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by Ken Kuhlken

Chester phoned and asked what I knew about Toughlove. I told him I'd look over a book somebody'd loaned me, call the person I got it from, find out all I could, and get

back to him.
I'd heard the term "toughlove" kicked around. Usually with the accent on the first syllable. I'd heard it used to explain why Chester's daughter's pal got snatched away to a treatment facility in Utah and to justify a fellow for refusing his drug addict brother a glass of water. I've heard people call slugging their kids

Around 1890 in northern Texas, my great-grandfather allowed his 16-year-old daughter to attend a dance. A few minutes past her curfew, he locked the house. Though she pounded, pleaded, and wept, he stopped her mother and brothers from letting the girl in. During the night, she vanished, forever.

So was my ancestor practicing toughlove or being mulish German?

continued on page 22



SEPTEMBER 30, 1993

NEWS & FEATURES



See Mom Call Toughlove

When the fruit of your loins turns into a raging demon from the pits of hell, don't despair. By Ken Kuhlken City Lights Members of a close - a very close - Family come to town preaching the End Time ... Members of the City Housing Commission are steamed that they're being singled out as big-bucks recipients

Straight From the HIp
Matthew "God is in the details" Alice cuts loose with wry
responses to questions about chubby bikers, tree huggers, and
the metaphysics of rolled tacos.

The Big Casa, Part Five The final episode of life in the La Mesa Penitentiary in Tijuana38

Tracing the lineage of the only vegetable that bleeds. By Judith Moore.....





Are you tired of rude, intrusive aliens abducting you and your loved ones? Now there's help. By Adam Parfrey Classical Music and Guide

The second Rising Stars concert in the La Jolla Chamber Music Society's SummerFest, reviewed in a mood of happy exhilaration by Jonathan Saville.

Art Review and Museum & Gallery Guide Jonathan Saville says goodbye to the Paley Collection by investigating its anomalous group of paintings by Georges Rouault......66

Pop Music Stephen Esmedina spews mucho unadulterated bile all over the pompous Moody Blues Allan Peterson feels considerably older, and maybe a tad wiser, after a dispiriting lethro Tull concert......

Movie Review and Guide Two big books, The Age of Innocence and The Joy Luck Club, brought to the screen; reviewed by Duncan Shepherd cence and The Joy Luck Club, are

Rostaurant Review and Guide

Eleanor Widmer smacks her lips over the meatless cuisine prepared by talented Afro-Indian siblings in Hillcrest

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The Sporting Box Sports, gambling, rumor, and innuendo. By Patrick Daugherty.......169

LETTERS

The Reader welcomes letters The Reader welcomes letters for publication. You may phone them in by calling 235-3000, ext. 460; address them to Letters to the Editor,

After A Brief Respite, The Anti-Gina Brigade Again Wades Bravely Into

Wades Bravely Into The Fray Once again Gina Arnold spews forth her vitriol in the Resider pages ("Of Note," September 16.1 Is seem clear to me into the continued asso-likely because she evokes re-sponse, Certainly it is not be-cause she provides any real, able critique of the music seem. Her occasional glowing reports of mainstream yuppie her goal is to denigate any-thing beyond her limited scope of appreciation. A capascope of appreciation. A capa-ble reviewer she is not. Who in the Reader hierarchy is she re-

Tammi Smith

Jeez!

Okay, emough already! C'mon, Jonathan. Another review of the Williams. Paley collection (September 16). What's that make, five, six weeks straight? Jonathan, baby, get a life. It's time to leave the museum, visit some galleries, review art-work by artists that still have a pulse, know what I mean? I love Picasso, I've seen the exhibit twice, and I understand your enhusiasm.

Now get out there, find some great artwork that I don't know about. Inform me, help the artist, and educate the public. Five weeks, Jeez! Dan Adams

San Diego

The Council Is Responsible For This Mess

This Mess Regarding the article on re-tirement pay for San Diego police officers" ("Git Lights. September 9), no mention was made of the fact that those of-ficers now retiring were on the department long enough to have stayed through the time, in the late 70s and early 80s, when the department was law-ton the stayed through the time, in the late 70s and early 80s, when the department was law-ton the pay was so low that almost all of those who

dipping" regulation prohib-ited us from getting the full Social Security benefits we had been paying for all these years Lobject to the term "dousour enthusiasm.

But guess what' The word is out: the artists in this show are great. I know it, you know it, the whole world know it. Now zet out there, find some

Fruits Of Their

Labor Pie
This letter is in response to
T.K. Arnold's September 9
story regarding city employees
"double dipping" when they

I worked for the federal

fellow employees, moon-lighted on other jobs. We pur-posely chose on the book jobs so that we could pay extra taxes and contribute to the So-

cial Security system so to qual-ify for benefits in our later

years. When it came time to retire recently, we were told that a new federal "double-

gumption to double-work, and is required to be double-taxed, should certainly be al-lowed to collect the fruits of

their labor.

The people who object to this probably spend their spare time sitting in the yard with a drink whining about how bad the comony is and being gold of the people of gering up and doing something about it. Our nation was built by people who went out and hustled, and they should not be penalized for doing so. John V. Del Samo V. Jeb Samo V. Del Samo V. D



'Actually.

I'm usually the

but

camcorder department guy,

the car stereo guy

so I'm filling in until the

video game guy

can relieve me at

3 o'clock, so how

called in sick again

BE A NIGHTMARE! There IS on Alternative. Turn two pages.

Don't toke and ride An associate professor at the UCSD department of Family and Preventive Medicine says mountain biking can be hazardous to your health. **Dr. Mark Bracker** studied two Southern California bicycling clubs and Brown and their gene hazardons to your health. Dr. Mark Parker water two southern California bayching clubs and Bracker student two Southern California bayching clubs and user is found to the property of th

Polling for dollars County registrar of voters Conny McCormack has signed a six-year, \$290,000 less with an Escondido company for 10,000 new voting booths made of heavy molded plastic. The real cost will be considwith an Escondisto Company to 1000 and and a Secondisto Company to 1000 and and a Secondist Company model plastic. The real cost will be considered to other partialistics we run electrons for. The new booth to other partialistics we run electrons for. The new booth series of the se

Don't tell Brian Bilbray about this A San Don't toll Brian Bilbray about this Asm Diego company has discovered an environmentally correct way to kill roaches. Mycogen Corporation, a ten year can biospecticel firm, has isolated a protein town that is deadly to the ubiquinous household yeast. The protein is produced curs naturally in the soil. Mycogen spokersman Mike Sund says there are 'thousands of straime' of this bacterium, each producing a unique protein town. We have already solated and pateriold several dozen straims that are arive against var-fundations. The producing a surprise of the producing authority Mycogen currently markets three other biospecticles that kill caterpillars, the Colorado potato beetle, and the Euro-pean corn borer. Sund says he has no idea when the cockroach-killer will hit the market. There's still a lot of says. Tor one, we still have to find a way to get a cockroach to eat it."

Contributor: Thomas K. Arnold

The Reader offers \$25 for news tips published in this column. Call our voice mail at 235-3000, ext. 440. Or fax your tip to 283-2951.

Rear Admiral Lynch said he would recommend every member of the second class be expelled if he found they all cheated.

The Ethical Conscience of **Annapolis**

By Thomas K. Arnold

andy Stoker is a 21-year-old native San Diegan and gradu-ate of Bonita Vista High School who three years ago was nominated by then-Congressman Jim Bates to the United States Naval Academy at Annapolis, Maryland.

He's now a senior, majoring in political science, and planning to go on to law school. Stoker is already getting a taste of the legal life as chairman of the Naval Academy's Brigade Honor Committee, an elite group of 151 students, or midshipmen, who act as the school's ethical conscience. They are entrusted with enforcing the "If that happens, I would first of all be a very busy man," Stoker says. "It would start with my looking at the evidence present against the individuals, and if more investigation is necessary, I is done, it would go on to an honor board or indishipmen, presided over by myself and two of the other high-rathing members of my staff. We would hear the evidence and make a determination as to guilt or innocence, whether they have violated our honor code to guilt or innocence, whether they have violated our honor code

CTTY LIGHTS

commandant of midshipmen, a Navy captain. "He would review the findings of the board and the evidence and make his own determination of whether or not the persons violated the code. And if he agrees with the board, he then recommends a punishment, which would probably range from recommending a person be separated from the Naval Academy to assigning a conduct defense, which is a combination of restriction, loss of leave, and reduction

It would then be up to the school's superintendent, Rear Admiral Thomas Lynch, to administer the punishment - although n the most extreme case, if the punishment calls for expulsion, the

Secretary of the Navy would have the final say.

The current probe, which began in June, is actually an expanded follow-up to an earlier Naval Academy investigation that took place in early spring of this year, before Stoker assumed his current position. Twenty-eight members of the second class were initially accused of cheating on the electrical engineering exam. Honor boards of midshipmen recommended expelling eleven, but five were subsequently cleared by

academy investigators. Rear Admi-ral Lynch has recommended that

ral Lynch has recommended that the remaining six be expelled, al-though the Secretary of the Navy has yet to take any action. One of the six told the Associ-ated Press that many students had advance copies of the test, includ-ing some football players. He accused academy officials of making scapegoats of the six to hush up the extent of the cheating. Lynch denied this, but within

up the extent of the cheating.
Lynch device this, but within
had be in reopened — this time,
under the auspiese of the Navy Inspector General. "More evidence
was brought to light, and it was
taken to be in the case of the case of the
case." Says "Naval "Academy
spokewoman Karen Myers." It was
basically the six midshipmen who
had been found gully of compornising bringing forth evidence and
had been found gully of comportioning bringing forth evidence and
there were more." was it just in
here were more to be seen to be seen to be
there were more to be seen to be
the was the component of the component
in the compo

may have seen some or all of the test.

test. developed and the importance of honor. "We need individual serving in the military who are persons of integrity, persons you can count on not to lie or chear or steal. I see that as a very important part of the education process here, and it's something or the steady of the process here, and it's something the steady of the process here, and it's something the steady of the process here, and it's something the steady of the process here, and it's something to the steady of the steady

one, Stoker says.
Lieutenant Commander Paul Weishaupt, the Naval Academy's
public affairs officer, says the test is required of all inniors. "The reaon it is required is you can graduate from the Naval Academy
with a bachelor of science degree, but you are still a commissioned

"There's jealousy, but if I know there is a sister in the group who is very lonely, God willing, I'd be able to

share my husband with her."

Dogged by Sex Scandal, "Family" Settles in San Diego

By Melinda Powelson

rea, and Japan, it's clear he's lived a life different than most. Fisher, 18, has grown up in a small religious sect known as The Family," 35 members of which have recently moved to

Melinida Poweison on than Fisher looks like a typical teenager. But as the learns back and tells of living in Australia. Rotal Japan, it's clear he's la life different than most. It religious sect known as Il religious sect known as learnily. 35 members of chave recently moved to





The Family has 9000 mem hers worldwide, with 6000 children and 3000 adults. About 750 Family members live in the U.S., with members live in the U.S., with members spread through 70 countries. Family members have performed in several San Diego festivals, including the children's Christmas performance at Balboa Park. They also have sung for sheriff Jim Roache. "This is the first time we've come to stay," says Cindy they will be come to stay," says Cindy Their arrival here comes at time of major controvers for a time of major controvers for

a time of major controversy for the religious group. Over the past few weeks, national media have broadcast serious allegations of child abuse involving Family members in Argentina

Many government officials consider the Family a religious cult. The group is frequently accused of promoting sex in the name of Jesus.

In a September raid of Family homes in Buenos Aires, authorities confiscated video-tapes that allegedly show adults and minors engaging in sex acts. Although the people ap-

without a single criminal pros children have been returned to "Over the past three years

the church. "The police have snatched our children from

their mothers and placed them

in the care of social services

over 750 of our children have been taken from our commu-



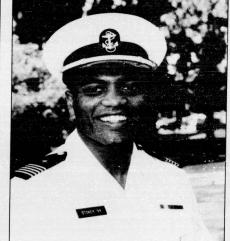


pearing in the tape have not been identified, police arrested 30 adults and took into custody 137 children from ten homes

137 children from ten homes operated by the group. Members say these raids have no justification and are politically motivated. "There have been police raids in Aus-tralia, in Great Britain, and in Spain," says David Scott, an 18year-old who also grew up in

nities," Scott says. "Except for what's going on in Argentina, they have all been returned. But that takes a lot of time, and it's a big legal battle."

In the courtyard behind a downtown deli, 19-year-old Rebecca Rubey sits with four members of the Family. The group is clean-cut, friendly.



all-important honor code, which holds that midshipmen are persons of integrity and will not lie, cheat, or steal. The Navy inspector General is currently looking into charges that more than 100 members of the second class, the equivalent of innors, were inswised in the composition of the electrical entires, which is the consistent of the composition of the electrical entires, and the consistent of the electrical entires, and the electrical entires, and the electrical entires of the electrical entires, and the electrical entire the electrical en

J.D.CROV3



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honor committee last year as one of four representatives elected chairman in March, shortly after the initial honor

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"I think I looked at the what I liked about the honor

shipmen exercise a great deal of control over. The honor concept was started by the dard they adopted [back in

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the service for quite a while, and I guess just being a mid-shipman who's starting out, there's an inherent respect — I don't want to say fear, but

don't want to say fear, but respect."

Stoker says he's even more awed now that he's potentially awed now that he's potentially heading a critical investigation that could determine the fate of more than 100 of his peers. "I never thought that would happen; it's beyond my are the say of the say of the I nervous! I don't think ner-vous is the right word. I'm

anxious to hear what happens, and then if it should fall into my court I will certainly be

Hospital into a Navy family.
"My dad retired the year I was born," he says. "He was a first-class petty officer and served."

class petty officer and served 18 years."

He went to Bonita Vista High School, where he played varsity basketball for two years and, in his senior year, served as vice president of the Asso-ciated Student Body. By the time he graduated in 1990

with a 4.13 grade point aver-

with 4.13 grade point average ("You get weighted classes, like henors English and honors physics"), he had already been accepted by Harvard, same and San Diego, and the U.S. Naval Academy at Annapolis.

The only this ghat's different the seadown is that the first thing you need is a nomination from your Congressman," Stoker says. "Inm Bates was the 44th District representang along a copy of my record and my transcripts, let had sho some little committee to select millium to the seadown of the committee to select millium to the seadown of the committee to select millium to the seadown of the committee to select millium to the seadown of the condition of the seadown of the s

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Wir Annapolis* 1 thin, there were a number of things, I looked at, Stoker say. Tiret of all, there was the quality of the education. The academy extended the same should be a substantial to the same should be a substantial to the same should be a substantial to the same should be a substantially and take the same should be a substantially and take the same should be a substantial to the same should be substantial to the same sho

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drugs and alcohol. The Family drugs and alcohol. The family believes in open sexual rela-tions, providing love is at the root. But they strongly deny the accusations of child abuse. "We allow free love, but we do

Salazar, who is 40 years old and married, continues, "The Law of Love is mainly to take care of members in the group who don't have husbands and wises, What do they do for that need! Do they go out and pick up a prostitute or have a one-night stand? Wouldn't in the better if they could have some lowing interaction from some.







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Sex Scandal

another six months and take the test again."

Explains Rubey, "This is a way of protecting the children. There isn't any AIDS in the Family, and we don't want the children exposed to the dis-ease." Kids who are under 18 are not allowed to engage in sexual intercourse. Those be-tween 18 and 21 are only permitted to have sex with each

The whole sex thing is such a small part of our group, and that's the thing that is so sensational. That's the thing that our critics are trying to get us for is our belief in the thing that our critics are trying to get us for is our belief in the first trying to get us for is our belief in the first trying to get us for is our belief in the first trying to get us for is our belief in the first trying to get us for is of the first trying the first trying the get us for it is good to good to good to good to good to good thing the good to good to good the goo



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"If these cuts take place, I will have to move my family from our home. We won't be able to live there anymore. I feel like I have no future in San Diego."

Housing Commission Target of Salary-Cutting Study

By Melinda Powelson

A controversial study prepared by a Sacramentio-based consulting firm suggests that salaries of San Diego's Housing Commission employees are too high. In some cases, the
consultants say, people are being paid up to 1.35 percent too
much for the job they are
performine.

performing.
According to the report by
Shannon Associates, employ-Shannon Associates, employ-ees with the most inflated salaries are those who work in the division of Housing Ser-vices, in positions that pay between \$25,000 to \$31,000 per between \$25,000 to \$31,000 per year. Shannon proposes cutting the pay of each employee ap-proximately \$300 per month, for a total of about \$3600 an-nually. The group also recommends cuts of 9,29 percent for some workers in Housing and Finance Develand 4.7 percent for mainte

The study, which cost tax-payers approximately \$20,000, took five menths to complete. It surveyed 35 housing com-mission positions and compared them to similar po-sitions throughout California. Since it was released Septem-ber 9, the report has been roundly criticized.

"I question the scientific va-lidity of the study," said Larry lidity of the study. Said Larry Silverman, a union spokesper-son who testified at a Housing Commission meeting last week. "It is full of phantom numbers, and it makes faulty comparisons.... This report is simply intolerable." Community activist Hans Jovishe agreed, calling the study a "witch hunt against the lesser-

Rider, a San Diego Libertarian party member and long-time critic of what he claims are excuts don't go deep enough "They are moving into the realm of reality at least, but



Oakland, San Francisco, and the County of San Diego and compared salaries with those here

the fold all we went out the fold of the went out the fold of the went out the fold of the

factual base, 10-2 what we got." In a unanimous decision, Housing Commissioners voted continued on page 11

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Hours: Daily 9 am-7 pm Sunday 10 am-5 pm 4220 Convoy Street, Kearny Mesa Cutting to accept the Shannon report,

but delayed until next summer deciding whether to impledeciding whether to imple-ment its recommendations. "There is no fiscal impact from his vote. We work decide what to do until the end of the fiscal year," said deputy city manager Severn Esquivel. The Housing three recent studies on local government compensation. The local Lib-ertarian party has also

produced its own survey of government salaries, authored by Rider.

Based on comparisons between figures provided by the City of San Diego and the Prifederally funded career training center). Pider found that in every instance, government workers are paid at least eight percent more than workers in every instance, government workers are paid at least eight percent more than workers in every instance, government workers are paid at percent more than workers were paid a premium of a least \$2 percent. at least \$2 percent. at odds with a 1992 salary at odds with a 1992 salary

study conducted by San Diego City Manager Jack McGroy. The manager's office hired Management Science Associ-ates, Inc., of San Diego to compare its salaries with those duding usch companies as Cox Cable, Sea World, General Dy-namics, Harcoutte Brace, and San Diego Gas & Electric. The report concluded that city compared its salaries to hose of the highest-paying compa-nies in San Diego. The pick from the Cachillace of employers.

in the city, the ones who offer the best salary and benefit packages. The purpose is quite clear. The staff does the study. clear. The staff does the study, the staff wants to be well paid, the staff finds the absolute highest wages in town. It's an age-old game that's been going on for years and years. That's why salaries are so high, Never mind the fact that those Cadilompanies are going out of ness, downsizing, firing people left and right, freezing salaries. That's all secondary to people who want to say it's the

me. Rider says the data from the

more broad based and are con-sequently the real figures in San Diego." He contends that local government should use two ways to measure whether it is overpaying or underpay-

"One, look and see how many people are waiting out the door to come in; and two, look at how many people in-side want to get out. My understanding is that the cit turnover rate is one-third to one-tenth of what the private sector turn over rate is. I asked McGrory what was his turnover, and he responded by asying What turnover? Since



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Phone Matches Success Stories:

Terri Schorr and Mike Schaefer

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Mike: I tried to be as honest as possible in my Phone Matches M ad. Because it made a difference as to who called me.

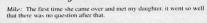
Terri: In his ad he sounded sensible and responsible; also, being a single parent, too, was a

Mike: I wasn't looking for someone to go out and party with. I was looking for the right girl. Terri: I was looking for someone to share my life with so I ran a Phone Matches M ad too, but he didn't see it.

Mike: I had a lot of responses. I heard from

doctors, lawyers – some real substantial people. I even met the vice-president of a bank.

Terri: We played phone tag for a while, but our first conversation lasted three hours. We talked about politics, kids, music, morals, values ... everything from A to Z.



Terri: Both being Libra, we are very much alike – the way we think, the things we say, even the way we raise our children.

Mike: Everything is 50/50 with us. Absolutely no

Terri: I think it's more like 90/90. To each other we give more than is expected. We enjoy doing things for one another.

Do you have a Phone Matches"

"Success Story" to share?

Mike: I'm a systems engineer for a computer corporation and I have to travel a lot. It gets unbearable when I have to be away from her and the kids. And the phone bills!

Terri: It seems as if we've known each other for years. We got married on July 10th

Mike: It took me a long time to find Terri. I wouldn't trade her for a winning lottery ticket.

Terri: We fit together well. Our relationship is like a tapestry; we weave a little each day and ing out quite beautiful.

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STRAIGHT FROM THE HIP



Sounds to me like he s just wearding our of puying you a row bid. Megan. Tue, in some vague, theoretical way, it will take less effort for the dismode down you to fide up that thil, since the sound of the details of this situation. If has to e guess that the percentage gain in riding efficiency he acquired when he bought his new bide is greater than what you'll gain by shedding seven pounds. But he can take some comfort in the fact hat your explanation of why he's wrong the sound of the properties of the sound of the so isn't quite right either

with your eight either. We will be supported to the control of the uite right either. What you're really moving when you pedal a bike are the wheels. You and the frame follo

Deat Nationes Autor:
A number of times recently I have read about "Tree Huggers." What are Tree Huggers? Do people reside go out in the yard and hag trees? Why do they do it? Or is the term really a joke or cover for some other strange activity?

What the heck have you been reading lately, R.C., moldy philosophical musings by Ronald Reagna and James Wart! Without knowing the source, my guess is the tree huggers in question are environmentalists—people who cringe every time another piece of old-growth forces is leveled to make another condo in another housing development. It's a disparaging for the sake of some bit of nature, A few of the more milliant scorfeaks do chain themselves to trees to keep them from being turned into lumber, but the put-down is now broadly applied to those who might otherwise be known as gootted Owl Kissers or Disphin Fondlers or North and the state of the sake of the source of the s

Dear Matthew Alice: Why are rolled tacos always served in threes?

- D.R., San Diego

It all began with a little-known Arter (trual, No, Seratch that, It has to do with the mystical significance of the number three. Well, a ctually, that's not it either. Did you know, D.R., they're actually found fossible of folled acros embedded in ancient sandstone? And they always appear in three-wards with the sade orders of perified guazamole. No that I'm trying to avoid your answer—How about this once finers' two many and two's not enough. Sow that Sounds good to me.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 231-0489.

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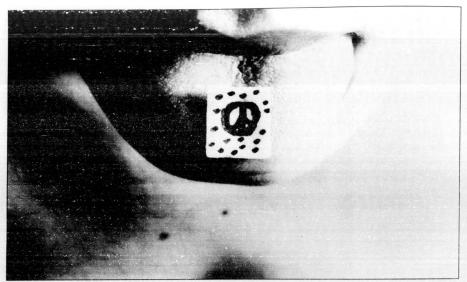
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THE PHILOSOPHY
The next day I called Chester and told him that
according to the book. Toughbrow avoids blame and
trouble, when somebook's afflicting us or himself or
trouble, when somebook's afflicting us or himself or
therelf with violence or lies, when a loved one is caught
in a pattern of irresponsibility—at these times, we don't
have the leisure to rethink the past. Even if we did, we
couldn't change it. So Toughbore advocates putting aside
tie faulthfulling, concentrating on the action we'll take

Get muthuding, concentrating on the action were lase one.

"Googlewee" Lecked: Jinsiss that our children take exponsibility for their behavior, whether it means paring a fine, going to invenible hall, getting a car or alieowance or prolege tasen away. Parens using Toughtweet will quit acting sympathere, dury trunning interference for their kids, quit bailing them out.

"Take lim Buckae" Chester saded. "Remember him playing James Dean's father in Rebel without a Caneer The kid age; propped, the old man packs up the family and lees, bashed. The watered his old man to stand up to something, arrathing, anybody. Oh, God, do you think I'm like that guy?

Cheeter has a son and a daughter. He's a single parent. His daughter is a pretty, contine I "year old. I 'wacious and compassionate, she collects friends effortless", the results of the continuation of the

See Stephanie Steal. Watch Wyatt Smoke Dope. Hear Amber Cuss. See Vanessa Stab Her Sister. Watch Mom Call Toughlove.

six classes each semester. That winter her mother began to remodel their house, and the stress on them both led to battles and bitterness. Ambier transferred to another public high school for her some continuous exercition of the stress when the transferred to another public high school for her severe trauma. Rene and their friend Lis were crossing a buy road a severe trauma. Rene and their friend Lis were crossing a buy road

a severe trauma. Rene and her friend Lisa were crossing a busy road when a car hit and killed Lisa. Like Amber, Rene wanted to define her own hife and live it accordingly. Whenever she and her mother disagreed. Rene would defy her. Anger and disrespect are contagious. On one night in lamary of their sophomore year. Rene and Amber fought with their mothers. The next morting they ran away to the downtown San

story by Ken Kuhlken photographs by Craig Carlson

Diego apartment of Rene's friend Steve, a 19-year-old Navy man. It took almost two weeks for their parents to track them down.

Rene's mother sent her to a wilderness academy. Amber returned to school, made up the work, she did because the step of the state of the



of an exorcist. Then she'd descend into a sullen funk and sleep for

15 hours.
It's summer again. Rene's home with her mother after nine months at Provo Canyon School. Now she attends a day-treatment

Amber picked up a few credits through home study, but she

sculer, in the picked up r few credits through turns study, but see in ringulac Disent's worth or term to school, see no future. So the see in future to school, see no future. So think see in future to school, see in future. So think see in the see in the section of the sectio

might attack viciously, cussing like the patient of an exorcist.

his attitude worsened. And gradually the enemy became not the house but his mother. He spent most of spring at Chester's home-basehul team singlehandelly. His shoulders highered like howarings. If his dat frield to ruth them, even gently, Viryat would so of from the pain.

One week, because of bronchitis, he stayed out of school at the home of his grandma and grandpa, his refuge. He atte better and more regularly, got his feet rubbed, listened is souries about his grandpa's days as a cowlow. On Saturday, he pitched free about the grandpa has a cowlow. On Saturday, he pitched free about the grandpa has been also been al

She

friend for as long as he could remember. He was two years older and probably the one who introduced Wyart to cigarettee during that three weeks in San Felipe.

The next school year he began to fail classe. After a number of eccasions when his mother asked then ordered but no get ready to a shool and he refused, this shool retrieved him is not ready to a shool and he refused this shool retrieved him is their amountable to count orders, and obsert home placement. That yearing, though he leaf his Senior Little League term in harting average, the didn't seem to care if they want or host or even the port to plat. Many practices and games he begind out of claiming headaches or exhaustion.

Sometime that spring or summire headsones afteriorisms and his setter, who only used to usual at an inche head affice.

So when Rene was sent to that and Amber can away.

did. But he kept it inside, at least until some teacher would rebule, his for kepting in das, which he did be cause of boredom, deepless ingles, and to escape his troubling mind.

If a teacher suppered a him, he snapped look. The suspensions he carned looked to him like expression per though Aruber and Wyatt were suppered to him, with their Though Aruber and Wyatt were suppered to him, with their morn the next, when Amber and off from he morn is and her dad look her in. Morn and Dad agreed that Wyatt neight fare better away from his angry and depressed self from her morn is the dat latek alout where he in December, Wyatt and his dat latek alout where he in December, Wyatt and his dat latek alout where he in December, who are legant. They agreed that because his morn only he him her lat home, he should probable shay with the But, increasingly, he wanted to be with Aruber, Feeling trapped, for more depressed and furious every day, he commonly writted his keeping and mir his present a dairy like writed that budy to get away.

what time to set aside for the meeting, he said, "Her pitch is about how Toughlove teaches tha all of us — children, teenagers parents and the rest

my father and confessed. He a that if I'd earn the nickel ar

For my ninth birthda a BB gun. After a couple of

window.

The old lady called my mom, who told my dad, who snatched away my BB gun and returned it to the store. Six weeks of my allowance paid for the

window.

At age 14 I got lucky. My
first and only trip to juvenile hal occurred on a Friday night
when my dad was in the hospital following a heart attack.
Though my mom was generally a pushover, she left me at the
half for two days while she attended to my dad.
I got smart with a counselor, landed in solitary. The perfect

I got smart with a counselor, landed in solitary. The perfect setting to confront my guilt and shame. If hell's that bad, dear God, show me the way out.

Jour re answers me munics on a play by the Journal of the standing and poly by the Journal of Journ Information: mugs

THE MEETING

What you do at a Toughlove meeting, once you've gotten the introductory briefing, is check in, decide upon a bottom line, and take notes while Debbie or another leader exhibits the new resources. The resources include books, tapes, evaluations of

opened up his eyes, seen that things aren't going to work, the hard way.

opened up his eyes, seen that things aren't going to work, the hard way.

"It told him, "You do right, you get your allowance, you go places, get to do things, You do wrong, you get nothing."

"My turn" Corrine said nevols, "Okay, then — our first meeting was the week before less 1.1 come here with a friend. We."

"My daughter he been running away for a couple years. Drugs-she's 16 now, she was out again this weekend, and we found out through the grapevine that she was at a drug house. She spent the night there. We ddin't know exactly where it was. Finally, my son found her. He dropped her oil Sunday morning. She'd been gone since friday afternoon, and we finally had the last down— we do make the she was to be the she will be shown to be a single property. The she was a shown to be a she will be shown to be a shown t

the information.

"When she gets off, she storms into the room and says,
"What did you do that for! Who gives you the right to blah-blah-blah? I tried to interject why! did it. She kept going on and on,
wouldn't give me a chance to talk.
"Wait a minute!" Is said. "You asked me a question. Let me
"The she that I'm not going to let amplowly call anymore,

"Wait a minute," I said. You asked me a question. Let me finish.' I told her that I'm not going to let amybody, call anymore, I don't trust anybody. They'r all doing drugs, she's doing drugs, and I want it stopped. She gave me the finger. I told her to do if a hundred more times if it pleased her.
"She turned around and said.' And if you think you're getting my ass to therapy, you're crazy.' She's been diagnosed creently by psychatists as having a correlepression. Sow e've been treading gingerly. Probably some of it's brought on by the drug co. She's going to have a psychological evaluation done, loopfully this week. It's a very extensive examination. Once my husband and I find out for sure that it's nothing more than the drugs, if indeed that happens to be the case, then we're going to put the screws to

that nappers to tree the same transfer to the very notice that the person more. It is a subject to the transfer that the Toughlore manual, and I thought. I'm almost finished with the Toughlore manual, and I thought with the situation we are in and with a determined as my daughter is. I don't think thin Toughlove is going to be able to help usuall I got toward the end of the book. Then I Thought, Wait a minute and the control of the transfer that the transfer that the same transfer to the transfer that the same transfer to the transfer that the same transfer that the s

evaluation.

"The drugs, that's what scares me the most — besides that they fry their brains, you can't tell what else they're doing. We would get Denise tested. She tested positive for crystal, but the other night when she ran away, we had the sheriff come over and fill out another report, and he said the big thing now is that a lot of them are doing acid, and you can't detect acid in the urine or

Roxanne, an eloquent Toughlove veteran, asked, "What did the sheriff say you could do with her, you know, when she

tested positive?"
"Well," Corinne said, "we put her into Vista Hill a few weeks
"Well," Corinne said, "we put her into a six-month. "Well, Commessal, we put her into vista fruit a few excess ago. For nine days, and we were trying to get her into a six-month, open-door institution at Vista Hill—we're working on that with the insurance company—but until the psychological evaluation comes through and they find out if their suspicion proves true, that she has a deep depression and it's not drug related, they won't

pay."
Marilou asked, "What if it is drug related? The insurance won't cover it?" Marilou's single, has three boys, After a year of Toughlow, she's a wey comic and a resource who knows angles.
"Well, yeah, Vista Hill has a drug program too. But Denise is so., he does not want to live in the house, does not want to the consent was the cannot be an any of the standard of the standard when the standard was the standard when the standard was the sta

"If she doesn't want to live at home," Marilou asked, "where





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does she think she's going to live? Communes are hard to find these

"They have drug houses though," Corinne said. "They rent these old apartments and have a bunch of kids living there and "Where do they get the money?"

George grumbled sarcas-tically, "They call up my daughter, who thinks she's Robin Hood, and

have to remember we are more experienced. Just think how good it'll be when they're as old as we are and they have all those brains

and experience too.' "
"If they've got any brains left,"
George grumbled, "after taking all those drugs."

Marilou said, "I just want to

Marilou said, "I just want to live long enough to see them with 15-year-olds too. Then it'll be, like, 'I can die now.' I'll walk into their place and say, 'Having trouble? Haw, haw, haw, haw! Even the newcomers laughed

Even the newcomers laughed at that one. Roxanne, sensing our misgivings about levity in the midst of these grim tales, said. "You know, when I first came here I couldn't laugh like I'm laughing now. I just sat here stone faced, listening to things. ouldn't make light of the heavof what was going on." Marilou added. Us old timers laugh because we feel like crying. I cry every day. Every day I cry because I don't know what to

"It's a lot of relief going to work," Roxanne said. "Just getting out of the home. I never thought it yould be that way.

THE BOTTOM LINE

Debbie had to monitor the time, ask a few people to cut to the summary so we could work on our bottom lines. Because everybody has

by the TV where my 12-year-old son was lying on the floor watching. The 15-year-old, Rick, kicked the 12-year-old in the head. This kind

stunned I didn't know what to do. I was outraged

"The next time I overreacted. When I caught Rick abusing the 12-year-old, I pinned Rick up against the wall and yelled. I wanted to hur him, very bads of things I'm facing that I know I so those are the kinds of things I'm facing that I know I need reached. Because I hate violence. I've got to do something different and the source I was the source of the source I was a source I was

need to change. Because I hate violence. I veg oft to do sometning different.

"When these boys come back from their summers with their morn and dad, we're going to have to have a clearly defined set of the control of the control of their summers of their summe

I'd like to schedule a time with her to talk about how Rick's doing

I'dlike to schedule a time with her to talk about how Rick's design this summer with her and how he was doing before in earm down and make her very aware of what's happening during the school year. Try to at least communicate to her so that maybe there can be more agreement, so Rick can't use the threat, or implied threat. When the second to the sound to the second threat with the second to the working already, after only two meetings. When they seemed to be working already, after only two meetings. When they seemed to be working already, after only two meetings. When they have the second to the s

rather than fight with force, I would wait for the appropriate time.
"He took a day or two to calm down. I just let him go into his room and sleep it off or whatever. Now he's starting to help a little. He'll get his speakers back when I see consistency in that. It's

little. He'll get his speakers back when I sec consistency in that. It's working. I'm just being tough, and he knows what the score is. "My bottom line is to keep it up. When things get peaceful, it's easy to let down your guard, ease off on the consequences too quickly. I'm going to hold firm. If I need to, I'll call somehody else from the group for support."

A dozen people gave their bottom lines — about setting boundaries that can't be volated without specific consequences: about holding consistently to their discipline or letting go of the consistent of the discipline or letting go of the consistent of the discipline or letting go of the consistent of the discipline or letting go of the discipline of letting go of the discipline or letting go of the discipline of letting go of lettine of letting go of lettin

That was Chester.
On our way home, he said, "No big deal, my bottom line

But you've got to start somewhere, right

The next day Chester called Debbie Bronstein to inquire about BREW IT YOURSELF



off track, so that we can't see the real issues. Things keep coming and we keep saying, I can do this. I can fix this."
Terry added. "And we don't give our kids credit for how intelligent they really are. How shread, I guess. I have this thing I've been telling to my friends when they talk about their problems—You know. I say. 'our kids may be smarter than we are, but we

such stories that need to get told, you could stay there all week.

Terry said, "A while back, my 15-year-old stepson walked of thing had been happening, but the 12-year-old, who's my son by a previous marriage, didn't want to tell us.

"When I finally found out about it, first of all I was so









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atment facilities, just in case, Debbio

treatment facilities, just in case. Debbis said. "API's good. That's where Stephanie went after Lisa died."

It happens that Stephanie had shared a best friend with Amber's friend Rene. Lisa, who got run down.
Chester called me and mused, "John Donne, wasn't it — 'Ask not for whom the bell toils. It toils for thee,' I mean, this kid Lisa gets whacked. Rene goes off halfway to the deep end, gets shipped to Utah, which busts up Amber and her mom. Meanwhile, wait till you read about Debbie's girl's plunge afte Lisa died. She wrote an essay about it Debbic's going to pass it along

STEPHANIE'S ESSAY

Stephanic wrote: The summer I turned 13 years old I taust've suffered from a hormone imbalance because I had

toron shormore influence beame that
an attitude like no boody's husiness, which
my morn later called "mental pusses,"
which she attributed to the fact that all
my brains dropped to my breasts. In
less subtle terms, ble-came a blick
at 15 though, all we did so sanges,
and mill turned 15 to An agust third of that
year, my best friend Liss was killed by
a car. I was in LA, wisting my talked by
a car. I was in LA, wisting my talked by
a car. I was in LA, wisting my talked,
within the first seeks of coming home; I stole 'bborrowed's a friend's
mon's car and allowered my falter. The brindy after the funeral,
my mon took mein API for an evaluation and identify allow
behaviors due to the lack of them. Abouther's fabilious program.
Except when I got out, the first weekend, I went down to a friend's

TOUGHLOVE PARENTS MANUAL TOUGHLOVE SOLUTIONS RUNAWAYS - SEX - SUICIDE - DRUGS ALCOHOL - ABUS DISRUPTED FAMIL COMMUNITY INDIFFERENC

house and got drunk. Go figure notes and the control of the control hs my mom and I fought about

shrooms," then I did tabs. The only thing I had ever done before was drink and smoke a cigarette. I've done acid about twice since then and smoked out many more times than I can count.

On All Hallows Eve I stayed out On All Hallows Eve I stayed out till six A.M. — because my mom said I had to be home by nine P.M. I was frying all night. Was I afraid of being caught? Not at all. Cops I could handle. My mom I could not.

I think I was more responsible I think I was more responsible when I was ten years old. My mother had recently become a member of Toughlove. She found where I had slept half the night, marched over there at six A.M. and dragged me home. Literally. At home, her boyfriend stood by the locked door so I could not escape. After I took a shower, I could not escape. After I took cost the door. I was allowed no pricacy. close the door. I was allowed no privacy. And my noom itself was almost completely bare. I had a bed, a mirror, windows— only because they couldn't bolt them shut. I wasn't allowed to open them. Before when I used to complain about having no freedom, I had no idea what edom really was. Before, I was allowed walk outside my house and turn left, allowed to walk outside. Everything

owned — clothes, shoes, makeup, etc. — was all taken away from me and placed in large trash bags. My mother took me to school Took me to about two classes, then I was so tired I couldn't even

Took me to anous seekep my eyes open.

My mom got me into this program called opportunity school. It's a dropout prevention program, and I was a highly

potential dropout. Through this program I learned a lot about working with other people and learning to get along with people grandless of small discrepancies. Being in this class was probably one of the mest enriching experiences in my life. And I owe great anhast to Smaler Forree "womans who teaches it. Selé call my morn wherever I did sw. ... ming good, and eventually I'd earned my suff back, sock by suck. Literator or twice. Both times with the same gift. We go commonly once or twice, both times with the same gift. We go do not not consider the control of the second time. And we overdosed on Dispharmine. She ended up to long seizures and had to be taken to the hospital for the whole stomach pump procedure.

pump procedure.

Eventually, it became easier to be good and do what they

classified as "the right thing," but my motives were still selfish. But around January third I just woke up and decided to do better. I have no idea why or how I came to this decision, but I did. Then on January 23 my mother went to have her tubes tied on an outpatient basis and ended up henorrhaging during surgery, in two places. I was so scared she was going to leave me before I could how her I could be good.

Things had to change. And they did. It took all of six months, and I had earned to last frust from her.

Buck when the used to trust me, I thought keeping her trust. Sand had carned to the trust me, I thought keeping her trust. Sand The service was the summer of 1992, was way harder.

The difference between my mistakes then and now is that

this time I think about them and I don't repeat the same mistake twice. Yes, we still fight, yes we disagree, but now — I don't walk out the front door and become a runway, because I appreciate what I have. I appreciate having a warm blanket and food. I have never gene without food while under my mother's root. Both these things you just don't have when you't ea runwawy.

I am so grateful don't have a mom who can't stick to what she says anymore. It feels great to know someone cares. Toughlove did all that and a little bit more.

ROXANNE AND THE GIRLS

Between meetings. I met Roxanne for coffee and she told me the story of her daughter's fall from grace. The longer version,







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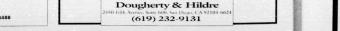
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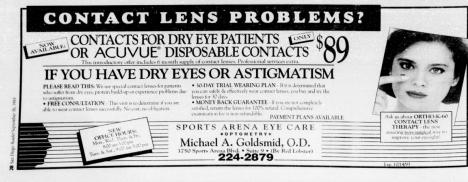
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which Toughlove meeting time limits wouldn't allow, "Sixth grade, my daughter Vanessa graduated top of the class, She had the presidential academic award, the presidential physical fitness award, straight As. A beautiful child, compliant, obedient.

fitness award, straight As. A beautiful child, compliant, obedient. Then she hit unior high.

"There was a girl that - 1s. - k to the bus stop, whom I never allowed V areass to play with because her mother let her run wild. She was always on her own, and I thought that swould be trouble because she would bring her workly and undis-glinder point of high together, so I told the mother that I'd take the girl with me. She and my daughter would hang around together at shool, and within three months my daughter was sent home from school because she was fighting with a girl who tripped her. Anger or something was starting to build, but I didn't know whot it was. Her to her room. I told her that she had to be obedient, don't hit back, we could be sued if she broks somebody's.

arm or a leg.

"she went back to school and the attitudes started to build. Could be the age. Could be she didn't want recognition for all her abilities. Still, through seventh grade, she did pretty well.

her abilities. Still, through severalt gade, she did pretty well.

did pretty well.

did pretty well.

did pretty well.

shool ended, to a completely different neighborhood. We went to make the one of the shool ended, to a completely different neighborhood when the has four bedrooms, two baths, a family room, garage, front yard, back yard, in a cold-sease. Wonderful neighbor. A dearn come true, larranged a transfer so my daughters could use in their same than the same of the same transfer and the same

over the summer.

"By the time she hit eighth grade, in September just last year, because we'd moved now, she had to walk home or carch the bus partway then walk through the neighborhood. The very first day, she got lost and took the bus or trolley the wrong way. The second day, she didn't come home for several hours. So Melody, her sister who's three years older. Melody and I had to go out

Seeing is believing

sconting around the neighborhood for several hours. We found her at the rolley station. She had gone the wrong way, but she wouldn't ask anybody— she is a little independent person.

So I was getting concerned about this, because of her age. The being out of the special being out of the special being out of the experienced much of the world. I called the school and asked if there were any other kids from our neighborhood her might ride with, but there weren't any art. To come ungaled her might ride with, but there weren't any art. To come ungaled her againg face to be the and her sites are also del take it wrong. One incident — I'd put some of her clothes in the risser and shed take it wrong. One incident — I'd put some of her clothes in her sister and were than the room. I said. Don't blame it on your sister, it was my fault. She kept going on and on. So. I have this fitting—when we when one or, pointing my fittinger at her face.

started going all over and she started hitting again, so I sat on her. Eventually she calmed down and went to sleep.

"We were trying to make Thankogsving dimer. It was the first Thankogsving in our new home. That was hartful. I called a couple friends to pray, but I dint want to led them what went on because I didn't want to cry.

"Well, it was a couple weeks later that I came home from work, about sis, in the dark, and the light was off in the living room. Learn similar, first I saw Melody, then Vinassa, I looked more carefully and saw the knives. Vanessa had two long kitchen knives.

"I looked at Melody. She had, I think, a top on, It was I looked at Melody, She had, I think, a top on, It was bloody. They were just standing there, but Valenses's eyes were glazed over, and she was mad, obviously. I walked in and looked around. I put my put down, then I wen't right between them. They were facing each other. I show that the standard of th

told them the situation. They kept me on the line until the ponce got there. "They had to physically take those knives from has, the still would not give them up. By this time some friends had come over. Our pastor's wife, and other friends. "The police got the knives and talked to he for a few minutes, then they handcuffed her and took her away. And we were all

standing there.
"We called about an hour later. They had taken her to

County Mental Health. They found cocaine in her system. And we

County Mental Health. They found cocaine in her system. And we hought, well, has certainly explain, sou know, my daughter—
From then on it was a shock, you know, my daughter—
whom If a rised as Christian, single parenting for all those years—
is now using cocaine and attacking her sister. She did cut Melody and drew blood, but it wasn't enough to go to the doctor. The police came back and took pictures of Melody's chest for evidence.

They keyf Vanessa in juvenile half for two weeks. When I work to this the, she was very angry. It wasn't until the fourth wish that he started saying how Melody hab fulled ber and all his stuff that whe started saying how Melody hab fulled ber and all his stuff

that I did not know was going on when I wasn't around. I said, She's been bullying you and you didn't tell me and you let it get to this point? When I see you girls interact, you seem to be fine. Nothing goes on when I'm there to give me any indication that

she's bullying you.'
"She told me some stuff that made sense, with Melody's personality type and Vanessa being the younger sister.
"So, she was gone out of the house for two weeks. The court case came up and they released her back to home. What I decided.

because school was back in session after Christmas vacation, was that they would never be alone in the house. So, friends started helping me out. One family picked up one daughter after school and took her to their home until I got out.
"For a month and a half I kept them apart. On Sunday

"For a month and a half I kept them apart. On Sunday afternoons, if I wanted to take a nap, If d take one of them to my friends' for a couple hours. I would go home, take my nap, wake up, take the other one over, bring the first one home. So they were never alone. If I'd go to the store, one of them would go with me.

Never alon. They were not allowed in each others' rooms. They couldn't be in the bathroom together. The only place they could visit was in the living room. Sometimes they could be in the family room but lowering because it's a smiller room. I waited them to have plenty of space. They couldn't sit directly behind each other they are the countries of the countrie Never alone. They were not allowed in each others' rooms. They

hings to each other.

The little one was the victim now, even though she did a crime, I was on to Melody, and how she was trying to manipulate stutations to make I look like her sister did it, but he young one never told net the truth about certain things that went on — she her to the point where if she told. Melody would intimidate her, keep her in her place.

"At the time, I thought I was being strict, but I wasn't, because there were situations I didn't follow up. I would try, but they saw the as Mom— I don't know how they saw the lat I wasn't, because there were situations I didn't follow up. I would try, but they saw the as Mom— I don't know how they saw the lat I wasn't, but I wasn't wasn't wasn't wasn't will be saw the as Mom— I don't know how they saw the lat I wasn't wasn't

"You've got to stop your kid from hitting you."

"It's no big deal." I said. "This is Thankogiving. Let it go. 1 had my finger up, not touching list up. So she grabbed my finger and started resisting. We got into this scalle, shelt hat sets described a started resisting. We got into this scalle, shelt hat steed escral or that Loudel just pound on the and beat he up. But the surprise of physical conformation — you've got to stop your kild from hitting you. I mean, you don't go and beat the my. I called Melody to hold the door to have a surprise and but the production of the door to have down, so for all and hour. They shall be time, who

ild her down.
"We held her down for about an hour. The whole time she was trying to get loose and profanities were coming out of her mouth and threats how she was going to kill us in our sleep and all this stuff. Where it came from I had no clue. It was a complete

suprise.

"So I prayed, because I felt this was an evil thing going on and I didn't know what else to do but call upon the Lord, and every time I did alwe would get more iraste, like there was a demon in her. Every time I started to pray.

"She wanted me to get off — I was sitting on her now—so I told her, I'll get off if you stop. There's no reason for you I had he last stop. One time I started to get off and her arms and legs

Melody on the chest.

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Meday on the cheet.

A most assess using profining and assing the very saging to kill us both, and she wants to see us in a pool of blood. I'm standing there — where I'go the calmons, I'don't know, Well, from the Lord. I'm trying to figure out what's going on — why did she want to see us in a pool of blood. I'm trying to figure out what's going on — why did she want to see us in a pool of blood. I'm trying to figure out what's going to do with the work of the control of the control

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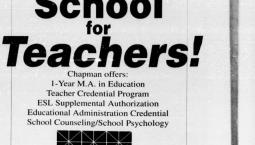
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she could intimidate me, telling me that I couldn't say certain things to her or argue with her because she'll fight back. Or if I touch her when she doesn't want to be touched, she'll fight back. And eve bumping into her, she'd turn around and slug She was uncontrollable in that way.

"Well, several things happened over those months. First of all, I was still in contact with the rresting officer, and he told me about the Toughlove roup. But by then, we were court ordered to go into counseling, and the counseling sessions were on the same night as Toughlove. The counselor also knew about Toughlove and really wanted me to go schedules so I could get to Toughlove on Mondays.
But it took a couple of months when we were in
the thick of it before I could leave them alone and
go to Toughlove, because I would not leave them

"Before I went to Tonglibre. Vanesa was arrested again, at school. I would go out to get things for her some protects, because the really things for her some protects, because the really in Science Fair. This year her protect was about the effects of Roundup on the hearhest of Daphnia. Roundup being a herbicade. Daphnia's a water flee. Essentially it was about the effects of Roundup on the hearhest of Daphnia Roundup being a herbicade. Daphnia's a water flee. Essentially it was about the effects of hearhest of the Polynia of the millionth of a milliliter of a solution of Roundup in water and found that he eventual effect on the Daphnia still is death. It wom her a San Diego County award. They publicly recognized her research in Enricheds. The gaycher 550 and hep grit op no the tast fair up herbicides. The gaycher 550 and hep grit op no the tast fair up herbicides. The gaycher 550 and hep grit op no the tast fair up herbicides. The gaycher 550 and hep grit op no the tast fair up herbicides. The gaycher 550 and hep grit op no the tast fair up herbicides. The gaycher 550 and hep grit op no the tast fair up herbicides. The gaycher 550 and hep grit op no the tast fair up herbicides. The gaycher 550 and hep grit op no the tast fair up herbicides. The gaycher 550 and hep grit op no the tast fair up herbicides. The gaycher 550 and hep grit op no the tast fair up herbicides. The gaycher 550 and hep grit op no the tast fair up herbicides. The tast fair up herbicides the gaycher 550 and herbicides. The tast fair up herbicides the gaycher 550 and herbicides. The tast fair up herbicides the gaycher 550 and herbicides. The tast fair up herbicides the gaycher 550 and herbicides. The tast fair up herbicides the gaycher 550 and herbicides. The tast fair up herbicides the gaycher 550 and herbicides the gaycher 550 a



in L.A.

"So I'm running back and forth getting things she needs for her science project and getting things copied and having the book bound. Come to find out, there's a guy in our neighborhood...

"The school called and told me Vaness had taken drugs. The night before she'd taken crack occaine, and that day she had a bad reaction at school. Her giffriends took her to the nuise's offsective there she confessed that she'd taken drugs the night before. Fd

been out running around getting things for her science project, and when I came home, she'd given up on her science and was curled up on the bed, She said, Oh, Mornl, don't feel good the probation of the science and was curled up on the bed, She said, Oh, Mornl, don't feel good the probation of the science and reported that she'd broken probation. Ohey took her saway, and I told her that she was not coming frow away, and I told her that she was not coming frow away, and I told her that she was not coming frow the special post of the said of

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"After she got out the second time, then she was put on probation, around the time I first went to Toughlove. My first meetings, it was difficult to tell people the bad things that had been going on, because you're so used to telling the good things to you're included the state of the state situations, and I sat there thinking, how could you joke about this stuff — life is too serious. I was so interest by your policy about the stuff — life is too serious. I was so interest by your policy and the stuff — life is too serious. I was so interest by your policy and the stuff — life is too serious. I was so interest by your policy and the stuff is too serious. students, and i sat timer training, how could you joke about this stuff—life is too serious. I was so intense that if somebody had snapped a twig behind me I'd probably have found myself plastered on the ceiling. I though, how could I tell them the bad things. Because I didn't accept it as my reality yet, that my child was this way, the one I gave birth to, the one that I was a proud of I How could this chain of events have just turned everything of I How could this chain of events have just turned everything.

of. How could this chain of events have just turned everything around? She became a criminal. How can you laugh? "When it came my turn to talk, that first night. I alread "When it came my turn to talk, that first right, I already had a headache, from the intensity. I gave them the facts. I needed a bottom line. They offered me a lot of suggestions, but I felt that they were things I couldn't do. A lot of good constructive things, but I wasn't seeing straight, because I hadn't accepted the reality, and I didn't reality and I do go. Because I didn't reality and the lower bown bow far I had to go. Because I didn't reality. I hadn't accepted the reality of what was happening. I couldn't act on either changing my behavior or helping to control the situation.

It was just out of hand

It was just out of hand.

"I would go to the Toughlove meeting week after week and observe allowed to the tour of the tour of

full time. I never knew when emergencies would come up.

"At Toughlove — the headaches never went away, I was
still so intense. But eventually I was able to finally say, yes. Lould
do that, I realized, if I started small, like telling Vanesa. You're
going to miake your bed, in the next ten minutes. If you're no
finished by them, this will be your consequence. I used at min
a meeting or work or arwhing. I stayed there and followed through.

"Before, I ddin't know how to act, so I wasn't doing a whole
to. Then one day he was having an attitude problem, and I decided
in the notation of the stayed there and followed through.

"If he said no, what was I going in oth I didn't know. But I went
ahead, and as mother, a sparent, I said. Go to your room." She refused.
"Oh, darn, I thought. Now what I' can your room!" She
still said no. And I got real close, just inches, and I said again. Go
to your room. "You know, the voice becomes real deep, and I fell
like I was 15 feet tall, telling this girl who is actually taller than I
and to go to her room.

am to go to her room.

"She did. I just stood there after she left, sweat pouring off, relieved because she didn't get physically abusive.



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means you'll never order Filet Mignon in a restaurant again. While paying rent allows you to afford not onl dinner, but even a tip. Not so Especially these days with home price

rates at their lowest in 20 years.

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For example: Let's say your household income is \$45,000 a year and you've been paying \$850 a month rent. With the tax deductions of home owner ship, you could afford a housepayment of \$1000 a month – including property taxes. Mello Roos and homeowners insurance. (Consult a tax advisor for you

particular case.) Second, some of the fees you pay in obtaining your loan (particularly those known as "points") are also tax deductible.

Third, home prices and mortgage interest rates

are currently so low, you may be able to afford significantly more house these days.

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ross and insurance - with 5% down. So, the rent check you're making out to your landlord (who still hasn't fixed the screen door) could just as easily be going toward a home.

To see what this can mean to

ou, talk to us at any neighborhood Presley builds. Or for those who hate talking to people in "sales," we'll send you a Monthly Payment information kit without obli-

the privacy of your own home. Just call us at (619) 451-6300, ext. 300 and ask for your Monthly Payment Information Kit. It's free. Which will leave you free to think about where you'll plant the

FROM PRESLEY OF SAN DIEGO DISCOVERY HILLS CARMEL MOUNTAIN RANCH

SOUTH TEMECULA

"I'd found it difficult to read books on self-help and parenting and how to get your kid to do this or that. I was usually too upset or worn out to read, to concentrate. There was one book, though, called Back in Control, the arresting officer had recommended a long time ago. It was the first book I read when I knew I was in a long time ago. It was the first book I read when I knee! I was in a crisis situation. The theme was that there are mandatory and discretionary rules, and long to foot and the total control of the law or and I going to left it go if she doesn't obey.

"So that was the first step, deciding if I was going to make this mandatory, I was the first step, deciding if I was going to make this mandatory. I went to be on the seen to make mandatory. I was to be on the seen to make

thinking, certain things would not work because of the threat of workers. First Prolificed that vidence were an insect Head to deal with. To realized besardraid, to particular, of being thit in the face. That had happened with my father. So I had that face, of being thit and beactin up, because I had been. And here now my daughter scatting this way, and it's not even a adult, it's my own child, I realized that even with the attitude, even with whatever else at school, because I had been. And here now my daughter realized that even with the attitude, even with whatever else at school, began to turn around. Because I did not like a forth at Couldn't say this or do that or she'd hit me and because I'd been beaten and intimidated for so many years. There had been problems with the girl's father, too.

"He lives in Succamento. For several summers, the girls."

went up to visit him for a week. Not this summer. But he hasn't been in their lives, or very little, since we separated. He didn't seen all any money, We used to live on almost nothing, I was seving not been almost the order of the service of the

"The parent mandatory, I have to be on the scene to make sure it's object. I have to be willing to encourage and help, even stand firm against the threat of colence. And there has to be consequences.

The parent we have gets us off track,

The parent track is used to be a support of the parent will be a manual and the parent of the parent we have gets us off track,

The parent track is used to be a support of the parent of the parent will be a manual and the parent of the

got out of church. The Lord helped me to use what resources idid have, and it worked. We're very healthy. Somewhat happy. "Now! find all these fustarious coming out in the girls. To some degree it's sad, wondering if I had to do it over, could of it differently Could! have been adlifferent person! couldn't give them all the low they wanted because! less living with being little girls. I could be there physically. I could read stories. We played every morning and every night, we went to church, but the emotional support, I really couldn't give them that much. They'd go off to bed early, which was just fine because by then I'd be a somition! I do there and do nothing, Nobody from church really work to the communication of the country of the country

to start using music as a ministry in the up a piece of music. Things got better.

incredible. Solutions, Ideas. Being able to talk about the real garbage stuff that goes on and being accepted and not judged in any way by your peers. Instead everybody's nodding in agreement and offering, this what I did not didn't do in that situation. Nobody

want the best for our kids.

"We're trying to keep our kids on the right road, and it takes a Toughlove idea, when your kid is on probation like Vaness is and they violate probation and you know it, to make that cell and tattletale, if you will. To say, like I had to do once. 'My daughter

and taltecture, it you will, violated probation. Come pick her up.'
"She had violated the drug portion of her probation. I had to watch them handcuff her and take her away. From school. That was really rough. Deep, deep down in my heart, I knew it was the right thing to do because no good would come if I let her get away with it this time and said, 'Tsk-tsk, don't do that again or I'll call the police,' and then when it came again. 'Don't do that again or I'll call the police.' You have to just call. Or do whatever is necessary to stop that particular situation. Until your kids know you'll really do that, what's to restrain them. And deep, deep down in them

"I had to call the police a couple other times, when she was missing from the after-school supervision I had arranged. The last threat of violence—maybe two months! I had been going to Toughlove—she was threatening again, with that attitude that he can hit or the kin, and I can ! He her artyping, My heart was bearing last. I said, 'Well, if you won't listen to me ! If lind some-body have a say, list capable to the law, and you don't have a say, list capable you for compared to the law, and will have a say. It's capable you for each you will be your away for the rest of your sentence. If ever she breaks probation between most affecting the part away for the rest of your sentence. If ever she breaks probation between most and ferbarray, the will be put away for grid months. I will be the same and the s

was willing in autor 0.84; 1.00 can't tay a hand on mec'n was willing out realled the police on my father. I didn't know that you could really do that. It just wasn't part of my experience. If my mother had, maybe I would've realized that even though Vanessa's my daughter—It's still wrong, for a child to thit the parent. I just couldn't put that together. But I finally realized to the the parent. I just couldn't put that together. But I finally realized

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that my rights as a human being were being violated, because I was having to cover up bruises. I still have dark spots from the bruises. They were so bad, they haven left yet. This is August. However, they have bruise it was the bruise in the same and the same in the sa

an attitude?
"That's right,' I said.' My child has an attitude and maybe she's on drugs and maybe she will get violent, and I want somedody her right now.' They were there in five minutes. "I only called them once for an attitude. A juvenile officer talked to her and took her downtown. Another time, she had been missing from the boys and Gink Club. When she came back, I couldn't let if she was on drugs. Because of her attitude. I couldn't even

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get close enough to look at her eyes. I wasn't going to put her in my car. So I called the police. She had hit one of the people there, and they called the police but didn't want to press charges, so the police had said. "Just let the mom come and pick her up."

"But I told the police, I"m not putting her in my car. You'd better rome here and talk to this girl." They were there in five

better come here and talk to this girl. They were there in five minutes.

"All this interrupts your life. It's like when you have a buby. Life supp to the mother. When you have a kid that's mistfil. life stops on the mother. When you have a kid that's mistfil. life stops on the product of the mother of your ability, then you try to go on.

"They talked to her until the calmed down. And they put her on what they call a hot sheet, because I told them that she was somehody and they lip kich ent up and take her to towerish call. Ladey, she's been trying very hard. She's stopped being verbally abusive and sweeting—mainly because I charge her for obscenity. She is been strong some money. She get invited to a science camp. The stop is supposed to the stop of the stop of

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in check now, and her attitude. She's compliant, and life has been

in check now, and her attitude. She's complaint, and life has been generally olay, Much, much better than it was.

"I still go to Toughlove. I don't have many problems with contribute, but now? I'm contributing setories. I say, "This is what's worked. This is what I've found out. This is what worked. This is what I've found out. This is what worked. This is what I've found out. This is what I would be the leader of the same and the leader of the

CREDIT : Classic Sounds

INSTANT

on. Finally I took a breath and went in and said, 'This is the

"I had to watch them handcuff her and take her away."

"I'll keep going to Toughlove. Maybe not every week, but I'll still go. I still need to know that I can be strong, lest I get weak and wimpy as Mariliou calls me. And at the meetings I remember that people love us and accept us in spite of the garbage."

