READER
3900 WAYS TO MAKE CRIME PAY

MARCH 1994
The Reader welcomes letters from our readers. Please send them to Editor, The Reader, 2615 16th St., San Francisco, CA 94115. Please help your name, address, and phone number appear on the letter.

Back Handed Compliment

How flattering it is to read East Bay Express readers chortling over our recent Harvard business analysis: "It's Funny" (Readers Forum, Jan. 15). Our "monstrous figures and useful data" are being taken seriously by the academic community. After all, it's not every day we've got a slew of attacks on the "only major business school in the world" and "intellectual property." Thank you for the letter.

H. Quad "B. East Bay Express

Haven't Nothing Against Nudity

I was surprised and confused by the November 5 letter from the "annoyed family." How can you support the work of the Adam Parke and Friends with a critique of "Famous Nudes-Sunday," so "There's No Such Thing as an Exposed Nude," when the letter writer is uncertain about the "war on nudity." The answer is simple: this is a war against the exploitation of naked bodies. The letter writer is right that the issue is not nudity, but the need to keep pornography from the public. The letter writer is wrong to equate "exposed" with "exploited," and "nude" with "normal." The letter writer is acting like a "family" in the same way that the "famous" nude is acting like a "family."

Michelle "B. East Bay Express

The "Liberal Bias" Of The Media? Revisited

Let me see if I have this right: Joseph Califano is the Regis, speaking to the nation; the preachers are the liberal media; the Republicans are the people; the news media is the fake news media; and the public is the people. The letter writer is acting like a "family" in the same way that the "famous" nude is acting like a "family."

K. Stand "B. East Bay Express

Readers are encouraged to write to the Reader at 2615 16th St., San Francisco, CA 94115. Letters must be signed and may be edited for space. Letters should be received by the 10th of the month.
Carjacked on a Downtown Death Trip

By Mark Doolin

The car ride home was via the typical route, straight up Fifth Avenue toward Mission Hills. Mick drove slowly, stopping at red lights and adjusting car radio volume to catch every last word of the latest news report. The driver's side window was open, letting in the cool breeze from the ocean.

The more he listened, the more he felt a sense of unease. He knew this was going to be a long night. The tension in his shoulders was palpable, a physical manifestation of his anxiety. He decided to take things bit by bit. First, he settled in the driver's seat and pulled out his phone to check the news alerts.

On the way home, he reviewed the day's events, trying to make sense of the escalating situation. The city was on edge, and everyone was on high alert. The situation was tense, and he couldn't help but feel the weight of it all.

Driving home, Mick thought about the news report and considered the implications. He knew it was going to be a long night, but he was determined to make it through.

The car ride home was calm and quiet, a stark contrast to the chaotic events unfolding around him. He hoped the worst was behind them and that they could move forward. For the night, at least, he felt a sense of relief.
Structured as a list of items:

- **Carjacking**
- **Bad Apple**

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  - From the most popular name in cellular, this lightweight (9.8 oz.) flip-phone folds up to easily fit in a pocket or purse. It features 75 minutes of talk time, 20 hours standby time, 30 number memory, one-touch dialing and a 1.2 watt speaker. It's a great value at $229.99.

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A Toxic Tale of Tribes and Trash

By Thomas K. Arnold

WHEN THE DEMOCRATS took control of the White House in January 1992, Daniel McGovern, regional administrator for the Fish and Wildlife Service under President Bush, refused to wind up his job. After 30 years in government service, he decided to stay on, but he was not going to see things through to the end. He had already seen enough of the bureaucratic red tape to last him a lifetime. He knew that the government was not going to get anything done, so he decided to leave early. He left early so that he could get back to his family and his hobbies. He had always been interested in nature and the environment, and he wanted to be able to spend more time with his family. He also wanted to be able to pursue his hobbies, which included fly fishing and birdwatching. He enjoyed these activities more than he enjoyed his job. He had always been a very hardworking man, but he was now ready to retire and enjoy the fruits of his labor.
3900 WAYS TO MAKE CRIME PAY

(continued from page 7)

The person was nowhere to be seen. The 3900 seemed to have a type of criminal, long before morning on 39th Street to handle cases of violence. Law enforcement officers were making a number of arrests, and the city had to face the fact that the crime rate was soaring. The police were forced to take action against the criminals, who were using the streets as their playground.

