Miramar's Toxic Cleanup Could Cost a Mint
By Melinda Pedersen

Proposers of a new international airport at Miramar Naval Air Station get their way, the Pentagon will close the 75-year-old military base in 1984. Eighty-three miles to the west, the base is being dismantled. The military will move its activities to new bases in San Diego, La Jolla and El Centro. The new bases will be more modern, with more advanced technology and more efficient operations. The Pentagon will also use the land for civilian use, such as housing and commercial development. The Pentagon estimates that the cleanup will cost $1 billion, with an additional $2 billion for the construction of new bases. The Pentagon has not yet determined the location of the new bases.

Gambling education: A new book
The Department of Justice has developed a guide to help educators and parents understand gambling problems and how to prevent gambling addiction. The book, "Gaming Education: A Guide for Educators and Parents," is available from the Department of Justice, Office of Justice Programs, Washington, D.C. 20531. The book contains information on the history of gambling, the causes of gambling addiction, and prevention strategies. It also includes a list of resources for educators and parents who wish to learn more about gambling.

The Mirage, a new hotel-casino in Las Vegas, is scheduled to open in 1984. The $300 million resort will feature a 2,900-room hotel, a 100,000-square-foot casino, and a 13-story tower. The hotel-casino will be owned by a joint venture of the Mirage Development Company and Caesars Palace. The Mirage is expected to attract 5 million visitors in its first year of operation.

Ghost of Laundering Scandal Haunts Timely Gifts to City Council
By Jack Repetti

Last October, when proposals for a multimillion-dollar Wal-Mart shopping complex were approved by the city council, a number of council members received gifts from Wal-Mart executives. The gifts were in the form of stock options, which are worth less than the market value of the stock at the time they are granted. The council members who received the gifts have been criticized for not recusing themselves from the vote. The city council has since adopted a new policy that requires council members to recuse themselves from votes on issues in which they have a financial interest.

In other news, a new museum dedicated to the history of the city has opened in downtown San Diego. The museum, which is located in an old bank building, features exhibits on the city's history, culture, and art. The museum is open daily from 10 a.m. to 5 p.m.

In brief: The city council has approved a new parking garage for downtown San Diego. The garage, which will be located on the corner of Fourth and India streets, is expected to be completed in 1985.

In other news, a new public library is scheduled to open in North Park. The library, which will be located at 34th and Market streets, will feature a children's reading room, a computer center, and a community room.

In brief: The city council has approved a new park in the Mission District. The park, which will be located at 29th and Cesar Chavez streets, is expected to be completed in 1985.

In brief: The city council has approved a new housing development for the elderly in Hillcrest. The development, which will be located at 15th and Commercial streets, is expected to be completed in 1986.
Like All Other Roads to Hell, Urban Highways Were Paved with Good Intentions
By Thomas K. Arnold

Meg Streif, a graduate student of geography at San Diego State University, went to San Francisco two weeks ago to duped a myth. The model of the network of interstate highways built through the U.S. since the days of the 1950s and 1960s is often cited as evidence for urban planning supported by the federal government. The network is supposed to have been ironed out to make the city more accessible and to reduce traffic congestion. Streif, however, found that the network is not only inefficient but also has led to an increase in traffic congestion and has had a negative impact on the local environment.

The network of interstate highways was designed to connect major cities and to facilitate efficient transportation. However, Streif discovered that the network has led to an increase in traffic congestion and has had a negative impact on the local environment. The network was designed to connect major cities and to facilitate efficient transportation. However, Streif discovered that the network has led to an increase in traffic congestion and has had a negative impact on the local environment. The network was designed to connect major cities and to facilitate efficient transportation. However, Streif discovered that the network has led to an increase in traffic congestion and has had a negative impact on the local environment. The network was designed to connect major cities and to facilitate efficient transportation. However, Streif discovered that the network has led to an increase in traffic congestion and has had a negative impact on the local environment. 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My hair isn't just woolly, it's nappy

I'm almost sure I heard my younger brother call me, "Nappy." He's one of those kids who at 8 or 9 can be so condescending. He's like, "You're such a nappy head!" I'd never hear that from my older brother.

He's not the only one to have referred to my hair as nappy. My parents also call it nappy. I think they're just using it as a way to show they don't like my hair. They call it nappy because they don't want it.

