 563-3666

DOWNTOWN

DINNER 12.95

DAYNA BAR AND GRILL
329 Market Street
6:00-8:47 P.M.

Where's the best New Orleans and Cajun food here? The owners are from New Orleans and the cooking is superb — you won’t break out in a sweat from space. It deli in addition to red beans and rice and seafood gumbo, you’ll love the Chicken cordon bleu, duck and noodles, two preparations of trout, smoked pork chops, asparagus stuffing, crab bisque, and raised bread. They sure you your a hit every Saturday by dining here. Open nightly, dinner only, seven days a week. Moderate.

MEXICAN COMBINATION "B" 11.95

MEXICAN COMBINATION "C" 11.95

Chips with onions, cilantro, and pimenton. Excellent service. Closed Sun.

MEXICAN COMBINATION "D" 11.95

Chips with guacamole, blue corn Mexican sauce, corn tortillas, and pimento cheese. Excellent service. Closed Sun.

MEXICAN COMBINATION "E" 11.95

Chips with salsa, guacamole, pimento Mexican sauce on corn tortillas, and pimento cheese. Excellent service. Closed Sun.

MEXICAN COMBINATION "F" 11.95

Chips with salsa, guacamole, pimento Mexican sauce on corn tortillas, and pimento cheese. Excellent service. Closed Sun.

MEXICAN COMBINATION "G" 11.95

Chips with salsa, guacamole, pimento Mexican sauce on corn tortillas, and pimento cheese. Excellent service. Closed Sun.

MEXICAN COMBINATION "H" 11.95

Chips with salsa, guacamole, pimento Mexican sauce on corn tortillas, and pimento cheese. Excellent service. Closed Sun.

MEXICAN COMBINATION "I" 11.95

Chips with salsa, guacamole, pimento Mexican sauce on corn tortillas, and pimento cheese. Excellent service. Closed Sun.

MEXICAN COMBINATION "J" 11.95

Chips with salsa, guacamole, pimento Mexican sauce on corn tortillas, and pimento cheese. Excellent service. Closed Sun.

MEXICAN COMBINATION "K" 11.95

Chips with salsa, guacamole, pimento Mexican sauce on corn tortillas, and pimento cheese. Excellent service. Closed Sun.

MEXICAN COMBINATION "L" 11.95

Chips with salsa, guacamole, pimento Mexican sauce on corn tortillas, and pimento cheese. Excellent service. Closed Sun.

MEXICAN COMBINATION "M" 11.95

Chips with salsa, guacamole, pimento Mexican sauce on corn tortillas, and pimento cheese. Excellent service. Closed Sun.

MEXICAN COMBINATION "N" 11.95

Chips with salsa, guacamole, pimento Mexican sauce on corn tortillas, and pimento cheese. Excellent service. Closed Sun.

MEXICAN COMBINATION "O" 11.95

Chips with salsa, guacamole, pimento Mexican sauce on corn tortillas, and pimento cheese. Excellent service. Closed Sun.
entrees as fresh fish, duck, fillet of beef, chicken. The Sunday sit-down brunch costs $9.95 and offers fruit plate with croissant and a choice of eggs Benedict, steak and egg quiche, and a beverage such as champagne or mimosa (orange juice and champagne). Open for dinner nightly. Moderate to expensive.

KOTO (63) Palomar Street, Chula Vista, 444-1341. The outstanding features here are kama-nose-rich dinners and the extensive list of unique appetizers. Kamu-nose is rice cooked in a kama-kake sweet rice. The beverage list includes a range of coffee drinks with various aromatic essences. The sushi is top-notch, and the service is prompt and attentive. Moderate to expensive.

TIJUANA (The price for all Tijuana numbers is $1.85-
56.22. From the United States use the prefix 011-52-32 when calling Tijuana. This price is for the first person in the dining room. Be sure to try the gnoochetti (dumplings in a scape sauce).)

BIRREIRA GUARDIANO Avenida Abraham Carabantes #125, Colonia Francisco Villa, 37-70-70. The outstanding feature here is the English-speaking staff. The menu includes a variety of dishes, including fish, poultry, and vegetarian options. Be sure to try the gnoochetti (dumplings in a scape sauce). The service is prompt and attentive. Moderate to expensive.

KIDS' COUPON For the family diner, this restaurant offers a special children's menu. Be sure to try the gnoochetti (dumplings in a scape sauce). The service is prompt and attentive. Moderate to expensive.

Cafe La Especial: 218 Avenida Revolucion, between Calle 3 y Calle 9, 83-66-54. Robust tacos, enchiladas, chile rellenos, tamales, egg dishes, and steak have been prepared for this unpretentious but good cafe for decades. La Especial is a favorite for families who want to eat at low cost. The setting is informal, with a small dining room opening onto a patio. The menu includes a variety of dishes, including fish, poultry, and vegetarian options. Be sure to try the gnoochetti (dumplings in a scape sauce). The service is prompt and attentive. Moderate to expensive.

FEAST ITALIAN-STYLE $9.95 FOR 2 With its rustic charm and traditional Italian décor, this restaurant offers a wide variety of dishes, including fish, poultry, and vegetarian options. Be sure to try the gnoochetti (dumplings in a scape sauce). The service is prompt and attentive. Moderate to expensive.

EASY BIRD SPECIAL 5-7 PM • 2 FOR 1 This special is for the family diner, offering a variety of dishes, including fish, poultry, and vegetarian options. Be sure to try the gnoochetti (dumplings in a scape sauce). The service is prompt and attentive. Moderate to expensive.

WOOD-FIRED CALIFORNIA PIZZA SPECIALTY PIZZAS, PASTAS and SALADS Now In COSTA VERDE CENTER

DINNER FOR TWO $11.99 plus tax Each guest has a choice of pizza or pasta. Also valid for lunch. 1 coupon per couple. Expires 2/22/94.

OFFER GOOD AT BOTH LOCATIONS

COSTA VERDE CENTER 8650 Genesee (across from UTC) 458-9525

PT. LOMA Waterfront Dining 520 North Harbor Dr. (2 blocks south of Rosarito) 226-0268

Friday: Happy Hour 4-7 pm Complimentary buffet. $1.50 Wells • 16 oz. Bud & Bud Lite, Coors Light and house wines.
COUNSELING & SUPPORT GROUPS

ACCEL PSYCHOTHERAPY clinic offers affordable counseling to assist you on your path to a happier life. Counseling for depression, anxiety, stress, loss, grief, if you're ready. Call 808-811-4114.

ADULT CHILDREN OF ALCOHOLICS treatment program. Specializing in issues of co-dependency, eating disorders, addiction, and trauma. Call 808-811-4114.

ADULTS OVER 50: Do you want to meet others over 50? Join our group for over 50s, meets every 2nd and 4th Tuesday of the month. Call 808-811-4114.

AFFAIRS OF THE HEART are for singles over 40. Meet others, make new friends, and have fun! Call 808-811-4114.

ANGEL TALK is for people who have lost someone special. Get support and help when you're grieving. Call 808-811-4114.

ANXIETY SUPPORT GROUP meets every 2nd and 4th Tuesday of the month. Call 808-811-4114.

ARTHEMIS: A group for women who have experienced sexual assault. Support and healing. Call 808-811-4114.

AURORA THERAPY is for those who have experienced childhood trauma. Support and healing. Call 808-811-4114.

BORDERLINE SUPPORT GROUP meets every 2nd and 4th Tuesday of the month. Call 808-811-4114.

BREAST CANCER SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

BUDDHIST SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

CELEBRITY SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

CHEMICAL Dependency Support Group is for those who have struggled with addiction. Support and healing. Call 808-811-4114.

CHERRY BLOSSOMS is for Asian American women. Support and healing. Call 808-811-4114.

COUPLES IN CONFLICT: A group for couples who want to improve their relationship. Call 808-811-4114.

DEPRESSIVE DISORDER SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

DODGER THERAPY is for those who have experienced domestic violence. Support and healing. Call 808-811-4114.

EATING DISORDERS Support Group is for those who have struggled with eating disorders. Support and healing. Call 808-811-4114.

EMOTIONAL INJURY SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

EXERCISE THERAPY is for those who want to improve their physical health. Support and healing. Call 808-811-4114.

FAMILY THERAPY: A group for those who have experienced family issues. Support and healing. Call 808-811-4114.

GAY MEN'S SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

GENERAL SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

GENDER RELATIONS SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

GAY WOMEN'S SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

HEALTHY LIVING SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

HIV/AIDS SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

HOLY SPIRIT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

INDIGENOUS SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

JUVENILE CRIME SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

KANSAS CITY SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBTQIA+ SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBTQ SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.

LGBQT SUPPORT GROUP meets every 2nd and 4th Thursday of the month. Call 808-811-4114.
"New World drums gives quick service and great prices."
- Jason Graham of "Psychic Zoo"

"Rad service and the price is always right. Thank you New World Music & Sound!"
- Rick Lee, percussionist for Lamb’s Players Theater

"Selection, price, quality, matched with the most informative drum staff in town! New World Music gives me the best service and personal care of all for all my percussion needs. Thanks Norm – for all your help!"
- Erik Stasik of Aurora Borealis

"I’m not just a customer… I had to become an employee."
- Norm Leggiu of Psychotic Waltz

"Customer service kicks – Drum Dept. is huge. I should know, I’m already a member. It’s the only reason I can play!"
- Bob Alexander of Pat's Tailze

"I’m just as much a customer as a service employee."
- Steve Shain of Triphatemon

"New World has become sort of an unofficial meeting place for all the top drummers to hang out, and that makes it an even more enjoyable place to shop at."
- James Morton, Instructor, Author, A53-Nova

"The only place I’ll go for high end drums & percussion."
- Ed Mast of "Timeline"

"I shop at New World Music & Sound because they have the best Drum Dept. in San Diego – and Norman Leggio was pleasant to work with."
- Emri Longoria of "Spring Monkey"

"New World has helped me out of a jam more than once. I got a part I needed that they didn’t even carry, even loaned me a part of their own personal kit to help me get through a gig. That’s service!"
- Steve Shain of "Triphatemon"
Why did you almost miss your wedding?

