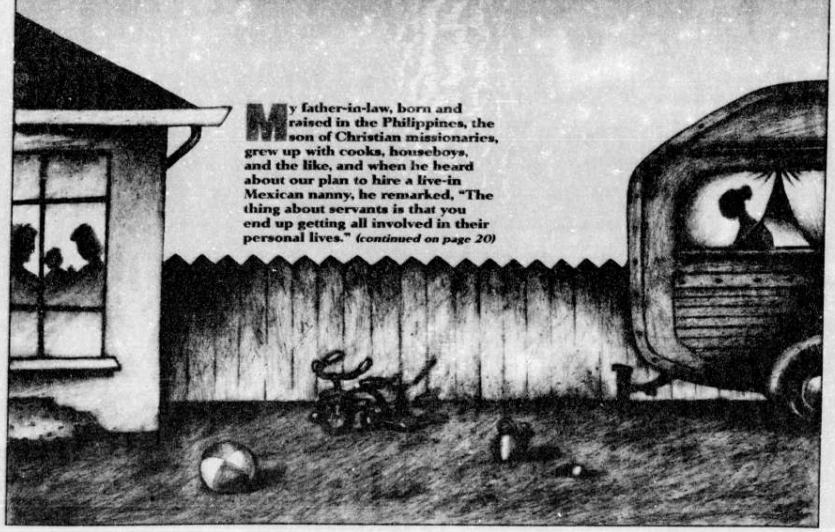
BIG MONEY AND BIG MEDIA TAKE ON THE LITTLE GUYS OVER MIRAMAR — SEE PAGE 5

SAN DIEGO'S WEEKLY
Reader

volume 23 / number 14 / April 7, 1994

A Domestic Melodrama in Clairemont

# SMUGGLED MOTHER



My father-in-law, born and raised in the Philippines, the son of Christian missionaries, grew up with cooks, houseboys, and the like, and when he heard about our plan to hire a live-in Mexican nanny, he remarked, "The thing about servants is that you end up getting all involved in their personal lives." *(continued on page 20)*

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# WHAT'S THE BIG DEAL?



FIND OUT ON PAGE 7

# WHAT'S THE BIG DEAL?



# FIND OUT ON PAGE 7




## LETTERS

*The* Reader *welcomes letters for publication. You may phone them in by calling 235-3000, ext. 466; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.*

### I Began To Scream At The Screen

I would like to say a few words on behalf of the much-maligned movie critic Duncan Shepherd. For many years I, too, was exasperated by his negative reviews of anything produced by Hollywood. Having been absolutely euphoric after viewing *Close Encounters*, I felt Mr. Shepherd was just too cynical for words.

However, after years of reading his column and seeing many movies (I got to the stage at which I began to scream at the screen when a car chase was used to resolve yet another plot that had nowhere else to go but the L.A. freeway), I've come to value old Duncan's reviews for the background, interest, and love of the medium he consistently displays.

I still don't agree with him on much of the material (*Cold Heaven* was really stupid and even laughable), but I value the insight I gain whenever I read one of his reviews. I've also been counting his stars lately, and either 1993 was a great year for movies or Duncan has gone soft. I'm guessing it's the former.

Jon Lewis
San Diego

### Was I Mad!

I just picked up the latest edition of the *Reader* (March 31) and I was mad! Gina Arnold's "Of Note" on INXS made me furious! INXS is the best band ever! So what if Michael Hutchence dates models. Are you jealous, Gina, or what? They are still a hardworking band putting out great music. With each album they get better and better! I met Michael and Jon Farriss in L.A. a few years back. They were both real nice guys! Michael isn't less of a person 'cause he dates models. I have loved them for seven years and always will. So, Gina, get a life! INXS lives on forever!

Roberta Delverth
Chula Vista

### Articles Are Boring As Hell

I am calling in regard to the "Off the Cuff" columns that you have. I was wondering if you could get a little more creative with your questions instead of asking, "Has your back ever gone out?" You show lack of imagination or creativity. Why don't you ask something that the people would want to read like...something, something better than what you've been having in your column for the longest time. And then the people that you get are just as uncreative and unimaginative also. The articles are boring as hell. My co-workers (which are about 2000) and I have had it with these questions.

Anna Wedfa
Chula Vista

### Letters Section One Of Few Watering Holes Found In Arid Plain Of *Reader*

Week in and week out the Letters section is one of the few watering holes found in the arid plain of the *Reader*. Some of the most competent, informed, and straightforward writing is penned by the *Reader*'s readers. Example: John Godfrey, Poway, March 24. I'd honestly find a piece about the coping mechanisms utilized by such *Reader* writers as Duncan Shepherd and Jeff Smith a fascinating portrait in human survival and perseverance.

David French
Hillcrest

### Otay Mountain Area Very Dangerous

Your January 27 article ("Roam-O-Rama") about the Otay Mountain area is very deceiving and an example of careless journalism, which I have not seen in your book. The Otay Mountain area is very dangerous, and your readers should be aware of all the illegal activity and conditions surrounding that area. I would have emphasized that only high-clearance vehicles attempt to climb this mountain. Those that do choose to see the area should be aware of drug traffickers, illegal immigrants, and reckless shooters. If you would like to shoot in that area, please stop by the Dulzura Gun Club's range, located on the Marron Valley Road, and inquire about using their range. Travel only on those roads mentioned in the article, and do not follow any of the various roads that lead to private properties. Off-highway motorcyclists should have up-to-date registration for their vehicles; vehicle registration laws are enforced. Mountain bikers should never travel alone, much less in this area. Miss a downhill turn and it may be a very long time before someone finds you at the bottom of those steep hillsides. Be prepared for whatever activity you will be partaking in; carry a first aid kit, snake bite kit, spare tire, change for phone calls (there is a phone in front of the Thousand

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**Where credit is due** A recent front-page story in the *Union-Tribune* on **Mario Aburto Martinez**, the accused assassin of Mexican presidential candidate **Luis Donaldo Colosio**, bears an eerie resemblance to a *Dallas Morning News Story* that had gone out over the wire the same day. The story was about Aburto's political writings and his attempts to interest California Spanish-language newspapers in publishing his views. About two-thirds of the *U-T* story closely parallels the Dallas version. A passage from the *Morning News*: " 'He insisted I help him. I told him I didn't have time,' said Raul Camacho, who publishes a newspaper called *El Popular* in Bakersfield, Fresno, and Sacramento. Mr. Aburto's writings were called something like Political Truths, Mr. Camacho recalled.... Mr. Aburto also contacted *Ahora-Now*, a newspaper in San Ysidro, and *Miniondas*, a newspaper in Santa Ana." From the *U-T*: " 'He insisted I help him. I told him I didn't have time,' said Raul Camacho, who publishes a newspaper called *El Popular* in Bakersfield, Fresno, and Sacramento. Aburto's writings were called something like 'Political Truths,' Camacho recalled.... Aburto also may have tried to contact *Ahora-Now*, a newspaper in San Ysidro." **Lennox Samuels**, managing editor of the *Dallas Morning News*, is a bit miffed. "We would have preferred they specifically credit us, because it seemed there were a number of passages that had *Dallas Morning News* phraseology," he says. But because the *U-T* did credit "wire service reports," albeit at the very end of the story, Samuels says, "we are prepared to get on with our lives." Neither **Gregory Gross**, whose byline topped the *U-T* story, nor *U-T* designated spokesman **Herb Klein**, returned phone calls. — T.K.A.

**Coffee, tea, or lobbying?** In a highly qualified legal opinion, the city attorney has ruled that Mayor **Susan Golding** and City Manager **Jack McGrory** do not have to disclose getting a free ride last October aboard Chargers owner Alex Spanos's private aircraft. The trip, from Chicago back to San Diego after a successful bid for the 1998 Super Bowl, was a gift to the city, not to the officials, City Attorney **John Witt** held — although "since this determination is heavily dependent on the donor's intent, this intent should be confirmed in a letter to the city and accepted by the council." Golding and the other members of the San Diego delegation already had round-trip tickets the city had paid for. Spanos said he was headed back to San Diego and offered the officials a more luxurious lift. Witt's opinion acknowledged that while Spanos's gesture "was one of helpfulness," the Chargers and the city have "an ongoing business relationship, hence the appearance, not necessarily the reality" that Spanos might have been lobbying the officials. The opinion also noted that Spanos might also be able to take the high-flying transportation as a tax-deduction. Therefore, Witt concluded, the trip was definitely "a gift." So why don't the officials have to report it, as required by state law? Witt went on to reason that since money for the officials' return tickets went back to the city treasury, the gift was "only to the city," although he makes no mention of how the fare for a posh private jet compares to that of the coach seats the grateful officials were originally going to occupy. — T.K.A.

**Ghost of Scripps past** John P. Scripps Newspapers, founded by a grandson of pioneering San Diego tycoon **Edward W. Scripps**, is closing its headquarters here. The company, which operates seven West Coast newspapers, merged in 1986 with the E.W. Scripps Company, the big Cincinnati-based media concern. The elder Scripps, whose Miramar estate became Scripps Ranch, founded his publishing empire in 1878. He eventually controlled 41 newspapers, including the *San Diego Sun*, which fought a bitter newspaper war with the *Union*, then owned by **J.D. Spreckels**. E.W. and partner **Milton McRae** had a falling out when E.W.'s son John married McRae's daughter. E.W. later disinherited most of his children and grandchildren, including **John Paul Scripps, Jr.**, who, in 1928, under his maternal grandfather's tutelage, formed his own newspaper chain. John P. died in 1989, three years after the merger. According to E.W. Scripps Company spokesman **Tim King**, the office is being closed "because it's time for a change, and there is no publishing in San Diego." The fate of the historic Scripps building on C Street is uncertain. — T.K.A.

Contributor: Thomas K. Arnold

**The *Reader* offers $25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.**

## San Diego Tiger Lost in Florida Sex Slaying

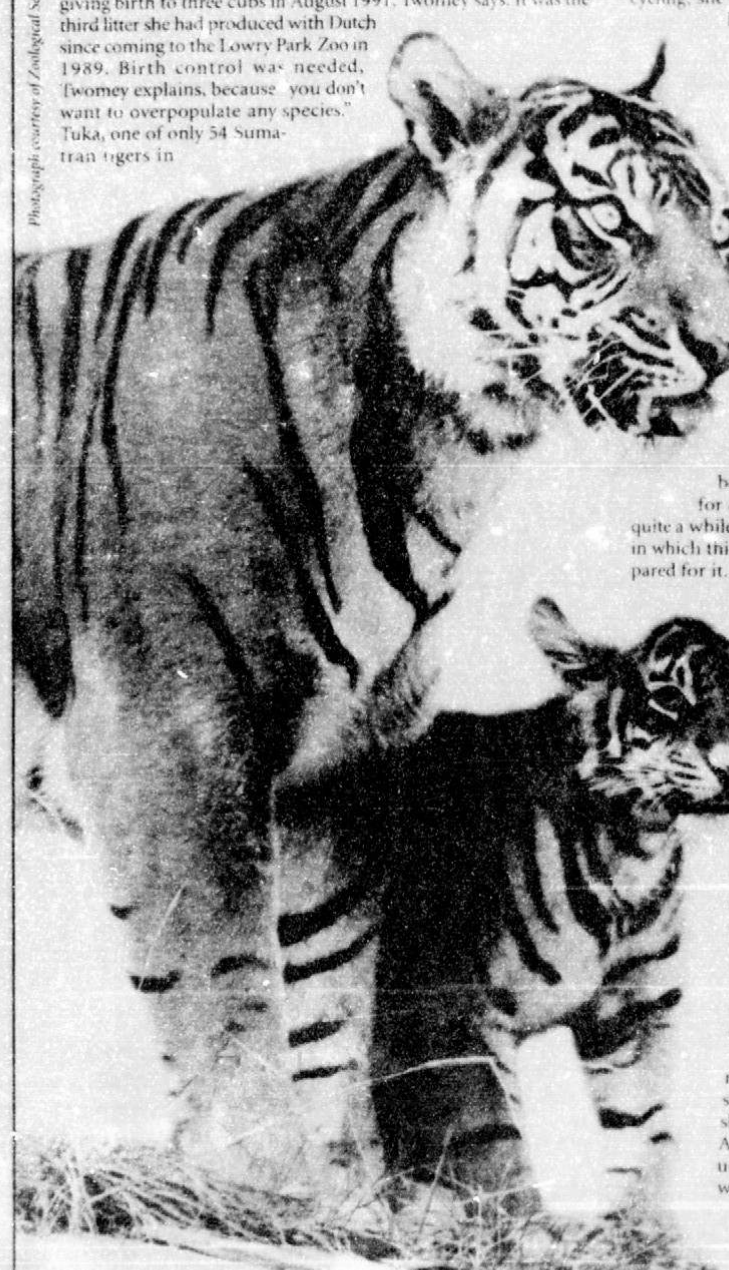
*By Thomas K. Arnold*

One of the San Diego Wild Animal Park's rare Sumatran tigers was killed last month during a fight with her mate while on loan to the Lowry Park Zoo in Tampa, Florida.

Now questions are being raised over the bizarre circumstances of the death, which zoo officials concede may have occurred during a bungled mating attempt resulting from a faulty contraceptive implant.

Tuka, a 16-year-old female tiger, died around noon on Friday, March 11, after a brief battle with her mate, 9-year-old Dutch. A necropsy showed she died of respiratory failure from a fractured trachea or crushed windpipe. "It was a very swift attack," says Lowry Park Zoo spokeswoman Melissa Twomey. "We suspect she died almost immediately."

Tuka had been given a contraceptive implant some time after giving birth to three cubs in August 1991, Twomey says. It was the third litter she had produced with Dutch since coming to the Lowry Park Zoo in 1989. Birth control was needed, Twomey explains, because "you don't want to overpopulate any species." Tuka, one of only 54 Sumatran tigers in American zoos, was on loan to the Lowry Park Zoo through the Species Survival Plan (SSP), a computerized mating service for endangered species administered by the American Association of Zoological Parks and Aquariums. And there are strict guidelines "to regulate the genetic pool," Twomey says.


Photograph courtesy of Zoological Society of San Diego

Tuka had been implanted with a similar contraceptive in December 1985, while at the Wild Animal Park, because of difficulties with her first pregnancy the previous August, in which she gave birth to two stillborn cubs, says Jeff Jouett, a spokesman for the San Diego Zoo, which operates the Wild Animal Park.

The procedure, however, was not completely successful. "Keepers observed her breeding again, so they had one of the park veterinarians do an ultrasound in April 1986," Jouett says. "The ultrasound revealed she had bred 60 days prior to that, so she still had some vestige of cycling, because when she is cycling the male tiger picks up the scent and will attempt to breed."

Tuka was promptly given a second contraceptive implant. Three years later, the implant was removed and she was sent to the Lowry Park Zoo to breed with Dutch. After producing three litters with the male Sumatran, one in 1990 and two in 1991, Tuka was once again given a contraceptive implant. Twomey says she does not know the exact date of the procedure, but Jouett maintains he was told "they put one in around the first of this year."

Richard Farinato, director of the captive wildlife protection program for the Humane Society of the United States, says that if Tuka's latest contraceptive implant, like her first, failed to suppress her cycling, she might have sent mixed signals to her mate. "She may have been giving off pheromones, she might have smelled a certain way or looked a certain way, and he may have been receiving signals, saying she was receptive to being bred," Farinato says. "She wasn't, obviously, so the fight ensued. That's one explanation for it."

Twomey admits this scenario is "a possibility," particularly since "it is the conclusion of our veterinarian that even when she was on the contraceptive, they have since that time shown mating behavior." But she insists "there's no way to determine" whether the fight that claimed Tuka's life was related to a mating attempt.

"There are some pathological things [Lowry Park Zoo veterinarians] are looking into, but whether they could conclusively suggest that she was cycling is doubtful," Twomey says. "A lot of that is based on people's observations, which in some cases are going to be fairly subjective."

Even so, Farinato says, zoo officials should have been more alert. "They had this animal in Lowry Park for quite a while, and she was paired with the mate for quite a while," he says. "I would think if there were other incidents in which this was going on, they would have seen it and been prepared for it. Why weren't they? That's the question."

Twomey, however, insists "there was no evidence, prior to that, of any ongoing aggravation."

In any event, Farinato says, the whole problem could have been avoided if Lowry Park Zoo officials had separated Tuka and Dutch after they were taken out of the breeding program. "Tigers are normally solitary, and when we force a male tiger and a female tiger to be living together year 'round, we are going against normal tiger behavior," Farinato says. "In the wild, these animals are not going to consort, unless the female is in heat. Tigers are not social cats, like lions."

Mike Hutchins, director of conservation and science with the American Association of Zoological Parks and Aquariums, agrees. "Because these are relatively solitary animals, getting them together is difficult," he says, adding that Tuka's death fight with her mate is the first such incident on record. "Animals are quite unpredictable, and you're talking about large carnivores with big teeth and sharp claws."

Twomey, however, says separating the two tigers was never even considered. "Evidently protocol does not suggest that, or we wouldn't have [kept them together]," she says. "We are an accredited zoo, a member of the American Association of Zoological Parks and Aquariums, which means we follow all their guidelines. And we are not unique in having male and female tigers together."

That's precisely the point, the Humane Society's Farinato says. "Very often, what is done in a zoo is not always done for the sake of the animal, it is done for the sake of the visitor," he says. "The

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At a recent KNSD Third Thursday forum (left to right): airport opponents Harry Mathis and Curtis Macchioni, and proponents Doug Manchester and Charles Jensen

Photographs by Paul Stachelek / Photo composite by Bob Weaver

## Big Money and Big Media Take On the Little Guys Over Miramar

*By Melinda Powelson*

Doug Manchester's crusade to build a commercial airport at Miramar Naval Air Station is on a roll. He's lined up support from 66 prominent San Diegans, created a nonprofit organization called the San Diego International Airport Foundation, and collected contributions from a host of local big names, including car dealer Bob Baker and *San Diego Union-Tribune* publisher Helen Copley.

The foundation hired two consulting firms, which reported Lindbergh Field was unsuitable for expansion and determined that Miramar should be San Diego's airport of the future. By January, Manchester had convinced the County Board of Supervisors to put an advisory vote on the June ballot, which would give citizens a chance to tell politicians that they want Miramar to be the site for a new international airport if the military abandons the base.

Ever since, critics claim, the *Union-Tribune* has devoted columns of glowing coverage to the issue. "The *U-T* has only printed stories about the good will and benevolence of Mr. Manchester," says Gary Stoefen, a videographer who started Citizens Against Miramar International Airport (CAMIA), a grassroots organization opposing the measure. "We believe that there are other motivating factors that are not being disclosed. Mr. Manchester is a developer who might profit enormously if Lindbergh field is shut down. We wish he — and the media — would be upfront about the true motivation."

*U-T* publisher Helen Copley's personal involvement with the issue was first revealed last month. "At a community meeting in Carmel Valley, John Seymour said that Helen Copley donated $50,000 to the foundation," says Abba Nikroo, a Del Mar resident who attended the meeting. John Seymour, executive director of the San Diego International Airport Foundation, denies being at the meeting, but confirms that Copley contributed to the foundation. He won't disclose the amount.

"If Helen Copley did contribute $50,000, so what? If someone else contributed $2, so what? I don't see how that is relevant to the issue," he says. *U-T* spokesman Herb Klein also confirms that Copley donated to the foundation. "This contribution is not related to the news coverage in the paper," says Klein. Despite the editorials, he says, "We have not taken a position on the ballot proposal yet." Copley could not be reached for comment to confirm the donation amount.

According to county records, Copley's holding company, Copley Press, Inc., owns 56 acres of commercially zoned land bordering the intersection of Interstate 805 and Highway 52, immediately south of Miramar. Copley bought the property for $28.2 million in August 1990, with the announced intent of building a printing plant for the *Union-Tribune*, but plans were later shelved and the property remains undeveloped. Airport opponents have argued that supporters have a vested interest in promoting Miramar as a regional air terminal. Copley did not return calls seeking comment.

"It's a little exasperating that the *U-T* doesn't write a disclaimer every time they write an article on Miramar saying that it is the opinion of Helen Copley, the owner and publisher of the newspaper — not that of an unbiased reporting agency," says Curtis Macchioni, an opponent of the proposed airport.

In addition to Copley, KNSD general manager Neil Derrough has signed onto the campaign. Derrough is a member of the International Airport Foundation. Moments after KNSD aired a town-hall debate over relocating the airport to Miramar, Derrough endorsed the Manchester position in an on-air editorial.

"We were very disappointed to see the editorial right after the debate," says Lauri Twomey, chairwoman of Residents and Organized Allies for Realignment (ROAR), another organization opposing the plan to relocate the airport to Miramar. "It wasn't unexpected, though, because he is a member of Manchester's foundation."

Derrough did not return repeated calls seeking his comment.

"I feel that the major media sources have acted incredibly irresponsibly by not allowing the facts surrounding the issue — independent, economic analysis — to take place before the damage is done," Twomey says. "Everyone who is supporting this measure says that this is nothing more than a chance for citizens to take a vote, and we all know that the vote will be approved." Twomey continues, "In actuality, the advisory vote says, 'We want to shut Miramar down before we know what the impact is going to be.'"

Organized opposition to Manchester's well-orchestrated campaign has gotten off to a late start. "Mr. Manchester has been on the move, getting speakers at city councils, community meetings, and articles into the papers," says Twomey. "So far, we haven't been very effective in getting our message across."

Twomey says it's difficult for a citizens' group to oppose a wealthy developer who has a full-time staff dedicated to running his campaign and easy access to local media. Last winter, Manchester hired Seymour, son of ex-U.S. Senator John Seymour, to be executive director of the foundation, and later spokesman for Citizens for Miramar. Over the past three months, Seymour has pitched the Manchester proposal to "at least one organization every day," he says. "Sometimes we have two or three speaking engagements a day."

Also speaking on behalf of Manchester is Charles Jensen, a commercial airline pilot, Oceanside Deputy Mayor Don Rodee, and retired Port Commissioner Ray Burk. "We've got a very organized campaign," says Seymour, adding that he is the only paid staff person. "I have absolutely no doubt at all that we will get the ballot measure passed." Seymour wouldn't disclose his salary.

ROAR claims 600 active members. The organization was created four years ago; its primary function was to oppose the airport relocation to Miramar. It is now led by Twomey, an energetic 32-year-old woman whose husband is an F-14 fighter pilot stationed at Miramar. "Most ROAR members have full-time jobs, families, and are doing this in their spare time," explains Twomey. "I'm trying to devote my energy to my 17-month-old baby, my full-time job, and to ROAR. It's a difficult balancing act. If I were being paid to do this, it would be a different story."

Citizens Against Miramar is even smaller, with 30 to 50 members. "I've never run a political campaign in my life," says Stoefen. "But this issue made my blood boil. I had to act."

Another major difference between airport opponents and Manchester's campaign is the amount of money each has available to push its message. Seymour says Manchester hopes to raise $500,000 through Citizens for Miramar, a campaign committee created earlier this year. Between January and March 1994, the committee raised $64,662 in donations, according to county records.

ROAR, on the other hand, asks its members to donate between $5 and $100 a year. The money goes to support a communications hotline and a monthly newsletter called the *ROAR Report*. "ROAR's bank

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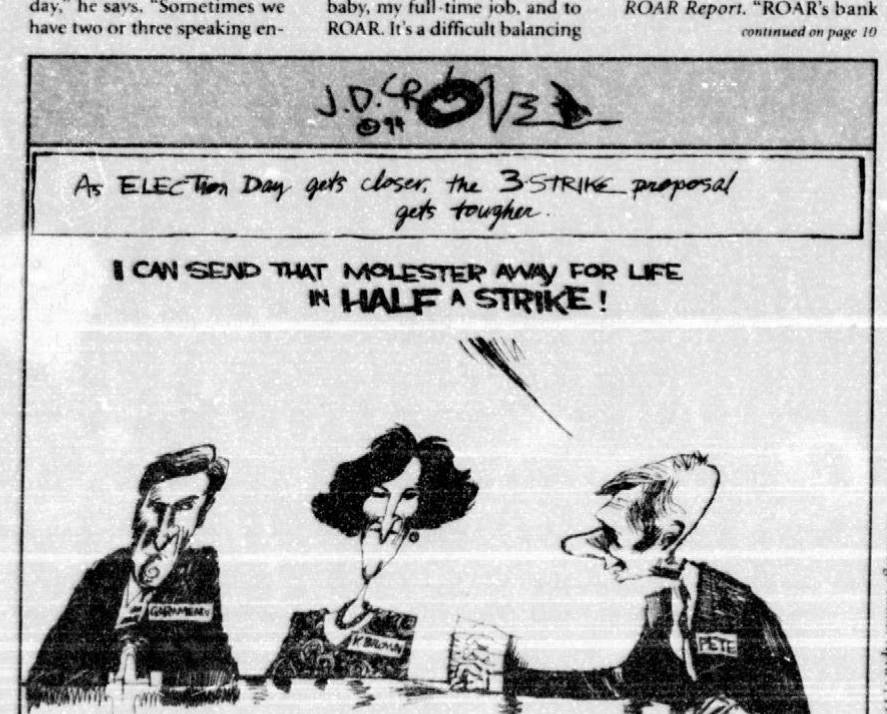




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## Tiger

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visitor likes to see more than one animal, the visitor likes to see activity, and even though you can stretch the boundaries of the rules of what you can do with wildlife and get away with 1 99 percent of the time, when you house these animals together, there is always a risk that something like this might happen. And we don't know if this risk is worth taking for exhibitry or for reproductivity, unless that reproductivity is linked with an effort to repatriate animals into the wild. And that is not the case with the tiger SSP, at this point."

Ron Tilson, who coordinates the tiger SSP for the American Association of Zoological Parks and Aquariums, promises an investigation. "We are looking into it," he says. "I spoke with the staff veterinarian and curator, and we will have a pathology report submitted. We do lose tigers, through one form or another, but this has been unusual, in the sense that I don't ever recall [something like this] happening."

Still, Tilson takes issue with Farinato over keeping male and female tigers together. "We have, all across the United States, a number of zoos that exhibit tigers together, and have done so for many years with no recorded instances of aggression," he says. "In fact, we often have tigers together as pairs or with their offspring, so I don't think critics really have

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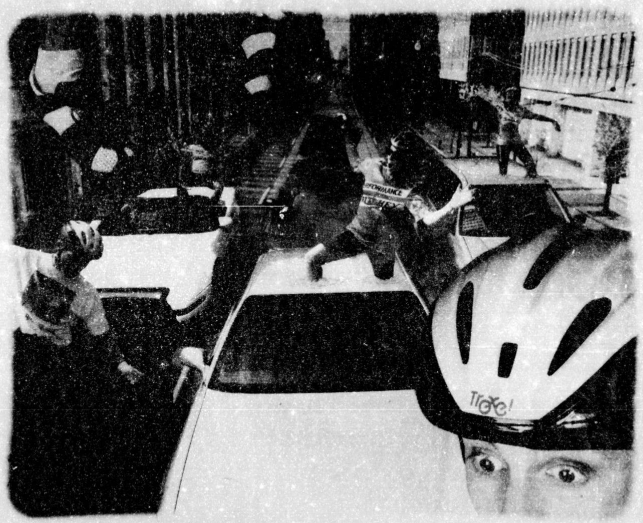


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**Uniden Numeric Pager**
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MORE GRAND OPENING DEALS ON PAGES 8 & 9






APR 1994

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**Pioneer Detachable Face AM/FM CD Player**
This Pioneer CD player is inoperable when the face panel is removed. Features include 8X oversampling, 1-Bit DAC, high power (15W x 4) and Pioneer's famous Supertuner with 24 station presets. (DEH720) **Limited Quantities**
SAVE $72 **$288**




**Infinity 4" Speakers**
25 watt, full-range speakers. (RS402 II)
SAVE $31 **$49 Pr.**



**Pioneer Pullout Cassette & Speakers**
This pullout AM/FM cassette features Pioneer's Supertuner with 24 station presets, auto-reverse and comes complete with a pair of Sanyo full-range speakers. (KE1800/HD451)
SAVE $30 **$169**




**Panasonic Detachable Face CD Player**
New from Panasonic! This state-of-the-art detachable face CD player has 32X oversampling with 4 D/A converters for superb sound, 22W x 4 and a front panel input for a portable cassette player. (CQDP34)
**$349**



**Sony 10-Disc CD Changer**
Add this CD changer to almost any FM car stereo, even factory systems. It features 8X oversampling, and is controlled by a low profile remote commander. (CDX45RF)
SAVE $83 **$477 INSTALLED***




**Blaupunkt 5.25" Speakers**
Full range, honeycomb design. (HC5440)
SAVE $41 **$19 Pr.**




**Blaupunkt Det. Face Cassette System**
Get a complete high power system featuring a Blaupunkt detachable face, auto-reverse cassette with preamp outputs and a pair of full range speakers. (Cancun/HD451)
SAVE $40 **$199**



**Sanyo 6-Disc CD Changer with a High Power Pullout Cassette**
This compact 6-disc CD changer features 8X oversampling and 1-Bit DAC and is controlled by a pullout AM/FM cassette with high power (20W x 4), auto-reverse, 30 station presets and Sanyo's BASSXPANDER Sound System. (MAC6030/AX600)
SAVE $111 **$399**




**Polk Component Speaker System**
5.25" woofers, mid/tweeter modules. (MM2255)
SAVE $101 **$199 Pr.**



**HiFonics Power Amplifier**
Even their smallest amplifier packs a lot of punch and can run both your speakers and subwoofer. Bridgeable and rated at 44 watts. (Cupid-G)
SAVE $51 **$149**




**Blaupunkt Power Amplifier**
This 4-channel amplifier is bridgeable for 4,3 or 2-channel operation. It features 50 watts x 4 and incorporates internal active crossovers for subwoofer output. (BQX300)
SAVE $161 **$299**

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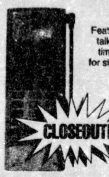
SAVE $51 **$149 INSTALLED***




**GE Handheld Phone**
Features include 90 minutes of talk time, 13 hours of standby time, alphanumeric operation for storing names and numbers together and low battery warning. (CT100REF)
SAVE $50 **$99** AFTER $25 ACTIVATION INSTANT REBATE!†

**Motorola Handheld Flip-Phone**
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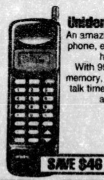
SAVE $135 **$188** AFTER $25 ACTIVATION INSTANT REBATE!†




**Python Remote Alarm**
From Directed Electronics, the makers of Viper, comes this security system with two 2-button remotes, FailSafe starter kill, Double Guard shock sensor and parking light interface. (Python60)
SAVE $31 **$269 INSTALLED***

**Clifford Remote Alarm**
For ultimate protection for your vehicle, check out this top-of-the-line Clifford alarm. Packed with features including Anti-Code Grabbing to protect against even the best scanners, a remotely adjustable Dual Zone radar sensor, Fault Proof starter kill and 8-tone siren. (Inteliguard 800)
**$499 INSTALLED***



**Uniden Handheld Phone**
An amazing price on this Uniden phone, especially when you see how feature-packed it is. With 99 number alphanumeric memory, quad NAM, 70 minutes talk time, 10 hours standby and alpha & numeric search. (CP4600)
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**Motorola Numeric Display Pager**
This classic pager saves up to 6 phone numbers and has both an audible and silent alarm. (Bravo)
**$68** SAVE $22





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| 5208 Jackson Drive (I-8 at Jackson) | 8252 Clairemont Mesa Blvd. (West Of 163) | 258 C No. El Camino Real (North of Encinitas Blvd.) | 5812 Miramar Rd. (1/2 mile east of 805) |
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**$599** AFTER $25 ACTIVATION INSTANT REBATE!†



APR 1994

continued from page 6

a database to go on that tigers can't be exhibited together."

Animal rights activists are outraged over the incident.

"One of the things that disturbs us greatly is this concentration with zoos on breeding, breeding, breeding," says Pat Derby, president of the Performing Animal Welfare Society (PAWS) in Sacramento. "An animal has no value to zoos if it is not breeding. And then when they do try to pull them out of that breeding cycle, I don't think they do their homework in their frenzy to be breeding them. The same kind of care should have been put into seeing if it was feasible to leave her in with the male. Beyond that, philosophically we have a problem with any breeding program, because no matter how endangered a species is in the wild, in captivity we deal with surplus endangered species every day of our lives."

Lynn Manheim, program specialist with the International Society for Animal Rights in Clarks Summitt, Pennsylvania, agrees. "We are opposed to the trucking of animals around the country for mating purposes," she says. "This is one of many tragedies that can and have occurred."

Despite Tuka's death, the San Diego Wild Animal Park will in all likelihood send another female tiger to the Lowry Park Zoo, Jouett says. "Even if the male tiger killed the female tiger while attempting to mate her, it's not really an animal care or animal management problem," he insists. "It's a natural circumstance. In human terms, [sending another tiger to the Lowry Park Zoo] might sound strange, but it's not like this tiger is a serial killer or anything. I'm sure he was just being a tiger. He was probably getting some mixed signals because of the implant. She may have been cycling to some degree, so she may have been sending signals that, Hey, it's time to breed, climb aboard. He's ready to breed — that's what he's programmed to do through evolution; it's his nature to procreate — so he's going to take advantage of that." ■

## Miramar

continued from page 5

account currently has about $200 in it," Twomey says. The group doesn't have any plans to start a contribution drive or to form a political action committee. "That's not our role. We are here to educate and inform," she says. Stocfen doesn't even ask for any money from his members. "All I'm asking for is people's time and expertise," he says.

Twomey says she plans to file a complaint with the Fair Political Practice Commission (FPPC) against the Airport Foundation. "It has come to my attention that the Airport Foundation has filed with the Secretary of State as a 501 C-3," she said at a ROAR group meeting last month. "This means it's a charitable organization, which is not supposed to support political causes. It also means this work is tax-deductible."

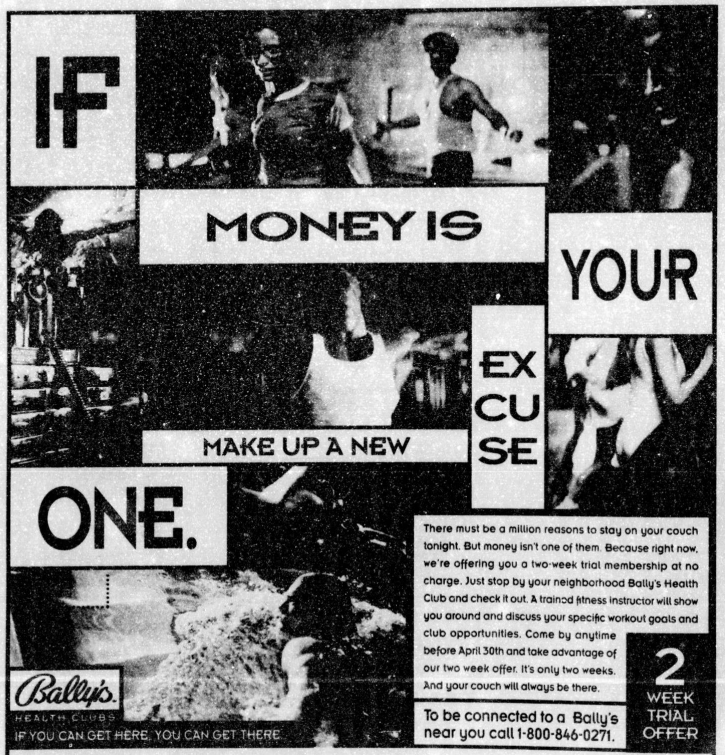
Seymour defends the foundation, and says it is set up like many other groups designed to educate and inform. "The Sierra Club, Mothers Against Drunk Driving, and the San Diego Taxpayers Association are all set up as 501 C-3 organizations," he replies. "We are comfortable with the legality of the organization, and prepared to defend any complaint drawn up against us."

Political observers speculate that the vast difference in financing, sophistication, and media connections could seriously hinder the opposition's success. Citizens for Miramar hired Nelson Communications Group, a public relations firm, to write press releases, take calls from reporters, and orchestrate community events, at a cost of $28,000 over the past three months, according to a campaign statement filed at the Voter Registrar's office.

Additionally, Manchester has said the foundation spent $100,000 on a feasibility study performed by the Washington Airport Task Force and ZHA Incorporated, two independent airport experts, which concluded that continued use of Lindbergh Field would have an adverse effect on San Diego's economy.

ROAR, on the other hand,

continued on page 12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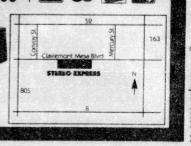


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continued from page 10

has a communications network that consists of a single-line hotline, a single-page newsletter, and a grassroots letter-writing campaign and phone tree. Twomey says, "I check the hotline for messages about twice a day."

But ROAR members remain optimistic. At the La Jolla meeting, Twomey told a 75-person audience about the political developments of the airport debate. "I think that together, as a citizens' group, we can defeat this proposal," she said. "Most of you are probably from the communities that will be impacted by the airport. You are the people who can help us go door to door, solicit signatures, and speak out at town meetings. Each one of us has to take an active role."

County Supervisor Pam Slater, the only supervisor to vote against putting the airport issue on the June ballot, presented her views on the Manchester movement during the meeting. "I think Mr. Manchester has put the cart before the horse. We don't even know if San Diego really needs a new airport. We don't know what the demand for a new airport is, and we don't have any idea how much a new airport will cost the taxpayers.

"I've heard all over the city that Doug Manchester strong-armed several organizations — including the San Diego Taxpayers Association, the San Diego Chamber of Commerce, and the Vista City Council — into endorsing his position," she said. "I think it is unwise for the organizations to endorse a product for which there is no price tag."

Seymour denies the charges. "The Taxpayers Association voted 12 to 2 to endorse the vote. The Vista City Council voted 5 to 0, and the Chamber of Commerce voted 14 to 2 (to endorse the ballot measure). Neither Doug Manchester nor I were present during the voting. That doesn't seem like strong-arming to me."

Politicos who have said they will oppose Manchester include council members Harry Mathis and Barbara Warden, Del Mar Mayor Rod Franklin, and Congressman Randy "Duke" Cunningham. "What's important is that we come out with one solid voice on the issue," says Franklin. "If we stick to the issue that San Diego supports a strong military presence, it's very difficult for anyone to argue with that."

Another claim Seymour sharply refutes is that Doug Manchester stands to profit from the airport relocation to Miramar. "Mr. Manchester has said publicly that he is out of the development business. He is not planning to turn Lindbergh Field into a world-class resort. He already owns two hotels on the waterfront [the Hyatt and the Marriott on Harbor Drive], and he doesn't plan to build another." ■


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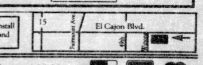


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# San Diego Ethics Wonks Kneecapped by City Council

*By Thomas K. Arnold*

There's a proposal before the San Diego City Council to disband the city's two-year-old Elections, Campaign, and Governmental Ethics Advisory Board, and it was put there by none other than the board's chairman, lawyer Daniel E. Eaton. His purpose, he says, was to "make it crystal clear that no one panel is overseeing ethics compliance in the City of San Diego."

Eaton made the unexpected motion — akin to throwing up his hands in defeat — after the council, at its March 22 meeting, effectively killed any hopes of establishing a permanent ethics commission, an idea the board had been pushing since last November.

"I presented them with a poster that listed 19 cities, including Chicago and Albuquerque and San Francisco and Los Angeles, that have ethics commissions, along with the legend, 'Why isn't San Diego on this list?' " Eaton says. "I still don't know whether I got a satisfactory answer. I had hoped they would have asked the city attorney to draft an ordinance establishing an ethics commission, but that's not what they did."

Instead, the council merely asked the city attorney to come up with a plan to tighten campaign laws. The ethics commission matter was sent back to the rules committee "for consideration," which Eaton says means "it may or may never come up for another vote.

"That was disappointing," Eaton says. "I applaud the council's desire to make the rules tighter, but without a cop on the beat to enforce the rules, the clearest and tightest laws on the books ar, ineffectual."

Eaton has been accustomed to disappointment ever since he was named chairman of the ten-member volunteer panel in March 1993 by Mayor Susan Golding. In the ensuing year, four boardmembers have resigned and not been replaced. The board lost its city hall meeting space because the mayor's office did not want to incur the extra expense of validating parking. And the board's final report, presented last November, was "skeptically" received by the council, Eaton says.

The report called for the establishment of a permanent ethics commission, with broad investigatory and subpoena powers, to "enforce and monitor compliance with city governmental and campaign ethics laws"; a reform of the city's conflict-of-interest laws, such as banning honorariums for elected officials and the city manager; prohibiting former city officials from lobbying; and a reform of the city's campaign finance laws, such as putting time limits on candi-



Photo by Ken Kobre

*Daniel Eaton*

date fundraising.

Despite the council's failure to take any action on the report, Eaton says, he remained guardedly optimistic. Council members "seemed at least somewhat receptive" to the first recommendation, to establish an ethics commission, he says. They directed the city manager to provide information on the costs and funding of such a commission.

On March 17, the city manager's office finally issued its report. Based on a commission made up of three salaried staff members and five appointed volunteers, Deputy City Manager Coleman Conrad came up with an annual budget of $215,000, including $78,000 for an executive director; $60,000 for an investigator; $32,000 for a clerical assistant; $20,000 for office space and other expenses; $18,000 for office furniture and equipment; and $7000 for "paper, printing, and postage."

But the report's conclusion, which was the basis for the council tabling the idea five days later, was anything but reassuring. "The city attorney has verbally indicated to staff that a change to the city charter will be required for the ethics commission to legally perform the duties outlined in this report," Conrad wrote. He then cited an even more formidable obstacle: "Based on the functions of the ethics commission as recommended by the ethics advisory board, the appropriate funding source for these expenditures is the general fund. However, given the city's current fiscal situation, the ethics commission will be a competing priority for general fund monies in 1995."

"He basically said come back tomorrow, like the Wizard of Oz," Eaton says. "We were as sensitive as anyone to the city's fiscal position, although to call it a crisis is overstating it. It was for that reason that we established a staffing level that was relatively modest, we felt. So we certainly did consider the city's budget. But I think it's also important to realize that the same sort of factors which caused the city to have an expanding array of competing forces on its budget are the ones that suggest the city is maturing and growing more sophisticated, and perhaps also suggesting there is a greater need for ethical oversight in a town that was comfortably self-policed before that."

City Councilman Ron Roberts disagrees. He was against the idea of an ethics advisory board from the very start, back when then-Mayor Maureen O'Connor pushed the plan through council in the fall of 1991. "You bring these things together and the next thing you know they'll make a recommendation that you institutionalize them by spending a quarter of a million dollars, and I think that's the problem here," he says. "The issue isn't ethics, most of us on the council understand that establishing another government board is like throwing money out of the window. That's why I voted against the proposal. I'm not going to fund this in the grand style they have asked.

"I keep asking, what are you trying to fix? And nobody can answer that. I've asked that three times — can somebody tell me what we're trying to fix, what we're going to spend a quarter of a million dollars to fix? I'm sure that part of this is the feeling that if you're not spending money to make government pure, then there must be something wrong with you. But the fact is, local government has worked pretty good here in San Diego."

Lisa Foster, a member of the ethics advisory board since July 1992 and the former executive director of California Common Cause, a nonprofit governmental watchdog group based in Sacramento, has some ready answers for Roberts and the other council members who feel an ethics commission is not needed.

"The board as a whole spent two years really doing a lot of investigating, doing a lot of research and interviewing a ton of people, and the recommendations we made were unanimous," she says. "First of all, as the city now functions, there are two different places, sometimes three, where one needs to go to find basic information about how city ethics and campaign finance laws work. You go to the city

*continued on page 16*


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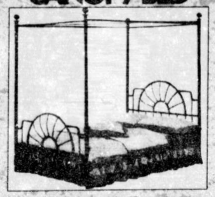

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## Ethics

continued from page 14

attorney, or to the city clerk, or to the state Fair Political Practices Commission (FPPC) in Sacramento. There's no central location where people can actually get advice that is meaningful, and that's a serious problem, just from the bureaucratic standpoint."

The second problem that needs to be fixed, Foster says, "is that from an ethics standpoint, we found the city's ethics laws are very vague. They say things like don't do anything that would create the appearance of a conflict of interest. What that means in practical terms is that each department head makes decisions for his own department, and what we found is they all interpret these laws differently. Some say when someone gives you lunch or coffee or a Christmas turkey, it's okay; others say it's not okay. And we felt the city should have a uniform policy."

Local campaign finance disclosure laws, too, need to be more carefully scrutinized, Foster says. "Right now, when candidates file disclosure statements, they simply file them with the city clerk—and the clerk is the first to admit that no one critically reviews those forms," Foster says. "And unless someone reviews them to see if there's some kind of pattern, a lot of abuses go undetected. For example, when all the employees of a certain company suddenly contribute to a certain candidate, or when a $250 donor lists his occupation as a busboy, an occupation not customarily associated with giving a $250 contribution, then you start investigating it to see if it's been laundered.

"But apparently the council doesn't think this is needed," Foster adds. "so there's no point in us continuing. We made our point; we have no ongoing reason to exist. It's very frustrating. ■

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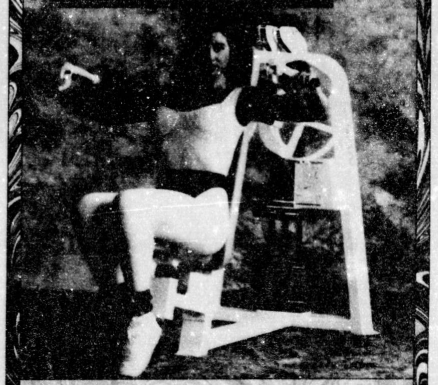

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I posed your little scheme to a sampling of keen legal minds, checked with the state attorney general's office, perused the state health and safety codes, and consulted a criminalist for scientific details, and near as I can tell, you'd be breaking no existing marijuana sales or possession laws by selling smoke. I'm sure when you open your little shop in Seaport Village, you'll be eyed by a gang of cops just itching to slap the cuffs on you. But if they do, the D.A. may not be happy to see the case come across his desk.

Marijuana sales and possession laws all require evidence of some measurable amount of the plant itself. Marijuana smoke, of course, contains the active ingredient THC, and the presence of THC in your balloons could be established in a lab by capillary gas chromatography. And gasses (the balloons' contents) can be weighed. So with enough analysis, it's theoretically possible to quantify the THC in your inventory. But since, strictly speaking, it's not in the form of plant material, you seem to have skated around the law. There's a chance you might be arrested for selling "paraphernalia"; balloons are specifically listed in the health and safety codes as potential drug gear. Balloons full of identifiable marijuana smoke sound like drug paraphernalia to me. But that's just speculation.

There's really no final answer to your question, because the issue of selling smoke, as far as I have determined, has never been tested in court. You might run up against an eager beaver D.A. who wants to make the argument that the intent of the marijuana laws is to keep people from coming under the influence of the drug, therefore the physical form doesn't matter. My sources considered that a pretty shaky argument, but you'd still have to be arrested and hauled into court in order to prove you're right. So until you're willing to put your entrepreneurial butt on the line, we won't know for sure. But whatever the outcome in court, our industrious officials in the Sacramento Home for the Elected will certainly hop on the issue and scribble away at the new "Lance Law," prohibiting the sale of narcotic smoke.

Since balloons gradually leak their contents, you have some interesting inventory problems, but that also might work in your favor when it comes to evidence. By the time your balloons arrive at a lab, there's no telling whether there would be enough THC left on the inside surface of the balloon to identify. And don't forget — America being the capitalistic wonderland it is, with our charming penchant for taking a small idea and force-feeding it to grotesque proportions — you're sure to inspire flashy competition. Crystal, hash, crack, heroin, PCP — all the smokeables. I'm tempted to suggest you apply all that brain power to getting a *real* job, but you have a pretty intriguing proposition. Anyone with additional thoughts (preferably, informed legal thoughts) is invited into the discussion.

*Dear Sir:*
*I always felt a sense of pride that, of all the words for excrement in all the world's languages, it was the Spanish word caca that had come to transcend language barriers and be used universally to mean what it means. But recently I came across something that indicated that* caca *is not so much Spanish as Yiddish or Hebrew. Can you tell us what the origin of the word really is,*
*languagewise?*

*— Rick Muñoz, San Diego*

Answerwise, I can, Rick. The word itself is definitely Spanish. But following the *caca* trail back many thousands of years in linguistic time, we arrive at the Indo-European language that spawned everything from Norwegian to Hindi. Many languages in Europe, the Middle East, and the Near East include descendants of the Indo-European roots *kakka*–or *kaka*–, to defecate. Most English dictionaries that bother to list *caca* trace it to the Latin equivalent, *cacare*. The Yiddish *kack* produced "cockamamy" (ridiculous, absurd). Yiddish expert Leo Rosten calls this Dutch version, *kacken*, has given us the handy noun "poppycock," meaning "nonsense." The word "Yinglish," a blend of Yiddish and English, since it was born on the Lower East Side of Manhattan early in this century. My favorite loan of the word *caca*, though, comes directly from Spanish — *cacafuego*, literally, "shit fire," a perfectly acceptable term in 16th-century England for a devilish or argumentative person or a bully, definitely a word to be proud of.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the *Reader*, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.


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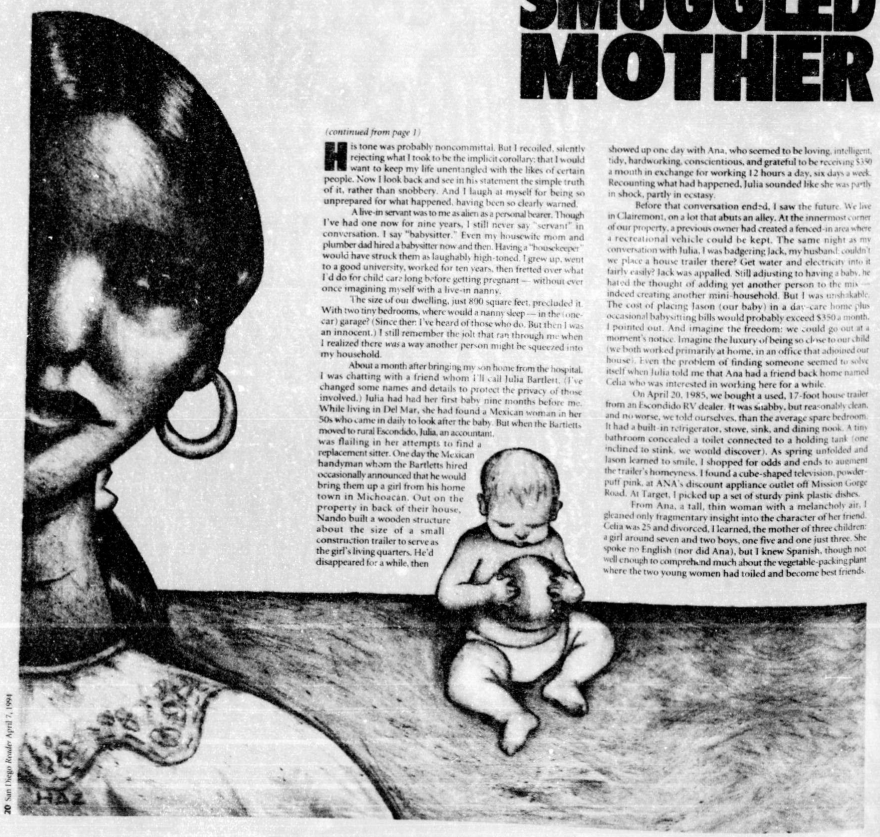
APR 1994

By Anonymous • Illustrations by Pablo Haz

# SMUGGLED MOTHER



*(continued from page 1)*

His tone was probably noncommittal. But I recoiled, silently rejecting what I took to be the implicit corollary: that I would want to keep my life unentangled with the likes of certain people. Now I look back and see in his statement the simple truth of it, rather than snobbery. And I laugh at myself for being so unprepared for what happened, having been so clearly warned.

A live-in servant was to me as alien as a personal bearer. Though I've had one now for nine years, I still never say "servant" in conversation. I say "babysitter." Even my housewife mom and plumber dad hired a babysitter now and then. Having a "housekeeper" would have struck them as laughably high-toned. I grew up, went to a good university, worked for ten years, then fretted over what I'd do for child care long before getting pregnant — without ever once imagining myself with a live-in nanny.

The size of our dwelling, just 890 square feet, precluded it. With two tiny bedrooms, where would a nanny sleep — in the (once-car) garage? (Since then I've heard of those who do. But then I was an innocent.) I still remember the jolt that ran through me when I realized there was a way another person might be squeezed into my household.

About a month after bringing my son home from the hospital, I was chatting with a friend whom I'll call Julia Bartlett. (I've changed some names and details to protect the privacy of those involved.) Julia had had her first baby nine months before me. While living in Del Mar, she had found a Mexican woman in her 50s who came in daily to look after the baby. But when the Bartletts moved to rural Escondido, Julia, an accountant, was flailing in her attempts to find a replacement sitter. One day the Mexican handyman whom the Bartletts hired occasionally announced that he would bring them up a girl from his home town in Michoacan. Out on the property in back of their house, Nando built a wooden structure about the size of a small construction trailer to serve as the girl's living quarters. He'd disappeared for a while, then showed up one day with Ana, who seemed to be loving, intelligent, tidy, hardworking, conscientious, and grateful to be receiving $300 a month in exchange for working 12 hours a day, six days a week. Recounting what had happened, Julia sounded like she was partly in shock, partly in ecstasy.

Before that conversation ended, I saw the future. We live in Clairemont, on a lot that abuts an alley. At the innermost corner of our property, a previous owner had created a fenced-in area where a recreational vehicle could be kept. The same night as my conversation with Julia, I was badgering Jack, my husband: couldn't we place a house trailer there? Get water and electricity into it fairly easily? Jack was appalled. Still adjusting to having a baby, he hated the thought of adding yet another person to the mix — indeed creating another mini-household. But I was unshakable. The cost of placing Jason (our baby) in a day-care home (plus occasional babysitting bills) would probably exceed $350 a month, I pointed out. And imagine the freedom: we could go out at a moment's notice. Imagine the luxury of being so close to our child (we both worked primarily at home, in an office that adjoined our house). Even the problem of finding someone seemed to solve itself when Julia told me that Ana had a friend back home named Celia who was interested in working here for a while.

On April 20, 1985, we bought a used, 17-foot house trailer from an Escondido RV dealer. It was stubby, but reasonably clean, and no worse, we told ourselves, than the average spare bedroom. It had a built-in refrigerator, stove, sink, and dining nook. A tiny bathroom concealed a toilet connected to a holding tank (one inclined to stink, we would discover). As spring unfolded and Jason learned to smile, I shopped for odds and ends to augment the trailer's homeyness. I found a cube-shaped television, powder-puff pink, at ANA's discount appliance outlet off Mission Gorge Road. At Target, I picked up a set of sturdy pink plastic dishes.

From Ana, a tall, thin woman with a melancholy air, I gleaned only fragmentary insight into the character of her friend. Celia was 25 and divorced, I learned, the mother of three children, a girl around seven and two boys, one five and one just three. She spoke no English (nor did Ana), but I knew Spanish, though not well enough to comprehend much about the vegetable-packing plant where the two young women had toiled and become best friends.

Nando agreed to bring Celia back on his next return trip. On May 15, the date of their projected arrival, I cut a bunch of daisies from my *Euryops* bush and placed them in a vase in the trailer. But a phone call from the Bartletts made our stomachs tighten: Nando had shown up, tipsy, with a story about missing some connection with Celia. He'd come without her.

The empty trailer seemed to mock us; the day of my return to work loomed. A call from Ana confirmed that Celia still wanted to come. It seemed that Nando had simply decided against the bother of escorting her.

Celia would have to journey here alone, we concluded. I made my first acquaintance with Western Union and sent her money for a plane ticket. As for the problem of getting her across the border, I decided to hide her in the trunk of my Isuzu and drive her across.

Looking back on that decision, I'm amused by how much our lives — Celia's and mine — had merged even by that point. I knew virtually nothing about her, but I'd lived in San Diego long enough to understand the dangers of the alien-smuggling routes through the border canyons. For her to cross that way would expose her to the risk of being robbed or raped. Neither Jack nor I wanted that on our consciences. On the other hand, I'd been traveling to Tijuana (for Spanish lessons) once or twice a week for at least two years. My car was an aging diesel, whose cream-colored body bore many dents and scratches. Yet not once had an inspector ever asked me to open the trunk. Now I pondered whether a person could safely travel there. As a test, I slipped into it one quiet morning when none of my neighbors appeared to be watching. When Jack closed the lid, I found that a fair amount of light and air leaked in. Next I turned my attention to plotting how I would react in the unlikely event of an inspection. I would feign astonishment. I'd say this unknown young woman must have seen me open the trunk with the lever next to the driver's seat, when I stopped to shop at the Calimax. Then she must have popped herself in, in a desperate attempt to cross the border. This story soothed me.

**[illegible] out of a moment's notice.**

On the morning of June 13, dressed in red, I waited for Celia at the Tijuana airport. I had wired her a note about looking for *la senora en rojo*, but watching the crowd that streamed out of the plane from Guadalajara, I wondered how we'd ever find each other. And then I knew: she had to be the short, thin woman striding down the hall, battered duffel on her shoulder, grin on her face. I was exuberant, stammering clumsy Spanish, but as sincere as a puppy in my welcome.

I loaded her into the front of my car, then drove to La Calandria, an unpretentious restaurant in the river zone shopping center. I ordered coffee for us both, and as we grasped the cups and sipped the hot, cinnamon-scented brew, I struggled to explain my plan. We would drive to Calimax, to substantiate my cover story (which I wanted her to understand well enough to corroborate, if necessary). Celia seemed to grasp it all, and though nervous, she wasn't quailing. I studied her more closely. Her short dark hair was badly cut, her teeth ravaged by too much sugar and bad dentistry. She smelled of soured sweat. But in other incarnations, she would be beautiful, her skin the color of maple syrup, her eyes huge and set beneath arching brows as delicately feathered as those of a model on a magazine cover.

I have no real memory of how I loaded her in the trunk at the Calimax on that sunny Thursday morning. I do know that when I got to the border line, my heart was pounding. I smoked a cigarette, and if I had driven right up to the gate, surely the guard would have seen the tremor in my hand. But it took me 40 minutes to reach the inspection point, by which time a great sense of calm had taken over me. "What's your citizenship?" I met his eyes: American. And what was I bringing back from Mexico. Nothing. *Nothing.*

On the U.S. side, I took the Palm Avenue exit then headed for the Silver Strand, thinking to unload Celia at the state beach. But I felt too self-conscious in the presence of the surfers there, and farther north, the Coronado Shores complex contained more traffic than I expected. In some alley in central Coronado, I finally summoned the nerve to let her out. Celia's face was the color of raw sirloin and glistening with sweat. Yet she was safe; we surfed home on a wave of jubilation. Two days later, I was writing in my journal that "those were the best, most comradely moments" we'd shared together. Then the awkward adjustments had crowded them out.

As soon as Celia and I had arrived at the house, Jack and I tried to get her to eat. When she said she wasn't hungry, we urged her to shower, to settle into the trailer, to spend the rest of the day recovering from her long journey. Instead she hung around in the house (lonely? or incapable of loafing on her first afternoon in this terrifying new world?). I still see her as she was in those first hours, a silent, zombie figure moving a rag over our not-too-dusty TV set. Sometime in the mid-afternoon, she cooked herself a fried egg, and that evening she went to bed without supper, pleading lack of appetite.

I knew that Julia had purchased some clothes for Ana, so the next day I carted Celia off to Gemco to follow suit. I bought some jeans and a few cheap tops, and Celia seemed rigid with the mortification of this clumsy charity. But wasn't it my duty as her *patrona*? At least it was fleeting. That evening we confronted the question that had most disturbed me in the prospect of someone living with us: Where would she eat? Breakfast and lunch at our house were noisy and hurried, perhaps merrier with more, but Jack and I looked upon dinner as our time for private communion. We needn't have worried. Again she turned down food when we ate — then about 8:30 p.m. came in from her trailer to do the dinner dishes, wolfing down a piece of chicken while standing in the kitchen.

We got a break from her on Sunday, her day off, when we showed her how to take the three buses necessary to reach Ana in Escondido. Monday we started our first real workweek together, inventing the patterns that would become our routines.

Routine so soon grinds away the snagging rough spots. After one week, Jack and I whispered to each other that we might survive the transition. The middle of the second week, something happened that made me sure we would.

I was working in my office when a sound caught my ear, a rhythmic noise that came in bursts. I made my way toward it, perplexed; certain I'd never heard this noise before. Ten paces short of the living room, I stared. Jason, four months old, was lying on his back and laughing for the first time in his life, emitting not some weak-kneed coo, but great guffaws that welled up from deep within him, shook his tiny body. Celia shot me a glance, assessing me. Then her hand appeared above the baby's face, dangling a set of keys. More guffaws. She and I said nothing, but astonishment and pleasure connected us, made us a merged adult presence suddenly confronted with evidence that the ultimate ground of Being was...gut-wrenchingly funny.

The other thing that drew us together in those earliest days was her capture by the Border Patrol. Now I look back and marvel that Jack and I didn't just give up. Disaster after only 17 days! But we were the rawest of rookies, she the wettest of wetbacks. Some misstep was inevitable. It came on a Sunday when Ana had made the trip down to visit Celia. Sometime around noon, the two announced that they were heading for the beach. They had changed into shorts and were giggling with self-consciousness. Jack and I joked with them that now they'd fool the *migra* for sure; now they looked like Americans.

When they weren't back by four that afternoon, I started worrying. Around six we got a call from the Bartletts. They'd heard from Nando, who apparently had made a date to meet with the girls that afternoon. The three of them were waiting for a bus somewhere along Torrey Pines Road, when Nando had spotted a Border Patrol car and bolted, panicking the girls into trying to flee, inexpertly. Around 1:00 a.m. we heard from a mournful-sounding Celia that she and Ana had been caught, driven around all afternoon in a paddy wagon, made to sit for several hours of processing in an INS station, then dumped off in Tijuana. They had about $70 between them and would get a hotel for the night.

Now there were two of them to transport back again, and I felt scared to try carrying both in my trunk. The rear of the car might sag more; the Fourth of July was approaching and the inspectors might be searching for fireworks. Conferring with the Bartletts, we decided that Herb (Julia's husband) should draft Nando to serve as *coyote*. Early Monday night, the two men drove to the girls' hotel in the *Zona Norte*, where Herb talked to the miserable Ana and Celia, then left Nando to be their shepherd.

Jack and I braced for a call in the middle of that night, telling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us to pick them all up in San Ysidro. But no word came that night, nor the next day. Herb finally telephoned about 10:00 p.m. Tuesday. Nando had just called from Tijuana, very drunk, and had declared that the girls had changed their minds: they had met some guys and were running off with them. They were "no good," Nando muttered thickly, and we were well rid of them.

The Bartletts seemed ready to agree. Jack and I felt otherwise. Two and a half weeks isn't enough to know anything, really, about anyone. But we were as close as you can come to knowing that Celia wasn't irresponsible. Already, I couldn't simply delete her from our life. We decided I would drive down to Tijuana the next morning, to try to corroborate Nando's story.

I found the hotel readily enough, found Ana's name on the register. But the girls had already checked out, earlier that morning. I was trudging back to my car, shoulders drooping, when along the way, in the most amazing coincidence in my life, I glimpsed Ana, accompanied by Celia and two Mexican men in their early 20s. I caught up with them in the middle of Constitucion, and we started gabbling right there in the street, edging over to the line of parked cars. Celia and Ana looked exhausted. Nando had abandoned them, after getting angry and drunk, they told me heatedly. I was in the midst of explaining that I had been afraid to smuggle them both when a third young man, unknown by any of us, butted into our ensemble. This man had been standing off to our side. Good-looking, he was dressed in jeans and a sport shirt. His questions were brusque, badgering: *What* had I been afraid of? What were we up to? Where were we going? A portly, middle-aged man appeared, producing a badge of the Mexican state judicial police. Seconds later, they were hustling the five of us into the back of an unmarked car, driving away from the center of town.

I will spare you all the details of our session with this pair. In retrospect, I think we must have looked odd, and that was enough to make the two cops pounce. Once in the car, it didn't take me long to reflect that I had done no wrong. That made me unafraid, even self-righteous. I started to badger the badge-bearers, insisted they take us to the station. I also showed them a press identification card issued by the San Diego Police Department. Maybe that press card made no difference to the outcome, which was that — after effusive reassurances that no wrong had been done by either side — they released Celia, Ana, and me.

**Into the trunk of my lease and drive her across.**

Out on the broiling sidewalk, Celia seemed to make another judgment of me. They had met their two companions during their day with the Border Patrol, she confided, and the men had tried to help them make their way through the canyons on Monday, when they'd been caught a second time. The two men had been *muy respectuoso* — unlike Nando, who'd started drinking and acting jealous as soon as he got to their hotel. Eventually, he had demanded that one or both of the girls sleep with him, and when they refused, he'd laughed that they were on their own.

So scratch Nando the *coyote*. By this point I was sufficiently irritated by him and impatient with the mess that I loaded Celia and Ana into the trunk and smuggled them across the border and back to Clairemont. Two days later, I was gushing in a letter to my parents about how well things were going between Celia and me. I kept a copy of that letter, in which I praised her spunk, her level-headedness, the sense of humor she retained during the Tijuana crisis. "I think she's much less timid than Ana, and she seems to have a much easier time being open and direct with me than Ana does with Julia," I wrote.

From a 25-year-old Mexican woman who'd had three of her own children, I had expected competence at such baby-tending basics as diapering, burping, feeding. But in the days and weeks that followed, we discovered that Celia had rarer assets, too, among them a keen mind that took in everything around her. What she saw, she remembered; soon she was routinely finding things that we misplaced. I never once saw her forget about Jason while her thoughts wandered off (and I was scanning for slips). Celia's alertness would have been natural in some edgy, urgent person, say, an air traffic controller. But she also owned a preternatural stock of patience. She could hold and walk and sit with Jason, yielding to his six-month-old rhythms with a grace I never commanded.

I was one to ward off boredom, baby and adult, energetically. When I heard that San Diego State University had an "infant stimulation program" (in which aspiring early-childhood educators got to play with and observe babies), I signed up Jason. My in-laws agreed to share the chauffeuring duties, and I had Celia go along, urging her to walk around and explore the campus while Jason was being stimulated and observed. Living with her, after all, felt in many ways like living with a foreign exchange student; I took some pleasure at feeding her new sights, American visions. But rather than wander, she usually stayed in the large gaudy playroom, watching the young blonde students in their Aztec sweatshirts exclaiming over the babies. If she saw any comedy in the contrast with her homeland, she said nothing.

She wasn't one to chatter or unload unwanted confidences. I had to draw tidbits from her, and this I sometimes did at the end of the day, when I left my desk and came to reclaim my baby. Sometimes we would sit together and watch him crawl or balance or put toys in his mouth, and I would ask delicate questions about her ex-husband or her children or her parents (with whom her children lived). She doled out pieces of her past that were digestible, which whetted my taste for more. When she talked about her children, I sensed heartache over the separation. But she didn't flaunt this pain. It spilled out only rarely, as on the day her mother called to say that Celia's middle child had been stung by a poisonous scorpion. Celia emitted a cry that was animal in its intensity; grilling her mother about the boy (who was recovering well), her voice was deep and hoarse in its shaking fear. Later that day, she told me that every night out in the trailer she fell down on her knees to beg God to watch out for her children. I was surprised; even in those early days, Celia never struck me as a woman much preoccupied with religion.

We were surprised, too, on her birthday, when we presented her with a cake and a sky-blue warm-up suit, and she blurted that no one had ever done this for her before. Her birthday came in late November. It was around then that we broached the question of whether she would go home for Christmas, and if she did, whether she would come back to work for us another year. She didn't answer us instantly, but I don't think she thought about it for long. She loved Jason, loved her cozy trailer, which she'd adorned with photos of her children. Every night she carried out her dinner on a tray to consume it there in happy privacy and watch *telenovelas* on Channel 6. (We'd told her early on that we could clean up our own dishes; that we thought she deserved a break from us after being in the house from 7:30 a.m. to 5:00 p.m.) We, in turn, adored her. On her birthday, I wrote in my journal that "being around [her] now feels like being around my sister. We joke a lot, gossip (some). I feel much more comfortable leaving Jason with her than with Jack (though it's kind of too bad to say so. But Celia knows Jason better in some ways...)."

In my memory, everything about her 1985 Christmas leave-taking seems golden. We paid for her round-trip ticket (our gift to her), and I shopped for presents for her children as pleasurably as I had for my own nephews and nieces. A day or two before the holiday, we drove her and her bulging borrowed suitcases to the chaos at the Tijuana Airport. Dressed in a glittering, heavy-shouldered sweater, wearing thick dramatic makeup, she looked like a distant, wealthy cousin to the sweaty girl who'd sauntered off the plane in June. We knew we'd see her again, soon, and that she would bring us back the working parent's Holy Grail: the guarantee of a full year of the very highest quality child care.

There did remain the nuisance of getting her back across the border. But a Mexican friend had offered us the hope of a permanent solution. This friend, Beatriz, worked in a Tijuana office where she said she could easily concoct some phony pay records for Celia. If Celia took these records to the American consulate (to prove her gainful employment in Tijuana), she might be able to obtain a border-crossing permit, the so-called *mica*, which enables Tijuana residents to come to San Diego to visit friends and spend money. Celia still would be breaking the law by working for us — but we would at least be spared the risks and inconveniences of alien-smuggling.

So when I picked up Celia, two weeks after her triumphant return home, I drove her to Beatriz's house, where she settled into a spare bedroom. After a day or two, she got up before dawn, joined the long line in front of the American embassy, waited for many hours, then faced a bureaucrat who turned her down summarily. Once again, we resorted to my car trunk. This time I loaded her in Beatriz's driveway, and once again we passed the inspection without incident.

Our inability to outfox the system annoyed me throughout 1986. Celia never again was caught by the INS, and every month increased her camouflage, made herself more American, less vulnerable to detection. Yet we hoped she might decide to stay with us yet another year, in which case we'd face the border-crossing risk again. Every day, I knew, untold numbers of Mexicans crossed the border with legal *micas*. Some crossed with phony ones, though I had no idea where you got those.

For a while, I turned my attention to constructing a false American identity for Celia, starting with a birth certificate. I knew that copies of these are available from the county health department — but only to requesters who can supply the maiden name of the mother named on the certificate. One day I even went down to the central library's newspaper room and pored over microfilm of 25-year-old newspapers, hoping to find the death notice of some Latina baby, hoping that I'd be able to trace the mother's maiden name through the death certificate. I had no luck. So when Celia did indeed decide to go home and then return for another year, all we'd come up with was a more elaborate version of what we'd tried before.

That second year, Celia had taken a bit longer to make her decision. I think she was then probably at the end of the maximum amount of time she had envisioned being away from her children. Her youngest, three when she left, was now nearing his fifth birthday. He'd start kindergarten without her if she stayed. Her nine-year-old daughter would all too soon be approaching those boundaries where childhood runs into puberty. But I think the passage of the months had wrought what once would have been unthinkable: she was getting used to being away from them. She could tell herself that all three children were healthy and secure with guardians who were much more like parents than *abuelitas*. Whenever she turned her mind to them, I'm sure she hungered to be with them. But by the end of 1986, thoughts of them no longer were assailing her hourly. She was by then too immersed in, too distracted by, the details of *our* lives.

In the spring of that year, I had taken Celia back with me to Cleveland, where my father had lung cancer. We stayed only about a week, but in the course of it Celia saw something far more hidden than the details of my family members' sex lives: she watched how my father and my mother and my siblings and I


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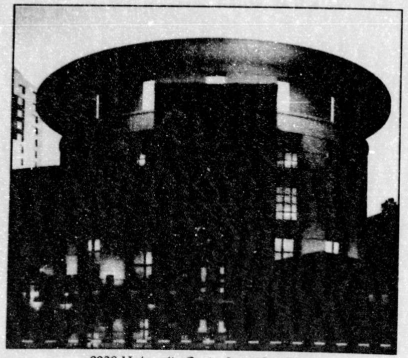
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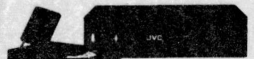
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faced death. She heard the way my father's ghastly cough echoed through the house. She observed my mother's urgent desire to give him something, anything, that would numb his terrible pain — though the painkillers stole from her, from all of us, the living presence of this man we all loved without reservation.

He didn't die that week. That came a few weeks later, and when I flew back to Cleveland again for the funeral, I left Jason behind me for the first time, secure that Celia and Jack would take good care of him. Almost as soon as I got back to San Diego, workers began ripping apart my house, which Jack and I had decided to enlarge dramatically: expanding the living room and adding an entrance hall, along with a second-story master bedroom suite. In the months that followed, we were assailed by screaming electric saws and hammering headaches and more sheet rock dust than we thought possible and maddening delays. Jack and Jason and I camped in the tiny section of the building that wasn't being changed, compared to which Celia's trailer seemed luxurious. She took Jason out there for his naps when the sun didn't heat it too unbearably. All of us rejoiced as the new spaces finally opened up, and the debris receded, and the new paint went on, the new porcelain cabinet handles from Home Depot, the new dressing-room-style light strips in the downstairs bathroom. When the last worker left, we felt the pride, not just of ownership, but of survival and shared creation.

Celia felt it too. Though her primary job was watching Jason, he took long naps every afternoon. Two mornings a week he went to nursery school (no longer at San Diego State, but at a nearby church-run facility). That left Celia more than enough time to do housework. She hated cooking and had let us know this early on, so we never asked her to do anything more in the kitchen than preparing our dinnertime bowl of greens and chopped raw vegetables. She developed a schedule for the other chores. She'd do the laundry Mondays and Fridays, clean the bathrooms once a week. Every other day, she would vacuum our new Oriental rug in the living room and the old green wall-to-wall we'd reinstalled in Jason's bedroom.

Cleaning was something she did competently, but her greatest aptitude was for creating order. In the master bathroom, she would sweep our toothpaste and contact lens solutions and moisturizers from the gleaming new tiled counter top and conceal them neatly under the sink (from where we would have to extract them all again that very evening). But the place looked like a hotel bathroom when she was done; she liked that pristine austerity. In Jason's room, she would dump out the contents of his drawers and refold his little shirts and pants into geometrically satisfying stacks. Or she would organize the books on his shelf, not alphabetically (she wasn't that literate) but by size, from *The Very Hungry Caterpillar* and *Quick as a Cricket* on down to *The Tale of Peter Rabbit* and the tiny Golden Books.

Sometimes when Jason was napping or playing with a toddler friend, she would sprawl out on the green carpeting and study the books herself. As Jason had learned to talk that year, she had picked up words alongside him, then sped up and passed him by. Though I pleaded with her to speak Spanish to him, I felt tugged too by maternal pride in her English. By Halloween of 1986, when we bought pumpkins and made her carve one for her trailer, she could say things like, "I no can do it! I draw very bad!" But we joked and made her do it anyway, and she knew enough English to say to Jason, "What preetty, preetty pumpkins."

That year, when the Christmas decorations went up, we urged her to return to Michoacán for a three-month stay. We found a temporary replacement for her, and on the day of Celia's



departure, she and I took this roundabout route. Very early in the morning, we drove to Mexicali. In the Mexican state capital, Celia and I made for the government office where local residents apply for Mexican passports. It took hours to complete all the steps of the application process, but we got assurances that she could pick up the document in 12 weeks. We then made the three-hour drive along the Mexican side of the border back to Tijuana's airport, where she caught a plane to Guadalajara. Over the holidays, we nursed the hope that, once armed with a passport issued in Mexicali, she would better resemble a Baja local and thus would have a better chance of winning a border-crossing permit. Three months later, she did get the passport (another day trip to Mexicali) and returned to Tijuana. But when she repeated the drill at the consulate, she was turned down once again.

I would have packed her once again into my trunk, smuggled her yet again that way, except for what happened on the day I picked Celia up at the airport and took her to the home of Beatriz. That afternoon, when I was heading back to Clairemont, alone, the border guard asked me to open my trunk for inspection. It was empty, of course. But I drove home frightened and dazed. Two beams pierced my mental fog: She could have been in my trunk. I would have been caught.

So by the time we learned that Celia failed to get the *mica*, Jack and I had come up with a new plan. I picked up Celia at Beatriz's and drove her to Las Playas, Tijuana's beachfront enclave. In those days, you could cruise right next to the cyclone fence just north of the seaside bullring; from your car, you could see right into Border Field State Park on the U.S. side. When Celia and I arrived there, we detected no sign of the *migra*'s telltale green paddy wagons. She got out, ran down to the sand, and rounded the point where the fence broke off, hanging above the tide line like an unfinished sentence. I drove back to the border in suspense.

Jack was waiting on the American side, in the parking lot. Per our plan, he was carrying a birdwatching book, wearing binoculars, waiting for Celia to show up. We'd figured that he would be wise to stage a little charade, act like she happened to catch his eye, and he was asking her out for coffee. (Gee, Mr. Border Patrol Agent, how was I to know she was an illegal alien?) But the scene Jack discovered at the park made him laugh aloud. With the INS nowhere in sight, the place was filled with schoolchildren from Las Playas. Families were crossing back and forth as if no border existed. Jack became so engrossed by it all that he forgot to watch for Celia; later, she would regale me with a reenactment of what it took to get his attention. "*Pssst,*" she'd practically shouted, across the parking lot. "Jack," she called him. "JACK!"

Though I wasn't present, that scene sticks in my memory. I think it was the first time Celia used Jack's first name. She'd begun our life together addressing us as *señor* and *señora*. The subservience implied by those titles bothered me, but I figured she'd be more uncomfortable calling us anything else. So we acquiesced, indeed got used to the titles, just as I got used to calling her *tu*, while she addressed me back as *Usted*. I wish I could remember more precisely how this changed. But the realignments between Celia and me came so gradually, so undramatically. From the start, I think I treated her as an equal, a comrade-in-arms in our campaign to raise Jason and keep a tidy house. I think she got used to that, and somehow we came to the day when the *señoras* and the *Usteds* sounded silly and distracting, like clanking tin cans tied on by someone else and finally lost in the rush down the roadway.

By 1987, she and I had come to know so much about each other. I'd heard all about her younger brother's drinking and her spiteful older sister. I could picture her youngest son's mischievous independence; her middle son's astonishing blue-green eyes; her daughter's dance triumphs. I knew, too, when Celia started sleeping with the Mexican boyfriend she finally acquired here. (She asked my help in getting contraceptives.) She, in turn, knew all the big things about me, the things that any good friend would know. But she also saw the smaller, more intimate details that almost no one glimpsed, save Jack. She knew exactly when I colored my hair and what shade of L'Oréal I used to color it with. She knew what the inside of my underwear drawer looked like. She could have told you how Jack and I acted when we'd had a major fight.

One thing I didn't know about Celia was how she saw her future. In the early years, she'd always insisted she was going back to Mexico, sooner rather than later. Occasionally, we would hear about some young Mexican woman who had abandoned children back there for a new life in the north, and Celia invariably expressed contempt for such people. Yet year after year, she chose to stay with us.




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Then in the fall of 1988, when I was pregnant with my second child, she announced that the time had come; she wouldn't return after the upcoming Christmas season. She'd missed too many years of her children's lives. Her parents, in their late 60s, needed her. Jack and I could hardly quibble. We felt blessed to have had Celia's help for as long as we did. Sometime early in December, we placed ads in the *San Diego Union* for a replacement, and as we started interviewing candidates, we told ourselves maybe we'd get lucky again, maybe our new baby would begin its life with a babysitter as wonderful as Celia had been.

I think of December of 1988 as the end of the first act of our life with Celia. It was the way the play was supposed to end, bittersweet, but with no regrets. At the airport, Jack looked sad and Celia struggled for control. I wept openly. But I saw no alternative to her departure. We returned home to life with Berta, a young woman who'd impressed me by scooping up Jason and hugging him at first sight. It didn't take long for a more sullen side of Berta to emerge. She was only 17, we discovered, not 20, as she'd told us in her interview. Some days she dressed like a slob, scuffing around in cheap flip-flops, her long black hair unkempt and greasy. The trailer, which Celia had cleaned lovingly before departing, filled with Berta's soiled clothes and trash. Also, Jason didn't seem to like Berta much. But we all told each other that adjustment to anyone — after Celia — was bound to be trying.

I think it was sometime in February when I heard from Celia's boyfriend (who lived in the neighborhood) that Celia was thinking about coming back to San Diego. We didn't hesitate but called her at her parents' home, where she confirmed this. She sounded thrilled by the prospect of getting her job with us back again.

We didn't talk much about what happened in her hometown, but I mentally filled in the blanks. I imagined her feeling trapped by the all-too-familiar streets, by family melodramas. After enjoying American-style independence for three and a half years, she surely must have squirmed under the strictures of her autocratic father. I imagined her reshouldering the domestic burdens of his house, burdens that came without the compensatory pleasure of a salary (by 1988, Jack and I had increased her pay to about $525 a month). I imagined that she missed us and missed Carlos, her boyfriend, and finally let all that sweep her north again.

I didn't ask many questions. Having Celia back for my baby's impending birth was a gift horse whose forequarters I had no intention of approaching. The baby was born early in May, and I recall a week or two of near-total domestic bliss.

I was nursing the baby, giving her my breast while sitting in the swivel rocker in the living room, when Celia told me that she was pregnant with Carlos's baby. I felt a stab of cranky irritation: this was *my* time to be pampered, but now, suddenly, Celia would have the greatest claim to pampering. I struggled to hide my dismay, to pose neutral questions about her plans.

I knew she'd felt somewhat ambivalent about Carlos, though their involvement with each other had gradually deepened. Sometime after their romance had begun, we'd learned that Carlos was living in an even smaller, much more miserable trailer. It sounded awful, and we had told Celia that we wouldn't mind if she invited him to live with her. He seemed a decent man, a lean, well-muscled fellow with the weathered good looks of a cowboy and none of the bad habits; he didn't drink, didn't smoke, and showed no inclination to cheat on Celia. Eventually, we came to realize he was too shy to do so, too rigidly fixed in his routines. Those routines transferred easily enough to the trailer. (Despite her hatred of cooking, Celia cooked for Carlos every night; on my rare forays there I smelled oil and onions and chiles, whereas always before it had been odorless as a convent cell.) But Carlos had seemed gripped by too much inertia to marry Celia. The news of a baby changed that; immediately


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Fourth of July weekend, and we offered them the use of our house for the wedding party.

As Celia planned the details of the celebration, I fretted silently. Jack and I now had a boisterous four-and-a-half-year-old, a newborn, and a house that required more cleaning than ever. What would it be like to watch Celia scrubbing bathtubs, lugging my baby around, while her body grew heavier, ever more tired? I didn't worry for long. A week or two later, Celia announced that she and Carlos weren't ready to start a family after all. She'd decided to have an abortion.

I drove her to the Beach Area Community Clinic, and later on I clucked sympathetically when Celia told me how the abortion counselor there turned out to be a closet abortion foe, one who had threatened her with all manner of spiritual repercussions if she took her baby's life. These threats outraged Celia, who went ahead and made an appointment for the procedure, to be done at a doctor's office in Mission Valley. You have to count me squarely among those who believe abortion should not be illegal. At the same time, I'm profoundly thankful that I've never felt trapped by a pregnancy. To me, abortions are painful, bloody, sad reminders of failure. I also felt shamed that Celia's decision to have one happened to serve my own interests so well.

I wound up driving her and Carlos to and from the doctor's office; otherwise they would have had to go by bus. I'm glad I did. On the way home, Celia rolled up her eyes and fainted, and all that Carlos, mortified beyond words, could do was shrug and grin.

If the baby was canceled, the wedding proceeded. In retrospect, I think Celia was testing Carlos; if he'd backed out then, she would have ended the relationship. But he knew he was trapped. After the ceremony, they feasted on carne asada, which they ate with their friends on our patio.

Just three months later, Celia told me she was pregnant again — and this time there would be no abortion. Instead she would go back to Mexico at Christmas and remain in her hometown to deliver the baby there, at a fraction of the cost she would incur in San Diego. Carlos would remain behind, working at the menial job that he'd held for years, though he would escort her home and meet her family.

In November, Jack and I went back to interviewing; a domineering African woman, a beaten-looking American divorcee, and a bubbly German student stand out in my memory. But we settled on Elena, a 20-year-old Mexican who spoke English fairly well. This time, I didn't cry when I said goodbye to Celia. With a

**Celia rolled up her eyes and fainted, and all that Carlos, mortified beyond words, could do was shrug and grin.**

husband in San Diego, she seemed likely to return with his baby somehow, sometime. I suspect that even she never dreamt she'd be back as soon as she was. During the course of that Christmas vacation, Carlos cracked up a motorcycle and spent days in a coma, with only Celia keeping a vigil at his side. By around February it appeared that he probably would recover, but he was still often confused and disoriented, and Celia would have to accompany him back to San Diego.

They got themselves across the border. In the minds of Jack and me, this was one responsibility that Celia and Carlos's marriage had relieved us of, and if Celia disagreed, she never gave us any hint. She likewise never intimated that we should fire Elena to take her back, and we didn't volunteer to do so. Elena, the passing weeks had revealed, was lonely, superstitious, and quirky. She believed, for example, that beet juice was good for her skin, so she smeared it on her face, in place of blush. But she cleaned house well and tended the baby possessively. In the spring of 1990, as Celia's pregnancy advanced, Celia and I settled in to merely being friends.

In this new mode, we stopped speaking in Spanish altogether. (She needed the practice speaking English.) She and Carlos had found a one-bedroom apartment on Clairemont Drive, and sometimes I would drop in just to visit. Other times there was work to be done: I found out what she needed to do to get prenatal care, paid for by Medi-Cal. There were forms to be filled out and hours of waiting to be endured at the welfare office in Kearny Mesa. I helped her find a pediatrician who seemed to welcome Medi-Cal patients. And one night early in July, she called me as we'd prearranged, so that I could drive her and Carlos to Sharp Hospital and hold her hand and tell her to breathe and cheer her on throughout the night and all the next morning, while Carlos, paralyzed with embarrassment and befuddlement, grinned in a corner of the room until his 11-pound son was born.

They named him Enrique. When he was about two months old, around September of 1990, Celia left for Mexico again with him. I forget now how she explained *this* move. (She and Carlos were getting along as well as they ever did.) I began to believe that Celia had developed a secret taste for the drama, the pathos, of her leave-takings — on each side of the border. Certainly she had become by this point a woman classically split between her one life in Mexico and her very different existence here.

This time I knew she'd be back, and as had happened before, I heard about it first from Carlos, around February or March of 1991. Elena had quit in November, and we'd hired an older Mexican woman, Juanita, who I had hoped might mother us all. We had prepared for her arrival almost as diligently as we originally had readied ourselves for Celia. For years, Celia's trailer had leaked in every serious rainstorm. It was now more than 20 years old; we felt ashamed to ask anyone to sleep in it. So we shopped around and bought a newer model from an El Cajon RV dealer, trading in the older one. When she moved in, Juanita revealed little of what she thought of the accommodations. Under her jolly exterior, it turned out, there cowered someone childlike in her fear. Whatever Juanita



out, there cowered someone childlike in her fear. Whatever Juanita was afraid of seemed to dull her wits, make her stupid, in ways that drove us crazy. (Among other things, she'd straighten a room by stuffing all the clutter willy-nilly into the nearest closet or cupboard.) We were searching for an excuse to fire her, when Celia let it be known that she was interested in coming back to work for us. Even with a baby, she'd be better than Juanita, we had no doubt.

From the spring of 1991 until the fall of 1992, Celia brought Enrique to work with her every weekday. She and Carlos found an apartment three blocks from us, and Celia would walk over between 7:30 and 8:00 in the morning and work until between 4:30 and 5:00 that afternoon. She'd long ago stopped working Saturdays, except to babysit a few times a month on Saturday evenings. Interspersing her days with us was the time that she spent caring for Enrique: breast-feeding him, changing his diapers, settling him down for naps, consoling him. It made for a busy, though hardly an arduous, day.

But Celia wasn't entirely happy. I knew there were tensions between her and Carlos, fights over money and sex and more, no single issue explosive enough to shatter the marriage, but simmering resentments. She was sensitive, too, over the status of Enrique in our house. As time passed, and he got old enough to pick fights and throw tantrums and break things (no more so than any child), she would harshly berate him or slap him as I had never once seen her do to my children.

This bothered me. And it wasn't the only criticism I could have made of her by that seventh year together. Long before then, she had learned how easy it is to make me feel guilty, and this she did routinely (say, when I asked her to babysit at night or when, on the rarest of occasions, I arrived home a few minutes late). As her child-tending duties had expanded, her housekeeping had grown sketchier. Yet whenever I asked her to do some long-ignored task, I felt an intentional chill. Once in a while, some minor incident would reduce her to the toddlers' level, where she became as jealous and touchy as they were.

Even listing these things makes them seem important. But they weren't. I think they were the sorts of minor irritants spawned in any family. I must have done things that annoyed her too. The crucial thing for Jack and me — the fundamental thing — was that we could trust Celia absolutely. She was honest and smart. She had a great sense of humor. And she could take care of our children and run our house almost as competently as we could.


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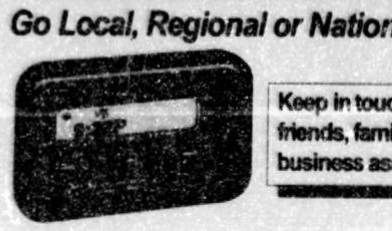

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APR 1994

I can't say that we were thrilled when, in August of 1992, she brought from Mexico two of her other children. But we certainly weren't unprepared for it. Celia had gone home during the summer (during which time we got a temporary replacement), then had returned with her 12-year-old son and 14-year-old daughter; her youngest boy had refused to leave his grandparents alone. Throughout late August and early September, Celia had struggled with challenges that would have daunted many a college graduate: getting the daughter enrolled in University High School, the son in middle school. The stresses in her home life built too, as Carlos expressed a fast-mounting resentment of his stepchildren. He started accusing Celia of having affairs. She was still recovering from a diagnosis of cervical cancer that she'd been given in the spring of 1992. A mutual friend and I had found a doctor willing to treat her for free, and she'd undergone surgery, successfully. But there were follow-up checkups. And bills from the hospital continued to roll in.

**I didn't see Celia again until one day last summer at our local grocery store.**

Despite all these things, I would have told anyone that things were under control as we headed into the final preparations for Halloween 1992. Jason was going to be Robin Hood, my daughter a ghost, Enrique a pumpkin. Then I discovered that Celia was stealing money out of my wallet.

I learned this in three stages. The first came a few days after I had borrowed $10 from my husband, money that I thought I might need in the course of doing some errands. I hadn't needed it, after all, but several days passed before I remembered to pay Jack back. And the $10 bill wasn't there. I asked Jack if he had reclaimed it, but he said no. So I concluded that I had to be forgetting some thoughtless expenditure, somewhere.

I gave it no more attention. A week or two passed, and I found myself having to pay a $2.50 fee at my daughter's nursery school. My wallet contained two $20 bills, but rather than ask for change, I wrote a check for the amount. That stuck in my mind. A few days later, I went to pay for something and noticed that I had only one of the twenties. I hadn't bought anything in the interim. This time I said something to Jack.

I think we both felt frightened — in the muted way that you do when you can't even face the possibility that something fearful is happening. Celia couldn't have taken the money. We knew that. But what could have happened to it? Suddenly, we weren't completely sure.

"One thing I do know," Jack said, "is that we can't say anything unless we're positive." We resolved to make an effort to keep track of every dollar in our pockets. Again days passed — superficially normal days. But an unaccustomed wariness had infected Jack and me. We felt like people who've become aware that — just possibly — a small wild rodent might be concealing itself within our house.

About a week after Jack's and my whispered conference, I finished my work early and prepared to go out for a run. It was about 4:00 p.m. Celia was watching cartoons with the children in the living room. My wallet lay on top of a heap of papers in my bedroom. I checked the contents just before heading out the door: $68 and some change. I ran for maybe 40 minutes, then entered the house and told Celia she should feel free to leave whenever she wanted. Back in my bedroom, I checked the wallet again, by now almost a reflex gesture. It contained $43.

Never have I felt more like a cartoon character. My eyes seemed literally to bulge out of their sockets, recoil, then bulge again. Numbness gripped me as I stumbled to Jack, to tell him what I'd learned. We sat there staring at each other, and one thought played over and over in my mind: she's destroyed her life.

Does that sound ridiculously melodramatic? Do Jack and I appear impossibly puritanical? Or tight-fisted? But this had nothing to do with money. If some stranger had come into my home and stolen money, I'd feel annoyed. But I wouldn't feel betrayed. I wouldn't feel suddenly incapable of trusting what I had counted on like a fact of nature, like the rising of the sun.

To spare the children, we didn't confront Celia until the end of the next day. As she was walking out the door, I asked if she could come back that evening to talk to us. Her hackles rose. What was wrong? she badgered me. I was scaring her. What did we need to talk about? Finally I blurted out that I knew she had been taking money from my purse. Her face changed from café au lait to something colder, milkier. "NO!" she gasped. "You would think that of me?!"

"You must think that I'm really, really stupid," I said.

"No, I know you're not stupid," she answered slowly, sadly. She would be back, she promised, then she shuffled off.

She returned right on time, a dead-eyed, slow-moving shadow of herself. We sat on the couch. She sank down to the floor and kept her arms pressed very closely to her body, as though she were freezing. Woodenly, she told us that she didn't know why she'd taken the money. In doing so, she had lost her very best friends, she added, and for this she was very, very sorry.

"We know you've been under a lot of financial pressure," Jack offered. We had by then raised her salary to $700 a month, but Jack noted, "With your children here from Mexico, you've had a lot of extra expenses..."

But that wasn't it, she interrupted him, with a puzzled frown. She and Carlos had had enough money; they even managed to save a little.

Why, then? She *didn't know,* she told us bleakly. "Only...it seemed...so easy." She described to us how shamed, how soiled, she'd felt after she'd done it the first time. She'd thought of returning the money, of confessing what had happened. But she said nothing, and she did it again, and again.

None of us announced what we all knew: that she couldn't continue working for us. Jack did say she could stay on while she looked for another job. But she shrank from his words. "I would be too uncomfortable," she mumbled. Before she walked out, Jack paid her what we owed her, while she in turn stuffed something into his hand, about $60. He stuttered that it was probably more than she had taken. Her face was closed, stricken, as she left.

She seemed to vanish. We heard nothing from her, saw no sign of her or Carlos or Enrique or the other two kids, though they lived just three blocks away. At the same time, Celia's presence haunted me. I would wake in the middle of the night, heart pounding, rigid with tension, replaying the final scene with her. For a few days, I abandoned my professional work and did Celia's job: playing with my daughter (now three and a half); preparing



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after-school snacks for Jason; folding clothing still warm from the dryer, scrubbing the kitchen floor. I like these tasks and do them well; I wasn't unhappy giving myself over to them. But I can't do them and simultaneously work at my desk or talk to business associates on the telephone, so I soon found a replacement for Celia, the same woman who had filled in for her the previous summer. We knew her to be smart, reliable, and a legal U.S. resident. Even after I hired her, however, I found myself drifting away from my desk during the day, to vacuum the floor or dust bookshelves — crude attempts to fix the deeper disarray in our house. I couldn't stop telling various relatives and friends about what had happened. It was in this obsessive recounting that I finally began to feel calmer.

One day a few weeks after Celia departed, while out running, I was struck by how good it felt not to have to worry about her life. There had been so many concerns: her older children's struggles with school, her fights with Carlos, her hospital bills, whether she should find a bigger apartment. If they weren't my problems, they had been close cousins. Now, suddenly, I didn't even know where Celia was. I didn't have to know.

Eventually, I got word that she had taken all the children back to Mexico, and then, a few months later, that she had returned to San Diego again. This latter tidbit I heard from a friend of mine for whom Celia had worked the previous summer (while we were on vacation). This friend had liked Celia enormously and had been stunned when I'd told her about Celia's thefts and abrupt departure. When Celia called her in January of last year, looking for work, my friend had just lost her babysitter and was desperate for a reliable replacement. She asked me what I thought. This is how I discovered that I still thought Celia was a conscientious and responsible person who might never steal again.

My friend hired Celia and was happy with her, and news about Celia's life came to me periodically. I didn't actually see Celia again, however, until one day last summer at our local grocery store. I had dreaded such a chance meeting, but she and I found ourselves grinning at the sight of one another. Our conversation was brief, a little nervous, but yearning. A few months later, when she quit working for my friend to go home to be with her dying father, I sent a sympathy card to her home in Mexico. But I heard nothing again, until she called one day this past January.

She asked about the children, about Jack and me, about my mother. She told me that there are days when she can hear the barking of our dog, whom she misses along with the rest of us. We talked for maybe half an hour, and I was struck by how thoroughly all my hurt feelings had drained away; by how completely my anger had disappeared.

I now think I understand what happened. I think all the stress she was enduring made her crack — perhaps along the line of some fault buried within her character, but understandably, forgivably. I think she also felt trapped by her life in America in a way she'd never experienced before bringing her older children here. By doing something that we couldn't tolerate, but had to discover, she forced her life to change.

I still don't see Celia around my neighborhood, but I see others who remind me of her: young, brown-skinned women pushing towheaded babies in their strollers. I look at them sometimes and wonder how entangled they've become with their — what shall I call them? Families? American patrons? "Employers" is inadequate. In these girls, I also see Celia as she was nine years ago, and I feel not the slightest regret for welcoming her into my life. She loved my children and my husband and me, and we all loved her back. We worked together well, and we laughed a lot.

I do wonder if Celia is better off for having come up here to work for us. The equations — what she gained and what she lost — are so complex. Only she could possibly calculate some of the values involved. Maybe she'll be working it out for the rest of her life. I hope I continue to hear from her. ■


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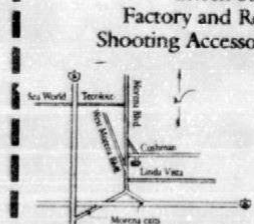

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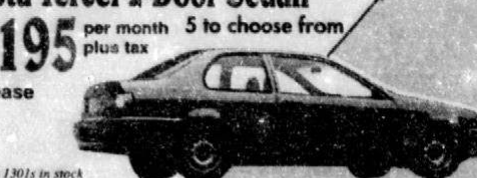

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# ROUGH SKETCH

## Rattlesnakes, Outlaws, and Hardship Didn't Deter Painter Charles Fries



*Charles Fries painting at Camp Merrit, Laguna Mountains, 1924*

**By Ken Kuhlken**

I learned to write by watching my grandma at her easel. First she'd sketch, then stroke on the base colors, then dab until details began to appear. Around that time she'd step back, gaze, meditate, and finally go to work again, adding new layers of color and nuance.

My grandma's friend and teacher was Charles Fries. In those days he was called the dean of San Diego artists, the founder of San Diego's art community. Ben Dixon, sometime curator of the Serra Museum in Presidio Park, deemed Mr. Fries a master at "...subtly transmitting to canvas the mystic opalescent lights of a twilight mountain glen, the strength and vigor of the California pines combined with a sunlit ripple of water, the grace of a swift-flying cloud across the rarified atmosphere of a blue sky pierced by mountain peaks, or the delicate tints of orchid and rose in the shimmering golden mist of a California dawn."

Mr. Fries, his wife Addie, and daughter Alice trekked west in 1896, leaving behind a Vermont farm. "I spent all my time painting the cows," Mr. Fries wrote, looking back from his 80th year. "So I wasn't a farmer long.

"Addie's health was poor, and I feared that she would not have pulled through another winter in Vermont. We received some literature from Santa Barbara, and I was not long getting the fever to go west.

"On the 17th of September 1896, we started for California against the protests of all the relatives, who prophesied all kinds of dire results.

"In Los Angeles we looked up Mr. Charles Lummis, introduced to us by a mutual friend. He insisted that we go to Capistrano to sketch, as he said it was the most typical Mexican town in Southern California.

"We took Mr. Lummis's advice and went down to Capistrano, to a small hotel owned by a Mr. Mendelson, where Allie came down with typhoid fever on her sixth birthday, October 6, 1896.

"As there was no house in the town to rent, Mr. Lummis got us located in the old San Juan Capistrano Mission. He arranged to get us the rooms' rent free if I'd agree to present the Landmark Club with a painting. No one had lived in the Old Mission for over 20 years, and the dirt was knee-deep. We used the old dining room to live in and slept out in the cloisters. A priest came out every other week and held services. He also slept in the cloisters.

"Allie lingered at the point of death for days. We engaged a nurse from Santa Ana, and Dr. Rowan, giving up liquor for two entire weeks, handled the case just fine, and she finally recovered. That incident suggested the subject *Too Late* that I painted. The old dining room was a most picturesque setting.

"One day I painted a little cattle piece over by the river. When going to find the subject, I met a Gypsy woman who had a wonderful costume. She tried to get me to let her tell my fortune, and I offered to allow it if she would let me paint a sketch of her. But no! All she could think of was *Dinero! Dinero!*

"I went on, and coming to the Gypsy camp saw the young ones almost naked, and I sat down to make a sketch of the camp. But she came back and threatened to get her man after me, and she destroyed the sketch.

"After we had been in Capistrano five months, I felt like a change of scenery. I suggested that we go down to San Diego for a few days. The natives around there scoffed at the idea, having acquired the Los Angeles psychological attitude as to San Diego, and derided the idea of its being worth going down to see.

"It was a quiet little town of 16,000 people and had that atmosphere of *mañana por la mañana* that appealed to us. At first, we lived for a short time on 16th Street. The second place we rented was from Mr. Sherman of Sherman Heights fame, one of the early pioneers of the burg. He was a splendid man.

"We had a few hundred dollars left, and we invested $500 of it in a lot in Middletown, which is today's central district. Addie wanted to invest in La Jolla instead. We could've bought lots in the center of La Jolla for $25.

"We made several moves and finally rented an old building on 24th and Logan Avenue. I used the store below for my studio, and we lived upstairs. As there was no commercial work to do, I'd had to get up a class and go to teaching.

"Not long after settling in San Diego, Ed Davis, who had studied at the Rhil Academy, came to see me and we became warm friends. He settled and developed a ranch at Mesa Grande when there must've been few whites there. The Indians thought a good deal of him and elected him their captain.

"Ed built a hotel as a summer resort. It burned down a few years ago and, as he had a mortgage on it and failed to insure it, has lost everything in his old age. He had three great big husky boys and a girl and a lovely wife. All he has left is one boy. I believe they are now living on Palomar Mountain.

"I was invited to his resort, and he gave me the use of one of his tent houses in an oak grove. I believe an oak grove can be one of the darkest places imaginable at night when there is no moon. I was up at the hotel one evening when he was giving an illustrated talk on Indians and remained until nearly all had gone to their rooms and then attempted to find my tent and became confused and utterly lost; but I found my way back to the hotel where Ed was preparing to retire. He lit a lantern and toted me to my domicile.

"One evening I decided to visit a neighbor in the grove, a writer whose stories in the *Saturday Evening Post* I had much enjoyed. When I was ready to return to my tent, he kindly brought out the lamp to help me find it. In a few minutes I happened to look out through the fly screen with which the tent was lined and saw my neighbor wandering about apparently lost, trying to identify the trees, so as to get his bearings.

"We had not been in San Diego long when we became acquainted with Mr. Von Poser, an old German and forty-niner. He made a fortune mining in the early days, but still had the fever, had dropped several fortunes — euchred out of them, I presume. For he was quite generous, but suspicion gradually grew upon him as a consequence.

"I was out with him on several trips, to Campo, Jacumba, and vicinity, and we really did make one fine strike near Campo. But he was so suspicious he would not trust anyone who could have financed the find. And we were both so hard up we neglected to work on it, and finally the San Diego and Arizona Railroad covered up the tunnel we had started.

"Mr. Von Poser was a fine character, generous to a fault, very sensitive. He had run away from Germany when quite young. Though the family made strenuous efforts, they never found him. They were a prominent family. He said an old German, who kept a boarding house in New York City, hid him in a straw mattress when they were looking for him, and in that way he escaped and finally landed in California. When he died, sometime in his 80s or 90s, he was camped out at Jacumba, and when they found him, they thought he must have starved, as there was nothing to eat about the camp.

"My acquaintance with Mr. Poser had considerable influence on both my art and finances. The old German went with me on painting and mining expeditions into the mountains and desert, taught me the techniques of dry mining, and related thrilling tales of adventure and hardship. I never did strike it rich in my mining ventures but struck it rich in California lore."

In 1901, in search of adventures and hoping to find a place where he could make a better living with his art, Mr. Fries decided to travel north.

"My pupils Mrs. Gough and Mrs. Goundie, and Mr and Mrs. Boutelle, persuaded us to go north with them. They were going up to the Yosemite Valley, and we were to sketch and they to take lessons. About the middle of April, with four teams, about 3:00 p.m., we started and camped in Rose Canyon on the first night.

"Addie was not well and her heart was troubling her, and the others were not as congenial as might be. The menfolks were in a hurry to get on, and of course that did not leave any time for sketching and giving lessons to womenfolk. So we thought it best to drop out and let them go on, which we did near Pasadena.

"We camped near Los Angeles in a park during a rainy spell, and that gave Addie a chance to rest. We started on, and at Riverside we found tons of beautiful navel oranges dumped out to rot, while thousands would have been glad to get them — another sample of the impracticability of this beautiful system we are living under. Freight rates were so high, it didn't pay to ship them. We filled a couple of gunny sacks and had all we could eat for some time.

"Further north we camped one night in a rancho corral. In the middle of the night I heard a great commotion. A shepherd dog belonging to the ranch was barking furiously at our tent, trying to rouse us. I went out to see what was wrong and found that one of my mares had caught her rope in her front shoe and was strangling.

"I rushed back and got my knife and cut it loose, or she would have strangled to death. How that intelligent dog knew that particular horse belonged to me has always been a puzzle, as there were quite a number of horses in the corral.

"We were short of funds and hurried on. We camped one night on the beach between Santa Barbara and Gaviota Pass. It was a beautiful moonlit night, and the roar of the surf frightened the horses, and they strained at their tethers furiously all night.

"The next morning a tramp asked for some food, which we gave him. On arriving at Gaviota Pass, and pausing at the store to buy some needed articles and to make some inquiries, Addie noticed the same tramp. We had told him we were going to Yosemite, so I imagine he thought we had considerable money with us.

"There was a large number of men — rough specimens — lounging about. They were engaged by the railroad, as they were building the Coast Line at that time. The only camping spot we could find was a mile or so up the canyon, and the wind there blows a gale every night. Addie awoke and heard the horses neighing and heard footsteps, and she screamed, 'Charley, get your gun!' She was sure a man was just outside the tent, about to stab me. However that may be, a man told me the next day that some of those boys would cut your throat for two bits.

"After making a sketch and just getting started the next day, we met an immense herd of wild Texas broadhorn steers driven by a dozen *vaqueros*. There were about 1200 in the herd. They drive these cattle down through the Pass to ship them from the coast. Our little mare began to kick up didoes, and against the advice of the *vaqueros*, I was compelled to get out and stand at her head to keep her quiet — quite dangerous, as wild cattle will attack anyone on foot. A bunch started down across the arroyo below the bridge and headed for us, but the *vaqueros* managed to head them off. Certainly there was considerable excitement for a few minutes, but we came out whole.

"Allie managed to get poisoned in some manner, and her lips broke out in blisters, and she was very sick. We hurried on and in time arrived at Arroyo Grande, where Mr. and Mrs. Frank English lived. They had owned a store and post office in Capistrano, and [Mrs. English] posed as Mother in my painting *Too Late* in which the doctor arrives too late to cure the dying child. Addie would have nothing to do with it.

"Mrs. English had taken lessons from me, and she was very glad to see us. She cured Allie's sore mouth with one of her recipes. I put the horses out to pasture and we were guests in her home, and she assembled a class for us; and in that way we enlarged the size of our depleted finances.

"We were there about four or five weeks and had a time getting the horses from the pasture when we left. Lucy, our mare, jumped two wire fences.

"We went on to Pacific Grove just outside of Monterey, as we were informed there was to be a Chautauqua convention there, but we arrived too soon, and as hay was a dollar and a half a bale, and the horses having enormous appetites, after a week or so we decided to go on.

"While we were there we made the acquaintance of a young man. He and his sister were running a curio store there and he knew of a bed of olive shells, and we waded out in the early mornings and dipped for them, up to our waists in cold water, and it certainly was a freezing job. I finally collected enough shells to make a curtain, as they were all the vogue and sold as high as $500. We used our spare time rubbing one end over a file so they could be strung on a fine wire.

"A couple of months later in Yosemite there would be a meeting of seven tribes of Indians, and they were crazy for the beads, and Addie strung them on ribbon into waist and hatbands. By selling the beads to the Indians, we reimbursed our finances again.

"From Pacific Grove we crossed the river into San Xavier Valley on a flatboat and camped on the other side of the river for the night. The water in the river was like circus lemonade, and we never saw mosquitoes so thick before. The tent the next morning was completely lined with mosquitoes on the inside.



*From Vallecitos Point, Where Extremes Meet, Laguna Mountain Resort, 1928*

"Then we passed an immense territory of grain, no houses in sight for miles and miles, and — oh! so hot. The going was tough and we walked a great deal, stopping in Coulterville, where we left Addie's bike and other nonessentials, and in Merced Canyon, a grand spectacle. At last we arrived in Yosemite and passed three glorious weeks, resting, hiking, trading with soldiers and Indians, also sketching and painting the likes of Half-Dome, Bridal Veil, Cathedral Spires, Vernal and Nevada Falls, a Jew peddler, Salem Clark's camp, Mariposa Grove, bears. Our time was only marred by one great tragedy. Addie was writing in her journal and lost her precious fountain pen.

"On our way down, we passed through the mining country, and the havoc made of the country is terrific, great gullies gashed out.

"One Saturday afternoon, we camped at a mining town. The spring in the wagon had broken, and when I finished paying for it I had only 50 cents left. Monday morning we went on and towards evening took a road by the advice of a young fellow living near but found out afterward that it had not been traveled for some time. In descending near a creek, the left rear wheel went all to pieces. There was a little empty cabin near, which we preempted.

"The poison oak was very abundant, and Allie and I were badly poisoned. Addie managed to get a man living near on his ranch to help us lug the wagon down to the cabin. I cut a sapling three or four inches in diameter to bolster up the hind axle; it turned out to be poison oak also. And Allie had to crawl under some ivy vines to get water for us out of the spring, as she was the only one small enough to get in there.

"I helped the man dig his potatoes in exchange for feed for the horses and potatoes and corn for us. In a day or two we heard of a very prosperous farmer living not far off, a sort of horse trader, and I sold him the whole outfit for $60, just enough to get us back to San Diego. He took everything but my pictures, which he was to ship later, and delivered us to the nearest station, 30 or 35 miles.

"We went to Stockton, and by boat to San Francisco, and then to San Diego on a crowded boat. Addie and Allie managed to get a cabin, but I had to go deck passage. And weren't we glad to get back to old San Diego."


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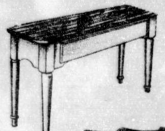

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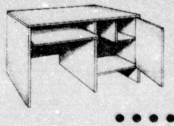

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The Fries family rented a place on 9th and E Street but soon moved out to 30th and El Cajon Boulevard, where Mr. Fries tried his hand at beekeeping. The way Allie told it, her father didn't like the bees and had to get rid of them. Meanwhile, he couldn't sell his pictures, on account of which he became so blue and downhearted that Addie got discouraged and left him. She took Allie and moved into the St. James Hotel and sold papers on the street to make expenses.

**"We had not been in San Diego long when we became acquainted with Mr. Von Poser, an old German and forty-niner. He made a fortune mining in the early days, but still had the fever."**

While at the St. James, on July 21, 1905, Addie stood at their fifth-floor window overlooking the bay. The gunboat *Bennington*, lying peacefully in the harbor, suddenly disintegrated. There was a boiler explosion. Sixty-one crewmen were killed outright and nine more died of wounds, out of a crew of 179. From this tragedy came the first burials in Fort Rosecrans National Cemetery.

Eventually, Mr. Fries's paintings of Yosemite began to sell and to secure him a local following. Several of the paintings he traded to U.S. Grant, Jr., for lots on F Street near 28th. The reunited family moved there.

"While living in a tent in a nearby canyon, I built a little cabin on the back of these lots, and we spent a happy year in the brush, not disturbed by landlords. We had averaged a move a year since our marriage, and that was enough.

"Among the lots traded with Grant were a couple at 14th and L in the wholesale business district. We were wondering what they were worth and decided we would take $1000 for them. I was painting a portrait of Mr. Cleveland, one of the oldest lawyers in San Diego, an old-timer with a good sense of values. He advised us to put them on the market for $2500, and he guaranteed we would sell them in three months, and so it turned out. We received cash for them and used the money in building our house.

"Mr. Von Poser, with whom I had been out prospecting, advised me to build an adobe house. I made 1200 adobe bricks from what is now the cellar. Mr. Von Poser helped me, or I helped him, with the cement and plastering. One of my good friends, Mr. Stageman, helped me out with the lathing. It was great fun but hard work.

"It has been a nice home for us for years, but of course I see where I made mistakes. I believe I could have gotten it built by contract just as cheap, as the people I hired saw I was a greenhorn and chiselled me.

"I have been able to live for the last 25 years on my work and have done little teaching. In that time, I have made it a business of going out on trips of ten days or two weeks, once as long as six weeks.

"Quite a number of years ago Miss Harriet Morris and I went to Palomar Mountain for a week or two. I camped in a tent and she at a farmhouse. I attempted while I was there a subject looking down the hill to see if one could possibly give that effect. Miss Morris thought I did succeed, but I doubt it.

"Later on Miss Morris was teaching out near Escondido with a very small class. Addie and I visited there, and we boarded with a family. The father and mother were not congenial and were living in dire poverty, the man a dreamer and the woman a little energetic piece of humanity and practical, and the combination made it disagreeable for all concerned.



Rocks at La Jolla, 1940

"They had a house full of children, and the ranch was all run down. They lived mostly on beans. I love beans, generally, and never knew I could get tired of them. On arriving home, my wife informed me — knowing my love for beans — that she had just fixed up a nice batch of baked beans!

"I was invited out to the home of Mr. and Mrs. Block, out at the foot of the Cottonwood Grade. They were a very old couple. He was a Russian Jew, and she was an American schoolteacher. He came out and settled on this land in the early days and finally prevailed on her to join him. I don't believe I ever saw a couple more attached to each other.

"Some years ago I went up to San Francisco to sketch the surrounding country. I went over to Mount Tamalpais and made a sketch of Muir Woods from there. I put up at the Inn on the Mountain run by an old German. At the time we were voting to decide whether women should be allowed to vote. Wasn't that old German incensed! He had the same idea that most Germans had that woman's place was a slave in the home.

"We made a number of trips up to Laguna Mountain. Mr. Merritt had built a cabin up there, which was more pleasant than camping out. I'm afraid if a fire ever should get started up there during the summer season there would be a terrible loss of life.

"Frank Thing one year had some sheep pasturing at an old original homestead, and he came after me up at Merritt's cabin, and we spent a week or so down at the old homestead, and I painted sheep. They make very interesting studies.

"Frank played the violin well. He played entirely from memory and he claimed that they have played all night at country dances and never repeated once. His brother plays the guitar.

"Miss Rice, Mrs. Summerlin, and I went by invitation of Mrs. Thing to their ranch up on the Laguna Mountains, quite difficult to get to. Mrs. Thing had been an old pupil of mine precious to her marriage. The Thing family was large, and each boy took up a homestead claim adjoining each other. It makes a ranch seven miles long. They were in the cattle business and engaged Mexican *vaqueros* entirely, as Frank preferred them to Americans. As he said, the Mexicans did not object to being rousted out at any time during the night, as sometimes was quite necessary. He also appreciated their musical nature. They would no more than get in their cabins than they were crooning and thumbing their guitars.

"We made two trips out there. The last time rattlesnakes were very much in evidence. One day the men killed more than a dozen while tearing down an old barn. Their little dog was bitten, he suffered terribly and finally died. Frank said that dogs usually pulled through, but this dog was rather old. I had not been much afraid of snakes up to this time, rarely thought of them. But after seeing the sufferings of that little dog, have been more careful since.

"While out there we were sketching under an oak tree. Mr. Thing's boy who was with us suddenly yelled, and there was a rattler crawling out of the trees. It caused some commotion but none were bit.

"There was an Indian reservation adjoining the Thing ranch. There was an old couple, he being perfectly blind and she nearly so. When Mr. Thing killed a beef they seemed to smell it, as it was invariably followed by a visit from them; the old woman leading the old fellow. Whatever they took home, she carried on her back.

"We were getting ready to make a third trip, when Mrs. Thing received a telegram informing her that Frank had been instantly killed by a train running into their car. The boy was with him but escaped injury. Mrs. Thing is now living in Calexico, as Frank had large interests down there in Imperial Valley.

While Guy Woodward and his sister were running Warner's Hot Springs, not only did Miss Woodward sell a number of canvases for me, but I had a standing invitation out there and took advantage of it on many occasions. I usually camped at one of the original adobes on what they called Queer Street.

"I was painting one forenoon just north of the bathhouse, when a terrible earthquake shock occurred. I was standing but could hardly keep my feet by holding onto the easel. The ground before me seemed to move in billows similar to the waves of the ocean.

"The Indians were not long in getting buckets of adobe to fill up the cracks. There were shocks for two weeks, and I lay on my bed at night wondering whether the wall would fall the other way or on me. It was the most terrible experience of that sort that I had experienced, and it destroyed several towns almost entirely.

"After her brother died, Miss Woodward took over running the Pine Hills Resort. She invited me to spend a week or so up there, which I did. I lived in a tent with a board floor, quite near where the cook, his wife, and little boy slept. In the evening after their work was through, they would sing their old negro melodies. They had beautiful voices and I enjoyed it very much.

"During World War I, I met Dr. White at Warner's and she invited me to visit Palm Springs. Shortly after, I took advantage of the invitation and found Dr. White just about done in, as several cars had arrived filled with influenza patients. She was compelled to be both nurse and doctor. Several of the patients died.

"I spent a couple weeks there and worked pretty hard. She let me have a nice cottage and I was independent, so I could get out early in the morning for early effects. The doctor and her sister went out camping in the mountains and invited me. They had all manner of paraphernalia, sleeping bags, pup tents, etc. The sister was a 'desert rat.' She could cook delicious puddings in the sand.

I have made many trips to the desert and have been called the Desert Artist. I have painted much of the Coachella Valley. More than once I was the guest of Mr. Reed. The second time I accepted his hospitality I had quite a time getting there. I sent him a postal, but he had not been to town and hadn't received it, and of course, he was not there to meet me. I waited for some time and finally, at the advice of a young man at the store, I decided to take a shortcut.

"In starting, I stumbled and fell flat over a rabbit fence. I kept right on and was heading for some


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Balboa Park Before the Exposition, c. 1912

time in the direction I thought was right, until finally deciding that the object I saw was not his house. Reaching for my glasses to verify my doubts, I found I had no glasses. The wind was blowing and it was quite warm. I retraced my steps but soon found my tracks covered up and began to get rattled. But as it began to get dark, it cleared up and I could see the line of lights of the different towns and headed toward the lights. The feeling of helplessness in such a predicament is not pleasant.

"When I got back to town, Mr. Reed's man happened to be there, and we went on to the ranch. I had a hunch my glasses dropped when I fell, and sure enough, there they were, protected somewhat by some bushes. I felt I was saved as I could've accomplished very little without them. Ever since, I always carry two pair.

"Mr. Reed was very indignant at the young clerk for advising me to take the shortcut, as he recognized the danger. Two men in a car got lost in that vicinity a short time before, and one of them lost his life.

"I never knew that rattlesnakes climbed trees, but one morning Mr. Reed realized they were getting some young chicks and shook three or four sidewinders out of some sapling trees.

Mr. Reed took me over to Hidden Springs Canyon in the mountains back of Mecca. It was certainly enjoyable and we stayed a day or two. It takes its name from a spot rather inaccessible where there is a spring that feeds a clump of palms. Mr. Reed had a candle and by crawling on our stomachs for some distance through a natural tunnel, we finally came upon an opening such like the interior of a cathedral — it was a wonderful effect.

"At another time, he took me to what is called the Painted Canyon in the same range of mountains. There is a formation there that interested me greatly. It was of soft red sandstone, and the water had rounded off the tops of huge pillars, and it reminded me of the old Egyptian architecture.

"The trip to Death Valley, in 1930, was made with two cars: Will and I in one, and Fenton Garfield and a friend in another. The weather was beautiful and a campground provided all the accommodations, *gratis*. The subjects are freaky and almost impossible to render.

"There is a Painted Canyon about seven miles from Coyote Wells, where Mr. Merritt and I went for a couple of weeks. We camped in the bottom of a dry wash, which was rather risky, as cloudbursts are very common, and it would have washed us out, but fortunately that did not occur. The foundation there seemed to be immense stones, as big as a house, and the rain would

**Fries couldn't sell his pictures, on account of which he became so blue and downhearted that Addie got discouraged and left him.**

loosen these boulders and let them fall. While sketching under these cliffs one could hear smaller stones dropping occasionally, which caused one to feel a little uneasy.

"One canvas I was working on caused Mr. Merritt to remark, 'It looks like a fruit salad.' These subjects are rather freaky, and most people prefer not to have them hanging in their homes.

"Another trip to the desert, I was with an artist friend from Chicago. We went to Mountain Springs and camped up against the wall of an old fort, it seemed to be.

"There were two campers near us, and they seemed to resent our getting near them but finally decided we were harmless. They said they had a gem mine over there, but we couldn't understand why they should go at night. There were some smugglers arrested there shortly after that, and I presume it was those men.

"A queer duck was living at Coyote Wells, an Englishman they called Charley. From his account, he had served in every war of the century. At any rate, all he could think of was killing someone. He particularly had a desire to kill the county sheriff. It seemed they had cut his wire fence sometime previously. He certainly had murder in his heart. And yet the peculiar combination expressed in that individual is puzzling: he had a few flowers in pots that he cared for, and he nursed and tended them like babies.

"William Pierce and I decided to camp and sketch in San Felipe Valley. Ted Hopkins took us and we had his tent, which was a make-shift. We had terrible weather ..r two days and nights. The clouds seemed to meet overhead and fight it out. Winds from the sea and desert met and had a duel. We were compelled to sleep on the ground, and it rained constantly that first night of the storm. It was dark as a pocket, and I couldn't even find the flashlight, so we had to grin and bear it until daylight — after having our pots and pans blowing all over the landscape for hours. When I admonished Pierce that we should get up and see if we couldn't anchor down the tent, he rolled over with the remark: 'What's the use? Everything has gone to hell anyway!'

"One day at Jacumba we were climbing a mountain and came upon a cave. It smelled like a menagerie, and we scooted, as we had no guns. The next day one of the boys saw the lioness with a couple of cubs.

A number of years ago, I started out one morning and accomplished riding my bicycle over 75 miles in one day, not, however, for the sake of a ride, as I had an object in view. I had heard of a spot I might homestead, five miles beyond Escondido on a mountain I had once climbed. I didn't succeed in locating the claim. But I did succeed in nearly breaking my neck on the way back home. The chain on my bicycle broke, and as there were no brakes I had to jump off.

"Sometime after that I did locate a homestead at the foot of Little Tecate Mountain. I had been visiting and sketching in Bee Canyon where an old friend had a ranch. He persuaded me to take up this claim. I managed to get about $50 worth of lumber on the spot and went out a number of times to fulfill my obligations as a claimant but finally gave it up as a wild dream. Addie was not strong enough to live such a life, and I couldn't qualify without lying like a house afire, as many did. So I afterward turned it over to the Forest Reserve.

"I did considerable sketching in the neighborhood of Dulzura. At one time, Ray Anderson and I rented a cottage and a horse and buggy and had many delightful trips. One day we had been sketching at the top of the grade five miles above Dulzura; it was very dusty, and not having any way of protecting the canvas, when we arrived at our cabin we found about an inch of dust covering it. I brushed off all I could, and it produced a wonderful fog effect. It reminded me very much of the effects I had seen in Scotland.

"One trip going back home towards evening, below Dulzura, it began to rain. A little further on I stopped at a large Jamul ranch owned by the Spreckels interests. The rain continued, so I remained all night for a charge of $2.

"The next morning about 9:00 a.m. a heavy wagon with four mules started for Bonita Ranch.



Charles Fries, c. 1925

We were about five hours getting a short distance to the ranch on account of the mud. There was a restaurant near for the benefit of the working men. I bummed a dinner. From there, 18 miles home, I walked, carried, and rode the bicycle. It was Addie's bicycle, and it clogged with mud much more than a man's. When I arrived home — tired, dirty and angry — if anybody had told me, as I had been told before, that it didn't rain in this climate through summer, I might have resorted to violence.

"The Anderson boys had bought a ranch out back of Alpine and managed to get us with an old rickety wagon over to an old deserted ranch house belonging to them. The road had not been used for years.

"The view there shows the watershed of the west Cuyamacas. I decided to paint a large canvas of it. Mr. Harry McKee, who was handling my work at the time, suggested it and thought he could sell it to the Cuyamaca Club. I built a large easel, pounding the uprights into the ground, and left it out in the open until it was finished.

"McKee managed to have it hung in the Cuyamaca Club and received several subscriptions from members. About that time, I received a very insulting letter from someone I had never heard of. He said that he couldn't see why the directors had allowed the painting to be hung. I showed the letter to the president, and he cussed the fellow roundly. But that same fellow had influence enough to have it taken down.

"There is one trip I neglected to speak of: Mr. McKee was practicing law at Fresno, where he had migrated after his sad experience here in San Diego, in a free-speech fight which was a disgrace to the city. He was one of the leaders in the free-speech fight, which certainly was an eye-opener, what with the lack of adhering to the truth exhibited by the press, and the failure on the part of so many to show any sense of justice, and the savage recourse to primitive modes of torture, such as administering a coat of tar and feathers and brutally treating those with whom they did not agree. Mr. McKee shook the dust of San Diego off his feet, after serving 30 days in jail as one of the leaders in the free-speech fight.

"He was keeping bachelor's quarters in Fresno. He and I took a short trip out to the Sierra Nevada mountains, the first and only time I have been in that range. I have always had a great desire to sketch in the High Sierras; but one is required to have pack animals, and it means much hardship, and I guess I will never be equal to it."

Mr. Fries died in 1940, leaving 1721 catalogued paintings. A generous fellow, he gave my family lots of them, for birthdays, weddings, and anniversaries. All my life I've stared at his eucalyptus groves, beaches, and deserts, and still I can hear the artist's voice. It's gentle, reverent, amused, excited, and grateful. Fifty-three years after his burial, Mr. Fries keeps teaching me how to write. ■


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APR 1994

# Chicken Little Was Right

### The Short But Challenging Distance From Henhouse to Plate

**By Judith Moore**



Modern chickens lead terrible lives. Genetic tinkering has turned out a Frankenstein bird who acquires flesh so rapidly that its skeleton often can't keep pace. Legs bow, twist, and weaken. As these chickens reach four-pound market weight and the last of 49 days of life, many can barely walk. "They squat most of the time or breaststroke their way, lizardlike, across the litter floor." (Jim Mason and Peter Singer: *Animal Factories*)

Ninety-nine point nine percent of the 95 million meat chickens, or broilers, processed each week in the United States are reared in windowless houses that hold as many as 10,000 chickens. Each bird gets less than one square foot of floor space.

Chickens won't eat in the dark. Light burns 22 hours out of 24 while the chickens stuff themselves on feeds that include vitamins, antibiotics, and rendered chicken intestines, heads, feet, and feathers. Chickens also eat the occasional fallen chicken, pecked to death by its fellows.

Chickens normally socialize in flocks of some 100 members. Socialization involves establishment of pecking order, typically by fighting and intimidation. Pecking order is disarranged in chickens confined with thousands of other chickens. To keep down injury among mass-reared chickens, the beak tip is singed or sliced away. Even debeaked, chickens manage to wound and kill.

When chickens see blood on another chicken, they peck at it. An early attempt to stop chicken havoc was Dr. Salsburg's No Pick, a nasty-tasting red liquid farmers painted on chickens low in the pecking order. Growers have also tried metal blinders held on with a key that punctured beak and nostrils. These blinders kept chickens from pecking but left them helpless to find feed and water.

The National Band & Tag Company in the 1930s advertised Anti-Pix chicken glasses fitted with red lenses. The glasses, attached to beaks with steel pins, were designed to swing on their frame. When a chicken wearing Anti-Pix glasses held its head erect, all it saw was red; another chicken's blood appeared the same color as everything else. When a chicken lowered its head to eat, Anti-Pix lenses swung forward, away from the beak; the chicken then could see feed. Anti-Pix was time-consuming to fit and often fell off.

Problems aside, so efficient is this modern chicken at converting food into animal protein that during its 49-day life, 1.9 pounds of feed can produce one pound of meat. Previous to World War II, the four-pound chicken took 126 to 140 days to reach market, and as many as 10 pounds of feed were required to produce one pound of meat. But what modern poultry rearing and processing methods have produced is a bland meat often so riddled with bacteria that cooks must deal as warily with chicken as if it were hazardous waste.

Developed chiefly from the Southeast Asian red jungle fowl *Gallus gallus*, the chicken has been domesticated for 5000 years in Egypt and China. Interest in the then-scrawny bird initially fixed on its prowess as a fighter rather than on eggs or meat. Persians learned of the birds in India and added chicken meat and eggs to their cuisine; the Persians in turn introduced this use to Greeks, who passed it on to Romans, who passed it on to Europeans.

Chickens came to this continent with the first English and European settlers. Chickens were kept in urban back yards and on farms. In the early 1800s, chicken-raising became a fashionable hobby, with householders competing to own the most exotic breeds. Ten thousand people mobbed Boston's Faneuil Hall on one November day in 1849 to view 1432 different ornamental breeds on exhibit at the first Boston Poultry Show.

By 1880, all across the U.S., hens and roosters cackled and crowed in back yards and farmyards. Page Smith and Charles Daniel in *The Chicken Book* note that in the 19th Century, roosters and hens were endowed with virtues and attributes of Victorian husbands and wives. The rooster was the "kindly arbiter of the barnyard, a keeper of order and defender of the female." The hen, "in her plump, comforting shape," was the "epitome of the dutiful wife who laid her eggs, faithfully attended to her children, never presuming to intrude into her husband's world."

It wasn't as idyllic as it sounds. "Back in those days," Dr. George West told me from his office in UC Davis's veterinary sciences department, "we weren't efficient in raising chickens. As long as they were running around and eating things you didn't want anyway, you ignored the fact that it took a long time to grow your chick up into a chicken and that you never ended up with as many chickens as you started out with.

"One-third to one-half the baby chicks hatched by our great-grandmothers died when they were 7 to 15 days old due to Marek's disease, a virus-transmitted cancer, the single most devastating avian disease. Those that were left, the usual policy was that hens were allowed to grow forever and produce eggs until their combs turned bright red, which meant they were no longer putting energy into eggs and they became candidates for Sunday chicken and dumplings. And our great-grandmothers were pretty astute at telling which were laying eggs and which were just eating feed. Fried chicken usually was made from a rooster killed between the 15th and 20th weeks.

"One reason they killed roosters is that males fight. The sex drive is very, very powerful. They will commit all kinds of mayhem to mate with the women. They aren't fearful of being hurt; they will fight even if they are being chewed to death. They will suffer anything to defend territory or their harem.

"In those days we weren't efficient in feeding them. We depended upon them to run around and eat grasshoppers and crickets and earthworms and anything they could find. Some of them stood around and gaped and *didn't* eat and you'd find them dead. They were loaded with parasites. Crickets, grasshoppers, mealworms, and beetles are hosts to parasites dangerous to chickens, of which gapeworm, widely present in California, is one of the worst. This worm is a small, round, red worm. The male is an inch long and the female, an inch and a quarter. They are in permanent copulation and form a little Y-shaped creature. This fork or bifurcation allows them to become tangled with one another. They inevitably appeared in chickens feeding on the ground. One or two of these worms can quickly occlude the esophagus. The bird suffocates and dies. The chicken," Dr. West concluded, "was out there in the midst of an awful lot of challenges."

**Roosters will suffer anything to defend their territory or their harem.**

In the 1890s railroads helped turn eggs into a cash crop. The farmwife's surplus eggs were shipped in chilled boxcars to major markets in New York, Chicago, Philadelphia, and San Francisco. Roosters and spent hens were sent alive on poultry trains, each of whose cars carried four to five thousand chickens.

The chicken itself remained a costly investment. To enlarge his flock, the farmer had either to rent roosters at stud, buy mating triplets (two hens and a cock), or purchase fertile hatching eggs and set hens on them. In 1911, an incubator began to be sold. The incubator allowed farmers to bypass hens and incubate fertile eggs all year long. Incubators also made possible establishment of commercial hatcheries, selling chicks. A newly emerged chick retains sufficient yolk for two days' food after hatching. Thus, chicks could be packed into crates and transported to farmers no more than 48 hours away by train. By 1920, farmers depended almost entirely upon hatcheries to replace egg-laying flocks. The first casualty of the commercial poultry operation, lament Smith and Daniel, was "the classic motherhood of the hen. Economics required that she be reduced to the role of egg-producer and her mother function taken over by machines."

Mrs. Wilmer Steele of Ocean View, Delaware, is credited with starting the chicken-as-meat industry in 1923, when she decided to sell off her laying flock for meat before "range paralysis" or "fowl plague" killed them off. A butcher paid Mrs. Steele 62 cents a pound, as against 10 cents normally paid for spent laying hens. Mrs. Steele immediately bought a new flock, raised them for meat, and killed them.

So profitable was Mrs. Steele's venture that other chicken-rearers thought to make selling chicken for meat a year-round industry. Chickens were kept captive in henhouses and provided feed and water. But the birds didn't grow. Without sunshine, which enables chickens to manufacture vitamin D in their bodies, hens laid few eggs and young chickens developed rickets. In 1930 cod liver oil as a vitamin D source was mixed into poultry feeds. Since then it has been possible to raise poultry indoors and in all seasons.

During World War II, beef and pork were rationed and poultry not. From 1940 to 1945, U.S. broiler production almost tripled. The federal government, which during the war put price controls into effect to curb inflation, set a ceiling price of 30 cents per pound for chicken. Demand almost always outran supply; farmers sold chicken on the black market for as much as 50 cents per pound.

Chicken's newfound popularity attracted feed and pharmaceutical companies, who developed feeds and equipment for chicken-rearing and processing. Chicken breeders went to work trying to create a meatier chicken. In 1944, the Great Atlantic and Pacific Tea Company (A&P), together with poultry organizations and magazines and the U.S. Department of Agriculture, sponsored a contest they called "The World Series of Poultrydom." Contest promotional material noted that A&P's goal was to create the "Chicken of Tomorrow" and "squelch that dream of two chickens in every pot by providing one bird chunky enough for the whole family — a chicken with breast meat so thick you can carve it into steaks, with drumsticks that contain a minimum of bone buried in layers of juicy dark meat, all costing less instead of more." The breeder who produced this chicken would be awarded $5000. Eventual winner was a Live Oak, California, chicken farmer whose prize chicken, together with those of other finalists, were the sources for new breeds of chicken suited for mass-rearing.

## POULTRY ZONES

In most of San Diego County, it is legal to raise chickens for personal use. Regulations differ by city but generally specify the number of poultry allowed for a given sized lot; the distance coops must be kept from human habitation; and rules for cleanliness. Depending on where in the county you live, chicken-raising may be overseen by the local planning, zoning, or police departments.

**SAN DIEGO COUNTY** Most municipalities here use the county code as the basis for their regulations, and they are the rule of thumb in places like Pine Valley, Alpine, Jamul, Dulzura, and Campo. Within unincorporated areas, one may keep from 25 to an unlimited number of chickens, depending on the "animal designator" for your lot. The "animal designator" is a number assigned to each parcel of land, depending on its zone. In addition, chickens must be kept at least 15 feet from side property lines and 10 feet from the rear property line. Their coop or pen must be kept reasonably free of droppings, feathers, flies, and dust, and the animals must be maintained in such a manner as to prevent their noise or odor from becoming a nuisance.

**CITY OF SAN DIEGO** If you are imagining a little pen of Rhode Island Reds on your deck, forget it. Urban chickens are allowed only within agricultural zones A-1, A-1-5, and A-1-10 (the last numbers indicate acreage). You won't find any of these zones in the heart of the city, although there are pockets in South Bay, and also up north of Carmel Valley, south of Via de la Valle. Fowl have been reported on larger lots in Southeast San Diego, but the city hasn't heard many complaints about them.

**CHULA VISTA** "The code says no more than 12 rabbits, 12 hens, geese, or ducks, or 25 pigeons," says Chula Vista's Anne Pedder-Pease, "for a maximum of 25 of these beasts." But only if your lot is at least 7000 square feet, and if your pens or coops are at least 50 feet from a residence (other than the owner's) and 5 feet from any property line. "Out of that 25, it seems you can't have more than 12 chickens," Pedder-Pease sighs. "I suppose you could try to pass off your chickens as ducks."

**CORONADO** Coronado's municipal code has no provision for keeping chickens; likewise, it has none against it. "As long as they are not a nuisance and don't disturb neighbors," says Scott, an administration spokesman, "we are willing to deal with poultry on a case-by-case basis." The county code's rules on sanitation and distance from human habitation and property lines apply here.

**DEL MAR** Code enforcement officer Mike Emerson says it is unlawful to keep any but domestic animals within the Del Mar city limits, unless otherwise allowed in a specific zone. Most of residential Del Mar is zoned R-110, permitting dogs, cats, "or other domestic animals provided no such animal or any pen, coop or stable or barn shall be located, kept or maintained within 75 feet of any window or door of human habitation, or 40 feet from an adjacent property line." The mention of coops, stables, and barns seems to indicate a pretty loose definition of domestic; Mr. Emerson says only that poultry complaints would be evaluated case-by-case, if they had any. "That's what we did with the potbellied pig."

**EL CAJON** In RE-20 and RE-40 zones, no more than 24 adult poultry may be kept, on lots at least 20,000 square feet. In addition, they must be at least 50 feet from schools, churches, hospitals, places of business, dwellings, mobile homes, or buildings used for human habitation, but they may be as few as 20 feet away from the owner's dwelling and also 25 feet from a common side property line. Odor, droppings, flies, dust, and "other nuisances" must be prevented.

**IMPERIAL BEACH** The code doesn't prohibit chickens; in fact, it does not address them at all. "The code specifies that no more than five household pets are permitted," said a spokeswoman. "It has been determined that chickens are not household pets."

**LEMON GROVE** One chicken per thousand square feet of lot space is permitted, not to exceed a total of 25 chickens. Enclosures can't be placed closer than 40 feet from any human dwelling, other than the owner's. An exception: if your chicken enclosure is less than 6 feet tall and doesn't have more than three chickens in it, it may be located anywhere behind your dwelling, but no closer than 20 feet from anybody else's dwelling — as long as there's a solid, 6-foot-high fence or wall between them. *But*, your chickens also have to be kept at least 5 feet from side and rear property lines and can't be closer than 25 feet from any side street lot line and 50 feet from any front lot line. Don't even think about putting them in the front yard.

**NATIONAL CITY** Kerry Grochowiak, the animal regulation officer with the National City Police Department, gets "one or two calls a month" about stray chickens. While technically they're not allowed to be "at large," Grochowiak will let them roam, but only if the neighbors don't complain. A maximum of 12 chickens ("and no roosters!") may be kept by one family, on a tract of land no smaller than 5000 square feet. In addition, to prevent noise and odor nuisance, you must paint or limewash pens and coops once a year.

**SOLANA BEACH** Chickens are only allowed in low residential zones, with a minimum lot size of 20,000 square feet. A maximum of 25 chickens are allowed but you can't have more than one per 2000 square feet of lot space. Enclosures must be 35 feet from residential dwellings. — *Mary Lang*


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APR 1994

World War II's end brought chaos to the poultry industry. When Americans no longer had to hand over red ration stamps for roast beef and pork chops, chicken was less often a menu feature.

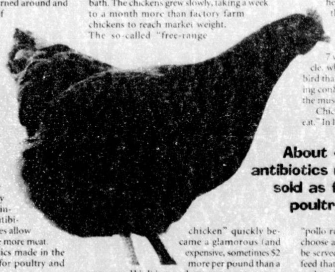
As small chicken farmers went broke, feed companies acquired chicken farms at bargain prices. These companies then turned around and made chicken-share-croppers of the farmers, the companies provided day-old chicks and chicken feed on credit, then when chickens reached market weight, sent in chicken-catchers to collect the birds. The feed companies paid share-croppers a contracted price for each broiler, then subtracted the price of feed.

In 1949, an American Cyanamid's Lederle Laboratories' researcher chanced on the discovery that baby chicks fed chlortetracycline gained 10 to 20 percent more weight than other chicks. Today, nearly all poultry raised commercially in the U.S. ingest subtherapeutic doses of antibiotics. The antibiotic feed additives allow farmers to use less feed to produce more meat. About 40 percent of all antibiotics made in the U.S. are sold as feed additives for poultry and livestock.

During the 1950s and 1960s, commercial chicken-rearing increasingly became the province of vertically integrated firms that hatched, fed, vaccinated, slaughtered, and marketed chicken meat. Now, eight corporations — "The Big Eight" — and three states — Arkansas, Georgia, Alabama — produce almost all U.S. meat chicken. What began as a collection of thousands of small farm and backyard operations has become a $19 billion-a-year industry.

In 1980, a New York chef, wanting chickens that tasted like those he remembered from childhood, turned for help to a microbiologist who had an upstate New York farm. The microbiologist began raising chickens fed entirely on corn, soybeans, and alfalfa from a local miller. No antibiotics. No additives. The flock was allowed outside during the day to peck at bugs, to exercise, socialize, and take the traditional chicken dust bath. The chickens grew slowly, taking a week to a month more than factory farm chickens to reach market weight.

The so-called "free-range chicken" quickly became a glamorous and expensive, sometimes $2 more per pound than a mass reared bird) item on better restaurant menus, in gourmet food stores, and natural foods markets.



**About 40 percent of all antibiotics made in the U.S. are sold as feed additives for poultry and livestock.**

Restaurant critics and everyday eaters praise this chicken's flavor and texture. (*Los Angeles Times*: "I had delicious grilled free-range chicken with Delicias fries." The *San Diego Union-Tribune*: "One of the simple items, grilled free-range chicken with honey-onion marmalade, is one of the best. With skin and wing joints intact, the moist, hardsomely charred full breast gets my vote for tastiest chick in town.") Because free-ranging chicken gets far more exercise than confined chicken, meat is firmer and darker. Flavor is gamier and stronger and differs from chicken to chicken, unlike the fairly uniform "white" flavor of commercially reared birds.

The intensity of chicken's flavor increases with the chicken's age. Dr. West explained. There are two things we taste when we taste meat: esters and aldehydes that are absorbed into fat and metals in hemoglobin. The fatter any animal gets and the more that fat is integrated into muscle tissue, the better it tastes. So one thing you accomplish by letting the chicken move about and grow to 14 rather than 7 weeks is that you have a slower growth cycle, which means they develop muscle. Also, a bird that has walked for 14 weeks rather than being confined for 7 weeks has more myoglobin in the muscle, which also contributes to flavor."

Chickens, Dr. West says, "taste like what they eat." In Italy, often, the free-range chicken is called "pollo ruspanti," families who keep a flock will choose a particular chicken for a specific dish to be served several months in the future and then feed that bird on anise seed or herbs so as to inundate the meat with the desired flavor.

In the U.S., few commercially raised free-range chickens actually range as freely as we might imagine. In the definition of "free range" there is a wide variation in degrees of confinement. Free range, in the per 1 decade, has come to mean that the chicken is not kept all its life in a "grow-out" house, that it at least has some access during the day to the out-of-doors.

Dr. Francine Bradley is a UC Davis veterinary science department specialist in intensive small flock management. Dr. Bradley, a veteran of some 30 years of advising California chicken producers, offers this about the free-range chicken. "To me, when you say 'range,' all you are saying is that there is at least some part of the day when the bird is not within a confined structure. There is a lot of controversy over how much space you have to have to be 'range.' Research has been done showing that you can give birds 100 acres and they will only go so many feet from a structure. They will not normally range that far. There is a point at which it becomes silly, at which you have to ask, if you are pleasing some philosophical bent of your consumer or what, really, the bird seems to want or need.

"If I go to visit one of my range chicken producers and it's July or August, about 11 o'clock in the morning, all the range chickens go inside. Heck, chickens are not dumb. The barn is shaded, it's misted, it's cool. They've got nice litter to stand on. Maybe somebody sitting in downtown San Francisco thinks all chickens want to be running around under God's sun all day long, but chickens don't."

Dr. Bradley knew all about Dr. Salsbury's Nu-Pick and the Anti-Pix chicken glasses. She still recommends Nu-Pick-like products to what she calls her "backyard clients," people raising small flocks. "What's sold now," she says, "looks like a combination of grenadine and enchilada sauce. You can't do that on the area that's getting pecked and the next time an aggressive bird comes over and gets a beakful of that stuff, it's not happy. Some people use plain old pine tar. Both are a good deterrent."

In the chicken industry, says Dr. Bradley, Anti-Pix-type devices are called "specs." They are still in use, she says, in the game bird industry. "With the specs they have enough peripheral vision to eat, but they can't look directly at another bird and peck them. "With chickens, growers have to put plastic, red-tinted contact lenses. "We have seen irritation caused by these, but the studies do show fewer cannibalism problems with the lenses." Dr. Bradley does not feel entirely comfortable with results of lens use. "If you look at videotapes taken of these birds, they look out of it and in a daze. They are not pecking at each other, sure, but they also are not exhibiting a normal repertoire of chicken behavior."

Although there are farms in Northern California raising free-range or quasi-free-range birds, commercial free-range rearing has not been popular in California for the same reasons that California is not one of the "Big Three" chicken states. What it takes to make money raising chickens, says Dr. Bradley, is "proximity to the grain belt, cheap labor, cheap land, and government incentives to either locate or stay in a state." To which she adds, peevishly, "And I am sorry to say, as a native daughter of California, our state government is not all that hospitable to agriculture."

Are many people in California raising chickens in their back yards? "Yes," says Dr. Bradley. "Absolutely. Huge numbers of people, too. It's amazing how much chicken feed is sold in the city of San Francisco. You think, 'Gosh, nobody would raise chickens in San Francisco,' but if you go around the neighborhoods, you will hear crowing cocks and clucking hens."

Dr. West, who has kept his own backyard flocks, says that chickens "have a behavior pattern that is absolutely fascinating. For instance, when the birds get up, they don't all jump off the roost at once. The early-risers are always identifiable. They always go out first. The stay-a-beds stay a bed. Each chicken has its own route. First thing the chicken does is to go get a drink of water. Then they will do some pecking and eating. And then they will have a sort of visitation schedule. There will be three or four points of interest peculiar to that particular chicken — a certain rock, a stump, a depression in the ground — that are important to that chicken's experience and he or she will stay in that same position on that rock or stump or depression for the same amount of time, perhaps ten seconds, day after day. At a given time of day each chicken will be in a specific spot, so specific that you could almost tell time by it. And each chicken eats at a specific time, loafs at a specific time, fluffs its feathers in the dirt, and so on. The same bird does the same thing every day.

"In a given flock, too, behavior of individual chickens can be quite different. Some go out and stay out until evening, always the same ones. Then there is the transient bird that just goes outdoors to smoke a cigarette and comes back in and then the ones that want to stay inside.

"Because of the nature of the pecking order, chickens assume that whenever two of them are together, one is going to be boss. You put three together, one will be boss of the other two. The advantage for the number two and three chickens in a free-range situation is that they can get away when they're bullied.

"They like to visit with their favorite friends, and again, because of pecking order, these friendships are carefully stratified. For instance, Chicken A will always visit with Chicken X but never with Chicken D.

"No matter what their situation, though, chickens will always try to arrange themselves in a hierarchy of who can impose the most stress on the others. That's been a useful thing that has assured that the most virile, the most vigorous, and the strongest have the opportunity to mate and to reproduce. Nature has used the pecking order to make sure that there are always chickens."

Local grocers and restaurateurs purchase a "naturally grown" chicken from Shelton Farms in Pomona. I talked one afternoon with Gary at Shelton Farms, who says about the White Cornish cross that they raise, "Every chicken grown commercially in America, I think, has got some Cornish in it."

Shelton Farms chickens, says Gary, "are raised in houses on the ground. The houses are open on the side so that the chickens get plenty of air and sunshine. But they aren't running around in a pasture. They are fed without antibiotics or artificial growth stimulants. They eat a ration similar to that eaten by commercial chickens — soybean corn, milo, wheat, protein meal, and a vitamin and mineral supplement. Ours grow a week longer than commercial poultry because it takes longer to get there without antibiotics."

Cary echoes comments made by Drs. West and Bradley: "We've found that chickens aren't too excited about being outside. On occasion, when we're raising roosters, they get so big they fill up the house. So, we have to open up the sides of the house to give them some room to spread out. They'll go out as long as the shade is on that side of the building. As soon as the sun comes over, they run right back inside. They're not too excited about sunlight."

Dobson's chef, Deborah MacDonald Schneider, is a free-range fan. Asked if Dobson's offers free-range birds on their menu, she says, "We do, sometimes. It's hard to get real free-range stuff, and the supply is up and down. We use Shelton Farms, but they are very far from a real free-range bird. Rocky Mountain Hens raised in Colorado we have used. They were the only real free-range chickens, and they are between distributors now. They have a hard time getting a distributor and keeping the supply up. So, the long answer is "Sometimes," but the short answer is "No." I would use it if I could get it. In San Diego, we're like the ugly stepchild. Everything good goes to L.A." ■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## LETTERS

Trails Campground, but the gate is usually locked for those approaching from Doghouse Junction). Please respect the area and be careful!

Jose G. Morales
La Mesa

*Jerry Schad replies: Reader Jose Morales brings up some good points about being cautious when traveling through the wilderness and semi-wilderness areas of San Diego County. In the guidebook he refers to, Afoot and Afield in San Diego County, I address many of these concerns from a hiker's perspective. However, it is not feasible to cover every possible safety or legal issue, for every kind of recreational enthusiast, in a quarter-page column such as "Roam-O-Rama."*

*I have either run or ridden a mountain bike several times on the route described in the January 27 column and I'm so doing have felt far less threatened than when strolling through parts of Balboa Park and downtown San Diego. Life is hazardous to some degree, and activities such as visiting public parks and open-space areas will never be completely free of risk.*

**Women/Ridicule/Contempt**

I am writing in regard to the eavesdropping "confirmed misogynist" in the "Hell-A" section of the March 3 edition. I am offended beyond words by that piece, but not the least bit surprised. After all, it is now socially unacceptable to print openly racist or gay-bashing articles. Of course, women-hating is still okay. We do live in a misogynist society, where women are constantly ridiculed and regarded with contempt.

It's hard enough living in a world where you're conditioned to believe that you are the inferior sex and that you are worthless unless you are skinny and beautiful. Since girlhood, women are taught by television, the media, magazines, models, and music stars that they have to starve themselves and paint their faces, or else. They must constantly despise each other while in an everlasting competition over men of wealth and power. So you get bimbo after bimbo, raging with jealous and materialistic greed. Our "man's world" conditions women to be that way, and then men turn around and despise women for it.

So men become misogynists, too selfish to even try to relate to what it's like living in a world where the nightmare of sexual harassment and discrimination lurks around every corner and the chances of being brutally raped are greater than one in three. Men just sit back in their cushy, cozy little lives and have the nerve to complain about how "bitchy" women are.

Mr. Eavesdrop obviously has no business invading other people's privacy, especially being as self-centered and ignorant as he is. As far as I'm concerned, men have no right to whine about us poor, struggling women until they come down off their power/ego trips and start creating a world where women are equal and worthy of respect from the day they are born. Until then, we are still a minority living in a patriarchal society.

Cari Bennett
Tierrasanta


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**Dressing Up In Leather And Flannel Just To Be Seen**

I applaud your printing a short piece previewing the Archers of Loaf, the Chapel Hill, North Carolina, band that played recently at the Casbah ("Of Note," February 24). I was in San Diego for a conference and went to see the show largely due to your preview. They were great. However, I was shocked at how lame the crowd was — from the looks on their faces, I guessed that they liked the music, but they did little more than smile to show approval. Later, when the Meices played an amazingly rocking set, the response was the same. Even the Archers of Loaf commented on the crowd's lameness. I hear all of this talk of the San Diego "scene"; to me, an outsider, it seems like a "seen" — people dressing up in leather and flannel just to be seen.

Mike Penner
Hancock, Michigan




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**Amerikkka?**

John Middleton ("Letters," March 31) seems to have myopia regarding ideology also. He uses the words "dictatorships of the extreme Right, belligerent nationalism and racism, militarism, etc." and this seems to define the United States rather than any other place.

Don Stevens
Escondido

**Cold War Continues To Rage In Letters Column Of The *Reader***

It appears that my letter of March 24 in which I disagreed with a Mr. D'Agostino re the bias of the media has riled the frantic fringe of the livid Left ("Letters," March 31). Mr. Middleton insists that Stalin, Hitler, and Mussolini were not socialists. The acronym USSR stands for the Union of Soviet *Socialist* Republics; "communist" leaders have traditionally called themselves socialists. The acronym "Nazi" stands for the National *Socialist* Party. If they called themselves socialists, so be it, and I stand by my assertion that they were


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socialists. Mr. Middleton apparently uses a narrow definition of the generic term socialism, which leads to confusion. Furthermore, Mr. Middleton says there are dictatorships of the Left and of the Right. Hogwash, all dictatorships are of the Left. There is only one realistic yardstick to quantify the form of government: the extent of governmental control. Total control defines a government of the far "Left," and absence of government (anarchy) defines the far "Right." Because Hitler was both a dictator and a socialist, his government (call it Nazism or fascism) was of the Left. When the media calls neo-Nazis right-wingers, we are getting more of the leftward media bias. Incidentally, Mr. Middleton, my dictionary does not define fascism as a government of the Right.

Mr. Middleton seems to be unaware of the existence of an organization known as the Council on Foreign Relations. The basic goal of this group is a one-world socialist government under the aegis of the United Nations. Its membership includes captains of industry (the *New York Times* and the *Washington Post* are run by members of the CFR) and religious, educational, political, and military leaders. Just a few examples: Clinton is a member; Bush was a member; Dan Rather and George Will are members. The mainstream media is controlled by these people, Mr. Middleton, and you get to read and hear what they want, and shading the truth doesn't bother them in the least. Perhaps this is why you consider Van Deerlin a moderate.

Mr. Morelli's comments are a little more difficult to assess. He seems to be for the same goals as the conservatives, yet feels that socialism is the way to achieve those goals. To be workable, socialism must have control; it cannot work on a voluntary basis except as tribal communism. And with that control, individual freedom is lost. He, too, does not understand that fascism is a form of socialism. Those who do not learn from history are doomed to repeat it.

Richard A. Sutton
La Jolla

### I See Mr. Rogers As Simply An Atheistic Fool

Mr. Alan Rogers ("Letters," March 31) replied to my letter by evading all that I said with the exception that I described him as a hate-filled anti-Christian moron. It is laughable that these pseudo-erudite Christophobes and atheists always effect a scholarly and pseudo-sophisticated air "justified" only by their scoffing at God. Mr. Rogers rattles off a list of books — most of which I have read — and then concludes that if I were to read these books, I would not find *him* to be a hate-filled anti-Christian moron. No, I will not repeat that. Now I see Mr. Rogers as simply an atheistic fool, and I suggest he read the Psalms to locate this citation.

Michael Praetorius
San Diego

### I Don't Consider Mr. Rogers A Hate-Filled Anti-Christian Moron

I really appreciated Alan Rogers's response ("Letters," March 31) to Michael Praetorius's letter calling him a "hate-filled anti-Christian moron." I'm a Christian and I don't consider Alan Rogers a hate-filled anti-Christian moron.

Alan, there are a few things I'd like to challenge you with. Your arguments are good arguments, and you express them eloquently. I know of books like *Evidence That Demands a Verdict* by Josh McDowell and *Thy Word Is Truth* by Edward Young that do a fine job of factually defending Christianity and the Bible. I don't think it's a matter of stupid people believing in God and smart people knowing better. Both belief and unbelief in God are primal in people. There's a part in all of us that wants to find God, and there's also a part that wants to deny God's existence.

Let me suggest that both are totally subjective. Man believes in God because man needs God — we don't know enough, we aren't powerful enough, we make mistakes, we get sick, we die. So we imagine or invent or actually find a being who is all-knowing, all-powerful, infinite, eternal, and good. There's also a part of us that needs to deny the existence of God in order to satisfy our primal desire for self-sufficiency. We spend our lives trying to find in ourselves what we would look for in God. Maybe it's true that rationalizing God out of existence is just as possible as fantasizing Him into existence.

I appreciate your listing books to support your beliefs. I'd like to read them because I want to know what keeps you from enjoying the God I've found through you-know-who: Jesus Christ. I hope you'll check out the books I mentioned above, but before you do, I'd ask you to really examine the lives of people who claim to know God through Jesus Christ. Please examine our lives as thoroughly as you've examined the arguments against us. If our God is real, we're supposed to be filled with a love and a peace that the world can't give. The simplest test of our God's existence is to go someplace where people are worshipping him with all their hearts and ask yourself if you see real love present. Ask yourself if you feel a peace that you don't and can't understand. I've personally seen and experience this at Hosanna Community Church in Encinitas, Coast Vineyard in La jolla, New Life Presbyterian in Escondido, Foothills Christian Fellowship in El Cajon, and North Coast Vineyard in Oceanside. Please, Alan, visit any or all of these and see if you experience Jesus and then call us God-filled morons. To me, that's a compliment.

Glen Galloway
Leucadia


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## First Lady Fingers UFOs, Mind-Control Kitties in Foster Suicide Snafu

*20th Annual Pegleg Smith Liar's Contest*

LOCAL EVENTS

"I killed Vince Foster," Hillary said to me last week over some beers at the Oasis Bar on Orange Avenue in Coronado. It was a few minutes before last call and I could tell she was anxious to get something off her chest.

I don't know how she'd managed to elude the Secret Service and all the right-wing zanies milling around Larry Lawrence's beachfront mansion. Maybe she'd slipped out the back way. Maybe Lawrence has got an underground passage from the mansion to the Oasis Bar. Who knows? All I know is that the First Lady had taken a liking to me after she'd read a pro-Clinton piece I'd written for the Washington, D.C., *City Paper* (the capital's version of the *Reader*). She'd dropped me a line, "Thanks for your support. I'd like to meet you sometime." That was before the election. Then there'd been the inauguration. The health-care sideshow. I really hadn't expected to hear from her again. Then the President came to town and late Tuesday night I got the phone call. The breathy contralto, the slightly down-home inflection, were unmistakable. "This is Hillary. Meet me at the Oasis in ten minutes. I'll be wearing a red halter top and cutoff jeans. When you see me, call me Paulette," was all she said.

She sat at the far end of the Oasis's long bar, back in the deep shadows. If she hadn't told me what she'd be wearing, I would've mistaken her for any one of the leggy strumpets that cruise the Oasis for lonely SEALs. Paulette was wearing movie-star sunglasses and a cascade wig of frizzy auburn curls. It looked like Chelsea's hair. She was gnawing distractedly on a stale tortilla chip. She elbowed the salsa dish out of her way and ordered me a beer. "Take a load off," she said, patting the stool next to her. "I've only got a few minutes."

Paulette cleared her throat. "I've gotta tell you something. And although I know I can trust you not to leak this, even if you do, no one will believe it. They'll call you a liar. But that's not the point. I've gotta talk to someone about this. Bill's a mess these days. Whitewater. He's a wreck. He spends all his free time listening to Barbra Streisand records and playing Nintendo."

She drained her mug and ordered another. "Vince was a *nut*," she continued, her voice weak, but intense. "A *dangerous* nut. But I loved him. But that's another story. Vince was a UFO buff from way back, ever since he'd sighted some glowing ball over Little Rock back in '79. He was *obsessed* with flying saucers, little green men, what-have-you. He went to *all* the conventions. He got in deep with that whole UFO-conspiracy crowd, real tight, which for a Yankee mighta been a political liability, but for us he was just another Southern eccentric. Anyhow, this went on for years and Bill and I really didn't give it much thought until we got to D.C. and Bill wanted to appoint him, over my objections, because I was certain all this saucer hooey would hit the press. But Bill's stubborn. And Vince hits D.C. all wide-eyed and eager and all his UFO buddies are tickled pink because now they've got an ally in the White House. 'You better keep an eye on Vince, 'cuz he's gonna get out of hand,' is what I told Bill. Naturally, he didn't listen.

"So, next thing you know, we start getting calls from the Pentagon saying Vince is over there almost every day, charging up and down the halls, hollering about the MKULTRA Project, about the 'UFO Working Group' — that supersecret think tank Reagan had cobbled together, which wasn't so supersecret inside the Beltway. I tell Bill, 'Look, you gotta put a muzzle on Vince. Keep him on a short leash. He's gonna make this administration a laughing stock.' Bill didn't listen. Had other things on his mind — like all that crapola going on over at Justice, at State.

"So, the next rattle out of the box is that Vince starts having all these 'UFO detectors' installed all over the White House — Lincoln Bedroom, Chelsea's room, you-name-it. Ordered the gadgets out of the back of some UFO magazine. Bill just laughed, thought it was some kind of joke. Meanwhile, Vince had the entire House staff in a tizzy. He's running around saying that the Republicans are in cahoots with the aliens and that they're gonna have Bill 'abducted' and he's got proof. Saying the Military-Industrial Complex and the Republicans have been real cozy with the aliens ever since the Roswell Incident. I said, 'Vince. Put a lid on it. You can't be serious. Take a vacation.' He got real angry at me. Kinda sulked. Said something about my having a 'brain implant.'



Illustration by Bob Corry

Calendar
LOCAL EVENTS

"Finally, that fateful night — it eats me up inside just to talk about it — Bill was passed out, OD'd on antihistamines. Chelsea was over at Tipper and Al's. The White House kinda shuts down after 9:00 p.m. and I was feelin' kinda blue, kinda anxious. Goin' crazy over the health-care package. Anyhow, we'd run out of Jack Daniels and I was on my way to chew out the chief usher for not tending to the First Family's needs, and Vince jumps out at me from nowhere and puts his hand over my mouth and drags me up to the Oval Office and slams the door and locks it. He was completely outta control. Talking a mile a minute, going on about cattle mutilations, Project Blue Book, APRO, Area 51 in Nevada, Groom Lake, unusual lights over Kirkland Air Force Base, MJ-12, Project Aquarius. He says the Air Force got its butt kicked when they took on a rogue alien installation out in the Anza-Borrego Desert. He starts yammering about Dr. Jose Delgado's mind-control experiments on cats and starts calling Socks an 'impostor,' and 'one of Delgado's deadly fluff balls.' It was *nutty*. I say, Vince, calm down. You've blown a gasket. Let's have a drink and call it a night.' Meanwhile, I see Socks curled up on Bill's desk, and I think, 'Oh, my God! I hope Vince doesn't see him.' And it was like he read my mind. He runs over and grabs Socks by the throat and he starts *strangling* him. And I kinda flipped out. You know, *bonkers*. Anyway, I always keep this little pearl-handled revolver with me, like Nancy Reagan's, and I thought I'd fire off a few warning shots to really get the message across to Vince that his behavior was totally inappropriate and that I wanted him to stop. Who *knows* what happened? I was never that good a shot in the first place and there was blood everywhere. So, I picked up the phone and called my old friend Ralph Nader, who knows the D.C. area like the back of his hand, and I said, 'Ralph, look, I know you and I don't see eye-to-eye on this health-care issue, but I'm in a tight spot and I need you to help me out. I need you to dump a 'body for me. You know, professional courtesy.' Ralph said he'd be happy to oblige as long as I'd listen to his single-payer proposal. I agreed. I mean, I couldn't exactly let America know I'd killed Vince Foster because he was strangling *a cat*."

With that, the First Lady wiped some suds from her upper lip. "Thanks for listening. You're a real sweet*heart*. I gotta go. Stay in touch."

Bile rose in my throat. I grabbed her by the wrist and hissed, "Listen, *Paulette*. If you expect me to believe that yarn, then I've got a great suggestion for you. Why don't you stick around until Saturday, April 9, when the 20th Annual Pegleg Smith Liar's Contest will be held at the Pegleg Monument near Anza-Borrego State Park."

Although the original Pegleg Smith was a mountain man who'd lost his leg in an Indian battle and claimed to have found gold while en route to Los Angeles in the 1840s, you two have a lot in common. He was considered to be one of the greatest liars of all time. You'd be a grand-prize winner. The only hitch is that contest participants' lies must follow a desert theme and can last no longer than five minutes. But since you have such a creative way with details, I don't think you'll have any problem with that. Hell, you could even work in that Anza-Borrego–alien-installation angle."

Hillary smirked. "No, babe, I don't think I can make it. But," she said as she turned and headed for the bar's back door, "maybe I can get Bill to send George Stephanopoulos."

— Abe Opincar

**The 20th Annual Pegleg Smith Liar's Contest**
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Calendar
LOCAL EVENTS

# The Opium Dens of Compulsive Reading

*Talk on the History of Books and Printing*



Albert Kornblum

Books are a poison. They should be outlawed.

Allan Kornblum, of course, would disagree. He has a personal stake in the matter. As the founder of Minneapolis's Coffee House Press, a publisher of contemporary literature, it's naturally in his interest to arouse enthusiasm for his product. The last thing he's going to do is acknowledge how dangerous books are.

I'm not talking about the ideas in books. In all ages, there have been people proclaiming that the reading of books leads to literacy, literacy leads to free thought, free thought leads to dissent, and the next thing you know civilization will be lying in ruins. That's why the Ch'in emperor Shih Huang-ti burned books in 213 B.C., to be followed by the Spanish in Aztec Mexico and Hitler in our own century.

That's why the Counter-Reformation Inquisition started publishing the Index of Forbidden Books in 1559, why royal censorship controlled publishing in European nations for centuries, and why zealots try to remove *The Catcher in the Rye* from school libraries.

But I'm talking about something far more baneful than ideas. My objection to books is purely medical. Books are an addictive substance. For certain susceptible individuals, they can lead to an addiction more terrible than alcohol, nicotine, opium, or crack cocaine. People addicted to books cannot stop themselves. They must have more, more, more. The addiction empties their bank accounts, drives them to crime, destroys their souls.

You will certainly hear nothing of this in the lecture on the history of books and printing that Kornblum will be giving in the UCSD bookstore. Here, and on the other 49 stops during his two-year tour of the country (sponsored by the Reader's Digest Literary Publishers Marketing Development Program — a name that reveals all), Kornblum will be giving books a boost in their current struggle-to-the-death with books-on-cassette, mi-rofilm, and CD-ROM. He will even demonstrate a letterpress of the sort he uses in his own elite publishing house, with each member of the audience invited to print his or her own broadside by hand. His historical survey will present only the good side of books. He will not tell you about books as a disease of the mind.

The disease was endemic, even in the ancient world. After the invention of writing by the Sumerians, in the 4th Century B.C., books at first consisted of clay tablets incised with cuneiform script. They were heavy and unwieldy, but baked clay lasts forever, and for someone with a collector's mania a library of such tablets must have had an irresistibly thrilling solidity. The 7th Century B.C. Assyrian king Ashurbanipal was clearly a victim of the mania, assembling in Nineveh the first systematically collected and cataloged library in the ancient Middle East.

Far more addictive, however, was the papyrus roll, developed by the Egyptians as early as 2500 B.C. Made of sheets of crisscrossed reed strips pasted together into a long scroll, with texts written in ink, the papyrus roll must have been tremendously attractive to ancient sufferers from bibliomania. Imagine the excitement of gradually unrolling the scroll (which might be 35 feet long) and watching column after column of text gradually emerge from its dark concealment! The Greeks and Romans knew the same ecstatic anticipation and satisfaction, for the majority of their books too were on papyrus rolls (although they also used waxed wooden tablets). What does the Greek word "biblos" ("book") mean but "papyrus"? What does the Latin word "volumen" mean but "roll"? And for a Greek or Roman book addict, wandering in the great library of Alexandria, with its 700,000 rolls, must have been like an alcoholic exploring the Rothschild wine cellar.

But something even more addictive was soon to come along. By the 4th Century A.D., the papyrus scroll had been largely supplanted by the vellum or parchment codex, the direct ancestor of our modern books. The material now was a refined form of leather, made from the skin of cattle, sheep, or goat—vellum was specifically calfskin, while the word "parchment" indicated the invention of this writing material in the city of Pergamum). These smooth, sensuous, long-lasting sheets were folded (in two for a folio volume, in four for a quarto, in eight for an octavo), gathered in piles, and stitched together on one side. For the first time, book addicts could experience the dizzying pleasure of *turning pages!*

Much has been written by the enemies of Christian monasticism about the vices of monks. It is perhaps not appreciated that the most consuming vice of these religious celibates, isolated in their medieval cloisters, was the copying of books. As they sat in their scriptoria, silently transcribing texts on parchment, their spirits must have wallowed in the supreme sensuality of the words, the sentences, the pages, the leather bindings. And it was a sin they did not even have to confess, for the highest ecclesiastics were guilty of it too. Witness the notorious *Philobiblon* (1345), in which the book-collecting frenzies of Richard de Bury, Bishop of Durham, and his intimate relations with stationers and booksellers, are detailed with the breathless eroticism of the pornographer.

Up until the middle of the 15th Century, the disease remained confined to a small group of churchmen. But between 1440 and 1450 a momentous step was taken down the road to mental illness, a step as dire as the later refinement of opium into heroin. This was the invention by Johannes Gutenberg, a Mainz goldsmith, of the printed book. The fatal elements were brought decisively together: movable metal type, paper (originally invented by the Chinese), ink, and the printing press. It was soon to be seen that of the making of books there was no end, and that the insatiable appetite of book-lovers could now enjoy a monstrous and endless fix.

The subsequent history of this degrading mania is a litany of vicious refinements and enhancements. The Renaissance Venetian printer, Aldus Manutius, originated the cheap high of inexpensive "pocket" editions. Soon the presses that had sprung up all over Europe were advertising their wares on handbills or broadsheets, and publishing catalogs for addicts to drool over. The 18th Century introduced the commercial lending library, to get people addicted for a modest fee, so that afterwards they would be driven to spend their last penny on acquiring books. The 19th Century brought cheap reprints, with cloth bindings instead of leather, to draw greater and greater numbers into the "opium dens" of compulsive reading — a process that reached its horrifying culmination in 1935, when Penguin Books first appeared, thus launching the paperback revolution.

From that moment onward, even the poorest member of society could be enticed into buying and collecting books. And if it had not been for the advent of television, which every year saves millions from reading, the human race would have been doomed to live out its final decades immersed in the intoxicating stimulations of the printed word.

But don't expect to hear these awful truths from Allan Kornblum!