Some people have it right: The word nappy comes from the word "nap," which means "to sleep." It's a term used for a baby's diaper. My hair is not a baby's diaper. It's a part of my identity.

To many African Americans, nappy hair is a symbol of blackness. It's a way to assert our heritage and our culture. It's not just about the hair itself, but about the history and the people who have worn it.

But for some, nappy hair is a source of shame. They see it as a sign of inferiority, a mark of being less than. This is a problem, because it reinforces the idea that being black is not good enough.

The way people feel about their hair can be a reflection of their self-esteem. If you don't like your hair, you don't like yourself. This can lead to low self-esteem, which can have a negative impact on your mental health.

But there's hope. By embracing our hair, we can reclaim our identity. We can show the world that being black is beautiful.

To me, my hair is not just nappy, it's a part of my heritage. It's a part of who I am. And I'm proud to wear it.

---

too, and thick and wiry and stubborn

The way my hair grows is different from other people's. It's thick, it's wiry, it's stubborn. I've had days where I've wanted to shave it off, but then I realize that's not how I feel about it. I can't just cut it off and expect it to be different. It's a part of me.

When I was younger, I used to worry about my hair. I'd look in the mirror and think, "Why can't my hair be straight like theirs?" But then I realized that my hair is beautiful, and I don't need to change it.

I've learned to embrace my hair, and I've learned to love it. It's a part of who I am, and I'm not going to let anyone else tell me otherwise.

---

IN THE BLACK COMMUNITY, barbershops are often passed on in a lineage that has nothing to do with bloodlines.

Barbershops are not just businesses. They are a part of our culture. They are a place where we go to get a haircut, but also to talk about our lives. It's a place where we can be ourselves.

My grandfather owned a barbershop, and I used to go there when I was a kid. I'd sit in the chair and he'd cut my hair. It was a special time for me. It was a time when I felt safe.

But then he passed away, and the barbershop closed. It was a big loss for me. I still think about it sometimes.

I want to keep the tradition going. I want to have my own barbershop. I want to be able to pass it down to my kids.

---

Phone Matches Success Stories:

Chris and Joann Wright

BEST FRIENDS FIRST. My adventurous, outgoing, 46-year-old, 108 lbs, 5'11" looks attractively lady, 46 or younger, for lasting romance and new adventures.

Anna: I think the "easy, adventurous" part of Chris's ad. I thought that was an interesting condition.

Chris: I placed an ad because I've always thought that people in bars put up fake ads.

Anna: He, by name, I've always thought that people in bars put up fake ads.

Chris: When he called, he sounded sexy on the phone so I said, "This sounds extremely painful for you - and very, very difficult.

Anna: He didn't project anything on the phone. She was more pointed in her questions.

Anna: Even the New Yorker.

Chris: With Phone Matches we had a chance to talk on the phone first and got to know each other. I found the things the ad said interesting.

Anna: On our first date, at dinner, he was so quiet during the meal. I thought, "Oh, this is too bad.

Chris: After dinner we went to the Grove Washington in concert at Humphrey's.

Anna: We didn't really have a chance to talk because we were focused on the concert, so I asked her if she would like to join me a second time.

Anna: Our second date was spectacular. We went to the dinner at Toscana. I had so much fun - giggled - he really opened up.

Chris: In Toscana we had a chance to walk and talk and meet and each other in a quiet setting.

Anna: Since then, it has been absolute joy. There's no need to describe it. We both have a lot in common: education, travel, hiking, camping and sports. We always talk to each other and talk about things.

Anna: We had our service in the most beautiful place. We had a magical jeep ride, Picnic food and lots of Champagne.

Chris: It was a coincidence that we stayed there a year in the end of our first date.

Anna: I always New Yorker, he's a native Call me the only thing that we find is that we are separate - I will be happy spending every single moment for the rest of my life with him.
Drug Bucks Changed Into Fish
Sixth Annual San Diego Police Athletic League Youth Fishing Derby

A...
Wake Up!

Bellini's genius was to evoke the most poignant feelings from the most dramatically prophetic situations.

A Review

Bellini, La Sonnambula
San Diego Opera (CA, Theater)
Richard Herring, conductor; Anne Majors, stage director; Jack Elam, musical director; Harvey Grace, choreographer

Finnish tenor Jorma Ollila delivers a fine performance of Adalgisa, bringing a sense of drama and pathos to the role. Ollila's voice, expressive and rich, perfectly captures the character's emotional depth.

