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"Modern society is in a crisis around what is sacred," says Starhawk. "What we consider to be sacred determines all our values. The sacred is what we will take risks for... what we will not compromise. When we define the sacred as something outside of our world," she adds, "we leave horses to destroy the Earth and all of her living creatures. But when we say the Earth is sacred, as we are, and recognize that it contains the elements which sustain our lives, then we must work to preserve and protect the interconnectedness of life." Knowing our true sources of strength and real abundance can help us heal, restore and recreate the world. Don't miss this one time only event.

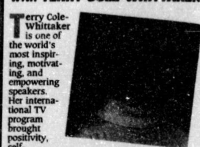
Starhawk is the author of many books including *and The Fifth Sacred Thing*, *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*, and *Truth or Dare: Encounters with Power, Authority and Mystery*. She is one of the foremost voices of eco-feminism, inspiring world wide and is presently working on her second novel.

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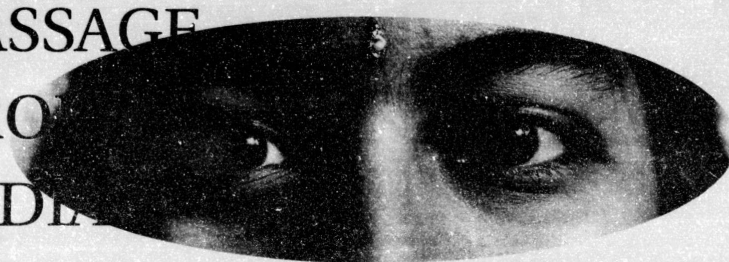
Inside this month:
New Year's Resolutions: Lose Weight, Stop Smoking, Find a New Job, Speedreading, Write a Screenplay...And more!

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SAN DIEGO'S WEEKLY

Reader

PASSAGE
FROM
INDIA



San Diego's Quietly Prosperous Minority

Americans have never had a very clear picture of people from the Indian subcontinent. Dhoti-clad gurus? Characters out of *Lives of a Bengal Lancer*? Rudyard Kipling's *Jungle Book*? Ersatz spiritualists like the Maharishi Mahesh Yogi? Even when Indians began immigrating in significant numbers to the United States in the '60s, no one paid much attention. They were middle-class professionals out to make it rich, and they did so without attracting wide attention. Searching, therefore, for the heart of the San Diego Indian community is like looking for the proverbial needle in the haystack. This economically prosperous minority simply does not flaunt itself anywhere.

continued on page 16

By Lawrence Osborne
Photographs by Robert Burroughs

JAN 1 1994

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MORE GREAT DEALS ON PAGE 7

LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 735-3000, ext. 466, address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803, or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Tee-Hee
Regarding "San Diego 3000: A City Queerer Than We Can Suppose" (January), another perspective: Sausalito and San Francisco will always be queerer cities than San Diego.
Ann Higgins
La Mesa

How Come We Didn't All Drop Dead At An Early Age?
Senior public health nurse Martha Bartenz tells about spotting lead "poisoning" in a toddler, presumably from a blood sample taken from the infant. She blamed the lead content in the blood on the use of lead solder in a juice can ("City Lights," January 6).

Her finding "sparked a nationwide Food and Drug Administration investigation that resulted in grocery stores pulling the product across the country."
My wife and I are in our late seventies, and we were brought up on foods and drinks packaged in soldered tin cans. In fact, in the winter in New Jersey, practically no fresh vegetables were available and one had to depend even more on canned goods. There were no deep freezers for homes, so fruits and vegetables had to be canned. We still used lead foil on bottles. We all had our teeth filled with mercury-silver fillings (another "poison"). Our plumbing used copper (another "poison") pipes soldered together with lead-silver-tin solder. The same kind of solder was used in watercoolers and fountains. Most white house paint contained lead, so did a lot of glass.

Yet we hear that our generation lived a lot longer than ever before, and we expect our longevity to be even more. How come we didn't all drop dead at an early age? How come there are so many of us left and still alive and kicking? Still mentally alert? Is it possible that our health authorities have gone a wee bit overboard on what a weebit overheard on what a health officer and how much you have to take before it has any effect worth considering? This fixation on lead joins the Alar scare, the single poison grape from Chile, the asbestos scares (how ill advised and how costly!), the lead foil on the necks of wine bottles (how come the French, Italians, etc., are not dying off in

droves?), and a host of other measures taken by authorities to insure a perfectly healthy environment.

I should like to see Nurse Bartenz provide us with statistics and percentages on lead-poisoned individuals in San Diego County that she can prove were sickened by lead. Only by seeing numbers of proven cases, and the percentage of such cases to population in the county, can we make any judgment as to the severity of the lead problem, if it indeed exists at all.

John Sinkankas
Pacific Beach

Erratum
In the January 6 Reader, it was inaccurately reported that two Mission Valley developments, MBM West II and Mission Colony Partners, were in bankruptcy court. The Reader regrets the error.

Was That You, Stevie, Who Head-Butted Me?
I was hanging out at the old Sports Arena garage ("A Taste Some Reliance on the Most Slowly Glimmering," January 6) a couple of Wednesdays ago wondering if I might be having a good time but knowing most of the mannequins like Mr. Emedina certainly were probably not since Kurt Cobain ain't no Bob Dylan or even Jimi Hendrix and them sitting on their asses waiting for some "genuine feeling" to come drifting up to the half-filled rafter wasn't too likely and the light wasn't good enough to read the latest rushes about Cobain being unhappy making tons of money (although not as much as Pearl Jam or STP) or good enough to see if Anne Mann was walking around the floor looking for the something that wasn't as routine as the last concert review I read of Emedina's when something hit me between the eyes bringing tears or blood or something from either the "unbridled emotional" school of autobiographical rock ratings or my nose or was it Nirvana actually covering Bowie's "The Man Who Sold the World" that shocked me enough to halloo so loud I broke on through to the other side of Sig Freud's ultimate question about the only real point of mental abstraction being to decide whether you should kill yourself or not and it occurs to me now upon reading Mr. Emedina's not autobiographical comments upon Nirvana in your paper that maybe he's struggling with this question too and longs to answer it in a different way than I am presently planning on and while I like Mr. E's use of the English language I was kinda hoping he might look in the mirror and take his own advice about working out his "unbridled beefs in isolation" course his beef is pretty

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CALENDAR

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San Diego Reader, January 13, 1994

Bond Buyer bites big Ben San Diego Ben Clay is among several lobbyists from around the country taken to task in an article in the *Bond Buyer* on what it calls an "intricate network of well-connected political consultants" unaffected by proposed laws against "influence peddling in municipal bonds." Clay, the article notes, is Sacramento lobbyist for the San Diego County Water Authority as well as a municipal bond consultant for Prudential Securities. Clay says he is miffed at being included in the article. "It was an attempt by some guy on the East Coast to get a picture of what's going on in California, and he missed it," Clay says. "I'm a registered lobbyist, but I do not make phone calls or lobby the water authority on behalf of any of my other clients. That would be a conflict — if not outright, then perceived." The *Bond Buyer* also points out that Clay's wife, Nikki, has worked as a political consultant for Lehman Brothers, and the water authority has hired her employers, Storaas Ziegas Metger, for advertising work. Nikki Clay did not return phone calls, but she told the *Bond Buyer*, "I didn't help them [Lehman] with the water authority. We didn't feel it was appropriate."

—T.K.A.

Vintage Neil Morgan Antonia Allegra, former food editor of the late San Diego *Tribune* and a close pal of the paper's editor in chief, Neil Morgan, has resurfaced as editor of *Napa Valley Appellation: The Magazine of California Life*, a new quarterly published by Scripps League Newspapers. The *Sacramento Bee* describes the premier issue as "a slick mishmash of the urbane and the agrarian, the gossip and the enlightening..." Some of it is dated (the Napa Valley Wine Auction was six months ago) and some of it is rite (unless you're impressed that Madonna favors the restaurant Au Revoir du Soleil, which *Joe Montana* is partial to food at La Vigne), but overall it's an entertaining read. Allegra had been a cooking teacher in San Diego when she was hired by Morgan to take over the *Tribune*'s food section in 1992. She spent five years there before moving to the Napa Valley to establish a school for professional chefs at the Beringer Vineyard. Her fondest *Tribune* memory: "I recall setting up a food shot on the beach in La Jolla, only to have the ocean come in and take the food away," she says. Of her ex-mentor Morgan, she recalls, "Neil was a dream. I remember the monthly meetings in the newsroom, and at the time things were starting to look a little tight, but he was still like a cheerleader."

—T.K.A.

Local unsung hero takes the plunge The HIV-positive Navy man from San Diego who was in Washington during the holidays to receive experimental treatment ended up saving an 11-year-old boy who had fallen into an icy pool. The brave deed landed John Walker in the hospital for two days. "He was treated for hypothermia and then held over due to the severity of it," says Judy Peavy, director of public relations at the Providence Hospital. "The kid he saved wasn't even brought in for anything; it was him trying to save the kid that caused the problem." Walker was in his car December 28 when a young boy ran up and yelled for help. Peavy says. The boy and a friend had been sliding on a frozen recreation center pool when the ice broke and the friend fell in. After Walker and two police officers pulled the 11-year-old from the pool, the ice gave way and they fell into the frigid waters. Peavy says. They were ultimately rescued by firefighters using a rope and a human chain. Walker quit his top-secret-clearance job at the Naval Security Station in San Diego shortly after he was diagnosed as HIV positive in July 1997. He was placed on disability and has been coming to Washington every two months for treatment at the National Institutes of Health in Bethesda, Maryland. The ice plunging did not seem to affect Walker's condition, Peavy says. "He was seen by a doctor the next day. His vital signs were okay and he was released."

—T.K.A.

Contributor: Thomas K. Arnold

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.



Dr. David Phillips and student Todd Roth (in background)

The true suicide rate of blacks could be as much as 15 percent higher than reported, while the rate among women could be 6 percent higher.

For UCSD Suicide Doc, Fatal Activity is Rewarding

By Thomas K. Arnold

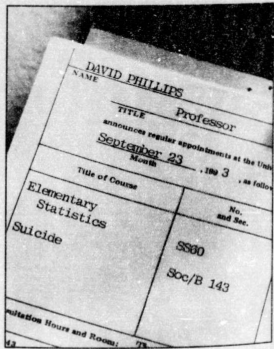
His San Diego's own suicide doc, Dr. David P. Phillips, a sociologist at the University of California at San Diego with a passion for studying people who take their own lives. "I study suicide for the same reason people drill for oil in Texas instead of Maine — it's very rewarding," says Phillips, a 36-year-old expatriate South African who has been at UCSD since 1974. "I've been studying mortality for a long time. It's very high-quality data, already computerized by the feds and the states, so you can study an enormous large number of cases very quickly, and very cheaply."

"I would like to study lots of other kinds of deviant behavior other than completed suicides — rape, attempted suicides, attempted homicides — but our data on non-fatal activity is generally worse than data on fatal activity."

San Diego is particularly conducive to the study of suicide, Phillips says, because the city's suicide rate — 13.5 deaths per 100,000 people annually — is higher than the national rate. "In general, newer states like California, and cities like San Diego, that have more people moving into them, have higher rates," Phillips says. He surmises this is "because people who are still living in the town in which they grew up are more likely to have a social network to support them when they have trouble, while in a town like San Diego, where most people were not born here, they may have left some of their social support behind, or not had regular social support and that allowed them to leave."

Phillips did his undergraduate studies at Harvard University and holds a doctorate in sociology, specializing in demography, from Princeton University. Since coming to UCSD 19 years ago, he has completed and published a number of significant studies. In 1977, a study that found motor vehicle fatalities increase just after years later, Phillips expanded on his theory in an *American Journal of Sociology* piece titled, "Suicide, Motor Vehicle Fatalities and the Mass Media: Evidence Toward a Theory of Suggestion."

Since then, Phillips has been published in the *New England Journal of Medicine* and *The Lancet*, the two most respected publications in the medical field. Through his research, he has found peaks in suicide around holidays and "symbolically important" ages and



published findings in French theorist Emile Durkheim's *Le suicide* in 1997 and still considered the major central work on suicide in sociology. "He maintained that initiation did not affect suicide," Phillips says, "but our data suggests there are imitative

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Denman's results showed that 14 percent of newborn babies from maquiladora workers were underweight, compared to five percent for the other group.

Maquila Women Produce Smaller Babies

By Melinda Powelson

Last month, a Berkeley toxicologist published a revealing study about the women who work in Tijuana's maquiladora factories. The study compared the weight of babies born to mothers who work in the maquiladoras to infants born from women who work in the city's service industries. The research found that the maquiladora babies weighed significantly less.

It appears that reduced birthweight is a health consequence associated with maquiladora work, wrote Dr. Brenda Eskenazi, a Berkeley researcher and lead author of the study. Eskenazi stresses, however, that the results are only preliminary.

If the results hold true, Eskenazi says the effect of maquiladora work on the reproductive health of women and fetuses could have profound importance. There are approximately 500,000 workers in 220 maquiladora plants on the Mexican side of the U.S.-Mexican border. Maquiladoras are as-

sembly plants that primarily turn out electronic components and garments. Of those workers, 60 percent are young women of reproductive age.

"Babies who are born with lower birthweights are more prone to disease," Eskenazi reports. "When you are talking about 50 percent of the workforce, reproductive health is a factor you must consider."

Eskenazi, together with Sylvia Cuendelman (also of Berkeley) and Monica Jais (from the Instituto de Medicina Social, a Tijuana hospital), collected the data from colonias outside of Tijuana during May and July of 1990. They gave female participants a food coupon worth \$3.50 in exchange for answering a 45-minute questionnaire. The 480 participants were all Tijuana residents, women between the ages of 16 and 28, not currently pregnant.

Subjects were asked about their pregnancy history, including how each pregnancy ended, where the subject was

working at the time of pregnancy, and the birthweight of each child.

In order to qualify for the study, participants had to belong to one of four occupational groups — electronic maquiladora workers, parent maquiladora workers, service workers, and those with no work history.

After obtaining the data, Eskenazi and her team compared the pregnancy outcomes of 120 women employed in electronics work with 121 who worked in garment manufacturing and 119 employed in the service sector. Infants of garment maquiladora workers were an average of 653 grams lighter than infants of electronics workers, while babies of electronics workers were 337 grams lighter than babies of service workers. Researchers reported a confidence interval of 75 percent.

"The results were surpris-

ing," Eskenazi says. "With such a small sampling of women, I would not have expected to find such a big disparity in birthweights." In the U.S., she says, the difference in birthweight between a mother and nonmother is about 200 grams. Eskenazi says she has several hypotheses for the differ-

ence. "It could be caused by exposure to chemicals, ergonomic hazards, other workplace characteristics, and socio-demographic factors," she says. "At this point, it's really difficult to determine the cause."

Eskenazi says the researchers were not allowed to tour the maquiladora factories. "I don't really know what the working conditions inside the factories are like or what chemicals the workers have been exposed to," she says. "In previous studies, researchers have reported adverse working conditions including poor ventilation, high noise levels, excessive noise, use of machinery, long hours of microscopic work, and exposure to toxic chemicals and carcinogens."

During congressional hearings for the North American Free Trade Agreement, representatives debated the health effects of maquiladora workers and cited health hazards as a primary reason U.S. businesses should use caution when building facilities along the border.

"We need to be concerned about the rights of workers," said Ohio Congressman Marcy Kaptur at a NAFTA hearing last year. "The shortfalls of many existing foreign company operations in Mexico — with no safety regulations for workers, no fair distribution of profits, and with two-thirds of the maquiladora workers being women whose babies are chronically premature and of low birthweight — must serve as a strong warning of what could potentially happen on a much wider scale."

But Eskenazi says her study had nothing to do with NAFTA. "It was part of a larger study on the overall health of maquiladora workers," Eskenazi says. "I've never been contacted by anyone with regard to NAFTA."

Eskenazi does, however, hope the agreement will spark future research in the area. "I would be very interested in doing a more complete look at the effect," she says. Future studies should include industrial hygiene and ergonomic assessment of exposures, confirmation of pregnancy outcomes through an examination of medical records, and detailed information on social and nutritional factors.

Carolina Denman, a professor at El Colegio de Sonora in Hermosillo, Mexico, has also studied the reproductive health of maquiladora workers. She has investigated the issue since 1985.

In 1991, Denman published a paper that reviewed the files of 500 mothers and babies, 169 of blue-collar maquiladora workers, and 131 workers in the service and commerce in-



Maquiladora. A pregnant issue

dustries. Denman's results showed that 14 percent of newborn babies from maquiladora workers were underweight, compared to 5 percent for the other group. Denman concluded that work performed by the women in maquiladora plants, especially electronic factories, "could be the principal phenomena due to unhealthy chemicals."

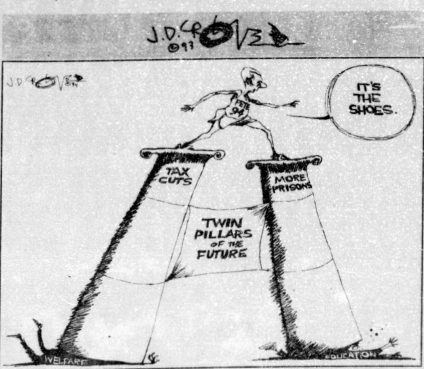
In an earlier study conducted in 1990, Denman recruited 143 maquiladora workers and 38 service and commercial workers at the Instituto Mexicano de Seguro Social hospital in Nogales. From preliminary results, 9 percent of the births from women who were maquiladora workers were low birthweight compared to 3 percent of the births to other workers.

For her doctoral thesis Denman is trying to identify how maquiladora working conditions and border living conditions are interrelated. "Together, they have a causal effect on the health conditions of the women," she says. "What my studies have shown me is that housewives who didn't work were unhealthy also."

"If you don't have water at home, and you don't have drainage, and you don't have good housing, and probably don't have the right type of nutrition, and on top of that if you are exposed to solvents, and you don't have the rest periods you need, and you don't have the protective equipment you need, and you don't have the personal motivation to use all that equipment, then I think the issues are more complex. I wouldn't be as definite as I was in my first studies to say that chemicals have caused this. Chemicals are there, and I think there is a lot of problems, but they definitely aren't just them."

Denman says she isn't all surprised by the results of Eskenazi's study. "I have done three studies now on low birth-

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CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

Suicide Doc

Continued from page 1
suicides. For example, after Marilyn Monroe killed herself, the American suicide rate went up 12 percent for the next month, and the rate in England

went up 10 percent." Phillips's latest study, researched with UCSD undergraduate math student Todd E. Ruth, suggests African-Americans and women may be committing suicide more than official records show, but they are using methods that cause medical examiners to mistake

them for accidental deaths. The study, published in the winter issue of *Suicide and Life-Threatening Behavior*, the journal of the American Association of Suicidology, contends that the true suicide rate of blacks could be as much as 15 percent higher than reported, while the rate among

women could be 6 percent higher. The findings are based on a method Phillips has come up with to uncover what he calls "concealed suicide." It is based on an earlier study he did in 1991, with UCSD graduate student Daniel Smith, that found people are more likely to kill

themselves when they reach the "symbolically important" ages of 30, 40, 50, 60, 70, and 80. "We found a peaking of deaths explicitly labeled as suicides," Phillips says. "We speculate this might be because people tend to take stock when they reach these symbolic

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Cynthia Aronson, William Bellon,
Deborah Condit, Ernesta Howell,
Linda Daugherty, Rita Funk, Hoffman,
Chuck MacLean, Kimberly Havel,
Cynthia King, Mills, Paul Johnson,
Patricia MacLean, Doug Moore,
Joel Ramirez, Jr., Carole Schell,
James M. Moore, Bob Vetter

ACCOUNTING STAFF

Diana Paul, assistant credit manager,
Kathy Anderson, Diane Brindley,
Jane Cade, Leticia Castro,
Regina Gaudin, Melissa Martin,
Margaret Trampler

FRONT OFFICE

Frank Olsen, administrative asst.,
Kathy Anderson, office assistant,
Anna Muller, sales assistant,
Patricia Vetter, office assistant

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Carleen Wilkey

MANAGER

Scott Levy

OPERATIONS DIRECTOR

Howard Kline

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San Diego, CA 92161-0870

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235-8200
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\$99

4-pc. Computer Group.....\$299.00
Halogen Floor Lamp.....\$28.50
Bunk Beds.....\$149.00
Video Bookcases.....\$25.00
5-Drawer Chest.....\$149.00
Speaker Stand.....\$22.50
Student Desk.....\$150.00

Furniture Wax.....\$5.00
Silk Plants.....\$10.00
Oak Picture Frames.....\$5.99
3-pc. Coffee Table Set.....\$69.00
Entertainment Center.....\$149.00
Hat Rack.....\$4.99
Executive Desk.....\$199.00
TV Cart.....\$29.00
2-Drawer File Cabinet.....\$99.00
Carpet Remnants.....\$10-\$50

Oak Wall Unit
\$149

CD Tower
\$39

CD Tower
\$39

CD Tower
\$39

CD Tower
\$39

Mattress Sets.....\$79.00
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Carpet Remnants.....\$10-\$50

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Sofas \$199
Starting at

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EVERYTHING MUST BE SOLD IMMEDIATELY.
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BRING OFFERS - HURRY FOR BEST SELECTION!