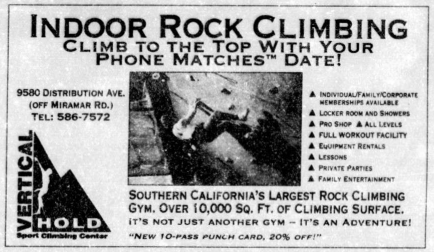
— **John Peter Applebranch**

**Talk on the history of books and printing**
**Allan Kornblum of Coffee House Press**
**Monday, April 11, noon**
**UCSD Bookstore (Price Center)**
**Free (parking permit: $3)**
**(619) 534-7323**





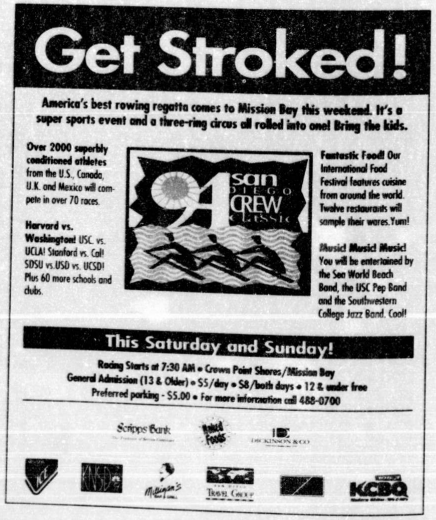


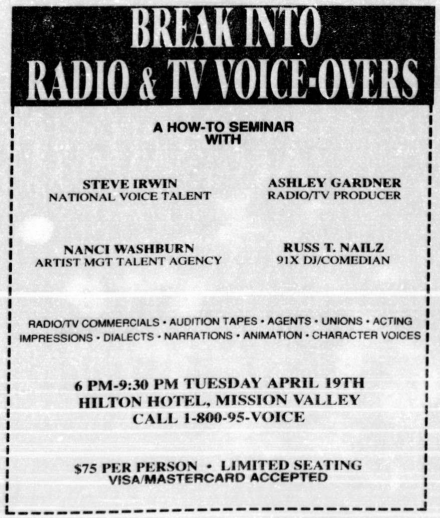













Calendar
LOCAL EVENTS

# Adams Avenue Is the Perfect Place for This

## *21st Annual Roots Festival*

Take your clothes off, if you feel like it."

It's this Aquarian guru at the mike. We're all sitting on the natural amphitheater of a grassy hillside, getting Enlightened, trying to shake off our middle-class inhibitions and see the Naked Truth for the beautiful thing it is.

I'm at this New Age folk-jazz-country-blues festival. With a girl named Sue. Really.

For a shy guy like me to get to a folk festival *with a girl* is cool. Captain Courageous! I'll not only mix with the hip, the far-out, the "Let's Expose Our Honesty for All the World to See" crowd, but I'll maybe even participate? I went through my teens during the First Coffeehouse Epoque. "Yes'n How Many Times Must a Man Go Down . . . (that's what it sounded like) before he can call himself a man? The answer my friend, is blowing . . ." That sang in my ears, along with *Zorba the Greek*.

So we've been listening to Woody Guthrie, Arlo Guthrie, Dylan. Impersonators. The whole pantheon of folk gods talk-singing their "aw-shucks" wisdom through the mouths of these intense imitators, until their strumming knuckles are bleeding.

"I'm going down to the Zen tent," says Sue. She can see me wavering. Fighting 20 years of suburban repression, I want to let it out, this once, to drop everything: pretenses, defenses, trousers.

Sue takes off precisely at the moment when white and hairy 40-something males and post-natal moms with hunched shoulders go down to join the naked crowd dancing in front of the makeshift stage.

I, dammit, admire these uninhibited people. I tell myself, "If you don't do this now, you never will. You'll become repressed, bitter, *conservative*, middle-aged. You'll never have done it! Do it! This is about love!"

A bosomy chanteuse rushes to the mike and yodels, "Where have all the flowers gone?"

I slip off my T-shirt. I sidle closer to the group. I step over undulating bodies. I unbuckle my sandals. I rip off my belt. I drop my trousers. I fling off my underpants.

At last! Freedom!



*Howard Armstrong*



*Kenny Hall*

And then, the music stops. The Aquarian guru has recaptured the mike. "Thank you very much, people. The vegetarian cooking demo is on next, so we gotta clear the stage."

Now, nobody's naked anymore. Where the hell are my underpants?

Don't worry, everybody at the upcoming Adams Avenue Roots Festival, formerly the San Diego Folk Festival, will have their clothes on. Local folk aficionado Lou Curtiss has been organizing folk festivals since 1967. Sam Hinton, who has been singing songs like "Frankie and Johnny" and "John Henry," will be there. His was that great '30s protest song, "The Talking Atomic Blues." Fred Gerlach, a student of the late, great Leadbelly, will show off his 12-string aptitude. Johnny Walker, San Diego's premiere British folk artist for the last 30 years, is also on the bill. Also scheduled to perform are blues great Howard Armstrong, folkie Kenny Hall, and traditional Cajun and Mexican bands.

"Adams Avenue is the perfect place for this," says Lou Curtiss. "Doing it within the halls of San Diego State (where the Folk Festival happened for 20 years before the university opted for more lucrative rock concerts), there was always that barrier. Like when I brought my mother-in-law one year, first thing she said was, 'I smell dope. Let's go.' For her, all students reeked and smoked dope. On Adams, it's open territory, — and it's free. There's nothing exclusive about it. We're not inside anybody's walls this time. It's our street, our festival. Adams Avenue is full of musicians, book people, crafts. The Library of Congress used to call us 'the best traditional music festival in the Western United States.' I don't think San Diego State realized what it had. I've never seen the support we've got this time around. I think it's going to be a great weekend."

— Bill Manson

**Adams Avenue 21st Annual Roots Festival Jazz, country, blues, and folk music on three stages; food, crafts, beer garden, and dancing Friday, April 8, 6:00 to 11:00 p.m. Saturday, April 9, 10:00 a.m. to midnight Sunday, April 10, 10:00 a.m. to 5:00 p.m. Adams Park, 35th and Adams Avenue, Normal Heights Free 282-7833**

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## EVENTS LISTINGS

*Contributions to the Reader's Guide to Events must be received no later than the Friday preceding the Thursday issue in order to be considered for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The Events Editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to READER EVENTS EDITOR, P.O. Box 85805, San Diego, CA 92186-5805.*

### BAJA

**Eugenia Leon and the Orchestra of Baja California** perform classical and popular music at the Tijuana Cultural Center on Friday, April 8, at 7 p.m. Find the center at Paseo de los Heroes and Mina Street on the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302. Admission is $40 U.S. per person.

**Motorcycles** will race in the Corona-Budweiser Motocross Race scheduled in Mexicali on Saturday, April 9, beginning at 8 a.m. For routes and more information, call 011-52-65-54-29-55.

**A 200-Kilometer Circuit Race** is planned in Mexicali on Saturday, April 9, beginning at 8 a.m. For more details and registration for the Paul Ayuso Bike Ride, call 011-52-65-57-23-76.

**More Racing,** the Tecate Baja 100 is a 100-mile circuit race for all manner of vehicles, and it will take place on Sunday, April 10, from 10 a.m. to 6 p.m. For additional information, call 011-52-66-54-05-62.

**Bullfights** may be enjoyed at the Tijuana Downtown Bullring on Sunday, April 10, beginning at 3 p.m. Six matadors will fight in this *corrida*, and all proceeds go to charity. Tickets are available at the main entrance. The bullring is located on Agua Caliente Boulevard in Tijuana.

**Chamber Music** will be played by the Orchestra of Baja California on Tuesday, April 12, at 8 p.m. Hear the music at the Tijuana Cultural Center, located at Paseo de los Heroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302. Free.

**The Mexican Toy Expo** continues through Sunday, April 24, at the Tijuana Cultural Center. Find the center at Paseo de los Heroes and Mina Street in the Zona Rio, in Tijuana. For more information, call 011-52-66-84-11-11 x302. Admission is free.

**"Desires, Expectations, and Illusions"** is the theme for a photography exhibition at the Tijuana Cultural Center continuing through Sunday, April 24. Also on display is a collection of paintings by many different artists. Find the center at Paseo de los Heroes and Mina Street in the Zona Rio. For more information, call 011-52-66-84-11-11 x302.

**Sixteen Classical Musicians** have portraits by local artist Kathleen St. John on view at the Casa de la Cultura School of Music and Art through Friday, April 29. The exhibition includes her entire "Blue" series. Seek out the Casa on top of the hill at Avenida Paris y Lisboa number 5, in the Colonia Altamira in Tijuana. For further details, dial 272-3188.

**Omnimax Films,** *The Discoverers (Los Descubridores)* is now showing in Spanish in the dome theater at the Tijuana Cultural Center daily at 3, 5, 7, and 9 p.m., with additional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. *Tropical Jungle* screens (in Spanish) weekdays at 4, 6, and 8 p.m. daily, with an additional showing at noon on Saturday and Sunday. *People of the Sun* continues to be shown in English on Friday, Saturday, and Sunday, at 2 p.m.

The center is located at Paseo de los Heroes and Mina Street in the Zona Rio. For more information and ticket prices, call 011-52-66-84-11-11 x302.

### OUTDOORS

**Monkey-Flower** is blooming impressively this month through May. Look for these low, shrub-like plants with tubular yellow or red flowers wherever native vegetation clothes the landscape — from the coastal bluffs to the lower slopes of the mountains. As you drive Interstates 8 or 805 near Mission Valley, look for the rust tint these flowers give to the steep hillsides. On the mesa just above San Onofre State Beach, you can see springtime monkey-flower blossoms of every intermediate shade from yellow to red.

**Bracken Ferns** are rising on the higher mountains of San Diego County, their bright green, unfolding fronds (called "fiddleheads") pushing up through the russet remains of last year's growth. Look for waist-high bracken fern along the creeks and hollows of the Palomar, Cuyamaca, and Laguna Mountains.

**Desert Agaves,** or century plants, are sending up their asparagus-like flower stalks on rocky hillsides throughout much of the Anza-Borrego Desert. On warm, sunny days the stalks may grow almost one foot per day (fast enough for you to notice the sharp leaf tips at the bud actually separating from one another). After the stalk reaches a height of 10 to 20 feet, clusters of waxy, yellow flowers appear, ready for pollination by bees and other insects. After blooming, the fleshy, dagger-like leaves at the base of the plant die (after a life of 10 or 20 years, not a century) and the stalk, bearing a crop of seeds, dries up as well.

**Learn about Mysterious** Mexican-era symbols on ancient oak trees in Los Penasquitos Canyon Preserve during the mystery tree and flower walk scheduled for Saturday, April 9, from 9 to 11 a.m. Participants will be able to view wildflowers as well; it's an easy walk, with one stream crossing that may involve wet feet. To join the group, take the Mercy Road exit off I-15 and head west to Black Mountain Preserve; parking for the preserve is opposite. The outing is free. Call 484-3219 for further information.

**Plant Some Trees** on the newly constructed Highland Valley Trail with other volunteers on Saturday, April 9, from 9 a.m. until noon. Instruction for native oaks (*Quercus agrifolia*, or coast live oak) will be provided by Gene Thompson of the Cara Knott Foundation. Meet at the Highland Valley trailhead found at the corner of Highland Valley Road and Pomerado Road, in Rancho Bernardo. Free. call 595-5602 for the requested reservations. Wear sturdy shoes, and bring gloves and shovels if you've got them.

**Native Plants** are the subject of a walk through the Tijuana River National Estuarine Reserve, the 2500-acre wetland immediately north of the international border, on Saturday, April 9, from 9 a.m. until noon. The walk will be led by a naturalist from the California Native Plant Society. Meet at the corner of Fifth Street and Iris Avenue in Imperial Beach. Free. 575-3613. No reservations required.

**Palm Walk** Offshoot Tours offers its monthly hour-long guided stroll past many of Balboa Park's palm tree stands on Saturday, April 9, at 10 a.m., starting from the park's Botanical Building. Free. Call 235-1114 for more information.

**Wildlife Corridors of Chaparral** and oak woodland provide homes for diverse bird, reptile, and mammal populations in Mt. Gower Open Space Preserve in Ramona. On Sunday, April 10, from 9 to 10:30 a.m., the Canyoneers, San Diego Natural History Museum volunteers with special training to help the public develop appreciation of the native plants and animals in the county, will lead a hike there.

To reach the trailhead, get to Highway 67 in Lakeside, and go east on Mapleview Street one-half mile to Ashwood Street. Turn left (north) on Ashwood (it changes to Wildcat Canyon Road), and continue to San Vicente Road (12.3 miles). Go east on San Vicente 1.6 miles to Gunn Stage Road; head north on Gunn Stage 1.8 miles to the entrance of the preserve, and park in the staging area. Free. For more information, call 232-3821 x203.

**Discover the Many Ways** in which people affect the environment in both positive and negative ways during a hike at Blue Sky Ecological Preserve on Sunday, April 10, from 9 to 10:30 a.m. Wear comfortable walking shoes and carry water. For further information, call 486-7238. The walk is free. Find the reserve on Espola Road, one-half mile north of Lake Poway Road, in Poway.

**Torrey Pines State Park** is the site for a seaside exploration hosted by the Birch Aquarium-Museum on Sunday, April 10, from 1 to 3 p.m. A naturalist from the aquarium will lead a tour and talk about the geology and ecology of the cliffs, bluffs, canyons, and beaches in the reserve. The fee is $9 per adult, $7 for children (aged 7-13). Call 534-7523 for more information and the required advance reservations.

**Meet at the Foot** of the Ocean Beach pier to take a moderate four-mile, 1.5-hour walk with Walkabout peramb(v)lators up Newport Avenue, and then along Sunset Cliffs Boulevard for views of the ocean and homes on Sunday, April 10, at 2:45 p.m. An optional dinner follows; the walk itself is free. Dial 231-7463 for more details.

**Venus Meets Crescent Moon** in a beautiful close encounter during early evening, Tuesday, April 12. Look for both in the western sky, starting about 15 minutes after sunset. This will be the closest and most photogenic of several Venus-moon pairings during this calendar year.

**The Razzmoll Are in Bloom Again** on the hillsides in Carlsbad. From now through the middle of May, the fields are open to visitors. Other crops on the site include gladiolus, watsonia, ornithogalum (Star of Bethlehem), spraxis, oxalis, raspberry, and strawberry. The entrance to the fields is found at the northeast corner of Palomar Airport Road and Paseo del Norte. For further details, dial 453-9550.


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# Calendar
## LOCAL EVENTS

## DANCE

**A 60-Minute Dance/Theater Work About Life in a Disposable Culture,** the cult of immediacy, and a culture in which everything is done quickly can be enjoyed when the Joe Goode Performance Group performs *Convenience Boy* Thursday through Saturday, April 7 through 9, at the Lyceum Theater in Horton Plaza, downtown, at 8 p.m. each evening. Also on the program is *Place* (a first viewing of a work-in-progress and a section of a larger work entitled *Take Place*), set to an original score for gamelan and clarinet by composer Beth Custer. Tickets are $20 general admission, $17 seniors and students, $15 Sushi members. Call 235-8466 for additional information and advance tickets. This event is being presented by Sushi Performance and Visual Art.

**More Modern,** the Pax Fiat Dance Company presents a concert on Friday and Saturday, April 8 and 9, at 7:30 p.m. each evening, at the Carlsbad Community Cultural Arts Center. The 16-member company will perform works including *Misa Criolla, War Requiem, The Magnificat,* and *Great Gettin' Up Mornin'.* Tickets are $12 general, $10 seniors, $8 students and will be available in advance or at the door. Call 433-5077 for additional information. Find the center at 3557 Monroe Street, in Carlsbad.

**A Group of Dancers and Musicians from the St. Albans Area of Hertfordshire, England,** make up the group calling itself English Miscellany. On Friday, April 8, beginning at 7:30 p.m., they'll be holding a barn dance, co-hosted by the Royal Scottish Country Dance Society, in room 201 of Casa del Prado at Balboa Park; dances will be taught. The event will include a display of English country, Morris, and clog dances. Admission is $3 per person. Questions? Call 287-5973 for answers.

**"Synaptic Delay:** An Exploration of Voice and Movement" is a dance performance choreographed and produced by San Diego dance artists Teena Diggs, Marcus Hewel, Laurie Maynell, Roxanne Rojas, Robin Shandas, and Laurence Sombardier. The audience will be confronted with an assortment of sounds, movement, and visual imagery. See the dancing at the Isaacs, McCaleb and Dancers Studio/Theater, 3255 Fifth Avenue, in Hillcrest, on Friday and Saturday, April 8 and 9, at 8 p.m. both nights. Tickets are $6 and $8. Call 299-9763 for information and advance tickets.

**Step Lively** at the next special New England-style contra and square dance for experienced dancers, on Friday, April 8, at 8 p.m. The musical combo comprising Judy, Greg, and W.B. will provide music, while Joseph Taulane calls. Find the fancy footworkers at the Trinity United Methodist Church, 3030 Thorn Street, North Park. Admission is $5; for additional information, call 273-5353. This dance is not recommended for beginners.

**A "Country-Western Dance Extravaganza"** is promised on Saturday, April 9, beginning at noon in the Bing Crosby Hall at the Del Mar Fairgrounds. The event boasts a variety of dance workshops, jackpot dance contests, continuous dancing, vendors, and dance exhibitions. The cost is $20 per person for an all-day pass; $12 for a half-day pass (from 4 p.m. until closing); workshop passes for $6; or a dance pass for $5 per person after 9 p.m. Need more information? Call 297-3260. The whole shebang is presented by Meals on Wheels.

**The Multicultural Dance Program** at Gompers Secondary School presents a three-hour-long dance festival on Saturday, April 9, beginning at 2 p.m. Both the beginning and advanced dance groups will perform, along with the Solera Flamenco Dance Company. Admission is $3 per person or $10 per family (up to six people). Find Gompers at 1005 47th Street, in San Diego. For further information, call 263-2171 x247 (days) or 266-1460 (evenings).

**The Recently Formed** Polka Fever Dance Club is hosting a dance with music by Frank Rote's Polka Band on Saturday, April 9; there are free polka lessons from 7 to 7:30 p.m., and the dancing runs from 7:30 to 11:30 p.m. Enjoy it all at the Elks Lodge found at 2720 Fourth Avenue (at Nutmeg); enter at the back of the building. Admission is $8 for nonmembers or $5 for members. Call 272-5190 or 452-0138 for more information.

**A Work-in-Progress** is being planned at the La Jolla Festival Studio Theatre, beginning at 5 p.m. on Sunday, April 10, boasting performances by a variety of San Diego dance artists. See the show in the courtyard level of the Merrill Lynch building, at 7825 Fay (at Silverado), in La Jolla. Admission is free. Call 551-0207 for more information.

**A Festival of Contemporary Mexican Dance** is being hosted by Isaacs, McCaleb and Dancers, beginning with a performance by Quiatora Monorriel on Tuesday, April 12, at 8 p.m. It's a duet company from Mexico City specializing in humor and experimentation; the ensemble typically uses music by Peter Gabriel, Youssou N'Dour, Ryuichi Sakamoto, David Bowie, the B-52s, and Kraftwerk. See the dancing at the Isaacs, McCaleb and Dancers Studio/Theater, 3255 Fifth Avenue, in Hillcrest. Tickets are $10 general, $8 students, seniors, and members. Call 296-9523 for information and advance tickets. The series continues on April 22 and 24; a series pass is available for $20.

## FILM

**1960s New Jersey** is the setting for John Sayles's 1982 film *Baby It's You,* starring Rosanna Arquette and Vincent Spano as high schoolers from different backgrounds. Watch the film during the Sunday Matinee Series at the San Diego Public Library on Sunday, April 10, at 2 p.m. The film will be shown in the third floor auditorium of the library, found at 820 E Street, downtown. Call 236-5800 for additional details.

**A Young Mexican-American Women's Search** for her past, honor, and cultural customs drives *Tanto Tiempo* (So Much Time), the winner of the 1991 Hispanic Film Project Award, directed by Cheryl Quintana Leader. The film will screen at the Lyceum Theater in Horton Plaza, downtown, on Monday, April 11. The event begins with a reception at 5 p.m.; the film will screen at 6 p.m., and be followed by a screening of *How Else Am I Supposed to Know I'm Still Alive,* by Evelina Fernandez. There will be an open discussion following the films. Admission is $8 per person. Call 236-6684 or 687-3617 for further information.

**Gabriel Garcia Marquez's** *One Hundred Years of Solitude* inspired Ruy Guerra's 1983 film *Erendira.* See it, in Spanish with English subtitles, during the Film Forum screening at the San Diego Public Library on Monday, April 11, at 6 p.m., in the third floor auditorium of the library. The library is located at 820 E Street, downtown; call 236-5800 for additional details. Free.

**"Galaxies Are Colliding"** is the next offering in the International Style film festival at UCSD, screening Tuesday, April 12, at 8 p.m., in Mandeville Auditorium on the UCSD campus. Director John Ryman will appear at the screening. Tickets are $6 general admission, $4 students. Call 534-6467 for more information.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**Inspirational Role Models to their Communities** are highlighted in "Black Essence: Contemporary Independent African American Filmmakers," a three-part series in conjunction with the San Diego Museum of Art's ongoing "Songs of My People" exhibition. The series continues on Thursday, April 14, with *Conversations with Roy DeCarava.* San Diego-based filmmaker Carroll Blue explores the life and work of American photographer Roy DeCarava, the first black photographer to receive a Guggenheim fellowship. Narrated by Alex Haley, the film interweaves DeCarava's photos with discussions of past struggles, his efforts to foster young photographers, and the relationship of his work to the African American experience.

The program begins at 7:30 p.m. in Copley Auditorium (at the museum) with an introduction, the film screening, and a dialogue and question-and-answer period with Blue. The cost is $3 for members, $5 for non-members. For further information, call 232-7931. The final film in the series is *A Powerful Thang* (April 21).

**Spike and Mike's 1994 Festival of Animation** continues in Sherwood Auditorium at the Museum of Contemporary Art, San Diego, found at 700 Prospect Street, in La Jolla. Each screening is a 90-minute tour of animation styles and techniques; some of the films include (Academy Award-winner) *The Wrong Trousers, The Village, Le Criminel, Crossroads,* and *Bucky's Secret Life.* The slate is appropriate for all ages. Tickets are $7 at the box office, $6.50 in advance. The festival continues weekends through May 1; call 551-9274 for exact showtimes.

The "Sick and Twisted Festival of Animation" is also back and boasts "offensive and tasteless films" (according to the press material). This festival shows at the same location but at different times from the above-cited films. Tickets are $8 at the box office, $7 in advance. This program is for people 18 and over only. For information and showtimes, call 551-9274.

**Reuben H. Fleet Space Theater,** *Titanica* is a film about the 1991 Canadian-American-Russian expedition to explore the world's most famous shipwreck. The show includes footage shot from the submersibles and archival photographs of the ship, which went down in 1912.

Take a chilling journey to *Antarctica,* in conjunction with a related exhibit currently on view at the San Diego Natural History Museum. Viewers see penguins and seals above and below sea level and experience an underwater dive with scientists into glacial caverns.

A 50-minute montage of award-winning computer animation shorts, featuring the latest in graphic imagery, is showcased in *Future Visions 2: A Computer Animation Celebration.* The show is a compilation of the newest work being done in this form.

Put on some flannel and head over to the center to see *Grunge in 3-D: A New Generation of Rock.* The show features music by Alice in Chains, the Red Hot Chili Peppers, Pearl Jam, Temple of the Dog, the Stone Temple Pilots, and Smashing Pumpkins set to "pulsating, spiraling laser images."

The band Aerosmith has been around for 20 years, and they're still popular. *Laser Aerosmith in 3-D* celebrates the band with music from the old days along with current hits. *Pink Floyd's The Dark Side of the Moon in 3-D* uses animation and geometric graphics and the entire classic album. *Laser U2 in 3-D* combines lasers, microchip technology, holographic glasses, and the music of this band.

For ticket prices and daily showtimes, call 238-1233. The theater is located in Balboa Park.

## LECTURES

**"Imagine Wilderness"** is a multimedia slide show being presented by the Southern Utah Wilderness Alliance, written and produced by photographer John Telford, with some narration by Wallace Stegner. The show is a journey through "Utah's unique wilderness lands." See the show on Thursday, April 7, at 7 p.m., at the Museum of Natural History in Balboa Park. After the slides there will be discussion of the threats to the area and how you can help. For more information, call 275-4062. Admission is free.

**Bay Area Public Artist** Su-Chen Hung will present a lecture and slide show of her recent work, including the "Immigrant Series," addressing the plight of new immigrants into the United States and the reality of their choices, tonight, Thursday, April 7, at 7:30 p.m. During the lecture, Hung will discuss her environmental work and other public projects. The talk, being sponsored by the Center for Research in Computing and the Arts (CRCA) and the InterArt Consortium of the UCSD, can be heard in the CRCA's main event space; find the CRCA in building #408 in University Center, on the UCSD campus. For additional details, dial 534-4383. The event is free and open to the public.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**Devonshire, England** is where artist Janet Huidobro hails from, so she probably knows all about lush gardens. On Friday, April 8, at 9:30 a.m., Huidobro will demonstrate a "Landscape with Figures in Water Media" for the Clairemont Art Guild. Catch the talk and the painting at the South Clairemont Community Center, at 3605 Clairemont Drive, in (where else?) Clairemont. The public is invited to this free meeting. Call 488-1985 for more information.

**"The Lungs of the Planet"** is the title of a lecture to be given by Jorge and Virginia Sanches, hosted by SafariCentre and South Star Tours, set for Friday, April 8, from 6 to 8:30 p.m. The couple has made their home in the Brazilian Amazon; Jorge has been a jungle survival guide for 14 years and will discuss his safaris. The slide show/lecture will focus on the dangers and challenges facing the people who live in the rainforest and the economic benefits of rainforest preservation. Hear the talk at Yolie's Brazilian Steakhouse, 815 Fifth Avenue, in San Diego. To RSVP, call 800-624-5342.

**His Two-Year, 3000-Mile Hike** along both coastlines of Baja California are the subject of Graham Mackintosh's slide presentation at the Discover Baja Travel Club on Friday, April 8, at 7 p.m. Mackintosh, the author of *Into a Desert Place,* will talk about his taste for rattlesnakes and cactus fruit and drinking converted sea water, along with other survival techniques. Tickets are $5 for members, $7.50 for non-members. Find the "clubhouse" at 3065 Clairemont Drive, in Clairemont; 275-4225.

**Galaxies** are the subject of this month's planetarium shows at the Palomar College, continuing on Friday, April 8. The program will feature a journey from our solar system outward to the vast cluster of galaxies. Weather permitting, viewing through telescopes in the college's observatory domes will follow the performance. This program repeats on April 22.

Admission is $2 for adults, $1 for children under 12, and $1 for students with Palomar College identification cards. The show begins at 7 p.m.; seating begins at 6:30 p.m. for those with reservations, or 6:50 p.m. for those without. Call 744-1150 or 727-7529 x2512 or x2516 for reservations and more information. The campus is found at 1140 West Mission Road, in San Marcos; the planetarium is located on the west side of the science quad on the campus.

**Stunning,** "Dolphins and Sound," a program about how dolphins use sound to communicate and to identify individual animals, will be presented on Friday, April 8, at 7:30 p.m., in the Otto Center Auditorium. Using slides, audio, and video tape, Virginia Cass-Dudley, adjunct professor at Grossmont College, will describe the "signature whistles" of bottlenose dolphins and discuss the theory that they produce sounds to stun their prey. The talk, sponsored by the American Cetacean Society, is free; find the auditorium south of the main entrance gate to the San Diego Zoo, in Balboa Park. 482-1518.

**Is Memory Loss Inevitable in Aging?** How memory works will be among the topics covered during the annual Health Lecture Day set for Saturday, April 9, beginning at 9 a.m., by the UCSD Medical Center Auxiliary. Other speakers will discuss new research in diet, drinking, and heart disease. The $15 registration fee includes morning coffee, the program, a box lunch, and tour of the UCSD Medical Center-La Jolla. For more information, call 459-5589; to register call 453-8109. The event will be held at the Price Center on the UCSD campus.

**A "Nagual,"** or spiritual guide, in the Toltec tradition is said to directly experience the "power of spirit." On Saturday, April 9, from noon to 2 p.m., Miguel Angel Ruiz, will deliver a lecture entitled "Toltec Shamanic Path to Freedom: Tales of a Nagual's Party" in the Cafe del Rey Moro Ballroom in Balboa Park. Ruiz taught and practiced neurosurgery before becoming a shaman. The talk is free; for more information, call 295-8878.

**"Finding Your German Ancestors"** is the subject when genealogist Leland Pound speaks at the next meeting of the San Diego Genealogical Society, on Saturday, April 9, at 1 p.m. Pound will cover tracing ancestors from the U.S. to Germany, American records that can lead to German names, historical background of Germany, and the availability of records. Prior to this talk, the society's 45-minute genealogy class will be presented at noon. The whole shebang can be found in the St. Dunstan's Episcopal Church Parish Hall, 6556 Park Ridge Boulevard, in San Carlos. Free and open to the public. Call 284-7017 for more information.

**Recent Developments in the Philippines** will be discussed by the Honorable Raul Rabe, the Philippines' ambassador to the United States on Saturday, April 9, at 2 p.m. His address will precede presentations by Ambassador Frank B. Maestrone on "U.S.-Philippine Relations: An American Perspective"; economic adviser John Shilling on "Prospects for the Philippine Economy"; and Vincente Rafael, professor of communications at UCSD, on "Language and Popular Culture in the Contemporary Philippines." The San Diego Conference on the Philippines is sponsored by SDSU and will be given in the Casa Real at Aztec Center, on the SDSU campus. Attendance is free, as are the workshops, beginning at 10 a.m. For information and specific talk times, call 594-7119.

**Look Out, Bernie Taupin,** the Craft and Business of Songwriting seminar set for Saturday, April 9, from 11 a.m. to 7 p.m. at the Better Worlde Galeria is presented by John and JoAnn Braheny. John Braheny, author of *The Craft and Business of Songwriting,* will discuss techniques and principles used in creating artistically and commercially successful songs, along with other songwriting-related topics. JoAnn will discuss stimulating and controlling the creative process. Participating songwriters and bands will have an opportunity to have a song critiqued (bring it in on cassette with a lyric sheet). The fee for the whole shebang is $55. For information and registration, call 521-1603. Find the Galeria at 4010 Goldfinch Street, in Mission Hills.

**"Is It All Right to Make Your Readers Uncomfortable?"** Author Lia Matera will discuss this topic at Grounds for Murder bookstore on Saturday, April 9, at 6:15 p.m., and also discuss social issues, including pornography and erotica, in mystery. Matera is the writer of the Laura di Palma books. Find Grounds for Murder at 3858 Fifth Avenue, in Hillcrest; 299-9500. Free.

**Technical Writer** Richard Pyle will discuss "Radio and TV: Control of the Public Airwaves" during the Freethought Forum hosted by the Humanist Fellowship of San Diego on Sunday, April 10, at 10:30 a.m. Hear the program at the Better Worlde Galeria, 4010 Goldfinch Street, in Mission Hills. Call 236-0984 for more information. Admission is a $1 suggested donation.

**"Fresh News from China"** will be relayed by Randall Phillips at the People to People International meeting set for Sunday, April 10, from 3 to 5 p.m. Phillips will have just returned from a 16-day tour in Hong Kong and China when he talks in Green Hall on the USIU campus, 10455 Pomerado Road, Scripps Ranch. Admission is free. For further information, call 755-2253 (nights).

**The Music and Dance Critic for the** *Los Angeles Times* since 1965 has been Martin Bernheimer. On Sunday, April 10, from 4 to 6:30 p.m., Bernheimer talks about "Critics, Tenors, and Other Wild Beasts" at the Athenaeum Music and Arts Library. Attend and get Bernheimer's insights on secrets for discerning a superior opera performance, illustrated with recorded examples of several opera arias, followed by a reception and a chance to meet informally with the speaker. The fee is $35 per person. The Athenaeum is located at 1008 Wall Street, in La Jolla. Call 454-5872 for information and reservations.

**Pastel Technique** will be demonstrated by Ruth Dennis for the monthly meeting of the El Cajon Art Association on Monday, April 11, at 10 a.m. Find the gallery at 780 Jamacha Road, in El Cajon; 588-8875. The meeting is free and open to the public.

**A Letterpress Demonstration and a Joyride through the History of Books** are promised when Allan Kornblum, the publisher at Coffee House Press, visits the UCSD Bookstore on Monday, April 11, at noon. Kornblum's talk begins with the time before books, ranges over the international roots of the bookmaking process, and includes some of the individuals instrumental in the trade. The talk concludes with a letterpress demonstration in which each member of the audience will print a broadside. The talk is free. The bookstore is located in Price Center on the UCSD campus. Call 534-3149 for further information.

**Enhancing the Enjoyment** of Mexican textiles is Marjorie Jackson's goal in her slide-illustrated lecture "Design Motifs in Mexican Textiles," set for Monday, April 11, at noon, at the San Diego Museum of Man in Balboa Park. Paying particular attention to the recognition of design elements, Jackson will give information about the garments such as history, production methods, and terminology. She will bring examples from her collection, gathered during her 35 years of living in Mexico City. Call 239-2001 for information. The $4 charge includes admission to the museum.

**The Visiting Artists Lecture Series** hosted by the SDSU Department of Art continues on Monday, April 11, at 7:30 p.m., with a talk by ceramics artist Eddie Dominguez. On Thursday, April 14, at 3:30 p.m., Paul Schimmel, the head curator of the Museum of Contemporary Art, Los Angeles, will speak. The lectures are free and can be heard in room 412 of the SDSU Art Building. Dial 594-6511 for further details.

**"From Darkness to Dawn"** is the theme for this year's commemoration of the Holocaust, and *Yom Hashoah,* or Days of Remembrance, at the East County Jewish Community Center. On Monday, April 11, at 7:30 p.m., Gil Talmi, an Emmy-nominated UCLA music composition student, will discuss "Richard Wagner and the Jews." (Talmi's father is Yoav Talmi, the current music director of the San Diego Symphony Orchestra, and his mother Er'ella Talmi is a concert flutist.)

"What Spielberg Missed in *Schindler's List*" is the subject when professor Lawrence Baron, the Nasatir Professor of Modern Jewish History and director of the Lipinsky Institute for Judaic Studies at SDSU speaks on Wednesday, April 13, at 7:30 p.m.

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# Calendar

## LOCAL EVENTS

Both lectures may be heard at the East County Jewish Community Center, 4079 54th Street, in East San Diego, and are free and open to the public. For further information, call 583-3300.

**"Songs of My People: Does the Singer Make a Difference?"** Francis Smith Foster, a professor of American literature at UCSD, will address this topic at the San Diego Museum of Art in Balboa Park on two occasions, in conjunction with the current exhibit. Hear the talk on Tuesday, April 12, at 10:45 a.m.; the cost is $10 per person. Foster repeats the lecture on Thursday, April 14, at 5:30 p.m., which includes a wine and cheese reception; the fee for this talk is $12. Call 232-7931 x180 for information and the required reservations.

**Are Traditional Public Libraries Outdated and in Irreversible Decline?** Kent Backstrom, from the university libraries at UCSD, will discuss "The Mission of Public Libraries in a New Technological Era" during a lecture hosted by the Computer Professionals for Social Responsibility on Tuesday, April 12, from 5:30 to 7:30 p.m. Hear the lecture in room 4301 of the Applied Physics and Mathematics Building in Muir College on the UCSD campus. The talk is free, and everyone is welcome. For more information, call 272-7719. The series continues on Tuesdays through May.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**Don't Like What You See on TV While Channel Surfing?** Then "How to Start Your Own Cable TV Network," a class offered by the Learning Annex on Tuesday, April 12, from 6:30 to 9:30 p.m. in Mission Valley, might interest you. The course will be taught by Sheldon I. Altfeld, founder of the Silent Network (a network for the deaf) and current vice president of production and network operations for the Crime Channel, a new cable TV programming service. Learn how to find the money to get started, programming, finding advertisers, getting a cable system to carry your station, and public relations. The fee is $49 for non-members, $29 for members. Call 544-9700 for site, information, and registration. The class will repeat on May 18.

**Integrating Children into an Adventurous Lifestyle** is often a great challenge. Two professional adventurers and photographers share their perspective on combining travel and family life at Adventure 16 on two occasions. Catch the slide show on Tuesday, April 12, at 7 p.m., at 143 South Cedros, in Solana Beach; 755-7662. The show repeats on Wednesday, April 13, at 8 p.m., at the A-16 found at 4620 Alvarado Canyon Road, in Mission Valley; 283-2374. Free.

**Where Is China Going,** and what will the impact be when it gets there will be discussed by Barry Naughton for the North County chapter of the World Affairs Council of San Diego, on Tuesday, April 12, at 7:30 p.m. Naughton, associate dean of the Graduate School of International Relations and Pacific Studies at UCSD will talk about the developments in China as part of the fundamental changes occurring in the former and present Communist world. The lecture is free for members and first-time visitors and can be heard at Chaparral Elementary School, 17250 Tannin Drive, in Poway. To obtain additional information, call 485-6210 or 487-4635.

**"The Holocaust in Hungary: A Survivor Remembers** 50 Years Later" is the subject when Yehuda Shabatay speaks on Wednesday, April 13, from 4 to 4:50 p.m., as part of the New Perspectives in Judaic Studies lecture series. Shabatay was among the Jews rescued in Budapest by Raoul Wallenberg. The program can be heard in Nasatir Hall room 100 at SDSU. Free and open to the public. If you have questions, call 594-4835.

**Some of the Oldest Forests on Earth** are found in Chile. On Wednesday, April 13, at 7 p.m., Rick Klein, the director of Ancient Forest International, will speak in the Ecke Building at Quail Botanical Gardens. Klein will present a slide show of images taken in uncharted Andean wilderness by some of the world's finest nature photographers, and his talk includes the ancient relic forests of the Pacific Rim, with an emphasis on southern Chile. Find the gardens at 230 Quail Gardens Drive, in Encinitas. Admission to the talk is $2 for non-members, $1 for members. For more information, call 436-3036.

**Question: What Do Calamity Jane, Lawrence of Arabia, and David Bowie Have in Common?** Answer: They can all be found in the new edition of the computer program "Queers in History." On Wednesday, April 13, at 7:30 p.m., Keith Stern and Gregory Cook will lecture on their new computer program at Obelisk Bookstore, 1029 University Avenue, in Hillcrest. 297-4171. The lecture is free.

**Journey Through a Composer's Universe** with Mark Mercury at the Reuben H. Fleet Space Theater and Science Center in Balboa Park on Wednesday, April 13, at 7:30 p.m. Discover how a musical artist turns stars into sound during the program. The cost is $3 for adults and seniors, $1.75 for those 5 to 15. For more information, call 238-1233. This event is the next in the center's ongoing "Eyes on the Universe" series.

**The Inside Politics of Jerusalem** are well known by Meron Benvenisti, the former mayor of said city. Meron will discuss "The Future of Jerusalem: What Can Israel Agree To?" during the next lecture in the 11th annual Distinguished Speakers Series hosted by Congregation Beth El, on Wednesday, April 13, at 8 p.m. Hear the talk at 8660 Gilman Drive, in La Jolla. Individual tickets are $15. For more information and advance tickets, call 452-1734.

**Canine Questions,** spend an evening with Elizabeth Marshall Thomas, hosted by the Learning Annex, next Thursday, April 14, from 6:30 to 9:30 p.m. Thomas is the author of *The Hidden Life of Dogs* and will discuss why dogs bark, how they communicate with each other, whether they dream, and more. The cost is $29 for non-members, $24 for members; the class will be given in Hotel Circle. Call 544-9700 for registration and location specifics.

**"Developing Capable People"** is the subject when family psychologist and author H. Stephen Glenn speaks at the Children's School on Thursday, April 14, at 6:30 p.m. Find the school at 2225 Torrey Pines Road, in La Jolla. Admission is free and the public is invited. 454-0184.

**Namibia,** formerly a German colony and a South African protectorate, is one of the world's newest democracies. Visit the country during the Showmaster program by Hal Crow, set for Thursday, April 14, at 7 and 8:15 p.m., at the Ben Polak Fine Arts Center, 8053 University Avenue, La Mesa. Admission is by donation. Call 462-7028 for more information.

**"Plans of the Atlas 2AS Rocket"** is the subject of a lecture hosted by San Diego L5, a chapter of the National Space Society, on Thursday, April 14, at 7:30 p.m. Hear the talk in the Grayson Boehm Lecture Hall at the Reuben H. Fleet Space Theater and Science Center, in Balboa Park, for free. Need more details? Dial 295-3690.

**No Need to Wear a Helmet** to REI when Lowell Lindsay, the editor and publisher of *The San Diego Mountain Biking Guide,* discusses the best rides in town. Share your favorite routes at REI on Thursday, April 14, at 7 p.m. REI is located at 3029 University Avenue, North Park. 295-7700. Free.

**"Details: Bahia de las Animas"** is instructor Neil Kelly's subject when the classes at Discover Baja continue next Thursday, April 14, from 7 to 9 p.m. Learn about shallow- and deep-water fishing along both sides of the Baja peninsula. "Baja California Fishing and Camping" can be taken at the Discover Baja Resource Center, 3065 Clairemont Drive, in Clairemont. Admission is $10 for members or $12 non-members. To obtain more information, call 275-4225.

## IN PERSON

**The Native Tongues Poetry Series** seeks to give the public an opportunity to hear and meet a variety of the area's young writers and musicians. The series, hosted by the Porter Randall Gallery, begins on Friday, April 8, when David Antin reads his poetry; Leng Loh, Jen Hurley, and Derrick Maddox read poetry and fiction; and Raul Gonzales will perform on the saxophone. Admission is free. The gallery is located at 5624 La Jolla Boulevard, in Bird Rock. 551-8884.

**Spend "An Evening with Clarence Darrow"** when actor Joe Nesnow portrays the charismatic American lawyer for Sweetooth Comedy Theatre on April 8, 9, 11, 15, and 16, at 8 p.m. each night. Darrow's most famous case was the Scopes trial, when the attorney defended a schoolteacher accused of illegally teaching Darwin's theory of evolution. Find the theater in the Maryland Hotel, at 630 F Street, downtown. Tickets are $10 each. Call 544-9079 for information and reservations.

**Improvised Comedy in a Competitive Format** highlights performances by San Diego TheatreSports. You can catch them on Fridays at 8 p.m., at the Encore Cabaret. See this show at 547 Fourth Avenue, in the Gaslamp District. Admission is $6, and there is a two-item minimum; under 21 okay. For additional information, call 465-SHOW.

**The Traditional Melodrama** *Fireman, Save My Child!* will be performed by the Mira Mesa Theatre Guild at the Mesa Village Condominium Recreation Building #1, at 10550 Caminito Flores (off Hillery), in Mira Mesa. The show premieres on Friday, April 8, at 8 p.m., and continues on Saturday and Sunday, April 9 and 10, at 8 and 2 p.m., respectively. Tickets are $5 for MMTG members, $6 for non-members; call 566-0306 for more details. The show continues on various dates through April 24. Expect a fiendish villain, a Daisy in distress, and a noble hero.

**More Laughs,** Checkers Grill and Spirits hosts comedy shows at 10:30 p.m. on Friday and Saturday nights. Hypnotist Chuck Milligan puts audiences under his spell on Wednesday night. Checkers is located at 327 Fourth Avenue, in the Gaslamp Quarter. Call 544-7000 for ticket information and exact showtimes.

**South Florida Mystery Writer** James W. Hall will discuss and read from his new novel, *Mean High Tide,* at Mysterious Galaxy on Saturday, April 9, from noon to 2 p.m. Mysterious Galaxy Books is located at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

**A Great Blue Heron** will visit the Discovery Store with Project Wildlife volunteer Nancy Connie on Saturday, April 9, from 1 to 3 p.m.; Connie will also discuss other local birds. All the animals in this program have been injured in some way and cannot be released back into the wild. Find the store in University Towne Center, 4505 La Jolla Village Drive, suite C-13, in La Jolla. Call 587-9212 for more information on this free event.

**"Green Mars"** is the novel by Kim Stanley Robinson; he will be at Mysterious Galaxy Bookstore on Sunday, April 10, from 1 to 3 p.m. to talk about the new book. Find the store at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

**A Man Once Arrested for Public Buffoonery,** Avner the Eccentric mixes mime, magic, and acrobatics, and he'll bring his show to the La Jolla Playhouse on Sunday, April 10, with performances at 2 and 7 p.m. Tickets to see this "thinking man's clown" are $19 general admission, $9 for students and those under 18. The clowning around goes down at the Mandell Weiss Theatre, at La Jolla Village Drive and Torrey Pines Road, in La Jolla (on the edge of the UCSD campus). Call 550-1010 for more information and advance tickets.

**"Night Songs at Dawn"** by Steven Schorr will be read from by its author at Arborvitae on Sunday, April 10, at 3 p.m. Find Arborvitae in the Royal Food Mart, 3401 First Avenue, in Hillcrest. Free. For more information, call 692-1458 or 295-7727.

**Writers Reading,** Obelisk Bookstore hosts local lesbian writers and poets Jayne Relaford Brown, Lynne Bush, Wendy Caster, and Marian Thacher on Sunday, April 10, beginning at 5 p.m. Brown will read from *Sonnets to Anna O.,* based on her response to Freud's famous case, and other pieces. Bush reads from a new series, *Poems for Michael Bishop,* precipitated by the recent death of a close friend; Caster will read from a new short story, *Sharing the Peach.* Thacher will read a short story about a lesbian mother talking about sex to her son. Find the bookstore at 1029 University Avenue, in Hillcrest. 297-4171. The reading is free.

**Hands-On Sculpting** is the demo-of-the-day on Tuesday, April 12, beginning at 7 p.m., when local artist and author Dottie Erdmann visits Barnes and Noble Bookstore. Find the store at 12835 El Camino Real, in Del Mar; 481-4038. Free.

**Spend an Evening** with British actor Michael York when he premieres his new one-man show, "Rogues and Vagabonds: An Entertainment About Actors," in UCSD's Mandeville Auditorium on Wednesday, April 13, at 8 p.m. His presentation will be interspersed with reflections on a career spanning more than 30 years in the theater. Tickets are $16 general admission, $14 seniors, $12 students. Call 534-4090 for information and advance tickets.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**Literary Readings** are planned on an ongoing basis at Gelato Vero Caffe, continuing on Thursday, April 14, at 7 p.m. Enjoy poetry and prose by George Keithley, Kate Watson, Shiba Nemat-Nasser. Catch the reading at 3753 India Street, in the middletown area; 295-9269. Free.

**Learn to Protect the Environment** and improve your organization's profitability when Marian Prokop, author of *Managing to Be Green,* is at Barnes and Noble Bookstore on Thursday, April 14, at 7 p.m. Find the bookstore at 12835 El Camino Real, in Del Mar; 481-4038. Free.

**Don't Be Shy,** every Thursday is open-mike night at Megalopolis, and all are invited to play, sing, dance, speak, or just watch others, from 8 p.m. until 2 a.m. Admission is free. Find Megalopolis at 4321 Fairmount Avenue, in the Kensington area. Need more details? Dial 584-7900.

## TV

**Young Natalie Wood, Young Robert Redford,** star in *This Property Is Condemned,* a weird, cheesy romp based on Tennessee Williams' one-act play. Wood plays a white trash teen with big dreams. Crass skinny-dipping scene is fun. Airs Thursday, April 7, 6 p.m. AMC, Cox channel 33, Southwestern channel 23.

**Dreary Spectacle,** Max von Sydow and Liv Ullman star in *The Emigrants,* a very l-o-o-o-o-o-o-o-o-ng epic of the lives of 19th-century Swedish pioneers in America. Mild-mannered stoicism on a grand scale. Airs Thursday, April 7, 6 p.m. Bravo, Cox channel 42, Southwestern channel 40.

**Incest and America's Favorite Goofy Heartthrob,** that's right, Ted Danson transgresses the Universal Taboo in *Something about Amelia.* Prurience galore. Airs Thursday, April 7, 7:05 p.m. TBS, Cox channel 27, Southwestern channel 2.

**Grunion Lust,** PBS's filthathon continues with this installment of *The Nature of Sex,* in which the love life of grunion is given close scrutiny. Airs Thursday, April 7, 8 p.m. KPBS, channel 15.

**One of the Best Programs on Television,** if you haven't gotten around to watching the *Secret Life of Machines,* a truly fascinating series that explains the genius behind everyday doodads, then you owe it yourself to watch at least one episode. This one investigates the evolution of the typewriter. Airs Thursday, April 7, 9:30 p.m. Discovery Channel, Cox channel 35, Southwestern channel 24.

**"Rape and Marriage: The Rideout Case,"** for an intriguing glimpse of pre-Lorena Bobbitt America, watch *Rape and Marriage: The Rideout Case,* the fact-based TV movie that scrutinizes the landmark trial of an Oregon man accused of raping his wife. Airs Thursday, April 7, 11:05 p.m. TBS, Cox channel 27, Southwestern channel 2.

**Burt Lancaster and Anna Magnani** star in *The Rose Tattoo,* a very good adaptation of Tennessee Williams' play about Italians in Louisiana. Steamy, salt-of-the-earth theatrics. Airs Friday, April 8, 8 p.m. Bravo, Cox channel 42, Southwestern channel 40.

**Watch Shirley MacLaine Roll Her Eyes and Act Like a Nut** alongside Jerry Lewis and Dean Martin in *Artists and Models,* a little-known and seldom-watched 1955 flick about a writer of children's stories. Zany. Madcap. Airs Friday, April 8, 8 p.m. The Family Channel, Cox channel 19, Southwestern channel 35.

**Zestiness** seems to be the theme of this week's viewing (see *The Rose Tattoo* above). This National Geographic special investigates sherry-swilling, bull-fighting, and flamenco-dancing Spain. Airs Friday, April 8, 8:30 p.m. KPBS, channel 15.

**America's Fascination with Women Behind Bars** gets a thoughtful twist in *Prison Stories: Women on the Inside,* a jolly three-some of *Chained Heat*-type yarns starring Lolita Davidovich and Rae Dawn Chong. Airs Friday, April 8, 9 p.m. Lifetime, Cox channel 38, Southwestern channel 32.

**"Island of the Burning Doomed,"** tempers flare and folks burst into flame in this wacky science fiction flick. Is the heat wave causing people to combust spontaneously? Airs Friday, April 8, 9:45 p.m. TNT, Cox channel 34, Southwestern channel 27.

**Aimless Violence Amidst Mold and Mildew,** that's right, *Cops* travels to rainy Portland, Oregon, whose dampness does little to impede deadly mayhem. Airs Friday, April 8, 11 p.m. KTTV, channel 11.

**Social Outcasts Kidnap Contraband Pig** in *A Private Function,* a sincerely delightful 1985 flick starring Maggie Smith. Food rationing in post-WWII England. Airs Friday, April 8, 11 p.m. Bravo, Cox channel 42, Southwestern channel 40.

**Invisible Moon Creatures Pester Planet Earth** by inhabiting dead bodies and playing violent pranks. *Invisible Invaders* airs Saturday, April 9, 1:40 a.m. TNT, Cox channel 34, Southwestern channel 27.

## SPORTS

**The 23rd Annual U.S. Handball Association National Masters Singles' Tournament** runs today, Thursday, April 7, through Sunday, April 10, at the Mission Valley Health Club. Approximately 200 players are expected to vie for honors. Tournament play begins at noon on Thursday; at 8 a.m. on Friday and Saturday; and runs from 9 a.m. to 2 p.m. on Sunday. Find the club at 901 Hotel Circle South (directly behind the Mission Valley Inn), in Mission Valley. Spectators are welcome at no charge.

**The San Diego Crew Classic** is set for April 9 and 10, at Crown Point Shores on Mission Bay. The tournament promises 2400 competitors from more than 80 clubs, universities, and colleges. Competition begins at 7 a.m. on Saturday and ends at 5 p.m.; Sunday's events are scheduled from 7 a.m. to 3:30 p.m. Approximately 70 races will be held in various divisions. Dial 942-6501 for more details. Admission is free for spectators.

Call 224-6895 or 483-1093 for more information.

**The San Diego Padres** play against the Atlanta Braves today, Thursday, April 7, at 1:05 p.m. The Florida Marlins are here for games Friday through Sunday, April 8-10, at 7:05, 7:05, and 5:05, respectively. These games can be seen at San Diego Jack Murphy Stadium. For game-day information, call 280-INFO. To order tickets by phone, call 29PADRES or 278-TIXS.

The Pittsburgh Pirates host the Padres Tuesday through Thursday, April 12-14, at 4:35, 4:35, and 12:05 p.m., respectively. The game on April 12 may be seen on KUSI-TV, Channel 51; they are broadcast in Spanish on XHBJ-TV, Channel 45.

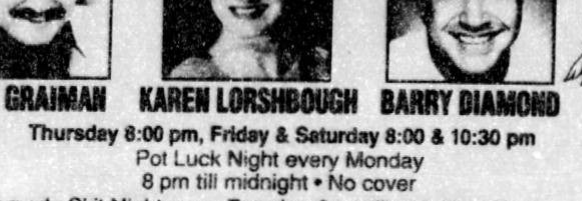
All of the games are broadcast on KFMB-AM (760) and in Spanish on station XEXX-AM (1420).

**An Omnium Series for Everyone,** in a variety of divisions, is part of the Spring Fever Series at the San Diego Velodrome on Friday, April 8; warmup and registration is from 6 to 7 p.m., with racing beginning at 7 p.m. The special event is Italian Pursuit. The $11 fee includes insurance. For more information, call 296-3345. The velodrome is located at 2221 Morley Field Drive, in Balboa Park.

**The San Diego Spikers,** a professional six-woman volleyball team, plays against the San Jose Storm on Saturday, April 9, at 7 p.m., at USD. General admission is $5, students $2. Tickets are available at the door or by calling 278-TIXS. For more details, dial 800-5-SPIKER. USD is found at 5998 Alcala Park, in the Linda Vista area.

**The San Diego Bicycle Club** sponsors bicycle rides every Saturday morning, on an ongoing basis. A fast-paced 45-mile ride begins at 8:30 a.m. At 8:45 a.m., a slower-paced 35-mile developmental ride begins, for those learning to ride in a pace line and in a group. Helmets are required for both rides. Meet the riders at Shiley Sports and Health Center, 10820 North Torrey Pines Road, La Jolla. Free. For more details, call 495-2454.

**Travel to Tijuana** "the easy way" with the Knickerbikers on Saturday, April 9, beginning at 9 a.m. The group will join up with the Wheelmen to make the border run for buying booze, bread, and just about anything imaginable. Meet the bicyclists in the southwest parking lot area at the J Street Marina, in Chula Vista.


THE COMEDY STORE
Thurs., Fri., Sat., April 7-9

JACK GRAIMAN KAREN LORSHBOUGH BARRY DIAMOND
Thursday 8:00 pm, Friday & Saturday 8:00 & 10:30 pm
Pot Luck Night every Monday
8 pm till midnight • No cover
Comedy Skit Night every Tuesday, 8 pm till midnight • No cover
"Best of San Diego" every Wednesday & Sunday
Sunday "T-shirt Night." Wear any Comedy Club T-shirt and get in free!
Call for reservations 454-9176.
916 Pearl Street, La Jolla
Also visit the world-famous Comedy Store in Hollywood.
Must be 21 • All shows – 2 drink minimum.

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Top o' the Cove
Enjoy dinner at one of the world's most elegant restaurants, Top O' the Cove. Come stay at the beautiful Inn By The Sea, located in the "heart" of picturesque La Jolla Village. Enjoy the acclaimed shops, galleries and boutiques within walking distance of the hotel.
Best Western Inn by the Sea at La Jolla
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ELVIS COSTELLO 5/16
JERRY GARCIA 5/17, 18 YANNI 5/19
TRAFFIC 6/6
J. TAYLOR 6/16, 17
SANTANA 6/1 & 2
BARBRA STREISAND 5/25, 27, 29, 31, 6/2 & 4 Anaheim

MOODY BLUES 9/28
TONY BENNETT 9/16
EAGLES 5/27-6/3
PADRES • OLYMPIC SKATERS 6/30
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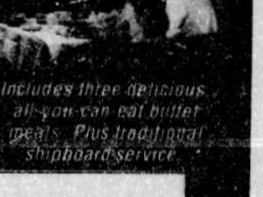
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# Calendar
## LOCAL EVENTS

This 25-mile ride is appropriate for intermediates. The ride is free, but bring as much *dinero* as you'd like to spend. Call 453-2363 for more information.

**Olympic Style Taekwondo** is a full-contact martial art; matches can be won (or lost) by a knock-out. The California State Taekwondo Championships will be held at Serra High School on Saturday, April 9, beginning at 9:30 a.m., with the finals beginning at 5 p.m. (It's the qualification event for the 20th U.S. National Taekwondo Championships.) Present world bronze medalist and San Diego native Hyon K. Lee will provide a martial arts exhibition during the final presentation. Tickets range from $8 to $12 for the entire day of competition; call 277-2700 for more information. Find the school at the intersection of Tierrasanta Boulevard and Santo Road, in Tierrasanta.

**A Workout for Hope** can be found in the 3900 block of Normal Street at University Avenue in Hillcrest on Saturday, April 9, from 3 to 6 p.m. Similar workouts are taking place in gyms and health clubs across the country. The event, sponsored by City of Hope National Medical Center and Beckman Research, will raise money for AIDS research. Call 685-3660 for additional details. Participation is free.

**Ice in San Diego,** watch the San Diego Gulls play hockey against Peoria on Saturday and Tuesday, April 9 and 12, at 7:05 p.m. each night. See the playing at the San Diego Sports Arena, 3500 Sports Arena Boulevard. Tickets range from $7 to $18. Call 225-7825 for tickets and more information.

**Costa Rica's** Talamanca Corridor, a Nature Conservancy project, benefits from the 1994 Rainforest Run 5k scheduled for Sunday, April 10. Day-of-event registration is from 5:30 to 7:15 a.m.; the race begins at 7:30 a.m. The race starts and finishes south of the Hilton Hotel in Mission Bay Park, with a flat and fast course. There are "baby jogger" and wheelchair divisions. For further information, call 272-8316.

**Mountain Madness,** both mountain and road bicyclists are beckoned to join the Knickerbikers ride set for Sunday, April 10, beginning at 9 a.m. This ride for experts begins at Collier Park, at 7th Street and E Street in Ramona; road riders get to the abandoned store in Mesa Grande via the Old Julian Highway, then highways 78 and 79, while the mountaineers ride up Black Canyon. The elevation gain is 1800 feet, so you're guaranteed a workout. Bring water and a lunch. The ride is free; call 276-3471 for more information.

**An Ongoing "Village Walkers" Program** takes place every Thursday at noon, targeting downtown office workers. Walkers meet at the Seaport Village central plaza for orientation and warm-up stretches and then head out for a brisk walk through Seaport Village and Embarcadero Park North. The walk is approximately two miles long. The program is free and open to people of all ages. For more details, call 235-3106.

**The San Diego County Rockhoppers** of the American Volkssport Association are sponsoring a 25km bike event in Carlsbad, starting and finishing at the Carlsbad by the Sea Retirement Home, at 2855 Carlsbad Boulevard. The ride may be taken any day of the year, during daylight hours. The route follows the coast to Encinitas. To register, ask for the registration book at the desk in the lobby and follow directions. The walk is free and open to all. Participants desiring American Volkssport Association (AVV) credit will be charged $1.50; if you desire the credit and award, the charge is $5. Questions? Call 758-5667 or 439-6264 for additional information.

## SPECIAL

**"Around the World with Gems"** is the theme for the 55th annual show and convention of the California Federation of Mineralogical Societies, set for April 8 through 10, in the Exhibit Building at the Del Mar Fairgrounds. The show promises exhibits of minerals, gems, fossils, lapidary, and jewelry; crafts demonstrations; educational programs; children's activities; and exhibits from five museums. Show hours are Friday and Saturday, 10 a.m. to 6 p.m., Sunday 10 a.m. to 5 p.m. Admission is $4 for adults, $2.50 for children 12 to 17, and children under 12 free. Need more information? Call 422-6211.

**Antique American and European Furniture,** cut glass, jewelry, china, silver, and collectibles are all featured at the "San Diego's Prestigious Antiques Show and Sale," April 8 through 10 at the Scottish Rite Masonic Temple, 1895 Camino del Rio South, in Mission Valley. The hours are noon to 9 p.m. Friday; noon to 8 p.m. Saturday; and noon to 5 p.m. Sunday. Admission is $4 for adults, children under 12 free accompanied by an adult. Call 436-3844 for more details.

**Crank It Up,** the San Diego Adams Avenue Roots Festival kicks off on Friday, April 8, and continues through Sunday, April 10, at the Adams Avenue Park, on Adams Avenue at 35th Street in Normal Heights. Concerts will run on two outside stages and one inside stage between 6 p.m. and midnight on Friday; between 10 a.m. and midnight on Saturday; and 11 a.m. to 5 p.m. The emphasis is on vintage blues, folk music, jazz, and country music. A smattering of performers (from the 28 scheduled to perform) includes the Balkan Kafe Orchestra, Los Californios, the Buddy Blue Band, Tobacco Road, Sam Hinton, Nat Reese, Fro Brigham's Preservation Band, the San Diego Mandolin Orchestra, and Los Feroces del Norte.

Along with all the jamming, there will be an all-day song swap meet and traditional folk dancing in the Normal Heights United Methodist Church (across the street from the park), and booths with food, crafts, musical instruments, and all kinds of other attractions. And what is the admission price for these festivities? It's all free! (How can you beat that?) Questions? Call 282-7833 for answers.

**A Storytelling Contest** frames *The Canterbury Tales*, written by Geoffrey Chaucer around 1387. Chaucer's masterwork is the subject for the next meeting of the Del Mar chapter of the Great Books Reading and Discussion Group. Find the group on Friday, April 8, from 7 to 9 p.m., in the second floor lobby at L'Auberge Del Mar. Find the hotel at 1540 Camino Del Mar in (where else?) Del Mar. The meeting is free and the public is invited. Call 755-7742 for further information.

**Diver Down,** the Discover Diving Equipment and Travel Expo is set for April 9 and 10 at the Town and Country Convention Center, 500 Hotel Circle North in Mission Valley. There will be diving equipment, dive travel, diving instruction, underwater photography, snorkeling, the marine environment, diving services, seminars, and more. The event is for divers and snorkelers of all ability levels. The $15 admission fee includes entrance to both days of the convention, running from 9 a.m. to 5 p.m. on Saturday; and from 9:30 a.m. to 4:30 p.m. on Sunday. Call 697-0703 for more information.

**Ready to Send Your Script into Development Hell?** Start by taking a class hosted by MiraCosta College on Saturday, April 9, from 9 a.m. to 4 p.m. Instructor Darlene Seal, a chief story analyst for a film production company, will cover genres, plot, subplot, characters, setting, dialogue, and how to outline it all before you begin with your screenplay or novel. Get all these writing tips for $46 in room 3519 at MiraCosta, located at One Barnard Drive, in Oceanside. Call 757-2121 x485 for information and registration.

**Converge in Coronado** for "The Times of Our Lives," the theme for the 69th annual Coronado Flower Show, running April 9 and 10 in Coronado. Attractions include the Coronado Library book sale, set to run from 9 a.m. to 5 p.m. on both Saturday and Sunday, promising thousands of hardback and paperback books for sale. Admission is free. Find the library at 640 Orange Avenue. For further information, call 522-7370.

The Coronado Footlighter's Artisan Fair can be found at Coronado High School, 650 D Avenue, from 9 a.m. to 4 p.m. on both days of the festival. Look for arts and crafts from around the county at this event. Call 435-3656 for more information.

Art-in-the-Park can be seen at Spreckels Park, found on Orange Avenue between Sixth and Seventh, from 10 a.m. to 4 p.m. both days, promising local artistic talent on display and art for sale. 435-3555.

"Motorcars and Music on Main Street" is set for Saturday, from noon to 6 p.m. Over 200 antique automobiles, trucks, and motorcycles will be on display, and three band stages will feature musical entertainment. Admission is free. Find the party at Isabella and Park Avenue, in downtown Coronado; new cars will be on display at the Old Ferry Marketplace. Call 437-0254 for more details.

After morning judging (closed to the public), the Coronado Flower Show itself runs from 1 to 5 p.m. on Saturday; and from 10 a.m. to 4 p.m. on Sunday. There will be educational exhibits, plant sales, a home front tour, entertainment, and "flowers, flowers, flowers." Admission to the show is $2 for adults, $1 for children; find the floral excitement in Spreckels Park, on Orange Avenue between Sixth and Seventh. Call 437-8788 for more information.

**Lemon Juice Was the Primary Ingredient in the Soap** manufactured by the company in the 71-year-old Citrus Soap Factory; the factory is now part of the City Front Terrace, a residential community. The interior was gutted, and new materials were closely matched to the original; bricks removed to aid in construction were saved for use in other areas of the building. On Saturday, April 9, Women in Architecture will sponsor a tour of the building led by project manager Darin Laird, beginning at 10 a.m. at the southwest corner of Market and Union streets, downtown. Admission is $3 for members and students, $5 non-members. Call 441-6437 for additional information and to RSVP through Friday.

**Ahoy, Matey,** approximately 90 boats will participate in the San Diego Wooden Boat Festival, set to run from 10 a.m. to 4 p.m. on Saturday and Sunday, April 9 and 10. There are nautical displays, food, music, and crafts planned, along with boats open for public viewing on water and on land. Find the festival at the Kona Kai Club, 1551 Shelter Island Drive, on Shelter Island. Call 222-0981 for more information. Free.

**Everything Photographic,** from vintage to modern equipment, will be featured at the Bargain Camera Show set for Saturday, April 9, from 10 a.m. to 3 p.m., at the Al Bahr Shrine Temple, 5440 Kearny Mesa Road, in Kearny Mesa. There will be cameras, lenses, tripods, flash units, darkroom equipment, studio equipment, projectors, and motion picture equipment, among other items. General admission is $3.75; students and seniors, $2.75; children under 12 and active military free. For more information, call 310-396-9463.

**Thai, Italian, Greek, American, and Mexican** food will all be part of the attraction of the Taste of Uptown planned on Saturday, April 9, from 11 a.m. to 3 p.m., in Hillcrest. Interested? Pay the $15 fee and sample food from the 26 participating restaurants including Chilango's, Corvette Diner, Taste of Thai, Calliope's, Monsoon, and Ben and Jerry's, among many others. Tickets are available from many of the restaurants, or by calling 272-4463. Entertainment will be found at the event headquarters, in the Grossmont Bank parking lot at 3737 Fifth Avenue, in Hillcrest.

**Rock, Reggae, and Blues Music** can be enjoyed at Mariners Point in Mission Beach on Saturday, April 9, from 11 a.m. to 10 p.m. The music is a fundraiser for the Center for Native American Studies Project, an organization dedicated to educating and eliminating the romanticized version of the native existence. Food, beverages, and native American jewelry will be for sale. A related concert on April 16 will be dedicated to country-western music. Tickets are $8 for a one-day pass, or $15 for a two-day pass. Call 270-0767 for further information.

**A Psychic Fair** and metaphysical conference is planned at Alexandra's BookStore, 2725 Congress Street, Old Town. The event will run from 11 a.m. until 7 p.m. on April 9 and 10. Practitioners of psychic arts such as tarot, palmistry, and numerology will be available for both days, charging $20 per reading. On Saturday and Sunday, free lectures will be given. Admission is free. For further information, call 298-3422.

**"Oresteia,"** written by the Greek tragic dramatist Aeschylus, contains *Agememnon*, the topic at the Great Books Reading and Discussion Group meeting set for Saturday, April 9, from 2 to 4 p.m. Find the group in the second floor meeting room at the San Diego Public Library, 820 E Street, downtown. Call 755-8978 or 440-5625 for additional details. The meeting is free; newcomers are welcome.

**This Event Doesn't Sound Like Any Fun!** That's a lie, but it's nothing compared to what you'll hear when you head to the 20th annual Pegleg Smith Liar's Contest, sponsored by CACTI (the Committee to Assimilate Curious Tales of Incredibility), on Saturday, April 9. Entrants must tell an original lie on any desert theme, add ten rocks to the Pegleg Monument, and limit their presentations to five minutes; costumes and props are welcome, and team lying will be allowed. The children's division (up to 16 years old) begins at 5 p.m., and the adult's division starts spinning tales at 7 p.m.

Spectators are encouraged to bring lawn chairs and refreshments to hear the lying, taking place at the Pegleg Monument, adjacent to the Anza-Borrego Desert State Park, on Henderson Canyon Road (100 yards north of S-22), eight miles northeast of Christmas Circle in Borrego Springs. Want more information? Call 258-4911.

**A Plethora of Possibilities,** the Encinitas MainStreet Fair is set for Sunday, April 10, from 10 a.m. to 5 p.m. There's going to be continuous musical entertainment on a stage on First Street (between G and H streets), antiques, arts and crafts booths, and food for sale. Look for roving musicians, clowns, and mimes; with a children's zone featuring llama rides, air bounce, train rides, Ferris wheel, and petting zoo. Admission to the festivities is free.

Get up a little earlier, and have a pancake breakfast hosted by the Encinitas Firefighter's Association, from 9 a.m. to noon., at the corner of D and First streets in downtown Encinitas. Tickets for the breakfast are $3 for adults, $2 for children. Call 943-1950 for more information.

**Pick a "Purrfect" Pet** at the FOCAS (Friends of County Animal Shelters) event planned in front of the House of Pacific Relations (across from the Spreckels Organ Pavilion) in Balboa Park, on Sunday, April 10, between 12:30 and 3:30 p.m. A variety of dogs and cats waiting for good homes will be presented for adoption. Call 685-3536 for further information.

**Israeli Songs and Dances** will be presented by the House of Israel, a member of the House of Pacific Relations in Balboa Park, on Sunday, April 10, at 2 p.m. Call 582-1316 for further information. Free.

**Wear Your Walking Shoes** for a tour of the UCSD campus, including some of the Stuart outdoor sculpture collection, on Sunday, April 10, at 3 p.m. The walks are designed for adults who would like general information about the campus as an educational and cultural resource. Tours leave from the Gilman Information Pavilion. The walks are free, but reservations are necessary. There is a $4 parking fee. For reservations and further information, call 534-4414.

**Need New Neon Tetra?** The San Diego Tropical Fish Society's biannual fish auction, featuring new and used aquaria and supplies along with various fish, is set for Sunday, April 10, in room 101 at Casa del Prado in Balboa Park. Sellers check in at 6 p.m., with the auction starting at 7 p.m. Admission is free. Call 281-FISH to obtain additional information.

**Concert Hour,** this season's concerts by the San Diego Chamber Orchestra are being broadcast on radio station KFSD 91.4 FM. Enjoy the next performance on Sunday, April 10, at 8 p.m.

**A Silk Ribbon Workshop** led by Candy Hartman is part of the next meeting of the Torrey Pines Needlers, scheduled for Tuesday, April 12, beginning at 9:30 a.m. The project will be an embroidered silk ribbon pin holder; kits may be purchased at the workshop. Stitch it all up at the La Colonia Community Center, 715 Valley Avenue, in Solana Beach. Call 633-1126 or 942-0533 for additional information and the requested reservations. Inexperienced and experienced needleworkers are invited to participate.

**More Sampling Opportunities,** take a Taste of Downtown on Tuesday, April 12, from 5:30 to 9 p.m., hosted by the Downtown San Diego Partnership. This self-guided tour includes more than 15 downtown restaurants. Tickets are $15 each and include samples from all participating restaurants, parking, and shuttle service. Tickets and information can be had by calling 234-0040.

**Live Either Way,** KSDS-Jazz 88 hosts a concert by pianist Shep Meyers and his quartet on Tuesday, April 12, at 8 p.m. Interested? Attend the live concert, in the San Diego City College Theater, located at 14th and C streets, downtown (there's free parking after 7:30 p.m. in parking lots 7 and 8 on either side of the theater; doors open at 7:45 p.m.). This concert is free and open to the public. Call 234-1062 or 230-2481 for more information.

The concert can also be heard as it's broadcast live on KSDS, 88.3 FM.

**A Gathering** including Western enthusiasts, cowboy poets, Western artists, native Americans, "old-time cowboy music," and Los Californios is set to take place at the Lakeside Community Center on Wednesday, April 13, from 5 to 9 p.m. Admission is $4 in advance, or $5 at the door. Call 443-3475 for more information. The event is in conjunction with the upcoming Lakeside Rodeo.

## FOR KIDS

**Have Some Cotton Candy** and celebrate the silver anniversary of Circus Vargas during performances continuing in various locations around the county through April. The show continues in Balboa Park, at Presidents Way and Park Boulevard, Thursday and Friday, April 7 and 8, with shows at 4:30 and 7:30 p.m.; on Saturday, April 9, at 3 and 7:30 p.m.; and on Sunday, April 10, at 12:30, 3, and 5:30 p.m. Call 220-8815 for more information and tickets. Circus Vargas performances in the county continue April 18-24 in Escondido.

**Don't Forget the Bread Crumbs,** *Hansel and Gretel* will be offered by the Family Tree Puppets on Friday, April 8, at 10 a.m.; and on Saturday and Sunday, April 9 and 10, at 11 a.m., 1, and 2:30 p.m. Enjoy the shows in the Marie Hitchcock Puppet Theater, located near the Aerospace Center in Balboa Park. Tickets are adults, $1.50; children, $1. For more information, call 685-5045.

**"Struttin' Our Stuff:** A Celebration of the Arts" is planned at the San Diego School of Creative and Performing Arts on Saturday, April 9, from 10 a.m. to 5 p.m. Activities include continuous entertainment by SCPA students, staff, and local professionals; food, carnival games, face painting, mimes, and an Art Walk. At 2 p.m., the students will present the school's annual musical program, "New Faces," showcasing kids in grades four through eight. The cost of admission is $1 per person over the age of 5, or $5 per family of five or more. Find the school at 2425 Dusk Drive, in Paradise Hills. Bring lawn chairs or blankets for seating on the green.

**The Nanny Brit Story Hour** takes place at the Old Loma Theatre Bookstar on Saturday, April 9, from 10:30 to 11:30 a.m. With an extended Easter theme, Brit will read Beatrix Potter stories, and all kids are invited to bring in a drawing of their favorite Potter character. All drawings will be displayed throughout the store. All ages are welcome. The bookstore is located at 3150 Rosecrans Place, Point Loma. Call 225-0465 for more information. Free.

**Celebrate Shakespeare's 430th Birthday** when the San Diego Actors Theatre presents its kid's version of *Romeo and Juliet* on Saturday, April 9, at 11 a.m., during the next edition of "Children's Classics." See the show at L'Auberge Del Mar Garden Amphitheater, 1540 Camino Del Mar, Del Mar. Other tales to enjoy are *Rapunzel*, *The Three Little Pigs*, and *Little Red Riding Hood*. Children are invited to volunteer and play selected roles with the actors. Admission is $4 per child and adult. For more information, call 268-4494 or 259-1515.

**String Games** will be taught and played during the kid's crafts time at Barnes and Noble Bookstore on Saturday, April 9, from noon to 1 p.m. Barnes and Noble is found at 12835 El Camino Real, in Del Mar; 481-4038. Free.

**A Raccoon** will be brought by Project Wildlife volunteers to the Chula Vista Nature Center for a "Wildlife Encounter" on Saturday, April 9, from 1 to 2 p.m. The animals in this program have been injured in some way and cannot be released back into the wild. (These encounters take place every second Saturday at the center.) For more information, call 422-2481. Admission to the center is $3.50 for adults, $2.50 for seniors, $1 for children between 6 and 17. The center is located at E Street and Bay Boulevard, just west of I-5 in Chula Vista.

**Animal Tracks** will be created during the next "Drop-in, Make-It, Take-It" workshop at the Chula Vista Nature Center, scheduled for Saturday, April 9, from 1 to 3 p.m., for kids and their parents. Openings are on a first-come, first-served basis; sign-ups begin at 12:30 p.m. Admission to the center is $3.50 for adults, $2.50 for seniors, $1 for children between 6 and 17; a materials fee of 50 cents per parent-child pair (50 cents per additional child) will be charged. For more information, call 422-2481. The center is located at E Street and Bay Boulevard, just west of I-5 in Chula Vista.

**The Multi-Ethnic Storytelling Troupe** We Tell Stories performs "Let them Eat Books" at the MiraCosta College Theatre on Saturday, April 9, at 2 p.m. The storytellers will invited children onstage to help tell each tale.


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using costumes and props as the show progresses. Admission is $6. Find the theater at One Barnard Drive, in Oceanside; call 757-2121 x485 for information and reservations.

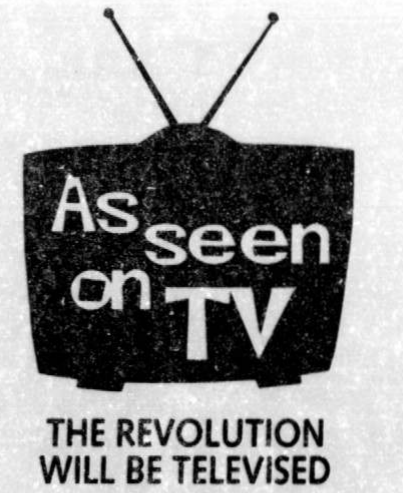
**"Hopes and Dreams: Stories from Grandma Lula's Kitchen"** can be enjoyed during the Family Day at the San Diego Museum of Art (in Balboa Park) on Sunday, April 10, from 1 to 4 p.m. Storyteller Linda Williams will tell tales of an African American woman who has some grandmother's wisdom we all can use. Smell the tasty concoction she is cooking in her pot, and guess the surprise ingredient. Admission for members is $2 for adults, $1 for children; for non-members the cost is $3 for adults, $2 for children. For more information, call 232-7931.

**"Exploration at McMurdo Station"** is the program planned at the San Diego Natural History Museum in Balboa Park on Sunday, April 10, from 1 to 3 p.m. Five "mini-research stations" for hands-on South Pole science experiments will be set up for participants. This family workshop is presented in conjunction with the "Antarctica" exhibit currently on view at the museum. Admission for nonmembers is $6 per family or $3 for individuals; member admission is $5 per family, or $2 per individual. Dial 232-3821 x203 to obtain additional details. This program will repeat four more times during the next several months.

**Take a Trip with Your Imagination** when magician Greg Wauson performs in the Children's Room at the San Diego Public Library on Sunday, April 10, at 2 p.m. Find the library at 820 E Street, downtown San Diego. Free. For more details, call 236-5838.

**Illustrator** of the book *The Korean Cinderella* is Ruth Heller, who will be at White Rabbit Children's Books on Monday, April 11, from 4 to 5:30 p.m. Heller will give a presentation at 4 p.m. Find the store at 7755 Girard Avenue, La Jolla. Free. For more details, call 454-3518.

**Story Time at the Athenaeum** happens every Wednesday at 3 p.m. for kids aged five through eight. The program uses readings from children's classics. The sessions are free and open to the public, but advance registration is suggested. The Athenaeum Music and Arts Library is located at 1008 Wall Street, La Jolla. For reservations and further information, call 454-5872.




## THE REVOLUTION WILL BE TELEVISED

### By Abe Opincar

If you think back to the images of real-life events that have stayed with you — the Zapruder film, the tracer fire illuminating Baghdad's sky — they share qualities in common. Their herky-jerky edginess mirrors so closely what we know of reality's instability that their contents are easily etched in our minds. Rough-hewn images like these stay with us, too, because they engage us in ways that smoother, polished images do not. They make us work. *We* have to reach somehow through the shaky camera work, the scratchy sound, all the details leaping into and disappearing from the frame, to grasp what's going on. This guesswork makes us feel that we have, to some degree, participated in the event.

*A Cry for Freedom and Democracy*, a half-hour documentary of the peasant rebellion in Chiapas, made by local video producer Che-Che Martinez, has that addled, indelible feel. Taped with a simple 8mm camcorder Martinez bought at Radio Shack, the documentary is far slicker than, say, the Zapruder film, and considerably longer, but the people and things it records are nonetheless unforgettable. It's remarkable how something so casual-seeming can be, at moments, so heartbreaking.

Martinez, a Panamanian-American whose father was a casualty of the U.S. invasion to nab Noriega, traveled to Chiapas with members of the New York-based Center for Constitutional Rights in early January, shortly after the rebellion began. To hear Martinez tell it, his resulting documentary is something of a polemic. He describes himself as being "passionate," as having a "strong point of view," and, as most politically engaged media-types often do, Martinez scoffs at the notion of "objectivity." But if you're expecting his documentary to be a dreary, sterile exercise in political clichés, you're wrong. "This documentary has less to do with journalism and more to do with *art*," Martinez says of his work. And he's right.



Courageous or absurd?

Sure, there's politics, per se, in *A Cry for Freedom*, but it sort of hovers around the edges. There's no editorializing, no preaching; the faces and the monologues Martinez records are so moving that they dominate entirely the documentary's 30 quick minutes: politics, Right or Left, doesn't have much space to wriggle into. Without much explanation, you're dragged right up to the sweaty, bedraggled faces of a historical event.

And what of these faces? They're the tired, befuddled faces of Mexican Indians who've watched their sons and husbands get dragged off by soldiers to an easily imaginable fate; they're the faces of rural clinic workers who watched tubercular patients being shot in their beds; they're the scared, pinched faces of very young Mexican soldiers.

There's also some narrative, most of which is provided by an American "writer/activist" whose presence in Chiapas goes unexplained, and by a Mexican journalist whose presence is implicitly understandable. Their analysis provides a context for what we're seeing, but they're the least memorable of the documentary's elements. Over and over we return to the region's dirt-poor residents. And over and over the crushing bareness of their lives gets driven home: one peasant fellow complains that Mexico's ruling party, the PRI, doesn't even distribute T-shirts to Chiapas's poor at election time. "Only the rich get the T-shirts," he says.

The kind of place where T-shirts go neck-to-neck with torture and mass graves in a contest of relevancy in the public's mind is not a hopeful one. And *A Cry for Freedom and Democracy* is a kind of home movie of that sort of place. Of all its harrowing images, after viewing, one surfaces repeatedly to mind.

Press reports from a variety of sources have told us that Chiapas's rebels, those lacking real weapons, carried sticks of wood carved to resemble rifles. *A Cry for Freedom* shows us, offhandedly, two specimens. They're branches of trees, cut, stripped of bark, with a remedial "strap" fixed to both ends with duct tape. Hardly even toy guns. And it would require more than mere imagination to carry one into battle.

At its aching center, *A Cry for Freedom and Democracy* traces the fine line between the courageous and the absurd.

To obtain a copy of *A Cry for Freedom and Democracy*, please write to Viewing Habits, 3270 Mt. Aachen Avenue, San Diego, CA 92111. (Or E-mail amartinez@igc.apc.org.)

## MUSEUMS

**(Art museums are listed in the Reader's Guide to Art.)**

**Antique Gas and Steam Engine Museum,** the museum's activities include locating, collecting, documenting, and preserving historical gas-, steam-, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 1/3-scale train. The museum is open daily from 10 a.m. to 4 p.m., at 2040 North Santa Fe Avenue, Vista. Admission is free; donations are accepted. For further details, call 941-1791.

**Bancroft Ranch House Museum** houses indigenous Indian artifacts and memorabilia of early settlers in the area and is run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane, Spring Valley; hours are 1 to 4 p.m. Friday through Sunday, and group tours are available during the week. Call 469-1480 for more information.

**Bonita Historical Museum,** this museum features many historical photographs; artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1930s of the *Chula Vista Star News*. Find the museum at 4035 Bonita Road, in Bonita. Hours are 10 a.m. to 3 p.m. Thursday and Saturday, and by appointment. Dial 267-5141 or 479-0678 for further details. Admission is free.

**California Surf Museum,** the museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John "L.J." Richards, and Peter Johnson, and that way-cool megastar from Hawaii, Duke Kahanamoku. Also featured is a collection of paraphernalia relating to the careers of Ron Drummond, Mike Diffenderfer, Mickey Munoz, and Phil Edwards.

The museum is located at 308 North Pacific Street, Oceanside. Take I-5 and exit at Mission Avenue. Head west approximately one mile, and turn right on Pacific Street. Hours are noon to 4 p.m. Monday, Thursday, and Friday; 10 a.m. to 4 p.m. Saturday, and Sunday. Admission is free. 721-6876.

**Chula Vista Heritage Museum** features glimpses of Chula Vista's past; the opening exhibits include lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original *Star* newspaper building, and relics from the Otay Watch Company. Regular museum hours are 1 to 4 p.m. on Tuesday, Wednesday, Thursday, and Saturday. Find the museum at 360 Third Avenue, Chula Vista. For additional information, call 420-6916.

**Chula Vista Nature Center,** an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fishes and invertebrates that inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a Bioscanner to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. At other exhibits, visitors can pet sharks and rays, see burrowing owls and migratory birds, and enjoy the xerophytic gardens.

On Wednesdays, Saturdays, and Sundays at 2 p.m., there are behind-the-scenes tours of the center. Free birdwatching walks are offered on the second Wednesdays and first and third Saturdays; wildlife encounters are every second Saturday; and nature walks are on the fourth Saturday of every month.

The center is open from 10 a.m. to 5 p.m. Tuesday through Sunday. Visitors meet a free shuttle bus at the Bayfront E Street Trolley Station or at the center's parking lot at the foot of E Street and Bay Boulevard, in Chula Vista. Admission to the center is $3.50 for adults, $2.50 seniors, $1 children six and over. Admission is free on the first Tuesday of every month. For more details, call 422-2473.

**Command Museum of MCRD,** artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Boxer Rebellion. Hours are Tuesday through Friday from 10 a.m. to 4 p.m. and weekends from 10 a.m. to 5 p.m. Free. The museum is located in Building 26, just inside Gate 4, off Pacific Highway. 524-6038.

**Coronado Beach Historical Museum,** housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coronado, Tent City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island. Find the museum at 1126 Loma Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Call 435-7242 for further information. Admission is free.

**George White and Anna Gunn Marston House,** noted San Diego architects William Hebbard and Irving Gill designed this fine example of turn-of-the-century architectural style and design, with an emphasis on the decorative arts and the Arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Aurora, New York. The museum is located at 3525 Seventh Avenue, Hillcrest; hours are Friday through Sunday, noon to 4:30 p.m. Adults $3, children under 13 free. 238-3142.

**Heritage of the Americas Museum** is a museum featuring art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archaeology, education, anthropology, and fine art.

Find the museum on the Cuyamaca College campus, 2957 Jamacha Road, Rancho San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 3 p.m. on Sunday. Adults $3, seniors $2, students with ID $1, children 12 and under free. 670-5194.

**House of Pacific Relations,** the International Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 p.m., presenting the history and traditions of 30 ethnic groups. *Children Around the World* videos are shown on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., in the Hall of Nations, and select cottages are open. Admission is free. For further details, call 582-1316.

**Junipero Serra Museum,** "Changing Landscapes, Changing Lives: Native Peoples and New Arrivals in San Diego, 1769-1846" is the name of the current exhibit, running through December. Through a variety of images, maps, and artifacts, the exhibit illustrates how local natives and San Diego's first Spanish settlers viewed the land in very different ways. Items on display include richly embroidered vestments worn by a Spanish missionary, intricate basketry from a Kumeyaay tribe, a dugout canoe exemplifying a mix of European and native characteristics, and a reassembled section of the Mission San Diego de Alcalá aqueduct.

The museum is located at 2727 Presidio Drive, Presidio Park, on the original site of the San Diego mission. Permanent exhibits concentrate on the pre-American era of San Diego's history and include one of the finest collections of Spanish Renaissance furniture in the West. Hours are Tuesday through Saturday, from 10 a.m. to 4:30 p.m., and Sunday from noon to 4:30 p.m. Adults $3, children under 13 are free. 297-3258.

**Museum of San Diego History** has reopened after a six-month construction project improving its facilities. "Irving J. Gill, Architect" features the work of this San Diego architect best known for his Craftsman-style and Prairie designs. "Art Fashion: Important Fashion Illustrations of the 20th Century" is an exhibition of more than 100 fashion illustrations from the early 1900s to the present. The show traces the fashion industry through the artistry of fashion illustrations.

The reopening also sees the reinstallation of two past exhibits, including "Visions of Paradise: The Selling of San Diego," chronicling the growth of San Diego from a population of just 650 (in 1650) to the sixth-largest city in the nation and the boosterism that encouraged such growth. "War Comes to San Diego" focuses on the impact World War II had on the city and its transformation into a wartime metropolis. The exhibit contains new artifacts and previously "classified" materials never displayed before.

The museum, located in the Casa de Balboa building in Balboa Park, is open from 10 a.m. to 4:30 p.m. Wednesday through Sunday. Admission is $3 per person. 232-6203.

**Ramona Pioneer Historical Society and Guy B. Woodward Museum** is a complex of historical buildings, including the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy bunk house, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world champion rodeo rider. Women's clothing and accessories from 1700 to 1800 are also on display. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex.

Find it all at 645 Main Street, in Ramona. Hours are 1 to 4 p.m. Friday through Sunday. Admission is $3 for people 12 and over. For more information, call 789-7644.

**Reuben H. Fleet Science Center,** 16 new hands-on exhibits are featured in "Harvesting the Sun," taking a look at the sun as an energy source vital for plant and animal life. The topics covered range from photosynthesis to food chains, emphasizing the sun's fundamental importance to all life processes. See this exhibit through Sunday, May 8.

The center's permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. The Science Center opens daily at 9:30 a.m.; closing time is 8 p.m. on Sunday, 6 p.m. on Monday and Tuesday, 9:30 p.m. Wednesday and Thursday, and 10:30 p.m. Friday and Saturday. Adults $2.50, children 5-15 $1.25. The museum is located in Balboa Park. For other information, call 238-1233.

**San Diego Aerospace Museum,** the museum offers exhibits of approximately 85 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgolfier hot-air-balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It will remain on permanent display. The museum's latest acquisition (pedestal-mounted in front of the museum) is the Blackbird, a forerunner of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park's Palisades area. Hours are 10 a.m. to 4:30 p.m. daily. Adults $4, 6-17 $1. For more information, call 234-8291.

**The San Diego Automotive Museum** more than 60 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum's permanent collection. Located in Balboa Park near the Starlight Bowl, the museum is open from 10 a.m. to 4:30 p.m. daily. General admission $4; seniors $3; children 6 to 17, $2; under 6 free. 231-2886.

**San Diego Hall of Champions Sports Museum,** has permanent exhibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horseraces, a pair of Bill Shoemaker's boots, and other artifacts; as well as artifacts from a wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park; hours are 10 a.m. to 4:30 p.m. daily. Adults $3, under 12 $1. 234-2544.

**San Diego Maritime Museum,** the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferryboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Medea*. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library.

Master woodcarver Walter Jacobsen is creating a new figurehead for the *Medea* from 10 a.m. to 2 p.m. most days. The figurehead is being carved from Spanish cedar in the style of the original, to replace the historically inaccurate figurehead the yacht has sported since the early '70s.

## Roam-O-Rama

### A Guide to Unexpected San Diego • By Jerry Schad

The croak of a soaring raven cracks the stillness as we saunter down the green-fringed path. A groggy dragonfly flits through a beam of morning sunlight. Cool air, slinking down the night-chilled slopes, caresses our faces and sets aflutter the papery sycamore leaves overhead. Approaching the pools and cascades of Pine Valley Creek, we smell the moist exudations of willow and "mule-fat" (a willow look-alike). We cup the clear, cold water in our palms and dash it across our heads.

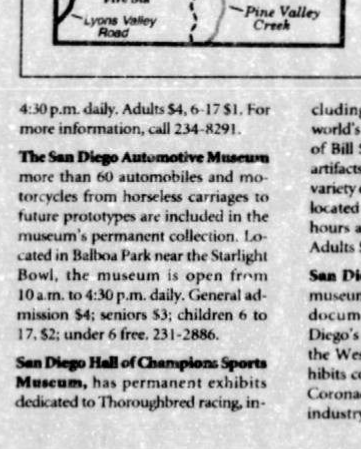

Photograph by Jerry Schad

Pine Valley Creek

If you want this kind of escape from the city — and you want it relatively quickly — the Pine Creek Wilderness near Alpine is one great place to find it. The 13,000-acre wilderness area, part of Cleveland National Forest, was created by an act of Congress in 1984 and now includes about 25 miles of hiking trails within its borders.

The recent spate of winter storms, followed by spring sunshine, has transformed the place into a foothill garden, with water dancing down the larger ravines and careening off boulders in Pine Valley Creek — the large drainage bisecting the wilderness area. The tough chaparral vegetation coating the slopes looks feathery soft, the green tint of the emerging annual grasses has turned positively lurid, and the formerly drought-stressed live oaks, sycamores, and cottonwoods are again sending out new leaves and branches.

The easiest and most impressive route into the heart of the Pine Creek Wilderness begins off Lyons Valley Road, 1.5 miles south of Japatul Road [Thomas Guide: page 429, grid K7]. From the trailhead parking lot, walk north along a gated dirt road for about 300 yards. You then veer right, through a pipe gate, and start descending on the steep Espinosa Trail. After a fast, 400-foot elevation loss, the path bends right (east) to follow oak- and sycamore-lined Horsethief Canyon. True to its name, this corral-like canyon was used in the late 1800s by horse thieves to stash stolen horses in preparation for their passage across the international border. After another mile and not much more descent, you reach the sandy bank of Pine Valley Creek, which now brims with runoff from the creek's headwaters in the Laguna Mountains. The large pool just ahead is swimmable but very chilly right now.




Upstream from the pool, you can make your way alongside or over a jumble of car-sized boulders and past several small cascades. Tangled willows and mule-fat impede your progress. Watch your step on slippery slabs of rock, and be aware of poison oak thickets, possible rattlesnakes, and fast water if your visit comes immediately on the heels of a big storm. You can continue in this manner — straight up the canyon bottom — for three picturesque miles or more.

Day-hiking the Pine Creek Wilderness requires no permit or reservations, though you must obtain a wilderness permit for overnight backpacking. Mountain biking is not allowed. *Call Cleveland National Forest, 445-6235 or 673-6180, weekdays for more information.*

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APR 1994

## Calendar
### LOCAL EVENTS

The museum is located along the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Hours: are 9 a.m. to 8 p.m. daily. Adults $5, 6-12 $1.25. 234-9153.

**San Diego Model Railroad Museum,** four large-scale models of railroads of the Southwest, past and present, and other toy train layouts are on view, as well as a working semaphore at the entrance that cycles every five minutes. The N-scale Carrizo Gorge exhibit is almost complete and can be viewed. An exhibit called "Railroad Women" includes photos and documents dating back to 1855.

The museum, located at 1649 El Prado, Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. Adults $2, children 15 and under free. 696-0199.

**San Diego Museum of Man,** over 70 rare human skulls from Peru illustrate the history, motives, and techniques of cranial surgery more than 1000 years ago in "With Holes in Their Heads: Ancient Peruvian Skull Surgery." Trephination, the practice of opening the skull for therapeutic or ritual purposes, has been practiced in many parts of the world. The ancient Peruvians used obsidian blades, abrasive stone drills, and the *tumi*, a bronze knife with a curved blade; some patients did not survive, but many skulls show partial or complete healing. Visitors will be able to observe the skulls and try to determine why cranial surgery was performed. See this exhibit through December.

"Skeletons from Our Closet" is a show opening on Saturday, April 9, at the museum, with artifacts from around the world revealing information about ourselves and the past. Visitors will see evidence of genetic, environmental, and cultural influences on skeletal development and remains through the displays of actual bones, skeletons, and mummies; photographs and illustrations; and "hands-on" learning activities. See this exhibit through February 1995.

"Fact, Fun, and Fantasy: Navajo Pictorial Weaving from the Weber Collection" includes more than 80 rugs dating from the 1880s through the 1950s. Pictorials feature scenes of life on the reservation, replicas of advertising slogans, early vehicles and airplanes, birds and animals (both fanciful and accurate), and likenesses of the Navajo deities. They began to appear after traders brought bright commercial dyes to the reservation. See this show through Monday, May 30.

"Artists Meet Across the Ages" is an exhibition of Elanie A. Moore's field studies, photographs, drawings, watercolors, and paintings based on the ancient legacy of monumental art believed to have been left by ancestors of the Cochimi Indians. Moore is an artist, educator, and rock art researcher who has spent the last 11 years traveling to record and illustrate the cave murals in the Sierra de San Francisco, Baja California Sur, Mexico. See this exhibit through May 1.

"Life and Death on the Nile: Sun Gods and Mummies in Ancient Egypt" is an ongoing exhibit that includes coffin and mummy masks, sacred amulets, falcon shrines, mummified falcons, and a human mummy of the Ptolemaic period, along with art and utensils of daily life in the Amarna Period, from 1368 to 1351 B.C.

The museum is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults $4, teens 13-18 $2, children 6-12 $1; free to all on the third Tuesday of each month. 239-2001.

**San Diego Natural History Museum,** explore "Antarctica," the southernmost continent on the planet and the current exhibit at the museum. The kingdom of ice is brought to life with maps, models, microscopes, videos, soundtracks, dioramas, and displays. The complex interdependence between plants and animals is demonstrated in displays, and there is a simulated laboratory at McMurdo Sound to explore. Also on display are 26 painting with Antarctica as subject by David Rosenthal. Enjoy this exhibit through Sunday, April 10.

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum, located in Balboa Park, is open daily from 9:30 a.m. to 4:30 p.m.; open Thursday until 7:30 p.m., with half-price admission from 4:30 to 7:30 p.m. Regular admission is adults $6, seniors $5, children 6 to 17 $2, under 6 free. 232-3821.

**San Diego Railroad Museum** maintains an extensive collection of restored trains in several locations. At the Campo Depot, the museum offers vintage train trips on Saturdays and Sundays (and on many major holidays, excluding Thanksgiving and Christmas), departing at 12:01 p.m. and 2:30 p.m. for a one-and-a-half-hour trip to Miller Creek, in San Diego's back country. At the Campo location, there are more than 60 pieces of "rolling stock," a wide variety of cars, locomotives, and other train-related artifacts.

Tickets for the train excursion are $10 for adults, $3 for children 6 to 12, children 5 and under free. The Campo Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road. Questions? Call 478-9937.

The La Mesa Depot, 4695 Nebo Drive, La Mesa, is an authentic Victorian depot restored by volunteers. This wooden structure is the community's oldest building and served as passenger depot for the San Diego-Arizona Railroad from 1894 to 1927. Exhibits include photos and history of the Arizona Railroad, antiques, and memorabilia of the Southern Pacific line, alongside a 1920s locomotive and caboose, and a 1940s diesel engine. The depot is open 1 to 4 p.m. Saturday and Sunday. For more information on either location, call the main office at 595-3030.

**San Dieguito Heritage Museum,** the museum celebrates the heritage of old and new Encinitas, Cardiff, Olivenhain, Leucadia, Rancho Santa Fe, Solana Beach, and Del Mar. Find the museum at West Village Center, at the corner of Manchester Avenue and Encinitas Boulevard in Encinitas. Hours are Wednesday through Sunday, noon to 4 p.m. Call 632-9711 for admission and other information.

**San Pasqual Battlefield State Historic Park** commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. A narrated slide show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road, Escondido. Admission is free. Hours are Friday through Sunday, 10 a.m. to 5 p.m. Call 238-3380 for additional details.

**Stephen Birch Aquarium-Museum,** an aquarium and museum under one roof, is an educational component of the Scripps Institution of Oceanography at UCSD. The facility has 33 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive), La Jolla. Hours are 9 a.m. to 5 p.m. daily. Regular admission is $6.50 for adults, $5.50 seniors, military and 13- to 17-year-olds $4.50, $3.50 for children 4 to 12. For more information, call 534-FISH.

**Villa Montezuma,** built in 1887 for internationally celebrated author and musician Jesse Shepard, serves as both a historical house museum and cultural center. Hours are Saturday and Sunday, noons to 4:30 p.m.; find the house at 1925 I. Street, downtown. Admission is $3 general admission, children 12 and under free. Call 239-2211 for more information.

**Wells Fargo Bank History Museum,** the museum features a working agents' office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. There's an audio-visual theater presenting short films on California and Wells Fargo history; a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the last century; an exhibit of Concord Coach #251, a restored stagecoach built in 1867; and the Davies watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue, in Old Town San Diego State Historic Park. Hours are 10 a.m. to 5 p.m. daily. Admission is free.

## HELL. A.

**Places of Magic and Wonder in Smogland • By Adam Parfrey**



*Pie me, baby*
*Make a mess on my face*
*Circular rubbing*
*Butter cream lace*

*I'll take it cold!*
*I'll take it hot!*
*Whatever you do!*
*Take a guess what it's not!*

*Enjoyable goo*
*Swiveling turgent*
*Eat crust...cherry tarts*
*Are you a pie virgin?*
— ©1991, PieProy

The end-of-empire psychosexual exhibitionism that is currently life in the city of angels is not limited to genital piercers and transsexual performance artists. A lone nut who calls himself "Pieface Mike" circulates business cards advertising his availability for "Events, Concerts, Lectures, Clubs, Business Parties & Bachelorette Parties," for which he presents his face to women as a target for a banana cream pie or a paper doily dolloped with shaving cream.

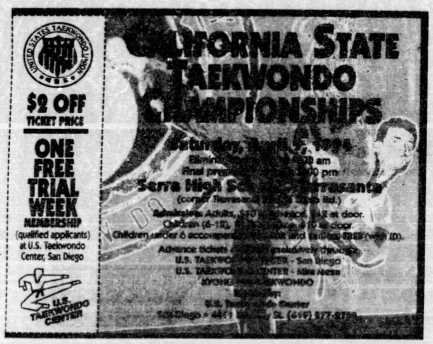
Like a shoe salesman who is also a foot fetishist, Pieface Mike has found a way to service his sexual obsession and make money besides. As revealed in Pieface Mike's four-page "Pie-ography," a typical job begins by spreading newspapers on the floor, setting up a camera and cassette recorder — to capture women's "astonished laughter of release after they pie" him."

The "Pie-ography" continues: "Standing calmly — sometimes impassive, sometimes eager — Mike instructs his new pie partner to step close and place/smash (not throw) the pie in his face. She usually asks if he's ready, and he says, 'yes.' He urges her to freely say something provocative, silly, dramatic or sexy.

"Receiving the pie, Pieface Mike beams joyfully — there are bright eyes and shouts all around. Sometimes the woman sloughs the pie on his face, rubs the filling around, or even tastes it. He quickly puts his glasses back on to soak up her reactions."

The self-styled "piesexual" likens the explosion of pie matter as a cathartic experience for both the pier and the paid. "If she was nervous about smooshing the pie, seeing the result can be an ecstatic release." Perhaps. But remember: Pieface Mike gets to keep his photographs and cassette tapes, where he can relive his "ecstatic release" in the privacy of his own home.

*(Pieface Mike, 1-800-PieFly)*






## Calendar
### CLASSICAL MUSIC

# The Real Gérard Depardieu Is a Small, Thin Catalan Musician with a Dark Beard

*Savall imparts to the* viola da gamba*'s buzz a burnished, almost erotic richness.*



*Jordi Savall (left), and Hesperion XX*

Illustration by John Hershman

REVIEW
JONATHAN SAVILLE

It was of course the San Diego Early Music Society that brought us Hesperion XX and its renowned director, *gamba*-player Jordi Savall. But while SDEMS is our foremost local advocate for medieval, Renaissance, and Baroque music, which many ordinary concertgoers judge to be arcane and marginal, in this case the "early-music" artist had acquired a considerably broader following.

The splendidly romantic French film, *Tous les matins du monde*, had established the *viola da gamba* in the public imagination in a way mere concerts could never have done, and had given unprecedented publicity to the *gamba*'s greatest modern exponent. Gérard Depardieu may have expertly mimicked the motions of 17th-century composer Marin Marais at his six-stringed cello-like instrument, but the profound, impassioned, intensely affecting sounds, as everyone knew, were being produced by Jordi Savall. As a consequence (and amazingly), the CD of the music from the film's soundtrack became a classical best-seller (more than half a million copies worldwide).

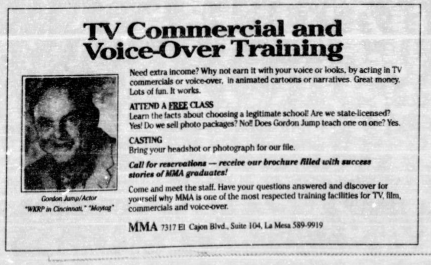
While the *viola da gamba* may have hit the big time, Savall himself remains a modest man whose exquisite musicianship is directed not at wowing the public but at giving a truthful realization to the music of the *gamba*'s great period. What is remarkable about that realization (as one could hear in *Tous les matins*, in Savall's numerous recordings, and in the recent concert at St. James by-the-Sea) is that it not only includes a breathtaking technical mastery of this difficult instrument, but that it also brings across the deep feeling and expressive subtlety the *gamba* is capable of. Hearing Savall play Marais (as he did in three extended pieces on the SDEMS program), one is not aware of anything archaic in the instrument or its music, nor does one sense that this repertoire belongs to a narrow courtly culture cut off from larger human concerns. Instead, what is striking is the power and immediacy of the musical expression, the way the stirringly sensual virtuoso effects (for Savall imparts to the gamba's buzz a burnished, almost erotic richness) are put in the service of heroic and tragic drama of the most exalted kind. Savall's Marin Marais is the musical equivalent of the plays of Corneille or Racine, acted by the most inspired players of the *Comédie Française*.

I don't want to give the impression that this was a solo recital. Far from it. The other members of the Hesperion XX troupe, Baroque guitarist and *theorbo*-player Rolf Lislevand and soprano Montserrat Figueras, were equal — and equally impressive — partners in the concert. Lislevand, playing instruments quite as challenging as the *gamba* (and of much less sensual potential), was in his way even more sensational

**Hesperion XX**
**Montserrat Figueras, soprano; Rolf Lislevand, *theorbo* and Baroque guitar;**
**Jordi Savall, *viola da gamba***
**St. James by-the-Sea (concert co-sponsored by San Diego Early Music Society and UCSD University Events office)**
**Vocal and instrumental music by Marin Marais, Giulio Caccini, Giovanni Girolamo Kapsberger, Alessandro Piccinini, Tobias Hume, Juan Hidalgo, Sebastian Durón, José Marin, and Tarquinio Merula**















APRIL 1994

Calendar
CLASSICAL MUSIC

than Savall. Few concertgoers, even in this era of the revival of Baroque instruments, can ever have heard the *theorbo* (a type of archlute) played with such brilliance and fire, with such impetuous rhythmic drive, with such expressive phrasing, or with such a varied tonal palette.

As for Figueras, one's judgment of her singing is colored by one's predilection for (or tolerance of) the more or less *vibrato*-less vocal production favored by most current singers of early music. My objection to this way of producing the voice is not so much that the sounds are disagreeably piercing and hooty (a matter of personal taste, I am willing to admit), but that the range of vocal timbres is severely narrowed, making for considerable monotony (or — more precisely — monochromaticism). Otherwise, Figueras proved to be an exemplary interpreter of the Italian and Spanish vocal music on the program, with so much vigor, suavity, and delicacy in her singing that after a while the lack of tonal variety seemed less important than the almost magical expressiveness and shapeliness of the soprano's phrases.

Figueras was principally responsible for the deeply moving performances of the most revelatory items on the program, two lengthy *canzoni* by Tarquinio Merula, a 17th-century composer I had hitherto never heard of. Both *"Hor ch'è tempo di dormire"* (a heart-rending lullaby sung by the Virgin Mary over the infant Jesus) and *"Su la cetra amorosa"* (a vivid Petrarchan meditation on the wretchedness and joy of romantic love), with their graceful, feelingful, lyrical melodies and the relentless *ostinato* of their accompaniments, astonishingly turned out to be masterpieces of Baroque vocal music, not only in their complex yet forceful formal aspects, but also in their gripping interpretations of the poetic texts.

While I recognize the signal contribution made by the performers to the stunning effect produced by these pieces, the extraordinary quality of the compositions themselves provided the foundation for Hesperion XX's compelling performances of Merula's music. Can the virtually unknown Tarquinio Merula actually be one of the great vocal composers of the 17th Century, along with Monteverdi, Schütz, Purcell, and Lully? The answer is no doubt decisively given by the Figueras-Savall recording devoted to Merula's works, a CD I am now energetically trying to acquire. Even better would be a return of Hesperion XX to San Diego with a program devoted substantially to this dazzling Baroque composer — or perhaps a gorgeous movie about his life, with Figueras, Savall, and Lislevand providing the soundtrack. ■

## CLASSICAL LISTINGS

*Contributions to the Reader's Guide to Classical Music must be received by mail no later than the Friday preceding the Thursday issue for publication. Events listed run from Thursday at 8 p.m. to the following Thursday at 7:30 p.m. Do not phone. The editor reserves the right to edit all material. Send complete information, including a description of the event, the date and time it is to be held, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number for public information to Reader Classical Music, P.O. Box 85803, San Diego CA 92186-5803.*

**Chamber Music** by composers Mozart, Rodrigo, Salieri, and Dvořák can be enjoyed tonight, Thursday, April 7, at 7:30 p.m., when Allegro performs in the Turrentine Room at the Escondido Public Library. Find the library at 239 South Kalmia Street, in Escondido. The concert is free. Call 738-4329 for more details.

**An Alumni Recital** is planned by guitarist Eric Standefer in SDSU's Smith Recital Hall on Friday, April 8, at noon. Standefer, a 1991 master in music/guitar at SDSU, will present a program with pieces by Luis Milan, Luiz de Narvaez, Fernando Sor, and Heitor Villa-Lobos, among others. The concert is free. Call 594-6031 for further information.

**"Classic Beauties of Brazil"** are promised when guitarist Eric Foster and vocalist Ellen Johnson present a concert at 8 p.m. on Friday, April 8, in USD's Shiley Theater. The program includes classical music by Villa-Lobos, Ovalle, Barroso, and popular music by Jobim, Powell, and Buarque. General admission is $6, students $5. Call 260-2280 for more details. USD is found at 5998 Alcalá Park, in the Linda Vista area.

**A 13th- and 14th-Century Ladymass** — music to honor the Virgin Mary — adorned with motets and poetry in the Middle English of Chaucer's time is on the program when Anonymous 4 performs for the San Diego Early Music Society on Friday, April 8, at 8 p.m. The group was established in 1986 and specializes in the discovery and performance of medieval music. Tickets are $15 general admission, $13 seniors and members, and may be purchased in advance by calling 291-8246. Hear the music at St. James by-the-Sea, 743 Prospect Street, in La Jolla.

**And a Partridge in a Pear Tree,** a workshop version of the late John Cage's 1991 composition *Europeras 3 and 4* is being presented by the UCSD music department on Friday, April 8, at 8 p.m. The work is composed for six singers of different voice types singing three arias of their choice; two pianists playing 1- to 16-bar snippets from Liszt opera transcriptions; and six turntable operators playing segments from old 78 recordings of opera. All of the elements are timed to the clock and positioned on the stage by random procedures using the *I Ching,* and the entire performance will last one hour. Interested? Admission is free, and the whole shebang can be heard in Erickson Hall (B-210) in Mandeville Center on the UCSD campus. Need more details? Dial 534-5404.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**A Truly Romantic Tale,** *La Sonnambula,* the 1831 opera by Vincenzo Bellini, is the next production by the San Diego Opera. Unusually for opera, there is no murder, tragedy, or misery — only misunderstandings, gossip, and ghostly sightings. The opera premieres on Saturday, April 9, at 7 p.m., and continues on Tuesday, April 12, at 7 p.m. (with more performances on April 15, 17, and 20). Enjoy this masterpiece in the *bel canto* style sung in Italian with English supertitles.

Tickets range from $18 to $85. Catch the intrigue in the Civic Theatre, at 202 C Street, downtown. Call 232-7636 for more information; for advance tickets, call 236-6510 or 238-TIXS.

**Opera Overtures, Suites, and Excerpts** are promised during a program entitled "Music of the Stage" planned by the Palomar Community Orchestra on April 9 and 10 in the Howard Brubeck Theatre on the Palomar College campus, at 1140 West Mission Road, in San Marcos. The concert features overtures to Mozart's *Marriage of Figaro* and Rossini's *William Tell.* Also on the program are both suites from Bizet's *Carmen;* the ballet music from *The Red Poppy* by Gliere; and excerpts from Gershwin's *Porgy and Bess.*

Performances are planned at 8 p.m. on Saturday, and at 2 p.m. on Sunday. One hour prior to curtain time, conductor Robert Gilson will present a concert preview, an informative talk on the music to come. Tickets are $5 and $9; call 744-0136 or 744-1150 x2453 for information and advance tickets.

**Sip Coffee or Tea** and enjoy an afternoon of small ensembles, chamber music, and soloists performing a variety of musical styles from different eras in room 2305 at MiraCosta College on Sunday, April 10, beginning at 2 p.m. Find the college at One Barnard Drive, in Oceanside; call 757-2121 for more details. Admission is free.

**Civic Organist** Robert Plimpton performs music by Bach, Langlais, Locklair, Mozart, Dvořák, and others at the Spreckels Organ Pavilion in Balboa Park on Sunday, April 10, at 2 p.m. The concert is free. Call 226-0819 for more information.

**The Brass Quartet** and organists Jana Shields and Helena Chan plan a concert on Sunday, April 10, at 4 p.m., at Christ Lutheran Church. Find the church at 4761 Cass Street, in Pacific Beach; 483-2300. Free.

**Johann Sebastian Bach** wrote St. John's Passion, based on the gospel of Saint John, in 1723 for Good Friday. On Sunday, April 10, at 4 p.m., the San Diego Civic Chorale will present the piece with full orchestra at Christ United Presbyterian Church. The church is located at 3025 Fir Street (at 30th), in San Diego. Admission is free, although a free will offering will be accepted. 685-7701.

**A Senior Recital** by Kara Alcorn on flute may be heard in SDSU's Smith Recital Hall on Sunday, April 10, at 7 p.m. Admission is free. Need more details? Dial 594-6031.

**For Nearly 40 Years** the Beaux Arts Trio has presented piano trio literature. On Sunday, April 10, at 8 p.m., the ensemble will perform Beethoven's Piano Trio in G Major No. 2; Arensky's Piano Trio in D Minor; and Mendelssohn's Piano Trio No. 2 in C Minor in UCSD's Mandeville Auditorium. Tickets are $18 general; $10 students. Call 534-4559 for information and advance tickets.

Parking permits are required on the UCSD campus, cost $3 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information pavilions at the north and south entrances to the campus.

**Take a Break on Monday** for the mini-concert planned on April 11 at noon, at the Athenaeum Music and Arts Library, 1008 Wall Street, in La Jolla. The series continues with a performance by the Harp Flute Duo, comprising Donna Vaughn and Alice Silverberg, playing music by A. Schaposhnikov and Jean Francix. Call 454-5872 for more information. This concert is free.

**Soprano** Ellen Lawson presents a recital on Monday, April 11, at 7 p.m., in Dayton Smith Auditorium, at the department of music at SDSU. Listeners will hear music by Arnold Cook, George Gershwin, Jacques Leguerney, David Ward-Steinman, and Kurt Weill. Lawson will be accompanied by violinists Mary Kothman and Stephen Bell; Francesca Savage on viola; Renata Bratt on cello; Stephen Rumbold on French horn; and pianist Don LeMaster. The recital is free. Call 491-2473 for more information.

**"Death and the Maiden,"** or the Quartet in D Minor by Schubert; and Beethoven's Quartet in C-sharp Minor will be performed by the Cleveland Quartet when the La Jolla Chamber Music Society's Sherwood Auditorium Series continues on Tuesday, April 12, at 8 p.m. The concert may be heard in Sherwood Auditorium at the Museum of Contemporary Art, San Diego, 700 Prospect Street, in La Jolla. Admission is $27.50 per person. Call 459-3728 for additional information and advance tickets.

**A Faculty Recital** by pianist David Ward-Steinman and Ron George on percussion is planned in SDSU's Smith Recital Hall on Wednesday, April 13, at noon. Admission is free. Call 594-6031 for further information.

**Soprano Jessye Norman** performs in San Diego (for the first time in 17 years), with lieder by Strauss, Weill, and Ravel, and arias by Barber and Haydn on the program, on Wednesday, April 13, at 7:30 p.m. Norman will be accompanied by Phillip Moll. Hear the concert at the Civic Theatre, 202 C Street, downtown. Tickets range from $25 to $75. Call 459-3728 for information and advance tickets.

**Baritone** Eric Wallace presents a senior recital and will be accompanied by Chris Allen on piano and Bjorn Rafto on lute, in SDSU's Smith Recital Hall on Thursday, April 14, at 7 p.m. Free. For more information, call 594-6031.

**"From Holocaust to Hope"** is the theme for a program planned at the East County Jewish Community Center next Thursday, April 14, at 7:30 p.m. Songs and readings will be presented by Israeli soprano Raya Gonen, tenor Howard Fried, narrator Ethel L. Goodman, and pianist Stewart Simon. Find the ECJCC at 4079 54th Street, in East San Diego. Tickets are $8 general, $6 JCC members, with a $1 discount for seniors and students; for further information, call 583-3300. This concert is being given in conjunction with Yom Hashoah, or the Days of Remembrance.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PALM CANYON RESORT BORREGO SPRINGS




Calendar
ART

# Alchemy: Turning Worthless Dross into Gold

*So little is there, and what is there is so pretentious in its minimalism, and the whole thing is such an insult to the viewer's intelligence…*

REVIEW
JONATHAN SAVILLE

As I indicated last week, the quality of the floral arrangements in the San Diego Museum of Art's *Art Alive 1994* was so high that any selection I might make among them would necessarily exclude many beautiful and inventive works by accomplished designer-artists. Still, a critic does have to select and exclude — and the principle I've chosen for this second article on the show has to do more with the coherence of my discussion than with any inherent superiority of the individual floral arrangements. There were many designs in *Art Alive* just as splendid as these particular examples; what the following have in common is that they were all constructed to accompany works in the museum's Frederick R. Weisman gallery of contemporary California art.

Through the years, I have done my best to ignore the Weisman collection, for — as the great sage Thumper once remarked — "If you can't say somethin' good, don't say nothin' at all." But the conjunction of the Weisman pieces with the floral designs makes it possible to say at least something good about the sights in that gallery, a rare opportunity to be taken advantage of.

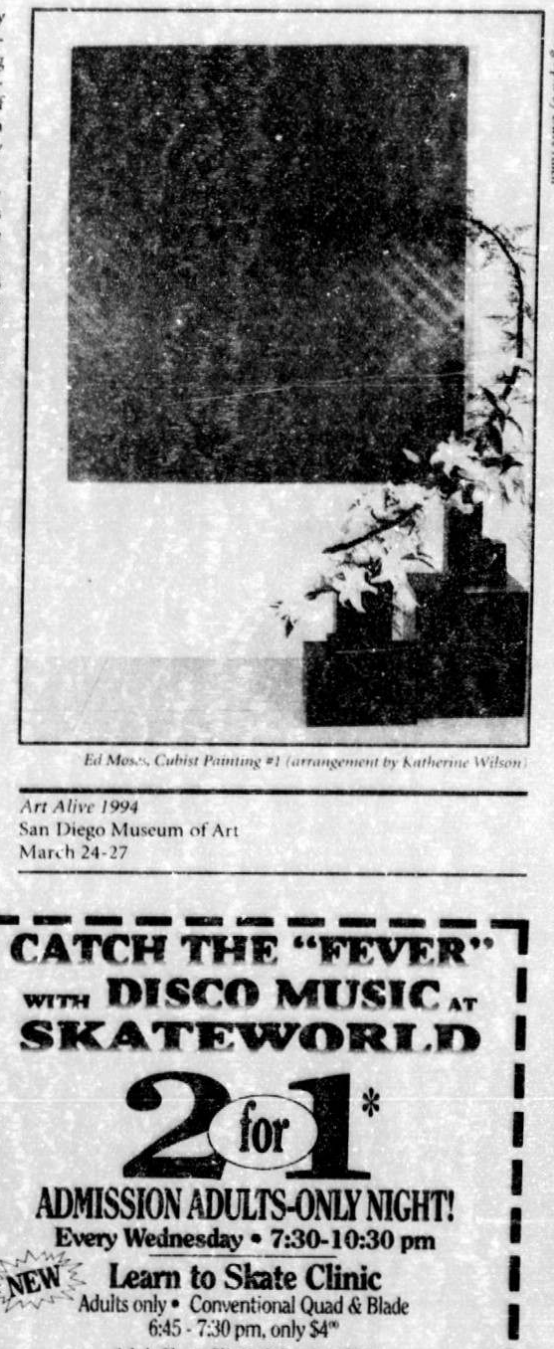
The Weisman Collection consists exclusively of weak examples of the silliest contemporary styles (Deborah Butterfield's delightful aluminum horse, although exhibited in the same space, is not part of the Weisman gift). The shallowness, emptiness, lack of imagination, and feebleness of design of these tepid avant-garde derivatives was acutely emphasized by the floral arrangements that, for four days, accompanied them. In virtually every case, the floral design was vastly superior to the original work — in wit, in formal inventiveness, in expressive power, and in the complex patterning of lines, masses, colors, and textures. Enhanced by the floral additions, the Weisman pieces have never looked better; but compared with the artistry of the floral designers, they have never looked worse.

One of the stupidest (and most characteristic) paintings in the collection is Ed Moses's so-called *Cubist Painting #1* (titles with series numbers are *de rigueur* among such works, with their pretentious suggestion that the artist is engaged in a profound and systematic exploration of a richly productive theme). This large acrylic painting on canvas is all bright red, with a faint diagonal crisscross pattern like a textile. It has no events, no objects, no ideas, no structure, nothing but a color and a texture. In any less besotted age, it would be recognized as the inchoate underpainting of a picture, before the artist has gotten around to the real material. It of course has nothing at all to do with Cubism, which it resembles as closely as it does Titian.

Designer Katherine Wilson implicitly acknowledged that the Moses painting is mere background, and she supplied what it lacks: life, beauty, idea, form, emotion. On a grouping of black rectangular boxes (themselves constituting an energetic abstract sculpture of an architectural kind), Wilson poised a grand, dramatic curve of black wooden bough, sweeping upwards and outwards, and then arching back toward the painting. Beneath the suspended initiation of the arc below, and along its length upwards, she assembled huge, white Casablanca lilies, mixed with wispy green fern. About half-way up, the lilies gave way to the lovely, simple textures of the ferns alone, which seemed to enclose the stark curving black bough in a whisper of dark green delicacy.

The arrangement was sheer music, sturdy architecture, and the spirit of life and Spring — all this together, in a single, inspired creation, placed just right (at the lower right corner) to make the red rectangle worth something, as impersonal contrast to Wilson's authentic artistry. But the painting's worth remained minimal (everything is minimal about minimalist art, including talent and value),

Photographs by Dave Allen



Ed Moses, Cubist Painting #1 (arrangement by Katherine Wilson)

*Art Alive 1994*
San Diego Museum of Art
March 24-27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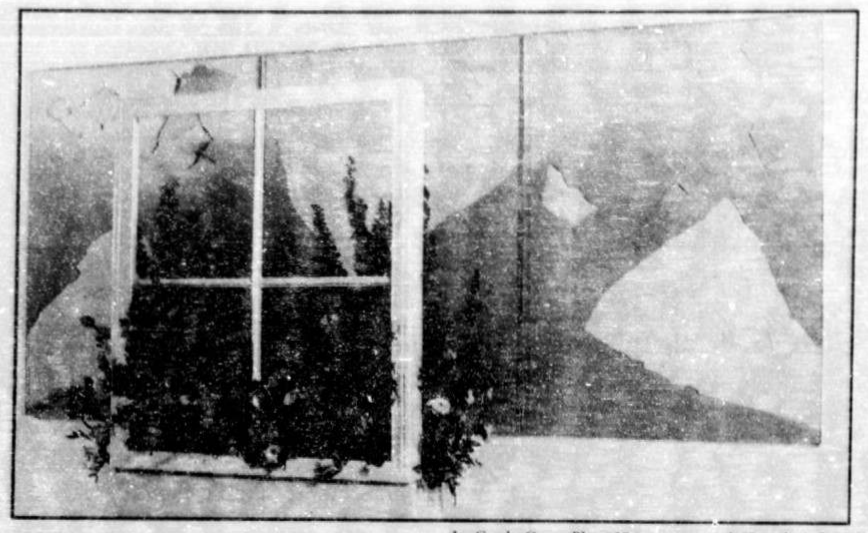
APR 1994

# Calendar
## ART

for any large red rectangle would have produced the identical effect; Wilson could easily have provided her own. Furthermore, the contribution any large red rectangle would have made to the composition was of a very minor sort. Wilson's floral design would have been visually and emotionally powerful standing completely on its own — something that could have been said of many of these arrangements yoked to their artistic inferiors in the Weisman galleries.

There was a similar effect in the combination of Joe Goode's *Ocean Blue #27* (a huge rectangle of cloudy, variegated, textured blue, like any square inch of a Turner seascape immensely enlarged) and Sumiko Lahey's big, bold *ikebana*, with its wide-spreading lady palm and rising sword-like leaves giving a framework to an explosion of pink-and-white-speckled stargazer lilies, white anthurium, pink ginger, purple liatris, and red bougainvillaea. Direct, authoritative, fully assured, Lahey's composition was remarkably powerful, its verticals and horizontals dramatically balanced, its color harmonies beautifully unified, its textures vividly contrasted while at the same time all emphasizing sharp points. Once again, the monochrome, featureless painting provided a pleasing background but nothing else, and once again the flower arrangement could have done perfectly well without it.


Joe Goode, Ocean Blue #27 (arrangement by Sumiko Lahey)


Robert Irwin, #2221 Untitled (arrangement by Nirmala Moorthy)


Martha Alf, White and White #3 (arrangement by Marcia P. Ganeles and Mark Bartechko)

Next, in this combined survey of art and silliness, we might visit Robert Irwin's sculptural installation *#2221 Untitled*, a large white convex acrylic circle (with a silvery band across its equator), suspended out from a white wall, on which its several faint circular shadows intersect. So little is there, and what is there is so pretentious in its minimalism, and the whole thing is such an insult to the viewer's intelligence (like all Irwin's work)! But beneath this dull, cold exercise in simple-minded visual effects, Nirmala Moorthy put together at different levels an elaborate display of smooth white vessels of varying shapes (a bowl, a vase, a cylindrical cache-pot, a sphere, a cup), with pink and red anthurium, white tiger lilies, little white poms, and the light green forms of modest Lennox protea, with their orange-colored centers. On the underlying platform, in and around a white tray and beneath the white-enameled tubular frames supporting the vessels, Moorthy scattered pebbles of various colors, a few white poms, and a piece of ivory-colored driftwood.

It was a wonderful arrangement of objects, a magisterially composed three-dimensional "painting" in white and pastels, noble in scope, spiritually pure and exalted, like an altar strewn with offerings to the Unknown God. While the connections between the Irwin work and Moorthy's installation did play a part in the total composition (for example: the whiteness, the motif of the circle, the horizontal stripe that was reflected in the low horizontal platform), the contribution of the Irwin piece was essentially trivial. It may have suggested certain ideas for Moorthy to elaborate upon, but the designer's "altar" could easily have stood on its own, casting its own shadows, and making its own statement — which was so much deeper and more meaningful than Irwin's high-tech slickness.

In a different dumb contemporary style (and provoking a different sort of reaction from the floral designer) is Martha Alf's notorious *White and White #3*, a photographically realistic depiction of an outsize roll of white toilet paper, standing on a white, reflective, surface (bathroom porcelain?), before a white wall (plaster?). The painting is a supreme gesture of contempt by the artist toward meaningful art, art that reflects life, enlightens the spirit, comments on human experience, and evokes feeling. That so much technical skill should be used in service of a vision of nothing may suggest satirical overtones (directed against modern advertising, for example), but such suggestions are far too unspecific to give the picture any notable power as cultural satire. Instead, it is the artist herself who appears to have nothing to say about anything that counts, smugly delighting in her own vacuity.

Floral designers Marcia P. Ganeles and Mark Bartechko obviously were not able to transform this nonsense into a deeply moving masterpiece. But, wittily taking their cue from the bathroom atmosphere, they used as the centerpiece of their installation beneath the painting the bowl of a white porcelain sink (together with chrome fixtures), tilted at an angle, and filled with a profusion of white flowers: carnations, sweet alyssum, Queen Anne's lace, freesia, ceanothus, and lady liberty roses. Next to the sink, a white column supported a brown earthenware pot, out of which exuberant strands and clusters of a green succulent (donkey tail) draped down the sides. These two dramatic objects stood on a stage made of weathered brick, loosely arrayed in rows, between which lemon-scented geraniums, gracile bare branches, and the filigree of another succulent (string of pearls) sprang out.

Forget the toilet paper — this flower-decorated installation was quite self-sufficient as a charming and evocative work of art. It marginally retained the slight satirical suggestiveness of the painting — but the forms of the objects had a much more interesting variety, the three colors (white, green, and brown) were combined with much greater visual attractiveness, and the lifeless, slick-modern-materialism implications of the detached sink (mirroring those of the toilet-paper roll) were modified and humanized by the earthenware, the brick, the leaves, the branches, and the flowers. What Ganeles and Bartechko gave us was a context of undemanding relaxation in a suburban patio, where a discarded item of bathroom furnishing has been casually naturalized and aestheticized. The artists' deft imagination enabled us to experience the friendly asymmetry, the accidental quality, the mixed fortuitousness of a group of human objects and invading nature in a real-world location, where the occasional falling-apart of civilized order can produce not depressing ugliness but a homely, friendly loveliness. The sensibility behind the Ganeles-Bartechko composition was radically different from that behind the Alf picture, as was the attitude toward human existence and value — and, in this as in every respect, the "supplementary" floral design had it all over the original painting.

It is surely ironic to realize that the Alf painting, and the paintings and sculptures around it, cost their collector a lot of money, while no one paid the floral designers in *Art Alive* anything (they did not even receive expenses for supplies). It might be claimed that this was only proper, since the floral arrangements lasted for a mere four days, while the Weisman paintings and sculptures will be in the SDMA for very many years. But it would be more sensible to regard both circumstances as an injustice and a misfortune. ■

## ART LISTINGS

*Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.*

## GALLERIES

**"Zensational Spring"** is an exhibit of oriental brush paintings by local artist Rosemary KimBal on view at the Global Gallery; there's a reception planned for the artist on Friday, April 8, from 5:30 to 8 p.m. KimBal specializes in contemporary Zen paintings, representing "the physical and artistic culmination of a life centered on oriental culture, meditation, and harmony of self and nature." See this show through Sunday, April 17. Regular gallery hours are 11:30 a.m. to 5:30 p.m. Tuesday through Sunday, and by appointment. Find the gallery at 1237 Prospect Street, in La Jolla; 459-5498.

**The Elderly Population of Miami Beach** has influenced the work of sculptor Carol Jacque. Contemplation of their infirmities has led to the use of medical supplies and physical therapy devices in her work. "Carol Jacque: Recent Work" goes on display in the University Art Gallery beginning with a reception on Friday, April 8, from 6 to 8 p.m., and continues through Sunday, May 8. Jacque says she uses "materials associated with physical vulnerability and pain as a metaphor for the human spirit, wavering between being trapped or transcending its circumstances."

Find the University Art Gallery (formerly known as the Mandeville Gallery), in Mandeville Center on the UCSD campus. Regular hours are Tuesday through Sunday, from noon to 5 p.m. Admission is free, but on-campus parking permits are required; they can be purchased at the information pavilions at the Gilman and Northview Drive entrances to the campus. 534-2864.

**"Drawn in the Nineties"** is an exhibition of 77 drawings by 58 artists from Western Europe and the United States, a diverse group of works on paper and mixed media; the show opens with a reception on Friday, April 8, from 6 to 8 p.m. The exhibit focuses on current movements and styles, examining the shared characteristics and the differences; the artists with work on display share a commitment to drawing as an independent art form. See their work through Saturday, May 14.

The University Art Gallery is located on the campus of San Diego State University, on the fourth floor of the Art Department building. Gallery hours are Monday, Thursday, and Saturday, noon to 4 p.m.; Tuesday and Wednesday, 10 a.m. to 4 p.m. Dial 594-4941 or 594-5171 for additional details.

**Twenty-Two Gallery Artists** have work on display at the David Zapf Gallery; the show opens with a reception on Friday, April 8, from 6 to 9 p.m., and continues through Saturday, April 30. The works include paintings, drawings, sculpture, prints, and photography. Regular gallery hours are noon to 5 p.m. on Friday and Saturday, and by appointment. Find the gallery at 2400 Kettner Boulevard, downtown. 232-5004.

**A Show of Furniture** may be seen at Veni Vidi Vici, a studio and gallery at 2400 Kettner Boulevard, studio 249, downtown, beginning with a reception on Friday, April 8, from 6 to 9 p.m. The furniture by Daniel Renner has a variety of rich colors, with patterned and textured surfaces. Regular gallery hours are noon to 5 p.m. Saturday and Sunday. For more information, call 232-4654. See this show through April 17.

**"America's Finest City/County Scenes"** are promised at the San Diego Watercolor Society's Showcase Gallery, beginning with a reception for the artists on Friday, April 8, from 6 to 8 p.m. Find the gallery in the Studio Building, at 2400 Kettner Boulevard, downtown; 338-0502. Regular hours are 11 a.m. to 3 p.m. Wednesday through Saturday. See this show through Wednesday, May 4.

**More than 60 Works** by Palomar College photography students are on display in a show entitled "Spectral Energy," which opens with a reception for the photographers on Friday, April 8, from 6 to 9 p.m., and continues through Saturday, April 30. See the show at the Carlsbad Village Faire, 300 Carlsbad Village Drive, suite 206, in Carlsbad; call 727-7529 x2384 for further information. Hours are 11 a.m. to 6 p.m. Tuesday through Sunday.

**"Sun, Sky, and San Diego"** is the theme for the show by Glen Crooks on view at the Tarbox Gallery beginning with a reception for the artist on Friday, April 8, from 6 to 9 p.m. Also on view, in Gallery II, is a group show entitled "Contrasts," with works in differing media, style, and subject matter in contrast to Crooks's work. See both shows through Saturday, May 7. Find the Tarbox Gallery at 1202 Kettner Boulevard, downtown; 234-5020 for more details. Gallery hours are Monday through Friday, 11 a.m. to 9 p.m., and Saturday, 6 to 10 p.m.

**"Born of Fire"** is an exhibition at the Signature Galleries devoted exclusively to ceramic arts; the featured artist is Ed Risak, a raku artist from Marquette, Mississippi. Also view works by over 50 other local and national artists. There's a reception and opening planned on Friday, April 8, from 6 to 9 p.m. at the Hillcrest Gallery location, at 3693 Fifth Avenue, Hillcrest. The Signature Gallery is also found at 1110 Camino Del Mar, in Del Mar. Both galleries are open 11 a.m. until 6 p.m., Tuesday through Saturday. For additional information, call 297-0430 or 792-1503. The shows continue through Saturday, June 11.

**Thousands of Words Woven Together** create the realistic paintings and illustrations by "poetry artist" Launa, on view at Bernard Galleries through April; there's a reception for the artist on Friday, April 8, from 6 to 9 p.m. The "Faces of Peru" show contains 22 original pen and ink and acrylic paintings, as well as four limited-edition prints. Regular gallery hours are 10 a.m. to 6 p.m. Monday through Friday, 10 a.m. to 5 p.m. Saturday. Find Bernard Galleries at 8363 Center Drive, La Mesa; 460-4544.

**"Rucker and Kary Revisited"** is an exhibition of work by Charles Rucker and Marshall Kary on display at Intersection 33°/117° Gallery, beginning with a reception on Friday, April 8, from 7 to 10 p.m. Rucker's primary focus is on painting people while they work, live, and play and has also created a fish and primate series, all in a variety of media. Kary is showing his embossings, using Murillo papers from France; his images are based on the circle. The show continues through Tuesday, April 26.

Find the gallery at 4247 Park Boulevard (at El Cajon Boulevard and Washington Avenue). Regular gallery hours are 11 a.m. to 9 p.m. Monday through Saturday. Call 574-6454 for more information.

**Chinese Artist** Wei Tai has a show of his spring floral watercolor series opening at the Peter Bicknell Gallery with a reception on Saturday, April 9, at 5:30 p.m. The series features works on toned papers with a broad range of colors and floral subjects. See the exhibit through Sunday, May 15. Gallery hours are 11 a.m. to 7 p.m. Tuesday through Thursday; 10 a.m. to 10 p.m. Friday and Saturday; 11 a.m. to 7 p.m. Sunday. Find the gallery in the Spreckels Building at 1150 Orange Avenue, in Coronado; 435-9281.

**Watercolorist** Phyllis Kelley finds that landscapes and children are her favorite subjects to paint at present. An exhibit of her work at the Olde Ramona Hotel Gallery opens with a reception on Saturday, April 9, from 6 to 8 p.m., and continues through Saturday, April 30. Find the gallery at 845 Main Street, in Ramona, with hours from Tuesday through Saturday from 10 a.m. until 4 p.m. 789-3682.

**An "April Show of Flowers,"** a tribute to the flower-growing heritage of Encinitas, is on view at the San Dieguito Art Guild through Friday, April 29; you're invited to a reception for the artists on Sunday, April 10, from 2 to 5 p.m. The "artist of the month" is Michael Gaszynski, and his exhibit features paintings of his native Poland and local landmarks. The gallery is found at 835 North Vulcan Avenue, in Leucadia. Gallery hours are 10 a.m. to 5 p.m. daily. Call 753-8368 for further details.

**"Flower Fantasy"** is the theme for an exhibition of work by Vanita de-Vries Reynolds at the Art Scene Gallery through Saturday, April 30; attend a reception for the artist on Sunday, April 10, from 3 to 5 p.m. The show features watercolor paintings, with shifts from sharp focus full of color and light; also on exhibition is the monthly show of paintings, sculpture, collage, ceramics, photography, and wearable art by Clairemont Art Guild members artists. Find the gallery in the Promenade, 4150 Mission Boulevard, Pacific Beach. Regular gallery hours are Tuesday through Friday, noon to 6 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. 483-2740.

**The 33rd Annual Juried Showcase** of work by members of the Clairemont Art Guild continues through Friday, April 29, at the Art in the Rough Gallery; you're invited to a reception for the artists on Sunday, April 10, from 3 to 5 p.m. The show was juried by David Zapf. Find the gallery in the Promenade, 4150 Mission Boulevard, suite 256, Pacific Beach. Regular gallery hours are Tuesday through Friday, noon to 6 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. 483-2740.

**Twelve Transparent Watercolor Painters** have work on a variety of subjects on display during the seventh annual "Wonderful World of Watercolor" exhibition at the Poway Center for the Performing Arts through Thursday, April 28; there's a reception for the artists on Sunday, April 10, from 5 to 8 p.m. Painters exhibiting work include Mary Baumgartner, Lucy Cruz, Jossie Beck, Margo Blake, Joan Clark, Jean Newman, Nancy Johnson, Mike Dowell, Everett Hilliard, Andi MacLeod, Lee Segel, and Melinda Wysocki. Find the center at 15498 Espola Road (at Titan Way), in Poway. Call 748-0505 for more information.

**"Works on Paper"** by Katherine Bradford and **"Photo-Illuminations"** by Franc Palaia are on view at Hartman and White Fine Art Publishers, Ltd., through today, Thursday, April 7. Find the gallery at 7863 Girard Avenue, suite 201, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 459-4800.

**The Physical Structure** of the CSU, San Marcos administration building is the subject for artist Patsy K. Babcock's "Temporary Alternatives," a site-specific installation in the university's library. The exhibit depicts the artist's ongoing struggle to find the "perfect" exhibit or studio space. See this show through Friday, April 8. The artist is rearranging and continuing work on unfinished pieces in the installation once a week.

The CSU, San Marcos campus is found on Twin Oaks Valley Road, in San Marcos. Dial 752-4945 for more details.

**A Mixed-Media Invitational** hosted by the Printmakers Atelier continues through Saturday, April 9, at the Poster Store. Members and associates of the group are exhibiting works executed in a variety of printmaking techniques, including monotypes, lithographs, intaglios, viscosity prints, linoleum, and woodcuts, along with paintings.

View the show in the Design Center, 4250 Morena Boulevard, suite E (near the Price Club), in Bay Park. Regular gallery hours are 9 a.m. to 5 p.m. Monday through Friday, 10 a.m. to 6 p.m. Saturday. For additional information, call 481-1309 or 273-7353.

**Four Northern California Artists** have work on view through Saturday, April 9, at the R.B. Stevenson Gallery. View work by Judith Foosaner, Frances McCormack, Tim Rice, and Farrar Wilson. Find the gallery at 7427 Girard Avenue, La Jolla, with hours from 9:30 a.m. to 5:30 p.m., Monday through Saturday. 456-0392.

**The Works of Art Gallery** has a new location and is celebrating with the El Cajon Art Association Anniversary



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# Calendar

## ART

Awards Show, with awards given in five categories. The juror was Escondido artist Beth King. Also on view is "Contrary Mary's Garden," a show of Chinese brush and Western flower and landscape paintings by Mary Connelly. See both exhibits through Sunday, April 10.

Valhalla High School students in grades 9 through 12 have work on display at the gallery from Monday, April 11, through Sunday, May 8. The artists have used a variety of media, including watercolor, oil, ink, and charcoal.

Find the gallery at 780 Jamacha Road, in El Cajon; 588-8875. Hours are Wednesday through Saturday 10 a.m. to 5 p.m. and by appointment.

**"Forbidden Photographs"** by Charles Gatewood are on display at the Rita Dean Gallery. Gatewood began photographing America's "sexual underground" in the mid-'60s, when he was considered "an obsessed eccentric" whose interests were marginal. Besides these historical photos, Gatewood is displaying his new series of screenprints on canvas. Also on exhibition is a show entitled "The Third Sex," featuring photographs by Rick Castro. The show continues through Sunday, April 10.

James Healy's "Wet Rust" installation will be on display at the Rita Dean from Tuesday, April 12, through Saturday, May 7. Find the gallery at 548 Fifth Avenue, downtown, and viewing hours are noon to 8 p.m., Tuesday through Thursday; Friday and Saturday, noon to midnight. 338-8153.

**"Trilogies,"** an exhibition of contemporary figurative sculpture by Sarah Stangeland, is on view along with sculpture by other group members at the Sculptors' Guild of San Diego through Monday, April 11. Life-sized figures are featured in the courtyard. The gallery is found in the Spanish Village area of Balboa Park, in studio 36, and is open daily from 11 a.m. to 4 p.m. 238-0522.

**Tapestries, Silk Wall Hangings, and Appliques** by Mahin Attarpour-Karim are on display during the inaugural exhibit at Gallery 402 through Thursday, April 14. Find the gallery on the fourth floor of the Park Manor Suites, at 525 Spruce Street, downtown. Gallery hours are 10 a.m. to 3 p.m. Tuesday and Wednesday; 5 to 8 p.m. Thursday, and by appointment. 291-0999 x402.

**"Brushstrokes '94"** features work by Virginia Mitton, Irma Radcliffe, Bobbi Shaffer, Henrietta Wahl, and Hope Wilts at Gallery 21 through Thursday, April 14. The gallery is open daily from 11 a.m. to 4 p.m. Call 479-9289 for further information. Find the gallery in Spanish Village Art Center, in Balboa Park.

**Collage Assemblage** is the primary medium of expression for Flavia Gilmore. Work by Gilmore, along with paintings on large wooden surfaces by Robert Haile, are on display at the Porter Randall Gallery through Friday, April 15. Regular gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m.; noon to 5 p.m. on Saturday, and by appointment. Porter Randall is located at 5624 La Jolla Boulevard, Bird Rock; 551-8884.

**Hispanic Religious Folk Art Carvings** are on view at ¡Este Es! Primitive and Fine Art through Friday, April 15. Life-size *bultos* and articulated saints and madonnas, carved bas-reliefs, and paintings are also on display. Find the gallery at 7644 Girard Avenue, in La Jolla; 454-9886. Hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday.

**The Southwestern Artists' Association** is featuring watercolors of local scenes and flowers by Mickey Dooley; landscapes in oils and watercolor by Rita Haun; and miniatures in oil by Ellen Lindsey through Friday, April 15. The gallery is open daily from 10 a.m. to 4 p.m. and is located in the Spanish Village area of Balboa Park. 488-4826.

**"Here"** at the new Quint is an exhibition of work by Richard Artschwager, Robin Bright, Roman deSalvo, Judy Fiskin, Jay Johnson, Jean Lowe, Roy McMakin, Malcolm Morley, Patricia Patterson, and Jim Skalman. See the exhibit through Saturday, April 16. Gallery hours are Wednesday through Saturday, 11 a.m. to 5:30 p.m. Find Quint at 1631 West Lewis, in Mission Hills; 295-1122.

**An Anonymous Group of Women Seeking to Transform Anger into Fun,** the Guerilla Girls were born on the streets in front of the New York City Museum of Modern Art during an exhibition entitled "An International Survey of Recent Painting and Sculpture," which included only 13 women among the 166 artists represented. In the next year (1985), a group of women artists, art historians, and administrators formed the Guerilla Girls, creating satirical fliers and posters attacking sexism in the curatorial practices of museums and galleries. From the beginning, members of the group have maintained their anonymity by wearing rubber gorilla masks.

Pique your interest? Sushi Performance and Visual Art presents "Guerilla Girls Talk Back — A Retrospective: 1985-1990," an exhibit including 39 framed posters and 12 banners through Sunday, April 17. Sushi is located upstairs at 633 Ninth Avenue, between G and Market streets, downtown; 235-8466. Viewing hours are noon to 4 p.m., Friday and Saturday.

**Holocaust Remembrance Day** is the day set aside for remembering Holocaust victims and for reminding Americans what happens to civilized people when indifference, bigotry, and hatred reign. In conjunction with the day, the Astor Judaica Library is presenting a photographic display of 36 posters depicting documented incidents of the Holocaust with special emphasis on the "Final Solution — 1944." Also on view is "October 1943: The Rescue of Danish Jews from Annihilation."

See both shows in the Martin Wagner Gallery at the East County Jewish Community Center from Sunday, April 10, through Sunday, April 17. Find the East County Jewish Community Center at 4079 54th Street, East San Diego, from 10 a.m. to 10 p.m. Monday through Thursday; 10 a.m. to 4 p.m. Friday; 10 a.m. to 5 p.m. Sunday. For further information, call 583-3300.

**Does Your City Councilmember Have Taste in Art?** For the "Councilmembers' Choice" part of an exhibition at the Paladion, each city councilmember was asked to choose the works of at least two artists from their district to include in the show. The "Collector's Choice" showcases art pieces from the private collections of "prominent" collectors in San Diego. View the works anytime through April 21. Find the Paladion at Front and G Street, downtown.

**Recent Works** by Stephanie Weber are on display at Grossmont College's Hyde Gallery; the show includes works from the "Stratum," "Undertow," "Cross Section," and "Entrata" series. Weber experiments with colors, textures, and technologies in both her paintings and her works on paper. An exhibition of sculpture by Cynthia Handel runs concurrently in the gallery. See both shows through Friday, April 22.

Find the college at 8800 Grossmont College Drive, El Cajon. Gallery hours are 10 a.m. to 2 p.m. Monday through Friday. For more information, call 465-1700, and ask for tape G-2.

**"HIAS Means Freedom:** The History of Jewish Immigration" is an exhibition of photographs from the Hebrew Immigrant Aid Society (HIAS) on view at the Lawrence Family Jewish Community Center through Friday, April 22. The exhibit includes rare images from HIAS's archives, many of them never before displayed. Find the Lawrence JCC at Mandell Weiss Eastgate City Park, 4126 Executive Drive, in La Jolla. Call 457-3161 for more information and viewing hours.

**"A Woman's Choice"** is a mixed-media exhibition of work by Escondido artist Shelley Alisio, on view at the North County Artist Co-op; the show is Alisio's look at the abortion issue. Concurrently in Gallery II, works by co-op artists are on display in "Different Styles." See this show through Saturday, April 23. Find the art at 218 East Grand Street, Suite 201, Escondido. Gallery hours are noon to 5 p.m., Tuesday through Saturday. 743-3177.

**Furniture, Glassware,** and dinnerware designed by MacKenzie-Childs are on display at Gallery Eight through Saturday, April 23. Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m. Find the gallery at 7464 Girard Avenue, La Jolla; 454-9781.

**The March 1994 Member Show** at the San Diego Art Institute was juried by John Brodie; also on display is an invitational-themed "World Art," selected by Zigaloe. The exhibiting artists represent a variety of ethnic and geographic backgrounds. The shows continue through Sunday, April 24. The gallery is located two doors west of Saks Fifth Avenue, in suite 1368 at Mission Valley Center. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, 12:30 to 5 p.m. Sunday. 220-4800.

**"Razzle Dazzle"** is a show featuring handcrafted, contemporary American art in vibrant colors with semi-precious gems on view at Gallery Alexander through Sunday, April 24. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday, 11 a.m. to 5 p.m. Sunday. The gallery is found at 7850 Girard Avenue, La Jolla. 459-9433.

**"Pitch, Roll, Yaw"** is an exhibition of work by Walter Cotten on display at the Boehm Gallery, along with Shauna Peck's "Anatomy of Closure." Cotten's exhibition includes large-format color photographs and an installation. Issues of space, composition, painting, and photography are explored in these "visual oxymorons," as Cotten refers to them. Peck's contribution to the show is her recent sculpture, abstract forms of stone, bronze, steel, and mixed media in human scale.

The Boehm Gallery is located on the Palomar College campus, 1140 West Mission Road, San Marcos. Gallery hours are Tuesday, 10 a.m. to 4 p.m.; Wednesday and Thursday, 10 a.m. to 7 p.m.; Friday and Saturday, 10 a.m. to 2 p.m. The gallery is closed Sundays, Mondays, and school holidays. 744-1150 x2304. The exhibition continues through Wednesday, April 27.

**"Whispers of Asia"** features photographs by Deborah Namm and poetry by Paulette Robinson; it's an exhibition of work by these two Americans who shared six years of living, working, and traveling through Asia. See the show in Walter Library at United States International University through Friday, April 29.

Regular gallery hours are Monday through Thursday 8 a.m. to 10 p.m., Friday 8 a.m. to 5:30 p.m., Saturday 9 a.m. to 5:30 p.m. USIU is located at 10455 Pomerado Road, Scripps Ranch. Call 693-4511 for more details.

**New Botanical Drawings** by Irina Gronborg are on display at J. Dewers, 345 Market Street, downtown. Gronborg's work features subjects growing in her Solana Beach garden, rendered in color pencil. Gallery hours are 9 a.m. to 5 p.m. Monday through Saturday; call 233-5888 for additional details. See the drawings through Saturday, April 30.

**Neon Wall Sculptures** by Deanne Sabeck constructed with slate, glass, and metal are on view at the Art Collector during the month of April. Find the gallery at 4151 Taylor Street, Old Town; 299-3232. Gallery hours are 9 a.m. to 5:30 p.m. Monday through Friday, and Saturday by appointment.

**The Birds of the Rainforest** as rendered by Jan Sanders are on display in "Art of the Tropics," the show planned at the Offtrack Gallery for the month of April. Find the gallery at 510 North Highway 101, Encinitas. Gallery hours are 10 a.m. through 5 p.m. Wednesday through Sunday. 942-3636.

**Hand-Colored Photographs** by J.J. McClintock are on display at Soho Tea and Coffee through Saturday, April 30. Soho is found at 1419 University Avenue, in Hillcrest.

**The Colorful Architectural Printings** of Michael Wheelden, including his new Palm Springs series, are on display through April at Richco's Fine Arts. The gallery is located at 1621 West Lewis Street, Mission Hills. Regular gallery hours are Monday through Friday, 11 a.m. to 5 p.m., and Saturday from noon to 5 p.m. Call 298-7131 for more information.

**Latin American Artists** Rufino Tamayo and Francisco Zuniga have work on view at the Prospect Place Fine Art Gallery on view through April. Work by Tamayo include mixographs, lithographs, etchings, and aquatints. Zuniga's work includes a selection of lithographs and mixographs, as well as original pieces in charcoal, pastel, crayon, and chalk. Find the gallery at 1298 Prospect Street, suite 2G, La Jolla. Gallery hours are Wednesday, Thursday and Sunday, noon to 6 p.m.; Friday and Saturday, noon to 9 p.m. 459-1978.

**Shona Artists** living in Zimbabwe have work on display at Africa and Beyond through Saturday, April 30. The stone sculptures are often inspired by tribal myth, legend, and spiritual communion with the stone. A variety of baskets, textiles, and ceremonial masks from central and southern Africa are also on view. Find the shop at 1250 Prospect Street, in La Jolla. Hours are Sunday through Friday 11 a.m. to 6 p.m.; Saturday 11 a.m. to 10 p.m. 454-9983.

**Painter** Uwe Werner has work on display at the Cosmopolitan Fine Arts Gallery through Saturday, April 30. The gallery is found at 7932 Girard Avenue, in La Jolla; 456-9506. Hours are 10 a.m. to 6 p.m. daily.

**"Recent Watercolors of California and North Dakota** by Bro Halff" are on exhibition at the Simpler Gifts Press Gallery, 3033 Fifth Avenue (at Quince Street), suite 430, mid-city. On view are recent watercolors of North Dakota and California, visual poetry, posters, mixed-media art, sculpture, and artist's books by Halff. Gallery hours are Monday, Wednesday, and Friday, noon to 5:30 p.m., and by appointment. 688-2438. See this show through Saturday, April 30.

**New Weavings and Jewelry,** by Bill Rafnel and Geri Scalone, respectively, are on view through Saturday, April 30, at the Trios Gallery. Gallery hours are 11 a.m. to 6 p.m. Tuesday through Friday; 11 a.m. to 5 p.m. Saturday and Sunday. Find the gallery at 130 South Cedros Avenue, in Solana Beach; 793-6040.

**Multimedia Artist** Carol Schiffel bein experiments with forms, colors, and texture on many types of paper in her show of work on display at Gallery Vista during the month of April. Gallery hours are Monday through Thursday and Saturday, 10 a.m. to 6 p.m.; Friday 10 a.m. to 5 p.m.; and Sunday 11 a.m. to 5 p.m. Find the gallery at 300 Carlshad Village Drive, suite 204, in Carlsbad. 434-9431.

**Chinese Brush Painting** by Lucy Wang is on exhibit at the Skinny Art Gallery during April. Find the gallery in the Church of Religious Science, 1260 Morena Boulevard, Bay Park. Hours to view the show are Monday through Thursday, 9 a.m. to 3 p.m. Call 276-1223 for more information.

**Spring Fever** is evident in an exhibition of photographic work by Thomas D. Mangelsen at the Images of Nature Gallery through April. Find the gallery at 7916 Girard Avenue, in La Jolla; 551-9553.

**Digital Paintings** and photography images, featuring original iris prints in multiple, original photo montages, and multimedia images, are on display at the David Robinson Gallery through Saturday, April 30. Gallery hours are Tuesday through Saturday, 11 a.m. to 6 p.m. Find the gallery at 363 Fifth Avenue, downtown. 238-8065.

**"The Nature of Man"** is the title for an exhibit of black-and-white photographs by Wayne Shimabukuro on display at Root's Gallery through Saturday, April 30. Regular gallery hours are 9:30 a.m. to 5:30 p.m., Tuesday through Friday; 9:30 a.m. to 4:30 p.m. Saturday. The gallery is located at 2644 Adams Avenue in Normal Heights. 291-0402.

**"Multiple Originals '94"** is an exhibit of printmaking work by San Diego artists on view during the month of April at Fritsch Studios. The gallery is located at 662 Ninth Avenue, downtown. Regular gallery hours are Monday through Friday, 10 a.m. to 4 p.m.; Saturday 9 a.m. to 4 p.m. 239-5858.

**"San Diego's Own"** promises paintings by Eileen Monaghan Whitaker, Kwan Jung, June Maxion, and Andrea Gaye at the Jones Gallery through April. The gallery is open from 10 a.m. to 5 p.m. Monday through Saturday, and by appointment; find the exhibit at 7642 Girard Avenue, La Jolla. 459-1370.

**A Juried Show** of artwork by members of the El Cajon Art Association is on display at the Cuyamaca College library through April. Faculty member Diane Morris was the juror. Find the school at 2950 Jamacha Road, in El Cajon. Hours are Monday through Thursday 7:30 a.m. to 9 p.m., Friday 7:30 a.m. to 3:30 p.m.; and Saturday 9 a.m. to 3 p.m. Call 670-1980 for more information.

**"Rushing Waters"** is the theme for the watercolor works by Gini Cordes on display at the Cottage Gallery through Sunday, May 1. Gallery hours are 10 a.m. to 4:30 p.m. daily. Find the gallery at 2523 San Diego Avenue, Old Town; 296-1893.

**He's One of the Most Visible Photographers in History,** and the Circle Gallery is presenting an exhibition of 95 photographs by Alfred Eisenstaedt, in celebration of Eisenstaedt's 95th year, through Sunday, May 1. Gallery hours are Sunday to Wednesday, 10 a.m. to 6 p.m.; Thursday through Saturday, 10 a.m. to 8 p.m. The Circle Gallery is found at 2501 San Diego Avenue, Old Town; 296-2596.

**The Annual Membership Show** at the Foothills Artist Association Gallery runs through Thursday, May 5. The gallery is located in the Ben Polack Fine Art Center, 8053 University Avenue, La Mesa. Gallery hours are 11 a.m. to 4 p.m., Tuesday through Saturday. Call 670-8665 or 469-3747 for more information.

**Metal Vessels** by Helen Shirk, and jewelry by Carole Herman, Lyn Licay, Janet Sherman, Christina Smith, Munya Avigail Upin, and Roger Wilbur are on display at Taboo Studio through Friday, May 6. Regular hours are Tuesday through Thursday 11 a.m. to 6 p.m.; Friday and Saturday noon to 9 p.m. Find the studio at 542 Fifth Avenue, downtown. 696-0055.

**"Pacific Bathers"** is a series of recent paintings by William Gambini at Helmer/Jackson Designs, along with a video showing of *Woman 1994*, focusing on Gambini's figurative works, on display through Friday, May 6. See the show at 2305 India Street, middletown; 696-0068. Hours are Saturday noon to 5 p.m., and by appointment.

**A "Spring Show"** featuring works by gallery artists at the Santa Ysabel Art Gallery can be enjoyed through Sunday, May 8. Gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. The gallery can be found at 21979 Highway 79, Santa Ysabel. 765-1676.

**"Eight Contemporary Realist Painters,"** including Charles Basham, Joel Brock, Frederic Dalkey, Arless Day, Charles Eckart, Wade Hoefer, Terry St. John, and William Rose currently have work on view at the Thomas Babeor Gallery. The gallery is located at 7470 Girard Avenue, La Jolla; 454-0345. Gallery hours are Wednesday through Saturday, 11 a.m. to 5 p.m., and by appointment. See this show through Saturday, May 14.

**African and Melanesian Art** is on exhibit at the International Gallery. More than 75 tribal pieces are included in "Spirits of the Ancestors," which continues through Sunday, May 15. Also on display are contemporary works of the Baule tribe in the Ivory Coast. Gallery hours are Monday through Saturday, 10 a.m. to 6 p.m., Sunday 11:30 to 4:30 p.m. The International Gallery is located at 643 G Street, downtown San Diego; 235-8255.

**Distinct Yet Complementary in Style and Content,** "Objects and Subjects: Michael Bishop and Lynn Criswell" is the current show at the Athenaeum Music and Arts Library. Bishop creates large-scale public works and smaller, free-standing sculptural pieces in cast metal and mixed media; his pieces are triggered by specific ideas and "ready-made" components he scavenges. Criswell describes her assemblage paintings as "essentially self-portraits that have become a series of personal mythologies"; she employs three-dimensional techniques to her work. Enjoy this exhibit through Saturday, May 21.

Gallery hours are Tuesday through Saturday, 10 a.m. to 5:30 p.m., and until 8:30 p.m. on Wednesday. The Athenaeum is located at 1008 Wall Street, in La Jolla. To obtain additional information, call 454-5872.

**"The Functional Metaphor"** is an exhibition of furniture and photography by David Fobes on view at the Simayspace Gallery through Saturday, May 21. The show explores furniture that "moves beyond the realm of simple utility"; he identifies environmental concerns, biculturalism in the SD/Tijuana region, and personal loss as three basic themes in his work. The gallery is found at 835 G Street, downtown. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday. 544-6444.

**California Paintings** created during the '20s, when the transition from California impressionist style of landscape painting to the "new" paintings of social realism took place, runs through Tuesday, May 31, at the K. Nathan Gallery. Find the gallery at 7723 Fay Avenue, La Jolla. Gallery hours are 11 a.m. to 4 p.m. Tuesday through Saturday. 459-3490.

**Hand-Fired Ceramic Paintings** by Nan C. Shu and watercolor paintings by Diane K. Smith are on view through May at DonnaLee's Coffeehouse. Find the coffeehouse at 987 Lomas Santa Fe, in Solana Beach (in the Ross Center/Lomas Santa Fe Plaza). For information, call 481-8800.

**Fauve and Impressionist Influences** are evident in the local scenes in oil on canvas by Nobuyuki Tanaka at the Elaine Lewis Gallery. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday, and by appointment. Call 234-1231 for further information. Find the gallery at the Studio, 2400 Kettner Boulevard, downtown. View this show through May.

**New Work** by Patrick Crotty, David Fobes, Chris Jung, Derli Romero, Donald Strandberg, and Peter Stearns is on exhibition at Simayspace: Design. The gallery is found at 837 G Street, downtown. Hours are 1 to 5 p.m. Friday and Saturday and by appointment, with most of the work visible in the windows at Ninth Avenue and G Street (in the former Java Coffeehouse space). 544-0442.

**Co-Op Members** of the Many Hands Crafts Gallery have mixed-media paintings, pottery, jewelry, wood boxes, fused and stained glass, and hand-painted silk items on display. Find the gallery at 302 Island Avenue, suite 101, in the Gaslamp District; hours are daily 11 a.m. to 6 p.m. 557-8303.

**An Ongoing Show,** with works by Ken Goldman, Moshe Rosenthalis, Françoise Gilot, G. Bjorgvinsson, and Fitz Maurice, among others, is on display at the Riggs Galleries. Find the gallery at 7463 Girard Avenue, La Jolla. Hours are 11 a.m. to 5 p.m. Tuesday through Saturday. 451-3070.

## ART MUSEUMS

**Mingei International Museum of World Folk Art,** "Images of India: Temple Cloths, Terra Cottas, and Ornamental Arts" from the museum's permanent collection are currently on view. The exhibition of approximately 200 pieces includes terra cottas made in India as well as ones made at the museum during an exhibition in 1986. The temple cloths, made to be used as settings for singers, musicians, dancers, and storytellers, are woodblock prints from Ahmedabad. Other ornamental arts in the show include saris, jewelry, dowry chests, household shrines, and implements. This show seeks to reveal the diversity and integral relationship of art and daily life in India. This show continues through Sunday, July 3.

The Mingei is located in University Towne Centre, La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 2 to 5 p.m. Sunday. Docent tours are offered on Thursday at 1:30 p.m. Admission is $3 for adults, $1 for children. For more details, call 453-5300.

**Museum of Contemporary Art, Downtown,** Scottish-born artist David Mach has an exhibition of a room-sized installation at the museum; since January 15, Mach has been in residence at the museum creating the site-specific installation, transforming ten tons of surplus newspapers and other objects "into a peculiar consumer wasteland." Mach stacks, spirals, and spills printed matter into a sculptural mass imbedded with familiar objects. Also on display is an installation entitled *There Wasn't Much Room in the Pool for Individual Expression (especially if you're a woman)*. See this show through today, Thursday, April 7.

Artist Larry Sultan's "Pictures from Home" utilizes his own family as a source for exploring the myths of the American culture. Sultan states, "I want to measure how a life was lived against how a life was dreamed." Sultan selected family snapshots and home movie stills and re-photographed them; he then combines them with family memorabilia, creating a scrapbook with a nostalgic view of the model family enacting the American dream. This is presented in contrast with recent photographs of Sultan's parents. See this show through today, Thursday, April 7.

Find the museum at 1001 Kettner Boulevard, directly across from the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza trolley transfer station. Museum hours are 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is $2 for adults, $1 seniors and students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001.

**Museum of Photographic Arts,** German forest engineer R. Schilling spent time in Japan at the turn of the century putting together a collection of hand-colored photographs of people, trades, temples and other buildings, landscapes, and scenes of daily life. An exhibition of 85 of these photographs are on display in "Souvenirs from Japan: Japanese Photography at the Turn of the Century" through Sunday, May 22.

Located in the Casa de Balboa in Balboa Park, the museum is open daily from 10 a.m. to 5 p.m. Docent tours are available on weekends at 2 p.m. and 3 p.m. and are included in the price of admission (adults: $3). 239-5262.

**The San Diego Museum of Art,** "Songs of My People" is an exhibition of 150 photographs by 50 black photojournalists (including four Pulitzer Prize recipients), revealing "the national black experience through powerful and penetrating visual images." In the show, African Americans are shown involved in a variety of professions and lifestyles. Enjoy the exhibit through Sunday, May 1.

"San Diego Songs of My People: 100 African-American Role Models" is an exhibition of black-and-white photographs honoring San Diegans who have made an impact on others by contributing their time and talent to their professions and the community. The subjects have been selected from the fields of education, arts, medicine, law, business/finance, civic/government, and religion. See the show through Sunday, April 10. This exhibit was mounted in conjunction with the "Songs of My People" show.

The Asafo warrior groups of the Fante people of Ghana had no written tribal communication, so they used brilliant banners adorned with a spectrum of cultural symbols and proverbs to signal their power, importance, and pride. Through Sunday, May 1 at the museum, enjoy "Asafo! Fante Flags from Africa 1850-1957." Each of the 90 flags in the exhibit measures nearly five by three feet, revealing African folklore and beliefs, along with details of everyday life.

*Portrait of a Man* by the 16th-Century Venetian artist Giorgione is the focus of an exhibition at the museum through Sunday, April 17. This painting is one of the most important paintings in the museum's collection. When it was recently restored by the J. Paul Getty Museum's Paintings Conservation department, conservators using infrared reflectography equipment discovered an underdrawing of three figures. (Before this revelation, art historians thought Giorgione painted without first drawing his subject.) The exhibit shows how new technologies have changed the way paintings are attributed and give a history of the painting and artist.

The museum's permanent collection includes Italian Renaissance paintings, Spanish Old Masters paintings, American art, 19th-century European paintings, Asian art, 20th-century paintings and sculpture, and the Weisman Gallery of contemporary California art.

Find the museum in Balboa Park; it is open from 10 a.m. to 4:30 p.m., Tuesday through Sunday. Admission is $5 adults; $2 for children 6-18; free on the third Tuesday of the month (for viewing the museum's collection of permanent paintings, not special exhibitions). 232-7931.

**Timken Museum of Art,** "The Age of Elegance: France in the 18th Century," featuring 40 objects drawn from the collections of the Fine Arts Museums of San Francisco and the Putnam Foundation, San Diego, explores the years that correspond principally to the reign of Louis XV. Pieces exhibited include rococo commodes executed with a range of techniques; a pair of rare *vase oeufs* from the Sèvres Manufactory; Japanese and Chinese porcelains; and paintings by Boucher, Fragonard, David, and Largillierre. The show continues through August.

Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m., and Sunday from 1:30 to 4:30 p.m. Free admission. For more information, call 239-5548.

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# Dangerous Curves Ahead

*. . . their achievements, which could be heroic under the circumstances, lose import amidst all the comic shenanigans.*

REVIEW
JEFF SMITH

There's a heat wave in L.A. — a bad one. For the fortunate, air-conditioning will attend their every move, fanning their chic apparel. For the less fortunate, like the five women working in Estela's East L.A. sewing factory, the word "sweatshop" is taking on new meaning. It's 1987. Although her four employees gained "documented" status the year before (the Simpson-Rodino Act of 1986 was an amnesty that gave legal status to anyone living illegally in the U.S. before 1982), Estela didn't qualify. So the windows must stay shut, the front door locked, and the women must maintain an all-points alert for the green vans of *la migra*, officials of the U.S. Immigration and Naturalization Service, who storm-troop the streets in search of undocumented residents. The heat — quadrupled by the steambath conditions inside, the wimos, drug pushers, and *la migra* outside — isn't all that's closing in on the five women. They've also got a killer deadline to turn out 100 pink satin cocktail dresses — or lose all. The dresses cost $13 to make, will sell at Bloomies for $200, and will bask in air-conditioned comfort forevermore.

Of the five women, only Estela and Rosali could wear the petite dresses they sew — Estela naturally, Rosali by design. To become a size seven is Rosali's life-work, even if it requires an addiction to diet pills. The others, as the play's title claims, "have curves." Like their inherited roles in society, the dresses don't fit. Their "full figures" have made them as alienated as their labor. But young Ana, who has been reading Susan Faludi's *Backlash* and who aspires to be a writer, has an instinctive dislike of prescribed molds — for Latinas and women in general. In a culturally diverse world, one size can't fit all. Ana will see that changes come about, even if it means shedding old skin in the process.

*Real Women Have Curves*, to use Harry Crews's phrase, is actually "the biography of a place." It's based on a true story of breakthrough success and has been produced all over the U.S. As a play, it's a mix of very impressive strengths and some glaring weaknesses. Lopez, who wrote it at age 19, doesn't care a whit for the Aristotelian laws of dramatic structure (i.e., now that I'm on the downside of Freytag's Pyramid, I'll need some Falling Action before I hop to my Denouement). The play is extremely episodic. The first act, in particular, rambles toward a weak curtain. Like its characters, however, who reject the cookie-cutter approach to form, the play is at its best when it leaves its expository, developmental requirements (and Ana's long, overly explanatory monologues) and simply *is*. Lopez has a wonderful knack for the feel of the place, which she conjures to life with naturalistic detail and vividly realized dialogue. As an ongoing action, *Real Women* is a bumpy ride. But when it goes sightseeing (as when the women drop everything and dance to the Champs' old hit "Tequila"), it can be a real treat. So *Real Women* has all the stumblings of a play by a young playwright. At the same time, that Lopez is just a young playwright, with so much still ahead, is cause for celebration.



Lupe Ontiveros, Roxane Carrasco, Lucy Rodriguez, Coral Thuet

***Real Women Have Curves*, by Josefina López**
**San Diego Repertory Theatre, Lyceum Space, 79 Horton Plaza, downtown**
**Playing through April 24; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.**
**For information call 235-8025.**

*Real Women Have Curves*, by Josefina López, is a bumpy ride. But when it goes sightseeing (as when the women drop everything and dance to the Champs' old hit "Tequila"), it can be a real treat. So *Real Women* has all the stumblings of a play by a young playwright. At the same time, that López is just a young playwright, with so much still ahead, is cause for celebration.

*Real Women Have Curves*, which is both a title and a slogan, has much to say about social conditions, cultures, and the assertion of individuality. The play is consistently funny and very serious, often at the same time. The San Diego Rep's production, however, is high on entertainment value and low on thematic import. I am a rooted fan of director William Alejandro Virchis's work, especially his trademark of uninhibited artistic passion. But here, too often Virchis has toned down the dangers surrounding the women. The heat feels oppressive. But the wimos and pushers are pushovers, and the sightings of *la migra*, which send the five women scurrying, are treated as an oft-repeated joke (this glosses over the telling irony that four of the five women are now "legal" and *still* cower in fear). Virchis has given the piece an easy-to-take staging. Missing is the shroud of persecution that should hover over the women. As a result, their achievements, which could be heroic under the circumstances, lose import amidst all the comic shenanigans.

You'd probably rather not count the times you were in a bizarre situation and heard the bromide, "You'll laugh about it someday." The overall tone of the production has this quality. Virchis and company have coaxed abundant laughter from the text. *Real Women* is a very, very funny show. But it's a look back from the point of view of success — that "someday" has arrived — rather than a struggle forward through hair-raising horrors eventually overcome. John Iacovelli's scenic design, by contrast, has a Gorkyesque, lower-depths look. The factory, beneath street level, is claustrophobic, the heat palpable, and Iacovelli's realistic details most impressive (Eric Hansen's myriad props, in particular, far exceed his always stellar efforts and qualify him as one of the Seven Unsung Wonders of San Diego Theater). Brenda Berry's lighting and Dione Lebhar's costumes, the gregariously pink dresses punctuating their antithetical surroundings, provide stark contrasts. And Debby Van Poucke's sound design helps to unify the evening with the fluid feel of a musical.

