HARM'S WAY

Hidden Lives of Women in Trouble

by Madeline Defrise

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San Diego Reader
LETTERS

The Reader welcomes letters for publication. You must include your name, address, and telephone number for inclusion in our file. The Reader reserves the right to edit letters for length and clarity. Send letters to the Reader, 1380 Market St., Suite 600, San Francisco, CA 94111, or via e-mail to Reader@sfchronicle.com.

No Thanks To This Article

Lo and behold, the Reader's column failed to notice that an article recently ran stating a "No Thanks To This Article". I subscribe to the Reader and read every issue. With all due respect to the editorial staff, if you have not read the article, it is time to forget about it. I would appreciate if you could correct this error in the future.

Gloria Delucia

Dear Gloria,

Thank you for your email. We apologize for the error in our column. We have corrected it and will ensure that our editorial staff is more conscientious in the future. We appreciate your feedback.

The Reader

Not Only Is Music Hard To Describe, But We Are Doing It Better Than Ever

This is a great article! Whenever I listen to music, I always think that it is hard to describe. But we are doing it better than ever. I love the way you describe the different genres of music. It makes me want to listen to them all. Thank you for sharing your insights.

Sincerely,

[Name]

Dear [Name],

Thank you for your kind words. We are glad to know that you enjoy our article. Music is indeed a complex subject, and we strive to make it accessible to all. Keep listening and exploring different genres of music.

The Reader

CALENDAR

[Calendar events listed]

FOOD FEATURES

Out of Harry's Way

Check out our feature on Harry's Way. We explore the history and current relevance of this iconic figure in the world of music. This article includes an interview with Harry himself, discussing his thoughts on his career and his legacy.

City Lights

We take a look at the City Lights festival, a celebration of the city's cultural diversity and creativity. This event features workshops, performances, and discussions on various topics, including art, music, and photography.

A Legendary Nobody

Stephen Trigg's solo album "The Way" features a blend of jazz, blues, and soul. The album has received critical acclaim and is a testament to Trigg's unique talent.

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Local Lawmakers' Odds Low in Legislative Lottery

By Melinda Powelson

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I watch the moths get into trouble, their wings bogging down in the damp on the bathroom tiles or singeing on a bare bulb...

A Dangerous Chaos
By Mary Lang

The照样做了个手势，不断地点头说：“是的，我已经准备好了。我在昨天晚上就写好了这份报告，并且把它交给了我的助手，明天他会把报告交给您。”

The news came from the police, who said that the man had been found dead in his apartment. The man was a local businessman who had been missing for several days. The police said that there were no signs of foul play, and that the man had died from a heart attack.

A boy who lived in the same building as the man said that he had heard a noise coming from the apartment the night before. The police are now investigating whether the noise was related to the man's death.

The police chief said that the investigation was still in its early stages, and that it could take several days to determine the cause of death. He said that the police were not looking for any suspects, and that they were just trying to figure out what had happened.

The police are also looking into the man's business dealings, as the man was known to be involved in some shady operations. The police have been asking questions of the man's business partners, and they are hoping to get some more information from them.

The police chief said that the investigation would be thorough, and that he was confident that they would be able to find out what happened. He said that the man's family was being kept informed of the progress of the investigation, and that they would be kept updated on any developments.

The police chief said that the investigation was taking a lot of time, and that it was not going as fast as he had hoped. He said that he was hoping to have some answers soon, but that it was going to take some time to figure out what had happened.

The police chief said that the man's family was being very cooperative, and that they were providing a lot of information to the police. He said that the family was very upset about what had happened, and that they were hoping to find out what had happened soon.

The police chief said that the man was well known in the community, and that he had been involved in some shady operations. He said that the police were hoping to find out what had happened, but that it was going to take some time to figure out what had happened.

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Until today, Judith Winter has been just another cultivated voice on the phone, sometimes reached after hanging for minutes onto the cross line. This meeting is a crisis of sorts. I'm embarrassed that I must set her straight on the first words she utters in person. How do I tell her that my editor is a literalist of the imagination who, like Marianne Moore, shows you imaginary gardens with real roads in them? Sometimes I'd just as soon skip the words, but I know I can't. The single most important trait of the poet is the need to know.

In a roundabout way, I'm aware that the character of my need already places me in a privileged class. We're talking quality of life and not mere survival. But the world I'm about to enter is one of basic survival, and I know that crossing the threshold is bound to change me in ways I can't foresee.

"Not a poem," I say to Judith, "although I may do that, too ... Later. For now, an article."

After 38 years of convent life, I've been on my own for 20. In 1985, I retired from the University of Massachusetts, in Amherst, bought a house in Seattle, and moved back to my native Northwest for the Golden Years.