THE FURNITURE ARENA

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Iron Bed
With canopy
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With canopy
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With canopy
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Iron Bed
With canopy
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1 YEAR!
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at every location. We are honored to have 1st Place & 5th Place
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built over 300 competition award-winning car audio systems.

CAR ALARMS & OPTIONS

Hornet Remote Alarm

The most popular alarm
features at an amazingly low
price. Features two remote
controls, an adjustable
shock sensor and a state-of-
the-art current sensor. (718T)

INCLUDES 2 REMOTES!
\$99
INSTALLED*

Clifford Super IPS III

Packed with features including FailSafe
Starter Interrupt Relay, AntiScan and
False Alarm Control & Test to eliminate
recurring false alarms.

SAVE \$51
\$299
INSTALLED*

Avital Tornado Alarm

Comes complete with 2 double-button
remote controls and features
shock sensor and passive
arming.

SAVE \$100!
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INSTALLED*

VSE Remote Alarm

Remote controlled security system
featuring starter kill, active or passive
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Shatterguard glass breakage
detector. (Stealth)

INCLUDES 2 REMOTES!
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Autopage Complete Paging Alarm System

A complete paging alarm
system that includes two
2-button remotes, starter
interrupt, SIS-5 super intelligent
sensor PLUS an Autopage
paging system. (RF50/AP400)

SAVE \$51
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Clifford Ace II

Advanced Clifford security system, packed
with features including 4 button channel
remote control, Proximity Sensor interior
radar sensor, Smart AntiScan, impact sensor,
starter kill, Smart AutoTesting, remote panic,
auto-malfunction bypass and more.

\$549
INSTALLED*

On a Tight Budget? Feel 'em With a Flashing LED!

The low cost theft
deterrent features a
flashing LED to warn
would-be thieves and
automatically arms
the second you
turn off your car.

\$39
INSTALLED*

Autopage Starter Interrupt

This passive starter
interrupt ensures your
car will remain where
YOU left it.
It incorporates in-car
switching with a flashing
LED and a valet switch for
convenience and
security. And it doesn't
require an alarm system
to work. (PSD-1)

\$79
INSTALLED*

Self-Powered Back-up Siren

This self-powered
siren provides
additional protection
by sounding off if
your vehicle's power
is disconnected.

\$88
INSTALLED*

Proximity Sensor

Creates a radar
"Bubble" around
your vehicle that
sounds your alarm
if broken. A MUST
for convertibles!

\$139
INSTALLED*

60 DAY
PRICE
GUARANTEE!
See store for details

MOBILWORKS

60 DAY
SATISFACTION
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2070 Jackson Drive (Formerly High Tech Automotive) 758-9194	1181 Broadway (Across from Price Club) 498-1100	5200 Jackson Drive (West Of I-15) 469-2500	8252 Carmichael Mesa Blvd. (West Of I-15) 974-8600	258 N. El Camino Real (North of Encinitas Blvd.) 634-4000	3512 Miramar Rd. (Midway & Bonita) 450-1900	3555 Rosecrans (Midway & Bonita) 224-3700

*Installations include installation on most cars. Some cars may require parts and additional charges to complete installation. Some sale items limited to stock on hand. Interim markdowns may have been taken on some items.
†On approved credit through Beneficial Finance. Minimum purchase \$200. Total purchase is divided into 12 equal payments with 0% APR.

San Diego Reader January 13, 1994

JAN 1994

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

continued from page 6
ages — 30 and 40 are particularly difficult — and they say, "Gee, I had all those dreams to achieve such and such by this age, and now I realize I haven't necessarily matched my accomplishments with these ambitions." So at times of stock-taking, like a symbolic

birthday, people might be particularly unhappy, which is why we see this peak in suicides."

Examining tens of thousands of California death certificates from 1966 through 1990, Phillips and Ruth found there were similar peakings of five "suspect causes of death"

at these same symbolically important ages, particularly among blacks and women. They found 21 percent more barbiturate poisonings; 9.8 percent more deaths from "symptoms, signs and ill-defined conditions"; 8.3 percent more deaths deemed "undetermined whether purposely or

accidentally afflicted"; 7.3 percent more pedestrian deaths; and 6.7 percent more single-car driver deaths.

Phillips is convinced many of these deaths may actually be suicides — not so much concealed on purpose by the suicide victims as they are misclassified by medical examiners

who simply don't expect blacks and women to commit suicide. "There is a nationwide perception that blacks and women have low suicide rates," Phillips says. "The latest vital statistics from the U.S. government that I have here in my office say the annual suicide rate among white males is 21.7 deaths per

100,000 people, while the white female rate is 5.1 deaths, the black male rate is 11.3 percent, and the black female rate is 2.4 percent."

As he notes in his study, "This has always seemed anomalous because, by almost any conceivable measure, blacks suffer more distress than whites do in our society... [and] suicide attempts and mental illness are more prevalent among females."

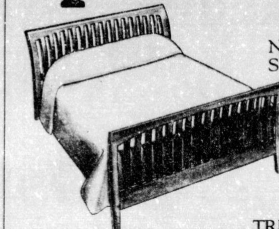
So in the face of an ambiguous death," Phillips maintains, "medical examiners might say, 'Blacks have a low suicide rate, this can't be a suicide, I'll call this an accident.'"

Another reason these deaths may be misclassified as accidental, the study says, is that they are not generally associated with suicides. Pedestrian deaths, for example, are almost always deemed accidental, and yet "in some ways, throwing oneself in front of a train, like Anna Karenina, or in front of a truck or car, is an ideal method for hiding a suicide," the study says. "Everyone has rapid access to pedestrian suicide. Death is typically swift and certain, and one avoids stigma and problems with insurance policies, as the death is seldom recorded as suicide. In addition, an insurance policy with a double indemnity clause will pay twice the usual amount in the event of a death of this sort."

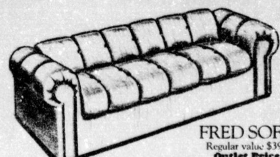
As most studies tend to do, Phillips and Ruth conclude their study with a call for further studies. "Most theories of suicide, whether clinical or statistical, seek to explain only those deaths explicitly classified as suicide. Our findings suggest that substantial numbers of suicides are hidden in other causes... Why do some people commit suicide in an unmistakable, explicit fashion, whereas others disguise their cause of death, and still others choose to leave matters ambiguous? Is a theory of suicide designed to explain overt suicides also adequate for ambiguous and overt suicides? Any complete theory of self-destruction should discuss and if possible explain all of these types of suicides."

"In short, our findings suggest it is important to answer several questions that many researchers have considered closed: What proportion of suicides are hidden in other causes of death? Is the hiding of suicides so extensive as to bias the testing of scientific theories or distort the estimate of suicide as a public health problem?... We do not yet have answers to these questions, but we can no longer avoid addressing them."

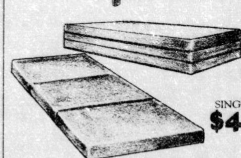
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NEWPORT SLEIGH BED
Queen-size Cherry. Mattress not included.
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Outlet Price \$459

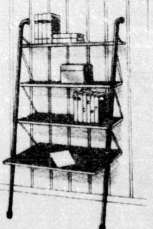


FRED SOFA
Regular value \$399
Outlet Price \$189

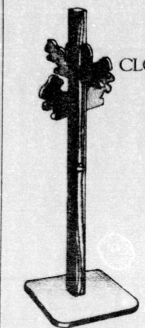


TRI FOLD
Assorted colors. Regular value \$109.59
Outlet Price \$79

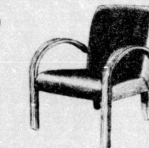
LEANER BOOKCASE WITH DESK
Regular value \$175
Outlet Price \$139



CROWN ARMCHAIR
Regular value \$175
Outlet Price \$129

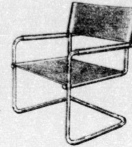


KIDDLE CLOTHES RACK
Regular value \$55
Outlet Price \$22



TROLLEY CART
Starting at \$29

Special Price ITALIAN LEATHER STAM CHAIR
Regular value \$119
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CAR AUDIO HEAVEN

Celebrates becoming San Diego's newest
PIONEER REMIER DEALER
with a spectacular
SHOW AND SALE
See the latest in state-of-the-art car electronics

Pioneer Hi-power Detachable-Face AM/FM Cassette • Super tuner • 18 FM, 6 AM presets • Hi-power 25w2, 15w4 Mrs. sugg. list \$129 \$197⁸⁹	Pioneer 6 1/2" inch • 80-watt • Water resistant • Loud woofer, center tone • For hi-frequency \$288⁸⁸	Pioneer Premier Detachable-Face CD Player • Dual, 10" • Super Laser II • 2-year warranty • Test watch Mrs. sugg. list \$228 \$329	Pioneer Premier 3-Way 120-Watt Speakers • 120 watts Check our low price
Pioneer Premier Detachable-Face AM/FM Cassette • 2-year warranty • Music search • 25w2, 15w4 hi-power INCLUDES INSTALLATION \$249	Pioneer Premier State-of-the-Art Amplifier • 1-channel/capable • 30w, 4-2, 4-ohm amplifier • Gold-plated terminals • 2-year warranty Mrs. sugg. list \$216 \$149	Pioneer Premier Wireless Remote Control Detachable-Face CD Player • Hi-power 30w2 • Wireless remote control • CD/Changer • 18 FM, 6 AM presets • 2-year warranty Mrs. sugg. list \$664 \$429	Pioneer Premier Professional 7-Channel Crossover with Parametric EQ Check our low price
Pioneer Premier Detachable-Face AM/FM Cassette with CD Controls • Comm is CD-changer • 130db, total music search • Hi-power 25w2, 15w4 • 2-year warranty Mrs. sugg. list \$464 \$288	Pioneer Premier Hi-Zed Full Logic Music-CD Controller with Detachable-Face Cassette • Super tuner IV • Wireless remote control • Music search • Repeat blank disk • Dolby B&C Check our low price	Pioneer 12-Disc CD Changer • 12-disc capacity • Connect to your existing Pioneer head unit • Controller • 10-disc floating anti-vibration system Mrs. sugg. list \$608 \$379	Pioneer Passive EQ 9 Band Add to your amplified system to have control over each frequency spectrum. • Dual illumination Mrs. sugg. list \$216 \$149

SONY BAZOOKA HORNET Remote Control Alarm • Shock sensor • Two-tone alarm system • Activated by remote control • 4-LED INCLUDES INSTALLATION \$88	AURORA EF-20 • 2 channels • 2-stage shock sensor for auto alarm installation • Optional door locks • Active or passive arming • 4-LED INCLUDES INSTALLATION \$149	CRIME GUARD With Starter Kill • 2-stage shock sensor • 12 LED lights with prior sound • Active or passive arming • 4-LED • 4-LED lights • Remote • New magnetic shock sensor INCLUDES INSTALLATION \$159	VIPER With Starter Kill • 2-stage shock sensor • 12 LED lights with prior sound • Active or passive arming • 4-LED • 4-LED lights • Remote • New magnetic shock sensor INCLUDES INSTALLATION TOO LOW TO QUOTE!
CD PLAYERS JVC 60-Watt, Detachable-Face AM/FM Cassette and 6-Disc Changer • Over 40% off new list price \$429	AMPLIFIERS SONY 4-Channel Amp • 4-channels are • 40w2 & 10w2 Sug. retail \$180 \$188	AM/FM CASSETTE CAR STEREO Toshiba Detachable-Face Stereo • Similar to Bazzooka • High-power, auto-tuning, auto-reverse, auto-pause \$95	FINAL BLOWOUT! PIONEER Detachable-Face AM/FM Cassette • Hi-power • Separate bass & treble • Clock • Fader • Super tuner \$197⁸⁸
MAJESTIC High-Power Detachable-Face CD Player • 200 watts • 2-stage shock sensor for auto alarm installation • Optional door locks • Active or passive arming • 4-LED INCLUDES INSTALLATION \$259	MAJESTIC 200 Watts Bridgeable Power Amplifier • 4-channels are • 40w2 & 10w2 Sug. retail \$180 \$99	BLAUPUNKT AM/FM Stereo Pullout Cassette • 200 watts • 2-stage shock sensor for auto alarm installation • Optional door locks • Active or passive arming • 4-LED INCLUDES INSTALLATION \$129	SONY 10-Disc CD Changer • 10-disc capacity • Connect to your existing Pioneer head unit • Controller • 10-disc floating anti-vibration system Mrs. sugg. list \$299 \$299

WINDOW TINTING \$80
The whole world claims to do tinting, but there's only 1 Glissman. Call for appt. & huge savings today!
San Diego's Finest Installation Crew. We will install your car stereo or alarm, whether you bought it here or not — and guarantee satisfaction for as long as you own the vehicle.
4951 El Cajon Blvd. • San Diego • 287-4422 • Hours: Mon.-Fri. 9-7, Sat. 9-5, Sun. 10-5 • May require extra parts or labor • Expires 1-2-94

JAN 1994

Be a Great Loser

At the Game of Inches with FAT-AWAYTM
NUTRITIONAL SYSTEMTM
It's So Simple, It's Guaranteed.

Forget the claims of miracle cures. And the sickening cycle of crazy diets. The Fat-Away Nutritional System can help trim away unwanted inches... guaranteed!

How? Through a sensible, nutritional system utilizing the benefits of diet, exercise and behavior modification by learning how to change the way you count calories. A program that teaches you how to lose inches and keep them off, by eating right and reducing fat!

So learn how to be a good loser. Battle your bulge with the Fat-Away Nutritional System. And trim away those inches for good!

Lipotropic Formula Save \$3
\$7.99

L-Phenylalanine Save \$4
\$12.99

Diet Energy High Save \$4
\$7.99

Chromium Picolinate Save \$3
\$7.99

FAT-AWAYTM
NUTRITIONAL SYSTEMTM
TAKE \$5 OFF

Complete system:
Meal Replacer • Cakes
Lipo-Activator/Lipo-Optimizer
Duo PakSM

Great Earth

Offers valid at these participating San Diego County Great Earth Vitamin Store locations:

Chula Vista
TerraNova Center
385 East H Street
691-0988

Solana Beach
Lomas Santa Fe Plaza
481-5563

Carlsbad Mall
2525 El Camino Real
434-1069

Escondido Promenade
1220 Auto Park Way
746-3781

La Mesa Crossroads
(West to BEST)
481-9021

La Jolla Village
Drive Center
9443 Villa La Jolla Drive
452-9775

El Cajon Parkway Plaza Mall
593-6463

Point Loma Plaza
3663 Midway Drive
(Next to Family Fitness)
225-5327

Clairmont Square
Shopping Center
4591 Clairmont Drive
483-8820

College Campus Plaza
(Next to Varsity)
287-3513

All coupons offers valid through January 26, 1994

CITY LIGHTS Maquila Women

continued from page 5

weight and it always turns out that certain types of maquiladora women have lower birth weight. I still think that reproductive health is an issue we have to look at a lot more. [Reproductive health] is a marker that things are obviously going to be wrong in the future. You don't have to wait 25 years to get all of the cancers or neurological disorders, things have to be done now."

Deinman also worries whether NAFTA will even consider the health of maquiladora workers. "If people don't keep pressing, I don't think NAFTA is going to address these issues. Now that NAFTA has passed, I'm concerned the discussion is over. There is a lot of follow-up that needs to be done, a lot more attention on occupational health. There were not sufficient mechanisms in those agreements to guarantee the right to know about toxic chemical use in Mexico."

Dr. Martens



DR. MARTENS CONVERT THY LANA ALPI GHIALLA ALPINE GORRI

BOOT WORLD
SAVE \$10.00 ON ANY BOOT
\$100.00 OR MORE
LIMIT ONE COUPON
PER PAIR OF BOOTS
THIS OFFER IS VALID THRU 1/26/94

NEW YORK - 454 CORTNEY ST. • 278-6886
SPRING HOUSE - 9715 CORTNEY ST. • 278-6886
CARLSBAD - 1044 CORTNEY ST. • 735-8825

BOOT WORLD
SALE
Page 1 \$100
Set up fee \$100
1st month \$100
Last month \$100
Total \$400
Call 94 hours for info



HOLY COW!

Seasonal Fruits & Vegetables
Strawberries • Apples • Pears • Raspberries • Seedless Satsumas
Tangerines • Cider • Apples • Cans • Vine-Ripe Tomatoes
Grapefruit • Lettuce • Cauliflower • Broccoli • Lemons • Salad
Greens • Cucumbers • Melons • Plants & Flowers...

Right off the farmer's truck

at a certified Farmer's Market!

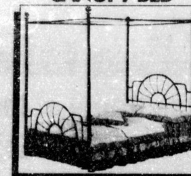
Council Travel
Call for a FREE Student Travel magazine!
270-6401
UCSD Travel Center
La Jolla 92093
452-4639
Travel insurance issued on-the-spot

Cool Stuff... Hot Prices!!

JANUARY CLEARANCE SPECIALS!

	Regular Value	NOW
SESAME STREET TWIN HEADBOARD	\$59.99	\$15
DESIGNER DECOR TABLE LAMPS	\$69.99	\$25
QUEEN SIZE WHITEWASH HEADBOARD	\$69.99	\$25
OAK FINISH MAGAZINE TABLE	\$69.99	\$25
CHERRY FINISH HALL TREE	\$69.99	\$25
YOUTH STORAGE LOCKERS	\$69.99	\$25
SOLID WOOD BAR STOOLS	\$69.99	\$25
STONE & GLASS END TABLE	\$219.99	\$75
TROPICAL RATTAN SOFA	\$599.99	\$150
OAK AND METAL BAKERS RACK	\$319.99	\$150
FULL SIZE BRASS BED SET	\$429.99	\$195
CHROME & GLASS DINING SET	\$429.99	\$195

WROUGHT IRON CANOPY BED

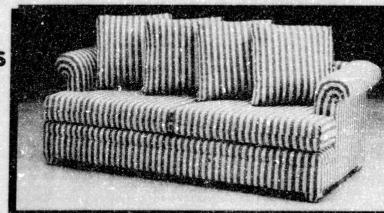


FULL SIZE \$148
QUEEN SIZE \$168
KING SIZE \$218

MULTI-PILLOW DESIGNER SOFAS

- Choice of style
- Choice of fabric

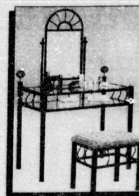
Now \$388



METAL FRAME FUTON WITH MATTRESS



Now \$198



WROUGHT IRON VANITY SET

Now \$88

EZ TERMS

- CASH • CREDIT CARD
- CHECK • LAYAWAY
- FINANCING

FIVE-PIECE COUNTRY DINING



White/Natural or Black/Natural; includes 4 chairs. Regularly \$409.99

Now \$198

- LIVING ROOM • BEDROOM • LAMPS
- DINING ROOM • MATTRESSES • ACCESSORIES

WE WILL NOT BE UNDERSOLD!

1345 GARNET AVE. • 274-3408
Pacific Beach



Beach Sleep

Delivery available



Phone Matches™ Work!



RANDALL SMITH & STACY BERMINGHAM

"Now every day is so much fun! We really owe a debt to Phone Matches." —Stacy Bermingham



DAN & ANN ROSE

"I never imagined meeting someone like Dan through the Reader. I was just looking to make new friends and have a good time, not for a partner. And now we're getting married..." —Ann Rose



JOYCE & BOB POTTER

"My advice to others is this: These ads can work and they're a safe way to meet someone, and it means taking a risk. Life is full of risks; you need to trust your inner voice and follow it." —Joyce Potter



RON DAVIS & SUSAN LOTT-DAVIS

"I had a friend who got over 70 responses to her Phone Matches ad. She was busy breakfast, lunch and dinner! One Saturday morning I was screening some of her calls as a favor until suddenly I realized, 'This is stupid! Here I am sitting here with nothing to do on a Saturday night...' So I looked in the back of the Reader for myself. And Ron's ad jumped out at me."

—Susan Lott-Davis

"I got 12 responses. When I heard Susan's, I knew she was the one."

—Ron Davis



ED BRASSARD & DERRI SMITH

"I'm new to San Diego, so Phone Matches was my best opportunity to meet someone. When Ed called, we talked about everything! Travel, hobbies, past relationships."

—Debbi Smith



ALICE REISS & LARRY STONE

"Very safe. That's the thing. Before Phone Matches...exchanging pictures, addresses... I never would have done it."

—Alice Reiss



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PASSAGE FROM INDIA

continued from page 1

One could assume that Indians might congregate at spiritualist centers like the Vedanta Society on Uppa Street in North Park. This is the local temple of the world mission launched by one Sri Rama Krishna, who died in 1886. I went there to meet the Swami Annaparama, the only sadhu or Hindu monk in the San Diego area, assuming that this Indian holy man would be intimately in touch with the culture he quietly represents.

The Vedanta center is housed in a Spanish Revival villa on a silent suburban street. Small Hindu deities gleam in the stained-glass windows, but otherwise there is no overt sign that this is an outpost of enlightenment. Surprise awaits, however, in the person of the swami. He is not Indian at all: blue eyes and a dapper Protestant manner greet you at the door. Inside, an American woman in a wheelchair is being pushed about by yet another American, all of them discreet, middle-class and, well, very white. Everything is appallingly hushed. And there is not the slightest trace of anything Indian anywhere, except still, sepia-toned photos of the inscrutable Rama Krishna on the walls. The swami is all too happy, however, to share his thoughts on Indians in America.

