

BANKRUPTCY SALE

Court Case # 93-02097 Must Raise Cash to Pay Creditors!
Over \$10,000,000 of Fine Jewelry Will Be Sacrificed!

14KT. GOLD CHAIN
67-73% OFF

YOUR CHOICE:	
7" \$16	16" \$29
8" \$18	20" \$32
9" \$19	24" \$39
10" \$26	30" \$49

YOUR CHOICE:	
7" \$25	16" \$49
8" \$32	20" \$54
9" \$43	24" \$65
10" \$69	30" \$89

YOUR CHOICE:	
7" \$35	16" \$69
8" \$39	20" \$79
9" \$59	24" \$99
10" \$129	30" \$129

YOUR CHOICE:	
7" \$49	16" \$109
8" \$56	20" \$119
9" \$99	24" \$139
10" \$179	30" \$179

YOUR CHOICE:	
7" \$99	16" \$197
8" \$109	20" \$219
9" \$179	24" \$259
10" \$329	30" \$329

Carats SALE	
1/2 Ctlk \$197	
1 Ctlk \$494	
2 Ctlk \$989	
3 Ctlk \$1475	
4 Ctlk \$589	
5 Ctlk \$1187	
6 Ctlk \$1649	

Plaza Camino Real
opposite Petros
729-8359
Esccondido Village Mall
near Warehouse records
489-9111
Charmant Square
in the Plaza
275-1527
Mission Valley Center
across from Ward's
294-2776

KALEIDOSCOPE
FINE JEWELRY

Parway Plaza
opposite Mervyn's
568-0266
College Grove
near theatres
582-2996
Plaza Bonita Mall
opposite Food Court
476-1852
Chula Vista Center
next to Broadway
420-2290

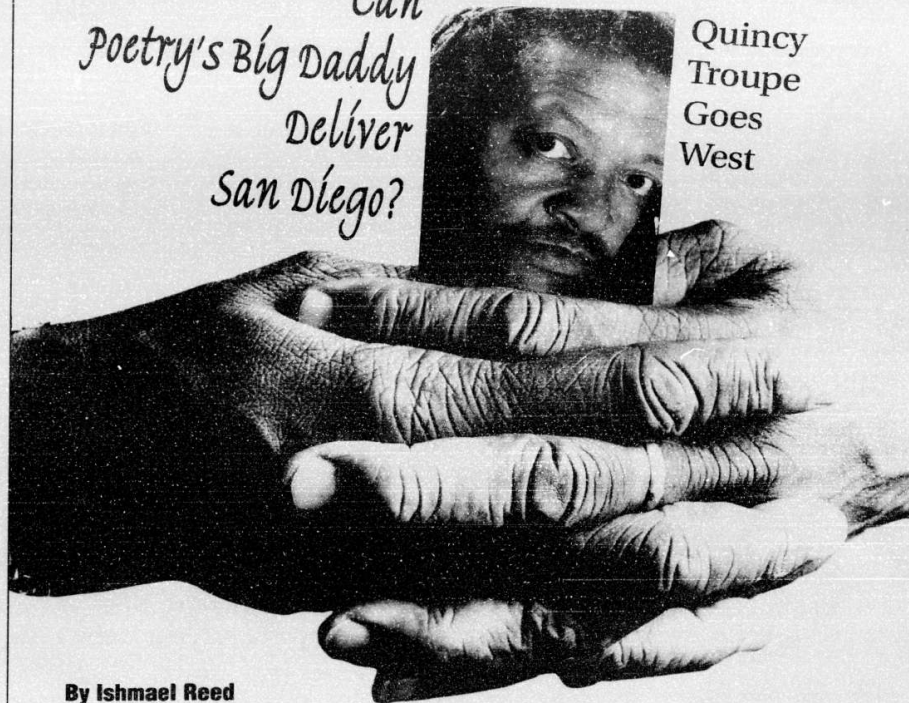
Volume 22 / Number 50 / December 15, 1993

Reader

SAN DIEGO'S WEEKLY

Can
Poetry's Big Daddy
Deliver
San Diego?

Quincy
Troupe
Goes
West



By Ishmael Reed

It's a movie you will never see. A smart black youngster excels at baseball and basketball, but in his 20s he becomes a poet. Quincy Troupe's career is full of such surprises. Though he is of the build — 220 pounds, 6 foot 2 — that makes him scary to many whites, he is able to persuade members of the white establishment to back his programs. Though he never viewed himself as a teacher and was, like me, drafted into the profession,

he is one of the best teachers ever to set foot into an American classroom. Once I witnessed an amazing performance during which Troupe managed to convert his grief at the passing of three famous role models into a lesson plan about writing the personal narrative. Later, I asked a white student whether he enjoyed the class. He said thoroughly, and I could tell by his expression that he meant it.

Troupe's bohemian appearance — dreadlocks,

two missing front teeth — hasn't denied him access to the living rooms of the mighty. When he gave a party on the occasion of the publication of one of his magazines, Jacqueline Kennedy Onassis showed up. Only someone with Troupe's energy and dedication could draw thousands of people to a series of New York poetry readings sponsored by the Frederick Douglass Creative Arts Center, named for the 19th-century abolitionist.

continued on page 24

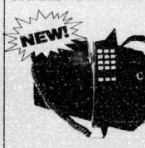
San Diego's High Volume Low Price Leader For Cellular!!

Limited Supply - Call today!

Factory-trained technicians. Lowest prices. Mobile installations. Quality guaranteed. Communications is our only business.

We have the phone you want at the best price - Call us!

TRANSPORTABLE



30# memory signal strength meter INCLUDES CASE AND CIG. ADAPTOR

MOTOROLA
Your Choice
\$87

while supplies last

HANDHELD

- Includes battery & charger
- 30# memory
- Loaded with features

TECHNO-PHONE
Transportable
Loaded with features!

\$69

NEC HANDHELD

- Features galore
- Includes battery & charger

\$189

MOTOROLA 2600

HANDS-FREE
• 30# memory
• Includes installation

\$139

NOVATEL

Transp. w/roig. adapt. Unbelievable!

\$29

REFURBISHED AUDIOVOX

carphone 3 watts installed

\$39

MOTOROLA NEC NOKIA

installed

\$79

• OKI • AUDIOVOX • NEC • TECHNOPHONE
• UNIDEN • MOTOROLA • MITSUBISHI • MOBIRA
• FUJITSU • NOVATEL • PANASONIC • NOKIA

Authorized Agent
USWEST CELLULAR

• Loaner phones • Factory service • Lowest air time rates • Largest selection accessories

ALLSTATE CELLULAR

7094 Miramar Rd. 5694 Mission Center Rd. 3550 Rosecrans 1464 Graves Ave. El Cajon 2204 El Camino Real, O'side
(corner Miramar Rd. & Distribution) (Ralphs Shopping Ctr. off Friars Rd.) (corner Rosecrans & Sports Arena Blvd.) (next to DMV) (across from Target Shop Ctr. off Hwy 78)
566-9255 497-0707 222-8844 590-0100 757-8121

LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 235-0060, ext. 460, or send them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803 or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

It's About Time

I wish to offer my congratulations for the article you wrote regarding this filthy New River that pollutes the Salton Sea, etc. ("From Mexico to the Salton Sea," December 9.) It's about time that newspapers like this, and more, and larger ones particularly, should highlight these problems.

John Hughes
Mission Hills

Honesty-And-Love Combo No-Show In Reader

Thank you very much for publishing "The Weight Remains Forever: The Loss of a Child and Beyond" (December 9) by Allan Peterson. Not only was this story beautifully written and moving, it also had the combination of honesty and love that is very rarely found anymore in your articles. In fact, one of the few places I can consistently find these qualities together is in "Ernie Pook's Comeback" by Lynda Barry. She not only deals with things, as Allan Peterson does in his article, that are not beautiful, but does them with a degree of cherishing that is rare. Thank you again for publishing this story, and thank you, Allan Peterson, for sharing it with us.

Saraiene Helm
Escondido

At The Foot Of A Great Tree Near A Pond

I must disagree with Mr. Shepherd's opinion that the settings of Clint Eastwood's recent films are "... for the most part flat, vacant, featureless... unspectacular Western vistas..." ("Top of the Class," December 2). I've been impressed with the scenery in Eastwood films since Harry Callaghan got promoted to plain clothes. Recent films have recorded tales of men in more diverse but no less spectacular settings.

The change of seasons in *Unforgotten*, recorded in brilliantly contrasting color against the backdrop of the Rockies, reflected the passage of time, as surely as the inescapable succession of events. In *A Perfect World*, the fugitives pass over the dusty roads and

rolling hills of central Texas while their pursuers are stuck quarreling in the woods. Although the chase is done with radio and telephone, it ends in a green field, at the foot of a great tree near a pond. Maybe this is a sanctuary only in the context of memories of a childhood in Fort Worth. But I suspect Eastwood's work is more generalizable.

Expansiveness may be typically American, and visibility, even in San Francisco, can be miles. But the landscape outside of San Francisco is not flat, vacant, or featureless. And that often makes it entirely too grand to fit on one of Mr. Shepherd's picture postcards.

E. Beier
Mira Mesa

Morbid Obesity Is An Arbitrary Medical Term

I would like to correct some misinformation in Mary Lang's article of November 24 ("Disciple of Fleb"). Contrary to her apparently limited research, there is a San Diego chapter of the National Association to Advance Fat Acceptance (NAAFA). The chapter's voice-mail number is 496-3317, and its mailing address is P.O. Box 1044, La Mesa CA 91944-1044. It meets the first Sunday of every month, except holidays, at the Tierrasanta Community Center. NAAFA's national headquarters is in Sacramento. Quoting from its statement of purpose, it is "a nonprofit human rights organization dedicated to improving the quality of life for fat people... through public education, research, advocacy, and support."

It is true that many NAAFA's members, nationally and locally, are women. Although the organization actively encourages men to join, the fact is that women have traditionally been far more impacted by fat bigotry in this society and are also more willing to be part of a group that identifies itself as fat. Nobody questions that diet groups are composed mostly of women, although men are somewhat more at risk for health problems from fatness.

There are a number of special-interest groups within NAAFA, and one of these is the FA (fat admirers) SIG. There are others for couples, singles, teens, big men, diabetics, lesbians and gays, women size 48 and above, mental health professionals, and feminists. Fat people are as diverse as the rest of society, and NAAFA reflects that.

Lang's article perpetuated some stereotypes about fat people that need to be addressed. First, fatness is seldom as simple as "eating a lot of food." It is rarely caused by psychological problems. Thin people have eating disorders, too. However, doctors find it

continued on page 51

Reader

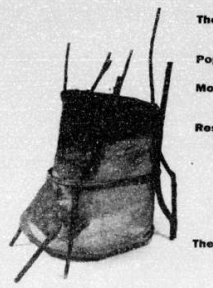
SAN DIEGO'S WEEKLY



Page 24



Page 58



Page 72

DECEMBER 16, 1993 TABLE OF CONTENTS

NEWS & FEATURES

Can Quincy Troupe Deliver San Diego? San Diego's poet laureate. By Ishmael Reed.....	24
Letters	3
City Lights A La Jolla's connections to the mob continue to haunt him as another former associate dies a suspicious death, and City Lights Short.....	4
The free trade of Mexican bovine tuberculosis may be an unwanted side effect of NAFTA.....	5
An artist transforms memories of childhood trauma into works of art.....	16
Straight From the Hip Matthew Alice gives helpful hints on deciphering your mutt's smell-o-grams.....	22
Fight On, Vikings, Fight On! Holville's Friday night pigskin madness. By Patrick Daugherty.....	34
Out of Context What they saw, what they said about San Diego.....	48

CALENDAR

Upcoming Events

Highlights: Take a stroll through downtown's frequently surreal Winter Wonderland, where to warble about that tiny Jewish babe from Palestine, and prehistoric Exedrin headaches.....	53
Guide: Raja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums.....	59
As Seen on TV A nationally known editor calls for Big Bird's demise. KPBS responds. By Abe Opincar.....	66
Roam-O-Rama Mr. Schad takes you to the site of San Diego's very own Stonehenge.....	67
Ho!La. Adam Parfrey scoops doo-doo on Tatou from <i>Deep Throat</i>	68
Classical Music Review and Guide A superb recital by pianist Richard Goode reveals diverse aspects of Beethoven. Review by Jonathan Saville.....	69
Art Review and Museum & Gallery Guide Jonathan Saville looks at vessels of wood, leather, fiber, and metal in the Mingei Museum's show of West Coast designer/craftsmen.....	71
Theater Review and Guide Christmas comes to the Cassius Carter: Jeff Smith reviews <i>Black Nativity</i> and <i>La Pastorella Magica</i>	79
Pop Music Jamie Reno casts his steely glance on damned San Diegans.....	84
Movie Review and Guide Walter Hill makes his way back West in <i>Jeremiah: An American Legend</i> . Reviewed by Duncan Shepherd.....	105
Restaurant Review and Guide Eleanor Widmer says, "Have a crusty Christmas!".....	112

CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive.....	123
The Sporting Box Sports, gambling, rumor, and innuendo. By Patrick Daugherty.....	179

A very merry un-Christmas? Howard T. Kreiser, five-year battle to ban the religious Christmas exhibit in Balboa Park may be headed for the U.S. Supreme Court. The San Diego atheist is an ex-member of the Society of Separationists, which in 1988 forced the city to turn over control of the eight Organ Pavilion exhibits to a non-profit group. But Kreiser wants more. He's been pursuing the case in court ever since, arguing that by allowing the Christmas Committee to occupy the park for six weeks at no cost, the city is still violating the Constitutional separation of church and state. Kreiser first filed suit in U.S. District Court in 1989 and lost. He subsequently suffered three more losses, two of them in the Ninth Circuit Court of Appeals, and now wants the nation's highest court to grant a hearing. In his petition, Kreiser claims a district court judge erred when he granted the city's motion for a summary judgment despite testimony from the ACLU that supported his claims. —T.K.A.

Suits of juice The city council last week appointed two lobbyists and one city Mayor Susan Golding's campaign backers to lobby city council. The lobbyists are Matthew Peterson, appointed to the San Diego Stadium Authority, and Brian Selzer, named to the San Diego Convention Center Board. Peterson is managing partner in the land-use law firm of Peterson & Price. He counts among his clients such developers as Sunburst Homes, Grosvenor Industries, Gateway Plaza Partners, and the Manchester Group. Selzer is a partner in the law firm of Selzer, Caplan, Wilkins and McMahon, which specializes in "real property development, construction, and financing," according to its municipal advocacy report. Selzer's clients include: Pardee Construction Company, the De Anza Group, and Miramar Ranch North. Also named to the Stadium Authority was Joseph Martinez, who was personally nominated by Golding. Martinez co-chaired the finance committee for Friends of Susan Golding Campaign '92; he also served on the campaign's executive committee. —T.K.A.

Flighty downzone The city council has finally heeded pilots' calls, voting to halt development in the Montgomery Field airport "clear zone." In one of his final official acts, outgoing councilman Don Behr argued in favor of renewing a developer's expired construction permit, but was overruled by his peers. Critics felt he should have abstained, since he received hundreds of dollars in campaign donations from members of Peterson & Price, the law firm representing the developer. Nine years ago, the Regional Airport Land Use Commission decreed that commercial development in the area "would not be acceptable," but the council took no action. In November 1991, construction began on Hawthorne Center, a \$25 million retail complex directly across Interstate 15 from the airport, just west of the main runway. The developer wanted one more building, but the recent vote ended those plans. "The city council finally realized that they had a duty to preserve the public safety," notes general aviation pilot William Sanders, an FAA-designated accident prevention counselor for the San Diego region. —T.K.A.

Black and white radio Top 40 radio stations KKJQ-AM and KKJQ-FM have been slapped with an \$18,750 fine by the FCC for not hiring enough minorities. The FCC found shortcomings in equal employment opportunity recruitment and granted the stations short-term license renewals to December 1, 1995, in addition to ordering them to make annual employment reports. Bob Bollinger, the company's general manager, attributes the fine to faulty record-keeping. "Our composition and the number of minorities we have in key positions has always been above parity," Bollinger says. "But in 1987, when we launched these stations, our record-keeping was not very precise." The issue had originally been raised in 1980, when the local chapter of the NAACP and the Black Media Coalition challenged KKJQ's license, and the station agreed to set up a minority hiring program. Last April, KKJQ owner Edman Broadcasters agreed to a deal to sell the two stations to Par Broadcasting, and since FCC approval is required for any sale, the federal agency belatedly got involved. The fine is relatively small. "The stations' record-keeping was not very precise," says \$50,000 for Howard Stern remarks. —T.K.A.

Contributor: Thomas K. Arnold

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

"See, there I go trying to soften the fact that he was the quintessential casino skimmer who reported directly to the Civella mob family."

Mob Specter Haunts Death of Glick Peer

By Jamie Reno

In the 1970s, Carl Wesley Thomas was living the good life in Las Vegas. A successful gambling executive, he was rich and well respected. But in 1979, the FBI caught him taking mob figures how to skim money from Las Vegas casinos. Convicted on ten counts of skimming \$280,000 from the Tropica and sentenced to 15 years in prison in 1983, Thomas' term was cut to two years when he agreed to be a government witness against organized crime figures in Kansas City in another skimming case involving \$2 million taken from Argent Corporation. That organization, which ran the Hacienda, Fremont, and Stardust hotels,



Carl Wesley Thomas

main man in Glick's Argent Corporation, narrowly avoided death in 1982; his car was bombed in the parking lot of a Tony Roma's restaurant in Las Vegas.

John Smith, a columnist for the Las Vegas Review-Journal, who has covered the Las Vegas-organized crime connection for years, says, "I wouldn't be surprised if Glick still looks over his shoulder. I've heard there is tight security around his house. There are still people out there who are upset with him. It's a treacherous business. It shouldn't be surprising to learn that people have been killed. It's the business. It's like standing in the middle of a drug gang and wondering why your friends are all dead."

According to the preliminary police report, the Thomas crash occurred about 4:30 p.m. on a road about a mile and a half from Highway 205 and 11 miles south of the hamlet of French-
The Sheriff's Department received a call about 5 p.m., and Thomas, 61, was found lying face down, 36 feet from the vehicle, with a fractured right leg, a flayed chest, and severe head injuries. The cause of death was "severe trauma." Blood and urine samples were drawn, but the report has not yet come back to police. Police spokesman Delehant acknowledges that getting blood and urine tests taken from the forensic lab is taking "longer than normal," but he would not say why. Delehant says the sheriff's department has not ruled out foul play. "Like with any death, we're investigating it and we won't conclude that this was an accident until we have reviewed all the evidence," he says. "We have not yet ruled out the possibility of a criminal case."

Bill Roemer, a retired 30-year FBI veteran who fought the mob for years in Chicago and has written several books on Las Vegas and ties to organized crime, remembers Thomas as the "master of skin." Roemer says Thomas had crews in several casinos who would take casino money from the drop boxes before it could get counted in the counting room and then ship it off to the mob. At a meeting Roemer bugged between Thomas and members of the Kansas City mob, Thomas, says Roemer, "taught them how to

continued on page 6

Although bovine TB primarily affects cattle, humans can acquire the bacteria by drinking an infected cow's unpasteurized milk, handling a contaminated carcass or infected animal, or eating improperly cooked meat from that animal.

Threat of Mexican Tuberculosis is No Bull

By Judith Moore

I grew up in a migratory farm worker family. During the '30s, we traveled the western United States, following crops. I went to school for two or three weeks at a time in a school, and then we moved on and I'd go to another school. In every school I attended, and many were small schools with 40 or 50 children in the entire school, almost always there was one child with a hunchback. These children were infected with Mycobacterium bovis, bovine tuberculosis. They had drunk unpasteurized milk from cattle with bovine TB. Most of these children died by the time they reached their teens. Now in America, you never see bovine TB in children.

Speaking is Dr. George

West, a professor at University of California at Davis's veterinary sciences department. West, in recent years, has worked as an informal consultant to various Mexican dairies where incidence of bovine TB is as much as 50 percent.

The disease Dr. West describes, bovine tuberculosis, once affected 5 percent of American cattle. In 1917 a cooperative state-and-federal program put into place a bovine TB eradication policy. The incidence rate gradually went down, from 1.9 percent in 1930 to 0.29 percent by the late 1950s. In 1992 less than 0.002 percent of American cattle registered positive for presence of Mycobacterium bovis, and the disease was considered essentially eradicated.

Now bovine TB is again on the rise in the U.S. The U.S. Department of Agriculture says the bacteria crosses the border in Mexican cattle, most of whom will be fattened on grass or in U.S. feedlots prior to slaughter.

Just what is the likelihood that in the U.S. people will come into contact with Mycobacterium bovis? Although bovine TB primarily affects cattle, humans can acquire the bacteria by drinking an infected cow's unpasteurized milk, handling a contaminated carcass or infected animal, or eating improperly cooked meat from that animal. Ac-

According to the USDA, infected cattle put at risk workers in feedlots, ranches,

he has nothing to document his statement, "I am told that such a person is dealt

claim that participation in free trade will force nations like Mexico, with less stringent food safety and animal health and inspection standards, to raise those standards.

Mycobacterium bovis, however, may pose overwhelming technical, financial, and political challenges for Mexican and U.S. cattle industries and governments. These challenges suggest, on a smaller, more discrete scale, the larger problems that NAFTA signatories will face.

One problem is statistics. Pro or anti-NAFTA, everyone with an interest in bovine TB agrees that in the

dairies, slaughterhouses, and rendering plants.

West, who continues to

with far more severely than if he were caught dealing in hard drugs. On occasion,



Mexican cows

act as a consultant to Mexican dairies, says that we have only to walk across the border into Tijuana to see children with bovine TB.

Mexico requires that all milk sold in that country be pasteurized and that anyone who sells unpasteurized, or so-called "raw milk," will be prosecuted. "However," says Dr. West, "here's the problem. Particularly in the northern states, up near to the U.S. border, there exists a very powerful black market in unpasteurized milk that goes out the back door of dairy barns. This unpasteurized milk is sold, not because the Mexicans prefer this milk, but because they can get it every day, whereas milk in the markets in Mexico can be extremely difficult to obtain and expensive. This milk poses a terrible human health risk."

they simply shoot them on the spot."

In 1985 the Mexican government lifted quotas on shipments of cattle into the U.S. Mexico's cattlemen then began to export increased numbers of cattle into the U.S. In 1992, some 1.2 million Mexican calves, four times the annual number a decade ago, came over the border (and generated the ninth largest source of Mexican export earnings). During approximately the same time frame, numbers of TB-infected cattle in America have risen, from 78 in 1982 to 293 in 1991 to 613 in 1992. According to the USDA, 81 percent of the 1992 cases were traced to cattle born in Mexico.

NAFTA opponents point to the increase in bovine TB incidence to buttress their argument that free trade in livestock and agricultural commodities will put the U.S. food supply in danger. NAFTA advocates, in turn,

northern six Mexican states that about the U.S., some 50 percent of dairy cattle are infected with bovine TB. The percentage of infection is far lower among beef cattle in the northern states, "two or three percent," says Dr. West, "about the same prevalence in this country before we began our eradication policy." But, when statisticians try to calculate bovine TB incidence in southern Mexico, they are able, at best, to offer only guesses. Little has been done in those states, in testing for the disease or in establishing eradication programs; figures offered are only approximations. For example, to calculate historical changes in bovine TB incidence in Mexico because fire caused by the 1985 Mexico City earthquake destroyed some 90 percent of the Animal Health Office's archives.

continued on page 12



CITY LIGHTS Mobsters

continued from page 4
skim. He showed them the 21 ways to skim a casino. The mob was pretty unknowledgeable when it came to the actual mechanics of skimming. That was the same meeting that they said they wanted Glick out."

Glick and Thomas's fate converged in 1976, a company after Glick bought a company that owned the Stardust and Fremont resorts and renamed it Argent (for Allen R. Glick Enterprises). To make the purchase, he borrowed \$62.7 million from the notoriously mobbed-up Teamsters' Cen-

tral States Pension Fund. Soon after he took over the hotels, Glick later testified, he was encouraged to hire Frank "Lefty" Rosenthal as "gambling advisor." Rosenthal had no state license to run the casino, but he quickly began giving orders to pit bosses, dealers, and cashiers anyway, Glick testified.

Bill Ouseley, the now-retired Kansas City FBI agent who dogged the mob for nearly a decade, remembers Glick as a "clean-cut guy who didn't smoke, didn't drink, didn't cuss. He was a sharp, educated guy. But he was like Goldilocks in the den of the bears. He was in way, way over

his head in Las Vegas." When Glick tried to exert control over Rosenthal, Ouseley says, mob bosses told him to knock it off. "At a meeting right out of a Hollywood movie in a darkened motel room with only one light shining in Glick's face, they told

continued on page 10

EDITOR
Jim Holden
ASSISTANT EDITORS
Joe Greenberg, Linda Davis, Tim Ryland
CITY LIGHTS EDITOR
Matt Peter
CONTRIBUTORS
Cora Arnold, Thomas K. Arnold, John Brinkman, Bruce Canfield, Joe Foley, Patrick Dougherty, Lawrence Lee, Peter, Stephen Kinsman, Lin Jafari, Ron Jennings, Hector Lora, Mary Long, Ron Lewis, Matt McCall, Mike Moore, Alex Spivak, Melinda Pineson, Adam Parley, James Rios, Jonathan Sandler, Danny on Shepherd, Jeff Smith, David Singsper, Leslie Stroud, James Tiedman
ART DIRECTOR
Michael Zinkewsky
Rob Warner, assistant
ADVERTISING MANAGER
Tami Wolan
SALES MANAGER
David Gordon
ACCOUNT EXECUTIVES
Cindy Bonetti, Taffy Beattie, Virginia Barrett, Scott Campbell, Scott Fink, Jo Joelle Koff, Paula Ford, Eric Luby, Anne McLennan, Michael John O'Donnell, Erin Powell, Michael Rios, James C. Rios, Joe Singsper, Yvonne Ann Smith, David Stroud, Bob Weider
ADVERTISING ART DIRECTORS
Kenneth Koff, Chuck Priebe, assistant
CLASSIFIED MANAGERS
Cene Buckman, Barbara Christensen, assistant
Dan Backlund, sales
CLASSIFIED STAFF
Lynette Adams, Cindy Kerwin, Patrick Russell, James L. Thompson, Sandra Cooper, Deane Gidley, Deborah High, Christine Hiltner, Peter L. Koff, Sarah Miller, David Cook, Nina Ortiz, Carol Schuster, Kimberly Spigman, Marko Takamata, Victoria Whaley, Linda Wilson
PRODUCTION MANAGERS
Cande Mathews, Laura Contham, assistant
PRODUCTION ARTISTS
Cynthia Arnette, William Bellows, Deborah Condit, Jennifer, Linda Dougherty, Rita Fink, Hollman, Kimberly Koff, Paul Kinsman, Patricia Mathews, Doug Kins, Jon Kinsman, "Gamble School" James M. Watson
ACCOUNTING STAFF
Chris Fink, assistant credit manager, Kelly Answorth, Diane Benham, Linda Latta, Loretta Latta, Regina Luchter, Melissa Maples, Margie Thompson
FRONT OFFICE
Frank Allen, administrative assistant, Anne Jacobson, office assistant, Anne Macias, sales assistant, Robin Torrey, office assistant
PERSONNEL MANAGER
Catherine McKee
COMPUTER SYSTEMS MANAGER
Scott Kinsman
OPERATIONS DIRECTOR
Thomas J. Jones
SUBSCRIPTIONS
Six months \$45, one year \$85 (plus \$10 shipping and handling). All subscriptions require a bill on day of publication. All advertising in the Reader is subject to current rate card. The Reader reserves the right not to accept an advertiser's order. The Reader is published weekly every Thursday except the last Thursday of the year. The entire contents of the San Diego Reader are copyright 1993, Jim Holden. All rights reserved.

MAILING ADDRESS
Office: 1715 San Diego
San Diego, CA 92108-1003
Office: 1715 San Diego at Date
235-3300
235-8200
Paid circulation

INTERNATIONAL MALE

Santa never wore khakis.

Take it from the most unique dresser around... a man who established his own identity years ago. Santa shops International Male. So should you.

Because caring for others is always in fashion. To help local charities this season, just bring in a canned food item or clothing. You'll receive 10% off your purchase; they'll receive the goods... and a sense that someone really cares.

Why don't you pull that sleigh into our San Diego store at 3964 5th Ave. 619-294-8600 Load up—validated parking's free with purchase at Village Hillcrest



MOBILWORKS

FREE SPORT/CHALET GIFT CERTIFICATES UP TO \$150

ON SELECTED ITEMS SEE STORE FOR DETAILS

SUPER SHOPPERS

Holiday SALE

1 YEAR 0% INTEREST FREE FINANCING!

Blaupunkt Detachable Face AM/FM Cassette

This AM/FM cassette from Blaupunkt has digital tuning with 18 station presets, fader and a detachable face which comes off, making it inoperable and unattractive to thieves. (Torino)

SPECIAL INTRODUCTORY PRICE! \$138

Sony High Power In-Dash AM/FM CD Player

This Sony in-dash CD player features 8X oversampling, Dual 18-Bit DAC, high power (20 watts x 2), Intro Scan and front panel Walkman input. Factory Refurbished. (EXCD40)

\$199

Jensen Detachable Face 40 Watt CD Player with Instatrac II Tuner

This unit is inoperable when the face panel is removed, and a blinking red light comes on to deter theft. It features four speaker fader and an anti-shock mechanism to protect against skipping. (CD5100)

\$269

Jensen Indash AM/FM Cassette

Even our least expensive car stereo is from a name you can trust! Featuring 18 station preset digital tuning, auto station stores, tone control and clock. (CS1100)

\$69

Sony Detachable Face AM/FM CD Player

Hurry to any MobilWorks and be one of the first 50 customers to buy this Sony CD player with detachable face, 8X oversampling and 24 station presets, and we'll throw in a CLIFFORD CAR ALARM...FREE!

\$329

FREE CLIFFORD CAR ALARM!

With Sony CD5000 Purchase... 1ST 50 CUSTOMERS!

Sony Pultout AM/FM CD Player

This pultout CD player features 8X oversampling, high power (20W x 4), Anti-Vibration Suspension, 30 station presets and BASSX-PANDEP Sound System. (ECDS56)

SAVE \$40 \$239

Pioneer Indash AM/FM Cassette

This very affordable in-dash features auto-reverse, digital fine scan on day of publication. All advertising in the Reader is subject to current rate card. The Reader reserves the right not to accept an advertiser's order. The Reader is published weekly every Thursday except the last Thursday of the year. The entire contents of the San Diego Reader are copyright 1993, Jim Holden. All rights reserved.

SAVE \$60 \$99

Sony 6-Disc CD Changer & Pultout AM/FM Cassette

This compact 6-disc CD changer features 8X oversampling and 1-Bit twin DAC and is controlled by a pultout AM/FM cassette with high power, auto-reverse and 30 station presets. (MAC3030/AX600)

\$447

Pioneer CD Changer Plus AM/FM Cassette with Detachable Face

Hours of continuous music is yours with this 6-disc CD changer controlled by an auto-reverse AM/FM cassette stereo with built-in auto-reverse, 4-speaker high power and 24 station presets. (KEH4500/CDXM30)

SAVE \$100 \$549

Panasonic High Power CD Player

Features high power (22W x 4), 32X oversampling, MASH 1-Bit 4 DAC, 24 station presets, front panel portable input and Alphatune III circuitry. (CQ-CP33)

SAVE \$30 \$358

Sony Pultout Cassette & Speakers

Sony quality and the security of a pultout chassis. Features auto-reverse, 18 station presets, preset scan PLUS a pair of full range speakers. (XFR3050HD451)

SAVE \$28 \$179

Sony 6-Disc CD Changer & Pultout AM/FM Cassette

This compact 6-disc CD changer features 8X oversampling and 1-Bit twin DAC and is controlled by a pultout AM/FM cassette with high power, auto-reverse and 30 station presets. (MAC3030/AX600)

\$447

Pioneer CD Changer Plus AM/FM Cassette with Detachable Face

Hours of continuous music is yours with this 6-disc CD changer controlled by an auto-reverse AM/FM cassette stereo with built-in auto-reverse, 4-speaker high power and 24 station presets. (KEH4500/CDXM30)

SAVE \$100 \$549

Add a Sony CD Changer to Your FM Car Stereo

This 10-disc CD changer hooks up to almost any FM car stereo, even factory systems. (CDX435RF)

\$477

*Available on selected items on approved credit through BancAmerica Finance. Minimum purchase \$250. Total purchase is divided into 12 equal payments with 0% APR. See store for details. Some sale items limited to stock on hand. Interest on purchases may have been taken on some items.

MORE GREAT DEALS ON PAGE 8

San Diego Reader/December 16, 1993

San Diego Reader/December 16, 1993

MOBILWORKS

SUPER SHOPPERS

60 DAY
SATISFACTION
MONEY-BACK GUARANTEE!
60 DAY
LOW PRICE GUARANTEE!

Holiday
SALE

AMPS, SPEAKERS, SYSTEMS

Jensen 60 Watt Amplifier
Big Power! Small Price!
Its compact design is perfect for smaller systems needing extra power. (AS2)
\$59
SAVE \$30

Alphasonik Amplifier
This Alphasonik amp is powerful and rugged, rated at 30 watts x 2, or bridgeable to 50 watts. (PCK-2030)
\$119

Hifonics Power Amp
Bridgeable 2-channel amplifier from Hifonics, known for their high performance and reliability. (Cudd)
\$169
SAVE \$20

Precision Power Bridgeable Amp
This 100 watt 2-channel amp features PPI's adaptive MOSFET protection circuitry. (A100)
\$249
SAVE \$20

Pioneer 2-Way Speakers
6.5" 80 watt 2-way speakers. (TSG1633)
\$49 Pr.
SAVE \$20

Blaupunkt Subwoofer
150 watt, 8" Subwoofer. (PC-8)
\$49 Ea.

Infinity 2-Way Speakers
30 watt 5.25" speakers. (RSS0201)
\$97 Pr.
SAVE \$22

MB Quart Speaker System
6.5" woofers, flush mount tweeters. (QM1202C)
\$199 Pr.
SAVE \$50

Complete Sony CD System
A Sony detachable face AMFM CD player featuring 8X oversampling and 24 digital presets plus a Sony 60 watt 2/1-channel amplifier and a complete Sony speaker system including 3 2" speakers, tweeters and a 250 watt 8" woofer. (CDD3660/M3021/XSH25/XSLB0C)
\$799
SAVE \$88
INSTALLED*

Complete Blaupunkt Cassette, Amp & Speaker System
Features a high power (25 watt) detachable face AMFM Cassette, a 150 watt 5-channel power amplifier, two pairs of 5.25" 2-way speakers and a pair of 8" subwoofers. (Caron, BMA200, 44RL5429, 22PC8)
\$999
SAVE \$141
INSTALLED*

THE WORKS! The Best of the Best!
A Denon 16-Track CD Changer and a Denon Detachable Face Cassette, plus a Hifonics 240 Watt Amp and a Complete Puke Speaker System - a pair of Puke 2-way mid-range speakers, 5.25" Woofers, dome tweeters and a Puke Subwoofer enclosure for extended bass. (DCR720/DC1600E, pmu/M3035/AM5520/C4)
\$2399
SAVE \$200
INSTALLED*

CAR ALARMS

Hornet Remote Alarm
The most popular alarm features at an amazingly low price. Features two remote controls, an adjustable shock sensor and a state-of-the-art current sensor. (719T)
\$99
INSTALLED*

Clifford Remote Alarm
A 2-button remote controlled alarm featuring a shock sensor, flashing LED, remote panic and False Alarm Control & Test, which eliminates recurring false alarms. (CliffAlarm II)
\$149
INSTALLED*

Avital Tornado Alarm
This alarm by Avital features a 2-button remote control, shock sensor, passive arming and comes with an extra remote control.
\$199
INSTALLED*

VSE Remote Alarm
Remote controlled security system featuring starter kill, active or passive arming with valet mode and Shatterguard glass breakage detector. (Stealth)
\$247
FREE \$20 MONEY BACK GUARANTEE
INSTALLED*

Python Remote Alarm
This system includes 2 4-button remote controls for lots of flexibility, and features Fail Safe starter kill, a Stinger Double Guard Shock Sensor with Warm Away, a six tone siren and parking light interface. (Python70)
\$349
INSTALLED*

Clifford Aca II
Advanced Clifford security system, packed with features including 4 button/4 channel remote control, Proximity Sensor interior radar sensor, Smart AntiScan, impact sensor, starter kill, Smart Auto Testing, remote panic, auto-malfunction bypass and more.
\$499
SAVE \$50
INSTALLED*

MOBILWORKS

SUPER SHOPPERS

ONE FREE
MONTH
CELLULAR
SERVICE!

Holiday
SALE

Motorola Handheld Phone
Durable handheld phone with 90 minutes talk time, 16 hours standby, super speed dialing and 30 number memory. Comes complete with battery and charger. (8000)
\$88
SAVE \$100
AFTER \$25 ACTIVATION INSTANT REBATE!

Motorola Flip-Phone
From the most popular brand name in cellular, this phone features 75 minute talk time, 20 hours standby, 30 number memory and super speed dialing. (DPC550)
\$169
AFTER \$25 ACTIVATION INSTANT REBATE!

DiamondTel by Mitsubishi Micro-Handheld Phone
This phone weighs in at just 8.1 oz. and fits easily into your pocket and your budget. This easy-to-use phone features a menu listing to display all functions, a 20 number memory and includes a battery for 60 minutes of talk time or 10 hours of standby time. (DT-20X)
\$239
AFTER \$25 ACTIVATION INSTANT REBATE!

Used Installed Mobile Phones
A selection of previously owned cellular car phones. Variety of models to choose from including Uniden, Audiovox and Motorola.
\$88
While they last!
AFTER \$25 ACTIVATION INSTANT REBATE!

Blaupunkt 1.2 Watt Handheld Phone
The world's most powerful handheld phone, twice the power of standard handhelds. Features include 85 memory locations and scratchpad memory. (TC132)
\$199
AFTER \$25 ACTIVATION INSTANT REBATE!

GE Handheld Flip-Phone
An affordable pocket phone with top-of-the-line features like 100 number memory, 90 minutes talk time, 14 hour standby and last number redial. (CT400)
\$199
AFTER \$25 ACTIVATION INSTANT REBATE!

Panasonic Handheld
This full featured phone includes 80 minutes talk time, 12 hours standby, 200 number memory, alphanumeric operation and weighs only 8.5 ounces. (EBH50)
\$399
AFTER \$25 ACTIVATION INSTANT REBATE!

Audiovox Ultra-Slim Handheld
The smallest, slimmest cellular phone in the world! At 6.2 ounces, it features 100 number alphanumeric memory and 60 minute talk time. (MVX750)
\$599
AFTER \$25 ACTIVATION INSTANT REBATE!

Motorola Free Spirit Pager
Easy to use and affordable, this one-button pager from Motorola provides you with the convenience and freedom of a pager at a very low price.
\$59
INTRODUCTORY PRICE!

Motorola Numeric Display Pager
Compact and easy to use and features a variety of alerts from a single discreet beep to a flashing message light.
\$77

Network One Paging • FROM \$6.95/Month

MobiLink Service Benefits

- Easier to Make and Receive Calls
- Simplified Access and Feature Codes
- 24-Hour Customer Service
- Hundreds of Cellular Service Centers
- Customer Satisfaction Guaranteed

Financing and Layaway Available

Authorized Agents For

PAC TEL CELLULAR

MOBILWORKS

EXTENDED HOLIDAY HOURS: Today 10 am - 7 pm; Fri - Wed 9 am - 9 pm

VISTA	CHULA VISTA	LA MESA	KEARNY MESA	ENCINITAS	MIRAMAR	SPORTS ARENA
2070 Hacienda Drive 1181 Broadway (Formerly High Tech Associates) (Across from Price Club) 758-9494	5208 Jackson Drive (14 St at Jackson) 498-5100	8252 Clairemont Mesa Blvd. (West Of 163) 469-2500	258 C No. El Camino Real (North of Encinitas Blvd.) 974-8600	258 C No. El Camino Real (North of Encinitas Blvd.) 634-4000	5812 Miramar Rd. (112 mile east of 805) 450-1900	3555 Rencoratus (Midway & Rencoratus) 224-3700

*Some items limited to stock on hand. Inventory markdowns may have been taken on some items.
**See store for return restrictions and details.
***New activation for one year or PayTel Cellular service. Applies to Convenience and Advantage Plans only. Excludes instant rebate program. Service activation not required for phone purchase. Cellular phones are per customer. End user only. Not for resale.
*Free activation offer valid through 12-31-91. A bill credit of \$44.95 (representing one month's access and 40 minutes of airtime charges) will be awarded in the first month of service to new customers who activate for a one year period on the PayTel Convenience Plan, or \$25.95 (representing one month's access and 10 minutes of airtime charges) will be awarded to new customers who activate for a one year period on the PayTel Advantage Plan. If a cellular number is deactivated during the one year period, a \$125 cancellation fee will be charged per number.

continued from page 6

Glick, "We own you. If you don't know it already, you do now." Ouseley says that the mob told Glick that if he got in the way of the casino operations, "They would kill him. They threatened his family."

When Nevada gambling officials ordered Rosenthal out

of the Argent casinos in the spring of 1976, according to Glick's testimony, Allen Dorfman, then a go-between for the Traminer pension fund and the mob, decreed that Carl Thomas be hired to run the gambling operations. Thomas later testified that Dorfman offered him the Argent job.

Thomas testified that he left Argent in November 1976, after a Nevada judge ruled that Rosenthal could be licensed after all.

Glick testified that he was finally ordered out of Argent in the spring of 1978, when Carl DeLuna, a Kansas City mob underboss, threatened to

kill Glick's two sons unless he agreed to sell out. An angry Rosenthal, who was never charged in the skimming case, adamantly denied the stories told by Glick and Thomas, calling them both liars.

Thomas was not eager to testify against his former associates, but federal prosecutors

had forced him to the wall. Along with Kansas City mobster Carl Civella, Thomas had been convicted on the 1981 skimming charges and sentenced to 15 years in prison in 1983. Facing another round of charges, he finally agreed to testify against his former associates, but federal prosecutors

against another group of Midwest mobsters charged with looting Glick's Argent empire. The other key witness against the mob was Glick himself. That case ended in 1986 with convictions and tough prison sentences for all of those charged. In exchange for his testimony, Thomas's prison time was reduced to just two years, and he was paroled.

Since his death, Thomas has been cast by some as a mobster with a heart of gold. John Smith, the Las Vegas columnist, wrote of Thomas: "Unlike the deaths of most mobbed-up men of the city, people who knew Thomas didn't have to strain to call him their friend. He really was an articulate, hair-fellow-well-met. He really was liked by cops and cons. After all, he wasn't a killer or a drug dealer."

Thomas simply separated the cream from the milk on behalf of some farmers from Kansas City, Smith continued. "See, there I go trying to soften the fact that he was the quintessential casino skimmer who reported directly to the Civella mob family. Carl 'Corky' Civella and Carl 'Roughy' DeLuna are known as two of the toughest gangsters in America," Smith continued.

"Thomas was their consultant and skimming specialist... Although he agreed to be a government witness, he refused to testify against any of his friends in the Las Vegas gaming community. His unshakable silence saved the careers of more than one casino executive in this city. Thomas was the best in his business. Even the prosecution grew to respect his character."

But retired FBI agent Ouseley doesn't remember Thomas as kindly. "He was an arrogant, officious son of a bitch," says Ouseley of Thomas. "I disliked him. I think more than some of the main mob guys. He would sit there and have me believe that he was this innocent Las Vegas casino executive. I didn't usually lose my cool, but I lost my cool with him. I read him the riot act. He'd rise up. He acted like he was this poor soul who didn't do anything. But he was a thief. Every hotel he worked in was stealing money."

As for whether Glick should still be looking over his shoulder, Ouseley says, "In the old days, he [Glick] would still be in a lot of danger. He still may be, but I don't think the mafia's new breed cares too much about tradition and loyalty. They're not going to worry about somebody like Glick as much. That was a long time ago. Most of the big shots who wanted him dead are dead themselves, or in jail. But then again, you never know. I've heard that he's gone on with his life, and that he goes to the tennis club and what have you. But I certainly don't blame him for keeping tight security at his house."

Season's Seatings



SARA SOFA/LOVE
Regular value \$1097

Outlet Price \$599

CROWN ARMCHAIR
Regular value \$175



Outlet Price \$129

WINSLOW ROCKER

Available in green or white
Regular value \$219

Outlet Price \$139



SWEDISH COTTAGE CHAIR
Regular value \$55

Outlet Price \$59



FOLDING CHAIRS

Available in an assortment of colors
Regular value \$29

Outlet Price \$15



BAR STOOLS
Tall, Regularly \$55
Small, Regularly \$32

Tall Price \$36
Small Price \$33



3-PIECE FOAM KIDDIE SET
Regular value \$115



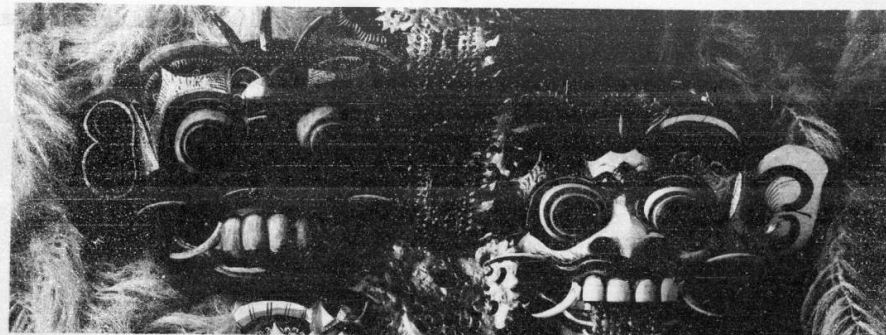
Outlet Price \$89



KIDDIE ROCKER
Regular value \$59

Outlet Price \$39

The furniture outlet
4025 Goldfinch, Mission Hills • 297-6558



Made from Indonesia

Go shopping through five continents.



Starbucks is the one place you'll find something for everyone on your Christmas list, from just about everywhere in the world.

So this holiday season, why settle for something ordinary? Give something out of the ordinary from Starbucks.



Not just a mug, a tradition is at hand. The Starbucks Christmas Blend® stamp mug is a gift that will be enjoyed year after year. The festive home-china mug features the Starbucks Christmas Blend® stamp and a 22-karat gold-plated handle. **Christmas Stamp Mugs \$4.95 each**



Two great gifts, one great price. Bodum is known the world over for quality and craftsmanship. So when we found a way to offer our customers two of their fine products at substantial savings, we couldn't pass it up. Get the **Bodum 8-cup Brazil** (reg. \$16.95) and the **Bodum Kettle** (reg. \$59.95) for just \$49.95.



Send someone to Indonesia this Christmas. For a taste of the exotic, we recommend our exclusive Christmas Blend® Sampler. Christmas Blend® is a masterful combination of Latin American and Indonesian coffees, producing a deep, spice-like flavor. A half-pound each of regular and decaf. **Christmas Blend® Sampler \$8.95**

TO ORDER FRESH-ROASTED COFFEE AND HOLIDAY GIFTS BY MAIL, CALL 1-800-STARBUCK, Ext. RA-G26

©1993 Starbucks Corporation. All rights reserved.

CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS

Bovine TB

Another problem is trust. "Can we trust them?" Mexican cattle brought into the U.S. at one of the nine inspection stations spaced across the U.S.-Mexico border must be proven disease-free. The USDA's Animal and Plant Health Inspection Service (APHIS), beginning this year, has required that blue tags be placed in ears on all imported Mexican steers and aged heifers so authorities can trace origins of TB should inspectors discover the disease. But even Mexican authorities admit that some veterinarians in Mexico have been lax in testing for bovine TB or have sold phony health certificates to Mexican ranchers who wish

to export cattle. And, according to Dr. West and others, *mordida* occasionally comes into play, with Mexican veterinarians and border officials accepting bribes in exchange for passing over infected cattle. Yet another problem is funding. How will Mexico's government and cattle industry pay for TB eradication? Pro and anti-NAPFA experts agree: Mexico does not yet have in place the infrastructure to eradicate bovine TB. Steve Suppan, whose studies of bovine TB in Mexico are widely quoted in newspapers across the U.S., works for the Institute for Agriculture and Trade Policy, a farm research organization based in Minneapolis. According to Suppan, although the

Mexican government recently created a national commission to eradicate bovine TB by doubling its number of veterinarians and cracking down on corrupt ones, what plans the group has to date are largely statements of principle. Mexico's bovine TB eradication campaign lacks "personnel and supporting infrastructure to monitor the private veterinarians who do most of the TB testing, certify personnel, conduct epidemiological studies, and administer the campaign," Suppan further notes that although the Mexican government plans to make Mexican cattle TB-free within five years, many Mexican veterinarians doubt that bovine TB can be eradicated in Mexico so

quickly. Suppan cites figures that show that the Mexican government over the past five years has fired state agricultural employees because the government lacked funds for equipment or transportation, and therefore could not use these employees effectively. In part, what made the U.S. bovine TB eradication program so successful was that the federal government provided funds for indemnifying owners of TB-infected cattle that were slaughtered. Mexico, however, is able to provide few funds to reimburse cattleman whose herds test TB-positive, and what funds they plan to offer will come primarily from Mexican cattle producers themselves.

In September this year, after the USDA announced that it would require blue tags to be placed in ears of imported Mexican cattle and would expect more intensive TB-testing of these cattle, Mexican agriculture officials retaliated. Charging that these new USDA requirements would discourage Mexican cattle-men from selling cattle to the U.S., the Mexican government announced that it might counter the new U.S. demands by refusing the U.S. exports of sheep and beef to Mexico. By late October, however, the Mexican government had withdrawn its threat. These recent contretemps between U.S. and Mexican agricultural officials are seen by Suppan and other NAPFA-watchers as por-

tokens of future post-NAPFA problems. Suppan quotes a November 9, 1993, review by the Public Citizen Litigation Group of the NAFTA implementing legislation submitted by the Clinton Administration to Congress. This group notes that according to NAFTA implementing legislation, agricultural imports will be permitted into the U.S. only if they meet sanitary standards equivalent to those set by the USDA for U.S. agricultural commodities. The Public Citizen Litigation Group questions just how NAFTA trade disputes involving sanitary measures will be resolved. The group notes that these disputes will not be subject to public review. "The President may

NO SALES TAX! CHRISTMAS FACTORY SUPERSALE!

We'll beat any deal in town! Make us an offer, even if it's ridiculous. Hurry. This is a 100% off sale! Don't be fooled by so-called "lowest prices." For 1-1 bike deals, or dealers claiming to be the "biggest." We are the low-price leader with service and selection to boot! Due to your passion for cycling, we're extending our sale one more week!

\$30 GIFT CERTIFICATE

With any bike purchase

DAVE TO COMPARE:

Scorpio AT 200 \$129.99
Trek 200 \$129.99
Trek 200 \$129.99

KIDS' BIKES FROM \$89

Full Suspension Bikes

Scorpio AT 200 \$129.99
Trek 200 \$129.99
Trek 200 \$129.99

DAVE TO COMPARE:

Scorpio AT 200 \$129.99
Trek 200 \$129.99
Trek 200 \$129.99

DAVE TO COMPARE:

Scorpio AT 200 \$129.99
Trek 200 \$129.99
Trek 200 \$129.99

DAVE TO COMPARE:

Scorpio AT 200 \$129.99
Trek 200 \$129.99
Trek 200 \$129.99

DAVE TO COMPARE:

Scorpio AT 200 \$129.99
Trek 200 \$129.99
Trek 200 \$129.99

DAVE TO COMPARE:

Scorpio AT 200 \$129.99
Trek 200 \$129.99
Trek 200 \$129.99

DAVE TO COMPARE:

Scorpio AT 200 \$129.99
Trek 200 \$129.99
Trek 200 \$129.99

DAVE TO COMPARE:

Scorpio AT 200 \$129.99
Trek 200 \$129.99
Trek 200 \$129.99

DAVE TO COMPARE:

Scorpio AT 200 \$129.99
Trek 200 \$129.99
Trek 200 \$129.99

"When you visit the Apache Indian Arts Center Old Town, it will take your breath away!"

"MOCCASINS"

All Link Copper BRACELETS \$5 NOW

Any Style Was \$8.00

MOCCASINS SAVE \$2

\$21.95 & Up. Largest Selection in San Diego!

De Grazia & Dazel MAGNETS \$4 NOW

Limited Supply! Value \$2.99

APACHE

"OLD TOWN" OPEN EVERY DAY

INDIAN ARTS CENTER 296-9226 2425 San Diego Avenue 10:00 am - 8:00 pm

INDIAN ARTS: SQUASH BLOSSOMS, WATCHBANDS, BRACKLES, BUCKLES, PINS, CONCHOS, NECKLACES, MONEY CLIPS, BOLOS, RINGS

INDIAN ARTS: DANCE STICKS, DREAM CATCHERS, PAINTINGS, POTTERY, BRONZES, BASKETS, RUGS, DRUMS, SCULPTURES, KACHINA DOLLS

TRADING POST 298-4106 2802 Jan Street 10:00 am - 6:00 pm

12 San Diego Reader December 16, 1993

San Diego Reader December 16, 1993 13

GRS WAREHOUSE SALE!

EVERYTHING
WHOLESALE & BELOW!!
ALL PRICES SLASHED

SELECTED SHORTS...\$10
SELECTED FLANNELS...\$12
SELECTED SHIRTS...\$8

TEES • WALKSHORTS • PANTS
SWEATS • JACKETS • HATS
FLANNEL HOODED SHIRT
BACKPACKS • & MUCH MORE!
BOYS CLOTHES, TOO!!!

PLUS IRREGULARS AT
25% OFF OR MORE!

1/2 MILLION \$\$\$ INVENTORY

WE RESTOCK
DAILY!

6325 LUSK BLVD.
(OFF MIRA MESA BLVD. AT 805)

558-7905

CITY LIGHTS

continued from page 12
establish a U.S. Section of the NAFTA Secretariat in any federal agency, but the implementing legislation specifies that the Section may NOT be considered an agency under the Freedom of Information Act. In other words, its records will not be available to the public.

Suppan warns that the lack of public accessibility under NAFTA to information on which trade disputes are initiated by trade representatives of contracting parties, and resolved by a NAFTA trade dispute resolution panel, will make it difficult, if not impossible, for non-governmental public watchdog organizations to determine whether sanitary standards and practices of a contracting party to NAFTA are "equivalent" to those of the U.S.

In this same NAFTA implementing legislation there are provisions for exemptions to certain restrictions. The Public Citizen review notes that this legislation permits the USDA to issue regulations exempting imports from Canada and Mexico, which prohibit imports of animals diseased, infected with disease, or exposed to such infection. Suppan cautions that if such exemptions are granted, then under NAFTA, citizens well may have no right to know on what grounds exemptions were granted or even that there were exemptions.

Another obstacle to restricting cattle imports into the U.S. is the manner in which trade disputes among NAFTA signatories will be settled. According to one of the NAFTA sub-chapters, "Each Party shall ensure that any sanitary or phytosanitary measure that it adopts, maintains or applies is applied on to the extent necessary to achieve its appropriate level of protection, taking into account technical and economic feasibility."

Suppan points out that in a trade dispute, the determination of what is an "appropriate level of protection" for citizens and what is technically and economically feasible for producers, processors, and distributors will be argued by the trade representatives. Under NAFTA provisions, the Mexican government could claim that U.S. animal health regulations violate the standards of "economic feasibility" or "appropriate level" of protection for NAFTA. This possibility could invite Mexican accusations that USDA regulations and enforcement constitute trade barriers.

Holiday Skate Sale



ROLLER SKATES MAKE GREAT GIFTS

DOMINION SKATES
leather-lined vinyl boots, urethane wheels and precision bearings
Children sizes 9-2 \$48.95 reg. \$58.95
Adults \$64.95 reg. \$79.95
For a Really Smooth Ride
REIDELL SKATE-GRIP SKATES
leather boots, quality urethane wheels and precision bearings.
\$129.95 reg. \$172.95



Rollerblade.
In-lines at best prices of the year!

INTRODUCING **IN-LINES**

XEOS \$124.95 reg. \$169.00
(taking orders on the revolutionary XE-Series Skates)

REIDELL IN-LINES
Apex 701 \$184.95 reg. \$231.00
Hockey H200 \$369.95 reg. \$459.00

Replacement wheels & bearings for all skates...
In-lines & quads
WHEELS: KRYPTON • VANGUARD • POWELL • HYPER • AQUARIUS GLIDERS
BEARINGS: HARTFORD • GWN • NMB • SWISS • S.K.F.

FREE SKATE BAG OF INFLATABLE HYPER-WHEEL POOL FLOAT
with any skate or skate purchase of \$75 or more.
1" 100 customers

IN-LINE WHEELS SALE
\$3.00-\$6.25 each

Three Reasons to Buy Your Skates from Us:
1. We are skating professionals, whose only business is skating.
2. We have a great "Skate-Away-Layaway" program. Call us for details.
3. Generous trade-in policy on all skates purchased from Aquarius!

Pro Shop Open Daily at 10:00 am
Sundays at 1:00 pm
AQUARIUS ROLL-A-RENA
8992 La Mesa Boulevard • La Mesa
462-2141

Transmission Overhaul
\$350
• Most RWD cars, 4WD extra
Transmission Services \$19.95
• Plus \$2 EPA fee. Most cars.

Estee Langello Sparky's Transmissions
4645 Ruffner St.
San Diego
278-0300

In Debt? We Can Help. Non-Bankruptcy Options
• Families & Small Businesses
NO COST

Irene Freeman Consumer Credit Counseling
1500 Hines Circle North, Suite 110
San Diego
487-2030

Don't Go On A Diet!
Feeling addicted to food?
• Tired of Yo-Yo Diets?
• Do You Eat for Emotional Reasons?
Your weight will come off and stay off permanently with clinical hypnosis.
Free Personal Consultation

Diane Edwards, C.M.H. Certified Master Hypnotist, Hypnotherapist
7616 Hazard Center Dr.
San Diego
487-2034

Furniture Savings 30%-60% OFF Designer Closeouts!
• Sofa, Love Seat Sets \$395
• Sleepers \$139
• Mattress Sets w/12-yr. warranty
• Twin \$89 • Full \$119 • Queen \$149 • King \$189
Custom Drapes, Carpeting & Design Consultation

Susan Wright Boardwalk Interiors
7736 Claremont Mesa Blvd.
San Diego
590-0037

We Get Your Money For You! We Know San Diego.
• No up-front fee
• In business since 1950
• San Diego's Collection Specialists
FREE COLLECTABILITY ASSESSMENT

Heather Shortreed Professional Business
4170 Wilshire
San Diego
222-0451

SAVE TIME AND MONEY!
ONE-STOP BUSINESS SHOPPING

We are a group of successful business owners concerned about the economy and committed to helping our community. By participating in A.W.E., we are able to individually present money-saving offers to you while also sharing our optimistic attitudes which we hope to be contagious!

ALLIANCE OF WOMEN ENTREPRENEURS
For more information on these money-saving businesses and on joining A.W.E., call 465-2090.

Family & Cosmetic Dentistry
• Gentle technique • Prompt Service
• State-of-the-Art Technology
• We accept most insurance and DDP
Immediate Past President of the San Diego Association of Women Dentists.

Michele Yamada, D.D.S.
1802 Cable Street
San Diego 92107
223-3423

Ready to Change Your Life?
My therapy teaches:
• Techniques to unleash your untapped power!
• How to act vs. react to any situation.
• Become responsible for you!
ONE COMPLIMENTARY CONSULTATION

Dr. Barbara Sue Hyral Wellness Counseling Group
6924 Klammy Villa Rd., #1050
San Diego
578-3485

Purchase or Refinance Now!
UNDER 8.75% FIXED RATE, 3.75% ADJUSTABLE
• Creative design
• No-cost loans available
• Less than perfect credit or income OK
• Refinancing Existing
FREE APPRAISAL
Fee reimbursed at close of escrow. Exp. 12/31/93

Pat Mendez Valley View Funding, Inc.
5322 Claremont Mesa Blvd., Suite 106
San Diego
694-0331

Two Hours' Free Temp Help
• With first 20 hours' work order.
MORE STAFF AT LESS COST.

Judy Lawton T.L.C. Temp
4820 Mercury St., Suite D
San Diego
569-6290

Discount Moving Boxes
• Boxes & Supplies
• Specialty Boxes
• Packing & Shipping
• UPS • RPS
Open Mon.-Sat.

Pat Bussau Mr. Moving Box #1
4401 Tustin Ave., #4
San Diego
582-7098

Boudoir Photography
by Barbara Steenberg
222.7680

Printing when you need it. Free pick-up & delivery.
HIGH-SPEED COPYING ALSO AVAILABLE.

Barbara Thompson Sir Speedy
1333 San Ave.
San Diego
233-7191 fax 233-7960

Rejuvenate Yourself!
1-HOUR MASSAGE PLUS 1-HYDRO SAUNA THERAPY SESSION \$75
10% additional discount for new clients!
Gift certificates available (P.S. - Santa's coming...)

Sarah Dill Licensed Massage Therapist
3272 Rancocas St.
San Diego
223-2330

Photo Repair & Restoration
ONE FREE 8X10 WITH EACH ORDER!
Choose black & white, sepia tone or hand-tinted color.

Carol Landry Professional Photo Retouching Service
7914 Conroy Court
San Diego
560-1778

CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS CITYLIGHTS

"And then one day the letter came out. I sat down and frantically wrote it...and the tears would come down and I would brush them off and write some more."

Body Prints, Memory Bleeds

By Glenn Daly

A woman enters a dimly-lit room. She is tall, lithe, with shoulder-length, auburn hair and blue eyes. She looks about the room, checking dark corners, hiding places. She unbuttons and removes her blouse, then unsnaps her jeans and lets them drop to her ankles — she is not wearing underwear. She reaches into her bag, removes a large jar of Vaseline and rubs its contents over her torso. Then, she lays down on a large stone, arching her back. She rocks back and forth, then rises and dons her clothes, quickly.

"Body Prints," a series of nine lithographic works she did at SDSU for a year or so, was a means of regaining control of her body. Pamela is an artist — paint, mixed media — who has a B.F.A. in lithography. SDSU is one of the few places in San Diego where she could find a stone large enough for her

wrote to her grandfather and later developed into a performance piece at Karen Finley's workshop at SDSU three years ago. Pamela wears dried chili pepper earrings, an earth-toned shirt, and no makeup. She sits cross-legged on the plank floor of her studio, a rustic outbuilding 20 yards from the house that she and her husband own in the shadow of Mt. Woodson. The harsh chemical smell of paint and solvents mingles with a blend of sage and the sweetness of the flowering locust tree just outside the screen door. Manzanita, eucalyptus,



When did you first come to grips with your "nostalgia?" "I always knew it — I never buried it," she says. "The reason I am healthy and the reason I didn't bury it is because I am a very open person. I was about 12 when I realized I didn't have to let granddaddy manipulate me, anymore — my big sister and my cousins

to protect our little sisters. I can remember having a sleeper with a girl in elementary school — it was fifth grade or maybe sixth — and we shared our molestation stories. Only I thought I was so lucky — lucky, lucky girl — because her molester was her father and because he could come into her room every night and do whatever he wanted."

