Point Loma's New Kid on the Block

San Diego's Weekly

Reader

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"The point is a public institution is not the proper forum for any kind of religious invocation, no matter what religion they are representing."

Religious Furor Surrounds City Council Invocation

By Thomas E. Arnold

San Diego Mayor Jerry Sanders wants to take the city out of the religious business. The mayor has requested that the invocation at the City Council meetings be eliminated. The invocation has been read by local clergy and religious leaders on a rotating basis for years. Sanders has written a letter to the City Council and has stated that he is not interested in the practice.

The City Council has been debating the issue for a few weeks. Some members of the council have said that the prayer is an important part of the meeting. Others have said that it is unnecessary and a waste of time.

The City Council is expected to vote on the issue at its meeting this week. The mayor has asked that the council make a decision.

Lawyer vs. lawyer

San Diego Mayor Jerry Sanders' request to end the invocation at City Council meetings has sparked a legal battle with attorneys representing the City Council and the mayor.

The attorneys for the City Council have filed a lawsuit against Sanders, alleging that he is violating the city's charter by attempting to end the prayer without proper legal authority.

The mayor's legal team has countered with a lawsuit of their own, accusing the City Council of making a decision without proper legal authority.

The battle is expected to continue as both sides prepare for a legal battle.

Program Closure Throws Good Apples in with Bad

By Melissa Powell

Last November, San Diego City Hall made a difficult decision to close all youth programs. The decision was made after reviewing the financial situation of the city and determining that it was necessary to cut costs.

One program that was impacted was the juvenile justice program. The program provides services to young people who are in trouble with the law. The program is designed to help young people stay out of trouble.

When the program closed, many people were concerned about the future of the program. Some called for the program to be revived, while others supported the decision.

Now, two years later, the city is considering reopening the juvenile justice program. The decision will be made after a review of the program's performance and a discussion with community leaders.

The city is also considering other options for helping young people who are in trouble with the law.
Prescriptions for Abuse
By Melinda Devoll

Some 80% of people who use prescription drugs do so without a doctor's prescription, which means that many of these people are using drugs without medical necessity, according to a study conducted by the Substance Abuse and Mental Health Services Administration (SAMHSA).

The study found that more than 10 million people in the United States are using prescription drugs without a prescription, and that the rate of prescription drug misuse is increasing. The study also found that prescription drug misuse is more common among young people, and that prescription drug misuse is more common among people who use multiple substances.

The study concluded that prescription drug misuse is a serious public health problem that needs to be addressed. The study also recommended that more research be conducted on prescription drug misuse, and that more resources be devoted to helping people who misuse prescription drugs.
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Pacific Beach
Point Loma's

A Conversation

with Joseph Wambaugh

New Kid on the Block


What am I doing here, back in Point Loma, hanging around with some old

shady characters again? Just playing the role of a kid who's got nothing to

lose. Just trying to forget about all the bad things that happened before.

Shelly Finn had no care what happened to him. Not anymore. Life's too short.

What am I doing here, back in Point Loma, hanging around with some old

shady characters again? Just playing the role of a kid who's got nothing to

lose. Just trying to forget about all the bad things that happened before.

But Wambaugh's 1970s novel, "The Laughing Policeman," was different. It

wasn't just another police procedural. It was a novel that explored the
dark side of policing in a way that had never been done before.

Wambaugh had a way of writing that made you feel like you were right
there in the middle of the action. His characters were复杂 and
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there in the middle of the action. His characters were complex and
深度, and you couldn't help but root for them.
"Older cops still do their drinking. Younger cops eat asparagus and tofu."

"...might be the perfect shopping place!" Carol LeBeau, Ch. 10 News

COME, EXPERIENCE
The Fair
In The Hollow
A unique Multi-Artist Village brimming with whimsical, Hand-Crafted Gifts and Treasures
The authors of The Fair invite you to discover
Attractive, hand-crafted treasures designed to bring the beauty of the seasons to your home.
Celebrate the season with holiday decorations that are sure to become cherished family traditions.