On opening night, the cast had some rocky passages but gave indications that cohesion would come soon. As Ana's mother Carmen, Lupe Ontiveros owned the audience. She could generate big laughs whenever she pleased. And given the rare opportunity, Ontiveros could also reveal sorrows behind the smile — an adept piece of work. Coral Thuet, Roxane Carrasco, and Lucy Rodriguez showed good moments but also room for improvement. And Josefina López is making her theatrical debut as Ana. She has an annoying habit of scrunching up her face just before delivering a line. But playing a woman much like herself has obvious benefits as well. López is 24 and already has an impressive distinction: she's a playwright performing in her own play. The percentage of playwrights who have is quite small. The company López has joined, however — Shakespeare, Molière, Lope, Coward, among others — is quite august indeed. ■

## THEATER LISTINGS

*Theatre listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

**Action**
The RUSE/Marquis Public Theaters presents a late-night production of Sam Shepard's mystical tale of two men and two women trying to hold on to a world torn from them.
RUSE/Marquis Public Theater, through May 28; Friday and Saturday at 10:30 p.m.

**Angel City**
In spite of its high-falluting rhetoric, in which the movie industry is compared to a drug pusher, *Angel City* isn't one of Sam Shepard's top efforts. Beneath its many linguistic riffs is a tired old tale about corruption and greed in Hollywood. It is also one of Shepard's least physically active dramas, with the performers having to stand around and discuss what they should do next. What gives the play abundant interest, though, is that Shepard was after a very different notion of "character." He wanted his actors to become "fractured wholes, with bits and pieces of character flying off the central theme." The enemy is consistent, unified, explainable behavior easily reduced to tidy categories. Shepard wanted to drive theater past such convenient labelings. In effect, he wanted his actors to "jam" like jazz musicians. Each character has a musical key, so to speak, but the notes within that key aren't written down. They should be free-form, spontaneous eruptions allowing the actors to "make a kind of music...without having to feel the need to completely answer intellectually for the character's behavior." At one point in the play, Wheeler sums up Shepard's aesthetic in two sentences. "Don't explain it. Make it work!" In the RUSE/Marquis Public Theater's *Angel City*, however, only Vincent J. Baca as Wheeler and Paul Jackson-Miles as Tympani — and they only occasionally — heed Wheeler and Shepard's advice. Rather than bebop soloists and quirky-daring acting choices, the Christopher R.-directed production rumbles dully through the motions, holding back when Shepard's "score" shouts "Do As Thou Will!" The acting is too tentative. No one is grounded enough in the text (or the "key" of the character) to sustain the musical nature of the piece. Sonny Raccioppi's Lanx is a control freak who should drift in and out of stability but doesn't. Kimberly J. Wind's Miss Scoons, aspiring starlet and later a nun, merely turns up the volume, often too shrilly, to indicate changes. And Doug Chancey's Rabbit Brown was a full beat and a half behind everyone else, the night I caught the show. Saxophonists Ed Raines and Zopilote excelled in the background, but there should have been much more music than that on the RUSE/Marquis stage.
RUSE/Marquis Theater, through April 16; Friday and Saturday at 8:00 p.m.

**Animal Crackers**
The Marx Brothers are in San Diego, Sort of. The Lawrence Welk Resort Theatre is offering a revival of the 1928 Broadway musical (book by George S. Kaufman and Morrie Ryskind, music and lyrics by Bert Kalmar and Harry Ruby) that was so outlandish, one critic said, "Someone never seeing the Marx brothers would wonder if it was humor at all." It is, but it functions like a slippery dream in which all attempts at order wander hastily astray. Everything that can go wrong will, but — and here's the rub — with originality. The social event of the Long Island season is the perfect venue for Captain Jeffrey T. Spalding (Groucho) to undetect the mysterious disappearance of a painting. Clues become anti-clues, leads lead nowhere. Comic anarchy wins the day, and solves the puzzle. If *Animal Crackers* were a world premiere at the Welk, the numerous problems with timing, with un-crisp unfolding of scenes, and an unevenness of acting and singing would be easier to overlook in favor of the glimmers of genius in the piece. But the opposite is the case. The show offers, at best, only glimmers of its predecessor. Buddy Powell comes real close to Harpo Marx (especially with tear-away clothing), and there are times when Scott K. Ratner approximates the Great Groucho (the delivery isn't completely there, yet, and Ratner waits for the joke to land, even if it doesn't, rather than move on to the next 500 queuing up like New York taxis). It would help the Frank Wayne-directed production a great deal if the whole environment were more of a deliberate set-up for the comic schtick. The more formal, proper, and pretentious everyone else is, the funnier Groucho and the Marxists can be. Only Brenda Cox's Mrs. Rittenhouse (the Margaret Dumont role in the musical and 1930 movie) and Rudy Wissler, as the butler Hives, fully understand the virtues of being a straight-person for the show.
Lawrence Welk Resort Theatre, through April 30; Tuesday, and Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday, and Sunday, at 1:45 p.m.

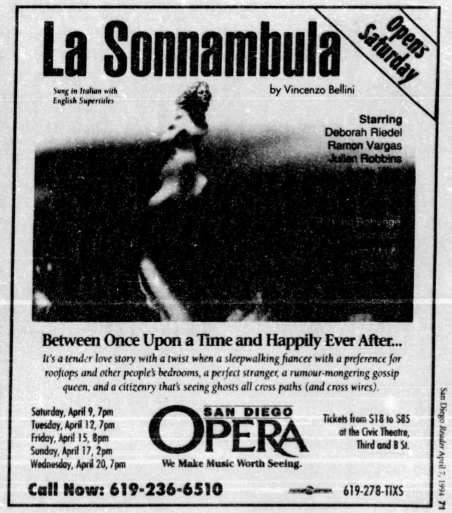
**The Baltimore Waltz**
Paula Vogel's 90-minute, intermissionless drama is a *danse macabre* and a valse *triste*. It is also a very funny fantasy, I believe it or not, about terminal illness. If you don't count Baltimore, Anna has never been abroad. Then she is diagnosed with ATD — acquired toilet disease, a fatal new virus. A certain Dr. Todesrochelin of Vienna may have a cure, so Anna and brother Carl flee to Europe to find him. If









# Calendar
## THEATER

the doc's a quack, Anna will conclude her Grand Tour in a blaze of sexual glory. As in Craig Lucas's *Reckless*, which the Fritz Theatre also staged recently, Anna and Carl step through a looking glass and find themselves in a surrealistic Europe peopled by, among other things, white rabbits. Amid its complex tonalities and bizarre doings, Vogel's script nods, on occasion, at times tripping over the verbal cleverness of its language lessons. But not the Fritz's production. Under Christina Courtenay's expert direction, no note of the play bar been slighted, diluted, or overvalued. And her use of the Fritz's quirky space — aided by Daniel Morris's minimalist set, Jim Johnston's apt sound design, and Douglas Gabrielle's stunning lighting — ranks among the more savvy to date. Beverly Delventhal's hybrid costumes (Carl wears a sport-coat and pajamas throughout, for example) provide subtle reminders that what looks like Oz may just be black-and-white Kansas after all. Delventhal has also succeeded with the challenge of dressing Ron Choularton appropriately. He plays 11 different characters, with 11 different accents, and turns in one of the most delightful comedic tours de force in memory. Duane Daniels, as expected, does solid work as Carl. And Claudia Orenstein, new in town from Stanford, shines in a role that may look easy from the house seats but that's anything but. Anna is a mercurial maze, inhabiting several worlds and moods at once. Flanked by the likes of Choularton and Daniels, whoever plays her had better be good. Orenstein is much more than that. She's outstanding.
***Worth a try.***

Fritz Theatre through April 10; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

**Boomers**

The Lamb's Players Theatre has extended the run of its very popular musical about the Baby Boomer Generation, written by Vanda Eggington and Kerry Meads. Hahn Cosmopolitan Theatre, through April 10; Thursday at 7:30 p.m. Friday and saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

**Dirt**

The Old Globe has given Bruce Gooch's family farm drama almost everything. It's got an amazing set by Ralph Funicello: a weathered barn, farmhouse, and yard, and just when you think the details couldn't be more exact, someone will open a door and Funicello's precise realism really begins. It has a symphony of bucolic noises by sound designer Jeff Ladman (when that dog barks, seemingly from the next county, you'd swear you were in the heart of the heartland). And Robert Peterson's lighting conjures up new moons, cool mornings, and the heat of the day on call. Ably directed by Andrew J. Traiser, the production boasts James Whitmore. He plays Sonny Hardman (he of the grattingly symbolic name), an aging farmer in whom senility or Alzheimers is taking a huge toll. Making full use of his bushy white eyebrows, a cantanker ous waddle, and an archive of theatrical savvy — and thanks as well to Deborah M. Dryden's wonderful costuming — Whitmore looks and acts the part of a homegrown,



*The Supporting Cast*

Wordsworthian rustic whose mind has begun to mosey down unhappy trails. *Dirt* also has John Dennis Johnston, an always capable actor, and Annette Helde, as Sonny's son Zac and Eleanor Martin, a waitress from t.wn. The production almost has everything — everything but a play! The "story" is merely a series of contrived situations rather than something that develops through believable stages to a conclusion (and you can predict the ending, even anticipate the aureate stage glow, from the getgo). Gooch gives his characters one word sentences — "lonesome"; "sometimes" — and unmotivated, rhapsodic forays about the majesty of the land. But the characters and the "story" are trough deep, and the father-son tangle that emerges has less than nothing new to say on the subject. *Dirt*, it turns out, is merely a vehicle for Whitmore (the play's fillings would ring even more hollow were a lesser actor to play Sonny). Whitmore and the Old Globe's terrific assemblage of designers deserve better. Hey, it's a great parade, but the Emperor is buck naked.
Old Globe Theatre, Simon Edison Centre for the Performing Arts, through May 1; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

**An Evening with Clarence Darrow**

Sweetooth Theater presents Joe Nesnow in the one-act play about the charismatic American lawyer who defended a Tennessee schoolteacher accused of teaching evolution illegally.
Sweetooth Theater, Friday, April 8, through April 16; Friday and Saturday at 8:00 p.m.

**An Evening with Michael York**

UCSD's University Events Office presents, for one night only, actor Michael York in a "full-length performance reading."
Mandeville Auditorium, UCSD, Wednesday, April 13, at 8:00 p.m.

**Gimme Hollywood**

The Checkers Showroom is hosting Patricia Harris Smith's new audience participation musical comedy that spoofs awards shows with "wannabes and couldabeens" from the glamour days of Hollywood. Smith has also directed.
Checkers Showroom, 327 Fourth Avenue (next to Dick's Last Resort), downtown, through May 15; Sunday (dinner and show) at 6:00 p.m.; show only at 7:00 p.m. For information call 544-7000.

**I Do, or Die...The Mother-in-Law of All Weddings**

Until now, the Mystery Cafe has imported scripts for its interactive dinner theater. But with *I Do, or Die*, written by San Diegans James Pascarella and Will Roberson, the Mystery Cafe not only has a home grown product, it also has one of its best — the best balance between written and ad-libbed materials, the best array of credible suspects and clues, and also the funnest of the ones I've seen at the Imperial House. Patrizia "Patti" Peccarino, heir to the Peccarino cheese fortune ("The Cheese Stands Alone!"), is about to marry Wilhelm "Willie" Schmeterlinck, last of the Schmeterlincks (whom some allege really invented Cheese Whiz) and a lad given to quoting Shakespeare. There's a death. Then another. Was the murderer Gretchen "The Bavarian Battleaxe" Schmeterlinck? Or Patti's mother Theresa Rodham Peccarino? Both brim with insidious motives. Was it the lactose-intolerant Patti, who lost 17 minutes of her life at age nine? Or was it one of several other candidates, each eager to make a hostile takeover — of anything! — and each living proof that "cousins shouldn't marry." Pascarella, who stars as a variety of hilarious boors, and Roberson, who has also directed, have set the piece in the 1930s (that is somehow able to make numerous topical references about 1993). It's a consistently fun evening, made so by Pascarella. Patricia Harris-Smith — who plays several characters and who has assumed many of the MC duties to good effect — by Stephanie Britton as the bride (with an aversion to the sound of animal balloons being squeaked that gives her the shimmy-shakes), Ehren Ziegler as the *Hamlet*-quoting groom ("To wed...or not to wed..."), and Carol Mackintosh and Sandra Dubow as the Mothers-in-law-to-be From Hell. Were the murders their "letsaccomplish"? Dione Labhar's costumes play comical havoc with both the '50s and proper attire for nuptials, and John-Bryan Davis's wigs — explosions of cascading hair sprayed to within a millimeter of its life — are a hoot. So is this show.
***Worth a try.***

Mystery Cafe, Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.

**Isn't It Romantic**

In the early '80s, Wendy Wasserstein's comedy served as an antidote to Helen Gurley Brown's contention that women must "have it all." As an alternative, Wasserstein suggests that women should discover themselves first and then honor their choices — even, Wasserstein said in an interview, if the decisions prove ultimately to be wrong. Some suspect casting choices have marred the North Coast Repertory Theatre's staging of this popular play. The protagonist, Janie Jiff Blumberg, should be *zaftig* ("I have very fat thighs," she confesses, "and I want very badly to be someone else without going through the effort of actually changing myself"). Director Nonnie Vishner has cast the comparatively svelte Gayle Feldman as Janie. And even some tinkering with Valerie Honea's costumes — pseudo-enlargements here and there — don't bulk her up sufficiently. Feldman has many good moments (and should have more once she internalizes Janie's idiosyncratic way of talking). There's less hope for Nancy Cuthbert's Lillian Cornwall, though. Along with being barely off the book on opening night, and thus throwing off the timing of the other actors, Cornwall plays the self-made executive as ice cream rather than as an ics individualist. All her scenes suffer as a result. Tracey McNeil does acceptable work as Harriet Cornsall, the Colgate employee who oops out in the end — a sacrificial lamb to the play's theme of facing oneself honestly. As Janie and Harriet's male interests, who make the play's title a rhetorical question, Rick Stevens and Kendall March needn't make Marty Sterling and Paul Stuart more evil, just less neutral. Best of show are: George Flint and Trina Kaplan as Janie's parents Simon and Tasha (the most liberated woman in the play); and Marty Burnett's set, a New York skyline, brownstone walls, and various levels with realistic detail, all on the small NCRT stage. And even with some casting problems (and an overlooked piece of business at the end) Janie should finally unpack her boxes since her apartment is now her home). Vishner is a director to watch.
***Worth a try.***

North Coast Repertory Theatre, through April 10; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

**Iar the Floor**

According to Chiori Miyagawa, "matrophobia" is the fear not of motherhood but of daughters becoming just like their mothers. For those with the condition, "happiness means being diametrically opposed to their mothers." In Cheryl L. West's *Jar the Floor*, four generations of women from an African American family have all the symptoms. In this family — and, the playwright suggests, in real life — traits skip a generation (if the mother values order and dedication, the daughter craves fun and games). Each of the four is so determined to escape her mother's influence that her identity has been formed, in large measure, as a reaction to that influence. What they overlook, and what *Iar the Floor* drives home in a first-rate production at the Cassius Carter, is a commonality they are reluctant to acknowledge. West's arrangement of differences among mothers and daughters is on the schematic side. But she conceals it, for the most part, with five richly detailed characterizations. And one reason the production works so well is that everyone in the cast, and its very impressive director Tazewell Thompson, has done the play before, often more than once. Joseph P. Tilford's immaculate set is the opposite of lived-in, appropriately. But the characters feel lived-in — for life. Irma P. Hall heads the cast as MaDear, a masterful portrait of what 90 hard years can do to a human being. As MaDear's daughter Lola, Crystal Laws Green resists aging so fervently she dresses younger than her daughter, has twice the energy of everyone else and most of the funny lines, which she delivers with unabashed spunk. The elegant Brenda Pressley has the least juicy role as MayDee, the uptight prof who sublimates emotion through compulsive cleaning. Pressley plays the straight person so well, the others succeed as a result. Susan Payne's Vennie and Jirian Hughes's Raisa give full vent to the instinctive anarchy of youth. All have been jarring MayDee's gleaming floors throughout. But when they do it in unison, she'll feel no need to polish all the scuff marks.
***Worth a try.***

Cassius Carter Centre Stage, Simon Edison Centre for the Performing Arts, through May 1; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

**Joe Goode Performance Group: Convenience Boy**

Sushi Performance & Visual Art presents the San Diego premiere of the nationally acclaimed dance/theater company's latest piece, a dissection of our "throwaway" culture.
Lyceum Theatre, Thursday, April 7, through Saturday, April 9, at 8:00 p.m. For information call 235-8466.

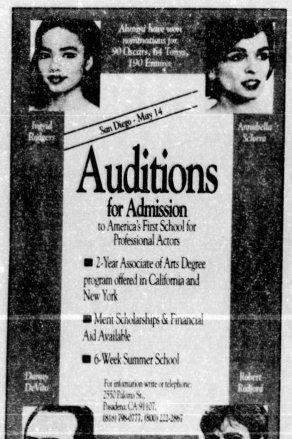
**MiraCosta College One-Acts**

Four one-acts plays written and performed by students at MiraCosta College will be presented for one weekend only. The playwrights are James Sesnak, Elizabeth Yahn Williams, Dana Worley, and James MacWhinney.
***Worth a try.***

MiraCosta CoHge Theatre, Friday, April 8, and Saturday, April 9, at 7:30 p.m. Matinee Sunday, April 10, at 2:00 p.m.

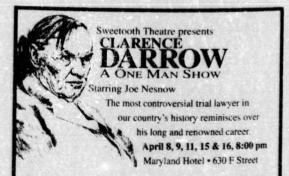
**Nooses, Knives, and Lovers**

Somebody hung Mr. Magoo. Not the cartoon character. Kurt's cat. The culprit just might be that serial killer terrorizing the city. Kurt? Unlikely. He loved Mr. Magoo. Although he knew each of the victims. It could be Chas. the new apple of Kurt's eye. or Kurt's friend Enid (she of the drop-dead one-









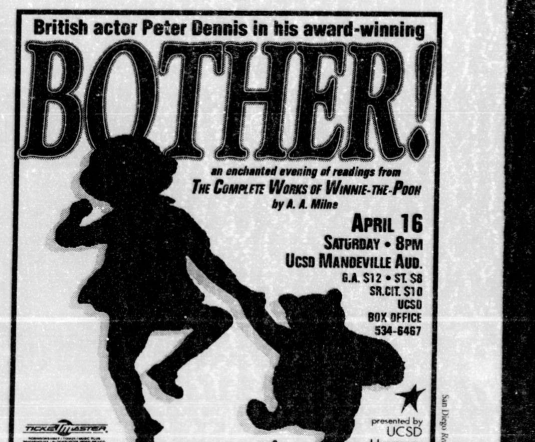










liners), or even the ubiquitous Officer Snow. Someone dunnit, and in Robert Joseph's comedy-thriller the truth will out, though the path to it is occasionally rambling and strewn with exposition. *Nooses* is a world première. The script still has needless bulk in spots, as well as so few characters/suspects it suffers from the Small World Syndrome. It is often funny, however, and suspenseful in the end, and it turns out to be a useful vehicle to inaugurate Diversionary Theatre's new playing space in University Heights — which is the real star of the show: an intimate, 100-plus-seat house with a wide, modified proscenium stage that looks near ideal for the kind of small-cast productions Diversionary stages. In effect, the theater is offering a double world première. Having to break in a new play *and* a new space is quite an enterprise. Techincal glitches (some unfocused lights, for example) were evident alongside the problems in the script. Joseph's direction served the strengths of his writing, for the most part. And with the exception of Steven J. Kehrli as a slow-on-the-uptake Chas (Kehrli has yet to learn that in theater, as in life, it is more blessed to give than receive), the cast performs capably. Richard Rottman does passable work as the policeman, Beth McKinley emanates Enid's dour worldview with admirable timing, and young Danny Leclair shows a lot of promise as Kurt. *Nooses* is a mix of plusses and minuses, but the handsome — plush, even — new space is a major addition to the local theater scene and it, too, shows a great deal of promise!

***Worth a try.***

Diversionary Theatre, through April 9; Thursday through Saturday at 8:00 p.m.

**Private Lives**
OnStage Productions presents Noel Coward's comedy about Elyot and Amanda. Once married, they are now on honeymoons with new spouses — at the same hotel. Pat Smith has directed.
OnStage Productions, through April 16; Thursday through Saturday at 8:00 p.m.

**The Rats of Whifflisburg** and **Waco, Texas, Mon Amour**
The UCSD department of theater presents two plays in repertory, by graduate student playwrights Patricia Green and Karl Gajdusek.
Mandell Weiss Forum, UCSD, Tuesday, April 12, through April 17; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday at 2:00 p.m.

**Real Women Have Curves**
Reviewed this issue.
Lyceum Space, 79 Horton Plaza, downtown, through April 24; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday at 2:00 p.m.

**Reunion: The Golden Oldies Musical**
Reunion Productions is offering the fourth extended run of its popular, audience-participation musical tribute to the hits of the '50s and '60s. Wayne Tibbetts has directed.
Checkers Showroom, 327 Fourth Avenue, downtown, open-ended run; Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 544-7000.

**San Diego Theatresports**
Grunion Productions presents a competitive form of comedy that matches two teams of actors in improvisational games based on audience suggestions.
The Encore Cabaret at Cafe Sevilla, 547 Fourth Street, downtown; Friday at 8:00 p.m. For information call 465-SHOW.

**Sequiturs:Tattoo Girl**
Theatre E concludes its series of site-specific readings with Naomi Iizuka's drama based on the short story "Perpetua," by Donald Barthelme. Admission is free, but reservations are required.
Twigg's Tea and Coffee Company, 4590 Park Avenue, North Park, Thursday, April 7, at 7:00 p.m. For information call 595-5870.

**Sexual Perversity in Chicago**
Anyone on the lookout for a hot late-night comedy should go to the Fritz Theater — at its new location on Third Avenue — and check out David Mamet's expose of the singles scene. The "sexual perversity" of the title isn't what you think. It's actually about the ways veterans of the scene erect barriers to prevent them *from* intimacy. Danny and Deborah have met and are headed toward love. His friend Bernie and her roommate Joan, however, are determined to prevent it from happening. Between Bernie's deep-seated hatred of women and Joan's of men, there's no room for anything like optimism. In the hour-long comedy-drama, they function like evil angels at the ears of Danny and Deborah, filling them with overflowings of their own negativity. They must rank as two of the least supportive "friends" on the planet. In a series of quick, often hilariously funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Deborah's relationship. At the Fritz, thanks to some fine work by director Duane Daniels, the show moves at a briskly Mametian clip. Daniel Morris's set — four chairs and a black background lit nicely by Douglas Gabrielle — makes up in instantaneous scene changes what it lacks in detail. The latter is supplied by Allen Ogden's costumes and Marty Eldridge's sound design, part of which is mid-'70s disco music that catches the period (Chicago, 1976) and causes cringes of musical memories at the same time. The acting is solid. In particular, Bryan Bevell's Danny is just right, moving from a form of singles-scene innocence to the bitterness of James Watkins's Bernie in believable stages. Lisa Viertel's Deborah, caught in the switches like Danny, is often most eloquent when she doesn't say a word and simply shows us how repulsive Bernie is and how, were it not for two very angry singles soloists (and boy, this is an angry play, in the characters and in Mamet's anger at the condition), she and Danny might have turned out together just fine. (Note: Several cast changes have occurred since the show opened in April 1992.)

***Worth a try.***

Fritz Theater, 420 Third Avenue, downtown, open-ended run; Friday and Saturday at 10:00 p.m.

**The Supporting Cast**
The Coronado Playhouse is offering George Furth's comedy about a group of friends in Malibu who learn that one of their own is about to publish a "tell it all" book in which they are fictional characters. Thom Rhodes has directed.
Coronado Playhouse, through April 24; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

**Translations**
The University of San Diego's MFA program in theater presents Brian Friel's drama about 19th-century Irish peasants struggling with Britain's decree to replace Ireland's native language with English. Richard Seer has directed.
Sacred Heart Hall, University of San Diego, Friday, April 8, through April 16; nightly at 8:00 p.m.

## THEATER DIRECTORY

**ACTORS ALLIANCE OF SAN DIEGO**
299-6475

**ADAMS AVENUE THEATRE**
3325 Adams Avenue, Normal Heights

**BIG KITCHEN CAFE**
3003 Grape Street, Golden Hill
235-9756

**BLACKFRIARS THEATRE**
232-4088

**THE CALIFORNIA THEATRE**
1122 Fourth Avenue, downtown
233-0392

**CENTRO CULTURAL DE LA RAZA**
2125 Park Boulevard, Balboa Park
235-6135

**CHRISTIAN COMMUNITY THEATER**
**CHRISTIAN YOUTH THEATER**
588-0206

**CIVIC THEATRE**
3rd & B, downtown
236-6510

**COMMUNITY ACTOR'S THEATRE**
6365 Imperial Avenue, San Diego
264-3391

**CORONADO PLAYHOUSE**
1755 Strand Way, Coronado
435-4856

**DIVERSIONARY THEATRE**
4545 Park Boulevard, San Diego
574-1060

**EAST COUNTY PERFORMING ARTS CENTER**
210 E. Main Street, El Cajon
440-2277

**EDUCATIONAL CULTURAL COMPLEX THEATER**
4343 Ocean View Boulevard, Southeast San Diego
527-5258

**ENSEMBLE ARTS THEATRE**
696-0458

**THE FALLBROOK PLAYERS**
Mission Theatre
231 N. Main Street, Fallbrook
728-0998

**THE FRITZ THEATER**
420 Third Avenue, San Diego
233-7505

**GASLAMP QUARTER THEATRE**
Hahn Cosmopolitan Theatre
444 Fourth Avenue, downtown
234-9583

**GROSSMONT COLLEGE**
Stagehouse Theatre,
8800 Grossmont College Drive, El Cajon
465-1700 x234

**INSOMNIAC GALLERY**
820 Fifth Avenue, San Diego
239-5320

**LA JOLLA PLAYHOUSE**
Mandell Weiss Center, UCSD
550-1010

**LA JOLLA STAGE COMPANY**
Parker Auditorium
750 Nautilus Street, La Jolla
459-7773

**LAMB'S PLAYERS THEATRE**
500 E. Plaza Boulevard, National City
474-4542

**LAMPLIGHTERS COMMUNITY THEATRE**
Ben Polak Fine Arts Center
8053 University Avenue, La Mesa
464-4598

**LAWRENCE WELK RESORT THEATRE**
8860 Lawrence Welk Drive, Escondido
749-3448

**MIRACOSTA COLLEGE**
Little Theater
One Barnard Drive, Oceanside
757-2121 x435

**MOONLIGHT AMPHITHEATRE**
Brengle Terrace Park
1200 Vale Terrace Drive, Vista
724-2110

**MYSTERY CAFE**
The Imperial House Restaurant
505 Kalmia Street, uptown
544-1600

**NAKED THEATRE COMPANY**
3717 India Street, San Diego
295-5654

**NORTH COAST REPERTORY THEATRE**
Lomas Santa Fe Plaza
Lomas Santa Fe Road, Solana Beach
481-1055

**OCTAD-ONE PRODUCTIONS, INC.**
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466-3987, 583-2418

**OLD GLOBE THEATRE**
Old Globe Theatre
Cassius Carter Centre Stage
Lowell Davies Festival Theatre,
Balboa Park
239-2255

**ONSTAGE PRODUCTIONS**
Park Village Theatre, Suite B-9
Park Plaza at the Village
310 Third Avenue, Chula Vista
427-3672

**PALOMAR COLLEGE**
Palomar College Theatre, San Marcos
1140 W. Mission Road
744-1150 x2453

**PATIO PLAYHOUSE**
Vineyard Shopping Center
1151 E. Valley Parkway, Escondido
746-6669

**PINE HILLS LODGE**
2960 La Posada Way, Julian
765-1100

**POINT LOMA COLLEGE**
Salomon Theatre
3900 Lomaland Drive, Point Loma
221-2433

**POWAY CENTER FOR THE PERFORMING ARTS**
15498 Espola Road, Poway
748-0505

**POWAY PERFORMING ARTS COMPANY**
Golden West Academy
13634 Cynthia Lane, Poway
679-8085

**PROJECT THEATER**
235-9756

**RUSE/MARQUIS PUBLIC THEATER**
**MARQUIS GALLERY THEATER**
3717 India Street, San Diego
295-5654

**SAN DIEGO ACTORS THEATRE**
268-4494

**SAN DIEGO CITY COLLEGE THEATER**
13th and C streets
230-2676

**SAN DIEGO COMIC OPERA COMPANY**
Casa Del Prado Theatre, Balboa Park
231-5714

**SAN DIEGO JUNIOR THEATRE**
Casa Del Prado Theatre, Balboa Park
239-8355

**SAN DIEGO MESA COLLEGE**
7250 Mesa College Drive, San Diego
627-2621

**SAN DIEGO REPERTORY THEATRE**
Lyceum Stage, Lyceum Space
79 Horton Plaza, downtown
235-8025

**SAN DIEGO STATE UNIVERSITY**
Don Powell Theatre and Experimental Theater
Open-air Amphitheater
594-6947

**S.D. SCHOOL OF CREATIVE & PERFORMING ARTS**
SCPA Theatre
2425 Dusk Drive, San Diego
470-0555

**SANTEE COMMUNITY THEATRE**
Cajon Park Elementary School
10300 N. Magnolia Ave., Santee
448-5673

**SCRIPPS RANCH COMMUNITY THEATRE**
P.O. Box 26984, San Diego 92196
578-7728

**SLEDGEHAMMER THEATRE**
St. Cecilia's
1620 Sixth Avenue, downtown
544-1484

**SOUTH COAST REPERTORY THEATRE**
655 Town Center Drive, Costa Mesa
(714) 957-4033

**SOUTHEAST COMMUNITY THEATER**
5140 Solola Avenue, San Diego
262-2817

**SOUTHWESTERN COLLEGE**
Arena Theater, Mayan Hall
900 Otay Lakes Road, Chula Vista
421-0349

**THE SPRECKELS THEATRE**
121 Broadway, San Diego
235-9500

**STARLIGHT MUSICAL THEATRE**
Starlight Bowl, Balboa Park
544-STAR

**SUSHI PERFORMANCE & VISUAL ART**
235-8466

**SWEETOOTH COMEDY THEATRE**
Maryland Hotel, 630 F Street, downtown
544-9079

**SYMPHONY HALL**
1245 Seventh Avenue, downtown
699-4205

**THEATRE MEDIA CREATIONS**
283-7983

**THE THEATRE IN OLD TOWN**
4040 Twiggs Street, Old Town
688-2494

**UNIVERSITY OF CALIFORNIA SAN DIEGO**
UCSD Theater, Studio Theater,
Mandell Weiss Center for the Performing Arts
534-4574

**UNIVERSITY OF SAN DIEGO**
Camino Theater, Alcala Park
Linda Vista Road, San Diego
260-4239

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# The Proper Funereal Note

*When one well-oiled member bellowed in my recoiling ear, "You don't get out till you GET SOME SOUL!" it was difficult not to dwell on Buñuel's vision of the afterlife in* Simon of the Desert.

REVIEW
STEPHEN ESMEDINA

Not many things can sink a decent song into the pit of mediocrity as to have it become the unintended progenitor of a torturous community sing-along. What a dreadful surprise it was, then, when as a third or fourth encore to a very long set at the Belly Up last Thursday, John Hiatt found that the chorus and random bits of verse from his wry, sarcastic, somewhat elegiac "Perfectly Good Guitar" had taken on the anthemic, democratic characteristics of "We Are the World" or "My Ding-a-Ling." I could not tell if the impromptu choir that warbled loudly as they stomped imaginary bugs also shared Hiatt's presumed antipathy for the haughty belligerence of grunge rockers, but when one well-oiled member bellowed in my recoiling ear, "You don't get out till you GET SOME SOUL!" it was difficult not to dwell on Buñuel's vision of the afterlife in *Simon of the Desert*.

Such discomfort would usually be intolerable, the sort of images you let perish along with other mood-deflating memories. But coming as it did after a pallid, perfunctory set in which Hiatt steered away from committing anything that might be construed as novel or inspirational, that disheartening finale at least left me with an impression. Not the sort I had anticipated, but these things can never be planned for. It also left me befuddled about the arc of Hiatt's career. He is becoming almost self-congratulatory about evolving into a contented rock-and-roll journeyman, settling placidly into midlife sobriety and sanity, and gently securing, not pushing, the proverbial envelope. Nobody would begrudge Hiatt his show-and-tell escape from controlling demons, but neither should anyone believe that this liberation has made his songwriting and performing much more vital or even interesting than when only he had to concern himself with his personal affairs. If anything, Hiatt has become dependable to the point of seeming complacent, predictable, dull.

The near-unanimous praise accorded his recent *Perfectly Good Guitar* has been predicated on the confident, all-electric glimmer that sustains it. While a fine enough record, balanced on Hiatt's typical bittersweet reveries of lost love, wasted youth, and the magic of domesticity, it all seems overly familiar, and more than a shade too didactic. His mordant wit is all but gone except for "The Wreck of the Barbie Ferrari," a novelty song with a bizarre-enough premise ruined by its dreary, moralistic denouement: black comedy made tragic by a Harry Chapin admirer. The remainder of the album does not register any more forcefully than as a series of blues-rock folk ditties, thicker textured but with no more spine than what the average smarmy singer-songwriter could have done. The songs that work — the title cut, with its mix of nostalgia and acrimony, and "Loving a Hurricane" — do so less because of Hiatt's lyrics than his full-throttle vocal delivery and Michael Ward's melismatic, Neil Young-styled guitar work.

In person, this time around, the transcendence was nonexistent, replaced by a monotonous sense of chugging along, getting by, and doing nothing to upset the currency or fake out the won-over audience, which must have done its part in making Hiatt's latest album his best selling to date. This corresponds to his decision to stay exclusively with material from the records that brought him to this safety zone: *Bring the Family, Slow Turning, Stolen Moments*, and the current not-bad-seller.

Unfortunately, Hiatt has gotten less interesting every time out. (Not that he has become an unregenerate hack: all his records, like John Fogerty's and, to a lesser degree, Neil Young's, have at least moments of genre-exploding ecstasy.) At the Belly Up, the only stretching he did was in the concert's length. He played nothing from such better works as *Riding with the King* or his soul-man experiment *Warming Up to the Ice Age*. Perhaps that was too much to ask, considering his band's obvious rhythmic deficiencies. These guys, the Guilty Dogs, were four-on-the-floor, without any subtlety or nuance whatsoever. No alternate currents, nothing sleek or clever in the way of dropped accents to allow any exchange between Ward and Hiatt beyond the formula call-and-response jests. Put simply, for a man whose stuff depends on integrating strong R&B flavors into even the most honkified folk treacle, his cohorts were, rhythmically at least, only an average white band.


Photograph by Randy Hoffman
John Hiatt

**John Hiatt and the Guilty Dogs**
**The Belly Up**
**March 31**

A couple of years ago, Hiatt had a brief fling in a so-called supergroup, Little Village, featuring Ry Cooder, Jim Keltner, and Nick Lowe. For reasons that no critic and none of these musicians have made clear, their only album was dismissed and did not sell well. But it was the best band Hiatt ever worked with (they also girded *Bring the Family*). Never a consistent writer, despite his many songs that have been covered, Hiatt would again benefit from such expert support on two counts: it would hone his material to the requisite degree, and more importantly, it would provide, onstage, a band that could allow his songs to move, breathe, have life. Last week, the off-key amateur *chanteurs* who helped usher Hiatt out only ended his concert on the proper funereal note. ■

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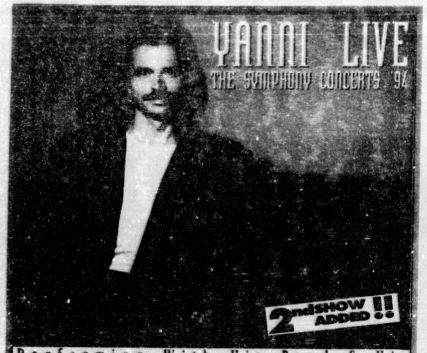


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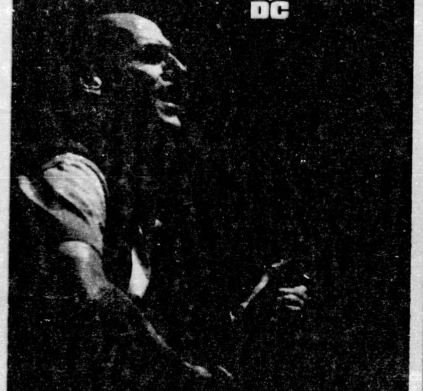

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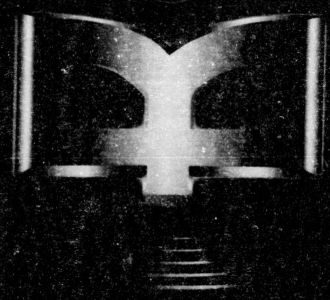

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Calendar
**MUSIC SCENE**

## CONCERTS

**The Bud Shank Quartet:** Horton Grand, tonight, Thursday, April 7, and Friday and Saturday, April 8 and 9, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**The Strangers,** the **Buckets,** and **Doo Rag:** Casbah, tonight, Thursday, April 7, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Creedle, Contra Guerra,** and **Heavy Vegetable:** Checkers, tonight, Thursday, April 7, 9 p.m., 327 Fourth Street, downtown. 544-7000.

**The Beat Farmers, Robert Vaughn,** and the **Dead River Angels:** Belly Up Tavern, tonight, Thursday, April 7, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

**Sublime** and **Buck-O-Nine:** Beach Boy's Cantina and Sports Grill, tonight, Thursday, April 7, 9:30 p.m., 3125 Ocean Front Walk, Mission Beach. 539-2697.

**Big Tension:** Monty's Place, Friday, April 8, noon, Aztec Center, San Diego State University. 594-7014.

**Das EFX, Black Moon,** and **Twice As Nice:** Montezuma Hall, Friday, April 8, 7:30 p.m., San Diego State University campus. 220-TIXS.

**Miguel Bose:** San Diego Sports Arena, Friday, April 8, 8 p.m. 220-TIXS.

**Manic Hispanic** and **Charotrick:** Casbah, Friday, April 8, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**¡Pico de Gallo!, Luper,** and **Bump:** Bodie's, Friday, April 8, 9 p.m., 528 F Street, downtown. 236-8988.

**Natasha's Ghost:** Dream Street, Friday, April 8, 9 p.m., 2228 Bacon Street, Ocean Beach. 222-8131.

**Blood Fruit:** Dookies Living Room, Friday, April 8, 10:30 p.m., 4125 El Cajon Boulevard. 283-6581.

**"Adams Avenue Roots Festival"** featuring the **Balkan Kafe Orchestra, Bayou Seco, Howard Armstrong, Nat Reese, Kenny Hall and Will Spires, Wayne Brandon and Clarke Powell, Fro Brigham's Preservation Band, Santiago Jimenez, Sam Hinton, Bob Reeves, Frank Proffitt, Jr., Del Rey, Los Californios, "Tomcat" Courtney, Jon Bartlett** and **Rika Ruebsaat, Curt Bouterse,** the **Buddy Blue Band, Johnny Walker, Fred Gerlach, Tobacco Road,** the **Normal Heights Village Band,** the **Delta Sisters,** the **San Diego Mandolin Orchestra, Roger Bellow, Khlaro, Los Feroces Del Norte, Geyza Berki,** and **W.B. Reid:** Friday, April 8, 6 p.m. to midnight; Saturday, April 9, 10 p.m. to midnight; and Sunday, April 10, 11 a.m. to 4 p.m., Adams Avenue at 35th Street. 282-7833.

**"Gypsy Child CD Release Party"** featuring the **Drive-Ins, Medium,** and **Fourth Order:** Spirit, Saturday, April 9, 8 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

**"Inch CD Release Party"** with **Inch, Well Strung to Hang,** and **No Knife:** Casbah, Saturday, April 9, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**"Burning Bridges Record Release Party"** featuring **Burning Bridges** and the **Ryebabies:** Wikiup Cafe, Saturday, April 9, 9 p.m., 4247 Park Boulevard, University Heights. 574-6454.

**rust** and **Donald Wilson:** Bodie's, Saturday, April 9, 9 p.m., 528 F Street, downtown. 236-8988.

**Phil Keaggy:** Skyline Wesleyan Church, room 901, Sunday, April 10, 11 a.m., 1345 Skyline Drive, Lemon Grove. 460-5000.

**The Chris Connor Sextet** featuring **Cath Eckert:** Horton Grand, Sunday, April 10, 2 and 3:30 p.m., 311 Island Avenue, downtown. 544-1886.

**Dash Rip Rock** and **Diablo 44:** Casbah, Sunday, April 10, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**"11th Annual Old Encinitas Main Street Fair"** featuring the **Paladins** with **Candye Kane, Common Sense,** the **Rugburns, Fried Bananas, Breakheart Pass,** and **Goldfish:** Sunday, April 10, 10 a.m. to 5 p.m., First Street between H and G streets, Encinitas. 943-1950.

**Drive Like Jehu,** the **Grifters, Rodan,** and **Spanakorzo:** Casbah, Monday, April 11, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**"Jazz 88"** featuring the **Shep Meyers Quartet:** San Diego City College Theatre, Tuesday, April 12, 8 p.m., 14th and C streets, downtown. 234-1062.

**Sister Psychic, I Marry Mary, Shovel Lover,** and **Sournash:** Casbah, Wednesday, April 13, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**The SDSU Jazz Combo I:** Smith Recital Hall, Wednesday, April 13, 7 p.m., San Diego State University campus. 594-6020.

**John Hammond** with **Duke Robillard:** Belly Up Tavern, Wednesday, April 13, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

**Danny Wright:** La Jolla Museum of Contemporary Art, Thursday, April 14, 7:30 p.m., 700 Prospect Street, La Jolla. 220-TIXS.

**Pink Floyd:** Jack Murphy Stadium, Thursday, April 14, 8 p.m. 220-TIXS.

**San Jose Taiko:** Mandeville Auditorium, Thursday, April 14, 8 p.m., UCSD campus, La Jolla. 220-TIXS.

**The Tubes** featuring **Fee Waybill** and **Goldfish:** Belly Up Tavern, Thursday, April 14, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

**The Downs Family, Geraldine Fibbers,** and **Candye Kane:** Casbah, Thursday, April 14, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Trench, Hemlock,** and **Nickel:** Bodie's, Thursday, April 14, 9 p.m., 528 F Street, downtown. 236-8988.

**The Ray Brown Trio:** Horton Grand, Thursday, Friday, and Saturday, April 14, 15, and 16, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**Blacksmith Union:** Monty's Place, Friday, April 15, noon, Aztec Center, San Diego State University campus. 594-7014.

**Sprung Monkey** and **Only Living Witness:** Checkers, Friday, April 15, 8 p.m., 327 Fourth Street, downtown. 220-TIXS.

**The Lazy Cowgirls, Wild Tribe, Darkest Hour,** the **Spent Idols,** and **Mindrive:** Spirit, Friday, April 15, 8 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

**Mandrake Root, Natasha's Ghost,** and **Puddletown Tom:** Casbah, Friday, April 15, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Drip Tank, Heavy Vegetable,** and **Crude:** Bodie's, Friday, April 15, 9 p.m., 528 F Street, downtown. 236-8988.

**Offspring** and **Unwritten Law:** Chillers, Friday, April 15, 9 p.m., 3105 Ocean Front Walk, Mission Beach. 488-2000.

**Cry of Love,** the **Raging Honkeys,** and **Lost City:** Belly Up Tavern, Friday, April 15, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

## OF NOTE

By Stephen Esmedina


BUDDY BLUE BAND

Fidelity to a cherished inspiration is meritable in the abstract, but there is always the trap that assimilation will become stolid preservation. It is irksome, to say the least, to see and hear a band aping images and clichés that are interesting only for campy, condescending reasons. Retro-roots ready-mades work only if the level of playing goes beyond what can be easily copped from records or AMC reruns. The **Buddy Blue Band** is working a gambit that limns the subtle wire separating promise from parody. Guitarist Blue is an expert at adapting what he aims for: with this band, something akin to the nascent jukebox R&B of Louis Jordan and Joe Turner and the jazz licks of Chick Webb's orchestra. Compared to most neo-resuscitations, the band's Bizarre/Planet debut disc succeeds by not giving in to the temptation to display a humble generation's removed sense of noblesse oblige.

The band is tight, properly enthusiastic, and approximate in their sound-like originals. Blue is a limited but soulful singer and a plaintive guitarist who writes in the neon, swizzle-stick, three-for-a-quarter fashion endemic to the genre, but his facility with word revels, alliteration, coy period allusions, and time-spun cross-references makes this project seem more personal than affected. There is less the feel of a Joe Jackson–Scott Hamilton tributary and more of a determined pastiche updating, much as the long-gone Electric Flag were up to before Mike Bloomfield and Buddy Miles got into *chigazos*. The Buddy Blue Band will play on Sunday afternoon, one of many performers in the Friday-to-Sunday Adams Avenue Roots Festival.

**BUDDY BLUE BAND, Adams Avenue Roots Festival, Sunday, April 10, 3 pm, 282-7833. Free.**

**Ishmael and the Peacemakers, Nefertiti,** and **Zion Sounds:** Worldbeat Center, Saturday, April 16, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

**The Middlemen, Random Damage, Mondo Cane,** and **Left in the Head:** Spirit, Saturday, April 16, 8 p.m., 1130 Buenos Avenue, Bay Park. 276-3993.

**Physics:** Che Cafe, Saturday, April 16, 8 p.m., UCSD campus. 534-2311.

**Kingmother, Ghoulspoon, Kill and Eat,** and **DFA:** Casbah, Saturday, April 16, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Sacred Heart,** the **Glory Stompers,** and **Dragons:** Bodie's, Saturday, April 16, 9 p.m., 528 F Street, downtown. 236-8988.

**The Hutchinsons:** Dookies, Saturday, April 16, 9 p.m., 4125 El Cajon Boulevard. 283-6581.

**John Eaton:** Horton Grand, Sunday, April 17, 2 and 3:30 p.m., 311 Island Avenue, downtown. 544-1886.

**Lori Bell** and the **Mellotones:** Sheraton Grande Torrey Pines, Sunday, April 17, 2 p.m., 10950 North Torrey Pines Road, La Jolla. 687-3511.

**Eugenius, Creedle,** and **Swivelneck:** Casbah, Sunday, April 17, 9 p.m., 2501 Kettner Boulevard. 220-TIXS.


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BSP BILL SILVA PRESENTS

Calendar
## MUSIC SCENE

**Oz, Blood Fruit,** and **Night Watch:** Chillers, Monday, April 18, 9 p.m., 3105 Ocean Front Walk, Mission Beach. 488-2077.

**The Killer Bees:** Belly Up Tavern, Monday, April 18, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

**The Brian Setzer Orchestra:** Belly Up Tavern, Wednesday, April 20, 8 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**Trenchmouth, Dive, Boy,** and the **Fumes:** Casbah, Wednesday, April 20, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Peter Sprague** and the **Leonard Patton Quintet:** Horton Grand, Thursday, April 21, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**Dread Zeppelin** and **Spencer the Gardener:** Belly Up Tavern, Thursday, April 21, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**Dryve:** Monty's Place, Friday, April 22, noon, Aztec Center, San Diego State University campus. 594-7014.

**Naked Earth:** Worldbeat Center, Friday, April 22, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

**Roger Kellaway** and the **Herb Ellis Trio:** Horton Grand, Friday and Saturday, April 22 and 23, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**"Big Sandy CD Release Party"** with the **Carpetbaggers:** Casbah, Saturday, April 23, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Checkmate, See Spot,** and **Ocean 11:** Worldbeat Center, Saturday, April 23, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

**"Festival Del Mar '94"** featuring **Gloria Trevi, Ricky Martin, Alejandro Sanz,** and **Paulina Rubio:** Del Mar Fairgrounds, Saturday, April 23, Del Mar. 220-TIXS.

**"Earth Day"** featuring **Rick Erlein, Karl Anthony** and the **UCSD Gospel Choir** at the Organ Pavilion; **Angélique Kidjo, 4-Stars, Ishmael and the Peacemakers, Nefertiti,** the **Cardiff Reefers, Sol e Mar, Baso Rhumba,** and **Bitoto** at the Starlight Bowl; **Naked Earth,** the **Crawling King Snakes,** and **John Katchur** at the Sun Stage; **Marcia and the Mountain Men, Valley Bluegrass, Lyme in the Harp,** and **Decaf Dulcimer** at the Star Stage. Sunday, April 24, 10 a.m., Balboa Park.

**Cheap Trick** and **Angel House:** Belly Up Tavern, Monday, April 25, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

**Drive Like Jehu:** Off the Record, Tuesday, April 26, 4 p.m., 3849 Fifth Avenue, Hillcrest. 298-4755.

**Black Uhuru** and **Wasus Afari:** Belly Up Tavern, Tuesday, April 26, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

**30.06** and **Unleaded:** Casbah, Wednesday, April 27, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Allan Holdsworth** and **One Finger Snap:** Belly Up Tavern, Wednesday, April 27, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

**Mark Dresser:** Better Worlde Galeria, Thursday, April 28, 8 p.m., 4010 Goldfinch Street, Mission Hills. 260-8007.

**Yah-Yah Littleman, Congo Norvell,** and **Bazooka:** Casbah, Thursday, April 28, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Skinbus, Pee,** and the **Ants:** Bodie's, Thursday, April 28, 9 p.m., 528 F Street, downtown. 236-8988.

**George Strait** and **Clay Walker:** San Diego Sports Arena, Thursday, April 28. 220-TIXS.

**The Hellecasters, Jack Tempchin,** and the **Cosmic Ramblers:** Belly Up Tavern, Thursday, April 28, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

**Three Queens, Tanner, Loraine,** and **Pee:** Casbah, Friday, April 29, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Mandrake Root** and **Buck-O-Nine:** Bodie's, Friday, April 29, 9 p.m., 528 F Street, downtown. 236-8988.

**Janet Jackson:** San Diego Sports Arena, Friday, April 29. 220-TIXS.

**The Phunk Junkeez** and **Ku De Tah:** Chillers, Friday, April 29, 9 p.m., 3105 Ocean Front Walk, Mission Beach. 488-2000.

**Gas Huffer, Overwhelming Colorfast, Juned,** and the **Groovy Ghoulies:** Casbah, Saturday, April 30, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**The Bedbreakers** and the **Hooligans:** Bodie's, Saturday, April 30, 9 p.m., 528 F Street, downtown. 236-8988.

**The Toasters,** the **Skeletones,** and **Buck-O-Nine:** Worldbeat Center, Saturday, April 30, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

**"May Day '94"** featuring **Three Mile Pilot, aMiniature, Blackmale, Blacksmith Union, Boilermaker, Chune, Common Sense, Contra Guerra, Creedle,** the **Downs Family, Den of Thieves,** the **Feral Children, fluf, Gregory Page, El Grupo No, Heavy Vegetable, Inch, Jewel,** the **Juke Stompers, Lucy's Fur Coat, Mentes Opuestas, Natasha's Ghost, Ralph Dudley,** the **Rugburns, rust,** the **Shambles, Sprung Monkey, Sugar Twin Reverb, Triptothane, Unwritten Law,** the **Usual Suspects, Uncle Joe's Big Ol' Driver, Voodoo, Whack!** and **Willie Jaye:** Starlight Bowl, Saturday, April 30, 11 a.m. to 11 p.m., Balboa Park. 220-TIXS.

**"Songs for Swinging Junkies"** with **Chris Connelly** and **William Tucker:** Casbah, Sunday, May 1, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Rancid, Sprung Monkey, Total Chaos,** and the **Pee Chees:** Mission Valley YMCA, Sunday, May 1, 5 p.m., 5485 Gaines Street, Mission Valley. 298-3576.

**The Morning Glories:** Casbah, Monday, May 2, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**"Jazz 88"** featuring **Javazz:** San Diego City College Theatre, Tuesday, May 3, 8 p.m., 14th and C streets, downtown. 234-1062.

**Chak Demus** and the **Pliers:** Worldbeat Center, Tuesday, May 3, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

**Pond** and **Heatmeiser:** Casbah, Wednesday, May 4, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Tish Hinojosa:** Mandeville Auditorium, Wednesday, May 4, 8 p.m., UCSD campus. 534-6467.

**The Sir Douglas Quintet:** Belly Up Tavern, Wednesday, May 4, 143 South Cedros Avenue, Solana Beach. 481-9022.

**"Cinco de Mayo"** con los **Cadillac Tramps, Deadbolt,** y los **Hyperions:** Casbah, Thursday, May 5, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**The Untouchables:** Belly Up Tavern, Thursday, May 5, 143 South Cedros Avenue, Solana Beach. 481-9022.

**The Cadillac Tramps, Joyride, No Knife,** and the **Grabbers:** Casbah, Friday, May 6, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**The Cows, Chokebore,** and the **Eric Kivlen Band:** Casbah, Saturday, May 7, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

**Farside, Into Another Side,** and **Sense Sield:** Worldbeat Center, Saturday, May 7, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

**Gary Boriero:** Better Worlde Galeria, Sunday, May 10, 4010 Goldfinch, Mission Hills. 260-8007.

**Lenny Kravitz** and the **Lemonheads:** San Diego Sports Arena, Wednesday, May 11, 7 p.m. 220-TIXS.

**Bloodloss** with **Mark Arm:** Casbah, Thursday, May 12, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**King Missile,** the **Fastbacks,** and **Inch:** Casbah, Friday, May 13, 8:30 p.m., 2501 Kettner Boulevard. 220-TIXS.

**Blink:** Monty's Place, Friday, May 13, noon, Aztec Center, San Diego State University campus. 594-7014.

**Live, Vic Chesnutt,** and **Angelfish:** Casbah, Saturday, May 14, 8:30 p.m., 2501 Kettner Boulevard. 220-TIXS.

**phish:** Montezuma Hall, Saturday, May 14, 8 p.m., San Diego State University campus. 220-TIXS.

**"Southern Spirit Tour '94"** featuring **.38 Special,** the **Marshall Tucker Band,** the **Fabulous Thunderbirds,** the **Outlaws,** and the **Barefoot Servants:** Del Mar Fairgrounds, Wednesday, May 18, 5 p.m. 220-TIXS.

**The Peter Himmelman Band** and **Kevin Montgomery:** Belly Up Tavern, Wednesday, May 18, 143 South Cedros Avenue, Solana Beach. 481-9022.

**Yanni:** San Diego Civic Theatre, Thursday, May 19, 8 p.m., 202 C Street, downtown. 220-TIXS.

**Sahonen Knise:** Worldbeat Center, Thursday, May 19, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

## OF NOTE

By Gina Arnold


RUST

Some may recall that, when a national fashion magazine (for men) recently took notice of San Diego in a scene roundup, it described recently signed local band **rust** as sounding like "a cross between Soundgarden and Jane's Addiction." This dismissive description (not, incidentally, the article writer's words) does not do the band justice, but it's not entirely without foundation: although rust sounds nothing like Jane's, singer **John Hogan** does sound a little like a much less resonant Chris Cornell, and the band at its best, on songs like "Pills" and "Everyone except for Me," cooks along with that specially nice, scary, rumbly, Soundgarden-esque bottom. There's no defending *Details*'s wanton disregard of its author's actual opinion, but on the other hand, it would be mendacious to deny that rust is at least cut from the same cloth as many another alternative act.

That said, it must be added that rust has strengths of its own. The band's bass runs are a lot more fun than Helmet's, and their words, though steeped in that Grownups Suck/Man's Inhumanity to Man philosophy that goes over so well, are simple and clear, particularly on "Ask the Judge," with its chorus of "God is war," and on "Frustration," with its heavy-handed irony: "I get so angry at my workplace! I've been told that women are evil!" etc. (here they're reminiscent of current comers Tool, with whom they toured last year). Derivative? Maybe, though it's more likely that the kinds of subjects and metal-based rhythms that rust deals in strike a universal chord in today's youth and, as such, are being legitimately and simultaneously explored by groups like rust in every major metropolitan area.

Anyway, what's so great about originality? The bottom line is, if you enjoy bands like Soundgarden and Tool, you'll like rust. And since, at least this time around, you'll get to see them at Bodie's instead of the Sports Arena or Golden Hall, so much the better for you. Opening will be **Donald Wilson.**

**RUST, Bodie's, Saturday, April 9, 9 pm, 236-8988. $5.**


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# Calendar
## MUSIC SCENE

**Ras ?eon and T-Irie Dread:** Worldbeat Center, Friday, May 20, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

**"Jazz 88" featuring Harry Pickens:** San Diego City College Theatre, Tuesday, May 24, 8 p.m., 14th and C streets, downtown. 234-1062.

**Dino Lee and His Luv Johnson, Uncle Joe's Big Ol' Driver, and the Dragons:** Casbah, Saturday, May 28, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**The Dancehall Crashers, Sublime, Stretch Armstrong, and the Shanties:** Worldbeat Center, Saturday, May 28, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

**The Joshua Redman Quartet:** Mandeville Auditorium, Sunday, May 29, 8 p.m., UCSD campus. 220-TIXS.

**Santana:** Embarcadero Marina Park South, Wednesday and Thursday, June 1 and 2, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

**"Reggae Sunsplash '94" featuring Steel Pulse, Maxi Priest, Marcia Griffiths, Frankie Paul, Red Fox, Terror Fabulous, Jr. Tucker, the "A" Team and M.C. Tommy Cowan:** Open Air Theatre, Thursday, June 2, 6 p.m., San Diego State University campus. 220-TIXS.

**Los Lobos and Beausoleil:** Humphrey's, Thursday and Friday, June 2 and 3, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

**Dennis Wolfberg and Wayne Cotter:** Humphrey's, Sunday, June 5, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

**Traffic:** Embarcadero Marina Park South, Monday, June 6, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

**Ray Charles and Ernestine Anderson:** Humphrey's, Tuesday and Wednesday, June 7 and 8, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

**The Robert Cray Band:** Humphrey's, Thursday and Friday, June 9 and 10, 8 p.m., 2241 Shelter Island Drive. 220-TIXS.

**James Taylor:** Embarcadero Marina Park South, Thursday, June 16, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

**David Sanborn:** Humphrey's, Friday, June 17, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TIXS.

**Earl Klugh and Cassandra Wilson:** Humphrey's, Monday, June 20, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

**"Jazz 88" featuring Steve Kocherhan's Mango Reality:** San Diego City College Theatre, Tuesday, June 21, 8 p.m., 14th and C streets, downtown. 234-1062.

## UNDERGROUND CLUBS

*If you wish your club to be included, please call 235-3000, ext. 261, Thursday afternoon or Friday before 5:00 p.m. The listings are free.*

**The Big House:** *DJ Shawn Temple.* Disco, funk, and alternative. Thursdays, 860 Garnet Avenue, Pacific Beach. 272-1241.

**Boom Room:** Alternative, progressive, old skool, house, and funk. Thursdays, Acapulco's Cantina, 16785 Bernardo Center Drive, Rancho Bernardo. 487-6701.

**Boys Night:** *DJ Joann.* Progressive and alternative music. Tuesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

**Club Hedonism:** *DJs Jon Bishop and Chris Sill.* House, deep house, techno, and rave. Thursdays, 1051 University Avenue, Hillcrest. 497-4LUV.

**Deep Thang:** *DJ Knat.* Rare groove, dancehall and funk. Wednesdays, 420 K Street, downtown.

**Diva:** *DJs JP, Jose Amezcua, and DJ Rags.* House and garage. Fridays, Kansas City Steak House, 535 Fifth Avenue, downtown.

**Empire:** *DJs Joe Forester and DJ Demian.* Alternative, industrial, and Gothic. Sundays, 3093 Clairemont Drive. 574-1231.

**555 Club:** *DJs Jose Amezcua, Joey Jimenez, John Vidana and DJ Rags.* Underground, hip-house and house. Wednesdays, 555 Fourth Avenue, downtown.

**The Flash 92.5 Night:** *DJ Shawn Temple.* Alternative. Fridays, 860 Garnet Avenue, Pacific Beach. 272-1241.

**G-Force:** *DJ Mark E Quark.* Techno and progressive house. Mondays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

**Hajji's:** *DJs Makeda Dread, Winston T, and Damaja Le.* Reggae. Fridays, 824 Camino de la Reina, Mission Valley. 296-9334.

**Jazzdub:** *DJs Scat, Damon Bell, and SK.* Jazz, hip-hop, and lounge. Wednesdays, Discafe, 914 Pearl Street, La Jolla. 456-1951.

**Klimax:** *DJ St. Andy.* House, old school, and disco. Thursdays, Velvet, 2812 Kettner Boulevard, Midtown. 546-1268.

**Mayhem:** Death metal. Sunday, April 24, Red Square, Avenida Revolución and Sixth, Tijuana.

**Memorial Day Reggae Boat Cruise:** *DJs Makeda Dread and Damaja Le.* Reggae. Saturday, May 28, 11:30 p.m., *Lord Hornblower*, Broadway and Harbor Drive, downtown. 296-9334.

**Noarte:** *DJs Tolo and RPM.* Trance, ambience, tecno, tribal, industrial, crossover, and cybercore. Fridays and Saturdays, Café Electriko, Alfonso Reyes #147, Zona del Rio, Tijuana. 82-92-90.

**The Oz:** *DJs Makeda Dread and Damaja Le.* Reggae. Thursdays, 5353 Mission Center Road, Mission Valley. 296-9334.

**Pandora's Box:** *DJ Kelly Lynch.* House, hip-hop, and disco. Thursdays, 1271 University Avenue, Hillcrest. 494-0546 or 526-PLAY.

**Pariah:** *DJ Brad.* Alternative. 18 and up. Thursdays, Studio 94, Eighth and C, downtown. 239-9494.

**Psyclone-SRH:** *DJs Mr. Tee and Nitro.* Old school, hip-hop, and '70s. Fridays, Chillers, 3105 Ocean Front Walk, Mission Beach. 973-9269.

**Reggae Night:** *DJs Makeda Dread and Damaja Le.* Tuesdays, Sybil's, 320 Island Avenue, downtown. 296-9334.

**Revenge:** *DJ Dave.* Gothic, industrial, and progressive. 18 and up. Sundays, Studio 94, Eighth and C, downtown. 239-9494.

**Romper Room:** *DJ Mark E Quark and That Girl DJ.* Techno. 18 and up after-hours. Saturdays, 5353 Mission Center Road, Mission Valley. 286-PLAY.

**Roots:** *DJs S.K. and Nigel S.* Deep jazz, funky Latin, dub and soul. Thursdays, Green Circle Bar, Ninth and F, downtown. 497-1515.

**Soil:** *DJ Scratchula.* Gothic, industrial, Bat Cave, death rock, and necrotech. Thursdays, 1845 Hancock Street, Mission Hills South. 698-8276.

**Soul Food:** *DJ Jackie.* R&B, soul, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 295-4163.

**Spare Ribs:** *DJs St. Andy and DJ Myxzlptk.* Deep house and acid jazz. Tuesdays, 420 K Street, downtown. 234-1865.

**Spin the Night:** *DJ Tod Cox.* Top 40 requests. 18 and up. Wednesdays, Studio 94, Eighth and C, downtown. 239-9494.

**SRH-No Cover:** DJ mixes and live bands. Thursdays, Chillers, 3105 Ocean Front Walk, Mission Beach. 973-9269.

**Sun King:** *DJs Jeff, Steve Pagan, and Raja.* Progressive house. Fridays, 755 Fifth Avenue, downtown. 557-0146 or 497-5000.

**Therapy:** *DJs Bryan Pollard and Adam Roybal.* Industrial and tech. Wednesdays, Ministry Club, 3595 Sports Arena Boulevard. 685-7550.

**Thirsty Thursdays:** Hip-hop, old school, reggae, and dancehall. Thursdays, Acapulco's Cantina, 8898 Miramar Road, Miramar. 578-6390.

**Time for Change:** *DJs Kelly Lynch, Scott Martin, and John Bishop.* House and disco. Fridays, Bars, 2828 Camino del Rio South, Mission Valley. 494-0546.

**Ultimate Dance Party:** *DJ Tod Cox.* Top 40, techno, retro, house, and industrial. Fridays and Saturdays, Studio 94, Eighth and C, downtown. 239-9494.

# OF NOTE

By David Stampone


DAS EFX

There's a prevalent take amongst music critics and a wide swath of the concertgoing public that rap shows, by definition, suck dirt. Of course, a little demographic analysis shows most of the denigrators to be white, yet their stated problem with hip-hop performance rides not (overtly, at least) along racial lines, but rather the live-versus-canned-music issue, with flesh-and-blood players sweating out the jams favored over a deejay mechanically working the "wheels of steel." The latter situation, the thinking goes, puts an unmanageable burden on the MC ("microphone controller") to come through with skills alluring enough to offset the excitement lost without "real" music being made onstage. And this can be true enough when the rapper(s) are lacking in live fundamentals, something anybody who witnessed De La Soul bomb at Aztec Bowl a few years back quickly became aware of, intensified in the context of a stadium bill including the animated Sugarcubes, PiL, and even the semi-rote New Order.

However, anybody around here who caught the better sets of the many Def Jam tours that rolled through the Sports Arena during the last decade, or felt Public Enemy electrify those remaining at Tijuana's glitzy Baby Rock disco for over an hour after finally taking the stage at 2:30 a.m. in early '92, or checked out Cypress Hill hummin' a half-hour of their ganja-gangsta "Latin Lingo" into the heart of Hillcrest once upon a time ... well, you know this shit can work just fine. And the sight of dreadlocked hip-hop duo **Das EFX** spellbinding the crowd with their verbal/vocal riffs a while back on TV's *Uptown Comedy Club* bodes well for their gig tomorrow night at SDSU's Montezuma Hall.

Das should feel right at home on campus: it was at another state university, Virginia's, that English majors **Drayz** and **Books** first combined their skills at college talent shows. The rappers' style, though, is decidedly street-hard — the title of their second LP, late last year's *Straight Up Sewaside*, is a nod of anti-crossover allegiance to the hip-hop underground — and the pair have become favorably known for their undiluted, dancehall-influenced "stiggedy-stuttering" flow, even guesting on Ice Cube's "Check Yo Self." **Black Moon** and **Twice As Nice** will open.

**DAS EFX, Montezuma Hall, Friday, April 8, 7:30 pm, 220-TIXS. $18.50.**


Tío Leo's
NAPA/MORENA
5302 Napa St. 542-1462
"Live Music, Dancing, Reggae, Rock 'n' Blues Party!"
THURSDAY, April 7 — Reggae Nite — 8:30 pm — CITIZEN X — $1 Drafts
FRIDAY, April 8 — 9:00 pm — LEN RAINEY & THE MIDNIGHT PLAYERS & KING BISCUIT
SATURDAY, April 9 — 9:00 pm — JUKE STOMPERS

GRANNY'S Paradise Lounge
– Thursday - Tonight – RUGBURNS
– Friday & Saturday – LIVE BANDS TBA
– Sunday – THE PAUL THANG
– Monday – $1 Domestic Drafts
– Tuesday – $2 Guinness Pints
– Wednesday – $1.50 Well Drinks
2 Chicken Wings – 25¢
Always No Cover! Warm Food • Strong Drinks
2516 University Ave. 298-9089 NORTH PARK
Alcoholics Discount 4-8 pm

Winston's
"Live Reggae, Blues, Rock & Deadhead 7 nights a week"
Int'l Reggae Recording Artists — Thursday, April 7 — IPSO FACTO
Rock — Friday, April 8 — SUPERUNLOADER
Wild 'N Crazy Reggae — Saturday, April 9 — UP STREAM
Blues Sunday — Sunday, April 10 — EARL THOMAS 5 pm-9 pm
HOT MONKEY LOVE 9:30 pm-close
$1 Drafts — Monday, April 11 — Deadhead Classics — ELASTIC WASTE BAND
Tuesday, April 12 — From Seattle — JAMDAY — Every Tuesday
Wednesday, April 13 — Every Wednesday — COUNTRY DICK'S GARAGE featuring COUNTRY DICK MONTANA!
UPCOMING: 4/11 COMMON SENSE — 4/15 GOLDFISH — 4/16 TALK BACK
1921 Bacon St. • Ocean Beach 222-6822

O'CONNELL'S
PUB & NIGHTCLUB
FRIDAY, APRIL 8 — FREE RANGE CHICKENS
SATURDAY, APRIL 9 — BEGGARS BANQUET
FRIDAY, APRIL 15 — LA FAYETTE & THE KO KO BLUES BAND
SATURDAY, APRIL 16 — BLONDE BRUCE
NO COVER
EVERY SUNDAY KARAOKE — EVERY THURSDAY KARAOKE
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528 F-STREET
230-8888 • Live Music
Thursday, April 7 — HOOLIGANS — DIABLO 44
Friday, April 8 — PICO DE GALLO — LEPER • UNLEADED — Early show Fri. 5-9pm — FRED HEAT & THE SLIDEWINDERS
Saturday, April 9 — FUSE — DONALD WILSON — MUDHOUNDS
Sunday, April 10 — New Band Night — SANDBAGGERY — PROFESSORS BLACK ROOSTER — THE GREAT OUTDOORSMEN
Every Tuesday — TOMCAT COURTNEY & THE BLUES BUSTERS
Wednesday, April 13 — BILLY BACON Y LOS BORRACHOS
Thursday, April 14 — MICREL — HEMLOCK • TRENCH
Friday, April 15 — DRIPTANK — HEAVY VEGETABLE — CRADE
Saturday, April 16 — SACRED HEARTS — GLORY STOMPERS — THE DRAGONS

MADhouse
6179 University
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Rock 'n' Roll 7 Nights a Week
Thursday, April 7 — PSYCHIC ZOO — HAUNTED
Friday, April 8 — TRIPTOTHANE & GUEST
Saturday, April 9 — CROWN DOWN — FLUX
Tuesday, April 12 - Saturday, April 16 — NEMESIS
ADMIT ONE with ad





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SPORTS ARENA — 3601 Sports Arena Blvd. — RECORDS (619) 224-3333 — VIDEO 3350 Kemper St. (619) 222-7775
COLLEGE AREA — 6405 El Cajon Blvd. — Next to Art St. Post Office — RECORDS (619) 287-1420 — VIDEO (619) 287-1934

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A Truly Unique Adult Nightclub Experience featuring Las Vegas-Style Revue.
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America's Largest Chain of Sophisticated Nightclubs.
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"TOTALLY TITANIUM"
Pure Platinum, San Diego, 2431 Pacific Highway, 233-7359
Main Attraction, Oceanside, 939 North Hill Street, 722-7123
Pure Platinum, Kearny Mesa, 4000 Kearny Mesa Rd., 278-2230
OPEN 11 AM-2 AM • 7 DAYS • FOOD • COCKTAILS

# Calendar
## MUSIC SCENE

**Underworld:** *Ulli Bryan Pollard and Martin Fredrickson,* Gothic, alternative and industrial; Sundays, Emerald City, 945 Garnet Avenue, Pacific Beach. 685-7580 or 483-9920.

## LOCAL MUSIC

*Club listings are compiled by Ron Jennings. If you wish to be included, please call 684-3016 Thursday afternoon or Friday before 5:00 p.m. The listings are free.*

### North County

**Acapulco Mexican Restaurant,** 176 North El Camino Real, Encinitas. 943-9685: Bobby and Laura's Fantasy Workshop, *karaoke* entertainment, 7 p.m. to closing. Thursday and Friday.

**Acapulco Mexican Restaurant,** 1541 *East Valley Parkway, Escondido.* 741-9922: Bobby and Laura's Fantasy Workshop, *karaoke* entertainment, 7 p.m. to closing, Thursday.

**Acapulco Mexican Restaurant,** 16789 Bernardo Center Road, Rancho Bernardo. 487-6701: The Ken Rush Band, blues and rhythm and blues, Thursday; Bobby and Laura's Fantasy Workshop, *karaoke* entertainment, 7 p.m. to closing, Tue-day.

**The Albatross,** 2633 South Highway 101, Cardiff. 436-2774: Second to None, contemporary music, 8 p.m. Friday and Saturday.

**The Back Room Cocktail Lounge,** 2677 Vista Way, Oceanside. 721-3400: Ambience, contemporary, Thursday through Saturday; *karaoke* entertainment hosted by Kurt Grunnans, Sunday, Tuesday, and Wednesday.

**Beaver Creek,** 1320-L East Valley Parkway (in Trafalgar Square), Escondido. 746-7408: Wichita, country, 8:30 p.m., Wednesday and Thursday, 9 p.m. Friday and Saturday, and 5 p.m. Sunday; Cut to the Chase, country music, 8:30 p.m. Monday and Tuesday. Country dance lessons are offered at 7 p.m. Monday through Thursday and from 5 p.m. to 7 p.m. Sunday.

**Belly Up Tavern,** 143 South Cedros Avenue, Solana Beach. 481-9022: The Bear Farmers and Robert Vaughn and the Dead River Angels, rock and roll, 8:30 p.m. Thursday; Common Sense and Goldfish, reggae and world-beat music, 9:15 p.m. Friday; the Rebel Rockers, reggae music, 9:15 p.m. Saturday; the Ice Pick James Boies Band, blues and rhythm and blues, 8:30 p.m. Sunday; Fred Bananas, reggae music, 9 p.m. Monday; Ott Rosi, reggae music, 9 p.m. Tuesday; John Hammond and Duke Robillard, blues and rhythm and blues, 8:30 p.m. Wednesday.

Afternoon Concerts: Candy Kane and the Swingin' Armadillos, burlesque blues, 5:30 p.m. to 8 p.m. Friday; Vietnam Vets and San Diego Drug and Alcohol Recovery Center benefit with Fuzzy and the Bluesmen, the Swingin' King, and the Jerry McCann Band, blues and rhythm and blues, 1 p.m. to 4 p.m. Saturday; the Chicago Six, Dixieland swing, 5 p.m. to 8 p.m. Saturday; Len Rainey and the Midnight Players, blues and rhythm and blues, 5 p.m. Sunday.

**The Big Stone Lodge,** 1223? Old Pomerado Road, Poway. 748-1135: Jerry Baze and a Touch of Country, country music, 9 p.m. Thursday through Sunday.

**The Bunhouse,** 87 Encinitas Boulevard, Encinitas. 944-1388: Todd McFadden, contemporary music performed on acoustic guitar, 8 p.m. to midnight, Friday and Saturday.

**BookWorks/Pannikin Book Store Cafe,** 2670 Via de la Valle (in the Flower Hill Mall), Del Mar. 755-3735: The Joseph Angelastro Trio, jazz music, 8 p.m. Friday.

**Bubba's Barbecue,** 201 West Mission Boulevard, Escondido. 745-9005: Acoustic open-mike jam session 7 p.m. to 10 p.m. Thursday.

**The Camelot Inn,** 887 San Marcos Boulevard, San Marcos. 744-1332: Tom Torgison, folk music, and ballads, Thursday; Strange Woods, Celtic and Irish folk music, 8:30 p.m. to 12:30 a.m. Friday; Dan Murphy, Irish folk music, 8:30 p.m. to 12:30 a.m. Saturday.

**Carlos Murphy's,** 240 East Via Rancho Parkway, Suite A-1 (in the North County Fair shopping mall), Escondido. 489-5932: The Bill Matsee Blues Band, blues and rhythm and blues, Thursday; the Cat Backs, vintage rock and roll music, Friday and Saturday.

**The Coach House,** 33157 Camino Capistrano, San Juan Capistrano. (714) 496-8930: Jonrady, XIII, and Anomie, ska and roll, 8 p.m. Thursday; Dread Zeppelin with Tortelvis and Monster X, rock and roll, 8 p.m. Friday; the Cowboy Junkies, sultry rock and blues, and Freedy Johnson, rhythm and blues, 7 p.m. Saturday; Richard Stanley, 8 p.m. Monday.

**The Coffee Basket,** 2841 Vista Way, Suite 3, Oceanside. 721-4904: Gary Shiebler, acoustic pop music, 7:30 p.m. to 10:30 p.m. Friday; David Beldock, original acoustic music, 7:30 p.m. to 10:30 p.m. Saturday.

**Comedy Nite,** 2216 El Camino Real, Oceanside. 757-2177: Big Idea, rock and roll, Friday night.

**Coyote Bar and Grill,** 300 Carlsbad Village Drive, Carlsbad. 729-4695: *Karaoke* entertainment, Tuesday; Grom Eggs and Ham, rock and roll, 6 p.m. to 10 p.m. Friday; live music is featured most other nights from 6 p.m. to 10 p.m.

**Curbside Cafe,** 307 East Vista Way, Vista. 630-2747: Midnight Sun, alternative rock, 8 p.m. Friday; Scott Christie and Howard Duncan, traditional and contemporary jazz and blues music, 8 p.m. Saturday.

**The Del Dios Country Store,** 2015 Lake Drive, Escondido. 745-7735: Live country music, 7:30 p.m. to 10:30 p.m. Thursday and 8 p.m. to midnight Friday through Sunday; call club for information.

**Denny's Restaurant,** 310 West Mission Avenue, Escondido. 743-0920: *Karaoke* entertainment hosted by Dave Flores from 7:30 p.m. to 11 p.m. Thursday in the Atrium Lounge.

**The Derby,** at the Hilton Hotel, 1355 Jimmy Durante Boulevard, Del Mar. 792-5200: Stuart Resor presents "In Memor of the King," a tribute to Elvis Presley featuring music and visual displays, 7:30 p.m. to 10:30 p.m. Thursday; Josias Dos Santos and Brasil Tropique, Brazilian dance music, 8 p.m. Friday.

**Duc's Tavern,** 12621 Poway Road, Poway. 486-4272: *Karaoke* with Patty Tyme, 7:30 p.m. Thursday.

**El Camal,** 12845 Poway Road, Poway. 486-1016: Greg Hartline, contemporary, oldies, country, and


Friday
**RUGBURNS**
9 pm
Saturday
**KARAOKE**
Lots of fun, lots of prizes
Pool • Darts • Big Screen
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THURSDAY
Steve Brewer
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Rick Gazlay Band
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**KARAOKE**
Every Fri.-Sat. night 9 pm-1 am
• Contest and prizes every night
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Bloody Mary Sunday Brunch $4.95
Come for dinner and stay for the fun! Dinner served Thurs. till 11 pm and Fri.-Sat. till 12 midnight
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$1 COVER BEFORE 10PM
ANYTHING THIS MUCH FUN SHOULD BE ILLEGAL!!!
CLUB TRENDS
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TUESDAYS
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LIVE MUSIC
'70's DISCO & FUNK
50¢ DRAFTS
SUNDAYS
BOOM BOOM & 4-PLAY PRODUCTIONS
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$1 COVER ALL NIGHT
WEDNESDAYS
4-PLAY PRESENTS
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$1 COVER ALL NIGHT
THURSDAYS
BOOM BOOM PRODUCTIONS HOST
THE BIG HOUSE
DJ's SHAWN TEMPLE & JON FINNELL
$4 ICED TEA PITCHERS
92.5
FRIDAYS
FLASH PARTY
GUEST DJ - RANDY DEWITT
PRIZES & GIVEAWAYS
HAWAII TRIP GIVEAWAY
COME IN & REGISTER TO WIN!!!
SATURDAYS
GUEST DJ STEVE WEST WITH SHAWN TEMPLE
GRAND OPENING PARTY
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San Diego Salmon House
**LIVE ENTERTAINMENT NIGHTLY!**
$1.50 DRAFTS After 10 pm Thursday, Friday & Saturday
THURSDAY
6-9:30 pm MELISSA
9:30 pm PLUMP
FRIDAY
6-9:30 pm CELIA
9:30 pm FISH & THE SEAWEEDS
SATURDAY
6-9:30 pm CELIA
9:30 pm THE CORVETTES
ZWACK PROMO PARTY! Party with the ZWACK GIRLS 11:30 pm-12:30 am
SUNDAY 2-10 pm MELISSA
MONDAY 6 pm MELISSA
TUESDAY 6 pm JIM MOORE
WEDNESDAY 6 pm JIM MOORE
HAPPY HOUR DRINK SPECIALS 11:30 am-7 pm daily
FREE BUFFET Sunday, Monday & Friday 4:30-7 pm
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CLINIC HEADQUARTERS
MITCH HOLDER
GIBSON PRODUCT SPECIALIST
Thursday, April 14 • 7:00 PM
Native Californian Mitch Holder is one of the most popular LA session musicians and has worked with the likes of Barbara Streisand, Lee Ritenour, Dave Grusin, Tom Scott, Herbie Hancock, to name a few.
Mitch has also been involved with live performance, composition and arranging and has taught guitar at the University of Southern California.
Blending his versatile musical stylings with information and anecdotes, Mitch will be demonstrating a variety of Gibson's history making guitars, and will show you which Gibson is best for your style of playing. Don't miss it!
SPECIAL PRICING ON ALL Gibson PRODUCTS THE NIGHT OF THE CLINIC

Richie Garcia
Monday, April 11 • 7:00 PM
As one of LP's top clinicians and a staff instructor at PIT in Hollywood, Richie will demonstrate his knowledge and experience of world percussion techniques and instruments. Don't miss this chance to expand your musical pallet in what will prove to be an entertaining and informative clinic!
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# HUMPHREY'S CONCERTS by the bay



**LOS LOBOS**
*Thursday & Friday*
*June 2 & 3*



**RAY CHARLES**
*Tuesday & Wednesday*
*June 7 & 8*



**THE ROBERT CRAY BAND**
*Thursday & Friday*
*June 9 & 10*



**OTTMAR LIEBERT & LUNA NEGRA**
*Sunday, June 26*



**THE RIGHTEOUS BROTHERS**
*Wednesday & Thursday*
*June 29 & 30*



**GEORGE BENSON**
*Thursday, July 7*



**JAMES BROWN**
*Monday & Tuesday*
*July 11 & 12*



**THE NEVILLE BROTHERS**
*Thursday, July 14*



**AL JARREAU**
*Tuesday & Wednesday*
*August 2 & 3*



**BILL COSBY**
*Sunday, August 14*



**EMERSON, LAKE & PALMER**
*Tuesday, August 16*



**JOAN BAEZ**
*Wednesday, August 24*



**MARTY STUART**
*Tuesday, August 30*



**PETER, PAUL & MARY**
*Thursday & Friday*
*September 29 & 30*

## HUMPHREY'S INDOOR JAZZ

Sunday, April 10: **BILL MacPHERSON & THIRD BEAT** Monday & Tuesday, April 11 & 12: **ARCHIE THOMPSON & TEAM MOJO**

# HUMPHREY'S
## CONCERTS BY THE BAY
## 1994

**ON SALE**
**SATURDAY, APRIL 9**
**10:00 AM**
*First-day sales limited to six tickets per show (six-show maximum)*

### June

**LOS LOBOS**
*with special guests BEAUSOLEIL*
*Thursday & Friday, June 2 & 3 (7:30)*

**DENNIS WOLFBERG/ WAYNE COTTER**
*Sunday, June 5 (7:30)*

**RAY CHARLES**
*with special guest ERNESTINE ANDERSON*
*Tuesday & Wednesday, June 7 & 8 (8:00)*

**THE ROBERT CRAY BAND**
*Thursday & Friday, June 9 & 10 (8:00)*

**MILTON NASCIMENTO/ ZAP MAMA**
*Sunday, June 12 (7:30)*

**STYLISTICS/DRAMATICS/ CHI LITES**
*Wednesday, June 15 (7:30)*

**DAVID SANBORN**
*Friday, June 17 (7:00 & 9:00)*

**BOBBY CALDWELL**
*Sunday, June 19 (7:00 & 9:00)*

**EARL KLUGH**
*with special guest CASSANDRA WILSON*
*Monday, June 20 (7:30)*

**DR. JOHN/LEON RUSSELL**
*Tuesday, June 21 (7:30)*

**RICHARD ELLIOT**
*Friday, June 24 (7:00 & 9:00)*

**OTTMAR LIEBERT & LUNA NEGRA**
*Sunday, June 26 (6:00 & 8:30)*

**MANHATTAN TRANSFER**
*Monday & Tuesday, June 27 & 28 (8:00)*

**THE RIGHTEOUS BROTHERS**
*Wed. & Thurs., June 29 & 30 (7:00 & 9:00)*

### July

**GEORGE BENSON**
*Thursday, July 7 (7:00 & 9:00)*

**FIRESIGN THEATRE**
*Sunday, July 10 (8:00)*

**JAMES BROWN**
*Monday & Tuesday, July 11 & 12 (7:30)*

**NEVILLE BROTHERS**
*Thursday, July 14 (7:30)*

**PAULA POUNDSTONE**
*Friday, July 15 (8:00)*

**JERRY LEE LEWIS**
*Sunday, July 17 (8:00)*

**ACOUSTIC ALCHEMY**
*Thursday, July 21 (7:00 & 9:00)*

**RITA RUDNER**
*Friday, July 22 (7:00 & 9:00)*

**SMOKEY ROBINSON**
*Sunday, July 24 (6:00 & 8:30)*

**TOWER OF POWER/ KIRK WHALUM**
*Thursday, July 28 (7:30)*

**HIROSHIMA**
*Friday, July 29 (7:00 & 9:00)*

**ART GARFUNKEL**
*Sunday, July 31 (8:00)*

### August

**AL JARREAU**
*Tuesday & Wednesday, August 2 & 3 (8:00)*

**NORMAN BROWN/ BONEY JAMES**
*Thursday, August 4 (7:30)*

**DIANE SCHUUR/ RAMSEY LEWIS**
*Friday, August 5 (7:30)*

**MICHAEL NESMITH**
*with special guest THE HELLECASTERS*
*Sunday, August 7 (7:30)*

**KATHY MATTEA**
*Thursday, August 11 (7:00 & 9:00)*

**DAVID BENOIT / KILAUEA**
*Friday, August 12 (7:30)*

**BILL COSBY**
*Sunday, August 14 (7:00 & 9:00)*

**EMERSON, LAKE & PALMER**
*with special guest STEVE HOWE*
*Tuesday, August 16 (7:30)*

**STRUNZ & FARAH**
*Thursday, August 18 (8:00)*

**DENNIS MILLER**
*Friday, August 19 (7:00 & 9:00)*

**LEE RITENOUR**
*Sunday, August 21 (7:00 & 9:00)*

**JOAN BAEZ**
*with special guest JOE HENRY*
*Wednesday, August 24 (7:30)*

**GEORGE CARLIN**
*Friday, August 26 (6:30 & 9:00)*

**JOHN TESH**
*Sunday, August 28 (8:00)*

**MARTY STUART**
*Tuesday, August 30 (7:00 & 9:00)*

### September

**THE RIPPINGTONS**
*Sunday, September 11 (7:00 & 9:00)*

**GROVER WASHINGTON, JR.**
*Thursday, September 15 (7:00 & 9:00)*

**"An Evening With ERIC BOGOSIAN"**
*Friday, September 16 (8:30)*

**BOB NEWHART**
*Sunday, September 18 (8:00)*

**LADYSMITH BLACK MAMBAZO/ BELA FLECK & THE FLECKTONES**
*Wednesday, September 21 (7:30)*

**ASLEEP AT THE WHEEL**
*Thursday, September 22 (7:30)*

**DAVE KOZ**
*Friday, September 23 (8:00)*

**HOWIE MANDEL**
*Sunday, September 25 (7:00 & 9:00)*

**BULGARIAN STATE FEMALE VOCAL CHOIR**
*Wednesday, September 28 (8:00)*

**PETER, PAUL & MARY**
*Thursday & Friday, September 29 & 30 (8:00)*

### October

**AMERICA**
*Friday, October 7 (8:00)*

**MICHAEL HEDGES/ LEO KOTTKE**
*Sunday, October 9 (7:30)*

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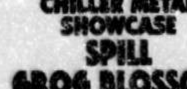
IN CONCERT
TONITE! APRIL 7
SRH presents
Reggae 8-10 pm with N-Z ROUGH
FLUX
(no cover)
FRIDAY NITE, APRIL 8
SRH presents
POLYESTER & THE FUNKY LOVE BOMB
with DJ John Finnell
THIS SUNDAY, APRIL 10
Reggae Beach Bash – 3 pm

HOI POLLOI
MONDAY, APRIL 11
CHILLER METAL SHOWCASE
SPILL
GROG BLOSSOM
ECLECTIC GROOVE
NEXT WEDNESDAY, APRIL 13
REGGAE BEACH BASH
CREED • N-Z ROUGH
APRIL 30
Great White
ON SALE NOW!

with special guests
GYPSY CHILD • TANTRUM
MAY 4
KCLX presents
PETER WOLF
Lead singer ...
J. GEILS BAND
ON SALE NOW!

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# Calendar
## MUSIC SCENE

danceable variety music, Friday happy hour; live music, Friday and Saturday, call club for information.

**Epazote,** 1555 Camino Del Mar. 259-9966: Lights Out Jazz presents Steve Kocherhans and Mango Reality, jazz music, 6:30 p.m. to 9:30 p.m. Wednesday.

**Fat Cat's,** 1270 Main Street, Ramona. 789-3755: After Midnight, vintage rock and roll, Friday and Saturday. Performances are from 9 p.m. to 1:30 a.m.

**Fireside Lounge,** 439 West Washington Avenue, Escondido. 745-1931: Passion, Top 40 and Motown music, 8:30 p.m. to 1:30 a.m. Wednesday through Saturday; *karaoke* entertainment, Sunday through Tuesday.

**The Flying Bridge,** 1103 North Hill Street, Oceanside. 722-1904: Don Tennison and Susan Kively, contemporary, Thursday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

**Fogerty's Pub,** 245 West El Norte Parkway, Escondido. 743-9141: The Riptones, rock and roll, Thursday through Saturday; *karaoke* entertainment beginning at 5 p.m. Sunday and at 7 p.m. Wednesday.

**Fratelli's Pizza Grotto,** 218 El Camino Real, Suite B, Encinitas. 632-1588: The Jan McBride Trio, jazz music, 6:30 p.m. to 9:30 p.m. Thursday; the Jurassic Jazz Trio, jazz music, 6:30 p.m. to 9:30 p.m. Sunday; Afro Blue, jazz music, 6 p.m. to 9 p.m. Wednesday.

**Full Moon Saloon,** 485 First Street, Encinitas. 436-7397: Semisi and Fula Bula, reggae music, Thursday; Chill Boy and the Firebirds, blues and rhythm and blues, Friday; the Rick Gazlay Group, blues and rhythm and blues, Saturday; Ruby and the Red Hots, blues and rhythm and blues, 5 p.m. to 8 p.m. Sunday; Jeff Moore and Mistah Cookie, blues and rhythm and blues, Wednesday.

**The Grouchy Gaucho,** 29000 Lilac Road, Valley Center. 749-8041: Wild Country, country music, Friday; Judy Taylor and Wild Oats, country music, Saturday.

**The Grove,** 3232 Mission Avenue, Oceanside. 757-7711: Ed Thurston, piano variety, 8:30 p.m. to 1 a.m. Wednesday through Saturday.

**Hennessey's Tavern,** 2777 Roosevelt Street, Carlsbad. 729-6951: Kris and Adam, variety music, 8 p.m. to midnight Thursday; Crazy Jay, comedy and music, 4 p.m. to 8 p.m. Friday; Chip and Sean, variety music, 9 p.m. to 1 a.m. Friday; Boneyard, rock and roll, 9 p.m. to 1 a.m. Saturday; Jazz Lite, jazz music, 4 p.m. to 8 p.m. Sunday; David Houser, acoustic pop music, 8 p.m. to midnight Wednesday.

**Henry's,** 264 Carlsbad Village Drive, Carlsbad. 729-9244: B Natural, contemporary, 9 p.m. Friday and Saturday; *karaoke* entertainment with Rich Martin, 5 p.m. Sunday and 9 p.m. Monday and Thursday; Ambience, contemporary, 8 p.m. Tuesday and Wednesday.

**Hill Street Coffeehouse,** 524 South Hill Street, Oceanside. 966-0985: Ric Kaestner and Friends, original acoustic music, 8 p.m. to 11 p.m. Saturday.

**The Hungry Hunter,** 11940 Bernardo Plaza Drive, Rancho Bernardo. 485-1262 or 566-2400: Live music, Thursday through Saturday, call club for information; Laguna, classic rock and roll, Wednesday.

**Incognito,** 581 Westlake Street, Encinitas. 436-0634: A Second Wind, Brazilian jazz, 7:30 p.m. to 10:30 p.m. Tuesday through Thursday; Wind Force, rhythm and blues, 9 p.m. to 1 a.m. Friday and Saturday. Piano Bar: Carlos Rull, 6:30 p.m. to 9:30 p.m. Friday and Saturday.

**Inn L'Auberge Del Mar,** at the Del Mar Resort and Spa, 1540 Camino Del Mar, Del Mar. 259-1515: In the lobby: Impromptu, variety music, 8:30 p.m., to 11:30 p.m. Friday and Saturday; the Sebastion Winston Duo, jazz, 5:30 p.m. to 8:30 p.m. Wednesday.

**Java Joe's Gourmet Coffee House,** 14747 Pomerado Road, Poway. 748-2838: Open-mike, Thursday; Blacksmith Union, acoustic rock and roll, Friday; Steve Poltz and Gregory Page, original acoustic music, Saturday; Judy Taylor and Wild Oats, country and folk music, Sunday; Jeff Lee, comedy and folk music, Monday; John Katchur, original folk and contemporary music, Tuesday; Mazaltof Cocktail, folk music, Wednesday. Performances begin at 8 p.m.

**JD's Tavern,** 13258 Poway Road, Poway. 486-1917: Live rock and roll music, Friday and live country music Saturday, call club for information; Still Water, bluegrass music, 4 p.m. to 8 p.m. Sunday.

**JJ Maguire's,** 225 15th Street, Del Mar. 259-5766: Live reggae music, Monday; *karaoke* entertainment with Mark Lee, 9 p.m. to 1 a.m. Tuesday.

**Jolly Roger Oceanside Harbor,** 1900 Harbor Drive North, Oceanside. 722-1831: Bruce Dallas, one-man superband, performs original classic bluesy rock music on keyboards beginning at 8:30 p.m. Thursday through Saturday.

**Kaminski Park Sports Bar and Grill** (formerly the Poway Mine Company), 12375 Poway Road, Poway. 748-7296: The Harassments, rock and roll, Friday; the Hi Tops, rock and roll, Saturday.

**K's Club,** 1740 East Vista Way, Vista. 945-6506: Live rock and roll, Wednesday, Friday, and Saturday, call club for information.

**La Casa del Zorro,** 3845 Yaqui Pass Road, Borrego Springs. 767-5323. In the Fox Den: Jesse Davis, jazz and contemporary music, 7 p.m. to 11 p.m. Tuesday through Thursday, and 8 p.m. to 1 a.m. Friday and Saturday.

**La Costa Coffee Roasting Co.,** 6965 El Camino Real, Suite 208, La Costa. 438-8160: Jazz Lite, jazz music, 8 p.m. to 11 p.m. Friday; Greg Douglass, blues music, 8 p.m. to 11 p.m. Saturday.

**La Costa Resort and Spa,** Costa Del Mar Road, Carlsbad. 438-9111. In the Tournament of Champions Lounge: Pianist Sylvia Lorraine offers a variety of music including show and opera tunes, popular classics old and new, and more from 8:30 p.m. to 12:30 a.m. Thursday; Haute Chile, Top 40 dance music, Friday; Tunesmith, rock and roll, Saturday. In the lobby lounge: live piano music nightly.

**Leo's Little Bit of Country,** 680 West San Marcos Boulevard, San Marcos. 744-4120: Char Carroll and the Durango Band, country music, Wednesday through Sunday; *karaoke* entertainment, Tuesday.

**The Metaphor Coffeehouse,** 258 East Second Avenue, Escondido. 489-8890: Acoustic open-mike, Thursday; live music, 9 p.m. Friday and Saturday, call club for information; open-mike 5 p.m. to 11 p.m. Sunday; jazz and blues jam, 7:30 p.m. to 11 p.m. Monday; blues open-mike, 7:30 p.m. to 11 p.m. Wednesday.

**Mille Fleurs,** 6009 Paseo Delicias, Rancho Santa Fe. 756-3085: Randy Beecher, piano variety, 7 p.m. to 11 p.m. Wednesday and Thursday, and 8 p.m. to midnight, Friday and Saturday.

**Miracles Cafe,** 1953 San Elijo Avenue, Cardiff. 943-7924: The Jazz Doctors, jazz music, 8 p.m. to 10:30 p.m. Friday; the Cave Jammers, futuristic folk music, 8 p.m. to 10:30 p.m. Saturday; Jim Storey, jazz music performed on guitar, 10 a.m. to 1 p.m. Sunday; open-mike, 7 p.m. to 10 p.m. Tuesday.

**Mocha Market Place,** 1020 West San Marcos Boulevard, San Marcos. 744-2112: The San Marcos High School Group and Debra Valentino, country music, 7:30 p.m. to 10:30 p.m. Friday.

**Mona Lisa Restaurant,** 11655 C Duenda Road, Rancho Bernardo. 487-9030: Dick Martinez, Irish and other styles of folk music performed on violin and accompanied with vocals, 5:30 p.m. to 9:30 p.m. Friday.

**Monterey Bay Canners,** 1325 Harbor Drive North, Oceanside. 722-3474: Dianne D'Ashley hosts *karaoke* entertainment beginning at 8 p.m. Thursday through Saturday and at 6 p.m. Sunday.

**The Naked Bean Coffee Co.,** 1126 First Street, Encinitas. 634-1347: Steve White, original acoustic music, Friday; Dick Martinez, Irish folk music, Saturday. The music starts at 8 p.m.

**Pala Mesa Resort,** 2001 Old Highway 395, Fallbrook. 728-5881: Greg Hartline, contemporary, oldies, country, and danceable variety music, 8 p.m. to midnight Thursday, and 9 p.m. to 1 a.m. Friday and Saturday.

**Pounder's,** 125 West Grand Avenue, Escondido. 739-1288: Open-jam session (all equipment provided), Sunday; audition night starting at 9 p.m. Monday; live rock and roll is featured all other nights, call club for information.

**Pounder's,** 7640 El Camino Real, La Costa. 634-4400: Dude Ranch and the Hens, country music, 8 p.m. Thursday; Midnight Reign, rock and roll, Friday; Earl Williams and the Melody Masters, jazz and rhythm and blues, Sunday; *karaoke* entertainment, 8 p.m. Sunday; Restless Natives, rock and roll, Monday; the Superior Olive Band, rock and roll, Tuesday; Big Idea, rock and roll, Wednesday.

**Ralph and Eddie's,** 390 Grand Avenue, Carlsbad. 729-2989: Live rock and roll, 9 p.m. to 1 a.m. Friday and Saturday, call club for information.

**Rancho Bernardo Inn,** 17550 Bernardo Oaks Drive, Rancho Bernardo. 277-2146: Perfect Balance, contemporary, 8:30 p.m. Tuesday through Saturday.

**Red Tracton's Restaurant,** 550 Via de la Valle, Solana Beach. 755-6600: David T. Smith, piano variety with vocals, beginning at 7:30 p.m. Wednesday and Thursday and 8 p.m. Friday and Saturday.

**Ron's Red Eye Saloon,** 1448 South Mission Road, Fallbrook. 728-7956: Susie Salmon and Ruff Cutt, country music, 8:30 p.m. to 1:30 a.m., Friday and Saturday.

**The Sand Bar Cafe,** 3878 Carlsbad Boulevard, Carlsbad. 729-3170: Beggar's Banquet, rock and roll, Thursday; the Reflectors, rock and roll, Friday and Saturday; the Metro Boys, rhythm and blues music, 7 p.m. to 11 p.m. Sunday; the Mississippi Mud Sharks, blues and rhythm and blues, Monday; live music, Tuesday, call club for information; Obeah, reggae, Wednesday.

**Scalini Restaurant,** 3790 Via de la Valle, Del Mar. 259-9944: Joel Nash, showtunes, classical, and pop tunes performed on the piano, 7:30 p.m. to 1 a.m. Thursday through Saturday.

**Smitty's Downtown,** 119 East Broadway, Vista. 724-0510: Pearlstone, country music, 9 p.m. to 1:30 a.m. Friday and Saturday; *karaoke* entertainment, 9 p.m. to 1 a.m. Wednesday and Thursday.

**Snaketree Restaurant and Lounge,** 221 Palm Canyon Drive, Borrego Springs. 767-3637: The Dennis Parker Duo, rock to jazz music featuring saxophone, 7 p.m. to 11 p.m. Wednesday and Thursday and 8 p.m. to midnight Friday; the Dennis Parker Trio, rock to jazz music featuring saxophone, 8 p.m. to midnight Saturday.

**XpreZZo's Cafe,** 15717 Bernardo Heights Road, Rancho Bernardo. 485-8055: Carl Robinson, soft rock and pop music, 7 p.m. to 9 p.m. Thursday; Craig Devine, classical guitar music, 8:30 p.m. to 11:30 p.m. Friday; Cedar and Rosewood, classical guitar music, 8:30 p.m. to 11:30 p.m. Saturday; Rick McGillis, classical guitar music, 11 a.m. to 2 p.m. Sunday.

## Beaches

**Avanti Restaurant,** 875 Prospect Street, La Jolla. 454-4288: John Cain, jazz, rhythm and blues, salsa, and Brazilian music performed on the piano, 7 p.m. to 11:30 p.m. Tuesday through Thursday and Sunday, and 7 p.m. to 1:30 a.m. p.m. Friday and Saturday.

**Bahia Hotel,** 998 West Mission Bay Drive, Mission Bay. 488-0551: In the Mercedes Lounge: Jim Bianchi, variety music performed on the piano, 8 p.m. to midnight, Wednesday through Sunday.

**The Barefoot Bar and Grill,** 1404 West Vacation Road, Mission Bay (in the San Diego Princess Cruises Resort). 274-4630: Live music, 7 p.m. to midnight Friday, and 8 p.m. to midnight Saturday and Sunday, call club for information; Hot Tropix, calypso rock, 2 p.m. to 8 p.m. Saturday and Sunday.

**Beach Boy's Cantina and Sports Grill,** 3125 Ocean Front Walk, Mission Beach. 539-2697: Buck-O-Nine and Sublime, rock and roll, Thursday; Spill and Threshhold, rock and roll, Friday; NZ Rough and Country Dick's Garage, rock and roll, Saturday; Fish and the Seaweeds, rock and roll, and Steve Langdon, acoustic pop music, Sunday; Hot Rod Lincoln and Groovallusion, rock and roll, Monday; Mis-led, Eye 2 Eye, and Blindheim, rock and roll, Tuesday; the Hot Heads, rock and roll, Wednesday.

**Beans! Coffeehouse,** 8935 Towne Centre Drive, University City. 453-9252: Dominick Gionvaniello, classical guitar music, 8 p.m. Friday; Melissa McCracken, pop, country, and contemporary music, 8 p.m. Saturday.

**Blind Melons,** 710 Garnet Avenue, Pacific Beach. 483-7844: Live blues and rhythm and blues music is featured nightly, call club for information.

**Boll Weevil,** 2732 Midway Drive, Point Loma. 223-1280: *Karaoke* entertainment with Norman Clifford from 6 p.m. to 10 p.m. Friday.

**Cafe Crema,** 1001 Garnet Avenue, Pacific Beach. 273-3558: Rick Fagan, variety music, 8 p.m. to midnight, Thursday; Tod Williamson, jazz music, Friday; Chris Lea, music, Saturday; John Lyon, classical guitar music, Sunday; Jennifer and Dennis, acoustic variety music, Monday; Alan Rogers, folk and blues music, Tuesday; Carl Robinson, variety music, Wednesday. Performances are from 8 p.m. to midnight.

**Cafe Japengo,** 3787 La Jolla Village Drive, La Jolla. 450-3355: Len Rainey and the Midnight Players, blues and rhythm and blues music, 9 p.m. Monday.

**Cafe 928,** 928 Silverado Street, La Jolla. 454-8977: Live music, 6:30 p.m. to 9:30 p.m. Sunday, call club for information.

**Carlos Murphy's,** 4603 La Jolla Village Drive (in University Towne


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THURSDAY • APRIL 7
TIM HALL PRESENTS
SUGAR TWIN REVERB
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CONTRA GUERRA
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ROCK 102.1
FRIDAY • APRIL 8
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SHOCKHEAD • SNAKEPIT
*Electric Junkyz Cassette Release Party!*
WEDNESDAY • APRIL 13

Hypnotist
CHUCK MILLIGAN
UPCOMING SHOWS:
4/16 – GOLDFISH 4/20 – COMMON SENSE
4/22 – SINNERS SWING / MISLED / MEDIUM
4/28 – PSYCHOTIC WALTZ
4/29 – MORPHINE SUE / ¡PICO de GALLO! / SPILL
5/5 – SUPER UNLOADER / OTIS ELEVATOR
Tickets available at all [illegible] outlets (Robinson's-May, Tower, Music Plus) or Checker's Box Office, night of show). To charge by phone call 220-TIXS.



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Call 736-0556
Open Mic 7-9 • Must sign in by 6:30
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7:30-10:30, Brazilian Jazz
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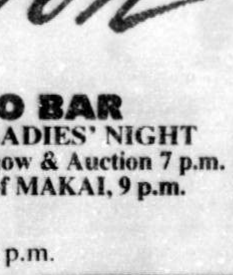
Tuesday
CHAMPAGNE 2 FOR 1
Wednesday & Thursday
FIRST GLASS HOUSE WINE 92¢ FIRST GLASS MED. DRAFT BEER 92¢
HAPPY HOUR
5-6 pm. Monday-Friday
DRAFT BEER 92¢
GRILLED FISH TACOS 92¢
ONE FREE GRILLED FISH TACO
WITH THIS AD.
Limit one per customer per visit.
Also open for Lunch & Dinner. Reservations recommended.



Entertainment On Mission Bay
Hilton
IN THE CARGO BAR
• Thursday, April 7 – LADIES' NIGHT
Passion for Fashion Show & Auction 7 p.m.
DANCE to the music of MAKAI, 9 p.m.
(No Cover Charge)
• Friday, April 8 – 5:30 p.m.
Jazz Happy Hour
PATRICK YANDALL & "MATRIX"
playing songs from their new CD "That Feels Nice" featured on KIFM 98.1
1/2 Off Appetizers Menu

PATRICK YANDALL
• Saturday, April 9 – 7 p.m.
Passion for Fashion Show & Auction
• Friday & Saturday, April 8 & 9 – 9 p.m.
DANCE TO THE music of MAKAI

MAKAI
• "SALSA" Sunday, April 10 – 8 p.m.
PABLO MENDEZ & AGUA E' COCO

• Tuesday & Wednesday, April 12 & 13 – 7 p.m.
– enjoy the music of TERRY ARCHER
IN THE PALM TERRACE
• Friday & Saturday, April 8 & 9 – 8 p.m.
TERRY ARCHER

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Beach & Tennis Resort
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Salsa Dance Lessons
with Valerie
April 14:
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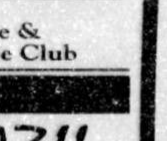
FRIDAYS & SATURDAYS
FLAMENCO DINNER SHOW
8:30 PM TILL 10 PM
Includes authentic Flamenco show and 3-course meal. $19.50 per person
followed by ...

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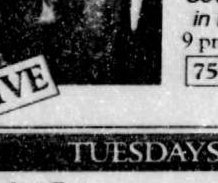
Feijoada buffet 9-11 pm.
Caipiroska $2.00 and other drink specials.
Escola de Samba
Sol E Mar
LIVE

MONDAYS

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*"Sevilla Rocks in Español"*
9 pm-1:30 am
75¢ Drafts
TUESDAYS
Latin Fiesta Nite! with
LATIN SOUL

LIVE
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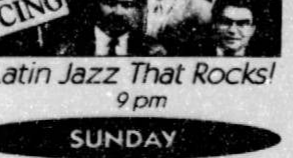
THURSDAY
MANDINGO FUNK
LIVE
"The New Breed of Jazz"
FRIDAY
YAVAZ
LATIN JAZZ

LIVE
9 pm-1 am
SATURDAY

Judy Ames & Joe Tarantino
6 pm
LIVE
Paradise

DANCING
Latin Jazz That Rocks!
9 pm
SUNDAY
Bravo Allstars
LIVE
"Open Jazz Jam"
WEDNESDAY
Happy Hour
Peggy Lloyd
5:30-7:30 pm
LIVE
Jazz Duo ...
Barry Craig & Barbara Jamerson
8:30 pm




APR 1994

SPIRIT

THURSDAY
LIQUID GROUND
plus DFA
and MAYHEM
with WET T-SHIRT CONTEST IN MY FACE

FRIDAY
SLAVES BY TRADE

plus MEAT WAGON
with STEEL TREE
and STEAL DAWN
plus BLAZIN' RAYZ

SATURDAY
CD Release Party for Gypsy Child
with special guests

GYPSY CHILD
LAST 2 SETS
and HOMEGROWN
plus MEDIUM
and FOURTH ORDER

WEDNESDAY
CHUMP
plus TROY DANTE
& the infamous
JOSÉ SINATRA
with BLAZIN' RAYZ
& GUESTS

TOMORROWS
14th: Amigo Record Showcase
BUTT FLUTE, CRANIAL VACANCY
15th: Tax Day with special guests
L.A.'s recording artists –
LAZY COWGIRLS plus special guests
DARKEST HOUR, MINDRIVE,
WILD TRIBE
16th: RANDOM DAMAGE, MONDOCANE,
LEFT IN THE HEAD, DRIVE INS

ROVING EYE MUSIC REPORTS:
25th – Cranial Vacancy: one of those too-good sounding bands that people refuse to come out for, why? Spent Idols dressed like they'd been whipped by the ugly stick and play like the stick is a delight right to us. Whoopie, I never thought bonding over could be so much fun. Spill got thrown in jail for their music, so Uninvited Guests took their place. The band was so horrible, I laughed. Unwritten Law keeps the candlelight flickering for SkinTite, better not abuse 'em Mike, they could be dangerous. The Adicts were the hit of the smash mouth ball. Pogers, stage diving, swimming, mosh, everything happened should have and did, punk, fun, rock and damn well good at it, too. The lead singer was so cosmic and full of energy, I thought of Zeus. It was like the punk version of Wizard of Oz and while Dorothy got back to Kansas, these guys would have been banned.
26th – Blazin' Rayz: the let's-have-a-party boys had another one, but send out the invites. Small, large, round or square, we don't care. Steal Dawn: sha boom, these guys explode with an alligator bite. It was a Crime of the Century that people didn't see them, oh well, we'll try again. Ok Frank? Mozart was so compelling and captivating, I wondered why didn't droves come out to see these guys? Maybe they got lost on the flight to San Juan Capistrano. Torque weren't. Thanks Bill!!


# Calendar
## MUSIC SCENE

Centre), La Jolla. 457-4170: David Houser, rock and roll, Thursday; Tyler and Allen, rock and roll, Friday and Saturday; the 1st Choice, a cappella jazz and rhythm and blues, Wednesday.

**The Catamaran Resort Hotel,** 3999 Mission Boulevard, Mission Beach. 488-1081. In the Cannibal Bar: Ruby and the Red Hots, blues and rhythm and blues, Thursday; Rockola, vintage rock and roll, Friday; the Heroes, rock and roll, Saturday; the Steely Damned, music of Steely Dan, 9 p.m. Sunday; live local rock and roll music showcase Wednesday, call club for information. Piano bar entertainment: Clarence Bell, Monday and Tuesday; Kevyn Melton, Wednesday and Thursday; Linda Ventura, Friday and Saturday.

**Chillers,** 3105 Ocean Front Walk, Mission Beach. 488-2000: Live music is offered most nights, call club for information.

**Choice's Restaurant,** 10820 North Torrey Pines Road (at Scripp's Clinic), La Jolla. 554-3663: An-Fior Bh'las, Celtic folk music, 7 p.m. Friday.

**Classic Coffees,** 566 La Jolla Boulevard, Suite 332, La Jolla. 459-5474: Sherry Neal, variety music Thursday; Alan Rogers, folk and blues music, Friday; the Baby Boomers, Latin jazz, Saturday; the Progressive Shoe Shop, jazz music, 4 p.m. to 8 p.m. Sunday; the Impressions, classical music, Monday; John Lyon, classical guitar music, Tuesday; Alan Rogers, folk and blues music, Wednesday. All performances are from 7:30 p.m. to 11 p.m. unless otherwise indicated.

**Colonial Inn,** 910 Prospect Street, La Jolla. 454-2181: William Cratty, variety music performed on piano, Friday and 2:30 p.m. to 5:30 p.m. Sunday; Bob MacLeod, piano stylings featuring showtunes and standards, 5:30 p.m. to 9:30 p.m. Wednesday.

**The Comedy Store,** 916 Pearl Street, La Jolla. 454-9176: Lou Brockman, variety music performed on piano beginning at 7:30 p.m. Thursday through Saturday.

**The Daily Planet,** 1200 Garnet Avenue, Pacific Beach. 272-6066: *karaoke* entertainment with Fabulous Freddie, 9 p.m. to midnight Monday.

**Discafe,** 904 Pearl Street, La Jolla. 456-1951: Midnight Sun, rock and roll (CD release party), 10 p.m. Sunday.

**Dream Street,** 2228 Bacon Street, Ocean Beach. 222-8131: Skelly Jelly, Natasha's Ghost, Icri's Witch, and the Visionaries, rock and roll, Friday; Ghoulspoon, Korn, Triptothane, and Professor's Black Rooster, rock and roll, Saturday; live rock and roll is offered most other nights, call club for information.

**Elario's,** 7955 La Jolla Shores Drive, La Jolla. 459-0541: John Bowman's Hip Pocket Quintet, jazz, 7 p.m. to 11 p.m. Thursday; Hollis Gentry and Neon, jazz, 9 p.m. to 1 a.m. Friday; Peter Sprague and Steve Kujala, jazz music performed on guitar and flute, 9 p.m. to 1 a.m. Saturday; Clarence Bell's Bits and Pieces, jazz and rhythm and blues, 7 p.m. to 10 p.m. Sunday; Blues Plus, featuring Hindy Bare, blues and rhythm and blues, 7 p.m. to 11 p.m. Monday; Yavazz-matazz, featuring Nelson Ortiz, Latin jazz and salsa music, 7 p.m. to 11 p.m. Tuesday; John Bowman's Hip Pocket Quintet, jazz, 7 p.m. to 11 p.m. Wednesday.

**Fibber McGee Irish Bar and Restaurant,** 1466 Garnet Avenue, Pacific Beach. 272-8540: 4-Way Street, classic rock and roll, Sunday and Monday.

**The Goldfish Point Cafe,** 1255 Coast Boulevard, La Jolla. 459-7407: Ted Huntington, original acoustic music, 9 p.m. to midnight, Saturday.

**Hennessey's Tavern,** 4650 Mission Boulevard, Pacific Beach. 483-8847: Live music, Wednesday through Sunday, call club for information; David Houser, acoustic pop music, Tuesday.

**Hilton Hotel,** 1175 East Mission Bay Drive, Mission Bay. 276-4010. In the Cargo Bar: Terry Archer, contemporary, 7 p.m. Tuesday and Wednesday; Makai, contemporary, 9 p.m. Thursday; Patrick Yandall and Matrix, jazz and contemporary music, 5:30 p.m. to 8 p.m. Friday; Makai, Top 40 dance music, 9 p.m. to 1:30 a.m. Friday and Saturday; Rainmaker, featuring Bobby Eagleman and Frankie Bareno, contemporary Latin music for dancing, 11 a.m. to 2 p.m. Sunday; Pablo Mendez and Agua e' Coco, Latin jazz and salsa music, 8 p.m. Sunday. In the Palm Terrace: Terry Archer, variety music, 8 p.m. Friday and Saturday.

**Inner Change Coffee House,** 828 Turquoise Street, Pacific Beach. 488-0944: Jewel Kilcher, original acoustic music, 7 p.m. and 9 p.m. Thursday; Char Boutin, original acoustic music 8 p.m. Saturday; Joy Eden Harrison, original acoustic music, 9 p.m. to 11 p.m. Saturday; live music, 6 p.m. to 8 p.m. Sunday; open mike, Tuesday; Just Add Water, original acoustic music, Wednesday. All performances start at 9 p.m. unless otherwise indicated.

**The Marine Room,** at the Spindrift Cocktail Lounge, 2000 Spindrift Drive, La Jolla. 459-7222: Ken Kaiser, jazz music performed on piano, 7 p.m. to 11 p.m. Thursday and Sunday; the Ken Kaiser Trio, jazz music for dancing, 8:30 p.m. to 12:30 a.m. Friday and Saturday.

**Milligan's Bar and Grill,** 5786 La Jolla Boulevard, La Jolla. 459-7311: The Bobby Gordon Quintet, featuring Bobby Gordon, Joey Carano, Joe Urbanec, Vern Sivertsen, and Hal Smith, with vocalist John James, jazz, 7 p.m. to 11 p.m. Thursday through Sunday; the Joe Marillo Quartet, jazz, Monday and Tuesday; Ray Whittam and His Jolly Good Jazz Band, jazz music, Wednesday.

**W.D. Pabst,** inside the Quality Inn, 2901 Nimitz Boulevard (at Rosecrans Street), Point Loma. 224-5928: Marta Gee and Bad Reputation, rhythm and blues, 9 p.m. Thursday; the Latin Soul Band, Latin jazz music, Friday and Saturday.

**Pannikin Cafe,** 3145 Rosecrans Street, Point Loma. 224-2891: George Svoboda, classical guitar music, 8 p.m. Saturday.

**Prospect Cafe,** 888 Prospect Street, La Jolla. 456-9914: David Howard, original acoustic music, 8 p.m. to 11 p.m. Saturday.

**Rumors Cafe,** 4994 Newport Avenue, Ocean Beach. 523-0356: Thomas Gayton, poetry and music, 8 p.m. to 9 p.m. Thursday; the Mendozas, folk music, 9 p.m. to midnight Friday; Another Roadside Attraction, folk music, 9 p.m. to 1 a.m. Saturday; Elizabeth Hummel, original acoustic music, 8 p.m. to 11 p.m. Sunday; Brad Trafton, original acoustic music, 9 p.m. to 11 p.m. Monday; John Fretwell, acoustic rock and roll, 9 p.m. to 11 p.m. Tuesday; open-mike, 8 p.m. to 11:30 p.m. Wednesday.

**The Salmon House,** 1970 Quivira Way, Marina Village. 223-2234: Melissa McCracken, jazz, folk and country music, 6 p.m. to 9:30 p.m. Thursday; Plump, Hendix-Dead-style rock and roll, 9:30 p.m. Thursday; Celia, folk and country music, 6 p.m. to 9:30 p.m. Friday; Fish and the Seaweeds, rock and roll, 9:30 p.m. Friday; Celia, folk and country music, 6 p.m. to 9:30 p.m. Saturday; Fish and the Seaweeds, rock and roll, 9:30 p.m. Saturday; Melissa McCracken, jazz, folk, country music, 2 p.m. to 10 p.m. Sunday and 6 p.m. to 9:30 p.m. Monday; Jim Moore, original contemporary music performed on guitar and accompanied with vocals, 6 p.m. to 10 p.m. Tuesday and Wednesday.

**Sante Restaurant,** 7811 Herschel Avenue, La Jolla. 454-1315: Bill Beyer, jazz and swing standards performed on piano, 7 p.m. to 10 p.m. Wednesday and Thursday and 7 p.m. to midnight Friday and Saturday.

**Shooter's Bar at the Radisson Hotel,** 3299 Holiday Court, La Jolla. 587-9717: Jon Sandoval, variety music on the piano, 7 p.m. to 11 p.m. Tuesday through Thursday and from 8 p.m. to midnight Friday and Saturday.

**Texas Teahouse,** 4970 Voltaire Street, Ocean Beach. 222-6895: Tomcat Courtney, blues music, Thursday; the Lisa Dias Band, rock and roll, Saturday; Blue Vein, rock and roll, Sunday; Blindheim, rock and roll, Wednesday; live music is offered on all other nights, call club for information. All shows start at 9 p.m.

**Tiki House,** 1152 Garnet Avenue, Pacific Beach. 273-9734: The Mississippi Mud Sharks, blues and rhythm and blues, Thursday; the Greasy Petes, rhythm and blues, Friday; Superunloader, rock and roll, Saturday; Jambay, reggae-jazz fusion, Wednesday. Shows start at 9:30 p.m.

**Top of the Cove,** 1216 Prospect Street, La Jolla. 454-7779: Kristi Rickert, mellow tunes and pop classics (on the piano accompanied with vocals), 8 p.m. Wednesday through Sunday.

**Tutto Mare,** 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188: Jaime Valle and Equinox, Latin jazz, 5 p.m. to 9 p.m. Wednesday and 9:30 p.m. to 12:30 a.m. Friday.

**Venice Caffe/Bar,** 2914 Cañon Street, Point Loma. 223-6547: The George Ferris Trio, jazz, 8 p.m. to midnight, Friday and Saturday; Billy Chapman, variety music performed on piano, 7 p.m. to 11 p.m. Monday and Tuesday.

**The Wall Street Cafe,** 1044 Wall Street, La Jolla. 551-1044: Pegasus, original acoustic folk and rock music, 8 p.m. to 11 p.m. Friday; live music, 8 p.m. to 11 p.m. Saturday, call club for information.

**Winston's,** 1921 Bacon Street, Ocean Beach. 222-6822: Ipso Facto, reggae music, Thursday; Superunloader, rock and roll, Friday; Up Stream, reggae music, Saturday; Earl Thomas and the Blues Ambassadors, blues and rhythm and blues, 5 p.m. to 9 p.m. Sunday; Hot Monkey Love, rhythm and blues, 9:30 p.m. Sunday; the Elastic Waste Band, music of the Grateful Dead, Monday; Jambay, reggae music, Tuesday; Country Dick's Garage, rock and roll, Wednesday.

**Zanzibar Coffee Bar and Gallery,** 976 Garnet Avenue, Pacific Beach. 272-4762: Robin Henkel, blues music, 9 p.m., Thursday.

### San Diego North

**Acapulco Restaurant,** 8998 Miramar Road, Mira Mesa. 578-6390: Bobby and Laura's Fantasy Workshop, *karaoke* sing-along, 8 p.m. to midnight, Wednesday.

**Blarney Stone Pub,** 5617 Balboa Avenue, Clairemont. 279-2033: Tony Cummins, Irish folk and pop music, 9 p.m. to 1 a.m. Wednesday through Sunday.

**Cafe Tierra,** 5950 Santo Road, Tierrasanta. 541-2233: Live music, Friday, call club for information; Tawfiq, Middle Eastern entertainment, 10 p.m. Saturday; jam session, 8 p.m. Sunday.

**Club Slam Tango at San Diego Nites,** 9522 Miramar Road, Mira Mesa. 271-8780. Live music, Thursday and Saturday, call club for information.

**Coyotes Live,** 8022 Clairemont Mesa Boulevard, Clairemont. 279-5483: Ranger Creek, country music, Thursday through Saturday.

**Dante's,** 9379 Mira Mesa Boulevard, Mira Mesa. 693-3252: Robert San Jose, *karaoke* entertainment and piano playing featuring the music of Elvis Presley, 7 p.m. Friday and Saturday.

**The Gourmet Lounge,** at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: The Peter DeLuke Trio, contemporary jazz music, 7 p.m. 11 p.m. Friday and Saturday.

**Handlery Hotel,** 950 Hotel Circle North, Mission Valley. 298-0511: Bert Torres, variety music performed on piano, 8 p.m. to midnight Tuesday through Saturday.

**Islands Lounge,** at the Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: Perfect Stranger, rock and roll, Friday and Saturday.

**Karl Strauss Brewery,** 9675 Scranton Road, Sorrento Mesa. 587-2739: Live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APR 1994

music, 1 p.m. to 4 p.m. Sunday, call club for information.

**Kelly's Restaurant and Irish Pub,** 284 Hotel Circle North, Mission Valley. 296-2131. Piano Bar: Randy Beecher, 5 p.m. to 7:30 p.m. Monday through Friday; Dale Pearson, 7:30 p.m. to 1 a.m. Tuesday through Thursday, 8 p.m. to 1 a.m. Friday, and 7 p.m. to 1 a.m. Saturday; Paul Gregg, 7 p.m. to midnight, Sunday. *Karaoke* entertainment, 8 p.m. to 11 p.m. Monday.

**The King Luis Inn,** 5125 Linda Vista Road, Morena. 291-4279: Dr. J and the Pastels, jazz, Friday; live jazz, 9 p.m. to 12:30 a.m. Saturday, call club for information.

**Le Pavillon Lounge,** at the Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Darci Daniels and Flashback, contemporary, 8:30 p.m. to 1 a.m. Tuesday through Saturday.

**Mulcahy's Restaurant,** 5215 Adobe Falls Road, Mission Valley. 265-7198: The O'Brien Brothers, Irish folk music, Friday; John Fung, variety music, Saturday and Sunday.

**The Musicians Club,** 1717 Morena Boulevard, Bay Park. 273-7283: The Ray Barrie 12-Piece Big Band performs classics from the big-band era for dancing from 2 p.m. to 5 p.m. every first and third Sunday of the month. Free dance lessons are offered from 1:30 p.m. to 2 p.m. the same day.

**The Navajo Inn,** 8515 Navajo Road, San Carlos. 465-1730: Live rock and roll is nightly, call club for information.

**O'Connell's Pub and Nightclub,** 1310 Morena Boulevard, Bay Park. 276-5637: The Free-Range Chickens, rock and roll, Friday; Beggar's Banquet, rock and roll, Saturday; *karaoke* entertainment Thursday and Sunday.

**Pal Joey's,** 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, 9 p.m. Friday and Saturday.

**Prego Ristorante,** 1320 Frazee Road, Mission Valley, in the Hazard Center. 294-4700: Jaime Valle and Equinox, Latin jazz, 5:30 p.m. to 9:30 p.m. Thursday.

**Radisson Hotel,** 1433 Camino del Rio South, Mission Valley. 260-0111. In the Intermezzo Lounge: Michael Ganey, contemporary, blues, country, and oldies music for dancing, 8 p.m. to midnight, Friday and Saturday.

**Red Lion Hotel,** 7450 Hazard Center Drive, Mission Valley. 297-5466. In Windows: Rick Ross, variety music performed on piano, 5:30 p.m. to 9:30 p.m. Friday and Saturday, and 10 a.m. to 2 p.m. Sunday.

**Smokey's Nightclub and Sportsbar,** 10475 San Diego Mission Road, Mission Valley. 563-0060: Fuzzy and the Bluesmen, blues and rhythm and blues, 5 p.m. to 8 p.m. Friday.

**SOMA Live,** 5305 Metro Street, Bay Park. 239-7662: Live rock and roll, 7:30 p.m. Friday and Saturday, call club for information.

**Spirit,** 1130 Buenos Avenue, Bay Park. 276-3993. Unless otherwise indicated, all bands perform rock and roll music: Liquid Ground, DFA, Mayhem, and Wet Tee Shirt Contest in My Face, Thursday; Slaves by Trade, Lockjaw, Meat Wagon, Steel Dawn, and Blazin' Rayz, Friday; Gypsy Child, Medium, Fourth Order, and the Drive-Ins, Saturday; Chump, Blazin' Rayz, and Jose Sinatra and the Troy Dante Quintet (comedy and music), Wednesday.

**Tio Leo's,** 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Citizen X, reggae music, Thursday; Len Rainey and the Midnight Players and the King Biscuit Blues Band, blues and rhythm and blues, Friday; the Juke Stompers, rhythm and blues, Saturday.

**Tio Leo's,** 10787 Camino Ruiz, Mira Mesa. 695-1461: *Karaoke* entertainment with Danny, Thursday; Ruthless, rock and roll, Friday and Saturday; *karaoke* entertainment with Rick Gazlay, Tuesday; Kevin Moyles and Paul Tye, variety music, Wednesday.

**Tio Leo's,** 6333 Mission Gorge Road, Mission Valley. 280-9940: Jinnah Williams, contemporary music, Friday and Saturday.

**The Wellhouse,** 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: Ray Correa, variety music performed on piano, 8 p.m. Tuesday through Thursday; Ray and Lainie Correa, variety music, 8 p.m. Friday and Saturday; Jo Treanor, sing-along piano entertainment, beginning at 7 p.m. Sunday and Monday.

**Wrangler's Roost,** 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday; Haywire, country, Sunday and Monday.

## Downtown

**Blarney Stone Pub,** 510 Fifth Avenue, downtown. 233-8519: Joe Byrnes, Irish and folk music, 9 p.m. to 1:30 a.m. Thursday through Saturday.

**Bodie's,** 528 F Street, downtown. 236-8988: Fred Heath and the Sidewinders, rockin' rhythm and blues, 5 p.m. to 9 p.m. Friday; Tomcat Courtney and the Blues Dusters, blues and rhythm and blues, Tuesday.

**Buffalo Joe's Barbeque Grill and Saloon,** at the corner of Fifth Avenue and Market Street, downtown (in the Gaslamp Quarter). 236-1616: Runnin' Wild, country music, Friday and Saturday.

**Cafe Bon Appetit,** 701 B Street, downtown (in the Imperial Bank Tower). 696-0225: Rick Ross, variety music performed on piano, noon to 1:30 p.m. and 4:30 p.m. to 6 p.m. Monday and Tuesday; Wayne Jure, popular tunes on the piano, lunchtime Wednesday through Friday; Bryan Verhoye, classical and popular music on the piano, cocktail hour, Wednesday through Friday.

**Cafe Bravo Mediterranean Bistro,** at Fourth Avenue and E Street, Gaslamp District, downtown. 234-8888: Mother Lode, acid jazz, 8:30 p.m. Thursday; Javazz, upbeat Latin jazz for dancing, 9 p.m. Friday; Judy Ames and Joe Tarantino, jazz music, 6 p.m. to 9:30 p.m. Saturday; Paradise, Latin jazz that rocks, 9:30 p.m. to 1 a.m. Saturday; jazz jam session featuring the Cafe Bravo All Stars, 3 p.m. Sunday; Peggy Lloyd, 5:30 p.m. Wednesday; Barry Craig and Barbara Jamerson, variety music performed on piano, 8:30 p.m. to 1 a.m. Wednesday.

**Cafe Sevilla,** 555 Fourth Avenue, downtown. 233-5979: Orquesta La Nueva, salsa and merengue music, 9 p.m. Thursday; flamenco song and dance show from 8:30 p.m. to 10 p.m. Friday and Saturday; Escola de Samba Sol e Mar, Latin dance music, 9 p.m. to 2 a.m. Sunday; Reegeo, Top 40 dance music, Monday; Bitoto, soukous music from Zaire, 9 p.m. to 1 a.m. Tuesday; flamenco jam session hosted by David De Alva, Tuesday.

**Caffe Italia,** 1704 India Street (in Little Italy), downtown. 234-6767: Byron Nashe, original acoustic music, Friday; Ric Kaestner, original acoustic music, Saturday; the Normal Heights Lounge Lizards, jazz, 10 a.m. to noon, Sunday. Performances are from 8 p.m. to 11 p.m. unless otherwise indicated.

**The Casbah,** 2501 Kettner Boulevard, downtown. 232-4355: The Strangers, the Buckets, and Doo Rag, rock and roll, Thursday; Manic Hispanic, Charotrick, and Splinter, rock and roll, Friday; Inch, Well Strung to Hang, No Knife, and Doi-oi-oi-oi-oing, rock and roll, Saturday; Dash Rip Rock and Diablo 44, rock and roll, Sunday; Drive Like Jehu, the Grifters, Rodan, and Spanakorzo, rock and roll, Monday; Drown 11, Snark, and the Iconoclasts, rock and roll, Tuesday; Sister Psychic, I Marry Mary, Shovellover, and Sourmash, rock and roll, Wednesday.

**Checkers Grill and Spirits,** 343 Fourth Avenue, downtown. 544-7000: Heavy Vegetable, Contra Guerra, Creedle, and Sugartwin Reverb, rock and roll, 8 p.m. Friday; VooDoo, the Electric Junkyz, Shockhead, and Snake Pit, rock and roll, 8 p.m. Saturday.

**Clarion Hotel Bay View,** 660 K Street, downtown. 696-0234: Judy Ames and Karaoke Mania, laser disc *karaoke* entertainment, 9:30 p.m. to 1:30 a.m. Friday and Saturday.

**Club 5th Avenue,** 835 Fifth Avenue, Gaslamp Quarter, downtown. 238-7191: Live blues and rhythm and blues, Wednesday, call club for information.

**Croce's Restaurant and Jazz Bar,** 802 Fifth Avenue, downtown. 233-4355: The Hollis Gentry Quartet, jazz, 8:30 p.m. to 12:30 a.m. Thursday; Koro Libre, Latin jazz, 8:30 p.m. to 12:30 a.m. Friday; Afro Rumba, Latin jazz and salsa, 8:30 p.m. to 12:30 a.m. Saturday; the Joe Marillo Quartet, jazz, 8:30 p.m. to 12:30 a.m. Sunday; the Glen Fisher Quartet, jazz, 8:30 p.m. to 12:30 a.m. Monday; the Hollis Gentry Quartet, jazz, 8:30 p.m. to 12:30 a.m. Tuesday; the Shep Meyers Quartet, jazz, 8:30 p.m. to 12:30 a.m. Wednesday.

**Croce's Top Hat Bar and Grille,** 802 Fifth Avenue, downtown. 233-4355: The Juke Stompers, rockin' rhythm and blues, 9:30 p.m. to 1:30 a.m. Thursday; the Joint Chiefs, rhythm and blues, 9:30 p.m. to 1:30 a.m. Friday; Lee Rocker's Big Blue, rockin' rhythm and blues, 9:30 p.m. to 1:30 a.m. Saturday; Hot Rod Lincoln, rockabilly, 9 p.m. to 1 a.m. Sunday; the Rhythm Jacks, rhythm and blues, 9 p.m. to 1 a.m. Monday; the Mississippi Mud Sharks, blues and rhythm and blues, 8:30 p.m. and 10:30 p.m. Tuesday; Hot Rod Lincoln, rockabilly, 9 p.m. to 1 a.m. Wednesday.

**Dick's Last Resort,** 345 Fourth Avenue, downtown. 231-9100: Private Domain, jazz, blues, and rock, Wednesday through Friday; the Siers Brothers, rock and roll, Saturday; Fro Brigham's Preservation Band, New Orleans-style jazz, 7 p.m. Sunday. All performances start at 8 p.m. unless otherwise indicated.

**Doubletree Hotel Horton Plaza,** 910 Broadway Circle, downtown. 239-2200: Pianist Peter Robberecht plays standards to Elton John plus his original compositions from 5:30 p.m. to 9:30 p.m. Tuesday through Thursday and from 7 p.m. to 11 p.m. Friday and Saturday.

**DW's Pub,** San Diego Marriott Hotel and Marina, 333 West Harbor Drive, downtown. 234-1500: Rita Moss entertains at the piano with a variety of musical styles, Tuesday through Saturday.

**Fat City/China Camp,** 2137 Pacific Highway, downtown. 232-0686: Melissa McCracken, jazz, folk, and country music, with guitar and vocal accompaniment, 4 p.m. to 8 p.m. Friday.

**Gelato Vero Caffe,** 3753 India Street, downtown (Little Italy). 295-9269: Live music, 10 p.m. Saturday, call club for information.

**Georgio's Greek Taverna,** 1765 Union Street, downtown (in Clarke's Motor Lodge). 239-5595: The Athens Express, Greek music and dancing, Thursday through Sunday.

**Green Circle Bar,** 827 F Street, downtown. 232-8080: Live music, Tuesday and Thursday, call club for information.

**Horton Grand Hotel,** 311 Island Avenue, downtown. 544-1886: The Bud Shank Quartet, jazz, 8:30 p.m. and 10:15 p.m. Thursday through Saturday.

**Hyatt Regency Hotel,** One Market Place, downtown. 232-1234. In the Worthington Lounge: The Pelicans, vintage rock and roll, Friday and Saturday.

**Ivy Court,** in the Paladion, 777 Front Street, downtown. 232-1627: Mair, contemporary harp music with vocal accompaniment, noon to 4 p.m. Tuesday.

**JJ's Jolly Boat,** 545 Harbor Lane, Seaport Village. 238-1936: Live acoustic guitar music 4 p.m. to 6 p.m. Sunday.

**Johnny M's 801,** 801 Fourth Avenue, downtown. 233-1131: Rockin' Joe and GT, vintage rock 'n' soul music, Thursday; the 1st Choice, a cappella hip-hop, rhythm and blues and soul

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COLLEGE AREA 5728 El Cajon Blvd. (at 58th Street) 265-2274
MIRAMAR 7094 Miramar Rd. (at Distribution) 693-1469
CHULA VISTA 481 Broadway (near H St., in the Rubio's Center) 585-3472
OCEANSIDE 2216 El Camino Real (Blockbuster, Comedy Nite Center) 439-4433



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# Calendar MUSIC SCENE

music, 3-10 p.m. to 7:30 p.m. Friday; Willie "the Texas Hurricane" Jave, blues and rhythm and blues, 10 p.m. Friday and Saturday; Fred Heath and the Sidewinders, blues and rhythm and blues, 5 p.m. to 8 p.m. Saturday; Fred Heath and the Sidewinders, rockin' rhythm and blues, Tuesday; Willie "the Texas Hurricane" Jave, blues and rhythm and blues, Wednesday.

**Jolly Roger Restaurant,** 807 West Harbor Drive, Seaport Village 233-4300: Old Ridge, comedy and music, 8 p.m. to midnight Wednesday and Thursday, and 9 p.m. to 1 a.m. Friday and Saturday.

**La Gran Tapa,** 611 B Street (at Sixth Avenue), downtown, 234-8272: Jesus Soriano and Carlos Delgado, Spanish and flamenco guitar music, 8 p.m. to 11 p.m. Thursday; Kent Lowe, classical guitar music, 6 p.m. to 9 p.m. Monday and Tuesday.

**La Taverla Restaurant,** 515 Fifth Avenue, downtown, 232-5352: Jesus Soriano and Carlos Delgado, Latin and flamenco guitar music, 8 p.m. to 11 p.m. Saturday.

**Mister A's Restaurant,** 2550 Fifth Avenue, downtown, 239-1377: Larry Moore performs a blend of light jazz, contemporary, and Latin music, 7 p.m. to midnight, Wednesday and Thursday, and 8 p.m. to 1 a.m. Friday and Saturday.

**Molly's Restaurant,** San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 230-8909: Pianist Dan Greenbush performs classical music and show tunes from 8 p.m. to 10 p.m., Tuesday through Saturday; Rick Ross, piano music, 6 p.m. to 10 p.m. Sunday and Monday.

**The Paladion,** 777 Front Street, downtown, 232-1627: Tommy Stark entertains with jazz, bossa nova, and pop music, tunes performed on piano, organ, and synthesizers, with vocal accompaniment, from noon to 4 p.m. Thursday through Sunday.

**Pan Pacific Hotel,** 400 West Broadway, downtown, 239-4500. In the Atrium Bar: Shirley Saunders, jazz and contemporary music, 3:30 p.m. Thursday and Friday.

**Patrick's II,** 428 F Street, downtown, 233-3077: Fro Brigham's Preservation Band, New Orleans-style jazz, with guest vocalists, early evening Wednesday and Thursday; Ruby and the Red Hots, blues and rhythm and blues, Friday; the Blonde Bruce Band, blues and rhythm and blues, Saturday; Lafayette and the KoKo Blues Band, blues and rhythm and blues, Sunday; the Hot Heads, classic rock and roll, Monday; Positive Approach, rhythm and blues, Tuesday.

**Rainbow Galleries Cafe,** 825 Fifth Avenue, downtown, 232-7948: Live acoustic music from 9 p.m. to midnight Friday and Saturday.

**Romeo Cucina,** located in the Emerald Dagery Center, Columbia Street and Broadway (between C Street and Broadway), downtown, 234-1777: Live jazz, 8 p.m. to midnight, Friday and Saturday; call club for information.

**Sybil's Down Under,** 500 Fourth Avenue, downtown, 239-9917: Earthburger, jazz, 5:30 to 8:30 p.m. Friday; Desire, jazz, Friday and 10 p.m. Saturday.

**The U.S. Grant Hotel,** 326 Broadway, downtown, 232-3121: In the Lounge: The Johnny Eager Band, blues and rhythm and blues, 9 p.m. to 1 a.m. Friday; Jaime Valle and Equinox, Brazilian and mainstream jazz, 8 p.m. to midnight Saturday. The Jeff Jeffries Big Band performs every Wednesday from 8 p.m. to midnight in the ballroom.

**Velvet,** 2812 Kettner Boulevard, downtown, 682-1080: Cyrus Troll, rock and roll, Sunday; live rock and roll is featured most nights; call club for information.

**The Waterfront,** 2044 Kettner Boulevard, downtown, 232-9656: A Way Street, vintage rock and roll, acoustically performed, 9 p.m. to 1 a.m. Friday.

**The Westgate Hotel,** 1055 Second Avenue, downtown, 238-1818: Pianist Karen Georgio performs Tuesday through Saturday beginning at 8:30 p.m. In the Le Fontainebleau Room: The Gary Scott Quartet, jazz, 7 p.m. to 11 p.m. Friday and Saturday.

**Worldbeat Center,** 1845 Hancock Street, Downtown, 296-9334: Live reggae, ska, alternative, and world beat music, 8 p.m. Friday and/or Saturday; call club for information.

**The Yacht Club,** San Diego Marriott Hotel, 333 West Harbor Drive, downtown, 234-1500: The People Movers, Top 40 dance music, Tuesday through Saturday.

## San Diego South

**Albie's Beef Inn,** 1201 Hotel Circle South, Mission Valley, 291-1103: Gary Narramore, piano/variety, 6 p.m. to 11 p.m. Tuesday through Saturday.

**Arborvitae,** 3691 First Street, Hillcrest, 295-7727: The Joe Murillo Quartet, jazz music, 8:30 p.m. Friday; Joe Murillo and the Draper Street Band, jazz music, 8:30 p.m. Saturday.

**Aztec Bowl,** Turquoise Room, 4356 30th Street, North Park, 283-3135: Tradewinds, contemporary, 8 p.m. Friday and Saturday.

**Bass Restaurant and Nightclub,** 2828 Camino Del Rio South, Mission Valley, 299-6666: Bump, hip-hop tunes, Thursday; Common Sense, reggae, 9 p.m. Saturday; Citizen X, reggae, 2:30 p.m. Sunday.

**Better Worlds Galeria,** 8010 Goldfinch Street, Mission Hills, 260-8000: Fred Benedetti, classical guitar music, 8 p.m. Thursday; Young Brother, cosmic Caribbean ethnic folk music, 8:30 p.m. Friday; Gary Shoefelt, original acoustic music, 8:30 p.m. Saturday; Tubatours (Bill Ridell on bass and John Winkelman on tubas), classical music including compositions by Mozart and Puccini, 2 p.m. Sunday; Fred Benedetti and George Svoboda, classical guitar music, 4 p.m. Sunday; Sam Hinton, folk music, 7:30 p.m. Sunday; Scott Kalechstein, original acoustic music, 8 p.m. Tuesday; Keith Rodriguez, classical guitar music (with Tom Owsley on violin), 8 p.m. Wednesday; Pianist John Gabriel performs from noon to 1 p.m. Monday, Tuesday, Thursday, and Friday.

**Blarney Stone Pub,** 7039 El Cajon Boulevard, East San Diego, 463-2263: 92.5 The Flash presents rock and roll, 9 p.m. Thursday; karaoke entertainment, Wednesday.

**Bourbon Street,** 4612 Park Boulevard, University Heights, 291-0173: Piano bar entertainment: Peggy Lloyd, Thursday, Saturday, and Sunday; Carol Curtis, Saturday; Linda Ventura, Wednesday. Performances are from 9 p.m. to midnight.

**Buster Daly's,** 3112 University Avenue, North Park, 284-2747: Karaoke entertainment, Tuesday, Thursday, and 8 p.m. Sunday, with Fro Pitts and You're the Star; the live music, 9 p.m. Friday and Saturday; call club for information.

**Cafe del Rey Moro,** 1549 El Prado, Balboa Park, 234-9511: Piano Bar: Paul Gregg, 4:30 p.m. to 11 p.m., Tuesday through Thursday, and 5:30 p.m. to midnight, Friday and Saturday (open mike on Tuesday and Wednesday); Barry Craig, piano/variety, 3 p.m. to 8 p.m. Sunday.

**Dookies Living Room,** 4125 El Cajon Boulevard, East San Diego, 283-6581: Duo and Big Tension, rock and roll. Thursday, the Penny Dreadfuls, Trouble City, Blood Fruit, and I Marry Mary, rock and roll, Friday; Swing This, rock and roll, Tuesday.

**Guadalajara Grill,** 4109 Taylor Street, Old Town, 299-1111: Bongos, Top 40 dance music, Thursday; the Latin Soul Band, salsa, cumbia, and oldies, 9:30 p.m. to 1:30 a.m. Friday and Saturday.

**Humphrey's,** Half Moon Inn, 2241 Shelter Island Drive, Shelter Island: 224-3577: Indoor stage: Bill MacPherson and Third Beat, Afropop, Sunday; Archie Thompson and Team Mojo, jazz, Monday and Tuesday; Piano Bar: Archie Thompson, variety music, 5 p.m. to 8:30 p.m. Tuesday through Friday; Mike Bonds, variety music performed on piano, 8:45 p.m. to 12:45 a.m. Friday through Saturday; 4 Way Street, acoustic rock and roll, 8:45 p.m. to 12:45 a.m. Wednesday.

**Imperial House,** 505 Kalmia Street (at Park Boulevard), Hillcrest, 234-3525: John Lal Trio, jazz music for dancing, Wednesday through Saturday.

**Java de Paradigm,** 4341 Adams Avenue, Normal Heights, 282-0457: Elizabeth Hummel, Mary Dolan, Lisa Sanders, Jay Lden Harrison, and guests, original acoustic music, 7:30 p.m. Saturday.

**Kelly's Old Town Pub,** 2222 San Diego Avenue, Old Town, 543-9767: The Rogburns, rock and roll, 8 p.m. Thursday and 9 p.m. Friday; karaoke contest, 9 p.m. Saturday.

**Kelly's Pub,** 6344 El Cajon Boulevard, College Area, 286-0400: Kenny Beaumont and the Blues Experience, blues and rhythm and blues, 9 p.m. to 1 a.m. Wednesday and Saturday.

**Living Room Coffeehouse,** 3900 El Cajon Bl.,dward, College Area, 286-8434: Live music is offered on weekends, call club for information.

**Madhouse,** 6179 University Avenue, East San Diego, 582-6730: Live rock and roll is featured nightly; call club for information.

**Megalopolis Bar and Grille,** 4321 Fairmount Avenue, Kensington, 584-7900: Open-mike night, 8 p.m. Thursday; the Feral Children, Medieval Konrad, and Bench 101, rock and roll, Friday; the Shambles, the Melonies, and guests, rock and roll, Saturday; spaghetti social, Wednesday.

**New Dolphin Inn,** 5863 Market Street, Encanto area, 264-9638: Tomcat Courtney, blues music, 9 p.m. Friday; Lafayette and the KoKo Blues Band, blues and rhythm and blues, 9 p.m. Saturday; jam session hosted by Lafayette and the KoKo Blues Band, 8:30 p.m. to midnight Sunday.

**O'Hungy's,** 2457 San Diego Avenue, Old Town, 298-0133: Steve Langdon, country, Top 40 and rock and roll music, Wednesday through Saturday.

**The Odd Sod,** 3373 Adams Avenue, Normal Heights, 284-6594: Tony Cummins, Irish folk music, 9 p.m. till closing, Friday; the O'Brien Brothers, international ballads, Saturday; karaoke entertainment, 9 p.m. till closing, Saturday; the Corner Boys, traditional Irish music, 7:30 p.m. Tuesday.

**Rancho El Nopal,** 4016 Wallace Street, Old Town (in the Bazaar del Mundo), 295-0584: Charlie Moore, contemporary, Friday and Saturday.

**Rosie O'Grody's,** 3402 Adams Avenue, Normal Heights, 284-7666: The Cottonpickers, rock and roll, 9 p.m. to midnight Thursday through Saturday; karaoke entertainment, 8 p.m. to midnight Wednesday.

**Sheraton Harbor Island East,** 1380 Harbor Island Drive, Harbor Island, 291-6400: Barbara Banks, piano variety, 8:30 to 11:30 p.m., Thursday through Saturday.

**Sheraton Harbor Island West,** 1590 Harbor Island Drive, Harbor Island, 291-6400: Scarlett Kris, variety music performed on piano, 6 p.m. to 10 p.m. Tuesday through Thursday.

**Tapas Picasso Restaurants,** 3923 Fourth Avenue, Hillcrest, 294-3061: Diego Corriente, flamenco guitar music, Friday and Saturday.

**Taylor Street Grill,** 4262 Taylor Street, Old Town, 220-8861: Singalong with pianist Joe Cromwell from 7:30 p.m. to midnight Thursday and from 8:30 p.m. to 12:30 a.m. Friday and Saturday.

**Tom Ham's Lighthouse,** 2150 Harbor Island Drive, Harbor Island, 291-9410: Melissa King hosts a karaoke sing-along Thursday through Saturday from 8 p.m. closing.

**Tuba Size's,** 2951 University Avenue, North Park, 295-9426: Live rock and roll, Friday and Saturday; call club for information; karaoke sing-along with Rick Gatlay, 9 p.m. Sunday and Wednesday. The High Society Jazz Band performs Dixieland jazz beginning at 5:30 p.m. Friday.

**Villani's Restaurant,** 1515 Hotel Circle South, Mission Valley, 293-0550: Jaime Moran, Latin jazz, Tuesday through Saturday.

**Wilson Cafe,** 4247 Park Boulevard, University Heights, 574-6454: Burning Bridges, world-beat music, 9 p.m. Saturday.

**Yesterday's News,** 6915 El Cajon Boulevard, East San Diego, 463-7439: Jim Storey, jazz music performed on guitar, 9 p.m. Thursday.

## East County

**Boots Country Western Restaurant Saloon and Dance Hall,** 3605 Avocado Boulevard, La Mesa, 670-3545: Live country music, 9 p.m. Friday through Sunday, call club for information.

**Cafe Kona,** 7970 University Avenue (at La Mesa Boulevard), La Mesa, 466-2093: Phil Hill, acoustic music, Thursday; live music, Friday and Saturday, call club for information; poetry reading and open-mike hosted by Steve Harris, Sunday. Performances begin at 8 p.m.

**Carlos Murphy's,** 8500 Gravemont Center Drive, La Mesa, 698-9757: The 1st Choice, a cappella soul and jazz music, Thursday; Timeless Noir, rock and roll, Friday and Saturday; the Bill McGee Blues Band, blues and rhythm and blues, Wednesday.

**Carlton Oaks Country Club,** 9200 Inwood Drive, Santee, 448-4242: R. Perez and Free Reign, Top 40 dance music, 8:30 p.m. to 12:30 p.m. Friday and Saturday.

**The Charcoal House,** 9566 Murray Drive, La Mesa, 465-7050: Karaoke entertainment nightly hosted by Jerrie Woe and Friends.

**The Crown Room,** North Second Street and Oakdale Avenue, El Cajon, 447-9856: Jerry Burchard, contemporary music, Friday and Saturday; jam session hosted by Jerry Burchard beginning at 3 p.m. Sunday.

**Dirk's Horseshoe Lounge,** 7664 Broadway, Lemon Grove, 469-6344: Emergency Exit, rock and roll, Friday and Saturday; karaoke sing-along with Baby Huey and the Screamers, 9 p.m. to 1 a.m. Wednesday and Sunday.

**Doc's Landing,** 1185 East Main Street, El Cajon, 442-0256: Karaoke entertainment hosted by Bill Diego, Thursday through Saturday, and hosted by David Q. Sunday through Wednesday.

**Don's East,** 13321 Business Highway 8 at Los Coches Road, El Cajon, 443-2444: Itasca, country and western music, 9 p.m. to 1:30 a.m. Friday and Saturday; karaoke entertainment from 5 p.m. to 10 p.m. Sunday.

**Experience Coffee,** 3709 Avocado Boulevard, La Mesa, 670-9669: Live music, 8 p.m. Friday and Saturday, call club for information.

**Fannie's,** 9143 Campo Road, Spring Valley, 698-2204: Intrigue, rock and roll, 9 p.m. to 1:30 a.m. Friday and Saturday.

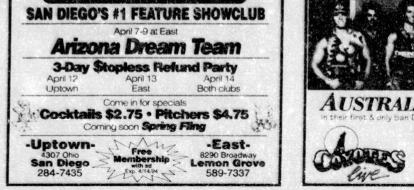
**Flinn Springs Inn,** 15505 Highway 80, El Cajon, 561-3015: Wild Rose Junction, country music, 9 p.m. Friday and Saturday, and also at 7 p.m. Sunday (jam session).

**The Greek Sombrero,** 12891 Highway 94, Jamul, 669-1979: Jennette Karolisyn, contemporary, 8 p.m. to 1 a.m. Thursday and Friday.

**The International Coffee Shoppe,** 144 East Main Street, El Cajon, 588-0365: The Fat Daddies, rock and roll and country music, 7 p.m. to 11 p.m., Thursday; the Tommy Patterson Blues Band, blues and rhythm and blues, 7:30 p.m. to 11:30 p.m. Tuesday; Ted Slack, rhythm and blues, 8 p.m. Wednesday.

**Joe N' Andy's Hole in the Wall,** 8344 La Mesa Boulevard, La Mesa, 589-8684: Atomic Promise, rock and roll, Friday night.

**Kanak's Restaurant and Cocktail Lounge,** 401 West Main Street, El Cajon, 442-7768: Jennette Karolisyn, contemporary, 9 p.m. to 1 a.m. Saturday; karaoke entertainment, 8 p.m. to midnight, Wednesday and Thursday.

























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## Calendar
### MUSIC SCENE

**Louie Louie,** 5286 Baltimore Drive, La Mesa. 462-0533: Brown Sugar, vintage rock and roll, Thursday; the Legends Doo Wop 'n' Roll Revue, vintage rock and roll music, 8:30 p.m. to 12:30 a.m. Friday and Saturday, call club for information; *karaoke* entertainment hosted by John Golia, Monday; *karaoke* entertainment with Fabulous Freddie and Friends, Tuesday; Dennis and Cindy Parker, jazz music on saxophone with vocal accompaniment, Wednesday.

**Mr. D's Restaurant and Classic Rock Lounge,** 596 Broadway, El Cajon. 442-9696: The Hot Heads, classic rock and roll, Friday and Saturday.

**Moondance Bar,** 11510 Woodside Avenue, Santee. 448-6005: Quick Draw, country music, 9 p.m. to 1 a.m. Saturday.

**Ox Bow Inn,** 9816 Campo Road, Spring Valley. 469-9616: Live music, 9 p.m. Friday and Saturday, call club for information; Jennette Karoliszyn, contemporary, 7 p.m. to 10 p.m. Sunday.

**Park Place,** 1280 Fletcher Parkway, El Cajon. 448-7473: Flyweil, rock and roll, Thursday through Saturday; live rock and roll, Sunday and Monday, call club for information; Bottomline, rock and roll, Tuesday and Wednesday.

**Pelikan Pub,** 7828 Broadway, Lemon Grove. 668-1473: Collective Groove, Color Circle, and the Fanatics, rock and roll, 8 p.m. Saturday.

**Pete's Place,** 8330 La Mesa Boulevard, La Mesa. 464-9535: The Buddy Blue Band, blues- and jazz-inflected rock and roll, 10 p.m. Saturday.

**Pine Valley House,** 28841 Old Highway 80, Pine Valley. 473-8708: Lorraine Anderson and Silverado, country music, Friday and Saturday, 9 p.m. Friday and Saturday.

**PJ's County Connection,** 1013 Broadway, El Cajon. 444-7443: Fast Gun, country music, 8:30 p.m. Thursday through Saturday. Country dance lessons begin at 7 p.m. Tuesday through Saturday. Country and West Coast swing dance lessons taught by Jim Pray, 6:30 p.m. Monday.

**PoFolks,** 9675 Mission Gorge Road, Santee. 562-9800: Live bluegrass music is performed the fourth Tuesday of the month; Remember Us, variety music, 7 p.m. to 9 p.m. Wednesday.

**Renegade Inn,** 14335 Old Highway 80, El Cajon. 561-8105: *Karaoke* entertainment beginning at 7 p.m. Thursday; Kennard and Miller, country music, 8 p.m. to 12:30 a.m. Friday and Saturday.

**Viejas Casino and Turf Club,** 500 Willows Road, Alpine (off Interstate 8). 445-5400: Loan Willie and Late Payments, vintage rock and roll, 9 p.m. to 1 a.m. Friday and Saturday.

**Village Emporium Garden Cafe,** 8384 La Mesa Boulevard, La Mesa. 464-0611: Heart Strings, acoustic folk, Thursday; Marsha and the Mountain Men, folk music, Friday; Lighthouse, blues and gospel music, Saturday; Sassy Blue, blues music, Sunday; Holly Bell, acoustic pop, Monday; Cedar and Rosewood, classical guitar music, Tuesday; open-mike, Wednesday. All performances begin at 8 p.m. unless otherwise indicated.

**Wong's Golden Palace,** 7126 University Avenue, La Mesa. 464-9772: *Karaoke* entertainment 8 p.m. to 2 a.m. nightly.

**Zoo Country,** 1340 Broadway, El Cajon. 593-6096: Showdown, country music, 9 p.m. Friday and Saturday, and 7 p.m. Sunday.

### South Bay / Coronado

**Cafe 1134,** 1134 Orange Avenue, Coronado. 437-1134: Live music, Friday and Saturday, call club for information. Performances start at 7:30 p.m.

**Cafe La Maze,** 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday; Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and jazz, Friday and Saturday.

**Center Cut Steakhouse,** 534 Broadway, Chula Vista. 476-1144: Diane Barron hosts a *karaoke* sing-along from 5:30 p.m. to 8:30 p.m. Thursday through Saturday; Joey West, variety music, noon to 4 p.m. Sunday; live music is offered nightly beginning at 9 p.m., call club for information.

**The Country Club,** 1121 Third Street, Chula Vista. 426-2977: Route 66, country music, 8 p.m., Thursday through Saturday. A Taste of Country, country music (jam session), 6 p.m. Sunday. Free country dances lessons (line, two-step, waltz) are offered from 6:30 p.m. to 8 p.m. Thursday and Saturday.

**Diamond Jim's Nightclub,** 773 Third Avenue, Chula Vista. 585-7323: Razin' Cain, rock and roll, Thursday; Johnny and the Rockets, rock and roll, Friday and Saturday; Street Heart (unplugged), rock and roll, Sunday and Tuesday; Blue in the Face, rock and roll, Wednesday.

**Dock's Cocktails,** 317 Third Avenue, Chula Vista. 422-1566: Ray Harris, contemporary and country music, 8:30 p.m. to 1:30 a.m. Friday and Saturday.

**Formosa Club,** 840 Broadway, Chula Vista. 422-1424: The Crossover Band, pop music for dancing, 9 p.m. Friday and Saturday.

**The Gorilla Pit,** 1671 Palm Avenue, Imperial Beach. 423-8200: Live rock and roll is offered most nights, call club for information.

**Hotel del Coronado,** 1550 Orange Avenue, Coronado. 435-6611. Ocean Terrace Lounge: The Elements, Top 40 dance music, 8:30 p.m. to 1 a.m. Wednesday and Thursday, and 9 p.m. to 1:30 a.m. Friday and Saturday; Barry Craig and Barbara Jamerson, variety music, 8:30 p.m. to 12:30 a.m. Sunday; *karaoke* entertainment from 5 p.m. to 9 p.m. Friday.

Palm Court: Jim Gcerin, pianist, performs 5 p.m. to midnight, Friday and Saturday, from 5 p.m. to 11 p.m. Sunday, and from 5 p.m. to 11 p.m., Monday; Jerry Melnick, pianist, 5 p.m. to 11 p.m., Tuesday through Thursday.

Crown Room: Jerry Melnick, 6 p.m. to 10 p.m., Friday, and 6 p.m. to 10:30 p.m. Saturday.

Prince of Wales Grill: Johnny "Ace" Harris, piano variety, 7 p.m. to 11 p.m. Thursday through Sunday.

**Hutch's,** 1463 Palm Avenue, Imperial Beach. 423-479. Whiskey River, country music, Friday and Saturday.

**Island Saloon,** 104 Orange Avenue, Coronado. 435-3436. Steve Brewer, acoustic rock and roll, Thursday; The Rick Gaziay Group, rockin' rhythm and blues, Friday; Fuzzy and the Bluesmen, blues and rhythm and blues, Saturday. The music starts at 9 p.m.

**J.J.'s Hot Rock,** 1862 Palm Avenue (at Palm Avenue and Saturn Boulevard), Imperial Beach. 429-1161: Makai, Top 40 dance music, Thursday.

**Joey's,** 415 Broadway, Chula Vista. 420-4828: Live rock and roll with Ernesto and the Bad Boys, Wednesday through Saturday; Steve Langdon, Top 40 and rock and roll music, Sunday through Tuesday.

**La Chequita,** 717 Seacoast Drive, Imperial Beach. 429-6702: Live music Friday and Saturday featuring Sinister Slam, Cornerstone, Crosstown Traffic, and South Bend on a rotating basis, call club for specific performers.

**Le Meridien San Diego at Coronado,** 2000 Second Street, Coronado. 435-3000. L'Escale Restaurant: Formost and Babad, jazz music, 11:30 a.m. to 3 p.m. Saturday. La Provence Lounge: Lori Bell, jazz music performed on flute, 5:30 p.m. to 8:30 p.m. Thursday.

**Loew's Coronado Bay Resort,** 4000 Coronado Bay Road, Coronado. 424-4000. In Cays Lounge: Take Two, contemporary music, 5 p.m. to 8 p.m. Wednesday through Saturday; Third Beat, Top 40 music, 6 p.m. to 10 p.m. Sunday and 7 p.m. to 10 p.m. Monday and Tuesday; the Jacqueline Bonaparte Quartet, contemporary jazz, 8:30 p.m. to 12:30 a.m. Wednesday through Saturday.

**The Marisol Cocktail Lounge,** 2638 Main Street, Chula Vista. 429-8045: Los Regionales, norteño music, Thursday; Los Walker, Angeles y Diablos, and Koraje, tropical-flavored Latin music, Friday and Saturday; Los Regionales, norteño music, and the Toritos Band, norteño music, Sunday; the Toritos Band, La India Cochimi, Nedy Antonio, and Manachi Peria, norteño music, Monday. Everything starts at 8 p.m.

**Marisol's Million Dollar Club,** 1862 Palm Avenue, Imperial Beach. 429-1161: Colour, Latin and Top 40 music, Friday and Saturday; La Nueva, salsa, merengue, cumbia, and dance music, Wednesday. Performances start at 8 p.m.

**Peohe's,** 1201 First Avenue, Coronado. 437-4474: Tom Barabas, piano variety, 6:30 p.m. to 11:30 p.m. Friday and Saturday.

**Pronto Cafe,** 1295 Broadway, Suite 208, Chula Vista. 476-7828: Live jazz music, Friday, call club for information; South Bay Jazz, jazz music, 9 p.m. Saturday.