Did any of this influence your art? "For a long time I didn't think so. I used to have a model come to my studio every Friday. Over time she became a friend and took interest in my work and began to give me feedback — which was counterproductive — and I wasn't getting anything done. So, I decided that I would be my own model. I wanted to do figurative



Pamela Underwood in "Dear Granddaddy" Photographs from videotape by Dave Allen

common childhood trauma: Pamela had been molested, from infancy until age twelve, by her grandfather. Her "Body Prints" were a form of subconscious therapy. Another therapeutic work is called, "Dear Granddaddy," a letter Pamela

and citrus trees share the hillside with her two kids, two dogs, four cats, one peacock, numerous rattlesnakes, and a small fleet of Toyota-sited boulders. "It's all about healing," says Pamela. "Sexual

abuse, incest, occurs usually at the earliest and most formative ages. Because the damage done is so often repressed and hidden so deeply, it takes time to recover. Sometimes it takes a lifetime."

and I had a slumber party and we found out that, yes, this was happening to all of us — he did it to many of his granddaughters. So it made us stronger — safety in numbers. We could talk about it and try

draw figures beautifully — but I decided to approach it differently, to do prints of my own body. "When the prints are finished, they don't come across as nudes, they come across as figures, as strong statements of female, and I love that part." Pamela holds up a rectangular print the size of a throw rug. "This is what prints

continued on page 18

\$20 HOLDS ANY BIKE 'TIL XMAS!

ACT 8 FUNCTION COMPUTER \$24.99
Reg. \$32.99 FREE INSTALLATION

MEMOFLEX ULTRASOFT GEL SEATS \$19.99
Reg. \$25.99

BICYCLE NETWORK
wants to send you skiing ...

BUY A BIKE & GET A FREE LIFT TICKET TO SNOW SUMMIT!*
\$50 value! *While supplies last. Some restrictions apply.

10% OFF ANY CHRISTMAS GIFT CERTIFICATE!

VISTA FLASHING LIGHT \$9.99
Reg. \$15.99

90 DAYS SAME AS CASH

2 YEARS FREE SERVICE
warranty bike purchase \$200 value

6 MONTHS FINANCING OAC

RALEIGH M-50 MOUNTAIN BIKE
Brand new arrival! Full chromoly frame and oversized chromoly fork, full Shimano Alivio 21-speed rapid-fire plus shifting, oversized alloy quick-release hubs, alloy wheels ...

\$369.95
INTRODUCTORY PRICE

ALL 1993 BIKES MUST GO! SAVE \$40-\$300!

PACIFIC BEACH
BICYCLE NETWORK
1742 Pacific at Mission Blvd.
392-2774

SPORTS ARENA
BICYCLE NETWORK
2880 Mission Dr. at Rosemead
392-2880

KEARNY MESA
BICYCLE NETWORK
1747 Claremont Mesa Blvd.
392-1275

POWAY
BICYCLE NETWORK
10234 Poway Rd. Suite 100
375-0206

EL CAJON
BICYCLE NETWORK
1049 E. Main St.
441-2001

CUSTOM LOGOS

Silkscreening • Embroidery • Ad Specialties

277-1886

Mon. - Fri. 8:30-5:30, Sat. 10:00-3:00
7889 Clairemont Mesa Blvd. (at Convey)

WE CAN PRINT YOUR LOGO ON ANYTHING!

M coffee mugs \$1.95 ea.

T shirts \$4.95 ea.

PERSONALIZED Windbreakers \$13.95 ea.

Polo shirts \$9.95 ea.

Caps \$1.95 ea.

Sweatshirts \$10.95 ea.

Sports bottles \$1.49 ea.

FACTORY DIRECT • LOW MINIMUMS • FAST TURNAROUND
Certain restrictions on above items. Normal art & set-up charges may apply.

FREE RABIES VACCINE AT MOBILE CLINIC

MOBILE SHOTS FOR PETS

COMPLETE VETERINARY CARE

EL CAJON 440-7888
1815 W. Main Street

SAN MARCOS 471-4950
240 Rancho Vista Dr.

PACIFIC BEACH 270-4120
2032 Montebello Dr.

OPEN 7 DAYS A WEEK, 9 TO 9

AB Veterinary Hospital

FREE EXAM (\$20 Value)
(new clients only, please)

\$10 OFF ANY SERVICE
(for established clients) \$10 off not valid with vaccinations or other offers. One animal per coupon.

EXPIRES 1994

LOW COST VACCINATIONS
EACH - WALK-IN, NO OFFICE CHARGE

Dogs: DHLPP • Parvo • Bordetella • Corona
Rabies • Tapeworm \$22 • Lyme \$12

Cats: FVRCP • Pneumonia • Rabies
Tapeworm \$8 • F.I.P. or Leukemia \$12

SPAY & NEUTER
Cats: female \$30 / male \$20
Dogs: female starts at \$35 / male starts at \$30
Based on dogs weight. Excludes Pregnancy

CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS CITY LIGHTS

Body Prints

continued from page 16
the shoulders, the collar bone — which is a beautiful, graceful part of the body — then the breasts, then the skinny rib cage,

and then it comes down almost like a vessel," she gestures toward her hips, and every fat line and every hair follicle and every fold in the stomach — it's just beautiful. I learned to love my body.
"When you print your body, it doesn't look the

way it does in the mirror. It made me get in touch with myself and it made me feel good to do what I wanted with my body in a positive way, you know, not doing it because somebody else wanted me to, not being an exhibitionist, but being in control.

"I started doing body prints in '89, and as I did more and more, I didn't think, 'Why is this interesting?' Why do I want to keep doing this? I don't normally analyze my work. My last body print was the fetal position, and when I looked at it, I saw

it as a symbol of trauma in being sick, emotionally, and I realized that there was something that I wanted to do in my art to help me deal with this life experience.
"Whenever I would paint, this stuff [about the molestation] would come

up with me and I would release it — put it down on paper. This went on for three years. It would keep coming up, and I would dump it on this piece of paper, and then I would go back to work. I usually listen to music when I paint and sometimes I would just dance wildly; I never had this feeling before. It happened when I remembered feelings about my grandfather. I didn't make a big deal out of it, I just did it...got it out by bits and pieces.

"And then one day the letter came out, the 'Dear Granddaddy' letter. It came out all at once, and I sat down and frantically wrote it and I would cry and the tears would come down and I would brush them off and write some more. It was like, 'the pauses, searching for a word, automatic writing. I couldn't write it fast enough. The words were scribbled because everything was coming so fast.'"

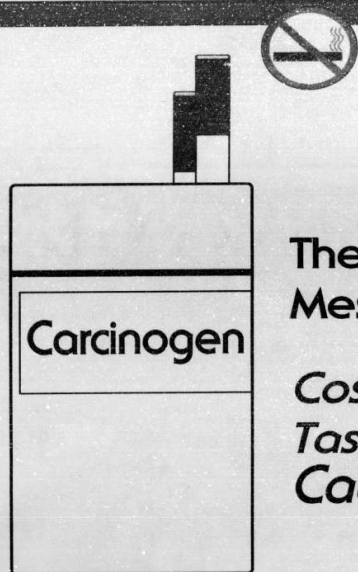
It was then that Pamela decided to take the performance workshop at SDSU. Karen Finley, one of Jesse Helms' "NEA Four," was the instructor. "Karen Finley is the performance artist who smears food all over her body. It's very symbolic; sometimes she's naked. My view of my art changed after spending a week with her because she was so nurturing and encouraging — totally unlike her performance."

Months later, at the installation for Pamela's NEA-funded "Avant Guard Dogs" at Sushi Gallery, Pamela ran into James Barker, who had taken the same workshop with Pamela and had been moved by Pamela's performance. Barker, then a member of Sushi's board, and Lynn Schuette, Sushi's director, approached Pamela and invited her to perform "Dear Granddaddy."

"I didn't go looking for a place to perform this. I just opened up, and it scared me to death. I only had a five-minute performance [from Karen Finley's workshop], and Lynn Schuette wanted it expanded to 30 minutes."

"Then I remembered all these bits and pieces of paper that I had in my studio, and I thought, 'Well, I could put them together and try to make them cohesive and make sense out of them.' She claps her hands together. 'And that's what I did. I figured if Karen Finley could do this, [above yams up her ass on stage] I could do my performance.'"

In December 1991, continued on page 20



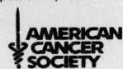
The Basic
Message:
Carcinogen

Costs Less?
Tastes Great?
Causes Cancer.

The Surgeon General has determined that tobacco smoke kills. For more information about smoking laws at work and restaurants, contact:

Americans for Nonsmokers' Rights, 2530 San Pablo Avenue, Suite J, Berkeley, CA 94702
voice: (510) 841-3032, fax: (510) 841-3071
Dept. of Health Services 236-2705
American Lung Association 297-3901

This ad made possible by a donation on behalf of:



**factory
outlet
holiday
sale
60-90%
off retail**

thurs., fri. & sat., dec. 16, 17 & 18

LADIES' T's
NIGHTSHIRTS
COVER-UPS
SWEATSHIRTS

MEN'S, BOYS'
& GIRLS' T's, etc....

BLANK ADULT
NIGHTSHIRTS
FROM \$2.00 (irr.)

HOLIDAY JEWELRY
FROM \$1.00

Open daily
8 am-6 pm
Sat. 9 am-3 pm
Closed Sunday

HUGE SELECTION OF
CHRISTMAS &
HOLIDAY DESIGNS
PLUS LOTS MORE
FIRST-QUALITY &
IRREGULARS

**abbott
enterprises**
10010 mesa rim rd. ste. b
(behind Pacific Eyes & Ts)

free
embroidered socks to
first 50 customers
every day!
(gift enclosed)

**don't
miss out!!**
great gifts...
incredible
prices

mon., tues. & wed., dec. 20, 21 & 22

LOWEST PRICE GUARANTEE ... MY SS!

Now let's get this straight. If you go to DOW, GOOD GUYS, SILO or CIRCUIT CITY, they all carry almost identical equipment. Each claims to have the lowest price. Here's how it works — you will be paying a "high" price unless you have time to waste shopping everywhere else. They require you to document a lower price — then they beat it by \$1.00. Worst of all is the quality of the merchandise. A "so-called" low price on mediocre components is NOT a good value.

At Sound Company, we offer our customers low prices all the time — whether they ask for it or not. Now for the best part: we only carry the "A-stuff" — the components the salesmen at other stores want to own. Now we didn't say more money — just better quality sound. None of the other stores carries B&W, McIntosh, NAD, Paradigm, Proton, Nakamichi, B&O, Sumo, Definitive Technology, Kimberkable, Barco, Vidikron, etc.

If you are not familiar with these names, you should be; they are the best in quality sound systems.

Test Reports — STEREO REVIEW John Hirsch, Hirsch-Hoock Laboratories
"... it is the best-sounding speaker that I have heard in my home selling at anywhere near its price."

DEFINITIVE TECHNOLOGY DRY BOOKSHELF LOUDSPEAKER
The DR7 Bookshelf sounded as good as it measured and clearly was well ahead of most similarly priced speakers we have tested in all the important subjective characteristics — frequency extension in both mids and bass, tonal balance, and imaging (which I use in the sense of simulating the effect of a seamless soundstage between the speakers and a little beyond them, with a sense of depth).

When compared with a number of substantially more expensive speakers, the DR7 not only was a peer of any of them, but in numerous A/B comparisons it usually outperformed speakers priced as much as two or three times higher. But as far as I am concerned, it is the best-sounding speaker that I have heard in my home selling at anywhere near its price. It is a remarkable value no matter how you define that term.

"Even a pair of well-known British speakers ... selling at more than three times its (DR7) price ... came off a poor second to these remarkable speakers."

\$500 pair

ONCE IN A LIFETIME SALE

All camcorders and car stereos must go! We're focusing on home audio and video entertainment products and car stereos and camcorders are not in our plans.

GREAT NEWS FOR YOU ... We're selling them at ridiculously low prices — till they're gone!



We carry top-quality items not found in the mass merchandise chain stores!



BEACH AREAS
3675 Sports Arena Blvd.
(2 doors west of Tower Records)
224-2844

SAN MARCOS
767 Center Dr.
(at street entrance to Price Club)
489-1603

MASSAGE
SWEDISH
SHIATSU
TUI NA
ORIENTAL
THERAPEUTIC
AROMATHERAPY

SPORTS
CORPORATE

FACIALS
DEEP CLEANSING
RELAXING
REJUVENATING
HYDRATING
GLYCOLIC PEELS

BODY TREATMENTS
SALT GLOW
ALOE WRAPS
FANGO TREATMENT
SEAWEED
PARAFFIN HAND & FOOT DIPS

9930
UNIVERSITY
CENTER LANE

THE SPA AT
THE SPORTING CLUB
PRESENTS OUR
HOLIDAY PACKAGES

SANTA'S SPECIAL
CHRISTMAS PACKAGE
50-Minute Massage
50-Minute Facial
30-Minute Salt Gila
Neck-Ease Aromatherapy Pillow
\$185

MAGNIFICENT
MRS. CLAUS PACKAGE
50-Minute Massage
50-Minute Facial
Hand & Foot Paraffin Treatment
\$135

SANTA'S ELVES
MINI-PACKAGE
25-Minute Facial
25-Minute Massage
Neck-Ease Aromatherapy Pillow
\$100

PERSONALLY YOURS
Create a personalized gift bag...
all "tree-ready" with your selected
spa services & products.

10% OFF
STOCKING
STUFFERS
BODY & SKIN
CARE PRODUCTS
AROMATHERAPY
PRODUCTS
BATH SALTS
BATHS
GIFT CERTIFICATES
FOR BODY SERVICES
NECK-EASE
AROMATHERAPY
PILLOWS
SPORTING CLUB
SWEATSHIRTS

PACKAGES
Packages available by gift
certificate through December
31. Order by credit card over
the phone by December 23
and, for your convenience, we
will deliver your gift certificate
and special gift within a
15-mile radius.

WE HAVE
BABYSITTING.

552-8000
VALIDATED
PARKING

AT AVENTINE

"Up to 80% of patients referred"

EBGLASS SPECIAL
2 PAIRS \$79
selected frames
and \$25

BABY YOUR EYES...
with new contact lenses

CONTACT LENSES
\$109 Extended wear
soft lenses.
Includes
everything.* \$89 Daily wear
soft lenses.
Includes
everything.*

EXAM PLUS 4
PAIRS CONTACT
LENSES \$109
\$100 for adults

*Package includes: Complete eye exam, lens evaluation & fitting.
Bausch & Lomb or American Hydrex lenses • Care Kit • Full instructions
6 weeks of follow-up care • For myopes only • Astigmatic lenses higher

MAKE YOUR BROWN EYES BLUE FROM \$109 • NEW DISPOSABLE LENSES \$105
IMMEDIATE REPLACEMENTS AVAILABLE

GIFT CERTIFICATES

DR. ROBERT M. HOWARD, OPTOMETRIST EYECARE PLUS
ONE-HOUR SERVICE EYEGLASSES IN ONE HOUR (most cases)
7841 Balboa Ave., Ste. 201 • 776-ETES • Call 24 hours for appt. • Parking in rear
(Between 163 and 805, across from Mercedes Benz of San Diego)
OPEN MONDAY THROUGH SATURDAY
Expires December 30, 1993 • MasterCard • Visa

STRAIGHT FROM THE HIP

BY MATTHEW ALICE

Illustration by Bob Coory

Dear Matthew Alice:
Why do dogs wag their tails when they are happy? And where is my dog's bellybutton?

— Dave R., La Jolla

Uh, Dave, dogs sometimes wag their tails when they're pissed, so we'd better clear up this mystery before some Dobie takes a chunk out of your butt. All in all, there may be no animal that does more communicating than a dog. Virtually every bit of its body is involved at one time or another in some message-sending task. Pack animals need those skills to send and receive bulletin about social status, mood, and sexual condition. Snell is the main communication tool, and since most of a dog's scent-producing glands are in its back end, you can understand why dogs are so interested in that particular area — in other dogs and in humans, too, even though our hindquarters aren't quite as information-packed as the dog might expect. When a dog takes a dump on your lawn, he's left not only a messy annoyance but an open letter to all other dogs about who he is. The feces are coated with excretions from anal scent glands. But dogs also send messages with their voices, ears, eyes, mouths, body posture, even their hair, and their tails. You might consider the tail more or less a backup system to facial expression.

Scientific observers of dog behavior contend that a dog's wagging tail actually signals an emotional conflict of some kind. Puppies don't wag their tails until they're between 25 and 40 days old, around the time they start asserting their individual personalities and start playing-fighting with others in the litter. We mostly pay attention to human-dog interactions and observe tail wags when the animal is happy to see its owner but also slightly apprehensive because of its lower status in the dog-owner pairing. If you watch dog-dog interactions, you'll often see a tail wag as a threat before a fight or in other conflict situations. The act of tail wagging squeezes those message-bearing scent glands and sends a smilegram to the other dog to let him know what's up.

Your dog's bellybutton has healed to a nearly invisible scar so you may not be able to find it. To get an idea of where it's located, lie down on your back, bring your knees and hands up to your chest, and reach down and find your own bellybutton. Your dog's will be in roughly the same location if you can get him to lie on his back. But since your body posture has just told your dog that you are now low man on the social ladder, he probably won't ever listen to another thing you say.

Dear Matthew Alice:
The other day some friends and I were out on the town being a little wacky, zany, so to speak, and we were wondering if we were "raising cane" or "raising Cain." The first seems to make more sense in the literal translation, but my friend insists it is the latter. Since you seem to have way too much time on your hands, could you please set us straight and explain this nutty saying?

— Bob Lowell, Ocean Beach

When you're all out on the town acting like boozes, what you're raising is "Cain." Or more properly "Cain" — Adam and Eve's kid, the one that got in all that hot water when he killed his brother Abel somewhere around the third or fourth chapter of Genesis. As the Bible's first felon, his name became synonymous with the devil. So when you raise Cain, you raise the devil. And I trust you won't turn to Matthew Alice when you're trying to raise bail.

A little more old business, first about my cavalier disregard for Basic Anonymous Truthseeker's request for "a good word that rhymes with orange." Well, when y'all get huffy, at least you're creative about it, I guess. Two submissions offered the same solution to BAT's rhyming dilemma. Ian Tompkins, popular bookeller/musician about town, the bearded eminence at Waldenbrook's Book House, was mercifully brief in his reply. But Billy Johnston of scenic Clairemont Mesa, owner of a little emporium called Tub Scrub Diving ("Our Business Is Going Under") submitted some poetry: "To save your face and possibly your job, I made up the following limerick so you wouldn't be relieved of duty due to inability." Billy's obviously been Mar's House.

There once was a witticist named Mat,
Who lived in a paltry glum flat.
Everything in it was orange,
From the window sill to the door hinge.
So there, Mat, is the answer for BAT.

I can't say that "door hinge" fits either of BAT's criteria: it's neither good nor a single word. But, then, remember our motto here at Quakes R Us: "Hey, what do you want for free?"

And Ed Lucas from Clairemont supplies the obvious answer to the ten/elevn Summoner's Tales contradiction. The 11th song on the CD is an epilogue, a literary device found several times interspersed among the stories in *The Canterbury Tales*. Could the answer have been any clearer? Probably not.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.

Jamaican Style

MASSIVE CHRISTMAS BLOWOUT SALE
SAVE 50% OR MORE
(ON MOST ITEMS)

T-SHIRTS, SWEATSHIRTS, LONG SLEEVE, HATS, SHORTS,
KEY CHAINS, STICKERS AND MORE!

3845 MISSION BLVD.
MISSION BEACH
MON-THURS. 12-6 • FRI-SUN. 11-7 (619) 488-6771

Gift Wrap Your Memories.

Your family photographs are too special to be tucked away in some album. They're meant to be shared with others. And there's no better way than with a color photo calendar from Kinko's. Just bring us your favorite shots, and we'll turn them into a personalized gift calendar that reminds people of a lot more than just the date.

SAVE \$5.00 ON A PERSONALIZED CALENDAR
Bring this ad into any of the Kinko's listed and save \$5 on a personalized 12-month photo calendar. We cannot reproduce copyrighted photos. One coupon per customer. Not valid with other offers. Expires Jan. 31, 1994.

kinko's
coming soon

La Jolla 457-3775
Oceanside 433-5112
San Marcos 509-5088
Downtown 685-4668
Chula Vista 482-1700

Pacific Beach 483-1852
Escondido 747-2945
SDSU 287-6186
Mission Valley 594-5877
Kearny Mesa 573-0515

Produce • Sports Arena • Encinitas
Open 24 hours a day, 7 days a week

Living Christmas Trees \$19.50

Italian Stone Pine & Eldarica Pine \$19.50 (4 ft. tall)

Dragon Palm \$25.00
Draecena Magnolia, beautiful "palm" that grows well in hot, stuffy, dark rooms. 4'-5' tall. Reg. \$42.50

Poinsettias \$3.50
3-4 blooms, 4" pot \$4.50, 6" pot \$6.50

Fresh Cedar Garland \$1.50 per foot

Fresh Wreaths \$15.00 20" dia.

Fresh Mistletoe \$1.00 bunch

Picnic Baskets \$3.75
Small: 12" long, 6" deep, 8" wide Reg. \$7.
Medium: 14" long, 7" deep, 9" wide Reg. \$9.50
\$5.00

Sale Ends Dec. 23.

THE BASKET CASE

Third & Washington in Hillcrest near Mercy Hospital • 291-0215 • OPEN 9-7, DAILY.

By Ishmael Reed

continued from page 1

Troupe wants to do the same thing for San Diego. His greatest ambition is to launch a festival, a sort of Olympics of the arts, that would join Mexico with San Diego. One could say that Troupe has been rehearsing for this project all of his life.

Born in 1943 in St. Louis, Quincy Troupe was introduced to sports, multiculturalism, and literature at a very early age. His father, Quincy Sr., was the second greatest catcher in the Negro Leagues (Josh Gibson was the first) and played with legends Satchel Paige and Cool Papa Bell. At 39 Troupe Sr. made the major leagues as a catcher for the Cleveland Indians. In Monterrey, in the Mexican leagues, Roy Campanella was his backup.

When a child, Quincy accompanied his father, who spoke Spanish and French fluently, as he traveled to Mexico, Venezuela, and Cuba. As a scout for the St. Louis Cardinals, Quincy's father recommended Orlando Cepeda, Willie McCovey,

Can Poetry's Big Daddy

Roberto Clemente, and Juan Marichal, all of whom were rejected by the Cardinals.

I wondered whether Troupe Sr.'s organizing abilities may have influenced the young Troupe who, as a basketball player, made all-state and all-Army. My guess was influenced by a conversation I had with sociologist Harry Edwards, who was praising Miles, the autobiography that Troupe had brilliantly coaxed out of Miles Davis. Edwards said that the way Miles organized various musical groups was similar to the organizing techniques used in team sports. Troupe Jr., a basketball team captain, used his experience to organize some of the most successful New York cultural events of the '70s and '80s.

By the time Quincy Troupe was 14, he had read Ellison, Himes, Faulkner, and Hemingway. His mother was an avid reader, a habit that rubbed off on the youngster. He regularly received the Book Worm Prize awarded to the St. Louis student who read the most books. But it was Troupe the athlete who won a baseball

and basketball scholarship to Grambling College in Louisiana. After college, Troupe entered the Army. As part of the Army basketball team, he traveled throughout Europe. While stationed between Metz and Paris, from 1962 to '64, Troupe befriended Carol Anne Marie Rosiere. At the time, he was working on a novel about a young black American living in exile in Paris. Looking back upon the novel, Troupe now says that it was terrible.

Ms. Rosiere's family knew Jean Paul Sartre, the French novelist, playwright, and existentialist philosopher, and introduced the young black American to him. Sartre took an instant liking to Troupe and invited him to his apartment, which Troupe remembers as being crammed with books and paintings, some of them by Picasso. Troupe recalls Sartre probing him about the problems faced by black Americans. The "owl-like" looking man encouraged Troupe to keep a diary.

Ms. Rosiere also introduced the budding writer to poetry, the works of Rimbaud and Baudelaire. He discovered Pablo Neruda and T.S. Eliot.

At about this time, Troupe suffered a knee injury that ended his basketball career, during which he regularly scored 25 to 30 points per game. (Troupe's not becoming a professional athlete was later a bone of contention between him and his father, who believed that he could have become a star pitcher. Interesting, because some believe that Miles Davis, who trained as a boxer, could have succeeded in that sport.)

France changed Troupe as it had previous generations of black Americans. On his return to the U.S., he abandoned his wrinkleless style, his *Quo Vadis* haircut, and assumed the demeanor of an outsider. He stopped wearing ties. St. Louis, in comparison to Paris, was boring and provincial. In 1964 he

Quincy Troupe reading his poetry

Deliver San Diego?

moved to Los Angeles, where he continued writing poetry. He says it was the kind of poetry you read in *The New Yorker*, safe and well crafted.

In Los Angeles, Troupe met Bunchy Carter, the famous Southern California representative of the Black Panther Party who was later killed during a shoot-out with members of Ron Karenga's U.S., an organization associated with cultural nationalism. At a poetry reading, Troupe heard Orymka, a powerful performance poet, and decided that he wanted to write like him. Troupe became part of a circle of writers who would come to be known as the Watts Poets and Writers: K. Curtis Lyle, Elaine Brown (who would later become chairperson of the Black Panther Party when Huey Newton was an exile in Cuba), poet Jayne Cortez, novelist Louise Meriwether, and Stanley Crouch were also members of the group.

Troupe remembers Crouch—who would, in 1981, endorse Ronald Reagan in glaring *Village Voice* headlines—as having a different attitude in those days. But, says Troupe, "I gathered even

and when famous musicians came through town, they would visit the Troupes. He saw Sam Cooke, Muddy Waters, Lightnin' Hopkins, Jackie Wilson, Ike and Tina Turner, Charlie Parker, and Miles Davis at clubs like the Glass Bar. The King of Rock and Roll, St. Louis resident Chuck Berry, was considered a local.

In 1968 a white teacher, whose name Troupe has forgotten, asked him whether he would like to teach Quincy Troupe's teaching career began at UCLA's Upward Bound program. The curriculum included works by Richard Wright, Ralph Ellison, Cwendolyn Brooks, Amiri Baraka. In retrospect, Troupe believes that initially he was confrontational with the white students but later learned a more balanced approach so that "I wouldn't just insult the white kids while letting the black students get away with things." His next teaching assignment would take him to Ohio University in Athens, Ohio.

After Athens, around 1971, he moved to New York and taught at Richmond College (later to become the College of Staten

Photographs by
Craig Carlson

Divine, near Columbia University in 1973. Later the readings were held at Columbia and at the Ethical Culture Society. The publication of three books of poetry gave a significant boost to Troupe's career. The first was *Embryo*, published in 1972.

I first heard Troupe read in 1969 during an African-American conference in Buffalo, New York. At the time, I dismissed him as a "riot" poet, one who was a good performer but whose writing wouldn't work on the page. I walked out after about three poems. Later, after reading his poems, I decided that I had been wrong. Troupe has that rare gift, the ability to transfer his sound to the page. He had more in common with Cuban poet Nikolas Guillen than with the Last Poets, '60s precursors of rap.

Though he is capable of writing tender love poems and meditative poems about such subjects as his family, the typical Troupe poem comes at the reader like a locomotive on fire, full of blazing and powerful imagery, like that favored by the Expressionist painters who broke with the tradition that a work of art should be concerned with beauty. Troupe's poetry abounds in images of "darkness, razors, blood, bone, roaches, quivering pus, maggot-swarming wounds, monstrous bugs." He is one of America's handful of authentic jazz poets, a category that's much abused by critics, especially those who wish to expropriate black forms.

New York professor and playwright Steve Cannon and I published Troupe's second and third books of poetry, *Snake-Black* (1979) and *Stalls Along the River* (1984). I could tell by the response to the books—hundreds of people attended the New

Quincy Troupe Goes West



York book parties—that Troupe was a poet with the potential to draw a popular and mixed audience.

For Troupe, 1989 was a bitter-sweet year, a year that saw him catapulted into international fame and the year in which his son was arrested on a rape charge. The happiest salon in New York had moved uptown to Harlem, where Quincy and his wife Margaret took a ten-room apartment with four fireplaces in a building that once served as the Asafo's summer place and more recently as the setting for the film *New Jack City*. Troupe was now teaching at Columbia's graduate writing program as well as at Staten Island.

The year began with a controversy. Troupe appeared on the cover of *Poets and Writers* magazine, which also carried an interview. Troupe drew the ire of a number of academics with his comment that most American poetry was boring because it was written by people whose lives were boring.

The *Legacy*, a book of essays about James Baldwin, edited by Troupe, also appeared in 1989. He had scored a coup by obtaining Baldwin's deathbed interview. He had asked Baldwin to identify himself as the person who, in recent years, had hurt him the most, and Baldwin mentioned my name. I had hurt him, he said, because I had called him a "cockshucker." I was shocked. I hadn't seen Baldwin since about 1979, when he visited the University of California at Berkeley, a visit that I helped to arrange.

The late poet Sarah Fabos, then terminally ill with cancer, and I had also arranged for him to attend a community meeting

Island). He then moved to the upper west side of Manhattan, living on Central Park West and then at 846 West End Avenue. Toni Morrison worked on her book *Tar Baby* while subletting that apartment from Troupe. His parties were usually packed with a who's who of the black New York art world.

In 1973 Troupe met Fred Hudson, director of the Frederick Douglass Creative Arts Center, who invited him to teach poetry at the center. It was in this role that Troupe began to organize readings that, over the years, would draw thousands of black New Yorkers to hear the major writers of African-American literature and Quincy's workshop students. Only Ralph Ellison and Alice Walker declined to participate. Troupe calls Pulitzer Prize winner and MacArthur Fellow James Allen MacPherson an "ashole" for first committing himself to a reading and then not showing. National Book Award winner Charles Johnson also backed out at the last minute.

The first of what would become known as the Black Roots Festival was an all-day event held at the Cathedral of St. John the

then that he would do anything it took to get over, even if it meant selling somebody down the river. "A later incident would rupture the relationship between Troupe and Crouch that Troupe would never to speak to Crouch again.

In 1966 Troupe and some of his colleagues—painters, musicians, and writers—began a commune that operated out of 9807 Beach Street, in Watts. They took turns working and paying bills for the operation, which they named the House of Respect. The commune lasted for a year and a half, until it was destroyed by an arsonist. While living in the commune, Troupe wrote every day. "I got to be pretty good," Troupe says of this period. After leaving the House of Respect, Troupe moved into East L.A.

In the aftermath of the 1965 Watts riots, which Troupe witnessed, screenwriter and novelist Budd Shulberg helped to found the famous Watts Writers Workshop. It was through Budd Shulberg that Troupe obtained his first reading tour.

During 1968 he read his poetry at Kansas State, Howard University, and Dartmouth College. Troupe supported his household by writing articles for the *Los Angeles Free Press* and the *Los Angeles Sentinel*. He wrote about community issues and about black musicians like Ornette Coleman, assignments that were to prepare him to compose one of the most successful oral autobiographies ever to appear in book form. His personal acquaintance with black music and musicians would also contribute to the forming of *Miles*, the autobiography. Troupe's mother had remarried, and his new stepfather was a musician at a St. Louis club called the Riviera.

Troupe is one of the few black intellectuals to challenge the power of the New Black Elite.



With Miles Davis



With his wife Margaret Porter

at a black church. Baldwin and his companions arrived three hours late, even though they were within the vicinity of the church. By then, the church was almost empty because I had told the congregation to go home. When Baldwin and his party finally arrived at the church, I was livid and some words were exchanged, but I didn't call him a cocksucker. When he broke into tears, I calmed down and took him out for a drink.

Baldwin's last interview with Troupe put me in a lose-lose situation. If I had challenged Baldwin's account, it would appear as though I were disputing the word of a dead man. The incident marked me as a homophobe, and since then I've been a target for the gay contingent of African-American letters, both closeted and out.

This was the second time Baldwin had made an engagement that I had arranged, only to break his word. In 1964 I organized a

party for him and he didn't show. I was devastated.

The beginning of the end of Troupe's relationship with Stanley Crouch also came about this time. Troupe was one of those who had been designated as a pallbearer by James Baldwin. Maya Angelou, Sonia Sanchez, Max Roach, and Toni Morrison were also enlisted. According to Troupe, he and others watched with disgust as Crouch opportunistically muscled himself into the line reserved for the pallbearers. The deed was made more "terrible" in Troupe's eyes by an article published in the *Village Voice* after the funeral, in which Crouch trashed James Baldwin.

The final split occurred when Crouch accused Troupe of plagiarizing from Jack Chambers's 1983 book *Milestones in Miles*, the autobiography. At first, Troupe says, Crouch praised the book; but when Troupe heard that Crouch had been assigned to review the book for the *Village Voice*, Troupe says he knew Crouch would

produce a negative review. As for the charge of plagiarism, Troupe says that Jack Chambers called him and praised the book. According to Troupe, this wasn't the first time that Crouch had praised something in private, yet trashed it when hired to write about it. Troupe recalls Crouch's glowing account of his trip to Africa, only to read Crouch's negative account of his experience in the *Village Voice*.

After that, Troupe vowed never to speak to Crouch again, and in a sort of forewell-to-New York article that appeared in *Newsday* shortly before Quincy and Margaret moved to San Diego, Troupe warned that Crouch was a pit bull who is kept chained in a dungeon by some members of the neo-conservative Jewish right, only to be let out once in a while to attack famous blacks or those literary blacks whom the neo-conservatives feel are their main competition in the world of New York literary politics, as well as

in the literary marketplace.

In his 1981 endorsement of Reagan, Crouch spoke of the need for strong leadership. Apparently the literary right has become weary of scolding blacks refusing to adhere to moral and intellectual standards that many of its own members can't achieve in their personal lives, and has brought in a strong man who will whip us into line if we don't abandon rap. Like the neo-conservative hero of a few seasons ago, a black principal who patrolled the halls of his school with a baseball bat, Crouch is their man with the literary brass knuckles, free to take out after black figures and institutions, but prevented from criticizing white individuals and white institutions.

Fortunately for Crouch, he has begun a public wrestling with his demons, confessing in a *New York Times* piece that he could sometimes be lower than a snake. Though he writes op-eds scolding violent black youth gang activities, he can't control his own inclinations, often threatening those who disagree with him. I once wrote a letter to Victor Navsky, editor of *The Nation*, complaining about an uninformative hatchet job that Crouch did on my work and foundations; the letter was printed under the sarcastic title "Ismael Reed's Literary Army." After the letter was published, Crouch threatened me.

Crouch can be likable, brilliant, charming even, but in my last conversation with him, I told him that he had to bring his

violence under control or else it would destroy him. In the profile printed in *The New York Times* in which Sam Roberts's Mormonism characterizes the official attitude toward black Americans, Crouch spoke of the need for his personal redemption. One would hope

Troupe met Bunchy Carter, the famous Southern California representative of the Black Panther Party who was later killed during a shoot-out.

that he would extend the same opportunity for redemption to others that he reserves for himself.

Outspoken and maverick, Quincy Troupe is one of the few black intellectuals to challenge the power of the New Black Elite, who, whether right wing or "progressive," have forged a consensus around the notion that whatever problems blacks face do not arise from racism,

unemployment, the breakdown of the agricultural community that provided the mainstay for African-Americans from the time of the free-market West African societies, the replacement of manual labor by machines, the moving of jobs from the cities to the suburbs, etc., but from the personal behavior of blacks or from something going on inside them, "self-loathing" or a "culture of poverty." Like the white critics of black personal behavior, they have access to generous cash allotments in the form of grants and other perks and are provided space in publications to break the careers of other blacks; but unlike the whites, their sponsors require that they criticize other blacks and remain silent about the social pathologies that may exist among other groups.

For example, in the name of feminism, the current commercial trend, they've even sought to dishonor the reputation of Richard Wright, on the grounds that he was a misogynist, but they dare not discuss Chaucer's misogyny in the publications produced by their sponsors. They can denounce rap music but have to hold their fire when it comes to criticizing the misogynist attitudes that exist in heavy metal or country western music. They can recommend that Norplant, a birth-control drug with dangerous side effects, be given to "promiscuous" black women but dare not suggest on *The New York Times* op-ed page that white women, who account for the fastest-rising rate of out-of-wedlock births, be given the same drug. Troupe calls them Reconstructed Negroes. One of those

CO-OPS • BUYING CLUBS • RETAIL STORES
Over 5,500 Natural Products
At Wholesale Prices!

For 30 years, member-owned Tucson Cooperative Warehouse has been providing healthy products for you and life. We serve 7 western states and have expanded our trade area to Southern California. Want to start a buying club, but don't have time? We can help. Call or write us today.

NATURAL FOODS • HERBAL TEAS • SUPPLEMENTS
HOMEOPATHIC CARE ITEMS • VITAMINS & NUTRITIONAL SUPPLEMENTS • SAITH FRIENDLY NON-FOOD ITEMS • ORGANIC COTTON CLOTHING
CRUELTY-FREE HEALTH & BEAUTY AIDS

Tucson Cooperative Warehouse
Dept. SCR, 350 South Toole Avenue, Tucson, AZ 85701 (602) 350-2667
NATURAL products sold online available for individuals. Call for free catalog.

◆ Candles ◆
Over 100 Fragrances
Plus Natural Bayberry & Beeswax
Want to have some FUN?
Come & sniff our new Aromas Therapy candles.
Great Christmas Gift Ideas!
Mission Bay Candle Company
3985 Harney St. - Old Town - San Diego, CA
(619) 294-9430

BLOOMING ORCHIDS
FOR THE HOLIDAYS

- GIVE THE JEWEL OF NATURE
- ELEGANT GIFTS THAT ARE EASY TO GROW
- COLORFUL SELECTION TO CHOOSE FROM
- STARTING FROM \$18.50
- MINUTES FROM DOWNTOWN

2467 RIDGEWAY DR., NATIONAL CITY • 472-1226

Authorized Agent for
PAC TEL CELLULAR

Service activation not required for phone purchase. Limited time offer. First year only. Not for export. *Free airtime offer valid 11/15/93 through 12/31/93. A bill credit of \$44.95 (representing one month's access and 40 minutes of airtime charges) will be awarded in the first month of service to new customers who activate for a one-year period on Pac Tel's Convenience Plan, or \$25.95 (representing one month's access and 10 minutes of airtime charges) on Pac Tel's Security Plan. Alternatively, new customers who activate for a one-year period on any of Pac Tel's Advantage Plans will receive a bill credit of \$44.95 in the first month if a cellular number is deactivated during the one-year period. A \$125 cancellation fee will be charged per number. Free airtime offer subject to CPUC approval. Offer valid in San Diego service only.

CAR PHONES \$49 FROM

\$159 MOBILE INSTALLED UNIDEN 1900

\$199 PORTABLE HAND-HELD UNIDEN 5500

- 30-Number Memory
- Timer Features
- 1-Year Limited Warranty
- Only 10 ounces

USED CAR PHONES STARTING AT \$49

- Over 60 available
- #1 Agent for PacTel in San Diego
- Gift Certificates Available

Advantage Cellular
5959 Mission Gorge Rd. #101 • 283-2188

FLOOR SAMPLE SALE!

Decor Furniture
Quality For Less

9252 Miramar Road • 596-0151 (Next to Midway House, Miramar, 1 block from I-15)
Monday-Friday 10-7, Saturday 10-6, Sunday 11-5

NO SALES TAX
with this ad

double standard occurred a few weeks ago when Bella Abzug, as chairperson of the Commission on the Status of Women, wrote a letter to the *Times* chastising young black males for their harassment of girls in the New York whirlpools.

This letter was published by *The New York Times* during the week when it was announced that only three men would be charged in the notorious Tailhook scandal in which 85 women were assaulted by white male aviators. The others involved, according to the report, would be tried in nonjudicial hearings away from the public and the press. The feminist movement has failed to marshal the "firestorm" of indignation about this horrendous sexual scandal and its cover-up that greeted Anita Hill's uncorroborated charges against Clarence Thomas. Why isn't Lt. Paula Coughlin a household name? Black men took this as another sign that the feminist movement, which has been accused of racism by black women for more than 100 years, can only get excited about the male chauvinism when it involves the brothers — Thomas, Tyson, or Miles Davis.

One of those who has hitched a ride to fame on the tail of the success of Troupe's Miles Davis autobiography is writer Pearl Cleage. Sympathetic white media feminists at National Public Radio and even at Pacifica's KPFA in Berkeley have given her air time to air views that coming from a Klansperson or Christian fundamentalist would be considered fascist, without so much as a challenge from her media hosts. Ms. Cleage proposes that because of serious flaws in Miles Davis's personal life, his records should be destroyed. One wonders what the reception to such a proposal would have been had Ms. Cleage recommended that the records of well known misogynists like Vladimir Horowitz or Frank Sinatra — who, according to the Kitty Kelly biography, once pushed a woman through a plate glass window — suffer the same fate.

Spoke Lee was criticized as a misogynist for the portrayal of women in his movies, yet little has been said of the portrayal of white women as "natural resources" in *Rising Son* or *Crimes and Misdemeanors*, which argues that the way to deal with an independent woman is to murder her and get off, the same premise of *Presumed Innocent*.

Over the years, feminists at the *Village Voice* have raked a number of black artists, including Ed Bullins, James Baldwin, Bill Gunn, William Demby, and John A. Williams, but recently praised William Burroughs, who shot his wife.

In 1989 this singling out of black men by the feminist movement as the main perpetrators of misogyny affected the Troupe family personally. In March of that year, a co-ed at State University of New York at Stony Brook announced that she had been raped. A week later, Quincy Brandon Troupe, Quincy's son, was arrested. Troupe was in Detroit at the time signing copies of his anthology, *The Legacy*, and reading from his work at Wayne State University, when he heard of the charges. On the night the alleged rape was supposed to have happened, Brandon was home helping the family prepare for his brother Porter's

workshops, in the company of a crew from Bill Moyers' show, a guard made a remark, and Troupe collared him. Other guards had to separate them.

With his new loss of privacy, the rise of crack addiction in his neighborhood, and the publicity that accompanied the unsubstantiated charges against his son, it was only a matter of time before the Troupes would leave New York.

When I visited the Troupes in their new home on Nautilus Street in La Jolla, I was struck by how much the setting, with its surrounding hills and view of the ocean, resembled Petaluma, the home of the Haitian elite. Even the style of the home, a white jellibell-shaped Bauhaus number, which was designed to receive the maximum light, reminded me of a Petaluma villa. The home is filled with paintings by well-known white, African-American, Cuban, and Haitian artists.

The Troupes say they didn't experience a single instance of racism while they searched for a home in La Jolla, which has a reputation for being a sort of white-only upper-crust enclave. It is from this base that the Troupes direct their activities as movers and shakers in the communities of La Jolla and San Diego. He is professor of literature and creative writing at UCSD and is an advisor to its Helen Edison Lecture Series. He is also the curator of the Artson at the Cutting Edge Series at the Museum of Contemporary Art, San Diego. His appointment to this post came about as a result of an invitation from director Hugh Davies, whom Troupe met at a party. He gave Troupe the autonomy to design a program that has brought in such famous literary figures as Nobel Prize winner Toni Morrison, Victor Cruz, Fanny Howe, and Jerome Rothenberg. Toni Morrison read on a program that included legendary drummer Max Roach. Next year's lineup will include Margaret Atwood, Kathy Acker, Anne Waldman, Allen Ginsberg, Oscar Hijuelos, Joy Harjo, Jessica Hagedorn, John Ashbery, and Walter Mosley.

Unlike the selfish New Black Elite who write about the problems of the inner city from Harvard and from well-heeled

bohemian digs, Troupe, who, even at the height of New York literary success, made a decision to live in an underclass environment in Harlem, extends his generosity to the San Diego black community. He is an advisor to the Sankofa Bird Project, which brings writers and thinkers to the downtown black community. He has also begun a reading skills project aimed at black men, called Brother to Brother. African-American male literary culture is on the brink of extinction as a result of the belief held by feminists and powerful black male literary critics that the achievements of black women writers may only be gained by the denigration of black male writers. Quincy Troupe believes that the only way a black male literary culture can be sustained is by getting black men to read. He says that he already has a waiting list.

On the morning after my first interview with Troupe, during

which he spoke of his great admiration for his father, Quincy Sr., he was informed that his father, who had been placed in a convalescent home, had died. It was during this lecture that I could understand why Troupe is such an effective teacher. He humanizes the classroom. If more and more students are refusing to enter college or are dropping out, it's because the professors have made it clear that they're not interested in them. For many professors, research, much of it duplicative of the work of others, is of prime importance, while teaching chores have been handed over to assistants, some of whom are of the same age group as the students. My most memorable teachers were those who not only put their heart and soul into their work but loved the subject matter and teaching. Troupe knows his stuff and can lecture on the Villanelle as well as Langston Hughes's use of the blues.

Troupe, in obvious emotional pain, lectured about writing honestly, the poet versus the tyrant, the dance styles of Latin America, shooting sports films, and provided anecdotes about the womanizing habits of Pablo Neruda, Miles Davis, and his father, Neruda. Troupe said, taught him that you could write about anything, including the fungi between your toes. It was truly amazing to watch.

The class was reading Pablo Neruda's memoirs, and at points during the lecture, they asked technical questions about Neruda's approach to writing the personal narrative and about the writing of the Davis book. At one point Troupe said that he at first didn't want to attend his father's funeral, but that morning Margaret said that he had to go because the funeral was what gave life closure. He said that Margaret was very wise.

The typical Troupe poem comes at the reader like a locomotive on fire.

birthday party.

There was no evidence whatsoever to prove the charge, yet black and white campus feminists lined up behind the rape victim. They believed with Anita Hill that the woman should always be believed. Though the charges were eventually dropped, the episode posed an ordeal for the Troupe family. By this time, Troupe's celebrity deprived him of the anonymity that he had once enjoyed. People recognized him on the street, and he was besieged by autograph seekers. He was also accused by those who believed that his son was guilty, regardless of the facts. Troupe chased a man from a subway car because the man had made a remark about his son's guilt. While entering a prison, where Troupe conducted

It's HERE ♦ It's HOT ♦ It's OURS!

CELLULON BODY TONING CREAM

Body Tonic 1-2-3 — WEIGHT LOSS SYSTEM
PH — PAIN RELIEF

PROVEN! ARE 100% GUARANTEED!
♦ Clinically Tested ♦ Patented Formula
♦ Proven Effective!

THE RIGHT SOLUTION
YOU'VE HEARD ABOUT IT
ON RADIO, SEEN IT ON TV AND
READ ABOUT IT IN NEWSPAPERS.

GET IT NOW!
FOR PRODUCT ORDERS &
INFO CALL RICH OR HARRY
464-5686

Qualified Distributors Needed

TOP CASH PAID!

We Buy — Pawn — Sell

(Large, continental items.)

Rolexes

♦ Piaget
♦ Patek Philippe
♦ Vacheron Const
♦ Cartier
♦ Other Fine Watches

Diamonds

♦ Gold
♦ Fine Jewelry
♦ Fine Art and Reg.
♦ Fine Crystal Chandelier,
♦ Liqueur ...
♦ Silver Flatware

EMPORIUM ANTIQUES

1262 Prospect St., La Jolla (Across from Alfonso's Rest.)
459-1888

Call for appointment. (No loan fees if you mention this ad.)

BREW IT YOURSELF

HOME BREW MART

Complete Supplies for the Home Brewer

♦ Quality Products
♦ Low Prices
♦ Two Convenient Locations

New Location

SOLANA BEACH
731 S. Highway 101
Suite 182
Solana Beach, CA 92075
(619) 794-BREW
794-2739

SAN DIEGO
5401 Linda Vista Rd.
Suite 400
San Diego, CA 92120
(619) 295-BREW
295-2337

YOUR GIFT INCLUDES INSTALLATION

20% TO 60% OFF

ALL HOME STEREO RECEIVERS

COMPACT DISC, CASSETTE DECKS & PORTABLES

MANY TO CHOOSE FROM!!

SAN DIEGO STEREO 569-0777

Former Leo's Location — In Kearny Mesa

Some cars may require extra parts & labor. *On advertised car stereo & stereo components from 5.0 Stereo

• FINANCING • CASH

Hours: Daily 9 am - 7 pm
Sunday 10 am - 5 pm
4220 Convey Street,
Kearny Mesa

LIVE THE

Come by and see what's new at
San Diego Harley-Davidson.

You'll find a full selection of
popular Harley-Davidson

motorcycles including

fine leather and streetwear.

Our accessories are perfect gifts!

Parts and flawless service always.

Come, discover the
Harley-Davidson legend.



LEGEND..

10% OFF

WITH THIS AD

ALL ACCESSORIES

AND

MOTORCLOTHES

DOES NOT APPLY

TO MOTORCYCLES

OR SERVICE.

WITH AD

EXPIRES 12/31/93.



IF MUSIC SOOTHES THE SAVAGE BEAST,

WHY NOT BUY HER A KEYBOARD FOR CHRISTMAS?

Full line of new 1994 **EP8** keyboards on sale now.

NEW **61'** **\$249**

NEW **SP5** **\$399**

NEW **EP8 EL. PIANO/88 NOTES** **\$1,999**

PA PACKAGE Sound Tech Tri-Flex cabinets w/18" subwoofer TOA MX601 6 ch./300 watt mixer \$2,600

NOW ONLY \$1,199 OVER 60% OFF!

YORKVILLE **NEW** **STEREO POWERED MIXER** **\$1,699**

AUDIO PRO 1212 **NEW** **\$1,899**

AUDIO PRO 1216 **NEW** **\$1,899**

16 channels/1500 watt **\$1,899**

NEW FLASH **OSCARA TS-12** **75 notes, 64 tracks, D04 effects** **Have it all!**

DRUMHEADS ALWAYS 8 FOR 1 • SELECT DRUMS & DRUM CYMBALS 8 FOR 1

• THERIAUX ROTAS & CORNELL 199 • BONGOS STARTING AT \$9

• QUALITY MUSIC MART DRUMSETS \$349.95

"It's OK to play!"

MUSIC MART

5040 Convey St., San Diego • 565-4414

Open 7 days a week • Credit terms available

Limited to stock on hand. Subject to prior sale. Prices for illustration only



GUITAR & AMP PACKAGE

only \$199

only \$400

Brainy, glamorous, ambitious, inventive, Margaret Troupe met Quincy Troupe at a New York poetry reading. Post Joe Figueroa was reading, and a friend invited her to come along. Margaret was introduced to Quincy. She remembers placing her hand on his thigh and being given a hostile look by Troupe. She was so embarrassed that she went out to hail a cab, only to have Troupe approach the cab and ask her for chewing gum.

Quincy remembers it this way. He was the only other non-Puerto Rican appearing at a poetry reading. He noticed a black woman sitting in the audience and planned to talk to her but was diverted by Stanley Crouch. By the time he got to where she was, she'd left. He blamed Stanley for his missing her, and Stanley, to compensate, invited him to the Tin Palace for dinner. It was there that he was introduced to Margaret.

Margaret Porter Troupe hails from Gloster, Mississippi. She went to New York in 1969 and graduated from Iona College in New Rochelle, a New York City suburb. After being robbed there, she decided to move to New York City, where she got a job with *The New York Times*. Porter Troupe was born to Quincy and Margaret in 1983. Quincy and poet Calvin Heston had gone out for a drink the night her water broke, and when he returned home at 1:00 a.m., he had to rush her to the hospital. After all-day labor that ended in Margaret having to have a C-section, Porter was

born. Troupe recalls that the child came out looking as if to say, "So this is what I've been waiting nine months for?"

Though the Troupes miss New York—the convenience of walking to shop, the cultural life, and their friends, they enjoy San

Troupe believes that the only way a black male literary culture can be sustained is by getting black men to read.

Diego's slow pace and the politeness of its residents who, like Southerners, may not like you but are civil nevertheless, whereas, in New York, people are rude and often callous. It was in La Jolla that Margaret met Drina Krimm, a real estate agent who had been helping the Troupes find a house. In 1991 they opened the Porter Randall Gallery on La Jolla Boulevard.

Among the major painters who have exhibited there are Oliver Jackson, Mary Lovelace O'Neal, Emilio Cruz, Jaime Quick-to-See, and Felipe Almada. Exhibits mounted by the gallery have received rave notices. Terry McMillan, Bradford Morrow, George Lewis, Sherley Anne Williams, Lynn Luria Sukernick, and Jesus Papatito Melendez are writers who have read from their work at

the gallery. (Quincy Troupe will be reading selections from his work at the gallery tomorrow, Friday, December 17, at 7:00 p.m.) These activities and requests for his appearances keep Troupe on the road, traveling throughout the United States and Europe. Earlier this year he visited the Netherlands and Montreux, Switzerland. Quincy Jones has requested that he write the official history of the Montreux Jazz Festival series. The motion picture version of *Miles*, the autobiography, starring Wesley Snipes, whose script Troupe has already begun with co-writer Pulitzer Prize winner Charles Fuller, will add to his busy schedule. It is destined to become even busier as he begins to organize an event that could make San Diego a cultural hub of the West. With the assistance of Hugh Davies, local political leaders, and local chambers of commerce, Troupe wants to present a 1996 Festival of the Arts that would take place in San Diego and Tijuana, and sports activities. The festival would draw visitors from Japan, Mexico, and Canada. Given Troupe's gargantuan energy, dedication, humanity, generosity plus a huge dose of confidence, few doubt whether he can pull it off. ■

*Edward Reed has been on the faculty of the University of California at Berkeley for 20 years. He is the author of more than 20 books, including novels, essays, plays, and poetry. He has twice been a finalist for the Pulitzer Prize and was twice nominated for the National Book Award. His most recent books are the novel *Japanese by Spring* and a nonfiction collection, *Among Dirty Laundry*.*

Digital Publications Design

UCSD Extension's extensive selection of desktop publishing courses provides the skills to master the Macintosh computer as a primary design, illustration, and production tool.

- Page layout software
- Publications design
- Digital imaging
- Multimedia

Winter quarter begins January 3. Call 534-0406, x3060 to receive an information packet.

EXTENSION
A Division of
University of California
San Diego

SUNCOAST BLIND DESIGN
Manufacturers of Quality Window Treatments

50% - 80% OFF
Vertical Blinds, Venetian Blinds, Wood Blinds, Pleated Shades

99¢
LIFETIME WARRANTY
STYLES & COLORS

Serving all of San Diego County
466-4516
Call Mon-Sat 9 am-6 pm

BEADS
Findings, Supplies & Beads Beads Beads...

DECEMBER SALE!

Seed Beads (1 oz. pkg.) reg. \$2.99 **Sale \$1.99**
Leather (1mm & 2mm) reg. \$1.35 **Sale .99 yd.**
Suede reg. .98 **Sale .69 yd.**
Lucite Beads **25% off**

BEADS 'N' JEWELS
4th & C, Chula Vista (behind Target)
(805 or 5 to 54, south on 4th)
Hours: Mon-Fri. 10 to 5, Sat. 10 to 5 (619) 427-2303

NIO GIFT IDEA.

NIKON NICE-TOUCH 2 OUTFIT.

Sale \$59⁹⁵

- Automatic, easy to use
- Focus free
- Compact & lightweight
- Flash and Macro modes
- Auto film handling
- Outfit includes: Nice-Touch 2, case, nylon neckstrap, film, batteries

NELSON Your Complete Photo Store
INDIA AT FIR, SAN DIEGO
234-6621
MON.-FRI. 8:30 TO 5:30, SAT. 8:30 TO 5:00 PM

Nikon.
We take the world's greatest pictures.

INSTANT CREDIT
First-time buyer

Classic Sounds
WE BEAT ANY PRICE
from authorized dealers

FREE INSTALLATION
On all electronics purchased at Classic Sounds during the month of December

CLASSIC PAGING
• Six Call coverage
• No credit check
• Orders available
• 5-line area
• Shock service
Includes starter kit.
\$149⁰⁰ installed

Holiday Bargains throughout the store.*
*receive 10% off your purchase with ad.

Unique Fall/Winter Street and Activewear
• Shorts • Paro Wraps
• Ugg Wear • Purses and more!

Gift Certificates Now Available

1043 Garnet Ave. in Pacific Beach • 272-2429

HOLIDAY FAVORITES FROM NIKON.

Nikkor lenses

- Large line of lenses including new D-type AF Nikkors
- Sharp, high-contrast images
- Superior quality Nikon glass
- Nikon Inc. limited warranty included

Save **10%** OFF our regular low prices*

NELSON Your Complete Photo Store
INDIA AT FIR, SAN DIEGO
234-6621
MON.-FRI. 8:30 TO 5:30, SAT. 8:30 TO 5:00 PM

Nikon.
We take the world's greatest pictures.

*Availability Limited to Stock on Hand. Offer good through 12/31/91. So help Equalized. Free one-day pricing.

Catch the Wave!

WEST COAST UNIVERSITY
ENVIRONMENTAL MANAGEMENT
DEGREE PROGRAM

The economy is downsizing - the military, the government and businesses are cutting back - What does the future hold for you? More and more emphasis is being placed on the environment. Being an environmental manager IS the wave of the future. Catch the wave at WCU - the accredited University with the only Environmental Management degree in town!

Next Term Starts January 24th!
Call for more information:
(619) 695-2844 x307
or
(800) 252-5WCU x307

WCU

CAR AUDIO HEAVEN
Bring in price quotes from competitors - we love to beat them.

SONY HORNET Remote Control Alarm • Shock sensor • Two one-button remotes \$88⁰⁰ INCLUDES INSTALLATION	BAZOOKA AURORA RF-30 • 2 remotes • 2-stage shock sensor to warn away intruders • Optional door locks • Active or passive arming • 5-stage LED \$149⁰⁰ INCLUDES INSTALLATION	PIONEER (CRIME GUARD) W/SECURITY • 1 one-button remote • 127 dB siren with police siren • Active or passive arming • Flashing LED • Panic feature • New magnetic shock sensor \$159⁰⁰ INCLUDES INSTALLATION	ORION VIPER With Starter Kit • 2 remotes • 1 siren remote • Crystal clear lockdown light • Superior • 2-stage shock sensor • Siren LED light TOO LOW TO QUOTE! INCLUDES INSTALLATION
CD PLAYERS JVC 60 Watt, Detachable-Face AM/FM Cassette and 6-Disc Changer • Over 40% off new list price of \$149 \$429⁰⁰	AMPLIFIERS Majestic 100 Watt • Similar to illustration \$49⁰⁰	AM/FM CASSETTE CAR STEREOS Toshiba Detachable-Face Stereo • Similar to illustration \$95⁰⁰	FINAL BLOWOUT! PIONEER Detachable-Face • High-power • Separate bass & treble • Clock • Fader • Super tuner \$197⁸⁸
BLAUPUNKT High-Power Detachable-Face CD Player • Shock, electronic lock-out, balance indicator \$259⁰⁰	300 Watts Bridgeable Power Amplifier Majestic \$99⁰⁰	BLAUPUNKT Stereo Fullout Cassette • 10 DMT AM preset • Separate bass & treble • 4 channel RCA output • Gold protection • Full auto-reverse \$129⁰⁰	SONY 10-Disc CD Changer • 10 DMT AM preset • 10 DMT FM preset • 10 DMT high-power preset • Detachable Face Tape \$299⁰⁰
Sony 3-way, 160 watt 6x9 speakers • 160 watt • 3-way • 6x9 \$59⁹⁵	Sony Hi-Power AM/FM Detachable-Face Cassette • Dolby B NR • Noise-reducer • 10 DMT high-power preset • Detachable Face Tape \$179⁰⁰		

WINDOW TINTING \$80
The whole world claims to do tinting, but there's only 1 Glassman. Call for app. & huge savings today!

San Diego's Finest Installation Crew We will install your car stereo or alarm - whether you bought it here or not - and guarantee satisfaction for as long as you own the vehicle.

4951 El Cajon Blvd. • San Diego • 287-4422 • Hours: Mon.-Fri. 9-7, Sat. 9-5, Sun. 10-5 *May require extra parts or labor • Expires 12-31-93

By Patrick Daugherty

Photographs by
Sandy Huffaker, Jr.

FIGHT ON, VIKINGS, FIGHT ON!

To find Holtville, California, Carrot Capital of the western world, drive east on I-8 ten miles beyond El Centro and turn left. Promenading Holtville's town square on an autumn Friday after daylight has turned, you'll hear the cheers. Their sound carries like a sea tide. If you make your way towards the sounds, you see stadium lights. "All right," you say to yourself. "It's Friday night, this must be the high school football game."

All day I'd been driving through the Imperial Valley. I'd stopped at high schools in Calipatria, Brawley, Imperial, looking for a football game. Late in the afternoon I'd met Holtville High School head football coach Sam Faulk and arranged to stand with him during that evening's game. Faulk, in his 40s, has a bulldog's build and ruddy face. Born in Ventura, he graduated from Cal State Northridge, majored in P.E., minored in math. Schools weren't hiring. "I put in an application at every school from Modesto south." He found a job in 1972 at Brawley High School teaching math and P.E., came to Holtville in 1979, was appointed head football coach in 1985. Since then he's had 64 wins.

Holtville is a Division IV high school, which means its student population is no larger than

500 in the 10th, 11th, and 12th grades combined. During the regular football season, Holtville plays in the Desert League, made up of four teams: Holtville, Calipatria, Imperial, and Mountain Empire. If they win the league, they automatically qualify for post-season play against seven of the following Division IV high schools (public and private) that play 11-man football in and around San Diego and Imperial counties: Army-Navy, Bishop's, Calipatria, Christian, Coronado, Holtville, Imperial, La Jolla Country Day, Marian Catholic, Mountain Empire, Parker, and Santa Fe Christian. Holtville has won five of its last six league championships and four of its last five division championships.

Faulk teaches math at Holtville High and gets no slack from his teaching duties in return for coaching football. He presides over spring practice, comes in a month early for fall practice, oversees weekday practice during the season, coaches Friday night games, then puts in three hours every Saturday viewing tape and planning strategy with Holtville High athletic director and defensive coach Mary Wood and receivers coach Sean Johnson. This for two grand more a year. "It's all worth it," he says, "for Friday night. Showtime." Friday evening, trucks line West Eighth. It's



In the Friday night bleachers

fine weather for football, dark and breezy. Now and then a snap of air reddens cheeks. I shuffle through the darkness to a gap in the fence where two women sit at a card table selling tickets. We wish each other a good evening. I purchase a ticket and walk onto the track, turn around, regard the home crowd.

Eighty feet across and 16 rows high, the home

bleachers rise up before me. This is the Jim and Linda Birger Sports Complex. On the west end, two green and white signs announce the Holtville Booster Club and the Holtville Athletic Club. Pink faces peek out from under baseball cap visors and over collars of down jackets. A half hour before the game, the bleachers are three-quarters full.