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MANAGEMENT INFORMATION SYSTEMS
ACQUISITION & CONTRACT MANAGEMENT
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ELECTRICAL ENGINEERING
ENGINEERING MANAGEMENT
TECHNICAL MANAGEMENT

Next Term Begins November 15
The Texans Are Here to Clean It Up

Story by Michael Palucci - Photographs by Allen Singer

The Border Patrol's Mountain Bike Posse Rides Hard

At 6 a.m., with the sun just beginning to rise, Don Diehl and his border agents pull into the parking lot of a small mountain community in Texas. The agents, a mix of men and women from various walks of life, have been on the lookout for young immigrants who have crossed the border illegally. This is their daily routine, and they are determined to do their job.

Diehl is the Chief of the Border Patrol's Mountain Bike Posse, a group of agents who patrol the border on foot, by horse, and most recently, on mountain bikes. The bikes are specifically designed for the rugged terrain of the border region, allowing the agents to move quickly and efficiently.

The agents are equipped with radios and walkie-talkies, and they patrol the area in pairs, covering vast distances. They are also trained in various skills, including search and rescue, to ensure they can handle any situation they encounter.

As the agents continue their patrol, they encounter a group of young immigrants who are trying to cross the border. The agents approach them, and a tense standoff ensues. The agents must ensure the safety of both the immigrants and themselves, and they must also abide by strict guidelines to avoid any use of force.

The immigrants are eventually detained and transported to a nearby processing center, where they will be processed and eventually deported back to their home countries. The agents then return to their patrol, ready for the next challenge.

The Canary Islands are Getting a New Airport

The Government of Spain has announced plans to construct a new airport on the Canary Islands, which will be the first of its kind in the region. The airport will be built on the island of Gran Canaria and will feature state-of-the-art facilities, including multiple runways and advanced security systems.

The airport is expected to be completed in 2023, and it will serve as a major hub for both domestic and international flights. The airport will also create new job opportunities for locals and contribute to the economic growth of the island.

Motorola Flip Phones

Motorola has introduced a new line of flip phones, aimed at budget-conscious consumers. The phones are available in a variety of colors and feature basic features such as a camera, Bluetooth connectivity, and a loud speaker. The phone is priced at $186 and is available at AT&T and T-Mobile.

Motorola Pocket Phone

Motorola has also launched a pocket-sized phone, which is priced at $189. The phone is equipped with a QWERTY keyboard, a loudspeaker, and a voice recorder. It is perfect for people who need to make or receive calls on the go.

Motorola's Classic

Motorola has introduced a new line of feature phones, aimed at older consumers. The phones are available in a variety of colors and feature basic features such as a camera, Bluetooth connectivity, and a loud speaker. The phone is priced at $69 and is available at T-Mobile.

PAGER

T-Mobile has also launched a new line of pagers, which are perfect for people who need to receive urgent messages. The pagers are available in a variety of colors and feature basic features such as a loudspeaker, a voice recorder, and a numeric keypad. The pagers are priced at $97 and are available at T-Mobile.
CAR AUDIO HEAVEN

Sony 6900 Series Car Audio System
$88.00

JVC Car Stereo System
$149.00

Orion Car Audio System
$159.00

Chevrolet Car Audio System
$199.00

Amplifiers & Speakers
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KIDNAPPING
Location: 1000 block: 5th St.
Time: 1330
Victim Statement: Woman spoke to San Diego police reports

CRIME INCIDENT
STALKING
Location: 1204
Time: 1200

EXTORTION THREATS
Location: 1005
Time: 1130
Victim Statement: Woman spoke to San Diego police reports

FALSE IMPRISONMENT
Location: 700 block
Time: 1130
Original Crime Description: Woman spoke to San Diego police reports

BANKRUPTCY
I'm not afraid to give out my number anymore.

The people I met at the bars are either rude, boring or just plain creepy. I kept calling until she finally took the phone off the hook. Her: "Hey?" Me: "Hi, um..." Her: "Yeah? What?" Me: "Yeah. I guess I'll see you later." She hung up.