## PERFORMERS

*Performer listings are compiled by Ron Jennings. If you wish to be included, please call 684-8016 Thursday afternoon or Friday before 5 p.m. The listings are free.*

### Rock and Roll

**After Midnight:** Fat Cat's
**Atomic Promise:** Joe N' Andy's Hole in the Wall
**Beggar's Banquet:** Sand Bar Cafe, O'Connell's Pub and Nightclub
**Bench 101:** Megalopolis Bar and Grille
**Big Idea:** Comedy Nite
**Big Tension:** Dookies Living Room
**Blacksmith Union:** Java Joe's Gourmet Coffeehouse
**Blazin' Rayz:** Spirit
**Blindheim:** Beach Boys Cantina and Sports Grill, Texas Teahouse
**Blood Fruit:** Dookies Living Room
**Blue in the Face:** Diamond Jim's
**Blue Vein:** Texas Teahouse
**Boneyard:** Hennessey's Tavern/Carlsbad
**Bottomline:** Park Place
**Brown Sugar:** Louie Louie
**Buck-O-Nine:** Beach Boys Cantina and Sports Grill
**The Buckets:** the Casbah
**The Cat-illacs:** Carlos Murphy's/Escondido
**Charotrick:** the Casbah
**Chump:** Spirit
**Collective Groove:** Pelikan Pub
**Color Circle:** Pelikan Pub
**Contra Guerra:** Checkers Grill and Spirits
**The Cottonpickers:** Rosie O'Grady's
**Country Dick's Garage:** Beach Boys Cantina and Sports Grill, Winston's
**The Cowboy Junkies:** the Coach House
**The Crossover Band:** Formosa Club
**Cyrus Troll:** Velvet
**Bruce Dulias:** Jolly Roger Oceanside Harbor
**Dash Rip Rock:** the Casbah
**DFA:** Spirit
**Diablo 44:** the Casbah
**The Lisa Dias Band:** Texas Teahouse
**Din:** Dookies Living Room
**Doi-oi-oi-oi-oing:** the Casbah
**Doo Rag:** the Casbah
**Dread Zeppelin:** the Coach House
**The Drive-Ins:** Spirit
**Drive Like Jehu:** the Casbah
**Drown 11:** the Casbah
**The Elastic Waste Band:** Winston's
**The Electric Junkyz:** Checkers Grill and Spirits
**Emergency Exit:** Dirk's Horseshoe Lounge
**Ernesto and the Bad Boys:** Joey's
**Eye 2 Eye:** Beach Boys Cantina and Sports Grill
**The Fanatics:** Pelikan Pub
**The Fat Daddies:** International Coffee Shoppe
**The Feral Children:** Megalopolis Bar and Grille
**Fish and the Seaweeds:** Beach Boys Cantina and Sports Grill, the Salmon House
**Flyweil:** Park Place
**4-Way Street:** the Waterfront, Fibber McGee Irish Bar and Restaurant, Humphrey's
**The Free-Range Chickens:** O'Connell's Pub and Nightclub
**Michael Ganey:** Radisson Hotel/Mission Valley
**Ghoulspoon:** Dream Street
**Green Eggs and Ham:** the Coyote Bar
**The Grifters:** the Casbah
**Groovealluision:** Beach Boys Cantina and Sports Grill
**Gypsy Child:** Spirit
**The Harassments:** Kaminski Park Sports Bar
**Heavy Vegetable:** Checkers Sports Bar and Grill
**The Heroes:** Catamaran Resort Hotel
**The Hot Heads:** Mr. D's/El Cajon, Beach Boys Cantina and Sports Grill, Patrick's II
**Hot Rod Lincoln:** Croce's Top Hat Bar and Grille, Beach Boys Cantina and Sports Grill


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4/19: ZION SOUNDZ
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All Sundays in April, Bill MacPherson & Third Beat
Monday & Tuesday, April 11 & 12. Archie Thompson & Team Mojo
UNPLUGGED WEDNESDAYS
Acoustic guitar and vocal sounds of Four Way Street, 8:45 pm-12:45 am
PIANO BAR
Join our pianist for an evening of smooth-sounding originals and popular tunes.
Monday-Friday, 5 pm-8:30 pm, Archie Thompson
Wednesday, 8:45 pm-12:45 am, Four Way Street
Thursday-Saturday, 8:45 pm-12:45 am, Mike Rorah
PRIME TIME HAPPY HOUR
*Prime Time Menu (4:30-6:30 pm)*
*Monday* Carved Roast Beef Sandwich • *Tuesday* Peel Your Own Shrimp
*Wednesday* 50¢ Seafood Bar • *Thursday* Nacho Bar with all the fixin's
*Friday* Spicy Chicken Wings
*Drink Specials (4:30-7:30 pm)*
Giant Margarita (16-oz.) with a gold shooter, $2.00
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$1.50 DRINK SPECIALS
TONIGHT! Thursday, 4/7
Beach Boy's presents BUCK 09 & special guest SUBLIME
$1.50 Ice Teas • $1.50 Drafts
Friday, 4/8
SPILL · THRESHOLD
Super Drink Specials!
Saturday, 4/9
NZ ROUGH · COUNTRY DICK'S GARAGE
Drink Specials all day & all night!
Sunday, 4/10
Reggae & Rock
FISH & THE SEAWEEDS · STEVE LANGDON
Malibu Rum Specials All Day!
Malibu Rum & California Pro-Line present RAD BABE CONTEST
$100 1st prize w/Dinner for two
Monday, 4/11
HOT ROD LINCOLN · GROOVALUSION
Rockin' Tuesday, 4/12
MOOSEHEAD presents MIS-LED • EYE 2 EYE
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Info & registration 277-7326 • 3 pm-6 pm


# Calendar
## MUSIC SCENE

**David Houser:** Hennessey's Tavern/Pacific Beach, Hennessey's Tavern/Carlsbad, Carlos Murphy's/Grossmont Center
**The Iconoclasts:** the Casbah
**Icri's Witch:** Dream Street
**I Marry Mary:** the Casbah, Dookies Living Room
**Inch:** the Casbah
**Intrigue:** Fannie's
**Johnny and the Rockets:** Diamond Jim's
**Laguna:** Hungry Hunter/Rancho Bernardo
**The Legends Doo Wop 'n' Roll Revue:** Louie Louie
**Liquid Ground:** Spirit
**Loan Willie and the Late Payments:** Viejas Casino and Turf Club
**Lockjaw:** Spirit
**Manic Hispanic:** the Casbah
**Meat Wagon:** Spirit
**Mayhem:** Spirit
**The Melonies:** Megalopolis Bar and Grille
**Medieval Knieval:** Megalopolis Bar and Grille
**Midnight Reign:** Pounder's/La Costa
**Midnight Sun:** Discafe, the Curbside Cafe
**Mis-led:** Beach Boys Cantina and Sports Grill
**Monster X:** the Coach House
**No Knife:** the Casbah
**NZ Rough:** Beach Boys Cantina and Sports Grill
**The Pelicans:** Hyatt Regency Hotel/downtown
**The Penny Dreadfuls:** Dookies Living Room
**Perfect Stranger:** Island Lounge
**Plump:** the Salmon House
**Positive Approach:** Patrick's II
**Private Domain:** Dick's Last Resort
**Professor's Black Rooster:** Dream Street
**Razin' Cain:** Diamond Jim's
**The Reflectors:** the Sand Bar Cafe
**Stuart Resor:** the Derby Lounge/Hilton Hotel/Del Mar
**Restless Natives:** the Sand Bar Cafe
**The Riptones:** Fogerty's Pub
**Rockin' Joe and GT:** Johnny M's 801
**Rockola:** Catamaran Resort Hotel
**The Rugburns:** Kelly's Old Town Pub
**Ruthless:** Tio Leo's/Mira Mesa
**The Shambles:** Megalopolis Bar and Grille
**Shovellover:** the Casbah
**The Siers Brothers:** Dick's Last Resort
**Sister Psychic:** the Casbah
**Skelly Jelly:** Dream Street
**Slaves by Trade:** Spirit
**Snark:** the Casbah
**Sourmash:** the Casbah
**Spanokorzo:** the Casbah
**Spill:** Dookies Living Room
**Splinter:** the Casbah
**Steel Dawn:** Spirit
**The Steely Damned:** Catamaran Resort Hotel
**Street Heart:** Diamond Jim's
**Sublime:** Beach Boys Cantina and Sports Grill
**Superior Olive:** Pounder's/La Costa
**Superunloader:** Tiki House, Winston's
**Threshhold:** Beach Boys Cantina and Sports Grill
**Timeless Noiz:** Carlos Murphy's/Grossmont Center
**Triptothane:** Dream Street
**Trouble City:** Dookies Living Room
**Tunesmith:** La Costa Resort and Spa
**Tyler and Allen:** Carlos Murphy's/La Jolla
**Robert Vaughn and the Dead River Angels:** Belly Up Tavern
**The Visionaries:** Dream Street
**VooDoo:** Checkers Grill and Spirits
**Well Strung to Hang:** the Casbah
**Wet Tee Shirt Contest in My Face:** Spirit

## Contemporary / Top 40

**Ambience:** Henry's, the Back Room Cocktail Lounge
**Judy Ames and Karaoke Mania:** Clarion Hotel Bayview, Mr. D's/El Cajon
**Terry Archer:** Hilton Hotel
**B Natural:** Henry's
**Steve Brewer:** Island Saloon
**Jerry Burchard:** the Crown Room
**Chip and Sean:** Hennessey's Tavern/Carlsbad
**Ray Correa:** the Wellhouse
**Ray and Lainie Correa:** the Wellhouse
**Donna Cote:** Tom Ham's Lighthouse
**Barry Craig** and **Barbara Jamerson:** Cafe Bravo Mediterranean Bistro, Hotel del Coronado
**Diane D'Ashley:** Monterey Bay Canners
**Jesse Davis:** La Casa del Zorro
**The Elements:** Hotel del Coronado
**Fabulous Freddie:** Scoreboard II, O'Connell's Pub and Nightclub, Louie Louie, the Daily Planet
**Darci Daniels and Flashback:** Le Pavillon Lounge
**R. Perez and Free Reign:** Carlton Oaks Country Club
**Ray Harris:** Dock's Cocktails
**Haute Chile:** La Costa Resort and Spa
**David Houser:** Hennessey's Tavern/Pacific Beach, Hennessey's Tavern/Carlsbad
**Impromptu:** Inn L'Auberge Del Mar
**Jenette Karoliszyn:** Ox Bow Inn, Kozak's Restaurant, Greek Sombrero
**Kris and Adam:** Hennessey's Tavern/Carlsbad
**Steve Langdon:** Old Town Esplanade, Joey's, O'Hungry's
**Mair:** Ivy Court at the Paladion
**Makai:** Hilton Hotel, J.J.'s Hot Rock
**Todd McFadden:** Boathouse/Encinitas
**Jim Moore:** the Salmon House
**Larry Moore:** Mr. A's Restaurant
**Charlie Morse:** Rancho El Nopal
**Sherry Neal:** Classic Coffees
**New Energy:** Mulcahy's Restaurant
**Passion:** Fireside Lounge
**The People Movers:** the Yacht Club at the Marriott Hotel/downtown
**Rainmaker:** Avanti Restaurant, Hilton Hotel
**Reegeeo:** Guadalajara Grill, Cafe Sevilla
**Remember Us:** Po Folks/National City, Po Folks/Santee
**Bruce Robbins:** La Maze Cafe
**Carl Robinson:** XpreZZo's Cafe, Cafe Crema
**Second to None:** the Albatross
**Take Two:** Loews Coronado Bay Resort
**Don Tennison:** the Flying Bridge
**Third Beat:** Loews Coronado Bay Resort
**Tradewinds:** Aztec Bowl
**Variations:** Gourmet Room
**Joey West:** Center Cut Steakhouse
**Hunah Williams:** Tio Leo's/Mission Gorge

## Jazz and Big Band

**Afro Blue:** Fratelli's Pizza Grotto
**Afro Rumba:** Croce's Top Hat Bar and Grille
**Judy Ames and Joe Torantino:** Cafe Bravo Mediterranean Bistro
**The Joe Angelastro Trio:** BookWorks/Pannikin Coffeehouse
**The Baby Boomers:** Classic Coffees
**The Ray Barrie Big Band:** the Musicians Club
**Lori Bell:** Le Meridien San Diego at Coronado
**Clarence Bell's Bits and Pieces:** Elario's
**Bill Beyer:** Sante Restaurant
**The Jacqueline Bonaparte Quintet:** Loews Coronado Bay Resort
**John Bowman's Hip Pocket Quintet:** Elario's
**Fro Brigham's Preservation Band:** Pal Joey's, Patrick's II, Dick's Last Resort
**Scott Christie** and **Howard Duncan:** the Curbside Cafe
**The Peter DeLuke Trio:** Gourmet Lounge
**Desire:** Sybil's Down Under
**The April Doyle/Mel Goot Duo:** Loews Coronado Bay Resort
**Escola de Samba Sol e Mar:** Cafe Sevilla
**Fattburger:** Sybil's Down Under
**The George Ferris Trio:** Venice Caffe/Bar
**The Glen Fisher Quartet:** Croce's Restaurant and Jazz Bar
**Formost and Babod:** Le Meridien San Diego at Coronado
**Hollis Gentry and Neon:** Elario's
**The Hollis Gentry Quartet:** Croce's Restaurant and Jazz Bar
**The Bobby Gordon Quintet,** featuring **Bobby Gordon, Joey Carano, Hal Smith, Vern Sivertsen,** and **Joe Urbanec:** Milligan's Bar and Grill
**Paul Gregg:** Cafe del Rey Moro, Kelly's Irish Pub
**The High Society Jazz Band:** Tuba Man's
**Javazz:** Cafe Bravo Mediterranean Bistro
**The Jazz Doctors:** Miracles Cafe
**Jazz Lite:** Hennessey's Tavern/Carlsbad
**The Jeff Jeffries Big Band:** U.S. Grant Hotel
**Dr. J's Pastels:** King Luis Inn
**The Jurassic Jazz Trio:** Fratelli's Pizza Grotto
**Ken Kaiser:** the Marine Room
**The Ken Kaiser Trio:** the Marine Room
**Steve Kocherhans and Mango Reality:** Epazote
**Chris Lea:** Cafe Crema
**John LaDuca:** Imperial House
**Joe Marillo and the Draper Street Band:** Arborvitae
**The Joe Marillo Quartet:** Croce's Jazz Bar and Restaurant, Arborvitae, Milligan's Bar and Grille
**The Jan McBride Trio:** Fratelli's Pizza Grotto, La Costa Coffee Roasting Co.
**Melissa McCracken:** the Salmon House, Fat City/China Camp, Beans! Coffeehouse
**The Shep Meyers Quartet:** Croce's Restaurant and Jazz Bar
**Jaime Moran:** Villani's Restaurant
**Mother Lode:** Cafe Bravo Mediterranean Bistro
**The Normal Heights Lounge Lizards:** Caffe Italia
**Dennis Parker:** Louie Louie
**The Dennis Parker Duo/Trio:** Snaketree Restaurant
**The Progressive Shoe Shop:** Classic Coffees
**Shirley Saunders:** Pan Pacific Hotel
**The Gary Scott Quartet,** featuring **Mike Wofford:** Westgate Hotel
**A Second Wind:** Incognito
**The Bud Shank Quartet:** Horton Grand Hotel
**South Bay Jazz:** Pronto Cafe
**Peter Sprague** and **Steve Kujala:** Elario's
**Tommy Stark:** the Paladion
**Jim Storey:** Miracles Cafe, Yesterday's News
**Jaimé Valle and Equinox:** Tutto Mare, U.S. Grant Hotel, Prego Ristorante
**Ray Whitlam and His Jolly Good Jazz Band:** Milligan's Bar and Grille
**Ted Williamson:** Cafe Crema
**The Sebastion Winston Duo:** Inn L'Auberge
**Patrick Yandall and Matrix:** Hilton Hotel
**Yavazz-matazz** featuring **Nelson Ortiz:** Elario's

## Piano Bar and Classical

**Randy Beecher:** Kelly's Steak House, Mille Fleurs
**Clarence Bell:** Catamaran Resort Hotel
**Fred Benedetti:** Better Worlde Galeria
**Bill Beyer:** Sante Restaurant
**Lou Brockman:** the Comedy Store
**John Cain:** Avanti Restaurant of La Jolla
**Cedar and Rosewood:** Village Emporium Garden Cafe, XpreZZo's Cafe
**Billy Chapman:** Venice Cafe
**William Cratty:** Colonial Inn
**Joe Cromwell:** Taylor Street Grill
**Carol Curtis:** Bourbon Street
**Bruce Dallas:** Jolly Roger Oceanside Harbor
**Craig Devine:** XpreZZo's Cafe
**Bill Doherty:** the Marine Room
**John Gabriel:** Better Worlde Galeria
**Karen Giorgio:** Westgate Hotel
**Dominick Giouvaniello:** Beans! Coffeehouse
**Dan Greenbush:** Molly's/San Diego Marriott
**Paul Gregg:** Kelly's Irish Pub, Cafe del Rey Moro
**Jim Guerin:** Hotel del Coronado
**Scarlet Keys:** Sheraton Harbor Island West
**Peggy Lloyd:** Bourbon Street
**Sylvia Lorraine:** La Costa Resort and Spa
**John Lyon:** Classic Coffees, Cafe Crema
**Bob MacLeod:** Colonial Inn
**Rick McGillis:** XpreZZo's Cafe
**Jerry Melnick:** Hotel del Coronado
**Kevyn Melton:** Catamaran Resort Hotel
**Rita Moss:** DW's Pub at the Marriott Hotel/downtown
**Gary Narramore:** Albie's Beef Inn
**Joel Nash:** Scalini Restaurant
**Dale Pearson:** Kelly's Irish Pub
**Janet Reiter:** Seven Seas Lodge
**Kristi Rickert:** Top of the Cove
**Peter Robberecht:** Doubletree Hotel/downtown
**Keith Rodriguez:** Better Worlde Galeria
**Mike Rorah:** Humphrey's
**Rick Ross:** Cafe Bon Appetit, Molly's Restaurant, Red Lion Hotel
**Carlos Rull:** Incognito
**Charlie Rutherford:** Milligan's Restaurant
**Jon Sandoval:** Shooter's Bar at the Radisson Hotel/La Jolla
**Robert San Jose:** Dante's
**David T. Smith:** Red Tracton's Restaurant
**George Svoboda** and **Fred Benedetti:** BookWorks/Pannikin Book Store Cafe
**Archie Thompson:** Humphrey's
**Ed Thurston:** the Grove
**Jo Treanor:** the Wellhouse
**Tubafours** (**Bill Riddell** and **John Winkelman**): Better Worlde Galeria
**Linda Ventura:** Bourbon Street, Catamaran Resort Hotel

## Country / Country Rock

**A Taste of Country:** the Country Club
**Jerry Baze and a Touch of Country:** Big Stone Lodge
**Char Carroll and the Durango Band:** Leo's Little Bit of Country
**Cut to the Chase:** Beaver Creek
**Dude Ranch and the Hens:** Pounder's/La Costa
**Fast Gun:** PJ's Country Connection
**Ray Harris:** Dock's Cocktails
**Greg Hartline:** El Comal/Poway, Pala Mesa Resort
**Haywire:** Wrangler's Roost
**Itasca:** Don's East
**Kennard and Miller:** the Renegade Inn
**Melissa McCracken:** the Salmon House, Fat City/China Camp, Beans! Coffeehouse
**Pearltone:** Smitty's Downtown
**Quick Draw:** Moondance Bar
**Ranger Creek:** Coyotes Live
**Route 66:** the Country Club
**Runnin' Wild:** Buffalo Joe's Barbeque Grill and Saloon
**Susie Salmon and Ruff Cutt:** Ron's Red Eye Saloon
**Showdown:** Zoo Country
**The Sidekicks:** Kozak's Restaurant
**Lorraine Anderson and Silverado:** Pine Valley House
**Steer Crazy:** Wrangler's Roost
**Debra Valentino:** Mocha Market Place
**Whiskey River:** Hutch's
**Wichita:** Beaver Creek
**Wild Oats featuring Judy Taylor:** the Grouchy Gaucho, Java Joe's Gourmet Coffeehouse
**Wild Country:** the Grouchy Gaucho
**Wild Rose Junction:** Flinn Springs Inn

## Folk / Ethnic

**Afro Rumba:** Croce's Jazz Bar and Restaurant
**An-Fior Bhlas:** Choices Restaurant
**Another Roadside Attraction:** Rumors Cafe
**The Athens Express:** Georgio's Greek Taverna
**David Beldock:** the Coffee Basket
**Holly Bell:** Village Emporium Garden Cafe
**Bitoto:** Cafe Sevilla
**Burning Bridges:** Wikiup Cafe
**Joe Byrnes:** Blarney Stone Pub/downtown
**The Cave Jammers:** Miracles Cafe
**Celia:** the Salmon House
**Colour:** Marisol's Million Dollar Lounge
**The Corner Boys:** the Ould Sod
**Diego Corriente:** Tapas Picasso Restaurante
**Tony Cummins:** Blarney Stone Pub, the Ould Sod
**David de Alva:** Cafe Sevilla, Cafe Bravo Mediterranean Bistro
**Mary Dolan:** Java de Paradigm
**Rick Fagan:** Cafe Crema
**Joy Eden Harrison:** Inner Change Coffeehouse, Java de Paradigm
**Heart Strings:** Village Emporium Garden Cafe
**Phil Hill:** Cafe Keno
**Sam Hinton:** Better Worlde Galeria
**Dave Howard:** Prospect Cafe
**Elizabeth Hummel:** Rumors Cafe, Java de Paradigm
**Ted Huntington:** Goldfish Point Cafe
**Jennifer and Dennis:** Cafe Crema
**Just Add Water:** Inner Change Coffeehouse
**Ric Kaestner:** Caffe Italia, Hill Street Coffeehouse
**John Ketchur:** Java Joe's Gourmet Coffeehouse
**Jewel Kilcher:** Inner Change Coffeehouse
**Scott Kalechstein:** Better Worlde Galeria
**Koro Libre:** Croce's Jazz Bar and Restaurant
**Latin Soul:** W.D. Pabst, the Guadalajara Grill
**Miguel Lopez:** Berta's Latin American Restaurant
**Los Regionales:** the Marisol Cocktail Lounge
**Bill MacPherson and Third Beat:** Humphrey's
**Marsha and the Mountain Men:** Village Emporium Garden Cafe
**Dick Martinez:** Naked Bean Coffee Co.
**Mazeltof Cocktail:** Java Joe's Gourmet Coffeehouse
**Melissa McCracken:** Fat City/China Camp, the Salmon House, Beans! Coffeehouse
**The Mendozas:** Rumors Cafe
**Jaime Moran:** Villani's Restaurant
**Dan Murphy:** the Camelot Inn
**Byron Nashe:** Caffe Italia
**The North County Bluegrass Club Folk Circle:** Metaphor Coffeehouse
**The O'Brien Brothers:** the Ould Sod, Mulcahy's Restaurant
**Orquesta La Nueva:** Cafe Sevilla
**Gregory Page:** Java Joe's Gourmet Coffeehouse
**Paradise:** Cafe Bravo Mediterranean Bistro
**Steve Poltz:** Java Joe's Gourmet Coffeehouse
**Rainmaker:** Hilton Hotel, Avanti Restaurant
**Alan Rogers:** Classic Coffees, Cafe Crema
**The Rugburns:** Kelly's Pub/Old Town
**Lisa Sanders:** Java de Paradigm
**Josias dos Santos and Bresil Tropique:** the Derby at the Hilton Hotel/Del Mar
**A Second Wind:** Incognito
**Gary Shiebler:** the Coffee Basket, Better Worlde Galeria
**Sol e Mar:** Cafe Sevilla
**Jesus Soriano** and **Carlos Delgado:** La Gran Tapa, La Tavola Restaurant
**Still Water:** JD's Tavern
**Strange Woods:** the Camelot Inn
**Brad Trafton:** Rumors Cafe
**Jaime Vallé and Equinox:** U.S. Grant Hotel, Prego Ristorante, Tutto Mare
**Steve White:** the Naked Bean Coffee Co.
**Young Brother:** Better Worlde Galeria

## Blues / R&B /Reggae

**Kenny Beaumont and the Blues Experience:** Kelly's Pub/College Area
**The Blonde Bruce Band:** Patrick's II
**The Buddy Blue Band:** Pete's Place
**Blues Plus** featuring **Hindy Bare:** Elario's
**Bump:** Banx Restaurant and Nightclub
**Burning Bridges:** Wikiup Cafe
**Chili Boy and the Firebirds:** Full Moon Saloon
**Citizen X:** Tio Leo's/Bay Park, Banx Restaurant and Nightclub
**Common Sense:** Belly Up Tavern, Banx Restaurant and Nightclub
**Tomcat Courtney:** Bodie's, Texas Teahouse, New Dolphin Inn
**Greg Douglass:** La Costa Coffee Roasting Co.
**The Johnny Eager Band:** U.S. Grant Hotel
**The 1st Choice:** Carlos Murphy's/La Jolla, Carlos Murphy's/Grossmont Center, Catamaran Resort Hotel, Johnny M's 801
**Fried Bananas:** Belly Up Tavern
**Fuzzy and the Bluesmen:** Smokey's, Tio Leo's/Bay Park, Island Saloon
**The Rick Gazlay Group:** Full Moon Saloon, Island Saloon
**Marta Gee and Bad Reputation:** W.D. Pabst
**Goldfish:** Belly Up Tavern
**The Greasy Petes:** the Tiki House
**John Hammond:** Belly Up Tavern
**Robin Henkel:** Zanzibar Coffee Bar and Gallery
**Hot Monkey Love:** Winston's
**Hot Tropix:** Barefoot Bar and Grille
**Ipso Facto:** Winston's
**Jambay:** Winston's
**The Ice Pick James Blues Band:** Belly Up Tavern
**Willie "the Texas Hurricane" Jaye:** Johnny M's 801, Blind Melons
**The Joint Chiefs:** Croce's Top Hat Bar and Grille
**The Juke Stompers:** Croce's Top Hat Bar and Grille, Tio Leo's/Bay Park
**Candye Kane and the Swingin' Armadillos:** Belly Up Tavern
**Lafayette and the KoKo Blues Band:** New Dolphin Inn, Patrick's II
**Lighthouse:** Village Emporium Garden Cafe
**The Bill MaGee Blues Band:** Carlos Murphy's/Escondido, Carlos Murphy's/Grossmont Center
**Jerry McCann and His Band of Giants:** Belly Up Tavern
**The Metro Boys:** the Sand Bar Cafe
**The Mississippi Mud Sharks:** Croce's Top Hat Bar and Grille, the Tiki House, the Sand Bar Cafe
**Jeff Moore and Mistah Cookie:** Full Moon Saloon
**Obeah:** the Sand Bar Cafe
**On Root:** Belly Up Tavern
**The Tommy Patterson Blues Band:** International Coffee Shoppe
**Len Rainey and the Midnight Players:** Cafe Japengo, Tio Leo's/Bay Park
**The Rebel Rockers:** Belly Up Tavern
**The Rhythm Jacks:** Croce's Top Hat Bar and Grille
**Duke Robillard:** Belly Up Tavern
**Lee Rocker's Big Blue:** Croce's Top Hat Bar and Grille
**Ruby and the Red Hots:** Full Moon Saloon, Patrick's II, Catamaran Resort Hotel
**Sassy Blue:** Village Emporium Garden Cafe
**Semisi and Fula Bula:** Full Moon Saloon
**Fred Heath and the Slidewinders:** Johnny M's 801, Bodie's
**Ted Staak:** International Coffee Shoppe
**Earl Thomas and the Blues Ambassadors:** Winston's
**Up Stream:** Winston's
**Wind Force:** Incognito

## Comedy and Music

**Rick Gazlay:** Tio Leo's/Mira Mesa, Tuba Man's/University Avenue
**Jeff Lee:** Java Joe's Gourmet Coffeehouse
**Oh! Ridge:** Jolly Roger/Seaport Village
**José Sinatra:** Spirit


CANNIBAL BAR

Thursday, April 7
RUBY & THE RED HOTS


Friday, April 8
ROCKOLA

Saturday, April 9
THE HEROES


Sunday, April 10
THE STEELY DAMNED
See ad in this issue

Wednesday, April 13
KEVIN HELLMAN'S
ORIGINAL MUSIC SHOWCASE

Saturday, April 16
Don't Miss Rock 'n' Roll Legend

DAVE MASON
with
ROCKOLA & THE HOTHEADS
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APR 1994

Calendar

MOVIES

# .250 Batting Average

## *To ask for more from Barry Levinson would be to ask for hypocrisy.*

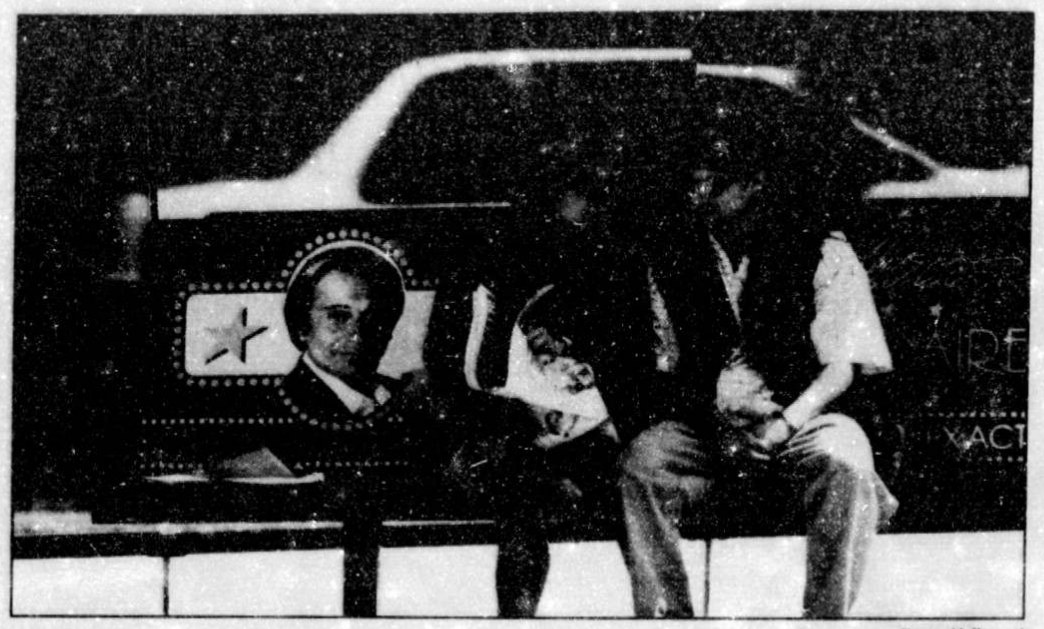
REVIEW

DUNCAN SHEPHERD

My current acid test for new movies is this: am I just as glad I saw it or would I have rather, while I still have the chance on the big screen, seen *Tombstone* for the fourth time? One out of four movies this week, much better than the one-out-of-ten average for the entire month of March, passed the test.

*Jimmy Hollywood*, the passee, is a better movie the less seriously you take it. Better if you laugh off, or shrug off, the happily-ever-after ending. Better if you do not brood too much on the overt theme of what has happened to Tinsel Town since the time of John Garfield. (That happily-ever-after ending, with a guest-star cameo by Harrison Ford, not unlike the Bruce Willis and Julia Roberts cameos at the end of *The Player*, speaks volumes on what's happened.) I would even run the risk of being badly misunderstood and say that it is the best Barry Levinson movie since, or outside of, or possibly even including, *Rain Man*. Like that movie, it offers us an unforgettable character and not a lot to go with him.

The character in this one is a Hollywood hopeless called Jimmy Alto (Jimmy Hollywood to his friends back East, where he worked as an aluminum-siding salesman — an inside joke from the maker of *Tin Men*), who has never actually landed a single solitary part — "It's all politics" — but who has never stopped angling for one. His latest angle: an advertisement touting himself as "Actor Extraordinaire" on a bus-stop bench in a "big traffic-flow area" on Sunset Boulevard. Plainly, we are well beyond the fringes of show biz and all the way out in the delusional zone of *The King of Comedy*. Lorne Greene, turning up on *Bonanza* with white hair, provides the never-too-late role model for this dumpy middle-aged man with shoulder-length dyed-yellow hair and floral-print shirt — though his image of Greene as an overnight success exposes a blind spot in his seemingly encyclopedic knowledge of Hollywood Past. When we first encounter him, he is strolling along Hollywood Boulevard, in the company of his puppylike sidekick (puppylike in loyalty but also in mental capacity), and reciting by heart the names on the Walk of Fame: "Rex Harrison...Burgess Meredith ...blank" — and it's nice once again to see Richard Widmark come in for special attention so soon after he was brought up in *Twenty Bucks*. (Was it? Or was it in *Reality Bites?*)



*Jimmy Hollywood*

These two, with nothing better to do, and armed only with a prop pistol and a camcorder, take up the pastime of capturing a neighborhood vandal and delivering him to the police, together with the videotaped evidence of his crimes and an explanatory note cryptically signed S.O.S. The initials are selected by the dim-bulb pal in tribute to the producer of his favorite movie, *Gone with the Wind*. "David O. Selznick?" says his partner. "I thought it was Steven," says the dim bulb. (That's typical of the jokes in the movie: modest in size, with maximum time to sink in. Or again: the running joke in which the two are sunning themselves beside the apartment pool, a telephone is heard ringing in the distance, the actor wonders aloud whether it's his, and the dim bulb invariably assures him — with variable accuracy — that it's not.) Ah, well. The initials quickly come to stand for Save Our Streets (a fanciful secret society fashioned after the Symbionese Liberation Army), and the aspiring film star finally has his once-in-a-lifetime role, that of a *Death Wish*-type vigilante (code name: Jericho) — and never mind that he is photographed exclusively in silhouette, that his artistic medium is the local TV news, and that his "good reviews" are public-opinion polls. The zone of self-delusion knows no bounds. Joe Pesci, in his own sort of once-in-a-lifetime role, never loses sight of the character's looniness even as he advances himself, and entrenches himself, as our mouthpiece. (Those of us, at any rate, who can remember who John Garfield is, and can identify *One-Eyed Jacks* on the tube, and would join in tipping our figurative hats to John Ford.) And Christian Slater, slower on the uptake than Laurel or Hardy, plays a very subdued, a very muted second fiddle — a contented and noncompetitive second fiddle, but even so a more tuneful second fiddle than that of Tom Cruise in *Rain Man*.

The crimefighting drift of the plot — the all-purpose urban complaint about the spread of violence in America — is not of much use as a metaphor for the filmmaking community *per se*. It keeps the focus on the external Hollywood, and doesn't pry behind the studio gates. And perhaps that's just as well. To ask for more from Barry Levinson would be to ask for hypocrisy. (See, here again, that happily-ever-after ending: complete contradiction of everything that comes before it.) We might be tempted to ask, nevertheless, for a little more attentiveness to the look of the movie. Just because it's all character is no excuse for it to be all drab, all muddy, all ugly. But then we might need to remind ourselves that this is after all the same moviemaker who presided over *Toys*. We can't ask a blind man to show a little sensitivity to color.

*Clifford* is a very bad movie, from a very bad idea, about a very bad little boy. The bad idea is to have the bad little boy portrayed by Martin Short — shorter than usual, and with shaved arms and legs, but still with postpubertal voice and beard-pattern. Maybe, though, it's not so much that it's a bad idea as that the idea is all there is to it, and that it is stretched out torturously to feature-length and to an overwrought finale involving a malfunctioning amusement-park dinosaur. As with so many of the movies made by alumni of *Saturday Night Live*, *SCTV*, et al., it feels like no more than a skit. A skit that doesn't know when to quit. Worse, a skit that doesn't know when not to get started.

*Major League II* comes along five years after *Major League* nothing, but takes place the very next summer. Accordingly, several hasty backward steps must be taken in order to re-establish the Indians as underdogs. As, in other words, someone to root for. The team speedster (Omar Epps, formerly Wesley Snipes) has sprained his knee while shooting an action film in the off season (parody opportunity), and has taken it into his head to become a power hitter (fly balls to the warning track). The resident power hitter (Dennis Haysbert) has converted from voodoo to nonviolent Buddhism. The flame-thrower on the pitching staff (Charlie Sheen) has reinvented himself as a cutie. The glamorous third baseman (Corbin Bernsen, reduced to fewer lines than Randy Quaid's loudmouthed bleecher bum) has moved on to the front office. And the gimpy-kneed catcher (Tom Berenger), now a coach, has been replaced by a rookie hayseed: "Women! You can't live with 'em, and they can't pee standing up." The baseball fan will find as much to grouse about as the movie fan: bottom of the ninth, two out, runners on first and second, home team ahead by one run, and the pitcher *intentionally* walks the batter in order to set up a confrontation with the stubbly-chinned bad guy. (If I need say more, you're no baseball fan.) Both types of fans might feel some trepidation about the future. The first installment followed the team only as far as the divisional pennant; this second, having revealed they were then knocked out of the League Championship Series, follows them through that round but not into the World Series. *Major League III*, anyone?

*The House of the Spirits* looked on the face of it to be the week's biggest movie, but proved to be only its biggest bore. Bille August's treatment of the Isabel Allende novel (with, so I'm told, most of the "magical realism" weeded out) might almost be a treatment of a Danielle Steel or Sidney Sheldon novel: a glob of sentimental (i.e., universally accessible) Leftism about love across the class divide, the belated enlightenment of a stick-in-the-mud, hope for a brighter tomorrow. It evinces little feeling for place (a mythical South American country modelled on Chile but actually re-created in Portugal and Denmark) or for period (the middle two-fourths of the 20th Century); there's an unrehearsed cacophony of accents; different characters age at startlingly different rates; and the viewer is transported to no world beyond the dollars-and-cents one of the International Co-Production with an All-Star Cast: Jeremy Irons (a wad of chewing gum, or something, wedged behind his upper lip), Meryl Streep, Glenn Close (black clothes, black hair, black eyes, looking possibly like a native of the planet Uranus), Winona Ryder, Antonio Banderas, Maria Conchita Alonso (kneeling in front of Jeremy Irons and unbuttoning his trousers in each of her first two scenes: she only has one other), Vanessa Redgrave, Armin Mueller-Stahl (dubbed by another). Let those who admired August's *Pelle the Conqueror* and *Best Intentions* grapple with the questions of where and how he went wrong. I thought both of those were bores, too.

Can't I say nothing about the Oscar ceremony without it being misinterpreted? The correspondent who sent me a postcard to gloat over the success of *Schindler's List* just doesn't get it. *Unforgiven* winning the Best Picture award was unsettling to me. (Exciting, but unsettling.) *Schindler's List* winning Best Picture restores order. ■



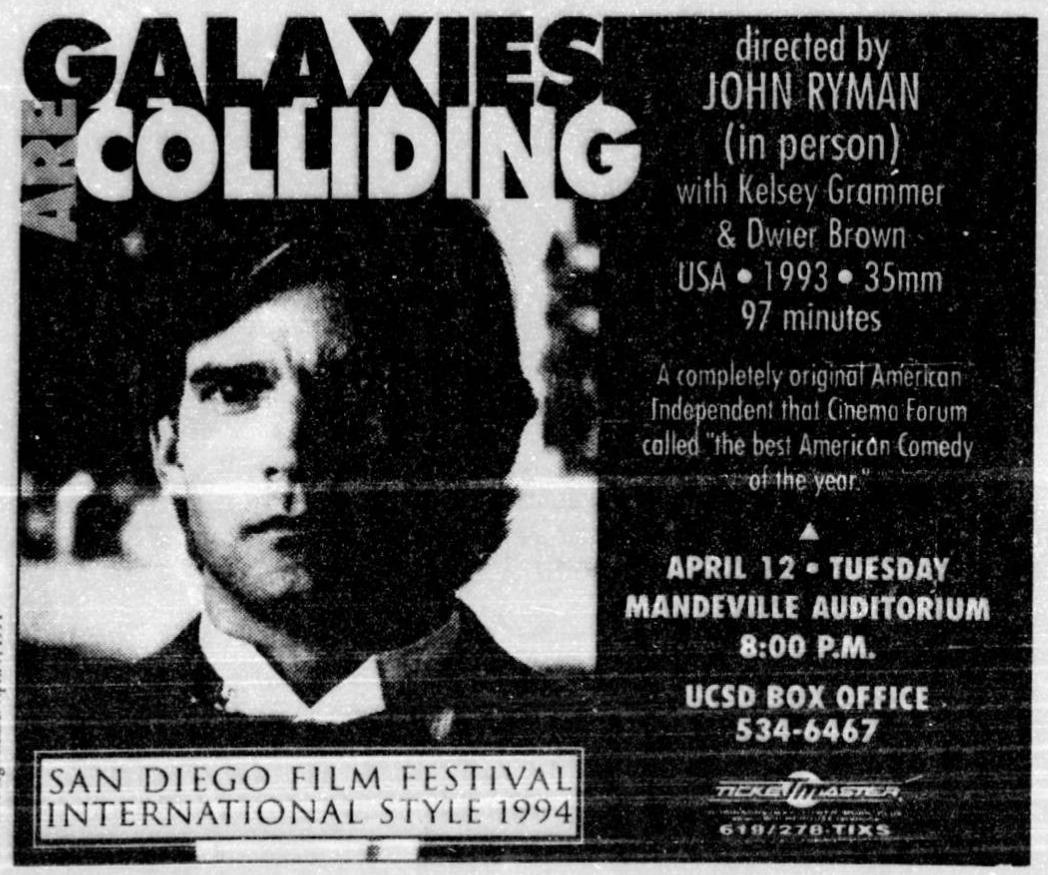
*The House of the Spirits*

## MOVIE LISTINGS

*All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.*

**Above the Rim** — A jump-ball for the soul of a high-school hoopster: bright prospects on one side, dark influences on the other. Stupifyingly unimaginative and amateurishly directed (Jeff Pollack), but Leon — just Leon, no last name — makes a good impression as the Strong Silent Type. With Duane Martin, Tupac Shakur, Marlon Wayans, Tonya Pinkins. 1994.
● (AZTEC; CINERAMA 6; HARBOR DRIVE IN; SPORTS ARENA 6; SWEETWATER 6; TOWN AND COUNTRY; UA CHULA VISTA 6; VALLEY DRIVE IN)

**Ace Ventura: Pet Detective** — An odd comic concept: a retriever of missing animals (and a virtual Saint Francis to an illicit menagerie in his Miami apartment). The man himself, Jim Carrey, is still odder: a

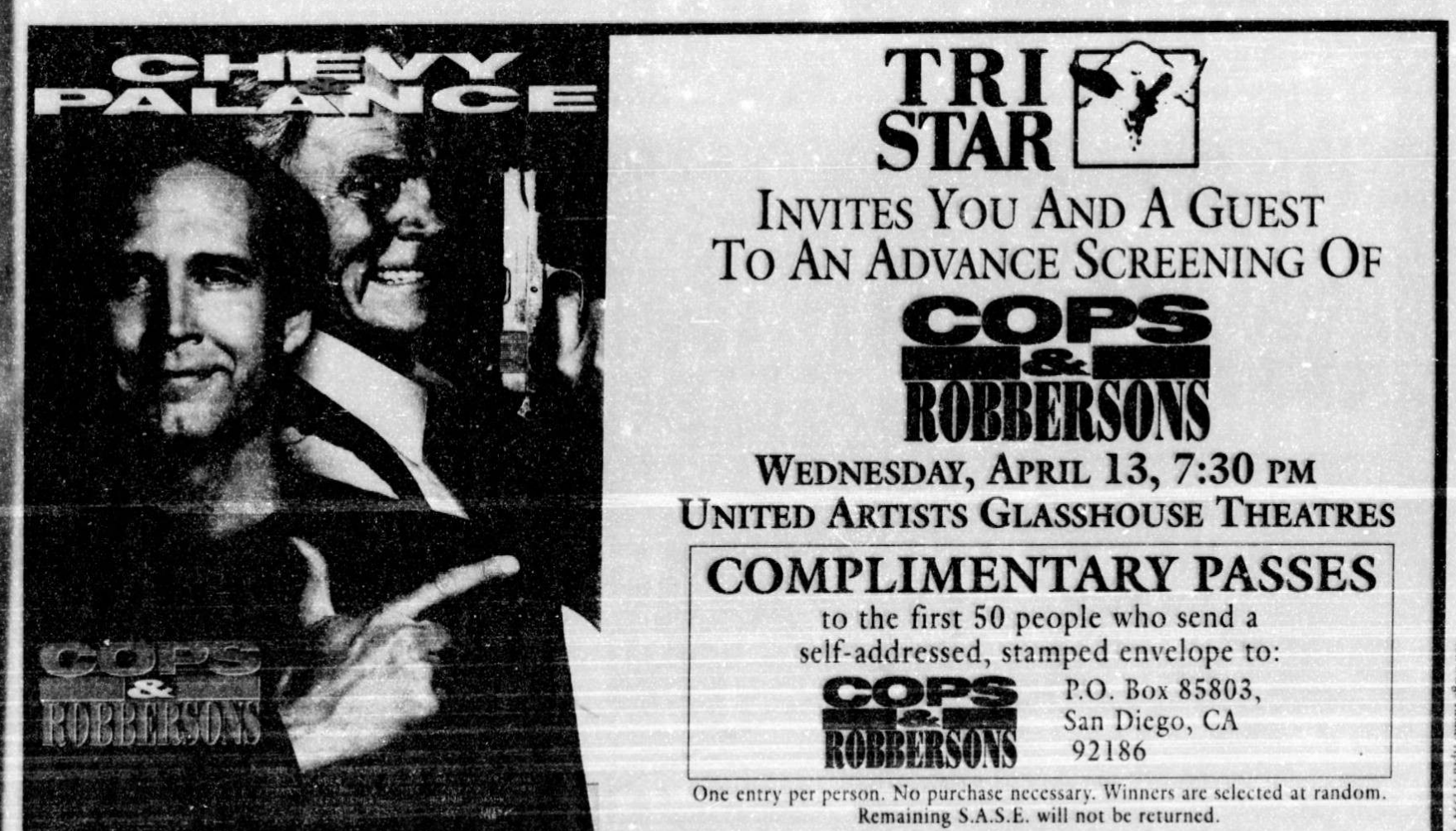



















APR 1994

spastic, rictus-afflicted, ducktailed rejectee from a *Grease* audition, whose mouth (and sometimes even voice) resembles Dan Aykroyd doing Dick Nixon. The physical comedy is quite inventive, or at least quite hard-working: the simple act of crossing a railed terrace, to the beat of the *Mission Impossible* theme, is transformed into a private little cliffhanging melodrama (quite child-like, too). The ending is severely taxing, but it doesn't cancel all earlier tickles. With Sean Young, Courteney Cox, and professional footballer Dan Marino (as himself); directed by Tom Shadyac. 1994.
★ (CARMEL MOUNTAIN; GROVE 9; HAZARD CENTER 7; PLAZA BONITA; SANTEE DRIVE IN; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; VALLEY DRIVE IN)

**Angie** — One woman's story, more traditionalist than feminist, more concerned with responsibilities than freedoms. The director is the impeccably credentialed Martha Coolidge (*Not a Pretty Picture, Rambling Rose*), so that's all right, then. The story as such, although not lacking in particulars, is also not lacking in banalities: the brassy ethnicity (Italian Catholics in Bensonhurst), the awkwardly alien (i.e., non-Italian Protestant) stepmother, the thickish blue-collar boyfriend, the Irish charmer who comes from outside "the neighborhood," who talks of Degas and of Massenet, who seems altogether too good to be true, and who, when the illegitimate baby arrives, proves to be very false indeed. (And without even having to hear about the birth-defect.) The mutual rejection of mother and infant is an interesting stretch, but just a short stretch, before the return to banalities: the heroine hitting the road in search of her long-lost biological mother, and taking the time in a bus-station restroom for that banal rite-of-passage of snipping off her hair (and doing a thoroughly professional job of it, too). Geena Davis goes a long way, not the whole way, toward making all this palatable. Even slightly savory. With Stephen Rea, James Gandolfini, Philip Bosco. 1994.
★ (HAZARD CENTER 7)

**Baby, It's You** — John Sayles has done the inevitable and has upped his standards of professionalism. This accomplishes nothing so much as to make his movie look more ordinary — less needy, in other words, of the critical charity that so benefited *The Return of the Secaucus Seven* and (less so) *Lianna*. The very ordinary storyline tells of a "nice girl"/"bad boy" dalliance between a pampered Jewish princess accustomed to having anything she wants, including the plum role in the high-school production of *The Time of Your Life*, and an Italian "greaser" who is a sort of better-dressed, suit-and-tie version of the TV-sitcom characters portrayed by Henry Winkler and John Travolta. The re-creation of high-school life in the 1960s is tied almost entirely to the two principal players, Rosanna Arquette and Vincent Spano, and is thus on a very short tether. Both of them, but particularly Arquette, come across as young adults — old enough, that is, to have graduated from college and then acting school — pretending to be kids again and overplaying the innocence, self-consciousness, bravado, etc., to the point of parody. 1983.
★ (SAN DIEGO PUBLIC LIBRARY 4/10, 2 P.M.)


*The Hudsucker Proxy*

**Belle Epoque** — Spanish romantic romp (and part-time political romp) about a Republican Army deserter, *circa* 1931, who hides out in a household of four nubile daughters — lesbian, widow, fiancée, virgin — and who cozies up to each in turn before finding the one right for him. The first cozying-up is the most interesting: post-costume party, with the lesbian dressed up as a mustachioed soldier and the soldier dressed up as a housemaid. After that — after the itinerary becomes apparent — it's more of a grind. Renoir has been brought up as a point of reference, and the high-boil style of performance perhaps justifies it. (Why else? The French title? The shotgunned rabbit?) There again, the lesbian, Ariadna Gil, is the most interesting: cooler, calmer, quieter than the rest. With Jorge Sanz, Fernando Fernan Gomez, Penelope Cruz, Maribel Verdu, and Miriam Diaz-Aroca; directed by Fernando Trueba. 1993.
★ (DEL MAR HEIGHTS; HILLCREST CINEMAS)

**Bitter Moon** — A minor embarrassment from a minor master: Polanski directing his plump, sleepy-eyed wife, Emmanuelle Seigner, as a megaton Sex Bomb. The setting is shipboard, but any comparison to the same director's *Knife in the Water* goes out the porthole with the endless narrated flashbacks to a sadomasochistic imbroglio in Paris. (The wheelchair-bound narrator, bending the reddened ear of a fellow passenger, is a would-be writer, a would-be Hemingway or Henry Miller, so — "My nerve ends were jangling like bells," etc.) It's all, or mostly, supposed to be slyly humorous ("I loved her, but our credit was running out. We were headed for sexual bankruptcy"), but that only adds to the embarrassment. Peter Coyote, Hugh Grant, Kristin Scott-Thomas. 1993.
● (GUILD, FROM 4/8)

**Blank Check** — An inflationary *Home Alone*. Our flowering youth this time out is a millionaire home owner — the million isn't really his, but the home is — and the beleaguering bad guys are big league (Miguel Ferrer, Tone Loc, who deserve a better nemesis). Coincidence runs wild, but not as wild as avarice and self-gratification. With Brian Bonsall, Karen Duffy, Michael Lerner; directed by Rupert Wainwright. 1994.
● (NICKELODEON 10)

**Blue Chips** — Worth seeing for the face-reddening, throat-constricting, vein-popping performance of Nick Nolte as a college basketball coach fashioned after Indiana U.'s Bobby Knight (who appears as himself in the climactic game, opposite Nolte on the sideline). At any rate he is fashioned after Knight up until he forges a Faustian pact with an alumni booster and accomplished money launderer (J.T. Walsh), who is photographed with the sort of horrification — jack-o'lantern closeups, low angles, tilted camera — that Eisenstein reserved for czarist fat cats. The on-court action and coaching sessions, utilizing such advanced — yet still passably young — students of the game as Shaquille O'Neal, Anfernee Hardaway, Matt Nover, Bobby Hurley, et al., has an in-the-thick-of-it authenticity. Though, with William Friedkin's hand-held camerawork and rapid-fire montages, it lacks a little something in drama: a little something in development and strategy and what TV analysts refer to as "game situations." It lacks, in short, all the things that make a good basketball game into a richer aesthetic experience than most movies. Mary McDonnell, Ed O'Neill, Bob Cousy, Larry Bird. 1994.
★★ (CENTURY TWIN)

**Clifford** — Reviewed this issue. With Martin Short, Charles Grodin, and Mary Steenburgen; directed by Paul Flaherty.
● (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CENTER 3 CINEMAS; GROVE 9; LA COSTA 6; LA JOLLA VILLAGE; MIRA MESA 4; NICKELODEON 8, FROM 4/8; NICKELODEON 10; POWAY 10; SANTEE VILLAGE 8; SPORTS ARENA 6; SWEETWATER 6; TOWN AND COUNTRY, FROM 4/8; UA ESCONDIDO 8)

**D2: The Mighty Ducks** — D-minus. The Pee-Wee pucksters, having overcome the odds to win the local championship, are ready to take on the world and overcome steeper odds, at the Junior Goodwill Games in L.A. The villain: Iceland. *Iceland?* Yes, Iceland. (A bold move, inviting protests from the Icelander Anti-Defamation League and virtually writing off potential Icelandic box office.) Oh, and also American commercialism, Hollywood phoney-baloney, nothing but sitting ducks. With Emilio Estevez, Michael Tucker, Jan Rubes, Kathryn Erbe; directed by Sam Weisman. 1994.
● (AERO DRIVE IN; CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CINEMA 21; CINERAMA 6; CLAIREMONT, FROM 4/8; DEL MAR HEIGHTS; GROSSMONT TROLLEY; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; OCEANSIDE 8; PLAZA BONITA; POWAY 10; SAN MARCOS CINEMAS; SOUTH BAY DRIVE IN; UA HORTON PLAZA 7; VALLEY DRIVE IN; WIEGAND PLAZA)

**8 Seconds** — Bio of bull rider and youngest-ever inductee into the Pro Rodeo Hall of Fame, Lane Frost. It's sincere; it's direct; it's, more than anything else, narrowly focussed: parents, a couple of buddies, a wife, that's it. The epilogue of documentary footage, home movies, and family-album photos persuades us that the casting was pretty good — Luke Perry, Cynthia Geary, Carrie Snodgress, James Rebhorn, Stephen Baldwin. The last-named manages especially well with the light burden of the sidekick role: you'd hardly know he had a life of his own until after the hero gets gored to death. Directed by John G. Avildsen. 1994.
★ (SANTEE VILLAGE 8)

**Erendira** — A young girl (Claudia Ohana, who has a beneficial resemblance to Barbara Steele) is forced into prostitution to repay a million-peso debt to her grandmother (Irene Papas, not so much matriarchal as monarchical, wearing imperial robes, sitting in thronelike postures, brandishing a scepter). The script is by Gabriel Garcia Marquez, and he would appear to be calling the tune, though not the actual shots. Ruy Guerra, the Brazilian director of this French-German-Mexican co-production, shows a good eye for color and light, but that faculty is severely overstrained here. After the introductory sequence, with a hot wind licking at candle flames, and finally blowing highly flammable curtains into the latter, the problem soon becomes: what to do for an encore? The lead character's first sale as a prostitute — the haggling over price, the weighing of her on a produce scale, the torrential rainfall, the slow-motion slap, and the illusory colored fish swimming across the wall — will do well enough, perhaps. But what then? A diamond in the center of an orange? A magic touch, like Michael Jackson's in his "Billie Jean" video, that causes glass to light up? Nuns slitting a pig's throat? Footprints filling with blood? The parable-like plotline establishes little reality against which to test the irreality. And if the movie can't transport you all the way to dreamland, it may at least take you very near to sleep. 1983.
★ (SAN DIEGO PUBLIC LIBRARY, 4/11, 6 P.M.)

**Four Weddings and a Funeral** — A cinematic concerto grosso, with a fixed group of friends passing through four distinct high-spirited movements and one *grave* one. There's a lot we don't learn about these people, and crude and overdone comic writing mingles freely, but not spoilingly, with deft and funny stuff: "When you work in a money market, what good are the novels of Wordsworth?" And Hugh Grant, looser, less stuffy, more flexible than usual, handles the assorted predicaments (e.g., stuck at a table of his ex-girlfriends at a wedding reception) with inexhaustible resource and nuance. Andie MacDowell, Kristin Scott-Thomas, Simon Callow, Rowan Atkinson; written by Richard Curtis; directed by Mike Newell. 1994.
★★ (CARMEL MOUNTAIN; COVE; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; HILLCREST CINEMAS; MIRA MESA 7; NICKELODEON GALAXY 6, FROM 4/8; OCEANSIDE 8, FROM 4/8; POWAY 10; SAN MARCOS CINEMAS; UA CHULA VISTA 6, FROM, 4/8; WIEGAND PLAZA)

**Galaxies Are Colliding** — Shoestring comedy from American independent filmmaker John Ryman, with Dwier Brown and Kelsey Grammer.
(UCSD, MANDEVILLE AUDITORIUM, 4/12, 8 P.M.)

**Greedy** — How low will the relatives sink in order to get their hands on Uncle Joe's millions? In the case of Michael J. Fox, who starts out on the high road, at least as low as a Jimmy Durante impression: "Ink-a-dink-a-doo." In other words, pretty low. A moralizing comedy that, near the end, changes into a sentimentalizing and self-contradicting one: unpleasanter and unpleasanter. Kirk Douglas, crafty and craftsmanly as the sadistic old s.o.b., keeps his head above water. With Nancy Travis, Bob Balaban, Phil Hartman, and Ed Begley, Jr.; directed by Jonathan Lynn. 1994.
● (HAZARD CENTER 7; POWAY THEATER, FROM 4/8; UA GLASSHOUSE 6; VOGUE, FROM 4/8)

**Grief** — One week behind the scenes of a daytime TV series, *The Love Judge*. "Campy trash," proclaims the show's producer in assessment of a script on circus lesbians. (The script goes in front of the cameras, anyway.) The description applies to the low-low-low-low-budget movie, too, notwithstanding some pit stops to ruminate on AIDS and its toll. Sample piece of overwriting: one of the straight women on the staff says of a prospective date, "He wants to take me to a movie, but he doesn't even know who Edgar Ulmer is." It would still be overwriting if she said Robert Siodmak and if it was a man who said it. With Craig Chester, Jackie Beat, Illeana Douglas, Alexis Arquette; written and directed by Richard Glatzer. 1993.
● (KEN, THROUGH 4/14)

**Grumpy Old Men** — Not so much a title as a "pitch." Lemmon, Matthau, together again, as a couple of post-retirement Minnesota ice fishermen who have been wrangling with one another for fifty-five years ("Moron!" "Putz!") and are wrangling now over the new widow on their block (Ann-Margret, not acting her age, but, in a bathing suit, looking it). The two stars are not a unit, of course, and it's only fair to report that Lemmon puts more into this one (more feeling, more shading) than does Matthau (moose imitations). The "So what?" routine belongs in any highlight reel of the twosome; the rest of it can be conscienceless filed with the orange peels and the melon rinds. It says quite a lot about the movie that the best part of it is the collection of outtakes tacked on at the end, in the much-copied manner of *Cannonball Run*. With Daryl Hannah, Burgess Meredith, Ossie Davis; directed by Donald Petrie. 1993.
● (CARMEL MOUNTAIN; CENTURY TWIN, FROM 4/8; POWAY THEATER, FROM 4/8; VINEYARD TWIN; VOGUE, FROM 4/8)

**Guarding Tess** — Very mild comedy-drama (first one, then the other) about a former First Lady and current Prima Donna — capricious, temperamental, a handful — and the by-the-book Secret Serviceman assigned to bodyguard her. Nicolas Cage's natural oddness is somewhat straitjacketed in the part — Nicolas Caged, you might say — and the humor in general (what there is of it) is muffled by a milky white film over the film. A serious turn near the end is a total surrender. With Shirley MacLaine, Austin Pendleton, Richard Griffiths, James Rebhorn; directed by Hugh Wilson. 1994.
● (DEL MAR HEIGHTS; GROSSMONT TROLLEY; HARBOR DRIVE IN; HAZARD CENTER 7; NICKELODEON 8; OCEANSIDE 8; PLAZA BONITA; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SANTEE VILLAGE 8; STRAND, FROM 4/8; UA CHULA VISTA 6; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA)

**The House of the Spirits** — Reviewed this issue. With Meryl Streep, Glenn Close, Jeremy Irons, and Winona Ryder; directed by Bille August.
● (CINERAMA 6; DEL MAR HEIGHTS; LA JOLLA VILLAGE; OCEANSIDE 8; PARK; RANCHO BERNARDO 6; UA ESCONDIDO 8; WIEGAND PLAZA)

**The Hudsucker Proxy** — Though this is as different from previous Coen brothers movies as all of those are different from each other, it nonetheless picks up the interest of *Barton Fink* in the issues of commercialism, success, popularity — the whole American, and particularly Hollywooden, ethos. That earlier movie confused a lot of people because, among other things, the anti-Hollywood hero was not anti-Hollywood in the same way or from the same angle of attack as the Coens. Hence: no one to root for. (No one but the Coens themselves.) Likewise in *Hudsucker*, it would be easy to find Hollywood counterparts to the undereducated, inexperienced, unworldly bumpkin who is plucked from the basement mailroom and lofted to the vacant President's chair on the forty-fifth floor ("counting the mezzanine") of the Hudsucker Building. The scheme, unbeknownst to him, is to ruin the company so that the board members can buy up the stock cheap when it goes public. But the Coens, devious as ever, are careful to give the starry-eyed tyro credit for a certain narrow and naive kind of genius. Touted to the press as an "idea man" (equivalent to the Hollywood "high concept"), he invents the Hula-Hoop (equivalent to *Star Wars, Raiders of the Lost Ark, Batman*, take your pick. And of course there will have to be a sequel to it: *voilà* the Frisbee). His constant refrain in the pitch stage, and the actual ad copy in the promotion stage, mixes just the right amounts of enthusiasm and apology: "You know … for kids!" That kind of genius, as ought to be obvious, is not unlike the kind in the old Hollywood movies on which *The Hudsucker Proxy* is modelled: the sentimental "Little Man" allegories of Frank Capra, the boisterous satires of Preston Sturges. And it is not unlike the kind that Barton Fink, the *engagé* Broadway playwright, was incapable of duplicating. And it is not in the least like the Coen brothers' kind. Theirs — distanced and distancing, cool and cooling — is another kind altogether. You know … for grownups! With Tim Robbins, Jennifer Jason Leigh, Paul Newman. 1994.
★★★★ (HILLCREST CINEMAS)

**In the Name of the Father** — An open-and-shut case of miscarriage of justice, based on fact. (It might better be named *In High Dudgeon*.) A petty thief from Northern Ireland just happens to be in the wrong place at the wrong time: Guildford, England, 1974, when a no-warning IRA bomb goes off in a crowded pub, killing five. Because we've been stuck to the man like glue, we know full well he had nothing to do with it, and we're expected to resent the police having any opinion on the matter. The thief (Daniel Day-Lewis, life-sized), along with friends and family, is hastily railroaded into prison, where he passes fifteen years before his new lawyer (Emma Thompson, emanating empathy) comes into a new piece of evidence through the greatest stroke of luck, or laziest stroke

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WNBC-TV, Pia Lindstrom
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of plotting, in the annals of courtroom drama. The re-creation of the period in hairstyles, costumes, hippie commune (motto: "No property, no law, just love"), etc., is well done. And the relationship between shiftless son and hard-toiling father (Pete Postlethwaite) has a high and palpable level of tension. At least it starts out that way. The development of it into something closer and warmer is less interesting in itself than in the mere fact that the two of them are allowed to share the same prison cell. Evidently the pitiless British justice system has a soft spot after all. Directed by Jim Sheridan. 1993.
★ (HAZARD CENTER 7, FROM 4/8; WIEGAND PLAZA)

**Jimmy Hollywood** — Reviewed this issue. With Joe Pesci, Christian Slater, and Victoria Abril; directed by Barry Levinson.
★★ (CINERAMA 5; GROSSMONT TROLLEY; LA COSTA 6; MIRA MESA 7; NICKELODEON 10; OCEANSIDE 8; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; UNIVERSITY TOWNE CENTRE; VALLEY CIRCLE)

**Leprechaun 2** — Horror sequel starring Warwick Davis and directed by Rodman Flender.
(CARMEL MOUNTAIN; CAROUSEL CINEMA 6; CASINO; CENTER 3 CINEMAS; GROSSMONT MALL; GROVE 9; LA JOLLA VILLAGE; MIRA MESA 4; NICKELODEON 8; OCEANSIDE 8; SANTEE VILLAGE 8; SOUTH BAY DRIVE IN; SPORTS ARENA 6; SWEETWATER 6; UA CHULA VISTA 6; UA ESCONDIDO 8; VALLEY DRIVE IN; WIEGAND PLAZA; FROM 4/8)

**Lightning Jack** — *Molasses Jack*, more like it. A moseying Western comedy about an Aussie outlaw, last survivor of the Younger Gang, and his mute (but not deaf) hostage and then partner. Paul Hogan, who also authored the script, loses the Mr. Congeniality Award to his co-star, Cuba Gooding, Jr., in an anachronistic black performance, an eye-popping, ear-to-ear-grinning, foot-shuffling performance, almost a Buckwheat performance — and very deft for that type of thing. With Beverly D'Angelo; directed by Simon Wincer. 1994.
● (NICKELODEON 10; SANTEE VILLAGE 8; UA GLASSHOUSE 6; VINEYARD TWIN)

**Major League II** — Reviewed this issue. With Charlie Sheen, Tom Berenger, Omar Epps, and Dennis Haysbert; directed by David Ward.
● (CAROUSEL CINEMA 6; CINERAMA 6; DEL MAR HEIGHTS; FASHION VALLEY; GROSSMONT TROLLEY; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; RANCHO BERNARDO 6; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SPORTS ARENA 6; UA CHULA VISTA 6; UA ESCONDIDO 8; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; VALLEY DRIVE IN; WIEGAND PLAZA)



*Major League II*

**Monkey Trouble** — The monkey's no trouble; is on the contrary as fun as your average barrelful. This capuchin, trained as a pickpocket and (excuse the expression) cat burglar, runs away from his nasty master (Harvey Keitel, with a kerchief on his head and a come-and-go gypsy accent) and attaches himself to a lonely little girl who has to "disteach" him his bad habits. Unobjectionable kidstuff. With Thora Birch, Mimi Rogers, Christopher McDonald; directed by Franco Amurri. 1994.
★ (AERO DRIVE IN; AZTEC; CARMEL MOUNTAIN; CLAIREMONT; GROVE 9; HAZARD CENTER 7; NICKELODEON 10; OCEANSIDE 8; UA GLASSHOUSE 6; VINEYARD TWIN)

**Mrs. Doubtfire** — Robin Williams, that thickset, hirsute Peter Pan, has hit upon another way not to grow up. He's an out-of-work actor and specialist in "voices" (Porky Pig, James Bond, Nicholson, Reagan, etc.), whose life-is-a-party antics finally get old with his wife of fourteen years, and who's booted out of the house. In order to see his three children — he doesn't so much miss the company of his wife — he dons a granny wig, a latex mask, a padded body suit, and a British accent, and obtains a position as housekeeper in his own former household. This requires the spectator to suspend disbelief at about the altitude of the moon. Or Mars. The fictitious Mrs. Doubtfire doesn't look much like Mr. Williams, but neither does she look much like anything human. All spectators ought to be able to find *something* to laugh at; the sophisticates will limit themselves to the "heartfelt" moments. With Sally Field and Pierce Brosnan; directed by Chris Columbus. 1993.
● (GROVE 9; NICKELODEON 10)

**Naked Gun 33⅓: The Final Insult** — A parody of Brian De Palma's parody of Eisenstein in *The Untouchables* gets things off to a hopeful start. But it's only a dream, and Lt. Frank Drebin (ret.) soon wakes up, and then it's back to the grind: gags on the assembly line. With Leslie Nielsen, Priscilla Presley, Fred Ward, and Anna Nicole Smith; directed by Peter Segal. 1994.
● (CAROUSEL CINEMA 6; CENTER 3 CINEMAS; DEL MAR HEIGHTS; GROSSMONT MALL; GROVE 9; LA COSTA 6; LA JOLLA VILLAGE; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SANTEE DRIVE IN; SOUTH BAY DRIVE IN; SPORTS ARENA 6; UA HORTON PLAZA 7; VALLEY DRIVE IN; VILLAGE, FROM 4/8)

**On Deadly Ground** — Steven Seagal expands his responsibilities from those of the mere star to those of the star-director (like Clint Eastwood, like Jerry Lewis), and it hasn't expanded his humility: his initial entrance on screen is heralded by the line, "Oh, thank God," and the camera thereupon kisses his boots and caresses its way up the length of his entire body to his trademark ponytail. He'd only have wanted to put on the director's hat, he is quoted in the press notes, for a project he could "care deeply about" — namely something to do with the pollution of Mother Earth by oil companies. He cares about this so deeply, in fact, that he would just like to get his hands on the polluters and break their fingers, arms, knees; hit them with lead pipes; stick knives in their heads; shoot them; blow them up; and most poetically, fry them in oil. All this he does, and much, much, much, much, much, much more. With Joan Chen and Michael Caine. 1994.
● (GROVE 9; HAZARD CENTER 7; NICKELODEON 10; SOUTH BAY DRIVE IN)

**The Paper** — Director Ron Howard continues to toss and turn and sweat profusely in the grips of bestselleritis: one of those multi-character Arthur Hailey-type things, set this time in the exciting world of newspaper publishing (the fictitious *New York Sun*: "It Shines for All"), where every day brings a new deadline, a new quest for truth and justice, a new chance to clear the innocent and smear the guilty. Lighter in tone than Howard's earlier bouts with the ailment, *Backdraft* and *Far and Away* — but that simply means overgreased and overstressed dialogue ("I got a prostate the size of a bagel!"), and it means that when the Managing Editor (Glenn Close) takes a kick at the hindquarters of the Metro Editor (Michael Keaton), she will land flat on her back like one or all of the Three Stooges. Alongside this, any episode of *Lou Grant* stands as a monument of artistic integrity. With Robert Duvall, Randy Quaid, Marisa Tomei. 1994.
● (CARMEL MOUNTAIN; CAROUSEL CINEMA 6; FASHION VALLEY; FLOWER HILL CINEMAS; GROSSMONT TROLLEY; GROVE 9; LA COSTA 6; MIRA MESA 7; NICKELODEON 8; NICKELODEON GALAXY 6; NICKELODEON 10; OCEANSIDE 8; POWAY 10; SANTEE VILLAGE 8; SWEETWATER 6; UA ESCONDIDO 8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE)

**Philadelphia** — For an encore to his *Silence of the Lambs*, Jonathan Demme offers an olive branch to the homosexual protesters of his depiction therein of a serial killer. His atonement takes the form of a courtroom drama about the wrongful-termination suit of an AIDS-afflicted yuppie lawyer and closet gay: a talking-heads movie with driblets of consciousness-raising strewn throughout. (Our point of identification is the ambulence-chaser who agrees squeamishly to take the case — Denzel Washington, highly ingratiating — and ultimately attains enlightenment.) Every now and then Demme bestirs himself from the TV closeups to do some antsy and energetic direction: e.g., the circling camera and changing light during Tom Hanks's exegesis of a Callas aria on the stereo. He continues to flaunt his hipness in other areas, too, with original songs solicited from Bruce Springsteen and Neil Young, and bit-parts assigned to grade-Z movie icons Roger Corman and Charles Napier. Also with Mary Steenburgen and Jason Robards (from Demme's *Melvin and Howard*). 1993.
★ (CARMEL MOUNTAIN; FLOWER HILL CINEMAS; HAZARD CENTER 7; MIRA MESA 4; PLAZA CINEMAS; SPORTS ARENA 6; UA CHULA VISTA 6; UA ESCONDIDO 8; WIEGAND PLAZA)

**The Piano** — Jane Campion (*Sweetie, An Angel at My Table*) continues to pursue an interest in the tricky cinematic subject of inward states: namely those of a mute-by-choice Victorian Scotswoman and the white-man-gone-native (Maori facial tattoos, Maori bedmates) with whom she has an extramarital affair in far-off New Zealand. At some point the 19th-century Gothic-romantic ambience is overrun by a more modern, knowing, unbuttoned brand of eroticism — the Brontë sisters, if you will, elbowed aside by Nancy Friday: perverse, "creative," fetishistic (touching a spot of flesh through a hole in a stocking, sniffing the bodice of a dress), and, for both the viewer and the slow-on-the-uptake cuckold, voyeuristic. Holly Hunter certainly has the metabolic fervor to convince you that a great deal is going on within, but her self-expression through the vehicle of her piano is highly dubious: folk-tinged New Age-y stuff, watery, repetitive, rhythmically monotonous. (The composer is the British minimalist Michael Nyman, best known to moviegoers for his "mesmerizing" — or torturing, according to taste — musical scores for Peter Greenaway.) When this is to be the heroine's sole "voice," it seems crucial that you be able to listen to it without a curled lip. And for a film about the inner life, the characters are significantly lacking in depth. The passions may be all very grand and twisted and mysterious, but the plotting is thin and impatient and facile. With Harvey Keitel and Sam Neill. 1993.
★★ (CARMEL MOUNTAIN; FLOWER HILL CINEMAS; HILLCREST CINEMAS; MIRA MESA 4; NICKELODEON 10; PLAZA CINEMAS; UA ESCONDIDO 8)

**Reality Bites** — Young love in and for the Nineties — which apparently entails a preoccupation with the Seventies: TV reruns, goldie oldies, wall posters (*Saturday Night Fever, Love Story*), memorabilia (Charlie's Angels lunchbox). The script, about a one-for-all-and-all-for-one foursome of college grads, is riddled with observations on the level of "Evian is naive spelled backward." And the indulgence of these people seems somehow an accurate match for, or projection of, their self-indulgence. The most entertaining character, however — comical and yet truly pitiful too — is the slightly older, squarer, less cool yuppie ("He's the reason they invented Cliff Notes") played by Ben Stiller, who also directed. The woman in whom he's romantically interested, and who carries the flag of youthful idealism, is a wanna-be video artist documenting (in vertiginous camerawork) her generation's quest "to find their identity without having any real role models or heroes." We're intended to take her seriously and sympathetically. Easier seen than done. With Winona Ryder, Ethan Hawke, Janeane Garofalo, and Steve Zahn. 1994.
★ (CARMEL MOUNTAIN; CLAIREMONT; GROVE 9; STAR, FROM 4/8; UA GLASSHOUSE 6)

**The Scent of Green Papaya** — Though its title may sound like some middle-to-lowbrow parody of an Asian art film (no less than Ozu's *The Flavor of Green Tea over Rice* or Mizoguchi's *The Story of the Last Chrysanthemums*), and its air of quietude may in many ways live up to that same brow's dimmest and direst imaginings, this is the real deal. The story it tells — of a servant girl in a bourgeois home in the Saigon of 1951, and then in a different home after a ten-year time jump — is simplicity itself. Far more to the point is its overall narrative method, which might be described as one of selective intimacy balanced off against selective reticence. The intimacy, wherever it asserts itself, is little short of microscopic: a slow drip of milky sap on a leaf, an ant carrying off a crumb four times his size, the skinning, shaving, and slicing-open of the titular fruit, and so forth. But it is also impressionistic — discriminatory, discretionary. And it creates an odd sense of emphasis whereby events of major importance are passed over quickly and obliquely while ones of seemingly no importance are dawdled over and examined in minute detail. This of course is deliberate and calculated, and it shifts the focus of the narrative from the conventionally "dramatic" occurrence to the daily one, from individual events to their grander context, from the fleeting moment to the continuous timeline, from one life in specific to life in general. The first feature film of (at the time) twenty-nine-year-old Tran Anh Hung, an expatriate Vietnamese residing in France, fulfills the stiffest requirements of a piece of imaginative fiction. It plunges us deeply into an enclosed world, a particular and particularized place and time and set of characters. (If the place had to be re-created on Parisian studio sets rather than on location, so much the better. So much the more imaginative. So much the more fictitious.) And it brings this place thoroughly alive, from ants to plants to human occupants to the house itself: a richly textured environment of railings and balusters, of window frames and symmetrical painted grilles, of diaphanous curtains and netting, of flora and fauna — never piled on too much at once, but appreciatively sorted out in cleanly focussed and firmly clamped-down images. It might sound paradoxical to say that by plunging us so deeply into a particular life, the movie opens out onto life in general. But there it is. If we see deep enough, we attain distance. 1993.
★★★★★ (GUILD; LA PALOMA, FROM 4/8)



*Sirens*

**Schindler's List** — Steven Spielberg's (mostly) black-and-white, three-and-a-third-hour Holocaust film. And the nearest thing to a feel-good Holocaust film that a Holocaust film can be. (The real-life hero — a gentile businessman who spared over a thousand Jews by keeping them employed in his pots-and-pans plant — is a reassuring figure for American audiences: a prosperous capitalist, a hedonist, partygoer, womanizer, but also a man of conscience when it comes to the crunch, a philanthropist, a samaritan, a savior. Someone, in sum, to identify with, without too much personal discomfort.) The photography throughout switches willy-nilly between a harsh, sooty, often overexposed documentary style, accompanied at times by a floaty, hand-held camera, and on the other hand a frilly, arty, chiaroscuro style partial to preciosity: oozing, dry-icy light; backlit cigarette smoke; out-of-focus raindrops that transform a car window into hobnail glass — that kind of thing. The sensation is somewhat as if a novelist were to shift back and forth between the prose styles of Ernest Hemingway and Edgar Allan Poe. The contrasting styles proclaim, and loudly, nothing so much as an absence of style. Worse, an absence of vision. Spielberg has here put together a sort of portfolio of black-and-white, much as he put together a portfolio of dinosaurs in *Jurassic Park*, a portfolio of ghosts in *Poltergeist*, a portfolio of perils in the Indiana Jones series. The linkage to special effects is not inapt. To Spielberg, black-and-white photography appears to be precisely that — an effect, a fashion statement, a whole wardrobe of fashion statements. And on that point at least *Schindler's List* is not so distant from *Jurassic Park* as generally supposed. Much the same might be said about Spielberg's interest in the impact of bullets on innocent victims, particularly on their skulls: the geysers of blood, the firecracker-like eruptions of innards. He cannot cut himself off completely from the special-effects department. Liam Neeson, Ben Kingsley, Ralph Fiennes. 1993.
★ (FASHION VALLEY; FLOWER HILL CINEMAS; GROVE 9; MIRA MESA 7; NICKELODEON GALAXY 6, FROM 4/8; NICKELODEON 10; PLAZA BONITA; PLAZA CINEMAS; POWAY 10; RANCHO BERNARDO 6; SAN MARCOS CINEMAS; SANTEE VILLAGE 8, FROM 4/8; UA GLASSHOUSE 6; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE; WIEGAND PLAZA)

**Shadowlands** — Stuffy film about the airing-out of a stuffy man: namely C.S. Lewis, Oxford don, Christian philosopher, fantasy novelist, and a bachelor shy of "contact." (Anthony Hopkins could play this part in his sleep, and very nearly does.) The airer-out (Debra Winger, as "different" as ever) is his American fan, and a poet in her own right, and eventually his wife. The worst of the movie's conventionality — given its estimable protagonist — is its anti-intellectualism: as emotion blossoms, it crowds out and diminishes the life of the mind. And the heady talk of the early going ("One can always be so much more friendly with people who can't stay long") gives way to *Love Story* slushiness. Adapted by William Nicholson from his own stage play; directed by Richard Attenborough. 1993.
★ (HAZARD CENTER 7)

**Sirens** — A revival of the ever-popular sport of cheek-tweaking the uptight Brits, or uptight anybodies. The playing field this time is wild, savage, lusty Australia of the 1930s, where a "progressive" Oxford clergyman (Hugh Grant, a good sport indeed) has been dispatched in hopes of prevailing upon painter Norman Lindsay — no longer infamous, simply not famous — to withdraw his blasphemous *Crucified Venus* from a travelling art show. Shades of Andres Serrano's *Piss Christ*, Jesse Helms, all that. The lopsided polemic is fleshed out, so to speak, on about the level of a supermarket-paperback pastiche of D.H. Lawrence, with the clergyman's repressed wife (Tara Fitzgerald) guided ineluctably from timid voyeurism to torrid daydreams (stark naked in church, etc. ) to actual touchie-feelie with a swarthy stallion-riding Adonis. There is a great deal of good-cause body-baring, and supermodel — to use the official epithet — Elle MacPherson shows off a bit more of herself than she has shown in any *Sports Illustrated* "Swimsuit Issue." But liberation, of which she's the most belligerent voice, would be so much more attractive a state, not to mention believable a state, unaccompanied by so much bragging and bullying. With Sam Neill; directed by John Duigan. 1994.
● (CARMEL MOUNTAIN; DEL MAR HEIGHTS; HILLCREST CINEMAS; LA COSTA 6)

**Sugar Hill** — Drug lord wants out. "I'm consumed by chaos, consumed by guilt, consumed by grief," he confides to us in voice-over. A sensitive, pensive drug lord, not your normal one. And not your normal movie about one. Mopey when it wants to be brooding; maudlin when it wants to be deeply feeling (the black-and-white flashbacks do not get us any deeper); though of course unerringly brutal when it wants to be brutal. Still, any movie that's set in the Harlem of the 1990s and takes its musical cue from a crawling, creeping jazz trumpet (Terence Blanchard's) instead of from rappers and hip-hoppers deserves credit for trying something different. With Wesley Snipes, Michael Wright, Theresa Randle, Ernie Hudson, Clarence Williams III; directed by Leon Ichaso. 1994.
★ (CENTURY TWIN)

**Threesome** — Romantic entanglements of college roomies; with Lara Flynn Boyle, Josh Charles, and Stephen Baldwin; directed by Andrew Fleming.
(CARMEL MOUNTAIN; DEL MAR HEIGHTS; FASHION VALLEY; GROSSMONT TROLLEY; GROVE 9; LA COSTA 6; MIRA MESA 4; NICKELODEON 8; NICKELODEON 10; POWAY 10; SANTEE VILLAGE 8; TOWN AND COUNTRY; UA ESCONDIDO 8; UA HORTON PLAZA 7; UNIVERSITY TOWNE CENTRE, FROM 4/8)

**Thumbelina** — Animated musical version of the Hans Christian Andersen fairy tale, directed by Don Bluth and Gary Goldman, with songs by Barry Manilow.
(CARMEL MOUNTAIN; DEL MAR HEIGHTS; GROSSMONT MALL; GROVE 9; HAZARD CENTER 7; LA COSTA 6; MIRA MESA 4; NICKELODEON 8; NICK


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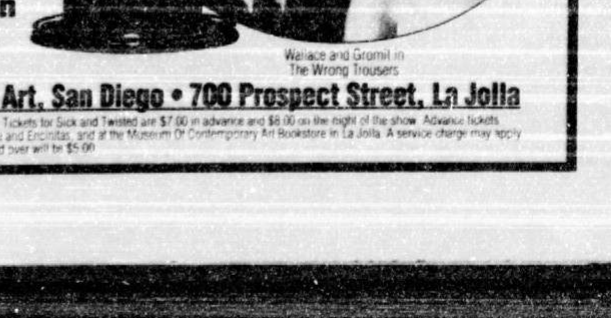

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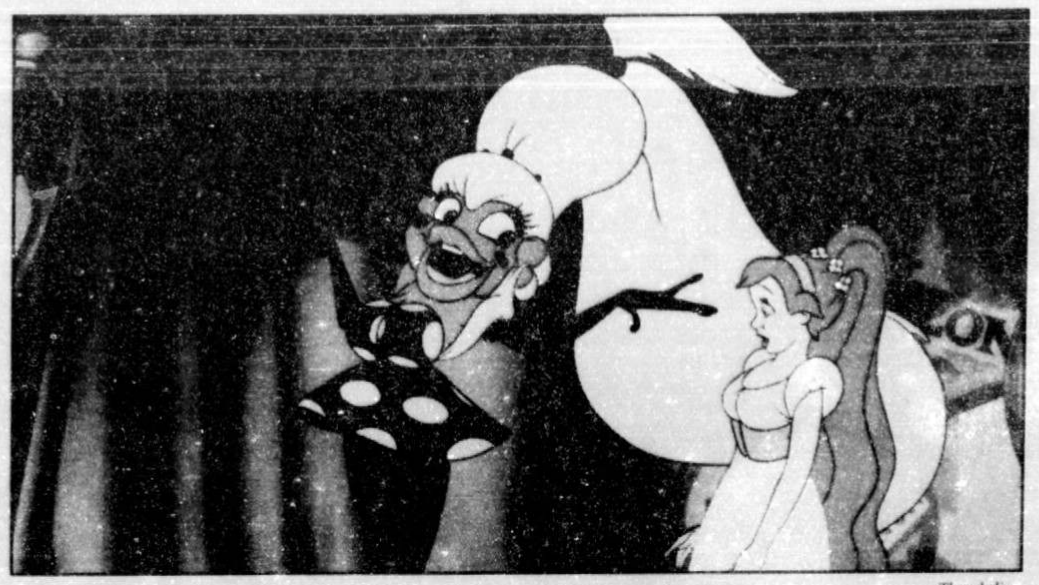
# Calendar
## MOVIES

ELODEON 10; OCEANSIDE 8; POWAY 10; SAN MARCOS CINEMAS; SANTEE VILLAGE 8; SPORTS ARENA 6; SWEETWATER 6; UNIVERSITY TOWNE CENTRE)



*Thumbelina*

**Tombstone** — A useful fusion of the two finest films on the Earp-Clanton feud, John Sturges's *Gunfight at the O.K. Corral* and — fancy that — John Sturges's *Hour of the Gun.* (The most simple measure of the fusion is that the titular gunfight in the first one comes at the very end, and the rest of the movie is buildup; in the second one the gunfight comes at the very outset, and the rest of the movie is aftermath; in the present one it comes just past the halfway point, with roughly equal parts buildup and aftermath.) That *Tombstone* is fundamentally a remake of a remake of a remake, etc., with plenty of recognizable markers along the way (Boot Hill, Doc Holliday's consumptive cough, Wyatt Earp's Cyrano-nosed Buntline Special), only underscores the pattern and ritual of the Western form. From the start, the movie shows an appreciation of its place in the scheme of things: the expository prologue in black-and-white, narrated by that old cowhand Robert Mitchum, blends scratchy pseudo-newsreel footage (doctored images from the movie to come) together with clips from Edwin S. Porter's granddaddy Western, *The Great Train Robbery*, and in so doing it creates an inextricable, and quite proper, mix of fact and fiction, Old West history and Hollywood history. In the broadest view, another account of this particular legend may look less imaginative than a purely fictional and original work, but a closer inspection will find multiple cracks and crevices, gorges and gullies of imagination within it. Kurt Russell handles his duties as Wyatt Earp with total command and conviction; and Val Kilmer's Doc Holliday, with the degeneracy of the character veiled behind a foppish façade of Southern-gent dialect, cultivation, and wit, is remindful of Brando's complete overhaul of Fletcher Christian in *Mutiny on the Bounty*. The costumes — the Mexican-vaquero motif of the outlaws, the country-parson motif of the Earps — are marvelous. The photography by William Fraker, doubling as Associate Producer, is warm, rich, burnished. And the screenplay by Kevin Jarre serves up some delectable American language: "I'm your huckleberry" and "You're an oak" and "Skin that smoke wagon" and on and on. With Dana Delany, Michael Biehn, Bill Paxton, Sam Elliott, Stephen Lang, Powers Boothe; directed by George P. Cosmatos. 1993.
★★★★ (HAZARD CENTER 7; VINEYARD TWIN)

**What's Eating Gilbert Grape** — The sort of title that seems highly unlikely to precede a good movie. What follows in this instance does not lower the odds. As a slice of family life in small-town America, the movie is so hell-bent on being "different" as to be unrecognizable as small-town America or as family life or even as a slice. (Lasse Hallstrom, the Swedish director of *My Life As a Dog*, ought to have felt right at home.) Within its own skewed guidelines, it delivers a couple of emotional payoffs: when the walrus-sized matriarch squeezes herself through the front door in order to rescue her younger son from jail ("My boy! Gimme my boy!"); and again when the older son stops being Prince Myshkin for a moment and tries to slap some sense into his retarded brother. With Johnny Depp, Leonardo DiCaprio, Juliette Lewis, and Mary Steenburgen. 1993.
★ (CARMEL MOUNTAIN; GROSSMONT MALL; NICKELODEON 10; SPORTS ARENA 6)

# MOVIE DIRECTORY

## DOWNTOWN

**Aztec,** 665 5th (236-8585)
*Above the Rim* and *Monkey Trouble*

**Casino,** 643 5th (232-8878)
*Leprechaun 2* and *Warlock*, from 4/8

**UA Horton Plaza 7,** 457 Horton Plaza (234-4661)
Theater 1: *Threesome*, from 4/8
Theater 2: *Major League II*
Theater 3: *D2: The Mighty Ducks*
Theater 4: *Naked Gun 33⅓*
Theater 5: *The Paper*
Theater 6: *Schindler's List*
Theater 7: *Guarding Tess*

## UPTOWN

**Guild,** 3827 5th, Hillcrest (295-2000)
*The Scent of Green Papaya, Bitter Moon*, from 4/8

**Hillcrest Cinemas,** 3965 5th Ave., Hillcrest (299-2100)
Theater 1: *Four Weddings and a Funeral*
Theater 2: *Sirens*
Theater 3: *The Piano*
Theater 4: *Belle Epoque*
Theater 5: *The Hudsucker Proxy*

**Park,** 3812 Park Blvd., Hillcrest (294-9264)
*The House of the Spirits*

## BEACHES

**Cove,** 7730 Girard, La Jolla (459-5404)
*Four Weddings and a Funeral*

**Sports Arena 6,** 3350 Sports Arena Blvd. (223-5333)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Thumbelina; Clifford*
Theater 3: *Major League II*
Theater 4: *Above the Rim*
Theater 5: *What's Eating Gilbert Grape; Philadelphia*
Theater 6: *Naked Gun 33⅓*

**Strand,** 4950 Newport Ave., Ocean Beach (223-3141)
*Guarding Tess*, from 4/8

**UA Glasshouse 6,** 3156 Sports Arena Blvd. (223-2546)
Theater 1: *Threesome*, from 4/8
Theater 2: *Guarding Tess*
Theater 3: *The Paper*
Theater 4: *Schindler's List*
Theater 5: *Monkey Trouble* and *Lightning Jack*
Theater 6: *Reality Bites* and *Greedy*

## CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

**Clairemont,** 4140 Clairemont Mesa Blvd. (274-0901)
Theater 1: *Monkey Trouble* and *Reality Bites*
Theater 2: *D2: The Mighty Ducks*, from 4/8

**La Jolla Village Theatres,** 8879 Villa La Jolla Dr. (453-7831)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Clifford*
Theater 3: *The House of the Spirits*
Theater 4: *Naked Gun 33⅓*

**Mira Mesa Four,** 8118 Mira Mesa Blvd. (566-1912)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Threesome*, from 4/8
Theater 3: *Thumbelina; The Piano* and *Philadelphia*
Theater 4: *Clifford*

**Mira Mesa Seven,** 10550 Camino Ruiz, Mira Mesa (689-1661)
Theater 1: *Four Weddings and a Funeral*, from 4/8
Theater 2: *Major League II*
Theater 3: *Naked Gun 33⅓*
Theater 4: *D2: The Mighty Ducks*
Theater 5: *Schindler's List*
Theater 6: *Jimmy Hollywood*
Theater 7: *The Paper*

**University Towne Centre 6,** 4525 La Jolla Village Dr. (452-7766)
Theater 1: *Threesome*, from 4/8
Theater 2: *Major League II*
Theater 3: *Thumbelina*
Theater 4: *Jimmy Hollywood*
Theater 5: *Guarding Tess*
Theater 6: *Schindler's List; The Paper*

## MISSION VALLEY

**Center 3 Cinemas,** 2120 Camino del Rio North (297-1888)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Clifford*
Theater 3: *Naked Gun 33⅓*

**Cinema 21,** 1440 Hotel Circle North (291-2121)
*D2: The Mighty Ducks*

**Fashion Valley 4,** 110 Fashion Valley (291-4404)
Theater 1: *Threesome*, from 4/8
Theater 2: *The Paper*
Theater 3: *Major League II*
Theater 4: *Schindler's List*

**Hazard Center,** 7510 Hazard Center Drive, Mission Valley (291-7777)
Theater 1: *In the Name of the Father*, from 4/8
Theater 2: *Thumbelina*
Theater 3: *Ace Ventura: Pet Detective; Greedy*
Theater 4: *Guarding Tess*
Theater 5: *Shadowlands; Angie*
Theater 6: *On Deadly Ground; Tombstone*
Theater 7: *Philadelphia; Monkey Trouble*

**Valley Circle,** Mission Valley Center West (297-3931)
*Jimmy Hollywood*

## STATE UNIVERSITY

**Century Twin,** 54th and El Cajon Boulevard (582-7690)
Theater 1: *Sugar Hill* and *Blue Chips*
Theater 2: *Grumpy Old Men* and *My Girl 2*, from 4/8

**Cinerama 6 Theatres,** 5831 University Ave. (287-6990)
Theater 1: *The House of the Spirits*
Theater 2: *Jimmy Hollywood*
Theater 3: *Major League II*
Theater 4: *Major League II*
Theater 5: *D2: The Mighty Ducks*
Theater 6: *Above the Rim*

**Grove 9 Theatres,** 3450 College Avenue (229-0561)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Threesome*, from 4/8
Theater 3: *Naked Gun 33⅓*
Theater 4: *Clifford*
Theater 5: *Schindler's List*
Theater 6: *On Deadly Ground; Reality Bites*
Theater 7: *Thumbelina; Monkey Trouble*
Theater 8: *Mrs. Doubtfire; Ace Ventura: Pet Detective*
Theater 9: *The Paper*

**Ken,** 4061 Adams Ave. (283-5909)
*Grief*
*The Rocky Horror Picture Show*, 4/9 midnight

## EL CAJON-LA MESA

**Aero Drive In,** 3rd and Broadway, El Cajon (444-8800)
*D2: The Mighty Ducks* and *Monkey Trouble*

**El Cajon Cinema 8,** 389 North Magnolia Avenue, El Cajon (444-7469)
Call theater for program information

**Grossmont Mall Theatres,** Grossmont Shopping Center, La Mesa (465-7100)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *What's Eating Gilbert Grape*, from 4/8
Theater 3: *Naked Gun 33⅓; Thumbelina*

**Grossmont Trolley 8 Cinemas,** 8555 Fletcher Parkway, La Mesa (466-1401)
Theater 1: *Threesome*, from 4/8
Theater 2: *Major League II*
Theater 3: *Four Weddings and a Funeral*
Theater 4: *Jimmy Hollywood*
Theater 5: *D2: The Mighty Ducks*
Theater 6: *D2: The Mighty Ducks*
Theater 7: *The Paper*
Theater 8: *Guarding Tess*

**Santee Drive In,** 10990 Woodside Ave., Santee (448-7447)
Theater 1: *Naked Gun 33⅓* and *Guarding Tess*
Theater 2: *Major League II* and *Ace Ventura: Pet Detective*

**Santee Village 8,** 9625 Mission Gorge Rd. (562-7910)
Theater 1: *Threesome*, from 4/8
Theater 2: *Leprechaun 2*, from 4/8
Theater 3: *Schindler's List*, from 4/8
Theater 4: *The Paper; Clifford*
Theater 5: *8 Seconds*
Theater 6: *Ace Ventura: Pet Detective*
Theater 7: *Guarding Tess; Lightning Jack*
Theater 8: *Thumbelina*

## SOUTH BAY

**Harbor Drive In,** 32nd and D, National City (477-1392)
*Above the Rim* and *Guarding Tess*

**Nickelodeon Chula Vista 10,** 5th and I Street, Chula Vista (687-FILM)
Theater 1: *Threesome*, from 4/8
Theater 2: *Lightning Jack*, from 4/8
Theater 3: *Jimmy Hollywood*
Theater 4: *What's Eating Gilbert Grape*
Theater 5: *Mrs. Doubtfire; The Paper*
Theater 6: *Clifford*
Theater 7: *Thumbelina*
Theater 8: *Blank Check; Monkey Trouble*
Theater 9: *On Deadly Ground; Schindler's List*
Theater 10: *The Piano*

**Plaza Bonita 6,** 3030 Plaza Bonita Rd., National City (479-6266)
Theater 1: *Major League II*
Theater 2: *Naked Gun 33⅓*
Theater 3: *Guarding Tess*
Theater 4: *Ace Ventura: Pet Detective*
Theater 5: *Schindler's List*
Theater 6: *D2: The Mighty Ducks*

**South Bay Drive In,** 2170 Coronado, Imperial Beach (423-2727)
Theater 1: *Major League II* and *Ace Ventura: Pet Detective*
Theater 2: *Leprechaun 2* and *On Deadly Ground*, from 4/8
Theater 3: *D2: The Mighty Ducks* and *Naked Gun 33⅓*

**Studio 3 Cinemas,** 827 Palm Ave., Imperial Beach (429-1082)
Call theater for program information

**Sweetwater 6 Theatres,** 1920 Sweetwater Rd., National City (474-8571)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Clifford*
Theater 3: *Thumbelina*
Theater 4: *Thumbelina*
Theater 5: *The Paper*
Theater 6: *Above the Rim*

**UA Chula Vista 6,** 320 3rd Ave., Chula Vista (425-7600)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Four Weddings and a Funeral*, from 4/8
Theater 3: *Above the Rim*
Theater 4: *Major League II*
Theater 5: *Guarding Tess; Philadelphia*
Theater 6: *Major League II*

**Village,** 820 Orange Ave., Coronado (435-6161)
*Naked Gun 33⅓*, from 4/8

**Vogue,** 226 3rd, Chula Vista (425-1436)
*Grumpy Old Men* and *Greedy*, from 4/8

## NORTH COUNTY

**Carmel Mountain 12,** 11620 Carmel Mountain Road, Rancho Bernardo (674-9770)
Theater 1: *Threesome*, from 4/8
Theater 2: *Leprechaun 2*, from 4/8
Theater 3: *Thumbelina*
Theater 4: *Four Weddings and a Funeral*
Theater 5: *Monkey Trouble*
Theater 6: *Philadelphia* and *The Piano*
Theater 7: *Sirens*
Theater 8: *The Paper*
Theater 9: *Clifford*
Theater 10: *Grumpy Old Men* and *Reality Bites*
Theater 11: *D2: The Mighty Ducks*
Theater 12: *What's Eating Gilbert Grape* and *Ace Ventura: Pet Detective*

**Carousel Cinema 6,** 1868 East Valley Parkway, Escondido (480-4666)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Major League II*
Theater 3: *The Paper*
Theater 4: *Clifford*
Theater 5: *Naked Gun 33⅓*
Theater 6: *D2: The Mighty Ducks*

**Del Mar Heights 8,** El Camino Real at Del Mar Heights Road, Del Mar (259-6610)
Theater 1: *Threesome*, from 4/8
Theater 2: *Sirens*
Theater 3: *Major League II*
Theater 4: *D2: The Mighty Ducks*
Theater 5: *Belle Epoque*
Theater 6: *Naked Gun 33⅓*
Theater 7: *The House of the Spirits*
Theater 8: *Guarding Tess; Thumbelina*

**Flower Hill Cinemas,** 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: *The Piano* and *Philadelphia*
Theater 2: *Schindler's List*
Theater 3: *Four Weddings and a Funeral*
Theater 4: *The Paper*

**La Costa 6,** El Camino Real at Alga, Carlsbad (431-1990)
Theater 1: *Threesome*, from 4/8
Theater 2: *Jimmy Hollywood*
Theater 3: *Clifford*
Theater 4: *The Paper*
Theater 5: *Naked Gun 33⅓*
Theater 6: *Thumbelina; Sirens*

**La Paloma,** 471 1st St., Encinitas (436-SHOW)
*The Scent of Green Papaya*, from 4/8

**Nickelodeon Galaxy 6 Cinemas,** Hwy. 76 and Mission Road, Bonsall (598-4687)
Theater 1: *Four Weddings and a Funeral*, from 4/8
Theater 2: *Schindler's List*, from 4/8
Theater 3: *D2: The Mighty Ducks*
Theater 4: *Major League II*
Theater 5: *The Paper*
Theater 6: *Naked Gun 33⅓*

**Nickelodeon Mission Marketplace 8,** College Boulevard and Mission Avenue, Oceanside (752-6352)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Threesome*, from 4/8
Theater 3: *Clifford*, from 4/8
Theater 4: *D2: The Mighty Ducks*
Theater 5: *Guarding Tess; The Paper*
Theater 6: *Naked Gun 33⅓*
Theater 7: *Major League II*
Theater 8: *Thumbelina*

**Oceanside 8,** 2617 Vista Way, Oceanside (439-7008)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Four Weddings and a Funeral*, from 4/8
Theater 3: *Jimmy Hollywood*
Theater 4: *The Paper*
Theater 5: *Thumbelina; Monkey Trouble*
Theater 6: *Guarding Tess*
Theater 7: *D2: The Mighty Ducks*
Theater 8: *The House of the Spirits*

**Plaza Cinemas,** 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *Major League II*
Theater 2: *Philadelphia* and *The Piano*
Theater 3: *Schindler's List*
Theater 4: *Naked Gun 33⅓*

**Poway 10 Cinemas,** 13475 Poway Road, Poway (679-3878)
Theater 1: *Threesome*, from 4/8
Theater 2: *Four Weddings and a Funeral*
Theater 3: *Major League II*
Theater 4: *Thumbelina; Guarding Tess*
Theater 5: *Jimmy Hollywood*
Theater 6: *D2: The Mighty Ducks*
Theater 7: *Naked Gun 33⅓*
Theater 8: *Clifford*
Theater 9: *The Paper*
Theater 10: *Schindler's List*

**Poway Theater,** 12845 Poway Rd., Poway (748-7110)
*Grumpy Old Men* and *Greedy*, from 4/8

**Rancho Bernardo 6,** 11740 Bernardo Place Ct. (485-8641)
Theater 1: *The House of the Spirits*
Theater 2: *Jimmy Hollywood*
Theater 3: *Major League II*
Theater 4: *Naked Gun 33⅓*
Theater 5: *Guarding Tess*
Theater 6: *Schindler's List*

**San Marcos Cinemas,** Highway 78 at Nordahl, San Marcos (480-8900)
Theater 1: *Four Weddings and a Funeral*, from 4/8
Theater 2: *Jimmy Hollywood*
Theater 3: *Naked Gun 33⅓*
Theater 4: *Thumbelina; Guarding Tess*
Theater 5: *Schindler's List*
Theater 6: *D2: The Mighty Ducks*

**Star,** 402 N. Hill, Oceanside (722-2895)
*Reality Bites*, from 4/8

**Town and Country,** 2253 El Camino Real, Oceanside (433-9144)
Theater 1: *Threesome*, from 4/8
Theater 2: *Clifford*, from 4/8
Theater 3: *Above the Rim*

**UA Escondido 8,** 362 Del Norte Parkway, Escondido (745-4470)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Threesome*, from 4/8
Theater 3: *Major League II*
Theater 4: *Major League II*
Theater 5: *Clifford*
Theater 6: *The Paper*
Theater 7: *The House of the Spirits*
Theater 8: *Philadelphia* and *The Piano*

**Valley Drive In,** 3840 Mission Ave., Oceanside (757-3556)
Theater 1: *D2: The Mighty Ducks* and *Above the Rim*
Theater 2: *Major League II* and *Ace Ventura: Pet Detective*
Theater 3: *Naked Gun 33⅓* and *Mrs. Doubtfire*
Theater 4: *Leprechaun 2* and *Warlock*, from 4/8

**Vineyard Twin,** 1529-22 East Valley Parkway, Escondido (743-1222)
Theater 1: *Grumpy Old Men* and *Lightning Jack*
Theater 2: *Monkey Trouble* and *Tombstone*

**Wiegand Plaza 8,** 220 North El Camino Real, Encinitas (942-5544)
Theater 1: *Leprechaun 2*, from 4/8
Theater 2: *Major League II*
Theater 3: *Four Weddings and a Funeral*
Theater 4: *Guarding Tess*
Theater 5: *D2: The Mighty Ducks*
Theater 6: *The House of the Spirits*
Theater 7: *Schindler's List; Philadelphia*
Theater 8: *In the Name of the Father*



# Calendar
## RESTAURANTS

# Beaneries That Strike Nerves and the People Who Love Them

*One of the waitresses was dressed in a genie costume.*

REVIEW
ELEANOR WIDMER

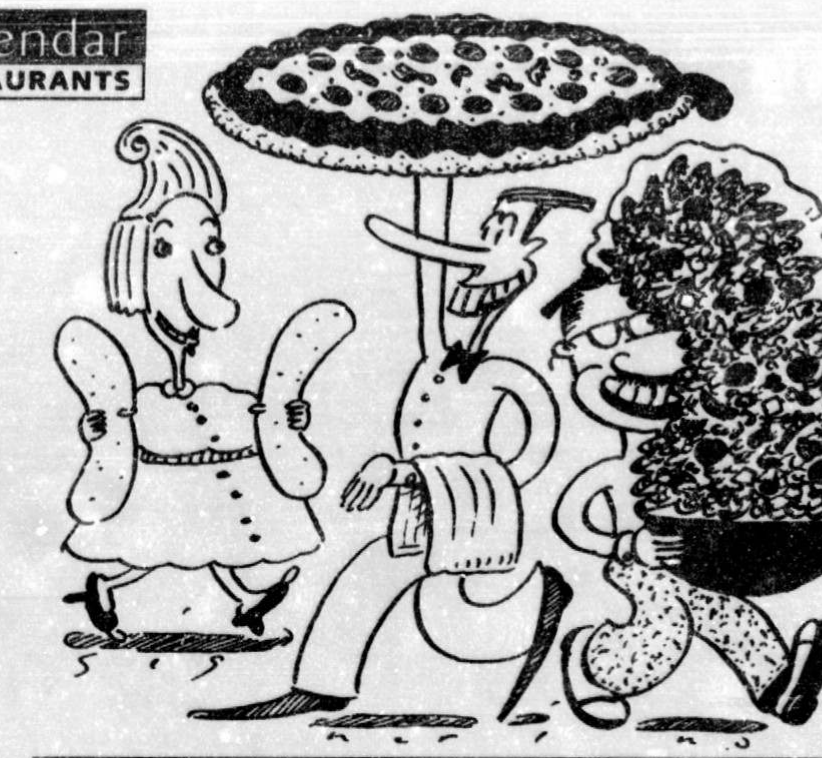


*Illustration by Slug Signorino*

During the past six months, I've encountered a number of restaurants operated by families for families, where the cooking is a few notches above fast food and take-out business rivals sit-down service. The first under discussion is Oscars, which opened on Carmel Mountain Road last year and soon had long lines outside its doors. This response led to a second location, one that I visited in Encinitas. All the way there, my friend raved about the large amount of food at low costs. When we arrived, we discovered an oversized room done in black and white, reminiscent of old-style cafeterias — noisy and full of children. Diners acted as though they were in their own homes.

The menu is listed on the wall — barbecue, pizzas, sandwiches, salads. You place your order with the person behind the counter, and soon your food is brought to you. The top price is $18.95 for a full slab of baby-back ribs accompanied by salad and breadsticks. The least expensive dish is $3.95 for lemon chicken wings with salad and bread. We had the barbecue dinner for two, a half-chicken, a half-slab of ribs, plus Mediterranean salad and hot bread sticks ($15.95).

We took our seats (you select any table that's free), and as we waited we saw a huge pizza sailing toward a nearby table. Without realizing that you may order pizza by the slice, I gave my neighbors a dollar for a taste of theirs. The pizza had a thick crust — it was all rather doughy. I tend to judge pizzas by their crust and prefer the crunchy kind found at Pizza Bozza in Encinitas or the New York style at Sorrentino's in Clairemont. At Oscar's, a medium-sized pizza with eight slices costs $7.95, and that's what impressed our neighbors. "We take the rest home and have a snack later," they told me.

Everyone seems to share this philosophy. Most patrons take home the leftover Mediterranean salad, which comes to your table heaped in a large bowl, as well as the breadsticks, hardly sticks at all, but long, soft, doughy rolls brushed with olive oil and oven-warmed. Since Oscar's is such a success, I can say with freedom that while the chicken, ribs, and salad were plentiful and wholesome, there was nothing distinctive about them. If I were in the vicinity, I might drop in, but I doubt I'd drive a distance for this bargain restaurant. Yet the format at Oscar's strikes a nerve: tons of food, low costs, no frills, and rapid take-out service.

Which brings me to Aladdin, located in a strip mall on Clairemont Mesa Boulevard. It's a coffee shop that serves every beverage from Turkish coffee to Italian sodas to espresso. It offers a full line of bakery goods, breads, and French pastries and has a brightly lit gourmet market with packaged Middle Eastern goods and frozen products. It's also a restaurant with an enormous open kitchen, polished wood tables, and a snack bar surrounded by high stools. The day I visited, one of the waitresses was dressed in a genie costume, the other in a long, embroidered dress.

Food consists of Middle Eastern appetizers, salads, pita sandwiches, hot dishes, and crossover pizzas. Pepperoni pizza is served alongside Sultan's pizza, prepared with lamb, grape leaves, feta cheese, fresh mint, and chili oil. Aladdin is one of the few places that makes its own *shawerma* (similar to gyros), and if you like snacking — or as it's now called, grazing — Aladdin may be the spot for you.

The hot entrées range in price from $8.95 to $12.95. We ordered the Aladdin platter ($12.95), which held small dishes of hummus, tabouleh, three tiny stuffed grape leaves (*dolmas*), slices of sausage, three small balls of *falafel* (ground garbanzo beans, deep-fried), pickles and olives, garlic and tahini sauces, and a disappointing offering

**The Restaurant: Oscar's**
**The Location: 1505 Encinitas Boulevard, Encinitas (632-0222)**
**Type of Food: Barbecue, pizza, pasta, sandwiches**
**Price Range: $3.95 to $18.95 for two**
**Hours: Open daily, Sunday through Thursday, 10:30 a.m. to 9:00 p.m.; Friday and Saturday to 10:00 p.m. Same menu lunch and dinner**

**The Restaurant: Aladdin**
**The Location: 5420 Clairemont Mesa Boulevard (573-0000)**
**Type of Food: Middle Eastern**
**Price Range: $1.95 to $12.95**
**Hours: Open daily, 11:30 a.m. to 9:00 p.m. Same menu, lunch and dinner**

of *shawerma* — bits and pieces of lamb and beef that were overcooked and flavorless. When you gaze upon all these little dishes, you think you're getting a lot to eat. But much of it is salty, and a few items are not especially well prepared when compared to some other Middle Eastern restaurants.

We also selected one order of rotisserie chicken served with basmati rice, a salad, and pita bread. The chicken and rice were comparable to what you'd make at home — good tasting, but not in the least exciting or interesting ($8.95). *Tika kabob*, lamb chunks on a skewer (with salad and hummus), was $11.95, but the portions here are dainty and not filling. Our meal of appetizers and one chicken entrée plus one iced tea came to $24.95 without tip. For dinner at Fairouz Cafe (3166 Midway Drive, 225-0308), an all-you-can-eat vegetarian buffet with soup and dessert is $8.95; the buffet with chicken and meat is $10.95. I always order à la carte at Fairouz and make a meal from tabouleh, hummus, and stuffed grape leaves. The portions at Fairouz Cafe are generous to a fault. Recently, Khayyam Restaurant (437 S. High-

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Strapazzate Uova Con Salmone Affumicato
Scrambled eggs, smoked salmon, green onions, ricotta cheese and served with grilled bread and oven roasted potatoes.
Pizza Alla Bismark
Pizza with egg, pancetta, leeks, tomato and mozzarella.
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Don't Leave Home Without It.




APR 1994

way 101, Solana Beach, 755-6343) established a $9.95 dinner consisting of soup plus any entrée on the menu, every night except Saturday. Manal, the chef at Khayyam, was recently chosen by several New York chefs to provide four recipes for an upcoming chef's cookbook. So where does this leave Aladdin?

It's a Mediterranean "nosherie" (snack place) rather than a full-blown dining room. If you order a broiled-chicken sandwich on pita bread for $3.95, you'll be ahead of the game. ■

# RESTAURANT LISTINGS

*The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana dining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the latest information available for a complete meal per person, exclusive of drinks and tip.* **Low:** *below $8;* **moderate:** *$8 to $15;* **expensive:** *more than $15. Please call restaurants in advance for operating hours, reservations, and other specific information.*

## NORTH COASTAL

**THE ARMENIAN CAFE** 3126 Carlsbad Boulevard, Carlsbad, 720-2233. Both the menu and the physical setting have been expanded — you may now sit on the deck and watch the sunset. Don't overlook *potleian* (eggplant, beef, and potatoes topped with cheese), the prepared-on-the-premises gyros, and a variety of combination plates. The soups and desserts are terrific. Closed Monday and Tuesday. Lunch and dinner, Wednesday through Sunday. Unique breakfasts that include omeletes with shish kebabs served Saturday and Sunday from 8 a.m. to 1:30 p.m. Low to moderate.

**THE BRASSERIE** La Costa Resort & Spa, Costa Del Mar Road off El Camino Real, Carlsbad, 438-9111, x4500. This hotel dining room offers breakfast, lunch, and dinner. Of particular interest is the all-you-can-eat fish and seafood buffet which is served Friday nights only, costs $27.50, and includes hot and cold dishes. The cold fish and salads were excellent and so was the smoked salmon. The buffet is very substantial and includes King crab; lobster available upon occasion. Service is outstanding. Continental and American dinners are served other nights of the week. Breakfast, lunch, and dinner Tuesday through Sunday; lunch only Monday. Expensive.

**CHUNG KING LOH** 552 Stevens Avenue, Solana Beach, 481-0184. Hong Kong food at its best is served here by an efficient, sophisticated management. White tablecloths and art objects add to your dining pleasure. Be sure to try the onion pancakes, lobster in black bean sauce, lemon chicken and any mu-shu dish. The vegetarian menu offers appetizers, soups, and an extensive list of vegetarian entrées. Deliveries available in the North County area. Chung King Loh may be a bit more expensive than most, but it's worth it. Open daily. Lunch and dinner continuous service Monday through Saturday; dinners only Sunday. Moderate to expensive.

**CILANTRO'S RESTAURANT AND MARKETPLACE** 3702 Via de la Valle, Del Mar, 259-8777. This Southwestern dining room offers a constantly expanding and changing menu. Among the staples are a full range of tapas, wonderful tortilla soup, skewers of chicken, and spit-roasted chicken. Very sensuous desserts. Open daily. Continuous service, lunch and dinner. Low to expensive.

**FIDEL'S CARLSBAD** 3003 Carlsbad Boulevard, Carlsbad, 729-0903. A sister restaurant to the venerable establishment in Del Mar, the stars here are carnitas; quesadilla with chicken, beef or pork; tostada suprema; and breast of chicken Milanese. Open daily lunch and dinner. Low to moderate.

**JAKE'S DEL MAR** 1660 Coast Boulevard, Del Mar, 755-2002. Jake's is the archetype of what people visualize when they say "Southern California." Most of the tables have an ocean view and everyone has a good time, which counts as much as the food. Fresh fish is the best bet here and is accompanied by rice or pasta. Steak lovers won't be disappointed. Nothing fancy, but high spirited. Open daily. Lunch, Tuesday through Friday; dinner nightly. Sunday brunch from the menu. Moderate to expensive.

**OSCAR'S** 1505 Encinitas Boulevard, Encinitas, 632-0222. Here's a good place to take children or to enjoy a low-cost, unpretentious meal. The menu consists of pizza, barbecue chicken and ribs, sandwiches, salads. The best bet is the chicken-rib combination for two with salad-in-a-bowl large enough for four, hot bread sticks, and oven-baked, thick slices of potatoes. This place is unpretentious and without frills — you place your order at the counter and a waiter brings it to your table — no muss, no fuss. It's a few notches above fast food but fun for a casual meal. Same menu lunch and dinner, continuous service. Open daily. Low.

**OVERSEAS RESTAURANT** 2818 Roosevelt Street, Carlsbad, 729-0348. This superior Chinese restaurant offers specialties from Hong Kong and Singapore as well as Mandarin and Szechuan dishes. Some of the best appear on a menu printed in Chinese; ask the owner to translate the offerings from that list. Some of the best in the house include Overseas Supreme (chicken, shrimp, beef and cashews placed in a ring of deep-fried mashed potatoes) and shark's fin served with lettuce cups. Satay preparations are also interesting. Gorgeous presentation includes carved vegetables. Open daily, continuous service, lunch and dinner. Moderate.

**RED TRACTON'S** 550 Via de la Valle, Del Mar, 755-6600. If you like truly mammoth portions of prime rib, steak, chicken, or fish that's fresh, plain, and unadorned, served in a lovely surrounding, try this former L.A. family restaurant. Dinners come with corn on the cob (when in season) or baked potatoes or vegetables — salads are à la carte. Each portion is enough for two people, especially the salads and broccoli. The pan-broiled chicken is a best bet. Open daily. Lunch, Monday through Saturday; dinners nightly. Moderate to expensive.

50% OFF
Lunch or Dinner
Purchase one entrée and receive second of lesser value at half price. 1 coupon per couple. 15% gratuity added. Not valid with other offers. Expires 4/28/94.
Dance the Night Away at our Upstairs Dance Club! Thurs., Fri. & Sat., 9 pm
FREE DANCE LESSONS Tuesday & Wednesday Learn to Salsa & Merengue. 8:30 pm
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...Savor scrumptious Mexican Cuisine in an atmosphere where every day is Carnival!
314 Fifth Avenue, Gaslamp Quarter 235-4545

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Dine-in, pick-up or delivery.
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$3.00 OFF ANY PIZZA pick-up only • Excludes gourmet
North Park
291-3230
Expires 4/14/94 with this coupon

Alpine Haus
Continental Cuisine (formerly Villa D'Este)
Enjoy your lunch or dinner on a beautiful sunset patio overlooking Del Mar and the Pacific Coastline.
Serving Cuisine from Europe's Alpine Regions.
Over 20 European beers and 50 different wines.
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Saska's
STEAK & SEAFOOD
Here's a sample of our sumptuous entrées at moderate prices:
• FILET MIGNON $12.95
7-oz. tenderloin wrapped in bacon, served with mushrooms.
• TERIYAKI CHICKEN $10.50
Boneless chicken breasts broiled and served with pineapple.
• SEAFOOD MARINARA $10.50
Linguini topped with bay shrimp, scallops and green lip mussels in a marinara sauce.
• FRESH FISH SELECTIONS
LATE NIGHT DINING!
Sun.-Thurs. till 2:00 am,
Fri.-Sat. till 3:00 am
3768 Mission Blvd., Mission Beach
Reservations accepted 488-7311
2 FOR 1
DINNER, LUNCH OR BRUNCH Buy any dinner entrée ($11.00 maximum value) or lunch or brunch entrée ($5.00 maximum value) and get another entrée of equal or lesser value free. Valid through 4-28-94 with coupon. Not valid with any other offer – 15% gratuity will be added to the total before discount. One coupon per couple. No to-go orders.

MOONDOGGIES
We have pool tables
Celebrate Spring Break At The Dog!
MONDAY $2.00 22 oz. Bud & Bud Light Drafts.
TUESDAY $1.50 16 oz. Guinness, Sam Adams, Heineken, Sierra Nevada Ale and Bass Drafts.
WEDNESDAY $1.00 Locals' Night – Coors Light Bottles All Night.
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HAPPY HOUR
Mon.-Fri. 4-7 pm • $1.25 drafts • $1.50 wells
4479 Everts St. • 581-0149
Open till 2 am every night
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8861 Villa La Jolla Drive
Next to La Jolla Village Theatres
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## NORTH INLAND

**DANTE'S** 9379 Mira Mesa Boulevard, 693-3252. Well-prepared Italian and Continental dinners include soup or salad, entrée, vegetables, pasta, or rice. The best buys here are the outstanding early bird dinners, served Monday through Thursday, 5:00 to 7:00 p.m.; includes soup or salad, choice of ten entrées plus vegetables, pasta or potato for $8.95. Soothing interior; piano bar and congenial host. You get your money's worth here. Closed Sunday. Lunch, Monday through Friday; dinners Monday through Friday, start at 4:30 p.m.; Saturday, start at 5:00 p.m. Moderate to expensive.

**DELICIAS** 6106 Paseo Delicias, Rancho Santa Fe, 756-8000. This restaurant serves excellent pastas and very thin crusted pizzas a la Spago in Los Angeles. Menu includes fresh fish, salads, daily specials. The room is smashing, but the service and entrées bear improvement. Closed Monday. Lunch and dinner Tuesday through Sunday. Expensive.

**HERNANDEZ' HIDE-AWAY** Rancho and Lake Drives, Del Dios, Lake Hodges, 746-1444. Noted for its authentic Mexican cooking and very large portions, its followers remain so steadfast that weekends are inevitably crowded. That's because the breakfast/brunch served both Saturday and Sunday until 2:00 p.m. offers outstanding value: steak and eggs, chilaquiles, sausage, beans, and omelets. Fine entrées are chicken enchiladas with spicy sour cream, stuffed quesadillas, tamales, and chiles rellenos. Because it's not easy to find, call for driving instructions. Closed Monday. Breakfast/brunch, Saturday and Sunday. Dinner, Tuesday through Sunday. Low to moderate.

**MANDARIN GARDEN RESTAURANT** 8242 Mira Mesa Boulevard, Mira Mesa, 566-4720. From the *dim sum* served Saturday and Sunday to its variety of exotic dishes, this restaurant is worth seeking out, especially at dinner. Located in the Mira Mesa Mall, it offers many unusual and hard-to-find appetizers. The noteworthy main dishes are steamed whole fish, twice-cooked pork (spicy), eel served in brown sauce. The extensive menu includes standard dishes favored by Americans. Open daily, lunch and dinner. Low to low-moderate.

**MEIKI JAPANESE RESTAURANT AND SUSHI BAR** 9823 Carroll Canyon Road, Eucalyptus Square, Scripps Ranch, 566-0206. You'll find a first-rate sushi bar tucked away in this tiny shopping center. The fresh yellowtail, scallops in spicy sauce (*hotategai*), or the special order of baked salmon roll are all wonderful. Forty-two items appear on the sushi list, all prepared by a master chef. The cooked combination plates are also fine. If you sit at the sushi bar, you may be disappointed because chairs, not stools, are used and you can't watch the chef. If you're in the area, don't miss this one. Open daily, continuous service, lunch and dinner. Low to moderate.

**150 GRAND CAFE** 150 West Grand Avenue, Escondido, 738-6868. This is one of the few gourmet restaurants in Escondido. It's beautifully decorated, offers a large and separate bar, and the top price for entrées is $14.00. Try one of the tempting salads or a pasta dish. The best bet, however, is the filet mignon in port wine sauce. Excellent dill rolls. If you're in the neighborhood, drop in. Closed Sunday. Lunch Monday through Saturday. Same menu lunch and dinner. Low to moderate.

**ORIGINAL PANCAKE HOUSE** 14905 Pomerado Road, Poway, 679-0186. Everything you loved and adored at the Convoy Street address is available here, such as apple pancakes, Swedish pancakes, omelets, coffee with real cream. Open from 7:00 a.m. to 3:00 p.m. daily. If you love pancakes, this is not to be missed. Open daily. Low.

**REAL TEXAS BBQ** 6904 Miramar Road, 566-5235. Texas barbecue consists of meat, chicken, and links that are smoked rather than cooked over a fire. Ribs are covered with sauce but for the rest of the items, the sauce is served on the side. The best bet is the half- and-half sandwich, half pork and half brisket served with two side dishes plus a drink (ice tea, lemonade, coffee). This meal is filling and low-cost. All-you-can-eat barbecue dinner served from 4:00 p.m. to 9:00 p.m. weekdays and from opening to closing weekends costs $12.75 and also includes side dishes and drink. The food here is fresh and good; the room is unadorned but very clean; and the barbecue meats are succulent. Same menu lunch and dinner. Open daily. Continuous service. Low. Branch at 3755 Murphy Canyon Road, 467-9074.

**STELLA'S HIDEAWAY POLISH RESTAURANT** Peñasquitos Village Shopping Center, 14323 Peñasquitos Drive, Rancho Peñasquitos, 672-3604. This mom-and-pop Polish dining room serves home-style sauerkraut or dill pickle soup and 18 pungent entrées. Among the best are beef roll-up (*rouladen*), the Polish plate combination, and the boneless chicken breasts. The *pierogi* are a bit doughy, but all dishes are prepared from scratch. The food is robust, the portions large, the atmosphere induces you to order more than you can eat. Soup or salad and dessert are included with dinner. Closed Monday. Dinners Tuesday through Sunday. Moderate.

## LA JOLLA

**AESOP'S TABLES** 8650 Genesee Avenue, Costa Verde Shopping Center, #106, 455-1535. The chief attributes of this Greek and Mediterranean restaurant are fresh food, tasty preparation, and low cost. You may have dinner here for $10.00 or less if you select a "pitza" — hot pita bread covered with chicken, lamb, or vegetables, plus a salad. The salads, one of which is charbroiled vegetables, are outstanding. Entrées are large enough for two. The Morrocan-style chicken pie is slightly sweet and makes a good last course. Reservations for five or more only. Arrive early.

KARAOKE 7 NIGHTS A WEEK
2 FOR 1 LUNCH OR DINNER
(Buy 1 lunch or dinner entrée & get the 2nd entrée of equal or lesser value free when presenting this coupon. Valid 11:30 am-2 pm and 5:30 pm-10 pm. Not valid for Sunday brunch.)
Dine on the water without getting soaked!!
Excellent prices • Excellent service ...
An excellent value for your money.
Waterfront Cafe & Club
1960 Harbor Island Dr.
291-6700 Ext. 118
Adjacent to the Travelodge Hotel Harbor Island
Offer expires April 21, 1994

TREMORS
A Fun, Casual Family Restaurant In Mission Valley
FREE ENTRÉE
When a second entrée of equal or greater value is purchased. Maximum value $7.00. Good at Mission Valley with coupon. Not good with deliveries. Expires 4/21/94.
• PASTA • SALADS • • APPETIZERS • • PIZZA • BURGERS • • DESSERTS •
FREE DELIVERY (Limited area.)
1400 Camino De La Reina
Behind Mission Valley Ctr.
293-7861
Open every day at 11 am

Sunday Champagne Brunch
CASA SANCHEZ FINE MEXICAN FOOD & SEAFOOD
$1 Margaritas Mon. & Tues.
TRY OUR DELICIOUS MEXICAN FOOD & SEAFOOD
Casa Sanchez Power Breakfast Mexican Style Only $2.95
Choose from six delicious Mexican breakfast specialties. Includes: rice, beans & tortillas. Served until 10:30 am Monday thru Saturday. *Dine-in only. Offer expires 4/30/94. Coupons good at both locations.
Casa Sanchez Lunch or Dinner for Two Only $9.95
Choose from fourteen lunch and dinner combinations of two items each. Featuring a variety of delicious burritos, enchiladas, tamales, tacos & chile rellenos. Each served with rice & beans. Offer valid Monday thru Thursday all day, Friday & Saturday until 4 pm. *Dine-in only. Offer expires 4/30/94. Coupons good at both locations.
Casa Sanchez 1/2 Price Seafood or Specialty Entrées
Choose from our seafood or specialty menu pages, any items, valid anytime. Buy one entrée at regular price & receive second entrée of equal or lesser value at 1/2 price. Dine-in only. Offer expires 4/30/94. Coupons good at both locations.
Weekday Lunch & Early Dinner Specials only $4.95
(Please arrive before 5 pm)
San Diego 3332 Adams Avenue (Adams at Felton) 283-0355
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Orders to go welcome
Hours: Sun.-Thurs. 8 am-9 pm, Fri. & Sat. 8 am-10 pm
Checks & major credit cards accepted

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GRILL AND HOTEL BAR
"The Excitement of BAJA! The Taste of Coastal Mexican Cuisine."
$1 Margarita
$5 OFF Any 2 combos, Pescado Entrees or Platillos Regionales
Happy Hour 4-7 pm Daily
LATE NIGHT HAPPY HOUR
Enjoy our complimentary hors d'oeuvres Every Night
232-2272



APR 1994

# Calendar
## RESTAURANTS

All items available for take-out. Lunch and dinner, Monday through Saturday; dinner only Sunday. Low to low-moderate.

**AVANTI'S ITALIAN RESTAURANT** 875 Prospect Street, 454-4288. You won't be disappointed with the Northern Italian food here. Try the early bird four-course dinner served between 5:30 p.m. and 7:00 p.m. daily for $12.95. Fresh fish and pastas do especially well here. Apart from the fine food there is dancing Tuesday through Saturday and opera singers every other Sunday. Dinner only, Sunday through Thursday 5:00 p.m. to midnight and to 1:00 a.m. on Friday and Saturday. Moderate to expensive.

**BAKED BY ETTA** 7523 Fay Avenue (Vons Shopping Mall), 551-8107. "Just like mother used to bake — only better" would be a perfect description for the lemon poppy seed cake and the chocolate chip coffee cake. During the summer try the fresh fruit, virtually sugarless pies. Cookies and fruit tarts are lovely and many non-fat cookies and cakes are available. You may have dessert on the premises with gourmet tea and coffee. Open daily, Monday through Friday, 7:00 a.m. to 6:00 p.m.; Saturday to 5:00 p.m.; Sunday to 3:00 p.m. Low.

**BONFIRES** 8008 Girard Avenue, 551-8200. As its name implies, Bonfires offers wood-fired pizzas as well as salads and pasta — those are the only three types of food on the menu. The atmosphere is casual, the service attentive, and if you want a light meal with an ocean view at low cost, Bonfires should please you. It's one flight up but an elevator exists on the left-hand side of the restaurant. Open daily. Same menu lunch and dinner. Continuous service. Low.

**CHANG CUISINE OF CHINA** 8670 Genesee Avenue, Costa Verde Shopping Center, 558-2288. The palatial setting and beautiful art carry this restaurant. The best dishes here are crispy beef, minced chicken in lettuce cups, and honey chicken. The Mandarin and Szechuan dishes are all of average competence. Dinners start at 2:30 p.m. and are served to 11:00 p.m. Friday and Saturday nights. Separate dining rooms available. Low to Moderate.

**CINDY BLACK'S** 5721 La Jolla Boulevard, 456-6299. Cindy Black prepares excellent French provincial dishes. Her entrées are fresh, innovative, and provide good value. Those on a budget may limit themselves to pasta, rice, or chicken dishes. And on Sunday between 5:00 and 8:00 p.m., a fixed-price dinner is offered starting at $15.95. Fixed-price lunch for $12.95 offers three courses (Friday only). Some outstanding entrées are the Norwegian salmon and the duck with ginger and leeks. Superb service. Open nightly for dinner and Friday for lunch. Moderate to expensive.

**KHATOON PERSIAN CUISINE** 639 Pearl Street, 459-4016. This Persian cuisine is very healthy, non-fat or low-fat, and the menu consists mostly of meat, fish, and skinless chicken kabobs served with basmati rice and broiled tomatoes. Lamb shanks are available Saturday and Sunday, but sell out quickly. Best bets are the chicken kabobs or the ground beef and filet combinations. Same menu of larger portions is available for lunch and dinner. Families with children frequent this home-style restaurant. Good tasting fresh food, but not too exotic. Open daily. Low to moderate.

**MILAGRO BEAN COMPANY** 4150 Regents Park Row, 450-2128. Here's a treasure that serves gourmet food at bargain rates. The soups, pastas, and focaccia pizza are all delectable and available for $6.00 or less. While the menu is basically California cuisine, some Jewish specialities are prepared Thursday and Friday, among them matzo ball soup. The angel hair pasta and the penne tossed with fresh salmon are outstanding (when available). Or you can make a meal from their bean soup. This place is worth the drive. Open daily Breakfast, lunch, and dinner, 6:30 a.m. to 11:00 p.m. Low.

**MILLIGAN'S BAR & GRILL** 5786 La Jolla Boulevard, 459-7311. Old-style American food is at its best here, especially the fried chicken dinner, baby back ribs, and fresh fish. Complete chicken dinners cost $9.95 on Thursday and Sunday. The mashed potatoes are terrific. The upstairs dining room offers an ocean view and is a fine spot for Sunday a la carte brunch. Open daily. Lunch, brunch, dinner. Moderate to expensive.

**RUSTY PELICAN** 4340 La Jolla Village Drive, 587-1886. Prices are afforoable for almost everyone. The fish and seafood are fresh and the preparations innovative. However, the best bet is the sunset dinner served daily between 4:00 p.m. and 6:30 p.m. It offers salad or soup, fish with potato, vegetables, bread, dessert, and beverage for $9.95. Setting is lovely (try to get a table overlooking the man-made lagoon) and service swift. Open daily, lunch Monday through Friday; dinner nightly. Low moderate to moderate.

**SANTE RISTORANTE** 7811 Herschel Avenue, 454-1315. Though this northern Italian restaurant is pricey, the room is soothing and quiet and the pasta dishes outstanding. Tony Buonsante will prepare any pasta you like in any manner you prefer, but don't overlook broad white noodles with *shiitake* mushrooms and sautéed mushrooms. Lunch is a best bet and shouldn't be missed if you are entertaining visitors. Lunch Monday through Friday, dinner nightly. Moderate to expensive.

**SOUP EXCHANGE** 7777 Fay Avenue, 459-0212. Does La Jolla offer bargains? It does indeed at the Soup Exchange, an all-you-can-eat soup-and-salad bar, where the items (including pasta salads) are fresh, tasty, and inexpensive. Price includes muffins and dessert. Very attractive surroundings and a charming dining patio. Open daily, lunch and dinner. Low.

**TRIANGLES** 4370 La Jolla Village Drive, Golden Triangle, 453-6650. If you're looking for low-calorie, low-fat food at its gourmet best, try this restaurant. The chef-owner is from The Main Chance Spa in Arizona and every dish is gorgeous to behold, marvelous in texture and flavor, and low in cost. The same menu is served from opening to closing so you may have a light meal or a large one depending on your mood. Menus change weekly. We are fortunate to have cuisine of such caliber in San Diego. Closed Sunday. Continuous service; lunch, Monday through Friday; dinner, Monday through Saturday. Low to moderate.

## CLAIREMONT & KEARNY MESA

**BACI'S** 1955 West Morena Boulevard, Bay Park, 275-2094. A full bar, three well-appointed rooms, excellent service, and an interesting menu characterize Baci's. Pastas, chicken stuffed with cheese, seafood are well prepared, though the pastas carry the day. Soup, salad and appetizers are a la carte. Closed Sunday. Lunch Monday through Friday; dinner Monday to Saturday. Moderate to expensive.

**EMERALD CHINESE SEAFOOD RESTAURANT** 3709 Convoy Street, Pacific Gateway Plaza, Kearny Mesa, 565-6888. This is possibly the best Chinese restaurant for fresh seafood and fish. The chef is from the famous Mandarin Hotel in Hong Kong. Fresh fish, prawns and lobsters are kept in tanks and prepared within minutes after you order. Not to be missed are the lobster, scallops, honey-walnut shrimp and steamed chicken with vegetables. The food here is superb, but it's the most expensive Chinese restaurant in the city. Dim sum served daily, but it's especially fine on Sunday when 100 items are available as well as your special requests. Call for hours. Open daily, dim sum and lunch; dinner to midnight Sunday through Thursday, to 1:00 a.m. Friday and Saturday. Upper moderate to expensive.

**THE GOOD EGG** 7947 Balboa Avenue, Kearny Mesa, 565-4244. The three-page menu offers eggs in a skillet, omelets, gourmet pancakes, waffles, and several different kinds of frittatas including vegetarian. Freshly squeezed fruit juices are available and for lunch there's a long list of sandwiches. Good value here. Open approximately 6:30 a.m. to 2:00 p.m. Low.

**HSU'S SZECHUAN CUISINE** Hazard Village, 9350 F-G Clairemont Mesa Boulevard, Kearny Mesa, 279-9799. This restaurant is noted for its hot and spicy Hunan-style dishes as well as for its Szechuan and Mandarin specialties. For Mongolian Barbeque, prepared at a steam table, you have a choice of beef, pork, lamb, or turkey with stir-fried vegetables. Extensive menu with many unusual dishes. Open daily, lunch and dinner. Moderate.

**KATZRA** 4229 Convoy Street, Kearny Mesa, 279-3430. Lunch here provides extraordinary value because the top price is $5.95, either for the daily special or for combination plates. At dinner, the Katzra special offers chicken teriyaki and tempura, sukiyaki and broiled fish. The sushi bar, housed in a special room, is especially fine with 45 offerings. Open daily; lunch, Monday through Friday; dinner nightly. Low to moderate.

**KOBE MISONE** 5451 Kearny Villa Road, Kearny Mesa, 560-7399. American prime rib and prime steaks done Japanese-style, either by themselves or in combination with lobster, shrimp, or scallops. All entrées are served with soup, salad, hibachi shrimp, and Japanese-style vegetables. Essentially a Japanese steak house, you sit communally at the teppan tables. Food tends to be well seasoned. Attractive, well-stocked sushi bar. Closed Monday. Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Low to expensive.

**MANDARIN WOK** 4227 Balboa Avenue, Clairemont, 272-3972. The chef, born in mainland China, has spent years in Korea, Taiwan, and Japan. The fusion of these cuisines provides some interesting accents to basic Mandarin and Szechuan cooking. Try the *war wan ton* soup (with egg whites), crispy beef in hot sauce, *tung ting* shrimp with barbecued pork, and lemon chicken. If you fancy noodles, don't fail to order the combination of soft and hard noodles heaped with shrimp, beef, and chicken. Huge portions, all visually attractive (two dishes will serve three handily), and impeccable table settings. Closed Monday. Lunch, Tuesday through Friday; dinner, Tuesday through Sunday. Low to moderate.

## THE BEACHES

**GUAVA BEACH BAR AND GRILL** 3714 Mission Boulevard, Mission Beach, 488-6688. This attractive restaurant serves old-fashioned delights such as meat loaf with mashed potatoes and macaroni and cheese in large amounts at low costs. Many items are under $7.00, so it's possible to eat inexpensively but well here. Try happy hour for bargain items. Dinners only, nightly. Low.

**ISLANDIA BAR AND GRILL** Hyatt Islandia Hotel, 1441 Quivera Basin, Mission Beach, 224-1234. Although this American and Continental dining room with its view of the bay is noted for its overwhelming Sunday brunch, the à la carte dinners prepared by the chef are excellent in appearance, taste, and high quality. Fresh fish entrées are especially recommended and are beautiful in appearance and taste. You'll have a pleasant evening here. Closed Monday. Dinner Tuesday through Saturday. Copious Sunday brunch, fixed-price, all-you-can-eat buffet. Moderate to expensive.

**LAMONT STREET GRILL** 4445 Lamont Street, Pacific Beach, 270-3060. The best bets here are the entrées, which range from $11.95 to $14.95 and include salad or soup. Most of these are chicken preparations — the Dijon chicken is a signature dish — and are accompanied by potatoes and vegetables. Other entrées may be pricey compared to the going rates. Fresh fruit dipped in chocolate is included with the meal. This restaurant boasts an outstanding physical feature: a real fireplace and fire in the heated outdoor patio. It's really romantic. Dinners only, nightly. Moderate.

**LITTLE ITALY** 4204 Voltaire, Ocean Beach/Point Loma, 225-9900. At this branch of Little Italy (the other is on University Avenue) you may eat in the restaurant or take out any item on the menu. This includes pizza, calzone, and pasta. The Italian feast, which is for two, consists of salad, cheese pizza, lasagne, spaghetti, and garlic bread for approximately $10.00 to eat there or to go. Old-fashioned Italian recipes have been wedded to take-outs. Open daily. The hours are a distinct advantage, 11:00 a.m. to 11:00 p.m., to midnight Friday and Saturday. Low.

**PACIFIC BEACH BREW COMPANY** 4475 Mission Boulevard, Pacific Beach, 274-2537. The menu offers Tuscany-style pizzas (served in oblongs) as well as appetizers and salads. Watch for the Sunday afternoon specials which may include pizza for $5.00. Open daily,


Q. Who gives until it hurts so good?
A Food Lover's Dream
Every Tues., Wed. & Thurs.
• Filet Mignon & Shrimp Avalon
• Fresh Asparagus • Dessert
(Not valid with any other offers)
All for only $9.50
A. Exquisite meals from pastas to steak and seafood in a casual yet elegant dining atmosphere at affordable prices.
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Avalon
BUY ONE, GET ONE FREE!
New menu, limited time offer. Any 2 menu items, valid dinner only through April 16, 1994. Not valid with any other offers.

LASAGNA DINNER $4.99
CHICKEN PARMIGIANA $6.99
BOTH INCLUDE HOMEMADE BREAD AND SOUP OR SALAD.
BEER SPECIAL
PITCHERS $2.95,
GLASS OF DRAFT 75¢
Family owned and operated
6164 EL CAJON BLVD. • 287-2421
(across from Campus Plaza)
Dine-in or pick-up only.
Exp. 4/30/94.
Sicilia Italian Restaurant

El Azteca
MEXICAN RESTAURANT
CELEBRATING 14 YEARS IN PACIFIC BEACH
NEW MENU!
• New lower prices
• Many new items
• Only top-quality ingredients
"Taste the difference quality makes"
1433 Garnet Avenue
Pacific Beach • 581-9089
$1.95 COMBINATION PLATE
Buy one combo plate at regular price and get a second of equal or lesser value for $1.95! Includes rice and beans, soup or salad.
Present coupon before ordering. Not valid with any other offers. Expires 4/21/94

PIZZA IN FORNO
Brick-fired pizza and pasta
Friars/Mission (Ralphs) Shopping Center
5608 Mission Center Road
293-7100
FREE PASTA/PIZZA DINNER
With the purchase of one pizza or pasta entrée, get a second pizza or pasta entrée, of equal or lesser value, free. Served 4-10 pm daily. Dine-in only. Not valid with other offers. Good through 4/30/94.
FREE 6-PACK OF COKE
With the purchase of any large pizza with two toppings. Dine-in or delivery. Not valid with other offers. Good through 4/30/94.
FREE LOCAL DELIVERY
$10.00 minimum

■ Lunch
■ Dinner
■ Food to go
■ Senior citizen plates
OPEN 7 DAYS
Kearny Mesa
3860 Convoy
#105
Sunrise Towne Centre (Pep Boys)
278-5883
YENCHIM GARDEN RESTAURANT
MANDARIN & SZECHUAN CUISINE
HALF PRICE DINNER
Buy any entrée at regular price and get the second entrée of equal or lesser value at half price.
Please present coupon when ordering, one coupon per table.
Not valid with any other offer. Expires 4-21-94.
OVER 150 FAMILY SPECIALTIES TO CHOOSE FROM! CHICKEN, BEEF, FISH, PORK, SHRIMP, SEAFOOD, VEGETABLE, NOODLE DISHES AND MUCH, MUCH MORE!

GRILLED PORK CHOP DINNER
$6.95
Regularly $8.95.
Sunday-Wednesday
Two marinated pork chops, chargrilled to perfection. Served with vegetables, mashed potatoes and gravy, house salad and warm garlic bread.
Expires 4/21/94.
With this ad, please.
Breakfast. Lunch. Dinner. Patio Dining.
Monday-Friday 11:00 am-10:00 pm
Saturday & Sunday 9:00 am to 10:00 pm
$1.95 Dinners Just for Kids
Channel 8 Unknown Eater Gives Us His "Stamp Of Approval"
GOOD FOOD SERVED RIGHT
BLUE COLLAR Grill & Co.
4015 Avati Drive
483-1131
In Clairemont, 1/4 mile south of the Price Club off of Morena Blvd.
HUNGRY HOUR
1/2 price appetizers & drink specials
Monday-Friday 3:00-7:00 pm

PITCH 'TIL YOU WIN!
PIG OUT
ALL-U-CAN-EAT
SNOW CRAB LEGGIES!
SUN., MON., TUES. DURING APRIL!!
only... 10.95 A HEAD
KIDS UNDER 12.. 4.95
HERE'S YOUR CHANCE TO ENJOY AS MUCH AS YOU CAN STAND OF DICK'S MOST POPULAR MENU ITEMS!
OFFER GOOD 4-10 PM - BRING THE FAMILY!
INCLUDES: • MR. CLAM CHOWDER • CORN COB • FRENCH FRIES • COAL SLAW
NO TAKE-OUT OR SHARING, BUBBA!
DICK'S LAST RESORT
You Can't Kill a Man Born to Hang!
FREE MUSIC! NO COVER CHARGE TONS O' PARKING AVERAGE SERVICE
300 BLK. 5TH BETWEEN J&K • 231-9100

BAYOU BAR & GRILL
"Owner/Chef Bud Deslatte lets the good times roll with his award winning Creole & Cajun Cuisine that goes light on the spices, but not on the flavor!"
Complimentary Soup or Dessert with each entrée when you mention this ad.
Shrimp • Crawfish • Oysters • Soft Shell Crab
Catfish • Trout • Tuna • Chicken • Pasta • Duck • Steak
Dinner Nightly
Market at Fourth 696-8747 Gaslamp Quarter

INDIAN cuisine
Free Dinner
Buy one entrée get second of equal or lesser value FREE.
Dinner platters excluded
Lunch Buffet
ALL-YOU-CAN-EAT 7 DAYS A WEEK
Vegetarian $5.95 Non-vegetarian $6.95
Over 18 items, incl. soft drink & dessert
Ashoka the Great
9474 Black Mountain Rd. 695-9749
Just off Mirimar Rd. Not valid with any other offers. Expires 4/21/94.

Club MAX
$ $ $ $ presents $ $ $ $
DOLLAR MONDAYS
$ $ $ $ $ $ $ $ $ $ $ $ $ $ $
$1 Long Island Teas • $1 Drafts • $1 House Wine
$$ ALL NIGHT LONG $$
NO COVER CHARGE
DANCE • DANCE • DANCE
RED LION HOTEL SAN DIEGO
7450 Hazard Center Drive, San Diego
In the heart of Mission Valley
297-5466

"EAT AT FRED'S"
FRED'S MEXICAN CAFE
"YOU CAN'T BEAT OUR MEAT"
CALL 483-TACO
"GREAT FOOD, COLD BEER"
Real cheap and real fast no matter how much it costs or how long it takes.
1165-B Garnet Ave. ... Next to Moose's in beautiful downtown Pacific Beach.






APR 1994

FEAST ITALIAN-STYLE
$9.95 FOR 2
Choice of: Lasagna, chicken parmigiana, tortellini, manicotti, cannelloni or eggplant parmigiana. Offer includes: Garlic bread and salad. ($2.50 for 1/2 litre of wine with special.) Dining room only.
SPAGHETTI FOR TWO $7.95
Includes garlic bread and your choice of soup or salad.
$3.00 OFF Any Pizza pick-up only (excludes gourmet pizza)
Vesuvio
ITALIAN RESTAURANT
Dining room hours Sun.-Thurs. until 10:00 pm Fri. Sat. until 11:00 pm
3412 30th Street North Park
291-3230
Expires 4/14/94 with this coupon

Coupon
MEXICAN DINNER FOR TWO $10.95
Choose from selected authentic Mexican combination dinners. Expires 4-21-94. With this ad. Not valid Fridays.
MARGARITA SUNDAY BRUNCH $5.95
Your choice of 8 delicious entrées. Includes complimentary Margarita or Bloody Mary.
HAVING A PARTY? Meeting & Banquet room
for weddings, birthdays, meetings, etc. Call for information
CASA MACHADO
Montgomery Airport
Off Aero Drive, Kearny Mesa 292-4716
"Enjoy a spectacular view" • Patio Dining

Fine Indian Cuisine
Lunch & Dinner
Passage to India
$1 OFF ALL YOU-CAN-EAT BUFFET
LUNCH BUFFET MONDAY-SATURDAY OVER 16 ENTREES
$4.95 Reg. $5.95
CHAMPAGNE BRUNCH BUFFET SATURDAY & SUNDAY OVER 20 ENTREES
$7.95 Reg. $8.95
unlimited champagne

Lunch 11-3 • Dinner 5-10
Beer & Wine
Food to Go
Catering
FREE DINNER!
Buy one entrée, receive the 2nd FREE!
Equal or lesser value up to $8. Combination excluded. 1 coupon per table. Valid Sunday-Friday. Expires 4-21-94.
257 N. El Camino Real (behind S.D. Trust & Savings), Encinitas, 753-1309

Visit Casa Blanca
... historic old house with the flavor of old La Mesa
Offering the best in Mexican Cuisine with Daily Gourmet Specials. We prepare our food with the best care, and we use canola and extra virgin olive oils.
• Patio Dining • Healthy Gourmet Specials
• Authentic Dishes Including Seafood
DINNER FOR 2! $9.95
With this ad. Dine-in only. Valid for combination dinners #1-#11. Expires 4/14/94
Luncheon Specials Mon.-Fri.
7856 La Mesa Blvd.
La Mesa • 466-9375
Still the best MARGARITAS in town!

TWO FOR ONE BREAKFAST
Now open in Pacific Beach!
Buy one breakfast item at regular price and get the second item of equal or lesser value for free. Offer expires 4/14/94.
Dine indoors or enjoy your meal in our lovely courtyard patio.
Lunch features fire-roasted rotisserie chicken, specialty burgers, pitas and salads.
Box Tree Cafe
1768 Garnet Avenue • 483-8888
(behind Starbucks in Pacific Plaza)
Hours: 7:00 am-3:00 pm (Sat./Sun. till 4 pm)

Calendar

RESTAURANTS

11:30 a.m. to approximately 10:00 p.m. Low.

**PALENQUE** 1653 Garnet Avenue, Pacific Beach, 272-7816. If you adore La Fonda Robertos in Tijuana, you'll love Palenque. It serves regional dishes from Puebla, Guerrero, Nuevo León, and Mexico City. All the dishes are quite spicy, so if you prefer fewer chiles, say so before ordering. The best preparations are tortilla soup, *pozole* (spicy broth with hominy topped with fresh lettuce), *tinga poblana* (shredded pork with sausage and salsa), *machaca* (an unusual grilled preparation of sun-dried beef and eggs), and *chile relleno* topped with fresh tomato sauce. For authentic regional cooking, it's not to be missed. Open daily, lunch Tuesday through Sunday, dinner nightly. Low to moderate.

**PIZZERIA UNO** 4465 Mission Boulevard, Pacific Beach, 483-4143. The menu has been expanded and you will now find lots of salads and low-calorie items as well as pizzas. The shift has been to healthier offerings which include pastas with light sauces. Try it. Open daily, continuous service, lunch and dinner. Low to low moderate.

**SHELDON'S CAFE** 4711 Mission Bay Drive, Pacific Beach, 273-3833. Although the old favorites are still on hand — chicken-fried steak, fried chicken, old-fashioned croquettes (on occasion) and liver and onions — the menu has been revised toward healthier dining. All vegetables are fresh, more fresh fish appears daily, and the breakfast buffet offers lots of fresh fruit. Menu includes light Mexican items. Breakfast buffet every day. Open daily, 24 hours. Branch at 412 Washington Street, 298-1724. Low.

## MIDWAY, OLD TOWN & MISSION VALLEY

**BUCCANEER'S CLUB** 2375 San Diego Avenue, Old Town, 299-6527. Seek out this small and eclectic dining room that seats about 30. Every item is made from scratch and while you are in the dining room you can hear them pounding chicken breasts in the kitchen. The soups are Polish, the entrées are French, and you may have Russian pancakes (blinis) with sour cream and caviar. The cooking is homestyle and delicious and the dessert soufflés are the best in the city. Closed Sunday. Lunch and dinner, Monday through Saturday. Low to moderate.

**GREAT WALL CAFE** 2543 Congress Street, Old Town, 291-9478. The premises as well as the owners are lovely, but much of the menu is standard fare. Do try the scallop and shrimp combination, a vegetable dish called Buddha's Fan, and the aromatic chicken. The tossed noodles (with your choice of beef, shrimp, or chicken) are also good. Please specify if you want them to cut down on salt. Open daily, lunch and dinner, continuous service. Early bird specials 3:00 p.m. to 6:30 p.m. Low to moderate.

**JACK AND GIULIO'S SPAGHETTI WESTERN** 2391 San Diego Avenue, Old Town, 294-2074. The restaurant named Giulio's that you knew and loved for 30 years in Pacific Beach is now Jack and Giulio's. The top price for any entrée with salad is $9.95. Best bets are angel hair pasta, minestrone soup, their famous scampi, and the pasta and chili. Pizza and giant hero sandwiches are available. Outdoor patio is one of the strong features. This is a low-cost family restaurant with fresh, casual food. Open daily, lunch and dinner; continuous service weekends. Low.

## EAST COUNTY & STATE COLLEGE

**DANSK RESTAURANT** 8425 La Mesa Boulevard, La Mesa, 463-0640. This is a charming spot for breakfast, lunch, and dinner. The breakfast and lunch menus include first-rate waffles, Swedish pancakes, omelets, and open-faced sandwiches. Dinner offers Danish and American specialities beautifully prepared. Service is devoted and the food is highly satisfying. Closed Monday. Breakfast and lunch Tuesday through Sunday. Dinner Friday and Saturday night. Low to moderate.

**EUROPEAN GOURMET** 6126 Lake Murray Boulevard, 697-4848. Slavic dinners are prepared to go. Excellent Balkan groceries are available. Sit-down dinners are available next door at Little Russia. Best items to go are stuffed cabbage, hunter's stew, and shish kebab, known as *shashlik*. Low to low moderate.

**KOOTER'S BAR-B-QUE** 70 Towne Center Parkway (left off Mission Gorge Road), Santee, 562-7302. You'll love the immaculate, cheerful premises, the friendly service, but most of all the barbecue which is great. You place your order at a counter and the food is handed to you very quickly. The only problem is deciding what to choose from a long list of goodies. You won't go wrong with the barbecued beef sandwich, the onion ring loaf, the giant baked potato, and the baby back ribs or chicken. An additional bar offers salsa, pickles, relish, bread. There's even a trough for washing your hands. Good fun, low prices, same menu opening to closing. Open daily, continuous service lunch and dinner. Low.

**LADER'S ITALIAN-CALIFORNIAN RESTAURANT** 5654 Lake Murray Boulevard, 463-9919. This charming dining room offers unusual, innovative dishes with hearty recipes from southern Italy and elegant ones from the north. All entrées include soup or salad. Excellent pasta and chicken dishes. Pizza available for takeout only. Closed Monday. Lunch Tuesday through Friday; dinners Tuesday through Sunday; served very early on Saturday and Sunday. Low to moderate.

**LY' S GARDEN** 6011 El Cajon Boulevard, 265-1885. Although the extensive menu offers Chinese as well as Cambodian specials, it's best to order the Cambodian food — many of the recipes come from Mr. Ly's family. Be sure to ask Mr. Ly for suggestions, but the following are sure-fire hits: fire pot soup where you cook a variety of ingredients in little baskets plunged into broth; salted shrimp; clams with ginger sauce; hot and sour shrimp; chicken with lemon grass; and beef with sour vegetables. You may also obtain live crab and lobster as well as fresh oysters and shrimp. Daily specials for parties of four or more are great bargains. Don't miss this delightful cuisine. Continuous service, open daily for lunch and dinner. Low to moderate.

## CENTRAL SAN DIEGO

**JYOTI BIHANGA** 3351 Adams Avenue, Normal Heights, 282-4116. Low-cost, tasty, and fresh vegetarian dishes with international influences. The mildly Indian ones include a different curry every other day. Soups, salads, and nightly specials are good bets. Simple dining room. Saturday brunch, all-you-can-eat, for $5.95 served 7:30 a.m. to noon. Call to find out if Sunday brunch is being served. Open every night for dinner except Wednesday and Sunday. Hours change often, so phone before you go there. Low.

**MAMA'S BAKERY AND LEBANESE DELICATESSEN** 4237 Alabama Street, Normal Heights (south of El Cajon Boulevard), 688-0717. If you're searching for an unusual light meal or takeout, try the Lebanese sandwiches here. Handmade whole wheat dough is rolled to the size of a small pizza and then filled with the ingredients of your choice: cheese, herbs, chicken, or beef. All sandwiches are served hot and are cooked in a dome-shaped Lebanese oven. Excellent Middle Eastern salads. The food is fresh, unusual, and very low in cost. Dining in the patio only. Closed Monday. Open Tuesday to Saturday, 10:00 a.m. to 6:00 p.m.; Sunday 8:00 a.m. to 2:00 p.m. Low.

**RED SEA RESTAURANT** 4717 University Avenue, East San Diego, 285-9722. This Ethiopian restaurant offers a charming bar and authentic Ethiopian cooking. All preparations are served over *injera*, a sponge-like bread which sops up the gravies and is considered one of the best parts of the meal. Chicken fares better here than beef, which tends to be chewy. Chicken wat (stew) with hard-boiled egg, sambusa (stuffed pastries) and the vegetarian plates are among your best bets. On weekends students congregate here, so it's very lively. The area is not the greatest, but the trade-off is exotic food at low prices. Open daily, lunch and dinner. Low.

**VESUVIO ITALIAN RESTAURANT AND PIZZA HOUSE** 3412 30th Street, North Park, 291-3230. The daily luncheon specials, served with soup or salad and bread, start at $3.45, and dinners in the dining room start at $6.00. But the major asset is its separate take-out service which offers menu items as well as pizza to 1:00 a.m. weekdays and to 3:00 a.m. Friday and Saturday. Old-fashioned Sicilian food at very low costs. Open daily, lunch and dinner. Takeout to go nightly. Low to moderate.

## UPTOWN

**BUSALACCHI'S RISTORANTE** 3683 Fifth Avenue, 298-0119. If you like old-fashioned Sicilian-style cooking — tons of tomato sauce, olive oil, and garlic — then try this converted cottage which serves it. Tomato sauce is so prevalent, even the bean and pasta soup is flavored with it. Sauces tend to be heavy and rich. Lots of pasta dishes, veal, chicken, and fish. Open daily. Lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m.; dinners nightly, Sunday through Thursday, 5:00 p.m. to 10:00 p.m., Friday and Saturday to 11:00 p.m. Moderate.

**CHILANGO'S MEXICAN CITY GRILL** 142 University Avenue, Hillcrest, 294-8646. Looking for a bargain restaurant with very low costs and tasty food? Try Chilango's. The same menu is available from opening to closing, daily specials are posted on a board and the food is served on paper plates with plastic utensils. But every item is tasty, original, satisfying. The soups are especially good and so are the charro beans. Try the chicken quesadilla for a light meal. Every item available for takeout. There are only six tables at this storefront, so try to eat at odd hours. Closed Sunday. Open daily, continuous service, same menu day and night, plus specials, Monday through Saturday. Phone about hours. Low.

**CITY DELICATESSEN** 535 University Avenue, Hillcrest, 295-2747. Jewish specialties are available here which include brisket of beef, chicken-in-the-pot, as well as chopped liver and a wide variety of sandwiches. The great advantage of City Deli is that it's open daily, breakfast, lunch, and dinner, to midnight during the week and to 2:00 a.m. Friday and Saturday. Low to moderate.

**CREST CAFE** 425 Robinson Avenue, 295-2510. Onion rings served in a loaf, homemade potato chips, chicken, steak, pasta, and a variety of extra-lean char-broiled hamburgers, plus the continuous service from breakfast to late night keep this café crowded. The California chicken salad, the sandwiches, and the breakfast omelets deserve particular attention. The desserts are homemade. Noisy and high spirited, this café is open daily, breakfast, lunch, and dinner. Low.

**EL INDIO SHOP** 3695 India Street, 299-0333. The shop has an indoor dining area, or you may brave the elements (such as they are in San Diego) on benches across the street. You won't be disappointed by the pungent, mouth-watering specialties. The entire menu is available for takeout, as are huge bags of tortilla chips. A good value and very good, inexpensive food. Open daily 7:00 a.m. to 9:00 p.m. Low.

**GELATO VERO CAFFE** 3753 India Street, 295-9269. A fine spot for Italian sorbettos and ice creams, pastries of all kinds, and coffees. Some flavors of gelatos change frequently. Diners may sit and read undisturbed indoors or, weather permitting, outside. Sunday breakfast à la carte includes scrambled eggs, bagels, and salad. Open Sunday through Thursday to midnight; to 1:00 a.m. Friday and Saturday. Low.

**KUNG FOOD VEGETARIAN RESTAURANT** 2949 Fifth Avenue, 298-7302. At breakfast, lunch, and dinner, vegetarian and egg dishes are available that are low in fat, salt, and cholesterol or follow the Pritikin diet. Many entrées contain dairy products. The good dinner menu includes quesadillas, pasta primavera, and spinach/mushroom lasagne. Brunch, Saturday and Sunday, 8:30 a.m. to 1:00 p.m. Lunch and dinner daily. Low-low moderate.

**TASTE OF SZECHUAN** 670 University Avenue, Hillcrest, 291-1668. The Mandarin Szechuan menu offers standards with few surprises. But the three best features are the lovely room, the astonishing friendliness of the management, and the late hours. The Peking duck is excellent and so is the chopped chicken in lettuce cups. If you have favorite dishes they will be prepared upon request in advance. Open daily. Continuous service, lunch and dinner. Open to 2:00 a.m. Friday and Saturday; to midnight Sunday through Thursday. Low to moderate.

## DOWNTOWN

**ANTHONY'S STAR OF THE SEA ROOM** 1360 North Harbor Drive (at Ash Street), 232-7408. In terms of sheer variety and items brought from all over the U.S., few restaurants can equal this major, long-lived gourmet fish and seafood house, where you may obtain hard-to-find specialties. Among its remarkable dishes are broad-bill swordfish, loin of swordfish, and Florida pompano. Its hot and cold appetizers number in the dozens. Of course, the *coquille Véronique* (lobster with grapes), clams Genovese, or scampi Italiano (with pasta) make vivacious light meals. Magnificent harbor view and specialized cart service. Reservations a must in the dining room. Dress code. Open nightly. Dinners only. Expensive.

**THE CHEESE SHOP** 401 G Street, 232-2303. This café is open daily and offers outrageously good sandwiches of which my favorites are the Black Forest ham and the roast pork. Muffins and cookies are baked on the premises. Paper plates for food but real mugs for coffee and tea. All items available from 7:00 a.m. to 5:00 p.m. Monday through Friday and from 10:00 a.m. to 4:00 p.m. Saturday and Sunday. Open daily; low. Branch in La Jolla, 2165 Avenida de la Playa, La Jolla Shores, 459-3921.

**THE FISH MARKET** 750 North Harbor Drive, 232-3474. This huge restaurant with its harbor view offers a fresh fish market, a separate room for sushi, an oyster bar, and a moderately priced restaurant downstairs. A gourmet room, Top of the Market, exists upstairs where both the menu and the service are more elaborate and cost more. A great advantage of this enterprise is that it offers great views and both lunch and dinner seven days a week. Menus are extensive and fish and seafood arrive fresh each day. If you like and enjoy the offerings at the sister restaurant in Del Mar, you'll appreciate this one more because of its beautiful setting. Lunch and dinner, continuous service daily. Top of the Market serves an à la carte brunch Sunday 10:00 a.m. to 3:00 p.m. Downstairs dining room, moderate; gourmet Top of the Market, moderate to expensive.

**PACHANGA MEXICAN BAR AND GRILL** 314 Fifth Avenue (corner of K), Gaslamp District, 235-4545. The name means "happy times," and you'll enjoy this lively restaurant for its dancing instructors mid-week and dancing weekends as well as for the food. The menu runs to five pages and offers Mexican standards that are fresh, well presented, and fairly priced. Among the best bets are albondigas soup with meatballs, vegetarian fajitas, chicken tamales, carnitas (pork, with all the trimmings). Very crowded weekends. Open daily; lunch, 11:00 a.m. to 4:00 p.m.; dinner nightly. Food served to midnight weekends; dancing to 2:00 a.m. Friday and Saturday. Low to moderate.

**PANEVINO** 722 Fifth Avenue (Fifth and G), 595-7959. You really can't miss this Tuscany-style Italian restaurant. The pastas are as close to heaven as you can get and so are the first courses which include grilled vegetables. The stuffed focaccias are simply incredible. Also available are fresh fish and chicken. My favorites are the spinach ravioli, the *gnocchi* (potato dumplings) in a two-cheese sauce, and *trenette*, a pasta with basil, spinach, and string beans. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate.

**RAINWATER'S** 1202 Kettner Boulevard, 233-5757. Though this attractive restaurant is noted for its fine steaks and

CHATEAU
A TOUCH OF CAJUN
926 Turquoise St., Pacific Beach • 488-6744
Reservations Recommended. 6-10 pm Every Day
N'AWLINS WEEK-NITE FOR TWO $19.95
Mon.-Thurs. only
Select two entrées from the following: Blackened Snapper • Cajun Pasta • Blackened Eggplant • Cajun Chicken Bleu • BBQ Shrimp • Seafood Gumbo
Served with house salad, Cajun pastries & popovers.
2 FOR 1
Buy one entrée, get the second of equal or lesser value free.
Maximum value $11.95

At KCC You Get the Best for Less!
Coffees
Espresso
Cappuccino $1.50
Mocha $1.50
Iced Cappuccino & Iced Mocha $1.75
Ice Cream
Iced Teas $1.00
Cheesecake
Scones
Bagels $1.25
Old Fashioned Sweet Roll $1.50
KENSINGTON COFFEE CO.


AUTHENTIC MOROCCAN CUISINE
$12 OFF
Any two dinners
Maximum 4 coupons per party. Dine-in only.
Must present coupon at time of ordering. Expires 4-14-94 with this ad.
Marrakesh
634 Pearl Street • La Jolla • 454-2500
Call for reservations

FINE PERSIAN CUISINE

Boneless Chicken Kabob
Breast of chicken marinated and cooked over open fire. Served with imported fluffy rice and green salad $4.99
Shish Kabob
Half skewer of marinated filet mignon chunks. Served with rice and green salad. $4.99
Chelo Kabob (Koobideh)
One skewer of ground filet mignon. Served with rice and green salad. $4.99
Coupons good for entire party through 6/7/94
FRI. AND SAT. NIGHT BELLY DANCER
No cover (Special events excluded) • Nobahar and Kolbeh Mission Bay only
NOBAHAR
731 S. Highway 101
Solana Beach
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San Diego
273-8171
KOLBEH
9514 Miramar Rd.
San Diego
578-6040

COUPON
FREE LUNCH
with the purchase of another.
"Have a noon fiesta!"
LUNCH Starting at $4.95
Good 7 days a week, 11:30 am-4:00 pm
Su Casa
LA JOLLA • SINCE 1967
6738 La Jolla Boulevard
454-0369
Valid up to 10 people
Not good with any other coupon offer. No take-outs.

2 FOR 1
Buy one entrée at regular price, get the second of equal or lesser value free.
Entrées from $6.50 to $7.50
Ethiopian Cuisine
Unique & Delicious!
Chicken • Lamb • Beef
Vegetarian
Lunch 12-3 pm
Dinner 5-10:30 pm
Asmara Restaurant
4433 El Cajon Blvd. 563-3666
with this ad, expires 4-21-94

KHYBER PASS
All You Can Eat Lunch Buffet $6.95
31 items
2-for-1 Dinner
(with purchase of one appetizer)
Buy any entrée at regular price, receive second of equal or lesser value free
(Expires 4/21/94)
Not valid with any other offer
San Diego's Finest Afghan Cuisine
4647 Convoy
571-3749

Re-acquaint with friends at ...
THE OLD ocean beach CAFE
Serving Ocean Beach since 1980.
FREE DINNER
Buy one full-price entrée, receive second of equal or lesser value FREE.
Please present coupon.
Not valid on specials.
Coupon valid seven days.
Good through 4/14/94.
Watch for our nightly specials!
LET'S GO TO THE HOPS!
Join the Beer Drinkers Hall of Fame
13 Drafts
4967 Newport Ave., O.B.
223-2521

1/2 PRICE Italian DINNER
Choose your dinner from: 3 different calzones, lasagna, ravioli, rigatoni, spaghetti, veal scallopini, veal parmigiana, eggplant parmigiana, chicken parmigiana, chicken marsala, cannelloni, manicotti, stuffed shells, tortellini, fettuccine alfredo and others.
Buy one dinner, get the second one of equal or lesser value for half price. No take out or delivery. Dine in only. One offer per coupon. One coupon per customer. Not valid with any other offer. Expires 4/21/94.
Also available: sandwiches, salads and "create your own pizzas"
Lunch & Dinner
10 am-10 pm
Caparell's
CUISINA
1428 First Ave., at Ash St. Downtown • 237-8081 or 237-8082
"San Diego's new favorite!"
Great Atmosphere • Great Family Recipes
All major credit cards
Charge your orders!
Pickup or delivery

THROW A LIMO PARTY
Johnny Rockets
THE ORIGINAL HAMBURGER
Our luxury limousine will escort 8 people to the greatest Birthday Party ever! Enjoy 8 original hamburgers, 8 American fries, 8 sodas and a whole apple pie à la mode. We'll even decorate.
Our jukeboxes from the '40s really work and your favorite tune plays for only a nickel. To end your perfect party, our limo will take the scenic route home past the breathtaking La Jolla coastline.

All this fun for 8 lucky kids or adults for only $149.95
plus tax & gratuity.
7863 Girard Ave.
La Jolla 456-4001

BANQUET FACILITIES - CATERING AVAILABLE
ITALIAN DINNER $1.99
Buy any dinner and receive a second entrée of equal or lesser value for $1.99. Includes our nightly dinner specials created by our new chef.
8199 Clairemont Mesa Blvd., San Diego, 268-2233
Open 7 Days
Mon.-Sat. 11 am-10 pm
Sun. 4 pm-9 pm
Angelo's Italian
RESTAURANT & BAR
SMOKE FREE
Dine-in only. Not valid with other offers. Limit one per table. Expires 4/21/94.

COUPON GOOD THRU 1994 - CLOSED MONDAYS
AWESOME RIBS & CHICKEN!
Our lean ribs and tangy chicken are specially seasoned, then rotisserie-cooked in our wood-fired brick oven!
RIB DINNER $6.95 ($8 value)
Pork ribs, beef ribs or baby back ribs, two homemade side dishes and deep-dish cobbler!
CHICKEN DINNER $4.95 ($7 value)
BBQ, Cajun, Lemon Pepper, Baja or Bekker's Bronze Chicken, two homemade side dishes and deep-dish cobbler! Juicy BBQ Beef also included in this special.
Offer good with coupon, must present when ordering. Limit 6 dine-in or carry-out.
Bekker's Rib Factory
7455 MISSION GORGE ROAD
SAN DIEGO, 287-9024
Conveniently located only 3 1/2 miles east of the Stadium, behind Jack-in-the-Box at Princess View
Open 4:00 pm

DINNER 1/2-PRICE DINNER

Buy one dinner at the regular price get second dinner of equal or lesser value at 1/2 price. Not valid with any other offer or on major holidays. Please mention coupon when ordering. Exp. 4/21/94

Sorrentino's

"★★★★ Rating by Channel 10" "Best home-style Italian food in town!" Robin Kleven, Restaurant Critic, S.D. Union

Recommended by Duncan Nelson of the L.A. Times

"The Pizza Nanza is a knockout" Eleanor Widmer, the Reader

Reservations Suggested
4724 Clairemont Mesa Blvd.
(1 mile west of 805 in Days Village Square)
Major Credit Cards Accepted
483-1811
OPEN 7 DAYS FROM 4:30 PM
We're a smoke-free restaurant.

A DIFFERENT WAY TO DINE

FOR THE WHOLE FAMILY

Buckets, mallets, bibs and a mess! We'll catch it and cook it, and you do the rest. Our shellfish combos are the very best!

2229 Main St. • Escondido
"A true dining destination." The San Diegan
Open 7 days a week
480-CRAB (2722)
Dining In, Out, Weekends, To Whales, Surfers, Families, Friends, Lovers and Main Place.
Grand Re-opening

Calendar RESTAURANTS

chops, five Maine lobster and fresh fish, especially the salmon in parchment are outstanding here. For lunch try meat loaf and creamy mashed potatoes and on Wednesdays, chicken pot pie. Open daily. Lunch, Monday through Friday from 11:30 a.m. to 3:00 p.m.; dinner seven nights a week. Moderate to expensive.

SOUTH BAY & CORONADO

**BARRIO FIESTA OF MANILA** (619) 421-3000 Sweetwater Road, Town & Country Shopping Center, National City, 474-0177. This is the mother of all Filipino restaurants. It serves gourmet preparations in a beautiful, appointed room that resembles a garden. If you like the exotic, try squid in garlic sauce, crispy pata (a deep-fried pig's knuckle) and kare-kare, a meat stew with peanut sauce. Should you want to eat more conservatively, order crispy chicken, beef Tapsilog and possibly milkfish. But don't overlook the noodle and rice dishes and the lumpia eggrolls. Open daily, evening service only, lunch and dinner; same menu all meals. Low to moderate.

**CASA SALSA** 625 H Street, Chula Vista, 420-3665. The bargain of this well-established, colorful Mexican restaurant is called "taco fiesta" and is served on a lazy Susan that holds crocks of shredded beef, seasoned chicken, carnitas, refried beans, cheese, and all the hot tortillas you can eat. Three can eat heartily from this make-your-own taco dish at minimal prices. The carne asada tacos and the tostada supremas are also worthwhile. Huge portions, cheerful atmosphere, swift service. Open daily. Food to 11:00 p.m. Friday and Saturday, bar to 2:00 a.m. nightly. Continuous service, breakfast, lunch, and dinner. Low to moderate.

**CROWN ROOM, HOTEL DEL CORONADO** 1500 Orange Avenue, Coronado, 435-6611, ext. 7240. A sunset dinner, called menu du jour, is served from 5:00 p.m. to 6:30 p.m. for $17.50, Monday through Saturday, and is worth noting. It offers $19.00 for the rest of the evening and includes soup or salad, choice of two entrees, dessert and coffee. The "soup, while not ill-filling, is recommended for those who enjoy plain, straightforward cooking. The regular menu offers Continental specialties. The Crown Room is still noted for its lavish all-you-can-eat Sunday brunch. Open daily, breakfast, lunch, and dinner. Moderate to expensive.

**MARTIUS** Le Meridien Hotel, 2000 Second Street, Coronado, 435-3000. Open for dinner only, this gourmet room of the hotel offers French provincial cuisine. A fixed-price dinner is offered nightly for $49.00 or $69.00 and includes hors d'oeuvre, appetizer, soup, entree, and dessert. One may choose from the à la carte menu. On Thursday night the regular menu is not available because cooking from the various regions of France is featured. Call to find out what region is highlighted on the Thursday you wish to dine. Closed Sunday and Monday; open Tuesday through Saturday. Expensive.

**PRINCE OF WALES ROOM** Hotel del Coronado, 1500 Orange Avenue, Coronado, 435-6611. The gourmet dining room of this venerable hotel is located one flight down, boasts an old-fashioned windowless atmosphere and offers fine steaks, fresh fish and seafood.

A Taste of Aloha
Tasty, Authentic Hawaiian Food
LUNCH OR DINNER SPECIAL
2 COMBO PLATES
Enjoy two combination meals at regular menu prices. Each person may choose two entrees from the following: Chicken Teriyaki, Fried Chicken, Curry Stew, Chicken Katsu or Lemon Chicken. Includes 2 scoops of rice, salad & macaroni.
$6.95 with this ad Reg $9.00
Expires April 21, 1994
Also featuring Kalua Pig, Lau Lau, Portuguese Sausage
422 R STREET, CHULA VISTA 420-8745
3061 MISSION BLVD, JAMUL 669-0275
COUPON

"You won't find it anywhere else in San Diego." — Eleanor Widmer • S.D. Reader
GREEK & LEBANESE FOOD
$7.95 DINNER BUFFET 5-10 pm daily
$4.95 VEGETARIAN LUNCH BUFFET
Valid 11am-3pm daily. Expires 4/21/94. Offer good with ad.
BELLY DANCER Fri. Sat. 8:30 pm
Regular menu available
FAIROUZ CAFE & GALLERY
3166 Midway Drive #105, 223-0308

TRANG ANH
Vietnamese Restaurant has moved. We are now located at 6942 University Ave. Now called
Camelot Restaurant
Same management
Same cook
Same great food
Buy one, get second FREE
Buy one dinner entrée at regular price and receive second of equal or lesser value FREE. Here are a few to choose from:
Beef with Lemon Grass, Ground Shrimp on Sugar Cane, Spring Roll, Shrimp and Pork Roll, Assorted Hot Pot, Wonton Soup
(One in only. Offer valid with $5 purchase or more with this coupon.) Expires 4/14/94. Please present coupon upon ordering. One coupon per table. Combinations excluded.
11 am-3 pm Tues.-Fri.
COMBINATION LUNCH $3.75
Choice of plenty of entrées including: SOUP, salad, spring roll, fried rice or chow mein.
6942 University Ave. 460-7090 • 462-0042

1/2 PRICE DINNER
1555 Robertson St. at Moorlet. 224-9090. Family owned & operated. All Major Credit Cards. Lunch & Dinner 7am-10pm Daily. Closed Sunday
Dinner entrées ... $7.95-$11.95 (includes salad & bread)
Buy one dinner entrée, get the second of equal or lesser value for half price.
Lunch Specials $4.75
"Wonderful Dining Atmosphere"
4-Course Dinner EARLY BIRD SPECIAL $7.95
All entrees include appetizer, soup or salad, bread & dessert.
Last time in this ad 4-6 pm, any night and "choose any entree"

COUPON SuCasa COUPON
Award-winning cuisine since 1967 is offering
"THE WHOLE ENCHILADA"
our complete Mexican combination menu reduced to $4.95!

| | | | |
|---|---|---|---|
| DURANGO | $4.95 | NUEVO LEON | $4.95 |
| SONORA | $4.95 | CHIHUAHUA | $4.95 |
| *CHIHUAHUA | $4.95 | MEXICAN PLATE | $4.95 |
| *CANCUN | $4.95 | | |
| YUCATAN | $4.95 | | |
| VERACRUZ | $4.95 | | |
| *TAMPICO | $4.95 | *SU CASA SPINACH CREPES | $4.95 |

All combos served with rice and beans. Valid Lunch & dinner every day for your entire party. Not valid with any other offer. Please present coupon before ordering. Expires April 13, 1994. Split plates $2.00 additional. No take-outs.
6738 La Jolla Blvd. • 454-0369 • Ample Parking

DiMille's ITALIAN RESTAURANT
Family owned and operated since 1978
Homemade Italian food made from scratch daily
Super Sampler Dinner for Two
Only $11.95
Homemade Italian food made from scratch daily
Includes generous portions of:
• Lasagna • Ravioli • Spaghetti
• Soup • Salad • Italian rolls
Kids Under 42 $2.95 ea.
3492 Adams at 35th • Normal Heights • 283-3153
Not valid with any other offer. 1 coupon per table. Expires 4/20/94 • Dine in only



TWO-FOR-ONE DINNER
Buy one entree at the regular price and get a second entree of equal or less value free.
Offer good daily, 5 to 10 p.m.
A la carte only. Offer expires 4/30/94
Please present coupon when ordering.
Live Entertainment
Atrium Lounge
Tuesday through Friday
5 to 9 p.m.
Free Parking
At The Pan Pacific Hotel
400 W. Broadway, Downtown
(619) 338-3640

Back by popular demand
DINNER FOR TWO
Authentic Lebanese Cuisine
$32 value $19.95 within ad exp. 4-30-94
Includes:
• Appetizer
• Pita bread
• Feta salad
• Any entrée
• Baklava dessert
the sheik café
Belly Dancer Fri.-Sat.
2664 Fifth Ave. • 234-5888

FREE YOGURT!
Buy one small, medium or large cup of frozen yogurt, receive the second of equal or lesser value FREE. Valid at these locations only:
College Area 6810 El Cajon Blvd.
Mission Valley Hazard Center
Rancho Bernardo The Mercado
Poway Carmel Mountain Plaza
Escondido N. County Fair
La Costa Aqua & El Camino Real
Escondido 2407 E. Valley Pkwy.
Mira Mesa 8775 Mira Mesa Blvd. West
Hillcrest 1220 University Ave.
PIETRO'S FROZEN YOGURT

Special Easter Morning Breakfast $6.95 (7-11 am)
Best Louisiana Creole Seafood Gumbo & East African Cuisine
The SPHINX Internationale
Serving lunch and dinner
(619) 466-3181
7353 El Cajon Blvd., La Mesa
All-You-Can-Eat Sunday Gumbo Brunch $10.95 (from 11 am-3 pm)

TWO for ONE PASTA DINNER*
Buy one pasta dinner at the regular price and receive the 2nd of equal or lesser value for free. One coupon per party. No coupons on Monday Chef's or daily specials not included. Dine in only. Must present coupon when ordering. Valid 5 pm-9 pm.
Monday Special: All-You-Can-Eat Pizza & Pasta $6.95 (5-9 pm)
Cucina Fresca
*Choose from Spaghetti or Rigatoni, Arrabiata Linguine • Fettuccine Alfredo, Fettuccine Forsyth • Pasta Carbonara
Seafood Pasta ($1.00 extra)
1851 Bacon St., Ocean Beach
224-9470 or 224-9490
expires 4/14/94

DINNER FOR TWO $10.95
(Mission Gorge and Regents locations only)
Dinner includes: soup, egg roll, fried wonton, fried rice and your choice of two different entrees below.
• Beef broccoli • Pepper steak • Chicken fu-mein
• Cashew chicken • Kung Pao chicken • Subgum vegetables
• Sweet 'n' sour pork • Shrimp lobster sauce • Chicken broccoli
MONGOLIAN BBQ $6 SPECIAL
(54th Street & Marina Village locations only. Dining room only.)
SHANGHAI
1930 Quivira Way Marina Village on Mission Bay 226-6200
4551 Mission Gorge Road (behind Kaiser – next to Vons) 282-8822
4055 54th Street (corner of University Ave.) 286-2345
7770 Regents Road (La Jolla Colony) 452-6886
Expires 4-14-94 with this coupon. Not valid with any other offer.