"The Vedanta religion," he explains, as self-composed as a country pastor, the great blue eyes fixed on my forehead, "which was launched at the World Parliament of Religions in Chicago in 1893, was always designed to be a world religion. It's a universal Hindu philosophy begun in America. And most of our adherents are Americans. Indians like to 'cleave to their cultural origins, to remain very specific. Vedanta doesn't really appeal to them. It's too generalized. Too American, maybe. However, we do go to India to study. I was in a Bengali ashram and then one in Uttar Pradesh for six years, and I speak Bengali and Hindi fluently."

"Nevertheless, we don't have a particularly Indian flavor at this center, although we do have connections with the Indian community. We celebrate some feast days together, particularly the one called Krishna puz, Krishna's Birthday. There are others that are important too. The one called deepawali, the Festival of Light, which is celebrated all over India in honor of the Divine Mother. And then there are a host of days of ritualistic worship to a particular deity. What happens is that the deity is treated as a guest of honor; the worshiper identifies the deity, then projects it onto the altar. We at the Vedanta share that basic notion of worship with all Indians."

As for what I think happens to Indians when they come here and what changes in them...I think some things are very obvious. For example, in India intercastal marriages, and even intercaste ones, are fiercely frowned upon. That changes here. Caste is also observed via the institution of marriage, and that breaks down quickly in America. And the nationalism disappears too. We all celebrate Indian Independence Day, and that's as far as politics go.

I would say that Indians all feel a common nostalgia, though, and in fact sometimes individual Indians will come to me

because I'm a sadhu and just chat, what we call *derishat*, or "seeing." Spiritual chat. You see, the Indian community doesn't have any sadhus here, which is the main difference from life in India. I suppose many come here to get away from all that, and then later they might feel a desire to recover their roots. It's curious how Americans idealize the Indian spiritual thing, while actual Indians flee from it in so many cases. It's a question of always running toward what you haven't got."

The Vedanta center must be one of the most eerily calm places in the city, but it is not an Indian calm. Rather, it's a high-minded, New England Puritan disengagement, with its aloof disdain for the material, which few Indians would sympathize with. Before leaving, though, the swami recommends a visit to one Dr. Madhavan at San Diego State, the founder of the local Gandhi Scholarship and one of the pillars of San Diego's Indian society. "He's an expert in nonviolence," the swami suggests softly. "And besides that, he knows everyone."

We get up and walk back out into the vestibule, where the woman in the wheelchair is still talking in whispers to the woman wheeling her about. The place feels like a strange, murmuring recuperative ward at a Swiss clinic. "Peace be with you," the swami says, and sends me on my way with the smile of an effervescent, world-renouncing widow.

The contrast with Dr. Madhavan, professor of economics and a real Indian, could not be greater. Madhavan's office sits in one of the grimmer concrete blocks of SDSU—one of those long, whispering corridors reminiscent of a Third World bureaucracy. Madhavan, however, a '50s-generation intellectual who started out in just such surroundings, seems quite at home. Bald and bright-eyed, proud of the French translations of his economic papers, he sits pasha-like behind his minutely organized desk, answering questions with the merry slowness of a provincial Indian administrator.

Dr. Madhavan sits pasha-like behind his minutely organized desk, answering questions with the merry slowness of a provincial Indian administrator.

"And please, may I show this, sir?" He waves an article of his in the air, translated for the French economics magazine *Hommes et Migrations*, entitled "Les Indo-Américains, un Groupe en Pleine Expansion," par M. V. G. C. Madhavan."

"I am the expert on Indian populations in the United States. And I come myself from a family that's been emigrating and immigrating for literally centuries. The Madhavans were bankers all over the Far East during the colonial period. We started in 1806, lending to small farmers. We had banks all over Indo-China. And that wasn't exceptional. Under the Raj, 100,000 Indians ran the entire Indo-Chinese banking sector. We were always very mobile. My father constantly moved around, commuting from India to Burma, two years here and two years there, and I've done the same all my life."

"Normally I would have gone into the banking business, perhaps with my paternal grandfather in Saigon. But World War II destroyed all that because our lands were nationalized in Burma, and that spelled the end of our international banking trade. So we had to do something else. My father sent me to Annamalai University in South India, and I became an economist. The first Madhavan to be an academic."

"Anyway, certain Indian families could cross cultural frontiers very easily, as they did in the Caribbean, for example, or in Africa. Where commerce drives the immigration, Indians find it rather easy to adapt to alien surroundings. So the Indian migration to this country is not an exceptional event from our point of view. On the contrary, it's in the nature of history. My grandfather had a small oil business in Burma which flourished for a hundred years. If he was alive now, he'd probably be running the same thing in Texas."

He suddenly reminds me, with his supreme unconcern over these large connections, of a "holy man" I once went to see in Mysore who had advertised himself as making available "a hot line to God." In a dingy hotel bedroom, he sat naked on a bed with an empty soup can attached to a piece of string. When you handed over your rupees, he picked up the can, pressed it to his ear and shouted "Hello, God? Is that you? Ah...very well, and yourself?" Madhavan talks in the same way, as if everything is perfectly obvious if you just look at things long enough.

There are four groups of Indians who do well in business all over the world. The Chettiaris from the South, which is my group, the Gujaratis, the Marwaris, and the Sindhis. The Sindhis in particular migrated everywhere. They're dominant in the Philippines, Hong Kong, Indonesia, and Nigeria, and they're very strong in the U.S. too. The largest importer of clothing in the U.S. is a Sindhi in San Diego, Arjun Wasey. Arjun Instruments here is also owned by an Indian, though I don't know if he's a Sindhi.

"What tends to happen actually is that racial and industrial groups which are dominant in India are usually dominant here, too. The Chettiaris, for example, own three of the biggest banks in South India. And what also happens is that Indian economic groups tend to be multinational and interdependent. An exception are the Patels, a group of Gujaratis, who are completely self-contained. As a rule, all the Indians here have financial backing and support from the mother country, and that's what makes them so resilient. Let's remember that in San Diego, 80,000 Indians have created 1000 local jobs."

"Of course, the history is not all pleasant. Until 1947 there were restrictions on Indians marrying white women. And we weren't allowed to buy property either. Think of Dulp Sautel, the first Indian senator. He got his Ph.D. in math in 1927 but couldn't get a job. He supported himself by working as a farm laborer in Imperial Valley when all the Punabis were moving there. And that's a story in itself."

Enthusiasm to tell the Indian story gets his big, square gold ring embellished with the letter M asaving about as he makes his points. "Indians came to the valley in droves in the '20s because they liked the climate. They settled out there in the desert, particularly the Punjabis, and married a lot of Mexican girls because they couldn't marry Americans. That's why out in Calexico you've got so many Mexican kids named Singh. Eventually, they ended up having big farms. And some of them, like Harry Singh, who is the biggest tomato producer in the U.S., have become powerful figures. Nixon went around with him during his campaign, as did Reagan. Singh is, I believe, one of the biggest donors of money to Republican Party funds."

"As far as recent arrivals are concerned, though, what you have to remember is that although there are now between 800,000 and 1 million Indians in the U.S., they are the elite. The creme de la creme of professionals. That's changing in the New York metropolitan area with the arrival of thousands of Pakistani working-class people. But in California, Indians are completely professional, middle-class. That's why their educational levels are high. The average American educational background in number of years is 12.5; but for Indians it's about 18. Sixty percent of us have a master's degree. There is no Indian working class here. That's one reason we've been reasonably well accepted in the U.S. and why we've prospered."



Krishna as a baby



Dr. Madhavan



Shabla Fox

"Indians on the whole don't have many complaints about this country, despite the racial attacks in New Jersey that got so much publicity recently. And that's one reason that Indians don't organize politically. That would take them away from making money, which is, after all, what they want to do more than anything else. Not do Indians unite in any way. There's no real need for them to. So they stay in their own enclaves, which are mainly defined by language."

"The same is true of race and interracial marriage. Indians almost never marry blacks. I can think of only two such marriages, though there are plenty of Anglo-Indian couples. I think that's a question of chance, not class or race, but at some point I suppose it's possible that some Indian parents will take the view that if their girl can't marry a good Indian boy, the next best bet is a respectable, middle-class white boy with a good job. That's the tough way parents are."

"But, you know, they're often the same with other Indian groups, despite the breakdown of barriers that happens naturally here. A Muslim girl and a Hindu boy, for example, are not very likely to get married here, any more than they are in India itself. That's just the way it is. America can't make that happen. All it can do is make the killing and animosity irrelevant. And I think it has done that already. There has not yet been a single incident of ethnic violence among Indians in the U.S. And that, I think, is just how it is going to stay."

One of the largest Hindu associations in San Diego is the Bengali Association, which was founded and is run by Mr. Shabda Roy, who works for the San Diego Port Authority. We meet in the common room there, and I find a plump, middle-

aged fellow with a shiny pate and slow, serious manners. Like Madhavan, he is one of those Indians who migrated to the U.S. in the '50s and '60s, drawn by the image of America as the land of milk, honey, and lustuous, fish-tailed automobiles.

"Sure, that was the image. All the Indian intellectuals and professionals of that generation were obsessed with getting to



Artwork of Dr. Madhavan

America. We could speak English because of the British, so that was our way out. But we didn't want the British version of the English-speaking world. We wanted the American. For obvious reasons. So I came here in 1967, after spending nine years as a civil engineer with a government agency in India.

Although the philosophy behind the civil service is the same in the two countries, everything is different in India because of the public corruption and bribery. A chief engineer over there has real power. He has a peon outside his door who takes bribes for the privilege of being granted an interview with him. I wanted desperately to escape from all that. And then, basically, I wanted

what was then considered material luxury. Car, TV, house. The Indian impulse toward America is primarily material. And Indians are very materialistic, like everyone else.

"Everything here lived up to what I wanted, except that I couldn't get used to the nine-to-five thing. Bang, bang, bang, the god of punctuality! We like to break the day up, take a siesta, work late, not worry too much about fixed hours. It's infernal, getting used to the American obsession with homogeneity in matters of time. He looks around curiously, as if not wanting any of his colleagues to hear him bemoaning their worship of the pugnacious god of punctuality.

"But, naturally, you leave most things behind. Except language. I'm a Bengali, but I grew up in West India, so I speak quite a few languages. That's unique. Most Indians here stick to their language group, irrespective of religion. The real divide among us here, I think — and it's not an acrimonious one — is the one between North and South Indians. That is, between northern Aryans, who are basically Caucasians, and southern black Dravidians. The divisions of caste really go deep. I mean, I'm a Brahmin, but I don't think that confers any particular privileges upon me. Besides, the caste system is really misunderstood by outsiders.

"As you may know, we have four castes: the Brahmins, or 'priests'; the Kshatriyas, or 'warriors'; the Vaisyas, or 'merchants'; and the Shudras, or 'Untouchables.' But these divisions began simply as a division of labor. Practical and inevitable. I mean, some people had to be toilet cleaners, so they became 'untouchable' because, well, they smelled bad. That's how it began. There's nothing sinister in it. And anyway, in America it breaks down. I don't think many people here have much sense of there being any Shudras here to avoid. Of course, the 'Untouchables' in India are not the kind of people who can ever afford a plane ticket to Los Angeles.

Although I don't point it out, in the light of his comment on the North/South divide, it occurs to me that, after all, the caste system is a racial system also, operating along Aryan/Dravidian lines. The Brahmins and Kshatriyas were, in reality, the light-skinned Aryan nobility in the wake of the Aryan conquest and invasion of India in the second millennium B.C. The tall, white Indo-European poured over the Kush mountains and subdued the black Dravidians, forming a new civilization, which we now call 'Indian.' The Aryan masses were known as Vaisyas, and the black, non-Aryan underclass were the Shudras. The Hindu word for caste is *varna*, which means 'color.'

"Well," Mr. Roy continues, "I think that all people are the same. And only the really strong Hindus here make any pretense about doing things they wouldn't do in India. We share our *pooja*, for example. At a funeral *pooja*, you'll see everyone, including Muslims. And at a housewarming, you'll see all the groups, regardless of the

fact that every housewarming has its own religious character. The antagonisms of India get defused in a place where the significance of, say, burning a temple is absolutely nil.

"I take the attitude that we all believe in Krishna and — it's like *Fiddler on the Roof* — certain traditions can't be broken down. Even if they're transplanted. Hinduism for me is a philosophy, pure and simple, which embraces everything. I married a Mormon American girl, but she also can exist within Hinduism, as it were. And so can my children.

however Americanized they are. I want us to be strong, like the Jews! The Jews are both integrated and unintegrated. That's the ideal. The only advantage of America on that score is that you can stay apart while still crossing barriers that were impassable before.

"For example, before it would have been impossible for a Bengali like me to marry a Gujarati. Not to mention a Mormon! But now all my brothers have married Gujaratis and Catholics. I have a friend who has a daughter whom he wants to marry to a South Indian, and a South Indian only. But it's absurd now, totally unrealistic. Indian children just won't submit to arranged marriages in the U.S. I personally go along with that. Why should they? Let's face it. We're not going back. We don't burn mosques, and we don't marry off our children to people they don't like! Things move on."

He takes me down to the Port Authority lobby, with its rows of portraits of forgettable public servants. He has a merry,

rolling gait that makes him instantly recognizable. "Mr. Roy!" people call out, as if he has no first name. It must come more naturally to the lips than shouting, say, "Shabda!" We stroll into the sunshine outside, and he sends me on my way with an invitation to one of the monthly Hindu prayer meetings. And to play with

Shabda Roy: "Most Indians here stick to their language group, irrespective of religion."

the San Diego Cricket Club, manned heavily by Indians.

"Are you a bowler or a batter?" he asks.

"I don't play cricket," I say.

He looks amusingly appalled. "Ah, you English..." He shakes his head. "What would you do without us?"

The Muslim Indian fraternity in San Diego is something of a community apart. Its principal place of prayer is the Abu Bakr mosque on Eckstrom Avenue, in Clairemont, a simple

blue-and-white structure with *mirhab*-shaped windows and a single, slender minaret. Inside, the Friday 1:00 p.m. prayers are in full swing, and today's date, 4 Halal, is posted in big letters above the notice board. The latter bears a cluster of admonishing commands for the faithful. Donations for Bosnia, the Holy Land, Allah's Cause, Mercy International, and the library. Across one wall: "O Muslims, unite!"

I have come here to meet Mr. Salim Shah, prominent Muslim businessman and leader, and one of the few Muslim Indians in a community for the most part led by Arabic speakers. In the lobby, the murmur of prayer can be heard, the scuffling of little bands of girls and women making their way through the females' entrance. The looks from the Arab attendants are not ones of universal brotherhood, though they are studiously polite.

The notice board also carries a letter from the Atanement Lutheran Church, with whom the Abu Bakr mosque shares the parking lot. With undisguised vehemence, the Lutheran protest in the strongest terms the "abuse and misuse" of the aforementioned facility, regretting the "failure to regulate your people," which is to say, the double-parking, faithless Muslim youths who fail to use the lot in a "safe and sane manner."

"Actually," says the same Mr. Shah, who suddenly appears, casting an eye over the same document from over my shoulder, "the Lutheran do have a point. I don't blame them. Some of the Arab kids are, shall

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San Diego County January 13, 1994



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By Bill Salisbury

Photographs by Robert Burroughs

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— Chevy Chase as Ed Mounts, arms merchant, in Deal of the Century (Warner Brothers, 1983)

Three Days of **BANG,**
SMOKE, and **SIZZLE**
at the Special Ops Expo

Have you ever yearned to put your selector switch on rock 'n' roll and crank off a few aimed bursts of four? Or perhaps you'd rather depress and hold the trigger of your custom-built Colt CAR 15 until the barrel turns ashen. You could have done this and much more at the Special Operations Exposition and Conference held November 8 through 10 at the San Diego Convention Center and Camp Pendleton firing ranges.

A chance encounter led to my attending the expo. I was having a few cold ones with some Navy SEALs one Thursday night at McP's Irish Pub in Coronado when Rear Admiral (Retired) George Wourhington, chairman of the expo, happened by. The admiral and I had been junior officers together many years ago in Underwater Demolition Team 11 at the Amphib Base, and our talk soon turned to the expo.

"We expect more than 3000 attendees during the three days, and Mayor Golding has proclaimed 9 November 'Salute to Naval Special Operations Day,'" George said. "You oughta do a story on the expo — but none of that left-wing crap you usually write."

George is a no-nonsense fellow who calls them as he sees them, and he has not been a fan of my critical articles about SEAL training and the operational debacles of Grenada and Panama. Nevertheless, we're part of that Shakespearean "band of brothers," which seems to tolerate most — but not all — differences of opinion within its ranks.

What's the expo all about?

"We bring together industry and end-users. We want the folks who make and market the equipment to let SEALs, Special Forces, and Marines get hands-on experience, tell what they like and don't like about the equipment. Boats, vehicles, wear, comms, communications, demolitions — you name it and you'll see it at the expo."

What's the price of admission to the big top?

"Free for active-duty military, law enforcement, and DOD — Department of Defense — civilians. Corporate attendees and all others pay \$150 at the door. Of course, press pukes like you get in free. Wario pass?"

How could I refuse? George told me to pick up the pass at the entrance to Exhibit Hall C. Before leaving McP's he handed me a copy of the expo newspaper, which was filled with facts, figures, half-truths, and mind-numbing acronyms about the expo and our nation's Special Operations Forces: Navy SEALs, Army Special Forces, and Air Force Commandos — 40,000 strong (about 2000 SEALs), with an annual budget of \$3 billion. The Convention Center would host 400 "exhibitors" eager to get their share of those big war bucks.

Goliaths of the military-industrial complex such as McDonnell Douglas, Martin Marietta, and Bollerling Shipyard, would vie with Davids such as Guardian Parachutes, Blackjack Knives, and Team One USA — a two-man operation that builds rigid inflatable boats for high-speed delivery of SEALs bent on mayhem.



Monday, I enter the climate-controlled, carpeted, and squeaky-clean exhibit hall to come face to face with the Creature — a man-sized, reptilian monster with gills and fangs that normally takes station at the entrance to the Special Warfare Training Center in Coronado. The Creature, made of paper-mache, wire, and plastic, is the first thing recruits encounter as they begin their descent through the rings of training hell. On the Creature's scaly chest is a weather-worn, wooden sign that reads, "So ya wanna be a Frogman?"

Another sign has been added: "Have your picture taken with the Creature for \$3.50." I'm told the promotion is to help fund the UPT/SEAL Association (USA), a nonprofit organization of active-duty, reserve, and retired members of Naval Special Warfare.

USA has a booth behind the Creature where one can buy books (*Brave Men, Dark Waters: The Untold Story of Navy SEALs; Rogue Warrior*, a NY Times Best Seller; *Explosive Autobiography of the Controversial, Death-Defying, Richard Marcinko*, Founder of the Top Secret... SEAL Team Six), and magazines (*Soldier of Fortune, Fighting Knives, Combat Handguns*). Chuck Chalchick, a retired SEAL officer dressed in combat and tie as required by the expo dress code, mans

the booth. I ask if he has the current issue of *Playboy*. Chuck frowns and says, "No, we don't carry girlie magazines. We're trying to change the image of SEALs as a bunch of sex fiends."

No Tailhook bullsh!t at this convention, I think as I move to an adjoining booth with a large, blue-and-gold banner that proclaims: "Fraternal Order of UDT/SEALs." Retired Master Chief Doc Clark tells me the Fraternal Order was organized in 1967 at Little Creek, Virginia, home of several East Coast SEAL Teams, and now has more than 3500 members.

"Our most event is the reunion each summer. We have examinations from the Normandy Invasion to the Gulf War on hand with their families. It's a three-day affair with combat demonstrations, races, tug-of-war, wrestling matches, great food, drink, and fellowship. We're also building a memorial to our fallen comrades, and we've established a scholarship fund for their dependents."

I notice a bottle of amber liquid on the display counter amid the polo shirts for sale. The shirts and the bottle are emblazoned with the SEAL insignia — a gaudy mixture of an eagle, trident, and cap-and-hall pistol. The spread wings of the eagle make the insignia look like a Budweiser trademark. Below the insignia on the bottle I read, "Frog Piss."

Doc Clark says the Fraternal Order is raffling off the bottle and other items to support the memorial park. "It's very special stuff. We had to stay up all night squeezing those little suckers to fill the bottle." He laughs and adds, "Of course it's not really frog piss but very special Virgin Island rum."

I suspect Doc Clark, who wears one of the SEAL polo shirts in violation of the dress code, has read a *Playboy* or two during his 26-year Navy career. I buy a raffle ticket and move on with Shakespeare once more ricocheting through my skull. "We few, we happy few, we Band of Brothers."

As I walk down an aisle flanked with displays of sniper rifles (Sturm Ruger, Inc.), secure phone systems (ACT), and bulletproof vests (Second Chance Body Armor), I pass a counter filled with what appear to be fragmentation and smoke grenades. A few of the frags have been cut away to expose their inner components: marble-sized ball bearings packed around an explosive core. I'm relieved to see the firing train has been removed.