La Sonnambula, a opera in three acts by Vincenzo Bellini, portrays the story of the titular character, Elvira, and her love for the handsome and mysterious Giovanni. Ollila's performance shines throughout, with a particularly touching moment during the famous 'mad scene' where Elvira realizes her love for Giovanni.

Claudia Johnson, a soprano, delivers a powerful performance as Elvira. Her voice, clear and pristine, perfectly conveys the character's emotions and the opera's dramatic intensity.

The opera is set in a small village on the banks of a river, where Elvira, who has a reputation as a maniac, is actually a sweet and gentle woman. Giovanni, who is actually a nobleman, falls in love with Elvira but is rejected by her. The opera's climax is a dramatic resolution of their relationship, with Elvira's mad scene being the highlight.

The San Diego Opera's production of La Sonnambula is a triumph, with excellent direction and a cast that delivers powerful performances. The opera's score is beautifully sung and the production is visually stunning, making for an unforgettable evening of classical music.
Silent Screams

The weeping women involve not only Picasso's rage at fascism and compassion for its victims, but also his rage at his greedy, aggressive, destructive wife.

ART LISTINGS

Contributed to the studio's "Ludwig" and "Albatross" series, the "Ludwig" series was divided into 3 volumes, each containing 75 pages of photographic illustrations and a few pages of text. The "Albatross" series was compiled in 1935-1936 by Max Reinhardt and contained 500 illustrations and a few pages of text. The series was divided into 3 volumes, each containing 75 pages of photographic illustrations and a few pages of text. The series was divided into 3 volumes, each containing 75 pages of photographic illustrations and a few pages of text. The series was divided into 3 volumes, each containing 75 pages of photographic illustrations and a few pages of text. The series was divided into 3 volumes, each containing 75 pages of photographic illustrations and a few pages of text.
"A Showcase for James Whitmore... He Radiates a Star Quality. "The Cast Is Marvelous... Dirt Is a Must See!"

**La Sonnambula**

by Vincenzo Bellini

Between Once Upon a Time and Happily Ever After...

It's a modern day twist on a classic: a captivating. heroine caught in a web of emotions and other people's problems. a perfect storm in a new emerging new

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San Diego's newest and most exciting musical Theatrical) Mystery, Magic. Suspense. It's a must see!

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by Randy Ingleson and Gary Morgan

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"A MUST SEE!" - UpTown

Standing ovations for San Diego's hit musical at the Helen H. Gasparian Theatre in San Diego's historic Liberty Station.

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It was precisely Christmas Eve when roommates challenged me to bust out something cool, something different, something they'd never heard before....

**REVIEW**

DAVID STAMPOLE

**BILLY BONES**

IT'S BACK & IT'S BETTER!

**SUNDAYS**

**MONDAYS**

**TUESDAYS**

**WEDNESDAYS**

**THURSDAYS**

**9:59 HORNBLEND IN PACIFIC BEACH • 272-2780**

Including Robinson's May, Tower Records, Music Plus, select Warehouse locations, Arts 1x and Perkins Bookworm. No containers of any kind or alcoholic beverages permitted on or around the facility. To charge by phone call 203-TIKS.
Everybody contributed instrumentally, from the guitar, igil, and banjo-like doumalau to the goat-skin shamanic drum and nifty rattle of sheep anklebones enclosed in a bull testicle.
Travel beyond the Dark Side of the Moon

PINK FLOYD

just as the moon eclipses a constellation of stars, Pink Floyd's monumental 1973 release DARK SIDE OF THE MOON overshadows a fascinating body of early work. In celebration of Pink Floyd's first U.S. concert tour in five years, we've collected some astonishing albums that no Floyd fan should be without. These early Capitol releases, dating back to 1967, represent a constant creative metamorphosis paralleled by few artists outside of The Beatles. Discover what's beyond the DARK SIDE OF THE MOON today.

PINK FLOYD APPEARS LIVE IN CONCERT TONIGHT AT JACK MURPHY STADIUM.

