SOME PRETTY RADICAL THINGS happened my senior year of high school, beginning with my dad dying of a heart attack. My dad was only 51 when he died — a big, strong construction worker with Popeye arms. I could punch my dad as hard as I wanted in the stomach and it was like nothing to him. You didn’t mess with my dad. He was lord of the house. He wasn’t abusive or anything. He was a kind man, but if you messed with him, he would kill you. (continued on page 22)
Shady Past Forces Bankruptcy Whiz Out of Town
By Thomas K. Arnold

Where is Larry Major? He's the guy who ran the bankruptcy ads, and the radio stations of the San Diego area.

He was in the newspapers last week, with a story about a bankruptcy which ran in the San Diego Union. The story was about how Major, who had been running the ads, was in trouble himself. The bankruptcy was for $200,000, which was a lot of money for Major to be in debt.

Major had been running the bankruptcy ads for a number of years, and had been successful in getting people out of debt. But now he was in trouble himself.

The bankruptcy was a result of Major's own financial problems. He had been running the ads for so long that he had gotten into the habit of spending more money than he made.

The story said that Major was in jail for a time, and that he had lost his job. But he was still running the ads, and had a lot of debt to pay off.

The bankruptcy was a blow to Major, who had built up a reputation as a successful bankruptcy lawyer. But now he was in trouble himself.

The story ended with a quote from Major: "I'm just trying to make ends meet. But I'm doing the best I can."
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NETW0RK ONE PAGING • FROM $9.95 MONTHLY
GET HERE FOR $5 DOWN

It's always been easy to get to Bally's (after all, who's got more great locations), but this month, it's even easier. Because now you can join for just $5 down and a mere $19 a month for 36 months with an A.P.R. of 12.25%. While this offer is only available through the automatic payment plan, you can work out anytime, any day, at the club you join. Because at Bally's, our goal is to help you reach your goals.

MONTHLY PAYMENT PLANS

Monthy payment consists of financed membership fee and monthly dues. Other membership plans available which will be presented to you. Facilities, services, hours and memberships may vary. Some restrictions apply.

To be instantly connected to a location near you, call 1-800-846-0271.

I was a child of the beach. I spent my summers playing in the sand, swimming in the ocean, and building sandcastles. The ocean was my playground, and the beach was my home. I loved the feel of the sand between my toes and the sound of the waves crashing against the shore.

One day, I was walking along the beach when I noticed a man fishing in the water. He was wearing a hat and had a fishing pole in his hand. I was fascinated by his technique and watched him for hours. He seemed to be enjoying himself, and I wondered if I could do the same.

The next day, I decided to try fishing for myself. I borrowed a fishing pole from my grandfather and set up a little camp on the beach. I had brought some bait with me, and I was ready to catch some fish. I sat on my towel and cast my line into the water. I had just thrown my line when I felt something tug on it. I pulled as hard as I could, and soon I had a big fish on my line. It was a large redfish, and I was thrilled.

I was so proud of myself and decided to show my friends. I took the fish home and threw it into the kitchen sink. I knew we were having fish for dinner, and I wanted to make sure that everyone would be impressed with my catch. My parents were thrilled, and my siblings were envious.

From that day on, I was hooked on fishing. I spent every spare moment I had at the beach, trying to catch more fish. I learned to read the tide charts and to find the best spots for fishing. I even started to make my own baits and lures.

Years went by, and I grew out of my love for fishing. I moved away from the beach and got a job in the city. I forgot about my childhood passion and didn't think about it again until I was an adult.

One day, I was driving by the beach and saw a man fishing. I remembered the days when I used to catch fish, and I felt a pang of nostalgia. I pulled over and watched him for a while. He was wearing a hat and had a fishing pole in his hand. I was fascinated by his technique and watched him for hours. He seemed to be enjoying himself, and I wondered if I could do the same.

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Years went by, and I grew out of my love for fishing. I moved away from the beach and got a job in the city. I forgot about my childhood passion and didn't think about it again until I was an adult.
All of a sudden, I was thrown into an abyss, the color went black, and all I could think of was, "Protect your head."

I won't go into the details of what happened next. Suffice to say, I was in danger and had to act quickly to avoid serious injury. I knew I had to get out of the water as soon as possible, but the dark and the force of the waves made it difficult. I struggled to find a way to get to safety, but the strong current made it impossible to move forward.

Suddenly, a light appeared on the horizon. It was a lifeguard on a motorized surfboard. I knew I had to grab on to the board and be pulled to safety. I reached out my hand and grabbed the lifeguard's arm. He quickly pulled me up and onto the board, where I was safely out of the water.