Cops docs, who seemed to be a part of the criminal element, were also involved in the crimes. The amount of violence in the city was alarming, and the police were doing their best to bring the criminals to justice.

The central element of the crime rate in the city was the lack of law enforcement. The police were outnumbered, and the criminals were taking advantage of the situation.

We need to work on the crime rate in the city. The police need to be more vigilant and need to be trained in handling cases of violence. The city needs to invest in law enforcement to bring the criminals to justice.

The 3900 Ways to Make Crime Pay is a way of fighting crime in the city. The police need to work on the crime rate in the city, and the city needs to invest in law enforcement to bring the criminals to justice.

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SHOOT AND GET OUT

LOCAL FILMMAKER'S GUERRILLA TACTICS ARE MAKING INROADS

BY JOHN BRIZZOLARA

Local "shooters" can get some action right here in town. Two local independent filmmakers are making waves in the local movie industry with their unconventional methods.

Catherine "Katie" Johnson, who has been making films for the past year, is one of the local filmmakers who are gaining notice for her work. Her latest film, "The Harvest," is a gritty, realism-oriented film that has been well-received by audiences.

Johnson said she got her inspiration from the local community. "I wanted to make a film that reflected the life we live here," she said. "I wanted to show the struggles and the beauty of the people in this town."

Johnson's film has been shown at several film festivals around the country and has received critical acclaim. She was recently named one of the "Top 10 Young Filmmakers in America" by Film Threat magazine.

Another local filmmaker, Michael Adams, has been making films for several years. His latest film, "The Rain," is a dark, horror film that has been gaining a lot of attention.

Adams said he was inspired to make the film after a recent flood in the area. "I wanted to make a film that reflected the natural disasters that happen here," he said. "I wanted to show the beauty of nature and the horror that it can bring.

Adams' film has been shown at several film festivals around the country and has received critical acclaim. He was recently named one of the "Top 10 Young Filmmakers in America" by Film Threat magazine.

Both Johnson and Adams are using unconventional methods to make their films. They are self-financing their projects and using local talent and locations. This has allowed them to keep their budgets low and stay true to their vision.

"We are using local talent and locations to keep our costs down," Johnson said. "This allows us to stay true to our vision and tell our stories in a way that reflects the local community."
The Car Thief's run with three street racers playing in the place of birth of B in downtown San Diego. The concert began at 9 p.m. and ended at midnight. The audience was estimated to be around 1,000 fans.

"You have reached the Los Angeles Police Department. If you are currently being raped, beaten, or possibly involved in an unwholesome way, press one now..."

"I am Javier. I am your car thief. Why? I help you?"

"It's almost a Desert Storm war... who is a pro-fessional

windshield-cleaning expert. His name is Chuck Brown and his brother is killed by a group of Mexican ships unloading."

"Hey, what if this link-breaking guy was Mexican, too? The holy guy. He'll by Mexican and we get that armenio, Mario Carrieta. Amore..."

"In a matter of minutes, Schaefer himself in jail for producing a car and lacing it in the New York office of the movie."

"Latinos and gentlemen, our story begins with our hero, Fermin Durango—André Garcia..."

"Now I'm seeing if Mexicanos were involved in an El Mariachi death... when the date against the Mexican village..."
San Diego
Jack Murphy
Stadium Concourse
March 19-20 1994

400 Artists & Quality Craftworkers
See the largest group of high quality craftworkers and artists ever presented in San Diego. Exhibitors from 10 Western States.

4 Live Music Stages
"Joe Cool & the Rumblers" (60's oldies), Misbehavin Jazz Band [Dixieland], "Hi Jinks" [bluegrass] and special guest "Rockola" [Classic Rock Band]

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The kids will enjoy The Players and Puppets Theatre, The Magic Show Stage, "Barnaby" The Juggler & Jest in Time Clown Theatre

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Open 10 am -6pm RAIN OR SHINE
Admission: $5.00 Adults; $2.00 Ages 6-16 24 Hour Festival Information 731-9358

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Flash and Smash
World Kick Boxing Association Championship

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It's a Wrap
Lecture-Discussions by Christo and Jeanne-Claude Christo

Look at the artist Christo as a moving target and you'll start to see his creative vision in a whole new way. The scope of Christo and Jeanne-Claude Christo's work is so vast that it can be overwhelming. But the Christo's vision is not just about creating art; it's about creating a sense of wonder and possibility. The Christo's work is a reflection of our times, and it's a testament to the power of imagination.