MARIE WAGNER
Acquaintance
A gunslinger
Wedding was on a Saturday at 11 a.m. It was the morning of the wedding day. At some point I found myself under a tree, and I was staring at the sky. It was raining, and I was cold. I didn't even think about getting married. I just kept staring at the sky. I don't know why. Maybe I was just feeling lazy. I don't know. I don't know what happened.

RICHARD WHITE
Geologist
Sandstone, Wyoming
I had to attend a conference in Chicago the day before my wedding. Then I had to catch a plane to New Orleans, and I got lost in the wrong city. I was running late, and I was running around like a maniac. I don't know what happened. I just ran around like a maniac. I don't know what happened.

MARIA COHEN
Florist
Fletcher Hills, San Diego
This happened the afternoon of my wedding date. I was in Bloomfield, Michigan, and we were having a big, early-morning ceremony at the Presbyterian church. It was November, and we had had a snowstorm. I went over to my parents' home the morning of the wedding and after a rather crazy party the night before. I was really tired. I was scrabbling around the house, trying to find something to wear. I ran out of the house, and my husband was waiting for me in the car. I don't know how it happened. I don't know how it happened. I don't know how it happened.

JEREMY HELUSKA
Industrial Designer
Pleasant Garden
This happened the afternoon of my wedding date. I was in Bloomfield, Michigan, and we were having a big, early-morning ceremony at the Presbyterian church. It was November, and we had had a snowstorm. I went over to my parents' home the morning of the wedding and after a rather crazy party the night before. I was really tired. I was scrabbling around the house, trying to find something to wear. I ran out of the house, and my husband was waiting for me in the car. I don't know how it happened. I don't know how it happened. I don't know how it happened.

SASHA CAHAR
Advertising Sales
Men's warehouse and I had both been married before, so we decided to tie the knot, we did it pretty spontaneously. We had picked up the marriage certificate things at city hall, and we had 30 days to use it. We'd already been living together almost a year, but we were both of those kind of people who never really thought about our relationship. So we just went and got married. We were going to sail down to San Diego, around the point, and then dock near the Embarcadero for a wedding dinner at Reuben's. We had agreed on a sunset fee, and he wanted it in cash. Some- how, we split some of the cash, and we were a couple hundred dollars short. So we set the boat back at the dock, and we went home. We were supposed to have dinner, but we ended up at the ATM. It was out of service. There was a huge line inside the bank, so it was a Monday. Then we started fighting over whose fault it was. We finally made it to the boat, and the boat started to calm down. Then I got seasick. It was kind of a choppy day. I was a little sick. I felt like calling the whole thing off. I probably should have because the marriage only lasted a year.
If you've boogied to the music of The Offspring while skating or snowboarding, we've got good news for you. Their latest release, SMASH, is on sale. Working in elements of pop and ska music to their already unique sound, The Offspring have created a most slamming' punk rock album. SMASH is packed with 14 tracks and features some of the best songs the band has ever written. Get yours today!

Hurry, sale ends May 22.
The Reader Puzzle

by Don Rubin

#808 Button, Button

If you placed the larger piece of fabric over the smaller piece so that all of the buttons were aligned with buttonholes, which six holes would be filled?

Circle them.

---

RULES OF THE GAME

1. The prize for solving the Reader Puzzle will be a Reader T-shirt.
2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92118-5803) by 9 a.m. Wednesday, six days following the issue date.
3. All entries must be accompanied by your name, address, and shirt size S, M, L, XL.
4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prices each week to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

---

© 1994 United Feature Syndicate
Sailmaker aboard the Star of India, circa 1940. This unidentified craftswoman, outfitted with a needle and palm patch, repairs a sheet of canvas aboard the three-masted bark shortly before World War II. In those days, the ship was tied up on lower Harbor Drive (note the skyline in the background), about where the Convention Center sits today.

Few windjammers left port without an "idler" like this fellow aboard. (The misnomer was bestowed upon them because sailmakers didn't stand a rotating "watch" like the rest of the crew, but rather worked regular daylight shifts.) Still, there was nothing idle about their lives. There was always a job to patch or a heavy weather sail to sew up — and when the call "All hands on deck!" rang out, the sailmaker dropped his needle and thread and grabbed a line.
HOW TO RESPOND TO PHONE MACTes™ 1-900-844-6828
98¢/minute, $1.98 first minute (18¢ only)
T"respond to Reader Phone MACTes™ ad call 1-900-844-MATCH (844-6929) any time, 24 hours a day.
If you choose an ad from the Phone MACTes™ column, use the 5-digit mailbox number printed in the ad to listen to the person introduction and love 9 minutes. (Advertisers may have recorded more than one introduction by the time you call. If not, you may leave a message in his or her mailbox.)
The date at the end of the ad is the last day to respond to the mailbox. Or you can "browse" through all the introductions and respond to the ones that tickle your fancy. The charge for using Phone MACTes™ will appear on your phone bill under "DATING" if you have any questions, call 900-8390.

OUTSIDE SAN DIEGO COUNTY?
Call 1-900-454-3730 $1.49 (18¢ only). BLOKED 900# ACCESS
Use your credit card. Call 935-8900 M-F 8:30am-5pm

BERMUDA CRUISE SALE
Will sell fast! Great new Bermuda 7 Day, 6 Night December 2, 1995 departure, all inclusive. "Bermuda Getaway" cruise on Celebrity Infinity, 290 persons. Super-deluxe inside $129 per person (cabin for $169 per person). See a cruise or Europe tour you love! Bring to us any unused gift card. Back 25% gift back. Yacht Club Travel, 1-800-686-6609

CAMPING CLUB Meets Memorial Day weekend at Colorado River No charge. Call for information and registration.

CATALINA ISLAND, Shark dive. 2 tank dives. 3 nights camping $295.00 for 2 people. Lee reservations. 949-248-3611

COMPANION TICKET Delta Airlines. Use through 7/15/95. 50% off. GREECE TRAVEL GUIDE. Frommer's guidebook. 6th edition. List price $20.00 selling for $10. Like new condition. 367 248

INTERNATIONAL TRAVELER's bimonthly magazine. The world's most comprehensive and informative worldwide health information. Central to travel abroad. List price $12.00 selling for $5.00.

JAMAICA, MEXICO, Caribbean. 24 hour home of super specials. 1 night $245.00, 4 nights $899.00, 7 nights $1295.00. Call 502-422-9500.

JAMAICA, KOH SAMUI. Secluded 1 bedroom, fully furnished. Pool and garden. $500.00 per month. 6 months minimum. Call 203-446-3705.

KOLOA, KAUAI CONDO. Oceanfront 1 or 2 bedroom. Fully furnished. Pool, jacuzzi, free parking. $750.00 per month. Call 508-443-1399.

KOHALA, KAUAI. 3 bedroom, 2 bath ocean view, fully furnished. $750.00 per month. Call 508-487-3636.

LAKE Tahoe CONDO for sale, 2nd row from water. Log home, 3 bedroom, 2 bath, fully furnished. $125,000.00. Call 206-783-9496.

MAUI VACATION RENTAL. Great swimming and snorkeling beach only 200 feet from your door. Beautiful ocean view 3 bedroom, 2 bath, 2 level condo. Treat yourself to Christmas in Paradise. Ocean view $325.00 weekly. 10% discount for 2 weeks. 1041-4022.

MAUI, HAWAII. Beach, pool, tennis, custom decorated, ocean view 2 bedroom condo. From 845.00 weekly. 1216-2902

MAUI, HAWAII. Deluxe Keha beach condo fully equipped, pool. Close to restaurants, shops, and fun activities. $1895.00 weekly. 1730-3805


PALM SPRINGS CONDOS. Luxury condos in central Palm Springs. Fully furnished, fully equipped. $575.00/week. 262-1421.

PORTUGAL/MOROCCO first class accommodations. 27 nights: $1150.00. Hotel Palais Jemas Fez 3 nights, in the heart of Fez. $375.00. $272.00 per person. 1/800-325-4421.

PUERTO VALLARTA, 5 days. 4 nights hotel, all inclusive package. Includes golf, water sports, boat trips, transportation. From $995.00 per person. 1/800-547-3303.


RANCHO LAS LOMAS. Private room with own bath, oceanfront view. $120/week. 2 bedroom oceanfront. Steeps 6. Next to San Pedro Point. $95/night ($75/night end-of-season or $65/weekly). Call 1-800-837-1700. 1/800-232-3283.

RICE, JAZZ, RHYTHM & DANCE GETAWAY Steep $50.00. $65.00 weekly. $550.00. Call 407-369-2933.

TIMESHARE TRADE. Will trade my timeshare for your 1 week in my motor home, van, boat, real estate or other timeshare. 2/800-367-5201.

TIMESHARE FOR SALE. Desert Breeze 5 week timeshare for $1000. Call 1-800-363-5900. 1/800-232-3283.

TOMMY BAUM, KÜSCHLING. Selling one 250 lb. napa cabbage, 50 lb. of cabbage. 1/800-955-8599.

WANDERLOURE. Aquebogue, NY. 11901. Two 1 bedroom, one bath, fully furnished. $375.00 per month. 1/800-382-3424.


Wednesday June 9, 7:00-10:00 pm
Sponsored by Pacifica Del Mar and Del Mar Plaza
Mingle at 7:19 "Curtain’s at 8"

For a special Phone MACTes™ ticket price, you can sample the La Jolla Playhouse Singles Series which includes six entertaining and thought-provoking plays and selections for live performances and sets for a phone call. To kick off the season we’re meeting for "Harvey." With a subscription, later in the season you can enjoy "How to Succeed in Business Without Really Trying," starring Matthew Broderick. Order your ticket or subscribe for the entire series today by calling 580-1010. Tickets are limited!
Introducing Reader PHONE MATCHES®, a great place to meet San Diego singles.

