SAN DIEGO'S WEEKLY

In the Mornings We Put Them to Sleep

Story by Patrick Daugherty

In the picture of roses the good job. It starts at 5:45 AM.

They caught on with regular, 5 percent increases.

They get medical care, and have taken care of only.

When you walk on the animal shelter grounds — at least the

people need a new home. This notice the old,

Go to the back of the building, the mostly regular

hill in the counter. This is a place

continued on page 18

San Diego Reader
Rent-a-Cops: A Taxing Proposal
By Malinda Pavlovich

No matter how the city council divides in the battle over whether or not to allow property owners in places like La Jolla to collect a city-use tax to shore up the police pension fund, the issue is not whether there will be a tax on employers or the city or property owners, the issue is not whether the city will forgo some services or the city will give up some services, the issue is not whether the city will take money from some property owners or give it to some property owners. The issue is whether there will be a tax on employers or the city or property owners, the issue is not whether the city will forgo some services or give up some services, the issue is not whether the city will take money from some property owners or give it to some property owners. 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"He's quite a character. And he was quite creative. He had quite an influence on what Las Vegas now looks like."

‘Pearl Harbor’ for Dunes Hotel Sign Designer
By Jamie Reno

L ast month, the 51-story Flamingo Hotel and Casino celebrated its 40th birthday with a 3-night extravaganza, a 3-day party that included 3,000 performers, 3,000 guests, 3,000 cocktails, 3,000 fireworks and 3,000 bottles of champagne.

The Flamingo was the brainchild of Jack Binion, who died in 1990 at the age of 83. He was known for his creative designs and his ability to attract attention. The Flamingo was the first hotel in Las Vegas to feature a neon sign, and it was a hit.

Binion was also known for his innovative ideas. He created the Flamingo Hilton in Las Vegas in 1955, which featured a large neon sign that said "Flamingo Hotel." This was a revolutionary idea at the time, and it helped to attract attention to the hotel.

The Flamingo Hilton was a success, and Binion went on to create other hotels in Las Vegas, including the Hacienda and the Dunes.

The Dunes was Binion's most successful hotel. It opened in 1960 and featured a large neon sign that said "Dunes Hotel." The sign was a hit, and it helped to attract attention to the hotel.

The Flamingo Hilton and the Dunes were both designed by Binion. He was known for his creativity and his ability to attract attention. He was a trailblazer in the world of hotel design, and his ideas helped to shape the Las Vegas skyline.

Binion died in 1990, but his legacy lives on. The Flamingo Hilton and the Dunes are both still in operation, and they continue to attract attention.

The Flamingo Hilton is now owned by Harrah's Entertainment, and it is one of the most popular hotels in Las Vegas. The Dunes is now owned by Caesars Entertainment, and it is one of the most popular hotels in Las Vegas.

Binion's ideas continue to influence the world of hotel design. He was a pioneer in the world of hotel design, and his ideas helped to shape the Las Vegas skyline.

The Flamingo Hilton and the Dunes are both still in operation, and they continue to attract attention. Binion's legacy lives on, and his ideas continue to influence the world of hotel design.
Your guardian angel is coming.

KNSD 39 STARTS MONDAY 4, 6, & 11PM
In the Mornings We

Put Them to Sleep

Photographs by Byron Popper

Byron Popper

I bought a computer for my daughter, not just so she could play games on it. It's an educational tool. It teaches her the basics of programming, and she loves it. She spends hours on it every day, learning new things and improving her coding skills.

I also bought a website for her to share her creations. She's been working on it for months, and it's coming along beautifully. She's learning about HTML, CSS, and JavaScript, and she's really proud of what she's accomplished so far.

But sometimes, I worry about her spending too much time on the computer. She's getting really absorbed in her work, and I'm afraid she might forget about other things.

I'm thinking about getting her a new hobby, something to take her mind off the computer. Maybe a craft or a sport, something that will help her develop her creativity and physical abilities.

