Maya Dale Akhtab could use one. (Harriet Edsall) - It was given out early at City Lights meeting. A new book she would like to read is "The White Road," by J. M. Coetzee. She enjoys books with lots of action, adventure, and mystery. She would also like to read more books about Africa, where she grew up and was raised. She first visited the city 50 years ago and has been coming back ever since. She loves the city and the people here. She enjoys the laid-back atmosphere and the diverse culture. She also enjoys the food, especially the Mexican food. She has a passion for photography and loves to explore the city's beautiful streets and parks. She is a member of the San Francisco Camera Club and enjoys taking pictures of the city's architecture and landscape. She is also interested in art and is a member of the San Francisco Art Institute. She has attended many art exhibitions and is a supporter of local artists. She loves to travel and has visited many countries around the world. She is a believer in the power of imagination and encourages people to explore their creative sides. She believes that reading and writing are important tools for self-expression and growth. She enjoys discussing books and sharing her views with others. She is a frequent visitor to City Lights and loves to spend time there with her friends. She is looking forward to her next visit and hopes to bring some new books to enjoy.
CITY LIGHTS - CITY LIGHTS - CITY LIGHTS - CITY LIGHTS

Center City Redevelopment

In August, the San Diego Re- development Agency re-considered plans to tear down 2400 Beale to support construction of the new San Diego Convention Center. However, after a public vote, the Agency rejected its own proposal. The plan had been approved by the San Diego City Council in 1980, and was expected to cost $50 million.

Later, the city council discovered that the cost of the project would be $80 million. The Agency sought to reduce the price by $40 million and add a hotel to the site. However, the Agency was unable to find a developer for the hotel.

The project was eventually abandoned and the site was sold to another developer for $1 million.

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SAN DIEGO 3000

At the year 2023, it was still in the air, if rumors are any indication. They say that...

By John Brizzolara
Photographs by Craig Carlson

A CITY QUEERER THAN WE CAN SUPPOSE

The year 1994. The city was in a state of flux, with new developments and changes on the horizon. It was a time of great promise and potential. The future was bright, and the possibilities seemed endless.

San Diego, specifically, was a city where people wanted to see the future. The city was in the midst of a transformation, with new developments and changes on the horizon. It was a time of great promise and potential. The future was bright, and the possibilities seemed endless.

There was a sense of excitement in the air, with new developments and changes on the horizon. The city was in the midst of a transformation, with new developments and changes on the horizon. It was a time of great promise and potential. The future was bright, and the possibilities seemed endless.

In this issue, we explore the future of San Diego, with new developments and changes on the horizon. The city is in the midst of a transformation, with new developments and changes on the horizon. It is a time of great promise and potential. The future is bright, and the possibilities seem endless.

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David Brin: "We could see a San Diego that looks very much like it did 1000 years ago. A dry, sun-drenched grassland, saved upon by primitive tribes, scratching among the stumps of their ancestors' towers."

Vernor Vinge: "Man science fiction writers and futurologists who are talking about 1000 or 3000 years in the future are really talking about things that will happen in the next 100 years or so."

**SPENDING TOO MUCH FOR HEALTH CARE?**

**Check our rates in San Diego County**

**INDUSTRIAL REVOLUTION, which was not necessitated, was a cause of
crises that humans have been doing a lot about. The process is just a way to solve problems.**

"Science fiction is a way to think about things that are happening here and now, to develop ideas about how to implement them in the real world."

"In the next 100 years, we will see a lot more of these technologies become available. They will be in the hands of people who are really interested in using them, not just for their own benefit, but for the benefit of society as a whole."
Michael Stepner:  
"If you look back at cities that exist today that also existed 1000 years ago, especially some European cities, and compare them to now, they've grown, they've changed, but you still know what they were 1000 years ago."

F. Mark B. Martin:  
"A thousand years from now the question could be, 'What do you call human?' We could have people living in the ocean, people living in space — though the latter probably wouldn't be the most stable form of life.

Institute of Aeronautics and Astronautics, he is the author of articles on the future of our department. His work focuses on the Cultural Differences and Literacy in the Future. He has a PhD in Communication and Media from the University of California, Berkeley. In his spare time, he enjoys mountain biking and hiking.
DEPRESSION LETTERS
A San Diegan's Correspondence, 1930–1948

By Beverlee Calvert

Letters compiled by Beverlee Calvert
Photos courtesy of San Diego Historical Society

"August 1936... I don't see very much confidence in them and they are all talking..."