WE BEAT

ANY PRICE

CHESTER'S BOTTOM LINE
"First, most of all," Chester told me, "I'm going to cooperate
with the kid's mom. No matter what. Even if she annoys me. Even

if she attacks me. That way, playing mom against dad will be so hard, the kids "I give up one of these days.
"Then 'mig to start mall, like Roxanne said, See, I'm a lousy disciplinaran. I never have lived in a land where amybody got tough. So, first thave to, get my feet wet. Pick battles I can win. Figure which are mandatory. battles I can win. Figure which are mandatory rules, about the most urgent dangerous stuff—drugs, curfew, like that. And before I set consequences, I've got to think them through, make sure I can enforce them, and the surface of th



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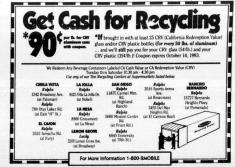
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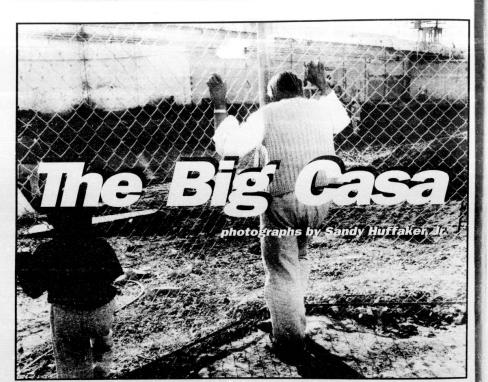
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American inmate in Tituana's La Mesa Prison. He has requested anonymity.

The end-of-the year holiday festivities in La Mess started off with a bang. One riot, one shooting, and one member of the

graduated. We also had several new Americans show up inside the walls.

Thanksgiving is probably the most important holiday celebrated by the American community here. Since the Mexicans don't celebrate Thanksgiving, it is our holiday exclusively. The Mexicans celebrate several of their own, such as the Day of the Dead and the day of the Vingin of Guadalope. Of course, Christmas is universal and celebrated base in a high way.

Of course, Christmass universal and cetebrated here in a big was the ready in November, word was passed through the American solvs been inside for seven year Carlonian and the Thanksgiving, One of the "old times" Americans who been inside for seven year Carlonian the Thanksgiving for Catholic nam who lives here, would bring in a couple of turkeys and, since the old timer had a stove with an oven.

Part Five

und. This year it was a little different. Mama An-Ins year it was a fittle different. Mama Antonia was on a sabbatical in Europe, so getting the turkey proved to be difficult. Also, since the old timer is due to transfer to the U.S., he had sold his carraca, his private "condo," along with the

stove.

Inside the walls, we have a store that specializes in American products. The owner has a relative in the U.S. who brings him these items,

which he sells for highly inflated prices. So this year the old timer ordered two canned turkey rolls from his friend who owns the store, and they were delivered shortly before Thanksgiving. Several other Americans contributed to the feast, so there were canned cranberries and Stowe-top Stuffing, along with instam masked potatoes. Arrangements were made so we could use one of the rooms at the prison school for our one of the rooms at the prison school for our goest. This party was after the price of the pri

The Turkey Caper

morab builder, something we all needed.

I had heard there were a couple of meror american and was looking forward to meeting them. In here a person must be extended careful of the friends he makes, but because someone is an American doesn't tream he can be tracted to the tream of the mean heard to the couple of the strength of the proceedings were must be made to the proceedures new immates need to know, all he got war a blank stare for his trouble.

And and sported the new guy string on a bench, and yeard the here we guy string on a bench, and he was in for. Bank robbery. It saked him what he was in for. Bank robbery. The strength of the string of the stri

I had started to get an uneasy feeling about the guy. His speech was slow, and he seemed to drift off during conversation, though he didn't ap-

pear to be loaded on anything. I told him I'd see him around and wandered back to my carrace. As the days passed, stories about the Tijuana bank robbery started to filter in Apparently the goy had learned emough Spanish to say. The your that was all he had learned. When the patrons and the bank employees complied with his request, he was the only one left standing. He didn't know how to say. Toke me the money, 'so he had to cread were the counter to get a cread were the form of the counter to get a cread were the form of the counter to get a cread were the counter to get a cread were the counter. The surprised he didn't notice them. They, of course, noticed that things were not right in the bank, what with people lying on the floor and a man carrying a gome freed, guns of tawn, and caught. The gands on the counter to get a counter to the counter to get a counter to the counter to get a counter to the counter. He had a couple of thousand dollars in his fits and was very lucky that the guards didn't start shooting.

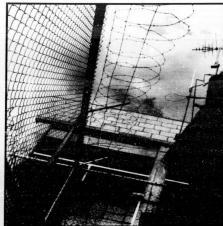
Soon the story got around the prison about, so the counter to get a counter to the counter of the counter of the counter. He had a couple of thousand dollars in his fits and was very lucky that the guards didn't a start shooting.

Soon the story got around the prison about the guards didn't a start shooting.

Soon the story got around the prison about the part of the counter, the furniset story they had heard and teased him unmercifully for several days here to supply it was the furniset story they had heard and teased him unmercifully for several days here to supply the counter of the counter of

ing to Timmy.

Apparently he didn't learn anything from that experience, because a few days later he got another beating, this time with a stick. Somehow he got beating, this line will a stack, sometow ite got hold of some baking powder and made up little paper packets and started selling them for coke. You can imagine how this went over with his customers. He's very lucky he didn't get knifed. The consensus was that the guy was a few bricks short of a load and should be avoided.



your sentence. Even then the paperwork has to go to Mexico City to be approved, and this can take several months. Dennis had absolutely not have a sent and a sent a

nis to ail. He arrived in La Mesa about six weeks before me.

Since the quantity of frugs was small, Dom-mis defence was that it was to re-remail com-rison defence was that it was to re-remail com-ting the control of the control of the control of the bours? Since, under Mescian law, you're guilty until proven innocent, you must prove you can. This process can get quite involved, First, your lawyer has two doctors "examine" you. They sub-busing the control of the control of the control of the province of the control of the control of the control province of the control of the control of the control of the hast work of the control of the control of the control of the hast work of the control of the control of the control of the hast work of the control of the control of the control of the hast work of the control of t

time and ends in a draw. Two say you can, and two say you can't.

Next, the court appoints a doctor, usually one of the prison doctors, to examine you. He too submits a letter giving his results. The doctors also state in their letters whether they thinky out edged of fime, in Dennis's case more than 11 months. All draw cases are feedra, and there is no ball, so you remain in prison.

During this time you submit as many letters as possible stating that you will have employment upon your release, that you are addicted you are not a habitual criminal. These letters weigh heavily with the judge, You lawyer, but not you, will appear in court for sentencing.

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Dennis by now was climb-ing the walls. His every thought centered on going home. Days continued to pa with no freedom in sight Dennis's lawyer went out of town, so he had no contact

with him. Finally, on December 11 Dennis was playing cards with Bill and a couple of other Americans in Bill's conde when a runner brought him the news. They were going to release Dennis that night. He release Dennis that night. He went up to notification to check on the paperwork, and it was true. The release slip had been signed. He was told to return at six that evening. When Dennis stopped by my condo to say his goodbyes, he looked like a different man.

He had showered, shaved, and had on his traveling clother

be hidden.

At six, Bill and Timmy
walked with him up to what's called the Big Door,
which leads to the notification area and the main
gate. They stayed with him for a couple of hours,
waiting for the Tijuana police van. When Americans are released, they are free from the prison
but they're turned over to the Tijuana police un-



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speed things up, naturally things and to halt. Dennis was released from prisciple.

third floor of the new building.

In the center of each building is a barred area for the guards. These cages on each of the floors are con-nected by a spiral staircase designed to protect the guards in exactly this kind of situation. Inside this area is the monitor for the TV cameras that are pointed down each cellblock. Every-thing happened so quickly down each cellblock. Every-thing happened so quickly the guards had no time to react. Since the rioters had the keys, the guards couldn't lock themselves in the cage and had to abandon their posts. The rioters quickly took over the new building.

few days before Den-nis graduated, we had a full-blown riot. It started in La Tambas, the Tombs. At the two o'clock feeding, when two cells were opened, out char: I the maleudies, the bad guys. This time they got the love to the cells and the

bad gays. This time they got the keys to the cells and the guards' area by overpower-ing the turnkey, the *llavero*. They quickly took over the third floor of the new

The riot soon spread to the other building There, too, the *Baveros* were overpowered an the rioters had full control of everything. The guards retreated to the Big Door to reorganize Other people joined the riot, and the entire prison became sheer bedlam. I don't blame the guards for retreating. They had no choice

for retreating. They had no choice.

The rioters opened cells in both buildings and started looting. Nothing was safe from them.

Those who tried to defend their property got beaten. Some lucky guys had chains and padlocks and were able to lock themselves in their cells. and keep the rioters out

and keep the rioters out.

The rioters got into the building storerooms and snatched blankets, foam mattresses, anything of value. Soon the entire yard was coved with running people carrying their boody.

I was sitting in my condo, having a cup of coffee with an American I had met at the Thanks-

A few days before Dennis graduated, we had a full-blown riot.

giving part. Someone told me the state police were supposed to be on the way and I should stay

no argument out of me. my head out once. People were

execution of the control of the cont the value of having my own place. None of the rioters got into the tanque where my condo is. My friend and I were safe through the whole thing, and that's something that can't be measured in





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oeen snot the ingulve-core. The time gay cooker could) be switched with the control of the core of the the morning. Both the kid and his father were asleep in his carraca. A friend of the father started beating on the carraca door. The old ama got up and looked out the peephole. He recognized the gay and told him to wait a minute while he got the key to let him in. The man outside was drunk as a skunk. For owner reason, he didn't think things were mov-mor reason, he didn't think things were mov-mor reason, he was the work of the country of the control of the country of the country of handpun and fired two rounds through the door. The father wash trives, once in the groin

door. The father was hit twice, once in the groin and once in the leg. When the guards got there, the father was lying on the floor bleeding, and the little kid was awake, crying his eyes out. Naturally, the "friend" had split after the

shooting. Somehow, Julian ended up with the little Somehow, juilan ended up with the fittle boy. The shooter was eventually captured. He spent some time in Las Tumbas and was charged with an additional crime. The father is now out of the hospital, and the little boy is back with him, safe, I hope.

back with him, safe, I hope.

An om time to time, acts of human kindness do happen in La Mesa, Although the doctor of the control of the cont



emfort and safety.

comfort and safety.

This arrangement worked well for the both of them and continued for about a month, until Armando was released. He offered to sell Timmy the carraca at a greatly reduced price. As hard as he tried, Timmy just couldn't come up with the money, so within a few days, he was homeless

group of inmates known as the Christian Broth ers had been keeping an eye on him. They had heard of his predicament and of the racial prej-udice he was experiencing.

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The church has its headquarters in tanqua

The church has its headquarters in manya-ll-1 and owns all the carmaze on the second floor. Five or six Brothers occupy each one 16's a very disciplined life—morning prayer, libide study, and mandatory church service.

The right Tummy moved out of Armado's, the manyard of the church, came up to him and asked him if he would like to live in 14-1 with the Brothers. There was an open bunk in more of the carmaca, and he could move in that "When the service was over, he showed Timmy his new home and introduced him to his roommates. For the first time in six mouths, Timmy had a bunk to sleep in, he was among peeple who cared about him, and he was ref-airtedy as fee.

people who cared about him, and ne was relatively safe.

Shortly after Thanksgiving, the immates started getting ready for Christmas. Strings of lights started to appear on various strings of lights started to appear on the strings of lights and thanks to my recover depend artiviting, and thanks to my recover dependent of the strings of lights and the strings of lights of of li

it, my tocayo was bringing me things I had order on a fairly regular basis. My buddy Cesar, on

the Brothers, would make the exchange with my tocayo and deliver my goods directly to my car-raca. This worked well because a Mexican stands a much better chance of not having problem than a gabacho.

While these exchanges at the Big Door worked

man a guitation.

The property of the property

tors in a second-floor carraca, so we started waitutside the room to pick up our packages he was finished. Sometimes this would take ing outside the room to p when he was finished. Some

provement, but there were still flaws in it. Finally my tocayo came up with an even bet-ter way of doing things. Since secrecy is our biggest

Just because someone is an American doesn't mean

a long time, and eventually the malendres no-ticed that several gabachos waiting around was a sure sign that an exchange was going to take place. And we still had the problem of getting our things back to our condos after dark and returning the duffel bags to my tocayo. The system was an im-

he can be trusted.

aily, he no longer takes the bags back to the serally, he no longer takes the bags back to the ser-vice. He has to pass my carrate to get to the area where services are held, so he now drops off the duffel bags at my place. If there is to be a money exchange, he comes inside and we do it behind closed doors. After he leaves, I unpack the bags

and store whatever he has brought and return the duffel bags to him at the service. So far this method has proved to be the best yet. It gives me a chance to organize and repach comes by to see if they got anything, and I'm able to get word out to the correct party. Since it's dark when my tonopararies, I usually end up sitting on things delivered until the morning. This way the re-upent can move his things during the problems. I hope it stays that way.

This had to be used this method to pull off the "Great Turkey Caper." This had to be one free fletwern Thanksgiving and Christmas, my tocayo delivered to Turkeys to the prison. They were a gift from the: mbers of the church he ministers at in Chula Vista. They were delivered to the prison kitchen and cooked there and served at the afternoon med. Since every Medican I very Medica



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ever met is nuts about turkey, a great feed was had by all, except the Americans. None of us stands in the chow line. Too many problems standing in that line.

On his next visit, my tocayo told me his wife On his next visit, my tecupe told me his wife as gaing to code, us a turkey and the would deliver it the next time he came out. We were all looking forward to this with great expectations, but it presented a giant problem. How do you addiver a 20-pound cooked turkey, get it cut up and distributed to the correct people, without off the control of the

days, enough foil showed up at my place to pull the plan off. On the big day I felt we were as ready as we would ever be. All we needed was the turkey

as we would ever be. All we needed was the turkey to put the plan into action.

When the big day arrived, we waited expectantly. Sure enough, shortly before the service started, my totayo showed up at my door. He grinned and handed me up the bag containing the turkey. Siace I spent a good number of years working on fishing boats and can fillet a 200-pound tuna with a pocket knife, cutting up

a bird is a snap.

I cut off a drumstick, wing, and some breast and sent it over with my friend Angel to the old and sent it over with my friend Angel to the old timers' curraca. Since they had organized the Thanksgiving feed, I wanted to take care of them first. I asked Angel to bring back a pan, and when he returned I sent some stuffing back to them. Meanwhile, I cut up the rest of the bird and

made up individual packets for everyone who had been at the Thanksgiving feed. Eventually all the packs were distributed and the Americans got their Christmas turkey, a gift from my tocayo

in my Crock Pot, and half went over to Julian for the use of the knife. When I saw him the next day, he was grinning from ear to ear, and his Christmas soup was well under way.

PICTURE

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at sea and in many different ports, but Christmas in a Mexican prison was a first for me. I hope I don't have to spend another one here.

in a Mexican prison was a first for me. I hope I don't have to spend another one here.

The holidays ended the same as they had started, with a high bung for December 31, a round 6:30 in the morring, I was lying in mybunk thinking about getting up and making myself a cup of coffee. The quietness of the mention of the control of the second of the control of the shots and distinctly emember hearing four. They sounded like they came from a 3mm or a 3.8% shat with the choes from the control block wills and buildings, it was hard to make the control block wills and buildings, it was hard to control the second of the control of the control block wills and buildings, it was hard to short the control of the co

by Judith Moore

When you pick beets from their row in the garden, grab the ruby-veined green leaves and ribbed deep red stems, give a tug, and then pull. You don't need to be a strongman, but the pull. You don't need to be a strongman, but for three to four months the beet's hair roots have drilled further and further through soil, both down and outward, gubbing for water and for the potassium, magnessum, calcium, and phosphorus that help make the beet root and breathy the potassium, the proposition of the potassium, the proposition of the potassium, and phosphorus that help make the best root and breathy the potassium, and phosphorus that help make the best root and standard the proposition of the potassium, and the proposition of the propo

starch and sugar. The beet's sweet earthy flavor marries brillauly with "sours" - winegar. citrus marries brillauly with "sours" - winegar. citrus. Native to a broad swath of Eurasia that runs from Birtian to India. Beta valgeria is a group of vegetables grown primarily for edible roots and leaves. Included in Reta valgaris is a group of vegetables grown primarily for edible roots and leaves. Included in Reta valgaris is population are white to yellow-gold to deep magenta). Swiss chard, the mangle beet, or mangle-wurzel, used for cattle feed, and the sugar beet, whose roots grow to weigh as much as 60 pound-wurzel, used for a cattle feed, and the sugar beet, whose roots grow to weigh as much as 60 pound-wurzel, used to yet the properties of the properties of

The Melancholy Beet

a remedy for headaches, toothaches, and disorders of the blood, Beet juice was used an a red to the control of the property of the control of

and Southern California wa and Southern California was equally hot and steamy, I talked by phone with Dr. Gabelman. For over 40 years, he said, he had focused on beet genetics. He came to beets through corn when, as a graduate student, he a graduate student, ne worked to find a method in

corn that would create pollen sterility without de-tasseling. Corn genetics might seem an odd road by which to arsiders that Gabelman's search for a way to create pollen sterility without de-tasseling could be transferred to beet reeding. The beet flower, Gabel-

The beet flower, Gabel-man explained, is almost im-possible to emasculate by hand (emasculation involves removal of the anthers, or male pollen-producing parts of a flower). Therefore, if one wishes fairly easily and inex-pensively to hybridize beet thybridized to be a full of the thybridize of the control of the period of the control of the con-trol of the co

ents), a method has to be found to create pollen sterility, or a flower whose anthers produce no pollen Beets normally are producing pollen Deets normally are producing pollen Deets normally are produced to the pollen rises up in golden clouds and wind can carry the minuscule pollen miles into another. However, with a pollen-sterile female line and a pollen-producing male line, bip-thidzers parentage; are in the beet 2 parentage;

The beer's bright red pigment, betacyanin, stains porous surfaces, including wooden cutting boards, and for a few minutes will leave a red to be a surface and to a few minutes will enve a red to be the third will be surface. The surface are the few fine for the crime."]

Some beet eaters, several hours after eating beets, noise that their urine has turned a torrid beets, noise that their urine has turned a torrid beets, noise that their urine has turned a torrid beets, noise that their urine has turned a torrid beets, noise that their urine has turned a torrid beets, noise that their urine has turned a torrid beet sir bight red pigment, betacyanin, is controlled by a single genetic locus; those people who have inherited two recessive genes pass the beet's bright reflect pigment, betacyanin, is controlled by a single genetic locus; those people who have inherited two recessive genes pass the best's bright reflection to the standard of the surface of the parentage.

Wisconsin, where 40 parentage.

Wisconsin, where 40 percent of the best for processing are now grown, was for Gabelman's studies. In the '50s, when he arrived in the '50s, when he arrived in one field are genetically quite dissimilar, or heterogeneous. You can't ever he entirely sure of the plant from those plant's seeds. "One advantage of a hybrid is that you can really develop quite homogeneous populations. You can have deependably with non-hybrids."

formia. I telephoned U.C. Davis v Gegetable Lrop Department and asked for their resident beet from the VegCrop office a cheerful voice suggested I chat with Professor Vince Robarby I do name that sounded as if it should have something to do with beets). Moments later Rubarby came to so with beets, Moments later Rubarby came how much he could help. "Not much call for beet information here in California are carried home in cans. Probably no more than a couple hundred acres of beets are growing in all the stare. They're just not popular."

Why not?

"Fresh beets," said Rubatzky, "are kind of challenging to homenakers. The beets get their how to prepare them. They have to be washed off, and most people don't know how to pretare them. They have to be washed off, and most people don't know how to pretare them, don't know that they can be lanched and their skin sloughed off. So they take a carrot peeler to them and they have some trouble them, don't know that they can be lanched and their skin sloughed off. So they take a carrot peeler to them and they have some trouble internative and people don't do it a second that nature and people don't do it a secon

on creating hybrid seed that reliably produced a beet that was carlier, more uniformly sized and shaped, more intensely colored, more disease resistant, and higher in sugar content than any beet said Gabelman, "was a fairly easy and gratutious occurrence. I had to go back to sugar beets for a lot of the genetic material I wanted to work with, and in the process of transferring genes for pignent and ferring genes for pigment a roundness, I was able to ca ture higher sugar. "Old tal beet varieties had at me about 7 percent sugar. O variety hybridized by Gab r." Old table man, "Big Red," has 12 to 15 percent sugar content. "You can taste that difference," said Gabelman.

In 1976, when the Food 8 Drug Administration banned two red dyes made from petroleum when tests failed to prove that they do not cause cancer, Gabelman went to work on beet color. He wanted a beet whose pig-ments would be stable when heated and would not tran mit the beet's earthy flavor to the soda pops, gelatin desserts, yogurts, ice creams desserts, yogurts, ice creams, salad dressings, cherry pies, pizzas, and candies in which red coloring was used. Gabel-man "pyramided" the genes that direct the beet's red pigment, and now, he said," are up to three-fold the co you find in normal the beets." Reverse osmosi-used, when necessary, to

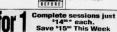


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earners, it's easier to open up a can. So, beets are a vanishing vegetable.

"We, here at the university, neglect beets too. In the Bay Area, some small gardeners will bunch up some beets and bring them in to sell as fresh-market produce. But I doubt if in the whole Bay Area they could use an acre's worth



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of beets in a day."

As to why beets for processing aren't raised in any great number in California, Rubatzky said that it's cheaper to raise beets in cooler climates and on land where they can be grown without irrigation. In the big beet states, farmers are beets as a rotation error."

up some change " Rubatzky ended our chat is almost impossible to emasculate by hand.

But when I telephoned Petosees's resorth center at Woodland in Northern Cali-fornia, resident beet expert Al Burkett disagreed with Ru-batzky's prediction. The Petoseed Company is one of the world's top five vegetable seed developers. Petoseed grows four varieties of beet for seed — Sangria, Detroit Dark Red Short Top, Ruby Queen, and Early Wonder Tall Top.

Burkett, who specializes in onions, pickling cucumbers, and beets, currently has four hybrid beets in field trials. He said he didn't think beets would vanish. Salad bars, he noted, can't

The beet flower

to try this.) Larger beets tend to be woody. If you buy beets at the market, find bunches with the large fresh leaves attached. (Beets belong to the Chenopodiaeceae, or Goosefoot family, so

called because some species have leaves that resemble the webbed

resemble the webbed shape of a goose foot.)
Once you have your bunch of beets home, cut off the leaves an inch above the beet bottom, so stubs of stem remain. Put the leaves aside: they can be chopped, steamed, and served above with the resemble to the control of the steamed.

alongside the root. Don't trim off the beet's long root end, or tail. Cutting off stem or root end will encourage beets to

do without the obligatory bord of pickled beets, and Russians and Eastern Europeans won't ever quit making borscht.

If you raise your own beets, pull them from the garden when they're only a the begard man golf bulls. It we grown beets in the glover pots, and if you don't have a garden, you might want of you don't have a garden, you might want of you don't have a garden, you might want of you don't have a garden, you might want of you don't have a garden, you might want of you don't have a garden. You might want of you don't have a garden, you might want of you don't have a garden. You might want of you don't have a garden. You might want of you don't have a garden. You might want of you don't have a garden. You might want of you want of y







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off easily when the beer's dome. You can stop here, if you wish, slice your beets horizontally in thin slices and serve warm with melted butter and sail and pepper atop steamed beet greens. Or, you can make a glammonia right slices of a ruddly blood orange, and chrunks of blue choese on steamed chopped beet greens that you've let cool. Drizled all this outle older, of and junction and blood orange and chronic off and junction of the blood orange and when the slices of a ruddle blood orange and when the slices of th

to make, and almost any cookbook offers a ba

If you don't want to cook or eat beets, you If you don't want to cook or eat beets, you may want to read about them. Tom Robbins' novel Jitterbug Perfume begins and ends with beets, and at every plot turn, a beet shows up. "The beet," Robbins wrote, "is the most in-"The beet," Robbins wrote, "is the most in-tense of vegetables. The radish, admittedly, is more feverish, but the fire of the radish is a cold fire, the fire of discontent, not of passion. Tomatoes are lusty enough, yet there runs through tomats- an undercurrent of frivolity. Beets are death; serious," The beet, Robbins concludes, "is the mediarchoby vegetable, the one most withing to suffer, You can't squeeze blood out of a fernip."

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Calendar



Music and

Art Review and Museum and Gallery Guide

Theater Review and Guide page 72

Pop Music

page 102

Review and Guide page 109



and of at least one environmental group ("a lot of mindless dimwits" and he proclaims himself a staunch libertarian.

The nonprofit Julian Center for Science and Education, however, is still in operation, although no research is in operation, amongn for research is currently being undertaken and "not much" has been done. ("Nobody wants to do it," Kem's said.) The center did provide fodder for at least one SDsU master's thesis, and a few UCSD and USD biology students have

and USD biology students have studied at the site.

The site itself consists of hiking trails, a reference library, and overnight facilities for researchers, as well as an observation tower that overlooks a one-acre wolf enclosure. Thirteen gray wolves inhabit that acr including the sorreign male of the

Pack of Trouble

Wolf Lecture by Katie Webb

I was 1984, and Paul Kenis may have been a man ahead of his time. What he envisued nine years ago, and "construction from the 18 acros outside lidina. The land — covered with brush and trees, and offering mountain views out over the total construction of the land of the Restaurant

Levents He already had captive gravity and the next step and founded the memoral fluid captive gravity and founded the morporful fall care for section and Education.

"We were hoping to have a captive breeding facility," he said, replete with biological field stations, laboratories, overnight accommodations for researchers, and 25 discretly sited

c WeeD0

tunist dapbecs. "There was plenty of water, and the land was dernely wooded" and sufficiently isolated, he said. For seven years, he strove to obtain approval of the proposal; but despite spending \$50,000 in fees and three cervionmental impact reports, county planners, who came back time after time with "hundreds of objections." There was opposition in Julian, too, he sud, against the protected influx of tourness nearby protected influx of tourness nearby restricted in the protected in the protected in the protected in the sum of the sum o





JACK GRAIMAN

& ROXANNE REESE

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Calendar LOCAL EVENTS

that wolf nacks don't ac outsiders anyway. Two females born within the pack have themselves been unknown, and live in a separate corner of the enclosure.

Two pups were recently born in the underground den, and Webb will be presenting an illustrated lecture on their activity lecture on their activity within the pack, as well as a history of the center and a general overview of lupine fore through the ages. The center, however, is closed until January, while volunteers are building special shelters for some of the older, feebler wolves. Once the work is completed, the center will reopen to the public on the second until from them to the older in the form them to the older in the form them to off the mineral part of the center will be controlled to the controlled to the controlled to the center will be centered to the center will be centered to the center will be centered to the cen - Dinah McNichols

Wolf lecture by Katie
Webb of the Julian Center
for Science and Educatior
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Just press the button on remote control transmitter and the WCM-1 will automatically and safely roll up power windows. Unit automatically shuts off current to window motors when they reach the end of their travel. Controls power windows in both up and down

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Control

Remote (

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STEREO/VIDEO SAT&SUN 10am 7pm MON-FRI 10am 9pm

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THE WAY

Downtown's Haunted Hotel

Downtown's Had

The bound of the control of the co

Thourse die Grand Gaugned are said to have done. "Air gags — pneumati-cally powered things that pop out saidenly — a bodographic-type pro-sidence of the property of the property of the con-efforts of some 80 actors, and count-ties lates body parts will contribute to the terror and repulsion of visitors. Haunted Hotel co-creator technicism — his credits include The Firm and Sommerdy— with a back-ground in electrical and construction work. He and he partner Grog De

site because I sourt to live here."
The Hatunett Blott is actually the 5400-square food basement of an appropriated, must, Pithe century appropriated, must, Pithe century and a few regressive plating units, source for so



prohibitively expensive. We are classified as an amusement path, which makes the standfard seem higher makes the standfard seem higher head, and help I land as for our classified as a first seed, and the proposed of the vigoretics and tricks of the vigoretics and tricks of the vigoretic and the vigoretic and tricks of the vigoretic and vigoretic an Louiselle house last year. We kept the tried-and tree ones. The nice where the tried-and tree ones. The nice metal-in the tried-and tree of the tried-and tree of the tried tree of the tried tree of the tree of

The Haunted Hotel
Open Friday, October J,
through October J,
through October J,
Sunday, Tuenday, and
Wednesday, 700 to 11:00 p.m.;
Wednesday, 700 to 10:00 p.m.;
midnight; Friday and Saturday,
7:00 p.m. to 2:00 a.m.
424 Marchet Street (one block
from Hoten Filaza), downtown
Admission 56.50
23-1-0321



Fatta, who is working on the louncief house the year demonst of the last four months a year and the sum of the last four months a year and the last four months a year and the sum of the last four months a year and the last four months a year and the sum of the last four months a year and the sum of the sum of the last four months a year and the sum of the sum of the last four months a year and the sum of the last four months a year. It was the sum of the su

Friday, Oct. 1 vs. CHICAGO CUBS

Team Picture Day Belly's Kamburgers Kies Free Day (Kies 14 & under)

y, Oct. 2 vs. CHICAGO CUBS



Feminist Bigamist

The Erotic Life of Anaïs Nin

The Erottic Life of Analis NIT

in New York Times obtained to the Completion of the

novels and of 200 volumes of an in-timate diary, Nin never really wrote about anyone or anything other than herself. The outside world held little interest for her. Persons and olaces are evoked not for the sake of their autonomous reality, but only as supporting characters and stage sets for the drama Nin was con-stantly encountering within her own psyche. Between her writing and the

psyche. Between her reality it purports to is a blurred film— etic" style, a film— self-preoccupation, a film of deception. Nin might have done well to take lessons in great writing from Erolic &

ceal and distort also becomes the chief interpretive key in Fitch's book. It is especially amazing to see the virtuosic way Nin conducted her double life with two husbands. Hugo on the East Coast. Rupert on the West Coast, and their shared

Life

Anais 2

diate, unaltered form, the diaries were filled with half-truths and untruths, deceptions and self-de-ceptions, nuanced distortions and downright lies. Fitch has taken as her task — a

skill. Aside fro



wife shuttling back and forth be-tween them every few months. What is most striking is the contradiction between this behavior and the pub-lic image. Nin had managed to create for herself. By this time, after many years of neglect by readers and the literary establishment, Nin had become a

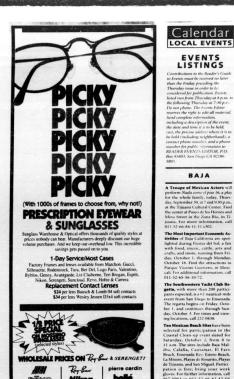
neglect be readers and the literary establishment. Not had become a cutabilishment. Not had become a cutabilishment. Not had become a life of freedom and integrity, creating her more destiny instead of funcklings of the cutability of the cutabili

her new book with talks in San Dogo this week, die will critainly the way the revelations contained in Ansita to bound to alter our understanding of this policy of the sand the bound of the way the revelations contained in Ansita to bound to alter our understanding of this policy of the sand to be purging to many readers, of why Ania Nia has been so exclamed and week in plan and orbital reading work in plan and the sand the sand

Talks by Noël Riley Fitch, author of Anais: The Erotic Life of Anais Nin Friday, October 1, 7:30 p.m. Blue Door Bookstore, 3823 Fifth Avenue, Hillcrest







Calendar LOCAL EVENTS

EVENTS LISTINGS

BAJA

67-0903 or 011-52-66-82-42-04

lipe, is set for Saturday and Sunday, October 2 and 3, Call 011-52-65-54-43-87 for further information and

Fecundo Cabral, with All His Ro-manticism and Poetry, appears di-rectly from Argentina at the Tituana Cultural Center on Startady, Octo-ber 2, at 8:30 p.m. Admission is \$17 or \$23 U.S. per person. The center is located at Pasco de los Heroes and Mina Street in the Zona Rio, in Tr-juana. For more information, call 011-52-60-84-11-11 s/02.

011-52-66-84-11-11 x302. An International Rodeo, the Lienzo Charro "El Sonorense," is planned

currently at the Tituana Cultural currently at the Tituana Cultural cow by 62 contemporary artists from I-pan, part of the Sun DiggyTi-juana? Vachama Art Eschange 1993. On display through Sunday. Octo-ber 31, are prints, paintings, callig-raphy, and photography. Call 23e-8588 for additional in-formation. Find the center at Paseo de 3n 1.-ros. and Mina Street in the Zona Rio. in Tigerna. tributions to the Reader's Gui wents must be received no late a the Friday preceding the anday issue in order to be

sion is \$4.35 for adults and

Admission is \$4.35 for adults and \$2.25 for children for Tropical laughe: Ring of Fire tickets are \$4 for adults, \$2 for children. Admission to People of the Sun is \$4.50 for adults, \$3.50 for children. Admission to People of the Sun is \$4.50 for adults, \$3.50 for children. The center is located at Pasco de los Héroes and Mina Street in the Zona 8to. For more information, call 011-52-66-84-11-11 x302.

OUTDOORS

The Harvest Moon rises orange and plump as a pumpkin from the east horizon tonight, the 30th of Septem-ber. If it looks a bit smaller than usual for a horizon-sitting moon, it's befor a horizon-sitting moon, it's be-cause the moon is near apoge: (far-thest point) in its orbit. Harvest moons, which occur near autumnal equinos, are so named because for a string of several days, the full moon or nearly full moon rises close to the time of sunsets for observers at the higher northern latitudes. A century ago, harvest moons made possible the 15- or it's hour days often needed to pull in the harvest.

to pull in the harvest.

San Diego's Casstal Sage-Scrub
Vegetation is now at the very nadir
of its growth seycle. Shades of gray
and yellow have replaced the bright
gerens that "arpiced many of the
still wild coastal hillsides up until
April or May of this year. Sometime
within the next several weeks, the
first substantial autumn rain will
shatter the usual summer drough;
and our "summer-decisions" vegeand our "summer-decisions" vegetation could bounce back in a matter of days.

Fall Migrant Birds such as wood warblers can be seen at Cabrillo Nawarblers can be seen at Cabrillo Na-tional Monument and its scientity on Point Loma, Torrey Pines State Re-serve, and other parks and open spaces neat the San Diego coast. Cooper's or marsh hawks and even peregrine falcons may be seen fol-lowing or pursuing these smaller birds.

Get Up Very Early to participate in

Coastal Clean-Up Day is set for Sat

Choose one of the more than 40 beach and bay sites to help clean; you'll be greeted by a beach captain and sent out in teams of three. Bags for trash and recyclable material will be provided. Participation is free. Call 467-0903 to locate a site.

Golden Eagles and Migrating War-blers are possible sightings during the Audubon Society outing at Lake Morena set for Saturday, October 2. Morena set for Saturday, October 3, from 8 a.m. to early afternoon. The fall migration is in full swing and should provide fruitful viewing. To reach the site, take 1-8 east to the Buckman Springs Road exit. Go south four miles to Oak Drive, turn

right (west) and go about three mile to Lake Morena Drive. Turn righ and continue through village and on to the park. Meet the leader in the parking area by the ranger station within the park. There is a vehicle day-use fee.

day-use fee.

Bring a lunch and binoculars.
Restrooms, water, and picnic tables are available. The outing will have considerable hiking of a somewhat strenuous nature. Call 280-7710 for additional information.

Old Mission Dam in Mission Trails Park is the destination for a bird walk hosted by the Chula Vista Nature Center on Saturday, October 2, at Center on Saturday. October 2, at 8 p.m. This walk will be led by Bar-bara Moore. The walk is free, but

The hike is free, but there is a day-use charge to enter the park, 694-3049.

Native Plants are the subject of a walk through the Tijuana River Na-tional Estuarine Reserve, the 2500-acre wetland immediately north of acte wetanti immediately north of the international border, on Satur-day, October 2, from 9 a.m. until noon. The walk will be led by a nat-uralist from the California Native Plant Society. Meet at the corner of Fifth Street and Iris Avenue in Im-perial Beach. Free. 375-3613. No reservations required.

Walk with a Historical Perspective Offshoot Tours will offer its monthly hour-long history walk, blending park history with its wealth of archi-tectural and botanical treasures. Join tectural and botanical treasures. Join the group on Saturday, October 2, at 10 a.m., starting from the park's Botanical Building. Free, Call 235-1114 for more information.

Marine Geologist and Oceanogra-pher Chris Metzler from MiraCosta College will give an ocean lecture and beach walk, in conjunction with Coastreek, on Saturday, October 2, at 1 p.m., at Fletcher Cove. He'll give a brief history of the formation of th area's cliffs and beaches, as well a orces causing or contributing on. You'll also hear about wa crosson. You'll also hear about wave action and the transport of sand, and marine life. It's free. Find the walkers and talkers at the foot of Lornas Santa Fe, in Solana Beach. The lecture is free. Call 755-1569 for additional



nelp the public develop appreciation of the native plants and animals in

of the native plants and animals in the county) in a nature walk through the park.

To reach the trailhead, take 1-8 to Mission Gorge Road, and head north to Margerum Avenue. Turn right (east) on Margerum and pro-ceed a few blocks to the parking lot on your left. For more information, call 232-3821 x203. The walk is free.

Fledging Birdwatchers Called to attend a field trip for beginners hosted by the Adulbon Society on Monday, October 4, from 8 to 12 am. The program is fed by an expert birder; both resident and migram birds should be observed.

This welk takes place at Lake Murray, To reach the spat, take [4 to 12 am. The program is the control of the program is the control of the program is the part of the

COMING SOON

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Food Makers. Merry Makers.

Find 'em all and plenty of nice people at the Harvest Festival.

and Selling Their Wares
Always Good Fun
Sing with Wandering
Entertainers
See New Contemporary
See New Contemporary
Sountful Food, Drink &
Edible Arts
Country Craft
Visit & Buy from 250

October 8, 9, 10 & 15, 16, 17

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Friday: Noon - 9 pm, Saturday: 10 am - 8 pm,

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SAVE Help us support homeless children. SAVE On October 8, 9 & 10, bring new SAVE \$1 school supplies to the Harvest Festival to receive \$1 off regular ship in devisions.

adult admission

On Oct. 8, 9 & 10 see:

Wonderful Artists vvonderful Artists
 Demonstrating
 and Selling their Wares
 Always Good Fun
 Sing with Wandering
 Entertainers
 See New Contemporary
 Artists
 Bounting

proceed one mile to Baltimore Divice. Turn left, go another mile, and make a left on Jackson Drive. Proceed one-quarter of a mile, and make a left onto Golfcrest. Go one more mile to the entrance of Mission Trails Park Call 739-8703 for more details. An Area Known as "19th Street

guide.

Old Excondido West passing the historic landmarks along south Mayle, wert Third, and west Eighth, among others, are among the highlighte of a historical walking bur offered by the Escondido Historical Society on Tuesday, October 7, at 6 p.m. in walk departs from the Mercande Building, at the southeast corn Grand and Broaden. The tow

the entrance of Mission Trails Park, and meet in the central parking area. Water and restrooms are available at the park. Expect some easy hiking during this free event. Need more de-tails? Dial 280-7710. Bring binocu-lars, a small notebook, and a field guide. areas have been very productive dur-ing fall migrations past. Earlier this fall two species of phalaropes, Baird's sandpipers, solitary sandpipers, and even a ruff were sighted nearby. To reach the infamous ditch, take 1-5 to the Coronado Avenue exit. Go west a short distance to Sat-

exit. Go west a short distance to Sat-urn Street. Turn left (south) and continue south until you reach the river. The road dead-ends one block further. There will be easy hiking. No restrooms are available; bring water

DANCE

The Valley Twirlers Square Dance Club is offering classes for beginning Club is offering classes for beginning dancers at the Renetic Recreation Center tonight. Thursday, September 30, from 7:30 to 9:30 p.m. (new dancers are being accepted through October 71. The recreation center is located at 935 Emerald Avenue (at Renette) in El Cajon. The fee is \$2.50 per person. For further information, call 562:4250, 469-1470, or 163-3521

trom Spartacus, The Nuteracker, and Le Corsaire.

Ticket prices range from \$18.50 to \$38.50. For information or to charge by phone, call 236-6510 or 278-TiXS. The theater is located at 202 C Street, downtown

202 C Street, downtown.
The Old Ynies String Band provides music and Joseph Taubne calls at the next New England-style contra and square dance, on Friday, October 1, at 8 par. Newconters are well-at 7-849 p.m., and all dances throughout the evening will be taught, the dance will be held at the Trinity Methoduc Liturch, 3093 Union, of for additional information, call 273-5333.

273-383.
The Annual "Gala Performance" by the Samuhan Philippine Dunce Company is laded for Standay. Vo. Company is laded for Standay. Vo. Pour concert in free parts will include many of Samuhan voignal dance and the standard of Samuhan voignal dance of Philippines. Enloy Kanusulan, Gala de Mestrias, and Traulling, among the Mestria and Traulling, among the Samuhan (Sala de Mestria), and Sala (Sala dance), and

Information.

There's Big, Band Dancing planned on Sunday, October 3, at the Musican's Calab, 1717 Morean Boulevard, Bay Park, to the sounds of Ray Bar-fe's 1.2 piece orthestra, with weals by Betty Berger. Dance lessons are dearing in from 2 to 5 pm. Cheece dances are held on the first and third sunday of cache month.) Admission is 53. Need more information! Call 223-7288.

FILM

Ingmar Bergman's Masterpiece 1957 film stars May von Sydow as a disillusioned knight on his way home from the crusades who chances to play chess with 124th. Admission to the film is \$1 for CSUSM students. \$2 general admission. The campus is found on Twin Oaks Valley Road, in San Marcos. Dial 752-4945 for more details.

The Sunday Matinee Series at the filled when a noon's single ambitic

senser A. I. in "series pre-sents Diverce "series pre-sents Diverce "series pre-sents Diverce "series pre-sents Diverce "series pre-location of the series pre-location of the series pre-ted by the series of the series pre-ted by the series of the series pre-paration of the series pre-paration of the series pre-paration of the series of the series of the series pre-ted by the series of the series of the series pre-ted by the series of series series of series of series seri

Catch the Fun of Fly Fishing du Catch the Fun of Fly Flishing dur-ning a program hosted by the San Diego Fly Fishers on Monday, Octo-ber 4, at 7 p.m. at Miller School, 4343 Shields, in Tierrasanta. Enjoy videos of Bly flisherman fighting large trout on streams such as the Green, Lee's Ferry, and the San Juan. The meeting is free and open to the public.

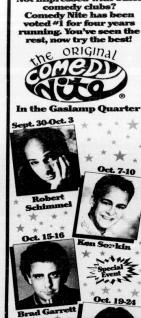
public.

"Quest for the Ark" is a 1993 documentary filmed by Anchor Stone Films and Channel 4 in England, concerning the search for Nosh's Ark in Turkey. The Jian will sereen at Java Joe's Coffechnius, at 1474? Founceak Koad, in Poway, on Montaley, October 4, at 8 pm. Admission is free. Need more details! Dial 748-258.

The "Sick and Twisted Festival of Animation" continues through Fri-day, October 24, featuring 16 films (11 brand new) at the Museum of Contemporary Arl, San Diego, 700 Prospect Street, J. 10lal. Tickets are \$8 at the lox office, \$7 in advance, This program is for people 18 and over only. For information and exact showtimes, call 551-9274.

Reuben H. Fleet Space Theater for

would burn for yours but all were ex-tinguished in nine months. Filming was done ower a period of four weeks in the fall of 1991. See the flames through Thursday. October 21. Tepional Rainisferest transports viewers to the exotic rainforest envi-ronment. It features giant images of colorful reptiles, diserse innects, and bush vegetations, combined with real sounds that were digitally recorded at various forcest boattom. This



The Comedy Challenge:

Not impressed with other

SAVE BIG MONEY ON 1000S OF STYLES

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ANNE KLEN

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c.narro "El Sonorense," is planned for Sunday, October 3, at 4 p.m. Find all the viagueros at Federal Highway-#2, on the Tecate/Mexicali Highway, in Tecate. Dial 011-52-66-54-10-95 for additional details. The Kiev Ballet of the Stars appears at the Tijuana Cultural Center on Monday, October 4, at 8:30 p.m. En-joy the ballet and classical music for \$40 U.S. per person; the center is lo-

cated at Paseo de los Heroes and Mina Street in the Zona Rio, in Ti-juana. For more information, call 011-52-66-84-11-11 x302.

"he Wave from Yokohama" is

Omnimax Pilms, Tropical Jungle is now showing in the dome theater at the Tijuana Cultural Center week-days at 3, 5, 7, and 9 p.m., with addi-

days at 3, 5, 7, and 9 p.m., with addi-tional showings at 11 a.m. and 1 p.m. on Saturday and Sunday. Ring of Fire continues at 4, 6, and 8 p.m. daily, with an additional screening at noon on Saturday and Sunday. Poople of the Sun continues to screen daily at 2 p.m.; this film is shown in English on Friday. Satur-day, and Sunday. Admission is 44 150 or ability and

Nature Walks led by a park range

graphic glasses, and the music of U2. Laser images are said to "form a new type of techno language" during this 13-song show. See U2 through Sun-day, October 31.

day, October 31.
For ticket prices and daily show-times, call 238-1233. The theater is located in Balboa Park.

LECTURES

Art Sandwiched In is a new series planned for the first Friday of each month at the Museum of Contem-porary Art, Downtown. The pro-gram aims to give downtown work-ers the opportunity to learn about the contemporary art being made to. the contemporary art being made to-day. Each talk includes a guided highlight tour lasting approximately 20 minutes. The talk on October 1 will focus on "Bill Viola: Slowly Turning Narrative," the current ex-hibition. Admission is \$2 (MCA members free). Call 454-3541 x107

Mt. Kilimanjaro Climber John Eberle (from the Rockport Com-pany) presents a slide show on this

cated at 3029 University Accesse, North Park. 295-7700.

North Park, 295-7700. The First 150 Years' is the topic when Professor David Stronach, from the department of Near Eastern studies at U.C. Berkeley, gives a talk hosted by the Archaeological Institute of America on Friday, October 1. Coffee is served at 7 p.m., and the talk begins at 7:20 pm. at 169. Peter Chaldean Church, 1627 Jamascha Way, in El Cajon. Call 530-9800 to obtain ad-

ditional information.

Explore Issues of Nationalism, the Construction of identity, and the interaction of identity, and the interaction of Inguayer and nation-bood during a conterence entitled. The State and the Construction of Perspective. The conference, hosted by the Center for lherian and Latin American Studies and the Ethnic Studies Department at UCSD, is slated to run 730 to 9:50 p.m. on Principles, October 1; 10 a.m. to 8:00 p.m.

day, October 1; 10 a.m. to eSD p.m. Sarrady, October 2; and 42:0 a.m. to 12:45 p.m. Sunday, October 3. The conference can be found in the IUNS pus, and it's firee and open to the public, Call 34:79-86 for further in-formation and a complete schedule. The IUNS public public and 15:40 during the day, and may be purchased at the Gilman Drive and Northivee Drive information pevil-tion of the IUNS purchased to the other and 5:40 during the day, and may be purchased at the Gilman Drive and Northivee Drive information pevil-tion to the cumpus.

to the campus.

More Ethnic Goodies, learn about the various religions of India at a symposium entitled "Unity in Diversity: Spiritual Foundations of India" on Saturday, October 2, at 2 p.m. Topis include "Hinduism," "Islam and Sufism," and "Buddhism and Jainism," among others. Hear the talk in room 333 of the Chem-

.What's Happening,

in Pacific Beach ...

Spice up your nights and "make it happen" with a fun-filled evening at the beautiful ocean front Earlife Terrace Inn and dinner for two at Pacifie Beaght, not happenin' rockin' cantina. "Qué Pasa"!!!

Pase - rockin carlina (Incides cheke di Magania or beverage)

Pacific Jerrace
Magania or beverage)

610 Diamond Street
The Occurrace for pacific section of 100 per pacific best 1370

Fractic them:

581.3500 - 600.341.370

istry Geology Building on the SDSU campins. This event is free and open to the public; Indian snacks will be available for purchase. Call 594-7119 for additional information.

"Video Now" is the topic when Anne Bray illustrates how video has en-tered a stage where film. TV, com-puters, synthesizers, and small-format high-quality carneras are joining forces to produce works that outdis-tance earlier work. Numerous short works will be used to demonstrate works will be used to demonstrate current ideas about content, struc-ture, and aesthetics. Catch all the breaking news on Saturday, Octo-per 2, at 2 p.m., at the Museum of Contemporary Art, Downtown: it's located on the second floor in Amer-ica Plaza, 1001 Kettner Boulevard. The talk is free with admission. Call 234-1001 for more details.

Animal Care Specialist Mark and rehabilitate sea otters coated in the toxic black goo. On Sunday, Oc-tober 3, from 2 to 3 p.m., Bressler presents a slide show/lecture illus-trating what's involved in otter cleany. The cost is \$2 for museum members, or museum admission plus \$2 for non-members. Call \$223-821 2820 to obtain more details or to register for the program.

Never Cry Wolf, Kathy Webb from the Julian Center for Science and Ed-ucation will lead a talk on the Alaskan Wolf peck ranging wild in their Julian Preserve at the Fashion Valley Nature Company store on Sunday, October 3, from 1 to 3 p.m. Webb will also show video footage of the pack's new litter of pups. Call 297-9310 for additional information. The talk is free.

"Misapplying Science to a Federal Health Care Policy" is Elic Sh-Help us celebrate
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neour's topic when he addresses the San Diego Association of Secular Humanists on Sunday, October 3, at 1 p.m. The presentation should in-clude information relevant to the clude information relevant to the Clinton administration's proposed health care reforms. Shneour is the director of the Biosystem Research Institute and another. Hear the dis-cussion at the La Jolla branch of the San Diego Public Library, located at 7555. Draper, in La Jolla; call 722-7719 for additional information. The meeting is free and open to the nubtle.

public.

Rock Art Specialist Eve Ewing will show shiles of Baja California rock art sites and relate interpretations of these areas on Monday, October 4, at noon, in the Administration of Man. The lecture is free for members, 3-4 for roon immembers, Call 239-2001 for additional information. This talk is in conjunction with the museum's new exhibition. "Artists Meet Across the Ages."

Meet Across the Agos.
"How New Younces and Men View Sexual Harasament" is the topic for the next installment of the Fernisian Research Colloquium at \$1500., on 3 p.m. The Jectures will be Marie D. Thomas, personnel research psychologist at the Nay Personnel and 3 p.m. The Jectures will be Marie D. Thomas, personnel research psychologist at the Nay Personnel and 10 p.m. The Jecture of the Marie Mari

free and open to the public.

Does that Silly Casael Work? John Pierce, associate professor of family and preventive medicine at the UCSD School of Medicine discusses. "The Role of Advertising in Promoting Adolescents to Start Smoking" on Wednesday, October 6, at 3:20 p.m., in Garren Auditorium in the Basic Science Building at the

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CSD School of Medicine in La india. To obtain additional details on this lecture, of e22-1731. The talk is rece and open to the public. Parking points are required on the UCSD public, cost \$4 during day, and may be purchased at the liman Drive and Northyiesy Drive formation, utilions at the north

The Miracle of Denmark: A Com-moration—the Danish Rescue of us 50 Year (so is the topic when un McEv—tks on Wednesday, tabler 6, 100 4 to 4:50 p.m. The ki is part of New Perspectives in

"Cosmic Catastrophes" are the theme for the October planetarium shows at Palomar College, beginning on Wednesday, October 6, Weather

Jones will fallow the performance. Admission 55 for adults \$15 for studied for hildren under 12, and \$1 for students with Palama College identification cards. The shew begins at 7 pm, seating-legan 620 pm, for those reservations, or 650 pm, for those without. Call 744-1150 or 727-728-28-313 or 82516 for reservations and more information. The campus is found at 1160 West Mission found, in such found to the control of the card of the campus is cience; all on the campus.

Learn about "The Sky Tonight" ron Arthu ang from the SDSU
ronomy rtment is under the
ant Space ater dome for a tour
the stars. I cellations, and planvisible in San Diego, on Wednesday, October 6, at 7 p.m. Cost for the program is \$3 for adults and seniors, \$1.75 for juniors, aged 5-15. After the show, view the real sky through telescopes set up by Flee Center staff and the San Drigo As-tronomy Association. The Reuben H.

Greenpeace Founding Member Paul Watson will speak at UCSD on Wednesday, October 6, at 7 p.m., in he lecture is "Environmental A m: The Crusade for Nature

tivism: The Crusade for Nature". Watton is currently associated with the Sea Shepherd Society, an organization he founded in 1977 to renforce laws protecting marine life. This talk. \$3.4-400 for additional information. Parking permits are required on the UCSD campus, cost \$3 in the evenings, and may be purchased at the Gilman Drive and Northview horses and the contraction of the contraction of the company of

tronomy Association. The Reuben H. Fleet Space Theater and Science Cen-ter is located in Balboa Park. For in-formation, call 238-1233.

This talk is part of a new series at the center, offering weekly lectures concentrating on the wonders of the universe." The multidisciplinary ser-ries seeks to view the universe through different sets of perspectives, from the scientific and respective.

from the scientific and technological to the philosophical and artistic.

"Discovering the Art of the 19th Century" is the theme and goal of a lecture series continuing next Wednesday (rescheduled from the usual Thursday) October 6, at



as mid-century French masters such as Ingres, Daumier, Millet, Courbet, and Corot. Admission is \$10 for members,

when Dr. Leonard Shlain addresses the SDNL Art Comaxil Board on Wednesday, October 6, at 7.30 p.m. Shlain is a physician and writer. Hear the talk in building HH-130 on the SDNL campus. The lecture is fol-lowed by a desert reception. Call 594-6541 for further information, Admission is 57 for council mem-bers. SIU for non-members.

October Is National Arts and Hu-manities Month, and celebrations begin in this city when Quincy Troupe lectures on how the arts and humanities affect living in a city, par-ticularly in a downtone environ. humanities affect living in a sity, par-ticularly in a downtown environ-ment, on Wednesday, October 6, at 8 p.m. Why are certain cities are im-portant and affractive to artists, and how do artists draw inspiration from how do arrists draw inspiration from places where they live? Troupe will claborate on observations he's made as a new resident of SD. Troupe is a poet, writer, and professor of Amer-ican and Third World Literature at

ican and Third World Literature at CUNY and professor of literature at USD. This lecture is tree and open to the public and can be heard in the Pan Pacific Hotel at the Emerald-

"Children, Play, and Sibling Ri-"Children, Play, and sibling Ri-valp" are the topic of a workshop hosted by Miraf out College on Thursday, October 7, from noon to 2 p.n. The workshop will be led by José Muir, a councelor for New Al-ternatives in San Digges she will de-fine play, explain its subsets of hidden and adults, describe levels or play and give fips on toys, crofts, and a-troites. Hear this talk in Artlan B.at. the Miraf was Collines whould be a

"Still-Lifes and Space-Time: The Integration of Modern Art and 20th Century Physics" is the topic when Dr. Leonard Shlain gives (another)

Learn to Adjust Your Brakes and Derailleurs, its a flat, and other tech-toques to keep your bike on the rood when R11 staffer Chris Geist goes a flat, the best of engineering. clime on basic bicycle maintenance. Hear the talk at RLI next Thursday. (Nobber 7, at 7 pm. Free, RT is located at 30.29 University Avenue, North Park, 295-7700.

IN PERSON

too star of life Way, to Phoedia, and you can see in at a let Clinema a Thursday, Frida and Saturday September 20 though Octobe 24 8 p.m. each night the press refers a more, and thinking sap required by the pression of the pression of the life of

West Cedar), downtown San Diego For more details, call 236-9574. Comedy, headling Vis Dunlop and

ber 10, Spike Manton opens for Brian Regan. Showtimes are 8 p.m. Sunday; 8:30 p.m. Monday through Thursday; 8:30 p.m. and 10:30 p.m. Friday; and 8 p.m. and 10:30 p.m. Saturday.

suggestions and participation. Takens for Friday are \$2, for Saturday the

Beach, 483-4522. Beach, 483-4322.

Laughs, headliner Rick Right appears with Shang bedees and beach Rentowski at Co. Nite Occ. wide tonight, The visity, September 30, through Sunday, October 3. The Co. Strategy, October 3. Pediline Riace Baum with sproces Feter Fogel and LD. Frazie in a two night ron.

day, 8:30 p.m. and 10 p.m. 1 ed. and 8 p.m. and 10 p.m. Saturd Call 757-2177 for racket information

Laugh Tracks, Robert Schimmel s the headliner, and Rich Natole and Sally Z, are the openers at Connels Night San Diego tought, Thurse's September 30, through Sunday, Co.

today A.

Comedy Nic is located at 3.7

Fourth Avenue, in the Gaslar, p.

Quarter, Showtines are 8.30 p.m.

Thursday, 8 pm. and (0.30 p.m. 4)

day, Saturday, and Sunday, Coll

757-2177 for ticket information and

exact showtimes.

exact showtimes.

"A League of Their Own" paid tribute to the players of the first women's baseball league, to the choice I and 2. Pepper, Lefty, and two of the other original players will appear at 1% Hall of Fame Sports. Collectible and their spin aurgraphs and relate some of their stories of baseball in the 1945. They't be around from 3 to 8 pm on Fields and from 5 to m. to 5 pm of Fields and from 5 to m. to 5 pm of Spin aurgraphs. Spin 1945.

on Saturday.

The cost is \$8 ; or autogr.
Find the shop in sum, 415 at N.
County Fair, 200 East Via Run,
Parkway. in 1-condido.
489-9132 for more information.

vealed. On Friday, October 1, at 7:30 p.m., Fitch will be in town for a reading from her new book, Anais: The Erotic Life of Anais Nin, at the Blue Door Bookstore. Find the store at 3823 Fifth Avenue, in Hillcrest

298-8610. Free. Fitch will appear for a reading a D.G. Wills Books, located at 7461 Gi DAs, Wills Books, located at 7461 Gi-rard Avenue, in La Jolla, on Satur-day, October 2, at 8 p.m. Call 456-1800 for additional information. This reading is also free. Laughmistress Ellen Degenerer

The Encore Cabaret hosts comedy events; on Friday at 8 p.m. enjoy Sar show, now performs at Encore Cabaret every Saturday night at

9 p.m.
Find the Encore Cabaret at 547
Fourth - venue, in the Gaslamp Dis-trict; 233-1226. Admission is \$6, and

present an hour of entertainment as Planet Mirth touches down at the Better Worlde Galeria on Saturday, October 2, at 7 p.m. Find the Galeria at 4010 Goldfinch Street, in Mississe The Rest Students of lackie Lowel Hills; 260-8807. Admission is by

donation.

The Puel's Tree open reading will feature poetry or spoken word readings on Sunday, October 3, at noon.

Come and read or just to listen.

Mekka lava is found 4412/K Street, in the Gaslamp District, Call 692-1428 for more information. Free.

mility, humor, and vision and the teachings of the Earth People" during Worldbeat Center, Admission is \$20. The center is located at 1845 Han-cock Street, in Middletown, For fur-ther information and reservations, call 299-9117 or 296-9334.

San Diego TheatreSports presents its brand of improvised comedy in a competitive format on Sunday, too, at the Ruse/Marquis Theatre, 3717 India Street (at Washington), in the

Poetry Unlimited Art and Music

Author and Rabbi Wayne Desich mandinents for Creating an Ethical Workplace at Warwick's Bookstoze on Monday, October 4, at 7:30 p.m. The appearance is free. Find War-wick's at 7812 Girard Avenue, in La Jolla, 454-0347.

totts, 454-0547.

A Literary Reading Organized by SD High School Students Heather Maxion and Leah Brooks is planned for Tuesday, October 8, at 0-30 p.m. The reading is part of Share Our Strength's annual National Writers Harvest: three students from San Diego-area high schools have been

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Stargazing
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• Five-course dinner for 2 plus,
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\$139 in-room Jacuzzi

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BREAKFAST PACKAGE Sunday-Thursday (per night for two peopl \$99 in-room Jacuzzi

& fireplace \$79 fireplace cabin includes-Four-course champagne breakfast for 2

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fessor and author noss or gives a reading on Wednesday, October 6, at 7:30 p.m. He'll read from a variety of his published works. This is Talarico's first public appearance

since moving here from Rochester, New York; catch it in Chamberlain Hall, at National University, 4085. Camino del Rio South, in Mission Valley. Call 563-2674 for more in-formation. The event is free and open to the public.

about Albuquerque-based investiga-tor Neil Hamel. Find the store at 4679 Clairemont Square, in Claire-mont; 274-8408. The event is free.

TV

Up Close and Personal with David Koresh's Nemesis, Bill Moyers chats

Chilly Protestants Face Off with Latin Blow-Out Chow-Down, of course you've heard of Bubette's Feast, the Academy Award-winning Danish film, but have you ever seen

Give My Poor Heart Ease/Big City

Shake Hands with the Devil, this

ican student in Ireland in the 1920s. ican student in Ireland in the 1920s. He joins the rebel army. Moral con-flicts, agony, eternal Ireland, Airs Saturday, October 2, noon. KPBS, Channel 15.

Before the Auto Industry Went into a Tailspin, it was the scene for highly dramatic union-organizing. Sit Down and Fight — Walter Reuther and the Rise of the Auto ica forever. Airs Saturday, 6 2 p.m. KPBS, Channel 15.

