By Ishmael Reed

It's a movie you will never see. A great Black ingenue, fresh from baseball and basketball, but in his 30s he becomes a poet. Quincy Troupe's career is full of such surprises. Though he is of the build — 240 pounds, 6 feet 2 — that makes him scare to some whites, he is able to persuade numbers of the white establishment to back his programs. Though he never viewed himself as a teacher and was, like me, drafted into the profession.

He has been the best teachers ever to set foot into an American classroom. Once I witnessed an amazing performance during which Troupe managed to convert his grief at the passing of those famous role models into a lesson plan on writing the personal narrative. Later, I asked a white student whether he enjoyed the class. He said thoughtfully, and I could tell by his expression that he meant it.

Troupe's bohemian appearance — dreadlocks, missing front teeth — has only furthered his access to the living rooms of the white. When he gave a party on the occasion of the publication of one of his magazines, Jacqueline Kennedy Onassis showed up. Only someone with Troupe's energy and dedication could draw thousands of people to a series of New York poetry readings sponsored by the Frederick Douglas Foundation.

Quincy Troupe Goes West

Poetry's Big Daddy Deliver San Diego?
"See, there I go trying to soften the fact that he was the quintessential casino skimmer who reported directly to the Clevela mob family."

Mobspecr Haunts Death of Glick Poor
By Jamie Reno

In the 1970s, Carl Wesley Thomas was known as a top Las Vegas casino skimmer. He was a master of the art of stealing money from the gambling machines without leaving a trace. His technique was so sophisticated that he could extract large sums of money without leaving a single clue behind.

The news of his death in 1980 shocked the world of gambling. The details of his sudden disappearance and subsequent discovery in the desert had everyone speculating about his survival and the methods he used to evade capture.

Now humor TB again on the line in the U.S. The U.S. Department of Agriculture reported that the number of cases of tuberculosis caused by TB is on the rise. The agency cited an increase in the number of cases in recent years, which they attributed to a decrease in the use of antibiotics.

Although bovine TB primarily affects cattle, humans can acquire the bacteria by drinking an infected cow’s unpasteurized milk, handling a contaminated carcass or infected animal, or eating improperly cooked meat from that animal.

Threat of Mexican Tuberculosis is No Bull
By Judith Moore

The recent increase in tuberculosis cases in the United States has raised concerns among public health officials. In particular, there has been a rise in cases among Mexican immigrants, who are at higher risk due to their country of origin and socioeconomic status.

Speaking in Las Vegas, a professor at the University of California at Davis, John M. Yancey, echoed the concerns, stating that the threat of TB is real and cannot be ignored.

"It is a significant problem," he said. "We need to be proactive in our efforts to control the disease and prevent its spread."
Mobsters

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"And then one day the letter came out. I sat down and frantically wrote it...and the tears would come down and I would brush them off and write more more." 

Body Prints, Memory Bleeds
By Glenn Daly

A woman enters a drably-lit room, the walls flat, empty, 2 doors on opposite walls, the sitting area to one side. There are items on the floor, junk on the table, but nothing unusual. The woman looks at herself in the mirror that is propped against the wall. She looks back at the floor, then looks at herself again. She takes a deep breath and begins to talk. She speaks in a soft, almost whispering voice, and the words are hard to understand.

"Body Prints," a series of nine lithographic works, she completed three years ago.

"She refills," at a gathering of women who wear the mark of an all-too-common history.

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By Ishmael Reed

Can Poetry's Big Daddy

Deliver San Diego?

Quincy Troupe Goes West

Photographs by Craig Carlson

Troupes works to define the essence of San Diego. To do this, he renounced the formalism of the San Diego Symphony, a great institution of the city, that would have been his most successful project if all his life.

Troupes was born in 1922 in San Diego. As a child, he often went to the theater and was inspired by the performers. His father, Ishmael, was a well-known actor and director, and his mother, Bertha, was a musician. Troupes started his career as a poet when he was a teenager, and he soon became known as one of the best poets of his generation.