I grew up in a small Oregon town in a respectable Catholic family and entered the convent right after high school at 18. I'd never been beaten in my life except at Scrabble and tennis. To the best of my knowledge, family violence was something that happened in the tabloids or on soap operas. Something that occurred to a passing acquaintance of a friend of a friend or a distant relative's long-ago neighbor. I had no idea the subject much thought.

Under the circumstances, a little preparation was in order, so I did what academics do: I turned to research. I could have gone to the library, but I wanted to use a highlighter on key passages and scribble in the margins, so I headed for the University Bookstore. (Continued on page 21)

Seiko: 20% off, plus take additional 20% through Valentine's Day

Citizen - Pulsar: 25% off, plus take additional 20% through Valentine's Day

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The shelter gives a skewed perception of family violence because its clientele consists mainly of the poor.

Tanya and Dennis had met at the shelter, which is surrounded by the harsh realities of the city outside. They had been couch surfing at the shelter, living off what they could scrounge. Tanya had her three children with her, and they were living in a run-down apartment building, barely able to make ends meet. Dennis had been in and out of prison for most of his life, and Tanya was constantly worried about his whereabouts and actions.

Tanya had been living in poverty for most of her adult life, struggling to make ends meet with her family. She had never had a stable job, and she often relied on welfare to make ends meet. She had been in and out of prison for most of her life, and she was constantly worried about her children's safety.

The shelter provided a safe haven for Tanya and her children, but it was not enough. She needed a stable job and a place to live, and she wasn't sure how she was going to get it. She was constantly worried about her children's safety, and she didn't know what to do.

She had heard about the shelter through a friend who had been living there, and she was hoping that it could help her. She was grateful for the shelter's support, but she knew that it wasn't enough. She needed more help, and she didn't know where to turn.

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In less than an hour, I have a vivid sense of the hell these women must have been locked into.
THE MAN WHO KILLED THE CONCENTRATION CAMP MOTHER

By Mary Lang
Photographs by Joe Klein

In the concentration camp, the man who killed the mother was not a German. He was a Jewish boy, about 14 years old, who was sent to work in the camp as a laborer. He was a child soldier, and his name was Yehuda Bielski.

Yehuda was a member of the Bielski family, a group of Polish Jews who had lived in the same village for generations. When the Germans invaded Poland, the Bielskis were forced to flee their home and seek refuge in the forests. Yehuda was one of the youngest members of the family, and he was the first to join the Resistance.

Yehuda and his brothers worked tirelessly to help other Jews escape their fate. They would gather food and supplies, and they would guide refugees through the forest. They were brave, and they were dedicated.

But Yehuda was not without his flaws. He was a young boy, still learning the ways of the world. He was impulsive, and he was sometimes reckless. He would often get into fights, and he would challenge authority.

One day, Yehuda was on a mission to deliver a message to headquarters. He was traveling alone, and he was determined to complete the mission. But he was caught by the Germans, and he was taken prisoner.

Yehuda was taken to a concentration camp, where he was forced to work in the labor camps. He was beaten and tortured, and he was barely able to survive.

One day, Yehuda was offered a deal. He could be released from the camp if he killed a mother. Yehuda hesitated, but he was desperate. He was starving, and he was in pain. He agreed to the deal, and he killed the mother.

The mother's name was Marla. She was a gentle woman, and she was loved by all who knew her. Her children were her pride and joy, and they were always with her. But now she was gone, and her children were alone.

Yehuda was taken to a new camp, and he was isolated from the other prisoners. He was kept in solitary confinement, and he was never allowed to see his family again.

Years later, Yehuda was released from the camp. He returned to his village, and he tried to rebuild his life. But he was forever changed by his experiences in the concentration camp. He was haunted by the memory of Marla, and he spent the rest of his life trying to make amends for his actions.

Yehuda Bielski died in 1945, just a few months after the camp was liberated. But his story lived on, and it became a symbol of the courage and sacrifice of the Bielski family. They were heroes, and they will always be remembered.
"The soggy computer," the brain, which is 85 percent water, operates by dissolving certain kinds of chemicals in the soup."

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Do you have the ideal getaway? The ultimate ski trip, an isolated beach in paradise, a romantic bed & breakfast, a wild whalesafari? Enter to win it all and let the Reader Classifieds deliver you the trip of a lifetime.

When should you have a mammogram? The American Cancer Society offers the following guidelines:

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- Ages 50 and above - each year

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FEB
1994
The Legendary Nobody

Siegfried Sassoon, who liked his male lovers worshipful, should have recognized that Tennant ultimately would not submit.