You'd Have Been a Booze-Hound, Too, If You'd Been Married to President Ford, maybe it was the extreme boredom, maybe it was the constant fear that Jerry was going to fall down real hard and hurt himself,

in Palm Springs. Some fun. Airs Sat-urday, October 2, 3 p.m. KNSD, Channel 39. Could Be Good, Bad, Boring, or a Combo of All Three, First Frames takes a gander at the most recent crop of student films from SDSU. It's a gamble but could be a worth-

Pyramid Madness, if you're one of those charmingly madcap Southern those charmingly madcap Southern Californians who just can't get enough of pyramids and their re-markable ablities for keeping razor blades sharp and preserving cat corpses, then you'll go gaga for Egypt: The Habit of Civilization. In this episode, host Michael Wood ex-plores the glories of the pyramids

and the state that had them con-structed. Airs Sunday, October 3, 7 p.m. KPBS, Channel 15.

7 p.m. KPBS, Channel 13.

Borns to Be Free, any story about playful young lion cubs is bound to be a tearjether of one kind or another. Born to Be Free is the story of George Adamson's love affair with three lions, from cub-hood to adulthood. Airs. Sunday, October 3, 8 p.m. KPBS, Channel 15.

8 p.m. KPBs, Channel 15.

Idiosyncratic Style and Wit, Gwyn
Thomas was that wildly entertaining, wildly funny, wildly talented
Welsh novelist, playwright, and TV
personality. Sir Anthony Hopkins
portrays him in Selected Exits a Musterpicce Theater presentation. Airs Sunday, October 3, 9 p.m. KPBS, Channel 15.

Channel 15.

Clinema of Sexual Panishments, bab). heists — the theft of babies, hat is, no thabies stealing — figures largely as America's obsessional sexual pomishment of choice lately. Kate work installment in this genree. Empty Credie. To keep the boyfriend, Jackson steals another woman's haby, All Hell breaks allowed. Airs. Sunday. October 3, 9 p.m. KGTV. Channel 10.

KGTV, Channel 10.

Polkas with Wolves, actor Timothy Dalton always wanted to travel to Canada's actic wilderness to spend some quality time with wolves — haven' twe all? He does, and gains a very deep appreciation for these vicious and nearly extinct animals. Airs Monday, October 4, 8 p.m. KPBS, Channel 15.

RPBs, Channel 15.

Cinema of Sexual Punishments,
Part II, someone or something is
doing strange, mean things to the
neighborhood kids. In the Shadows
Someone's Watching press upon
parental and childhood fears. A must
see, especially for high-strung, easily

spooked children. Airs Monday, October 4, 9 p.m. KNSD, Channel 39.

Public Television Death Trip, two-part, two-hour-long festival of death, Death: The Trip of a Lifetime ex-plores death culture around the globe — Mexico, Africa, India, Aus-tri'...he United States. Hospices,

Just How Ignorant Are You? This Just How Ignorant Are You? This None episode gives you a chance to find out. This fast-paced, high-tech quir show lets you match your wits with a cross-section of Americans. Airs Tuesday, October 5, 8 p.m. KPBS, Channel 15.

Public Television Death Trip, Part II, last two hours of the series. More death culture from around the globe: day, October 5, 9 p.m. KPBS, Chan-You Is My Woman, et al., American

Stars Willard White, Cynthia Hay-mon, Gregg Baker, Cynthia Clarcy, Marietta Simpson, and Damon Evans. Airs Wednesday, October 6, 8 p.m. KPBS, Channel 15.

SPORTS

The Disappointing Season Con-cludes when the Padres play the Chicago Cubs at San Diego Jack Murphy Stadium from Friday through Sunday, October 1-3, at 7:05, 7:05, and 1:05 p.m.

station XEXX-AM (1420). Call 452-SEAT for ticket information.

Celebrate Encinitas Day during the beginning at 7:30 a.m. Call 633-2756 for further information. This event basts a flat course overlooking the

The Classic Hadley's Bicycle Ride. The Classic Haddey's Bicycle Ride, hosted by the American Youth Hostels, is set for Saturday, October 2 beginning at 48-54 a.m. You'll ride north through Rancho Snata Fe and Palomar Airport Road and then cruine back via the coast after a short lunch. Meet leader Lisa in the De Anna Core parking lot, one-third of a mile sorth of the Visitors' Center on a mile sorth of the Visitors' Center on the Comment of th

Transform Your Stride during a striders taught by Lizzy Kemp Sal-vato, beginning on Saturday, Octo-ber 2 (and continuing for three con-

secutive Saturdays), from 9:00 to 11 am. Participants learn stretching routines, what kind of shoes to wear, and correct stride length, body algo-ment, and technique. The cost is \$40 per person. This seminar meets at Lake Miramar, in the Scripps Ranch area (meet in the parking lot in front of the re-strooms). Day-of-class registration is limited to space available. Call 484-6900 for further information.

Ultimate Frishee Players, beginner and experienced, are called to pla for fun and exercise with a group that gathers every Saturday a 9:30 a.m. Men and women of all age

nite Diabetes Foundation) on Satur-day, October 2, from moon to 2 p.m. The workshop will be held at Morley Field in Balbou Park; the fee is \$10 per person. Call 279-9160 to make the necessary advance reservations.

The Coors 100 for sportsman cars and train races are slated for Cajon Speedway on Saturday, October 2. The 3/8-mile track is located next to Gillespie Field in El Cajon. Race time Bradley exit. Go left two blocks to Wing Street, then right one block to the track entrance. Adult admission: \$10 and \$12.

The 1993 Danskin Women's The 1993 Danskin Women's Triabilion Series presented by IRIW calminates with the championships on Sunday, October 3, at 7 a.m., at La folla Shores. Over 1000 people are expected to participate; the event be-gins with a 75-kilometer swim, a 20-kilometer fun. Late registration can be made at the Irinbassy Suites in La folda during should be a compared to the compared to health and fifteen services with state.

information.

Fun in the Sun is the name of a 5K and 1-mile run/valk hosted by the Finnes Chib scheduled for Sunday, October 3, Day of-event registration begins at 6 an in the 1 miles steps off at 7:15 a.m., the men's 5K starts at 7:50 a.m., and the women's 5K starts at 7:50 a.m., and the women's 5K starts at 100 are and the women's 5K starts at 100 are and 100 are at 100 are and 100 are at 10

Bring Spot and Fido out the Escon-Bring Spot and Fido on the Escondido Humane Society Rescue Festival and 28 walk slated for Sunday, October 3. Event day registration begins at 8:30 a.m., with the walk begins at Kit Carson Park, adiacent to the Humane Society located at 3090. Las Palmas, in Excondido. Call 745-48-98 for further information on this walk.

Cycling Time Trials for bicyclists of gins at 6 a.m., with the first more on at 7 a.m.; riders depart at 30-second intervals. Participants must wear Snell or equivalent approved helmet. (No drafting is allowed: any rider caught drafting will be disqualified.) The entry fee is \$10. For more infor-mation, call \$43-904e.

Watch the Chargers on Sunday, October 3, at 1 p.m., as they play football against the Scattle Scahawks. See the action on KNSD, Chan-nel 39.

The Bomb Squad Mountain Duc-Club, an informal organization, of-fers fast-paced, technical mountain bike rides every Monday at 8 a.m. and every Wednesday at 5:30 p.m. Free, Call 554-1318 for more details. Meet the riders at Cantina Moun-ains Bike Shop, 4206 Sorrento Valley Boulevard, Sorrento Valley

Westside Walkers meet every Mon-day and Wednesday from 12:10 to 1 p.m. in the lobby of the Koll Cen-

ter San Diego, 501 West Broadway, downtown, All levels of walkers are encouraged to participate. Walks are led by an exercise trainer along downtown's seenic waterfront. Free. For additional information, call

The San Diego Velodrome Twi-light Racing series continues Tues-day, October 5, at 6 p.m. There's rac-ing in all categories, with riders in a ing in all categories, with riders in a range of age groups. Free for specta-tors. Find the velodrome at 2221 Morley Field Drive, in Balboa Park. Questions? Call 296-3345.

The San Diego County Rockhop-

finishing at the Carlshad by the Soa Retirement Home at 2895 Carlshad Boulevard. The ride may be taken any day of the year, during daylight any day of the year, during daylight finishins. To register, ask for the registration book at the does in the lobby and follow directions. The walk is fere and open to all Partici-pants desiring American Volkseerin be charged \$1.35, 61, you desire the credit and award, the charge is \$5, Quarsionine Call 788-560-7 or \$1.39, 6204 for additional information.

SPECIAL

A Traditional German Oktober fest, La Mesa's 19th, runs from Ox-tober 1 to 3, between Date and fourth streets, on La Mesa Boule-vard, in La Mesa. Hours on Friday are 5 to 11 p.m.; Saturday 11 a.m. to 11 p.m.; and Sunday noon to 7 p.m. There will be lots of German music. dancing, food and drink; contests such as apple pecling, nail pound-ing, and stein holding; a kids' carni-val area; and arts and crafts. Admission is free, although en-

information Call 465-5653.

Another Bratwurst Op, Marian Catholic High School hosts Oxnocheries '93, with food, games, mick, entertainment, dance, a beer garden, and more. The festivities run Ckto-and more The festivities run Ckto-Armonic Call 10 pm, on Friday, 11 arm, to 14 pm, on Saurday, and 11 arm, to 3 pm, on Sunday. The school is located at 1002–18th Street, in South San Diego; call 425-2121 for additional information. Admission is free.

Islamence is Still a Ways Off but the Haumord Hord, a walk through haumted house, will open on Fridge, Sunday, Corbel 9. The Haumed Hord beaut "appeal of the Haumord Hord beaut" "appeal of the Haumord Hord beaut" "appeal of the Haumord Hord beaut" "appeal of the Haumord Hord haumord Ha Halloween Is Still a Ways Off but

Trade Your Books at the book swap Trade Your Books at the book swap that Mysterious Galays is hosting on Saturday, October 2, from 10 a.m. to 1 p.m. This is not an event for book dealers but an opportunity to swap with others who have similar reading tastes. Find the store at 4679 Clairemont Square, in Clairemont; 274-8408. The event is free.

Hunter Safety Education Courses are scheduled to be given through-out the year, with the next class scheduled for Saturday, October 2, from 7:30 a.m. to 5:30 p.m. The ten-

488-788.2
The National Doberman Pinscher Show takes place at the Bahai Horel from Saturday, October 2, through Saturday, October 9, beginning at a.m. each day, Over 1000 dogs from across the nation are expected. There will be sentinated as a variety of topics throughout the week. The halia is found at 998 West Mission Bay Drive, on Mission Bay. Call mission is fee for spectation.

library is located at the corner of In-graham and Felspar, in Pacific Beach, Call 490-0934 to obtain ad-

A Fall Book Sale on the Green, tha A Fall Book Sale on the Green, that is, the lawn outside the Cathball 1-brary, is slated to Starthast 11-brary, is slated to Starthast, Chose from paperbask, hardback, collectibles, encyclopedias, children-antiquarian, and coffee table books, as well as videos, computer software, audio cassettes, and records. Call Birdry is located at 1250 Carlibad Village Diver, in Carlibad, Village Diver, in Carlibad,

Captive-Bred Reptiles star during tortoices, and frogs, as well as sup-plies, books, and "gift items." Find all of the reptiles in Plaza Hall at the San Diego Concourse, at Third Av-enue and B Street, downtown; show hours are from 9 a.m. to 6 p.m. on Saturday, October 2; and from 10 a.m. to 5 p.m. on Sunday, Octo-ber 3. Admission is \$6.50 for toll 18 p.m. of Sunday, Octo-lated Sanday, October 2.

More Books to Good Homes, the San Carlos branch library hosts its monthly book sale on Saturday, Oc-tober 2, from 9:20 a.m. to 3:30 p.m. Paperbacks and hardbacks of all types will be offered. Admission is free Call \$27-3450 for additional in-formation. The library is located at 7265 Jackson Drive, in San Carlos.

Get Your Guanabana, Tamarindo. Cherimoya, Balimbing, and other exotic plants during the plant sale hosted by the California Rare Fruit Growers. The sale is set for Saturday. October 2, from 10 a.m. to 4 p.m., at the Department of Landscape and Nursery Technology at Southwest-ern College, 900 Otay Lakes Road, in Chula Vista. Admission to the sale is free. Call 741-8874 or 458-6018

and live entertainment in a of styles. Admission is free for the celebrations, which can be found on

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makes its sixth annual return to Em-burcadero Park at Scapport Village on October 2 and 3. The encampment recreates military traditions from 1776 to the present. Demonstrations and displays include camp life, uni-

A Psychic Fair and metaphysical conference is planned at Alexandra's BookStore, 2725 Congress Street, Old Town. The event will run from 11 a.m. until 7 p.m. on October 2 and 3. Practitioners of psychic arts such as tarot, palmistry, and nu-merology will be available for both What's Big and Hairy and Able to

Vhat's 51g and Hairy and Able to Vull a Drowning Person to Safety? vewfoundland rescue dogs, of ourse, and the Newfoundland Club of Southern California's 1993 Water rest is set for Sunday, October 3, Test is set for sunday. October 3, from 8 a.m. to early afternoon. Fif-teen "Newfs" will try to earn the "water dog" and "water rescue dog" titles in a variety of events at Glori-etta Bay in Coronado. Admission is free for spectators. Call 445-1222 for additional information.

The Escondido Humane Society The Escondido Humane Society Rescue Festivalis slated for Sunday, October 3, from 9:30 a.m. to 4 p.m. at the humane society found at 3000 Las Palmas, in Escondido. There will be information, entertainment, demonstrations, a pet short clinic, pet adoptions, and lectures as part of the day. Admission is free, Call 745–4363 for more information.

A Chalupa Longboat Arrived at Ballast Point in 1542, bringing Juan Rodriguez Cabrillo, who claimed the land in the name of King Carlos I of Spain. On Sunday. October 3, the

Monument is free all day, with acenjoy music, dancing, and foods of Mexico, Spain, Portugal, and Native America. The San Diego Nasy Band Concert is at 1 p.m., and a com-memorative ceremony begins at the statue at 1:30 p.m. Call 357-5450 for further details.

An Acoustic Performance by Los Lobos is the special attraction at CSU San Marcos's third annual In-ternational Festival, set for Sunday, and cross-cultural dance and music. Tickets for the Los Lobos concert (at 3 p.m.) are \$5 per person and may be purchased in advance by calling 278-TIXS, All other festival activities are free. Call 752-4000 for more

information.

Pick a Pet a the I OCAS (Friends of County Animal Shelters) event planned in front of the House of Pacific Relations, across from the Spreckels Organ Pasillon in Bibos Park, on Sunday, Oxtober 3, between 10:00 am and 330 pm. A variety of animals waiting for good homes will be presented for adoption. Call 1685-3556 for further information.

A Memorial Service honoring all A Memorial Service honoring all who've served in the military is planned during the massing of the colors, with color sands from military, servan, you'de, and security the colors of the color sands from military, servan you'de, and security and the specked Copan Pavilion, in Balboa Park. The 19th annual object and concert and with a rifle volley and "Taps." For additional information, call 222-8627. Its free and open to

ternational Festival, set for Sunday, October 3, from 10:30 a.m. to 5 p.m. on the Twin Oaks Valley Road cam-pus. Enjoy food. arts and crafts, bilingual storytelling, mask making, and cross-cultural dance and music.

who would like general information about the campus as an educational and cultural resource. Tours leave from the Gilman Information Pavilion. (The bux tours are offered every first and third Sunday of each month.) Free. There is a 44 parking fee on the campus. Reservations are necessary and may be made by calling 534-4414.

Jonathan Harker's Terrifying Visit to Dracula's Castle in Transstvania kicks off a ten-part series using the diary-entry style to convey Bram Stoker's original Dracula. Hear the series on Studies beginning.

Take a Bus Tour of the UCS

It's a Bargain, Zoo Founder's Day is set for Monday, October 4, when admission is fee for everyone at the San Diego Zoo (kids are free for the entire month). The zoo is found on Zoo Way, in Baiboa Park, Call 231-1515 for more details.

FOR KIDS

otaku (fish and nature printing) will be taught by local artist Nancy Arthur during a workshop hosted by the Birch Aquarium-Museum on Sunday, October 3, from 1 o4 p.m. The fee for the class is \$35 per per-son, which includes instruction and The Three Billy Goats Gruff" is The Three Billy Goals Grull 1sthe play planned by the Family Tree Puppers on Friday, October 1, at 10, and on Saturday and Sunday, October 2 and 3 at 11 a.m., 1, and 2:50 p.m. Enjoy the shows in the Marie Hitchcock Puppet Theater, Iomaterials (but bring your own fabric, paper, or clothing for printing upon). Call 534-7523 for further in-formation and the necessary advance gated near the Aerospace Center in Balboa Park. Tickets are adults, \$1.50, children, \$1. For more infor-mation, call 685-5045.

reservations. Salute China during a program of songs and dances planned by the House of China for this week 'program sponsored by the House of Facilie Relations in Balbas Parik, Enjoy the event on Sunday, October 3, at 2 p.m. To obtain further information, all \$82-13 fe. Free. Learn About Fire Safety and Burn Prevention during the annual fire safety open house, held at the Fasti-ion Valley Mall from Saturday. Oc-

two competitions on both days. Par-ticipants compete in teams with two to five members, of all ages, and LE-GOs are provided in the \$12-per-person entry fee. Just want to see the finished products? The best viewing times are

Two New Classes begin at the Birch Aquarium Museum on Saturday. October 2 (and continue to be of-tered through October and Novem-ber), from 9 to 11:30 a m. Aquarium instructors will teach Touching Tide Pools for children in

tidal zone survive the rigors of their

natural vorld in a class offered by the San Diego Natural History Mu-seum for children three to five with an adult. The emphasis will be on observation rather than identifica-tion. The class leggins on Saturday. October 2 (and has future meetings

Pines, and the final class meets at Sil-verwood Wildlife Sanctuary, Cames, crafts, and other activities comple-ment cach walk.

The fee is \$49 per parenti-child pair for members, or \$59 for non-members. Add \$19 per carta sibing, or adult; a maximum of two children may enroll with one parent. Call 232-2821 x203 for information and reservations.

Comedy Theatre & Restaurant

"Trust Me I'm a Doctor

TINY TIM

BRIAN REGAN

BOBBY SLAYTON

- JIM CARROLL

,-THE SKETCH PAD -

"The Velveteen Rabbit," as per formed by Theatre Moves, can be enjoyed at 11 a.m. on Saturday, Oc-tober 2, at the Better Worlde Galeria. For more information, call 260-8007. Find the Better Worlde at

Enjoy a Family Day at the Sar Diego Museum of Art in Balbo. Diego Museum of Art in Balboa Park, on Sunday, October 3, from 2 to 4 p.m. The theme this month is to 4 p.m. The theme this month is Magic and Mistery, and this week. "Now You See It, Now You Don't." Artists use different technical tricks to fool your eyes into believing you see something that's not there. Par-ticipents will create their even magic during the event. Admission is \$2 for adults, \$1 for Children. For more in-formation, call 232-7931.

"The Spooky Sleepover" pupper show will be presented by Amanda and the Rids Club Pals during Rids Club at the Plaza Camino Real, 2525

Follow the Trail to Quail Botanica Follow the Trail to Quail distancial Caradres on Traesday, October 5, at 10:30 a.m., for a free general tour of the Gardens, Meet at the Visitor's Centres located directly north of the Gardens, Meet at the Visitor's Centres located directly north of the parking lot. Children aged three to six are invited to ion the tour. Quail Bottanical Gardens is located as Bottanical Gardens is located as Parking fee. To more information, call 448-3026.

MUSEUMS

(Art museums are listed in the

Reader's Guide to Vrt.)
Antique Gas and Steam Engine
Museum, the museum's activities
include locating; codesting, decarmenting, and preserving hustorical
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museum has a blackwinth and
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and particular
mill, and 15's active right. Then
ill, and 15's active right. tails, call 941-1791.

Bancroff Ranch House Museum houses indigenous Indian artifacts and memorabid on cityl serlin in Maler Historical Society. The house, Valley Historical Society. The house, but in 1864, we argistered as As-tunual Historic Landmark in 1962 and not a spot these knowneap in

Bonita Historical Museum, this museum features many historical photographs, artifacts, tools, and farming implements; the district's 1933 fire engine; and bound copies back to the 1930s of the Cinda Vina Star News. Find the museum at 4035 Bonita Road, in Bonita. Hours are:

10 a.m. to 3 p.m. Thursday and Sat-urday, and by appointment. Dial 267-5141 or 479-0678 for further de-tails. Admission is free.

California Surf Museum, the mu-seum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil

Peter Johnson, and Hal way cos-megastar from Hawaii, Duke E-hannamoku, Abo featured is a collec-tion of paraphernala relating to the careers of Ron Drummond, Mike Diffenderfer, Mickey Munoz, and Phil Edwards.



By Abe Opincar

It's not uncommon now when you turn on the television, to become lost. The screen comes to life and you hear a newcoster discussing a "high-speed chase." Policemen pursued the suspect for 15 miles you have a newcoster discussing a "high-speed chase." Policemen pursued the suspect for 15 miles you streets unfamiliar to you, in a neighborhood you do not recognize. The police cars' colors are wrong. The sky is overcast poole on the streets are worse. The sky is overcast poole on the streets are worse. The sky is overcast poole on the streets are worse. The sky is overcast poole on the streets are worse. And you've been warm and hazy. For a moment you can then you glance at the black cable box glowing also your IT. Y. You notice the channel: hanks to your cable provider, you've been watching too've been dupped. For a moment, you don't know how you should feel about that this phase. And you've been dupped. For a moment, you don't know how you should feel about that this phase has not a stan of high-speed chases in that city or was the incident and it is a story about growing urban crime? Should you wory about it? Should you work you had it? Should you work you off a should great and the comment of the should you work you had it? Should you work you out it is not you clean anything at all?

at all?
This jumble, this weird dissonance between events and places, is the natural order of a world in which television channels, and news sources, proliferate: events in Bosnia and the Gaza Strip can



KUSI: local news with a cult following is that you don't readly her in the third you don't readly her in the bill. The common state of the common

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WESTERN GETAWAY PACKAGE

(1 NIGHT) (Cabin accommodations based on double occupancy) (\$171.00 double occupancy plus tax)

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- Deluxe cavin accommonations with jirep
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the Adventures of Party Hound in Mi



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6

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mission is free, 721 e876.
Chaba Vias Heritage Museum fea-tures glimpses of Chaba Vias's pust, the opening exhibits include leronson packing carte labels, photographs of downtown Chaba Viast, doors and adobe blocks from the original Star newspapes building, and refu. from the Chapa Wasth Compson, Regular museum hours are 1 to 4 pm. on museum hours are 1 to 4 pm. of the chapa of the chapa of the Dried Avenue, Chala Viast. For additional information, call 420 e916.

Chula Vista Nature Center, an in-teractive living museum devoted to the endangered Southern California coastal wetlands, is located in the middle of Sweetwater Marsh Na-tional Wildlife Refuge. The facility is home to fishes and invertebrates that home to fishes and invertebrates that inshabit the multilast and marshes of the San Diego Bay. Visitors care use a Biocammer to view animals misco-tion of the state of the con-views of microscopic organisms found in the "Societader Soug-and interact with computerized buy in the "Moons, Tides, and the San Diego Bay" exhibit. At other ex-bults, wittors can pet sharks and rays, see burrowing owls and migra and properly the complying gardens.

tory birds, and enjoy the verophytic gardens.

On Wednesdays, Saturdays, and Sundays at 2 p.m., there are behind-the-scenes tours of the center. Free birdwatching wallss are offered on the second Wednesdays and first and hird Saturdays widlife encounters are every second Saturday; and na-ture walls are on the fourth Satur-day of every month.

day of every month.

The center is open from 10 a.m.
to 5 p.m. Tuesday through Sunday.
Visitors meet a free shuttle bus at the
Bayfront E Street Trolley Station or
at the center's code. r's parking lot at the foot of E Street and Bay Boulevard, in

free on the first Tuesday of every month. For more details, call 422-2473.

422-2473.

Command Museum of MCRD, artifacts from the beginning of the Marine Corps to the present are displayed, with special rooms dedicated to ribbons and medals and to the Bower Rebellion. Hours are Tuesday from 10 a.m. to the Marine Ma

Pacific Highway, 524-0038.

Coronado Beach Historical Mu-seum, housed in a restored 1898.
house, traces the history of Coron-ado, mostly through photographs.
The exhibit shows the construction node, Tent City, the first school and resistarant, and the fertyboats. One room is devoted to the story of early avairion at North Island. Find watering at 1126 Lourn Avenue, in Cram, Wedinselay through Sunday, 4 p.m. Wednesday through Sunday Call 435-7242 for further informa-tion. Admission is free.

tion. Admission is free.
George White and Anna Gunn
Marsten House, noted San Diegoacticacts will man technol and livestart of the control and the start of the control
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\$3, thickness under 13 free; 28-3-142.

Herriage of the American Museum

33, children under 13 free 20-3-142. Heritage of the Americas Museum is a museum featuring at and atti-facts from South and booth dame and decorative artists of crafts workers from another contents and decorative artists of crafts workers from another contents history, archaeology, education, an-thospoology, and fine at no conyu-mus a College compus, 2973 famicha food, Itancha San Diego, Houra et al. 10 am. to 5 pm. Tuesdar brough Adults 5.5 senior 12, students with 13 51, children 12 and under free contents of the contents of the contents of the first properties of the contents of the first properties of the dates of the contents of the first properties of the dates of the contents of the first properties of the first properties of dates of the first properties of the first properties of the dates of the first properties first properties for the first properties for first properties for the first properties for first properties for the first prop

House of Pacific Relations, the In-ternational Cottages in Balboa Park are open every Sunday from 12:30 to 4:30 p.m., presenting the history

and traditions of 30 ethnic groups. Childega Around the World videos are shown on the fourth Tuesday of every month, from 11 a.m. to 3 p.m., in the Hall of Nations, and select cot-tages are open. Admission is free. For further details, call 582-1316.

tages are open. Admission is free. For further details, and 382-1316.
Junipers Berea Blaueum, 'Changtree of the Committee of the Committee

Reuben B. Hers Science Center,
"Learn and Hodgarms Discovering
the Splendid Light' is an exhibition
allowing visions to take an interactive look at the science behind and
the precent day applications of these
irrecutions. The slaws and singued
hibits; it continues through Jarrian
The conter's permanent exhibitions present a variety of hands on
exhibits the strain of the singuing
the content of the singuing security eyes
daily at 9.30 a.m., closing time is
8 p.m. on Sunday, 6 p.m. on Monta Reuben H. Fleet Science Center,

daily at 9:30 a.m.; closing time is 8 p.m. on Junday, 6 p.m. on Mon-day and Tuesday, 9:30 p.m. Wednes-day and Thursday, and 10:30 p.m. Friday and Saturday, Adulis \$2:50, children 5-15 \$1.25. The museum is located in Balboa Park, For other in-formation, call 238-1233

San Diego Aerospace Museum, the museum offers exhibits of approxi-mately 85 aircraft, 1400 scale mod-els, 10,000 aviation-related items, and memorabilia from the Mont-goffier hot-air-balloon era to the space age and includes an Interna-

Roam-O-Rama

A Guide to Unexpected San Diego • By Jerry Schad

A Guide to Unexpected San Diego * By Jerry Schadd

Middle Peak is squat. corea shaped tout it

in Cuyamaca Bancho State Park. Here, sone
sugar pines and increase ceating your to heights
of about 100 feet and garbs equivalent for ling
5.2 - mile shaing morate includes the Sugar Pine
Trail, which goes through an area added on the
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acreage to about 25,000 acres.

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tional Aerospace Hall of Fame. The Spada, a World War I fighter, has re-turned to the museum. The aircraft just underwent extensive restoration and was found to be approximately and was found to be approximately makes the Spad the most rare air-craft in the museum's collection. It will remain on permanent display-the museum's latest acquisition (pedeatal-musunted in front of the numeum's it be Blackbird. a foreronner of the airplane that held the world's altitude and speed records for more than 28 years. The museum is located in the bord Building in Balbson Park's Pal isades area. Hours are 10 a.m. to 4:30 p.m. daily. Adults \$4, 6-17 \$1. For more information, call 234-8291.

The San Diego Automotive Mu-seum celebrates the 100th anniver-sary of the American automobile

exotic Italian cars. Highlighted among the anniversary cars are a curved-dash 1902 Oldsmobile, a 1903 Ford, a 1904 Eldredge, an 1894 Velo-Benz, a 1907 White Steamer.

It doesn't have to be a special occasion to take a Hornblower cruise,





this show through February 1994.

More than 60 automobiles and motorsydes from horseless carriages to future prototypes are included in the museum's permanent collection. Located in Balbao Park near the Starlight Bowl, the museum is open from 10 am. to 430 p.m. daily. Cerceral admission 54; seniors 53; children 1810. 27

dren 6 to 17, \$2; under 6 free 231-2886. San Diego Hall of Champions Sports Museum Sports Museum, has permanent ex-hibits dedicated to Thoroughbred racing, including trophies from some of the world's most famous horseraces, a pair of Bill Sho-maker's boots, and other artifacts: as maker's hoots, and other artifacts; as well as artifacts frem a wide variety of other sports. The museum is lo-cated at 1649 El Prado, Balboo Park, hours are 10 a.m. to 4:30 p.m. daily. Adults \$3, under 12 \$1, 234-2544

San Diego Maritime Museum, the museum features permanent ex-hibits documenting the nistory of San Diego's waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego-Coroccat. including exhibits concerning the old san Diego-Coronado ferriboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark Sate of India, the 1888 San Francisco ferrybast Berkeley, and the 1904 Scottish steam yath Medoa. There are also nattical exhibits, ship carpenters, model building, ships in bottley, wood-carvers, and a complete research library.

library.

The museum is located along the Embarcadero at the corner of North Harbor Drive and Ash Street, down-

234-9153.

San Digg Model Railroad Museum, four large-scale models of railroads of the Southwest, past and present, and other toy train layouts are on view, as well as a working semaphore at the entrance that cycles every fire imitues. The Nacionapter and can be viewed An exhibit called "Railroad Women" in cludely aborts and documents dateduley shorts and documents dateduley. ing back to 1855.

ing back to 1855.

The museum, located at 1649
El Prado, Balboa Park, is open
11 a.m. to 4 p.m. Wednesday
through Friday, and Saturday and
Sunday from 11 a.m. to 5 p.m.
Adults \$2, children 15 and under
free, 696, 6199

4:30-6:30pm

• \$1.25

Draft Beers

San Diego Museum of Man,
 "Antist Meet Across the Agos" opens
 on Friday, Crober I, an exhibition
 of Elarie A. Monor's field studies,
 and painting based on the ancient
 legacy of monumental art believed
 to have been fill by ancientor of the
 to have been fill by ancientor of the
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"Life and Death on the Nile: Sun Gods and Mummures in Ancient Egspt' is an ongoing exhibit that in-cludes coffin and mummy masks, sacred amalets, falcon shrines, mummuried falcons, and a human mummy of the Ptelemasia period, along with art and utensils of daily life in the Amarna Period, from 1568 to 1351 B.C.

The museum is located in Bal-

to 1351 B.C.

The museum is located in Bal-boo Park, Hours are 10 a.m. to 4:30 p.m. daily. Adults \$4, teens 13-18 \$2, children 6-12 \$1; free to all on the third Tuesday of each month. 239-2001.

all on the third Tweeday of each all on the third Tweeday of each sea below the third thir

Southern Pacific line, alongstuc a 1920s locomotive and cabesuse, and a 1940s diesel engine. The depot is open I to 4 p.m. Saturday and Son-day. For more information on either location, call the main office at 595-3030.

San Diego Railroad Museum main-tains an extensive collection of restored trains in several locations. At stored trains in several locations. At the Campo Depot, the museum of-fers vintage train trips on Saturdays and Sundays, (and on many major holidays, excluding Thanksgiving and Christmas), departing at 12:01 p.m. and 2:30 p.m. for a one-sand-a half-hour trip to Miler Creek, in San Diego's back country. At the

ON SAN DIEGO BAY

2241 SHELTER ISLAND DRIVE 224-3577

590-300.

Sao Dieguilo Heritage Museum, the museum celebrates the heritage of old and new Faminias, Cordill, Cliversham, Jerusales, Borshe Santa Celebrates and Control of the Celebrate of the Celebrate and other parapherals associated with the control of the Celebrate and other parapherals associated with the quot we she show through mid Cytober. Find the museum in Manchester Avene and Encintas Boulevard in Encontas. Hours are Westmedy Hours and Celebrates and other information.

San Pasqual Battlefield State His-toric Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dra-goons, bolstered by sailors and vol-unteers from San Diego, and Cali-fornia militia. A narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. A self-guided tour re-counts the events of the battle and profiles the leaders of the forces and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The mu-scum is found at 15808 San Pasqual Valley Road, Escondido, Admission is free, Call 238-3380 for additional details.

HELL. A.

Places of Magic and Wonder in Smogland By Adam Parfrey

Several grey aliens appear beside your bed in model of the right. Suddornly you're parked in those or section. They invoide you're parked in the control of the section of the section of the sperm. By morning they deport. Where can you by cholden place is problem. The first DVP of magazine, refer to the close the control of the section of the section of Vivinne Smith is the Director of Close Faceo Research Organization, an investigative sup

Yvonne Smith is the base. Research Organization, an investigative sugroup. Smith is a certified hypnotherapist, cenced in clinical hypnotherapy, and specialic enced in clinical hypotherapy. By appointment only.

Research Arganization, an investigative support exercised in client hypotheria, year dispersion of the control of the control

rine life of the Facilit. Northwest, the California contilline. Mexico's Sea of Cortez, and the South Pacific. One highlight is the Lolda Kelf Tank, a ten-story high tank with jami kelp-ing the Company of the Company of marine life. Teogay of Exploration is the show in the insucenit's New Perspectives Califory, highlighting important crass in Scripps research. The exhibit is divided into four dis-idual control of the Company of the 1936. — Scripps on Active Duty."

under one roof, is an educational component of the Scripps Initial 1995 — Our into the Pacific," and 1995 — Going Gdold: There do information, call SSA 1958. I 1995 — Graing Cdold: The root information, call SSA 1958 — Graing Cdold: The root information, call SSA 1958 — Graing Cdold: The root information, call SSA 1958 — Graing Cdold: The root information, call SSA 1958 — Graing Cdold: The root information, call SSA 1958 — Graing Cdold: The root information, call SSA 1958 — Graing

equipment, specimens, journals, photographs, furniture, and other memorabilia. See this show through October 31. October 31.
The aquarium is located at 2300
Expedition Way (off North Torrey
Pines Road, south of La Jolla Shores
Direc), La Jolla. Hours are 9 a.m. to
5 p.m. daily. Regular admission is
\$6.50 for adults, \$5.50 seniors, mili-

2005

vina humanism life celebrated author and musician lesse Shepard, serves as both a historical house museum and cultural center. Hours are Sat-430 pcm. at 1925 K Street, down town. Admission is 53 general admission, children 12 and under free. Call 239-2211 for more information.



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At Last a SummerFest **Concert Like Old Times**

Pianist Golub drove the young string players along, fired them with his own passion, inspired them with his own discipline, and shaped them into a single, vital being.

inilly a SummerFeet concert about which in have no cavils. Well, maybe a little one. But, on the whole, the second Rising Stars concert was a good a Summer Feet has ever goriten, and about a good as a Chamber mass, concert in the Production of the interpretation, young first volunts of the capacity of the composed totally of humane, feelingful, consummately shapely. In the Production of the interpretation, young first volunts of the capacity of the composed totally of humane, feelingful, consummately shapely. In the Production of the interpretation, young first volunts of the capacity of the composed totally of humane, feelingful, consummately shapely. In the Production of the interpretation, young first volunts of the capacity of the composed totally of the production of the interpretation, young first volunts of the composed totally of the production of the interpretation, young first volunts of the production of the interpretation, young first volunts of the production of the interpretation, young first volunts of the production of the p

a conductor over the kind of performances produced by an orchestra.

It was not a matter of Svengali hypnotizing Trilby, but rather of a powerful and vivid violinist like Julie Rosenfeld helping to intensify the same traits already present in the younger artists. In the work Rosenfeld participated in, Betchoven's

certainly its composer's supreme achievement in chamber must end to asy so, but the quality of the transpaceness and the state of the transpaceness of the transpaceness of the transpaceness of the interest of the transpaceness of the transpaceness of the state of the transpaceness of the transpaceness of the state of the transpaceness of the transpaceness of the state of the transpaceness of the transpaceness of the state of the transpaceness of

In the case of the Schumann Quintet, the performer is a com-posite five-souled being, but the music is so put together that the planist is invariably the chief embodiment of that collective self. Pi-anist Lavid Golub, who year after year has illuminated Summer-Fest with his superio-musicianship, outdid even himself in this illuments some and a second of the control of the c

Golub drose the young Martinson and ensured string players along, Lockwood, violas; Felix I raised them up. Lockwood, violas; Felix I raised them with his own passion, inspired them with his own dissipline, and shaped them into a with his own dissipline, and shaped them into a soft to the music as its own spontaneous thought. This was a per

SummerFest: Second Rising Stars Concert
Beethown, String Quartet in E Minor, Oppu 59, No. 2 (Isabelia Lippi
Beethown, String Quartet in E Minor, Oppu 59, No. 2 (Isabelia Lippi
Schumann, Pian Quintet in Elian, Opus 44 (Isabelia Vergara and Ilana
Blumberg, violins; Brian Quincey, viola; Jennifer Kloetzel, cello; David
Golub, Jiano; Brahms, Seater for Strings in G, Opus 36 (Haldam
Martinson and Michelle Kim, violins; Susan Dubois and Kathryn
Lockwood, viola; Felix Fan and Carter Brey, cellor

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The Heritage Collections

13th ANNUAL BENEFIT

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Donal: Per return privileges
This addmits one or more for \$5 each
Senior Citzens (62+) admitted for \$2 on Friday
Tree parking * food & beverages available

The final work on the program continued the high degree of technical polish and the sensitiv-

Paradise Found

A white flour tortilla is stuffed with spicy garbanzo beans and brown rice. I hesitated at first, but it proved to be delicious.

hose of you who saw the movie Mississippi Manala will recall the story of an Indian Manala will recall the story of an Indian to the story of an Ind

openios an Brosso, we have a paralel etory. In its own way, the sags of Rakesh Popat and his sixer Ashida is as adventurous as the movie. Rakesh (rong 23) and his family were exised from Uganda, resided in London for 15 years, and then—because the weather there was so oppressive—traveled all over the they was so oppressive—traveled in San Diego, they are the they are they are they are they are they are they are the are they are they are the

that dominates an entire wall. Diners make their selection by studying the items at the table, then the food is brought to them by waitresses. Ashida does the cooking, while Rakesh is for-

ever in the process of revising and enhancing the menu. Though it's been open only a few weeks, this

Calendar

WIDMER

been open only a few weeks, tins
segetarian restaurant is busy from
seats inside as well as those on the patio are constantly occupied. Even at this early date, the
brother-and-sister team are planning to open another such place in Del Mar.

brother-and-sister team are planning to open another such place in Del Mar.

The section of the section of the different from so many others is the wide range of items. Mest of the dishes have an Indian accent. Some are Mexican, others Italian, and several are crossovers. For example, there's a vegetable but-crossovers are example, there's a vegetable but-spicy garbanzo beans and brown rice. I confess hard I hesitated at first, but it proved to be absolutely delicious. Served with a tossed green salad, it was low in calories, high in complex carbohyshic choisides of layers of spinach nasta filled with zucchini, fresh tomatoes, spinach and green bell peppers, topoped with Partnersan cheese. This based in the propers of the propers o



The Restaurant: Monsoon The Location: 3975 Fifth Avenue, Suite 100, Hillcrest (298-3155) Type of Food: Vegetarian, with Indian accents; complete juice bar Price Range: \$1.50 to \$4.95

Hours: Open daily, Sunday through Thursday, 9:00 a.m. to 10:00 p.m.; Friday and Saturday, 9:00 a.m. to 11:00 p.m.; breakfast menu, 9:00 to 11:00 a.m.; same menu lunch and dinner.

Of special interest was the veggie burger, a tty prepared from baked millet, which has a ispen until flawer. It was topped with lack chees.

The least interesting dish was the shepherd's OCEAN VIEW HAPPY HOUR

Come South of the Border in the Gaslamp

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Botanas \$695* Platter only (regularly \$12.95) *With this coupon, expires 10/10/93.

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• Two compliments

only \$130' or For only \$100'

Palm Canyon Resort





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At Last a SummerFest **Concert Like Old Times**

Pianist Golub drove the young string players along, fired them with his own passion, inspired them with his own discipline, and shaped them into a single, vital being.

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concerts is a mere concession to the audience's demand for familiar faces must have recognized how vital the influence of the established musicians in fact is — very much like the influence of a conductor over the kind of performances pro-

a conductor over the kind of periormances pro-duced by an orchestra.

It was not a matter of Svengali hypnotizing Trilby, but rather of a powerful and vivid violin-ist like Julie Rosenfeld helping to intensify the same traits already present in the younger artists. In the work Rosenfeld participated in, Beethoven's

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inally a SummerFest concert about which I have no cavils. Well, maybe a little one. But, on the whole, the second Rising Stars concert was a good as SummerFest han ever got can ever be. But, on the whole, the second Rising Stars concert was a good as SummerFest han ever got can ever be. The program, at last, wasconsommously shapely, exceedingful, consummately shapely. Start is a start of the religious of the religious community of the religious of the religious community of the religious control of the religious community of the religious control of the religious community of the religious control of the where the neart desires them, and at a fever pitch of passionate energy; the theatrically expressive possibilities of the piano and each of the string instruments exploited to the fullest —this is the unique personality of the Schumann Quintet, certainly its composer's supreme achievement in chamber music.

It may seem odd to say so, but the quality of It may seem odd to say so, but the quality of the performance is considerably more important in a work like this than in the Beethoven Opus 59, No. 2. In the Beethoven, the musical thoughts and their treatment take firm hold of the listener's mind no matter how they are played (given a cer-tain minimum competence). In the Schumann (as

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RESORT

BORREGO SPRINGS

in much Romantic music), the inner experiences of the performer as the score is reenacted are crucial; the performer than with In the case of the

performer is a composite five-souled being, but the music is so put together that the pianist is invariably the chief embodiment of anist Lavid Golub, Fest with his superb-musicianship, outdid even himself in this performance, evoking the impetuous emo-tional and rhythmic freedom in Schu-mann's imagination, dramatizing the inner life of those bold, heartfelt themes, and imparting to the repe-titions and transitions titions and transition that in a lesser perform mance may appear like structural weaknesses a variety and emo-tional logic that fully justified them. His

sound, on the Stein way, was as rich, ringing, and nuanced as that noble instrument is capable of.

thing — freedom, largeness, drama, color, and character — Golub drove the young string players along, raised them up, brought out their best, fired them with his own p

formance of the Schumann Piano Quintet to remember.

single, vital being that seemed to utter the music as its own spontaneous thought. This was a per-

ity to 19th-century styles that had characterized the Beethoven and Schumann. The mentor of the group playing Brahms's G Major String Sextet was cellist Carter Brey, always one of the La Jolla Chamber Music Society's mos gripping performers; but, like Beethoven, he exerted his beneficent influence from the beneficent influence from the position of second fiddle—or, at least, second cello. The first cello part, an exceedingly rich one in this work, was played quite magnificently by young Felix Fan, who lives in San Diego and whose precoious career local music lovers have followed with sympathetic interest. great breadth and warmth, ualities eminently suited to

Brahms's string music. The same spirit pervaded the other musicians, whose sense of mu-tually responsive ensemble gave unity. The first violin part was played with perhaps a slightly anomalous reserve by Haldan Martinson, who otherwise turned out on this occasion to be a violinity of immense to the control of the contr unity. The first violin part wa

ousness. But there is room in this spacious work for a range of interpretive nuances, so that the differences one detected be tween (for example) Martinson and Fan enriched the perfor-mance rather than detracting from it. om it. The earlier Rising Stars con-

The earlier Rising Stars con-cert had run two and three-quarters hours, resulting in freful exhaustion on the part of much of the audience. This successor was also long — a bit over 150 minutes — but the seathetic atmosphere in Sher-wood Auditorium remained as the end as it had been at the be-ginning, I, for one, would have ginning. I, for one, would have been willing to stay another hour, if I could have gone on hearing performances of this calibre.

CLASSICAL

"A Declaration of Music: The Harpsichord Works Collected by Thomas Jefferson" is the three of the program by larpsichordist lender of the program by larpsichordist lender of the program by larpsichordist lender of the harpsichord and its repertoire and amassed a voluminous selection of music revealing both of his taste and that of colonial America. The recital includes compositions by LC. Back Inf. 18th St. Limes by the Sea Concept.

This St. James by-the-Sea concert can be heard at 743 Prospect Street, in La Jolla. Admission is a suggested \$8 do-nation; child care is available. Call 459-3421 for more information.

UCSD Fiutist John Fonville is joined by pianist Aleck Karis, soprano Carol Plantamura, percussionist Steven Schick, and contrabassist Bertram Turetzky, on Friday, October 1, at Tuertky, on Friday, October I, at B p.m., for a concert of contempo-rary chamber music. Composers rep-resented include Finnish composers Kajia Saariaho and American Stuart Saunders Smith, along with pieces by [glancio Baca-Lobers and Fonville himself. Tickets are \$7 general, \$5

himself. Tickets are 57 general, 55 students and seniors; the concert can be enjoyed in Mandeville Recital Hall on the UCSD campus. For details, call 534-3229 or 534-4830.

Parking permits are required on the UCSD campus, cost 53 in the evenings, and may be purchased at the Gilman Drive and Northview Drive information payellions at the north and south entrances to the campus.

campus.

"An Evening of Music by Gey and
Leablan Composers" performed by
pianist Nicolas Reveles is planned for
Priday, October 1, beginning at
8 p.m. The recital commemorates the
20th anniversary of the San Diego
Leablan and Gay Men's Community
Center. The program includes works
by Schubert, Poulenc, Copland.

sary, and it receives its premiere at this event.

The concert can be heard at the First Unitarian Church, 4190 From Street, in Hillcrest. Admission is \$15 for the concert, or \$25 for the concert and the following reception. Dial 692-2077 for more details.

692-2077 for more details.

A "Spiritual Music Extraganza" featuring the Gospel Revelctors, Faith Chapel Choir, Cheryl Deering and Blessed, New Creation Lhoir, amalia Sander, Teress Davis, and Della Graham is set for Saturday, Oxtober 2, from 7 to 9-30 pm., at the Bethiel A.M.E. Church, 3005 K Street (et al.) Son Dieson This concert is a Bethel A.M.E. Church, 3085 K Street (at 31st), San Diego. This concert is a benefit for Our Place Center of Self-Esteem. Admission is \$8 for adults, \$4 for seniors and children 7 to 12, children under 6 free. Call 283-9008 or 566-2015 for information or advance tickets.

The Ona Mae Lowe Carillon, lo-cated in the tower of the California Building (housing the Museum of Man), in Balboa Park, is the site of a

To obtain additional information, call 235-1100.

is the next installment of weekly free concerts on the 4400-pipe instru-ment at the Spreckels Organ Pavil-ion in Balboa Park, 226-0819.

The Costal Communities Concert
Band performs at the concluding
concert in the "Pops at Moonlight"
season, on Sunday, October 3, beginning at 6 pm. This symphonic
band has been together for nine
years, is composed of 70 adult musicians, and performs a wide variety of
concert literature for this concert,
expect marches, themes from the
movies, and Broadway medleys.

The music can be enjoyed ou You're encouraged to bring a picnic and low-back chairs.

and low-back chairs.

An Invigorating Performance is promised during "From Jazz to Spirituals," a rectal by painst Cecil Lyticand hass Michael Morgan. The concert, on Sunday, October 3, 47 p m., will feature spirituals, and music by Scott Joshin, Dube Ellingion, and Fast Waller. Hear it all at the First Probyerian Chuts. Found at 4th Probyerian Chuts.

The Fourth Annual Sunday Con-

opin.

The series includes six perfor-The series includes six perfor-mances continuing through April; the cost for the series is \$54 for mem-bers, \$72 for the general public. Tick-ets for individual concerts are \$12 for members, \$15 for non-members. The library is found at 1008 Wall Street, in La Jolla; 454-5872. Seating

Take a Break on Monday for th Take a Break on Monday for the mini-concert planned on October 4, at noon, at the Athenseum Music and Arts Library, 1008 Well Street, in La Jolla. The series begins with a performance by the Grossmont Panon Trio, with pianist Ron Morebello, cellist Jennifer Holson, and colinist Nany Hill. Call 454–5872 for more information. This concert is fore.

A Faculty Rechal featuring works for solo cello will be performed by Thomas Stauffer in Smith Recital Hall on the SDSU campus on Wednesday, October 6, at noon. The concert is free. Dial 594-6031 for more details.

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SummerFest: Second Rising Stars Concert Beethoven, String Quartet in E Minor, Opus 59, No. 2 (Isabella Lippi

and Julie Rosenfeld, violins; Gilad Karni, viola; Carol Ou, cello) and June Rosented, violents Glada Karrin, Josefina Vergara and Ilana Schumann, Pilan Quintein Ie-flat, Opus 44 Josefina Vergara and Ilana Blumberg, violins; Brian Quincey, viola; Jennifer Kioetzle, cello; David Golub, Jiano; Jes Parhms, Sextet for Strings in G., Opus 36 (Haldan Martinson and Michelle Kim, violine) Susan Dubois and Kathryn Lockwood, violas: Felix Fan and Carter Brusp, cellos)

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How Did This Catholic Expressionist Sneak into the Paley Collection?

The lines seem to have been hurled onto the backing in a frenzy.

Il painting is expressive. It arouses our feelings. How it does this, and what the nature of those feelings is dand how they are related to other -reperience we call 'feelings', are mysterious aguestions to which as earbeitchans comply partial amovers. Nevertheless, everyone who looks at pictures recognizes intuitively that a single line draws by Rembrand to "Picasso, a single color pairted by Turner or Management of the properties of the p

color may explicitly refer to (a thigh, for example, or a sunset, there is also a specific tradition of expressive, there is also a specific tradition of expressive, there is also a specific tradition of intense feeling is central to the artist's purpose, overpowering the other traditional purposes of art (such as knowledge, pleasure, and the perception of form). The modern name of this tradition is Expressionium (as in "German Expressionium"), a "Abstract Expressionium", a legislation of the pressionium of the pressioni age, the emotions expressed through line, color, texture, and subject tend to the extremes: anguish, violence, rage, suffering, horror — and sometimes (although less often) extreme posi-

tive emotions such as ecstasy.

Visitors to the Paley Collection at the San Diego Museum of Art — especially those of us of who have visited repeatedly over the past sionism was not much to William S. Paley's tast He preferred pictures of formal grandeur and classical reserve, pictures in which the emotions expressed gradually permeate your spirit as your eye dwells on the beauties of structure, rather eye dwells on the beauties of structure, rather ham. — in the Expressionist manner—leaping at you like a lion on its prey. When you look at you like a lion on its prey. When you look at the structure of the str

Rod Stewart

Chargers vs. Chiefs

he Kinks

Robert Plan

ATLAS TICKETS

Velázquez (to cite two resolutely non-Expressionist painters). The Picasso of faces and bodies distorted by agony — the Picasso of Weeping Woman or Guernica — seems to have been quite invisible on the walls of Paley's New York apartment. Similarly, there are no examples of German Expressionism here — no Kirchner, no Nolde, no Beckmann; there is no Munch, no Ensor; among the post-Impressionists, the most Expressionis-tically inclined — Van Gogh — is missing; and American Abstract Expressionism is represented only by a couple of small and rather insignificant pictures, which seem to have been acquired

perfunctorily.

The chief exception to this anti-Expression-The chief exception to this anti-Expressionist bias (aside from a series of horrifying facial melidowns by Francis Bacon) is a fairly large group of paintings by George's Rouault (1871-1958), one of the rare French painters who can be classified as Expressionist. Pley was evidently fond of Rouault, for his collection includes pictures from all the important phases of the artist's career in this century. The earliest (the face of a clown), from the period when Rouault was frost colorol), from the period when Rouault was frost colorol, from the period when Rouault was frost while the last (one of a series of "Biblical" land-seases) was painted just six was referred her afreit.

death.

Seeing these paintings in the context of the Paley Collection reinforces their obsessive emotionalism. Each of them radiates extreme emotion;
they strike at your heart and make you catch your
of the human condition before you with irrestatible immediacy. It is as though Rousult were
depicting a different world from that of most of
the other artists in the collection: a world of suffering, loneliness, the burden of life pain, and
the agency of the collection of the
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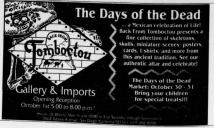
The William S. Paley Collection

- and, for that matter, you will not

or Matisses — and, for that matter, you will not see it in any of the work of those arriss. Rousult looked at reality with entirely different eyes. They were the eyes of an adrent Catholic, which already differentiated Rousult from the great migraity of significant modern artists. It is great migraity of significant modern artists. It is reality of the control of

in their lives varied from virtually none to absolutely none. Neither religious themes nor a general religious outlook are to be found in their work, even when —as was occasionally the case — they were commissioned to decorate churches. The disappearance of a religious sensibility from high phenomena of the modern age, and you cannot understand modern art (or modern culture altogether) without taking it into accour

Clint Black & Wynonna Cypress Hill Dylan Depeche Mode Grateful Dead + Billy Joel Ricky Van Shelton 222-7800 481-0522



man condition from a Chris-tian point of view, although he is by no means a conventional Christian artist. His iconogra-phy is occasionally traditional (Christ on the cross), but much more often his pictures have no over Christian content, their religious significance being implied by the whole body of his pictures you look at, the deeper you see into each one (which is not true of Matisse or Juan Gris — or even of Cezanne). Gris — or even of Cezanne) the content of the whole his product is a significant of the suburbs, against the distriction of the suburbs, against the incremental culing class — acquire far deeper resonances. more often his pictures have no quire far deeper resonances when understood as repre-senting a world of sin, the fallen world in which Christ is an alien. Sad clowns and wretched prostitutes, aside from standing for specific classes living in in social conditions, are also Everyman and Every-woman, degraded, humiliated, depraved, sinful. Yet the clowns, in their suffering, are at the same time suggestively equated with the suffering learn about from the artist's own pronouncements, or from broad acquaintance with his portraits of clowns and his por-traits of Christ, or merely from an initial empley with his re-transforms and illuminates all his subjects. also Everyman and Every-

his subjects.
Rouault's techniques change throughout his career (one may clearly follow the ma-jor changes in the Paley pictures), but their aim is al-ways the Expressionist aim of communicating vivid emotion. communicating wied emotion of interpreting he inner life or state of being of the subject in terms of powerful feelings. In the 1907 Clown, a compelling masterpiece, the summarily outlined face, with its painted outlined motional change by the seemingly rapid, spontaneous, and arbitrary use of color and line. The dark blues and rosepinks are splashed on as though in an hysterical outburst, their functions of depiction and interpretable output their color of the properties are splashed on as though in an hysterical outburst, their functions of depiction and the properties are plashed on a though the properties are plashed on a though in an interpretable of the properties are plashed to the properties are planted to the plant

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that suggests fevered illness a dark shadowing that seems as much a property of the soul as gardin spots of makeup that convert the living face to a public mask — and out of this disorderly mess of colors, drawn and the state of the sound the hidden self and its destiny. Call this painting My God, My God, Why Hast Thou Forsaken Me? instead of the The Clown, and you will only make its in-herent meaning more explicit.

The explosive energy of these splashes of color (which carry the same kind of expres-sive weight, although without the intense reds, in the backthe intense reds, in the back-ground) is equalled by the drawing. The black or reddish-brown lines seem to have been hurled onto the backing (pa-pers pasted on cardboard) in a frenzy. Some of them define the pers pasted on cardonous in a frenzy, Sonso of them define the recording to the cardon of the cardon media — an oil painting is an oil painting, a watercolor is a watercolor — is overwhelmed by the tidal wave of the artist's

impulse toward expression. Rouault's characteristic clowns reappear, in a later style, in the Paley Collection's Two Clowns (1928) and Profile of a Clown (1938). The artist's Catholicism has drawn him to medieval art, art expressing a universal faith; his early ap-prenticeship to an artisan of church windows has made him church windows has made him intimately acquainted with the techniques of coloring and ar-ticulating glass; and the two have combined to produce the stained-glass effects that nost people associate with Rouault's

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painting. The drawing, which now resembles the mullions of stained glass, is less violent than in the artist's earlier period, but no less incisive and expressive. Forms are reduced to their minimal underlying structures, with all local details climinated

with all local details eliminated (including the fiscal features of the standing clown), but Rousult's skill and passion are such that each radically simplified form is fully expressive of will, character, feeling, or condition: look, for example, at the stance of the standing clown and that of his seated companion — or, in the Virginialse Little Postant Circl (1937), the certification in the superior of the standing clown and that she seemed in the standing clown and that she standing the standing that the continuation of the standing that the standing that



The colors remain limited in range and chosen for their emotional implications, but emotional implications, but they now glow as though lighted from behind or within, a further indication — once again borrowed from medieval stained glass — that the mean-ing of these figures is spiritual and symbolic, rather than rep-resentational. Rouault's

strengthens the sense of rich emotional and spiritual import in these small and iconograph-ically enigmatic paintings. Just as the underpainting radiates through the successive layers of transparent glazes (a technique Rouault learned from painters like Tintoretto or Rembrandt), so the ultimate truth of Being

Biblical Landscape with Two Trees, from Rouault's final pe-

riod, brings these techniques and artistic aims to their culmination. Expressionism remains the artist's intuitive, inevitable mode; but the extreme emotions here are no longer torment and isolation. This is an earth transformed by

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to emanate from a supernatural realm (like the encircled golden sun, the refulgent green and the polating deep reds of earth, trees, roofs, and towers, not one of which can be perceived as a purely material object). Unlike much advanced. Unlike much advanced to the process of ings they induce, so too it is not the particulars of any Biblical story that count in this narrative painting, but rather the basic presumptions of all Bib-lical stories: that human life is encompassed within a larger meaning, that the divine can be





It is a curiously archaic way of looking at things, when seen among the other paintings of the Paley Collection. No painting by Ficaso or Matisse tells may be present the parties of the Paley Collection. No painting by Ficaso or Matisse tells carving in Chartree cathedral does. Yet Roualt is as thoroughly a 20th-century artist as either of those masters. His modernity lies not in his vision to the parties of the parties of

pressionist a painting as The Architect's Table. Rouault's presence in the tion terminds we that the tion terminds we that the other crucial trends in modern art saide from the ones that ap-pealed to William Paley, but that the modernist revolution, however personalized, reiner-preted, and adapted to diverse ideologies, has been ines-capable. So ends my personal en-

Little Peasant Girl

So ends my personal en-So ends my personal en-counter with the Paley Collection, an encounter that has immeasurably enriched my summer and that I hope has been of some value to you as well. As for the collection itself, those of us who have come to love it like an old friend and are now in mourning for its de-parture can take consolation in the knowledge that these paint-ings will form part of the permanent collection at New York's Museum of Mod-era Art, where they will continue to be seen for generations to come. Paley's contribution to our experience contribution to our experience of modern art is a lasting one, not merely a matter of a few wonderful months in San Diego. We can be grateful to him (and MoMA) both for

ART LISTINGS

Contributions to the Reader's Guide 85803. San Dieen CA 92186-580.

GALLERIES

Polychrome Steel Sculpture by Ron Polychrome Steel Sculpture by Ron Tatro is on display at the David Zapf Gallery, beginning with a reception on Friday, October 1, from 6 to 9 p.m. See "New Sculpture" through Saturday, October 28, Regular gallery hours are noon to 5 p.m. on Friday and Saturday, and by appointment. Find the exhabition at 2400 Kettner Boulevard, downtown, 232-3004.

Works by Faculty of UCSD's Crafts

"Office and the second of the

Personal Mystical Belief Systems originating from West African reli-gions are the major focus in the weat of Albert Chong. Chong arranges ob-jects such as cowrie shells, bones, feathers, cocomust, flewer petals, org made throuse or strines for offerings to ancestral spirits and then photographs 'hem. He also renter mixed-nedla sculptural intellations and books. The Porter Randillation and books. The Porter Randillation work and a reception for the arms on Friday. October 1, at 7 pm. a corversation with the artis is scheduled at the gallery on Sturday. October 1, at 10 pm. at

uted at the gallery on Saturday, Oc-tober 2, at 1 p.m. Sec this show through Saturday, October 30. Regular gallery hours are Tues-day through Friday, 10 a.m. to 5 p.m.; noon to 5 p.m. on Saturday, and by appointment. Porter Randall is located at 5624 La Jolla Boulevard. Bird Rock, 551-8884

Undiscovered Areas of Personal Psyche and incomprehensible feel-ings are the focus in the new painting and sculpture by Charles Swank, Swank says that "obscurity is an art Swank says that "obscurity is an art form, a phantom I will forever chase." Swank's work is on display at the Rita Dear, Gallery through Sat-urday, October 23. Also on display are the paintings of Beth Love, who works with loel-Peter Witkin on the backgrounds of his pnotography sen-There's a reception planned for the

to 10 p.m.

The gallery is located at 544 Sect.

Avenue, downtown, and viewing hours are noon to 5 p.m., Tucsday through Saturday, 338-8153.

through Sturicky, 338-8132.