You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"—a phone service that allows you to record and receive messages from any touch-tone phone.

HOW TO PLACE YOUR AD: To place a free Phone Matches" ad, fill out the coupon below and mail or FAX it (233-7907) to us. (Faxing, please photocopy the coupon first and then fax it.) The deadline for receiving free Phone Matches" ads is Saturday at 7 am. No free ads will be accepted over the phone or in person. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6 pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by FAX are with Visa, MasterCard, or Discover only.

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call 527-1966, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

QUESTIONS? Call 235-8200, ext. 268.

---

MEET YOUR MATCH! Use the form below to place your FREE, 2-week Phone Matches" Ad and get your FREE Voice Mailbox.

TO PURCHASE A HEADLINE, use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Continue on a separate sheet if necessary.

FREE AD DEADLINE: 7 am Saturday
Mail: Reader Phone Matches, P.O. Box 85803, San Diego, CA 92186 Fax: 233-7907

LATE AD DEADLINE: 6 pm Tuesday
(Must include $20 service fee.)
Fax: 233-7907 Phone: 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

GUIDELINES: All accepted ads run in the Reader for two consecutive weeks, in the Supplement they run on a space-available basis. Ads may be edited for length, content and clarity. There is a limit of one Phone Matches ad per person per two-week period. The Reader suggests that your Phone Matches ad contain a description of yourself, your interests and the age range you are seeking. Phone Matches ads are available for any single person who is seeking a sincere relationship with a member of the opposite sex. Ads containing explicit or implicit sexual/sexual language will not be accepted. Ads offering anything of monetary value, including living accommodations, gifts or trips, is exchange for companionship will not be accepted. The San Diego Reader has the right to reject any advertisement for any reason whatsoever. Phone Matches ads may only be submitted for publication by persons 18 years or older. No ads will be published seeking persons under the age of 18. No last names, addresses or personal phone numbers will be permitted. Phone Matches ads are for individuals only. No dating services, singles clubs or commercial businesses may advertise in this section.

We cannot accept your ad without the following information. Please print.

Name
Address
City
State
Zip
Phone (daytime)
Phone (evening)
Signature

Phone Matches" Voice Mailbox $ FREE
Headlines ___ x $12 each line $ FREE
First 25 words of printed ad $ FREE
Additional words ___ x $1.20 each line $ FREE
Late fee/walk-in fee (for ads received after free deadline): $20 $
TOTAL $

No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following:

Card number
Expiration date
Signature

DISCLAIMER: The San Diego Reader does not assume any liability for the content or reply to any Reader Phone Matches advertisement. The advertiser assumes complete liability for the content of, and all replies to, any advertisement (or recorded message) and for any claims made against the San Diego Reader in a suit thereof. The advertiser agrees not to sell or license the San Diego Reader and its employees harmless from all claims, expenses (including all attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any reply to any such advertisement. By using Reader Phone Matches, the advertiser agrees not to leave his/her telephone number, last name or address in his/her voice greeting message.
OUTSIDE ROCK COUNTY!
CALL 1-990-454-3370 $1.49/min (18+ only)

SUCCESSFUL ENTREPRENEUR, 42, open, honest, witty, affable, seeks professional, 25-30, to share music, dinner, conversation. No games please. 612-784-0606

GORGEOUS BLACK, 21, excellent strength, stunning, artistically talented, seeks woman of equal caliber, 25-30, interested in sharing everything. 612-784-0705

CLASSIC ROC, 21, smart, funny, talented, female and fun. Likes dogs, hiking, dancing, friendly, good natured, seeks companionship. Must like dogs. 605-784-0806

A LOVER, 21, but please don’t call me that. Attractive, intelligent, good listener. Likes concerts, baking, hiking, theatre, conversation. 605-784-0907

OUTDOOR-LIVING ENGINEER, 21, 6’5”, 193 lbs, outgoing, smart, funny, enjoys listening, good conversation, cooking, and outdoors. Likes movies, music, and snow. 612-784-1008

HAPPY, 25, 6’, 190 lbs, outgoing, confident, female and fun. Likes music, movies, books, cooking, hiking, and nature. 612-784-1108

AFRICAN AMERICAN MAN, 25, attractive, athletic, seeking girl, 20-25, who enjoys sports, concerts, and dinner. Must be able to share many interests. 612-784-1209

ROMANTIC (NOT WEALTHY), 25, educated, artistic, and sensitive female, seeks male, 23-28, similar interests. Send photo and nature of interest. 612-784-1301

SOUTHERN BELLE, 25, blonde, 5’7”, athletic, seeks male, 25-30, independent, in search of a meaningful relationship. Enjoying the playfulness of life. 612-784-1402

ROMANTIC, 50, 5’10”, professional, very attractive, health-conscious, spiritually oriented, seeks companion to share life’s little things. 612-784-1503

ATTENDANCES, 35-45, healthy, kind, caring woman, long distance okay. Will travel. Know for miles. 612-784-1604

HONEST, 35, 5’10”, 150 lbs, enjoys movies, dinner, outings, talking, shares similar interests, goes fishing and boating. 612-784-1705

BEAUTIFUL, 25, 6’, 190 lbs, happy, friendly, seeks man, 25-30, share all interests. 612-784-1806

WARM, VERY ATTENTIVE, down-to-earth, very much interested in people, financially, physically, mentally, seeks special male, 30-40, looks, interests. Mustные have similar interests. 612-784-1907

HONEST FUM FIKTI, 25, skilled, seeks male for friendship, long term, commitment, travel. 612-784-2008

SINCERELY AND SENSITIVE, 33, 6’2”, 200 lbs, likes walks, music, outdoor activities, adventurous. Very sensitive in person. 612-784-2109

NICE LOOKING, ROMANTIC, 50, 5’9”, 150 lbs, enjoys movies, dining, outings, talking, shares similar interests. Goes fishing and boating. 612-784-2200

SINCERE, 25, 6’, 190 lbs, athletic, smart, seeks female, 20-30, any race to have fun, share interests, be together. 612-784-2301

TALL, HANDSOME, blond, 20-30, needs very extreme, healthy, active relationship. Does not like to be alone. 612-784-2402

23, INVIDIOUS, 6’, 190 lbs, Jewish, humorous, smart, talented, seeks female, 22-30, who enjoys dinner, dancing, art, music, cooking. 612-784-2503

I’M JUST A TALL HANDSOME, 30, paid very well, may not be too nice, 32, secure, degreed, experienced. No games please. (612) 784-2604

SOUTHERN BELLE, 25, attractive, kind, seeking a man, 25-30, with a similar interest. 612-784-2705

NEEDS DEVOURED, 25, 5’, 125 lbs, seeks male, 22-30, compatible interests, same age range. 612-784-2806

SMILE, IT’S CONTAGIOUS, 29, athletic, 6’, 190 lbs, non-smoker, very kind, sincere, confident, self-confident. Your male friend? 612-784-2907

ME, 34, 6’2”, 200 lbs, seeking female, 25-30, same interests. Loves sports, reading, music, movie. 612-784-3008

YOU CAN'T HANDLE ME, 25, 6’, 190 lbs, non-tobacco, same interest, seeking same interest male, 25-30. 612-784-3109

YOU EVER CALL AN ABANDONED vehicle in the city? We are those professional, nice looking, seeking ADMIRER, 25, 26-30, excellent sense of humor, friendly, upbeat lady. 25-36, 10. 612-784-3200

TALL, DARK, HANDSOME, 25, 6’, 190 lbs, non-tobacco, same interest, seeking same interest male, 25-30. 612-784-3301

BUTTERCHOPS, 21, 6’, 190 lbs, looks like male, seeks a male, 21-25, non-smoker. 612-784-3402

BIKER NEEDS GOOD LADY, 21, 5’10”, seeks female, 20-30, same interest, smart, classy, physically, life simple pleasures. 612-784-3503

FILIPINO AMERICAN man, 31, enjoys romantic, candlelit dinners, good walks, good talk, good fun. Please be down to earth, very nice, open mind for business, sharing care. 612-784-3604

HISPANIC MAN, 32, seeking a woman who appreciates his culture, and who wants to share his life. Must be open minded. 612-784-3705

I'M LOOKING 4 A WISES, 32, 6’2”, looking for a wise female, 28-30, young, looking for a life partner. 612-784-3806

LOOKING FOR NEW FRIENDS, 36, 6’, 190 lbs, looking for a new friendship. 612-784-3907

BUT I'M LOOKING FOR THE RIGHT ONE, 36, 6’, 190 lbs, looking for a relationship. 612-784-4008

LOOKING FOR A GIRLFRIEND, 36, 6’, 190 lbs, looking for a girlfriend, 28-30. 612-784-4109

LOOKING FOR A PARTNER, 36, 6’, 190 lbs, looking for a partner, 28-30. 612-784-4210

HAPPY, 36, 6’, 190 lbs, looking for a partner, 28-30. 612-784-4311

BUT I'M LOOKING FOR THE RIGHT ONE, 36, 6’, 190 lbs, looking for a relationship. 612-784-4412

LOOKING FOR A GIRLFRIEND, 36, 6’, 190 lbs, looking for a girlfriend, 28-30. 612-784-4513

BUT I'M LOOKING FOR THE RIGHT ONE, 36, 6’, 190 lbs, looking for a relationship. 612-784-4614

LOOKING FOR A PARTNER, 36, 6’, 190 lbs, looking for a partner, 28-30. 612-784-4715

HAPPY, 36, 6’, 190 lbs, looking for a partner, 28-30. 612-784-4816

LOOKING FOR A GIRLFRIEND, 36, 6’, 190 lbs, looking for a girlfriend, 28-30. 612-784-4917

BUT I'M LOOKING FOR THE RIGHT ONE, 36, 6’, 190 lbs, looking for a relationship. 612-784-5018