The letters from the Great Depression era offer a unique window into the lives of ordinary Americans during a time of great hardship. These letters, compiled by Beverlee Calvert, provide a poignant glimpse into the challenges faced by families during this tumultuous period.

"I'm afraid I've got to stop now..."

The letters are a testament to the resilience and strength of the human spirit, as people struggled to make ends meet and find hope in the face of adversity. They offer a valuable historical record that helps us understand the complex social and economic forces that shaped the United States during the 1930s.

"I'm afraid I've got to stop now..."

These letters are a powerful reminder of the importance of compassion and empathy in times of crisis, and of the role that community and connection can play in helping individuals and families overcome adversity.

"I'm afraid I've got to stop now..."

The letters from Beverlee Calvert offer a rich and diverse collection of voices and perspectives, capturing the hopes, fears, and daily struggles of Americans during the Great Depression. They are a moving tribute to the human capacity to persevere and to the enduring power of letters as a means of communication and connection.
July 10, 1933:

"My husband hasn't had a day's work in 16 months, and the ramshackle business isn't good in summer."

January 7, 1933:

"I have never had to make a budget, but I have to make one now. I have to keep track of everything. I have to make sure I have enough money to pay the bills."
I wish the weather were colder. Then I’d have more than a few hours of beauty on my hands. Even in the cold, I can’t get away from work. It’s a never-ending cycle of visiting, cleaning, and planning. I feel like a robot most of the time. It’s frustrating, but I can’t just stop now. I have to keep going. It’s like a never-ending cycle. I need to find a way to break out of this rut. I wish I could just stop and enjoy the beauty of the weather. It’s like a never-ending cycle of visiting, cleaning, and planning. I feel like a robot most of the time. It’s frustrating, but I can’t just stop now. I have to keep going. It’s like a never-ending cycle. I need to find a way to break out of this rut. I wish I could just stop and enjoy the beauty of the weather. It’s like a never-ending cycle of visiting, cleaning, and planning. I feel like a robot most of the time. It’s frustrating, but I can’t just stop now. I have to keep going. It’s like a never-ending cycle. I need to find a way to break out of this rut. I wish I could just stop and enjoy the beauty of the weather.
January 1936: "The only kind of work the WPA will give Ernest manual labor at $55 a month."

February 18, 1937: "I have worked almost 14 months and feel that it has been the saving of me."

The two articles are about the Works Progress Administration (WPA) and its impact on Ernest's life, providing him with manual labor work at a relatively high wage of $55 a month. The second article reflects on the significant role the WPA played in providing relief during the Great Depression. The image also contains a variety of advertisements and articles from the same period, highlighting the economic struggles and social safety nets of the time.
Mother on a Spoon
by Judith Moore
illustration by Andrea Kassof

When I was learning to cook,
much of what went on in pots
and pans seemed an act of God.

What causes my pudding to thicken
is the sugar in the milk, not the heat.

When I try to make soups,
I think, 'What will it take to make this
broth clear?'

When I try to make sauces,
I think, 'What will it take to make this
sauce thick?'

When I try to make breads,
I think, 'What will it take to make this
bread rise?'

When I try to make pies,
I think, 'What will it take to make this
pie set?'

What causes my pudding to thicken
is the sugar in the milk, not the heat.
WHAT TO DO IF YOU ARE STOPPED FOR DRUNK DRIVING

UNDER THE NEW LAW

Let's start with some basics. Driving while under the influence of alcohol is illegal in most states. The penalty for drunk driving can range from a fine to imprisonment, and it can also result in the吊销 your driver's license. Here are some steps you can take if you are stopped for drunk driving:

1. Cooperate with the officer: If you are stopped for drunk driving, it is important to cooperate with the officer. Do not try to talk your way out of the situation or become argumentative. Be respectful and follow the officer's instructions.

2. Stay calm: It is important to stay calm and composed. Remember that the officer is only doing his job. Do not take any actions that could escalate the situation.

3. Provide identification: Make sure you have your identification with you. You will need it to prove your identity to the officer.

4. Provide your license: Make sure you have your license with you. You will need it to prove your identity to the officer.

5. Agree to a breath or blood test: If you are arrested for drunk driving, you are required to take a breath or blood test. Refusing to take these tests can result in additional penalties.

6. Consult a lawyer: If you are arrested for drunk driving, it is important to consult with a lawyer. A lawyer can advise you on your legal options and help you navigate the legal process.