Of Painting in a Realistic Tradition are: highlighted in: I'm McVicker Record Paintings—lend McVicker Record Paintings—lend in its McVicker Record Paintings—lend in the painting still I deep and Landcapes; of Orr's Gallery, 305 Laural wrater downtown. The about open will a reception for the arist on stituding Chrober 2, from moon to 4 pm; the down continues through States[Order 1, 1987]. November 20. Callery, hours are the painting of the painti

S polis. Societars 11 Michael Sec. "Laws-Bangles Artist" Michael Sec. wideline the Talenter Europe 32" or tree on view at the Valente 4. Wang Gallery, beginning with a reception on Saturday, October 2. Innu 1 series on Hungary, Carchother 2. Innu 1 series in Hungary, Carchothewakia, Polas, L. Hungary, Carchothewakia, Polas, Pol

Pelah, Filianne Rickse-ker, and An-geilika Villagrana annonnee the fourth annual exhibition of ristaglio-prints, lithographs, collographs, monostypes, and wooskuts at Frisch Studios. The show opens with a re-vision of the period of the collographs (Crober L. Brows Stor 9 pm; it will continue through Saturday, Octo-ber 30. Regular hours are 9 a.m. to 4 p.m. Monday through Saturday. Find the studio at e25 Nanh Avenue,

Find the studio at 662 Ninth Avenue, downtown, Call 239-5858 for addi-tional details.

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12:00 to 5 pm. Sunday, 22:04-800.

"Watercolors Aller" is an enhibition of work by Vista resident Thelata Speech Honorate of the VA Common Parket May Common

day inrough Sunday, 432-4919, Mixed-Media Print Collages Based on the Universal Cultural experiences of women are on display in Carol Schiffelbein: Untitled, at the North County Artial Co-op's Gillery I, She is a papermaker, printmaker, and painter. This show begins with a reception on Sunday, October 3,

562-2222

hours are noon to 5. Thursday through Saturday, 743-3177.

tion of work by Viviana Gasynski beginning with a reception on Sun-day, October A, from 2 to 5 p.m., at the Carrousel An Gallery. Her work is both representationed and abstract. The gallery is located at 1040 First Street, in Encinites 753-8472. Regul-lar hours are Wednesday through Saturday, 10 s.m. to 4 p.m., and by appointment. This show continues through October.

through October.

"An Octagon of Color V" is an exhibition of collage, stained glass, water-olor prints, and acrylics spening with a reception on Sunday. October 3, from 3 to 5 p.m., at the Art in the Rough Golflery, in the Promenade, 4150 Missinn Boulevard, suite

Schippe seam.

Schippe seam.

Seamer Group* is an exhibition of painting and drawings by gallery arms Kin Edward Black. Also, Carrinso Kin Edward Black. Also, Carrinso Kin Edward Black. Also, Carrinso Kine. Also, Carrinson Callery, on very though body. Thursday, Speember 20, 1988. Seamer Carrinson Callery, on very though body. Thursday, Speember 7-A Survey, Or work from the 70s. 8th., and Yoh, bet for Angeles play from Talest, Coloier I through Standay, November 6. There are oil paintings with "Strong color and paintings with "Strong color and Ford the gallery at 7427 Gazal Avenue, L. Jolik, with hours from Carrinson C

Rare and Endangered Anima's from around the world are the theme of "The Arrist: A Reflection of Our Environment." a show of water me-dia with pen and ink detail works by Janene Elizabeth. See the show through today. Thursdey, Septem-

ber 30 at Beans! Coffee and Tea. 8935 Towne Centre Drive, in La Jolla. Hours are Monday 6:30 a.m. to 9 p.m.; Tuesday through Thurnday 6:30 a.m. to 10 p.m.; Friday 6:30 a.m. to 11 p.m.; Saturday 7 a.m. to 11 p.m.; and Sunday 8 a.m. to 9 p.m. 433-9252.

11 pm. and Sunday 8 Am. to 9 pm. \$15.50 252.

The form of Art are featured in an exhibition with a recommendation of the control of the contr

additional detuk.

The Negathy Areas in her paintings are where ludith Moore. Knapp likes to work. See an exhibition of her work at the Oldz Ramons Hotel. Callery, 885 Mann Street, Ramons. She is a water-colored and resident of Ramon. See it should be sufficiently the state of the state of

"Speaking of Color" is an exhibition of works by members of the Take 6 artists' salon on view through September is the Bard Gallery at the Unitatian Church, 4190 Front Street, in Hillcrest. The show features new





Avenue, in suite 1368 at Mission Val-ley Center. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, 12:30 to 5 p.m. Sunday, 220-4800. from 1 to 5 p.m.; enjoy the exhibit through Saturday, October 23. Con-currently, Gallery II is displaying "Group Mix." works by co-op artists. Find 'he art at 218 East Grand Sureet, Suite 201, Escondido, Gallery 256, Pecific Beach, See this show through Friday, October 15, Regular gallery hours are Monday through Friday, noon to 9 p.m.; Saturday, 10 a.m. to 9 p.m.; Sunday, 11 a.m. to 9 p.m.; 483-2740. Scripps Ranch. Call 693-4511 for more details. 10 dals he per a company of the col-lective are rehibit featuring the works of many of Mexico' in a col-tective are rehibit featuring the works of many of Mexico's writter. Mexi-cut American within, and artists of the produce their art in Mexico or prenduce ant will. Mexico an informer of the produce their art in Mexico or prenduce ant will. Mexico an informer the public is writted to an operating reception planned for Monday, Ox-botte et al. in page. 230 pc. on the discussion to address the Mexicon reposite readings and its influence on it all in Walter Liberry at United States International University.

Sculpture in Alabaster can be seen in "Reflections in Stone," an exhibi-tion of work by Viviana Gaszynski



9/29/93* 10/5/93 10/7/93 10/15/93 10/15/93 10/21/93 Still Z

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Realiam Combined with Surveella-tic Imagery is evident in an exhibi-tor mixed-media paintings by Ursula Freer. "The Spirit of Landscape" ex-presses the timeless quality of the desert landscape; see the show during the month of September at the Off-track Gallers. rack Gallery.

track Gallery.
During October, enioy a group
exhibit by member artists Nancy
Rupp, Ursula Freer, Carol Unites,
Jan Priestley, Cynthia Brennernan,
Barbara Engelke, and Sandra Bray.
Find the Offtrack at 510 North
Highway 101, Encinitas. Gallery
hours are 10 a.m. through 5 p.a.
Tuesday through Sunday, 942-3636.

Three-Dimensional Painted Con-structions by local artist Susan Os-born are on view during September at the Stephen Clayton Galleries of Coronado. Osborn uses acrylic paint and foam-core board to create land-

and foam-core board to create land-scapes and figurative works. Find the gallery at 1201 First Street, Suite 111, at the Ferry Landing in Coronado. Gallery hours are Sun-day through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday 10 a.m. o 10:30 p.m. 435-6474.

to 10:30 p.m. 435-6474.

Hispanic Heritage Month is being celebrated at the Back from Tomboctou Gallery with an exhibition of Mexican posters, did lobby_ards and calendar prints, Latin America. folk art, original oil paintings by Robert "Labios" Engel and his mother "Labios" Engel and his mother "Lobios" essential prints of the Mexica Month of es. See this show through Septem-eer. The gallery is found at 3564

day, 11 a.m. to 6 p.m. 282-8708.

Recent Paintings by Tom Picht are currently on view at Zanzibar Coffeehouse, through teday, Thursday.

September 30, Zanzibar is located at 976 Garnet Avenue, Pacific Beach, 272-4762. Hours at the coffeehouse are 6 a.m. to 4 p.m. Sunday through Thursday, the cafe is open 24 hours on Friday and Saturday.

on Friday and Saturday.

Watercolors by Lew Achen are on
display at the "Skinny Art Gallery,"
located in the Chursh of Religious
Science, 1260 Morena Busilevard,
Bay Park, Hours to view the show are
Monday through Thursday, 9 a.m. to 3 p.m., Sunday 9 a.m. to nonCall 276-1223 for more information.
See this exhibit through September.

Edouard Cortes, Marcel Dy, Eugene Galien Laloue, Louis Labrofont, Madeleine Rouart, and Emile Wegelin can be seen at Cosmopoli-tan Fine Arts through today, Thurs-day, September 30.

The beauties of Holland are de-The beauties of Holland are de-picted by natives Andre Balyon, An-dre Andreoli, and Cornelis Roos at the gallery through October. Also on view are works by French and Amer-ican Impressionists and post-Im-

Find the gallery at 7932 Girard Avenue, in La Jolla: 456-9506. Hours are Friday and Saturday, 10 a.m. to 9 p.m.; Sunday through Thursday, 10 a.m. to 6 p.m.

10 am, to 6 p.m.

Acrylics on Canwas works by Sean
Van Tyne are on exhibit in the
atrium of the Pan Pacific Hotel at
Emerald-Shapery Center, 400 West
Broadway, downtown, through today, Thursday, September 50. Also day, Thursday, September 30. Also on exhibit during September is art by Summer Brown, Stephen Burns, Joseph Cuchiara, and Linda Kelson. The atrium is open 24 hours a day. For additional information, dial 239-7000.

239-7000. Artisa with Life-Theostening Diseases, such a AITGS/APC, have work on display at the Pladdan Gallery fineugh today. Thursday, September 90, The show a langely compacted by the Pladdan Gallery Disease. The pladdan Callery Disease Community College does "Art Therapy for People with Life-Threatening Diseases." The show also features work by several local independent artists. Works on display are for ada, with title prevent local independent artists. Works on display are for ada, with title prevent local independent artists. Works on display are for ada, with title prevent local independent artists. Works on display are for ada, with title prevent local independent artists. Works on display are for ada, with title prevent local independent artists. Works on display are for ada, with title prevent local independent artists. Works on display are for ada, with title prevent local independent artists. Works on display are for adaptive to the properties of the province of th

are 9.a.s. to 11 p.m., daily .22s-1571.

"Visual Pecty and Beyond 14.1.

"Visual Pecty and Beyond 14.1.

"Arthworks by Bro Halff are on view at the Simpler Gilbs Press Gallery, 2003.

Fifth Avenue (at Quance Street), unite 400, mid crip, 6, 0 riese we restail portion of the street of the street

day, Thursday, September 30.

"New Creations in Art.," an exhibition of work by local artists Victor Amador, Cinamon Danks, Bobbi Harrington, Nicholas Kane, and Thomas Smith can be seen through September at the 7th Avenue, downtown. Hours are 10 a.m. to 5 pm. Monday through Friday, 238-3551.

Feminine Beauty, Grace, and Ele-gance are hallmarks of the work by René Gruau, from Rimini, Italy: he has always considered fashion to be a René ctrasa, trom Romini, stay; ne has always considered fashion to be a true art form. Enjoy a retrospective of his work at the Circle Gallery through today. Thursday. Septem-tro, Gallery, hours are Sunday to Wednesday, 10 a.m. to 6 p.m.; Thursday through Saturday, 10 a.m. to 8 p.m. The Circle Gallery is found at 2501 San Diego Avenue, Old Town, 296-2596.

Town, 296-2596. Figurative Works Exploring Social Issues are on view. ¹In Recognition Of, ² a show of oil paintings by Io Caldwell at the Art Scene Gallery for the month of September. Also on view are paintings, sculpture, collags, photography, and ceramics by Clairemont Art Guid member.

435-9961

artists. Find the gallery in the Promenade, 4150 Mission Boulevard, Pacific Brach. Regular gallery hours are Monday through Friday, noon to 9 p.m.; Saturday, 10 a.m. to 9 p.m.; Sunday, 11 a.m. to 9 p.m. 483-2740.

Sunday, 11 a.m. to 9 p.m. 489-2740. Contemporary Americas Impresionists Claire Ruby, Curt Walters. Dan McCaw, and June Maxion have work on view during September at the Jones Gallery. Hours are 10 a.m. to 5 p.m. Monday through Sturyla, and by appeintment. Find the gallery at 7643 Giard Avenue, in La Jolla; 459-1370.

459-1370.

Caleved Pen: J. Artwork by North
County residents bobbe: Bradford,
Richard Ewing, D. Richard E.

appointment. 633-1351. "Repossade Cohre — Say What" is an exhibit of various types of enameled reposses work by Sally Lyons, the exhibit for the month of spetenber at the San Diego Examil (just off Farl. Boulevard), in Balbou Park, During October, take in Mary Steffgen's work, in a show entitled "Vicarious Visias". Hours are 11 a.m. to 4 p.m. daily. Call 233-3672 for more information.

more information.

A Mixed-Medie Exhibition by gillery artists Daviel Authouart. Svan Oxborn. Michael Parker, Christopher Rolly, and Andrea Zuill can be seen uluring September at the St. Callery. Regular hours are Wednesday through Friday 10 a.m. to p.m.. Saturday, 10 a.m. to p.m. Frind the gallery at 641 il Street, downtown. 297-5862.

domotion, 29-582.

Palatings and Freezees by North-ern Italian Artista make up "Venezial" The plannings reflect the style of the old Italian Masters, and of ancient Pompisian Foccos, See this show at the Athenseum Musi-and Artis Libersy through Scutulya, October 2.

See this show at the Athenseum Musi-and Artis Libersy through Scutulya, October 2.

See this show at the Athenseum is located at 100 Walf Street, labla, and in open from 10 × 70 × 20 p.m. Tureday through Scutulos, with additional hours until 8.00 p.m. on Wednesday, 454-5872.

"Favorite Places and Things" are seen in the acrylic and watercolor paintings by Bonnie Dougan, on view at the Cottage Gallery through Sunday, October 3. Her paintings portray florals and landscapes in re-

portray florals and landscapes in re-alistic fashion.

"The Charm of Balbou Park," along with selected works in oils and other media by Irms Radisfile, will be on view during the rest of October at the gallery, Gallery hours are 10 am, to 5 pm, daily, Find the gallery at 2523 San Diego Avenue, Old Town, 296–1893.

Recent Oil Paintings by Andrea Gaye are on view at the La Jolla Art

Association Gallery through Sunday, October 3. The gallery is open daily from noon to 4:30 p.m. and can be found at 7917 Girard Avenue, La Jolla, 459-3001.

The Others by 1.1 Hust and Hus Species by 1.1 Hust and Hus Species 1.3 bear Worls' are on sizes Species 1.3 bear Worls' are on sizes species 1.3 bear Worls' are on sizes species 1.4 bear worls with species 1.4 bear world with visit of paintings and the says in sheds the "interest in the multiple meanings of sages can be suppressed to species 1.4 bear species 1.4 bear world with species 1.4 bear world with species 1.4 bear world species 1.4 bear

deplay. The show comman stronger Wednesday, October n. The Rochm Gallery is located on the Palomar College campus, 1140 West Mission Road, San Marcos, Gallery hours are Tuenday, 10 a.m. to 4 p.m.; Firday and Sart-day, 10 a.m. to 2 p.m. The gallery is closed Sundays, Mondays, and school boildays, 744-1150 x2304.

Local Watercolorist Brian Donn has a show continuing through Friday, October 8, at the Foothills Art

October 8, at the Foothills Art Gallery, Deonis subjects include por-traits. florals, and landscapes. Con-currently, members of the associa-tion will be showing various pieces. Find the Foothills Art Gallery at the Ben Pollack Fine Art Center, 8053 University Avenue, La Most Hours are 11 am. to 4 pm. Tuesd-day through Santuday, Call 970-50 or 459-3747 for more information.

"People and Places" is an exhibition of colorful oil paintings by Judith Jarcho at the Elaine Lewis Gallery (formerly the Calhoun Gallery) through Saturday, October 9. Also enjoy "Variation on Rasu" by Rick dela Gruz, Carol Ratliff, and Tracy Spano. Cruz, Carol Rattin, and Fracy Spatiol. Gallery hours are noon to 5 p.m., Tuesday through Saturday, and by appointment. Call 734-1231 for fur-ther information. Find the gallery at the Studio, 2400 Kettner Boulevard, downtown.

downtown.

Staty-Two Contemporary Artists
from Japan have work on display in
The Wave from Yokohama, "part
of the San Diego/Tijuana/Yokohama
Art Exchange 1993. The artists include Toshiko Nagarama, who combunes her talents as a visual and performance artist to produce textile
works. Yoon thechang, contributing a large ceramic installation: and
video artists I tran Kato and Masaki

video artists Itaru Kato and Masaki Myamare, Alson on display are prints, paintings, calligraphy, and photography. View the show in the Port of San Drego Eshbeition, Gallery, at the B Street Pier, downtown, through Sun-day, October 10, Gallery hours are 11 am. to 7 pm. Toasdy through Sunday, Call 236–8588 for additional information. For inferviation on the Cultural Corner, on the Informa-

concurrent exhibition at the Tijuana Cultural Center, see the listing un-der the "Paia" heading in the Events Listings.

through the watercolors of Elen C.

Brown, montages by Diane M. Brunmer, and accylic constructs by Barbasta Levin at the Santa Vasbel Art
Gallery, Enloy this exhibit through
Sunday, V. Garn to S. p.m., Wedshelphour are Jun to S. p.m., Wedshelphour are Jun to S. p.m., Wedshelphour are J. Pagolar gallery
hour part of the property of the property of the
June 1999 Highway 79, Santa
June 1999 Highway 79, Santa

1 to

Yaskel. 785-1676

"Altered Cats — An Altered Life" is an exhibition of work by Bob Walker on siew at the Hyde Gallery on the Grossmoot College cumpus frough Friday, Cerober 2 8800 Grossmoot College Drive, El Cojan, Gallery bookney of the 2 p.m. Monday through Friday. For more information, call 465-1700,

and ask for tape G-2.

and ask for tape G-2.

"Glance of Wommen" is the name of a those featuring oils, watercolors, charcoals, bloom glassware, pottery, and jevedry by gallery artists, including Nadine's subsets and Beity American Parkette, water and the subset of the potter of the potter

281-960.
The South-restern Artists' Associa-tion is featuring scrife paintings of flowers, San Diego, and desert scenes by loame Newton; still fifes, local and rustic landscapes in aerylic by Ruth Samonis and Nabuko Ewing's misitures in out through fridact, from 10 a.m. to 4 pm. and a found in Spanish Village in Balbou Park; 488-4426.

488-4216.

"Panic Rocco '93" is the new body of work created by esident gallery artist Rocco Satobi on view at the Intersection 33'/117' Gallery. It's part of he San Diego Fijuana' Nokohanna Art Exchange, Rocco is known for his murals and "live art paintings."

The show continues through Sunday,

The store continues invoign survey.

October 17.

The gallery is located at 4247

Park Rouleyard (at El Cajon Boulevard and Washington Avenue). Regular gallery hours are 11 a.m. to

9 p.m. Monday through Saturday.

Call 574-6454 for more information.

Call 574-6634 for more information. Taboo Studie has relocated and is now showing work by Randall An-derson. Rebecca Brannon, Lisa D'Agostino. Maria ute la Luz, Gretchen Goos, Jonana Rhoades, and Gretchen Goos, Jonana Rhoades, and Farber in this show that laste through Saturday, October 23. Hours are Tuesday through Thursday 11 am. to p.m.: Friday and Saturday noon to 9 p.m. The new location is 342. High Avenue, downtown 60:e6555.

Fifth Avenue, downtown, 656-6055.

A Juried Exhibition of 50 Water-Media Paintings by members of the San Diego Watercolor Society are on niew at the Showcase Gallery through Wednesday, October 27. The juros was Gene Black, Gallery hours are Monday through Saturday, from 11 a.m. to 3 p.m. The Showcase Gallery is located in the Studio Building Comments.

ing, at 2400 Kettner Boulevard, downtown. Call 338-0502 for more information.

"California Fibers 1993" is the 23rd annual juried show hosted by Cali-fornia Fibers, beginning on Monday, October 4, and continuing through Thursday, October 28, in the Kruglak Gallery found in the student center at Gallery found in the student center at MiraCosta College, One Barnard Drive, Ocanside, Juro Bernice Col ann selected 27 pieces, including wire sculpture, painted silk, quilring, single-edition artist's books, train single-edition artist's books, train alwaysing, woven paper, baketry, handmade and cast paper, photography, assemblage, con-

ketry, handmade and cast paper, photography, assemblage, constructed wood, knotting, ink on carvas, and multimedia pieces. Regular gallery hours are Monday through Thursday, 10 a.m. to 1 p.m., with additional viewing from 6:30 to 8 p.m. on Tuesday and Wednesday, For further details, dial 757, 2121 3-85. 757-2121 x594.

"There Are No Saukes in the Gar-dea" centers around portraits of Harry and Madgo O'Cain, site Harry and Madgo O'Cain, site Anna O'Cain's grand-parents, who lived in northern Mississipsi. The multimedia exhibit continues through Friday, October 29, in the CNU, San Marcos library, found on the third floor of Covern Hall The university is not consistent of the annual control of the CNU, and the many control of the CNU, and the CNU, 4:30 p.m.; and Saturday 10 a.m. to 4 p.m. 752-4945.

a p. n. 753-6949.
The 11th Ausumal Exhibition sponored by the Art Glass Association of Southern California takes place from the Cyclober 29, in the San Diego Federal Building, Fances, champed, copperficient, lampowerleck, and bloom are thin show. The special category the hydrogen for the shown of the precision of the properties of the

Ordinary Things populate the point-ings of Patricia Patterson; there are family members, friends, se-ne-of home, and the surrounding land-scape. Many of the works in the new show at Ogint Krichman Projects portray life in the Irish village of Kid-runvey. This exhibit runs from Fri-ferson.

portray life in the trish village of Kal-runvey. This exhibit rum from Fri-day, October 1, through Saturdas, October 39.

Find the gallery at 7447 Girard Avenue, in La Jolla, Hours are 11 a.m. to 5:30 p.m. Thursday through Saturday, and by appoint-ment. Call 454-3409 for further information.

information.

Shades of Take the Money and
Run," carved soap "Soft Guns by
German artist Olav Westphalen are
dispersed around Krasne's Gun
Shop, from Munday, October 8,
through Saturday, October 96, West
phalen describes them as "under
cover conceptual devices that address.

CHEAP NEW YORK. \$128 cw\$250 rl CHCAGO... \$140 cw\$250 rl CACCIN \$220 rl MEDOS \$175 rl JABACA. PARIS. \$229 cw\$488 rl AASTERDAM \$229 cw\$598 rl AASTERDAM \$239 cw\$598 rl ABSTRALIA. \$550 rl SRADORE \$500 rl rICKYO \$450 rl BANGKOKMAKARTA...\$500 rl E. Tue. *Poston... Passes... *Ne hole.

the relation of the artist to socioeco the relation of the artist to socioeco-nomic and political realities; open-ing up questions of power and pro-duction." The shop is open Monday through Saturday from 9:30 a.m. to 5 p.m. and is located at 522 Sixth Av-enue, downtown. 239-0181.

enue, downtown. 29-0181.

Stairways, Doors, and Architectural Images from San Diego star in Planes, Shapes, Shadows, and Angles. The enhibit of patest and oils. North Park. Coffee Company through Saturday, October 30. Hours are 6 a.m. to 8 p.m. Monday urday, and 8 a.m. to 4 p.m. Sandyurday, 208-1285, Indie the shop at 208-1294. The course.

Two Tijuana Artista, Francisco Chavez C. and Manuel Varrona. have an exhibition of work on dis-play at Exclusive Arts, 5697-D La Jolla Boulevard, La Jolla. The exhibit Jolla Boulevard, La Jolla. The exhibit features oil paintings and other tech-niques. Gallery hours are 10 a.m. to 6 p.m. Tuesday through Saturday; 10 a.m. to 4 p.m. Sunday. 454-0563. This show runs from Friday, Octo-ber 1, through Saturday, October 30.

her I, through saturday, Ocober 30, "Contemporary Essences Still-Life Multiples" in a show featuring prints by Bates. Carmwath, Cornell, Fah. Fink, Katz, Oklemburg, Rosenquist, Ruscha, Skogland, Sultan, Thebaad, and White Fine Art Publishers, Lid., through, Saturday, October 30, Find-the gallery at 7863 Grand Avenue, suite 201, Li polita, Gallery hours are Tuesday through Saturday, 10 a.m. to 6 p.m. 459-460.

to 6 pm. 459-4800. Phutograph Commissioned by the Farra Society Administration and the Office of War. Information during the New Deal/World War II can be seen in "Documenting America 1935-1943." Photographers represented nuclear Earther Bubbley, John Collier, Ir. Autrory Collins, Iska Delino, Walter Earns, Dewther Lange, III. Collins, Walter Stars, Dewther Lange, III. Collins, Walter Stars, Dewther Lange, and Martinen Post Wickett. See this exhibition through Sanday, October 31.

exhibition through Sunday, Octo-ber 31.

The Mandeville Gallery, in Man-ceille Center on the UCSD campur, is open Tuesday through Sunday, from moon to 5 gam. Admission is free, but on-campus parking permits are required; they can be purchased at the information pavilions at the Gilman and Northview Drive en-trances to the campus, 534-2864.

transes to the campus, 534-2064.
Symbolic Objects are an Integral Part in the arrow both Livis Stein and Shilly Gill. Stein to an painting and stein and the stein and the stein and stein and stein and stein and stein and stein and stein are great cultures. The water, color to the stein and stein and stein and stein stein and stein and stein and stein and street fine Art Gallery continues. Beguing allers art the Suan Street Fine Art Gallery continues. Beguing allers art the Suan Street Fine Art Gallery continues. Beguing allers art the Suan Street Fine Art Gallery continues. Beguing allers art the State Street Street, and the State Street Street, and the State Street, and the St

"Deception and Revelation: The Art of the Mask" is this year's an-Art of the Make¹ is this year's annual mask show the International Gallery, including more than 75 mask. The contemporary artist in Five in North America, the tribal masks are from Affica, Melanesia, and parts unknown. The mask is a significant art form of personal and cultural expression. See this show through Sun-Regular garry Protons are Monthly October 31.

Regular garry Protons are Monthly through Sun-flag, 10 a.m. to 6 ppm. Sun-flag Sun-flag, 10 a.m. to 6 ppm. Sun-flag Sun-flag, 10 a.m. to 10 ppm. Sun-flag Sun-flag Sun-flag, 10 a.m. to 10 ppm. Sun-flag Sun-f

at 643 G Street, downtown San Diego. 235-8255.

Diego. 235-8255.

'The "Containers and Contents" featured in the next show at Gallery Vista have been fabricated in a variety of media, including Acoms Pueblo pottery, hand-carved and iii-laid gourds, glass vessels, boxes, low-fire ceramics, and leather work. See this show through Sunday, November 7.

his show through Suinday, November Top jather, in Vallage Faire, is the Cated at 900 Catabad Boulevard, user 900. Catabad Boulevard, user 900. for Catabad Boulevard, 101 am. to 5 p.m. and Suinday, 10 am. to 5 p.m.; and Suinday, 11 am. to 5 p.m. and Suinday, 11 am. to 5 p.m. 454-951.

"Bergant Bandounces" is a show de-velor to contemporary, hand-crafted decerated boxes and vessels operating of Callety Accassion on Suinday, 10 am. to 6 p.m. Mondy through Catabago, November 7. Gallety hours are 10 am. to 6 p.m. Monday through

10 a.m. to 6 p.m. Monday through Saturday, 11 a.m. to 5 p.m. Sunday. Find the menagerie at 7850 Girard Avenue, La Jolla, 459-9433.

through Saturday, 10 a.m. to 4 pm. "Grotteepus sad Archeeques" is an exhibit of work by Tom Picht, Ed Korborgh, and Natian Weednast, the Employment of the Street (at Fourth Avenue), in the Gasiumy District, Deginning on Fri-day, October; in the obsec continues Street (at Fourth Avenue), in the Gallery hours are 3 to 5 pm. Satur-day, and by appointment. Call 272-0817 or 294-8204 for more information.

"California — The Impressionists Vision" highlights the diversity of style and subject matter of the early California Impressionists (1900-

. ...

The Dynamics of Light, Motion, and Spatiality are caught in the larest works by Helene Turgeon. See an exhibition of her equine paintings and her "Resitty Series," focusing on the human condition, at the Regency Gallery. See this show through the

1930), on view at the K. Nathan Gallery through November 30 Artists include Edgar Payne, Franz Bischoff, Alfred Mitchell, Marion Wachtel, Master Burker, Marion Marker, Marion Carlott, Marion

4 p.m. Saturday, 439-3490.

Fine Art and contemporary crafts by local artists are featured in an ongoing show at the Bravo Gallery (relocated at a new address), 535 Fourth Avenue, in the Gaslamp Quarter. Gallery hours are noon to 6 p.m.

Gallery, See this show through the end of the year. Regular gallery hours are Mon-day through Wednesday, 10 a.m. to 6 p.m.; Thursday 10 a.m. to 10 p.m.; and Saudray noon on 5 p.m.; The Regency Gallery is found on the bayfron of the Hyatt Hotel, One Market Place, downtown; 236-9256.

ART MUSEUMS

Mingel International Museum of World Folk Art is currently arbibi-ing "Heinkown of the Future: Mas-terworks of West Coast American Designer/Craffstumen." Objects on display include furniture, bastlers, and furned westes. The show hom-one the integrity and creativity of the designer/craffsmer, and the works that have sparked the resurgence of contemporary cards in the U.S. durcontemporary crafts in the U.S. dur-ing the last 50 years. Artists repre-sented include Sam Maloof, Harri-son McIntosh, June Schwartz, Bob Stocksdale, Katherine Westphal, and Beatrice Wood. See this exhibition through Saturday, January 15, 1994.

Towne Centre, La Jolla. Museum hours are 11 a.m. to 5 p.m. Tuesday through Saturday, 2 to 5 p.m. Sun-day. Docent tours are offered on Thursday at 1:30 p.m. Admission is 53 for adults, 51 for children. For more details, call 453-5300.

more details, call 457-5300. Musaurs of Contemporary Art, Downstown, the permanent second home of the Museum of Contempo-rary Art, San Diego, presents "Bill Vi-ole; Slowly Turtung Narrative," a new work, reflecting Vioia's ongoing exploration of opposing but inter-connected faces through Wednes-day, Cerober 2009.

exploration of opposing but inter-connected Lens through Wedness.

Examples of such forces are the connections trans the unconscious, the personal versus the seical, illustration of the control of the

239-356.
The San Diego Museum of Art is featuring "The Williams Faller Collection," are clubilistion of works built according to the dictates of Falley's states rather than to public concerns (Paley was the founder of CSBs. The chiberton in builds primarile latter half of the 190s Century through the carely 1970s. Among the artists represented are Céranne, Matisus, Picasao, Toulous-Lauriet, Dagus, Derain, Bonnard, Guigpiin, Roussean, Boundard, and Commenter modern materia. 9 p.m., admission is free, 234-1001. The Massum of Contemporary Art, San Diego features "Contemporary Art, San Diego features "Contemporary Mexican Woman Fainters," gather-ing 40 paintings by artists including Rocio Cadabiters, Luxia Maya, Perla Mexican Contemporary (Contemporary James Contemporary (Contemporary James Contemporary of Jaminos, The San Contemporary of Jaminos, The Jaminos, conjunction with the Mexican tural Festival and continues

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Also on display are selected

Also on display are selected works from the permanent collection, through December. The Museum of Contemporary Art is located at 700 Prospect Street in La Iolia. The contemporary of the

View the exhibit through Sunday, October 3.

A retrospective of the graphic or the property of the property of the three th three decades of her work, including

to 9 p.m. 454-3541.

Maseum of Photographic Arts,

"Eurshy Constellation: Photographs

te Inda Comorf features 40 black
and white photographs detting from
the late." To to the present, docuticages, She captures "overly religious monuments and more suble,
quotidian gestures that speak of the
universal nature of human existence." See this show dandays.

Line In Company with an aperia.

Line In Company with an aperia. in the anni other and the anni other anni ot sence. See this show Sunday.

November 14 server with an apprince
Ruth Thorse: Thomsen built to
achieve infinite depth of fleid, he
espace profiles of an inver sinterese
arrestals thend of human heads in
profile landscape imagery, and exmetaphors for the oceans of the airconcisions." Within This Garden:
Philotograph by Ruth Min Min

mareum through Sonday, Novem
let, in challing By rints and pho
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hibitions). 232-7931.
Tinken Miseum of Art. The Age of Blegance: France in the 18th Ceruity," featuring 40 objects drawn from the collections of the Fine Arts Museum of San Francisco and the places: the years that correspond principally to the region of Louis XV. Pieces etablised include recocco commodes executed with a range of techniques; a pair of rare rase early from and Chriner sorresistins, and paint-mid Chriner sorresistins, and paint-mid Chriner sorresistins, and paint-

the Sevres Manufactory; Japanese and Chinese porcelains, and pain-ings by Boucher, Fragonard, David, and Largillierre. The show continues through August 1994. Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m., and Sunday from 1:30 to







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All's Well That Ends Well

All's Well That Ends Well
For the Old Globs Theatre, director Sheldon Epps, has cast Oni
Folda Lampley as Heima de Naribon, Lampley is African, American,
bon, Lampley is African, American,
bon, Lampley is African, Secretal position,
The most obvious is that she's terfice, bringing all of Helenia's admirable qualities into high relief. In
Cit. (if 1918) "Fance — where Epps
has reset the play — were a meriHaving Lampley in the role also
Having Lampley in the role also that Neir vie part — these inter-let with a superior of the superior of the Hering Lampley in the role also sheds hoodights of thuminvision sheds hoodights of thuminvision common basological bond of all people! — our bloods/Of colors seglits, and heat, poured all to superior of the superior of the tinction. — At the same time, though it turn Neil Maffler's still hough it turn Neil Maffler's still make, much against his wishes — into even more of a sire!. And the combined weight of his based greater datane, between them than in randitional staggings, since one greater datane, between them than in randitional staggings, since one in relations assigning, since one in relations assigning, since one will like in a failing, it like the also make one would real the more why Helena, who deserves better, as a persistence of the play to Paris is innoceased. He mabble construer for the play to Paris is innoceased, it enables construer designer Dous Grainats to turn the advancease of elegant, "10s lashions. The exception is singer Melora Headin She sings greath love Headin She sings greath love incur as fell, between scenes. The coverly explanatory stops function as atmospheric gine, but they reBertram and his cut resistion of pertrama may be cut resistion of pertrama may be cut resistion of pertrama made to cut resistion of pertrama and his cut resistion of Paristion air. The songs are also too intrassec, to the point that the story appears merely a background for the songs. The supporting work in the songs. The supporting work in the supporting work in the supporting work in the support in the supp

Another Antigone
The Grossmont College Theatre
Department is staging A.R. Gurney, Iv., dramn about a
legedly "seembles Sophodes'
Antigone
Lab Theatre, Room 242, Grossmont
College, Wednesday, October 6,
through Cvioler 17, Tuesdaythrough Stalarday at 850 p.m.
Lobber 16, at 1200 pm. tober 16) at 1:00 p.m.

Bessie's Blues
The San Diego Repertory Theatre
is opening its 1993-94 season with
the West Coast premiere of
Thomas W. Iones II's musical exploration of the blues through the
life of one of its major artists,
flessie Smith.

life of one of its major artists, Bessie Smith, 19 Horton Plaza, downtown, Wednesday, October 6, through October 23, Tuesday through Saturday at 8:00 p.m. Sun-day at 7:00 p.m. Matiner Wednes-day and Sunday at 2:00 p.m.

Cabaret
Along with white faced loc! Grey's haughty disregard for things apo-a-lyptic, when one thinks of Cabaret — book by Joe Mesteroff, music by John Kander, lyrics by

Culture Clash: The Mission
On Cancole Maps 1984. in
On Cancole Maps 1984. in
Street Market 1984. in
Richard Montays, Ric Salinas, and
Herbert Sigurnas formed the comolygony Culture Clash. Their
and the Cash Charlet
and Cash C

Culture Clash: The Mission

Fred Ebb — one envisions a scene drapping with decadence and some occasional wide eyed Innocents thrown in for contrast. Though set down should have a "Leat Days of Pompseling down combined with a down should have a "Leat Days of Pompseling down combined with a browning down to the production has some good tanging voices, at no time does Teal Mayer's staging through the production has some good tanging voices, at no time does Teal Mayer's Staging through Datash's Warge's Staging to the Company of calaret. But the show captures neither the period, the place, nor the slears, carpe diem sting of the original. It's simply to obtain. Thus the long first act feels even longer, and there's no overall one. Under Wayne's watered-down direction, the musical numbers and even the performances take place in a form of isolation without being con-

nected to the fabric at large. What's frustrating is that the Welk has cast some quality performers. David Allen lones plays the Emoce, apparently as directed, with a string price to the discontinuous difference of the discontinuous discontinuous discontinuous difference of the discontinuous she'd rather break than shackle") is she'd rather break than shakke'' is of a consistently high quality, though John Brisom's Cliff Brad-shaw, the aspiring American novel-ist, is as tamely underplayed as J. Sherwood Montgomery's Herr Schultz is neediestly overblown. The Welk's Cohare's is like sipping from a non-alcoholic cocktail all the while especting the real thing. There's no kick to it. Lawrence Welk Resort Theatre,

Signorus, for example, is a riot a gleisus, whose require not causilism accent sounds as if the death land accent sounds as if the land. He will be considered to the considered accent sounds as if the land accent sounds as if the land accent sounds as if the land accent sounds are considered as in the land accent sounds as a land accent sounds are considered as a land accent sounds as a

The Old Globe Theatre presents a newly revised version of George Abbott and Douglass Wallop's popular musical based on Wallop's novel The Year the Yankees Lost the Fernant, Isck O'Brien has directed. Old Globe Theatre, Simon Edison Centre for the Performing Arts, Fri-day, October 1, through Nivermber 14, Tuesday through November 14, Tuesday through

Emigrés
Polish dramatist Slavemir Mtorck
s most known for his absurdist
plays. Kafbaesque conundrums on
control to the state of the state of the state
control to the state of the state of the state
control to the Absurd, Morek
uses an odd coupling of Lastern
country' to perform an intellectual
coupling of freedom through

who operates a jackhammer and dreams of returning home with wealth, is an "ox," according to AA. It is New Year's Eve, and in their basement apartment, how they live, hope, and fantasize dominates planned festivities and eventually reveals that their seemingly symbiotic relationship we have nates planned festivities and even-tually reveals has their serimingly symbiotic relationship may have been parasitic all along. Engloy in a been parasitic all along. Engloy in a Commod Theater and Security of Securit (Siguenza, for example, is a riot;

Perfolf, a last-minute replacement as As. is capable of firece intensis as As. is capable of firece intensis. As a consistent of the control of the control

which, in Mrozek's agile handling, evolves into a dramatic shredding of lives lived in between worlds. Worth a try. Sweetooth Comedy Theatre, through October 2: Thursday through Saturday at 8:00 p.m.

and Sunday at 2:00 p.m.

through Saturday at 800 pm.

10s. or Die., The Motherinlaw of All Weddings
Until now, the Mystery Cafe has
imported scripts for its interactive
dinmer theater. But with I Die, or
Die, written by Son Diegans lames
Pascarella and Wil Roberson, the
Mystery Cafe not only has a best of the
Mystery Cafe not only has a best of the
Mystery Cafe not only has a best of
the best array of credible suspects
and calcus, and also the funniest of
the ones? I've see at the Imperial
heir to the Peccarinos cheese fortune! T'the Cenece Stands. House, Parrias "Patt" Pecarino, heir to the Paccarino chere for tone UThe Chees Sainsh. He was a state of the Schmeeterind, state wed...or not to wed..."), and Carol Mackintosh and Sandra Dubow as the mother-in-law-to-be From Hell. Were the murders their "feta-accompie"? Dione Labhar's cost tumes play comical havoe with both the '50s and proper attire for auptaia, and John-Bryan Davis wigs — explosions of cascading hair sprayed to within a millimeter of to Bite. Pare a boot. So is this

Mystery Cafe, Imperial House Restaurant, 505 Kalmia Street, San Diego, open-ended run; Friday at 8:00 p.m. Saturday at 5:00 p.m. and 8:30 p.m. For information call 544-1600.

Joseph and the Amering Techni-color Dreamcoat
The Lamb's Players Theatre is stag-ing a reprise of its very popular production of the Andrew Lloyd Webber/Tim Rice musical. The show may retell the biblical tale of

Joseph and his jealous brothers, but you wouldn't know it looking at Mike Buckley's set. The stage doesn't resemble ancient Canaan doesn't resemble ancient Cansan or Egypt; it looks like a lapsed Co-pacabam. Nathan Peirson's light-ing bathes the place, glitzy-fake palm trees and all, in salmon pink. And during the evening, the live band doesn't intone antic melodies on flutes and curved lyres. It plays a suppose of modern with a pane. a potpourri of modern styles, rang-ing from calypso to disco and evrap, an addition to the Lamb's production, by Vanda Eggington that makes it even more creenf, looping in an 'Old Testament Story Told Through a Contemporary Monital Process and the Contemporary Monital Engineering Contemporary Contempora

CIVIC THEATRE

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Stars of the Bolshoi Ballet
NATALIA BESSMERTNOVA

BOLSHOI

BALLET

ENSEMBLE

3

retroactively speaking). Potiphar's house has a chandelier. One hesi-tates to imagine what this material would become in the wrong hands because it needs a balance between because it needs a balance betwee the serious story (so serious Thomas Mann devoted four nove to its telling) and the irrevence the musical (Joseph's mother was father Jacob's "favorite wife." for example) to make both work. Di-rector Robert Smyth, musical di-rector Mary Kidd, and choreogra-pher Pamela Turner have done an



FRIDAY & Company of 50 Fri., Oct. 1 Swan Lake La Fille Mal Gardee The Flames of Paris The Golden Age Don Quixote
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YURI GRIGOROVICH Sat., Oct. 2 Giselle Spartacus Raymonda The Dying Swan Paquita
of the Bolshoi Ballet Ensem



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THIS NERO

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Sun., Oct. 3 2:30 pm

King of the Kosher Grocers loc Minjares's feel-good (feel good — hell, ferl fathious), puddle-deep comedy would make a great pilot for a TV sitcom except that the ending — in which all the trou-bles of the multi-racial characters

Interactive Mystery

yummy that TV may deem it too unbelievable even for the smarmy stan ards of that medium. The play marks a time of transition for Izadore Silvers. For the same to zadore Silvers. For 50 years he's been the "King of the Kosher Gro EVERY SINGLE ONE of the char-acters unrealized dreams come true? The script is so affirmative that as soon as it articulates a diffi-culty, you can immediately antici-pate a solution. One of the play's strengths, however, turns out to be a weakness. Minjares has described the havoc corth of Minneapolis's Plymouth Avenue (æka., The Hood?) too vividing his facile meliorations to make any real meliorations to make any real sense. He also has a knack for the neatly positioned one-liner and a sense. He also has a brack for the nearby positional one-timer and small positional one-timer and find is a way to win the hearts and the minds of his audience. I must say that many first-nighters at the Heart of the same of the same

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Granata's costumes evoke a Min-nesota as cold as Minjare's script is over-heated. over-heated. Cassius Carter Centre Stage, through October 17; Tuesday through Sunday at 8:00 p.m. nee Saturday and Sunday at 2:00 p.m.

A Lighthearted Murder Mystery
The Many Lightheart Players pre-sent "an environmentally correct mellow drama" with audience par-ticipation needed to solve a puz-

Zing crime.
Carlsbad Inn Beach Resort, 3075
Carlsbad Boulevard, Carlsbad,
Tuesdays at 7:30: Gas Lamp Plaza
Suites, 302 F Street, San Diego, Saturday at 8:00 p.m. For information
call 7:36-1152.

Loot
The South Coast Reportory Theatre
is offering Joe Orton's 1967 face
that takes gleedin postboat as 1967
that takes gleedin postboat as sociery's scenerated institutions.
South Coast Reportory Theatre,
second stage, through October 24;
Taseday through Statuday at
800 p.m. Sunday at 7:30 p.m. Matinee Saturday and Sunday at
2:36 p.m.

Love Stinks: Two Cool New Plays by Karin Williams Karin Williams's Australia, pro-duced last year at the Fritz Theater, was an idiosyncratic look at today's A Midsummer Night's Dream The San Diego All-City Free Sha speare Festival is offering Shake sea an dissourcentic look at today's youth—a generation, according to the play, more loss than Scott Friegorda's Academia distinting Friegorda's Academia distinting promise. Her latest one-acis. Boom and Sonas. Katters where choice women in instances where choice women in instances where choice the lesser among evils to evil the lesser among evils to evil those a roomenate into a local control of choice a roomenate into a for Claudia (Kristin Presvitt, men are either sex-states of insensitive baber 3, at 4:00 p.m. For informatio call 295-3454.

Mornings at Seven
The South Coast Repertory Theaire
opens is new season with Paul Coborn's antic, wise story about four
in 1922. Martin Bemon has directed,
South Coast Repertory Theatre,
South Coast Repertory Theatre,
Tueday, through Seturday at
850° p.m. Sunday at 720° p.m. Marinee Saturday and Sunday at,
230° p.m. 2:30 p.m.

The Mousetrap
OnStage Productions presents the longest running play in history, Agatha Christie's murder mystery about a washed-out bridge, phone lines down, and a murder in the neighborhood.
OnStage Productions, through October 23; Thursday through Saturate at 8:00 no. Matines Sunday.

Come and find out

why people are

coming back Over & Over &

Over & Over

& .

other niceties of dramaturgy. Susan is Ray's sexually frigid wife, Jill a co-worker he has an affair with, and Katrina, though he dumped her a decade ago, is his One True Love, an idealization that prevents him from appreciating the present. Ray, whom Carey Scott quickly and believably makes a mega-jerk, is a sexual scorekeper so concribed

believably makes a mega-jerk, is a sexual scorekeeper so concerned with rating his performances that he can't tell the color of his wife's hair after ten years of marriage. He becomes a victim of his own blind-ness, as do his three women— each played with impressive dis-tinction by Chrissy Vogele. Taken together, the two one-ger vicinity.

logether, the two one-acts paint a permetically sealed, bleak picture

hermetically sealed, bleak picture of marriage and the singles scene, along with the male culpability for each. Neither come near the quality and depth of Australia. There's are playing at the new First Theore are playing at the new First Theore with off the Marriago of the theoretical theoretical three was of the Hahn Cosmopolitan Theatre), and the space, like Williams's writing, also shows promise of good things to comprising the confirmation of the properties of the Hahn Cosmopolitan and the properties of th

An unsteady opening-night perfor-mance, by the Octad-One Produc-tions company, made for a very slow trek upriver. Agatha Christie based the three-act play (1946) on her novel Death on the Nile (1937). her novel Death on the Nile (1987). A gaggle of passengers, suspicious types all, are headed for Khartoum One of them is Kay Ridgevay, easily the richest woman in England, who just married — was it took deep .— Simon Mostyn, a commoner. Also on board are Kay's guardian, Canon Pennefather, a moral gangster." who raises funds for ercucial causes (or are hey?); the or crucial causes (or are hey?); the for crucial causes (or are they?); if persnickety Miss ffoliot-floulkes and her seemingly innocuous niec Christina; the nefarious Dr. Bessner, a young unprincipled lad (lout*) named Smith; and commagods!— it's Simon Mossyn's ca-fiance, Racqueline De Severac, for whom "sometimes everything tops tot!" After his goes red." After what seemed like goes red. After what seemed like mountains of exposition in act one and the first half of act two. Christic gets things moving swiftly toward a complex conclusion. At Octad-One, though, a majority of the cast could have benefitted from Chemical was designed and a company of the company

period, place, and a sense of sultry heat. But Mark Butler's lighting could have been executed more subtly, since any time an effect was in the offing, you could see it coming, and this pulled from the dialogue in the process.

Octad-One Productions, Inc., through October 10; Friday and Saturday at 8:00 p.m. Matinee Sun-day at 2:00 p.m.

Once an a Summer's Day
This sende musical-drama merit a
much argra seidence than has
been coming to the Theatre in Old
Town 'Vith music by Jeffrey Lorden and book and lyrics by Arthur
Perlinan. Summer's Zhuy spans 30
years and explores the relationship
between Chartel Lordwidge Dodge
son (author Levis Carrell) and the
carrel to "Alice" of his Nocks, Atics" Adventures in Wonderland and
Through the Losking Class. When ice's Adventures in Wonderland and Through the Looking Glass, When Dodgson came to lecture in mathe-matics and logic at Oxford in 1855, he befriended — some say feli deeply in love with — Alice, to the point that her mother, claiming section to the mostlers, claiming that he attended "a bit too much to her daughter, broke off the relationship. As fantasy and reality do a many-figured dance, we watch both Dodgson's façade of Victorian propriety and his feelings made visual by his sharacters, the Mad Hatter, the Catespillar, etc., with a "sectionship food at a man who can be shared by the share of the shared warming one gaining him on. It's a "sectionship food at a man who can be shared by the shared by t lived two distinct lives: one devoted to the lockstep logic of nasthemat-ics; the other a freewheeler in the fields of absurdity and youthful in-nocence. To its credit, the musical doesn't judge Dodgson (nor do his biographers, who admit to puzzle-ment about his ultimate intent).

The Pirates of Penzance
The San Diego Comic Opera Com
pany is closing its 14th season with
Gilbert and Sullivan's popular operetta about the repeated attempts of an indentured pirate to clean up of an indenturea pirate to clean his act. Casa del Prado Theatre, Balboa Park (take Village Place exit off Park Boulevard), through Octo-ber 3; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

The Fredigal Sen
The Community Actors Theatre
presents a Gospie musical adaptation of James Weldon Johnson's
Gedf Freenburne, Cabrin Manon
has directed, with cherography by
Charlene Willin Edee.
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The Real Inspector Hound and The 15-Minute Hamlet The North Coast Repertory The-atre is offering Tom Stoppard's spoof of theater critics and also his abridged (and then abridged again version of Hamlet. Tuvis Ross has plexly crocheted antimacassars, is plus, as are Robert Easton and Paula Johnson's costumes, which bring Dodgson's characters to vivid, haunting life. Worth a try.

Worth a try.

The Theatre in Old Town, through
November 6: Wednesday through
Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. directed.
North Coast Repertory Theatre,
Saturday, October 2, through
November 7; Thursday through
Saturday at 8:00 p.m. Sunday at
7:00 p.m. Matinee Sunday at
2:00 p.m. Paint Your Wagon
The Pine Hills Lodge Dinner Theatre presents Lerner and Loewe's
musical about the California gold
country in the late 1800s. Scott

A Rebel in Bristol
The Hill Country Players of the
Hill Country Community Church
present a readers' theater produc-Kinney has directed.
Pine Hills Lodge Dinner Theatre, through November 27; Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m. present a readers' theater produc-tion about the life of George Mueller, a 19th-century pioneer in religion and society. Tierra del Sol Middle School, Petite Lande, Lakeside, Sunday, Octo-

ber 3, at 10:00 a.m. For information call 561-6501.

call 561-591.

Reunian

Note: Due to pipular demand. Remino: In a horn extended, this review
mino: In a horn extended, this review
in the ran of the shore. Bit Bart and
Wayner Tolbertis. Reunian, The
Manistral takes place at the closing
Mayner Tolbertis. Reunian, The
Manistral Reunian

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swards corenamy. Somewhat turministral Reunian

Manistral Re



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The Blother-Is-Law of All Weldings!"
The Stocker-Is-Law of All Weldings!"
This all-new interactive show is pure '50s camp hilarly, You'll Laugh, you'll cry, you'll watch your back as the murders start. When the minister says 'till death do us part,' he's not kidding!

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Our well are professionals from the Series Actors' Guild, Actors' Equity Association, American Federation of Television C: Radio Artists, and Dance Educators of America.

Clauduc Kristin Pressitt, nem are cither sex states, inensitive ba-bes. (Brian Berell effective a a randy dita' or closer Stata-wer-shippers (Ed Vogel far too did and disengaged a brief agrammat-seckers). Room has all the earmarks of a homework assignment for Phisrophing IA: an idea pushed character developing a law of the con-tractive of The Gaslamp Quarter Theatre's Hit REUNION has been extended!

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THEATRE

ship — photographs, the books, and the elder Alice's shifty to regather a glimpse of her youth — and lets the audience draw its own conclusions. This is a different kind her intrepid company. Her first fee productions have been "follow spot" musical revues, with singers in isolation. Summer's Day adds drams and, under Kalustan's reliable direction, does so in ways that

NOW PLAYING!

SWEET &



become unexpectedly moving. He cast is quite good, especially the tandem of Dodgoon and the Mal Hatter, who shadows his every move. Christopher Kenner is reserved as Dodgoon, but that's how the role is written. Brian Trent, by contrast, is both the Mad Hatter and Dodgoon's impish ld, ever-ready to urge on the next step. Nick Reid's set, a maze of askew, empty picture frames and com-

FINAL 4 DAYS DON'T MISS THIS HIT MUSICAL!

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"Lamb's comes on like a lion! They have a hit."

LAMB'S - Welton Jones, San Diego Union SPLAYERS
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Mark Land

ticipation musical, but there's actu-ally very little. Except for people re-sults of the property of the second con-lection of the second con-nectly spectace. It is also made to merely spectace. The show night, and entirely sectace. The show night as allow—reminding so that this is a required or graduate from Rock-ewsy High—ind 2 yet the said-dance. A results prediction of the Kingmens's Toute, Louis' might Ashne. Cannoplating Treatine. The show the said of the said-dance. A results at the prediction of the Kingmens's Toute, Louis' might Hashne Cannoplation Theatre, through October 10, Wednesday through Stauruby at 800 pm. Staut-day 100 pm. Mattine Sunday at 200 pm.

Sexual Perversity In Chicago
Arryone on the lookout for a hot
late-night comedy should go to the
Fritz Theater — at its new location
on Third Avenue — and check out
David Mamet's expose of the singles seen. The "sexual perversity"
of the title in it what you think. It's
actually about the ways veterans of
the scene erect barriers to prevent
them from intimacy. Damny and

determined to prevent it from hap-pening, Between Bernie's deep-sated harted of women and pant se-stated harted of women and pant thing like optimism. In the hour-long control-drama, they function that Did angue. Gling item with the overflowings of Bern von negative, they must rank as two of the planet. In a series of quick, often planet, in a series of quick, often some flow wold by diverser beautifully some flow wold by the series and a black in detail. The latter is supplied by delete Oggie's courses and Marry shift is mid-70 disco music that catches the period (Chicago, 170)

which is mid-70s disco music that catches the period (Chicago, 1976) and causes cringes of musical meroories at the same time. The acting is solid. Hope Engels's Joan could be more intelligent (she's the

she became such an ungiving black hole. But other than that, the cast is impressive. Bryan Bevell's Danny is just right, moving from a form of singles-scene innocence to the bit-erness of James Walkins's Bernie in believable stages. Lisa Viertel's Debornsh, caught in the switches like Danny, is often most eloquent Bernie is and how, were it not for two very angry singles solutist fand boy, this is an angry play, in the characters and in Mamer's angre at the condition), she and Damn might have turned out rogether just fine. (Note: Several cust changes have excurred since the show opened in April 1992.) First Thouse of the Child Avenue, and Standay at 10-30 pt. m. for in-formation call 233-7505.

Summertree
The Santee Community Theatre is opening its 1993-94 season with Ron Cowen's Vernon Rice Awardwinning drama. Kevin P. Mullin has directed.
Santee Community Theatre,

Santee Community Friedly through October 10; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

The Sunshine Boys
Palomar College's performing arts
department opens its new season
with Neil Simon's comedy about
the reunion of two old vaudeville
comedians — much against their

Howard Brubeck Theatre, Palomar

Sweet & Hot: The Songs of

Harold Arlen
The La Jolla Playhouse presents the
West Coast première of this musical tribute to Harold Arlen ("That

cal tribute to Harold Arlen ("That Old Black Mags.", "Stormy Weather," "Let's Fall in Love," "Over the Rainbow"), Julianne Boyd has directed. La Jolla Playhouse, Mandell Weiss Theatre, Mandell Weiss Center for the Performing Arts, through Octo ber 31: Tuesday through Saturday of 800 on Sunday at 750 p.m. Matinee Saturday and Sunday at 2:00 p.m.

the infirm, the original, and all others who don't wear beige down, down, down. As carrots in the Cuisinart, so are souls in the Well down, down. As carrots in the Constructs, our seed oils in the Will Construct, our seed oils in the Will Construct, our seed oils in the Will Construct, our seed of the Will Construct of leckins and radius and will be seed on the work of the wore The show is presented as a radio broadcast with a narrator (Paty Sipes) and sound effects (Barb Wire as a one-person EX machine) There are times when the cast, di-rected by Mary L. Smith, is almost too unstructured — ad libbing up stages the script in spots, and not seevery one knows when or how long to pause after Hughee's ishlarious one-limers. The production, how ever, is, a lively lampoon mat revel in its on subtletens, salves all various every district of the stages and various and the salves and the salves and the always dependable Expleme (Leaves—as the filter) and the always dependable Expleme (Leaves—as the delivery dependable Expleme (Leaves—as the always dependable Expleme Cheeres—are a host playing stritus emanations of machiness driven to home and the always and the always and the always are always and the always dependable Expleme (Leaves—are a host playing stritus emanations of machiness driven to manastinos of machiness driven to manastinos of machiness driven to manastinos of machiness driven to make the salvent and the salvent stages the script in spots, and r cemanations of maleness driven to discover "what really happened that fateful night in the salad bar." Worth a try.

Top Girls
The SDSU drama department is opening its 1993-94 season with Caryl Churchill's joining of famowomen of the past with their modern-day counterparts.
Don Powell Theater, SDSU,

through October 2; Thursday through Saturday at 8:00 p.m

Up Year Follies
To celebrate the "Up Year," the
Ruse Theater presents a misseal
comedy languous with sketches,
songs, and juggling. Christopher R
has directed.
Ruse Theater, through October 23.
Friday and Sturuday (and Thursday, October 30.) at 8.00 p.m.

present state, they are not especially concerned about what is an illusion, where the day slips off to, or why they never get an answer to a thousand million questions about hate and death and war.

Moody Boos,

Tonooka, Boffo

This was a shared con job featuring MOR hacks under the baton of a What's My Line? conductor.

to, or why they never get an answer to a thousand million questions about hate and death and war. Metaphysics, civilization's discontents, and the property of the property of the death and war. Metaphysics, civilization's discontents, and the main reasons for their overstay.

The Moodless continue to exploit an immutable reputation as ancestors from a more accommodating, less jaded rock period when they manguaged as severs. There softem "visions" the several property of the property of the

low no dissonance to upset the barronial stateliness. The hired, unbrailed orchestra could have been justified had it meant cross-pollination of the colors even a mediour score might provide. But colors even a mediour score might provide. But charinc charts from Future Passed Synchronizing prerecorded tracks for entrances and exits would have been just as effective. This was not a collaboration between an estimable combo and famous philharmonic but a shared con job featuring MOT hacks, small and lage, under the contract of the color of the color

Calendar

MUSIC SCENE

may be the last chance to really see the Moody Blues were one of the first English bands to become neconority for flusing rock and classical facisities of the first English bands to become neconority for flusing rock and classical facisities. The second of the first English bands to become neconority for flusing rock and classical facisities. The second of the first English Engli hours.

It was the rare song that had a modicum of inspiration ("Tuesday Afternoon," "Lovely to See You," and that high school classic for grinding, "Nights in White Satin"). Even what was palsable was not enhanced by twists, nuance, or acknowledgment of modernity. The Moody Blues must be spiritually bound to frozen homogeneity: they marshal dainty melodies, whispertue-s-scream harmonies, martial hythms and allowed the second to the

The Moody Blues Open Air Theatre

Sumi Tonooka, Rufus Reid, and Ben Riley

Dead doing the slow version of "Dark Star." Lead singer and chief idea man Justin Hayward proved he remains the bonny prince crooner whose achy-

Think:

Blue

Think:

Intimate

Sensual

Elegant

breaky emoting rivals Neil Diamond's and that of the great P.J. Proby. His lieutenant, Ray Thomas, whistled bird calls through his flute.

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ion Diego Repertory Theatre porticipales in the Lila Wallace Reader's Digest Resident Ther Besse's Bloos is presented in cooperation with Jomand Productions

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'60s tradition, were pedestrian, fortune-cookie lifts from Lao-Tse, Descartes, Kahlil Gibran, and Casey Kosem. It would be misleading to make too much of the shift in stance, but in 1965 the original band (minus Hayward and Thomas) played decent, typical British blues rock. They actually had two rock. They actually had two brooding, lusty singles, "Go Now" and "From the Bottom of the Heart," that conveyed more "operatic" intensity than the affected gruel they have manufactured so prolifically ever since.

the affected gruen try mark manufactured so prollifically. Their aphoristic snobbery, folding rhappodles, and general lack of charisms should have gamered a disappointed they or control of the street of the stree unusually sensitive to protocol, who are prone to easy conster-nation. After seeing a

photographer severely repri-manded for taking shots from the aisle where those with ex-pensive tickets sat and a guard n the verge of a seizure upon aring a report that "someone smoking pot," I was struck ing out of place has. (I am told the latter infraction also occurred during the Jethro Tull show, where a chagrined Ian Anderson threatened the offender and was in return instructed to use his mouth for

nstructed to use his mouth for a certain piston-like activity.) No matter whether the Moody Blues are viewed as pro-gressive pioneers or classic rock staples, it is hard to understand

greaser pioneers or classic rock subject in It have to the control more than a lucky elite to achieve longevity. Paradoxi-cally, a lot of rock players who begin with a commitment to originality end up as self-par-odies; whereas less trumpeted but more assured jazz artists renew their craft and recon-

isolate and emphasize particu-lar elements. The hermetic, conservative atmosphere rock players unwittingly find them-selves limited by can make them wary of tampering with audience expectations. Their short wings keep them close to the level of likeliest success. Freed of obligation to ad-here to an agenda, the technically secure, ingenious

jazz musician can rummage and appropriate from the vast American songbook to suit in-American songbook to sult individual rate and whim. In this regard, systematic divisions between the substantial divisions between the substantial divisions between the substantial division and the substantial division dividual taste and whim. In this



Every time Tonooka seemed on the verge of a dramatic breakthrough, she retreated into a classical recapitulation and conclusion.

terpolated renditions of familiar compositions by jazz and up with equal vivacity to her originals, the best of which was "Nised," a section from a three-part composition about the Japanese-American World was the world of the part composition about the Japanese-American World was the part composition about the Japanese-American World was the part of th interval blasts. Throughout, drummer Ben Riley and bassist

Rufus Reid provided buoyancy and acceleration.

