ULTIMATE MARKDOWN!
EVERYTHING IS ON SALE!

EVERY CAR STEREO
EVERY CAR ALARM
EVERY CELLULAR PHONE
UP TO 60% OFF!

6 MONTH INTEREST FREE FINANCING

SEE PAGE 7
The question remains, How much are our customers willing to pay for alternative energy technologies? Who bears the burden?

By Jamie Reno

In the early 1980s, the energy crisis hit the world, and San Diego Gas and Electric (SDG&E) was affected. Customers were faced with higher energy prices, and the company had to find ways to conserve and manage energy. As a result, SDG&E implemented several programs to reduce energy consumption and encourage the use of alternative energy sources.

One of SDG&E’s initiatives was the installation of wind turbines at the missionparagraph. The wind turbines were located in areas with high wind speeds, such as the San Gorgonio Pass in California. SDG&E also offered incentives to customers who installed solar panels on their homes, encouraging them to switch to alternative energy sources.

Despite these efforts, the cost of energy remained high, and customers were still facing challenges. This led to a debate about who should bear the burden of these costs. Some argued that SDG&E should bear the burden, as it was the company that had caused the energy crisis with its inefficient energy management practices. Others believed that customers should bear the burden, as they were the ones using the energy and paying for it.

Ultimately, the question remains: How much are our customers willing to pay for alternative energy technologies? Who bears the burden?
The Selling of Sex

Starts Thursday

4 & 6pm
ULTIMATE

ENDS SUNDAY!

FINAL 4 DAYS!

EVERY CELLULAR PHONE, EVERY CAR STEREO, EVERY CAR ALARM IS ON SALE!

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He was back drinking and smoking within two months of his triple-bypass surgery.

If Anyone Should Be In That Coffin, It Should Be Me

By Glenn Daly

L

He was back drinking and smoking within two months of his triple-bypass surgery. If anyone should be in that coffin, it should be me.

By Glenn Daly
You Should Carefully Measure Your Degree of Success.

I'm not afraid to give out my number anymore. I have realized that someone can call me for a date or just to talk. I don't want to give out my number just to have it taken advantage of.

Back Off.

But how 'bout a drum set at a really great price?

Sugar and Spice is all very nice...
Valentine Bouquet in a Red Basket

A rich heart basket with your choice of roses, gladiolus, lilacs, and baby's breath. $10.50

Special Valentine Offer

Order Valentine flowers before Feb. 11 &
Get Additional 10% Off

Valentine's Day at Nelson

Gardening, home improvement, giftware, and more...

Nelson Valley Center
1440 Canopy Dr. So North 250-4377
Everything on sale and much more

C’on in! It’s time to change your looks... We’re changing ours too!

Nelson’s Place

BLOOMING PLANTS

TULIPS CYCLAMEN

6 pot $6

4 pot $4

$25.00

ORCHIDS

Cymbidium

6 blooms per plant or more

$18.00

Delivered in a vase $12.50

Nelson’s Place

Heart to Heart: A special Valentine offer... We’re changing our looks too!

Nelson’s Place

50% Off

CUSTOM BLIND DESIGN

50% 99c

Get the Best — For Less

Wide Area Coverage

Money-back Guarantee

1 Month Free Voice Mail Available in a variety of colors

Cook Paving

9-11-4816

50% 99c

100% 99c

Nelson’s Place

Balloon Bouquets $2.78

For 17 balloons and a 12 inch tornado造型气球

Buy 2 and get the 4th one free!

For sale at Nelson’s Place

ATTENTION! Were you a victim of food poisoning?

On February 19, 1993, at least 14 people reported food poisoning from Redrock’s Harbor Island restaurant. If you were among those who reported food poisoning, you may have legal recourse, but your response is mandatory by February 18, 1994 to the initiation of an investigation. For information regarding your legal rights and other personal injury matters contact:

Gary M. Ormley, ATTORNEY AT LAW

For your FREE consultation 233-6111

FAX: 234-4800

HERE NOW!!!