It's important to remember that drunk driving is a serious crime. If you are stopped for drunk driving, take these steps to ensure your safety and follow the law.
The Greedy Excitement of Cinematic Country-Hopping
UCSD International Style Film Festival

U.S. film producer and director Phil Thomas has always been known for his work in the realm of independent film. His latest project, "The Greedy Excitement of Cinematic Country-Hopping," is a tribute to the international film community and the filmmakers who contribute to it. The film features a cast of international actors, including famous names from the world of cinema. The story follows the adventures of a group of filmmakers who travel to various countries to shoot scenes and collect footage for their project. The film is a celebration of the global nature of cinema and the diversity of voices it represents. The premiere of the film is scheduled for Saturday, January 14, at the UCSD Cinema. Tickets are available online, and all proceeds will go to support the local arts community. The film is rated PG-13 for mature themes and language. For more information, visit the official website at www.ucsdfilms.com.
HIGH TECH TREK
5K Fun Run/Walk: 7:30 a.m. Sunday, January 9
10K Run: 8:00 a.m.
San Diego Convention Center, Harbor Drive
High Tech Trek is the OFFICIAL KICKOFF for
San Diego Electronics Show (January 12-13)
Run with BRIAN ASHBER: Winner of Uncle Tubb's 10K
Linda Stevens (1:13) Regina Joycely (1:22)atio (1:53)
Mowers: Laura Bender (1:25) and Bruce Tracy (1:34)
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Maybe Not Another Gustavo, But Maybe Another Janáček

"...a profoundly exuberant passion to youthful energy, full of invention, and of dazzling virtuosity."

A special concert, not part of their regular series, the Milwaukee Symphony Orchestra presents the works of Gustav Mahler and Antonín Janáček. The concert features the Milwaukee Symphony under the direction of conductor Peter Oundjian.

REVIEW
DOROTHY L. MILLER

The Milwaukee Symphony Orchestra and conductor Peter Oundjian presented the works of Gustav Mahler and Antonín Janáček in a program that was both compelling and thought-provoking.

The Mahler Symphony No. 10, completed in 1910, is a complex and emotional work. Oundjian's interpretation was powerful and moving, capturing the intensity and passion of Mahler's music.

Janáček's Sinfonietta, composed in 1922, is a masterpiece of modernist music. Oundjian's interpretation was vibrant and energetic, highlighting the composer's unique style.

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Formal Windows Opening on the Truth of the Streets

The moral act of this photography consists in seeing the humanity of the people portrayed.

The perspective of whose work can be seen in the streets, the streets being the canvas on which the human spirit is expressed. From the notice-board of the world, the photographer captures moments of raw emotion, the essence of the human condition. The street, the window to the soul, is where the truest artistry is found. The photographer, in their pursuit of capturing these moments, must be blind to the ordinary, the mundane, in order to find the extraordinary. The art of photography is a mirror, reflecting the world as it is seen through the eyes of the artist. It is a window into the soul, a portal to understanding the humanity of those captured within its frames.

财务管理

以2022年净利润率为基准，计算2023年净利润率。

- 2022年净利润率为8%。
- 根据企业经营状况，预计2023年净利润率将提高3%。

因此，2023年净利润率为11%。
A Tiresome Reliance on the Most Slowly Gimmickery

I suspect that Cobain, like most angry young men, is a sentimentalist.

A

standing the modern, meanly and self-righteous values of a society that no longer believes in the
goodness of man and women, in the purity of nature, in the
touch of a hand, in the joy of a child, in the sweet
taste of a flower, in the beauty of a sunset, in the
sound of a symphony, in the love of a friend, in the
courage of a hero, in the strength of the father, in the
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THURSDAY - FRIDAY

JANUARY 1994

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Lou's has more than 40,000 titles in every style of music. If you haven't been to Lou's Records, get out there.
Half of Ten
By any measure but length, it was not a year of plenty.

And perhaps inevitably, it was a year of sorts for the follow-up to the first two films in the series, which, as mentioned earlier, were notable for their lengths and their narrative. This year was notable for a variety of reasons, but perhaps most notably, it was the year in which the first half of the film was released. The film was directed by Steven Spielberg, who had previously directed the first two films in the series, and it was released in theaters around the world.

The film was notable for its length, which was approximately one hour and 45 minutes. This made it the longest film released in 1994, and it was also notable for its narrative, which was centered around a group of characters who were trying to find a way to stop a monster from destroying their town.

The film was released to mixed reviews, with some critics praising the film for its narrative and its visuals, while others criticized it for its length. Despite this, the film was a commercial success, grossing over $200 million in the United States alone.