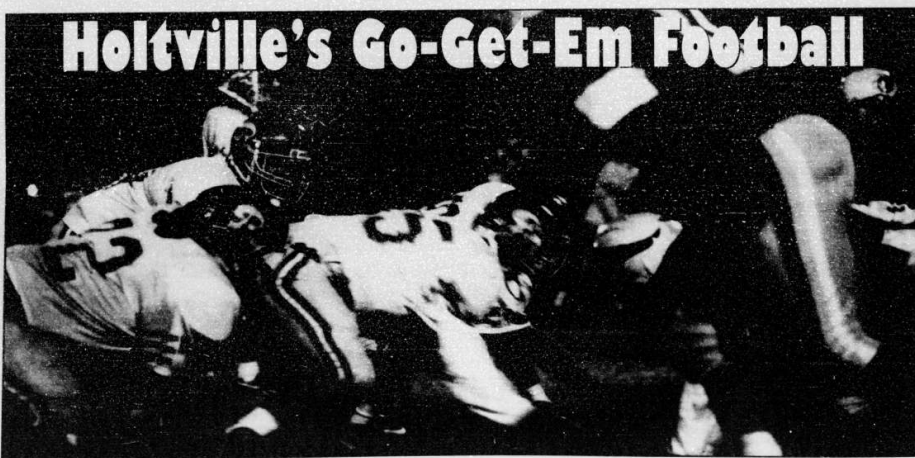
A thrown-together wooden shack sits atop the Jim and Linda Birger Sports Complex. Local radio is broadcasting tonight's game. Off to my right, at darkness's edge, in the end zone, Holtville players line up. Marine Corps PT style, and begin doing windmills. I wander over, find defensive coach Mary Wood.

Wood graduated from Holtville High in 1958,

went to Cal Poly Pomona, played football and baseball for four years, and graduated in '62. He taught in Torrance and in 1969 moved to Loyola University as head baseball coach. He was there 15 years.

Wood talks with a rural drawl, talks like a defensive coach, talks, that is, in short, direct sentences. He is what used to be called "a man's

Holtville's Go-Get-Em Football



CONTACT LENS PROBLEMS?

CONTACTS FOR DRY EYE PATIENTS ONLY \$89
OR ACUVUE® DISPOSABLE CONTACTS

This introductory offer includes 6 month supply of contact lenses. Professional services extra.

IF YOU HAVE DRY EYES OR ASTIGMATISM

PLEASE READ THIS: We use special contact lenses for patients who suffer from dry eyes, protein build-up or experience problems due to astigmatism.

• FREE CONSULTATION - This visit is to determine if you are able to wear contact lenses successfully. No cost, no obligation.

• 30-DAY TRIAL WEARING PLAN - If it is determined that you can safely & effectively wear contact lenses, you buy and try the lenses for 30 days.

• MONEY BACK GUARANTEE - If you are not completely satisfied, return the lenses for 100% refund. Comprehensive examination fee is non-refundable.

PAYMENT PLANS AVAILABLE

SPORTS ARENA EYE CARE

• OPTOMETRY •

Michael A. Goldsmid, O.D. • Gordon G. Wong, O.D.

3750 Sports Arena Blvd. • Suite 9 • (By Red Lobster)

224-2879

Ask us about ORTHO-K-60 CONTACT LENS THERAPY - the new amazing non-surgical way to improve your eyesight!

Exp. 12/30/91



Holtville Vikings' band

man. "I asked Wood what brought him back to Holtville."

"Well, I was Division I head coach, baseball coach. I grew up here and the folks still live here. Dad lost his eyesight, couldn't see to drive. I got a sister that's home, but she's on crutches and we needed somebody here, so I just came back down."

"Was it hard to get work?"

"I was here for a while, just kicking around, and then when they found out I was back, it worked out."

"Who's your best guy?"

"Frankly, to date, Jeff Hiltner, our center, is the key guy for us because we pull guards, and we expect our center to be able to fill for him when he's pulling. George Garcia is our tackle; he's been moderately successful, but we really haven't played our best yet."

"What do you want to get done tonight?"

"Well, we know we're going up against a four-four defense. We think we can run against that, so we're planning to stay on the ground as long as we can move the ball. Should be able to do that, then we'll open the game up. We're looking for a shutout. If there's one area where we haven't played up to the standards that we've had in past years, we haven't played good defense."

I move down the field to Sam Faulk, who's presiding over team warm-ups. Twenty-six Holtville players are stretching necks, ankles, calves. Everyone flops to the ground, extends his left leg on the grass, leans forward. "One, two, three. Come on, stretch!"

I ask Faulk, "Who's your best offense guy?"

"He's our halfback and wide receiver. His name is Javier Ramos, Number 15, a good football player. And our fullback, our center, and our



Homecoming queen and king Ana Ruelas and George Garcia

right guard."

"Who're your good defense guys?"

"Just about the ones I said, we play 10 kids both ways."

"You can only field 11 players at a time."

"That's right."

A voice resonates over the stadium loudspeakers. "YOU WANT A BURRITO OR HOT DOG, A COKE? STOP BY OUR REFRESHMENT STAND."

"Boom, da-da Boom!" The Holtville Vikings' band, 50 strong, uniformed in green and black,

high-steps onto the field. Lyndel Macon, band director, tells me their featured songs are "Land of a Thousand Dances," "On Broadway," "Voices of the Gums." "And," he adds, "when we first come out on the field, we play our Vikings fight song, 'Fight on, Vikings.'"

I remark how spiffy the uniforms are.

The Calapat State Prison cleans our uniforms free of charge. That saves a lot of money, it really helps."

All the Holtville players gather under the goal posts. Gordon Birger, team trainer, a thin blond

in his mid-30s, gets down on one knee and speaks to the kids. "They got good size, they got good talent, they even have players bad-mouthing you guys. I heard you guys talking about that. Guys, don't let them come on this field and make you look silly. Like Coach said, don't even let them get a smile on their face. Send them home, with a long drive, with their tails between their legs. Take it to them. Have fun tonight."

Birger bows his head. "Our gracious heavenly Father, we come to you now, Lord, we thank you for this opportunity to be here tonight, Lord. We thank you for all the blessings you've given us, we thank you for watching over this team. We pray that you'll be with us tonight, Lord. We pray that you'll give us courage to play this game, the strength to play this game, and the mind to play this game. We pray that we'll play this game aggressively, but within the rules, and that we'll be good sportsmen tonight, Lord. We ask this in the name of Jesus, Amen."

The squad replies with an "Amen." Twenty-six Holtville players straighten up, grasp their helmets, trot onto the field to the 50-yard line. Birger has been Viking trainer for six years. "California requires that football teams have an EMT (emergency medical technician) on the

field. I had a license and fell into it, was in the right place at the right time."

"The prayer started with me. Where I grew up, we always had a prayer before the game. I asked the coach if they had prayer, and he said, 'If you want to lead one, lead one.' So we began doing one before the game."

THE HOLTVILLE VIKINGS' BAND, UNIFORMED IN GREEN AND BLACK, HIGH-STEPS ONTO THE FIELD.

"We had a game where we came from behind and won with no time left on the clock, a 45-yard touchdown pass. So the kids wanted a prayer after the game. Now we have two, I've never had any trouble about it. I've been in the supermarket and had parents come up and tell me how much they appreciate the prayer. That's a small town

for you."

Along the sidelines team members clap their hands, scream, "Let's go, guys." "Let's do it, guys." "Get fired up." Team captains jog to midfield for the coin flip. Holtville wins, chooses to receive. Santa Fe Christian kicks off to the Holtville 15, the ball is run back to the 41, first

right, offense!" "Good play." "Good play, guys."

Holtville fields eight cheerleaders, clean, pretty girls garbed in green and white, shaking pom-poms. They kick up one knee, now the other, jump up and down, skip left and right, build a shaky human pyramid, all without a single bump and grind. Pelvic regions remain firmly in line.

Wearing around the cheerleaders is the team's mascot, a big bear of a guy, dressed as a Viking warrior (toga, sandals, a long staff, and helmet fitted with horns). Sometimes he rolls in the dirt; sometimes he helps the cheerleaders, ineptly, form their pyramid; sometimes he yells at the crowd.

I ask why he isn't on the field, playing ball.

"I couldn't make football practice. I work at a hamburger restaurant in El Centro because I bought my dad's old truck. I need money. So the only thing I do now is come here on Fridays and jump around, be crazy. This is really fun. Some kids say, 'You're an idiot,' and stuff like that, but I learned to shut it off. Other people are really nice. I'll stop at a gas station to fill up, and they'll go, 'You were really good last Friday night.'"

"Entertaining people is the best part of this job. I use this thing [portable loudspeaker]. It makes a Charge! sound, and right before halftime I

GLAMOUR/BOUDOIR PHOTOGRAPHY
Professional Boudoir
Photos - \$49.95
Holiday Specials
from \$50
Personalized
CALL Cissy 666-CONVOY CCL

Buddha's Light Bookstore
Largest Selection in Southern California
• DharmaWare
• Statues
• Incense
• Posters
• Candles
• Rubes
• Classes
• Altar Furniture
• Meditation Cushions
• Buddhist Music & Chanting Cassettes
• Malas (Chanting Beads)
• Brush Painting Scrolls
• Books, English & Chinese Titles
OPEN 7 DAYS A WEEK 10 AM-6 PM
4538 Park Blvd., San Diego, CA 92116
(619) 298-1248 (619) 298-6100
(Next to Hsiang Yen Zen Buddhist Temple)
Temple Info: 298-2800

Looking for a unique gift for that special
Cat Lover On Your List?
Come view our vast variety of
kitty paraphernalia!
• Cat mats • Kitten's cut furniture
• Catnip catnip • Catnip catnip
• Kitty collars • Feline feline cut toys
• Catnip catnip • Catnip catnip
• Catnip catnip • Catnip catnip
Open 7 days a week
Squeak's Catnip
6500 Alvarado Canyon Rd. #1
528-1810 (Off I-8 at Mission Center
exit West of Adventure 16)

MISSION VALLEY HEALTH & RACQUET CLUB
WHERE FITNESS GETS DOWN TO BUSINESS.

NEW MANAGEMENT. NEWLY REMODELED.
Mission Valley Health & Racquet Club (formerly Atlas Health Club) has a new management. Our facilities are newly remodeled and include: aerobics, cardiovascular fitness, weight training, 7 resurfaced racquetball courts, 6 resurfaced lighted tennis courts, 25-meter lap pool, steam/sauna and Jacuzzi, snack bar & lounge, massage, hair salon, pro shop.

ONE WEEK FREE TRIAL PASS. 30-DAY MONEY BACK GUARANTEE.
Now get a free one-week trial pass, plus a 30-day money-back membership guarantee. Call us today. We'll help you get down to business with your fitness program.

CONVENIENT LOCATION.
We are located directly behind the Mission Valley Inn on Hotel Circle. Take the Hotel Circle South exit off of I-8. Go to the Mission Valley Inn and take the access road at the east end of the property.
901 Hotel Circle South,
San Diego 92108.
Telephone: 298-9321.

MISSION VALLEY Health & Racquet Club
Hours: 10:00 AM - 10:00 PM
*Offer good through 12/31/93. Not valid for 21 years of age and a resident of San Diego.

ATTENTION WOMEN WITH BREAST IMPLANTS
Dougherty & Hilde represent women injured by defective products and dangerous drugs. Presently, they are accepting representation of women with breast implants. Please call toll free at 1-800-367-0459 and your questions will be answered in strict confidence. If you prefer, interviews and consultations will be conducted by women lawyers.

Choose a firm experienced in representing women injured by defective products.

DOUGHERTY & HILDE 1000 Fifth Avenue, Suite 1000, New York, NY 10017-2500

EXCELLENT QUALITY RESALE ITEMS!
FURNITURE, APPLIANCES, COLLECTIBLES, HOME DECOR, BOOKS, GIFTS, PAINTING, MORE!
15% OFF ANY PURCHASE
RESALE BAZAAR
12710 Chalmers Rd., Mission Valley, San Diego
next to Ross in Dining Center 554-9653 • 554-9654
www.resalebazaar.com

ADVENTURE 16
OUTDOOR & TRAVEL OUTFITTERS
SINCE 1962

Gifts for friends who love the outdoors.

Wooden hiking staffs, rustic blankets, leather trimmed luggage and field bags, thermal mugs and bottles, comfy neck pillows, mini espresso makers...gifts they'll cherish for years to come.

For outdoor gear, clothing and gifts, there's no place like Adventure 16 for the holidays!

SAN DIEGO 4620 Alvarado Cyn Rd. (619) 283-2374
SOLANA BEACH 143 South Cedros (619) 755-7662
HORTON PLAZA Log Cabin/Sports Deck (619) 234-1751



Carden Berger, mascot, attending to an injured player

throw candy out to the crowd. I get them to do the wave sometimes. The fans in Holville, I'd say they're really supportive, but sometimes when we're away behind, they just die down, it's really quiet. So we got to get them pepped back up again.

The stadium lights bring out the football field's green grass, make it appear as if the grass is the light-giver, that it alone, in all the universe, possesses the power of light. Watching from the sidelines gives the viewer a far different picture than that seen on TV. There is no looking down on the play, you are looking across to the ends and linebacks. The heart of the team — the guards, centers, quarterback, halfback — is in the

distance, usually blocked from view by the rest of the athletes. A ball is snapped, linemen meld into each other, a two-second pause and the ball is often passed downfield on the far side, utterly beyond sight, or equally beyond sight, a running back runs on the strong side.

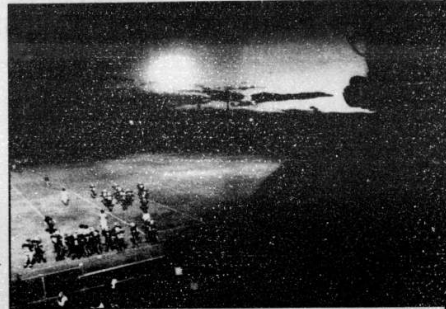
Runs are nothing more or less than a stampede, a mammalian herd frightened beyond its ability to stand still, 20 yards and a cloud of dust. It is frequently impossible to see who has carried the ball until after the play is over and the players begin to disentangle themselves.

Still, this is the place to be for the feel of it, for the whoosh of it. The game is much faster when viewed from the field. Seen from bleachers,

football can seem planned, controlled. Down here what you see is random, brutal chaos. And, down here, you have the bonus of hearing leather popping, the air suddenly pushed out from flat stomachs by a well-placed shoulder pad, the grunts, and the "son-of-a-bitches."

Back on the field, the Vikings have kicked off, and Santa Fe makes a terrific run back to Holville's 35-yard line. Faulk screams to his players, "Use your shoulder pads!"

The hometown crowd begins to chant, "Defense! Defense!" In the upper stands, underneath a "Holville Rooster Club" sign, a dozen men, who have imbibed, perhaps, a bit too much festive cheer to their feet and bellow, "Big D! Go D! Holville cheerleaders prance, shake their pom-poms, yell, 'Fire it up! Fire it up! Fire it up! UP and UP!' Faulk waves both arms, orders grunts, "Watch inside now, Mark, see how they do Cover One. Cover One. Yeah, Yeah."



The teams line up, Santa Fe's quarterback counts off, whistles blow, two yellow flags are thrown in the air. It's a big, big off-side penalty against Holville. Santa Fe now on the Vikings 30.

Holville intercepts. The crowd goes nuts. People leap to their feet. "YEAH, YEAH, YEAH, YEAH!" YEAH! Faulk turns to receivers coach Johnson. "Are they going to give it to us?"

Sean: "Yeah, it was a clean interception."

Playing defense, Javier Ramos made the interception. First play of the new series. Vikings quarterback Branden Fusi throws an 11-yard pass to Jason Garzewski, then hits Ramos (now playing offense) on a 50-yard bomber down the right sidelines to score again. Band kicks in with the "Fighting Vikings" song. Crowd thunders. Cheerleaders scream, "Let's get a little bit rowdy! Let's get a little bit rowdy! Let's get a little bit rowdy!" Point after is missed. Vikings 13.

I find Faulk, ask, "You're doing more passes than you thought, right?"

"Yeah, they stopped our running game so we've gone to the pass, seems to be working. But now you watch, it will open up the run."

Santa Fe Christian has one great runner, and a solid B quarterback, and that's about it. The Vikings kick off. Santa Fe returns to their 40-yard line. A couple runs up the middle go nowhere. I figure this game is history. Then Santa Fe completes a 54-yard pass play and scores a touchdown. Amazing. After point is missed. Vikings 13 - Santa Fe 6. We got us a ball game.

Kick off. Vikings receive, run the ball back to their 20, and I ask myself, "Can Holville go in for the kill?"

Yes, they can. Fusi marches his club 80 yards

in 12 plays. "THAT'S RAMOS FOR A TOUCHDOWN. THAT'S A 27-YARD TOUCHDOWN RUN." Point after is missed. Holville 19, Santa Fe 6.

Wood yells so loud his voice rings in my ears.

A DOZEN MEN, WHO HAVE IMBIBED, PERHAPS, A BIT TOO MUCH FESTIVE CHEER, RISE TO THEIR FEET AND BELLOW, "BIG D! GO D!"

"Kick off team, let's go, let's go, tackle somebody. Harlem, get in for Miller."

"HOLVILLE WILL BE KICKING OFF FROM THE 15-YARD LINE."

Cheerleaders jump up and down, do the "Let's get a little bit rowdy" thing again. The mascot thruts

his six-foot staff towards the field, brings it back to his chest, pumps it up and down, does a little hop-hop dance, turns back to the crowd, screams, "Charge!"

Holville kicks, Santa Fe catches on their five,

the game through a super wide-angle lens, that is, seeing only the five players playing closest to the camera. As you move in towards the center and out towards the distant tight end, the human figures become smaller and smaller until they appear no bigger than tiny tin toy soldiers.

You learn to listen to the fans in the bleachers. They will cue. When a loud cheer erupts, a hometown pass has been caught. When the crowd expects a low "Ohhhhhhhhh," there has usually been a fumble or interception. Here, on the sidelines, it is just fog and guess.

"Back, barbra," Faulk calls out to a linebacker, "back a little bit. Wider, wider, wider!"

Faulk yells, "Andy, move up." To the referee, "He's holding, holding, get him, get him!" Then to the outside linebacker, "Spread 30, go, hurry it up." Players along the sidelines are shouting, "Go, come on, O! Come on, let's light it up, light it up!" Santa Fe tries a run off the left tackle, fumbles. Holville recovers on the 25.

Halftime arrives, 19 to 6. I follow the team off the field, over the track, into the darkness (past two high school couples kissing and rubbing) and into a classroom.

It is an ordinary classroom, Room 28. Faulk teaches math here. Inside are five rows, five desks to a row, and four green chalkboards. Hung by a door is the Code of Honor: "We are proud to

WIFE WANTED!

PAINT-BLEMISHED SEWING MACHINES
NEW 1983 SINGER FREE-ARM IN BOXES



Model 1022

Thurs., Dec. 16 thru Wed., Dec. 22
Central Sewing Centre
3919 Illinois St.
Mon.-Fri. 9-6; Sat. 10-4; closed Sun.
282-8502

\$179
SINGER
FREE-ARM IN BOXES
only reg. \$309

\$19
from
DAILY WEAR

Don't have time to stop by?
We'll mail your lens to you,
all you need is a current
prescription. Don't have
your prescription? We'll call
your doctor for you.

We replace most major
brands immediately
Extended Wear from \$29 vs.
Tinted Lenses from \$39 vs.

**FAST
CONTACT
LENS
REPLACEMENT**



**CONTACT
LENS
SPECIAL**

Includes:
• 1 PAIRS OF
SOFT LENSES
• 1 year follow up care
• Free solutions
• Free designer sunglasses
(La Mesa location only)

\$94
with frame of a complete
fitting — professional fees extra.

Dr. Phillip Levy, Family Optometrist
DISCOUNT CONTACTS

LA MESA: 5620-B Balboa Drive (Lucky/Best Center) 464-6372
SAN CARLOS: 3872 Nevada Road (Ralphs Shopping Center) 697-1331
RANCHO PENASQUITOS: 13225-A Black Mountain Road (Vance Center) 484-5155



SANTA FE
CHAMBER MUSIC
FESTIVAL IN CALIFORNIA

August 1983, 1984 • Presented by La Jolla Chamber Music Society

RARE, HARD TO FIND
**GEORGIA O'KEEFE
POSTER \$9.98**

JACK-IN-THE-PULPIT, II 1930
(\$30 value) While supplies last.

**CUSTOM
FRAMING
20% OFF**

our huge selection
w/this coupon only
Exp. 1/6/94

**JOHN BAKER
PICTURE FRAMES**
3445 Midway Dr. • 223-5311
2 days, M-F 10 am-6 pm,
Sat. & Sun. 10 am-5 pm

**LIFE IS SHORT.
PLAY HARD.**

Reebok

We have the
largest selection
in San Diego!

**50% OFF ALL
SPORTS JACKETS**
reg. \$69-\$280; with ad, expires 1-15-94

THE SHOE SHOP
NAME BRAND FAMILY SHOES & SPORTS APPAREL
4225 Broadway, DOWNTOWN
(1/2 block from Horton Plaza)
696-0702



Step Over to
CATWALK & CLAW

**15-25% OFF All Clothing
10% Off All Shoes**

Join now
December 24

- Stung Machine
- Doc Martens
- Georgia Boot
- G-Shock
- Stoopid
- Urban Outfitters
- French Connection
- Betsy Johnson

705/709
Sixth Ave.
Downtown
696-0702
696-0702

SAN DIEGO'S STORE FOR TRAVELERS SINCE 1976

FREE T-SHIRT
Buy \$75 or more of
Eagle Creek travel gear and
we'll give you a cool
Eagle Creek T-Shirt
worth \$14.95!!

TRAVEL GEAR by Eagle Creek

Protect your passport and
other valuables with the Undercover
Passport/Money Case, Neck Pouch or Hidden Pocket.

For travel or local use, check out the
Eagle Creek travel pouches, briefcases,
duffle/sport bags and daypacks.

For international/independent travelers,
you'll find the latest designs in
convertible travel packs.

The best designs in rugged,
lightweight luggage are
Cargo and Woodland
Luggage, by Eagle Creek.

Le TRAVEL STORE

544-0005 SAN DIEGO
HORTON PLAZA

Model Home Furniture
Save Up to 75%

Leather Sofas • Bedrooms • Living Rooms
Iron Beds • Formal Dining Rooms • Sofas &
Love Seats • Mattresses (Twin \$79, Full \$99,
Queen \$119, King \$159) & Pillow Tops
Clocks • Pictures and More

All Top-Quality Furniture — No Junk

**DON'T BUY UNTIL YOU SEE OURS
OR YOU WILL MISS OUT.**

Please call for an appointment
**8205 Ronson Rd., Suite E
277-0969 or 277-4676**

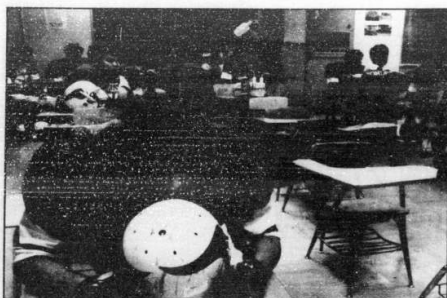
Great Gift!
Personalized Wine Bottles
Your individual message on fine wines & champagne!

Call: **Wine Design 466-3488**
7151 El Cajon Blvd., Suite K • San Diego

15 Min. Service

- Weddings
- Birthdays
- Anniversaries

\$2.00 **\$10.00**
ONE ANY BOTTLE ONE ANY CASE
with this ad



Down at halftime

be students of Holtville High School. We pledge to each other and ourselves to abide by this code of honor.

The players slouch on desks. There are no jokes, no grab-ass. The players look up from where Faulk is saying, "Mistakes are killing us." Defensive coach Mary Wood breaks in, "What happened to the linebacker? Where is the down man?" He turns to the chalkboard, chalks a diagram, asks a kid in the second row, "Are you the wing back, is he down?"

Kid: "Yes."
Wood studies the Xs and Os. "And this guy is out here?" Wood points to an X in the backfield. "You bet."
Wood redraws the diagram. "This guy right

here is the cause of the problem. He's even making tackles on the offense play. Nobody's blocking him so we're far better off chop-blocking this guy. Seventy-three doesn't seem like a problem, we've been running this with pretty good success." Wood faces the squad. "This team has not even seen you play. We have done more to stop ourselves than they have, by either jumping offense, lining up offenses, blocking somebody in the back after a gain, driving a face mask, those kind of things." He puts his hands down to his sides. "Guys, we got to clean up on the tackling. I got to see some shoulder pads out there. If we're serious about wanting to win the second half of this game, we're going to have to use the shoulder pads. Far too many arm tackles out there. Third

down and six yards and they run the ball right up the middle and get six yards on it. That's sad. That's absolutely sad."
"We get a blitz on and the quarterback gets out of it and runs upfield for 15 yards. That can't happen. You got an alley when you're blitzing, protect the alley, protect the lane you're rushing in. Make up our minds now to clean up a little bit."



Jim Thompson, left, with Sam Faulk

"Kickoff team, hey, we can't give them a 40-yard return. If you can't play on the kickoff team, if you're not willing to get down and use your shoulder pads, then we're going to replace you. It's that simple. I'd like to see us come out and establish a running game against this ball

club, clean it up the second half, and let's rush it up, you lineman, stay with your blocks. Coach." Faulk moves forward. "What can I say? Just quit making the mistakes, we're beating ourselves. They're not that good, we're just giving it to them. Whatever they've done we've given them. Mistakes, mistakes, mistakes."
Wood: "Guys, somebody managed to erase the chalkboard. What we put on the board is

our goal, it was a shutout. I haven't seen that. I haven't seen us play anywhere near our capabilities on defense. I mean rough, hard, go-get-em football with the shoulder pads, then we're going to replace you. It's that simple. I'd like to see us come out and establish a running game against this ball

I'm not afraid to give out my number anymore.

The people I meet at the bars are either rude, boring or both. The last five I dated were just hideous. Two kept calling until I finally took the phone off the hook...for a week. But then, the people I wanted to talk to couldn't get through. Now I don't have to worry about annoying calls at home or unwanted calls at work.

I decide who I speak to and meet with, period.

I have a special number that's answered 24-hours a day with my own personalized message. It's untraceable. Nobody knows it's not my home phone number. And best of all, my messages are password protected for security and confidentiality.

With American Voice Mail I'm in control of my schedule and my life at all times. So I never have to worry about who has my number and I don't care how often they call. \$11.95 a month is a small price to pay for this much security.

American Voice Mail 277-9100

Give a Gift of Beauty



For Yourself or Someone You Love

Give someone you care for a gift of our luxurious "Marathon Morning," "Executive Escape" or "Day of Beauty."

Foot, manual and reflexed in Beauty Klinik, unique spa in the heart of the healing and purifying process.

BEAUTY KLINIK Lymphatic drainage massage
Aromatherapy Day Spa 3268 GOVERNOR DRIVE • 619-219-1111
Exclusive Thalassotherapy tub "Black Moor" Mud Facials French Spa Pedicures Electrolysis Sub-gloss

\$29* Pagers!



MOTOROLA
INFINITY
128K Memory Drive
276-7777

BRavo PAGER
\$69 PAGER
\$20 Set-up fee
\$10 1st month's airtime
\$10 Last month's airtime
\$109 OUT THE DOOR! \$69

- Tone mode
- Vibrate mode
- Built-in clock
- 16-number memory
- 3-month battery life
- Activate your existing pager
- No credit check
- Unlimited usage
- County-wide
- Toll-free number
- Extended coverage
- We buy used pagers

We buy used pagers

SALE

On Rare & Unusual Gifts

For That Hard To Buy For Person In Your Life.

HUGE SELECTION OF VINTAGE WATCHES.

On Sale Until Christmas

Mon - Sat 10-6 Sun 11-5

692-3566

HURRY IN FOR BEST SELECTION!

- Vintage Watches
- Jewelry
- Pens
- Paintings
- Collectibles

MISSION GALLERY
320 West Washington Street, Mission Hills



The Most Useful Pocket Knife You'll Ever Own.

A multi-purpose tool! Includes full-size, full-strength needle-nose pliers with wire cutters, plus 10 other essential tools.



- 12 Tools in One
- Weighs only 5 ounces
- Folds to 4" x 1"
- Leather Case Included

AVAILABLE AT

ADVENTURE 16

SAN DIEGO
(1.8 at Mission Gorge)
4610 Alvarado Canyon Rd.
San Diego, CA 92110
(619) 283-2374

SOLANA BEACH
(Lomas Santa Fe at Hwy. 101)
141 South Cedros
Solana Beach, CA 92075
(619) 755-7662

MORTON PLAZA
(Downtown)
Log Cabin on the Sports Deck
San Diego, CA 92101
(619) 234-1731

Model Home Furniture CHRISTMAS CLOSEOUT LIQUIDATION SALE

Save up to 75% off retail

2 Days Only

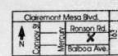
Saturday, Dec. 18, 10 am-6 pm
Sunday, Dec. 19, 11 pm-6 pm

First Come, First Serve

Furniture for every room and corner of the house.
Pictures • Mirrors • Leather Sofas • Bedrooms • Living Rooms • Iron Beds • Dinettes
Formal Dining Rooms • Sofas & Love Seats • Clocks • Mattresses
(Twin \$79, Full \$99, Queen \$119, King \$159) & Pillow Tops
And much, much more.

All Top-Quality Furniture - No Junk

Don't buy until you see ours or you will miss out.



8205 Ronson Rd., Suite D & E
277-0969

PERFORMANCE BICYCLE SHOP

Here's **\$30** bucks! Bring it in & we will give you wrist, knee & elbow pads for FREE, with purchase of any Rollerblade or Performance Inline Skates

Skate prices starting as low as \$19



SAN DIEGO
3619 Midway Drive • 619-223-5415

Offer good only on listed items. Ad must be presented at time of purchase to receive discount.

Fault: "Let's go."
I follow the team back into the darkness, past the rubbing couples, to midfield. We are met by the accentless stadium announcer's voice. "THE HOLTVILLE CITY WATER WILL BE TURNED OFF FROM ABOUT 1:30 TONIGHT AND WILL NOT BE ON UNTIL 8:00 IN THE MORNING."
I walk beyond the bleachers to the refreshment stand. Behind a plywood counter a half dozen volunteers serve pastries, cupcakes, hot dogs, popcorn, coffee, and soda. Much hustle and bustle. Volunteers accept orders with a "Hi, Carry." "Jim, what do you need?" "Ruth, that's a lovely sweater." To a 10-year-old girl: "Melda, no, you can't change your mind again."
Second half begins. Santa Fe receives, runs back to their 32. Next play, a pass to the weak side tight end brings a yellow flag, referee calls interference on Holville. Ball is moved to the 47. Santa Fe Christian first and ten.
The entire Holville Athletic Club swings into action, members stand on wooden benches, howl and wail. Then, "Let 'em play, REF! Come on, let 'em play the GAME!" Cheerleaders begin to work. "Let's go, Let's go, L-E-T-S-G-O! Yeah!"
The teams face off, Faulk cries, "Chris! Watch the screen now, watch the screen! Get up for the challenge, Danny!"
Santa Fe Christian quick punts, a whole bunch

of red beetles run downfield into a whole bunch of green beetles, green and red beetles fall to the ground, make a big pile of red-green beetles. Santa Fe recovers, unbelievable.
Santa Fe now at Holville's 35 yard line, first and 10. A score would make it ball game, 19-13. Could be a key series.
Next play, Santa Fe's quarterback is sacked,

GORDON BIRGER, TEAM TRAINER: "SEND THEM HOME WITH THEIR TAILS BETWEEN THEIR LEGS."

thrown for a loss back to the 43-yard line. Second and 18. All is quiet. Santa Fe takes the snap, whistles blow. "LOOKS LIKE HOLDING ON THE PART OF HOLTVILLE."
Wood leans over to Faulk. "That guy's out for the rest of the night, coach."
The referee steps over to the sidelines, asks receivers coach Sean Johnson, "When do you

guys see films?"
Sean: "Tomorrow."
Ref: "When you see that pass interference call, give me a ring and apologize, will you?"
From here on, the game swung in Holville's favor, the Vikings posted a convincing 26 to 6 win. Javier Ramos scored two touchdowns rushing.

two more receiving.
At game's end, the teams form two lines at midfield, move past one another, shake hands. The Santa Fe coach trots over, shakes Faulk's hand. "Good luck the rest of the way."
"You too."
"AGAIN FOR ALL YOU PEOPLE GOING HOME. EVERYONE REMEMBER THAT THE

WATER GOES OFF TONIGHT AT 1:30."

I ask Wood how it went.
"To my mind we had a lot better offense than this ball club did, a lot more versatile. Frankly, they played with better emotion than we did, for whatever reason, which is a little disheartening to me. I don't know what the formula is for these guys. We're going to have to play with better emotion, better intensity if we're going to realize our potential this year."
"FOR ALL THE FANS FROM SANTA FE CHRISTIAN, THANKS FOR COMING OVER THE HILL AND HAVE A SAFE JOURNEY HOME."
"They've shown some emotion but not with any consistency. They've shown what they're capable of doing. By the way, last quarter, they've played with emotion like they wanted to win. Come out here and you know, it's not what's in our heads, it's what's in their heads."
Faulk and I climb the stadium bleachers. Before us are two radio announcers, Cal Mandel and Jim Thompson. Jim looks up. "Coach, how was the game?"
"It seems like we were fighting field position all night long. We made a lot of mistakes. I was disappointed with all the mistakes we made."
Jim: "Well, there was a number of turnovers, but the Vikings were able to cause a turnover by

HOLIDAY SPECIAL
DO IT NOW!!
20% OFF
 thru Dec. 23

Great Looking Hair... Again

Find or just thinking - you can look younger and feel better. Our hair by hair technique makes your hair exactly what you desire. It's guaranteed.

Don't miss this holiday special. Call today for a private, free demonstration.

Proven the most noticeable method in the world, only by natural chemicals. Hair, shower and sport with confidence.

DMC by Richard D. McDaniel
\$2,500.00 (one-time fee) - \$100.00 (monthly fee) - \$10.00 (tax)

Dermatex
457-5455

one-of-a-kind
designer
vintage
leather
jeans

Buy
Sell
Trade

Buffalo EXCHANGE
1007 Garnet Avenue, Pacific Beach • 273-6227

WESTERN CORRAL
The Soul of Texas in the Heart of La Jolla

BOOTS FROM \$99!
Largest In-Store Selection of Boots in Southern California

Other Holiday Gift Ideas:
▲ Sterling Earrings from \$8
▲ Jeans ▲ Hats ▲ Belts
▲ Buckles ▲ Leathers
▲ Western skirts & blouses

50% OFF SELECTED ITEMS

7734 Girard Avenue, La Jolla
551-9595 • Open 7 Days

Major Brands at Discount Prices!

RAY-BAN
VUARNET
SUNGLASS
SERENGETI

CARRERA
REVO
BOLLE
GARGOYLE

\$15 SUNGLASSES!
\$20 pair in choice color!

THE LARGEST SELECTION OF POLARIZED SUNGLASSES
PARTS, SERVICE & FRAME REPLACEMENT AVAILABLE

SUNGLASS CITY
SAN DIEGO'S FIRST & FINEST SUNGLASS STORE
1475 GARNET, PACIFIC BEACH
272-6041

FREE SUNGLASS LEASH WITH PURCHASE • BRING THIS AD

NEW MATERNITY FASHIONS

OUTLET CENTER
New Lower Prices EVERY DAY!

- Quality Merchandise
- Top Brand Names
- Large Selections
- Casual to Career
- Sweaters / Leggings
- Jumpsuits / Denim
- Nursing Tops / Bras to 44G

STYLE FOR TWO
GROSSMONT CENTER
LA MESA
(Next to Winemore - parking lot side)
463-5665

CROSSMONT CENTER

SAN DIEGO DIVERS SUPPLY
3 DAY PRE-CHRISTMAS SALE
DEC. 17, 18 & 19

DIVING WEATSUITS	List	Sale
N2 SAS GAS Slingline	\$ 319.95	\$ 219.95
N2 SAS Horizon	\$ 299.95	\$ 194.95
REGULATORS		
U.S. Divers 1001-00		
MICRA	470.00	259.95
U.S. Divers 1074		169.95
Conshelf SE 2	340.00	139.95
Conshelf 21	285.00	

ALL DIVING BOOTS & GLOVES 30% OFF

CYLINDERS	List	Sale
Luxur ALU 60-63	\$124.95	\$104.95
K Valve	\$6.50	\$7.50
ONLY \$29.95 w/20 ft. Air Card		

BODY GLOVE SURF SUITS	List	Sale
3/2 Pro Full	\$124.95	\$104.95
211 Spring Suit	\$6.50	\$7.50

CONSOLES & COMPUTERS

U.S. Divers 7442-00	List	Sale
4 Inst. Console With Timer & Pivot	350.00	174.95
U.S. Divers 7441-00		129.95
3 Inst. Console w/ Pivot Boot	210.00	
U.S. Divers 7421-00		44.95
Compass	64.00	
U.S. Divers 7423-50		59.95
Monitor Console	810.00	
U.S. Divers 7419-00		
Scan 4 Console With Integrated Digital Pressure Gauge	720.00	499.95

LIMITED TO STOCK ON HAND
CELEBRATING 40 YEARS 1954-1994
4004 Sports Arena Blvd. • (619) 224-3439
7522 La Jolla Blvd. • (619) 459-2691

TOOLS THAT WEAR WELL

In the mountains of Pennsylvania, artisans craft miniature tool pins from authentic materials. Modeled after antiques used for spring cleaning, summer tilling, and fall pruning, they're the ideal size for a gardener to fix to a lapel, hat, or tie. To see these and other hand-crafted gifts inspired by the garden, stop by any Smith & Hawken store. We look forward to seeing you.

San Diego
East 336 Fashion Valley Mall
Mon-Fri 10-9; Sat 10-6; Sun 11-6
(619) 298-0441

Smith & Hawken

SOFT DAILY WEAR \$79.00
COMPLETE IL 5-7737EN

SOFT EXTENDED WEAR \$89.00
COMPLETE IL 04 (Good only at the SDLS)

1-HOUR CONTACT LENS SERVICE
(most cases)

GAS PERMEABLE LENSES COMPLETE \$159.00
12 PAIRS (4 BOXES) DISPOSABLES COMPLETE ACUVUE OR SEQUENCE \$169.00

Includes: CL exam, care kit, in-home lenses, 30 day follow up.
PROFESSIONAL SERVICE • QUALITY EYECARE • REASONABLE PRICES

Dr. John McDonald
5585 Clairemont Mesa Blvd. 3912 Adams Ave.
(Clairemont at 805) 1-8 at 1-15 (near stadium)
279-5858 283-5858

Hours: Mon.-Fri. 10-6, Sat. 10-5
(Offer expires December 23, 1993)

the Eagles fairly soon afterwards and get the ball back." He looks down at the plywood desk top. "There's some interesting scores going on around the Imperial Valley. You know, Calexico fell behind 20 to nothing in their game with the Yellow Jackets, and Cal, what's the score in that game now?"

Cal: "It's 29 to 20, the Calexico Bulldogs on top of Palo Verde, and the Bulldogs have the ball once again. They must have been lifeless in the first half, and they've turned it into a pretty exciting game down there." Turns to Faulk, "Tough team, Sam," looks again, "the Imperial Tigers lost to Bishop 9 to 7, Brawley is leading Coachella Valley 25 to 6."

Faulk: "That surprises me. They turned it around after we played them. I guess we woke them up or did something to them. They beat Brawley last week, and they almost pulled a major upset against Calexico."

Jim: "Now, what do we know about CETYS [Holville plays two Mexican high school teams, CETYS and COBACH] for next week?"

Faulk: "CETYS has a couple ball players that are real fast. We'll probably have our hands full again next week. CETYS is trying to rebuild from two years ago. We beat them pretty handily then."

Cal: "Well, four minutes left in the Calexico game now, and they've got the ball, so unless something strange happens, they're going to be 2 and 0 in Desert League play, so a lot of excitement there in Calexico. Here, we had a very exciting game and we look forward to another good game next week as we wait for the opening of Desert League play this year. That will be Calipatria on the 29th of this month."

Jim: "And you do have to travel to Calapat at the end of the month, and that will be in Calapat's favor. They have a real fervent following up there. The team spirit and community spirit is building in Calapat as their program has gotten stronger over the last couple of years."

Faulk: "Oh yeah. You hate to play on the road, but you know you have to. We'll get a lot of fans up there too, they'll stand on the sidelines with us." Faulk laughs. "It's a unique place."

Jim: "Sam, thanks a whole lot for joining us after this game. I'm pretty well finished here, Cal, what do you got to say?"

Cal: "Well, I'm pretty well finished too. I want to go home."

Jim: "Okay. Thanks again. We'll see you next week."

Faulk and I walk down the stands. A woman

walks up to meet us. Faulk introduces, "This is my wife Sandy."

Sandy asks Faulk, "The last run, how far was that?"

Faulk: "About nine yards, I think."

Sandy: "Okay, I think I got everything else."

Faulk: "She's our statistician."

Sandy laughs. "Okay, first quarter was 13-0 and the touchdowns were Fusi to Javier..."

"That was about 35 yards."

"Okay, then we had a touchdown, Holville 49 yards, Fusi to Javier with 1:44 left. Then the kick was no good. Then we had the second quarter it was 6-13 with 6:07 left Santa Fe Christian scored on a 47 yard play, kick no good. Then with four minutes and 55 seconds left, there was a 27-yard pass, Fusi to Javier, that was on an 80-yard drive, the kick was no good, score 6-19. Okay, no score in the third and you scored in the fourth."

Faulk: "Okay, terrific."

"Here's your game tape."

The coaching staff gets together after each game at the J&M Cafe in downtown Holville, which, on this night, is closed due to the water shutoff. We all make the ten-mile hike to El Centro and find a Carl's Jr. Already in place is

the entire Santa Fe Christian team, their cheerleaders, and coaching staff loading up for the drive to Solana Beach.

We stand in line, order, then grab a booth.

In a few minutes, the waitress arrives with our food. We chat about next week's game. Faulk nods to Wood, "I don't know if we got a good film on these guys. It's three weeks ago."

Wood: "I don't imagine they've changed much."

Faulk: "They're pretty simple."

Wood: "They got this big guy, that's the only thing. Just wonder how good the guy is." Santa Fe cheerleaders break into a bone-rattling social squeal. "Receaaaally! Good!" Wood continues, "According to Sean they have two players that are really good. The halfback and the tight end. The tight end, I guess, is about 6'3", over 200 pounds, runs a 4.6, 4.7, which is about as fast as Javier."

Faulk: "I'll tell you, watching CETYS and Calapat play Wood, they look like the same two teams playing each other, exact same plays."

Wood: "I really think we got to take a look at this game's film and grade it, 'cause we've either got to scrimmage more, more live stuff, or we got to take more advantage of our games. We're still making too many mistakes. And the

FREE 3 MONTHS PAGER SERVICE OR 2 MONTHS PAGER SERVICE AND VOICE MAIL (upon \$1200)

No Activation Fee No Credit Checks No Deposits We activate your pager right! Delivery available	Braze Express \$119 New Colors	Braze Plus \$95 New Colors	Braze II \$69 New Colors
			Braze III \$79 New Colors
			Lifestyle Plus \$95

THE 800 CAL PHONE STORE
4342 Camino Del Rio North, #10
San Diego, CA 92108

BEER... Brew It The Way YOU Like It!

AMERICAN HOME BREWING SUPPLY
450-9746
1004 Sprague Ave., #102
San Diego, CA 92106

Brew beer at home better than those you buy!!

Equipment • Supplies
Starter Home Breweries From \$19.95

SPECIALTY SILK SCREENING ON ANY SURFACE

T-shirts • Ties • Plastic • Glass • Wood • Decals
Metal • Promotional Items • Finished Machine Parts
Sampling Work • Prototype • No Minimums
Quick Turn Around

California SILKSCREEN
Fax 398-1767 727-7991

The Art Store

Entire Gifts Dept. & Christmas Items 50% off our everyday price
Handcrafted gifts from America's most gifted artisans featuring handmade stationery, journals, gift wrap, cards, bags, museum cards, frames & book ends. (Limited to stock on hand)

Artograph Projectors:
AG100 Super AG100 List: \$209.99 Reg: \$188.10 Sale: \$140.00
AG100 Super AG100 List: \$349.99 Reg: \$314.10 Sale: \$235.00

Swing arm lamp \$7.99 everyday price
Combination lamp (avail. in black & white) Reg: \$69.99 Sale: \$59.99
All Cyrus drafting chairs 25% off our everyday price

The Art Store Easels:
Milano Studio Easel Reg: \$79.99 Sale: \$59.99
Genoa Studio Easel Reg: \$69.99 Sale: \$49.99
Edinburgh wood box Reg: \$10.99 Sale: \$15.99

Creative Gifts for Children:
Crayola 25% off our everyday price (including sets, markers, crayons etc)

GIVE A BOOK FOR CHRISTMAS
GIFT CERTIFICATES AVAILABLE

The price of making your art has just come down.

SAN DIEGO - 939 A 16TH ST., SAN DIEGO, (619) 233-9544

GAMMA GAMMA

HUNDREDS OF GIFTS UNDER \$20
MANY DEALS UNDER COST!

HAIR DYE • T-SHIRTS • BODY PIERCING JEWELRY • LEATHER BELTS • DRESSES • MEN'S SHIRTS • INCENSE • BIKINI RINGS • PANTS • CANDLES • POSTCARDS • SHIRTS • HOBBY • NECKTIES • EARRINGS • BIKINI BELTS • NOODLES • TOWELS • JACKETS • AND LOTS MORE

Voted S.D. Retailer of the Year DON'T MISS OUT!!!

3204 Mission Beach 3790 Mission 123 E. Main 3847 St. 343 St. 945-1324
266-4315 458-3256 441-4699 295-8374

KARAOKE SALE
LOWEST PRICES IN TOWN!

NINJA CD-G1 CD Graphic Karaoke
• Lightweight
• Compact
• Precision crafted

PIONEER CLD-V840 Laser Karaoke
• Auto Reverse Player
• Karaoke Functions
• mic, input, key control, echo effect

MANY 12" LASER KARAOKE DISCS ON SALE 3 FOR \$100
SING YOUNG MUSIC WORLD 492-9988
1000 County St. #109 • San Diego 131 am-7 pm Tuesday-Sunday

Elegance is Cosmetic Surgery...



Soft, Feminine, Natural Breasts
Breast Enlargements (saline)
Breast Lift
Breast Reduction
"Mini" Tummy Tuck
Liposuction (Tumescent Technique)
Face Lifts
"Mini" Lift
Check Implants
Chin Implant
Upper & Lower Eyelid surgery
Eyebrow Lift

...is now affordable!

COSMETIC SURGICAL ASSOCIATES
Call for a complimentary consultation or free brochure.
1-800-333-9258
VISA/MC/AMERICAN EXPRESS/Discover

O.O.O. Merry Christmas!

OLYMPUS Stylus Zoom



Weather-proof for shooting even in rain.
Award winning, ultra-compact Infinity Stylus design.
Built-in 35-70mm zoom lens in a camera that weighs only 7.9oz...the lightest in its class.

\$189.95

BOB DAVIS CAMERA SHOP INC.
7720 Fay Ave. La Jolla 459-7355

REAL ROLLERBLADE SKATES.

UNREAL PRICE.

Whether you are a fitness skater, veteran roller hockey player, urban thrasher, or brand new to the sport, Harrel's can satisfy your every need. As San Diego's first authorized Rollerblade dealer, Harrel's trained technicians are experts in servicing and customizing. Harrel's has the best prices and largest selection of Rollerblade® in-line skates and accessories in San Diego. All Rollerblade® purchases are individually fitted by trained personnel. Our experienced mechanics can customize and properly maintain your skates 7 days a week.

YEAR END SALE
Now in progress!

750 (men & women)
Microblade
Microblade ES
Microblade II

WHEELS Since 1987
Rollerblade. Ask for it here by name.

704 Ventura Pl., Mission Beach (across from the Roller Coaster on the beach) • 488-0050 • Open Daily

AFFORDABLE DENTISTRY-
Quality doesn't have to be expensive!

Saturday & Evening Appointments

- Cosmetic Dentistry
- Denture Repairs
- Reasonable Fees • Easy Financing, (D.C.) • Nitrous Oxide (twilight sleep)
- Children's Dentistry

New Patient Offer \$39 Adults (reg. \$110)
• Initial Routine Cleaning & Complete Examination
• Necessary X-Rays • Oral Cancer Screening • Periodontal Examination • Consultation
Expires 12/31/93

Crowns (Caps) \$294 Reg. \$496 Non-Previous Expires 12/31/93	Children's Special \$29 Age 10 & under • Exam • X-Rays • Cleaning & Fluoride Treatment • Tailored to the Child Expires 12/31/93	Dentures (each) \$294 Reg. \$496 Personalized & Customized Expires 12/31/93
---------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------

PROFESSIONAL DENTAL GROUP
R.J. McIlwain, D.D.S., S. Zand, D.D.S., J. Almon, D.D.S.

Don't delay! Use your 1993 Insurance benefits today.

Se Habla Español • General Dentistry
636 No. Escondido Blvd. • Escondido • 743-1516
(Lucky/Thrifty Shopping Center)
301 Third Ave. • Chula Vista • 476-1444
• Emergency, Medi-Cal & Most Insurance Accepted. State-of-the-art Sterilization Techniques.
• New patients only. Discount may not be applied with insurance.

Seán: "He's a good athlete."
Santa Fe's coach arrives at our table, asks Faulk, "Who did you guys play last year in the championship?"
Faulk: "Mountain Empire, we beat them,"
Santa Fe: "They were 3 and 7."
"What it was, they lost two league games, and Imperial lost twice, and Calapat lost twice, and the rule we had is that the school that hasn't been there last gets to go."
Santa Fe Coach: "Do you guys play each other twice in the conference?"

Wood: Yeah, one time. We ran it with motion, Javier."

"How'd we do?"

"Oh, he ran around and picked up four or five yards out of it."

* * *

Faulk, Wood, and Johnson will meet in Room 28 tomorrow morning, 9 a.m., review tapes, consider next week's opponent and puzzle, play What If: "What if we put so-and-so here and play so and so there, that will free up so-and-so here, then we can try...." Monday is practice. Friday is the game. ■

Dr. I



Martens

\$10 OFF
or 10% off your entire purchase, including
sale items. Minimum \$35 purchase.

THIS WEEK'S SPECIALS
Expires 12/23/03 with this ad

Flowering Plants	Sale price	Orig. store price
Alamo Vireo Basket	\$5.99	\$10

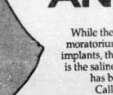
Mattress
Save up to 8%
retail prices.
stacks & sta
King Koil ma
the very l

Sale
0% off
We have
cks of
resses -
est!

BREAST IMPLANTS ARE ALIVE AND WELL

While the government has placed a moratorium on the use of silicone gel implants, the recommended alternative is the saline implant, which Dr. Taylor has been using since 1966.

Call today for a private consultation.




- Breast contouring
- Eyelid and face-lifts
- Dermabrasion, chemical peel
- Liposuction (fat extraction)
- Otoplasty for protruding ears
- Hair transplantation and scalp reduction



COSMETIC SURGICAL ARTS

WILLIAM C. TAYLOR, M.D., F.A.C.S.
Certified, American Board of Plastic Surgery
2667 Camino del Rio South, Suite 100
293-3191

Financing available



DR. MARTENS' CORE WEST TONY LAMA ALPS GORELLA ALPINE GEORGIA

READER BOOT WORLD BUYS

\$10 OFF

SAVE \$10.00 ON ANY BOOT
\$50.00 OR MORE

LIMIT ONE COUPON PER PAIR OF BOOTS

VALID THRU DEC. 29, 1993

BOOT WORLD

ONE MILLION DOLLARS IN SALE SAVINGS

CHUCK VETS • 708 BRIMMAGE • 875-0850
EL CLAY • 708 PLETTEN PRAIRIE • 442-2026
ECONOMY • 1348 N. VALLEY PONY • 747-4811

Dwarf Plants		
Any in Basket	\$11.99	\$30
Delicate in Basket	\$19.99	\$45
Arranged in Basket	\$19.99	\$45
Focus in Basket	\$39.99	\$90
Houseplants		
Any in Basket	\$19.99	\$45
Shelf by in Basket	\$19.99	\$45
Guaranty in Basket	\$19.99	\$45

Save 50% to 70% over dept. store prices.
 "SUPER" low prices, "SUPER" selection,
 "SUPER" service, "SUPER" quality, "SUPER" power
 • LARGEST SELECTION OF RETAIL
 • LOWEST PRICES GUARANTEED
 • WHOLESALE AND CRAFTS



SILK FLOWER Exchange

WHERE QUALITY IS AFFORDABLE
 4620 Alameda Canyon Road
 (I-8 and Mission Canyon Road, one mile East
 of Lake Mary's Station) 584-4899
 Weekdays 9:30-5:30, Sat. 9-5, Sun. 10-4



Twin ea. piece
Full ea. piece
Queen 2-pc. sets fr
King 3-pc. sets fr
as is - blemished - discontinued sets

JMR FURN.
G A L L
145 West Washington
294-2711



\$49.95
\$99.00

from \$199.00
to \$199.00

pillows - mismatched.

SHIRTS
R Y
• Hillcrest
3

Clirp Chirp ... Cheep Cheep ...

CLIFFORD

The original remote control that gave Clifford their great name. Featuring electronic shock sensor, LED, 120 dB siren, factory refurbished.

\$147* (save \$103)
installed*

Matrix

This full-featured model has F.A.C.T., light flash, starter cut-off, chirp mute, power door lock outputs, anti-scan, auto reset/hold and much more!

\$317*
installed*



CLIFFORD

This interior protection system includes electronic shock sensor, starter cut-off, LED, protected valet alarm switch, factory refurbished.

\$197* (save \$103)
installed*

CLIFFORD Add-Ons

Battery back up siren. Self contained.

\$47
installed*

\$117

Auto power window roll-ups, c windows roll up with alarm arms, current sensing, installed* with purchase of any Clifford alarm.

CLIFFORD Proximity Sensor

Three dimensionality protects the space inside the vehicle's passenger compartment, perfect for convertibles. With purchase of any Clifford alarm.

\$127
installed*



PRECISION

San Diego
3740 Rosecrans Street
(at I-5 & I-8)
297-9000


Escondido
1144 West Valley Pkwy
(at I-15 & W. Valley)
745-7800

Audio

Open 9 a.m. to 6 p.m.
Mon.-Sat.

*Some cars may require additional parts and charges to complete installation. Limited to stock on hand. Offer requires 102590. One per person. No cash-in, please.

Glamour Shots.
Daily Fashion Photography



Gift Giving is fun with 2 for 1
Two complete sessions for the price of one this
Christmas. This Christmas, give a gift you can give —
Glamour Shots® portraits. Bring a friend and we'll give you
two complete sessions for the price of one! You'll start with
glamorous makeovers and four wardrobe changes each,
followed by 16 poses, professional photo sessions.

N. County Fair 720.5665 Parkway Plaza 563.1555
Fashion Valley Mall 260.5955 Plaza Bonita 475.5519
PORTRAITS ANYTIME • SATISFACTION GUARANTEED • OFFER VALID 12/19/95

Open 7 days a week

THE D
H
• Abalone
• Blue
• Gold
• Silver
• White
• Yellow
• Full Size
TA
Model
20
70-2
ON
331

MAKINER SMART

PHOTO PRO

NIKON N6006
YES SMOOTH.
RIDES EASY.
Shake-free system in low light.

These new lenses
are designed for
smooth, accurate
focus and sharp
contrast. They
are also compatible
with Nikon's
new autofocus
lenses.

Nikon.
We're the world's
greatest cameras.

ADAPTA-LL-2

INTERCHANGEABLE

MOUNT SYSTEM

The Tamron interchangeable mount system makes all Tamron lenses compatible with a wide range of SLR cameras so you can change your camera without having to change your lens.

Model 40A
18" - 150mm/2.5-5.6

Model 100
28" - 210mm/2.8-5.6

Model 100
35" - 210mm/2.8-5.6

Model 100
45" - 210mm/2.8-5.6

Model 100
55" - 210mm/2.8-5.6

Model 100
65" - 210mm/2.8-5.6

Model 100
75" - 210mm/2.8-5.6

Model 100
85" - 210mm/2.8-5.6

Model 100
95" - 210mm/2.8-5.6

Model 100
105" - 210mm/2.8-5.6

Model 100
115" - 210mm/2.8-5.6

Model 100
125" - 210mm/2.8-5.6

Model 100
135" - 210mm/2.8-5.6

Model 100
145" - 210mm/2.8-5.6

Model 100
155" - 210mm/2.8-5.6

Model 100
165" - 210mm/2.8-5.6

Model 100
175" - 210mm/2.8-5.6

Model 100
185" - 210mm/2.8-5.6

Model 100
195" - 210mm/2.8-5.6

Model 100
205" - 210mm/2.8-5.6

Model 100
215" - 210mm/2.8-5.6

Model 100
225" - 210mm/2.8-5.6

Model 100
235" - 210mm/2.8-5.6

Model 100
245" - 210mm/2.8-5.6

Model 100
255" - 210mm/2.8-5.6

Model 100
265" - 210mm/2.8-5.6

Model 100
275" - 210mm/2.8-5.6

Model 100
285" - 210mm/2.8-5.6

Model 100
295" - 210mm/2.8-5.6

Model 100
305" - 210mm/2.8-5.6

Model 100
315" - 210mm/2.8-5.6

Model 100
325" - 210mm/2.8-5.6

Model 100
335" - 210mm/2.8-5.6

Model 100
345" - 210mm/2.8-5.6

Model 100
355" - 210mm/2.8-5.6

Model 100
365" - 210mm/2.8-5.6

Model 100
375" - 210mm/2.8-5.6

Model 100
385" - 210mm/2.8-5.6

Model 100
395" - 210mm/2.8-5.6

Model 100
405" - 210mm/2.8-5.6

Model 100
415" - 210mm/2.8-5.6

Model 100
425" - 210mm/2.8-5.6

Model 100
435" - 210mm/2.8-5.6

Model 100
445" - 210mm/2.8-5.6

Model 100
455" - 210mm/2.8-5.6

Model 100
465" - 210mm/2.8-5.6

Model 100
475" - 210mm/2.8-5.6

Model 100
485" - 210mm/2.8-5.6

Model 100
495" - 210mm/2.8-5.6

Model 100
505" - 210mm/2.8-5.6

Model 100
515" - 210mm/2.8-5.6

Model 100
525" - 210mm/2.8-5.6

Model 100
535" - 210mm/2.8-5.6

Model 100
545" - 210mm/2.8-5.6

Model 100
555" - 210mm/2.8-5.6

Model 100
565" - 210mm/2.8-5.6

Model 100
575" - 210mm/2.8-5.6

Model 100
585" - 210mm/2.8-5.6

Model 100
595" - 210mm/2.8-5.6

Model 100
605" - 210mm/2.8-5.6

Model 100
615" - 210mm/2.8-5.6

Model 100
625" - 210mm/2.8-5.6

Model 100
635" - 210mm/2.8-5.6

Model 100
645" - 210mm/2.8-5.6

Model 100
655" - 210mm/2.8-5.6

Model 100
665" - 210mm/2.8-5.6

Model 100
675" - 210mm/2.8-5.6

Model 100
685" - 210mm/2.8-5.6

Model 100
695" - 210mm/2.8-5.6

Model 100
705" - 210mm/2.8-5.6

Model 100
715" - 210mm/2.8-5.6

Model 100
725" - 210mm/2.8-5.6

Model 100
735" - 210mm/2.8-5.6

Model 100
745" - 210mm/2.8-5.6

Model 100
755" - 210mm/2.8-5.6

Model 100
765" - 210mm/2.8-5.6

Model 100
775" - 210mm/2.8-5.6

Model 100
785" - 210mm/2.8-5.6

Model 100
795" - 210mm/2.8-5.6

Model 100
805" - 210mm/2.8-5.6

Model 100
815" - 210mm/2.8-5.6

Model 100
825" - 210mm/2.8-5.6

Model 100
835" - 210mm/2.8-5.6

Model 100
845" - 210mm/2.8-5.6

Model 100
855" - 210mm/2.8-5.6

Model 100
865" - 210mm/2.8-5.6

Model 100
875" - 210mm/2.8-5.6

Model 100
885" - 210mm/2.8-5.6

Model 100
895" - 210mm/2.8-5.6

Model 100
905" - 210mm/2.8-5.6

Model 100
915" - 210mm/2.8-5.6

Model 100
925" - 210mm/2.8-5.6

Model 100
935" - 210mm/2.8-5.6

Model 100
945" - 210mm/2.8-5.6

Model 100
955" - 210mm/2.8-5.6

Model 100
965" - 210mm/2.8-5.6

Model 100
975" - 210mm/2.8-5.6

Model 100
985" - 210mm/2.8-5.6

Model 100
995" - 210mm/2.8-5.6

Model 100
1005" - 210mm/2.8-5.6

Model 100
1015" - 210mm/2.8-5.6

Model 100
1025" - 210mm/2.8-5.6

Model 100
1035" - 210mm/2.8-5.6

Model 100
1045" - 210mm/2.8-5.6

Model 100
1055" - 210mm/2.8-5.6

Model 100
1065" - 210mm/2.8-5.6

Model 100
1075" - 210mm/2.8-5.6

Model 100
1085" - 210mm/2.8-5.6

Model 100
1095" - 210mm/2.8-5.6

Model 100
1105" - 210mm/2.8-5.6

Model 100
1115" - 210mm/2.8-5.6

<

Dr. Marten
Fit For A
and Qu

3-Eyelet Shoe 8-
\$69.95 \$

(Black or Cherry Red
Regular Leather)



English Shoemakers since 1890
933 Garnet Ave. (PB)
274-1055
406A University Hillcrest
290-3743

Bring ad and receive FREE can of Dr. Marten
polish and laces with purchase of Dr. Mar
(Good thru 12/31/93)
Not valid on sale items.

**King
een!**
ylet Boot
79.95



San Diego Reader December 16, 1993

"How about some of that pitid you've been stuffing your face with, Peter?"

"God, women!" Peter growled, fixing his wife a cracker heaped with pâté. "I suppose now you'll want one too," he asked Jane. "Don't look so serious," he was saying. "You don't have to eat it if you don't want it."

Jane took the cracker from Peter's outstretched hand and swallowed it in one bite.

"Oh, sure. Now you're going to tell me you want another one."

"So, tell us about San Diego," Sarah urged. "What did you do there for so long?"

"What are you talking about? San Diego's a great place," Peter said.

"For a week, it's a great place," his wife told him. "For almost a month... I mean, how many times can you visit the zoo?"

Jay Fielding
See Jane Run
1991

San Diego is also a "boom" town, and suddenly sprang from an obscure little locality into a place with 30,000 inhabitants, though it has now sunk back to 15,000. During the excitement some thought it was going to turn out a second San Francisco.

The guest I alluded to as having dined with me, came

OUT OF CONTEXT

What they saw, what they said

out in 1885, and bought three blocks of land in San Diego. For two blocks he gave, in English money, £100 each, and for the third £120. After eighteen months he sold the first two for £750, and the third for £500. Within less than fifteen months, these same three blocks were sold by the men who bought them from him for 160,000 dollars, or £32,000. There are endless stories of this sort, but I give this, as I believe it is true. I afterwards went to call on

Mrs. S.—(my guest's wife), a former member of the London School Board. She told me that her doctors at home said it was impossible for her to winter in England, so having sons ranching in San Diego County, she and her husband had permanently settled in California. When she first arrived she was a martyr to chronic

bronchitis; she is now the picture of health, and is no longer bothered with the complaint.