Tonooka's only notable shortcoming was her inherent acceleichm. Her reserve is not the result of insular haughtiness: the physicality underlying her improvisations has agility to spare. But every time she seemed on the verge of a dramatic breakthrough, she retreated into the rigidity of a classical recipitulation and con-

clusion. The demure dynamics kept proceeding at a simmer. There is no disgrace in going into occasional overdrive, if only into occasional overdrive, if only to avoid hints of premature to avoid hints of premature complacency. Of course, an artist's prerogative should be respected. Respect, though, is not the same as acquiescence. Sumi Toncoka is too promising and potentially major a talent to allow unequivocal self-denial to become her calling card.





This Wasn't Even **Good Nostalgia**

Jethro Tull was dead, but I wasn't sure what killed it.

here exists, in the hearts and minds of music definition of properties of emotion and nostalgia for the band of their youth. This looking-backward phenomenon holdstry and preserves many bands from at timely demise. When I saw that my band. Jethro Tull (who seduced me into taking, classical flate lessons for five years), was returning or might with attaints thoughts, the analysis of which became a consuming interest. Romanticizing the past is a cheap trick— to quote from the band, "draw the loe and black curtains and shut out the whole truth. Those same memorated hole a may form my primary musical identity was the first test proward musical maturity, toward establishing a diagnaguation of the properties of the properties

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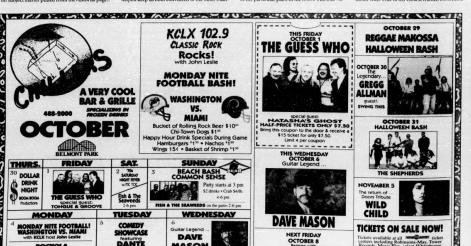


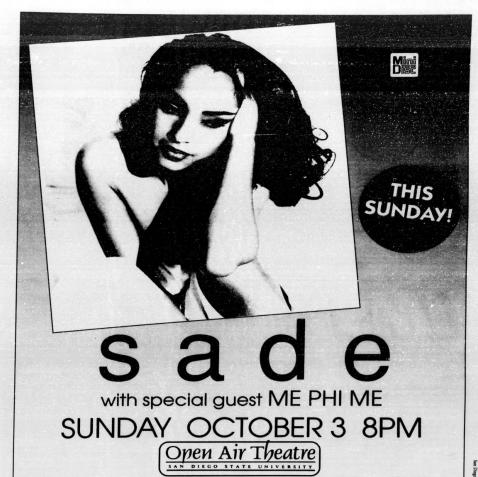
Jethro Tull Open Air Theatre September 19

ity. Around the time of the "Thick as a Brick" bust. I seemed to lose what Anderson was saying. The special religious connection I had with Anderson, with the music and the lyrics, disappeared. I lost faith in the band, adopted a new set of musical friends, and moved away from the intimacy of my particular place in the Jethro Tull true-be-

lievers' society.

It is possible to lose faith without losing all hope, and with that in mind, I snuck back to the site of much of my lost youth, the concert arena, to see if Anderson had anything new to say or could at least conjure up some familiar ghosts to dance with. One of my closest friends from those





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memories can be croel. Watching old rock stars is painful, like
hearing your parents screw for
the first time. Cold stars are no
longer protected by the fashfragile and pathetic.

The openers, Procol
Harum, diofi tallay my fear
that it could be an evening of
demeaning compromite. I was
material sounded ripe for application to a made-for-TV
movie soundtrack. They played
quite nickly, which is to su thye
through the set, the cheerful
masturbation of the obligatory of the
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the order of masturbation of the obligatory drum solo actually smacked the crowd out of its analytic reserve, enough that one could call it a

to realize that this would en-courage future displays of boring masculine technical provess. These displays seem to be at the root of much of the decay the music consumer is now privy to. Only technology keeps these old buggers alive and virtle. Procol Harum's rem-dition of "A Whiter Shade of Pale" almost brought forth some honest feeling from me,

movie fodder.

My dim hopes for Anderson and crew to turn a clebration of the past into a clebration of the future, or even a rollicking good time for the present, were nearly dashed by the instantaneous recognition that his voice was shot. Anyone thinking this sound came from a healthy lead singer must be commended for his Their music gave me a way to speak with my father.

optimism. I hoped the mixing board might solve what was plainly unsolvable (1 am as open to technological seduction as the next gay). The control of the solution as the next gay) and the solution as the next gay. The grew with each tortured vocal. His nasty confrontation with a dope smoker near the stage laid maked Anderson's concern from the solution of the next of the proceedings. While agree with his sentiment that tobacco and cannabis hinder the enjoyment of nonmokers, THC was probe to the solution of but just when I thought I could see the light of a present fire, technology notwithstanding, the stolen nature of my emo-tions became clear: I had heard the stotem nature of my emon-the tone in association with the song in association with some Hollywood production, and the emotion in thought was fresh was in fact old and not al-sister. The emotion come from and who owns them is of some concern to me. It seems abourd to cheer some feeling year ago or, worse, one created in the dazed discovery zones of youthful reverie. Some would say it doesn't matter much, and between disciplines of popular art, but since so much of what passes for contemporary muin his voice. It was painful watching him try to sing "With You There to Help Me," like watching a man with a tracheotomy swallow air in order to form the words: "Going back to the ones that I [swallow] know, ooh."

Anderson explained him. passes for contemporary mu-sic is visually driven, it is hard to imagine a band like Procol Harum existing for any other reason than to compose back-ground ambience for L.A.

Anderson explained him-

convection pulls the smoke over the stage. Later still, he apologized for canceling a pre-vious San Diego show because sous San Diego show because of bronchitis. It ementioned he had been taking amoudillin and joked that he was receiving it anally. Anderson's East that he avoided his traditional acoustic-guitar-and-voice numbers made it difficult to gauge whether he had retained all his musical faculties. Provided his traditional acoustic-guitar-and-voice numbers made it difficult to gauge whether he had retained all his musical faculties. Provided his provided to the provided his prov Clouseau, blond thinning hair down to his shoulders, is a

Clouseau, blond thinning hard down to his shoulders, is a down to his shoulders, is a and no dodge. He realizes that fiff rock is like driving a big car very fast to the limits of adhesion. He plays with space, allowing room for dynamics fortunately, may off the songs Anderson chose were of the uniform-volume type, modern instruments dictating to their users rather than 'co-eversa.' Clause for a Tull concern. In the dead center of the show, Anderson pieced together a medley of the tracks—"Songs from the Wosd." Two Old to Dic." "Heavy Horses" and followed these relative dullards with the textine-pop piece." Band followed these relative dullards with the textine-pop piece." with the techno-pop piece "Bu

that added nothing to any mo mentum the show might have generated despite Anderson's temper and voice. This was death; this wasn't even good

nostalgia.

Anderson's flute playing was effusive, perhaps due to a now more orthodox fingering, which he credits to his daughter, and it took up some of the slack for his voice. Especially fine was an untitled jazzlike in strumental that seemed free of any historical expectation and actually flew on its own. Anderson turned "Sossity, You're a Woman" into an instrumental as well, without damaging it. The iconographic significance of Anderson's flut, historical way of the order or or strumental that seemed free of

shouldn't be surprising; that the set would be nearly twothirds over before hitting on all cylinders is. The majority of the

bought. Such are the true costs of memory.

material was of the oldest vari material was of the oldest vari-ety — no recent hits, no "Farm on the Freeway," no "Part of the Machine." Mostly late-60s or early-70s pieces filled up the show. The final two songs were from the album Aqualung, as west the encore, which was mer-cifold; not the state of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the contraction of the con-traction of the contraction The last was left for roadies to jettison into the glaring house

lights.

As the capacity crowd shuffled out, Tom Petty's "Free
Falling" was playing loudly over
the P.A. Intentionally or not, it
was cut off midsong, and I
was cut off midsong, and I
was cut off midsong, and I
was the shuffled of the book of the night.

Outlook

Walked away, past the Adams

Humanities building, I wondered why Petty seemed to
retain some relevance in his old
age and whether he was inging

Ian Anderson's epitaph. Anderson has shown disdain for
here he was milking the 25th
here he was milking the 25th
here he was milking the 25th
here from the short of the 10 febro Tull for
here of the 10 febro Tull febro Tull
here of the 10 febro Tull
here of the 10 febro Tull
here anniversary of Jethro Tull for all it's worth. This behavior all it's worth. This behavior reeks of contempt, as does col-lecting 22 or 27 bucks a pop for less than two hours' work. I heard somebody remark, philo-sophically, that it was a "good" show. It's hard to admit to yourself that some old here just mined your memories for some mined your memories for some green, bilking your hopes like a degenerate evangelist, Per-haps faith is thus cheaply



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Iggy Pop and Cop Shoot Cop: San Diego Sports Arena, Saturday, October 2, 8 p.m. 278-TIXS.

Sade and Me Phi Met Open Air Theatre, Saturday and Sunday, October 2 and 3, 8 p.m., San Diego State University campus, 278-TIXS.

aMiniature, Chune, and Centra Guerra: Bodie's, Saturday, October 2, 9 p.m., 528 F Street, downtown. 236-8988.

The Kronos Quartet: Mandeville Auditorium, Thursday, October 7, 8 p.m., UCSD campus, La Jolla. 534-6467 or 278-TIXS. Drip Tank, Well Strung to Hang, and Carnivorous Lunar Activity: Casbah, Saturday, October 2, 9 p.m., 2812 Kettner Boulevard. 294-9033.

Holly Hefmann, Bob Magnusson, and Bill Curliffer Horton Grand Hotel, Thursday, October 7, 8:30 p.m and 10:15 p.m., 311 Island Avenue, downtown, 544-1886.

Messenjah and Freeka Nature: Belly Up Tavern, Tuesday, October 5, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Erik Grizwold: Ruse Theatre. Wednesday, October 6, 8 p.m., 3717 India Street, Mission Hills South. 295-5654.

Dave Mason: Chiller's, Wednesday, October 6, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 488-2077.

Sweetwater, Den of Thieves, and Jack Septic: Dream Street, Wednesday, October 6, 5:30 p.m., 2228 Bacon Street, Ocean Bench. 222-8131.

Dog Society, Secret Society, and Morphine Sear Dream Street, Thursday, October 7, 8:30 p.m., 2228 Bacon Street, Ocean Beach, 222-8131.

Victim's Family, Porch, and Roger Manning: Casbah. Thursday, October 7, 9 p.m., 2812 Kettner Boulevard. 294-9033.

The Busters, Buck-e-Nine, and Unsteady, Worldbert Contr. For

SNITE

Once when I was little, I hit my head on the diving board while the loudspeaker at the pool was

tinde enter law future, "a many to the loudspeaker at the pool was playing "Delta Dawn", by Nelen Redy, A not to the tune of Fame", by David Bowle. More recently still, I file to Germany to an encoronic structure of the tune of Fame", by David Bowle. More recently still, I file to Germany hour traffic jam on my way to an encoronic structure of the tune of the structure of the s

The Paledins and the Biazers: Belly Up Tavern, Friday, October 8, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Matthew Sweet: Coach House, Saturday, October 9, 33157 Camin Capistrano, San Juan Capistrano, 496-8930 or 278-TIXS.

Merciful Pate, Flotsam Jetsam, and Cathedrah Iguanas, Saturday. October 9, 8:30 p.m., Pueblo Amigo Shopping Center, Tijuana, Baja California, Mexico, 278-TIXS.

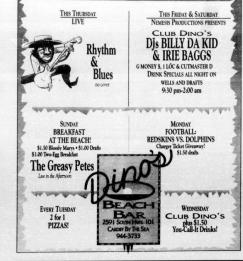
UP STREAM

CARDIFF REEFERS

Jimmy Buffet and the Coral Reefer Band and Evangeline: Del Mar Fair Grandstand, Sunday, October 10. 2 p.m., Del Mar Racetrack, 2280 Jimmy Durante Boulevard, Del Mar. 278-TIXS.

the first control of the state of

Mindfunk: Spirit, Sunday, October 10, 8 p.m., 1130 Buenos Avenue, Bay Park, 276-3993.





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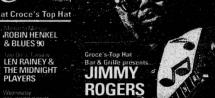
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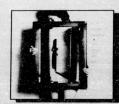
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Jimmie Dele Gilmore: Coech House, Tuesday, October 12, 53157 Camino Capistrano, San Juan Capistrano. 496-8930 or 278-TIXS.

The UK Subs and Johany Bravoc Casbah, Tuesday, October 12, 9 p.m. 2812 Kettner Boulevard. 294-9033.

The Gun Club. Agent Orange, and Spongeheadt Belly Up Tavern. Thursday. October 14, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Hammerhead, fluf, Janitor Joc, Tripwire, and Sugar Twin Reverl Worldbat Center, Friday, Octobe 15, 8 p.m., 1845 Hancock Street, Midtown, 278-TIXS.

October 15, 8 p.m., 1130 Buenos Avenue, Bay Park. 276-3993. E.S.P.a Horton Grand Hotel, Friday and Saturday, October 15 and 16, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Beach. 481-9022.

Rage Against the MachCner Iguanas, Friday, October 15, 9 p.m., Pueblo Amigo Shopping Center, Tijuana, Bus California, Mexico, 278-171, Juana, Bus California, Mexico, 278-175, Prigara, Bus California, Mexico, 278-176, Prigara, Bus Cardiff Reefers, Naked Earth, and Fried Beananasc Campland on the Justice State of the Cardiff Reefers, Naked Earth, and Fried Beananasc Campland on the Justice State of the Cardiff Reach 294-450, October 16, noon, Pacific Reach 294-450.

Algo Anda Mal: Ruse Theatre. Saturday, October 16, 8 p.m., 3717 India Street, Mission Hills South. 295-5654.

Seam: Diego's, Saturday, October 16, 8 p.m., 860 Garnet Avenue, Pacific Beach, 272-1241.

Robert Plant and Big Head Todd and the Monsters: Open Air Theatre Saturday, October 16. 8 p.m., San Diego State University. 278-TIXS.

The Kinks and Mark Curry: Copley Symphony Hall, Monday, October 18, 8 p.m., 750 B Street, downtown. 278-TIXS. Big Chief and Six Finger Satellite Castiah, Friday, October 15, 9 p.m. 2812 Kettner Boulevard, 294-9033.

Man Tek Ozo: Ruse Theatre, Wednesday, October 20, 8 p.m., 3717 India Street, Mission Hills South, 29, 8654 Dream 6 and Oblivious: Belly Up Tavern, Fraday, October 15, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Love Battery and Lava Divar Casbah, Wednesday, October 20, 9 p.m., 2812 Kettner Boulevard, 294-9033.

Dan Hicks and His Acoustic Warriors and Jack Tempchin: B Up Tavern, Wednesday, October p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Gene Harris Quartet: Horton Grand Hotel, Thursday through Friday, October 21 through 23, 8:30 p.m. and 10:15 p.m., 311 Island Avenue, downtown, 544-1886.

Jeeus Lizard, Girls Against Boys, a Brainial: Dream Street, Thursday, October 21, 8:30 p.m., 2228 Bacon Street, Ocean Beach, 222-8131

Hot Tuna (acoustic): Belly Up Tavern, Thursday, October 21, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Texas Tornados and Latin Soul: Belly Up Tavern, Monday, October 25, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Smashing Pumpkins and Shudder t Think: Crosby Hall, Tuesday, Octob-26, 8 p.m. Del Mar Fairgrounds, Del Mar, 278-TIXS.

Three-Day Stubble: Cashah, Sunday, October 24, 9 p.m., 2812 Kettner Boulevard, 294-9033.

There is tittle purpose in lamenting Johnny Winter's abdication
of the eclectic experimentation
he once attempted with so much
promise and so little guile. The
hard rock, pop craft, and
pyrotechnical workouts he managed so efficaciously in the '70s
gave way some time ago to a
purist's deciation to the blues. Winter still excels at the frenzied fretwork that initially dazzled his supporters. With only a few nods to the rock booglemeister exhibi-JOHNNY WINTER

October 23, 9 p.m., 2812 Kettner Boulevard, 294-9033.

By Stephen Esmedina



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Cypress Hill, House of Pain, Funkdooblest, and Whooliganz: Starlight Bowl, Wednesday, Octobe 27, Balboa Park, 278-TIXS.

Livingston Taylor, John Xatchur, and Jewel Kilcher: Belly Up Tavern, Wednesday, October 27, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Action Grand Hotel, Thursday, Actober 28, 8:30 p.m. and 10:15 p.m., 11 Island Avenue, downtown.

Club Slam: Df. Buggs, Dennis B., and Roggie, Hip-hop, old school, Louse, and Top 40. Saturdays, Acaptikos, 8898 Miramar Road (behind the Bedroom Superstore), Mira Mesa. 578-6590.

Disco Summertime: DJ Scan Perry. 1970s disco, Wednesdays, Ole Madrid, 755 Fifth Avenue, downtown. 969-3888 or 557-0146.

5/55: DJs Jose Amezeua and Jocy Jimenez. Acid Jazz and house. Wednesdays, 555 Fourth Avenue, downtown.

"The 19th Belly Up Tavern Halloween Costume Ball Extravaganza" festuring Dr. Pankenntein and Deedbelts Belly Up Tavern, Sunday, October 31, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Patty Larkin: Spreckels Masonic Hall, Sunday, November 21, 7:30 p.m., 3858 Front Street, Hillcrest, 294-6600.

are free.

The Boom Boom Room: DJs Johnn Johnson and Scan Temple, Techno, hip-hop, '70s disco and funk, Wednesdays, Emerald City, 945 Garret Avenue, Pacific Beach, 529-7148.

Soul Food: DJ Felix Prince. R&B, hip-hop, and house. Wednesdays, the Flame, 3780 Park Boulevard, Hillcrest. 293-4163.

Thirsty Thursdays: Hip-bup, old school, reggae, and dancehall. 18 and up. Thursdays, Acapulco's Cantina, 8898 Miramar Road, Miramar 578-6390. UNDERGROUND CLUBS Underground club listings are compiled by Clea Hantiman. If you wish your club to be included, place call 235-3000, ext. 261, Thursday afternoo or Friday before 5:000 p.m. The listings or free.

5353 Mission Center Road, Mission Valley, 286-PLAY.

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Acapulco Mexican Restaurant, 1541
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741-9922: Bobby and Laura's Fantasy
Workshop, karacke entertainment,
7 p.m. to closing, Thursday.

Acapulco Mexican Restaucant, 16789 Bernardo Center Road, Ranch Bernardo, 487-6701; Bobby and Laura's Fantasy Workshop, karauke entertainment, 7 p.m. to closing, Tuesday.

The Albatross, 2653 South Highwa 101, Cardiff, 436-2771; Second to None, variety music, 8 p.m. Friday and Saturday, and 5 p.m. Sunday:

Pleshi DI Kelly Lynch. Thursdays. Cannibal Bar, Catamaran Hotei. Pacific Beach Drive and Mission Boulevard, Pacific Beach. 989-TAX!.

8-80 p.m. Friday and Saturday. **Eaver Creek, 13/20. E Isas Valley Parkway (in Trafaigus Squaze). Exconding 7-4698. Wichincoday and Thursday, e. Pann, Friday and and Thursday, e. Pann, Friday and the the Chase, country music, Monday. Suis-Salmon and Raff Cata, country, 8-30 p.m. Tuesday. Country dance tessoons are offered at 7 p.m. Monday through Thursday and beginning at 3 pm. Sunday. 557-0146.
Mess: 2) Demian of Sub Nation.
industrial, underground, gothic, and
death rock. Thursdays, the Palace,
5323 Mission Center Road, Mission
Valley, 283-2839 or 462-7267.

Spin, stinday.

Beily Up Tavern, 143 South Cedros
Avenue, Solana Beich, 481-9022: Den
of Thieves, VooDoos, and the Gr8
Outdoorsmen, rock and roll, 9 p.m.
Thursday: Elvin Bisbop and Top
Jimmy and the Rhythm Pigs, rock and
rell and rhythm and blose, 915 p.m.

Sanctuary: Fridays, 5W's, Fay and Silverado, La Jolla. 989-TAXI. Soll: Gothic, industrial, and but cave Sundays, 1845 Hancock Street, Mission Hills South, 698-8276.

On, irony, sweet delicious irony, that **Bob Dylan** is so inherently unsuitable and bluntly resistant to a role many graying baby boomers would love to cast him in. The enigmatic 52-year-old singer-songwriter, once known

to a role many graying and proposed to a role many graying and proposed singler songwriter, once known simply as Robert Allen Zimmer and in Holling. Something the Robert Allen Zimmer and Holling, Something the Robert Allen Zimmer and Holling, Something through the Robert Allen Zimmer and Holling, Jesus and Something and Control of Some

Fishay, the Reverent Horion Heart, the Psychone Brangers, and the Hooligans, rockability, 215 p.m. Saturday, the Linwood Sim/Kid Ramos Band, blues and rhythm and blues, 9 p.m. Sunday; Messenjah and Fireka Nature, reggae, 9 p.m. Tuerday: Bad Moon Zeus and Low City, rock and roll, 9 p.m. Wednesday, Alternson Concerts Candy Kane

The Big Stone Lodge, 12237 Old Pomerado Road, Ponay. 748: 1135: The Savery Brothers Band, country music, Thursday and Friday; New West, country music, Saturday and Sunday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Ambier contemporary, Thursday through Saurday: country kanaoke, Tuesday









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Haynes, folk and contemporary.
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usic, Sa. arday, the Melody Muse,
jaze from the '50s and '40s, 10 a.m. to
2 p.m. Sunday. All performances are
from 7-20 p.m. to 10 p.m. unless
orderwise specification.

The Del Dios Country Store, 20154 Lake Drive, Escondido. 745-2733: Red Lane and Full House, country music, 7 p.m., to 10 p.m. Thursday through Sunday.

Sunday.

The Derby, in the Hilton Hotel, 15575 limmy Durante Boulevard, Del Mer. 792-5200: Gold Dust, country music, 9 p.m. Friday; Larry Read, country music, 9 p.m. Wednesday.

Doubletree Hotel, 11915 El Camino Real, Del Mar. 481-5900. In Season's Lounge: Daniel Stratman, pop ballads, soft rock, calypso, country, and Latin jazz. 8 p.m. to 11 p.m. Saturday.

El Comal, 12845 Possay Road, Poway 486-1010: Greg Hartline, contemporary, oldica, country, and danceable variety music. Friday happy

Fireside Lounge, 439 West Washington Avenue, Escondido. 745-1931: Tyler and Allen, oldies and variety music, 8:30 p.m. to 1:30 a.m. Wednesday through Saturday, karaoke

Fogerty's Pub, 245 West El Norte Parkway, Escondido. 743-9141: Silhouette, rock and roll, Thursday through Saturday: karaoke entertainment beginning at 5 p.m. Sunday and at 7 p.m. Wednesday.

Full Moon Saloon, 485 First Street, Encinitiss 436-7397: Hot Stu, variety music, Friday: Blue Trane, blues and rhythm and blues, Saturday: Blue Suede, blues and rhythm and blues, Sunday: Dude Ranch and the Hens, Sunday: Dude Ranch and the Hens,

The Grove, 3232 Mission Avenue, Oceanside, 757-7711: Ed Thurstor piano variety, 8:30 p.m. to 1 a.m. Wednesday through Saturday. Hennessey's Tavern. 2777 Roosevelt Street, Carlsbad. 729-6951: Flashback vintage rock and roll. 9 p.m. Friday; Freefall, rock and roll. 9 p.m. Saturday; Red Lane and Full House, country music, 5 p.m. to 9 p.m. Henry's, 264 Caribbad Village Drive, Caribbad, 729-9244; B Natural, Top 40 dance music, 9 p.u. Friday and Saturday, karnoke entertainn-ant with Rich Martin, 5 p.m. Sunday and 9 p.m. Monday and Thurnday;

Encognito, 581 Westlake Street, Encinitas. 436-0634: Reggie Smith an Pressed for Time, jazz and contemporary. 7:30 p.m. Thursday. Soul Factor, dancealol; jazz, 8:45 p.m. Friday; Gail McNeil and Sound

Ireland's Own, 656 First Street, Enclintas. 944-0233; Jack Tempehin, country, rock, and ballads, Thursday; the Nightczwders, rock, and roll and rhythm and blues. 9 p.m. Friday; Howler, blues rock, Statrody, Sernis 11 p.m. Sundey's pomel. blues and rock, Monday; Mr. Cookie, blues and rock, Monday; Mr. Cookie, blues and rock, Tuesday; open-mike night, muticians welcome, 8 p.m.

14747 Pomerado Road, Poway, 748-2838: Open-mike, 8 p.m. Thursday, Mile Hopkins, blues mu performed on guitar and harmonic. 8 p.m. Priday; Ioel Rafael, original 8 music, 8 p.m. Saturday; open-mike. Sunday; John Katchur, original folk and contemporary music, Tuesday.

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K's Club, 1740 East Vista Way, Vista. 945-6506: Shockhead and Maz Dae, rock and roll, 8 p.m. Friday: Devil Rides Out, Mis-led, and Siren's Wail, rock and roll, 8 p.m. Saturday.

8 p.m. to 1 a.m. Sattordey, and 7 p.m. to 11 p.m. Sunday Kerzer folladey, bloom and rhythm and bless, 8 p.m. and bless and the sunday of the s

El Camino Reat, Sutte 200, 32 Co. 438-8160: Laura Golden, music performed on flute, 8 p.m. to 11 p.m. Friday; Spectrum, jazz, 8 p.m. to 11 p.m. Saturday.

La Costa Resort and Spa, Costa Del Mar Road, Carlsbad. 438-9111. In the

Leo's Little Bit of Country, 680 West Sen Marcos Boulevard, San Marcos. 744-4120: Char Carrol and the Durango Band, country music. Wednesday through Sunday (jam session Wednesday and Sunday); karaode entertainment, Tuesday.

Mainstreet Coffee House, 245 East Vista Way, Vista. 631-2326: Daniel Stratman, pop ballads, soft rock, calypso, country, and Latin jazz, 6 p.m. to 9 p.m. Thursday.

11 p.m. Wednesday and Thursday, and 8 p.m. to midnight, Friday and Saturday.

Saturday.

Miracle's Cafe, 1953 San Elijo
Avenue, Cardiff. 943-7924: Variety
show. 7 p.m. to 10 p.m. Thursday. Ric
Keastner, with Glenn Goodwin (of
Bordertown) on bass and Lora COllion
on vocals, original folk rock, 8:00 p.m.
to 11 p.m. Friday: open-mike, 7 p.m.
to 10 p.m. Tuesday. Pangase, jazz,
7:30 p.m. to 9:30 p.m. Wednesday.

The Mission Inn, 502 East Mission Road, San Marcos. 471-2939: The Legendary Delair Boys, vintage rock and roll, 9 p.m. Friday and Saturday

Oskvale Lodge, 1490 Oakvale Road, Esco:dido. 749-3193: Riccochet, country music, 8 p.m. to midnight Friday and Saturday, and 4 p.m. Sunday.

Pala Mesa Resort, 2001 Old Highway 395, Falibrook. 728-3881: Greg Hartline, contemporary, oldies, country, and danceable variety music. 8 p.m. to midnight Thursday, and 9 p.m. to 1 a.m. Friday and Saturday.

9 p.m. to 1 z.m. Protay and Saturasy Pea Soup Anderson's, 850 Palomar Airport Road, Carlsbad, 931-1400: Forecast, jazz and rhythm and blues music, 5 p.m. to 9 p.m. Sunday.

and roll, Wednesday. All shows begin at 8 p.m.

Ralph and Eddie's, 390 Grand Avenue, Carisbad. 729-2989: Live rock and roll, Thursday through Saturday, call club for information.

Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo 277-2146: Perfect Balan contemporary, 8:30 p.m. Tuesday through Saturday.

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Red Tractors ** Restaurant, 550 Via de la Valle, Solana Beach. 755-6600.
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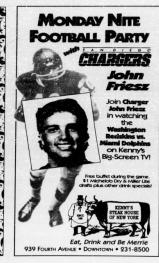
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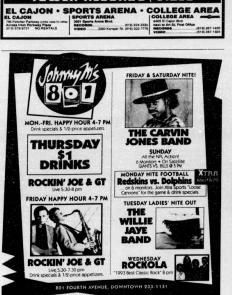
And for the ladies, Dream Girls Presents.
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Calendar

MUSIC SCENE

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DI: Charlie Rock

Saturday, Oct. 2 at Kansas City Steakhouse 535 5th Ave. For info: 973-9269

Adv. tix: Soul Surf 488-8437 Above All 224-1502 Liquid Foundation 488-3260

TBA





Beach. 272-1241: Lethal Dose, rock and roll, Tuesday.

and roll, Tuesday.

Dream Street, 2228 Bacon Street.
Ocean Beach, 222-8131: The
Mountain Men and 440, rock and roll.
Thursday, Kingmother, Leadfoot,
Hair Theatre, and Srukepit, rock and
roll, Friday, Lethal Dose, Squeaky
Fromme, Sanity's Void, and Susspira.

Fromme, Sanity's Void, and Susspira, rock and roll, Saturday; Zolty Cracker, One Percent, and Society's Child, rock and roll, Sunday; Sweetwater, Den of Thieves, and Jack Septir, rock and roll, Wednesday.

rott, wednesday.

Blarie's, 7955 La Jolla Shores Drive,
La Jolla. 489-0541: Hollis Gentry's
Neon, 7 p.m. to 11 p.m. Thursday;
Jairev Palle and Equinox, Latin jazz,
8 p.m. to midnight, friday; live jazz
music is offered all other nights, call
club for information.

Fibber McGee Irish Bar and

Hennessey's Tavern, 4650 Mission Boulevard, Pacific Beach, 481-8847. Live music, 9 p.m. Friday and Saturday, call club for information: David Houser, variety music, 8 p.m. Trooders

Heiden Heel, 173-ban Misson Bray Hitten Heel, 173-ban Misson Bray Frire, Misson Bay, 276-4010. In the Cang Ner Patrick Vandall and Matrix, jazz and contecuporary, 500 pm. to 9 pm. Priday Malai. 150 pm. Priday and Shrinders Pablo Mender and Agas I Coon, Latin isso, 7 pm. to 11 pm. Sunday, In the Palm Terrase Boom: Bray Carrix, 150 pm. Monday, Tuesday, and Thurriday, Ikya and Laine Corres, contemporary and nostalge music. Priday and Surday Entonia.

the Red Hots, blues and rhythm and blues music, 9 p.m. Monday.

Cafe 928, 928 Silverado Street, La Jolla. 454-8977: Live music, 7:30 p.m to 10 p.m. Sunday, call club for

Cafe 1018, 1018 Rosecrans Street.
Point Loma. 523-1018: Live music
7:30 p.m. to 10 p.m. Friday and
Saturday, call club for information

Cafe Toulouse, 4475 Mission Boulevard, Pacific Beach (at the

The Catemaran Resort Hotel, 3990 Mission Boulevard, Mission Beach, 488-1081. In the Cannibal Barr. The Swingin' Kings, rhythm and bisses. Thursday: Rockola, rock and roll, 9 p.m. to 1:30 a.m. Friday; Jack Mack and the Heart Attack, vintage rhythm and bisses, and Hot Rod Lincoln.

Chillers, \$105 Ocean Front Walk, Mission Beach, 488-2000: Fish and the Seaweeds, rock and roll, 2 p.m. to 6 p.m. Saturday and Sunday; the Guess Who and Tongue N Groove, rock and roll, Friday; Dave Mason, rock and roll, Tuesday.

rockabilly, 9 p.m. Seturday: Rul The Red Hots, vintage blues an rhythm and blues, Wednesday.



Wednesday.

Kiva Grill, 8970 University Center
Lane, La Jolla. 558-8600: Reggie Smith
and Pressed for Time, jazz, 6 p.m. to
9 p.m. Wednesday; Dr. Chico's Island
Sounds, ska. calypso. and reggae
musis, 5:30 p.m. to 8:30 p.m.
Thursday.

istening piano music for dancing, t-30 p.m. to 12:30 a.m. Friday and

Milligan's Restaurant, 5786 La Jolla Boulevard, La Jolla, 459-7311. The Bobby Gordon Quinter, featuring Bobby Gordon, Joey Cazano, Joe Urbanec, Vern Siversen, and Dave Williams, jazz, 7 p.m. to 11 p.m. Thursday through Saturday, and 6 p.m. to 10 p.m. Sunday. Plano bar

original and popular music perfor by two gentlemen playing acoustic guitars, 9:30 p.m. Friday.

The Ocean Beach Pier Bait Shop and Rectaurant, 5091 Niagara Avenue, Ocean Beach, 226-3474: Live music is offered nightly, call club for recorded information.

Cafe Quartet, jazz, 7 p.m. Saturday; Laura Preble and Thom Mahon, blu-music, 7 p.m. Sunday.

Pasta Espresso, at Garnet Avenue an Haines Street, Pacific Beach. 272-9448: Steve Newberger, variety music on accustic guitar with vocals. 7.30 p.m. to 9:30 p.m.Thursday.



OCTOBER FRIDAY, OCTOBER 1 CALDWELL JEAN-LUC 0 Sunday, October 3 The Movers S.D. COUNTY BMW DEALERS

rock and roll, 9 p.m. to 1 am. Friday; Reid Steiner and Last Eair, mellow rock, 9 p.m. to midnight, Starufasy; Rekless Abandon, high-intensity foli-music, 9 p.m. to 1 am. Sunday; Guilares Classicas, classical guitar music, 9 p.m. to 11 p.m. Monday; lim Stotrey, jazz music performed on guitar, 9 p.m. to 11 p.m. Tuesday; open mide, 8 p.m. to midnight, Wednesday. Wednesday.
The Salmon House, 1970 Quivira Way, Marira Village, 223–2246. The Way, Marira Village, 223–2246. The Way, Marira Village, 223–2246. The Salmon Way, Marira Village, 224–2246. The Salmon Way, and and and and and an and an anti-salmon way, and an anti-s Sauste Restaurant, 7811 Herschel Avenue, La Jolla, 454-1315: Bill Beyer jazz and swing standards performed jazz and swing standards performed on piano, 7 p.m. to 10 p.m. Wednesday and Thursday and 7 p.m. to midnight Friday and Saturday. to midnight Friday and Saturday.
Shooter's Bar at the Radisson Hotel,
3299 Holiday Court, La Jolla.
587-9717: Jon Sandoval, variety music
on the piano, 7 p.m. to 11 p.m.
Monday through Thursday, and from
8 p.m. to midnight Friday and
Saturday. Sky Box Sports Grill, 1025 Prospect Street, La Jolla. 551-5230; Live jazz, 8 p.m. to midnight, Friday and Saturday, call club for information. Tavern Chie, 3048 Midway Drive, Loma Portai. 224-4835: Judy Ames and Karaoke Mania, 8:30 p.m. to 12:30 a.m. Tuesday. 12:00 a.m. Tuesday.

Teass Tashesse, 970 Voltaire Street.
Ocean Besch. 222-6095; Fee X.-N's.
House, Dead Heed, and M.W., rock and roll.
Friday; Isadel, nock and roll,
Saturday; Happenstance, juzz, Sunday;
Blues Inc. Monday; Side Effect, rock
and roll, Tuesday? Tomcat Courtney,
blues. Wednesday; liwe music is
offered Thursday, call club for
information. All shows start at 9 p...
information. All shows start at 9 p.m.
Tilk Home. 13: Carpent Avenue. Tiki House, 1152 Garnet Avenue, Pacific Beach. 273-9734: Live musi Wednesday through Saturday, call club for information. Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Kristi Rickert, mellow tunes and pop classi (on the piano accompanied with wocals), 8 p.m., Wednesday through Sunday. Tutto Mare, 4365 Executive Drive, La Jolla (Golden Triangle area). 597-1188: Jaime Vallé and Equinox, Latin jazz, 5 pm. to 9 p.m. Wednesday.

Dante's, 9379 Mira Mesa Boulevard, Mira Mesa, 693-3252: Robert San Jose, karauke entertainment and piano playing featuring the music of Elvis Presley, 7 p.m. Friday and Saturday. The Gourmet Lounge, at the Town and Country Hotel, 500 Hosel Circ North, Mission Valley. 291-7131: T

Hindquarter, 7040 Miramar Road Mira Mesa. 566-4292: karaoke entertainment 9 p.m. to 1 a.m.

In Cahoots, 5373 Mission Center Road, Mission Valley. 291-8635: Mudpuppies, country music, 8 p. Sunday.

Sunday.

Intermezze Espresso, 7610 Hazard
Center Drive, Suite 519 (next to
Barnes and Noble), Mission Walley.
296-5282: Robert Wersel, classical
guitar maici, 8 p.m. Saturday.

Islanda Loungs, at the Hazalei Hotel.
2270 Hotel Circle North. Mission
Valley, 287-1101: Mans. Top 40 rock
and roll, 7 par. to 1 am. Friday and
and roll, 7 par. to 1 am. Friday and
some control of the con

Mulcaby's Restaurant, 5215 Adobe Falls Road, Mission Valley, 265-7198 New Energy, jazz and variety music, 5:30 p.m. to 9:30 p.m. Friday, On the Ed-j, oldies music, 7 p.m. Saturday, a performances take place on the patio.

The Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: Crystal, rock and roll, Thursday through Saturday Razin' Cain, rock and roll, Sunday and Monday: Scoundrel, rock and roll, Tuesday and Wednesday.

roll, Tuesday and Wednesday.

O'Connedit' Pubs and Nighticub.

1310 Morena Boulevard, Bay Park
area. 276-5437; Karanoke
entertainment Thursday live music
Friday and Saturday, call club for
information. Karanoke entertainment
with Fabeloue Frieddie and Friends
from 8 p.m. to 1 a.m. Sunday.

Pel Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland jazz, swing, and oldies, 9 p.m. Friday and Saturday.

Prego, 1370 Frazee Road, Mission Valley, 294-4700: Jaime Vallé and Equinox, Latin jazz, 5 p.m. to 9 p.m Thursday.

Thursday.

Redisson Heele, 1433 Camino del Ric South, Mission Valley. In the Internetzo Lounge: Terry Archer performs popular music at a singles' dance party (ages 30 and over). beginning a? 7 p.m. Thursday: Terry Archer sings popular standarch to the accompaniment of guitar and

Red Lion Hotel, 7450 Hazard Cente Drive, Mission Valley, 297-5466. In Windows: Rick Ross, variety music performed on piano, 5:30 p.m. to 9:30 p.m. Friday and Saturday, and 10 a.m. to 2 p.m. Sunday.

Smokey's Nightclub and Sportsbar 10475 San Diego Mission Road

a p.m. to midnight, Sunday.
Kcfly's Restaurant and Erish Pub.
284 Hotel Circle North, Mission
Valley, 296-213). Piano Bar Randy
Beecher, 5:30 p.m. to 7:30 p.m.
Tuesday through Friday, Del.
Pearson, 7:30 p.m. to 1 a.m. Tuesday
Horough Thurstyle, 8 p.m. to 1 a.m. Saturday,
Sunday, Karsoke entertainment,
8 p.m. to 11 p.m. Monday.
8 p.m. to 11 p.m. Monday.

The King Luis Inn, 5125 Linda Vista Road, Morena. 291-4279: Dr. J and the Pastels, jazz, Friday; Ken Kaiser, jazz, 9 p.m. to 12:30 a.m., Saturday. Jazz, 9 p.m. to 12:30 a.m., Saturday. Le Pavillon Lounge, at the Town and Country Hotel, 500 Hotel Circle North, Missien Valley, 291-7131: Passion, Motown rhythm and blues and Top 40 dance music, 8:30 p.m. to 12:30 a.m. Tuesday through Saturday, call club for information.

Wednesday. Venice Caffe/Bar, 2914 Canon Street, Point Loma. 223-6547: Ed Hooks and Steve Grady, variety music acoustically performed, 9 p.m. to midnight, Thursday; the George Faires Trio, Jazz, 8 p.m. to midnight, Friday and Saturday; William

Chapman, variety music performed on piano, ? p.m. to 11 p.m. Tuesday and Wednesday. The Wall Street Cafe, 1044 Wall Street, La Jolla. 351-1044: Willow, acoustic classic rock, 8 p.m. to 10:30 p.m. Friday.

Winston's, 1921 Bacon Street, Ocean Beach. 222-6822: Live music is offered nightly, call club for information. Zanzibar Coffee Bar and Gallery, 976 Garnet Avenue, Pacific Beach. 272-4762: O.N.E. folk music. Thursday; Robin Henkel, blues music Tuesday; live music, Wednesday, call club for information. Performance time is 9 p.m. to 11:30 p.m. for all

San Diego North

Acapulco Restaurant, 8998 Miramai Road, Mira Mesa. 578-6390: Bobby and Laura's Fantasy Workshop, karaske sing-along, 8 p.m. to midnight, Wednesday; T. Irie Dread, reggae music, 9 p.m. to midnight Thursday.

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after work or bring in the whole office. We will be happy to organize a great after-work party tailored to your needs.

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Calendar MUSIC SCENE

chib for reformation.
Sprint. 110 Burson Avenue, Bay
Park. 272–3995. Unless otherwise and
reformation for the control of the c

Tile Leo's, 5302 Napa Street (at Morena Boulevard), Bay Park. 542-1462: Nahed Earth, regge, Thursday: Bare Bones, rock and roll, Friday; Citizen K, regge, Saturday. Tle Leo's, 10787 Camino Ruiz, Mira Mesa. 695-1461: Karsafe entertainment with Party Tyme.

Tuesday and Thursday; Bottomline, rock and roll, 9-30 p.m. to 1:50 a.m. Friday and Saturday. Tto Leo's, 6333 Mission Gorge Road, Mission Valley. 280-9940: Jinnah

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: Ron Bell, country and oldies, 8 p.m. Tuesday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crary, country, Tuesday through Sacurday: Haywir country, Sunday and Monday. San Diego South

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley. 291-1103. G. Narramore, piano variety, 6 p.m. to 11 p.m., Tuesday through Saturday. Aztec Bowl, Turquoise Room, 4356 30th Street, North Park. 283-3135: The Royal Polyresians, contemporar 8 p.m. Friday and Saturday.

8 p.m. Inursoay, Linux Perrin, origina's longs performed on acoustic guitar, 7 p.m. Friday; Crying Out Loud, original songs, 8:30 p.m. Friday; John Zahody, original love songs, 11 p.m. Friday; the Electrocarpathians, East European folk music, 8:30 p.m. Saturday; John

Zahody, original muric, 11 p.m. Saturida; 5-m Hinon, folk music and lore, 7:30 p.m. Sunday, opera highlights with Mary Ann Escamillal-beverly, 7:30 p.m. Monday; Gary Shiebler, original pop music, 9:30 p.m. Monday; Columbine, 15th-and 16th-century classical music, 8 p.m. Tousday Eric Standerer, classical guitar music, 8 p.m. Wednesday.

Blarney Stone Pub, 510 Fifth Avenue, downtown. 233-6519: Joe Byrnes. frish and folk music, Thursday through Saturday.

through Saturday.

Bodle's, 248 'Storet, downtown.
236-8988: Sprung Monkey and Mel Moth, rock and roll. Thurnday: the Glory Stormpers, Jack Septic, and Mel Moth, rock and roll, Frishay: administrate, Chune, and Contra Guerza, rock and roll, Saturday: Tomcar Courtney and the Blues Dusters, blues and rhythm and blues. Tuesday; I've music, Wednesday, call club for information.

Suffalo Joe's Barbeque Grill and Salson, 600 Fifth Avenue, downtown. 236-1616: Janue and Off the Interstate, country music, Friday and Saturday.

Saturday.

Buster Daly's, 3112 University
Avenue, North Park. 264-2747:
Karaobe entertainment, Tuesday.
Thursday, and 8 p.m. Sunday, with
Leo Pitts and You're the Start live
music, 9 p.m. to 1 a.m. Friday and
Saturday, call club for information.

Cafe Bon Appetts, 701 B Street, downtown (in the Imperial Rank Tower), 696-0225: Rick Ross, variety music performed on piano, noon to 1:30 p.m. and 4:30 p.m. to 6 p.m. Monday and Tuesday: Wayne Jure, popular tunes on the piano, lunchtime Wednesday through

Friday, Bryan Verhoye, classical and popular music on the piano, cocktail hour, Wednesday through Friday.

hour, Wednesday Intrough Prisasy, Cafe del Rey More, 1549 El Prado, Balboo Park, 234-8811, Piano Bar-Paul Gregg, 450 p.m. to 11 p.m., Tuesday through Thursday, and 530 p.m. to midnight, Friday and Saturday (open mise on Tuesday and Wednesday): Barry Craig, piano wariety, 3 p.m. to 8 p.m., Sunday.

Steve Feierabend Quartet, jazz, 8:30 p.m. to 12:30 a.m. Tuesday; the Shep Meyers Quartet, jazz, 8:30 p.m. to 12:30 a.m. Wednesday. to 12:03 a.m. Verdenesdry.

Croec's Top Hat Bar and Grills, 902

Fifth Avering, downtown, 23:4455.

The Islas Stoupers, rockin drythm

The Islas Stoupers, rockin drythm

Mark Rolly Bard, bloss and drythm

and bloss, 9:90 pm. Friday and

Saturday! Hollis Genericy and Neven.

Herbit and Bloss 9:90 pm. To 10:36 a.m.,

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Army and the Bloss, 9:00 pm. To 10:36 a.m.,

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Army and the Blossers, 10:36 a.m.,

Army and the Blossers, 10:36 a.m.,

Army and the Blossers. 10:36 a.m.,

Army and the Bloss

8 p.m. Tuesday.

Caffe Italia, 1704 India Street, Little
Italy, downtown, on the corner of
Date and India streets, 234-6767: The
San Gregorio Mandolin and Guitar
Ensemble, traditional Italian music,
8 p.m. to 11 p.m. Friday; John
Katchur, original songs, 8 p.m. to

11 pm. Saturday.
The Cashe, 2211 Kettuer Boaleward,
downtown. 284-9033. Mohrtrode,
rock and roll. Thursday the
Lunachioks. Clarchammer, and Inch.
rock and roll. Triday. Drip Tank. Well
Strung to Hang, and C.L.A. rock and
roll. Saturday's the Red House
Faitners, Idaho, and Heid Burry, rock
Alministure, and Blood Libel, rock and
roll. Wednerday.

roll, Wednesday.

Chartle Brown's, 880 East Harbor Island Drive, Harbor Island.
291-1880: Justis and Lyon, variety music including rock and roll and country tunes, 6 p.m. to 10 p.m.

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Thursday and Friday, and 7 p.m. to 11 p.m. Saturday.

Preservation Band, New Orleams-style jazz, Sunday, the Dana Carrett Band, rock and roll, jazz, and wartery music, Monday and Tuesday.

Monday and Tuesday.

Doukles, 423 It Cajon Boulevard, and the John State of Ciub Jim's, 411 Hotel Circle South, Mission Valley, 291-1300: Gary Lehman, country and oldies music, 7:30 p.m. to 11:30 p.m. Tuesday through Thursday and 8 p.m. to midnight Friday and Saturday. midright Friday and Saturday.

Crocs' Restaurant and Jazz Bars 802

Fifth Avenue, downtown. 233-4155.

The Hollis Gentry Quarter, Jazz.

8:30 p.m. to 12:30 a.m. Thursday:

Kore Libre, Latin Jazz. 8:30 p.m. to 12:30 a.m. mounds

Afro Rambs, Latin Jazz and salsa

music, 8:30 p.m. to 12:30 a.m. Saturday; the fee Marillo Quarter, Jazz, 26:10 p.m. to 12:30 a.m. Sunday.

18:22, 26:10 p.m. to 12:30 a.m. Sunday.

18:50 p.m. to 12:30 a.m. Sunday.

through tuesay.

Doubletre Hotel Horton Pleza, 910

Broadway Circle, downtown
239-2200: Peter Robberecht plays
original new-age compositions on
piano from 6 p.m. to 10 p.m. Friday
and Saturday.

and Saturday.

DW's Pub, San Diego Marriott Hotel and Marina. 333 West Harbor Drive, downtown. 234-1500: Rita Moss entertains at the piano with a variety of musical styles, Tuesday through Saturday.

The Escape, 421 University Avenue, Hillcrest. 295-8282: Live music, Friday and Saturday, call club for information.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Live music, 5 p.m. to 9 p.m. Wednesday through Saturday, call club for information.

information.

Georgio's Greek Taverna, 1765

Union Street, downtown (in Clarke's Motor Lodge). 239-55993: The Athens Express, Greek music and dancing, Thursday through Sunday.

Guadalajara Grill, 4105 Taylor Street Old Town. 295-5111: The Latin Soul Band, salsa, cumbia, and oldies, 9:30 p.m. to 1:30 a.m. Friday and Saturday.

25

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FRO BRIGHAM PRESERVATION BAND

October 13, 14 & 15

428 "F" Street 233-3077 Across from Horton Plaza parking

Sprague's Samba Pacific, Latin jazz, Thursday, the James Williams Trio, jazz, Friday and Saturday.

Tuerday, Archie Thompson, variety to make performed on planes, 3 p.m. to 12-55 am. to 12-55 am.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest. 234-3525: Wayne Juré, jatz. 6:30 p.m. Wednesday through Saturday.

Wednesdy through Saturday.

Polsony M. 980, 100 Fourth Aversus, downtown, 233-1131; Rockin Foe and GT, vistage rock in 'woul music, 5:30 pm. to 8 pm. Thursday, the 1st 5:30 pm. to 8 pm. Thursday, the 1st 5:30 pm. to 8 pm. Thursday and 5:30 pm. to 7:30 pm. to 7:30 pm. to 7:30 pm. to 7:30 pm. Thursday and 5:30 pm. to 7:30 pm. Thursday and 5:30 pm. to 7:30 pm. to 7:3

Kansas City Steakhouse, 535 Fifth Avenue, downtown, 973-9269; Burning Hands, Ghetto Scheist, and the Dragons, rock and roll, Saturday night.

night.

Kelly's Old Town Pub, 2222 San

Diego Avenue, Old Town. 543-9767:
The Rugburns, rock and roll, Friday;
karaoke contest, Saturday.

Aanaoke contest, Saturday.

Kelly's Pub., 6344 El Cajon Boukvard,
College Area. 286-0460: Kenny
Beaumont and the Blues Experience,
blues and rhythm and blues. 9 p.m. to
1 a.m. Wednesday, live music is
offered othen nights, call club for
information.

Fire, Jezz, 10 p.m. Saturday. Tambo Grill, at the Paladion, 777 Front Street, downtown, 234-9169-Tommy Stark, Jazz, bossa newa, and pop musc performed on piano, organ, and synthesizer, with wocals, noon to 4 p.m., Thursday through Sunday and \$30 p.m. to 11 p.m. Thursday through Saturday. Living Room Coffeehouse, 5900 El Cajon Boulevard, College Area. 286-8434: Yourself, Jazz music, acoustically performed. 9 p.m. to 11 p.m. Sunday.

II p.m. Sunday.

Megalopolis Bar and Grille, 4521
Fairmount Avenue, Kensington.
584-7900: Trouble City and Slow
Children, rock and roll, Trustay: th
Hooligans, Hot Rod Lincoln, and
lokes's Style, rock and roll, Trisday:
Pam is Pilloos, Some Peophode
Application of the Committee of the Committee

Mister A's Restaurent, 1250 Fifth Avenue, downtown, 239-1377; Larry Moore performs a blend of light jazz, contemporary, and Latin music, 7 p.m. to midnight, Wednesday and Thursday, and 8 p.m. to 1 a.m. Friday and Saturday.

and Saturday.
Medly's Resisurant, San Diego
Marriott Hotel, 333 West Harbor
Drive, downtown, 230-899; Panist
Dan Greenbush performs classical
music and show tunes from 6 to
10 p.m., Tuenday through Saturday;
Rick Ross, piano music, 6 to 10 p.m.,
Sunday and Monday.

The Montford Point Marine Association, 3030 Imperial Avenue, Southeast San Diego. 237-9979: Live music, 9 p.m. Sunday, call club for information.

New Dolphin Inn, 5863 Market Street, Encanto area, 264-9638: Tomcat Courtney, blues music, 9 p.m. Friday; LaFayette and the Ko Ko Blues Boys, blues and rhythm and blues, 9 p.m. Saturday.

beginning at 5:30 p.m. Friday.

The U.S. Grant Hotel, 3:26 Broadway downtown. 232-3121. In the Lounger Tobacco Road, vintage jazz, swing, and boogie woogie, 9 p.m. to 1 a.m. Friday, Jaime Vallé and Equinox, Latin jazz, 8 p.m. to midnight Saturday. The Jeff Jeffries Big Band-performs every Wednesday from 8 p.m. to midnight in the ballroom. O'Hungry's, 2457 San Diego Avenue, Old Town. 298-0133: Steve Langdon, country, Top 40 and rock and roll music, Wednesday through Saturday. Old Town Esplanade, 2461 San Diego Avenue, Old Town, 291-4695; Sylvia and Salvadore, salas music, 5 p.m. to 9 p.m. Thursday; Gene Warren, folk and contemporary music, 6:30 p.m. to 10:30 p.m. Friday and Saturday. Villani's Restaurant, 1515 Hotel Circle South, Mission Valley. 293-0550: Jesse Davis, contemporar 9 p.m. to I a.m. Thursday through Saturday; Jaime Moran, Latin jazz,

Pachanga Mexican Bar and Grill, 314 Fifth Avenue, downtown.

Pacifica Grill, 1202 Kettner Boulevard, downtown. 696-9226: Jaime Valle and Equinox, Latin jazz. 5 p.m. to 8 p.m. Tuesday and Friday What You Won't Find



5 p.m. to 8 p.m. Tuesday and Friday. Patrick's II. 428 Forcet, downtown. 233-3077. Fro Brigham's Preservation Band, New Orbensayte jeaz, who was a band, New Orbensayte jeaz, who was a Wednesday and Thursday. Hot Wonkers Jones and the Blonde Brace Band, blues and thytim and blues. Flags Jeanbe Syle, blues and under Approach, reskini "hythm and blues, Sunday; the Hot Heads, rock and roll, Monday, Jamie's fig. Towe Playbyes, Schill "Hythm and blues, Sunday; the Hot Heads, rock and roll, Monday, Jamie's fig. Towe Playbyes, Schill "Hythm and blues, Schill "Hythm and blues, Sunday; the Hot Heads, rock and roll, Monday, Jamie's fig. Towe Playbyes, Schill "Hythm and blues, Succhilla" Hythm an

Princess of Wales British Pub and Restaurant, 1665 India Street. 238-1303: John Evans, piano variety.

damada Hotel Bayview, 660 K Street downtown, 696-0234: Judy Ames and Karaoke Mania, laser-disc karaoke sing-along, Friday and Saturday from 9:30 p.m. to 1:30 a.m. Ramada Hotel Bayyley, 660 E Str

Rancho El Nopal, 4016 Wallace Street, Old Town (in the Bazaar del Mundo). 295-0584: Charlie Morse, contemporary, Friday and Saturday

Rosie O'Grady's, 3402 Adams Avenue, Normal Heights. 284-7666: Celia, country and folk music, 9 p.m. to 1 a.m. Thursday through Saturday. Judy Ames and Karaoke Mania, 8 p.m Wednesday.

Wednesday.

Sheraton Harbor Island East, 1360
Harbor Island Drive, Harbor Island, 291-6400. Barbara Banks, Jiano variety, 8:30 to 11:30 p.m., Thursday through Saturday, At Metlano's:
Roberto Valdez, classic and Europear music on piano and violin, 6:30 p.m., to 10:20 p.m., Tuesday through Saturday.

Saturday.

Starbucks Coffee Company, 6145 El
Cajon Boulevard, Campus Plaza
Shopping Center, College Area.
286-4561: Ric Kaestner, original folk
and contemporary music, 8 p.m. to
11 p.m. Saturday.

Sybil's Dowa Under, 500 Fourth Avenue, downtown, 239-9117; Quie Fire, jazz, 10 p.m. Saturday.

Tepas Picaso Restaurante, 3923 Fourth Avenue, Hillcrest, 294-3061 Rodrigo and Daniel Flores, flameno music, Thursday, Diego Corriente, flamenco guitar music, Friday and Saturday.

Tom Ham's Lighthouse, 21:30 Harbor Island Drive, Harbor Island. 291-9110: Melissa King hosts a kanaoke sing-along Thursday through Saturday from 8 p.m. closing.

The Travelodge/Harbor Island, Waterfront Cale, 1960 Harbor Island Drive, Harbor Island, 291-6700: Karaoke entertainment with Jonnie Fox, 8 p.m. Wednesday through Saturday.

The Trojan Horse, 6179 University Avenue, College Area, at College and University avenues. 582-1070: Live music, Thursday through Saturday, call club for information.



What you will find are \$3.95 Lunch Specials every weekday!

Located at 8280 Mira Mesa Blvd. In the Mira Mesa Shopping Center. Under the green awning. 578-7892

A little hard to find, really hard to leave.



MONDAY NIGHT

FOOTBALL

1/2-Price Drinks & Appetizers
Before/After Game
50e Drafts, 50e Hot Dogs

No Cover • \$150 DRINKS
Dance All Night!

Wednesday:

DOLLAR DRINKS

LADIES' NIGHT! . \$150 DRINKS PRIME RIB DINNER ONLY \$700

Friday & Saturday: U-CALL-IT *2° DRINKS 8:00-11:00 pm

TOUCH OF COUNTRY

FAMILY DAY!

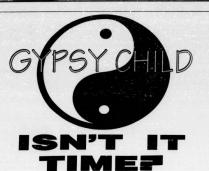
Dance instructor Gary Roge Tuesday-Sunday DJ is Country Ken

a Man-

00

3605 Avocado Blvd. (at Hwy. 94), La Mesa, 670-3545 -NO COVER WITH THIS AD ---







10:30 p.m. Wednesday.

Dick's Last Resort, 345 Fourth
Avenue, downtown. 231-9100: Private
Domain, jazz, blues, and rock, 8 p.m.
tol c.m. Wednesday through Friday;
live mosic, Saturday, call club for
information: Fro Brigham's

SECOND WIND

YOUR FRIENDLY NEIGHBORHOOD BAR

TERRIFIC BARTENDERS!



Avenuc, downtown. 238-1818: Pianis: Karen Giorgio performs Tuesday through Saturday beginning at 8:30 p.m. In the Le Fontainebleau Room: The Gary Scott Quartet, jazz, 7 p.m. to 11 p.m. Friday and Saturday

Boots, 3605 Avocado Boulevard, La Mesa. 670-3545: Jerry Baze and a Touch of Country, country music, Friday through Sunday.

Cafe Keno, 7970 University Avent (at La Mesa Boulevard), La Mesa, 466-2093: Feed, Pink Floyd-meets-Psychedelic Furs-type alternative music, 8 p.m. Saturday.

Carlos Murphy's, 5500 Grossmont Center Drive, Ja Mesa. 698-9757: David Houser, rock and roll. Wednesday: Terry Scheidt, variety music, Thornday: Laguna, rock and

The Charcoal House, 9566 Murray Drive, La Mesa. 465-7050: Karaoke entertainment nightly

Venue, Crinia v Sass, darris, variety music performed on guiter, beginning at 8:30 p.m. Tuesday through Thursday and at 9 p.m. on Friday and Saturday.

Dirk's Horseshor Loungs, 7664 Bruadway, Lemon Grove. 469-6344: Emergency Exit, rock and roll, Friday and Saturday, karnole sing-along with Baby Huey and the Screamers. 9 p.m. to 1 a.m. Wednesday and Sunday.

Doc's Landing, 1185 East Main 5. reet, El Cajon, 442-0258; Jerry Bur-hard, contemporary variety 8 p.m. Friday and Saturday and 6:30 p.m. Sunday (jam session) become entertainment nightly.

Tuesday.

Maverick's, 11377 Woodside Avenuc,
Santee. 448-8778: Ranger Creek,
country music, 8:30 p.m. Thursday
through Saturday and hosting a jam
session beginning at 8 p.m. Sunday:
Auranoke entertainment on Wednesday. Flinn Springs Inn, 15505 Highway 80. El Cajon. 561-3015: Kel Smith and Modern West, country music, 9 p.m., Friday and Saturday, and also at 7 p.m., Sunday. The Greek Sombrero, 12891 Highway 94, Jamul. 66°: 1979; Jennette Karoliszyn, contemporary, 8 p.m. to 1a.m. Thursday and Friday

Mr. D's, 596 Broadway, El Cajon, 442-9696: The Hot Heads, rock and roll, Friday and Saturday; Judy Ames and Karaoke Mania, karaoke sing-along entertainment, Tuesday. r j.m. to ta.m. Thursday and Frida The International Coffee Shoppe. 144 East Main Street, El Cajon. 579-3252: The Tommy Patterson Blues Band, blues and rhythm and blues, 7:30 p.m. to 11:30 p.m. Tuesday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-7473: Crystal, rock and roll, Thursday through Monday; Scoundrel, rock and roll, Tuesday and Wednesday.

Pine Valley House, 78841 Old Highway 80, Pine Valley. 473-8708. Ace High, country rock and roll, 9 p.m. Friday and Saturday.