LOOKING FOR A PARTNER, 36, 6’, 190 lbs, looking for a partner, 28-30. 612-784-5119

HAPPY, 36, 6’, 190 lbs, looking for a partner, 28-30. 612-784-5220

LOOKING FOR A GIRLFRIEND, 36, 6’, 190 lbs, looking for a girlfriend, 28-30. 612-784-5321

BUT I'M LOOKING FOR THE RIGHT ONE, 36, 6’, 190 lbs, looking for a relationship. 612-784-5422

LOOKING FOR A PARTNER, 36, 6’, 190 lbs, looking for a partner, 28-30. 612-784-5523

HAPPY, 36, 6’, 190 lbs, looking for a partner, 28-30. 612-784-5624

LOOKING FOR A GIRLFRIEND, 36, 6’, 190 lbs, looking for a girlfriend, 28-30. 612-784-5725

BUT I'M LOOKING FOR THE RIGHT ONE, 36, 6’, 190 lbs, looking for a relationship. 612-784-5826

LOOKING FOR A PARTNER, 36, 6’, 190 lbs, looking for a partner, 28-30. 612-784-5927

HAPPY, 36, 6’, 190 lbs, looking for a partner, 28-30. 612-784-6028
THE ADVENTURES OF A HUGE MOUTH

Bring down the tempo, man.
I just saw someone nearby smile
which is not the kind of behavior
which I like to encourage during
our here at Sukky Sam’s
Day of Gloom and Doom.

by Peter Hannan ©1994

GUITAR MAN. White male, seeks female
card, under 50, attractive, sensitive,
totally with a great sense of humor.

WORLD TRAVELER. Replied to law
at 3135. Looking forward to Paris cooking
series. 2070. Likes blue skies, green
leaves, brown shoes, and Paris.

GOLDEN JOEY. Looking for someone to
grow up with. Like camping, hiking, and
tasks of hell in a car.

GLAD I AM A MONKEY MAN. Hope you are
money woman too. Successful, into
romantic music, camping, fun, looking
for a life partner.

DARK TALL, DARK HAIR. 35, 60, white
professional, likes golf, volleyball, walks,
books. Seeks kind, caring, intelligent
companion. No smokers/drugs.

MICKEY MOUSE. Anybody. 18-22, 5’11”,
white professional, makes you laugh.

LONG JIM. Looking for someone to
grow up with. Like camping, hiking, and
tasks of hell in a car.

SUSANNAH. 23, 5’8”, white female, seeks
male to give her younger looks.

KEVIN. Anybody. 18-22, 5’11”,
white professional, makes you laugh.

SERVICES

LUNCH ♥ FIRST

Tired of the risk and total chance of the blind ad?
Tired of high pressure, high cost video clubs?
Join LUNCH FIRST! It’s San Diego’s
newest easiest, safest and least expensive
to meet quality single adults!
Call today for details on how to join.

LUNCH ♥ FIRST
5850 Oberlin Dr., Ste. 310 • San Diego, CA 92120-9322
(619) 535-5461

GREAT LOOKS

by Tomas & Shinela

Combining 17 years of experience in the artistry of hair dressing for men & women
50% off all services

Specializing in:
• Precision handcutting
• Color correction
• European hair color
• Custom Formula & Styling

Milers + Fouia

UNIVERSITY TOWNE CENTRE • 455-0046

*men’s rinse, shampoo, & blow-dry with cut & trim
**Women’s Counseling

Breakfast with a Therapist

Saturday Morning Workshops
Continental Breakfast – Cost only $7

TOPICS:
• Common mistakes women make in love relationships
• Change your thinking, change your life
• How to get over the loss of a relationship

Call 279-2555 for date, time & location
Space is limited

Women's Counseling

*Individual counseling offered on a sliding scale
SMOKESCREEN
You guys don't play
enough. Get serious. Get some guys
who won't take the crap. Chill, okay? I'm
Steven, you know what I'm saying?

STEVIE A. WHERE ARE YOU? I'm
trying to contact you unsuccess-
fully. Dalip's in Escalante ASAP.
Your sister Jaci.

T. It's a bug's life. An imago
Talon. Like the eagle's eye. We'll know it's
Steven's end line.

TEAR THE PAGE. A new shade of
grey. Just a nice black. Take another
pill to cure the outcome.

THANK YOU! members of Congress
for having your guns up to stand up to the NRA.
To halt with shame and their damn arms
weapons.

THIS KIND OF DOGERRE'S easy as
after you've been able to pick up your
and give it a fu*ing finish.

TO EARN MORE, you must
LEARN more! Perfection is not under-
stand this. Numerous programs available.
Discounted at 35-40%, 24-hour internet
availability.

TO PREVENT! If your voices are
being friendly and giving and churning and re-
sisting. And if you aren't a coffee... Aunt
Elin's "Other Name".

WHAT IS THE NAME of the poeple
who adored these pages with vision, grace,
egligence, with the challenge too great
for me.

WILL THE PERSON WHO SENTS
and letters to, a war of 1944 and the
war after please come forward! An
unwilling woman with a serious stress has
been blamed and is suffering. I think you
know me. Please call me.

WE. Back scheduling. Maybe Saturday
at 4-5, please. Thank you.

YOU WOULD TOUCH with your fingers
the naked details of blood. A girl.

PHOTO

BLACK AND WHITE professional photo
processing, proofs sheets, projection prints, full size 10x8.9 proofs.
Custom prints, wallet size to your
personal choice. Sepia, black and base
resin and paper. The Photo lab

BRONICA TTR. AF 55mm f2.8, 105mm, 150mm, 210mm. Advance
on your order, $29.95. (box)
paper. $30.00, Canon 90mm

MISCELLANEOUS. Miscropod X-Mark
$50. Enlarger kit, Siegel, 150mm, $100. Encore
$80.00 8x10. Enlarger, $100.00 12x18
$180.00 16x20. Enlarger, $200.00 20x24.

MISCELLANEOUS. B&W hewitt
$25.00 Enlarger kit, with enlarger, $125.00
$200.00 8x10. Enlarger. $250.00, 12x18
$350.00 16x20.

MISCELLANEOUS. B&W camera
$100.00 8x10. Enlarger. $125.00
$200.00 12x18. Enlarger, $250.00, 16x20.

MISCELLANEOUS. B&W camera
$100.00 8x10. Enlarger. $125.00
$200.00 12x18. Enlarger, $250.00, 16x20.

MISCELLANEOUS. B&W camera
$100.00 8x10. Enlarger. $125.00
$200.00 12x18. Enlarger, $250.00, 16x20.

MISCELLANEOUS. B&W camera
$100.00 8x10. Enlarger. $125.00
$200.00 12x18. Enlarger, $250.00, 16x20.

MISCELLANEOUS. B&W camera
$100.00 8x10. Enlarger. $125.00
$200.00 12x18. Enlarger, $250.00, 16x20.

MISCELLANEOUS. B&W camera
$100.00 8x10. Enlarger. $125.00
$200.00 12x18. Enlarger, $250.00, 16x20.

MISCELLANEOUS. B&W camera
$100.00 8x10. Enlarger. $125.00
$200.00 12x18. Enlarger, $250.00, 16x20.

MISCELLANEOUS. B&W camera
$100.00 8x10. Enlarger. $125.00
$200.00 12x18. Enlarger, $250.00, 16x20.
BIKE RACK, trunk mount, $30. Schwinny Vanities 10-speed bike, needs work, $15. 57-8486.

BIKE BIKES, 20", ready race, GT. Diameter 5.00. 10x2.3x2. New. Buy low, sell high @ half price. 297-3531.

BIKE, SCHWINN, 1986. All-new 360, racing tires, very fast, moving, must sell, $110. Leave message, 472-2177.

BIKE, used, sell $150. 255-0766.

BIKE, 26", generic, blue. 20", good condition. $300 360-4201.


CANNONDALE, 5.6cm. 3 series blue. Same components, good condition 4x000. Excellent condition, first 3500 takes it. Leave message, 2001.


COLNAGO, 65cm. center to top, neat, no dents, custom build. Tires, brake pads, chain, handlebars, etc. new. Superbead. $3500. Leave message, 249-0018.

DIAMOND BACK, road bike. 22", Shimano 105, very fast. Excellent condition, includes front and rear rack. $300. Leave message, 432-9999.

EDDY MERCKX, 56cm, all Campy Super Record. Shimano 800 pans. Look pedals, lots of extras. $600. Bicket, 285-4732.


FISHBERG, mountain bike. Shimano., cyliner, brake, wheel, etc. Leave message, 242-9750.

FISHER, mountain bike. 165 aluminum frame. Used several times. $200. Leave message, 224-9750.

FITNESS, 2000, 1995 new top-line, used $400. Leave message, 221-0100.


G-TECH, 1009, 24, 63x2.50x5.00 tires, new. $75. Leave message, 296-0356.

G-TECH RDS. 1993, 10-speed FT. Shimano RU-190, 10 speed, $150. Leave message, 204-8710.


JAPAN COMPETITION series, 300 black, Shimano 105, 2x7 Items. Leave message, 220-9106.

JAPAN COMPETITION series, 21" black, Shimano ST-7 shifters. Leave message, 234-9794.

JAPAN COMPETITION, 1981. "The bike deifies gravity... it feels like flying." Come talk to the owner, who is still selling it off of 84th and I-90. 156-2623.

JAPAN COMPETITION bike with Scott aerobars. Surly, components computer, 19" frame, $400. Leave message, 287-0830.

JAPAN COMPETITION. 16" racer, $100, new. Leave message, 287-0830.

MONICA RACING BIKES, early 1980s. 1050cm, custom built with very fast frame, full Campy, extra sears, super light frame. Leave message, 221-9750.

MONICA, women's, age 5, speed hybrid, 16", comfortable saddlebags. Ad- vanced color, very fast, 1000 km laid down. $375 292-1910.