By Judith Moore

Tennant seemed the odd man out in a group of ardent lovers, many of whom were famous. He was adored by many men, but also feared. His admirers included some of the most famous poets and writers of the time, such as Robert Edwin, John and Gerard Manley Hopkins, and Robert Browning. He was a complex and enigmatic figure, whose love life was filled with drama and intrigue.

Tennant appeared in Sigmund Freud's study of homosexuality, "The Interpretation of Dreams," and his work was also mentioned in the writings of William Butler Yeats and T.S. Eliot. He was a prominent figure in the literary world, and his love affairs were often discussed in the press.

Tennant's love affairs were often tumultuous, and he was known for his instability and fits of jealousy. He was also known for his phenomenal energy and his ability to charm and seduce his lovers. He was a man of great talent and beauty, and his time in London was a period of great creativity and productivity.

Tennant's life was cut short by a bout of appendicitis, and he died in 1919 at the age of 30. He is remembered today as one of the most influential and enigmatic figures of his time.
LETTERS

New York City—Another milestone has been passed in the history of the city: the construction of the 7th Avenue Bridge. It is a magnificent structure, and the people of the city are justifiably proud of it. However, I am writing to draw attention to a problem that has arisen as a result of the bridge's opening—namely, the increased traffic congestion it has caused.

The bridge has been built to accommodate the needs of the growing population of the city, and it is expected to provide a much-needed relief to the congestion that has been a constant feature of the city's roads. However, it appears that the traffic has increased even more than expected, and the bridge is now simply adding to the congestion rather than solving it.

I urge the city authorities to take immediate steps to address this problem. It is not fair to the residents of the city to continue to suffer from the effects of increased traffic congestion, and it is time that the authorities took action to alleviate this situation.
**Faith, Penitence, Justification, God's Word, and So On**

J.S. Bach's Little Organ Book

In this organ book, which is preserved for the beginning of the 21st century by its contents and style, Bach's music reflects his piety and his determination to consolidate the Church's music. The book contains some of his best organ pieces, written mainly in the late 18th century. It is divided into three parts:

1. The Choral Pieces
2. The Organ Pieces
3. The Keyboard Pieces

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Romeo meets Juliet

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The first concert in this new series is

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Murry Sidlin, conducting

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We have the ability to match you with a look of your choice.

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FEB 1994
Grief Can Have an Afterlife

Menken and Spencer's best songs, however, have nothing to do with the show.

T

hese songs are of the kind that have been written by composers who have not only been inspired by their own lives, but have also been able to tap into the collective unconscious. The songs in Grief Can Have an Afterlife are no exception. They are filled with emotions that are both universal and specific to the human experience. The use of the word "grief" in the title suggests that these songs may be about loss and the ways in which we cope with it. But the songs are also about love, hope, and the power of human connection. The composer, Ken Menken, has said that he wanted to write songs that would "touch the heart" and that would be "universal." The songs in Grief Can Have an Afterlife certainly fit this description. They are beautiful and moving, and they are sure to resonate with anyone who has ever experienced loss.

Blues Takes Off and Soars!

"Blues Takes Off and Soars!"

A Delight!

"HOT...Steamy!"

"Sizzles...Exhilarant!"

"Charming...A Popular Family Show, I'm Irresistible!"

A Certain Level of Denial

KAREN FINLEY

"A Certain Level of Denial"

"Irresistible!"

It's like Monty Python meets the Classics

The New Vic Theatre of London presents their hilariously bawdy interpretation of Chaucer's Canterbery Tales

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(General admission is advised)

The curse of a father... the tears of a clown... the best of Verdi.

The curse of a father... the tears of a clown... the best of Verdi.

Giuseppe Verdi's

ROGO

Sung in English with English Supertitles

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Tuesday Feb. 14, 8pm
Friday Feb. 17, 8pm
Wednesday Feb. 29, 7pm
Tickets from $15 to $55 at the Civic Theatre, Third and B St.
Call Now: 619-236-6510
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Tickets from $15 to $55 at the Civic Theatre, Third and B St.
Call Now: 619-236-6510
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A woody confusion of distortion and brass that filled every nook and cranny, killing every lizard within a quarter mile.
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HOURS: MONDAY-FRIDAY 10-9 SATURDAY 10-7 SUNDAY 11-6
[Manager] Kathy Cook watches the camera angle with some concern. "I made him promise not to shoot Charlie from underneath, or he'll look exactly like [Stone Temple Pilots singer] Weiland."
They’ve given up their day jobs — X-ray technician, attorney, CPA, professional surfer — hoping this constitutes a shot at stardom.

"They’re doing it to make a buck," one said last week. "You’ve got to do something you can make a living at and still be passionate about it." But they’re also determined to keep the music as pure as possible.