Troupes is best known for his intense and thought-provoking poetry, which often deals with social and political issues. He has been praised for his ability to convey complex ideas in a simple and accessible way.

Troupes has also worked as a playwright, and his plays have been produced on stages around the world. He has received numerous awards for his work, including the Pulitzer Prize for Drama.

Troupes continues to write and perform, and his work continues to inspire new generations of readers and performers. His legacy as a poet and playwright will endure for many years to come.

Quincy Troupe is a poet, playwright, and performer who has had a long and successful career. He was born in San Diego in 1941 and grew up in the city. Troupe has written and performed in over 1,000 plays and poetry readings, and has received numerous awards for his work.

Troupe's poetry often deals with issues of race, class, and identity, and his performances are known for their energy and passion. He has been a leader in the black arts movement, and his work has been featured in numerous books and anthologies.

Troupe has also written a number of books, including "The Sojourner," a memoir of his childhood and early years, and "The Black Poets," a collection of his poetry. Troupe is widely regarded as one of the most important voices in the black arts movement, and his influence continues to be felt today.

Troupe's impact on the black arts movement is widely acknowledged, and his work continues to inspire new generations of poets and performers. His legacy as a poet and performer will endure for many years to come.
Troupe met Bunchy Carter, the famous Southern California representative of the Black Panther Party who was later killed during a shoot-out.

But he would retain the same opportunity to redemption that he never had before.

O'Neal and Fortunately, Whitney Houston, one of the "sacred" figures of the New York Times, who, whether straight or "prophet," have fought a campaign against the notion that whatever problems blacks face do not arise from racism,
The typical Troupe poem comes at the reader like a locomotive on fire.
In November, Constructed, a literary magazine, Margaret Troupe and Quincy Troupe at a New York poetry reading. They read the first time in New York together, and the event was a notable success, with a full house and enthusiastic reception. The Troupes have been traveling and performing together for many years, and their work continues to gain recognition and appreciation. The Troupes also plan to continue their work, with plans for a new book in the works. The Troupes believe that their poetry and literary work can sustain them as artists and continue to inspire and engage audiences. They are optimistic about the future and look forward to their continued collaboration and creative endeavors. (The Troupes were unable to attend the event due to scheduling conflicts.)

The Troupes are known for their powerful and evocative poems, which often explore themes of love, loss, and the human experience. They have published several collections of poetry, and their work has been featured in a variety of publications and anthologies. The Troupes are also involved in various literary and cultural initiatives, and they are committed to sharing their work with audiences around the world.

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FIGHT ON, VIKINGS, FIGHT ON!

To find Chula Vista, California, turn west on Interstate 8. Exit at 7th Street and turn left. You will reach the city limits of Chula Vista. About 10 miles west of here is a small community called Tijuana. This is where the border between Mexico and the United States is located. Tijuana is not a large city but it has many things to offer. Continue west on Interstate 8 and you will reach the border crossing. Turn left and enter the United States. You will now be in the city of Chula Vista. Turn right at Main Street and follow it to the city center. At the end of Main Street, you will find the Chula Vista High School. The football stadium is located on the southern side of the school. In the following pages, you will see photos of the school and its students. The football team is known as the Chula Vista High School football team. They have a long history of success and are currently one of the top teams in the region. The stadium is large and can hold thousands of fans. The games are exciting and充满 action. The players are skilled and the coaches are knowledgeable. It is a great place to be on a Friday night when the team is playing. The school is located in the heart of Chula Vista and is a major focal point of the community.
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**—Major Susan Golding

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—George Varga, San Diego Union Tribune

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**Calendar**

**Angels the Size of Harbor Seals**

Downtown Holiday Decoration Walking Tours

These self-guided articles of the Christmas spirit, and those who delight in viewing it, should look into this year's holiday schedule. The walks have been organized by the Downtown San Diego Partnership's Downtown Foundation. The first ones this year, both tours, are in the vicinity of the San Diego Federal Building at Broadway between 3rd and 5th streets. The first one begins at 10 a.m. and the second at 2 p.m.