TIJUANA

(The prefix for all Tijuana numbers is 011-52-66. From the United States use the prefix 011-52-66 when calling Tijuana; when calling in Tijuana use only the restaurant's six-digit number.)

**EL TAURINO** 7531 Sixth Street (off Revolucion), 85-70-75. Located in the heart of the old section of Tijuana, three blocks west of Revolucion, this restaurant will provide superb value in an excellent setting. Basically a steak house, it also offers fish, seafood, and fowl. The price of the entrée includes grilled quail, soup or salad, and mammoth amounts of the main course. Almost everyone orders *cabrera*, grilled filet of New York-cut steak. The price covers one end of the platter to another. It's the house specialty for good reason. Another fine dish is *empapelado*, fish and shrimp cooked in silver foil, or you can try one of several shrimp dishes. Fresh lobsters are another good bet. Superior service. The menu is printed in Spanish and English, and the maitre d' speaks perfect English. First-rate bargain for high quality. Open daily 11:30 a.m. to midnight. Continuous service. Low to moderate except for lobster.

**LA CASA DE ALFONSO** Esteban Cantu, 2007 Colonia Davila, 81-49-55. Don't miss this outstanding Basque and Spanish restaurant that's physically stunning and has some of the best food in Tijuana. I actually kissed the chef's hand because of the *cabrito* (roasted baby goat). Try the camarones Costa Brava (shrimp topped with pimentos, chiles, and tomatoes). Bacalao, paella, and fish stew also available. Highly romantic setting and gorgeous food. Closed Sunday. Open Monday through Saturday, 1:00 p.m. to midnight. Take Puerto de los Héroes at the border, driving past the Cultural Center and Plaza Fiesta until you see Avenida Libre. Turn right at this sign, cross two stop lights. When you see the building called Marcos Disco, turn right and at the next corner, turn left. The restaurant is immediately to the left.

**LA COSTA** (Set Galicia) (Seventh Street between Revolucion and Constitucion), 85-84-94 or 85-31-24. An extensive menu, consistently fresh product, and huge portions have made La Costa the reigning seafood house for Americans. Identical lunch and dinner menus offer lobster, shrimp, grilled fish, fish with sauces, squid, abalone, and oysters, all in a variety of preparations. Inexplicably, the prices here are lower than at the mother restaurant, Adrian Padrin. Price of entrees includes soup, salad, rice, dessert, beverage, and after-dinner drink. Almost always crowded. Open daily, 10:00 a.m. to 10:00 p.m. Moderate to expensive.

**LA LENA** (560 Blvd. Agua Caliente, 86-29-20. The most fastidious American would feel comfortable here because of the charming room, the open grill, and the tortilla maker who prepares fresh tortillas as the diners are seated. Diners come with an appetizer and lively soup, and some of the entrees are extraordinary. Try the *puntas* ("fist") prepared from marinated beef that's roasted and combined with ham, pork, large grilled green onions and melted cheese, and served with hot tortillas. It's mouth-watering. *Guisarra* is also recommended. Meat is pounded thin, stuffed with guacamole, beans or cheese, and presented like a quesadilla. Roasted quail and chicken are also first-rate. Seafood available. Open daily; lunch to late dinner. Low to low-moderate. Take Revolucion to the left-hand bend where it becomes Agua Caliente. Continue past the twin high-rise towers of the Fiesta Americana. A large sign marks the restaurant (on the right side of the road). Moderate.

CALIFORNIA STYLE PIZZA PASTA AND SALADS
CALIFORNIA WOOD FIRED PIZZAS
Belvedere Pizzas • Seafood Extravaganzas • Pepperoni • 5 Cheese • Carne Asada • Thai Chicken • Over 20 Varieties! $4.95-$13.95
LARGE & FRESH SALADS
• Caesar • Greek • Antipasto • Thai Chicken $3.95-$6.95
PASTAS
Made Fresh Daily • Linguini Bolognese • Carbonara Portobello • Alfredo Supreme • Tequila Chicken Fettuccine
Over 20 varieties $4.50-$8.95
$2.00 OFF ONE PASTA OR PIZZA
With this ad, one coupon per couple. Dine-in only, not valid with any other specials. Expir. 4-21-94.
We use only the freshest ingredients. No preservatives or additives.
"A VERY PALATABLE PRODUCT AT PRICES WE CAN AFFORD." — Eleanor Widmer, S.D. Reader
"D'Lish is one restaurant that lives up to its name." — Dyson Estes
D'Lish SCRIPPS RANCH
Coming soon to La Jolla: Pearl & Grand
6150 Mission Blvd., Pacific Beach (in the Promenade) 450-9400
386 E. 9th St., Chula Vista (under the Checkerow) 585-1071
LUNCH SPECIALS FROM $5.95. OPEN 7 DAYS.

Nobody Makes Chicken As Delicious In As Many Ways As We Do!
Fit for an Emperor
A deluxe assortment of TEN exciting chicken recipes:
1. Lemon chicken* 2. Almond chicken* 3. Princess chicken* 4. Mandarin chicken 5. Sweet & sour chicken*
6. Garlic chicken* 7. Lychee chicken* 8. Bar-B-Q chicken 9. Teriyaki chicken* 10. Kung Pao chicken*
*divine chicken
Over 17 entrées plus salad and dessert bar
Daily featured items also include:
Shrimp in Lobster Sauce (Mon., Wed., Fri. & Sun.)
Bar-B-Q Spareribs (Tues., Thurs. & Sat.)
Fried Shrimp & Moo Shu Chicken (Served at every dinner!)
Chinese Buffet DRAGON KINGDOM
Ample parking available!
All-U-Can-Eat Lunch $3.99 (coffee included) Mon.-Fri. 11 am-2 pm. Dine in only. Not valid with other offers. W./this ad exp. 4/29/94.
All-U-Can-Eat Dinner $4.99 (Fried Shrimp included) Mon.-Fri. 2 pm-9 pm, Sat. & Sun. all day. Dine in only. Not valid with other offers. W./this ad exp. 4/29/94.
NO MSG ADDED
South County/SDSU • 6425 University Ave. • 286-8388
North County/Escondido • W. Valley Pkwy. at Maple • 738-8388

Chef Tom's AVALON
Mother's Day May 8
Make your reservations early
SUN. & MON. FOUR-COURSE DINNER $12.95 Choice of steak, seafood, chicken or pasta
MONDAY MONSTER PRIME RIB $11.95 Includes soup or salad and dessert
TUES., WED., THURS. FOOD LOVERS' DREAM $9.50 Filet mignon, shrimp scampi, brunch and dessert
FRI. & SAT. LOBSTER CURRY $9.95 Includes soup or salad and dessert
6941 La Jolla Blvd. • 456-2535
Open Lunch and Dinner • Free Parking in Rear

THE ONLY CHINESE RESTAURANT
That Offers Traditional Cuisine With New Fashion Styles
Elegant Dining, New York General Chef, Healthy-Style Cooking, Professional Service
We offer extensive menus with specials like:
Tiger's Tears (appetizer) • Strawberry Chicken
Fisherman's Net (seafood combination) • Long Island Shrimp • Tangerine Beef • Our 28-item buffets include salads, soups, sushi, appetizers, entrees, desserts, always something to surprise you! Enjoy a wonderful dining atmosphere with candlelight and beautiful decor.
Lunch Buffet $4.95 (11:30 am-3:00 pm)
Dinner Buffet $5.95 (5:00-8:30 pm)
All day free delivery
Highly recommended by David Nelson of Steve Leimer
PANDA VALLEY RESTAURANT
A New York Corporation
4130 Park Boulevard
688-9741 • 688-9742
Sun.-Thurs. 11:30 am-9:00 pm • Fri.-Sat. 11:30 am-10:00 pm
(Between El Cajon & University)
Free Parking • No MSG

# Help Wanted

**NOTICE TO READERS:** Advertisements published in the Help Wanted section of the Reader are accepted from private parties and businesses offering salaried, hourly, commissioned and/or other paid employment positions. Any reader who responds to a Help Wanted advertisement that seems to be deceptive or a misrepresentation may forward comments to: Reader Classified Sales Manager, PO Box 85803, San Diego, CA 92186-5803.

**ACTIVIST.** Jobs for the environment. Earn $200-$300 salary plus commission per week. Full time, part time. Work with CALPIRG, the state's leading environmental group, to stop water pollution and promote clean energy. Get solid political and environmental experience. Rapid advancement. Career opportunities. Call Lisa. 297-5512.

**ADMINISTRATIVE ASSISTANT.** Busy executive is looking for a detail-oriented self starter. Flexible and motivated individual proficient at WordPerfect. Knowledge of Windows and spreadsheet applications. Ability to plan and prioritize. Excellent communication and time management skills a must! Please send resume, along with salary history to: Therapy Specialists, 4480 30th Street, San Diego, 92116. Attention Human Resources. (Applications/resumes without salary history will not be considered.) EOE.

**ADMINISTRATIVE ASSISTANT.** Part time. Must be familiar with Apple Mac computer programs. Flexible hours. $6/hour. Send resume to Apartments on Video, 10655 Roselle Street, Suite A, San Diego CA 92121, or call Iris at 587-3687.

**ADMINISTRATIVE ASSISTANT.** (Fee paid.) Assist busy Vice President of Construction with multiple projects. High energy! Good organizational and communication skills. Excellent salary, benefits. Mary, 220-0644.

**AEROBICS INSTRUCTORS.** Being Fit is hiring experienced aerobics teachers for SDSU and Clairemont locations. Call 698-1702.

**AEROBICS INSTRUCTORS.** Hi/low impact. Certification preferred. Weekdays 12 noon and 5:30pm. Great $$! Sorrento Valley Fitness Center. Dianne, 455-1551.

**AIDE/HOME CAREPERSON.** Nonsmoker. Male preferred. Assist physically challenged senior gentleman. Part time. IHSS program. Own transportation, telephone, references required. Call between noon and 9pm. 292-1922.

**ARTIST WANTED** to paint 23x8' mural. Please submit sketch and bid to Amy at 1451 Morena Boulevard, San Diego 92110. Possible trade of services.

**BARTENDRESS/BARTENDER.** Outgoing, reliable person with good appearance. Part time. Will train. Apply in person after 11am. Ram's Head Inn, 2934 Adams Avenue, San Diego. 284-9683.

**CAREGIVER NEEDED** for 7-month-old in my home. Must be loving, dependable, flexible, experienced, and nonsmoker. Part-time variable schedule that may work for student. 287-7186.

**CHILDCARE,** some cleaning. Must be loving, trustworthy, reliable, some English. Must have local references and transportation. Nonsmoker for one infant. La Jolla. 456-9100.

**CLEANING TEAM TRAINEES,** technicians and supervisors needed. Male/female, full/part time, for homes/apartments. Top pay! Must have transportation/be bondable. European Home Cleaning. 984-4445.

**CLERICAL.** Accounts payable, accounts receivable, payroll clerks, file clerks, receptionists, word processors. Temporary and permanent placement. Minimum one year experience. Accountants Express. 452-1221.

**CLERICAL.** MAAC Project is recruiting applicants for the position of Office Clerk II in South County San Diego. Requires 2 years education/experience in clerical/office and 6 months work experience and/or training or 9 units in word processing/data entry. EOE/AA. For information, call 474-2232.

**CLERICAL.** Fortune 500 computer publishing company seeks 20 permanent Phone Interviewers. (No selling.) 35wpm. Salary plus bonus and benefits. 268-9844.

**CLERICAL.** Part time, mornings. Private school, Mission Valley. WordPerfect 5.1, filing, phones. Concise English. 297-5311.

**COOK AND COUNTER** positions. Full and part time. Competitive wages. Fuddrucker's, 8285 Mira Mesa Boulevard. Apply in Mira Mesa only between 2pm-4pm.

# Classified Ads

## Free Classifieds

Time to sell your surfboard, futon and electric guitar? If you're a private party or a nonprofit organization, you may qualify for a Free Classified. Free ads must be typed and mailed. See page 117 for details.

## Paid Classifieds

Need a roommate or clients for your business? Have a vacant rental property? It's easy to place a 25-word Paid Classified ad in the Reader. For more information on paid ads, turn to page 117.

## Roommate Hotline

Looking for a place to live? Now you can get a jump on your search before the *Reader* even hits the streets by simply calling the Roommate Hotline at 1-900-844-4663. Only 49 cents/minute. To place your roommate ad and get it on the hotline, call 235-2415, 24 hours a day. The cost is only $16. See the Roommate section for more details.

## Phone Matches

Looking for your special someone? Turn to the Phone Matches column where you'll find 700+ special someones to choose from. Or call the Phone Matches line at 1-900-844-6282 and "browse" through the introductions. Only 98 cents/minute, $1.98 for the first minute. Love is just a call away! See page 129 for details.

San Diego Reader Phone Matches



*It was at this point that I realised Huck had disappeared. Only his hat was found by the side of the river. Sadly, I returned to the raft alone. See page 127.*

*Ocean breezes brush the hair from your soft face as we reminisce about our last adventure and plan our next. Hike and sketch Catalina or sail and paint the Caribbean ...*

*I sure hope this guy plans on buying a lot of paint because that Caribbean is one heck of a large area to cover. Is he going to use a roller or a sprayer? Turn to page 129.*

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**COUNSELOR.** MAAC Project is recruiting applicants for Substitute Substance Abuse Counselor ($10/hour), in South County San Diego. Requires BA or counseling certificate in alcohol/substance abuse or combination of related units, training and experience and 2 years experience providing alcohol/drug counseling services. Bilingual (English/Spanish) preferred. EOE/AA. For information, call 474-2232.

**DATA BASE ENTRY** Specialist. Must have own IBM PC. Leave message at 998-7567.

**DELIVERY DRIVERS** for lunch and dinner restaurant delivery service. Part time, noon and evening shifts. Outgoing and neat appearance, please. Earn wage plus tips. Own car and insurance. Pizza delivery experience preferred! Call for appointment. 275-7500.

**FACIALIST, HAIR DESIGNER,** massage therapist, full time with clients. Booth/partner. Reliable. Progressive, own phone. 3-way corner, parking. Near beach, park and freeways. 260-8033.

**HAIR DESIGNER.** Booth rental. Exclusive, friendly, progressive, low-stress salon. 2 weeks free. 25% on retail. Have your own business in Del Mar. 755-2188.

**HAIRDRESSER WANTED.** Busy Del Mar salon. Booth rental. 481-8091.

**HAIRSTYLIST.** Spacious booth available. Very reasonable rent. Sell your own retail. Clean, friendly salon. Great parking. 1 week free each year. Rolando area. 582-9957 or 588-0962.

**HAIRSTYLIST.** Booth rental space in large La Mesa salon, near Grossmont Center. Supportive environment. Education oriented. $70/week. 460-2524.

**HAIRSTYLIST/MANICURIST.** Pacific Beach full service salon. Booth rental, $80/week, 2 weeks free. Some clientele preferred. Ask for Wendy. 272-7015.

**HOME CARE.** You are needed to provide nonmedical, in-home help for seniors and disabled. Flexible schedule. Locations throughout San Diego County. Free training! At Your Home Services. 338-1722.

**HOTEL: HYATT ISLANDIA** seeks qualified applicants for: Room Service Checker (On Call), Food and Beverage Cashier (On Call), Server Attendant (On Call and regular shifts), Food Server, Night Cleaner. Apply in person: Monday or Friday, 10am-12 noon; or Wednesday, 1-3pm. 1441 Quivira Road. EOE. Jobline, 221-4888.

**HOTEL: LE MERIDIEN** San Diego at Coronado seeks qualified applicants for: Front Desk Clerk, Cosmetologist, Aerobics Instructor, PBX Operator, Room-Service Order Taker, Server (graveyard shift), Bartender, Line Cook, Night Auditor, and Security Officer. Please apply in Personnel, Monday or Wednesday, 9am-5pm. 2000 Second Street, Coronado, 92118. EOE. MFHV. 435-3000.

**HOUSECLEANERS.** Best pay around. Fun company. Flexible, part-time hours. Also Saturday cleaners needed for beach rentals. 685-2725.

**HOUSECLEANERS.** Part/full time. Top rates paid San Diego area. Immediate openings cleaning private homes. Experience, English speaking, automobile, phone. Domestic Cleaning Personnel Services. 494-8693.

**HOUSEKEEPER/ATTENDANT.** House cleaning, cooking, errands, personal care. Must speak English. 236-1600, x316.

**INSIDE SALES. PART TIME.** Earn up to $500-$1000/month. Entry level. Paid training. We represent Children's Book Clubs and non-profit organizations. Flexible schedules. (Kearny Mesa.) 571-1672, x8.

**INTERN.** Research documentary film on Native Americans. You must be university student. 575-9102.

**JOB COACHES NEEDED.** Must have experience with persons with developmental disabilities, valid California driver's license and willing to use own vehicle to transport clients. 6am-2pm, Monday-Friday. Starting salary $5.75 per hour, plus health benefits. Apply in person at: Vista Hill Foundation, Human Resources, 2365 Northside Drive, Suite 230 or send resume to MVH-HR214, PO Box 81822, San Diego, CA 92138. EOE.

**JOB DEVELOPMENT** Coordinator. Minimum 3 years experience in job development and employment/training program experience. Bachelor's degree in Public Administration, related field or equivalent experience. Good written/oral communication skills required. Knowledge of Job Training Partnership Act legislation and San Diego job market preferred. Valid California driver's license and car, or other acceptable transportation. Applications available at San Diego Consortium & Private Industry Council, 1551 4th Avenue, #600, San Diego, 92101. Apply by 5pm, 4/8/94. We are an Equal Opportunity Employer/Program. Auxiliary aids and services are available upon request to individuals with disabilities.

**JOB WANTED:** Seeking housekeeping job. I am experienced, reliable and have references. I am available for work on Thursdays. Call me weekdays after 9:00. 571-0949.

**JOB WANTED:** Truck driving, part time only. Have Class 1 license. 299-0710.

**JOB WANTED:** Computer wizard seeks computer support position. Can produce correspondence, proposals, reports, spreadsheets, manage databases, mailing lists, train and help other users. John, 232-3400, x102.

**JOB WANTED:** Typesetter seeks full-time word processing/general office position with good organization. Experience/training: PageMaker, WordPerfect. Will, 695-1414, x316, or Monday, Thursday, Friday, 266-2289.

**JOB WANTED:** Efficient and highly motivated career changer with background in radio seeks employment in sound recording or audio/visual-related field. 294-7381.

**JOB WANTED:** Live in, reliable, will care for elderly woman. Have own transportation, flexible. 19 years' experience. References available upon request. 565-6877.

**JOB WANTED:** Experience in administrative assistant work, writing, music, and retail. Seeking job in these areas, but also open to new avenues. 549-7647.

**JOB WANTED:** Baseball season is here! This 20-game winner will add depth to your staff. Add a knowledgeable baseball guru to your roster and watch me capture the pennant. Hardworking person ready for a bartending career. Make your bar the talk of the town. Jeff, 565-2360.

**MANICURISTS/HAIRSTYLISTS,** two each, for new North Pacific Beach full-service salon. Must be fun, as well as professional. Please call for interview. 488-3359.

**MANICURIST,** with some clientele. One month free rent. Full-service salon with tanning/toning, in Kearny Mesa. Nancy, 279-2440.

**MANICURIST/HAIRSTYLIST,** needed. Modern, upbeat salon in busy location. Ask for Sonya or Mona, after 10:30am, Tuesday-Saturday. Lemon Grove area. 464-6040.

**MASSAGE TECHNICIANS** needed for outcall massage. Full time and part time available. Must have a pager. 560-1991.

**MASSAGE TECHNICIANS** needed full time and part time. Must be reliable, with good work ethic. 284-5206.

**MASSEUSES WANTED.** Friendly and energetic. Full or part time. Call 294-9556.

**NIGHTCLUB ROSE SALES:** Club to club, evenings. Established routes. Hourly plus commission. Reliable transportation required. San Diego and Oceanside routes, part time and full time. 748-1325.

**PART-TIME.** Public Relations. Flexible hours. Send brochures and follow up on inquiries. No selling. Articulate, reliable self-starters. New Kearny Mesa office. Randy, 654-2550.

**PART-TIME.** Waiting for Godot? Why not wait with us. Telemarketing for La Jolla Playhouse subscription season. Days/evenings. Pay — complimentary tickets — fun! Ira, 623-3336.

**PART-TIME TELEMARKETING.** No selling. Trainees earn up to $11/hour. Flexible morning hours. Hourly plus commission. If you're bright and outgoing on the phone, call 467-0448.

**PART-TIME.** Consumer marketing. Earn $400-$600 weekly. 5-9pm, Monday-Thursday, 5-8pm, Friday, 9am-1pm, Saturday. Hourly plus bonuses. 435-0216.

**PART-TIME.** Kearny Mesa office needs professionals. Work on exchange student and magazine renewal programs. Evenings, weekends. Flexible schedule. Hourly guarantee plus bonus. 279-5585.

**PART-TIME CATERING ROUTE.** Great pay for enjoyable opportunity! $5/hour guaranteed. 7:30-11am weekdays. Need only car, pleasant personality! No experience. No gimmicks. Miramar. 535-9361.

**PART-TIME.** Entrepreneur's Apprentice. State-of-the-art high-tech consumer electronics industry. Phone and people skills required. Flexible hours. Hourly plus! 686-1007.

**RECEPTIONIST/SALES.** Cellular telephone retail. Great atmosphere. Must be good with people. 50 words per minute typing skills preferred. Hourly plus bonus. Full time. 222-8844.

**RESPITE CARE.** Please call our Jobline at 336-1722.

**RESTAURANT, McDONALD's,** Pacific Beach. Immediate openings, all shifts and positions. Discounted employee meals. Apply at 1121 Garnet, San Diego. 483-5045.

**RETAIL SALES:** Upscale jewelry/art store. Old Town. Good pay, benefits. Sales experience preferred. Energetic, responsible, honest, dependable. Full/part time. Call 11am-8pm daily. 296-9226.

**RETAIL.** Diane's Swimwear is looking for bright, ambitious sales associates. Part time, full time, management available. Must love working with people. 488-9038.

**SALES SALES SALES SALES.** If the challenge of a sales career appeals to you, please consult the following ads. You will find potential employers offering salaried and/or commissioned positions, as well as network marketing, self employment and independent contract opportunities. An initial investment or inventory purchase may be required for sales kits, products, distributor fees, etc. Respondents to ads should verify all advertiser claims. If you feel you've responded to an ad that is deceptive or a misrepresentation, please forward comments to: Reader Classified Sales Manager, PO Box 85803, San Diego, CA 92186-5803.

# Help Wanted


Part-time — Kearny Mesa

WE'RE THE BEST!

And We're Looking For The Best!

If you are:

✓ 18+ years ✓ Motivated

✓ Articulate with clear speaking voice

You, too, can be a part of the #1 telemarketing company in the nation. (Check us out with BBB.) Call for non-profit organizations and Children's Books.

DM DIALAMERICA MARKETING, INC.

571-1672, Ext. 8

Call between hours of 8 am-6 pm

Business Opportunity

INTERNATIONAL MARKETING COMPANY

expanding wholesale operations into San Diego County

We require motivated self-starters.

1-800-808-9967

(24-hour recording)

Telemarketing

~~400~~ 300 Positions Available!

San Diego's Largest Facility

Stars Inc.

*We offer enhancement services for major department stores. Seeking service-oriented professionals with pleasant phone voice. Positive attitude a must!*

• $7/Hour • Full- or Part-time

• AM/PM/Evenings/Weekends

• Paid Training! • No Experience Necessary

625-4100

EOE




**SALES ASSOCIATES.** Part time and full time available. Hourly plus commission. Apply at The Village Hat Shop, Seaport Village or Horton Plaza.

**SALES LEADERS** and distributors required. You can offer "breakthrough" pet nutrition to a $30 billion growing industry. Repeat income from repeat sales. Part time, full time. Earn $5-$10K per month commissions. 1-800-826-0820.

**SALES PROFESSIONALS.** Stop shopping around! This is it! National company seeking to train 20 people as soon as possible in Outside Sales. Most make $750-$3000 weekly. Past telemarketing experience preferred, but not required. Leads provided. Bonuses plus fully insured company vehicle. Come to where the best pay is. Hurry! 268-0117.

**SALES.** $20+/per hour average commission. Flexible hours. Flexible days. Pay weekly. Just do it! Call for phone interview. 488-5215.

**SALES.** Fast cash! Business to business ad sales for San Diego catalog. Paid daily/weekly. $15 to $25 per hour. Easy sell! 479-0762.

**SALES.** Financial planning firm seeks college graduate. Some sales experience preferred. Salary, commission, benefits. No financial planning experience required. Call Estelle, 9am-2pm, Monday-Friday. 452-1900.

**SALES.** Immediate openings. Local company expanding in North County. Full or part-time positions. Rapid advancement. Training provided. Call for appointment, 736-4299.

**SALES. PART TIME.** Flexible hours. High commissions. Graphic arts background preferred. Hiring now! Call Friday evening 4/8, 235-4148.

**SALES.** So easy! My name is "No Experience Norman." I have never ever been in sales before. I make at least $500 every week in commission. If you have any kind of experience and are positive and money-motivated, imagine the $$ you'll be making every week. Call 483-2512.

**SALES/BEACH AREA.** Promotional advertising company is looking for positive, confident representatives. Salary and commission positions available. Will train if necessary. Call Alexandra, 483-2512.

**SALES/MANAGEMENT.** Need 10 energetic individuals to run promotional campaigns for million dollar companies. 3K-6K potential commission/month. Good people skills. Rapid advancement. Training provided. 625-8360.

**SALES/MARKETING** Career. Entry-level to management positions available. Immediate openings. Unlimited earnings and growth potential with strong, secure future. Training and positive company support. We offer a career, not a job, with an endless consumer base. Call Randy for personal interview. (Please have resume available.) 658-0556.

**TELE-SALES.** No experience necessary. We need motivated trainees now! Guarantee, bonus, benefits. No weekends. Fast growing, supportive company. Big income potential. Call now. 226-5724.

**TELEMARKETING.** Kids' show tickets. Full-time or part-time. Commission. Call after 1pm. 265-8059.

**TELEMARKETING.** Flexible morning hours. Up to $30/hour. If you enjoy talking on the phone, why not get paid for it? Hourly plus commission. Trainees needed. 467-0448.

**TELEMARKETER.** No selling. Real estate. Excellent opportunity. Hourly plus commission. Up to $12 or more per hour. No experience necessary. Evenings, flexible. Kristen, 272-0870, x241.

**TELEMARKETERS.** Easy money! $5/hour plus commissions and bonuses. Great hours, 5-9pm, Sunday-Thursday. Friday and Saturday off. Call Tom Jarvis at 974-7000.

**TELEMARKETING.** Make $200-$1200/week guaranteed! Sell advertising for police, fire, veterans. 9am-5pm weekdays. 30% commission. Paid training. Call Mark, 490-6899.

**TELEMARKETING.** Across Town Movers, agent for National Van Lines, has appointment-setting positions available. Hourly plus bonus. Flexible hours. Part time. Call 239-2350.

**TELEMARKETING.** Lamb's Players Theatre office in Coronado. 6-9pm, Sunday-Thursday. Hourly plus commission. Experience preferred. Call Kevin today! 437-6050, x16.

**TELEMARKETING.** 300 positions available! San Diego's largest facility. $7/hour. Mornings, afternoons, evenings/weekends. Full or part time. We offer Enhancement Services for major department stores. Paid training! No experience necessary. Seeking service-oriented professionals with pleasant phone voice and positive attitude! EOE. 625-4100.

**WATKINS QUALITY PRODUCTS,** since 1868. Immediate opportunities available. Offering party plan, fund-raisers, fairs, catalog sharing, home service. Free catalog or marketing information, call 491-9861.

# Employment Services

**ASSEMBLERS: EASY WORK!** Excellent pay! Assemble products at home. Call toll free, 1-800-467-5566, x8411.

**CHICAGO JOB MARKET** booming! Latest Chicago area Sunday classifieds, over 30 pages. Send $6 check or money order to PO Box 84271, San Diego CA 92138-4271, payable to A. Sussman.

**PART TIME:** Like to cook? Love kitchen gadgets? Earn excellent income demonstrating quality kitchen tools. Home party plan. New to San Diego. Michelle, 284-8402.

**POSTAL JOBS.** Start $11.41/hour. For exam and application information, call 8am-6pm, Sunday-Friday. 219-769-8301, xCA874.

# Instructions

# Free & Paid Classified Ads

## Free Classifieds

Free classifieds are available to private parties and to nonprofit organizations that do not charge for their services. Only one ad will be accepted per week. Each ad must be typed on a 3x5 card (mailed inside an envelope) or on a postcard. Free classifieds are limited to 25 words or less. Classifieds of more than 25 words cost 60¢ per extra word, and payment must accompany ad. Roommate ads are no longer free. Please turn to the Roommate category for details.

**MAILING DEADLINE** Free classifieds must be received by 7am Monday, three days in advance of the intended issue: Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803. No free ads will be accepted at the Reader office or over the phone.

**LATE CLASSIFIEDS** Private parties and nonprofit organizations may place classifieds over the phone or at the Reader office, 1703 India Street (at Date), at the rate of $16 for 25 words or less plus 60¢ per extra word. The deadline is 6pm Tuesday.

**DON'T CALL US** Due to the large volume of free classifieds, the Reader cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel classifieds, or to request information from free ads seen in past issues. The Reader reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

## Paid Classifieds

Businesses (including paid services or functions, rentals, and ongoing, profit-making enterprises) must pay in advance for classified ads. Rates and discounts will be quoted upon request by calling 235-8200 during the phone hours below. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad.

**PHONE DEADLINE** Paid classifieds may be placed over the telephone before 6pm Tuesday, two days prior to the issue. Phone orders are with Visa, MasterCard or Discover. Phone hours are 8:30am-5pm, Monday through Friday, except Tuesday when the hours are 8:30am-6pm. **235-8200**

**WALK-IN DEADLINE** Paid classifieds may be brought to the Reader office, 1703 India Street (at Date), before 6pm Tuesday, two days prior to the issue. Office hours are 9am-5pm, Monday through Friday, except Tuesday when the hours are 9am-6pm.

**MAILING DEADLINE** Paid classifieds can be mailed to the following address and must be received by 7am Monday, three days prior to issue. Reader Classifieds, PO Box 85803, San Diego, CA 92186-5803.

DISCOVER MasterCard VISA

**RESUMES AND CAREER PLANNING.** Customized resumes $45. Career planning and job search strategies. Ask about our free workshops! Evening and Saturday appointments available. Pacific Beach Career Services. 272-0151.

# Job Training

**ADVERTISING MANAGEMENT.** Training and job placement assistance. Financial aid for qualified. Call The Advertising Arts College at 546-0602.

**ADVERTISING DESIGN.** Training, job placement assistance. Financial aid for qualified. Call The Advertising Arts College at 546-0602.

**ADVERTISING SALES.** Training, job placement assistance. Financial aid for qualified. Call The Advertising Arts College at 546-0602.

**BARTEND** as heard on radio! 2-week training. Day, evening classes. Lowest tuition! Job placement assistance. Financing available. Academy of International Bartending. 560-MIXX (560-6499). North County, 673-3614.

**BARTEND.** Make $100-$200/day! Train in only 2 weeks in actual lounge environment. Day and evening classes. Job placement assistance. Financing available. Call today! National Bartenders School, San Diego, 469-2111. North County, 591-4300.

**CASINO DEALER TRAINING.** Learn to deal Blackjack, Poker, Pan Nine. Make up to $100-$200/day. Job placement assistance. Financing available. Day and weekend classes. 560-6499.

**COMPUTER TRAINING.** A good job in 2 weeks for $59/week! Hands-on, small classes, placement. Computers and financial aid. Elliott Computer Institute. 226-4844.

**COMPUTER/MEDICAL TRAINING.** Unemployed? Men and women needed for day or evening classes. Training starts next week. Cabot Colleges, 41 East 12th, National City. 474-8017, x35.

**COPYWRITING.** Training, job placement assistance. Financial aid for qualified. Call The Advertising Arts College at 546-0602.

**GRAPHIC DESIGN.** Training, job placement assistance. Financial aid for qualified. Call The Advertising Arts College at 546-0602.

**LOOKING FOR WORK?** Get all the assistance you need to find your next job quickly. A free public service by the Career Development Center. 579-4700.

**MACINTOSH CERTIFICATE.** Graphic Design and Business Marketing Courses included. Units transfer to TAAC degree programs. Comprehensive program. Superpaint, Microsoft Word, Illustrator, Freehand, QuarkXpress, Pagemaker, Portfolio Presentation and Client/Job Acquisition. Financial aid for qualified. Job placement assistance. The Advertising Arts College. 546-0602.

**MACINTOSH HANDS-ON** computer workshops. Advanced Pagemaker (4/8 and 4/15), Intermediate Illustrator (4/9 and 4/16), Freehand (4/9 and 4/16), Intermediate Animation and Multimedia (4/22 and 4/29), Photoshop (4/23 and 4/30), and Pagemaker (4/30 and 5/7). Individual workstations. Evening and weekend classes. CEUs available! Call Platt College for more information and to register! 10% off with ad. 265-0107.

**MEDICAL ASSISTANT.** Phlebotomist and Medical Office Specialist. Offering prestige, better pay and security. Financial aid and job placement assistance. Cabot Colleges, 41 East 12th, National City. 474-8017, x36.

# Business Opportunities

**ABSOLUTE ATTITUDE.** Nationwide company seeks individuals with serious "attitude"! Motivated self starters can enjoy tremendous income and write their own schedule. Are you ready? Call to schedule interview. 550-0700.

**AMERICAN BUSINESS** expanding into China, Pacific Rim, Indonesia, Mexico, South America (Argentina). Looking for influential people with contacts there or who travel there frequently. 401-5789.

**AREA REPS NEEDED!** Turn part-time hours into full-time income. Promote new telecommunications products into community and commercial markets. 24 hours. 595-5876.

**BE YOUR OWN BOSS!** Spring Valley laundromat for sale. Single, double, and triple washers. Triple and single dryers. Contact Betty at 470-7400 or 462-2980.

**CASHLESS CREDIT CARD** system is multilevel bartering. Great for small business owners — trade your services for others you normally pay cash for — both sides save money. More information, weekly seminars. Crystal, A-1 Loan Processing. 491-9310.

**CASI COLORTRON PORTRAIT** system. Computer, 4-color printer, video camera, monitor, lighting, heat press, and stock. $8000 or best offer. 788-0972, pager 898-3127.

**CONSUMERS:** Cut your grocery bill in half and make money fast! Second income opportunity. Call now for free details. 24-hour recording. 230-7143.

**FINANCIAL FREEDOM** with the health and time to enjoy it! I'm looking for self-motivated, enthusiastic individuals interested in health, fitness and helping others while pursuing their dreams. Sound like you? Days, 283-8735; 24-hour message, 492-8098.

**GREAT EARNING POTENTIAL.** Owner of national long-distance carrier of 900 numbers will lease to serious party. Low monthly expense. No deposit required. Information 624-0642.

**HERBALIFE.** Independent distributor. Call me for product or opportunity. Doug, 277-8439.

**INTERNATIONAL MARKETING** business needs several high achievers to expand market share in U.S. and Mexico. Franchise-type concept, no capital investment. Personal business ownership. Call Ron, 491-1508.

**LEADERS WANTED.** Exciting opportunity. Not MLM. New to San Diego. Ground floor. Call for more information. 226-5100.

**LOOKING FOR A NEW CAREER?** Build your own janitorial route anywhere in San Diego County. Accounts guaranteed. Small investment. Low cost insurance available. Call Mr. Alexander, 279-5900.

**LOST 77 POUNDS!** My husband lost 52 pounds and I lost 25 pounds in four months on state-of-the-art herbal weight loss program, with no exercise. Looking for customers and distributors. Part time reps earning $1500+/month. Deana, 757-0360.

**LOVING LIFE!** I started my own sales/marketing company 5-1/2 years ago. I've earned a six-figure income every year. Chance of a lifetime for new career. I'm training, call my rep for appointment. 450-9908.

**MAKE $800-$2050/MONTH** or more in 6 to 8 months. Want a home-based business income? For information and free tape, call 1-800-872-0692.

**NEED EXTRA INCOME?** Thriving new company with nontoxic, high-quality products and a strong environmental commitment offers rare ground-floor opportunity for financial success. Maureen, 789-6962.

**PUBLIC HI-TECH** electronics company. Seeking individuals with sales and marketing skills. Excellent income. Full/part-time. New divisions throughout U.S., Europe and Canada. 270-1735.

**PUBLISHER NEEDS HELP.** No investment, direct selling or inventory required. Steady income from home. Information: Pathways International, 4291 Holland Road, #534-R, Virginia Beach, VA 23452.

**SECRET BANKING SYSTEM.** Open accounts and make thousands automatically. Guaranteed. Recorded message reveals details. 689-6126.

**STOP WORKING FOR SOMEONE** else! Guide to home employment. Rush $1 and self-addressed stamped envelope for information. TAB Enterprises, Box 9337, San Diego 92109.

**THUNDER THIGHS** could be a thing of the past with Skinny Dip thigh cream. NEWAYS makes the cream and it's in demand. We need more distributors. Join the fast-paced selling world of NEWAYS. Contact your local independent distributor at 677-0522.

**UNIQUE CAREER OPPORTUNITY.** National Artglass company will train the right person to make our fine Tiffany gifts. No selling, high earnings, low investment. For details, call 338-1847.

**10 SNACK MACHINES,** 10 locations. $5990. 24 hours. 1-800-317-1557.

# Lessons

**ACCENT REDUCTION** (foreign and regional American), also accent enhancement for actors. Free initial consultation. Judy Schickler, licensed Speech Pathologist. 298-2063.

**ACTING AND SINGING COACH.** John Culwell, private acting, singing and speech correcting coach. 20 years in Hollywood, now in San Diego. Free career counseling. 292-7725.

**BASIC SAILING CLASS:** 2 for 1. April 9 and 10. Cost: $75. Mission Bay Sport Center. 488-1004.

**BASS AND GUITAR** instruction. Theory and rhythm applied to rock, jazz, funk, slap bass and blues Dobro. Beginners welcomed. Robin Henkel. 536-8944, 272-2171, 942-8536.

**BETTER LIVING** through video learning. Over 3500 titles on every subject imaginable. Free catalog. Call or write: Instructional Video Company, 3951 Idaho Street, Suite #2, San Diego, CA 92104. 299-6530.

**CELLO LESSONS.** San Diego Symphony cellist with Yale Masters of Music. Beginners through advanced, all ages. Private lessons and ensembles. Adult beginners especially welcome. 277-7543.

**CLASSICAL/JAZZ PIANO** lessons. Theory lessons. Sight Singing and Dictation taught by student of San Francisco Conservatory of Music — James, 475-1829.

**CLAY WORKSHOPS-** where one can discover and learn about one's connection with clay! Evening classes available! Ages 12 and up. Call Raggio! 297-1470.

**COMPUTER ASSISTANCE.** Do you need it? Running your software, spreadsheets, word processing, desktop publishing, graphic design programs. Don't know what to buy? 7 days. 943-9011.

**DRUM AND CONGA LESSONS.** First lesson free! Join our Latin percussion classes. Study rock, fusion, Latin, jazz and classical. 295-7062.

**DRUM INSTRUCTION.** I teach what you want and need to know. Get more playing enjoyment. Be musical! All levels accepted. Hoffman Drum Studio, Kirk, 287-6518.

**DRUM LESSONS** by MTV recording artist. First lesson free! Beginning through advanced. All styles. Technique, dynamics, phrasing, notation, computerized practice sequences. Best prices! Kurt, 275-4974.

# Help Wanted


Telemarketing

BIG PAYDAYS!

▮ No experience necessary. We train you to do it right!

▮ Guarantee + Bonus + Benefits

▮ Exciting ad specialty sales

▮ Motivated trainees needed now!

▮ Work weekdays, 7:00 am-2:30 pm. No weekends.

▮ Low turnover.

Fast-growing company.

*Call now. Start earning now!*

Get the facts. 24-hour hotline 226-5724

Business Opportunity

Take Advantage of Mother's Day Rental Opportunities with our Pushcarts and Kiosks!



April 22 through May 8

Special Short Term Rates Available!

Call 296-6375

MISSION VALLEY CENTER

MVC

**DRUM/PIANO LESSONS.** New York club/studio scene veteran. Relaxed and inspiring approach. Learn any style. Great for beginners. James, 469-9633.

**ENGLISH, ITALIAN, SPANISH,** and other languages. Small groups. Native-speaking teachers. $6/hour. Also TOEFL preparation. TLP Language Center, 232-9065.

**FAUX FINISHING CLASSES.** Marbling, wood graining, antiquing, stenciling, trompe l'oeil, decorative furniture painting, more. European techniques taught by Jean Karam. Call for more information. 239-2735.

**FLIGHT INSTRUCTION.** Learn to fly! FAA approved flight instructor. $10 an hour plus airplane. Call, leave message. 982-8615.

**FLYING LESSONS-FREE!** First hour of flight instruction free with paid aircraft rental. Safe, fun and very reasonable rates. FAA certified. Go for it! 275-1574.

**FREE SINGING LESSONS.** Adult education class features top-level college instructor. Overcome stagefright. Develop range, breathing, technique, diction, sightsinging. Group harmony singing and solos. Have fun singing! Monday and/or Wednesday, 6-9pm. Clairemont. 728-7291.

**FRENCH, GERMAN, ENGLISH,** Spanish, school subjects tutoring. Guaranteed success, flexible, home instruction available, free demonstrations from French/German experienced native graduate teacher. References. Specials. 1-800-787-7262.

**FRENCH, GERMAN, SPANISH.** Advanced Superlearning Method. Triple award-winning language school. Best method, best instruction. Most charming environment. Good prices. Free demos. Language World, 692-3181.

**GUITAR AND BASS LESSONS.** Downtown La Jolla area. $15/hour. Fast results guaranteed! Learn the theory you absolutely need to know. Free books included. Marc Antony, 459-4628.

**GUITAR INSTRUCTION:** Concert professional from Spain, with 23 years touring experience, now offering private classes in authentic flamenco and classic guitar. 282-0369.

**GUITAR INSTRUCTION.** Learn the songs you want. Get the knowledge you crave and the licks you need. All levels and styles welcome. Brian, 523-2225.

**GUITAR INSTRUCTION.** Degreed professional. Phone for credentials and detailed information on a carefully prepared syllabus leading to mastery of the instrument. Highly motivated? Ask about unlimited lessons for one fee. Gary, 596-0312.

**GUITAR INSTRUCTION.** Comprehensive studies for jazz, Modern Rock, Blues, Country, Acoustic Fingerstyle, and the Beginning Guitarist. Complete development: goals, practice, style, technical mastery, applied theory, and repertoire. Organized guidance from degreed professional. Tim, 483-2136.

**GUITAR INSTRUCTION...** Learn quickly with proven GIT method, play what you hear and see. All styles and levels. 10 years experience. Supportive atmosphere. Call Jon, 277-2551.

**GUITAR INSTRUCTION:** rock, blues, folk, country, bluegrass, jazz. Improvisation, technique, theory. Flatpicking, fingerpicking. Beginning/advanced. 19 years teaching experience. Call Les Preston, 281-0932.

**GUITAR INSTRUCTION.** Learn to play with emotion, soul, and feelings that dominate technique, not technique that dominates feelings. Beginners to advanced. Alternative, blues, rock. Acoustic or electric. Call Chris Hoffee, 239-1523.

**GUITAR LESSONS.** Well known guitarist accepting intermediate and advanced students. Ready to work hard and learn a lot? Call Milt, 942-2440.

**GUITAR LESSONS** in Pacific Beach area. Beginners welcome. All styles: classical, jazz, folk, rock. Chords, theory, music reading. Call today! Matt, 581-0256.

**GUITAR LESSONS.** Serious teacher now taking serious students. Specializing in all aspects of theory, technique, improvisation and feel. Lessons designed for the individual. $15 per session (at least one hour). All styles and ages welcome! Call Rick at 274-0769.

**GUITAR LESSONS** by experienced teacher/performer. Classically trained graduate of Queens College, New York City. All styles, all levels, theory, improvisation. Great with beginners. Paul, 232-1730.

**GUITAR LESSONS.** Learn to play slide guitar and the Real Delta Blues. 20 years experience. GIT graduate. Leave message. 222-5303.

**GUITAR, ACOUSTIC.** Learn singable music (contemporary, popular, ballads, old favorites) in small group lessons. Theory, strumming, fingerpicking guitar, beginning to advanced. Rental instruments available. Vickie Cottle, New Expressions Music, 659-0193.

**LEARN TO THROW POTTERY.** 8 lessons, $128. Includes first bag of clay, glazes and firing. Contact Back Door Ceramics for more information. 462-2980.

**NOTARY PUBLIC CLASS.** Why waste time or fail the exam? $99. 338-0242.

**PIANIST/ACADEMICIAN.** Free! Two hours. Successful playing, practicing, theory. Knowledgeable, experienced teacher/performer. Memorization specialist. Classical, jazz, popular. Beginner-advanced. All ages. Neil Miller, 292-9442.

**PIANO INSIGHT.** "Modern Keyboard Method" by Gregg Akkerman for beginners and advanced. Harmony, improvisation, songwriting, ear training and more. Personalized instruction based on proven curriculum to help you improve quickly. 297-3639.

**PIANO INSTRUCTION** by Licentiate, Royal Academy of Music, London, England. Accepting limited number of students now. Scripps Ranch. 549-4207.

**PIANO LESSONS** in your home. BM, MM, Juilliard, DMA, Michigan. Individually designed lessons. Experienced, gentle teacher. First lesson free. Great with kids. Richard Collins, 758-2743.

**PIANO LESSONS AND THEORY.** Specializing in early music education. European degree. 20 years experience. Member of Music Teachers Association of California. Music studio, La Mesa. 462-6562.

**PIANO LESSONS.** Enjoy quality lessons from accomplished pianist. Days, evenings, weekends. 1/2 hour/hour rates. 10 years teaching experience. Call Cathy, 565-6275.

**PIANO, FREE.** North Clairemont Community Center, 4421 Bannock, 9am-12:30pm. Tuesdays. Beginning to advanced. Learn chords, classical and theory. Continuous register in any class. 273-8551.

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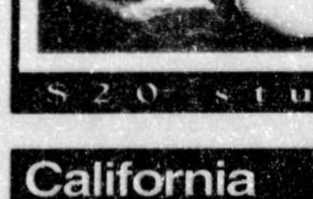

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($5 extra at door)

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Adrienne Reid, M.S.
Spring Quarter Course

**PSY 702 – Contemporary Models of Human Intelligence**
Jerry R. Livesay, Ph.D.
Spring Quarter Course

**HUS 600 – Eastern & Western Philosophical Traditions**
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**WEIGHT PLATES,** Ivanko, rubber encased, four sets: 1/4, 2 1/2, 5, 7-1/2, 10lbs $149 584-8050.

**WEIGHT SET,** Olympic, total weight with bar 255lbs. Includes weights, bench, bar with stand for plates. $150 firm. Bud, 565-6301.

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**BABY BASSINET,** nearly new, white basket with white wicker stand, plastic portable base or wheels. $60. Natural high chair with covers, $70. Tierrasanta, 268-0618.

**BABY CRIB** with mattress and bedding $45. 226-2653

**BABY CRIB,** Childcraft, white, converts to youth bed, mattress included, excellent condition. $350 new, sell for $150. 748-6478.

**BABY CRIBS,** portacrib, bassinets, changer, plates, mirrors, bookcases, walkers, playpens, double strollers, wooden rockers, strollers, car seats, high chairs, swings. Ocean Beach Mother's Resale Shop. 224-9900.

**BABY DRESSER,** 5 drawers with support changing table on top. $35. Mahogany/evening 270-7121

**BABY ITEMS,** Sunray 4591 infant carseat. $18. Safety First brand swiveling baby bath seat. $5. Mix-a-Meal, 643-1365.

**BABY ITEMS.** Sit 'N Scoot motorcycle, $5; mackintosh/rain carrier, $5; bath $5, roller trainer $5. 277-3065

**BABY ITEMS.** Little Tikes Treehouse, $45, picnic table, $12; swing, $9. Wee Waffle Blocks, 96 piece, $15; crib, $45, Gerry monitor, $14. 560-2529.

**BABY, BABY, BABY** All Baby Needs. We buy and sell your best maternity, infant and children's clothing, toys, baby furnishings. 5118 Cass Street, Pacific Beach. 581-9539.

## Wedding & Party Guide

**A BEAUTIFUL DAY WEDDING** photography/portrait design. Experienced photojournalist turned wedding photographer will capture your day with sensitivity and flair, provide exciting images you'll cherish in ways. Bright, friendly personality. Affordable. Complete packages. Call Kathy 462-2560

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**BABY ITEMS.** Little Tikes Treehouse, $45, picnic table, $12; swing, $9. Wee Waffle Blocks, 96 piece, $15; crib, $45, Gerry monitor, $14. 560-2529.

**BABY, BABY, BABY** All Baby Needs. We buy and sell your best maternity, infant and children's clothing, toys, baby furnishings. 5118 Cass Street, Pacific Beach. 581-9539.

**BAND: "ONE MAN".** Affordable one/guitar, bassy, danceable, memorizeable music. Neo/Troubadour acoustic guitar/vocals. Solo. Check my references, see my work. Tom, 566-6144.

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**CHILD CARE,** Chula Vista/Eastlake Village. Loving mom has 2 openings. Fun activities, arts and crafts, nutritious meals. Large, reasonable rates. Call Kathy 482-2560

**CHILD CARE,** Mission Beach, newborn to 5 years. Hot lunch provided. Reliable. Sandra Lee, Licensed Provider, 224-8477.

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**CLOTHING, CHILDREN'S.** Boys (0-12 month and girls (0-3 years) over 150 items. $30 for all. 487-1586.

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**CRIB,** maple Bassett, medium brown color, double sides, clean and in good condition, all parts and instructions. $40. Pacific Beach area. 272-2773.

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**DJ/KARAOKE** Search for band or DJ? Not "kids." Top band now 10 years. All styles. Fun, professional. Band size variable for any budget. Gary 670-7192

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**Divorce $50-$125**

Also child support, custody, visitation, restraining orders, spousal support, marital settlement agreements. Mail Order Legal Services 442-7877

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**PLUMBING/DRAIN SERVICE.** Small drain, $25. Main line, $45. Same price on weekends. Drain Master. Maintenance. Work guaranteed! Same price on weekends. 583-8202.

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**ROOFING.** Specializing in tile. Repairs. Free estimates. (Lic #542561.) All work guaranteed. Reasonable rates. Call Ted today! special. $275. Call now for more details. 749-3939.

**ROOFING.** Residential/commercial

**HALL/BANQUET ROOM.** Parties, weddings, classes, dances, seminars, meetings, business networks, sales. Capacity 10-400. Easy central location. Kitchen. Days/evenings, one time or weekly. 294-9900.

**HARP, BEAUTIFUL MUSIC** for weddings, parties, or special occasions! Classical/ Renaissance . . . folk/contemporary melodies. Tape/CD available. Please call/ leave message. Amy L. Kanner, 492-8948.

**LOOKING FOR A REASONABLY** priced professional wedding photographer? Free engagement pictures to simply reviewing my quality work. See for yourself. Call Tom at Classic Images. 624-6354.

**MINISTER.** Ministering to your family's special needs. Weddings, Baptisms, counseling services. Christian ceremonies only. Your chosen location. Rev. Stephen Wylde. 580-6080.

**MINISTER.** Your wedding should reflect your lifestyle and beliefs. Will work with you to create and perform a meaningful "alternative" ceremony. Cynthia, 263-4526.

**MINISTER.** Ceremonies for all occasions, individually designed. Weddings, renewal of vows, baptisms, at your chosen location. Contact Reverend Dr. Francis J. Mancuso, 460-6344.

**MUSIC FOR WEDDINGS** and receptions. Vocalist/guitarist will play your favorite songs on your special day. 15 years experience. Reasonable rates. Call Rick Fagan. 264-4046.

**MY WAY KARAOKE COMPANY.** Singalong entertainment of the '90s! Party specialists for weddings, birthdays, anniversaries, reunions, grad nights, etc. For rates, call Nancy Martin, 744-8025.

**PHOTO AND VIDEO 2 FOR 1** package special! By TV/S, serving brides throughout San Diego since 1968. Call now! Days/ evenings, appointments. 466-7533/night 698-1968.

**PHOTOVIDEO TEAM.** Quality work at a great price! Portfolio demo tape available for viewing. Model/photographer portfolio available. No obligation or pressure. 263-6860.

**PHOTOGRAPHY AND VIDEO** by Kenneth Austin. Your wedding captured by professionals with 12 year's experience. Variety of packages to fit your needs. Information, appointment 270-2158.

**PHOTOGRAPHY WITH A SMILE!** Robert Marcos loves to photograph weddings and it shows in his pictures! Virtually all his clients receive negatives. Competitive prices. Information, 492-1068.

**PHOTOGRAPHY.** Professional quality discount rates at Direct Photography. Specializing in weddings/sports and group photos. Ask about our discount wedding package at $595. Call 483-3331.

**PHOTOGRAPHY/CATERING.** Cooking Unlimited. All occasions, wedding receptions, picnics etc. Angelo and Sherry 589-1356. Professional photographers create memorable wedding albums of your special day. 267-1969.

**PHOTOGRAPHY.** Professional female photographer with natural and elegant portrait style will photograph your wedding and reception. Affordable. Personable. Call Julie Baker. Photography by appointment 233-5233.

**PHOTOGRAPHS BY STEVEN.** Professional medium format wedding photography at prices that won't blow your budget. Bachelor's degree in photography and 10 years experience. For brochure or appointment call 271-5622.

**PHOTOGRAPHY.** Quality images in weddings by accomplished photographer. Full coverage, over 140 8x7 enlargements. Affordable package prices. References, portfolio available. Edwin, 466-5580, pager 970-7326.

**PHOTOGRAPHY.** Professional photographer available. Medium-format camera. Wedding keeps all portraits and images. Emphasis on photography, attitude, service and scheduling. Paul Beckham Photography. 560-7800.

**PRINCESS BRASS.** Southern California's Premier Brass Quintet for weddings and receptions. Professional to classical, swing, ragtime, Dixieland to classical-jazz fusion. Free consultation. 270-4606.

**ROMANTIC OUTDOOR WEDDINGS** on our beautiful, cat- shaded terraces or our maui indoor weddings in our country farmhouse. Brochure. 481-3500/ 460-3643.

**SEDONA WEDDINGS.** Write dove weddings in Red Rocks of Sedona, Arizona. Complete packages starting at $395 for small to complete planning. Write: Box 4788, Sedona, AZ 86340. 602-282-2206, evenings. 602-284-1767.

**STILL LOOKING** for that wedding photographer? Call Tom at Classic Images. 624-6354.

**TUXEDOS.** Most elegant tuxedos for sale and rent at special prices. Personalized formal service. Gentlemen's Tux Club, 1121 Columbia Street (near Columbia Brewery). 231-1318.

**"VERNA" — THE WOMAN BAND!** Pop/rock/classics. The best for all occasions. Full band sound, one woman price. Need more? Duets available. Free demonstration! 630-1167.

**VIDEO MEMORIES.** . . . Critically acclaimed video artist will tape your wedding, event, family, business, audition, sports. Affordable rates! Carmen Vivos 296-4346.

**VIDEO ON A BUDGET.** Quality custom video service. Complete wedding packages as low as $40 per hour. Also available for parties, special events, documenting. 598-6804.

**WEDDING DRESS,** size 5-7, white, Victorian style w/buttons, long train, $200/ best. 562-3890 or 452-0041, x519.

**WEDDING DRESS** with veil, white with pearl detail, mermaid style, size 8, sell for $400. 436-2037.

**WEDDING DRESS,** size 8/9, simple but beautiful. $70. 525-4258.

**WEDDING DRESS,** beautiful, ivory beaded gown, chapel length train with detachable 8-10, $350. Also, $25. Perfect for wedding/bridesmaid. 268-1207.

**WEDDING GOWN** and headpiece: beautiful white satin and lace with hand sewn pearls and sequins, worn once, professionally cleaned and stored, size 6, $500. Peggy, 530-8094.

**WEDDING GOWN** ivory/off white, size 10, chapel length, silk shantung brocade w/lace and pearl train, bustle, bridal veil with 2 veil lengths and slip, sacrifice $695. 436-7980.

**WEDDING GOWN,** size 7-8, off-white, strapless, off-shoulder, low back, lace beading, train, elegant, contemporary, paid $800, sacrifice $350 cash. MC, Visa 431-8733.

**WEDDING GOWN** by Rose of La Jolla, size 6, French laced bodice, 5' train, Queen Anne neckline, long sleeve, beautiful, paid $1300, asking $475. 276-2951.

**WEDDING GOWN,** size 8, formal white satin, lace bodice beading, long sleeve, full skirt with train and sequin bag, must see to believe. $350. 278-0152.

**WEIGHT LOSS PRODUCT** guaranteed for to-date and testimonials. Call for free samples. 943-7900.

## Stage Notes

**AUDITIONS** for small student film. Looking for male actor, 20-30, with long curly/rich wings and hoot a boat. No pay. Info, 450-4615.

**AUDITIONS!** Open call. Models needed: experienced and experienced for upcoming national school and agency expansion. Fashion Week Print, runway, swimwear, etc. All ages. Mission Valley. 220-7616.

**AUDITIONS.** Comedic male actor wanted to improve comedy show. Bring resume and 2 photos. Call for audition. 944-3606.

**AUDITIONS:** Actors wanted for short UCSD student film production. Needed: elderly gentleman philanthropist, middle-aged gangster, young (25-27) Asian male and female. Call Lance, 455-5691.

**AUDITIONS.** Stand-up comic with emphasis on impressions, to act as emcee. Experience a must. For appointment, call RB, 462-5656.

**AUDITIONS!** Sophisticated and witty women, ages 25-70, and 1 man needed for an artistic, short film about women. Call Bibi, 582-2134.

**AVIDLY LEARNING ACTING** teacher now available in San Diego. Robert Waltz, former top instructor Charles Conrad Studio (Burbank) training disciplined responsible students. Intense training. Students work twice each class (cold read and memorized). Students working professionally and earning industry praise. Due to overwhelming support and recommendations from local casting directors and local agents, class has filled rapidly and leaves only a few positions available. If you have the motivation to learn and a need to do, ready your talent, call for interview/class. Robert, 213-851-6196. Diane, 549-4067.

**BACK AGAIN BY MAJOR DEMAND,** Michael Biggs Photography from LA . . . shooting in San Diego April 30 May 1- 14 years highly respected. Major agency referrals. $150 includes makeup, prints $9 each. Missing out on photo technique or photos? Get serious. Call for appointment. 1-818-760-8100.

**CLASS/ABCs OF ACTING.** Anyone can do commercials, as long as you have the audition "know how!" Barbara Shannon, formerly casting director for "Sin Stalkings," accepting students for her intensive, on-camera workshop. Limited class. Personalized attention in a fun yet professional atmosphere makes this workshop what it's today . . . excellent! Shannon Casting, 284-5665.

**CLASS/ACTORS WORKSHOP** by Greg Swanson. Our studio is a family-like and commercially! Auditions for cold reading and monologue scenes. Scene coaching classes with top casting directors and agents 587-6666.

**CLASS/ACTORS, DIRECTORS.** Marsy Anna Bowles Davies, now interviewing experienced students. Limited. Immediately. Aspiring professionals only. The Studio, 284-0446.

**CLASS/WEEKEND INTENSIVE.** "The Business of the Biz." We will give you marketing and networking strategies that you can't get with Marty Rissetto, director of "90210" and "Melrose Place." on cold reading techniques. Push your career forward while meeting valuable industry contacts. April 30th & May 1st. Stage Door Performers and Other Players. 310-451-1613.

**COMEDY GROUP.** Do you want to be a stand-up comedian? Join a group that meets regularly to accomplish this goal together. Call, 296-7296.

**COMEDY IMPROVISATION CLASS.** Develop your creativity, spontaneity and ability to think on your feet! Beginning through performance levels. Affordable, fun! Introductory approach. Jacque, 581-0050.

**COMEDY/IMPROVISATION** for performance or just plain fun. Taught by Gerhard Werling of Improvisational Theatre (IT). One year at the Improv. San Diego's best. Monday evenings. First class free. 573-3769.

**COURAGEOUS ACTORS,** musicians and volunteers. San Diego Theatre/Sports wants your spirit and/or skills to improvise! theater performances. Performers call hotline, 483-3424. Volunteers call Mo, 542-0761.

**COMEDY/IMPROVISATION** for performance or just plain fun. Taught by Gerhard Werling of Improvisational Theatre (IT). One year at the Improv. San Diego's best. Monday evenings. First class free. 573-3769.

**COURAGEOUS ACTORS,** musicians and volunteers. San Diego Theatre/Sports wants your spirit and/or skills to improvise! theater performances. Performers call hotline, 483-3424. Volunteers call Mo, 542-0761.

**DANCERS.** It's showtime. Female dancers needed for solo strip. Must be 21 or older. Please call Jo Mike Entertainment, 525-8630.

**DANCERS.** Wanted: jazz/ ballet and tap. Strong technical and pilingual background required. Experience with the All-City Shakespeare and Summer Stock Company of Illinois. Auditions by resume and slide. 3717 India Street, San Diego CA 92103, or call 296-5644.

**ENHANCE YOUR PORTFOLIO.** Ever considered a voice demo tape? We also provide professional training song or short form. For appointment, call Jeff, 560-5691, ages welcome. 486-1521.

**EXTRAS** for film and regional American accent enhancement for actors. Also needed: professional actors to read for closed Screen Exchanges. 296-2363.

**FILM PRODUCTION.** Actors, complete $150. Michael Carlton. Photography. Send headshot to Michael Carlton Productions 523-2360.

**FLASHBACKS.** Attention actors, models, musicians! Headshots tailored to your exact needs by knowledgeable, established photographer $85 includes staff makeup artist, prints, setup fee 8-10. Satisfaction guaranteed. Call Marsh, 583-2229.

**HOLLYWOOD PROFESSIONAL** acting workshop specializing in scene study technique. Has theater released for on-stage experience. Build your confidence and self-esteem. 460-0530.

**HOLLYWOOD CASTING** Director/cold reading workshops in San Diego. Many participants have been cast on The Young & the Restless, Days of Our Lives, Melrose Place, Beverly Hills 90210. General Hospital, Pacific Blue, Pacific Heat, Baywatch, Renegade, Port Charles, Models Inc., and more. CBS, 723-2991.

**IMPROVISATION** with Intelligence. Workshop with Spike Scott, director of Spontaneous Combustion. San Diego's first improvisational troupe! Hip Barnwood, Goldberg, Grimy Lyon Safford Festival Empire, Old Globe and Bill Bell. Presently Artistic Director of Bear State Theatre. 295-5604.

**JAM SESSION.** An evening of Billie Holiday music. 3735 Adams Avenue. April 7. Tom. Donation optional. 283-0446.

**MODELS NEEDED.** All ages for TV fashion shows and spring print work. No portfolio, no fee. Creative Arts, 578-2447.

**MODELS NEEDED.** 18-23. Trade time for prints. No experience necessary. Leave message 697-0902.

**MODELS WANTED.** Quantum Entertainment Talent Agency seeks beginning to professional fashion print and runway models. Open call Tuesday, and Thursday, 3:30pm. 3505 Camino Del Rio South, Suite 220. 528-8201.

**MODELS, MALE AND FEMALE,** all ages, sizes for fashion shows, conventions, magazines, brochures, photography and product advertising. Models International, MC, (MPC#2660). 260-8000.

**ARE YOU AND YOUR PARTNER** noticing your communications crumble, or are pondering confusion in coping with changes? Let's talk about it. Individuals and/or couples welcome. Private Practice. Dana McCoy (MFC#42667), 260-8054.

**ARE YOU LOOKING** for a concerned, caring person to assist you in dealing with basic anxiety, panic, depression? Individual concerns. Catherine Robinson, M.A. #1407 (MFC#43618). Adjunct faculty (P

**PARENTS WITHOUT PARTNERS,** Inc. Ages 21 plus, camping, children activities, discussion groups, house parties, potlucks, picnics, dancing, meet new friends. Information: 284-4555.

**FEAR IS IMPOSSIBLE** when we act we change ourselves and the world! Peace Resource Center: 258-0730.

**PHILOSOPHY READING** group seeks those interested in the History of Philosophy from the European Tradition to its origins. Jason: 484-1227.

**PMS SUFFERERS:** Women aged 20 45 years (not on medication, with regular menstrual cycles) are needed for UCSD study evaluating nonmedication treatment for PMS. 543-5594.

**RATIONAL RECOVERY GROUP** for Alcoholism meets at the Unitarian Church, 4190 Front Street, Room 306, every Wednesday evening, at 7:30pm. Call recorded message 462-2256.

**RATIONAL RECOVERY** is a self-help program for people who want to break their dependency on alcohol, drugs and other substances. Meeting information: 455-0306.

**REINCARNATION,** Karma, Man In Evolution. Theosophy Societies at Liberty Center, 4120 30th San Diego. Saturday, and Sunday mornings. Public welcomed. Free information. 563-8777 or 477-5830.

**REWARD:** Wicker wagon behind, stolen from front porch in North Park on 4/19/94. Has pickup seen it? If you know the whereabouts, leave message. 220-2456.

**SAN DIEGO COUNTY** Hospice School of Nursing. All former students, graduates is not big reunion. Contact: Alice Wyss, PO Box 2742, Rancho Santa Fe 92067.

**SEARCH FOR SOUL,** Journal writing group seeking to know what the soul asks of us in these difficult times. Women and men. Wednesdays, Apr 6th through May 11th, 5:30-7:30pm. Call for more info: Carl Elliot Brawer, Ph.D. 222-2904.

**SEX QUESTIONNAIRE.** Published writers researching sexuality and sexual attitudes. Call for free printed questionnaire 263-4423.

**SINGLE WRITERS CLUB** (beginners to published), all genre. One Saturday monthly. No membership dues. Call for newsletter. 460-8977.

**SOUL-MATE-FINDING** experience that works! No expectations, just pressure. Surprises. For complete details send SASE to Synergy, PO Box 83 Dept. To, Leisure World, 13534 Beach Boulevard, Suite 356, Huntington Beach CA 92646, attention Heather.

**SPANISH CONVERSATION** Group, free meets Tuesday evenings 7-9pm, beginning April 12. We'll also be scheduling a Saturday group. Advanced only. Work 486-4365

**SURVIVORS OF SUICIDE** Hotline, 24 hours. New self-help groups tone Spanish and English throughout San Diego County 692-0697.

**THEATER PARTNER** wanted. Looking for female who is well versed plays, theaters, poetry, and classics/experimental. Contact Emil, PO Box 26244 La Mesa, CA 91944.

**THERE IS SUCH A THING** as free lunch and free parking as benefits provided for individuals who volunteer at Commercial Rehabilitation Hospital. Call Volunteer Services. 686-4529.

**TRANSSEXUALIROSE** Dressup support group. You are not alone. Neutral Corner. Androgyll organization for people with gender conflicts meets monthly. Newsletter, seminars. Discreet information, 688-3699.

**VIETNAM VETERANS:** Free counseling for you and your family at the Family Assistance Program. Marital issues, stress reduction. PTSD. 296-8561.

**VOLUNTEER.** Signatures needed for Ballot Initiative. Single Payer Health Care plan for California. Neighbor to Neighbor. 3699 Park Boulevard 220-8200.

**VOLUNTEER.** Help make it better for troubled teens, homeless families or struggling seniors. Flexible hours. Call San Diego Youth & Community Services. 560-2020.

**VOLUNTEER.** A few hours of your time a week can help someone's life seem to head. Literacy Volunteers of America needs tutors and other helpers. 225-0363.

**VOLUNTEERS NEEDED** to work at resale boutique in Oceanside to benefit the developmentally disabled. Variety of hrs and days available. Call 941 Mira at 1Ch, Inc. 721-1706.

**VOLUNTEERS NEEDED.** Residential facility for adolescents seeks graduate and post graduate clinical interns. Individual and group therapy available. Dr. San Diego. 270-6213.

**VOLUNTEERS.** UCSD Medical Center needs healthy volunteers, ages 18-45, for noninvasive studies. Compensation will be provided. Information: 543-2494.

**VOLUNTEERS** needed for Rancho Coastal Humane Society Thrift Shop in Encinitas. Profits go to care for homeless animals in the shelter. 753-0701.

**WICCAN LEARNING GROUP** forming. Explore the beauty of the Craft of the Wise through herbalism and magic, to tarot and astrology. Call Mona at 296-8941.

**WOMEN'S STUDIES PROJECT.** Female professional needs married women with divorced parents, for 1 hour. Register to win $25, $50, or $75. Temple Zender, MA. 460-0333.

**WRITERS!** Hear: Miles Beauchamp, documentary filmmaker and Literary Editors Guild Monday, April 11, 6:30pm. Dominic's Cafe, Bullocks Mission Valley. Visitors $2.50, information: 278-4099

**WRITERS/ILLUSTRATORS.** Business women needed for budgeting literary magazine. Submissions of short stories and the like to: Nerve, PO Box 124575, San Diego 92112-4575.

**1989 CRAWFORD GRADUATES!** Where are you? By Sunset. August, 1994. Reply immediately! Call or write: A. (James) McCapes, 9303 Mantle Drive, Lake Isle, CA 92040 561-2516.

## Music

**ABANDONED MUSICAL GEAR:** Bring all your old and used musical gear to Guitars West!! We pay top dollar for your used guitars, amps, effects, and PA gear. We'll buy outright or limit equipment for top dollar and give you 10% more trade-in value at Guitars West. 7069 West San Marcos Blvd. 752-1000

**ABILITY IN RENT OWN!** The musical gear you want, the quality you deserve, the price you can afford. Low monthly payments. Apt. Music. 5212 El Cajon Blvd. 583-1431.

**ABSOLUTE BEST PRICE PAID** for your used gear! Need $$$ now? We buy amps, guitars, recording/PA equipment, and accessories. Bring your Guitar Trader your gear now and get $$$ instantly. Trade-ins too! Guitar Trader 7120 Clairemont Mesa Boulevard 560-8917.

**ABSOLUTE LOWEST PRICES** on rental equipment. Absolute top dollar paid for used gear working or not. Absolute best repair and speaker reconing facility. Absolutely guaranteed. Variety Of Music. 282-9400.

**ACOUSTIC GUITARS.** Best selection of new, used and vintage (Martin, Gibson, Taylor, Larrivee, Guild, Collings, Ehlers, Epiphone and Santa Cruz Traditional Music. 942-1020.

**ACOUSTIC GUITAR BLOWOUT.** All Martin, Sigma, Seagull and Takamine guitars are on sale now. Come in and check our great selection. Music Guitars. 583-2182

**ACOUSTIC SALE!!!** New and used. Fender, ovation 1939, J-50 $399, Taylor 510, $699, Takamine Santa Fe $649, and D-18 $1,599. Solid tops starting at $219. Regnier guitars, $58 1/2% worth the drive! Moonlight Music. 467 First Street (Old Highway 101) Encinitas 753-6697

**ALBUMS.** Over 1000! Most are 12" excellent used albums! Jazz/blues, Indie, classical, techno, hip-hop, show tunes, movie soundtracks, country. CDs and collectors welcome. 463-8671.

**ALWAYS THE BEST RATES** and the best gear! Rent it for the day, week or month (best $$$ value). Music Power Rents. 6935 El Cajon Boulevard. 582-2100.

**ANNIVERSARY SALE!** Our entire stock of acoustic and electric guitars, amplifiers, and effects are on sale. Huge selection of new and used gear. Clinics, concerts, and giveaways. Come in and help us celebrate our 13th year in business. Register to win a Taylor guitar and other valuable prizes. Rich Hunt's Guitar Shop. 340 East Grand Escondido. 489-9251.

**ANNOUNCEMENT.** J.R. (formerly Blue Ridge Music Guitars West) has opened a new San Clemente store called Sunset Music. A fine selection of guitars, amps and accessories. Lots of books. Best prices anywhere! (714)366-9757.

**APRIL 9.** Guitar Wars Semifinals and Finals. Check out the best guitar players in town! Be a winner just by being at Guitar Trader Saturday, April 9 No entry fee. No admission fee. Thousands of dollars in prizes, including a $1,000 cash prize. 7120 Clairemont Mesa Boulevard. 560-8814.

**APRIL IS** International Guitar Month! Come celebrate at Guitar Trader with huge savings on all electric, acoustic and basses. Some are as low as 1/2 price. Are you ready for the season? Plus, don't miss the Semifinals and Finals of this year's Guitar Wars, coming Saturday, April 9 at a high noon! No admission fee! Guitar Trader. 7120 Clairemont Mesa Boulevard 560-8814.

**ATTENTION MUSICIANS!** New World Music and Sound has the largest display of new Roland synthesizers on the planet! Huge, entry level to pro synths to stage pianos. Come in and get the best prices from professional salespeople. 569-1844.

**AUTO ACCOMPANIMENT.** Roland Pro-E provides sophisticated arrangements at note MIDI keyboard. Intelligent one-person band. $475. Roland accompaniment music style cards. $45 each 436-8167.

**BASS AMP.** Peavey Mark III, 300 watts, bass equalizer, compressor, footswitch, 2x15 cabinet with 4th speakers, cables $700/best 466-1769.

**BASS AMP.** Peavey 50 watt 2 years old, barely used 4 tone controls, 2 inputs 2 gains $125. 624-9664.

**BASS AND DRUMS.** Rickenbacker 4003 bass, natural finish, excellent condition, $499. Pearl 5-piece maple shells, black finish $450. 569-9205.

**BASS CABINET,** Hartke 1-15 xl series (good kind), barely ever used, perfect condition, collecting dust. Buy now for $350/best. Jeff leave message 696-6504.

**BASS CABINETS,** 2 Klipsch Kp115 SW 15" speakers, great sound, good condition, $300 for pair. 942-9614

**BASS CABINETS,** full range EV 12Ls, 200 watts each, full sound, late package $225 each. Ashley SC-40 preamp with parametric eque $175 741-4070.

**BASS CENTER NORTH.** The most diverse inventory of bass gear in San Diego! Every major brand! New, used, vintage and reissues & 5 string basses. Acoustic and fretless heads, cabinets, and combos! A must see! Always low overhead discount prices! It is worth the drive! Moonlight Music. 467 First Street (Old Highway 101) Encinitas 753-6697

**BASS GEAR.** Gk 400 rb bass head 200 watts, must sell $400/best. 297-1805.

**BASS PLAYERS!** Tons of great new amplifiers by Trace Elliot, SWR, Gallien-Krueger, Peavey, Fender, Ampeg and Crate. Don't forget to check out our great selection of electric basses by Peavey, Fender, Ibanez, Warrburn, Gibson, Steinberger, and more! Guitar Trader. 7120 Clairemont Mesa Boulevard. 560-8814.

**BASS PLAYER** available for working band. I play rock, metal, funk/slap, finger or pick. No copying hair, very professional vocals, experience equipment. 757-4117.

**BASS PLAYERS.** Attention, seeks new bassist to record CD, play shows. Heavy different, aggressive. Do something that's got you rethinking and moving, call 225-0981 or 569-1362

**BASS PLAYER NEEDED.** Practice 3 times a week. Experiment, work on new songs. Music and gear is fun, but we're a for an edge. Many influences. 563-3527

**BASS PLAYER NEEDED** for ongoing band with CD in stores and recording another now. Must be free to tour no drugs, in approximately 5 months. 439-5365

**BASS PLAYERS** wanted. Impressed the Lord needed for slamming groove rock. Must sound like Seymour and exist a recording contract. 697-3076

**BASS PLAYERS.** Jam/gig. Must be in good condition, all original, rosewood neck, original case. $675. Mike. 277-7284.

**BASS.** 1977 Fender Precision. Beautiful flame maple neck/headstock, rosewood fingerboard, original hard shell, excellent condition, professionally setup/set-up, bass tone voice. $650 431-7852.

**BASS.** Steinberger XC-2 all black, with bag, EMG active pickups. $700. Pete 270-1990.

**BASS.** Classic 1972 Fender Jazz fretless, single P/Classic Warner bass with Duncan 1/4th pickup, 6-band graphic and preamp. Mint/new! $475/best 583-9618.

**BASSIST AGGRESSIVELY** aggressingly, may still be sought but hopefully not. By Brooks. Blond and naked guitarcentric delivery, drawing, judgments, ashamed on all things of day long by Tennyson. Del 226-1509. Mario 226-7678.

**BASSIST AND GUITARIST** wanted to call hard core thrash/groove band. Professional is looking for serious musicians to complete lineup. No drinks, freaks or wannabes. Mike 262-1704.

**BASSIST AND DRUMMER** wanted for established San Diego hard rock/metal band Mau, have been together for 2 years, professional and dedicated. Team players only. Call 583-8814.

**BASSIST NEEDED** for San Diego's best hard rock band. We have everything but you. Do you want to be famous, $? Call now 583-8814.

**BASSIST SOUGHT** by vocalist and guitarist songwriting team. Professional, playing/vocal talent a must. Style of Black Sabbath, Soundgarden, Alice In Chains. 579-2803.

**BASSIST WANTED** for progressive/melodic original rock band with major label interest. Influences include Rush, Dream Theater, Fates Warning. Call Kevin 263-3362.

**BBE GUITAR PREAMP** $99! Pro players demand versatility, and flexibility. 2 channels, fat distortion and a killer touch! Come on in and see Andrew for a demo. New World Music and Sound. 569-1844. Kearny Mesa Road 569-1844.

**BOSS 4365** acoustical/rack knockoff. New theater surround sound system. 80s horse surround sound theater subwoofer. Only new $649 yours for $400. AJ. 263-8360.

**CAR AUDIO.** Sony CDX-7560 CD player, $100. ADS P-80 amplifier $75. PPI A-100 amplifier, $125. Pair 10" Fosgate Audio speakers with isobaric box $100. Offers 562-9909.

**CAR STEREO.** Alpine 7299 tape, high power, Dolby B/C, perfect, $150. Orion 280ca 160 watts, $200. Two 10" recone box $150. Robert 594-3307.

**CAR STEREO.** Pioneer pull-out am/fm cassette player and 6-speaker small amp, new, all for $300. Leave message 697-7080.

**CAR STEREO** and speakers. Kenwood DNX9 in dash, tape deck, CD changer and speakers work great. $300/best 566-9738.

**CASES,** Anvil, for keyboards, drum machines, speakers, bass, cables and miscellaneous gig gear. No guitar cases! Great price! Shane 560-2570 or 748-7803.

**CASES.** Gibson Les Paul hard shell, new old style from the late 1970s and 1960s. Only a few $150 697-4920

**CASSETTE DECK.** Harmon Kardon TD 760. 3 head, manual biasing, studio preferred $250. 274-3407.

**CASSETTE TAPES,** prerecorded and self recorded music tapes. 340 different titles only 50 cents each. 463-8671.

**CATALOG BUSTERS!** Music Power will beat or undersell any current catalog price! Bring in your favorite catalog & we'll match it or beat it, you've got it! Music Power. 6935 El Cajon Boulevard 582-2100.

**CHARANGO.** Traditional stringed instrument played in Latin ensembles. Armadillo back, good tone, new strings, excellent condition $200 Mike 276-1990.

**CLARINETS/WOODWINDS.** 12 wood clarinets $135-$500, 16 flutes $135-$500. Also saxes. All good condition, many different makes with cases and mouthpieces. Bargains! 463-8671.

**COMMUNITY ORCHESTRA** invites musicians, especially violinists, accompanists and reeds, to come practice Saturdays at 10:30am. Beg/int and light classics. Novena 422-7373.

**CONCERTO CHORUS** meets Tuesdays 7:15-8:45pm, Golden Triangle area. Full chorus, small ensembles, repertoire, flute and basso especially needed. 558-2139

**CONGRATULATIONS** to all the competitors who entered this year's Guitar Wars competition, especially Jim Tagg, Todd Pyke, Norm Stockton, Brad Ellis, Freddy Nelson, Robbie Bachman, Tony Sachs, Benji, Generoso Padigo, Ricky Wolking, Tony Ferreira, and Chuck and Chuck! Special Honorable Mention to Ryan Bennett, who won the San Diego's best guitar player award for the Grand Prizes. Saturday, April 9 12 noon, at Guitar Trader. 7120 Clairemont Mesa Blvd 560-8814.

**CORNET,** like new, Yamaha great band instrument, gold plated, case included $300. John 492-7092.

**CYMBALS.** Sabian AAX metal 14" hi-hats, excellent condition. Trade for thinner top or other cymbals in similar condition? Steve 679-9117.

**CYMBALS.** Zildjian new 20" medium ride crash. $90. 22" ride crash. $109. 20" crash ride. $90. 452-8533

**CYMBALS.** Zildjian 20" K ride. $120. Paiste Signature 16" crash. $90. 274-3401.

**CYMBALS.** Zildjian 21" rock ride. $110. 18" rock crash $90. 10" splash, new, $40. 20" medium China, mint, $150. Paiste 19" crash 2002. $75. 453-6848.

**DANCERS.** Bhangra vocalist sought for instrumental band. No prior experience necessary. North County. Sherri 741-9824.

**DJ MIXER.** Ava rack/mountable mixer, microphone, 2 phono, 2 lines, 5-band equalizer, cross-fader, headphone monitoring, microphone filter, volume and in vista $125. Jeff 536-0161.

**DJs!** Music Power will buy or trade coffins, tombs, crypts, mixers, power amps, speakers, or whatever else you've got and upgrade your current system, or get $$$ for your used gear. Music Power. 6935 El Cajon Boulevard 582-2100.

**DO YOU NEED** replacement tension rods, lugs, tuning keys, or hardware? No problem. Replacement tension claws and rods for vintage Fenders in stock. Speaking of keys drums, need a new wood or felt beater? How about mallets or jazz brushes? For those of you into Latin percussion, come check out our selection of LP, CP, and Meador congas and bongos. It's all in our selection of hand held instruments. "Where'd you ask? Where else? New World Music and Sound 569-1844

**DRUM GEAR.** 1W5000 turbo accelerator double bass pedal. Excellent condition $210/best (Sony) 943-7574

**DRUM MACHINE,** Roland R-8, excellent condition $400. 625-8966

**DRUM MACHINE,** Alesis HR-16, very good condition, one of the best. $200/best. Yamaha CX-21 synthesizer, $200/best. 692-9503

**DRUM SET,** 5-piece Pearl Export series, red, Gibraltar rack, hi-hat 2 Sabian cymbals, $300/best. Ronny, 697-8750

**DRUM STUFF.** Simmons SDS-7, 80" Tama double bass pedals, $40. Pearl ride cymbal, $20. Daniel 292-4182

**DRUM.** DW 5000 double bass pedal, good as new, $250. Lance, 276-1980

**DRUMMER and BASSIST** wanted. Originals, no 8 track, hold down groove. Cameo, Tears for Fears, Depeche Mode. Monday, Wednesday, Friday. Need rehearsal now. Kevin 222-0639

**DRUMMER AVAILABLE.** Joe, 479-4126

**DRUMMER AVAILABLE** for fill-ins, studio work and private lessons. Lots of local experience. Between drummers? Wondering how your drums sound at home? I'm 30, rock n'roll, also sing some Pantera/ rock or country. Sorry, no weekends. Mick 234-2961.

**DRUMMER DEMANDED** for established East County band. 18-25, fun and reliable, solid as Stein, Rhino as Mitchell, have gigs. Tim 562-1084.

**DRUMMER NEEDED.** aggressive, for an original rock band. We have a full set and 16 silver songs. Double bass a must. Dennis 713-1164.

**DRUMMER NEEDED** for covers/originals. Must be well influenced, include Motorhead (Lemmy Judas), Sabbath, Accept, etc. Rehearsal studio & plus. Greg 298-0632 or Dusty 487-6180.

**DRUMMER NEEDED** for aggressive band Death. 296-8446 or 462-4916.

**DRUMMER NEEDED.** open minded creative diverse into Inside Out, Bad Brains, Amebix (H.Suffering) Prong, Heroin, Black Sabbath. With Intent Slayer, etc. 422-3379.

**DRUMMER WANTED** to start a thrash metal band. You must have good attitude and dedication! Influences: Slayer, Sepultura, Death, Kingsfly, Tony 466-1024

**DRUMMER WANTED** by guitarists and bass player. Original Mod. 224-3060 or Tom 222-3032.

**DRUMMER WANTED** with rehearsal space to join adult Poway-area Bl. vs band. Sunday afternoon jam/experiment only, but who knows? After 6pm, 486-4364.

**DRUMMER WANTED** to start immediately, early 20's/boy metal bassists and covers. We have recording studio. No drugs 679-0739.

**DRUMMER WANTED.** Original rock/blues project. Lewis, compact, decent player, dedicated and serious only. No metal. Gene 560-0888.

**DRUMMER WANTED** for original hard band Boy's Way Jerry 463-5508.

**DRUMMER WANTED** for original hard rock band. Sounds like Kiss, Scorpions etc. Must have good vocals. Kris, Pearl Jam/ Tony or Dave 748-7227.

**DRUMMER WANTED.** Looking for creative solid dedicated player. Must be dynamic. Modern rock music with a hard edge. Brian 525-2226.

**DRUMMER WANTED.** East County Southern rock band with original material. Some backup vocals. Heavy groove, solid rock foundation required. No drug problems. Gus 443-5866.

**DRUMMER.** Experienced professional needed. Full-time Top 40 rock situation 450-6228

**DRUMS.** Buy, sell, or trade. Drums, cymbals, hardware, percussion, etc. Give us a call. San Diego Drum & Percussion. 945-3919.

**DRUMS.** Complete electronic kit, 6 Roland pads, bass drum pad. Alesis D4 Gibraltra power rack with side extension, cymbal stand, footswitch cables, handsets $1300. 464-2261.

**DRUMS.** Ludwig snares, chrome, $65. Bongos $175. Zildjian 18" brush, $80. 16" rock crash, $100. Trap case, $20. And more. Ron, 565-7341.

**DRUMS.** Pearl GEL/X 5-piece birch, rims, clamps, practice pads, $1250. Gibraltar hi-hat, $240. Drum throne, $50. 296-3814.

**DRUMS.** Premier Resonator, 8 piece, turquoise, cases and roll cage included, mint condition, must see to appreciate, make offer. Noah Sr. 375-7573

**DRUMS.** Pearl snare, $40. DW 5000 bass pedal, $100. 18" 3000 reflector, $60. Tim, 272-1372.

**DRUMSET PLAYER.** 20, seeking band musically interesting and competent like Tull, Straits, Police, Toto. No chemical poisoning. Pretty cool gear, too. Your space. Ed 276-2542.

**DRUMSET,** vintage Slingerland, blue sparkle, 10 piece, excellent condition, hardware included, $750/best 434-6696.

**EFFECTS.** Alesis Quadraverb, professional effects processor. $315. 656-0078.

**EFFECTS.** Echoplex delay not continuous loop capability complete with footswitch and hard case, like new $122. Rockmax X-100 with preamped speakers, $160. 276-5363.

**ELECTRIC GUITAR DEALS** at Guitar Trader! Fender Stardard Stratocaster was $410, now $269. Fender American Standard Stratocaster was $690, now only $519. Deluxe Strat Plus was $1290, now only $749. Peavey Predator was $250, now just $199. Predator XR was $350, now just $249. Reactor was $260, now only $209. Guitar Trader. 7120 Clairemont Mesa Boulevard. 560-8814.

**EQUIPMENT.** Evenride H3000B. Roland Dep 5, Ibanez delays, Carvin FET 900 amp, Carvin 2029 equalizers, Samson wireless, Rockmon exciter, Alvin racks, Carvin guitar amps, cabinets. 278-3660

**EQUIPMENT.** Library for EPS 16+ $3/ disk. Hafler Pro 505 power amp $700. 72 Heller preamp. $200. 268-7795.

**EQUIPMENT.** Tascam 688 8-track Midi studio. Roland D110 sound module. Roland MC-300 sequencer with Performance software. Best offer on all! John 270-1626.

**EQUIPMENT.** Mesa Boogie Strategy 400 stereo power amp, just serviced and retubed, works perfectly, looks perfect, sounds perfect. 400 watts, presence knobs. $625. 679-7764

**EQUIPMENT.** Marshall 9004 rackmount preamp, excellent condition, new, in box. $300. 296-3042.

**EQUIPMENT.** New Fernandes Telecaster thin line, Yamaha TRX-2. Alen bass cabinets, various boxes, etc. all priced ridiculously low. David 277-0094.

**EQUIPMENT.** Peavey power amp. Crown PB-1. 400 watts total, new, used only for practice. Also, 10 band 8 slide stereo equalizer. Mick 582-6521.

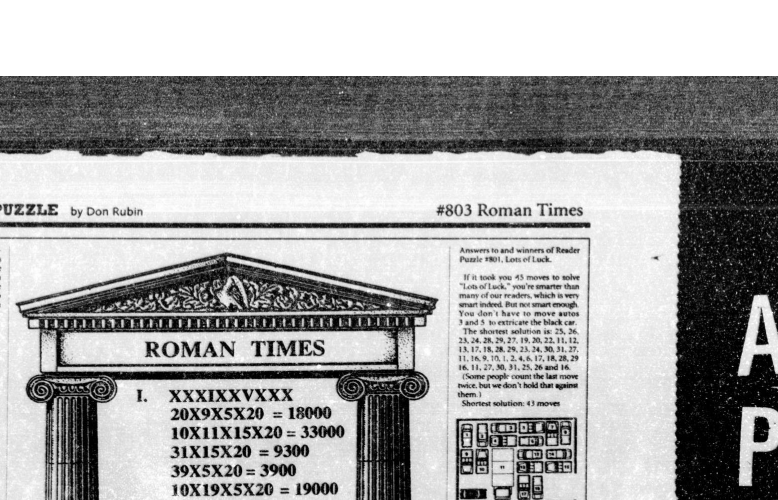
**EQUIPMENT.** Sampler workstation. EPS 16+, with memory and output expander and anvil case. $1300. PA. Mackie 1604 $700. Crown CSL-800 amp. $450. EVS-112ER speakers with stands $700 8 space anvil case with casters. $250. All excellent. 293-7244

## THE READER PUZZLE by Don Rubin

#803 Roman Times

There are several ways to interpret each of these problems depending on the X's, which may be Roman numerals or multiplication signs. (See example.) Below we've given you one of the solutions to each of the problems. See if you can match them up.

| | |
|---|---|
| _____ | 31,460 |
| _____ | 900 |
| _____ | 8,910 |
| _____ | 126,000 |
| _____ | 212,000 |
| _____ | 6,000 |
| _____ | 56,000 |
| _____ | 231 |
| _____ | 24,200 |
| _____ | 381,500 |




**RULES OF THE GAME**

1. The prize for solving the *Reader* Puzzle will be a *Reader* T-shirt.
2. All entries in the *Reader* Puzzle contest must be received by the *Reader* (addressed to *Reader* Puzzle, P.O. Box 85803, San Diego, CA 92186-5803) by 9:00 a.m., Wednesday, six days following the issue date.
3. All entries must be accompanied by your name, address, and shirt size: S, M, L, XL.
4. Employees of the *Reader* and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary. We've only got five prizes each week to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allowed on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

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Answers to and winners of Reader Puzzle #801. Lots of Luck.

If it took you 45 moves to solve "Lots of Luck," you're smarter than many of our readers, which is very smart indeed, but not smart enough. You don't have to move autos 3 and 5 to extricate the black car.

The shortest solution is: 25, 26, 23, 24, 28, 29, 27, 19, 20, 22, 11, 12, 13, 17, 18, 28, 29, 23, 24, 30, 31, 27, 11, 16, 9, 10, 1, 2, 4, 6, 17, 18, 28, 29 16, 11, 27, 30, 31, 25, 26 and 16.

(Some people count the last move twice, but we don't hold that against them.)

Shortest solution: 43 moves

Of the 82 entrants, 19 were correct. The winners are:

1. Brian Cobb, *Spring Valley*
2. Dennis Vernacchia, *San Diego*
3. Dennis Hlavaty, *Spring Valley*
4. Dr. John Urey, *San Diego*
5. Raui Kristin, *Venice, CA*


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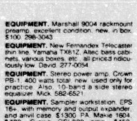

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APRIL 1994

EQUIPMENT: Rocktron Basis bass preamp, excellent condition, $300. MX 8 MIDI patchbay, 6 ins, 8 outs, $125. Korg P-3 piano module, $50; more. Matt. 471-7043.

EQUIPMENT: Digitech GFX-1 twin tube guitar preamp with MIDI pedal, $285. 6-channel mixer/multitrack recorder, $295. Leave message. 494-7789.

EQUIPMENT: Hard-shell Fender case, $75. 3 Randall floor monitors, $175 each. Cole. 792-8962.

EQUIPMENT: E-MAX with hard drive, stand and disks, excellent condition, paid $2500, sell $1200. Boss 16-channel mixer, $300. Cerwin Vega speakers, $400/pair. 498-1629.

EQUIPMENT: Two Technics 1200MK II turntables, $550. GLI mixer, $150. Crest Audio amplifier, $450. Cerwin-Vega V-37C speakers, $650. American DJ Pulsator light, $300. After 6pm. 425-5961.

EQUIPMENT: Recording console. Soundworkshop 24x8 console with parametric equalizer, sacrifice, $1100. DBX760 microphone preamp, almost new, $200. Kramer bass, $225. MIDIman sync box, $45. 697-2682.

EQUIPMENT: Les Paul, black, 1971, $1000. Vox cabinet, $300. Wanted: Arp Avatar and a Roland Vocoder. John. 220-8070.

EQUIPMENT: GR-50 and GK2 guitar synthesizer, $900. TC Electronics chorus pedal, $200. Emu Proformance piano synthesizer, $250. Photon guitar synthesizer system, $400; more. Peter. 481-8560.

EQUIPMENT: Kawai K1r rack synthesizer in excellent condition, $450. Rane GE14 stereo 2/3 octave equalizer, $150. Alesis Hr-16 drum machine, $150. Ken, leave message. 673-9923.

EQUIPMENT: Guitar effects processor GSP21PRO with footcontroller, $300. Ibanez rackmount digital delay, $100. 3-space bag rack, $80. original tube screamer, $40. Pro-Co rat, $40. 469-4804.

EQUIPMENT: Hafler G300 power amp and Hafler T2, both for $400/best. 453-3228.

EQUIPMENT: Classical guitar, $75, practice amp, 20 watt, with master volume, $40. 53K-note sequencer, 16 channel, $100. 561-6781.

EQUIPMENT: ADA power amp, $250. Sonic Maximizer, $100. Hush 2cx, $225. Marshall 4x12, $300. Dean guitar Floyd Rose, $275. All best offer. Russ. 281-3862.

EQUIPMENT: 1980 Les Paul Classic. 1975 Les Paul black beauty; Fender Stratocaster Plus; Ibanez Hot Rod guitars; 2 Cerwin Vega stage monitors; more. Casey. 538-2446.

EQUIPMENT: Topaz 400-watt stereo amp, $350. Aria 6-channel mixing board, $350; both for $600/best. Moving, must sell. Randal. 299-5453.

EQUIPMENT: Hafler DH200, $225. Digitech 256XL, $230. Alesis Comp/Limit, $210. BBE 462, $150. Furman PL+, $100. Ness fogger, $225. Microverb III, $125. preamp. 293-7244.

EQUIPMENT: Microverb III, $150. Shure SM87 microphone, $125. Soundtech P85 stereo power amp, $150. All mint condition. Rod. 262-1638.

EQUIPMENT: Carvin Quad-X, FET450, two 2-12 slant cabinets. Stratocaster with EMG pickup, stereo equalizer, Multiverb, Porta 4 recorder, pignose, chorus/distortion, wah pedal, more. 273-0530.

EQUIPMENT: Proteus 1, $475. Roland R8M drum machine, $500. Atari 1040 ST, $500; fine line mixer, $135. All best offer. Leave message. 282-5437.

EQUIPMENT: American Fender Stratocaster Plus with gig bag, $600. SY55 Yamaha keyboard with stand and extras, $900. Peavey studio amp and 2 Tannoy speakers, $300. John. 484-7540.

EQUIPMENT: Digital delay, Roland SDE1000, FB01 sound module, 360 MIDI bass, Tr727 Latin percussion drum machine, $125 each. Biamp Quad limiter, $65. 477-1811.

EQUIPMENT: Volume pedal, $20. BBE 422A stereo Sonic Maximizer, excellent, $150; two splitter boxes, 1 in 3 out, $20 for both. 436-9463.

EQUIPMENT: Fender Montero acoustic/electric, $400. Charvel Stratocaster, neck through, $500. Explorer, $400. Yamaha/Soldano 100-watt head, $450. Marshall 12-watt amp, $50. Ron. 226-8401.

EQUIPMENT: Roland GR50 guitar synthesizer/guitar, $700. MIDIman IBM MIDI interface, $40. Proteus 1, $450. Carver 175 watt/channel amp, $400. After 6pm or leave message. 258-1906.

EQUIPMENT: Kawai K1r rack synthesizer in excellent condition, $450. Rane GE14 stereo 2/3 octave equalizer, $150. Alesis Hr-16 drum machine, $150. Ken, leave message. 673-9923.

EQUIPMENT: Stratocaster Fender American vintage Reissue 1957, 2-tone sunburst, maple neck, absolute mint condition, 6 months old, $800; early 1970s Echoplex, $265; more. 229-8683.

FENDER STRATS WANTED! Sell us your used Fender guitar, regardless of age or condition! Get your best price or trade-in value now at Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

FLUTE AND TRUMPET, excellent condition, $200 each. Bundy piccolo, good condition, $300. 579-6685.

FLUTE PLAYERS— ALTUS flutes are in stock. Find out why some of the world's most renowned flutists play Altus! We pay top dollar on trade-ins. Financing available. McCrea Music Co. 698-7272.

FLUTE, Armstrong, silver head, good condition, needs cleaning, $200. 426-9457.

FLUTE, Yamaha, in A-1 shape, with carrying case, need $159. 283-0341.

FOSTEX model 80 8-track open-reel deck with rack ears, replaced head stack, fully serviced 3/94, $1100 firm. Dave. 723-1056.

FREE AMPLIFIER with purchase of any JB Player electric guitar while supplies last! Freedom Guitar, both locations: 1053 Eighth Avenue, 233-6664; and 6334 El Cajon Boulevard, 265-0577.

FRENCH HORN, Conn, with case, in nice condition, asking $529. 627-7642.

G&L, Soutek, Rocktron, Fender, Groove Tubes, Lexicon, Alesis, Digitech, Washburn, Crate, Hartke, and lots more. Why shop anywhere else?! New World Music and Sound, 5620 Kearny Mesa Road. 569-1944.

GIBSON GUITARS WANTED! We buy used Les Pauls, Custom Standards, Studios, SGs, etc., etc. Get your best price or trade-in value now at Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

GIBSON USA on sale now at Guitar Trader! Les Paul Standard was $1650, now $1069. Les Paul Sunburst Standard, $1218. Les Paul Studio was $925, now just $599. Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

GREAT GUITARISTS! See San Diego's best guitar players compete this Saturday, April 9, high noon, at Guitar Trader's fifth annual Guitar Wars competition. No admission fee. You can be a winner just for supporting your local musicians! Check out San Diego's hottest guitar slingers! Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

GUITAR GOODIES. New at Moze: Fernandes electrics including the incredible Sustainer model, Chandler Custom Shop Telepathics, Chandler digital echoes, Morley pedals and much more. Moze Guitars, the groovy guitar guys. 583-2182.

GUITAR SPEAKERS, Randall Jaguar 12", killer sound, $35 each. 278-8655.

GUITAR SYNTHESIZER, Roland GR-50 with driver, mint condition, SKB case, the price is right, $900. Pager. 494-1683.

GUITAR TEACHER, CHRISTIAN, now accepting students. 20 years' professional experience. All levels, styles, and ages. Arnie Vilches. 497-0472.

GUITAR WARS FINALS this Saturday, April 9, high noon. See San Diego's best and hottest guitar players compete for top prizes. Be a winner just for supporting your local guitarist. Free giveaways. Thousands of dollars in prizes. Be there! Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

GUITAR, 12-string Jasmine by Takamine acoustic rosewood, excellent condition, $180/best. Evenings. 488-0879.

GUITAR, 12-string acoustic, handmade, asking $45, and 6-string acoustic guitar, $30. 469-4402.

GUITAR, 1968 Gibson Hummingbird, cherry sunburst, excellent condition, with hard-shell case, serious only, $850. 224-7945.

GUITAR, 1979 Fender Stratocaster, natural finish, maple neck, great shape, great instrument. Scott, evenings. 461-5556.

GUITAR, 1975 D-28S Martin, very good condition, original owner, $1400 firm. Mike. 679-0344.

GUITAR, 1973 USA Fender Telecaster, natural finish in excellent shape, all original, never modified, plays great, $695. Charlie, North County. 758-5498.

GUITAR, 1976 Les Paul, black, gold hardware, $600. Marshall cabinet, JCM 900, 1960 slant stereo, 300 watt. 460-5296.

GUITAR, 1972 Les Paul black beauty, $1100. 1972 Gibson ES 355, $1400. Gibson Les Paul, new 1993, $750. Fender P-bass, 1978, $550. Greg. 488-0623.

GUITAR, 1963 Stratocaster, professionally refinished, one owner (me), $2350. 1965 Jazzmaster, turquoise, $1000. Two original 1970s Precision bases, red, white, $500 each. 740-1364 or 741-8528.

GUITAR, Applause acoustic/electric 38, $350. Carvin PS 12 15" bass speaker, $100. Joel. 944-0321.

GUITAR, Aria Pro II XR series with locking tremolo, includes gig bag, strap and cord, $250. Rick, evenings/weekends. 273-5932.

GUITAR, BC Rich Custom electric. Play it, love it. Like new. Drums, electric Kat Kit System, high tech, really cool, $400. 487-1392.

GUITAR, Fender Telecaster Deluxe, 1973, excellent original condition, $650. 1990 John Lennon Rickenbacker Reissue, limited edition, mint, $950. 1968 Gibson ES335, mint, $1200. 222-4071.

GUITAR, Gibson SG, black, new, with hard case, $375. Also, Marshall model 1960 4x12 slant cabinet, excellent, $375. 294-7086.

GUITAR, Hagstrom/D'Aquisto jazz electric, binding, archtop, inlay, cherry sunburst, like new, $700. 1974 white Precision bass, $500. 1972 Vibrolux reverb, excellent, $500. 740-1364.

GUITAR, Kramer Baretta, hot pink, perfect condition, Duncan pickup, Floyd Rose whammy, includes new road case, $1100 new, will sell for $275/best. 272-7838.

GUITAR, Ovation custom Balladeer, acoustic, 6 string, ebony fretboard, mother-of-pearl inlay, brown sunburst, hard-shell case, excellent condition, $350. 273-3273.

GUITAR, Yamaha APX 7 acoustic/electric, black, with case, perfect condition, $350 firm. 434-0895.

GUITAR/SINGER, lead wanted. Swiabr, Sookie Sookie, Mr. Skin do you speak the language? Join re-emerging late 1960s name professionals meticulously recreating an era. 583-1400.

GUITARIST WANTED. Seeking Andy Summers-type player to complete band. 223-9635.

GUITARIST SOUGHT, lead. Must be versatile and a fast learner for gigs. Blues/metal. As soon as possible. 444-1926.

GUITARIST WANTED for working improv sketch comedy show. 454-0864.

GUITARIST WANTED for thrash band. Varied influences based on various styles. Primarily Slayer, SOD, DRI, Sabbath, Misfits. Leave message. 754-1052.

GUITARIST WANTED, lead, backing vocals a plus, for hard rock band. Originals and covers. Influences: Crowes, Van Halen, Pearl Jam, Skynyrd, etc. 222-8397.

GUITARIST WANTED, lead. North County band needs Ace Frehley type of player. Very serious. Time to show San Diego what it's all about. 599-1263.

GUITARIST SEEKS keyboards, drums, bass to form working fun blues band. Pager. 984-2180.

GUITARIST WANTED to form 1960s garage-style punk band. Influences: The Fuzztones, Cramps, Gravedigger Five, and more. Eric. 233-6950.

GUITARIST SOUGHT, male or female, for creative metal band. Must be reliable, under 24, into intuitive art and rhythmic metal. Do you know the alternate reality? 459-8330.

GUITARIST AND VOCALIST looking for people to start a serious original project. Have a lot of originals. Influences: Billy Joel, Beatles. No drugs. Raymond. 448-5234.

GUITARIST WANTED, lead, 18-25, for serious alternative band. Influences: Zeppelin, Hendrix, Smashing Pumpkins, Jane's Addiction. Passion, desire, and dedication. Mike or Eric. 539-3948.

GUITARIST, lead, available to join band or form one with good lead singer. Influences: Smashing Pumpkins, James, Pearl Jam, Tom Petty. Matt. 631-1386.

GUITARIST, from Austin, opened for Jimmy Buffett, played with Willie Nelson's band. Lead note-for-note journeyman player. Steel, slide, bass and harmony vocals. 270-4065.

GUITARIST, female, needed. Join same to collaborate on originals for eventual alternative band. Pixies, Breeders, Pumpkins influence. Drums later. No drugs. 270-9417.

GUITARIST, mid-aged, intermediate, schooled, with ability, seeks any part-time musical situation. Jazz, rhythm and blues, some country and western covers, originals. Rich. 274-2357.

GUITARIST, lead, lead vocals needed and drummer needed for country band. Rehearsal 2 times a week. Professionals. 562-3818.

GUITARIST, lead/rhythm-playing Christian who loves the Lord needed for slamming groove rock/funk sound. Seeking a contract. Fender M80 rackmount, $100. 429-6838.

GUITARIST. Avante metal guitarist seeks killer bass and drums to execute an all-original massive electric stun. 434-6919.

GUITARIST. Kosovo seeks lead player. Professional gear, transportation, no drugs. Style: Temple of the Dog to Blacksmith Union. No egos. 21-26. 566-9777.

GUITARIST/VOCALIST with music BA and 20 years' experience, seeks accomplished performers. All acoustic styles with 3-part harmony, folk to rock, blues to bluegrass. 232-1730.

GUITARIST/VOCALIST wanted, female, for harmonies and acoustic rhythm guitar. Strong lead vocals and/or second instrument nice, but not necessary. Today's country hits. 944-7605.

GUITARIST: NEED LESSONS? Learn chord harmony, modes, arpeggios, alternate picking and technique/style from favorite players. Also, have accurate rock transcriptions. $10/half hour. 268-7795.

GUITARISTS AVAILABLE. Want to form or join death, black metal band. Have transportation, equipment and experience. Influences: Dark Tranquility, Edge of Sanity, Orion. 538-0287.

GUITARISTS NEEDED. Singer looking for musicians willing to start band influenced by Suede, TC5, Smiths. No covers. Generoso. 729-2545.

GUITARS. LES PAUL Classic, 1960, cherry sunburst, lists $2199, now $1000 with case. Gibson American SG, was $509.99, now $289.99 with case, while they last. 50% off of all remaining Sigma acoustic guitars. When they're gone, they're gone. Les Paul Standards, USA, from $799.99. Gibson Centennial guitars now in stock. Southern California's largest Gibson dealer. So before you head to west, don't be a guitar traitor, and shop at the only centre for a guitar player's needs. Centre City Music, 1033 Sixth Avenue. Phone # 338-9033.

GUITARS: 12-string Ibanez acoustic with case, $350. Dean electric with Floyd Rose, $250. KTM tower home stereo speakers, $150. Pager. 898-4214.

GUITARS: 1957 Stratocaster RE issue, USA, Floyd, mint, $650. Fender Talon, new, $275. Kramer Baretta Floyd, $175. Jackson Soloist Kahler, USA, $650; trade for Les Paul. 566-4635.

HARMONICA, Hohner, professional, 4 chromatic octaves, never used, cost $350, asking $150/best. 944-6235.

HEY, ABOUT THOSE PICTURES your drummer's girlfriend shot. Yeah, she worked cheap, but has Rolling Stone called yet? Wildside Images. We shoot the attitude. 743-5412.

HOW DO YOU CARRY a grand piano and a B3 under one arm? With the new Kurzweil Micro Piano and the Voce organ modules. The realism is unreal! Control them both with the new Fatar Studio 90 Plus, 88 keys with true piano feel and controller functions, with its own road case built in! New World Music and Sound. 569-1944.

KEYBOARD CASE, black Cordura with outside pocket, well padded, inside dimensions 15"x39", fits many types of keyboards, $85. 456-2521.

KEYBOARD PLAYER SOUGHT by working band. Must have Hammond sound and experience with the blues. Call Jeff at 226-7656.

KEYBOARD SOUND MODULE, MIDI, Yamaha EMT-10, AWM voices, strings, choir, brass, piano, electric piano, harpsichord, guitar and 3 basses, upright, electric and slap, $80. 632-5271.

KEYBOARD, electric piano, 8 sounds, performance record and playback, headphone jack, built-in metronome, MIDI compatible, stand, cover, great sound and condition, $600. 282-5120.

KEYBOARD, Kawai, bought 3 months ago for $450, full size, stereo, MIDI, must sell for $180. 469-4402.

KEYBOARD, Yamaha PSR-300, bought 3 months ago new for $495, MIDI, stereo, full size, 100 sounds, digital, still in the box, asking $280. 469-5060.

KEYBOARD, Yamaha DX 7IIFD, sequencer built in, all manuals, great condition, with pedals and stand, $950. MIDIverb II reverb, $175. 578-4453.

KEYBOARD, 8-track sequencer, ESQ-1, plays internal sounds or other synthesizers or drum machines, one-person band, $300/best. 275-4464.

KEYBOARD, Yamaha YPR-30 with bench, full-size keys, rarely used, great for beginner child or adult, $400. 726-3209.

KEYBOARD, Fender Rhodes and Roland Space Echo, both need little work, will sell both for $150. 470-9458.

KEYBOARD, Korg Wavestation EX, perfect condition, 32 voices, 16 channels, excellent MIDI controller with 2 RAM cards, sound library, paid $1850, sell $975/best. 481-3504.

KEYBOARD, Korg Poly 61 programmable polyphonic synthesizer and Roland Jazz Chorus-120 amplifier (nice amp for guitar, too). Both in excellent condition. $450 each. Jeff. 431-5478.

KEYBOARDIST with sequencer, drum machine, 4 track, available for demonstrations. Robbie. 944-0933.

KEYBOARDIST WANTED by shy amateur vocalist for weekly practice and confidence building. Old standards, jazz, contemporary. 461-8924.

KEYBOARDIST WANTED for original pop, progressive rock band. Avante garde. Some classical training preferred. Must be well equipped and have transportation. Kurt. 275-4974.

KEYBOARDIST NEEDED by soon-to-be-working modern rock band. Piano sounds for Toad, Crowded House. Synthesizer sounds for Tears, Gabriel, Ferry. Vista rehearsal. 630-2959.

KEYBOARDIST SOUGHT for original roots reggae project. Creativity and reliability critical. Walter or Sean. 226-2642.

KORG 01/W Orchestral, best of M&T sound cards, keyboard expansion, each set includes new PCM Waveforms, programs, and combinations. $200 retail list, $125/set. 437-4181.

KORG M1, good condition, current sounds, gig bag, couple of keys need repair, but you can't beat the price, $900. Dan. 482-2672.

MARSHALL JMP 100W MKII, very clean, like new, is the super bass model. Justin. 436-3952.

MICROPHONES. Neuman U-87. One Beyer M500, nice. One AKG 224E, good high end. Two AKG 535EB, great studio microphone. Two AKG 124E, like SM58. 279-1150.

MICROPHONE PREAMPLIFIER, Symetrix 2025X, 2 channels with phantom power and both balanced and unbalanced outputs, $175. 258-7558.

MIDI AND DIGITAL audio. The Yamaha CBXD5 is in stock. Use your Macintosh 030 computer for 4 tracks of hard drive recording with FX's, EQ and waveform editing. Call for demonstration details. Professional Sound & Music. 583-7851.

MIDI KEYBOARDS. New Alesis QuadraSynth, Roland JV-90, JV-50 and JV-35. Sound modules: EMU Proteus FX and Yamaha TG 500 and great deals on all items in stock! Professional Sound & Music. 583-7851.

MIDI MODULE MADNESS at New World Music and Sound. Many different boxes with different features, all killer! 569-1944.

MIDI PATCHBAY, Yamaha MJC8, 8 in/8 out, programmable, 1 rackspace, like new, in box, $150. Keyboard, EM Musician magazines, cheap to good home. 943-8420.

MUSIC POWER RENTALS has two locations for your convenience. Same great deals at both stores! 6555 El Cajon Boulevard and inside Guitar Trader at 7120 Clairemont Mesa Boulevard. 582-2500; 565-8814.

MUSICIANS WANTED. Beginner/intermediate for weekend jams only. Classic rock or blues. Need a place to jam. Call if you're serious. 592-9229.

MUSICIANS NETWORK. Look no further! The biggest and baddest rehearsal "Live" recording and band grooming studio in Southern California. Days, 263-6959; after 3pm, 596-2099.

NEUMANN MICROPHONES. The world's leading studio recording microphones are back in stock. The new TLM 193, $1295, and KM140, $950. The best at new affordable prices at Professional Sound & Music. 583-7851.

NEW WORLD MUSIC AND SOUND is your headquarters for ESP and ESP Custom Shop. Build your own guitar. The sky's the limit. Come in and test drive an ESP for yourself. 569-1944.

NEW WORLD MUSIC AND SOUND is your headquarters for Yamaha, GMS, and Mapex drum kits. Hey, the new recording custom with the Yess system is in! We have a large variety of Paiste and Zildjian cymbals, also Rancan Lion cymbals. 569-1944.

ORGAN, 3 keyboards, rhythm bass pedal, etc., excellent condition, $1500. 463-1343.

ORGAN, Wersi-Beta DX-400 spinet, fully computerized, programmable, and MIDI equipped, excellent condition, worth $8000 used, sacrifice for $4000. 281-9582.

PA SPEAKERS, 2 EV 1502 floor monitors, $675 pair. 222-6644.

PA SPEAKERS, triamp system, JBL horns, EV bass bins with Ashley 3 way stereo crossover, sounds excellent, $[illegible] for all. 667-1056.

PA SYSTEM, Yamaha MC802 stereo mixer, Crown power bass 2 stereo amp, top-of-line EV cabinets, $1800. Tom. 223-1541.

PA SYSTEMS. Full line of professional speakers, amplifiers, effects and mixers. JBL, EV, Ramsa, Bose, QSC, Crown, SoundCraft, Mackie and more! Only the best at Professional Sound & Music. 583-7851.

PA, Crate PCM 4 channel, 150W head with 2 speakers, $295. Sunn Concert lead 100W head, $85. 1984 G&L SC-3, sunburst, tremolo, $350. 275-1225.

PA, Electrovoice 1202S, 300-watt speakers, 100M Entertainer 8-channel stereo powered mixer with phantom power, very good condition, good buy, $[illegible]. 232-9227.

PEAVEY PA at Guitar Trader! Pick up all your Peavey gear now at our extremely convenient location. One block east of 805 on Clairemont Mesa Boulevard, right behind Arby's. Peavey is the nation's #1 top selling PA manufacturer. Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

PEDAL EFFECTS from $45! Great deals on Boss, DOD, Ibanez, and more. Plus Digitech RP-1 guitar effects processor/controller and preamp, was $550, now just $399. Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

PEDAL STEEL GUITAR, Sho-Bud Pro II double neck, 10 string, 8 pedals, 5 knee levers, tobacco brown, $1000. 436-3367.

PERCUSSION. Meinl 11" and 12" congas with stands, $425. African Djembe (cedar), 11-1/2", $275. Goya acoustic guitar by Martin, $95. 481-3069.

PIANO SALE. Buy from a technician and save! Used pianos from $550-$950. All reconditioned with warranty, free delivery and tuning. Rentals for $20/month. Rent to own. Tunings/repairs. Reasonable rates. Pech Perfect. 634-0076.

PIANO, Baldwin Hamilton studio, excellent condition, $2500/best. 658-4162 or 566-5410.

PIANO, beautiful Mason & Hamlin model A, parlor grand, $15,500. Leave message. 453-7159.

PIANO, Cable-Nelson upright, mahogany, ivory keys, beautiful. Sentimental, but need wedding money. $1050/best. Free bench. 497-0989.

PIANO, Chickering grand antique from 1920s, cherrywood, great condition, $3500/best. 697-3123.

PIANO, DIGITAL, Korg C-50, 88 weighted keys, portable, surround sound subwoofer, amplifier, stand, bench included, new $3600, 3 months old, sacrifice, $2650/best. 583-3786.

PIANO, Franklin upright, rich sound, circa 1925, excellent condition, beautiful case. Just moved, no room, inherited, don't play, includes bench, $600/best. Roger, leave message. 220-8957.

PIANO, Kimball console with walnut finish, excellent condition, $1200. 234-9769.

PIANO, Kimball spinet, excellent condition, pecan finish, $995. 745-0576.

PIANO, Marshal & Smith full upright with bench, $675/best. Leave message. 296-9631.

PIANO, new Yamaha black ebony upright, paid $4700, beautiful piano and excellent sound, must sell, sacrifice, $3000. 278-7522.

PIANO, nice antique upright needs a good home, piano and bench in good condition, $450. 481-3085.

PIANO, PLAYER, antique Aeolian, completely refurbished, 50+ rolls, mahogany wood and stool, must sell, $1650. Encinitas. 943-0140.

PIANO, professional upright, Vose & Sons, in excellent condition, great touch and tone, just tuned, $400. 528-1550.

PIANO, Yamaha baby grand, like new, hardly used, ivory, must sell, giveaway at $6000/best. 459-5323.

PIANO, Yamaha console, excellent condition, great tone, almond color, medium brown, $1650. 436-9361.

PIANO, Yamaha baby grand, 5'7" G-2, black satin finish, 100% restored, perfect, flawless condition, just appraised over $8000, sacrifice, $6500. Jim, days, 527-6300; evenings/leave message, 444-0499.

PIANO, Yamaha Clavinova CLP-260. This piano looks like new. Never needs tuning. Five voices and 4-year warranty. MIDI compatible. $1550. 562-4234.

PIANO, Yamaha Clavinova CLP-260, perfect, never needs tuning, 4-year warranty, MIDI, full-size pressure-sensitive keys, must sell, $1550. 562-4234.

## SERVICES


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PIANO, Yamaha Clavinova CVP-50, 88 keys, MIDI, 10 track disc recording, auto bass chords, 44 voices, 64 rhythm patterns, like new, $2900. 459-1423.

POWER AMPLIFIERS from Crown in stock at New World Music and Sound. The 800CSL pushes 400 watts per channel while the 460CSL has 230 watts per channel. Listing at $1099 and $899. Come in to the store. Check out these rock solid amps at New World, only prices! 569-1944.

PREAMP, Marshall 9000 tube rack with footswitch, equalizer, effects loop, 2 distortion channels and clean, $350. Tim. 481-9672.

PREAMP, Marshall 9004 rackmount, excellent condition, new in box, $100. 298-3043.

QUALITY 16-TRACK recording at reasonable rates. DAT mix-down. SMPTE time code. MIDI-sync. For more information call Westwind Studios at 415-1896.

RACK EFFECTS. New Digitech GSP2101 stereo tube preamp/processor. Come in for special price! TSR24 was $900, now $699. ART FXR was $250, now $199. ADA Microcab was $250, now $169. Microtube 200 was $700, now $499. These and more great deals now at Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

READY TO DUPLICATE? Warning! Don't pay too much! Exxel's April special: 200 album-length cassettes, only $250. Includes TDK tape, imprinting, J-card insertion, and box/cellophane wrap. Through 4/29. Call 722-8284.

RECORD COLLECTION, nearly 3000 45rpms, top hits of the 1970s and 1980s, with turntables, $4500/best. 265-7727.

RECORDER, 4-track Teac reel-to-reel model A3340S, $450. 273-2543.

RECORDER. Tascam 688 Midistudio, $2000. Roland D110 sound module, $350. Roland MC300 sequencer with Performance software, $350. Best offer on all. JDUB. 682-8049.

RECORDING STUDIO. New North County facility. Clean broadcast-quality recording. Excellent microphones and outboard effect processors. AKG, Lexicon, DBX, DAT. $25/hour. Tone Control. 471-9756.

RECORDING AND REHEARSAL. Giant live room. 8-track 1/2". Powerful sequencing. Digital mixdown. Quality microphones, effects, engineer. Our demos are getting airplay. Cloud 9. 550-0499.

RECORDING AT STUDIO 7 just got better. 16-track digital. DAT mixdown, great microphone selection, isolation rooms and great engineer. $200/10-hour block. 464-3132.

RECORDING AND MIDI STUDIO. CD sound. Edit vocals into perfect tracks instantly with digital multi-tracking. Precise mixing, 40 inputs, 16 tracks, nine synths, sampling, DAT editing/mixdowns, vocal enhancement and hot production techniques from rap to new age included. Great rates. Anything you record, you'll do better here. Find out. Call Studio Del Mar-stro. 944-3456.

RECORDING STUDIO. 24 tracks. Large room, great engineering, microphones, compressors, and outboard. Lexicon and plate reverbs. Label credits include MCA, Polygram, Cargo, Bizarre, Restless, Folk Arts, etc. Steinway piano, DAT and 1/2 inch mastering. 15 years in San Diego. Hit Single Recording. 258-1080.

RECORDING STUDIO. Our low rates and great sound have made us San Diego's most recorded studio. Recent clients include fluf, Deadbolt, Gregory Page, Loophole, The Color Circle, Triptothane, Buck O Nine, Ghoulspoon, Luper and The Shepherds. For 24-track, 2" recording call DoubleTime and compare. 448-1717.

RECORDING, A "REEL" difference. Tired of engineers who have no idea what it means to be a musician? Try Blitz Recording Studios... We care about how you sound. $30/hour. 260-0837.

RECORDING. Studio West, the largest, most popular album quality room in town! Before you select a studio, check what you get for your money. 32-track digital or 24-track analog with Dolby SR (or 56 tracks locked together)! Digital editing suite too. Grammy nomination for engineering. 21 years in San Diego. $450 to $500 for 10-hour block includes qualified engineer! Come by and see it! (Para informacion en espanol, 472-0894.) Call 592-9497.

RECORDING, LiveWire Studios, professional 16-track, DAT mixdown, excellent microphones, and outboard effects. Spring special: 10-hour blocks, $150. 1000 CDs, $2550. 475-7551.

RECORDING? Release it on CD! 1000 discs, full-color booklet and tray card, 2 colors on disc, layout, direct-to-disc mastering, shrink-wrapped boxes, only $2650! Also, 24-track digital studio with 20-bit editing. Anza Digital. 268-9900.

REFRIGERATOR, Amana, 18 cubic feet, almond, 1-1/2 years old, very clean, like new, moving out of state, must sell, $525. Days, 595-1247; or evenings, 442-9135.

REHEARSAL STUDIOS. Monthly rates (Sweetwater Rehearsal, Chula Vista). Weekdays, 4:30-11:00pm; weekends, noon-11:00pm. Electronic security. 24-hour access. 427-7541.

REHEARSAL STUDIOS. Monthly rates. El Cajon area. Acoustically treated rooms. 24-hour access. $250/month. 464-3132.

REHEARSAL STUDIO available to share with one other band. 463-0597.

REHEARSAL, REHEARSAL, rehearsal. Attention all bands! Sound-Trax Grand Opening is here at its new location on Cabot Drive off Miramar Road. (Formerly Sounds West.) Clean, safe, insured studios. Lockouts from $300 and up. Storage, $50/month. An all-new look! Sound-Trax North. 693-1610.

REHEARSAL— PRIVATE STUDIOS at Sound Trax. Q: Why jam at Sound Trax? A: Low hourly or block rates, private monthly studios, air conditioning, stage lighting, drum risers, equipment rentals, security system, private storage. Open 7 days a week. Clean, great location off 8 and 5, behind Sports Arena. Check us out!!! Sound-Trax, the answer to all your rehearsal needs. To reserve your studio, call now. 295-5006.

RENT-TO-OWN-GEAR-YOU-NEED! PAs, keyboards, guitars, amps, MIDI gear and more! Low monthly $$ payments! Apex Music, 6210 El Cajon Blvd., 583-1431.

RENTALS. Music Power has a great selection of everything you need. DJ and PA systems, lights, multitracks, plus DAT players, etc., etc., etc. With two locations to serve you, 7120 Clairemont Mesa Boulevard, 565-8814, and 6555 El Cajon Boulevard, 582-2500.

ROADCASES: Need a rack or roadcase but can't afford an Anvil? Call Left Coast, you will be in for a pleasant surprise! 276-7888.

ROCK CONCERTS in VHS or SVHS format on high-grade tape in stereo hi-fi. Great selection of classic rock. $15 each. Private party. 697-2690.

ROLAND JV SERIES keyboards. The JV35, 50 and 90 are the new expandable series. Add Analog, Orchestral, POP and more for increased polyphony and sounds. Fantastic! Come in for special deals on this newest line. Professional Sound & Music. 583-7851.

SAN DIEGO'S BEST GUITARISTS competing for top prizes at Guitar Trader's fifth annual Guitar Wars competition! No admission fee. Be a winner just for supporting your local guitarists. Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

SAXOPHONE PLAYER needed for part-time blues/jazz/fusion group. Rehearsal once per week. North County Coastal. Vocals a plus. Hardcore professionals need not apply. 632-1107.

SAXOPHONE, Vito tenor, used 8 months, originally $1250, asking $625. 945-2134.

SAXOPHONE, Buescher baritone, professional instrument in excellent condition, $975. 758-3692.

SAXOPHONES. 15 altos, $299-$999. 12 tenors, $499-$1600. Conn 10M Naked Lady, Selmer Mark 6, Sopranos, $499-$650. Martin baritone, $899. 10 metal mouthpieces. All good instruments. Famous makes. Buy, sell, trade. 697-7964.

SCOTT'S GUITARS EXPANDING. We've recently expanded our facilities for fine custom work and we are San Diego's main authorized Gibson repair shop. In addition, we are currently setting up a new factory for Gibson Vintage reissue, guitars for the stars and limited custom Gibson work to the general public. Our new hours are Tuesday-Friday, 11am-6pm and Saturdays, 10am-5pm. Closed Sunday and Monday. Discount for all service men and women. 6-for-1 guitar picks, 2-for-1 drum sticks, and 2-for-1 guitar strings. Bring in all your used and Vintage gear, we want it! Scott's Guitars, 4836 Rolando Blvd. at El Cajon Blvd. 286-6445.

SIGNAL PROCESSING. Come in and listen to all the newest effects processors at New World Music and Sound. The Roland SRV-330 and SDE-330 3-D units, flawless rich stereo delay with modulation! Seamless, rich reverb. You won't believe your ears. Also see Lexicon, Alesis, Digitech, and Peavey processors, in stock. On sale. 569-1944.

SINGER NEEDED for immediate gigging and recording. Heavy metal. We have digital recording studio. No drugs. 669-0239.

SINGER WANTED. Original hard rock band seeks professional with equipment, transportation, practice evenings. No drugs, serious only. Gigging band. Norm. 588-9436.

SINGER WANTED. Male, rhythm and blues, soulful, must be professional, good attitude, own equipment, team player, have gigs already booked. 272-2829.

SINGER WANTED for metal/hard rock band— Tempist. Professional attitude, lyric writing a plus, guitar playing optional. Experience necessary, record deal in works. Call 464-1695 or 298-4494.

SINGERS WANTED for Swingsations Singing Group (Community College). Rehearsals Monday and/or Wednesday evenings in Clairemont. Shy beginners to advanced welcome. Solos and choral. 221-6973.

SINGERS— NEED HELP putting together your demo tapes? Let us help you! We also keep it affordable. 486-1527.

SOUND ENGINEER/musician available to mix live gigs/session work. Guitarist/vocals to sit in, open, or solo act. 231-6371.

SOUND SYSTEM. 4-channel LO-Z and Hi-Z amplifier with 2 cabinets with 12" speakers and horns, $399. Freedom Guitar. 235-6664 or 265-0577.

SOUNDCRAFT STUDIO Spirit, perfect condition, need money, $2750. 496-3369.

SOUNDMAN NEEDED, with gear, for Christian rock outreach project. AZ. 284-4562.

SOUNDMAN, with 6 through 40-channel system, looking for working bands, all styles. Bill. 698-2984.

SPEAKER CABINETS, loaded with 3-way Radio Shack crossover musical instrument components, 36 x24 x22", black tuck finish, ducted port, multiapplication. $150 pair. 753-2606.

SPEAKER CABINET, Peavey 4x12 stereo cabinet, must sell, $200/best. Jose. 697-1797.

SPEAKER REPAIRS. Reconing, refoaming. Guaranteed work!!! LTD Speaker Repair. 449-3494.

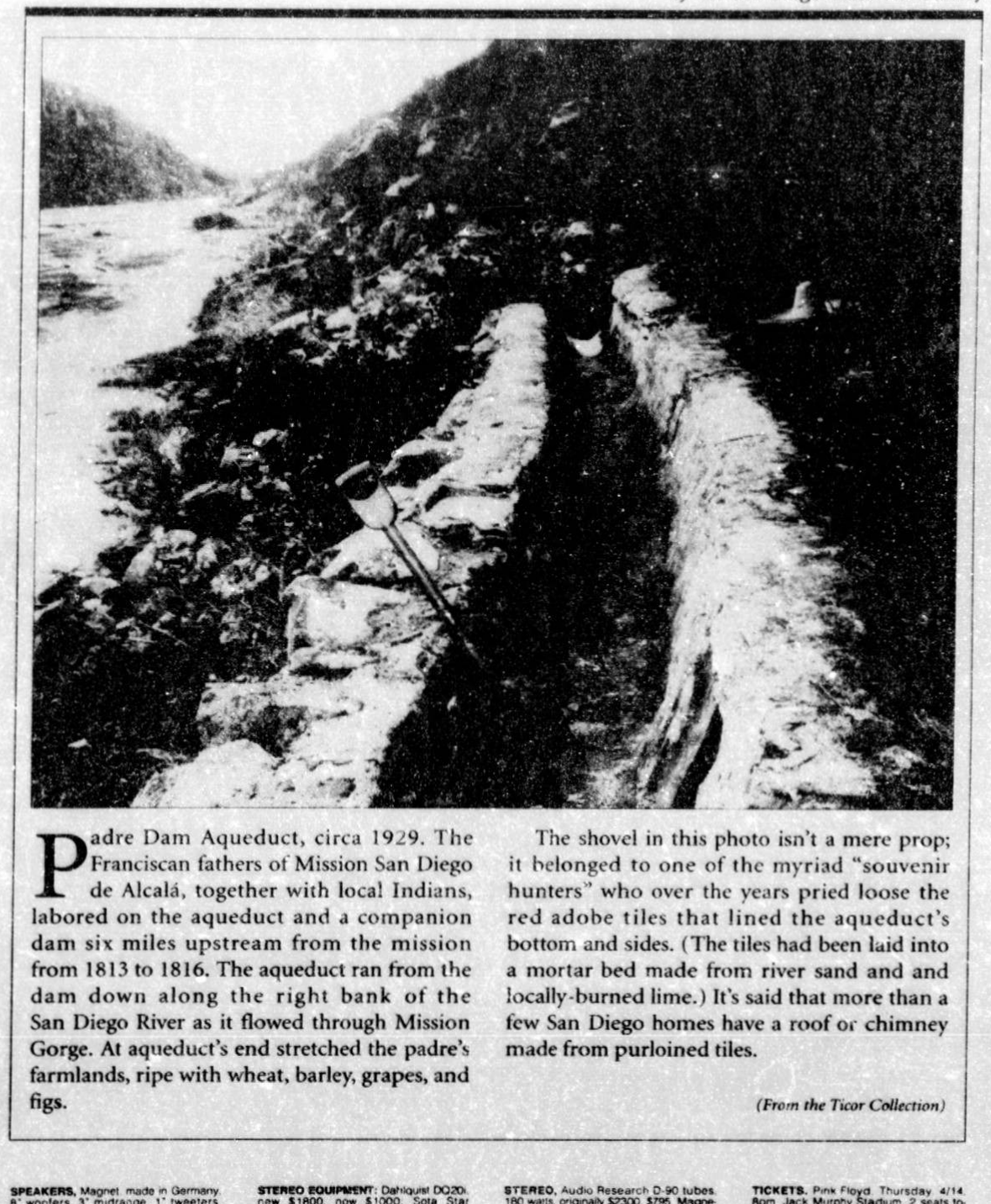
SPEAKER, Advent acoustic suspension system with fm mono tuner, $35. Audio cassette player, $10. 453-4663.

SPEAKERS for PA or club sound. Carvin cabinets loaded with EV speakers, very clean and loud, must see and hear to appreciate. $295 each side. 434-2497.

SPEAKERS, Design Acoustics 10" 3 way. $80. 584-2336.

## PICTURE STORY

by the San Diego Historical Society



Padre Dam Aqueduct, circa 1929. The Franciscan fathers of Mission San Diego de Alcalá, together with local Indians, labored on the aqueduct and a companion dam six miles upstream from the mission from 1813 to 1816. The aqueduct ran from the dam down along the right bank of the San Diego River as it flowed through Mission Gorge. At aqueduct's end stretched the padre's farmlands, ripe with wheat, barley, grapes, and figs.

The shovel in this photo isn't a mere prop; it belonged to one of the myriad "souvenir hunters" who over the years pried loose the red adobe tiles that lined the aqueduct's bottom and sides. (The tiles had been laid into a mortar bed made from river sand and and locally-burned lime.) It's said that more than a few San Diego homes have a roof or chimney made from purloined tiles.

*(From the Ticor Collection)*

SPEAKERS, Magnet, made in Germany, 8" woofers, 3" midrange, 1" tweeters, beautiful walnut cabinets, marble tops, 40" high, 10" square. 523-4346.

SPEAKERS, Koss CM1030, 4 way, 40"Hx16"W, pecan veneer cabinet, $350 pair. 338-0756.

SPEAKERS, great sounding, superb condition, black, KEF C55s, includes 14' Kimber 4TC cable and heavy-duty Target stands 24", $450/best. Ben. 453-7571.

SPEAKERS, Electro-Voice 12", 200 watts, Series II, hardly used, pair $250. Evenings. 669-6976.

SPEAKERS, MTM, 6-1/2" woofer, 1" dome tweeter, 6-1/2" woofer on top, beautiful cabinet, with stands, made in Norway, big sound from small cabinet, sell or trade. 523-4346.

SPEAKERS, impressive 3-way black tower system, high-quality design, solid wood construction, impeccable sound, must hear, 200-watt maximum, independent mid/high controls. 457-3889, x166.

SPEAKERS. Boston Acoustics A70, like new, audiophile sound, only $175/pair. Matching stands, $25/pair. 15" passive subwoofer, powerful bass for $125. Leave message. 582-2464.

SPEAKERS. Ohm Walsh 5, top of the line, oak veneer, excellent condition, one of the highest rated speakers ever made, $5000 new, now $2500. 753-7777.

SPRING DEMO SALE: Yamaha, N.H.T., Hafler, Sonance, Niles Audio, etc. For new and used speakers/equipment. Call for list/appointment. Innovative Audio. 929-9949.

STEREO CABINET, teak with glass door, 5 adjustable shelves, hinged top, casters, 19" x21" x45", excellent condition, first $45 takes it. 273-2418.

STEREO EQUIPMENT: Dahlquist DQ20i, new $1800, now $1000; Sota Star turntable with SME 309, new $3150, now $1800. Bob. 753-8146.

STEREO EQUIPMENT: Marantz receiver 2245, $100; Teac cassette player/recorder, 360S, $50; Pioneer turntable PL1150, $35. Very well maintained with service receipts. 224-8538.

STEREO EQUIPMENT. Dynaco stereo 410, checked out, cleaned up, 200 watts/channel, $299. Audionics PZ 23 amp, 100 watts/channel, clean, rugged, great bass, $249. 445-3139.

STEREO POWER AMP, Sumo, half power, class AB, 200 watts per channel, audiophile quality, very good condition, $1500 new, asking $700. Pager. 982-5694.

STEREO POWER AMP, Yamaha MX460, 80 watts per channel, independent L/R level controls, A&B speaker selectors, $220. 541-2598.

STEREO RECEIVER, Kenwood, excellent condition, 50 watts per channel, electronic tuning, contemporary styling, reliable unit, must sell, $100/best. 291-3599.

STEREO SPEAKERS. SRL large speakers, 25" high, 3 way, with 10" woofer, $250. Matching Target stands, heavy metal, $250. Also, 16" satellite speakers, $225. 543-9317.

STEREO SPEAKERS, Baltek, impressive 3-way black tower system, high-quality design, impeccable sound (great bass), 200 watt maximum, independent mid/high controls, imported. 589-1567.

STEREO TAPE DECK, Sony TC-355, 7" reel to reel, 3 heads, 3 speeds, sound on sound, good condition, $35. 453-6463.

STEREO, Audio Research D-90 tubes, 180 watts, originally $2300, $795. Magneplanar SMG speakers, $290. Martin-Logan CSLII, $1875, excellent, with boxes. Zenith 19" color, $145. 272-7227.

STEREO, Sony 5-disc programmable CD with remote, cassette, tuner, amp, speakers, quality cabinet, excellent condition, $350/best. 436-0282.

STRING SPECIAL! Electric guitar strings, 4 for $10. Acoustic strings, 4 for $12. Bass strings, 4 sets for $40. Only at Music Power, 6555 El Cajon Boulevard. 582-2500.

STRINGS— 3 SETS FOR $10! (Electric guitars only.) Acoustic guitar strings— 3 sets for $12. (Steel strings only.) With this ad only through 4/13/94. Guitar Trader, 6555 El Cajon Boulevard. 565-8814.

SYNTHESIZER, Roland Jupiter-6, great analog sounds, easy editing, full MIDI with MSQ-700 8-track sequencer, excellent condition with manuals and serious cases, $700. Rob. 569-6295.

SYNTHESIZER, Ensoniq 1 digital wave cartridge, excellent condition, $500. 423-8084.

TECH NIGHT: Preview of high-powered tech night coming soon. Setting up home studios, MIDI, sequencing, demos, digital multitracks, mixing, etc. Red Lion Hotel in Mission Valley, Monday, April 18, at 7:15pm. Members $2, nonmembers $5. For information, call the San Diego Songwriters Guild at 225-2131.

THIS SATURDAY, April 9, Guitar Wars Semifinals and Finals. Anyone can win just for watching their favorite guitarist. Guitar Trader, 7120 Clairemont Mesa Boulevard. 565-8814.

TICKETS. Pink Floyd, Thursday, 4/14, 8pm, Jack Murphy Stadium, 2 seats together on field, close, right of center, $80 (face value) for both. 579-0873.

TICKETS. Pink Floyd, $30 face value. Please call Blake, evenings after 8pm, or leave message. 698-6965.

TICKETS. Pink Floyd at Jack Murphy Stadium, 4/14. View Level Section 13. Will sell at face value, $37.50 each. 748-5933.

TICKETS. Pink Floyd, 4/14. Face value, $32 each, 8 tickets, in front of sky boxes. Bill. 685-1616.

TICKETS. Pink Floyd. Incredible seats. Section B, on the floor, 4 seats left, all together. Face value $80 each. 586-7261.

TRUMPETS/TROMBONES. 10 trumpets, cornets, flugelhorns, $150-$800. Bach Stradivarius trumpet (mint). 8 trombones, $150-$800, including F triggers. All good instruments, famous makes, with cases. Buy, sell, trade. 697-7964.

TURNTABLE, Rega Planar 2, Sumiko Blue Point cartridge, $500/best. 658-9417.

USED RENTAL GEAR BLOWOUT! Guitars, amps, PAs, keyboards, drums, lighting and more! Making room for more gear. Save $$! Apex Music, 6210 El Cajon Blvd. 583-1431.

VIBRAPHONE, Superb condition, fabulous sound, very easily portable. Must see. $800. Violin, bow, case, Stradivarius copy, good condition, $250. Hurry! Buy, sell, trade. 697-7964.

VOCALIST and songwriter available now. Searching for kindred collaborators. Let's take our act to the top. 489-7114.

VOCALIST NEEDED for an unusual hard rock band. Influences: Plant, Bon Scott, Suicidal, Badlands, Beatles, Ozzy, Eagles, Skid Row, Elvis, Pumpkins, Rush, etc. 222-3146.



APR 1994

**VOCALIST NEEDED.** Open-minded singer sought by young band with connections. Jose. 697-1797 or Mike 461-0853

**VOCALIST NEEDED,** male, for classic hard rock covers and originals band Roadkill. Leopard, Foreigner, Zeppelin influences. Mission Valley area. Will you have rock. Dave, 283-3729.

**VOCALIST WANTED.** Rock and roll, originals and covers. Aggressive serious & equipment a plus. Bring attitude. Randy, 583-4983.

**VOCALIST** with soulful strong pipes seeks dedicated and serious funk band, commitment a must. Originals only. A slamming groove to make this town move. 266-5002.

**VOCALIST WANTED.** Powerful and aggressive for alternative rock project. Style of Pantera, Testament, Mark, 463-7648.

**VOCALIST WANTED.** Powerful to compliment original hard rock project. You bring board, microphone, & dedication. Norm, 566-9436.

**VOCALIST WANTED,** 3-piece Hendrix, SRV, ZZ, Zep, Hawn Originals. Open for suggestions. Mature attitude. Must have own equipment. No tweaks. Call Mark, 586-0536.

**VOCALIST,** with high-end range, wanted for progressive/melodic rock band with major record connections, studio, and killer drive. Kurt, 947-4156.

**VOCALIST,** female, for post-modern folk pop, rock group. The songs are written, just need a good personality, voice, and character. All interested call 282-3197.

**VOCALIST.** Auditions for this summer's most unique classic rock show band! Wanted, professional/experienced vocalist who doubles on drums, lead guitar or keyboards. 588-8580.

**VOCALIST/PLAYER.** Clint Black, JM Montgomery, Little Texas style. 6 and 12-string acoustic, some bottle neck, and pedal steel; own equipment. Rich 435-1966.

**VOCALIST/INSTRUMENTALIST,** female needed for immediate opening in working duo/trio. Weekend gigs, dance, pop/rock. North County based. Wayne, 630-1167.

**VOCALIST/LYRICIST** wanted. Bad Medicine will be hosting auditions for a new homeperson. Call to set up an interview North County, 747-8600; or South County, 560-8649.

**WANTED:** Any saxophone alto tenor soprano. Prefer Selmer, Mark VI. Selmer (Paris) or other professional horns, but anything considered. Also need trumpets, trombones, trombones, valve trombones, bass trombones, clarinets, flutes. Anything else??? 462-1644.

**WANTED:** Cash paid immediately. Band looking for guitars, amps, equipment. Call Justin 722-1901.

**WANTED:** Cash paid for guitars, amps. Collector looking to expand collection. Todd, 726-3904.

**WANTED:** Guitar. Les Paul copy, or equivalent. W/ trade bass (active). Etc. Any phone, cord, stand, and transformer. Phil, 464-0671.

**WANTED:** Keyboard. Roland U-20 or D-70. Leave message 1(800)729-7749-0480.

**WANTED:** Keyboard. Yamaha PF-15 or Roland EP-7. We consider similar modern. 581-2537.

**WANTED:** Kurzweil Pro 76, must be in excellent condition. Steve 449-7421.

**WANTED:** Pearl Export 10x10 tom and 4 poplite fab as well. And a practice rack. Sal Steve 673-9117.

**WANTED:** Raven Productions and Records searching for musical talent. Send bio, tape, photo or video tape to: 12522 Poway Road, Suite 296, Poway, CA 92064 or contact 486-1577.

**WANTED:** Two Technics SL-1200 MK2 turntables. Have cash. Please call us to make a deal today. I need them as soon as possible. 296-4819.

**WE MATCH MAIL ORDER PRICES** at Guitar Trader Bring in any current mail order catalog. Show us the best price you found and we'll meet or beat any price. Faster delivery too? If we've got it, you've got it! Guitar Trader, 7120 Clairemont Mesa Boulevard. 560-9814.

**WE WILL MEET OR BEAT** any deal! Come to Guitar Trader to get your best price on top name brand items! We dare you to compare our prices with those of any other dealer in town! Guitar Trader, 7120 Clairemont Mesa Boulevard. 560-9814.

**YAMAHA PF-1000** audiophile turntable, solid walnut base with anodized aluminum platter, new highly-tuned Blue Point cartridge, great condition, cost $1200, sell $450/best. 792-9705.

## Computers

**ADVANCED GRAVIS** Ultrasound: 16 bit sound blaster compatible, CD quality, 32 voice sound, w/box with registration card, software, manuals. $85. Michael, 280-4364.

**ALL TYPES— NEW AND USED.** We buy, sell, trade, and rent. $1k ($3k/month) through 4866. No Macs. Repairs and upgrades. Tractor Retro To-Over. 279-9990.

**AMIGA 2000HD** without monitor, 9MB. A-Max, 30% off software. $300/best. 259-8931.

**APPLE IIE,** dual disk, printer, monitor, printer screen, tons of software, perfect for student, great word processor. $300/best. 696-5466.

**APPLE IIGS** and System Saver, with Time Our Products and other software programs for $750. Master Tracks Pro for Apple IIGS for $150. 536-6241.

**ATARI 1200 XL,** originally cost $700, never used, still in box, now $100/best. 486-3620.

**CANON STARWRITER 70** bubble-jet word processor, MS DOS/WordPerfect transfer. $300. Bill, 277-8301.

**COMPUTER DISCOUNT OUTLET.** Stock liquidation! NEC AT system, 42MB with VGA monitor. $299. Wang Multimedia 386 2/40MB SVGA color. $845. 486-25 notebook 4/80 loaded $1099. Intel 486DX-33 Vesa local bus 4/210, $1495. Canon bubble jets $189. NEC CD-ROMs $109. Cheap keyboards, $14.95. Mice, finger trackball, $9.95. Mon-F Chula Vista, 652-L Street, 425-0786. Escondido: 962 Vista Valley Parkway, 720-9195. Kearny Mesa: 4498 Convoy/Balboa, 467-0124.

**COMPUTER REPAIR.** Newcusest data repair, upgrades. One-stop service. Hardware and software solution. Troubleshooting, setup, installation. Free phone consultation. Anytime Computer. 24 hours. 496-1067.

**ELECTRONIC PEN PAD,** address/telephone lists, diary, diagramming, conversion, calculator, and clock. Fits in pocket, worth $300, sell $250/best. 455-7507.

**GLOBAL VILLAGE** Communicator Telepori Bronze Fax/Modem for Macintosh Performa. All of the package. $75. Call Jeff 259-4481.

**GRAPHIC ARTS WAXER,** Slides Waxmaster, solid state, model 400. $55. 277-4949.

**HARDWARE.** Tosh 3a 3.5 DD floppy drive (new with cable). $50. AT/AT key board, hardly used $35. 943-8160.

**IBM 286 AT,** 31MB HD, 1.2MB floppy drive, monitor, keyboard. $250/best. 569-0790.

**IBM AT COMPATIBLE,** Compaq DeskPro 386 turbo, Toshiba hard drives, enhanced color, LQ printer, WordPerfect, Lotus. 8Mbps modem, quality. 449-7421.

**IBM COMPATIBLE XT** turbo complete system, including 640K RAM, 21MB HD with software, mono monitor with Quadram graphics. 5 1/4" FD keyboard, printer. $250. 461-6411.

**IBM COMPATIBLE** 386-25, 2MB RAM, 150MB (compressed) HD, 14" CD-ROM, SVGA monitor, MS video card, modem, mouse, top programs more. $699. 276-2621.

**IBM COMPATIBLE 286,** 12MHz, mach 5/6, 2MB HD, 1.44MB and 360k floppy drives, monitor, keyboard, super clean. $295. 486-4443.

**IBM COMPATIBLE XT** clone, 10MHz, 640K, 20MB HD, 360K floppy, monitor, keyboard, clock. $150. 280-1419.

**IBM MONITOR** and keyboard display station 5251 for use with AS/400. 24 systems and others, like new, paid $3000, sell $900/best. 292-9800 or 569-7556.

**IBM MONITOR** and keyboard display station 5291 for use with AS/400. 24 systems and others, like new, paid $3000, sell $900/best. 292-9800 or 569-7556.

**IBM/IBM COMPATIBLE** 386-25, 2MB RAM, 100MB HD, 1.44MB 3½ floppy drive, 101 enh keyboard, 1 parallel, 2 serial, 1 game port, lower case, 5251 Term Emu, flash-rom. 273-5725.

**IBM XT,** 30MB HD, 5-1/4" FD, monochrome monitor, $150 with color monitor $250. 484-1988.

**IBM XT,** true, color, 10MB HD floppy, and 132 column 10in printer. Complete system $225. Leave message. 460-6316.

**INTERNET ACCESS** and classes. Your ticket to cyber-space. E-mail, GOPHER, WAIS, FTP, USENET. Personal and business accounts. Call Data Transfer Group. 280-9601.

**KEYBOARD,** Commodore with fast for word and Magnum drive, great shape $15. Also good motor and pump. $100. 476-0612.

**LAPTOP COMPUTER,** Zenith Z-183 Notebook MS-DOS 3.3 with new battery charger. Wordperfect. New Printership manual. $600. 259-3051.

**LAPTOP COMPUTER,** Data General/One 20MB HD + floppy disk re-program to case, sold new for $2500, asking $499. 263-4303.

**LAPTOP,** Zenith, double drive, battery charger, 2400 baud, MS software. Word perfect, Lotus, MS DOS, graphics excellent, only $350. 279-7350.

**LEADING EDGE XT** computer, 640K, with Epson dot matrix printer, 20MB HD, loaded with DOS and WordPerfect 5.1, monochrome monitor, 5¼" floppy. $350. 279-0453.

**MACINTOSH 512,** keyboard with monitor, processor, plus software: MS Word, Macpaint, MacWrite, games, plus 1.5 RAM chip, all manuals. $100. Richard 453-4214.

**MACINTOSH IIci,** RAM, 230MB HD, monitor, all internal keyboard and mouse, with multime.ia and graphics package with software. $1600. Leave message 274-4970.

**MACINTOSH SI SYSTEM,** top-of-the-line system for home/small business. 8MB RAM, 100MB HD, 16 color monitor, printer, original packaging. $3000/best. 274-3414.

**MACINTOSH SERVICES.** I can help you with operating systems, software problems, MIDI, digitizing, recording, and other hardware needs. Call phone, service, or voice pager. 952-4180.

**MACINTOSH SOFTWARE.** Claris MacDraw Pro (latest), still in box with registration, all manuals. $250/best. Also, Mac SE 3½ plug power supply/surge suppressors. $40. Mark, 453-8000.

**MACINTOSH LC-II,** 4/80, 25MHz, VRAM, new 14" 256-color monitor, new keyboard/mouse, 5 months old. $1000. Mcintosh 1200 baud internal modem, $100. 240Obps, $50. 259-7156.

**MACINTOSH CLASSIC 2/40,** carrying case, screen filter, cover, Pagemaker 4.0, Microsoft Word 5.1, Claris Works, plus Persuasion 2.1. Presentation program with registration. $75. MacTillar Fed. $25. All Macintosh. 488-7400.

**MACINTOSH SE/30,** 5/40. Apple external keyboard. $1000. 453-7983.

**MACINTOSH CLASSIC 4/120,** keyboard, mouse, Pagemaker, Excel, MacDraw II, Photoshop, Freehand, Illustrator, Kid Pix paint and graphics 3. 1.4" FD keyboard, printer. $1250. 461-6411.

**MACINTOSH SE,** new, 40MB HD, Word 5.0, Lotus 1-2-3, and more. $1400. Much more, original manuals and disks. Mark, 277-1353.

**MACINTOSH SE,** 4MB RAM, 20MB HD, 9in Mac RGB, original owner, all manuals, $400. 565-4979.

**MACINTOSH SE,** 4/40 with Microsoft Word 5.1 and Excel 4.0, extended keyboard, mouse. 748-3119 evenings.

**MACINTOSH** 1 RAM, 30MB loaded HD, all accessories, original printer, lots of software, word processing, graphics, games. Excellent condition. $300. 541-0657.

**MACINTOSH PLUS 4/40,** newer external with Groller Multimedia encyclopedia, $100; video 7 SVGA Windows 16B accelerator, $75/best; 457-9467.

**MACINTOSH PLUS,** 4MB, 20HD, implementer, printer, System 7.1, your choice of software, cables, manuals, keyboard, and mouse. $600/best. Work 291-6169.

**MACINTOSH SE,** 4MB RAM, 60MB HD, software galore, Imagewriter II printer. $700/best. 425-5215.

**MACINTOSH PLUS** with 40MB HD, 2.5MB RAM system saver, keyboard, Mouse Speed mouse. $375. 569-0120.

**MACINTOSH HANDS-ON** computer workshops. Advanced Pagemaker (4/8 and 4/16). Intermediate Illustrator (4/9 and 4/16). Freehand (4/9 and 4/16). Intermediate Animation and Multimedia (4/29 and 4/29). Photoshop (4/23 and 4/30). and Pagemaker (4/30 and 5/7). Individual workstations. Evening and weekend classes. CE.is available! Call Pam Engwall for more information and to register! 10% off with ad! 265-0101.

**MISCELLANEOUS:** Maxtor 21MB 3.5" DE hard drive, perfect. $150. CD-ROM external with Groller Multimedia encyclopedia. $100. video 7 SVGA Windows 16B accelerator. $75/best. 457-9467.

**MONITOR,** Acquis 14" 1028 high resolution, 26 dot pitch, like new, updates that black and white $450. Todd, 462-1478, or work 571-8441.

**MSC 386 SX/20** computer. HD 2 FD, VGA card, 4MB memory, keyboard, mouse. Windows, Basic, SVGA monitor $225. Printer $55. Days, 296-6648; or evenings 390-3751.

**PACKARD BELL 286** with Super VGA monitor, mint condition, only excellent shape. $400. 549-1329.

**PRINTER,** Epson LQ-400 C, color, for all Macintosh computers, perfect condition, with new color cartridge, computer with all manuals, disks and cables. $250. 260-7020.

**PRINTER, LASER,** Apple, 1.2MB memory, HP Laserjet emulation $150. 260-0023.

**PRINTER,** Star SJ144 laser-quality heat fusion, color, 360dpi, new, less than 100 pages, cable, paper. It rollers, excellent shape. $400. 560-3091.

**SOFTWARE,** Microsoft PowerPoint for PC compatible, new, unopened, won as raffle gift. $150. Leave message 695-9003.

**SOFTWARE.** MYOB, incredible accounting software for Macintosh computers. Includes programs, utilities, and update disk. Plus our guide, sell $150, sell for $50. 276-2606.

**SOFTWARE,** Page Plus Windows-based Desktop Publishing with 100 fonts, 500 Clipart with all documentation $60. Quick-link Fax $40, both $85. $15 944-4116.

**SOFTWARE.** Microsoft Works for Windows, newest version, unopened. $150/best. 481-5969.

**SOFTWARE,** hard disk installation software for the Macintosh. Installs any SCSI drive with this program and cricut board. Price $40. Delivered. Voicemail 560-4423. 442-3769

**SOFTWARE.** Word Windows 6.0. $75. Act! Windows 1.1. $50. Norton Desktop Windows 2.0. $40. Quicken 4.0 DOS. $25. Quicken 2.1. $45 or 1.0. $25. Stacker 2.0. $25. 534-3126.

**SOFTWARE.** Aldus Freehand 4.0, comprehensive guides to your software program Persuasion 2.1. Presentation program with registration. $75. MacTillar Fed. $25. All Macintosh. 488-7400.

**SOFTWARE.** Microsoft Word 2.0. Excel 3.0. Powerpoint 3.0. $50 each. DOS 6.0. $25. 296-3966.

**TABLE, COMPUTER,** 32 x32 x19". 3 shelves including sliding keyboard shelf, light wood color, manufactured by The Worker. Computer, 2 years old. $80. 674-1265.

**VIDEO,** Hercules Graphic Station card and Tempra Pro. $250. Video Blaster and Microsoft Windows. $200. Leave Mark at Jim. 480-1845.

**WANTED.** Any Macintosh, mono or color computer. IBM 486, 16MB IBM RAM Macintosh or IBM ROM systems. Personal and games. 521-8106.

**WANTED.** Macintosh-compatible laser-printer. IBM 4augx monochrome, ROM software. SyQuest monitor, 4MB Sirens and color Macintosh. 467-9662.

**WORD PROCESSOR** typewriter, Canon AP500. 12 page memory, small screen, 3 print wheels, ribbons and correcting tape included. $100/best. 274-4168.

**ZBEAT,** 640K RAM, 40MB HD monochrome monitor, 101 keyboard, $195. 697-3036.

**AUSTRALIAN RAIN FOREST** Adventure. 18 days June 30th to July 17th. Explore both temperate and tropical rain forests from a true accommodations. Attend the largest orchid show in Australia. Commune and bird life, orchids, ferns, plants, koalas, kangaroos, crocodiles etc. Space limited. Call early for a brochure. 860-0161.

**BAHAMA CRUISE.** 5 days, 4 nights. Un-dersbooked! Must sell! $279 per couple (limited tickets). Monday-Saturday. San-Tom PST. 467-767-2008 x108.

**BAJA RENTAL ENSENADA.** Fully furnished, guarded townhouse. Sleeps to beach 2 bedrooms, 2 baths. Fireplace tennis court. Daily, $75. Weekly, $500. Monthly $950. 270-5745. (011-52-617-740-1).

**BENVENISTI TRAVEL** Let an experienced traveler who cares handle y ur vacation needs. Besides value service and attention to detail I offer a free bimonthly newsletter. Nathan, 284-5721.

**BIG BEAN LAKE.** Cabins condos ready for ski and all 4 seasons! All sizes, prices. Skiing, mountain biking, fishing, horseback riding. Call Bean Lake, 1(800)237-3725.

**BIG BEAR.** Cabin located between Bear Mountain and Snow Summit. 1 bedroom. Fully equipped, queen bed and bunk beds. Skiing, hiking, fishing, and fun! 726-5864.

**BIG BEAR.** Bear Southland skiing and recreation. 4 bedroom chalet, fireplace, Ski packages. Walk skiing, golf, tennis. 200 from $89. 4 bedroom from $109. 714-824-7474.

**CALIFORNIA INTERLINK.** Network's World-Wide Travel Bbrd rates, full service Persons Business condos, timeshares, Tahiti or Hawaii. Anchor 8 days $699. Cruises/Air $49. Travel package $ 1st flight. 3 nights from $375 per person. Orlando package 2 nights from $399 per person. Resort package 2 nights from $119 per person. Rates are fair! Based on space availability apply. Se habla espanol. Call Ralph 552-9796.

**ADVENTURE IN ENGLAND.** Ten days of fun, adventure activities. Sightseeing, hiking, caving, camping, canoeing, exploring 4 different historic manors. Fixed budget, all accommodation. Small group. $995. 260-0546.

**AIRFARES.** Lowest prices. Domestic and international. Especially Mexico and Europe. Mexico Europe. Under the Orient. We work for you. Call Travel Time, 560-4333.

**AIRLINE TICKETS FREE.** Fantastic interval travel benefits! Couriers needed immediately to Europe, Asia, Australia. Call 800-487-8074.

**AIRLINE TICKET,** roundtrip from San Diego to Hawaii, female. $200. Leave message. 69-6184.

**AIRLINE TICKETS.** Roundtrip to Salt Lake City. $140. Delivered voucher. $150, will sell for $75. or both for $125. 560-4333.

**AIRLINE TICKET,** roundtrip anywhere Southwest. Thru 6/12. $200. Delivered voucher. $150, will sell for $75. or both for $125. 560-4333.

**SOFTWARE.** Word Windows 6.0. $75. Act! Windows 1.1. $50. Norton Desktop Windows 2.0. $40. Quicken 4.0 DOS. $25. Quicken 2.1. $45 or 1.0. $25. Stacker 2.0. $25. 534-3126.

**SOFTWARE.** Aldus Freehand 4.0, comprehensive guides to your software program Persuasion 2.1. Presentation program with registration. $75. MacTillar Fed. $25. All Macintosh. 488-7400.

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**WANTED.** Any Macintosh, mono or color computer. IBM 486, 16MB IBM RAM Macintosh or IBM ROM systems. Personal and games. 521-8106.

**WANTED.** Macintosh-compatible laser-printer. IBM 486DX motherboard, ROM software. SyQuest monitor, 4MB Sirens and color Macintosh. 467-9662.

**WORD PROCESSOR** typewriter, Canon AP500. 12 page memory, small screen, 3 print wheels, ribbons and correcting tape included. $100/best. 274-4168.

**ZBEAT,** 640K RAM, 40MB HD monochrome monitor, 101 keyboard, $195. 697-3036.

## Travel & Getaways

**AARDVARKS CAN'T FLY,** but you can! From San Diego. Snatch up: $249 Denver $100. Miami & Cleveland $199. London $306. Madrid $369. RO From Los Angeles: Hawaii $109. 50. Paris $257. Nairobi $698. Many fares based on roundtrip and subject to change. Phone The Travel Bug, 294-9014.

**ABANDONED BY YOUR AGENT?** From San Diego: Seattle $99. Denver $100. Chicago $159. From Los Angeles: Paris $249. Madrid $297. Hawaii package 5 nights, from $375 per person. Orlando package 7 nights, from $399 per person. Resort package 2 nights from $119 per person. Fares are fair! Based on space availability apply. Se habla espanol. Call Ralph 552-9796.

**ADVENTURE IN ENGLAND.** Ten days of fun, adventure activities. Sightseeing, hiking, caving, camping, canoeing, exploring 4 different historic manors. Fixed budget, all accommodation. Small group. $995. 260-0546.

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**AIRLINE TICKETS,**

**SINCERE, PRETTY,** sweet, loving smart, open minded, Spanish lady! Looking for one serious relationship. I'm willing to take the time to explore all options. Are you professionally successful, secure, dependable, intelligent, and seeking a gentleman? Let's enjoy travel, dining, movies, dancing, romance and all the finest life offers. (4/20) ☎50067

**GRAND OPENING.** Slim loving woman, nice, clean cut, fun, white, dark brown/blue hair, 24-29, for friendship, maybe dinner, caring, loving, romantic relationship. Please no drugs. (4/20) ☎50068

**ROBERT REDFORD TYPE.** White male 40's. Looking for tall, handsome, not kind, wife, 40-55. I'm attractive, 42, brown/blue, 5'6", 125lbs. Comfortable with jeans, (4/20) ☎50078

**BLACK BEAUTY,** 47", slim, 36 seeking male, 5'10"+ with comfortable lifestyle. Must enjoy travel, jazz, theatre, movies, dining, Race unimportant. (4/20) ☎50073

**PETITE BRUNETTE, 43,** looking for white male 32-42 to enjoy movies, dining, romance, Cuba, smoke OK. I love it, too! (4/13) ☎50071

**I'M YOUR HUCKLEBERRY** if you love dancing, music, passionate kisses, long hair, blue-eyed lady seeking fit funny, long-haired guy. Race unimportant, smoke. (4/13) ☎50070

**NEW TO AREA,** single mom w/ daughter, looking for fit or over. 30-40. Caucasian female. My 5'8", blonde/green. I like soccer, horses, fun loving, working, stable (4/20) ☎50066

**MORE THAN PRETTY FACE...** Tall, slender, smart cookie to laugh, sail, work out, cook, beach or mountains. Seeks emotionally/financially fit, sharp, attractive white, 35-45, 6'+, healthy, monogamous relationship. (4/13) ☎50745

**CLASSY, ATTRACTIVE,** 5'-brown-eyed redhead, fun, romantic, educated, articulate, feminine, stylish, sensitive, extremely physical, loves to travel, dining, the arts, theater, jazz, wine tasting, sailing, & romance. Seeks tall, caring, honest, romantic, professional man, who is sophisticated, passion, good communicator, full head of hair, 6'+, fit body and soul, male. (4/20) ☎50036

**GRACIOUS, BEAUTIFUL,** funny, thing-motivated black lawyer, 36, chained to wheelchair (Polio) seeks employed, single, intelligent, cutie-pie for fun, laughs, friendship, maybe more. Call me! (4/20) ☎50079

**NATURAL BLONDE,** 34, blue/gray, attractive, 5'4", 120lbs, professional. Like coffeehouses, beaches, poolside, movies, animals, scrabble. Looking for single white male, 30 to 44, with similar interests. Must be employed. No smoke, drink or drugs. (4/13) ☎50064

**ASIAN WOMAN, NEW IN USA,** 21, 5'5", 105lbs., pretty face, long hair, baby petite. Seeks good man, 25-50, for marriage. I will relocate. (4/20) ☎50077

**PASSIONATE, JEWISH,** pretty, petite, entrepreneur, unencumbered, 40s, honest, affectionate, to sit. Seeking handsome, male, financially independent, 40s, honest, animals, scrabble. Looking for single white male, 30 to 44, with similar interests. Must be employed. No smoke, drink or drugs. (4/13) ☎50062

**ASIAN WOMAN, NEW IN USA,** 21, 5'5", 105lbs., pretty face, long hair, baby petite. Seeks good man, 25-50, for marriage. I will relocate. (4/20) ☎50077

**NATURAL BLONDE,** 34, blue/gray, attractive, 5'4", 120lbs, professional. Like coffeehouses, beaches, poolside, movies, animals, scrabble. Looking for single white male, 30 to 44, with similar interests. Must be employed. No smoke, drink or drugs. (4/13) ☎50064

**GRACIOUS, BEAUTIFUL,** funny, thing-motivated black lawyer, 36, chained to wheelchair (Polio) seeks employed, single, intelligent, cutie-pie for fun, laughs, friendship, maybe more. Call me! (4/20) ☎50079

**PASSIONATE, JEWISH,** pretty, petite, entrepreneur, unencumbered, 40s, honest, affectionate, to sit. Seeking handsome, male, financially independent, 40s, honest, animals, scrabble. Looking for single white male, 30 to 44, with similar interests. Must be employed. No smoke, drink or drugs. (4/13) ☎50062

**VIVACIOUS, SEXY, SENSITIVE,** smart, single brown 27", athletic, fun. Seeking for a beau boy with a good heart. If you're sincere and fun, call me! (4/20) ☎50774

**IN TOUCH WITH YOUR** personal and intellectual powers? Have a medical or scientific background? Seeking someone ready for travel and adventure? Me too!(4/20) ☎50080

**BALLROOM DANCE PRACTICE** partner wanted by pretty, easygoing, caring, positive, friendly Christian (lande student, 36, 5'3", 105lbs), non-smoking gentleman who enjoys a dance club. (4/20) ☎50086

**ALOHA MARINE OFFICER'S** ex-wife, long-haired Hawaiian model, beauty queen, artist, educated, classy, world-wise, 45-50s, romance and life. (4/13) ☎50744

**LEGGY, LANKY BLONDE,** affectionate playful, slightly spirited Pamela provocatively seeks honest, funny, Lovol, sensitive, double-jointed, non-smoking, non-drinking, remit pedigree. Personals lounging is most favored pet treatment. Married with similar traits seeks large, zen, lap-bearing greyhound mix, 5-7 dog years. Must be housetrained, gentle, comforting professional. (4/20) ☎50072

**TALL, SLIM, ACTIVE,** green-eyed brunette. Dynamic, intelligent, educated, 40's, seeking professional, seeks fit, intelligent, dynamic, active, fun loving, humorous, fellow with receding hairline (4/20) ☎50043

**SEEKING WELL SEASONED** gentleman other to share love & pleasures. Ambitious, non-smoker/drinker, active, emotional security, creativity, spirit, humor, flexible, romantic, partnership. Wish me luck. (4/20) ☎50156

**WANTED: FRIENDSHIP** with someone vivacious, loving, caring person. Are you like Nanu Chatting, loves conversation, dining, dancing, going to the movies, Music Bingo? Call me. (4/20) ☎50077

**JEWISH, 45,** sophisticated lady seeks Jewish gentleman for lasting relationship. Must be employed, educated, professional, financially and emotionally stable, 5'10"+, 40-50. (4/20) ☎50053

**ORIENTAL NANNY, 38,** loves youngsters, cuts, cooks, cleans, kitchens. Treats them well, not as a doggie. Tired of pets, seeks white gentleman, generous for childless friendship, secure. (4/13) ☎50658

**SPIRITED WITH HEART,** petite, slim, 38, enjoys quiet times for outdoor activities. Seeks man, 35-45, with much integrity, professionally fun, for lasting healthy relationship. (4/20) ☎50478

**GOLDEN AGE SWEETHEART,** active, professional, widow younger than loving, time, seeks nonsmoking, no smoking, well-groomed, compassionate gentleman, professional for companionship, dining, dancing, hearts. Thanks. North County. (4/13) ☎50624

**BOHEMIAN,** fly-by-the-seat-of-my-pants kind of girl. Can't be all you will ever want. Tall, 36 to 45, with music intact. (4/20) ☎50429

**PRETTY WOMAN,** hanley <dot. Likes mountains, desert, beach, camping, cooking, sewing, reading, critters, movies, dining out, friends, and you. No deadbeats, blondes, losers, drunks, druggies. (4/20) ☎50030

**ATTRACTIVE ELEMENTARY** teacher, ready to settle down with someone who is 27-37, good-looking, professional, physically fit, Christian values, wonderful sense of humor, good communicator, enjoys running, dining, beach walks. Friends first, then?(4/20) ☎50056

**BLACK FEMALE, 36,** single parent, enjoys dancing and movies, seeking affectionate, sincere black male who knows how to work the fire burning and have fun. (4/13) ☎50784

**ATTRACTIVE SINGLE MOM** with loyal heart wants to share time (maybe more?) with understood, sincere, intelligent, nonsmoking male companion with a passion for life. (4/13) ☎50521

**OUTGOING, ATTRACTIVE** blonde, 29, seeks serious relationship with a tall white male nonsmoker, 30-33, to spend time camping, hiking, movies, dancing, quiet times, etc. (4/20) ☎50525

**WANTED:** Sincere, romantic, free to travel life to the fullest, with 5'9" classy, adventurous redhead. Life is too precious to waste. (4/13) ☎50765

**TALL, GOOD-LOOKING MALE** cowboy, 40-45 wanted. Fun loving, adventurous country dancing, weekend get-aways for fun-loving crazy cowgirl (4/20) ☎50432

**PLAYFUL TAURUS,** adventurous blonde. Enjoys sun, fun, beach, movies, moonlight walks. Incurable romantic seeks romance special with gentle but good looking, white, professional, 33-43. (4/13) ☎50754

**HORSEWOMAN, BEAUTIFUL,** athletic, hungarous, 53", 115lbs., desires to meet fun/caring/not rigid/drinking, caring, cuddling, thing. Read Proms, movies, chatting, walks, more. No heavy horsetits. (4/20) ☎50033

**MAN'S BEST FRIEND,** only better. Don't panic, kiss! Dark and warm, chew up, and licking. Looking for someone to be faithful. (4/20) ☎50019

**VIVACIOUS, PLAYFUL,** fun-loving shorty, blonde seeks adventure some mature, caring, sharing, honest, quality lady and other fun stuff. (4/20) ☎50424

**WOMAN HAPPY, HEALTHY,** late 30s, active, motivated, intelligent, romantic, attractive, trim, white, 30s, outdoor traveling, dancing, camping, sports, wine, getting outdoors. Seeks similar man. (4/20) ☎50402

**FUN AND LAUGHS,** 25+, white, 5'7", 120lbs., brown/brown, college graduate, family, ears to seven Bruce Springsteen, movies. Seeks to avoid rocking boat. (4/20) ☎50770

**SWEET, ATTRACTIVE,** green-eyed redhead, 5'10", young, fit, smart, funny, sensitive, artistic, willing to start a strong relationship. Seeks same in tall, fit, and long-lives exploring, emotionally sure, sensitive handsome, tall, collegiate, fit, secure, affectionate man, 30-45, active, caring for a soul-fit woman. (4/20) ☎50418

**LOVING, CARING, ATTRACTIVE,** 42, sensitive, spiritual, open intimacy, cheerful, Capricorn, married and silent gentle, personal. You healthy, honest, faithful, ready for commitment, fully love and appreciate life. (4/13) ☎50767

**I LIKE YOUNGER MEN** Very athletic, attractive, tall figured, 33, seeks relationship with mountain/ridge built, attractive, mustached, romantic, confident, eager, witty man under 30. (4/13) ☎50649

**REAL WOMAN, NO GAMES,** little nervous, attractive, 61, 5'6", proportionate, caring, fun, intelligent. Shares experiences and good times. Want 6+, kind, romantic, real gentleman. Friends first!(4/13) ☎50742

**EXPLOSIVE BOMBSHELL,** sometimes shy but oh, when I get going! 30s, 5'3", 110lbs., business owner, fine dining, travel, Hello, wine lovers, fireplaces, music, fun, nice hats, have everything but romance. Seeking sophisticated, romantic, over 5'8", trim, good looking, financially/emotionally secure, for monogamous relationship. (4/20) ☎50167

**ATTRACTIVE, YOUNG 58,** professional. Likes cuddling, camping, cruising. Spiritual path, non-smoker, non-drinker. Seeking man of high integrity for friendship, fun, possible relationship. (4/13) ☎50744

**INTELLIGENT,** very attractive, youthful, successful, 5'6", 120lbs. Interests include fun, art, mars, coffeehousing, KPBS, early music. Seeks same, sensitive, financially secure, nonsmoker, priceless counterpart to age 37. (4/20) ☎50426

**ATTRACTIVE,** 50, 5'4", 125lbs, stable, educated, affectionate and sincere, unencumbered, open, monogamous. Seeks same qualities. (4/13) ☎50699

**TAKE ME ADVENTURE** hiking! Skiing, diving. Let's lunch on the beach. Fun, fit, self-employed, 36-38, know God, no drugs, high energy. Commitment-oriented, fun!(4/20) ☎50419

**ARTISTIC-MINDED,** sensitive lady, 48, seeking an understanding gentleman friend to share walks, parks, quality time. (4/20) ☎50161

**AGAINST ALL ODDS,** striking, leggy, slim, shapely, feminine, warm, playful, petite, 5'3", 110lbs., attractive, intelligent, passionate, monogamous, romantic, professional, spiritual, 7 my glory. (4/20) ☎50661

**FUN, FELLOWSHIP,** enjoying with educated guy sought by attractive, loving, fun, Christian, independent, well-groomed, go-getter, financially/emotionally secure, professional, 45-55, who is clean-cut, intelligent, and earth. Nearby, fit, but really secure, for long-term relationship. (4/13) ☎50746

**SASSY, PETITE BRUNETTE,** 40s, looking for fit, Wealthy and Wonderful. Yes, I am both. Let's have a ball! Will settle for a quiet evening. (4/20) ☎50675

**SWEET ASIAN, 18,** 5'wt-weight college student seeks sensitive, compassionate, Caucasian male, Mexican or black male. (4/20) ☎50766

**SECURE, HEALTHY, OUTGOING,** reserved, no-drinking woman. No cigarettes or drugs. Interested in hearing about what you have to offer. 40 to 50. Can. (4/20) ☎50422

**AFRICAN-AMERICAN FEMALE,** 54, interested in meeting male up. fun-loving, responsible, African-American professional, 50-60, who enjoys dining, dancing, movies, theatre, and quiet times. Long-term relationship necessary. Lover of the family, travel and photography. A man who delights in a view of ocean, mountains and beach. Nonsmoker. Shares easily. (4/20) ☎50762

**SPONTANEOUS, TALENTED,** petite, 43, loves simplicity, cleanliness, talking, romance, monogamy, laugh per reasonably. Seeks easygoing man with white male, under classic, generous, no smoke/no alcohol/s. (4/20) ☎50474

**HANDYMAN, FRIEND,** companion, lover wanted. Tall, taller, tallest, 6'2"+, only please. White, 40-48, nonsmoker with a great sense of humor, spontaneous. I'm 5'9", 125lbs., long legs, attractive. You name it, I like to do it. Sports, dancing, beach, travel, giving etc. Treat of being alone. (4/20) ☎50166

**PRETTY BLONDE SOUL** of one desires white male, 28-36, for attention, affection. Lonely not desperate. Likes movies, dancing, beach, theater, good conversation. (4/20) ☎50671

**FEISTY APPRECIATOR** of life seeks nonsmoker, 30 self-sonde, good shape, happy and modest. Likes Dwight to Dunkin, wrestling, tennis and popcorn afternoons. Call it! (4/13) ☎50668

**I'M YOUR BLUE-EYED,** beautiful beauty. Call, don't waste time. You're funny, fit, handsome, bit passionate. Honestly, so cute. We love children, movies, sports, outdoors, romance. (4/13) ☎50703

**INTELLIGENT WOMAN** wants intelligent man. Sensitive, artistic, witty, emotional, mature would be nice also. Must not be smoker, religious, etc. "It fantastic, but conservative. I am blonde, 30s, 5'2", 125lbs., natural beauty, strong and independent, but no dominating. I love food, wine, theater, jazz, classical, good conversation, passion. And you?(4/20) ☎50761

**MASSACHUSETTS BORN** raised. 32 years young. Never had a close relationship with a man into sports, monogamy, downminded, family-oriented male. Respectful, honest, respond. (4/13) ☎50612

**CLIP THIS COUPON** and save $2 off the $7 admission price to the Reader Phone Matches Happy Hour at the Catamaran, Thursday, April 14, from 6pm-8:30pm. Dancing to music by Ruby and the Red Hots.