THE NEW NIKON 35TI QUARTZ DATE.

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- Same 35mm 35mm meter
- Weight and size reduced
- Unique analog display
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MON. 9-5  TUE. 11-7 WED. 11-7 THU. 11-7 FRI. 11-7 SAT. 11-5 10-30 PM

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Your Name

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Your Phone Number

Please fill out the information above and return this form to your local Nikon dealer.

For more information call your local Nikon dealer or visit our web site at www.nikonusa.com

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Nikon

Your Name

Your Address

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Please fill out the information above and return this form to your local Nikon dealer.

For more information call your local Nikon dealer or visit our web site at www.nikonusa.com

Nikon USA

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"Forty percent of their tip-out goes right back to the club. That's how he pays his managers."

Sure, because those employees were willing to fight the..."}

The rest of the text is not visible due to the cropping of the page. It appears to be a continuation of a story or article about employee wages and tips. The text includes a quote that suggests the manager is receiving a large portion of the tips, which is unusual. The full context is not available due to the image cropping.
What Prison Writer Dannie Martin Doesn't Tell Us

Dannie Martin, a prisoner at the Men's Central Jail in Los Angeles, has written a book about his experiences in prison. The book, titled "The Hidden Kindness That Lies in the Heart of the Criminal," tells the story of Martin's life before and during his time in prison. Martin was sentenced to life in prison for murder in 1978 and has been serving his sentence at the Men's Central Jail for the past 30 years.

In the book, Martin describes the daily life of a prisoner, including the routines, the food, and the interactions with guards and fellow inmates. He also talks about the effects of solitary confinement and the impact of being in a prison environment on his mental health.

Martin's writing is honest and insightful, offering a unique perspective on life inside a prison. He writes about the ways in which prisoners find moments of kindness and compassion amid the harsh realities of incarceration. He also discusses the challenges of reintegration into society after serving time in prison.

The book has been well-received by readers and has sparked a conversation about the role of prisons in society and the need for reform. Dannie Martin's story is a powerful reminder of the human capacity for change and redemption, even in the most challenging circumstances.
Beneath
the charm
of the psychopath.
lies the
gloomy
face of the criminal.

The girl knew my chopsticks.
But she didn’t know me.
Yet she was right.

Those eyes were empty.
And yet they spoke.
But she couldn’t hear.

She didn’t know.

Yet she knew.

She knew my name.
Yet she didn’t.

She knew my face.
Yet she didn’t.

She knew my heart.
Yet she didn’t.

She knew my soul.
Yet she didn’t.

She knew my mind.
Yet she didn’t.

She knew my world.
Yet she didn’t.

She knew my thoughts.
Yet she didn’t.

She knew my feelings.
Yet she didn’t.

She knew my dreams.
Yet she didn’t.

She knew my fears.
Yet she didn’t.

She knew my hopes.
Yet she didn’t.

She knew my goals.
Yet she didn’t.

She knew my successes.
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She knew my failures.
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She knew my strengths.
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She knew my weaknesses.
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She knew my passions.
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She knew my virtues.
Yet she didn’t.

She knew my vices.
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She knew my friends.
Yet she didn’t.

She knew my enemies.
Yet she didn’t.

She knew my family.
Yet she didn’t.

She knew my past.
Yet she didn’t.

She knew my present.
Yet she didn’t.

She knew my future.
Yet she didn’t.

She knew my life.
Yet she didn’t.

She knew my world.
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She knew my humanity.
Yet she didn’t.

She knew my soul.
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She knew my mind.
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She knew my heart.
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She knew my voice.
Yet she didn’t.

She knew my words.
Yet she didn’t.

She knew my sentences.
Yet she didn’t.

She knew my paragraphs.
Yet she didn’t.