A trim, Nordic-looking fellow in a tan sport coat asks if he can "be of service." He's a dead-ringer for an aging Pete Coors, but instead of

hawking reactionary lager he's selling SPLATT Munitions. The plastic card attached to his coat identifies him as Chuck Byers of Precision Ordnance Products.

What are SPLATT Munitions?

"SPLATT stands for Special Purpose, Low-Lethality Anti-Terrorism."

That's a very catchy acronym. Tell me about the low-lethality business. These grenades look pretty fucking lethal to me.

"They may look lethal but they're not. Squeeze one of those, singballs, soft rubber. Will stun but not kill. These little fellas provide impact behavior modification and instant attitude adjustment."

Hmm. I thought they were steel ball bearings, but they still feel pretty solid to me. Couldn't one of these singballs rip through an eye socket and do some mean work in the brain pan?

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the business, but I don't think they can manage the mod because you need to make molds — you can't just machine the part, and besides, machining these grenades is incredibly expensive — turns a \$55 grenade into about a \$65 grenade. "Mason tells me to switch back to the original design and he'll give me an order. I deliver the grenades and receive a check that's about 120 grand more than I think I'm supposed to get. I tell Mason, who says not to worry, not to make waves. He says the extra money is for RAMCO and I should write a check to them for \$120K, I think I do."

"Now unbeknownst to me, Mason has set up his own company called Research Armament Company — RAMCO. He deposits my check in his account."

Mason is a petty officer on active duty with SEAL Team Six while all this is going on. "Absolutely. And he's making so much money he's flying his own airplane, driving a high-powered Jag, and maintaining business suits in the high-end district."

Did Maroon get any of Mason's money? I mean, Mason was working directly for Maroon at Sea.

"I let through Dick's entire first trial and I don't think he got a dime. Mason spent it all."

Yet the jury at Maroon's second trial convicted him and he served something like 18 months in prison.

"Right. About as much time as I spent in the slammer. But I spent nine months in solitary because I filed lawsuits against the State of Arizona, ATF, the FBI, and Customs. I still have several lawsuits pending. Customs raided my plant

he goggles look just like the ones the psychotic transvestite, Buffalo Bill, wore to stalk Jodie Foster in *Silence of the Lambs*.

You, too had these SEALs didn't have SPLATT Munition with them.

Chuck's expression suddenly changes from that of an earnest pitchman to something else. In a voice so low I move closer to hear, he says, "What if I told you the SEALs had these items in 1984 and they were destroyed four years later by the Naval Investigative Service so that they were unavailable to the SEALs in Panama?"

I'd believe anything about NIS.

"Well, they helped frame me for allegedly overcharging the government on a \$300,000 contract we had with SEAL Team Six in 1984. You ever hear of Dick Maroon, the Rogue Warrior?"

Sure. Dennis Dick and I met when we were SEALs just back from Vietnam in 1970. He had an "as told to" autobiography on the bestseller lists. I doubt Dick could spell "cat" if you spotted him the c and the a.

"Well, I first met Dick when I walked into a federal courthouse to stand trial for conspiracy to defraud the government. He was my co-conspirator, even though I'd never laid eyes on the guy. I'd been dealing with a SEAL who worked for Maroon named John Mason. Mason was the most charming, amoral person I've ever met. He really took me in. I even introduced him to the government with me for a bunch of special grenades that were to be used by Six for counterterrorism work in LA during the '84 Olympics. Later he and the terrorists didn't make it as far as the U.S., but that's another story."

Anyway, Mason — who was a petty officer working for Maroon at Sea — comes to me just before the Olympics and says the grenades have got to be modified within two weeks. He wants them to be self-cocking so you don't have to use both hands to hold the grenade and pull the pin. I tell him I can't do it in two weeks, so he says, "Don't worry. I'll get RAMCO to make the mod." Now RAMCO is a known company in

looking for evidence that I was somehow involved in a plot to assassinate Corazon Aquino."

Your record doesn't seem to have kept you from the arms trade.

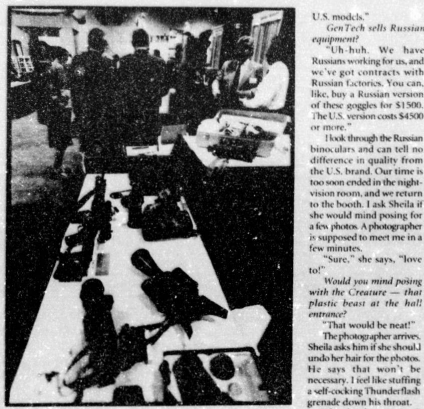
"But as a felon I can't get the necessary licenses to run a company, so I'm out of that. All I can do now is work as a technical consultant."

How did you get started in the business?

"When I was a little kid I was always fascinated by anything that went bang, smoked, sizzled, or fizzed. I got my standard mark one, no. 207 Galat chemistry set in the fourth grade and proceeded to make black powder. In the fifth grade I made my first high explosive — methyl nitrate. By the time I left high school I had made 30 different explosives. Then I went to the University of Wisconsin and graduated with a degree in chemistry. And I still got all 10."

Chuck displays his hands. I note fingers and thumbs are indeed all present — and with neatly manicured nails as well.

Tuesday, I'm at the booth for General Technology. A pleasant young man is showing me his line of night-vision goggles and binoculars. I'm curious about Maroon's night-vision goggles. They look just like the ones the psychotic transvestite, Buffalo Bill, wore to stalk Jodie Foster in *Silence of the Lambs*. I'm easily distracted by one of the few women vendors I've seen at the convention, who perches on a stool next to the young man. She wears dark stockings, a black-and-white mini-skirt, a form-fitting jacket, and a white, ruffled shirt fastened at the throat. Her honey-blond locks are swept back in a bun needed on a hairdressing



fringe of neck hair. She has creamy, cheerleader good looks. She reminds me of a butterscotch sundae.

The young man asks if I would like to go upstairs to the night-vision room with his assistant, Sheila Walsh. He says I could get a better grasp of how the PNV-57E and other GenTech devices work in the dark.

Delighted!

On the way to the night-vision room, Sheila describes how she came to be selling what Vietnam vets would call stalk-light and meta-scope — first-generation, "I'm on, you're on" binoculars, but I've been living in San Francisco, and for like, the past six months I've been hearing about these military trade shows. Then about two weeks ago I answered a newspaper ad for GenTech without really knowing what it was all about.

"During the job interview I suddenly realized this is the military thing, and I'm like, 'Oh! Wow! I've heard about this. Yeah!'"

Any family members in the military?

"Actually...well, not currently, but my grandpa was in World War II, and my uncles were, like, in Vietnam."

Jesus, I thought, Old enough to be her uncle if not her father. Sheila reminds me of the teenage heroine in the movie *Grease*. But she doesn't look like a cross-country runner. Too nicely rounded and soft.

I start to protest that I was not a member of the Team when it was first commissioned, but he won't hear it.

"You probably don't remember me," he booms. "I was just a fucking new guy ready to take my first platoon in-country as you were coming back. I'm Mike Horst, sir." He extends a paw. My hand disappears into it, reappears.

He's right. I don't remember him, yet I sense a fluttering in my memory like a caged bird. I stall. What brings you to the expo?

"I came back to my boss and I'll tell you. As we walk, he says he looks, marks, and maintains a high-speed, rigid, inflatable boat. I'm on loan a great big inflatable boat and even go for a thrilling ride. But for now Horst is telling me how he got into the boat business."

It became an obsession, he says, because that's what we either did or survived in during Vietnam."

The fluttering starts again and I almost but not quite recall what I've heard about Mike Horst.

"So when the Gulf broke up, I learn SEALs are looking for a high-speed rubber boat and figure I can develop what they need. I just knew I could

U.S. models." GenTech sells Russian equipment.

"Uh-huh. We have Russians working for us, and we've got contracts with Russian factories. You can, like, buy a Russian version of these goggles for \$1500. The U.S. version costs \$4500 or more."

I look through the Russian binoculars and can tell no difference in quality from the U.S. brand. Our time is too soon ended in the night-vision room, and we return to the booth. I ask Sheila if she would mind posing for a few photos. A photographer is supposed to meet me in a few minutes.

"Sure," she says, "love to."

Would you mind posing with the Creature — that plastic beast at the hall entrance?

"That would be neat!"

The photographer arrives. Sheila asks him if she should undo her hair for the photos. He says that won't be necessary. I feel like stuffing a self-cocking Thunderflash grenade down her throat.

After the photo session I wander toward an indoor firing range. The range features silhouette targets in windows of a three-story mock building about 50 meters from the firing line. A barish man stands on the line with a CAR 15 at his shoulder and bangs away at the silhouettes — missing most of them. The CAR has been adapted to fire paint balls.

The man wears a tie but has removed his suit coat. His shirt sleeves are rolled up to expose Popeye forearms and a Rolex Submariner diving watch on one thick wrist.

As I watch this downed John Madden perform, another man wearing a suit "comes riding up on a smile and a shoeshine." I smile back. His badge tells me he works for Tactical Training Systems of Quakertown, Pennsylvania. He looks somewhat cautiously at my press badge. So many striking badges at this expo.

"May I help you?"

Sure. Tell me how Tactical Training Systems ended up in Quakertown. I mean, you being in the war business.

"People in Quakertown often ask me that question. I tell them we were there to prevent war."

"That's right, mate. Peace through firepower! Grab 'em by the balls — their hearts and minds will follow!" John Madden has finished pointing the wall and is beaming down at us. He glances at my badge and the Rolex on my wrist.

My God! A SEAL Team player. With a press pass. What a great career."

I start to protest that I was not a member of the Team when it was first commissioned, but he won't hear it.

"You probably don't remember me," he booms. "I was just a fucking new guy ready to take my first platoon in-country as you were coming back. I'm Mike Horst, sir." He extends a paw. My hand disappears into it, reappears.

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build the best boat and get the contract. Boy, was I naive.

"I built a boat from scratch in 30 days. All U.S. components: Caterpillar engine, North American Marine water jets. I named my company Team One USA. Me and my partner came to Coronado to compete against heavy hitters like Bollinger Boats and boat 'em hands down. We lived in a cold-water apartment for six months, ate out of an ice chest. We had all our money wrapped up in the boat.

"Bollinger didn't build the boats they used in the competition—they bought one from Great Britain, one from France, and another from Italy. Our boat was the only one that ran the whole time. We towed the French boat in, we towed the British boat in."

Why didn't you get the contract?

"The project officer, John Wright, told us we were the little guys. How did the Navy know we would be around after the Gulf war over? Bollinger got the contract. I mean, how are you gonna fight that attitude?"

"But I got smart. I know, I'm like the bull that gets stuck but not killed. Every time I make a pass at the cape, I'm getting smarter and smarter. After three years of convincing, I've finally obtained modest financial backing from Boeing and a few Northwest banks."



Mike Horst

We arrive at his cubside—one of the low-end, \$1500 setups. He has a brochure, but it's not nearly as slick as others I've seen at the expo. It's four pages stapled together, with grainy photos of three boats, one design. The boats are 30-, 36-, and 42-foot rigid inflatables or RIBs as they're

known in the trade, although Horst calls his boat a RAC River Assault Craft. Horst also has filled the air tubes with rigid foam.

The bollinger RIB 30, Horst's competition, is displayed in front of adjacent booths manned by active-duty SEALs from Teams One, Three,

and Five. Horst's boats carry up to 16 SEALs in a "sheltered" forward cabin and are powered by Caterpillar diesels and North American Marine water jets. Prices range from \$280,000 to \$500,000.

The Bollinger boat is designed to carry eight SEALs, who must sit open to the weather; however, according to CDR Glen King, SEAL public affairs officer, "The RIB has carried as many as 18 SEALs. The RIB costs \$180,000, is powered by twin IVECO diesels and water jets. IVECO is an Italian company." The boat has a center console and iron mounts for machine guns.

Horst says with a touch of bitterness, "My boat is clearly the best. The Navy procurement guys who like the Bollinger never had their axes shot at. They don't care that those iron gun mounts are positioned so the SEALs can't move around without getting their combat gear hung up on them. I've put 16 combat-ready SEALs in my boat with parachute bags and 36 sets of diving bottles. I had room to spare. What's more, I went from 0 to 50 knots in 10 seconds. The RIB tops out at 35 knots. I go 65-plus. Top speed is classified. And I can operate at sea state six, with winds of 45 knots. The RIB is limited to sea state five, with 34-knot winds.

"But that doesn't impress the procurement boys. They just want...you know, if Bollinger will take 'em out, wine 'em, and I don't know what

else, I can't do that. It's all I can do to keep my shirts clean and my shoes shined. I gotta use what little money we have to move from place to place, put fuel in my boat.

"Another thing, I can't tell you who was here yesterday or where he came from, but that person came a long way to ride the boat, talk with others who have ridden the boat, and determine if he can lower our radar signature like they've done for the Stealth bomber. You know what he said? That in three months he could make our boat disappear, as in never, ever be detected. Why? Cause we put aluminum in our boat, not fiberglass. The aluminum masks the metal in the engines. That fiberglass bollinger with nothing to mask its diesels, that console, and those gun mounts is just screaming. There we are! Come and get us!"

Mike invites me to watch a silent video he's made with a little Jack. Mike was telling me about his third Nam tour down in the Delta, where he ran six platoons out of widely scattered bases. One of those platoons

flutters tree and I remember where and what I'd heard about Mike Horst.

A few years ago, another retired SEAL and I—call him Jake—had just finished our fourth day of Baja fishing at Estero Coyote, a hard three-hour drive west from Mexico. I, across the Vizcaino Desert to the Pacific coast. Nobody around but us and the coyotes whining just beyond our campfire as they searched for fish entrails we'd thrown them. We were eating fresh-caught flounder and washing it down with a little Jack.

Jake was telling me about his third Nam tour down in the Delta, where he ran six platoons out of widely scattered bases. One of those platoons

had suffered terrible casualties during an ambush near Ben Tre.

"Mike Collins was the platoon leader," Jake said. "He was a great guy, Naval Academy graduate, All-American swimmer. Very, very aggressive."

High-diddle-diddle right up the middle!

I could see Jake was crying, the tears tracking down through the fish flakes caught in his four-day whiskers.

"There it is, Mike had his platoon in a Medium SEAL Support Craft—what we called a mini—when they took fire from the banks. The mini cleared the ambush site without even a scratch on the hull. But they decided, Hey! Let's go back

and take those fuckers on. The mini was heavily armed—three or four M60 machine guns, a Honeywell grenade launcher, and a 50 cal. mounted forward. The mini could do 15 to 20 knots and had an open well deck that allowed the SEALs to fire their individual weapons over the

gunwales. The deck had steel rods overhead to support a canvas top. Collins' entire platoon was on board—14 men—plus another five crew members.

"They had no sooner reentered the ambush site when either a B40 rocket or a 40 mile mine round struck the steel rods and exploded. Shrapnel blew across the boat and killed or wounded every soul on board. Collins was probably dead before he hit the deck. Lou

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DaCroz had the top of his head ripped off right down to the brain.

"I was back in Can Tho when I got word they'd been hit. The survivors managed to clear the killing zone and beach the boat downstream. They were calling for help, but no one in Ben Tre, their operating base, wanted to risk going out until first light. It must have been around midnight at the time.

"I didn't know what to do. I didn't have any forces. I had to depend on others for help and boats. But through blind luck I had one of my platoon leaders up from Bac Lieu. He was on his way back to Coronado after a six-month tour. The guy's name was Mike Hiest.

Never heard of him. "He came in after you left. A big, friendly guy who the troops loved. He was a Frank Buck officer—he 'bopping' 'em back alive. Still, he got great operational results—mainly because he only acted on hard intel. Some senior SEAL officers like Chuck LeMayne didn't care for him because he'd go on liberty and drink with his men.

"Hest says he'll go in if I get him the helos. I manage to round up a couple of slicks, I think it was, and maybe a gunship or two, and off Hest goes. An hour or so later he returns with all the dead and wounded.

"I was on the helo pad when they landed. Collins came first, and even though you could see he was dead—he was just drenched in blood from his head wounds—the docs tried to save



Expo paintball gun shooting gallery

We are closing at a terrifying speed on the Coronado ferry landing.

him. They started pounding on his chest trying to get the pump started. They kept at it for 10 or 15 minutes. Collins' arms and legs were flapping around like crazy, and I thought maybe he was alive, but the movement was just from all the thumping.

"Yet he saved DaCroz. I don't know how, Jesus, he looked awful. So much blood. He had so much blood on him you couldn't see the features of his face. The blood was just caked on, just crusted and caked....

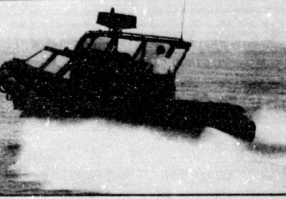
"In the firelog I could see Jake was crying, not sobbing, but just quietly crying with the tears tracking down through the fish flakes caught in his four-day whiskers. I remember how he said, 'Jesus, Bill, this is tough.' Then he composed himself and we talked about something else.

while the coyotes began to yap, growl, and fight among themselves in the darkness.

The video finishes and Hest asks me if I'd like to go for a ride. The boat is tied up in the marina behind the Convention Center, and he has scheduled a demonstration in 15 minutes.

"I could make a tomorrow? I'd like to bring a photographer.

"No problem. Wanna go at first light?" He laughs and adds, "Anything else I can tell you about?"



Hest's River Assault Craft

Tell me about Mike Collins. He hesitates, then says, "Man, you got great instincts. I'd rather talk about Mike than about my boat. I really loved the guy. Did you know Mike?"

We were at Fort Benning before he went to Ben Tre. We chased a lot of Southern snap together through the bars of Phoenix City, Alabama. I heard you pulled him off the river.

"Yeah, I was up at Can Tho getting my platoon's pay records before our trip home. I was sitting in a bar with Jake Donnell when the word came they'd been hit. I couldn't fucking believe nobody was gonna medevac them until first light. I thought, Bullshit! Bullshit!

"Take says what are we gonna do, and I say you get the admiral and have him get four helos—two guns and two slicks. I'll meet you on the pad.

"Now, wherever I went in-country I always carried my CAR 15 and web gear with extra ammo. You just never know—I said I'd go because I believe everybody should do what they do best. I couldn't handle the politics of getting the support like Joe could, not a coordinator.

"Take got the helos and I briefed the pilots in the air. I can tell you they did not want to do that mission. The closer we came, the squarer the they got. They knew we were going into the bad, bad, badlands. I just said, 'He! You will land this helo. Those are my people dying down there, and you are going in. Relax. It's not that big a deal, but we got guys dyin' down there, and if we don't get on the ground right fucking now,

everybody's gonna be gone. So in we went on the boat's scribe with the gunships running their firing passes on our flanks.

"When we reached the mini, I saw dead and wounded scattered all over the place. We just started looking for the worst hit and started cramm'n 'em into the slicks. I think Collins was the first out, maybe DaCroz or Happy Baker and I don't know who else. The guy who lost his

leg...I can't remember all their names...I get real...."

Sure. Someone approaches the cubicle and asks if he can go for a boat ride.

Mike says, "Of course!" Then he turns to me, "I gotta take people for a boat ride. But I really want to finish the story about Mike Collins. There's more."

I want to hear it.

"Meet me at 1300 tomorrow out back at the marina. You know what my boat looks like. You can't miss it. We're near a \$15-million hog built by McDonnell Douglas called the Barbarian. Major foreign equipment, Italian engines, German engines...."

Wednesday. A dazzling, sun-filled San Diego day that makes you forget about the awful Mondays in San Carlos, Golden Arches in San Ysidro, and fitness centers in El Cajon. I'm with the photographer and a former SEAL from the East Coast. Hest is giving us a safety brief before we ride.

"We're gonna be smokin' out there, so grab ahold of something—anything—or you'll be in the bay. And if for any reason you are at all uncomfortable, raise your hand."

We clear the marina, and Hest wastes no time getting on speed, flying at about 70 knots toward the North Island carrier pier. As we hurtle

toward one of the carriers, he wheels the boat through a 180-degree turn, and now we are closing at terrifying speed on the Coronado ferry landing. I want desperately to raise my hand but know I'll be in the bay if I do.

We hang a 90-degree turn to port, and suddenly we're at the marina, throttled back and easing our way into a slip. It's been a gut-thumping, double-E-ticket ride.

As Hest expertly makes up his mooring lines, I ask about the lack of gun mounts on the boat.

"I have a gun mount. But just one, and it serves a dual purpose like everything else on my boat. See that towing bollard?" He points to a three-foot post behind the coxswain's station. "You

can tow a boat like this at 30 knots using the bollard or you can remove the bollard and insert a grenade launcher or machine gun mount."

But you can't shoot forward.

"Certainly not. If you have to shoot your way into someone with this boat, then you're headed in the wrong direction, mate. What you want to do is shoot your way out, while making 70 knots toward home. I feel ghosts of SEALs past hovering near."

More passengers arrive for the next ride. I thank Mike and he urges me to call him at his home on Puget Sound. He wants to talk more about Mike Collins, Lou DaCroz. I promise I'll call and walk away with the East Coast SEAL.

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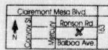
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leaving the photographer to snap a few last photos.
King Harry took to me of Collins and many others.

Diving like men, though buried in
your dangle.
They shall be far from the
sun shall greet them.
And draw their honours seeking
up to heaven.