**JANE SEEKS HER TARZAN** to explore the jungle of love. She too seeks no cheetahs, only a tiger. Tarzan: 35-42, attractive and exciting, but at peace with nature and living in the jungle. Jane: petite, sexy, active, adventurous. How ready are you to make your mark? Me. Jane. (4/20) ☎50121

**ATTRACTIVE, HUMOROUS,** with, young late 40s, 5'9" brown/blue, reading, movies, dining out, brown/hair. Seeks tall, gentleman who is financially secure, has sense of humor. (4/20) ☎50427

**POSITIVE, FUN SUCCESSFUL,** beautiful, tenacious brunette, 31, 5'8", educated, financially and socially fit. Interests include: backpacking, movies, downtown, friends, family, cooking, entertaining, debate. (4/13) ☎50621

**DIAMOND IN THE ROUGH.** Very attractive, 31, white female, mechanic/college student. No Mac Pros. Smart, sexy, fun, down-to-earth, independent man with similar qualities. (4/20) ☎50457

**JOLIE, JEUNE FEMME** Americaine cherche un ami, ou peut-être plus, pour l'amitié et les bons étrangers accueillis à mes-bras en vrai. Je parle aussi Français. (4/20) ☎50442

**WANTED: POLICE OFFICER,** you're cute when you're fun and 25-40, wants to be spoiled. Me cute, white, 26, fun, sweet, great sense of humor, little chubby. Phwgo. (4/13) ☎50626

**TALL BLACK MAN,** sincere, caring, 6'+, 30-37, honest, humorous, Mexican woman, attractive, slim, figured. Enjoys music, dancing, movies, friends first. No games, please. (4/13) ☎50666

**EAST COAST GRED** black female, 35, 5'6", attractive, successful professional, seeks black male, 5'6"+, Lucille Landmark, that enjoys attractive companion, not smoker. Friends first. (4/20) ☎50031

**IS THERE SUCH A SPECIES?** Straight male chose chosen wanted, slightly cynical, but not bitter, for friendship, maybe more. Me: 30s, 5'9", 160lbs., few shoes, fun times. Prefers to be outdoors, sailing, and the beach. Smokes, drugs, gas, deadbeats, or drunks. Please. (4/20) ☎50669

**CAUCASIAN, SLENDER,** blonde, 50, loving, honest, romantic, refined, seeks attractive, emotionally/financially secure white male 50s, for independent, monogamous friendship and Garden of Eden hopes. (4/20) ☎50673

**REALITY BASED,** integrity, fun, talented, down-to-earth, non-smoker, former East Coast emigre, conversations, saving, Sentient humans. Seeks attractive, educated, quality, guy, for friendship, good times. (4/20) ☎50681

**CHINESE FEMALE,** young looking, 40s, charming, sincere, seeks to build bright, positive, affectionate, financially secure, has time, interests, seeks successful professional, 45-55, who is clean-cut, intelligent, and earth. Nearby, fit, but really secure, for long-term relationship. (4/13) ☎50746

**FUN, SWEET, YOUNG** black mother seeks honest, responsible man. Age 25 plus for friendship or romance. We will see. (4/20) ☎50041

**WORTHY? BLACK BEAUTY,** 30, prefers never-was-male, 30-40, professional, stability, emotionally available. If you value strength, sensitivity, and Military only. No games. (4/20) ☎50418

**JAPANESE,** 26, 5'4", artistic, intelligent. Seeks gentle, degreed, none-guy, non-smoker, non-drinker, non-drug, non-fat, non-big, having, skiing, 9:11, etc. No mind games. Friendship first. (4/20) ☎50470

**ITALIAN, BROWN-EYED** brunette, 33, quiet natured, humorous, artistic, health conscious, single, responsible, stable, honest, sensitive, sincere, dark, handsome, 30-40, for romance. (4/20) ☎50637

**SWEET, WARM REDHEAD,** 35, 5'4", size 14, seeks sensitive, intelligent man need, in spirit of love. San Diego State graduate, likes kids, financially independent. (4/20) ☎50644

**GREEN EYES, BROWN HAIR,** sexy, petite, professional musician seeks mature, handsome, passionate, man professional occupation for fine and classical music. 30 to 40. (4/20) ☎50643

**FULL FIGURED,** pretty, rich-ritz, real, 5'4", simply successful, spiritual, smart, likes to dance, romance, animals, attractive, updated look, successful, happy, sensual, for love. Conservative, touching, Imperial Beach. (4/20) ☎50366

**TRUE LOVE'S MY ANSWER** in everything. 40s, 5'5", attractive, slender, open, sincere, compassionate, understanding, supportive, gourmet cook. Seeking gentleman interested in good communication, to share romantic moments together, give & take, romance. Also looking for someone who enjoys dining, Affectionately seeking my true love. Nonsmoker, or dinner. (4/20) ☎50160

**GOLF PARTNER WANTED:** 34, never married, no kids, white, professional, new to town, golf fitness, likes wine and dogs, and my passions. How about you?(4/13) ☎50632

**EUROPEAN BORN LADY** seeks honest, fun friendship, secure man. Not looking for romance. Quality males only, ages 50-60. (4/20) ☎50439

**PRETTY, BLACK FEMALE,** 30, seeks kind, attractive, shy male, 30-40. I'm strong, independent woman. Would like to meet a gentleman. Also looking for a friend. (4/20) ☎50090

**SENSUAL EXECUTIVE WANTED** by sexy, living, lovy lady. 56, with patient, caring nature. Handsome, successful, intelligent, with honest and serious intentions. Big hugs. Ronnie. (4/13) ☎50567

**NATIVE SAN DIEGO LADY** seeking a gentle heart. Looking for an honest, hard-working, secure man for friendship. 5'6", 135 lbs., blonde. Quality males only, ages 50-60. (4/20) ☎50435

**PRETTY, BLACK FEMALE,** 30, seeks kind, attractive, shy male, 30-40. I'm strong, independent woman. Would like to meet a gentleman. Also looking for a friend. (4/20) ☎50090

**SCANDINAVIAN,** attractive mid-20s, 5'8", blonde/blue, seeks tall, fit, and handsome, athletic male, 25-30, who likes outdoor activities and getting out. Non-30s, good sense of humor, financially secure, nonsmoker, pets, if minimum, approximately 2000sq., prefer brown hair/blue eyes. Enjoys finer things in life, dining out, traveling, beaches, quiet times at home, TV and more. (4/20) ☎50166

**PETITE, SLIM, BRUNETTE,** fair. Likes music, dancing, beach etc. Seeks financially secure male, adventurous, sense of humor, 36+, for friendship, dating, possible relationship. (4/13) ☎50666

**I'VE LIVED LIFE WITH** gusto and still want more. Vegetarian, world traveler, spiritual, metaphysical, outgoing, adventurous, pretty, 50s, want partner with same outlook, age unimportant. (4/20) ☎50421

**INTERNATIONAL FLIGHT** attendant seeking nonsmoking, fun, caring, professional, 40-55, Mr. petite, enthusiastic, young 40s. Hiking, scuba, adventure travel. Well-educated classical pianist. "Moonlight Sonata ... anyone?(4/13) ☎50462

**ECLECTIC, CLUNKY-SHOE-** wearing, medium-size workaholic redhead seeking substance, alternatives to work with same but taller, short-haired male, 27 to 30. Motorcycle bonus. (4/20) ☎50480

**ENCHANTING, ENDEARING,** engaging, articulate, attractive, full-figured professional with children. Seeking warm, sincere, romantic male for movies, concerts, comedy, swap meets, walking, dinners, cuddling. 30-50. (4/20) ☎50586


# NO 900# ACCESS?

**Is your office or home phone blocked? Need to call from a pay phone or hotel room? Want to call Phone Matches™ from your cellular phone? Prefer having Phone Matches™ charges on your credit card? Now you can call from any phone, anywhere, simply by billing the call directly to your Visa, MasterCard or Discover card. Buy 10 minutes, 20 minutes, 30 minutes or more. Only $1.25/minute. It's quick and easy to set up a personal billing account. Simply call us during regular business hours of Monday-Friday, 8:30am to 5:00pm. 235-8900**

San Diego Reader Phone Matches


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**OUTSIDE SAN DIEGO COUNTY?**
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Introducing *Reader* PHONE MATCHES, a great place to meet San Diego singles.

San Diego Reader Phone Matches

You are provided with a free personal matching ad in the *Reader* Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone phone.

**HOW TO PLACE YOUR AD:** To place a free Phone Matches™ ad, fill out the coupon below and mail or FAX it (233-7907) to us. (If faxing, please photocopy the coupon first and then fax it.) The deadline for receiving free Phone Matches™ ads is 4:00pm on Tuesday at 7 am. No free ads will be accepted over the phone or in person. We'll send you a 5-digit mailbox number (to be printed in your ad) and a 4-digit security code for exclusive access to your responses.

You may also place a late ad until 6 pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is $20 for the first 25 words plus $1.20 per additional word. Ads placed by phone or by FAX are with Visa, MasterCard, or Discover only.

**HOW TO USE YOUR VOICE MAILBOX:** After you receive your mailbox number and private security code, you can record your personal introduction and listen to your responses. Call 527-1966, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone.

**QUESTIONS?** *Call 235-8200, ext. 268.*

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**MEET YOUR MATCH! Use the form below to place your FREE, 8-week Phone Matches™ Ad and get your FREE Voice Mailbox.**

**TO PURCHASE A HEADLINE,** use the lines below, keeping in mind the following: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12. Continue on a separate sheet if necessary; no more than 10 lines. Please print clearly.

1
2
3

**PRINT CLEARLY:** First 25 words are FREE. $1.20/additional word. Continue on a separate sheet if necessary.

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| 1 | | 2 | | 3 | | 4 | | 6 | |
| 7 | | 8 | | 9 | | 10 | | 11 | 12 |
| 13 | | 14 | | 15 | | 16 | | 17 | 18 |
| 19 | | 20 | | 21 | | 22 | | 23 | 24 |
| 25/FREE | | 26 | | 27 | | 28 | | 29 | 30 |
| 31 | | 32 | | 33 | | 34 | | 35 | 36 |

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Phone (daytime)
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☐ Man seeking a woman ☐ Woman seeking a man

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| Phone Matches™ Voice Mailbox | $ FREE |
| Headlines ____ x $12 each line | $ |
| First 25 words of printed ad | $ FREE |
| Additional words ____ x $1.20 each | $ |
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**GUIDELINES:** All accepted ads must be the *Reader* for two consecutive weeks on the basis more than one space available basis. Ads may be closed for length, content and clarity. There is a limit of one Phone Matches ad per person per two-week period. The *Reader* suggests that male Phone Matches ad mention a description of yourself, your interests and the age range you are seeking. Phone Matches ads are available for one single person who is seeking a sincere relationship with a member of the opposite sex. Ads containing explicit or implicit sexual or sensual language will not be accepted. Ads offering clothing, or domestic jobs, including living accommodations, gifts or trips, in exchange for companionship will not be accepted. The *San Diego Reader* has the right to reject any advertisement for any reason whatsoever. Phone Matches ads may only be placed by individuals. No ads will be published by businesses or personal phone numbers will be permitted. Phone Matches ads are for individuals only. Soliciting services, singles clubs or commercial businesses may advertise in this section.

**DISCLAIMER:** The *San Diego Reader* does not assume any liability for the content or style of any Reader Phone Matches advertisement. The advertiser assumes complete liability for the content of, and all replies to, an advertisement or recorded message sent for any claims made against the *San Diego Reader* as a result thereof. The advertiser agrees to indemnify and hold the *San Diego Reader* and its employees harmless from all costs, expenses including all attorney fees, liabilities and damages resulting from or caused by the publication of recording placed by the advertiser or any reply to any such advertisement. By using Reader Phone Matches, the advertiser agrees not to leave his/her telephone number, last name or address in his/her voice greeting message.

**EXOTIC, BEAUTIFUL** woman of color. 5'7", slim, shapely, professional, classy, 36, seeks professional executive. GQ, tall, sincere, cultural and genuine. No games. No baggage. Uninhibited. (4/20) ☎80381

**QUALITY, ATTRACTIVE** redhead, 46, nonsmoker, spontaneous, adventurous, multifaceted, desires man with traditional values, knows how to cherish lady, financially secure, communicative, honest, romantic, monogamous relationship. (4/20) ☎80514

**BEAUTIFUL MOM,** 43 (looks 33), 5'2", 114lbs., meditator, world traveler, interesting balance. Wants handsome male professional, fit, willing to have new child. Must meditate. 43-46. (4/20) ☎80465

**CLASSY, POLITELY SASSY,** adventurous, professional, pretty, sane, secure, fit, 40s. Seeks trim, international gentleman with family, friends, property to share. Golf and boat a plus. (4/13) ☎70529

**HAPPY AND SECURE,** attractive, fit, classy lady, 48, professional. Loves tennis, outdoors, theater, arts, music, but missing quality gentleman (46-55), to share life with 5'10"+ nonsmoker. (4/20) ☎80452

**SOUTHERN, ELEGANT, CLASSY,** 40s, 5', 108lbs., versatile. Loves life. Seeks honest, loving, clean, affectionate white male, 35-60 to explore new beginnings, life. Commitment minded. (4/13) ☎70561

**PRETTY LATIN, BILINGUAL** brunette, slender, classy and casual seeks 25-34, nonsmoking gentleman, 6'+ for dining, walks, talks, and possible romance. We'll have fun! Llamame!(4/13) ☎70585

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**OUTSIDE SAN DIEGO COUNTY?**
Call 1-900-454-3370 $1.49/minute (18+ only)

**BLOCKED 900# ACCESS?**
Use your credit card. Call 235-8200 M-F 8:30am-5pm

**35, WHITE FEMALE** professional wanting to meet military gentleman who enjoys the beach, horses, movies and being outside. Honesty a must. No games. Age unimportant. (4/13) ☎70580

**AGELESS BEAUTY,** timeless philosophy, 5'10", medium build. Seeks gentleman for serious, monogamous relationship filled with romance, respect, trust, love, humor, honesty, passion. No drugs/smoke. (4/13) ☎70752

**43, FIVE FEET TWO,** eyes of blue, here's the things I like to do: Chargers, Padres, softball, karaoke, life, laugh. Happy. No smoking, games, lies. (4/13) ☎70607

**SCIENTIST/ENGINEER/lawyer** sought by highly attractive blue-eyed blonde, 5'6", 130lbs., MBA, world traveled, intelligent, vivacious, warm, fun loving. Seeking 39-53, adventure, lifetime romance. (4/20) ☎80579

**PROFESSIONAL, 47, 5'1",** 130lbs., blonde, energetic, affectionate, verbal, good listener. Love to dance. Looking for a conservative values type man, who dances, capable of loving. (4/13) ☎70572

**CONVIVIAL? SOUTHERN** sweetie, brunette, with hazel eyes and gorgeous full figure, is looking for nice single white male to start something with, early 30s, unencumbered. (4/20) ☎80383

**I WANT TO EXPLORE** fun places, unique restaurants and have adventures. Want to join me? Petit, attractive, 45, professional, active physically and mentally. (4/13) ☎70556

**TALL, SLENDER, ATTRACTIVE** blonde into music seeks kind, gentle, spiritual, honest, compassionate man with looks similar to Andy Garcia/Al Pacino for serious chemistry relationship. (4/20) ☎80475

**MEDITERRANEAN, HAZEL-EYED** beauty. North Coast, intelligent, sexy, fun, world traveler, 55. Looking for marriage minded, honest, active, fun, romantic, generous, financially, emotionally stable. (4/13) ☎70616

**ARE YOU THAT RARE PERSON** with wit, brains, charm, and ambition, yet kind, open minded, with high moral standards? If so, call this friendly, intelligent, 5'7", Chinese woman, 29. (4/20) ☎80459

**IRISH-ITALIAN, FRISKY,** feline. Loves sailing, golf, biking, sports, mountains, ocean, sunsets. Playful, warm, affectionate. Seeks tall, warmhearted, sports-minded, fun-loving, adventurous tiger!(4/13) ☎70740

**VERY INTELLIGENT,** funny man, 32-41, who has fun trying new and different things, sought by attractive, happy, 33, lover of comedy, music, tennis, skiing, scuba. (4/20) ☎80432

**VENUSIAN SEEKS MARTIAN** for happy relationship on Earth. Caring, affectionate, attractive, 5'5", slender, 40s female awaits the arrival of her Martian man with similar desires. (4/20) ☎80469

**UNIQUE, WARMHEARTED,** 41, single mom from overseas, slim, happy, sincere, caring, generous, adventurous, attractive, educated, professional, nonsmoker, seeks similar qualities for great, monogamous relationship, 35-43. (4/20) ☎80393

**MYSTERIOUS LATINA,** educated, fun loving, classy, values family, psychologically oriented, childless, wanting to have baby. Movies, arts, dancing, traveling, reunions. Nonsmoker, nondrinker. Committed to working issues through. Seeks white counterpart, cognizant Hispanic culture, fluent Spanish, 40-47. (4/20) ☎80654

**LOVE TENNIS?** Playful, witty, caring, self-confident, 28, Latin, enjoys walks on beach, adventurous outings. Seeking tennis/soul mate, 5'10"+, same interests, professional, white, 28-38. (4/20) ☎80515

**FORMER HOMEMAKER.** Now professional administrator, 44, wishes reincarnation as wife, hostess, keeper of gracious home, lovely gardens. Seeking tall, intelligent, domesticated, adventurous, nonsmoking, healthy partner. (4/13) ☎70558

**BLACK PROFESSIONAL, 40s,** intelligent, affectionate, caring and fun to be with. Love Vegas, movies, outdoors and romantic evenings. 5'4", slim. No games. (4/13) ☎70559

**ZEST FOR LIFE,** personality plus, from Utah, 5'5", 135lbs., long dark hair, monogamous relationship. Caucasian, 40-55, 5'11" taller, East County preferred, part-time dad OK. (4/13) ☎70672

**ACTIVE, INTELLIGENT** redhead exhibiting great sense of humor by searching for a partner in ad. Looking for bright, professional, communicative, 5'9", late 30s to late 40s, nonsmoker. If you are handsome, that's OK, too!(4/20) ☎30145

**LIFE IS ART,** classical music, jazz, theater, poetry, books, learning, growing. I'm 5'5-1/2", slim, attractive. Seeking gentleman, similar, 5'8"+, slim, attractive, early 50s, hair. We're unpretentious, affectionate, nonjudgmental, animated, sensitive, candid, humorous, independent, but sharing, respectful, real, flexible. (4/13) ☎70747

**SWEET, SASSY ASIAN** American seeks nice guy, 30-36, for java, foreign films, and mischief. Make me laugh. From Bach to Bongo, let's explore. (4/20) ☎80636

**SLIM, WHITE, 55,** 5'5", nonsmoker, auburn, educated, professional, country drives, theater, dining, country to classic music, humor, stock market, etc. Seek similar type gentleman. (4/13) ☎70679

**QUALITY, NOT QUANTITY.** Wanted: one bright, romantic, adventurous, honest, and happy man, 38-44, who's ready to love and be loved. I'm slender, attractive and independent. (4/20) ☎80522

**"PROGRESS NOT PERFECTION."** 40, 5'9", slender, professional, 3/4-time mother of one, political leftist, semi-intellectual, spiritual, adventurous, spontaneous, music, dancing, open-minded. Interested in "go slow" friendship. Desire taking more time for play with a positive friend into growth, communication and fun!(4/20) ☎80591

**BEAUTIFUL INSIDE AND OUT** eternal optimist, loves travel, tennis, the arts, films, photography, dogs, water sports. Seeking successful, educated professional, 41-55, for committed, exclusive relationship. (4/20) ☎80384

**JEWISH, 24, ATTRACTIVE,** professional, sparkling blue eyes, million dollar smile. Seeks educated, professional, confident, honest Jewish male, 25-30, to share stimulating conversation and good times. (4/20) ☎80463

## SERVICES




**30 TAN DAYS $29.99**

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TANNING SALONS

- More tanning beds than anyone in San Diego
- Large, luxurious salons featuring WOLFF beds
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European body wrap. Guaranteed, lose 6" or you don't pay. You may reduce cellulite and stretch marks.

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*Some services may vary due to location

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**Do you have a Phone Matches™ "Success Story" to share?**

If selected, we'll treat you both to a restaurant gift certificate to celebrate! Call today at 235-8200, ext. 268



PHOTOGRAPH BY DAVE ALLEN

# Phone Matches™ Success Stories:

## *Paul & Vicki Freiman & Allegra*

**LOVE TO HIKE,** cycle, orienteer. Soul of adventurer! Simple lifestyle. Calm attitude. Wants feminist who enjoys life. Positive, 40, 6'2", 200 lbs. ☎

*Paul:* When I took out my Phone Matches™ ad, I was working the p.m. shift in the operating room at U.C. Medical Center. With those kind of hours, it's hard to find someone.

*Vicki:* Being a single mother, I couldn't get out and around like before. And I wasn't meeting people at my job, either.

*Paul:* It turns out that we both work in the same place. I'm on the second floor and she's on the ninth.

*Vicki:* Paul is a cardiopulmonary technician and I'm an ICU nurse. But I don't think we would have ever met each other.

*Paul:* On our first date, we agreed to meet for Chinese food. But I mixed up the restaurants. I went to the Mandarin Plaza while Vicki was waiting at the Mandarin China.

*Vicki:* I had never been stood up before, and I was thinking, "Well, there's always a first time." Then all of a sudden, boom! There he was, filling the doorway of the restaurant. Right away, I noticed Paul's gentle demeanor. He also had an alertness I liked.

*Paul:* I was looking for someone intelligent, someone I could talk to. And someone who *truly* liked the outdoors.

*Vicki:* Our fourth date was an orienteering meet on Palomar Mountain.

*Paul:* Vicki got lost and I had to come back around to find her.

*Vicki:* I was not lost. He just finished his course sooner than I did. Things started moving pretty fast after that. On another hike – this one with a group through the desert – Paul waited up for me. That's when I knew it was love.

*Paul:* I've never been married, and I wasn't going to get married until I found the right person. Vicki matched everything I wanted. I never expected that.

*Vicki:* He proposed six weeks after we started dating. But I tend to be cautious. I accepted on week ten.

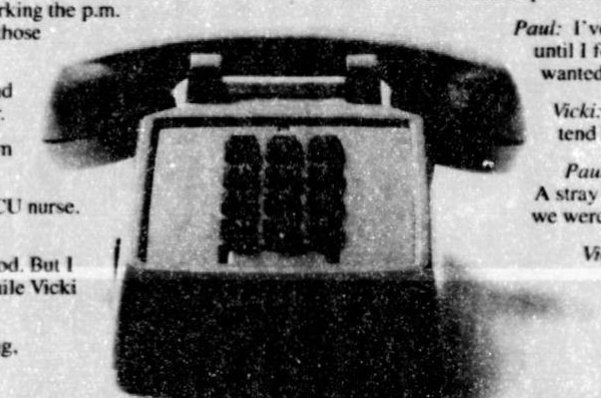
*Paul:* We went to Flagstaff, Arizona for our honeymoon. A stray cat that was living under our condo gave birth while we were there. Right on our doorstep.

*Vicki:* We decided to take all of them home.

*Paul:* I went from being a single bachelor to having a stepdaughter, stepdog and six cats.

*Vicki:* I wanted a companion, but also a man who had friends and separate interests of his own. I guess you can say we're not the candlelight and hand-holding kind of couple.

*Paul:* I'm not like most people. I was looking for some unique qualities. On the recorded message I said, "I like to go on six- to ten-hour hikes, I think high heels are ridiculous, and it's silly to paint your nails." I only got one response to my ad. But one response was all I needed.



**San Diego Reader Phone Matches**

**1-900-844-6282**

98¢/minute, $1.98 first minute **From outside San Diego County call 1-900-454-3370** ($1.49/minute)



APR 1994

TWO FUN-LOVING PROFESSIONAL women bored with bar scene. Seeking male counterparts to experience new adventures. Thirty-something, 5'10"+, financially/mentally stable, sensitive and romantic. (4/13) ☎70617

I'M SENSUOUS, UNPRETENTIOUS, passionate. Looking for my best friend to share sunsets, candlelight, fireplaces, honesty, reality, happiness, fun, life and long conversations through the night. (4/13) ☎70741

COUNTRY GIRL, 38, 5'11". Likes all sports, backpacking, cooking, movies, animals, laughing. Seeking very tall, genuine gentleman to share with. No smoke/drugs. (4/13) ☎70613

BRIGHT, WITTY, forty-something Christian lady, enjoys music, theater, coffeehouses, conversation and great outdoors. Seeks emotionally available and financially secure Christian man with similar interests. (4/20) ☎80374

1957 CLASSIC, LOADED, interior/exterior great condition, leased, never owned. Find me at the beach, golfing, camping, hiking, zoo, theater, movies. Seeking serious buyers only!(4/13) ☎70563

MARRIAGE-MINDED FILIPINO wanted. Tall white girl, 39, asks: Do you have time for dancing, laughing, caring? Age not important: responsibility and having fun is. (4/13) ☎70697

HUSBAND WANTED. You: small town minded, 30+, nonsmoker, social drinker, white, not overweight, 5'10"+, responsible gentleman for future marriage and kids. Me: brunette, 27, 5'7", not overweight, white, Air Force Reservist, RV resident, cat lover. Midwest bound in future, fun loving but serious. P.S. I have my grouchy days, too. (4/20) ☎30119

CURVACEOUS, STUNNING, spiritual lady, 32, 5'9", happy and healthy, seeking gentleman, 6' or taller, 33-38, to have fun with, movies, sunsets, friendship, romance and laughter!(4/13) ☎70693

ZOVIRAX, 54, 5'3", eclectic, outgoing, integrity, humorous, passionate. Mentally, spiritually, financially stable. Seeking fit nonsmoker, professional, monogamous, honest, adventurous. Take a chance. Age unimportant. (4/13) ☎70574

ATTRACTIVE, EDUCATED, romantic, blonde/blue, 35, loves beach, camping, bicycle riding, sunsets, outdoors. Looking for guy, 33-39, educated, handsome, nonsmoker, no children, fun loving. (4/13) ☎70766

I NEED SOMEBODY to make me feel love. I need you to hold me. I'm alone, 50, petite, very young looking! Black man only. (4/20) ☎80453

ELVIRA TYPE. Brown hair, green eyes, 25, slim, sexy. Looking for male professional, financially stable. Likes finer things. Likes a strong woman. Play time!(4/13) ☎70614

## HOW TO RESPOND TO PHONE MATCHES

**1-900-844-6282**

98¢/minute, $1.98 first minute (18+ only)

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Call 1-900-454-3370 $1.49/minute (18+ only)

**BLOCKED 900# ACCESS?**
Use your credit card. Call 235-8200 M-F 8:30am-5pm

SURPRISE PACKAGE! Affectionate, cuddly redhead, 5'4", 36, bright, caring, outgoing introvert, serious, playful, spontaneous, unpretentious. Meet me on voice mail. Seeking white, childless nonsmoker, 35-43. (4/13) ☎70622

TALL, DARK FEMALE SEEKS tall Christian male professional, sensitive, financially secure, romantic. Loves dancing, dining, movies, theater and bowling, between 30 and 40. (4/13) ☎70615

YOUNG, FRIENDLY 39-year-old with two kids seeks partner in life. Enjoys camping, hiking, playing with my dog and going to church. Looking for 30-45, attractive male, heard a plus, who is not too macho but knows how to treat a woman. (4/20) ☎30126

THIRD WORLD BLACK MAN sought by white female, 43, looks, income not important. Heart, honesty is. Friends first! Smoker OK, light or nondrinker. No drugs. (4/20) ☎30396

FOXY FELINE, happy as a lark, crazy as a loon, stubborn as a mule, gentle as a lamb, cunning as a cat, graceful as a gazelle, free as a bird, man's best friend. You: curious, loving, outgoing, Caucasian, tall, financially secure, honest, dancer, 55-65, looking for romance, lasting relationship. (4/20) ☎30158

INDEPENDENT, self-sufficient contractor's daughter wants handyman to build life with. Can't be intimidated by woman owning power tools. (Mom always told me to be different.) Me: feminine, fit, funny, dancing fool, long blonde hair, entrepreneur, well-used passport. You: 35-45, passionate, sincere, confident, successful, sparkle in your eye when you look at me. (4/20) ☎30143

ATTRACTIVE, PRETTY, 5'5", 125lbs., athletic, loves to dance and travel, grown children, wants to meet emotionally stable, financially secure man, 48 to 60, who's fun, athletic, loves to dance and travel and have fun. (4/20) ☎30146

HAMPTON'S REFUGEE. Published writer, stunning, long-stemmed sunflower, university graduate, zany humor, prefers offbeat to mainstream, widely traveled, adventurous but loves coziness with counterpart. (4/13) ☎70627

25, RECENT COLLEGE GRADUATE, I enjoy weekends in Mexico, football, fine wines and dive bars. Seeking active male with excellent sense of humor, great looks and spontaneity. 23-32. (4/13) ☎70620

LATIN PROFESSIONAL/entrepreneur sought by bilingual white female, 37+, nonsmoking, cultural synergy, family, diversified interests. Appearance not as important as personality. Deseo amistad primero. Hablamos!(4/13) ☎70677

BLACK MALE, 43-53, nonsmoker sought to share life with white female. I'm a total package in mind, body, spirit. Ditto for you! Let's talk! Oceanside. (4/20) ☎80526

SPONTANEOUS, CUTE, fun-loving, sensitive, intelligent blonde, 32, 5'5", 116lbs., part-time kids. Seeks athletic, intelligent gentleman who is emotionally giving, sense of humor, financially stable, with healthy mind/body, honest, open minded, handsome, 5'9"+, 32-42. Chemistry and partner attitude a must. Nonsmoke/drugs. (4/20) ☎30131

ALL THIS AND BRAINS, TOO! Attractive graduate student, fit, 34. You: articulate, intelligent, funny, tall, handsome (dark negotiable), under 40. No tobacco, drugs, sofa spuds. (4/13) ☎70797

PIANIST LIKES dancing, dining, outdoors, arts. Seeks content, affectionate, healthy, monogamous, stable, caring, honest, nonsmoking 30s Christian male professional. Friendship first. No games. No drugs. (4/20) ☎80379

MATCH SEVEN? LET'S TALK! Irreverent, articulate, responsive, passionate about life, liberal, bilingual, nonsmoker, tall, visionary, 35-55. Me: energetic, optimistic, 42, blonde/blue, 5'4", educator, mom. (4/20) ☎80651

WILD AND WITTY, always pretty brunette, 5'7", degreed, fit, unencumbered, professional. Seeking same in tall, dark-haired, handsome Caucasian, 36-45, for dinner, conversation, fun, wanderlust. (4/20) ☎80472

ATTRACTIVE, PROFESSIONAL/entrepreneur, 32, 103lbs., black female, enjoys most sports, fine dining, theater/music. Seeking mature male who wants friendship, possibly more in future. (4/13) ☎70792

CURVACEOUS, POLISHED, discerning, accomplished, quietly confident, very attractive, better mind, caring, warm, open, classy, eclectic, native San Franciscan, 40+, 5'3", 130lbs., seeks dynamic, accomplished, fun, trim, flexible, sophisticated, with strong character, with high sense of integrity, comfortable with self, with the value of a quality woman. Nonsmoker. (4/20) ☎30153

WANTED: one good-hearted cowboy, by white female, 29, blonde, blue eyes, enjoys dancing, movies, outdoors. If you enjoy the same, call me, nonsmokers only. (4/13) ☎70575

EENY, MEENY, MINEY, MO, catch a playful partner to explore city, theater, dining, dancing, nature, camping, hiking, traveling. You are active, sincere, professional, 37-48. (4/20) ☎80592

ATTRACTIVE STRAWBERRY blonde, green eyes, feminine, youthful, active, unencumbered, seeks 40s outgoing gentleman with varied interests, dating, outdoors, hiking, 5'10"+, high integrity, beards a plus. (4/13) ☎70793

LOVEABLE LEO on spiritual path. Sexy, fun, athletic, affectionate lady seeking tall, upbeat, spiritual, professional, outdoorsy, sensitive, outgoing, loving man with time for companionship. 40-50. (4/20) ☎80648

GOOD COMPANY. Pretty-faced, white, overweight nurse, 43. Enjoy music, plays, walks. Great sense of humor. Lonely, not desperate. Seeking white Renaissance man, 35-50. (4/20) ☎80424

VEGETARIAN WANTS A partner to share in the wonders of life. Enjoys cycling, dancing, camping, nurturing, closeness, communication. Prefers under 5'10", 35-45, holistic lifestyle. (4/20) ☎80395

JEWISH AMERICAN PRINCESS— Not! Down to earth, realistic, attractive. Seeking attractive Jewish man, 28-42, who still likes to eat lox, bagels. Are you my beshert?(4/20) ☎80652

SWEET 53, 5'4", 105lbs., widow. Cute, bright, health-conscious, educated, vivacious. I love dancing, learning, children, hiking, inspiration, writing, travel. You too?(4/13) ☎70576

LOOKING FOR A YOUNGER MAN? I'm 6'3", tall, 186lbs., good looking Latino. Seeking warm, sexy, romantic, Latin lady, 40+. All calls will be answered. (4/20) ☎80432

I HAVE A DREAM— black and white can live harmoniously. I have a dream— you are black— I am white, but can share life's pleasures. I have a dream— you like travel, jazz, concerts, dancing, sunsets, champagne and redheads— you are nonsmoker between 35-50 years old. I have a dream!(4/20) ☎30135

DYNAMIC, CURVACEOUS redhead loves keeping physically fit and laughing. My soul mate is 30+, works out, financially secure, sense of humor, spiritual. (4/20) ☎80524

JEWISH, CUTE, SLENDER, blonde, green eyes, 33, seeks beau for adventure, romance and intrigue. Gentleman, age 32-42. Leave message. (4/20) ☎80429

SWEDISH/ASIAN, engaging, sprightly beauty, 5'6-1/2", 118-1/2 lithe pounds. Would love to take you to her tropical isle for idyllic interludes. Especially attracted to rare species: tall, fit, warm, bright, educated man, long on charm and wit, who has penchant for arts and yummy dinners. (4/20) ☎30121

DO YOU LIKE ANTIQUES, dancing, cooking, horseback riding, dining out, long walks? Are you honest, secure, self reliant, strong family values? No drugs/smoking. 28-40. (4/20) ☎80375

SUZANNE SUGARBAKER lookalike, pretty, witty, 42, 5'7", honest, loving, romantic, adventuresome, spiritual, kind, nonsmoker, seeks similar white male, enjoys travel, movies, nature, friends. Encinitas. (4/20) ☎80389

BET SOMEONE I'D MEET 50 guys or find Mr. Right, whichever came first. Mr. Right, please be in the first 25! Pretty please? 37, tallish, blonde professional. Slender. Determined. Be 34-43, tall, fun, smart. Call today!(4/13) ☎70743

SINK PREFERS TO BE DINK! Attractive, educated professional, 41, 5'3", seeks nonsmoking dark-haired, bearded, slender professional. Travel, outdoors, humor, communication, dancing, culture, adventure, honesty. (4/13) ☎70582

SEEKING AN AMERICAN or Mexican intelligent, humorous, secure male friend, to have fun together. Golf, ski, travel. Japanese, 28. Learning English and Spanish. (4/13) ☎70629

ME: 39, WARMHEARTED, happy, independent, healthy lifestyle. Enjoy: walking, hiking, movies, family, friends, travel, Starbucks latte. You: 40+, active, honest, sensitive with same interests. (4/13) ☎70579

## Phone Matches

### MEN SEEKING WOMEN

DANCERS ONLY. Seeking partner for West Coast swing, jitterbug, hustle. You're 28-38, fit, trustworthy, moral character, emotionally available. I'm successful, degreed, Caucasian baby boomer, bodybuilder. (4/14) ☎80405

PISCES SEEKS SCORPIO. I've yet to date my perfect sign; at 38, it may be time. My hair is dark, my eyes are blue, my mind is sound, my heart is true. I live for romance. I love to slow dance. Tall, too. Am I the one for you?(4/20) ☎30118

JAPANESE, ITALIAN, long hair, very good looking, enjoys camping, surfing, mountain biking, movies, sunsets and quiet times. Looking for someone special to enjoy life. (4/13) ☎70642

ASIAN-AMERICAN, nonsmoker, respects herself, good values, outdoorsy, adventurous, sexy, sensitive, fun. Me: same, young at heart, open, compassionate, romantic, beautiful, nice, share life. (4/13) ☎70512

YOUTHFUL 50+, degreed professional, physically attractive, upbeat, versatile, female awareness, sensitivity. Desire slightly affluent, educated woman, youthful appearance, slender, shapely, nonerotic, moderately hedonistic. (4/13) ☎70825

DARK WOMAN WHO KNOWS what she likes, African, Asian, Polynesian. Must be big, fit, plump, sensitive, sensual, natural! I'm big, 5'11", 225lbs., fit, educated, loving. (4/13) ☎70604

AFFLUENT BILINGUAL, educated male, 34, with doctor's degree, white, gentleman, faithful, homeowner, enjoys language (Spanish), learning about other cultures, seeks Spanish-speaking female over 21. (4/20) ☎80501

ACTIVE, HANDSOME, professional, young-looking 42, blond, green, 6', 160lbs., enjoys golf, tennis, gym, music, theater. Seeks classy, attractive, petite, 30-40, childless, cheerful mate. (4/20) ☎80507

SAN DIEGO NATIVE, new attorney, 6'1", 185lbs., brown/blue, athletic, handsome. Desire 24+, honest, caring, sensitive, sincere, loyal, open, playful woman for truly meaningful relationship. (4/13) ☎70815

GRADUATE STUDENT, 27, 6', green eyes, dark hair, attractive, fit, sincere who likes cafes, beach, movies, music, traveling, talking, surfing, skiing, tennis, family values, etc. (4/20) ☎80446


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BE TALLER THAN ME, be happy, be between 25 and 45, be outdoorsy, be yourself, light smoking and drinking is OK. I'll answer all replies. (4/13) ☎70594

NICE GUY, NICE LOOKS. Enjoys bicycling, hiking, walking, skiing, theater, movies, concerts, snorkeling, swimming, beaches, museums, dinners out, all sprinkled with great conversation! Looking for nice, family-oriented woman who likes laughter, fun, travel and someone who is interested in her. I'm 6'2", 200lbs., 38. No kids, smoking, drugs. (4/20) ☎30159

WE EMBRACE SHARING, love, life, intimacy, growth, surrender, touching, openness, honesty, joy, sex, magic, romance, pleasure, monogamy, giving, receiving, you, me, us, more. (4/13) ☎70706

### Costa Rica, Cabo

Looking for knockout green-eyed blonde who either wants to sit on the beach or go sport fishing with me, must love exotic ports. (4/20) ☎80339

PACIFIC BEACH PRINCESS wanted. You're very attractive, honest, fun, communicator, truly passionate, great figure, 25-37. Stable, professional, handsome, sensuous gent, 40s, seeks your friendship. (5/20) ☎80617

MUSIC MAGAZINE PUBLISHER, 25, 6', muscular, good looking, extremely funny, sensitive, romantic, stable, with a passion for life and a care-free attitude to boot. (4/13) ☎70609

YOU'LL BE PLEASANTLY surprised. Attractive male professional, early 30s, passionate, sensitive, fun. Seeks petite blonde or brunette for romance, relationship. Go ahead, call. (4/20) ☎80600

A GENTLEMAN, A ROMANTIC, 22, handsome, athlete, mature, ambitious, yet a dreamer. You: a true lady, cute, unselfish, passionate, 18-23. Let's share friendship, adventure, and???(4/20) ☎80595

ASPIRING, STRUGGLING writer needs an intelligent, easygoing, athletic woman. We'll shoot pool, drink beer, and talk all night about everything under the sun. (4/13) ☎70724

HANDSOME, BENEVOLENT, young 42 gentleman likes dinner, dancing, tennis, outdoors. Seeks special, slender, attractive, healthy lady who loves life, laughter, romance. Long-term friendship/relationship. (4/13) ☎70530

NORTH COUNTY TEDDY BEARS, two searching for two fit, fun females for food, fireplaces, frolicking at river. Murph. Mexico. No kids, drugs, or mustaches. (4/13) ☎70651

DOWNTOWN ARTIST, 33, 6', long blond hair, computer artist, professional, creative, intelligent, sensuous, Aries, MA psychology, yoga teacher, meditation, fit, beach walks, intimacy, stable, instability. (4/13) ☎70605

MOON CHILD, SENSITIVE, creative, curious, blond/blue, 32. Yoga, ocean, dolphins, travel, Maxfield Parrish, Debussy. Sensual, monogamous. Seeks same, caring, attractive, honest, romantic, Piscean, spiritual. (4/20) ☎80635

SEEKING EVOLUTIONARY relationship. 6'4", 45, brown/brown, attractive. Personal growth, hiking, dancing, dining. To relate physically, emotionally, intellectually, spiritually with attractive woman, nonsmoker, slender, 33-45. (4/13) ☎70738

COMMITMENT! If you are the one! 22, black, college student, seeking pro-black relationship-minded, 21-30 female. Must be doing something positive with your life. (4/20) ☎80340

ROMANTIC, INTELLIGENT, sensitive, attractive, fun, ambitious, professional. Enjoys dancing, skiing, photography, computers, movies. Desires slender, long-legged, playful, adventurous, intelligent woman under 35. Friendship/relationship. (4/20) ☎80601

ADVENTUROUS, TRAVEL-oriented attractive male. Mexico to London, very outgoing, fun to be with, seeks attractive, free-spirited female, 25 to 35. Let's meet. (4/13) ☎70644

PHYSICAL ATTRACTION is a chemical reaction. 6'2", 195lbs., 34, fit, handsome, Jewish professional seeks reaction. (4/20) ☎80612

NATIVE SOJOURNER, Jewish by choice, 43, 6', active, idealistic, intuitive, spiritual. Seeks egalitarian, nurturing, sensitive woman of valor to come home to. (4/13) ☎70722

TALL, WHITE, attractive, athletic, 27, working student, down to earth, all-around good guy, seeks similar for fun, friendship and possible relationship, call now. (4/20) ☎80348

ARIES, ITALIAN, young 52, 5'11", thin, handsome, vegetarian, jazz, workout. Seeks beautiful, thin Caucasian woman (born 1952), Leo/Sagittarius, Aquarius (born 1949), vegetarian, same interests. (4/20) ☎80423

ATTORNEY, 41, JEWISH, dark red hair, athletic, art collector (raised with Gentiles), seeks slim, intelligent professional with a sense of humor, for fun, 30-37. (4/13) ☎70543

TALL, DARK, HANDSOME, plus more. 27, Hispanic, seeks gal, 18-25, under 5'6", for good loving and rainy day indoor fun. No kids, please. (4/13) ☎70717

DO YOU BELIEVE IN MAGIC? Romantic, affectionate, 37, nonsmoker, loves adventure, outgoing, tall, witty, athletic. Partner enjoys outdoors, beach, dancing, spontaneous evenings. North County. (4/20) ☎80564

PROFESSOR, 39, environmentalist, socially conscious, affectionate, athletic, humorous, fun loving. Like travel, animals, film, music, conversation, outdoor activities. Seeks independent woman with sense of humor. (4/13) ☎70762

QUIET ENTREPRENEUR, 6', nonsmoker, physically active, sensitive, 44. Loves jazz, beach walks, sailing. Seeks witty, attractive, slim lady for lasting, rewarding relationship. (4/20) ☎80496

FUN-LOVING ATTORNEY, entrepreneur, 6'2", 160lbs., runner, looking for a woman who likes running, skiing, hiking, has a mind for business, sharing, caring, adventurous. (4/13) ☎70638

IN SEARCH OF ULTIMATE Latina goddess. Attractive and educated black male, 29, 5'11", 192lbs., seeks slender, attractive, and adventurous Latina, 21-36, for romantic relationship. (4/20) ☎80443

THIN, IDEALISTIC, spiritual, long-haired ex-hippie, 40s, brunette wanted in tight jeans. Rock, yes; deodorant, no. Affectionate, loving, fit, fun, playful author. (4/13) ☎70751

TERRIFIC (but not conceited), loving, honest, handsome Jewish man, 31, seeks caring lady. I enjoy dancing, fine dining, good conversation, movies, sports, and music. (4/13) ☎70734

OSCAR MADISON type seeks female Felix to help organize cluttered life. I'm 35, 5'10", excellent father, successful homeowner, love children, dogs, movies, dinner, concerts, sports. (4/20) ☎80493

SECURE PROFESSIONAL, sharing 40ish gentleman, attractive, 5'11", slim, romantic. Movies, laughter, quiet dining, smoke. Seeking compatible, attractive, trim life partner! Honey, how was your day?(4/13) ☎70544

SOMETIMES WILD WHITE MALE desires attractive, hip Asian-American or Latina female. Me: 6', 170lbs., 35, 91X, open minded, adventurous, intelligent, downtown, movies. Carpe diem. (4/20) ☎80562

IVY LEAGUE EDUCATED, attractive, fun, highly successful professional, 32. Enjoys cooking, wine, being together. Seeking erudite, articulate, attractive, sincere woman. Prefer J.D., M.D., top MBA. (4/20) ☎80602

HORSES, MOUNTAINS, country. Nice-looking, 43, homeowner, financially secure, seeks counterpart. Attractive, emotionally/financially healthy, for monogamous relationship. Nonsmoker, commitment minded, healthy lifestyle. (4/13) ☎70538

MASTER CARPENTER, adventurer, widowed, 6'1", 55 years, 165lbs., healthy, active. Interests: quiet evenings, cooking, tennis, gold dredging, remodeling. Seeking slender, attractive female, marriage minded. (4/13) ☎70654

DO NOT CALL!! DON'T CALL if you're fat or ugly or think you're too good for your shoes! Handsome, smart, fun, independent, serious Italian, 39. (4/13) ☎70781

MODERN-DAY PRIMITIVE survivalist, very tough, sentimental, spontaneous, gentle, quiet, clean, secure, adventurous, down-to-earth. I dig life, travel, music, history, movies. I'm 34. (4/20) ☎80488

CIRCLE THIS: Degreed professional with a job, car, and no criminal record. 29, 5'8", white, enjoys travel, 92.5, conversation. Seeking educated female, 24-31, for romance. (4/13) ☎70668

MOVED HERE FROM COLORADO and the airlines lost my emotional baggage. Settled in now. Got a life. Got a business. It's time to meet a special lady. Socially/aesthetically presentable I am. I'm 33 and curious. Are you? Give a listen if you're ready for a different perspective. (4/20) ☎30124

TROUBLETOWN by Lloyd Dangle ©1994




HUMOROUS, RELIABLE, intelligent, confident, communicative, outgoing, emotionally available, youthful widower, 47, 5'10". Seeking attractive, caring, adventurous, pleasant, available nonsmoker. Camping, laughter, communication, Mexico, Italy, friendship. (4/20) ☎80554

SINGLE WHITE MALE seeks single black female. Must be nonsmoking, drug-free, attractive, intelligent. Long-term potential with attractive, 33-year-old blue-eyed blond. Am athletic, educated, stable, employed professional. Own homes and business. Never married. Enjoy sailing, Sunday morning motorbike rides, evenings together. (4/20) ☎30096

FREE SPIRITED, OPEN MINDED, strong willed, confident, and responsible, sensitive, sensuous, adventurous, with a streak of wild. Lover of the outback with a need to experience the new. Handsome, charming, intelligent, athletic, and fun to be with. (4/20) ☎30137

VISIONARY DREAMER seeks now path. Currently an electrician. Must end distraction of fruitless dating. Needs stable, loving, supportive fiancee. The moon and stars are ours. (4/13) ☎70809

ANNE RICE, ALTERNATIVE music, metaphysics, tall, dark, handsome Italian, 27 years, seeks tall, strong, attractive, mature mate for stimulating, intelligent, passionate relationship. (4/20) ☎80447

URBANE, RANGY, widely traveled writer/consultant seeks joyous connection with slender, fit, bright, 40+ beauty with passion for sailing. Caucasian, European, African-American, Asian. (4/13) ☎70507

JUST A LITTLE BART in native marketing professional, 30s, 181lbs., 6', blond/blue, and buff. Never married, no children. Seeks lady who enjoys conversation, laughter, water sports, animals, 91X, healthy cooking, positive attitudes, and spontaneous trips. (4/13) ☎70714

BORN-AGAIN CHRISTIAN, Scorpio, seeking spiritually minded or Christian, new age Cancer, companionship, monogamous, lover. Friends first. Camping, hiking, jazz, rock, reggae, Grateful Dead. 35-45. (4/20) ☎80505

### Syzygy

One in a million. You: intelligent, exceptional looking, svelte, athletic, adventurous, playful, financially secure, 28-34, love dogs. Offer similar: 35, humorous, interesting, unusual, sensuous, successful. (4/13) ☎70769

BLACK MALE, 5'4", low income, seeks spiritually minded female for friendship and fun. Enjoys jazz, movies, tennis, any ethnic group. Sincere only. (4/13) ☎70541

HAPPY, COMMUNICATIVE, stable, athletic, balanced, solvent, unencumbered, attractive, educated, 43, humorous. Seeks compatible/chemical relationship with petite, sincere, attractive, outgoing woman. Tennis player a plus. (4/13) ☎70588

SINGLE WHITE MALE, 28, 5'7", seeks conservative, marriage-minded white female, 21-35. Sports, beach, dancing, talk shows. Dittoheads a plus. Smokers OK. Will answer all. (4/13) ☎70806

NEW YORK EXPATRIATE, 36, 5'11", dark hair, and glasses. Seeking someone special to share an evening of jazz, PBS, or just relax and talk. (4/13) ☎70704

SEEKING LEO LADY, 45-55. Thoughtful, romantic Libra, self-employed, nonsmoking. Appreciates humor, spirituality, up-to-date pizazz. Enjoys healthy lifestyle, beach, bike rides. Liberal viewpoint. (4/20) ☎80619

## SERVICES


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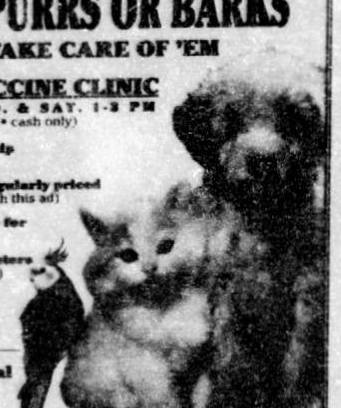


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APR 1994

## La Jolla Romantic

adventurous outdoorsman, 6', 30s, handsome, quality mind and body, communicator, oceanfront home, for candlelight dinners, weekend trips, outdoors, sports. Seeks beautiful inside/out, fit, brilliant, creative, fun lady, 20-33. (4/20) ☎80371

**BLACK MALE,** age 27, 6'5", 180lbs. Looking for attractive nonsmoker, Latina female or white female. Enjoy dancing, romancing. Age from 20 to 35. (4/13) ☎70710

**PLAYFUL, ROMANTIC** homebody. Tired of opposites. Prefers cozy evenings, old movies, tasty desserts, warm fireplaces and lasting companionship. If you feel the same, let's talk. (4/13) ☎70657

**DOWN-TO-EARTH** Mr. Nice Guy, 27, 5'10", 200lbs, seeks sincere female who likes music (classic rock), animals, romance, travel, family life. Nonsmoking/drugs. 21-31 (4/13) ☎70520

**MATCH POINT:** Semitically good looking, nonreligious, desires extremely attractive, thin, shapely, under thirty, for tennis, cultural dinners, possibly romance. No smokers, Pacific Beach area. (4/20) ☎80359

**BRITISH UNDERSTATEMENT** and wit preferred by tall, athletic male, 54, with time and means for whatever. Light smoker and drinker. (4/20) ☎80625

**DOCTOR, SENSITIVE, 35,** very attractive, Jewish (not religious), humorous, slender, enjoys playing guitar, composing music, dislikes bars. Quiet. Seeks very sensitive, smart, attractive, faithful female. (4/20) ☎80489

**ARE YOU TALL, PLAIN,** and looking for someone to be nice to you? I'm 26, stupid, lazy, ambitious and smart. I like individuals, not crowds. (4/13) ☎70690

**BLUE-EYED PROFESSIONAL.** Adventurous, active, 30, healthy, physically, emotionally, and financially secure. Seeking white female for fun and active or quiet, romantic times. Carpe diem!(4/20) ☎80580

**TALL, SLENDER, HANDSOME,** playful young 42, part-time dad. Seeks friendship, romance, common interests, laughs with attractive, relaxed mom, 35-40. Light drink, smoke, herpes OK. (4/20) ☎80416

**NOT AN AXE MURDERER!** Handsome, 6', intelligent, 37, dad. Seeks witty, attractive lady 25-40. I'm diverse! Skydiving to cooking to shopping. Kids OK. (4/20) ☎80545

**DESIGN PROFESSIONAL,** cerebral outdoorsman, 39, 5'6", lean, affectionate, serene. Seeks petite, ponytailed nonsmoker to cherish hiking, travel, coffeehouses: share secrets with, wilderness adventures?(4/20) ☎80406

## HOW TO RESPOND TO PHONE MATCHES

**1-900-844-6282**

98¢/minute, $1.98 first minute (18+ only)

**OUTSIDE SAN DIEGO COUNTY?** Call 1-900-454-3370 $1.49/minute (18+ only)

**BLOCKED 900# ACCESS?** Use your credit card. Call 235-8200 M-F 8:30am-5pm

**SENSUOUS BACK RUBS,** bubble baths. I love! I'm 30, 5'11", 190lbs., secure financially. Seeking someone who's affectionate, consual, intelligent. I'll be at Phone Match party tonight carrying a white rose. If you're my match, the rose and my heart are yours!(4/13) ☎70831

**VERY HANDSOME BLACK MAN,** 5'9", 160lbs., 27. Looking for pretty, slender lady to befriend and date. Race open. Must own a pair of blue jeans. (4/13) ☎70813

**SINGLE DAD OF ONE,** 5'6", looking for single attractive mom to share and make memories. I am honest, gentle, successful, and love family times. 32. (4/13) ☎70761

**SMALL AD, BIG HEART.** Gentleman professional with sense of humor, looks and intelligence, wants to meet upbeat, fit, attractive woman with a passion for life. (4/13) ☎70503

**ADVENTUROUS, STABLE,** fun loving educated young looking 41, 5'7", 155lbs., athletic, no baggage, varied interests, seeking attractive, intelligent friend for good times, relationship, romance. (4/20) ☎80490

**CREATIVE PROFESSIONAL,** 33, 170lbs., blue eyes, attractive, affectionate, honest, playful, good communicator. Enjoy model planes, movies, walks, conversation, amusement parks, Scrabble. Life's better with two!(4/20) ☎80599

**CAR SALESMAN?** No way! Very good looking Tom Cruise look-alike looking for the perfect woman. Sensitive, ambitious, outgoing, and content with herself. Inquire within. (4/13) ☎70768

**HUMOROUS WHITE MALE,** 23, 5'10", blue eyes, dark hair. Seeks nonsmoking white female, 21-26, who enjoys romance, weekend adventures, movies, walks on the beach. (4/20) ☎80628

**PRETTY BROWN EYES,** handsome black male, 26, employed, studying fashion, music. Looking for my sweetheart, must be beautiful, honest, caring, any race/age. Freak me!(4/20) ☎80345

**QUIET, SHY, NICE GUY,** 30, looking for nice gal with/without kids. Will return all calls. (4/13) ☎70536

**HANDSOME PROFESSIONAL** engineer, multilingual, pursuing business degree, ambitious, sincere. Seeks mature, attractive woman for dinner, romantic evenings, movies, beach, travel. Age and race irrelevant. (4/13) ☎70816

**LOVER OF LIFE,** free spirited, great dad, funny beyond words, self-employed, financially secure. 43, 6'2", 180lbs. Seeking woman of youth, spirit, and class. (4/20) ☎80610

**GREAT CATCH** if you want a 34, 5'11", green-eyed, fit, handsome man. I will give my all to "one" slender, shapely, beauty. No smokers. (4/13) ☎70590

**GARDEN, TREES,** health foods, rural activities, family events, music, dance, animals. Midwest values. Huggable male seeks companion, 45-55, affectionate, stable, Nordic, to handle all this. (4/13) ☎70705

**SPARKLED, GLOWING** relationship—ours!! 6'2", caring, creative, centered communicator. You're spiritual, unencumbered, tall, trim, terrific, demanding more of life's adventure. Catch the spark... grow... glow!!!(4/13) ☎70589

### Timing Is Everything

We're two attractive, sensitive people with a quick wit; we have dreams, goals and will not quit; sipping champagne at the theater dressed up to a nine, or at home in jeans with a good wine; playing tennis, taking weekend trips, on the go like crazy, or listening to music being quite lazy, a combination of opposites that are hard to find, if (28-35) and this is you we could be two of a kind, a true romantic's vision of meeting through words rhyming, yet even with the two right people, it's a matter of timing. (4/13) ☎70581

**HIV+, ATTRACTIVE** white male, 38, 135lbs., 5'5", blue eyes, brown hair. Seeks sincere, honest lady who enjoys riding on a Harley, likes outdoor activities. (4/20) ☎80633

**6'2" PEPE LE PEW** desires petite, shapely female skunk, 25-33. You can run but want to be captured and spoiled rotten. Perfume required. Amore. (4/20) ☎80537

**YOUNG-AT-HEART MAN,** 6' tall, 180lbs., blue eyes. Likes "Masterpiece Theatre," mysteries, and "Black Adder." To meet younger, slender woman with no encumbrances. (4/20) ☎80412

**24, HANDSOME WHITE MALE** with blond hair, blue eyes, looking for an attractive, slim, nonsmoking white female, 20-26, for dining out, movies, Disneyland. (4/13) ☎70665

**LOVABLE, HUGUABLE,** 50s, artist, seeking affectionate, attractive, fit woman over 45. Share laughter, hugging, dancing, bicycling, theater, dining, walking and talking, travel, romance, monogamous relationship. (4/13) ☎70597

**FIREFIGHTER,** 27, blond/blue, fair, 5'10", 175lbs. Looking for a success-minded woman to enjoy some life with. Located in Encinitas. (4/20) ☎80631

**LONG-HAIRED, BEARDED,** handsome ex-hippie, 32, desires sweet, petite, fun-loving lady for nature walks, bicycling, roller coasters, other adventures. No kids. Kearny Mesa. (4/13) ☎70667

**HEALTHY BODY,** curious mind, gentle soul. Playful guy, 40, seeks unencumbered, nonsmoking lady who enjoys the simple things in life. Let's enjoy the journey together. (4/13) ☎70658

**HOW DO YOU DESCRIBE** your ideal partner? Hillary Rodham Clinton! Intelligent, liberal, calm, communicative, humorous, strong, wise and what a smile! Does this describe you?(4/13) ☎70664

**ADVENTUROUS, INTELLIGENT,** 24, brown wavy/brown, looking for 18-29, direct, intelligent, gorgeous female for dinner, new places, people, things. Exercise partner? Travel companion? Call!(4/13) ☎70643

**WELL-LIKED WHITE MALE,** 46, 6'2", nonsmoker, light drinker, no kids. Seeks attractive, intelligent white female, early 30s to early 40s. Good, stable white collar job. Enjoy hiking, bicycling, dancing, working out, movies, dinner, quiet times, and many other things with the right person. I'm free evenings and weekends. (4/20) ☎30143

### If I Were A Car I'd Be A Volvo

Quiet, intellectual, New York Jew, 26. Loves coffeehouses, museums, Hillcrest cinemas, etc. Looking for lady Geo Metro, 21-30, similar interests. No Corvairs, Edsels, or Hudson Hornets, please. (4/20) ☎80562

**TEACHER: COLLEGE** philosophy, literature, values. Politically leftist. Outdoors. Great physical condition. Fun, funny, serious. 40, 5'6", good looking. Compatible? 25-40, vigorous, loving, sensual, natural, nonmaterialistic. (4/20) ☎80576

**SUCCESSFUL ENTREPRENEUR,** 42, open, honest, witty, affectionate. Seeks petite, attractive, successful companion, 30-38, to share music, dining, conversation, friendship, and romance. Must be great kisser. (4/13) ☎70787

**SENSITIVE, HONEST,** attractive despite receding hairline. 44, 5'9", 160lbs. Nature, science, finance, home life, adventure. Seeks intelligent, petite, attractive, best friend/lover, long term. (4/13) ☎70688

**HANDSOME SINGLE MALE,** 35, seeking female for romantic conversations on the phone and possible relationship. Race and age open. (4/20) ☎80411

**PROFESSIONAL/STUDENT,** 29, 5'6", independent, sincere, honest, easygoing, romance, movies, healthy. Seeking honest, romantic, attractive, thoughtful, intelligent, educated woman, possible long-term relationship. 20-26. (4/13) ☎70651

**ADVENTUROUS, ATTRACTIVE** white male, 26, brown hair, brown eyes, 6'2", 205lbs., athletic build, student, open minded, looking to meet slender woman, 20-35, for friendship, companionship. (4/13) ☎70669

**ATHLETIC,** 6', 170lbs., 34. Enjoys cycling, camping, hiking, diving, kayaking, and animals. Attracted to a woman of similar interests for companionship. (4/13) ☎70712

**WORTH THE CALL!** Fun, handsome, successful, 29, Jewish, sincere, loves outdoors. Seeking fun, smart, easygoing type, with great attitude, healthy lifestyle, heart of gold. (4/13) ☎70639

**TWO NEWCOMERS,** single white males, to meet two good looking, 21-30 women. Enjoy hiking and camping, be creative and sophisticated. For fun, movies and romance. (4/20) ☎80338

**GUY, 64, SEEKS GAL!** Life's too short living alone. Let's live, love, monogamously. Sincerity a must! Let's be lovers first, then grow into sensual friends!(4/13) ☎70550

**I'M SUCCESSFUL,** career, homeowner, 42, enjoy movies, outdoors, sports, with a sense of humor, warmhearted, sincere woman, honest, petite, 35-45, wants long-lasting relationship. (4/13) ☎70534

**ONLY THE LONELY** wanting to meet that female who wants to spoil me in the right ways. 38-49, loves cuddling, walks, movies and dancing. (4/13) ☎70659

**SURFER, DANCER, 37,** divorced homeowner, laboratorian, warmhearted, outgoing. Seeks female 28-38, similar interests. Beach, dance, romance, intimacy, love, laughter, karaoke, simple pleasures, smoker OK. (4/20) ☎80611

**NORTH COUNTY COASTAL.** Sincere, 55, 6'2", 175lbs., sandy hair, blue eyes, financially secure, harmonious with nature. Seeking romantic, 36-50. Fun, exciting, monogamous relationship. Prefer trim, attractive, intelligent, self-assured, sensual woman. (4/20) ☎80624

**SEEKING SWEET, INNOCENT,** petite, slim woman, 25-35, who lives in San Diego. I'm down to earth, responsible, and a good listener. Let's have brunch. (4/20) ☎80414

### I Am Very New

Blonde, blue, 30, 6'3", 190lbs., former photo model, athlete, philosophy major, now self-made wealth, CEO, seeks special person. Ideal individual, stunningly beautiful, kindhearted, articulate, tall, ski moguls. Christian, voluptuous body, loves travel. 18-30. (Hey it's my ad.)(4/13) ☎70696

**OUTDOORSY MIDWESTERNER,** Jewish, 32, fit, humorous, 6', employed, adventurous. Blading, cycling, good coffee, and wine. You: 21-32. (4/20) ☎80497

**HERPES.** 40s, 6', attractive, father, professional. Seeks friend/lover, commitment oriented. Movies, golf, reading, sports, dining out. You: attractive, professional, weight proportionate, active, fun, available. (4/13) ☎70801

**ITALIAN GENTLEMAN.** That's right, ladies, an actual gentleman! 6', black hair, brown eyes, 29. Into romance, hugs, and kisses! Looking to spoil that special lady, 25-29, attractive inside and out. Enjoys workouts, softball, pool, Vegas, dining out, movies, quiet times together. Call!!(4/13) ☎70701

**GREAT EYES, VERY HANDSOME,** funny, happy, successful CEO, 5'9", 170lbs., brown/hazel. Like beach, tennis, sailing, skiing, great food and wine, travel. You: gorgeous, petite, bright, funny, great body, slim, 35-45. Call me. (4/20) ☎80556

**ARE YOU AN ORIENTAL/**Filipino lady? You've won my heart! White male, 41, tall, blond, seeks friendship, romance, and possible marriage. Let's explore the possibilities. (4/20) ☎80440

**CUTE, CAREFREE BLACK MALE,** 38+, looking to give hope, happiness to secure Caucasian or Hispanic female who also likes horses, rollerblades, children, surf, fishing. (4/13) ☎70822

## SERVICES


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| | 30-39 | $27 | $57 | $75 | $114 | $129 | $120 |
| | 40-49 | $41 | $68 | $100 | $130 | $160 | $151 |
| | 50-59 | $62 | $113 | $148 | $185 | $223 | $193 |
| | 60-64 | $79 | $144 | $186 | $212 | $274 | $257 |
| SUBSCRIBER & SPOUSE | 19-29 | $41 | $82 | $105 | $145 | $208 | $177 |
| | 30-39 | $53 | $114 | $148 | $225 | $243 | $229 |
| | 40-49 | $81 | $127 | $186 | $247 | $306 | $290 |
| | 50-59 | $123 | $197 | $284 | $359 | $429 | $372 |
| | 60-64 | $157 | $259 | $345 | $413 | $523 | $499 |
| SUBSCRIBER & CHILD | 19-29 | $32 | $71 | $86 | $126 | $168 | $140 |
| | 30-39 | $38 | $87 | $105 | $166 | $191 | $167 |
| | 40-49 | $52 | $98 | $130 | $182 | $222 | $198 |
| | 50-59 | $73 | $143 | $178 | $237 | $285 | $240 |
| | 60-64 | $90 | $174 | $216 | $264 | $336 | $304 |
| FAMILY | 19-29 | $66 | $123 | $164 | $250 | $330 | $238 |
| | 30-39 | $76 | $166 | $217 | $304 | $371 | $315 |
| | 40-49 | $105 | $175 | $251 | $326 | $438 | $394 |
| | 50-59 | $144 | $245 | $333 | $437 | $529 | $429 |
| | 60-64 | $179 | $311 | $375 | $460 | $628 | $546 |
| SUBSCRIBER & CHILDREN | 19-29 | $44 | $107 | $128 | $191 | $250 | $188 |
| | 30-39 | $49 | $132 | $155 | $222 | $278 | $229 |
| | 40-49 | $64 | $143 | $168 | $247 | $324 | [illegible] |
| | 50-59 | $85 | $173 | $208 | $289 | $360 | $297 |
| | 60-64 | $101 | $204 | $247 | $316 | $399 | $352 |
| CHILDREN ONLY 1-18 | 1 Child | $18 | $33 | $41 | $64 | $83 | $57 |
| | 2 Children | $29 | $63 | $71 | $116 | $145 | $105 |
| | 3+ Children | $40 | $93 | $101 | $168 | $207 | $152 |

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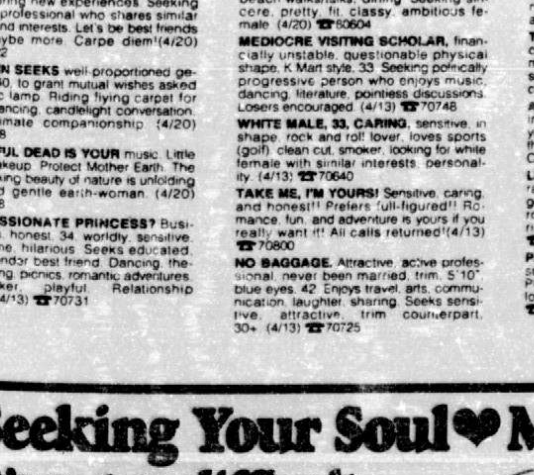

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• Finishing lesson

B. • Skin consultation
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C. • Aveda clarifying treatment
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**ENERGETIC GUY** loves water skiing, Mexico, working out, concerts, beach, etc. Looking for female, 18-38, who enjoys similar outdoor activities. (4/13) ☎70799

**ROMEO AND JULIET,** Fred and Ginger, Batman and Robin, Martin and Lewis, Butch and Sundance, milk and cookies, wine and roses, you and me. (4/20) ☎80565

**BLACK MALE, 33,** Catholic, homeowner, seeks intelligent female nonsmoker, 25-35, for permanent relationship, possibly marriage. Enjoys sports, concerts, dining, movies, music. Race unimportant. (4/20) ☎80613

**TRULY GORGEOUS GOLFER** wanted. "A" player only. Be intelligent, giving, passionate, communicator, unpretentious, true uninhibited sun goddess, 24-38. Blue-eyed, handsome, 10 handicap is special with mind, body, and soul. (4/13) ☎70803

### Normal Guy

Attractive, 26, 5'9", 155lbs., blown/green, fun, fit, outgoing, loyal, stable. You be attractive, fun, fit, outgoing, loyal. Kids welcome, take a chance. (4/20) ☎80634

**TAKE A GIANT STEP** with the right guy. I'm 35, 5'10". You: white, 21-35, who's honest, easygoing, for a special relationship. No smokers/drugs. (4/20) ☎80569

**TALL, HANDSOME,** successful, easygoing blond, 30s. Enjoys music, beach, and quiet, romantic nights. Seeks attractive, nice, childless female for fun and possible commitment. (4/13) ☎70531

**MIDWESTERN VALUES,** West Coast personality, professional, late 20s. Seeking nonsmoking woman under 30 who likes to exercise, is happy being herself, thoughtful, shy, and honest. (4/13) ☎70764

**ASTUTE, SINCERE.** Seeks charismatic woman for political conversations, art, dancing, beach. Reasonably fit. 37, 5'11". Mind, soul, ego are important. Open minded to age, lifestyle. (4/13) ☎70726

**FAITHFUL, HONEST, WHITE** male, 25, 5'6", enjoys music, movies, beach, traveling, the outdoors. Seeks white, 18-27, similar interests, more. Nice men are hard to find?(4/20) ☎80347

### Amazing But True

Tall, trim, attractive professional, youthful, physically fit at 53, financially secure, relaxed, healthy lifestyle. Enjoys theater, dancing, exploring life, new experiences. Seeking slim, attractive, lighthearted, nonsmoking counterpart, 40s, to share loving relationship. (4/13) ☎70635

**SOUL OF AN ARTIST,** brain of a businessman. Intelligent, fit, casual, politically liberal, 45, 5'8", 140lbs. You are 32-42, intelligent, fit. (4/20) ☎80481

**ADVENTUROUS, BUSY M.D.,** pilot. Upbeat, tall, handsome. Rollerblading, skiing, tropical vacations, movies. Seeks soul mate, 18-24, beautiful inside and out, 5'7" and plus. (4/13) ☎70785

**WARNING!** Reading this ad may cause unique, sincere, liberal, attractive, healthy woman to call, meet, love? marry? Secure, relaxed, funny, healthy liberal, 32, 6', 150lbs. (4/20) ☎80449

**NORTH COUNTY SPIRITUALLY** conscious, successful professional seeks supportive, self-esteemed angel, 30s, physically/emotionally fit, health conscious, who likes animals for walks on beach, beyond. (4/20) ☎80480

**HONEST, CARING, FUN,** liberal, active, professional, 28, 5'10", 175lbs., blond/brown. I enjoy volleyball, rollerblading, tennis, biking, hiking, sunsets, movies, and sharing new experiences. Seeking woman professional who shares similar values and interests. Let's be best friends and maybe more. Carpe diem!(4/20) ☎30122

**ALADDIN SEEKS** well-proportioned genie, 27-40, to grant mutual wishes asked of magic lamp. Riding flying carpet for travel, dancing, candlelight conversation, and intimate companionship. (4/20) ☎80548

**GRATEFUL DEAD IS YOUR** music. Little or no makeup. Protect Mother Earth. The breathtaking beauty of nature is unfolding slim and gentle earth-woman. (4/20) ☎80508

**COMPASSIONATE PRINCESS?** Businessman, honest, 34, worldly, sensitive, handsome, hilarious. Seeks educated, sexy, slender best friend. Dancing, theater, sailing, picnics, romantic adventures. Nonsmoker, playful. Relationship minded!(4/13) ☎70731

**MY OWNER NEEDS COMPANION.** He's a sporty model (handsome, athletic, 6', 180lbs.), low mileage (39), good body (few dings), very dependable (engineer, homeowner). Courteous, uses signals, pampers, keeps tuned up. Searching for missing counterpart: fit, unencumbered, unpretentious, attractive, sincere lady navigator with heart. Let's take the road less traveled together. (4/20) ☎30127

**FUN, ATTRACTIVE, EDUCATED,** secure, sensitive, romantic gentleman, 32, 6', 180lbs., light brown, blue, slender, fit, with friendship, romance, love, commitment and family in mind. (4/13) ☎70535

**HIM: HE'S FIT, HANDSOME,** 6', 175lbs., blue-eyed brunette. Intelligent professional, emotionally/financially secure. Sincere, responsive gentleman. Adventurous, artistic, sexy, romantic. Playful, passionate, funny, happy. Looking for you: warm, charming, happy with yourself, intelligent, responsible. A creative, positive style, dressy to casual. Playful, passionate. Looking for a lasting, fun relationship. Naturally attractive, 30-40, slim, fit. (4/20) ☎30138

**STILL GOT IT!** Former swimwear model, 40, 6'2-3/4", 205lbs., blond/blue, handsome, lean, muscular, and more. Depth, artistic, sensitive, unpretentious. Published author/photographer. Communicative, witty, humorous, athletic, spiritual. You: similar traits, beautiful (really) inside/out, 29-39, 5'7"+. (4/20) ☎80561

**24-YEAR-OLD MALE** seeking Irish female, 18+, into alternative music and tattoos, for romance and relationship, red hair is a plus. I love Irish. (4/13) ☎70647

**HANDSOME, HEALTHY,** playful, imaginative male, nonsmoking, drinking, looking for healthy, happy female, any race, 25-35, energetic, affectionate, loves to laugh, dance, have fun. (4/20) ☎80354

**SINGLE, WHITE MALE,** blond, blue-eyed, young 45. Seeking healthy, active, trim, emotionally available woman to be my best friend/lover. I enjoy working out, reading, cooking, day trips, racing, sailboats. Cat lovers and sailors especially welcome. (4/13) ☎70583

**AUSTRALIAN, 34, 6'2",** 220lbs., divorced, white, part-time dad of boy/girl, 6/5, enjoy sailing, snow skiing, scuba? Lots of travel, family. Nonsmoker. (4/20) ☎80506

**TALL, GOOD-LOOKING MALE,** 40s, intelligent, honest, sincere, caring, down to earth, no games, seeks female, not necessarily slim, any race, for monogamous relationship. (4/13) ☎70511

**RECENT ARRIVAL:** 27, 6'2", blond/blue, entrepreneur, handsome, muscular, multi-faceted, honest. Seeking intelligent, selective, ambitious, athletic, romantic, cute, classy, hardbodied woman to enjoy life with. (4/13) ☎70661

**STOP HERE!** Tired of shallow people, emphasis on greed, brag about looks? We don't need to lie or brag because we're humble, attractive, stable. Singer, surfer, small business, hip, square, 5'10", hazel-brown, broad shoulders, fit, look 30s, funny, romantic, sober. Keep life fresh. You: Affectionate, appreciative, aware, trim, youngish. (4/13) ☎70645

**ROMANTIC MALE,** 40, 5'8", 150lbs., professional, athletic, spiritual, mentally/physically fit, with values. Seeks honest, spiritual, attractive, athletic woman, 32-39. Desires loving relationship, marriage, family?(4/13) ☎70790

**MISTER NICE GUY,** 27, white, 5'11", 165lbs., entrepreneur. Active, good looking, easygoing, humorous. Enjoys movies, beach walks/talks, dining. Seeking sincere, pretty, fit, classy, ambitious female. (4/20) ☎80604

**MEDIOCRE VISITING SCHOLAR,** financially unstable, questionable physical shape, K Mart style, 33. Seeking politically progressive person who enjoys music, dancing, literature, pointless discussions. Losers encouraged. (4/13) ☎70748

**WHITE MALE, 33, CARING,** sensitive, in shape, rock and roll lover, loves sports (golf), clean cut, smoker, looking for white female with similar interests, personality. (4/13) ☎70640

**TAKE ME, I'M YOURS!** Sensitive, caring and honest!! Prefers "full-figured"! Romance, fun, and adventure is yours if you really want it! All calls returned!(4/13) ☎70800

**NO BAGGAGE.** Attractive, active professional, never been married, trim, 5'10", blue eyes, 42. Enjoys travel, arts, communication, laughter, sharing. Seeks sensitive, attractive, trim counterpart, 30+. (4/13) ☎70725

**WANTED BY FINANCIALLY** secure, physically fit black male a beautiful white female, age 28-38, must be shapely, physically fit and have brains. (4/13) ☎70680

**MR. MONOGAMOUS,** North County, kind, blue eyes, sandy brown hair, 6'4", 185lbs., 32. Interests are reading, cycling, sailing, walks, theater. Reasonably athletic. Seeking Miss Monogamous, 28-38, for life mate and shared interests. No moms or smokers. (4/20) ☎80609

**WANTED: BEST FRIEND.** Active professional, 33, seeks someone similar: honest, curious, positive, intelligent, determined, sense of humor and loves outdoors. Call for friendship and ... (4/20) ☎80363

**NORTH COUNTY COASTAL,** 6'4", 49, handsome homeowner, 2 children, needs help with starting new relationship. Like to find slim, outdoor lady for fun and love. (4/20) ☎80484

**SEXY, SINCERE,** rugged, romantic, 34, looking for special friend who likes theater, arts, travel, dancing and partying. If you're exciting and fun woman, let's talk!(4/13) ☎70637

**FLASHY LADY WHO TAKES CARE** of herself sought by man wishing to wine and dine you. Handsome, secure, and strong. 25 to 35. Race unimportant. (4/20) ☎80549

**ALL WAYS A GENTLEMAN,** very unique, attractive black male, 33, professional, very well groomed, seeks attractive, honest, open minded, fit female of mixed origin, who enjoys dining, cycling, being romantic and quality time together. (4/13) ☎70536

**INTELLIGENT, ARTISTIC,** attractive, entrepreneurish, gentle man, Pisces, 45 (looks 35), seeks nonsmoking, attractive lady, slender yet very, very shapely, 25-45. Coffee... lunch?(4/13) ☎70542

**COASTAL NEANDERTHAL** seeks female, 30 to 40 years young. No cigarettes, drunks, or Padre fans. I'm 5'8", blue eyes. Surf, bike, golf, change channels, music, fun. You will have fun, maybe more. (4/20) ☎30136

**ASIAN MALE, 20,** 5'9", 145lbs., pre-med student wants slim, attractive, white, Asian or Latin female, 18-22, for fun, excitement and secrets to the Orient. (4/13) ☎70663

**ADORABLE, NICE PERSON,** honest, sincere, friendly, humorous, 36, sexy, cute, tan, humble too! Bodybuilder, surfer, loves beach, kids, animals. 5'10", 180lbs., blond, blue. North County. (4/20) ☎80357

**BEAUTIFUL BLACK WOMAN,** friendly, intelligent, fun, 20+, to enjoy conversation, sunsets, dinners, sports, nature, romance with sincere, attractive, dark hair, blue-eyed, 30, MBA gentleman. (4/20) ☎80437

**6'3", JEWISH MALE,** 52, avid tennis player, 5.0. Enjoys the basics: TV, movies, etc. Looking for attractive, trim, secure woman with similar interests, no encumbrances. (4/20) ☎80574

**WORLD-TRAVELED,** attractive, creative, understanding entrepreneur, 160lbs., 5'10", brown/blue, sense of humor, English-type accent. Happy, enjoy life's best, but earthy, close to 43, Jewish, herpes. Seeking 28-33, feminine, intelligent, pretty lady, tall, slender, long dark hair, nonsmoker, to share, care, grow together, have kids, experience life's special moments, places, sights, sounds, good friends. (4/13) ☎70633

**WANTED: PREFERABLY ALIVE** female. I'm 5'10", 160lbs., retired nonsmoker. Play at golf. Seeking woman with patience, humorous tolerance. Age unimportant. Will answer all inquiries. (4/13) ☎70758

**TALL, DARK, AND HANDSOME** physician seeks attractive, slim, single white female, 20-28, for fun and laughter. I love sports, music, and adventure. Please call. (4/20) ☎80593

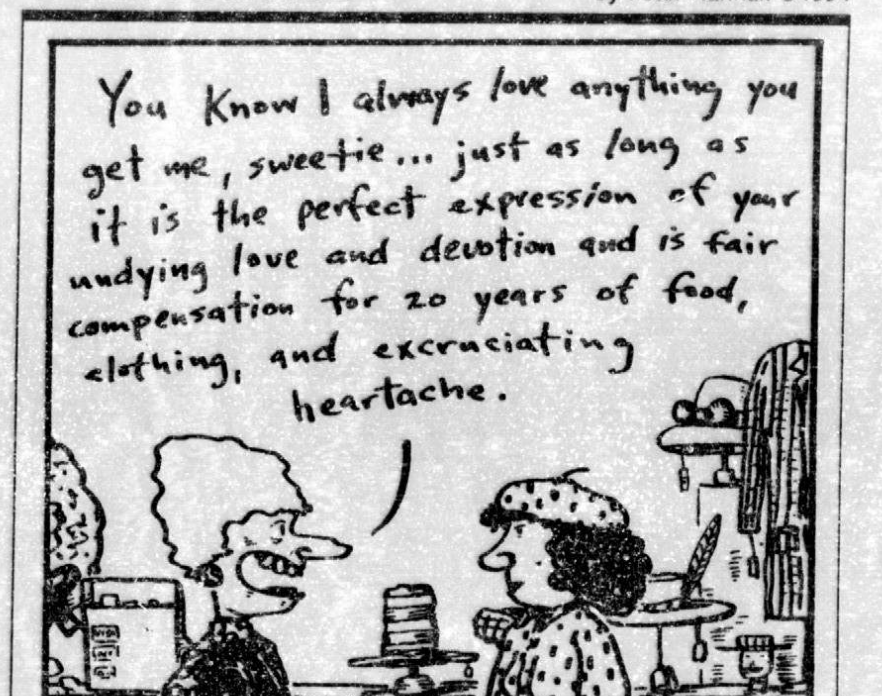
**ATTRACTIVE, BILINGUAL,** mature, loving American gentleman. Seeking younger, pretty Latina to share the good things in life. Matrimony in mind, live North County. Answer today!(4/13) ☎70827

**LET'S MEET FIRST.** 6', 185lbs., Mediterranean, very handsome, athletic, intelligent, great values, cultured, affectionate, romantic. A complete package for the right one. Bimbos don't bother. (4/20) ☎80434

**PADRE FAN WANTED** for baseball season. Tired of going to games alone. Please be an athletic nonsmoker who loves to be outdoors. 21-36. (4/20) ☎80536

## THE ADVENTURES OF A HUGE MOUTH

by Peter Hannan ©1994




**NEW IN TOWN,** nice guy, 27, 5'11", brown/blue, seeking Oriental girl, 20s, intelligent, affectionate and attractive to spend time with, see new places. (4/13) ☎70662

**WORK HARD, PLAY HARD,** 37, 5'8", 150lbs., seeks outgoing, intelligent woman into sports, biking, beaches, movies, weekend getaways, down to earth. You: 25-35, slim. (4/13) ☎70603

**WHITE KNIGHT** seeks Christian. Me: Catholic, pro-life, idealistic, outgoing, articulate, personable. Successful Ph.D., 41, athletic, fit, 6'1", handsome. You: family oriented, intelligent, attractive, 30s. (4/20) ☎80542

**GREAT-LOOKING ITALIAN,** 46, secure, easygoing, giving, affectionate, nonsmoker, great shape. Seeking fit, honest, sincere, loyal lady to enjoy life, be first in my life. (4/20) ☎80435

**HIGH-TECH PROFESSIONAL** seeks cute, slender, long-haired sweetheart. Musician? Artist? Affectionate? Eating in? Movies? Travel? Shopping? No smoke/drugs! I'm 34, 5'3", 105lbs., brown/blue, into 91X, sunshine, Mission Beach. All calls returned. (4/20) ☎80491

**ARE YOU SEEKING** higher consciousness? Are you unselfish? Caring? 43, simple, easygoing, beautiful attitude, spiritually minded, fun loving, financially OK. Seeks attractive, shapely female companion. (4/20) ☎80626

**ARE YOU HAPPY, FUN,** active, humorous, sincere, honest, appreciate morals, integrity, kids, dancing, work/play hard, attractive, monogamous, committed, late 30s, no smoke/drugs? Ditto!(4/13) ☎70519

**MARRIAGE-MINDED** black male professional, 38, honest, smart, secure, seeks petite, cute, intelligent, affectionate female, 28-36, someone to pamper and spoil. Serious only. (4/13) ☎70656

**ENGINERD (ENGINEER-NERD),** 33, GE, GD, T&A, HP (generally eclectic, good disposition, tall and Anglo, huge paunch). Now repeat after me: Pot bellies are cool. OK, maybe not cool, but I have all my hair. Adventurous type. Solid 10 (on a scale of 1-20). Looking for Harley-riding mama. (4/20) ☎30130

**ROMANTIC TEDDY BEAR,** 5'10", 185lbs., brown, blue, business owner/architect, North County resident, Kenny Rogers lookalike, nonsmoker, no drugs, seeks adventurous, sensual, enticing female for romance with a future. (4/20) ☎80370

**WARM, CUDDLY MAN,** 48, 6', playful, witty, humorous, creative, caring, sensitive, educated, open, growing, active, fit, slim. Seeks similar woman for mutual happiness. (4/20) ☎80540

**LONG-HAIR ROCKER,** white, 27, seeks white rocker babe. You are employed, petite, into 102.1, clean, no freaks, long hair, 23-28, no grunge. Possible commitment. (4/20) ☎80364

**TALL BLOND, SLIM,** 25, energetic, ambitious, quirky, humorous. "Financially challenged." Seeking active woman for evenings of runs, relaxation, romance, resume writing. (Really! Write now!)(4/13) ☎70533

**ME? CREATIVE,** 38. OK looking, cat fan, insightful, 5'8", analytical, "Dawn Patrol" humor, 180lbs., monogamous but generally sinful. You? Sensuous, childless, not obese, drugless, with time to break the ice and play. (4/13) ☎70715

**YOU: JEWISH, TWENTYISH,** sports minded, attractive. Me: Jewish, family and business oriented, 32, loves sports. (4/20) ☎80362

**ATHLETIC, ATTRACTIVE,** articulate, stable, nonsmoking, healthy body and mind, offbeat sense of humor. Seeks similar, 25-35, for sharing, friendship, fun, tennis, biking. (4/20) ☎80616

**BLOND, FUN** San Diego native, 35, blue eyes, fit, athletic, romantic, easygoing, financially secure, sincere. Enjoy baking, camping, surfing, beach, mountains. Seeking spontaneous, similar interests. (4/20) ☎80563

**BLACK MALE, ATTRACTIVE,** buff, exciting, amicable, is seeking appealing, affectionate, seductive, alluring female to spend intimate experiences with. Race and age are insignificant. (4/13) ☎70689

**HANDSOME, BENEVOLENT,** 42, gentleman with eclectic tastes. Enjoys tennis, alternative music, laughter, dinner, dancing, outdoors. Seeks slender, attractive, fun, honest lady for long-term relationship. (4/13) ☎70718

**HOLLYWOOD/HERMOSA BEACH.** Me: 30, 6'+, Catholic, athletic, employed, healthy, casual, Midwest values, KROQ, 91X. You: marriage minded, 5'8"+, 28-33. No kids, liars, phonies, zones. (4/20) ☎80547

**ATTRACTIVE, GREEK,** Scorpio, 28, 6'2", 200lbs., very nice, humorous, entrepreneur. Looking for a female to have fun with, any age/size. Call now. (4/13) ☎70691

**TALL, EASYGOING** beach resident seeks dining, conversation, and beach walking with a tall, unencumbered, nonsmoking, local female. (4/20) ☎80618

## SERVICES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Andrea Brae, founder

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**Perms** **$39** Specializing in transfer perms for soft, natural looks.
**Foil Weave** **$35** Dazzle your hair with natural color hilites.
(Includes haircut, condition & style. Long hair extra.)
Free Consultation for Perms and Color. Ask about Goldwell Colorance ... gentle semi-permanent color you can count on for brilliant results.

**HANDSOME, SUCCESSFUL** Italian, 36, 6'1" 200lbs, never married, interests include: workouts, cooking, traveling, and romance. Intelligent, loving, beautiful counterpart who loves laughing and living. (4/13) ☎70708

**DYNAMIC, ATTRACTIVE,** younger black man with charm and creativity seeks open-minded woman of any race for friendship, companionship, and many adventures. Number one! (4/20) ☎70614

**NONSMOKER, SELECTIVE,** professional, 6'1" 190lbs, handsome, slender youthful late 30's, seeks fun-loving, intelligent professional, feminine, sensitive, cultured, well-traveled female, slender 5'4"-5'7", 105lbs.-120lbs., for friendship, romance. (4/13) ☎70700

**DOGGIN' IN HOMEBODY** wanted: nice guy, quiet lifestyle, drugless, non-smoking, 32, 6'4", 200lbs., blond/blue, long hair, seeking affectionate, laid-back, outdoor, casual, friend/lover. (4/13) ☎70586

**ARE YOU 30-40, PRETTY,** Rubenesque, happy? Romantic relationship. No games. Shadesbrother OK. Me 41, blond/blue handsome, 5'9" romantic, independent, unencumbered. (4/13) ☎70617

**INTELLIGENT, ATTRACTIVE,** voluptuous slim independent, professional 30s, kids, smoke, drugs. Likes dancing, movies, moonlight beach walks, outdoor and indoor activities. Plays tennis. Looking for fun times, from 25 to 39 years young, 5'4" to 6' tall and like convertibles. Me 6'3", blond/blue, 200lbs., 44, looking 35, very funny. (4/20) ☎70117

**FRENCH FIRST!** Athletic, adventurous, nonsmoker nondriver, optimistic. Mountain bikes, hikes, walks, surf, dance. Discrete and fun. You: 28 to 36. (4/20) ☎70653

**PROFESSIONAL, EDUCATED,** attractive, emotionally very fit Enjoys outdoors, movies, theater, restaurants, good conversation, travel, romance much more. Loves great fun, good humor and the serious side of life, too. Seem special relationship with attractive, classy 40s in good physical and emotional health. Promising warm, loving, active and respectful commitment. (4/20) ☎70647

**6'3", Successful**

Entrepreneur, professional, dark, handsome, athletic, young 40s, North County Caucasian, no children. Enjoy outdoors, sports, tennis, golf, softball, travel, home, movies, theater, dining, quiet times. Seeks family-oriented, honest, intelligent, warm, happy, outgoing, slim, attractive, athletic (all sizes) lady, 26-42, who likes children and has similar interests (4/13) ☎70736

**CASUAL, SIMPLE,** soft spoken, educated, well employed white male, 30, 5'9", 160lbs., thinning, blond, brown eyes and hair. Seeking good company, someone patient and kind. ☎70587

**SMART MEXICAN MALE,** 40+, 5'7", 140lbs., brown/brown, athletic. Enjoy dining, movies, walking everywhere and having others. Teacher, school. Divorced, children. Looking for sensitive, romantic, slender woman, independent and fun. Any ethnicity, likes children. (4/20) ☎70650

**BASEBALL CARDS, CAMPING,** romance, fine dining, all the beach. Let's open 2 hrs. before game. Single all San Diego men, 32-50, 170lbs. blond/blue. Want long-term relationship, but first let's have fun and take it! (4/20) ☎70539

**WEST EUROPEAN STUDENT/**prolessional, 6'1", 200lbs., blond/blue, very healthy, no drugs, intelligent, honest, good looks, romantic. You: 18-31, attractive, fit, healthy, no drugs. (4/13) ☎70777

**WITTY 20-YEAR-OLD** into music, cars, cooking. That's me! 20-29, intelligent, attractive, though somewhat unconventional is you. Serious romance but casual to start. (4/13) ☎70610

**SURFING, HIKING, WALKS,** dog lover. Let's meet and try the water, 30-40s. Friends first. Beach area (4/20) ☎70596

**INTERNATIONAL MALE** seeks single white female. Must be nonsmoking and single free with above-average intelligence. I am an employed, stocky man with good character. I enjoy bike rides and quiet evenings. I'm looking for one special lady as partner. (4/20) ☎70147

## HOW TO RESPOND TO PHONE MATCHES

**1-900-844-6282**

98¢/minute, $1.98 first minute (18+ only)

**OUTSIDE SAN DIEGO COUNTY?**
Call 1-900-454-3370 $1.49/minute (18+ only)

**BLOCKED 900# ACCESS?**
Use your credit card. Call 935-8900 M-F 8:30am-5pm

**24, 5'7", 140LBS.,** educated, clean, selective, stocky, well rounded, nonsmoker into a variety of sports and music. Seeking female under 30, childless. (4/13) ☎70708

**QOOD LOOKING,** 5'8", 140 lb. all around nice guy with a great sense of humor. Christian male, 25-30, who is cultured, spiritual, seeks partner who's slender, happy to 40. Enjoys sailing, travel, outdoors, adventure, romance. bliss. (4/13) ☎70552

**LA JOLLA OCEANFRONT HOUSE,** highly successful, very handsome, 6', 190lbs., humorous. Seeks exceptionally beautiful lady, 18-29, who can relate, under 40, to share my fantasy lifestyle. (4/13) ☎70791

**I'm at the Beach**

Laid back, affectionate, unpretentious dad, 5'9", 160lbs., enjoys the beach, walking, conversation, music, movies, sunsets, romance, nature, travel, conservation, sunsets, outdoors. I'm 48, romantic, exercises regularly. Just be yourself. (4/20) ☎70620

**ENJOY ESCAPES TO THE DESERT** or savoir jazz at Croce's. African-American male, 36, 5'3", 125lbs., professional. Seeks women with warm smile, open heart. Race unimportant. (4/20) ☎70472

**Happy, Dynamic Male**

professional, in-ve swing/country dancing, snow skiing, scuba, running and windsurfing. I'm looking for attractive, 5'6"+, 21 to 30 white lady to share my hobbies and fun with. Romance and adventure first. (4/13) ☎70632

**BROOKLYN BORN** fit, outgoing, 37 5'10", attractive, nonsmoker Jewish, loves jazz, outdoors, animals, reliable, humorous, sensitive. Seeking exclusive relationship with fit, attractive, 28-37 (4/13) ☎70734

**FUTURE TEACHER AT 29** with healthy lifestyle, energy looks and hilarity seeks Sexy Caucasian, preferably college graduate, for friendship, companionship, romance, fun, laughter, possible relationship. (4/20) ☎70495

**PERPETUALLY ROMANTIC,** infinitely playful, Sagittarius, 5'10", handsome, athletic, seeks loving commitment. Seeking petite, educated, shapely, pretty, faced blonde, early twenties, to live romance. (4/20) ☎70497

**BLACK MALE** seeks white female. Do you feel the cure for yuppie fever? Be one. You won't be disappointed. All calls answered. (4/13) ☎70707

**BULLET-PROOF SOUL.** Black, 30, 5'9", 160lbs., intelligent, handsome, creative, cultured, humorous, baggageless. Seeking black female. Side affairs, shysters, liars, positive outlook, peaceful. (4/13) ☎70729

**IF YOU ARE HONEST,** attractive, athletic nonsmoker, 30-42, I'd like to talk. Me 47, enjoy concerts, movies, sharing, dining out. No games, just playing. (4/20) ☎70596

**WELCOME TO THE '90S.** Housethuslbroken, 6'2", 250lbs. white flat top, very funny, kind, mind, 5'6", 26-40. Me, brown hair, dark eyes, handsome, muscular, athletic, business owner. Let's have fun! (4/20) ☎70780

**Life is A Gift!**

Positive, attractive, warm, funny, honest, open, affectionate, successful, spiritual/conventional/physically fit SWF, 30-38, who likes to laugh and play, who's similar, emotionally available 5'5" or under, loving, loving, super! Friendship/relationship (4/20) ☎70594

**33, 5'11", BLACK HAIR,** brown eyes Seeking 30-40 lovely, affectionate, nonsmoking lady who enjoys music, outdoors, simple activities. Call if you're desire lasting relationship. (4/20) ☎70341

**TALL, DARK, HANDSOME** and distinguished gentleman, very successful, never-married, fit and fun lifestyle, style and style for long-term relationship lead trip to marriage. (4/13) ☎70697

**OCEAN BREEZES** brush the hair from your face as we romance about our late adventure and plan our next. Hike and beach. Catalina or sail and paint the Caribbean, we ponder, asking "How much time have we?" Mutual gladness fill you; wonderful smile as I reply, "All our lives. (4/20) ☎70511

**EXCEPTIONAL BODYLOOKS.** Accomplished physicist, scholastically, professionally Monogamous, health conscious, fit, sensitive, romantic, considerate, gentle, creative. Good dancer (R&B). 31, 5'10", 160lbs. (4/20) ☎70607

**ENERGETIC BUT REFLECTIVE,** intellectual but youthful. To our relaxed counterpart. Tall, 6'3", 190lbs., 30-40, 5'7"-5'10", 130lbs.-160lbs. Romance, friendship, travel and more. (4/20) ☎70413

**"TOGETHER AT DEEP WATER'S** edge." Loving man, 40, seeking petite, active, seeks woman, patient, witty, for long-term relationship. Enjoy love, heart to heart talks. (4/13) ☎70594

**INCREDIBLY FUN AND CREATIVE** guy seeks bright and imaginative young woman to share some especially good times. 34, 5'11", 160lbs., blue-eyes, sensitive, sincere (4/13) ☎70755

**I'M 34, HANDSOME,** athletic, prefers to be with attractive, active, Asian American, 30 to 33-34, physically fit, petite, 5'2" to 5'5", Like gym, beach, rollerblading, movies, sports, conversation. Friendship first. (4/13) ☎70794

**RACE TO BLACK DANCE.** I saw you but was too shy to talk. Now I'm ready. Black male, 45, 190lbs. 5'8-10" monogamous. Race unimportant (4/20) ☎70351

**DIAMONDS IN THE ROUGH,** my smile lights up a room. Great cook, dancer, body builder, GQ dresser, humor! Very family oriented. Me 6', romantic. (4/13) ☎70681

**HANDSOME, ATHLETIC,** affectionate professional with huge heart, curly brown hair, 5'9", 150lbs. Enjoy swimming, Zen, writing, hiking. Gemini who doesn't drink or smoke likes Thai food and PBS. If you've found some peace in life as I have, and are slim, attractive, 25-40, let's give it a go. (4/20) ☎70112

**SAILING, DANCING,** concerts, sunset, dinning, BBQs, good times, handsome, 6', 165lbs. late 40s. You are 30s-40s, trim, adventurous, non-pretentious. (4/20) ☎70650

**VERY NICE LOOKING,** 5'2 5.10", 165lbs., upper 2%, very rich, workaholic. Needs beautiful, petite, young, fun, sexy lady to love, spoil, pamper, play. Let's talk. (4/13) ☎70644

**ASIAN WOMAN WANTED!** I'm taller, 39, 5'11", 165lbs., love looking for a partner with many interests. Seeking active, outgoing, affectionate woman who loves and replies answered (4/13) ☎70721

**ITALIAN,** 32, 5'11", financially and emotionally secure, attractive, fit, intelligent, sensitive, humorous, spontaneous. Travel, beach, comedies, theater, movies. Seeks female, 21-29, with similar qualities (4/13) ☎70749

**ENERGETIC, OUTGOING,** degreed, established very professional, formal and classy, early 40s, 5'10", 170lbs., brown hair, hazel/blue/green eyes, clean cut, good conversationalist, marriage minded, sports and nature lover. Enjoys travel and gourmet cooking. Seeks a cute, degreed professional with varied interests, whose friends would describe her as normal. (4/20) ☎70156

## Frequently Funny

Occasionally witty, always sweet, sometimes gorgeous, 5'4", petite, brown/brown, 28, never married, lives in Hillcrest, NOT professor looking for a warm, intelligent, honest, kind, compassionate, 26-36, for a serious romance (4/13) ☎70514

**WORLD TRAVELER,** retired from law at 31 to enjoy life. Studied Paris cooking school 6 months. Handsome, Sensing Irish, fit, curvy soul mate, 30-42 (4/20) ☎70407

**TALL 37, 6'6",** professional, athletic, Blonde/blue, outdoor sailing, seeks positive, generous communicative, Enjoy travel companions, golf, kids, Vince Gill. Seeking similar for friendship and romance (4/20) ☎70511

**I'VE BEEN TOLD** I'm very handsome, outgoing, 6'1" tall, 31 years old, 185lbs., very athletic, with blond hair and blue eyes, seeks same attractive friend, 30-42, who enjoys listening as well as talking, romantic values. (4/20) ☎70639

**ADVENTURE TRAVELER,** very adventurous, attractive, athletic, successful man seeks similar woman 23-30, for a lifetime of fun rocking and challenging adventures. Corpo Cleri (4/13) ☎70596

**BLACK MALE,** 34, never married, handsome, good-look, seeking a white female, ages 18-35, who wants a good brother to share a serious relationship. (4/20) ☎70636

**MY BEST FRIEND** was once stranger. Tall, slender, shy, charming, provocative white professional executive. Pisces. Seeks woman under 38 for quiet moments and serious fun. Write me. (4/20) ☎70577

**DECENT DAD,** 37, 5'10", working blue collar, enjoys healthy, nonsmoker working mother of one under 35. Light sports, light travel. Prefers divorced. Serious relationship. No drugs. (4/20) ☎70436

**WHITE, 26, 6'1",** 240lbs. Seeking female any race, 21-30, nonsmoker. You are passionate, open-minded, romantic, enjoy honest relationship with a good man. (4/13) ☎70587

**YOU:** 32-46, slim, attractive/beautiful, educated, sophisticated, financially secure, looking for a man of depth and substance to bring out your wild streak. Me: 37, blond/blue, English, handsome, world traveled. Financially secure, strong, fit, brown, white, 5'8", employed. (4/20) ☎70650

**PRODUCER SEEKING** intelligent artist, open-minded, fun, for creative, romantic, passionate lover. Blond 5'11", attractive honest, romantic, seeking sensual, sexy mate. All races, under 40. (4/20) ☎70334

**BLACK BUTCH WOMAN** seeks femme. Attractive, honest, foreign man seeking 26-35, attractive woman for friendship, like music, sports, languages. ☎70708

**Elegant Asian Woman**

intellectual, artistic, spiritual, centered, professional, romantic, loves antiques, fine arts, classical music, seeks handsome, successful, professional, sensitive, Asian woman, slender, nonsmoker, 26-39 (4/20) ☎70704

**AFFECTIONATE SCORPIO,** 5'8", brown hair, blue eyes, dancing, beauty. Seeking stable, outgoing intelligent, communicative, caring, romantic, fit woman/man for friendship, dining, commitment. (4/20) ☎70642

**CHARMING, GOOD LOOKING,** intelligent, gentle, polite, well groomed, respectful, Australian seeks marriage/relationship/friendship with sincere, honest, respectful, 26-35, 39 woman for intimacy, caring and romance. (4/20) ☎70596

**HANDSOME,** 5'9" 155lbs., nonsmoker, physically active, well educated, good-hearted, straightforward communicator, must like dancing, romance, candlelight dinners, candid conversation. Genuine responses only, 49-66. Midcountry. Hwy (4/20) ☎70568

**LOVELY LATINA LADY,** 25-40, sought by white male, 43, 5'10", 150lbs., intelligent, creative, active, optimistic, fun-loving, hopefully leading to permanent relationship. North County coastal. (4/20) ☎70660

**ATTRACTIVE WHITE MALE** looking for one single lady for a monogamous fun loving, no sex, no drugs, no alcohol, no smoking, no sex, no sex, no sex

**Beachfront Homeowner Young, Handsome, Green-Blue Eyes**

Athletic in shape, educated, professional, world traveler. Seeking slim, attractive single white female, 25-33, for romantic relationship; dancing, nice movies, drinks, dinners, and beach activities. (4/13) ☎70746

**EASYGOING, UNPRETENTIOUS,** middle-aged Italian needs partner and friend to build environment of love, trust, and respect. Past not important, future is. I'm adventurer. (4/13) ☎70532

**BLACK FEMALE,** passionate and sexy, sought by very handsome white, fit, sexy blue eyes, open minded, affectionate, sensual for one-on-one chemistry. Opposites attract. (4/13) ☎70611

**FOUR DIMENSIONAL** snuggling? Deep attractive, sensitive, philatic scientist, artist, philosopher, poet, lover of the fantastic and fantasies, lover seeks spiritual, intellectual, emotional, physical chemistry compatibility. (4/13) ☎70602

**AFFABLE ATTORNEY-TO-BE,** newly arrived, very attractive 31 5'10", fun, playful, witty, athletic, active. Seeking attractive feminine counterpart for friendship, romance and possibly marriage. (4/20) ☎70615

**ATHLETIC, HANDSOME** Italian, 5'11", 190lbs., 33, salt, camp, mountain bike, dance, monogamous, passionate, fun to do, easygoing, happy, romantic, ready to give. Kids welcome. (4/20) ☎70651

**YOUR BRAINS AND BODY** are desired for movies, picnics and romantic sunsets on the Beach. Me: male professional, 30, handsome, fit caring, with big heart (4/20) ☎70588

**DOCTOR SEEKING SINCERE,** athletic, sensual, fun-loving professional to share fun, fun, fun times and joy of scuba diving, traveling, and playing on the beach. (4/20) ☎70632

**LONG-HAIRED HARDBODY** looking for the same. Must be athletic and a fiend for heavy metal, roomies, candles. Only positive need call. Tattoo you! (4/20) ☎70604

**THIS EXCEPTIONALLY** handsome bachelor is ready, willing and able to meet a good looking female, 20-27, who is appreciative, fun, and 120lbs. non-smoker. (4/20) ☎70367

**BLESSED: SOMEONE TO HOLD** and with whom to grow old. Dark haired, handsome, so they say, like sports, bike riding, and sunny days. Kitsch, looking for 30ish-40ish too. Don't care if you're beautiful, petite will do. Are you, long-skinny? So am I! Let's give it a try. (4/20) ☎70162

**REAL FAMILY VALUES.** Jewish, 50, want a home. Music, art, caring, sharing, laughter, love. Great with kids. Be bright, alive, fun-loving, full-figured non-smoker. (4/13) ☎70582

**New Jersey Born**

Rocker, romantic, Libra, 27, 6'1", 190lbs, brown curly hair, deep brown eyes, caring, understanding, honest, dreamer/realist, secure, professional drummer. Desires combat of love, varied interests, hikes, sports, movies, boating, beach, rain roses, strawberries. Wanted: a good friend first. (4/13) ☎70737

**White Collar Liberal**

Very handsome, buff, tan, blue eyed friend 6'1", 195lbs. 34, very funny. Beach/mountain sports, movies, blues, new rock reggae. Seeking witty, intelligent woman, super model looks. (4/20) ☎70446

**AMERICAN EAGLE, STRONG** emotionally, physically, mentally, white, 41, 6'. If you can complement this happy, free, caring, outdoors man, I'm willing to surrender my freedom. (4/13) ☎70608

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**BLOCKED 900# ACCESS?** Use your credit card. Call 235-8900 M-F 8:30am-5pm

**PROFESSIONAL, 33,** 6'1", attractive, athletic, caring, good listener, sensitive, loyal, dependable, sense of humor, seeks like-minded female, 25-40, with great legs for relationship (4/13) ☎70606

**INDEPENDENT, ATTRACTIVE,** fit, man professional from Mars, learning country music dance, seeks slim Venusian woman 25-35, friendship, dancing, dining, movies and fun! Pink Floyd? (4/20) ☎70512

**ATTRACTIVE, SPIRITUAL,** professional, romantic, fit 6'1", 170lbs. Enjoys nature and swimming, hiking, movies, meditation. Seeking petite, fit, youthful, caring woman with similar interests, under 36. (4/20) ☎70552

**HANDSOME DUDE OF 41,** tall, dark, bedroom eyes, clean, quiet, passionate, seeking princess with soft, beautiful hands for me to kiss, and put roses in. (4/13) ☎70606

**ROMANCE/DANCE MAN.** Tall, successful, professional, seeks educated, trim, attractive lady, 30-40, unencumbered. Let's get together for fun-filled days: sincere conversation, exotic dining, romantic evenings. (4/20) ☎70398

**NICE, FUN GUY,** young 64, PhD, 5'10", nonsmoking, sensual, spiritual, likes theater, movies, workouts, dancing, walking, Harleys, seeks slender, affectionate, feminine 45-50ish, for love commitment. (4/20) ☎70492

**LOOKING FOR A FUN DATE.** I'm 34, 5'11", brown hair, clean-cut, handsome, well-mannered, Christian gentleman. Looking for my beautiful tennis partner. I'm waiting! (4/20) ☎70419

**SINGLE WHITE MALE** seeks single female any race, but must be drug-free, nonsmoking, attractive, intelligent. Long term possible with athletic, attractive, employed professional. Likes quiet evenings, working out, sailing, motorcycles. Am well read, Christian, never married, 5'10" tall, 180lbs., well built. (4/20) ☎70116

**EXECUTIVE, BUTT**kicking-hoops Works, hard plays harder. Outdoors, waterskiing, mountain biking, boating, awesome rock, 31, attractive, adventurous, available. Need someone to spoil (4/13) ☎70782

**HANDSOME, SEXY, SUCCESSFUL** exec, 6'4", 45, slim, fit, loves good times, considerate, romantic, affectionate, likes dining, happy, like-minded relationship. (4/13) ☎70516

**ALONE WRITER SEEKING** intelligent, honest, feisty, compassionate, 25, caring female. Passionate woman, 25, caring female. Passionate woman, 25, caring female. Passionate woman

## TOMORROW'S NEWS TONIGHT

by Steve Brodner ©1994




**UNDERWATER GEAR,** Nikonos III with 35mm, mint. $325. Nikonos, WA with 35mm. $250. Tachiza TM-1 underwater flash, mint. $150. Tim, 224-7336

**VIDEO CAMERA** recorder. Sony Hi-8 CCD-TR81. $675. 294-3102

**VIDEO CAMERA,** Sony Hi-8 CCD-TR81. $950. 789-5839

**VIDEO EDITING, U DO IT** Video, VHS, S-VHS, 3/4". Low as $15.00/hour. Videography, free consultation. Emmy-winning professionals. From broadcast, industrial to home. 1868 Bacon Street. 275-1040

**VOIGTLANDER** 35mm SLRs. 1959 Bessamatic/Ultramatic cameras, world's first zoom lens (36-82mm f/2.8); standard lens, accessories. Mint, used little. Sold as original owner; satisfied. $995. 291-1600

**WANTED:** Colbin Sanfu Juicer, preferably portable. 8/10 maximum. RA 4 or EP-2 convertible to RA-4. 467-9126

### Sports

**ABANDON HIGH PRICES** on used gear. "Second Chance Sports" offers quality well suits, skates, surfboards, boogies, scuba, weights, tennis, etc. Buy/sell. 1908 Garnet. 587-9117, 4811 West Point Loma Blvd. Upstairs. Ocean Beach. 224-9624

**ABOUT "PLAY IT AGAIN** Sports" We buy, sell, trade; consign used and new quality sporting goods (Rollerblades, golf, hockey exercise, many others). Mira Mesa. 695-3030. Pacific Beach. 490-0200.

**ADVENTURE... FUN... W.E.T. = #1** Semiyacht SCUBA 7 classes, 5 pools, 6 Ocean Exploration dives including 2 boat dives, $100 off tuition. Underwater Treasure Hunting Class, keep what you find. $99. Fun, fun, fun W.E.T. is #1. Call for reservations. Visa M/C. Discover. 693-DIVE

**ALL SPORTS AT DISCOUNT** prices. Replay Sports. Newulsed sporting goods. Buy, sell, trade, consign. We have it all for less! 6495 El Cajon Boulevard. 229-8363

**BASEBALL,** Play hardball in the men's adult senior baseball over-30 league. All games played locally with tournaments. Playoffs. Limited positions available. 491-4013

**BASKETBALL SHOES,** Air Jordan, never worn, blackhead, size 10, originally $99, sell for $40. 295-8011

**BOAT TRAILER,** Up to 18' boat. Current registration. Chairman or mono hull. Phil. 275-1040.

**BOAT,** 17', needs work, no motor, with trailer. $450/best. 596-2290.

**BOAT,** 1966 Bayliner Capri bow rider. 16' excellent condition, full cover (how), bimini top, looks/runs great. $4500. Fred 260-8 or 566-1

**BOAT, JON,** 12' with motor, trolling motor, 2-ish fridge, bucket seats, trailer. $1500/best. 299-3753.

**CANOE,** 16' fiberglass. $250. Kaya. 14' fiberglass. $225. 277-2136.

**CANOE,** Kevlar. Seda scout. $350/best offer. Call Tim 558-7368.

**CANOES, KAYAKS,** accessories. Save $$$. Buy factory direct! World championship winning designs, since 1965. Largest selection of kayaks and canoes in the West. Call for free catalog and directions to our showroom in National City. 336-2444.

**CATAMARAN,** 15' Windspeed, includes trailer, carbon fly jackets, multicolor sails, excellent condition. $650. 465-4159

**CROQUET SET,** Forsters, 6 player, wheeled rack, all equipment and rule booklet, great condition and great fun for only $35. 263-8993

**CUSTOM-MADE GOLF CLUBS.** Lucetti Golf. Free custom fitting. Head, shaft, and grip all fitted to your exact specifications. Lifetime warranty. 487-6635.

**FOOSBALL MATCH** professional quality table with all accessories, made in West Germany, top of the line, can be used for pleasure $1000. 454-2628.

**GOLF CART,** like new, $20. Golf bag, $10. Golf balls, 25 cents 463-3317

**GOLF CLUBS.** Men's ½+ set, Wright & Ditson custom autographs, includes new bag and extras. $90. 294-4615

**GOLF CLUBS,** irons, forged, 2-PW, woods 4 and 5, take them all for $45. Todd 462-1308.

**GOLF CLUBS,** custom ladies' half set w/7 bag, 1, 3 and 5 metal woods, 5, 7 and 9 irons, sand wedge, putter, excellent condition. $50. 426-7304

**GOLF CLUBS,** Men stainless and left-hand full set with rod bag. $75 each. 6-9 irons 7/5, single fits surfboards. $60, each 6 irons $30. 464-4427.

**GOLF CLUBS,** Senior metal driver, extra-long grip, $20, graphite-shaft metal driver, $35, other woods from $5. Wilson full set and bag, $120. 481-6788

**HANDBALL TEAM,** Olympic Festival finals women for experience necessary. University of San Diego High School. 447-784. Ilham Tayeb 260-7024

**HEALTHRIDER** as seen on TV for $495, new, on market, like new for $375. 297-3602

**HOCKEY EQUIPMENT.** Newulsed Ice/Roller. Larger selection. Replay Sports. 6495 El Cajon Boulevard. San Diego. 229-8363

**KAYAK, OCEAN KAYAK,** Frenzy. $389. Scorpion. $479. Scrambler Pro. $699. Sevylor Tahiti. $159. San Diego Sailing Center kayak Test Center. 488-0961.

**KAYAK,** Perception Conscafe, red. $500. Neil. Rob. 223-8008

**KAYAK.** Why buy new? Rod Sada Viking DLX uncoated all gear. $1000. Hugh. leave message. 755-5547.

**KAYAKS— WINDSPORT** has 1994 Aquaterra kayaks. See the Chinook, Sirius, Spectrum, Kalahari, Kokopelli 2, Prism and Kahuna. Free offshore available 10am-5pm every day. 844 West Mission Bay Drive. 488-4842

**OUTBOARD MOTOR,** 7.5hp Suzuki, 1978 long shaft, gas tank 2 stroke needs carburetor work. $225. 536-8674.

**PADRE TICKETS.** Fantastic location, front row field level, all Wednesday games for sale as a set, face value $11 each. Don leave message. 295-9796.

**ROLLERBLADES,** TRS Lightning, size 9, 102 mens, never used, includes carrying case, and elbow/knee pads. $175. 279-5836

**ROLLERBLADES,** Lightnings, 4 wheels, ladies 8, men's 9, wrist, elbo, knee pads, like new. $90/all. 265-1031.

**SAILBOARD EQUIPMENT.** Power X carbon 2 piece 1630 mast, like new, $250. Aerotforce 5.8 monofilm double luff, excellent, $290. Aerotforce 5.7 monofilm, well used $100. 753-0664

**SAILBOARD SAILS,** Aerotech 6.2 5.8, 5.2, with quiver bag, $200. Freedom Max 4.5, $150. North Vision, $200. 6.5 to 5.0, new, $300. Leave message, 497-2090.

**SAILBOARD,** Mistral Now Mambo, semi-complete great transition board, excellent shape, used 20 times. $600. 695-6022

**SAILBOARD,** F2 Spuma 280, 9'1", 105 liters, scary fast, highest ratings in Windsurfing Magazine, 1992/1993 model, bought new $1,600, $596, Jim, 674-3047 or 943-1269.

**SAILBOARD,** Bic Adaptaflex retro, nearly new, $425. Simmer Race 6.4 and 5.7 Bullet Pistol, $150 each, up. Surfstation 6.8, $85. 1993 Maui mono race. 942-2174.

**SAILBOARD,** Masterclass 360, 10' beginner/intermediate board, retractable centerboard, in great condition. $200. 695-6022

**SAILBOARD,** Gaastra sail 8.0, $50. 597-8427 or 536-6349.

**SAILBOARD,** Complete Outlaw Wing w/ bags including sail bag for only $175. (was $900 new) San Diego Sailing Center. 488-0961.

**SAILBOARDERS.** Seen the latest board reviews in Windsurfing magazine? Check out the AHD/94 and Fanatic Shark Available at Pacific Wind Design 272-3275.

**SAILBOARDERS— WINDSPORT** has 1994 sails. Neil Pryde, Gaastra, Rush-wind, and Mistral. All 1993 Mistral boards in stock $200 off. Excellent used transition boards and rigs. 844 West Mission Bay Drive. 488-4842

**SAILBOARDS,** Custom epoxy board, 9'0", $350, like new. Rudo race 5-meter mono sail. $290. F2 Orbit, excellent, $474. 755-1096.

**SAILBOARDS,** 9'3", 8'8", 8'3" Hawaii 7 wings, 9'2" Hi Tech Sunshine sails, North Zeta Quiver 3.2-5.7, Prisma 5.0, Sailworks 6.1 race room 453-7509

**SAILBOARDS,** 10-Fly models 100 and 300, good conditions, completes $400 for both. Leave message. 491-2733.

**SAILBOARDS,** 7 meter race sail, 3 cam, new, $345, custom sailors race, 10' board $475, slalom board 9'10", fast, $275. 756-1296.

**SAILBOAT,** 1977 Islander 26 with good 7hp Johnson outboard, well maintained, many extras, $9000/best gets the boat, no ocean sailer. 488-4632

**SAILBOATS,** Hobie-Cats, 11 1/2' & 16', complete, ready to sail, perfect for beginner. $1200. 587-1531.

**SAILBOAT,** 19' Rhodes, all sails and hardware include 2 needs work. $900/best. 223-7775.

**SAILING,** Day sails, local and international cruises, comprehensive training, social events, unique cooperative, meeting second Tuesday of month, 7:30pm Restaurant, Ocean Beach. 7:30pm 224-3569

**SCUBA DIVE GEAR WANTED:** We buy, sell, trade new and used equipment. Surfboards and wet suits also. Play It Again Sports. 490-0200. 695-3030.

**SCUBA GEAR,** all in excellent condition 267-0804

**SCUBA GEAR,** tanks, large BC, large regulator, excellent condition. $350 Diver Conshelf SE2 regulator, mask, fins, hoss hose, like new. $975/best. 443-6707

**SCUBA GEAR,** steel 72 tank/hydro 5/93, Conshelf 2G regulator with octopus, gauges, SeaQuest BC, all recently overhauled $950. Scuba Center 298-5999

**SCUBA WET SUIT,** SAS plush-lined 1/4" farmer John/jane, size 10, great condition, built-in air inch holder. 2 hoods, $30 each. $135. 454-1548

**SCUBA WET SUIT,** women's small, 6.5mm, 2 piece, 1 dive. $120. 455-5697

**SCUBA WET SUIT,** men's small, 6.5mm, 2 piece, 1 dive. $120. 455-5697

**SCUBA WET SUIT,** women's small, 6.5mm, 2 piece, 1 dive. Trick Spot semi-pro suit, $120. 455-5697

**SCUBA, WET SUIT,** SAS push-lined 1/4" farmer John/jane, size 10, great condition, built-in air inch holder. 2 hoods, $30 each. $135. 454-1548

**SURFBOARDS.** 8'10" Session longboard single fin with leash, perfect for beginner. $120. 6'8" Aqua Hink, thick and wide. $120. 483-0373

**SURFBOARDS.** Eggs and longboards... 66" new and used. Prices start at only $65 here. The Longboard Gallery. 634-1005

**SURFBOARDS.** Giant grand opening sale! 20%-50% off shapes, the entire store! Boards, clothing and accessories Lauca du Surf Shop. 977 North Hotel Circle. 621-0977.

**TENNIS PLAYERS.** New partners. Meet your match at the Tennis Exchange Tennis courts, 5 singles courts, 4 levels of play, well lighted, indoor/outdoor. Call for free San Diego Tennis Magazine membership rates in San Diego. 223-1681

**SKATEBOARDS,** complete and lots of parts trucks, blanks, wheels, etc. best offer for part or all. 276-4910

**SKI BOOTS,** Rachle I lexor-pro, top of the line, new $400's, good condition, size 9-1/2 Bs. Second pair used once (8), $140. Intermediate skiing 581-8000

**SKI OUTFIT,** ladies' one piece size 8 Bogner, never worn $125. Leave message. 260-8377.

**SKIS,** Dynastar 205 with Tyrolia 490 bindings and poles $100. TUA Arrow 195 with Marker M26 and poles, $100. Rendina 967 boots, size 9.5, $100. 586-8825

**SKIS, POLES, BOOTS.** All excellent condition! 4M Rossignol skis, 195 length, Deluxe Salomon bindings (7-12 release tension). Nordica boots, size 9. $200/best offer! 453-1544

**SKYDIVING PASSES,** 2, worth $260, will sacrifice for $180. 462-6180

**SNOW SKIS,** Yamaha 210cm GS skis with Marker M66 Rotomat bindings, very good condition $100/best. 259-0932

**SNOWBOARD,** 1992 Morrow 64 sport with bindings, good condition, $175. Burton Cascata boots, size 12, $50. Keith, 272-2492

**SNOWBOARDS,** 1994 Morrow Drive, $350. 1994 Morrow Blade, $100 ea. Call about great prices on used boards. Free lesson with purchase. Zellai Surfing Center. 488-0961.

**SNOWBOARDS.** 1992 Hoogerbrugge Shark $175. 1993 Aquasonic Hammer, $225. Go now while the going's good. 943-9670

**SNOWBOARDS.** Burton free 6, used two years, $200. Also: 161 $190 Burton jacket in stock $200 off. Excellent used transition boards and rigs. 844 West Mission Bay Drive. 488-4842

**SURFBOARDS,** Custom epoxy board, 9'0", $350, like new. Rudo race 5-meter mono sail. $290. F2 Orbit, excellent, $474. 755-1096.

**SURFBOARDS,** 9'3", 8'8", 8'3" Hawaii 7 wings, 9'2" Hi Tech Sunshine sails, North Zeta Quiver 3.2-5.7, Prisma 5.0, Sailworks 6.1 race room 453-7509

**SURFBOARDS,** 10-Fly models 100 and 300, good conditions, completes $400 for both. Leave message. 491-2733.

**SURFBOARD,** 6'8" Levan, double concave, excellent condition $240. Sirs, Elan 185cm, Marker bindings, $80. Nordica boots, size 9-1/2. $70. 229-1626

**SURFBOARD,** 9' Skip Frye lightboard, new, never used, very clean. $410. 488-7113.

**SURFBOARD,** 7'4" Rusty, new, sacrifice $250. 295-7290

**SURFBOARD,** 7'6" Tony Staples trifin egg, with thicker, good condition, just in time for summer. $175. Keith 272-2431.

**SURFBOARD,** 7'6" ultralight slot-tail thruster, Mayhem outline, blackout bottom deck grip 2 months old, no dings. $375 or best. 483-7576. 583-0114

**SURFBOARD,** 6'4" Canyon $100 270-0387

**SURFBOARD,** 9' Harley Ingle, inglboard, all "multi-bubble" excellent condition. $750. 483-6450

**SURFBOARD,** 8' Frye Infin, excellent small wave board, like new, black rail, finish with red band and black fins, must sell, $250. Leave message. 453-6450

**SURFBOARDS.** 6'4 Canyon $100. 7'2" South Coast, $175. Good condition Travel board $350. 270-0387

**SURFBOARDS, WET SUITS,** body boards. New and used. Sales and rentals. Longboards wanted. 270-3348. South Bay.

**SURFBOARDS.** 7'2" Hamish Graham, trifin speed egg, new, ridden once, new $485, asking $275. 6'4" Martin Infin, good condition, $300. 6'4" Canyon, $100. 270-0387

**SURFBOARDS,** 2 longboards, 9'2" Kennedy, single fin, great condition, $225. 9'6" Jeff Hakman, traditional, good condition, built in air inch holder. 2 hoods, $30 each. $135. 454-1548

**SURFBOARDS.** Giant grand opening sale! 20%-50% off shapes, the entire store! Boards, clothing and accessories Lauca du Surf Shop. 977 North Hotel Circle. 621-0977.

**SEA KAYAK.** Rowing shells and accessories. Sale prices. Call for directions and hours. Information and Sea Kayak Tuesdays through Sunday. 10am-6pm. 1310 Rosecrans, San Diego. 222-3914

**SEAHORSE SAILING CLUB.** Free lessons, 12-27 sailboats in Mission Bay or San Diego Bay, reasonable membership rates in San Diego. 223-1681

**TENNIS RACKETS:** Pro Kennex wide body Presence composite. Oblund 306 mid/headlight feature. Prince unused $65. Wilson Prestige wide body composition, rarely used $50. 422-6320

**TENT** for VW Westfalia van, 1969-1979, like new condition, 6 aft, 4ft/3ft, custom from factory for VW, cost $500, sell $275. 748-6795

**TRAILER FRAME** for catamaran, ATC, jet drive, 2 Lightweight tubular frame, new, $200. Evenings 457-8532.

**VOLLEYBALL.** Carlsbad, grass, Seabreeze Singles Sundays. Ski Beach. 2pm until dark. Over-30 welcome. 5 hrs. All levels welcome. Need women players. Before 8pm. 476-6618.

**WANTED:** Dinghy, inexpensive. Mine was stolen and I can't get by without it. Please call Eric if you have one available. 942-1936.

**WANTED:** Outboard motor, older, mercury or Johnson 3-6hp, to use funny boat. Pay cash and/or trade old 50hp Evinrude. Paul 272-9402.

**WANTED:** Outboard motor, 8hp, long shaft for 9' sailing. 275-1940.

**WAVESKIS,** 7'4 Wavemaster, Aussie-style infin, excellent condition, $375/best 9'4" Mini Larson, removable skeg $190/best. Asymmetric fiberglass paddle $90. Free lesson 966-1000 or 592-8030.

**WET SUIT,** women's drive, Neoplume, medium, terry lined, padded fasteners, pullover top with hood. Prim. $130. Women's full wet suit. Body Glove, medium, $90. 270-3348.

**WET SUIT,** O'Neill Reactor 3/2mm, blue and gray, good condition. $100. Mendo boots size 9 $15. 685-3315.

**WET SUIT,** two Pro sporting suit, blue and orange, extra large. $60. Evenings or weekends. 460-6040.

### Bicycles

**ACTION CYCLERY.** Professional bicycle repair, reasonable rates. Minimum 4 years experience in bike shop. $10+Hour paid. 8610 Mira Mesa Blvd.

**ALDINE STAR** mountain bike. 1993. Almost perfect condition. Shimano Deore LX components with Manic wheels, never rid on dirt. Paid $1,000 for brand $1400, asking $650/best. 942-1936.

**ATTENTION COUPLES.** 1993 Santana Tandem 22-20, red, 8" as $2,500 now $1,600. Like new, used once and get additional $150 gift certificate with tandem purchase. Bicycle Barn 560-1600

**BEACH CRUISERS (2).** Schwinn red all chrome Peacher black new now $150 each/best of $150 takes both. Leave message. 272-2170.

**BEACH CRUISER,** blue 1-speed, hardly used, red seat, white handles, $60. Paul 260-3302

**BICYCLE,** 16cm Italian Columbus Zeta tubing frame, full Campagnolo Chorus group, excellent condition. Many extras. $300/best. George 423-9412

**BIANCHI ROAD BIKE,** 56cm Volpino, 15-speed, all Campy parts, Equip. 15 speed SLC Campy parts from New Zealand, $400/best offer. Jack 294-9694.

**BIANCHI,** 22-speed bike, 3 miles new. Stereo, 25" gray, Campy parts, $280 Sport 15, 19" Shimano, 18-speed, $400/best offer. Scott 270-4087

**BMX BIKES,** (2) Diamond Back, race ready. Paul 276-5311.

**BMX BIKES,** GT Diamond Back, 20" race ready. Don't buy new save a lot, buy almost as good. Paul 276-5311. Paul 276-5311

**BMX,** 16" silver chrome finish, great condition, for child approximately 4-9 years old. $40. 276-7995

**CANNONDALE EST,** 19" rear-suspended mountain bike with Manitou forks, Answer Pepperoni forks, Orca bar ends, Deore DX Grafmax drivetrain $625. Rob, days, 457-4071

**CANNONDALE M700** touring, loaded, great shape $500/best. 460-2103.

**CANNONDALE** road bike, 56cm, black, Shimano 600 Ex, 8-speed group, all new, excellent. $600. 436-6290.

**CANNONDALE 3.0,** 58cm, Shimano 105SC, 8-speed group, all new, never ridden. $600. 436-6290.

**CANNONDALE,** 56cm, Hyper Hi-Lite blue Santa Cruz graphics, 21" frame, very fast, good over $1000, sell $500 takes. John, 547-1048.

**CENTURION LEMANS,** 21", 10-speed $150. Black, 21", 12-speed $145. Excellent condition. 276-6119.

**CENTURION LEMANS,** 21", 10-speed, good condition, $75/best. Rallye, 19", 12-speed, $75/best. 274-2444

**CENTURION LEMANS,** men's, blue, good condition, $80. Stationary trainer (fan) $60. Dan, 224-8597

**CENTURION,** 10-speed road bike, older, good condition $150/best. 483-5794

**CINELLI CENTURION,** 12 speed. Look clipless pedals. Profile bars. Mavic ISO wheels, plus accessories. Built, $33-4067

**CLARK KENT** (dark), in mountain frame, new 20" center-to-top 5-bend, chain and seat stays real trick, savo handbrakes $1300. 481-2291

**COLNAGO MASTER,** 57cm, C-C, all Campy Record, Shimano pedals, Silca pump, Avocet 30 computer, excellent condition. $800. 299-5142

**COLUMBIA** 2-person bike, excellent condition, $175. Carolina beach cruiser, new, black, $80. Bicycle surfboard rack carrier. $15. 944-8665

**DACCORDI,** 62cm time trial bike, 26" Rival front, Zipp 808 rear wheel, Profile with lip shift, Ultegra components, 180 Campy cranks, $650. Before 8pm. 441-7864

**DIAMOND BACK RESPONSE** Sport, mountain bike, Shimano Exage 16" frame. Sport suspension, suspension fork, 1 year old. $425. 539-0500

**DIAMOND BACK RESPONSE,** 18", Shimano XT components, Manitoco shocks, Cat Eye cyclometer, Zefal pump, new tires Like new. Must see. $700. Ken, 431-7540.

**DYNO-VYB,** boy's 16", excellent condition. $20. Women's Puch 27" 10 speed, excellent condition. $50. 222-6779.

**FISHER MONTANE,** 19", 21-speed Hydroglide, Shimano components, new condition. $545. Cannondale 22-1/2" road bike, Shimano 600, 105 components, like new. $475. 296-7305

**FREE SPIRIT,** trusty 3/14. Two new 10-speeds. Cabo racing, 58cm, men's 10-speed, $85. $30. Schwinn, women's 12-speed aluminum bike. $45. 549-0182

**FREE SPIRIT 20-14,** Sears 5.2 speed 23" low mileage. $100. 944-6491

**GIRL'S** 20" bicycle, small $30. Bike parts, 10-speed frames, wheels, etc. One pound. Make offer, parts or all. After 11am 291-5963.

**GT PRO FREESTYLE TOUR,** 1992, chrome, mint condition. Pit Bull and ACS MOA brakes, Profile cranks, Ringle hangar gain $350 firm. 263-9074

**HARO EXTREME,** 1990, XL, mag 21 XT, Syncross post, Ringle skewers, titanium spindle, Sorella Kevlar spokes, excellent condition. $1100/best. Evenings, 530-0211

**HED CX,** front, 27", tubular, carbon fiber, Ringle front rim and lever ridden, new $360 sell by $300. Dave 558-6992

**KLEIN RACKAL,** 62cm Force Shock, XT American Classic, Mavic 231, Ritchey WCS, like new, $1000. Evenings, leave $1400/best 447-8214

**LE MOND,** 57cm, CR (GAN pink) Campy Acs STI and Ultegra parts, new frame this year, $1,000. Ultegra parts on sale 274-4652

**MANGUSTA ROAD BIKE,** 56cm, Shimano 105 components, Campagnolo wheels, excellent condition. $350 441-6451

**MERCURY,** late 1940s ladies' classic cruiser, fenders, seat and chrome in good original paint. $200. Scott, home, 277-6899

**MISSION BAY WHEEL CO.** Give us your bike, we'll sell it for you. We sell refurbished everything including the hubs with Campagnolo, Shimano, Suntour and Sachs. Repair shop also. Includes all parts and labor! Call for free catalog. 272-2453

**MOUNTAIN BIKE,** men's 19" 21-speed, 26" wheels, Shimano 105SC. Look clipless pedals. Avocet 40 computer. Sofft clip-on bars, asking $520. Tony, 755-7995

**SPORTSMAN,** identical pair of men's English 3-speed touring bikes, excellent condition. 26" wheels, original owner, used occasionally. $45 each, both for $75. 560-1335.

**SR CAMPUS SPORT,** ladies' 10-speed, CR-MO frame, Shimano derailleurs and brakes through Deore, upright bars, blue just tuned up. $75. 942-5492

**TANDEM,** Schwinn, red, 5-speed, rack, great condition. $350. Ross 12-speed spun bike 25" frame. Another nice, Campy brakes, hubs, crank. $200. 222-0887

**TANDEMS,** San Diego's largest selection of tandems and accessories! New 1994 Santana and Burley road and mountain tandems in stock. Adams Avenue Bicycles. 281-3103.

**TRAILER,** connects on seatpost quick release, carry anything, camping gear, groceries, laundry, dogs, etc., 2'x3' new, best offer. 296-9733

**TREK 1400,** 56cm, all aluminum road bike awesome. Shimano 105SC. Look clipless, extras, mint condition, very low miles, sacrifice, $450. 725-9311.

**TREK 1400,** white with red 48cm, Shimano 105, pristine condition. $399 582-4610

**TREK 1800,** 1989, 60cm, Shimano 600 EX, 8-speed, accessories, immaculate, $600. Also, Schwinn women's 19", Shimano 105, dual-suspension, 21-speed, $300. Both bikes, $800. 560-1335

**TREK 2000** road bike, 21", good condition, $150/best. Free gear combo. 276-7089

**TREK 2000,** red, Hardly 50, screwdriver, speedometer, does not work, paid $150, asking $75. $30. Schwinn, women's 12-speed aluminum bike. $45. 549-0182

**TREK 790,** multi-track all terrain, 20", with Specialized MR2 mop bar, like new, $400 obo. 276-7089

**TREK 9000,** full suspension, 18-1/2" with Shimano pedals, very good condition, many lightweight parts added, low off-road miles, $600. Sam, 560-1335

**TREK 1200** mountain bike, 21", good condition, includes upgraded Deore parts, pump, rack, extras. $325/best. 792-0257.

**UNIVEGA ALPINA TR30K,** 1992, Deore LX components throughout, 22 frame, Ringle wheels, Ritchey riser, great condition. $600. Evenings, 748-1742.

**UNIVEGA ALPINA SPORT,** 18-speed mountain bike, 19" (48cm), mission alloy, Ringle and excellent, 1-1/8" tires. $110 576-1419

**UNIVEGA GRANTOURISMO,** 15-speed touring bike, 23", road bike handlebars, bike computer, 4 water bottle cages, new condition, never ridden. $200/best. 944-7791

**UNIVEGA PRIMA TR30K,** 1992, Deore LX components throughout, 22" frame, Ringle wheels, Ritchey riser, great condition. $600. Evenings, 748-1742.

**VINTAGE** 10-speed road bike, excellent condition, stored indoors barely ridden, with original owner's manual. $75 Evenings. 274-6102

**VITUS,** 53cm aluminum frame road bike, aero brake levers. Shimano clipless pedals, computer. $375. 296-1299

**WANTED:** Bike rack that fits on to back trunk area of car. Toyota Camry. 560-3533

**WANTED:** Softride Kharma Tandem, CR-MO. Paul 578-1315

**WINDSPORT,** racing/touring, men's 10-speed, 24lbs, Shimano brakes, Suntour derailleur, 21" frame, needs new tires. $155. 276-8140

### Roommates

**BALBOA PARK, EAST.** Seeking stable student or professional 25-30, to share 3 bedroom Victorian with 2 women. Own room. Yard. Washer/dryer. No pets. $280/month. $100 deposit. 1/3 utilities. Holly, 294-1786.

**BAY HO.** Share 2 bedroom split luxury condo. Pacific Bay view. All amenities. Easy freeway access. Share with former Navy officer turned executive. $475 435-5356

**BAY PARK.** 1 bedroom for New Age roommate to share 3 bedroom San Diego home. On golf course. Use of pool $375. Call 275-4268.

**BAY PARK.** Seeking nonsmoking male/female to share large house. View, pool, hot tub, no pets or drugs, 2 rooms available. $395/$445 John, 490-6219.

**BAY PARK.** Seeking nonsmoker to share 2 bedroom with student and cat. Excellent location. Available 4/15. $385. 1/2 utilities. 276-1994. 235-2797 x13958

**BAY PARK, CLAIREMONT, COLLEGE.** Male/female. Master bedroom, private bath. Yard, laundry, carport. Clean, quiet, light, convenient. Seeking responsible nonsmoker. $365 plus 1/3 utilities. 490-1294

**BAY PARK.** Off Morena Boulevard. Nonsmoker, 40+. Share 2 bedroom/2 bath condo. Washer/dryer, pool, jacuzzi, parking lease $391. 275-2648.

**BAY PARK.** 2 large rooms in beautiful 3 bedroom home. Large living room with balcony facing bay. $300/$335, deposit, 1/3 utilities. Nonsmoker. 276-7089 276-1189

**CARDIFF.** 2 rooms available. Female professional looking for same to share large 3 bedroom 2 bath townhome. $500/month plus utilities. Available 4/15. 235-2297 x11326

**CARDIFF.** 2400 square foot, 3 bedroom 2-1/2 bath house. 2 blocks to beach. Room with glass door to courtyard. Shown Th. $400. Available immediately. 944-1048

**CARDIFF.** Condo to share. Private bed room and bathroom. Near beach. Pool and jacuzzi. $400 per month. 942-3457

**CARDIFF.** Female nonsmoker to share beautiful 4 bed-room, 3 bath home. 2 rooms available. Each room is $325 plus 1/4 utilities. $325 deposit. Call 943-8515.

**CARDIFF.** Female roommate and private bath. All amenities. Seeking clean, responsible female. Must like cats. $400. 943-7487.

**CARDIFF.** Holistic home seeks vegetarian. Organic garden, Jacuzzi. Sauna. Laundry. Oriented writers, artists. Private bath. Nonsmokers. No pets. Adults only. 753-0321.

**CARDIFF.** Responsible professional, nonsmoking, wanted to share 3 bedroom townhouse with patio. Washer/dryer. Private 2 car garage. $300/month. References necessary. 632-0539.

**CARDIFF.** Spacious townhome. Share with clean, quiet nonsmoker. Master bedroom, private bath. Amenities include compact vehicle garage, fireplace, laundry, filtered water. $450, share utilities. 632-7695. 235-2297 x1507

**CARDIFF.** Vegetarian household on tree sanctuary and green meadow. Secluded. 1-1/2 acre. Quiet lifestyle. Adults, substance free. No indoor pets. Utilities, deposit. 436-5202, 230-2099 after 6pm.

**CARLSBAD, SOUTH.** Female prefers animal to share 4 bedroom house with same. 2 bedrooms and own bath. No pets. $350/month. 929-0477.

**CARLSBAD.** Male professional seeking housemate to share 3 bedroom, 2 bath, share 2 bedroom. 2 bath house. Community pool, off-street parking. $350, including utilities. Available now! April 3rd 434-2159

**CARLSBAD.** Room for rent in spacious, quiet hot tub/pool home. Female only. Nonsmoker $325 plus utilities. Mes 438-7290.

**CARLSBAD/LA COSTA.** 2 bedroom, 2 bath condo. Female roommate pairing, laundry facilities. Close to I-5, shopping, beaches. $400/month plus 1/2 utilities. 259-2097, 424-8411

**CARMEL VALLEY/DEL MAR.** East. Professional/student. Furnished room with bath in house. Nonsmoking. Share $300. 792-0696

**CHULA VISTA/EASTLAKE.** Roommate wanted to share 3 bedroom, 2 bath. Available March 1. Amenities include cold A/C, washer/dryer, pool, spa. $350 plus 1/3 utilities. 421-5252

**CITY HEIGHTS.** Quiet nonsmoker to share 2 bedroom apartment. Close to public transit, laundry, community. Studio or 1/1. $350/$400 deposit. Ready now! 230-2297 x14267

**CLAIREMONT.** Female roommate wanted! Private bedroom, large spacious room for rent. $350/month. Only further information, call Michelle, at 560-2100.

**CLAIREMONT.** Nonsmoker to share 4 bedroom, 2 bath house with 2 others. $350 plus 1/4 utilities. Deposit required. Convenient location near all 2 routes. 277-5263/Bob. Plus utilities. first and last 509-0033

**CLAIREMONT.** Quiet nonsmoker, 2 bedrooms, 2 baths available in 4 bedroom, 3 bath house. Pool. Fireplace. Private master bedrooms/baths $500 each. 1/4 utilities. 560-7397.

**CLAIREMONT.** Female. Room and bath with utilities included. Nonsmoker. Non-drug/alcohol. Non-overnight. Contact Jan 483-1646. 235-2297 x20331

**CLAIREMONT.** Female roommate for own room/bath. Nice neighborhood. Pool. Washer, no dishwasher. Entertainment center, rock music. $275, 1/4 utilities. 490-0139 (leave message)

**CLAIREMONT.** Share nice 3 bedroom, 2 bath house. Female, professional, mid-aged, working male/female. No pets/drugs/smoking. $300 1/3 utilities. Available now. 566-0501. 235-2297 x25823

**CLAIREMONT.** Share nice 3 bedroom, 2 bath house in quiet area. Seeking nonsmoking male/female. No pets/drugs/smoking. $300 1/3 utilities. Available 4/1. 235-2297 x15075.

**CLAIREMONT.** Share 3 bedroom, 1-1/2 bath house. Female, professional, mid-aged, working male/female. No pets/drugs/smoking. $300 1/3 utilities. Available now. 566-0501. 235-2297 x25823

**CLAIREMONT.** Share 3 bedroom, 2 bath house with 2 others. Private bedroom, bathroom, telephone. Close to Campus, quiet location. No pets. Nonsmoker. $365. 235-2297. 235-2297 x25170

**CLAIREMONT/BAY PARK.** Easygoing, responsible, courteous, large bedroom with TV. Washer/dryer, microwave. $375. Male nonsmoker. 275-5133

**BAY PARK.** Female nonsmoker, 26+ to share 4 bedroom 2-1/2 bath house with two females. Panoramic bay view, garage, laundry. Own phone and bath. $400/month. Seeking responsible nonsmoker. $365 plus 1/3 utilities. 490-1294

**CLAIREMONT.** Mature nonsmoker to share 2 bedroom apartment. $312.50. 1/2 utilities. Parking, pool, cable, laundry. Call Jeff. Home 560-0552, work 453-1100

**CLAIREMONT** home has furnished bedroom/bath for male roommate. Nonsmoking employed single. Close to all $300/month. 270-3348

**CLAIREMONT.** Room available, large 4 bedroom townhouse. Private bath. Patio. amenities. Clean nonsmoker. $350/month. $250 security. 1/3 utilities. 467-0804.

**CLAIREMONT.** Male/female. Share 2 bedroom, 2 bath condo on Tecolote Canyon. Great amenities. Cat OK. No smoking. $400. 1/2 utilities. 531-9233.

**CLAIREMONT.** 2 and 2 bedroom, 1 bath apartment with female. Female only. Pool, cable, laundry facilities. $295/month plus 1/2 utilities. deposit. 276-2965.

**CLAIREMONT.** Share 3 bedroom, 2 bath house with 2 others. Private bedroom, bathroom, telephone. Close to Campus, quiet location. No pets. Nonsmoker. $365. 235-2297. 235-2297 x25170

**CLAIREMONT/BAY PARK.** Easygoing, responsible, courteous, large bedroom with TV. Washer/dryer, microwave. $375. Male nonsmoker. 275-5133

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**CARDIFF.** Spacious townhome. Share with clean, quiet nonsmoker. Master bedroom, private bath. Amenities include compact vehicle garage, fireplace, laundry, filtered water. $450, share utilities. 632-7695. 235-2297 x1507

**CARDIFF.** Vegetarian household on tree sanctuary and green meadow. Secluded. 1-1/2 acre. Quiet lifestyle. Adults, substance free. No indoor

## Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line **238-2297**. By using the 3-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.

You can then leave a message if you'd like.

### Get a jump on your competition. Hear the newest ads before they're printed.

### Call the Roommate Hotline!

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads *before* they appear in the *Reader*. You can access the Hotline 24 hours, 7 days a week by calling **1-900-844-4663**. The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

**CLAIREMONT.** Female: mature non-smoker, for large 3 bedroom, 2 bath home. Laundry yard, family room. Quiet neighborhood, near Mesa College. $250 month plus 1/3 utilities. No pets 534-2116.

**CLAIREMONT/MESA COLLEGE.** Room in a 3 bedroom home. Prefer single, unfurnished adult or student nonsmoker. Laundry and kitchen privileges. $375/month including utilities 492-1042

**CLAIREMONT, WEST.** $325 includes utilities. Large, sunny room in nonsmoking house. New paint and carpet. Walk to bus and shops. Health-minded female only. 274-5168.

**COLLEGE AREA.** Peace and quiet 2 person bedrooms available in 4 bedroom, 2 bath house. Spacious, nicely furnished home with private landscaped yard in quiet neighborhood. SDSU 1 mile. Individual phone lines, ample, well-lit parking, microwave, laundry room and extra storage. $296/month each. 698-7900, x302

**COLLEGE AREA/SDSU.** Male seeking male/female. Share 2 bedroom house. Phone, cable in room. Stable adults only. Quiet. Nonsmoker. $300 plus 1/3 utilities. 583-8749, 255-2297, x2151

**COLLEGE AREA.** Secluded mansion 4 bedrooms, 3 baths, 2 fireplaces. Hardwood floors, beamed ceilings. Seeking mature, female, young woman roommate. Beautiful, spacious room, private bath $399. 444-1395.

**COLLEGE AREA.** 4 quiet roommates looking for fifth roommate. Around college age. Own room. Share bathroom. Available 5/1. $250 plus 1/5 utilities 255-2297, x27723.

**COLLEGE AREA.** Roommate needed to share house near SDSU. Washer/dryer, dishwasher, garage, off street parking. Share bedroom. $250, own room $350 $450. Call Mike, 583-4890

**COLLEGE/ AREA/SDSU.** Nonsmoking female preferred to share spacious 3 bedroom townhouse. Pool, jacuzzi, sauna, barbecue. Close to all. $288. 1/3 utilities. Call 286-6326, 270-2225.

**COLLEGE AREA.** 1 woman needed to share 3 bedroom apartment. Extra bedroom is private. Pool, bath. $300 plus 1/3 utilities. Call 464-0460.

**COLLEGE AREA.** 2 rooms available in 3 bedroom condo. 1 1/2 miles to SDSU. Washer, dryer, pool, jacuzzi. $295, $325 plus 1/3 utilities. Soon. Tim, 287-2604.

**COLLEGE.** House. $250 utilities, deposit. Very large room. Private entrance. Private bathroom, fireplace, porch. Kitchen privileges. 2 people total. Nonsmoker, dogs, $81. 280-9066.

**COLLEGE/DEL CERRO.** Stable, mature, vegetarian female to share 3 bedroom, 2 bath home. $250 plus 1/3. Nice area. No smoking/drugs. Cat OK. $338/month $300 deposit. 1/2 utilities. 265-8699

**COLLEGE/SDSU.** Large, sunny, furnished room. Private entrance and bath. Kitchen privileges. Walking distance to campus. Convenient, quiet location. Only $295/month. $90. 287-0202, 235-2297, x19453.

**COLLEGE/TALMADGE.** Male/ (nice 40's) female seeking female/male. Share house, includes laundry, hardwood floors, large yard, garage. Clean, easygoing. $360, includes utilities, plus deposit. 491-3388, 238-2297, x11323

**CROWN POINT.** Share spacious 2 bedroom, 2 bath apartment. Own bath. $340/month plus utilities and deposit. 272-3697

**CROWN POINT.** Male, type A personality, professional, clean, mature, nonsmoking. 2 bedrooms, 1 bath. Fireplace. Fenced yard, parking. $425 plus deposit. Available 5/1. Lease. 483-1384.

**DEL MAR HEIGHTS.** Female roommate wanted for 2 bedroom, 2 bath condo. Easy freeway access. Close to malls and beach. Pool, jacuzzi, sauna. $425/month. 1/2 utilities. Call 793-9637

**DEL MAR HIGHLANDS.** Male/female professional. Share 2 bedroom, 2 1/2 bath townhouse. Pool, spa, tennis, all amenities, garage. Great location. $550, 1/2 utilities. Jennifer 481-3751

**DEL MAR, EAST.** Male seeks nonsmoking, quiet, responsible male/female. New 2 bedroom, 2 bath condo. Pool, tennis, gym. $413/month plus 1/2 utilities 481-6894.

**DEL MAR, EAST.** Share 3 bedroom, 2 1/2 bath townhouse. Pool, spa, sauna, tennis, ample parking, cable. Nonsmoker. Own phone, $363, share SD&E. $350 deposit. 962-2611

**DEL MAR, EAST.** 3 bedroom, 2 bath house. Quiet. Nice garden. Washer/dryer. Seeking nonsmoking professional. No pets. Available 5/5/94. $360 plus 1/3 utilities. 259-9063

**DEL MAR.** Congenial, responsible nonsmoker to share quiet, comfortable view home with compatible professionals. Own room/phone. Fireplace, cable, laundry, housekeeper, etc. $400 plus. 481-5312 235-2297, x29769.

**DEL MAR.** Female to share spacious 3 bedroom, 3 bath townhome. 1 fireplace, washer/dryer, dishwasher, golf, tennis, pool, jacuzzi, tennis courts. $300, utilities. Available 5/14. 235-2297, x24339.

**DEL MAR/SOLANA BEACH.** Seeking female professional, 25 to share spacious 3 bedroom townhouse. Pool, jacuzzi, sauna, barbecue. Close to all. $288. 1/3 utilities. Call 296-6326, 270-2225.

**COLLEGE AREA.** 1 woman seeking female roommate. Looking to share 3 bedroom, 2 bath apartment. Extra bedroom is private. Pool, bath. $300 plus 1/3 utilities. Call 464-0460.

**COLLEGE AREA.** 2 rooms available in 3 bedroom condo. 1 1/2 miles to SDSU. Washer, dryer, pool, jacuzz. $295, $325 plus 1/3 utilities. Soon. Tim, 287-2604.

**COLLEGE.** House. $250 utilities, deposit. Very large room. Private entrance. Private bathroom, fireplace, porch. Kitchen privileges. 2 people total. Nonsmoker, dogs, $81. 280-9066.

**COLLEGE/DEL CERRO.** Stable, mature, vegetarian female to share 3 bedroom, 2 bath home. $250 plus 1/3. Nice area. No smoking/drugs. Cat OK. $338/month $300 deposit. 1/2 utilities. 265-8699

**COLLEGE/SDSU.** Large, sunny, furnished room. Private entrance and bath. Kitchen privileges. Walking distance to campus. Convenient, quiet location. Only $295/month. $90. 287-0202, 235-2297, x19453.

**COLLEGE/TALMADGE.** Male/ (nice 40's) female seeking female/male. Share house, includes laundry, hardwood floors, large yard, garage. Clean, easygoing. $360, includes utilities, plus deposit. 491-3388, 238-2297, x11323

**ENCINITAS.** Master bedroom, private bath and den. Mountain view. Share 4 bedroom house with mature adults. Community pool, tennis. $400, 1/3 utilities. 944-5574, 238-2297, x11333.

**ENCINITAS.** Share with quality roommate. 3 bedroom, 2 bath house. Ocean view. Garage. Fireplace. Washer/dryer. Clean, quiet. Near I-5. Mature person. $375 plus 1/3. 753-5200

**ENCINITAS.** Nonsmoker, with or without horse to share property. Available in 3 weeks. Own bedroom and bath. Pool and garage. No pets. Lease message. 942-1181

**ENCINITAS.** Ocean beach. Redwood house. New interior. Sunny, open. Private yard, shade trees. Regularly $475/month. Share bath. Female only. Per. OK. $350 plus deposit. 706-0204, 235-2297, x29557.

**ENCINITAS.** Female or male roommate. Share spacious, peaceful home with country, huge master bedroom, private bath. Sunny breezy. Ocean view. $375 plus utilities. 436-8877. 238-2297, 235-2297, x29734

**ENCINITAS.** Sees real, considerate, humanically responsible student, surfer, musician or similar person. Spacious 4 bedroom house. Skylights, laundry, horizon ocean view, fireplace, hi-fi, pets, tobacco, religious or Limbaugh types. $325 plus utilities. Jon 942-9601.

**ENCINITAS.** Nonsmoking female room mate wanted, 20-35, to share 2 bedroom, 2 bath condo with ocean view. Under-ground parking. $450 includes all utilities 436-8450.

**ENCINITAS.** 2 bedroom, 1 bath. Near beach. Ocean view. Clean, quiet student. No drugs or parties. Regularly $675/month. Easy freeway access. Close to malls and beach. Pool, jacuzzi, sauna. $425/month. 1/2 utilities. Call 793-9637

**DEL MAR HIGHLANDS.** Male/female professional. Share 2 bedroom, 2 1/2 bath townhouse. Pool, spa, tennis, all amenities, garage. Great location. $550, 1/2 utilities. Jennifer 481-3751

**DEL MAR, EAST.** Male seeks nonsmoking, quiet, responsible male/female. New 2 bedroom, 2 bath condo. Pool, tennis, gym. $413/month plus 1/2 utilities 481-6894.

**DEL MAR, EAST.** Share 3 bedroom, 2 1/2 bath townhouse. Pool, spa, sauna, tennis, ample parking, cable. Nonsmoker. Own phone, $363, share SD&E. $350 deposit. 962-2611

**DEL MAR, EAST.** 3 bedroom, 2 bath house. Quiet. Nice garden. Washer/dryer. Seeking nonsmoking professional. No pets. Available 5/5/94. $360 plus 1/3 utilities. 259-9063

**DEL MAR.** Congenial, responsible nonsmoker to share quiet, comfortable view home with compatible professionals. Own room/phone. Fireplace, cable, laundry, housekeeper, etc. $400 plus. 481-5312 235-2297, x29769.

**DEL MAR.** Female to share spacious 3 bedroom, 3 bath townhome. 1 fireplace, washer/dryer, dishwasher, golf, tennis, pool, jacuzzi, tennis courts. $300, utilities. Available 5/14. 235-2297, x24339.

**DEL MAR/SOLANA BEACH.** Seeking female professional, 25 to share spacious 3 bedroom townhouse. Pool, jacuzzi, sauna, barbecue. Close to all. $288. 1/3 utilities. Call 296-6326, 270-2225.

**EL CAJON.** Near 67. Male/female, female preferred. Share 2 bedroom. 2 bath. Quiet, employed. No drugs/smoking. $300 plus 1/2 utilities. References required 588-1340.

**EL CAJON.** 3 bedroom, 2 bath with view. $350 plus $100 deposit. Includes utilities and kitchen privileges. No smoke/drugs/alcohol. Available now. 491-0915.

**ENCINITAS.** Share 3 bedroom, 2 bath quality duplex near Moonlight Beach. Spacious, park, w/ fully manicured yard. 2 bedroom. Available now. Male/female professional. $417/month. Call, leave message. 632-9346 or 487-4188.

**ENCINITAS.** Spacious 3 bedroom, 2 bath duplex with another and dog. Partly furnished. Washer/dryer, garage. $425 plus 1/3. smoke/drugs/pets $425 plus. Single parent negotiable 632-8613.

**ENCINITAS.** Furnished bedroom/bath. TV, washer, kitchen privileges. Own smoker, mature female, neat, clean. $325, 1/2 utilities. Rent could be subsidized for housesitting. 436-4275.

**ENCINITAS.** Bi-author home in Summer Hill. 4 bedroom, 2 1/2 bath yard, fireplace, fully furnished, washer/dryer, garage. Clean, easygoing. $360, includes utilities, plus deposit. 491-3388, 238-2297, x11323

**LA COSTA.** Seeking nonsmoking female to share 2 master bedroom condo. Washer/dryer, tennis, steps to open hill. Cable $400. 1/2 utilities. 753-2000.

**LA COSTA.** Responsible employed professional female seeking nonsmoking, no drugs. Large private yard. Pool. $350 plus 1/3 utilities. Security. 753-8374

**LA COSTA.** Huge townhome. Tastefully furnished. Private master bedroom, bath. Washer/dryer. Fireplace. Garage. Tennis, pool. $400/month negotiable. $425 plus 1/2 utilities. 931-0613

**LA COSTA.** We've are spacious, comfortable quiet, gay male home with nonsmoking mature male/female. Washer/dryer. Private yard, shade trees, fireplace. Share bath. Female only. Per. OK. $350 plus deposit. 706-0204, 235-2297, x29557.

**ENCINITAS.** Female or male roommate. Share spacious, peaceful home with country, huge master bedroom, private bath. Sunny breezy. Ocean view. $375 plus utilities. 436-8877. 238-2297, 235-2297, x29734

**ENCINITAS.** Sees real, considerate, humanically responsible student, surfer, musician or similar person. Spacious 4 bedroom house. Skylights, laundry, horizon ocean view, fireplace, hi-fi, pets, tobacco, religious or Limbaugh types. $325 plus utilities. Jon 942-9601.

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**ENCINITAS.** 2 bedroom, 1 bath. Near beach. Ocean view. Clean, quiet student. No drugs or parties. Regularly $675/month. Easy freeway access. Close to malls and beach. Pool, jacuzzi, sauna. $425/month. 1/2 utilities. Call 793-9637

**LA JOLLA AREA/SDSU.** Male seeking female/male. Share 2 bedroom house. Smoker OK. Share beautiful, spacious 4 bedroom home with 2 female professional. Own bath room. Fenced yard. Pet negotiable. $350. 943-1553.

**ESCONDIDO.** Roommate to share 3 bedroom, 2 bath house. You'll have 2 private bedrooms plus bath. No pets. Non-smoker. Share $480/month. 745-0491

**ESCONDIDO.** Emerald Heights. Male/female, private room/bath. Beautiful, new luxury home. Gated entry. Spectacular panoramic view. Pool, spa, gym. $450/month. Call 749-7149.

**LA JOLLA.** Murtlands. 3 bedroom, 2 bath home for rent. Ocean view. Quiet street. $450/month plus utilities. 551-9623.

**LA JOLLA/UCSD.** Available 4/15. 3 bedroom, 2 1/2 bath luxury condo. Pool, jacuzzi, washer-dryer, cable. Furnished. Near groceries/shops. $400. 1/3 utilities deposit. Nonsmoker. 235-2297 x14026

**LA JOLLA/MIRA MESA.** Seeking female professional, 25-30. Share 2 bedroom, 2 bath house. No smoking, no pets. Laundry, garage, deck. Share utilities $425. Prefer 10-2:30 259-4127, x16510

**LA JOLLA/WINDANSEA.** Female to share 3 bedroom, 2 bath house. 2 blocks to beach. Responsible, professional nonsmoker. $425 plus 1/3 utilities. 459-1443.

**LA JOLLA/UTC.** Young professional seeks female. Friendly male/female. Nice apartment. Own master bedroom/bath. Beautiful ocean view. Balcony. Gym, tennis, pools. $475. Curt, 453-3962, work, 546-8677.

**LA JOLLA/UTC.** Female nonsmoker to share beautiful home. Near UTC. Large sunny room. Unfurnished. Many extras $400 plus deposit. 1/3 utilities. Available 4/5. 1936.

**LA JOLLA/DOWNTOWN.** Nice 2 bedroom rooftop apartment to share. By beach. Partially furnished. Quiet. Private, cable. Possession. No pets. Lease $400. Deposit. 459-8668 Sandy.

**LA JOLLA/UTC.** Share 2 bedroom, 2 1/2 bath townhouse. Fireplace, cable. Professional/mature, fully landscaped pool/jacuzzi. Washer/dryer. Security gated. Walk to beach, shopping. Convenient, safe. Your own private bedroom/bathroom. $450. 546-7867.

**LA JOLLA/MOUNT SOLEDAD.** Room to rent newly remodeled home. Panoramic ocean view or private bath. Female professional. $550. Daytime. 456-3560. Evenings 456-0822.

**LA JOLLA/UTC.** Private room in a beautiful home. Quiet, responsible environment. No pets, smoking, or substance abuse. $360/month plus utilities. No deposit/min. 458-9456

**LA JOLLA/UTC.** Fun female professional seeks same to find 2 bedroom, 2 bath apartment. May 1. $400-$500. Call 550-0098 or 558-4125.

**LA MESA AREA.** Unfurnished room. Employed female. Share bath/kitchen. Non-smoker/drugs. Pay lower floor rate or own. $250 plus utilities/deposit. Mesa/Spring Valley.

**LA MESA.** Male to share 2 bedroom, 1 bath house. Washer/dryer. Fenced yard. Off-street parking. $325 plus. Office and mop available. 698-0961 847-0252

**LA MESA.** Responsible person. Spacious, private home in countryside. Own bath. Beautiful, cozy fireplace in living room. Washer/dryer. No smoking/pets. $350, partial utilities. 580-7906 235-2297, x28773

**LA MESA.** Roommate wanted to share 3 bedroom house. Close to trolley and buses. 2 miles from SDSU and Grossmont. $300/month. 461-3825, pager 528-6216.

**LA MESA.** Spacious, exclusive, hilltop home. Must see. $350, negotiable, plus utilities. Very private, all amenities 1 room available. Close to all. Freeway. Dad 460-0151.

**LA MESA.** West Fletcher. 2 male graduate students need third housemate for 3 bedroom house. No smoking. $300. 1/3 utilities. $225 deposit 238-2297, x21466

**LA MESA/COLLEGE.** Female. Spacious, modern, well-decorated garden townhome. Pool, jacuzzi, tennis, fireplace, cable, washer/dryer, microwave, dishwasher, garage. Quiet, convenient location. $375. 589-1567. 235-2297, x29571

**LA MESA/GROSSMONT/SDSU.** Share large dream home. Country feeling. Secluded, off-street parking, separate entry, tennis, basketball, laundry, kitchen. Utilities included. Responsible. $335. 463-7302.

**LA MESA/SAN CARLOS.** Clean, young, nonsmoking professionals to share luxury home. Own room, bath and garage space. $450 plus utilities. No pets. Steve 464-2260, 235-2297 x19222

**LAKESIDE.** Room to rent in 4 bedroom, 2 bath house. 2 car garage. All amenities included. $300/month. $150 security deposit. 390-3105, 235-2297 x31586

**LEUCADIA.** Share new 3 bedroom, private phone. Quiet location near beach. Garage. No smoking, pets or drugs. $333. $3/month plus 1/3 utilities, deposit 942-7096, 235-2297, x29317.