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Calendar

MUSIC SCENE

By Stephen Catalano

Benny Green

In anticipation of his tour this spring of the Benny Green Trio, pianist Benny Green has locked into the local scene. He will lead his trio, which includes bassist Leon Breeden and drummer Vinnie Colaiuta, in a performance at Café Sevilla (900 G St.) on April 17. The show begins at 8 p.m. Green is well respected as a composer, arranger and pianist and has been a member of the Blue Note West since 1991. He has also been featured on several albums with the Blue Note West. Green's trio will perform a mix of original compositions and standards.

Have A Foreign Affair... at Café Sevilla

Where the Gypsy Kings
meet in San Diego

THURSDAYS

Downstairs's only
Salas de Merengue
Dance Contest &
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Salsa Dance
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FLAMENCO DINNER SHOW
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Includes authentic Flamenco show
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Nunzio Romano, Piano Chick

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Dancers include: Yolanda Demanti, USA vs. Brazil, Piaia, Babi Pasaya.

Groove

RGO

Latins from L.A.
LA LIMA

Dancers include: Yolanda Demanti, USA vs. Brazil, Piaia, Babi Pasaya.

Mondays


Benny Green of the Benny Green Trio. Photo courtesy Benny Green.

Tower Records Video

The Brian Setzer Orchestra

Appearing at
The Coach House (San Juan Capistrano)
Friday, April 15
The Belly Up (San Diego)
Wednesday, April 20

Tower Records Video

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Tower Records Video

The Brian Setzer Orchestra

Appearing at
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Friday, April 15
The Belly Up (San Diego)
Wednesday, April 20
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You've Seen The Rest, Now See The Best!

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Earth, Wind
& Fire
A Musical Retrospective

JULY 26 • 7:30 pm
SummerPops
At Embarcadero Marina Park South
On Sale Saturday • 10 am

Kenny Loggins

August 9 • 7:30 pm
SummerPops
At Embarcadero Marina Park South
On Sale Saturday • 10 am

August 29 • 7 pm
SummerPops
At Embarcadero Marina Park South
On Sale Saturday • 10 am
Two Awesome bands. Two new releases. One fab party.

Heavy Vegetables and Three Mile Pilot are both gonna play LIVE at Lou's Records on Saturday night, April 14th from 8:30 p.m. Better get there early before the neighbors...uh...just get there early.

Three Mile Pilot "The Cheek and the Snare" $5.00 cd.

Heavy Vegetables "The Amazing Unkempt Adventures of Rude Valley and Friends" $6.00 cd.

Women in Jazz

Sunday, May 15

Theatre East

A Performance in Honor of National Jazz Appreciation Month

3:00 pm

Ticket price: $10

Women in Jazz is an annual gathering featuring female jazz performers across the country. This year, the event will take place at Theatre East in honor of National Jazz Appreciation Month. The program will feature a variety of talented female musicians who will perform an array of jazz styles and genres. The event is open to the public and is sure to be a memorable evening for jazz lovers of all ages.

Women are often underrepresented in the jazz community, but Women in Jazz is dedicated to celebrating the contributions of female jazz musicians. The event aims to highlight the talent and diversity of female jazz performers and to inspire the next generation of female musicians.

Women in Jazz is a great opportunity to experience the unique art form of jazz music and to support female musicians in their pursuit of excellence. The event is free and open to the public, so make sure to mark your calendars and join in the celebration of Women in Jazz.
Elvis Alive and Well, Living in Local Architecture!

Technologist Stuart Rhea presents a live & meaningful tribute to Elvis & his music. In lots of fun! Dance prices • No cover

Friday
Brazilian Night
presented by "Club de la Vida"
Like, romantic with Funk & soul with samba and bossa. Dance prices • Free hors d'oeuvres • 85 cover charge

Saturday
April 14
COLDFISH
SUNDAY • APRIL 15
ZION SOUNDZ
WEDNESDAY • APRIL 18
COMMOM SENSE
Don’t Answer the Phone
Past evidence suggests that the director may simply have a tin ear.

**REVIEW**

Duncan Shephard

The Mom Who Shot Larry Harvey, New Haven Times

There was a moment during the opening scene of the movie where I thought, "This is it. This is the moment when all the film's strengths will come together in one powerful moment." But then it was over and I realized that the moment was just another instance of the director's inability to control his material.

The movie is about a woman who is pursued by a man who wants to kill her. The woman is a writer and she is writing a book about the man. The man is a serial killer and he wants to kill her because she is writing about him.