As we enter the Convention Center, the East
Coast SEAL complains that no matter how
inexpensive and good the boat is, he'll never
sell it to SEAL Six (now called the Naval
Development Group). "DevGroup has 40 high-
powered cigarette boats like you see on Miami
Vice stored in a Virginia warehouse, rigged with
parachutes, to be dropped anywhere in the world.
Trouble is, the boats can't survive the drop. Last
time DevGroup had a flyaway, three of the four
boats averted in. Lost everything—boats, engines,
weapons, electronics gear—millions of dollars'
worth of equipment pulverized."

Maybe that's why they have 40 boats.
"Yeah, but it's a shame to see the taxpayer's
money go down the shitter like that. And of
course, nobody hears about it because of all the
secrecy."

I've arranged to meet Admiral George
Worthington for a short, windup interview at
the Fraternal Order booth near the Creature. On
the way toward the booth I happen upon one of
George's "end users"—a SEAL stationed with a
Coronado team. I asked him to compare the
Hornet boat with the RIB.

"The RIB is a good boat, but much more
limited in what it can do than the Hornet boat. The
RIB is slower, wetter, and too crowded—especially
when they overload it. Also, we have to depend
on the Italians for engine and pump spares.
Hornet's boat excels in its diversity and world-
wide availability of Caterpillar parts."

Right now we get three separate boats in the
inventory to support SEAL reserve ops: the RIB 30,
the Mark V, which replaced the Vietnam-era river

patrol boat, and a 40-foot cigarette boat powered
by twin V8s. The Hornet boat could replace all
three with very little modification. Whether it's
his 30, 36, or 42-foot model, the boat is the
same from the console back. Same Cat diesel
and North American Marine water jets. The only
thing that changes is the forward, modular troop
compartment, which you can lift out and replace
with various configurations. Also, if you're qualified
as an engineer-mechanic in one Hornet boat, then
you're qualified in all his boats.

"The way things are now, we got to have
mechanics and crew for three different systems.
If you ask me, I'd say there's a lot of waste going
on." (CDR King, the SEAL spokesman, declined
to comment on criticism of SEAL boats unless
I identified the source of the criticism.)

I meet George Worthington, who tells me
that "on balance the expo has been a success.
We would like to have had more people attend,
but next year is bound to be better. Also, San Diego
is a much better setting than Fayetteville."

I mention I've heard stories of contract fraud,
and he acknowledges this has been a problem in
the past. "What you gotta do to prevent that sort
of thing is have the DOD lawyers write the contract
in such a way that it puts piano wire around the
testicles of the contractor. If the contractor strays
from the straight and narrow, you just cinch up
the wire."

George agrees to have his photo taken with
the Creature and we bid farewell.

The circus is over, the big top struck, the
performers departed. All that remains is to scoop
up the animal droppings. I sit alone in a dim
corner of McP's nursing a Bud while I try to
decipher my scrawlings of the past three days. The
harmon light is so meager I could use a PIV-
57E—third-generation. I could also use a
butterscotch sundae. Another thought intrudes.
I capture it on a scrap of paper that I slip into
my shirt pocket. The note reads, *Call Mike Hornet*
and ask more about how Collins died, how DuCane
got all fucked up.

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Inching precariously across tightropes high in the air, their hands locked together, Brandle Reid and Chyna Cunningham giggled nervously. The Vista eighth graders tried to balance themselves on the ropes, knowing that a single wrong move would send both tumbling toward the ground. Thirty feet below, supporters urged them on. A few yards away, a boy scaled a 30-foot pole, stood upright on the top — after coaxing from below — jumped into the air.

"Some of them are petrified. That's what we're after," said coordinator Connie Joy. "They get a gut check on what they're all about."

The students are members of Club Challenge, a new program at Vista's Washington Middle School that aims to build confidence in teens, especially those troubled by low self-esteem. During their day-long visits, the students work out and listen to lessons about teamwork.

On the "catwalk," an event aimed at increasing trust in

adults, the students perch precariously at the middle of a vertical pole about 30 feet in the air. Then they jump — or dive — off. After the students jump, trained adults lower them to the ground using ropes connected to safety harnesses.

At another obstacle, the "commitment bridge," two students — such as Chyna and Brandle — try to walk across two tightropes, while facing each other and holding their hands palm-to-palm. About halfway across, as the gap between the tightropes widens, most fall.

—Times Advocate

[A] 3-year-old boy who was "a little too curious for his own good" got stuck in a washing machine. Firefighters and paramedics were called in to get him out.

"Witnesses saw him standing in the washer at first," Capt. Pat Murphy said. "Then he must have wanted to play hide or seek or something and be squatted down below the level of the rim."

—Times Advocate

The boy, who was curled in a fetal position around the center agitator, was hot and crying when emergency crews arrived, Murphy said. His mother and others in the home-operated laundry, tried for 15 minutes to get him out, but his head would not fit through the top rim of the machine without discomfition.

"After a few tries, it was evident that he wasn't coming out the way he went in," Murphy said. "We elected to take him out feet first. We removed his shoes and clothes to give us a little more operating room."

By the time paramedics slipped the boy out he had stopped crying and he wasn't hurt during the ordeal. "I think he's pretty convinced not to try that again," the captain said. "I wouldn't be surprised if he has nightmares for a while."

—Times Advocate

"I always want to have fun in work or play." Perhaps that's why this performer is so loved in San Diego County. Loy Monsanto, the "eternal opti-

mist," constantly reports and encourages us to be our best and to have fun doing it. "I'm exactly where I want to be... my pleasure is my livelihood."

It all began at his chicken coop many years ago. Picture little Loy standing on a table, in the dead of night, serenading his chickens at their coop. "I sang in church one time when I was 4 and all of the kids laughed at me because my voice already had a vibrato. So I didn't sing in public again until high school." In order to avoid a Spanish class, with a teacher he despised, Loy transferred into the only class offered at that time — Choir.

His family encouraged him to be a doctor... But his passion for music was calling him. He eventually met up with a producer who "himdered" me from pursuing singing for two years. "But, an evening at a club in La Jolla two years later changed that. Loy saw his first Karaoke show and sang. The crowd went wild. "I've been a karaoke fanatic ever since."

—Karaoke Magazine

Some customers of a Chevron service station had a nice surprise yesterday: half-price gas. La Shon Williams, used a stolen credit card to activate the high-tech pumps at the filling station on Euclid Avenue at Federal Boulevard, and then offered the gas to motorists, charging half the price and keeping the money.

Williams was arrested on suspicion of possession of a stolen credit card. By that time, about \$140 in gas had been charged up.

—Union Tribune

John Myers, a local Santa Claus whose legendary Christmas cheer enthralled old and young alike, died suddenly of a heart attack Monday evening. He was 70.

The giant Christmas tree in the front yard of his Escondido home, a holiday landmark, was dark Monday night — except for a star-like cluster of lights at the top.

—Union Tribune

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JAN 1994

LETTERS

dam specific, unless you care to read between the lines but that would be too fucking close to autobiography and that's a big fat dickhead no no for anybody with the Bureau to fail to admit that the reason they didn't say a hill or beans about the concert was because they were down in the mud pit (was that you Stevie who head-butted me?), slipped on the blood dripping from that

nose of mine and lost their asspud which is a forgivable offense only if you're a bean, then sentimental like me guilty of "a tiresome reliance on the most slowest, gum-mickey" and the joy that it brought in that big old garage the other night.

Allan Peterson
San Marcos

After A Year Of Degradation And Disgust
Congratulations. After a year of degradation and disgust,

highlighted only by positive finger-pointing, the Reader's article on redemption has come.

Mr. Ken Kuhlken's "The Governor" (November 23) is far and away the best thing I've read between the first and last pages of any Reader that has crossed my path. So, tell the truth, Sunday this piece of work could not have been approved by the same herd of editors who published the likes of Kim's "What's Her Face's" sorry little travesty! I was almost concerned that your whole jury-staff contracted lupus or something. Almost. It's hard

to forgive someone for telling me all I cared to know about I'll write. But I will tell you this: send Ken money now so he'll write for us again. And to whoever it was on the Reader payroll who pushed this sorry a raw is certain; deserved it a small price to pay for a healthy rag like the Reader. No?

Kerry Watkins
Point Loma

Nananaaaaaaaah
It has come to my attention that your column has the ability to bring together a pair of twos that must have been separated at birth. In your column of December 2, "On the Cliff", Jennifer Knapp tells what happened to her first love, and in the December 23 edition, Jerry Nugent extols the adventures of the most daring kid on the block. They must be twins since they're identical in every way, even down to their hairstyles and in black sweaters and necklaces each is wearing! Or — could it be — you used the same picture for two fictitious stories? Nananaaaaaaaah, you wouldn't do that, would you?

Roger Crowsell
Mira Mesa

Thursday, but on December 23, 1993, I could not help myself when I came upon a story profiling a friend of mine and many others, Clinton Cary, known better as the Spaceman of Ocean Beach ("City Lights").

I want to say first that a majority of Thomas K. Arnold's piece was very well written and informative. Which is no coincidence since a majority of the information contained was "lifted" from other news articles and the recently published book about Mr. Cary and his extraordinary life experiences.

It is the opening part of the article I take exception with in both matters of opinion and fact. It is my opinion that Mr. Cary was not as you quoted

Mr. Cary Did Not Smoke Menthol Cigarettes
It is rare for me to go beyond the usual once-through each

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Dallas Perdue, "banned out." I personally talked to Mr. Cary two hours before his death, and we discussed plans for a third book about his "fantastically beautiful" adventures both here on earth and places beyond to which he had traveled during his long life.

Secondly, Mr. Cary did not smoke menthol cigarettes and being blind, it is unlikely he would leave a lit cigarette "dangling from his mouth."

Perhaps the greatest misstatement, however, was in reference to Mr. Cary's final public appearance at the Ocean Beach Street Fair. I feel

it is very ironic that the Reader would devote space for T.K. Arnold to hand down judgment when it is painfully obvious Arnold never attended or talked to Cary during this event that highlighted his best work from over 20 years ago.

To portray this event and Mr. Cary as a "sideshow freak" who was propped up leads me to believe that the Reader would print anything about anybody anytime with no concern for truth or concern that the man is dead and cannot reply. It should be noted that the Reader was contacted several times prior to the O.B. Street Fair but never returned calls or acknowledged the event.

I could go on to correct the other errors in Arnold's article, but this would be fruitless because, as I said, the article contained a lot of good information and the story should not be discredited because of Arnold's shoddy journalistic practices.

In closing, I would only say that even on his deathbed Mr. Cary made sure the dedication in his book would be to "the beautiful Ocean Beach, the Spaceman loves you!"

J. Everson
San Diego

David Stampone Luv-A-Thon

I'm writing this in regard to the December 23 "Of Note" on Uncle Joe's Big Ol' Driver by David Stampone. First of all, he mentioned that he would like to strip away all of the rich anecdotal material pertaining to UJBOD, yet that's all he wrote about in every paragraph with the exception of a few last lines where he stated something about them being a missing link. Well, in a sense, he's right because the music is just a tad bit higher on the evolutionary scale than an orangutan. Putting UJBOD

in the same category as Soul Asylum is like placing "Strawberry Fields Forever" against "Hippie Dippie Do." Come on.

Stop living vicariously through the actions of others. Dave, I know he wishes he were the one getting his head kicked in by burly bouncers at the San Diego Music Awards, "right on" (obviously he doesn't know the difference between too much beer and bravery). Perhaps Steve Etnedina was "right on" when he dished local journalists boasting about second-rate rock acts just 'cuz they're

homeboys. Sound familiar, Dave?

It's ironic that the Beat Farmers have and will sell more albums than most of the hacks Stampone writes about combined. Yeah, fuck those dinosaurs, "long live rock" (didn't some of the biggest brontosaurus write that song?). By the way, where was he when those dinosaurs were in cool bands like the Penetrators, Crawdaddys, DEX, etc.? Maybe he was in Philly or at SDSU.

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So what about the music? It must come flowing forth from that "purity of rock spirit." What is purity of rock spirit? Does he even play an instrument? Maybe he has something to do with how many beers you can drink, how much heroin you can shoot, how many butts you can lick, or how badly you can undermine your musical integrity. I know I put mine in the trash copacetic when I played with the band. Now isn't that what rock and roll is all about.

What it all boils down to, Dave, is that your rock critique is scarcely more sophisticated than that of Gina Arnold's, and based on reading Gina's recent offerings, I would have to say she has surpassed you.

Mick Shrimpton
San Diego

Dave Stampone replies:
"Mick," old boy, living vicariously is one thing — we all do it — but hiding behind a Spinal Tap character's name is quite another.

The Dead Are Like Spicy, Exotic, Strangely Textured Food

The opposite of love is not hate, the opposite of love is indifference. Maybe that is why I was so disappointed when I could not find a venomous review of the recent Grateful Dead concert by Gina Arnold. The letters in response to her skewering of Jerry Garcia, the Dead, and the Deadheads was the most entertaining literary sitcom of the year.

I saw my first Dead show in 1977 when they played on the campus of Cornell University, where I was an undergraduate. I love this band, as well as other rock and roll groups that are genuine. If they are nearby, I will make the effort to go. I saw two shows in L.A. and the two shows in San Diego. During the four nights, the Dead repeated two songs of the 80 or so they performed. There were no set lists, and the tunes were presented with a different

feel and tempo than last spring in Vegas. They were, as always, interactive, interesting, and entertaining events. I had a blast. I also recognize the validity of their critics. This band is not for everyone. You have to have a reasonably high tolerance of weirdness to be able to handle the whole scene. Zealous law abiders would not be comfortable among the drugs and vendors who do not charge sales tax. The Dead are like spicy, exotic, strangely textured food. You either like it or you don't. You can't be convinced either way because we are talking about the matter of your own taste.

I strongly considered inviting Gina to join me and some of my friends to share in a rather unorthodox Grateful Dead experience. Dinner before, minimal village exposure, good seats without swillers bumping into you. Our group might have gone golfing those days if we did not have family obligations on Sunday or work on Monday. Maybe Gina would see the light if she'd just look at it right, i.e., through our eyes. I didn't do it. Friends

of friends wanted tickets. Would her presence not allow me to enjoy myself? How would I ask her, would she come, who is she anyway? It was easy to drop it. I'd read her review.

John Michael D.
Pacific Beach

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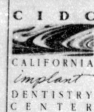


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Neil Kelly

30,000 Fish Later

Baja California Fishing and
Camping Classes

As any old Baja hand sitting around a beach campfire a question about his or her long answer. If that person also happens to be decent with a "stick" (a fishing rod to the uninitiated) well,

hell — you might as well pull up a battered aluminum chair, rock its legs a little deeper into the sand, and get ready to sit for a few hours.

Whether you've been driving the peninsula since before Mex 1 went in, or just hit your first Catalina pothole, this give-and-take of information about Baja is a familiar drill. Some travelers, however, are better at it

than others.

Take a guy who retired after designing sonar systems for nuclear submarines, give him a heart condition so he can't spend time catching trout in the Sierra Nevada anymore, and show him a classic book like Ray Cannon's *The Sea of Cortez* just to get him started, and you've got the makings of a serious Baja fisherman/camper who hasn't been content to do anything in an "off the shelf" manner for the last 15 years.

"Ask me the time," says Claremont resident Neil Kelly, "and I'll show you how to build a clock." Kelly, along with local journalist/publisher Gene Kira, is the author of *The Baja Catch*, a wildly popular opus on fishing, travel, and camping in Baja. He's become such a legend in

fishing circles that even the penguins of Mag Bay may be talking about him for the next 50 years.

Some of it has to do with sheer numbers of fish caught. At the same he finished revising the book's second edition last year, Kelly, usually fishing with a partner and using simple trolling techniques with small, jointed Rebel lures, had counted 17,294 fish caught in Baja waters from his boat. Add to that another 10,030 fish caught in San Diego's kelp beds, and the total vaults to 27,294 fish. Let you worry that this is some kind of one-man trawler dragging fish out of any waters darkened by his little 13-foot aluminum boat's shadow of death. Kelly releases virtually everything he catches. He keeps only what he can eat — fresh. No bulging igloos and home freezers for him. Friends have seen him pull potential world-record fish within gaffing distance of the boat, grasp them with his ever-present towel, slip out the barbless hook, and watch them swim away. In all, Kelly had 14 different boat partners on almost 100 Baja trips during his

research for the book.

Kelly counts fish partly for the sport of it. "Like playing golf," he says. He can remember the types of fish he and a boat partner catch, just as a golfer remembers birdies and eagles on certain holes. But what he's really up to is gathering information. Everything has gone into little pocket logbooks for years, and until co-author Gene Kira — who attended a fishing class given by Kelly over at night school in Coronado — approached him to do a book, the figures, including water temperatures and other notes, were for his own use.

Naturally, to catch the fish in Baja you have to get there, and Kelly's expertise now extends to every little fishing spot from Cabo to San Diego that you can reach towing a light boat trailer, often over some pretty daunting roads. He shares enough advice on camping and fishing to fill three months of weekly two-hour classes starting tonight at the Discover Baja Resource Center in Claremont. The center is operated by a Baja travel club whose members share

Calendar LOCAL EVENTS

Simply Divine Do's & Don'ts

Ten-Part Call-In Series
on the Relevance of the
Ten Commandments Today

Oh, sure, a very clever idea — having a call-in radio discussion on each of the Ten Commandments, one commandment a week, to see whether they're still relevant to anybody. And what a witty jokester it was who chose the particular types of brainy people to lead off each program: a theoretical physicist (aren't they all atheists?) to deal with "I am the Lord thy God," sculptor Leonard Baskin to handle the prohibition on graven images, a labor leader (no doubt an agitator for a shorter workweek) to explain why we should observe the Sabbath, economist Robert Heilbroner (a discipline that talks about profits, taxation, and stock market investments) to consider the relevance of "Thou shalt not steal," novelist Mary Gordon (whose profession is making up stories) to look at "Thou shalt not bear false witness," and — ah, ah, ah — the director of a film showing mother-on incest in a favorable light (Louis Malle) to share his thoughts about not committing adultery!

But why didn't they think to ask me, someone who has done everything, experienced everything, who is an expert not on wage contracts or big bang but on life and who, as Ms. Mission Beach of 1952, embodies the spirit of the most advanced culture on our planet? What I could do is give them the made dups on Moses' Ten Commandments, and then let them hear something far richer.

A FEW OF VIOLATIONS
SOUTHERN CALIFORNIA
COMMANDMENTS
These shall have no other gods before me

All this does is lead to intolerance. "My god's the best one, yours is no good." It's the commandment of eight-year-old boys on the basketball court boasting about their fathers — not a recommendable model for a rational woman like myself. Like all rational people, I am a polytheist. There are divinities in everything. I worship the sun-god, the sea-god, the surf-god, the god of beer, the god of good times, the god of every minute's high, your god, my god, every god, so long as he has some rent in him. Of course, I do believe in a top deity, above all the rest. But she welcomes all the others, knowing that they help to carry out Her prime command: "Enjoy yourself, while you can!"

"Thou shalt have no graven images." Moses thought that was important, because he didn't want anybody worshipping statues (like the horrible Moabites and Ammonites and Amalekites and Philistines). But I say there's no holier act than making a beautiful statue or picture. A beautiful work of art leads you to appreciate the divine beauty of the whole universe. That's why I have a replica of Michelangelo's David next to my bed and photos of Rudolf Nureyev and Tom Cruise on my bathroom walls.

Thou shalt not kill. What Moses meant by this was actually "Thou shalt not kill except in self-defense, or in a just war, or to impose your religion on wicked heathens, or in order to make Big Macs." No, no, no, with the exceptions. I press all life to my options because I care for the garden as much as I munch on the roses. I

Men are ants, crawling over my honor's cake. I eat nothing but things that have died from natural causes or by accident, such as dead carrots and road kill. And when the leaders of nations threaten each other with bombs, I want to take them by the hands, share a good joke with them, and remind them that no piece of territory is worth losing the chance to loggish with a cute companion in a hot tub.

Thou shalt not commit adultery. That's the behavior of adults (i.e., m.c.s., adulterers, "single bars").

How much needless anguish has been caused by this impossible prohibition! You might as well forbid people to sneeze. Violent's alternative commandment: "Do what you want to do, with man, with woman, with both at once, or even with something sheep." In the deeper spiritual sense, we are all each other's spouses, for we were put on this earth to make each

other happy. Giving someone — anyone — this terrible happiness is going about the Lord's work. Take it from me — I know.

Thou shalt not bear false witness. That means you should not lie about people so as to damage them. But you should always be about to make them feel good — as for example: "You've lost weight!" "I loved your show." "Don't worry, it happens to all men sometimes." "Where did you get that great torso outfit?" and "Of course I'd rather be with you than with Michelle Pfeiffer."