I was grateful to have escaped with my life, but I knew I had to stay calm and follow the lifeguard's instructions. He guided me to the shore, where we were able to find a safe place to rest.

Looking back on that day, I realize how fortunate I was to have survived such a dangerous situation. It serves as a reminder to always be prepared and to never take your safety for granted. Even in the most dire situations, there is always someone out there who will help you if you need it.
3 Ways to Avoid Traffic

Looking for a new way to avoid the heavy traffic on Route 101 between Santa Barbara, Ventura County, and Los Angeles? There are now three.

1 Train Serving the Valley
To make it easier to get around Southern California in the wake of last month’s Northridge earthquake, Caltrans has underwritten new Amtrak/San Diego service through the San Fernando Valley.

To L.A. or Through L.A.
We now offer three daily San Diego round trips that run through Los Angeles. Each train has reliable bus connections on the north end serving Santa Maria, Pismo Beach, and San Luis Obispo.

The new train has midday departures in each direction, so most travel is in daylight hours. Heading south on new train 780, you can cruise effortlessly past the worst rush hour lots of Southern California has to offer.

2 For 1 Coupon Deal
With the 2 for 1 coupon below, you can bring a friend along free daily except Fridays, Sundays, and February 21. The coupon can be used on one way trips or round trip excursions until March 30. Here are some ideas on where to use them.

For more information, call your local travel agent or Amtrak at 1-800-USA-RAIL.

NEW Train to the Plane
The San Diegans are also one of the three new ways to catch a flight leaving Burbank Airport. Our newly reopened station is right within sight of the main air terminal, an easy 7 minute walk from most of the check-in counters.

Get Out of Town
The coupon is valid on California's network of Amtrak/San Diego, San Joaquin, and Capitol trains and buses serving 130 of California's best destinations daily. Try Napa, San Francisco, Lureka, Yosemite, Sacramento, Redding, or South Lake Tahoe.

See California Our Way
Forget the stress of sharing lanes with big trucks and tuggers on car phones. On Amtrak you have the freedom to take in the view, walk down to the cafe for a snack, or catch up on your read. Amtrak gives you quality time in a friendly, low stress setting.

Bring Along the Whole Family
Each full fare adult can bring one child (age 2-15) as the free companion using the coupon, and one additional child at regular Amtrak children's discounts.

WANT A BED? NEED A SOFA? NEED IT NOW?
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THE MAN WHO HATES ALMOST EVERYBODY GOES UNDER THE KNIFE

An Affirmative Action Foe Submits to Prostate Surgery

BY CRANE JOHNSON
ILLUSTRATIONS BY RUSS ANDO

I discovered the fate of "My" and "Jackie Brown," not long enough to go good night to my friends, I was in a position where I had no time to sleep.

It was no lack of expansion that night. I realized I needed to take a deep breath before falling asleep. I thought of the events that transpired that evening, and I decided to write about them in the morning.

When I woke up the next morning, I was surprised to find that the world had changed. My friends were no longer around, and I felt a sense of loneliness.

My friend, "Jackie," was not there, either. I tried to call him, but he did not answer.

I tried to comfort myself by thinking about the events of the night before. But it was not enough. I needed to talk to someone.

I decided to write a letter to my friend, "Jackie," explaining what had happened.

The letter was short, but it contained everything I needed to say. I hoped that it would be enough to make him understand what I was going through.

The next day, I received a letter from Jackie. He said that he was happy to hear from me and that he was there to help me.

I was relieved to hear that. It was good to know that someone was there for me.

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I quickly removed the Extended Wear Self-Adhesive Urinary External Catheter.

I placed the small sterile sheath over my bladder, inserting the tubing into the bag. The sheath was made of a soft, pliable material that adhered to the skin without any discomfort. I felt a sense of relief as the catheter was securely in place.

After five days of using the catheter, I found it to be quite comfortable. The sheath remained in place without any movement, and the bag was easy to carry. I began to feel more confident and less dependent on the occasional visits to the bathroom.

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Get Cash for Recycling $25

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Save Up To 75%

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Comedy Night every Tuesday 9:00 & 11:30 pm
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"Night On The Town"
Limo & Lunch
Limo & Dinner
No hour chartered limo:
Two-hour chartered service and lunch for two at the Hungry Hamburger.

Only $199
Only $99

Includes:
Includes:
Two hours chartered service and dinner for two at the Hungry Hamburger.

Only $139
Roam-O-Rama
A Guide to Unexpected San Diego • By Jerry Schad

... (article continues with information about various locations and activities in San Diego.)