Overall, it was a year that was notable for the release of a new film in the series, and for the continued popularity of the genre. The film was a reminder of the power of storytelling, and of the ability of cinema to transport us to another world.
### Movie Directory

#### DOWNTOWN

<table>
<thead>
<tr>
<th>Cinema</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Cinema 1</td>
<td>123 Main St</td>
<td>555-1234</td>
</tr>
<tr>
<td>Cinema 2</td>
<td>456 East Ave</td>
<td>555-5678</td>
</tr>
<tr>
<td>Cinema 3</td>
<td>789 West Rd</td>
<td>555-9876</td>
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#### UPTOWN

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<tbody>
<tr>
<td>Cinema 4</td>
<td>101 Union Sq</td>
<td>555-4321</td>
</tr>
<tr>
<td>Cinema 5</td>
<td>202 Park Ave</td>
<td>555-5432</td>
</tr>
<tr>
<td>Cinema 6</td>
<td>303 Market St</td>
<td>555-6543</td>
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#### SOUTH BAY

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<tbody>
<tr>
<td>Cinema 7</td>
<td>787 Ocean Dr</td>
<td>555-7654</td>
</tr>
<tr>
<td>Cinema 8</td>
<td>888 Seaside Ave</td>
<td>555-8765</td>
</tr>
<tr>
<td>Cinema 9</td>
<td>999 Beach Rd</td>
<td>555-9876</td>
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#### NORTH COUNTY

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<th>Cinema</th>
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<tr>
<td>Cinema 10</td>
<td>1010 River Dr</td>
<td>555-0987</td>
</tr>
<tr>
<td>Cinema 11</td>
<td>111 Willow Ln</td>
<td>555-1876</td>
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<tr>
<td>Cinema 12</td>
<td>123 Forest Rd</td>
<td>555-3765</td>
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### Calendar

**MOVIES**

**A Perfect World** — Clint Eastwood, in a deft and affecting role, directs an ensemble cast in a touching drama of redemption. The film is set in a small Texas town where the protagonist, a dying man, finds solace in the simple joys of life. Stars John Travolta, Samuel L. Jackson, and Meryl Streep.

**Cabin Boy** — Jim Carrey delivers a humorous performance as a man who becomes a cabin boy on a cruise ship. The film is a parody of the 1940s musical, with Carrey singing and dancing his way through the adventures. Stars Jim Carrey, Robin Williams, and Drew Barrymore.

**Air** — Action-packed adventure film about a group of friends who plan a daring escape from New York City to San Francisco. The film is a thrilling ride with stunning special effects. Stars Will Smith, Tom Cruise, and Angelina Jolie.

**The Program** — Debut feature film by director Richard Linklater, which explores the world of professional cycling. Stars Ben Affleck, Lucy Liu, and Meryl Streep.

**Perfect World** — A moving drama about a man who leaves his wife and kids to try to become a football star. Stars Tim Robbins, Laura Dern, and Kevin Spacey.


**The Wedding Singer** — Musical comedy about a man who has to choose between his family and his love. Stars Adam Sandler, Drew Barrymore, and Rob Schneider.

### Calendar Notes

- **Institutions** — Returned items will be held for pickup at the circulation desk. Please call the library for more information.
- **Events** — Full schedule of events can be found on our website. Check back regularly for updates.

---

**Notes:**

- The film series "Great Expectations" starts this week at the Cinema 1.
- Don't miss the screening of "The Great Gatsby" at Cinema 2 on Saturday night.
- "The抑Yellow Submarine"" is playing in 3D at Cinema 3 this weekend.

---

**Contact:**

Library Manager | 555-1234 | library@yourlibrary.com

---

**Calendar Staff:**

- Jane Doe
- John Smith
- Mary Jane
Slate Gray Beyond

Do you remember Po Po platters? Trays containing egg roll, fried shrimp, paper-wrapped chicken, barbecued ribs, and beef strips!

The dining area is warm and cozy with Asian artwork and lanterns adorning the walls. The serving staff is attentive and knowledgeable, ensuring that your dining experience is nothing less than exceptional.

The Eatery’s menu offers a variety of dishes, from classic Chinese favorites to modern fusion creations. The menu changes seasonally, reflecting the freshest and most flavorful ingredients available.

For the main course, we highly recommend the Kung Pao Chicken. This dish is a perfect representation of Szechuan cuisine, with its fiery and numbing flavors. The chicken is tender and juicy, perfectly complemented by the crispy vegetables and, of course, the spicy sauce.

To round off your meal, don’t miss the Green Tea Cheesecake. It’s light and airy, with a delicate tea flavor that pairs beautifully with the creamy cheesecake filling.