Sensible advice, isn't it? But for

wise commandments that really help you to live, there's no use turning to the experts on Public Radio, that stuffy institution. You can only get them from

Viola Conselheim

Ten-part call-in series on the relevance of the Ten Commandments today
National Public Radio's
"Talk of the Nation" program
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January 27: "I am the Lord thy God"

January 28: No graven images; January 31: Not taking the name of the Lord in vain; February 7: Observing the Sabbath; February 14: "Honor thy father and mother"; February 21: Not committing adultery; March 7: Not committing adultery; March 14: Not bearing false witness; March 21: Not coveting; Special introduction to the series on Tom Cruise's "Three Days," Monday, January 27, 10:00 a.m. KPBS Radio, 90.5 FM



Better-Managed Bedlam

Soccer at the Stadium

Consider how much the Mexicans have already done for soccer in this country, particularly in the last year. For the sport to grow past its traditional puny stature here demands newsworthy matches in American stadiums with passionate fans — and El Tri (the Mexican national team bound for next summer's World Cup matches) has delivered amply. In Los Angeles (a city "tantos trillidos" or "substantially Tri-oid," according to the Tinseltown weekly *Zeal*), thousands turn out to see the green, white, and red-clad elite of Mexican futbol whenever they play at the Memorial Coliseum or Rose Bowl. And the San Diego/Tijuana area was unmistak-

ably established as a stronghold for Triador support this past fall in two impressive showings at the Marquee. Playing there on October 20 — the first time locally in 17 years — Mexico delighted 55,892 fans (an estimated three-fourths having crossed the border) in defeating the U.S. 2-1. This was the first outdoor soccer match in nine years at the stadium and easily surpassed the sport's previous attendance records there of 27,635 (a Soccer play-off game back in '80), and 48,211 (a Soccer versus California Surf game packaged with a Beach boys concert in 1981). Happy to prove that October's success was no fluke, Florida-based Proton Sports brought Team Mexico back on

November 3 to toy with China. 3-0, before 55,135 loud partisans. The foot of the second game was one of better-managed bedlam than the first. October's match drew far more people than organizers had expected and traffic from Mission Valley back to La Jolla was snarled. Some Tri faithful ditched their vehicles along the sides of freeways to trudge on to the Stadium, with some still arriving as the game was winding down. Most of the November crowd was there early enough to boo lustily at the Chinese national anthem, do the wave while proudly following the Mexican one (off-key and with parts of the throng completely out of sync with each other, an interesting effect), and greet a perfunctory "Star Spangled Banner" with general, amusing indifference, many racing off to take a look or grab a brew before kickoff. (A fair number also hoisted derisively the 45-minute halves as "Stinker," the dope mascot for World Cup '94, when he/she/it dribbled a ball out onto the field. The clownish canine mask, suggesting an ill-advised cross between Under Dog and Augie Dogie with drolly over-sized eyes, was enough to make you appreciate San Diego's team from the '84 Olympics.)

The only scare for the race came in the 13th minute when a feisty chime thud Mexican goal-keeper/Aquapico-born defender

national Jorge Campos. Rated third in the world in an international goalie poll last summer, Campos is a key reason Mexico has what many see as its best shot in 10 trips to the World Cup. Besides defending champion Germany and the USA (in its controversial hosting debut), El Tri became the first national squad to make the tournament's 24-team cut this past May behind Campos's bold style and Coach Miguel Mejia Barón's offensive-minded tactics. Campos has said it's about playing to win, "not simply not to lose" — providing a show; never thinking about losing, although that is always a possibility. Campos eventually got up from the turf that cool night in November and walked off to thunderous applause and sighs of relief, his worn-up jacket maternally slung over his separated shoulder, obscuring one of his trademark fluorescent jerseys with the crazy geometric designs.

El Tri's prospects for the June-July World Cup have since been varied again, namely by the glubly but suspicious December 19 drawing in Las Vegas, presided over by international soccer's all-powerful ever haughtily governing body, FIFA. Six groups of four teams were picked for the first round of play in nine American host cities. (San Diego was never considered, owing to the Padres season conflict.) Mexico not only didn't get to stay out West, play in Dallas, or

even Chicago (where there is a large raza enclave), but has to compete on the relatively lonely East Coast in the appropriately dubbed "Group of Death," slugging it out with ranking tough customers Norway, Ireland, and Italy.

In light of this, Mexico's Norway scrubbed the friendly encounter at Jack Murphy they had scheduled for next Wednesday, knowing they'll face each other six months later to the day at the Mundials. Even so, tickets had been sold, contracts signed, and above all, both teams wanted to tune up as much as possible between now and the quadrennial tussle. So a doubleheader was arranged for Wednesday evening pitting Norway against non-qualifier Costa Rica and El Tri against Bulgaria.

The latter boosted their way into World Cup '94 on November 17, the day the last nine slots for the World Cup were decided by some exciting matches — none more thrilling than Bulgaria's come-from-behind must-win over consummate chokers France in the game's final seconds at Paris. (The French at least have an earned spot in the 1998 edition: they're hosting it.) Back on this continent, November 17 may be more widely remembered as the day the U.S. Congress approved NAFTA, ending a much-debated economic and, presumably, cultural knot between Mexico, the USA, and Canada.

World-class soccer
Wednesday, January 19
Norway vs. Costa Rica,
7:00 p.m.
Mexico vs. Bulgaria,
9:00 p.m.
Parking lot opens at
2:00 p.m.; gates at 5:00 p.m.
San Diego Jack Murphy
Stadium, Mission Valley
Tickets \$25 and \$20
828-8282 or 378-4457

TCF-126P & 1054P

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- or meet - any
legitimate
advertised
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DISCOUNT LIMOUSINE

January 26: No graven images; January 31: Not taking the name of the Lord in vain; February 7: Observing the Sabbath; February 14: "Honor thy father and mother"; February 21: Not committing adultery; March 7: Not committing adultery; March 14: Not bearing false witness; March 21: Not coveting; Special introduction to the series on Tom Cruise's "Three Days," Monday, January 27, 10:00 a.m. KPBS Radio, 90.5 FM

Free Skiing & Snowboarding

After just one regular priced lesson at Adventure Ski Schools, new skiers/snowboarders receive FREE equipment, lift tickets, and expenses of \$199 value, expires 3/15/94.

BETTER SKIING STARTS HERE!

- Improve/learn to ski in just one private lesson
- No lift/timed No crowded
- Lessons for all ages & abilities
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- Thorough conditioning sessions
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4030-B Sports Arena Blvd., San Diego
222-6466

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SAT. & SUN., JAN. 15 & 16
(Sat. 10 am-5 pm, Sun. 11 am-5 pm)

40%-70% OFF
Discounted Designer Gowns

15%-20% OFF
All Special-Order Bridal Gowns

Over 2000 gowns in stock to choose from!
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For the men, over 40 different tuxedo styles!

BRIDAL VEIL & TUXEDO
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bridal sales since 1941
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WHALE WATCH
with Scripps Naturalists
in cooperation with the Stephen Birch Aquarium Museum
January 22, 23, 29 & 30
February 5 & 6

Experience an unforgettable 2-hour whale-watching cruise. View 35-foot, 40-ton California Gray Whales from our vessel as they come to the surface to breathe, sending a spray of vapor into the air. Scripps naturalists will narrate the cruises, to help you gain a better understanding and appreciation of these creatures.

\$15 per person. Children must be 2 years or older.

Door: New Seaford • **224-7767**

Depart from: **SEAFORTH SPORTFISHING** 1717 Quivira Rd. on Mission Bay
Next to Marina Village. Plenty of free parking.

Get away from the city to the warmth and sunshine of the Anza-Borrego Desert State Park. Winter trails now open.

DISCOVER ANZA-BORREGO SPRINGS!

Desert Package includes 2 nights/3 days, 2 complimentary dinners.
\$1100 Sunday-Thursday, \$1300 Friday & Saturday

PALM CANYON RESORT
251 Main Canyon Dr.
Borrego Springs, CA
767-3241
800-828-4944

Make no distance, no matter how far, to enjoy the beauty of the desert. Call for information. Offer good through 3/31/94.

Calendar LOCAL EVENTS

Get Your Throat into Shape

Sixth Annual All-California
Sacred Harp Singing Convention



Ronald DeLong, who this Saturday will teach musical newcomers a very old and peculiar form of group singing, aka "Have you heard the phrase 'all-day singing and dinner on the ground'?" The phrase and the experience are common in Georgia, where DeLong was born 30 years ago. The music, to

which refers, the kind DeLong will teach, is shape-note singing, a rustic, sometimes harsh, always vigorous expression of melodies and harmonies conveyed on paper by ovals, squares, triangles, and diamonds. Sheet music, bearing this sort of notation may look considerably more complicated than the normal

idea of what shape-note singing sounds like is to listen to South's answering machine (344-6432), one which Smith and three friends have recorded a Sacred Harp round, its traditional lyrics modified to instruct callers to leave a message. An even better way may be to attend the All-California Sacred Harp Singing

Convention being sponsored by the San Diego Folk Heritage. Sacred Harp devotes from all over the state (and beyond) will sing together this coming Saturday afternoon, and most of Sunday, and they welcome new singers and listeners, at no charge.

Those who want a more explicit introduction to the singing style may attend DeLong's Saturday morning workshop, who'll be described as "a scally" a singing school for beginners. An acquaintance of shape-note singing, participants will be seated in the shape of a hollow square. Those on each side of the square will sing one of the four parts into which the music is divided; there's no sorting of the voices by sex or vocal range. DeLong will stand in the leader's spot in the center of the square. (Normally shape-note singers

take turns filling the role of leader, with even children encouraged thus to set the key and tempo.) There'll be no accompaniment. This music dates back to a time when instruments were inaccessible, laments and/or contrived to be the devil. Today the capella presentation is part of the tradition, according

to DeLong, as are the social dimensions of the experience. One thing he attests, "You develop a friendship and a love for the people who sit at the 'supper on the ground' will also be held at 12:30 p.m. each day.

—Jeanette DeWitt

Sixth Annual All-California Sacred Harp Singing Convention
Singing school: 9:30 a.m. to 12:30 p.m. Saturday, January 18 (registration begins at 9:00 a.m.)
Convention begins: 1:30 to 5:30 p.m. Saturday, January 18
Guests: 5:30 p.m. to 8:00 p.m. Saturday, January 18
Guests: 8:00 p.m. to 10:30 p.m. Saturday, January 18
Guests: 10:30 p.m. to 12:30 p.m. Saturday, January 18

Exciting, New INDOOR — Puck ROLLER HOCKEY



HAS ARRIVED!

Skate the game the Pro way indoors.

Come experience the fast, exciting, indoor thrill at the 3 hottest indoor skating rinks in Southern California.

No heat, no rain, no dark of night can keep us from playing in comfort on maple wood floors.

YOUTH, ADULT & SENIOR

Leagues now forming. Pick-up games available.

We provide the finest professional coaching and instruction.

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The program features:

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Full line of hockey accessories.

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EAST
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Santee • 563-3791

ROLLERSKATELAND
6261 S. Chula Vista
420-4762

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Musicians & Stage Acts. There will be Plenty
of Dancing — So Make Plans to be
Here or Be Square Daddy O.

Doo-Wop 'n Roll Revue



Featuring Original Members from SHA NA NA,
THE OUTSIDERS "Time Won't Let Me"

Friday & Saturday Night
Jan 14th & 15th
9:00pm 'til 1:00am

Just 15 Minutes from El Cajon

5000 Willows Rd • Alpine, CA 91001
(800)84-POKER • (619)445-3400

Convention continues
9:30 a.m. to 12:30 p.m.
and 2:30 to 5:30 p.m.
Sunday, January 19
The Old Community Church,
9905 Balboa Street, Lakeside
Singing school admission \$6;
convention adults free
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9905 Balboa Street, Lakeside
Singing school admission \$6;
convention adults free
544-6432 or 418-4930

Conventions
9:30 a.m. to 12:30 p.m.
and 2:30 to 5:30 p.m.
Sunday, January 19
The Old Community Church,
9905 Balboa Street, Lakeside
Singing school admission \$6;
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BUY AT WHOLESALE
BEADS CRYSTALS GEMS
America's Only Festival of Natural Treasures

DEL MAR
DEL MAR FAIRGROUNDS, 2300 JIMMY DURANTE BLVD
JANUARY 21, 22, 23

FRIDAY 10am-7pm SATURDAY 10am-7pm SUNDAY 10am-5pm

GEMS - JEWELRY MINERALS - FOSSILS SHOW & SALE

FREE SURPRISE GIFT FOR KIDS
FREE JEWELRY CLEANING
FREE BEAD CLASS INTRODUCTION

FREE GEM STONE IDENTIFICATION
By BILL VANCE, G.G.

ADMISSION General \$3.00 Senior Citizen \$2.00 Under 12 FREE

SPECIAL SHOW SALE PRICES

Don't Miss GEM FAIRE!
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WORKING DISPLAYS DEMONSTRATIONS

THE MIRROR OF RELATIONSHIPS

A seminar with
Deepak Chopra, Barbara DeAngelis and David Simon
February 4-5, Mission Valley Marriott



Deepak Chopra

Barbara DeAngelis

"Those that we love and those that we hate are mirrors of ourselves."
— Deepak Chopra

Enrollment fee \$195 single \$325 couple
For more information and to enroll please call (800) 82-SHARP

Calendar LOCAL EVENTS

DEL MAR
DEL MAR FAIRGROUNDS, 2300 JIMMY DURANTE BLVD
JANUARY 21, 22, 23

WINTER Raptor Watch hosted by the Iron Mountain Conservancy takes place Sunday, January 14 and every Sunday through February 1. Possible sightings include bald eagles, golden eagles, osprey, falcons, and hawks, among other birds. Dress warmly, and bring binoculars and a field guide; meet the group at 9 a.m. at Del Mar County Park, at Del Mar County Park Road, in Rancho. For additional information, call 789-1493 or 789-4136. A \$3 donation is requested.

One of Balboa Park's Free Remaining Niche of natural vegetation is found in Florida Canyon. On Sunday, January 16, from 1 to 2:30 p.m., the Conservancy will host a botanical walk through the canyon, also in search of the canyon's interesting animal species. To join the group, take Park Boulevard to Market Field Drive east, cross Florida Drive and proceed to the top of the hill; take the first right into the parking lot adjacent to the lawn at the west end of the canyon. Free. Need more information? Call 231-9213.

DANCE

Delmar 20 Years of Dance during the opening season of the season for dance, Delmar 20 Years of Dance, is the dancing in Mandel's World Theater on the USC campus, Thursday through Sunday, January 13-16, at 8 p.m. each evening. Artists, directors Jan Isaac and Nancy McCabe will premiere their new works for their company. Tickets are \$18 general, \$15 members, \$10 students and seniors. Tickets and advance tickets, call 296-9123.

Step Lively at the next special New England-style contra and square dance for experienced dancers, on Tuesday, January 14 at 7 p.m. The Red-Twine String Band will make the music, and Joseph Tardano and Harry Bruner will do the calling. Find the dance location at the 30th Thruway Church, 3000 Thruway, North Park, Admission: \$4 for additional information, call 275-5153. This dance is not recommended for beginners.

A Louisiana Style Fais Do Do, on Wednesday, January 15, from 8 to midnight, hosted by the Bon Temps Social Club, at the Bon Temps Hall, 1066 E. Canyon Boulevard (in Illinois), in North Park, Organized by the instruction "Take the Lead" promptly at 8 p.m., learn the Louisiana style, and the redwine two-step. Admission is \$5; \$3 for students. Call 495-9613 for more information.

There's Big Band Dancing planned on Sunday, January 16, at the Blue Room, 1717 Mission Boulevard, Bon Park, to the sounds of Ray Barrie's 12-piece orchestra, with music by Betty B. Pipes. Dance lessons are from 1:30 to 2 p.m., and dancing is from 2 to 3 p.m. (These dances are held on the first and third Sundays of each month.) Admission is \$5. Need more information? Call 275-7283.

FILM

The International Style Film Festival at USCSD continues tonight, Thursday, January 13, at 8 p.m., with a screening of *Blue Starring Juliette Binoche*. It's from France, by director Krzysztof Kieslowski. On Friday, January 18, see *Reservoir Dogs*, directed by Actor Quentin Tarantino.

Catch the festival in Mandelville Auditorium on the USC campus. Series passes are \$45 general admission, \$25 student, single tickets are \$10 general admission, \$4 students. Call 234-6867 for more information. Parking permits are required on the USCSD campus, cost \$3 in the evenings, and may be purchased at the Gilman Drive and Northwest Drive information pavilions at the north and south entrances to the campus.

The Fourth Annual San Diego Jewish Film Festival continues screenings in Sherwood Auditorium at the Museum of Contemporary Art, San Diego tonight, January 13, with *60 Years of Good Year for Tourism*. See *Sam Goldwyn and Scorsese* on Sunday, January 14, at 4 p.m., see *Sam Goldwyn and Scorsese* on Sunday, January 14, at 4 p.m., see *Sam Goldwyn and Scorsese* on Sunday, January 14, at 4 p.m., see *Sam Goldwyn and Scorsese* on Sunday, January 14, at 4 p.m.

Indonesian Culture are the topic when Jim Hansen, the president of Pasopet to Indonesia, presents a slide show at Woodlawn on Friday, January 14, at 7:30 p.m. The meeting is free and open to the public and will be held at the San Diego Convention Center, 3600 La Jolla Village Drive, for more information, call 488-1985.

Commercial Whaling is the focus of an illustrated program hosted by the American Cetacean Society on Friday, January 14, at 7:30 p.m. The speaker is Michael Tilton, the director of the Southeast Fisheries Science Center of the National Marine Fisheries Service in La Jolla. Hear the film located just south of the main entrance to the San Diego Zoo, in Balboa Park, at 482-1518 for more information. Free.

Architecture Critique at the San Diego Art Institute, 1400 La Jolla Village Drive, on Friday, January 15, at 11:30 a.m., part of a lecture series presented by the Friends of San Diego Architecture. Meetings on the 14th of the New School of Architecture, 1400 La Jolla Village Drive, on Friday, January 15, at 11:30 a.m., part of a lecture series presented by the Friends of San Diego Architecture. Meetings on the 14th of the New School of Architecture, 1400 La Jolla Village Drive, on Friday, January 15, at 11:30 a.m., part of a lecture series presented by the Friends of San Diego Architecture.

Reuben H. Fleet Space Theater, a film in a film series, is the 1991 Cannes American-Russian expedition to explore the world's most famous shipwreck. The show includes footage shot from the shipwreck and archival photographs of the ship, which went down in 1912. Director, Reuben H. Fleet. The film is presented by the San Diego Convention Center and is inspired by David Boonin's book with the same title.

LECTURES

Memoir: The Art of the Memoir presents a slide show on her work of public art at the next meeting of the "Memoir: The Art of the Memoir" on Friday, January 14, at 8:30 a.m. For more information, call 546-0286.

But You've Heard "Chopin" More lately than ever before, presents a slide show on the life and work of the composer, Frédéric Chopin, on Friday, January 14, at 8:30 a.m. For more information, call 546-0286.

The Best Day Fishing, fishing enthusiasts are beckoned to learn about shallow- and deep-water fishing along both sides of the Baja peninsula at a series of classes hosted by Discover Baja. The course is entitled "Baja California Fishing and Camping" and will be given on Thursday evenings from 7 to 9 p.m. at the Discover Baja Resource Center, 3065 Clairemont Drive, in Clairemont. The course continues on January 20, when instructor Neil Kelly addresses fishing from San Diego to Ensenada. Individual classes are \$10 for members or \$12 for non-members. To ask questions or register for the course, call 275-4225.

Sculpting Step-by-Step is the focus of Charlie Erdmann's *Hand-Carved Sculpting*. Erdmann will give a demonstration at the Barnes & Noble Bookstore on "Tuesday, January 20, at 7 p.m. It's all targeted at people who may enjoy trying their hands at sculpting. For additional details, call 486-4000.

Porter O'Neil and photographer Gary Reynolds narrate and present an illustrated lecture on the "Horizons of the Future: Masterworks of California" on Monday, January 17, at 7 p.m., hosted by the Mingei International Museum. It's the final presentation in conjunction with the current exhibit. Hear the talk in Forum Hall (adjacent to the museum), found in University Towne Center, La Jolla. Admission is \$5 for members, \$7.50 for non-members. Call 453-5700 for more information.

Opera Preview, addressing the music, drama, and history of the opera, is the focus of the opera preview, given by the San Diego Opera Company, on Friday, January 15, at 7:30 p.m., with a look at Eugene Onegin. Admission is \$7. Find the Opera at 1000 Wall Street, La Jolla. Call 454-5872 for additional details.

Local Artist's Studio will give a hands-on watercolor demonstration at Barnes & Noble Bookstore on Tuesday, January 18, from 7 to 9 p.m. Admission is \$5. The artist is E. Street and Ray Boudreau, just west of I-5 in Chula Vista.

Viewers navigate the wild west in *Tierra del Fuego* with Fernando Magallon, skin over the surface of Venus aboard the Magallon space craft. Oceanic producers, cow-pastors with Maria Santa de Santa and more.

The Search for the Great Shark takes viewers on three separate deep-sea expeditions with white sharks on Catalina, whale sharks off Western Australia, and great white sharks off South Australia.

Popular jazz soundtrack produced by KPM Records highlights "Lips Like a 3-D in San Diego's Jazz Show," the latest 3-D laser light show at the theater. The 14-song soundtrack includes David S. A.J. Croce and Hiroshima. Further titles are promised in *Del Zepplin* or 3-D, with laser light images and "grating creations."

For night-jazz images and "grating creations," call 238-1233. The theater is located in Balboa Park.