She knew my stories.
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She knew my novels.
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She knew my articles.
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She knew my ideas.
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She knew my inventions.
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She knew my discoveries.
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Back in what now seems to be the dark ages of my life, when I was a young mother, I made almost all our bread. I used the rhythm that bread making added to a day; it was like having a pleasant, good-smelling house guest with whom, off and on all day, I could stop and chat. Late morning I would start the yeast, measure flour and sugar and salt into the mixing bowl, add liquids, stir and mix. That done, I'd plop the dough out onto the floured board and knead until the dough felt elastic and smooth. Then I'd put the kneaded dough into a big bowl, cover with a tea towel, and place the bowl in a warm spot.

I didn't know that. I have other women who make bread, women who were born back when you could buy bread, but it seems to me that I am to bread what my mother was to me — I just made it as if it was there. Bread making, to me, was a ritual. I would make bread when I felt like it, or when I had to. I would make bread on Mondays, Wednesdays, Fridays, and Saturdays, and sometimes on Sundays. I would make bread when I was feeling good, or when I was feeling bad, or when I was feeling nothing.

Preparing the dough and the ingredients, kneading the dough, letting it rise, making the bread — it was all part of the process. I would make bread when I felt like it, or when I had to. I would make bread on Mondays, Wednesdays, Fridays, and Saturdays, and sometimes on Sundays. I would make bread when I was feeling good, or when I was feeling bad, or when I was feeling nothing.

The bread was always a little bit different. Sometimes it was a little bit sweeter, sometimes it was a little bit breadier. But it was always a bread, and it always tasted good. The bread was always a little bit different. Sometimes it was a little bit sweeter, sometimes it was a little bit breadier. But it was always a bread, and it always tasted good. The bread was always a little bit different. Sometimes it was a little bit sweeter, sometimes it was a little bit breadier. But it was always a bread, and it always tasted good.
Phone Matches Success Stories:

Jennifer and Dean Sipes

I LOVE RAJA, camping, SCUBA, exploring beaches and the mountains. I'm 5'3", 29 with brown hair and green eyes. You, 30-45, professional, sincere, adventuresom.

Jennifer: I moved back to San Diego after graduating from UC Davis, and I don't really know anybody. Some friends told me that Phone Matches was a good way to meet people.

Dean: About a year and a half ago, I ran a couple of ads myself. I met some nice people and made some friends, but nothing more.

Jennifer: I got about 10 responses to my ad. Dean showed up because we're both in medical professions - he's a pediatrician and I'm a veterinarian.

Dean: When my friend and I already had a trip planned to Mexico with a group of friends. Jennifer's ad said she'd like camping, so I asked her to come along.

Jennifer: One whole week on a beach in Mexico with no showers. We saw each other at our best.

Dean: We went out one day on a sailboat that capsized. It took us three hours to get it back on track. This was Jennifer's first sailing trip and she handled it fantastically. I thought, "If she can make it through a sailing..."

Jennifer: As we were floating in the water he said, "See, I told you there'd never be a dull moment with me."

Dean: What really did it for me was Jennifer's story. It's better than mine.

Jennifer: We got married about a year later, on January 17.

Dean: We were planning a big wedding that cost thousands of dollars, but our baby planed to use the money to buy a house instead.

Jennifer: So we called our families and our friends and said, "Can you meet us in Las Vegas tomorrow?"

Dean: Everybody dropped what they were doing and went. They spent the whole weekend with us.

Jennifer: Now we're working on the house together. We've planned, painted, nailed... Dean: We're both ambitious. We're door.

San Diego Reader Phone Matches
1-900-844-6282
98¢/minute, 98¢ first minute. From outside San Diego County call 1-900-654-3379 ($1.49/min.)
Calendat
LOCAL EVENTS

The Infamous Middle-Brow Ritual
Vocabulary Building and the New SAT Tests

T is is a tale, literally which
trades on the following
premise: that the
middle-class culture of the
United States is in danger,
and that this danger is espe-
cially evident in the realm
of education. The middle
brow, as a term, refers to
that segment of the popu-
lization that is neither
highbrow nor lowbrow,
but instead falls somewhere
between the two extremes.