Mr. S.—was, prior to his departure from the old country, a leading member of the Corporation of London. Although he admits that Southern California is a wonderful country, and admires greatly the way it has shot ahead, he still agreed with me that, to some extent, the self-sufficiency of the people completely spoils them.

If they only were more modest, and did not consider that whatever they possess, or touch, is superior to anything else on earth, one would be full of admiration for their enterprise. But their arrogance and conceit make one fly off on the other track and endeavour to find out the flaws. Mr. S.—finds much to amuse him in his adopted

country. The administration of the criminal law is to him something quite new. That a murderer be known of should, because he was rich, be able to secure free trials, and then buy himself off with only a nominal sentence, seemed to him all wrong.

The Coronado Hotel is one of the largest in the world. They can put up a thousand guests, but I should not care to be one of the number.

During my visit, although it was comparatively empty, the season being over, there were some 200 people left. They come out to the temperature at noon in the shade was, for the last few days of my stay at the end of April, from 74 degrees to 78 degrees, and the weather all that one could desire. During my five or six weeks' stay in Southern California, I met not have more than ten really

beautiful days, and four out of these I experienced in San Diego. Even in this hotel I found artificial heating was required during the winter. It rarely blows a gale, but there is nearly always a breeze, and this we often found very chilly. The hotel is built upon a long, narrow peninsula, and is about two miles from the town of San Diego.

San Diego can also be reached from Panama, as the Pacific Mail Steamship Co. call there on their way to San Francisco; it is therefore possible for delicate persons, wishing to come out to Southern California, to do so without the very fatiguing journey across the Continent. The only bit of railway travel they need do, is from one side of the Isthmus of Panama to the other — say forty miles. The route is by Royal Mail from Southampton, and

thence by Pacific Mail up the Mexican Coast. An additional feature in its favour is, that it is cheaper than the land journey.

Charles G. Nottage
In Search of a Climate
1894

We were equally fortunate with our production of *Dive Bomber*. The navy encouraged the project and gave us an extraordinary amount of cooperation, including the use of the San Diego Naval Base, PBY's Consolidated bombers, interceptors, torpedo bombers, aircraft carriers (including the U.S.S. *Enterprise*), as well as several technical advisers.

The purpose of the picture was to illustrate techniques of training navy pilots, copilots, and navigators, particularly in hazardous night-flying by instruments. We dealt with the danger of high-altitude flying: blacking out when pulling out of dives; nervous problems that developed in intensive combat; and the strain of separation from loved ones at home.

In addition, we wanted to show the considerable might of the San Diego Naval Base and its surrounding installations. With no thought of any warlike attitude on the part of the Japanese, our chief concern was to make the public aware that our country was fully prepared in the event of an

attack by Nazi Germany.

We decided to cast Errol Flynn in the role of the naval air force corps surgeon who survives the problems of dive-bombing to become a full-fledged hero. We did not suspect Flynn's unusual enthusiasm and unbridled interest in shooting on the *Enterprise* and in the restricted areas of San Diego. Ralph Bellamy and Fred MacMurray were added to the cast, with Robert Lord associate producer and Mike Curtiz directing.

Everything went well at the beginning. I often drove down to San Diego and stayed at the famous old Coronado Hotel where Errol, Ralph, Fred, Bob, and Mike were billeted. It was a happy company, and Mike was in good form.

Trouble began in the hotel itself. Errol had a dog with a tendency to misbehave. Like its owner, it would jump up without warning on girls' laps and prove unduly affectionate. When dislodged, it brought the tablecloth to the ground, shattering glassware and dishes. On one occasion it took a bite out of a waiter's

leg and he fell to the ground, carrying a heavy tray with him. On another occasion, when Adolph Speckels, the San Francisco sugar tycoon, picked on Errol, calling him "a fairy," the two got into a fistfight that ended up with Errol decking his opponent.

Worse trouble came on the U.S.S. *Enterprise*, that very famous aircraft carrier from which we catapulted planes in some of our more spectacular sequences. Mike Curtiz, who seemed to think he was secretary of the navy, screamed at the admiral (in front of his men lined up on deck in white uniforms), "The ship's smoke is going in the wrong direction!"

The admiral became very red in the face. He said icily, "And what, Mr. Curtiz, do you suggest I do about it?"

"Turn the ship around in the opposite direction!" Curtiz replied.

The admiral's answer I have fortunately forgotten. Curtiz ordered the crew up and down the deck until they were ready to kill him. In revenge, the chief gunnery officer ordered a violent foul-tide to be fired from the

docks throughout the night as a form of gunnery practice. We got no sleep at all. Despite Mike's behavior and constant problems with the weather, we made a good picture. But there was a strange aftermath. The picture was sent to Japan as a normal film export, since there was no thought of a possible attack from that quarter. The detailed shots of the *Enterprise*, the shots of the naval installations at San Diego, and the techniques of catapulting planes used by our navy unhappily proved of great interest to the Japanese.

Hal Wallis and Charles Huggins
Autobiography of Hal Wallis
1980

The entire county of San Diego was boozed up with hopes of prosperity, which now seemed founded upon a solid basis.

As for the town of San Diego itself, the dwarfed and stunted little city, she went crazy with joy. Her joy, however, was not of the boi-

terous, uproarious kind, it was of a mild character, which smiles at everybody, and takes all that comes in good part, ready always to join in the laugh on herself, provided everybody enjoys it. She was happy, seeing a broad vista of coming prosperity in the near future. Why not? She had every reason and every right to expect that the Texas Pacific would be built.

"They have not an earthly right to oppose the Texas Pacific, and all their motive is that they don't want competition to their Central Pacific Railroad. They have already made millions out of this road, but they want no one else to make a single dollar. They want to grab every cent that might be made out of the traffic between the Atlantic and Pacific Oceans, and they don't care how many people

are ruined or how many homes are made desolate in the South or in California." "Oh, George, but this is awful! If those men are so very rapacious and cruel, what hope have we? They will certainly sacrifice San Diego if their influence in Congress is so great! Poor San Diego! my poor, little, native town, to be sacrificed to the heartless greed of four or five men!"

And thus this young couple went on discussing San Diego's chances of life or death, and their own hopes in the future. They were not the only couple who in those days pondered over the problem of the "to be or not to be" of the Texas Pacific, which never came! That said which was to bring peace and comfort to so many homes, which at last were made forever desolate!

Yes, aid was refused. The

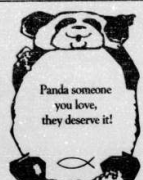
monopoly triumphed, bringing poverty and distress where peace might have been! Yet in those days — the winter of '74-'75 — everybody's hopes were bright. No clouds in San Diego's horizon meant misfortune. Not yet! And of all San Diego's sanguine inhabitants, none surpassed in hopefulness the three friends who had invested so heavily in real estate, viz., Mr. Mechlin, Señor Alamar and Mr. Holman. They exhorted all to keep up courage, and trust in Tom Scott.

When all were seated, Governor Stanford said in his low, agreeable voice, which any one might suppose would indicate a benevolent, kind heart: "What can I do for you, gentlemen?" Don Mariano laughed outright. The situation struck

THE PRESENT EVERYONE WANTS...

Someone else to clean the house!

Cit certificates available



Panda someone you love, they deserve it!

Panda's Executive Housekeeping Agency
292-5503 Call now!

*** EIGHTH AWARD WINNER ***

SPANISH FRENCH GERMAN

NEW SUPER CHRISTMAS SPECIAL

SUPERLEARNING METHOD

Language World

1659 GARNET AVE.
292-3181

10% OFF ENTIRE STORE*

- QUALITY FURNITURE
- CLOTHING
- CRAPPS & COLLECTIBLES
- UNIQUE GIFTS
- BLOWOUT PRICES—NEW MATTRESS SETS
- *EXCLUDING MATTRESS SETS AND BED ROOMS

FROM TIME TO TIME

1659 GARNET AVE.
3287 ADAMS AVENUE
284-4795

Super Saver Scuba Special \$69.95

5-week Scuba Diving classes of San Diego Divers Supply. This includes 5 classroom lectures with fully certified dive master/instructor, 5 training pool sessions and 5 open-water dives. Limited space, maximum 12 per class. Call now and enjoy the adventure of diving.

SAN DIEGO/224-3439
4004 Sports Arena Blvd.

LA JOLLA/459-2691
7522 La Jolla Blvd.

VISA • M/C • AMEX
*subject to auction only

SAN DIEGO DIVERS SUPPLY

CUSTOM FRAMING

Choose from 20 colors

ANY POSTER OR PRINT UP TO 24" X 36"

Up to 24" x 36" || **\$29.95** || Up to 32" x 40" \$44.95

Includes mounting, glass, frame, wire and labor.

Prints I Posters I Frames

AZTEC GRAPHICS

(Across from Warehouse Records)
272-7760

Expires 12-30-93
Must present coupon at time of framing.

HOLIDAY 5% SPECIAL!

\$49.95 **\$69.95**

NEW

FreeSpirit Lifestyle Plus

SOUTHERN CALIFORNIA COVERAGE

597-1020 449-6420 474-1391 729-9508
San Diego El Cajon National City Carlsbad

*New Motorola FreeSpirit or Lifestyle Plus display \$29.95. One-year contract required. Bill paid monthly. Purchase required at one of our four locations. No dealers. Expires 12/09/93.

Get Cash for Recycling

***90¢** per lb. for CRV aluminum cans with coupons.

*If brought in with at least 25 CRV (California Redemption Value) glass and/or CRV plastic bottles (for every 50 lbs. of aluminum) ... and we'll still pay you for your CRV glass (5¢/lb.) and your CRV plastic (3¢/5¢/lb.). Coupon expires January 6, 1994.

We Redeem Any Beverage Containers Labeled CA Cash Value or CA Redemption Value (CRV)

Use any of our Ten Recycling Centers at Supermarkets listed below

CHELA VISTA Ralphs 7780 Day Lakes Rd. (at East 77th St.)	LA BREA Ralphs 8800 Grossmont (at La Brea)	SAN CARLOS Ralphs 8780 Nevada Rd. (at Lake Murray)	SAN JOSE Ralphs 15727 Bernardo Highways 94/101 (at Fremont)
EL CAJON Ralphs 24622 Jaramacha Rd. (at El Cajon)	LEMON GROVE Lucy 3209 Lemon Grove Ave. (at Broadway)	COLLEGE AREA Ralphs 6945 University Rd. (at 70th St.)	DEL MAR Ralphs 14555 Del Mar Highways 94/101 (at Camino Real)
LA JOLLA Ralphs 9825 Villa La Jolla Dr. (at Nollan)	RANCHO PENASQUITOS Ralphs 11675 Carmel Mtn. (at Highland Ranch)		

*Sales located BEHIND the grocery store.

For More Information 1-800-2MOBILE

WE'LL MEET OR BEAT ANY LEGITIMATE PRICE! PLUS

FREE HOOK-UP! (SAVE \$40)

FREE 240 MINUTES! (SAVE \$45)

OR FREE 1 MONTH AIR TIME*

NUTEK CELLULAR • 689-0425

8966A MIRAMAR RD.
1 1/2 blocks east of Camino 5 • 3 miles west of Hwy. 15
*Restrictions apply

**Hrs.: Mon-Fri. 9-7
Sat. 9:30-5
Sun. 10-4**

MITSUBISHI
Electronic Cellular

689-0425

him as being eminently ridiculous. Here was this man, who held pitiless their destiny in his hands — held it with a grip of iron — and not one thought of the distress he caused; he, through his associate, Huntington, was lavishing money in Washington to kill the Texas Pacific, and thus snatch away from them (the three friends) the means of support, absolutely deprive them of the necessities of life, and he asked them what he could do? and asked it with that deep-toned, rich melody of voice which vibrated softly

as if rife of sympathy, that overflowed from a heart filled with philanthropy, generosity and good will. This was a sad and cruel irony, which to Don Mariano made their position absurd, to the point of being laughable.

This is like laughing at a funeral," said Don Mariano, apologetically. "Please pardon me. What made me laugh was that I felt like answering you by saying, 'Governor, you can do for us all we ask.' But — but —"

"Say it out. But what?" said the Governor, smiling.

"But will do nothing for us," finished Mr. Holman.

"That is to say, for San Diego," added Mr. Mechin, afraid that it might seem as if they came to ask a personal favor.

"Ah! it is of San Diego that you wish to speak to me! Then, truly, I fear I can do nothing for you," the Governor said.

"But you can hear what we wish to say to you," Mr. Holman interposed, with a sickly effort at smiling.

"Certainly, but really, gentlemen, you must excuse me

for saying that I am very busy today, and can only give you a half hour."

They all bowed.

Mr. Mechlin and Don Mariano looked at Mr. Holman, as it was understood that he would be spokesman. But Mr. Holman's heart was leaping with the indignation of a lion, and then shrinking with the discouragement of a mouse into such small contractions — all of which he in no way must reveal — that for a minute he could not speak.

"I suppose the San Diego

"Or to let some one else build it," said Mr. Holman. The Governor colored slightly, in evident vexation. "Tom Scott, for instance," said he, sneeringly. "Take my advice, gentlemen, and don't you pin your faith on Tom Scott. He'll build no Texas Pacific, I assure you."

"Then why don't you build it?" asked Mr. Mechlin. "Because it won't pay?"

The Reader will pay \$10 for submissions to "Out of Context" that are selected for publication. Choices must be drawn from books or out-of-town periodicals. Specify author, title, and date of publication; include your phone number and mailing address. Send photocopies only, not transcriptions. Mail

social
the di
and the
ple are
Nes
arbitra
presup
begin
weight
pound
weight
the wo

than to deal with the possibility of human size variability that some people are larger than others.

Severe or morbid obesity is an established medical term that describes medical problems at a certain level of obesity usually defined as 100 percent or more over the ideal weight. Many of the points in the article are,

joint problems, 200 pounds or more, be considered an illness.

This is a good article to agree with. I have thought about dancing for a long enough time that I can find belief in the benefits of exercise for a person.

THRU SUNDAY

not all belly dancers
like Ana Massé. Al-
though her choice is to delay
until she has a small
tummy, many women
dance to be excellent
as well as a form of
expression even

They will lose more weight by blaming themselves for diet failure than ex-
diers ever took from
dieting is an annual
-will do more phys-
with another yo-yo
could ever be done
aining a stable, high
they will blame de-
spond, physical dis-
and medical neglect

Marty Lipton
Public Relations Officer
San Diego NAAFA

the absolute worst, judicial and ignorant. 't any of your other s do the upcoming concert reporting? Gina and myself look to appearances by and Company: myself the quality of music, ents, and Gina, well, can dish shit from poison pens quite

ed of your last article
erry Band has spread
ide, Gina. I'm sure
not in your shoes; I
at article haunts you
ie. Peace, Gina.

continued from page 3

social flaw than

the diversity of human size and the reality that some people are bigger than others.

Next, morbid obesity is an arbitrary medical term that presupposes medical problems begin at a certain level of weight, usually defined as 100 pounds or more over the weight-chart ideal. Many of the women in the article are,

THRU S
HOL

by definition, morbidly obese because of their size. Once again, there is a strong individual component to the actual incidence of disease. Where one person carrying an extra 400 pounds may have joint problems, another who is 200 pounds "overweight" may be completely free of any illness.

Third, not all belly dancers agree with Ana Massé. Although her choice is to delay dancing until she has a small enough waist, many women find belly dance to be excellent exercise as well as a form of personal expression even

SUNDAY!
DAY

though they may be much larger than she is.

We are coming to that time of year when thousands of Americans will spend millions of dollars to shed pounds that will come back by this time next year. They will lose more self-esteem blaming themselves for diet failure than extra pounds ever took from them. If dieting is an annual ritual, they will do more physical harm with another yo-yo cycle than could ever be done by maintaining a stable, high weight. They will blame depression, despair, physical discomfort and medical neglect

on their own bodies rather than on an uninformed society.

But a few might decide to call San Diego NAAFA and start to take what belongs to them: pride, dignity, support and a sense of self-worth. Not every fat person needs NAAFA; only those who are tired of being discriminated against.

Marty Lipton
Public Relations Officer
San Diego NAAFA

The Absolute Worst

I've enjoyed the *Reader* for over a decade, all but for the music previews by your Gina. (Dyed with the Blood of Jerry Garcia) Arnold.

She's the absolute worst, both prejudicial and ignorant. Why can't any of your other reporters do the upcoming Dead concert reporting?

Both Gina and myself look forward to appearances by Garcia and Company: myself to enjoy the quality of music he presents, and Gina, well, nobody can dish shit from their tiny poison pens quite like Gina.



P.S. Word of your last article on the Jerry Band has spread nationwide, Gina. I'm sure glad I'm not in your shoes; hope that article haunts you till you die. Peace, Gina.

**Personalized
PHOTO CHRISTMAS CARDS**

You can use pictures of your family, kids, pets etc. to create unusual Christmas cards or letters. Come in and let us show you the many designs we have to choose from. Make your holiday greeting truly different this year.

Your photo inside

COPY & WORLD
2015 Garnett Avenue - San Diego, CA
272-0510

Real Paging Value!

Go Local, Regional or Nationwide
— all with one pager!

Local numeric airtime
as low as

\$6.95
per mo./annual bill

PageMart is the price leader for nationwide service.

Let us show you why!

- Numeric & Alphanumeric
- Great International Products
- Value-Added Services
- Dealer Inquiries Welcome!

PageMart
NATIONWIDE

1-800-566-4298
6-303-574-2393



Rh Sensitized Mothers

If your child was jaundiced, had a blood transfusion or was stillborn, you may be able to help prevent infant mortality, and earn extra income.


For more information
Call: (619) 282-6186
BIOSERA, INC.
9040 Friess Road, Suite 430
San Diego, CA 92118
(FDA License #1059)

USED LEVY'S
BUY • SELL Padded Blazers • Colors • Cut-offs



'90 RIBBER JACKETS
Costumes • 100s, Ties & More Flare, 2 1/2" x 1/2",
Bermuda's • 100's • 100's • 100's • 100's

FAIRMAIRS
4579 Newport Ave., Ocean Beach
223-0320



BALLOON FLIGHTS
DEL MAR BALLOONS
\$95.00 Per Person
FUN & ADVENTURE
HOLIDAY GIFT CERTIFICATES
Sunset Flights with Champagne & Hors d'oeuvres
1-800-400-3115

BREW YOUR OWN BIER!

**Ninkasi's
Home
Brewing Supply**



**Is it
Start-Up
Cost?**

- ◆ Quality Products
- ◆ Brew fine ales, lagers and more at home
- ◆ **FREE** Advice!
- ◆ Start brewing now – plenty of time for the holidays!

5969 El Cajon Blvd.
(College & El Cajon Blvd.-Near SDSU)
(619) 287-8976

We Buy Pagers!

NoBS
COMMUNICATIONS

 Cellular
Phones &
Pagers

**Portable Cellular
Phones \$39***

Look up any, connect any offer 1/5
1817 Monroe Blvd., Ste. C
San Diego, CA 92110
Ask for Denise 672-0651
*Price after rebate.

**Fashion
Holiday
Merchandise!**

Shorts 15-16¢,
Pants Waist
38-80

*"Where Did Big
Man Is King"*

**STANS
KING SIZE**
728 University Ave.
La Mesa
469-0336

**& BIG
TALL**



I'm dreaming of a warm Christmas ...

Slipper socks are the perfect gift for the upcoming winter months. We have them available in men's and women's sizes. They make a great stocking stuffer, too!

Saks
FOR MEN & WOMEN


1080 University Ave., Suite H-113 • Uptown District • 977-0454

THRU SUNDAY!
HOLIDAY
SALE!
SAVE TO 70%!
SUNGLASSES • SWEATS • T'S
70% OFF
RAY-BAN

Choose from our spectacular assortment. Orig. from \$100.
NOW FROM \$30!

<p>30-70% OFF! ALL SUNCLEDS! Awesome collection of Rose and Amber glass shades. Orig. from \$39.99 NOW FROM \$15.99!!</p>	<p>40% OFF! ALL VARNET! Just in time for the season. Choose from our terrific selection. Orig. from \$90. NOW FROM \$54!</p>
<p>30% OFF ALL REVO! Space age technology blended with sophisticated styling means 100% cool. Orig. from \$165. NOW FROM \$115.50!</p>	<p>30% OFF ALL SERENGETI Photocranial sunglasses featuring optical pure glass lenses, color rich, bold fashion frames. Orig. \$126 NOW FROM \$88.20</p>
<p>20% OFF BEAVIS & BTHREAD T-SHIRTS Cool collection of MTV's hilarious bad boys. Orig. from \$59. NOW JUST \$12.80</p>	<p>20-30% OFF ALL SWEATS Every sweat in stock. Famous makers, surf, snowboarded more! Orig. from \$19.99. NOW FROM \$13.99!</p>

Offers good through Sunday, 12/19/93

 **Pacific Eyes & T's**
The Sunglass Leader

Pacific Beach (Plymouthe Shopping Center, Mission Blvd.) 521-4769
La Jolla Village Square (next to Kinko's) 535-8265 • San Marcos (at Affonso's on
Paseo) 434-7322 • Chula Vista (Chatham Square) 577-6698 • La Mesa (next
to Wal Store Plaza) 692-4699 • Horton Plaza (near J) 525-5257
San Marcos 3111 College Ave. (Across from 6800) 526-5544
The West (Haweswood Center) 597-4697 • Plaza Bonita (2nd level) 479-2818
Escondido (Escondido) 845-0237 • Jamul (at Jamul Plaza) 593-4667
Laguna Hills 722-0089 • Santee (Santee County Fair) 756-9425

Sudden Impulses

impulse (im'puls), n. 1. the influence of a particular feeling, mental state, etc.: to act under a generous impulse. 2. sudden, involuntary inclination prompting to action, especially when tremendous savings are generated.

Satisfy a Few of Them Now

Grand Opening
THE
APPAREL
Zone

In Hillcrest

500 University Ave. • Hillcrest • 619 - 682 - 4062

Prices begin at
50% below Retail

- \$20 Levis
- David Paglin
- Squelche
- Express
- Vane Verde
- Liz Claiborne
- American Vibe
- Protest
- Mayezine
- Yes
- Paraglyph
- RLXitudes

Selections Change Weekly

Pacific Beach ▼ Miramar ▼ SDSU ▼ Escondido

Numbers Don't Lie

- 14.....of San Diego's best recording artists (the original 14 reasons to support San Diego's music scene)
 63.....Supporting musicians
 2.....Recorded & mixed at Studio 101 by Mike Harris
 1.....Mastered by Bernie Grundman (Hollywood CA)
 64.....Minutes of great music (3,840 seconds)
 18.....Co-producers
 14.....Original compositions not available anywhere else
 + 3.....Miscellaneous (Just in case we forgot someone)
 179.....Total reasons to support San Diego's music scene

But Numbers Aren't Everything

"I share your support and enthusiasm for the promotion of the wealth of talent found in San Diego."
 —Mayor Susan Golding

"Acoustic Variations is a model for independently produced compilation albums...Everything from the recording quality to the artwork is exemplary."
 —George Varga, San Diego Union Tribune



Acoustic Variations

Available at Tower Records

For direct mail orders, call: 225-1696

Acoustic Variations is available on CD and cassette (GRP-9301).
 Produced by Orphan Productions. © 1993 Orphan Productions. P.O. Box 7789 San Diego, CA 92167

IMPROV

NEW YEAR'S EVE!

★STARRING★

MARK PITTA



PACKAGE A

7-10 SHOW WITH REHEARSAL INCLUDED:
 • PRIORITY SEATS
 • WINE & CHEESE (PLATE FOR 2)
 • PASS FOR FUTURE SHOW
 \$25.00 per person

PACKAGE B

10-15 SHOW INCLUDED:
 • PRIORITY ASSIGNED SEATS
 • PARTY FAVORS
 • SHAMPOO CHAMPAGNE GLASS
 • FREE-FLYING CHAMPAGNE AT MIDNIGHT
 • DOWNTOWN TO MIDNIGHT
 \$40.00 per person

NOW APPEARING

CRAIG SHOEMAKER



APPEARING IN
 "THE SKETCH PAD"
 FROM "DR DEMENTO"

PARKS & MCDONALD

COMEDY ROCK SING ALONG

FRI & SAT 9:00

TONIGHT AT 10:00 PM

BAD MOOD ZEUS

832 GARNET AVE. 483-4522

Reader

Calendar

Angels the Size of Harbor Seals

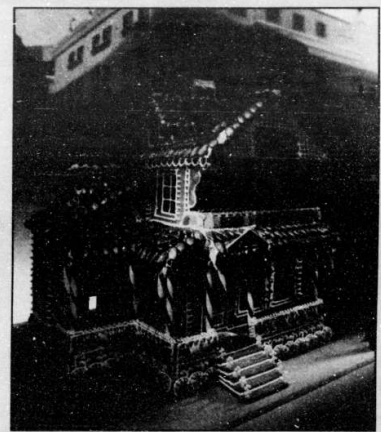
Downtown Holiday Decoration Walking Tours

Those who willingly partake of the Christmas spirit, and those who delight in sneering at it should make time in their holiday schedules for a walking tour of seasonal decorations downtown. The best ones this year, hands down, are in the windows of the Home Federal Building on Broadway between Sixth and Seventh avenues. Grinning child mannequins with big alien eyes and metallic hair, dressed in "period" costumes

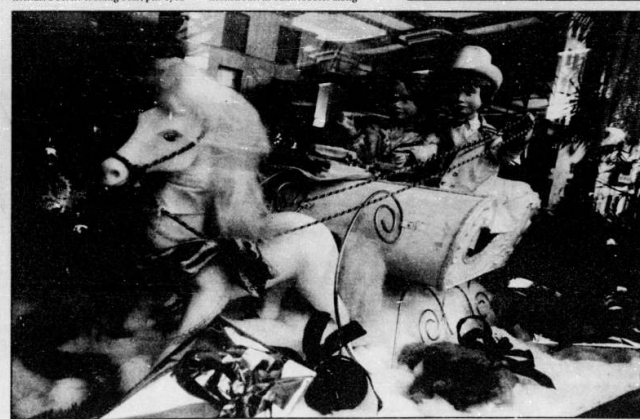
stuffed partridges, some poor bank employee's child's plush dog. If you tour the windows by walking from Seventh to Sixth, the scenes culminate in the lobby doors of Home Fed, where a small sign informs you that Home Federal Bank Corporation has been taken over by the Resolution Trust Corporation.

The tradition of businesses decorating for Christmas has no doubt been fortified over the years by a fear of appearing to be unfriendly. An unwillingness to promote the garish clichés of holiday consumerism earns the label Grinch. It might lose you customers. Surely nothing else can explain the enthusiasm with which lobbies, windows, and plazas are poinsettia-festooned, pine bough-garlanded, and suffused with piped-in Christmas music.

At the banks, reassurance to jittery post-S&L collapse customers dominates the visual efforts. Tree size, perhaps intended to demonstrate fiduciary prudence, turns to the monstrous: in bank lobbies along



At the Pullman



B Street and along Broadway, pines 30 feet tall are common. Check out, in particular, Imperial Bank on the Seventh Avenue side. A certain conformity of ornamentation is also obvious this year, perhaps an effort to denote stability: the fashion is for the trees to be garlanded with swathes of red netting shot with gold thread, like a Hindu bride. You see this on tannenbaums at Union Bank on B, in a building lobby at 525 B, at the Marriott, at Copley Symphony Hall. Maybe they all just had the same decorator.

Wells Fargo Bank at 600 B Street stands apart. A glass-walled corner area, overlooked by the security guard's booth, features an arboreal triptych. The massive central tannenbaum stands twice as high as its neighbors. All three trees are littered with gold foil bows and

At Home Fed Bank

Local Events:
 Highlights and Guide
 page 53

Classical
 Music Review
 and Guide
 page 60

Art Review
 and Museum
 & Gallery
 Guide
 page 71

Theater
 Review
 and Guide
 page 79

Pop Music
 page 84

Movie
 Review and
 Guide
 page 105

Restaurant
 Review and
 Guide
 page 112

Calendar LOCAL EVENTS

Ancient Headaches

Ancient Peruvian Skull Surgery

Not much is known about the woman: All that survives of her — a skull perhaps 1000 years old — reveals that she lived into her 30s. She was afflicted with a deformed septum and had once broken her nose. The plates of bone along the top of her skull never fused, the result of a relatively rare, but not impairing, genetic trait. And the cause of her death... Well, we'll come to that.

At the Smithsonian, a curator of physical anthropology at the Smithsonian Institution, retrieved her skull in 1913 from the rubble outside her plundered tomb, a shallow cave in the central Andean highlands. Indeed, the entire burial site, as well as others he'd explored three years before, was strewn with skulls and skeletal remains. Looters had already emptied the graves of their more valuable artifacts.

The Smithsonian, like many museums at the time, was caught up in what has been termed a "neo-Inca vogue" that gripped the world at the start of the century in the wake of several monumental Peruvian studies and archaeological surveys. Hrdlicka himself, who'd begun his career working in an insane asylum and performing brain autopsies, first ventured to the Andes in 1910; in the following year, a Yale expedition accompanied the public with news of the rediscovery of long-lost Machu Picchu.

The city of San Diego underwrote Hrdlicka's second Peruvian trek. Planners of the 1915 Panama-California Exposition in Balboa Park commissioned the Smithsonian to set up a five-room exhibit, "The Story of Man Through the Ages," and the Smithsonian in turn spent part of its \$100,000 grant to send the curator on a quick journey in 1913 to collect the remarkable skulls he'd found on his earlier expedition.

The 10-day trek, he later wrote,

wrote, was tortuous. Miss shrouded the Andes, and at 9000 feet, he could advance only three or four paces at a time before lung-burning pains forced him to rest. The region, he lamented, was marked by small, terraced fields and sharp promontories that were "full of ruins" and merited a three- or four-month exploration. Still, his was a race against time: the skull lay vulnerable to searing winds and the sun's bleaching rays.

To all, Hrdlicka brought down 70 skulls from previously looted burial sites outside two remote mountain villages, San Damian and Cinco Cerros. Like the skull of the young woman, they all were at least 1000 years old, predating by hundreds of years the great Inca empire. And like hers, most bore marks of extreme trauma.

Sometime or something had dealt the woman a massive blow to the side of the head. A portion of her skull was crushed, and deep fissures spread out from the wound. Likewise, the skull of a child, perhaps 12 years old at death, bore what may have been a battlefield blow, the fracture from a shing rock. Other skulls revealed what looked like similar wartime wounds. But Hrdlicka didn't bring them out to study their injuries; rather, to study what transpired at some point after each victim fell. A millennium ago, each had undergone cranial surgery.

Trephination, as the procedure is known, involves peeling back flaps of scalp and cutting, scraping, or drilling away the bone to alleviate pressure caused by depressed bone fragments and bleeding between the brain and the skull. Even today, with sophisticated instruments and under sterile conditions, risks persist: piercing the thin membrane covering the brain, slicing major blood vessels or nerves, sudden death from shock or hemorrhage, and complica-

tions from infection. Trephination is also the oldest form of surgery for which evidence exists, and evidence of it has turned up on every continent except Australia, according to Rose Tyson, curator of physical anthropology at the San Diego Museum of Man, which owns the Hrdlicka collection. Skulls from Neolithic Europe, about 6000 years old, show the cuts of crude instruments, as do remains found in ancient Egypt, Sumeria, and Jericho. In South America,

have made straight cuts in the form of a rectangle and pressed the bone within. Or he may have held a drill between his palms, whirling it down against the skull until he'd formed a circle of small holes from which he extracted the central disk of bone.

According to Tyson, in 1944 Peruvian doctors performed a trephination on a 22-year-old woman, using 500-year-old instruments. Tyson described the procedure: "A bronze Inca knife was used to cut through the scalp, which



Models depicting a trephination

multiple trephinations; one of Hrdlicka's skulls bears the scars of three operations, and a Peruvian skull in the British Museum, Tyson said, shows cuts from seven. The patients were male and female, young and old; the Smithsonian has what may be the skull of the youngest patient, a child perhaps two or three.

In the Hrdlicka collection, it is possible to determine who died during the procedure, who died of later complications, and who recovered and lived long after. The thirty-year-old woman was not as lucky. She survived her wound, at least into surgery. But she died during the operation, possibly from shock, Tyson said, and the trephination was aborted before the bone was completely penetrated. A circle of eight little drill marks remains

etched onto her skull, with the dark flecks of an obsidian knife still embedded in them.

—Dinah McNichols

Peruvian tools for skull surgery

more than 1000 trephined skulls — the oldest dating from 400 B.C. — have been unearthed in Peru and around the Lake Titicaca region of Bolivia.

The trephination instruments have survived as well: obsidian knives, shaped like large arrowheads, and semicircular scraping tools made of bronze or copper alloy.

The marks they left reveal the different techniques each surgeon used. He may have gradually scraped away bone matter, creating a slope-edged hole that exposed the membrane over the brain. He may

have been unearthing in Peru and around the Lake Titicaca region of Bolivia.

The trephination instruments have survived as well: obsidian knives, shaped like large arrowheads, and semicircular scraping tools made of bronze or copper alloy.

The marks they left reveal the different techniques each surgeon used. He may have gradually scraped away bone matter, creating a slope-edged hole that exposed the membrane over the brain. He may

ROMANTIC MOUNTAIN GETAWAY

(60 minutes east from downtown San Diego on I-15)

Country Broker Restaurant

3 Dining Rooms

Executive Chef

(call for reservations or a free brochure)

SWEETHEART PACKAGE

Sunday-Thursday

(per night for two people)

\$139 in-room Jacuzzi & fireplace cabin

\$119 fireplace cabin

Includes:

• Four-course champagne breakfast for 2

• Five-course dinner for 2 plus

• 1-hour massage by licensed therapist or horseback riding at Hovvback

Friday & Saturday evenings together • Certain restrictions may apply

CHAMPAGNE BREAKFAST PACKAGE

Sunday-Thursday

(per night for two people)

\$99 in-room Jacuzzi & fireplace

& fireplace

Four-course breakfast for 2

Includes:

• Five-course dinner for 2 plus

• 1-hour massage by licensed therapist or horseback riding at Hovvback

Friday & Saturday evenings together • Certain restrictions may apply

ANNIVERSARIES♥HONEYMOON♥BIRTHDAYS
LIVE OAK SPRINGS RESORT (619) 766-4288

Take a break from the hustle & bustle of the holidays

Treat Yourself to some Comfort and Joy

Your package includes:

• A \$30 gift certificate to Shelby's Restaurant & Piano Bar

• A deluxe continental breakfast each morning

• A relaxing room only one block from the beach

• Heated swimming pool & Jacuzzi

• Lounge & billiards table

\$69*

For reservations call 454-7101

or 1-800-451-0358

La Jolla Palms Inn

6705 La Jolla Boulevard • La Jolla

*First night. Please inquire about additional nights. Based on availability.

Gift Certificates Available

Inns of La Jolla

Luxuriate in La Jolla The Empress Hotel proudly offers:

- A gift certificate worth \$60 at Cindy Black's
- Accommodations for two in a luxurious Jacuzzi suite
- Champagne & fruit basket on arrival

\$199 per night

454-3001

Great Gift Ideas

We've put together some exciting packages that would look great under your tree. Call us today to order a gift certificate or to make reservations for your own getaway!

Bird Rock Bed & Breakfast The La Jolla Shores Inn offers you:

- Full breakfast for two
- Seaside accommodations

\$49 per night

454-0175

A Night in Del Mar The Stratford Inn of Del Mar invites you to enjoy:

- Romantic dinner for two at the Chart House in Cardiff
- Seaside accommodations
- Complimentary continental breakfast

\$99 per night

755-1501

La Jolla Love Nest The Andrea Villa Inn suggests:

- Dinner for two at the Chart House
- Spacious accommodations
- Complimentary continental breakfast

\$89 per night

459-3311



1-800-La-Jolla

Subject to tax, gratuities and availability. Please mention the Reader when reserving your package.

Calendar LOCAL EVENTS

the play with the Del Mar chapter of the Great Books Reading and Discussion Group on Friday, December 17, from 7 to 9 p.m. in the lobby of L'Auberge Del Mar, 1540 Camino Del Mar, Del Mar. The meeting is free and the public is invited. Call 755-7742 for further information.

An Old Fashioned Christmas Village is planned in La Mesa on Friday and Saturday, December 17 and 18, from 8 to 9 p.m. There will be strolling carolers and street minstrels, as well as music scheduled at stages around town. A wide variety of music will be performed by groups such as the Mount Miguel High School Band, San Diego's Marine Corps Recruit Depot Band, Parkway Middle School Orchestra, and the La Mesa Middle School Band, among many others. Bring a toy in its original packaging (to donate to the La

Mesa Fire Fighters Christmas Toy Drive) and receive a ride in a horse-drawn carriage.

Find the festival on La Mesa Boulevard, between Acacia and Fourth Avenue, in downtown La Mesa. For more information and detailed performance times, call 465-3655.

Head to the Book Sale at the University Heights branch library on Saturday, December 18, from 9 a.m. to 4 p.m. The library is located at 4193 Park Boulevard (at Howard). Call 342-1742 for more information.

Project Wildlife is a nonprofit volunteer organization dedicated to the rescue, rehabilitation, and release of native wild animals and birds. On Saturday, December 18, from 10 a.m. to 4 p.m., the second annual Project Wildlife Christmas Bazaar is planned at the Project Wildlife Care Facility directly across from 5338 Custer Street, at the end of Custer off Sherman, which is off Moreno Boulevard. The group promotes unique and beautiful gifts "to ob-

tain additional information, call 588-4289 or 236-0842.

All Manner of New Computer Products will be offered at the MacKer's Computer Products Show and sale, scheduled for December 18 and 19, Saturday and Sunday, from 10 a.m. to 5 p.m. both days. The show will be held at the Del Mar Fairgrounds, 2240 Jimmy Durante Boulevard, in Del Mar. General admission is \$6, with a \$1 discount for students with ID, free for children. Call 465-8020 for additional details.

Place a Pet in That Stocking, dogs and cats will be available at a series of ongoing pet adoption events by the rescue, rehabilitation, and release of native wild animals and birds. On Saturday, December 18, from 10 a.m. to 4 p.m., the second annual Project Wildlife Christmas Bazaar is planned at the Project Wildlife Care Facility directly across from 5338 Custer Street, at the end of Custer off Sherman, which is off Moreno Boulevard. The group promotes unique and beautiful gifts "to ob-

tain additional information, call 588-4289 or 236-0842.

tain additional information, call 588-4289 or 236-0842.

Place a Pet in That Stocking, dogs and cats will be available at a series of ongoing pet adoption events by the rescue, rehabilitation, and release of native wild animals and birds. On Saturday, December 18, from 10 a.m. to 4 p.m., the second annual Project Wildlife Christmas Bazaar is planned at the Project Wildlife Care Facility directly across from 5338 Custer Street, at the end of Custer off Sherman, which is off Moreno Boulevard. The group promotes unique and beautiful gifts "to ob-

tain additional information, call 588-4289 or 236-0842.

tain additional information, call 588-4289 or 236-0842.

A Psychic Fair and metaphysical conference is planned at Alexandra's BookStore, 2725 Congress Street, Old Town. The event will run from noon until 6 p.m. on December 18 and 19. Practitioners of psychic arts, such as tarot, palmistry, and numerology will be available for both days, charging \$20 per reading. On Saturday and Sunday, free lectures will be given. Admission is free. For further information, call 298-3422.

More Psychic Stuff, a jammer of psychic readings will be offered on Saturday, December 18, from 1 to 3 p.m. and on Wednesday, December 22, from 6 to 10 p.m., at the Carlsbad Psychic Institute, 380 Christiansen Way, in Carlsbad. Past life, love life, aura, spirit guides, money jobs, and tarot readings are just some of the readings offered, with an \$8 contribution per reading, or three for \$20 is expected. For more information, call 424-3380.

A Lurking of Spicy Tapes, including baked oysters with pumpkin seed pesto, scallop ceviche verde in tur-

tile cups, smoked salmon stuffed jalapenos, escabeche goat cheese crostons with roasted pepper salsa, and escabeche shiitake toadstools with wasabi aioli will be part of the tapa cooking class planned for Saturday, December 18, from 2 to 4 p.m., at Claretos, Tim Sullivan, executive chef at Claretos and Equine restaurants, will lead the class. The cost is \$45 per person. Learn to prepare these exotic treats. Call 298-8777 for further information and reservations.

Athenian Historian Thucydides was killed for 20 years after failing to defend a Greek city while a general. During his exile, he wrote a history of The Peloponnesian War. Selections from the work are the topic at the next Great Books Reading and Discussion Group, meeting Saturday, December 18, from 2 to 4 p.m. Find the group in the second floor meeting room at the San Diego Public Library, 430 E. Street, downtown. Call 755-8978 or 445-5625 for additional details. The meeting is free; newcomers are welcome.

tain additional information, call 588-4289 or 236-0842.

HANDS ON SAN DIEGO AND CONTEMPORARY CONNECTIONS presents

The Only Game in Town

SATURDAY, DECEMBER 25, 1993
8:00 PM TO 1:00 AM
LA JOLLA MARRIOTT BALLROOM
4240 La Jolla Village Drive, La Jolla
Admission: \$15/PC Members • \$18/Non-members
For information and reservations, call 527-5320.

• HOT AND COOL HORN DIVERS
• THE JAZZ ENTERTAINMENT
• NO-HOST BAR

KYTOURS

291-4356

Gift Certificates

- Scenic Sightings - \$50 up special with ad
- Romantic Sunset Flights - \$80 up person
- In-flight Lesson - Fly the Helo - \$100

Corporate Helicopters of San Diego

ADIOS CRUISE SPECIALISTS

TWO FANTASTIC CRUISES!

SAN DIEGO TO VANCOUVER • MAY 14 FOR 6 NIGHTS (now \$425)
LOS ANGELES TO VANCOUVER • MAY 6 FOR 7 NIGHTS (now \$725)

• FREE AIR ***
Join our escort ALICE for a fun-filled trip. Call today!
\$200.00 per person deposit required by Jan. 10.
CALL 268-4288 for Information & Reservations.
Port charges extra.

SHOWTIME PRESENTS

FOR PRESIDENT IN 96

GALLAGHER

ON SALE NOW

GREAT HOLIDAY GIFT

IN CONCERT
CIVIC THEATRE
JANUARY 8 • 8 PM

All seats reserved • Tickets available at Center Box Office and all TicketMaster outlets.
For more information or to charge tickets call 278-TIX or 236-6510
Bring your camera and goggles.

FAX YOUR COMMENTS TO 1-800-GAL-AGRR

PARADE OF LIGHTS 1993

Join us in celebrating the holiday season with a San Diego tradition. Experience up close the glitter & sparkle of San Diego Bay for the San Diego Parade of Lights.

When: SUNDAY DEC. 19, 1993
Where: EXCURSION DOCK, FOOT OF BROADWAY
Boarding: 6:30 PM
Sailing: 6:45 - 9:00 PM
Cost: ADULTS - \$20 / CHILDREN UNDER 12 - \$15

Plan now for this very special holiday event!

Catalina Island • Groups • Parties • Gift Certificates

SEA

ADVANCED RESERVATIONS REQUIRED
Call 645-8790 or 424-1414
Toll Free 1-800-SAN-DIEGO

LET THE GOOD TIMES ROLL AT SKATEWORLD

201*

ADMISSION ADULTS-ONLY NIGHT!

Every Wednesday • 7:30-10:30 pm

Drawing for FREE Las Vegas Vacation**

3 days, 2 nights, hotel accommodations for 2. Free prime rib dinner, \$25 in slot action, and much, much more!
Don't miss the drawing on Adult Skate Night.
Great way to meet people, have fun and exercise at the same time!

- DJ plays the hottest tunes, requests welcome • Arcade
- Snack Bar • Pro Shop • Admission \$5.00 • Skate Rental \$15.00
- In-line Rental \$3.00 (bring your own or rent ours)
- Skate sales • Instruction • Group rates
- Roller hockey • Private parties!

Skate at San Diego's #1 blade & roller skating facility.

SKATEWORLD
6907 Linda Vista Rd. 560-9349
or further info: 560-9278

*1st admission and receive second admission free. Expires 12/31/93 with this ad. Valid on Adult Night only.
**Transportation not included.

Limousine SPECIAL!

'88 LIMO/DINNER 3-HR. DEAL!
Sun-Fri. One free dinner at Tom Ham's Lighthouse.

'165 WINE TOUR 6 HOURS
Visit Temecula's wineries. Taste and enjoy!

'139 DINNER & COMEDY
5 fun-filled hrs. 1 free dinner at Tom Ham's and two tickets to the Comedy Store. Laugh!

'85 XMAS LITES TOUR
3 hours • Sun-Thurs.
Free decorations & champagne!

'179 NITE ON-THE-TOWN!
Party! Party! Party! Best clubs & bars 6 hours. We'll do your driving.

'199 ROSARIO BEACH HOTEL & MEXICO
Ocean view double room, 1 night (Sun-Fri.)
Includes 2 dinners, 2 cocktails and roundtrip Limo Service.

CELEBRITY Fifth Ave.

297-0115 Gift Certificates Available

AMEX VISA MC

"Christmas around the World" is the theme for this year's holiday performance by the San Harbor Barbershop Harmony Chorus and quartets, on December 18 and 19, in the Casa del Prado Junior Theater in Balboa Park. The 75-member chorus will be dressed in their traditional costumes, singing international Christmas music. Actors from the San Diego Junior Theater and Hawaiian dancers from a local school of dance will also participate in the festivities. Showtimes on Saturday are 2 and 7:30 p.m.; on Sunday at 1:30 and 4 p.m. Tickets are \$5. For information and ticket availability, call 589-8722.

New Opera, a car show, and more will be part of the next San Diego CARB (California Area Related Businesses) Swap Meet planned for Sunday, December 19, from 7 a.m. to 2 p.m. There will be "hundreds of exotic vehicles and acres of parts and accessories." The meet is held on the Mesa College campus, at 7250 Mesa College Drive, in Kearny Mesa; a portion of the proceeds go to the college. Regular admission is \$5, with children under 13 free for this meet. Anyone donating a car, van, or property will be admitted for free. Call 484-9342 for further information.

"Winter Wanderland" is the third annual holiday show hosted by the San Diego Ice Arena, planned on Sunday, December 19, at 2 and 6:30 p.m. The show will feature 1984 Olympic team member and U.S. Ladies Champion Tiffany Chin, two-time Olympic competitor from the USSR Yura Ochotnikov, and over 400 local children. Tickets for the 2 p.m. show are \$5; tickets for the 6:30 p.m. performance are \$8. For ticket and other information, call 530-8628. The San Diego Ice Arena is located at 11048 La Skate Place, in Mira Mesa, behind the Ralphs shopping center at 1-15 and Mira Mesa Boulevard.

Over 30 Rock Bands, including Color Circle, Jane Doe, Burning Bridges, a Band Called Q, Medicine Hat, Wild Kingdom, Trouble City, Mercy House, and O.S.N., will be performing to raise food for those in need. Kick me the jam at the W.D. Pabst Club, on the corner of Rosecrans and Nimble, in the Midway area, on Sunday, December 19, from 2 to 10 p.m. The cost of admission is one unexpired can of food, although larger contributions are encouraged. Need more information? Call 265-3663.

Take a Bus Tour of the UCSD campus on Sunday, December 19, at 3 p.m. The tour is designed for adults who would like general information about the campus as an educational and cultural resource. Tours leave from the Gilman Information Pavilion. The bus tour is offered every first and third Sunday of each month. Free. There is a \$4 parking fee on the campus. Reservations are necessary and may be made by calling 544-4414.

The Art of Fine Needle Basketry is being taught at Quail Botanical Garden every Tuesday, from 10 a.m. to 3 p.m. Instructor Sharon Corneal will teach the making of baskets of different styles, including traditional raffia and tennere designs. The fee for each class is \$25 for garden members, \$35 for non-members. To register or gain more information, call 436-3036. Quail Botanical Garden is located at 230 Quail Gardens Drive, Encinitas. There is a \$1 parking fee. For more information, call 436-3036.

A Bilingual "Notecracker" can be viewed during "The Christmas Retelling of the traditional 'Notecracker' that blends elements of Mexican culture with the traditional Tchaikovsky favorite using Ben-

IT'S THE SEASON FOR A NEW PAIR OF SHADES

GET CONTACTS AVAILABLE

(With 1000s of shades to choose from, why not!)

PRESCRIPTION EYEWEAR & SUNGLASSES

Sunglass Warehouse & Optical offers thousands of quality styles at prices nobody can beat. Manufacturers deeply discount our huge volume purchases. And we keep our overhead low. This incredible savings gets passed on to you.

1-day Service/Hot Cases

Factory Frames and lenses available from Marchon, Gucci, Silhouette, Rodenstock, Tost, Ber Del, Logo Parts, Valentino, Bykles, Genny, Aviators, Lir Chabre, Teri Bryan, Sport, Nino, Sengnet, Suncloud, Rev, Hobe & Carrera

Replacement Contact Lenses
\$24 per lens March & Lomb 40 soft contacts
\$24 per lens Wesley Leses D34 soft contacts

Ray Ban 30% OFF

'10.0% REBATE ON Revlon

*with purchase of any Revlon Ray-Ban or L'Oréal product in retail value of \$10.00 or more. Expires 12/31/93. See store for details.

WHOLESALE PRICES ON Ray-Ban & SERENGETI

Revlon SERENGETI

Ray-Ban

pierre cardin

bolle

BOSS

FENDI

POLICE

Peloni Piacini

Restall

CARRERA

BECITY

LAUREN

SAVE BIG MONEY ON 1000s OF STYLES

Insurance replacement, replacement parts & repairs. Phone orders welcome. Shipping available. 100% satisfaction.

SUNGLASS WAREHOUSE & OPTICAL

Open 7 days
Mon-Fri. 9 a.m.-7 p.m.
Sat. 9 a.m.-6 p.m.
Sun. 2 p.m.-6 p.m.

One Stop Vision in Sight

Calendar LOCAL EVENTS

"Children's Classics," presented by the San Diego Actors Theatre, are planned at two locations this weekend. See the show at La Costa Resort and Spa, 2100 Costa Del Mar Road, in Carlsbad, on Saturday, December 18 at 1:30 p.m., at the Hotel del Coronado, in Coronado. Among the stories to be acted are *Hansel and Gretel*, *Goldilocks and the Three Bears*, *Rapunzel*, *The Three Little Pigs*, and *Little Red Riding Hood*. Children are invited to volunteer and play selected roles with the actors. Admission to the Saturday show is \$6. The Sunday show is free. For more information, call 568-4894.

"The North Pole Perpet Show" is the next show by Robert Animal Productions at the Plaza Carmel shopping center, set for Saturday, December 18, with showtimes at 11:30 a.m., 12:30 and 1:30 p.m. The program includes a story of four wrong-way parents that fly north for the winter. Find the festivities at 3810 Valley Center Drive (at Carmel Valley Road), in Carmel Valley.

Stories Are Told on Saturdays at 11 a.m. and on Wednesdays at 10:30 a.m. for children three and older at the White Rabbit Children's Book, 7755 Grand Avenue, La Jolla. Free. For more details, call 454-3518.

A Christmas Show with Lori and Alex will be presented at the Better World Gallery on Saturday, December 18, at 11 a.m. Admission is free. Find the Gallery at 4010 Goldfinch Street, in Mission Hills; 290-8007.

"The Dragon Who Stole the Opera" is the puppet show produced by the San Diego Opera, which can be seen at the Clairemont Square Shopping Center on Saturday, December 18, at 1 p.m. The show is fashioned after the traditional European puppet shows that feature puppets three or more feet high. Young audience members will help rescue the opera from the evil dragon in the show. Find the shopping center at Clairemont Drive and Clairemont Mesa Boulevard, in San Diego.

"Holiday Happenings" is the theme for the class being offered by the Birch Aquarium-Museum on Saturday, December 18, from 1 to 3:30 p.m. The class will offer activities including investigations of tide-pool creatures, insect of the aquarium, tales of the sea, and holiday crafts with ocean themes. The class will be offered in two sections, one for those in kindergarten through second grade and one

As seen on

ADIEU, BIG BIRD By Abe Opcar

These are dark days for television. It can't seem to do anything right. If it gives us the violence, filth, and assorted white-trash shenanigans we crave, all of Washington, D.C., rises in union, in the form of a vast and crabby tax-subsidized schoolroom, to wag its collective finger in television's misad, e-plague face. And when television tries to be good, to be well intentioned, as in the case of PBS, folks like Lewis Lapham, editor of *Hopner's* magazine, slap television down.

Lapham's seven-page essay, "Adieu, Big Bird: On the Terminal Irrelevance of Public Television," in his magazine's December issue, isn't very nice. Lapham gained firsthand experience with PBS while producing an eegghed half-hour talk show for the network during its 1989-1991 seasons. The show, *Bookmark*, as you've probably guessed, wasn't a smash hit. And Lapham's had time to digest his sour grapes and reduce them to bile. To hear him tell it, public television, from its snotty bigwigs in D.C. and New York, down to each of its 351 member stations, is a vile and disappointing collection of jealous, scheming, self-important dweebs caught up in delusions of grandeur. Lapham doesn't quite come out and say that he'd like to see these people lined up against a big white plaster wall and gunned down, but he does give a very definite impression that such a scene might make him feel a little better.

"The happy lure," Lapham writes, "in the public TV studios in New York or Washington or Great City think they do the American public a great favor if every now and then they show a paean by Van Gogh or play a tune by Beethoven." And on and on he goes, natter and natter until, at the end, he calls over PBS's right to exist into question.

But as nasty as Lapham is, his underlying

assumptions are touching. A fine writer and an elegant thinker, he seems to feel that the American public of "public television," untwinkled by what he perceives as PBS's self-serving middlebrow intentions, would clamor for bracing ideas, thoughtful iconoclasm, and trenchant, in-depth critiques of the national interest. The popular American mind, Lapham implies, craves not Barney, but beauty, truth, and honor.

Lapham would envision a Frenchified America in which celebrities and intellectuals spinbilled even the maddest classes with by cultural criticism. But even the French have grown tired of exalting true, and state-managed television has left them, for all their anti-Americanist bluster, with a hunger for the free market's crass game shows and *A Current Affair*-style telenovelas.

Perhaps the Devils of Mediocrity Lapham describes are common in the particularly provincial public television climes of places like Sacramento, but when you meet San Diego's KPBS general manager, Doug Myrland, it's hard to imagine wanting him gunned down for being a cultural traitor. He's a likable, youthful, 40-year-old "regular guy" who happens to have taste in clothes. He's a vaguely rosy fellow who drives a 15-year-old brown BMW with tinted windows; and Myrland, despite his boyish good nature, expresses a distinct note of irony when he speaks of public television's 1967 Carnegie Commission-conceived "mission."

It's important to note that Myrland was an adolescent when the Carnegie Commission-informed Public Broadcasting Act was conceived. Around that time, notions like the Great Society, Better Dead Than Red, and Make Love Not War had more currency than they now do. If America didn't exactly live up to its Great Society hopes, or to its hopes for indehina, it's unremarkable that public television somehow fell short of its grand '60s-style mission. It's this sort of predictable failure that Lapham can't seem to forgive, and it's within these predictable failures that Doug Myrland came to adulthood.

Myrland's "same of mission" for public television is what some might call "scaled down" and what others might call "reasonable." When speaking about Lapham's article, Myrland is clearly impatient; the "public television" floating in Lapham's mind has little to do with the present's day-to-day public television. Lapham's "public" is an ideal; Myrland's is a tangible person to whom he feels responsible.



Over and over, Myrland stresses that it's his job to provide the public what it wants, within reason, rather than supplying it with what he thinks it needs. Lapham calls PBS the "kingdom of perpetual blandness." Myrland speaks of "house groups" and "market share." Lapham yearns for the PBS that was once a potent cultural force in American life. Myrland counters, "Television doesn't drive people's lives any more. They're doing other things. Even during our most popular series ever, the Civil War Series, our average viewer watched only 25 percent of the program. The last time people paid as much attention to television the way Lapham thinks they should was during the war when families planned their evenings around the *I Love Lucy* show."

As divergent as Lapham's and Myrland's visions are, neither can quite bring himself to say that America gets the public television it deserves, and if what we see on PBS doesn't exactly drive us with inspiration, it's probably because we don't want to be driven wild. The cliché bears restating: television is a reflection of the society it serves. If the Great Society hopes for public television have dimmed, it's because the American public has itself diminished its own expectations.

MUSEUMS

(Art museums are listed in the Reader's Guide to Arts)

Antique Gas and Steam Engine Museum, 1500 La Jolla Village Drive, La Jolla. The museum's collection includes antique cars, collecting, clothing, equipment, and preserving historical gear, trains, and horse-powered equipment related not only to agriculture, but to the general development of America. The collection is made up of equipment used in lumbering, mining, and drilling, and construction industries. In addition, the museum has a blacksmith and wheelwright shop, a country kitchen and parlor, a steam-operated saw mill, and 17-scale train. The museum is open daily from 10 a.m. to 4 p.m., and weekends from 10 a.m. to 4 p.m. Admission is \$4 for adults and children two

and older, \$2 for seniors. Find the museum at 200 West Island Avenue, downtown, 235-8792.

Bancroft Ranch House Museum features glimpses of Chula Vista's past: the opening exhibits include lemon packing crates, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Chay Wach Company. Regular museum hours are 1 to 4 p.m. on Tuesday, Wednesday, Thursday, and Saturday. Find the museum at 340 Third Avenue, Chula Vista. For additional information, call 428-9916.

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fishes and invertebrates that inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a binocular to view animals macroscopically, use a Westcoast style of design, with an emphasis on the decorative arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Aurora, New York. The museum is located at 5255 Seventh Avenue, Hillcrest, hours during December are Thursday through Sunday, noon to 4:30 p.m. Adults \$5, children under 13 free. 238-1342.

Heritage of the American Museum is a museum featuring art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archaeology, education, anthropology, and fine art.

Find the museum on the Carlsbad College campus, 2957 Jamacha Road, Rancho San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 3 p.m. on Sunday. Adults \$5, seniors \$2, students with ID \$1, children 12 and under free, 620-5194.

House of Pacific Relations, the International Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 p.m., present the history and traditions of 16 ethnic groups. *Children Around the World* videos are shown on the fourth Tuesday of every month, from 11 a.m. to 1 p.m., in the Hall of Nations, and offer costumes. Admission is free. For further details, call 582-1316.

tions are accepted. For further details, call 981-1791.

Benito Historical Museum, this museum features many historical photographs, artifacts, tools, and farming implements; the district's 1953 fire engine; and bound copies back to the 1950s of the Chula Vista Star News. Find the museum at 4035 Bonita Road, in Bonita. Hours are 10 a.m. to 3 p.m. Thursday and Saturday, and by appointment. Dial 267-5141 or 795-9678 for further details. Admission is free.

California Seal Museum, the museum features surfing artifacts and memorabilia—such as surfboards and clothing—of local legends Phil Edwards, John "L.I." Richards, and Peter Horgan, and that way-cool megastar from Hawaii, Duke Kahanamoku. Also featured is a collection of paraphernalia relating to the careers of Ron Duncan, Mike Dillender, Mickey Munoz, and Phil Edwards.

The museum is located at 308 North Pacific Street, Oceanside. Take I-5 and exit at Mission Avenue. Head west approximately one mile, and turn right on Pacific Street. Hours are noon to 4 p.m. Monday, Thursday, and Friday; 10 a.m. to 4 p.m. Saturday and Sunday. Admission is free. 721-4676.

The Children's Museum of San Diego has re-opened and celebrates its new home with "Dinosaur Families: The Story of Egg Mountain," an exhibit featuring real and replicated dinosaur skeletons, North America's first dinosaur egg, plus robotic dinosaurs. "Dino Dig" is a hands-on excavation site for budding paleontologists. This show continues through March 31.

Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Saturday, noon to 4:30 p.m. Sunday. Admission is \$4 for adults and children two

and older, \$2 for seniors. Find the museum at 200 West Island Avenue, downtown, 235-8792.

Chula Vista Heritage Museum features glimpses of Chula Vista's past: the opening exhibits include lemon packing crates, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Chay Wach Company. Regular museum hours are 1 to 4 p.m. on Tuesday, Wednesday, Thursday, and Saturday. Find the museum at 340 Third Avenue, Chula Vista. For additional information, call 428-9916.

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh National Wildlife Refuge. The facility is home to fishes and invertebrates that inhabit the mudflats and marshes of the San Diego Bay. Visitors can use a binocular to view animals macroscopically, use a Westcoast style of design, with an emphasis on the decorative arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Aurora, New York. The museum is located at 5255 Seventh Avenue, Hillcrest, hours during December are Thursday through Sunday, noon to 4:30 p.m. Adults \$5, children under 13 free. 238-1342.

Heritage of the American Museum is a museum featuring art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archaeology, education, anthropology, and fine art.

Find the museum on the Carlsbad College campus, 2957 Jamacha Road, Rancho San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 3 p.m. on Sunday. Adults \$5, seniors \$2, students with ID \$1, children 12 and under free, 620-5194.

House of Pacific Relations, the International Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 p.m., present the history and traditions of 16 ethnic groups. *Children Around the World* videos are shown on the fourth Tuesday of every month, from 11 a.m. to 1 p.m., in the Hall of Nations, and offer costumes. Admission is free. For further details, call 582-1316.

Gate 4, off Pacific Highway, 524-6038.

Coronado Beach Historical Museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The museum, housed in a restored 1898 house, traces the history of Coronado, mostly through photographs. The exhibit shows the construction and early days of the Hotel del Coronado, Test City, the first school and restaurant, and the ferryboats. One room is devoted to the story of early aviation at North Island. Find the museum at 1126 Loma Avenue, in Coronado. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. Call 453-7242 for further information. Admission is free.

George White and Anna Gunn Marston House, noted San Diego architect William Hubbard and Irving Call designed this fine example of turn-of-the-century architectural style and design, with an emphasis on the decorative arts and Crafts movement. Currently on exhibit are American Arts and Crafts furniture and decorative arts made by the Roycroft Shops of East Aurora, New York. The museum is located at 5255 Seventh Avenue, Hillcrest, hours during December are Thursday through Sunday, noon to 4:30 p.m. Adults \$5, children under 13 free. 238-1342.

Heritage of the American Museum is a museum featuring art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. There are wings dedicated to natural history, archaeology, education, anthropology, and fine art.

Find the museum on the Carlsbad College campus, 2957 Jamacha Road, Rancho San Diego. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 1 to 3 p.m. on Sunday. Adults \$5, seniors \$2, students with ID \$1, children 12 and under free, 620-5194.

House of Pacific Relations, the International Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 p.m., present the history and traditions of 16 ethnic groups. *Children Around the World* videos are shown on the fourth Tuesday of every month, from 11 a.m. to 1 p.m., in the Hall of Nations, and offer costumes. Admission is free. For further details, call 582-1316.

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

Standing aloof from nearby peaks, Viejas Mountain can be seen from many parts of metropolitan San Diego as a dusky, oblong triangular feature along the eastern horizon. A faint, partially overgrown trail up the west slope offers the only straightforward passage to the summit. This is a somewhat tedious trek, but worth undertaking for crystal-clear weather.