I'm also thinking about limiting her screen time. I don't want her to neglect her studies or social life, but I don't want her to become too dependent on technology.

I'm trying to find a balance, and I think I'm getting closer. I'm proud of her for her dedication and hard work, but I also want her to have a well-rounded life.

I'm thinking about taking her on a trip, maybe to a nearby national park or a museum. It would be a great opportunity for her to learn more about the world and meet new people.

I'm also thinking about getting her a pet. A dog or a cat, something to keep her company and help her relax.

I'm trying to find the perfect gift, something that will keep her happy and occupied, but also help her grow as a person.

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I'm trying to find the perfect gift, something that will keep her happy and occupied, but also help her grow as a person.
Children visiting the zoo

We'll join the animal and its mate and learn about them. This will give you an insight into the animal's life and habits, and you'll feel closer to the animals, which is what we're after.

Animal Behavior: With these animals, you'll learn how to observe their behavior. You'll be able to see how they interact with each other, how they hunt, and what they eat. This will give you a better understanding of their natural habitat and behavior.

Animal Care: You'll learn how to care for the animals, how to feed them, and how to clean their enclosures. This will give you a better understanding of the animals' needs and how to take care of them.

Animal Conservation: You'll learn about the conservation efforts being made to protect these animals and their habitats. This will give you a better understanding of the importance of conservation and what you can do to help.

I hope this gives you a better understanding of the animals and their behavior. If you have any questions, feel free to ask.

For the next 2 minutes, we'll list the animals and put them into the zoo.

(Continued...)

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Grim Options of Multiple Personality Disorder Patients

Fifteen years ago, Vogel first encountered the 19-year-old woman, who suffered from multiple personality disorder (MPD), at a therapy session in Las Vegas. The patient, whom Vogel described as "highly intelligent and and articulate," had a history of sexual abuse and had been treated by various therapists before Vogel. Vogel treated the patient for a year and a half, and the patient eventually went on to have a successful career as a businesswoman. Vogel continued to see the patient for therapy, and the patient eventually came to believe that she no longer had MPD. Vogel "wasn't surprised" by the patient's recovery, and the patient said that she had learned to accept herself and had become a better person as a result of the therapy.

The patient's treatment included a combination of psychotherapy, medication, and hypnosis. The patient was given medication to help her manage her symptoms, and hypnosis was used to help her access her memories. Vogel also used a technique called "reverberation," in which he would ask the patient to imagine herself in a specific situation, and then he would help her to access the memories of that situation.

The patient's recovery was slow, and it took several years for her to fully understand her past and to come to terms with it. Vogel continued to see the patient for therapy, and the patient eventually came to believe that she no longer had MPD. Vogel "wasn't surprised" by the patient's recovery, and the patient said that she had learned to accept herself and had become a better person as a result of the therapy.

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WOMEN WITH BREAST IMPLANTS

Doughnuts & Hills is representing women injured by defective products and dangerous drugs. Presently, they are accepting representation of women with breast implants. Please call toll-free at 1-800-862-0409 and your questions will be answered in strict confidence. If you prefer, interviews and consultations will be conducted by women lawyers.

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She explains that the integration of genetic results with other tests is crucial. "Many times, the genetic results are just a part of the puzzle that needs to be solved. Sometimes, the results are so significant that they are diagnostic on their own. In other cases, they provide additional information that helps in the clinical decision-making process."

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By Judith Moore

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This is a collection of sentences that are written in a humorous and exaggerated style. It is intended to be read as a lighthearted and entertaining piece of writing.

The letter begins with a reference to Mr. Rogers, the beloved children's television host, and his impact on society. It then discusses the challenges of modern communication and the importance of maintaining meaningful relationships in an age of increasing digitalization.