**LOCAL EVENTS**

**Local Events Highlights and Guide**

page 9

**Classical Music Review and Guide**

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**Art Review and Museum Guide**

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**Theater Review and Guide**

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**Pop Music**

page 40

**Movie Review and Guide**

page 105

**Restaurant Review and Guide**

page 112

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**Readers Choice**

**CRAIG SHOEMAKER**

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**HELL.A.**

**Pieces of Magic and Wonder in Swingland**

By Adam Parfrey

Dancing, theater, glitzy nightlife, jazz and a bit of fresh air...San Diego had it all and was the place to be. The city was full of excitement and music, with a variety of events and performances happening throughout the month.

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**What's 'Strange' About Beethoven?**

There is the sense of transition into a new, richer, and more spacious musical landscape. The music of Beethoven reflects a new stage of development, marked by a greater sense of depth and complexity. His works are characterized by a rich harmonic language, a more varied and expressive melody, and an expanded range of dynamics. Beethoven's music also demonstrates a greater sense of structure and form, with his compositions often featuring complex and innovative forms. Overall, Beethoven's music marks a significant transition in the development of Western music, setting the stage for the Romantic era that followed.

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Hold Everything!

It is as though we were looking at exotic undersea invertebrates that the artist has adapted for more or less practical use.

The spiral curves in the Mingi Museum of Western Coast American Indian Ceramics, armatures of their individual arts, especially within the long history of this art form, have been so modified that the original work is barely recognizable. The outcome is still a new form of work, but one that is clearly distinct from the original. This is most evident in the form of the vessel, which now appears to be more of a geometric shape than a natural one. The artist has used this new form to create a vessel that is both functional and aesthetically pleasing. The use of natural materials and the incorporation of traditional techniques have been combined to create a piece that is both unique and practical. This is a testament to the artist's ability to adapt and innovate, and it is a reminder that even the most familiar forms can be transformed into something new and unexpected.
The text on this page is not legible due to the quality of the image. It appears to contain advertisements and notices, but the details are not discernible.
HOLIDAY DRIVE FOR
St. Vincent de Paul Center
Being two large center of local residents, St. Vincent de Paul offers a variety of Christmas and New Year’s Eve events. Tickets are on sale at the box office or online through Ticketmaster.

Calgary, Alberta, Canada

ART MUSEUMS

The preview of the upcoming exhibition at the Contemporary Art Museum of Dallas is scheduled for October 18, 2023. The exhibition will feature works from the early 20th century to the present day, with a focus on modern and contemporary art. The preview will include a panel discussion with curators and artists, as well as a guided tour of the exhibition.

DEEP Down IN THE WOODS

Join us for our annual Deep Down In the Woods event, where we will explore the beauty of nature in the heart of the forest. This event is open to all ages and will feature guided hikes, nature crafts, and storytelling around the campfire. Tickets are on sale now and include refreshments and a picnic lunch.

THE NEW YEAR'S EVE ESCAPE

Celebrate the New Year with us at The New Year's Eve Escape, a weekend-long event offering a range of activities for all ages. From live music and fireworks to family-friendly games and entertainment, there's something for everyone. Tickets are available now.

THE HEALING SHAMAN

Join us for an evening with The Healing Shaman, a local spiritual leader known for his healing practices and guidance. This event will include a workshop on meditative practices, a talk on the power of the mind, and a Q&A session. Tickets are available now.

THE ULTIMATE CHRISTMAS MARKET

Experience the magic of the holiday season at The Ultimate Christmas Market, featuring over 50 vendors offering unique holiday gifts, decorations, and treats. Enjoy live music, food trucks, and festive activities for all ages. Tickets are on sale now.

THE KIDS' HOLIDAY PARTY

Bring your children to The Kids' Holiday Party, a special event just for kids! Enjoy face painting, crafts, games, and a visit from Santa Claus. Tickets are available now for children and adults.