I was left with a bag, a phone, and a sense of relief. It was a small victory, but it was a start. I knew that I had to take the next step. I called my therapist, and we talked about what had just happened. She told me that it was okay to feel scared and vulnerable, but that I was strong and capable of handling the situation. We set up another appointment for next week to discuss the next steps.

I also called the police and the domestic violence hotline, and they both gave me some reassurance. They told me to trust my instincts and to call for help if I ever felt unsafe. They also recommended that I change my phone number and to be cautious when meeting people at bars. I didn't want to be in another situation like that, so I followed their advice.

I'm now more aware of my surroundings and more cautious when I'm out. I'm more likely to call for help if I feel unsafe, and I'm more likely to check my calls before answering them. I'm also more likely to trust my instincts and to trust my own judgment.

I'm not afraid to give out my number anymore. I'm more confident and feel like I have more control over my life. I'm grateful for the help I received and for the support of my therapist and the police. I'm hopeful that I'll be able to move forward from this experience and to live a safer and more secure life.
Fallfest '93
San Diego
Jack Murphy
Stadium Concourse

November 6 & 7

300 Artists & Craftworkers
See the largest group of high quality craftworkers and artists ever presented at San Diego Stadium. Exhibitors from 10 Western States.

4 Live Music Stages
"Joe Cool & the Rumble's" (60's oldest), Midisnow Jazz Band (Dickeland), "Strangewoods" and special guest "Rockola" (Classic Rock Band)

3 Kids Entertainment Stages
The kids will enjoy The Players and Puppets Theatre, The Amazing Magic Show Stage & The Jest in Time Juggling Clown Theatre.

Festival Food
There will be lots of good eats provided by Pizza Hut, Rubios Fish Tacos, Rally's Burgers and the Service America Specialty Group.

FREE PARKING
Open 9 am-5 pm RAIN OR SHINE
Admission: $5.00 Adults; Ages 6-16 $2.00
24 Hour Festival Information 731-9358

Calendar

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Classical Music Review and Guide page 59
Art Review and Museum & Gallery Guide page 61
Theater Review and Guide page 65
Pop Music page 72
Movie Guide page 92
Restaurant Review and Guide page 98

One God
David Fanshawe's African Sanctus

The composer David Fanshawe's Africa Sanctus is set to be a welcome part of the music scene. There is too much to say about this. Fanshawe, a British composer, has created a three-movement work for chorus, orchestra, and organ. The movements are described as "Agnus Dei," "The Lord's Prayer," and "Agnus Dei." The work is filled with passion, color, rhythm, and provides unabashed of

LOCAL EVENTS

Reader

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非洲圣殿

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Aloha Hell
Professor Trask's Vehemence
May Come as a Shock

Let the Good Times Roll
at Skateworld
FREE ADMISSION
SKATEWORLD'S ADULT NIGHT!
May 22nd (Adults 18 and over)
10:00 PM to 1:30 AM

Luxuriate in
LA JOLLA $199-

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Ritch Shydner
4 Shows Only! Tonight!
Sat 8:00 & 10:30

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Wyland Galleries
1993 Winter Show
Gilbert's Eastside
Original Oils • Original Watercolors
Sculpture • Limited Editions
Saturday, November 6, 6:00-10:00 pm
Meet the Artists:
Wyland
Jim Warren • Tracy Snyder
James Coleman • Roy Tabora
A Haphazard March to Recognition
San Felipe Shrimp Festival

By checking the charts, we can see that the shrimp industry has grown significantly in recent years. The chart shows the number of shrimp caught each year, and the trend is upward. This growth is due in part to the development of new fishing techniques and the expansion of the fleet. The charts also highlight the importance of local promotion and the role of festivals like the San Felipe Shrimp Festival in supporting the industry.

One of the key events at the festival is the shrimp eating contest. This event draws a large crowd and helps to boost tourism. The festival also features live music and dancing, which attracts people from all over the region. The charts show that the festival has become a major draw for visitors, contributing to the local economy.