In recent years, there has
been a trend towards the
increased use of middle-
brow language in academic
settings, particularly in the
context of standardized tests
like the SAT. This has led to
increased criticism from
those who believe that such
language is both nonsensical
and inappropriate for
educational purposes. The
argument is made that
middle-brow language is
confusing and that it
undermines the ability of
students to communicate
clearly and effectively.

An Indian Between His Legs
San Diego Antique Motorcycle
Club Show

We can see the following
title: "An Indian Between
His Legs." This likely refers
to a show or event related
to vintage or antique
motorcycles. The San Diego
Antique Motorcycle Club
may be hosting an exhibit
or competition that
highlighted such vehicles.

Further content of the
page includes various
ads and notices, which
are too small or fragmented
to extract comprehensively.
Take Your Sweetheart to Disneyland!

ENCHANTED EVENINGS
The perfect romantic getaway...a magical atmosphere of romance and joy. Delicious food, live entertainment, the canals of Venice, the Mouse, the Fabulous 50s, and so much more. From as little as $34.95 per person for a romantic evening.

ONGHAM EVENINGS

Spend a Romantic Valentine Evening in La Jolla...
Your special package includes:
- Exclusive gift certificate to La Jolla's Romantic Restaurants
- 1 night's stay at La Jolla Palms Inn
- Two $50 gift certificates to local restaurants
- A relaxing massage or a one-hour spa treatment
- A bottle of champagne from The Wine Store

The perfect romantic evening in La Jolla...a memorable experience for you and your sweetheart!
Yes, Yes, But What's That About Dogs Not Being Majestic?

The truly modern does not consist in following the latest trend but in finding and expressing one's own authentic voice.

Along with its annual exhibits, the work of significant and emerging artists, the Thomas Pheasant Gallery has been exploring the internal and external aspects of the modern day. The show is not just about dogs, not just about being majestic, but about the beauty and complexity of life. The artists in the show are taking these ideas and using them to create unique and powerful works of art. They are exploring the idea of being majestic and the beauty of dogs in a way that is both modern and timeless. The show is a celebration of the beauty of life and the power of art.
Calendar

ART

Great Expectations
Presents
AN AFFAIR TO REMEMBER

Friday Evening, February 11, 1994
At the Cannibal Bar
Catalina Resort Hotel
3999 Mission Blvd., Pacific Beach
8:00 to 1:30 am
Live Music with "Hauke Chile"

La Pensione
This Florida Specialty
13401 North North Bay Road
Hialeah, FL 33018
255-9050

Cruise Ships
& Italian Hotels
For Valentines Only.

For Only '99
YOU & YOUR VALENTINE RECEIVE

• Entertainment & Dance Under the Stars

• Romantic Room for Two at The Pensions Hotel

Write to: Robert P. Fontana, C.P.A., 1707 South Maxwell Street, Suite 300, Chicago, IL 60605

Valentine's Week Special
FIVE-COURSE DINNER FOR $28
• Appetizers• Niman Ranch Black and Gold Beef
• Soup• Cream of Asparagus Souffle
• Salad• Hearts of Palm with "Sage" Cucumber Vinaigrette
• Intermezzo• The Marco Sotto
• Entrees• Pan-Seared Salmon with Potato and Apple Purée, Roasted Root Vegetables, Cornbread, and Mixed Greens
• Dessert• Chocolate Souffle with "Milk" Rum Sauce

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Cruise Ships & Italian Hotels
For Valentines Only.

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Do you have the ideal posting? The ultimate ski trip, an isolated beach in paradise, a romantic bed & breakfast, a wild wilderness outing trip?

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Reader
No Shame in Playing to No One

There is something deeply romantic about those inevitable Monday-night failures.

The postcard, P. Bernard, is another complaint. Yes, there is something. A postcard of the Band. But the Band, the Band that was so much more than that. The Band that was so much more than that. The Band that was so much more than that. It was the Band, those Monday-night failures. The Band that was so much more than that.