To reach the start of the trail, exit Interstate 81 at Tawam Road, go south 0.1 mile, then east on Alpine Boulevard through the community of Alpine. After 1.5 miles, turn left (north) on East Victoria Drive, passing under I-81. Proceed 1.1 miles north to Anderson Road. Turn right and continue northeast 0.5 mile to a large water tank and gate (which could be closed, blocking road traffic). Park just short of the gate and continue on foot 0.3 mile uphill to a point just before where the road becomes level. To your right (east) look for the unmarked beginning of the informal 1.5-mile-long trail up the busy slope of Viejas Mountain.

You'll be in want to shoulder-high chaparral the whole way, so wear long pants and sturdy shoes. The occasional passage of hikers and coyotes is apparently all that keeps the rock-strewn path barely open. On the way up, you get ever-broadening views stretching all the way from Mexico to Oregon County, with the San Diego County coastline and the blue Pacific Ocean in between.

Years ago there existed on the summit of Viejas Mountain an arrangement of stones interpreted by anthropologists to be a winter-solstice marker, used for ceremonial purposes by the Kumeyaay Indians. The marker was a T-shaped array of stones that pointed precisely to a small peak on the southwestern horizon about 16 miles away. Near winter solstice (December 19 through 23) the sun comes up directly behind this peak. Unfortunately, the marker was thoughtlessly destroyed by campers in the mid-1970s. In its place is a wall of stones built as a windbreak.

San Diego Aerospace Museum, the museum offers exhibits of approximately 83 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgomery hot-air balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It will remain on permanent display. The museum's latest acquisition (predicted mounted in front of the museum) is the Blackbird, a four-engine jet of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park. Park hours are 10 a.m. to 5 p.m. daily. Adults \$4, 6 to 12 \$3. For more information, call 234-8291.

San Diego Aerospace Museum, the museum offers exhibits of approximately 83 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgomery hot-air balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It will remain on permanent display. The museum's latest acquisition (predicted mounted in front of the museum) is the Blackbird, a four-engine jet of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park. Park hours are 10 a.m. to 5 p.m. daily. Adults \$4, 6 to 12 \$3. For more information, call 234-8291.

San Diego Aerospace Museum, the museum offers exhibits of approximately 83 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgomery hot-air balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It will remain on permanent display. The museum's latest acquisition (predicted mounted in front of the museum) is the Blackbird, a four-engine jet of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park. Park hours are 10 a.m. to 5 p.m. daily. Adults \$4, 6 to 12 \$3. For more information, call 234-8291.

San Diego Aerospace Museum, the museum offers exhibits of approximately 83 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgomery hot-air balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It will remain on permanent display. The museum's latest acquisition (predicted mounted in front of the museum) is the Blackbird, a four-engine jet of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park. Park hours are 10 a.m. to 5 p.m. daily. Adults \$4, 6 to 12 \$3. For more information, call 234-8291.

San Diego Aerospace Museum, the museum offers exhibits of approximately 83 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgomery hot-air balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It will remain on permanent display. The museum's latest acquisition (predicted mounted in front of the museum) is the Blackbird, a four-engine jet of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park. Park hours are 10 a.m. to 5 p.m. daily. Adults \$4, 6 to 12 \$3. For more information, call 234-8291.

San Diego Aerospace Museum, the museum offers exhibits of approximately 83 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgomery hot-air balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It will remain on permanent display. The museum's latest acquisition (predicted mounted in front of the museum) is the Blackbird, a four-engine jet of the airplane that held the world's altitude and speed records for more than 28 years.

The museum is located in the Ford Building in Balboa Park. Park hours are 10 a.m. to 5 p.m. daily. Adults \$4, 6 to 12 \$3. For more information, call 234-8291.

San Diego Aerospace Museum, the museum offers exhibits of approximately 83 aircraft, 1400 scale models, 10,000 aviation-related items, and memorabilia from the Montgomery hot-air balloon era to the space age and includes an International Aerospace Hall of Fame. The Spad, a World War I fighter, has returned to the museum. The aircraft just underwent extensive restoration and was found to be approximately 98 percent original, a discovery that makes the Spad the most rare aircraft in the museum's collection. It will remain on permanent display. The museum's latest acquisition (predicted mounted in front of the museum) is the Blackbird, a four-engine jet of the airplane that held the world's altitude and speed records for more than 28 years.

FREE Airfare for TWO

During Our Anniversary Sale!

With the rental or purchase of • Bridal gown • Bridesmaids' gowns • Tuxedos • Invitations • Bridal accessories • Holiday gifts Minimum purchase of \$200

You can fly FREE to one of these: • London • Orlando • Hawaii • Bahamas • Mexico Purchase of minimum gift only. For more information visit our store and conditions required. For more information visit our store. Offer ends December 31, 1993. With this ad.

Store hours: Mon-Thurs, 11 am-7 pm; Friday 11 am-6 pm; Sat-Sun, 11 am-6 pm. My Lady's Secret Terra Nova Plaza at 805 and East St. Chula Vista 420-1440

Janet Jackson Rush

February 7
Neel Diamond
Nirvana
Holiday Bowl
Stars on Ice
Luther Vandross

Neel Diamond
Nirvana
Holiday Bowl
Stars on Ice
Luther Vandross

Neel Diamond
Nirvana
Holiday Bowl
Stars on Ice
Luther Vandross

Neel Diamond
Nirvana
Holiday Bowl
Stars on Ice
Luther Vandross

Neel Diamond
Nirvana
Holiday Bowl
Stars on Ice
Luther Vandross

Calendar LOCAL EVENTS

The San Diego Automotive Museum celebrates the 100th anniversary of the American automobile and hosts a British car display and exotic Italian cars. Highlighted among the anniversary cars are a curved-dash 1902 Oldsmobile, a 1903 Ford, a 1904 Oldsmobile, a 1904 Oldsmobile, a 1907 White Steamer, and a 1908 Buick. The museum is open from 10 a.m. to 4:30 p.m. daily. General admission \$4; seniors \$3; children 6 to 17, \$2; under 6, free. 231-2886.

San Diego Hall of Champions Sports Museum, has permanent exhibits dedicated to the sport of boxing, including trophies from some of the world's most famous boxers, a pair of Bill Sharkey's boxing gloves, and other artifacts as well as artifacts from a wide variety of other sports. The museum is located at 1649 El Prado, Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults \$3, under 12 \$1. 234-2544.

San Diego Maritime Museum, the museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coronado ferries, the tuna fishing industry, and the military. The museum's fleet consists of the 1863 bark *Star of India*, the 1898 San Francisco ferryboat *Isabel*, and the 1904 Scottish steam yacht *Medea*. There are also nautical exhibits, ship carpentry, model building, ships in bottles, woodcarving, and a complete research library.

The museum is located on the Embarcadero at the corner of North Harbor Drive and Ash Street, downtown. Hours are 9 a.m. to 5 p.m. daily. Adults \$4, 6 to 12 \$1.25, under 6, free. 234-4135.

San Diego Model Railroad Museum, four large-scale models of railroad of the Southwest, past and present, and other toy train layouts are on view, as well as a working windup train at the entrance that cycles every five minutes. The N-scale Central Pacific exhibit is almost complete and can be viewed. An exhibit called "Railroad Women" includes photos and documents dating back to 1855.

The museum, located at 1649 El Prado, Balboa Park, is open 11 a.m. to 4 p.m. Wednesday through Friday, and Saturday and Sunday from 11 a.m. to 5 p.m. Adults \$2, children 15 and under, free. 696-0199.

San Diego Museum of Man, over 70 human skulls from Peru will illustrate the history, motives, and techniques of cranial surgery more than 1000 years ago in "With Holes in Their Heads: Ancient Peruvian Skull Surgery," beginning on Saturday, December 16, at the museum. The practice of opening the skull for therapeutic or ritual purposes, has been practiced in many parts of the world. The ancient Peruvians used obsidian blades, sharp stone drills, and the tumbi, a bronze knife with a curved blade, some patients did not survive, but many skulls show partial or complete healing. Visitors will be able to observe the skulls and try to determine why cranial surgery was performed. See this exhibit through 1994.

"Arctic Meet Across the Ages" is an exhibition of Hattie A. Moore's field studies, photographs, drawings, watercolors, and paintings based on the ancient legacy of monumental art believed to have been left by ancestors of the Cochiti Indians. Moore is an artist, educator, and rock art researcher who has spent the last 11 years traveling to record and illustrate the cave murals in the Sierra de San Francisco, Baja California Sur, Mexico. See this exhibit through May 1, 1994.

"Life and Death on the Nile: Sun Gods and Mummies in Ancient Egypt" is an ongoing exhibit that includes, coffin and mummy masks, sacred amulets, falcon shrines, mummified falcons, and a human mummy of the Ptolemaic period, along with a model of a daily life in the Amarna Period, from 1368 to 1351 B.C.

The museum is located in Balboa Park. Hours are 10 a.m. to 4:30 p.m. daily. Adults \$4, teens 11 to 18 \$2, children 12 \$1.50, under 11, free. 231-2886.

on the third Tuesday of each month, 239-2001.

San Diego Natural History Museum, "California Endangered Species" is an exhibit with two parts. The first part is a collection of Northern California artist Rochelle Mason's pastel paintings of animals listed as endangered by state and/or federal governments. A display produced by the San Diego Association of Governments (SANDAG) focuses on local efforts at habitat preservation in this region. Through informational panels and a short video presentation, visitors learn how devastating habitats of native species are mapped for current and future conservation attempts. The exhibit, housed on the museum's lower level, continues through Friday, January 7, 1994.

The museum's permanent exhibits include the Scripps Hall of Mineralogy, the Hall of Ocean and Shore Ecology, and the Hall of Desert Ecology. The museum, located in Balboa Park, is open daily from 9:30 a.m. to 4:30 p.m.; open Thursday until 7:30 p.m., with half-price admission from 4:30 to 7:30 p.m. Regular admission is adults \$6, seniors \$5, children 6 to 17 \$2, under 6, free. 232-3821.

San Diego Railroad Museum maintains an extensive collection of restored trains in several locations. At the Campo Depot, the museum of five vintage train trips on Saturdays and Sundays (and on many major holidays, excluding Thanksgiving and Christmas), departing at 12:00 p.m. and 2:30 p.m. for a one- and a half-hour trip to Miller Creek, in San Diego's back country. At the Campo location, there are more than 60 pieces of "rolling stock," a wide variety of cars, locomotives, and other train-related artifacts.

Tickets for the train excursion are \$10 for adults, \$5 for children 6 to 12, children 5 and under free. The Campo Depot is about a one-hour drive from San Diego (roughly 50 miles east). Find the depot at Highway 94 and Forest Gate Road. Questions? Call 478-7937.

The La Mesa Depot, 4695 Nebo Drive, La Mesa, is an authentic Victorian depot restored by volunteers. This wooden structure is the community's oldest building and served as a passenger depot for the San Diego-Arizona Railroad from 1894 to 1927. Exhibits include photos and history of the Arizona Railroad, antiques, and memorabilia of the Southern Pa-

HELL.A. Places of Magic and Wonder in Smogland By Adam Parfrey

Tatou, Beverly Hills' glitziest nightclub, looks like a wedding cake from the inside out: not crushed velvet drapery giving a foundation of steel and copper paint trees. And in the center, a huge, out-glass chandelier.

"It's a giant hairy, kind of cheeseballish," admits our source inside, a chef, who agreed to speak to us under condition of anonymity. "We got Statone and Shannon Doherty, but we don't get the DeLia-tory actors. Tony Curtis has an art gallery studio in the hallway. That should give you an idea about Tatou. The most common sight here are young, pretty, stupid, generic L.A. women in the arms of middle-aged men."

Prominent in the source's partner of VIPs, or Very Important Persons in the rear, is Milton Beale, who is prone to temper tantrums if you don't serve his iceberg lettuce just so. On one occasion, when a waiter presented Beale with a wedge of lemon accompanying his tea, Uncle Mitie threw a fit, slapping the lemon off the plate.

Deep Throat reveals, "Ninety-five percent of the female clientele are main-line. Waiters come back to the kitchen and say, 'You got to check out the tits at Table 23 or Table 42. The amount of silicone, it's amazing.' 'Speaking of tits, Fabio comes in all the time for my massages. He can't get enough of it. So I scopped him a five- or six-sessions center on one plate. A castle of tuff! The gay waiters get in fifties competing to wait on his table.'"

Tatou's dance floor, a right up from the restaurant, is an established haven for Heidi Fleiss types. "Sometimes the scene gets strange. I've seen gregarious lesbians in skintight dresses having simulated sex on the dance floor in front of the silver-haired Beverly Hills old money." The tabloid press made hay several months ago when paramours were called to Tatou's dance floor to revive Billy Idol. "It was a miracle," marvels our source. (Tatou, 233 North Dine Drive.)

offic. line, alongside a 1920s locomotive and caboose, and a 1940s diesel engine. The depot is open 10 a.m. to 4 p.m. Saturday and Sunday. For more information on either location, call the main office at 399-5030.

San Diego Heritage Museum, the museum celebrates the heritage of old and new Encinitas, Cardiff, Encinitas, Leucadia, Rancho Santa Fe, Julian, and Del Mar. Find the museum in West Village Center, at the corner of Main Street and Encinitas Boulevard in Encinitas. Hours are Wednesday through Sunday, noon to 4 p.m. Call 632-9171 for admission and other information.

San Pasqual Battlefield State Historic Park commemorates the clash (on December 8, 1846) during the Mexican War between the U.S. Dragoons, led by General Kearny, and the Mexican army. The park features a high tank with giant kelp plants and

Photograph by Adam Parfrey

Photograph by Adam Parfrey

Photograph by Adam Parfrey

Photograph by Adam Parfrey

What's 'Strange' About Beethoven?

There is the sense of transition into a new, richer, and more spacious musical landscape.

San Diego lovers of authoritative piano playing can be grateful to the La Jolla Chamber Music Society for having brought Richard Goode back to Sherwood Auditorium. One of the leading contemporary interpreters of Beethoven, he has been particularly acclaimed for his recital series of the complete 32 sonatas, as well as his performances of all five Beethoven piano concertos.

Mozart and Schubert, along with Beethoven, constitute the core of his repertoire, demonstrating his temperamental and stylistic affinity for the music of the classic and early romantic eras.

Goode's program was to have included one work by Beethoven, the "Eroica" Variations, Opus 35. But the elimination of the originally programmed *Humoreske* by Schumann left him room for another Beethoven work, the considerably later Sonata No. 28 in A, Opus 101. The two works represented the composer in radically different phases of his development: the lucid, exuberant, profoundly classical *Variations* on the same theme Beethoven used in the final movement of the "Eroica" Symphony, and the meditative, exploratory, inward-directed romanticism of the sonata, with its remarkable freedom of structure, apparently shaped not by pre-determined formal architecture but by a spontaneously developing emotional and spiritual scenario of great personal meaning.

In both cases, Goode lived up to its reputation. His identification with Beethoven's mind and art is of gripping intensity: like Schnabel or Brendel, he is one of those pianists to whom Beethoven's language becomes absolutely their own, expressing their deepest life as well as the composer's. In the "Eroica" Variations, Goode seemed the confident stormer of mountains, exulting in the motoric vitality of his rhythm and the brilliance and grandeur of his tone. In his performance of the Opus 101, in contrast, he seemed personally to have aged and matured, to have become more thoughtful and searching; the rhythms became more expressive, more reflective of a mind rehashing itself without precedents; the sound, while no less powerful and ringing when the music required such effects, became more nuanced, more shaded, more like a human voice. In both cases, what the audience heard was Beethoven playing at his best: stylistic and spiritual truth, as though the composer

himself were performing. Richard Goode, of course, cannot make the Opus 101 Sonata sound less strange than it is. Its strangeness (in structure, themes, harmony, meaning) is part of its essence, revealing its affinities with similar puzzling works of its period, such as the two Cello Sonatas of Opus 102. In fact, what was most impressive about Goode's performance was its ability to bring out Beethoven's eccentricity without adding any of his own, and without trying to rationalize this new, experimental kind of music, or to play it as though in 1816 it could still reflect the Beethoven of 1802 (the date of the *Variations*).

Another "strange" piece on Goode's program was Schubert's Sonata in C, D. 840. This incomplete, rarely performed composition is not a work of Schubert's youth but of what would turn out to be his ripe maturity: the work was 28, and would live only another three years. No one knows why he did not complete it, but it has a different quality from such other incomplete Schubert works as the "Unfinished" Symphony, which is one of his greatest and most fulfilled masterpieces. Some musicologists have tried to make a strong case for the musical quality of D. 840, and Goode played it with a noble sobriety and conviction that revealed its best features. But even a passionate devotee of Schubert might suggest that the composer abandoned the work because he found it was going nowhere. Its themes are often dull, and they are worked out in a tentative manner that leaves little room for the flashes of Schubert's marvelous, unpredictable imagination that one might expect in so late a work.

There is, perhaps, the sense of transition into a new period of emotional expression, a new, richer, and more spacious musical landscape. Beethoven, in the Opus 101 and related works, seemed to be going through a transition of a similar type. But, for all its experimental quality, the Beethoven sonata succeeds in creating that strange new world with a firm certainty, while the Schubert D. 840 remains floating among visions the composer has not yet seen with sufficient clarity.

The omission of Schumann's whimsical, erratic, colorful *Humoreske* diminished the audience's opportunity to hear Goode in a kind of music drawing on other ranges of his own musical imagination. Nevertheless, there was Debussy's *Children's Corner*, which is certainly



Richard Goode

Richard Goode, pianist
Sherwood Auditorium (La Jolla Chamber Music Society)
Schubert, Sonata in C, D. 840; Beethoven, *Fifteen Variations and Fugue on an Original Theme*, Opus 35; "Eroica," Debussy, *Children's Corner*; Beethoven, *Sonata No. 28 in A*, Opus 101

quite unlike Beethoven or Schubert in its sense of structure and expression, as well as in its different exploitation of the piano. Here Goode was perhaps a bit less impressive, lacking the ultimate degree of lightness, tenderness, and playfulness of spirit — as well as variety and delicacy of pianistic color — appropriate to these character

YOU ARE CORDIALLY INVITED TO JOIN US FOR THE MOST UNIQUE & FESTIVE CELEBRATION

NEW YEAR'S EVE AT EL CIRCO

Enjoy a variety of tapas, sangria, paella, party favors, champagne toast and the most contemporary Latin music.

- ◆ Dress to kill ◆
- ◆ \$50 per person ◆
- RSVP 233-7227

416 E. ST. DOWNTOWN, SAN DIEGO • 233-7227

ALL ABOARD HORNBLOWER HOLIDAY CRUISES!

Also join us for our regularly scheduled dinner dance cruises, harbor tours and whale watches!

- ◆ New Year's Eve Party at The Abbey, \$19.95
For Land lovers we have 15,000 square feet of party!
- ◆ New Year's Eve Cruises, \$45-\$100
2 exciting packages to choose from!
- ◆ Parade of Lights Cruises, \$39.95
3 dinner dances with spectacular views of Parade

HORNBLOWER IN VADER DINING CRUISES

234-8687 Reservations required. Prices per person. Beverage service, gratuity & tax additional.

Dance Instruction by Pattie

Country Western Starts Tuesday, Jan. 4
Jitterbug/Swing Starts Wednesday, Jan. 5
Ballroom Starts Thursday, Jan. 6
Dance every Sunday — come join us!

294-9535

We will beat - or meet - any legitimate advertised rate!

Don't Drink & Drive

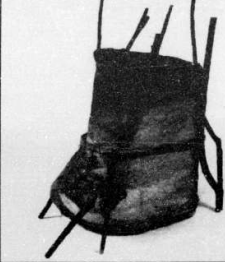
291-2881

DISCOUNT LIMOUSINE

inventive experimentation, in which virtually every phase of modern art — from abstract expressionism to pop art — has played its role.

inventive experimentation, in which virtually every phase of modern art — from abstract expressionism to pop art — has played its role.

sample of his reinvention of traditional basketry by means of a wildly playful imagination. The box shapes or vessels, with their woven papers or fibers in rough, irregular textures, sewn, tied, plaited, and in one case stapled, are covered with zany surprises — patterned papers, photographs, all sorts of un-



Lillian Elliot

The Rossbach "baskets" at the Mingei offer a stimulating (although necessarily limited)

usual materials, at times suggesting the energized patterns of a Jackson Pollock, at



Ed Roszbach

of popular culture in the manner of a Robert Rauschenberg. These are not objects you would ordinarily acquire to put things in; they are meant to be displayed, like the sculptures they have become.

A more modern craft tradition—probably no older than the second millennium B.C.—is represented by the decorated, sculptural metal vessels of June Schwarz (who, like Rossbach has been designated a “Living Treasure of California”). Schwarz’s techniques are considerably younger than that, for she electroplates these vessels with metal foils, but the effect

which the lustrous colored surfaces are produced by fusing vitreous substances to the metal.

Gorgeousness of color and cloisonné effects are here combined with the artist's personal preferences for irregular forms, with the metal structures spectacularly treated like crumpled paper or clay. What could be more inorganic than plated metal? Yet the ultimate impression is of organic life, as though we were looking at exotic undersea invertebrates that the artist has adapted for more or less practical use.

The container-vending



Jane Schwartz

Everything" responds to a need as old as the human race. From the beginnings of organized society, people have been fashioning objects to hold their food, their drink, their tools, their personal belongings. Most of what we see in this show at the Mingei falls into that category, whether the vessels are of ceramic, wood, leather, fiber, or metal — but the history of these crafts, and their useful purposes, are subsumed within the efforts of modern designer/craftsmen to create an autonomous art. It is a reaffirmation of the history of crafts, and at the same time a tran-

Contributions to the Reader's Guide to Art must be received by mail no later than the Friday preceding the Thursday issue for publication. Do not phone. Send complete information to Reader Art, P.O. Box 85803, San Diego CA 92186-5803.

"Things Seen and Felt in Color and Line...An Overview" is an exhibition of paintings, drawings, prints, and sculpture by Margery Cannel Zacarias at the Art in the Rough Gallery. The show opens with a reception.

from 6 to 9 p.m., and continues through Friday, December 31. The gallery is located in the Promenade, 4150 Mission Boulevard, suite 256, Pacific Beach. Regular gallery hours are Monday through Friday, noon to 9 p.m.; Saturday, 10 a.m. to 9 p.m.; Sunday, 11 a.m. to 9 p.m. 483-2740.

"Larger Than Life" is a collection of paintings by Wendy Bowen on exhibit at Cafe Keno; the show opens with a reception on Friday, December 17, from 7 to 9 p.m. See this show

Paintings from China and Rakus Vessels, paintings from the Yunnan School and ceramics by local artists Rick delo Cruz, Carol Ratliff, and Tracy Spano can be seen through today, Thursday, December 16, at the Elaine Lewis Gallery, 2400 Kettner Boulevard, downtown. Hours are 11 a.m. to 5 p.m., Tuesday through Saturday. 234-1231.

The Evolution of San Diego's Visual History since the 1950s has been observed by artist Bill Mosley from his studio on India Street, near Little Italy. Mosley's urban scenes are featured in "Down Town," on view at the Hyde Gallery on the Grossmont

Grossmont College is located at 8800 Grossmont College Drive, El Cajon. Gallery hours are 10 a.m. to 2 p.m. Monday through Friday. For more information, call 465-1700.

and ask for tape G-2.

Explore the "Inner Pre-Logical World" in the "Childhood Dreams" of Janet Marie Colby, on view at Fruehwirth Designs and Gallery. The show includes pen and ink drawings, prints, and oil pastel works; it continues through Friday, December 17. Fruehwirth Designs is located at 633 Ninth Avenue, downtown San Diego. Gallery hours are 10 a.m. to 5 p.m., Monday through Friday. For further information, call 235-0602.

man can be seen at the Tarbox Gallery, 1202 Kettner Boulevard downtown. This show, consisting of oils, acrylics, and pen and ink, depicts the "very essence of San Diego"; Goldman is moving to Arizona. Enjoy this exhibit through Saturday, December 18.

"Heirloom Art" is also on view at the gallery, through December 31. Original sculptures, paintings, and monoprints by the gallery artists are arranged in categories such as "whimsy," "nostalgia," and

"primitive."

Regular gallery hours are Tuesday through Friday, 11 a.m. to 9 p.m., and Saturday, 6 to 10 p.m. 234-5020.

Works by Gallery Artists Kim Edward Black, Alex Cerveny, Phyllis Davidson, Judith Foosaner, Nilly Gill, Tim Rice, and Jane Winkelman can be viewed through Monday, December 20, at the R.B. Stevenson Gallery. Find the gallery at 7427 Glenhurst Avenue, Oakland, CA 94621.

"The California Series," paintings and prints by Marcia Burtt, along with a group show of vessels and sculpture by West Coast artists, are on exhibition at the Susan Street Fine

Art Gallery. Regular gallery hours are Monday through Friday, 10 a.m. to 5 p.m., Saturday noon to 4 p.m., and by appointment. Find the gallery at 444 South Cedros Avenue, studio 100 (between Via de la Valle and Lomas Santa Fe), Solana Beach. 793-4442. See this show through

Thursday, December 23.

"Courting the Earth" is an exhibition of yarn paintings and accompanying poems commemorating the Earth by Timothy Hinchcliff in the CSU San Marcos library, found on the third floor of Craven Hall. Yarn paintings are constructed like mosaics; a piece of wood is coated with a beeswax mixture and then yarn is pressed into the wax. Yarn painting is the traditional art of the Huichol Indians of Nayarit, Mexico. See this show through Thursday, Decem-

The university is on Twin Oaks Valley Road, in San Marcos. Library hours are Monday through Thursday, 8 a.m. to 9 p.m.; Friday 8 a.m. to 4:30 p.m.; and Saturday 10 a.m. to 4 p.m. 752-4945.

"Evrugi Diegos" is an exhibition by artist Zush, from Barcelona, Spain currently on view in the Linda Moore Gallery. In 1968 the artist took the name Zush and created his own state, "Evrugi Mental State." He makes paintings and drawings, often on a

large scale, and makes books too. The

works usually contain reference to the figure; calligraphic details and words are included in most of the work. Using the computer to scan and produce images, he also uses a type of enamel to create the forms.

Regular gallery hours are Tuesday through Friday, noon to 5 p.m.; Saturday, 10 a.m. to 3 p.m. Find the gallery at 1611 West Lewis Street, in Mission Hills. 260-1101. See this show through December 23.

"Brush and Lens" is a collaborative exhibition by painter Pat Brooks and photographer Arnold Kessler at the North County Artist Co-op exploring the differences in perception and interpretation of a series of subjects by two artists whose media greatly

Find the art at 218 East Grand Street, Suite 201, Escondido. Gallery hours are noon to 5, Thursday through Saturday. 743-3177.



Imports & Gallery

CHRISTMAS SALE!!

LOTS OF SAVINGS ON EXOTIC ORNAMENTS, ACTIVITIES,
QUALITY HOME ART, CLOTHING, TEXTILES, JEWELRY,
RELIGIOUS ITEMS AND RITUAL ARTIFACTS FROM
LATIN AMERICA, AFRICA AND ASIA.

HOURS: 10:30 to 6:00 Mon. - Fri. and 10:00 to 5:00 on SATURDAY
3561 ADAMS AVENUE • SAN DIEGO • 262-8708

SAN DIEGO'S
metaphysical bookstore
shamanic studies
native american
astrology & tarot
recovery & healing
eastern philosophy
meditation & yoga
ufu's & channeled teachings
spiritual masters
magic & wicca
over 10,000 titles in stock
the lighthouse
1828 garnet in pacific beach
483-2608
open every day

TOP CAT LIMOUSINE

FREE 1 HOUR

With purchase of
Our Minimum Service*
(*Minimum of 2 Hours Min. Taxi)
(Excludes 1st Hour)

Guarantee not included

- Warm Friendly Service
- Time Spots and Ends at Your Door
- We Offer our FREE "Party Package"
- The Best Rates in Town
- Night Club
- 1st Floor

LIMO & DINNER SPECIAL FOR 2

INCLUDES: • 1 Hour of Limousine Time
• Free Party Package
• Free Champagne
• Free Restaurant to Choose from
• Free Photo
• Specially Brewed Beer
• Continental Food
• Continental Beverages not included

\$99

**6-8 & 10-Passenger Limousines
Also, a North York Office**




TOP KNOTS

226-7703

Free Skiing & Snowboarding

After just one regular priced lesson, all Adventure Ski Schools, new skiers/snowboarders receive FREE beginner lift ticket, lesson & equipment at Bear Mtn. \$39 value (w/ed. expires 1/31/94)

ALL SKIERS AND SNOWBOARDERS: \$10 OFF
 Bear Mtn. lift tickets every weekend all season with just one regular priced lesson!

BETTER SKIING STARTS HERE!

- Improve/learn to ski in just one private lesson
- No lift lines! No crowds!
- Lessons for all ages & abilities
- All equipment provided
- Practice conditioning exercises
- Serving San Diego County since 1977

GIFT CERTIFICATES AVAILABLE



"One private lesson on the crowded carpet gives a day on the slopes!"

SAN DIEGO
 on Col. Steve Potts Blvd.
 4030-B Sports Arena Blvd.,
 San Diego
222-6446

NORTH COUNTY
 1105-A First St., Encinitas
942-2188

**ADVENTURE
 SKI SCHOOLS**

Give a Balloon Flight



**HOLIDAY
GIFT
CERTIFICATE**


**UP TO
\$90
OFF**

Balloon flights include:

- Champagne & hors d'oeuvres
- First flight certificate
- Photo
- Free gifts

(619) 481-6800

Skysurfer Balloon Co. • Del Mar, CA



ROLLER HOCKEY

HAS ARRIVED!

Skate the game the Pros play indoors.

Come experience the fast, exciting, indoor thrill at the 3 hottest indoor skating rinks in Southern California.

No heat, no rain, no dark of night can keep us from playing in comfort on maple wood floors.

YOUTH, ADULT & SENIOR

Leagues now forming. Pick-up games available.

We provide the finest professional coaching and instruction.

- Optional inter-rink non-check competitive games with other teams in San Diego, Orange and Los Angeles counties.

The program features:

- Instructional clinics in skating, shooting, stick handling and game strategy
- Intra-squad non-check practice games

Full line of hockey accessories.

Best prices in town and league player discounts available.

Blade & recreational skates at low, low prices!

Don't forget we have a large selection of conventional Quad skates.

LIMITED SPACE - CALL NOW FOR ENROLLMENT

At the location nearest you:

SKATEWORLD	ROLLERSKATLAND	ROLLERSKATLAND
6907 Linda Vista Rd.	EAST	626 S. L. Chula Vista
560-9349 or 560-9278	9665 Mission Gorge Rd.	420-4762
	SanDiego • 562-3791	

THE MOST FUN CHRISTMAS GIFT OF THE SEASON

As low as
\$39.00 per person
(min. 2 people)

**The Best
Gift Under
The Sun**

**We are
locally owned
and operated**

A soaring certificate, the ultimate holiday gift idea
Now you can give the adventure of a lifetime!

For two people we offer 3 outstanding sailplane (glider) rides:

- No Name Mountain flight costs \$30 per person
- The Hot Spring Peak flight, at \$60 per person
- Mt. Palomar mile flight, \$80 per person

- Scenic ride for one person (plus pilot) starts at \$40
- Introductory lessons start at \$55. Your pilot will explain the controls and allow you to fly!
- The Super Sensational Acrobatic Ride \$125
- Power Pilots Safety Course \$175

Since 1959, Sky Sailing has been a leader in the sport of soaring. Our years of experience and 100% safety record assure you a safe, dynamic and thrilling flight. The adventure begins as you slip into the sleek sailplane for an experience you'll remember forever. You will get a gentle, tranquil ride or a roller coaster ride, whichever you prefer, at no extra charge. All our pilots are FAA-certified commercial pilots. We will be happy to answer any questions about our many fantastic flights.

Avoid that last-minute holiday rush and order your gift certificate now!

Sky Sailing • 31190 Highway 79, Warner Springs, CA 92086
Call us today at (619) 782-0404
For 24 hour record information only, 1-800-434-YSAIL.

 Hand
controls
available

Sun Day Reader December 18, 1991 79

New Works, Jewelry, the creations of ten artists, plus wall art by Hollis Litrowick are on view at Taboo Studio, 542 Fifth Avenue, downtown. The show runs through the end of the year. Included in the show are pieces by Stefanie Benthin, Steven Braxner, Leslie Culbertson, Julie Harris, Don Herman, Russ Pierik, Bob Poulin, Claire Sanford, Sandra Zilker, and Tarak. Hours are 11 a.m. to 6 p.m., Tuesday through Thursday; noon to 9 p.m., Friday and Saturday. 696-0055.

"The Third Dimension — Sculpture" is the theme of a show of contemporary American sculptures, including work by Stanley Bleifeld, Blair Buswell, James "Bud" Bottoms, Bob Boomer, Chapel, Victoria Daniel, Robert B. Krantz, James Mc-

The Dynamics of Light, Motion, and Space are caught in the latest works by Helene Turgeon. See an exhibition of her unique creations and

Regular gallery hours are Monday through Wednesday, 10 a.m. to 6 p.m.; Thursday 10 a.m. to 8 p.m.; Friday and Saturday 10 a.m. to 10 p.m.; and Sunday noon to 5 p.m. The Regency Gallery is found on the

bayfront of the Hyatt Hotel, One Market Place, downtown; 236-9956.

A Collection of Conceptual Paintings on canvas by Valerie Rosenthal Hebert are on view at Hey Saylor Salon and Gallery; see "Transitions" through Saturday, January 1. The gallery is located at 800 West Ivy, downtown; hours are 10 a.m. to 7 p.m. Tuesday through Saturday. Call 230-8601 or 299-7818 for additional information.

Limited-Edition Lithographs by "Blondie" comic strip artist Dean Young are on display at the Circle Gallery; these lithographs are part of the gallery's new Comic Art Classics collections, showcasing characters and scenes from comic strips. See this show through Sunday, January 2. Gallery hours are Sunday to Wednesday, 10 a.m. to 6 p.m.; Thursday through Saturday, 10 a.m. to 8 p.m. The Circle Gallery is found at 2501 San Diego Avenue, Old Town.

"Images in Oil and Watercolor" by Kay Crandall are featured at the Cottage Gallery. Also on display is "Contrary Mary's Garden," an exhibition of Chinese brush and Western contemporary flower and landscape paintings by Mary Connelly. See both shows through Sunday, January 2. Gallery hours are 10 a.m. to 4:30 p.m. daily. Find the gallery at 2523 San Diego Avenue, Old Town. 296-1893.

The Holiday Exhibit of contemporary art, "whimsical to elegant," by American craftworkers continues through Sunday, January 2, at Gallery Alexander. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday, 11 a.m. to 5 p.m. Sunday. See the show at 7850 Girard Avenue, La Jolla. 459-9433.

New Mexico Artist Carol Hoy has an exhibit entitled "Inside Out" on view at the B St. Gallery. Hoy uses bold color in her paintings "to translate emotions through nature and her surroundings." See this show through Monday, January 3. On view through December 24 are etchings by Charles Bragg, in his second annual "Oldies but Goodies" exhibit, and dolls created by Andrea Zuill. Regular hours are Tuesday through Friday, 10 a.m. to 6 p.m.; Saturday, 10 a.m. to 5 p.m.

Drawings in Color by Irina Gronborg and her students at the Athenaeum School of Art are on display at the Cardiff Public Library through Wednesday, January 5. The show includes a group of about 20 drawings in color pencil, mostly small still lifes and botanical studies. Find the library in Cardiff Towne Centre, at 2027 San Elijo Avenue, in

"Copies of the Old Masters" by members of the Foothills Art Association are on view through Thursday, January 6. Enjoy replicas of those Picassos and Van Goghs you never thought you'd see in La Mesa! See the classics in the Ben Pollack Fine Art Center, 8053 University Avenue, La Mesa. Hours are 11 a.m. to 4 p.m. 753-4027.

"Cavlar for the Masses" is an exhibition of work by San Diego artist Leslie Von Kolb, featuring collages and large-format acrylic paintings. Von Kolb uses images collected from 19th- and early 20th-century engravings to "create intimate worlds."

of surrealist wonder." The show, at the Brown Field Gallery, continues through Friday, January 7. Find the gallery at 1365 Lycoming Street, part of the Brown Field airport, in San Ysidro; regular hours are noon to 5 p.m. Friday and Saturday, and by appointment. For more details, dial 748-7408.

Abstract Canvases by Beth King and expressive cat drawings by Stephanie Redwell are on display at the Ann

Reilly Studio and Gallery. King's "New Work" is lush and colorful. "Felis Catus" is a body of work in pastels, drawing a connection between the mood of Bedwell's cat and her own state of mind. See this show through Friday, January 7; regular gallery hours are noon to 5 p.m. Friday and Saturday, and by appointment. Find the gallery at 369 Bird Rock Avenue, in the Bird Rock area of La Jolla; 456-1939.

"Multiple Horizons: Landscape

Prints is a show featuring prints by Bosman, Cucchi, Gornick, Nelson, Nevelson, Plimack-Margold, Rosenquist, Thiebaud, Warhol, Welliver, and Zalopany on view at Hartman and White Fine Art Publishers, Ltd., through Saturday, January 8. Find the gallery at 7863 Girard Avenue, suite 201, La Jolla. Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 459-4800.

A Group Show of work by artists including Edward Abrams, Constan-

line Cherkas, Antonia Cosentino, Robert Freeman, James Hubbell, Beth King, Bill Porter, Don Weeks, Ed White, Eric Woods, and Yellow Sky at the Santa Ysabel Art Gallery continues through Sunday, January 9. Gallery hours are 10 a.m. to 5 p.m., Wednesday through Sunday. The gallery can be found at 21979 Highway 79, Santa Ysabel. 765-1676.

"Travels" is an exhibition at the San Diego Art Institute based on artist Effie Allen's interpretation of trips to British Columbia, Alberta, Canada, and Baja. For the past seven years, Allen has concentrated on the monoprint, with emphasis placed on the balance between negative space and the image, with painting and drawing sometimes added. See Allen's show through Sunday, January 9. Sharing the gallery space in December is a juried exhibition selected by Anna

The museum's new home is located two doors west of Saks Fifth Avenue, in suite 1368 at Mission Valley Center. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, 12:30 to 5 p.m. Sunday. 220-4800.

"Ancient Harold and Five Old Broads," billed as a tribute to longevity, is currently on view at Gallery Vista, 300 Carlsbad Village Drive, suite 204, in Carlsbad. Gallery hours are Monday through Thurs-

Selected Gallery Artists working in media such as painting, drawing, prints, sculpture, and photography, have work on view through Tuesday, January 11, at the David Zapf Gallery. Regular gallery hours are noon to 5 p.m. on Friday and Saturday, and by appointment. Find the exhibition at 2400 Kettner Boulevard.

"Metal Constructions" by Gavin Lee are on display at Simayspace. Lee takes family photographs and documents and presents them within constructed shrines of lead or wood; photographs are laminated within fibre-glass where the glass cloth and resin creates a sense of pulpy Chinese paper. These metal constructions

"Fire and Ice" is an exhibition devoted to artists who specialize in artistic creations made of glass and jewelry, at the Signature Gallery. There is work on view by Joan Irving, Leslie Perlis, Buzz Blodgett, and

"Lost Nature" is an exhibition of work by Jean Lowe, on display at the Quint Gallery; the show includes bright paintings and four sculptures that examine man's relationship to nature, "either through romanticized depictions or, indeed, annihilation."

and the gallery at 7447 Grand Avenue, in La Jolla. Hours are 11 a.m. to 3:30 p.m. Thursday through Saturday, and by appointment. Call 454-3409 for further information. See this show through Saturday, January 15.

A Gallery Retrospective, more than a decade ago, some Escondido art lovers banded together and founded a gallery in the Mathes Center. A retrospective of selected works from ten

years of shows can be seen in a "farewell" exhibition, before moving to the new quarters next fall. The show includes items such as Tiffany lamps, ceramics, quilts, paintings, installations. Among the work on display are pieces by local artists DeLoos McGraw, Ethel Greene, James Hubbell, Arnold Kessler, Marcia Olson, and Roy David Rogers and folk art from the collection of Tom and

Alma Pirazzini of Encinitas. The show runs through Saturday, January 15.

The California Center for the Arts, Escondido gallery (for the moment) is located at 247 South Kalmia Street, Escondido. Hours are Monday through Saturday, 10 a.m. to 4 p.m. 738-4170.

"Wayne's World: The Exhibit" is the title of Wayne Montecalvo's chainaw-carved wood furniture and sculpture, on view through Sunday, January 16, at the International Gallery. Also on display are tradi-

tional folk costumes and jewelry from north Africa and the Middle East. The gallery is located at 643 G

Oil Paintings in a Loose Realistic Style by Gary Hartenhoff are on display at North Park Coffee through Sunday, January 16. The exhibit includes still lifes, figurative, and landscape paintings. Find the shop at 3028 University Avenue, in North Park; 798-1258. Hours are Monday

through Friday, 6 a.m. to 8 p.m.; Saturday 7 a.m. to 8 p.m.; Sunday 8 a.m. to 4 p.m.

"Roy Drew, A.I.A.: A Retrospective" explores the career of this Yale-trained architect. Drew's local works include the Copley Libraries at USD and the Ernest and Jean Hahn University Center. See the show through Friday, January 21, at the USD Founder's Gallery. For additional information, call 260-4600 x2650 or 260-2280. USD is found at 5998 Alcalá Park, in the Linda Vista area.

Ceramic Sculpture by Yoochung Kim, a professor of art at City College, and several of her honor stu-

The courtyard is located at 744 G Street, downtown, and is open daily from 9 a.m. to 5 p.m. Call 234-0928 for additional information.

The Oldest English Dictionaries
Define **Calligraphy** as the art of producing elegant handwriting, and also

handwriting that can be considered art. The Athenaeum Music and Arts Library hosts an exhibit entitled "Letters from the Spirit: The Art of Calligraphy," featuring work by more than ten well-known calligraphers, celebrating "the value of the handwritten letter as unique, precious, and timeless." See this show through Saturday, January 29.

Gallery hours are Tuesday through Saturday, 10 a.m. to

8:30 p.m., and until 8:30 p.m. on Wednesday. The Athenaeum is located at 1008 Wall Street, in La Jolla.

The Complexity of Movement in Jim Prentice's kinetic sculptures represent organic and humanistic forms. Ron Kim's paintings combine abstraction, representational, and conceptual elements that draw the viewer into the work. Enjoy "Recent Paintings and Sculpture" by these two artists at the Soma Gallery.

Regular gallery hours are Tues-

LA JOLLA IS ON SALE!
Save up to 60%
And relax while you shop La Jolla.

Shop till you drop for 2 days & 1 night in beautiful La Jolla. Save 10-60% at local pocketbook. All set in the village of La Jolla, which has the same acclaimed status of

boutiques and restaurants.
 Follow our guide to find an array
 of quaint shops, international
 restaurants and ex-
 clusive
 boutiques
 that match
 your in-
 terests, and

Rodeo Drive in Beverly Hills
 Only **\$89.50**
 Best Western
Inn by the Sea
 at La Jolla
 761.531.1111



(at Prospect
 La Jolla
 1-800-626-45
 or 459-4461
 Subject to availability
 per accommodation



SUNSET BALLOON RIDES

Christmas Special

Hot Air

Balloon Ride

"A Gift That Lasts A Lifetime"

\$8800. per adult

regularly \$135

Order by phone or mail
481-9122

MasterCard • Visa •
 American Express • Discover

"Since 1979" - San Diego's Largest

- FAA certified pilots/instructors
- Rides last approximately 1 hour
- Champagne picnic upon landing
- Del Mar coastal views
- Certificate is valid Monday thru Thursday afternoons until October 31, 1994.
- Friday thru Sunday certificates available at \$98 per adult
- Transferable but non-refundable
- Photo and flight certificate
- Offer expires 12/31/93.

A Balloon Tower, Inc. d/b/a
SUNSET BALLOON FLIGHTS
 3443 Tripp Court, Suite D
 San Diego, CA 92121

**NEW
YEAR'S
EVE
CELEBRATION**

OUR SPECIAL PACKAGES INCLUDES:

- ONE NIGHT STAY
- DANCING
- PARTY FAVORS
- SIX-COURSE ROOF TOP DINING
- CHILLED BOTTLE OF CHAMPAGNE
- FULL AMERICAN BREAKFAST
(ROOM SERVICE)

\$175 PER COUPLE

6-COURSE DINNER
APPETIZERS
Homemade Meltin with Prosciutto Ham
SALAD
Cesar Salad
SIDES
Asparagus Soup
CHOICE OF THREE ENTRÉES
Grilled Filet Mignon with Ribmarrow Sauce
Braised Filet of King Salmon with
Pineapple or Popover Sauce
Chicken Potpie En Croute
DESSERT
Chocolate Mousse Cake with Raspberry Sauce
Includes: Liqueur, Potatoes, Bread, Dessert
Dinner Salad, Coffee or Tea

**REIMAGINING VIEWS OF THE
CITY SKYLINE AND THE
SAN DIEGO HARBOR**

Holiday Inn
harbor view
HOTEL
SAN DIEGO

1617 FIRST AVENUE • FIRST FLOOR
FOR RESERVATIONS CALL SUNDAY: 239-6171 x1310
(LATE CHECKOUT AVAILABLE UPON REQUEST)

Even Scrooge Would Buy
This Holiday Package!



A
CHRISTMAS
CAROL
The Award Winning in Dickens

LA PENSIONE
HOTEL

For Only \$99
YOU AND YOUR TRUE LOVE RECEIVE:

- Two tickets for "A Christmas Carol" at the San Diego Repertory Theatre
- Discounts to Downtown Restaurants
- One silent night at La Pensione Hotel
- Complimentary Breakfast at Caffè Italia

La Pensione Hotel
1700 India Street, Little Italy
Downtown San Diego
(619) 236-8000
Call for reservations. Subject to tax & availability

VIEJAS
CASINO & Turf Club

“DECADES”

FRIDAY NIGHT
DECEMBER 17TH
9:00PM 'TIL 1:30AM

*Must be 21 yrs. old
No cover charge*

“THE FABULOUS LEGENDS”

SATURDAY NIGHT
DECEMBER 18TH
9:00PM 'TIL 1:30AM

*Cocktails, Dancing & Always Friendly Service
Complimentary Valet Parking 24hrs. a Day.*

**Make Plans Now for Your New Year's Party at Viejas Casino & Turf Club!
Call for more Info!**

**5000 Willows Rd • Alpine, CA 91901
(800)94 POKER • (619)445-5400
just 15 minutes from El Cajon**

CASINO
← to S. Can. 15 mi. ALPINE 8 Willows Road Exit





**ALLAN
STEPHAN**

**JANICE
HART**

**FELICIA
MICHAELS**

AND THE COMEDY STORE PLAYERS

SHOWTIME: 9:00 pm-midnight
CHAMPAGNE TOAST AT MIDNIGHT
Make your reservations early
916 Pearl Street, La Jolla • 454-9176.
Must be 21 • All shows • 2 drink minimum

San Diego Reader/December 14, 1993

Calendar

ART
day through Thursday, 10 a.m. until 5 p.m.; Friday 10 a.m. to 6 p.m.; Saturday, 11 a.m. to 7 p.m.; Sunday by appointment. Some gallery is located at 343 Fourth Avenue, downtown San Diego. For more information, dial 232-1953. See this show through Saturday, January 29.

"The Bread in the River" is an exhibition of drawings, watercolors, and oil paintings by Lily Ross and Cary Hansmann on view at Galerías Casias through Sunday, January 30. Many of the works were created at the artists' summer retreat in Southend, Washington, at the foot of the Willapa River. Find the gallery at 2424 San Diego Avenue, in Old

Town; 491-0166. Hours are Friday through Sunday noon to 7 p.m.
Furniture designed and crafted by Michael Berrelli and Fred Gennel and paintings by William Gambini are featured during the inaugural exhibition at Helmer/Jackson Design. View the exhibition at 2305 India Street, middletown, 606-0068. Hours are Saturday, noon to 5 p.m., and by appointment. The show runs through Monday, January 31.
"A Few Good Friends" is an exhibition of acrylic portraits by Dorothy Annette on display at the Art Scene Gallery through Monday, January 31. Her work depicts "a unique vision of rare artistic drama." See this show in the Fromeade, 4150 Mission Boulevard, Pacific Beach. Gallery hours are Tuesday through Friday, noon to 5 p.m.; Saturday, 10 a.m. to 4 p.m.

9 p.m.; Sunday, 11 a.m. to 9 p.m. 483-2740.
"Impressions of California's Mountains" is a show contrasting interpretations of the California mountain landscape by artists painting on the West Coast prior to 1930. Featured among the plein air paintings are scenes of the Sierra by Marion Wachel, Paul Laurin, and Jack Wilkinson Smith, desert mountain ranges around Palm Springs by Charles A. Fries and Mary Mason, and the hills and mountains east of San Diego by Charles Reiffel, Charles A. Fries, and Alfred Mitchell. See it all through Monday, January 31, at the Nathan Gallery, 7723 Fay Avenue, La Jolla. Gallery hours are 11 a.m. to 4 p.m. Tuesday through Saturday, 9-4-30.
Chinese Brush Painting by the students of Grace Chow is on display at

the Rancho Petasquitos Library through Monday, January 31. Find the library at 13330 Salmon Road, in Rancho Petasquitos. Hours are Monday and Wednesday noon to 8 p.m.; Tuesday, Thursday, Friday, and Saturday 9 a.m. to 5 p.m. For additional information, call 456-6598 or 479-9289.
"Drawings from the Abbey" represent Stephanie Keeth Goldstein's study of work by Gustav Klimt. He believes "that her understanding of the quality of line is a necessary discipline required for her artistic evolution." Enjoy this show at Cafe 1018 through the month of January. Find the cafe at 1018 Rosemead (at Talbot), in the Midway area. Call 223-3930 for information.
"Recent Watercolors of California and North Dakota" by Roy H. Hargrove is an exhibition at the San Diego Press Gallery, 3033 Fifth Avenue (at Quince Street), suite 400, mid-city. On view are recent watercolor, oil, and pencil works by Hargrove. The Museum of Contemporary Art, San Diego, is located at 1700 Prospect Street, in La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m., and Wednesday, 10 a.m. to 9 p.m. Admission is \$3 for adults, \$2 for seniors and students, free for children under 13. Admission is free to all every Wednesday from 3 to 5 p.m. 454-3541.

"Recent Watercolors of California and North Dakota" by Roy Hargrove is an exhibition at the San Diego Press Gallery, 3033 Fifth Avenue (at Quince Street), suite 400, mid-city. On view are recent watercolor, oil, and pencil works by Hargrove. The Museum of Contemporary Art, San Diego, is located at 1700 Prospect Street, in La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m., and Wednesday, 10 a.m. to 9 p.m. Admission is \$3 for adults, \$2 for seniors and students, free for children under 13. Admission is free to all every Wednesday from 3 to 5 p.m. 454-3541.

Museum of Photographic Arts, a confirmed humanist photographer has works on display in "Messages from the Heart" Photographs by Walter Rosenblum" at the museum through January 15.
Mingli is located in University Towne Center, La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 10 a.m. to 6 p.m. Discount tickets are offered on Thursday at 1:30 p.m. Admission is \$3 for adults, \$1 for children. For more details, call 453-3500.
Museum of Contemporary Art, Downtown, the permanent second home of the Museum of Contemporary Art, San Diego, presents "The Heccegraph," a work by Edward and Nancy Reddin Kinshold. The piece is a room-size tableau that represents Amsterdam's notorious red-light district and its inhabitants. Made up of photographed and re-constructed architectural elements, the scene is populated with delectable female figures. The settings are based upon actual photographs of the Kinsholds' look-alikes in Amsterdam's red-light district. See this show through January 20.
Eastern faith and Western sport collide in Jean Lowe and Kim MacConnel's installation, "Ball Story," on view at the museum through January 16. The central figure is the bull Nandi, the mount of the Hindu god Shiva. Hung upon the walls of the gallery are Western interpretations of bulls, as sport, food, or clothing. Lowe is concerned about the impact of civilization on nature, and MacConnel is most interested in the dichotomy between Eastern religious beliefs and Western rituals and traditions.
Find the museum at 1801 Kettner Boulevard, directly across from

the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza transfer station. Museum hours are 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is \$2 for adults, \$1 seniors and students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001, or 479-9289.

"The Museum of Contemporary Art, San Diego hosts an installation consisting of an environment whereby the gallery walls are painted in broad strips of acidic orange and yellow paint, in 'Tennessee, an installation of Group Material,' running through Friday, December 31. Lettered on top of the panels are opinions and prognoses from San Diego residents, addressing their hopes and fears for the future. Group Material is a collective of artists based in New York whose work together for over ten years, during their recent residency in San Diego, they interviewed San Diegans over the last 4 weeks, in a variety of locations. The Museum of Contemporary Art is located at 1700 Prospect Street in La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m., and Wednesday, 10 a.m. to 9 p.m. Admission is \$3 for adults, \$2 for seniors and students, free for children under 13. Admission is free to all every Wednesday from 3 to 5 p.m. 454-3541.

Museum of Photographic Arts, a confirmed humanist photographer has works on display in "Messages from the Heart" Photographs by Walter Rosenblum" at the museum through January 15.
Mingli is located in University Towne Center, La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 10 a.m. to 6 p.m. Discount tickets are offered on Thursday at 1:30 p.m. Admission is \$3 for adults, \$1 for children. For more details, call 453-3500.
Museum of Contemporary Art, Downtown, the permanent second home of the Museum of Contemporary Art, San Diego, presents "The Heccegraph," a work by Edward and Nancy Reddin Kinshold. The piece is a room-size tableau that represents Amsterdam's notorious red-light district and its inhabitants. Made up of photographed and re-constructed architectural elements, the scene is populated with delectable female figures. The settings are based upon actual photographs of the Kinsholds' look-alikes in Amsterdam's red-light district. See this show through January 20.
Eastern faith and Western sport collide in Jean Lowe and Kim MacConnel's installation, "Ball Story," on view at the museum through January 16. The central figure is the bull Nandi, the mount of the Hindu god Shiva. Hung upon the walls of the gallery are Western interpretations of bulls, as sport, food, or clothing. Lowe is concerned about the impact of civilization on nature, and MacConnel is most interested in the dichotomy between Eastern religious beliefs and Western rituals and traditions.
Find the museum at 1801 Kettner Boulevard, directly across from

Calendar

THEATER
day through Thursday, 10 a.m. until 5 p.m.; Friday 10 a.m. to 6 p.m.; Saturday, 11 a.m. to 7 p.m.; Sunday by appointment. Some gallery is located at 343 Fourth Avenue, downtown San Diego. For more information, dial 232-1953. See this show through Saturday, January 29.

"The Bread in the River" is an exhibition of drawings, watercolors, and oil paintings by Lily Ross and Cary Hansmann on view at Galerías Casias through Sunday, January 30. Many of the works were created at the artists' summer retreat in Southend, Washington, at the foot of the Willapa River. Find the gallery at 2424 San Diego Avenue, in Old

Town; 491-0166. Hours are Friday through Sunday noon to 7 p.m.
Furniture designed and crafted by Michael Berrelli and Fred Gennel and paintings by William Gambini are featured during the inaugural exhibition at Helmer/Jackson Design. View the exhibition at 2305 India Street, middletown, 606-0068. Hours are Saturday, noon to 5 p.m., and by appointment. The show runs through Monday, January 31.
"A Few Good Friends" is an exhibition of acrylic portraits by Dorothy Annette on display at the Art Scene Gallery through Monday, January 31. Her work depicts "a unique vision of rare artistic drama." See this show in the Fromeade, 4150 Mission Boulevard, Pacific Beach. Gallery hours are Tuesday through Friday, noon to 5 p.m.; Saturday, 10 a.m. to 4 p.m.

9 p.m.; Sunday, 11 a.m. to 9 p.m. 483-2740.
"Impressions of California's Mountains" is a show contrasting interpretations of the California mountain landscape by artists painting on the West Coast prior to 1930. Featured among the plein air paintings are scenes of the Sierra by Marion Wachel, Paul Laurin, and Jack Wilkinson Smith, desert mountain ranges around Palm Springs by Charles A. Fries and Mary Mason, and the hills and mountains east of San Diego by Charles Reiffel, Charles A. Fries, and Alfred Mitchell. See it all through Monday, January 31, at the Nathan Gallery, 7723 Fay Avenue, La Jolla. Gallery hours are 11 a.m. to 4 p.m. Tuesday through Saturday, 9-4-30.
Chinese Brush Painting by the students of Grace Chow is on display at

DRS. SANDERS AND NIZZA, ODONTOMETERISTS

ANNUAL HOLIDAY FOOD DRIVE

Bring two large cans of food, RECEIVE EYE EXAM FOR \$49 (reg. \$69)

SAN DIEGO 275-0551 4239 Balboa Ave., San Diego

Holiday Gift Certificates

ESCONDIDO 741-7497 324 S. Kalmia St., Escondido

Care Enough to Share
(Not valid with any other offer. Offer ends Dec. 23, 1993)

It's the Season for Sparkling Celebrations!

Christmas Day Buffet
Serving from 11:00 to 5:00

Indulge yourself with our extravagant Christmas Day Buffet. The Horton Grand's traditional feast abounds with creative and magnificently presented fare, all in an opulent Victorian setting.

Adult \$19.95 Seniors \$17.95 Children \$9.95

New Year's Eve Packages
Your evening will sparkle when you choose from three simply elegant packages. Let The Horton Grand pamper you with champagne, dining, dancing, exquisite accommodations and our truly unique service.

Prices range from \$98 to \$275 per couple (taxes also available).

New Year's Eve Day Buffet
Serving from 10:30 to 1:30

Welcome the New Year with sophistication and flair at the lavish Horton Grand. Our scintillating atmosphere and luscious buffet have become a tradition in San Diego, so make your reservations early!

Per person \$10.95 open seating.

The Horton Grand
A Grand Hotel
311 Island Avenue • San Diego • California
Call for reservations
(619) 544-1886

SOLANA BEACH

The New Year's Eve Escape

- Deluxe mini-suite accommodations for Friday, December 31, 1993
- Dinner for two at Del Mar Brigantine Restaurant and to the Belly Up Tavern
- Transportation to the Del Mar Brigantine Restaurant and to the Belly Up Tavern
- Two tickets to the COMMON SENSE

Party Favors and midnight Champagne toast

Complimentary Continental Breakfast on New Year's Day

\$199

Make your reservations by December 26, 792-8200

RAMADA INN
Solana Beach • 717 S. Highway 101

Per night, New Year's Eve only. Additional night \$85. Subject to availability.

the Rancho Petasquitos Library through Monday, January 31. Find the library at 13330 Salmon Road, in Rancho Petasquitos. Hours are Monday and Wednesday noon to 8 p.m.; Tuesday, Thursday, Friday, and Saturday 9 a.m. to 5 p.m. For additional information, call 456-6598 or 479-9289.
"Drawings from the Abbey" represent Stephanie Keeth Goldstein's study of work by Gustav Klimt. He believes "that her understanding of the quality of line is a necessary discipline required for her artistic evolution." Enjoy this show at Cafe 1018 through the month of January. Find the cafe at 1018 Rosemead (at Talbot), in the Midway area. Call 223-3930 for information.
"Recent Watercolors of California and North Dakota" by Roy Hargrove is an exhibition at the San Diego Press Gallery, 3033 Fifth Avenue (at Quince Street), suite 400, mid-city. On view are recent watercolor, oil, and pencil works by Hargrove. The Museum of Contemporary Art, San Diego, is located at 1700 Prospect Street, in La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m., and Wednesday, 10 a.m. to 9 p.m. Admission is \$3 for adults, \$2 for seniors and students, free for children under 13. Admission is free to all every Wednesday from 3 to 5 p.m. 454-3541.

Museum of Photographic Arts, a confirmed humanist photographer has works on display in "Messages from the Heart" Photographs by Walter Rosenblum" at the museum through January 15.
Mingli is located in University Towne Center, La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 10 a.m. to 6 p.m. Discount tickets are offered on Thursday at 1:30 p.m. Admission is \$3 for adults, \$1 for children. For more details, call 453-3500.
Museum of Contemporary Art, Downtown, the permanent second home of the Museum of Contemporary Art, San Diego, presents "The Heccegraph," a work by Edward and Nancy Reddin Kinshold. The piece is a room-size tableau that represents Amsterdam's notorious red-light district and its inhabitants. Made up of photographed and re-constructed architectural elements, the scene is populated with delectable female figures. The settings are based upon actual photographs of the Kinsholds' look-alikes in Amsterdam's red-light district. See this show through January 20.
Eastern faith and Western sport collide in Jean Lowe and Kim MacConnel's installation, "Ball Story," on view at the museum through January 16. The central figure is the bull Nandi, the mount of the Hindu god Shiva. Hung upon the walls of the gallery are Western interpretations of bulls, as sport, food, or clothing. Lowe is concerned about the impact of civilization on nature, and MacConnel is most interested in the dichotomy between Eastern religious beliefs and Western rituals and traditions.
Find the museum at 1801 Kettner Boulevard, directly across from

the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza transfer station. Museum hours are 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is \$2 for adults, \$1 seniors and students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001, or 479-9289.

"The Museum of Contemporary Art, San Diego hosts an installation consisting of an environment whereby the gallery walls are painted in broad strips of acidic orange and yellow paint, in 'Tennessee, an installation of Group Material,' running through Friday, December 31. Lettered on top of the panels are opinions and prognoses from San Diego residents, addressing their hopes and fears for the future. Group Material is a collective of artists based in New York whose work together for over ten years, during their recent residency in San Diego, they interviewed San Diegans over the last 4 weeks, in a variety of locations. The Museum of Contemporary Art is located at 1700 Prospect Street in La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m., and Wednesday, 10 a.m. to 9 p.m. Admission is \$3 for adults, \$2 for seniors and students, free for children under 13. Admission is free to all every Wednesday from 3 to 5 p.m. 454-3541.

Museum of Photographic Arts, a confirmed humanist photographer has works on display in "Messages from the Heart" Photographs by Walter Rosenblum" at the museum through January 15.
Mingli is located in University Towne Center, La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 10 a.m. to 6 p.m. Discount tickets are offered on Thursday at 1:30 p.m. Admission is \$3 for adults, \$1 for children. For more details, call 453-3500.
Museum of Contemporary Art, Downtown, the permanent second home of the Museum of Contemporary Art, San Diego, presents "The Heccegraph," a work by Edward and Nancy Reddin Kinshold. The piece is a room-size tableau that represents Amsterdam's notorious red-light district and its inhabitants. Made up of photographed and re-constructed architectural elements, the scene is populated with delectable female figures. The settings are based upon actual photographs of the Kinsholds' look-alikes in Amsterdam's red-light district. See this show through January 20.
Eastern faith and Western sport collide in Jean Lowe and Kim MacConnel's installation, "Ball Story," on view at the museum through January 16. The central figure is the bull Nandi, the mount of the Hindu god Shiva. Hung upon the walls of the gallery are Western interpretations of bulls, as sport, food, or clothing. Lowe is concerned about the impact of civilization on nature, and MacConnel is most interested in the dichotomy between Eastern religious beliefs and Western rituals and traditions.
Find the museum at 1801 Kettner Boulevard, directly across from

It's the Season for Sparkling Celebrations!