In conclusion, the shrimp industry has experienced significant growth in the past decade, and the San Felipe Shrimp Festival is an important part of this story. The festival celebrates the industry and helps to promote its importance to the local community.
Mervin's and the San Diego Symphony Orchestra present

**MUSIC, MAGIC, MOZART, MIMES AND MORE...**

Concerts for children and their families

Discover a world of music and fun for your entire family. Four unforgettable concert experiences at affordable prices. You can't miss! All four concerts are presented by Mervin's of San Diego. For just $24.99.

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SAN DIEGO SYMPHONY ORCHESTRA

---

**Calendar LOCAL EVENTS**

**DANCE**

**Caldecote School's Open House**

The Caldecote School Open House opens at 9 a.m. on Saturday, November 19th. The event features a variety of activities for children and families.

**Museum of Contemporary Art San Diego**

The Museum of Contemporary Art San Diego is open on Saturdays from 10 a.m. to 5 p.m., and on Sundays from 11 a.m. to 5 p.m.

**Lectures**

The Museum of Contemporary Art San Diego offers a variety of lectures throughout the year. The next lecture will be held on Saturday, November 25th at 2 p.m.

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**FILM**

**City of Stone**

City of Stone is a documentary film about the history of San Diego. The film will be screened at the San Diego Museum of Art on Saturday, November 19th at 2 p.m.

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You may be surprised.

Our reporters travel the world to bring you the latest news. In KNSD 79's latest special, you'll see why.
Calendar
LOCAL EVENTS

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

The San Diego Museum of Art has been hosting an annual event called Roam-O-Rama, which is a unique and adventurous experience for visitors. Through interactive exhibits and engaging activities, Roam-O-Rama offers a chance to explore the museum's collections in a new and exciting way. Whether you're a history buff or simply looking for a fun afternoon, Roam-O-Rama has something for everyone.

Gershwin-Lovers Care, That's Who!

In these neo-classical works, the quality of the dance-theater composition is highly dependent on the quality of the music.

Dances have had to keep up with the times. The music is essentially the New York City Ballet. The Gershwin-Lovers Care, That's Who! is definitely a novelty for the audience, not just the dancers. The music is played by a large orchestra, including the New York City Ballet Orchestra. The dancers, who are all professionals, perform to the music, creating a unique and captivating performance. The choreography is carefully crafted to complement the music, making this a truly memorable experience.

Review

Concertos for the Soloists of the New York City Ballet, a series of three concerts, was performed at the New York City Center. The programs were composed of works by Leonard Bernstein, George Gershwin, and Igor Stravinsky. The performances were conducted by the New York City Ballet Orchestra, with the New York City Ballet as the featured dancers. The music was performed with great precision and emotion, and the dancers were able to capture the mood and spirit of each piece.

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Skin Care

Hillcrest-Downtown

Easy Access From All Areas

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[Image of a dental office or advertisement]

Calendar
CLASSICAL MUSIC

New York City Ballet at David H. Koch Theater

Orange County Performing Arts Center

Symphony in C (Hausman), Innokentiy Ivanov, Rubin Amram (Bartok), Niels Boade (Mozart)

[Image of a concert hall or advertisement]
Halloween Has Nothing to Do With It

Before her lies a scrouge, but it is hard to imagine it being applied to the creamy-rose flesh of her apparently nude body.

The most memorable nude in Renaissance sculpture and indoctrinates us that nothing is more arousal than a woman who is completely naked. This is the image of a nude woman that we are taught since childhood to associate with eroticism and sensuality. However, when we look closely at the art of the Renaissance, we see that there are many exceptions to this rule. michelangelo, donatello, and leonardo da vinci created nudes that are not necessarily erotic. they are simply idealized representations of the human body. These nudes are not meant to be sexually provocative, but rather to showcase the beauty and perfection of the human form. in this way, they serve as a reminder of the importance of body positivity and self-acceptance. the idea that nude art is inherently sexual is a cultural construct that needs to be challenged.