The text continues with a series of humorous and absurd statements, such as:

- The average American spends more time on their phone than they do sleeping.
- Social media has made it easier for people to be rude and mean to each other.
- Email is becoming obsolete, replaced by instant messaging and text messages.
- The internet has made it possible for people to find information about any topic, but it has also made it easier for people to spread misinformation.

The letter concludes with a call to action, encouraging readers to reconnect with each other through meaningful conversations and to recognize the value of human interaction in today's digital age.

The letter ends with a reminder to stay connected and to value the relationships we have with others, emphasizing the importance of personal connection in an increasingly digital world.


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On November 30, the San Diego City Council will vote on an ordinance that would eliminate smoking in workplaces by 1994, in restaurants by 1996, and would restrict cigarette vending machines sales.

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Mayor: Susan Golding 236-6326 (fax: 236-7229)
District 1: Abe Wolfsheimer 236-6931 (fax: 236-6999)
District 2: Ron Roberts 236-6622 (fax: 236-6999)
District 3: John Hartley 236-6633 (fax: 565-1461)
District 4: George Stevens 236-6644 (fax: 236-6429)
District 5: Tom Dyer 236-6655 (fax: 236-6935)
District 6: Valerie Stallings 236-6616 (fax: 236-6829)
District 7: Judy McCarty 236-6677 (fax: 236-1380)
District 8: Jan Vargas 236-6608 (fax: 231-7198)

Write, or come to the Nov. 30 meeting at 2 PM, San Diego City Council, 202 C Street, San Diego, CA 92101

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Calendar

All Those Braids and Swords and Kilts
Royal Regiments on Parade

Calendar

LOCAL EVENTS

We Tend to Have Affection for Bats
Talk by Ray Hardcastle and Sara Giubbi of San Diego Grotto

T ake a look at our fungus-eating bats in the Bat Room of the San Diego Grotto, part of the National Aquarium at the San Diego Zoo. The grotto is home to a number of different species of bats, which are endangered due to habitat destruction and other threats. The grotto also serves as a research facility for scientists studying bat behavior and conservation.

Harry P. Lacombe, 2201 Albatross Drive, West Palm Beach, FL 33415
(561) 881-3535

Forget My Friend the Young Boar
Third Annual Conference on Books in Spanish for Young Readers

I n this third annual conference on books in Spanish for young readers, we will explore the rich and diverse literature that is available for children in the Spanish-speaking world. The conference will feature sessions on children's literature, young adult fiction, and graphic novels, as well as workshops on teaching strategies and classroom activities.

The conference will be held in conjunction with the National Association of Hispanic Librarians, the American Library Association, and the New York Hispanic Cultural Center.

San Diego Grotto

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Music as Dance, Dance as Music
When Stravinsky, at the age of 75, struck out in a radically new direction, Balanchine followed him confidently.

The visit of the New York City Ballet to the Orange County Performing Arts Center for a series of programs, two major works created in the 1920s and the 1930s, were to be composed by Igor Stravinsky, whose score to each was conceived as a "prelude" to the companion ballet. At first the idea was met with skepticism, the critics being for the most part convinced that Stravinsky, a composer of Russian origin was not the composer of "modern, American" ballet. But when the ballet arrived on the stage of the Auditorium, the critics were at once convinced. The music was written by Stravinsky, the ballet by Balanchine. The result was a breath of fresh air that came as a surprise to everyone who knows the work of the New York City Ballet.

The music was composed for the first time in 1925, when Stravinsky was 43 years old. The ballet was first performed in 1929. The work was a great success and has been performed many times since. The music has been recorded many times, and the ballet has been performed in many places. The work has been called "modern" or "contemporary," but it is not a "modern" ballet. It is a work of art that is timeless, and it is enjoyed by people of all ages and all backgrounds.

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I've Grown Accustomed to Your Skull

... So simple, so universal, so immediately comprehensible a symbol.

I. M. L.A. von the San Francisco Museum of Art: "The 20th-century art world is a place where the concepts of death and life are inextricably intertwined with a pervasive awareness of the cycle of life and death."