MONICA COMPETITION. 7-speed touring bike, 21" aluminum frame. 10 speed Sun- tur parts, quick release, front tire, excellent condition, seldom used. $230. Leave message, 224-9750.


MOUNTAIN BIKE, 17" size, 16-speed hybrid, 18" comfortable saddlebags. 20" tires. $250. Leave message, 224-9750.


MOUNTAIN BIKE PARTS: XR3 crank arms, $100. CQD crankset, $100. Chainring, $100. Leave message, 221-9750.


Respond to Roommate Ads for Free

If it’s just 2 pm on a Friday morning, you can pick up phone and place your ad on our computer. You could get responses within 24 hours and have a room by the end of the weekend! For just $16 a week you get the following:

A 25-word printed ad in the Reader

Which contains a general description of your roommates. You can now place your roommate ad 24 hours a day, 7 days a week, for 10-minute touch-phone by calling into the Reader Roommate Line at 235-2415.

A 24-hour voice mailbox service which will allow you to leave a 60-second recorded message describing in detail your available roommate situation. If you’re looking for a roommate who shares your passions for Cole Porter tunes, popcorn at midnight and volleyball games at the beach, this is your opportunity to say so and more. We will also use this recording to write your 25-word printed advertisement.

Responders who see your ad in the paper will call into the free response line, hear your detailed mailbox message and leave a message for you. At your convenience, you can call 235-2415 direct and pick up messages and jump, choose with whom to call back.

Get response for your ad! Spray-paint it or place a large sign in front of your house. If you are interested in a potential roommate, see our important information on Monday and decide about your roommate search on Thursday.

To place your roommate ad, call 235-2415 day or night.

For questions regarding Roommate ads call 235-8200, ext. 263.

1. Pay with Visa, MasterCard, Discover, check or cash.

The cost is $16. However you pay, you must first call 235-8200 to be recorded.

2. Prepare to record your one-minute message

(about 125 words) for your voice mailbox. Follow the sample message below:

State your roommate ad.

We will use the first 25 words of your message as your printed ad in the Reader.

When you are finished, please call Reader.

4. To retrieve your messages

Call 235-2415. You may get responses on the hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so be sure to have a pen and paper ready. Your mailbox will expire at midnight, the Wednesday following your ad.

5. The deadline

For placing voice mail ads is Monday at 1 pm; however, print ads are available for pickup and phone placement at 10 am by phone. Leave a voice mail message at 235-2415 asking for access to your message and we will call you back. All voice mail ads will be placed on the Roommate Hotline within 24 hours. So call today.

New acceptable advertisers. Accepters are responsible for checking their Roommate ads for accuracy and reporting errors. Errors must be reported in writing within 12 hours. You may re-arrange your mailbox through Monday 1 pm.

Mail in payment: Reader Roommate Line PO Box 850303, San Diego, 92186.

Walk-in payment: 170 Medi (at 04), downtown San Diego.

Don’t wait until the deadline. Please call Reader.
S.D.'s Largest Selection of Full Suspension GT Bikes in Stock Now!

- **'94 GT OUTPOST**
  Chromoly frame with Shimano 21-speed, Max.Speed Comp., Stainless steel spokes.
  $920

- **'93 GT TALERA**
  Chromoly frame, full Shimano comp., stainless steel spokes.
  $920

- **'93 GT KARAKORAN**
  Full Prestige tubing, full Shimano Deore LX comp.
  $920

- **'93 GT TIMBERLINE**
  Chromoly frame, Shimano Top Comp.
  $945

- **'93 GT RICHTER 8.0**
  Full Prestige tubing with Rock Shox & Shimano XTR comp.
  $945

- **'94 GT AVALANCHE AL**
  Full 7000 series alum. frame, full Deore LX comp., Pinneyer seatpost.
  $879

- **'94 GT ZASKAR**
  Full 6061 alum. handmade frame, full XT comp., no suspension. $1479

- **PARKPRE SLEDGHAMMER**
  Full handmade frame, Shimano XTR comp., RM17.
  $599

See the Best Handmade Full Suspension Bikes!

- **'93 RTS-1**
  Full alum. frame, Full XT, Rock Shox mag 21.
  $2200

- **'93 RTS-2**
  Full Shimano XT comp., Rock Shox front sus., alum. frame.
  $1699

- **'93 RTS-3**
  Full Shimano STX comp., Rock Shox front sus., alum. frame.
  $1150

- **RTS-1, RTS-2, RTS-3 & GT Zaskar**

**Accessories**

- **Kryptonite U-Lock**
  $99

- **Power Bars**
  99¢

- **Blacksburn Bottle Cage**
  $19

- **Blackburn Bullet Seat Pack**
  99¢

- **Mt Zefal ATB Mini Dbl. Shot Pump**
  $149

- **Alpinestars Cross DX Shimano DX Comp.**
  $992

- **Easton Varilite Alum. Tubing**
  $399

- **Rock Shox & Manitou Blowout!**
  **'94 Mag 21**
  $309

- **'93 Burley Bottle Cages**
  **'93 Burley Trailer**
  $339

- **Rhode Gear Child Seat & Rear Rack**
  $695

- **SIDI DOMINATOR SHOES WITH SHIMANO 737 PEDAL**
  $249

- **Long-Sleeved Jersey**
  $99

- **Alpinestars Italian Leather Mt. Bike Shoes**
  $249

- **POWAY/SABRE SPRINGS**
  **'94 young professional to share brand new 2 bike, 2.1/2 inch front wheel, Shimano Deore comp.**
  $495

- **BELL COORS LIGHT**
  **'93 Bell Pro 3500**
  $199

- **Bell Image II**
  **'96 Bell Pro 550**
  $695

- **Specialized Sub 6 Pro**
  $199

- **Giro Air Blast**
  $695

- **Giro Vontou**
  $109

- **BELL QUEST II**
  **'94 Rock Shox Manitou Blowout!**
  $129

- **BELL BUMP**
  **'94 Bell Pro 3500**
  $99

- **Colnago Sizilia**
  $129

- **Alpinestars Italian Leather Mt. Bike Shoes**
  $249

**TOMORROW'S NEWS**

- **Legal TNV programs to split retail prices with farmers**
  $249

**SPORTS AND FITNESS**

- **Alpinestars Italian Leather Mt. Bike Shoes**
  $249

- **SIDI DOMINATOR SHOES WITH SHIMANO 737 PEDAL**
  $249

For complete details, please visit our web site at [www.sportsandfitness.com](http://www.sportsandfitness.com)
**San Diego Cyclery**

You Haven't Shopped Until You've Shopped Here!
- Best Brands
- Super Selection
- Guaranteed Great Prices
- Best Service
- Our 25 Years in Business Proves It

Pacific Beach
927-9630
1465 Garnet Ave.
Across from the Wharehouse

Mira Mesa
689-2020
8145 Mira Mesa Blvd.
Next to Big 5

---

**The Complete Bike Tune-up**

**BICYCLE PRO** $29.95

**Tune-Up Comparison**

- Adjust/FR derailleur: bottom bracket, headset, brakes, gear, true wheel
- Replace parts as needed for normal tune-up
- Clean and polish frame

Cost: Outs... $29.95 + parts (with this ad)

---

**SUMMER'S BIKES AT WINTER'S PRICES**

Come in now for the deal of the season! You don't need any other reason!

---

**Spring Sales Sale!**

Thursday, May 11 thru Sunday, May 15

Get the jump on the cycling season with 100s of bargains throughout the store!

- You'll find the night ride for your cycling style.
- Schwinn • Trek
- Specialized
- Marin • Raleigh
- GT • Linear
- Terry

---

**SPRING CYCLING HELMET**


---

**Schwinn Hurricane $299.99** Save $30

All Specialized Bikes
Save 10% over retail

Trek 5000 $1699.99 Save $300

Trek 9800 $1599.99 Save $900

Burlington Tandems

- N-tax
- Save 7%

Trek 3300 Exerciser $399.99 Save $100

Trek 4300 Exerciser $489.99 Save $101

---

**49 Burly Trailers $324.99** Save $50

Baby Jogger Lila $214.99 Save $55

Catyes HLS00 Light $19.99 Save $9

Tech One Helmets $17.99 Save $4

Look Pedals $40.50 All Major Components 25% off

Lots more apparel & accessories from Advent to Zefal at

**HOLLAND'S BICYCLES**

COrnodoro's Fall Sale Cyclus Since 1954

977 Orange Ave., Coronado • 435-3153
All major credit cards welcome • Financing available

10% on Wed. 2-6 pm, Thurs & Fri. 10 am-6 pm
Sat. 9 am-5 pm, Sun. 10 am-4 pm

---

**WK BIKE SHOP**

222-0994
3545 Midway Dr. (Behind Pizza Hut)
Closed Sunday
CONVENIENCE

There's no need to dread car repairs when you bring your car to the experts at Toyota Carlsbad. As San Diego County's largest-volume Toyota service facility with over 40 service stalls, and more Toyota Master Technicians than anywhere else in San Diego County, we'll get you back on the road before you know it!

• Saturday hours • Free shuttle service within a 15 mile radius • Early bird drop off • Appointments available to save time

Quick Lube•Oil•Filter
$18.95
• Up to 5 Quarts Oil
• Genuine Toyota Oil Filter
• 15 Point Inspection

You're out in 30 min. with appointment!

Tune-up Special
4 Cylinder - $34.95
6 Cylinder - $39.75
V6 Camry, 86s Supra and up labor - $42.00
30% off on platinum tip spark plugs.

Includes diesel. Land Cruisers and Previa slightly higher. Toyota only. No valid with other discounts. Expires at time of order. Expires 6/22/94.