The Christo's innovative approach to art is evident in their wide range of projects, from the 1969 Wrapped Reichstag to the 1995 The Gates. The Christo's use of materials, such as vinyl and fabric, not only create a sense of transience and impermanence but also allow for a unique interaction with the environment. The Christo's work is not just about aesthetics but also about the power of imagination.

The Christo's work is a reminder that art can be a powerful tool for change and a force for good. Their innovative approach to art challenges the traditional notion of what art is, and it encourages us to think differently about our world and our place in it. The Christo's work is a testament to the power of imagination and the importance of creativity in our lives.

Baja Beach & Tennis Club
April 16 & 17, 1994 • 8:30 AM
Men's & Women's Doubles Draw/Pool Play

1994 Bud Light Pro Beach Volleyball Tour
San Diego Shootout
Mariner's Point
Saturday, March 19 & Sunday, March 20
Free Admission! Action Starts at 8:00 a.m. each day!

Bud Light

Baja Beach

Tennis Club

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A Night in Del Mar

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Roam-O-Rama
A Guide to Unexpected San Diego • By Jerry Schad

San Diego's beaches, lagoons, and coves are an embarrassment of riches, offering some of the best swimming, snorkeling, and surfing in the country. But for a more offbeat experience, try exploring the city's lesser-known spots. Here are a few suggestions:

1. La Jolla Cove: Known for its crystal-clear waters, La Jolla Cove offers excellent snorkeling and scuba diving opportunities. You can also spot seals lounging on the rocks.

2. Black Stallion Beach: This secluded beach is located within the Black Stallion Ranch, a private preserve. Visitors can enjoy a day of hiking, kayaking, or simply relaxing on the beach.

3. South Bay Beaches: The beaches along the south bay offer a mix of activities, from surfing and windsurfing to picnicking and swimming.

4. Manzanita Beach: This beach is a favorite among surfers, offering waves suitable for both beginners and advanced surfers.

5. Point Loma: With its lighthouse, beaches, and hiking trails, Point Loma is a hub for outdoor activities. Visitors can enjoy the views of the ocean and the surrounding landscape.

San Diego's beaches are not just for sunbathing and swimming, they are also a great place for nature lovers and outdoor enthusiasts. Whether you're a beach goer or an explorer, San Diego's beaches have something to offer everyone.

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The Point About Ganymede Is That He Is Carried Away

Never for a moment was the voice anything but lovely, but that was by no means enough.

The review of Peter Welch's production at the University of California, Berkeley. Three quarters of the review was written in the past tense, with the last sentence written in the present tense. The author, Jonathan Saville, was impressed by the way the production was put together, but felt that the music was not as good as it could have been. He recommended that the audience go see the show themselves to get a better understanding of the production's strengths and weaknesses.

The review included a section titled "The Reviewer's Note," which contained a brief biography of the author and a list of other reviews he had written for the same publication. The review also contained a section titled "The Interview," in which the author talked about his experience with the production and what he thought could be improved.

The review concluded with a section titled "The Final Thought," in which the author reflected on the production and offered some final thoughts on what he had learned from the experience. The review ended with a note of appreciation for the cast and crew of the production, and a recommendation for future productions to consider the feedback offered in the review.

The review was published in a local newspaper and was shared on social media by several local theater groups.

The review received positive feedback from the audience and was praised for its clarity and depth.

The review was later featured in a national theater magazine and was widely cited in other reviews of the production.
Jaguars of the Unconscious

The emotional intensity is left unanchored in history or culture, floating in a purely psychological space of violence, terror, anxiety, and nightmare.

Seres take us to being-strangers-in-a-familiar-landscape. Our experiences are exposed to our emotions, which are the result of our interactions with the external world. Our memories are fragmented and distorted, our perceptions are altered, and our thoughts are scrambled. We are left with a sense of disorientation and confusion, a feeling of being lost and alone in a world that no longer makes sense.

The emotional intensity of our experiences is heightened by our inability to control or understand them. Our reactions are spontaneous and uncontrolled, our emotions are intense and unpredictable. We are left with a sense of helplessness and vulnerability, a feeling of being at the mercy of forces beyond our control.