Christmas Day Buffet
Serving from 11:00 to 5:00

Indulge yourself with our extravagant Christmas Day Buffet. The Horton Grand's traditional feast abounds with creative and magnificently presented fare, all in an opulent Victorian setting.

Adult \$19.95 Seniors \$17.95 Children \$9.95

New Year's Eve Packages
Your evening will sparkle when you choose from three simply elegant packages. Let The Horton Grand pamper you with champagne, dining, dancing, exquisite accommodations and our truly unique service.

Prices range from \$98 to \$275 per couple (taxes also available).

New Year's Eve Day Buffet
Serving from 10:30 to 1:30

Welcome the New Year with sophistication and flair at the lavish Horton Grand. Our scintillating atmosphere and luscious buffet have become a tradition in San Diego, so make your reservations early!

Per person \$10.95 open seating.

The Horton Grand
A Grand Hotel
311 Island Avenue • San Diego • California
Call for reservations
(619) 544-1886

SOLANA BEACH

The New Year's Eve Escape

- Deluxe mini-suite accommodations for Friday, December 31, 1993
- Dinner for two at Del Mar Brigantine Restaurant and to the Belly Up Tavern
- Transportation to the Del Mar Brigantine Restaurant and to the Belly Up Tavern
- Two tickets to the COMMON SENSE

Party Favors and midnight Champagne toast

Complimentary Continental Breakfast on New Year's Day

\$199

Make your reservations by December 26, 792-8200

RAMADA INN
Solana Beach • 717 S. Highway 101

Per night, New Year's Eve only. Additional night \$85. Subject to availability.

the Rancho Petasquitos Library through Monday, January 31. Find the library at 13330 Salmon Road, in Rancho Petasquitos. Hours are Monday and Wednesday noon to 8 p.m.; Tuesday, Thursday, Friday, and Saturday 9 a.m. to 5 p.m. For additional information, call 456-6598 or 479-9289.
"Drawings from the Abbey" represent Stephanie Keeth Goldstein's study of work by Gustav Klimt. He believes "that her understanding of the quality of line is a necessary discipline required for her artistic evolution." Enjoy this show at Cafe 1018 through the month of January. Find the cafe at 1018 Rosemead (at Talbot), in the Midway area. Call 223-3930 for information.
"Recent Watercolors of California and North Dakota" by Roy Hargrove is an exhibition at the San Diego Press Gallery, 3033 Fifth Avenue (at Quince Street), suite 400, mid-city. On view are recent watercolor, oil, and pencil works by Hargrove. The Museum of Contemporary Art, San Diego, is located at 1700 Prospect Street, in La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m., and Wednesday, 10 a.m. to 9 p.m. Admission is \$3 for adults, \$2 for seniors and students, free for children under 13. Admission is free to all every Wednesday from 3 to 5 p.m. 454-3541.

Museum of Photographic Arts, a confirmed humanist photographer has works on display in "Messages from the Heart" Photographs by Walter Rosenblum" at the museum through January 15.
Mingli is located in University Towne Center, La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 10 a.m. to 6 p.m. Discount tickets are offered on Thursday at 1:30 p.m. Admission is \$3 for adults, \$1 for children. For more details, call 453-3500.
Museum of Contemporary Art, Downtown, the permanent second home of the Museum of Contemporary Art, San Diego, presents "The Heccegraph," a work by Edward and Nancy Reddin Kinshold. The piece is a room-size tableau that represents Amsterdam's notorious red-light district and its inhabitants. Made up of photographed and re-constructed architectural elements, the scene is populated with delectable female figures. The settings are based upon actual photographs of the Kinsholds' look-alikes in Amsterdam's red-light district. See this show through January 20.
Eastern faith and Western sport collide in Jean Lowe and Kim MacConnel's installation, "Ball Story," on view at the museum through January 16. The central figure is the bull Nandi, the mount of the Hindu god Shiva. Hung upon the walls of the gallery are Western interpretations of bulls, as sport, food, or clothing. Lowe is concerned about the impact of civilization on nature, and MacConnel is most interested in the dichotomy between Eastern religious beliefs and Western rituals and traditions.
Find the museum at 1801 Kettner Boulevard, directly across from

the Santa Fe Railroad Depot (at Broadway Street), adjacent to the America Plaza transfer station. Museum hours are 11 a.m. to 6 p.m. Tuesday through Sunday, and on Thursday from 11 a.m. to 9 p.m. Admission is \$2 for adults, \$1 seniors and students, children under 13 free. On Thursday evenings, from 5 to 9 p.m., admission is free. 234-1001, or 479-9289.

"The Museum of Contemporary Art, San Diego hosts an installation consisting of an environment whereby the gallery walls are painted in broad strips of acidic orange and yellow paint, in 'Tennessee, an installation of Group Material,' running through Friday, December 31. Lettered on top of the panels are opinions and prognoses from San Diego residents, addressing their hopes and fears for the future. Group Material is a collective of artists based in New York whose work together for over ten years, during their recent residency in San Diego, they interviewed San Diegans over the last 4 weeks, in a variety of locations. The Museum of Contemporary Art is located at 1700 Prospect Street in La Jolla. Hours are Tuesday through Sunday, 10 a.m. to 5 p.m., and Wednesday, 10 a.m. to 9 p.m. Admission is \$3 for adults, \$2 for seniors and students, free for children under 13. Admission is free to all every Wednesday from 3 to 5 p.m. 454-3541.

Museum of Photographic Arts, a confirmed humanist photographer has works on display in "Messages from the Heart" Photographs by Walter Rosenblum" at the museum through January 15.
Mingli is located in University Towne Center, La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 10 a.m. to 6 p.m. Discount tickets are offered on Thursday at 1:30 p.m. Admission is \$3 for adults, \$1 for children. For more details, call 453-3500.
Museum of Contemporary Art, Downtown, the permanent second home of the Museum of Contemporary Art, San Diego, presents "The Heccegraph," a work by Edward and Nancy Reddin Kinshold. The piece is a room-size tableau that represents Amsterdam's notorious red-light district and its inhabitants. Made up of photographed and re-constructed architectural elements, the scene is populated with delectable female figures. The settings are based upon actual photographs of the Kinsholds' look-alikes in Amsterdam's red-light district. See this show through January 20.
Eastern faith and Western sport collide in Jean Lowe and Kim MacConnel's installation, "Ball Story," on view at the museum through January 16. The central figure is the bull Nandi, the mount of the Hindu god Shiva. Hung upon the walls of the gallery are Western interpretations of bulls, as sport, food, or clothing. Lowe is concerned about the impact of civilization on nature, and MacConnel is most interested in the dichotomy between Eastern religious beliefs and Western rituals and traditions.
Find the museum at 1801 Kettner Boulevard, directly across from

North Coast Repertory Theatre presents
Sam and Bella Spewack's

It takes great craftsmanship to make music as moving as Robert Coleman
N.Y. Daily Mirror

three sentimental killers
Richard Watts, Jr.
N.Y. Post

the evening has a gleefully wicked gleam in its eye
Walter F. Kerr
N.Y. Herald Tribune

Now through Jan. 2, '94
Added Performances
Dec. 17, 18, 19
Call 481-1055
Ticket prices: \$14-\$16

"MY 3 ANGELS"
Theatre Gift Certificates Available for Holiday Giving

San Diego Ballet

THE NUTCRACKER

Featuring
Gloria Adams from
AMERICAN BALLET
THEATRE

Mandeville, U.C.S.D.
Dec. 17, 18, 19

Tickets \$12-\$24

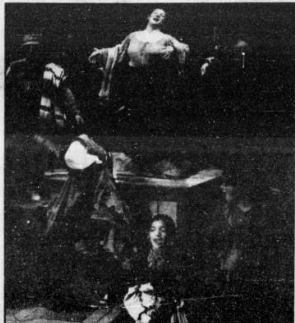
U.C.S.D. Box Office
534-6467

or
619-278-TINS

Calendar THEATER

Cortez, and also "Teenage Ninja Angels"—against whom Lucifer, whose theme song this year is the Doors' "Light My Fire," hasn't a prayer. And in the inaugural production, the story is told in English, the songs sung in Spanish, and it is actually the faith of a child that saves the shepherds in the end.

Danan Peré and the impressively gymnastic Rhys Greene play the archangels, Michael and Gabriel, and to the heroic max, Zachary Chaplin, José Eusebio Chavez Barba, and Janine Lowe-Moretto give Satan, Moloch, and Pride (the only Deadly Sin not otherwise engaged) hijinks worthy of the Keystone Kops. Jennifer Erwin, Calisto Hernandez, and Catalina Maynard-Castellanos are strong in supporting roles. And two performers, reprising their efforts of last year, give the show its humor and heart. Once again the engaging Chava Burgueno plays the perennially hungry Bato ("I'm so hungry I could eat a horse"—and a combination plate!), leader of the shepherds. And once again Anaia Briggs-Graevs overlays Lucifer—as the "classic A-type devil who misses the Old Testament days of 'Of Adam and Eve and locusts and plagues'"—to good effect. With Burgueno as Bato and Briggs-Graevs as



La Pastorela Mágica

"Lucy," *La Pastorela Mágica* should become an annual holiday tradition. As should the children's manic assault on a pinata that follows the show. ■

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the

Granger Music Hall, 1615 East Fourth Street, National City, through December 20. Tuesday through Sunday (and Monday, December 20) at 7:00 p.m.

Berkhe

The six industrial-strength sprays of Aqua Net are back in their spotlights, the blow-up 45 and 78 rpm records are back on the walls. Terry O'Donnell's four-piece group is back in the bandstand, and Berkhe, the musical about women soloists and groups of the '60s—and the Old Town Theatre's most popular show ever—is back in San Diego. Five of the six original cast members have returned, evoking a confidence that is infectious. Once again, Lisa Payton becomes Tina Turner singing "Proud Mary." Yolanda Keltner is Aretha, belting out "Do Right Woman," among others. Callen Sudduth handles assignments as varied as Lesley Gore and Janice Ian. Rachel Lynn reprises her fiery Jinny Joplin. Newcomer Tracy Venter fits right in as Dusty Springfield. And the multi-identified Tanya Solari, along with a hilarious impression of Diana Ross, turns Sony and Cher's "The Best Goes On" into an emotional marathon that moves seamlessly from innocence to experience. Directed once again by Paula Kallantian, the production is much more polished than the original (even the wig seems more bizarre, when we first see the cast, for example, their hair's piled so high they look like Palace Guards). Beyond the music, which moves from 1960 bubblegum pop to late-'60s disillusionment, Berkhe quietly traces the growth, in song, of the Women's Movement. If anything, the new version is almost too assured, though. Since the cast knows where

the jokes and right-gags are, on opening night they tended to play them to the hilt. But stressing the silly gestures and dances of the era threatened to replace the seriousness of the songs with mere parody (especially in act two, when the opposite is called for). The cast knows they're in a hot show. If they don't try to overcook it, filling every conceivable moment with distracting business, this Berkhe could run for a very long time.

Worth a try

Theatre in Old Town, through December 31. Tuesday through Saturday at 8:00 p.m. Sunday at 5:00 p.m. Matinee Saturday at 2:00 p.m.

Black Nativity

Reviewed this year: Cactus Center Centre Stage, Simon Edison Centre for the Performing Arts, through December 22. (Note: *Black Nativity* is running in repertory with *La Pastorela*. For specific days and times of each show, call 239-2255.)

Brighten Beach Memories

The Sweetsooth Comedy Theatre is offering Neil Simon's absurdist, graphical comedy-drama about his teenage years in Brooklyn.

Sweetsooth Comedy Theatre, through January 15. Thursday through Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

Bye Birdie

The J. Company of the Lawrence Family Jewish Community Center presents the popular musical about Elvis—*Conrad Birdie*—joining the Army. Hahn Cosmopolitan Theatre, Tuesday, December 21, through Thursday, December 23, at 7:00 p.m. For information call 457-3030.

A Christmas Carol: The Gospel According to Dickens

Subtitled *The Gospel According to Dickens*, with music and lyrics by Ouyande Baruti, the San Diego Rep's 18th annual *A Christmas Carol* is a re-thought remake of last year's. Both are among the Rep's more ambitious ventures. They pack the Dickens story with more than 30 musical numbers, after striking visuals, and co-directors Baruti and Sam Woodhouse have staged them with an almost cinematic choreography. The 1992 rendition had problems, mostly logistical. The 1993 version has overcome some, but not all, of those difficulties. The first act still feels too stuffed, with a song for every single occasion. The unfolding of the story and the demands of the musical are at odds, in spots. But overall, the show is much improved, and last year's better moments are even better now. As when Mary Grimes sings "Feel the Spirit," which should become a holiday tradition in itself. Ron Taylor is a welcome new addition as the Miser, who uses Scrooge as the text for his sermon ("Somebody's gonna take one look at a miser") and who narrates the story as well.

Reprising roles from last year, Melinda Gills, Paul Jackson Miles, and Gregory Linus Weiss do stand-out work—and don't have the elation problems of the rest of the cast, who tend to sing more clearly than they speak. On opening night, Richard Farrell had yet to work out how miming his Scrooge should be (he wavered between victim and victor with out setting for long with others), but when he sings—the Rep's first singing Scrooge, I'm pretty sure—the Rep plays Dickens's transformation of a miser into a spiritualist in a new, and quite electric,

ing, key. The design work is top.

Victoria Petrovich's triangular set is backed by an arresting sight: a sky wall that reflects both confinement and freedom in the same image. Brenda Berry illuminates the stage with one of the best lighting designs of 1993. And Jeanne Reith, doing the costumes for her first Christmas Carol at the Rep, fits right in with the excellent work of her peers. Like the show, Reith's costumes are multicultural, eclectic, and fun.

Worth a try.

Lycium Stage, 79 Horton Plaza, downtown, through December 26. Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday (and Wednesday, December 22, and Friday, December 24) at 2:00 p.m.

A Christmas in a Town Called Calamity

The Buffalo Chip Players present a spoof of spaghetti westerns, written and directed by Greg Costin. It's 1863. Calamity Fox Parker is dead, and his bound dog Elvis is missing. Vacation Inn, 1900 Old Town Avenue, Old Town, open-ended run. Friday and Saturday at 8:00 p.m. For information call 277-4800.

The Chase in the Old Southwest

The Buffalo Chip Players present a spoof of spaghetti westerns, written and directed by Greg Costin. It's 1863. Calamity Fox Parker is dead, and his bound dog Elvis is missing. Vacation Inn, 1900 Old Town Avenue, Old Town, open-ended run. Friday and Saturday at 8:00 p.m. For information call 277-4800.

Coal in Your Stocking

The Pipavon present, for their 12th straight year, a "sardonic tribute to Xmas," a "torqued comedy" based on Chuck Dickens's *Christmas Carol*. Marquis/RUSE Theatre, through December 18. Thursday through Sunday at 8:00 p.m. For information call 295-5654.

El Escudero Chicano

The Café Cinema presents a hit of the 1993 Los Angeles Festival. Chicano comedian improvise dialogue to a Mexican wrestling movie. Juan Garza has directed. Café Cinema, 1603 Fourth Street, downtown, through December 18. Thursday through Saturday at 8:00 p.m. For information call 236-9574.

Flower Drum Song

Bruce Atkinson complained that Rodgers and Hammerstein—and Joe Fields's—*Flower Drum Song* has "no memorable music." Now if, by memorable, Mr. Atkinson meant grand production numbers that alarm the audience into the back wall with G-force intensity, then no, *Flower Drum Song* falls short. Except for Linda Loe's exuberant "Great Avenue," most of the musical's better songs have witful, receding qualities that lure spectators forward rather than halt them backward. Hammerstein was a great admirer of haiku. And with Wang Tsu "You Are Beautiful" and Helen Chao's heart-breaking "Love Look Away," he wrote songs that both approach the clean compression of his model and are hard to forget. Quiet simplicity onstage can be just as memorable as anything else. As if with this notion in mind, director Frank Wayne and the Lawrence & Webb Repertory Theatre have staged a simplified, unflashy *Flower Drum*. The book has been pared down, some songs removed—as well as several, but not all, of the more egregious "Oriental" and exotic stereotypes—and the result is already pleasurable music given an almost tension-free production. The show answers us from the start that the wishes of a

La Jolla Festival Ballet
PRESENTS
The Nutcracker

Featuring ANATOLE KOCHURIK from "STARS OF THE BOLSHOI BALLET" at the NUTCRACKER PRINCE

With the Internationally Acclaimed SAN DIEGO YOUTH SYMPHONY Conductor, Louis Grangel

December 18
2:30 & 7:30 pm
December 19
1:00 & 5:00 pm

COPLEY SYMPHONY HALL
750 "F" Street, San Diego

TICKETS: \$12, \$22, \$32, \$33
OPENING NIGHT RECEPTION \$28

Special Guest Performer "Shogun Tom" Kelly from *JOHN & MOTHER GINGER!*

RESERVATIONS 551-0663

Food & Clothing Drive at all performances
1118 Santa Clemente
2750 Viñeros de Paul
82 OFF
8th St. San Diego
8th St. San Diego
8th St. San Diego
8th St. San Diego

ing, key. The design work is top. Victoria Petrovich's triangular set is backed by an arresting sight: a sky wall that reflects both confinement and freedom in the same image. Brenda Berry illuminates the stage with one of the best lighting designs of 1993. And Jeanne Reith, doing the costumes for her first Christmas Carol at the Rep, fits right in with the excellent work of her peers. Like the show, Reith's costumes are multicultural, eclectic, and fun. Worth a try.

Lycium Stage, 79 Horton Plaza, downtown, through December 26. Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Sunday (and Wednesday, December 22, and Friday, December 24) at 2:00 p.m.

A Christmas in a Town Called Calamity

The Buffalo Chip Players present a spoof of spaghetti westerns, written and directed by Greg Costin. It's 1863. Calamity Fox Parker is dead, and his bound dog Elvis is missing. Vacation Inn, 1900 Old Town Avenue, Old Town, open-ended run. Friday and Saturday at 8:00 p.m. For information call 277-4800.

The Chase in the Old Southwest

The Buffalo Chip Players present a spoof of spaghetti westerns, written and directed by Greg Costin. It's 1863. Calamity Fox Parker is dead, and his bound dog Elvis is missing. Vacation Inn, 1900 Old Town Avenue, Old Town, open-ended run. Friday and Saturday at 8:00 p.m. For information call 277-4800.

Coal in Your Stocking

The Pipavon present, for their 12th straight year, a "sardonic tribute to Xmas," a "torqued comedy" based on Chuck Dickens's *Christmas Carol*. Marquis/RUSE Theatre, through December 18. Thursday through Sunday at 8:00 p.m. For information call 295-5654.

El Escudero Chicano

The Café Cinema presents a hit of the 1993 Los Angeles Festival. Chicano comedian improvise dialogue to a Mexican wrestling movie. Juan Garza has directed. Café Cinema, 1603 Fourth Street, downtown, through December 18. Thursday through Saturday at 8:00 p.m. For information call 236-9574.

Flower Drum Song

Bruce Atkinson complained that Rodgers and Hammerstein—and Joe Fields's—*Flower Drum Song* has "no memorable music." Now if, by memorable, Mr. Atkinson meant grand production numbers that alarm the audience into the back wall with G-force intensity, then no, *Flower Drum Song* falls short. Except for Linda Loe's exuberant "Great Avenue," most of the musical's better songs have witful, receding qualities that lure spectators forward rather than halt them backward. Hammerstein was a great admirer of haiku. And with Wang Tsu "You Are Beautiful" and Helen Chao's heart-breaking "Love Look Away," he wrote songs that both approach the clean compression of his model and are hard to forget. Quiet simplicity onstage can be just as memorable as anything else. As if with this notion in mind, director Frank Wayne and the Lawrence & Webb Repertory Theatre have staged a simplified, unflashy *Flower Drum*. The book has been pared down, some songs removed—as well as several, but not all, of the more egregious "Oriental" and exotic stereotypes—and the result is already pleasurable music given an almost tension-free production. The show answers us from the start that the wishes of a

After serving dinner your waiter could serve time.

MYSTERY CAFE

"Charming... fast... funny" —L.A. Times

"A gem of entertainment" —S.D. Union-Tribune

Interactive Dinner Theatre

Order Your Holiday Gift Certificates

New Year's Eve Bash

Enjoy a three-course meal served to you by the suspects themselves.

For Reservations & Information 544-1600

- Group rates • Special occasions
- Student, senior and military discounts

The return of... **"RIO CAN BE MURDER"**

A suspenseful mystery comedy set in 1946 in Rio during "Carnaval" where the bear of the Samba never stops! Playing in December only.

The Chaperone Inn 3145 Sports Arena Blvd. (Cared by Tomaso's)

Fridays, 8:00 pm —\$37
Saturdays, 5:00 pm —\$35, 8:30 pm —\$39

Ask about our overnight accommodations special.

"I DO, OR DIE"

THE MOTHER-IN-LAW OF ALL WEDDINGS

Directed by Will Robertson

This all-new interactive show is pure '50s camp hilarity. You'll laugh, you'll cry, you'll watch your back as the madmen start. When the minster says, "I'll die in 10 min," he's not kidding!

The Imperial House 505 Kalmia (near Balboa Park)

Fridays, 8:00 pm —\$41
Saturdays, 5:00 pm —\$39, 8:30 pm —\$41

'Tis the season!

6 HOUR HOLIDAY SPECIAL \$199 reg. \$300

CHRISTMAS LIGHTS TOUR

Two romantic rides
Candy Cane Lane
1 HOUR \$99 Reg. \$119

GIFT CERTIFICATES AVAILABLE NOW

CHRISTMAS PARTIES • HANUKKAH • SHOOTING STARS

Advantage Limousine

563-1651

6040 Mission Center Road

HOLIDAY PARTY CRUISES ON THE BAY

BOAT PARADE OF LIGHTS
Sunday, December 19

DINNER PARTY CRUISE

- 2½-hour cruise
- Full 2-entrée, 3-course dinner
- Dancing to live music
- 3 drinks included
- Tax & tip included in one low price

Boarding 5:30 pm Cruising 6:00-8:30 pm

SPECTATOR CRUISE

- 2-hour cruise
- Cash bar onboard
- Snack bar service available

Boarding 6:00 pm Cruising 6:30-8:30 pm

NEW YEAR'S EVE PARTY CRUISES

CAPTAIN'S CELEBRATION CRUISE

- Heavy hors d'oeuvres
- Fully stocked call bar
- Live entertainment
- Party favors
- Champagne toast at midnight

Boarding 9:30 pm Cruising 9:30 pm-1:00 am

FIRST MATE'S CELEBRATION CRUISE

- Light hors d'oeuvres
- Fully stocked call bar
- DJ entertainment
- Party favors
- Champagne toast at midnight

Boarding 9:30 pm Cruising 10:00 pm-1:00 am

WHOLE WATCHING GUARANTEED!
Starts December 26

SAN DIEGO HARBOR EXCURSION 234-4111

1050 N. Harbor Dr. (foot of Broadway) • Downtown

MUST CLOSE JANUARY 2ND!

ROCKAWAY HIGH REUNION

A Golden Oldies Musical Revue

by Elia Bar and Wayne Whitbeck

100 STRAIGHT STANDING OVATIONS

"Far Freaking Out!" —Bruce Luper

"The audience laughed, sang and clapped the entire evening." —John Fiedler

"Hadder, fadder than attending a real high school reunion... Bobby as Sudo and slick as Grosse." —John Fiedler

Special New Year's Party!

CHARGE BY PHONE 235-8025

LIVE AT THE LYCEUM, HORTON PLAZA, FREE PARKING

SAN DIEGO REPERTORY THEATRE

Invites you to participate in CHARLES DICKENS'S **A CHRISTMAS CAROL**

The Gospel According to Dickens

6TH ANNUAL A MAGIC CHRISTMAS

Share the spirit of the season with children and families living in area shelters and care centers. Bring a new, unwrapped toy (for ages 7-14) or gift to the Lyceum Theatre.

A Magic Christmas recipients attend a special performance of *A Christmas Carol* and receive the donated gifts after the performance. A Magic Christmas runs with *A Christmas Carol* through December 26. For information call 235-8025.

Media Sponsors: **KUEN 9 SAN DIEGO**

A Christmas Carol Producing Partner: **MERVYN'S**

Voyage of the Damned

"We spent one entire three-hour rehearsal just getting the 'Peg' vocals down."

Donald Fagen and Walter Becker — collectively known as Steely Dan — were an aberration on the '70s record charts. They were camera-shy iconoclasts who weaved ambiguous, post-hippie lyrics through ninth-chord harmonies and complex boogie-jazz arrangements, and their unlikely success spanned eight years, seven albums, and more than a dozen hit singles. But after two obscure tours in '73-'74, Becker and Fagen never quenched their fan's thirst to see them perform live. That's all the inspiration Bob Tedde needed.

Tedde, 30, leader and lead singer of Rockola, the local '60s band, has been a self-described Steely Dan fanatic since the mid-'70s, and the idea of fronting a Steely Dan cover band had been in the back of his mind for years. But it wasn't until March of 1991, when he saw Fagen onstage at New York's Beacon Theatre as part of the New York Rock & Soul Revue, that he began seriously to consider it.

The white-soul show, which also featured such artists as Boz Scaggs, Michael McDonald, and Phoebe Snow, was highlighted by Fagen's rendering of six Steely Dan songs, most of which had never been performed live. "I had a great time," Tedde recalls. "The audience vibe was so amazing. The Steely Dan songs were the most well received songs of the night. At that point, I just

thought, 'I'm not the only fanatic here.' Everybody there had such a knowledge of the music; they were so into it, and for all the right reasons."

Not long after he returned home, Tedde began the expectedly difficult task of assembling San Diego musicians who had both the time and the talent to cover Steely Dan's diverse and challenging repertoire. A lot of people in town wanted the gig.

Tedde says. The group he ultimately assembled reads like a who's who of local bar bands: Gary Taylor, drums (Ruby and the Red Hots); Mark Moorhead, keyboards (the Heroes); Hank Easton, guitar (the Hank Easton Band); Jim Reeves, bass (Dr. Feelgood); Rob Gironda, synthesizers, trombone, guitar (Ruby and the Red Hots); Angel O'Brien, vocals (Haute Châle); Ruby, vocals (Ruby and the Red Hots); Chuck Phillips, tenor sax (the Heroes); Troy Jennings, baritone sax (the Fabulous Mar Dels); Kevin Eposito, trombone (many local bands); Steve Dillard, trumpet (Soul Patrol); and Mitch Grant, technical director (Rockola).

A Steely Dan cover band is a different beast than, say, a Led Zep Again or Wild Child, most obviously because the music is simply more demanding. Also, there is little if any stage personality to try to re-create. A cerebral band that did its best work locked away in a studio, Steely Dan was in many ways the antithesis of rock 'n'



The Steely Dan cover band

The Steely Dan cover band
Catamaran Resort Hotel
Tuesday, December 21
(For other dates, call Rockola hotline at 558-1966)

roll, especially of theatrical, sexual bands like Led Zeppelin or the Doors. No one in this group would go onstage trying to look like Donald Fagen, says Tedde. "The key to this band was the music. We've turned down good-paying gigs because we didn't feel the vibe was right. I'm not against making money, but from the beginning

this project wasn't about money. It was about making music."

Tedde had doubts at the outset. "I didn't want to do it if we couldn't do it well. I wasn't really sure if it was possible to re-create Steely Dan's songs live, to do them justice. I wondered if we were good enough to pull it off." A key to pulling

Calendar MUSIC SCENE

BANK
Billiards • Restaurant • Nightclub
presents
TONIGHT
THURSDAY - DECEMBER 16 - 8PM
KATHRYN CALLING
& a band called Q
SATURDAY - DECEMBER 18 - 8PM
GRIND
FEATURING DANNY SMITH (L.A. POLICE), KELLY PATTERSON (MAJOR), ROBBY MURRAY (PUNKY FETTER), & GREGORY LESKE (TXX)
ARROGANCE, Y.M.I. & RESURRECTION & LOVE

NEW HAPPY HOUR FREE APPETIZER 12-2PM Mon.-Fri.
WEDNESDAY FUNKTASTIA \$1.00 DRINKS
FRIDAY T.C. TOC NIGHT \$10.00 & \$15.00 DRAFTS, SPECIALS & COVER

LET US HOST YOUR HOLIDAY PARTY! (Call for reservations)
2828 Camino Del Rio South
299-6666
21 & UP Open Mon.-Fri. 11 am - 2 am • Sat. & Sun. 4 pm - 2 am
From I-8 Take the Texas St. Exit • Go East on Camino Del Rio South

LUTHER
ADAMS
with LEWIS
IN THE ROUND

SUNDAY, JANUARY 9TH 7:30PM
SAN DIEGO SPORTS ARENA

NIRVANA
WITH SPECIAL GUESTS
BUTTHOLE SURFERS
CHOKERORE
AND MC. BOBCAT GOLDTHWAIT
DECEMBER 29TH 7:00PM SAN DIEGO SPORTS ARENA
NON-RESERVED SEATING
WITH FANLINE ENTERTAINMENT

Mardi Gras! San Diego Style!
with **T. Neville & the Brothers**
January 13th - 8:00pm
San Diego Marriott, Marina Ballroom
Specialized Food & Drinks • Dance Floor Seating
Special Guest To Be Announced • Doors Open At 6:30pm

Tickets available at all ticket centers including Tower, Music Plus, Robinsons, May, select Warehouse locations. (Subject to service charge). Tickets for Nirvana and Luther Vandross also available at the Sports Arena box office. Tickets for Nirvana also available at Lou's records, and on The Records. To charge by phone call 278-1115. For more information call the Bill Silva Presents Concert hotline 570-1222.

TOWER RECORDS VIDEO
Appearing at Iguanas
Saturday, December 18

CRACKER
Kerosene Hat
NOW ON SALE!
COMPACT DISC 11.99
CASSETTE 7.99

TOWER RECORDS VIDEO
OPEN 9AM TO MIDNIGHT EVERYDAY! SALE ENDS 12/21/93

EL CAJON • SPORTS ARENA • COLLEGE AREA
EL CAJON: 700 Frontier Parkway (exit 154) to I-15
Sports Arena: 1050 La Jolla Village Drive
College Area: 4401 El Cajon Blvd.
SALES: (619) 579-9701 NO RENTALS (619) 224-3333 (619) 224-7775 (619) 227-1400 (619) 227-1424

1994 ROCK CALENDAR
ROCK 102.1
PERSONALIZED PHOTOS FROM TODAY'S HOTTEST ROCKERS!
SCORPIONS • KISS • STONE • TEMPLE PILOTS
ANTHRAX • EXTREME • MR. BIG • GEORGE LYNCH
PANTERA • UGLY KID JOE • FIGHT • JACKYL

GET YOUR 1994 ROCK 102.1 CALENDAR AT:
TOWER RECORDS BOOKSTAR OFF THE RECORD STORES BOOKSTORES
CD CONNECTION RICH HUNT'S GUITAR SHOP SCOTT'S GUITARS SAN DIEGO MUSIC EXCHANGE
K-S BOARDWALK SHOPS VISTA RECORDS AND TAPES MUSIC MART and other fine stores

ASK FOR IT! ONLY \$7.95

Proceeds benefit the Children's Hospital Foundation

TOWER RECORDS VIDEO
Great Gift Ideas FROM SONY

JOHN JOEL 14.99 VHS 25.99 LASER	BOB DYLAN 34.99 VHS 49.99 LASER	HARRY CARRER JR. 14.99 VHS 21.99 LASER
NIRVANA 14.99 VHS 21.99 LASER	MICHAEL JACKSON 14.99 VHS 25.99 LASER	NEW YORK NEW YORK 14.99 VHS

OPEN 9AM TO MIDNIGHT EVERYDAY! SALE ENDS 12/22/93

TOWER RECORDS VIDEO
EL CAJON • SPORTS ARENA • COLLEGE AREA
EL CAJON: 700 Frontier Parkway (exit 154) to I-15 (619) 579-9701 NO RENTALS
SPORTS ARENA: 1050 La Jolla Village Drive (619) 224-3333
COLLEGE AREA: 4401 El Cajon Blvd. (619) 224-7775 (619) 227-1400 (619) 227-1424

Calendar MUSIC SCENE

it off. Tedde knew, was to collect a compabily skilled four-piece horn section. So many of Steely Dan's songs, particularly on later albums like *Royal Scam*, *Aja*, and *Gaucho*, required lots of brass. A baritone sax player was especially important, he notes, for such Dan staples as "My Old School" and "Josie." For this role, he found Troy Jennings, from the Fabulous Mar Dels. "The band just fell into place, one by one," Tedde says.

There were times early on when he was tempted to throw in the towel. "We're talking about 12 people playing songs with lots of complex jazz chords, diminished 7ths, sharp 11ths," he says. "I don't really have a jazz background, and this was a hell of a lot of work, the hardest thing I've ever done as a musician, and I'm sure one of the hardest things a lot of the people in this band have ever tried." Early rehearsals focused on Steely Dan's more complex vocal arrangements, like the five-part harmony on "Peg," one of their biggest hits, from *Aja*.

"The vocal parts on 'Peg' are so incredibly tight," Tedde says. "Unbelievable. Separately, when you hear them, they make no sense whatsoever. It's only when you put them together

that you go, 'Wow, okay.' I had never done anything that challenging vocally in my life, not even for Rockola, and we do a lot of complicated vocal arrangements in Rockola. We spent one entire three-hour rehearsal just getting the 'Peg' vocals down." Another song that took a long time to nail was "Baby-Ion Sisters," from *Gaucho*. The song is crafted so precisely, Tedde says, that there is "no room to add or subtract anything. That's the thing about Steely Dan that makes them so hard to cover. They'd work for sometimes weeks just getting one vocal part down."

Duplicating the distinct sounds heard on various Dan records would be difficult, if not impossible, Tedde knew. The sitar sound heard on "Do It Again," for example, an early hit from *Can't Buy a Thrill*, was too complicated to reproduce with a real sitar, though Tedde owns one and often uses it in

electric-sitar bridge, which grates the strings of a standard electric guitar and provides that ethereal, buzzing sitar sound. Inadvertently, Tedde had discovered someone with a connection to Steely Dan.

"The person who built the special sitar bridge is named Jim Crawford, who works for a place here called the Repair Zone," Tedde explains. "The bridge was kind of expensive. We put it on one of my Strats, and it sounded great. Anyway, the punch line is, when I got Kamakiri (Fagen's latest solo album), [I saw that] Walter Becker, who produced the album, thanks someone he refers to as J.C. As it turns out, J.C. is Jim Crawford. It was a cool coincidence: it sort of put Steely Dan and the Steely Damned together."

The name Steely Damned didn't come quickly. Tedde explains. The band was rehearsing at Sound-Trax, a local practice



Bob Tedde

like, 'Oh, we're not listening.' And it stuck. We batted around some other names like Green Earrings and Pretzel Logic, but I hate that. I wanted to do something that Becker and Fagen might like, something more in the spirit of Steely Dan."

Many of the Steely Damned's early arrangements were handled by Mike Kenally, a former San Diego music writer and noted guitarist in his own right who now plays with Z. Ahmet and Owsen Zappa's band. "Mike helped us with a lot of the vocal and horn arrangements, especially early on," says Tedde. "He's an

amazing talent. He has what I call a photographic memory. He hears something once and never forgets it. He's the only person I know who could fill in on guitar or keyboard for us at a moment's notice. He's kind of on call as a sub when we need him. He's been a huge help."

While forming the band, Tedde's biggest shock came when Walter Becker and Donald Fagen announced they were reuniting and touring as Steely Dan for the first time in 20 years. Tedde never dreamed that Steely Dan, defunct for more than a decade, would reunite, much less tour. But the

announcement came on the same day he set the first performance date for his own band.

Tedde's reaction was mixed. "One side was screaming, 'How do I get front-row seats?' Because I'm such a huge fan. But the other side was saying, 'Oh, no. This project I've been working on for the last six months isn't going to work.' But that turned out not to be true. The Steely Dan tour in fact whetted people's appetites for Steely Dan music," Tedde says, and of course, there are many San Diegians who did not make it to the

announcement came on the same day he set the first performance date for his own band.

Tedde's reaction was mixed. "One side was screaming, 'How do I get front-row seats?' Because I'm such a huge fan. But the other side was saying, 'Oh, no. This project I've been working on for the last six months isn't going to work.' But that turned out not to be true. The Steely Dan tour in fact whetted people's appetites for Steely Dan music," Tedde says, and of course, there are many San Diegians who did not make it to the

ious local clubs. In three sets, they cover the entire career of Becker and Fagen: all seven Steely Dan albums, plus Fagen's solo work and even early, obscure pre-Dan songs that only Dan fanatics are aware of. As for the band's large local following, Tedde says, "We've done better than I ever thought we would. We've really brought the Steely Dan fans out of the woodwork."

They cover all seven Steely Dan albums, plus Fagen's solo work and even early, obscure pre-Dan songs that only Dan fanatics are aware of.

Steely Dan shows, the closest of which took place in Los Angeles and Irvine.

"The Greek [Theatre] show sold out in something like 20 minutes," says Tedde, who had 120-row seats for which he paid \$250 each through a scalper. "The response to the Steely Dan tour proves that they have one of the strongest followings in music." Tedde says there is a difference between Steely Dan fans and, say, Deadheads. "I'm not trying to put down the Dead fans. I'm not one, but I kind of understand what they're about. But I think with the Dead thing, people are there more for the party aspect, while the Steely Dan people are there for the music. The Dan command possibly the most musically literate crowd that I've ever seen."

The Steely Damned plays about three gigs a month at vari-

ous local clubs. In three sets, they cover the entire career of Becker and Fagen: all seven Steely Dan albums, plus Fagen's solo work and even early, obscure pre-Dan songs that only Dan fanatics are aware of. As for the band's large local following, Tedde says, "We've done better than I ever thought we would. We've really brought the Steely Dan fans out of the woodwork."

Kick off Your New Year in Style!
Sat., Jan. 1
 The Legendary ...

TWO SHOWS 7 & 10 PM

Special guests:
 The Blonde
 Bruce Band
 and Sharyn Carter

KING

A VERY COOL BAR & GRILLE
 SPECIALIZING IN FRESH DINERS
 MISSION BEACH • 488-2000

TOMORROW NITE!
FRIDAY, DEC. 17
 THE ONLY SAN DIEGO APPEARANCE ...

TUFF
 Atobius

THIS SATURDAY • DEC. 18
SATURDAY NITE AT THE FIGHTS ...
Chavez vs Hougan
Norris vs Brown
Nunn vs Sosa

DISCO FEVER AFTER THE FIGHTS ...
 with Sean Temple

NEW DATE • FEBRUARY 19!
 presented by ...

GAP BAND

JUST ADDED • DECEMBER 29
DRAMARAMA

FLASH

92.5

FLASH presents
PATO BANTON
 with THE SHEPHERDS
 TWO SHOWS
 NOW ON SALE

Dinner, limo and hotel packages available at Chillers

Dana Inn & Marina
 925-6448
 1710 W. Mission Bay Dr.

RED LION HOTEL
 SAN DIEGO
 927-5466

TOP CAT LIMO
 926-7703
 1274688

THE FIRST 92.5 FLASH
NEW YEAR'S EVE PARTY
 NON-STOP GIVEAWAYS ALL NIGHT
4 ROOMS 4 DJs | 925 CHAMPAGNE & DRINK SPECIALS ALL NIGHT

\$1.99 BREAKFAST MIDNIGHT
 EVERY FRIDAY & SATURDAY

VIVA DIEGO'S

860 GARNET AVENUE, PACIFIC BEACH, TEL. 972-7944

CHRISTMAS & NEW YEAR
EMERALD

945 Garnet Ave. P.B. Club Info: 483-9920

FRIDAY DEC 24
 SATURDAY DEC 25
 SATURDAY JAN 1

91X HOSPITALITY
 NEW YEAR'S PARTY

This is for you! If you're working New Year's Eve.
\$1 COVER & DRINKS

• NO COVER CHARGE AFTER MIDNIGHT ON ANY OF THESE NIGHTS

Lou's is out there.

For 13 years Lou's Records has been selling new and used CDs, records and cassettes at discount prices. Lou's has more than 45,000 titles and every style of music. If you haven't been to Lou's Records, get out there.

LOU'S RECORDS

434 N. Hwy. 101 • Encinitas • 753-1382

CALIFORNIA 101

flut
 LUCY'S FURCOAT
 HAMMERS TACO CART

popEffect
 UNCLE JOE'S
 BIG CAT DRIVER
 DRIP TANK

THREE MILE PILOT
 GMINIATURE
 THE NEPHEWS
 KNAPSACK

OPEN SESAME
 LANE MOTHERS
 MC JO NIXON
 SKINBUS

INCH
 WELL STRUNG
 TO HANG

Casbah
 2812 KETTER RD. 254-9233
 MON-FRI 11-11

CARPETBAGGERS
 THE STRANGERS
 (NEW RELEASES OF DISCOUNTS)
 DIABLO 44

flut
 LUCY'S FURCOAT
 HAMMERS TACO CART

popEffect
 UNCLE JOE'S
 BIG CAT DRIVER
 DRIP TANK

THREE MILE PILOT
 GMINIATURE
 THE NEPHEWS
 KNAPSACK

OPEN SESAME
 LANE MOTHERS
 MC JO NIXON
 SKINBUS

INCH
 WELL STRUNG
 TO HANG

NO LEOS

HAPAMORENA
 3322 N. Hwy. 163-1468

EVERY WEEKEND
DJ PIERRE
 All night long \$1.00
 (after 9pm \$2.00)

THURSDAY
 12-11
 FREE BANANAS

FRIDAY
 12-11
 INTRIGUE

SATURDAY
 12-11
 JUNE STOMPERS

NEVER A COVER CHARGE
 COMING ATTRACTIONS:
 Laid Law
 Long Beach Blues

Calendar

MUSIC SCENE

CONCERTS

Maie Nizem's Christmas Party belly up Tavern, tonight, Thursday, December 16, 9 p.m., 143 South Cedros Avenue, Solana Beach. 447-9022 or 278-TXSS.

The Carpenters and the Luscious Sound Cabaret, tonight, Thursday, December 16, 9 p.m., 2812 Kettner Boulevard, 294-9033.

DL, Uvertures Live, Teleguano, Meat Wagon, and Bullerstein Spirit, Friday, December 17, 9 p.m., 1300 Buena Avenue, Bay Park, 276-3993.

Red, Lucy's For Cash, 16, and Pilgrimage Cabaret, Friday, December 17, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Deadheads Metaphor, Friday, December 17, 9 p.m., 258 East Second Avenue, Encinitas, 499-4990.

Crocker and Counting Crows Coach House, Friday, December 17, 9 p.m., 13157 Camino Capistrano, San Juan Capistrano, 278-TXSS.

The Afghan Whigs and Love Jenson Dream Street, Friday, December 17, 9 p.m., 2228 Bacon Street, Ocean Beach, 222-4131 or 278-TXSS.

Dave Walsh and the Free Radicals and the Plunge Belly Up Tavern, Friday, December 17, 10 p.m., 143 South Cedros Avenue, Solana Beach, 278-TXSS.

The Janine Magness Band Crocker's Top Hat, Friday, December 17, 9:30 p.m., 422 Fifth Avenue, 233-6944.

Brian McKnight and **Bullerstein Spirit**, Saturday, December 18, 8 p.m., 1300 Buena Avenue, Bay Park, 276-3993.

Red, Lucy's For Cash, 16, and Pilgrimage Cabaret, Saturday, December 18, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Country Dick's and the Redheads and **Shades of Cabaret**, Tuesday, December 19, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Crocker, Counting Crows, and Lucy's For Cash Ignatius, Tuesday, December 19, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Spring Monkey CD Release Party featuring **Earl, Uvertures Live, Back-O-Nine, and Teleguano** South Rite Center, Wednesday, December 22, 7:30 p.m., 1895 Camino del Rio South, Mission Valley, 234-9033.

The Best Farmers and the Candy Kater Band, Coach House, Saturday, December 25, 9 p.m., 13157 Camino Capistrano, San Juan Capistrano, 278-TXSS.

Three Little Pigs, Miniature and the Nephews Cabaret, Sunday, December 25, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Country Dick's and the Redheads and **Shades of Cabaret**, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Country Dick and Maie Nizem and Shades of Cabaret, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Spring Monkey CD Release Party featuring **Earl, Uvertures Live, Back-O-Nine, and Teleguano** South Rite Center, Wednesday, December 22, 7:30 p.m., 1895 Camino del Rio South, Mission Valley, 234-9033.

The Best Farmers and the Candy Kater Band, Coach House, Saturday, December 25, 9 p.m., 13157 Camino Capistrano, San Juan Capistrano, 278-TXSS.

Three Little Pigs, Miniature and the Nephews Cabaret, Sunday, December 25, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Country Dick's and the Redheads and **Shades of Cabaret**, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Country Dick and Maie Nizem and Shades of Cabaret, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Spring Monkey CD Release Party featuring **Earl, Uvertures Live, Back-O-Nine, and Teleguano** South Rite Center, Wednesday, December 22, 7:30 p.m., 1895 Camino del Rio South, Mission Valley, 234-9033.

The Best Farmers and the Candy Kater Band, Coach House, Saturday, December 25, 9 p.m., 13157 Camino Capistrano, San Juan Capistrano, 278-TXSS.

Three Little Pigs, Miniature and the Nephews Cabaret, Sunday, December 25, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Country Dick's and the Redheads and **Shades of Cabaret**, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Country Dick and Maie Nizem and Shades of Cabaret, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Spring Monkey CD Release Party featuring **Earl, Uvertures Live, Back-O-Nine, and Teleguano** South Rite Center, Wednesday, December 22, 7:30 p.m., 1895 Camino del Rio South, Mission Valley, 234-9033.

The Best Farmers and the Candy Kater Band, Coach House, Saturday, December 25, 9 p.m., 13157 Camino Capistrano, San Juan Capistrano, 278-TXSS.

Three Little Pigs, Miniature and the Nephews Cabaret, Sunday, December 25, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Country Dick's and the Redheads and **Shades of Cabaret**, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Country Dick and Maie Nizem and Shades of Cabaret, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Spring Monkey CD Release Party featuring **Earl, Uvertures Live, Back-O-Nine, and Teleguano** South Rite Center, Wednesday, December 22, 7:30 p.m., 1895 Camino del Rio South, Mission Valley, 234-9033.

The Best Farmers and the Candy Kater Band, Coach House, Saturday, December 25, 9 p.m., 13157 Camino Capistrano, San Juan Capistrano, 278-TXSS.

Three Little Pigs, Miniature and the Nephews Cabaret, Sunday, December 25, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Country Dick's and the Redheads and **Shades of Cabaret**, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Country Dick and Maie Nizem and Shades of Cabaret, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Spring Monkey CD Release Party featuring **Earl, Uvertures Live, Back-O-Nine, and Teleguano** South Rite Center, Wednesday, December 22, 7:30 p.m., 1895 Camino del Rio South, Mission Valley, 234-9033.

The Best Farmers and the Candy Kater Band, Coach House, Saturday, December 25, 9 p.m., 13157 Camino Capistrano, San Juan Capistrano, 278-TXSS.

Three Little Pigs, Miniature and the Nephews Cabaret, Sunday, December 25, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Country Dick's and the Redheads and **Shades of Cabaret**, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Country Dick and Maie Nizem and Shades of Cabaret, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Spring Monkey CD Release Party featuring **Earl, Uvertures Live, Back-O-Nine, and Teleguano** South Rite Center, Wednesday, December 22, 7:30 p.m., 1895 Camino del Rio South, Mission Valley, 234-9033.

The Best Farmers and the Candy Kater Band, Coach House, Saturday, December 25, 9 p.m., 13157 Camino Capistrano, San Juan Capistrano, 278-TXSS.

Three Little Pigs, Miniature and the Nephews Cabaret, Sunday, December 25, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Country Dick's and the Redheads and **Shades of Cabaret**, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Country Dick and Maie Nizem and Shades of Cabaret, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

Spring Monkey CD Release Party featuring **Earl, Uvertures Live, Back-O-Nine, and Teleguano** South Rite Center, Wednesday, December 22, 7:30 p.m., 1895 Camino del Rio South, Mission Valley, 234-9033.

The Best Farmers and the Candy Kater Band, Coach House, Saturday, December 25, 9 p.m., 13157 Camino Capistrano, San Juan Capistrano, 278-TXSS.

Three Little Pigs, Miniature and the Nephews Cabaret, Sunday, December 25, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Country Dick's and the Redheads and **Shades of Cabaret**, Tuesday, December 26, 8:30 p.m., 1345 Hancock Street, Milwaukie, 296-9334.

FINE LINE
entertainment

FRIDAY • DECEMBER 17 • 8:30 PM
THE AFGHAN WHIGS

WITH SPECIAL GUEST
LOVE JONES
DREAM STREET (21 & UP)
2228 Bacon St. • 08 • 222-6131

TUESDAY • JANUARY 11 • 8:00 PM
BAD RELIGION

WITH SPECIAL GUEST
ISUWAS

SATURDAY • DECEMBER 18 • 8:30 PM
CRACKER

WITH SPECIAL GUESTS
COUNTING CROWS
LUCY'S FOR CASH

TIX ONLY \$11.95
PUEBLO AMMO SHOPPING CENTER • 7 • 16 • 8 UP W/HS

Dream Girls

You've Seen The Rest, Now See The Best!

Make The Holidays Happier!
FREE ADMISSION
when you bring the following:
1 unopened toy for TOYS FOR TOTS
2 canned food items for St. Vincent de Paul's Food Drive for the Homeless

Free Buffet 4-6 pm
Daily Drink Specials

Cocktails and Lace A Gentlemen's Club
DREAM GIRLS
4805 Convoy Street
Kearny Mesa
779-2497
Open 7 days a week

WISCONSIN

GORILLA PIT
"SOUTH BAY'S ONLY LIVE ROCK 'N' ROLL CLUB"
1671 Palm Ave., Imperial Beach, 422-9200

THE REDHEADS
CARNIVORES
LUNAR ACTIVITY
THE DYNAMIC TALENT

THE REDHEADS
CARNIVORES
LUNAR ACTIVITY
THE DYNAMIC TALENT

BODIE'S
528
F-STREET
FURNITURE

THE REDHEADS
CARNIVORES
LUNAR ACTIVITY
THE DYNAMIC TALENT

THE REDHEADS
CARNIVORES
LUNAR ACTIVITY
THE DYNAMIC TALENT

ALOBIOUS

Dec. 17 w/Full of Chills, 8 p.m.
Dec. 18 w/Concord Teaser in West Hollywood, 9 p.m.
Dec. 19 w/Special guest, an HBO comedian at Citi's on Sunset in Palm Springs.
Dec. 20 w/Butter Boys at Chiller.
Dec. 30 w/Whiskey & Go in Hollywood, 9 p.m.
Jan. 3 w/Chico, Trick & Chiller in 15-w/1, A Sun House & Back Sunshine at Whiskey & Go Go, 10 p.m. Call for tickets to go in Mobilus/Black Sunshine at Chiller.
Jan. 9 w/Katy Club in 15-w/1, 11 p.m.
Feb. 17 w/Full of Chills at Citi and Cassette on Sale Now at 15-w/1, 11 p.m.

CHRISTMAS EVE
Christmas Flamenco Show
8:30 PM TILL 10 PM
\$19.50 per person
includes show and 3-course meal followed by:
Latin Euro House & Nuevo Sonido Dance Club
555 FOURTH AVE.
IN DOWNTOWN'S GAST AMP QUARTER
For reservations call: 233-5979

Have A Foreign Affair ... at
Cafe Sevilla
"HOME OF THE REAL SANGRIA"
THURSDAYS
SAN DIEGO'S BEST SALSA & MERENGUE
Music by Orquesta Alianza
Free Dance Lessons with Master Bill Hoescher at 8:30 pm
Drink Specials • Ladies Free Until 10:30 pm
FRIDAYS & SATURDAYS
FLAMENCO DINNER SHOW
8:30 PM TILL 10 PM
\$19.50 per person, includes show and 3-course meal followed by:
Latin Euro House & Nuevo Sonido Dance Club
SUNDAYS
CLUB BRAZIL
Samba, Lambada, Frevo and Samba Reggae
Sol E Mar
Call for information on our special Samba Show Dec. 26

MONDAYS
RG0
"Salsa Rocks in Spanish"
9 pm-1:30 am

TUESDAYS
Flamenco Dance Classes
with Angelita 6:30-8:30 pm
Open to the public. Also ...
Flamenco Jam Session
with David De Alva

CHRISTMAS EVE
Christmas Flamenco Show
8:30 PM TILL 10 PM
\$19.50 per person
includes show and 3-course meal followed by:
Latin Euro House & Nuevo Sonido Dance Club
555 FOURTH AVE.
IN DOWNTOWN'S GAST AMP QUARTER
For reservations call: 233-5979

Buffalo Joe's
★★★★★
Barbecue Grill & Saloon
600 5th Avenue (Corner of 5th & Market)
Gaslamp Quarter • 236-1616
Optional Valet Parking Thursday-Saturday 6 pm-Close

"Where The Country Goes for New Year's Eve!"

New Year's Eve Includes:
A four-course dinner, complimentary champagne and party favors.
Plus \$1,000 in prizes \$40 per person \$70 per couple

Music By
Running Wild

*** TASTE OUR EXPANDED NEW MENU**
Featuring • Beef • Poultry • Buffalo • Seafood
*** DAILY LUNCH SPECIALS**
*** HAPPY HOUR EVERY DAY 4-7 PM**
*** FREE DANCE LESSONS - WED-FRI, 7-9 PM**
*** THE CRITICS ARE RAVING MAD ABOUT BUFFALO JOE'S**
• "Best BBQ" San Diego Magazine
• "Great Meat" Unknown Eater, Channel 8
• "Awarded 4 Stars" Channel 10
• "Best BBQ" Union-Tribune Readers' Poll
• "Top 100 Restaurants in the USA" Travel Holiday Magazine

This Friday & Saturday
RECKLESS REVELERS
Monday-Tuesday - DJ Country Ken

San Diego Reader December 16, 1993 25

**DEC. 18TH
SATURDAY
8:30PM
ALL AGES!**



**WORLD BEAT
CENTER**
1045 HAWKWOOD ST.
WORLD BEAT HOTLINE 266-8834
REGGAE REPORT 436 XXXX

REGGAE REPORT
A special double bill of reggae music featuring two of the most talented and innovative reggae artists of the 1980s. The first act is the Roots, a group of five young men from Jamaica who have been making a name for themselves in the reggae scene. They are followed by the Roots, a group of five young men from Jamaica who have been making a name for themselves in the reggae scene.

THE ROOTS
A special double bill of reggae music featuring two of the most talented and innovative reggae artists of the 1980s. The first act is the Roots, a group of five young men from Jamaica who have been making a name for themselves in the reggae scene. They are followed by the Roots, a group of five young men from Jamaica who have been making a name for themselves in the reggae scene.

THE ROOTS
A special double bill of reggae music featuring two of the most talented and innovative reggae artists of the 1980s. The first act is the Roots, a group of five young men from Jamaica who have been making a name for themselves in the reggae scene. They are followed by the Roots, a group of five young men from Jamaica who have been making a name for themselves in the reggae scene.

NEVER A COVER!

SECOND WIND

YOUR FRIENDLY NEIGHBORHOOD BAR

- **FUN & GAMES!**
POOL • PINBALL • DARTS
- **TERRIFIC BARTENDERS!**
- **GREAT CROWD!**

NOW 3 LOCATIONS!

(SOUTH) 2306 EL CAJON BLVD., SAN DIEGO • 298-6008
(FORMERLY JON'S)

(WEST) 1261 GARNET AVE., PACIFIC BEACH • 270-8813

(EAST) 6903 UNIVERSITY AVE., LA MESA • 460-2030

ATMS AVAILABLE AT ALL LOCATIONS



Gary Lehman: Club Jim's
Bob Lenz and Junction 52: the Ox
Bow Inn
The Midnight Gamblers: Suga-Lu
Soca
Cale Brown and the New Avenue:
Belly Up Tavern, Fat Cat's
Leo Porter: Village Emporium
Garden Cafe
Prairie Fire: Del Dios Country Store
T.C. and the Rockless Revelers:
Buffalo Joe's Barbeque Grill and
Saloon
Riccardo: Oakvale Lodge
Susie Salmon and Ruff Cut: Coyote
Live
The Saverly Brothers: Big Stone
Lodge
The Shadowriders: P's Country
Connection
The Sidekick: Zak's Restaurant
and Wine Valley House

Kelly Smith and Modern West: Flinn Springs Inn
Steak Crazy: Weaver's Roost
Wine Country: River Plains Crazy II
Witchcraft: Branger's

Folk / Ethnic
Jane Amabil & Su Orquesta Alizana: Cafe Sevilla
Aramu: Avenir Restaurant
The Athens Express: Georgio's & Taverna
Brian Barnes: Barney Stone Pub
Healy Bell: Papa Dave's Village West
Homeplace:
Kenneth Bell: Rumors Cafe
The Link and Pete Orchestra: Pumpkin Cafe
Taylor Bell: Naked Ben Coffee Co.
Joe Byrnes: Barney Stone Pub
PumpkinDown:
The Calvary Singers: La Costa Coffee House
Colour: Mariel's Million Dollar Lounge
Debra and Delia Perry: Better World Cafe
Diego Corrientes: Tapa Picasa Restaurant
Donna and Michael: Melodist Bar and

Take Home San Diego's "BEST LAGER BEER"
For THE HOLIDAYS!
 Souvenir Gallons, 1/2-Gallons
 from Old Columbia Downtown.

PARTY KEGS!
FRESH from Our Brewery.
 Call 491-0144.

KARL STRAUSS
OLD COLUMBIA BREWERY & GRILL
 1187 Columbia St. (at 16th) Downtown • 234-0800 • 2700

LIVE MUSIC • GAMES • POOL TABLES • DANCING

W.D. PABST

THURSDAY, DECEMBER 16



LATIN SOUL BAND

FRIDAY, DECEMBER 17

BARE BONES
(Rock, Blues)

SATURDAY, DECEMBER 18

SOL E MAR
JOSIAS DOS SANTOS
BRAZILIAN NIGHT!

THE ROCK & ROLL BOWL
BRINGS YOU
POINT LOHAS

8

inside the **QUALITY INN** • 2901 Nimritz Blvd. (corner of Nimritz & Rosecrans)

THURSDAY, DECEMBER 16
BLURRING THE EDGES
FRIDAY & SATURDAY, DECEMBER 17 & 18
BILL CUNLIFFE TRIO
SUNDAY, DECEMBER 19
BOB MAGNUSSON QUARTET


A Grand Heritage Host
311 ISLAND (AT 4TH AVE.) • DOWNTOWN • 544-1886

LIVE JAZZ
TO ENJOY THE SWEETEST JAZZ WITH
Y GORDON QUINTET
FEATURING...
VERN QIVANEC ON BASS
JOE URBANEC AT THE PIANO
JOHN JAMES VOCALIST
WITH
EDMUND TAYLOR AT THE DRUMS
FRIDAY, SATURDAY, & SUNDAY 7 PM-11 PM
5786 LA JOLLA BLVD.
858-7311
COMPLIMENTARY VALET PARKING



JODY WATLEY
INTIMACY

Jody Watley



ROBB BROWN
Remission
in the
key of B

Robb Brown



Bobby Brown
Meat Loaf



ETON JOHN
DOTS

Eton John

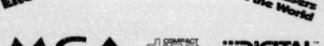


Tom Petty & The Heartbreakers
GREATEST HITS

Tom Petty & The Heartbreakers



Best Kept Secret in the World



MCA **compact disc** **DIGITAL**

CD Sounds

6822 El Cajon Blvd. 6780 Miramar Rd.
San Diego • 460-3472 San Diego • 578-3472

Blue Meanie Records

910 Broadway
El Cajon • 442-2222

NO ALTERNATIVE

THE BREEDER PRASITE BOW
TO THE MOUTH OF A WOLF
PAVEMENT LOVER
PAULS VALUM THUNDERMOUNTAIN
UNCLE TUCKER'S FINE DREAM

Chapterhouse

WOMAN AND THE SHIP
CHAPTERHOUSE
IT IS WITHIN EACH OF US

Crash Test Dummies

STICK

ARISTA

CD Sounds **Blue Meanie Records**

68022 El Cajon Blvd. 6780 Miramar Rd.
San Diego • 460-3472 San Diego • 578-5472

916 Broadway
El Cajon • 442-2212

OFF THE RECORD

THE WEEKEND BEFORE CHRISTMAS ...
(and we've got your gift ideas covered!)

The 8-Tone Story "Import w/ book!" — Jethro Tull "Unreleased Masters"
Nick Cave "Live Seeds" Autographed — REM "Find The River"
Rage Against The Machine "Freedom" — Funkadelic — Parliament "Greatest Hits '79-'93"
(4-CD set w/over 50 live tracks) — 4AD Poster Collection — Ministry "3-CD box set of rarities" — Surf Rock '73 tracks of rare surf — Bananeweg "Live In Japan"
Gary Numan "Best '78-'83" — REM "4-CD set of rarities, B-sides, etc." — Madness "3-CD box set of singles, B-sides, rarities" — Cockeau Twins "Winter Wonderland" — Pet Shop Boys "I Wouldn't Normally Do That" — Nirvana "All Apologies" — St. Elzenre "I Was Born On Xmas Day" — Bubblegum "Smashers" — SRC "Great reissues
(4) of classic Detroit rock 'n' roll" — Buena Vista "w/limbity"

BOX SETS

Metallica — Led Zepp — Motown — Otis Redding
Costello — Paul Simon — Janis Joplin — Rush — Hendrix

CALENDARS

Pearl Jam — Depeche Mode — Red Hot Chili Peppers
Cure — REM — Morrissey — Prince — Pink Floyd — U2 — Queen — Marilyn Monroe ...
plus tons of shirts, posters, books & stickers

GIFT CERTIFICATES

Available in any amount!

SDSU	HILLCREST	ENCINITAS
265-0507	298-4755	943-0041



**Take Your
Best Shot!**

CELEBRATE
New Year's Eve 1993

- 2 Dance Floors
Largest dance
floor in San Diego
- DJs
- Salsa bands
- Prizes

CABO CABO

203 Fifth Ave., San Diego, CA 92101
at the entrance to the Gaslamp Quarter (Across from the Trolley)
Complimentary 5 Valet parking

Inquire 232-2272

LIVE JAZZ
JOE MARILLO QUARTET
EVERY MON.
6:30-10:30 PM

PIANO BAR
CHARLIE RUTHERFORD
EVERY TUES. & WED.
7:00-11:00 PM

Finally, in La Jolla, Music with a View

BACK ALLEY BLUES

The Tourists
Thursday, December 16
Fuzzy & the Bluesmen
Friday, December 17
Blonde Bruce
Saturday, December 18
King Biscuit Blues Band
Sunday, December 19
The Fontaines
Monday, December 20
Earl Thomas
Tuesday, December 21
Bill Thompson
Wednesday, December 22
New Year's Eve Party
5 Live Bands!