**MESA COLLEGE/CLAIREMONT.** Share 4 bedroom house with smokers. Your own master bedroom, private bath. Fireplace, laundry. $325/month. $300 deposit. Leave message. 491-1667

**MESA COLLEGE/UCSD.** Ocean view! Huge yard! Quiet cul-de-sac. Large room. Use house. Be considerate, responsible, mellow. Parking. Free cable! Children? Pets? $__/mo. 677-9752.

**MIRA MESA, WEST.** Male, quiet, clean, nonsmoker, professional/graduate, share newer 4 bedroom house with same. Washer/dryer, cable, own phone. $475. All 860-1096

**MIRA MESA.** Spacious 3 bedroom 2 bath home. Easy access to I-5, I-805, I-15. Non-pet of Mira Mesa. $360. Call Steve, leave message. 999-0734.

**MIRA MESA.** Female roommate wanted. New 3 bedroom house. $300/month. Unfurnished. $150 deposit. Utilities not included. No smoking/kids/pets/drugs 271-0700.

**MIRA MESA.** 2 bedrooms and private bath. Fenced yard. Washer/dryer. Pets OK. Off-street parking. $445/month plus 1/2 utilities. 271-0149

**MIRA MESA.** Roommate wanted to share 3 bedroom, 2 bath house. 2 blocks to beach. Responsible, professional nonsmoker. $425 plus 1/3 utilities. 459-1443.

**MIRA MESA.** Female roommate wanted. New 3 bedroom house. $300/month. Unfurnished. $150 deposit. Utilities not included. No smoking/kids/pets/drugs 271-0700.

**MIRA MESA.** 2 bedrooms and private bath. Fenced yard. Washer/dryer. Pets OK. Off-street parking. $445/month plus 1/2 utilities. 271-0149

**MIRA MESA.** Roommate needed to share 3 bedroom house. Close to trolley and buses. 2 miles from SDSU and Grossmont. $300/month. 461-3825, pager 528-6216.

**MIRA MESA.** Spacious, exclusive, hilltop home. Must see. $350, negotiable, plus utilities. Very private, all amenities 1 room available. Close to all. Freeway. Dad 460-0151.

**MIRA MESA.** West Fletcher. 2 male graduate students need third housemate for 3 bedroom house. No smoking. $300. 1/3 utilities. $225 deposit 238-2297, x21466

**MISSION BEACH.** Female roommate wanted to share 2 bedroom, 2 bath condo with mature, quiet, professional female. Washer/dryer, fireplace, microwave, dishwasher, secure under-ground parking. $450. Bob 291-2400.

**MISSION HILLS AREA.** Nonsmoking, near professional/satellite for bedroom with view and private bath in remodeled home. All amenities $350 including utilities. Christian preferred. 295-0307

**MISSION HILLS.** 2 bedroom 1 bath. Harbor view. Serene area. Washing, laundry facilities $330. $150 deposit, plus utilities. Near downtown. Cat OK. 543-0836

**MISSION VALLEY.** The Club. Dual masters with bath. Washer/dryer. Pool, jacuzzi, tennis. Available May 1. $450/month. $225 deposit. No pets/smoke. Marc, 264-0281

**MISSION VALLEY.** Near stadium. Male seeking someone to share condo/town house. Large room, private bath. Attached garage. Pool, tennis. $400. 1/2 utilities. Available May. 281-0628 235-2297 x10766

**MISSION VALLEY.** Great deal! Own master bedroom, bath. All amenities. No deposit. Nonsmoker. Share with quiet male student. $425 plus utilities. Available 5/1. 909-623-33, 235-2297, x21721

**MISSION VALLEY/UCSD.** Share 2 bedroom, 2 1/2 bath townhome with professional. 30. Nonsmoking, cable, quiet male/female. $350 includes utilities except long distance. Deposit negotiable. 230-2297 x28138

**MISSION VALLEY.** Lesbian roommate share 3 bedroom, 2 bath townhome. Pool, jacuzzi, tennis, patio, washer/dryer. Own phone. Quiet location near beach. Nonsmoking/drugs. Available now. $350. 1/3 utilities, deposit. 235-2297, x27660.

**MISSION VALLEY.** Female seeking nonsmoking/quiet to share huge town house. Master bedroom/bath. All amenities. Washer/dryer. Pool, jacuzzi, tennis, parking, yard. Over 30. $500. 235-2297, x10796.

**MISSION VALLEY.** 2 bedroom. Pools, jacuzzis, tennis, laundry. Master bedroom, private bath, balcony, huge closet. Kind, mature female. Available 5/1. 1/2 utilities. $395 deposit. 280-9451.

**MISSION VALLEY/STADIUM.** Large master bedroom with walk-in closet, private bath. Female only. Share pool, spa, sauna, racquetball, more. $375 plus deposit, includes utilities. 280-2297, x11670

**MISSION VALLEY.** Share 2 bedroom, 2 bath condo. Pool, spa. $325 plus. Professional. Pool, jacuzzi, racquetball, ten-nis. 295-2297, x19253. Available 4/7.

**MISSION VALLEY.** Male/female professional/student. Share 3 bedroom townhouse. Pool, jacuzzi, sauna. $350 includes private bath, walk-in closet. $392. 1/3 utilities. Deposit. 581-9040, 235-2297, x29363

**PACIFIC BEACH/MT. SOLEDAD.** Huge room. Private vanity sink and phone. Nonsmoker to share 3 bedroom home with male and female. House has bay view, deck. $400/month. 270-9636

**PACIFIC BEACH.** Male/female professional to share 3 bedroom townhouse. Washer/dryer, garage. $425/month. No smoking, no drugs. 272-1041 235-2297, x29485.

**PACIFIC BEACH.** Male/female nonsmoker, mature, to share 2 bedroom, 2 bath. Quiet building, 3 blocks from bay. Spacious, sunny, clean. $400 plus 1/2 utilities. Secure entrance. Debi, Allen. 273-5952

**PACIFIC BEACH.** Seeking male/female nonsmoker, responsible, to share 3 bedroom, 2 bath house. Bedroom with shared bathroom. $325/month. 1/3 utilities. $167 deposit. 270-8626.

**PACIFIC BEACH, NORTH.** Female professional beautiful, low-income with male professional. Bedroom, bath, closet. Near beach. Washer/dryer, garage. Heated. Quiet. Nonsmoker. Clean. $500. 1/2 utilities. Lease message. 483-6811

**PACIFIC BEACH.** Seeking female nonsmoker. 2 bedroom, 1 bath house. Washer/dryer. Quiet neighborhood. Dog okay. $350/month. Available May 1. 270-0620

**PACIFIC BEACH.** Male/female professional/student. Share 3 bedroom townhouse. Pool, jacuzzi, sauna. $350 includes private bath, walk-in closet. $392. 1/3 utilities. Deposit. 581-9040, 235-2297, x29363

**PACIFIC BEACH, NORTH.** Roommate wanted to share bright 2 bedroom, 2 bath home with female. Large bedroom, private bath. 1 block to bay. Washer/dryer, fireplace, garage. Pets negotiable. $450/month. 1/2 utilities. 274-7766.

**PACIFIC BEACH.** Need male roommate to share 3 bedroom, 3 bath. Big kitchen. Own washer/dryer. Fireplace. Pool. Great location. $375. 1/3 utilities 274-3156

**PACIFIC BEACH, NORTH.** Female nonsmoker. Clean. Share nice 3 bedroom, 2 bath home. Washer/dryer. $335. Own bedroom, share bathroom. Backyard, storage, and parking. 1/3 utilities. $330/month. $330 deposit. Available May 1. Dog okay. 483-4139.

**PACIFIC BEACH.** Nonsmoking male/female professional. Share 3 bedroom townhouse. Pool, jacuzzi, sauna. Own bedroom, private bath. Walk-in closet. $392. 1/3 utilities. Deposit. 581-9040, 235-2297, x29363

**PACIFIC BEACH.** Male/female. Share 3 bedroom, 2 bath house. Fenced yard. Washer/dryer. Off-street parking. $400/month plus utilities. 274-6026

**PACIFIC BEACH.** 2 professional females seeking nonsmoking female/male to share 3 bedroom condo on Mission Bay. View pool. Laundry. Available 4/18-5/1. $435 483-5063 235-2297, x19792

**PACIFIC BEACH.** Male/female professional to share new, bright 3 bedroom, 3 bath townhouse on Missouri. Washer/dryer. Fireplace. Balconies. $450. 483-7452 235-2297, x27460.

**PACIFIC BEACH.** 2 professional females wanted to share gorgeous 3 bedroom, 3 bath townhome. 2 fireplaces. Garage. Washer/dryer, skylights, cable, more. $400/$375. 5/1. 235-2297, x25229.

**PACIFIC BEACH, NORTH.** Male/female to room 3 blocks from beach. Sapphire Street. Garage. Fireplace. dishwasher. washing machine. microwave. storage. Available 5/1. $400, 1/3 utilities. 230-2297 x17746.

**PACIFIC BEACH, NORTH.** Male/female 25 years or older. Own bath, own bedroom. Washer/dryer. 1/2 utilities. Must like animals. $400/month. 483-0916. 235-2297, x15606.

**PACIFIC BEACH/CROWN POINT.** Beautiful new bay. Male/female. 2 bedrooms, 2 bath, all amenities, pool, jacuzzi, gym. Laundry, security guard. $457. 1/2 utilities. 230-2297 x24417.

**PACIFIC BEACH.** Roommate wanted. 3 bedroom, 2 1/2 bath house. Bay yard, pool, jacuzzi, washer/dryer, dishwasher. 2 block from bay. Male. 24-29, preffered $396. 270-2966.

**PACIFIC BEACH, NORTH.** Large 2 story house. Private bedroom/bath. 2 blocks beach. Fireplace. wash/dryer, parking. Female professional nonsmoker. $412.50. 1/4 utilities, deposit. 272-6739. 235-2297 x29666.

**PACIFIC BEACH.** Looking for male/female to share 3 bedroom house. 2 blocks from beach. $375 plus 1/3 utilities. Pets OK. Available immediately. 235-2297 x30015.

**PACIFIC BEACH.** Male/female. 23-33. Prefer nonsmoker. Clean. Share nice 3 bedroom, 2 bath home. Washer/dryer. $335. $365. Garage available. Furniture welcome. Father of Jewell. Available 4/7. 274-0130.

**PACIFIC BEACH, NORTH.** Roommate wanted to share bright 2 bedroom, 2 bath home with female. Large bedroom, private bath. 1 block to beach. Washer/dryer, fireplace, garage. Pets negotiable. $450/month. 1/2 utilities 274-7766.

**PACIFIC BEACH.** Need male roommate to share 3 bedroom, 3 bath. Big kitchen. Own washer/dryer. Fireplace. Pool. Great location. $375. 1/3 utilities 274-3156

**PACIFIC BEACH, NORTH.** Female nonsmoker. Clean. Share nice 3 bedroom, 2 bath home. Washer/dryer. $335. Own bedroom, share bathroom. Backyard, storage, and parking. 1/3 utilities. $330/month. $330 deposit. Available May 1. Dog okay. 483-4139.

**PACIFIC BEACH.** Nonsmoking male/female professional. Share 3 bedroom townhouse. Pool, jacuzzi, sauna. Own bedroom, private bath. Walk-in closet. $392. 1/3 utilities. Deposit. 581-9040, 235-2297, x29363

**PACIFIC BEACH/CROWN POINT.** $320 plus $100 deposit. 1 block to bay. Quiet area. Laundry privileges. Looking for male nonsmoker. Responsible. Available now. Mark 270-5119.

**PACIFIC BEACH.** Male/female. share 2 bedroom, 1 bath duplex 1-1/2 blocks from beach. Sunny. Yard. garden. Hardwood floors. Washer/dryer $407 /month. utilities. 483-2940.

**PACIFIC BEACH.** Female professional to share 2 bedroom 1 1/2 bath. 2 level town-house. Patio. dishwasher. laundry. Quiet complex. Parking. Quiet. No pets. $395. 273-2636.

**PACIFIC BEACH.** Female professional. Share 2 bedroom, 2 bath. Large sunny patio. Garage. Laundry. Security entrance. Available 4/15. Evenings. 272-6826. 235-2297, x16511.

**PACIFIC BEACH/CROWN POINT.** Share 2 bedroom, 2 bath apartment with pool. 1 block to Sail Bay. Quiet location. Call Steve 483-4139.

**PACIFIC BEACH.** 2 bedroom, 1 bath duplex. 9 blocks from beach. Released semi sphere. Female preferred. $337/month. Available 5/1. Ask for Kay. 273-6577.

**PACIFIC BEACH, NORTH.** $340. 2 bedroom, 1 bath cottage. Yard. Near beach. Seeking serious student or mature adults. You. 8-5. No dogs. Available mid april. 270-8103. 235-2297, x29041

**PACIFIC BEACH, NORTH.** Seeking male/female nonsmoker. Bedroom 3 blocks from beach. Sapphire Street. Private bathroom. $400. 1/3. 235-2297, x18990.

**PACIFIC BEACH.** 1/2 block beach. 2 females to share 2 bedroom. 2 bath apartment. $300 each room. $225 share room. Deposit. 1/3 utilities. Available 4/15 now. 270-2297 x29674.

**PACIFIC BEACH.** 2 professional females seeking nonsmoking female/male to share 3 bedroom condo on Mission Bay. View pool. laundry. Available 4/18-5/1. $435 483-5063 235-2297, x19792.

**PACIFIC BEACH.** Male/female professional to share new, bright 3 bedroom, 3 bath townhouse on Missouri. Washer/dryer. Fireplace. Balconies. $450. 483-7452 235-2297 x27460.

**PACIFIC BEACH.** 2 professional females wanted to share gorgeous 3 bedroom, 3 bath townhome. 2 fireplaces. Garage. washer/dryer, skylights, cable, more. $400/$375. 5/1. 235-2297, x25229.

**PACIFIC BEACH, NORTH.** Male/female to room 3 blocks from beach. Sapphire Street. Garage. fireplace. dishwasher. washing machine. microwave. storage. Available 5/1. $400, 1/3 utilities. 230-2297 x17746.

**PACIFIC BEACH, NORTH.** Male/female 25 years or older. Own bath. own bedroom. Washer/dryer. 1/2 utilities. Must like animals. $400/month. 483-0916. 235-2297, x15606.

**PACIFIC BEACH/CROWN POINT.** Beautiful new bay. Male/female. 2 bedrooms, 2 bath, all amenities, pool, jacuzzi, gym. Laundry, security guard. $457. 1/2 utilities. 230-2297 x24417.

**PACIFIC BEACH.** Roommate wanted. 3 bedroom, 2 1/2 bath house. Bay yard, pool, jacuzzi, washer/dryer, dishwasher. 2 block from bay. Male. 24-29, preffered $396. 270-2966.

**PACIFIC BEACH, NORTH.** Large 2 story house. Private bedroom/bath. 2 blocks beach. Fireplace. wash/dryer, parking. Female professional nonsmoker. $412.50. 1/4 utilities, deposit. 272-6739. 235-2297 x29666.

**PACIFIC BEACH.** Looking for male/female to share 3 bedroom house. 2 blocks from beach. $375 plus 1/3 utilities. Pets OK. Available immediately. 235-2297 x30015.

**PACIFIC BEACH.** Male/female. 23-33. Prefer nonsmoker. Clean. Share nice 3 bedroom, 2 bath home. Washer/dryer. $335. $365. Garage available. Furniture welcome. Father of Jewell. Available 4/7. 274-0130.

**PACIFIC BEACH, NORTH.** Roommate wanted to share bright 2 bedroom, 2 bath home with female. Large bedroom, private bath. 1 block to beach. Washer/dryer, fireplace, garage. Pets negotiable. $450/month. 1/2 utilities. 274-7766.

**PACIFIC BEACH.** Need male roommate to share 3 bedroom, 3 bath. Big kitchen. Own washer/dryer. Fireplace. Pool. Great location. $375. 1/3 utilities 274-3156

**PACIFIC BEACH, NORTH.** Female nonsmoker. Clean. Share nice 3 bedroom, 2 bath home. Washer/dryer. $335. Own bedroom, share bathroom. Backyard, storage, and parking. 1/3 utilities. $330/month. $330 deposit. Available May 1. Dog okay. 483-4139.

**PACIFIC BEACH.** Nonsmoking male/female professional. Share 3 bedroom townhouse. Pool, jacuzzi, sauna. Own bedroom, private bath. Walk-in closet. $392. 1/3 utilities. Deposit. 581-9040, 235-2297, x29363

**PACIFIC BEACH/CROWN POINT.** $320 plus $100 deposit. 1 block to bay. Quiet area. Laundry privileges. Looking for male nonsmoker. Responsible. Available now. Mark 270-5119.

**PACIFIC BEACH.** Male/female. share 2 bedroom, 1 bath duplex 1-1/2 blocks from beach. Sunny. Yard. garden. Hardwood floors. Washer/dryer $407 /month. utilities. 483-2940.

**PACIFIC BEACH.** Female professional to share 2 bedroom 1 1/2 bath. 2 level town-house. Patio. dishwasher. laundry. Quiet complex. Parking. Quiet. No pets. $395. 273-2636.

**PACIFIC BEACH.** Female professional. Share 2 bedroom, 2 bath. Large sunny patio. Garage. Laundry. Security entrance. Available 4/15. Evenings. 272-6826. 235-2297, x16511.

**PACIFIC BEACH.** 2 bedroom, 1 bath duplex. 9 blocks from beach. Released semi sphere. Female preferred. $337/month. Available 5/1. Ask for Kay. 273-6577.

**PACIFIC BEACH, NORTH.** $340. 2 bedroom, 1 bath cottage. Yard. Near beach. Seeking serious student or mature adults. You. 8-5. No dogs. Available mid april. 270-8103. 235-2297, x29041

**PACIFIC BEACH, NORTH.** Seeking male/female nonsmoker. Bedroom 3 blocks from beach. Sapphire Street. Private bathroom. $400. 1/3. 235-2297, x18990.

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**PACIFIC BEACH.** Roommate wanted. 3

## Respond to Roommate Ads Free

Yes, it's free to call ads that list the Roommate Response Line **235-2297**
By using the 5-digit extension number included in the ad, you will hear the advertiser's recorded description of his or her roommate needs.
You can then leave a message if you like.

**Get a jump on your competition. Hear the newest ads before they're printed. Call the Roommate Hotline!**

Soon after an advertiser places an ad, his or her spoken introduction goes on the Roommate Hotline. This means you can hear new roommate ads *before* they appear in the *Reader*. You can access the Hotline 24 hours, 7 days a week by calling **1-900-B44-4663**. The cost is just 49¢/minute and you can select the listings by gender, price range and area. New listings are added daily (you'll find the largest selection of listings a few days prior to publication)

**SAN CARLOS**. 2 rooms in nice house. Fireplace, yard, pool. Near Lake Murray. $50 off first. $290/$325 plus deposit and utilities. Nonsmoker. Call Matt 465-8344.

**SAN DIEGO**. Master bedroom in sunny 2 bedroom. 1 bath apartment. Male/female preferred. Pool, laundry room, gated. Private entrance. $300/month. 262-0411.

**SAN MARCOS**. Three roommates needed to share beautiful, new home with 2 others. Close to CSUSM. Quiet, upscale neighborhood. $395 includes everything. 736-8297 x13760.

**SAN MARCOS**. Share new 3 bedroom, 2 1/2 bath home, garage, washer/dryer, fireplace, pool, spa. $400/month. 1/2 utilities. Deposit. 471-4992.

**SANTEE**. Large room with own bath and entry in big, peaceful home. Spa. Dishwasher, cable, microwave. $295/month. Available now. You must have a good rental history and be a non-druggie. 287-9610.

**SCRIPPS RANCH**. Looking for 2 nonsmoking students to share spacious 4 bed/3 bath house. Large yard. Access to tennis courts. $425 includes garage. $365 will do. 549-0960, 226-2297 x26530.

**SCRIPPS RANCH**. 3 bedroom, 2-1/2 bath condo. Close to UCSUD-15. Furnished room available. No smoking. Full use of everything! $300/month. share utilities. 271-5339.

**SCRIPPS RANCH**. Large 2 bedroom, 2 bath apartment. Prefer nonsmoking, professional female. Available immediately. Jacuzzi, laundry, parking. pool $320 plus 1/2 utilities. Deposit $179-9715.

**SDSU**. Large sunny room, separate entrance. Use of kitchen, laundry. 1 block SDSU. No smoking, pets. Good people. $300/month. 296-8067.

**SERRA MESA**. Nice house. Laundry, yard, jacuzzi. Easy-going, non-druggie roommate. "Better place." 9 x 12', share bath. $250 plus utilities. Deposit $71-0466.

**SERRA MESA**. Responsible nonsmoker wanted to share clean, 2 bedroom, 2 bath condo with female. Master suite. Pool, jacuzzi, laundry. $360/month. 1/2 utilities. Furnish preferred. 298-7149 236-2297 x13782.

**SERRA MESA**. Employed, responsible, considerate lady nonsmoking, druggless female, 22+. Share home quiet neighborhood. Quiet. Convenient. Washer/dryer. No pets. $350, utilities included. Call 292-2297, x16315.

**SERRA MESA**. Share upgraded 2 bedroom condo with amenities. Seeking professional/graduate student. Nonsmoker, clean, fun, nondrinker. $300, utilities, deposit. References required. Available now. 292-1529.

**SERRA MESA**. Seeking female to share furnished 3 bedroom home in quiet neighborhood. Own bath. Garage. Washer/dryer. $400 plus 1/2 utilities. No pets/smoking. 236-2297, x20243.

**SERRA MESA**. Own bedroom and bath in 3 bedroom house with pool. $325/month plus 1/3 utilities. Nonsmoker and no pets. 565-7039.

**SERRA MESA/MISSION VALLEY**. Share 2 bedroom, 2 bath apartment. Pool, view, nice neat. $350 plus 1/2 utilities. Available immediately. Call 569-8074.

**SOLANA BEACH**. Lovely small bedroom to rent in 2 story nice house beach. Non-smoker. No pets. $310/month plus utilities. 755-3861 792-0264

**SPRING VALLEY**. Roommate wanted, male/female. 2 bedroom, 2 bath apartment. Pool, spa, gym. $340 plus 1/2 utilities. $4,3000, 1/2 utilities. No deposit. Available immediately. 235-2297, x14751

**SPRING VALLEY**. Male/female to share 2 story, 4 bedroom, 3 bath house. Own bathroom. Fireplace. House privileges. $400/month, 1/3 utilities. 265-2411 evenings. 235-2297 x24126.

**TIERRASANTA**. Share 2 bedroom, 2 bath apartment. Own bedroom/bath. Parking. $390 includes everything. 236-2297 x13760.

**TIERRASANTA**. Male/female to share 2 bedroom, 2 bath apartment. Great location. Pool, spa, tennis and wood-beamed ceilings. $290/month. Available now. You must have a good rental history and be a non-druggie. 287-9610.

**TIERRASANTA**. 2 guys seeking non-smoking male/female 21-35 to share 3 bedroom home. $300/month, 1/3 utilities, plus maid. Available 4/15. Bob 571-0217 236-2297 x21760.

**UNIVERSITY CITY**. Male and female seek male/female. Share 3 bedroom house own room. Share bath. Off-street parking $333. 1/3 utilities. Friendly neighbors 558-1378 235-2297 x31966.

**UNIVERSITY CITY**. Close to UCSD. full house privileges. Washer and dryer, all utilities included, quiet house. Nonsmoker No pets. $350/month 569-2384.

**UNIVERSITY CITY, $295/month**. Mature female nonsmoker to share clean, well kept house in quiet neighborhood. Washer, dryer, fireplace, patio. Near bus. Steve evenings. 530-0610.

**UNIVERSITY HEIGHTS/Alpha Avenue**. Share charming, sunny 2 bedroom house with hardwood floors and yard. Very convenient to 8 and 163. $275 plus utilities. 291-6141.

**UNIVERSITY HEIGHTS**-Hillcrest. Room to rent. $250 includes utilities plus $250 deposit. Great for graduate student. Pet o.k. Washer/dryer, garage. No pets. Female preferred. 298-7149 236-2297 x13782.

**UTC**. Lovely condo. Peaceful gardens. Private environment. All amenities. Ceiling. Covered parking. Want female nonsmoker. 2 bedroom, 2 bath. $410/month plus 1/2 utilities. 236-2297, x17303.

**UTC**. Master bedroom, 2 bath condo. 1/2 bath in lower condo. Pool, washer/dryer, balcony, fireplace. Nonsmoker, clean, fun, nondrinker. $300, utilities, deposit. References required. Available now. 292-1529.

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**WANTED**: Roommate Del Mar. $450. $500 look together. 2 bedroom, 2 bath, age 28-32, female professional. No smoking, drugs, pets. Move in by 5/1/94. 259-7587

**ACT NOW!** Call us for a free apartment search. All areas. Studios, 1, 2 and 3 bedrooms. Specials! Furnished apartments also available. Apartment Search. 281-3303

**ALL AREAS OF SAN DIEGO.** Free apartment rental search - 1-800-375-RENT

**ALL AREAS.** We have 1 and 2 bedroom apartments with on-site parking/laundry, gray carpet, hardwood floors. No-Hat Heights, North Park, Mission Hills, Talmadge, Point Loma, Bankers Hill, Hillcrest.

**ALLIED GARDENS.** 1 bedroom condo minium. Only $615. Pool, recreation room, carport, new carpet and new paint. Balcony, laundry hookups, stove and refrigerator. Agent. 223-2500.

**ALLIED GARDENS**. 3 bedroom house. Hardwood floors, fireplace, dishwasher. Patio. View. $424 with Street. $950. For Properties. 297-4103.

**BALBOA PARK**. Studios. Completely renovated in secluded area. Nostalgic charm with latest up...grades and conveniences. New appliances, carpets, and window coverings. Secluded private patio and terrace. Laundry facilities. Pets OK. Starting at $450. Weekdays, 299-4160.

**BALBOA PARK**. $450. Charming 1 bedroom. Balcony, view. Parking, gated community. Play in the park and walk Downtown! 1964 6th Avenue. 234-6014.

**BALBOA PARK**. Historic security building with garage, patio, and laundry facility. Bankers Hill. $550 includes water. 543-8405. $450. 1/2 off first month. 299-3702 or 792-1460.

**BALBOA PARK, SOUTH**, near City College. 1 and 2 bedrooms. Starting from $400. 1/2 month free. Secure building. Some have paint and carpet throughout. Balconies, laundry, secure parking. Some have views. 2470 C Street. On-site manager. 236-0939.

**BALBOA PARK**. $200 off^rst^nus move-in! $465 1 bedroom. $625 2 bedroom. 2 bath apartments. Spacious, quiet, and clean. Private parking. 295-2346, 222-9667.

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**BALBOA PARK**. Large, private office overlooked from Craftsman home. Air conditioning. Parking. Quiet area. Sun patio. Available now. $300. 3071 Goldfinch. Detached from building. 291-4100.

**NORTH PARK**. 1650 square feet. 5 offices, 2 baths, shower, small kitchen. Big redwood/cedar deck. Lighted, secure. 3932 30th Street. $960. Hal Thomas Realtors. 296-6347.

**OFFICE SPACE, DOWNTOWN**. Lewis Bank of California building #1 historic building in California. $27/sqft. 235-6510.

**OFFICE SPACE, PACIFIC BEACH.** Unique space, lots of redwood. Ocean view. High ceilings. Possible telework division. 488-3100.

**OFFICE SPACE, NORTH PARK**. 1000 square feet. Includes 3 private offices reception area, conference room. Lighted, secure parking. Great for chiropractor, doctor, counselor. 3932 30th Street. $960. Hal Thomas Realtors. 296-6347.

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## Roommate Services

**AAH, ALL AREAS!** San Diego's 1st and largest. 100's of single, compatibles and places. San Diego's only roommate finders. Nova Roommate Finders. 574-6875.

**AAH, AT LAST!** Suzanne finally has a truly compatible roommate! And she did it without advertising, without using time off to answer phone calls, and without screening! So many people. Suzanne used Roommate Express. California's largest roommate service, with 280 locations to choose from. Find out for yourself how to get your next roommate. Free renters with ad! 688-0080

**ABOUT 9 OUT OF 10** people can't qualify to be your roommate. Call us about the other 1. Place Mates Roommate Service. 4,30 Etn. Carlsbad 434-7669

## Commercial Rentals

**ARTISTS' STUDIOS, HILLCREST**, starting at $75/month and up. The Colony at 525 Hawthorn, between Fifth and Sixth, next to Balboa Park. Downtown's finest. Call San Diego Property Management, 645-3467.

**DEL MAR AREA**. Office space. Two small offices plus 3 bull rooms. All or part. Share prestigious lobby, conference room. $125 square foot. 792-2414.

**HISTORICAL BUILDING**. 3700-square-foot showroom with 2 offices. 20' high wood-beamed ceilings, exposed brick with plus 14,000-square-foot warehouse available. Call 239-0113.

**MISSION BAY** office space. Easy access to I-5. Suites from 250-1230 square feet. Newly redecorated, private baths, affordable terms. All offers considered. 972-8104.

**MISSION HILLS**. Large, private office overlooked from Craftsman home. Air conditioning. Parking. Quiet area. Sun patio. Available now. $300. 3071 Goldfinch. Detached from building. 291-4100.

**NORTH PARK**. 1650 square feet. 5 offices, 2 baths, shower, small kitchen. Big redwood/cedar deck. Lighted, secure. 3932 30th Street. $960. Hal Thomas Realtors. 296-6347.

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**BALBOA PARK**. $300-$595. Studio, 1 bedroom, 2 bedroom. Authentic Spanish charm. Charming pink cottages with hardwood floors. Beautiful grounds. Recently renovated! 531-0060.

**BALBOA PARK/DOWNTOWN**. Luxury 2 bedroom, 2 bath. One month free rent! Fireplace, view, central air, washer/dryer, garage parking, controlled access building, jacuzzi. Large, 1100, 1400 square feet. $825, $940 OR Executive, 234-1642.

**BALBOA PARK**. Clean, furnished apartment. Studios $350, some harbor view. 1 bedroom $400-$475, walk to town. 2 bedroom $650. Secure building. Laundry facility. 10am-5pm. 234-7577.

**BALBOA PARK**. Courtyard with pool, new carpet. Garage available. Call for more information. Studio $395. 1 bedroom $624 Juniper 263-7447.

**BALBOA PARK/ALLCREST HILL**. 1 bedroom, and 2 bedroom. 2 bath townhouse, two bay. Strong gated community. Convenient to 8 and 163. $675 plus utilities. 291-6141.

**BALBOA PARK/HILLCREST**. Restored 1914 San Francisco-style Victorian. Small apartments. Cute cozy, clean. Laundry facilities. $465-574-1509.

**BALBOA PARK/MISSION HILLS**. Sunny upper 1 bedroom charm of Amplo closets, tops and span. Vine. Balcony. Attractive complex. Lovely yard. Laundry. Utilities. Available 4/17. 670-0264.

**BALBOA PARK, WEST**. $575. Nice, large, sunny 1 bedroom under 4 plex. Into rating home-like interior. Adjoining yard. No Bankers Hill location. Utilities. Available 5/1. 670-0624.

**BALBOA PARK/NORTH PARK, EAST**. 1 bedroom duplex upstairs. $596. Older character. Balcony. 900 square feet. Hardwood floors. Laundry room. Huge kitchen. Atrium. Shared yard. Lawn area. 2118 Fern. 469-9771.

**BALBOA PARK, EAST**. $615. Cute, cozy 1 bedroom cottage. Security gates. Washer hookup. Cat OK. Near bus stop. Available now. 459-9170.

**BALBOA PARK, EAST/Burlingame**. Charming, secluded, small 1 bedroom cottage. $450 per month includes water. Yes. Freshly painted. New carpets. Available now. No pets. 584-4567.

**BALBOA PARK/HILLCREST**. $625. Extra large, super nice 2 bedroom. 1 3/4 bath. Intercom, gated apartment. Near Naval Hospital. Balcony. Dishwasher, laundry parking. Sunny dry. Open urban feel. Walk to park views! Easy move-in. Sorry, no pets. 296-7255.

**BALBOA PARK**. New Downtown. $350/up including utilities. Cozy studios in old fashioned professional building. Laundry on site. Open house: Friday, Saturday, Sunday. 1758 Sixth Avenue. Manager 261-3303.

**BALBOA PARK**. $625. $300 move-in bonus! 2 bedroom. 1 bath. Quiet. Gated entry. Laundry. Clean. 2470-2480 Fifth Avenue. 233-8447.

**BALBOA PARK, WEST**. Furnished studio. $425. $300 move-in bonus! Clean, quiet. Gated entry. Laundry. Around 250 SF. 2440 Fifth Avenue. 233-8447.

**BALBOA PARK, WEST**. $465. Spacious L-shaped one bedroom apartment in charming vintage community. Huge closets. Laundry. Cat OK. 1941 Front Street. To see call 299-7727.

**BALBOA PARK**. 1 bedroom Victorian house. Living room with fireplace. Dining room. 16'x40' workshop or artist's studio. No dogs. 296-0416.

**BANKER'S HILL**. Luxury 2 bedroom apartments. $775. Completely secure building. Garage parking. Pool. Elevator. Near Balboa Park. Balconies. Access Spanish Courtyard. Fireplace in special. 1020 Second Avenue. 239-9667.

**BANKER'S HILL**. Charming 1 bedroom with study. Secure building. Ceiling fans. Hardwood floors. Lighted, secure. Deck. $595. 2066 Fourth Avenue. 549-8106.

**BANKER'S HILL**. $360. Unique studio with patio in vibrant, trending Hillcrest. April 1, 1915 Fourth Avenue. 260 Realty. 291-3200.

**BANKER'S HILL**. Studios and 1 bedrooms. Laundry. Security. Parking on site. Cat OK. Move in special. Call for details! Action Apartments. 544-9296.

**BANKER'S HILL**. 2 bedroom. 2 bath plus den and bonus room. 1550 square feet. Heated pool, parking. Free cable. Available 5/1. $1,095. Locked building. Pets OK. Move to Mercy. 3980 Front Street. No pets. Appointment only. 260-4548.

**BANKER'S HILL**/Mission Hills. Extra large, quiet 2 bedroom, 2 bath apartments. Close to Mercy. Underground parking. Locked building. Pool. Gym. Sauna. $625. 3rd Avenue. $750. Appointments only. 296-4548.

**BANKER'S HILL**. Furnished studio and 1 bedroom. $425-$475 includes utilities. Security. Screen doors. Quiet building. See to appreciate. 10am-5pm. 234-7577.

**BANKER'S HILL/HILLCREST**. Charming 1 bedroom cottage with lots of character. Hardwood floors. Light and airy. Available now. Cozy by 2747 Ripley Street. $475. Call 299-1909.

**BAY PARK**. Custom 3 bedroom, 2 bath house. Family room. Beautiful, large fenced yard. 2 car garage. RV parking and. 355 East Cedar. Available 4/1. $945. 460-2511. $995. 4 bedroom, 2 bath.

**CHULA VISTA**. $995. 4 bedroom 2 bath 2 car garage with opener. Totally refurbished. Spacious floor plan. Must see to appreciate. Call Pam Agent. 279-4440

**CHULA VISTA**. $595. 1 bedroom. Lovely newer, upgraded Luxury. Washer/dryer, dishwasher in unit. 330 G Street. Cox Properties, Inc. 420-7324.

**CHULA VISTA**. Custom 3 bedroom, 2 bath house. Family room. Beautiful, large fenced yard. 2 car garage. RV parking and. 355 East Cedar. Available 4/1. $945. 460-2511. $995. 4 bedroom, 2 bath.

**CHULA VISTA**. $995. 4 bedroom 2 bath 2 car garage with opener. Totally refurbished. Spacious floor plan. Must see to appreciate. Call Pam Agent. 279-4440

**CHULA VISTA**. $595. 1 bedroom. Lovely newer, upgraded Luxury. Washer/dryer, dishwasher in unit. 330 G Street. Cox Properties, Inc. 420-7324.

**CHULA VISTA**. Custom 3 bedroom, 2 bath house. Family room. Beautiful, large fenced yard. 2 car garage. RV parking and. 355 East Cedar. Available 4/1. $945. 460-2511. $995. 4 bedroom, 2 bath.

**CHULA VISTA**. Beautiful allview condo style 1 bedroom. 2532 Hamlin Court. $535. Extra large 2 bedroom, 2 bath townhouse. $675. Gated entry. Parking. Sparkling spa. Pets welcome. Cable. Laundry facilities. Dishwasher appliances. Vertical's, ceiling fans. Yard maintenance. Pet considered. Pets. Free storage. Private garage. $25 Must see! Realty One. 421-8400.

**CITY HEIGHTS**. 1/2 off first month's rent! Senior and handicapped apartments. Lots of room. Security gate. Handicapped parking. Laundry. Cable. Pool. $525. 583-0534.

**CITY HEIGHTS**. $425. Large 2 bedroom. 1 bath. 1/2 month free rent. Stove. refrigerator. Carpet. Paint. Water paid. Laundry. Cable. 583-0534.

**CITY HEIGHTS**. Cozy 2 bedroom house. Garage. Fenced yard. Small pet OK. $625. 3763 37th Street. 296-0611.

**CITY HEIGHTS**. $780. 2 bedroom house. Grassy fenced yard. Remodeled 3545 Cherokee. Utopia Management. 284-6617.

**CITY HEIGHTS**. $575. Spacious 2 bedroom. 2 bath condo. Garage. Fireplace. Custom decor. 1,000-s square feet. Utopia Management. 284-6617.

**CITY HEIGHTS**. $395 (can about move in bonus!). 1 bedroom near college. Clean, fresh paint. 4240 Marlborough Street. 582-1913.

**CLAIREMONT**. Spacious, quiet 2 bedroom in super-convenient location. Nicely landscaped security complex with off-street parking. Pool. Jacuzzi. $650. 945-8273.

**CLAIREMONT**. $770 extra large duplex 2 bedroom. 1 bath, large fenced back yard. near by. 1 dog. Garage. Pets considered 273-0165.

**CLAIREMONT**. 2 bedroom, 2 bath. Double sink, parking. $650. Nice carpet. Recent paint. Convenient location. 260-9763 or 344-8531116.

**CLAIREMONT**. Skyview Apartments. 1 bedroom. Near beach, close to freeway. Laundry facility. Gated community. Ask for manager's move in special. 270-3314.

**CLAIREMONT**. 1, 2 bedrooms. Pet OK. Steps to pool, tennis. Walk to shopping. Starting from $540. 2 yard spots. $600. 3 bedrooms $805. Spacious and clean. Pool. Close location. Del 569-7392.

**CLAIREMONT**. Many floor plans including 1, 2 and 3 bedrooms. Fireplaces. Great neighborhood. No pets. $1100/month. 298-3100.

**CLAIREMONT**. Unfurnished 3 bedroom, 2 bath house in quiet Mount Street area. Year lease. $1050, includes gardener. No pets. Available 5/1. Must see! Call John 279-2072.

**CLAIREMONT**. 3 bedroom, 2 bath house. Attached 2-car garage. Kitchen appliances. Pool fresh. Canyon view. Quiet cul-de-sac. Available now. $995. 465-8476.

**CLAIREMONT**. Newer on desert. 3 bedroom. 1 bath custom house on canyon. Huge deck in big backyard with view. Cul-de-sac. Garage. Laundry hookups. Appliances. Pets OK. Only $995/month. 277-3190.

**CLAIREMONT**. $650. 1/2 off first month. Newer, extra large 2 bedroom, 2 bath. New carpet, drapes, laundry, stove, refrigerator. Garage available. Excellent location. 268-4642. 275-8272

**CLAIREMONT**. $775. 3 bedroom, 2 bath. 1200 square feet upper unit. Gated complex. 4134 Mt. Ainsley. RE/MAX Management Services. 272-6000.

**COLLEGE AREA**. $525 and $575. Upper-level 2 bedroom, 2 bath with fireplace, dishwasher, laundry room. No pets. private. Gated premises. 4090 Winona. 441-4982. 274-5442.

**COLLEGE AREA**. $400+. 1 2 bedrooms. Top rental value and bonus. Pool, cable, washer. Affordable/spacious. Security gate and security. parking. 5826 Breakwater Drive. 287-8487.

**COLLEGE AREA**. $400+. Spacious 1, 2, 3 bedrooms. Pool, tennis, cable and bonus! Are you pets. pets, free cable. TV. Gated security parking. $395. Fraser. 582-0120.

**COLLEGE AREA**. $650-$750. 2 and 3 bedrooms. Pool, spa, sauna. Walk to shopping. Yard. balcony. view. laundry. Garage available. Quiet. building. Great neighborhood. 454-0902. 287-1965.

**COLLEGE AREA/DEL**. $500 and up. Newly renovated. large 2 and 3 bedroom. 1 bath apartments. Quiet. off street parking. Near all. 535-1517

**COLLEGE AREA**. $425. Small 1 bedroom apartment attached to house. Furnished. Newly painted. Shared bath. Gas and utilities included. No smoking/pets. Quiet neighborhood. Rob. 546-0116.

**COLLEGE AREA**. 1 and 2 bedrooms. Pool with two full baths. $450-$525 and up. Spacious, newer apartments with a convenient location 1 mile to SDSU. All appliances including microwave. Off-street parking. Some garages. Pool. Laundry. Movein bonus! 583-5466.

**COLLEGE AREA**. 1 bedroom from $399. Quiet garden courtyard. Pool. Assigned parking. Security. Call for special! 4333 College Avenue. 287-8380.

**COLLEGE AREA**. Large 3 bedroom. 2-1/2 bath townhouse. All amenities. Fireplace. yard. off-street parking. Nice. location. Del. 560-2946 or 447-6984.

**COLLEGE AREA**. Large 3 bedroom. 2 bath apartment in fourplex. Fireplace. large kitchen. closet. Laundry facilities. off-street parking on bus line. $525. Available immediately. 583-8855. Shawnee Drive. 560-2946 or 447-6984.

**COLLEGE AREA**. $725. 2 bedroom. 1 bath house with stove, refrigerator, washer and dryer. Custom furnish. Pet considered. Utopia Management. 284-6617.

**COLLEGE AREA**. $675. Like new 2 bedroom house. Washer/dryer. Garage available. 52nd Streets north of El Cajon Boulevard. Must see. 287-1910.

**COLLEGE AREA**. $640. Super new 2 bedroom, 2 bath apartment. Patio. (Garage, $35.) Super quality. Quiet. gated. Secure. 4421 46th Street. Move-in special! 284-1583.

**COLLEGE AREA**. Big, bright, beautiful 1 bedroom. $450. Dishwasher, ceiling fans. Garage available. Move-in special! North of El Cajon Blvd. 284-6583.

**COLLEGE AREA**. Extra-large 2 bedroom. 1 bath apartment in fourplex. Fireplace. large kitchen. closet. Laundry facilities. off-street parking on bus line. $525. Available immediately. 583-8855. Shawnee Drive. 560-2946 or 447-6984.

**COLLEGE AREA**. $725. 2 bedroom. 1 bath house with stove, refrigerator, washer and dryer. Custom furnish. Pet considered. Utopia Management. 284-6617.

**COLLEGE AREA**. 2 bedroom. 1 bath apartment. Very private. $525. Yard. Select pet. New carpet and appliances. Cox Properties, Inc. 497-1000.

**COLLEGE AREA**. 1 bedroom. $400/month. $100 deposit. Convenient location near bus, shops, and college. Courtyard setting. 6769 El Cajon Blvd. 464-3901.

**COLLEGE AREA**. Come live where it's nice! 1 bedroom, 2 bath apartments. Air conditioning, dishwasher, security system. These are super nice! 4828 Art Street. Call Harold at 229-9044.

**COLLEGE AREA**. $425-$460. 1 bedrooms. 3585 2 bedroom. Private. enclosed patios. Excellent neighborhood. Laundry. Walk to SDSU. Must see. $300 off first month! Bilbo and Acorn. 286-1592. 442-9602.

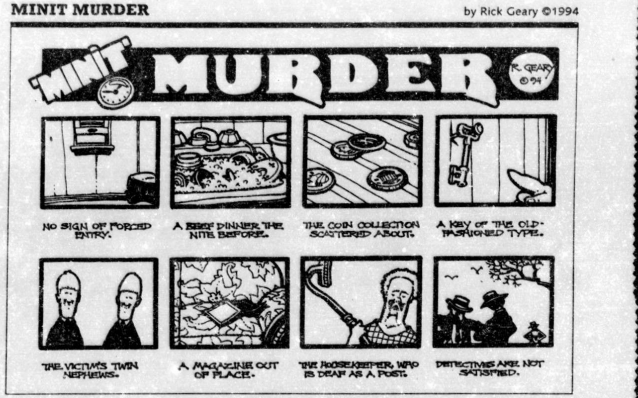
**COLLEGE GROVE**. $425 moves you in! Newer, 1 bedroom. Gated complex. Parking. Stove, refrigerator. New carpet. Easy access to freeway, downtown. State College. Pacific Rim. 277-8694.

**COLLEGE GROVE**. $450. $399 moves you in! Super-large 1 bedroom. Private patio or balcony. All appliances, plus air conditioning. Parking. Coin laundry. 3506 College Avenue. Del. Soi Properties. 275-2000.

**COLLEGE GROVE**. $475-$550. 1 bedrooms. $695 2 bedroom. 2 bath. $300 off first month! Spacious, luxurious. Security complex. College Avenue. Del. Soi Properties. 275-2000.

**COLLEGE GROVE**. $475-$575. 1 bedroom and 2 bedroom. 2 bath. Move-in special. Free cable. Garage available. Quiet, gated. New deck. Shops. 4346 52nd Street. 286-1905.

**MINIT MURDER** by Rick Geary ©1994





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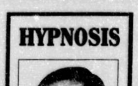
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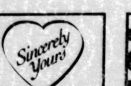


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**COLLEGE.** $650. 2 bedroom, 2 bath apartment. 1/2 block to campus. Underground parking. Floor to ceiling window. Attractive summer rates with lease. 5565 Hardy. Utopia Management. 264-6617. 287-2305.

**COLLEGE.** $485-$675. 1 and 2 bedroom, 2 bath in serene social complex. 4825 College Avenue. Utopia Management. 264-6617. 298-5045.

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**COLLEGE.** Nice 3 bedroom house. Fenced yard. Stove and refrigerator, off-street parking. Pet OK. $750. Paul. 571-1773.

**COLLEGE.** Top-notch 3 bedroom, 2 bath house. New oak kitchen. Fireplace. Brand new carpets. Private yard. Gardener included. 2 patios. Cul-de-sac. $1200. Priscilla Tomasin Realty. 460-8600.

**COLLEGE/COLLWOOD.** $695. 3 bedroom, 2 bath duplex at Collwood Park. Attached garage. Security. Tasks like a house. 1450 square feet. Pool. Utopia Management. 264-6617.

**COLLEGE/EAST SAN DIEGO.** $525. Rent special for good residents! Nice 2 bedroom apartment. Small building. Upstairs. Balconies. Appliances, laundry. 4240 46th Street. Agent. 291-1999.

**COLLEGE/EAST SAN DIEGO.** Free rent! 1 bedroom split-level condo. Newer carpet, miniblinds, air conditioning. Large storage room. Garage. Laundry facilities. $425-$450, water included. Cox Properties, Inc. 298-7827.

**COLLEGE/LA MESA.** $525 and $695. $300 off. New, luxury 1 bedroom and 2 bedroom, 2 bath apartments. Vaulted ceilings, dryer, central air conditioning, microwave, pool. 8620 Fletcher Parkway. 460-1555. 1-800-752-3677.

**COLLEGE/LA MESA.** $795. Large 3 bedroom, 1-1/2 bath apartment. All new carpets, blinds, and paint. Garage plus off-street parking. Private, large fenced backyard. Pets OK. Water bed free! 6730 Sona Avenue. 582-9177.

**COLLEGE/LA MESA.** Furnished room with kitchenette, private yard. Microwave, dishes. Private entry. Cable. Share pool, patio. Pets. No smoking, drugs, alcohol abuse, pets. $325. deposit. References. 589-9073.

**COLLEGE/SAN CARLOS.** 1 bedroom condo. 3rd floor, with elevator, balcony, all appliances, intercom security gate, pool, jacuzzi, sauna. laundry room. $550. Dennis. 596-0626.

**COLLEGE/TALMADGE.** Large 1 and 2 bedrooms. $400-$550. Good area, near all, security gate, laundry facilities. Ask about special. 224-5866.

**COLLEGE/TALMADGE.** Seniors. Specials $395/up. Large 1 and 2 bedroom to 2 bath. Gated entry and parking. Cable. Pay-lites. North of Boulevard. Section 8 OK. Manager. 283-3316. 703-5000.

**COLLEGE/TALMADGE.** $450. First month rent free! Newer, large, 1 bedroom. Lots of storage. Parking, air conditioning. Laundry facilities. Pets OK. Storage parking $20 extra. 453-0733. 460-9796.

**COLLEGE/TALMADGE.** $635. Beautiful, spacious 2 bedroom, 2 bath apartment. North of El Cajon Blvd. Washer/dryer, microwave, fireplace, carport. 4452 Highland Avenue. Agent. 281-1999.

**COLLEGE.** Nice 3 bedroom house. Fenced yard. Stove and refrigerator, off-street parking. Pet OK. $750. Paul. 571-1773.

**COLLWOOD/COLLEGE.** $450-$615. 1 and 2 bedroom, 1 and 2 bath apartments in serene complex. Quiet and very clean. 4541 Contour. Utopia Management. 264-6617. 969-3500.

**CROWN POINT.** Cute 1 bedroom, 1 bath. Small, quiet complex near bay. Laundry, parking. $395/month. Cassidy & Associates Property Management. 275-5157.

**CROWN POINT/PACIFIC BEACH.** Total move in $495 and up. Immaculate, upgraded, 1 and 2 bedroom and bath. Spacious. Free-free refrigerator, ceiling fans, vertical blinds. Assigned parking, locked laundry room facilities, pool. Quiet, tropical atmosphere with waterfall and fountains. 2 blocks from the bay. Select pets OK. Sound good? Call 272-1324.

**CROWN POINT.** Clean, quiet neighborhood. 1285/month. Water, trash included. Laundry facilities. 2 bedroom, 2 full bath townhouse. Can be between 5am-6pm. 563-0641.

**CROWN POINT.** $695. 2 bedroom, 1 bath duplex. Fenced yard. Washer/dryer, central air conditioning, microwave, fireplace. Pets OK. 4 months rent free! 4820 Mission Boulevard. 488-1555.

**DEL CERRO.** Large, quiet 1 and 2 bedroom, 1-1/2 bath apartments. All new carpets, blinds, and paint. Garage plus off-street parking. Private, large fenced backyard. Pets OK. Water bed free! 6730 Sona Avenue. 582-9177.

**DEL MAR HEIGHTS.** Condo. 1200 square feet. 2 bedroom, 2 bath plus loft. Washer/dryer, skylights, microwave. Pool, tennis. Pets OK. $800 per month. 755-8424.

**DEL MAR.** $595. Studio. Close to beach and Village. Pool, exercise room, sauna, laundry. See manager for move-in special. 259-9073.

**DEL MAR.** 2 bedroom, 2 bath. Washer/dryer hookups. Pool, spa, gym, tennis. Beautifully landscaped. Great specials from $809. Agent. 623-2787.

**DEL MAR.** Best deal in Del Mar! Great location, close to ocean. 2 bedrooms, $800. Laundry. Parking. Drive by 2262 Via Aprila. Tri-Star. 483-5070.

**DEL MAR.** Luxury 1 bedrooms from $690. 2 bedrooms from $810. Washer/dryer or hookups. Modern condo style living. Pool, gym. Spacious, covered parking. Call today 560-7388.

**DEL MAR.** Many floor plans including 1, 2 and 3 bedrooms. Great locales. 587-3697.

**DEL MAR.** Sunstream. 3 bedroom, 3 bath with garage, fireplace. Great location. Available now. Nonsmoker. $1250. 12007 Caminito Mira Del Mar. Scuba & Associates. 755-1139.

**DEL MAR.** Unique adobe studio. Fireplace, new paint, new carpet, high beamed ceilings. Call OK. All utilities paid. $625. Also 2 bedroom, 2 bath. $900. Also 1 bedroom, 1 bath. $675. 755-1901. 366-2976.

**DEL MAR/SOLANA BEACH.** Beautiful track and ocean views. Unique 2 bedroom, 2 bath condo. Vaulted ceilings. Fireplace. Mirrored and tiled throughout. $1100. 481-8000.

**DEL MAR/SOLANA BEACH.** Bachamper 2 bedroom 1-1/2 bath townhome from $785. Vertical blinds, modern kitchens with dishwashers. Cozy little complex. Covered parking. Ask for move-in specials! Heated pool. Sandcastle Apartments. 755 Nardo. 755-0533.

**DOWNTOWN AREA.** 1439 Ninth Avenue. Move in special: 1/2 month rent free! $475. Utilities included. $300 deposit. 1 bedroom. Near City College. Agent. 793-7653.

**DOWNTOWN.** Furnished studios and single rooms. Convenient, secure, clean, comfortable. Cable TV. Weekly. $65-$125. Monthly. $265-$495. 701 7th Avenue at G. 231-2305.

**DOWNTOWN.** Live/work lofts starting at $795 in Gaslamp Quarter. Equipped with full kitchens, air conditioning, dishwasher, more. Wash Pioneer Warehouse. 915 South Alvarado. 231-1502.

**DOWNTOWN.** $425. 1 bedroom cottage. Living room. New carpet, new drapes, new stove, new refrigerator. Courtyard setting. 1021-1041 Spruce Street. 297-3924.

**DOWNTOWN.** $375-$500. Newly redecorated studio. 1 bedroom. Furnished. Utilities paid. Laundry facilities. Convenient to all. No pets. 1541 Eighth Avenue. For information, call resident manager. 233-1522.

**DOWNTOWN.** Comfortable furnished studio. $375. 1 bedroom. $395. Full kitchen. Basic cable included. Laundry. 2 weeks free. 233-7428.

**DOWNTOWN.** $750/month. Large 2 bedroom, 2 bath. Air conditioning. Fireplace. Covered parking. Security underground parking. Hot tub. Spa. Park view. Available 4/10. 296-5818.

**DOWNTOWN.** $550. 2-3 bedrooms. 1 bath. Hardwood floors. Stove, refrigerator. Fenced yard. 1566 Island. Agent. 429-4687.

**DOWNTOWN.** $250/month and up. Award-winning historic residential hotels throughout downtown. Ultra-clean, full security. Natural daylight. Utilities paid. Cable ready. Microwave, refrigerator available. 235-8510.

**DOWNTOWN.** Historic, 950 square foot loft. Exposed brick, 12 foot ceilings. Off-street parking. 1 bedroom, 1 bath. Range, refrigerator. Walk-in closet. No drugs/smoking. $550. 253-7075.

**DOWNTOWN.** We have studios, 1 and 2 bedroom units in a variety of price ranges. Thousands of choices in a variety of locations. Let's make downtown work. Agent. 623-2787.

**DOWNTOWN.** Great Downtown penthouse. 3 bedroom, 1 bath. 1700 square feet. Ocean view. Lots of extras. $1250. 544-0603.

**DOWNTOWN.** $475up. Cozy 1 bedroom. Walk to work, park, and harbor. Get more for your money! Enjoy our great specials! Rental office. 1958 Second Avenue at Grape. 239-6746.

**DOWNTOWN.** Many floor plans including 1, 2 and 3 bedrooms. All prices. Great specs. 987-3660.

**DOWNTOWN.** Large furnished studios. $295. $350 move-in special! Clean. Quiet. Laundry. Keyed entry. Ideal for students. 1229 Tenth Avenue. 231-9667.

**DOWNTOWN.** Furnished studio. $400. Ask about move-in special. Cable available. Key entry and parking available. 1240 10th Avenue. 239-8696.

**DOWNTOWN.** Beach Towers. $750. Large 2 bedroom, 2 bath. 960 square feet. 3rd floor view. Security building. 1514 Seventh Avenue. Call Centre City Management. 236-6699.

**DOWNTOWN.** Studios with all appliances. Hardwood floors or gray carpet. Some with view of city. $350-$375. Resident manager. Joe. 544-1176.

**DOWNTOWN.** Near City College. Studios, 1 bedroom apartments with full kitchens, all appliances. Resident manager. Marie. 688-7881 or Angela. 297-7369.

**DOWNTOWN.** Bright and airy art studios. Sleeping room. $295. Studios and 1 bedrooms with large closets, hardwood floors, full kitchen and bath. $400-$500. Angela. 26-7368.

**DOWNTOWN.** Studios and 1 bedrooms near City College. Furnished or unfurnished. $375-$450. Some utilities included. Resident manager. Miguel about move-in specials! 233-0531.

**DOWNTOWN/BANKER'S HILL.** Harbor view 2 bedroom, 1-1/2 bath townhome. $875. Gate-1 building. Fireplace, parking garage. Discount for lease! 254 West Juniper Street. 696-9130.

**DOWNTOWN/GOLDEN HILL.** From $420. Affordable luxury in studios, 1 and 2 bedrooms. Gated entry, underground parking. All appliances. Ask about move-in specials! 234-1700.

**DOWNTOWN/MIDDLETOWN.** $415. In-studios, utilities and basic cable. Large, clean studio. Controlled entry. 550 West Grape. 238-5181.

**DOWNTOWN/GOLDEN HILL.** Spectacular 1 bedroom, 1 bath. Hardwood floors, fireplace (foamed ceiling). Very private, with fenced yard. $545. 696-9130. 670-7777.

**DOWNTOWN/HARBOR VIEW.** $495. $600. 1 month free (with lease)! Large 1 bedrooms with private balcony or large patio. Stove, refrigerator, dishwasher. Elevator. Coin laundry. Parking. 215 West Grape. 237-9592. Del Sol Properties. 210-2671.

**DOWNTOWN/GOLDEN HILL.** $455. Large 1 bedroom. 1251 26th Street. Security building. Pool. Laundry. Quiet. Large closets. Se habla espanol. 544-0660.

**EAST SAN DIEGO.** $395+. 1 bedroom, extra large. Seniors and handicapped only. Great price for two! Security. Close to air conditioning, laundry. 4165 Menlo. 263-4363. 294-7210.

**EAST SAN DIEGO.** $550. 2 bedroom house. Charming, secluded. Country atmosphere in the city. Off-street parking. 4026 1/2 Wightman. Both bathrooms. 263-3403.

**EAST SAN DIEGO.** $450-$595. 1 bedroom. 1 bath, and 2 bedroom, 1 bath duplex. Fresh paint, new carpet. Stove, refrigerator. 4436-4440 Dawson Avenue. Agent. 491-0385.

**EAST SAN DIEGO.** $375-$475. 1 bedroom, 1 bath, and 2 bedroom, 1 bath. Stove, refrigerator, dishwasher, parking. Newly painted. Many new vent. 3866 38th Street. Agent. 491-0371.

**EAST SAN DIEGO.** $425. 2 bedroom, 1 bath. Single house in small complex. Newly painted. Fenced yard. Pets OK. 491-0385.

**EAST SAN DIEGO.** $465. 1 bedroom house with yard and fireplace. Beautiful, new remodeled interior. Pets OK. 4164 Stevenson Place. 287-1656.

**EAST SAN DIEGO.** $395. 6 bedroom, 1 bath. Single house. Unfurnished. Fireplace. New carpet, paint. Refrigerator. Quiet, convenient. Fenced yard. Pets OK. $1300 includes gardener and water. 840-3066.

**ENCINITAS.** Beautiful 3 bedroom, 2 bath house. Large lot with all 1-5. Hardwood floors, pond/waterfall large deck. Very peaceful. $1200/month. Call Cox. 753-2491.

**ENCINITAS.** 2 bedroom. $675. deposit. Small, quiet complex with terrific ocean view. One block from Moonlight Beach. No pets. 943-9856.

**ENCINITAS.** 2 bedroom. 1 bath apartment at rear of house. Large deck, garden, jacuzzi. all-inclusive. $750. Lease. Includes utilities. No pets/smokers. 634-6217. 943-1563.

**ENCINITAS.** Fantastic prices! 1 bedrooms, $575. 2 bedrooms, $675. Pool, spa, and more. Contemporary style. Agent. 757-7366.

**ENCINITAS.** Luxury 1 bedrooms from $650. 2 bedrooms from $775. Washer/dryer. Pool, spa, tennis. fireplace. Agent. 757-7366.

**ENCINITAS.** 1 bedroom. $575. 2 bedrooms. $695. Large private, sunny garden apartments. Fabulous ocean and near beach. Parking. Laundry. Nice, quiet building. No pets. 753-5318.

**ENCINITAS.** 3 bedroom, 2-1/2 bath view home. 3-car garage. Hardwood floors. Beamed ceilings. Available April 1 through October 31. $1300. No pets. Clare. 453-6706.

**ENCINITAS.** 2 bedroom. $670. Near beach. Laundry. Carport parking. Move-in special. No pets. 810 Third Street. Manager. 632-2487.

**ENCINITAS.** Village Park condo. 3 bedroom, 2 bath with fireplace. garage. $995. Jan Countryman-Fuller. Scuba & Associates. 755-1139.

**ENCINITAS.** Studio with separate kitchen in great downtown location. Off-street parking. $425. 822 First Street #3. Scuba & Associates. 755-1139.

**ENCINITAS.** 4650. 3 bedroom townhomes. Beautiful newer units near beach with washer/dryer, garage, patio, gas fireplaces, skylights and more! Cars OK. Call now! 753-5382.

**ESCONDIDO.** Beautiful, large, 1 bedroom condo in new complex. Like-new condition. Only $495. Was $200 off first month's rent! Pool, underground parking. Free cable. Selected pets OK. Attentive management. Limited availability. 738-0418.

**ESCONDIDO.** $465+. Spacious 1/2 bedrooms. Escondido's best rental value! Free cable. Patio or pool jacuzzi, sauna, barbecue, recreation room. Charming setting. Community pool. 500 North Grape. 743-8100.

**ESCONDIDO.** $750. 2 bedroom, 2 bath house. 2-car garage. Amenities. Fenced yard. No pets. Gardener. only. Rarely nice, community. Leave message. 534-0714. 484-8786.

**ESCONDIDO.** 2 bedroom, 1 bath spacious apartment. Large, private, quiet complex. Many 5475. 1061 Chestnut Street. Scuba & Associates. 755-1139.

**FASHION VALLEY/USD.** Sunny 2 bedroom, 2 bath townhouse. Garage. washer, dryer, fireplace, giant closets with built-in drawers. Skylights. Bay view from master bedroom. $875. 291-8044.

**FASHION VALLEY.** Large 1 bedroom, 1 bath quiet upper floor secured parking. All amenities. Pool, jacuzzi. $600. Plus deposit. 260-7753.

**FASHION VALLEY.** Quiet 2 bedroom. $610. Patio, appliances, laundry, private parking. Near all. USD. Mission Bay. YMCA. Handicap accessible. 5720 Gaines Street. 291-3477.

**FASHION VALLEY.** 2 bedroom, 2 bath condo. Over-sized two level. 2 secured parking spaces. Lots of closets. Beautiful built-in oak. Underground parking. Pool. 270-7160.

**FASHION VALLEY.** $750. Large 2 bedroom, 2 bath condo with balcony. Pool, jacuzzi. In-town underground parking. Available 4/30. 466-4800.

**FASHION VALLEY.** Cay Scene condo. 2 bedroom, 2 bath. Mint condition! Pool, jacuzzi. Washer/dryer. Fireplace. Garage. $900. Cox Properties, Inc. 298-7827.

**FASHION VALLEY.** $900. 3 bedroom, 2 bath with fireplace, dishwasher, laundry hookups in unit. Perfect for USD. 5667 Lauretta Street. 222-4636.

**FASHION VALLEY.** $550. 1 bedroom apartment. Near USD. Upper unit with view. Cal OK. Must see! 5846 Lauretta. Available 5/1. Call 298-5438 or Centre City Management. 296-6699.

**FASHION VALLEY.** $625. 2 bedroom, 1-1/2 condo. Near USD. Washer/dryer, fireplace, pool, spa, gym, and garage. 6306 Camino Arideria. Centre City Management. 296-6699.

**FASHION VALLEY.** $650. 2 bedroom with bay view near USD. Washer/dryer in unit. Security building. Call OK. 5919 Mildred. Call 298-5438 or Centre City Management. 296-6699.

**GARAGE, HILLCREST/UPTOWN.** Large garage. $50/month. 299-6962.

**GARAGE, NORTH PARK.** $90. Double car. Alley access. Dry storage only. 4045 30th Street. 232-5486. 450-0555.

**GOLDEN HILL/DOWNTOWN.** $800. 2 bedroom, 1-1/2 bath condo. Fireplace, dishwasher, new carpet, balcony, gated security building and underground parking, elevator access, laundry facilities. 231-2571.

**GOLDEN HILL.** $365-$460. Studios and 1 bedrooms in conveniently located building. Panos balconies, storage. Parking available. Laundry. Call for $299 move-in! 231-2561.

**GOLDEN HILL.** Studio. $400. utilities included. Security entrance. Hardwood floors. New paint. On bus route. 1611 30th Street. 544-1234.

**GOLDEN HILL.** Studio with deck. $385, and 2 bedroom, 1-1/4 bath, hardwood floors. $600. Quiet, bright, with views of downtown. parking. No pets. 270-1294. 338-9629.

**GOLDEN HILL.** 1 bedroom flat with fireplace, formal dining room, hardwood floors, leaded glass bookcases, walk-in closets, washer/dryer. 1243 27th Street. $630/month. 298-1871.

**GOLDEN HILL.** Large 1 bedroom apartment with security, washer/dryer and off-street parking. Quality carpets, custom kitchen cabinets, appliances. Breakfast bar, tiled kitchen counter. Ceramic tile in kitchen and bath. Large closets. Lawsuit settlement. Only $495. Cox Properties, Inc. 298-7827.

**GOLDEN HILL.** Victorian large upper hall furnished views. Quiet gardens. Parking. $400. to right tenant. 1-4 bedrooms, walk-in closets, hardwood floors. $695-$795. 298-0618.

**GOLDEN HILL.** Live in restored older building. Walk to downtown. Immaculate 1 bedroom flats. Ceramic tile floors. Hardwood floors throughout. Security building. $510. 231-6960.

**GOLDEN HILL.** $500. Dramatically beautiful Victorian 1 bedroom with den. Fireplace. Approx. 900 square feet. Maple floors, birch doors, original leaded bay window. No Ch. 213-3269.

**GOLDEN HILL.** $535. Secluded canyon hideaway. Balcony overlooks lush green canyon. Covered parking in secure gated complex. New paint, carpet, blinds. 239-7702.

**GOLDEN HILL.** Move in special! 1 bedroom. $425/month. 1640 Fern Street. Nearschools, bus, shopping, golf course. New paint, flooring. Stove refrigerator. 291-1963.

**GOLDEN HILL.** 2 bedroom, 1 bath. 1100 square feet. Quiet, private deck. On golf course. Newly remodeled. Hardwood floors, tile bath, washer/dryer, garden area. Nonsmokers. Nice quiet place. Pet ok. $900/month. 233-4041.

**GOLDEN HILL.** Spacious 1 bedroom apartment in classic building. Off-street parking. Laundry. Gated community. $475. 239-8033.

**GOLDEN HILL.** Freshly painted 2 bedroom duplex with fireplace. Close to Balboa Park. Private yard. $525. 239-8033.

**GOLDEN HILL.** $625. $125* off first month! 2 bedroom, 1 bath, upper garden apartment. Quiet complex. Fireplace. 1/2 block bus. Cable available. 3053 Ivy. 487-5402.

**GOLDEN HILL.** 2750. Broadway. $485 and $565. Modern 1 and 2 bedrooms. Gated parking. Near City College and bus line. Agent. 293-7653. On site manager. 231-1705.

**GOLDEN HILL/DOWNTOWN.** On the edge. $400. 1 bedroom. Newly painted. Close to freeways and downtown. 296-8354.

**GOLDEN HILL.** $395. Very large 1 bedroom apartment. Bright, spacious, clean. New carpet. In small complex. Off-street parking. Laundry. A great deal. 297-0119.

**GOLDEN HILL.** $475. 1 bedroom cottage with fenced yard. Off-street parking. New Hotpoint dishwasher. Pet OK. Water paid. 2927 A Street. 239-2278.

**GOLDEN HILL.** $595. 2 bedroom house with fireplace, dishwasher, parking. New carpet and paint. Pet OK. 2927 A Street. 239-2278.

**GOLDEN HILL.** $575. $100 off April move-in! Large, elegant, 1930s 1 bedroom. Hardwood floors. Gorgeous English walnut entertainment dining room. Tiled kitchen bath. Laundry. 2103 Broadway. 239-2278.

**GOLDEN HILL.** Charming, furnished apartment. $500. One month free move-in special! Keyed entry. Laundry. Intercom. 2004 C Street. 232-1903.

**GOLDEN HILL.** Incredible 1 bedroom. 2 bath. Spacious apartment. Modern kitchen and bath, walk-in closet, fresh paint, skylights. See it, you'll want it. Spring special. $445. Also, 1 bedroom, first floor. $395. garage $30. 498-1400.

**GOLDEN HILL.** $375. 1 bedroom cottage. New paint, carpet, kitchen floor. Security. Park-like setting. Off-street parking. Washer hookup in unit. 478-5085. 234-7723.

**GOLDEN HILL.** Live in renovated classic charming older building. Wood floors, ceramic tile. Security. Quiet. Small pet considered. Laundry. Roof deck. $500-$525. 231-6960.

**HARBOR VIEW/DOWNTOWN.** Nice rooms in old Victorian. 10 ceilings, cooking facilities, shared bathes. Shared bath. Laundry. $200-$300/month. 239-9922.

**HILLCREST, SOUTH.** $500. Large 1 bedroom with view. Laundry, off-street parking, built-ins, balcony, large front room, large kitchen. 3929 Albatross #2. 239-8830.

**HILLCREST.** $495-$510. Canyon edge studio set. 1 bedroom pool, laundry. Off-street parking, beautiful canyon view. 4160 5th Avenue. Manager. 574-0474. Office 688-7520.

**HILLCREST.** Large 1 and 2 bedroom Spanish apartments. Hardwood floors, separate dining room, nook. Fireplaces. Laundry. parking. Lots of charm. $525-$675. 543-9143.

**HILLCREST.** $650. Extremely large and deluxe 2 bedroom, 2 bath. Many amenities. Sheltered patio. Fine Hillcrest location. Near bus and shops. 1037 Essex. 296-1988. 582-2138.

**HILLCREST.** $1000up. New, deluxe 1 and 2 bedrooms, bath and a half. Air conditioning, dishwasher, frost free refrigerator self-cleaning oven, controlled entry, shielded patio. Near bus and shops. Seniors complex. 4574 Campus Avenue. 299-5360. 582-2136.

**HILLCREST.** $895. 2 bedroom, 2-1/2 bath townhouse with 2 car garage. Washer/dryer. air conditioning, fireplace, fenced patio. Condo quality. Must see! 4022 Georgia. 445-3490.

**HILLCREST.** Large 2 bedroom Victorian. $647. 6th Avenue, near Pennsylvania. Prime location with parking, yard and new laundry facilities. $695/month plus $400 deposit. Private, secure garage also available for $40/month. Brian (manager) 296-7559. (old trophies) 618-1496/6705.

**HILLCREST.** Nice 1 bedroom. Newly remodeled kitchen and bath. Hardwood floors. Fireplace. Laundry facilities. Parking. Water paid. $495. 1240 Robinson. 239-8033

**HILLCREST.** Gardener's paradise! Large yard/ 2 bedroom, 1 bath, 1300s Spanish duplex. Hardwood floors. Dining room. French doors. Stacked washer/dryer hookups. Nonsmokers. Indoor cat? $825. 295-0903.

**HILLCREST.** $575. Extra-large 2 bedroom, like new. Parking, laundry. No pets. $100 off first month's rent. 326 West University. 299-3036

**HILLCREST.** Deluxe 1 and 2 bedroom, $625-$745. Move-in allowance of $300. Some with air conditioning, balconies with views, free cable TV. Beautiful, quiet area. 295-1249

**HILLCREST.** $510/up, 1 and 2 bedroom apartments. Upstairs. Balcony. Pool. Double parking. Appliances. 3650 First. 296-6677.

**HILLCREST.** Vintage! Sunny studio. University Avenue between Fourth and Fifth. $450 plus security deposit. Electric and water included. Laundry on site. Available now. Call 481-9436 or 297-8336.

**HILLCREST.** 1 apts./rents available. Charming 1/1 with 1/2 bath, larger studio, some with $420, modern 1 bedroom, $475, penthouse, dramatic harbor view $525. Classic building designed by Gill. Utilities included. Laundry. Two weeks free. 236-0452

**HILLCREST.** Newer 1 bedroom, south view, large balcony. Fireplace, air conditioning. Microwave. Gated building and yard. Small pet OK. $575. 1921 University. Name in carrier for year-lease. 298-4256.

**HILLCREST.** Move-in special! 2 bedroom, 2 bath. Free shuttle UCSD Medical Center. Mercy. Appliances. Some fireplace, assigned parking. Near shops, restaurants. Nonsmokers. Indoor cat? $825. 295-0903.

**HILLCREST.** Lunalcus 2 bedroom, 2-1/2 bath townhome. Full kitchen, washer/dryer. 2-car garage. Located near Balboa Park. $1100. 299-5302.

**HILLCREST.** Studio. Super clean. Water and utilities paid. Laundry facilities. Available 3932 Ninth Avenue. Block and a half to #3. $375. 297-0731.

**HILLCREST.** 1/2 off fire and sixth month's rent/ 2 bedroom, 1 bath apartments. Classic 1920s-flavor. Ceiling fans. Nice, quiet community. Underground parking. 4191 Cleveland Avenue. 293-3981.

**HILLCREST.** Seniors, disabled only. Clean, cozy, ceiling fans, laundry room, backyard. $395 with fireplace, patio. $400 with fireplace. $50 month's rent— must bring ad! 298-0064.

**HILLCREST.** $500 own bedroom house. Fenced yard, patio, no pets. New kitchen. Two bedroom house, $600. Laundry hookup, storage, fenced yard. No pets. 543-9186. 260-3223.

**HILLCREST.** 1 apts./rents available. Charming 1/1 with 1/2 bath, larger studio, some with $420, modern 1 bedroom, $475, penthouse, dramatic harbor view $525. Classic building designed by Gill. Utilities included. Laundry. Two weeks free. 236-0452

**HILLCREST.** Newer 1 bedroom, south view, large balcony. Fireplace, air conditioning. Microwave. Gated building and yard. Small pet OK. $525. 1921 University. Name in carrier for year-lease. 298-4256.

**HILLCREST.** $475 moves you in! 1 bedroom from $540, 2 bedrooms from $650. Some with fireplaces, balconies or patios, canyon out-side-say. Heated pool, sauna, tennis courts and more! Cooking fueling. Individual alarm systems. Park East Apartments. 1441 Third Pennsylvania (a Third) 296-3225.

**HILLCREST.** Quiet, charming, clean studio. Laundry facilities. Near all stores, Balboa Park, buses. $425. Deposit $400. No pets. 293-7434.

**HILLCREST.** $500/ 1 bedroom, 1 bath. Spanish-style bungalow with hardwood floors. Private. Stove, refrigerator. 4133 Cleveland Agent. 491-0355.

**HILLCREST.** 1/2 off first month with lease! Large 1 bedroom with garage. $644. Balcony. Fireplace, dishwasher w/ pool, spa, barbecue. Great manager. Agent. 296-3436.

**HILLCREST.** $200 off first month! Luxury 1 and 2 bedrooms. Vertical blinds. Ceiling fans. Microwave. Garden courtyard. Pool. $560-$745. 3214 Centre Street. 260-5692

**HILLCREST.** Sunny upper studio in charming 20s Spanish building. Walk-in closet. Large kitchen. Intercom. Laundry near. $495, electricity paid. No pets. 295-2944. 295-4800.

**HILLCREST.** Large 1 bedroom Craftsman. Private hideaway. Hardwood floors. Built-ins. Lots of charm! Breakfast nook. Garage. Storage. View. Large deck. Yard. Small pet OK. $525. 1921 University. 692-1479

**HILLCREST.** 2 bedroom house. $595. Bay view, yard, storage garage. Pet OK. Also, studio apartment in Park Towne. $450 only $365. Stove and refrigerator. Agent. 223-2524

**HILLCREST.** Small studio. $340. Utilities included. Quiet area. Laundry and storage. Security access. Ceiling fan and skylight. Limited kitchen. No pets. 117 West Walnut. 225-1152

**HILLCREST.** $550/ Lovely cottage-type charmer! 3-unit bungalow court. Homeless detailing. Freshly painted. Mini condition. Convenient location. Laundry. Patio. Available 4/10. 296-9419. 670-0634.

**HILLCREST.** $475. 1 bedroom cottage. Stove, refrigerator. Quiet courtyard. Coin laundry. 3630 Centre Street. Del Sol Properties. 270-2071.

**HILLCREST.** $625. Large 2 bedroom, 1 bath with garage. Stove, refrigerator. Coin laundry. Quiet courtyard. Large, private patio. 3931-1/2 Centre Street. Del Sol Properties. 270-2071.

**HILLCREST.** From $495. 1 bedroom, 1 bath in small quiet community. TV cable available. Laundry facilities. Now Available 3932 Ninth Avenue. Bonus! 297-7853.

**HILLCREST.** $475. Charming 1 bedroom. Sunny with large closet. Stove, refrigerator. Large common courtyard. 3749-1/2 Fourth Avenue. Del Sol Properties. 270-2071.

**HILLCREST.** House. 3 bedrooms plus studio. Hardwood floors. Fireplace. Pet OK. Laundry. 4110 Front Street. $1275. Fox Property. 297-4133.

**HILLCREST.** 1920s Spanish charm. $595. Huge 1 bedroom. Hardwood floors, cathedral ceilings, walk-in closets, porches. Pet OK. Laundry. South of Mercy. Alston at Park. 294-6727.

**HILLCREST.** San Francisco-style living. 1 bedroom apartments, $500-$525. Bright, sunny, spacious. Security features. Hardwood floors. Community access. Laundry. Cat OK. Landmark Realty. Condos. 1751 University Avenue. 299-7727.

**HILLCREST.** $555. Bright, spacious 1 bedroom apartment. Charming, small community. Basement ceilings. Valley view. Garage included! Cat OK. Great neighborhood. 4286 Third. Call 296-7727.

**HILLCREST.** Charming, bright studios. $410-$425. High ceilings, kitchen bath-room. Some with hardwood floors. Controlled access. Laundry. Cat OK. Lyndman. "Casa Grande." 1751 University. 299-7727.

**HILLCREST.** $700. 2 bedroom, 1 bath house. Charming older home. Fireplace. Laundry hookups. Yard. Below Alberta Avenue. 4628 Georgia Street. 272-8272.

**HILLCREST.** $625. 1 bedroom in quiet, central Hillcrest building. Parking. Laundry room. Walk to supermarket. 1241 Essex Street. 294-8766.

**HILLCREST.** New condo Air conditioning. 2 bedroom, 2 bath plus den. Private patio. Upgraded appliances, including washer/dryer. Controlled entry building. Underground parking. 2 spaces. $750. 296-2827.

**HILLCREST.** Newly remodeled studios and 2 bedrooms. Each unit unique, must see! Convenient location. 1/2 off 6th month. 3872 Fifth Avenue. 10am-6pm. From $460. Shirley. 497-0004.

**HILLCREST.** Floor $575. 1 bedroom luxury apartments available for immediate occupancy. New building, features controlled access. Spacious kitchens and gated under ground parking. 4110 and 4120 Third Avenue. For appointments 296-4383.

**HILLCREST.** 2 bedroom, 1 bath. $625, and 1 bedroom, 1 bath. $525. Secured building. Off-street parking. Laundry facilities. Lots of amenities. Near shopping. No pets. 1030 Robinson. 692-0917.

**HILLCREST.** 4042 Albatross Street. Hillcrest Palms. 1 bedroom $480 and up. Senior complex. Secure Elevator. Near hospital. Walk to supermarket. Small pet upon approval. Section 8 welcome. 574-0784.

**HILLCREST.** 1 bedroom, 1 bath. $450. Excellent value. Secluded from street. Near mini-brick, paint. Spotlights. Neutral colors. Parking. Barbecue. Laundry. Quiet, neat complex. Convenient location! 296-4804.

**HILLCREST.** $345 includes utilities. Studio in secure building. Laundry and parking. Upstairs. New paint. Carpet. Washer/dryer available. 1033 University. 569-9246.

**HILLCREST.** $535-$690. Move-in special! Spacious 1 and 2 bedroom. New paint. Laundry. Pets negotiable. Ask about our move-in special! 295-1021.

**HILLCREST.** 1 bedroom cottage with dining room, laundry facilities, off-street parking. New carpet. Good location. Upper Normal. $510 months' plus $400 deposit. 260-3161.

**HILLCREST.** 1 bedroom. $460 studio, $410. $200 deposit. Utilities included. 298-1713.

**HILLCREST.** 2 bedroom, 1 bath apartment. $585. $300 move-in bonus! Security. Courtyard setting. Clean. Great location. 3032 Second.

**HILLCREST.** 1 bedroom. $495. Studio. $460. $200 move-in bonus! Pool. Security. Great location. 4166 Fourth. 296-7864.

**HILLCREST.** Large 2 bedroom Victorian at 3647 Sixth Avenue, near Pennsylvania. Prime location with parking. Vend and new laundry facilities. $650/month plus $400 deposit. Inside secure garage available for $50/month. Call Dr. Greg Haight (949-7539 May (owner) 815-4245765.

**HILLCREST.** Large 1 bedroom Victorian at 3641 Sixth Avenue, near Pennsylvania. Prime location with parking, yard, deck, new laundry facilities. $575/month plus $350 deposit. Private secure garage also available for $50/month. Brian (night agent) 296-7559 Mike (owner) 814-6765.

**HILLCREST.** 2 bedroom in quiet, central Hillcrest building. Parking. Laundry room. Walk to supermarket. 1241 Essex Street. 294-8766.

**HILLCREST.** New condo Air conditioning. 2 bedroom, 2 bath plus den. Private patio. Upgraded appliances, including washer/dryer. Controlled entry building. Underground parking. 2 spaces. $750. 296-2827.

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**HILLCREST.** Near hospitals. $610. Extra large 2 bedroom. Quiet, clean, bright. Any dog closets. New carpet. 11-unit gated, garden courtyard. 442-3306.

**HILLCREST.** Sleepy Hollow Apartments. 1 and 2 bedrooms. Some with canyon view. Starting at $480. Cat OK. Pool, clubhouse and pool table. 4261 Sixth Avenue. Hurry and call for appointment. 298-1059

**LA MESA.** Manager's special: $399 moves you in! Free credit check! Furnished 1 bedroom. $660 unfurnished 1 bedrooms from $535. 8750 Mariposa Drive. 461-1940.

**LA MESA.** Quiet garden setting. $665up. 2 bedroom, 2 bath. Appliances. Pool. Offstreet parking. Laundry room. Call for move-in special! 462-2918.

**LA MESA.** Smart furnished studio. $395. Utilities paid. Fenced yard. Carport. View. Small pet OK. 460-1061.

**LA MESA.** Sleep under the stars and more! Lovely, peaceful, clean studio with lot. Private patio, garden on acre of tall pines. Laundry. $444. 589-6761.

**LA MESA.** Townhouse. 3 bedrooms, garage. Laundry hook-ups. Patio. Pool. $850. 9250 70th Street. Fox Properties. 280-4132.

**LA MESA.** Up in $350 off. Move-in bonus! 1 and 2 bedroom apartments, townhouses. Fireplaces. Patios with back yards. 9810 Arlette Drive. 697-1255.

**LA MESA.** Villa Americana. 2 bedroom, 2 baths. $645/up. Private yard, quiet area, pool, spas. No pets. 5540 Memory Way. 589-6854.

**LA MESA/COLLEGE AREA.** Spacious, newer 2 bedroom, 1-1/2 bath apartments and townhouses. $650-$725 Washer/dryer, dishwasher, gated parking, intercom. 4775 Seminole Drive 582-5945.

**LA MESA/CAÑADA DE ORO.** Large, newer 2 bedroom, 2 bath. $595. Dishwasher, air conditioning. Off-street parking. Move-in special! 9540 South Barcelona Street 462-2601.

**LA MESA/COLLEGE.** Spacious 2 bedroom. $395 per month special! Spa barbecue, laundry facilities, off-street parking. Close to transportation. Attentive manager on premises. 589-1008.

**LA MESA/FLETCHER /ARNWAY.** $475, studio, all utilities paid and $725, 2 bedroom, 2 bath. 1000+ square feet. Garage. Stove, refrigerator, dishwasher, air conditioning. Pool. Jacuzzi. Coin laundry. Intercom entry system. Quiet Spanish-style complex. Special. 1/2 off first month! 8171 Vincetta. Manager. 589-2108. Del Sol Properties. 270-2577.

**LA MESA/FLETCHER HILLS.** Large 2 bedroom. Covered parking, mulitple decks, ceiling fan. Small, attractive complex in quiet neighborhood. Excellent schools. $580. 463-3412 469-9544.

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**LA MESA/GROSSMONT.** Rest in La Mesa. Charming 1 bedroom, scenic hilltop, pool, spa, laundry. Many upgrades. $599 move in! 8445 Building America Way. 462-8400.

**LA MESA/LEMON GROVE.** Penthouse-style amid hideaways. View! Centrally located near downtown and Highway 94. Extra large 1050 square foot 2 bedroom, 2 bath with dining room, und 250 square foot, private, covered view balcony. Master bedroom with walk-in closet and built-in closet. Dream kitchen and laundry facilities. 2-car garage with Genie opener. Quiet building. $795. Call 698-1845.

**LA MESA/MT. HELIX.** The best value for your dollar! Elegant sculptured gardens, fountains, gas lamps and park benches grace this charming New Orleans-style community. Spacious 1, 2, and 3 bedrooms, 2 baths. from $535. Built-in, dishwasher, microwave, ceiling fans, mini-blinds, balconies & fabulous sliding glass freeway access. Small pet OK. Ask manager for special! 462-1212.

**LA MESA/SAN CARLOS.** Large studios and 1 bedrooms from $450. $200 will move-in. Pool, spa, rec room, laundry, parking. Entrance to all Navajo Bluffs Apartments. 6575 Jaffe Court. 589-6500.

**LAKE SIDE.** 2 bedroom, 1 bath duplex. Fenced yard. Carport. Fenced 4-yard for pet. Close to Cuyamaca & parking for privatessessed housing. 12621 Lindo Lane Drive Agent: 431-0385.

**LEUCADIA.** 2 bedroom, 1-1/2 bath condo in quiet, private complex. Washer/dryer hookup. Fireplace. Almost new. Skylights, patio. Low maintenance. $660, utilities included. Call 1-800-662-6252, x7562.

**LEUCADIA.** Cute 2 bedroom, 1 bath house with fenced yard. West of 101. Pet OK. 445 La Vea. $850. Scuba & Associates. 755-1139.

**LEUCADIA.** Upstairs studio with off-street parking. Laundry room. $425. 1419 Hermosa #5. Scuba & Associates. 755-1139.

**LINDA VISTA.** 2 bedroom house located on canyon. Off-street parking. Large backyard. Laundry hookup. Pets OK. $700/month. 565-8178.

**LINDA VISTA.** $515. 2 bedroom. 1 bath. Huge apartment. Hardwood floors, parking. Stove, refrigerator. 6667 Nelly Agent: 491-0371.

**LINDA VISTA.** $575. Completely refurbished 1 bedroom duplex. New carpets, blinds, appliances. Large yard. 2835 Ponce Street. 272-6272.

**LOMA PORTAL.** $390 moves you in!!! 1 and 2 bedroom duplex. Non-smoking/no pet adult community. Pool, laundry facilities, barbecue area. 3131 Cauby Street. 222-0151.

**MIRA MESA.** Many floor plans including 1, 2 and 3 bedrooms. All prices. Great specials! 587-3667

**MISSION BEACH.** Ocean front. Large 2 bedroom condos. Secure building. Parking. All appliances, including washer/dryer. Pool. Jacuzzi. Bush. $895. 488-3096.

**MISSION BEACH.** $350 studio at beach. 3314 Mission Boulevard. $525, 1 bedroom with parking, balcony. 3958 Mission Boulevard. $740, 2 bedroom townhouse near beach with garage microwave, dishwasher, balcony, laundry hookups. 816 Ishmus Court 222-4836.

**MISSION BEACH.** $695. Immaculate studio, near ocean. Assigned parking. Laundry. Steps to beach. Rent plus $300 moves you in! Crown Management. 454-1907.

**MISSION BEACH.** Bayfront bunking. $475, studio. $525, 1 bedroom. Year round. Laundry facilities. Small complex. Parking. No pets. 330-7118, 488-0841.

**MISSION BEACH, SOUTH.** Large 2 bedroom 2 bath condo in security building. Ocean and bay views, parking, laundry. Lease. For more information, 488-3447.

**MISSION HILLS, SOUTH.** $750. 2 bedroom, 1 bath. Fireplace view. No pets. 3033 Columbia Street 270-7010.

**MISSION HILLS.** 2 room studio. Furnished except bed. Secluded canyon view, private patio. Cat OK. $425 includes utilities and basic cable. Available May 1st. 296-5496.

**MISSION HILLS.** 2 bedroom. 1-1/2 bath townhouse. Covered parking, storage, laundry, walnut cabinets. Balcony, patio, ocean views. Near hospitals. No smokers, waterbeds, pets. $695. 296-0963.

**MISSION HILLS/BALLCREST.** 1 bedrooms, some with balcony/yard $450. Pool, laundry, parking. Quiet garden community. No pets. Call 296-0941.

**MISSION HILLS.** 2 bedroom. 1 bath apartment. Built-in washer/dryer security building, storage room. Small pet OK. Move-in special! Off-street parking. 3549 Reynard Way. Gentile. 574-8009.

**MISSION HILLS, SOUTH.** Cute, small. 1 bedroom, upper level view, utilities included. Off-street parking. Laundry facilities. Very quiet. Near Bus. 291-9941 Columbia $475. 692-4035.

**MISSION HILLS.** Big. 3 bedroom. 2-1/2 bath designer home. Fireplace, gourmet kitchen, spa, sauna. 2-car garage. Satellite, private drive. $1650. 291-7002.

**MISSION HILLS, NORTH.** 2 bedroom. 1 bath house with small fenced yard and garage. $950 square feet. Very nice and clean. 4072 Stephens. $975. 291-7002.

**MISSION HILLS.** Studio. Rustic, well maintained, recently refurbished. Outside entrance. Laundry facilities on site. Near Fort Stockton and Fir.on Streets. $350 Norm. 234-9660.

**MISSION HILLS.** 2 bedroom. 2 bath. $690. Quiet, security gated complex. Garage. Full amenities. 3280 Reynard Way. Appointment. 296-9556.

**MISSION HILLS AREA.** Freestanding single studio with view. $425, including utilities. Swimming. Quiet area. 220-6307.

**MISSION HILLS.** Large studio. $390/month. Sunny. Wood deck. Excellent location. No pets. Manager. 291-1646.

**MISSION HILLS.** $775. 2 bedroom. 2 bath. Fireplace. Air conditioning. Microwave hookups. Air conditioning. Microwave, balcony, patio, and exercise room. Call OK. 3940 Dove Street. Centre City Management. 296-6666.

**MISSION HILLS.** $595, (move-in bonus). Large 2 bedroom apartment. Close to pool, shops, hospital. Pool, laundry. 4239 Board Street. Bill or Carol at Centre City Management. 296-6666.

**MISSION HILLS.** Spacious 1 bedroom. Large 2 bedroom apartments. Central to great location. Furnished or unfurnished. Full kitchen. Walker cleaner. Large windows. Pool. Laundry. Cat OK. Resident manager. Virginia. 296-1763.

**MISSION HILLS.** Large 2 and 2 bedrooms. $450-$795. Canyon rim, laundry facilities, pool, spa, tennis. Cats OK. Assistant Manager. 4064 Brant #2. 296-6427.

**MISSION HILLS.** Studio cottage. Small, fenced, designed. 1 room, guest house includes compact cooking and skylights. Spanish-style courtyard. Cat OK. Manager lives next door. Modern excellent. $630. Centre City Management. 296-6666.

**MISSION VALLEY/USD** New studios, unfurnished with full kitchens. Private garage. Security, skylights, ceiling fans. Right and easy access. Cat OK. $411 Linda Vista Road (near Mildred Street). 291-5422, 294-4257.

**MISSION VALLEY/WARING ROAD.** 2 bedroom condo. Private entrance. Vaulted ceilings. New ceramic tile. New pale appliances. Fireplace. Air conditioning. Indoor cat possible. $640. 296-0963.

**MISSION VALLEY.** Bayfront at $475. Spacious 1 and 2 bedrooms. New energy efficient appliances. Pool, spa, tennis and shopping. No pets. 296-1535.

**MISSION VALLEY.** $570. 1 bedroom. Quiet, convenient complex. Spacious rooms, $100 and up. Some with tennis, pool, spa. Cat OK. Manager lives next door. No fee. 291-3003.

**MISSION VALLEY, WESTWOOD.** $485. 1 bedroom unfurnished cottage. Patio. Near YMCA. Health club. Bike path. Cat OK. 5506 Riley Street. 459-8074.

**MISSION VALLEY.** $695/month. 2 bedroom condo with upgrades, balcony. Great location. Pool, spa, tennis. Cat OK. Clean nonsmokers. No pets, please. 750-6024.

**MISSION VALLEY.** $775. Comfortable 3 bedroom, 2 bath condo. Pool, spa, air conditioning, more. New paint, drapes, carpet, grounds. Freeways. 225(s). 259-7787.

**MISSION VALLEY/SIERRA MESA.** 1, 2, 3 bedroom apartments. All nestled in courtyard settings with lots of shopping. Assigned parking. Laundry. Pools. $660up. Contact Nita or Sandy. 278-4911.

**MISSION VALLEY/Mission Plaza.** 2 bedroom, 2 bath condo. Air conditioning. Terrific pool, jacuzzi. Carport. Laundry facilities. $750/month. 755-3658.

**MISSION VALLEY.** Large luxury 1 and 2 bedrooms. All electric kitchens, microwave, dishwasher. Air conditioning. Central heat. Spa. Quiet courtyard setting. Security garage. Cat OK. From $595. 6104 Jacona Drive. 268-4812.

**MISSION VALLEY.** Rancho Mission Villas. 1 bedroom condo. 2 pools. 2 saunas. 2 jacuzzis. tennis courts. $560/month. $300 deposit. first in advance. 560-1983.

**MISSION VALLEY.** 4 bedroom. 2-1/2 bath condo. Trellised. Bright. Dishwasher, microwave. 2-car garage plus 1 parking. Nearby park. 1 minute to I-805. $1195. 291-4077.

**MISSION VALLEY.** Large. 1 bedroom condo. Upstairs unit. 2 parking spaces. $675/month. $625 lease. $250 deposit. Peggy. 570-6522 or 770-9604.

**MISSION VALLEY, SOUTH.** Ask manager for special! Luxurious garden-style apartments. Studio, furnished, and utilities included. $475. 1 bedroom. $575. 2 bedrooms, fireplace, dishwasher. $675. Elegant decor - restricted access. Pool. Laundry. Garage available. Small pet OK. 4747 Hamilton Street. 297-7359.

**MISSION VALLEY.** Studio. $500. 1 and 2 bedroom. 2 bath. $625-$725/month. Off first month's rent with lease. 686-8770 or 263-8507.

**MISSION VALLEY, WEST.** One or two bedrooms. $575 and up. Appliances, pool. off-street parking. Cat OK. 1255 Cotolusa Street. 295-3114.

**MISSION VALLEY/KENSINGTON.** $1,000. Luxury townhouse. 2 bedroom, 2-1/2 baths. Fireplace. pool. detached garage. No pets/smoking. 466-2942.

**MISSION VALLEY.** Make Park Villas your new home! Spacious studio and 1 and 2 bedroom condominium units, conveniently located. Pool, spa, rec room and free cable are just some of the amenities. Small pets OK. Won't last! Call today! 273-5601.

**MISSION VALLEY.** 1 bedroom. Newer carpet, vinyl paint, mini-blinds. Air conditioning. Near stadium. All amenities $595. Cox Properties, Inc. 296-7825.

**MISSION VALLEY/POOL.** $600. 2 bedroom. 2 bath roomy unit. Pool and spa. Security complex. Must see again! 462-7350.

**MISSION VALLEY.** 1 bedroom from $665. 2 bedroom from $765. Washer/dryer. Air conditioner. central air. pool. spa. tennis. Pool side gym. Fantastic specials. Agent 623-2787.

**MISSION VALLEY/MILLCREST.** $795. 2 bedroom. 2 bath condo with garage. Security building with intercom. Vaulted ceilings, fireplace. Garden window in kitchen. 2230 Morena Avenue. 542-0671.

**MISSION VALLEY.** Large 1 bedroom condo. Dishwasher. Pool. Spa. Covered parking. Water, basic cable paid. 1625 Hotel Circle South #C 108. Available now. $590. 453-4101.

**MISSION VALLEY.** Affordable luxury 1 bedrooms from $649. 2 bedrooms. $750. Washer and dryer. Built-in condo specific extras. Flex. covered parking and more. Call 569-7306.

**MISSION VALLEY.** Many floor plans including 1, 2 and 3 bedrooms. All prices. Great specials. 587-3667

**MISSION VALLEY.** Large master/small second room. Two room bathroom. Patio. Cat OK. Garage. pool. jacuzzi. $600. Couple, roommate, or private viewing. 295-1000.

**MISSION VALLEY, EAST.** $625. Condo. quiet 2 bedroom. 1 bath. Fireplace. Fireplace. 6755 Mission Gorge Road 457-0397.

**MISSION VALLEY.** $495. 1 bedroom. 1 bath unfurnished condo. Stove, refrigerator, dishwasher, carpets, blinds. No pets. Assistant Manager. 4064 Brant #2. 296-6427.

**MISSION VALLEY.** Three 1 bedroom. 1 bath condos. $575-$625/lease. Pools. spa. tennis. Tiffany. 272-6000.

**NATIONAL CITY.** 1 bedroom. fully furnished $410/month. Pool. Off-street parking. laundry facilities. Low $150 deposit 815 East 4th Street. 477-6957.

**NORMAL HEIGHTS.** Charming 2 bedroom. 1 bath house. Washer/dryer hookups. Close to bus lines, shopping. Yard. Small pet OK. 4556 38th Street. $595. Available now. 273-6600.

**NORMAL HEIGHTS.** $435. Large 1 bedroom apartment. Air conditioning. dishwasher. Assigned off-street parking. Security gates. Laundry. 4824 West Mountain View Drive. Mel. 291-2797 eve.

**NORMAL HEIGHTS.** $650. 3 bedroom. 2 bath townhouse. Attached garage. Air conditioning, fireplace, washer/dryer hookups. Newer unit. Private yard. 280-3920.

**NORMAL HEIGHTS.** 1 and 2 bedroom apartments in well-kept building. $450-$550. Quiet. Large Security Parking. Laundry. Extras. Nice tenants. Minutes to I-805. 477-7774 or 334-2664.

**NORMAL HEIGHTS.** Move-in special. 2 bedroom. $575. 1 bedroom. $495. Washer/dryer hookups. Near Mission Valley. Cat OK. 4265 Bancroft. 464-8258, 282-5872.

**NORMAL HEIGHTS.** $415. Upstairs. Two bedroom. 1 bath apartment with yard and garage available. One unit has hardwood floors! Bonus available with year's lease. 276-7619.

**NORMAL HEIGHTS.** North of Adams. 1 bedroom apartment in small, beautiful courtyard. Fresh paint, hardwood floors. Privacy gates, gourmet laundry. $475. 298-0714, 944-9171.

**NORMAL HEIGHTS.** $495-$625. Newer 1, 2 and 3 bedrooms. 2 baths. Patios. Microwaves, fireplace, blinds, laundry, air conditioning. Dishwasher. Washer/dryer hookup. garage. 463-0510.

**OCEAN BEACH.** 2 bedroom. 2 bath condo. Fireplace. Balcony. Patio. Security parking. Cat OK. $795. Agent: Bush. 488-3096.

**OCEAN BEACH.** $595. Immaculate studio's, near ocean. Assigned parking. Laundry facilities. Rent plus $300 moves you in! Crown Management. 454-1907.

**OCEAN BEACH, SOUTH.** Large 2 bedroom 2 bath condo in security building. Ocean and bay views, parking, laundry. Lease. For more information, 488-3447.

**OCEAN BEACH, SOUTH.** $750. 2 bedroom. 1 bath. Fireplace view. No pets. 3033 Columbia Street 270-7010.

**OCEAN HILLS.** Studio. Rustic, well maintained, recently refurbished. Outside entrance. Laundry facilities on site. Near Fort Stockton and Fir.on Streets. $350 Norm. 234-9660.

**OCEAN HILLS.** 2 bedroom. 2 bath. $690. Quiet, security gated complex. Garage. Full amenities. 3280 Reynard Way. Appointment. 296-9556.

**OCEAN HILLS.** Large, comfortable. 3 bedroom. 2 bath townhouse. (1200+ square feet). Updated kitchen. laundry facilities. and private patio. $795. Large (600 square feet) attached enclosed patio. 3632 Dove. $975. 692-3696.

**OCEANSIDE.** $750. 2 bedroom. 2 bath. Fireplace. Air conditioning. Microwave. Balcony. Patio. Security parking. Cat OK. $795. Agent: Bush. 488-3096.

**OCEANSIDE.** By owner. private pool. 4 bedroom. 3 baths. new. studio/garage apt. beer shops. schools. community center. ramp. Riverside. Call day-night. $125,000. As terms. 931-1323 or 722-2095.

**OCEANSIDE.** Two bedroom. 2 bath. Fireplace. loft. bright. Private patio. Cat considered. Quiet complex. Only $695. Agent: Bush. 488-3096.

**OCEANSIDE.** By owner. private pool. 4 bedroom. 3 baths. new. studio/garage apt. beer shops. schools. community center. ramp. Riverside. Call day-night. $125,000. As terms. 931-1323 or 722-2095.

**OCEANSIDE.** Two bedroom. 2 bath. Fireplace. loft. bright. Private patio. Cat considered. Quiet complex. Only $695. Agent: Bush. 488-3096.

**OCEANSIDE.** Large 2 bedroom. 2 bath. Fireplace. Jacuzzi. Private secure parking. Walk out the back. Only $795. Agent: Bush. 488-3096.

**PACIFIC BEACH.** Oceanfront building. 2 bedroom. 2 bath. Jacuzzi. Secure parking. Walk out the back. Only $795. Agent: Bush. 488-3096.

**PACIFIC BEACH OPEN HOUSE** Sunday. 1-4pm. 4860 Ingraham. 2 bedroom. 2 bath condo. Great location. $149,900. RE/MAX Properties East. 535-9911.

**PARADISE HILLS.** Spacious 4 bedroom. 2 bath. Fireplace. patio. Hillsborough Greens community. Jacuzzi. Golf. Green's playground. basketball. VA/FHA. $126,000. Owner. 231-1107.

**PARADISE HILLS.** Don't waste your money on rent! Cozy 2 bedroom. 1 bath. In great, quiet complex! All amenities $69,900. Call Jeff Hall. RE/MAX Associates. 268-8000.

**POINT LOMA.** Bayview, quiet and sunny. 2 bedroom. 2 bath condo. Fireplace. pool. Only $795. Agent: Bush. 488-3096.

**POINT LOMA.** Charming Craftsman bungalow. 2 bedroom. 1 bath. extra room. hardwood floors. built-ins. Fenced yard. Garage. Laundry. Quiet street. by Point Loma. $159,000. 297-2727.

**POINT PARK.** Nice Street condo. 1 bedroom. 1 bath. Fireplace. Security parking. excellent location. Small complex. Only $595. Agent: Bush. 488-3096.

**POWAY.** Country home. 3 bedroom. 1 bath. 1-1/2 acres. sewer. Detached garage with storage. corral. wet weather. Cat OK. $1,000/month. 486-9514.

**PROFESSIONAL OAKS.** On the beautiful Sea of Cortez, one bedroom furnished house for rent. Available now. $400 per month. 272-6300 or 296-9514.

**RANCHO BERNARDO.** Two lots, side by side. 75'x150 each. utilities available. $2000 plus escrow. Call owner. 481-3500 or 442-7542.

**RANCHO.** 3 and 2 bedroom. 2-1/2 bath. Attached garage. FHA/VA. Trilawn townhomes. From $80,900. Model open daily. 271-8000.

**SAN DIEGUITO.** Three bedroom. 2 bath. fixer. 85 acre corner lot. 1 mile to Highway 78. Lease offer. Owner will carry. 566-0594.

**SCRIPPS RANCH.** Townhome. 2 bedroom. 2-1/2 baths. large. chimney. Stove. Upgrades and appliances. patio. beautiful condition. By owner. $144,900. 695-1994.

**SIERRA COUNTY.** 3-1/2 acres timbered land. cozy home. mobile tall pines within gorgeous panorama. Owner will finance. $19,500. By owner. 583-9458.

**SPRING VALLEY.** Three bedroom. 2-1/2 bath. 2-year-old home. mini condos with all appliances. Fireplace. Security complimentary school. By owner. $127,000. Chuck. 561-3601.

**TIERRASANTA.** Reduced $377,500. Large executive home. 4 bedroom. 3 bath. over 2631 square feet. 4 bedroom. 3 bath. 3 car garage. Custom features. Vaulted ceilings. Owner. 279-5210.

**UNIVERSITY HILLS.** Wonderful design! Newer 2 bedroom. 1-1/2 bath townhome. Attached garage. Many extras and fine place. Owner may carry. $149,000. Sherry. Coldwell Banker. 450-0540.

**UNIVERSITY CITY.** 3 bedroom. 2-1/2 bath townhome. Courtyard. Pool. Priced below market. 1400 square feet. 2 stories. $110,000. Coldwell Banker. 453-5500. Virginia agent. 459-1838.

**WANTED.** My mother needs a 2 or 3-bedroom condo or townhouse with garage. Take over payments. Jim. 698-3007.

**WASHINGTON.** Snowqualmie Pass Ski area studio condo. 310 square feet. nicely furnished. Serving cafe. owner selling cheap. $27,000 cash or 10-5% 20-3186.

**WOODMAN.** Down on thousands of homes? If you can afford to rent, you can afford to buy! 100% ownership. Phil. Inc. 495-2449.

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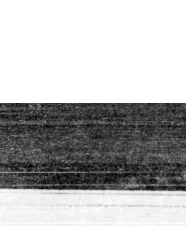

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Stores are now taking applications for our new exclusive BIG O TIRES CREDIT CARD. Good for products and services at over 400 Big O stores throughout 18 western states and Canada.

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Take up to 36 months to pay on approved credit. 90 days same as cash!

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Quantities and sizes may vary from store to store

**OIL & FILTER** (4-tire Rotation and Free Brake Inspection, upon request) 12.99 Most cars (plus disposal fee) (Last day 5/4/94)

- Drain oil, oil, and add up to 5 qts. multi-grade oil
- Install new filter
- Diesels slightly higher

**DISC OR DRUM BRAKES** COUPON SPECIAL 39.99* Most cars per axle

- Organic brake pads
- Inspect hydraulic system
- Clean and adjust rear brakes (where applicable)
- Road test vehicle

(Semi-metallic pads, lining and any additional parts and service often needed at substantial cost.) With this coupon, good thru 5/4/94 *Does not apply to rear disc brakes.

**COMPUTER ALIGNMENT**

24.99 Standard 2-wheel front-end alignment

39.99 4-wheel thrust angle alignment

49.99 Total 4-wheel vehicle alignment (Last day 5/4/94)

Available for most cars. shims extra, if needed.

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| **EL CAJON** 844 N. Johnson Ave. 440-0731 | **SAN MARCOS** 868 W. San Marcos Blvd. 471-9454 | **LEMON GROVE** (Next to Burger King) 6994 Broadway St. 463-9683 | **ESCONDIDO** 1795 E. Valley Pkwy. 741-2076 | **E. SAN DIEGO** 4596 El Cajon Blvd 283-5781 |
| **KEARNY MESA** 4183 Convoy St. 278-7811 | **OCEANSIDE** (Mission Market Place) 499 College Blvd. 940-1100 | **(NOW OPEN!) PACIFIC BEACH** 1106 Garnet St. 490-0409 | **MIRAMAR** 6690 Miramar Rd. 535-0068 | **VISTA** 636 S. Santa Fe Ave. 726-0680 |

## REAL ESTATE CLASSIFIEDS

**AN ORIENT ON NOT.** now is the time to buy a home. How much can you afford? Free computer loan qualification. Harvey Hanson Corporation. Tom Howell. 962-5329.

**BAY PARK.** Sleep under the stars! If you can afford to pay rent, you can afford your own home! Spacious, clean studio, carport and basement. Available tonight! Call for more information. Shannon Joyner. RE/MAX Associates. 272-6000. 275-0555.

**BEAUTIFULLY UNDERPRICED!** Make an offer. All areas, $2,000 to $2,000,000. 25,000 families helped since 1979. Quil Real Estate. Shirley. 270-5742 or 7-Key 524-417-7463.

**BOSTONIAN HILL.** Condo by owner. large 2 bedroom. 2 bath. security building. underground parking available in the heart of the city. Close to everything! $125,900. 203-3067.

**BAY PARK.** 4 or 5 bedroom. 3-1/2 bath. 12-year-old custom home with jacuzzi, fireplace, formal office skylights, new carpet landscaping, paint inside and out. $239,900. Agent. 275-6567.

**BAY SIDES.** Completely redecorated townhouse. 3 bedroom. 3 bath. with garage. Not top secluded, but only 3 miles to downtown San Diego. By owner. $140,500. 697-4048.

**CALLING ALL BUYERS!** Zero down payment! Non-veterans and veterans. Foreclosure properties all over San Diego County. Call Thomas Mattingly. RE/MAX. 272-6000.

**CLAIREMONT.** Tri-level. 2 bedroom. 2 bath condo. quiet, bright, greenbelt. upgrades double garage. close to beaches and bay. 1092 square feet. $148,900. Owner. 483-4455.

**CLAIREMONT/BAY PARK.** Townhouse. large interior. 2 bedroom. 2-1/2 bath. 2 car carport. garage. great ocean view. pool. spa. racquet club. Owner. 226-2606.

**CLAIREMONT.** Three bedroom. 2 bath. bright. spacious living areas. new carpet. vinyl paint. fireplace. canyon. cul-de-sac. secluded large lot. beautiful landscaping. 2 car garage. $175,000. Owner 292-3442.

**CLAIREMONT.** Immaculate 3 bedroom. 2 bath! Open Sunday 12-4pm. Family room. fireplace. black bottom pool. spa. double garage. 1 bath pool. 3573 Mt. Acoma. Fogness Realty. 266-3400.

**CLAIREMONT.** Roomy 3 bedroom. 2 bath. large patio. Great community. Only $414/month. $492 (PB) monthly. Great buy! APR 6.62%. (30) Coldwell Banker. Mike. 538-6806.

**COLLEGE AREA.** Looking for a home? 2 years or older? 2 bath condo. Washer/dryer. refrigerator. Covered. Years landscaped. VA/FHA. $98,900. Thomas Mattingly. RE/MAX. 272-6000.

**COLLEGE.** $125,900. View. 2 bedroom. single-family neighborhood. Great pit. complete remodel. VA/FHA. considering all offers! Sunday. Drop in. Buy. Or-is. RE/MAX. 277-6000. 336-7600.

**COLLEGE AREA/LA MESA.** Walk-in-and-be happy. All areas, $2,000 to $2,000,000. 25,000 families helped since 1979. Quil Real Estate. Shirley. 270-5742 or 7-Key 524-417-7463.

**DOWNTOWN.** Near Balboa Park. Spacious 1 bedroom. 1 bath condo. Priced to sell at $84,000. Pool and spa. View of bay and sailing ships. Security. Loading and parking. Call agent. Etta Zinn. 299-0990.

**EAST COUNTY.** Lovely 4 bedroom. 2 bath. open units available in the heart of the city. Everything's great! RE/MAX. Susan Trump. 755-7702.

**ENCINITAS.** Contemporary duplex. Each side. 3 bedroom. 2 bath. Both 2 car garage. Walk to beach. Ac. $239,900. Agent. 275-6567.

**ENCINITAS.** Condo. quiet pool. 1004 square feet. 2 bedroom. 2 bath. central air. heat. newer carpet. paint. fireplace. dishwasher. microwave. bargain. $97,500. Owner. 753-6145.

**FASHION VALLEY** condo Opportunity. 2 bedroom. 2 bath. Garage. Excellent $1,000 dry in unit. Fantastic value $110,000. Agent Kay. 453-2545.

**FASHION VALLEY.** Sunset views! Spacious 3 bedroom. 2 bath condominium. Garage. fireplace laundry air conditioning. Small complex. Pool. Spa. Tennis. Only $99,000. 299-0665.

**FORECLOSURES/BANK** Repos (FREO's) below market value! Investors, homebuyers. Many listings below market. Call now. County. 232-3486.

**FORECLOSURE PROPERTY.** Free list of government-owned homes and condos. no money down. 7.04% APR. pay closing costs only. Agent 462-9729.

**FREE LIST** of bank-owned and distressed properties! All areas of San Diego County. Dana Horne Realty. 966-3262.

**FIRST VA HOME BUYERS!** Summer veteran-active duty will allow you to buy with zero down! Sunday. April 24. 2-4pm. Mission Valley. Limited seating. Call Sharon at Coldwell Banker. 962-7324.

**GOLDEN HILL.** Traditional two-story craftsman. 3 bedroom. 2 bath. Pool and built-ins. and much. more! offered at $253,000. (30) Coldwell Banker. Mike. 538-6806.

**HEARTWARMING** split-level cottage on golf course. Low down or assumed loan. Owner will carry. Only $214,000. Agent. Ed. 560-8300 or 599-5000.

**HILLCREST.** $185,900. View. 2 bedroom. single-family neighborhood. Great pit. complete remodel. VA/FHA. considering all offers! Sunday. Drop in. Buy. Or-is. RE/MAX. 277-6000. 336-7600.

**HILLCREST.** Walk-in-and-be happy. All areas, $2,000 to $2,000,000. 25,000 families helped since 1979. Quil Real Estate. Shirley. 270-5742 or 7-Key 524-417-7463.

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**ESCONDIDO.** Condo. quiet pool. 1004 square feet. 2 bedroom. 2 bath. central air. heat. newer carpet. paint. fireplace. dishwasher. microwave. bargain. $97,500. Owner. 753-6145.

**FASHION VALLEY** condo Opportunity. 2 bedroom. 2 bath. Garage. Excellent $1,000 dry in unit. Fantastic value $110,000. Agent Kay. 453-2545.

**FASHION VALLEY.** Sunset views! Spacious 3 bedroom. 2 bath condominium. Garage. fireplace laundry air conditioning. Small complex. Pool. Spa. Tennis. Only $99,000. 299-0665.

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**HEARTWARMING** split-level cottage on golf course. Low down or assumed loan. Owner will carry. Only $214,000. Agent. Ed. 560-8300 or 599-5000.

**HILLCREST.** $185,900. View. 2 bedroom. single-family neighborhood. Great pit. complete remodel. VA/FHA. considering all offers! Sunday. Drop in. Buy. Or-is. RE/MAX. 277-6000. 336-7600.

**HILLCREST.** Walk-in-and-be happy. All areas, $2,000 to $2,000,000. 25,000 families helped since 1979. Quil Real Estate. Shirley. 270-5742 or 7-Key 524-417-7463.

**HILLCREST.** Condo by owner. large 2 bedroom. 2 bath. security building. underground parking available in the heart of the city. Close to everything! RE/MAX Susan Trump. 755-7702.

**HILLCREST.** Excellent location! 2 bedroom. 2-1/2 bath townhouse. Designer decor. Security. All appliances. Pool. Spa. Attached garage. $119,900. Manager. 497-0966.

**HILLCREST.** Condo. quiet. 1004 square feet. 2 bedroom. 2 bath. central air. heat. newer carpet. paint. fireplace. dishwasher. microwave. bargain. $97,500. Owner. 753-6145.

**LA JOLLA.** Cambridge condo. Newly updated. $155,000. Nice. 2 bedroom. 2 bath. 1442 square feet. Security. Pool. Spa. Fireplace. Includes garage. 5208. $229,500. Owner. Selling. Agent. Alice at Monarch Properties. 551-3000.

**LA MESA.** Condo. 2 bedroom. 2 bath. new paint. Bamboo floors. Security building. Quiet. Nice view. covered parking. Immediate occupancy. $94,500. Owner. 583-5749. or pager 696-6465.

**LA MESA.** Move-in-ready! For sale by owner. 1250 square feet. 3 bedroom. 2-1/2 bath. Upgrades. Priced to sell. $131,500. Rod. 236-4054 or 566-7644.

**LA MESA.** Tour bedroom. 2 bath. 2 car garage. Investment price on a clean. landscaped home. $140,000. By owner. 463-2412.

**MIRA MESA.** Lowest priced 2 bedroom condominium. Quiet. Totally upgraded with ceramic tile. new kitchen and bath. A bargain for $69,900. Virginia. agent. 453-1856.

**MIRA MESA.** 2 bedroom. 2 bath condo. Fireplace. Balcony. Patio. extra room. hardwood floors. built-ins. Fenced security yard. Garage. Laundry. Quiet street. by Scripps.

NORMAL HEIGHTS. $400 and up. 1 month free with 6 month lease. 1 and 2 bedroom apartments. Balconies, gas stoves, new refrigerators. Laundry, parking, pool, storage. Near freeways, schools. 281-0428.

NORMAL HEIGHTS. Clean 2 bedroom, 1 bath condo. Sunny, new paint, fireplace. Washer/dryer on site. All appliances. Parking space. $595/month. 422-3904.

NORMAL HEIGHTS. Gorgeous apartment in security building. 2 bedroom, 2 bath. Fireplace, washer/dryer, microwave, carpeted, blinds, off-street parking. $675. Evenings, weekends. 584-4221, 673-8503.

NORMAL HEIGHTS. North of Adams. $390. Charming 1 bedroom duplex. Stove and refrigerator. Earth-tone carpet, miniblinds. Pets OK. 273-3269.

NORMAL HEIGHTS. 1 bedroom. Move-in special! $367. Ask for details. Large, with new carpet, laundry, parking. Call 277-2286.

NORMAL HEIGHTS. Studio with complete kitchen. Large deck. $425. Off-street parking. Pets OK. 4329 Ohio Street. 280-2981.

NORMAL HEIGHTS. 2 bedroom, 2 bath, downstairs, private patio. $695. 2 bedroom, 1 bath, small patio. $605. 1 bedroom, upstairs, private balcony. $500. Wood paneled, built-in bookshelves. Fully carpeted, all appliances. Ceiling fan, air conditioning. Vertical blinds throughout. Courtyard atmosphere. Lots of trees. Gated entry, assigned parking. Laundry. One block to buses. Close to I-8/805. 4611 Ohio. 284-3822.

NORMAL HEIGHTS. Creme de la creme! $465/up. Immaculate, quiet building. Spacious 1 and 2 bedrooms. Ceiling fan. Pool. Garage available. Laundry. Manager's special! Nous parlons Francais. 521-1030.

NORMAL HEIGHTS. 2 bedroom apartment, $495. 2 bedroom cottage, $555. Security gate, laundry facilities, off-street parking. Cat OK. 4541 Hamilton Street. One month free rent! GenMar. 574-8009.

NORMAL HEIGHTS. $99 April rent! 2 bedroom, newly decorated, in small complex near Adams. 4751 33rd. $495. 670-1771.

NORMAL HEIGHTS. $650. Nice 2 bedroom. Quiet, hardwood floors, garage. 4475 37th Street. Agent. 563-8217.

NORMAL HEIGHTS. Bright and sunny 2 bedroom. $550, in quiet security building north of Adams Avenue. Laundry room, private parking, dining room, built-in bookcase, air conditioning, private patio. Same rent last 5 years. 698-2574.

NORMAL HEIGHTS. $395. Large 1 bedroom. New miniblinds, new carpet. Parking. Available now. 4486 37th Street. Manager at apartment #7. Appointments, 281-4461.

NORMAL HEIGHTS. Near Adams Avenue. Large. New carpet, refrigerator, and blinds. Quiet complex. 1/2 off first month. 1 bedroom, 1 bath, $425; and 2 bedroom, 2 bath, $575. 4664 34th Street. 563-7788.

NORMAL HEIGHTS. Large 1 bedroom, upstairs. $400. $200 off first month. Off-street parking, laundry facilities. Near Adams/shopping. 4586 38th Street. Evenings, 434-9808.

NORMAL HEIGHTS. From $499. Newer, luxury 1 and 2 bedrooms. Huge balconies. Quiet atmosphere. Underground gated parking. Microwave, dishwasher. Absolutely the best! 4526 Illinois Street. 280-3867.

NORMAL HEIGHTS. 3 bedroom, 2 bath. $675. Move-in special! Newer downstairs fourplex. Microwave, frost-free refrigerator, private patio, laundry, parking. Quiet. No pets. 286-3400.

NORMAL HEIGHTS. $650. 2 bedroom, 1 bath house. Stove, refrigerator, off-street parking. North of Adams. Fresh paint, new carpet. Pets OK. 283-7300 or 283-5265.

NORMAL HEIGHTS. $575. Extra large 2 bedroom, 1-1/2 bath apartment. New paint and carpet. Lots of closet space. Stove, refrigerator, disposal, laundry, off-street parking. Great location. Ask about move-in special! 283-7300, or 283-5265.

NORMAL HEIGHTS. $540-$575. 1 bedroom with den, and 2 bedroom, 1 bath. Quiet residential neighborhood, convenient to freeway. Pool, controlled access entry and more! Move-in bonus. Castilian Apartments. 282-6440.

NORMAL HEIGHTS. Great special! 1 bedroom, $545. Private garage. Air conditioning. Fireplace. Washer/dryer hookup. Beautiful patio setting. Pets OK. 563-1355.

NORMAL HEIGHTS. New remodeled apartments. Studio, $325; 1 bedroom, $425; 2 bedroom, $525. 492-8602.

NORMAL HEIGHTS. Quiet, clean, secure upper 1 bedroom. New frost-free refrigerator, gas range, drapes. Laundry. Parking. Near bus and freeways. $435. Tom, 280-8060, 563-8846.

NORMAL HEIGHTS. $725. 2 bedroom, 1 bath house. Small yard. Washer/dryer hookups. Water paid. Cat considered. 4573 Bancroft. 280-3020.

NORMAL HEIGHTS. Large, clean, 2 bedroom, 1 bath apartment. Rent $530, deposit $350. 1/2 off 1st month!! Call Tenant Finders at 574-8035.

NORMAL HEIGHTS. $480. Large 2 bedroom, upstairs. Newer carpet. Sunny. 4580 39th Street. Section 8 welcome. Utopia Management, 284-6617; 563-0655.

NORMAL HEIGHTS. $460. 1 bedroom. Free cable TV! Stove, refrigerator, dishwasher. Private patio. Tons of closets and cupboards. Parking. Coin laundry. $399 moves you in! 4655 33rd. Del Sol Properties. 270-2071.

NORMAL HEIGHTS. $450. Rent special for good residents! Large, clean 1 bedroom. Nice area. Quiet building. New carpet, ceiling fan. Laundry. 2605 Madison. Agent. 291-1999.

NORMAL HEIGHTS. $575. Nice 2 bedroom apartment in newer building. Fireplace, blinds, intercom entry. Bus stop next door, or garage available. 4625 Texas. Agent, 291-1999.

NORMAL HEIGHTS. Spacious, upper 2 bedroom, 2 full bath apartment. 1100 square feet. New carpets, flooring, drapes. Appliances, including dishwasher. Covered parking. $625. 578-2717.

NORMAL HEIGHTS. Convenient location. Large studio, $335, utilities paid. 1 bedroom, $375. Laundry facilities. Weekly rates. 280-6324.

NORMAL HEIGHTS. 2 bedroom, 2 bath condo. Security door. Laundry facility. $600/month. 1/2 off first month. $400 deposit. 563-0325.

NORMAL HEIGHTS. Hamilton Street near Oregon. 1 bedroom unfurnished. Large kitchen with refrigerator and stove. Very bright and cozy. Private yard. Parking. $495. Evenings, 277-3879.

NORMAL HEIGHTS. $415. 1 bedroom duplex off Adams, on Iowa Street. Yard, quiet cul-de-sac, garden, refrigerator, stove. Agent. 578-7638.

NORMAL HEIGHTS. $430. Unfurnished 1 bedroom, 1 bath apartment. Stove, refrigerator, dishwasher, carpets, blinds and garage. Mr. A's Property Management, 697-1888.

NORMAL HEIGHTS/KENSINGTON. Best area north of Adams! Upgraded 2 bedroom, 1 bath unit with new carpet, dishwasher, cable, laundry. Gated. Off-street parking. Bonus! 4738 Bancroft. $575. Agent, 223-2211.

NORMAL HEIGHTS. $650. New, large, deluxe 2 bedroom, 2 bath upper. Fireplace, air conditioning, skylights, walk-in closet, garage and parking plus security/intercom. North of Adams. 565-1418.

NORMAL HEIGHTS. 2520 Collier Boulevard. Spacious 2 bedroom, 1 bath. Canyon view. Laundry facilities. Parking. $625/month. Steve Richards Realty, 483-2844.

NORMAL HEIGHTS. 4 bedroom, 2 bath house, north of Adams. Garage, laundry, refrigerator, microwave, gardener. Must see! 4748 33rd. $925. 282-8032 or 630-9566.

NORMAL HEIGHTS. Charming 1 bedroom house. Screened-in patio room, hardwood floors. Attached one-car garage. 4646 33rd Street (near Adams). $595. After 5pm, 279-7734.

NORMAL HEIGHTS. $425. 1 bedroom near Adams Avenue, shopping and Mission Valley. Nice, clean building. Move-in special! Bali Hai Apartments. 3162 Monroe. 285-0995.

NORMAL HEIGHTS. Small studio apartment. Newly remodeled. Carpet, miniblinds. Nice quiet area. 1 block from Adams Avenue. $295 per month plus deposit. 276-7546.

NORMAL HEIGHTS. $440-$575. Large 1 and 2 bedrooms near Adams. End of cul-de-sac. Parking. Laundry. View. $300 off first month! 4598 39th Street, #6, #11. 283-3280, 442-9602.

NORMAL HEIGHTS. 1 and 2 bedrooms from $450. Clean, quiet, gated community. Extra storage, pool, spa, laundry. Private patio/balcony. Move-in special! Madison Manor, 3535 Madison Avenue. 281-7881.

NORMAL HEIGHTS. $525. Clean, freshly painted, spacious 2 bedroom with character. Quiet, clean. Miniblinds. Oak floors. Small complex. Off-street parking. Near Adams Avenue. 275-2435.

NORMAL HEIGHTS. $390-$480. Studio and 1 bedroom apartment with stove and refrigerator on quiet street. Must see! 4543 North Avenue. Centre City Property Management, 296-6699.

NORMAL HEIGHTS. 1/2 off April rent! Large 1 bedroom apartments with separate dining. On-site laundry/parking. Close to stores and bus line. Angela/Cory, 297-7366.

NORMAL HEIGHTS. $520. 1/2 off first month. Extra-large 2 bedroom, 1 bath. North of Adams. View, laundry, off-street parking. Cable included. 284-1189, 268-4662.

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NORMAL HEIGHTS. $645. Condominium. 2 bedroom, 2 bath. New building. Air conditioning, fireplace, skylights, vaulted ceiling, balcony. Garage available. 296-3500.

NORTH PARK. $640. Large 3 bedroom, 1-1/2 bath, upstairs. Reduced to $640 for 6 months. Near stores, bus and park. Nice neighbors. Call manager, 283-6963.

NORTH PARK/BURLINGAME. 2 bedroom, 1 bath house. Fireplace, washer/dryer, den, dining room, garage, enclosed yard. Pets OK. $900. 789-4262, 789-7481.

NORTH PARK. $650. Extra large new deluxe 2 bedroom, 2 bath apartment. Fireplace, air conditioning, garage, skylights, patio, laundry, security gate/intercom, etc. 565-1418.

NORTH PARK. $555. Newer huge 2 bedroom. Patio. New paint, carpets, blinds, dishwasher. Carport. Near Balboa Hospital, bases, and freeway. No pets. 4225 Florida. 491-1548.

NORTH PARK. $575. Cute, clean and cozy 2 bedroom cottage in a charming courtyard setting. Friendly neighbors. Stove, refrigerator. Cat OK. Off-street parking. 265-2000.

NORTH PARK. $425. Quaint 1 bedroom. 1940s cottage-style duplex apartment. Quiet. New carpet. Cat OK. 4143 34th Street. Call 440-3757.

NORTH PARK. "Best Area." $475. 1 bedroom. Charming cottage-style duplex apartment. Squeaky clean. Whisper quiet. Lush landscaping. Respectful, working neighbors. Hurry! 4148 Utah. 454-2024.

NORTH PARK. $535/month. 3 bedroom plus large loft, 2 bath. Beautifully remodeled townhouse. Courtyard, laundry. Garage available. Call Michelle. 584-4311.

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NORTH PARK. $625 ($300 off move in). 2 bedroom, 2 bath apartments. Private patio. Air conditioning, security gates, laundry room, parking. 3792 32nd Street. 943-0690.

NORTH PARK/GOLDEN HILL. 2 bedroom, 1 bath duplex. New carpet/paint. On golf course. Water paid. $575/month. Available 5/1. Days, 282-9313; evenings, 234-6450.

NORTH PARK. $525. 1 bedroom, handcrafted cottage set in serene courtyard with lawns, trees and flowers. Stove, refrigerator. Hardwood floors! Kitty is welcome. 4062 Hamilton. 291-0168.

NORTH PARK/University Heights. $650. Cute 2 bedroom, 1 bath, upstairs duplex. Private deck. Common barbecue area. Parking. Cat OK with deposit. 4546-1/2 Georgia. 298-7910.

NORTH PARK AREA. 2 bedroom. $600. Paid water. Hookups. Quiet. Also for sale. 1318 Edgemont Street. 563-8217.

NORTH PARK. $400. 1 bedroom, upstairs, fully carpeted, all appliances, built-in bookshelves. Private balcony. On-site laundry, off-street parking. 4211 Central Avenue. 280-2981.

NORTH PARK. Charming 20s, quiet, 2 bedroom house. Wood floors, fireplace, washer/dryer, new bath. Yard. Small pet OK. Must see! $725. 4043 Alabama. 220-8491.

NORTH PARK. $99 April rent! 1 and 2 bedrooms. $450/up. Huge kitchen. Great building. Near all. 3975 Mississippi. 670-1771; 295-0937.

NORTH PARK. Studio above Mission Valley on Texas Street. $385. Very clean and quiet. Security building. Laundry room. Private parking. 698-2574.

NORTH PARK. $695. Walk to Morley Field! 2 bedroom house. Like new. Remodeled kitchen. Fireplace, large yard, covered patio, parking. 3714 Villa Terrace. 488-2180.

NORTH PARK. Move-in discount! Clean, spacious, roomy 1 bedroom from $395. Utilities furnished. Secure. Close to all. 3970 Idaho. 295-7217.

NORTH PARK. $445. Immaculate 1 bedroom apartment. New paint, new carpet and verticals. Quiet. Near buses and shops. Intercom gate. No pets. 4325 Felton Street. 226-8158.

NORTH PARK. $445-$585. Large 1 and 2 bedroom furnished apartments. Immaculate. Nice furniture. Quiet. Pool. Intercom gate. Free cable. Near buses and freeway. No pets. 284-2264.

NORTH PARK. Quiet, private courtyard. Fireplace, air conditioning. 1/2 off first month. 1 bedroom, 1 bath. 3167 Landis. $490. 282-7850.

NORTH PARK. Near Morley Field. Large. New carpet, refrigerator, and blinds. Open 9am-6pm. 1/2 off first month. 2 bedroom, 1 bath. $560. 3674 Villa Terrace #B. 299-1339.

NORTH PARK. Spacious 1 bedroom near Morley Field. Formal dining room with full built-ins. Newly remodeled. $600 per month includes cable. Deposit required. 225-1054.

NORTH PARK. 1 and 2 bedrooms. $500/$600. Gas appliances, air conditioning, fireplace, balcony, parking. Security building. Laundry facilities. After 6pm, 276-7198.

NORTH PARK. Small bedroom apartment, new carpet, laundry facilities, off-street parking. Canyon, quiet. Pets OK. Block to bus. Available now. $375 includes utilities. 435-7018.

NORTH PARK. $550/month. 2 bedroom, 1 bath duplex. Large balconies. Stove, refrigerator. Quiet living! 2127 Dale. $500 deposit. 429-4827.

NORTH PARK. $435. Move-in special! 1/2 off first month. Spacious, clean, built-in bookcase, huge closets, garden complex. Off-street parking. Select pet. 299-8965.

NORTH PARK. $395. Extra-large studio. Hardwood floors, miniblinds. Walk to Morley Field. 3804 Pershing. Butler, 224-5855.

NORTH PARK. Great special! $550-$580. Large 2 bedroom, 2 bath. Well-maintained complex, interior and exterior. Patio setting with controlled access. Excellent neighbors. Underground parking. Pool. Many more amenities! Pets OK. 563-1355.

NORTH PARK. $425. 1 bedroom triplex with large fenced patio entry, no pets, at 3816 Pershing. Merchant Property Management, 299-4024.

NORTH PARK. Beautiful, bright and spacious, 2 master bedroom condominium. Fireplace, air conditioning, microwave, dishwasher, refrigerator, washer/dryer in the unit, vertical blinds, underground garage with two reserved parking spaces. Available May 1. $700. 563-9454.

NORTH PARK. 2 bedrooms. $535. Clean, modern, gated building. On-site parking. Air conditioning. Frost-free refrigerator. Microwave. Mirrored wardrobe doors. Carpeted and draped. First month discount! 271-8694.

NORTH PARK. Second month free! Clean, spacious 1 bedroom unit. Smaller complex. Laundry. Garage available. 1/2 block to bus line. $450. 4351 Ohio. Steve, 755-8329.

NORTH PARK. Large 1 bedroom, $450; and 2 bedroom, 2 bath, $575, in nice, quiet building. Built-in bookshelves. Extra storage. Laundry. Off-street parking. 239-3033.

NORTH PARK/MORLEY FIELD. Edge of Hillcrest. Pets OK. One bedroom cottage with private yard, garden privileges. Free laundry on premises. Quiet, serene, safe. Off-street parking. Use of double garage negotiable. $500. 298-3247.

NORTH PARK. Large 2 bedroom, 1 bath. Upstairs/downstairs, new carpet, drapes. Ceiling fan, nice apartment. Laundry facilities, off-street parking/carport. 4128 Alabama. Only $575. Hurry, won't last! 563-2946; or 447-5959.

NORTH PARK. Extra large 2 bedroom, 1 bath apartment. Upstairs, quiet building, nice carpet, drapes. Ceramic tile countertops, built-in bookshelves. Very quiet. Laundry facilities, off-street parking, near bus line. 4128 Iowa Street, #7. Only $550/month. 447-5959 or 442-1498.

NORTH PARK. Cottage-style studio and 2 bedroom. Great neighborhood. Quiet area. $390/$565. 4418-24 Louisiana Street. Call for specials. 447-5959; or 442-1498.

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**NORTH PARK.** $650. Large 2 bedroom, 2 bath upstairs in quiet complex. Security gates. Good area north of El Cajon Boulevard. Off-street parking. Laundry room. 4469 Kansas Street. Manager, 280-8376.

**NORTH PARK.** 1 bedroom, 1 bath upstairs. $475, gas and electric included. Near shopping. Laundry facilities. Nice area. 4019 Illinois Street. 291-2434.

**NORTH PARK.** $425. Charming 1 bedroom duplex on canyon. $200 deposit. 1/2 off 1st month (on approved credit). Section 8 welcome. 3130 30th Street. Utopia Management, 294-6617.

**NORTH PARK.** Great 1 bedroom duplex. Nicely landscaped. Courtyard. Quiet neighbors. No pets. Close to all. 4115 Texas Street. $425. 272-1550.

**NORTH PARK.** Nice, large 2 bedroom, 2 bath. Newly refurbished. Move-in special. Close to all. Off-street parking. Laundry facilities. $575. Available now. 298-8383.

**NORTH PARK.** $399 and up. 1 and large 2 bedroom, 2 bath apartments. Off-street parking. Free utilities on some. $100 off! Gated entry. 3939 Idaho Street. 298-8383.

**NORTH PARK.** $425. Large 1 bedroom. Appliances. New gray carpet. Coin laundry. 4381 Utah; 4030 Louisiana. Del Sol Properties, 270-2071.

**NORTH PARK.** $450. 1 bedroom house. Stove, refrigerator. New carpet. 4044 Oregon. Del Sol Properties, 270-2071.

**NORTH PARK.** $635. Completely remodeled 2 bedroom, 1 bath. New stove, refrigerator. New gray carpet, miniblinds. Washer/dryer hookups. 3568 Nile. Del Sol Properties, 270-2071.

**NORTH PARK.** $350 studio; $395, 1 bedroom. Stove, refrigerator. Coin laundry. $399 moves you in! The price is right! 4381 Hamilton. Del Sol Properties, 270-2071.

**NORTH PARK/**University Heights. $600. Charming 1 bedroom cottage with extra room. Includes yard, off-street parking, large kitchen. Bring your pet! Move-in special. IPO Realty, 291-3200.

**NORTH PARK.** $800. Spacious 2 bedroom house with extra room. Includes garage, yard. Pets considered. IPO Realty, 291-3200.

**NORTH PARK.** $460. 1 bedroom cottage with charm in nice quiet neighborhood near I-805 freeway. Secure parking. Clean. Yard. No dogs. 584-8535.

**NORTH PARK AREA.** Quality 1 and 2 bedrooms. 2 bedroom, 1 bath upper, new carpet. 4615 Utah, $525. 1 bedroom, 1 bath house, garage, yard. 4421 Arizona, $695. IPO Realty, 291-3200.

**NORTH PARK.** $425. First month free! 1 bedroom, 1 bath apartment. Laundry. Parking. 3927 Mississippi Street. San Diego Property Management, 239-8079.

**NORTH PARK.** $535. Spacious 2 bedroom apartment in quiet building. Upstairs. Stove, refrigerator, laundry facilities. Very clean condition. Must see! 3983 Iowa Street. Agent, 291-1999.

**NORTH PARK.** $875. Very spacious 3 bedroom deluxe townhouse. 2-1/2 bathrooms (2 master suites!). All appliances, including dishwasher and washer/dryer. Security gates. Nice neighborhood. 3676 Bancroft #3. 272-9547.

**NORTH PARK.** $500. Upstairs 2 bedroom, carpeted, stove and refrigerator, quiet and convenient. Off-street parking on 32nd Street. After 5pm, or leave message. 239-3757.

**NORTH PARK.** $825. 3 bedroom, 2-1/2 bath two-story. Garage, security complex. Quiet area. Agent, 462-1200.

**NORTH PARK.** $550/$595. 2 bedroom, 1 bath and 2 bedroom, 2 bath with spacious living room and dining room (1100 square feet). Built-in appliances including dishwasher. Lots of linen space, parking and laundry. Located west of I-805 and north of El Cajon. Generous manager's discount. 299-8246, or 460-4378.

**NORTH PARK.** 2 bedroom, 1 bath in good neighborhood. $525 plus incentive. Parking, laundry. Grounds manager. Small pet OK. Available now. 4118 Arizona Street. 299-3834.

**NORTH PARK.** $440-$900. Quiet 1-2 and big 3 bedroom, 2-1/4 bath. All amenities, private patio and attached garage. Excellent location. 291-4752.

**NORTH PARK.** Charming, bright, and sunny 2 bedroom apartment. Gleaming hardwood floors. New kitchen. Loads of charm! Move in bonus! $550. 280-0223.

**NORTH PARK.** $850. Luxury 3 bedroom, 2 bath townhouse. Washer/dryer, dishwasher. Quiet area. Immaculate. 3784 31st Street. 558-2198.

**NORTH PARK.** $575/up. Beautiful 2 bedrooms! Mention this ad to save money today! 4360 Kansas Street. 563-1487.

**NORTH PARK.** $525/up. Take advantage of our great manager's special on 1 bedrooms; loaded kitchen with breakfast bar, balconies, sun deck. Available now! 2828 University. 297-3600.

**NORTH PARK.** $465. Spacious 1 bedroom. Gated building. Laundry. Bonus! 4541 Florida. 299-8575, or Agent, 223-2211.

**NORTH PARK.** $450. 1 bedroom off large quiet courtyard. 1940s warmth and character. Laundry. Unfurnished. Move-in special. 280-4140.

**NORTH PARK.** $395. 1 bedroom apartment. Mint condition! Beautiful! Laundry facilities. Excellent location, easy freeway access. 4127 33rd Street. Free credit check! MPM Realty, 588-1371.

**NORTH PARK.** Outstanding, large 1 bedroom, 1 bath. Pool. Sauna. Laundry. Great location at 4145 Iowa Street. $485. 563-7780.

**NORTH PARK.** Nice condo-sized apartments in security building with underground parking. All amenities, including dishwasher, washer/dryer in unit. 1 bedroom, $650; 2 bedroom, $800. Park Plaza Apartments, 3939 Illinois Street. Manager, 624-0775.

**NORTH PARK.** Large 2 and 3 bedroom apartments, $650-$850. Security building. Underground parking. Nice area, near shopping. Pool. Laundry facilities. 4111 Illinois Street. Manager, 284-4820.

**NORTH PARK.** 1 and 2 bedrooms, 1 and 2 baths. $475-$600. Quiet complex. Nice area, near shopping. Off-street parking. Ask about manager's special! 4020 Kansas Street. Manager, 280-4585.

**NORTH PARK.** 2 bedrooms, $550. Quiet complex. Nice area, near shopping. Ask about manager's special! 4019 Utah Street. 282-7012.

**NORTH PARK.** $575. Large 2 bedroom, 1 bath apartments. Quiet complex. Near shopping. Nice area. 4027 Utah Street. Manager, 528-1745.

**NORTH PARK.** 2 bedrooms. Hardwood floors or carpet. Parking. Coin laundry. Cat OK. $525. 4129 Utah. 4566 Idaho. Fox Properties, 297-4133.

**NORTH PARK.** 1 bedroom, $525, utilities paid. 6-unit building in great hillside residential neighborhood. Laundry facilities on premises. Shared garage. Cat OK. 459-9170.

**NORTH PARK.** $600. Nice 2 bedroom, 1 bath house. New carpet and paint. Laundry room. Fenced yard. Near all. Pet OK! 281-8967.

**NORTH PARK.** 2 bedroom, 1 bath. $525. Large, sunny upstairs apartment in quiet complex. View over beautifully landscaped courtyards. Tastefully neutral colors. Attractive new carpet, track lights and white miniblinds. Barbecue patio. Coin laundry. Pets upon approval. Good location: walk to stores, close to Big Kitchen restaurant. 284-7692.

**NORTH PARK.** $375. 1 bedroom apartment. Appliances. Laundry. Nice courtyard setting. Near all. Available now. Pets OK with deposit. 4075 Arizona Street. 444-5353.

**NORTH PARK.** Nice 1 bedroom, $495/month, $150 deposit. Quiet, established apartment community. 4180 Louisiana Street. 688-3978.

**NORTH PARK.** 1 bedroom cottage. $450/month, $150 deposit. Hardwood oak floors. Pleasant courtyard setting. 3230 30th Street. 296-0882.

**NORTH PARK.** 2 bedroom, 1 bath upstairs apartment. $550/month, $150 deposit. 4225 Kansas. 296-0882.

**NORTH PARK.** $475. 1 bedroom handcrafted duplex set in serene courtyard with lawns, trees and flowers. Stove, refrigerator. Hardwood floors! Kitty is welcome. 4064-1/2 Hamilton. 291-0168.

**NORTH PARK.** 1 bedroom from $395. Move-in discount! Utilities furnished. Secure. Close to all. Clean, spacious, roomy. 3970 Idaho. 295-7217.

**NORTH PARK.** $510/month. Deluxe 1 bedroom apartment. Air conditioning, dishwasher, fireplace, skylight, gated. 4025 Florida Street. 291-6427; 587-6707.

**NORTH PARK/MORLEY FIELD.** Spacious 1 and 2 bedrooms, 1 and 2 baths with fireplace, intercom entry. $475/up. Ask about our move-in special! Open Saturday-Sunday, 11am-4pm. 3675 Arnold. 283-2365.

**NORTH PARK.** 2 bedroom, 2 bath apartment. Fireplace, air, dishwasher, microwave, quiet complex. 3952 Hamilton. Call manager, 297-7871.

**NORTH PARK.** $575. 2 bedroom apartment. Quiet, near park. Laundry. Cat OK. 4613 Alabama. Call 574-1660, or Centre City Management, 296-6699.

**NORTH PARK.** Spacious upper 2 bedroom, 1 bath apartment. Move-in special! Small complex. Off-street parking. New miniblinds. Appliances included. Available now. $575. 566-9810.

**NORTH PARK.** $850 plus deposit. New 3 bedroom house. Sun porch. 1-car garage. Washer/dryer hookups. 221-2988.

**NORTH PARK.** Very very, "verrry" small, charming, unique, 1 room cottage, patio and yard. Nice kitchen. Very unique. No pets. $365. 291-8311.

**NORTH PARK.** Unique, charming, secluded 1 bedroom apartment. French doors leading to 2 decks/private garden. Lots of character. Quiet. No pets. $475. 291-8311.

**NORTH PARK.** Bright and airy studios with private patios. Close to everything. Furnished or unfurnished. Full kitchen. $395. Get 1/2 off first month. Angela/Cory, 297-7368.

**NORTH PARK.** Newly remodeled 2 bedroom apartments in quadriplex. Gray carpet, black/white vinyl, minis throughout, all new appliances, plus free microwave. $595. Manager, Marcea, 291-3359, or Angela, 297-7368.

**NORTH PARK.** Near Big Kitchen! 1 bedroom duplex with private balcony and canyon view. Miniblinds. Built-in china cabinet. Laundry. $435. Angela/Cory, 297-7368.

**NORTH PARK.** 1 bedroom cottage with garage. Private patio. Laundry included. Carpet. Miniblinds. Eat-in kitchen. All appliances. Angela/Cory, 297-7368.

**NORTH PARK.** $450. Corner 1 bedroom unit. No neighbors. Private. Newer 6-plex. New paint, carpet. Laundry. Off-street parking. No pets. 469-0469.

**NORTH PARK.** Spacious and bright 1 bedroom condo with intercom access. On-site parking/laundry. Stone fireplace. Microwave, dishwasher. Angela/Cory, 297-7368.

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**NORTH PARK.** What a deal! Upper and lower 1 bedroom apartments for $440 in small complex. Separate dining. On-site laundry/parking. Pay $500 to move in April 1. Angela/Cory, 297-7368.

**NORTH PARK.** Extra-large 2 bedroom, 2 bath condo above Mission Valley. Garage. Controlled access. Balcony and private patio. Call Angela/Cory, 297-7368.

**NORTH PARK.** Small complex north of Adams has 1 bedroom apartments, some with new gray carpet/vinyl. On-site laundry/parking. Move-in special! Angela/Cory, 297-7368.

**NOTICE:** In compliance with state and federal laws covering housing discrimination, the San Diego Reader will not accept advertising that states or implies a preference or limitation with regard to race, color, religion, sex, national origin, handicap or familial status.

**OCEAN BEACH.** Charming 1 bedroom '50s cottage. Recently remodeled. Enclosed private patio. Quiet and friendly neighborhood. Rear unit. Alley access. Available April 16th. $675. 755-6496.

**OCEAN BEACH.** Clean, bright, 2 bedroom, 1 bath, garage plus off-street space. Fenced yard, gardener, washer/dryer, stove, refrigerator. Pet? $850. 226-2974, 457-3905.

**OCEAN BEACH.** 1 bedroom house 2 blocks from beach. Fenced yard. Appliances. Parking. Pet OK. $650/month. Available April 1. Tom Merrill, 310-431-2622.

**OCEAN BEACH.** Unfurnished 2 bedroom, 1 bath apartment. Quiet, clean, small complex. No pets. $630 monthly, $300 deposit. 5050 Santa Monica Avenue. Manager, #14.

**OCEAN BEACH.** $525. 1 bedroom, 1 bath apartment. 1/2 block beach. Quiet. Parking. No pets. Laundry. 5027 Del Monte #6. Open 9am-6pm. 225-8996.

**OCEAN BEACH/POINT LOMA.** Large 1 bedroom. Very clean. Close to Robb Field. Peninsula YMCA and bike trails to beach. Parking and laundry. 4455 Mentone #3. $550. 223-4841 or 220-9848.

**OCEAN BEACH.** Large 2 bedroom, 1/2 block to ocean. Parking and laundry. $650. 4815 Del Mar. 223-4841, or 220-9848.

**OCEAN BEACH.** Best beach on a budget! Large 1 bedroom, 1 bath, $515; large 2 bedroom, 2 bath, $650/up. Full kitchen, pool, parking. First month rent free! No pets. 4295 Voltaire. 224-8779.

**OCEAN BEACH.** Play in sun. 1/2 block from beach. Clean 1 bedroom, newly remodeled. Laundry facilities. Cats OK. Section 8 welcome. $500. Available now. 466-4800.

**OCEAN BEACH.** 2 bedroom apartment. $400 off 1st year's lease. Garage. 1719 Oceanfront Street. 226-4613.

**OCEAN BEACH/POINT LOMA.** $540. 1 bedroom apartment upstairs. Beamed ceiling, verticals, new carpeting. Gas heat and range. 4154 Udall #6. 226-7391.

**OCEAN BEACH.** 1 bedroom apartment upstairs. Dishwasher, pool, parking, new carpet. Sorry, no pets. 5030 Del Monte #7. 224-6866.

**OCEAN BEACH.** 1 bedroom apartment. Parking, laundry, gas range and heat. 4922 Santa Cruz #4. 226-4560.

**OCEAN BEACH.** $900. 3 bedroom, 1 bath apartment. New carpet and verticals. Beamed ceiling. 4964 Santa Cruz. 226-7391.

**OCEAN BEACH.** Cute, clean, furnished 1 bedroom cottage. $550. Close to beach, stores. Available now. No pets allowed. Call will be returned after 7pm. 224-1184.

**OCEAN BEACH.** $650. Clean, 2 bedroom, private parking. 1/2 block to beach. 5138 Muir Avenue. For appointment, call 226-6653.

**OCEAN BEACH.** $495. 1 bedroom, 1 bath. Stove, refrigerator, dishwasher, parking, laundry. 5060 Muir. Agent, 491-0355.

**OCEAN BEACH.** $650. Large upper 2 bedroom apartment. Parking, laundry. Ocean view. Walk to beach. 4712 West Point Loma. Butler, 224-5855.

**OCEAN BEACH.** Large 1 bedroom. Overlooks Robb Field. Quiet, private. All redone. Laundry. Off-street parking. $595, garage included. Well worth more! 222-1501.

**OCEAN BEACH.** Redecorated large 2 bedroom apartment. Ocean view. Balcony. Large entertaining deck. Direct access to Sandy Rhodes Park. Available for inspection Sunday, 1-3pm. 4672 West Point Loma Boulevard. 459-1078.

**OCEAN BEACH/CLIFFS.** Custom 2-story 1 bedroom house. Loft, deck, Roman tub, garage, parking. No dogs. 4875 Del Mar. $725. 298-8068.

**OCEAN BEACH.** Studios, $465-$525; 1 bedrooms from $550; view units at a higher price. Utilities paid. What a wonderful way to light up your life when you watch the sunset from one of our newly renovated studios. Our charming, historic Ocean Beach complex offers all you could wish for. Like spectacular views? Ask to see our cozy studios, right on the cliffs! Want to watch the surf as the waves break right outside your window? Ask for an ocean view! All this and utilities paid, too! Laundry facilities on premises. Lease required. Sorry, no pets permitted. Contact Manager at 5116 Narragansett. Open Monday through Friday, 9am-5pm; Saturdays, 8am-noon; Sundays/evenings by appointment. 223-8186.

**OCEAN BEACH.** $555. Large 1 bedroom. Stove, refrigerator. Coin laundry. Parking. Super quiet area. 4853 Orchard. Del Sol Properties, 270-2071.

**OCEAN BEACH.** $695. 2 bedroom, 1 bath apartment. New carpet and paint. 1 block to beach. 2242 Abbott Street. San Diego Property Management, 239-8079; 222-3676.

**OCEAN BEACH, SOUTH.** Large upstairs 2 bedroom, 1 bath. Off-street parking. New carpet and blinds. Laundry. $595. No pets. 4840 Del Monte #G. Agent, 226-7368.

**OCEAN BEACH.** Bright and airy 2 bedroom, 1 bath, upstairs apartment. Off-street parking. $595. 4965 Muir, #5. Agent, 226-7368.

**OCEAN BEACH.** 1 bedroom upstairs duplex. Stove, refrigerator. Close to beach. $475. 5022 Longbranch. Agent, 226-7368.

**OCEAN BEACH.** 2 bedroom, 1 bath duplex. Washer/dryer hookup. No pets. 4621 Brighton. $850. Agent, 226-7368.

**OCEAN BEACH.** 3 bedroom, 2-1/2 bath, 2-story townhouse. All amenities, including washer/dryer in unit. Off-street parking. No pets. $1100. 4930 Santa Cruz #4. Agent, 226-7368.

**OCEAN BEACH.** 1 bedroom apartment. Close to beach. No pets. Small shared yard. $475. 5055-1/2 Muir Avenue. Agent, 226-7368.

**OCEAN BEACH/LOMA PORTAL.** 2 bedroom, 1 bath upstairs duplex. Bright and airy. Off-street parking. $595. 4324-1/2 Banning. Agent, 226-7368.

**OCEAN BEACH.** $550. Nice 1 bedroom cottage, in quiet area. Back unit, new carpet, patio, parking, storage shed. Sorry, no pets. 4688 Brighton. Agent, 291-1999.

**OCEAN BEACH/SUNSET CLIFFS.** Super-nice, very large 1 bedroom apartment near beach. Small, private, quiet complex. Garden setting. Beamed ceilings. Laundry. Great neighbors. 222-1552.

**OCEAN BEACH.** 1 bedroom apartment. New carpet. Clean. Walk to beach. Parking in back. 5041 Narragansett #5. $445. 453-6101.

**OCEAN BEACH.** $450/month. 1 bedroom overlooking shade tree and lawn in small complex. New paint and carpet. Parking, laundry. No pets. 548-6188.

**OCEAN BEACH.** Best area! 1 bedroom beach cottage. Less than 1 block ocean. Pet OK. Bright, mellow. $545. Available now. 1804 Bacon Street. 233-4149.

**OCEAN BEACH.** $700. 2 bedroom, 1 bath apartment with back patio, quiet, newer carpet, remodeled bath and kitchen, close to beach. 4984 Cape May Avenue. 483-3534.

**OCEAN BEACH.** $925. 2 bedroom, 2 bath apartment with garage. Dishwasher, laundry room. 3 blocks to beach. Available late April. 4842 Saratoga. 274-9080.

**OCEAN BEACH/SUNSET CLIFFS.** Remodeled 2 bedroom, 1 bath house. Ocean view. Large storage room. Washer/dryer. $875. 4755 Coronado Avenue. 223-6930; 658-3505.

**OCEAN BEACH.** $675. 2 bedroom in duplex, front unit with yard. Pet considered. 1 parking. Appliances. 4547 Voltaire. Agent, 454-4209.

**OCEAN BEACH.** Beautiful beach front! Spacious one or two bedroom apartments in serene, security garden building. Exquisitely furnished or unfurnished. Fantastic view! Many extras, including hardwood floors. Garage available. $550-$850. 224-1748.

**OCEAN BEACH.** $550. Clean, freshly painted 1 bedroom, 1 bath. Close to beach, park, and everything. Covered parking. 224-1748.

**OCEAN BEACH.** Neat 1 bedrooms, $495. Assigned off-street parking. Cat OK, with pet deposit. Furniture available. 5030 Lotus Street. 981-6480; 224-0759.

**OCEAN BEACH.** 2 blocks from beach! Cozy 1 bedroom cottage. Laundry. 5069-1/2 Cape May. $525/month. Agent, 223-2211.

**OCEAN BEACH.** 3 bedroom, 2 bath with living room and den. Laundry. 1-1/2 blocks to beach. 4919 Muir Avenue. Large, clean. $990. 223-4841; pager, 220-9848.

**OCEAN BEACH.** 1 bedroom. New paint, new carpet. $500/month, $150 deposit. Off-street parking. Laundry room. 1 block to beach. No pets. 2243 Abbott Street. 223-8920.

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**OCEAN BEACH.** $800. Large 2 bedroom, 1 bath house. Extra room and storage downstairs. Next to park. Close to all. Washer/dryer hookups. Must see! 224-0306.

**OCEAN BEACH.** 1 bedroom. Unfurnished. New paint, verticals. Parking. Laundry. Shared rooftop deck. No pets. Nonsmoker preferred. Available 4/15. $445/month. 223-6489.

**OCEAN BEACH.** $675. Large 2 bedroom 1-1/2 blocks to beach. Sun deck. Laundry. Parking. 4868 Narragansett #2. 223-4841.

**OCEAN BEACH.** Free first month's rent!! 2 bedroom, 2 bath. $795/month. Microwave, refrigerator, laundry. Gated. Covered parking. New modern building. 223-1353; 270-7311.

**OCEAN BEACH.** $475, studio on beach, includes parking, laundry. 1988 Abbott. $495, 1 bedroom on beach, includes utilities, parking, laundry, cat OK. 5115-1/2 Saratoga. $575, 2 bedroom, close to beach. 5036 Voltaire. $650, 2 bedroom, parking, approved pet OK. 4836 Cape May #4. Call 222-4836.

**OCEAN BEACH.** Studio cottage. Gorgeous views. Private patio. Very charming. Tile floors. Very quiet, private, and secure. Parking. $500/month includes utilities. No pets. 226-6576.

**OCEAN BEACH.** 4938 Newport. 1 bedroom upper rear unit in unique, immaculate building in the heart of the beach. $525/month. Steve Richards Realty, 483-2844.

**OCEAN BEACH.** $495. 1 bedroom in beautiful courtyard. Laundry. Parking. No pets. 4649 Voltaire. Manager, 226-0677.

**OCEAN BEACH.** Large 2 bedroom apartment in quiet Sunset Cliffs location. Parking, laundry. No pets. $600 per month. 4811 Coronado Avenue. To see, call 222-6058.

**OCEAN BEACH.** Oceanfront! Ocean view! Large 1 bedroom apartment in quiet Sunset Cliffs location. Garage available. No pets. $635 per month. Call Ken at 222-6058.

**OCEAN BEACH.** Overlooks the ocean. $825/month. Big ocean views! 1 bedroom, 1 bath. Nice. 4878 Pescadero #101. 488-6061.

**OCEANSIDE.** $545 and up ($300 off!). 1 and 2 bedroom with private yard, vaulted ceiling, all amenities, large closets, pool, laundry, security service, free gas cooking, heat and garage. Cat OK. 757-4641, 759-0362.

**OLD TOWN.** Charming 1 bedroom, 1 bath apartments. View. $500. Very clean. Walk-in closets, plentiful cabinet space, dishwasher. Light, airy, 2-car automatic garage. Cassidy & Associates, 275-LIST.

**OLD TOWN.** $495. 1 bedroom duplex. Newly refinished and clean. Water and trash paid. 2286-1/2 Congress. Great trolley, bus, and freeway access. 434-4931.

**PACIFIC BEACH.** Lovely 2 bedroom townhouse, 1-1/2 baths. Fireplace, carpet, drapes, stove, refrigerator, dishwasher, small private patio. Quiet. No pets. $830. 1949 Emerald Street. 942-8769.

**PACIFIC BEACH/CROWN POINT.** Why commute to summer fun? Live at our conveniently located apartment community year round! 1 and 2 bedroom, 2 bath apartments. Available from $595 to $750 with a fabulous move-in special. A quiet community with 2 pools, 2 laundries and assigned parking. Make everyday a day at the beach! 3883 Jewell Street. 272-0068.

**PACIFIC BEACH.** Bright, airy 3 bedroom, 1 bath cottage. Hardwood floors, washer/dryer, 2-car garage, huge yard. Close to beach and bay. $1250. 581-3519.

**PACIFIC BEACH.** $850. 2 bedroom, den, 1-1/2 bath. No pets. 3815 Shasta. 270-7010.

**PACIFIC BEACH/CROWN POINT.** $725. Block to Sail Bay! Spacious 2 bedroom, 1 bath. New paint, gray carpeting, verticals. Gas appliances. Storage. Laundry. Parking. 452-7575.

**PACIFIC BEACH.** 1 and 2 bedrooms. Neat. Clean. New carpets, drapes, refrigerators, stoves, disposals. Close to beach, bay. Off-street designated parking. $560-$750. 270-0325; 275-0414.

**PACIFIC BEACH.** Large 1 bedroom, $575; 2 bedroom, $695. Minutes to beach and bay. Fireplace, appliances, laundry and off-street parking. 581-9025; 272-9490.

**PACIFIC BEACH.** $635-$700. Move-in special! Unfurnished/furnished, large, 2 bedroom apartments, near bay. Pool, off-street parking. 4323 Mission Bay Drive. No pets. 275-2858.

**PACIFIC BEACH.** $750. Sunny, upper 2 bedroom apartment near beach and bay. No pets. Off-street parking. 1213 Reed. 270-3609; 272-5226.

**PACIFIC BEACH.** $775. Nicely remodeled 2 bedroom apartment in small complex. New appliances. Private patio. 3 blocks to beach. Laundry. No pets. Must see! 1017 Diamond. 272-1991; 272-0743.

**PACIFIC BEACH.** Quiet, upper 1 bedroom apartment. $525. Gas log fireplace, laundry, off-street parking, vertical blinds, storage. 1452 Grand Avenue, #5. Available now. 272-3749; 457-0503.

**PACIFIC BEACH.** 2 bedroom, 1-1/2 bath. All amenities. Quiet street. Move-in bonus, $150 off 1st and 6th month! Open daytimes. 1732 Missouri Street. $695. May Properties, 287-2300.

**PACIFIC BEACH.** $475-$525. Clean, cheerful studios and 1 bedrooms. Laundry, parking. Quiet building. Walk to bay/golf. 3490 Del Rey. 270-0765.

**PACIFIC BEACH.** $495-$595. 1 and 2 bedroom, 1 bath. Quiet. Laundry, courtyard. No pets. $100 move-in bonus. Garage available. 1572-1/2 Reed Avenue. 273-2404; 298-7910.

**PACIFIC BEACH.** 1845 Chalcedony. Large 2 bedroom, 1 bath house. Laundry. Landscaped yard, enclosed back patio. Dining area. $1100. Available 5/1. Call Mark, evenings, 581-1545; days, 557-6661.

**PACIFIC BEACH.** $1250. Deluxe, 3 bedroom, 2-1/2 bath condo. All appliances, including washer/dryer, fireplace, balcony, patio. Double garage. Walk to all. No pets. 454-4136.

**PACIFIC BEACH/CROWN POINT.** $535. 1 bedroom, upper. 5 units harmonious complex. Walk to beaches. Laundry. Manager on premises. Call for details. 3728-1/2A Ingraham. 274-1434.

**PACIFIC BEACH/CROWN POINT.** 3 bedroom, 2 bath ranch-style home. Garage, fireplace, patio, gardener, cable. All appliances. Walk to bay. Available May 1. $1100/month. Call Gay, 483-2047.

**PACIFIC BEACH.** Steps to beach. 1 bedroom apartments. $475/$600 includes parking. Pets are OK! Must see. Won't last. 483-7670.

**PACIFIC BEACH.** 1/2 off one month. 3 bedroom, 2-1/2 bath, 2 level townhome. Washer/dryer, dishwasher, wall-to-wall carpet. Sorry, no pets. 1759 Reed. $1045. Call 270-2008; 274-6442.

**PACIFIC BEACH.** $550. Nice, 1 bedroom second floor apartment with walk-in closet. New dishwasher, refrigerator, all appliances. New carpeting. Off-street parking. 452-9863.

**PACIFIC BEACH.** $430-$440. Studios. Clean and quiet. No pets. See anytime. 272-5918.

**PACIFIC BEACH.** Studios. $420-$430. Furnished/unfurnished. No pets. Off-street parking. Open house, see anytime! 274-4344.

**PACIFIC BEACH.** Extra large studio, $450. $100 off first month. Pool, laundry, parking. Near beach, bay, bus, shops. 273-4042.

**PACIFIC BEACH.** 3 bedroom, 3 bath townhome. 3-car garage, decks, security system, fireplace, gated entry, washer/dryer. 1833-53 Grand Avenue. 270-4852.

## AUTOMOTIVE


WE MAY NOT BE THE CHEAPEST BUT WE TRY TO BE THE BEST!

BRAKE SPECIAL $49.95 most cars. Brake special includes: • Replace front pads or rear lining • Resurface rotors or drums • Re-pack non-drive wheel bearing • Check complete brake system. Semi-metallic pads extra. Per axle drum or disc (trucks & vans extra)

COMPUTERIZED FRONT WHEEL ALIGNMENT $22.95. Most cars. Shims & cams extra (trucks & vans extra)

BRAKE FLUSH $24.95. Brake fluid included.

CV JOINT BOOT SPECIAL $45.95. Most cars. 2nd boot on same drive axle 1/2 price. Most cars incl parts & labor

OIL CHANGE SPECIAL $15.95. Most cars. Includes: Up to 5 quarts Castrol motor oil, filter & lube. + $1 recycling charge

STRUT PACKAGE. Includes parts & labor. Gas Cartridges as low as $119.95 pair. Super Struts as low as $159.95 pair. Lifetime warranty

PRO-ALIGN SERVICE. Free Inspection. 1410 Morena Blvd., San Diego 92110 • Mon.-Fri. 7:30 am-5:30 pm, Sat. 8:00 am-3:00 pm. 276-8685. Se Habla Español. Visa/MC. Offer expires 4/21/94. WE DO EXHAUST SYSTEMS



TIMING BELT $74.95 Labor. For most 4-cyl. cars. Parts extra, or bring own parts. Need to replace every 60,000 miles. Prevents engine damage and towing costs.

30-60-90K SERVICE SPECIAL $159.95. Parts & labor included. Most 4-cyl. cars. 6- & 8-cyl. cars slightly higher. Air filters, fuel filters, platinum/multi-plugs additional.

CLUTCH SPECIAL $159.95. Parts and labor included most RWD cars. As low as

CV JOINT BOOT REPAIR $48.95. Parts and labor included, most cars. Plus $25.00 for additional boot on same axle.

SMOG $10.95 plus cert. most cars

TUNE-UP $29.95. • Replace spark plugs • Scope engine • Check & adjust timing • Check all ignition parts • Free brake inspection

SHEENS AUTO CARE. 7645 Carroll Rd. (off Miramar Rd.) Mon.-Sat. 8:00 am-5:00 pm. Visa/MasterCard/Discover. Expires 5/8/94. 689-0100



CONVOY AUTO REPAIR & TOWING

Serving Kearny Mesa for 16 Years!

• SMOG • BRAKES • FRONT ENDS • TUNE-UPS • ENGINES • FUEL INJECTION • AIR CONDITIONING • ALIGNMENT

COMPLETE AUTOMOTIVE CARE

ASE Certified. Approved Mechanical Auto Repair.

MASTER CERTIFIED TECHNICIANS

MAINTENANCE TUNE-UP $26.95 4 cyl. $34.95 6 CYL. $43.95 8 CYL. • INSTALL NEW PLUGS • ADJUST IDLE SPEED* • SET TIMING* • CHECK FILTERS • CHECK UNDER HOOD COMPONENTS. Most cars/lt. trucks. Transverse V-6 & vans extra. * Where applicable. Add'l parts & service extra. With coupon • Exp. 4/14/94

30,000 MILE FACTORY SERVICE. Service includes: • Maintenance Tune-up • Oil & Filter Change • Lube Chassis • Radiator Coolant Change • Fuel Filter Replacement • Fuel Injection Cleaning • Check Brakes & Suspension • Complete Visual Inspection. 6 cyl. $187*, 8 cyl. $196*, $179 4 CYL. most cars. With coupon. Exp. 4/14/94

ASE CERTIFIED TECHNICIANS. AAA APPROVED MECHANICAL REPAIR. ALL WORK WARRANTEED FOR 6 MONTHS OR 6,000 MILES. TOWING AVAILABLE UPON REQUEST

TIMING BELT SPECIAL. 60,000-MILE REPLACEMENT RECOMMENDED. Belt may break due to age and cause engine damage. Most 4 cyl., cars & light trucks. $79 LABOR Parts extra. MOST CARS & LT. TRUCKS. With coupon. Exp. 4/14/94

WINTERIZE YOUR CAR! RADIATOR SERVICE $29.95 • DRAIN RADIATOR • CHECK RADIATOR & CAP OPERATIONS • PRESSURE TEST FOR LEAKS • INSTALL 1 GAL ANTI-FREEZE • CHECK ALL BELTS & HOSES. Most cars & trucks. With coupon. Exp. 4/14/94

FUEL INJECTION SERVICE $49.95 • RECOMMENDED EVERY 25,000 MILES • CLEAN INJECTORS • BETTER PERFORMANCE • REMOVES DEPOSITS. Most cars & trucks. With coupon. Exp. 4/14/94

CLUTCH SPECIAL $129 LABOR Parts extra. LABOR INCLUDES REPLACING • CLUTCH DISC • CLUTCH COVER • THROW-OUT BEARING • INSPECT FLYWHEEL. Most RWD cars/lt. trucks. With coupon. Exp. 4/14/94

CONVOY AUTO REPAIR & TOWING. 3909 Convoy St. • In Aero-Convoy Auto Center. 560-9131



We Do Extended Warranty and 30K Service. 13 Years in Business!

Automotive Specials

TOYOTA, NISSAN, HONDA, Suzuki, Mazda, Hyundai, Geo, Mitsubishi, Isuzu, Acura, Daihatsu

Excellent references from our satisfied customers!

35-point Major Service Special $64* (reg. $150)

Extra for fuel-injected. Our major tune-up includes:

1. Compression test 2. Valve adjustment. Replace: 3. Valve cover gasket, ** 4. Spark plugs, 5. Distributor points, 6. Condensers, 7. Air filter, 8. Oil filter, 9. Gas filter, and 10. Engine oil 11. Adjust timing 12. Adjust dwell angle 13. Adjust carburetor 14. Adjust air & fuel ratio mixture 15. Adjust steering box 16. Adjust clutch 17. Adjust brakes 18. Adjust emergency brakes 19. Check and adjust exposed belts 20. Lube front end 21. Check & replenish all fluid & oil levels 22. Check electrical system 23. Check for loose or lost bolts 24. Check brakes 25. Check clutch 26. Check lights 27. Check undercarriage for damages 28. Check and recharge battery, if necessary 29. Rotate tires (if needed) 30. Check tire pressure 31. Lube door hinges 32. Check oil holders 33. Check cooling system & hoses 34. Check exhaust system 35. Road test

These prices valid for most cars, call for a price on your car.