Whether you’re celebrating a special occasion or just looking for a delicious dinner out, the Eatery is the perfect choice. With its welcoming atmosphere and delicious food, it’s sure to become one of your favorite go-to spots for Chinese cuisine.

Our rating: 4.5 stars out of 5

The Eatery is located at 123 Main Street, downtown. Reservations are recommended for dinner, especially on weekends.

Chow Down and Enjoy!

Cabo Cado

Happy Hour 4-7 pm Daily

Late Night Happy Hour 10-12 Midnight Tuesday

Every Friday & Saturday

Grown Up Fun for Grown Ups

Fantastic food, drinks, and entertainment

Come in and see for yourself!

Elvis Lives!

January 1994

Dinner and a Movie for $9.95

Lately, we’ve been turning perfectly innocent people into cheap dates.

From now until January 31, 1994, you can get lunch or dinner and a movie at a nearby theater for only $9.95! The deal includes a choice of entrees such as steak, chicken, or pasta, along with a soda and popcorn.

For lunch, choose from options like the Grilled Salmon Salad or the Classic Burger. For dinner, we recommend the Fettuccine Alfredo or the Grilled Ribeye.

The movie can be any current release of your choice, from Action to Drama to Comedy. It’s a great way to enjoy a night out without breaking the bank.

Dine and Movie for $9.95

Bring this coupon with you when you come to Cabo Cado.

Dinner and a Movie for $9.95

Enjoy this special offer. No purchase necessary. Certain restrictions apply. See store for details.
THE READER PUZZLE by Don Rubin

THE PUZZLE SCREENED

BY THE AUTHOR

![Puzzle Image]

* 1993 United Feature Syndicate.
The photographer who snapped this 1914 photo of the U.S. Grant Hotel stood on Fourth Avenue facing Broadway. The 11-story hotel was built by U.S. Grant, Jr., in memory of his famous general/president father, and was raised on the site of the old Horton House. Five years prior to the Grant's official 1910 opening, Alonzo "Father" Horton, age 91, removed the first bricks from Horton House and thus initiated its raising. Although Horton vowed to be the first guest to register in the new hotel, he never realized his dream; financial difficulties delayed the Grant's completion until after Horton's death.

The Grant was meant to be San Diego's signature hotel - our answer to San Francisco's St. Francis. It featured Italian and Belgian marble, frescoes, fan-light windows and a 6000-piece-per-hour mechanical dishwasher. Newspapers of the time noted its ultra-modern potato peeling machine, said to be able to peel a bushel of the spuds in just under a minute. Over the years, the Grant saw many owners and several renovations; just last month, the newest group of owners stepped in and vowed to restore the old beauty to prominence.

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Jennette Pyne and Harry Bair

CALVIN AND HOBBS, New Orleans, theater, romance, moderate, animals, talks, all the beach and churches. We met through a mutual friend. We went to the beach, laughed, talked, laughed some more. We went to the beach again. We visited New Orleans. We went to the theater. We became good friends. We started dating. We fell in love. We got married.

Harry: We met on New Year’s Eve of 1990, at 4:30 in the afternoon. Within the hour, I went back to his studio to see his pictures of Copper Canyon, which he said was my new place to live. So I called him, and he picked me up at the Plaza, where I was meeting some friends. We went to dinner, and then we went to the hotel. We were married there. We were in the hotel, and I was sitting on the bed, and he was sitting on the couch. He said, “We’re married.”

Jennette: We met on New Year’s Eve of 1990, at 4:30 in the afternoon. Within the hour, I went back to his studio to see his pictures of Copper Canyon, which he said was my new place to live. So I called him, and he picked me up at the Plaza, where I was meeting some friends. We went to dinner, and then we went to the hotel. We were married there. We were in the hotel, and I was sitting on the bed, and he was sitting on the couch. He said, “We’re married.”

Harry: We both love to travel, and our first trip was to Morocco, after knowing each other for six months.

Jennette: We both love to travel, and our first trip was to Morocco, after knowing each other for six months.

Harry: I got very sick. It was a hospital, I think. But I survived, and we can survive anything.

Jennette: I know I can count on him. He’s never let me down. We’re together all the time now.

Harry: We just got back from New Mexico, where we found a place we really like. We’re going to get married, and then we’re going to live there, maybe go into the travel business together.

Jennette: At the beginning of this year, that’s the last thing I would have thought of. I’ve been teaching first grade for 27 years, but now I feel that anything’s possible.

Harry: If you have to struggle to be in a relationship, it’s not worth it. I’ve always wanted someone who was easy to be with. And now I’ve found her.
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