The idea that nude art is inherently sexual is a cultural construct that needs to be challenged. the art of the renaissance was not focused on depicting the human body as a sexual object, but rather as a representation of the beauty and perfection of humanity. this is evident in the works of artists such as michelangelo, donatello, and leonardo da vinci, who created nudes that were not necessarily erotic, but rather idealized representations of the human body. these nudes were meant to showcase the beauty and perfection of the human form, and to serve as a reminder of the importance of body positivity and self-acceptance.

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Warped to the Bone

The show is definitely worth seeing —
for the unsqueamish.

"...of the master..." in House ed.

How can all the world turn to a man's
mind if it has two unequal parts? Dr.
Bernard Shaw observed. "Potterish" is
the phrase Shakespeare uses to
take out the woman's heart. Witty
prose is the title of his play, "The
Merry Wives of Windsor," which was
performed at the Charleston Playhouse.

REVIEW

At rehearsal, the actors are
practicing their lines. "Warped to the
Bone" is a musical about a world
and its struggles against the
future. The play is directed by John
Van Deusen. "Warped to the Bone"
features an all-star cast, including
Stephen Schwartz, the composer of
"Pippin," and Dining with Giants," an
off-Broadway hit. The show's
opening night is on September 15th
at the Charlestowne Playhouse. The
play runs through October 23rd.

\[ \text{Calendar Theater} \]

\[ \text{Calendar Theater} \]

\[ \text{Calendar Theater} \]
GYPSY COLD
ROCK & ROLL, PERIOD.

Elario's
November Entertainment
Jazz

BARBARA MORRISON & THE KILLER FERRAR BAND
Tuesday, November 14, 8:30 pm

JIMMY BURNS & EQUINOX
Wednesday, November 15, 9:30 pm

RICK JAMES
Saturday, November 18, 7:30 pm

HAPPY HOUR MON-SAT 4-7PM
FREE TACO BAR

$1,000
Mondays & Fridays
Every Hour

Over $120,000

THE DEAD ARE AMONG US!

White Zombie
Chem Lab & Nude Swirl
Thursday, December 9th, 7:00 pm
Crosby Hall, Del Mar Fairgrounds

Depeche Mode
November 16th
San Diego Sports Arena

The River of Dreams Tour

Billy Joel
Thursday, Dec 9th
8:00 pm
Sports Arena
Tickets on sale Sunday, Nov 1
A Sensualist without Peer

She makes Susie Bright seem like Susan Faludi.

WHEN A MANNEQUIN is introduced, styled and subsequently billed as a "sensualist," you can sense something dangerously appealing in a single name. Susie Bright works the same angle, but in the case of Susie, the angle is completely sexy, satisfying and wholly appropriate. The result is a unique sex columnist in the brave new world of female sexuality. And this composed interview style allows us not only to explore the sexual milieu of today but to consider the consequences of our society's changing sexual mores. The interview, conducted by Steven Feinberg, is accompanied by an interview with Susie that explores the nature of her work, the role of sex in our culture, and the complex issues surrounding sexuality.

Susie Bright is a socialite who has been described as the new face of feminism. Her blend of humor, honesty, and insight into the human condition make her a refreshing voice in a world that often ignores the complexity of human sexuality. Bright's approach to sexuality is both daring and thought-provoking, and her ability to tackle difficult subjects with grace and intelligence makes her a valuable addition to the world of contemporary thought.

Bright's work is not just about sex, but about the broader social and cultural forces that shape our lives. Her writing is a call for empathy, understanding, and open-mindedness. Bright's approach to sexuality is not just about personal liberation, but about the collective good. By exploring the complexities of human sexuality, she challenges us to think more deeply about our own experiences and the experiences of others.

Bright's work is a testament to the power of language to change the world. Her words have the ability to transform not only the way we think about ourselves, but also the way we think about others. Bright's work is a reminder that our sexuality is just one aspect of who we are, and that there is much more to life than meets the eye.