Minor Tune-Up Special $24* (reg. $55)

Our tune-up includes a lot more than others. It includes: 1. Spark plugs 2. Distributor points 3. Condensers 4. Adjust timing 5. Check & replenish all fluid levels 6. Adjust dwell angle 7. Check brakes 8. Check clutch 9. Check lights 10. Check undercarriage for damages 11. Check cooling system & hoses 12. Road test

Complete Clutch Job $164*

We replace: 1. Transmission input shaft seal (except Hondas) 2. Pressure plate 3. Clutch disc 4. Throwout bearing 5. Pilot bearings 6. New transmission oil 7. Road test. Note: Hydraulic parts are not covered. Not for 4WD. Front wheel drive extra.

Brake Job Special $38* (reg. $80)

Front or rear. Brake job includes: 1. Install special pads or install rear brake shoes 2. Drain old brake fluid 3. Inspect complete hydraulic system 4. Refill hydraulic fluid. Note: Hydraulic parts are not included 5. Bleed entire brake system 6. Adjust front (if drums) and rear shoes 7. Replace front rotor seals (if rotor turn) 8. Road test

Timing Belt Special $99*

Brand new parts. Ask about our specials on engines. All our work has a 2 year or 20,000-mile limited warranty. All prices include parts and labor. *most cars **(if needed)

Overseas Automotive Repairs. Offer good through 4/21/94 with this ad. Call for appointment. 8008 Miramar Rd. 695-1990

Towing and rental car available. Monday- Friday, 7:30am-6pm. Open Saturday





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EXPERTS IN • FOREIGN • DOMESTIC • AUTOMATIC • STANDARD • AXLES • DIFFERENTIALS • ALL MAKES & MODELS • 4X4S • TRUCKS • MOTORHOMES • ONE-DAY SERVICE (MOST CARS) • EXTENDED WARRANTIES HONORED

★ FREE TOWING ★ to center for major repairs

★ FREE SHUTTLE SERVICE ★ 10-mile radius

"Hometown service, nationwide warranty"

FREE CLUTCH ADJUSTMENT with this coupon

CLUTCH SPECIAL $185 Most cars PARTS & LABOR. Includes pressure plate, clutch disc, release & pilot bearing. (Most R.W.D. small cars. Call for special prices on imports, F.W.D., O/D, trucks.) Flywheel inspected at no charge. Towing additional. With coupon.

FREE 22-POINT TRANSMISSION DIAGNOSIS with coupon

TRANSMISSION SERVICE $18.95. Includes Fluid & Gasket. Filter extra if needed. Most Rear Wheel-Drive Vehicles. Foreign, RV & Front Wheel-Drive Higher. With Coupon.

TRANSMISSION OVERHAUL SPECIALS (Call for more information) with coupon

TRANSMISSION LEAKING? Reseal Service $99.95 Most cars with coupon

COLLEGE GROVE TRANSMISSIONS. Call 464-6200 24 hours. 6998 Broadway • Lemon Grove. Broadway exit off Hwy. 94 (next to Burger King). Financing Available (OAC) Checks Accepted. Mon.-Fri. 8 am-6 pm • Sat. 8 am-1 pm. Over 50 years' combined experience. All services subject to $2.50 hazardous waste disposal fee.



MBa AUTO REPAIR. 693-3775. Hours: Mon.-Fri. 8:00-5:30, Sat. 8:00-3:30. 7645 Carroll Rd.

TIMING BELT SPECIAL $74.94 Labor. Parts additional

CV BOOT SPECIAL $45.94. Includes parts and labor

TUNE-UP • Install new plugs • Adjust idle speed* • Set timing* • Performance test • Inspect other key engine parts. $24.94 4-cyl. $36.94 6-cyl. $46.94 8-cyl. • Most cars and light duty trucks. Transverse V-6 & vans extra. *Where applicable. Add'l parts & service extra.

SMOG CHECK $12.94 Plus $7 certificate

ALIGNMENT. Computerized — Front-End. Set caster, camber and toe where applicable, inspect for worn parts (shims and cams extra). $19.94

30-60-90K SCHEDULED TUNE-UP $158.94 4-cyl. 6-cyl. & 8-cyl. slightly higher, air filter, fuel filter & platinum plugs extra

BRAKES $79.94 Lifetime Warranty on Pads & Shoes! • Premium pads/shoes installed • Repack bearings • Check master & wheel cylinders • Check lines, hoses, seals • Resurface drum or rotor • Semi-metallic $10.00 extra • Non-slip rotor extra

CLUTCH SPECIAL $149.94. Includes disk, pressure plate, T/bearing and labor. Most RWD

FUEL INJECTION CLEANING $44.94. Improve power & mileage. Help cold start & idle.

Exp. 4/21/94. Most cars.


**PACIFIC BEACH.** 1 bedroom, 1 bath condo. 1-1/2 blocks from Sail Bay. $625 per month. New carpet, verticals. New kitchen floor. New paint. Washer/dryer, refrigerator, dishwasher, stove included. Call 488-4248.

**PACIFIC BEACH.** $600. 1 bedroom unfurnished apartment. Stove, refrigerator, ceramic tile and hardwood floors, large windows. Indirect lighting. Quiet. Laundry. At bay. 3719 Ingraham. 272-0773.

**PACIFIC BEACH.** $775. 2 bedroom apartment. Stove, refrigerator, hardwood and tile floors, drapes, miniblinds, laundry, parking. Cable. Quiet. Lease. 3861 Sequoia at bay. 272-0773.

**PACIFIC BEACH.** 1747 Chalcedony/Jewell. 1 bedroom, free cable. $550. Unfurnished 1-2 bedroom, 1-1/2 bath. $500-$700. Studio, $415. Spacious, clean, parking, security building. 2166 Grand. 2 bedroom, 1 bath. 1152 Oliver. $700. 272-0879.

**PACIFIC BEACH.** $575. 2 bedroom, 1 bath. Large apartment with off-street parking, stove, refrigerator. 1/2 month free! 2674 Hornblend. Agent, 491-0371.

**PACIFIC BEACH.** $475. Upstairs 1 bedroom apartment. Excellent condition. Parking, laundry. 2736 Figueroa Blvd. #6. 755-7060.

**PACIFIC BEACH.** 2 bedroom, 2 bath. Excellent condition with new carpet and paint, washer/dryer inside unit. Parking. $750. 1120 Pacific Beach Drive, #1. 755-7060.

**PACIFIC BEACH.** Studio. $475 includes utilities. 1/2 block to beach. On bus line. Quiet building. Immaculate, well-maintained. 697-9612.

**PACIFIC BEACH BAY AREA.** Unique house. Spacious 3 bedroom, 2 bath. Fireplace. Carpeting. Yard, patio. Appliances. Laundry hookups. Has charm! No pets. $1250. 454-6237.

**PACIFIC BEACH/CROWN POINT.** Large studio/1 bedroom. Small complex. Reserved parking. 2 blocks to bay. Laundry on site. $495/month. 278-2623.

**PACIFIC BEACH.** Large 1 bedroom, 1 bath apartments. Covered parking. Small, quiet complex. Laundry. 1/2 off special! $515. Cassidy & Associates Property Management, 275-LIST.

**PACIFIC BEACH.** $975. 2 bedroom, 1 bath house with den. New carpet. Near bay. Quiet. No pets. 2112 Thomas Avenue. 270-1243.

**PACIFIC BEACH.** $785. 2 bedroom, 1-1/2 bath townhome. Near bay. Small complex, fireplace, dishwasher, parking. Quiet. No pets. 2114 Thomas. 270-1243.

**PACIFIC BEACH.** $1120. 3 bedroom, 2 bath townhome. Fireplace. Microwave. Dishwasher. Patio. Balconies. Quiet. No pets. 2027 Emerald Street. 270-1243.

**PACIFIC BEACH.** 3 bedroom, 3 bath townhome. Tandem garage, balcony. 1500 square feet. Upscale, contemporary. No pets. $1250. 1654 Diamond. Available now. 436-8833; weekends, 755-5677.

**PACIFIC BEACH.** Great prices! 1 and 2 bedrooms. $565-$720. Laundry. Parking. Water, trash paid. Consider small pet. 1830 Reed, 1537 Missouri. 436-8833; weekends, 755-5677.

**PACIFIC BEACH.** Duplex. $775. 2 bedroom, 1 bath. 933 Tourmaline. Large, quiet, clean. 2 blocks to beach. Garage available. $50. No pets. Available 4/23. 488-0103.

**PACIFIC BEACH.** $325 first month. Large upper and lower 2 bedroom apartments. Parking, laundry. Most utilities paid. 2025 Oliver. Butler, 224-5855.

**PACIFIC BEACH.** Large 1 bedroom, 1 bath. Off-street parking. Laundry. 1 block to beach. No pets. 870 Missouri Street. $625. 225-0012.

**PACIFIC BEACH.** Large 2 bedroom, 1 bath apartments. Upgraded kitchens and bathrooms. 2 lighted parking spaces. Laundry facilities. $675/month. John, 273-2123, x220.

**PACIFIC BEACH.** Spacious 2 bedroom, 2 bath. Dishwasher. Vertical blinds. Pool. Covered parking. Walk to beach and bay. $745. 3860 Haines. 483-3811.

**PACIFIC BEACH.** Studio. All utilities paid. Quiet building. Refurbished. New carpet. 4220 Noyes (I-5, exit Balboa/Garnet, go west on Garnet to Noyes, turn left).* $450 plus $150 deposit on approved credit. Call 483-5382.

**PACIFIC BEACH.** 1 bedroom cottage at 762 Tourmaline. Quiet and private. $565, plus $250 deposit. Call Gary at 270-6343.

**PACIFIC BEACH, NORTH.** Live near the beach in a large, bright, breezy upstairs 1 bedroom. $600. Sparkling clean. Everything new. Light carpet. Parking. Laundry. 454-7691.

**PACIFIC BEACH.** Studio. New carpet and paint. Refrigerator. Microwave. $435, utilities included. Also, 2 bedroom, 1 bath, sunny, upstairs, new carpet, paint. $795. No pets. 483-9434.

**PACIFIC BEACH.** $740. Large, sunny 2 bedroom, 1 bath. New carpet. Inside courtyard. 2-1/2 blocks to beach. Parking. No pets. 273-4559.

**PACIFIC BEACH.** $895. 2 bedroom, 1 bath house. Hardwood floors, laundry. Stove included. 3758 Jewell Street. By appointment. Agent, 491-0355.

**PACIFIC BEACH.** Sunny 1 bedroom. Large balcony. Gas fireplace. 1-1/2 blocks to beach or bay. Parking. Laundry. No pets. 273-4559.

**PACIFIC BEACH.** Bright, cheery 2 bedroom, 1 bath upstairs unit. New paint. Appliances, including dishwasher. Cat OK. 1955 Thomas. $650. 272-7622, 440-1907.

**PACIFIC BEACH.** $675. 1861 Chalcedony #B. 2 bedroom, 1-1/2 bath, fireplace, new paint/carpet. $775 and $795. 4120 and 4122 Jewell #A and #F. 2 bedroom, 2 bath, fireplace, dishwasher, laundry. $800. 2758 Hornblend. 2 bedroom, 1 bath cottage, backyard. Carmcross Management, Inc., 539-7220.

**PACIFIC BEACH.** Spacious 2 bedroom apartment in triplex, near bay. Huge walk-in pantry. Dining room. Garage. $875. Also, 3 bedroom, 2-1/2 bath townhouse, 3 blocks from ocean. Fireplace. Washer/dryer in unit. Off-street parking. $1100. 272-8741.

**PACIFIC BEACH, NORTH.** Immaculate, beautiful, large 2 bedroom apartment. $800. Double vanity bathroom. Fireplace. Second floor. Large balcony. View. Nice, quiet, small complex. Near ocean. Covered parking. Laundry. 271-7651.

**PACIFIC BEACH.** Immaculate, bright 1 bedroom apartment, with garage. $660. Dishwasher. Second floor. Private balcony overlooking large garden courtyard. Quiet, small complex, near beach. Laundry. No pets. 271-7651.

**PACIFIC BEACH.** Large, newly decorated 2 bedroom, 2 bath. Garage. Bay view. $1015. 272-2131.

**PACIFIC BEACH/CROWN POINT.** We have a great move-in discount for you! Large 2 bedroom, 1 bath for only $700. Pool. Intercom entry. Parking. Sauna. Laundry and more! 274-4821.

**PACIFIC BEACH.** $450-$525. Studios with kitchenette. Carpet, blinds. Sparkling pool. Coin laundry. 3 blocks to beach. 5050 Cass Street. Del Sol Properties, 270-0926, 270-2071.

**PACIFIC BEACH/CROWN POINT.** $600. 1/2 off first month! Large, upstairs 2 bedroom, 1 bath. Stove, refrigerator, coin laundry. Parking. 1/2 utilities paid. 2035-1/2 Oliver. Del Sol Properties, 270-2071.

**PACIFIC BEACH.** 2 bedroom, 2 bath. $750. 1/2 block to beach. Laundry on premises. Parking. All appliances, including dishwasher. Large courtyard. 4773 Mission Boulevard. 272-9544; Del Sol Properties, 270-2071.

**PACIFIC BEACH/CROWN POINT.** $650. 1/2 off first month! Large upstairs 2 bedroom, 1 bath. Stove, refrigerator. Beamed ceilings. Coin laundry. Parking. 2154-1/2 Reed Avenue. Del Sol Properties, 270-2071.

**PACIFIC BEACH.** $995. Charming Spanish-style 2 bedroom, 1 bath house. Garage plus driveway. Large kitchen with separate dining room. Patio. Fireplace. Stove, refrigerator. Washer/dryer hookups. Water, gardener paid. 3 blocks to beach. 1019 Opal. Del Sol Properties, 270-2071.

**PACIFIC BEACH.** 1 bedrooms, $465, in friendly complex with pool and parking. Near bus lines and schools. No pets. Pam, 274-5045.

**PACIFIC BEACH.** $615. Super large 1 bedroom at the bay. Upstairs. Elevator, laundry, appliances. 1346 Pacific Beach Drive #5. Call Pam, 274-5045 or 231-6777.

**PACIFIC BEACH/CROWN POINT.** $725. 2 bedroom, 1 bath. Free basic cable TV. Garage or parking space. Stove, refrigerator. Coin laundry. Quiet, immaculate building. 1768 Thomas. Del Sol Properties, 270-2071.

**PACIFIC BEACH.** $800. 3 bedroom, 1 bath house. Stove, refrigerator. New paint and carpets. 2711 Magnolia. Del Sol Properties, 270-2071.

**PACIFIC BEACH, NORTH.** $495. Studio with small yard. Full kitchen with stove and refrigerator. 1 block to beach. 861 Missouri. Del Sol Properties, 270-2071.

**PACIFIC BEACH/CROWN POINT.** $825. 2 bedroom, 1 bath. Great upstairs unit. Right on bay! Owner/management takes pride! 3854 Lamont Street. Jim, 483-3321.

**PACIFIC BEACH.** Luxury 3 bedroom, 3 bath townhome. $1450. 1650 square feet. 2 fireplaces. Laundry room. Garage. 2 blocks to bay. 1454 Oliver. 449-2314; 593-1306.

**PACIFIC BEACH.** $500. Large upstairs 1 bedroom. Laundry. Parking. 4418 Bond Street #7. San Diego Property Management, 645-3488.

**PACIFIC BEACH.** $695. Spacious 2 bedroom townhouse. Private patio. Garage $75 extra. Laundry facilities. Near bay; on bus line. No pets. Available. 3970 Ingraham Street. 274-7980.

**PACIFIC BEACH.** 1 bedroom duplex, furnished or unfurnished. $500. 3 blocks to ocean. Near stores on major busline. No pets. Available. 975 Grand Avenue. 274-7980.

**PACIFIC BEACH.** Security, gated, quiet building. Studio, 1 and 2 bedrooms, near bay. $395-$525-$575. Ample parking. No dogs. Available now. 454-1534.

**PACIFIC BEACH, NORTH.** $1095. Spacious 3 bedroom, 1 bath duplex. Best location, 1/2 block to sandy beaches. Fireplace, appliances, laundry hookups. Huge private lush patio. 4981 Crystal. 272-9547.

**PACIFIC BEACH.** Studio and 1 bedroom condo. Top floor. Cathedral ceilings, skylights, lagoon views. Gated community/covered parking. Tennis, gym, sauna, heated pool. From $595. 272-4367.

**PACIFIC BEACH.** $540. Nice 1 bedroom. Laundry, parking. 2 blocks to bay. 1940 Pacific Beach Drive. 272-9449.

**PACIFIC BEACH.** Duplexes, $795-$850, sunny upper 2 bedrooms. 1162-A Reed; 865 Missouri. House, $1295, 4 bedroom, 1-1/2 bath. All remodeled, patios, laundries, yards. 2 blocks beach. 483-9074.

**PACIFIC BEACH.** $795 ($300-$600 off first month). Spacious 2 bedroom, 2 bath. Washer/dryer, all appliances, upper level with vaulted ceiling, 2-car garage. Must see! 273-6232; 759-0362.

**PACIFIC BEACH.** Large 1 bedroom. Private patio. Quiet building. Great location. Laundry, parking. 6 blocks to ocean and 2-1/2 to bay. No pets. 270-0970.

**PACIFIC BEACH.** $595. $300 off!!! 1 bedroom with walk-in closet. Newly renovated. Lovely garden setting. Blocks to bay. Cat OK. 490-9258; 270-0970.

**PACIFIC BEACH.** $495/up plus all utilities free. Bright studio, 1 and 2 bedrooms. Excellent location. Pool, laundry. Parking. 581-9224; 270-0970.


SUSPENSION PLUS SPECIALTY CENTERS

FOUR WHEEL BRAKE SPECIAL $69.94 for most cars. LOW GUARANTEED PRICE. FREE BRAKE INSPECTION (Most cars). 24-Thousand-Mile Warranty. Includes: replace pads and shoes • machine rotors and drums • check master cylinder • check hardware • check wheel cylinders • check lines, hoses & seals • semi-metallic or non-asbestos extra • non-slip rotors extra on front wheel drive cars. Lifetime Warranty Available

CV-JOINT BOOT SPECIAL $44.94 Per boot Most cars. Front wheel drive CV-joint boot replacement • Costly repairs to unprotected CV joints due to cracked or worn boots.

COMPUTERIZED FRONT-END ALIGNMENT $19.94 Most cars. Set caster, camber & toe to manufacturer's specifications, shims & cams extra. 4-wheel alignment $39.95 (Trucks & vans extra)

GAS STRUT CARTRIDGES $109.94 pair installed. SUPER STRUTS $159.94 pair installed. Lifetime Warranty. Most cars. MONROE STRUTS

PREVENTATIVE MAINTENANCE SPECIAL. Complete preventative maintenance tune-up includes all this: • New spark plugs • Set timing • Check points and condenser rotor & distributor cap • Labor to install parts (Internal or sealed carb adjustment not included.) All offers most cars. Platinum plugs extra. $24.94 4-cyl. $39.94 6-cyl. $44.94 8-cyl.

Protect your factory warranty. 30K, 60K MANUFACTURERS' SERVICE $189.94 Most cars, some trucks & 4x4 slightly higher.

OIL CHANGE SPECIAL $12.94. Includes Free tire rotation, lube where applicable, up to 5 qts. Valvoline oil and Valvoline oil filter. Most cars. $1.50 E.P.A. disposal fee

CLUTCH SPECIAL $189.94 w/parts & labor, most RWD cars

TIMING BELT CRITICAL SERVICE $79.94 + parts, most cars & light trucks. recommended every 60,000 miles to avoid costly repairs.

NEW ORANGE COUNTY LOCATION

SPORTS ARENA: Winston Square, 3119 Midway Dr. #D, 223-2248. MIRAMAR: Miramar Auto Center, 6696 Miramar Rd. #I, 558-8562. ENCINITAS: Camino Encinitas Plaza, 299 El Camino Real "E", 633-3318. LAGUNA NIGUEL: 27972 Forbes Rd, West of I-5 off Crown Valley Pkwy, 365-1070.

Specials expire 4/21/94

FREE Safety Inspection (most cars). HOURS: Mon.-Fri. 8 am-6 pm, Sat. 8 am-5 pm. Please call for appointment. FINANCING AVAILABLE OAC

**PACIFIC BEACH.** Spacious 1 bedroom end 2 bedroom, 2 bath. Private terrace, immaculate, secure, quiet. New paint, carpets, drapes. Parking, laundry. Prime location. 483-6826, 270-5070

**PACIFIC BEACH,** 1 bedroom, $450. Clean, sunny, walk-in closet, frost-free refrigerator, new paint. Parking outside window. Easy freeway access. Available now 225-0980.

**PACIFIC BEACH.** 3 bedroom, 2-1/2 bath luxury condo. 1800 square feet, all amenities. 3-car attached garage. 1363 Thomas Avenue. $1500. 696-1738.

**PACIFIC BEACH,** (1/2 off April rent.) 1 bedroom duplex. 2 bedroom apartment and 2 bedroom, 2 bath townhouse. Private yard. Pet OK on approval. Off-street parking. $560, $700 and $850. 451-1107, 270-7366.

**PACIFIC BEACH.** $975. 2 bedroom, 1 bath house with garage, washer/dryer hookup, fireplace, dining room. Excellent condition. Drive by and call for appointment 2040 Oliver Avenue. 483-3534.

**PACIFIC BEACH.** $775. 2 bedroom, 1 bath apartment. 2 blocks to the beach. Sunny. Very good condition. Open daily. 841 Felspar Street. 483-3534.

**PACIFIC BEACH.** $700. 2 bedroom, 1 bath upstairs apartment with ocean view. Closet to beach. Sunny. Newer carpet. Quiet Laundry. 1044-1 Seaport Village. Available 4/1. 483-3534.

**PACIFIC BEACH.** $650. 2 bedroom upstairs apartment with parking, newer carpet. Excellent condition. Across from Pacific Beach Recreation. Laundry. 1536-1/2 Diamond Street. 483-3534.

**PACIFIC BEACH.** $875. 2 bedroom, 1 bath upstairs apartment with parking. Quiet, roomy. Excellent condition. Quiet. 1872 Diamond Street. Available 4/1. 483-3534.

**PACIFIC BEACH.** $675. 2 bedroom, 1 bath apartment with yard. Quiet. Newly carpet, newer appliances, remodeled bathroom. 2070 Reed Avenue. Available 4/1. 483-3534.

**PACIFIC BEACH.** $750. 2 bedroom, 1 bath duplex. Block to courtyard, parking, new gray carpet. Available now. Drive by 1437 Chalcedony. 274-9090.

**PACIFIC BEACH.** $795. 2 bedroom, 1 bath duplex. Block to beach. New gray carpet, vertical blinds. Available now. 841 Felspar. 274-9090.

**PACIFIC BEACH.** $475. 1 bedroom, includes utilities. Parking, laundry room across from Mission Bay Park. 3431 Dellwood. 581-6939.

**PACIFIC BEACH.** $810. Furnished 1 bedroom in Pacific Beach across Mission Bay Golf Course. Color TV and pool table in rec room. Pool, barbecues, off-street parking. 2710 Grand Avenue. 273-6357.

**PACIFIC BEACH.** 2 bedroom, 1 bath. $695. $200 off first month's rent with lease! Parking, laundry, new carpet. No pets. 1461 Missouri #2 #4. Agent: 454-4209.

**PACIFIC BEACH.** 2 bedroom, 1 bath. Single garage. Laundry. No pets. 1540 Ingraham #A. $750. Agent, 454-4209.

**PACIFIC BEACH.** 2 bedroom, 2 bath. 2 car garage. Laundry. No pets. 1919 Bayside Walk #B. $875. Available 4/1. Agent: 454-4209.

**PACIFIC BEACH.** 1 bedroom. Parking. Laundry. No pets. 1919 Bayside Walk #7. $460 $500. Available 4/1. Agent: 454-4209.

**PACIFIC BEACH.** 4 bedroom. 2 bath house with garage. This considered. 2011 Thomas. $1200. Available 4/1. Agent: 454-4209.

**PACIFIC BEACH.** 2 bedroom in quiet garden setting. Laundry. Parking. No pets. $775. 1076 Agate #C. Agent: 454-4209.

**PACIFIC BEACH.** 1 bedroom. $535. Newer carpet. No pets. $540-$550. Available now. 1266 Thomas #2 (with pool) and #4. Agent: 454-4209.

**PACIFIC BEACH.** 1 bedroom. $535. Single garage. Cat OK. 2077 Emerald. Agent: 454-4209.

**PACIFIC BEACH.** $635. Large 1 bedroom. Close to beach. Laundry, parking. 853 Thomas. 483-0657. Agent: 223-2211.

**PACIFIC BEACH.** 1328-1930 Missouri. 2 bedroom upper and lower units. Close to shopping and transportation. Laundry, pool $675/month. Ask about move-in special! Steve Richards Realty. 483-2644.

**PACIFIC BEACH, EAST.** 3487-1/2 Del Rey. New carpet, vinyl, kitchen and bath and appliances. 2 bedroom 1 bath upper unit. $645. Some furnishings available. Ask about our move-in special. Steve Richards Realty. 483-2644.

**PACIFIC BEACH.** 2 bath. 1 bedroom. New carpet. Washer/dryer in apartment. Refrigerator, stove. Parking. Reserve now. $650/month. Nonsmoker. Available 5/1. 461-6931.

**PACIFIC BEACH.** 3010 Glendora. Near Mission Bay, golf course and hospital. Studio, $375-$425, utilities included (some utilities available) 1 bedroom upper units, $495. Off-street parking, laundry facilities. Ask about our $150 rebate! Steve Richards Realty. 483-2644.

**PACIFIC BEACH, NORTH.** 2 bedroom, 1 bath. 3 blocks beach. Upstairs, security building. Great lighting. Parking. Dishwasher, refrigerator, laundry. 2 parking. $795. 1030-1/2 Loring. 226-4913.

**PACIFIC BEACH.** 2118 Grand. 2 bedroom with fenced yard, jacuzzi, covered parking. Near shopping and transportation. $875/month. Steve Richards Realty. 483-2644.

**PACIFIC BEACH/CROWN POINT.** 3684 Haines. Spacious 3 bedroom, 1-3/4 bath townhouse with one car garage. Washer/dryer, dishwasher, patio and loft. 2 blocks to the bay. $1295/month. Steve Richards Realty. 483-2644.

**PACIFIC BEACH.** 2 master bedrooms. 2-1/2 baths townhouse. Fireplace, balconies, patios, garage, washer/dryer, garage. 3 blocks to beach. $1100. (909) 677-1586.

**PACIFIC BEACH.** 1 bedroom and 2 bedroom, 2 bath. Parking. Starting at $650 to $840-$900. 1361 Reed #1, 4th Fox Properties. 297-4133.

**PACIFIC BEACH.** $650. Gorgeous 2 bedroom apartment. Prime location. Many appliances. 2 off-street parking. Laundry facilities. Excellent condition. 1518 Diver Avenue. Blaine Realty. 274-3737; evenings/weekends, 274-6254.

**PACIFIC BEACH, NORTH.** $695. 2 bedroom, 1 bath apartment. Parking near beach. Partial utilities. Pet OK. Available immediately. Ask for Bill. 483-7400.

**PACIFIC BEACH.** $995. Large 2 bedroom duplex. Newly redecorated. New carpet. Parking, laundry, security. 2008 Reed Ave. $595, large 2 bedroom. 2684 Magnolia. 581-3666.

**PACIFIC BEACH.** Clean 1 bedroom apartments. 3 blocks from beach. New carpet/blinds. 4871 Cass Street. Large pet patio. $575. 4873-1/2 Cass Street. $600. 274-3537.

**PACIFIC BEACH.** Spectacular townhome! 2 bedroom, 2-1/2 bath. 2-car garage. Utility room with washer/dryer. All built-ins. 1300 square feet. $1300/month + $300 security deposit! 4312 Jewell Street. 756-3862.

**PACIFIC BEACH.** Large 1 bedroom, $810. Quiet, near beach/bay. Laundry. Cable. Security. No pets. Parking. 1222 Reed.

**PACIFIC BEACH/CROWN POINT.** $795/ $925 with dog. Charming duplex. Large room. 1 bath. Just redecorated. Beamed ceilings. Washer/dryer hookups. Small yard. 481-1196.

**PACIFIC BEACH.** $1000 free rent first month. 3 bedroom, 2 bath townhouse. Microwave, washer/dryer, refrigerator, fireplace, balconies, storage yard. $1250/month. 270-7311.

**PACIFIC BEACH.** $495. 1 bedroom large. $675. 3 bedroom. Washer/dryer laundry facilities. 4553 Bond Street, great deals! $1150. 3 bedroom house at Crown Point, garage, yard, approved pet OK. 1760 La Playa. 222-4636.

**PACIFIC BEACH.** 2 bedroom in quiet garden setting. Laundry. Parking. No pets. $775. 1076 Agate #C. Agent: 454-4209.

**PACIFIC BEACH.** 1 bedroom. $535. Newer carpet. No pets. $540-$550. Available now. 1266 Thomas #2 (with pool) and #4. Agent: 454-4209.

**PACIFIC BEACH.** 1 bedroom. $535. Single garage. Cat OK. 2077 Emerald. Agent: 454-4209.

**PACIFIC BEACH.** $635. Large 1 bedroom. Close to beach. Laundry, parking. 853 Thomas. 483-0657. Agent: 223-2211.

**PACIFIC BEACH.** 1328-1930 Missouri. 2 bedroom upper and lower units. Close to shopping and transportation. Laundry, pool $675/month. Ask about move-in special! Steve Richards Realty. 483-2644.

**PACIFIC BEACH, EAST.** 3487-1/2 Del Rey. New carpet, vinyl, kitchen and bath and appliances. 2 bedroom 1 bath upper unit. $645. Some furnishings available. Ask about our move-in special. Steve Richards Realty. 483-2644.

**POINT LOMA.** $615-$780. Large 1 bed/ 1 bd/ 2 bedrooms. Pool, spa, patio. Recreation room. Exercise room. Controlled entry. Underground parking. 3950 Leland 225-1396

**POINT LOMA.** $600/month. Spacious 1 bedroom condo. Parking, laundry. Pool. Available April 10. 4444 West Point Loma. Butler Property Management. 224-8855.

**POINT LOMA/SILTELTER ISLAND.** 2 bedroom apartment in nice quiet complex. Laundry facilities. Off-street parking. $695. 225-9662.

**POINT LOMA.** Simply paradise! Spacious 2 bedroom living available in luxurious condo complex. Swimming, tennis, barbecue, lagoon, extra storage. From $575. Move-in special! 224-3316.

**POINT LOMA.** Retreat! Enjoy a well-maintained complex. 1 and 2 bedrooms. $500-$650/month. $400 security. 6-month lease. We love small pets! 2551 Worden Street. 224-8181.

**POINT LOMA.** $925 and $690. Shell the ponds. Quiet. Large, light 2 bedroom, 1 bath apartments. 16' deck, hillside views. Storage, carport, laundry. Sorry no pets. 223-0667.

**POINT LOMA.** La Playa Craftsman style cottage. 2 bedrooms plus den, 2 bath. Hardwood floors. 1-1/2 blocks to beach. View. Garage. fenced yard. Available 5/1. $1400. 1284-272-2552.

**POINT LOMA.** Junior studios, studios, 1 and 2 bedrooms. Great location! Pool, laundry, parking. 1021 Scott. $435 and up. Agent: 729-2021.

**POINT LOMA.** $390 moves you in! Quiet and charming 1 bedrooms from $595, 2 bedrooms, $630. Close to bay/ocean. Call 569-7766.

**POINT LOMA.** Refurbished 1 bedroom on the bay, across from Sport Fishing Library. Parking. 1502 Scott Street $515. 226-4205.

**POINT LOMA/OCEAN BEACH.** Many floor plans including 1, 2 and 3 bedrooms. All prices. Great specials 587-3697.

**POINT LOMA.** 2 bedroom, 2 bath condo. Balcony. Pool. Clubhouse, sauna. Appliances, including dishwasher and laundry facilities. Security building. Assigned parking. $695. 232-5530; 695-0046.

**POINT LOMA.** $595. Large 2 bedroom. Close to beach and bay. Freeways, shopping, schools. Off-street parking. Laundry facility. Storage room. Linda, evenings, 274-5210.

**POWAY.** Large 2 bedroom, 1 bath. Ceiling fan, vertical, pool, barbecue, laundry. Off-street parking. $610. 486-4834.

**RAMONA.** San Diego Country Estates. 3 bedroom, 2 bath home with fireplace. Air conditioning. $950/month. 789-3004.

**RANCHO BERNARDO.** Many floor plans including 1, 2 and 3 bedrooms. All prices. Great specials. 487-3697.

**RANCHO PENASQUITOS.** Mint condition! Bedroom, 2 bath townhouse. Community pool. All appliances, including washer/dryer. $725. (533) 2-Century, 24-hour, MPM Realty 566-1169

**RANCHO PENASQUITOS/Abrite Springs.** 2 bedroom, 2 bath luxury condominium. $800/month. 789-3004.

**RANCHO BERNARDO.** Many floor plans including 1, 2 and 3 bedrooms. All prices. Great specials. 487-3697.

**RANCHO PENASQUITOS.** Mint condition! Bedroom, 2 bath townhouse. Community pool. All appliances, including washer/dryer. $725. (533) 2-Century, 24-hour, MPM Realty 566-1169

**ROLLAND HEIGHTS.** Darling 1 bedroom. 1 bath duplex. $450. 6966 Amherst #3. 280-6782.

**SAN CARLOS.** $735-$750. $300 move in bonus. Large 2 bedroom, 1-1/2 bath townhouse. 1100 square feet. Laundry facilities, patio, garage, pool, laundries. Cats welcome! Convenient location. Lake San Carlos Drive. 469-3565.

**SAN DIEGO.** $475. $485. Large 1 bedroom. 1 bath apartment. Walk-in closet. Laundry facilities. Parking. Garage. Convenient location. No pets. Lois, 282-2700.

**SAN MARCOS.** 4 bedroom. 2-1/2 bath home with garage. New carpet, fireplace. La Costa schools. $1300. 1214 Hunting ton Road. Scuba & Associates. 755-1139.

**SCRIPPS RANCH.** $710. Large 2 bedroom. 2 bath. Built in condo. Specifications. Pool, spa, microwave. Cat OK. Great neighborhood. Call today, agent. 569-7366.

**SERRA MESA.** 2 bedroom. 2 bath condo. $750. Fireplace. Appliances including washer/dryer. Dishwasher hookup. Pool, spa. Carport parking. 9150 Gramercy. Fox Properties. 297-4133.

**SOLANA BEACH.** $1100. 3 bedroom, 2 bath upper condo unit. Deck. All electric. Microwave, dishwasher, washer/dryer. Fireplace. Carport. 930 Via Mil Cumbres 481-1546

**SOLANA BEACH.** Spacious luxury apartments nestled above Del Mar Fairgrounds. Formal dining room, refrigerator, stove, dishwasher. Pool, tennis courts, and park-like grounds 1, 2, 3 bedrooms. $695up. 755-7756.

**SOLANA BEACH.** 3 bedroom, 2-1/2 bath townhouse. Walking distance to beach and restaurants. $1100/month, includes washer/dryer, refrigerator, single garage. Rose, Coldwell Banker 259-9710.

**SOLANA BEACH.** From $585. 1 and 2 bedrooms available. Walk to beach, restaurants, shopping. On bus line. Covered, off-street parking. Available now! 792-5...

**SOLANA BEACH.** Spacious 1 bedroom apartment. 2 minutes walk to beach. Laundry facilities. On-site parking. I-5 freeway, exit Via de la Valle, go west (to yard beach) to dead end, turn right to 305 South Sierra #A. $600. $2100 deposit. Garage. $40 219-5924.

**SOLANA BEACH.** Studio, 1 block to ocean. $500 plus deposit. Quiet, private. Private yard. No pets. 436-4340.

**SOLANA BEACH.** Fantastic prices. Studios, $575. 1 bedrooms, $695. 2 bedrooms, $800. Pool and spa. Contemporary style. Agent, 757-7366.

**SOLANA BEACH.** Super nice 2 bedroom, 2 bath. West of Interstate 5. Pool, spa, sauna, exercise room. Garages available. Must see. From $765. Owner/agent. Priced to sell! Make offer. Agent. 623-2787

**SOLANA BEACH.** Large, fenced $1450 3 bedroom 2 bath duplex with den. 2 fireplaces. Yard. Pet OK. Open house 4/10, 1-4pm. 755-8240.

**SOLANA BEACH.** 3 bedroom, 2 bath house with 3-car garage. New carpet. Freshly painted. $1400. 149 Santa Helena Scuba & Associates. 755-1139.

**SOLANA BEACH.** $600. Junior 1 bedroom house. Huge fenced yard, perfect for pet. New interior and exterior paint. Ocean view. Walk to beach, shops. 793-1196.

**SPRING VALLEY.** 2 bedroom, 2 bath townhome in Parkhill Parke. 1-1/2 years old. All amenities. Privacy, gated community. Pool, spa. $765. Lease option available. Tradeln Pacific. 435-9442.

**SPRING VALLEY.** 3 bedroom, 1-1/2 bath townhouse. Includes carport. Pet OK with deposit. Storage. Small yard. Shared pool. $675. $650 deposit. 272-3347.

**SPRING VALLEY.** 2 bedroom duplex. Free cable TV, water, and trash. Pets OK. View. Fenced yard. Private. $595. 267-8757.

**TALMADGE.** House for rent. Unfurnished 3 bedroom 2-1/2 bath. Quiet. Fireplace, fenced yard. Garage. No pets. $1000/ month. 563-9009.

**TALMADGE.** $775. 1 bedroom. Utilities included. Ready to move in. No pets. 239-8111.

**TALMADGE.** Spacious unfurnished 1 and 2 bedroom. Starting at $625/month. Call on phone. Darling. Ten. Garden court yard. Laundry. Conveniently located. Great manager's service staff. $515 634-0624.

**TALMADGE.** $550. 1/2 off first month! 2 bedroom, 1 bath. Stove, refrigerator. Washer/dryer hookups. Carpet throughout. Parking. 4523 51st Street. Del Sol Properties. 287-1133.

**TALMADGE.** $550. Charming 1 bedroom cottage. Hardwood floors. Fenced yard. Garage. 4563 Altadena. Dog OK! 280-0252.

**TALMADGE.** $425. Large lower 1 bedroom. Enclosed, gated tropical courtyard. Laundry. Parking. $300 off first month! 4120 Van Dyke Avenue #2. 280-4626, 442-9662.

**TALMADGE.** We have a great deal on 2 bedrooms in small gated property with extra large laundry. Upstairs or downstairs. Large closets. Angela/Cory, 297-7266.

**TALMADGE.** North of El Cajon Blvd. 1 bedroom apartments. Upstairs or downstairs. Small gated complex. On-site parking. Laundry facilities. Large closets. Angela/Cory, 297-7266.

**TALMADGE/COLLEGE.** Cute 1 bedroom cottage. $515. Private, large, secluded, fenced yard. Built in condo specifications. Pool, spa, microwave. Cat OK. Great neighborhood. Call today, agent. 569-7366.

**TIERRASANTA.** Portofino. House, unfurnished. $800. 2 bedroom, 1-1/2 bath. Fireplace. Appliances including washer/dryer. Dishwasher hookup. Pool, spa. Carport. Parking. 9150 Gramercy. Fox Properties. 297-4133.

**TIERRASANTA.** 4 bedroom. 2-1/2 bath condo. 2-car enclosed patio. small deck. pool, tennis. Washer/dryer, dishwasher, refrigerator. 1750 square feet $1100. 560-5000.

**TIERRASANTA.** Luxury 1 bedrooms from $650. 2 bedrooms from $735. Pool, spa, washer/dryer hookups, fireplace. Garage available. Call 569-7366

**UNIVERSITY CITY.** $995. 3 bedroom. 1-1/2 bath townhouse. Garage. 2 patios. washer/dryer hookup. By pool/spa. Lease option. Call for Down purchase available 276-7619

**UNIVERSITY CITY.** 2 bedroom, 2-1/2 bath. 2-car garage. Pool, jacuzzi. tennis court. Washer/dryer, refrigerator. $850. Near UCSD and University Towne Centre 454-1070

**UNIVERSITY CITY.** Lovely 1 bedroom townhome with garage and patio. Appliances. Great location, too! $900/month. A must see! Agents, Kay, 453-2543.

**UNIVERSITY CITY.** $850. Large 2 bedroom condo. 4070 Rosenda Court #210. Built-in refrigerator, washer/dryer. Agent. 275-0111; 715-4487. 270-4639

**UNIVERSITY CITY.** $600. 1 bedroom condo. Cable. Pool. Patio. Balcony, garage, and pool. Available 5/1 559-6565.

**UNIVERSITY HEIGHTS.** $550. Spacious 1 bedroom. 1 bath. Carport. Blinds, stove, refrigerator, laundry room, security gate. Quiet area. garage available $35/ mo. pets. 224-8616. 222-0193.

**UNIVERSITY HEIGHTS.** Deluxe, new, 2 bedroom, 2 bath condo. Small, quiet complex. Fireplace, laundry hookup. 4656 Mission Avenue. $700/month. 224-8616. 888-6997.

**UNIVERSITY HEIGHTS.** $525. Charming upper 2 bedroom in quiet area. Off-street parking. Available now. 4652 Florida Street. (H) Realty 291-3366

**UNIVERSITY HEIGHTS.** $375. Charming 1 bedroom duplex in courtyard complex. 1632 Meade. (H) Realty. 291-3366

**UNIVERSITY HEIGHTS.** Bright 2 bedroom house. Fireplace. Hardwood floors and tile work. Stove, refrigerator, washer/dryer. Built-in appliances. Pets negotiable. 294-8737

**UNIVERSITY HEIGHTS/**Hillcrest 2 bedroom, 1 bath. Quiet unit. Excellent location. Stove refrigerator, carport. 41438 Cleveland. Agent 491-0355

**UNIVERSITY HEIGHTS.** 2 bedroom, 1 bath duplex. Off-street parking. Some pets. $510. Drive by 4617B North Avenue. Linda, Century 21 Realtors at 574-8036.

**UNIVERSITY HEIGHTS.** $445. Charming 1 bedroom upstairs in garden complex. Large yard. $50 move in special. 4480 North Avenue. Utopia Management. 284-6617

**UNIVERSITY HEIGHTS.** $800. Large 2 bedroom, 2 bath. Privacy. Balcony. Dishwasher. 4480 Alabama Street $699 moves you in! Utopia Management. 284-6617

**VISTA.** 1 bedroom, 1 bath. $470/month. Stove. Refrigerator. Water heater. New carpet. Ceiling fan. Dog OK. 1 month deposit. 726-1078.

**VISTA.** Quiet cul-de-sac near City Hall. 4 plex. Very spacious 2 bedroom. 2 bath with new paint, carpet and vinyl flooring. $550 plus $150 deposit. 1/2 off first month! 749-7677.

**WANTED:** Inexpensive rental or studio in Ocean Beach for mature couple. Leave message 435-6429.

**WANTED:** Looking for 1 bedroom to sublet in Pacific Beach area. Near beach. 2 months starting around May 10. From San Francisco. Reliable, responsible, quiet. 415-731-8694.

**WANTED:** Quiet cottage or upstairs apartment in small complex in $425 range. Separate entrance, adequate storage, laundry, parking. Hillcrest. University Heights area. 297-7748.

**WANTED:** Sweet, UCLA law student needs 1 bathroom furnished apartment in beach area to sublet from mid-May through August. 310-826-6611.

## Pets

**ADOPTING** a new family member? Dogs and cats live 10+ years. They form a lifetime attachment to you. Be responsible. Can you return this commitment?

**AFRICAN CICHLIDS.** Largest selection in San Diego! 583 Aquarium. 2712 Transit (Grand Avenue, National City. Open 6-8pm, weekdays. 12-5pm, Saturdays. Closed Wednesday and Sunday.) 474-3614.

**AQUARIUM.** 30-gallon glass show tank includes undergravel filter, pump, submersible heater, hood with fluorescent light. $80. 453-4100 x180.

**AQUARIUMS.** 100 gallon with stand. $75. 60 gallon with stand. $75. Weebly Ryan 29 gallon Argon. $60. Novarchus Angel. $75. Flame Angel. $29. Corals, inv. 296-8158.

**AQUARIUMS.** Buy, sell, trade. Lots of used and new tanks and accessories. 10 gallon, $20. 20 gallons, $30. 55 gallons, $50. 125 gallons, tall acrylic with stand. $300. 60 gallon complete. $60. 535 Evans Place. Hillcrest. 220-8950.

**BESTIES.** Socialized with team, excellent pets. Intense food supply included. Family moving. Free maintenance great home. 566-5238.

**BIRD.** Cockatoo. lesser sulfur crested. South America. Hand raised, very tame and lovable. 7 years old. Looking for great home. Sacrifice $595. 699-8157.

**BIRD.** Lesser sulfur-crested cockatoo male. Very tame with large cage. $450/ best. 583-9175.

**BIRDS.** Adolescent maroon-bellied conures (small South American parrots). Lively, friendly and quieter than other types of small birds. $60 each. 587-6706.

**BIRDS.** Canaries, 2 years, male and fe-male singing. $50 each. 753-5993.

**BIRDS.** Cockatiels, 2 years, male and female $35 each. 443-8776.

**CAT.** Adult white longhaired, blue-eyed male, must be only cat, healthy, no children very loving. 225-2042 or 263-1023.

**CAT.** Nice home needed for indoor black and white longhaired male cat, neutered, all shots, 2 years old, active and very affectionate. Leave message. 560-8776.

**CAT.** Registered Persian classic tabby male, indoor only, beautiful, affectionate. Need Moving, free to good home. Great for older or single person. 581-1801.

**CAT.** White Persian-in, 1-year-old male. Likes the Fancy Feast cat. great companion and beautiful coat. $300. 500-2311.

**CATS.** 7 months old, Black, black/white, gray and orange, feline leukemia negative, shots altered. 230-5567 or 466-2631.

**CATS.** Adults, spayed/neutered all shots. Tan shell, all fluffy and beautiful. Must find good homes as soon as possible 426-2066.

**CATS** Free, very affectionate mixed black, healthy, one personalities. Leukemia negative. Spayed/neutered, all shots altered. 262-6651.

**DOG WALKING.** Too much? Too busy? Sick? Out of town? I'll walk your dog. Personalized service. Call Jeff. Reasonable rates. 262-6022.

**DOG.** Adult, dog wearing whippet mix. Blonde, a 14 month-old tiger-striped basset female. Both housebroken and good dog. Good with dogs, cats, children. 276-3026.

**DOG.** Chihuahua, AKC, 10-month old male, registered free papers. Excellent with famous English. American Japanese Shorthair. Excellent pedigree. Very good papers, payment considered. $400. 945-5462.

**DOG.** Golden retriever mix, neutered male, 1 year old. Has white patch on chest, watchdog freckles on nose, shots. $45. 466-0426.

**DOG.** Lhasa apso. "Ringo." 15lbs, neutered male cute, gray, shots, needs to be outside, loves sports. Saturdays only! $45. 563-5122.

**DOG.** One-year-old female rottweiler mix, spayed, shots, sweet, playful, free to loving home with fenced yard, doghouse included. 672-2159.

**DOG.** Shih Tzu, neutered male, AKC, 6 years old, needs a good, loving home. He will love you for it. Saved from certain death. 555 -626-7674.

**DOG.** Terrier mix, cute, beige terrier-type fur, 12 months, 15lbs., neutered male. Housebroken, energetic, shots. 435-466-0426.

**DOG.** Vet special white shepherd mix needs a good home with a large yard and lots of love. Patric. 582-0061.

**DOGS.** Please adopt us! New Foundland (black, 6 years, very friendly and shes-herd mix (tan, 3 years, good watchdog, not indoor school graduates). Free to good home 566-5238.

**EQUIPMENT.** Complete aquatic set-up. Pay cashier or consider trading Lucignan for 211-1909.

**EQUIPMENT.** Complete, popular crocetor. Will pay cashier or consider trading Lucignan for 211-1909.

**FISH.** Koi pichios, kohlian, livebearers, angels, healthy fish, low prices, feeders available. 20 for $1. Leave message 662-9040.

**GOOD HOMES** usually aren't that good. Precious kittens/puppies become adult animals, no longer loved. Economical spaying information free. In headstrong, rant. Pet Assistance 697-PETS.

**LOST CAT.** Persian, Himalayan, tortie point, blue eyes, female. Del Mar area on 326. Reward. Please call 792-1900

**MANX.** 8 months old boy, neutered, all shots, lukemina negative. Extra special lover. Loves dogs and people! Foster Friends. 456-1916

**PERSIAN TORTIE.** 2 years old. Mouser has had all of her shots and been altered. A tiny bundle of personality. 298-0467 or 459-2831.

**PUPPIES.** Cocker Spaniel AKC. San Diego home grown, family raised all 3. Puppy shots to be included. Blond, light tan. Male female. Must see. 296-6774.

**PUPPIES.** Maltese/Yorkie. 6 weeks on 4/19/94. 3 males, 2 females. Call for information 362-5777.

**PUPPIES.** Russian wolfhound, white red and white, black and white, sweet disposition, excellent health top champion pedigree, high show quality. 740-0258.

**PUPPY.** Dobie mix, 3-month-old female. She's good with children and she's doggie. She's housebroken and very loyal. "Friday" needs a loving and caring home. 296-7669.

**RABBITS.** House Rabbit Society is rabbit rescue, adoption and education. Be responsible. Adopt rescued rabbits. Plus need homes. Spayed/neutered, litterbox trained. 460-9003.

**REPTILE.** Savanna monitor. 1.5' nose to tail. not very tame. no cage. $50. 695-0660

**SAVE A LIFE.** Adopt a pure or mixed-breed dog from the County shelter. Call PCCAS information line. 565-3536.

**SNAKE.** 6 foot Columbian red-tailed boa, excellent eater $700/best 291-2902.

**SNAKES.** Red-tailed boa, corn/cross, cream, yearling. $200. Burmese python yearling, exceptional contrast. $60. 277-7726.

**VISIT YOUR LOCAL** animal shelter if you're seeking a purebred. You'll find a good percentage of them are just waiting and wanting to love you.

## Wanted

**AARON ALWAYS PAYS** top dollar for your car/truck. Will pay $3,000 instantly cash. At your home/office in one hour. Out of state OK. 560-8268, 942-2000.

**ANTIQUES,** rugs, paintings, etc. suitable for furnishing home bought by local collector. 271-1909.

**BIT EQUIPMENT.** Popular crocetor. Will pay cashier or consider trading Lucignan for 211-1909.

**BED, IRON,** double 9-peter antique white. 271-5133

**BUSSES $$$ FOR MOTORCYCLES** Harleys and ATVs. Will consider any condition. We pay cash and pick up. Days 464-2131.

**CARDS.** Cash paid. In running condition. Needing work OK. Not running with broken wiring bits OK. Top dollars for clean cars! 270-2066

**COMPACT DISCS,** cassettes, v-deos. I pay more! I'll pick up. (Jeff) 693-1710

**DISHWASHER,** built-in. I'm looking for a high-quality Rose/rubber dishwasher, preferably under warranty. Also need in-stallation. Handy. 296-2114.

**DONATE YOUR CARS!** Struggling entrepreneur seeks vehicle donation for to-tal tax deductible. Will consider limited trade. What comes around, goes around! Call me! John. 298-9406, 275-7502.

**DONATIONS.** New nonprofit Baras Foundation Thrift Shop needs your tax-deductible donations to help lonely, distressed children. 1455 University. Furniture, appliances, housewares, etc. Call for pickup. 291-HELP.

**FAX MACHINE,** regular paper only. Copy machine. 262-6262.

**FILMS, 8MM,** old black and white cartoons. Adventure, titles and cast for fun collection. Will pay $1-$5 each. Also looking for old boy/girls photos. Paul 713-9012

**FREEZER,** chest or upright. Air conditioner, 110 or 220V. Reasonable. 669-5394

**HOUSEHOLD** furnishings, appliances, furniture, TV and VCR, etc. Private party has cash for good deals. 280-2085

**LAWN MOWER,** wheelbarrow, and garden tools. Reasonable. 278-3144.

**MARBLES.** Looking for old marbles like you played with when you were a kid. Will pay cash. Mike, evenings 943-9078

**MODEL HORSES,** plastic, china, porcelain. Also interested in buying entire collection. Peggy 431-3688

**MODEL HORSES,** plastic, to add to my collection. Leave message. 421-3688

**NEED CASH?** Fair price paid for computers, computer parts, TVs, VCRs, stereos, power tools. Will pick up/complete. Dan, Computer Help 263-5764.

**PATIO CHAIRS.** 2 matching redwood ones in good condition. Must be reasonably priced. Leave message. 542-1029

**DONATIONS.** New nonprofit Baras Foundation Thrift Shop needs your tax-deductible donations to help lonely, distressed children. 1455 University. Furniture, appliances, housewares, etc. Call for pickup. 291-HELP.

**PHOTOGRAPHER** with large studio will consider trades for goods (not services) for professional photographic services. Need fax and copy machine. Ken, 481-2758

**PRINTS FOR POSING.** SDSU fashion/outdoor portrait photography class. Saturdays in April. 1-4pm. Call instructor 527-0403.

**RANCH LAND,** beautiful in Baja Norte. Lake views. Ocean. Trade for 4-wheel drive vehicle. Write Dauley PO Box 189033, #73, Coronado 92178.

**ROOFING IN TRADE** for cars, boats, anything of value. Water Roofing (Lic #446206). Pete 443-1107

**SAILBOAT,** 34' sloop, 1993 Hunter Vision. $25K equity for exotic or collectible car. Harley motorcycle, or San Diego property. 226-6746

## Suburban Torture

by Julie Larson ©1994




## Trade

**ATTORNEY** will trade legal services for working 386 or newer computer or roofing or auto body services. Leave message 569-6311.

## Automotive

**ATTORNEY** will provide legal services in exchange for your fax, real estate interests, airline travel, car, office space or saltwater fishing trips. 282-1251.

**FURNITURE.** You pick from catalog in exchange for copier with reduction and enlargement capabilities. 673-1040.

**INCOME TAX PREPARATION.** Get your refund early. Will trade computerized tax preparation for apartment cleaning, pet sitting, fly fishing lessons, automobile detailing. argo 296-7000.

**MOODLE HUZOO** by student photographer. Just set up new studio. Learning curve work. Trade free prints for time. No experience necessary. 941-3094.

**PATENT CONSULTANT,** 20 years big expertise, prepare your complete US Patent application, trade something legal valuable. desirable, car repairs, nightube welding, fine cabinetry? 494-9463.


**Beach Cities Foreign & Domestic Auto Repair**

Specializing in: **Chevy • Chrysler • Ford • Acura Honda • Nissan • Toyota • Hyundai • Infiniti Isuzu • Lexus • Mazda • Mercedes • Mitsubishi Subaru • Subaru • Suzuki • Volkswagen • Volvo** (also servicing trucks and vans)

**10 Years' Factory-Trained Experience**
★ Brakes ★ Tune-ups ★ Clutches
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★ Electrical Systems ★ Complete Engine Overhauls

**Does your car suffer from irregular transmission problems?** If so, call us first. We install guaranteed used transmissions for most cars.

**~ We Are the Dealership Alternative ~**
Call today for quotes on our service specials!
**273-2277**
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Hours: M-F 7:30-5:30; Sat. 8:00-5:30
**We Honor Extended Service Contracts**

**Bumper-to-Bumper Special**
Complete Computer Analysis Included

If your car is overdue for service or if you're looking for a super bargain to get your automobile set for the spring, take advantage of our bumper-to-bumper special. It covers nearly every major part of your car. This special includes all of the following:

- ✓ Install new spark plugs and if necessary — new points and condenser
- ✓ Valve adjustment
- ✓ Check timing and ignition system
- ✓ Check emissions
- ✓ Adjust carburetor/fuel injection to idle specification
- ✓ Check battery and charging system
- ✓ Change engine oil
- ✓ Change oil filter
- ✓ Lubricate chassis
- ✓ Replenish fluids
- ✓ Tighten all engine belts
- ✓ Rotate 4 tires
- ✓ Balance 4 tires
- ✓ Inspect & adjust brakes
- ✓ Check suspension

**15K, 45K, 75K service** 4-cyl. $78.95, 6-cyl. $85.95, 8-cyl. $108.95 plus $2 hz. waste fee

**30K, 60K & 90K Service Special**
Complete Computer Analysis Included

- ✓ Tighten and inspect belts
- ✓ Rotate 4 tires
- ✓ Balance 4 tires
- ✓ Inspect & adjust brakes
- ✓ Check suspension
- ✓ Check condition of hose, clamps and cheese
- ✓ Replenish fluids
- ✓ Read test performance
- ✓ Drain & refill cooling system
- ✓ Flush brake hydraulic system
- ✓ Change rear end
- ✓ Change transmission fluid
- ✓ Inspect air filter
- ✓ Inspect fuel filter

4-cyl. $185.00
6- & 8-cyl. $205.00
plus $3 haz. waste fee

*Does not include air & fuel filters. Does not include 60,000-mile platinum spark plugs. 4-cyl., 8-plug engines extra. Most imports, domestic vehicles & light trucks. With this coupon only. Present this coupon when order is written. Cars with electronic valve adjusters slightly higher.

**Computerized Alignment**
**Cars & Light Trucks**
**$26.00** 2-wheel thrust angle alignment
**$45.24** 4-wheel thrust angle alignment
Using the latest computerized state-of-the-art equipment, our technicians set adjustable angle to manufacturer's specifications, rotate tires if needed. Rear wheel & 4x4 shimming & cam kits extra.

**Transmission Service**
**$49.80**
Plus $2 waste disposal fee. Most automatic transmission cars. Front-wheel drive cars extra.
■ Install new pan gasket ■ Clean pan
■ Refill with new transmission fluid (up to 4 quarts)

**Timing Belt Special**
*A BROKEN BELT WILL LEAVE YOU STRANDED.*
***DON'T LET THIS HAPPEN TO YOU!***
SAVE YOURSELF THE FRUSTRATION AND TOW BILL!
*Call us for a free estimate. All cars and light trucks.*

**Cooling System Special**
**$34.50**
plus $1 hazardous waste fee
- Check radiator for leaks
- Check all cooling system hoses
-

**ARMOIRE,** 46 x77 x18, $850. Piano stool, $150. Victorian, Eastlake chair, $300. Old porcelain sink, $65. Stained glass pictures, Mickey Mouse, parrots, $50 each. 755-8131.
**AUTOGRAPHS** on playbills. Warhol, Baryshnikov, Mark Hamill, Simon & Simon (McRaney/Parker), cheap. $5-$45. I need the money. 483-2584.
**BASEBALL CARDS.** Over 1000 Fleer, Post, Topps, 1959 to 1962. Aaron, Mays, McCovey, Musial, Koufax, and more. Fair to good condition. Melissa, 754-0427; Pete, 480-0066.
**BASEBALL CARD,** 1989 Upper Deck uncut rookie sheet, $380. Set of 14 baseball card records, 45rpm, with the stars interview made 1962, $650. 267-5438.
**BASEBALL/FOOTBALL CARDS,** 1969-1973, near-mint condition, $400 appraisal, must sell, $150/best. 483-3366.
**BOTTLES, DISPLAY,** 20 rare giant authentic glass liquor/sales displayers, 26" tall, famous 1940s-1950s, make magnificent back-lighted bar exhibit, save 70%, $495. 728-3687.
**BUFFET,** antique, 5'W x20"D x28"H, $325. 747-7426.
**CABINET DOORS,** antique oak and glass, four at 18"x39", $40 each. 296-6003.
**CABINET, CORNER,** indescribably charming, 1899, unposini country pine, gingerbread carving/scrolls, 4 doors (uppers are see-in), counter/drawer, 7-1/2'Hx4-1/2'W, sacrifice, $3500. 291-2345.
**CANDLE HOLDERS,** turn-of-the-century, 42" Spanish altar candle holders, original patina, appraised at $1200. 274-4475.
**COINS, SILVER.** Liberty, Morgan dollars. Half dollars: Franklin, Kennedy, Liberty. Susan B. Anthony. 1907 Indian head penny. 298-3247.
**COKE MACHINE,** antique, 1960s, great for shop, garage office or party room. $200. 275-5047.
**COLLECTIBLES.** South Pacific tools, Indian art, framed paintings, oils, watercolors, serigraphs, lithographs, etchings, easels, cash or trade, remodeling house. Private party. 222-1761.
**DINING TABLE,** antique, early 1900s, carved walnut, 2 pop-up leaves, $450/best. Ask about other antiques. 434-5715.
**DISNEY** limited edition animation cels and original production cels. Private collector. 489-9024.
**MILITARY COLLECTIBLES** Show. Sunday, April 17, 9am-noon. Montgomery Field Holiday Inn, 8110 Aero Drive, San Diego. 1-800-660-8804.
**MISCELLANEOUS ANTIQUES:** Cracker Jack machine, $350; old brass bell, 10" diameter, $200; turn-of-the-century snow skis, $175; old Roman heads, $60 pair. 459-7177.
**PLATES,** collector's Chokin, beautiful set of 12, gold, silver, bronze, copper and porcelain, limited edition, numbered, must sacrifice immediately. 521-1830.
**RUGS, PERSIAN,** all antique and handmade, 40"x4-1/2', $85; 40"x13' runner, $125; 9'x12', $300. La Jolla. 459-9358.
**STOVE,** 40-year-old classic Wedgewood with griddle, broiler, oven, 4 burners, original clock, salt/pepper, shelf, good condition. $250/best. 281-1543.
**STOVE,** gas, on legs. Sears 1936 or prior. 42W x24D x36H, cream enamel with black trim, side storage cupboards, clock, burner covers, good condition. $350/best. 275-4424.
**STOVE, GAS,** on legs. Sears 1936 or prior, 42W x24D x36H, cream enamel with black trim, side storage cupboards, burner covers, clock, good condition. $350/best. 275-4424.
**TRUNK,** steamer, circa 1930s. Hartmann Turntable, excellent condition. $750 fair and firm. 454-4586.
**TYPEWRITERS:** Remington 10, about 1919; and Remington Noiseless 6, about 1930. Both standard size and working. $25 each or both for $45. 582-6048.
**WANTED:** Jukeboxes, all models from the 1930s, 1940s, and 1950s, any condition. 436-3864.
**WANTED:** Old cameras, pictures, purses, books, pocket watches, green cameo depression glass, etc. I will pay cash. 757-9910.

## For Sale

**BABY/KIDS' STUFF/CHILD CARE.** Looking for child-oriented products and services? Day care, toys, clothes, counseling, educational activities. Pregnancy, childbirth, and parenting resources. Check out the Parent Resources Category in Classifieds. You'll find help. (See the table of contents for the page number.)
**AIR CLEANER,** electronic, Honeywell, portable, with stand, $50. 277-2642.
**AIR CONDITIONER,** 6000 Btu, window type, JC Penney, room to room, works well, lightweight, $150. Pager, 897-5894.
**ANSWERING MACHINE,** Record A Call, remote, 2 cassettes, digital call counter, like-new condition, $30. 237-0022.
**APPLIANCES:** Quality reconditioned refrigerators, washers, dryers and stoves at affordable prices! Everything guaranteed! Delivery available. Checks, credit cards welcome. Certified Appliances. 3404 Adams Avenue. 280-0801.
**APPLIANCES:** General Electric microwave oven, counter or under counter, cooks, bakes, broils, toasts, defrosts, combination cooking, Microbake, timer, clock, $75; almond Frigidaire, 2 door, $75. 453-2273.
**ART.** Battif, Bragg, Keefer, Acevedo, and more. Originals and graphics. Certificates. Must sell, make offer. 483-2808.
**BAR STOOLS,** 2 pair, 1 whitewashed and 1 rattan, captain's style, swivel, new, best offer. 672-1265.
**BARBECUE,** Sears 22140 natural gas grill with post and base, runs off of house gas line, electric rotisserie, cooks great stuff, $60. 272-6264.
**BED FRAME,** oak, circa 1900, French, full size, $400. Drawer, circa 1930, American, 4 drawers, $250. Both in good condition. 298-1330.
**BED FRAMES:** Queen log bed, whitewashed, unique design, never used, paid $700, sacrifice, $275; double whitewashed frame, fits mattress/futon, $100. 291-9800.
**BED FREE DELIVERY!** Full $109, queen $129, king $189. 15 through 25 year warranty sets and pillow tops also available. For San Diego's best factory direct discounts, call The Mattress Peddler. 576-0130.
**BED,** a full mattress set, $98. A queen mattress set, $128. Brand new, 12-year warranty. Delivery, frame available. Visa/MC. Call 266-1511.
**BED,** California king, waterbed or regular, solid wood headboard with shelves, padded all around, mattress and sheet set included. $185. New dishwasher, $75. 459-5909.
**BED,** full size, solid pine, with mattress and box spring. $200. 627-6858.
**BED,** full-size mattress and box spring delivered for $50, without delivery for $40. 546-9112.
**BED,** girls' white French provincial canopy with pastel bedspread, window curtain and sheets, excellent condition, mattress not included. $150. 583-2638.
**BED, HOSPITAL,** new, electric, adjustable with rails, best offer. 272-3266.
**BED, IRON,** double, very ornate, black and silver, $395. 558-2464.
**BED,** king size, with mirror dresser, chest dresser, and 2 nightstands, very good condition. $250. 267-1264.
**BED, MATTRESSES, MORE:** Top quality, no seconds/blemishes. Sets start— $95 twin, $115 full, $140 queen, $175 king. Gently used furniture also! Consignments accepted. "From Time to Time." 3287 Adams. 264-4795.
**BED,** queen size with mattress and box spring, good condition. $50. Evenings and weekends. 697-4053.
**BED,** queen size, metal frame with rollers, box spring and mattress, $95. Other items available. Dan, 287-5075.
**BED,** queen size, 4 poster, honey-stained pine, includes 2-piece mattress, paid $800, will sell for $675 firm. 220-0499.
**BED,** twin mattress, box spring and frame, nearly new, $100/best. 281-1856.
**BED:** 2 pieces, a full, $75; queen, $95. Still in plastic from factory. Delivery and frame available. Call 266-1511.
**BEDROOM SET,** oak wood, full size, includes mattress, box spring, frame, headboard, 2 nightstands, $300. 278-5770 or 622-6041.
**BEDROOM SET,** classy quality dark wood, headboard, frame, box spring, queen mattress, 9-drawer dresser, large elegant mirror, nightstand, excellent condition, sacrifice, $250. Michael, 534-4700 or 578-1578.
**BEDROOM SET,** 10 piece, good condition, white and yellow, $650. Doghouse, deluxe, never used, shingled roof, sturdy and handsome, paid $150, asking $105. 447-2670.
**BEDROOM SET SALE:** Entertainment center, 6 drawers under bed, 2 night tables, Mikasa dishes and silver, 2 fish tanks, (2) 4' speakers, VCR. 457-1400.
**BEDROOM SUITE,** queen, dark wood stain, frame, gabled headboard, mattress, gabled mirror, 6-drawer dresser, side table with 2 drawers, all for $300. 471-7925.
**BEDROOM,** 4-piece Bassette, value $1300, asking $600 firm. Show only 4/8-4/9. 292-5326.
**BEDROOM,** quality oak, king-size furniture, headboard, stands, dresser with 9 drawers and mirrors, $800. Ortho Monarch firm mattress/box spring, new condition, $500. Carlsbad. 729-8925.
**BEDROOM SET,** twin 4-poster bed with mattress, box spring, 6-drawer dresser and nightstand, white and gold French provincial, $250/best. 576-0791.
**BEDS** - Always the best mattresses at the best prices. Since 1960, we have been the source for San Diego's lowest prices on Sealy, Serta, Spring Air, Airefoam, Mission, Diamond, Restonic and more. Our low overhead and tremendous buying power lets us beat everyone including department store sales, mattress store chains, and warehouse clubs. And don't be fooled by "new in wrapper" classified ads. A junky "re-built" bed is no bargain at any price. Fast, friendly delivery. Mattress World, 1801 University Avenue. 260-8000.
**BEDS,** double, 2 Sealy Posturepedic, 1 at $160 and 1 at $180; 2 others at $55 each. Can deliver. Beeper, 974-0778.
**BEEPERS, CELLULAR PHONES,** Pagers $59 with airtime. Avoid the sales hassle. Free delivery. Buy or sell or activate any phone or pager. Call us. 299-8383.
**BINOCULARS,** 16x60mm Orion, excellent condition, perfect for sports and nature viewing, $265. Steve, Temecula, 1-909-694-0803.
**BLACK JACK COMPUTER** chart tells you when to hit, stand, double down and split. Full and ID sizes. Computer always has edge over casino black jack. Send $5 to Nia, 5929 Cozzens Street, San Diego CA 92122. 1-800-819-3535.
**BOOKCASES,** small/medium sizes: 2 dark-finished matching hardwood, $30 each or $50 for both; 1 rattan, $25; 1 particle board, good for garage, $10. 298-8598.
**BOOKS,** Encyclopaedia Britannica to 1970, immaculate, $100. 273-2213.
**BOOKSHELF,** partical board, painted blue. Flexstone, 7'H x1'W x3'L, $10. 566-8169.
**BOOKSHELVES** and drafting tables. Bookshelves are 6'x3', white, 6 adjustable shelves, $50. Drafting tables, one at $40 and one at $25. 223-3351.
**BUNK BED,** double bottom, twin top, red frame, like new, $150. After 8pm, 696-3386.
**BUNK BEDS** for RV, wall/ceiling mount, $95 each. Bottle water cooler, $120. Apartment refrigerator, $75. 669-1354.
**BUNK BEDS,** solid wood, excellent condition, only used 3 months. 296-5334.
**CANDY MACHINE,** Snackmaster, 8 selection, coin adjuster, table top model, really nice condition. $225. 692-9704.
**CAR PHONE ACCESSORIES.** Quick battery charger, $50. Good battery, $25. Car adapter, $20. All fit Motorola 6000 or 9000. 278-1774.
**CAR PHONES.** From $19. All makes and models available. 5 locations near you. Allstate Cellular. Call 1-800-566-9255.
**CARPET CLEANING** system, heavy-duty industrial type, good for commercial use or own business. Vibra Vac, low hours, new $5500, sell $2550/best. Joel, 941-6679 or 941-3159.
**CARVINGS,** Alaskan, 3 seals and bear, cost over $1000, asking only $480. 471-7939.
**CELLULAR PHONE,** very small, works off battery or cigarette lighter adaptor, like new, only $299. 453-5914.
**CELLULAR PHONE,** Mitsubishi Diamond Tel 90X handheld, includes charger and 2 new batteries, paid $1200, will sell for $250. 466-9125.
**CHAFERS.** Full-size stainless steel buffet, includes 4-1/2" pan, 2-1/2" pan, and dome cover, excellent condition, $25 each or 2 for $45. 596-7544.
**CHAIN SAW,** McCulloch gas 14" bar, in box, used once, trade for good lawn mower. 222-5639.
**CHAIR,** dark brown upholstered high-back, good condition. $40. 224-9335.
**CHAIR, OFFICE,** with chrome legs, seal black fabric, excellent condition, only $10. New screen for slide or movie projection, $25. Evenings. 299-8304.
**CHAIR,** Papasan, looks like a satellite dish, but really comfortable, natural rattan with light teal cushion, excellent shape, $45. 291-9126.
**CHAIR, RECLINER,** tan velvet, very clean, $40. Herringbone design oak side table, $30. 225-8643.
**CHAIR, RECLINER,** very comfortable, excellent condition, brown tweed, $125. 272-3232.
**CHAIR, ROCKING,** with matching ottoman, upholstered, tan color, good condition, $50. 443-3129.
**CHAIRS** for office, 2 bright purple and shiny chrome side chairs with armrests, like new, must see, $80/both. Red desk lamp, $10. 458-2759.
**CHANDELIER,** new, polished brass, 6 lights, 24" diameter, Williamsburg style, handsome. Bob, mornings or weekends. 264-7859.
**CHESS BOARDS,** all handmade, one with onyx pieces, $100; the other with hand painted pieces, $300. 447-0759.
**CHEST OF DRAWERS,** all wood, 7 drawers (3 large, 4 small), asking $40. Billy, 280-3480.
**CHINA CABINET,** corner, Thomasville Collector, cherry series, excellent condition, $900. Evenings, after 6:30pm, 282-4585.
**CHINA,** Noritake Garland for 8, includes platter, bowl, gravy boat, $375. Norwegian silver sage fox coat, champagne yoke, never worn, $1500 new, make offer. 224-7139.
**CHINA,** Noritake, Bessie pattern, twelve 7-piece place settings, several serving pieces, elegant condition, $550. Two matching tea sets, $65 each. 538-8610.
**CLOTHES.** Mink cape stole, cerulean, small, $100; ladies' suede jacket, cinnamon red, small, $10; much more. 296-2927.
**CLOTHES.** Silk dress by Ted Lapidus, delicate floral of pale blues, mauves, rose, floor length, spaghetti straps, size 8, cost $1000, asking $400/best. 944-9869.
**CLOTHING.** Women's: 3 blouses, size medium, 3 pairs pants, size 12, 2 skirts, size 10 and 12. 698-7187.
**CLOTHING.** Men's sport jackets, size 42, silks, wools, like new, all excellent, $20 each. Wool cycling shirts, size medium, $7 each. 583-4396.
**COMFORTERS, DOWN:** New twin, $39; king, $89. Use alone or with comforter covers. Pillows, also. They're great, we're allergic. 226-2994.
**COOKTOP,** O'Keefe & Merritt, plus double oven, ivory electric. 800 Technics professional keyboard plus extra. Elka speaker, stand, bench and reverberator. Paintings. Oriental rugs. 258-5897.
**COPIER,** small 3M dry toner type, new condition with extra supplies, $300 firm. Domonic, 463-7683.
**COTTON CANDY MACHINE,** good condition, $300/best. Marc, 596-9342.
**COUCH** and love seat, salmon cloth, good condition, $200. 485-6337.
**COUCH AND LOVE SEAT,** matching sofa and love seat each with built-in recliners, like new, brown Peoploungers, both for $425. 272-2309.
**COUCH,** 3 piece, good shape, square pieces, dark burgundy, $50. 262-1267.
**COUCH,** 3-piece sectional, cream, blue, rose, great condition, 2 years old, paid $600, sell $280. 581-0620.
**COUCH,** 8', beige color, good condition, $65. Carlsbad, 729-5782.
**COUCH,** 8', beige with autumn colors, floral pattern, excellent condition, 4 reversible back cushions, $165. 469-5123.
**COUCH,** 8', off-white canvas, $75/best. 8" futon and frame with arms, new, $125/best. 1993 Thomas Hegister set, Thursday and Friday only. 483-5843.
**COUCH,** 9', excellent condition, light tan to white, 1960s style, $50. Leave message. 222-7850.
**COUCH,** chair and ottoman, cotton, blue and white stripe, great condition, excellent price. 273-2612.
**COUCH,** multicolor, very good condition. Dining room table, oak, good condition. Both for $175. Ray, 277-5078.
**COUCH,** olive/avocado heavy tweed in excellent condition, high back, traditional style with skirt, $149/best. 755-2620.
**COUCH,** the Monroe by Selig, 9-1/2'x7-1/2', outstanding condition, $150/best. Susan, 755-4657.
**COUCH,** traditional western style with 2 chairs, circa late 1940s, stitched horse and wagon wheel style, rare and unique, $395. 943-6784.
**CRYSTAL STEMWARE,** exquisite Swedish Kosta Boda, 20 carat curved gold enhancements, 24-piece set, water, wine, champagne flutes, retail $900, sell only $650. Leave message. 263-5430.
**DEHYDRATOR,** like new, American Harvest, great for beef jerky, $100. 581-0584.
**DESK** with return, ideal for office or home, large enough for a computer or typewriter, excellent condition. 565-9239.
**DESK,** 4 drawer, metal, 60", with attached side table, excellent condition, only $50. Anytime, 466-6166.
**DESK,** 60"x30", oak veneer, 4 drawers, $125. New chipper/shredder, 3.5hp, $275. Voit Ergometer exercise bike, $65. Everything in excellent condition. 566-8690.
**DESK,** large, solid oak wraparound, with 2 chairs, good condition, $375. 747-0060 or 743-4553.
**DESK,** oak rolltop, file drawers, cubby holes, locks, 60"W x31"D x44.5"H, valued at $1000, $600/best. 592-0417.
**DESK,** oak, large, $349. Executive chair, $129. Large round thick glass coffee table, $175. Slide projector, $100. 548-6741.
**DESKS:** Oak and walnut (standard, executive, secretarial, computer). Chairs (executive, stenos, side). Files, tables, credenzas. Low, low prices. Office Again, 5750 Kearny Villa Road. 268-9617.
**DIAMONDS.** Collection of loose diamonds from diamond cutter. Many shapes and sizes. Monday through Friday, 9am-5pm. 235-4163.
**DIGITAL GRAM SCALE,** weighs up to 1000 grams, still in box, mint condition, asking $79. 627-7639.
**DINETTE SET,** 5 piece, $60. 528-8145.
**DINETTE SET,** round glass top with 4 matching chairs, excellent condition, $120. Steve, leave message. 595-3141.
**DINETTE SET,** wood finish, 40" round with 1 leaf, $75. 296-4824.
**DINETTE SET,** octagonal table with smoked glass, beveled edge and wood trim, brass legs, 42", plus 4 matching chairs, new, $135. 275-4130.
**DINETTE SET,** sturdy, 36" round wood finish with one 12" leaf, 4 chairs, $50. 273-1843.
**DINETTE SET,** 5 piece, $60. 528-8145.
**DINETTE SET,** 5 piece, beautiful, smoke glass top, brass frame, with 4 newly upholstered and repadded dining chairs, very sturdy, $175/best. 298-6338.
**DINETTE SET,** glass, and 4 chairs. Oak bookshelf, 16 shelves, 76x86. Other miscellaneous items for sale. Evenings or leave message. 543-1269.
**DINETTE,** 5 piece, solid beechwood, natural color, new, in carton, must see, $185. 421-8693.
**DINETTE,** square solid beech wood table, natural, with 4 chairs, in original carton, $175. 973-1374.
**DINING ROOM TABLE,** elegant, ultra modern, beveled glass, black tempered iron, 4 chairs, $500. Hillcrest, 294-7614.
**DINING ROOM SET,** comprising table with extension leaf, 4 chairs, hutch and buffet, medium wood with dark accents, cost $3200, like new, $1075. 224-5629.
**DINING ROOM SET,** floral design, 6 chairs, excellent condition, only $150. 274-0924.
**DINING ROOM SET,** comprising table with extension leaf, 4 chairs, hutch and buffet, medium wood with dark accents, cost $3200, like new, $1075. 224-5629.
**DINING ROOM TABLE,** contemporary, 3'x8' beveled glass top, rectangular hollow Italian marble base, originally $1000, sacrifice, in storage, $300 firm. 229-1078.
**DINING ROOM TABLE** glass top, 44" x96" x3/4", stunning, new condition, 1" beveled edge, needs pedestal, $400. Days, 438-8523, or evenings, 794-4093.
**DINING ROOM TABLE,** glass top, wood trim, brass frame, includes 4 matching fabric chairs and tablecloth, everything in excellent condition, moving, must sacrifice, $50. 931-1147.
**DINING SET,** maple country set, dropleaf table with 6 chairs, excellent condition, $400. 449-9783.
**DINING TABLE,** cherry, 48" round, extends to 10', $350. 277-1772.
**DINING TABLE,** no chairs, Thomasville, oval, with leaves seats 12, pads included, very nice, $150/best. 259-8831.
**DINING TABLE,** teak, rectangular, excellent condition, includes self-storing expansion unit and 6 teak chairs, $225/best. 282-7287.
**DINING TABLE,** rattan with glass top and 2 chairs, perfect condition, $100 firm. Also, miscellaneous decorative and craft items. 275-6372.
**DISHES,** Vernon's 1860 California hand-painted ceramic, approximately 35 years old, brown pattern on cream, 43 pieces, $70/best. Leave message. 279-1189.
**DISHWASHER,** KitchenAid, built in, avocado, old, but runs fine, looks good, $40. Electric cooktop with hood, General Electric, avocado, works great, $40. 447-4117.

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**DIVIDER, OFFICE/DESK,** freestanding L-shaped, 6 and 2 long, 42" high, excellent condition, $35. 483-3336.
**DOLLHOUSE,** Victorian, fully furnished and lighted including all holiday and seasonal decorations, reduced greatly to $3000. 457-7623.
**DOOR,** screen door, wood, 3'x6'8", excellent, $7. 452-6232.
**DRAFTING MACHINE,** Vemco V-Track model Mark XII, 5' long, wood grain, excellent condition, $100. Dave, 679-1518.
**DRYER,** 220 electric, Sears Kenmore, good working order, $60. Leave message. 224-0114.
**DRYER,** coin-operated Kenmore commercial, gas, almond color, excellent condition, includes coin chute 75 cents or $1, can deliver, $100. Mission Beach. 488-0369.
**DRYER,** deluxe, full size, best appliance, top quality, 3 years old, hardly used for 2 years, only paid $445, like new, sell $175. 464-0594.
**DRYER,** Kenmore, works great, $75/best. 597-0474.
**DRYER,** Sears Kenmore, heavy duty, electric, runs great, must sell, $65. 223-5309.
**DRYERS,** General Electric, Sears Kenmore, both electric and green, work great. $50. 436-0519.
**DYNO-AIR COMP GT** freestyle bike, new, all chrome, $200/best. Nishiki Colorado mountain bike, $180/best. New trailer, 4'x8', $170/best. Paint gun set, $200/best. 222-1896.
**ENTERTAINMENT CENTER,** high quality, black lacquer with gold trim, smoke glass, 64"L x55"H x24"D, beautiful condition, $500. 449-9356.
**ENTERTAINMENT CENTER,** good condition, contemporary style, light natural oak finish, 2 adjustable shelves, can hold 27" TV, stereo, 2 speakers, measures 60"W x72"H x16.5"D, $100. 490-0175.
**ENTERTAINMENT CENTER,** oak, 6'x6' with shelves, glass doors, cupboards, drawers, excellent condition, $275. 270-3449.
**ENTERTAINMENT CENTER,** 54"x36", honey oak, 3 shelves, drawer, smoked glass doors, $125. 538-8574.
**ENTERTAINMENT CENTER,** oak, 6'x5', 3 drawers, 2 cabinets, plus room for TV, stereo and more, excellent condition, $240/best. 483-3224.
**ESPRESSO MACHINE,** Faema 2 group, full automatic with grinder. Excellent condition. Warranty. Call 298-5595.
**ESTATE SALE.** La Mesa, April 9-10, 9am-3pm. Antiques, contemporary furniture, Wedgwood crystal, linens, computer and more. Cash only. 8600 Lemon, #2.
**ESTATE SALE.** Golden Hill. Everything must go soon. Quality items at good prices. Everyday until all is gone. 1823 Fern Street. 544-9091.
**ETAGERE,** glass and chrome, sofa bed, queen, earth tones, men's and ladies' golf clubs, microwave. 755-8557.
**FILE CABINETS.** Two legal size, 5 drawers tall. White. In perfect condition! With keys. $75 each. Must sell quickly! Uncle Sam is knocking on the door! 569-9626.
**FIREPLACE EQUIPMENT,** screen, andirons, tools, cast iron, $75. 465-3284.
**FIREPLACE,** freestanding, corner, Malm Jester model, with all accessories including hearth pedestal, looks great, $600. Serra Mesa. 445-1097 or 278-9333.
**FISHING RODS,** reels, lures. Tools, mechanic's, carpenter's, gardening, trimmer, electric, weed eater, antique nautical decorator items, sea relics, old tools, fishing stuff, boating gear. 295-8529.
**FLUTE,** Gemeinhardt, silver, with case, excellent condition, $200. Cabover camper, 8', with jacks, $300. Leave message. 432-8014.
**FOOD DEHYDRATOR,** Ronco, 7 tray, as seen on TV, very low use, excellent condition, hurry, $75. 566-8723.
**FOUNTAIN** by Rain-jet, 6' round, 5 color lights with a blender, dancing jewels fountain head, best offer. 272-3202.

## Conspiracy!

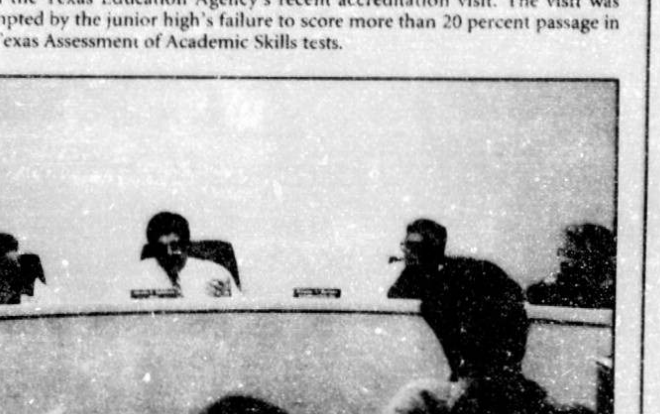
By Alfredo Cardenas

• **Alleging "fraud"** was perpetrated in the recent democratic primary, Duval County Judge Gilberto Uresti has filed a civil lawsuit contesting the results. He has asked the courts to declare him the winner and if they are unable to do so, to call for another election. Uresti's suit reads: "...contestant herein found himself the victim of a massive scheme to defraud the voters of Duval County...." He alleges the scheme involved an "organized group...engaged in a conspiracy to produce illegal votes."

• **The San Diego City Council** continued to discuss their garbage collection options at a workshop Monday, March 28, and expect to make a final decision tomorrow night at a special meeting to be held at city hall. Mayor Alfredo E. Cardenas proposed that the city buy a truck and do the job itself. "I'm hoping we get participation from everyone," said Cardenas. "It will be a lot easier for everybody if we do it this way."

• **Duval County Attorney** José Ramón Falcon has filed misdemeanor charges against Alice resident Raúl Martínez for allegedly allowing illegal dumping on property he owned west of San Diego. The charges were filed on Monday, March 28. If convicted, Martinez could face up to one year in jail and a fine of $3000. Martinez has already been assessed a $9200 fine by the Texas Natural Resources Conservation Commission over the same incident.

• **The San Diego Independent** School District Board of Trustees has voted unanimously to extend the contracts for the superintendent, all principals, and administrators. The board also accepted, with little discussion, the final report from the Texas Education Agency's recent accreditation visit. The visit was prompted by the junior high's failure to score more than 20 percent passage in the Texas Assessment of Academic Skills tests.



*San Diego City Council members review garbage collection options. Left to right, are Councilman George Martinez, Mayor Alfredo E. Cardenas, Mayor Pro Tem Orlando Martinez and Councilwoman Zenaida Montemayor*

**FURNISHINGS/MODEL HOME.** All brand new— save 50%-75%. Sofas and love seats, sectionals. Loose pillow back. Elegant fabrics. $350-$450. Queen sofa sleepers, $225-$275. Complete 8 piece queen bedroom set includes queen bed, $325. Dinettes, many. Glass or wood, $139-$259. Mattress sets, complete with frames, 10 year warranty. Twin, $109. Full, $139. Queen, $169. King, $219. 4060 Morena Boulevard near Price Club. Days, 274-4090 (evenings, 278-1899).
**FURNITURE, NEW AND USED.** Large selection, very reasonable prices. Chests, desks, bookcases, china cabinets, dining sets, beds. Mahogany, oak, maple, pine. 32nd Street Flea Market, 3803-09 32nd Street, North Park. 280-3444.
**FURNITURE.** Oak dresser, armoire, 2 nightstands, sofa-back table, oval dining table with 6 chairs, black lacquer wall unit, wine rack. 236-8955, x210.
**FURNITURE.** Antique office chairs, solid black walnut, with casters, swivel/rock, excellent, sturdy condition, $50 each/best. IBM Selectric typewriter, $75/best. Bob, 460-7302.
**FURNITURE.** Nice coffee table and matching sofa chairs, bargain for $175. 278-3001.
**FURNITURE.** Wood table with 4 chairs, floral comforter with shams (queen), waterbed (queen), comic books and more. 486-6571 or 627-1462.
**FURNITURE.** 3-piece sectional couch, contemporary, immaculate, 72"x72" glass coffee table, large framed print, "The Creation of Man." 622-0886.
**FURNITURE:** Nice sofa bed sectional with recliner, $350. California king platform bed without mattress, $250; armoire, $100; microwave cabinet, $65; sewing desk, $45. 569-6836.
**FURNITURE:** Southwest, custom canopy or 4-post bed, $285; kits, $240; nightstands, end tables, armoires, wall units, dressers, you name it. No particle board. 672-3156.
**FURNITURE:** Solid oak 7-piece dining and living room set in excellent condition, $800/best. Gusdorf stereo cabinet, $100/best. Leave message. 272-7866.
**FURNITURE:** Desk, 2 drawer, with right arm, $50; lawyer's bookcase, $50; hutch, $60; dining room table with 6 chairs, $45. 549-1189.
**FURNITURE:** Oak china hutch/table and 4 chairs, $200; curio cabinet, oak finish, $75; microwave oven, $75. 484-3045.
**FURNITURE:** Couch, $20; entertainment center, $55; computer desk, $35; king bed, $95; twin bed, $80; dining room set, best offer; chest, $25. 299-6634.
**FURNITURE:** Teak bar chairs with arms, $250 pair; black cafe bar table, 41"H, 36" round top with tubular thin legs, $100. All excellent condition. Tierrasanta. 277-7156.
**FURNITURE:** Four sturdy "Cheers" style, low back, wood kitchen chairs, $65; 42" walnut table frame, $15; 48" glass table top, $30. Rob, 528-8636.
**FURNITURE:** 7' tweed couch, pop-up feet, $195; blue swivel chair, pop-up foot, $125; end tables, $10 each; yellow kitchen chairs, $10 each; Levelors. 292-5052.
**FURNITURE:** Beautiful white 3-piece sofa sectional, $400; marble-like black square coffee table, $100. Steve, leave message. 571-8939.
**FURNITURE:** L-shape couch, 7x6', and butcher block coffee table, $125; queen-size bed, complete with night table, like new, $190. Paul, 270-6321.
**FURNITURE:** King-size bed with headboard and Sealy firm sleep mattress, $175/best; computer desk with shelving, $50; 4-drawer filing cabinet, off-white, $50. 457-6804.
**FURNITURE:** 7' couch, blue, gray, pink, tweed, pop-up foot on both ends, $195; blue swivel chair, $125. Both excellent condition. 292-5052.
**FURNITURE:** Sofa bed, queen size, off-white with pastel pinstripes, like new, $100; twin mattress, new, $50; TV/VCR combo, $150. Tom, evenings, 459-2565.
**FURNITURE:** King waterbed, gray lacquer with mirror, $95; refrigerator with ice maker, Kenmore, $90; last 20 years of National Geographic, $100; glass stereo cabinet, $20. 634-2663.
**FURNITURE:** Chest of drawers, blond wood, $45; set of 4 Samsonite folding chairs, $15; small chest of drawers, unfinished, $10; bedside table, $10. 223-3088.
**FUTON AND FRAME,** sofa bed style with arms, full, no pegs needed, converts easily, 8" thick cotton/foam futon, pine frame, new, never used, only $235. 275-3102.
**FUTON CHAIRS,** 2 dark blue chairs with ottomans and custom Italian tapestry covers, $200/best. 222-0581.
**FUTON SALE.** Quality. Low warehouse prices. Fast delivery. No bogus claims. No phony prices. Call someone you can trust. James, The Futon Guy. 578-9527.
**FUTON WAREHOUSE.** Over 100 items in stock! Frames have more wood and detail work. All competition frames "shake"! Futon and frame, full size, $119. 226-1398.
**FUTON,** new, paid $225, full size, dark green and black, make offer. 225-8379.
**FUTON,** queen size, teal green, frame is medium oak color, pretty good condition, $75/best. 581-0556.
**FUTON,** queen futon and frame, converts to a couch, unfinished pine, 6 months old, unique design, must sacrifice, $300. 220-4958.
**FUTON/SOFA SLEEPER,** coffee table, desk, microwave stand, TV stand, nightstand, chair and footstool, all in excellent condition and very stylish. 299-3536.
**FUTON/SOFA BED,** queen size, natural pine frame, maroon cotton futon with green cover, $150/best. 293-0207.
**GARAGE SALE.** La Jolla, April 9. Furniture, skis, pictures, household items, dog kennel, clothes, etc. 7434 Herschel Avenue.
**GARAGE SALE.** Hillcrest, April 9-10, 9am-3pm. Sofas, TV stand, furniture, computer, kitchen, linens, microwave, security alarm, clothes. 1434 Essex (alley behind Montanas).
**GARAGE SALE.** Serra Mesa, Saturday, April 9, 8am-2pm. Disney collectibles, quality men's/women's clothes, dishes, video games, comics, Avon, small electrics, much more. 2316 Ron Way.
**GARAGE SALE.** Tierrasanta Norte, Saturday, April 9, 7am-2pm. 5334 Camino Playa Norte.
**GARAGE SALE:** San Marcos, Saturday, April 9th, 8am until 1pm. Multifamily. Baby items, exercise stepper, compact refrigerator, plus variety items. 307 Glendale Avenue, off Twin Oaks.
**GARAGE SALE.** College area, April 9-10, 9am-4pm. Multifamily, lots of household items. 4934 64th Street.
**GARAGE SALE.** Mira Mesa, April 9, 7am. Small appliances, bicycle, clothes, much miscellaneous. Nonprofit organization. 11474 Polaris Drive.
**GARAGE SALE.** Normal Heights, Saturday, April 9, 8am-1pm. Multifamily, TVs, appliances, books, garden equipment, clothes, lots of good stuff. 4797 Wilson Avenue.
**GARAGE SALE.** San Diego, Saturday, April 9, 7am-4pm. Furniture, baby items, entertainment centers, much miscellaneous. 705 Reef Drive.
**GARAGE SALE.** Mission Hills, Saturday, April 9, 8am. Multifamily, antiques, art supplies, frames, furniture, clothing, electrical, tools, books, computer equipment. 614 West Lewis (off Eagle and Washington).
**GARAGE SALE.** Bicycles, rowing machine, small pool table, logo T-shirts, ladies' dresser and coats, overnight case, scale, teapot, tennis rackets, hair dryer, children's records. 582-3069.
**GARAGE SALE.** Emerald Hills, Saturday, April 9, 8am-3pm. Major appliances, clothes, garage door opener, baby items and much more. 753 Pyramid Street.
**GARAGE SALE.** Saturday, April 9; Sunday, April 10, 10am-5pm. Silver flatware, small kitchen appliances, dining table and four chairs, bric-a-brac, ceramics. Books, books, books! Parking lot of Versailles Apartments, 4221 Fourth Avenue (3 blocks north of Mercy Hospital).
**GARAGE SALE.** Fashion Valley, Saturday, April 9, 8am-12 noon. Household furniture, baby items, jewelry, size 3-9 clothing. 6207 Caminita Andreta (Friars Village).
**GARAGE SALE.** Saturday. Oak computer stand, desk, antiques, bottles, clothes, 1930s-1940s Formica kitchen table, cabinet, 1950s bar, speakers, electric mower, 13" radials. 2222 Froude.
**GARAGE SALE.** Cardiff, Saturday/Sunday, April 9-10. Moving, furniture, home gym, computer desk, many miscellaneous items. 2065 Montgomery Avenue.
**GARAGE SALE.** Fletcher Hills, Friday/Saturday, April 8-9, 8am-4pm. Collectibles, tools, kitchenware, plants, bike racks, furniture, coins, antiques, miscellaneous. 497 Murray Drive (at Primrose).
**GARAGE SALE.** Pacific Beach, Saturday, 9am-3pm. Three-piece sofa sectional, glass top dinette, couch, beds, clothes, much more. 4525 Gresham Street (in alley).
**GARAGE SALE.** La Mesa/Eastridge area, Saturday, April 9, 8am-3pm. Bedroom set, china, off-white tile, Toyota car cover/bra, nice clothes. 7920 Shadow Hill Drive.
**GARAGE SALE.** Mira Mesa, Sunday, April 10, 8am until noon. Great stuff, men's bike, TV, stereo, kitchen table, chairs, skis, etc. 8539 Aquarius Drive.

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**GARAGE SALE,** Normal Heights, April 9, 8:30am. Multifamily, great deals. Everything mahogany desk, TV, microwave, appliances, sterein equipment, clothing, household miscellaneous. 4485 Cherokee Avenue.

**GARAGE SALE,** Poway. April 9. Two weekboards. $15 each. 6 mirrors, 23 x28 x1/8. $9 each/$40 all. plants. flowers. Poway Royal Mobiles. 13976 Dana Vista. 748-6255.

**GARAGE SALE:** Point Loma. Massive. Futons, bike, microwave, furniture, high quality household items. 3649 John Street (off Talmito, west of Hill). Saturday, 9th, 9am-12pm only.

**GARAGE SALE,** Pacific Beach. 4/10. 9am. Furniture, clothes, video camera, rollerblades, miscellaneous. Must sell! 803 Sapphire Street (in courtyard).

**GARAGE SALE,** Pacific Beach. Saturday April 9. 8am-3pm. Bicycles, motorcycles, 1000+ albums, CD player, speakers, VCR, stereo equipment, sofa/sleeper, snowboard. 100 gallon fish tank. No junk! 1870 Chicadee.

**GARAGE SALE,** La Jolla, Saturday, April 9. 8am-2pm. Multifamily, baby (h-tops, bike, furniture, some stuff free, everything goes. 9310 Redwood Drive (off La Jolla Scenic Drive).

**GARAGE SALE,** leaving California. Quality clothing, appliances, albums, furniture, etc. Everything must go! Saturday April 9 9am-12noon. 4922 Lamont Street. Pacific Beach.

**GARAGE SALE,** North Park. 8am-2pm. Sunday. 4/10. Extra-long bed/frame, glass table, books, dishes, appliances, misc. Alley 102 blocks east of 30th, between Quince/Palm. Some freebies.

**GARAGE/MOVING SALE,** Ocean Beach. April 9-10. 8am. Futon (like new) furniture, lots of miscellaneous. Everything must go. 4826 Pescadero.

**GLASS,** windscreen or construction safety glass. 500 square feet. $250. 485-1647

**GRAPHIC ARTS.** VGC daylight black/white camera/processor for stats, halftones on paper and films. Compostarprint typesetter MC38000 power vac. up to $1100/best Leslie 453-3761.

**GRASS TRIMMER,** cordless electric. $35. table saw, homemade, works well $50 619-8785.

**HEADBOARD,** king size, oak, like new. $150. Resin-type power lawn mower. $50 Evenings 275-0106

**HOSPITAL BED,** adjustable, needs some repairs, but still works. $100/best. Will throw in old mattress for free. Call after 3pm. 279-3217

**JEWELRY,** 14k white gold 1 carat diamond ring. $3000. Emerald ring guard. $1500. 18K gold wedding set. $750. Ruby ring sterling set/kits. $300. 480-0143

**JEWELRY.** Diamond solitaire ring. .44 carat round in 14K gold 6-prong setting. GIA quality, have receipt, must sell. $500. 670-8389

**JEWELRY.** One 14K yellow gold and diamond ring containing 1 center diamond weighing .40 carat (diameter 4.8mm) with 3 diamond-like center stones. Appraised $3800. sell $700 456-0924.

**JEWELRY.** Pearl, diamond and 24K gold earrings. high quality, unique and beautiful, sterling, will sacrifice for $150. 521-1930.

**JEWELRY.** Ring: 14K gold/diamonds, 3 carat cut blue sapphires, 1.30 carats total (8) European-cut diamonds, 1.07 carats, size 5, appraised $3250. sell $1800. Evenings 463-1932.

**JUKEBOX.** 1974 AMI, works and sounds excellent, hoods approximately 100 records, $500. 575-1633.

**LAWN EDGER,** trimmer. McLane. 3hp Briggs & Stratton gas engine. single lever clutch and depth control, easy start, excellent, better than new. $125. 460-4014

**LAWN MOWER,** 21", self-propelled, 3.5hp, $100. Edger, 3.5hp Briggs & Stratton, $150. Both for $225. Days, 431-4084, or evenings, 278-2488.

**LAWN MOWER,** 20" rotary push type, JC Penney, 3.5hp, rear bagger, mulching attachment, good condition, make offer. Darin, 581-0858.

**LAWN MOWERS:** 14" push type $25. Craftsman 18" $35. 277-1307

**LAWN MOWERS,** riding, makes mowing quick and fun, truly a labor-saving device, saves easily, excellent condition. 30" cut, 8hp, best offer. 460-7437

**LAWN MOWERS:** Self-propelled, rear bag, gas rotary, excellent condition, $150. gas rotary, side bag, engine overhauled, new parts, very good condition. $75. 277-5082.

**LAWN ORNAMENT,** original design. Herson Horse and Carriage with Brass antlers, 3'3"x6' limited edition 4 of 95. $250. 440-5466

**LIVING ROOM SET,** 2 piece, couch and love seat, brown flower print, heavy, well made. $300/best 697-2076.

**LOVE SEAT,** maroon/blue n' screwed holes maroon, wood trim, very solid piece of furniture. $, low back, good condition. $60. Gary, 563-9008

**LOVE SEAT,** beautiful, elegant, white couch that you can curl up into, washable slipcovers pillows like new. $225/best. 755-2360

**LOVE SEAT,** beige/white contemporary, comfortable, excellent condition, 82"W x24"H x33"D. $60. Evenings 484-0700.

**LOVE SEAT.** Beige/brown/navy tweed attractive, high-back early American style. like new. Smoke free. Very comfortable. Great for small apartment! $100. Evenings. 485-2099.

**MAGAZINES.** Playboy, from 1978 through 1991. 2 special Christmas issues for 1978 and 1979. Have a total of 76 issues. Make offer for all. Call Viola. 422-8347.

**MAILBOX,** vandal resistant. $100. 276-6145.

**MAILBOXES,** apartment size, 10-unit door $150/best. Chuck 296-3877.

**MANICURING DRILL** (acrylic nails) Double Duck Model 3000s. Variable speed fully adjustable drill. 3 extra bit (gift) Worth $130. sell $60. 560-7054.

**MANNEQUINS,** 4 females, neck to knee adjustable. Foot stand. $75/best 792-4548.

**MATTRESS SET,** nice and puffy, 12-year warranty, still in plastic. $85. 236-1605.

**MATTRESS,** king-size inflatable with zippered sheet, adds heat for normal hardness, ideal for frequent movers. used only 2 months, paid $240, asking $169 566-1625.

**MEDICAL SUPPLIES.** Wheelchair, new, removable arms and footrests, lightweight, Theradyne Maxim in-oiled, paid $500, asking $295/best 453-3364

**MICRO PICHE** heater. $80. (BM Snapdic $75. 275-3262

**MICROCASSETTE RECORDER,** Olympus Pearlrecorder L200, smallest and most lightweight available, has voice control activated, 1 year old, absolutely perfect condition. $85 firm. 231-8848.

**MICROWAVE OVEN,** Toshiba, large capacity, not extremely heavy, but clean and works perfectly. $35. 581-1751

**MICROWAVE** oven, excellent condition, $50. solid oak front door. $30. Sliding glass door. $. $50. 224-8606

**MICROWAVE** with fast full range (bottom). in one unit. Hotpoint. $185. 632-9604

**MICROWAVE CART** with shelf and pullboard for storage, wheels $35. Pantry cupboard, tall, oak-like finish. $30. After 3pm. 584-7486.

**MIRROR FRAMES,** maple and pine, custom made, 5 sft and 4 x7', cost $1800, three frames asking only $599, 471-7939

**MISCELLANEOUS:** Flute Gemeinhardt with case, plays well $175. Schlotzhauer. Viv 944-987. Greg 260-8023

**MISCELLANEOUS.** 15 x20 aluminum patio cover. 10' oak flooring, wood cutting shingles white shingle roofing, fabric clothes, new. Bicycle safety belt. $10. 486-4648.

**MISCELLANEOUS:** Two skateboards, $15 each. 6 mirrors, $8 each/$40 all, sea shell lamp, $10. Assorted pottery pots, lots of plants. prices vary. Poway 748-6255

**MISCELLANEOUS:** 10-speed bike, bench, $20. 4 x 4 stereo speakers, bumper, $30 each. Hoover vacuum, rug shampooer, $15 each. Automotive mechanic tools, best offer. 488-0099.

**MISCELLANEOUS.** 5 mirror closet doors, $30. equalizer $10. shower curtain, $5. Macintosh Plus 1Mb, $50. Macintosh keyboard M0110A, $5. off-white lined antique satin drapes. 273-6404.

**MISCELLANEOUS.** Corona electric portable typewriter. Hoover electric vacuum cleaner, rainmore microwave, exercise bike with speedometer, grandfather's clock (new). $30 each. 273-6853.

**MISCELLANEOUS:** Fowler micrometer/digital calipers, with case, excellent condition. $100. two Pentax cameras, 3 flashes, more $150 firm. 542-1884.

**MISCELLANEOUS:** Futon and matching chair, overstuffed, mauve, great condition, $200. coffee table, chrome and glass, 3'x3', cute. 3 level. $25. Olin sink. Mark III3. More. 284-5411.

**MISCELLANEOUS.** Modern couch, tan, good shape. $50. 20" Zenith color TV, great shape. $40. white bookcase, $30. half circle glamorous ring side $1000. sell for $600. 578-7306

**MISCELLANEOUS.** Stairstep bike, 12 level shape. $40. white bookcase, $30. half circle glamorous ring side $1000. sell for $600. 578-7306

**MISCELLANEOUS.** Sterling silver, 12 piece set suits two. Includes: French provincial mahogany finish oil. for bedroom. Grundig Majestic stereo console, amfm, stereo/tape. more 223-7668.

**MISCELLANEOUS:** Hot Wheel tracks and cars, $30. Star Wars poster, $25. hand bench, $2000. $75. bike, 27" wheels, 3th. Mark Diamond Back, $140. Cash only. 287-5660.

**MISCELLANEOUS.** TV 19" color. Sharp, good condition. $50. entertainment center, good condition. $25. lamps. 2 large. $10 each 277-7197.

**MISCELLANEOUS.** Alarm, for sliding glass door or window. $10. Porsche 924 wheels with Michelins. $200. 15" VW rims, $60. 200-watt inverter. $300. 434-9800.

**MISCELLANEOUS:** Super Packman, perfect condition. $19. wood full bed frame, $25. adjustable metal storage shelving units. $25 each. 942-9066.

**MISCELLANEOUS:** Roberts Jr. carpet power stretcher with 4 poles, $325. Pioneer 250-watt car amp, $200. 6 cabover lights, $300. Leave message 580-2152.

**MISCELLANEOUS:** Light fixtures, 2 outdoor and chandelier, all $50. drapes, freestanding, for disabled $200. hangar, ceiling fans $275. tractor machine, Gorrco, $50. 292-4095.

**MISCELLANEOUS:** Fisherware grill, like new, $15. set of dishes, $25. upholstered chair, very clean, $20. drapes, glass appliances priced to sell. 273-9667.

**MISCELLANEOUS:** Danish chest, fine, long bed mini pickup, Toyota, Ford, etc. $60. couch, 6', $25. Both in good shape. Brad 755-2486.

**MISCELLANEOUS:** Electric power inverter, 300 watt, jumps 12 volts up to 120. RV or car, good backup power for computer too. $300. 750-6448

**MISCELLANEOUS:** Chair, Ethan Allen captain, $30. majolo wing clocker, swivel, $20. Will deliver. Kitchen like Roseanne's, $30. Lap tables, work. 279-3491

**MISCELLANEOUS:** 10" Rockwell table saw, carbide blade, $150. Coleman 4kw generator, $300. 755-1641.

**MISCELLANEOUS:** Nylon, thick, braided, 120' of 1-1/2" for offshore tow rope, $75. 1968 VW camper bus, parts only, no title/transmission. Don. 263-1455, or pager, 525-0610.

**MISCELLANEOUS:** Aluminum easel, Stanley #200, new in box, $25. pocket. Acme Supreme stainless steel, heavy duty, excellent condition. $99. 452-9635.

**MISCELLANEOUS:** Ensoniq EPS with 4x expander, $1000. large car boom box, $80. small, $25. two softerasure system equipment, $1000/$75 ea. $5 each/ pair. 565-1361.

**MISCELLANEOUS.** Stairstep bike, 12 level, paid $45 new, like-brand. French provincial mahogany finish oil. for bedroom. Grundig Majestic stereo console, am/fm, stereo/tape. more 223-7668.

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**MISCELLANEOUS:** Student desk, $25. 3 organizers and wood, $30. Dirt vacuum cleaner, $20. girls roller skates, $25. 582-0048.

**MISCELLANEOUS:** Electric lift chair, $250. electric bed, $350. mobile dropleaf dining set, closed 42x27", extended 42x68", very good condition. $400. 460-1026.

**MISCELLANEOUS:** Model 350 Chevy 6 cylinder motor, with hatchhouse, $100. boat trailer, to Trainer Bearingbuddy hubs, $100. Both for $175. Will deliver. Don. 941-0357.

**MISCELLANEOUS.** Chest of drawers, triple dresser, matching headboard, twin size beds, 10 rolls tar cabinet, lawn mower, gas, $30. oak desk, $75. hanging lamps, $20. stereo speaker, 140w motor. 270-0565.

**MISCELLANEOUS:** Bicycle, 12-speed, $100. skis and boots, $75. Wilson Blazer tennis racket, $25. Bushnell 20x50 binoculars, $125. 80 albums, $1 each. 740-8365.

**MISCELLANEOUS:** Acetylene and oxy-gen tanks, $75 pair. computer 1Ms 80 model 4 $35. girls 10-speed Khs, $45. transmission Datsun 1979 small, $50 obo. 746-0047.

**MISCELLANEOUS.** CD player, Denon DCD-1270 color, $85. Futon, full size, $100. Schwinn 10-speed, $40. Drafting table with lamp, $40. David 453-1260.

**MISCELLANEOUS.** Living sofa sleeper, queen, neutral. $120. Elegant with cabinet, $90. end tables/leather $50 each. Stereo, $80. Lamps, $15 each. Microwave, $100. 237-1131.

**MISCELLANEOUS:** Sofa and love seat, off-white tweed, with 7 over-sized throw pillows. Great condition. $250. Craftsman electric lawn mower, $35. Small microwave, $30. Bicycle trainer, $20. 582-5264.

**MISCELLANEOUS:** Mini-Mag light with batteries and mini Swiss army knife in original package, retails for $217, sell for $100/best. Shelly, 477-8142

**MISCELLANEOUS.** Full sized Wagani Mozambique inlaid wood coffee table $199. 6 piece bamboo/rattan living room set $699. bed only $59. black and white TV. $39 280-7895.

**MIXER.** Vita 4000 (commercial), almost new, excellent condition, transferable 5-year warranty, accessories included, orig-inal $450, sell $275/best. 481-6433.

**MOLDING,** 25+ feet of 1/2" quarter-round and base, 12+ lengths. 50 cents a foot. 460-2992

**MOVING CLEARANCE.** Bookcases, $50 (3-d) table, $25. 25" 10-speed $20. 150+ books, $20. 100+ records, $40. Desk supplies. Clothes. Art prints. Miscellaneous. La Jolla 550-0586.

**MOVING SALE.** Saturday, April 9. 10am sign on shop. Bike racks, vacuums, binoculars, recliners, planters, 3 surfboards, 4 paintball guns, washer/dryer, refrigerator, furniture. 463-0162.

**MOVING SALE.** Men's Hario Accent mountain bike and Pano-Pro trammel-made by Diamond Back, like new, must sell, both $350. 542-1578.

**MOVING SALE.** April 9-10. 8am. Marantz-nexus furniture, appliances, power tools, fitness records and more. 8971 Hammond 576-6364.

**MOVING SALE.** Queen size canopy bed $300/best. Brass/glass coffee table $70/best. Antique 54" coffee table $70. Outen, futon sofa bed $100. Woodbine Mountain bike $80. 486-6635.

**MOVING SALE.** Saturday, April 9. 7am until it's all gone. Soft sided waterbed, dresser, desk, computer, mower and much more. 3123 Luna Avenue.

**MOVING SALE.** Must sacrifice furniture, bedroom, patio, barbecue, entertainment center, couch. 8484 Fletcher (Argo, east of El Cerrito Real) 436-7979.

**MOVING SALE.** Terrastanik. Saturday April 9. 9am-3pm. Trendy computer, futon, Mopar truck toolbox, rugs, stained glass, lawn mower, speakers, bikes, clothing, weights, furniture. 5139 Abuela.

**MOVING SALE.** Like new. If you buy other stuff. 481-6433.

**MOVING SALE.** Del Mar. Saturday/Sunday, April 9-10. 8am-4pm. Dining room set, solar machine, clothes, bikes, books, furniture, lots more, everything must go. 3855 Ocean View.

**MOVING SALE.** Ocean Beach. Solid wall-nut coffee/end tables, matching dining room table 6 chairs, dressers, mirror, lamps, computer, children's bike, toys 224-7249.

**MOVING SALE.** Point Loma. Clothes, toys, children's bike, coffee table, and lamps. Everything must go! Saturday, April 9th, 9am-12pm only. 3649 John Street (off Talmito, west of Hill). Saturday, 9th, 9am-12pm only.

**MOVING SALE.** Pacific Beach. 4/10. 9am. Furniture, clothes, video camera, rollerblades, miscellaneous. Must sell! 803 Sapphire Street (in courtyard).

**MOVING SALE.** Pacific Beach. Saturday April 9. 8am-3pm. Bicycles, motorcycles, 1000+ albums, CD player, speakers, VCR, stereo equipment, sofa/sleeper, snowboard. 100 gallon fish tank. No junk! 1870 Chicadee.

**MOVING SALE.** La Jolla, Saturday, April 9. 8am-2pm. Multifamily, baby (h-tops, bike, furniture, some stuff free, everything goes. 9310 Redwood Drive (off La Jolla Scenic Drive).

**MOVING SALE.** Leaving California. Quality clothing, appliances, albums, furniture, etc. Everything must go! Saturday April 9 9am-12noon. 4922 Lamont Street. Pacific Beach.

**MOVING SALE.** North Park. 8am-2pm. Sunday. 4/10. Extra-long bed/frame, glass table, books, dishes, appliances, misc. Alley 102 blocks east of 30th, between Quince/Palm. Some freebies.

**MOVING/SECOND SALE.** Ocean Beach. April 9-10. 8am. Futon (like new) furniture, lots of miscellaneous. Everything must go. 4826 Pescadero.

**MOVING SALE.** Point Loma. Massive. Futons, bike, microwave, furniture, high quality household items. 3649 John Street (off Talmito, west of Hill). Saturday, 9th, 9am-12pm only.

**MOVING SALE.** Pacific Beach. 4/10. 9am. Furniture, clothes, video camera, rollerblades, miscellaneous. Must sell! 803 Sapphire Street (in courtyard).

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**REFRIGERATOR,** Frigidaire, with automatic ice maker, 1 year old, paid $1100, sacrifice $450/best. Queen futon, $150/best. 673-0327.

**REFRIGERATOR,** 15 cubic feet, like new, $225. Brass/glass table with 4 chairs, $175. Brass/glass baker's rack, $145. Will deliver. 469-2712.

**REFRIGERATOR,** 22 cubic feet, Sears, white, ice maker, very clean. $160. 578-7884.

**REFRIGERATOR/FREEZER,** Kenmore, 19.2 cubic feet, frostless with automatic ice maker, dark brown, running perfectly. $150. 695-2698.

**REFRIGERATOR,** 14 cubic feet. Frost free. $199. 2 years new. Excellent condition. Delivery available. Call or leave message. 589-2995.

**REFRIGERATOR: COMMERCIAL,** with glass door, $550. New electric water heater, $95. Cash register, $45. Commercial shave ice machine, $95. Call 270-0477.

**REFRIGERATOR,** Almond Frigidaire. Excellent condition. Frost free. 5 years new. $150. Home, 451-9531; office, 673-6170, x238.

**ROCKS,** landscape, many large and small. Free. 469-7266.

**RUG,** Kilim, 7x10, brown with floral pattern, beautiful, cleaned and blocked. $2000. 295-9071.

**RUGS, PERSIAN,** 2 Tabriz, wool/silk, 320 knots per square inch, hand sewn, value $2400, sell $1000/best. 694-0354.

**RUMMAGE SALE.** Saturday, April 9, 8am-3pm. Benefits Family Support Committee. National Guard Armory, 7401 Mesa College Drive.

**RUMMAGE/BAKE SALE.** Saturday, April 9, 9am-3pm. Pacific Beach United Methodist Church (corner Ingraham and Thomas).

**RUSSIAN GIFTS.** Very large black flowered shawl, Matryoshka dolls, Yeltsin, Gorby, etc., 5 dolls, small boxes, painted bowls, birds and spoons. 276-8113.

**SADDLES,** tack, 4 metal feeders plus 3'x6' galvanized, $100. Diamond ring, $400. Jackets, mink, $200; beaver, $200; leather, $25, small sizes. TV, 5", $35. 561-9472.

**SALVADOR DALI POSTER $2** From the Dali Museum in St. Petersburg. Poster on one side and cool mail order products on the back. T-shirts, posters, jewelry, surrealistic stuff, books and more. Send $2: Dali Museum, Department 228, 1000 Third Street, South, St. Petersburg, FL 33701.

**SCA FIGHTERS/MEMBERS:** Recreated 17th century armor. Includes pauldrons, vanbraces, gauntlets, fully articulated legs, coif and padding. Suitable for live steel demonstrations. $350. 223-4807.

**SEWING MACHINE,** Singer, with cabinet, $50. Oriental rug, dark blue, machine made, $40. 278-8208.

**SEWING MACHINE,** Singer ZigZag with cabinet, good condition, $75. Boys' desk with hutch, $25. 454-4490.

**SEWING MACHINE,** heavy-duty Singer with 21"x48" industrial table. $200. 273-2543.

**SEWING MACHINE,** Kenmore Zig-Zag, 45 utility/decorative stitches, buttonhole attachment. $75. 726-3209.

**SOFA AND LOVE SEAT,** pillow-back style, pastel colors, 1 year old. Scotchgarded, lifetime warranty on frame/cushions. $750. 576-0083.

**SOFA AND LOVE SEAT,** velveteen fabric, black background with floral print, good condition, 1 year old. $399/best. 281-6854.

**SOFA AND LOVE SEAT,** great condition, 3 years old, in storage 1 year. $420/best. 450-0638.

**SOFA BED,** queen, rust, $150. Sofa, 5', off white, $100. 280-3479.

**SOFA BED,** dusty rose, full size, Scotchgarded, like new. $150. Hurry, won't last. 563-4666.

**SOFA SLEEPER** including love seat with corner table, L-shape, beige, recently cleaned. $450/best. Leave message. 224-1044.

**SOFA,** 4-1/2' long, blue/green fabric, excellent condition, asking $60. 538-2007.

**SOFA,** 6', earth tones with oak trim, good condition, $100. Solid maple rocker, walnut stain, excellent condition, $75. 692-3755.

**SOFA,** 8 foot, blue gray solid, $60. Tall dresser with nightstand, black with gold trim, $75. 1940s vanity, 5 drawer, black with bench and mirror. 296-4844.

**SOFA,** 8', with large hassock, neutral with oak trim, good condition. $100. 484-5594.

**SOFA,** beautiful Mediterranean style with dark wood trim, soft beige/burnt orange velour pattern, 104"L x36"D x30"H, excellent condition, $230. Weekdays after 5:30pm, 453-2718.

**SOFA, LOVE SEAT,** and matching chair, excellent condition, hardly used, like new, taupe, ivory and pastel stripe, loose pillows, very comfortable, $1400/best. Leave message. 484-6589.

**SOFA/LOVE SEAT,** black leather. Very clean and contemporary. Must see! $675. Will deliver. Pager, 999-3256. 686-5022.

**SOLAR POOL PANELS,** Fafco, used, 224 square feet, seven (4'x8'), could have some leaks, panel couplers and leak repair kit included. $275/best. 469-9440 or 571-3376.

**SPA,** Catalina 4x8, two buckets and lounger. White interior, mahogany case, accessories included. Ten-year warranty. Paid $3000, sell $1350. Anytime, 237-1355.

**STENOGRAPH MACHINE** with carrying case and stand, in mint condition, sold new for $600, asking $299. 582-1440.

**STENOGRAPHY EQUIPMENT,** like new. 292-5550.

**STENOGRAPHY** court reporting equipment, perfect condition, best offer. 694-1441.

**STOVE,** gas, self-cleaning, harvest gold. Very good condition. $250/best. Microwave, wall mount, black, works and looks great, $200/best. 464-1379.

**STOVE,** Whirlpool electric, large-capacity oven, great condition, almond color, $125 cash. 279-4646 or 457-6170.

**STOVE,** wood burning earth. $300/best. 444-7497.

**STOVE/OVEN,** Kenmore, pilot-free gas, slip-in standard 30", very modern black with stainless top and trim, was $800, will sell for $250. Carlsbad. 434-6595.

**STUDY MATERIAL,** contractor's examination, current, complete, local publications. I passed my exams first effort using only this material in March 1994. Save $100, asking $200. 454-1267.

**TABLE SET,** 1 coffee and 2 ends, solid unfinished, sanded pine with beautiful grain, very sturdy, new, great buy, only $125 for all. 689-5338.

**TABLE, COCKTAIL,** 2 end tables, solid maple, all three for $120. John, 660-0819.

**TABLE, COFFEE,** new, beautiful, glass, round, smoke tinted, brass stand, 37" diameter, sacrifice, $50. Leave message. 975-4099.

**TABLE, COFFEE,** attractive modern design, rectangular glass top with curved white base, excellent buy. $75. 571-5884.

**TABLE, COFFEE,** modern, beveled glass with steel legs, rectantular, $299/best. Dining table/conference, 6 chairs, credenza to match, $1575. Leave message. 526-2408.

**TABLE,** dining/conference, all wood with 6 chairs, custom made for designer, large, very modern, blond wood, excellent condition. $975/best. 538-3414.

**TABLE,** expandaway, will open to 110" with pads and 6 collapsible chairs, excellent condition. $200. 222-7643.

**TABLE,** solid maple, Duncan Phyfe, dropleaf, dark finish, mint condition, 2 leaves, and set of table pads. $100. After 5pm, 484-7039.

**TABLES,** 2 matching end tables, glass tops, walnut color, $25 each. 538-1602.

**TABLES, COFFEE,** mahogany, one is traditional design, the other is 19"x55" with inlaid top, both excellent condition. $65 each. 583-4612.

**TABLES,** drafting/reference, 3'x5', oak base with drawing surface, high-quality construction, great for artists, seamstresses, computer tables. $1000+ new, now $200 each. Gary, 286-7679.

**TABLES,** like new, matching coffee/end, glass tops, contemporary black frames, $150/set. Butterfly chair, black, $35. Two black metal floor lamps, $40/set. 292-5064.

**TABLES,** one coffee and two matching ends, contemporary, solid oak, look new. $135 firm. 276-0501.

**TAP AND DIE SET,** Greenfield #310, complete. $200. 688-0013.

**TELEPHONE SYSTEM,** GTE Box and 3-telephone set, up to 10 lines. $200/best. 277-3838.

**TELEPHONE,** AT&T cordless speaker phone, 10-preset channels, like new, paid $170, first $100 takes. After 4pm, 222-6131.

**TELEPHONE/ANSWERING** machine, both in one AT&T unit, model 1521, used, in good condition. $40 cash. 280-2626.

**TOOLBOX,** Knaack with wheels, 30W x48L x30H, $150; workbench, wood, with below storage, 28W x54L x40H, $30. Barry, 222-2582.

**TOOLS:** Black & Decker jigsaw, $35. Swingline electric stapler, $20; pole pruner with saw, $25; genuine cowhide briefcase, $50. All like new. 724-5168.

**TOTAL GYM,** complete with exercise book, paid $1000, sell $450. Office desk, $35. 442-9533.

**TV PROJECTOR,** big screen, new, in box, SharpVision, perfect for sports bars or clubs, retails for $4500, yours for $2950. Bob, 293-3930.

**TV TRADER.** We buy, sell, and rent to own. New GE and RCA TVs and VCRs at the lowest prices in town. Computers too. Call 279-9999.

**TV,** 19" black and white Zenith, excellent picture, good condition. $60. 569-6184.

**TV,** 27" Hitachi with surround sound, stereo, and intelligent remote control, perfect condition. $450. 454-9509.

**TV, BIG SCREEN,** projector, new, in box, SharpVision, perfect for sports bars or clubs, retails for $4500, yours for $2950. Bob, 293-3930.

**TV, BIG SCREEN,** 52" Magnavox, 3 months old, hi-fi stereo, 2-year warranty, new $1999, warranty $100, tax $148, total paid $2247, sell for $1800. 271-9101.

**TV,** RCA solid state color 19" screen manufactured 1977, works great, asking $100. Leave message. 627-9337.

**TV,** Sylvania, 15", color, portable, 8 years old, excellent condition, was $160, best offer. 436-9333.

**TVs,** 19" Zeniths, 20" RCAs, all cable ready, remote control, $139/up. Rent to own in 3 months. Delta TV, 4215 University, 281-9759.

**TVs:** 19" color with remote, $125; 19" color, $95. Excellent pictures. 461-7242.

**TYPEWRITER,** Brother electric, excellent print quality, like new. $50. 483-4479.

**TYPEWRITER,** Brother Correctronics 50 model, has electronic features including full-line memory, extra ribbon. $75. 274-0126.

**TYPEWRITER,** Brother Executron 65, electronic, with correction tape and manual. $75. 450-0032.

**TYPEWRITERS:** Smith Corona PWP 5000, $275; Smith Corona Mark I, $75. Both are portable and have manuals, perfect condition. 497-0989.

**TYPEWRITER,** Smith Corona SD750, great condition, features word find, full-line memory, bold print, 50K word electronic dictionary. $75. La Mesa, 589-6581.

**VACUUM CLEANER,** Hoover Innovator, purchased new for $286, sell for $100/best. 429-3963.

**VACUUM,** Eureka canister, blue, excellent condition, missing carpet attachment, but easily replaced cheaply. $39. 691-9878.

**VACUUM,** Kirby, with shampoo, new, under warranty, new $1700, perfect condition, asking $1000. Leave message. 571-7045.

**VCR AND TV,** VHS, front loader VCR and 13" color TV, both are in excellent condition. 465-8513.

**VCR,** JVC HR-S4700, Super VHS input/outputs, flying erase head, hi-fi/MTS stereo, dual audio outputs, full remote, insert editing, 6-month warranty, $400. 291-0830.

**VCR,** Mitsubishi, 4 head, camera hookup, compact size, portable, handle, $60. Evenings, 295-2611.

**VCR,** Panasonic Super VHS, older model, but in great condition, adjustable recording levels, 400 lines of resolution, plays standard VHS tapes. $300/best. 299-7519.

**VCR,** Quasar, 4 head, lots of features, remote, 2 months old, new, $210/best. 226-7559.

**VCR, VHS,** excellent machine with universal remote control, $125; without remote, $95. 231-2557.

**VCR/VHS,** 4-head Panasonic with remote, mint condition. 745-6691.

**VCRs** (VHS and Beta), camcorders, stereo equipment, answering machines, telephones sold (3-year warranties) and repaired (free estimates). Trade-ins considered. Dave's Electronics. 466-3289.

**VERTICAL BLINDS,** white fabric, four, 6'x82", good condition, $50 each. Santee, evenings, 582-9886.

**WALL UNIT,** unstained wood, new, will take best offer, can deliver. Tim 627-1462 or 486-6571.

**WALL UNIT,** light oak, new, never used, for TV and stereo. $380. 436-9343.

**WASHER,** Frigidaire, heavy duty, large capacity, energy saver, works very well, $120. Dryer, Whirlpool, 120V electric, like new, portable, $80. Delivery available. 270-4045.

**WASHER,** Kenmore, heavy duty, $95. Juicer, Braun, $30. Vacuum, Kirby, $75. 565-2529.

**WASHER,** Whirlpool, and gas dryer, excellent, newer units, multispeed and cycles, almond, $300. Can deliver. Ari, 465-6256.

**WASHER/DRYER,** electric Whirlpool, excellent condition, white with large capacity, $125 each. 279-4646.

**WASHER/DRYER,** electric, $100 for both. 229-8584.

**WASHER/DRYER,** Maytag, full-size stack, top of the line, like new, move dictates sale. $600 firm. 232-9289.

**WASHER/DRYER,** Sears Lady Kenmore, heavy duty, excellent condition, set for $300. Leave message. 561-3630.

**WASHER/DRYER,** Maytag dryer, white, excellent condition. $100. 755-2108.

**WASHER/DRYER,** matching set in excellent condition, late models, multifunctions, looks and runs like new. $375. 695-9274.

**WASHER/DRYER,** electric, great condition, barely used, must see. $400. 583-2041.

**WASHER/DRYER,** Kenmore, late model, beautiful condition, all cycle, excellent inside/out, sold house, moving, used 2 years, only $400. 462-0315.

**WASHER/DRYER,** stack Kenmore, electric, white, 110V, works great, moving, $190. Mira Mesa. 536-1464.

**WASHER/DRYER,** Sears, gas, heavy duty, matched set, like new. $400. 285-1174.

**WASHER/DRYER,** Sears Kenmore, white, good condition, $195 for both. 274-3552.

**WASHER/GAS DRYER,** Kenmore, heavy duty, full size, 5 years old, new parts, runs great! $450 or best. 295-1938.

**WASHERS AND DRYERS!** Large selection! Prices from $169. All guaranteed. Many colors. Delivery available. Certified Appliances, 3404 Adams Avenue. 280-0601.

**WATCH,** Corum 18K 10gr. ingot leather strap, excellent condition, paid $4600, asking $1600. 291-9696.

**WATCHES,** Omega Speedmaster automatic chronograph, stainless, $550. Fortis Swiss 17 jewel manual wind stainless chronograph, $250. Both excellent condition. 277-9057.

**WATER HEATER,** 10 gallon, under sink model, 1 year old, 110V, $80/best. 488-2360.

**WATERBED,** super single with 6-drawer pedestal, horizontal headboard, heater, semiwaveless and sheets, excellent condition, make offer. Two entertainment centers, dark wood/glass, excellent condition. 549-3753.

**WATERBED,** California king size, dark pine, bookshelf headboard, new free-float mattress, liner and heater, conditioner/sheets help you get started. $175/best. 286-4795.

**WATERBED,** California king, Lifesupport Watercloud, motionless (individual tubes), uses regular fitted sheets, fine condition, easy to move, could deliver. $300. Call before 9pm. 286-6468.

**WATERBED,** king Ortho mattress, upgraded heater, oak 6-drawer pedestal/headboard, $500/best. Dresser, 6 drawer, $250/best. Like new, moving. 461-9568.

**WATERBED,** California king, good condition, with headboard with mirror and shelves. $150/best. 275-6305, or pager 994-0076.

**WATERBED,** king, waveless mattress, padded rails, liner, with bookcase headboard, new heater, first $50 takes it. Kevin, 483-7452.

**WATERBED,** queen size with 6-drawer pedestal, heater, liner, great buy at $75. Steve, evenings, 276-4252.

**WATERBED,** queen-size motionless, sleeve type, with headboard and 6 drawer foundation, good condition. $150. Keith, 272-2431.

**WATERBED,** California king, semiwaveless, mirrored bookcase headboard, 8-drawer pedestal, cabinets in both. $350/best. Ed, Spring Valley, 460-0712.

**WATERBED,** king-size waveless, used 4 months, headboard, drawers, bedding, good quality, value $1100, sell for $500. 455-5780.

**WATERBED,** soft-sided king, $125/best. Bill, 744-5339.

**WATERBED,** California king with side drawers, ivory/gold, great shape, asking $175/best. 582-1310.

**WINE.** Vintage port, mixed case, properly stored, five 1985 Warre, five 1985 Dow, one 1985 Q do Noval, one 1983 Dow. Asking $265. 280-5631.

**YARD SALE.** Ocean Beach, Saturday, April 9, 7am. Multifamily household, toys, clothes, miscellaneous, bedding, etc. Take advantage of our spring cleaning. 5027 Muir Avenue.

## Car Services

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## Cars

**A-1 EXCEL PAYS TOP $$!** Instant money. $50-$5,000. Any car, truck, van. Running or not. Out of state OK. Free tow. 284-2705, x13.

**ALFA ROMEO MILANO,** 1987, V-6, 5-speed, fully loaded, runs great. $3500/best. 589-7963.

**AUTO FINANCING EXPERTS.** Avoid credit hassles. Huge selection of late model used cars and trucks. Poway Ford. 486-1999.

**BMW 2002,** 1976, needs some body work, runs well, sunroof, 325 wheels, reliable, might trade for VW Bug. Leave message. 295-2944.

**BMW 635 CSI,** 1989. Alpine white paint. European leather interior. ABS, air bag, loaded, platinum warranty, all original and perfect. $23,500 firm. 930-4059.

**BUICK REGAL,** 1982, 4 door, doesn't run. $400/best. 1973 Chevy Vega, parting out. 264-3387.

**BUICK SKYLARK,** 1984, V-6, 4 door, excellent condition, immaculate interior, low miles, air conditioning, cassette, tilt wheel, cruise control, power steering, brakes, locks. $2850. 427-6708.

**BUICK SOMERSET,** 1986, cruise control, air conditioning, stereo, excellent condition, asking $3850/best. Willie, weekdays before 4pm or after 9pm. 588-8438.

**CADILLAC COUPE DE VILLE,** 1969, runs, needs work, must sell now. $800/best. 281-7211.

**CAMPER,** 9 1/2' King O' The Road S1, fixer upper. $500/best. 561-2502.

**CHEVY BLAZER S10,** 1986, automatic, 6 cylinder, power steering/brakes, air conditioning, am/fm stereo, silver/gray, new engine under warranty, excellent, must see. $5800. 259-8232.

**CHEVY CAMARO Z-28,** 1984, V-8, 5-speed, blue, power steering, brakes, locks, am/fm stereo cassette, beautiful condition inside/out, cosmetically/mechanically pampered. $3495/best. 463-2100.

**CHEVY CAMARO,** 1984, white, T-tops, power everything, V-6, automatic, good condition, Kenwood pullout. $3000/best. Brad, 225-9062.

**CHEVY CELEBRITY,** 1985, 4 door, 2.5 liter, fuel injected, am/fm stereo, cruise, runs and looks great. $2400/best. Brian, 462-1181.

**CHEVY CELEBRITY WAGON,** 1987, 2.8 V-6, automatic, air conditioning, tilt, cassette, rear third seat, power steering/brakes, runs excellently. $2695. 632-7659.

**CHEVY CHEYENNE PICKUP,** 1972, automatic, small block 400, strong engine, needs some front end work. $495. 491-0345.

**CHEVY CORVETTE,** 1984, 85K miles, minor body dents, original owner, removable top. $7500 terms. 222-5011.

**CHEVY PICKUP,** 1954, 3/4-ton, one of a kind, 3600 series, long bed. $3750/best. 460-4132.

# Sonny Bono Named New Head Coach of Dallas Cowboys

By Patrick Daugherty

## SPORTING BOX

Baseball highlights: Darryl Strawberry, gimping along on the last two years of a five-year $20.25 million-dollar contract, celebrated opening day by entering drug rehab. He will continue to be paid by the L.A. Dodgers while on the "disabled" list. Darryl's seven-year romp through the newspapers has included reports of wife beating, threatening his wife with a handgun, fathering a son with a woman *not* his wife, one previous round of rehab, an arrest for girl-friend beating, and a recent report that he is the subject of an IRS investigation. Barring arrest and conviction for stealing atomic secrets, insiders expect Strawberry to return to the team.

To no one's surprise, the Padres have the lowest payroll in major league baseball: $13,529,333. But how cheap is that? The San Francisco Giants pay out $40,054,300; the L.A. Dodgers pay $37,194,000. The Padres (last year 61- 101) have promised that this year will be different, and to show their good faith the team has recently begun loading up for another run at the pennant by signing A.J. Sager and Keith Lockhart, at the major league minimum of $109,000 each.

From the "Now We're Going To Have Some Fun" file: Human wreck and new Dallas Cowboys head coach, Barry Switzer, got a dose of reality when his very first team meeting ran amok. It seems Michael Irvin interrupted Switzer's groveling monologue adoring team owner Jerry Jones to discuss contract difficulties and then, finding no satisfaction, simply walked out.

It's hard to pick one year and call it Barry Switzer's best, but let's try 1989; the year three of Switzer's Oklahoma University players were charged with rape, another shot a teammate, and Charles Thompson — the team's starting quarterback — was indicted on charges of cocaine possession. All this happened within 32 days. This was too much, even for Big Red boosters, even for the OU class of '49 which threatened to cancel its 40th reunion if Switzer wasn't fired. Switzer resigned.

But now, after five years, Switzer's found a job in football and you ask, Are the Cowboys going to be an exciting team to watch? You betcha, football fans. Get this: during 16 seasons as head football coach at the OU, Switzer won 12 Big Eight titles, and three national championships (1974, '75, and '85). Now that's exciting isn't it? Also exciting is the fact that he ran the ball 87 percent of the time. One year, he hit near perfection and ran the ball 92 percent of the time.

The exciting question on everyone's mind was, Will he run the ball left, right, or maybe up the middle?

After he resigned in 1989, Switzer continued to run his insurance agency, started a chain of health and fitness centers, brought his business savvy to bingo parlors on Indian reservations, and a lassoed a food marketing corporation. He also had his television show *Switzer & Co.*, and was a radio color man for Arkansas football.

In 1972, Switzer's ex-bootlegger father was shot by his mistress and died in a car crash on the way to the hospital. Earlier, his mother committed suicide, moments after Switzer (then a student at the University of Arkansas) refused to kiss her. Is this a fun guy to be around or what?

Switzer has admitted, during a court case, that he'd had an affair with the wife of one of his assistants. Nowadays, that assistant coach, Larry Lacewell, oversees recruiting for the Dallas Cowboys. Let us all sing the Dallas Cowboys fight song together!

The Cowboys have long-term contracts with Troy Aikman and Emmitt Smith. Aikmen has already fled Switzer once, transferring from OU to UCLA to escape Switzer's exciting offense, but Michael Irvin will be a free agent after this year. And how about, Kevin Gogan, Nate Newton, Mark Stepnoski, Tony Casillas, Ken Norton, and Daryl Johnston? How long will they stay, particularly after Jimmy Johnson begins beckoning from Miami or Charlotte?

Even forgetting, for a moment, Switzer's odious character, the fact is, college coaches bomb in the NFL. The names Bud Wilkinson, John McKay, Dan Devine, Frank Kush, Tommy Prothro, Dick MacPherson, and Darryl Rogers come to mind. Too soon to tell about San Diego's Bobby Ross. The low-rent mind games and *sis-boom-bah* appeals work on 19-year-old kids who, like actors or writers or musicians, will do *anything* to break in. It doesn't work on men earning three million dollars a year who can be picked up by a dozen teams the moment they're free.

But none of this is about coaching or winning. It's all about proving that Cowboys owner Jerry Jones is a football man. It's all about the ugly elephantine ego of a team owner who has said that any one of 500 men could coach the Cowboys, including himself. Well, he's picked number 499 and we will shortly see if these two loony tunes can run the show. In the meantime, if Switzer wants to keep his job he better get some thick kneepads. Groveling is hard on the knees.

### THIS WEEK'S PICKS

The Vegas Line

When Will Cowboys Owner Jerry Jones Reveal That He Is Immortal?

| <u>Favorite</u> | <u>Spread</u> | <u>Underdog</u> |
|---|---|---|
| 1st Quarter opening game | Pick 'Em | Has already told employees |

## Automotive
















**CHEVY PROPANE,** 1974, 3/4-ton pickup truck with 85-gallon tank, new 350 engine (54K miles), heads, brakes, radiator, muffler system, have receipts. $2500. 688-9259.

**CHEVY SPRINT,** 1985, 5-speed, new registration, runs excellently, 92K miles, moving, below Blue Book. $1200. 455-0809 or 554-7044.

**CHEVY VAN,** 1983, bubble top, diesel, 40K miles on new engine, automatic transmission, power brakes/steering, radio, factory air conditioning, new tires, brakes, paint. $3000. 259-1766.

**CHRYSLER CORDOBA,** 1979, original owner, good transportation car, silver exterior/interior, needs paint. $1095. Dreyfuss. 578-4567.

**CHRYSLER NEW YORKER,** 1983, white, 4 doors, automatic, fully loaded, am/fm stereo with cassette player. Runs and looks great! Well-maintained condition. $2150. 273-2161.

**CREDIT PROBLEMS?** We can help in most cases -even with recent bankruptcy, divorce, or repossession. Good selection of cars and trucks. Poway Ford. 486-1999.

**DAIHATSU CHARADE SE,** 1992, 5-speed, 2 door, pullout cassette, 50mpg, looks like new. $2495. 942-8858.

**DATSUN 1600 ROADSTER,** 1970, bronze body, white top, excellent condition, engine overhaul, new paint, tires. $3495/best. 260-2036.

**DATSUN 1600 ROADSTER,** 1969, good red paint, straight body, good soft top and interior, 18K miles on rebuilt engine, runs great. $2200. 789-9562.

**DATSUN 210,** 1980, hatchback, 5-speed, light blue, very dependable. $800/best. 272-6339.

**DATSUN 210,** 1982, 4 door, 68K miles, good transportation, air conditioning. $875. 281-2511.

**DATSUN 280Z,** 1981. Exellent condition, air conditioning, tinted windows, 4-speaker stereo, burgundy and silver, must sell. $2100/best. 455-5205.

**DATSUN B210,** 1976, 4-speed, 2 door, rebuilt engine, runs well. $900/best. 264-0863 or 576-2714.

**DODGE CAMPER VAN,** 1975, sleeps 4, stove, refrigerator, oven, sink, porta-potty, runs, engine needs work. $1000/best. 274-8049.

**DODGE DAKOTA,** 1989, 5-speed, am/fm stereo cassette, custom wheels, super clean. Great midsize truck at a low, low price! $4988. #176584. Toyota Carlsbad. 929-2390.

**DODGE DYNASTY LE,** 1989, silver, power steering, brakes, seats, door locks, windows, am/fm cassette, body and mechanics perfect, must see. $6100. 259-8232.

**DODGE OMNI,** 1979, very clean, runs and rides great, must sell. $1200/best. 294-7324.

**EQUIPMENT:** Reel-to-reel Teac X-1000R, $495, turntables, play also 78rpm records $65, receivers, Akai and Sanyo 4 channel, $200 each, JVC surround receiver. 222-5457.

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**FORD BRONCO,** 1979, tan/brown. $1500/best. Rick. 278-8722.

**FORD F-150 TRUCK,** 1977, 4x4, white, stepside, rebuilt 400 cubic inch, 38K miles, Goodrich terrain tires, new brakes, rims, wood bed, runs great. $4900. 223-0631.

**FORD F-150 ECONOLINE,** 1989, van conversion, 2 air conditioners, cruise control, alarm, dual tanks, TV/VCR power, has everything. $11,900. 273-4537.

**FORD GRANADA,** 1977, automatic, 6 cylinder, very good body and interior, needs brake job. $900. 264-8438.

**FORD GRANADA,** 1977, light blue, automatic, power steering, am/fm stereo cassette. Very well maintained. Look good, runs well. Only $1000. 275-2210.

**FORD LTD,** 1970, 390, 2 barrel, V-8, power steering/brakes, runs excellently. $1600/best. 464-6649.

**FORD MUSTANG,** 1968, green, 289, automatic, power steering, air conditioning, am/fm cassette, lots rebuilt, engine, brakes, transmission, front end, have receipts, new interior. $4500/best. 266-2046.

**FORD MUSTANG 5.0,** 1979, only 36K miles (rebuilt), radar detector, new tires, shocks, brakes and steering, mag rims, air conditioning. $2100/best. Shane. 553-2767, or evenings. 294-6721.

**FORD SUPERVAN,** 1965, new engine, 302 V-8, 2 gas tanks, secret switch (to prevent theft), all carpeting and more, rebuilt/good condition, reasonable price. 282-3408.

**FORD T-BIRD,** 1990. Automatic, tilt, cruise, tint, air conditioning, power package, am/fm stereo cassette, alloys, 25,000 miles. $8988. #151206. Toyota Carlsbad. 929-2390.

**FORD THUNDERBIRD,** 1962, full power, looks sharp, rust free, original California owner. $3975/best. 445-9879.

**FORD THUNDERBIRD,** 1965, black, hardtop, all original, receipts, beautiful inside and out, new front end, brakes and tires, sacrifice at $4100. 287-1056.

**FORD VAN,** 1979, 6 cylinder, automatic, power steering/brakes, heavy-duty tires, bumpers, tow ball, step up, am/fm cassette, dual gas tanks, new battery. $2500/best. 696-8979.

**FORD,** 1978, 1-ton dump truck, extended frame, 12' bed, 3 sides, fresh, 390 V-8, tires, brakes, toolboxes, 5-ton load. $4450. 789-2260.

**GMC SIERRA PICKUP,** 1993, crew cab dually, 454, only 6K miles, fully loaded, immaculate, sacrifice, assume lease. 484-2550.

**HONDA CIVIC,** 1979. $600. 456-0047.

**HONDA CIVIC,** 1976 Hondamatic, one owner, only 55K original miles, good glass, body, tires, battery, heater, even the original radio works, needs smog. $1200. 272-2444.

**HONDA CRX,** 1984, automatic, 87K miles. Bright red, am/fm cassette, alarm, sunroof. Looks good. Runs, but needs tuneup. Family emergency forces immediate move. Must sell fast. First $2200 cash takes it. Evenings/weekends. 274-2142.

**HONDA LXI,** 1986, hatchback, excellent condition, new am/fm cassette, new tires, new brakes, air conditioning, cruise, power everything, great service record, super clean. $4400. 481-2677.

**HONDA PRELUDE,** 1981, blue, 5-speed, sunroof, air conditioning, am/fm stereo cassette, 78K miles, new registration, smogged, great gas saver. $950. Leave message. 538-0340.

**HONDA PRELUDE,** 1990, blue, automatic, cruise, air conditioning, power steering/brakes, tilt, sunroof, stereo, tinted glass, excellent condition, original owner, alarm system. 55K miles. $10,500/best. 693-1199.

**HYUNDAI EXCEL,** 1989, 4-speed, pullout stereo, alarm, tinted windows, registered until 1/95, in excellent condition, very economical and reliable. 298-9143.

**JEEP WILLY WAGON,** 1954, fully reconditioned, all new, 4-wheel drive, lots of chrome and wood. $7000/best. 943-8833.

**JEEP WRANGLER,** 1993. Black beaut, Am/fm stereo cassette. Custom alloy wheels. 9K miles. #250399. Toyota Carlsbad. 929-2390.

**LEXUS ES 250,** 1990. Forest green, 6 cylinder, automatic, tilt, cruise, power package, air conditioning, am/fm stereo cassette. Like new! $13,988. #091405. Toyota Carlsbad. 929-2390.

**MAZDA 323 DX 1.6L,** 1987, good condition, 4 door, white with gold, power steering, air conditioning, am/fm cassette, 110K miles, low Blue Book. $2650. Duncan. 697-7262.

**MAZDA 808,** 1976, station wagon, rebuilt motor/clutch, straight body, needs additional valve work to run. $495. 444-7340.

**MAZDA RX-7,** 1991, fully loaded, Pioneer stereo, automatic, immaculate, low miles. $13,300. 720-9098.

**MAZDA RX-7,** 1983, chocolate brown, only 83K miles, very sporty, looks good, runs well, 5-speed, moonroof, air conditioning, stereo, lots of extras. $1500. 554-0680.

**MAZDA RX-7,** 1986, white, excellent condition, new tires and only 63K miles, burgundy leather seats, sunroof, 5-speed, stereo cassette. $6800. 569-9395.

**MAZDA RX-7,** 1979, built for slalom racing, not street legal, must see to appreciate. $2000 firm. 461-3500.

**MAZDA RX7,** 1980. Custom sunroof. Good condition. 40K miles on new motor. $2300. 746-9322.

**MERCEDES-BENZ,** sedan, newer paint and engine work, reconditioned to newer status, good transportation car. $3000/best. 275-1777.

**MERCEDES-BENZ 280SE,** 1972, 4.5 V-8, super clean inside and out, runs like a top, power steering/brakes, new exhaust, beautiful white car. $4200/best. 689-1549.

**MERCEDES-BENZ 300D,** 1982, turbo, 15K miles on rebuilt engine and 20K miles on new transmission, moving, must sacrifice for $5500/best. 299-0969.

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**1993 Toyota Corolla** $11,988
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**1993 Nissan Xtracab** $11,988
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**1992 Honda Accord** $12,988
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**1993 Geo Metro** Like New!
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**MERCEDES-BENZ 280E,** 1978, white, pearl interior, automatic, air conditioning, sunroof, excellent, clean. $5500. 232-2020.

**MERCEDES-BENZ 280SE,** 1972, 4.5 liter, automatic, sunroof. $1800/best. 1985 Chevy Chevette, 4 door, automatic, runs. $800/best. 220-6255.

**MERCURY LYNX,** 1985, clean interior, good mileage, stereo, am/fm, 4 cylinder. $1200/best. Answering machine 463-0049.

**MERCURY LYNX,** 1986, white, hatchback, original owner, 4-speed, low mileage, excellent condition. $2200 firm. 727-7360.

**MERCURY MARQUIS,** 1973, one-owner California car, strong 429 engine, good transmission, power windows, seats, locks, decent looking, good reliable transportation. $950/best. 294-9246.

**MERCURY ZEPHYR,** 1980, station wagon, 6 cylinder, 122K miles, power steering/brakes, am/fm, roof rack, recent smog certificate. $750. Dave. 267-2937.

**MG MIDGET,** 1978, new top, tires and battery. British racing green, must sell. $2835/best. 627-1462 or 486-6571.

**MITSUBISHI GALANT,** 1985, nice luxury sedan, all power options, new top end, air conditioning, automatic transmission with overdrive, power sunroof, excellent condition. $2700/best. 753-3191.

**MITSUBISHI MIRAGE,** 1985 (Dodge/Colt), 3-door hatchback, black, tinted windows, air conditioning, automatic, white-wall tires, smog certificate, good inside/out. $2000 firm. 461-5940.

**MOTOR HOME,** 1990-1/2 Fleetwood Bounder, no money down, take over payments, $552.50/month. Ideal for full-time use. Loaded with extras. 571-0539.

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**NISSAN 240SX-SC,** 1990, by owner, fully loaded, 80K miles, $8800. Ron. 566-0644 or 236-6054.

**NISSAN 300ZX,** 1990, 5-speed, am/fm cassette, leather interior, power controls, 55K miles, air conditioning. Robert, days, 929-4421, or evenings, 484-8723.

**NISSAN MAXIMA,** 1984, 5-speed, 6 cylinder, am/fm cassette radio, immaculate condition inside and out, 91,500 miles. $3195. 679-0297.

**NISSAN PATHFINDER,** 1991, 4 door, automatic, 2-wheel drive, cruise, air conditioning, power everything, navy blue, new transmission, brakes, shocks, tires, timing belt. $16,000. Pager. 493-9883.

**NISSAN PICKUP,** 1987, white, 4 cylinder, 5-speed, ladder rack, tool boxes, am/fm stereo cassette, looks good, runs well. $3300. Greg. 274-2837.

**NISSAN SENTRA,** 1987, 4 door, automatic, power steering, am/fm, no accidents, very clean and reliable car, white with nice interior, moving. $3000/best. 554-4173.

**OLDS DELTA 88,** 1981, 4 door, overdrive, runs great, 64K original miles. $1500/best. Evenings. 484-0565.

**PARTS.** 1967-1972 Ford pickup truck parts, cab, doors, fenders, radiator, brush guard, etc. Weekdays after 7pm. 264-0052.

**PARTS.** Air cooler, Sears Kenmore, large size, can be used on mobile home, good condition, asking $75. 575-3410.

**PARTS.** Callen camper shell, fits full-size 8' bed. $100. 276-2443.

**PARTS.** Callen camper shell, all steel, white, 2 blue stripes on side 12" above cab, rear double doors, fits full-size Ford. $900. 274-9400.

**PARTS.** Camper shell, 1977, 1/2"x60", wood and metal, interior cabinets, hand crank windows, vented roof, air-foil shape, good condition. $75. Byron, leave message. 279-0822.

**PARTS.** Car cover with locking cable for Bronco II-size vehicle. 550-0972.

**PARTS.** Carburetor for 1981-1982 Nissan 720 pickup truck, new, never used, with manifold. Ed. 563-9266.

**PARTS.** Cartop carrier, enclosed compartment, lockable, clamps to rain gutter, used 1 trip, excellent condition, cheaper than renting one, first $35. 454-7621.

**PARTS.** Car cover, 3 layer, fits compact car, only $20. John, UTC area. 450-3214.

**PARTS.** Engine, unassembled 428 Ford big block (short block), complete rebuild including balancing, custom rod work, forged pistons and more. Eric. 275-6429.

**PARTS.** Gas tank, 40 gallon, welded aluminum, 12-1/8H x28-7/8W x31-1/2L, with gauge for boat, truck, RV, motor home. $210/best. 670-8511.

**PARTS.** Gem-Top Workmaster shell, open back door with tinted windows, open side door with storage bin, ladder rack, 6 months old. $1100. 578-0083.

**PARTS.** Hitch, fifth wheel, heavy duty. $225. Tripod for fifth wheel. $50. 788-1500.

**PARTS.** Ladder rack for cargo van. $75/best. After 6pm, 484-5329, or weekdays 9am-5pm, 689-8182.

**PARTS.** Lumbar rack for full-size Ford. $80. 224-8659.

**PARTS.** Pontiac 350, complete running motor, $400/best. 1953 Willys Jeep parts, frame, suspension, axles, steering box, transfer case. Eric. 755-6501.

**PARTS.** Robotalk, the kit that makes your car say anything you want, paid $500, sell $299. 558-1870.

**PARTS.** Rollbar for mini truck. $40. 579-1942.

**PARTS.** Seat, new, bench with headrests and pull-down driver's armrest for 1988-1994 Chevy/GMC standard cab truck, OEM blue. $300/best. 286-0969.

**PARTS.** Tires, 4 steel belted, 75R14/225, only 6K-miles wear, excellent condition. $120. 467-1964.

**PARTS.** Transmission from 1988 Ford Ranger, fits 2.3 liter, 4 cylinder, only 42K miles, great condition. $450/best. Evenings/weekends. 460-6040.

**PARTS.** Two Ford hoods, 1972, used, $10. 1973-1978, new, $150. Gary. 224-8057.

**PARTS.** Various Mercedes-Benz parts. Mike. 470-6606, or pager, 960-8988.

**PARTS.** VW luggage rack, 5-1/2x5', all steel, original van rack, in great shape. $150. 223-8849.

**PARTS:** 1962 VW Bug bumpers (2), $25 each, one right front fender, $20, tailgate, 1967 Chevy truck, $25. Datsun 280ZX mask M29, $25. 272-6080.

**PARTS:** 1980 Honda Civic 1500 left and right doors, hatchback door with glass, 12" rims (2), various engine parts, taillights, etc. Between 9am-9pm. 528-8702.

**PLYMOUTH RELIANT,** 1981, station wagon, 2.6 liter, automatic, cruise, tilt, power steering/brakes, original, 93K miles, runs well. $1200. Camper shell fits Nissan. $100. 277-5945.

**PONTIAC FIREBIRD,** 1977, black, red inside, 231 V-6, all power, original owner, looks and runs great, 4 new tires and wheels, super clean. $2150. 583-3751.

**PONTIAC FIERO,** 1984, 4-speed, new tires, brakes, many new parts, has starting problem. $1000/best. 224-0137.

**PONTIAC GRAND AM,** 1992. Gray two-door couple, automatic, cruise, tilt, air conditioning. Power steering/brakes. Am/fm stereo cassette. $9988. #017079. Toyota Carlsbad. 929-2390.

**PONTIAC TRANS-AM,** 1977, collector edition, original owner, white, red velvet interior, 403 V-8 automatic, all power, air conditioning, am/fm cassette/equalizer, T/A tires. $1900. 694-0305.

**PORSCHE CARRERA 4,** 1991, 911, 32K miles, loaded, red. David. 755-7788.

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**SUBARU GL10,** 1985, station wagon, power moonroof, power everything, runs like new, looks like new. Rebuilt engine and transmission. All records since new. First $2650 takes. 224-0550.

**TOYOTA 4X4** 1985, extra cab, white, Stockland camper shell, recent valve job, top hall and paint, low miles, Yakima racks, good tires, one owner. $5000/best. 436-8378.

**TOYOTA CAMRY,** 1993. Like new. Automatic, cruise, tilt, power steering/brakes/windows, air conditioning, am/fm stereo cassette, custom alloy wheels. $15,968. #106126. Toyota Carlsbad. 929-2390.

**TOYOTA COROLLA,** 1979, 2 door, reliable transportation, needs tires. $1000. 670-8644.

**TOYOTA COROLLA,** 1988, excellent condition, air conditioning, heat, am/fm cassette. $4500. 670-7373.

**TOYOTA COROLLA,** 1993. Blue metallic, automatic, air conditioning. Power steering/brakes. Like new. 12,500 miles. $11,988. #064215. Toyota Carlsbad. 929-2390.

**TOYOTA CRESSIDA,** 1988, V-6, automatic, air conditioning, slide sunroof, alarm, dark blue, am/fm stereo cassette (autoreverse), all power, extremely clean. $10,000. Evenings, 697-0179, or days, 542-6337.

**TOYOTA MR2,** 1991, T-top, air conditioning, power steering, cruise control, tilt, alarm, excellent condition inside and out. 39K miles. $12,800. 486-1373.

**TOYOTA PASEO,** 1992. 5-speed, air conditioning, power steering/brakes, am/fm stereo cassette, CD player, alloys. Like new. $8988. #065887. Toyota Carlsbad. 929-2390.

**TOYOTA SUPRA,** 1979, cracked head, make an offer. 277-3980.

**TOYOTA T-100 TRUCK,** 1993. Snow white, tilt, air conditioning, power steering/brakes, CD player, custom bumper, sliding rear window. $13,988. #001495. Toyota Carlsbad. 929-2390.

**TOYOTA TERCEL DX,** 1987, 5 door, automatic, air conditioning, power steering, am/fm, registration to 1995, smogged. $3000/best. Rancho Bernardo. 487-9608.

**TOYOTA TERCEL WAGON,** 1987. 5-speed, loaded, rebuilt motor, new clutch, radiator, brakes, more. 35mpg, gold on tan, excellent. $3500. 457-2984 x443.

**TOYOTA TERCEL EZ,** 1990, 3 door, hatchback, 45K miles, 4-speed, am/fm pullout cassette. $5000/best. 281-7840.

**TOYOTA TERCEL,** 1990. Sea mist blue, sporty couple, 4 cylinder, automatic, air conditioning, power steering/brakes. #467982. Toyota Carlsbad. 929-2390.

**TRAILER,** tow dolly for RV. $500. 745-2291.

**VOLVO SEDAN,** 1971, second owner, great shape, excellent mechanically, runs well, automatic, registered, well maintained. $1299. 229-8466.

**VOLVO STATION WAGON,** 1974. Hunter green. Engine needs work. Exterior looks great, interior so-so. Asking $500 or best offer. 697-5636.

**VW BUG,** 1977, great condition, white, economical and reliable, second owner, sunroof, sheepskins, bra, car cover. $1895/best. 272-9566.

**VW CABRIOLET,** 1990, automatic, red, CD player, low mileage, extras. 12K miles. $9900. 296-0477.

**VW FASTBACK,** 1970, reconditioned engine, runs great, body and interior good, recent full service and new wiring, needs work on brakes. $795/best. 573-0875.

**VW FOX GL,** 1990, gray, 4-door sedan, only 45K miles, new brakes/tires, sunroof, Sony pull-out stereo, alarm, warranty, interior/exterior excellent. Asking $6500/best. 293-3031.

**VW KARMANN GHIA,** 1970. 45K miles, rebuilt, excellent condition, must see. $4700/best. 298-5545.

**VW PASSAT,** 1990, black beauty, automatic, alarm, tint, am/fm, air conditioning, etc., all records. 47K miles, must see. $9500. 273-8222.

**VW RABBIT L,** 1981, 4 door, stick shift, 115K miles, well maintained, records since 1988, runs well, looks good, new front struts, battery, etc. $1200. 546-8640.

**VW RABBIT,** 1981 with 1985 engine, convertible, new seats, clutch, more, very good tires. 5-speed. $2500. 483-5649.

**VW SCIROCCO,** 1982. 30K miles on rebuilt engine, alarm, pull-out stereo, amp, custom speaker box, tinted windows, new clutch, runs perfectly. $1500/best. 282-0665.

**VW SCIROCCO,** 1979. 4-speed, looks good, just tuned. $950. 463-3629.

**VW SUPER BEETLE,** 1971. Runs great. Sunroof. Orange. Clean. Good tires and brakes. $1375 or offer. 292-4966.

**VW SUPERBEETLE,** 1971, convertible, runs excellently, new exhaust/master cylinder, good top, tires, brakes, very clean. $2700. 274-0221 or 553-9686.

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**WANTED:** Chevy van door, 1964-1968, for left side or left rear cargo compartment, must be solid type with no window, rust-free. Bob. 299-0066.

**WANTED:** Late model Subaru or Toyota by student. My car is dead. Have cash. Bari. 222-7374.

**WANTED:** Nice, clean motor home. Will consider cash or taking over payments on existing indebtedness. 582-1496.

**WANTED:** Whole transmission for Porsche 914/2.0, 1970, as soon as possible. 483-7018.

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**BMW R50/5,** 1971. 38K miles, new tires, great first bike, make offer or trade. 226-4718.

**BMW,** 1976. 1000cc, good tires, recently rebuilt transmission, need engine and fairing. $500. Wally. 1-909-767-3348.

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**HONDA 750 INTERCEPTOR,** 1983, blue fairing, looks good, runs well, with helmet and 1995 tags. $900. Mike. 222-6397.

**HONDA 60 ATC,** 1 running, 2 for parts, all 3 for $75. Greg. 743-3980.

**HONDA CR 125,** 1990, very low mileage, new tires, kept all maintenance schedules and suspension modifications and excellent condition, quality bike at a great price. Bill. 281-3531.

**HONDA CR 480 DIRT BIKE,** 1983, garaged, low hours, excellent condition. $800. 582-9029.

**HONDA GOLD WING 1000,** 1977, excellent condition, looks new, bright red, runs great. Windjammer fairing, new tires, low miles, must sell. $895/best. Kurt. 463-1234.

**HONDA MAGNA,** 1984, 500cc, excellent condition, with all accessories. Randy, work, 532-6742, or home, 296-8661.

**HONDA ODESSEY,** 1977, rebuilt engine and carburetor, must see. $675. 741-7715.

**HONDA SABRE V45,** 1982, black, 2 helmets, battery charger, cover, new tires, backrest, engine good condition, moto too fast, leaving college. $1250/best. Jay. 587-9669.

**JACKET,** Hein Gericke Stealth Pilot motorcycle jacket, size 42, excellent condition. 475-5575.

**KAWASAKI GPZ 750,** 1984. $400. 1985 Yamaha Riva 80. $175. Tom. 471-2656.

**KAWASAKI KDX 200,** 1993, great condition, only 160 miles. $2600. 688-7759.

**KAWASAKI MK-2 KZ 1000,** 1979. 23K miles, new battery, tires, Vetter fairing. $1000. 276-7313.

**KAWASAKI ZX750GPZ,** 1983, red, stock, excellent condition, garaged. $1500. 582-9029.

**MOTOR SCOOTER,** Lambretta TV175, 190 Wisco, new parts, runs well. $900. Jay. 285-1759.

**PARTS,** BMW fairing, comes from a classic 75/6, first $50. 278-6580.

**VESPA PIAGGIO GRANDE** moped, 1980, belt driven, pedals, 9760 miles, needs some assembly, red. $80. Carlsbad. 431-6032.

**YAMAHA ENDURO,** 1978, 500cc. $500/best. Jim. 287-9522.

**YAMAHA FZR600,** 1992, 12K miles, very clean, good tires, no scratches, runs perfectly, fast and fun. $2400 takes it. 443-8519.


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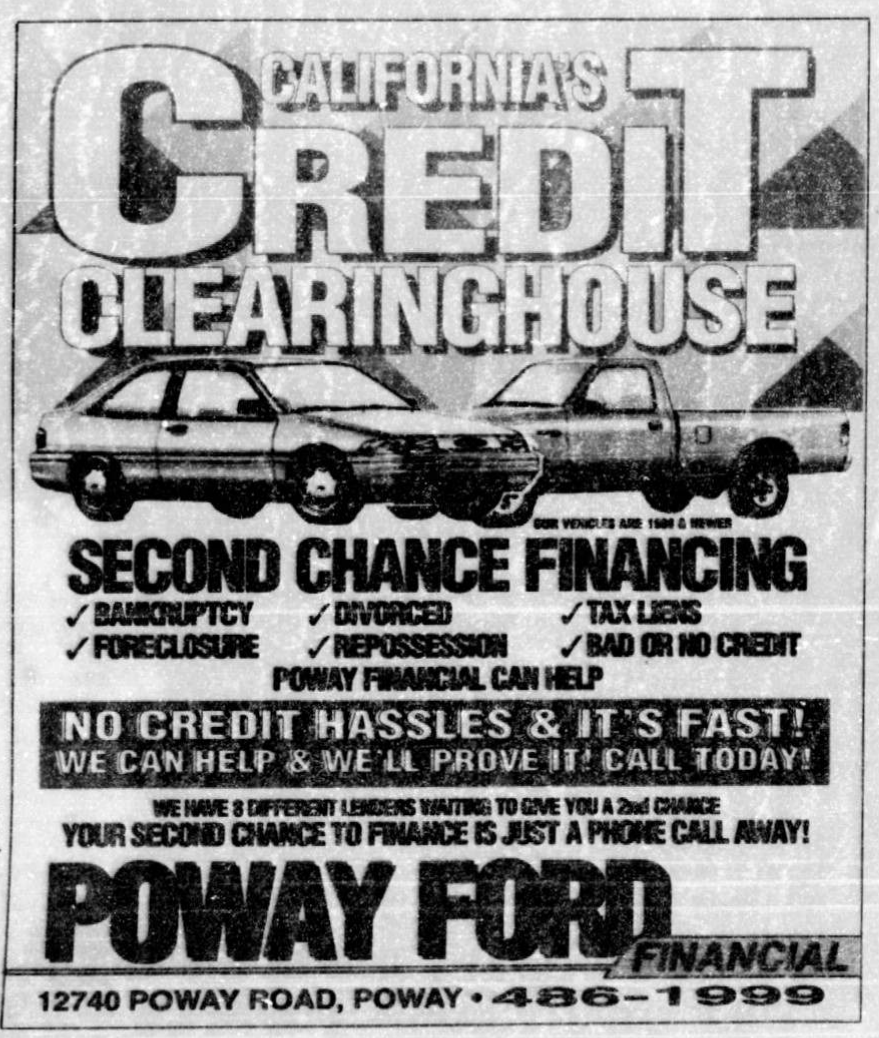








# INSIDE BACK PAGE
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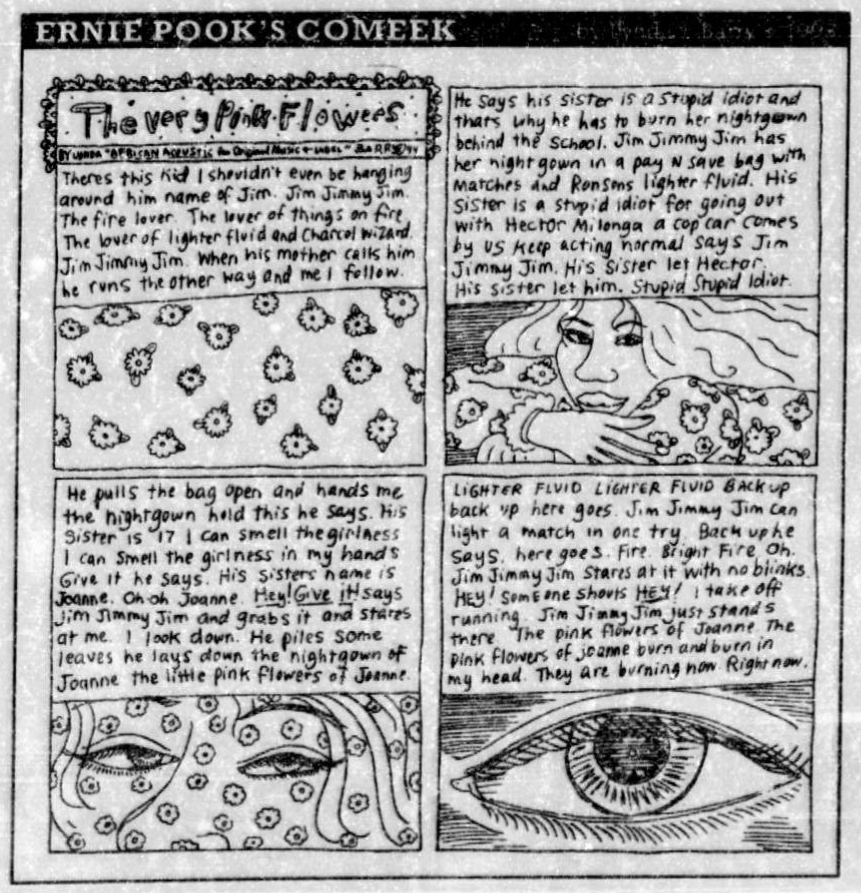
An evening of Billie Holiday music. April 7, 7pm, 3735 Adams Avenue. Donations optional. 283-0446.

## CAMPGROUND HOSTS.
Volunteers needed this season on Mt. Laguna. Leave name, address, and phone number. Call 473-9574.

## BE A BUDDY.
Provide emotional/social support to a person/family living with AIDS. Call AFSDs Buddy Program, 686-5089.

**ERNIE POOK'S COMEEK**

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## ROSA,
For who you are!
For what you are!
For being my friend.
For our Special Moments.
Thank you,
Love, Larry.

## INNER CHILD CLASSES.
Are you ready to do the "feeling" work that heals the "wounded child"? Go beyond "sit up and talk" therapy. Learn the nurturing style of self-care. "Loneliness is the worst poverty."
**Sharon Goodlove,**
Reichian Mind Body Education, 569-8975.

## ACOUSTIC GUITARS!
Best selection of new, used and vintage Martin, Gibson, Taylor, Larrivee, Guild, Collings, Ehlers, Ephiphone, Santa Cruz. Traditional Music, 942-1622.

## BARTEND!
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Group I 5965 Severin #321 La Mesa 91942. Ends 6/1.

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**PACIFIC BEACH TRAVEL 274-8785.**

## VOLLEYBALL.
Men/ women, single, married, wanted for fun/social, noncompetitive outdoor volleyball on grass in Mission Bay Park on Saturdays. Brian, 745-8648.

## WRITING CLASSES
THE WRITING CENTER offers classes, workshops and groups in Fiction, Nonfiction, Poetry & more. Bookstore, too. Call for free calendar, 230-0670.

## BLADDER INFECTIONS
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We specialize in effective drug-free treatment of women's health problems. Free consultation. ORIENTAL MEDICAL ASSOCIATES 595-0709.

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Everyone has one. She smoked your cigarettes and stole your boyfriend. He got drunk and punched holes in the wall and ate your food. Write about your roommate and tell us what happened. For manuscript that we use we pay $100. Send to Barry O'Dowd, c/o The Reader, PO Box 85803, San Diego 92186. Manuscripts not returned.

**CULTURAL ARTS FESTIVAL**
Sunday, April 17, Casa del Prado, Balboa Park, 10am-5pm. Free to public. Bands, choruses, fine arts and more.

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