Call Today! 438-2000

HOURS
7 a.m. - 6 p.m.
Monday - Friday
8 a.m. - 5 p.m.
Saturday

SAN DIEGO
7868 Raleythron Rd.
San Diego
CA 92111
Tel: 619/268-9922
Fax: 619/268-9925

ALHAMBRAN
2034 W. Valley Blvd.
Alhambra,
CA 91803
Tel: 818/281-9273
Fax: 818/281-1521

Han

MOTORING ACCESSORIES

Specializing in:
• High Performance
• Sport Suspension
• Aerodynamics
• Custom Wheels & Tires
• Alarms
• Window Tinting

WINDOWN TINTING
$104.95
5 WINDOWS!
with this ad
3-year warranty
Scratch Resistant
Most Cars
5 windows


NORTH PARK. $525. Large 2 bedroom apartment. Quiet. near park. Large laundry and storage. 4933 Alabama. Call on-site manager at 276-1500. 1909 Edgerton Park.


NORTH BEACH. $575. 2 bedroom. 1 bath. Charming duplex. Parking. wood flooring. 2 blocks to beach. 4554 Pavilion. 276-5279.


OCEAN BEACH. $575. 2 bedroom. 1 bath. Charming duplex. Parking. wood flooring. 2 blocks to beach. 4554 Pavilion. 276-5279.


OCEAN BEACH. $925. 2 bedroom. 1 bath. Near 1 and 2 bedroom units. Near Laundry facilities. Park. 256-4177.


SPARKY'S TRANSMISSION KERNES MESA Under new ownership & management 4454 Ruffer St. 578-0390 1-800-61-TRANS (782-6782) No job too big or too small - give us a call Owner OPERATING SPECIAL $350*傳動機修補费 $350* FRONT WHEEL BEARINGS $45* ($20 labor credit) CV BOOT $45* EXHAUST SYSTEM $19* SERVICE $19* NEED MONEY? We advance money on cars We buy cars We take cars on consignment O.A. Sales, Inc. Inquire about availability on option to repurchase a car. Let us help you with options available to you! 477-8191 T-T HONDA SPECIALIST Auto repair service Minor Service $95 Major Service $185 Minor Service $15 15K, 30K, 60K, 90K, 120K Oil & Filter $14.95 Clutch Job $115* CV Boot $65* Tiring Belt *FREE brake inspection FREE tire rotation 4034 6th Street San Diego Mon. Fri. 9-3 pm. Sat. 1-4 pm. Between University and El Cajon Blvd. Only good for Honda only (Mazda, Vans, Mercury) REPAIR YOUR ENGINE... NOT YOUR CAR. Reconditioning your worn out engine is our specialty. Your engine will be reconditioned to the original factory specifications using only factory-authorized parts. Ask about our 12-month or 12,000-mile nationwide warranty • All makes & models • Domestic & foreign • Cars, trucks & vans • Gas or diesel • Unleaded conversion • Rebuilt • Exchanged • Engine removal & installation available. THERMAL MACHINE AND SUPPLY 16th & Hoover, National City Se habla espanol, 474-9366
Brakes $35.95

Lifetime warranty on parts, front or rear
- New front pads or shoes
- Repack wheel bearings
- Top off brake fluid
- Check master cylinder
- Turn and true rotors or drums
- Check line hoses, and front calipers
- Inspect brake pipes and master cylinder

FREE BRAKE CHECK
- No hidden costs
- Semi-metallic brakes extra
- With coupon, expires 6/94 most cars.

Half Shafts $189.50
- Front drive axles
- Before they break
- Replace cracked boots

CV Joint Boots $39.00
- Includes parts & labor
- With coupon, expires 6/94 most cars

Tons of Tires
High Quality Used Tires $7.50
- Michelin・Pirelli
- Dunlop・Goodyear
- Minimal tread wear, Foreign・Domestic
- Set of 4 Grade only

4595 Convoy St. (In General Tire bldg.)
467-9767
Hours: Monday-Friday 8:00 am-7:00 pm
Saturday 8:00 am-4:00 pm

MACHINIP頂 Precision pixel audio
MB Quarter, MB Avita1, MX-62, JBL Audio

SOUNDIE
4295 El Cajon Blvd.
San Diego 582-5577・582-5578
Mon・Sat. 9-7 am・pm

Clifford Nova III
- 2/1 channel remotes
- Parking lights
- Flashing light
- Valet switch

Clifford Arrow
- 2/1 channel remotes
- Parking lights flasher
- Templer warning system
- Flashing light
- Valet switch
- Shock sensor

K-9 ALARM WIN STARTER KIT
- 2/1 channel remotes
- Parking lights flash
- Flashing light
- Valet switch

K・9 HORNET・AVITAL・MX

BUDGET AUTO REPAIR & TOWING
Serving Kearny Mesa for 16 Years!
- SMOG・BRAKES・FRONT ENDS・TUNE-UPS・ENGINES
- FUEL INJECTION・AIR CONDITIONING・ALIGNMENT

COMPLETE AUTOMOTIVE CARE

MAINTENANCE TUNE-UP $26.95
- 4 cyl. $34.95・6 cyl.$43.95
- MAINT・NEW VALVE SEATS
- ADJUST OIL SUMP
- CHECK FILTERS
- CHECK UNDER HOOD

TIMING BELT SPECIAL
60,000-MILE REPLACEMENT SERVICE $37.50
- Belt may break due to age and cause engine damage
- Most 4 cyl., cars & light trucks.

FUEL INJECTION SERVICE $49.95
- RECOMMENDED EVERY 25,000 MILES
- CLEAN INJECTORS
- BETTER PERFORMANCE
- REMOVES DEPOSITS

CONVOY AUTO REPAIR & TOWING
3909 Convoy St.・In Aero-Convoy Auto Center
560-9131

Please Call for an Appt. Same Day Service

CONVOY AUTO REPAIR & TOWING
3909 Convoy St.・In Aero-Convoy Auto Center
560-9131

Please Call for an Appt. Same Day Service
Swing Shift

By Anne Albright

"We're going to the park. We're going to the park. Hi-ho the derry-oh, we're going to the park." That's what I sing to Rebecca in the car. Since she's 18 months old she can only reply, "UH-HUH UH-HUH!" and try to wriggle out of her car seat when the park comes into view. If I could talk we'd probably both be screaming. Thank God we got out of the house. You were driving me crazy.

It's Wednesday afternoon at Fanium Park in Pacific Beach. Where Fanium Street dead-ends into Mission Bay, a wide, grassy slope runs a block down to the boardwalk. A few people play Frisbee or sun themselves. No kids up here. Rebecca and I unload the car and head closer to the water where the playground is. We lay out our blanket on the grass near the swings and check out the crowd. There's a strange mix of loneliness, boredom, and competition in these places where stay-at-home moms take their kids. I keep one eye on Rebecca and one on the other kids and their moms.

It's one of those false-spring days we get in February, 75 degrees and a mild breeze. I'm thinking I need to buy some women in bathing suits. With tans. With no stretch marks. These women obviously hired surrogates to bear the children, they say. They're all "Brazilian" or they're 19-year-old SDSU child development/phys ed majors working as nannies. Starved as I am for adult conversation after a morning at work.

What Does Kitty See? 87 times to Rebecca, I could never be friends with this woman. I'm thinking of kicking her four-month-old in the tantrum.

The kid can barely hold his head up had a baby. I couldn't have been friends with her either.

We have better luck at the slide. A woman with a little girl a month older than Rebecca chats for a while. At least she's fully clothed. The conversation always starts the same way. After a few smiles at Rebecca and waves hello to her, the woman asks, "So, how old is she?"

"Fifteen months."

"Really? She walks really well. How long has she been walking?"

"She started at ten and a half months."

"Courtenay's 16 months and she only started walking three months ago."

Furniture: Rattan queen-size sofa sleeper, walnut color, both $138, 480-4444. Furniture: White wicker couch with blue cushions, paid $250, asking $80, 581-1756.


Furniture: New, beautiful quilt rack, pine with white valance, Southwestern design. $75. Sofa/loveseat and matching cocktail table and end table, $295. Beige, La Jolla message, 224-3944.

FURNITURE: rattan sofa/loveseat and cocktail table, $250. New, beautiful quilt rack, pine with white valance, Southwestern design. $75.


"We've been talking for ten minutes comparing eating habits, sleep patterns, verbal skills. The conversation gets interrupted every few minutes when one of us has to run after and/or reprimand her child. "No, sweetie. We don't eat cigarette butts." It's not the deepest conversation I've ever had, but it's a way to stay sane. I'll never see this woman and her baby again. But at least I got to talk to someone other than the checker at Vons today.

Another day, another park. Today it's Doyle Community Park in the

Golden Triangle between Costa Verde shopping center and all those condos on Regents Road. Doyle is the United Nations of local parks. I hear three different languages before we even get to the huge "play structure." It must be the proximity to UCSD. Doyle has the best playground equipment I've ever seen: rubber catawalks and bridges, at least six slides and three tire swings, baby swings, a fort, a ship, and bouncy seacaves.

The women at Doyle wear a lot more clothes than those at Fanium. If Fanium Park fashion runs toward Hang Ten and Pilar's Beach Wear, Doyle is L.L. Bean, the Gap, with a little Anne Klein Sports in the end.

A lot of people are wearing jeans, many are wearing the official monogram uniform—stretch pants under a baggy shirt or sweater. No one is wearing a bikini.

I take Rebecca's time choosing just the right swing. A woman pushing a four-year-old swings over at smiles at me. "Where'd she get the red dress?" I'm sure this is the most common way other moms start conversations with me. My hair is brown.

"Her father had red hair as a baby. His is the same color as mine now. It changed when he was about three. We're hoping she keeps hers."

"Ashley's was that color when she was a baby. It just keeps getting lighter and lighter. She's four now." I have noticed that whenever you get more than three little girls together these days, one of them is named Ashley, Chelsea, Courtney, or Kaitlin. When Rebecca and I walked past one of these tire swings earlier, it was being used by a Chelsea and an Ashley. A bonus group.

I look back at Rebecca and she smiles swinging toward me. She grips the sides of the swing consciously, "like a big girl." When it's just the two of us at home all day, she seems so big, she dominates every decision. What will make Rebecca eat, when she will eat when, she will wake up when, she will be in a good mood, what will I do with all these children today? At the park with other kids I see how little she is. I see how she watches the older kids already, wanting to be like them, wanting to them like her.