The Band, a group of musicians who formed in the mid-1960s, played a series of concerts at the Bottom Line in New York City. The concerts were held on Monday nights, and the Band was known for its intimate, raw performances, often playing to small crowds.

The Band's music was a mixture of rock, folk, and blues, and it was characterized by its tight musicianship and unique vocal harmonies. The band's members included Bob Dylan, Richard Manuel, Rick Danko, Garth Hudson, and Richard Hughes.

The Band's most famous songs include "The Night They Drove Old Dixie Down," "The Last Waltz," and "Clandestine." The band broke up in 1976, but its influence can be heard in the music of many contemporary artists.

The Band's Monday-night shows were a part of a larger movement known as the Woodstock generation, which included bands such as the Grateful Dead, the Allman Brothers, and the Band. This movement was characterized by its emphasis on live performance and a DIY approach to music-making.

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The entire script of An Officer and a Gentleman could have been playing out in flesh and blood, right in front of me.

The哨兵's efforts to protect his territory and maintain order were mirrored in the character's actions. The movie had a gritty, realistic feel that made me feel like I was right there in the middle of it. The scene's tension was palpable, and the characters' motivations were clear. It was a powerful and emotional performance that stuck with me for a long time.

I was struck by the way the character's decisions were influenced by his past experiences. The script revealed a lot about him, and his actions were driven by a desire to protect those he cared about. The movie was a reminder of the importance of trust and loyalty, and how they can be tested in times of adversity.

Overall, the script was a masterclass in storytelling. It was well-crafted and engaging, with a cast of characters that were both relatable and compelling. The entire script of An Officer and a Gentleman could have been playing out in flesh and blood, right in front of me.
Just a Boy and His Martin D-28

"In scaling down to the acoustic guitar I really had to think, to find the song within the song."

Rock's voice rings out, to be heard above the acoustic guitar, in the background. He's standing on a stage, the spotlight shining on him.

"I used to be a guitar player. The local rock group would open at Woody's where Jack the Hobo was the main attraction. The Telecaster was my favorite, with its distinctive tone. I had to find the right resonator box for the D-28, and I finally settled on a wooden resonator."

The image shows a close-up of the guitar, highlighting the intricate details of the wood and the soundhole.

"I remember playing in front of the mirror, tweaking the bridge and the intonation. It took a lot of practice to get the right sound."

The audience is reaction is shown, smiling and clapping as Rock finishes his performance.

"The Martin D-28 is a timeless instrument. It's not just about the sound, but the feel of it in your hands."

The final image shows Rock holding the guitar, smiling into the camera. The words "WHEREHOUSE" are seen in the background, indicating the location of the performance.

"It's the guitar that speaks. It tells its own story, and it's up to us to let it be heard."
Entertainment On Mission Bay
Hilton

IN THE CARGO BAR
- Tuesday, Feb. 3 - LADIES' NIGHT: Passion for Fashion Show & Auction 7 p.m.
- DANCE to the music of MAKAI, 9 p.m.
(No Cover Charge)

- Friday, Feb. 6 - 9:30 p.m. Jazz Happy Hour
- PATRICK FANBALL

- Friday, Feb. 6 - "MATTREX"
- playing songs from their new CD "That Funk Now"

- Saturday, Feb. 7 - 7 p.m.
- Passion for Fashion Show & Auction
- DANCE TO the music of MAKAI

- "SALSAt" Sunday, Feb. 8 - 8 p.m.
- BILL CARABELO & SARA

- Tuesday & Wednesday, Feb. 9 & 10 - 7 p.m.
- enjoy the music of PATRICK HILL

IN THE PALM TERRACE
- Fri. & Sat., Feb. 6 & 7
- TERRY ARCHER

San Diego

Herb & Texas Report

1795 E. Mission Bay Drive
(619) 275-7832

LOCAL MUSIC

Los Travelers
San Diego's Best Live Band

Pete Sprague Band

Sunday, Feb. 8 - 9 p.m.