The exhibition Review: "Commemorating the 20th century, the exhibit offers a glimpse into the lives of its artists and how they have dealt with the idea of death."

This month's art is focused on the theme of death and its representation in contemporary art. The exhibit features works by artists who have grappled with the concept of life and death in their work. The exhibit is co-curated by the San Francisco Museum of Modern Art and the San Francisco Museum of Contemporary Art and is on view from now through December.

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If you paint these faces on skin, they remind us of our own mortality and the fragility of life. These faces speak to the impermanence of existence and the inevitability of death.

There are similar implications in the work of the late photographer Ahmet Filiz. Filiz's haunting images explore the beauty and transience of human life, as well as the harsh realities of death. His work often features the faces of the elderly, the sick, and the suffering, reminding us of our own mortality and the fragility of existence.

There are also echoes of the French photographer Robert Doisneau's "Le Départ," which captures the poignant moment of a young woman's departure for the unknown. These images serve as a reminder of the fragility of life and the inevitability of change.

I hope you enjoyed this glimpse into the world of contemporary art and its exploration of the concept of death. If you have any questions or comments, please feel free to reach out.
Unmentionable Wishes Fulfilled

The play's logically illogical series of coincidences and absurdities simply unfolded ...

"Because the stars were out for some, the overnight jet trip and the adulation of the audience (George Freeland, director of "Sex"") only heightened the effect. In a city where the audience is as much an audience as the performers, Kaufman's direction of the play was a triumph. From the opening scene, where each character is introduced in a different setting, to the final scene, where the entire cast is on stage, the audience is kept in a state of suspended animation."

REVIEW

Jeff Smith

The play follows a group of characters as they navigate their romantic and professional lives in New York City. Amidst the chaos of city life, they discover that they are all connected by a series of coincidences, leading to a final, surreal conclusion. Kaufman's direction was masterful, with each actor delivering a performance that was both moving and hilarious. The production was a triumph of both storytelling and theatrical technique, leaving the audience in awe of its ingenuity and wit.

The Poway Center

"THE BEST COMEDY IN THE SOUTHLAND... A PASSPORT TO SMILES, GIGGLES AND BELLY LAUGHS"

"IT HITS A NATIONAL NERVE WHILE NUMBING US WITH LAUGHING GAS" "ONE OF THE MOST IMAGINATIVELY WITTEN COMEDIES OF THE LAST DECADE"

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Presented by: THE SUSHI PERFORMING ARTS CENTER
Brother from Another Planet

A drummer in a wet suit, a bassist wearing only a diaper, and a guitarist in a bearded and guitar-shaped wedding gown (which is, however, done up in a way that makes the wearer look resembling a guitar). And even the drummer's shirt had the image of a guitar on it. People would gather around to watch the musical performance. 

The show was on display as the audience entered the theater, and the anticipation was at its peak. The crowd was eager to see what was in store for them.

As the lights dimmed, the stage was filled with smoke, and the music started playing. The performers began to take their places on stage, their instruments ready to make music. The drummer, dressed in a wet suit, started playing. The bassist, wearing only a diaper, played with a wild passion. The guitarist, dressed in a bearded and guitar-shaped wedding gown, added to the surreal atmosphere.

The audience was mesmerized by the performance, and they were left in awe of the creativity and talent on display. The show continued on, with each musician showcasing their unique style and ability. The crowd was in a state of amazement, and the performance was a success.

In conclusion, the show was a success, and it was clear that the performers had put in a lot of effort to make it a memorable experience for the audience. The surreal and creative aspects of the performance were what made it so special, and it left a lasting impression on those who were lucky enough to witness it.
Everyone's Just Making Love to Someone Else's Dream

"I bet you never thought your dad wore mascara."