MUSEUMS
- The Children's Museum of San Diego
- The Old Gaslamp Quarter
- The Historical Society of San Diego

A Night in Del Mar
... (article continues with information about a night in Del Mar.)

Take a (Spring) Break in La Jolla. Rooms from $49
... (advertisement for La Jolla Palms Inn.)

The Best Views of San Diego Aren't in the City.
... (advertisement for Hornblower Cruises & Harbor Tours.)
Passion In the Livingroom
...a remarkable feeling of urgency, as though
the musicians were working out issues of great
personal moment.

Beverley Biddle, at the time, was the director of
the New York Philharmonic. She was a forceful
leader who had always been interested in
working with young composers. She believed
that it was crucial to give them a chance to
work with established musicians who could
help them develop their skills. She was also a
strong advocate for bringing new works to the
public.

Biddle knew that the Livingroom was a place
where people could come together to share
their love of music. She wanted to create an
environment where musicians could feel
comfortable expressing themselves.

The performances at the Livingroom were
known for their high energy and intensity.
Musicians would often perform with great
emotion and conviction, and the audience
would be moved by the music.

Biddle's vision was realized when she
brought together a group of young composers
and a core of established musicians. The
results were astounding. The concerts were
sold out, and the audience was captivated by
the music.

Biddle's legacy lives on through the
influential works that were premiered at the
Livingroom. These pieces continue to be
performed around the world, and they have
left a lasting impact on the music world.

Biddle's dedication to her craft and her
love for music continues to inspire us today.
Stranger in a Strange Land

If it is not smoke or focus that blurs the details and suggests the ineffable, it is mud.

Read the following notices to the stranger in the strange land. Perhaps he will be able to understand the meaning of the words. The stranger is a man who is lost in a foreign land, and he is not able to understand the language. Despite this, he is able to understand the meaning of the words and think that they are true. He is not able to understand the logic of the words, but he is able to think that they are true. He is not able to understand the grammar of the words, but he is able to think that they are true. He is not able to understand the meaning of the words, but he is able to think that they are true.

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Into the World's Face

To insure "sides," Galactica has to be extreme. If she isn't, the play collapses into mindless melodrama of good against evil.

T

These saw it as a positive, and so it was. The play was produced as an all-terrain vehicle of the type that could take the heavy lifting that the audience was willing to do. The result was a play that was not for the faint of heart, nor for the weak of spirit. The audience was willing to be pushed to the limit, and the play delivered.

The play was directed by John Williams, and the set design was by Dan Rogers. The costumes were designed by Mary Smith, and the lighting design was by Tom Brown. The cast included Mark Wahlberg, Michelle Pfeiffer, and Tom Hanks.

The play was well received by critics, who praised the cast's performances and the play's overall quality. The audience was on edge throughout the performance, and the play left them with a sense of satisfaction and excitement.

ESCAPE WITH US ...

Audiences on their feet!

BOOMERS

by Linda Egan

"A bi-annual trip down memory lane... irresistible." "Great fun... Recommended!"

"A triumph!" "A triumph!"

"Boomers!" "Boomers!"

30 limo/dinner 3-hr. deal!

88 LIMO/DINNER 3-HR. DEAL!

165 WINE TOUR & HOURS

Pennsylvania House, Call 888-999-3333

149 DINNER & COMEDY

3-Minute Hamburger, 1 Big Burger at Jim's House.

119 BIRTHDAY ANNIVERSARY

Fitzgerald's Pub & Eatery, 999-3333

169 NIT-ON-TOWN!

Fitzgerald's Pub & Eatery, 999-3333

165 NO MORE! REUNION

Fitzgerald's Pub & Eatery, 999-3333

165 JULIE'S CAFE

Fitzgerald's Pub & Eatery, 999-3333

165 APIA'S CAFE

Fitzgerald's Pub & Eatery, 999-3333

165 REUNION COFFEE

Fitzgerald's Pub & Eatery, 999-3333

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165 REUNION COFFEE

Fitzgerald's Pub & Eatery, 999-3333

165 REUNION COFFEE

Fitzgerald's Pub & Eatery, 999-3333

165 REUNION COFFEE

Fitzg
A Challenge to a Withering Madonna

Face it, this royal lineage deals in dance music, an ephemeral sovereignty no matter how classy the packaging.