Bright's writing is a beacon of light in a world that often feels lost. Her words are a call to action, to think more deeply about the issues that face us, and to work together to create a world that is more just, more compassionate, and more understanding. Bright's work is a reminder that we are all connected, and that our actions have a profound impact on the world around us.

Bright's work is a call to action, to think more deeply about the issues that face us, and to work together to create a world that is more just, more compassionate, and more understanding. Bright's work is a reminder that we are all connected, and that our actions have a profound impact on the world around us.
The incantatory bloodlust is the stuff of Jacobean revenge tales, grand-opera indulgence, and the torment of lingering death.

Exene became a Pecksniffian embodiment of Howard Beale (that figures, a couple days before Network was on TV again).

Feed Your Soul.

Monday nights at Japengo
Palm’s Inn, Pasco

Tower Records Video

Cry of Love

Brother

Comprised of vocalist REBIL HOLLAND
Guitarist AUDREY FLEED, BASSIST ROBERT LEARNINGS
And Drummer JASON PATTERSON, Cry of Love is a bootleg rock band from Raleigh, North Carolina, drawing on such diverse influences as JIMI HENDRIX, OTIS REDDING, AND HUMBLE PIE. They recorded tracks at the legendary Muscle Shoals Sound Studio with producer JOHN CHERIS.

Tower Records Video

One of the greatest collections of artists ever assembled celebrates the songs of Bob Dylan. The inside-outside polarity of the songs—making sense of senseless.

Available at Tower Records.
David Lanz and Paul Speer
Sunday, Nov. 14 • 7:30 PM
The Spreckels Theatre
Tickets available at
Spreckels Theatre box office
707 E. 2nd St., Santa Cruz
Call 454-3066

W.D. Pabst
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Note: The image contains a mixed layout of text and graphics, including advertisements, event listings, and possibly a musical concert flyer. The text is not entirely legible due to the nature of the image capture.
MONDAY NIGHT FOOTBALL
Club MAX

- Large Screen TV & 5 Monitors
- All-You-Can-Tackle Football Buffet
- $4.00 Miller Genuine Draft Table Kegs $6.00
- Interceptors $2.25 (Southern Comfort, Yukon Jack, Cranberry Juice & O.J.)
- Touchdown Shot Specials
- Halftime Party with FEST at 10:30

Club MAX is in the Red Lanes Hotel - 7400 Hauser Center Drive
East at Mission Center Road or 101 at Prime Road - 207-0400

SPECIAL GUEST: THE MUPPUPPES

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ON SALE
11.99 CD 7.99 CS

TOWER RECORDS VIDEO
EL CAJON • SPORTS ARENA • COLLEGE AREA

TOWNE RECORDS VIDEO

APPEARING AT CROCE'S TOP HAT
NOVEMBER 4 & 5

NOW ON SALE

A J

NOW ON SALE

CROCE

TOWER RECORDS VIDEO


Performing music from all seven Steely Dan albums.

The performances of unreleased material from 1972.

Tune in or you can receive the Steely Dan Live LP.

SUNDAY, NOV. 7, 1993, 9:00 PM
IN THE CANNIBAL BAR

Book early at the CANNIBAL BAR

SANTA ANA • SANTA CLARA • SAN DIEGO

TICKETS 203-7206


Performing music from all seven Steely Dan albums.

The performances of unreleased material from 1972.

Tune in or you can receive the Steely Dan Live LP.

SUNDAY, NOV. 7, 1993, 9:00 PM
IN THE CANNIBAL BAR

Book early at the CANNIBAL BAR

SANTA ANA • SANTA CLARA • SAN DIEGO

TICKETS 203-7206
PACINO

CARLITO'S WAY

TUESDAY, NOVEMBER 9, 7:30 PM

COMPLIMENTARY PASSES
TWO THE FIRST 50 PEOPLE WHO SEND A SELF-ADDRESSED, STAMPED ENVELOPE TO:

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CARLITO'S WAY

EVIL IS PATIENT

FLESH AND BONE

STARTS FRIDAY

WHAT THE CRITICS ARE SAYING...
ONCE THEY'VE CAUGHT THEIR BREATH

“ONE OF THE BEST MOVIES OF THE YEAR. A Hajus provoking, entertaining, and evocative... A house directed at you... MEG Ryan, Dennis Quaid and James Caan are superb. Steve Kloves is a great director.”