THE NUTCRACKER

Contemporary Ballet San Diego presents The Nutcracker, a holiday classic that tells the story of a young boy who receives a magical Nutcracker toy on Christmas Eve. Join us for a performance that结合s music, dance, and a beloved story to create a timeless holiday experience.

MY 3 ANGELS

Theatre Gift Certificates Available for Holiday Giving

Straight Outta Bethlehem

Michael and Gabriel appear as "Teenage Ninja Angels," against whom Lucifer, whose theme song this year is the Doors' "Light My Fire," hasn't a prayer.

Of the things I like best about Black Twitter, Langston Hughes's poems are among them. As Adam Pendleton’s script for the fabled Tennessee Williams’ Bitter Southern Breakfast at Cheers (1956), the poems are a testament to the author’s commitment to the social, political, and cultural issues of his time. The poems are a celebration of the resilience of the human spirit in the face of adversity. As Adam Pendleton’s script for the fabled Tennessee Williams’ Bitter Southern Breakfast at Cheers (1956), the poems are a testament to the author’s commitment to the social, political, and cultural issues of his time. The poems are a celebration of the resilience of the human spirit in the face of adversity.

THEatre

Calgary, Alberta, Canada

THE NUTCRACKER

Contemporary Ballet San Diego presents The Nutcracker, a holiday classic that tells the story of a young boy who receives a magical Nutcracker toy on Christmas Eve. Join us for a performance that combines music, dance, and a beloved story to create a timeless holiday experience.

MY 3 ANGELS

Theatre Gift Certificates Available for Holiday Giving

Black Theatre In Langston Hughes' Southwest Community Theatre

Theatre Makers Alliance presents "Teenage Ninja Angels," against whom Lucifer, whose theme song this year is the Doors' "Light My Fire," hasn't a prayer.

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Theater

Calendar

Theater

THEATER LISTINGS

The Nutcracker

La Jolla Festival Ballet

December 1 through December 24, 1978. 7:30 p.m. Sundays, 8 p.m. Fridays, Saturdays, December 11, 16, 23, 7 p.m. Saturdays, December 12, 19, 27, 10:30 a.m. Saturdays.

The Winter Garden Theatre

December 1 through December 24, 1978. 7:30 p.m. Sundays, 8 p.m. Fridays, Saturdays, December 11, 16, 23, 7 p.m. Saturdays, December 12, 19, 27, 10:30 a.m. Saturdays.

The Colorado Theatre

December 1 through December 24, 1978. 7:30 p.m. Sundays, 8 p.m. Fridays, Saturdays, December 11, 16, 23, 7 p.m. Saturdays, December 12, 19, 27, 10:30 a.m. Saturdays.

The Sacramento Theatre Company

December 1 through December 24, 1978. 7:30 p.m. Sundays, 8 p.m. Fridays, Saturdays, December 11, 16, 23, 7 p.m. Saturdays, December 12, 19, 27, 10:30 a.m. Saturdays.

The San Diego Repertory Theatre

December 1 through December 24, 1978. 7:30 p.m. Sundays, 8 p.m. Fridays, Saturdays, December 11, 16, 23, 7 p.m. Saturdays, December 12, 19, 27, 10:30 a.m. Saturdays.

The San Diego Repertory Theatre

December 1 through December 24, 1978. 7:30 p.m. Sundays, 8 p.m. Fridays, Saturdays, December 11, 16, 23, 7 p.m. Saturdays, December 12, 19, 27, 10:30 a.m. Saturdays.

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Voyage of the Damned

"We spent one entire three-hour rehearsal just getting the 'Pig' vocals down."

Dru Dudy forges a Walter Becker — co-founder of the Eagles — distance from the Eagles in the music express. Their recent tour, which includes a November 1 tour in Niagara Falls, is a mix of original material and cover songs. The band's dynamic stage presence and Dudy's engaging banter entertain the audience.