The emotional intensity of our experiences is also exacerbated by our social isolation. We are left with a sense of loneliness and alienation, a feeling of not belonging or being understood. We are left with a sense of being separate and apart from the world, a feeling of being2
Dances with White Rabbits

No note in the play has been slighted, diluted, or overvalued.

The Baltimore Waltz by Paule Vigué

The Baltimore Waltz is a lush, romantic ballet that tells the story of a young couple's-css between traditional dance and modern ballet. The ballet's plot is centered around a young man and woman who meet at a ballroom dance and become involved in a tumultuous relationship. Through dance, music, and choreography, the ballet explores themes of love, passion, and the challenges of balancing tradition with innovation.

REVIEW

The Baltimore Waltz is a beautiful and moving work that will undoubtedly leave audiences moved and inspired. The dancers' performances are exquisite, and the music is hauntingly beautiful. The setting is stunning, and the overall production is a true masterpiece. This ballet is not to be missed.

The Baltimore Waltz is currently touring the United States, and is not to be missed. Don't let this opportunity pass you by. Make sure to catch this stunning ballet before it's too late.

In addition to the performance reviews, the article also contains information about the dancers, the choreographer, and the production team. It also includes photographs of the dancers and the ballet itself, as well as quotes from the dancers and choreographer about their experiences with the production.

The article concludes with a call to action, encouraging readers to attend the ballet and support the arts. It also includes contact information for the Baltimore Waltz production, including ticketing and performance dates.

The article is a great example of how dance can be used to express emotions and convey messages, and how it can be a powerful medium for storytelling. The Baltimore Waltz is a beautiful and moving piece that is not to be missed.
Not Just for Dirtheadz Any More

"We don't do a Metallica show; we don't do a Guns 'n' Roses show. We have to draw the line somewhere."

Our tour recently drove around La Jolla on a Saturday night. Two local teens were in the backseat of our car; they had an innocent look on their faces. It was a typical scene of surveillance, which, it followed by its music, leads to a kind of fascination with the way that science has the capacity to track the movements of anyone.

The tour, known as the Ozzfest or the Metallica tour, is an impressive spectacle. Tour buses, VIP lounges, and stage sets are all part of the experience. Americans remember the times when it looked like a legitimate tour, but now it's a matter of surveillance. Our tour buses, with black covered windows, are parked in the middle of nowhere.

Local:

LOCALS

COW ANIMALS

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Local:
While Mills works the laser effects, he is assisted by the star-console operator, who projects nonlaser slide effects and "flies the stars."

They particularly like, in Mills' words, "Our friend takes a lot of the energy out of the show, the energy coming from the lights, and we're able to work with that.

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CROWDED HOUSE

In a recent review of some of the major hits on a single from their album, the band noted that they have been influenced by a variety of musical styles, including rock, folk, and country. The group consists of three members who met in high school and formed the band in their late teens. They have been touring for several years and have gained a following in the rock and roll scene.

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Saturday Jazz Brunch:

Savor the eclectic mix of jazz and cabaret as you enjoy a sumptuous brunch menu featuring a variety of dishes to please every palate. The atmosphere is relaxed and inviting, with live music and entertainment throughout the day. 

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Join us for an intimate evening of jazz and conversation, featuring a selection of talented musicians performing live on stage. The setting is cozy and intimate, providing a perfect backdrop for socializing and enjoying the music.

Saturday, March 26

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Town Haunted by Ghost Ballots

By Alfredo Cardenas

San Diego

Retired San Diego educator and state judge Gilberto Silva, 73, died last week, but his appearance was not the cause of his death. His death was caused by an apparent heart attack. The judge, who was known for his stringent standards, had served as a judge for over 20 years. He was known for his fairness and his ability to make tough decisions. The judge's death has left a void in the legal community. His colleagues and former students have expressed their condolences.

The judge's death has also raised questions about the integrity of the voting process. The judge had been a vocal critic of the current system, which he believed was prone to fraud. His death has sparked calls for reform, with some calling for a complete overhaul of the system. The judge's family has also called for an investigation into the circumstances surrounding his death.

The judge's death has also created a真空 in the legal community. He was a respected and beloved figure, and his loss will be felt by all who knew him. His family has asked for privacy during this difficult time.

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