1025 Prospect St., La Jolla • 551-5205 • All Shows 8:30 pm

Milligan's BAR & GRILL

FOOTBALL FUN
EVERY SUNDAY AT 1:00 PM IN OUR MAIN BAR

ALL-YOU-CAN-EAT BUFFET
CHILI DOGS, HOT DOGS
MINI BURGERS (WITH ALL THE TRIMMINGS) \$4.95
& CHIPS
12 OZ. MASON JAR MUG OF DRAFT BEER \$9.95
EVERY SUNDAY, DURING THE GAME, ENTER OUR DRAWING FOR A FUTURE HOME GAME

250-7511
250-7511
250-7511

COMPLETE STEAK DINNER FOR TWO
\$39.95
\$45.95

NEW YEAR'S EVE at
tierra

EVERY SUNDAY AT 1:00 PM IN OUR MAIN BAR

EVERY SUNDAY, DURING THE GAME, ENTER OUR DRAWING FOR A FUTURE HOME GAME

250-7511
250-7511
250-7511

Calendar MUSIC SCENE

The North County Bluesgrass Club
Punk Circle Music
Coffhouse
Gregory Page Inter Change
Coffhouse, Wix Up Cafe
Steve Paine Inter Change
Coffhouse
Baltimore Hilton Hotel, Avant
Restaurant
Hester Brown and La Conchita
Club 5th Avenue
The Englewood Kelly's Pub/Old Town
A Second Wind Park Manor Suites
Village Importation Garden Cafe,
Boulevard
Gary Shalton: Better World/Galeria
Sally Mann W.D. Paine
Strange Woods Farmers Cafe,
Academy Inn
Daniel Streeman Full Moon Saloon
The Swampy Paine Joe's
Gourmet Coffeehouse
Jenny Noll and Tommie U.S. Grant
Hotel, Taro Mare, Pacific Grill
Grove Market Old Town Englewood
Steve White Miracles Cafe
The Wild Truffle Java Joe's Gourmet
Coffhouse
Wild Willie Java Joe's Gourmet
Coffhouse
Willow Wall Street Cafe
John Zahner's Better World/Galeria
Blues, Patrick's II
Kenny Resonant and the Blues
Experience Kelly's Pub/Old Town
Academy Inn
The Botherhouse Bolder
Blues and Joe's Restaurant
The Blonde Bruce Back Alley
Blues, Patrick's II
Buddy Blue and the Foundation Pete's
Dr. Choke the Bar/Bar and Grill,
Beach Boy's Cantina and Sports
Grill
Toucan Country: Red's, Johnny
M.Y. 801, New Dolphin Inn, Texas
Indians
The Johnny Eagle Band: U.S. Grant
Hotel
The Hot Chicken: Carlos Murphy/La
Jolla, Johnny M.Y. 801
The Foundation: Back Alley Blues
Forefront: Pete Sloop Anderson's
Pine Restaurant: Tin Lin's/Elmer Park
Furry and the Bluesmen: Smokey's,
Grille Midtown, Back Alley Blues,
Coco's Top Hat Bar and Grille
The Wild Cat Group: Tuna Mart's,
Blind Melons
The Gypsy Blues: Victoria's
Bistro: Bolder, Coco's Top Hat Bar and
Grille
Hot Monkey Lane: Blind Melons,
Winnipeg
Jenny and the Big Town Playboys:
Patrick's II
The Juke Stompers: Tin Lin's/Elmer Park
Coco's Top Hat Bar and Grille
Candy Kane and the Swingers:
Anderson's, Dick's Last Resort,
Belly Up Tavern
The King Blues Band:
Cattamaran Resort Hotel, Back
Alley Blues
Lafayette and the Ko Ko Blues Boys:
The New Dolphin Inn
Leadhead: Pine's Place
The Johnny Magnifico Band: Coco's
Top Hat Bar and Grille
The Jerry McCann Band: Belly Up
Tavern
The Paul Miller Express: the Tenaki
Band
The Mississippi Mud: Shoreside
Bar and Grill
The Tommy Patterson Blues Band:
Intercontinental Coffee Shoppe
Peppercorn: The Band Bar and
Grille
The Blues and the Midnight
Flyers: Coco's Top Hat Bar and
Grille, Cafe Laperous, Homer's
Cocktail
The Ken Back Band: Acropolis
Restaurant/Banquet Room
The Mike Kelly Band: Blind Melons
The Rocksteady Blues: Winnie's
Alan Rogers Cafe/Cema
Buddy Blue and the Foundation: Pete's
The Shepherd: Blind Melons
The Toughest Devils: Homer's
Cocktail
Fred Heath and the Silverliners:
Johnny M.Y. 801, Bolder
The Swingers: King's Belly Up Tavern
Toby Back: Winnie's
The Hot and the Hot: Pacific Grill
Earl Thomas and the Blues
Ambassadors: Winnie's

BOOTS
Country Western Restaurant,
Saloon & Dance Hall

Monday:
TEEN & FAMILY NIGHT
Free dance lessons! 6:30-7:30 pm
5:00 pm-11:00 pm

Tuesday:
Dance Lessons 6:30-7:30 pm
\$1.50 Long Neck, \$1.50 Drinks
\$1.50 Wine, 50¢ Draft
BBQ Rib Dinner \$5.99

Wednesday:
Two Steppin' Dollar Night
All Drinks
Dance Lessons 6:30-7:30 pm

Thursday:
\$ BUCK NIGHT U-CALL-IT
PRIME RIB DINNER ONLY *8^{PM}

***KSON NIGHT-Friday**
\$2.00 Drinks U-Name-It
SMITH & WESTERN
Band 8:00-11:00 pm
Dance Lessons 6:30-7:30 pm

BEER NIGHT-Saturday
\$1.00 Bottles-All Night!
SMITH & WESTERN
Band 8:00-11:00 pm
Dance Lessons 6:30-8:00 pm

Sunday: FAMILY DAY!
Music & Dance Lessons Daytime - 10:00 am
12^{PM} Cover till 8:00 pm
All-you-can-eat Buffet • 2:00-10:00 pm

Monday-Sunday
DJ is Mustang Mike
Miss Patricia
is Dance Instructor

3605 Avocado Blvd. (at Hwy. 94), La Mesa, 670-3545
\$1.00 OFF COVER WITH AD

CLUB 5TH AVENUE

NEW YEAR'S EVE PARTY
get your tickets early!

Big Band Wednesdays
STEVE DILLARD & THE CLUB
5TH AVE. LITTLE BIG BAND

Hot Salsa Thursdays
APACHE LIVE
HECTOR RIVERA
AND LA CONCIENCIA

Every Tuesday, Friday & Saturday Nights
Dance to the Best in Today's
Hits & Yesterday's Classics

San Diego's Most Elegant Night Club!
Dancing All Night • Full Bar • Special Entertainment
435 Fifth Avenue • 238-7161
In the Heart of the Gaslamp Quarter
Proper Dress Required

As the Sun Sets Slowly

The recipe for tragedy does not demand large doses of villainy.

He made-for-television Geronimo that reached the public five days ahead of *Geronimo: An American Legend* could damage the theatrical version in two ways. The prospective moviegoer could feel that he has already "done" the subject of Geronimo. Or he could feel, even if he switched off his TV set partway through, that he would not want to "do" anything else like that ever again. Ted Turner had pulled the same stunt a couple of years back, when he unveiled a competing *Robin Hood* on his TNT network on the eve of the premiere of *Robin Hood: Prince of Thieves*. But in that case the TV version, substantially better than the theatrical one, could do damage in only one way. And as things turned out, it can't be done much.

The foremost thing to keep in mind about an italicized Geronimo is that it is not a man; it is a movie. And the Turner treatment, whatever it may weigh as penance for the name and logo of his baseball team and for the war chant and "tomahawk chop" of its fans, is pure television: an abridgment of a biography, in flashback, with three different actors in the title role (the middle of whom has a distinctly bushier brow than his two flankers), going back to boyhood, to first

courtship, to how he got his nickname, etc. Square one, square two, square three, square the whole way. *Geronimo: An American Legend*, on the other hand, is a full-blooded movie, and an uncommonly dignified and somber and melancholic one. These qualities, rare as they've become on screen, are easily accommodated and nurtured within the conventions of the Hollywood Western, or more precisely within the shrinking-frontier, setting-sun branch of it.

The action, as prescribed for epics, begins in medias res, with the Sixth Cavalry rounding up a party of recalcitrant Chiricahua for the newly established reservation (and giving a smart exhibition of synchronized carbines just beforehand). Soon after, the already-legendary Geronimo, making a big entrance atop a sand dune on a white horse bookended by roans, turns himself in, to start a new life as a corn farmer. The truce can't last.

The story of the Apache warrior's initial surrender, his escape, his evasion of capture, and his eventual final surrender is told through the eyes and through the journal-entry narration of a West Point tenderfoot (Matt Damon) strongly reminiscent of the Michael Anderson, Jr., character in Peckinpah's *Major Dundee* — same

Calendar MOVIES



narration, similar storyline to go with it. Another movie brought strongly to mind, beyond the similar storyline and all the way to particular bits of action and dialogue, is Aldrich's *Ultimate Ride*. The respective scenes of the civilian cavalry scout (Robert Duvall here, Burt Lancaster there) running down a couple of Indians on an open plain are virtually identical. Shot by shot, the replay doesn't measure up to its model: less sustained, less sense of speed and distance, to say nothing of less dramatic significance. And on the whole *Geronimo* lacks the focus and drive of the two mentioned ancestors. At times it is distracted by, and overwhelmed by, the red-rock landscape (Utah passing for Arizona), much the way John Ford often was, but with the decorative addition of golden and rosy tints as if viewed through a pair of Foster-Grant.

Trust Walter Hill, though, a nose-to-the-grindstone action director, to resist the lure of the Big Theme and the siren-call of Oscar. Of course you can, if you really want to, hear some echoes of the Vietnam War (best traceable to co-script-writer John Milius) in the futile and costly pursuit of indigenous guerrillas. And there are some sparse and laconic position statements, a little less sparse closer to the end, although no unnatural and anachronistic chewing-over of the rights and wrongs of the matter. That's left to later generations and to more pious movies (*Dances with Wolves*, *Black Robe*). The positions represented — those of the white idealist, the good soldier, the respectful enemy, in addition to that of the dispossessed Indian — are perfectly familiar ones in Westerns, notwithstanding persistent beliefs in the brightness of Hollywood Past and in the perpetual dawn-breaking in Hollywood Present. (Hardly a new movie about Indians can appear anymore without attendant claims of unprecedented

INTERNATIONAL SATYRICAL UC SAN DIEGO

1994 SAN DIEGO FILM FESTIVAL

▲ RESERVE YOUR FESTIVAL PASS NOW ▲
JANUARY 12 - MAY 31
▲ 25 SAN DIEGO & WORLD PREMIERES ▲
Student Pass (include xerox of St. ID) \$25 • G.A. Pass \$45
▲ CALL 534-0497 FOR TITLE UPDATES ▲

Name _____ Day phone _____
Address _____ Zip code _____
City _____
No. X \$25 = _____ No. X \$45 = _____ + \$1.00 handling = _____
Visa/MC _____ Exp. Date _____
Make checks payable to: UC Regents
UCSD Box Office • UEO • Dept. 0078 • UCSD • La Jolla, CA 92093 • 534-6467

Calendar MOVIES

authenticity. The only sure thing that would silence such claims would be actual unprecedented authenticity. It's just that flattery and special pleading have supplanted remoteness and condescension.) All four principals—Jason Patric, Gene Hackman, Robert Davul, and Wes Studi, in order of the positions outlined above—have their moments, and all of them vanish from view for extended periods. Trust Hill, here again, to give every character his due. He will understand that there is plenty of empathy to go around, that the recipe for tragedy does not demand large doses of villainy, that well-meaning white men will only in-

tensify the pain of it. The TV version, directed by the plodding Roger Young, can't imagine how to demonstrate sensitivity to Indians but by demonstrating insensitivity to everyone else. Patric's gentle and genteel Virginia accent is perhaps a bit shaky—any Western fan will be able to tell that mind Randolph Scott's for comparison—but he makes up for a lot with a coolly executed horse trick during a one-on-one duel with a charging Apache. In general, heroics such as that are in short supply. A south-of-the-border cantina shootout with a band of Texas scalphunters (staged in Hill's most abstract style, a montage of guns going off and bodies tumbling and no telling who's who or where's where) will have to do for an "action climax," though that isn't nearly the end of the movie, and our final images of both Patric and Studi are dimly glowing, almost



Adams Family Values

even a bit pathetic. This of course is one of the inherent drawbacks of staying true to a true story. It's a drawback from which the likes of *Major Dundee* and *Glenn's Road* have assertively cut themselves free.

Hill has made better Westerns himself. *The Long Riders*, the modern-dress *Extreme Prejudice*. In fact, he has made better Westerns when he was not making a Western: *The Driver*, *The Warriors*, *Street of Fire*. The new one is good enough, certainly, to eradicate the bad taste left by its TV rival and to arouse an appetite for the upcoming *Tombstone*, if such appetite were not aroused already by the previews. (We won't have to wait long: Christmas

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars, and assignments by the black spot. Unrated movies are for now unrated.

Adams Family Values—Monotony in nothing flat. The Adamses have a new addition (a mustachioed bundle of gloom named Pubert), and the two jealous older kids are packed off to summer camp, and the hired nanny is actually a black widow serial killer who has set her cap for Uncle Fester. In the sunny role, Joan Cusack introduces some fresh, hot blood, but she's surrounded by smugness and complacency. *Amelia* Houston, *Real India*, Christopher Lloyd. Directed by Barry Sonnenfeld. 1993. **CINEMA 8**: DEL MAR HEIGHTS, FROM 12/17; GROSSMONT MALL, HAZARD CENTER 7; MIRA MESA 4; NEW VALLEY DRIVE IN; HIGH; POWAY 10; OCEANVIEW 8; PLAZA BONITA; PUEBLO 10; SANTEE DRIVE IN; SANTEE 10; SOUTH BAY DRIVE IN; SOUTHWEST 8; STUDIO 3 CINEMAS; LA ESCORCADO 8; LA HOR TON PLAZA 7; UNW/WHISKEY TOWNE CENTRE. (From 12/17)

Bank Robbers—Nick Mead's dark comedy of crime, starring Patrick Dempsey, Lisa Bonet, and Olivia D'Abbo. (HILLCREST CINEMAS, FROM 12/17)

Beethoven's 2nd—The Saint Bernard multiples, with Charles Grodin and Bonnie Hunt, directed by Rod Daniel. (GAMES, SEASIDE, DEL MAR HEIGHTS, FASHION VALLEY, GROVE 9; MIRA MESA 4; NEW VALLEY DRIVE IN; NICKELODEON 4; NICKELODEON GALAXY 6; POWAY 10; SAN MARCOS CINEMAS; SOUTH BAY DRIVE IN; STUDIO 3 CINEMAS; SWEETWATER 8; TOWNE AND COUNTRY; LA GLASSBORO 6; UNIVERSITY TOWNE CENTRE. (From 12/17)

The Beverly Hills Cop—Another cast of characters (but not cast of actors) rounded up in TV re-run heaven (in the Other Place) and brought back to life. Why? To what purpose? For whom? The how of it offers no clue. Dialogue excerpt: "What's smog?" And after a pause for the "final product" melody? "Freakin' it's a small bug." With Jim Varney, Erik Eleniak, Diedrich Bader, Lily Tomlin, Les Thompson, Rob Schneider, and cameo by Buddy Ebsen (as Barnaby Jones) and Dolly Parton (as herself), this making Erik Eleniak's the second biggest headline on screen. Directed by Penelope Spheeris. 1993.

Beethoven—A heartwarming comedy. **HAZARD CENTER 7; NICKELODEON 10; STRAND, SWEETWATER, 9504; FROM 12/17**

Carlito's Way—From Brian De Palma, the same old thing. Excepting Sean Penn. Or anyone Sean Penn's buddies (a thumping set of Carlito's friends) would like, for the role of a crooked, cock-up lawyer. The leading character of the American screen can be counted on always to show you a new look. Otherwise, it's the familiar formula of the ex-con's life in La Paz, with a lumpy Puerto Rican accent left behind during his years in the slammer, finding everything changed on the outside, trying to go straight, winning a good woman (here, Susan: "You are so beautiful," for Cocker version), and so on and so on for two and a half hours. If nothing else, the straightforwardness of it begins most of them like plump turns with which De Palma is in the habit of tripping himself up. Penelope Ann Miller, Lloyd Bridges. 1993.

CINEMA 8: GROSSMONT MALL, HAZARD CENTER 7; FROM 12/17; LA PALOMA; FROM 12/17; OCEANVIEW 8; SANTEE VILLAGE 8; SWEETWATER 8; LA ESCORCADO 8; LA GLASSBORO 6; LA VORTON PLAZA 7.

Cool Runnings—True story poured into a comedy mold. It tells of the first Jamaican bobsled team, who in 1992 qualified for the Calgary Olympics, and in With John Candy, Leon, Doug E. Doug, Rawle D. Lewis, and Malik Yoba, directed by Jon Turteltaub. 1993.

El Caido—A new valley drive in. **NICKELODEON 10; FROM 12/17; PLAZA BONITA; SOUTH BAY DRIVE IN; STUDIO 3 CINEMAS; LA GLASSBORO 6; VINEWOOD TWIN, FROM 12/17**

A Dangerous Woman—Character deaths, in busy focus, of the town nut-ball, a repressed, ridiculed, Coke-bottle-wearing, Jim Neeson-loving spinster. A psychological "Jade" is expressly withheld, but with Debra Winger doing her up-lift, she's more a performance than a person, a trick bag of ticks and quirks, an oddity for public exhibition. With Gabriel Byrne, Barbara Hershey, David Strathairn, Chloë Webb, directed by Stephen Gyllenhaal. 1993.

Disception—A transparent thriller centered around a shady businessman whose



Carlito's Way

denures are recovered from a plane wreck, the sole possession left to his destitute wife (not counting her pricey wardrobe of English-country garden dresses: this is Anne MacDowell, after all). You never believe for that that he's truly dead—that the third-billed Viggo Mortensen was hired only for brief flashback and isn't going to pop up further on down the road. But if he's not truly dead, why did he leave behind his collection of baseball cards, coded to unlock his secret bank accounts round the world? The sightseeing—Mexico, Germany, Greece, Egypt—is enjoyable, and the unfolding mystery—if you can hang back a step behind the heroine—is mildly intriguing. With Liam Neeson and Jack Thompson, directed by Bruce Clifford. 1993.

HAZARD CENTER 7; NICKELODEON 10; FROM 12/17

Demolition Man—2032 A.D. The repressive utopia of San Angeles (merger of Los Angeles, Santa Barbara, San Diego) is disrupted when a 20th-century criminal called Simon Phoenix (the name is bad enough; the fellow has hair is worse) escapes from cryo-prison. The cop who put him there, and who has inhabited an ice cube himself for thirty odd years, is thawed out to recapture him. There are lots of lame Rip van Winkle jokes, commercial angles are now golden rules, all restaurants are called Taco Bell, and the action (humor, suspense, explosions), while not exactly jolting, is not exactly serious. Sylvester Stallone, Wesley Snipes, Sandra Bullock, directed by Marco Brambilla. 1993.

HAZARD CENTER 7; NICKELODEON 10; FROM 12/17

Especially on Sunday—Italian short-story collection—there in all, the writer Tomino Guerra and three different directors. The biggest name, Giuseppe Tornatore, contributes the lightest and dullest, to do with a story that you attach him to. The other two have a more explicit, more titillating eroticism going for them, although the one by Giuseppe (not to be confused with the better Bernardo Bertolucci) would have been helped in that regard if he could have hired Dorella Maltz (even using a double). The third, by Marco Tullio Giordana, has an interesting, even using a double. The third, by Marco Tullio Giordana, has an interesting, even using a double. The third, by Marco Tullio Giordana, has an interesting, even using a double.

who welcomes and encourages the voyeurism of her mother-in-law. With Philippe Noiret and Bruno Ganz. 1993. **(NO SCREENING)**

Farwell My Conscience—Cultural-exchange item from China. On the receiving end, it demonstrates that trendy cinematography can freely cross the Pacific and that the doors of Mainland China are wide open to it: the gently teetering Steadicam, the soothing light, the muted color, the soft focus, the powdery atmosphere, etc. Half the story you feel as if you're blindly groping through a parti-colored andromeda. (The infamous House of Blooms, for example, is not just decorated in red, and it is red, but filled with it, clothed with it, obscured with it: red data.) On the giving end, it offers an "epic" (i.e., two-and-a-half-

hours in length, half a century in scope) and "accessible" (i.e., vulgar, conventional) storyline such as might have been devised by a sort of Sino-Snyder Sheldon. Two young boys form a bond of buddyhood in a boarding school of the theatrical arts in the 1920s, a bond that sustains them into mutually flourishing careers in the Peking Opera (one of them takes the male roles, the other takes the female), a bond that is strained and finally snapped by a gold-digging courtesan as well as by the historical upheavals of the 20th Century. The movie, maintaining a heavy schedule of child abandonment, child abuse, rape, betrayal, drug addiction, war, collaboration with the enemy, double indemnity, and so forth, cannot spare much time for actual opera (a half-hour, it should be noted, was cut for U.S. import), though that's depressingly the most riveting material. With Zhang Fengyi, Leslie Cheung, and Gong Li, directed by Chen Kaige. 1993.



Carlito's Way

Fatal Instinct—All of the principals are hated in on pulp-thriller stereotypes (Armand Assante, tough guy; Sherilyn Fenn, girl Friday; Sean Young, man trap; Kate Nelligan, gold-digger), but the game are all over the map: *Bass Instinct* and *Fatal Instinct*, obviously, but also *Cape Fear*. Sleeping with the Enemy, *Double Indemnity*, *Body Heat*, *Chinatown*, and more. A hero's a cop and a lawyer at the same time, though most of the time a lawyer, goes well beyond the bounds of comedy license. If he's going to be a cop, he's not meant to be a lawyer, he should drop the hard-boiled dialogue and first-person narration. Directed by Carl Reiner. 1993.

Feudless—Slow, grave, contemplative, subtly, especially subtle. A playful, snarling, then gradually proceed together in harrowing flashback—comes through the red a new man, with a new and serious newness and an air of invulnerability. The newsmen is well documented, with highly purposeful and effective use of close-ups, but the invulnerability tends to come out in showy and superficial set pieces dancing at the edge of a rooftop, driving a

car at top speed into a brick wall. Jeff Bridges delivers a "difficult" (i.e., sympathetically repelling, worse-confounding, but also arduous, effortful) performance: the attention to post-trauma mundanities (law suits, therapy sessions) makes a sharp and often funny contrast; the finale, at long last getting around to the moment of impact. *Flashback*, is quite moving but not quite resolving. Altogether a mixed bag. Better than an empty bag. With Ronit Peleg, Isabelle Rossellini, John Turturro, Tom Hulse, directed by Peter Weir. 1993.

HAZARD CENTER 7; NICKELODEON 10; FROM 12/17

Free Willy—Effective sentimental piece, and anti-advertisement for aquatic theme parks, about the bond between a trouble-some foster child (despite severe foster parents) and a captive killer whale. The dialogue is often disarmingly simple-minded ("You saved my life," the towhead says to his 7000-pound pal, after spitting up water and regaining consciousness at the edge of the pool), and the photography, although overblown on slow motion, is clear and bright. And Willy (portrayed by Keiko) is not disimposed by a astounding movie that can stand erect alongside such other

HAZARD CENTER 7; NICKELODEON 10; FROM 12/17

cinematic whale tales as *Moby Dick* (the boat captures Willy is called the *Pequod*), *Ocean Star Trek IV*, and the Disney cartoon, *The Whale* (named Willy, incidentally) *Who Wanted to Sing at the Met*. With Jason James Richter, Lori Loughlin, Anne Atkinson, Michael Madson, and August Schellenberg, directed by Simon Werner. 1993.

The Fugitive—Big-screen treatment of the 1963-67 television series of the same name. The original was something special.

CHARLES GRODIN The Newton family is going to the dogs.



Beethoven's 2nd

This time he's bringing the kids.
A ROD DANIEL FILM CHARLES GRODIN BONNIE HUNT "BEETHOVEN'S 2ND" DEBI MAZAR CHRIS PENN "THE RANTY ERELMAN" IAN REITMAN "THE SWEETWATER" EDWARD DANTE AND AMY HOLDEN JONES "THE LEN BLUM" MICHAEL C. GROSS "THE MICHAEL C. GROSS" JAMES MCDONALD

BRING BEETHOVEN HOME!
Meet Beethoven Live! At Universal Studios Hollywood

STARTS FRIDAY, DECEMBER 17TH		El Cid		Mesa	
Son Diego		El Cid		The Grove	
AMC FASHION VALLEY		El Cid		Son Diego	
Theaters • 201-4404		El Cid		Son Diego	
Edwards		El Cid		Son Diego	
MIRA MESA 4		El Cid		Son Diego	
Theaters • 942-5544		El Cid		Son Diego	
Edwards		El Cid		Son Diego	
AMC WEGAND PLAZA		El Cid		Son Diego	
Theaters • 942-5544		El Cid		Son Diego	
Edwards		El Cid		Son Diego	
DEL MAR HIGHLAND 8		El Cid		Son Diego	
Theaters • 223-2546		El Cid		Son Diego	
Edwards		El Cid		Son Diego	
UNIV. TOWNE CTR.		El Cid		Son Diego	
Theaters • 679-2765		El Cid		Son Diego	
Edwards		El Cid		Son Diego	
POWAY 10		El Cid		Son Diego	
Theaters • 679-2765		El Cid		Son Diego	
Edwards		El Cid		Son Diego	
SOUTH BAY		El Cid		Son Diego	
Theaters • 223-2546		El Cid		Son Diego	

FOR TICKETS IN ADVANCE CALL 444-FILM

WHOOPI SISTER ACT 2: BACK IN THE HABIT

Now Showing

HAZARD CENTER 7; NICKELODEON 10; FROM 12/17

WAYNE'S WORLD 2

Now Showing

HAZARD CENTER 7; NICKELODEON 10; FROM 12/17

WAYNE'S WORLD 2

Now Showing

HAZARD CENTER 7; NICKELODEON 10; FROM 12/17

WAYNE'S WORLD 2

Now Showing

HAZARD CENTER 7; NICKELODEON 10; FROM 12/17

WAYNE'S WORLD 2

Now Showing

HAZARD CENTER 7; NICKELODEON 10; FROM 12/17

Rise to the Occasion

I will drive great distances to obtain an unusual loaf of bread.

My favorite food is bread. It stems from earliest childhood when I would race home from school during dark wintry afternoons into the tenement where I lived. We had no central heating, and invariably the walls were damp, the windows covered with icicles. But as soon as I opened the kitchen door, the odor of fresh bread that my grandmother would be taking from the oven would fill my nostrils. The only way we could keep from freezing was to sit in the kitchen where the baking was taking place. But more often than not, I would retire to the bedroom, where I would slip under an old-fashioned feather bed that my grandmother brought with her from Russia. As I lay there, my grandmother would descend with hot bread dotted with fresh creamy butter. She never used a knife but would break off bits of butter and place them on steaming hot kaiser rolls or on braided dinner rolls or yellow challah sprinkled with sesame seeds, breads that were as elaborately shaped as any that would grace a czar's table.

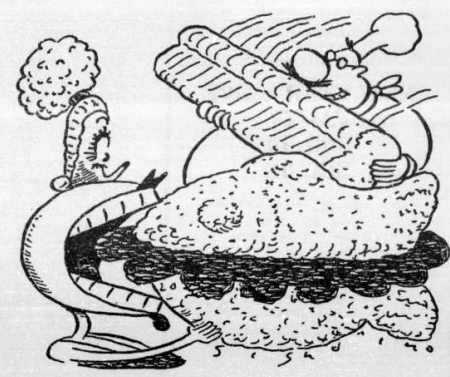
During summer months, my grandmother put up dozens of preserves, among them gooseberries, mulberries, blackberries. She would drip the sauce over slowly melting butter and present them to me with the words "En, Ekala, es." From that day to this, I consider an all-time great meal to consist of an outstanding bread with either

butter and homemade preserves or with cheese. My tastes in bread have expanded a great deal since I left my grandmother's kitchen, and I will drive great distances to obtain an unusual loaf, not just for myself but as presents for others. This year's list is particularly exciting.

My greatest discovery is a Portuguese bakery known as Virassimo Dough Company, located at 2820 Shelter Island Drive near the corner of Scott Street (223-4166). They have an astonishing number of breads and pastries. The chief baker, Maria Rosa, comes from Azores, Portugal, and the owner, Jeanne Virassimo, has four grandparents who emigrated from the island of Madeira, also known for its famous wine.

One of their most impressive offerings is a pastry fish stuffed with sausage that is half a yard long. The dough is extremely flaky and the mold of the fish a true work of art. You may select any filling you like, and it certainly could grace your table for brunch, high tea, or dinner. An enchanting pastry turtle contained bacalao (salted codfish), but these items are for festive occasions.

For daily use I was pleased with the cheese bread, the milk bread, and milk bread rolls, which make such wonderful French toast. These breads are snowy in color and slightly sweet, but they're very easy to digest and help create unusual salad exterior. I also loved the rice pudding. All of these



studded with dried fruits is baked daily. I couldn't resist the Portuguese doughnuts, similar to French beignets, puffy fritters with a soft inside and crisp exterior. I also loved the rice pudding. All of these

goodies make wonderful additions for Christmas feasts. Lastly, Virassimo is one of the few bakeries that sells many of its doughs raw so that you may use them for home baking. My only warning is

Calendar RESTAURANTS

REVIEW ELEANOR WIDMER

Hob Nob Hill

BREAKFAST • LUNCH • DINNER

WINNER OF THE "BEST FAMILY DINING" AWARD

GOLD MEDALLION AWARD, 1993 SAN DIEGO RESTAURANT ASSOCIATION

"PREPARE TO BE PAMPERED"
"One of San Diego's Coziest, Most Comfortable, Friendliest and BEST Family Restaurants - A Landmark!"

- W. D. Verkaik, Union-Tribune

Try Our Famous:
FRESH
HOME-BAKED
BREADS, PIES,
GRAVIES,
& DESSERTS

CHICKEN &
DUMPLINGS,
TURKEY CROQUETS,
CORNEBEEF HASH,
OMELETTES,
PRIME RIB,
FRIED CHICKEN

DAILY SPECIALS
CHILDREN'S MENU
OPEN DAILY
7 AM-9 PM

Come share our homestyle goodness & wholesome quality.

2274 FIRST AVENUE, SAN DIEGO • 259-8176

Sunday Champagne Brunch only \$6.25

Monday & Tuesday Margaritas \$1

TRY OUR DELICIOUS MEXICAN FOOD & SEAFOOD

<p>Casa Sanchez Power Breakfast Mexican Style Only \$1.99</p> <p>Choose from six delicious Mexican breakfast specialties including rice, beans & tortillas. Served until 10:30 am Monday thru Saturday. *Tax only. Offer good 1/1/94. Coupons good at both locations.</p>	<p>Casa Sanchez Lunch or Dinner for Two Only \$19.99</p> <p>Choose from fourteen lunch and dinner combinations of two items each, featuring a variety of delicious tortillas, enchiladas, tamales, tacos & chile rellenos. Each served with rice & beans. Offer valid Monday thru Thursday all day. *Tax only. Offer expires 1/1/94. Coupons good at both locations.</p>	<p>Casa Sanchez 1/2 Price Seafood or Specialty Entrées</p> <p>Choose from our seafood or specialty menu pages, any item, valid everyday. Buy one entrée at regular price & receive second entrée of equal or lesser value. \$1.00 price. Dine-in only. Offer expires 1/1/94. Coupons good at both locations.</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Weekday Lunch & Early Dinner Specials only \$4.95
(Please arrive before 5 pm)

San Diego
3339 Adams Avenue
(Adams at Felton)
983-0355

East County
1530 Jambucha Rd.
(Jambucha at Chase)
444-7113

Orders to go welcome
Hours: Sun-Thurs 8 am-9 pm, Fri & Sat 8 am-10 pm
Checks & major credit cards accepted

MEXICAN BAR AND GRILL

Join the festivities at the Gaslamp's liveliest celebration. Savor scrumptious Mexican cuisine in an atmosphere that shouts "Salsa."

NEW YEAR'S EVE PARTY
\$93.94 per couple.
\$50.00 single.
Tax and gratuity included.

The evening includes a four-course dinner, a bottle of champagne per couple, party favors, dancing and entertainment provided by **DJ Rick Chriss "La Voz"**

Call for reservations now.
235-4545
Ask for Keith Poullion
314 Fifth Avenue • Gaslamp Quarter

2 FOR 1 TUESDAYS ALL DAY

Purchase one entrée at regular price and receive the second entrée, of equal or lesser value, absolutely free. Minimum purchase \$4.95. NOTHING ON OUR MENU IS OVER \$11.95.

CRAB FIESTA EVERY WEDNESDAY NIGHT STARTING AT 7 PM
A full plate of Alaskan King Crab served Mexican-style with rice, beans and tortillas. ONLY \$5.95

GOURMET BURGERS

GOURMET PIZZAS

FRESH SEAFOOD

SELECT AGED N.Y. STEAKS

GOURMET BURGERS

GOURMET PIZZAS

FRESH SEAFOOD

SELECT AGED N.Y. STEAKS

LA JOLLA'S ONLY SPORTS GRILL
909 PROSPECT ST. • 454-8664

that you'll be tempted to buy everything in sight. Farther up the coast is Sima's Cafe Pastry, 7750 El Camino Real, Suite K, in Carlsbad (943-6303). Sima was born in India, raised in Iran, and during the reign of terror in Iran migrated to New York, where she did an apprenticeship in a Jewish bakery. For this reason, her products are eclectic. You'll find vegetarian samosas, New York-style kaiser rolls, excellent challah, and a roll referred to as a moon bagel. It does not have the consistency of a bagel but is round with a hole in its center and laced with bits of cheese or jalapenos or herbs. Everything is baked fresh daily, including a wonderful East Coast-style Danish and something called hamantaschen, a triangular pastry stuffed with prunes or poppy seeds. Also mouth-watering are the Christmas logs and custom cakes that look like dragons, dinosaurs, or a variety of animals. Sandwiches, gourmet coffee, herbal teas, and Italian sodas are yours to enjoy from opening to closing.

If you are searching for an outstanding focaccia bread, you can't overlook the Italian Market, 806 First Street in Encinitas (942-0738). This bakery is also operated by another wonderful woman, Rosanna Martin. The focaccia, which comes in two sizes, tastes exactly as it does in Italy, very firm and sprinkled with olive oil and herbs. It's memorable. A dense country-style loaf that used to be featured at Gustaf Anders is also baked on the premises, along with home-style pizzas to go. But for me, the focaccia carries the day.

If during the coming weeks you'd like to try a three-foot sandwich, you can find it at the New York Bakery, 2884 El Cajon Boulevard in San Diego (233-6886) — in fact, it can be baked any size you like. Many restaurants that feature giant sandwiches get their bread at this establishment, which also does a thriving business in Italian cassata cakes (with dried fruits); low-cholesterol, low-fat Italian-style cheesecake; and old-fashioned ricotta cheesecake.

In case you overlooked last year's bakery selections, let me remind you of Balboa Bakery, 7004 Carroll Road in Miramar, off I-15 and Miramar Road (554-1000). They offer a ten-pound loaf in sourdough, wheat, or rye for \$7.10. It makes a formidable but inexpensive present, and it's great to have around the house during the holidays. GreenTree Groceries, 3560 Mount Acadia in Clairemont (560-1975), has a wide selection of interesting breads baked daily. Finally, I recommend O'Brien's Boulangerie, 2528 Del Mar Heights in Del Mar (755-5303), for its crusty French breads. Never mind "the jug of wine or thou," just settle for the bread. Happy holidays. ■

Dinner and a Movie for \$9.95

Lately, we've been turning perfectly innocent people into cheap dates.

From now until January 31, 1994, you can get lunch or dinner and a movie at a nearby theater for just \$9.95. Offer includes any of our burgers, tortas, salads, beef or chicken lunch fajitas, or your choice of any two-item Mexican combo.

<p>Carlsbad 2525 El Camino Real 434-1758</p> <p>Escondido 200 E. Via Rancho Parkway 489-5932</p> <p>University Town Center 4303 La Jolla Village Drive 457-4170</p>		<p>Grossmont 5500 Grossmont Center Dr. 688-0757</p> <p>Mission Valley 7610 Hazard Center Drive 688-0998</p> <p>Old Town 3890 Twigg Street 260-0305</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Dinner and a Movie for \$9.95

Bring this coupon with you when you come in to Carls Murphy's to take advantage of this special offer.

Offer good through January 31, 1994. Special engagements excluded. Limited to movie tickets on hand. Offer good for all members in your party. Not good with any other offers.

Dinner and a Movie for \$9.95

Bring this coupon with you when you come in to Carls Murphy's to take advantage of this special offer.

Offer good through January 31, 1994. Special engagements excluded. Limited to movie tickets on hand. Offer good for all members in your party. Not good with any other offers.

1/2 PRICE Italian Dinner

Choose your dinner from 3 different calzones, lasagna, ravioli, agnolotti, spaghetti, and scallopini, with parmesan, eggplant, parmigiana, chicken parmesan, chicken mazzetta, cannelloni, manicotti, stuffed shells, tortellini, fettuccine alfredo and others.

Buy one dinner, get one free. No take out or delivery.

Also available: sandwiches, salads and "create your own pizzas"

Caparelli's CUISINA

Lunch & Dinner 10 am-10 pm

1428 First Ave., at Ash St. Downtown • 257-8081 or 257-8082

All major credit cards. Charge your orders! Pickup or delivery

KARAOKE 7 NIGHTS A WEEK

THE BEST BUFFET SUNDAY BRUNCH

On Harbor Island with a view of the Marina!

Carved Top Round of Beef and Roast Turkey, Chef's Fish and Chicken Entrees, Salad Bar with a selection of fresh seasonal salads, selection of vegetables, potatoes and rice, made-to-order waffles and omelettes, fresh fruit, full breakfast bar, freshly squeezed fruit juices, complimentary champagne and spectacular desserts.

\$13.95 \$11.95 \$6.95

CALL FOR RESERVATIONS 233-3581

WATERFRONT CAFE & CLUB

1960 HARBOR ISLAND DR.

HAVE YOUR HOLIDAY PARTY

JOHNNY ROCKETS

7863 GARDEN AVE. 456-4001

1946 Mid-1950s

- Casual accommodations for 2-80 people
- Party choice of food and drink
- We'll entertain your party
- We'll do the cleanup

Ask about our limo party special

CALIFORNIA STYLE DINNER FOR TWO \$10.99

CHOOSE EITHER ONE PASTA OR PIZZA (OVER 40 VARIETIES) AND ANY ONE LARGE, FRESH SALAD (10 TO CHOICE FROM)

D'Lish GOURMET

1150 N. 1st St., Suite 100, San Diego, CA 92101

Calendar RESTAURANTS

LA JOLLA

ASOP'S TABLES 8630 Genesee Avenue, Costa Verde Shopping Center, #106, 455-1335. The chef attributes of this Greek and Mediterranean restaurant are fresh food, staff preparation, and low cost. You may have dinner here for \$10.00 or less if you select a "buffet" - hot plus bread covered with chicken, lamb, or vegetables, plus a salad. The salads, including one with charred vegetables, are outstanding. Entrees are large enough for two. The Moroccan-style chicken pie is slightly sweet and makes a good last course. Reservations for five or more only. Arrive early. All items available for take-out. Lunch and dinner, Monday through Saturday; dinner only Sunday. Low to moderate.

BAKED BY ETNA 7521 Fay Avenue (Vons Shopping Mall), 551-8167. Just like mother used to bake - only better! would be a perfect description for the lemon poppy seed cake and the chocolate chip cookie cake. During the summer try the fresh, virtually sugar-free pies. Cookies and fruit tarts are lovely. Every item available for take-out, or you may have dinner on the premises with gourmet tea and coffee. Open daily, Monday through Friday, 10 a.m. to 6:00 p.m.; Saturday to 5:00 p.m.; Sunday to 10:00 p.m. Low.

CHANG CHINESE OF CHINA 6670 Genesee Avenue, Costa Verde Shopping Center, 558-1228. The polished and beautiful art carry this restaurant. The best dishes here are crispy beef, minced chicken in lettuce cups, honey chicken. The Mandarin and Szechuan dishes are all of average competence. Dinners start at 2.99; m and are served 11:00 a.m. to 10:00 p.m. Friday and Saturday nights. Separate dining rooms are available. Low to moderate.

CINCY BLACK'S 5721 La Jolla Boulevard, 456-6299. Cindy Black, who established her reputation at Shepley's, now has her own French restaurant and her entrees are fresh, creative, and provide good value. This on a budget (but not less than \$10.00) and on chicken dishes at roughly \$10.00. And on Sunday between 3:00 and 8:00 p.m. a fixed-price dinner is offered at \$14.95. On Monday night, a three-course fixed-price dinner is available for \$10.95. Fixed-price lunch for \$12.95 offers three courses (except soups). Some entrees are the Norwegian salmon, Open nights for dinner and Friday for lunch. Moderate to expensive.

willie's AMERICAN BYGONE

Breakfast 50% OFF

Order any breakfast at regular price and get the second of equal or lesser value at half price. Friday, Saturday & Sunday only, with this ad. Expires 12-26-93.

911 CAMINO DEL RIO SOUTH, MISSION VALLEY • 692-0094

HAPPY HOUR TRY THIS

Monday-Friday, 4 pm-7 pm
Arthur's Margaritas Always \$2.50

Arthur's Specialty Pizzas \$4.95

Imported & Domestic 12 oz. Draft Beers \$1.00

WANTY'S ITALIAN RESTAURANT 875 Prospect Street, 454-4284. You won't be disappointed with the Northern Italian food here. Try the early bird four-course dinner served between 5:30 p.m. and 7:00 p.m. daily for \$12.95. Fresh fish and pasta are especially well here. Apart from the fine food there is dancing Tuesday through Saturday and opera singing every other Sunday. Dinner only, Sunday through Thursday 5:00 p.m. to midnight and to 1:00 a.m. on Friday and Saturday. Moderate to expensive.

Authentic Mexican Food

El Azteca MEXICAN RESTAURANT 1433 Garnet Ave., Pacific Beach 581-9089

Buy one combination at regular price, get the second combination of equal or lesser value free. Served with rice & beans. Does not include soup or salad. Not valid with El Azteca combinations.

Free Dinner

Includes: Daily Soup, Egg Roll, Paper Wrapped Chicken, Fried Potatoes, Cornucopia & Tea. Buy one Gourmet Dinner at Regular Price receive one Gourmet Dinner FREE. Dinners from \$6.95. One in 100 (most present coupons) get Monday No Discount. Expires 12/30/93.

Monday Nine Football ON BIG-SCREEN TV

55.99 10-Team Dinner Buffet

Open Christmas Eve and Day. Drink Specials: \$3.50 pitchers. \$5.00 1/2 & 2/3 House Wine.

FREE BREAKFAST OR LUNCH

Buy one entrée, receive another of equal or lesser value FREE.

The Good EGG

Breakfast & lunch Open daily 6:30 am to 2:00 pm

fish, and shinken chicken kabobs served with basmati rice and loaded tomatoes. Lamb shanks are available Saturday and Sunday, but sell out quickly. Best bets are the chicken kabobs or the ground beef and flat combinations. Some menu of larger portions is available for lunch and dinner. Families with children frequent this home-style restaurant. Good tasting fresh food, but not too exotic. Open daily. Low to moderate.

MILIGAN'S 5786 La Jolla Boulevard, 459-7111. Old-style American food is at its best here, especially the fried chicken dinner, baby back ribs and fresh fish. The mashed potatoes are terrific. The upstairs dining room offers a view and is a fine spot for and Sunday a la carte brunch. Open daily. Lunch, brunch, dinner. Moderate to expensive.

RUSTY PELICAN 1400 La Jolla Village Drive, 587-1886. The new menu has been scaled down since the price are now affordable for the average menu. The fish and seafood are fresh and the preparations innovative. However, the best bet is the center dinner served daily between 3:00 p.m. and 6:30 p.m. If of fish salad or soup, fish with potato or

San Diego's Most Scrumptious Christmas Buffet

Our Christmas Lobby Buffet includes:

- Roasted Sea Bass with Fenugreek
- Stuffed Breast of Chicken with Sun Dried Cherries
- Prime Rib with Shaitake Mushrooms and, of course,
- Roast Turkey with Giblet Gravy.

These wonderful main dishes, and tantalizing accompaniments, will be served from

11AM until 3PM Christmas Day

\$19.95 for adults
8.95 for children under 12 (under 4 free)

El Gran Hotel

Reservations...call 232-3121.

Christmas Day Buffet At The Islands.

Sleigh away to The Islands for a spectacular Christmas Buffet. Savor our traditional dishes as well as some of our chef's Island-style favorites. Our festive feast includes:

- Delicately Roasted Turkey served with Walnut Stuffing
- Carved roast beef • Hawaiian baked ham
- Sweet honey baked yams • Whipped potatoes with gravy • Holiday pies, cakes and pastries
- Complimentary champagne

Call the Islands for Reservations at 297-1101.

\$16.95 for adults \$9.95 for children age 6-11 \$12.95 for seniors

Served from 11:00 a.m. to 8:00 p.m.

The Islands
2270 Hotel Circle North
*Not valid with any other offer.

cost. The same menu is served from opening to closing so you may have a light meal or a large one depending on your mood. Menu change weekly. We are fortunate to have some of such chefs in San Diego. Good Sunday, continuous service lunch, Monday through Friday; dinner, Monday through Saturday. Low to moderate.

SOUP EXCHANGE 7771 Fay Avenue, 459-0212. Open La Jolla offers bargains! It does indeed at the Soup Exchange, an all-you-can-eat soup-and-salad bar where the items (including pizza salads) are fresh, tasty, and inexpensive. Price includes muffins and dessert. Very attractive surroundings and a charming dining patio. Open daily, lunch and dinner. Low.

TRIANGLES 4370 La Jolla Village Drive, Golden Triangles, La Jolla, 453-6650. If you're looking for low-casual, low food at its best, try this restaurant on the site of the old 50 James Bar. The chef-owner is from The Main Chance Inn in Arizona and every dish is gorgeous to behold, marvelous in texture and flavor and low in

94th AERO SQUADRON

CHRISTMAS BUFFET DINNER

Saturday, December 25, 11 am-8 pm

\$13.95 \$6.95

Children under 10

Featuring: Traditional Roast Turkey Dinner, Carved Roast Beef & Roast Leg of Lamb, BBQ Pork Ribs, Baked Ham, Crab Legs, Peas & Egg Shrimp, Salmon, Soup, Salads, Desserts, Egg Nog. Beverages and many more of your favorite entrees!

560-6771
8855 Balboa Ave. • San Diego

Holiday Events Menu At Le Meridien.

Christmas Eve

- Special dinner menu at L'Escale and Marius, 6pm to 10pm.
- L'Escale: \$29 per person.
- Marius: \$60 per person without wine.

Christmas Day

- L'Escale Buffet Lunch: 11:30am to 2:30pm \$12.95 per person.
- Christmas Dinner at L'Escale and Marius, 6pm to 10pm.
- L'Escale: \$29 per person.
- Marius: \$60 per person without wine.

Holiday Brunch In L'Escale

Sunday, December 26, 10:30am to 2pm. \$30 adults, \$16.95 children.

New Year's Eve

- L'Escale Gala Celebration with dinner and dancing, 7:30pm to 2am.
- Packages beginning at \$245 per couple, including deluxe accommodations.
- Seven course dinner at Marius, 7pm to 1am. \$90 per person without wine.

Yule Love Our Holiday Baked Goods.

Le MERIDIEN SAN DIEGO
AT CORONADO
1401 AVALON BLVD.
2000 Second St., Coronado, CA 92118
For reservations, call 435-3000
All prices subject to tax and gratuity.

\$1.99
Lunch or Dinner

Buy any lunch or dinner and receive a second entrée of equal or lesser value for \$1.99. Not valid with other offers. Limit one per table. Expires 12/20/93. Dine-in only.

Angelo's
Italian Restaurant & Bar
8199 Chalmers Plaza Blvd.
San Diego • 268-2233
Open 7 days • Sun-Thurs. 11 am-10 pm
BANDUCQ FACILITIES / CATERING AVAILABLE

Calendar RESTAURANTS

barbecue sampler with chicken, pork ribs, beef short ribs, plus beans, rice, salsa, and tortillas easily serves two. The same meals are also recommended. Every item, including the barbecue sauce, is made on the premises. Well worth the trip. Open daily for lunch and dinner. Low to moderate.

CENTRAL SAN DIEGO

FOOT BURRAGO 3511 Adams Avenue, Normal Heights, 382-4116. Low-cost, tasty, and fresh vegetarian dishes with international influences. The mildly Indian ones include a different variety every other day. Simple, slightly upscale are good here. Simple dining room. Monday, Tuesday, Thursday, and Friday, 11:00 a.m. to 9:00 p.m.; Wednesday, 1:00 a.m. to 9:00 p.m.; Saturday and Sunday brunch, all you can eat for \$5.95 from 7:30 a.m. to noon. There is no brunch on the third Sunday of every month. Dinner, Saturday to 8:00 p.m. No dinner on Sunday.

MAMA'S BAKERY AND DELICATESSEN 6277 Albion Street, Normal Heights (south of El Cajon Boulevard), 488-0717. It's a place to watch for an unusual light meal or take out. Try the Lebanese sandwiches here. Hand-made whole wheat dough is rolled to the size of a small pizza and then filled with the ingredients of your choice: chicken, herbs, chicken, or beef. All sandwiches are served hot and are cooked in a shape-shaped Lebanese oven. Excellent Middle Eastern salads. The food is fresh, unusual, and very low cost. Dining in the patio only. Closed Monday. Open Tuesday to Sunday, 10:00 a.m. to 7:00 p.m.; Sunday 8:00 a.m. to 2 p.m. Low.

RED SEA RESTAURANT 2717 University Avenue, San Diego, 268-9122. The newly decorated Ethiopian restaurant offers a charming, bar, and authentic Ethiopian cooking. All preparations are served over injera, a sponge-like bread which wraps up the portions of the meal. Chicken fates better than beef which tends to be chewy. Chicken wafel (rice) with hard-boiled egg, sambosa (fried pastries) and the vegetarian dishes are among their best. On weekends diners congregate here, so it's very lively. The area is not the greatest, but the trade-off is exotic food at low prices. Open daily, lunch and dinner. Low.

VEGETO ITALIAN RESTAURANT AND PIZZA HOUSE 3112 36th Street, North Park, 281-3230. The daily lunch specials, served with salad and bread, are at \$3.95, and dinners in the patio are at \$6.99. Open daily, 11:00 a.m. to 10:00 p.m.; weekdays and to 3:00 a.m. Friday and Saturday. Old-fashioned Italian food at very low costs. Open daily, lunch and dinner. Take-out to go. Low.

UPTOWN

BUSALACCHI'S RESTAURANT 1651 Avenue, Hillcrest, 295-2742. Low-cost, fashionable Italian-style dining. The food is good, but the service is not. Try this converted cottage which is located in the heart of the city. The menu even has the pasta and soup flavored with it. Since used to be heavy and rich, it's now light and fresh. Open daily, lunch and dinner, 11:00 a.m. to 11:30 p.m.; dinner, 5:00 p.m. to 11:30 p.m.; Sunday through Thursday, 11:00 a.m. to 10:00 p.m.; Friday and Saturday, 11:00 a.m. to 11:00 p.m. Moderate.

CITY DELICATESSEN 1531 University Avenue, Hillcrest, 295-2742. Low-cost, fashionable Italian-style dining. The food is good, but the service is not. Try this converted cottage which is located in the heart of the city. The menu even has the pasta and soup flavored with it. Since used to be heavy and rich, it's now light and fresh. Open daily, lunch and dinner, 11:00 a.m. to 11:30 p.m.; dinner, 5:00 p.m. to 11:30 p.m.; Sunday through Thursday, 11:00 a.m. to 10:00 p.m.; Friday and Saturday, 11:00 a.m. to 11:00 p.m. Moderate.

CUISINE OF INDIA
2 FOR 1 DINNER

When you purchase one of equal or greater value. Exp. 12/30/93.

All-You-Can-Eat Buffet Lunch \$6.95
Every day with coupon through 12/30/93. Open 7 days lunch & dinner

ASHOKA
8008 Grand Avenue, La Jolla • 454-6243
(2nd floor corner of lower Grand and Prospect St.)

99¢
BREAKFAST OR LUNCH

Buy one meal, receive another of equal or lesser value for 99¢. Not valid with other offers. Limit one per table. Expires 12/20/93. Dine-in only.

MIRAMAR
7125 Miramar Road, National City • 695-9167
Open 7 days • 6:30 am-2:00 pm

LA JOLLA
811 Prospect St.
459-2302
Mon-Sat, 6:00 am-1:00 pm
Sun, 6:00 am-1:00 pm

TWO FOR ONE PASTA DINNER*

Buy one pasta dinner at the regular price and receive the 2nd of equal or lesser value for free. One coupon per party. Offer is valid only on dine-in. Excludes alcohol. *See menu for details.

Cucina Fresca
Chino Hills, Southern California
Regular Location • 9400 Wilshire Blvd.
Santa Monica • 310-3000
Santitas Plaza • 310-3000
San Diego • 254-9490
Expires 12/30/93

CREST CAFE 425 Robinson Avenue, 295-2110. Open daily, 7:00 a.m. to 10:00 p.m. Home-style Italian food, chicken, steak, pasta, and a variety of extra-large breakfast hamburgers. Plus the continuous service from breakfast to late night keep this cafe crowded. The California chicken salad, the sandwiches, and the breakfast cereals deserve particular attention. The desserts are homemade. Noting well, this cafe is open daily, breakfast, lunch, and dinner. Low.

EL INDO SHOP 3695 India Street, 299-0333. The shop has an indoor dining area, or you may browse the elements (such as they are in San Diego) on benches across the street. You won't be disappointed by the pungent, mouth-watering specialties. The entire menu is available for takeout, as are huge bags of tortilla chips. A good value and very good, inexpensive food. Open daily, Monday through Thursday, 7:00 a.m. to 9:00 p.m.; Friday and Saturday to 10:00 p.m. Low.

GELATO VERO CAFE 2753 India Street, 295-8201. A fine spot for Italian food, pastas, pizzas, and a variety of gelato and coffees. Some flavors of gelato change frequently. There are no tables and read unadorned indoors or weather permitting, outdoor. Open Sunday to Thursday to 10:00 a.m. to 2:00 a.m.; Friday and Saturday, Low.

KING OF THE ROAD RESTAURANT 2949 Fifth Avenue, 298-7702. At breakfast, lunch, and dinner, vegetarian and egg dishes are available that are low in fat, salt, and cholesterol or follow the Priskin diet. Many entrees contain dairy products. The good dinner menu includes quinoa, lasagna, and pasta primavera, and spinach/roast beef. Open daily, 7:00 a.m. to 10:00 p.m.; Sunday, 8:00 a.m. to 1:00 p.m. Lunch and dinner. Low.

LEASON 2201 Fourth Avenue Fourth and Hwy. 234-5408. This French restaurant on the site of the French side of the West has been spruced up and is a good place for a romantic evening. Lunch is included for its concept. Open daily, 7:00 a.m. to 10:00 p.m.; Monday through Friday and from 10:00 a.m. to 6:00 p.m. Saturday. Open daily, Low. Branch in La Jolla, 2143 Avenida de la Playa, La Jolla Shores, 452-1211.

THE CHEESE SHOP 401 S Street, 292-2303. This cafe is open daily and offers outrageously good, simple, and delicious food. The menu includes the Black Forest ham and the roast pork. Muffins and cookies are baked on the premises. Paper plates for food that may be eaten and to go. All items available from 7:00 a.m. to 9:00 p.m. Monday through Friday and from 10:00 a.m. to 6:00 p.m. Saturday. Open daily, Low. Branch in La Jolla, 2143 Avenida de la Playa, La Jolla Shores, 452-1211.

FIO'S 801 Fifth Avenue (corner of S Street), 234-3467. Northern Italian food, elegant and sophisticated. The menu is a mix of Italian and French. The service is excellent and the food is excellent. If you enjoyed the French Side of the West, you may be pleased with the sense of drama. However, there are few surprises. Closed Monday, Lunch Tuesday through Friday, Dinner Tuesday through Sunday. Moderate to expensive.

MONSIEUR 3075 Fifth Avenue (next to the Hillcrest Cinema), 298-3135. This is the French side of the hill. The restaurant restaurant in San Diego. One fish market, a separate room for seafood, and the other is devoted to a stream table of fish specialties, most will delight you. Indoor and outdoor seating is available. Open daily for breakfast, lunch, and dinner. Same menu for lunch and dinner. Low.

SAFFRON 3731-B India Street, 334-0777. Fine grinded chicken is available for take-out or may be eaten on benches outdoors. Side dishes such as Cambodian salad (cabbage with peanut) or rice paper stuffed with chicken and vegetables, or rice and vegetables (and occasionally chicken) are served. Tasty, but the food is not popular here. Open daily, with continuous service. Best early closing. Call for menu.

THE SECOND CUP 4036 Goldstein Avenue, Hillcrest, 295-2742. Low-cost, fashionable Italian-style dining. The food is good, but the service is not. Try this converted cottage which is located in the heart of the city. The menu even has the pasta and soup flavored with it. Since used to be heavy and rich, it's now light and fresh. Open daily, lunch and dinner, 11:00 a.m. to 11:30 p.m.; dinner, 5:00 p.m. to 11:30 p.m.; Sunday through Thursday, 11:00 a.m. to 10:00 p.m.; Friday and Saturday, 11:00 a.m. to 11:00 p.m. Moderate.

CITY DELICATESSEN 1531 University Avenue, Hillcrest, 295-2742. Low-cost, fashionable Italian-style dining. The food is good, but the service is not. Try this converted cottage which is located in the heart of the city. The menu even has the pasta and soup flavored with it. Since used to be heavy and rich, it's now light and fresh. Open daily, lunch and dinner, 11:00 a.m. to 11:30 p.m.; dinner, 5:00 p.m. to 11:30 p.m.; Sunday through Thursday, 11:00 a.m. to 10:00 p.m.; Friday and Saturday, 11:00 a.m. to 11:00 p.m. Moderate.

2 FOR 1
Buy one meal, receive another of equal or lesser value for free. Not valid with other offers. Limit one per table. Expires 12/20/93. Dine-in only.

Chickens • Lunch • Dinner

Amara Restaurant
4433 El Cajon Blvd., 268-5666
Open 7 days • 11:00 am-10:00 pm

ANTHONY'S STAR OF THE SEA ROOM 1300 North Harbor Drive (at Ash Street), 232-7480. In terms of sheer variety and range brought from all over the U.S., few restaurants can equal this casual, long-lived government fish and seafood house, where you may obtain hard-to-find specialties. Among the most remarkable dishes are bread-baked codfish, hot and cold, and the Tuna po-pops. Its hot and cold appetizers number in the dozens. Of course, the oyster vomit (lobster with grapes), clam chowder, or scampi. Italian food with pasta and seafood night meals. Magnificent harbor view and special interest service. Reservations must be made in the dining room. Dress code. Open daily, 11:00 a.m. to 10:00 p.m.; Sunday, 11:00 a.m. to 10:00 p.m. Moderate.

THE CHEESE SHOP 401 S Street, 292-2303. This cafe is open daily and offers outrageously good, simple, and delicious food. The menu includes the Black Forest ham and the roast pork. Muffins and cookies are baked on the premises. Paper plates for food that may be eaten and to go. All items available from 7:00 a.m. to 9:00 p.m. Monday through Friday and from 10:00 a.m. to 6:00 p.m. Saturday. Open daily, Low. Branch in La Jolla, 2143 Avenida de la Playa, La Jolla Shores, 452-1211.

FIO'S 801 Fifth Avenue (corner of S Street), 234-3467. Northern Italian food, elegant and sophisticated. The menu is a mix of Italian and French. The service is excellent and the food is excellent. If you enjoyed the French Side of the West, you may be pleased with the sense of drama. However, there are few surprises. Closed Monday, Lunch Tuesday through Friday, Dinner Tuesday through Sunday. Moderate to expensive.

MONSIEUR 3075 Fifth Avenue (next to the Hillcrest Cinema), 298-3135. This is the French side of the hill. The restaurant restaurant in San Diego. One fish market, a separate room for seafood, and the other is devoted to a stream table of fish specialties, most will delight you. Indoor and outdoor seating is available. Open daily for breakfast, lunch, and dinner. Same menu for lunch and dinner. Low.

SAFFRON 3731-B India Street, 334-0777. Fine grinded chicken is available for take-out or may be eaten on benches outdoors. Side dishes such as Cambodian salad (cabbage with peanut) or rice paper stuffed with chicken and vegetables, or rice and vegetables (and occasionally chicken) are served. Tasty, but the food is not popular here. Open daily, with continuous service. Best early closing. Call for menu.

THE SECOND CUP 4036 Goldstein Avenue, Hillcrest, 295-2742. Low-cost, fashionable Italian-style dining. The food is good, but the service is not. Try this converted cottage which is located in the heart of the city. The menu even has the pasta and soup flavored with it. Since used to be heavy and rich, it's now light and fresh. Open daily, lunch and dinner, 11:00 a.m. to 11:30 p.m.; dinner, 5:00 p.m. to 11:30 p.m.; Sunday through Thursday, 11:00 a.m. to 10:00 p.m.; Friday and Saturday, 11:00 a.m. to 11:00 p.m. Moderate.

CITY DELICATESSEN 1531 University Avenue, Hillcrest, 295-2742. Low-cost, fashionable Italian-style dining. The food is good, but the service is not. Try this converted cottage which is located in the heart of the city. The menu even has the pasta and soup flavored with it. Since used to be heavy and rich, it's now light and fresh. Open daily, lunch and dinner, 11:00 a.m. to 11:30 p.m.; dinner, 5:00 p.m. to 11:30 p.m.; Sunday through Thursday, 11:00 a.m. to 10:00 p.m.; Friday and Saturday, 11:00 a.m. to 11:00 p.m. Moderate.

2 FOR 1
Buy one meal, receive another of equal or lesser value for free. Not valid with other offers. Limit one per table. Expires 12/20/93. Dine-in only.

Chickens • Lunch • Dinner

Amara Restaurant
4433 El Cajon Blvd., 268-5666
Open 7 days • 11:00 am-10:00 pm

2 FOR 1
Buy one meal, receive another of equal or lesser value for free. Not valid with other offers. Limit one per table. Expires 12/20/93. Dine-in only.

Chickens • Lunch • Dinner

Amara Restaurant
4433 El Cajon Blvd., 268-5666
Open 7 days • 11:00 am-10:00 pm

2 FOR 1
Buy one meal, receive another of equal or lesser value for free. Not valid with other offers. Limit one per table. Expires 12/20/93. Dine-in only.

Chickens • Lunch • Dinner

Amara Restaurant
4433 El Cajon Blvd., 268-5666
Open 7 days • 11:00 am-10:00 pm

2 FOR 1
Buy one meal, receive another of equal or lesser value for free. Not valid with other offers. Limit one per table. Expires 12/20/93. Dine-in only.

Chickens • Lunch • Dinner

Amara Restaurant
4433 El Cajon Blvd., 268-5666
Open 7 days • 11:00 am-10:00 pm

2 FOR 1
Buy one meal, receive another of equal or lesser value for free. Not valid with other offers. Limit one per table. Expires 12/20/93. Dine-in only.