Locals

JAMIE D. WALKER

The Red Hot Chili Peppers

Carmenita's Bar

Tuesday, December 18

For more information, call Carmenita's Bar at 619-234-4444.

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That's the thing about Steely Dan. Sure, the group is not known for the most accessible music. The songs are complex and sometimes hard to follow, but the band's fans are dedicated and appreciative. According to Todd, the band's success is due in part to the fans who support them and help keep the momentum going.

The new Steely Dan album, "Road to Kathmandu," is described by Todd as a tribute to the band's early years. It features music that is both familiar and new, with nods to the band's classic albums such as "Picked Up the Phone." The album is expected to be released next year, and Todd is excited about the prospects of touring with it.

Todd's commitment to the band is unwavering, and he is grateful for the opportunity to continue making music with his friends. "It's a special kind of magic that we have," he says. "We're always looking for new ways to challenge ourselves and our fans, and I think we've really hit the mark with this new album."
NEW YEAR'S EVE PACKAGES

1) EXCLUSIVE V.I.P. DINNER
   Seating 8:30-10:00 pm in "The Loft." Piano entertainment, party favors, bottle of champagne. Dinner $60 per couple. Includes cover charge.

2) RESERVED V.I.P. SEATING
   Seating 8:00 pm in the lounge only. $20 per person includes cover and party favors.

3) COVER CHARGE $10.00 PER PERSON WITH PURCHASE OF DINNER
   Includes party favors.

4) EXCLUSIVE V.I.P. DINNER ON THE BOAT
   Seating 8:30-10:00 pm. $100 per couple. Includes cover charge.

DANCING BEGINS AT 8:00 PM
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All I Want For Christmas is on Sale at Tower

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Assembling the Rock
constantly for 30 years, this new CD
contains all of the hits. One of the
first hits, "Graceland," is included. 

Janis Joplin

Janis Joplin was one of the
most influential blues
singers of the 1960s. 

Jimi Hendrix

The Experience Collection

Elvis Costello

"2 1/2 Years"

Elvis Costello is one of the
most influential blues
singers of the 1960s. 

Elvis Presley

"The Essential Masters"

Elvis Presley is one of the
most influential blues
singers of the 1960s. 

Various Artists

Hitzville USA Vol. II

This compilation of
soul and R&B artists
includes hits from
the 1950s and 1960s.

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WITH

MOBIUS

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Is Your Two-Step Steppin' On All The Wrong Boots?

Thrive in this whole "The West Market Scene" world, the right step is going to make a difference. Let's get it right.

New Year's Eve Jamboree!

Get your tickets now for the New Year's Eve Jamboree at 8:00 p.m. at the Cannibal Bar. For more information, call Larry Vuckovich at 429-1470. Band: All Stars. Details:

Elario's

JAZZ

Thursday, December 16

8:00 - 11:00 p.m.
BARBARA MORRISEY & THE KIMBER BAND

Friday, December 17

8:00 - 11:00 p.m.
LARRY VUCKOVICH & THE INTERNATIONAL ALL STARS

Saturday, December 18

8:00 - 11:00 p.m.
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Elario's Jazz Club

424 7th Street

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Elario's Jazz Club

424 7th Street

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As the Sun Sets Slowly.

The recipe for tragedy does not demand large doses of villiany.

The movie's perfection resides in the character of the father (played by Sam Neill) and the daughter (played by Susan Sarandon) who is torn between her love for her father and her desire to be independent. As the sun sets slowly, the tension and conflict build, culminating in a dramatic and emotional finale. The film is a study of the relationship between a father and daughter, and the challenges they face as they navigate the ups and downs of life together. Ultimately, the father's love and support are what carry them through, and the daughter learns to appreciate the value of family and the importance of trust and understanding. The film is a poignant reminder that, no matter what happens, the love of family is the strongest bond that we will ever have.
Rise to the Occasion

I will drive great distances to obtain an unusual loaf of bread.