Broadway, El Cajon, 444-7443: Silverado, country music. Thursday through Saturday. Kennard and Miller, country rususe. Tuesday and Wednesday. Country dance lessons begin at 7 p.m. Tuesday through Saturday. Country and West Coast swing dance lessons taught by Jim Pray, 6:30 p.m. Monday.

PaFolka, 9675 Mission Gorge Road, Santee, 562-9800: Live bluegrass music is performed the fourth Tuesday of the month; Remember Us variety music, 7 p.m. to 9 p.m. Wednesday.

Kennard and Miller, country music 8:30 p.m. to 12:30 a.m. Friday and Saturday

Wednesday, live music is offered other nights, call club for informa Everything starts at 8 p.m. unless otherwise indicated.

Wong's Golden Palace, 7126 University Avenue, La Mesa. 464-9772: Karaoke entertainm 8 p.m. to 2 a.m. nightly.

Zoo Country, 1340 Broadway. El Cajon. 593-6096: Justice, country music. 9 p.m. Friday and Saturday and 7 p.m. Sunday.

South Bay / Coronado

Cafe La Maze, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Wednesday and Thursday; Sandy Chappel, Burnett Anderson, and Bruce Robbins, pop and Sazz, Frid and Seturday.

and Seturday.

Center Cut Steakhouse, 534

Broadway, Chula Vista, 476-1144:
Diane Barron hosts is Auranoke sing-along from 5:30 p.m. to 8:30 p.m.

Thursday through Saturday, live
music is offered nightly beginning at
9 p.m., call club for information.

The Country Club, 1121 Third Street, Chula Vista. 426-2977: Live country music. 8 p.m.. Thursday through Sunday (jam session beginning at 5 p.m., Sunday), call club for

itry music, 9 p.m., Sunday igh Wednesday.

iamond Jim's, 733 Third Avenue, hula Vista. 585-7323: Blues Moody, assic rock and blues, 8 p.m. hursday; live music is offered most her nights, call club for information

Dock's, 317 Third Avenue, Chula Vista. 422-1566: Danny Lopez, var music, Tuesday through Sunday.

Gorilla Pit, 1671 Palm Aven eria! Beach. 423-8200: Usual perial Beech. 423-8200; Usual perial Beech. 423-8200; Usual perial and tonic Promise, rock of roll. Thursday the Bill Mages are Band, bluse and rhythm and ness, Friday; Pocket Venus, Fat Book of the Penetarons, a Band Called Qd the Dum Dum Boys, rock and (3 Sturday; Ibv music, Tuenday, cl club for information; Oree and the Penetaron, Davie 8 Rhythm Slaves, and tion, rock and roll, Wednesday.

Lotion, rock and roll, Wednesday, Heated del Carenados, 1530 Orange Avenue, Caronados, 435-6611. Ocean Terrace Lounger The Barry Craig on the Lotion Carenados and Carenados and Carenados and Carenados and Saturday. In Votes and Saturday, Inc. Votes and Saturday, Inc. Votes and Saturday, Inform Garrier, Manday Saturday, Inform Span, to 11 p.m., Sanday, and Form Sp. Jan. 10 11 p.m., Monday, Itery Melnick, Ipánnot, Iransados Martinados and Saturday, Inform Sp. Jan. 10 11 p.m., Monday, Itery Melnick, Ipánnot, Iransados Martinados and Saturday, Inform Sp. Jan. 10 11 p.m., Monday, Itery Melnick, Ipánnot, Iransados Martinados and Saturday, Inform Sp. Jan. 10 11 p.m., Monday, Itery Melnick, Ipánnot, Iransados Alexandos and Saturday, Inform Sp. Jan. 10 11 p.m., Londay, Iteraday, Ite

"Ace" Harris, jazz music on no, 7 p.m. to 11 p.m. Thursday i Sunday, Crown Room: Jerry k. 6 p.m. to 10 p.m., Friday, 6 p.m. to 10:30 p.m., Saturday; o Road, vintage jazz, swing, ned on the piano, 5 p.m. to

Joey's, 415 Broadway, Chula Vista. 420-4828: Live rock and roll with Ernesto and the Bad Boys, Wednes through Saturday; Steve Langdon, Top 40 and rock and roll music, Sunday through Tuesday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Big Sky, country rock, 8:45 p.m. Friday and Saturday.

through Saturday.

Leow's Coronado Bay Resort, 4000

Coronado Bay Road, Coronado.

424-4000. In Oays Louinge: Live
music, 8:30 p.m. to 12:30 a.m.

Wednesday through Saturday, call
club for information; the April
Doyle/McG Good Duo, jazz and show
tunes, 6 p.m. to 10 p.m. Sunday and
7 p.m. to 11 p.m. Monday and
T. p.m. to 12 p.m. Monday and nuesday, Take Two, contemporary music, 5 p.m. to 8 p.m. Wednesday through Saturday.

through saturday.

The Marisol Cocktail Lounge, 2638

Main Street, Chula Vista, 429-8945;
Los Regionales, norteno music.

Thursday; Colour, Latin and Top 40

and can masis, Friday and Saturday; los Regionales, norteno music, 48-80,

Sunday, followed 48 9 p.m. by

Mosaico, performing Latin asha dance music, Fish Martiner hosts salsa night on Wednesday.

Mexican Village Restaurant, 120 Orange Avenue, Coronado, 435-1822 Harvey and 52nd St. live, '30s and '40 swing, '50s rock and roll, and Motows tunes, 8 p.m. to midnight Thursday, Rainmaker, Latin jazz, Tuesday.

PoFolks, 1747 Sweetwater Road (at I-805), National City. 474-1944: Remember Us, variety music, 7 p.m. to 9 p.m. Wednesday.

PERFORMERS

Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Frida 5 p.m. The listings are free.

VOIVOD

Rock and Roll

and dannite machine

A Band Called Quest: the Gorilla Pit aMiniature: the Casbah, Bodie's Terry Archer: Radisson

Terry Archer Radisson
Hotel/hission Valley
Atomic Premises the Gorolla Pit
Bad Medicines Spirit
Bad Mood Zenus Belly Up Tavern
Bare Boness To Low Sitay Park.
The Belair Boys the Mission Inn
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Bottomline: Tio Leo's/Mira Mesa Boxer Pose: Spirit Broken Digits: Inner Change Coffee

Tavern/Carlsbad
Free X-N' a House: Texas Teahouse.

The Dana Garrett Band: Dick's Last

Distant Fathersi Spirit
The Dragonse Kansas City Steakhouse
Drip Tank the Casbab
The Dunn Dunn Boys: the Gorilla Pit
The Elastic Waste Band: the Salmon
House
Emergency Exitt Dirk's Horseshoe
Loung

ne Dana Garrett Band: Dick's L. Resort Ghette Scheist: Kansas City Stekhouse The Glory Stempers: Bodie's God-Fearing Americans: Spirit The GRB Outdoorsmen: Belly Up Tavern

Tavern
The Guess Whor Chillers
Hair Theatre Dream Street
Harvey and 52nd Street Jive:
Mexican Village Restaurant
The Hi Topse the Sand Bar Cafe
The Hooligans Megalopolis Bar

The Hooligams: Megalopolis Bar an Grille, Pete's Place The Hot Heada: Patrich's II. Mr. D's/El Cajon Hot Rod Lincoln: Catamaran Resor Moral





Hollis Gentry & Neon Rickey Woodard Quartet

Stephanie Haynes

The West Coast Vanguard of Jazr atop the Summer House Inn in La Jolla Village 7955 La Jolla Shore: Dr. * 459-0541 * Free parking

George Kezas Trio

Tuesday, October 5, 7-11 pm Wednesday, October 6, 7-11 pm Art Johnson Lynn Willard Shep Mevers HAPPY HOUR MON .- FRI. 4 PM-7 PM. FREE TACO BAR.

TUESDAYS THE FLASH SKIRTING THE ISSUE" CONTEST \$1.00 drinks (8/11 pm) or for contest by MATTIOTI. MISSION VALLEY







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"San Diego's Biggest & Best Salsa Band

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FLAMENCO DINNER SHOW \$19.50 per person, includes show and 3-course meal followed by: Latin Euro House & Salsa Dance Club

SUNIDAYS Escola de

TUESDAYS



Flamenco Classes 6:30 pm-9 pm

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The Neighbors: Spirit
N.E.S.s Spirit
The Nighterswhers: Ireland's Own
One Percent the Gorilla Pit
On the Ed-ja Mulcahy's Restaurant
Pam's Pillbox: Megalopolis Bar and Grille Perfect Stranger: Kaminski Park Sports Bar

Perfect Stranger Kaminski Park Sports Bar. Sports Bar. Sports Bar. Sports Bar. Lake Venus the Gorille Pit Lake Venus the Gorille Pit Pestitre Approach Patrick II. Perfect Bonnalni Dicks Laar Recort Per Promiser Spriir Psychone Rangersi Belly Up Tavern Rather Calin Founder's Wascondido. the Sand Bar Cafe, the Navioj in The Red Hosson Painters the Calcula Red Lams the Cayoter Part. Part Red Hosson Health Belly Up

The Rev. Horton Heati Belly Up Tavern Rhythmic Catheriles Spirit Rockie Joe and GTI Johnny M.; 801 Rockie Joe and GTI Johnny M.; 801 Rockie Johnny M.; 801, Catemaran The Rughurms Kelly's Old Town Pub. Spirit Sanly's Velds Dream Street Socundre Dark Flace Second to Nene the Alberto's The Self-Rugheous Brethers. "Ober The Self-Rugheous Brethers. "Ober

Serious Guiser Whiskey Flats Shartakine Spirit Shockhead: K's Club The Siere Brothers Bandt Barefoot Bar and Grille Sifhouette: Fogerty's Pub The Silvertoness Spirit Sirou's Wall: K's Club

Serve's Wells I's' Club
A.X. Skurgle Spiri
Slow Children: Megalopolis Bar and
Grille
Sankepti: Dream Street
Some Peepholes Children
Megalopolis Bar and Grille
Syrung Monkey: Bolde's
Squash'y Promate Dream Street
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The Reid Steiner Group, Santas, Cafe Susspira: Dream Street Sweetwater: Dream Street Jack Tempothin Ireland's Own Timeless Noiz: Carlos Murphy's/La

Tianches Notar Carlos Murphy's/La Jolla Tongue N Grooves Chillers, Mary Top Jimmy and the Rhythm Piga Belly Up Tavern Wagalopolis Bar and Grille Tyler and Allen Fireside Lounge Usual Suppects the Gorilla Pit VonDone Belly Up Tavern Well Strung to Hangs the Casbah Wilsterhawk Spirit Zelby Cracker Doven Street

Contemporary / **Top 40**

Top 40
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Boom and Karecke Masins
Bannad Hold Buyters, Teern Chie, Mr. D'A'Chiel Vais
Bannad Hold Buyters, Teern Chie, Mr. D'A'Chiel Vais
Teer Archers Balow Valley
Borrelli's Gameria the Alley
Bestavant the Salmon House
Bestavant the Salmon House
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Borrelli's Gameria Borrelli's Borre

Bruce Dellas: Rockin' Baja Lobster Dat's Dat: Hungry Hunter/Rancho Bernardo Olane D'Ashley: Monterey Bay

Plane IV Adulty Monitory by Control
Co

Todd McFeddens
Beathouse/Encinitas
Larry Moorer Mr. A's Restaurant
Charlie Morser Rancho El Nopol
Sherry Neal: Cafe Cerens, Katena
Coffeehouse
New Enegry, Mulkahy's Restaurant
Dennis Parkers the Salmon House

Jazz and Big Band

Gene Perry and Afro Rumbat Croce's Restaurant and Jazz Bar Bill Beyer: Sante Restaurant Fro Brigham's Preservation Band: Pal Joey's, Patrick's II, Dick's Last Pener.

The Art Johnson Trio: Espresso Literati Books and Music

Casi McNeil and Sound Advices Incognite The Melody Masterss Coffee Basket Pable Mendezz Hilton Hotel The Shep Meyers Quartets Croce's Restaurant and Jazz Bar Jaime Moram Villan's Restauarant The Moverss Humphrey's

Pal Jooy's Patrick's 11 to 12 Particle Particle

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Goronado
Harrey and S2nd Street live:
Mexican Village Restaurant
The High Society Jazz Bandi Tuba
Man'a'University Avenue
Dr. Ja Pastles King Luis Inn
The Jeff Jeffries Big Bandi U.S. Grant
Hotel
The John and Kit Jezz Duets
Incognito

Literai Books and Music
The Ken Kaker Trios King Luis Inn
The Steve Laury Trios Gournet
Lounge
Creig Magianis the Marine
Room/Spindrift Motel
The Joe Marillo Quartets Croce's Jazz
Bar and Restaurant
Gail McNeil and Sound Advices
Jacognic

Peter Spregger's Samba Pacific Horton Grand Hotel Horton Grand Hotel Hosevery Burnes Gorill Archie Thompson and Team Moje-Humpher's Tobacco, Band U.S. Grant Hotel, Hann's Valle and Equinous Tutto Mare, Elario's, Pacific Criff, U.S. Grant Hotel, Peter Horton Grant Hotel, Peter Horton The Schaules Winsten Doo Inn L. Noiverge

Moon Saloon
Gold Dust: the Derby at the Hilton
Hotel/Del Mar Hotel/Del mar Grand Central Stattom: Don's East Chad Hart Doc's Landing Greg Hartline: El Comal/Poway, Pala Mesa Resort Haywire: Wrangler's Roost Hasses Don's East

Hotel
Hank Young and Wayne Juré:
Imperial House
Yourself: Living Room Coffeebo

Piano Bar and Classical Randy Beecher: Kelly's Steak House Inn L'Auberge, Mille Fleurs

Jim Bianchi: Bahia Hotel Lou Brockman: Dookies, Dante's Ray Briz: Le Meridien Hotel John Cain: Avanti Restaurant of La

John Calin Avent Restaurant of La Willows.

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Saloon
The Mudpuppiess in Caboots
New Wests Big Stone Lodge
Ianne and Off the Interstate Buffalo
Joe's Barbeque Crill and Saloon
Larry Reads the Derby at the Hilton
Hotel/Del Mar
The Sidekicks Kozak's Restaurant
Kelly Smith and Modern West: Flinn

Kelly Smith and Springs Inn
Cole Brannon and the New Avenue:
Smitty's Downtown, San Luis Rey
Downs Golf-Tennis Resort and

Folk / Ethnic

Jose Anibal y Su Orquesta Alia Cafe Sevilla

Country / Country Rock

Ace High: Pine Valley House Jerry Baze and a Touch of Counts Boots Ron Bell: the Wellhouse The Tisa Bell Band: San Luis Rey

Downs Golf-Tennis Resort and Spa Big Sky: Landmark Cocktail Lounge

The Electrocarpathlans Better Worlde Galeria Worlde Galeria Eas Eat Hilton Hotel Sth Harmonic the Coffee Basket Jack Peazier: Carlsbad Cultural Arts Center Laura Goldens: La Costa Coffee Roasting Co. Guitares Classicas Rumors Cafe Kent Harness the Coffee Basket

Dave Howard: Curbude Cate, Camelot Inn Ric Keestnen Starbucks Coffee Co/College Area, Miracles Cafe John Katchur: Java Joe's Gourmet Coffeehouse, Cafe Italia Jewel Kilchen Inner Change

Koro Libre: Croce's Jazz Bar and

Restaurant Latin Soul: Hilton Hotel, the Miguel Lopez: Berta's Latin American

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Rainmaker: Hilton Hotel, Avant Restaurant, Islands Lounge Joel Rafael: Java Joe's Gourmet Coffeel

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Wynola Coffee Co. Sylvia and Salvadore: Old Town

Esplanade
Tom Torgison: the Camelot Inn
Roberto Valdez: Merlano's
Restaurant at the Sheraton
Harbor Island East
Jaime Valle and Equinox: U.S. Grant
Hotel, Tutto Mare, Pacifica Grill,

Hotel, Tutto Mare, Pacifica Grill Prego, Elario's Gene Warren: Old Town Esplanade John Zahody: Better Worlde Galeria

Blues / R&B /Reggae

Pub/College Area
The Blonde Brusce Band: the Coyote
Bar
Blues Bloody: McP's Pub
Blues Moody: McP's Pub
Blue Suede: the Coyote Bar
Blue Transer Fall Moon Saloon
Buddy Blue and His Seedy Combon

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Plets 19 Place.

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Raphael Harpe Cafe Crema Robin Henkel: the Zanzibar Coffee Bar and Gallery, Croce's Top Hat Bar and Grille Kenny Holladay: La Casa del Zorro Hot Monkey Love: Patrick's 11 Jaime's Big Town Playboys: Patrick's Willie "the Texas Hurricane" Jayes

The Care'n Jenes Bands Johnny M's 801
The Juke Stompers Croce's Top Hat Bar and Grine Beringin' Armseillines Belly Up Tare'n Armseillines Belly Up Tare'n He New Dolphin Int Juweed Slim and Kid Ramess Belly Up Tavern Loan Wille and the Late Payments the Sand Bar Cale' Jeck Made and the Heart Attacks

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The Hill Mager Blace Bands Papa

Dave's Village West Collectorus

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He Teaming Tartack

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He He Lead Carlot

He Bar and Critle

Roby and the Red Heist Cale

Gare Manikh Thrife Concussion

He Sand Carlot

The Sand Permaders Farefront Bar

and Critle

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If the story can't be told without reading so much of it to us, then it ought to have been left between book covers.

confest I was one of the enes who suspected beforhand that Mairrin as Scornese was micast as the direct of the state of th



character of Hitchcock's Marnie un-dergoes one of her "fits," in addition to a yellow-out and a white-out; direct address to the camera, in place of voice-over, for the reading of a letter, but at another point, for the reading of another letter, voice-over too, in fact two voices-over, that of the let-ter-reader and that of the letter-writer, ter-reader and that of the letter-writer, a slow-motion room-c-ossing by Michelle Pfeiffer not too dissimilar, except in social milieu, to the one by Cathy Moriarty in Raging Bulk and much, much more. The general effect, given the context, is bull-in-a-china-shop. Make that raging-bullin a -china-shop. This carries over as well into the

Calendar

handling of the story, which, although perfectly "faithful" to the one in the novel, in fact almost crippingly and coveringly fearful of it, is neverthe-less pressed for time and burches through the developments with little regard for their incremental grada-tion. The hurry, by an off-noted tion. The hurry, by an oft-noted paradox, ensures that the story will be more, not less, tedious: a missed em-phasis here, a smudged plot-point there, a sagging purpose everywhere. The character of Riviere, for example, is so whittled down that (even with the familiar face of Jonathan Pryce to help you out) you could hardly com-prehend his place in the scheme of things unless you had read the book.

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and couldn't properly savor it even then. And I would say about Joanne Woodward's irony-clad narration ("This was a world balanced so pre-cariously that its harmony could be shattered by a whisper") what I might have said, and trust I did say, about Robert Redford's narration in A River Runs through It: if the story can't be told without reading so much of it to us, then it ought to have been left be-tween book covers. Scorsese leaned too heavily on that particular crutch in Goodfellas too: it's not just reverence for the classics.

I would concede at least, but more

I would concede at least, but more likely at most, that the climarctic confrontation between Mr. and Mrs. Archer, when the latter plays her emotional rump card and we realize with one of the jungle in her after all, is a strong incord, self-effacing wife has a bit of the jungle in her after all, is a strong scene, strongly staged and played, though I still think what I thought at the time of flown Solver's Dresslar that the time of flown Solver's Dresslar that the persons to fit into the 19th Century. The same goes double for Michelle Piciffer (did they have cosmetic surposs in the 1870) in a total-baloney goes in the 1870; in a total-baloney to the control of the surpose of the 1870 in a total-baloney to the surpose of the 1870 in a total-baloney to the surpose of the 1870 in a total-baloney to the surpose of the 1870 in a total-baloney to the surpose of the 1870 in a total-baloney to the surpose of the 1870 in a total-baloney to the surpose of the 1870 in a total-baloney to the surpose of the 1870 in a total-baloney to the 1870 in a tot breathiness of speech never heard on the silver screen, or elsewhere on earth, after the death or before the birth of Marilyn Monroe: the honorable Countess Olenska, otherwise known as Her Own Woman, can't help it if she's catnip. And the salamander-

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mouthed Daniel Day-Lewis, overaware, overexpressive, overexplan-atory, talks with an oddly (violently, orutally, crushingly: there's polite so-ciety for you) flattened accent that ndicates he would be far more com ortable back home in the British Isle

ciety for you) flattened accent that midicates he would be far more commidicates he would be far more committee of the committee of the committee of the committee of the principal of passion, his adopted parche-l-prairie accent well yield to his native green rolling-hills.) Miriam stative green rolling-hills. Miriam stative green rolling-hills with some too has been been green to the obseety immobile Mrs. Mingott. But she's not on screen enough to pile up more than pittane.

En statistic properties of the statistic properties of the statistic properties of the statistic properties. The statistic properties of for Martin Scoresse the Fat cat, the Money Bags, the Big Spender, Lat, the Money Bags and Lat, and the Money Bags and Lat, as Cape Fear seemed to confirm (what The Color of Money had already hinted) that Scorsese privately craved ial blockbuster, this old-style Prestige Picture seems to say that he now wants the Oscar which so many critics have so badly wanted for him All I want for him is to make inter-

Assessment of The loy Luck Clubis muddied by what I shall call the mere existence factor. Such is the narious control of the c Assessment of The Joy Luck Club is muddied by what I shall call the

that would be simple, lust? More are all the series soap operas that would allow us to dismiss a new one and the series of the s that would be simple. Just? Just? When

for the exotic "hook" that enabled the movie to overcome the resistence to soap operas and obtain financing in the first place.

There remain a couple of sizable stumbling blocks in the movie, One, as in The Age of Innocence, is the voluminous, overinstructive, bookish narration ("Only the most dutiful luminous, overinstructive, booksin arration ("Only the most dutiful daughter would put her own flesh in soup to save her mother") that teth-soup to save her mother") that teth-ell the save that the save that Anny Tan best-seller. It is not quite a Anny Tan best-seller, It is not quite a free-standing movie. Second is the complex, spokelike narrative inta fans vote that the save that was transported by a hor-voyage party in present-day San sartes storylines (and further divisions possible within these), flashbacks into saxtes storylines (and further divisions possible within these), flashbacks into saxtes divisions of the same role in different periods, a rotating team of cohesive movie either. But these dif-ficulties are greatly diminished by the passionateness of the players (Ros-different periods), a rotating team of cohesive movie either. But these dif-ficulties are greatly diminished by the passionateness of the players (Ros-land Chop. Lauren Tom., Tamlyn France, Nayer, Ros Chinh, Taic Chine in the same party of the proposible to separate and prioritize a beautifully harmonious ensemble), the proposible to separate and prioritize a beautifully harmonious ensemble. The more happens of the material severed, wounds inflicted ("I wish lower than the same trail. I mother and wounds marticle devictor. Wayne Wang, read, or anyhow has never before made in material sevens. The menfolls, in rial, or anyhow has never before made his material seem so. The menfolk, in the accepted soap-opera tradition, are given shorter shrift, but are deftly, caricaturistically sketched: the pennycarteauristicany sections: the penny-pinching Chinese-American yuppie ("Honey, isn't there a generic brand of catfood?"); the cross-culturally blun-dering Anglo fiancé ("You know, Linda, all this needs is a little soy sauce"); the blubbery adolescent hussauce"); the blubbery adolescent hus-band, in an Old World arranged marriage, with a beetle-sized mole, sprouting a wiry hair, on his back and others. The largeness of scope, both in the size of the population and the extent of the time-span, is in the ac-cepted scap-opera tradition too. The control of the population too. The move its ambition, the scap-opera el-

LISTINGS

movie its ambition; the soap ement gives it its heart.

The Age of Imposence — Reviewed th ISSUE. With Daniel Dav-Lewis. Michelle Pfeiffer, and Winnons Ryder directed by Martin Scorsese.

• (CARMIS, MOUNTAIN; COVE; FLOWER HILL CHEMAS; GROSSMONT TROLLEY: HILLOREST CHEMAS; LOCOTA 6; MIRA MASS. 7: PAZA CHEMAS; FROM 1071: SAN MANGOG CHEMAS SANTER WILLORS & SWETWARTS.

rape-huppy soldiers, disguises herself in men's clothing ("Il's against the law to dress improper to your sex," the female storekeepe reminds her — and us), ears her cheek for further camouflage, and passes for a man till the day she dies. Annis, with her face of slattlike horizontals complemented by a flat-bripmned, flat-crowned hat, is almost acceptable looking to recovened hat, is almost acceptable looking the statement of t

Greenwald's non-Western: not an anti-Western, just not quite a Western. The ac-tion may be located in a mining town not too distant from those of *The Hamping Tree* and McCabe and Mrs. Miller, and by and by the historic conflict between cattlemen and sheepherders may loom on the b

the historic conflict between cathenes and sheephorders may be one on the horizon, and a bit of gumplay may be needed to settle history. In the magin, tears will be seen coursing down the cheeks of the victorious gumran— more accurately, gumvanman. This grader bender is also a grave-bender is express recognition on both counts. The story—"impered by a real file." though it is express recognition on both counts that the story—"impered by a real file." though it is true younger, diagraed in Externa society, makes her way West, dodges a group of

compensation by a day organized, assuing a sparsely like the kilo brother of Firs' Steller, lowering her voice like a minor making a liques, purchase, uning her hat brim for shade and shield. And the sequence of events, more often non-events, is cautiously plausible. That's about the height of possible erthusiasm, though. In the long run—and it certainly feels long, if not much like a nu—the story is about as dull as an inter-

esting story can be. Which is to say, the in-terest in it is inherent in it; it isn't in the telling of it. 1993. ★ (GUILD, FROM 10/1: HILLCREST CINE MAS, 9/30)

A Broux Tals — Robert De Niro's directing debut — a chance to dedicate a movie to the memory of his father, and immediately afterwards to give written thanks to accoparite Samury Cahn. What elsel To select golden oddes for a coming of orge story to the property of the p



UNITED ARTISTS GLASSHOUSE 6

Steadines of Tobe and mood, uneveniness of quality. 1993.

★ (CAROUSEL CINEMA 6: CINERAMA 6: DEL MAR-HEIGHTS: GROSSMONT MALL; HAZARD CEN-TER 7; MIRK MESA 7; NCKELODEON 8: OCEAN-SIDE 8: PLAZA BONITA: RANCHO BERNARDO 6: ANTEE VILLAGE 8: SPORTS ARENA 6: UA ES

(CAROUSEL CINEMA 6: CENTER 3 CHEMAS: CIN-ERAMA 6: DEL MAR HEIGHTS; LA JOLIA VILLAGE: MRA MESA 7, MONELODEON 8: OCCANSOE 8: RANCHO BERNARDO 6: SPORTS AVENA 6: SWEETWATER 6: UA ESCONDIDO 8: WIEGAND PLAZA; HROM 30/31

Dave — A recasting of The Prisoner of Zenda or The Prison and the Pauper or State Secret (or others) as a post-Perot piece of sentimental populism about a Presidential look-alike who's installed in the Oval Office

by Machiavellian wire-pullers when the real President is laid low by a stroke. (Overexer-tion with the office secretary: ha-ha.) Being a decent sort; the imposter does more good than any recent five or six Presidents put together: all it takes to solve America's problems is a host icrowed on straight and willingness to roll up the sleeves and bu a willingness to roll up the sleeves and burn the midnight oil fine night only). Director Ivan Reitman and scriptwriter Cary Roos are selective attribute brough sloun polini and the selection of the selection of the selection of parties, appear in camero. to show what good sports they are and perhaps to exempt themselves from implication) but soft-soapy about the common man, In other words, not really satirists at all. In fact, more like politicans. And let's lower trank Capra out of it: Capra saw the good bus

Capra out of it: Capra saw the good busi-ness sense of fattering the commoner, but he had ho limits and he held onto his self-rospect. Still, he movie is intermittently amusing, with plenty of automatic-pilot proficiency on both sides of the camera. Among the more tangible displays are those of Kevin Kline. Sigourney Weaver, Frank Langella, Charles Grodin, and, most ingra-statingly, the decipant Ving Rhomes as he Presidential bodygoard. 1991.

Dazed and Confused — Richard Linklater, maker of Stacker, orifits into the mainstream with a multi-character commoly about the last day of school, 1976, and the mainstream with a multi-character, which are made and music, base but: bad puts: (e. The writer-director maintains has are of deachment, and even of universal disalam, but he has been been assessed to the school of the state of the school of the school of the state of the school mont fright. A little more than average sym-pathy attaches to the androgenous fresh-man (Wiley Wiggim, tooking like a young Kristy McNichol) who takes his painful in-tiation like a man—well, not so much like a man as like a cool dude. And a little more than average buttor attaches to the insepsrable high-school highbrows nicknamed "Woodward and Bernstein" (Anthony Rapp, Adam Goldberg). But it just goes on and on and nowhere. Jason London, Joey Lauren Adams, Milla Jovovich, Rory Cochrane. 1993.

** (CARMEL MOUNTAIN: CINERAMA 6; DEL MAR

LEY: MIRA MESA 1: SANTEE VILLAGE 8: STRAND FROM 10/1: SWEETWATER 6: TOWN AND COUN TRY: UA ESCONDIDO 8: UA GLASSHOUSE 6)

The Un ESCONDOO B. UN CLASSHOUGH BY THE PARTY TO SEE THE PARTY PAR

For Love or Money — Magicianly concierge, nonchalantly well played by Michael J. Fox, hankers after a hotel of hi own, as well as after the mistress of his financial backer. Facile comedy, fleet afoot

★ ICARNEL MOUNTAIN CARROUSE CIMEMA 6, FASHION VALLEY, GALAXY 6, GROVE 9, LA COSTA 6: MRIA MESA 4; NEW VALLEY DRIVE IN, NICKELODEON 8: OCEANSIDE 8: SWEETWATER 6; UA ESCONDIOS 9: UA GLASSHOUSE 6: UA HOR TON PLAZA 7; UNIVERSITY TOWNE CENTRE.

Fortress — Intuitie prion film: a thrift where sory underground edifice in the desert, with behavioral-control devices in the desert, with behavioral-control devices the respective of the desert of the desert of the desert of the devices of the d

FROM 10/L1

Free WHD.—Effective sentimental piece, and anti-advertisement for apartic them; and anti-advertisement for apartic them; appraise, about the bond between a resultable-same foater child (despite super; coef baster particular) and a quarter for the super; coef baster particular particul

ABENA (I. M. ESCONGOO R. WERMAN PLAZI.)

The Fagithre ... Big-screen treatment of the 1980-62 relevation series of the same rate. The original was something special-manner. The original was something special-relevant to the control of the same factor of the same factor of the control of the same factor of the control of the same factor of the control of the same factor of the manner to the same factor of the manner of the manner of the same factor of the same facto

in which the title character, rather than roaming aimlessly from place to place with dim hope of running into the phantasmic. One Armed Man, simply dodges the cops for the short time needed to do the detective work they should have done in the first

tice work they should have done in the first place. It's liver's, divertings, superfical, for-gettable. With Harrison Ford, Tommy Lee Jones, Andreas Kastulas, Jerone Krabbe; directed by Andrew Davis, 1993.

**CARMIN MOONTHON, FROWER FIRST, CHEMPAS, GARNEY, BOARD CHEMPAS, TOMON SO, TOMO

The Hairdresser's Husband - Eroti male fantasizing — and exceptionally lazy fantasizing at that — about the twelve year-old boy who, with a busty redhead as his paragon, makes up his mind he's going to marry a hairdresser, and in late middle age does just that. (Does, as far as we can tell, virtually nothing else.) The n ears of exswitch moding clea. The name of ex-pressing continences—smear light, solu-motion, a circling camera, are nigmanic se-recoveraging main on the face of the object of affection—are limited in the extreme. And even the haircard don't come close in semisoances for informativeness to the cordinary and unerpois one that opens An-cediary and unerpois one that opens An-cediary to the control of the part of the call show the control of the control of the call show the control of the control of the calless directly before the control (59).

• 18th DCGO PUBLOC LIBRARY 1.00.4.2 PM. HARVE PRINGE P. The Publoc made of a based computer made match of martial are at least computer made match of martial are at least computer made match of martial are face. Claude van Domme and Hong Kong at two director John Woo. Publoc Production values for Woo. Publoc Production for missing values for the dealer with the own motion for missing values for the wide value of the public values of the wide values of the public values of the wide values of the value of t houndes Victuam vets, doesn't help mat-ters. Perhaps the primary point of interest, slightly nosing out van Damme's modified (t.e., grassies, kinkier) Billy Ray (Cyrus hair-cut, is the display of fireworks (sparks, Barnes, explosions) whenever a built in make impact with anything other than built in make impact with anything other than built in man flesh. Perhaps interest is not the right world. Yanes Butley, Wilford Brimley, You West 1980 42, 100 10 10, 216, 306, 306, 300

Heart and Souls — Four casualties of a

one proised and unknown reasons, to key company with the newborn whose arrivad on earth coincides with their departure; they're invisible and mandible to everyone but him, and they disappear from him as the company of the company o

ELODEON 10: House Focus — Three resurrected weird saters (the rat stoothed Bette Midler, the busbos-cages Sarth House Parker, the trease) a Parker, the trease) a Parker. The trease is the sate of th

Household Saints — Long-winded, high colored family chronicle about the ladar. American wife who is "woon" in a pinnshie game, and the daughter who throws hereful into religion without any enour agement from her parents. "Nama are couragement from her parents." Nama are known of the more in the parents of the more lesses a lot, around the halfway point, with he death of the superstitions, disapproving mother in law ("Your husband's breakfast dishes have here in the init for the life.") mother in-law ("Your husband's breakfast dohes have been in the sink for two hours"), although it thereafter goes into more original material; the adolescent mystic. Lill Taylor, who picks up the role at age fourteen and carries it to eighteen, looks much too; old for it—old enough, certainly, to know her own mind — and this

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undercuts some of the potential pathos and humor. (There gets to be less and less of the latter, anyway.) Tracer Ullman, undergoing a metamorphosis from Woman of the For-ties to Fifties to Saites, plays it admirably straight. With Vincent D'Onofrio and Ju-dith Nalina; directed by Nancy Savoca.

** (HILLOREST CINEMAS, FROM 10/1)

In the Line of Fire — The prospect of watching Clini Eastwood being amonged, exasperated, disgusted by John Mallovich, or a consistency of the control of th about mandatory retirement— and Multovinis in or a CA pay who, for conhydrowin is one cal CA pay who, for coninplotting to assaniante the President. The
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plotting Malkovich is an ex-CIA guy who, for con

The Joy Luck Club — Reviewed this is-sue. With Lisa Lu, France Nuyen, Rosalind Chao, and Lauren Tonz, directed by Wayne Wang. ★★★ (CARMEL MOUNTAIN, FROM 10/1, GBOSSMONT TROLLEY, FROM 10/1, LA JOLLA GROSSMONT TROLLEY, FROM 10/1; LI VILLAGE, FROM 10/1; PLAZA CINEMAS FROM 10/1; VALLEY CIRCLE)

Jurnasic Park — Spielberg, Dinosaurs. What more need be said? You get what you expect. Or in blurb-ese: "It delivers the

pointlessly as a g. psy. Written by Jim Sheri-dan; directed by Mike Newell. 1993.

© CARMER, MOUNTAIN: DEL MARI HEIGHTS: GROSSMONT TROLLEY: GROVE 5: NEW VALLEY DRIVE PL. FROM 10/1. OCEANSIDE 8: SAN MAR COS CINEMAS. SANTEE WILLAGE 8: UA CHILLA

goods." But it nowhere exceeds or con-founds expectations. The premise, from the Mikhael Crichton novel, is essentially that of Crichton's Westworld with dinosacrs in lieu of robots: amusement park gone bay-wire. And the kind of sensation peddled in wire. And the kind of semaition peddled in it, like the kind in the same director's Jaws, is the rudimentary fear of sharp objects. On the more accurately, graphically, and literal-mindedly, fear of being punctured, severed minced by same. Ny, what big teeth you have, Grandmul (Fear of blant objects, or fear of being spunctured, severed by same, bardly enteres into it.) It is a sense into long on boddy discondient, short on wonder—a specialized by sharped. Severed in the original pediatric in a wonder—a specialized by sharped sharped in the size of the same of the

Kalifornia — A serial murder aficionado and would be bestrelling author, about to and would be bestrelling author, about to more a serial properties of the properties of the

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CASING STRAND FROM 10/1)

DeSIGNOS STRONG, FROM 1972.11

Lings of the siller. At heart — and you will not read to produce deport that they design to find they design to find they design to find they design they design to find they design they design they design they design they will be forest Depression in they's "well-made," a period piece of have they's "well-made," a period piece of have heart of the production, with an almost whole series of upward lifts that finish a design they design they

nist yarn of personal oppression and libera-tion set against a background of large-scale oppression and liberation: the Mexican Revolution (A distant and dim background, most of the time.) The youngest of three daughters, bound by family tradition to stay home and care for her mother till the day one of them disc, his the refrontery to all in her wishs a sector ratio, who when the secret course out in matched up instead with the defeat daughter. The youngest can only over the freelings through disc, when the reserved in the sector of the

The Long Day Classes. Terence Davies's follower to his autologicaphical Distant Vicine, Still Liese, Although every his a severity shighed, it is not so much the mere regetation of the eather film as the short of the still the since well out of the picture, and there's no stable autogosist to take his back, only a form schoolmaster CTI ME. Nicholb, You Jely ball with me, and TI Marses on the hast not be still the The Long Day Closes - Terence sensous detail. Do all these moments, all these memories, and up to anything! They do. The "story" of the move, if you must have one, is the movie used. It? a movie about transformation — about the shaping and framing, and preassing of experience. This goes on both in the present tense the exaction, the reshaping, of gast events on screen and in the past (the shaping of events, even as they happen, by the pre-

pubescent hero and the assorted influences on him). The most concise statement of the theme comes near the end, almost as a final summation, in the form of an overhead, space-dissolving tracking shot that erects a bridge between the movie house, the church, and the school, and correspond-ingly sets us an outsiloo herom ast and church, and the school, and correspond-ingly sets up an equation between art and religion and education. It's all part of life; it's all a kind of art; it's all transforming/transformed; it's all shaping/shaped. Leigh McCormack, Mar-jorie Yates. 1992. **** (HEN. 9/30)

Mailco — Medical thriller with Alex Baldwin, Nicole Kidman, and Bill Pullman, directed by Handd Becker.

FILOWER HAL CHEMAN: GROSSBOOK MALL:
GROWE 9: HANDE GEFFER 71, LOCATA-6;
LA DULA VILAGE, MEN MESA 7: OCEANSIDE BEHANCHO BERNANDO 6: SAN HANDEO SEPRANS;
SANTEE VILLOES 6: SWEETMATER 6: UA
GALASGHOUSE 6: UA HORTON PLAZA 7:
FROM 10/13)

Manhattan Burder Bytolery — A noy-neighbor false about the mounting assip-cion that the brand ares wisdover in the agaritment down the ball may also be his active visit, the wife next door (Diane Exampl discovers what bods to be an urn of alace while searching in the lixther calib-tic control of the control of the control of the two discovers and the control of the control and through process to be a less receptive and through, process to be a less receptive sunding beard for her through the and the the attractive divoter (Alan Aldas with more spartnership, And at the same time that the husband is becoming more and more convised of the wide's lanacy, be is the ob-untaritative divoter (Alan Aldas visith more spartnership, And at the same time that the husband is becoming more and more convisced of the wide's lanacy, be is the ob-untaritative divoter (Alan Aldas visith more partnership, And at the same time that the husband is becoming more and more convisced of the wide's lanacy, be is the ob-untaritative more than the same time that the contract to his publishing from. The ex-Manhattan Murder Mystery - A ness der correct to his publishing firm. The extractricular firmtons and gelouses and some useful complication to the snooping and adeating. If the later activities are worked over extractionally well, not to the standard and the st der contract to his publishing firm. The

"Magical...

exceptional skill.

Filled with strange

homespun miracles

and [this film]

could be counted

as one of them."

a broken bowstring. Directed and co-writ-ten by Allen. 1993.

*** (HAZARD CENTER 7: LA PALOMA: UNIVER-SITY TOWNS CENTRE, FROM 10/1)

The Man without a Face — Mcl Gibson

The least without a Face — Md Gibbs and a least without a Face — Md Gibbs and a least in the least and music. Its paratings, but disturbly have been been a least and music. Its paratings, but disturbly have been a least and music has paratings, but disturbly have been a least a least and the reckes used to the least a beat disturbly and the least and the reckes used to where the least head. And then one day a backward the least and have been a least a

Much Ado shoult Nothing — Stude-speare, naturally, and nerty as naturally. Brangh, As always with Shakeepsete, even properties of the students of the "Hey Soners, Nome" brix, with the widely speed and overarricated worsh speed as the student worsh speed bouncing-ball fashion, is meant to make the transition ones, but it's more spit to raise consistent of the students of the students of the transition ones, but it's more spit to raise consistent of the students of the students of the transition ones, but it's more spit to raise to the students of the worship of the students of the students of the value with that the could turn out to be a completely different type of mories, a rail undifferentiated bare bottoms reminds us to be, forcefully and solventing that this is to be, Much Ado about Nothing - Shake forcefully and soberingly that this is to be

when listening to Shakespearean wit. These expressions are hard enough to match in response to even the most sparkling wordplay, and they are well-nigh impossible in response to the facile turns and about-faces of the plot, with its heavy dependence on convenient overhearing. Emma Thorapson, Convenient overnoaring, Emma Thorapso Denzel Washington, Robert Sean Leonare Keanu Reeves, Michael Keaton, Richard Briers. 1993.

Nesothal Things — Typically threadbare Stephen King adaptation concerning a Mysterious Starger — the selfamin Mysterious Starger — the selfamin Mysterious Twain story, only several hundred years loter — who coules to the New England township of Castle Rock and set the resi-dents a each other 's thoust, proving the deats a cast of the start of poses who had moved there in search of poses and quite." Everybedy in insure everywhere! The Devil is not just redundant to thus premise he is theirocal overAll. To say premise he is theirocal overAll. To say premise, he is rhetorical overkill. To say nothing of pyromanical overkill. Mox Von Sydow, smug, smirky, smarty-pantsy, lowers himself to the overall level. Amanda Plummer, who is not apt to be stealing any roles from Demi Moore or Meg Ryan and who has to make the most of her chances, raises herself way above it. And Ed Harris, steedy as ever, contributes nothing to the raises nersett way above it. And Ed Harris, steady as ever, contributes nothing to the nonsense. With Bonnie Bedelia, J.T. Walsh; directed by Fraser C. (son of Charlton) Heston. 1993. • (AZTEC. FROM 10/1)

The Program — Bone-rattling football The Program — Bone-rattling football action (slo-mo, of course), interrupted by passing thoughts on "character." education ulstance abuse, teamwork — nothing too retenuous. James Caan. Cring Sheffer. discreted by David S. Ward. 1993.

CARMEL MOUNTAIN. CAROUSEL CHEMA 6: DEC. MAR HEIGHTS, GROU'S, HEARD ECH. TER 7; LA COSTA 6: LA JULLA VILLAGE: MIRA. MEA 7: NORGEOGON 6: SAN MINOS CRING.

UA GLASSHOUSE 6: UA HORTON PLAZA 7

ex-fusband, a xix year-old son who cen-she is dead, and an underworld kingpin who insists she rob a bank for him. The high-tech caper is more or less incompre herisble, but the outcome is clear enoug full restitution, with interest. The actress ull restitution, with interest. The actress-wants flattery more than a sensible role. With Val Kilmer, Terence Stamp, Zach En-glish; directed by Russell Mulcahy. 1993. • GROVE 9: NECKELODEON 10: FROM 10/1)

Rear Window — A premise with broad appeal for the casual and occasional voyer appeal for the casual and occasional soyres a globe-trotting phonoiournalist, confined to a whetchair with a broken leg, whiling away the hours of a summer ho spell by spying on his neighbor a sound the tenement contrast, begins to suspect the neighbor across the way of having done away with his wide. And a treatment of high, not broad, appeal for the more than casual and occasional moviegoer; an unusual amount of material done in extreme (ong shot. Of, to say the same thing annihis long Bot. Or, to say the same thing another way, an unusual amount done in first-person point-of-view shots. (Better, however, to say it the other way. His chocks's rgost-ously choreographed camera movement, as all his "subsective" work, does not correspond terribly well to the human eye.) With Lames Stewart, Grape Kelly. Thomas Bitter, and the subsection of the subsect

withy to sinister to sleazy. Withy the Peckin-pah spoof (a swarm of anis in a dusty road, a dog exiting an adobe church with a hu-man hand in its mouth) hat turns out to be a music video in a karancke bar in downtown. I cos Angeles. Sinister: the boardroom bug-ging system by which the Nakamoto Cor-portation gaing the number based in its half to

important ties to U.S. defense. Steary the secret sergiglo of white mistresses guarded by pulsars sertifieds. "I don't get you, Ed-defense and the pulsars sertifieds." I don't get you, Ed-defense and the yearing nothing had been pulsars. I don't see that you will be a don't work to the pulsars and the mystery flotting descends to the categories on the case hold our interest a liability of the pulsars of the pulsars and the mystery plotting descends to the categories on the case hold our interest a liability of the pulsars of the pulsars and the mystery plotting descends to the categories of the pulsars predictions of the pulsars predictions of the pulsars predictions of the pulsars prediction of the pulsars prediction of the pulsars prediction of the pulsars predictions and the pulsars prediction of the pulsars p don nour in a cavalty Western, but, also the che fundam south, but understands the lay of the hand! "We may one from a fragitude of the hand." We may one from a fragitude of the hand the hand

Philip Kaufman, I *** (GROVE 9)

Robin Hood: When in Tighta — Tardy staked on the already anachronniae Robin Hood: Three Med Tirocks, trying to shoot his war out of a sharps, keeps fring to shoot his war out of a sharps, keeps fring to shoot his war out of a sharps, keeps fring to shoot his war out of a sharps, keeps fring to shoot his war out of a sharps, keep fring to shoot his war out of a sharps and the foot of the sharps of the sharps of papers, as monaic, mode out he face of Prince John (this joke is eventually pointed out in the disciplinary in case it for two shadle), as ancrease which the sharps of the shar loone by Dom DeLuise, and a "surprise" appearance by Partic Stewart, speaking such a thick Scots burr in honor of Scan Comers, Broads now pays less attention to the surprise of the surprise organ with, ne cuts to a second camera on the other side of the glass in order to antici-pate the breakage: the point is lost. With Cary Elwes, Amy Yasbeck, Roger Rees, Richard Lewis, 1993.

ties Italian cornedy. But seeing Al Pacino here in the starring role won't leave you wanting to see Vittorio Gaisman or anyone else. And screenwirte Bo Golfman has transplanted the action so neath into the American scene — Thankspiving weekend, recent U.S. military history, Eastern prep school, Manhattan high life — that there is no trace of surgical scars. Between the two of them, they have created an indelible sceren character— Lt. Col. Frank Slade sceren character— Lt. Col. Frank Slade nothing of a personality, entirely his own. The unbinking and unesting eyes fixed at a point directly in front of him and never turned toward his interlocutor (excepting the policeman who interrupts his daredevil test drive of a Ferrett): the sexoning and the gold-ceitals who otherwise his dasseded to the gold-ceitals who otherwise his dassed and glightly obscere (likeling of his light the one-note laugh ("Hal"), the customized exclusion-tation ("Hae-sho") that permits unforther world white; "Hoe-sh," like a horson-boster saying "Ee-h," "HOO-sh," like a defensive teakler making connect at the line source and the same and the substitution of the W. C. Fieldain cadence, with flattened East Coast voweds and a Jack Daniel-coarsened society of the substitution of which were considered to the substitution of which were considered to the substitution of the sub-traction of the substitution of the substitution of who is left in the care of a financially needy who is left in the care of a financially needy who has left in the care of a financially needy and who plant to put a buller time his head who plant to put a buller time his head who is left in the care of a financiary newsy-prey schooler over the holisity weekend, and who plans to put a bullet into his head not who plans to put a bullet into his head movies surrounding him is construct, ma-nipulative, overloop, sentimental, and the-strical for as the character himself sums is up in the last scene; "How's har for corn-bidle"), and young Christ O'Donnell is much no bland and blank a companion. But some hard and blank a companion. But and he matters quite enough, 1992. *** totaw walkey Office 10, 1900 150/131

Searching for Bobby Fesheer — A you can have 'still implicational task. More you can have 'still implicational task. More you can have 'still implicational task. More young 'still implicational task. The prodige (Max Pomeranc) and still be 'don't have 'not be a still implicational task. The still implication of the stil all. How nice for him! If that were not an-noving enough on its own, there is the vi-sual style of the film to put it ower the top. First-time director Steven Zallian (severa-time screenwriter) spends the bulk of his time making difficult choics between a closeup and an extreme closeup. And when, for variety, he throws in a mere medium closeup, he makes sure that it has so narrow a focal range that it will be pressing right up against the plane of the screen, and against the spectator's nose, anyway. Cameramus Conrad Hall, a notionion fancy dan has advanced these massive images with a bot of his state of the state of light — so that the movie seems continually be grasping after the top money prize in a Sunday Supplement photo contest. With See Martingals, loan Alen, Ben Kingdey, and CoSTA 6: NCKELOGON 103

Steepless in Seattle — An outragrous bluf which no thinking man, much less any card-carrying opins, on the pass unshall-lenged. The germ of the idea — an eight-lenged. The germ of the idea — an eight-lenged is seat of the idea — an eight-lenged in the idea of the idea o The Secret Garden — A good children's movie; To spill hairs, a good movie for children and also a movin good for children, and also a movin good for children introduction to encoupt of the inner world and the outer world, irong and dying, enterior movies of the control of the The Secret Gardon - A good children's love-at-first-contact finale, would be the most familial of these. But I fairy-aid enmost familial of these. But I fairy-aid enmost familial of the behavior as he till fairy-aid enmost familial on the second of the secon friffil the Frances required to more, somewhat with her widowed until at Ministriburille, a glocony monatorally on the moorns with a cert panagerosts, baded down, a key innovation of the moorns with a cert panagerost, baded down, a key innovation of a Guida, more and of how the girl and a contract of the certain of a Guida more of the certain of the certain of a Guida more of the certain of the certain of a Guida more of the certain of the certain of the certain of a Guida more of the certain of gether with a watch-the-suckers-fall-in-line quality, slightly at variance with the feigned quality of sweet idealism. Tom Hanks, Meg. Ryan, Ross Malinger, 1993. * (GALAY 6: HAZARD CENTER 7: PLAZA CINE MAS; UA ESCONDIDO 8, UNIVERSITY TOWNE CEMTRE)

pool of talents working at the top of their bent, holding nothing back. There is some camp borrowing of what works well in live-action movies, particularly the stuff on the Bloody Mary queen — her shadowy Gothic castle (in the dungoon cell, a skeleron lies for eternity with an arm stretched through the bars toward an unreachable pitcher of the bars stoward an unreachable pitcher of water), her smoky magic mirror, her Mr. Hyde transformation into an old hag who's a ringer for Louel Barymore, and her cross-cutting climas. And the animation—the density of the image, the depth of field, the singularized movements of the figures—puts to shame practically all of today's scanty cartoons. 1937.

*** 4** # 0.000.7005.000 10.000.7007.1900.

Son-In-Law — California weirdo, alone on campus for Thanksgiving break, is invited by the farmer's doughter to Hickwille, U.S.A., where he makes himself right at home, secure in the knowledge that he's the star of the show. Pauly CHagh-on-Himself'1 Shore is the lucky fellow. It must be luck, mustn't it! With Carla Guigino. Lane Smith, Cindy Piscelt, and Nason Admis.

■ none-wate from 1, 1904 to 1917.

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NORTH COUNTY

from his boss (not without provocation) and has incurred minor damages ("left teatiled slightly woulden"). The wife 4 quest to even the score (money won't square it) nothing less than contrition well) takes her all the way up the bureaucratic hierarchy from the local Village to the distant District to the otherworldly City geographical locales that demacrate distinct framaturgical to the otherworldly City, geographical locales that elementare distinct dramaturgical acts. Each location is sketched in quickly acts. Each location is sketched in quickly managed to the control of the

1992. ** (GALAXY 6, FROM 10/1)

** * (GAA-Y 6. 1904 10/11)

**Eriching Distance — Shoppy cop show. If a car chase takes place first thing in the Shoppy cop show. If a car chase takes place first thing in the Charles of the Charles of

CENTER 3 CINEMAS: CINERAMA 6; MRR MESA 7 NEW VALLEY DRIVE IN: PLAZA CINEMAS; SPORTS ARENA 6; UA CHULA VISTA 6; UA ESCONDIDO 8. UA HORTON PLAZA 7: UNIVERSITY TOWNS CEN-TRE: WIEGAND PLAZA)

True Romance — Tony Nort, alias Blue Boy, alias Mr. Minty, alias LC. Spots, pur-sues his calling a rehaper of raditional screen kouns feritation. For Gout recer. Tony for the MTV generation. Here, working form a stript by Quentin Tarantino, alias M. High, it's been on the lam — a comic-day on the job), both pursued by the mobile but the properties of the properties of the properties of the properties of the receipt alias of the properties of the serving a kind of dairy's disease for the sall attitude, and as such is of chiefly socia-lation of the properties of the properties of the popal in the properties of the properties of the popal in the properties of the properties of the popal intervent, and no small amount of lopical intervent, and no small amount of all attitude, and as such is of cheffy socio-logical interest, and no small amount of logical interest, and no small amount of social properties and particles and particles and and Patricia Arigantic, are hardly more than pack mules. Cary Odimon, meanwhile, makes a cannoishall-splash as a marbie-makes a cannoishall-splash as a marbie-buller man who appries to black; and fread Pitt has an amusing turn as a doped-up-cuch postato. They be that are large to the per and Christopher Walken. 1993. 4. COREAMA, ENGANG CEPTER 7. CELANGER 8. STORMS ARE US CHISAL STATE A. COLLING CEPTER 7.

Vosta 61:

Undercover Bluss — Outmoded spy comedy about a husband and wife secret agent team, and mustle admiration society, and the secret team, and mustle admiration society, and the secret team of the

Unlawful Entry - Jonathan Kaplan (The

the ordinary life that, through some chance event, outside intrusion, or internal gyro-scopic wobble, soon begins to veer on an ever-widening course of aberration. In this case, too soon and too wide. In its barrest ones, the plotline — the policeman who bones, the plotline—the policeman who starts out seeming to be uncommonly sensitive, carding, and helpful, and who eventually develops into a major muisance—calls to mind specifically Patricis Highsmith's A Dog's Ramuen, (is the recounted poosel anecdote a coincidence or an hommage?) But only for a short while. The opening belicopter shot, linking a bad-neighborhood crime scene with a better-part of toom backyard swimming pool, nearly stable of the sociological scope of the movie, And the the sociological sope of the movie. And nearly exposition is economical and logical: the break-in at a yuppie couple's House Beautiful, the arrival of a courteous team or uniformed cops, the installation of a security system under the supervision of one of rity system under the supervision of one of the cops in his off hours. (And how about a beer while you're at it? Love one, thanks.) Afready, though, the appreciative once-over which the policeman gives the lady of the house (the marmoreal Madeleine Stowe), and the crocodile-at-feeding-time de-and the crocodile-at-feeding-time deand the crocodile-at-feeding-time de-meanor of Ray Liotta in the cop's part, have given the game away. And the transgres-sions of the antagonist escalate fast and far, till we can at last see clear to a tidy ending. With Kurt Russell. 1992.

★ (AERO DRIVE IN; NEW VALLEY DRIVE IN; FROM 10/1)

Warlock: The Armagoddon — The son of Satan (Julian Sands, rising full-sized and naked from a vacky pile of afrebritch is gathering up the Druidlei runestones to free his father from the prison of hell. Only a teenager can stop him. Lord help us. With Chris Young, Paula Marshall, Jonnam Pacula; directed by Anthony Hickox. 1993.

— CICHERMON, G. GROSSMOM MAIX.

The wooding anaques — The piot would sound in synopsis like a sex farce. Wai-Tung, a real-estate entrepreneur transplanted from Taiwan to New York, has three reasons to marry Wel-Wei, a Main-land Chinese artist who rents a loft from Wai-Tung in Lower Manhattan: first, to get a tax b-reak; second, to get a green card for Wei-Wei; third and foremost, to placate his narents (Mun keen, traine to matchmake Wei-Wei, third and forermote, to placed his parents klöme keep rying to matchmade from bong datanere, bad to match and from bong datanere, bad to make the second from bong datanere, bad to make the realist his one effection to bold a granded his his nor effection to bold a granded his his normal to be proposed and happing coupled with homon comme to the wedding. Completations are as striple as they are problem because the parents insist on coming to the wedding. Completations are as striple as they are problem because the parents insist with the parents are as the parents are as striple as they are problem data from Taiwan, in rather the completation of the parents are as the parents are too deliberate, too "entitive," too educa-tionalistic for he purposes of farce, though he plot is too trumped-up for much else. It alls mainly to the music typ the one name French composer, Made to mainly concerned to keep track of everyone's feel-ings—and there are some surprisingly onerous ones to keep track of everyone's feel-ings—and there are some surprisingly onerous ones to keep track of everyone's feel-ings—and there are some surprisingly onerous ones to keep track of evenings in hands tall to the funding point with that the surprising the surprising the surprising the surprising the form of the surprising the surprising the surprising the surprising form of the surprising th It would have taken a g Ozu's, 1993. ★ (HILLCREST CINEMAS)

The Wizard of Oz — If the screen version of Frank L. Baum's sanitary children's story row vizzard of Ox — If the screen version of Fank I. Busin's santary children's story of Fank I. Busin's santary children's story of Fank I. Busin's santary children's the santary of Fank I. Busin's santary consistent and the santary children's santary childre ground on imagination's wings, but is held down on the MGM backlot, beneath tons of

Paradise Found

A white flour tortilla is stuffed with spicy garbanzo beans and brown rice. I hesitated at first, but it proved to be delicious.

that dominates an entire wall. Diners make their selection by studying the items at the table, then family who lived in Uganda for generations and was compelled to leave in 1922. After in Ribitosi, Mississippi, where they opened a most in 1922 after in Ribitosi, Mississippi, where they opened a most in Ribitosi in Ribitosis in Ribito



Calendar

RESTAURANTS

The Restaurant: Monsoon The Location: 3975 Fifth Avenue, Suite 100, Hillcrest (298-3155) Type of Food: Vegetarian, with Indian accents; complete juice har Price Range: \$1.50 to \$4.95

Price Range: 91.30 to 94.53 Hours: Open daily, Sunday through Thursday, 9:00 a.m. to 10:00 p.m.; Friday and Saturday, 9:00 a.m. to 11:00 p.m.; breakfast menu, 9:00 to 11:00 a.m.; same menu lunch and dinner.

Of special interest was the veggie burger, a party prepared from baked millet, which has a unique nutty flavor. It was topped with Jack cheese the least interesting dish was the shepherd's

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\$400 Margaritas *Limit 2 per coupon, expires 10/10/93.

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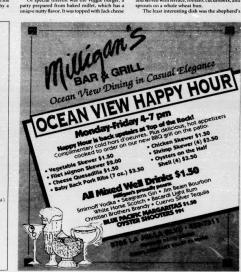
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pic, an assortment of vegeta-bles over brown rice topped with mashed potatoes and gravy. Though it looked ap-pealing, it turned out to be bland and unexciting. For those who like spicy food, the lentil soup should se, your heart as well as your mouth on fire. It resembles dat, a lentil side dish that is a fre-

a lentil side dish that is a fre quent accompaniment to Indian entrées.

dian entrées.

Don't overlook the vegeable puld, a bowl of bassmari rice made with vegetable and served with plain yogurt, \$2.25. If consumed with a samosa, a triargle-shaped pastry stuffed corn (\$1.50), his meepensive meal offers variety and satisfaction. Inside this we may be a subject of the same My friend this served in a whole, fresh pinapple. A variety of fresh fruits in their natural piaces are poured into the pinapple shaped of the same properties. The same shaped is a properties of the same shaped of the highly and then scoop out. This should delight children as etable nilaf, a bowl of bash

well as adults.

Monsoon serves a full line Monsoon serves a fulf line of fresh-squeezed juices, in-cluding the usual orange carrot as well as wheat grass with pars-ley and ginger. If you dine here, you'll discover that eating healthfully can be a delight. ■

RESTAURANT LISTINGS

The Reader's Guide to Restaurants is compiled by Eleanor Widmer and represents a selective listing of recommended San Diego County and Tijuana alining establishments. Individual restaurants will appear once or twice a month. Price estimates are based on the intest information available for a complete meab ner energy necessary and the conductive of the

NORTH COASTAL

CHEZ HENRI 1555 Camino Del Mar. Dei Mar Plaza, Market level, 793-0067

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Capazells

soupa, plus a salad. But don't overlook the whole fish prepaired for five, the filler with five given [goose liver], or any of the appetizers. Complimentary kir royule, appetizer, and loaves of french bread-done of the plus of the plus of the com-made crepes from 11:00 a.m. to 2:00 p.m. Crepes prepared on the terrace daily — some sweet, some filled with chicken or aedood. Makes pleanat and

FREDERICK'S BISTRO RESTAU-RANT 128 South Acacia, Solana Beach, RANT 128 South Acacia, Solana Beach, 755-2432. Don't be put off by what ap-pears to be a cham-link fence on the ad-jacent property. Frederick's is open for dinner Tuesday through Saturday, and offers a new chef serving California-style cuisine and fixed price meals. Merus change weekly, but the fresh fish is al-

ways a best bet here — the salmon with a crusty topping was especially fire with many topping was especially fire with many vegetables, soft-way for the control of c

KIM'S RESTAURANT 745 First Street

LE BAMBOU 2034 Del Mar Heights LE BAMBOU 2654 Feld Mar Heights Road, Del Mar, 259 e 8188. Nonwelled Vietnames ensites is prepared here to the property of the property of the time are small and two people should order three entrees for a satisfactory med Sough are contasteding and the im-perial crolls, hemon grass of hicker, char-troided post do well men. The man-agement tends to be somewhat also of Cloud Monday, Lunch Tuesday to Fri-day; dinner Tuesday to Sunday. Moderate.

brunch, which also includes a large buf-fet. During the week, competent uner-ican cuisin, a available for dinners only, nightly. The high peaked room with its turrets does much to enhance the prots does much to enhance the pro-ings. The Cafe, in the bar, offers a limited menu, lunch and dinner, erate by expensive.