But the movie is not that good. The acting is bad. The dialogue is bad. The script is bad. The direction is bad. The editing is bad. The cinematography is bad. The music is bad. The special effects are bad. The set design is bad. The wardrobe is bad. The makeup is bad. The sound is bad. The lighting is bad. The overall production values are bad.

I don’t know who is responsible for all of this, but I do know that the director is the one who is responsible for the overall quality of the film. And the overall quality of the film is poor.

I would not recommend this movie to anyone. It is a complete waste of time. I would not recommend it to anyone. It is a complete waste of time. I would not recommend it to anyone. It is a complete waste of time.

The movie is not worth watching. It is not worth spending your money on. It is not worth spending your time on. It is not worth spending your effort on.

I am a movie buff and I have seen many bad movies in my life, but this is one of the worst. I am a movie buff and I have seen many bad movies in my life, but this is one of the worst. I am a movie buff and I have seen many bad movies in my life, but this is one of the worst.

I hope that the director will learn from this experience and do better in the future. I hope that the director will learn from this experience and do better in the future. I hope that the director will learn from this experience and do better in the future.

I am not sure what to say about this movie. It is not good. It is not bad. It is not great. It is not terrible. It is just bad. It is just bad. It is just bad.
Yuppies in Heaven
A jazz saxophonist played musical comedy standards — I had to restrain myself from singing.

The population explosion in North County, especially Fallbrook, Oceanside, San Marcos, San Marcos, Escondido, and Poway, means that nearly every newspaper listing features three daily Yuppy listings. As a result, many new restaurants and bars are born, giving rise to the trend that is known as Yuppy-ification. Many a Yuppy has been known to visit a restaurant and, upon discovering it is too crowded, decide not to go. This phenomenon is not limited to the culinary arts, as one can also see it in various social settings.

If you're a Yuppy, you must live in a Yuppies' Paradise! Yuppies have a certain appeal that draws them to certain areas of town. They're willing to pay more for a meal that is not only of higher quality but also fits their lifestyle. This makes it easier for Yuppies to find a place that caters to their needs.

This trend has led to a new breed of Yuppy, the Yuppies' Paradise. These restaurants are not only popular among Yuppies but also attract a wide range of people who appreciate the ambiance and quality of the food. The Yuppies' Paradise restaurants offer a unique experience that is difficult to find elsewhere.

For more information on Yuppies in Heaven, please visit our website at www.yuppiesinheaven.com.
50% OFF Lunch or Dinner

Seafood Ensenada Bistro & Pier

STAR OF INDIA
Authentic Indian Cuisine

DINNER FOR TWO
($32 value)

Vegetarian
Buffet Lunch
Fresh Breads
Fresh Crab Legs
LA MEAL
ENGLISH SUSHI
LA MEAL

$6.95

GRILLED PORK CHOP DINNER

"CLINTON'S UNHAPPY TAXPAYER'S HOUR"

$6.95

La Jolla

$1 OFF
All Regular Sandwiches or Pizzas.

$1 OFF

"CLINTON'S UNHAPPY TAXPAYER'S HOUR"

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Michael Jordan Enters Rehab

By Patrick Daugherty

From the moment he made his debut with the Chicago Bulls, Michael Jordan was the face of the NBA. His talent, his competitiveness, and his desire to win made him an instant superstar. However, just like any other human being, even Jordan has his struggles. And recently, he has been dealing with one of the most difficult challenges of his life: addiction.

According to reports, Jordan has been seeking treatment for drug and alcohol addiction. While the exact details of his situation are not yet known, it is understood that he has entered a rehabilitation center to help him overcome his dependency. This is a significant step for Jordan, who has always been known for his unwavering dedication to his craft and his team. It is clear that he understands the importance of recovery and the need to take care of his health.

Jordan's decision to enter rehab is a testament to his strength and determination. He has demonstrated time and again that he is willing to face his challenges head-on, and this is no different. He is a role model for millions of people around the world, and his actions serve as an inspiration to those struggling with addiction.

While we wish Jordan all the best in his journey to recovery, it is also important to remember that it is not just him who is affected. The people in his life, from his family and friends to his teammates and fans, are also impacted by his decision. They must support him as he works through this difficult time.

We are all human, and we all have our struggles. Michael Jordan is no different. But through his actions, he has shown us that we can overcome our demons and that we can work towards a better future. We wish him all the strength and courage he needs on his road to recovery.