Ashley's mom and I chat a while longer. Rebecca wants down. She waves her frisbee at me as she pulls the car. It's time to go home again. She'll stay her size for a while. I already know tomorrow it'll be time to head back to the park.

Fanium Park is located at the far south end of Fanium Street in Pacific Beach. Doyle Community Park is at 4175 Regents Road in the Golden Triangle.
NAFTA in Brouhaha Land

By Alfredo Cardenas

Excerpt from the document:

"Except for the continuing brouhaha in Benavides, local elections appear to be calmer than usual. The early voting is over and the decision is now on the basis of the vote itself, and water district proposals are in the hands of those who turned out last Saturday. In Benavides, two hotly contested elections, a third of the population has already cast their vote. Both elections resulted in ballots being impounded at the district attorney's office received complaints from citizens alleging irregularities.

- Officials from the Texas Department of Criminal Justice and the Texas Commission on Alcohol and Drug Abuse will be in San Diego on Thursday, May 26, to provide information on the new 500-bed Substance Abuse Treatment Center in San Diego. The presentation will include a description of the center, how it will operate, and the types of jobs available, qualifications necessary, and how and when to apply.

- After nearly two decades of using federal and state grants to promote community and economic development, Duval County officials have begun outlining the county's strategy in applying for more federal funds under a new economic program intended to empower rural and urban communities. The program, a part of President Clinton's 1993 revitalization effort to spur economic and community development, is expected to pump $40 million in federal funds to each community designated as an "empowerment zone" and $29.4 million in funds to units of government selected as "empowerment zones.""

ROCKETS, FRIGIDAIRE Designer Se- ries, white, carafeless ice dispenser, ice maker, automatic defrost freezer. General Electric microwave, white, ready used. Moving Europe. $300 both 755-4187.


REFRIGERATOR, 32 cubic feet, white, 2 door, $130. Kerrmore gas dryer, white. $100. General Electric upright freezer, white. 19 cubic feet, frost-free, $150. All good condition. 292-3611.

REFRIGERATOR, 1 x 1-1/2 x 1/2, with warranty $70. Pacific Beach, 279-3712.

REFRIGERATOR, white, 2 door, side by side. 22 cubic feet, Sears Consul. $200. Call after 4pm. 747-4571.

REFRIGERATOR, Magic Chef, manual defrost. 28 x 28 x 58. harvest gold. $35. 292-4611.

REFRIGERATOR, Frigidaire. 15 1/2 cubic feet, white, 2 doors, supermarket, looks and works great. $160. 583-6985.

REFRIGERATOR, 32 cubic feet, free. 15 1/2 cubic feet, freestanding, black, looks and works great. $60. 305-7878. 327-6934.


ROWING MACHINE, Veu Moden Precision, good condition. $35. 429-7142.

RUG, Oriental hand tied, 8 x 12. 100% wool, blue, gold, and white borders with flower pattern throughout. white cotton fringe, good condition, clean. $975. 279-5165.

SALVADOR DALI POSTER. $2 from the Dal Museum in St. Petersburg. Poster on one side and cast mail order products on the back. 1 white poster, jewelry, arihromatic stuff, books and more. $3 each. Dal Museum, Department 228, 1000 Third Street, St. Petersburg, FL 33701.


SCALE, digital gram. Weighs up to 1000 grams. Still in box, mint condition. Asking $76. 627-7269.


SEALCO GAME SEAT. With 3 games, carrying case and adapter. $60. 296-4501.


SEEING MACHINE, Kemnitz, automatic stitch. A wood frame. Automatic re-threading. While in operation, can do buttonholes, automatic hemming, decorative stitching, applique, and more. $100. 653-6918.

SHOES, ladies, gold and silver - sandals, 4 1/2, worn once. $12. Others, 3 to 5 1/2, worn 3 times. $5 1/2 14.50.

SINKS, cast iron. One wall, double bottom. $325/$595 with base. $45. One wall, pedestal, 25x20x12. $320. 267-4874.

SLEEP SOFA. Quality, like new. Cost $600 now $125. Excellent condition. 505-1079.


SPOOL SLEEPER, green, excellent condition. $180/list. 228-1757.

SPOOL SLEEPER, 3 piece sectional, matching 4 chair, rectangle glass table top (glass), leatner. Excellent condition. $150 228-1757.

SPOOL SLEEPER, 7 1/2. new, contemporary, with pillows, matching chair and ottoman, loveseat. $275. 229-1451.

SPool SLEEPER, white and blue striped, 1 year old. $50. Queen mattress, box spring and frame. $250. Moving, must sell. 457-3119.

SPool SLEEPER, queen size, needs cleaning. In a room or on front lawn. $75. 270-6831, or leave message. 534-2094.

SPool SLEEPER. Excellent condition, pull-out mattress never slept on very nice, heavy, high grade, gray, set and pepper fabric, queen size. $275. Call starting 3/15. 229-1451.

SPool SLEEPER. Excellent condition. $100. Smoke free dining table, containing 4 chairs, $200. 347-6878.

SPool SLEEPER. Great shape, new in 1992, with 10 year warranty. Simmons mattress. $250. 234-6953.

SPool SLEEPER, 7' black, queen-size sofa bed. Excellent condition. 195. 425-8417.


By Patrick Daugherty

Something they can feel comfortable in, something conducive to winning. And you know the years do swim by. In ten years you've already played 80 games in those stadiums, and the wear and tear in a half-million-dollar facility, after using it 50 or 60 times or more, it's gonna be appalling. And don't forget, you need to have a nice facility, especially if you keep having the most inest

Frontiere said she does not expect taxpayers to subsidize a football team, but that's a business matter, and both Baltimore and St. Louis have shown a willingness to do so because they miss having a football team.

1. Ms. Frontiere does not expect taxpayers to subsidize a football team.
2. Some cities have taxpayers who are willing to subsidize a football team.
3. We all like unexpected gifts.

Again, I join with Ms. Frontiere in endorsing number three; I too enjoy unexpected gifts. And if the good citizens — the very good citizens of Baltimore — should build me a $500,000 stadium, I would graciously accept, perhaps for no longer than 10 or 15 years, or until I could find a better deal, I would definitely, absolutely, graciously accept.

Readers may recall that Ms. Frontiere came by the L.A. Rams the old-fashioned way: she married a rich guy, Carroll Rosenblum, who died young and left her the club to her. Mr. Rosenblum used to own the Baltimore Colts, then swapped ownership with Robert Isray who used to own the Rams. Rosenblum took over the Rams in 1972, and by dying on April 2, 1979, Frontiere had owned the team since that unfortunate day.

Of course the above is a low-rent bluff, blaming area fans because the ownership is so incompetent it can’t figure out how to put together a competitive team. I bring this up because this banal soap opera is portentous for San Diego. This is the script inept officials use when they want to skip town. You will hear the same bleatings from Tom Werner and his Ship of Fools when they sell the Padres to St. Petersburg. They will stand in front of the cameras during their last news conference looking grim, saddened, and say in unison, “It was the fans that made me do it.”

THE VEGAS LINE

Teams Finishing Season with Lowest Winning Percentage

<table>
<thead>
<tr>
<th>Team</th>
<th>Odds</th>
<th>Even Money</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Diego Padres</td>
<td>3 to 1</td>
<td></td>
</tr>
<tr>
<td>Oakland A's</td>
<td>4 to 1</td>
<td></td>
</tr>
<tr>
<td>Chicago Cubs</td>
<td>5 to 1</td>
<td></td>
</tr>
<tr>
<td>California Angels</td>
<td>5 to 1</td>
<td></td>
</tr>
</tbody>
</table>

SUBARU LEGACY SEDAN, 1993: Automatic. All power features. $15,000 to $20,000.

TOYOTA CELICA GT COUPE, 1990: Automatic. 4-door. All power features. $12,000 to $18,000.

SUBARU LEGACY WAGON, 1993: All power features. $13,000 to $16,000.

TOYOTA CELICA WAGON, 1989: Automatic. All power features. $10,000 to $12,000.

Acura Legend, 1988: Automatic. All power features. $9,000 to $12,000.

Mazda RX-7 "Tune-up '89" (includes all new parts plus safety check) 26 models & about 80 higher.

Lube, oil and filter change "81" Smog "14" & "7" certificate plus free brake & clutch inspection

BROUGHT BACK BUGS

4422 Euclid Ave. (at 18th at Falmouth exit) 264-7777
**WE CAN HELP!**

**NOW YOU CAN BUY A CAR!**

LOW, NO DOWN PAYMENT AND LOW PAYMENTS

**BANKRUPTCY, DIVORCE, SLOW CREDIT, BAD CREDIT - NO PROBLEM -**

**CALL TIM MORAN 486-1999 “E-Z CREDIT” HOTLINE**

**POWAY**

12740 POWAY RD., POWAY

**INSTANT CREDIT PROGRAM • MAIL OR DROP OFF THIS FORM • NO OBLIGATION**

<table>
<thead>
<tr>
<th>PRINT NAME</th>
<th>FIRST</th>
<th>MIDDLE</th>
<th>LAST</th>
<th>SOCIAL SECURITY NUMBER</th>
<th>BIRTHDAY</th>
<th>MO</th>
<th>DAY</th>
<th>YR</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>STREET</td>
<td>CITY</td>
<td>ZIP CODE</td>
<td>HOW LONG</td>
<td>HOME PHONE NO</td>
<td>EMPLOYED BY</td>
<td>NAME OF EMPLOYER</td>
<td>SALARY OR WAGES PER MO</td>
</tr>
<tr>
<td>MAKE/MODEL/YEAR</td>
<td>OF TRADE IN</td>
<td>SIGNATURE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOW YOU CAN BUY A CAR!**