Dene Coveny

“A HAUNTING STORY... MEG RYAN LIFTS THE SCREEN.”
"MISERABLE... A MATCH FOR THE ICY TERROR OF WIND BLOO..." Stick with the seductively twisted "Flesh
AND BONE". It sticks with you past midnight.”

Ronda Wilson, BLOOMINGTON CUSTOMS
Deli Absurd
I have eaten in many a diner, but even the lowliest one did not display such stunning ineptitude.

A

As we entered the Big Apple Dell, Restaurant, and Delicatessen, we were greeted with a double-doored, wooden-framed entrance. Inside, the decor was a mixture of old-fashioned and modern. The walls were lined with framed pictures of the city's landmarks, and the counter was made of polished stainless steel. We were seated at a small, square table for two. The menu was displayed on the glass window above the counter, and we could see the cooks busy at work. The atmosphere was cozy and welcoming. We ordered our food, and it arrived quickly. The service was friendly and efficient.

For dessert, we shared a large, towering slice of chocolate cake. It was moist and rich, with a crunchy chocolate topping. We savored every bite. Finally, we were ready to leave. As we stepped out onto the street, the cool night air hit us like a refreshing breeze. We took one last look back at the diner, knowing we would be back soon.

The Italian Feast
The Italian Feast is a restaurant that offers a variety of Italian dishes. The decor is warm and inviting, with soft lighting and elegant table settings. The menu is extensive, offering a wide range of pasta, pizza, and other Italian specialties. The service is attentive and friendly, and the food is cooked to perfection. We highly recommend the Italian Feast for anyone looking for a delicious Italian meal.

Beach Boys
Beach Boys is a restaurant located on the beachfront. The decor is casual and relaxed, with comfortable outdoor seating. The menu offers a variety of seafood dishes, along with a selection of burgers and sandwiches. The service is fast and friendly, and the food is fresh and delicious. We enjoyed a seafood platter, which included ahi tuna, shrimp, and grilled fish. It was a perfect meal for a summer evening.

Try Our Delightful Mexican Food & Seafood
Casa Sanchez
Casa Sanchez offers authentic Mexican cuisine and seafood. The decor is bright and colorful, with a lively atmosphere. The menu is extensive, offering a variety of tacos, fajitas, and other Mexican specialties. The service is friendly and attentive, and the food is cooked to perfection. We highly recommend Casa Sanchez for anyone looking for a delicious Mexican meal.

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Bring this ad with you for a FREE DESSERT with your meal...
PICKME STORY
by the San Diego Historical Society

Bells of the old Santa Isabel Mission, sometime before 1826, the year they were cut down during the night and stolen. Cast in the mid-1760s, the bells originally hailed from Loreto, Italy and San Pedro, Mexico, respectively. They were alleged to be the oldest ones in all of California, procured in exchange for several wagonloads of wheat and barley. The mission itself was founded in 1818, and the ringing of the bells called valley residents to Mass for over 100 years.

One popular rumor held that the bells were melted down by treasure seekers, driven by tales of jewels and gold sheathed inside them. Others whispered of more unusual schemes: Indian elders, angered at the passing of the "old ways," had secreted the bells in the valley sod and would not return them until the advent of some special "happening"; or, even more fantastic, that the mission priest himself had betrayed his congregation and sold them for scrap. In one final, maddening incident, the clappers to the bells were left on the mission steps in 1995.

(From the Tierra Collection)
SUBURBAN TORTURE

by Julie Larson ©1993

HOLLYWOOD DOG

by R.P. Overmyer ©1993

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