Kundali Yoga and Mahan Tantra Yoga teacher Yogi Bhajan gives a lecture and leads meditation on Saturday, January 15, from 7 to 10 p.m., in the Windsor Room of the Town and Country Hotel. The hotel is at 500 Hotel Road, in San Diego. Need more information? Call 521-0417 or 286-YOGA.

Mary Conner's "Slime in a Blue Room" will get up a deep back during gallery talks at the San Diego Museum of Art in Balboa Park at noon on Sunday and Tuesday, January 16 and 18. For more information, call 232-7911 or 186. The talks are free with museum admission.

"African in Asia Then and Now" is the subject for the beginning of the *Sankofa* and *11 Project 1994* lecture series. Speaker Ramoko Eshale is a specialist in world pre-history and the migratory patterns of people out of Africa into Asia. He kicks off the series on Sunday, January 16, from 3 to 6:30 p.m. James Garrett will tie this lecture to contemporary Asia following Eshale's presentation. He'll be at the Claremont Art Center, 1400 La Jolla Village Drive, on Friday, January 14, at 8:30 a.m. For more information, call 546-0286.

Jewish Thought and Mysticism Schacht Art Green kicks off the 11th annual Distinguished Speakers Series hosted by Congregation Beth Shalom, 1400 La Jolla Village Drive, on Wednesday, January 19, at 8 p.m. An ordained rabbi, Green was one of the earliest leaders of the Hare Krishna movement, which is now found in unpopulated rural areas. Individual tickets are \$15; series tickets are \$70 general admission. For more information and advance tickets, call 452-1774.

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The Life of 18th-Century Embroidered Cloth will be addressed by Carol Alper, a needlepoint designer and teacher, at the next meeting of the American Needlepoint Guild on Tuesday, January 18, at 7 p.m. "An Elegant Art" can be heard at the Northeast Presbyterian Church, 4324 Claremont Mesa Boulevard, in Claremont. The meeting is free and open to the public.

"Retire Rich on the Government's Money" Your 401-K or 403-B Retirement will be discussed by Ron Starr, a USCSD professor of economics, during a lecture at USCSD on Wednesday, January 19, at 12:05 p.m. at the USCSD Downtown Center, on the second floor of One America Plaza, 600 West Broadway, downtown. The lecture will conclude by 1:45 p.m., and will be encouraged to bring a lunch to eat while you listen. For further information, call 544-2900.

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Conciliatory Hypnotist Phil Orley holds forth at the Improv night through Sunday, January 10 (excepting show days). Showtimes are 8 p.m. Thursday through Sunday, 8 and 10:30 p.m. Friday and Saturday. Find the Improv and the Sketch Pad at 852 Garrett Avenue, Pacific Beach, 483-4522.

Comedy, Comedy, Nite O'Clocks! hosts Kary Chappel and Cary Tobin, best opening for Wild Willie Person through Saturday, January 15. Hypnotist Chuck Milligan mesmerizes on Sunday, January 16. Robby Garber is the headline, and Sean Cobe'll and Haines Hines open, from Tuesday, January 18, through Sunday.

Comedy Nite is located at 2218 E. Camino Real, Suite 104, Oceanic. Showtimes are 8:30 p.m. Tuesday, Wednesday, Thursday, and Sunday, 8:30 p.m. and 10:30 p.m. Friday, and 8 p.m. and 10 p.m. Saturday. Call 793-2177 for ticket information.

Comedy Nite is planned at Comedy Nite San Diego tonight, Thursday, January 13, benefiting the Logan Heights Family Health Center, 1400 La Jolla Village Drive, and more. Neil Lewis, Don Barnhart, and Phil Partick will the laughs at Comedy Nite San Diego Friday and Saturday, January 14 and 15. Comedy Nite is located at 327 Fourth Avenue, in the Gateway Quarter. Showtimes are 8:30 p.m. Thursday, 8 p.m. and 10:30 p.m. Friday, Saturday, and Sunday. Call 544-7000 for ticket information and exact showtimes.

Illustration, Jagan, and Tupper The seven tales of life and a vanishing South American rain forest are the focus of the *Illustration, Jagan, and Tupper* series, which is now found in unpopulated rural areas. Individual tickets are \$15; series tickets are \$70 general admission. For more information and advance tickets, call 452-1774.

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Discounted rates good Sunday (see Thursday) must reserve by 1:00 PM, advance reservations required

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Photographers Calligraphers
Bakeries Jewelers
Event Planners
Videographers Reception Halls

Advertise your wedding-related services in the Reader Classifieds! WEDDING PLANNER Banner Page appearing January 27 and reach over 300,000 readers at their peak planning time. Hurry, deadline is 5 p.m. Friday, January 21. To place your ad, call (235-8900).

Reader
SAN DIEGO'S WEEKLY

Calendar LOCAL EVENTS

called at 6679 Clairmont Square, in Claremont. The event is free.

Improved Comedy in a Competitive Format highlights performances by San Diego Theatrophiles. You can catch the group on Fridays at 8 p.m., at the Encore Cabaret. See this show at 547 Fourth Avenue, in the Gaslamp District. Admission is \$6, and there is a two-item minimum under 21 okay. For additional information, call 465-SHOW.

A Discussion with Richard Proulx, author of *Great Song: The Times and Teaching of Forster*, is planned at the Better World's Galleria on Saturday, January 15, at 2 p.m. Find Forster at 4010 Goldfinch Street, in Mission Hills. 260-0807. Admission is \$4 donation.

The New Book Two Faces One Face will be read from by author John Peterson and Thomas Gartin at the Encore Cabaret, 547 Fourth Avenue, in the Gaslamp District. For information and ticket prices, call 266-1312. The ensemble works on suggestions from audience members for material.

A Mexican-Indian Shaman or "Nagual" helped author Susan Gregg in a journey to find her soul. On Sunday, January 16, from 1 to 2 p.m., Gregg will discuss her book, *Door of Power: A Shamanic Journey*, at the Better World's Galleria. The Galleria is located at 4010 Goldfinch Street, in Mission Hills. 260-0807. Admission is by donation.

"Stay It Pines the Coast" is a USCJ faculty member Peter From's collection of transcripts from landmark cases of the Supreme Court. From will be at the USCJ Bookstore in the

and her collection of "true ghost stories," for the Storytellers of San Diego on Saturday, January 15, at 7:30 p.m. Catch the whole shog in the auditorium of the Manchester Conference Center on the USCJ campus, 5998 Alcala Park, in the Linda Vista area. Admission is \$5 at the door or in advance by calling 260-4305. The program will be suitable for those over 12.

Commemorate Martin Luther King Jr. Day at Intersection 37/117 Gallery on Saturday, January 15, at 8 p.m., during a poetry reading by members of the African American Writers and Artists of San Diego, including Jimmy Collins, Thomas Gartin, Leah Goodwin, Jane Milligan, and Clio Wiley. The gallery is located at 4247 Park Boulevard at I-15 and Cuyamaca Street. Admission is \$4. Call 574-4454 for more information.

A Comedy Buffet, featuring the endearing improvisation sketch comedy troupe Static, will be enjoyed every Saturday night at 9 p.m. at the Encore Cabaret, 547 Fourth Avenue, in the Gaslamp District. For information and ticket prices, call 266-1312. The ensemble works on suggestions from audience members for material.

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"Stay It Pines the Coast" is a USCJ faculty member Peter From's collection of transcripts from landmark cases of the Supreme Court. From will be at the USCJ Bookstore in the

Price Center on Tuesday, January 18, at noon, to answer questions about his book. Free. Call 334-7323 for more details.

Perkins permits are required on the USCJ campus, cost \$4 during the day, and may be purchased at the campus drive and Northridge Drive information pavilions at the north exit south entrance to the campus.

A Cello Prodigy whose gifts desert him is the main character in Mark Salzman's *Love and Soliloquy*. The Soliloquy, at Emerald Books and Coffee on Tuesday, January 18, at 7 p.m. Find Emerald at 1555 Camino del Mar, suite 201, at I-15 and Mar. 735-2707. Free.

TV

Following Minnie Richardson's Career with Interest? Then take a holiday with four British women in *Encore Cabaret*, a 1991 film by director Mike Newell. Richardson is a renowned English writer, joined by Joan Plowright, Jane Lawrence, and Polly Walker, in a medieval Italian villa. Airs Friday, January 14, at 8 p.m., on CNET.

What's Cast, The State of the Union is Frank Capra's 1948 release starring Spencer Tracy, Katharine Hepburn, Angela Lansbury, Van Johnson, and Margaret Hamilton. "It got me into print!" It's the story of a Republican presidential candidate whose estranged wife reconciles, for appearance's sake. Airs on Friday, January 14, at 9 p.m., on KPBH, channel 15.

Laugh It Up and Get Out Your Wal-

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252-6203.

Reuben H. Fleet Science Center, the center's permanent exhibits present a variety of hands-on exhibits illustrating scientific principles. The Science Center opens daily at 9:30 a.m., closing time is 8 p.m. on Monday and Tuesday, 9:30 p.m. Wednesday and Thursday, and 10:30 p.m. Friday and Saturday. Adults \$2.50, children 5-13 \$1.25. The museum is located in Balboa Park. For other information, call 728-1233.

San Diego Aerospace Museum, the museum offers exhibits of approximately 85 aircraft, 1400 scale models, 10,000 aviation-related items, and non-aircraft items to the space age and includes an international Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original. A discovery that makes the Spad the most rare aircraft in the museum's collection. It will remain on permanent display. The museum's latest acquisition (predominant in front of the museum) is the Blackhawk, a four-engine jet of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park's Palisades area. Hours are 10 a.m. to 4:30 p.m. daily. Adults \$4, 6-12 \$1. For more information, call 234-8291.

The San Diego Automotive Museum celebrates the 100th anniversary of the American automobile and hosts a British car display and exotic Italian cars. Highlighted among the anniversary cars are a curved 1907 Oldsmobile, a 1901 Ford, a 1904 Oldsmobile, an 1894 DeSoto, a 1907 White Steamer, and a 1900 Buick. Located in the Balboa Park's Palisades area, see a 1954 Alfa Romeo 52, a 1968 Cadillac, a 1966 Buick Wildcat, a 1952 Ferrari Mexico Spyder, a 1962 250 GT Berlinetta, and a 1974 Lamborghini Countach. See the show through February.

More than 60 automobiles and motorcycles from roadside carriages to future prototypes are included in the museum's permanent collection. Located in Balboa Park near the San Diego Zoo, the museum is open from 10 a.m. to 4:30 p.m. daily. General admission \$4, seniors \$3, children 6 to 12 \$2, under 6 free. 231-2861.

San Diego Hall of Champions

Sports Museum, has permanent exhibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horse races, a pair of Bill Shoemaker's boots, and other artifacts as well as a tribute to an wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults \$3, under 12 \$1. 234-2544.

San Diego Maritime Museum, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Condado ferries, the tuna fishing industry, and the military. The museum first consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Berkeley*, and the 1904 Scottish steam yacht *Melva*. There are also nautical exhibits, ship engines, model building, ships in bottles, woodcarvers, and a complete research library.

The museum is located along the Embarcadero at the corner of North Harbor Drive and Fish Street, downtown. Hours are 10 a.m. to 8 p.m. daily. Adults \$5, 6-12 \$1.25. 234-6153.

San Diego Model Railroad Museum, four large-scale models of railroad tracks in the museum's collection. It will remain on permanent display. The museum's latest acquisition (predominant in front of the museum) is the Blackhawk, a four-engine jet of the airplane that held the world's altitude and speed records for more than 28 years.

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HELL.A.

Places of Magic and Wonder in Smogland By Adam Parfrey

"As smoke and ash began to stain the sky, Vernon Broussard, a national guardman, and a companion, Jeffrey Sandovar, were driving slowly down Whittier Boulevard. Both wore dark clothing. The license tags had been down-turned so the vehicle couldn't be identified. Police searched the car and found a .357 magnum. They also turned up two gas cans, gas bottles, rags — the ingredients for Molotov cocktails. — from *Black Cargo* and the *Agent Provocateur*

The museum is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults \$4, seniors 13-18 \$2, children 6-12 \$1. Free for all on the third Tuesday of each month. 238-2061.

San Diego Native History Museum, the museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum, located in Balboa Park, is open daily from 9:30 a.m. to 4:30 p.m., open Thursday until 7:30 p.m., with half-price admission from 4:30 to 7:30 p.m. Regular admission is adults \$6, seniors \$3, children 6 to 12 \$2, under 6 free. 232-3821.

San Diego Railroad Museum maintains an extensive collection of restored trains in several locations. At the Campus Depot, the museum of first vintage "train trips on Saturdays and Sundays" and on major and minor holidays, including Thanksgiving and Christmas, departing at 12:00 p.m. and 2:30 p.m. for a one- and a half-hour trip to Miller Creek, in San Diego's back country. At the Campus location, there are more than 60 pieces of "rolling stock," a wide variety of cars, locomotives, and other train-related artifacts.

Tickets for the train excursion are \$10 for adults, \$5 for children 6 to 12, children 5 and under free. The Campus Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road. Question Call 476-7997.

The La Mesa Depot, 4001 North Drive, La Mesa, is an authentic Victorian depot restored by volunteers. The museum is open daily from 10 a.m. to 4 p.m. Call 592-9711 for admission and other information.

San Pasqual Battlefield State Historic Park commemorates the (July 8, 1846) battle between the U.S. Army and the Mexican War in the U.S. The grounds, bordered by hills and redwood trees, with giant redwood trees, are nearly 300 years of local marine life. The aquarium is located at 2300 Exposition Way, off North Torrey Pines Road, just a few miles from San Diego. Hours are 9 a.m. to 5 p.m. daily. Regular admission is \$6.50 for adults, \$3.50 for seniors, \$1.50 for children 6 to 12. For more information, call 534-7141.

Villa Montezuma, built in 1907 by internationally celebrated architect and musician Jesse Shipyard, serves as both a historic house museum and cultural center. Hours are Friday through Sunday, noon to 4 p.m. Find the house at 1923 S. Winterdown, children 12 and under free. Call 239-2211 for more information.

Stephen B. Aquarius Museum, an aquarium and museum under one roof is an educational component of the Scripps Institution of Oceanography. The museum is located at the Pacific Northwest, the California Aqueduct, Mexico's Sea of Cortez, and the South Pacific. One highlight is the La Jolla Reef Tank, a two-story high tank with giant kelp plants and nearly 30 species of local marine life. The aquarium is located at 2300 Exposition Way, off North Torrey Pines Road, just a few miles from San Diego. Hours are 9 a.m. to 5 p.m. daily. Regular admission is \$6.50 for adults, \$3.50 for seniors, \$1.50 for children 6 to 12. For more information, call 534-7141.

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"It's the same strategy that was behind burning of the Reichstag. It's a divine event that was taking place on the opposite side. There's always an economic aspect involved. — from *Black Cargo* and the *Agent Provocateur*

"You can't understand there are 40,000 police agencies around the country, not including private security firms. All these things depend on money that comes through the justice Department. They can get more of the taxpayers' money if they can prove they have an interest in crime. — from *Black Cargo* and the *Agent Provocateur*

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Time to Learn the Name "Diane Walsh"

The modernistic interruptions of the quoted Bach material sounded like stupid destruction of something noble rather than ingenious elaborations of Bachian ideas.

REVIEW
JONATHAN SAVILLE

Pianist Diane Walsh, we are told by her program notes, has performed in 44 states and 18 countries in Europe, South America, and the former Soviet Union. She has been soloist with a number of the chief American and European orchestras, and has appeared in all the major concert halls in New York City. She had not, apparently, visited San Diego before, which was why I had never heard of her, and why I was not prepared for the sensationally authoritative recital she gave at the Athenaeum one Sunday evening.

Largeness of scope, a confident mastery of technique and of a range of styles, and a general aura of being an unpretentious, uncomplicated, but unequivocally great pianist — these were Walsh's basic characteristics, informing a program of unusual variety and relentless self-challenge. In everything from Bach to Rostropovich, the pianist demonstrated that she knew exactly what she was doing, that she was certain of her understanding of the music, and that she

had no doubts about her ability to convey that understanding to the audience. The sureness of her rapport, both with the audience and with the works she performed, was the dominating feature of this splendid concert, giving it an immediacy of communication that was enhanced by the intimate setting of the Athenaeum.

The first half of the program consisted of nothing less than the brilliant solo keyboard re-creation of a concerto for soloist and orchestra in the Italian style, the *Italian Concerto*; and Schubert's supreme, infinitely profound, late masterpiece, the *Sonata in B-flat, D. 960*. Walsh does not take the easy path. In each case, what she achieved was an astonishingly full realization of the composition's essence. The Bach was played with an informed consciousness of Baroque performance practices, but also with a determination to use the resources of the modern grand piano to their utmost in the fulfillment of the composer's imagination. This was big, colorful playing, truly Baroque in its dra-

matic freedom and its joy in vivid display.

The Schubert B-flat Sonata can be played in at least two strikingly different ways, both of which seem to be true to its character. Meditative inwardness, a futurist's in the exploration of the poignant mysteries of human existence — these constitute one undeniable truth of the score. But, without ignoring these fundamental aspects of the music, Walsh chose also to emphasize the sturdy architectural grandeur of the composition, the contrasting changes of mood, the extravaganza of affirmation of existence that is the counterweight to Schubert's poised and sometimes almost static contemplation of the nature of things. It was a lighter, more momentum-driven performance than many, an approach underscored by Walsh's omission of the exposition repeat in the lengthy first movement. The profundity of the music was not slighted, but it was strongly illuminated, the dreamy, withdrawn Schubert was little in evidence, while the dramatic and even theatrical qualities of his creative mind were brought decisively to the fore. Altogether, an extraor-



Diane Walsh, pianist
The Athenaeum Music & Arts Library
J.S. Bach, *Concerto in the Italian Style, BWV 971*; Schubert, *Sonata in B-flat, D. 960*; Rostropovich, *Nach Bach — Fantasy for Piano*; Beethoven, *Variations on Beethoven's Opus 69*; Liszt, *Première*; Valde Oublier and La Campanella

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Calendar THEATER

aging directors), as they search for a new space, they've opened up a new "Winter Series" of

progress. *Reno Besides Myself* through this weekend. Progress is progress. It's a funny, scathing show I recommend strongly. And as you watch Reno's 90-minute foray into contemporary illusions and realities, ask yourself the

formance and Visual Art, would Reno be able to work? Reno has a postmodern mind. Her ideas and associations fly at you in deconstructed clusters. Her "point" is there, just off to the side. Surrounded by stacks of fading newspapers and a sign that announces "Aphobia means never having to say Hello," Reno performs a free-wheeling meditation on notions of progress, both political and personal, and on the gaps between the image and the real, stasis and movement. Along the way, she recalls joining the Brownies as a youth (not one of her mother's better ideas), comments on current technology ("Call waiting: Hold on a sec. Might be somebody better on the line — Nope, wasn't"), and clobbers crows both sacred and profane. Reno, whose Medusa-like, bleached-blond hair tries to upstage her continually, admits that the piece has no ending as yet. No matter, she's off to a rip-roaring start. ■

THEATER LISTINGS

Theater listings and commentary are in left hand. Information is available according to material given as it is always wise to phone the theater for any late-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

performances, beginning with the New York-based Reno, one of the sanest neurotics alive. She is doing her work in-

following: Even though she already has an HBO special to her credit, where else in San Diego, other than Sushi Per-



Flower Drum Song

Brighton Beach Memoirs
The Sweetbread Comedy Theatre is offering Neil Simon's autobiographical comedy drama about his teenage years in Brooklyn. Through January 15, Thursday through Saturday at 8:00 p.m.

Camelot
Robert Goulet stars as King Arthur in this touring production of Lerner and Loewe's musical about the Round Table, based on T.H. White's *The Once and Future King*. Through January 18, Thursday through Saturday at 8:00 p.m., Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. For information call 251-8895.

The Diviners
Chagge Productions presents James Leman's drama about a disenchanted preacher, a disturbed young man, and the preacher's return to his calling. Chagge Productions, Friday, January 14, through February 14, Friday and Saturday at 8:00 p.m., Matinee Sunday at 2:00 p.m.

Flower Drum Song
The book has been pared down, some songs removed — as well as several, but not all, of the more egregious "Oriental" and racist stereotypes — and the result? An already playful musical given an almost tension-free

production. The show amounts to from the start that the wishes of a traditional Chinese (her father was one of the untraditional "Americanized" son will find resolution in an act of theatrical diplomacy. Carolee Hamilton, who plays the "Generation Gap" of the late '50s and the dilemma of assimilation in two hours? No! You believe him? No! This simplicity of plot goes only so far. But while the production lacks thematic and dramatic, especially many of the performers give it local vitality. Subbiah is especially singing "I'm Going to Like It Here" with a clear, shimmering voice, as a delight as Mrs. Li-Ging Shroma as Wang Ta, Jennifer Fazio as Helen Chao, and Richard Lee Sung as Wang Chi Yang all have good moments. As does the very funny Kenny Elford as Simon Fong, a role played by Larry Rinder in the original. Another positive note: there are many more Asian Americans in the West than in the Broadway cast of 1958. Lawrence Walk Rowen Theatre through January 15, Thursday through Saturday at 8:00 p.m., Matinee Thursday at 1:45 p.m.