Chickens • Lunch • Dinner

Amara Restaurant
4433 El Cajon Blvd., 268-5666
Open 7 days • 11:00 am-10:00 pm

2 FOR 1
Buy one meal, receive another of equal or lesser value for free. Not valid with other offers. Limit one per table. Expires 12/20/93. Dine-in only.

Chickens • Lunch • Dinner

Amara Restaurant
4433 El Cajon Blvd., 268-5666
Open 7 days • 11:00 am-10:00 pm

2 FOR 1
Buy one meal, receive another of equal or lesser value for free. Not valid with other offers. Limit one per table. Expires 12/20/93. Dine-in only.

Chickens • Lunch • Dinner

Amara Restaurant
4433 El Cajon Blvd., 268-5666
Open 7 days • 11:00 am-10:00 pm

2 FOR 1
Buy one meal, receive another of equal or lesser value for free. Not valid with other offers. Limit one per table. Expires 12/20/93. Dine-in only.

Chickens • Lunch • Dinner

Amara Restaurant
4433 El Cajon Blvd., 268-5666
Open 7 days • 11:00 am-10:00 pm

WORLD

le!

u with the b
\$3195

World has
stitutions on
price guarant

X

olution? Virtu
the new bas
has presenc
for PA, studi
low just \$35

minut
the
Incredible

call:
10-8
1-6
lable.

San Diego Reader December 16, 1993 131

[illegible]

ANCE

SALE
PRN

PR
GUITARS
PAUL REED SMITH

Some models at

50%
off

Guitars West
New & Vintage

1099 W. SAN MARCOS BLVD.
752-1099

San Diego Reader December 18, 1993 \$35

EARLY CHRISTMAS CLEARANCE

"Day After Christmas Sale"
Starts Today!!!!

CHECK OUT THESE DEALS!

Marshall®

Up to
40% OFF

CALL FOR SPECIFIC MODELS



ART ATTACK MODEL GUITAR AMPS

	RETAIL	SALE
S-28	\$449	\$269
T-28	\$499	\$299
S-12	\$449	\$269
T-12	\$499	\$299
T-12C	\$529	\$319

Limited to stock on hand **HURRY!**

ACCESSORIES ...

T.C. CHORUSES
\$259

VOX WAH
\$99

BOSS
40% OFF

CRY BABY WAHS \$69

GUITAR TUNERS FROM ... \$29

TAKAMINE
SANTA FE
"TURQUOISE"
MODEL \$1049

Fender
STRATS
\$199

ACOUSTIC SALE
WASHBURN

ACOUSTICS
40% OFF

EPIPHONE ACOUSTICS
40% OFF

ACOUSTIC STARTER
\$139

"SMALL FRY" GUITARS AT \$49

NO QUESTION!
WE'VE GOT THE FINEST VINTAGE
GUITARS IN SO. CAL!



PRS GUITARS
Some models at
50% off

Guitars West
New & Vintage

1099 W. SAN MARCOS BLVD.
752-1099

San Diego Reader December 14, 1991

Lloyd Dangle ©1993

By LLOYD DANGLE

ED STATES!
ECE: SORRY,
OW, BE SURE
ASSES BACK
Y NIGHTFALL!

S BORDER
ARRY GUNS,
EVERYTHING!
ET NI
FLIPPIN'
ERIA
EARS!

ENSE AGAINST
TION IS TO
WILL BE A

[illegible]

Come and help us celebrate the Grand Opening of Santee's newest Mountain Bike Store. Great deals for you just in time for Christmas!

Wheeler 750
with 21-sp. hyperglide



\$239.95 reg. \$370

Wheeler 1000



\$269.95 reg. \$400

\$40 ACCESSORIES
Coupon with any bike purchase

Santee Cycle Sport
1621 Mission Gorge Rd. • Santee • 449-9601

[illegible]

**\$9 per year tax on the "ANYTIME"
your compensation needed!**

582-4084
6376 Del Cerro Blvd.

Don't let
your work
go down the drain!
SHOCK SHACK
161



If we don't have your insurance plan, we'll install it free! (\$25 value)
We'll build any suspension kit to meet:

KROCHER		ANTI-SWAYITY	
C. \$600 \$180		Shock Kits	\$180 \$180
E. \$400 \$120		SB Suspension	\$120 \$120
N. \$440 \$121		DRS Suspension	\$120 \$121

Call Shock Shack May 21st or Memorial. Your choice **\$25**

[illegible][illegible][illegible][illegible][illegible]

 **Tennis Savings**
Professional stringing available
Racket Discounts

Agassiz 23 or 25 \$19.99 Reg. \$24.99
Agassiz Comp \$34.99 Reg. \$59.99
Agassiz Radical Junior \$45.99 Reg. \$59.99
ALL SPORTS BAGS & WARMERS 25% OFF
Large selection of kids' clothes.

REDONDO TENNIS
1450 Hotel Circle North (at the Handlery Hotel)
Offer expires 12/23/93. **Mission Valley • 390-8520**

[illegible]

4625 Cass St. Tel: Suite #100 • Pacific Beach • 483-8110

SKATES PLUS

3830 Mission Blvd.
Mission Beach

488-PLUS
(7587)

FREE SKATE TUNE-UPS

WE CARRY ROCES™ IN-LINE SKATES

- Top Selection of Ju-Lie Skates
- Skate Rentals
- Skate Lessons



Complete Accessories
• Hockey Equipment
• Skateboards

Free wrist guard with purchase of skates!

Open Christmas and New Year's

Introducing **TEC™** Products
• Skate Bags, etc.

Being in this store for 2 hours for the price of 1 hour!

**SKI TUNE-UP
SPECIAL \$15⁹⁵**

ALL TUNE-UPS INCLUDE:
Edges sharpened and deburred,
stone grind, 1 degree bevel on
stone, and hot wax. Special good
through 1/31/94 with coupon.
Limit one coupon per customer.

*San Diego's largest selection
of ski rentals!*

**SAN DIEGO
SKI & SPORT**

6673 CLAREMONT SQUARE
SHOPPING CENTER • SAN DIEGO
274-6151

HEAD Professional stringing available.
Racket Discounts
Aggrand 23 or 25 **\$19.99** Reg. \$24.99
Aggrand Comp **\$34.99** Reg. \$59.99
Aggrand Radical **\$49.99** Reg. \$59.99
ALL SPORTS BAGS & JUNK UPS 25% OFF
Large selection of kids' clothes.

REDONDO TENNIS
1450 Hotel Circle North (at the Handiary Hotel)
Offer expires 12/23/93. Mission Valley • 290-8539

**We have grown and so has our
reputation ... thanks to you!**

California Bicycles, family owned and operated for 10 years, is proud to announce that we have expanded to a new, larger location to even better service the needs of our customers.

We've built our unsurpassed reputation on the quality of the products we sell and service, and the integrity of our staff.

We Care ... about your needs and your complete satisfaction during and after the purchase of your bicycle. We want you to come back!

Visit our store and experience what professionals has to offer in education, quality service, value and fun! You won't be sorry.

We have bikes for riders of all ages and abilities and stock a large inventory of accessories. We can even special order those hard-to-find items. We accept all major credit cards. Holiday gift certificates are available. We're open 7 days a week. Love Christmas. We love you! We love you!

Lots & Lots of Great Cycling Starts Here!

California Bicycle
7462 La Jolla Blvd. 454-0316
Corner of La Jolla Blvd. & Pearl St.
(next to Baskin Robbins)

[illegible][illegible][illegible][illegible]

LA 3635. 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

[illegible]

HOLIDAY SALE
 • Pay No Sales Tax!!
FREE LIFT TICKETS*
 • Free Giveaways • Special Prices



San Diego's #1 Tandem Dealer
featuring Burley & Santana

Vetta Computer C-20 with
cadence. Reg. \$42⁹⁵ \$29⁹⁵

Kids' Bikes by GT

& Diamond Back
San Diego's Best
Selection of Shoes,
Clothing &
Helmets at
Blowout Prices!

NO FREE FINANCING
cycle 281-3103

**EGO'S #1
DEALER**
Pay No Sales Tax!!

OUTS
Save

**GREAT GIFT
IDEAS!**

Specialized Computer
Full-function,
2-year warranty
\$39⁹⁹

**Top-Rated 2.5-Watt
Halogen
Lights**
\$21⁹⁹

Suspension Fork Sale

• SAVE UP TO \$150.00
• FREE LAYAWAY
• INTEREST-FREE FINANCING
• FREE LIFETIME SERVICE
• 10% OFF ACCESSORIES WITH BIKE PURCHASE

Call 1-800-828-8888

USA

100% MONEY BACK GUARANTEE

Effective Jan. 1, 1994
Kids 18 and under must wear a helmet
FREE HELMET
With any bike purchase during the month of December

SCOOTERS
\$79* & up



KIDS' BIKES
\$99* & up



TRIKES
\$59* & up

ADULT BIKES
 • ATB w/shocks \$349 reg. \$569
 • Full suspension \$1,099 reg. \$1,299
 GT RTS3

ATBs
from
\$169

BIKE SHOP III
 EL PASO, TEXAS 79901

444-9686

1125 N. 2nd Street • El Cajon
 Free layaway • Financing available

Free
Lifetime
Service

FREE SKATE TUNE-UPS

WE CARRY ROCES™ IN-LINE SKATES

- Top Selection of In-Line Skates
- Skate Rentals
- Skate Lessons



Complete Accessories
• Hockey Equipment
• Skateboards

Free wrist guard with purchase of skates!

Open Christmas and New Year's

Introducing **TEC™** Products
• Skate Bags, etc.

Being in this store for 2 hours for the price of 1 hour!

**SKI TUNE-UP
SPECIAL \$15⁹⁵** per ski

ALL TUNE-UPS INCLUDE:
Edges sharpened and deburred,
stone grind, 1 degree bevel on
stone, and hot wax. Special good
through 1/31/94 with coupon.
Limit one coupon per customer.

*San Diego's largest selection
of ski rentals!*

**SAN DIEGO
SKI & SPORT**

6673 CLAREMONT SQUARE
SHOPPING CENTER • SAN DIEGO
274-6151

ALL TUNE-UPS INCLUDE:
Edges sharpened and deburred,
stone grind, 1 degree bevel on
edges, and hot wax. Special good
through 1/31/94 with coupon.
Limit one coupon per customer.

**San Diego's largest selection
of ski rentals!**

4673 CLAREMONT SQUARE
SHOPPING CENTER - SAN DIEGO
274-6151

160 San Diego Reader December 16, 1993

San Diego Reader December 16, 1993 16

and Type, from the
d. 441-8195
on Reflector 6 to
ature, or longer

USA, German,
Also, aviation
leather flight jack-
ets, swords, dag-
gers, boots, etc.
working or not.

MADE contract.

San Diego, work ex-
truder available
dome, privacy,
handyman pre-
IO.
tioner, muscle
with chiroprac-

Yamaha: cus-
tomer condition,
if compact car?

100

**NOW OPEN
SATURDAY
& AM-2 PM**

SAN DIEGO IMPORTS & DOMESTIC

**FREE
SHUTTLE
DownTown**

MINOR TUNE-UP

Just one. Add \$5.00 for 6-cyl. \$10.00 for 8-cyl., standard ignition and \$10.00. Free brake inspection and tire rotation on request. Expires 12/28/93. Limited to better customers only. (Oil change with tune-up \$13.00 extra.)

ONLY

\$29⁹⁵

TIMING BELT SPECIAL

AS LOW AS **\$99⁰⁰**
Expires 12/28/93.

BRAKE JOB - FRONT DISC

Includes front brake, labor, wheel, inspect As Low As **\$32⁰⁰**
brake parts on all four wheels. Front wheel drive extra. Master disc, 1 wheel car. Expires 12/28/93.

ONLY

\$29⁹⁵

30,000-MILE MAJOR SERVICE

Most cars. We'll service your car like the dealer but at about 1/2 the cost! Expires 12/28/93.

CLUTCH JOB SPECIAL

Includes parts and labor. NEW PARTS! *Most includes front and domestic car. Front wheel drive extra. Expires 12/28/93.

AS LOW AS

\$169⁹⁵

DON CAR DEALERSHIP BUYING SELLING

WE BUY SELL TRADE IN. 777 MARINAYTVE. We have it all. Most cars. Most parts. Most service. Most people. Most fun. Most American Imports (add \$4). Service American Imports (add \$4).

LEMON!

Make sure you don't get one. Have your car inspected before you buy it. Bumper to bumper - mechanically & structurally. Expires 12/28/93.

\$40⁰⁰

1110' Garage, Corner of 11th & F

Mon. - Fri. 9:30 am - 6:00 pm
Sat. 9:00 am - 2:30 pm

351-4777

Auto Security and Sound Systems

K-9 AUTO SECURITY

- 2-channel receiver
- 2 channel, 800 W RMS power
- 4-speaker, 4-door car package
- "Guitar LED" Vibration motor
- Alarm horn
- Impact shield • Flaming Light

\$119 INSTALLED

AUTAL

LIFETIME WARRANTY

- 2 channel receiver
- 2 channel, 800 W RMS power
- 4-speaker package
- Value alarm • 7-tracks LED
- 4-speaker, 4-door car package
- Alarm horn
- Impact shield • Flaming light

\$159 INSTALLED

AUTHORIZED DEALER

**PrecisionPower**
 **MB QUART**

Most major brands in stock.

SPECIALS

- 1 speaker, detachable door dinged ASHTRAY 12" power
high power **\$299**
- DC BLUETOOTH 12" power
duged ASHTRAY camera **\$159**
- Touch the detachable door
duged ASHTRAY
camera **\$99**
- 12" power duged ASHTRAY
camera with **\$399**

PYTHON STOPPER

- 1 channel receiver
- 4-speaker package
- Double gauge shock detector
- Remote panic
- Remote lock
- Remote trunk
- Programmable siren

\$229 INSTALLED

MOTOROLA BRAVO EXPRESS

\$119

MOTOROLA BRAVO DISPLAY

\$59

BRAVO VIB

\$79

We buy used speakers and accessories from you!

PAGERS

includes 2 months of air time plus 1 month of free long distance calls.
(Voice mail option available)



SOUNDIEGO

OPEN 7 DAYS

4925 El Cajon Blvd.
San Diego • 582-5577

We repair stereo equipment

TOYOTA • NISSAN • HONDA • VOLVO • ISUZU • MAZDA

WHY PAY DEAR

MAJOR SERVICE SPECIAL
30-60-90K
\$175⁰⁰

Parts & labor included.
Most 4-cyl. foreign cars and trucks, 4-cyl. multi-plug and 6-cyl. slightly higher. Air and fuel filters additional. Does not include platinum plugs.
Expires 12/23/93.

TIMING BELT SPECIAL
Starting at
\$99⁰⁰

Parts & labor included.
Most 4-cyl foreign cars and trucks.
Expires 12/23/93.

AUTOMAX
FOREIGN CAR SERVICE CENTER

2920 Darnon Ave., Pacific Beach • 270-7600 (located at the In-N-Out Big Service Hours: Mon. thru Fri. 7:30 am to 6:00 pm, Sat. 8:00 am to 6:00 pm)

DAIHATSU • LEXUS • INFINITI • MITSUBISHI

COMPLETE AUTO REPAIR & SERVICE • IMPORTS • DOMESTICS • HEAVY DUTY

SMOOG CHECK \$9.99*

Everyday Special "Pass or Don't Pass"

*Free on/after 1/1/91. With this coupon. Expires 12/31/91.

*Pass: means you receive a California Certificate of Vehicle Emission & S.C. 127.65. Manufacturer's MSRP is a certified/Non-Cert.

Fuel Injection Service \$59.95

Includes cleaning/shooting of fuel system and fuel tuning.

Lube, Oil & Filter \$19.95

with Free Safety Inspection. Min. 1000. Up to 5-gal. of premium motor oil.

**Come save with
our low gas prices!**

Brake Service \$49.95 Min. 1000

Front or rear only. Semi-metallic disks. Additional pads, labor and services must also meet a suitable or additional conditions.

2696 Mission Village Dr. 277-4961

Mon.-Fri. 7 am-7 pm, Sat. 7 am-5 pm.

Open Sun. 10 am-5 pm.

Offer expires 12/31/91. See this in-store.

This is one of our many Specials! Visit Us!

**ARERO
AUTOVAC**

100001
100002

SUBARU • ACURA • HYUNDAI • VOLKSWAGEN • SUZUKI

BUMPER PRICES?

**LUBE, OIL
& FILTER, TIRE
ROTATION & BRAKE
INSPECTION
\$19⁹⁵**

Most 4-cyl. foreign cars
and trucks.
Expires 12/23/93.

THE ORIGINAL

**BUMPER TO BUMPER
SPECIAL
\$78⁹⁵**

Parts & labor included.
Most 4-cyl. foreign cars and trucks, 4-cyl.
multi-plug and 6-cyl., slightly higher. Air
and fuel filters additional. Does not
include platinum plugs. Expires 12/23/93.

ASE
Factory Trained
Master Technicians

Garberville, CA

Highway 101

Canyon Blvd.

Garberville, CA

Map showing the location of ASE Factory Trained Master Technicians at the intersection of Highway 101 and Canyon Blvd. in Garberville, CA.

MasterCard **Discover**
AMEX **VISA**

Garberville (Center)
pm

PLATEAU • KINGS • MARY • MENDOCINO

from the
198
ctor 6 to
larger.

German,
aviation
light jack-
ets, diag-
noses, etc.

contract,
magna-

1-6472.
ph. ex-
relative
rivity.
in pre-
muscle
conac-
nism in

condition.
act can/

AUTOMOTIVE

COMPLETE AUTO REPAIR & SERVICE ■ IMPORTS ■ DOMESTICS ■ HEAVY DUTY

SMOG CHECK \$9.99*

Everyday Special "Pass or Don't Pay"

*See conditions. With this coupon. Expires 12/31/85

*This coupon is valid at California Checkmate (Van & 101 - 10100, Menlo Park 94025) and/or Camaro Car Wash.

Fuel Injection Service \$49.95

Includes complete cleaning of fuel system and jetting

Lube, Oil & Filter \$19.95

with Five Safety Inspection. Min. oil. Up to 1 quart of premium motor oil

**Come save
with our low gas prices!**

Brake Service \$49.95

Includes 4 wheel brake master cylinder. Additional parts, labor and services may either be added or subtracted as warranted.

2096 Mission Village Dr. 277-4961

ALCO:

AMERICAN

Mon. 9 a.m. - 7 p.m. Sat. 9 a.m. - 5 p.m.
Closed on Sunday and Public Holidays.

Offices open at the Alamo Heights Branch, VA. MC

TOYOTA • NISSAN • HONDA • VOLVO • ISUZU • MAZDA • SUBARU • ACURA • HYUNDAI • VOLKSWAGEN • SUZUKI

WHY PAY DEALER PRICES?

MAJOR SERVICE SPECIAL
30-60-90K
\$175⁰⁰
 Parts & labor included.
 Most 4-cyl. foreign cars and trucks, 4-cyl. multi-plug and 6-cyl. slightly higher. Air and fuel filters additional. Does not include platinum plugs.
 Expires 12/23/93.

TIMING BELT SPECIAL
 Starting at
\$99⁰⁰
 Parts & labor included.
 Most 4-cyl. foreign cars and trucks.
 Expires 12/23/93.

LUBE, OIL & FILTER, TIRE ROTATION & BRAKE INSPECTION
\$19⁹⁵
 Most 4-cyl. foreign cars and trucks.
 Expires 12/23/93.

THE ORIGINAL BUMPER TO BUMPER SPECIAL
\$78⁹⁵
 Parts & labor included.
 Most 4-cyl. foreign cars and trucks, 4-cyl. multi-plug and 6-cyl. slightly higher. Air and fuel filters additional. Does not include platinum plugs.
 Expires 12/23/93.

AUTOMAX

FOREIGN CAR SERVICE CENTER

2920 Damon Ave., Pacific Beach • 270-7600 (located at the 18-Outlet Burger Center)
 Service hours: Mon. thru Fri. 9:30 am to 6:00 pm, Sat. 8:00 am to 3:00 pm





Factory Trained Master Technicians

TOYOTA • NISSAN • HONDA • VOLVO • ISUZU • MAZDA • SUBARU • ACURA • HYUNDAI • VOLKSWAGEN • SUZUKI

WICKER LOUNGE, wingback, maple color, both for Children's plastic vanity. \$3.
961.

WICKER LOUNGE, white wicker with floral floral foam cushion, very comfortable and in great condition, coat \$175, or \$265, 292-4653.

WICKER LOUNGE, queen size, hand-crafted contemporary upholstered decorative, stylish alternative to sofa, beige/cream fabric, pristine condition, \$750, will negotiate. Evenings, 611.

BRAVES \$59⁹⁵
reg. \$70.95

Compare what you get from us! Special includes:

- * New brass caps & tubes
- * Heavy duty flaps, inspect hydraulic system
- * Machine tools (\$25 - \$30) at our shop
- * Special "breakdown" discounts (where applicable)
- * All American products
- * All American imports & light trucks

"Guaranteed" parts only (when required)
Fair & competitive prices for every additional work that may need to be done.

With this act, expires 1-16-94

ALIGNMENT \$29⁹⁵
reg. \$39.95

Best alignment & set-up...at the lowest price guaranteed or your money back!

DUALTONE 273-8745

FOR A HOT TIME!

Delco Batteries are engineered to withstand today's high under-hood temperatures.

- Some of the most powerful cold cranking amp ratings available
- Maintenance-free, never-add-water, no-worry battery
- Built-in charge indicator shows state of charge at a glance
- Available with top posts or side terminals
- Limited warranty good nationwide*



GENERAL MOTORS CORPORATION

92-CA-2199

AC-DELCO. IT'S LIKE BUYING TIME.

BOB BAKER CHEVROLET - EL CAJON
900 ARLEET AVE.
EL CAJON
(619) 440-0404

RANCHO OLDSMOBILE
8104 CLAIREMONT MESA BLVD.
SAN DIEGO
(619) 292-9800

*See dealer for details. ©1991 GM Corp.

AUTOMOTIVE

Han

MOTOR ACCESSORIES

Specializing In: High Performance • Sport Suspension
Aerodynamics • Custom Wheels & Tires • Alarms • Window Tinting

WINDOW TINTING

\$95

5 WINDOWS!
with this ad
3-year warranty
Scratch Resistant
Most Cars 5 windows





Come to the store for
Unadvertised Weekly Specials!

SPORT LOWERING SPRINGS

Includes
Installation

\$232

and up.
Plus tax.

50% Financing Available O.A.C.

ALHAMBRA
2034 W. Valley Blvd.
Alhambra, CA 91803
Tel: 818/281-1273
Fax: 818/281-2152

OPEN MON.-SAT.




7866 Raytheon Rd.
San Diego, CA 92111
Tel: 619/266-9922
Fax: 619/266-9925

SPORT BILSTEIN EXTRUDE-ONE PIAA LAMPS

Brakes

Start at **'70**

Remove from pads or shoes. Machine and resurface or replace. Install new hardware. Tighten calipers, wheel cylinders, drum brakes. Lubricate tie rods, ball joints and shock absorbers. Check steering alignment.

Smog Check

most cars & light trucks **\$10⁹⁹**

like 12" smogometer

Tires

Start at **'30**

4-tire, include new plugs, check and adjust tension when applicable. Rotate tires when indicated. Balance, align, and adjust.

Timing Belt

Start from **'70**

1984 only, plus 2000

Need to replace every 60,000 miles to prevent engine damage



C & D Auto Care

555-5546

26662 Marmon Rd. #C (Behind Goodcooper)

Altoona, PA 16801

All special smog check & light truck \$10.99. Must present permit number & Expires 10/30/93. 1984 & 1985 only. 12" smogometer. *Includes 12" smogometer. **Includes 12" smogometer.

**AUTO
REPAIR**

Quality Service, quality parts
Bumper-to-bumper service
Honest, reliable, trustworthy
20 years' experience

Spauldy's Automotive Center
1015 G Street, Downtown San Diego • 234-5002



DRESSER, best workstations or computers. \$200 each. Gary, 286-7679.

DRESSER with mirror and nightstand in excellent condition. \$150.00. Call 487-0824.

DRESSER with mirror and nightstand, white. #150568. \$72-134.

DRESSER, 1 drawer. Fullwood, 33 w42 1st excellent condition. An attractive piece. Furniture, 555 Elmview, 438-5815.

DRESSER, beautiful maple wood, 5 long drawers. \$100.00. Call 692-0100 new sacrifice to 150. Well done. 692-0174.

FIRE WINDOW, 6x4x4, also primitives, bed room, elevators, home colors, etc. \$72-995.

FIRE WINDOW, oak and apple wood, 3x6 foot, \$200 full cost, \$120 quarter price.

FIREWOOD, white dense eucalyptus, prime quality equipment reason. \$200.00 for tenside 1 large machine. #60-8493.

FIREWORKS, 1000 lbs. of fireworks, 100 lbs. and less. CP doing military, cut early.

FOOD DEHYDRATOR, good working, already used. \$75. 565-9638.

FOOD DEHYDRATOR/YOGURT maker, stainless steel, with food chopper, asking \$75. 278-2867.

[illegible]

WHEELS
 134 Turner Avenue
MARAGE BARS: Ocean Beach, Steady
 December 18, 6am-7pm. Building main-
 tenance. Closed. **Boats:** Corner of
 18th and 9th.
MARAGE BARS: University City, Satur-
 day, 12/18, 5pm-9pm. Brand new de-
 signer golf shirts, t-shirts, sweatshirts,
 and golf shirts. Mugs, aprons, pillowcases.
 177 Tulane Street

HEATERS: Space, electric. Thermostat
 (6 watt) energy efficient, safety switch.
 Back, 1500W, 512D, 110V, 120V, \$190
 value. Sell for \$105, 120-190

HEATERS: Kern, John Moonlighting and
 444-4975

HOTWATERS: Japanshop, off Forears and
 reverse, multiple stops, approximately
 10 years old \$1000000 443-9004

IRON: deluxe, cost \$40, sell for \$9.
 122 1904

Automotive

MISSIONS

BROUGHT BACK BUGS
VW & Porsche Restoration, Sales & Service



Paint, body work,
interiors, engine
overhauls,
gear boxes,
brakes.

All original parts
materials and colors
available with
restoration

Insurance estimates and work.
Visa • MC • Am Ex • Discover

We buy, sell or trade.
All mechanical and electrical work available.

4422 Euclid Ave. & El Cajon Blvd.
(Off I-8 at Fairmont Exit)
264-7777

TRANSMISSIONS

Shifting Problems? Slippage? Hesitation? Noises? Leaks?

Transmission Tune-up \$19⁹⁵

Includes:
New fluid, adjust band and linkage, "Z" check, new paper gasket, "Z" check, flush, lubricate and "Z" check.
*Excludes 4WD and 5-speed.

Repairs & Exchanges
Transmission Service

Standard transmissions & clutches
One-year service (most cases)
Free Towing on Major Work
Free Estimates
Nationwide Warranty

Rebuilds \$395

As Low As
\$395
*Excludes 4WD and 5-speed
*Excludes 4WD and 5-speed
*Excludes 4WD and 5-speed
*Excludes 4WD and 5-speed

SPARKY'S TRANSMISSIONS

Since 1953 - Over 40 years experience
6115 E. St., San Diego CA 92116
7609 Camellia Park Drive 393-4770
4555 Northpark Drive 455-0410

\$90 Clutch Special

(most)
Any 3/16" or smaller clutch and steel plate
can be "clutch master" and, steel and clutch plate

Repair Transmission Leaks \$125⁰⁰

Includes: Seal kit, 100% guarantee of repair
or better customer, seal kit, 100% guarantee of repair
or better customer, seal kit, 100% guarantee of repair
or better customer, seal kit, 100% guarantee of repair

Repair Transmission Leaks \$125⁰⁰

Includes: Seal kit, 100% guarantee of repair
or better customer, seal kit, 100% guarantee of repair
or better customer, seal kit, 100% guarantee of repair
or better customer, seal kit, 100% guarantee of repair

only
\$98*
per month

1994 Honda Civic DX
4 door sedan



Your Choice — Only 24 Months!

1994 Honda Accord Coupe DX
only



\$178*
per month

*98¢ per month plus tax. Total of payments \$2540.64. \$1800 cash or trade down plus 1st month payment, license & security deposit. Total drive off \$2459.36. Residual value \$9196. Mileage restrictions apply.

** \$178 per month plus tax. Total of payments \$4617.36. \$1500 cash or trade down plus 1st month payment, license & security deposit. Total drive off \$2316.64. Residual value \$14,136. Mileage restrictions apply.

CUSH
W H O N D A 1700 Auto Parkway North
737-3200
ESCONDIDO AUTO PARK

Great Sounds & Security **INSTALLED**

Prestige® Auto Alarm System

Two-button remote transmitters

INCLUDES STARTER DISABLE

- ** Flashing parking lights **
- ** Multi 6-tone siren **
- ** Antiscan technology **

optional keyless entry door locks



Model # APC-200

NOW INSTALLED \$189

Panasonic® AM/FM Compact Disc

Full detachable face for added security

32 times oversampling—MASH technology

88 WATTS TOTAL MAX POWER

12-track direct access scan & search

Aux walkman input for playing tapes



Model # CD200SL

NOW INSTALLED \$359

SAN DIEGO STEREO 569-0777

Former Leo's Location — in Kearny Mesa













• FINANCING • DAC

Hours:
Daily 9 am-7 pm
Sunday 10 am-5 pm

4220 Conway Street,
Kearny Mesa

San Diego Stereo / November 16, 1993

WE INSTALL

STEREOS
ALARMS
CAR PHONES
SPEAKERS
ANTENNAS

- AutoPage
- Viper

- Hornet
- Enhancer

- Avial
- ShuttlePro

- Pioneer
- JVC

- Jensen
- Clarion

- AudioVox
- and more!

Car Stereo Installation Prices

• Car Stereo	only \$30
• With 2 speakers	\$55
• With 4 speakers	\$70
• Antenna	\$10
• Alarms	\$50 and up

Lifetime Installation warranty



NEW AUTO ALARM

• Starts at \$100

- Electronic door monitor
- Shock sensor
- 24 hour monitoring
- Flaming Jet alarm
- Loud siren
- Passive or Active setting
- Lifetime guarantee parts & labor
- Fully installed

Window Tinting

Back three windows

\$85

(Most Cars)

ADVANCED CAR STEREO INSTALLATION

4425 Conway Street, Suite 106 • Kearny Mesa • 279-2434 • MasterCard • Visa • AmEx

• Sales, service and installation since 1966.

[illegible][illegible]

Nissan, Toyota, Honda, Mazda, Porsche 914 & 924,
 Hyundai, Mitsubishi, VW-Jetta, etc.
 Cool! Rabbits, 274-4541 only. **\$59.95**

Free Inspection Special on C.V. joints (save all least from \$120 to \$140 All drive wheel drive shafts	30% Service for \$170 (most cars)	Timing Belts from \$100 \$140 plus parts (most cars)
-------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------	---------------------------------------------------------------------------------------

transmission rebuilding • Engine rebuilding • Brakes
 clutches • Mufflers • Others repair 1-31-94






Family Owned & Operated
EDDIE'S VW & FOREIGN CAR SPECIALIST
 3121 Main St., S.D. • FAX 252-2965 • Open Saturday
 A total of 80 years family experience






[illegible]

**Specialty & Antique
Vintage Motorcycles**
Off Road Vee
Vehicle Spares \$15.00 and Up. Parts
\$25.00 and Up. Year's Also Cash
Children Under 12 FREE. SHOW
FOR EXHIBITOR INFORMATION

BIG BROTHERS
SALES & SERVICE
1000 N. GARDEN ST. #100
SAN ANTONIO, TEXAS 78207
TEL. 525-3300

**SAN DIEGO AUTO
JACK MURPHY STADIUM •**
MURPHY'S
SALES & SERVICE
THIS COUPON ADVERTS A
SPECIAL ADVERTISEMENT

VEHICLE AUTOMOTIVE PARTS
VEHICLE AUTOS •
VEHICLE ACCESSORIES
VEHICLE
 Outdoor Spaces (20' x 24')
 on Premises, FREE PARKING,
 Hours 7 AM-3 PM.
 PLEASE CONTACT:
SAN DIEGO AUTO SWAP
 619-756-3287
 P.O. BOX 967,
 RANCHO SANTA FE,
 CA 92067

SWAP
 SEPTEMBER 19, 1993
1.00
 LT FOR \$4.00

KONICA

Big mini

AIBORG
Fully automatic • 35 degree power zoom lens • Dramatic design



• Ultra-lignting exposure capability
• Super sharp focus • Red-eye reduction • Includes Konica 1 yr. warranty

After \$10 rebate

\$109⁹⁵

PENTAX

PC-300

IQ2000 610-MR



• Automatic exposure
• Red-eye reduction • DX coded

PC-300

• 35-90 mm power zoom lens
• Auto-lookwind rewind
• Red-eye reduction flash
• ISO 2000

Includes Pentax 1 yr. limited warranty

\$249⁹⁵

MINOLTA

COUSINS KIT

MAXXUM 3xi
Body
Sigma 28-70mm and 70-210mm lenses, case, tripod, cleaning kit and lens brush!!



• Auto-focus
• Built-in red-eye reduction flash
• Self-timer

Includes Minolta 1 yr. USA limited warranty

\$649⁹⁵

EXTENDED WARRANTIES AVAILABLE!

PENTAX

10X50 PCF

7X20 DCF



• Ultra compact • "Razor-Sharp Optics" • Case included

Includes Minolta 1 yr. USA limited warranty

\$129⁹⁵

SAN DIEGO

Washington St. 1 NORTH

COUSINS

1691 Hancock St.
3rd fl. at Washington St. Fax: 293-3137

RIGON

SHOTMASTER
ULTIMATE! (ELECTRIC KEY)



• 35 or 55mm dual lens • Auto-flash with manual overrides • Self-timer

SHOTMASTER 120 SLR, KIT

\$99⁹⁵

MINOLTA

FREEDOM 50N

MAXXUM



• Sophisticated intelligence
• High performance automation
• Interactive creative control
• User-friendly operation

MAXXUM

• 35-90mm zoom lens • Auto-look, advance, rewind • Red-eye reduction
• Includes 1 yr. limited warranty

Complete with Minolta's 1 year USA limited warranty

\$649⁹⁵

Canon

Ziis

SURE SHOT esprit



• Fully automatic wide-angle 32mm lens • Ultra compact, lightweight design • Built-in red-eye reduction

Canon Ziis

• 35-115mm zoom lens • Auto-look, wind, rewind • Self-timer • Red-eye reduction

Includes Canon 1 yr. limited warranty

\$289⁹⁵

GENERAL ELECTRIC

8MM CAMCORDER WITH FUZZY LOGIC AUTOMATION



• 81 preset zoom lens
• Flare guard
• Head
• Fuzzy LOGIC auto focus, auto iris and white balance • 1-1/2 minimum illumination • No lag

Includes GE 1 yr. limited warranty

\$449⁰⁰

COUSINS WAREHOUSE

THE SOURCE

TWO CONVENIENT LOCATIONS!!
SE HABLA ESPAÑOL

M-F 10-9, SAT. 10-6, SUN. 11-7
100 DAYS SAME AS CASH*

APPLY FOR YOUR COUSINS CREDIT CARD TODAY!
CREDIT AND SAVE UP TO 10% OFF ALL PURCHASES! ALL COUSINS CREDIT CARD PURCHASES CONDITIONAL. ON YOUR APPROVED CREDIT.
*Not applicable to cash. Not included on all purchases. *Not applicable to cash. Not included on all purchases. *Not applicable to cash. Not included on all purchases.

OLYMPUS

TRIP AFS-2



• 34mm lens • Automatic flash with 88 • DX FOR 100 or 400 film

AFS-2

\$59⁹⁵

OLYMPUS

SuperZoom 3000

IS-2 BLX



• 35-135mm zoom lens
• TTL flash
• Wind-ey reduction
• High-contrast lens

SuperZoom 3000

• 35-115mm power zoom lens
• Auto-5 red-eye reduction system
• Auto-5 red-eye reduction system

Includes Olympus 1 yr. USA warranty

\$259⁹⁵

Nikon

N6006

COUSINS KIT



• N6006 Body, Tamron 35-90mm and 90-300mm lenses, case, tripod and cleaning kit!!

N6006 Body, Tamron 35-90mm and 90-300mm lenses, case, tripod and cleaning kit!!

Includes Nikon 1 yr. USA limited warranty

\$829⁹⁵

Kodak

KODAK GOLD PLUS 100 FILM



• 35mm film and camera all in one
• 24 exposures
• KODAK GOLD 400 film

Includes return camera for processing and recycling
• Single-use • For use with other cameras

\$6⁹⁹

6800 Corte Santa Fe
1-1/2 Miles East of 602
Fax: 587-8661

6800 Corte Santa Fe
1-1/2 Miles East of 602
Fax: 587-8661

OLYMPUS

Styleus

200M



• 35-70mm 2x zoom lens
• Auto-5 red-eye reduction
• Auto-look, advance, rewind

Styleus 200M

Includes Olympus 1 yr. USA warranty

\$189⁹⁵

FREE PHOTO CLASSES WITH PURCHASE OF ANY SLR CAMERA!

OLYMPUS

SuperZoom 3000

IS-2 BLX



• 35-135mm zoom lens
• TTL flash
• Wind-ey reduction
• High-contrast lens

SuperZoom 3000

• 35-115mm power zoom lens
• Auto-5 red-eye reduction system
• Auto-5 red-eye reduction system

Includes Olympus 1 yr. USA warranty

\$259⁹⁵

Nikon

N6006

COUSINS KIT



• N6006 Body, Tamron 35-90mm and 90-300mm lenses, case, tripod and cleaning kit!!

N6006 Body, Tamron 35-90mm and 90-300mm lenses, case, tripod and cleaning kit!!

Includes Nikon 1 yr. USA limited warranty

\$829⁹⁵

Kodak

KODAK GOLD PLUS 100 FILM



• 35mm film and camera all in one
• 24 exposures
• KODAK GOLD 400 film

Includes return camera for processing and recycling
• Single-use • For use with other cameras

\$6⁹⁹

6800 Corte Santa Fe
1-1/2 Miles East of 602
Fax: 587-8661

6800 Corte Santa Fe
1-1/2 Miles East of 602
Fax: 587-8661

SEA KAYAKS
Storrs Wide Seal December 13-19.
Paddlers Save Meet 12/19, 10am-3pm
1010 Storrs Ave., Storrs, CT 06268

Happy Birthday to You!
My dear and who I mean, You're turning 18. 1223.
What time we've had. It's been a wonderful 18 years
and I hope you have a great birthday. I'm a million
I know success is yours. You have the right stuff.
LOVE, MOM

REDUCING CREAM
FOR THIGHS, ETCETERA
See Fatty Tissue dissolve, 2-ounce retail, \$14.95.
Free shipping. No sales tax. No handling.
Distributors wanted. Call 551-8272.

Become All You Can Be!!
With Neuro Linguistic Programming,
computer rhymes, Weight Loss, a single page pain
killer, and more. Call 1-800-888-8888
The Counselor Who Cares 299-0124

ATTENTION PARENTS:
New California Law 1/19/94 requires all parents of
13 year olds to have their child vaccinated. We
have special deals on helmets up to 50% off
on all sizes. Call 1-800-888-8888
Call Stadium Bicycles, 563-1823.

BREAST ENLARGEMENT
Your Natural Growth, Increase up to 2 CUP SIZES.
No Pain, No Pills, No Creams, No Surgery.
FAST RESULTS & Low, low prices.
Call (619) 940-NATURAL or 736-3210.

FREE FOOT MASSAGE
FREE FOOT MASSAGE. FREE FOOT MASSAGES.
GIFT CERTIFICATES! HOLIDAY SPECIALS!
Call 1-800-888-8888
COLUMBIA, MARYLAND 410-271-0244

Free towing! Fast response. Call Steve, 268-5862.

FLOWER HAIL CUTTING SYSTEM.
Less than seen on TV, only \$64.95. Call 464-3660.

****Kayaks-WeddingSafari****
Major sailboat and Kayak Specialists for Christmas. Free delivery and pickup. Call 268-5862.

PUPPIES: Retrievers, shepherds, spaniels, terriers, hounds and more!
Adopt from animal shelters or humane societies. Shows, videos, and more. Call 268-5862, anytime, 24 hours. No money, no money, no money. Check it out!

*******FITNESS GIFT*******
Pro body builders Dennis Drenna and Rick Kall will bring you the once you love, achieve New Years Resolutions that last a lifetime. For girls and guys. 268-5862, anytime, 24 hours.

Air Bds from \$129!!!
1-800-89-SLEEP.

VIDEOS VIDEOS VIDEOS
Special holiday video greetings
Special holiday video greetings
Special holiday video greetings
Personal Messages, Parties, Wills, transferring film, slides to video, high quality low rates. 268-5862

Student Massage Clinic
Call today for a free information packet. \$20 for one hour-on-call for appointment. Learn massage techniques and become a therapist. Training is raised to 200 hours. Hurry!
CALL TODAY, 268-0363.

Cars Wanted Cash Paid
TOP \$\$\$ for Clean Cars
In running condition/Needless work/Not running with good title/training old car. Call 268-5862

From Time To Time, 3287 Adams Avenue, 284-4785.

AUTO DETAILING \$39
Upholstery shampooed, engine degreased
Aftermarket accessories, chrome, buffed

LOW OFFICE OF FORCE *****
Modifications, custody, support, settlements.
CALL MS. BAUGHMAN AT 680-2300, 24 HOURS.

WRITING CLASSES
THE WRITING: CENTER offers an array of
classes in fiction, nonfiction and more.
Fiction, Poetry, Journalism, Life Stories and more.

CALENDAR *****
HYPNOSIS SHOW
by Dr. Jim Seales, 25th year, Magician/Hypnotist.
For your best holiday party, birthday, or company
party. Call Jim at 275-2222 for details.
as seen on TV and in the Yellow Pages. 275-2030.

ROSA,
I should be to Denver when this Reader
comes to the faith I hope you will
with me, if not, you are always with me
I am ready to leave Larry.

TELEPHONE JACKS

WISLEY Business Systems International
26 years' experience. Reasonable. Free estimates.
In-Touch Communications, 697-3941.

Great Travel Fares!
From SD: Denver \$90, Seattle \$99, Houston \$114,
Washington \$129, Dallas \$139, San Francisco \$159,
New York City \$194, Chicago \$195, Mexico City \$82;
and more. Call 1-800-451-4511.

From LAX: Honolulu \$20, Tokyo \$255.
All fares are based on current airline rules apply.
See hotel and travel agent. 522-7599.

LASTING IMPRESSION
For Yourself or Someone You Care About
CALL FOR A FREE CATALOG: 800-368-7835, TOLL FREE 399-4975.

PARTY MUSIC
LIVE... more music!!!
Party music. DJ to keep your holiday or special gift party fun. Live music. The Grammy award-winning specialists in all styles of quality adult and children's music. Rock, jazz, and dance music (without the rap).
Now we have more...
Call 800-368-7835

Non-Surgical Facelift
Holiday Special \$400 *** 1-1/2 hours.
Luxurious paraffin massage given to you.
Includes: 15 minutes of facial treatment. *Free. Includes warm compresses* creating stimulating massage to your face. Includes 15 minutes of scalp massage.
Ultimate Gift!!! *Live. PMT00064. Aesthetix, 795-8244.

European-Traditional Hypnotherapist
Available for private and corporate parties.
Brochure or appearance. Bill McClelland, 641-0955.

GUITAR TRADER
is open extended hours for your convenience.
Call 800-368-7835

ASK ABOUT GIFT CERTIFICATES!
LAYAWAYS AVAILABLE!
Call 800-368-7835, 1-800-399-4975
on Clarendon Mesa Blvd., behind Arby's 565-8814.

NEED TO BE MOVED?
EXPERIENCED, INSURED, LICENSED.
LOCAL, LOW COST, prompt service.
CALL: 214-351-3351, 1-800-700-6683.

ELIMINATE DEBT & HARASSMENT!
"Bankruptcy" Debt Consolidation. Call for FREE information.
Call 800-368-7835, 1-800-399-4975
Call Now! San Diego, 281-4534 N. County, 341-4096

FREE Kayak Mini-Lesson

ERNIE POOK'S COME

I Love a Parade

Imagine a parade. An
imaginative parade of your
whole life. All kinds of
floats. All kinds of music.



*And you feel everything
as you watch it go by and
it makes you think and
you are disappointed that
the parade goes by so fast. All
flashed before your eyes.*

Remember? Remember?



Seems like yesterday.

You ad a baby, You in the first grade, fourth Grade, You in a fight with Nina, You're your first child, The night your mom got drunk, all of it. Everything great, horrible, funny and sad

Cross the mountains just to see the flowers. The flowers on the other side are the flowers that you want to follow. The beautiful parade up over the last hill round the music and the grace of orange margarita

Welcome Back!

See Diego Sailing School on beautiful Mission Bay, 904 S. Harbor Dr., San Diego, CA 92101.

Ocean Beach Storefront For Rent.
Ideal business location. High visibility.
900 sq. ft. of space. Call for more info. in freer.
Parking. Only \$875/mo. month. Call MaryEllen,
222-2272.

All You Need Know in 50 Languages
900 sq. ft. of space. Call for more info. in freer.
Parking. Only \$875/mo. month. Call MaryEllen,
222-2272.

Free Body Fat analysis
For members & nonmembers
Family Fitness Center-Mission Valley only.
900 sq. ft. of space. Call for more info. in freer.
Parking. Only \$875/mo. month. Call MaryEllen,
222-2272.

THE GIFT OF SLEEP
MATTRESS WORLD
1-800-89-SLEEP.

Goodwin Photo Products
900 sq. ft. of space. Call for more info. in freer.
Parking. Only \$875/mo. month. Call MaryEllen,
222-2272.

Thanks for your support/partnership in 1993!
Dale & Dorothy Klockner, 3504 Hancock, 372-9210.

As Bunnies would say:
"Well Mongoose, I guess it's time to go."
So call us today with your phone 2-2-72.
BEST OF LUCK AT SN&R... Mr. GMA
Dale & Dorothy Klockner

AIKIDO-S&S Aikikai
Instructors: Mitsuhiro Arita, Steven T. Richardson
of all Martial Arts created by World Renowned
Masters. Classes in Judo, Karate, Jujitsu, Tai Chi,
Fencing, Noncompetitive. Call 280-0082.

CD/VCR REPAIRS!
Stereo, cassette, answering machines, Fax!
World class repairs. Call George, 280-0082.
\$499.00! DON HICKY VIDEO, MAE #29954.

Baby Equipment & Toys
Cribs, Carriages, Firms, Wonder Himes, Toys
Call for more info. in freer. 280-0082

MOBILWORKS
FREE
SPORT CHALET
GIFT
CERTIFICATES
UP TO
\$150
ON SELECTED ITEMS
SEE STORE FOR DETAILS

LATE SHOPPERS

Holiday SALE

1 YEAR 0% INTEREST FINANCING!



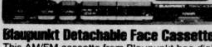
Jensen AM/FM Stereo Cassette
 Even our least expensive car stereo is from a name you can trust! Featuring 18 station preset digital tuning, auto station store, tone control and a built-in clock.
 (CS1100)

NEW! **\$69**



Sony Indash AM/FM Cassette
 Sony's most affordable cassette/receiver features auto-reverse, digital tuning with 18 station presets, built-in 4-channel amplifier and bass & treble controls.
 (XR6077)

\$127



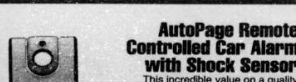
Blaupunkt Detachable Face Cassette
 This AM/FM cassette from Blaupunkt has digital tuning with 18 station presets, fader and a detachable face which comes off making it inoperable and unattractive to thieves.
 (Tornio)

\$138



Denon Detachable Face Cassette
 Treat the music lover on your shopping list to this feature packed AM/FM cassette with Dolby, music search, auto-reverse PLUS it can control a CD changer when they want to upgrade their system.
 (DCR720)

\$399



AutoPage Remote Controlled Car Alarm with Shock Sensor
 This incredible value on a quality vehicle security system features two remote controls, manual or automatic arming, a blinking LED, valet mode and panic function.
 (RF30SP)

SAVE '40 **\$188**



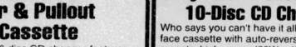
Pioneer Detachable Face Cassette
 Deter theft by taking the face of this 4-speaker high power AM/FM cassette with you. Featuring auto-reverse, 24 station presets and preset scan.
 (KEH-M4500)

SAVE '30 **\$249**



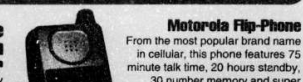
Sanyo Pullout AM/FM CD Player
 This pullout CD player features 8X oversampling, high power (20W x 4), 32X oversampling, 24 station presets and BASS/PANORAMA Sound System.
 (ECD8500)

SAVE '40 **\$239**



Blaupunkt Detachable Face CD Player
 Take this AM/FM CD player's face with you to deter theft. It features high power (25W x 2), 8X oversampling, a portable input jack and 24 station presets.
 (Laguna CD43)

SAVE '50 **\$299**



Motorola Flip-Phone
 From the most popular brand name in cellular, this phone features 75 minute talk time, 20 hours standby, 30 number memory and super speed dialing.
 (DPCS50)

SAVE '220 **\$169**



Sanyo 6-Disc CD Changer & Pullout AM/FM Cassette
 This compact 6-disc CD changer features 8X oversampling and 1-Bit DAC and is controlled by a pullout AM/FM cassette with high power, auto-reverse and 30 station presets.
 (MAC3030/AX600)

SAVE '83 **\$447**



Sony AM/FM Cassette and 10-Disc CD Changer
 Who says you can't have it all? A detachable face cassette with auto-reverse, 24 station presets, high power (25W x 4), PLUS a 10-disc CD changer with 8X oversampling, 1-Bit DAC, fast change disc access time and spring loaded! suspension for reduced skipping.
 (XRU110/CDXU70)

SAVE '51 **\$599**



Add a Pioneer CD Changer to Your FM Car Stereo
 This 6-disc CD changer looks up to almost any FM car stereo, even factory systems.
 (CDXFM35)

SAVE '80 **\$399**

MORE GREAT DEALS ON PAGE 7

LETTERS

The Reader welcomes letters for publication. You may phone them in by calling 235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; or fax them to 231-0489. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

Professor Troupe, Please Reconsider

I am a former student of Quincy Troupe ("Can Poetry's Big Daddy Deliver San Diego?" December 16). I was enrolled in his Lit/Writing 102 course at UCSD during the spring of 1992. He is an excellent teacher and a good person.

I have to take issue, however, with Ishmael Reed's comment that Professor Troupe "extends his generosity to the San Diego black community." I have worked at Morse High for eight years. While in his class, I asked Professor Troupe if he could give some sort of presentation to some of our students. He referred me to his wife, who set his appointments. She informed me that a \$750 honorarium was necessary.

Later I asked another of my professors, Shirley Anne Williams, if she would give a presentation at Morse. She did — free of charge.

Professor Troupe, if you are reading this, please reconsider.

John Middleton
 Paradise Hills

Quincy Troupe responds: It's impossible to do free things all the time when you're asked 100 times a year. It's impossible to do it. Poets, writers, musicians are always asked to do things free of charge, as if we don't have to make a living. But doctors, lawyers, business people are not. I can't fulfill everybody's request. Many of them I do, some I don't. Mr. Middleton was one I couldn't at the time. He should have asked me again.

A Homogeneous Group Of Racist Man-Haters

I was enjoying Mr. Reed's article very much until I got to his wholesale condemnation of the "Can Poetry's Big Daddy Deliver San Diego?" (December 16).

It seems he got a little off track, filling several columns with his own opinions on what he sees as a homogeneous group of racist man-haters, forgetting about Mr. Troupe, who I thought was the subject of the article. If Mr. Reed is complaining about what he sees as a

misrepresentation of black men by women, at least he could avoid the same trap and write his responses more carefully. He could thus avoid his own vast misrepresentation of feminists and feminism, thereby making his own arguments more listenable. I could write more, but I'm sure Mr. Reed wouldn't be interested in anything a white feminist woman might have to say. I mean, gosh, we might agree and then where would he be. Oh, by the way, Mr. Troupe, I'm glad to have you in town. You're an exciting addition to the art scene here.

Margaret Nee
 Leucadia

Reader Prose Often Tells Stories Of Government Duplicity

Your article about my lawsuit against the City of San Diego over the life of Christ display in Balboa Park contains several errors ("City Lights Shorts," December 16). I wish your writer had spoken with me before he wrote it. He might have achieved greater accuracy.

Some of the errors are minor. You say that the Society of Separationists forced the City of San Diego to give control of the display to a non-profit group. In fact, there is no record of the Society of Separationists having forced the City of San Diego to perform any identifiable act. Letters sent to Mayor O'Connor by Steve Thorne, local chapter director of the Society from 1986 to 1990, were never answered. You describe the display as eight "creches." In fact, only one lean-to contains a crèche. Seven lean-tos contain painted statues and backdrops depicting other scenes from Christian legend. Three of them are unrelated to Christmas.

I filed suit in U.S. District Court in December 1988, not in 1989 as you reported. I lost my motion for summary judgment at the district court level in 1989. I appealed the decision to the U.S. Court of Appeals for the Ninth Circuit. The three-judge panel ordered a district court hearing for the purpose of fact-finding. That hearing resulted in a district court decision that again denied my motion for summary judgment. In March 1993, I sustained my only appeals court loss when the panel assigned to the case voted two to one to affirm the lower court decision.

The most grievous of your errors is the statement that suggests that I was a censor to say that the Christmas display should be banned from Balboa Park. This distortion paints me as a would-be censor, seeking to restrict promulgation of those messages with which I personally disagree. My complaint focuses

continued on page 40

Reader
 SAN DIEGO'S WEEKLY



Page 28



Page 43



Page 54

NEWS & FEATURES

The Giveaway
 Long-haired, bearded low-lives strike it rich.
 By Ken Kuliken 18

Letters 3

City Lights
 Experts say it's only the first rumblings of a U.S. stampede to cash in on Mexico's trash; and City Lights Shorts 4

J.D. Crowe takes a look in the rearview mirror 5

With the O.B. Spaceman gone, what earthly being will the Rillipsopians and Elvis have to talk to? 10

Straight From The Hip
 Matthew Alice catches Jackie O. sucking on a butt and tells us how to treat the little people 17

Moltzer Family Christmas Beer Bust
 Ho, ho, ho. Gling, glug, glug. A holiday burp bonanza.
 By Richard Meltzer 30

1994 Year-in-Review
 Steve Brodner lets us in on a year early on our nation's top stories 38

CALENDAR

Upcoming Events
 Highlights: Angels aren't the cute and chubby luv-bundles you imagine them to be; healthful alternatives to hangover-induced mime death; and a glorious Gotham gala 43

Guide: Baja, outdoors, dance, film, lecture, in person, television, sports, special, for kids, museums 48

As Soon on TV
 Abe Oppenar on Channel 8's positive role models of uncertainty 52

Roam-O-Rama
 The warmest of the warm spots in our local desert. By Jerry Schad 54

Classical Music Review and Guide
 Jonathan Saville is dazzled by the Christmas concert of San Diego Choral Artists, but not by Rancho Santa Fe's Church of the Nativity 58

Art Review and Museum & Gallery Guide
 An appreciation of Gale Chihuly's fabulous glass sculptures craftsman Jonathan Saville's survey of the West Coast designer/craftsman exhibit at the Mingel Museum 60

Theater Review and Guide
 A less-than-saintly family and El Chichano Santos: Jeff Smith reviews the Lamb's Festival of Christmas and El Luchador Chichano at the Cafe Cinema 67

Pop Music
 Three Reader wisepersons look back on 1993's offerings with malice and delight 70

Movie Review and Guide
 Duncan Shepherd tears into the Christmas packages 94

Restaurant Review and Guide
 La Widmer pool-pools the '93 naysayers and looks forward to an even better '94 101

CLASSIFIEDS

Including specialized display advertising: Help wanted, instruction, services, Phone Matches, sports and fitness, rental/real estate, and automotive 110

The Sporting Box
 Sports, gambling, rumor, and innuendo.
 By Patrick Daugherty 156

Happy days not here again A month after city manager Jack McGraw ordered up a bid, San Diego Convention Center officials have scrapped plans to solicit the 1996 Democratic Convention. The reason, according to convention center V.P. Garrett Wallace, is that the 760,000-square-foot facility "doesn't meet the basic specifications." They have certain requirements for raised seating, and we don't have the capacity to do that." The center's ranks 14th in the nation. The Democrats were asking for \$21.7 million in cash and services to help defray the cost. Cities currently in the running for the convention, which could attract upwards of 35,000 delegates, reporters, and others, include New Orleans, Chicago, Los Angeles, and San Antonio. San Diego was one of four other cities party officials said were likely to submit bids, the others being New York, Cleveland, and Kansas City.

They don't call it Big Green for nothing John Steel, chief of staff at Scripps Memorial Hospital and one of the first Republicans to announce his candidacy for Democrat Lynne Schenk's 49th Congressional District seat, is hitting up his fellow Dartmouth College alumni for money. Earlier this month, he sent out a fund-raising letter that begins, "Remember the magic of 'Dartmouth Night.' As we watched the bonfire and dreamed of the future, who would have envisioned that our free enterprise system and aspirations of individual opportunity would be threatened in our own country." The punchline: "We must raise \$100,000...to put together the kind of campaign that will win next year. We are already about halfway there, but I need your help now." He adds, "the limits are \$1000 per person." Underneath his name he notes he has served on the Dartmouth board of trustees and is the "father of five Dartmouth alumni." Steel's campaign manager, Heidi Bankowski, says the pitch is in keeping with her boss's character. "John is a novel kind of person," she says, adding that when she asked him for his "personal list," instead of the usual 100 to 200 names, he gave her 4000. "He's even sent a [fund-raising] letter to his high school class," she says, "and we've had responses that are phenomenal."

Free trade with Sacramento About 600 surplus light fixtures from Sacramento are headed for Tijuana, where they will be used to light up high-crime areas. The public works department, which removed the low-sodium lights from parking structures during downtown renovation, made the donation in response to a request from Baja California Norte state officials. "They originally stopped by to see if we had older police equipment, and we gave them 60 or 70 police light bars," says Gene Moore, the department's fleet manager. "Then when we delivered those to them, they said, 'Are there other things?'" Moore adds that the Mexican officials are also interested in surplus police cars, but unlike the lights and light bars, they won't be given away. "We work on an enterprise basis, so we need to recoup funds whenever possible," Moore says. As a result, the old cop cars now being decommissioned will be offered to Tijuana and other Baja police departments for \$900 to \$1000 per car, "the same price we sell them at retail to the public."

Smokers' smoking gun Put off the first smoke of the day, or quit completely for a week. That's the stop-smoking advice of UCSD Cancer Center researcher Dr. John Pierce. His group conducted two surveys of 4624 California smokers, 18 months apart. Those who had previously refrained from smoking for the first 30 minutes after they woke up and limited their daily intake to 15 cigarettes were considered to have "low addictions"; those who had made an attempt to quit that lasted longer than seven days were deemed to have "positive histories." Of respondents with both low addictions and positive histories, 30 percent were able to stop smoking for good. Those with either low addictions or positive histories had a 14 percent success rate, while those with neither low addictions nor positive histories had a dismal 4 percent record. "Quitting smoking is like running a marathon," Pierce says. "It helps to be in good shape, which is equivalent to having a low addiction, and to have tried running one before, which is like having a positive history."

Contributor: Thomas K. Arnold

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

"They make their living going through other people's trash and selling the valuable materials to the landfill operators."

TJ Trash Means Big Bucks for U.S. Firm

By Melinda Powelson

They call it "El Domo." It sits on a ridge overlooking the dusty site of Tijuana. It is home to a largely neglected segment of humanity.

Last Saturday, amid piles of rotting food and animal carcasses, a group of youngsters played tag. These children, who have hair thick with lice and skin infected with scabies, have spent years in El Domo, living in cardboard shacks. Their parents are part of an army of workers who make money scavenging through other people's garbage.

And now the Tijuana dome is being to the gringos.

"We are pleased to enter the large and promising Mexican solid waste market," says Lorne Bain, president of a Houston-based landfill conglomerate called Sanfill that purchased the dump for an undisclosed price just days after President Clinton signed the North American Free Trade Agreement. "This strong foothold in Tijuana gives [Sanfill] a solid foundation in a market area where we expect demand for waste management services to grow rapidly."

Bain says that in 1994 alone, his company expects to make about \$9 million in revenue from the operation. The day after the company announced it was buying the dump, its stock soared.

This acquisition is the first — but most experts say not the last — in an avalanche of such purchases. American companies such as Sanfill, Waste Management Inc., and Browning Ferris Industries are lining up to get into the Mexican solid waste market. With increased pressure on the Mexican government for stricter environmental regulations, U.S. companies that have the technology to meet the higher standards believe they are well positioned to profit.

"Mexico will be a strong market for environmental firms because there is so much pressure on the government to tighten environmental regulations," says William Silk, a stock analyst with Moran & Associates of Greenwich, Connecticut, who monitors environmental issues. In particular, experts say, Sanfill could benefit because the firm has a history of fixing contaminated landfills. Other solid waste conglomerates plan to avoid potential regulatory problems by building landfills from scratch, they say.

Recolectora de Desechos y Residuos, a company formed in 1976 by 44-year-old Jose Antonio Gonzalez, a Mexican na-

tional. The landfill, which operates under the trade name King Kong Group, contracts waste services to foreign-owned maquiladora plants, and provides non-hazardous solid disposal in Tijuana. In addition, King Kong owns a municipal landfill in Tecate and a waste disposal service in Ensenada, which Sanfill also took over.

"[Mr. Gonzalez] came up through the management ranks in the maquiladora industry," says Chris Brown, Sanfill attorney. Gonzalez first worked as a manager at Whirlpool Corporation's Tijuana plant and was later played as director of operations in a Matsushita factory. He recognized a need for dependable waste management services when he was in that role, and ended up getting the business.

Sanfill plans to keep Gonzalez as chief executive officer. "Mr. Gonzalez has a thorough understanding of the ba-



Trash dwellers pick their way through the riches of El Domo.

conduction of profitable solid waste operations in Mexico," says Sanfill's president Bain. "He shares a common vision with Sanfill's presence in Mexico and has led aggressive program of growth."

Before going into Mexico, the Houston company did a series of studies on the waste business and its environmental conditions. They held extensive meetings with regulators, administrators, and officials to understand the marketplace.

But what about the 300 impoverished families who live in the dump?

In his critically acclaimed book, *The Wire*, San Diego author Luis chronicles life in Tijuana's dumps.

"In or near Mexican borders you will find dumps," Urrut. "Some of the cities have no one 'official' and there are smaller, unofficial places pile

garbage. Some of the official dumps are quite large, like the one outside Tecate, and small and well-kept, like the one in Ensenada."

"Each dump has its own culture, as distinct as a people living there. (Dumps) is border speak, a word in Spanish for English. It is an attempt to put a Mexican word or concept — 'dump' — into a Mexican context. 'Junkyard' becomes 'yunk' and 'muffler' becomes 'muffler'."

Each of these dumps has its own pecking order. Some families become powerful because of their relationship to the missionaries who migrate up, bearing bags of old clothes and van loads of food.



ONE IN AN OCCASIONAL SERIES