LOW, NO DOWN PAYMENT AND LOW PAYMENTS

**BANKRUPTCY, DIVORCE, SLOW CREDIT, BAD CREDIT - NO PROBLEM -**

**CALL TIM MORAN 486-1999 “E-Z CREDIT” HOTLINE**

**POWAY**

12740 POWAY RD., POWAY

**INSTANT CREDIT PROGRAM • MAIL OR DROP OFF THIS FORM • NO OBLIGATION**

<table>
<thead>
<tr>
<th>PRINT NAME</th>
<th>FIRST</th>
<th>MIDDLE</th>
<th>LAST</th>
<th>SOCIAL SECURITY NUMBER</th>
<th>BIRTHDAY</th>
<th>MO</th>
<th>DAY</th>
<th>YR</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>STREET</td>
<td>CITY</td>
<td>ZIP CODE</td>
<td>HOW LONG</td>
<td>HOME PHONE NO</td>
<td>EMPLOYED BY</td>
<td>NAME OF EMPLOYER</td>
<td>SALARY OR WAGES PER MO</td>
</tr>
<tr>
<td>MAKE/MODEL/YEAR</td>
<td>OF TRADE IN</td>
<td>SIGNATURE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NO CLUNKERS ALLOWED!**

**ALL OUR VEHICLES MUST PASS A 45-POINT INSPECTION BEFORE WE'LL PUT THEM ON OUR LOT!**

- **1984 Toyota Celica**
  -$5,988
  - Auto, cruise
  - 10, low miles

- **1992 Nissan 240SX**
  -$11,988
  - Sunroof
  - A/C, AM/FM stereo cassette

- **1994 Toyota Corolla DX**
  -$13,988
  - A/C, AM/FM stereo cassette, power steering

**Over 75 Import and Domestic Vehicles In Every Price Range!**

**No Charge Warranty!**

Our Used Car Warranty guarantees the power-train, brake system, front and rear axles, and electrical equipment for 45 days or 1,000 miles at no additional charge to you!

**We Buy Used Cars and Trucks! Paid For or Not! TOP CASH!**

The Relaxed, Friendly Place

8 a.m. - 9 p.m. Mon. - Fri.
8 a.m. - 6 p.m. Sat.
10 a.m. - 6 p.m. Sun.

929-2390

**MISSION VALLEY AUTO CENTER**

**Trevellyan**

**SUBARU/OLDSMOBILE**

**SAN DIEGO'S #1 VOLUME OLDSMOBILE DEALERSHIP**

**MISSION VALLEY (next to the Hilton Hotel) 298-8321**

All prices plus doc., tax & lic. All vehicles subject to prior sale. Promotion ends 5/31/94

**Now When You Buy From Trevellyan you'll be in paradise!**

**HAWAII • BAHAMAS • JAMAICA**

Receive 6 days & 5 nights accommodations on us! $25 activation fee, some restrictions apply to travel voucher. Airfare not included. See dealer for details.

- 40 years in San Diego • Family Owned • 3rd Generation
- Great Location - Heart of Mission Valley • Full Service Repair and Body Shop
- Highly Trained Sales Staff • Large Selection

**1993 Impreza 4-Door**

**NEW!**

Air bag 5-year, 50,000-mile powertrain warranty! Quality and dependability at an affordable price! Visit (858) 699

- MSRP: $12,064
- Cash Rebate: - 2,000
- Trevellyan Cash Disc: - 569
- Your Price: $9,495

**1993 Impreza All-Wheel-Drive Sedan**

**LOADED!**

- Auto, power windows, power locks, air bag, A/C, AM/FM stereo cassette, cloth bucket seats, alloy wheels, 18" wheel aluminum suspension, power locks and moon roof. Visit (858) 578

- MSRP: $15,804
- Cash Rebate: - 2,500
- Trevellyan Cash Disc: - 609
- Your Price: $12,695

**1994 Legacy 4-Door Sedan**

- Auto, power windows, power locks, cruise, A/C, AM/FM stereo cassette, cloth bucket seats, 16" wheel alloy wheels, alloy wheels, 18" wheel aluminum suspension, power locks and moon roof. Visit (858) 578

- MSRP: $17,783
- Cash Rebate: - 1,500
- Trevellyan Cash Disc: - 998
- Your Price: $15,265

**1994 Legacy Wagon**

- Auto, power windows, power locks, cruise, power tailgate, A/C, AM/FM stereo cassette, cloth bucket seats, 16" wheel alloy wheels, alloy wheels, 18" wheel aluminum suspension, power locks and moon roof. Visit (858) 578

- MSRP: $18,463
- Cash Rebate: - 1,500
- Trevellyan Cash Disc: - 998
- Your Price: $15,965

**1994 SVX LS Coupe**

- Hyperperformance dual overhead cam 240 horsepower engine! 4-wheel independent suspension! 4-wheel disc brakes! 4-wheel drive! Fully equipped, loaded with all options! All wheel Power r/o in "O" condition and over $30,000 of the most highly engineered sport cars in the world! Visit (858) 578

- MSRP: $28,995
- Cash Rebate: - 1,800
- Trevellyan Cash Disc: - 1,800
- Your Price: $25,395
INDIGO GIRLS
“SWAMP OPHELIA”
On sale 5/10
For more info, dial 1-800-457-9207.

WORKSHOPS
Where we discuss and learn about one’s connection with divinity. Evening classes available! Ages 12 and up. Call RAGGIO 297-1470.

Three strikes, you’re out!

LENS RENTALS
Canon 400mm f/2.8 $600/month. Nikon 200mm f/2 $300/month. Also see our full line of studio and camera rentals.

CAMERA EXPORE, 297-7177.

Paris $548 R/T thru 6/10
2 hr 1 Denver/Seattle $289, San Francisco, $316, Reno, $170 Vegas, $112 (60 miles, 7 nights with car/ ocean view/ kitchen). Hotel only, $74/6 person.

ADULT CHILDREN OF ALCOHOLICS treatment program. Specializing in stress, codependency, eating disorders, addictions, victims of incest, borderline personality, etc. Melodee Arnold, RN, FMCSC. (619) 287-7782.

TYING THE KNOT?
For ideas that will help make your day extra special, turn to the WEDDING AND PARTY GUIDE category in the classifieds section.

SSCAS for YOUR CAR OR TRUCK Free towing, fast response. Call Steve, 268-5982.

Custom Decorating Sales
DO save 30%-60%; DON’T pay high fees. DO get your “look” DON’T make costly mistakes. DO come to Boardwalk Interiors, 7236 Clarenmore Mesa Blvd, 660-6957. DON’T worry. We’ll make it “work”.

Stained Glass Windows
Custom made, hand cut glass & leaded glasswork. Tiffany tradition. REPRODUCTIONS, 551-0998.

Create Harmony Now
Within you and the world around you! Disolve barriers, resolve conflicts, DO IT NOW! With hypnotherapy, a safe, fast, compassionate way to a happier, healthier life. CALL NEW 571-3213. Hypnotherapy Clinic of San Diego Robert, Shannon, & Kate...

Playing pool, eating fries, listening to Areosmith and Boston, now that’s a great Mother’s Day! I can’t wait for our vacation... playing pool, eating fries, listening to Areosmith and Boston. Yosemite and being together. Love, The Momma.

TOP $$$ EQUIPMENT!
We buy, sell, trade, consign used equipment. Huge selection new, used, rare, professional equipment. Exceptional prices! Camera Mart—Photo Pros 3311 Adams, 283-7361.


$500 Off Rent With Ad.

$8 Answering Service

FREE TO GOOD HOME.
7 kittens, 7 weeks old. Each with unique personality and already litterbox trained. After 5pm, 299-9902.

Free Body Fat analysis
For members & nonmembers
Family Fitness Center—Mission Valley only. Call Susie for details, Limited offer! 281-5543.

NEED A ROOMMATE?
If your roommate recently took a hike, you need a Roommate ad. You can place your ad 24 hours a day, 7 days a week. For details, see ad no. 2 in the Roommates section of Classifieds.

Weight loss Special
Look for this offer, per month, not recommended. Satisfaction guaranteed. Free delivery. 277-2465.

ESCAPE TO CABO

ACOUSTIC GUITARS
Best selection of new, used and vintage Martin, Gibson, Taylor, Larrivee, Guild, Collings, Epiphone and more. Trade-ins wanted. 942-1622.

SD HIGH SCHOOL Class of 1964 Reunion. 7/12. Need your new addresses and phone numbers. Call SJOHS Alumni Association, Monday & Wednesday, 5-9pm, 543-7555.

R verbessert
cash. Sell it at KOBEE’S $5 OFF Seller’s Fee with this ad. Thousands of shoppers per week. First time sellers of used items only. Not for Advanced Reservations. Good Saturday only. Expires 6/15/94. 24 hour information 216-050.

KOBEE’S SWAP MEET Sports Arena.
SAVE MONEY OR DON’T PAY!
New or current magazine. 251-6425.

SAN DIEGO SINGLES!
Here’s your chance to meet other eligible, high-quality San Diego area singles like yourself! See our ad in the 25-word section of the Sunday San Diego Union. Phone Matches section of Reader Classifieds. You may be on the way to meeting someone special!


SINGLE PROFILES!
$10 per month. Presented profiles of your choice. 52 requests. You approve before we send more facts. $5 1st introduction. If satisfied, take Step 2. $5 back to us if not satisfied. If in Step 3. $50 Video Introduction. Step 4: Private phone intro. Investigate the facts before that 1st coffee date!

A Better Way to Meet! Call 922-8818.

Relationship Counseling Center.
Ten licensed, caring professionals, offer individual, couples, adolescent, child, group and crisis counseling. Insurance/Champus, sliding scale. (858) 258-6908.

HAIR THINKING? NO PROBLEM!
Replacement available for less, 426-7301.

MAMMOGRAPHY.

A Career in Travel
$999 Travel Agent Training School 114 hour comprehensive course. Limited class size. Classes begin July 5. Call 268-4106.

WRITING CLASSES