Moderate to expensive.

PETBR CRANG'S 1441. Encinitas
Boulesard, Encinitas, 942-5159. You
have to look carefully to discover the loocome, but the natural style Chinese
condeng Into MSC or starch in the sauces
upon request) has a French influence
and is uniformly splended. The all-youcare cat lunch buffer (Menday through
Friday) is one of the few worth recom-

mento un Statutla; and Stuntary area disturber i from terroller (FIRS SAL). La Cards Spp. 2100 Cards 100 Mar Road, Carlshed, 400-5111. The long-reads to the cards of the cards of the cards of the same boarder at the spa strell, or a per-gone some one filling bloom from the long-time of the cards of the cards of the long-time one of the cards of the cards of long-time one of the cards of the cards of long-time one of the cards of the long-time of the cards of the cards of the long-time of the cards of the cards of the long-time of the cards of the cards of the long-time of the cards of the cards of the long-time of the cards of the cards of the same of the cards of the cards of the cards of the same of the cards of the cards of the cards of the same of the cards of the cards of the cards of the same of the cards of the cards of the cards of the same of the cards of the cards of the cards of the same of the cards of the cards of the cards of the same of the cards of the cards of the cards of the same of the cards of the cards of the cards of the same of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of the cards of the cards of the cards of the same of the cards of th

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BRASSERIE AND WINESELLAR 955 Waples Street #115, 450, 9576, 716 Waples Street #115, 450-9576. The restaurant has been voted one of the best in the United States. The chef. I. Begas Organ, does a remarkable job contemporary French cooking and a delight frood is visually exciting and a delight the palate. The Standay might fixed per dinner is an expecially good value of the properties.

CAJUN CONNECTION 740 N Road (off Highway 78), San 741-5880, If you're planning a the Wild Animal Park, try this tentious New Orleans style ca menu is most extenses.

leithings New Assertation (1997). The consideration of the consideration

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p.m. Low to upper moderate.

FSH HOUSE VERA CRUZ Suite 124
Old California Row Shopping Center.
1020 Sam Marcos Boulevard, San Marcos, 744-8000, Lo.tacel in a shopping center that house restaurants and food stores only, this family-style restaurant server forch for find that changes daily and seafood. Simple but honest preparation, produced with the company through Staturday; dinner nightly, Moderate to expensive.

ner. Menzie through Sustander, dinner THE FORTUN COOKE 16:12 Beraardo Center Drive, Barcho to the Cooke 16:12 Beraardo Center Drive, Barcho to have a Chinese resturent of such quality in North County. The chef. restantent and how cooking noy be characterized as Chinese with French influ-sed to the control of the Cooking Land participation of t

to 1 109 p.m. Friday and Saraudys, Low to expensive.

MING COURT 1270 Carmed Country

Noad (Country Plans Shopping Center),
Noad (Country Plans Shopping Center),
1792-1793. Higgance describes the inter-tion of this returnant and especially if you are sested at a view table, you'll love cuitine offers more wooderful prepara-tions, not expectally ciliatro chickens,
passing shirting, these mandroom de-tailed the country of the country of the country of the country of the country fewering in the country of the c

LA JOLLA

AVALON 9641 La Jolla Boulevard, La Jolla, 456-2535. Here's a restaurant Iolia, 456-2555. Here's a restaurant where you really get your money's worth for fresh fish, prime rib, and asslood. On Monday night, there is a monster prime rib dinner with soup appeal at complete meals served during the week may be \$9.50. Nice atmosphere, excellent service, good value. Open daily, lunch and dinner. Low to moderate.

mederate:

BERNINI'S 7300 Fay Avenue.
454-9013. This place is immucular, edgenat, and offers magazines and disgrapat, and offers magazines and everpayers, a light hunch memo, dinners, salgrapes, a light hunch memo, dinners, saltone, and the sale of the sale of

Agray a week. Leve finate is a sportade-controller.

CAPR BULDAPEST Seed just houde-required to the seed of the con-troller.

CAPR BULDAPEST Seed just houde-required to the seed of the con-properties to the seed of the con-properties of the seed of the con-troller. The controller conceller to this is the only neuron's self thingsteam nightly, 400 p. pm. to 1000 p. pm. to this the configuration of the con-lightly, 400 p. pm. to 1000 p. pm. to the controller controller. The con-lightly, 400 p. pm. to 1000 p. pm. to the controller controller. CAPE JAPENSO SHO University Cen-ter Lance, Aventian complex. 540 3355. The door to straightly and the Fuells-Hawaii. Thaking, California, and Lance, The stimulating appeters and sate entires a basiced stack with range chicken with grilled shirtade mushbooms, and That pool with gray and the con-troller. The con-troller controller con-troller con-troller con-troller controller. The restaurant is sourced to a doctor who has controller. The contraction of the con-troller controller. The restaurant is sourced to a doctor who has the controller controller. The controller controller con-troller con-troller controller. The controller controller con-troller controller con-controller controller con-troller controller con-troller controller con-troller controller con-troller controller con-contr

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● SCALINE: STRANO, FROM 10/11

**Emmed: Bibbool. PROM 10/21.

**King of the Will — At heart — and you will not mode as probed deep to find that leach prom — the account of the hardships and impecable production, with an incrementation, launch enterior in product an areparable all spiritude productions. The product an enterior spends a lot of time making the remains of add and interesting characters counted and shall and interesting characters. The production is a spiritude of the production the measurement match testack releasing bellings of the best of best desta known the support for beard of best known the best desta known the best desta known the support for beard of best desta known the support for the s

the day one of them; dies, bas the efficiency to fall in low-with a score sautor, when the score comes out; is matched up instead with the elder daughter. The youngest care only went her feelings through her cooking tears of wee added to the wed ding cake batter as induce many comiting at sense to produce a mass approximate, and so on. One could all shows the fairy toda character of all thus, or about the "magic real contents of all thus, or about the "magic real water of all thus, or about the "magic real beautiful toda on the state of course all the white one could be failing paid shows the Laura Pagaird to failing paid shows the Laura Pagaird movels. In the latter contexts, more of these enemies of discussion case provide escape from a results of discussion case provide escape from a results of discussion case provide escape from a results of dispers aumonored isospe from a results of dispers aumonored isospe from a results of dispers aumonored isospe from a results of dispersa and the scape of the contents from the scape from the scape of the scape of the contents from the scape of the contents from the scape of the sc

The Long Day Closes - Terror The Long Day Cleans—Terrore Drive's following to his activities graphical Postare Voices, Still Lives. Although every bit as severely stylized, it is not so much the society perfection of in. The monstrous fa-ther in now well out of the picture, and there's no strable arrangional to take his mentio among the classificates. Peripheral figures all Lacking a legislituate beoager-man, the movie might sound in summary as it is could not her much of a grip, com-posed as it is of random and representative and undramatic discs of life. Fragments, moments, memories, set done in achingly section on detail. Do all these microtion.

parsecient here a use the assorted influence-on him). The most coverse statement of the theme comes near the end, almost as a final sammatons, in the form of an overhead, space, dissolving tracking shot that erects a bridge between the mivie house, the church, and the school, and correspond. oury sets up an equation between art and religion and education. It's all part of life; it's all a kind of art; it's all transforming/transformed, it's all shaping/shaped, Leigh McCormack, Mar-jorie Yates. 1992. ##### (MEN. 9-30)

Malloo — Medical thriller with Alex Bald-win, Nicole Kidman, and Bill Pullman, di-tected by Harold Becket. FLOWER HILL CINEMAS (JROSSMONT MALL) GROVE 9: HAZARD CENTER 7, LA COSTA 6. LA JOLA VILLAGE, MIRA NESA 7, OCEANSIDE R. LE AGLA VILLAGE, INNO 1859 / CICLARGUE A RANCHO BERNARDO E: SAN MARICOS CINEMAS, SANTEE VILLAGE II: SHE LIWATER E, LA GLASSHOUSE E: LIA HOHTON PLAZA 7; FROM 10/31

Manhattan Murder Myetery - A new Manhattan Mardor Mystery — A nox-neighbor fable about the mounting suspi-cion that the brand new sistower in the apartment down the half any also be his wife smarderer. During a routine condida-tory visit, the wife new door, O'Bane Keatoni discovers what looks to be an urn of abos withe sourching in the kirchen cabi-ners for coffee beans, Itut what about the nees for outlier beaus. It is what about the internet carriers pills the greening sidework had supposedly purchased? The next does not be a proposed to be a pr tractive star fortaining and parouses and some useful complicat on to the snooping and sleuthing. The latter activities are worked our reasonably well, not to the stan dards of a straight detective case out of the files of say Ellery Queen (pre-eminent Manhattan murder sever), but to those of Manhattan murder solver), but to those of low cornedy. The surapologets homology to Bob blope near the beginning of the movie such the sights just about right. The life-instating art finale (is unmage to Orson Welles), while shooting higher, falls shorter

Filled with strange

homespun mirades

and Ithis film!

could be commed

as one of them."

a broken bowstring. Directed and co-writ-ten by Allen. 1995.

*** *** (HAZARD CENTER 7; LA PALOMA, UI-EVER SITY TOWNE CENTRE, FROM 10/1)

the Man without a Face — Mel Gibbs with a lot of makey. He's a horrifically scarred recluse, that now; in his trees story sensition sensition, with the poetry, his classical music, his paintings, but disturbly make the sensition of the sensitio The Man without a Face - Mel Gibson

Much Ado about Nothing - Shake Much Ado about Nothing — Shakes speare, natraily, and nearly a naturally. Brangh, As always with Shakespeare, even without Brangh, there is a period of ad-justment. The opening recital of the "Hey Nonny, Nonny" brite, with the widely spaced and overarticulated words spelled out on seven in almost a follow-these bouncing ball fashions; of more apt to raise conterns about the envisioned adjector. the content of the co

"Two

thumbs up!

"One of the most

original and funny

and touching movies

I've seen this year."

SISKEL & EBERT

The Program — Rone-rarting football action (46-mo. of course), interrupted by passing thoughts on "character," education ubstance abuse, tearmork — nothing too strenuous. James Caan, Craig Sheffer, Ormar Epps, Halle Berry, Krissy Swamson: directed by David S. Ward. 1993. 4 CARMIN, MODIFAIN, CABOUSER, CHUMA 6: DEL MAR HEIGHTS, CROVE 9: HAZARIO ECH. 1817 / LA COSTA (4.) DELLA VILLOS MIRA MISS 3. P. NOPEL/DEEDS 8. SAM MARCOS CINE. MASS, 1004 MISS (4.) SCHILL MISS MISS. 1004 MISS (5.) COUNTEY IN COURT A. INSTA The Real McCoy - Kim Basinger as a The Read McCoy — Kim Basinger as a heroire as put upon as any in the nursels of Zolia are convict with an obset, weatly. Zolia are convict with an obset, weatly to be a superior of the converse of the converse to the converse of the converse of the converse to the converse of the converse of the converse to the converse of the converse of the converse want, flattery more than a servable role, with Val Klimer, Terene Stamp, Zash Jin-gishul directed by Bussell Shalloudy, 1993. — Goode 2 westlessed to 1994 (2014)

when listening to Shakespearean wit. These expressions are hard enough to match in response to even the most sparkling wordplay, and they are well-nigh impossible in response to the facile turns and about-faces of the plot, with its heavy dependence on convenient overhearing. Emma Thompson, Deared Washington, Robert Sou Leonard,

Stephen King adaptation concerning a Mysterious Stranger — the selfsame Mysterious Stranger who gave a name to a Mark Twain story, only several hundred years older — who comes to the New England

township of Castle Rock and sets the res

township of Castle Rock and sets the resi-dents at each other's throats, proving the top-of-the-lungs axiom of the local sherift she had moved there in search of peace and quiet: "Everybody is imane everywhere." The Devil is not just redundant to this premise, he is thetorical overfull. To say nothing of pyromaniscal overfull. To say nothing of pyromaniscal overfull. Max Von Sydow, smug, smirtly, smarry-panty, lowers himself to the overall level. Amanda

lowers ninsert to the overall sevet. Amanda Plummer, who is not apt to be stealing any roles from Demi Moore or Meg Ryan and who has to make the most of her chances, raises herself way above it. And Ed Harris, steady as ever, contributes nothing to the nonsense, With Bonnie Bedelia, I.T. Walsh; directed by Feaser C. (son of Charlton)

Heston. 1993. • (AZTEC, FROM 10/1)

* (GUILD)

Rear Window — A premise with broad appeal for the casual and occasional voyeu a globe-trotting photojournalist, confined to a wheek-hair with a broken leg, whiling away the hours of a summer hor spell by sping on his neighbors around the tenement outryard, begins to suspect the neighbor across the way of having done away with his vice. And a treatment of away with his wife. And a treatment of high, not broad, appeal for the more than casual and occasional moviegoer; an un-usual amount of material done in extreme long shot. Or, to say the same thing another way, an unusual amount done in first-per-son point-of-view shots. Heelter, however, to say it the other way: Hitchcock's rigor.

Rising Sun — A murder mystery with a better than usual sets step and an ownere than usual fedown. The backdrop of Japanese consolidation of American metry to single the set of the set of the with the single the set of the set of the with the single the set of the set of the high specific as word of ants in a dusty road, a dog enting an adobe church with a human hado in a meanly that turns out to be man band in its manth that turns out to be man band in the much that turns out to be and the set of the set of the set of the properties of the set of the set of the law and the set of the set of the great set of the set of the set of the great set of the set of the set of the great set of the set of the set of the great set of the s

important ties to U.S. defense. Sleaze: the secret sergilo of withe mistresse guarded by judicas entitles." don't get you, Edde' any one of its residents, prettly posed, del' any one of its residents, prettly posed preprietary. Edde (ever the insecutable Oriental responds "So what?" The cultural documentation thins out as we go along, and the mystery pibiting descends to the accretion of the case had our interest a fair-sion officer from the LAPD and his semi-sion officer from the lapped his semi-sion of the lapped his s son officer from the LAPD and his semi-legendary predecessor in the 'jobs, a Japanophile now living in semi-retirement in Little Tobys. There is a question of Loy-alty about this second man, as about the lo dian scout in a cavalry Western, but, also like the Indian scout, he understands the Jay of the land. "We may come from a frag mented MTV culture. but they do not." mented MTV culture, but they do not." This is an interesting chrast cert, a Sherlock Holmesian repository of arcana, larger than life, more than a little daunting, and played with maximum-wattage chartisma by Sean Connery. If Wesley Snipes, as his junior partner, can't quite match him, that fits in nicely with the relationship of teacher to munil-mayer to apprentice. Holmes to nscey with the relationship of teacher to pupil, master to apprentice, Holmes to Watson. Snipes pounds the beat from Wary Street to Worry Avenue; Connery knows the way through the laby rinh. Based on a novel by Michael Crichton; directed by Philip Kaufman, 1993.

*** (GROVE 9)

> Nobin Nood: Men in Tupits — Tardy takeed on the directly auchronistic Robin Hood: Prince of Thieren, Mel Brooks, trying the prince of Thieren, Mel Brooks, trying on the prince of the trying the state of the the tim or, just as often, heaving airballs. Among them are "oberus" of rappers, a normadis: mole on the face of Prince John (this jobe is eventually pointed out in the dialogue in case it's too subtle), a sorceress named Latrine from even Tracey Ullman. bladogie is clake it's too suffice, a confering a control and a control

Robin Hood: Men in Tights — Tardy

ties Italian comedy. But seeing Al Pacino here in the starring role won't leave you wanting to see Vittorio Gassman or anyor else. And screenwriter Bo Goldman has transplanted the action so neatly into the American scene — Thanksgiving weeken recent U.S. military history, Eastern prep school, Manhattan high life — that there is school, Manhattan high life — that there is not trace of surgical scars. Retween the two of them, they have coested an indelible of the scars of the W.C. Fieldshan cadenoe, with flatenost Isa. Coast wowek and Jack Daniel-coarsened voice, so that the overall effect is of widely spaced hills of sandpaper — all this, and much more, crammed into the part of a foul, scurralous, bullying bithd was hero who is left in the care of a financially needy prep schooler over the holiday weekend, and who plans to put a bullet into his head after one least whit in the life gaple. The

anter one least water in the eig Appre. The movie surrounding him is contrived, manipulative, overlong, sentimental, and theatrical (or as the character himself sums it up in the last scene: "How's that for cornball?"), and young Chris O'Donnell is much too bland and blank a companion. But never mind that, What matters is Pacino, and he matters units much to Searching for Bobby Flackner — A you-can-have-it-all inspirational tale. More produced for the product of the p

against the plane of the screen, and agains the spectator's nose, anyway. Camerama Conrad Hall, a notorious fancy dan, has

Sleeploss in Seattle — An outrageous bluff which no thinking man, much less an card-carrying cyric, can let pass unchallenged. The germ of the idea — an eight-year-old boy in Seattle places a call to a nationwide radio psychologist on behalf of his widowed father, and a newspaperwoman in Baltimore, along with thousands of other women across the country, begans to weave souther across the country, begins to weare souther across the country, begins to weare previously of the property of possibilities. The thinking turn may not feel that a fairy state romance, with the factor towners they at a distance till the love at if the courte, that, would be the love at the factor towners they are the size of the size The Secret Garden — A good children's movie. To split hairs a good movie for children and also a movie good for children. Good for them in the sense that it is a good Good for them in the seme that it is a good mittroduction to concepts of the inner world and the outer world, living and dying, growth and structions, courge and surgeously and the control of the concepts of the artistic presentation and development of these tencepts why shouldn't children's movies be a good artistically as amount of the concepts with a good artistically as amount of the concepts of the concepts of the control of the concepts of the good artistically as amount of the concepts of the concepts of the control of the concepts of the control of the concepts of the control basis. The somewhat underplotted story, from the Frances Hodgen Binnert movel, toron the Frances Hodgen Binnert movel, to the first the Frances Hodgen Grant Hodgen Grant Hodgen ty, whiny about how life doesn't live up witty, shiny about how life doors! In enguard to the movies, but who has gone ahead anyway and made a movie about how life, aboutlet, could, can live up to the movies. Accordingly, the sense that ring roses are and being result, sivity, and whiny about how life doors! I live up to the movies. The result of the as a foreced march quality, estight a visual way and the country of t GALAXY 6: HAZARD CENTER 7: PLAZA CINE Snow White and the Seven
Dwarfs — Walt Disney's first featurelength carroon has the wonderful sense of a

little more than an Illustrated Classic, but what illustrations? The Caspy David Friedrich bleakness of the estate in winter. The Pre-Raphaelie laubness of the garden. The deliberately too-fast pan that trans-torms the blor soms into an Inpressionist blur. The prelapsarian image of perfect, Franciscan barmony between man and ani-mal. With Maggie Smith, Laura Crossley, 1993.

1993. ★★★ (DEL MAR HEIGHTS: GALAXY 6; GROSSMONT TROLLEY; GROVE 9; NICKELODEON 8: NICKELODEON 10; SPORTS

pool of talents working at the top of their bent, holding nothing back. There is some camp borrowing of what works well in live-age of the state of the state of the state of the Bloody Mary quern—her shadowy Gothic castle in the dangeon cell, a skeleton les for eternity with an arm stretched through the bars toward an unreachable pitcher of water), het smody magic mirort, her Mr. The state of the state of the state of the state of the reaching the state of the state o Hyde transformation into an old hag who's a ringer for Lione Barremore, and her demise in an exciting D.W. Griffith-ish cross-cutting, Gimax. And the animation — the density of the image, the depth of field, the singularized movements of the figures — puts to shame practically all of today's scartly carroons, 1937. **** ORCHELORION 10: VMY/ABO TWIN.

Son-In-Law — California weirdo, alon campus for Thanksgiving break, is invit by the farmer's daughter to Hicksville, U.S.A., where he makes himself right at U.S.A., where he makes himself right at home, secure in the knowledge that he's the star of the show, Pauly ("High-on-Him-self") Shore is the lucky fellow. It must be luck, mustry it? With Carla Gugino, Lane Smith, Cindy Pickett, and Mason Adams; directed by Steve Rash, 1993. ● (WHEYARD TWIN, IROM 10/3)

The Story of Qis Ju.—The advanced and advered Going Li, regular leading laby of Zhang Ytmon; Bid Soropham, Jr. Dron, Ratiset Market and Company of the Story of the of the World's Nost Beautiful Woman Soroptakes allogather, with her body balled out in similated programs; betterath balled out in similated programs; better balled out in similated programs; better face framed in a fringed gene sext, and be face framed in a fringed gene sext, and be-fore framed in a fringed gene sext, and sext.



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UPTOWN

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Park, 3812 Park Blvd., Hillcrest (294-9264) King of the Hill

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(241-7777)
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Theater 2: A Brown Tale, from 10/1
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Theater 6: March

MISSION VALLEY

The Good Son

Vogue, 226 3ed, Chada Vista (425-1436) Call theater for program information

Carmel Mountain 12, 11620 Carmel Mountai Rancho Bernardo (674-9770) Theater 1: The Jew Lank Clieb, from 1817

STATE UNIVERSITY

Century Twin, 54th and El Caion Boulevard. (582-7690) Call theater for program information

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Classram & Thusters, 8331 Usine-variety Ave. (287-8990)
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Theater 2: Call Blowsing, From 1981
Theater 8: The Good Son
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EL CAJON-LA MESA

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Theater 2: Malon, from 101

Theater 3: Warlock: The Assessgedden, Undercover 80

Theorie 7: Window The Armagodius Undersome Bill Grammons Trailly Climman, Self-Shecher Parkway, La Men, (466-1401)
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Harbor Drive In, 32nd and D, Naturnal City (477-1892) Call theater for program information

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South Bay Drive In, 2170 Coronado, Imperial Brach

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NORTH COUNTY

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Striking Distance — Sloppy cop show. If a car chose takes place first thing in the morning, it shouldn't be nightful by the time they pull a group's survivo out of the week-tage, And a giant is obely it on the nightful shouldn't be nightful s

fictional portrait of a Japanese call girl; star-ring Miho Nikaido. (KEN, 10/1 THROUGH 7)

True Romance — Tony Scott, alias Blue Boy, alias Mr. Misty, alias LC. Spots, pur-sues his calling as a reshaper of traditional screen icons (aviator. Top Gon; necer. Days of Thunder private eye: The Last Boy Scott) for the NTV generation. Here, working from a script by Quentin Tarantino, alias LM. Hip, it's lovers on the lam — a confic-I.M. Hip, it's lovers on the lam—a comis-tore clerk and a ranway call gift four days on the iob), hoth pursued by the mob—but the director worther three Little People in high-fashion photography, be-vraying a kind of dandy distates for the surrounding squalor. The resulting movie is all attitude, and as such is of chiefly socio-logical interest, and no small amount of that. The nominal stars. Cleristm Sater and Particla Arquette, are hardly more than pock mules. Gary Odman, memorbile, pack mules. Gary Oldman, meanwhile, make a cannombil splash as a marble-eyed, gold-toothed, dreadlocked primp, a white man who augures to Back, and Brad couch potato. They both are fuck to be quickly relieved of dury. With Dennis Hopper and Christopher Walken. 1993.

**COREANS of #30280 CDIER* OLD CHARGES & 5000TS ARENA & UA CHULA MISTA 6).

Ondercover Blues — Outmoded apy councily shout a husband and wile secret-tion of the control of the control of the two offbandeds departs thugs and terror-uist in between wise-cracks and parent all-timate up their minds). They are so pleased that the control of the control of the made up their minds). They are so pleased with themselves they willished to please with themselves they willished to please with themselves they willished to please that they willished to please. For the control of the control of the Lurier, Statley Tusci, From Show director Lurier, Statley

Unlawful Entry - Jonathan Kapian (The

the ordinary life that, through some chance event, outside intrusion, or internal gyro-scopic wobble, soon begins to veer on an ever-widening course of aberration. In this case, too soon and too wide. In its barest bones, the plotline — the policeman who stire, carring, and height, and who events of the property of rity system under the supervision of one of the cops in his off hours. (And how about a beer while you're at it! Love one, thanks.) Already, though, the appreciative once-over which the policeman gives the lady of the house (the marmoreal Madeleine Stowe), and the crocodile-at-feeding-time deand the crocodile-at-feeding-time de-meanor of Ray Liotta in the cop's part, have given the game away. And the transgres-sions of the antagonist oscalate fast and far, till we can at last see clear to a tidy ending. With Kurt Russell. 1992. * JEBO DINE IN: NEW VALLEY DRIVE IN: FROM 10/11

Warlock: The Armageddon — The son of Satan (Islam Sands, Fraing full-sized and naked from a year) full are started and naked from a year of the started from the starter from the prison of hell. Only a teenager can step him. Lord help us. With Chris Young, Petul Marbald, Issunar Paula; directed by Anthony Hiskox. 1993.

CELANGER, BANTER VALAGE, 8: SPORTS ARENA 6: UA CHURA WISTA 6: UA ESCONDOD 8:

The Wording Language — The plot would sound in synopsis like a sex fare. The Wording Language — The plot would sound in synopsis like a sex fare. Wai Tung, a cell sestim certepernout transplanted from Taiwan to New York, has there reasons to marry Wei-Wei, a Main-land Chinece artist who rents a loft from Wai Tung in Lower Manhatter first, to get a tax break, second, to get a green and for a tax break, second, to get a green and for parents (Mom keeps triving to matchinaks from long distance; Dad has had a stroke and does no above much time left for realize from long distance Dad has had a stroke and does no have much time felt to realize his one dreame to hold a grandchild in his one dreame to hold a grandchild in his more. The problem is that Wai-Yung is his mose that wai-Yung is his mose that wai-Yung is his mose that had been a med band American hoy. This only be on coming to the wedding. Complexations are a simple as they are predictable. Wai-Yung's father gets too sick to go home: Wi-Wei girt prognant. Director Ang Lee, himself a ramphain from Taiwan, is rather too deliberate, too "sentitive", to endositoo deliberate, too "sensitive," too educis-tionalistic for the purposes of farce, though the plot is too trumped-up for much feels. If all falls mainly to the music (by the one name Fresh composer, Mader to to maintain a sensitive to the properties of the properties of concerned to keep track of everyone's feel-ings—and there are some surprisingly onerous ones to keep track of — he has his hands full to the fumbling proint with that. It would have been a gaze as ominiscient as Curu's. 1993.

AutoCHEST GODMS)

The Wizard of Oz — If the screen version of Frank L. Baum's sanitary bildern's story is indelibly stamped, scene by scene, indelibly stamped, scene by scene, in more American's memories than any other in the control of the stamped of the scene because the scans because of the wonderful things it does. The trip from cause, because because because the same because of the wonderful things it does. The trip from Canasa to Cy, from Data Boul to Denais over the rainbow, doesn't really get off the ground on imagination's wings, but to held * (HILLCREST CINEMAS, 10/2 AND 3, 11:30

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LA JOLLA

AVALON 9641 La Jolla Boulevard, La Jolla, 456-2535, Here's Jolla, 456-2535. Here's a restaurant where you really get your money's worth for fresh fish, prime rib, and seafood. On Monday night, there is a "monster prime rib dinner" with soup or salad and dessert for \$10.95. Other special complete means served during the week may be \$9.50. Nice atmosphere, excellent service, good value. Open daily, lunch and dinner. Low to moderate.

Cyperi daily, huncu and dinner. Low to BERNINUS 27-500. Fay Avenue. 454-5013. This place is immucolate, cl. 454-5013. This place is immucolate, cl. segant, and offers mugazines and nevo-popers, a light linich mens, dinners, sal-ch, patriers and gelato. The decor is solit, patriers and gelato. The decor is polished, the space ample. But it doesn't have the tumuli and excitement—or the almust — of the Parinikan. Open of the place of "days a week. Live music is aporadic. No snoking inside; smoking as tables outdoors.

CAFE BUDAPEST 5656 La Jolla Boule CAFE BUDAPEST 5:656 La folla Boule-rard, La folla, 456-2979. The chicken paprikash, the stuffed cabbage, and the Hungarian goulash are good here. Nothing is in the manner that your Flungarian grandmother cooked, but this a the only purveyor's of Hungarian food in the city. Open for dinner nightly, 4:00 p.m. to 10:00 p.m. Moderate.

Modelme.

CATE JAPPINGO 9960 University Center Lans, Avenine complex, 180–3355. The doors is sushing and the Pacific Kim food — from Japan, China, Louissan — Inhesting and teater. The stimulating appetrees and state. The stimulating appetrees and state the stimulating appetrees and state the stimulating appetrees and state the stimulating appetrees and taken entered as Pacied dask with carage chicken with grilled shiftade range chicken with grilled shiftade produced to the complex of the state of the complex of the c

DAILY'S 8915 Towne Centre

Carlos Murphy's Mexican

Fiesta Feast

.... All You

7 00

Mex to the Max!

Come to Carlos Murphy's for dinner and enjoy all you want of these favorites for only \$6.99:

Beef or Chicken Tacos

Beef or Chicken Burritos

· Beef or Chicken Mini-Chimichangas · Cheese Enchiladas

Plus Carlos' Rice and Refried Beans

Carlsbad 2525 El Camino Real 434-1758

Grossmont 5500 Grossmont Center Drive 698-9757

La Jolla Jolla Village Drive 457-4170 4303 La Jol

Mission Valley 7610 Hazard Center 688-0998 North County Fair 200 East Rancho P 489-5932

Old Town

*Offer valid for lunch and dinner, 7 days a week No special orders or substitutions. No take-out orders please.

Not valid with any other offer. Expires October 31, 1993.



SOUPER SPEEDY LUNCH

Daily Homemade Soups • Deli-Style Sandwiches • Green Salad, Pasta Salad, Caesar Salad

SOUP ▲ SALAD ▲ SANDWICH

Always a '5" Pasta Special!

Delivery Available: 275-7500 • Reservations: 226-2046 Ask us about Happy Hour!

2 for 1 Club All day Tuesday, 10 am to 8 pm BUY 1, **GET 1 FREE**

CAFE CALIFORNIA

The Broadway

FASHION VALLEY

HORTON PLAZA MALL 291-6011 CHILLA VISTA Chula Vista Center 427-1161

ESCONDIDO

CAFE CALIFORNIA

The Broadway

Plaza Camino 729-9121 North County Fair 489-2336

Dinner for Two 9.95

:0

200

Monday through Friday

3 pm to 8 pm

MUST PRESENT COUPON
Dine-in only. Not valid
with any other discount. CAFE CALIFORNIA

The Broadway

UNIVERSITY TOWNE

CENTRE 453-2060 CARLSBAD

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Calendar

RESTAURANTS

PETIT LOUIS 1298 Pros Open daily, Low.

HOPS BISTRO AND BREWERY 4353
La folla Village Drive (south of Broadway), 587-6677. Hops! serves the best food of any brewery in Sen Diego. Even if you den't drink you will appreciate the room with its exposed ceiling and the common with the supposed results are food.

CLAIREMONT & KEARNY MESA

FONG FONG CHINESE CAFE 3735

Low to low moderate.

HIDEYOSHI JAPANESE RESTAURANT Hazard Village, 9340-B Clairemont Mesa Boulevard, Kearny Mesa569-9595, A delightful restaurant
tucked away at the far end of a small

LORNA'S ITALIAN KITCHEN 194

moderate.

MY CA'NH VIETNAMESE RESTAURANT 3001 Convoy Street, 268-4584.

The premises have been expanded to 2
dining rooms, the service is attentive
and the menu offers over 170 items. Best
bets here are whole steamed fish

CALIFORNIA STYLE

CALIFORNIA WOOD FIRED PIZZAS

Indicator Pizzas * Scaled Entryagana - Pepperoni * 5 Chee

Tama Assia * Thal Chicken * Over 20 Varieties \$4.5948.59

2.00 OFF ONE PASTA OR PIZZA

GREAT REASONS TO TRY AVALON! 1. The Food Exquisite meals from postas to steak and seafood plus delectable in-bouse made deserts.

2. The Great Service We that every customer like you were in our home.

3. The Atmosphere A confortable, friendly, casual ye elegant setting. 4. The Reputation Never an unsatisfied customer and the

5. The Low Price Affordable prices for unbelievable meals, incredible daily specials and sometimes even greater savings ...

AVALON

Buy one, get one free!

3rd Anniversary Special KC's TANDOOR Indian Cuisine

All-You-Can-Eat \$5.99

9450 Scranton Rd.

Your choice of any

and pitcher of

(15-course m 5608 Mission Canter Rd

497-0751

All You \$475 Can Eat

El Azteca Mexican Restaurant

TWO for ONE PASTA DINNER*



Cucina Tresca

BREAKFAST SPECIALS

\$1.99 \$2.49

STEAK & SUCH RESTAURANT 6663 El Cajon Blvú. • SDSU area (In Aztec Village at Montezuma Rd.) • 466-5007 Valid Monday-Friday only • Expires 10-14-93 with this ad

2 DINNERS FOR '9" SPAGHETTI OR LASAGNA 2 DINNERS FOR *112

Vesuvio ITALIAN RESTAURANT

\$10.95. Open Monday through Satur-day for lunch. Dinner nightly and from 4:00 p.m. to 10:00 p.m. Sunday, Low moderate to expensive.

THE BEACHES

CHATEAU ORLEANS 926 Turquoise Street, Pacific Beach, 488-6744. The

2.50 pm. Moderne.
2.50 pm. Mod

TOSCA'S PASTA AND PIZZA 3780

CHEZ BEAT AND ROLF (762 Gard 1 American:

Press 11 for Chinese

KONO'S 704 Garnet (end of street to-wards ocean), Pacific Beach, 483-1069. If you want an inexpensive but hearty breakfast, you can't get a better deal than you'll find here. The Big Breakfast, Press 15 for Korean Press 16 for Filipino 3 Beef and Steak

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19 Scandinavian 20 Italian 21 Seafood and Fish 22 Central and Latin American: Cuban, Peruvian, Argentine and Brazilian 23 Mexican

24 Jewish 25 Spanish, Basque, Portuguese 26 Vegetarian 27 Irish, British and Australian

QWIIG'S BAR & GRILL 508.3 Santa Monica Avenue, Ocean Beach

10 Downtown

La Jolla
 North County Coastal
 North County Inland
 East County and State

University 16 Midway, Old Town and Mission Valley 17 Clairemont and Kearny Mes

Eleanor Widmer recommends restaurants by telephone day or night!

Whether you're longing for a small inexpensive cafe, a sphashy restaurant, or a tip on where to take your date friences as security right. Bearon Widner's Restaurant Line is the best source for HROMST afforces to the control of the property of the proper

Call 1-900-844-8600, 24 hours a day.

Enter 12 on your couch-tone phone and you'll learn about the newest restaurants, those that are under

new management, or places where the menus have changed drastically.

Bargain vestaurants If you're in search of great food at low prices, press 13 to hear Eleanor recommendations.

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New and notable

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Restaurants by type of food

Once you've pressed 10 to select this category, enter the two-digit code for the specific type of food that interests you.

American: Press 11 for Southern Press 12 for Barbeue Press 13 for California Cuisine Press 14 for Cajun/New

Orleans and Southwest

Press 12 for Inpance Press 13 for Thai Press 14 for Victnamese

14 French, Continental

and Belgian

Ethiopian and African

Afghan and Indian

Mid-Eastern: Lebanese

1. 3KL

18 Slavic: Russian, Polish, Carch

MNO 6

1. TEV 8

Late-night restaurants
Looking for a place to do a little late
night noshing after the theater or a
concert! Eleanor recommends there
places for complete meals, light
snacks or desserts that will quell

la Pres

ABC JKL Best of its kind food, service or ambiance. Simply press 25.

ABC MAO

ABC OPER

ABC 1

ABC . ABC 2

ABC DEF

ABC 5HI

Low-fat, low-cal

Romantic restaurants For a small, intimate cafe, a room with a sweeping ocean view, or a patio lit with candles, press 20 and then, when requested, select:

Budget (below \$8/person) Moderate (\$8-\$15/person) Expensive (more than \$15/person)

Patio and terrace dining

Eleanor is one of the most committed dessert lovers in San

restaurants
For great restaurants where you can
order healthful meals, press 23,

Holiday dining For special occasions, press 24.

Bargain of the week and special dining events Each week Eleanor will recommend restaurant that offers outstanding value. A new listing is available ever Thursday night. Press 26.

Breakfasts and brunches
Whether you're seeking a spot for a
business breakfast, a place to take
your visitors, or a cafe where you
may have a leisurely breakfast or
brunch, press 18. When requested,
press 1 for breakfast or 2 for brunch. ARC PAS

L. WXY Pizzas with pizzazz! Almost everyone has a favorite pizza parlor, but if you want to try individual gourmet pizzas, or those

ABÇ TUY with outrageous toppings, or pizza take-outs available late at night,

Coffeehouses, breweries, takeout Select category 28, then for coffeehouses, press 1; for breweries, press 2; for takeout and bakeries, press 3.





INCLUDES SOUP OR SALAD, SIDE OF PASIA, FRED ZUCCHIN



Chicken For Two • 1/4 Chicken for each person • 1 great side dish for each • Roll or tortilla for each • FREE: 16 oz. DRINK

Valid after 4:00 pm, Balboa location only.

See Balbon Ave., San Diego 292-8555 Target Center, next to Ben & Jerry's Open 10:00 am-9:00 pm • Eat in-Take out

Calendar RESTAURANTS

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MIDWAY, OLD TOWN & MISSION VALLEY

CAFE COYOTE 2461 San Diego Ave-nue. Old Town, 291-4695. Here's a good spot for a light meal with cuisine that's modestly southwestern. Good buys here a le carte are the blick bean chile, Sante Fe posole (a chicken soup tops here a li catte are the belick beals to be the control of the control of the control of the manper ceilsh, streakfast daily includes believe core parackes and American dishes. The best seller is fairta of whicken be; or even vegatisher shift whicken be; or even vegatisher shift whicken be; or even vegatisher shift accompanied by black bean chile, some accompanied by black bean chile, some ceream salue and tortilas. Young adults gather here. Interesting continuestern interior includes piak, plaster coughly, breakfast, lanch and dinner. Law to low moderate.

CAFE CHANTICLEER Midway Shop-tone Center, 3960 West Point Lona

EAST COUNTY &

pizzas (deep dish, thin crusted, pest

CENTRAL SAN DIEGO

BACKYARD BAR B-QUE 4607 300

DOOKIES RESTAURANT 4125 ELCa-jon Boulevard, 283-6581. This slightly musty, dark and cloistered restaurant it takes a moment for your eyes to ad-just) is a haven for bargain seekers who



STAN OF INDIA-LA JGLLA has moved to 10000 Prospect Street
"Voted Best Ethnic Restaurant ..." San Diego Magazine "Rated among top 10 Restaurants in San Diego

STAR OF INDIA Authentic Indian Cuisine
Freshiy Boked Broads, Tandoori Chicken, Lamb, Seafood
All curries can be made mild, medium or hot.

50% OFF SECOND ENTRÉE

LA JOLLA ENCINITAS SAN DIEGO

BREAKFAST OR LUNCH

Pius & Italian Restaurant. Family Owned & Operated.
Large 16" Extra-Large
Pizza
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\$\$9,95" con ly \$110 s.

\$\$400 Pappers in Polymy only

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\$\$f\$ pines to

2322 El Cajon Blvd. (near Texas St.) 291 5679
Open Tuesday through Sunday
EXPIRES 10/12/93 * NO CHECKS * 1 COUPON PER SPECIAL



1/2 PRICE LUNCH OR DINNER

DiMille's Complete Dinner \$5.50



DiMille's
Since 1978
Italian Deli & Pizza Grotto

Family owned & operated - Open 7 days a week
3492 Adams at 35th • Normal Heights
283-3153
Nor valid with any other offer 1 coupon per table.
Expires 10/12/93 • Dine in, take-out or delivery



MANDARIN PLAZA 3760 Sports Arena Bivd. FOR 2 \$1195 224-4222



Includes egg rolls, fried shrimp, fried wontons, soup or saiad, rice & choose any 2 dinner entrées from a large variety special menu. LUNCHEON \$450

You should show up too.

in case this really works.

Wear a Buffett T-shirt (or sing one of

his songs) and win a prize.

We'll party to Jimmy's tunes all day

long, whether he's here or not.

990 Fish Tacos 990 Mexican Beer

Party October 10th - Sunday 10am to 10pm

9460 Mira Mesa Blvd. 549-FINS

CHINESE GARDEN
RESTAURANT
MS7 (diarmont fir.
Liceromot Village
275-2888

La Jolla

BANZAI CANTINA 3667 India Stro 298-6388. This is a cross-over resta rant: Mexican-American for lunch am Pacific Rim by night. Service is fast, the atmosphere is soothing, and you may dire here at affordable prices. This place is full of surreies. full of surprises. Open daily for lunch nd dinner. Low to moderate

and dinner. Low to moderate.

CANES CALIFORNIA BISTRO Uptown District (at the end of Vermont. Ibook north of University, 1993-851,
Operated by Piret and George Munger,
this casual diring soom offers pizzas,
pastas and California cuisine entrees,
open daily; lunch and dinner daily,
breakfast Saturday and Sunday, Low to
moderate.

L. Weal or Chickern Mannela
 Eggylant "Quaturo
Formaggio"
 S. Eggylant Parmigiana
 S eafood Pescatore
 with Linguini
 Not valid with any other oth
Please mention coupon
 when ordering
 Ofter expires 10/14/93

oreaches statutage and summay. Low to moderate.

CELADON 3628 Fifth Avenue, Hill-creat, 295-8809. Very fine That food is served here and the decor, service, and cuisine are uniformly appealing. How-ever, the food tends to be very spicy, if you want middler dishes, be sure to say so when you corder so spice can be ad-sorted to the service of the service of the food tends to be very spicy. The food tends to be food to be very spicy. The food tends to be ver

so when you confer so spices can be adjusted. So the type out on that a many joined. So the type of male at many joined. So the type of male at many joined. So the type of type of the type of type of the type o

night. (Closed Monday, Low. FIFTH AND HAWTHOUN \$15 Hawthorn, Uptown, 546-0940. Excel-leave, yers fish hand seefood dinners see to be found here, many with Japanese influence. The price of the en-tree includes soup or saids. A light meal which cowstits of fish pfiles pasts and vegetable in available for \$11.50 Pleasa-ment. Open daily, Lunch, Monday through, Friday, Dinner nightly, Moderate.

Moderate
THE GATHERING 4015 Goldfinch
Street. Mission Hills, 260-0400. This
Street. Mission Hills, 260-0400. This
charming cafe serves a great need because the food is simple but good and it
stays open to 11:00 p.m. Mondrift Friday and
strutuly. Heary breakfasts served day.
A Robate dimen for \$1.59 is offered.
A Robate dimen for \$6.50 is offered.
Sticken are recommended. Open day,
continuous service. Low to low
moderate.

moderaie.

MANDARIN DYNASTY 1456 University Avenue, Filheren, 298-8899. This is
a splendid place to order a least naavance for a large party. Some of the
dubes for which you must give the chef
at least four hour's notice are casserole
soup. Yu I biasing beer, scallops in pepper, shrimp in Chinece sauce, ginger
later of which can be ordered in any
degree of apiciness, and Chinece breacell in oxyster sauce. The whole steamed



Dinner For One only \$ 995 correntino's

"*** Rating by Channel 10" L Veal or Chicken Marsala

Dinners from \$6.95 and up includes soup or salad Reservations Suggested

724 Clairemont Mesa Blvd. 483-181 (1 mile west of 805 in Diane Village Square) NOW OPEN 7 DAYS FOR DINNER Monday through Sunday at 4:20 pm "Catering Available"

\$1.50 OFF ANY ENTRÉE Daily between 4:30 pm and 6:30 pm. Not valid with any other offer or on major holidays.

BIRD SPECIAL



CRITICS' CHOICE BEST MEXICAN RESTAURANT

Daily Lunch & Dinner Specials

Seasoned slipper lobster

tails, marinated chicken.

char-orilled came asada

and Baja-style shrimp,

1951 San Elijo, Cardiff - 942-TACO (942-8226)

THE BIG BAJA BUCKET FOR TWO \$19.95

WITH THIS AD ONLY. EXPIRES 10/14/93. NOT VALID WITH ANY OTHER OFFER.

THE ROCKIN' BAJA LOBSTER

served with two Caesar salads and all the beans, rice, tortillas and salsas from our salsa bar you can eat.

THE BONITA STORE

Calendar RESTAURANTS

296-0975. This restaurant remains a good place for old world Italian. The decet is charming (smoking downstairs, single-free uptairs) and I inope an in-feeting. One of the best features is that

DOWNTOWN

FONTAINEBLEAU RESTAURANT

KIYO'S JAPANESE RESTAURANT

531 F Street (between Fifth and Sixth avenues). 238-1726. Lovely, warm, per-sonal service, wholesome fresh food and low price, mark this delightful spot

214-872. The Spanish atmosphere re-mains in tact, but the food and service are no longer what they were in this researant's glory days. Cold stated and shring dishes remain steadies. The os-topus is especially refreshing. You won't be disappointed in the flan. Closed sun-day. Lunch Monday through Friday. Dinner Monday through Stratady late hours on: the weekend. Low to medicate.

DINNER FOR TWO 1095

Dinner includes: soup, egg roll, fried wonton, fried rice and your choice of two different entrées below:

Beel broccoli * Cashew chicken * Sweet n' sour pork

Pepper steak * Kung Pao chicken * Shrimp lobater sauce

Chicken lo mein * Subgum vegetables * Chicken broccoli

SHANGHAI SE

Expires 10-7-97 with this coupon. Not valid with any other offers

MEKKA JAVA 412 K Street (Lourth and K). 234-8843. The scating at this coffee house consists of antique pieces and since one wall is glass, you may house when you

changed its decor, its ched, its menual of lowered its pries. The result is a lively during place that features rottweit eighten, excelled post keeps with mashed potators. (All zeorites was as harbequed King salmon and grilled abia ses sill available. Paulfica Grill has now regarding view of the routhful vigor. Try it — you'll enopy the some property of the paulfic and the paulfica Grill grill and the paulfic a

moderate.

PIES BY CLAYTON 519 Market Street,
235-9100. This shop offers homemade
pies, quiches and cakes, prepared by
hand with old-fashioned taste. You may
eat in the small area on the premises,

SOUTH BAY & CORONADO

CENTER CUT RESTAURANT 534

2 for I

DINNER

CENTER

STEAKS

CUT

i

10% OFF

SIAM

523-5205 282-8381

JAKE'S SOUTH BAY 570 Marina Park-

WORLD VEGETARIAN DAY FRIDAY OCT. 1

1/2 PRICE

SECOND

NATURE

VEGETARIAN CAFE





AUTHENTIC MOROCCAN CUISINE 1/2 OFF SECOND ENTRÉE

Marrakesh

Camelot Restaurant VIETNAMESE & CHINESE FOOD crmcrly **Trang Anh**, same management.

2 FOR 1 DINNER

11 am 3 pm Tues -Fri. LUNCH '3"

Spring Fall
Win Ton Soup
Streng & Park Foll
Fried Race + Not Park
Chicken Noodle Soup
Beef wit emon Grass
Ground String
wiSugae Carlo



LUNCH BUFFET !

REGULAR MENU AVAILABLE

3166 Midway Dr. #102



FREE DINNER Watch for our nightly specials!



Join the Beer Drinkers Hall of Fame 13 Drafts 4967 Newport Ave., O.B.





Da Nino's













hoose one of the selected entries and receive entries of equal or lesser value FREE with this Valid up to 6 persons. Expires 10/14/93. Dine

CHECK OUT THESE INCREDIBLE OFFERS! S T 59 Your Choice of: 5-ar. Top Strloin Philly Cheese Steak Chicken Fry Steak Lasgan

Two Eggs, Two Bacon or Sausage and Two Hot Cakes!

erage) Early Bird Special
Monday-Friday 2 pm-6 pm
with purchase of beverage
withs coupon
Play

Fig.

Georgie's Gairement Meas Blod., San Diego + 571-8811
Catering evaluable for all occasions.





PACHANGA BAR & GRILL 30 Lunches for Under 5600!

> Free* Virgin Strawberry Margarita
> *1 per person with purchase of lunch entrée Dance the Night Away at our Upstairs Dance Club! Thurs., 8 pm-11 pm • Fri. & Sat., 8 pm-1 am FREE DANCE LESSONS – Tues. & Wed., 8:30 pm 11 pm Learn to Salsa, Merengue & Cumbia

314 Fifth Avenue GASLAMP QUARTER 235-4545

If you've visited a seafood restaurant in Trituana you'll know what to expect-simple dining room, extensive menu, large entrees served with rice and beans, low prices. Mexican broakfasts served from opening to closing. If you're in the area, seek out this cafe. Open daily, breakfast, lunch and dinner, continu-

TIJUANA

(The prefix for all Tijuana numbers is 011-526)

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CHIKI JAI No. 1012, Aversida Erevolución, 685-495. Noted for its Baugusión, 685-495. Noted for its Baugusión fols-195. Noted folssión fols-195. Noted folssión fols-195. Noted folssión fols-195. Noted folssión f

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486. 5601. Octal lowers will have a field content of the content of the

Modernes

Et TABLON Sancher Tabouds Boulevard and Ninth Street, Zona Rio.
684-7392. The top price here for stack
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SAN DIEGO'S MOST AUTHENTIC SPANISH RESTAURANT & TAPAS BAR

"HOME OF THE FLAMENCO DINNER SHOW" FRIDAY & SATURDAY 8:00 PM-10:30 PM \$19.50 per person, includes show and 3-course meal.

Complimentary Glass of Sangria with purchase of any Tapas.

Limited to 1 glass per customer with this cou Must be 21 years of age. Open Nightly at 5 pm

ward-Winning Late-Nite Dining • Reservations

555 FOURTH AVE. DOWNTOWN 233-5979



Spain

TAPAS BAR

Sunday-Thursday 5 pm to 6:30 pm Come try our great food with spectacular bayside views! Thursday is Prime Rib Night! only 'S'

Dance the night away on Fridays and Saturdays to the tunes of Aubrey Fay & His Band KONA KAI

Information & Reservation 222-1191 ext. 183

Plaza Las Glorias Resort & Marina 1551 Shelter Island Drive, San Diego

* Come visit your full-service resort, open to the public *

THROW A LIMO BIRTHDAY PARTY!

Our luxury limousine will

excort 8 people to the greatest
Brithday Party ever!
Enably 8 original
hambuyers, 8 American
hambuyers, 8 American
hambuyers, 8 American
hambuyers, 9 American
hambuyers, 9

or outdoors on the patio.

DISTINCTIVE THAI CUISINE



COMBINATION LUNCH SPECIALS FROM \$3.95

It's light, fresh, very healthy & uniquely flavorful with its touches of aromatic herbe & spices. Discover the current rage in ethnic

10% OFF entire check (dinner only with ad. Expires 10/14/93.

HOUSE OF BANGKOK PACIFIC BEACH • 483-THAI

NS WERING SERVICE. Domini Commu-lions, a 24-hour telephone arriwering ce in Pie Kearry Mesa area, is seek-a full-time day operator, including sends. Good wages plus bonus. Ex-senced only need apply. Please call incen 11am 2pm. 406-9094.

aren 11am 2pm. 495-9694
ARTMENT MANAGER. Responsible, stenced individual for 90-plus units, fesa. No pets. Resume to 3634 Her-42, San Dego, CA 92104.

BYSITTER, part time for 8-year-old Your home or mine. Escondido area. 7812.

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Roommate Hotline

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Classified Ads	CON	FENTS	Features
Antiques & Collectibles162	Job Training119	Commercial Rentals150	Off the Cuff12:
Bicycles145	Lessons119	Residential Rentals150	Puzzle125
Business Opportunities119	Motorcycles170	Roommates146	Picture Story123
Cars167	Music126	Roommate Services150	Display Ads
Car Services170	Notices125	Services122	
Computers131	Parent Resources123	Sports144	Automotive152
Counseling/Support124	Personals143	Stage Notes124	Help Wanted118
Employment Services119	Pets161	Trade162	Instruction120
For Sale162	Phone Matches132	Travel & Getaways132	Real Estate145
Health and Fitness120	Photography144	Wanted162	Services122
Help Wanted118	Real Estate151	Wedding/Party Guide123	Sports and Fitness144

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used, that have a lot of people
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Are you suspicious of strangers?

TOWN SEEFIC Retired Engineer Powar

Leather do things imped. I just don't like strangers coming into iny house I guess you'd say I was moderately suspicious. My neighbor had some-one come into his house to give him an estimate on doing some painting. About a week later his house was robbed. It's possible that there was no connection at all, but he'll never nobled it's possible that there was no connection at all, but he'll never know. If of other play it safe and our my wife and daughter not to give out information over the phone either. I've heard women gove out information over the phone either. I've heard women gove out information over the phone willout even to thing it. The habitual to out of town for a week, that their income is substantial, and then they verify their address. That i just a sking for trouble. There's enough i rouble in the world. No one opening your found does not intuiting a in.

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We've flipped, flopped, dis-torted and/or reversed the names of nine psychedelic-era

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Of the 140 entrants, 126 were

correct.
The winners are:
1. John Strauch, Son Diego
2. T. Storm Hunter, Encinitas
3. Lorena Larson, Lemon Grove
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AMP, Fender Super 112 all tube amp Perfect condition. Moving, must sell \$450 Leave message. \$33.4807. AMP, Laney Linebacker combo. 100 watts. 12" heavy-duty Celestion. A/B channels. a good grg amp. \$350 or trade for lbane

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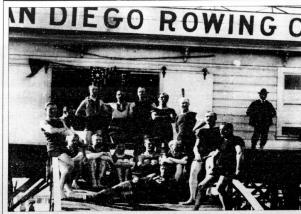
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PICTURE STORY

by the San Diego Historical Society



these fit young men in their modest attire and handlebar moustaches were members of the San Diego Rowing Club in 1898. Generally acknowledged as the premier rowing club in our city by the bay, the organization boasted a membership of nearly 1200 by the early 1900s. "Movers and shakers" of San Diego commerce and society queued up for a chance to join the club. Not all of them rowed or swam; the club also offered boxing, horseshoes, and handball.

The club was originally named the Excelsior rowing & Swimming Club when it was headquartered at the foot of E Street and Pacific Highway; in 1892 the members decided to rename the organization so that it was representative of San Diego. Two years after this photo was snapped, the club moved to the Pacific Steamship landing dock.

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to be home. Excuse me but she
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That's why I had to bite her arm
when she was sleeping. Then she
notices



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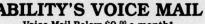
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As featured on KGTV ch.10 & KFMB ch. 8

\$2 off with this ad at all parties in Sept. & Oct.!

Dave at 571-5054 or Darlena at 259-6166

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PRINTER, laser, Digital Equipment Cor-poration LNO3 and LNO3 Plus \$200 each 726-5824

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WANTED: hoexpensive IBM 486DX or souped-up Amiga System to do 3D and animation. Need nevest 3D software and games for IBM or Amiga, 467-9662

GETAWAYS

AAROVARKS CANT FLY, bul you can't from San Diego. Seattle from \$80. An-chorage from \$226. New York, \$144. \$7 Epicias, \$184. Chicago, \$149. Boston, \$144. Merceo City, \$62. Cancun, \$206. \$133. Madrid \$200. Asia \$340. Australa, \$350. Most trans based on a count from an analysis of the seat of the seat of the Byress, \$244. Settle

HOW TO RESPOND TO PHONE MATCHES

1-900-844-6282

a day!

If you choose an ad from the Phone Matches™ column, use the 5-digit mailbox number printed in the ad to listen to the person's introduction and leave a response. (An advertisemay not have recorded an introduction by the time you call. If not, you can still leave a message in his or her mailbox.) The

date at the end of the ad is the last day to reply to the mailbox. Or you can "browse" through all the introductions and respond to the ones that suit you.

The charge for using Phone Matches™ will appear on your phone bill under "DATING." If you have any questions, call 235-8200, x268.

233-8200, x268.

If you're calling from a rotary ph. 16, you cannot listen to box holders' introductions. To use the system, stay on the line until you hear the rotary phone instructions. After the tone, leave your message including the number of the mailbox you're responding to. Rotary phone users can only respond to one adper call, you must call back to respond to another ad.

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where n USA and Canada, valo from 504-4500. One year, 527-502 504-4500. One year, 527-502 504-4500. One year, 527-502 ARLINE CREDIT (lowest) TWA Level or brown 5-4500. Own -691-501 ARLINE TICKET, LAX to Repair, one year, man, 101-500. 627-518 ARLINE TICKET, LOA to Newsk, one year, man, 101-500. 627-518 ARLINE TICKET, one way, Anchology 104-509. Sept. 527-508 ARLINE TICKET, one way, Anchology 104-509. Sept. 527-508 ARLINE TICKET, One way, Ser Depot 104-509. Sept. 527-508 ARLINE TICKET, One way, Ser Depot 104-509. Sept. 527-509 ARLINE TICKET, Sept. 527-509 ARLINE TICKET, Sept. 527-509 ARLINE TICKET, SAM 200-509 Sept. 527-539 ARLINE TICKET, SAM 200-509 Sept. 527-539 Sept. 527-539

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ARILIMET TROKET, SAM round the anywhere American files, for \$550 Micst use before February 13, 1994 Please call 434-1653.

ARILIMET TOKET. Sen Diego to Chicago or Bullato, one way, good Cotober 14.

ARILIMET TOKETS, Free \$55 of diomentic over \$350, end tayeet December 15 Worderful antienes Europe—1 prior \$440.

Para and Frankful \$450, Taxes exits or burger Carlot of the control of the Complex Carlot of the Carlo

Arines (buddy pass) to Tahoe/Reno De-parts San Deego 10/2 a 30am; arrives Reno 12 10pm Returns 10/4 5pm, arrives 7 20 pm 298-5990 7:20 pm 386-9880.
ARLINE TICKET, one-way to Atlantic City (male), date fiexible, \$126, 457-3212.
AIRLINE TICKET. Two one-way Ickets, San Dego to Washington, D.C. Anytime before October 8. United Altimes. \$100. accn. two to \$150. Please call 272-8827.

ary 1594, only \$296.459.8131.
CUBA. Interested in travelling to Cuba once restrictions removed? Pristing beaches, modern resorts, sizzing nightife, Lowest prices imaginable.
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KONA, HAWAII. 5 bedroom. 3 bath house: 2 master suites Huge lana, ocean view Fully oupped. Sings 10 From 560, 26 miles south Kona. 276-2130. Mall Vacanton Certavary Great Mall Vacanton Certavary Great sway! Whate watching Golfing tennis, pools. Convenient to shopping and restaurants. Totally equipped townhouse. 451-5002.

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MAU, HAWAII. Beach, pool, tennis, overly, custom decorated, ocean view. 1 bedroom condo. Selector 4 From 500 Call Neel for details at 294-2007.

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Weekly rates: Dr. Donn Bondt, MSCD.

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PHONE MATCHES

WOMEN SEEKING MEN

TF84283
PROFESSIONAL, VET domestic Independent, yet nutruring La Costa homeowner. Kida at university. Seeking sophisticated, educated, solvent, welforessed, adventurous, healthy. 40-50, nonsmoker. Tall and brawny preferred. Her opponal (106) TE 05989

43 (10/13) **E764118** MICE GUY WANTED. Single dads on couraged. Please be educated, lunny nice looking. 30-39 interested in companionatilp, more? I'm petite. attractive sounky, capable. fun loving (10/13

TO-6417 BEAUTPUL, BLUE EYED, blonde. fun louing, dynamic executive into 91% policy conversations. Seeks sief. handsome. 16 man of substance under 40, who won't be SEEKING BEST FRIEND. Attractive North County brunetts. 37: 58.1 Muter. Candrong, wasks on the beach. Good communicative. Christian. Are you that individual. 32: 457:165. TO-650.

ual 32-457 (196) TP64068

YOU: DEPENDABLE, SECURE, encere with personality plus. Me Interested French feet 40 - (10/13) TP64345

PETITE GREEN-EYED brungtis with zerd for Me seeks last successful single write male. 38-45 to share sking, scube, and formatic dennes (10/6) TP64102

SHARE MY CHILLY October mights. Seeking singree: warminelated. non-

NORTH COUNTY BLONDE, 37, stende very affectionate. Seeks nice guy to shallife si ups and downs. Don't be afraid I love or be loved (10/13) #27-64302 PASSION FOR THE SPECIAL moments in life surset has, brisk mountain moments and the arts. Golden brown har, green eyes, 56° 120bs. desning 27-37 (1013) TE-64195.

You're Single. We're Free. Why Wait?