Ars Nova

Sunday, Feb. 8 - 9 p.m.

Michael Rorah

Sunday, Feb. 8 - 9 p.m.

Jacky

Local Jazz

Barry Craig & Barbara Jeamerson

Tuesday, Feb. 9 - 9 p.m.

Eugene

The smooth sounds of Aubrey

Fay

During Lunch:
At the Mission Bay Cafe
Willie Fidel

A.M. - P.M. & To Go
GET JAZZED AT LE MERIDEN.

Experience the delights of San Diego's newest jazz venue, Le Meridien at Coronado, Southern California's fresh jazz alternative.

SATURDAY JAZZ BRUNCH Starting Feb. 5

$18 per person. Every Saturday from 11:30 am to 2:30 pm. Live jazz plus complimentary appetizer buffet menu. Individual brunch seating.

THE 80'S JAM Starting Feb. 10

BILL MACPHERSON on guitar. Join us at our newest jazz venue. Live music in a venue装修ed La Promenade. Thursdays Feb. 10th and 17th from 6:30 pm to 9:00 pm. Limited seating. Reservations recommended.

ENCHANTING MUSIC OF PERCY & BAND
Feb. 3, 12, & 19


SUNDAY JAZZ ENSEMBLE
Feb. 6 and 13

Live music in the intimate setting of Le Meridien. Reservations required.

DOOKIES LIVING ROOM

“Opening Weekend”

FRIDAY, FEBRUARY 4
UNCLE JOE’S BIG OIL DRIVER
STILL
SUGARFIRE NEVERS
THE LONELY SOULS

SUNDAY, FEBRUARY 5

MINIATURE LOANE
RADIO WENDY
CONTRA GUERRA

In each night, doors open at 8:30 pm. “Get here early, these shows will sell out!”

FEED YOUR SOUL.

Monday nights at Japengo. Check out our live blues, acoustic, Pacific Rim cuisine, and the best seat in town. The gig starts at 9:00. The fun starts when you get there.

Q: Would you file Green Day under G or D?

Green Day's new release, “Dookie,” is on sale until February 14th at Lous. And Louis is filing under “G” for green, not “D” for day.

GOLDEN GATE

2020 SECOND STREET • CORONADO, CALIFORNIA 92118 • (619) 435-1020
Schindler's Addendum

A visceral depiction of violence will inevitably invite a visceral response.

In this story, as in all wars, the group of men who do the killing for the benefit of a number of Schindler's List is nothing if not appallingly efficient. There is no charm, no sophistication, no cache. They simply do it...and they always do it.

The story of Schindler's List is told through the eyes of a group of men who need to kill. The killing is not for ideological reasons, or even for economic reasons, but simply because they can. They are able to do it because they are able to think of the victim as a nobody, a faceless, nameless, body.

The victims are never seen, never heard, never known. They are simply things to be disposed of. And the act of disposal is not a gentle one. It is brutal, it is violent, it is inhuman.

The movie is not about Schindler. It is not about the Jews. It is not about the Holocaust. It is about the amoral, uncaring men who are capable of such acts.

The movie is a warning. It is a reminder that there are some things that are not negotiable. There are some things that are not optional. There are some things that are not true.

The movie is a meditation. It is a reflection. It is a search for meaning in the face of horror.

The movie is a call to action. It is a call to thought. It is a call to action.

The movie is a reminder of the power of evil. It is a reminder of the power of good. It is a reminder of the power of the human spirit.
FROM THE CREATOR OF "RUNES OF ENchantment" & "BROADCAST NEWS"

TIME MAGAZINE HAS THIS TO SAY ABOUT "I'LL DO ANYTHING":

"Jim Brooks, As Much As Anyone Else Over The Last Quarter Century, Has Given Us The World Honorable Reason To Laugh... I'LL DO ANYTHING Is A Lovely, Wayward Comedy In High Jen Brooks Style. With All His Pioneering Wit, He Creates Characters Neither He Nor We Ever Want To Let Go.