The following piece was submitted to us by a reader who just wanted to share it:

"I am 28 and a drama major. I might be well-endowed with four-pack abs and a belly button piercing, but I am not a woman, and I have never been one. I was raised by my parents, a man and a woman."

"At 22, I left home and went to college. I had just turned 21 and was living with my parents in a small apartment in the city. I was studying acting and had a small role in a play that was being performed at a local theater."

"I soon met a woman named Sarah. She was a few years older than me and had just moved to the city to pursue her career in acting. We had some drinks at a bar one night and hit it off. We started going out together and eventually moved in together."

"I was her first love but not her first. She had a husband, but he was not around much because he was working a lot. Sarah and I were very happy together and spent all our time together."

"One day, she showed me a picture of her husband. He was a tall man with brown hair and a beard. His face was covered in powder. I asked her what was going on and she showed me the picture of her husband's face. It was covered in powder."

"I was shocked and couldn't believe it. I asked her why she was wearing it and she said, "It's the way we do it here." I asked her what she meant and she said, "It's the way we do it here.""

"I was amazed and couldn't believe it. I asked her how she could be wearing it and she said, "It's the way we do it here." I asked her why she was wearing it and she said, "It's the way we do it here.""

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"I was amazed and couldn't believe it. I asked her how she could be wearing it and she said, "It's the way we do it here." I asked her why she was wearing it and she said, "It's the way we do it here.""
I occasionally delved into pyromania by igniting my cymbals, made flammable by a generous coating of hair spray.

groups of the forgotten generation. Now they were finding hard times instead of long-haired women. I'm not too sure if I'm including the Grateful Dead's music in my hair spray collection. I occasionally delved into pyromania by igniting my cymbals, made flammable by a generous coating of hair spray.

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Looking at him, I thought:
I'd let this guy in the band even if he only had enough brains to turn on his amp.

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CalendThis week's best Calendar Scene events:

- "Auntie's Wood" July 18-19, 5-8 pm, Courtesy of the Apricot Lounge, 1406 Market St., San Diego, CA 92101.
- "Art Camp" July 19, 1-5 pm, Courtesy of the Apricot Lounge, 1406 Market St., San Diego, CA 92101.
- "LSD: The History of Acid" July 19, 7-11 pm, Courtesy of the Apricot Lounge, 1406 Market St., San Diego, CA 92101.
- "R.I.P. the Drummer" July 20, 7-11 pm,Courtesy of the Apricot Lounge, 1406 Market St., San Diego, CA 92101.
- "M.A.D. Monday Night Football" July 21, 7-11 pm, Courtesy of the Apricot Lounge, 1406 Market St., San Diego, CA 92101.
There are no strangers here.
only friends we haven't met.
Old Business

Because it is a Disney film, there seems to be some immutable law that it must have songs, and more songs.

The reason why the writing is not the same off the screen as it is on the screen has left me a long way in terms of satisfaction.

Perhaps I should blame another generation on the steady erosion of the film's entertainment value.

The Night Before Christmas is a film that I have never seen in its entirety. One can't really appreciate the film without having seen the story on the screen.

The story is a long, long, long one and it is not easy to follow. It is a story of two children who go on a journey to the North Pole to see Santa Claus. The film is full of animated characters, each with their own unique personality and voice. The animation is beautiful, with lots of attention to detail. The music is also very good, with many memorable songs.

The Night Before Christmas is a heartwarming story that is sure to delight children of all ages. It is a film that will be enjoyed for many years to come.
MOVIE LISTINGS

The Last Saturday Night in a Special Sneak Preview: "The Best Love Story Since Ghost"

This Weekend, Come and Experience It for Yourself!

The Age of Innocence

The Age of Innocence was directed by Martin Scorsese and stars Daniel Day-Lewis, Michelle Pfeiffer, and Laura Linney. The film is based on the novel by Edith Wharton and follows the lives of two young lovers, Newland Archer and Edith Wharton, as they navigate the rigid social norms of turn-of-the-century New York society. The film explores themes of love, class, and societal expectations.