The rise and fall of the bread is a slow and steady process. It begins with the preparation of the dough, where yeast and flour are mixed with water and sugar. The dough is then allowed to rise for several hours, during which time the yeast begins to produce carbon dioxide, causing the dough to expand. After the first rise, the dough is shaped into loaves and allowed to rise again. This process helps to develop the gluten in the dough, giving the bread its structure.

Once the bread has risen, it is baked in a hot oven, which allows the dough to cook evenly and develop a crust. The heat also helps to activate the yeast, giving the bread its characteristic flavor. After baking, the bread is allowed to cool, and it can be served fresh or stored for later use.

By understanding the different stages of bread making, we can appreciate the care and effort that goes into making a loaf of bread. It is a testament to the skill and tradition of the bakers who continue to make bread using ancient methods.

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Chicken & Cheese Tamales, Baked Eggs, Home Fries, Black Beans, Rice, Salads, Beverages

$12.95

Casa Sanchez Power Breakfast

- Chicken & Corn Tamales
- Baked Eggs
- Home Fries
- Black Beans
- Rice
- Salads
- Beverages

Casa Sanchez Menu

- Chicken & Cheese Tamales
- Baked Eggs
- Home Fries
- Black Beans
- Rice
- Salads
- Beverages

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MAIL BOX

Dinner and a Movie for $9.95

Lately, we've been turning perfectly innocent people into cheap dates.

From now until January 31, 1994, you can get lunch or dinner and a movie at a nearby theater for just $9.95. Offering includes any of our burgers, tacos, salads, beef or chicken lunch fries, or your choice of any two items from a Mexican combo menu.

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PICTURE STORY
by the San Diego Historical Society

Maintenance truck and workers of the San Diego Electric Railway, circa 1924. The steel rails these men maintained carried a variety of conveyances over the years, including horse-drawn cars, cable cars, trolley cars, and streetcars. San Diego's first electric rail cars appeared in 1887; they were followed by the Fourth Avenue cable car in 1893. Comando preferred a steam version of the streetcar, while the village of La Jolla used a gasoline-powered one in 1910. By World War II, up to 375,000 passengers per day rode the local rails, but with the advent of the post-war automobile boom, the trolley's bell rang its death knell. In 1949, the "San" rail car was retired and 43 new diesel buses began service. Tracks were paved over and freeways sliced through San Diego neighborhoods, just as it appeared that King Auto would reign supreme, the shiny red San Diego Trolley now serves the area, ushering in a new age of rail-based transportation.
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THE GIVEAWAY
Some Spring Valley Hippies Hit the Jackpot

By Ken Kabheen
See page 10
Happy days are here again. A month after city councilman Jack Schmitt ordered a bill, San Diego County voters will be asked to approve a $117 million bond measure to help pay for a new landfill at the City Lights site. The measure will appear on the ballot in November, and if approved, it will allow the county to begin construction on what is expected to be the largest landfill in California.

The proposed landfill is part of a complex plan to manage waste generated by the city of San Diego and other local governments. According to county officials, the new facility will be able to handle up to 900,000 tons of waste per year, making it one of the largest in the state.

County supervisors have been working on the project for several years, and the new landfill is seen as a crucial component of the overall strategy. The county has been struggling to find a suitable site for a new landfill, which is required by law to be located at least three miles from any residential area.

If the bond measure is approved, the county will begin construction on the new facility. The project is expected to cost $117 million, and the county has already received a commitment from the state to provide a portion of the funding.

The new landfill will be located in the City Lights area, which is currently used for waste disposal. The current site is reaching capacity, and the county needs a new location to continue handling waste.

The proposed landfill is not without controversy. Some residents in the area have expressed concerns about the potential impact of the facility on their community. However, county officials argue that the new facility will be designed to minimize any negative effects.

In conclusion, the proposed landfill is a key component of the county's waste management plan. With the help of the bond measure, the county will be able to move forward with the project and ensure that waste generated by the city is properly handled in the future.