Introducing Reader PHONE MATCHES, a Great Place to Meet Single People. You are provided with a free personal matching ad in the Reader Classifieds. You also receive a free "voice mailbox"— a phone service that allows you to record and receive messages from any touch-tone

HOW TO PLACE YOUR AD: To place a free Phone Matches ad, fill out the coupon below and mail or PAX it (233-7907) to us. (If Paxing, please photocopy the coupon first and then fax it.) The deadline for receiving free Phone Matches add is Saturday at Tam. No free ads will be accepted over the phone or in person. We'll send you a 5-digit mailtox number (to be printed in your ad) and a 4-digit security code for exclusive access to your

You may also place a late ad until 6pm Tuesday by phone (235-8200), in our office (1703 India St. at Date St., downtown), or by FAX (233-7907). The charge for these late ads is \$20 for the first 25 words plus \$1.20 per additional word. Ads placed by phone or by FAX are with Visa. MasterCard, or Discover only

HOW TO USE YOUR VOICE MAILBOX: After you receive your mailbox number and private security code, you can record your personal introduction. Call 527-1966, 24 hours a day, and follow the easy instructions.

To listen to your responses, call 527-1966 any time, 24 hours a day, and follow the easy instructions. You must have a touch-tone phone o record a personal introduction or listen to

QUESTIONS? Call 235-8200, ext. 268.

San Diego Reader Phone Matches

PRINT CLEARLY:	MATCH! Use the fo (First 25 words are FREE. \$1	rm below to place your FRE 20/additional word.) Man seeking a w	E, 2-week Phor	ne Matches" Ad and	get your FREE Voice Mailbox		
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		s FREE	The following info	ermation is confidential. We cannot	Continue on representatives at accept your ad without it. Please print.		
First 25 words of print	ted ad (2 weeks)	S FREE	Name				
Additional words	x \$1.20 each	s	Address				
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No cancellations. No ra To order using Visa, M	efunds. Make check or money lasterCard or Discover, please	order payable to San Diego Reader. fill out the following:	Signature				
ard numbey Expiration date			Clock here if you want Sunny 103.7% Shelley Fox to call you at your evening plone number and help you meet your match.				
	EPEE AD DEADLINE.	Zam Saturckus					

Walk-in: 1703 India St. (at Date St.) downtown

Reader Phone Matches Singles Events

Thursday, September 30, 6:00-8:30 pm

Dance the Night Away and Help Others Banx in Mission Valley is the site of our next happy hour which will benefit the

Cystic Fibrosis Foundation. Enjoy meeting San Diego's best singles while dancing in the new nightclub, playing pool and trying great appetizers. Receive a free, 50-word Phone Matches™ ad (\$30 value) and be eligible to win great prizes. Certain areas will be designated nonsmoking. You must be 21+ to attend. Call in your reservation 24 hours a day, 7 days a week

at 255-8200, x266, \$5 cover

VERY ATTRACTIVE BRUNETTE, skim active, happy, professional. Enjoy running, sking, beach, travel, moves, comedy, sking, beach, travel, moves, comedy, sking, beach, travel, moves, comedy attractive, coan shaven, active, sociable white male, 33-46 (1013) TF64119. TT04119
ENERGETIC, PETITE, It. blonde proles-sional seeks youthful optimistic, 41-47, many interests, sports, arts, caste, lock, long hair, creative, travel, Children OK, Responsible, ethical, share adven-tures (1013) TT04192.

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SEMDER ATTRACTIVE, 5.7°, 42, pro-tessional, values honesty, warmsh, humor diverse interests. Seeks 40- man, tall, professional, who likes drining out, theater, travel, movies, mulic (1013) 372-04402. PASSIONATE, DARK-HAIRED, hazel-eyed chaemer, 45, 56°, 1250s. Seeking dynamic, caring, humorous, incurates to mainto to light up my left (1016) 377-0383.

PRETTY WOMAN (Do. 57 - 581). Find only Find only CUTE AND VIACOUS, petite PRIDE COURT AND VIACOUS PRIDE COURT AND VIACOUS PRIDE COURT AND VIACOUS PRIDE COURT AND VIACOUS PRIDE COURT PRIDE COU

of COUNTY CASE

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FROM OUTSIDE SAN DIEGO COUNTY CALL 1-900-454-3370 \$1,49/minute (18+ only)

WANTED ALIVE/RICKING. Prefer East Courty, monogamous. Caucasian gentle-man, 59°13laier, 33-50, weight proportion, indoors/outdoors, music, dancing, social drinke, affectionate, 38, dark hair, 55°, 130'lbs., active, personality plus (10°13) 32764274.

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BIKER WANTED, Harleys, that is. Single white male, 33+, 6+, fit, handsome, rugged who wants rider (10/6) \$25,63862 month and 33. de 1 in Amerikania (1994) and 1994 and 1994

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KATE JACKSON. Like her looks? Then you it like met Siender, shapely, profes-KATE JACKSON, Like he looks? Then you like new Sender, shapely, profession, shapely, profession, shapely shape

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TF44750
BIG BROWN EYES, beauthul smile, at-tractive, sightly intervant, loves laughter, tree spirit, vyincally charming. Enjoys ocean films, theater arts, blues, jazz, strong collee, writes, familiating conver-sioned collections of the strong collections. In collection of the strong collection of the monogamous, sensitive, secure best friend lover, soul mate. Nonsmoker, 404(101/3) 2754404

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ENDORPHIN LADEN MADDEN, radant, humorous, slightly left of center, 40s. Seeks professional, man of the Sea, advenurous, tunny and communicative as opposed to communicative (10/6). TT-63970
CHUBBY, GREEN-EYED blonde, 27
56' intelligent sincere caring honest down to earth and enjoy simple things in life and real honest people. No lakes (10/6) 127-63827

takes (10.5) ±16.3827

HOHEST, ATTACTIVE, educated energetic brunette enjoys outdoor activities, and conversation, romantic evenings. Seeks special gentleman with fouch of class, handsome, prossorous, 59-6, 20-40, nonsmoker, unencumbered (10/13).

±164255. 40 horsemones 154255
ATTRACTIVE, PROFESSIONAL, pos-live, humorous, Jewish (nonreligious)

derinee (10/13) 1276-279.

CHYSTAL GAYLE, thresome country pop vocalst, wit be feetured at the Powley Center for the Performing Ans on October 9. And if you attend the Reader Phone Matches 1-stappy floor on Thursday September 30 from 6pm-8-30pm you may an a gift certificate for extension of the Corollary of the

SUMPTUOUS, SUCCESSFUL, serene say, sensore Scorpio sincerely seeks mellow, mature mate. Maybe musical, mystical, magnerivous, mersob, Let's fall in love. Any race. Over 40 preferred (10/6) 2753888. week STUNNING BLONDE, 56° size 12 sensorus, visuptutiva, feminine, classy seeks nonsmoking, successful state penerous, with provider, heart, class penerous, for magpoil relationship, 6 + 45-55, sery (10/13) 12 64282 white mother of one 5.6°, 31. Sees take white gendeman for hisedship clustery dancing old movies, camping fun. 20 drugs (1002 Ter 0.09°).

LOVING LIBRA, youthful doc. playful only the company of the co

sonal (10/13) TF64335

CHARISMATIC, CREATIVE, carring petite, pretty package of style and substance. Jewish (connectigates), health conscious, bearies attractive, sarvy successful, open, emotionally available ginternam, noismoker 45-55 (1013). LICENSED PRIVATE DETECTIVE wanted No. I'm not after free service. You've benefit by calling this 30cm. 36 footnote progroup gal. Mast meet cru-length took gracing this service in VIVACIOUS CHRISTIAN, new retired would like to meet a nontricker. heath-rementer may 53 to 56 (100) 27(508)5

mellow malure muse Maybe musical mystical magnerimous mesobs Liefs fall in love Any rice Over 40 preferred 15081 216-3888 WANTED HEALTHY (mindsbody) affec-tionate structive white male 45-55 who likes golf tennis hising food, laughing romance for hierosthip with attractive, energetic, white profes-sional 101/31 2764335

HEAR

PHONE MATCHES SINGLES

ON SUNNY 103.7 TONIGHT!

TONIGHT:
Listen to Sarry 103-77 Shelley Fox from "ppm-midnight, accordance of the control of the

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etc. (1014)

IST LIKES DANCING, dring, out

68. appreciative of Midwestern values (109) 37-4166.
DOUBLE TROUBLE, 2 Paprile Beach blandes seeking funitimes with 2 intelligent, cultured and rugged 25-35 men Rollerblading and a fante for sush a must (106-37-638).

WANTED: ONE-WOMAN MAN: 30-sh. 6 - communicative affectionate nonesceal Me 30:st. 59° single black morn stim athletic caring woman who enjoys is allity times logether (10/6) 22°63740° quality sines together (10/6) Tc.53740 CLASSY, ATTRACTIVE, fit, bither-dyed brunste. 5.7°, 1201bs. very young 39 bright, senileve currious, with sentre of humor. Enjoy the arts, music, fine wines the oxidoors. Seeking stractive, fit, carming, successful, mongamous manner, successful, mongamous persons also best friend (10/6) Tc.53736.

the transport of the state of t VERY ATTRACTIVE, Christian, college student, 21, 57°, voluphous but fit seeking tall clean-cut good-looking man for servous relationship, maltery plus. No drugsisnoskors (1861, 176, 1490).

sincere (10/13) TP64136
BRIGHT, GREGARIOUS, fun-loving pro-lessional. SO Seeks horiest, sincere, emo-ionally/financially slable nonsimiker to enjoy fun times such as dancing movies, beach, and remance (10/13) TT64306 boach, and romance (10/13) TF64306.

JAZZ, BLUES, HIP-HOP, Classical, sambal Asan attorney enprys beach, branched Asan attorney enprys beach, branched Asan attorney entranged, areculate Democrat west traveled, 33-43, relationship or traveled, 33-43, relationship o

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CAN'T FIND YOU... Please find mg 36, professional, graduate, with conversationalist, monogramous, very cute, You, smilar, 37-47, tall, romantic, charming, nonsmoker, educated, financially, secure (10/13) 20-64129.

COMPORTABLE IN MY EARLY SON

KOPELNITSKY

cure (1013) "T64121 SUCCESSITUL PROFESSIONAL, Asian-American, 31, 5, good moral values, intol-ligent, duis, into healthyliness, arriver, enjoys outdoor adventures, travel. Theater, candeleight dinners. Seeks white, depen-candeleight dinners. Seeks white, depen-ting of the professional with similar interests, 29-30, Intendishipprelationality (100), T7637-31. hendshiprelationship (10%) 2763741
ATTRACTIVE, FUNLOVING blonde 40
Enjoys moves waks dining out. Virglast
more, Seeks honest, caring gentleman,
35-55, for finendship, possible relation-ship, bethalps marriage. Race unimpor-tant (10%) 2764099
BRIDGE PLAYER DESIRED. Must be smoker, interested in serious but finendly

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HEY IM. RIGHT (20-41.5% 6.3° Gam by the control of the control of

qualities (except diress) (106); TE-6383 ATTRACTIVE, SINCERE, girl-resk door, 32, looking for my buddy. Please be a rice gay, attractive spontaneous, attribute and fun (106); TE-93839. REALLY CUTE GLUE-EYED blonde, polities shapely, 91, firm, 5:31, 108/bs, smart, becure, othersturbus. Desire attractive, secure, adverturous. Desire attractive versacle, established, happy, sexy man, 42.50, explore, erupy life (10/6) 27 63836 FRIANDERF FIRST, myter mee Marmaterial and the state of the state of

BLONDE/HAZEL, 5:5' 117/0s. 38 fd. single mom. Seeks bright attractive its single mom. Seeks bright attractive its sense of himmer. Marsia six, haking seeks of himmer. Marsia six, haking logging movies (10%) 275-6/59! FUH-LOYING MOMBAN seeking warmnested mars for line seeking warmnested mars for line seeking warmnested mars for lines and quet moving the seeking (10%) 275-6/194 ARE YOU CUITE, HONEST, warm, supportive, ready for commitment? Insh his hosting profess, ready for commitment? Insh his hosting seeking see portive roady for commitment? Into hal-ing, wildlife, Arzona, archaelogy, camong, 4x4, sharing, 35-467 if 5.0, 19 give you my heart (10/13) 12-64399. \$A\$SY BUT SWEET, intelligent, 42 Loves dance, dine, theater, romance. Midwest values, Looking to open honest gentleman to share happy feet and make me laugh (10k) 127-63994.

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TT64304
ATTRACTIVE INTELLIGENT, green even brownlines for the processing brownlines for the mountains cooking, friends Soekees, mountains cooking, friends Soekees, great sense humor, for relationship (10/13) TT64112

ACTIVE MONESOKER, warm, car-ACTIVE, NONSMOKER, warm, car-hopelessly romantic, strongly below-multal respect, honesty, integrity riching for similar genthaman, 25-39 promising future! No games!(10/6) 38338

Trississis ATTRACTIVE, PHYSICALLY FIT, blonderblue, positive female. Seeks tall, stim, handsome, educated, financially secure mais, 45-50. Enjoys line diring, out-oods, travel, for exciting monoupamous relationship, (10%) \$\overline{x} = 2566\$

FRISKY BRUNETTE, 33, seeks her own Harley/Mariboro man. Must love the river, camping: have a sense of humor, be fi-nancially secure, 34-38. No losers/(10/13) 2176/357. TF 64352
PRETTY SINGLE PARENT, professional, 53*, early 40s. Seeking loving, romanic, challenging man, 40-50, who loves kids, animats, horizonsker, Friendship to commitment (10/6) TE-64098

BOYFRIEND WANTED by State student, 21.58° pretty shapely brunette. If you are handsome, taller than me. 21-29, kind, generous and active. call!(10/13) 164248

idan, Lacto ovo vegetarian. onal. 33. Caucasun Engly walk-dogs. moves. 91X. KPBS. KFSD. in shape by rollerblading. You. interests. employed. (10/6)

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LET'S RECREATE paradise's harmo nious unon You of Afrikan heritagu, spir-itual, egalitarian, intelligent, capable, emotionality nurturing, patient, loyal, at-rective, tali, youthul and slim, Me: your requal (10/6, 1278373).

ship (10/13) TET64299

SPARKLING BROWN EVES, great smile.
Petes, imm, athletic, oxigoring, advirator-ous, fun-loving, caring, sensitive. Eu-po-the outdoors, sports, dameng, oxidates, hage, Communication, honesty, and flust are essential in a relationship, Looking for swistless, active made, 35-52, with smilar interests and qualities for best freedigation.

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65. In a Chocago and Javas of Sirds and Christiana Loves That Conf. The Proc. Dec. 1997. The Christiana Chr

file's seemolips, 10/13/ \$7/64/24
FUH-LOVING, ATTRACTIVE bruinette,
5.3" educated native San Degan Seeknag goan-midded secure, neifeiger man,
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NOT - RECENTLY DIVORCED, sepa-rated, reburned, rehabed, re-leased, uptight, You are humorous, caring, wise, passionate, Protest So-black 541 (108) 27:63825 hair. Dive eyes 5.4" (10%) TR6825
PHILADELPHIA TRANSPLANT, 35.55".
120'bs. soft, warm. confident, passionate, good conversationalist, nonsmoker.
Soeks energetic, successful gentleman for romanic evonings (10/0) TF84095

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music! Love life! (1013) \$2564338
SOPHSTICATED, HAPPY, athletic black
woman 37, seeks committable man 3650, nonsmoker fit, humorous, smart bad
boy but good boy who likes an introspeclive woman (108) \$2763739

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nun (100) TESSIA blonde lady, hon-est, caring, positive. Searching for snoere relationship with gentleman, 45-, sense of humor intelligent, successful, kind. No smoking or dinking problems. Big guy a plus. Ency the country or gardening even better (100) TEG-4096. puls stryl red country or gardering even ATTRACTURE COSAPPOLITAN woman from Span Sparking chamming chird from Span Sparking chamming chird less carry, affectionate, passcrake ro-manitic adventurous, spiritual, happy specification, 47.55, who values uner-combered, fun, spiritual, communical we periteran, 47.55, who values uner-combered, fun, spiritual, communical we periteran, 47.55, who values uner-combered, fun, spiritual, communical wite books, theater, good convertisations, to books, theater, good convertisations, for books, theater, good convertisations, for committed instructions, pre-formante dimense traveling, and outdoors for committed instructions.

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HANDSOME BLACK MALE, 30. looking for an attractive, resinger female for long to an attractive, resinger female for long washs on the beach, remainly evenings. Race unmportant, Looking for a relation-land some services of the ser THE IMPROV. San Dilego's Comedy The IMPROV. San Dilego's Comedy Showcase and Restaurant, offers too common teathers. And if you saferd the Research Provinces And Improvinces from Sprint Soons and at a kingge on Selection, October 9 from Sprint Topics, you consider the property of the provinces provinces and the property of the provinces and sugginer. Cell our reservation line at 205-4000, valed.

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32, QUEEN-SIZED, red-haired woman with great personality to match, seeks man who likes to dance, play and sough (1913) \$2761.85

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HANDSOME NATIVE SAN DIEGAN, 35.
61°. bischbown, singlie Bass, god Meet
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Conversation, burner, dining god, mountains moves Romante (100) T2764019
COMPOSER, ARTIST, professionals
plays purcontal sity, intellectual opter-plays man, gomble 40s, whether selds
20s-30s, bright, fun, attractive, creative,
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TIF64023 VERY HANDSOME and successful La Joha man 35, tall attactionnie, honest Seeks relationship with sim, beautiful woman, 25–35, honest, and growth ori-ented, educated, successful (10/6) TIF64075 press a plus (10/13) TP-64304
PRETTY, OUTGOIND, 120Ibs. 33. di vorced, half black half linsh Laves, jazz-cooking walks wine. Seeking attractive built, honest, outgoing, tall, sexy, strong, spontaneous. 28-38. black (10/6) TP-64094

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1007(10/13) 17-64347
PISCES SONGWRITER, 37 (need you read more?) Seeks soul male, inspiration, support, direction. Prefer tall, athletic, artistic, vegetarian Scorpio, Cancer or (God help us). Picces*(10/13) 17-64346 (God neg us), Process (1013) Tre8366, AGREABLE, SCIENTIFIC, educated, affectionate, tall, healthy, impetuous, Seeks brainy, intrepid, medium/stender consort proferably 24-38, for exploration, adventure, dialogue, recreation, Share walks, drives, food, entertainment (10/8) Tr63873

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MEL CIBSON S LOOKS (I've been told).

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Steve Martin's sense of humor. I'm AO.

Caucasian, relationship minded, and i'm seeking a 2"-40, relativity beautiful Caucasian woman to be my learningly (1013). 3T 64-824. eyes, smiles, (10% 12°64107.

SOUTH AMERICAN, intelligent, 50s. 5.7°.
160lbs, brown incremoker, affectionate, earlygoing. Dancing, movies, enjby watering, music. Seesing paperial lady, race unmoortant, good sense of humor (10/6).
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TF64430
ROMANTIC, KIND, TALL, attractive cud-dly bear 50, loves heater, music, movies beach and faughter. Would like to create removers with warmhaalled, attractive, independent woman (10/6) TF63767 tractive make to two the good one and news provided to the control of the control

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COLORFUL CREEN-BLUE EVES, affectionate romanic, clean-cut diermaninen
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Carry blue-eyed basuly, 20-28 (10/13)
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ASIAN BEAUTY, 25-33, sought by very altractive, 30, 6, 198tbs, college edu-cated te, brownblue, Caucasan for rela-tionship. I'm honest sincere, warmhoarted endless lowing fun (10/6)

BLACK BELT IN KISSING and cudding Socks approciative affectionate. M. fem-tine: 45.55, nonproduct 45.55 nonsmoker with good sense mor for good times less of fun (10/6) \$\text{T\$ 53938}\$
SOUTHERNER WITH SHOES, without leang \$2.64" (Rolls, browngreen altractive confident giving fit creative, patisonate Christian Seekt independent, good rearted, attractive humorous active woman (106) \$\text{T\$ 6396}\$ CHABRIEN ACROBAT, graduate law student, of inches is granulated coach Body by Schrein's granulated coach Body by Schrein's granulated coach Menas, move-dati looks fig more cycle demir (10.6) Through advanture. Carpe SMILING FACE, sincere 32, white, remarks, Are you physically, employably, is a Samping "Adventurous, allesternate, sportaneous". No priode, drugs, children account of the state of

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Liste to Serry 10.71 Sheley Fox from "pp-midnight, Monday-friday, as she intertion of the service of

COLLEGE STUDENT, clean plut resisting for the college of the colle

6'2", BLOND, BLUE, achieve romantic professional 42 humorous section, homest, handsome seeks 57 wide, prety, interesting fadly, 27 to 33. for frands to-marce, and fritous) TP-04163.

INTELLIGENT MAN, brakes for cast tall unmarted 45 considerate capable creatively musical, utterly same, wants woman 35, annies qualities, wholesome, activities, was and simple beauty (10/6) TP-05409.

WHAT DON'T I UNDERSTAND? Tal. ft. 35. honest open understanding good sense of humor romantic gentleman. Am I obsolete?(10/8) 27:64046

HANDSOME, PROFESSIONAL, black male, 28, 62°, 1755bs. seeks attractive, sim female, 20°- for romance, faughter sim female, 20°- for romance, faughter sim female, 10°-10° for fair of all time. Kots OK(10°13) TET-64219.

EMPLOYED, HAVE MANN TOYS, long hast, 41, 55°, 1400s. You've independent, honess. Any agentace. Upth smoke/dimis OK, Into sking, having, sating, biking, happeness (10°13) TET-6430s.

happiness (10/3) TE/6493.
NOBLE, PASSIONATE, exuberant, 33, interes lower of majestic symphonic music, epic films, heroic af-i, exhalting phiosophies. Seeks sensual, romantic, sons, nonsmore, (10/13) TE-6429.
WHITE MALE seeks that special black lady who wants to be spooled rotten by a good man, should be 43+. Children Ok. (10/13) TE-6429.

On (101) #26-0329

SONGWITTER, 75 91 "107bs. sissed in the farm and moved to the city. Never 100 #26-05 with the farm and moved to the city. Never 100 #26-05 with the farm and moved to the city. On the farm and farm and

WEDDING BELLS for friendly, average gif who values sincere, financially secure, caring man. I'm 29, 5'10', 164lbs., clean, fur. excelorg, with nice body/smile.(10/13) 4764208.

See Section 2011 To 2012 The Section 2013 To 2013 The Section 2013 The Sec

doors, adjectione companionship of the companionshi CALIFORNIA'S most honest, thoughtful monogamous man (32, handsome black), seeks female counterpart (any race, 18-45). I'm never loo busy buthrul bimelettort into serous commitment (10/6) 27:63757.

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OF A HUGE MOUTH

hy Peter Hannan @1993

Relax and settle in because we're not going anywhere until each and every one of you is sporting grandme's idea of an attractive smile.

SOULFUL TRALIAN BROTHER, 25. Let on. Indigores grippion, adventurous dans fragional grippion, adventurous dans fragional grippion, adventurous dans fragional grippion, adventurous dans fragional grippion, and total grippion, and total grippion, and total grippion, and the grippion deed, sees Ms. Right, who is beautiful ended to the grippion of WHAT'S IMPORTANT? Love, integrity, respect, fun, willingness, romance, conversace, passon, commitment, suring 33, extremely handsome, healthy. You substance, brans, beauty, shin. No processes, gold diggers (108) 1753980 substance, forance, beauty, side, Mo RAT COAST ATOMENT, members part amend 20, 55, 1550s, asheed part amend 20, 55, 1550s, asheed part amend 20, 55, 1550s, asheed and coary females were recognized and the standard coary females and prediction of \$150 of \$100 of beach surf romance? I'm 3 you're 25-34 pretty spontane On troll Trosses

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fresh 43, last stender Statile mispool token, to be compared to the control
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(unless you're on fire) (10:8) TF44063
ACTIVE, SEMI-RETHED, 5-10*, 170ths seeks affactive, professional, interesting male no amokaldrugs, enjoy RV travel, Mexico, anyplace, moves and of opurse sensuous moments (10/13) TF64206 sembous moments (10/13) 17:64206 BURLY BLACK MAN, 37, rall strong, gerifle, heavyset and handsome, creative, wity unpretentious, wants to comer: An matter, down-to-earth new front for quet three fivorancier, coor medical and big three fivorancier, coor medical and big strate a simile or two together (10/6) 27:63853. SLACK MALE Christian, 38, seeks woman between 25 and 45, race unimportant, graduate student. Emoys beach, playing music No drugs or alcohol. Thank you (10%) 1763764 BLACK MALE SEEKS WHITE female counterpart if music dancing, and good times excee you, please call Should be tall attractive, nice figure and eyes. 22-29 (10%) \$\mathbf{T}\$ 54047

HAVE CAKE, EAT IT TOO. It's just a little trick. I'm a handsome man. 42, blue, blond, 61, 190bs. call for further de-lats (10x6) 17:63791

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ATTRACTIVE ASPIRING GOLF PRO, 6: 180/0s. brownignen, 34. B.A. physically it. Emply rock, jazz. discring, camping sking, cooking, workouts. Seeking skin YOUNT ARREST Intelligence, it. pang professional into working out, going out, sizass, cases—no way Relaxed, content earling only (10.9) Ere-Scioos.

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FAR EAST ASIAN, educated, considerate secure, cultural, 30s, 5'8' seeks healthy, caring, sincere nonsinoher for beach walks, rollenblade, tennis, travel, inuseums, sivents, exchanging ideas (1013) 1254267

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ENAGATIVE SMEET, inclingent, fit, sm.
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RECOVERING CASANOV. Decompressing from coursing the Curiobean and August Casanov. Casanov.

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STYLE AND LOOKS HAWAIAN. 6.2'.
195lbs. fil. 46 (looks 35), nonsmoker/
drink/drugs, semi-vegetarian, spiriouslseeking red/blonde blue, classy, attraclive, sender, under 50 considerate (10/6)
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#764016 PALUES: Honesty, com-munication, humor, affection, sensitivity, compassion, opiniem, formance 25, des-hairleyes, athleto body, attractive, profes-sional, Northeasterner, nettigent, curve interests, diverse interests (10/13) #2764218

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slid (16) TP(5305)
VERY HANDSOME MALE, nonsneker/
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cook, move, romeric, considerate, carcook, move, romeric, considerate, carlemae, 18-30 (108) TP(5303)
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*4" AND FULL OF MUSCLE, gentle, generous, sensitive, carring Charger/Ariec season leckets, doznong, densers, movies, theater, hiking. Seaking towely personatylace, 23-36, kids OK (10/13) T64356.

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SEMPELO SENSE OF HUMOR. Buff 20-veta-cids seeking flatian or Sain or dark-haired lady to have fun with. Must be structive. Posse call (10/12) T2764238 100% CHRISTIAN, humble man of God educated, handsome, structive, sey, 6-160ibs. athlete, professional, adventur-cut, green. Evir black har unsocial artis-tic. dancer surfer, skier. mutaticated (10/13) T276-172

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TALL, DARK, NANDSOME, successful enlepteneur, morrogamous, 33, outlured, athletic, enjoys dencing in jeans, tux, or boots. Seeks attractive lady with many incommentation of the control of

tant (1013) TC4432

HANDSOME, SENSITIVE professional, 59°, 31, airliets build, into movies, out-oor schriften, laughing, remance, seeks alender, attractive, enhance, seeks alender, attractive, enhance seeks alender, attractive, active, white temals who enjoys being feeted specially. Non-smoker (1013) TC4532

smoker (16/13) #26/329
SOUTHERN MAN, 812*, 220/15s. 27.
Soundblue, active, 81, enjoys sports, outtiell You pette, kind heart, 42-43, no
genes, smoking dugs kids Okt (16/13)
SERIOUSELY, THOUGH... Affectionatesensitive communicative, husky, muscusensitive communicative, husky, muscubodystations, sength soul-peter coulty,
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CONTINUES FULL SQUITES AND TO CONTINUES TO C ACTIVE, INTELLIGENT, fun loving, 5:10", bland, blue eyes, seeking nice woman, 30-40, to share talks, surset walks, ocean and mountain adventures. Kids OK (10/13) TEG4159

AFFECTIONATE, 40s, short, slim, Mid-westerner, young at heart. Enjoy dining, movies, beach walks, isseng, exploring, conversation, learning. Varied interests. Good issener: Seeking attractive, fun-formatic. All ages, races, nationalities. Warm-heamed (10/13): \$2264331.

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AFFECTIONATE, NUMOROUS MALE, incl.40s, desires charming, enthusiastic woman to share active, adventurous cuidoor activities and romantic evenings sharing convertation, dencing and movies. 35-45. nonsmoker (10/13) TF64381

movins: 35-45. nonsmoker (1017) The STATE of the STATE o

TT64383

9, SELF-EMPLOYED, 6", thin, above-serage looks. Line dancing, show board-ing. Open minded, down to earth, kind heart. You. 21-35, independent but need attention, active but know how to relax kids OK (106) TT63761

with similar qualities and interests (10.6) 2750,000 4 THACTUPE, inchin male, 150 township bland hard, green eyes, looking for honest, attractive teresas to sporting spare time with, 18-24 (10.6) 100 township bland hard, green eyes, 100 township bland hard, 19-24 (10.6) 100 township and miscoulant adventures. Not successful, lessing executives 61: 42. Its strong exclusion between 51: 42. Its strong exclusion between 51: 42. Its strong exclusion between 51: 42. Its strong between 52: 42. I \$\foation \text{2339} \text{Lintelligent, altractive while traile, 25, seeing mature, independent, attractive female, 20-30, who, like myself, is emotionally stable reasonship minded, appreciates liner things in life (107/3) \$\text{TigG41}\$.

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COUNTRY FOOT TO SERVE OF THE COUNTRY FOOT TO sines (106) TPG379

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EALING, SUMEST, Essyporing skipper and country living country li FM 30, MY FRIEND 31. We are attractive white makes looking for 2 profy lackes to share fun and comando times with, agos 26-36 (10/13) TECH-0320 CYNICAL, COMPLEX, private, off beat, semi-neurofic, white professional, 33, semi-neurofic, and semi-neurofic and semi-ne

SECURITY MANUAL YEAR WAS LIGHT (1970)

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or Hispanic (1013) **TTE-6200**JEWISH, 35. 59°, handsome blondblusEnglys everything from blading, tennisrock, to ten-klapping, movies, the fiverock, 10° ten-klapping, movies, the fiveton, 24.35° No paries (10%) **TTE** (50%)

MAPPY, GREAT LOOKING, Wants a
stim, pretty, 20:30, nonsmoking lemals, selfconfident, with Jurny, and very down
to earth Reward, 6.1°, 17/20s. male professional (10%) **TTE** (58%)

fessional (10.6) TFG3897 WHITE MALE pro-JECUPE, MONEST WHITE MALE pro-JESSIONAL His signature. 6.2° also, fis-cutly har, with huge heart, Makes love a priority. Ennoys outdoors, sports. Seeeks one white, well-proportioned lady, unen-cumbered. 30s. who wants a committed relationship or more (10.6) TFG4110. relationship of more (1081) typical to RECENTLY RELOCATED, 32 difference objection balanced dark hair green control of the state of the control of the not, theast saying Seeks this absolute with bolder of fermale (100) typical states with bolder of fermale (100) typical states price of starting. Must be healthy (100) 1750/150 per starting the states of the business owner. 5 111. 1750/b. Seeks states from 100 per states of the states from 100 per states from 100 per states states from 100 per states from 100

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ROMANCE, ADVENTURE, friendship and a soise of humor with a 38 years young, blond, blue-eyed European who enjoys cooking fee owe, movies, company, stennis, travet, photography, Mexico and a beauthul lady to share it with Looking for someone who enjoys file and can put a smile on my lace (1013) <u>TG-6486</u>.

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MORNING WORKOUTS, tennis, have poin court, biking, swimming, whatever, point court, biking, swimming, whatever, jump, honest, God ahead, make my day, be asserined (1013) "EXPORTING HEAD (1013) year old make seeks worken with spaint, I read, write, play guitar and sing, I enjoy year old make seeks worken with spaint, I read, write, play guitar and sing, I enjoy the flow have an open ment, der very not positically correct, do not play the benin. pile tiew, have an open mind, are very not politically correct, do not play the banis, or the control of the co

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se cents per minute. \$1.96 for the first minute.

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Emboura Suttlement (100) TT 63000 ERNBUAL SCORPIO SEESS Soul male Im 30, handsome, successful, passionate and spontaneous. Be beauturla and long lassing Love, me (100) TT 63018 TALL, WUSQULAR, obtacted. Camp Pendieton Marine, seeks 30sh, althotic intelligent, down-to-aath Assiv-White Soul mate to share life is journey. No full flig-ured, please 1 (1013) TT 641 No.

1906 CLASSIC MALE, theny condition, to approxime frame state of the company of th

SERKING WOMAN IMBUED with intensity, passion, pursuit of athletic, intellectual excellence. She is stender, sensual maternalistic, Ne's talented caring trusting, reliable vegetaman, coastal, 36, 611, 160/bs (10/13) \$2764333

180tbs (10/13) '\$2564333 YERY HANDSOME, very intelligent, very nice, 31. Fit most of the women's act cri-teria. Wanted: special lady for fun. freed-ship, laughter, and love, (10/6) '\$7564049

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cal music Locking for an attractive, ad-BENDATIVE ANVING LUMBATIC. Long-hard wide: computer wint; firm make-enterpressor, firmacular free Seals edu-sition of the computer woman (1978). TOGAL 12. TOGA

TALL, WHOLESOME, handsome profes-sional. 33, requests company of active, at-tractive, adventurous woman, 24-32, for saling, sking, soubs, sunsets, spontane-ty, Wearness for redneads, parks. South-em accents (10%) Te-37-53.

On the Security III register of the Security

A STREETMAN SERVICE AS COMMAND AS 46-YEAR TEDDY BEAR needs mate. Sooking attractive, educated quiet sensitive, caring lady, no drugs, heavy drinkers, employed. No to hear from you before worse (18/13) 275(413).

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YOUNG DOCTOR, very arhietic. hand-some secure luny, populateous and bloodfolius musculed seeking you at Factors, ashietic, retellight woman. Our retellight of the property of personnel of the property of personnel of the personnel of his manufacture of personnel of his manufacture of properties and faces are only putsed (16%) 275-276.

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coast (10/13) TF643/78

QUALITY GENTLEMAN spit felt in San
Diego! Handsome, sensitive young 43, nonsmoking, levels of testive himmanic musically inclined romanic, kind serke younger, pottle, attractive, unancumbered ady (10/13) TF64256 em accents (108) 1763753

GREAT STEEL BLUE EYES, very handsome, youthful, athletic secure, intelligent, romantic, sensitive, fun
communicative, sitemal art, maste, camping, Det Mar. Seeking, 31s., boautiful,
napely, referential (1013) 1764283

TWENTY COME TO STATE AND THE S

sports (10%) IT-94052

PREE MINDO DOTTYFE risks day 27 handsome JUCA grins also Service for the common service for

beaches, baing, denig finel 137-05 (a) garner, Cell novel 1480 (TO-13) (b) garner, Cell novel 1581 (TO

TALL, 6°2" 52 shy, intelligent, easygo-ing, father of one, Enjoys baseball, movies, and relaxing at home. Seeking fall, like-minded lady. No smoking/ drugs (10/13) \$2764139 Group (10/13) TEP64 199 40 Smoking)
COMPASSIONATE PRINCESS 7 Bitaniness Owner - Six educated, sensitive resistances owner - Six educated, sensitive servy stender, best frend, Darborra, invasite, saving, picnics, romando adventionable mendad (10/13) TEP6423.

LOOK AT US. Me. 40s. attractive from model (10/13) TEP6423.

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47 4. with sensitive treats for mutual happings.
48 10:131 276-4318.

MY LADY, You are enchanting beautiful.
49 10:151 276-4318.

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49 prescribe smile, captivising eyes, enticing figure, 35-45. For man of deventy, set. in
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GOOD LOOKING, dark haired, green eyed, 32-year-old profesional, easygoing, like theater, dancing, movies, jogging, walks, convertation, 23-30, Call, you wont be disappointed (10/13) 1276/361 walks convertation (27-30 Cell rydic walks convertation (27-30 Cell rydic walks) (27-20 Cell ryd

LOOKING FOR THAT ECLECTIC, signified Soul make, somewhat flashy, with the sum of the sum

NRCE GUYS DON'T FINISH LAST, the be for burth 42.57", sim, athlete, hard some honest easygoing Seeks shorted propertioned, playful woman. Laughter formance, Singke UK (1009) 12764025.

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ment's (108) 12 6/36.7 EMOY OUTDOORS? Mountarn, depert, hiung, camping, 444 music, Me. 44, 56 155/bs., easypoing, good looking, ft. af-fectionate, adouated, norreligious, You-norsmoker, 20-46, similar inter-ests (1013) 127-542.1 estations TE64211
RENAISSANCE NAN, handsome tall fit educated cultured hundrous traveled sersuous communicative late 405 Seeking attractive, similar femals for good times and possible relationship (10/8) TE6365.

salor (106) \$2763917
WHITE, 39, 63%, 2150s. monogamous sincere. honesty, humorous career. Capricom. divorced, childress, handsome, hair, committable. You. 29-39 pretty inside/out. monogamous, tender. Ne smokers, crugs (106) \$2763801.

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BPLTFACETED, ROMANTIC, adventurous, smores, and attractive gentlemen in
mid-40s. Seeking magical relationship
with fig. attractive lidy who out settle for
tess than she deserves, (106) TS 54015
MISSING PINAL PIECE to puzzle: 27,
510°, britiant, athletic, handsome introvert. Nonamoker, prodrimker, award. Single moms encouraged (10/13) BORRE ON A SUBMERT momp or 1990; single white male professional, 61°, atti-sicilities of the substitution of the con-traction of the substitution of the con-positive atti-tion of the substitution of the con-tractive, positive atti-ction of the con-tractive of the con-tractive of the con-set is an including the con-set is a con-set including the con-set inc

ent reonsmoker nondrinker casual ro-mantic, seeks attractive, challenging, quick thinker who fills in the blank (106) 12763944 TROSH4

SINGLE WHITE MALE, 53, 59°, 1700s. handsome, nonsincket, warm, considerable homeowers, electing complete, leaking complete, leaking complete, leaking complete, leaking complete, leaking conversation, leaghter, hugs, holding hardes, beach, caset leaves. Tall, and plantish seach, caset leaves. Tall campus, relationship without games (106) TC-03847.

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HANDSOME, ATHLETIC physician. 30, white seeks beautiful, intelligent, independent, saars woman; 71-35 fm open prindent, saars woman; 71-35 fm open but have bittersweet longing for a woman with whom I can share the wonderments of life. Prefer friendship first (10/6) 127-03946 movestrences in NORTH COUNTY, 40.6', affects sincere Likes outdoors, because of adventure simple to excite. Looking for 28-40 to share fun and relationship (100) 973-6106.

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TENNS PROFESSIONAL, 42, bright, at-tractive, kind, fan, praceful arliculate, romanitic cudier seeks similar companion with private court for dhightful interplay. Sincerely repentant Resourceans may respond \$10.00 TERS778

Page 1812. 38. easy on the eyes (1013) SEEX NO. Dates high states Yes Live BLEX NO. Dates high states Yes Live BLEX NO. Dates high state between the state of the WILL FORTUNE SHINE on Iall, blond, handsome, artistic athlete, 40 and fit, seeking fun-loving, cute, smart partner with heart of gold. 25 to 407(10/8) TE 63945. SHY BIOCHMINTS 3.6 10 107/10081
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ming, waking moves beach sading,
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nonanoker (10%) TE-53604 ACTIVE, ENDUTE professional, 43, 62° who is also witly charming, and intelligent seeks same I also enoy day trgs. good convertation, sursets, and NORTH COUNTY PROFESSIONAL; tall dark hardsome late 30s, young at heart and spirit, 25st for life. No excess baggage, into cultival/stocial events, travel, soons, numerous, activets. Searching for

mance (1013) \$256413
ACHY BREARY HEART needs lovely lady to cure me. Enjoy quiet times, movies, etc., with caring 405 gentleman (1013) \$2264355
HANNOSME OMAR SHARIFY GQ type White male, 40, fit, seeking sim astractive, peer-manded female under 50 fbt cusual, no-strings reasionating, pancies, see, (106) \$226,000 Denoting, movies, see, (106) \$226,000 Denoting, and the seeking simple seeking seekin

moves, fun (168), TEC-3029

CARPE DIREA another stupped line? Call and lind out. I'm Caucasian, nonconformation of the call of **TO-3951

WORLD TRAVELER, retred from law at 39 to enjoy life. Studied Cordon Bleu. Paris, 6. 1700s. blond/blue Seeking Paris, 6. 1700s. blond/blue Seeking Tradition of the studied Cordon Bleu. Tradition of the studied Cordon Blue. Tradition of the studied Cordon Blue. The studied Cordon Blue.

INDIANA JONES/CARL SAGAN, adventuresome, very handsome. ft. outdoor intellectual, self-employed Ph.D. 42 seeks similar women, 25.45, who lives life with passion (10/13) 12764329

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HSDPANIC PEMALE, 25-30; booking for an
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erroy, movies, buildoors, and home
lef (10/1) 1756-1756. many wonders on (10/13) \$276429.

DOWN TO EARTH, with head in heaven
30, medical polisional, handsome, ashietic build, sonsoall, running, guitar, movies, com-raido. Seeking formance, possible reasonable with an attractive, ashletic, yet former Christian woman, 22-35, who is kind, gentle, wise (10/13) \$2764177.

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SHY STOCKHOKER, part-time actor.
5'9', nonstruit likes ministrits and long hair Looking to time, devish-Americal princess for branch and companion-only CNLY CNLOSERYS SAME. Like may you are got inserted organized, shell good, works play hard and like like of attention. 32 6'1" 175/bs (19/13) T2F6431

HANDROME STRONG, healthy, wants, book been, discrete, discrete, moves, book been, discrete, discrete, moves, source, a 1-3-6, so 1-4, so 1-4,

NEW TO DEL MAR, 37. It and adventurous. Seeks 27-37: stm. sensual lady for fun. sunsets, walks, movies, dning, saling, and just hanging out (10/13) 2764315.

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CFIRTUAL, HANDSOME, talkative, aihleite, hiker, biker, nigh desert, ocean
mountains, aristi professional, animator,
mountains, aristi professional, animator,
post (1013) TF04308

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seeing attractive, skinder conterpart,
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MERY HANDSOME, FIT companies, com-

drugs (108) \$\frac{\text{CFSMOP}}{\text{CORONADO CAYS}}\$, widower. 6'2'. 230bs. bionde. 60s. looks younger veg relation, very active, Disky volleyball every day, financially secure, warfs very affinative. Financially secure female. 40-50 (108) \$\frac{\text{TFSMOP}}{\text{CFSMOP}}\$

50 (10%) TF5920
ADVENTUROUS MD/PILOT, upbeat tell, handsome. Likes rollerblading, off-road camping, ravet, movies. Seeks soul mate. 18-24. Desanthul inside and out. 57° and plus (10/13) TF64409

evenings (10/13) <u>TF-64-155</u>
ONIBINTAL LADY, 35-45, educated, one-man woman. Me. 45, professional, di-volced, one-woman man. Carbolic (10/6)
<u>TF-03020</u>, COMPASSIONATE, com-pletely honest. Have to many women pletely honest. Have to many women hondships, deare sorreore of my own to love. 32. User male seese 22-36. ft. 30 r wonderful conventacions and more. Roce immaterial (10/3) <u>TF-04-86</u>1

COURA SELECTION, DUTTOM, or other control of the course of

path (1013) TEP64392
BLACK MALE, 5/4* (so income, seeks female, any race for freedship. No drugs. Enoy anz terms, firm. Must have spexial actious (1008) TEP64033
EXPULSIVE TALL, healthy, scientific advertised desires relationship with sturdy, seeks (1008) terms of the seeks of

erreys moves, Jouldons, and home HOMLY SUDATED, hystochailly fit at tractive professional deeks woman for moving, surress, restaurats, romance moving, surress, restaurats, romance versation and laughter. Race unemportant (1013) 275-6169
ESCOMDIO, 52, rond-inker/smoker enroys music, corning, moves, laughter, long waits and those special romanic properties of the professional control of the pr See 30 to another processing formations of the second seco

JUST FELL OUT OF ESCROW, 49.6. ft. small business owner, solid, sincere, humor, travel, dance, good habits, Seek younger, petite, dute, child OK (10/13) 12/64197

week.

HERPES, BLACK MAN, 6: 165/bs. seeking petite, black/Histhanic furniae, nunsmoker, down to earth, easygoing, caring,
francials/intentally secure, 23-30, fornest,
for serious relationship (10/8) \$\mathbf{T}\$63756

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DYNAMIC, FUN, REAL, 40, while professional Environ selling monolight walks.
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for secula visitation for Cold Tablatis.

Bill GUY WARTS by but in time big blood to the secular between the secular based on the secul

TP64166
WHITE MALE, 54, 58*, businessman. I'm a warm active, good-looking gentleman Seeking a meaningful relationship with a slim. petite, sincere, easygoing woman, 43-55, nonsmoker (10/6) TP63647

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hin and romancel (100) 1276,3862
TEXAS GUY seeks California girl for fun and companionship "bust moved here a month ago, settled in and ready to discover you. 15-28 (1073) 12764145
CAPERF.CONSUMED, professional, white male, 35, 511, 165/bs, nondrinker, nondrug user, seeks structure, siender, woman professional, 28 to 40, for romanice adventure (1073) 12764161

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Aggingly handdown, by dans gern soll PHANCIALLY SECURE only ends. 43. Donorthy designing to bloom to be a construction of the construction of the secure of the construction of the secure of the construction of the public secure of the construction of public secure of public secur ARIES, LIBRA, Aquarius match up bes with my humorous creative caring per-sonality. Your 25-40 sam trim self-confi-dent, fun loving, passionals. Me. 6.11 185bs. 41 (1013) 3764270. or no will do. KI.
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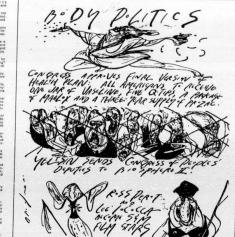
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Figure this out.

YOU GIVE ME REASON to believe you don't want me around. I'm fulfilling your wish. Contrary to what you believe I will co anything for you.

YOU: BEAUTHEU BLONDE/ cutly, dining alone at Penda Country, UTC, 6pm.
9/23. Me. alone in corner. We noticed each other. I was sity. Still thinking about you'l' fly signifing from 1016.

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SAILBOARDS, 2 beginner, 3 sats 3 booms, \$250 Can deliver, Mission Besch 488-6646 488-6646
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Share large 3 bedroom house with room-mates. Spacinus dining and living hear Downtown: Private pointing \$200 depusit. Call manager. 234-8147 Call manager 234-8147

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LEGE, Spacious bedroom with firee own bathroom: Private backyard,
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EL CAJON. 2 roommates wanted to share 3 bedroom house Nonsmoters preferred \$275 per month. Select pets OK. Need someone I can count on \$44,5459. someone I can count on 444-549 EL CAJONFLETCHER HILLS. Room-large home Large yard. kichen family room. Neer Grossmort College. Parkway Plaza busses. Quest secure neighbor-hood. \$350 includes all utilities. 258-1345 encintras. Nonsmoker maie/female. over 35. Bedroom with bath. Kichen, laundry privileges. 1/2 garage, pool, jacuzz; sennis. \$350 plus 1/2 uslees. De-posit. References. 436-4275.

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EKCINTAS. Neat noramoking female to share home. Own bedroom and bain. All amenities 5385. 1/2 ultities. No pets. Leave message, 942-1181.

EKCINTAS. Spacious 4 bedroom. 2 bethome with pool lable, private iscuzz, and big yard fun. reaponatible, clean room-mate wanced Norshower no pets. \$4250 month, utiliess included 436-4869.

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ENCINITAS. Responsible male/female, share 2 bedroom, 2 bath townhouse. Washer, dryer. Nonsmoker. Available 10/1 \$400 month includes utilities. 753-8681. gardiner Satis 173 utilities SAIO deposit 456-0111 20-207 v.252-55 expension of 456-0111 20-207 v.252-55 expension of 456-0111 20-207 v.252-55 expension of 656-0112 v.252-55 expension of expension of 656-027 v.252-55 expensi

Inst. Isst. depost. 459-3014

LA JOLLAVITC. Young professional seess freedy, considerate materials are seen freedy, considerate materials and the sees freedy considerate materials. The sees of the s

236-8169
GOLDEN HILLINORTH PARK, Maiorfe-maie to share 2 bodroom. 1 bath apart-mert. \$200-month, Easy hereway access. Nanumorers, no pets, 280-9270.
GOLDEN HULL, Female nonamoker to share beauthul 2 bodroom house. \$300-bus 1/2 ultimes. Hadiwood Boots. Ine-place. Islanddy, sun parch, piano. 231-97-97, 200-297-x 2003-297.

uldies. Immediately, Kristi. 231-4904. HILLCREST. Working woman to share with same. Nifty 2 bedroom older borns our room, fireplace, washer, diyer 200-2006. \$3375 and 1/2 utilinies. 200-2006. \$3375 and 1/2 utilinies. 200-2007. Same and the second second commander wanted. Own bedroom/bath unformanter wanted. Own bedroom/bath. Unforumshelds/umshade. Kochen privileges.

Unfurnished/furnished Kechen privileges garage. Nonsmoker/pets. \$335/month Call 9am-11am. 2pts-5.00pm. 9pm-11pm. Available now. 688-1766. KENSINGTON. Share lovely old 3 bed-room. 2 bath home. Large bedroom with private bath, private entrance. Nonsmok-ing quiet, employed person. \$355 plus

13 villines 285-2714

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LA COSTA Fun active responsible professional to share wit tematemate. Large condo. pool. sacur21. Overlooking gall course. 5375. 1/2 ultries. Ron. 431-9/290. 43556: 633. 1007.

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\$51-1245. bes 3150 depois 366-360 m.

MIRA MESA. Non person, have quiet house his drugs smoke, peris Quidor house his drugs smoke, peris Quidor wides 3170 depois filegat you been 695-2000, 205-2077, it label.

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MIRA MESA \$275. Unifies included 4 bedroom, 2 bith house. Quelt neighborhood Laundry Responsible student or protessorial five sindering Call Joe after MIRA MESA/MIRAMAR COLLEGE. Large room 4 bedroom home (dae) for clean, nonswing student frye Poor, jacuuz, volleyball. Security. Neer bus. \$300. ho pers. 609-6662.

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La JOLANITC Large, Nursily 2 masses bedoom 2 bath plus den Vaulied ceinings 2 but decks Secured pasking All american Sealing professional or graduate ceining Sealing professional or graduate ceining Sealing Sea

roommate ad today and

drawed conds. 3350. 461 / 705.
LA NESA, Nest Jule Murray. 3 bestroom, 2-12 pain townhome. Meletifernas (C. 2016). 2016.

sies 580-7656.

LA MESALAKE MURRAY AREA. Seeking norsmoking lemas, share teverhouse over bedroom bath. Share page, Mary america, \$375 moint. 172 utilities, \$350 moint. 172 utilities, \$350 moint. 172 utilities, \$360 moint. 172 utilities,

253.9/17.
LEUCADIA, Femare, share townhouse hear beaches, 2 bedrooms, 2 baths. Deck off each bedroom, 2 fireplaces, 2 car garage, Waster, Small yard, 2 dogs. \$450.235-2297, x1 1998.

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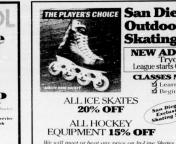
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Spacious home with hardwood, faundly from, privide fenced yard, 5y, 2-car garage. Available Novem. 287-8787

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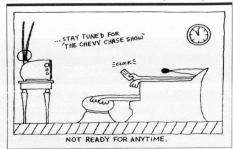


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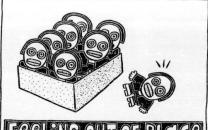
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WASHER, Hotpont happy day, 560. Hot water health, electric, 40 gator, Relatical 501, used 2 years, wurtched to gas. WATERBEC, king size, solid sculphured musin headthoard and posts, 6-03aedt per headthoard shall posts, 6-03aedt per headthoard shall post shall per headthoard shall per head shall per headthoard sha

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BMW \$28E, 1984, automatic reliable, full power, runs griest, smorpalor, amilin, alarm, surroad. \$600. 483-2704.

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passenger automatic, foll power 360 cu
bic inch. \$2250 or trade for F-250 Fore
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best offer, at Labor.

PORD BUSTAND, 1970 coupe 302, the variety of ree interest. Ites and wheels, and Lobe geet, runs strong Moving, and Loke geet, runs strong Moving, and Loke geet, runs strong Moving, PORD PRITO, 1979, Red. 2 door. 4 cytin Excision Condeno 1981 miss. Cropnal oxide. Very well maintained. Must be accepted to the condeno. The condeno. The PORD FARGER XT SUPPERCEA, 1990, VE. automatic as Deditiner, shall, mind Condeno.

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black fenders 842-8001
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HYUNDAI EXCEL GLS, 1987, 4-door/ hatch Auto, air, am/lm cassette, 73K miles, No accidents, one owner, \$2200/ best, 363-4944 VDAI EXCEL GS, 1986 5-speed 4 hatchback air conditioning cas-71K miles Leave message.

1095-3628 HYUNDAI EXCEL GLS, 1986, 4 door, 5-speed, sunroof, pullout stereo, red. 80K miles, \$1500, 234-8501, x744

meist 31300. (24-850), k744. ISUZU PICKUP 4X4, 1981, new clutich brakes, valve job. 52200/best 929-5367. JAGUAR, 1955 Ms 7M, bente with red lauther interior, wool haad liner, gorgoous wood disathfrem, Rebuilt automatic trais-mission. Needs engine work. \$2500. 222-4071.

power everything \$10,500,589,146 MAZDA \$29, 1988 fuxuribus, on bwirer with all records perfect con-silectronic dash, power everything conditioning, Chicastetie surrooter root, 135K miles, David, 297,0050

Car cover included: 421-0681; 400-5416. MAZDA PICKUP EXTRA CAB, 1986; au-lomatic, air conditioning: clean, bed cover; excellent, \$3500, 296-5729. MAZDA RX-7, 1989; convertible black black leather; 43% miles; cover: \$15,995 irm: Evenings; 729-0443.

LAND ROVER, 400 - 500m (red s.x), Letand Briefler, 400 - 500m (red s.x), Letand Briefler, model 3500 S. Viel also-movements (s.x), 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 - 1000 - 800 MALTODOS

MERCEDES-BERNZ 45053, 1074, with
500 package black, clean, 147K miles,
rong graper, 81 5000bes, 869-202er,
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nedo/roblech swink \$496, 444-7340, theeds valve work \$496, 444-7340, MAZDA \$29, 1988, automatic. fuxury sedan, min. 82.300 miles. 60K-mile ser-vice done, registered May 1994, CD. leather, moonroof, digital dash, crue cover everything, \$10.500, 589-1466. 560-6057
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PARTS, Toyots pickup hoods fengers bumpers, grifes doors bedseder, miscenschaft for the participation of the participation of

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PARTS: VW CABRIOLET, 1987, doors with glass, hood, laligate with third light with glass, hood, laligate with third light loads offer Wendy, 486-5029

PLYMOUTH VOLARE, 1979, 8 cylinder, automatic, air conditioning, 2 dood, 109K miles, good engine, dependable, \$800/109K best, 456-2696. PONTIAC FIREBIRD, 1992 excellent condition Fully loaded V-8. T-top, car thore. \$14,000 or best offer. David

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PORSCHE SPEEDSTER, 1957 replica by CMC, driven less than 1K miles, guards red, meticulous detail, mint condition, \$10,500 best, 287-3398.

FIRES, 4 P20575R15 Uniroyal raised white letters, on \$15 GMC Rally wheels. 5K miles on tires. \$150 atl. 438-0306 TIRES, new Firestone 215-70-14, raised white letters, on 1988, Ford Ranger ivin. \$45. BF Goodrich all terrain 235-75-15, raised white tire, \$20, 462-3556.

raised write tire, \$20, 462,3556.
TÖYOTA CELICA, 1977 Runs well 4 cylinder, 4 speed, Needs tender loving care \$1000best, 464-7568.
TOYOTA CELICA, 1982, red, 4 cylinder, 5-speed, new robuld, suspenulon and tires, runs well \$2400/best, Michele or Sean, 539-8548.

5.53-63-48.
OTA CELICA GT convertible, 1987 conditioning, power windows; filt, ie, smith cassets, black with gray in; Look a and runs great! Moving 30/best or \$1300 and lake over payin, 463-2607. ments, 483-2807

TOYOTA CORONA MARK 2, 1971. New motor, 6000 miles, good transportation us: Body good, needs parti, good tres. 8000 or best Anipal, 627-6466.

TOYOTA COROLLA, 1980, 4 door radio in good condition, runs well. Days.

755/00 to TOYOTA PICKUP, 1988, evis cab, long bed, 4 cylinder, automatic, air. Dower steering, amfin cassette, bed finer, sid-ing rear window, trited, great condition \$6000 277-860 to trited, great condition \$6000 277-860 to trited, great condi-tioning, full bath and schem, mirrored wardrobe closets, rear bedroom, \$11,995 226-5247.

Michael Jackson News

From the "Bring This Guy To San Diego He Belongs On a Padres Team" file: Mal Florence of the Los Angeles Times reports on Tony Welborn, once a pitcher for the Jacksonville, Florida AA baseball club. According to teammate Mike Blowers, Welborn "used to have (toy) army men in his locker and the day he would pitch, he'd come in early to the ballpark and he'd set his army men up and play war games in his locker, He'd put on a helmet and have his little tank and gun out, blowing things up."

League MVP and Inside Sports magazine's pick as the

number-one quartrback in the FIF, 49er steve Young, has thrown eight interceptions in four games.

From the Yeah, We're Going to Fire Them, But First Let's Watch Houston Olders owere Bud Adams has a payroll of \$42 million this House Collection of the Wind' file: Jack Pardec and Jerry Glanville.

Houston Olders owere Bud Adams has a payroll of \$42 million this

Houston cores owner non Adams has a payron or see monon one year; next year; salary cap is expected to be \$32 million. The oncoming cap was supposed to cause weeping and the gnashing of teeth for league GMs, as the beggars will be forced to trim payroll and cut veterans. For 1.3 Houston it might be an easy call: toss Pardee, Ryan, Moon, throw darts at a blackboard for From the "Maybe This Is The Year" file: New Orleans is 4-0 with a

From the "Maybe Hin is 100 test" the New Orleans 4-0 win a distinct of the The World Is 6 coing 76 Hell In A Handbasker" file Pop singer Michael Isckson has not been seen in the news cf late. He has, in fact, vanished, no longer mustering honorable mention in the nation's tabloids. Some people believe the controversy was defused when a young boy, accompanied by his mother, trotted out before the world's television cameras several weeks ago. The boy said that, yes, he and Jackson had slept together, but it was a big bed, and nothing happened. Morn agreed, "Michael would never do

Now let us all go back to the year 1948. You are sitting in the Q

Now let us all go back to the year 1948. You are stifting in the Queen Anne chair by the window of a cony living room, with pipe and slippers. Waldo the dog brings you the evening paper. You hear the sounds of dimer being prepared and inwardly cut up insude the smells of gravy and hot rolls. You lean back, enjoy a contented sigh, open the newspaper. Page one announces that every teenager's superstar, that notorious bobbysoxer Frank Sinara, admits that, yes, he sleeps with young boys, but he has a big bed and

TRAILER, 4x6 ustry, stop, terl and turn igns, 5295-699-6679. TRUCK REDWOOD RACK for F150 short bed. Must see to appreciate. \$50 tirm. Steve 483-2591.

VOLVO, 1970, 4-door classic, excellent restoration project for enthusiast, needs paint, straight body, many new parts, strong engine, minor carburetor work required \$1000best, 462-6162. VOLVOS WANTED. We buy mechani-cally impaired Volvos 439-3411 VW BUG, 1973, Just put \$1100 in the en-gine and clurch Wrecked. Set for parts 5450 758-9907.

VW BUG, 1963, classic ragtop, new everything, 2275cc by Bernie Bergman, due Deliortos, must see over \$10,000 in restoration, serious only, \$7000/best Pager 529-8829.

VW BUG, Idea 15th mile engine respon-satello scalar, new gas tone, another trans-mission lock recently relapped, will maintained, a scaleful transportation. VW BUG, CLASSIC, 1989. Totally re-stried inside and out. Original engine and for conget. Spot Control of the con-trol of the control of the control of the transmission. She paid pile had more for conget. Spot Control of the con-trol of the control of the control of the burgers, originated canage forthorn partit. Needs serious engine work \$900 203 (1993).

rigerator stove steeps 4 entra seat pull-out cassette player curtains etc. \$6500 277-8048

\$600 277-8048

W JETTA, 1981 Cracked window and needs custin, \$750, 1988 Dodge Dart is stant regime needs transmission, \$250

W RABBIT, 1977, automatic, but injusting the needs work stood to the needs work stood to the needs work \$500 best Loave measured to the needs with the needs work \$500 best Loave measured when the needs were needed to the needs with the

435-1148

VW SUPER BEETLE, 1973, convertible
Rear body damaged in accident. Strong

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VW SUPERBEETLE, 1971 Cabug good daily driver, strong 1600 motol has now dual port heads, clutch, battery, starter, nice velour interior, \$1900 Gregg, 566,7960. YW WESTFALIA, 1982 rebuilt engine from crark to heads, ext oil cooler, auto-matic. \$3500, will trade for fryeta truck or 900 or larger sport bike. 292-1267.

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By Patrick Daugherty

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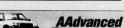
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