PACINO’s WAY

Directed by Sean Penn, PACINO’s WAY stars Al Pacino and is set in the 1970s. The film follows the story of a young man who becomes involved in the world of organized crime. The film is a crime drama that explores the complexities of заболевания, power, and loyalty.

CARLITO’S WAY

Starring Al Pacino, Carlito’s Way is a crime drama set in the 1970s. The film follows the story of a former hitman who returns to New York City and becomes entangled in a web of crime and corruption. The film is known for its intense and gritty portrayal of the criminal underworld.

For more information, visit the official websites of the films for additional details and trailers.
Thanksgiving Goodies at My Favorite Places

I can see myself standing at the counter in my kitchen digging out bits of wild rice from inside the turkey carcass...
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French specialties to delight the most discriminating palates. Feasting fare with wine Included. Sunday, 11:00 a.m. - 2:00 p.m.

Italian Night $19 per person
Thursday at L’Escale. A savory buffet featuring a selection of entrees, made-to-order pastas, and more. 6:00 p.m. - 8:00 p.m.

A New Tradition:
Family Night for $25
Sunday in November, 11:00 a.m. - 8:00 p.m. Special menu and pricing. Call for information. Each additional person $15.

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THE BEACHES
Local racer William "Bad Bill" Carson and his mechanic J.M. Franser roar across the finish line in this snapshot from the 1915 San Diego Exposition Road Race. They power their number 17 Maxwell to a second place finish in the Shriner sponsored event. The contest was part of the January kickoff of the 1915 Panama-California Exposition, and wound its way around Point Loma on a 6-mile course. Earl Cooper won the race, finishing a minute ahead of Maxwells Carson and Franser.

San Diegoans risked life and limb to lose the race course and cheer on such luminaries of the era as Barney Oldfield and Eddie Rickenbacker, just two of the many entrants vying for part of the $10,000 purse. Various automobile models in the race: Maxwells like Carboris, Peugeot, Mercers, and Duesenbergs.

(From the Tony Collection)
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Phone Matches Success Stories:

Dan Rose and Ann Lazok

Dear: I placed an ad in January of 1991. I was looking to meet some new people. I'm a quiet person, and the bar scene just isn't my style.

Ann: Dan was the third person I met with through the Reader. After the first two, which didn't really work out, I wanted nothing more to do with Phone Matches.

Dan: Luckily, her sister kept reading them. She found my ad and mentioned it to Ann.

Ann: She read his dimensions: six feet tall, 160 pounds. I said, "Forget it! This guy is really fit! He won't have anything to do with me." 

Dan: But she called anyway. And when I called her back, we talked a good 45 minutes or so. I suggested Tijuana for our first date.

Ann: And I said, "Um...?" But then my friends and my mom said, "Don't you dare go to Tijuana with some man you don't know!"

Dan: So what did we do, but take a long drive to Julian instead!

Ann: We drove it's lake out there, and then had lunch there. Dan didn't talk very much, and I talked more than usual because I was nervous.

Dan: I really started to like her at that point. We had a lot in common. During lunch, she asked me: "I wanted to come to dinner that night at her friend's house - with her family.

Ann: I was having fun and felt comfortable with Dan, and I was so excited! Can you take this? Do you really want to drive all the way to Tijuana for a dinner together?"

Dan: Her parents didn't like me at first...

Ann: Not at all. He was so easygoing. But they liked him now!

Dan: After a second date with Ann, I didn't see her for a week. I had a prior commitment with another Phone Match date, but I didn't enjoy myself. I kept thinking I was with Ann instead of the other girl.

Ann: I never imagined meeting someone like Dan through the Reader. I was just looking in the paper to make a few friends. And now we're getting married.

Dan: She's a really nice personality, and I just knew she was the one for me.

Ann: And Dan makes me feel so special... he loves me more than anything else in the world! He's my honey.