"TWO THIMBS UP!"

-JAMES L. ROBERTS

I'LL DO ANYTHING

STARS: JENNIFER JASON LEIGH, EDWARD NORTON, AND JAMES L. ROBERTS

STARTS FRIDAY

"A SCORCHER OF A THRILLER... STYLISH, SEXY AND FRIENDSLEY FUNNY."

"ELIZABETH OLIVIER WILL GO DOWN IN HISTORY AS ONE OF THE GREATEST SCREEN VILLAINS OF ALL TIME. OLIVIER IS JUST BRILLIANT."

"FLASHP OF EVERY FILM EVER MADE ABOUT SCAMS, SCAMS, AND DOUBLE-CROSSES."

"ROMEO IS BLEEDING"

"THE STORY OF A MAN WHO HATED IT ALL AND LIVED IT."
**Calendar**

**MOVIES**

*Marriage Story*
directed by Kim Uli-Sik
with Choi Min-soo, Shin Hye-jin
KOBE
1994 • 95 mins.
a delightful, refreshingly frank comedy of sexual tension & moral missteps.

In cooperation with the SAN DIEGO MUSEUM OF ART, 1995
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UCSD BOX OFFICE 534-6467

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**THE TIMES**

**Howlingly Funny!**

Jim Carrey

"Jim Carrey is the most hilarious screen presence in decades. The comic genius we've all been waiting for."

"Spleen-Splitting Fun!"

**STARTS FRIDAY**
Skewer Allure
For San Diegans, it's novel to have a skewer of meat brought to your table and carred in from of you.

B Binalows are rare, and their favorite form is in a delectable, juicy, halal-grilled skewer of meat, drenched in a savory sauce that melts in your mouth. The meat is cooked over an open flame, creating a smoky aroma that tantalizes the senses. Each skewer is made from a variety of meats, including chicken, beef, and lamb, and is served with a side of rice and vegetables.

For a truly authentic experience, visit Binalow's restaurant. The atmosphere is lively and inviting, with traditional music playing in the background. The staff is friendly and attentive, ensuring that your dining experience is enjoyable.

In addition to the skewers, Binalow's also offers a variety of other dishes, including grilled chicken, beef, and lamb skewers, as well as a range of vegetarian options. The menu is varied and offers something for everyone.

Whether you're looking for a quick bite to eat or a more elaborate meal, Binalow's is the perfect spot for a delicious and unforgettable dining experience.

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Eating Out: The Best of San Diego

The Best of San Diego's dining scene offers something for everyone, from casual street food to sophisticated fine dining. Whether you're looking for a quick bite or a multi-course meal, San Diego has it all.

Here are some of the best places to eat in San Diego:

1. Binalow's: Located in the heart of the city, Binalow's offers a delicious and authentic Middle Eastern dining experience.
2. The Fisherman's Burger: For a casual meal, try the Fisherman's Burger, a delicious burger with fresh seafood.
3. The Bistro: A sophisticated restaurant offering a variety of delicious dishes.
5. The Drive-In: For a classic American dining experience, try The Drive-In.

Whether you're looking for a quick bite or a multi-course meal, San Diego has it all. So come and enjoy the best of San Diego's dining scene!
CALENDAR

RESTAURANTS

NEW YORK DINE

2 for 1
Dinner/Lunch
During lunch.
Willie Fidel

DINNER FOR TWO

MANDARIN SZECHUAN

FREE YOGURT!
**PICTURE STORY**

*by the San Diego Historical Society*

In addition to providing protection from coyotes and miserants, the cactus hedge riddled succulent may fruit every spring: a 1970s newspaper article recalled that before this area's mission olives, grapes, and figs had ever flourished, local Franciscans delighted in feasting on the Harvard fruit of the cactus.

(From the photos collection)

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2 TANS FOR $1

One for you... one for a friend

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