The band’s lineup is constantly in flux. Sometimes it’s Kibbles and Nick, other times it’s just Kibbles and Nicky. The group performed at a local club last weekend, but they’re still working out the details.

For now, they’re focusing on their music. They’ve recently released their first album, "Night of the Living Dead." It’s a raw, intense record that captures the energy of their live shows.

Despite their small local following, the band has gained a national following through their live shows and social media presence. They’ve even been featured on national radio stations.

The band members describe their sound as a mix of punk, garage, and emo influences. They use instruments like drums, bass, guitar, and keyboard.

They’re planning to tour more extensively in the coming months. They’re looking to expand their reach and connect with fans across the country.

Despite the challenges, the band is determined to make music that resonates with their fans. They’re grateful for the support they’ve received so far and excited to see where their journey takes them next.
<cropped page content>
From Fried Squid to Chicken Feet

When platters of fresh prawns were carried into the dining room, a collective cry went up.

There is no question that the food was delicious and the service impeccable. But on this night, the atmosphere was somber. The patrons, mostly dressed in formal wear, sat silently, their faces shadowed by the dim lighting. The waitstaff moved with practiced ease, their movements synchronized like a well-rehearsed dance.

The menu was a mix of traditional Chinese dishes and modern interpretations. The fried squid had been breaded and fried to a golden crisp, the texture of the batter perfectly contrasting with the tender, succulent meat within. The chicken feet, on the other hand, were a surprise. They were not the typical dish one would find in a restaurant, but the presentation was exquisite. The feet were served on a bed of shredded vegetables, their natural color contrasting with the pink skin of the chicken.

The dishes were accompanied by a selection of Chinese tea, which was carefully selected to complement the flavors of the food. The tea was served in delicate porcelain cups, the warmth of the liquid warming the hands of the patrons.

As the evening wore on, the atmosphere began to lighten. The patrons, who had started the evening in silence, began to engage with each other. Conversations started, laughter echoed through the room, and the atmosphere evolved from somber to lively.

In the end, it was a night to remember. The food was delicious, the service impeccable, and the atmosphere was as expected from a high-end restaurant. The patrons left the dining room satisfied, with memories of a night that was both memorable and enjoyable.
President Franklin Delano Roosevelt and his wife Eleanor visited San Diego in 1938 to dedicate the $2-million WPA-financed civic center by the harbor. Roosevelt had inaugurated the Works Progress Administration in 1935, and San Diego benefited from its largesse. Besides the civic center and other county projects, WPA money found its way to Del Mar, where $5 million financed the construction of a racetrack and t Brinkers.

His 1938 appearance here was one of several San Diego visits F.D.R. made during his lifetime: in 1935, he had journeyed west to attend our California Pacific International Exposition; in 1937, as assistant to Secretary of the Navy Josephus Daniels, F.D.R. and Daniels were in the first car to travel over the Cabrillo Bridge in Balboa Park during that year's Panama-California Exposition.

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Bowling for Grinds

By Ed Bedford

Norman is ever filling up my cup with decaf coffee. "Norman" is a generic name for Norman's. A group of friends were gathering. They were talking about bowling. Norman said, "Let's go bowling tonight." We all agreed, and set a time to meet at Norman's. Norman usually opens the doors at 10 PM, but tonight we arrived around 9 PM to find the place packed. We were greeted by a friendly hostess who led us to our table near the pool table.

"Don't forget," Norman said, "we're playing for the championship this week!"

We ordered drinks and the night flew by. We played several rounds of bowling and then decided to stay for another drink. Norman ordered a round of shots and we all toasted to our good luck.

"Bowling is a great way to bond," Norman said, "it's like a mini-competition for us." We all agreed, and for the rest of the night, we chatted and laughed over our drinks. Norman's is a perfect place to relax and have a good time with friends. We all left with a smile on our faces, thinking about our next bowling game. "Norman," we called out as we walked out the door, "we'll be back soon!"

Tin Fork

By Ed Bedford

Narrows is ever filling up my cup with decaf coffee. "Narrows" is a generic name for Narrows' diner. A group of friends were gathering. They were talking about bowling. Narrows said, "Let's go bowling tonight." We all agreed, and set a time to meet at Narrows' diner. "Don't forget," Narrows said, "we're playing for the championship this week!"

We ordered drinks and the night flew by. We played several rounds of bowling and then decided to stay for another drink. Narrows ordered a round of shots and we all toasted to our good luck.

"Bowling is a great way to bond," Narrows said, "it's like a mini-competition for us." We all agreed, and for the rest of the night, we chatted and laughed over our drinks. Narrows' diner is a perfect place to relax and have a good time with friends. We all left with a smile on our faces, thinking about our next bowling game. "Narrows," we called out as we walked out the door, "we'll be back soon!"