Hedda Gabler
The South Coast Repertory Theatre opens its 1984 season with Henrik Ibsen's drama about a woman torn between her time and a world that tries to let her know it. David Chambers has directed. South Coast Repertory Theatre, Friday, January 14, through February 13, Tuesday through Saturday at 8:00 p.m., Sunday at 7:00 p.m., Matinee Saturday and Sunday at 2:30 p.m.

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I Do, or Die

History...The Mother's Tale
All Hellows Catholic Church presents Sheila O'Connell-Brounoff and Roger Nichols' musical play about the life of Jesus from a woman's perspective. Mary of Nazareth, near the end of her life, shares her memories with a Greek friend. All Hellows Church, 6002 La Jolla Scenic Drive South, La Jolla, Sunday, January 15, at 7:30 p.m. and Sunday, January 16, at 2:30 p.m. For information call 459-2975.

I Do, or Die...The Mother-in-Law of All Weddings
Until now, the Mystery Cafe has imported scripts for its interactive dinner theater. But with *I Do, or Die*, written by San Diego's James Pascarella and Will Rubenstein, the Mystery Cafe not only has a home-grown product, it also has one of its best — the best balance between written and ad-libbed materials, the best array of credible suspects and clues, and also the funniest of the ones I've seen at the Imperial House. Patricia "Pat" Pecorelli, host to the Pecorelli cheese bar-

tune ("The Cheese Stands Alone"), is about to marry William "Willie" Schmetterfeld, last of the Schmetterfelds (whose name alone really invented Cheese Whiz) and a lad given to quoting Shakespeare. There's a death. There's another. Was the murderer Gottlieb "The Bavarian Butcher" Schmetterfeld? Or Pat's mother Theresa (Rubenstein Pecorelli)? Both hints with insidious motives. Was it the lucine-motivated Pat, who lost 17 months of her life at age nine? Or was it one of several other candidates, each eager to make a homicide

takeover — or anything — and each living proof that "cousins shouldn't marry." Pascarrella, who stars as a variety of hilarious hosts, and Rubenstein, who has also directed, have set the piece in the 1950s (that is somehow able to make numerous topical references about 1993). It's a consistently fun evening, made up by Pascarrella, Patricia Harris-Smith — who plays several characters and who has assumed many of the MC duties to good effect — by Stephanie Britton as the bride (with an aversion to the sound of animal balloons being squeaked that gives her the shimmies-shakes). Ehren Ziegler as the *Handing-off* groom ("To wed...or not to wed..."), and Carol Mackintosh and Sandra Dubois as the Mothers-in-law-to-be From Hell. Were the murders their "let's accomplish?" Diane Labbar's costumes play comical havoc with both the '50s and proper attire for nuptials, and John-Ivan Davis's wigs — explosions of cascading hair squared to within a millimeter of his life — are a hoot. So is this show. Worth a try.

My One and Only
Reviewed this issue.
St. Cecilia's, Sixth and Cedar, downtown, through January 15, Thursday through Saturday at 8:00 p.m. For information call 235-8466.

San Diego Theatresports
Graham Productions presents a competitive form of comedy that matches two teams of actors in improvisational games based on audience suggestions. The Encore Cabaret at Cafe Sevilla, 547 Fourth Street, downtown, through January 27, Friday at 8:00 p.m. For information call 465-5870.

Season's Greetings
The Coronado Community Playhouse presents Alan Ayckbourn's comedy about a family Christmas that doesn't go quite right. Ron Lang has directed. Coronado Community Playhouse, through January 16, Thursday through Saturday at 8:00 p.m., Sunday at 7:00 p.m.

Sexual Perseverance in Chicago
Anyone on the lookout for a hot late-night comedy should go to the Fritz Theatre — at its new location on Third Avenue — and check out David Mamet's exposé of the singles scene. The "sexual perseverance" of the title isn't what you think. It's actually about the ways veterans of the scene expect barriers to prevent them from intimacies. Danny and Deborah have met and are headed toward love. Has friend Bernice and her roommate Joan, however, are determined to prevent it from hap-

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Calendar THEATER

peeing. Between Bernie's deep-seated hatred of women and Joan's of men, there's no room for anything like optimism. In the hour-

long comedy-drama, they function like evil angels at the ears of Danny and Deborah, filling them with overflows of their own negativity. They must rank in two of the least supportive "friends" on the planet. In a series of quick, often hilariously funny scenes, Mamet traces the slow rise and precipitous fall of Danny and Deborah's relationship.

tionship. At the Fritz, thanks to some fine work by director Diane Desautels, the show moves at a briskly Memento clip. Daniel Morais is a four-chairs-and-a-half background fly nicely by Douglas Gabrielle — makes up in instantaneous scene changes what it lacks in detail. The latter is supplied by Allen Ogden's costumes and Mary Elbridge's sound design, part of which is mid-'70s disco music that catches the period (Chicago, 1976) and causes crings of musical memories at the same time. The acting is solid. Hope English's Joan could be more intelligent (she's the smartest character in the piece) and could show more effectively how she became such a cunning black hawk. But other than that, the cast is impressive. Bryan Bevil's Danny is just right, moving from a form of single-sense innocence to the bitterness of James Watson's Bernie in believable stages. Lisa Viora's Deborah, caught in the switches like Danny, is often most eloquent when she doesn't say a word and simply shows us how repulsive Bernie is and how, were it not for two very angry singles soliloquies (and

ber, this is an angry play, in the characters and in Mamet's anger at the conditions), she and Danny might have turned out together just fine. (Note: Several cast changes have occurred since the show opened in April 1992.) **Work-a-ply**
Fritz Theater, 420 Third Avenue, downtown, opens ended run Friday and Saturday at 8:00 p.m. For information call 233-7305.

Shenandoah
The Lawrence Walk Brown Theatre is offering the musical, based on the James Stewart movie, about a peace-loving farmer who refuses to allow his six sons to enlist in the Confederate Army during the Civil War. Lawrence Walk Brown Theatre, Tuesday, January 18, through March 22, Tuesday and Thursday through Saturday, at 8:00 p.m. Matinee Tuesday through Thursday, and Sunday, at 1:30 p.m.

The Show Boat
Centro Cultural de la Raza presents the West Coast English premiere of Rodolfo Sanja's comedy-drama about Carlos's revenge on stupid TV programming. Juan Panto, who wrote the translation, has directed. Rehearsal Park Puppet Theatre, Thursday, January 13, through January 23, Thursday through Saturday at 8:00 p.m. Sunday at 2:00 p.m. For information call 233-6135, ext. 16.

Sketches and Tales of Mark Twain
Julian's Fine Arts Players present five one-act plays adapted from the short stories of Mark Twain by Jules Tass. The show is directed and narrated by Scott Kinney. Pine Hill Lodge Theater, through March 19, Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

The Sun of Us
The North Coast Repertory Theatre presents *Australian Playwright David Stevens's comedy about a father encouraging his son to get out more. But the son is looking for "Mr. Right."* North Coast Repertory Theatre, Saturday, January 13, through February 20, Thursday through Saturday at 8:00 p.m. Sunday at 2:00 p.m. Matinee Sunday at 2:00 p.m.

Sweet, Smart, Rudges & Han
Reviewed this show at the Performing Arts Center for the Performing Arts, through January 23, Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

Three Holes
The San Diego Repertory Theatre is staging the West Coast premiere of Jon Robin Baitz's drama about the rise and fall of an international marketing executive. Todd Salovey has directed. Lyceum Space, Wednesday, January 18, through February 12, Tuesday through Saturday at 8:00 p.m. Sunday at 2:00 p.m. Matinee Sunday at 2:00 p.m.

Up Your Follies
The KUSC/Menagerie Theater honors the new year with the impressionistic comedy group the Follies Line Players. Just returned from their triumph fall tour. KUSC/Menagerie Theater, Friday, January 14, through January 23, Friday and Saturday at 8:00 p.m.

REVIEW
ELEANOR WIDMER
A south-a-4:45 p.m. on Monday, December 27, the stretch lines with their tired windows bully their way into the Sports Arena parking lot, outdusting the Infinitis, Lexuses, vintage Lincolns, BMWs, and Mercedes that vie for spaces along with the Toyotas, Hondas, Hyundais, and the made-in-America Fords, some of them pick-up trucks. Disgorged from these vehicles are men in

not as homogeneous as that frequenting Sherwood Auditorium in La Jolla, where patrons have grown old together. But an event such as this brings out like-minded groups that temporarily form a community. They kiss-kiss everyone they know, lips smacking air rather than flesh.

Scated behind me are two middle-aged women who, as they aptly remark, know and remember Bette Midler "from the old days." One has a flat Midwestern accent — she reminds her friend proudly that she, like Johnny Carson, is from Nebraska — while the other preaches her syllables up through her nose in the tight pinched manner recognized as Brooklyn chic. The two of them constitute a Greek chorus during the social hour.

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AN 1994

A structure as solid as this one won't be toppled by a few missing bricks.

REVIEW

cial), only underscores the pattern and ritual of the Western form. From the start, the movie shows an appreciation of its place in the scheme of things: the expository prologue in black-and-white, narrated by that beef-eating old cowboy Robert Mitch-

Calendar

MOVIES



corral, albeit with the lengthiest gunplay of any version by far. *Hour*, with the briefest gunplay and fewest corral casualties, entangled itself thereafter in legal red tape. And now comes *Tombstone* to steele a course of compromise: a sizable body count at the O.K. Corral, and less red tape afterwards, and still plenty of scores to settle.

A more complicated area of comparison, and a deeper gorge for imagination, is the fabled relationship between Wyatt Earp and Doc Holliday. *Gunfight* uses Holliday as Earp's dark

In *Tombstone*, he is closer to Holliday than with him, in that he is retired from peacocking ("I don't even carry a gun anym—re") and is embarking on a new career as a full-time professional faro dealer. The relationship between the two is weakened precisely to the extent that their difference is blurred: there is no troubling double standard about Earp's toleration of him. To be sure, there are still differences: Holliday is here again involved with a saloon-girl-type, who appears loyal to him but clearly (in a chilling violation of doctor's orders) doesn't have his best interests at heart, while Earp is a self-professed family man, already married, settling down with his two married brothers. The family portrait

reflected in the train-station window. Of the three black-garbed brothers and their three blonde wives, is a lovely suspended moment. But of course the feeling around it can't last. Wyatt's wife turns out to be addicted to laudanum, and his head will soon be turned by the raven-haired Lady Sa-

The comic filigree is remindful of Brando's complete overhaul of Fletcher Christian.

tan in a travelling theatrical troupe, and both his brothers get shot (twice each, one packed off to safety on a train, the other dying atop a pool table, exactly in both cases as in *Hour of the Gun*), and we find ourselves pulled down the well-trod Western path, trod most recently in *Unforgiven*, of the gunman who cannot escape his past.

Our newest Wyatt Earp makes it quite clear that before the action opens he has killed a grand total of one man:

he makes no less clear that that's one too many. And one of *Tombstone's* special contributions to this particular legend, one of its special areas of focus (an area *Hew of the Gun* haphazardly over altogether), one of its special gorges of imagination, is the precisely notched-up escalation of hostilities en route to the O.K. Corral and beyond. Wyatt Earp, the man with the bloody conscience, proves to be the foremost advocate of, first, remaining neutral, and, failing that, of running instead of fighting. Doc Holliday is the reckless practitioner of brinkmanship. There is a scene early on when he first encounters the notorious Johnny Ringo, and the two of them, for the entertainment and amazement of a

where on the part of the good guys. This is depicted in floodlike montages that equate the posse to the Furies and the Four Horsemen of the Apocalypse and other mythical entities — extraordinary sequences of filmmaking. The bad guys don't take this lying down, and somewhere in the midst of

it the Earp party has a very dark moment when they get themselves hermed in on a river bank, and a small miracle is needed to get them out of it — another extraordinary action sequence. ("You ever see anything like that before?" "Hell, I ain't never even *heard* of anything like that.") And the climactic showdown between Holliday and Ringo is extraordinary too. Yes, I have seen lots of showdowns with preliminary closeness of eyes and

twitching trigger-fingers—very Italian, very Leone—but I have never seen one with the opponents circling each other at the distance of prize fighters, and I have never seen a more unsporting display of that all-American art form of taunting the vanquished (cf. the defensive linerman over a sacked quarterback). There is nothing quite so rejuvenating in movies as seeing an old form, an old formula, refreshed. Seeing something brand-new and out-of-the-blue insofar as such a thing is possible, is apt to make you feel like a fossil.

The movie undeniably has its problems, most conspicuously the appearance of having been heavily edited. Jason Priestley's role as (evidently)

Nor could just anybody get away with saying that. Daniel Day-Lewis? Anthony Hopkins? I doubt it. But Kuris Russell, who might have some difficulty playing Hamlet, gets away with it. Long ago I pegged this actor as a man, the man, who might, if given a chance, be able to step into the kinds of roles vacated by John Wayne. He has not often let me down (he has not, but he has been given half a chance), and he handles his duties as Wyatt Earp with total command and conviction. His big speech on the railway platform — "You tell 'em the law's coming! You tell 'em I'm coming! And hell's coming with me!" — gave me goose

bumps. A purely aesthetic response, it would flatter myself—the effect partly of the vehemence of Russell's delivery; partly of the mood-enhancing cloud of locomotive steam above his head and the uptilted camera angle; partly of the fulfillment of the Biblical prophecy quoted in the opening scene by a Mexican priest (and translated into English by the multilingual Ringo); and partly of our recognition of the juncture in a Western movie when the hero has taken enough: when Alan Ladd gets back into his buckskins in *Shane*, when Eastwood chugs a-lugs from a bottle of whisky in *Unforgiven*.

Val Kilmer's Holliday by contrast comes as a happy surprise, with the

thorough degeneracy of the character veiled behind a foppish façade of Southern-gentle dialect, cultivation, and wit. The comic filligree is reminiscent of Brando's complete overhaul of Fletcher Christian in *Mutiny on the Bounty*. This Holliday is too eccentric an interpretation to displace the definitive one of Kirk Douglas in *Gunfight at the O.K. Corral*, and Russell doesn't displace the lowering James Garner in *Hour of the Gun* as my favorite Wyatt Earp. As an Earp-Holliday tandem, however, Russell and Kilmer go straight to the top of the class. And I'm afraid that my personal award—the Duncan—for the past year's Best Actor will have to be split in two, be-

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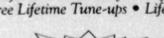
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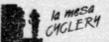


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\$30 COUPON GOOD FOR \$30
\$30 of ACCESSORIES WITH PURCHASE OF ANY ADULT BICYCLE

Laminated per bike
Not valid where other offers
Expiration 1-31-99

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---	---	---




90 Days Same As Cash
Financing Available
E.g., \$0 down, \$0 interest, 0%AC
Suggested Retail Price (MSRP)
Actual prices are independently set by individual sellers and may vary.
Not all brands available at every store.

San Diego Reader January 13, 1999

AUTOMOTIVE

Background: The purpose of this study was to determine the effect of a 12-week, low-intensity, supervised walking program on the physical and psychological health of older adults with chronic low back pain.

2. Drain old brake fluid

TAX PROFESSIONAL, licensed and bonded, will do your taxes in exchange for membership. See www.taxpros.com for details. **2-800-451-1111**

NEED AN EYE FOR IT

[illegible]

San Diego Reader January 13, 2004

WORLD'S BEST DEALS ON TIRES & CUSTOM RIMS
American Eagle Alloys starting at \$52⁰⁰

					
SERIES 200627	SERIES 240649	SERIES 200659	SERIES 200669	SERIES 200679	SERIES 200689
					
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For **160-60-15** 112
 Buy One
 Free New
 American Eagle
 San Bernardino
 Total Price
 \$535⁰⁰ Tax

NEW HOT ALLOY
AMERICAN EAGLES
 1552
 13x17
 500
 \$29
 500
 Aluminum Alloy \$2 50 tax added

160-15 RGC AT \$79

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 2815 Jaramca Blvd. • Spring Valley • Corner of Grand & Jaramca Blvd.

MOORE, MON. - FRI. 9A - SAT. 2A • SUN. CLOSED

Vehicle present or business check necessary for credit. All sales cash.

Used Tires & Rims Available

International Vehicle Tire, Specialty Parts, Steadfast

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"THE ORIGINAL" BUMPER TO BUMPER SPECIAL \$78⁹⁵ Parts & labor included. Most 4-cyl. cars and trucks, 4-cyl. multi plug and 6-cyl. slightly higher. Air and fuel filters additional. Does not include platinum plug. Expires 1/27/94.								
<h1>AUTOMAX</h1> <p>FOREIGN & DOMESTIC CAR SERVICE & REPAIR</p> <p>2920 Danner Ave., Suite B • 370-7800 (located at the In-Out Burger Center) Service hours: Mon. thru Fri. 7:30 am to 6:00 pm Sat. 8:00 am to 3:00 pm</p>								
ASE <small>Fractional Member Master Technicians</small>								



2



94

COUSINS WAREHOUSE...THE SOURCE HIGH TECH ... LOW PRICE!

OLYMPUS

TRIP 100

- Quartz date
- Auto-focus
- Auto-flash
- Ultra compact

\$89⁹⁵

\$44⁹⁵

• Olympus 35mm SLR lens
• Auto film load, advance, rewind
• Built-in electronic flash

PENTAX

PC-300

\$59⁹⁵

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

• Case included
• Case included
• Case included
• Case included

OLYMPUS

IS-2 LOW, LOW PRICES

\$269⁹⁵

• 35-110mm power zoom lens
• Multi beam
• Auto-focus
• Auto-flash
• Auto-focus
• Auto-focus

TAMRON

AF 28-200mm

\$329⁹⁵

• Ultra compact
• Razor sharp
• Nikon, Canon, Minolta, Olympus, Ricoh

TAMRON

AF 70-300mm

\$299⁹⁵

• Ultra compact
• Razor sharp
• Nikon, Canon, Minolta, Olympus, Ricoh

MOTOROLA

PI550 FLIP PHONE

\$158⁰⁰

OUR PRICE IN-STORE ACTIVATION REBATE \$25.00 YOUR CHOICE

MOTOROLA

FREE SPIRIT PAGER

\$59⁹⁵

• 10 message
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• 1 button
• 15-100
• 15-100

Canon

ZR5

\$289⁹⁵

• 35-110mm 3x
• 35-110mm 3x
• 35-110mm 3x
• 35-110mm 3x

MINOLTA

MAXXUM 3xi

\$649⁹⁵

• Auto-focus
• Built-in red eye reduction flash
• Self timer

MINOLTA

MAXXUM 3xi

\$399⁹⁵

• Auto-focus
• Built-in red eye reduction flash
• Self timer

Konica

TOP'S AF-300

\$109⁹⁵

After \$10 rebate

Nikon

Fun-Touch Kit

\$79⁹⁵

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

RICOH

SHOTMASTER ZOOM 105 PLUS

\$289⁹⁵

• 35-110mm 3x
• 35-110mm 3x
• 35-110mm 3x
• 35-110mm 3x

MINOLTA

MAXXUM 3xi

\$649⁹⁵

• Auto-focus
• Built-in red eye reduction flash
• Self timer

MINOLTA

MAXXUM 3xi

\$399⁹⁵

• Auto-focus
• Built-in red eye reduction flash
• Self timer

BACK PAGE

DESKS...

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

ACT NOW!

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

CRIMINAL LAWYER

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

TELEPHONE JACKS

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

MASSAGE \$30 SPECIAL!

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

Student Massage Clinic

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

AL DAVIS FURNITURE

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

IN TRANSITION?

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

FAST DIVORCE HELP

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

A LASTING IMPRESSION

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

DOG: FREE TO GOOD HOME.

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

ARE YOU READY TO QUIT?

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

SEA KAYAKS

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

HOLIDAY DEBTS

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

TAROT CARD READINGS

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

Antique Clearance Sale

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

100% NEW CREDIT FINE

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

RESALE AT ITS BEST!

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

MOVING?

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

STUDIO PORTRAITS

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

1994 Annual Kayak Scramblers & Frenzies

• 10 message
• Manual alert
• 1 button
• 15-100
• 15-100

More Inside BACK PAGE 235-8200

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NEW THIS WEEK - TIN FORK - SEE PAGE 151

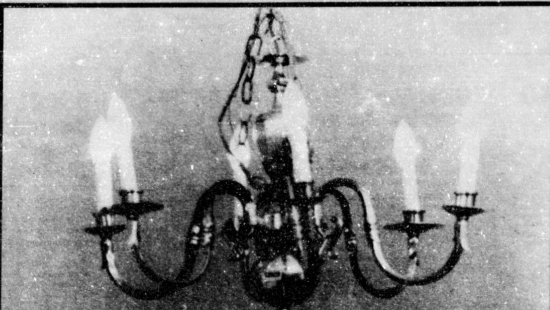
SAN DIEGO'S WEEKLY Reader

God
Christ
Satan
or
Con?

San Diegans
Worship a
Miracle Man

It is like baking a cake. I stir,
I knead, I pound, I twist,
I bake you. I drown you in
tears. I search you in sobers.
I make you sweet and crisp,
an offering worthy of God.
— Sathya Sai Baba

By Adam Portrey
Photographs by Craig Carlson



Sai Baba in Del Mar's living room

San Diego Reader January 19, 1994

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