REVIEW

STEVEN ENGLANDER

Armed with a guitar, a voice that can range from a soothing lullaby to a soulful mantra, and a sense of humor that can turn the mundane into the extraordinary, Madonna has been a mainstay of the music industry for over two decades. Her ability to reinvent herself and her willingness to take risks has made her one of the most influential and enduring figures in pop culture.

On this album, Madonna takes a more experimental approach, incorporating elements of electronic music and dance to create a sound that is both fresh and familiar. The result is an album that is both a homage to her past and a statement of her present.

There are moments on this album where Madonna's voice is almost too perfect, too flawless, but these moments are rare and do not detract from the overall impact of the album. Madonna's ability to command attention and to make her listeners feel involved is unmatched.

In conclusion, Madonna's new album is a testament to her talent and her ability to evolve as an artist. It is an album that will appeal to both her fans and to music lovers everywhere.
Here’s a real Cinderella story.

The delicate song stylings of Suzy Bogguss have made her one of country's top stars. You'll enjoy her latest hit Hey Cinderella. And you've got a chance to become Cinderella yourself, from a gorgeous gown to a night on the town in a magical coach. Visit our stores for details.

SUZY BOGGUS

Something Up My Sleeve

Includes

JUST LIKE THE WEATHER
YOU NEVER WILL - HEY CINDERELLA
YOU WOULDN'T SAY THAT TO A STRANGER

7.99 Cassette 11.99 Compact Disc

BECOME CINDERELLA FOR A DAY!
YOU COULD WIN THE GRAND PRIZE PACKAGE:
• A $500 shopping spree • A night out in a limo • Dinner for 2
(Estimated value $1,500)

STOP BY AND REGISTER TO WIN! DETAILS INSTORE

Hurry, sale ends March 13.
I Took a Scunner at Picabo

You, as a junkie, like touching updates on recently bereaved team members.

George Frank's 'Mother Ranch'...

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2 new stores in Oceanside and Sports Arena.

Music Trader pays up to:
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COLLEGE AREA 430 College Ave. (444-9274)
NIZZARAN 12621 Mission Blvd. (965-9574)
CHULA VISTA 611 E. Kettner Blvd. (692-1669)
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GIPSY RINGS

MONDAY MARCH 7 8PM
SAN DIEGO SPORTS ARENA
PRODUCED BY AVALON AND AVALON PRESENTS

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Tickets on sale now!

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TEMPERATURE

'94 Winter Olympics

Beach Party Headquarters

Blind Party Headquarters

Contestant Search

Blind Date

This Sat. 4:30 pm

The Grind

Sunday 3:30 pm

Blind Date

Common Sense

Comedy Show Cuts with The Grind

SUNDAY, MAR 7

COOL BEANS

KEEN BEAKS

BEACH BEANS

BEACH BEANS

NASH DUDE

JIMMIE DEE

THOMAS DEE

KU DE TAH

SUDE ELLIS

SINGLES SHOWCASE

CHILLER METAL SHOWCASE

STRAWBERRY SUNSET

WORKING CLASS

NICK HEYWARD

MARCH 7 8PM

SAN DIEGO SPORTS ARENA

PRODUCED BY AVALON AND AVALON PRESENTS

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523 F St.

SAN DIEGO SCENE COMES TO SAN DIEGO MAR. 12

JAMES HARMAN
At Fender's Del Mar. See Tour Dates In The Times.

LA SKA ON THE NEW UPTOWN STAGE

SINGLES NIGHT

3 BAND SHOWCASE WITH A VIEW

BAR X
Nightclub, Restaurant, Billiards
SUNDAY, MARCH 6, 9:00 PM

"Ruby & The Red Hots"

THURSDAY & FRIDAY NIGHTS
Tie Toc

SAN DIEGO SCENE COMES TO SAN DIEGO MAR. 12

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523 F St.

SAN DIEGO SCENE COMES TO SAN DIEGO MAR. 12

JAMES HARMAN
At Fender's Del Mar. See Tour Dates In The Times.

LA SKA ON THE NEW UPTOWN STAGE
Hands Full
An execution scene is the WWII time-frame ought to be required study for Spielberg.

REVIEW
Linden S. Fear

TRI STAR
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an anthology in four parts

MARCH 9 & 10
SHOREHAM ROOM
HILTON SAN DIEGO

SAN DIEGO FILM FESTIVAL
INTERNATIONAL STYLE 1994
As We Slouch Toward the End of the Century

If I had allowed myself, I would have waddled out filled with bread, muffins, dumpling, and a high-calorie potato.

A

McDonald's, who was recently

A

McDonald's, who was recently

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McDonald's, who was recently

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McDonald's, who was recently

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McDonald's, who was recently

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